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On Campus

Violin duo keeps it all in the family

By Arwen Long
Justice Contributing Writer

Julia Deák and her mother, Vera Deák walked onto the stage, bowed together and the elder played the tuning note A. Friday night's student recital began with this pair, Julia Deák and her mother, performing Mozart's Sonata K.301. It continued with two violin solos, another Sonata, Bach's Sonata No. 2 in A minor and the first two songs from John Harbison's "Four Songs of Solitude." The concert concluded with Bartok's trio, "Contrasts."

The younger Deák, who hails from nearby Framingham, has played duets with her mother since childhood and likes the advantages of playing with her. The two musicians have performed together for years and brought their musical experiences to bear on the two movements of a pleasant sonata.

The second and fourth movements of this sonata, which are notably the faster tempo movements, were dictated by traditional sonata form. Throughout the movements, a pervasive fluidity contained the quick, clear notes in a cohesive whole. Deák avoided the excessive vibrato that is unnecessary in Mozart and traded melodies and harmonies with the clearly articulating piano.

The Bach Sonata was similarly clear. Following a slow, serious Grave section, the Fuga provided an example of a well-performed fugue. Each entrance of the theme was recognizably and definitively stated without destroying the continuity of the fugue. After a final statement of the theme, the younger Deák finished the movement and paused to check her tuning before playing the Andante and Allegro movements. The slow Andante was usually well sustained, but sometimes drifted into such soft sounds that one would wonder whether the sound was delicate or hesitant. However, the majority of the notes were held with a rich tone which continued into the faster Allegro. Deák kept up with the fast notes and ended the beautiful sonata.

In her program notes, Julia Deák commented, "The problem with listening to a piece for the first time is that you cannot always tell what it is you are supposed to crave. If one listens to Harbison and craves a Mozartean cadence, it will never come..."

After the traditional tonalities of the Bach and the Mozart, it was difficult to follow Harbison's quickly shifting tones. The strings of chromatic notes gave a feeling of constant transition; in classical and baroque music, chromatics are often used to induce cadences and transitions. The second piece was easier to follow. A more tonal motif was obvious in the music, although again surrounded by chromatics.

Clarinetist Oran Etkin '01 and pianist Shirley Huang '99 joined the younger Deak for Bartok's lively "Contrasts." At Etkin's suggestion last spring, the three began to study the trio for their chamber music class. The Vera Deák, who now works in the Brandeis libraries, was formerly employed at the Bartok Archives in Budapest as a musicologist.

Julia commented, "I kind of grew up with the [music of Bartok]. I love the rhythmic flavor of Bartok, which like the Hungarian language usually stresses the first syllable of each word."

The trio had ample opportunity to display this rhythm in the piece, which began with a syncopated pizzicato theme. The first movement centered on an excited, recurring motif that sharply contrasted with the sinuous second movement. Avoiding perfect consonances, the violin and clarinet intermingled their different sounds against an accented piano background, until the clarinet cadenza reintroduced the original pizzicato theme. The third movement became complicated, as both Deak and Etkin switched instruments multiple times. The trio was wonderfully executed.

Julia Deák's title, "Learn Something New Night," reflected her desire that "each audience member should encounter at least one piece which was new to them." For many, the Harbison provided that new encounter. The mix of the pieces, which range about 400 years in time, helped ensure this goal and provided the audience with a sense of the wide variety of pieces that the Deáks can bring to a concert hall.

Photo: Elie Schwarz/the Justice

'LEARN SOMETHING NEW': *Julia Deák and her mother, Vera, perform Bartok, Bach and Mozart in Slosberg Recital Hall last Friday evening.*

'Di da di' encorporates culture and art at Brandeis

By Alexandra Zimmer
Justice Staff

"Di da di," a folklore dance from Mali, was the last dance taught this semester in the African dance class conducted at Brandeis. The African dance club, founded by current club President Stephanie Kadison '99, has been holding beginner classes since the start of the semester and has attracted many enthusiastic participants.

The attraction to the club stems from the teacher, Joh. Originally from Mali, his drumming, singing and dancing draws interest. All of these elements are symbiotic and provide a cross-cultural context for the Brandeis community to express itself.

Polly Berger '02, a student in the class commented, "There's nothing like letting the drums move you!"

Tameka Pringle "TYP", another student, said that she "felt in touch with her African roots. I hope Brandeis will bring them back next semester."

The last class was held in Alumni Lounge where more than 35 people came together to learn the "Di da di." Joh demonstrates energy and fun as well as skill in drumming. Three drummers joined Joh in providing the beats to which the class danced.

Photo: Elie Schwarz/the Justice

SHAKE IT UP: *Joh teaches Brandeis students African dance in Schwartz Auditorium coordinated by the African dance club.*

On entering Alumni Lounge, one could heard strong, hard and fast drumming. The beats and their reverberation throughout the room transport your body to a West African village where this music would be a common occurrence. Joh described the dance as a social dance that celebrates happiness. Villagers break into "Di da di" whenever in a good mood and as Joh said, first the drummer is called to drum and to lure people out into the center of the village to dance and experience the "joy of life."

The people sing "Ey, Ey Ya Na Ey, Ni Manni Toko, Ey Ey Ya na O, Ni Manni Toko." Once the class learned the song, voices were soft and unsure, but then Joh pumped up the energy of the class and made everyone use her/his strongest, surest voices to shout out.

"Di da di" is composed of five dances that are performed by successive lines of people. The drumming allows the lines to dance each dance twice. The moves are free and fluid once familiar with the motions. This dance had a strong element of social unity in the procession of the successive lines dancing toward the drummers at the front of the room.

Joh described the dance as a social one that expresses his philosophy on life. He emphasized that sharing joy with others amplifies one's own happiness and appreciation for life.

One of Kadison's goals for the club is that she wants "people to know how incredible African dancing can be."

Kadison hopes to bring more classes back next semester and host cultural events to expose more Brandeis students to West African culture. Their ambitions are also rising to the heights of applying to the administration for permission to add African dance class to the physical education curriculum.

Gabrielle Hermann-Camara '99, a student of African dance, noted that both Brown and Tufts have African dance and drumming classes. The excitement and involvement shown by students during the class make it clear that many would enjoy it if Brandeis follows Brown and Tufts initiative.

1965
The Afghan Whigs
Columbia Records

With the strike of a match, the Afghan Whigs are back. The band return with more soul-inflected rock on their sixth album, "1965." They are assisted on some tracks by the Royal Orleans Revue for their brass and Alex Chilton (singer from the Box Tops and Big Star) for his backing vocals. This album includes some of their best work yet. From the sexy opener, "Somethin' Hot," to the instrumental "The Vampire Lanois," the album is consistently captivating. Perhaps even more so than their classic '93 breakthrough "Gentlemen."

This time around, the band covers considerably more upbeat areas. Previously, Greg Dulli's lyrics would concern the darker side of love. Now, however, he is more concerned with the side of love performed in the dark. In "John The Baptist," he details a seduction, complete with wine and music from Marvin Gaye. Perhaps the band is trying to stay with the theme that the album title suggests. Popular music from 1965 dealt almost entirely with love themes: Motown and the pre-Sgt. Pepper Beatles dominated the charts. Psychedelica was still a few years away. Of course, the Beatles' lyrics were not quite as explicit as "I lie awake/and dream awhile about your smile/and the way you make your ass shake" (and this is not the most explicit lyric on the album).

After the '60s and early '70s, the great soul labels of Motown and Stax/Volt were unable to keep up their amazing output. Disco became vogue and soul became more and more watered down. The Afghan Whigs are making records based on a 'what could have been' outlook at some of the great soul acts, with a bit of '80s garage rock (think Replacements) flavor mixed in.

— Eric Korman

Weird Tales
Golden Smog
Rykodisc

Golden Smog was created when some of today's most talented musicians in roots rock decided to jam together and share their common country rock influences. However, you won't recognize the names of the band members. Their "Smog Names" are a blend of their middle names and the streets they grew up on, because they didn't want their individual well-known names to overshadow that of the band. Among the boys in the band are Dan Murphy from Soul Asylum, Gary Louris and Marc Perlman from The Jayhawks and Jeff Tweedy from Wilco.

Golden Smog's second release, "Weird Tales," doesn't inspire the listener to jump up and down and cheer for the banjo like their first full-length release in '96. But it still exudes that Golden Smog charm that only these six musicians, each fluent in rock, folk, roots and country, can create. These artists blend their instruments and lyrics to create a comforting, emotional sound that uplifts the darkest of spirits. You're bound to find you're own voice amidst the sweet blend of voices from Louris and Tweety.

The album begins on the catchier side of roots rock, but soon slips into story telling mode which demands the listener's attention. Yet unlike Golden Smog's first album, "Weird Tales" makes it much easier to pick out which songs belong to whom, such as "Please Tell My Brother," a classic Tweedy tear-jerker and "Jennifer Save Me," a whiny but delicate Jayhawks ballad.

Golden Smog is a unique collaboration, as each musician shares songwriting duties and trades instruments. Yet rarely is this kind of collaboration seen in music these days, since many musicians seem driven by fame and fortune instead of love for the art. Perhaps other music makers could learn from a band like Golden Smog, who restore faith in the future of musical expression.

— Marni Greenberg

Maybe You've Been Brainwashed
New Radicals
MCS

Soul-searching lyrics of unrequited love mixed with scathing comments on corporate America's effect on the music industry, result in the somewhat perplexing debut album of New Radicals "Maybe You've Been Brainwashed Too." Headed by the young cynic Gregg

Alexander, the band's drive and energy wavers between pessimism on the state of American culture and personal loss. By the end of the album, one is left wondering what Alexander is really upset about.

The sound of the New Radicals is reminiscent of early INXS (particularly on the band's first single "You Get What You Give") combined with the more modern influence of Sublime. While Alexander's voice is strong and vibrant on some tracks, his voice strains at others times, causing some of his passionate lyrics to sound more like plaintive whines.

New Radicals has been touted by several sources to be the critics of pop culture. However, only two of their songs directly address this subject. The majority of tracks focus on the hangover after being in love. Heartfelt ballads like "Someday We'll Know" and "Crying like church on a monday" reveal a tenderness that contrasts the cynical assaults on the music industry. Alexander's lyrics reveal his bitterness over love, as seen in "Flowers," where he sings, "I love you/you hate me/I took math class/that ain't a fair exchange." One can't help but wonder whether Alexander's anger over pop culture is misplaced.

Despite the curious split of themes, the album is still a worthwhile purchase. The songs are catchy with introspective lyrics that separate New Radicals from other young bands that simply want a commercial hit. While the band is a little rough around the edges, they have the talent to improve as they gain maturity (and Alexander gets over his girl problems).

— Lori Segal

ALBUM RATINGS

CLASSIC
GOOD
FAIR
POOR

Béla and the Flecktones head 'Left of Cool'

By Arye Elfenbein
JUSTICE EDITORIAL BOARD

Promoting their recent album release, Béla Fleck and the Flecktones created an intensely impressive display of musicality and virtuosity in front of a sold-out Orpheum Theatre last Sunday.

Since original Flecktone member and keyboard player Howard Levy left the band in 1989, the Flecktones have been toured with a unique and diverse musicianship, notably Paul McCandless, Edgar Meyer, Bruce Hornsby and Chick Corea. The past two years on tour, however, have almost exclusively included saxophonist and flutist Jeff Coffin.

According to Fleck, "It sounded so good when we started playing with Jeff that we just went with it. We haven't really thought about what future holds for tours." Coffin's contribution energized many of the pieces with crisp and flashy solos that sharply differ from the more masterfully crafted and affecting solos of previous tours with McCandless. Nevertheless, Coffin's individuality is a refreshing change for the Flecktones; the impressive feat of playing an alto and tenor saxophone simultaneously served as one of the evening's many displays of unmatched musical technique.

The role of bassist Victor Lemonte Wooten in the band has also evolved immensely since the band started in the late '80s. Performing on the five-string bass guitar, fretless bass and violoncello, in addition to the four-string bass guitar, Wooten's supportive and unifying musicianship within the context of the entire band does not begin to completely describe his mastery of the instrument. Named "Bass Player of the Year" twice by Bass Player Magazine, Wooten has two solo albums and has worked on solo tours over the past few years.

His solo performance at the Orpheum demonstrated a monstrously impressive integration of numerous bass guitar techniques, many of which were self-devised. Relying on both harmonics and bass notes, Wooten peforms on the four-string bass with such precision and separation of melodic tone, he makes it seem as though it were multiple instruments. The greatest indicator of his virtuosity, however, was his use of the bass fretboard almost as a keyboard, hammering pairs of notes while maintaining an incredibly accurate melody of harmonics with a firm bass groove.

Wooten brother Roy, nicknamed "Future Man," performed the lead vocals, percussion and the self-invented synthaxe drumitar at the concert. The latter instrument is a dazzling collection of touch-sensitive percussion samples which Wooten created early in the band's career. Although previous Flecktones tours feature minimal vocals, Wooten's performance, combined with his simultaneous percussion, invigorated many of the band's new song.

The concert's highlight, however, was Fleck's improvisational solo performance. Drawing from a diverse library of melodies, his seamless progression of mode and timbre was underscored by the intimacy of a solo five-string banjo. This traditional element of a Flecktones show was fortunately not overlooked despite the focus on performing material exclusively from the new album. Noticeably absent from the concert were Flecktone classics such as "Sunset Road," "The Flight of the Cosmic Hippo" and the Grammy-winning "Sinister Minister."

Fleck's remarkably innovative soloing style has received previous acclaim in his famed performances with Jerry Garcia, Phish, The Chieftains, Shawn Colvin, Dave Matthews Band, the Boston Pops Orchestra and Spinal Tap. The diversity of Flecktone music has been mirrored in recent years by an increasingly diverse audience. According to Fleck, the tours with Dave Matthews Band exposed many younger fans to its music. Meanwhile, Fleck's music has been nominated for Grammies in Jazz, Bluegrass, World Music, Country and Pop, which is a testament to the broad appeal of this band.

New Release: "Left of Cool"

The Flecktones' first studio recording in five years, "Left of Cool" features a different approach from that of the band's previous albums. The integration of vocals into what was once a strictly instrumental repertoire is the most defining element of this album. The vocals are primarily performed by synthaxe drumitar player Roy Wooten, although guest vocal appearances by Dave Matthews and Amy Grant complement Wooten on several tracks.

What is lost in some of the spiceless lyrics is overcompensated for by the Flecktone hallmark of superb musicianship. One piece is written in the unusual and ostensibly challenging time signature of 11/16, with eerily placed syncopations that add further complexity to the work.

Fleck's bluegrass roots surface in lively and energetic tracks such as "Throwdown and the Hoedown," while the Far Eastern influences on the band from numerous world tours manifest themselves in "shanti," which features Fleck on the sitar banjo and Victor Wooten on the violoncello.

"Left of Cool" represents an intriguing new chapter in the perpetually evolving character of an innovatively and musically unparalleled group. Although a non-traditional production for the band, this album artistically captures the versatility which truly defines and distinguishes Béla Fleck and the Flecktones.

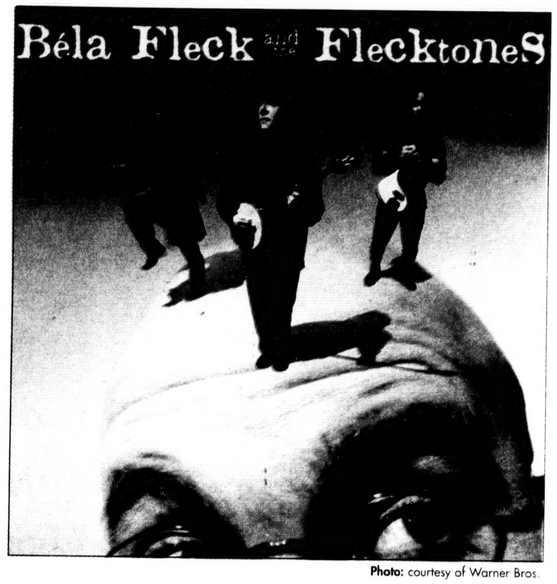


Photo: courtesy of Warner Bros.

DUELING BANJOS: *Béla Fleck and the Flecktones released their first studio recording in five years. The album features vocals by Dave Matthews and Amy Grant.*

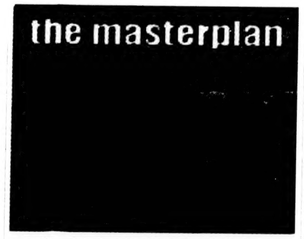
Oasis' releases new 'masterful' CD

By Jesse Richman
JUSTICE STAFF

The Masterplan
Oasis
Sony Records

The brothers Gallagher have returned with a selection of 14 b-sides culled from more than 30 tracks available only on UK singles. But "The Masterplan" is no collection of half-formed ideas and songs too weak to make it on a "real" CD. Rather it is the most varied, complex and compelling CD Oasis has released to date.

"The Masterplan" even feels like a complete album, with a strong beginning, middle and end. The opener (and first single), "Aquiesce" is a hooky arena-rocker with a chorus that sticks in your head for days. The



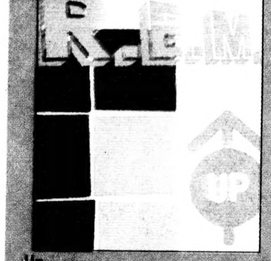
mood turns decidedly darker in "Underneath the Sky" and the sadly beautiful "Talk Tonight," a remorseful acoustic lament.

Oasis, who has long espoused the greatness of (as well as stolen riffs from) the Beatles, finally tackle their legacy head-on with a raucus live cover of "I Am the Walrus." Though vocalist Liam Gallagher pales in comparison to the inimitable John Lennon, the final three minutes of Noel Gallagher guitar solos more than compensate. They pay homage to the Beatles more successfully in "Fade Away," a pop rocker with a scorching guitar intro reminiscent of "Revolution."

Indeed, the blazing melodies of guitarist/songwriter Noel Gallagher propel the album from start to finish. With rhythm guitarist Paul "Bonehead" Arthurs providing a wall-of-sound crunch for support, Gallagher has room to shine on tracks like "Listen Up," "It's Good to be Free" and the instrumental guitar and harmonica blues rocker "The Swamp Song."

The CD draws to a close with the reserved, string-backed title track. A spare, melodic number, it holds the rest of "The Masterplan" together as a coherent whole. If Oasis does in fact have a masterplan, then this fabulous CD is an integral part of it.

R.E.M. 'Up' past 'Monster'



Up
REM
Warner Bros.

The way R.E.M. harkens back to so many of their early influences with their 10th album, "Up," makes it sound not unlike a greatest hits compilation. Some songs remind one instantly of the group's "eighties" roots, period in the 1980s while others sound more like R.E.M.'s various '90s records. Despite the departure of drummer Bill Berry, who left the band last year due to health problems, "Up" is an above-average album that ranks somewhere in the middle of R.E.M.'s considerably respected oeuvre.

Since signing a multi-year deal with Warner Bros. in the '90s (after their 1982 masterpiece, "Automatic For the People"), the band has gone in a few different directions in the development of their sound. With "Monster" in '94, R.E.M. departed from the mellow, acoustic tone of "Automatic" with a more rock-like effort with plenty of loud feedback noises and a great deal of dance/techno influence. They followed that with the "New Adventures in Hi-Fi," a more mellow, introspective record

not the critical or commercial success that R.E.M. and Warner Bros. wanted.

Much more is expected of "Up," since it was recorded using more conventional means and the band had more time to write and rehearse their material. "Up"'s lyrics and instrumentation owe a lot to the band's early work (such as "Life's Rich Pageant"), yet much techno influence remains evident, especially on the album's best song ("Hope"), a rapid-fire rock/dance concoction reminiscent of "What's the Frequency, Kenneth."

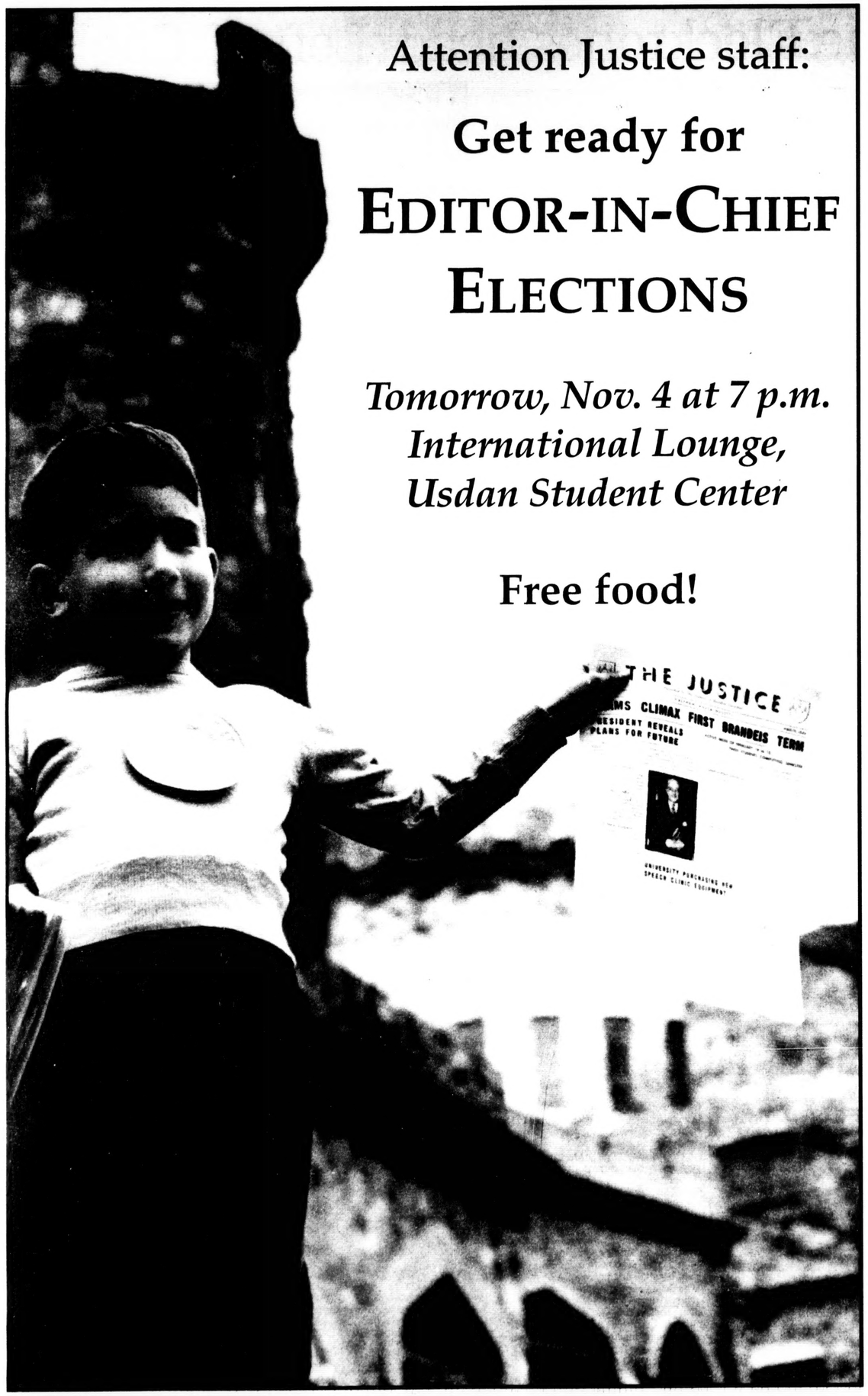
The album kicks off with "Airportman," a long techno-esque ballad that uses nary a guitar. As usual, talented singer Michael Stipe's lyrics are cryptic, complex and subject to much interpretation. However, the group includes lyrics with the album's liner notes for the first time ever.

However, there's something on "Up" for fans of R.E.M.'s more mellow style. "At My Most Beautiful" fits in this category, even sampling the main overture from the opera "La Boheme," also used in the popular musical "Rent." And "Sad Professor" would have fit in perfectly on both "Automatic" and "Hi-Fi," as would "Why Not Smile" and "Daysleeper." Like "Automatic," the album ends on a very high note, with the excellent "Falls to Climb," which sounds much like the "Document" song "Finest Worksong."

Berry's drumming is missed, but the band replaced him with a trio of substitutes and used no percussion on some songs. All of the songs were written by Stipe, guitarist Peter Buck and bass player Mike Mills. The songs are all above-average, but with the exception of "Hope," none truly stand out as great, which is what keeps "Up" from enjoying the classic status of "Automatic," "Out of Time," and "Document."

Still, "Up" remains a respectable addition to R.E.M.'s body of work, ranking somewhere above "Monster" and somewhere below "Automatic." The band has clearly survived Berry's departure and has done nothing to sully its reputation as one of the world's top bands, despite [illegible] decision to not tour in support of the album.

— Steve Elmer



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Film Reviews

Generational hatred seduces

By Steve Silver
Justice Staff

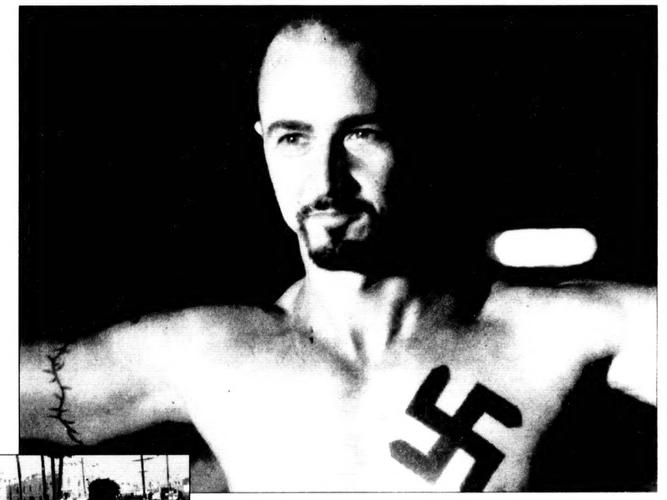
"American History X" is a striking achievement, not only for its merits as a powerful film, but rather for overcoming two strikes against it: the clichés of its sub-genre and the very public post-production battle in which director Tony Kaye attempted unsuccessfully to remove his name from the film. The film leans toward preachiness at times while pushing its "racism is bad" morale, but still manages to challenge the expectations of the viewer.

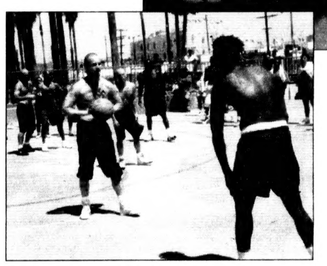
An urban drama about race relations in 1990s Los Angeles, the story revolves around the themes of redemption, forgiveness and importance of family while examining the nature of hatred, it's origins and consequences. In addition to the fine performances by Edward Norton and Edward Furlong, the greatest strength of "American History X" is its unique narrative structure. The plot unfolds in a series of long flashbacks, with scenes much longer than those of the average film. "AHX" is probably more removed from the three-act structure than any mainstream American movie since "Pulp Fiction."

Norton (an Oscar nominee for "Primal Fear") stars as Derek Vinyard, a bright young man seduced into a powerful skinhead cult by adult Nazi Cameron (Stacy Keach) after his father is killed fighting a fire at a crackhouse. When Derek's car is broken into by two black youths, Norton kills them and subsequently serves three years in prison. Meanwhile, Derek's brother Danny (Furlong) begins to follow in Derek's hate-filled footsteps and is assigned by a black history teacher (Avery Brooks) to research his brother's story. When Derek is released, he attempts to save Danny from a similar fate.

Written by David McKenna, the script's flashback structure allows it to switch back and forth between past and present, which works especially well in explaining the actions and motives of Norton's character. Like his manipulative killer in "Primal Fear," Derek amounts to a dual role, since he's a hate-filled skinhead in some scenes and an earnest, loving man searching for forgiveness in others.

With a shaved head and swastika tattooed on his chest, Norton's appearance is convincing enough as he gives his speeches about white supremacy; ironically, save for a few uses of the n-word, the white supremacist rhetoric in "American History X" has more in common with mainstream conservative thought (anti-affirmative action, cutdowns on illegal immigrants) than typical conspiracy theories about the Jews and blacks. When Norton later becomes reformed, he looks more like his usual on-screen persona, with the same mannerisms as his jilted nice guy in Woody Allen's "Everyone Says I Love You." He even plays Derek as a teenager in one flashback and looks the part.





Photos: courtesy of New Line Cinema

STRAIGHT FROM HATE: *(above) Derek Vinyard (Edward Norton) becomes attracted to a skinhead cult. (left) Vinyard plays basketball in this urban drama.*

Furlong, who played little John Connor in James Cameron's 1991 "Terminator" sequel, portrays another mischievous youngster this time, albeit with a much darker cast. His own transformation happens much more quickly, but he handles it well. The scene in which the two brothers take down Danny's Nazi posters is the film's most powerful.

Brooks counters the reputation of not-so-great movie performances by "Trek" captains with his winning portrayal of high school principal Bob Sweeney, who tries to keep the brothers away from Keach's skinhead leader.

Another great supporting performance is delivered by stand-up comedian Bob Torry, as a black prisoner who teaches Derek about the inequities of the Justice system and makes him more comfortable with blacks. Beverly D'Angelo is touching as the brothers' mother, who attempts to settle Derek down in a rage-filled scene that truly is a metaphor of "families torn apart by hate." And Ethan Suplee, the guy who stared bewildered at the Magic Eye in Kevin Smith's "Mallrats," shows up here as an overweight racist.

While Spike Lee made a masterpiece about race relations, "Do the Right Thing," in 1989, 1990s films about race relations have been rather lackluster, often using race as simply a vehicle for controversy and finding nothing of note to say. "American History X" provides a unique look at how hate trickles down through the generations, from father to son to brother.

Holocaust story captivates audience

▶ *Benigni's 'Life is Beautiful' relates a comedic fable with a life-long moral.*

By Nicole Eaton
Justice Staff

There are few movies that can make you laugh or cry. Roberto Benigni's "Life is Beautiful" ("La Vita E Bella") does both.

It is a whimsical fable that enchants and amuses while telling the story of true courage and love amidst the horrors of the holocaust. Benigni, an acclaimed comic Italian filmmaker and actor, is best known for his film's "Johnny Stecchino" and "The Monster." American audiences may know him for his role as the eccentric taxi driver in Jim Jarmusch's "Night on Earth."

"Life is Beautiful" is Benigni's most mature film to date and it won the Grand Jury Prize at the 1998 Cannes Film Festival. It tells the story of Guido (played hilariously by Benigni), a man hoping to open his own bookstore, who comes to the Italian town of Arezzo in 1939. There he meets the woman of his dreams, Dora (Nicoletta Braschi), a beautiful school teacher who falls from the sky (a barn) and lands in Guido's arms. He calls her "Princess" and woos her in a fairytale romance.

At first, the film charms you into thinking that it is an innocent love story, but there are reminders that this is a volatile period. Guido's uncle is repeatedly a victim of anti-Semitic attacks; his horse even gets painted green with the words "This is a Jewish Horse." The Holocaust is in the background, but you cannot forget what you know from hindsight, that vandalism turns to genocide. In a wonderfully fluid transition, Guido and Dora walk into Guido's house, the light changes and they walk out of the house with a little son, Giosue (Giorgio Cantarini).

There is one little problem with this fairytale marriage: Guido is Jewish and it is now 1944. This film has evoked an outcry among certain people in the Jewish community. They feel the Holocaust is no laughing matter. And it is not. Nor does "Life is Beautiful" say it is. The characters in the film are comical, not the situation. It is a fine line and Benigni treads it skillfully.

> *"This is not a depressing Holocaust film. Yes, people die. But that is not the point of this film."*

The film flirts with the idea of the distinction between realism and surrealism. Benigni tells the story of a man's love for his wife and son, but it not sugarcoated. There is nothing sweet about a little boy asking his father "why do they make buttons and soap out of us." There is nothing sweet about a movie that shows how all the children and elderly of the concentration camp are exterminated in "showers." There is nothing sweet about a movie that shows the mountain of ashes from all the dead Jews. Yet, this is not a depressing Holocaust film. Yes, people die. But that is not the point of this film. It does not attempt to document the cruelty of the Holocaust. It attempts and succeeds at telling a beautiful story of how love can transcend evil and can conquer and live amidst death.

Guido is a man who believes in the power of thought. He believes he can make anything happen if he thinks hard enough. He makes Dora fall in love with him through a series of coincidental, comic "miracles."

However, his most impressive miracle of all is his ability to convince his little son the concentration camp is a game and first prize is a tank. At one point, Giudo translates the head Nazis' instruction into Italian for the group of prisoners. For the benefit of keeping his sons innocence, Guido explains the rules of the "Game" not the concentration camp. Of course, it is not realistic. It is not supposed to be. This is surreal film. Under the title, it even calls itself a fable.

Throughout the film, there are references to fairytales. Guido, carries Dora away on the "Jewish" horse, as if he is her knight in shining armor. Guido tells a riddle involving Snow White. Most poignantly of all, like the story of Hansel and Gretel, Giosue asks his father, "Why do they cook us in the ovens?"

Sadly, in this fairytale, not everyone lives happily ever after. And it does not take place once upon a time in a far away land. This time and place is all too familiar. This is a well acted and well filmed movie. Like Charlie Chaplin, Benigni has the ability to amuse in the slapstick tradition while satirizing a social evil. The film, a romantic comedy about the Holocaust, reminds of the 1940's film "To Be or Not To Be." Benigni's film, as well as being comedic, is almost as heartbreaking as "Schindler's List."

The magic of "Life is Beautiful" is that it reminds us of the innocence we had when we were children and believed in fairytales and goodness, before we knew evil like the Nazis existed. "Life is Beautiful" also reminds that the most important part of living is to never forget to believe in the simple beauty of life.

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Hoffman gets educated in classic film 'The Graduate'

ROBBING THE CRADLE: *(left) Benjamin Braddock (played by young Dustin Hoffman) is seduced by family friend Mrs. Robinson (Anne Bancroft) in the 1967 classic 'The Graduate.' Dustin Hoffman plays the young college graduate who is pressured by friends and family to get his life in order. Hoffman engages in an affair with married Anne Bancroft and then falls in love with her daughter.*

Photos: courtesy of Avco Embasssy Pictures

By Scott Bleiweis
JUSTICE STAFF

This is the fourth part in a continuing series looking at the American Film Institutes top 100 movies of all time.

Not many actors or actresses are launched into stardom after their first film. One exception to the rule is Eva Marie Saint, featured in last week's review of "On the Waterfront." Another is the lead performer in the this week's movie, "The Graduate." This 1967 satire featured the premiere performance of, arguably, one of the best actors of the last 50 years — Dustin Hoffman. Hoffman became an instant sensation thanks to his captivating and witty performance as Benjamin Braddock, the graduate.

Upon graduation, Ben is still unsure about the direction his life is taking and is overwhelmed by the suggestions of his parents and their friends. In a completely random, but often quoted, scene in the beginning of the movie, one of Ben's parents' friends tells him that he should remember just one word: "plastics." Ben escapes the constant attention placed upon him by driving home one of his parents' closest friends, Mrs. Robinson (a tour-de-force performance by Anne Bancroft). To Ben's utter shock, Mrs. Robinson tries to seduce him. In one of the movie's funniest sequences, Ben is able, after much effort, to resist Mrs. Robinson's advances. However, Mrs. Robinson persists and Ben, still under pressure from his parents to get his life in order, submits and begins to have an affair his someone conceivably more than twice his age.

Things become complicated when Mrs. Robinson's daughter, Elaine (Katherine Ross), returns from college. Ben's parents then set the two children up on a date. Ben, at first very unsure how to act around Elaine (he is, after all, sleeping with her mother!), eventually warms up to Elaine and falls in love with her. As might be expected, Ben's relationship with Mrs. Robinson doesn't remain a secret for long and soon Elaine, Mr. Robinson and Ben's parents learn of Ben's affair. Mr. and Mrs. Robinson forbid Ben to see Elaine and inform him that she is to be married to someone else. In the last sequence, one of the most emulated scenes in movie history, Ben desperately tries to stop Elaine's wedding.

"The Graduate" is a magnificent satirical comedy and is at number seven as the highest ranking movie of its genre on AFI's 100 greatest American movies list, at number seven. It was nominated for seven Oscars in 1967, including: Best Picture, Best Actor (Hoffman), Best Actress (Bancroft) and Best Supporting Actress (Ross). It won only one — Best Director for Mike Nichols ("In the Heat of Night" took Best Picture and Actor that year).

The three leads, Hoffman, Bancroft and Ross, are simply spectacular. Hoffman is flawless as Benjamin Braddock, the confused, naive graduate who learns two lessons — one about lust from Bancroft and the other about love from Ross. Hoffman is the quintessential '60s rebel, determined to live out his life on his own terms. Bancroft is ravishing as Mrs. Robinson, whose transformation from family friend to tempting seductress is so powerful that it literally immobilizes Ben. Ross is appealing as Elaine, whose emotions get twisted when she learns of Ben's affair with her mother. Like Ben, she becomes overwhelmed and desperately tries to escape the influence and control of her parents (in this way, the movie bears a striking resemblance to Romeo and Juliet).

Mike Nichols, in one of his early directorial efforts, shows splendid talent for combining side-splittingly funny satire with tragic drama. The viewer, through Nichols' direction and Hoffman's performance, comes to identify with Ben as he learns his lessons.

> *"'The Graduate' became onr of the defining movies of its generation. It brought to light the clash of values and the image of the rebellious younger generation."*

The script (also nominated for an Oscar) is masterful and moves at a brisk pace. The cinematography is smooth, with the wedding scene at the end being the crowning achievement; and "The Graduate" has one of the best soundtracks of any American movie, courtesy of Simon and Garfunkel.

"The Graduate" became one of the defining movies of its generation. It brought to light the clash of values that developed between generations in the'60s and the image of the rebellious young generation, who were determined not to allow their parents to direct their lives. "The Graduate" pokes fun at our society, but also brings to light the lessons that can't be taught in a classroom.

Aside: According to the Internet Movie Database, both Robert Redford and Charles Grodin were cast as Benjamin Braddock before Hoffman accepted the role. And, attention television nostalgia fans! Perk up your ears when you watch "The Graduate": Ben's father, played by William Daniels, was also the voice of KI. T. on "Knightrider."

Come write for justArts
Meetings Tuesday at 6:15 p.m. in the Justice office
Call Jamie at x63753

justCrossword

ACROSS
1 Broadway hit
6 Coffee holder
9 Not far
13 Supermarket walkway
14 Telephone developer
15 Tex. neighbor
16 Brazilian city
17 Hindu princess
18 Have on
19 Correct (text)
20 Disney heroine
22 Least certain
24 Quaker pronoun
25 Calculator figs.
26 Kind of soup
27 Cold weather malady
30 Give out (a task)
34 Ship's sides
36 "Do — others"
37 Capture
38 Races the engine
39 Post-shower sights
42 "An — to Remember"
44 Calendar abbr.
45 Newt
46 Crude mineral
47 Clumsy one
48 Rabble-rouser
53 Red-winged —
57 Genetic copy
58 Sunrise direction
59 Ms. Sommer
60 Camp walks
61 Huron's neighbor
62 Similar
63 Happening
64 Gasp
65 Beige
66 Transmits

PREVIOUS PUZZLE SOLVED

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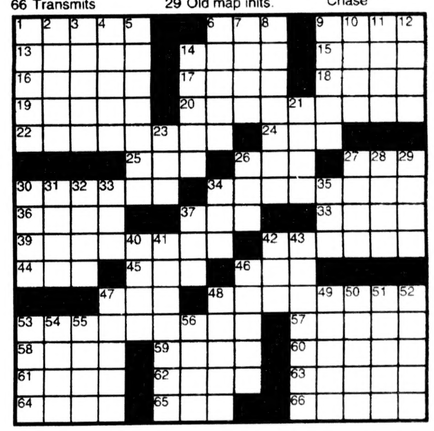
6 Signified
7 Arm bone
8 Sparkle
9 "Absolutely not!"
10 — out: makes do
11 Jai —
12 — avis
14 Copper-zinc alloy
21 Melt
23 Long time
26 Taproom
27 Type of market
28 Clothier Strauss
29 Old map inits.
30 Emanation
31 Ginger cookie
32 Blend
33 Physicist's particle
34 Vapor
35 Sandy's remark
37 Can. region
40 Nose
41 Unconventional
42 "Exodus" name
43 Retrieves
46 Utah city
47 Vocal group
48 "Catch-22" star
49 In existence
50 Remembrance
51 Upright
52 Stops working
53 Page
54 Zhivago's love
55 M — Mary
56 Columnist Chase



Food for Thought?

Restaurant reviewer needed.

Contact Jamie at the Justice x63753

comingAttractions

onCampus

Spingold Theater Center

"Song and Dance," will run Thursday through Sunday in the Beigel Mainstage Theater. This exclusive engagement will feature acclaimed soprano Nancy Armstrong, accompanied by Darryl Cooper and featuring Susan Dibble; "Kindertransport," will run Nov. 17-22 in Laurie Theater; and "Julius Caesar," will run Dec. 1-13 in the Beigel Mainstage Theater. For more information, call x63400.

Shiffman

"Oleanna" will be performed by the Brandeis Ensemble Theater in Shiffman 219. The productions will take place on Nov. 13 and 14 at 8 p.m. and Nov. 15 at 2 p.m. Admission is free. For more information, call Lisa Cognacci at x95014.

Slosberg Recital Hall

- Family Weekend Concert will take place this Sunday at 3 p.m. A variety of performances by the Brandeis Orchestra, Chorus, Chamber Choir, Jazz Ensemble and Early Music Ensemble will be featured.
- The Lydian String Quartet with guest artist Nancy Armstrong will perform on Saturday, Nov. 14 at 8 p.m.
- The Brandeis University Chorus will perform on Sunday, Nov. 15 at 3 p.m. Tickets cost from $2.50 to $5.
- Graduate Composers at Brandeis will perform as a night of premieres along with the Lydian String Quartet and other local professional musicians on Saturday, Nov. 21 at 8 p.m. Tickets cost $5.

Silver Auditorium

- "Sweet Smell of Success" (1957), introduced by Sam Weisman (THA), will be shown as part of the faculty "My favorite Film Series" on Nov. 5 at 7 p.m.
- On Nov. 12 at 7 p.m. "Rambo : First Blood"(1985), introduced by Gordon Fellman (SOC) will be shown.

All films are shown as part of "A Film Series at the Edie and Lew Wasserman Cinematheque" in Silver Auditorium located in Sachar International Center, at 7 p.m.

bookBriefs

The Boston Public Library presents "Choosing to Participate: Facing History and Ourselves and Rescuers of the Holocaust: Portraits of Gay Block" opens today and runs through Dec. 19. For more information, call (617) 232-1595.

theaterListings

Huntington Theater Company

"Jitney" by August Wilson will play through Nov. 22. Tickets range from $10 to $ 49.50. There will be a $5 discount with a valid student I.D.

brandeisThrough the lens

Photo: Zach Miller/the Justice

IN THE HEAT OF THE NIGHT: *The Brandeis Players perform "Cold-Blooded," consisting of two one act murder mysteries. "Cold-Blooded" runs throughout Parents' Weekend, ending Nov. 8.*

American Repertory Theater

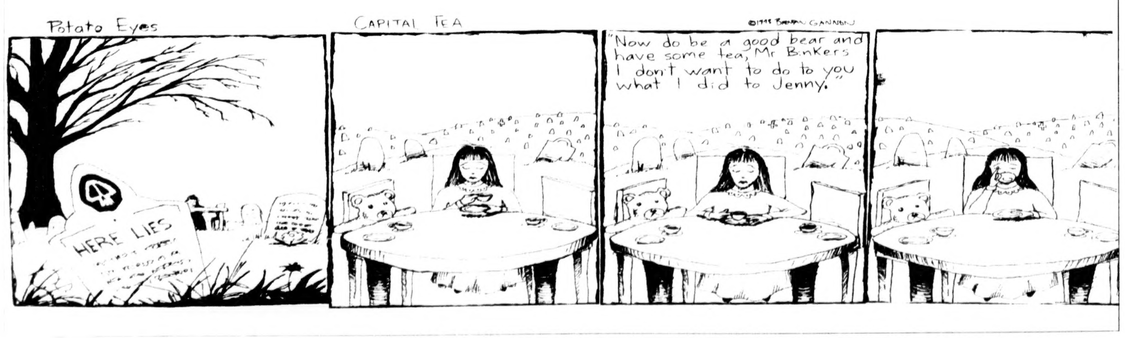
- "The Marriage of Bette and Boo" by Christopher Durang will play through Nov. 8. Tickets range from $25 to $35. For more information call (617) 547-8300.
- "Phaedra" by Jean Racine opens Nov. 27 and plays through January 14. "Phaedra," a french classical masterpiece retells the fateful Greek tale of how the Queen of Athens falls in love with her stepson. Tickets cost $23- $55. For more information call (617) 547-8300.

bostonConcerts

- Beth Orton will tour at Landsdowne St. Playhouse.
- Hot Tuna will perform at the Somerville Theater on Nov. 19 at 8 p.m. For more information, call (617) 625-5700.
- Grateful Dead lyricist Robert Hunter will be coming to the Roxy Ballroom on Nov. 14. For tickets, call (617) 931-2000.
- The Handel and Hayden Society presents "Mendelssohn: The Great Romantic" at Symphony Hall on Nov. 6 at 8 p.m. and Nov. 8 at 3 p.m. For tickets, call (617) 262-1815.
- Coro Allegro will perform the music of Brahms, Britten, Barber and a world premier piece based on the Greek poet Sappho on Nov. 20 at 8 p.m. in Cambridge and Nov. 22 at 3 p.m. Tickets cost $10-$23. For more information call (617) 499-4868.
- Sunny Day Real Estate will perform at Club Karma on Nov. 4 at 7:30 p.m. Tickets cost $15. Call 423-NEXT for tickets.
- MxPx will perform at The Palladium on Nov. 6 at 8 p.m. Tickets cost $4. For tickets call (800) 477-6849.
- Cherry Poppin' Daddies with special guests, The Pietasters and Ozomatli,will perform at the Roxy on Nov. 6 at 8 p.m.Tickets cost $19.50. For tickets call (508) 931-2000.
- Buddy Guy, an electric blues guitarist, will return to Boston for a special performance at the Roxy on Sunday, Dec. 6 for 18+ at 7 p.m. Tickets cost $22.50. The Roxy is located at 279 Tremont Street across from the Wang Theater. For more information, call (617) 931-2000.

If it's out there it should be in here. Call the Justice at x63753 to reserve your spot.

By Brendan Gannon



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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

the Justice

VOLUME LII, NUMBER 9 TUESDAY, NOVEMBER 10, 1998 WALTHAM, MASS.

ARCHIVES

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Stretch Run. Cross Country competes in New Englands. p.24

Books. National Women's Committee supports Library. p.13

Students react to elections

By Beth Seltzer
JUSTICE STAFF

Brandeis students' reactions to last week's mid-term Congressional and Gubernatorial elections ranged from enthusiasm to disappointment.

In Massachusetts, Republican Paul Celluci defeated Democratic candidate Tom Harshbarger in a hotly contested race for Governor.

Campus Reactions

In California, Democrat Gray Davis won his bid for governor, bringing an end to the 16-year Republican control of this seat. Democrat George Schumer ousted long-time New York Senator Alphonse D'Amato, and George Pataki was re-elected as the state's Governor. Republican brothers George and Jeb Bush were victorious in their campaigns for Governor in Texas and Florida, respectively.

"(The national election results were) pretty amazing," Margalit Friedman '01, secretary of the Brandeis Democrats, said. "The Democrats didn't lose as many seats as predicted. In this election (this can be considered) a victory." However, Friedman said she was disappointed at Harshbarger's loss. "The Brandeis Democrats put a lot of effort into this election. We set up tables and stuffed on Election Day."

Jim Couture '00, president of the Brandeis Republicans, had mixed reactions to the results of the election. "Massachusetts retained the two most important positions (the Governor and Lieutenant Governor). However, on a national level, the election was a surprise. Most experts predicted Republicans would pick up more seats," he said.

Couture added that the Brandeis Repub-

See **ELECTIONS,** *page 5*

HELPING HAND: *Carrie Port '01, a Family Weekend volunteer, registers parents at Usdan Student Center on Saturday. A record number of 502 families registered for this year's golden anniversary weekend. Events throughout the weekend gave parents the chance to experience different facets of student life at Brandeis.*

Photo: Marty Newman/the Justice

Family Weekend a success

By Liz Kurs
JUSTICE STAFF

Family Weekend '98: "Going Gold!" celebrated Brandeis' 50th anniversary with a record number of registered families and a multitude of special events.

According to Casey Ngo '01, registration coordinator, 502 families registered, resulting in an extra 1300 people at Brandeis this weekend.

"The weekend was immensely successful. Everyone had a great time, and the record numbers of family definitely contributed to the atmosphere of the weekend," Melissa Sherman '99, coordinator of Family Weekend, said.

Along with the eight coordinators assigned to run the event, a total of 34 students volunteered, Elizabeth Ioannides '00, volunteer coordinator, said. "The weekend was a definite success. We could not have done it without the help of the volunteers," Ioannides said.

"Family weekend is important because there are not many opportunities for families to come," Sherman said. "The weekend is something that everyone seems to really get into because it involves everybody and it promotes further unity within our campus," she added.

"I'm really glad we decided to come this weekend. We have been so curious as to what Debbie's life is like on campus, and we have a better idea of it now especially since we've eaten at Sherman, seen her completed room, and met her friends," Iris Ehrlich, mother of Debbie Ehrlich '02, said.

The weekend began on Friday with family members registering in Usdan. Daytime events included the opportunity to visit classes and to take tours of the campus.

President Jehuda Reinharz, faculty, and university administrators welcomed families at the "Celebrating the Gold Opening Ceremonies" in Rappaporte Treasure Hall that afternoon. Following opening ceremonies were several different Shabbat services for all of the Jewish communities represented on campus.

Families had a choice of several evening activities, ranging from an Oneg Shabbat featuring Professor Robert Reich and Visiting Professor Anita Hill (see story page 3) as speakers. Other activities included Brandeis Player's production of "Cold Blooded,"a suspense play which was also performed on Saturday and Sunday.

See **FAMILY,** *page 5*

Aramark supplements pay rate

By Yanna Krupnikov
JUSTICE CONTRIBUTING WRITER

Recent attempts to hire more student dining service employees led Aramark to raise entry-level wages to $6.25 an hour. However, this pay rate does not comply with Brandeis student employment policies, according to Director of Financial Aide Peter Guimette. Following a series of meetings, both parties have reached a compromise.

In order to compensate the students working for Aramark and maintain the Brandeis pay scale, it has been decided that the $5.50 per hour wage paycheck will be paid to students on a Brandeis check, and the remaining $0.75 will be paid by Aramark payroll.

As this wage increase is retroactive from the beginning of the semester, many students who were already working for Aramark can expect this pay increase to be reflected in their wages as well. Although most students were kept in the dark about the pay raise, some knew that a compromise between Brandeis and Aramark was pending, but were unwilling to offer comments on the situation, stating that their managers told them "not to speak with anyone about (what is going on)."

Guimette said that this promised wage increase caught him off guard. "A student called (the Financial Aid Office) to ask about (the pay increase)," Guimette said. "We called (Aramark); the next day the flyers were taken down."

This pay increase was also a surprise to Sherri Culp, assistant director of Financial Aid and student employment coordinator. Culp explained that although Aramark pays the student wages, the money is actually distributed through the University. Culp explained that since Aramark pays their student employees through Brandeis and the students are technically employees of Brandeis, student salaries must comply with the Brandeis Pay

See **PAY,** *page 3*

Photo: Elie Schwarz/the Justice

SALARY: *Myq Kaplan '00 is one of the students affected by the current debate over student wages.*

justNews

newsBriefs

Triskelion window defaced again

The Triskelion office was defaced again this past weekend, as someone threw eggs at the exterior window of the office, according to Helen McWilliams '01 co-coordinator of the Gay, Lesbian, Bisexual and Transgendered Resource Center.

"When people first saw it they thought it was just a Halloween prank, but when they realized it was just our window, they knew it was a deliberate attack against us," McWilliams said.

According to Matt Porges '00, co-coordinator of Triskelion, members of Triskelion reported the incident to Associate Director of Campus Life Alwina Bennett and she reported the incident to the Department of Public Safety.

"My first instinct was one of exhaustion," McWilliams said. "No matter how tired we are of dealing with this we will never be tired enough to shut up."

— Natalie Nanasi

Alcohol Awareness month observed

Brandeis has traditionally celebrated Alcohol Awareness Month in November. This year the newly formed Concerned Leaders Engaging Against Negative Substances (CLEANS) and the Health Education Leadership Program (HELP) will sponsor many of the events and activities during the month.

The month started with the Safety Dance and a CLEANS Open House for parents on Saturday.

The schedule for the upcoming weeks includes a movie marathon Saturday night in the Castle Commons, an after-Screw food event called the After Glow in the Boulevard on Nov. 21, and a series of different forums, dorm raps and information tables in Usdan.

— Rajat Chopra

Hillel reaches out to community

Generations, a Hillel sponsored group that conducts programs for Senior Citizens throughout the year, prepared its members for the holiday season at an event last night. The group made Chanukah presents for senior citizens that they will be visiting at the Campus House in Newton later this month.

Michelle Rivlin '99, co-founder of the Generations club, said that the group made keychains with Chanukah decorations on them because "they are something that we can give them (the senior citizens) that they can keep and remember us by."

Andrea Kamenetzky '99, president of Generations, explained that the Generations program revolved around the Jewish holidays and that all of their visits to senior citizen centers are done during these times.

In addition to making gifts, Generations members got to know each other through round the table introductions, as new volunteers came to help make presents as well. "(The meeting) was a nice chance to get to know other members of the group and bring joy to others at the same time," Keren Rosenbaum '02 said.

— Jill Virag

The Justice elects new editor in chief

Jodi Eichler '00 was elected editor in chief of the Justice on Wednesday by the necessary two-thirds majority of the staff. She begins work this week and will serve a one year term. Eichler, formerly the Features Editor of the Justice, aims to increase community involvement with the newspaper and develop the staff's writing skills.

Eichler is taking over from Dani Benel '99, who will now serve as the paper's Senior Editor. "I think Eichler's passion and intelligence will make her a great editor," Benel said.

policeLog

Miscellaneous

Nov. 6—A Massell Quad resident called the police reporting three males wandering around the building. When the police checked the area, they found three males visiting a friend in Renfield.

Medical Emergency

Nov. 3 — The police received a call from a student in Pomerantz with an injured elbow. BEMCo was notified.

Nov. 5—A student in Massell Quad was transported to Deaconess Waltham Hospital due to a possible reaction to chlorine from swimming in the pool all day.

Nov. 7—Two people on the rugby field adjacent to B-Lot were injured with head injuries. BEMCO was dispatched, as well as American Medical Response (AMR). Both injured parties were conscious and alert. AMR transported the two patients to Deaconess Waltham Hospital.

Vandalism

Nov. 3 –Police received a call from off campus that three individuals were removing a computer printer from a cable box. Due to a slight language barrier with the complainant, a sergeant was dispatched to find out what the call meant.

Nov. 3—The police received a report of an attempted break of to a pinball machine in Usdan.

Harassment

Nov. 2 –Harassing mail with a religious theme was sent to the Controller's Office in Bernstein Marcus. A report on it will be kept on file.

Fire Alarm

Nov. 7—A Massell Quad resident called to say that a smoke alarm had been activated. The officer dispatched reported that the occupant of the room had burnt a bagel which had activated the smoke alarm within the room.

Suspicious Person

Nov. 3 — The police received a report of a suspicious person in Brown. The person was described as a white male dressed in black with a disheveled look. Police checked the area buildings.

— compiled by Sarah Chandler

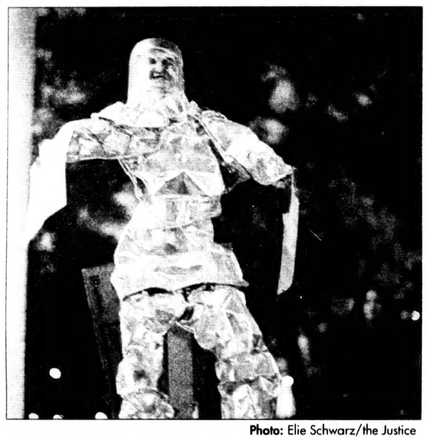

Photo: Elie Schwarz/the Justice

TINMAN: *Men made out of recycled goods appeared all over campus yesterday. They are a part of REACT's campus-wide effort to increase recycling on campus.*

unionSenate

Clubs Chartered

The Brandeis Student Senate chartered the Physics Club. Its goals are to provide a broader forum than the classroom for students interested in physics. The organization will offer speakers and discussions on physics-related topics. The club also hopes to improve communications between the physics department and its students.

By-Laws Passed

The Senate unanimously passed an addition to the existing law concerning club charters. The change officially allows senators to "choose not to charter a club if he/she believes that it has no merit or does not service the best interest of the Brandeis community." The law allows senators to "vote their consciences," according to one senate member.

Committee Reports

Mike Holczer '00, the student representative to the Dining Services Committee, reported to the Union Senate. Holczer announced that the new name of the C-Store is the Expressway. In addition, he informed the Union Senate about the new menu additions in the Boulevard and the availability of smaller sandwiches at the Boulevard Deli.

— Dana Kaplan

campusAnnouncements

Hurricane Mitch Relief Campaign seeks volunteers

The Hurricane Mitch Relief Campaign at Brandeis University, an organization with the aim of extending financial and moral support to the nations devastated by Hurricane Mitch, is looking for volunteers to help with fundraising activities, educational campaigns, and a public ceremony acknowledging the loss of life and destruction caused by Hurricane Mitch. Interested parties should contact Daniel Losk at x 97311.

Second annual Robert's Run to be held

The Brookline Raptors and the Brookline High School Cross Country team would like to invite Brandeis students to compete in the second annual Robert's Run 5K cross country race.

Robert Bookston's '00 memory has survived him at Brandeis with the founding of the Gay, Lesbian, Bisexual and Transgendered (GLBT) Resource Center.

He was a cross-country runner in high school, and members of his high school community held the first annual Robert's Run last year to raise money to support the Robert Bookston Memorial Fund. The fund helped create and maintain the Robert Bookston Memorial Garden located at Brookline High School.

The race will be held Sunday, November 29 at 10 a.m. in Larz Anderson Park in Brookline. The race will be a 5K run mostly inside the park. Proceeds from the race will once again go to the Robert Bookston Memorial Fun established at Brookline High School. Once again, the money will be used to maintain the Memorial Garden.

Please Contact Debra Pace, assistant cross-country coach at Brookline High School at (617) 734-9689 for further information and applications.

REACT to hold rally

REACT (Recycling: Everyone Actively Coming Together) will be holding a rally on Nov. 12 at 2 p.m. in Yakus Plaza. The demonstration is to demand a professionally run campus-wide recycling program from the administration. Please call the Environmental office at x64778 with any questions.

James Madison Fellowship information available

Information about the James Madison Fellowship Program, a fellowship available to seniors who intend to become secondary school teachers of American history, American government or social studies, is available by calling Professor Peter Witt at x62002. Fellowships carry a maximum stipend of $24,000 which is used to cover the costs of tuition, required fees, books, room and board for students enrolling in graduate programs leading to master's degrees in American history, political science, or education.

Alumnus to speak about a career in publishing

Reuben Kantor '92 of Independent Publishing will be speaking tomorrow from 6 to 7 p.m. in the Hiatt Career Center. This program is a part of Hiatt's "Ask the Expert" series. Students are requested to sign up in advance for this program.

Laurel Moon announces submission deadline

The deadline for submissions to Laurel Moon is Friday, Nov. 13. Submissions can be made in the Laurel Moon mailbox in the Student Senator Romper Room, in the English Department office, or in a folder outside Rabb 232. Students' name, phone number and mail box must be on the back of each piece.

Dean "drop-in hours" announced

The Office of Academic Affairs has announced Dean drop-in hours, an opportunity for students to sign up for 10 minute appointment with a Dean in Academic Affairs to ask quick questions regarding academic rules and regulations. A different dean will be available each day of the week on a rotating basis.

Slide show to examine Jews of Honduras

"The Jews of Honduras: Tradition with Assimilation," a slide presentation by Gabrielle Dickerman '99, will be held on Thursday, Nov. 12 from noon to 1 p.m. in Shiffman 217. The program is sponsored by the Latin American Studies Program.

Environmental Studies program holds lecture

Tedd Saunders, president of Ecological Solutions, will be giving a talk entitled "How Boston's Lexno and Copley Hotels are benefitting by Greening our Future" tomorrow at 3:30 p.m. in the Faculty Lounge. The program is offered by the Environmental Studies Program. For more information call Professor Laura Goldin at x63075.

This Week's Bull

If you want your club meetings announced in "This Week's Bull," e-mail the name of the chartered club, the name, time, date and location of the event, a brief description of the event and the name and the name and phone number of a contact person to bull@brandeis.edu. The deadline for submissions is Thursday at 5 p.m., for distribution on Sundays. Call Steven Kosakow x96965 for more information.

— compiled by Natalie Nanasi

justNews

Hill and Reich discuss public leadership

By Deborah Eisner
Justice Editorial Board

Professors Robert Reich (HS) and Anita Hill (WMNS) talked to a group of over 300 people about public leadership and public service in today's society at Friday's Oneg Shabbat..

The event was sponsored by Brandeis Hillel and was moderated by Hillel President Moshe Schwartz '99. The impetus for holding such an Oneg at this time was the

Reich said that holding public office is not the only way to become a public official. "You don't need to have formal authority to be a public leader. There are many examples of public leaders who don't hold public office. Leadership is a matter of holding the public's attention to issues that very often the public would rather not pay much attention to," Reich said.

"We all as human beings are vulnerable to escapism in our daily lives. We often want to escape from difficult problems and our attention is easily diverted. That's only human," Reich said. "Societies act exactly the same way when it comes to homelessness or AIDS or environmental degradation or the widening gap between the wealthy and the poor .... Most of us would rather not spend much time thinking about (our problems). It's more enjoyable to go out with other friends or watch a good movie," he added.

In discussing such public leaders, Reich cited Robert Kennedy, Martin Luther King, Jr., and Ghandi as examples of people who held the public responsible for their actions and forced them to look at controversial and uncomfortable issues. He said these people epitomize his definition of a leader.

> *"You don't need to have formal authority to be a public leader. There are many examples of public leaders who don't hold public office."*
>
> **Professor Robert Reich (HS)**

Hill talked about her personal struggle to become a leader in the public's eye, when she felt that the public saw her mainly as a victim. She said that her call to service was when she received a phone call from a member of the Senate asking about her time spent working for Clarence Thomas. Hill stressed that she brought the charges as a service to the Supreme Court of the United States of America and not as a resolution to a personal vendetta against Thomas.

Hill said Americans today focus too much on minute issues instead of looking more closely at the harder, more important issues that face our country.

Hill said that she enjoyed the conversation aspect of the evening. "I was interested in the questions. It gave me the chance to see what the concerns of the community are," Hill said. "I encouraged students to have the interest in and see the need to become leaders."

Hill said she felt it was important to participate in the Oneg because it was Family Weekend and she wanted to interact with both parents and students.

Moshe Schwartz '99, president of Hillel, introduced the speakers and moderated the question-answer period of the evening. Reich and Hill each spoke for 20 minutes and then the audience had a chance to participate during the 30 minute question period.

"The topic, I think, was an excellent one. (Hill and Reich) brought in current events and experiences from their personal lives," Schwartz said. "I was inspired to run for public office by what Robert Reich said," he added. Schwartz also said that he was impressed that both speakers related the topic to students.

Brandeis Hillel was limited in the number of people it could invite to the Oneg by religious traditions and laws that Hillel aims to respect. "Out of deference to traditional Shabbat observance it has long been a Hillel policy not to use a microphone on Shabbat. Yet, out of deference to the speakers and their voices, we could not move this event to a larger room to accommodate the close to 700 people who requested tickets to this event," Schwartz said in his opening remarks at the Oneg. "The quality, significance and spirit of this event will, we hope, greatly outweigh the hardships," he added.

Professor Shulamit Reinharz (WMNS) asked the last question of the evening. She mentioned the fact that the majority of her students say that their mothers are their heroes. Reinharz said she thought this was wonderful in that it demonstrates a tendency to look inward and close to home for heroes. Reich, however, disagreed. He said that the fact that many peoples feel they cannot trust people outside of their families shows the atomization of society. Such a phenomenon, he explained, shows how isolated Americans have become from the world outside their home.

Pay: Student workers recruited at higher rate

• *Continued from page 1*

Scale Policy.

This policy, Culp noted, is for "monitoring purposes," to ensure that "all jobs (at Brandeis) are scaled equitably." According to Culp, Aramark's wage increase would disrupt this payroll scale, putting the pay equity of all University jobs in question.

One major concern was for work study students employed by Aramark. Aramark pays only 25 percent of their wages and the Federal Government pays the rest.

Another problem with the wage increase is the fact that many students on work study will reach their work study limit too fast. This could result in students actually going over their workstudy limit and they would then be disqualified from their work study.

Guimette said that this is "a trade-off" that Aramark must make in order to maintain its promised wages.

Guimette also pointed to the issues of previous hires and seniority as areas that Aramark needs to consider.

Culp also questioned the promised wage increase. "What happens to students who are already making $6.25? Do they get an increase, or do their salaries still stay the same?" she asked.

Meanwhile, Aramark is also attempting to cope with the existing wage increase problem. Since this is the first year that Aramark is handling the Brandeis Food service, Aramark has not yet had the opportunity to be involved in the University Pay Scale decision making process. While Culp said that the Brandeis Pay Scale was created just last year by a committee which included a dining services representative, she said that this representative was not an Aramark employee.

David Deveau, director of Dining Services, said that Aramark is attempting to work with the University to create a "more competitive dining service pay scale for next year."

Deveau added that Aramark is very aware that Brandeis does not allow sudden wage increases. But he said that the dining service needs a way of "compensating its employees."

Deveau said that at the beginning of this semester, Aramark's student employment was lower than usual. "(This prevented us) from providing our customers with the best possible service," Deveau said. In order to achieve a fully staffed workforce, Deveau said that Aramark has used a number of strategies, including the $6.25 wage increase. While Deveau said he does not have exact figures, he does admit that student employment has gone up since the beginning of the semester.

"Our goal is customer satisfaction," Deveau said. "Aramark is committed to compensating its student employees (to achieve this satisfaction)."

The students working for Aramark were finally officially told about the impending pay raise in a meeting yesterday. Don McQuarrie, operations manager for Dining Services, led the student information sessions, as Deveau was unable to attend.

McQuarrie explains that the motivation for the wage raise was a rumor. "(I heard that) other departments were paying their students $7.00 an hour for sitting at a library desk, our students perform the hardest physical job on campus, they deserve compensation," McQuarrie said.

McQuarrie said that he hopes that by next year the $6.25 wage will become an official part of the Brandeis pay scale. "We will eventually be able to eliminate the two check system," McQuarrie explained. "All we want to do is treat our students fairly," he added.

At present the biggest concern for Aramark students is the issue of seniority and promotions. This issue is not yet decided by Aramark.

Photo: Amanda Elk/the Justice

Cambodian Holocaust Remembered

MEMORY: *An exhibit during last week's Cambodian Holocaust Remembrance Week commemorated the slaughter of millions.*

Alleged theft of student publication sparks debate

By Jodi Eichler
Justice Editorial Board

Last week, Bryan Rudnick '00, chairman and Chief Financial Officer of Freedom Magazine, accused Brian Mills '00 of intentionally confiscating 20 copies of the magazine from Usdan Student Center.

Rudnick demanded that the issues be returned to Usdan and submitted a letter of complaint to Mills, with copies sent to Dean of Student Affairs Rod Crafts and Associate Dean and Director of Campus Life Rick Sawyer.

Mills admitted that he did take the copies last Monday evening, but explained that he was bringing them back to his suite in order to share them with friends he claimed were misrepresented in the magazine. He then disposed of them after they had been read.

After Rudnick's accusation, Mills said he "went dumpster-fishing," located the copies of the magazine and "put them back in Usdan."

Mills said he only received Rudnick's formal letter after he had "rectified the situation." Mills said that Rudnick has also sent negative e-mails to senate executive board members. Mills called Rudnick's actions toward him "borderline harassment."

The rules surrounding treatment of freely distributed student publications are unclear.

See ***MAGAZINE****, page 5*

CLASSIFIEDS

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Family: Record numbers

• *Continued from page 1*

Another entertainment option available to families was "Fire & Rain: An Evening of James Taylor"s Music" featuring Dave Binder.

Each quad hosted a continental breakfast on Saturday to give families the opportunity to meet Residence Hall Staff.

Saturday afternoon eight members of the faculty participated in a program called "Brandeis' Finest Scholars," each speaking on an area of their expertise. Carol Lander, mother of Leah Lander '02, said she enjoyed the programs. "It opened my eyes to the opportunities that Brandeis gives with its special programs," she said about the faculty speakers.

The Golden Anniversary party, a swing dance, featured "Jump Crew." Dance lessons were provided by members of the Swing Club before the dance commenced.

Sunday's activities included a Family Brunch in Usdan Cafe with entertainment provided by Brandeis performing groups. Protestant Services and Catholic Mass services were held in the campus chapels. Musical Smorgasbord, a program in Slosberg Music Center, featured Brandeis choirs and choruses.

Photo: Ben van Steinburgh/the Justice

PRESIDENTIAL ADDRESS: *President Jehuda Reinharz welcomes parents to Family Weekend on Friday afternoon.*

Elections: Students share their opinions

• *Continued from page 1*

licans made an effort to get Republican students involved in this election. "We actively recruited students to join the Republicans. Right now there are 170 members. We also gave them the opportunity to sit down with the Republican candidates," he said.

"I am really happy about the results (of the gubernatorial election in California)," Holly Klatzko '01, who voted by absentee ballot, said. "It's been a while since we've had a democrat in this position."

Joseph Genau '02, a resident of Staten Island New York, said he was very happy that Pataki was re-elected governor. He was disappointed, however, at D'Amato's loss. "He (D'Amato) did a lot for the city," he said. Genau said he believes that having two Democratic senators and a Republican governor will make for a good balance of power.

At Brandeis, many students were encouraged to vote through absentee ballots. One organization that was a leading advocate of this was the Brandeis chapter of the American Israel Public Affairs Committee (BAIPAC). "We ran the Rock-the-Vote campaign in which we registered 200 to 300 students. When these students registered, they were given information on absentee ballots," Matt Salloway '00, president of BAIPAC, said. "We tried to get out the message that these elections were important."

Most students believe that this election was a victory for President Clinton, in terms of the impending impeachment hearings. "Nothing's going to go on in terms of impeachment," Friedman said.

"There aren't enough votes to impeach Clinton. That magic number has not been reached," Salloway said.

Couture disagreed with Friedman and Salloway. "This election will have no effect whatsoever on the impeachment process. It will continue to go straight ahead," he said.

The resignation of Speaker of the House Newt Gingrich has elicited some positive reactions on campus. "It is a very nice turn of events. Gingrich went for Clinton, and it cost him. He had to resign because his party was rejected, including in Massachusetts," Stephen Rabin '00, president of the Brandeis Democrats, said. "Democrats won overwhelmingly across the country. The Brandeis Democrats have been campaigning for candidates since last year. It was great to see that our work has made such a huge impact," he added.

Genau, a Republican, was also happy that Gingrich resigned, but for different reasons. "It is good for everybody. The Democrats won't have to deal with his personality, and Republicans won't have to use him as their figure head," Genau said.

Magazine: Censorship alleged

• *Continued from page 3*

"There is a constant debate about the distribution of free publications," according to Crafts. "For example, if someone took 25 copies of the Justice, would that be considered 'theft'?"

Rudnick's letter to Mills used the word "theft" in reference to Mills' actions.

Rudnick also expressed concern with this incident because of Mills' involvement with the Union Senate. Mills is a senator for the class of 1999. "It's unfortunate to see our student government ... censoring the free expression of ideas," Rudnick said.

However, both Mills and Student Union President Adam Ezring '99 stressed that Mills' action had no connections with the Union Senate. "We are not only senators, we also act as individuals," Ezring said. "What members of the Senate need to keep in mind is that by some people, their actions may be deemed as reflecting on the Senate, so they should act in an appropriate manner," he added.

PEACE CORPS

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Join Jerry Kaye, the Director at the **Alumni Lounge** in Usdan Student Center on **Wednesday, Nov. 18 from 3 to 5 p.m.** for hors d'oeuvres, conversation and info about summer opportunities. For more info or questions e-mail DLOCKETZ@aol.com.

Habitat for Humanity
Organizational Meeting
Tomorrow at 7 p.m.
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the Justice
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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

Brandeis University
November 10, 1998
Volume LII, No. 9

Highlighting wage irony

During the Dining Services outsourcing process, employees were vociferously concerned about their job security and wages. In its request for proposal, the University clearly articulated its position as both a guardian of its workers and a champion of outsourcing efficiency. It is with great irony that the University has now objected to Aramark's recent initiative to raise student wages and consequently increase dining services hiring.

The University's rejection of this pay hike stems from its attachment to an outmoded pay scale policy that aims to keep all entry-level University jobs at the same salary level. While such a centrally planned system may have succeeded in years past, the introduction of outside vendors (such as Archer Management Services and CareGroup, in addition to Aramark) into our community demands flexibility in payroll decisions.

With the tight labor market in the Boston area, Aramark is not only competing with the library for employees, but with Pizzeria Uno's and the Gap. Any ECON 2a student can tell you that if a corporation is understaffed, an easy way to attract new employees is to raise wages. Without an increase in staffing, it will be difficult for Aramark to ameliorate often-heard student concerns.

The administration's reaction in this case highlights a breakdown in communication between the University and its contractors. It seems here that the University's right hand did not know what its left was up to. As we continue to hire outside corporations to manage our campus services, we must ensure that someone is managing the information flow between the companies on campus.

The University must recognize, for better or worse, that with its decision to relinquish hands-on management of some campus services comes a certain loss of control over its day-to-day operations. The University must quickly adapt its antiquated salary hierarchy to the new Aramark reality of higher wages and increased employment.

JustUnjust

This week, the Justice debuts **Just/UnJust**: our occasional roundup of the week's events.

Just: To Brandeis parents, who showed their interest in record numbers at this year's Family Weekend. Over 500 families showed up to enjoy the fresh sod and colorfully decorated campus that miraculously appear this time every year. Of course, parents should remember that the real reason behind Family Weekend is to visit their children, not campus celebrities like Robert Reich and Anita Hill.

unJust: To certain Union Senate members for their inappropriate comments about Freedom Magazine at this week's senate meeting. Senators must remember that their job is to do what is best for the campus, not create personal grudge matches.

unJust: To Freedom Magazine, for perpetuating this grudge match. Hey, we all have problems with the Union Senate, but let's try to be civil about it.

Just: To Brandeis men's soccer, for its selection to the Eastern College Athletic Conference postseason tournament. Great work, and good luck in tomorrow's game against Bridgewater State College.

unJust: To the University, for refusing to allow Aramark to pay students the wages they deserve. It's one thing for the University to not want to shell out its own money, but when Aramark's offering to treat, what's the problem?

Just: To Newt. And you thought you'd never see the day that we would complement him.

Just: To Dani Benel '99, for leading the Justice as editor-in-chief for the past year. Through his great example, the Justice has grown and changed for the better.

unJust: To the University for living in the recycling dark ages. Still, it's nice to see Tin Man and his friend Plastic Man on campus.

Just: To the Hurricane Mitch Relief Campaign, which is organizing efforts to aid the victims of Hurricane Mitch in Central America.

CORRECTIONS

The Nov. 3 page 8 Justice Forum article titled "Fighting against Greek discrimination," reported that the Board of Trustees decided school policy on Greek life in 1988. In fact, the Board reaffirmed an already existing policy. The article also indicated that Congress had passed an amendment on private college invovement in students' lives. It was actually a non-binding resolution.

The Justice wishes to apolgize for any confusion these errors may have caused.

Maintaining the security of Gosman

To the Editor:

The letter from Melody Blass in the November 3 issue of the Justice regarding her experience at the Gosman Sports and Convocation Center requires a good deal of clarification.

The requirement of carrying an I.D. card and entering the athletics complex through the front door of Gosman derives from a number of concerns. Security, of course, is one of them. The building was funded in part through state bonds which require the statistical reporting of who is using the facility. The only way we can do this is through the card system at the front door.

What makes Ms. Blass' letter so ludicrous is the fact that she was told by the monitor at the front door that evening that she would not be allowed to enter the building without her I.D. She then walked around the building to a side door and sneaked in. There is no possibility that she thought she was doing the right thing. She simply flaunted the rule and possibly put into jeopardy her right to use the athletics complex.

> *"We are not trying to inconvenience students."*

We are not trying to inconvenience students. No one is allowed to use the building without carrying the proper identification. There is no practical way for our staff to know that any individual in the complex, especially someone entering illegally, is a legitimate student unless that person is carrying proper identification. This building is as close to a public building as there is on campus. It is certainly the most exposed. We would lock all of the ancillary doors if the fire laws permitted. The task of our facilities people is to keep this building secure and that is impossible if the rules are enforced selectively.

The only way to protect Ms. Blass and our entire community is to enforce our rules. We will continue to do so.

- Jeffrey Cohen '64
Director of Athletics and Physical Education

Understanding the value of recycling

To the Editor:

Why is recycling an important thing to do? We often hear that recycling is good for the environment, but why? Here are a few facts that illustrate the need for recycling:

- Recycling can conserve and provide energy. For example, every pound of steel recycled saves enough energy to light a 60 watt light bulb all day. Similarly, every aluminum can recycled saves enough energy to run a television for 3 hours. Recycling aluminum requires 95 percent less energy than mining and processing aluminum ore.
- Recycling lowers pollution. Recycling aluminum produces 95 percent less air pollution and 97 percent less water pollution. In terms of paper recycling, it takes 30 to 64 percent less energy to produce the same weight of paper than to make the paper from trees. It reduces air pollution by 74 to 95 percent and lowers water pollution by 35 percent. Recycling also reduces ground water contamination.
- Recycling helps preserve natural resources by sending less trash to landfills and incinerators. It takes 17 trees to make just one ton of paper. Every year, Americans throw away enough tin and steel to continuously supply all the nation's auto makers. We throw away enough aluminum to rebuild our entire airfleet every three months. We astonishingly generate enough waste to fill a convoy of 10 ton garbage trucks reaching halfway from here to the moon.

But last year Brandeis recycled roughly 2.1 percent of all possible metal, plastic and glass. We recycled about 5.3 percent of all paper materials. Had Brandeis had a recycling program, we could have saved more than 21,000 tress and stopped 78,000 pounds of pollutants from being released.

Rachel S. Poretsky '99
Environmental Studies Program

Dispelling myths about resident advisors

To the Editor:

This past week, as one walked down the stairs of Usdan toward the mailroom, one could see a sign reading: "What Makes an RA?" Underneath that sign was a white posterboard and a green pen. The goal of the exercise was to see what students thought of the concept of a resident advisor. Comments ranged from "resourceful," "smiley" and "friendly," to "obnoxious," "annoying" and "no-fun party-breaker." This week a new sign will be posted: "This is an RA." Along with this sign will go pictures of resident advisors in training and on the job as well as some of the job descriptions that go along with being a resident advisor. I think that many students have skewed impressions of what a resident advisor is. Many students are convinced that the role of the resident advisor is to be the "bad cop." They think the RAs are there to make sure that parties are broken up, noise level is strictly curtailed and having fun is completely obliterated.

> *"I think that many students have skewed impressions of what a resident advisor is."*

But that is just not so. Resident advisors are students too and enjoy many of the same things that other students enjoy. We do have fun, party and chill. We are all students. However, we have chosen and been chosen to go above and beyond our call of duty as students. We are here to help, encourage and try to guide other students in positive directions. We go through training, form bonds with other resident advisors, campus life staff and other students. Although we do not know everything, we try to find the resources that can lead us in the right direction to answering questions.

We are also here to try to help solve conflicts, whether between roommates, hallmates or significant others. Beyond long and in-depth conversations, we are there also to try to instill a sense of community within the hall. Sometimes, this means taking an authoritative stance when it comes to parties, alcohol, excessive noise and other issues that deal with safety and respect for hallmates. It also means coming up with creative ideas for munchies and hall bonding events.

See **RAs,** *page 8*

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

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The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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Subscription rate:
$25 per year;
$15 per semester

justForum

In An Attempt To Do Justice

Combatting illness and healthcare

rickSnyder

Tonsils, I decided last week while peering into the mirror after two days of an increasingly sore throat, are not supposed to be yellow. Nor are they supposed to be so large that they compete with your eyeballs for head space. It was these two symptoms, combined with the fact that the lymph nodes in my neck were so big I couldn't walk through narrow doorways, that finally convinced me that I should probably seek medical attention. Besides, I hadn't been to the emergency room since I had the pleasure of having my thumb connected to the innards of a soda machine my first year. It was time I stopped by to check up on the place and see how things were going.

> *"Wars were fought, governments toppled, new ones formed, six more species evolved and then a doctor finally showed up. He looked at my throat, diagnosed me with a sore one, gave me some penicillin and sent me on my way."*

Not wanting to go alone, I went in search of companionship. It was nearing the wee hours of the morning when I summoned my friends Mike and Roger, who wish to remain nameless, and drove down to the conveniently located Deaconess Waltham Hospital. I strode confidently through the door, sat down in front of the triage nurse, and said: "One of my tonsils is yellow." She looked at me as if to say: "So?" I added: "It hurts." After grudgingly taking all my vital information, she ushered me over to the "Make Sure You're Really Alive" booth to take my pulse, temperature and blood pressure.

This was all relatively painless. The throat culture I then received, however, was not. My friends got a great laugh out of the gagging and choking noises I made, though, so I guess it was worth it.

We were then led to an exam room. Not feeling particularly racy that morning, I declined the stylish open-in-the-back hospital gown, and my entourage and I settled in to wait.

Wars were fought, governments toppled, new ones formed, six more species completely evolved and then a doctor finally showed up.

He looked at my throat, diagnosed me with a sore one, gave me some penicillin and sent me on my way. As I walked out of the emergency room I was strangely disappointed. For one thing, I expected more drama. More blood perhaps but preferably not my own. For another, my throat still hurt. There is something very wrong, I said to my nameless friends Mike and Roger, with healthcare in America.

I obediently took my penicillin three times a day and refrained, as much as it pained me, from going to class. I toyed with the idea of going home to my mother and nice warm bowls of soup, but opted to remain in my dorm room deriving comfort from the cinder blocks in my wall which were, oddly enough, painted the same color as my tonsil.

Three days, one negative culture result, and five jillion milligrams of penicillin later, I looked in the mirror again. Much to my relief, my throat had adopted the kind of equality this country is famous for and spread a nice yellow tint to my other tonsil. Although this colorful symmetry delightfully complemented the throbbing that had developed in the base of my skull, I decided it might be time for a follow-up visit. This time I went with Mike and Andy. Roger said he'd just wait for the movie.

After going through the same routine at the front desk, I went this time to another exam room, waited another eternity and saw the same doctor. As he peered down my throat again, he shook his head in that somber way that they teach in medical school. "Your throat is still sore," he said, confirming my worst fears. I maintained my composure, but Andy's sobbing grew to such a volume that he had to leave the room.

The nurse came in to culture me again, on the off chance that it was a false negative. If she was personally offended that I had the gall to make that accusation, she didn't show it until she shoved the cotton swab down my throat. She could have read War and Peace over my shoulder during the time she spent swabbing my throat, and I swear I checked the back of my neck for swab-holes when she was through.

And as if that wasn't enough, a technician came in with this railroad spike she called a "needle" and went to suck my blood for a mono test. I rolled up my sleeve and she quickly jabbed my arm.

"Oops," she said. "Ow." I said. She moved the needle around a little bit more.

"Oops," she said again. "Ow," I said again.

After several of these exchanges, she finally succeeded in bleeding me. I walked out of that room several shades paler than I was when I went in.

I went home that night with my yellow tonsils laughing at me, but I didn't hear them because of the lightheadedness I blamed on being short three gallons of blood. If I had mono, I thought, at least I'd be able to put a name to my ailment.

Either way, I had a feeling the road to recovery was going to be a long one. Alas, the mono test was negative, as was the second strep culture. But far be it from me to say I wasted anybody's time. Or, for that matter, anybody's blood.

Rick Snyder '00 submits a weekly column for the Justice.

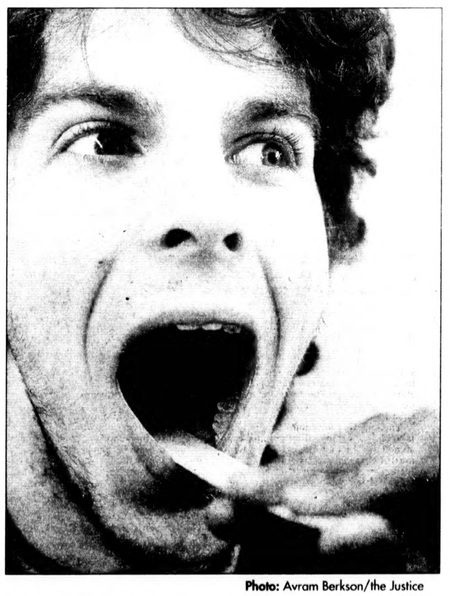

Photo: Avram Berkson/the Justice

OPEN WIDE: *Going to the doctor can be a trying experience.*

Opinion

Discovering optimism

By Merav Bushlin '02
JUSTICE CONTRIBUTING WRITER

"Brandeis," Tracy sighs. She is holding a silent telephone in her hand. Her exasperation echoes down the first-year hall. It is pre-enrollment week, but, all day long, the lines seem to be closed or busy. At the moment, the phone has gone dead. She waits expectantly for a dial tone to return. Thirty thousand dollars a year should at least guarantee a functioning phone. So people say.

"You get what you pay for at Brandeis," Professor Bruce Foxman (CHEM) likes to tell his chemistry class. It is one of his famous jokes. Considering the size of the payment, students can only imagine what our money's worth might look like. When events are poorly planned, or things malfunction, as they naturally will, students feel cheated and students complain. People grumble about the cafeteria lines, the price of a meal, library hours, the parking lots, the apathy and the bureaucracy. Everywhere people shake heads and sigh, "Brandeis."

Brandeis cynicism is legendary. It corrupts first-year students, empowered by the universality of their complaints, and becomes, to seniors, an oddity they fondly lament.

This is the curious curse of an almost-great school. It is the dilemma of a student body with infinite expectations housed in prehistoric dorms. With every inane rule or cold shower, the monster cynicism grows.

> *"Brandeis cynicism is legendary ... It is the dilemma of a student body with infinite expectations housed in prehistoric dorms."*

Yet, this writer's informal survey of several residents of third floor Renfield reveals that Brandeis students are actually proud of Brandeis. Anyway, these girls are. The cynicism they daily espouse turns out to be of no more consequence than the daily gossip.

Just as people mutter about even their closest, most beloved friends, Brandeis students can whine about college without detracting from their love for their school.

Cynicism and school pride are peculiar partners, but love, even love of Brandeis, is fundamentally blind. One first-year student explained the reason for her pride: "I can have an intellectual conversation with anyone here."

Her roommate laughed, "Bull——." Yet, she was quick to assert her own devotion to Brandeis, despite its imperfections.

Brandeis is hardly a collegiate utopia. Does the University deserve such unqualified love? This article does not purport to appraise Brandeis' value; it merely documents an anomaly: Brandeis pride exists.

This pride can develop in spite of cynicism. Pride is determined by individual happiness. Some students cite Brandeis' reputation as the primary source of their school pride, but most cite their fellow students. One clearly proud senior said of his years at Brandeis, "At no time have I ever been bored." For a student who has found his niche, Brandeis is always good enough. The debate of "how good?" becomes irrelevant. This school gives students all the academic opportunities a college student needs. It has the name, the manicured lawns and the first-class laboratories. It follows that if a student is happy at Brandeis, he is proud to be a Brandeis student.

"I used to hate this school," remembers a first-year Renfield resident. Homesickness can make pride insignificant. After she "established [herself] here," her opinion of Brandeis began to change. She was always proud of Brandeis' name and glad to see other people's impressed reactions to it. she explained, but she did not like the school. Now, she is happy, and she is proud to attend Brandeis. Even when the bathroom drain is clogged by hair and none of the stalls have toilet paper, that fundamental pride endures.

> *"Brandeis cynicism is legendary ... It is the dilemma of a student body with infinite expectations housed in prehistoric dorms."*

Students who are content at Brandeis want to love their school. They want to be persuaded that Brandeis deserves to be ranked with U.S. News and World Report's top twenty-five national universities, that Brandeis deserves to be in the Ivy League. "The Ivies asked us to join, you know," someone always notes when the conversation turns to Brandeis.

The phrase glows with something extraordinary, and we need only believe in the Ivy magic to feel our school transformed. Pride is not a fact. Pride is an act of faith.

The administration does its best to manufacture pride for us. But all the fiftieth anniversary hoopla has fooled only the alumni. Students are as wary of too much pride as they are of excess cynicism.

Alone, cynicism is an expression of shame or disgust. Alone, pride is an inducement to complacency. At Brandeis, each balances the other.

At its best, the disquiet born of cynicism manifests itself beautifully in REACT and other student organizations.

At its best, school pride inspires the leaders who make these organizations successful and strong.

justForum

Opinion

On reforming campus recycling

As some of you may know, a coalition of students is presently encouraging the administration to expand recycling on campus. Currently, almost all recycling on campus is overseen and run on a voluntary basis, by students in BURP! (the Brandeis University Recycling Program). Every weekend an average of twelve students sort through roughly 120 bins worth of plastic, glass, Styrofoam and metal. Some of these students also collect paper from various departments.

This is a daunting task for full time students. BURP! has been in existence since the fall of 1990. Increasingly, BURP! has been permitted to put more of its blue bins around campus. Even given this enormous effort last year, we were far from reaching our recycling potential as a University. For example, last year we estimate, based on national data studying institutional waste, that we only recycled 2.1 percent of our glass, plastic and cans, the rest of which was thrown away as waste. Moreover, we could have saved the equivalent of 22,000 trees. Knowing this, REACT (Recycling: Everyone Actively Coming Together), is participating in ongoing negotiations with several key administrators.

Last year, a petition expressing the need for an expanded recycling program overseen by Facilities Management, was signed by 700 students and presented to the administration. Together we all agreed upon the North Quad Pilot Program for spring semester 1998. The purpose of this program was to assess the complexities in providing comprehensive paper recycling for dorms and to resolve any problems that may arise.

At the end of spring semester, however, we discovered that the pilot program had not been running according to our plan. When the program began, the administration agreed to cooperate and participate in ensuring the smooth running of the program. Most importantly, they agreed to inform the custodians of North Quad of their new responsibilities. To this day, however, there are custodians in North who have not been adequately informed of their responsibilities with regards to recycling.

> *"... we are demanding that the university take quick, decisive actions to implement a new campus-wide recycling program."*

This semester REACT has been gathering support from students, faculty and staff. Frustrated with the lack of progress toward the original goal, we are demanding that the university take quick, decisive actions to implement a new campus-wide recycling program.

We are proposing two things: 1) that the university hire a full-time recycling coordinator. There are many ways to construct a recycling program. We need an individual who has the time and experience to deal with all aspects of implementing, maintaining and improving an environmentally sound and cost effective campus-wide recycling program. Moreover, we need someone to help administer a campus-wide education campaign for recycling. 2) In place of trash cans, there should be a "Tri-bin system" where options will exist for recycling paper and co-mingled waste (co-mingled refers to plastic, glass, styrofoam and aluminum cans).

While the administration has been receptive to our ideas, we feel that this process is taking too long. We are pushing the administration to hire a full-time recycling coordinator mainly because no one with whom we are working (including ourselves as full-time students) has the time, wherewithal or necessary knowledge to successfully implement such a program.

We understand that the University is concerned about cost, and that running a University is an expensive endeavor. This should not, however, be a question of money. Recycling is as important, if not more important, than taking out the garbage. We would never consider a cost-benefit analysis of taking out the trash, we simply must do it. Brandeis is, in fact, the only major university in the area, to our knowledge, that does not have a recycling program. In 1998, knowing the extreme environmental degradation that has occurred on our planet, it is essential that an institution that creates so much waste and that claims social responsibility as one of its four pillars has a recycling program.

How You Can Help REACT:

A. Come to our rally this Thursday, Nov. 12, 2-3:30 p.m. to show support for our effort. We remind you to dress warmly, as we will be outside for the duration of the rally.

B. You can write a letter to President Reinharz, Executive Vice President & Chief Operating Officer Peter French and Vice President for Administration Shelley Kaplan expressing your support for our proposal and recycling.

C. Pass this message on to other Brandeis students, faculty, alumni, trustees or other members of the Brandeis community that you think would be interested.

D. Come to our weekly Volunteer Nights, Tuesdays at 9 p.m. and Wednesdays 10 p.m., in the Environmental office in Usdan. (come for as long, or short, as you can)

Reduce, Reuse, Recycle, REACT!

The Students of REACT

RAs: Learning to appreciate through education

• *Continued from page 6*

But once again I need to remind you that resident advisors are students too. We breathe, eat, sleep, walk, study and go to classes (hopefully) just like everyone else. We experience times of stress, relief, happiness, sadness, success and failure. We sit with residents and discuss everything from class assignments to relationships and various other late night philosophical topics. Resident advisors go and have gone through many of these same issues that are discussed with residents. Being a resident advisor is a growing experience. It is not only about breaking up parties and being the evil person. I think one of the best ways to dispel the myths seen on that board in Usdan is to possibly try it for yourself. See what being a resident advisor is all about. Come to the information sessions. Talk to other resident advisors. Remember, we are student just like you.

Bethany Weinstein '99

Q: When is the Forum not a forum?
A: When you don't share your opinions with us.
Email us at justice@brandeis.edu or drop off your letters at the Justice office.
We need to feel loved.

insideBrandeis Minds

BRANDEIS TALKS BACK

by Tali Levin

▶ *What do you think of the University's pay structure for student employees?*

Daniel J. Franklin '00 (Sherman)

The University takes advantage of the fact that good off-campus jobs are hard to find if you don't have a car. They don't pay enough because they don't have to.

Danny Korman '01 (Goldfarb Library)

Considering how little I have to do here at the library, $5.75 is a steal.

Sara Greenfield '01 (Information Booth)

I think that minimum wage is fair pay for working at the info booth. Of course it would be great to receive more money, but I am content with the amount I receive.

Dan Schulman '01 (Sherman)

I make $6.25 for Sherman. It's not great, but decent for the work I do.

Sachin Pai '01 (The Stein)

Well, the pay isn't that much, but tips make up for it.

quoteOf the week

"We all as human beings are vulnerable to escapism in our daily lives. We often want to escape from difficult problems and our attention is easily diverted. That's only human."

— Prof. Robert Reich (HS), speaking at Hillel's Friday night Oneg on the subject of leadership and public service.

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Explaining oppression and sexuality

To the Editor:

I'm writing to publicly correct some factual errors and to challenge some inconsistencies printed in the latest issue of Freedom magazine. In the article "Why is There Still a Closet?" Michael Barg seems confused by the title we assigned to this year's Coming-Out Week, "50 Years of Queers: Sexualities that Matter." For Barg and any other students who did not recognize the pun, this is a play on the new Brandeis slogan "50 Years of Brandeis; Minds that Matter." Our thought was that this Brandeis slogan, pretentious as it is, could be well parodied in a similarly elitist slogan. Last year we called Coming-Out Week "Esprit de Queers: Accept, Don't Fear It!" playing on the '97 Orientation Week slogan "Esprit de Corps: Catch the Spirit!" We were most certainly not making the inane "implication that the heterosexual lifestyle does not matter."

Second, I must correct Mr. Barg in his confusion over the various celebrations of pride here at Brandeis. Brandeis celebrates Coming Out Week in October. There is no such thing as Gay and Lesbian History Month, but perhaps Barg meant Pride Month, which is in April, not October.

But in terms of the ideas he presented, Mr. Barg does not seem to understand majority privilege. Barg suggests the creation of "Straight Pride Week" (an idea expressed quite similarly in a Freedom issue last year). Personally, I have never seen a need to celebrate the ways heterosexuals have overcome oppression, discrimination and their own feelings of inadequacy and difference. I hope Barg would not also suggest "W.A.S.P. Pride Week" or "White History Month." We need not celebrate heterosexuality, because everyday is Heterosexual Pride Day. Barg insists that he does not promote his own sexuality; apparently he didn't realize that his entire article is an assertion of his inclusion in the majority. Many people like Barg forget that they are utterly free to talk about their sex life (just read Paul Kursky's article "College: Much a Screw About Nothing") while queer students are told to remain silent about their love life, or risk being perceived as political. Barg believes queer students should keep their sex life in the bedroom; I infer that by "bedroom" he actually meant "closet."

> *"We need not celebrate heterosexuality, because everyday is Heterosexual Pride Day."*

Perhaps most frustrating about the article is that Michael Barg is attempting to silence an oppressed minority. He claims to have no problem with the practice of homosexuality, but discourages anyone from talking about it. A writer for the open-forum magazine dedicated to the ideals of the first amendment should realize the implications of his insistence on silence.

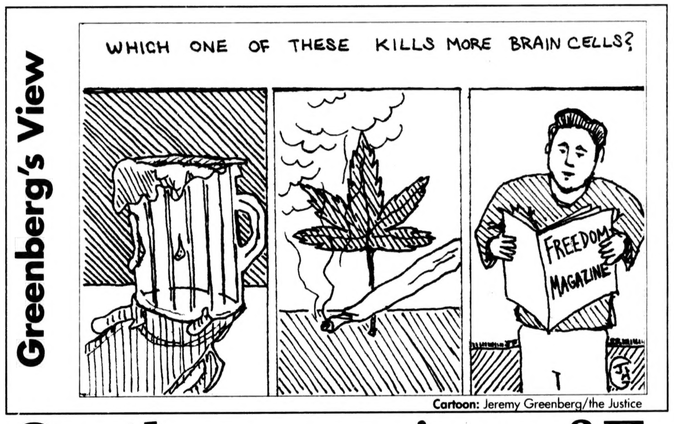
I encourage the Freedom magazine staff to continue to express their ideas openly. I treasure the many forums for free speech and civil expression at Brandeis. I commend Freedom writers for expressing their often unpopular but nonetheless important beliefs.

But I encourage the writers to research their subjects before making illogical arguments, false assumptions and blatantly incorrect statements. Most importantly, however, I simply ask that Freedom writers remember the supposed mission of their periodical is to support free speech and diversity of opinion. More than one writer in this issue asked a minority group on campus "keep your beliefs out of my face."

I'm not writing this just because I'm a queer, fashion-conscience, pro-choice, vegan, tattooed, frat friendly, Ani DiFranco loving, activist, American Studies major; I'm writing because I'm tired. This past weekend, someone egged the windows of the Trisk Office. The week before that, a friend of mine was called and verbally harassed, called a "dirty lesbian" and other epithets. The week before, as you all know, our office was broken into and vandalized. The week before that, Matthew Shepard was brutally murdered. And it just keeps happening.

So when Michael Barg insists that, "This issue has been blown out of proportion for long enough; it is time for everyone to accept that we exist in harmony together," I have to wonder where the author has been for the past month. And for the past several hundred years of queer oppression and hate.

Helen McWilliams '01
Co-coordinator of the GLBT Resource Center



Cartoon: Jeremy Greenberg/the Justice

Apologizing for misinterpreted action

To the Editor:

Recently, I was reading one of Brandeis University's freely distributed student publications, Freedom Magazine, and was quite intrigued by the provocative nature of the articles. Consequently, and acting as an independent student, I felt the need to procure 20 copies from the Usdan student center early last week. This response was conducted in an effort to redistribute the publication to the places and student leaders whom I thought might be interested in examining the views presented within the magazine. I apologize if the staff of Freedom Magazine has misinterpreted my motivation and action in any way. Thank you.

Brian D. Mills '99

On the meaning of Freedom

To the Editor:

I have been extremely disappointed by the reactions of certain members of the student body regarding Volume II, issue 2 of Freedom Magazine. It seems as though there are prevailing misconceptions about the magazine which have led to such inappropriate behavior.

The magazine was distributed on Monday, November 2. The next day, I was greeted to comments such as, "fascist," "Nazi," "anti-Semite" and "racist" by students opposing the content in this issue. Most of these comments were made by members of the student government, namely senator Jonathan Heafitz '99 and treasurer Yehuda Buchweitz '99. In addition, I was made aware of the actions of Senator Brian Mills '99, who took it upon himself to confiscate a stack of magazines from Usdan so no student could read it.

I never thought it would ever be necessary to formally state the purpose of Freedom Magazine to the student body. In light of certain actions and reactions of students and members of the senate, I suppose it is important. Freedom Magazine is a monthly publication dedicated to articles of opinion regarding sociopolitical issues, either pertaining to Brandeis University or the world at large. Nowhere in this statement do the words "right-wing," "fascist," "liberal" or "communist" appear.

Freedom Magazine, it should be noted, is not a right-wing publication, as it seems to be considered. Rather, Freedom Magazine is dedicated to an open-forum, non-partisan format which encourages multi-ideological discourse and debate. As Editor-in-Chief, I have striven over the past year to increase the amount of centrist and leftist articles to complement the conservative pieces. I myself am a registered Democrat and a rather liberal one at that.

With this fact in mind, it is important to note that I do not agree with the content of most of the articles; I do not have to. The agenda of the magazine is to promote freedom of speech — the right guaranteed to all Americans by the First Amendment (hence the title Freedom Magazine). If you do not agree with whatever is written in the magazine, please write an opposing article or letter to the editor. Screaming at staff members and ripping copies of the magazine are both immature and inappropriate.

Some students who feel that we invoke hate, racism, prejudice, etc. should actually read the articles that they are "offended" by. I ran into senator Mills and once I introduced myself as the Editor-in-Chief of Freedom Magazine, his immediate reaction was an apology. He said that his actions were irresponsible and irrational. He added that the magazine was very well-written and that he was wrong in making such a rash decision without reading the magazine.

Most students, I believe, would actually like the fact that there is a publication on campus which promotes alternate viewpoints. The Justice and Free Press tend to rely on objective news coverage with a small section dedicated to opinion. The Watch is committed only to liberal articles and the Brandeisian is nowhere to be found.

I would like to reiterate the fact that if you do not agree with articles please submit a letter to the editor.

If you are offended by an article, express yourself in a mature fashion. As a student at Brandeis, I am really disappointed in the way some students have responded to ideas different than their own.

For example, I have been screamed at about Jim Couture's article about Margaret Sanger, the founder of Planned Parenthood. The argument of the article is that Ms. Sanger was a Nazi sympathizer and at one point an editor of a fascist publication; in her writings, she justified the deaths of blacks and poor people. Mr. Couture contends that her intentions in founding Planned Parenthood were laced with desires for selective breeding. If one were to read the article, it is certainly disturbing, but Mr. Couture cited sources in an objective investigative article. The only

> *"The agenda of the magazine is to promote Freedom of Speech — the right guaranteed to all Americans by the First Amendment ..."*

See **REICH**, *page 11*

Defending vegans

To the Editor:

I was absolutely disgusted while reading the article by PETA's president in the recent issue of Freedom Magazine. Though I am a vegetarian, I agree that preachy people bother me. I, too, shy away from those who want to make my eating decisions for me. What I object to in this article, however, are the "facts" about veganism presented by the author.

First of all, there are many more than a few thousand vegans. In fact, there are millions around the world. Some are so by choice, for the environmental and health benefits; some are so because they cannot afford meat or other animal products.

I was also taken aback by the author's assertion that veganism is a relatively new phenomenon. In fact, vegans have been around since the roots of humanity. Before the predecessors of man knew about fire, and thus how to cook meat, many were vegan. Many Rabbis have been vegan or vegetarian because the Torah advocates animal-friendly practices. The activism and awareness may be new, but the practice is not.

The author's main argument was hardly objectionable; few people like to be told how to live. However, I would suggest that before writing his next article, he take a few minutes to check his facts.

Emily Kargauer '00

justForum

A Broader Perspective

Reflecting on anti-hate events

leeRubin

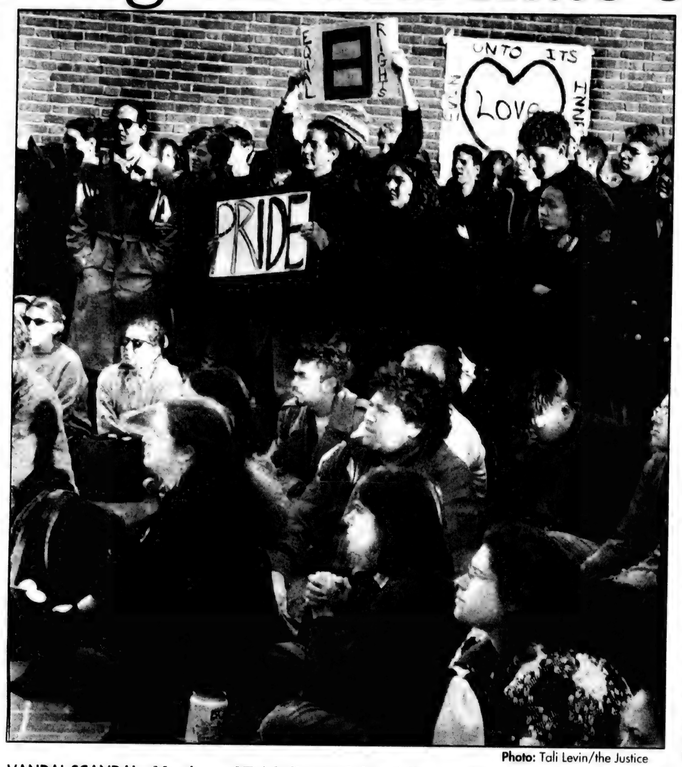


Photo: Tali Levin/the Justice

VANDAL SCANDAL: *Members of Triskelion and their fellow students show support at their recent rally.*

Hate and I are diametrically opposed. I adamantly support the inalienable rights granted to each of us by the United States Constitution, especially the right to free speech. Hate is a potent intimidator; it is the means of the ignorant to consciously demolish the rights and freedoms of the minority.

On the night of October 21-22, 1998 the walls of the Triskelion office in the Usdan Student Center were vandalized with the words "Dyke," "Fag," and "Queers." With regards to the hateful vandalism, President Reinharz said that "hate and intolerance of any sort have no place at Brandeis." He spoke well, and he spoke for us all.

In the past month, there have been no fewer than 15 separate articles and editorials printed in the Justice about Coming Out Week and the vandalism that soon followed. Brandeis' response to that hate crime was a powerful sign of coherence within our community in saying hate is not welcome here.

This affirmation was hailed as an epiphany at the "Brandeis Community United Against Hate Rally" on October 29, 1998, but such a realization is far from a revelation for Brandeis; hate and intolerance have never been welcomed on our campus.

Now, three weeks after a series of hate-related events, is to reflect back upon them and analyze why they occurred. In analyzing the crime, one can entertain the possibility that it was committed by someone who does not hate gays, but who based the impetus to vandalize the Triskelion office on a politically motivated agenda.

The evidence for this theory is drawn from two years worth of Brandeis' own history. Presented here are quotations taken directly from the pages of the Justice and from the mouths of Brandeis students past and present. Understand that the intention of this theory is to help our community search for the truth that may be camouflaged within the heart of an unsolved hate crime.

In Nov. of 1996, a series of fliers was posted all over campus, one bearing a drawing of an erect penis and the words: "I Praise God with my erection. I thank God for all the men I slept with. I praise God. — Queer Nation." After a bit of heated debate in the Forum section of the Justice, Nicholas Rubashkin '97 claimed responsibility for having placed the fliers on campus.

In a letter to the editor, titled "Resorting to Radical Expressionism," in the November 19, 1996 issue of the Justice Rubashkin wrote: "Sometimes we must scream to be heard. I used the posters, published by Queer Nation, to cross a line, an unspoken barrier that separates us.... Only 20 people attended a forum on diversity that we sponsored ... the resources exist but are very under-utilized ... we crossed a line to reach out because we are isolated on campus. We urge you to reach back."

At that time, it was Rubashkin who felt that he must resort to sensational fliers to be heard, and, according to Mike Lawrence '98, his actions came without consent of all Triskelion members.

On September 17, 1997, Robert Bookston '00 committed suicide in his Rosenthal dorm room. In the Sept. 23 issue of the Justice, Bookston's father is quoted by Alwina Bennett as saying that "he struggled most of his life with depression," but, in addition, as Coordinator of Triskelion, Bookston may have felt the isolation that Rubashkin expressed in his letter to the editor printed less than a year earlier.

In its effect upon the campus community, Bookston's suicide might also be considered an act of radical expressionism, similar to Rubashkin's, since it forced Brandeis to deal with the issue of gay, lesbian, bisexual and transgendered (GLBT) oppression. In response to Bookston's death, over 400 community members attended a vigil in Yakus Plaza to express their feelings and offer tribute to a respected campus leader.

Last month, a student at the University of Wyoming, Matthew Shepard, was beaten to death by two men because he was gay. The story of his senseless murder prompted an outpouring of equal rights demonstrations across the nation, including many held in Boston. Shepard's murder came at the same time as National Coming Out Week. As all of this was being observed nationally, the week was being celebrated at Brandeis, with the "50 Years of Queers: Sexualities that Matter."

A front-page article in the Oct. 15, 1998 issue of the Justice stated that "according to Triskelion literature, Coming Out Week is a national event started by the Human Rights Campaign to celebrate and remember the 1987 March on Washington for Gay and Lesbian Civil Rights, to educate the straight community and to help gays and lesbians who have not yet come out." From this, it may be inferred that Coming Out Week is an educational program based largely on political motives and activism.

> *"... one can entertain the possibility that the crime was committed by someone who does not hate gays, but who based the impetus to vandalize the Triskelion office on a politically motivated agenda."*

As Liz Kurs wrote in the Justice on Oct. 20, 1998, "the conclusion of Brandeis' National Coming Out Week saw less participation than the coordinators had hoped. The waning interest led to the cancellation of some of the scheduled events."

According to the Oct. 27, 1998 issue of the Justice, the next day, on the night of Oct. 21-22 "the Triskelion Office in Usdan Student Center was vandalized with anti-gay graffiti ... the words 'Fag,' 'Dyke' and 'Queers' were spray painted ... there was no apparent break-in."

The "Brandeis Community United Against Hate Rally" was held on October 29, 1998 to show Brandeis' universal opposition to hate and hate crimes and was attended by over 700 people. With these events defined, let us go back and scrutinize the crime itself, asking questions and raising doubts to elucidate who the offender(s) might be.

First, it seems strange that the offender(s) chose to use a word such as "Queers," a word that is commonly used in GLBT literature and was part of the title of Brandeis' Coming Out Week. If the offender was an ignorant homophobe possibly motivated by the Shepard murder, why didn't the offender use more offensive or explicit language? Why did the offender(s) choose specific words, "Fag," a derogatory term used against gay men, "Dyke," a derogatory term used against gay women, and "Queers," often used to describe bisexual and transgendered individuals? This may lead us to think that the offender(s) had more than superficial awareness of the GLBT political movement.

Second, why did the offender(s) not vandalize the office by disturbing books, pamphlets and other items? Also, how did the offender(s) know to vandalize the office right before the organization was to repaint its walls?

In light of these speculative observations, the words spoken at the anti-hate rally on October 29 ring ironic. I am not saying that any of these people have any connection to what happened, but it is interesting to note how their words have a different meaning once considered in the context presented here.

Gordon Fellman (SOC) said, "The people who did this [the hate crime] are probably deeply confused and troubled." Perhaps, Professor Fellman, the offender was troubled from feeling isolated by Brandeis much like Rubashkin and possibly Bookston before them. Maybe they resorted to radical expressionism in the guise of a hate crime in order to stir up campus activism in the wake of a poorly attended Coming Out Week.

Helen McWilliams '01, the Co-Coordinator of the GLBT Resource Center said, "the act was an attempt to silence us, but we will not be silenced." Perhaps, Ms. McWilliams, the hate crime was not an attempt to silence the GLBT community, but was used as a means to give the GLBT community a voice that it did not otherwise possess; a voice that was heard by over 700 people.

President Jehuda Reinharz said, "I do hope that the person who committed this crime is among the minority." Perhaps, President Reinharz, the offender(s) acted alone without informing anyone else at Brandeis just as Rubashkin did two years ago as a Brandeis gay rights activist.

State Representative Peter Koutoujian (D) said, "The ignorant homophobes have given us a blessing, because if they didn't commit that act, we wouldn't be here today." Perhaps, Mr. Koutoujian, the offender was neither ignorant nor a homophobe, and committed the act with the intent of causing enough outrage so that a major political rights rally could be held on campus.

Brandeis has not shown a profound interest in Triskelion's events, but it is unfortunate it took a contemptible crime to get the community to become more sensitive to the needs of the gay minority on campus.

Perhaps the offender is an intelligent and creative activist who chose the spray painted words with care, using them as a way to embody a crime against every member of the GLBT movement. Perhaps the offender timed the crime to occur right after an unsuccessful Coming Out Week and days after the Shepard murder. Perhaps the offender had a calculated plan and knew exactly what he or she was doing.

If this speculative account is true, then the entire community was the victim of a premeditated deception. The offender will have effectively abused the University's compassionate nature, and will have humiliated every State Representative, university official and student leader who spoke words of sympathy and love at the anti-hate rally.

There is nothing wrong with political activism or free speech, but if illegal actions may have been incorporated into an otherwise legitimate agenda it ruins the essential nature and validity of the activism.

All that is left for us to do is pray that the offender has learned what tolerance is, as our Brandeis community simply will not stand for further acts of criminal expression, no matter what the motivations behind them are.

Lee Rubin '00 submits a weekly column for the Justice.

justForum

The Lex Files

An aversion to class freshness

lexFriedman

It's about time Brandeis gets over the f-word. I used the f-word in two articles that I've submitted to the Justice so far, and both times it was censored. In fact, it wasn't just censored, it was replaced with a supposedly less severe term.

That term was: "first-year student."

The f-word is used in polite conversation around campus all the time, but it's still viewed as unacceptable in certain circles. What's so bad about the f-word?

What's so bad about the word "freshman?"

I have had forms of the word "freshman" expunged from my articles for the Justice four separate times. I have personally expunged "freshman" from the writings of my fellow columnists in this section. During Orientation '98, the green-shirted volunteers were instructed to refer to my Class of '02 as "first-year students" at all times, and never to drop that dreaded f-bomb.

For some reason, we're not "freshmen" here at Brandeis University. We're "first-year students." Always. Why is that?

The Verve Pipe had a big, albeit whiny hit with "The Freshman." You know the song:

"For the life of me I cannot remember What made us think that we were wise And we'd never compromise; For the life of me I cannot believe we'd ever die for these sins... We were merely freshmen."

For the life of me, I think this song would lose a bit of its power as: "We were merely first-year students."

Perhaps the University assumes that we associate negative connotations with "freshman." It worked for the "Fresh Prince of Bel-Air," didn't it? "First-Year Prince" doesn't have nearly as nice a ring to it.

I'm a freshman. How do I know? I am a freshman because when I preregistered for the first semester from home, I eagerly signed up for section 1 of Hebrew 10a, thinking to myself: "Hey, I can go to a 9 o'clock class! That means I could sleep in until 8!" This is not the misguided thought process of a first-year student. Only freshmen take 9 o'clock classes because they start so late.

I am a freshman because I am on the 21-meal-plan and I get breakfast every day. I am a freshman because I have that 9 o'clock class each day, and I get up at 7:40 so I can eat at Usdan before class. First-year student isn't descriptive enough; "freshman" says it all.

I am a freshman because I live in the basement of Ziv-Lentz and like it there.

I am a freshman because I receive daily phone calls and e-mails from 17 clubs that I signed up for at the Activities Fair, sure that I would want to be in all of them.

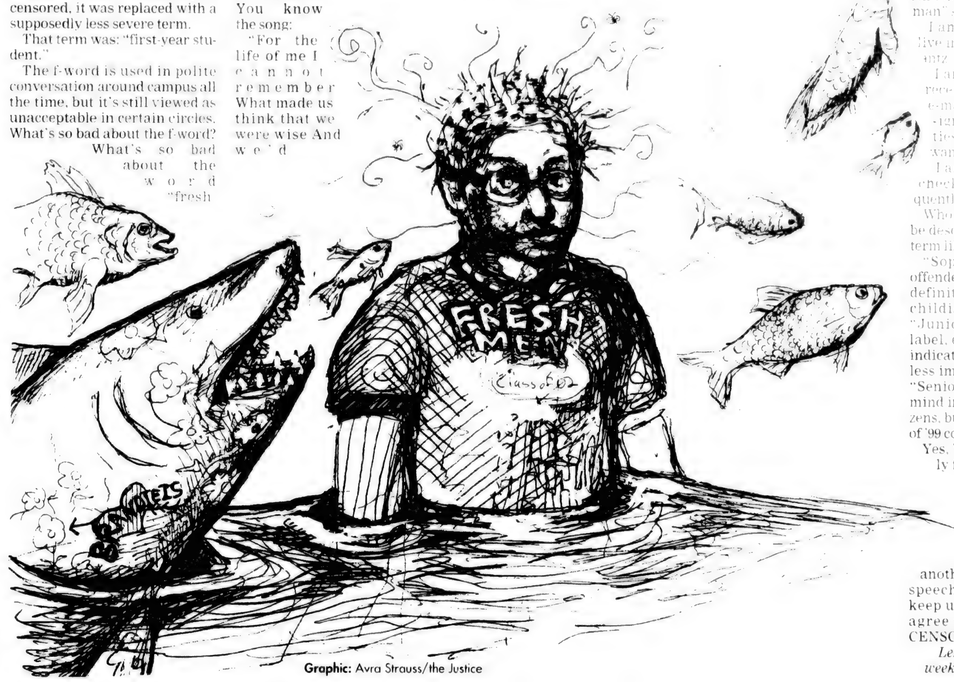
I am a freshman because I check my mailbox more frequently than I eat.

Who I am, what I am ... it can't be described with an overly-PC term like "first-year student."

"Sophomores" don't get offended by that term — and by definition, we're calling them childish and immature. "Juniors" don't mind their label, even though it seems to indicate that they are somehow less important than "Seniors"; "Seniors," of course, brings to mind images of frail senior citizens, but we don't hear the Class of '99 complaining.

Yes, Verve Pipe, we are merely freshman. PC labels like "first-year students" are so out that they make Tony Danza look hip. I say, bring back the f-word. PC euphemisms are just another form of limiting free speech, of the man trying to keep us down. And if you disagree with me, you can go * CENSORED *.

Lex Friedman '02 submits a weekly column for the Justice.



Graphic: Avra Strauss/the Justice

Reich: clarifying misunderstandings

• *Continued from page 9*

one that should be called a Nazi in this case is Margaret Sanger.

We are trying to publish a product that will make the student body think. No one has to necessarily agree with what is written, but that does not require a verbal beating. Brandeis prides itself on its accepting atmosphere: Perhaps it is hard to achieve one in such a socioeconomically homogenous environment.

Students, especially those members of the Student Union Senate — the entity that represents the student body — should conduct their criticisms in a mature manner. I am not angry at these people because ignorance is something to pity. Rather, I am let down.

If anyone disagrees with the content of Freedom Magazine, I personally would be more than glad to discuss your discontents with you.

We, again, are dedicated to free speech and free press and would welcome any suggestions. Just be sure to read the articles before screaming at the closest available staff member.

Lastly, keep in mind that defacing magazines, stealing them or even burning them because you disagree with an article are actions linked with fascism itself.

Jarrod Reich '01
Editor-in-Chief
Freedom Magazine

Addressing issues of race and culture

To the Editor:

We, the members of the faculty, staff and alumni advisory board of the Intercultural Center, are enthusiastic about the rebirth of a student chapter of SOAR (Society Organized Against Racism) at Brandeis. Brandeis has been affiliated with SOAR for more than ten years, with Rev. Nathaniel Mays (Student Affairs) serving as the Brandeis representative to the group for the past six years.

SOAR consists of a group of about 20 colleges and universities in New England and New York (e.g., Dartmouth, Colby, Suffolk, Lesley, Skidmore, Northeastern, etc.) whose purpose is to address issues of racism and cultural bias on the college campus. Annual events include a fall student conference at one of the member institutions and regular programming on the member campuses by the SOAR chapter of that institution.

The Brandeis student SOAR group is being organized through the Intercultural Center programming board by Tywanna Taylor '00 and Nikki Evans '02. With a goal to increase discussion of racism and cultural bias on campus, the student SOAR chapter is working diligently to find creative ways to make the discussion of racism honest, while providing a safe forum in which this interchange can take place.

Intercultural Center Faculty and Advisory Board

Creating a supportive environment

To the Editor:

We, the members of SOAR (Society Organized Against Racism), invite the members of the Brandeis community to come out and get involved in our efforts to create a supportive environment where issues of race and cultural bias can be discussed honestly and openly.

The Brandeis student chapter of SOAR will be trying every creative method possible to address this sensitive issue. To date, Brandeis SOAR consists of twenty members (representing a cross-section of the Brandeis community). We are looking for members who are willing to work hard to help us plan events that will sensitize, educate and provoke our community to appreciate the diversity that all of its members bring.

> *"Our goal is to make the campus aware of racism and cultural bias on campus."*

SOAR meets weekly at 7 p.m., usually in the Intercultural Center. Along with the planning that we will be doing for our campus, we will be networking with other SOAR groups on our "sister" campuses (e.g., Wesleyan, Emmanuel, Trinity College, Smith, etc.).

Our goal is to make the campus aware of racism and cultural bias on campus, as well as to educate the campus on how to eliminate racism and cultural bias. We sincerely hope everyone will take this opportunity to create a more welcoming environment for the Brandeis community.

Nikki Evans '02
Tywanna Taylor '00
Co-Presidents

BEYOND THE FOURTH WALL

THE LAURIE FOUNDATION THEATER FORUMS

Spingold Theater Center
Honors Brandeis
50
Join us for the Celebration!

On stage

KINDERTRANSPORT Nov. 17 to 22

10,000 Jewish children were saved from Hitler in 1939. Now one of them faces the trauma of having survived.

On film

MY KNEES WERE JUMPING:
REMEMBERING THE KINDERTRANSPORTS

Wasserman Cinematheque, Sachar International Center Sunday Nov. 15, 3 p.m.
Post-screening discussion with filmmaker Melissa Hacker and several kinder who were rescued on the eve of World War II.

ADMISSION TO FILM/ FORUM IS FREE.

On stage

JULIUS CAESAR Dec. 1 to 13

Duty, honor, assassination, revenge: Beware the Ides of March!

Forum

MORALITY IN POLITICS—DOES IT HELP OR HURT?

Spingold Theater Center Monday, Dec. 7, 7 p.m.

Special guests:

- **DORIS KEARNS GOODWIN,** television commentator and Pulitzer Prize-winning historian.
- **RICHARD GOODWIN,** author, former special aide to Presidents John F. Kennedy and Lyndon Johnson.
- **ROBERT DALLEK,** author of *Hail to the Chief: The Making and Unmaking of American Presidents* and *Flawed Giant: Lyndon Johnson and His Times.*
- **SIDNEY MILKIS,** Politics Department Chair and author of *The President and the Parties: The Transformation of the American Party System Since the New Deal.*

Co-sponsored by the Politics Department. No tickets required.

ADMISSION TO FORUM IS FREE.

Coming this Spring

THE CRUCIBLE March 2 to 7
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Plays Honoring the Brandeis 50th Anniversary Theme: Human Rights, Social Justice

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justFeatures

Committee's support continues

▶ *Without the National Women's Committee, the shelves of Brandeis' libraries would still be empty. In the past half-century, this organization has supported the ever-growing needs of the Brandeis library system.*

By Jessie Glasser
Justice Editorial Board

"The story of the National Women's Committee and its friends is written throughout the Brandeis libraries," Janice Fineman, director of development for the National Women's Committee, said.

Brandeis at 50

A continuing series of articles

Founded in 1948 alongside the University, the Brandeis University National Women's Committee is also celebrating its 50th anniversary this year.

The work of the Committee is evident not only through their many contributions to the University libraries, but through the numerous plaques around the buildings, on the stacks, on the study carrels, inside book covers and on the Committee's Tribute Wall by the entrance of Goldfarb Library, representing gifts given to the National Women's Committee over the years.

"A lot of history is in those plaques," Fineman noted. "What is interesting to see is how many communities across the country are represented by those gifts."

As the largest "friends of a library organization in the world," according to Fineman, the National Women's Committee enjoys the patronage of 105 chapters and 50 thousand volunteers, including 1400 men.

The majority of the volunteers are not alumni, Fineman noted. "Most of our members have never even set foot on the campus. They care about books and a Jewish-sponsored university," she said.

Brandeis is "the only university that has the support of an approximately 50 thousand member organization," Beth Bernstein, director of programming for the National Women's Committee, said. "The Women's Committee raises about 5.2 million dollars a year in support of the libraries."

According to Bernstein, the National Women's Committee's total gift to the University presently stands at over 67 million dollars, not a small feat for an organization established by eight women five decades ago.

When Brandeis was founded in 1948, its library was a converted stable housing approximately 2,000 outdated medical and veterinary journals, according to an article by Heather May in the Sept. 20, 1996 edition of the Chronicle of Higher Education.

Less than 50 years later, in 1996, the Women's Committee played a role in adding the millionth book to the University shelves.

Recognizing that a University could not grow and flourish without a substantial collection of books, George Albert, the first chairman of Brandeis' Board of Trustees called upon the leadership of Edith Michaels, former president of Boston Hadassah, and seven other women who were also active volunteers in the community, to maintain the responsibility for establishing a group to raise money for a library.

"'We are interested in quality and high caliber,'" Alpert said to the women, according to "Strictly By the Book" a book by Belle Dorfman Jurkowitz '55, a former national president of the Committee. "One of the important considerations in establishing that quality is to have a library which will not only get its accreditation in the university world, but will be a pride to all of us who participate in this undertaking.'"

> *"The story of the National Women's Committee and its friends is written throughout the Brandeis libraries."*
>
> **Janice Fineman, director of development for the National Women's Committee**

Initially, the Committee planned "to undertake an aggressive membership campaign with no fundraising, so that they would not be infringing upon established charities," Jurkowitz wrote.

"The proliferation of membership chapters would inevitably siphon off support for budgets that were already strained to the limit," Abram Sachar, the first president of Brandeis, stated in "A Host at Last."

The only active solicitation of funds in the early years was through the Book Fund, where it was possibly to contribute 5 dollars in honor or memory of a loved one and have his or her name placed on a bookplate.

"To this day, every book or journal in the Brandeis libraries bears the name of a member or friend of the Women's Committee," Berkowitz stated.

According to "Strictly By the Book," in its first year of existence, the Committee's gift totaled 50 thousand dollars.

This covered the "financial obligation of the library, including the entire cost of maintenance, equipment and expansion."

Nearly 10 years later, the library was still unfinished. "We sit here in an austere room, a room with blank walls and unfinished floor," Ruth Rose, a former president of the National Women's Committee, said in 1958.

"Yet for all this, who among us is concerned with its bleakness; for we see it as it will be but a few months hence, lined with the books that will breathe spirit and life into it."

In 1959, the year the library was completed, the Women's Committee held its first used book sale, called "New Books for Old."

In this fundraiser, used books were collected and sold for a moderate price. The proceeds went toward new books for the Brandeis libraries.

"With the library completed, dedicated and in full use, the Women's Committee had an alluring magnet to stimulate its efforts," Sachar noted. This holds true today.

According to the Women's Committee, these book sales still take place in 45 communities.

Their book sale in North Shore, Ill. is the largest tent sale in the world, with over 500,000 used books on display for a 10 days each year.

Four permanent bookstores run by National Women's Committee volunteers exist as well.

In addition, the organization raises money through author book luncheons, art tours and the gifts of individual donors.

One important membership tool, according to the Committee, is the existence of study groups. Led by volunteers or Brandeis faculty, these groups include syllabi designed by Brandeis professors and suggested readings lists.

In the late 1980s, the National Women's Committee helped to meet the National Endowment for Humanities Challenge Grant. This resulted in 3.2 million dollars for the humanities, according to Fineman.

The Pathways to the Future Program raised 1 million dollars to endow a fund for scientific journals and to enhance the resources in the science library.

The National Women's Committee is currently undertaking several projects.

In celebration of its 50th anniversary, the Committee is compiling a rare book and collectible catalog of special items donated by members, which will be distributed to book dealers and listed on the Internet for buyers.

"Our milestone anniversary is a very exciting time for us," Fineman said.

A number of programs are currently being worked on and each chapter is encouraged to have their own special 50th anniversary events throughout the country.

The Committee is also "presently embarking on a campaign to raise 2.5 million dollars to endow the library chair," Fineman noted.

According to the Brandeis University National Women's Committee University Librarian's Chair pamphlet, the establishment of the chair "recognizes that it takes more than great collections to make a great library.

"Very often it is the human factor that makes the collections come alive and turns a library into a vibrant and inviting place for students and researchers," the pamphlet stated.

This project will continue for the next year and a half.

In addition, the National Women's Committee helps raise money to support the library preservation department, where books, magazines and special collections are preserved and repaired.

They also help raise money to pay the salaries of students who work in the libraries.

The Women's Committee has a Library Technology Fund as well. Donations to this project go toward wiring the libraries for laptop computers and providing the latest electronic materials. The bronze plaques located in the Farber Library represent gifts to the technology fund.

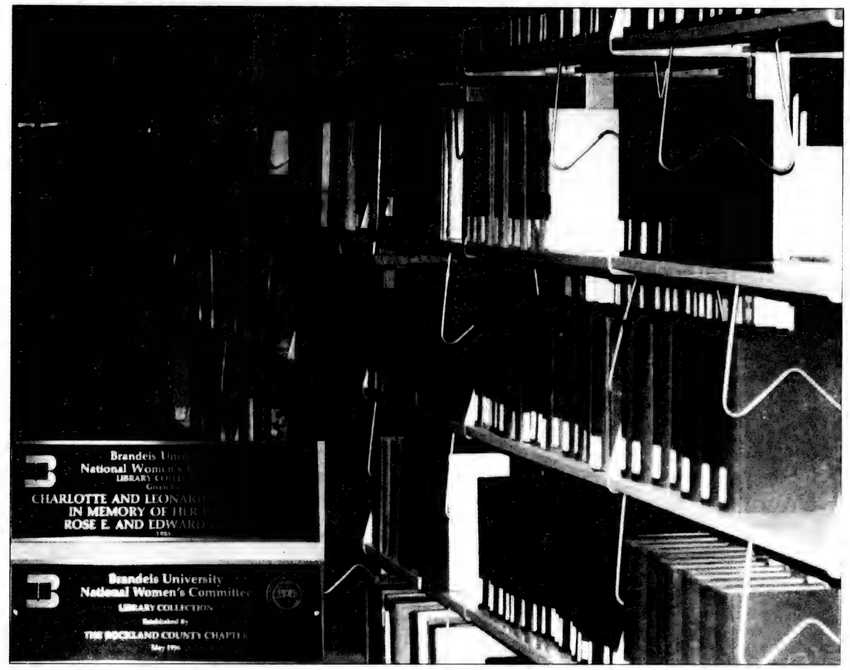

Photo: Joe Rabinowicz/the Justice

BOOKENDS: *The Brandeis University National Women's Committee has made its mark on the Brandeis libraries, as seen by the numerous bookplates in the libraries' collection and the plaques throughout the building (above). In addition to stocking the shelves of the library with books, the Committee also raises money for new technology, to endow the librarian's chair and to purchase journals.*

justFeatures

'The ability to establish healing relationships and to provide healing is the core of medicine. It's what makes us go to work every day.'

–Herbert Kressel '68, keynote speaker for the "World of Healthcare" event

Photo: Seth Spergel/the Justice

AN APPLE A DAY: *Bradley Whitman '84, a pediatric neurologist specifically interested in migraines, talking to a student interested in the field of healthcare. Whitman was one of 26 healthcare professionals who attended the "World of Healthcare" event last night. The event was sponsored by the Student Alumni Association and Alumni Relations.*

"World of" event provides networking opportunities

By Leslie Greenberg
JUSTICE CONTRIBUTING WRITER

"I sit in my office and dispense information everyday," Joy Playter, assistant dean in academic affairs and director of the pre-medical program, said. "But there is nothing like meeting with someone in the field who is doing what you think you want to spend your life doing."

Approximately 25 percent of the Brandeis student body is part of the pre-medical program, according Playter. With the knowledge that the health care field has a wide appeal to the student body, the Student Alumni Association and the Office of Development and Alumni Relations devoted this year's "World of" presentation to the healthcare field.

"[The World of Healthcare]" was a great way for people to get to know other aspects of the medical field," Jennifer Weiner '00, one of the student coordinators of the Student Alumni Association, said. "Just because you don't want to be a doctor doesn't mean you can't be involved some other way."

The result of their efforts was the World of Healthcare forum, which was held last night at the Faculty Center. This forum included 26 Brandeis alumni from the greater Boston area who went on to pursue health-related careers after graduation. Not only were some of the alumni physicians, but administrators, nurses, dentists, research oncologists, speech pathologists, naturopathic physicians and medical students were also present.

When the committee began to plan for this semester's forum, the original idea was to host a World of Medicine program. However, the committee soon recognized that some students have interests that lie outside of the traditional category of medicine, so Jaime Zuckerman '99 and Weiner, coordinators of the Student Alumni Association, decided to expand the program to include representatives from different areas of the healthcare field.

The first step in planning the event was for the committee to decide on a topic for the presentation.

Past events have included the World of Entertainment, the World of Communications, the World of Law and last year's World of Business.

Once the committee decided upon a topic for the presentation, the next step was to search through the over 20,000 Brandeis alumni in order to find those of the 7,000 in the greater Boston area who are involved in the healthcare field, and who hold a position of prominence in the field.

Once the committee had a list of between 80 and 90 alumni, the members began to write letters to the alumni inviting them to attend the forum. According to Zuckerman, the committee received about 30 positive responses, although most of the alumni invited responded that they "would love to come," but other commitments prevent their attendance.

This year's key note speaker was Herbert Kressel '68, who is currently the president and CEO of Beth Israel Deaconess Medical Center. He spoke about his life since graduation, and how he got from Brandeis to where he is today.

According to Kressel, Brandeis didn't have a program like the "World of Healthcare" when he was a student. He said he thinks it is a most valuable experience because it allows for one-on-one meetings with specialists.

"The ability to establish healing relationships and to provide healing is the core of medicine," Kressel said. "It's what makes us go to work every day.

"The most important thing I learned in medical school was continuous learning—physicians must be adaptable," Kressel added. "Learning how to learn and how to solve problems is essential to the field.

"[When we were first going into medicine], we saw ourselves as having a great deal of independence, and that's what attracted a certain type of person," Kressel noted. "But now, the value of working in teams is what's becoming more important in our society."

Following the address, several round table discussions were conducted. These group discussions, each of which involved some of the alumni, provided students with an opportunity to ask alumni specific questions about their field as well as a chance to inquire about job opportunities.

According to Mark Blumenthal '85, "not being directly pre-med helped me in medical school.

"Make sure that you are science interested," Blumenthal added. "If you major in science and then decide not to be premed, you could be in trouble. You will really learn your sciences in medical school, so it is important to decide what you are interested in and study that."

"The pre-med program at Brandeis was excellent," Alan M. Leichtner '73, who is a pediatric gastroenterologist, noted. "It was quite competitive back then, but it was excellent."

In contrast, Zachary Spigelman '79, a research oncologist, said he "was not happy with the Brandeis pre-med program.

"The humanities helped more," he said. "I loved Walden Pond and Thoreau. I enjoyed the humanistic side of medicine, which I learned from a few of the professors."

"When I was here, everyone was getting into medical school," Howard Fingert '71, a Near Eastern and Judaic studies major, added. "It just made more sense to do something else."

Alumni are usually enthusiastic about attending the events, Paul Rosenstein, executive director of alumni relations, noted. "The alumni get as much out of the programs as the students," he said. "They are happy to provide a service back to Brandeis."

"The program is a positive experience for everyone involved," Zuckerman noted. "It brings the alumni back to campus and it reunites them with the new students. It is a great program that benefits everyone."

Aside from the World of Healthcare event, Playter said the University offers other, similar, opportunities to pre-healthcare students.

Every year something different is planned, Playter noted. Last year a program was held in conjunction with the Hiatt Career Center which represented the allied health sciences. In attendance were a chiropractor, a nurse practitioner and a podiatrist, as well as approximately 60 students.

Recently an event was held at Harvard Medical School during which seven Deans of Admissions from various medical schools in the area spoke to approximately 400 students, 20 to 30 of whom were from Brandeis.

Playter said she also holds an medical school application workshop each year.

"We're certainly comparable in the services we offer," Playter said.

As a member of the executive board of the Northeast Association of Advisors to the Health Professions, Playter said she is "in the thick of things."

justFeatures

Fellows share coexistence views

▶ *An exposition and symposium held on Thursday provided Brandeisians with an opportunity to learn about coexistence issues and methods.*

By Peter Basso
JUSTICE STAFF

"There is no one truth, but there is a kind of story that we tell ourselves and that we find meaningful for us," Hagit Lifshitz, an International Coexistence Fellow who has worked to promote intercultural dialogue in Israel, said.

"The key is realizing that others have their own stories, acknowledging that there are differences and understanding that this other story is not necessarily true but just as meaningful as our own," she added.

On Thursday, Nov. 5, the International Center for Ethics, Justice and Public Life presented a two part exhibition titled "Interethnic Coexistence: Scenes from the Field." The presentation was designed to showcase the work of the nine Coexistence Student Fellows and the 16 International Coexistence Fellows sponsored by the center.

The Student Fellows, undergraduates who had studied coexistence methods and theory at Brandeis last spring, put what they had learned to practice around the globe over the summer.

After their diverse experiences, they are working with their mentors at Brandeis, trying to answer some of the deep questions raised by coexistence work.

The International Fellows, who had come to Brandeis in March to share their ideas and proposals with the students, faculty and each other, are scholars and practitioners in the field of interethnic coexistence. Each fellow had received funding to start or support a project related to coexistence and peaceful conflict resolution in their home region.

Of the 16 International Fellows, two of them did work in Sri Lanka, four in South Africa, four in the former Yugoslavia and six in Israel.

The first part of the presentation was an exposition in Rapaporte Treasure Hall during the afternoon where the fellows had set up displays of their work and experiences over the summer, including their findings and the questions that they posed to themselves and to others.

"We set it up so that people from the Brandeis community can come and learn in an informal setting just by talking," Cindy Cohen, the Coexistence Program Director, said.

Students, faculty, staff and community members were free to roam from exhibit to exhibit, ask questions and discuss issues with the fellows and program directors.

The fellows were eager to share their experiences. Eldad Elnekave '99, a fellow who is pre-med, chose to do his studies in Mozambique which, he explained, is one of the many regions in Africa where public health is in desperate need of development due to a long period of civil unrest.

"I'm interested in intercultural dialogue and I'm familiar with ethnic tension, having lived in Israel," he said. "I'm interested in how medicine is administered across cultural barriers. There are big problems in spreading better medical practices because we have to provide them in ways that are culturally acceptable.

"I was working with an organization that was trying to work toward incorporating better health practices while being less culturally intrusive," Elnekave explained. "Oftentimes, we put such an emphasis on introducing 'good western practices' without taking into account how the people respond to them.

"We have so many cultures out there," he added. "Who's to say that only one way of dealing with patients looking for treatment is appropriate?"

Other fellows' projects dealt with dialogue programs. Ariele Cohen's '99 project involved working in the former Yugoslavia for an intercultural dialogue group called the Center for Anti-War Action in Belgrade, Serbia. She posed the question, "Is it possible to negotiate or talk rationally and logically with people who seem extremely set in their beliefs and convictions?"

Photo: Zach Miller/the Justice

SPEAK UP: *Judith Green (right), a Brandeis International Fellow from Jerusalem, shares her coexistence display at an exposition held in Rapaporte Treasure Hall on Thursday. Sixteen International Fellows and eight Student Fellows were in attendance to discuss their projects related to coexistence in different regions of the world.*

Cohen said she was surprised to see that the biggest hope to finding peace in the area came from the civilians of Serbia.

"I didn't have any previous experience in this area and it takes a while to understand the dynamic of what's going on," she said. "It's not obvious at first glance, but there's a sense of apathy and disillusion among the people from being at war for so many years."

The second part of the program was a symposium in Schwartz Auditorium in the evening where many of the fellows and community members gathered to participate in a discussion of the main issues in coexistence studies. The audience was able to hear about the scholars' past experiences, many of which shared common themes of gridlock and gradual breakthroughs.

Some topics that the fellows focused on included the roles of gender, religion, and history in creating open-dialogue in coexistence studies. The forum culminated in a discussion of whether or not finding the truth brings about reconciliation between groups.

> *"There is no truth, but there is a kind of story that we tell ourselves and that we find meaningful for us."*
>
> **Hagit Lifshitz, International Coexistence Fellow**

Both Lifshitz and Jehan Perera, an International Fellow from Sri Lanka, have spent much of their careers trying to get one group in a conflict to simply listen and acknowledge another group. They both noted that this obstacle forms the basis of coexistence studies.

"We have to let them know that we have heard their story and that we acknowledge it," Perera said. "If you don't acknowledge their history and their perception of hurt and injustice then they are unreceptive to our side and don't want to listen our story."

According to Cindy Cohen, the day was a success and educational for all.

"We were impressed with the diversity in terms of their regions, and also how each had different philosophies and approaches to their works," she said. "Some focused on a national-political level while others worked more on a grassroots level.

"We were also impressed with how the international fellows were interested in learning from each other—how generous and open they were to share critically of themselves," Cohen added. "Also, based on the conversations that were held among them back in March, we were impressed to see that for many of them, what they had to learn from each other had an impact on their work and on decisions that they made."

"I like the idea of bringing together different professionals in different regions of conflict," Farhat Agharia, one of the International Fellows, who did his work in the Middle East, said at the exposition,

"It's very enriching for someone like me who has been in the Arab-Israeli conflict to hear about the experiences of someone involved in the conflict in Sri Lanka and the conflict in South Africa," he added. "It's different, but there's also a lot in common."

Like many of the student fellows, Ariele Cohen said that the coexistence experience was one that will play a major role in how she thinks about interaction between different groups. "This experience taught me to work on my own initiative and to become actively involved with the people that I meet and to be able to talk and interact with these people even though they are quite different from me and have quite different opinions," she explained.

Professor Dessima Williams (SOC), who serves as the faculty mentor to Liora Cobin '99, a student fellow who did coexistence work with racism in Baltimore, said that she could see changes in each of the student fellows.

"I think they got to know themselves better," Williams said. "They got to know the social complexity better. Then, they got more frightened but more committed to working against social injustice."

"Liora comes to speak with me quite often these days," Williams added. "Because Liora realized she was a Jewish woman, in itself an ambiguous position, she saw the meaning and engaged in racism with African-Americans and from her experience, I can see that she has a sharp understanding of true racism that she never would have had without that experience."

Williams said she appreciated and was impressed with the Ethics Center's program in coexistence. "I think there is a maturity and a realism to this Ethics Center approach and a deep scholarship in this experience," she said. "We can witness people of the world engaging in the world, and learning from the world.

"I am amazed at this ground-breaking on the questions facing the international political society," Williams added. "Hearing about these experiences makes it so much easier to bring these studies to the classroom. I find it very useful in teaching."

However, Williams warned against some potential pitfalls in coexistence thinking. "We have to be careful not to exoticize conflicts around the world," she said.

According to Cindy Cohen, the coexistence program is constantly in motion and in a state of growth. The student fellows still have to finish their work with their mentors and the international fellows will hopefully publish their experiences for the international community. Also, the Ethics Center is planning to create some teaching materials based on these studies.

In addition, Daniel Terris, the director of the Ethics Center, said he hopes to make Intercommunal Coexistence into a permanent program here at Brandeis.

Cohen stressed how the Brandeis community is very encouraged by this new program. "We feel the project itself has been very successful," she said. "The undergraduates have selected very interesting places and that they clearly learned a lot.

"These people have tried to bring people together peacefully," she added. "They acknowledge that there is a difference or a tension between building peace and making a just society. Personally, I feel encouraged by their courage to work in the face of it all as they tried to find better ways of resolving these conflicts."

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justSports

Club sports update

By Evan Schwecter
Justice Staff

Photo: David Salama/the Justice

FORWARD MARCH: *In the rugby club's only home game, Melissa White carries the ball forward against the University of Hartford. Hartford was victorious, 15-10. It was a violent game, however, as Ksenia Babich '00 left with a head injury.*

The Brandeis women's rugby club played its only home game of the season in the cold on Saturday.

The players bore out the cold weather determined to come out victorious against University of Hartford. Brandeis did not win the game, however, losing 15-10 in a hard-fought battle.

"It was a very close game and a very good game," Ksenia Babich '00, the club president, said. "We were able to capitalize on the fact that they were playing our type of game."

Indeed, Brandeis did capitalize on two tries.

The first, scored by Babich, came minutes into the game. She ran through a few Hartford players and dropped for a try. Maria Koenig '00 scored the second try.

Both teams used a mauling strategy, during which the players do not try to tackle their opponents but rather maul them with many players at once. In doing so, the opposing player is thwarted in her forward progress.

These mauls, however, are potentially dangerous as players can fall in the middle of one and get trampled. That is exactly what happened on Saturday. Babich and two Hartford players were injured in such plays and all three sustained varying degrees of head injury.

Brandeis continued to press through adversity, as it has all season. Bryana Zaplan '02 and Aimee Morgan '01 have played well throughout the fall season at back while Vicki Abiel '01, Becca Schenker '02 and Nicole Pierce '99 have shown command at their positions as well.

"It's amazing how much we've improved," Michelle Greenfield '01 said. "The freshmen did really well this season in such a short amount of time. They really picked it up and learned quickly."

The club will continue its matches in February in a seven-game spring schedule.

Ice Hockey

The Brandeis ice hockey club is just over a quarter of the way through the current season and, despite the inexperience plague that has led to a below average record, the season has gone smoothly. The club is at 2-4 currently in the Greater Boston Adult League.

Brandeis is in the D Division, the lowest level in the league, but had played against all upper-level squads until last night when the club played The Patriots., which is in the D level.

Brandeis demolished The Patriots, 15-0.

Ethan Lebowitz '02 had a hat trick for Brandeis. Among the other top scorers were Jason Cohen '02, Adam Baumwoll '02 and Mike Iacoviello '99. Iacoviello also contributed with eight points.

Brandeis lost, 3-1, to The Knights on Wednesday in a game played at the University of Massachusetts - Boston. The Knights are in second place in the league but Brandeis played well in defeat.

The club picked up its first win of the season on Nov. 2 with a 4-1 victory over The Covington Blues at Northeastern University's Matthews Arena.

Brandeis was able to prevail despite a multitude of penalties which left the club shorthanded much of the way.

"We have a lot of very dedicated players," Ethan Lebowitz '02 said. "It's just a matter of time. We're still very young and inexperienced and haven't played together much."

The club's next game is Thursday night at 8:30 p.m. when it plays The Blues, another D level squad.

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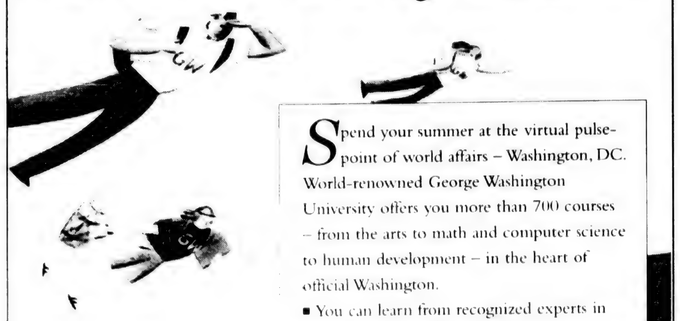

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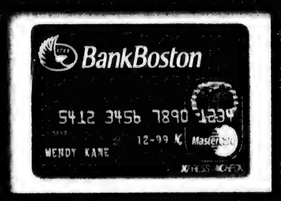

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justSports

Still standing at season's end

▶ *Brandeis women's soccer team had a below-par 5-9-3 record but there are many pieces in place for next year.*

By Ben Schiffrin
JUSTICE STAFF

Photo: Galete Levin/the Justice

MY BALL: *Missy Bicchieri '99 dribbles by her Salem State College opponent in a game this season. Bicchieri is one of four Judges starters who will graduate this year. Filling their places will not be an easy task, but Brandeis has a number of first-year and sophomore players aiding in its attempt to rebound from a 5-9-3 campaign.*

Usually a sports season begins with optimism, but when a team does not match its expectations on the field, it ends in disappointment. Despite the fact that the Brandeis women's soccer team did not make a postseason tournament, the optimism at the beginning of the season can hardly match the optimism felt at the end.

That positive feeling can be attributed to the Judges' thrilling last-second victory in the final game of the season, which brought the team's final record to 5-9-3.

"I was hoping for a .500 record and we fell a little short, but I'm not terribly disappointed," Coach Denise Dallamora said.

In some respects it is unfortunate that the season ended when it did, considering that the Judges were playing their best soccer at season's end. "Toward the end of the season we were really working well together," Nicole Waldheim '00 said. "Something just seemed to click at a point in the season, and that's when things started to happen."

The Judges needed to win their last five games to have a chance to make the Eastern College Athletic Conference (ECAC) tournament, but back-to-back losses to Carnegie Mellon University and Tufts University put the tournament out of reach.

"It was a little disappointing not to make the ECAC tournament," Melissa Purswell '02 said. "But it was a good season in all. We did accomplish some of the goals that we set at the beginning of the season."

The Judges went 3-2-2 in their last seven games and scored seven goals in their last five games.

Brandeis began the season 2-2-1, with wins over Curry College and New York University. The added scoring punch of Waldheim, who joined the team this year, and Emily Purswell '02 paid immediate dividends. That pair combined with Amanda Cusick '01, who had a stellar first season, to form a balanced offensive attack.

However, the Judges went on to lose their next five games, getting shutout in each. They included road games at the University of Chicago, Washington University and the University of Rochester, three of the best teams in the University Athletic Association (UAA).

"It was frustrating, but it says a lot about the character of our team that we were able to come back from that and finish strong," tri-captain and goaltender Melissa Jones '99 said.

Injuries plagued the Judges throughout the season. Jones played most of the season with a knee injury. Waldheim suffered a deep thigh bruise which forced her to miss the last couple of games.

Emily Purswell tore her ACL in the midseason loss at Rochester. Tri-captain McKenzie Boekholder '00 played the entire season with a knee injury and will undergo surgery.

"Our record not only came out better (than last year's 3-10-4) but we played stronger," Jones said. "We just lacked a little scoring punch. Sometimes it seemed that that was all that was missing."

Although the team has some gaps to fill, the major pieces are in place for success in 1999. "I am already really looking forward to next year," Waldheim said. "This season everyone was enthusiastic, and even during our losing spurt, we kept going and kept working hard."

Brandeis will lose four starters to graduation: tri-captains Jones and Melissa Bicchieri as well as Jen Carne and Lori Escolas. Bicchieri and Escolas each played for four seasons while Carne and Jones each played for two.

Jones proved to be a strong leader in and out of the net, despite nagging injuries. "I was hoping to go the whole season without injuries but I was pleased that I was able to at least play in every game," Jones said.

Bicchieri and Carne were mainstays at the sweeper and stopper positions, respectively. Escolas was able to play another season after graduating because she missed most of the 1997 campaign with an ACL tear.

Dallamora said she was pleased with the overall spirit shown by her players. "This team has good character," she said. "That's a basis for a good team. Hopefully we can pick up a couple of strong defenders and we'll see a different record."

The voids left by all four players will not be easy to fill. "Hopefully we'll get some good recruits to fill some spots," Melissa Purswell said.

Emily and Melissa Purswell are both part of a solid nucleus around which the team will be built in the near future, as is Cusick. The Judges are making it a habit for first-years to step in and perform immediately, as Cusick did in 1997 and the Purswells did this year.

"In some respects it was different than I expected," Melissa Purswell said. "We had good leadership. I think that had a lot to do with our season."

With Emily Purswell and Waldheim returning as the probable forwards and Cusick and Boekholder the probable center midfielders, the Judges offense looks to be set.

The goalkeeping position will have to be filled by either Kerry Bronnenkant '02, who performed solidly in limited action, or Michelle Goldschmid '02, who missed most of the season with a broken rib.

The team went through a lot and came out standing, despite failing to reach the post-season.

As for the finale, Melissa Purswell's dramatic goal will not soon be forgotten and may carry over to next year. For right now, at least, there is plenty of optimism for 1999.

Sailing fifth in last meet

By Jason Cohen
JUSTICE STAFF

The Brandeis sailing team traveled to the Massachusetts Institute of Technology (MIT) on Sunday and placed respectably among the field of 10 schools and 20 competing boats. This "no-ringer" regatta featured some of Brandeis' up-and-coming sailors as all of the teams brought inexperienced sailors.

The Judges placed fifth overall out of the 10 schools.

The Brandeis A Division boat was skippered by Ben Van Steinburgh '02 and Matt Guilbert '02, who switched off. Ellen Batchelder '99 was crew.

In the B Division Doug Netburn '99 was skipper and Della Faulkner (GRAD) was his crew.

The teams competing in this meet used techs, which are not often used in meets but which the Brandeis team usually uses to practice.

"(We) battled ourselves at times more than the competition, but we made a strong showing," Van Steinburgh said.

The highest finish for Brandeis was fourth place from Netburn.

The A boat had a struggle all afternoon but came together at the end of the day.

"The competition was a great way to show off our early improvements and see how far we still have to go," Batchelder said.

Bowdoin College won the competition and Brandeis finished in fifth place overall. Brandeis will bring the ships ashore for the winter months and not hoist the mast again until the spring.

However this was a successful learning season and everyone on the team is hopeful that they will build on the success in the spring. One of those players is Netburn, one of the more inexperienced players on the team.

"At the beginning of the year I had just started skippering and I had problems," Netburn said. "Considering that I had never even been in a sailboat seven months ago, I made incredible progress."

Lacrosse ends '98

By Brian Lowe
JUSTICE EDITORIAL BOARD

When the Brandeis women's lacrosse club opens its season next spring, momentum will be on its side. Granted, the squad has just two fall scrimmages under its belt, but the second of those games was a 12-10 loss to the University of Massachusetts – Dartmouth on Nov. 1. It was a loss, but considering it was to a strong varsity team and it was just the second game ever for the Brandeis club, it can certainly be considered a positive.

This is the lacrosse club's first season and the close defeat to UMass came on the heels of a blow out 15-4 loss to Plymouth State College on Oct. 18.

"We improved so much since last game," club President Debbie Olstein '99 said. "We really came together as a team."

Brandeis was able to play such a competitive game with UMass despite not having any goalies available. Instead, two defensive players stood in front of the goal. It was not ideal, but it nearly got the job done.

"It's amazing that we played to their level. We could have beat them," Olstein said.

Against UMass, Olstein led the way with five goals. Mayuko Iwasaki '02, a four-year international student from Japan, had three goals and Christina Ho '02 contributed with a pair of goals.

Dani Louchheim '01, who has played well defensively in the two games, said that the club is progressing well after the scrimmages. "Both of them were really good experiences," she said. "I think it gave everyone a lot of optimism."

Some members of the club had no lacrosse experience before this fall, meaning that players have to adjust to the sport in addition to each other. They have come a long way thus far, Olstein said.

"It takes a while to get down the basics and work together," she said. "We are more confident all around so we're poised and not getting panicky."

The spring season gets underway in late March. Olstein said that most schools field varsity lacrosse teams, with Brandeis one of the few that has a club squad. Among the varsity teams that Brandeis will play in the spring are Bentley College, Stonehill College and Franklin Pierce College.

Brandeis will be playing a lot of experienced competition and Olstein said that what the club needs to work on is the transition game from defense to offense.

justSports

Fencing success, but may be costly

▶ *The fencing teams' showing at "The Big One" on Saturday was a plus although Boris Moyston '00 may be injured.*

By Rafi Cohen
Justice Staff

Who said that all events during Family Weekend occur on campus? The Brandeis women's and men's fencing teams competed at Smith College on Saturday in "The Big One," otherwise known as the New England Fall Collegiate, an individual competition and the first event of the season for Brandeis.

Boston University (BU), Brown University, Boston College, Tufts University, the University of New Hampshire (UNH), Massachusetts Institute of Technology (MIT), Wellesley College and Smith College also participated in the day's events.

It was a long day for the Brandeis squads, as they left before 6:00 a.m. and returned to Brandeis close to midnight.

It was well worth it, however, as in between, several Judges' fencers came away with high finishes, including a first-place finish for Brian Sirlin '01 in the foil competition.

On the other end of the spectrum, however, the Judges may be without one of their top fencers, Boris Moyston '00, due to injury.

The meet gave many the opportunity to see where they stood in the New England region and to prepare for what will be a challenging season.

For some of the first-years, Saturday was their first time fencing and for others who fenced in high school, it was a chance to gain experience on the collegiate level. "Considering this was the first meet of the season, the guys and girls did very well and should improve as the season progresses," men's captain Tim Morehouse '00 said.

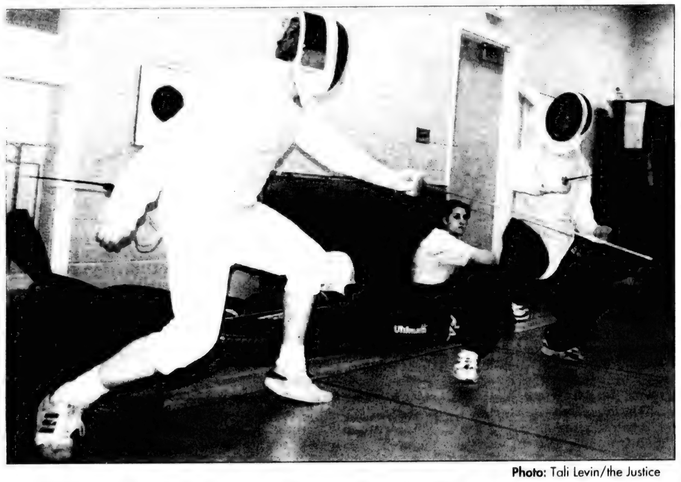

Photo: Tali Levin/the Justice

MATCHING BLADES: *Brian Sirlin '01 and Andrea Berkowitz '99 were among the Brandeis fencers who performed well at the New England Fall Collegiate on Saturday. Here, two fencers are bouting in a practice last week. The team hosts the Northeast League Meet on Saturday as the young season continues.*

The season will be slightly different for the women than the men. The women are competing in only two events, epée and foil. While they are participating in some saber exhibitions, the outcomes will not count in the standings. The men compete in all three and Saturday was a big day for them.

Sirlin finished first in the foil competition but Brandeis was not done in that competition. Ken Shih '01 finished second while Jason Leonard '02 came in fourth in foil.

Although the Judges did not win the saber competition, they did make their mark on the event. Freshman sensation Michael Tauper was second while Morehouse came in third. In epée, Moyston placed fourth and Aaron Waxler finished 10th for Brandeis.

Morehouse said that while some did not do as well as they wanted, overall, the team was successful. He added that several first-year fencers are off to great starts, including Tauper, who made it to the gold medal bout in saber before losing to the same fencer who beat Morehouse.

Sirlin, Morehouse added, is poised for a solid campaign. "Brian Sirlin has been competing hard all year and should have a good season," Morehouse said. "He is fencing very well and showed it in this weekend's meet," he added.

"This team is hot and will have a great season," Moyston said. Moyston sustained a groin injury before Saturday's match.

He said he usually plays through some pain and discomfort, but he said that the pain in his hamstring bothered him to the point where he could not recover properly in his stance after lunging toward his opponents.

He completed his matches Saturday but is unsure of whether he will sit out the remainder of the season.

Julia Olszewski '01, who finished 14th overall in the women's foil competition, and Kim Dokovna '00 both said they enjoyed the weekend and gained a lot from the experience.

Dokovna, however, said she was not pleased with her own performance. "I would have liked to have done better, but at the same time, we are gaining experience and momentum as a team that will hopefully bring us more victories," Dokovna said.

Part of the aim of Saturday's Open was for the fencers to get to know the level at which they are playing and gain some competitive experience.

Andrea Berkowitz '99 also fenced well, finishing seventh in epée. That was tied for the best finish of the day for a Brandeis women's fencer.

Katie Menick '02 also had a seventh-place finish in saber, which is not an official event for the women this season. She will regularly compete in epée.

It was a solid first meet for the Brandeis women, as the team is dominated by underclassmen with Berkowitz the lone senior.

As for this weekend, Brandeis will host the Northeast League Meet on Saturday. Joining the Judges in Waltham will be BU, Dartmouth College, UNH, MIT, Wellesley and Brown.

It's My Turn

College football playoffs?

By Daniel Kahn
Justice Staff

What does the BCS mean? The National Collegiate Athletic Association (NCAA) would like us to believe that it stands for Bowl Championship Series.

It is a nice little idea that guarantees that the number one college football team in the country will play the number two team in a championship game at the end of the year.

Unfortunately, the bright folks who work at the NCAA neglected a slight detail. How do you decide who is better if there are numerous undefeated teams? The answer, it appears, is simply to beat the living stuffing out of the other team every game.

Somebody ought to send a dictionary to the folks at the NCAA and have them look up the word "sportsmanship" for promoting this type of play.

The BCS now stands for: "Better Continually Score" and "Bludgeon, Crush and Smash" your opponents or your team's ranking will suffer.

This is rather unfortunate for the University of California – Los Angeles (UCLA).

A week ago the Bruins were the top-ranked team in the BCS, but then they had the audacity to actually go out and win by only four points. Blasphemy! Immediate punishment was handed out. UCLA dropped two spots to number three.

This lesson obviously was not harsh enough. In the very next game UCLA beat a mediocre Oregon State team by only seven. Although UCLA is undefeated, it does not have the arrogance to be in the top 25, let alone the top 10.

UCLA should really take a cue from undefeated Kansas State. The Wildcats have beaten such powerhouses as Indiana State, Iowa State and that very tough Northeast Louisiana squad by an average of 48 points.

> *"The bright folks who work at the NCAA neglected a slight detail. How do you decide who is better if there are numerous undefeated teams?"*

In their last game against Baylor, the Jayhawks ran in the ball from the on-yard line for a touchdown. Apparently, winning by 43 is much more satisfying than winning by 36.

For the NCAA to promote such values as running up scores is extremely disconcerting. Think about how much money schools such as Kansas State are going to have to spend on getting scoreboards that display three-digit numbers.

On the other hand, Kansas State should not shoulder all the blame. The Jayhawks are merely playing by the rules and giving themselves the best possible shot to get into the championship game.

Right now there are seven undefeated teams in college football. There has to be a better way of differentiating between these than average margin of victory, especially when UCLA is being penalized for barely beating tougher teams than Kansas State plays.

The NCAA needs to institute a playoff system whereby only the undefeated teams would get in. If there are no undefeated teams then all the teams with one loss enter the playoffs.

This would lessen the likelihood of teams concentrating on blowouts since only winning would count. If there are an odd amount of teams then the one with the toughest schedule would get the bye week.

Will any of this happen in the near future? Let's just say that BCS will stand for "Bludgeon, Crush and Smash" for a long time to come.

By The Way: NBA players are now eligible for unemployment benefits ... Dan Reeves once again is proving he is a great coach ... Kerry Collins needs to find a brain before he finds God ... This is not a rip off of Seth Horwitz's "Quick Thoughts." Wait a minute – yes it is.

Jesse "the Body" Ventura reads JustSports. Maybe he'll be at today's meeting at 4:30 p.m.

justSports

A View From Below

Not quite over the hill

sethHorwitz

▶ *Quarterbacks like Manning, Leaf and Banks must wait for their moments to shine; for now, the spotlight is on vets such as Flutie and Elway.*

You are only supposed to be hearing the names Chandler, Cunningham, Elway, Flutie, Testaverde and Young on the classic sports channel these days. However, these veterans are instead teaching the young quarterbacks a few lessons about how to succeed in the National Football League (NFL).

The 1998 success stories of Randall Cunningham and Doug Flutie have truly been complete surprises. No one expected that they would be starting quarterbacks this season. Did anyone even expect Flutie to make it back into the NFL?

Chris Chandler and Vinny Testaverde have found new leases on their quarterbacking life. After heading down the path of being career journeymen, they now have legitimate shots at making the Pro Bowl this year.

John Elway and Steve Young are Hall of Fame quarterbacks who are not surprising anybody with their play. They are still at the top of their games and it is opposing teams who are now talking about Elway and Young's retirement

The 1998 season was going to be the year when young quarterbacks started to develop and to become the talk of the NFL. Instead, the quarterbacks who were supposed to be over the hill have been the best thing to happen to the NFL this season.

For each veteran quarterback the road to success this season has been a long, interesting and even shocking path.

> *"(Cunningham) decided to give the NFL one more shot and the Minnesota Vikings are counting their blessings."*

Chris Chandler: He seemed destined to be forever known not only as a journeyman quarterback, but a backup one at that. He bounced like a pinball from one lousy team to the next. The key for Chandler this season has been staying healthy. As shocking as Chandler's success has been, even more surprising is that the Atlanta Falcons are actually a good team.

Randall Cunningham: The man should not even be in the NFL. He sat out the 1996 season after a horrible year with the Philadelphia Eagles. However, he decided to give the NFL one more shot and the Minnesota Vikings are counting their blessings. Cunningham has been phenomenal this season, registering the highest quarterback rating in the NFL. Granted, Cunningham is surrounded by a lot of talent, but he does make Cris Carter, Randy Moss and Jake Reed better. And to think the Vikings still consider him a back-up quarterback.

John Elway: Wasn't he going to retire after winning the Super Bowl? Apparently, he is still having too much fun playing football. Elway definitely made the right decision to come back, as the Denver Broncos are the best team in the NFL and Elway is still a great quarterback. Why stop at one Super Bowl ring when you can have two?

Doug Flutie: Quite simply, he was not supposed to ever make it back to the NFL. After two failed stints with the Chicago Bears and New England Patriots, it looked like Flutie would go down in history for his Heisman Trophy season of 1984 and for being the best player of the 1990s in the Canadian Football League. The Buffalo Bills must be proud of their $25 million investment in backup Rob Johnson.

Vinny Testaverde: Apparently, being color blind is not affecting his play anymore. Remember when Glenn Foley was the starter for the New York Jets? Of course that was also the time when the Jets were losing football games. Testaverde is finally justifying his selection as the number one quarterback in the draft. Granted, it's 13 years later, but still he deserves credit for reviving the Jets.

Steve Young: Concussions were supposed to force him into retirement last year. Well, he is certainly a survivor – he battled through last season and he has done even better this year. With the way Young is playing, Jim Druckenmiller is going to be a backup for a long time to come. Young is Joe Montana's equal in every way, except for the all important Super Bowl victories.

These quarterbacks have proven the importance of experience. Maybe their bodies will break down before the season ends, but for now they have made the most defining impact on the 1998 season.

Quick Thoughts: Note to the Dodgers: Commitment to winning is not proven by signing Devon White ... World Series MVP Scott Brosius is not taking a trip to Disney World but is instead going to the bank with his new $15 million contract ... The Oakland Raiders are winning more games without Jeff George than with him ... Barry Sanders deserves better than to be stuck on the lousy Detroit Lions ... Kerry Collins is the only person not sure if he has a drinking problem ... Embarrassing does not even begin to describe the Philadelphia Eagles offense ... Did you enjoy the opening night of the NBA as much as I did? ... e-mail me at jlennon@brandeis.edu.

Photo: Susanna Chilnick/the Justice

CATCH SOME AIR: *The Brandeis men's and women's swimming and diving teams defeated Bentley College in the first dual meet of the 1998-99 season. The men won on the final event. Kelsa Teeters '02 of Brandeis broke a pair of team records during the meet.*

Swimmers, divers get best of Bentley

By Lauren Warner
Justice Contributing Writer

The Brandeis men's and women's swimming and diving teams did not have to travel far for their first victories of the season. Both recorded a win at Bentley College on Thursday in an excellent first dual competition of the 1998-99 season.

The women's team won decisively by a score of 125-102. The men finished off Bentley by a somewhat closer 125-111 margin.

A pair of first-year swimmers took the spotlight for the Judges.

The men's competition came down to the final race. The two teams were tied heading into the 200-yard backstroke. Brandeis' Jonathan Latner '02 pulled out a victory with a time of 2:13.84, clinching a Judges overall win.

On the women's side it was a record-breaking evening. Judges first-year swimmer Kelsa Teeters beat two team records set by Wendy Lowengrub '90, a Brandeis Hall of Famer.

She swam the 500-meter freestyle in a time of 5:27.02 and the 1,000-meter freestyle in 11:10.79. In addition, Teeters set a pool record at Bentley in that race.

Teeters, however, said that her times this year are not as good as the ones she had a year ago in high school. "I know I have a lot to learn," she said. "I'm not at my lifetime best times."

Another Brandeis record breaking event was the 400-meter medley relay.

The team of co-captain Alexandra Stokman '99 (backstroke), Tarida Anantachai '02 (breaststroke), Allison Charney '01 (butterfly), and Catherine Taylor '01 (freestyle) won with a time of 4:22.03.

"The women look really strong," Coach Jim Zotz, in his 21st season at Brandeis, said. "The women's team has the potential to go undefeated."

Natalie Ishimura '01 won the 50-meter freestyle, clocking in with a time of 26.55, and the 100-meter freestyle with a time of 57.16.

Stokman won the 200-meter backstroke with a time of 2:24.87 and the 200-meter individual medley in 2:23.60.

The Brandeis women also won the 200-meter butterfly and the 200-meter breaststroke. Charney won the 200 butterfly with a time of 2:29.57 and Anantachai '02 took first place in the 200 breaststroke with a time of 2:39.37.

For the men's team, another first-year swimmer, Chris Macek, won the 50 freestyle with a time of 23.80.

Ariel Ahram '01 had a victorious time of 12:15.11 in the 1,000 freestyle. Sophomore Alexander Raisin's time of 52.42 was good enough to win the 100 freestyle.

Both the Brandeis men and women had big victories in the 400-meter freestyle. Macek, Latner, Alexsey Bayevskey '00 and Raisin won with a time of 3:31.61.

The women's team, Allison Kalish '99, Teeters, Jillian Wetmore '00 and Ishimura won with a time of 4:06.66.

"It was really nice to be part of a team effort that pulled it out in the end," Latner said.

Of the meet as a whole, Zotz said, "it was a great way to start things out, it was very exciting."

Brandeis saw success in diving as well. Men's captain Michael Goldfarb '99 followed his own remarkable 1997-98 season.

He won both the one- and three-meter dives against Bentley with scores of 270 and 298, respectively. Both scores qualify him for the National Collegiate Athletic Association championships.

For the Brandeis women's diving team, Hannah Johnson '02 took first place in the one-meter dive with a score of 217. Rebecca Taurog '00 followed Johnson in second place with a score of 212. Her score of 201 was good enough to win the three-meter dive.

The team took part in the annual Alumni Meet on Saturday at Linsey Pool. Members of past Brandeis swimming and diving teams returned for a day of loose events with the current squad.

The team's next meet is at Babson College on Thursday at 6:30 p.m. Brandeis hits the road for New London, Conn. to play in the U.S. Coast Guard Invitational on Sunday.

"I think that everyone is ready for a great season and has been working really hard," Kalish said.

MSoccer: ECAC tournament next

• Continued from page 24

row's Brandeis-Bridgewater State game will play the winner of the game between top-seed Wheaton College and Worcester Polytechnic Institute on Saturday.

The other two games tomorrow will see Bates College playing Colby College and Tufts University facing the Massachusetts College of Liberal Arts. The ECAC finals will take place Sunday.

Brandeis has seen a good deal of success in recent ECAC tournaments.

The Judges have faced and defeated Bridgewater State twice in the ECAC tournament in the last four years: 1994 and 1996.

In 1994 Brandeis went on to win the tournament by beating Wheaton. Connecticut College defeated Brandeis in the finals in 1996.

Last season the Judges lost to Tufts University in the first round. In 1995 the United States Coast Guard Academy won the ECAC tournament by defeating Brandeis in the finals.

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Olson: the glue of Judges' squad

▶ *Robert Olson '99 is ready to go in season's stretch run.*

By Daniel Kahn
JUSTICE STAFF

Two words explain the continued success of the Brandeis men's cross country team over the past four years: Rob Olson '99. "Without a doubt, he is the leader of this team," cross country Coach Bruce Bickford said of Olson.

"I do anything I can to win and if that includes talking to my teammates I'll do that," Olson said. "I don't expect excuses. I expect the same thing from my teammates as I do for myself."

Even in 1995, his first year at Brandeis, Olson was a vital part of the cross country team.

He regularly finished in Brandeis' top five, an impressive feat for a first-year runner.

Olson shined in the National Collegiate Athletic Association (NCAA) Championships in the fall of 1995, where he was the third fastest first-year runner.

Many runners might be content with a finish like that but not Olson. He has a burning desire to always try to jump to the next level. "I love to win and I do anything I can to win," he said.

Such words are easy to say but Olson is one of the special few who can back up those words.

He has improved from his 120th overall finish in his first race at Nationals to an incredibly strong fifth last year, leading the Judges to a fourth-place team finish. He has been the anchor of Brandeis' recent trips to Nationals, which the team had been unable to attain before his arrival.

He attributed his success to many factors, including the training he does in his home state of Hawaii.

"Hawaii is what real cross country racing is," he said. "It has rough terrain, incredibly high hills and volcanos." It was this type of running that allowed Olson to become easily acclimated with the tough New England courses.

Olson also credits Bickford. "I have been incredibly lucky to be able to work with Bruce," Olson said. "It is his training that allows us to peak and run well at this time of year."

> *"I love the idea of everything coming down to one race. It is no nonsense and it forces you to run your best."*
>
> **Rob Olson '99, cross country runner**

Nationals are a week from Saturday in Carlisle, Penn. and Olson said he is excited by the prospects of what he and the team can accomplish.

"I love the idea of everything coming down to one race," he said. "It is no nonsense and it forces you to run your best."

The Judges can qualify for Nationals at the New England Division III Championships this Saturday. According to Olson, Brandeis should be one of the teams to advance to make a run at Nationals. It is the team's depth that is the clincher.

"Everyone on this team is a real strong runner which is quite a change from four years ago when we only had one or two strong runners," Olson said.

Four years ago, the cross country team hoped for competitiveness; now, at times, it achieves dominance. Four years ago, the team was satisfied with a third-place finish in the University Athletic Association Championships; now first-place finishes are attainable.

Winning the NCAA Championships used to be a distant dream but now, with Rob Olson leading the pack, it is rapidly becoming a realistic goal.

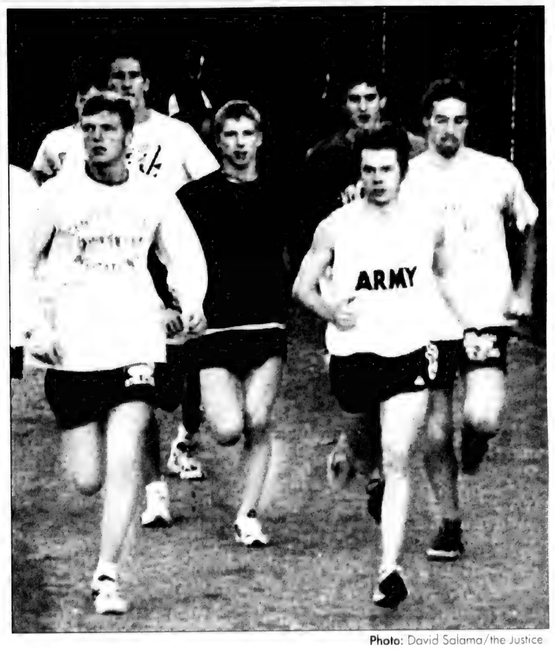

Photo: David Salama/the Justice

AS A TEAM: *Rusty Nelson '00 (left) and Greg Foley '01 (right) are leading this pack of Judges as they prepare for New Englands on Saturday.*

XCountry: To NEs they go

• *Continued from page 24*

mainly of sophomores and first-year runners.

"This has been a good learning year," Bickford said. "We would not be where we are without our freshmen."

Members of the team say that there is no reason to think pessimistically. "If we have a good race, we'll have a good chance to make the Nationals," Amanda Keyes '02 said.

Holdtman said she believes the team will "definitely improve" from last year's placing in New England. The women will race against Amherst College, Middlebury College and Williams, among others.

The Brandeis men have enough depth and experience to be among the favorites for the national title while the women will at least be in competition for the regional crown. In 11 days everything will be in place.

Volleyball season ends on up note

By Karen Thomashow
JUSTICE STAFF

The Brandeis women's volleyball team ended its season triumphantly on Thursday with a win over Westfield State College. Brandeis won the best-of-five match 3-1.

The Judges played a great first game, conquering Westfield State, 15-12. Brandeis won game two by the same score.

The third game proved to be much more difficult for Brandeis as Westfield State won 16-14.

The Judges came right back to close out the match with a 15-9 win in game four.

The Judges were powered by sophomores Julie Hootnick, Naomi Skolnick and Becca Grace, who were the three biggest guns all season. Sarah Purvis '00 and co-captain Kelly Randels '00 each had an outstanding match.

A trio of first-year players, Caryn Sackman, Sara Szafman and Alexis D'Arcy, also shone in the match.

Senior co-captain Beth Lawson continued to do what she does best, leading the way with 36 assists.

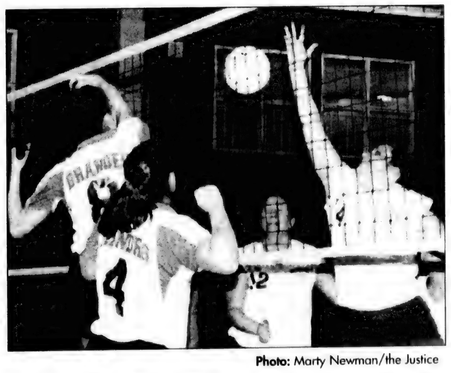

Photo: Marty Newman/the Justice

ON THE DEFENSIVE: *In Thursday's game against Westfield State, Naomi Skolnick '01 (left) and Beth Lawson '99 (right) prepare to defend the next play. The volleyball team finished the year at 13-20.*

With the win Brandeis closed out the season at 13-20.

Head Coach Sheryl Sousa '90 said she was pleased with how everything came together, at least in the season finale.

For Lawson, it was a positive atmosphere in which to close out her Brandeis volleyball career. "We all had a great time," she said. "Everyone's spirits were up. It was a nice way to end the season."

Lawson has been a four-year starter at setter. She topped the team in assists all four years, registering 926 as a junior and 907 this year.

As a junior, she led the team to the championships of the Massachusetts Association for Intercollegiate Athletics for Women, hosted at Brandeis.

Her athletic career at Brandeis is not quite over, as she will play softball in the spring. "It was sad, but this was a fun match to play, so that made it easier," she said.

Lawson said that it was a difficult and frustrating season. "We had our ups and our downs," she said. "But we never gave up, we never gave in. We kept pushing and we came through alright."

Lawson is the lone senior on the team. Brandeis' other co-captain, Randels, will be back for the fall of 1999 as a senior.

"This season was disappointing and we were left feeling frustrated," Randels said. "We are looking forward to doing better next year."

The team is dominated by first- and second-year players. "It was a good experience for us," Sackman said.

It was the first season for Sousa as well and she said that it was just a start for what is to come.

"This was a transitional year in a lot of ways," Sousa said. "We have played really well together. We will continue to get stronger."

The trio of sophomores, Hootnick, Skolnick and Grace, were one-two-three on the team in kills. They had 412, 231 and 154, respectively. Hootnick led the way in digs as well with 244. Skolnick was second on the team and Lawson was third.

Lawson, Grace and Jackie Schienda '02 were the only three Judges to appear in every match.

The team struggled mightily against University Athletic Association (UAA) teams this year, going 1-10.

However, Hootnick received an honorable mention at the UAA Championships in late October.

"I was very honored to receive it," Hootnick said. "It brings out the stronger name of Brandeis. Plus, it is a great personal honor. It is very exciting, and great to be noticed."

ON TO 1999: The 1998 season has concluded for the Brandeis women's soccer team. **p.19**

It's on to t playoffs fo men's soc

Bridgewater State College is opponent number one for the Judges in the ECAC tournament. Despite a 9-8 in '98, the Judges made the postseason.

By Adam Baumwoll
JUSTICE STAFF

The Brandeis men's soccer team has had far better regular season records in recent years than the 9-8 with which they finished this year with. Does that mean that it is time to pack it all in for the winter? Not quite.

The record was good enough to send the Judges into the Eastern College Athletic Conference (ECAC) postseason tournament, which kicks off tomorrow afternoon. As the fifth seed, Brandeis will head to Bridgewater State College for a 1:00 p.m. tilt.

The Judges crossed state lines to square off against one of the best squads in the nation in Plymouth State College on Saturday.

A win would have clinched a spot in the postseason for Brandeis. Plymouth State, the top-ranked team in New England, had its hands full with a poised Judges team.

Coming off a victory last week at Babson, the Judges looked to use their momentum against this predominant powerhouse but Plymouth State came away with a 2-0 shutout win.

For most of the first half the Judges played even with the Panthers, trading opportunities on both sides.

"We came out strong in this game," Brandeis Coach Mike Coven said. "We stayed even with them the majority of the first half."

At 40:46 Plymouth State got on the board, when first-year phenom Antoine Moiboueyi converted off a feed from midfielder Kevin Martin.

With this goal came controversy, because of what appeared to be a missed offsides call. The goal stood, however, and the Panthers had a 1-0 halftime advantage.

Just 15 minutes into the second half, Dean Ronnie of Plymouth State added an insurance goal to put the game out of reach. Martin again provided the assist, making him the team leader with six.

This did not cause a let down for the Brandeis team, which continued to provide tremendous opportunities. One such opportunity came when David Robbins '99 blasted a shot which almost trickled through the outstretched arms of Panther goalkeeper Shawn Higgins.

Plymouth State kept the pressure on for most of the game but the Brandeis defenders stayed in control. "Our defenders played great today under the heavy pressure," Coven said. "They really kept us close with a tremendous Plymouth State squad."

Senior net-minder Jeff MacKay played strong in the net, accumulating seven saves.

"Plymouth State really moved the ball well," Dan Traer '00 said. "They are probably the best team we have faced all year."

The ECAC Tournament

In the final New England polls announced yesterday, the Judges were paced eighth. "We were happy with the eighth seed in New England," Coven said. "They really rewarded us for our tough schedule."

Six New England teams were selected for the National Collegiate Athletic Association (NCAA) tournament.

Plymouth State is the number one New England seed in the NCAAs. Two other teams that Brandeis lost to this season, Amherst College and Keene State College, are ranked four and five.

Eight teams from this region are selected for the ECAC tournament. The winner of tomor-

See ***MSOCCER,*** *page 21*

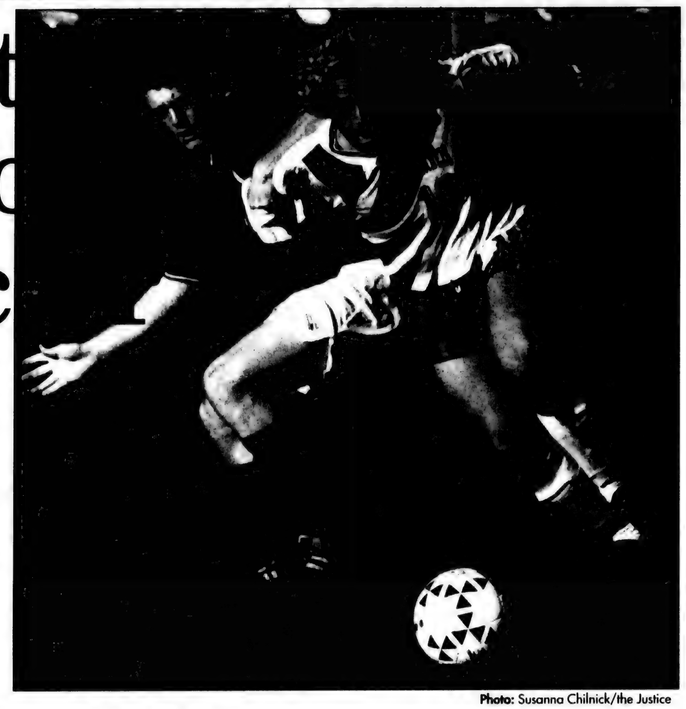

Photo: Susanna Chilnick/the Justice

OUTTA MY WAY: *As Sean Sedacca '00 attempts to advance the ball past his opponent (above), the Brandeis men's soccer team looks to advance past Bridgewater State College, the team it faces in tomorrow's ECAC tourney opener. The Judges lost to Plymouth State College, 2-0, on Saturday and finished the regular season one game above .500.*

Runners ready for late-season meets

By Rajat Chopra
JUSTICE CONTRIBUTING WRITER

With the New England Division III Championships approaching Saturday, the Brandeis cross country teams have been practicing and training to get ready for the competition.

Many members of the men's and women's squads, including Coach Bruce Bickford, say they feel that Brandeis will make its mark at the Championships, which will take place at Babson College. They also hope to gain momentum leading into the National Collegiate Athletic Association (NCAA) Championships, which are the following Saturday at Dickinson College in Carlisle, Pennsylvania.

The Judges have had an "off" period since the men came in first and the women second at the University Athletic Association (UAA) Championships on Oct. 24. However, the period has been anything but uneventful.

Said Emily Holdtman '00, "We're preparing hard by cutting back mileage and having more intense workouts."

She said that the runners are trying to stay focused without getting too tired.

In addition to the physical aspects of the training, the athletes are also trying to prepare mentally.

"(Getting ready for the tournament) is more of a mental challenge than a physical one," Brandon Mogayzel '99 said.

As a result of all the training and practice over the last few weeks, Bickford feels the team will be ready to run. "It's just going to be a matter of getting them to the starting line," he said.

In order to advance to the NCAAs, the Brandeis men must finish in the top four at New England's and the women need to finish in the top two in the region.

Last year, the men finished second in New England and fourth in the nation. The women placed sixth in the region, failing to advance to the national tournament.

Bickford said he believes that the men have an excellent shot to do well at Nationals.

Mogayzel shares Bickford's optimism. "We are among the top three in the region, if not the top most talented," he said.

However, the men cannot afford to dream of the Nationals so quickly, especially since they will be facing such formidable teams as the Massachusetts Institute of Technology, Williams College and Tufts University at New Englands.

For the women, Bickford said he thinks it will be difficult to advance because of inexperience. The team is comprised

See ***XCOUNTRY,*** *page 23*

upcomingGames

Wednesday, Nov. 11
MSoccer @Bridgewater St. College 1:00 p.m.

Thursday, Nov. 12
Swimming @Babson College 6:30 p.m.

Saturday, Nov. 14
X-Country @NE Division III Champ. TBA
Fencing New England League 9:00 a.m.

Sunday, Nov. 15
Swimming @U.S. Coast Guard Invit. 9:00 a.m.

On the *Inside*

'I would be good'
Alanis Morissette releases an 'uninvited' CD
p. 28

Art Exhibit
Waltham displays local artists' work
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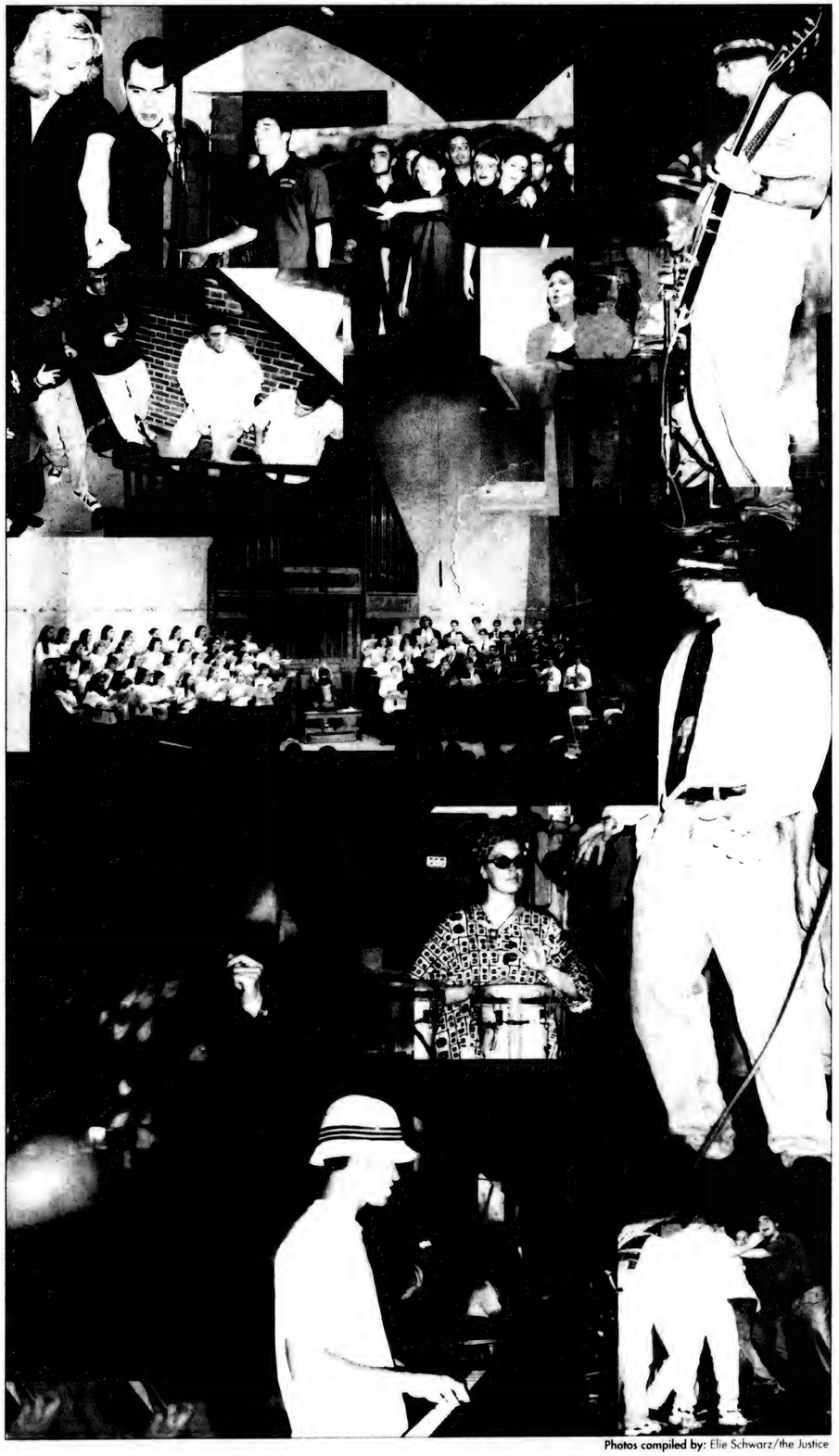
Goldrush
'Velvet Goldmine' stresses connection with music
p. 35



Photos compiled by: Elie Schwarz/the Justice

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On Campus

Photo: Tali Levin/the Justice

DO RE MI: *Ariel Maruri '02 sings solo in Spur of the Moment, shown here at Cholmondeley's. The group performed in Silver Auditorium last Saturday as part of a Family Weekend event.*

Spur picks up the pace at Family Weekend's a cappella marathon

By Gabriela Toth
JUSTICE STAFF

As part of Family Weekend, an a cappella marathon featuring various university singers took place in Silver Auditorium on Saturday, including Brandeis' Spur of the Moment. The show resulted in an auditorium packed with family, friends and fans of the popular groups. The vocalists warmed up the audience by starting with some contemporary hits, displaying their strong voices and hinting at what was to come for the rest of the show.

Spur didn't perform until the second half of the show, heightening the audience's anticipation for their performance. The large audience worked to the group's advantage, providing excitement on and off stage for the singers' work. For their first number, they performed a piece which not only showed off their singing talent, but also required some acting and choreography, adding energy and variety to the song.

The group proceeded to engage the audience with a variety of tunes, ranging from the '80s hit "Africa," to recent pop hits. Each piece featured a different soloist, displaying the vocal talents of each member of the group. Additionally, each piece had a different style, displaying the versatility of their voices.

In addition to family members and friends, the audience also contained former a cappella singers, whom Spur's current members invited up to perform with them once more. The new group of people on stage performed a passionate rendition of the first song that Spur sang together, which inspired a standing ovation from the audience.

The show also featured an a cappella group from Yale entitled "Out of the Blue." Dressed entirely in blue and black, the group performed a wide variety of songs, adding a bit of comedy. Their songs included beautiful versions of R.E.M.'s "Find the River" and Jewel's "Foolish Games," as well as an energetic rendition of Madonna's "Like a Prayer," which provoked the audience to clap and tap their feet.

Other performers included Harvard's Brothers of Kuumba. Upon entering the stage, a member explained that "Kuumba" is a Swahili word for creativity and that their group is dedicated to displaying black spirituality and heritage. Their wide variety of songs ranged from the South African Anthem, to "My Girl," to gospel music. Their large repertoire displayed their versatile voices.

The end of the performance was a treat for the audience, when Spur invited all of the a cappella groups to sing together on stage. What resulted was an interesting version of "Africa," each group adding their own harmonies and solos, which at first sounded somewhat uncoordinated, but the power of all three groups was still unbelievable.

'Gravity' coffeehouse hits rock bottom

By Alexandra Zimmer
JUSTICE STAFF

Last Wednesday night, Gravity, Brandeis' "humor magazine," had its first coffeehouse of the semester at Cholmondeley's. The evening was filled with a different sort of entertainment than usually viewed during coffeehouses including, not only musicians but poets and comedians as well.

The first act of the night featured "Boris' Kitchen," the infamously hysterical comedy sketch group on campus. As proved in their "Spring Big Show," BK was for the most part clever, funny and confident.

This show also revealed a number of new faces, all of whom were enthusiastic and energetic. The mix of new and old performers with the troupe may have been the cause for a few of the awkward moments on stage.

Some of the funnier skits were public service announcements for S.S.I.S. and a clever play on "Catch 22" and Brandeis bureaucracy.

The next two performers were David Nurenberg '99 reciting his poetry and 3607, a new Brandeis band. The audience did not seem to fully appreciate Nurenberg's poetry. It was a noble and brave effort on Nurenberg's part to approach the audience and present oneself in such an expressive way.

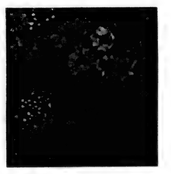
3607 played both cover songs and originally-written songs. Their own songs included one titled "Dreams Die Last."

Delivering a choppy performance, the band seemed to be fledgling performers and more confidence on stage and synchronism are needed improvements if they wish to reach the standard of other campus bands. Appearances were also made by Josh Sam Bob, Junk Mail and Jake Bush.

The audience did not appear to be in stitches during the comedy sketches nor relaxed when listening to the musical acts. Although the performances were not highly ranked in Brandeis' coffeehouses, a noble effort was made by all. Nevertheless, let not your dreams die with this past Wednesday night's coffeehouse, because as they say, practice makes perfect.

Photo: Sharon Gross/the Justice

HEADING DOWNWARD: *Junk Mail perform comedy at the Gravity Coffeehouse last Wednesday in Cholmondeley's.*



Age conquers all

Eppie Boze, an Academic Administrator in the Department of Philosophy at Brandeis, presented an art opening labeled "Art People and Flowers." The exhibit was displayed at the David Friedman HIP WALL Gallery in Gerstenzang Science Library and ran from Sept. 26 until Oct. 30. Challenging modern mentality which states that there is a barrier between age and productivity, Boze desired to prove her ability as a grandmother.

In reference to her work, Boze wrote, "In my work, to direct my focus, I listen attentively, at all times, to the tonality of our interactions to each other and to the silence in nature. I put the brush into the pigment, choose the color that will make the forms that collectively create the image on the canvas. This process continues stroke by stroke until it is not possible to obtain anymore knowledge from this particular set of elements that I have set up with my subject. It is at this point that Life should present itself within the painting."

Follow the yellow brick road to Cholmondeleys and cover a coffeehouse for JustArts. Call Jamie at x63753.

justArts

Self-titled
The Evinrudes
Mercury Records

●●●

The Evinrudes' major label self-titled debut on Mercury Records manages to be ironic, silly and serious simultaneously. This — which is no small feat — is pulled off by a very strong combination of vocals by Sherry Cothran and song writing by Brian Reed. Cothran is able to deliver the songs so well because she takes Reed's strongly ironic lyrics and delivers them without irony in her voice. The combination of the semi-silliness of the lyrics and the seriousness in vocals makes what otherwise would have been mediocre songs into good songs.

The first track on the album sets the course for the rest of the songs. The song "Drive Me Home" was a radio hit in the band's hometown of Nashville. With lyrics like "If I was the Pope I'd get undressed/Leave the Vatican/go live in a trailer," The Evinrudes are clearly not a band that is removed from the world around them. Their lyrics sometimes border on being camp, but never fully cross the line into just being silly without a point.

Many of the songs on the album make very damning and sometimes humorous comments about American life in the past several decades. On the last track (a hidden track) the band takes a shot at what they perceive to be the foolishness of sending astronauts to the moon. And in the process they attack most of American pop culture during that time.

Taken as whole, The Evinrudes's debut album is quite enjoyable.

— Andrew Szekely

Pools of Mercury
Jim Carroll
Mercury Records

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If you ignore his actual music, Jim Carroll's album, "Pools of Mercury" can be life altering. This CD contains 15 tracks, eight of which are spoken poems written by Carroll, who is known for his writing, specifically the "Basketball Diaries."

Carroll began writing the "Basketball Diaries" when he was 12 years old, the date coinciding with the start of his heroin career. He is also a best-selling author of five other books, including the 1973 award-winning novel, "Living at the Movies." Concert halls are constantly filled for his poetry readings. And now Jim Carroll has released "Pools of mercury," combining poetry with his newly launched musical career. Not bad for an ex-heroin addict who almost met his death 25 years ago from repeated drug overdoses.

The mood is set for Jim Carroll's darkened poetry with new-age type background music, a soft drum beat in the background accompanying the steady beat of Carroll's strong, angry voice. Most of the poems relate to his heroin addiction, which was also the basis for his books.

The poems are brutally honest with lyrics such as "I know when I return to the city all that awaits me are the tunnels where we crawl to sleep or the public parks with their clean breeze of tyranny/and all the faces turned away because we were forgotten before we were known/when I return to the city the only thing that awaits me is midnight and the death squad, an expanding bullet in my brain."

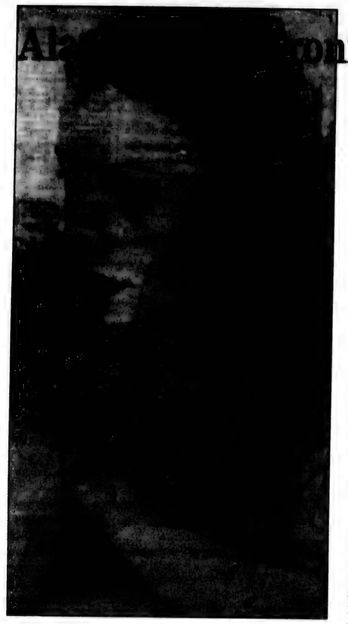
What makes this album all the more powerful is that fact that Jim Carroll truly experienced this. He is not a random musician trying to have deep thoughts about the destruction of society. Rather, Carroll is the drug addict; he is the homeless man and is able to use his poetry as an attempt to explain his horrific, desperate situation.

While the poems should be used towards drug education, the songs are obviously not the highlight. Jim Carroll is a wonderful artist, but he cannot sing. It is painful to hear his soulful poems in melodic form.

— Danielle Braff

ALBUM RATINGS

●●●● CLASSIC
●●● GOOD
●● FAIR
● POOR



Al[illegible]onically' not so good

Supposed Former Infatuation Junkie
Alanis Morissette
Maverick Recording Company

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By Corrina Lesser
JUSTICE EDITORIAL BOARD

Years before Meredith Brooks proved she was a "Bitch" and Ani DiFranco became a household name, there was a raven-haired Canadian named Alanis Morissette who took the music industry by storm. And now that original girl with an attitude is back.

"Supposed Former Infatuation Junkie" is the follow-up to Morissette's riveting 1995 release, "Jagged Little Pill." However, the three-year hiatus has not kept the Ottawa-born singer out of the limelight. Singles from her debut effort have saturated the radio-waves and Morissette has contributed background vocals to the Dave Matthews Band as well as worked fans into a frenzy with the haunting "Uninvited" from this spring's "City of Angels" soundtrack.

Stepping up as co-producer with Glen Ballard ("Jagged Little Pill"), Morissette has birthed a 17-track extravaganza that sports the signature style that catapulted her American debut into the history books. Her jarring, unapologetically honest sentiments come through with clarity. This edgy songstress manages to reel in the listener with her multi-syllabic, albeit cryptic lyrics. Few musicians can throw "disillusionment," "masochistic" and "unabashedly" into one song with as much grace as Morissette and still get the audience humming along.

Despite the length of her musical respite, "Supposed Former Infatuation Junkie" does not represent any growth for Morissette. Her strength remains storytelling and the listener won't find any Jewelesque love songs here. What will be found, in the tradition of "Jagged Little Pill," is plenty of Morissette's intelligent criticisms of both our culture and herself. Yet, it would be refreshing to see this artist exhibit more of a departure from her already established niche. Three years ago, she revolutionized the music scene, but now on this album, the only evidence of any transformation is a few snatches of electronica. One would expect her to challenge the status quo.

As the album name implies, love and relationships pervade the disc. From the ballad "That I Would Be Good," where Morissette proclaims over a breathy flute, "That I would be good/whether with or without you," to "Unsent," a collection of reminiscences about current and former loves and lusts that bops along with a funky drum beat and harmonica that conjures remembrances of "Hand in My Pocket."

The album's first single, "Thank U," is the catchiest track and Morissette has insured its success by creating an intriguing video where she appears naked on a New York City street. If more of this creative energy were present, "Supposed Former Infatuation Junkie" would live up to its musical predecessor "Jagged Little Pill."

Michigan Rockers get into the 'Almighty Groove'

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Oh, Rock
Sensitive Clown

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Self-titles
Almighty Groove

By Ron Riekki
JUSTICE STAFF

Both Sensitive Clown and Almighty Groove are Michigan-based bands which can be categorized as up-and-comers. Rochester Hills' Sensitive Clown are the standouts of the two. A much more appealing version of the Gin Blossoms, their lyricism has the infinitely important quality of catchiness. "Oh, Rock" is one of the best singles to be heard in a long time and has garnered appropriate radio play in the lower Michigan area. (Could several rewrites of the song eventually land the band in Lansing-based "The Freshman" one-hit wonder range?)

Their disc "Oh, Rock" is a blessing of four minute constructions filled with simple riffs and slurred speech, but it works. The band is just that, a band; they have a Nirvana-like ability to sound finely orchestrated while playing the most simple of bass lines and drums. It doesn't matter that no one can understand what the lead singer is saying. In fact, that's one of the many likable features of this album; we have the stereotypical bar band sound captured on tape.

The incredible thing is that the disc was completed top to bottom in 16 hours. The only problem here is that there are only six songs on the CD (five if you don't count the intro). This leaves the listener wanting more. And more is what is expected. Sensitive Clown recently placed in the top four for a Sony Music National Battle of the Bands and have been interviewed by VH-1, causing Rocky McLain (guitarist for the band and fellow Central Michigan University alumnus with The Verve Pipe's keyboardist) to moan, "Why couldn't it have been MTV?" It will be, soon. For more info, see www.msu.edu/userlwicksjoe.

Another Michigan based band, Almighty Groove, is a kick-ass live band. But their self-titled debut disc steals too many elements of Rage Against the Machine to truly stand out on its own. These boys sound white with a capital W and, in this current era of credibility, caucasian hip hoppers and funksters are walking a fine line. The Beasties pull it off, because they're so damn original. Originality is lacking on the Groove album, as is the energy of their live show.

The latest addition of Jake Greba as DJ packs a much needed artistic punch to the formula that is Almighty Groove (see: DJ Lethal-Limp Bizkit). But this addition was after the disc, so we are left with the choqus of "Cock Your Hammer": "Domino effect of the rebound/suckers line up to get beat down." The lead singer just doesn't sound like he means it. And that's what makes Zack de la Rocha work. He's not faking, he really is pissed off.

I hope the next disc from the band will further explore their emotions and look into sounds that are new to the ear, something along the lines of their terrific song "Oceans," which works because it feels like you've never heard it before.

justArts

Life From the Middle East
The Mighty Mighty Bosstones
Mercury Records

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The Mighty Mighty Bosstones is a ska band but, more importantly, a live band that loves to tour. The Boston-based band has always been know for its relentless touring, both during its adolescent years in the small club scene and in its rise to national stardom in huge, sold-out venues.

It is not unusual for the band to play 250+ shows a year. In the past two years it has exploded on the music charts, the radio airwaves, MTV and sales charts due in large part to the success of its most recent studio album, "Let's Face It." It is not surprising that the Bosstones, a band known for its live prowess and enormous concert-fan following, has decided to release its first live album. The real surprise is that "Live From the Middle East" is just arriving now.

The album is a compilation of highlights from the fourth annual Hometown Throwdown, a five-day concert event where the Bosstones invite their favorite bands to play with them in Boston. What the album essentially does is cut and paste excerpts from the five shows in 1997 onto one album. The 20-plus track album clocks in at just over an hour, making a listening of it in one sitting quite bearable.

The album successfully captures the energy and raw frenzy of a live Bosstone show. Throughout the album, the cheers and random comments of the crowd can be heard over the music. The tracks are broken up by light-hearted conversation between audience members and Dicky Barrett (lead singer).

The album appropriately mixes new and old Bosstone tunes. The quality of the recording is superb. Although the screams of ska and power-chord laden guitar lead all tones on the album, the horn section is still audible and clear. For those who have never seen the Bosstones live but have listened to their previous albums, listening to this album may yield a few surprises. The songs are loud and wild. The guitar work is mind-boggling; it jumps at a furious pace from bubbly ska, to heavily-distorted punk, back to ska.

Most of the album's 20 occurrences of the f--- word come from Barrett, who uses the word more like a friendly gesture than a malicious obscenity. Barrett establishes himself early as the leader of the band. In the opening track "1-2-8" Barrett's voice instantly becomes a guttural roar, which maintains a ready-to-blow-at-any-minute explosiveness for the entire album. The tracks move quickly into each other, creating the illusion that the album is a recording of single concert.

"Live From the Middle East" proves that the Bosstones are not a wimpy ska band. It portrays a true representation of the group as a live, loud, and energetic ska band. The album is a must purchase for Bosstone fans and a recommended pick-up for any ska afficionado.

— Joel Roberts

The Story of the Ghost
Phish
Elektra Entertainment

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While Phish continues to surprise fans with feats such as last week's unexpected concert performance of Pink Floyd's entire classic album "The Dark Side of the Moon," the recent release of "The Story of the Ghost" is yet another display of the musical innovation and versatility which defines the band.

The approach taken in this last album, under the present contract with Elektra Records, is markedly different from those of previous albums. Drawing from several days of recorded jam sessions, the band sifted through the result and integrated the poetry of lyricist Tom Marshall into short songs.

The 14 tracks on this album are split by a noticeable dichotomy of songs: those which have been stamped with the approval of recurring performances on tour and those which are products of this new experimental method of composition. Songs frequently performed in concert, such as "Guyute" (first played in 1994), "Limb by Limb" and "Birds of a Feather," contain a distinctively more cohesive musicality than some of the other tracks, which are more like unrefined musical ideas than complete songs.

The title track, "Ghost," emerges with a more subdued tone than the energetic, funk-driven groove, which has been characteristic of the song since its concert debut. Vocals on most tracks were also relatively less intense than both those on previous albums and in concert. It is apparent that effective mood and timbre development was a significant element in the band's production of songs on this album, a focus which lends itself to a distinct and non-traditional orchestration of sound for Phish.

Despite the closeness to the band's raw spontaneity that is captured on "The Story of the Ghost," most of the tracks are short and do not reflect the characteristic, extended multi-thematic jams which represent Phish's true concert gems. Nevertheless, "The Story of the Ghost" represents an innovative effort in bridging the immense disparity between live concert and studio recording.

— Arye Elfenbein

'Roots' branch out

▶ *Agents of Good Roots speak with justArts about their upcoming concert with Blues Traveler in Gosman.*

By Matt Bryant
JUSTICE STAFF

What do you get when you take a bunch of talented musicians based in Virginia, give them a few years to write songs, hone them live through relentless touring and let them release a few independent albums followed by a critically acclaimed major-label debut?

It's not the Dave Matthews Band — it's Agents of Good Roots, a talented quartet out of Richmond that will be playing in Gosman Sports and Convocation Center on Monday. The band got started in the early 1990s, when Andrew Winn, the lead singer and guitarist (who also plays a mean piano), met up with drummer Brian Jones and started playing casually in the area. Soon, they picked up bassist Stewart Myers, a childhood friend of Winn's. To Jones, however, who had studied a great deal of jazz, there was still something missing.

Photo: courtesy of RCA Records

DEEP-ROOTED: *(left to right) Myers, Jones, Winn and Kuhl comprise Agents of Good Roots.*

That something they found, after several candidates were tried out, was saxophonist J.C. Kuhl. Kuhl took a lot of pressure off of Winn and added not only a great deal of professionalism to the band, but also an element that set them apart from many of the other bands trying to get noticed today.

The Justice spoke to Winn this past week, as the band was finishing up a few dates down South before doing a series of shows with Blues Traveler (including one next Monday at Brandeis). A major topic of discussion was the band's recent major-label debut on BMG/RCA Records, "One By One," which was released out this past March. The band's two previous independent releases, 1996's "Where'd You Get That Vibe?" and '97s live "Straightaround," had an open-ended, more jazzy feel to them. That is the method through which they built up their fan base initially, as well as by performing in over 200 shows a year, by Winn's estimation, for three years.

Many of those fans were extremely disappointed with the release of "One By One," which Winn said was almost intentionally more popular. It was certainly a departure from their previous albums and many thought they were "selling out" by releasing a more radio-friendly, rock-oriented album.

Winn acknowledged this sentiment from their fans, but almost in the same sentence said he was happy with the new album. He said he is proud of its professionalism and he likes the way that a lot of live standards, such as "Upspin" and "Smiling Up The Frown," sound on the album. One thing that stands out about the album is that it's full of good songs, with a refreshing simplicity augmented by the professional musicianship of the members. He said he sees "One By One" as a more serious and song-oriented album than the others and he thinks that the album reflects the "melancholy" mood the band had in Los Angeles while making the album.

Don't think for a minute that these guys don't want to have a good time. Winn vowed that the next album will be a lot more fun, because they are, by nature, "a fun band." After this tour, the band is looking forward to resting a bit from their relentless touring schedule, to attempt to recapture that fresh, exciting feeling in their music, which Winn equates to "first falling in love." He commented that the band intends to explore their roots a little bit more on this album and pay a little more attention to the jazzier aspect of their sound.

Right now, Winn and Agents of Good Roots are in a bit of a "weird balance" between what the fans want and what the record company thinks will be best for them. Winn has sought out advice from fans on the internet as to what they would like to hear on the new album, trying to bring them back into the process. He doesn't regret putting out "One By One" for a minute, but they, like many other bands, have tried to cater to their fans that shape their future. One way they do this is by extending some of the songs in concert; Winn wondered aloud whether the fans don't like the new album simply because of the songs or their live sound. "We will extend some songs live a lot more than on the album," he explained. "We'll definitely go off on a tangent here and there."

Winn is looking forward to playing with Blues Traveler again and considers opportunities to play with older, more established bands to be a learning experience. Also, opening slots like this one are a great chance for the band to increase and diversify its fan base, which Winn acknowledges as vitally important for any group.

Soon we may see the day when bands seek to open up for Agents Of Good Roots in order to increase their own fan base. Watch out, this band may just be the next big thing to come out of the state of Virginia.

join justArts

Meetings:
Tuesday at 6:15 p.m.
in the Justice office.

Contact Jamie x63753

file photo

IN HARMONY: *Up the Octave, shown above last spring, performed in Schwartz Auditorium on Saturday evening for Family Weekend.*

Rhapsody in Spingold: Brandeis does Gershwin

Photo: courtesy of Brandeis Theater Arts

MOVE TO THE BEAT: *Susan Dibble, Brandeis faculty, expresses emotions through dance.*

By Marni Greenberg
JUSTICE STAFF

A little night music uplifted spirits this past weekend at "Song and Dance" at Spingold Theater. The theme was love and the performers were two professors at Brandeis who share their talent and adoration for self-expression with their students.

Nancy Armstrong walked onto the stage in a glittery black dress and a smile that showed that she was ready to perform. With a nostalgic look in her eye, she broke into a Gershwin tune and set the stage for some 1920s musical theater. Her performance was a tribute to George Gershwin, one of Armstrong's favorite composers who's birthday would have marked 100 years of age. This was Armstrong's first performance on the Spingold stage and she seemed a little nervous at first since the room has an acoustic she is not used to. Yet after a few songs it became obvious that Armstrong is a born performer. "It's wonderful to finally be on a stage that I've seen all my students on and to bring them these songs that are timeless," she said.

Armstrong performed each song with character and emotion in a vibrato soprano that Gershwin would have praised. Although she generally stood in one place with her arms at her sides, Armstrong's facial expressions said it all. Whether the song was about triumphant or failed love, Armstrong invited the audience to share in each emotion. During "Vodka," a song about a character's weakness for alcohol, Armstrong added a little hiccup at the end to make the character more convincing.

Other highlights included "Someone to Watch Over Me" and "Summertime." Older audience members looked up at Armstrong as they were reminded of the first time they heard these songs years ago and the younger crowd was presented with lyrics that portrayed the trials of love.

After intermission, the Susan Dibble Dance Theater took the stage and portrayed "Love Lessons," which consisted of 15 pieces that represented the numerous aspects of love. Dibble has been a professor for Brandeis' Theater Arts Program for 12 years and has been performing her work in New England and New York since 1978.

For the first piece, the company walked on stage in evening gowns and tuxedos. Susan Dibble stood on stage right with her spiky black hair and contagious smile, looking quite comfortable on the Brandeis stage. During a piece called "Food of Love Pavanne," one of the performers used the words of Ralph Waldo Emerson to comment on the fleeting nature of physical beauty. Other pieces explored vanity, solitude, sacrifice, adoration, purity, obedience and trust.

Dibble said she created "Love Lessons" because she wanted to portray the different sides of relationships, love and life that she believes are well acknowledged at Brandeis. "I've experienced an incredible amount of support from the whole university," Dibble said. "Not just for dance, but also for a way of teaching that has to do with loving students. I think it's a thread that goes through the whole school and this place is very special to me because of that." The audience was moved by these different sides of love as the eight dancers focused more on the meaning and emotion of the pieces than technical dance movements. However, the dancers all showed enormous strength and concentration as their bodies expressed facets of love to music by Chopin, Tom Waits, Sarah MacLachlan and Mozart.

The show culminated in collaboration at its close, when Nancy Armstrong sang a Cole Porter tune while Dibble danced. This piece tied the "Song and Dance" together well and left the audience proud to have these two talented, inspiring professors at Brandeis.

Photo: courtesy of Brandeis Theater Arts

OF THEE I SING: *Nancy Armstrong, a Brandeis lecturer, sings Gershwin at Brandeis' Song and Dance performance.*

Up the Octave climbs the scale with new comedy

By Lori Segal
JUSTICE CONTRIBUTING WRITER

The sounds of laughter and singing emanated from Schwartz Auditorium on Saturday night as Up the Octave performed in their first big show of the semester.

The all-female a cappella group proved that good music doesn't have to be about egos and individual benefit, living up to the true definition of an ensemble. This camaraderie allowed for rousing songs that entertained the audience and brought a cappella to a new level of diversity.

The harmony of voices in the 12 member group also translated into the blend of talents showcased in the show, as Up the Octave invited the improvisational comedy troupe False Advertising and the professional a cappella group Ball in the House to participate in their show.

The evening opened with False Advertising, performing hilarious sketches which highlighted the quick, comedic instincts of its members. The group also incorporated participation from the audience composed of students and parents.

Ball in the House then took the stage, exciting the audience with their energetic R&B style. Up the Octave member Zeyney Saltuk '01 invited the all male a cappella groups to perform at Brandeis after seeing them at Faneuil Hall.

When entering the stage, Up the Octave displayed their enthusiasm as they took the stage to perform. Opening with a solo by Briana Morgan '01, the group set the tone of the show with emotion and a wide range of vocals. The group showcased the talent of their six new members in songs by the Indigo Girls and Chicago. Other highlights included Bridget Ahearn's '01 rendition of "My Precious Things." Soulful solos by Berney Smith '02 and Helen Lewis '02 added new depths to the overall performance.

In light of the Family Weekend, Up the Octave demonstrated that they not only have a talent for singing, but for comedy as well. In a well-orchestrated skit, the group members confessed to be daddy's girls and dedicated a song to their beloved fathers. In a pious tone, each member sung a repeated phrase which jokingly renounced any typical college activity that would offend parents. This resulted in a hilarious chorus of denials sung in chamber choir fashion.

> *"In light of the Family Weekend, Up the Octave demonstrated that they not only have a talent for singing, but for comedy as well."*

The members of Up the Octave clearly worked well off of each other and appeared at ease on stage, truly enjoying the spotlight. This enthusiasm was perhaps most apparent in their encore of Bananarama's '80s classic "Cruel Summer." As Jenna Savage '99 and Zeyney Saltuk '01 led the vocals, Heather Dwyer '01 and Jamie Cutler '01 served as their back-up girls dancing away in '80s style.

The audience exhibited its appreciation for the show with a well-deserved standing ovation at its close.

It's not often that all members of an a cappella group honestly have fun on stage. With such zest for performing and a variety of talent, Up the Octave is sure to entertain and captivate more audiences throughout the year.

just On-Campus

Photo: Amanda Elk/the Justice

SCHOOL SPIRIT: *The Brandeis University Chorus, along with Chamber Choir, Jazz Ensemble, Orchestra and Early Music Ensemble, perform in the Family Weekend Concert last Sunday afternoon in Slosberg Recital Hall.*

THE GREAT OUTDOORS: *Photographer and painter Robert Smithson opens 'Slideworks' on Thursday at 5 p.m. at the Rose Art Gallery.*

Photo: courtesy of Rose Art Gallery

Musical talent abounds during Family Weekend

By Alexandra Zimmer
JUSTICE STAFF

This past Sunday seven of the Brandeis Music department groups performed for a full audience of family and friends. The show was a comprehensive example of the plenitude of musical groups at Brandeis, ranging from the Chamber Choir to the Symphony Orchestra. Over two hundred musicians and four conductors came together to put on a dynamic performance.

After the Brandeis Early Music Ensemble made an appearance, the Chamber Choir entered the stage. With 15 members, they are a small, cozy group in comparison with the other vocal and instrumental groups who performed. The choir sang two songs composed by Irving Fine. The second of these songs, "I Bought Me A Cat," was a vibrant one with a happy tone.

The next act to appear was the University Chorus. As with the Brandeis Chamber Choir, the conducted piano accompaniment was provided by Yu-Hui Chang. Olesen began the program with the Chorus by describing the more somber and "serious" nature of this part of the afternoon. The group performed four songs in Hebrew with a highly emotional in their execution.

The Brandeis Jazz Ensemble furnished a more relaxed musical performance. Their first piece, "La Nevada Blues," displayed the talent of their solo performers from trumpet and saxophone players to the percussion section's improvisational interludes.

Their unity as an ensemble was evident, especially with the natural improvisations that are heard in jazz music. Their second song, titled "Grey" conveyed such feeling that conductor Bob Nieske had warned the audience of the composition's goal prior to the performance.

The Brandeis University Wind Ensemble and Symphony Orchestra performed vigorous instrumental pieces and showed the strength of the more traditional music groups. The Orchestra was appreciated by the audience when playing "Masquerade Suite: Waltz" by Aram Khachaturian. The audience roared with applause at the conclusion of this piece. The show drew to a close with a duet appearance with the Chorus and the Symphony Orchestra. The performances were great successes, truly showcasing Brandeis' native musical talent.

Off Campus

Waltham Mill exhibits a collage of artists

By Nicole Eaton
JUSTICE EDITORIAL ASSISTANT

"This is art history in the making," artist Mitchell Kamen said of the 22nd annual Waltham Mills Artists' Associates open studio that was held on Nov. 7 and 8. This statement may or may not be true, but the open studio did offer a wonderful opportunity to view art in the making. Even the art seen in the Museum of Modern Art or in a trendy SOHO gallery was created in a studio like those at Waltham Mills.

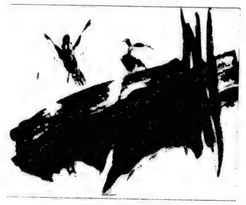
The Waltham Mill Artists Association is comprised of four separate studios, Artist West, River Street, Waltham Studios and Moody Station. Together, they organized a gala weekend, open free to the public, in hopes of selling some of their work. Several artists jokingly posted signs that read, "These paintings may not look like much, but they'll be worth a lot when I'm dead."

There were over 50 artists exhibited in the studios, many of whom have been reviewed by the "Boston Globe," "New York Times," "New Arts Examiner" and "Arts Magazine." All of the art shown was very contemporary and the artist's showed their most recent works, including works-in-progress.

Artists' interests included pottery, sculpture, painting and collage.

Mitchel Kamen creates finger bowls, bird baths and enamel plates made of copper, aluminum, brass, clay, bronze and many are mixed with glass. They pieces are very imaginative and colorful.

Kamen sometimes works with his studio partner, Roppei Matsumoto. Originally from Tokyo, Japan, he has been in Waltham for four years and in the United States since 1970.



Matsumoto practices traditional Japanese brush painting. He often uses watercolor on aluminum. His plates and plaques are beautifully delineated, with skillful and delicate strokes.

Hilary K. Hutchison and David A. Sigel, both 29, met during art school at Boston University, and are now happily married.

Hilary, a sculpture, creates unique action figures of animals such as dogs, ducks and geese out of plaster, twigs, wire, gauze and steel. She was inspired to do this when she made solid figures and realized that the armature (the frame of the piece) was often livelier and more interesting than the finished pieces. She wanted to explore and open up the sculpture form. She decided to use tree branches because the gestures of branches seemed to her similar to the anatomy of animals.

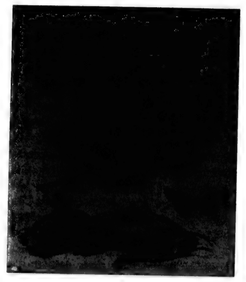
Her husband, David, finds his artistic outlet by painting architectural structures, such as bridges. He said he is interested in painting because "it has the analytical pallet for what I want to say. I painted architectural landscapes because I'm interested in the space." David said he pursues his art for personal fulfillment while also teaching art at the Fessendend school in Newton.

Mark Schafer was one of the most imaginative of all the artists exhibited. In an idea he got originally while making a wedding present for friends, he started working with maps as an expressive form.

In his artistic statement, he writes, "For as long as I can remember, I have been searching for the maps that might orient me in this world. Who I am. Where I am. How to get to where I want to go. By taking maps and making them — at times literally — into my own image, by manipulating...to my own imagination, I became the map maker."

His self-portrait collage made out of maps and cartoons and newspaper clippings was a brilliant example of personal expression and examination.

Mary Craig McLane is an artist and coach. She runs a program that allows non-artists to get in



touch with the creative process, which she calls an "exploration."

In the center of her studio is a Labyrinth made out of tape. "A labyrinth is different from a maze because you the point is not to get lost in it, but to journey to the center, the center of your soul, anything." It is twisty like life. It is a chance to slow down in a meditative way."

Her art has numerous of African influences, many works using actual African artifacts. One piece represented the African mother and was dedicated to all the children who died in the African struggle. In this particular exhibit she focused on childhood memories and her heritage.

Roger Johnson's exhibit had a different feel than those of his fellow artists. Although his works were still modern, they were more representational art than the abstract expressionistic art of the other artists. Johnson's watercolors were extraordinary in their use of light and color and in their attention to detail. He depicted landscapes ranging from local lakes to tropical beaches. Johnson demonstrated many similarities to the impressionists in his interests in sunsets, water and lily pads.

He said, "people keep telling me my work is trendy at the moment, I guess Monet is in." Johnson's style is clearly his own. The paintings include a lot of skilled brushwork and careful observation.

The Waltham Mills Artists Association held a fantastic, festive exhibit that was enjoyed by all who attended. The artistic community in Waltham is alive and well. Next year's exhibit will be eagerly anticipated.

MASTER OF STROKES: *Matsumoto creates traditional Japanese brush paintings and displays colorful representations of the female body at the Waltham Mills Art show last Saturday afternoon.*

Jackie Mason cracks up Boston crowd

By Adam Klein
[illegible]

Although the evenings were cool and crisp, Jackie Mason, the critically acclaimed comedian, warmed up the crowd in the packed Wilbur Theater from Oct. 1 through Nov. 1, with the premier of his fifth Broadway production, "Much Ado About Everything." Presented by Broadway in Boston, Mason's show premiered only in Boston before its engagements in London and on Broadway.

The winner of numerous awards, including both a Tony, an Emmy and an honorary degree from the Oxford University Debating Society, Mason has been referred to as both the Jewish Will Rogers and an equal opportunity offender for his courage to examine the most controversial subjects.

In "Much Ado About Everything," Mason tackles a number of topics, ranging from personal relationships, political and social issues and cultural differences to the ways of the Jewish people. Mason always prefaces his jokes about race or nationality by stating, "I say this with the highest respect."

Mason calls the Jewish people the "civil rights crusaders" in the world, but says they can stand anything too Jewish. For this reason, Mason states that many Jews don't like him. He has become too Jewish. Rather than going to the Catskills to do nothing, the Jews now go to either Martha's Vineyard to do the same thing or to Mexico, which he refers to as "the shithouse of the world."

Some of Mason's jokes mock the Jewish male. For instance, Mason finds that it is a cultural issue: Jews don't want to be in the rodeo. People are just interested in status symbols.

> *"Although sometimes vulgar and often politically incorrect, Mason has the courage and ability to drill society and also make his audience question."*

Mason called the United States the greatest democracy in the history of the universe, as everyone has been persecuted at some time or another. Examining the recent Clinton scandal, Mason deadpanned that nobody can lie like Clinton. In a survey, Mason points out that 98 percent of the public believed that Clinton had lied when asked what they though of him. However, Mason did attempt to stand up for Clinton, acknowledging that he does not lie all of the time, but only when he talks.

Mason's audience often find themselves surprised when laughing at his tasteless jokes covering their mouths with their hands or briefly hiding their faces. Mason addressed this, saying that he knew that the audience would be low enough to laugh at the jokes.

Although sometimes vulgar and often politically incorrect, Mason has the courage and ability to drill society and also make his audience question. Mason is truly disgusted by wickedness and hypocrites in the world and presents his views in a hilarious, inspirational and thought-provoking new show that will keep both London and Broadway laughing.

Photo: courtesy of Wilbur Theater

LAUGH-IN: *Jackie Mason produces great laughter from the audience in 'Much Ado About Everything,' which will soon hit London and Broadway stages.*

Coming Distractions

The times they aren't a changin' in Hollywood

a.davidLewis

Funny, isn't it? Bob Dylan was wrong. Strange to say, but close as he was, the times in Hollywood don't actually change; they merely repeat. Studios seem to run on something closer to a Joni Mitchell-handbook where everything old becomes new again. Dead movies, franchises and styles resurface yearly like a celluloid sine wave. Every category of deceased film has the potential to be the once and future king of the box office: musicals, road pictures, silent movies and — the current Lazarus-of-the-moment — horror films.

To borrow further from the two lyricists, both Dylan and Mitchell were generally correct about "spin:" recycled, revisited plots fly off the rotating reel onto the screen and into the video store, accelerated by the twirl of fancy repackaging and the allure of clever campaigns. The revolutions on many of today's new flicks exceed even Louis XVI's worst nightmares. Dylan's writers and critics are too busy, flimsily rejuvenating classic tales on their laptops, to prophesize with their pen. Meanwhile, aptly named Spin Doctors make the dust-covered plots palettable to the modern taste through mass-media McDonald's tie-ins and top-dollar talk-show junkets. As box office profits go up and down, film genres go round and round in a self-perpetuating circle game, profitable to the bank account if not to the art.

Outside of skyrocketing ticket price and diminishing quality, the only things that truly do change are the whiplash speeds of our fads. So quickly do we shift from zero to blas'e, it's amazing we don't blow out the cultural clutch. In an age of high technology, our ATM -power-processor-Broadband-fast-food short attention span has made producing a movie become a race to the finish line. The firstborn twin has the greater chance of survival due to the welcoming environment; coming out just moments later into a saturated marketplace promises to make the second twin stillborn. So, studios push on with apparent labor pains and stretch marks. "Antz" before "A Bug's Life," "Blade" before John Carpenter's "Vampires" and "Tombstone" before "Wyatt Earp" (although, if you want my opinion, you can skip both).

So what are the most recent genres to re-enter the floodgates? I think it's obvious to see that horror movies have been dug up from the grave. With "Scream's" innovative and self-deprecating success, the Ghosts of Drive-Ins Past have returned to haunt us: "Halloween H20," "I Know What You Did Last Summer," "American Werewolf in Paris," "Urban Legend," "I Still Know What You Did Last Summer" and, of course, "Scream 2." Kevin Williamson, currently hard at work penning Jason v. Freddy, has singlehandedly brought about horror movies' third coming. There was the golden age of Bela Lugosi and Boris Karloff; then the late-seventies/early-eighties silver age of Pinhead, Mike Meyers, Jason Vorhees, and Freddy Krueger; and now the modern horror era where any TV teen can have a starring role assuming they're pretty enough and scream well.

Photo: courtesy of Columbia

Whereas a theater showing "Five Easy Pieces" may have looked like a ghost town in the '80s, the early '90s saw the Western ride back from the sunset. The calvary first came in the form of Young Guns and hit its climax with Clint Eastwood's Oscar-winning "Unforgiven." Meanwhile, plenty of tumbleweeds rolled across the screen as well: "The Quick and the Dead," "Posse," "Bad Girls" and, ironically, "Young Guns II." Whether its was our fickle sensibilities or a waning in quality, the Western once more descended. Like a lame horse, the Western was put back out to pasture and the audience was put out of its misery.

To its credit, the '80s also revived the hard-boiled hero (e.g. John McClaine in "Die Hard"), the suspense-thriller (e.g. "Silence of the Lambs" and "Dead Again"), the superhero (e.g. "Batman") and the mass-appeal kiddy-movie (now in the form of buxom Disney characters such as "The Little Mermaid"). Recent years have converted the long-perished disaster movies, now magnified and engorged into the event film: "Deep Impact," "Armageddon," "Volcano" and, of course, "Independence Day." To the wayside has fallen good parody (compare "Spy Hard" to "Airplane" or "Mafia!" to "Spaceballs"), good sci-fi (examples of sci-fi's demise: "Johnny Mnemonic," "Tank Girl" and "Judge Dredd") and toy-based films ... However, you won't find me mourning the last category. Save "Transformers: The Movie" perhaps, but "Masters of the Universe," "Teenage Mutant Ninja Turtles" and "Garbage Pail Kids: The Movie" can all R.I.P.

What's next? Well, the SNL-alum movie has made a comeback — thank Adam Sandler — and sci-fi will reboot, no doubt with all of the millennium-movies en route as well as "Star Wars: The Phantom Menace." Gus Van Sant's Psycho "firecreation" (his words; not mine) may be the final stake-to-the-heart for modern horror and perhaps, just perhaps, event movies will lighten in view of Godzilla's reptilian mess. If I could cast my vote, I'd ask for the encore of '40s noir; "L.A. Confidential" and the anniversary of "Chinatown" were enough to get Tinseltown back to work on the "Casablanca" sequel, "As Time Goes By." But cement-shoes like "Mulholland Falls" shows how cautious you have to be dealing with the clever tensions and nuances of that era.

For a culture accused of not respecting the environment, we sure do recycle a lot. In the final analysis, perhaps it isn't Bob's lyrics that apply to the movie industry, but, rather, his son's: "The only difference that I see is that you're exactly the same as you used to be." Is there an irony that Dylan Jr., a biological sequel to ol'Nasal, best describes the regenerative trends of Hollywood? Probably. Think we, as a culture, will catch on and demand better? Probably not. Funny, isn't it?

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Film Reviews

Dynamic duo hits the screen

By Scott Bleweis
Justice Staff

The smartest thing that director George Roy Hill did in making "Butch Cassidy and the Sundance Kid" was to cast Paul Newman and Robert Redford in the lead roles. Their wit, charm and looks would be forever etched in the minds of moviegoers for years to come. "Butch and Sundance" ranks number fifty for films on AFI's 100 greatest American movies list. Newman and Redford star as Butch Cassidy and the Sundance Kid, respectively. They make a great team, with Butch "doing the thinking" and Sundance doing the shooting.

In a brilliant achievement of cinematography, the movie opens in parched yellow and white, looking like an old newspaper that has come to life. As the movie melts into color, Sundance (Redford) is playing poker against a professional gunman in an empty saloon. After hearing that he had been playing cards with the legendary Sundance, the gambler makes the mistake of asking Sundance just how good of a shooter he is. In response, Sundance shoots the gunbelt off the gambler and sends his gun flying to the other side of the room.

After settling a dispute within their Hole-in-the-Wall gang with a combination of brain and brawn, Butch and Sundance go to meet Sundance's shady lover, Etta (Katherine Ross). The next morning, in one of the movie's signature scenes, Etta and Butch go bicycle riding, accompanied by the movie's signature song, "Raindrops Keep Falling on My Head."

The crew goes on to rob a train (they assault quite a few over the course of the movie), but before they can collect the loot, they are ambushed by a posse of feared lawmen. The gang splits up and Butch and Sundance get a jump on the posse. After several attempts to shake off their pursuers, the duo are astounded to see that the posse is still hot on their tails.

They eventually become trapped on a mountain, backed against a raging river below. With the posse quickly approaching, Butch suggests that they jump into the river. In one of the movie's funniest scenes, Butch finally convinces Sundance to take the plunge. While Butch and Sundance temporarily escape the posse, they realize their days are numbered; they know they will be hunted down no matter where they go. Butch decides the safest place to go is South America, so he, Sundance and Etta pack up and head for Bolivia, where more train-robbing and running from the law occurs.

Quite similar to its fellow non-drama "The Graduate," almost every facet of "Butch and Sundance" is magnificent. Both Newman and Redford give top of the line performances in what would become both actors' most well-known roles. As the outlaws on the run, they win the audience over to their side by the end. This movie made Redford's career and revived Newman's.

The brilliant cinematography shows a different Old West than had been glorified in previous Westerns. Director George Roy Hill uses brain over brawn himself by beautifully depicting the violent nature of the time and region without being overly graphic.

The script is one of the sharpest of all movies on the AFI list. It keeps the action moving, while still allowing Redford and Newman to play off each other and develop their characters; it couldn't have been done any better.

"Butch and Sundance," while not strictly a drama like most Best Picture winners, still managed to take home four Oscars in 1969: for Musical Score and Song ("Raindrops"), both by Burt Bacharach, along with Cinematography and Writing. The movie was also nominated for Best Picture and Best Director (Hill).

"Butch Cassidy and the Sundance Kid" proves that a movie can have great performances, a superb storyline and splendid directing and scenery without an underlying message or lesson as a primary goal. Some may say that the movie is a character-driven drama, which may not be entirely untrue. But the movie combines the drama with flare, charisma and an adventure that captures the spirit. It is this combination that makes "Butch and Sundance" so much fun to watch.

Aside: Talk about role reversals. According to the Internet Movie Database, George Roy Hill originally cast Redford as Butch and Newman as Sundance. It was at Redford's request that they swapped parts.

Photo: courtesy of Warner Bros.

SOMEWHERE OVER THE RAINBOW: *'The Wizard of Oz' returns to the big screen with original cast. (left to right) Scarecrow (Bolger) and Dorothy (Garland) find the Tin Man (Haley) in the enchanted forest when starting upon their journey.*

Returning to 'Oz'

By Bryan Kulik
Justice Staff

"The Wizard of Oz" is back, better than ever. The classic story of the Kansas girl named Dorothy who gets transported to a mystical land over the rainbow is now back in movie theaters. This re-release of the movie, its third, comes with totally digitally enhanced color and sound.

With the original negatives to the opening scenes in the movie destroyed in a major fire in 1970 at the MGM studio lot, Warner Bros. was forced to get the copy from the Library of Congress, which was in very bad shape. This only increases the audience's awe at what the restorers were able to accomplish.

The color is now truly breathtaking. When Dorothy opens up the door of her house after it stabilizes in the Land of Oz the difference now is even more pronounced. The colors are vibrant and brilliant. Where the movie before digital cleaning dark colors looked black, there now lie dark shades of purple, blue and green. The audience is able to see the rust on the Tin Man and the many colors that were used in the design of the Land of Oz.

The digital restorers did too good of a job in restoring the color in the film in certain areas. At certain parts in the film, such as the scenes with the Scarecrow on the pole in the field or of the Winged Monkeys, the viewers are able to see the lines that were used to support the actors very clearly. However, this does not at all detract from the movie.

The effects in "The Wizard of Oz" are totally antiquated by our standards now, but this makes little difference. The audience, both young and old alike, are transported to a land where a Scarecrow can talk and there are witches and wizards with magical powers. Who can't remember being scared of the Wicked Witch of the West as a little kid? The fact that there are obviously painted backdrops in the movie or that the effects are unrealistic makes the film even more enduring as an classic. It was nice to see that the studio did not modernize these effects as many other studios have done in the re-releasing of other classics.

The sound to the movie has also been remastered using digital technology. The songs sound much richer and fuller and the orchestral accompaniment to the singing is more prominent in the movie. This helps to keep the musical score of the movie flowing from one scene to the other and prevents the songs from popping up out of nowhere.

Seeing the movie on the "big screen" was also a very enjoyable thing. The impact of the movie and of the initial scenes that take place in Oz are much greater in the theater than on TV.

"The Wizard of Oz" remains one of the most enjoyable and fun movies to watch. The restoration and remastering of the movie insures that this timeless story will be cherished by audiences, both young and old, for many years to come.

Sandler sinks as 'Waterboy'

By Joel Roberts
Justice Staff

Adam Sandler is back and goofier than ever in "The Waterboy," a comedy film directed by Frank Coraci. Sandler plays the role of Bobby Boucher, a socially retarded 31-year-old whose passion is his waterboy job for a local, Southern Louisiana college football team.

The shy, submissive Boucher finds himself tormented by the football players, who fail to appreciate his highly technical water station; furthermore, he is offered no help from the loudmouth, arrogant coach (Jerry Reed). When Boucher is abruptly fired, he finds a new team (one riding a monstrous losing streak) and coach (Henry Winkler) who tells him to stand up for himself. Suddenly, Boucher unleashes his rage, generated by years of constant ridicule.

With Boucher as his new tackling terror, Coach Klein transforms his deeply degraded team into a bowl contender. Meanwhile, Boucher's new-found talent grabs the attention of the entire town. Bobby must now learn how to play football and to adapt to college life while keeping his actions secret from his emotionally-ruined, over-protective Mama (Kathy Bates).

Photo: courtesy of Buena Vista Pictures

Although Sandler steals the stage with his wacky and essentially dumb antics, he fails to deliver the best acting performance among the entire cast. Fairuza Balk, who plays Boucher's felon-prone love interest, delivers a much more respectable performance than Sandler. Winkler (a.k.a. "The Fonz") delivers a stellar performance that cannot go unnoticed. His transformation of Coach Klein into a neurotic, but lovable, character deserves credit. Bates, whose latest big-screen performance was in the epic-drama "Titanic," is competent as Boucher's critter-cooking Mama.

Co-directors Sandler and Tim Herlihy do their best to turn the film's lousy script into a parody of Bayou-living stereotypes. However, the end product is an over-done, beat-to-the-ground, stupid spoof. Sandler's stuttering rabble and Farmer Fran's unintelligible lingo are cute at first, but then become noticeable distractions for the duration of the movie.

The huge dilemma of "The Waterboy" is that the film fails to strike a nerve with any type of movie fan. The movie's sports allure is mutilated by a horrendously mechanical plot and sad script. For sports fans, the greatest thrill of "The Waterboy" is the vicious hits Boucher puts on his opponents. Coraci also sticks in a few NFL and ESPN Sportscenter cameos to spice things up, yet he places them in awkward moments of the movie and never fully exploits their presence.

"The Waterboy" has plenty of cheap laughs to keep the audience interested for a short while; however, it lacks the continuity of creative humor needed to make it a good comedy. The script fails to support a very talented and able cast.

Sandler's other box-office movies (all of which are better than "The Waterboy") have succeeded because they were able to find a niche in the movie fan pool. "Happy Gilmore" reached the golf fan, teenager and young adult; "Billy Madison" quickly became a classic for college students; "The Wedding Singer" charmed the generation that grew up in the 1980s. "The Waterboy" looks to the sports fan for approval; however, its low quality production and overall stupidity causes it to miss its mark.

justArts

music moves me

'Velvet' avoids static goldmine

maxWeinberg

Movies and music have come to be inseparable. If it's not the hip soundtrack (even "Chucky Gets Lucky" and "The Rugrats" have them), then it's the modern symphonies that accompany the story and dialogue. Movies like "Edward Scissorhands" or the obvious "Indiana Jones" are nothing without their musical scores.

But, what happens when a movie is only about the music? The life of a pop star, their rise to fame and fortune are the latest fraction of the American legend. The films all follow the same format: see random, talented, good looking musician catch a record producer's eyes and then become a star. See star have problems with boyfriend/girlfriend/bandmembers. See star begin to falter. Star fades away mysteriously or dies. Music lives forever.

Movies like "Eddie and the Cruisers," "Lambada," "That Thing You Do," "The Buddy Holly Story" all take the same path to explore the lives of pop stars. Even documentaries, which one would expect to move away from the formula, wind up sticking to the same formula. The film "Kurt and Courtney," includes an investigation of Courtney Love and Kurt Cobain's rises and falls underlying the filmmaker's fingerpointing at Love for Cobain's death.

Todd Haynes' new film "Velvet Goldmine" takes a look at the explosion of glam rock in London in the early 1970s. It was a period when men and women loaded make-up onto their pouts and dressed in Technicolor a-symmetrical tops with hair to match. The style was about excess and the music was about high drama. The talk was about time-traveling and outer space. The label bisexuality was thrown around like the Hilfiger label is today. David Bowie (in his Ziggy Stardust persona) is one of the more famous glam rockers, along with Iggy Pop, Gary Glitter and The New York Dolls. They're the ones who paved the way for the likes of Suede, Marilyn Manson, et al.

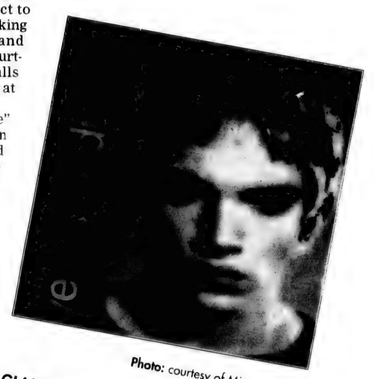

Photo: courtesy of Miramax Films

GLAM ROCK: Ewan McGregor stars in Todd Haynes' film, 'Velvet Goldmine,' *which looks at the explosion of glam rock in London in the early '70s.*

The film is beautiful to look at — particularly the music sequences — with bright colors assembled in stunning fashions. The music sounds great. But the clichés — concerning the lives of the characters and the interactions between characters — made me a little aggravated.

We watch a boy, Brian Spade (Jonathan Rhys Meyer), rise to stardom as a pop phenomenon. We learn of his ambitions, his lost loves and hardships in flashbacks from a journalist (Christian Bale) who was once an aspiring glam rocker himself. The life of fellow musician Kurt Wild (Ewan McGregor) serves as a ruler to measure Spade's career. Until the clichés just went way over the top, I thought this was just another movie pumped out of the tormented-and-struggling-pop-star-movie mill.

Haynes directed the innovative movie "Safe" which focused on a woman who is allergic to life. The film was a seriously exhausting experience. So, coming from the same filmmaker, I expected a film that would escape the adages that every film about pop stars follows. The truth is, though, a film about pop stars requires clichés because the life of a pop star is one big cliché.

Haynes' film is the ultimate in the pop star film. For, rather than comment on how pop stars live, he provides a portrait of how the public projects their ideas onto pop stars and the pop star's life.

The opening scene of the film aligns Brian Spade (as a stand-in for Bowie's Ziggy Stardust) as 19th century literary pop star Oscar Wilde reincarnated. Likewise, the intentional physical resemblance between the character Kurt Wild and Kurt Cobain is undeniable. Haynes has consciously chosen these real-life figures, both seen by the world as victims of their own actions, and stuck them into a story about glam rock, one movement in rock that killed itself before it took off.

"Velvet Goldmine" brings everything back to the audience, preventing us from escaping into a familiar movie and forcing us to look for the same sort of creativity and magic that the stars brought to glam. The film is more than a reproach to fans for creating and dumping pop stars, it's also a look at how restricted the pop star's life actually is.

"Velvet Goldmine" proves that it's never just about the music. The pop musician is just as important to us as the pop song. I have a confession: no matter how catchy the new Sheryl Crow song may be, I'll never like it. Why? Just because she's terrible and unoriginal and is in such complete denial about how much of a rip-off she is. (And there are tons more like Crow.)

I liken the success of "Velvet Goldmine" to the Spice Girls' career. The women never tried to pull the curtain over their fans' eyes. They admitted to cultivating and creating their personas from the beginning.

Such an honest approach in the wake of the public's fickleness and constant demands that stars change to impress us says so much about the supposed lives of pop stars and how they live them.

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ACROSS
1 Shoe part
5 Hold tight
9 Italian city
13 Love, in Paris
15 Imported car
16 Like 4 or 8
17 Lariat
18 Mighty predator
19 Island off Indonesia
20 Japanese money
21 Type of muffin
23 Transported by truck
25 Wild goat
26 Salon buy
27 Convenience
30 Antlered animal
31 Lassies
32 Biased
37 Gymnast Korbut
38 Pleats
40 "Pretty Woman" lead
41 Looked angry
43 Concorde, e.g.
44 — chi: self-defense art
45 Yuletide singer
47 Flower part
50 Popular cookie
51 How-to book
52 Currier and —
53 DiCaprio, for short
56 "The African Queen" scriptwriter
57 Roof part
59 A base
61 Lawn
62 Kill
63 '30s actor Jack
64 Poker stake
65 Pie pans
66 Clutter

PREVIOUS PUZZLE SOLVED

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DOWN
1 Fluctuate
2 Henri's girl
3 Complain
4 Situate
5 Milky Way, e.g.
6 Undo
7 Wedding vow
8 Tiny apertures
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53 Be fond of
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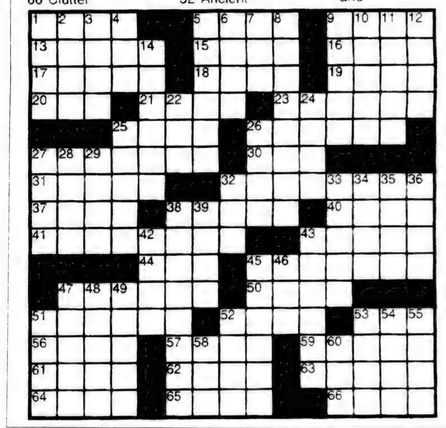

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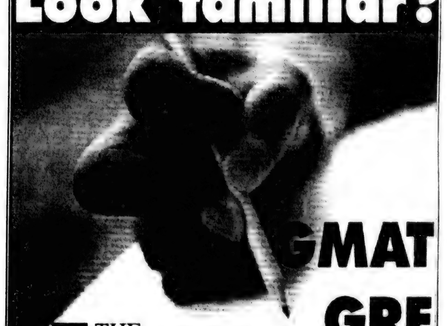
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comingAttractions

onCampus

Spingold Theater Center
"Kindertransport," will run Nov. 17-22 in Laurie Theater; and "Julius Caesar," will run Dec. 1-13 in the Beigel Mainstage Theater. For more information, call x63400.

Slosberg Recital Hall
• The Lydian String Quartet with guest artist Nancy Armstrong will perform on Saturday, at 8 p.m.
• The Brandeis University Chorus will perform on Sunday, at 3 p.m. Tickets cost $5- $2.50.

Lown Auditorium
• "The Godfather" will be presented on Wednesday, Nov. 11 at 9 p.m.
• "The Mask of Zorro" will be shown Friday, Nov. 13 at 8 and 10:30 p.m. and Tuesday, Nov. 17th at 9 p.m.
All films are sponsored by Student Events. Tickets cost $1 or free admission with an entertainment pass.

Cholmondeley's
The band Betwixt will perform with Entropy Street on Friday at 9 p.m.

Brandeis Theater
Tympanium Euphorium will present "The Fantasticks" on Nov. 13, 14 at 8 p.m. and Nov. 15 at 1 p.m. and Nov. 19, 20, 21 at 8 p.m. Tickets will be sold in Usdan.

bookListings

The Boston Public Library presents "Choosing to Participate: Facing History and Ourselves" and "Rescuers of the Holocaust: Portraits of Gay Block" runs through Dec. 19th. For more information, call (617) 232-1595.

galleryListings

The Mobius Artists Group, an artist-run center for experimental works in all media, will host Silvo Saric, sculpture- installation artist from Croatia as artist-in-residence. There will be a slide talk on Wednesday, Nov. 11 at 7 p.m. at Mobius. The exhibit will run Nov. 19 through Dec. 5 at Gallery 5 North. Call (617) 542-7416 for more information.

theaterListings

The Brattle Theater
A special engagement 50th anniversary re-release of Orson Welles' "The Lady From Shanghai" will be playing Friday, Nov. 13 and Saturday, Nov. 14. For showtimes call (617) 876-6837.

Huntington Theater Company
"Jitney" by August Wilson will play through Nov. 22. Tickets range from $10 to $ 49.50. There will be a $5 deduction with a valid student I.D.

brandeisThrough the lens

Photo: David Salama/the Justice

ALL IN THE FAMILY: *Constance Santistenban '02 and her mother Cecilia engage in brunch in North Quad as part of Brandeis' Family Weekend.*

American Repertory Theater
"Phaedra" by Jean Racine opens Nov. 27 and plays through January 14. The play, a french classical masterpiece, retells the fateful Greek tale of how the Queen of Athens falls in love with her stepson. Tickets cost $23-$55. For more information call (617) 547-8300.

The Schubert Theater
Diahann Carroll stars in "Almost Like Being in Love- The Lerner & Loewe Songbook." The show will run Dec. 1-6. Tickets range from $55-$29.50. For more information call (800) 447-7400.

The Emerson Theater
Boston Academy of Music and Boston National Historic Park present "H.M.S Pinafore/ The Ship That Sailed to Victory a lecture/concert evening" on Friday, Nov. 20th at 6:30 at the historic Commandant's House in the Charlestown Navy Yard. The show, "H.M.S. Pinafore" will play Nov. 27, 28 and 29.

bostonConcerts

• Grateful Dead lyricist Robert Hunter will be coming to the Roxy Ballroom on Saturday. For tickets, call (617) 931-2000.
• Hot Tuna will perform at the Somerville Theater on Thursday, Nov. 19 at 8 p.m. For more information, call (617) 625-5700.
• Coro Allegro will perform the music of Brahms, Britten, Barber and a world premier piece based on the Greek poet Sappho on Nov. 20 at 8 p.m. in Cambridge and Nov. 22 at 3 p.m. Tickets cost $10-$23. For more information call (617) 499-4868.
• The Boston Philharmonic performs its 20th anniversary concert on Saturday, Nov. 21 at 8 p.m. at Jordon Hall and on Sunday, Nov. 22 at 3 p.m. at Sanders Theater. An hour and fifteen minutes before both concerts start there will be a lecture about the music by Benjamin Zander. For more information call (617) 868-6696.
• Boston-based O Positive will be reuniting for a one time only show to celebrate the release of their new limited-edition "O Positive Live" CD on Friday, Dec. 5 at the Mama Kin Music Hall. For more information call (617) 451-0444.

If it's out there it should be in here. Call the Justice at x63753 to reserve your spot.

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the Justice

VOLUME LII, NUMBER 10 TUESDAY, NOVEMBER 17, 1998 WALTHAM, MASS.

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Debris. A look at other schools' recycling programs. p.13

Maturity? Getting older does not mean being an adult. p.7

A breeze. Men's cross country finishes fourth in New England. p.24

University adopts recycling program

▸ *After a semester of student activism, the administration and students will cooperate to implement an improved and more comprehensive recycling program.*

By Jodi Eichler and Deborah Eisner
JUSTICE EDITORIAL BOARD

In response to student demands from the newest recycling group on campus, Recycling: Everyone Actively Coming Together (REACT), the University agreed to phase in a tri-bin recycling program around campus and to provide for a part-time paid recycling coordinator within the Facilities Services department.

Meredith Gore '99, co-coordinator of Students for Environmental Action (SEA), announced the administration's decision at a rally held Thursday. "We have come up with a plan ... for full-scale campus recycling," she said.

A new tri-bin system, which will allow for the recycling of paper and co-mingled materials wherever there is a trash receptacle on campus, will be implemented over the next year. "It was sort of a question of not wanting to bite of more than we can chew. We didn't want to adopt a program with a built-in failure," Shelley Kaplan, vice president for administration, said. "The goal is to get the residence halls up and running for second semester, and to get the remainder of the campus up and operational for the following semester," he added.

George Bogosian, assistant director for grounds and vehicles, will be heading the University's efforts in recycling. Within the current restructuring of Facilities Services, Bogosian's former position was redistributed among the department staff, giving him time to focus on recycling part-time, according to Kaplan. Bogosian will continue in some

See **RECYCLING**, *page 5*

Photo: Galete Levin/the Justice

REDUCE, REUSE, RECYCLE: *Students gather outside of Usdan Student Center on Thursday to show their support for recycling on campus. The administration and REACT have come to an agreement that will provide for a campus-wide tri-bin system.*

Exterior door keys replaced

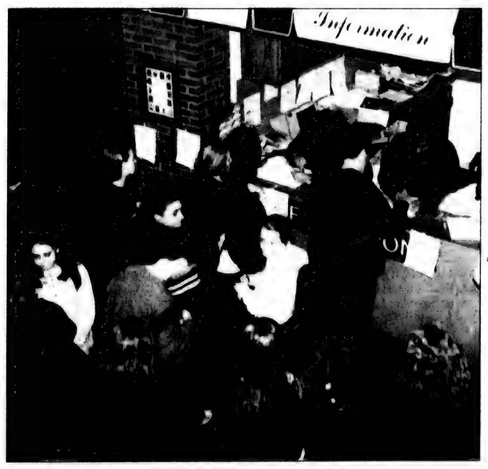

Photo: David Salama/the Justice

LOCKED OUT: *Information Booth workers were busy this weekend handing out new external door keys for residence halls. Due to a lost master key, all outer locks were changed.*

By Arye Elfenbein
JUSTICE EDITORIAL BOARD

A set of residence hall master keys was lost or misplaced early last week by a University-contracted company, according to Vice President for Administration Shelley Kaplan.

Although the keys were anonymously turned in late Thursday night, every external building lock was changed prior to the weekend. A second phase of response, involving the replacement of all room locks, was abandoned by the administration upon the return of the master keys.

The outside contractor implicated by the University is R & D Services, the company responsible for much of the UNet construction, according to a source who requested anonymity. Previous Justice investigations have revealed several other problems with R & D's performance, notably the possible use of cable connections as shortcuts to network wiring.

The cost of lock replacement for the external doors was approximately $15,000, according to Executive Vice President and Chief Operating Officer Peter French. The second phase of lock replacement would have cost the University over $100,000, French said.

Students were issued the new building keys throughout the week.

Senate defines its role in club chartering

By Yanna Krupnikov
JUSTICE CONTRIBUTING WRITER

The Union Senate unanimously passed a Club Chartering by-law last week that reemphasizes senators' say in which clubs receive charters. The by-law will serve as a clarification to the current constitution, Student Union President Adam Ezring '99 said.

While the by-law does not change what the constitution previously stated, it does add an important new element to the club chartering process, according to Ezring.

According to the by-law, clubs must not only meet the standard chartering qualifications, but they must also have "merit" in the eyes of the Union Senators. As stated in the by-law, "(previously) the Senators (were) unsure whether merit should be one of the criteria for chartering clubs."

In order to clarify this issue, the new by-law resolves that "a Senator may also choose not to charter a club if he/she believes that it has no merit or does not serve in the best interest of the general Brandeis community."

"Many people think that if their club meets the minimal requirements they will have the right to exist," Ezring explained.

"With the adoption of this by-law, it will no

See **CLUBS**, *page 3*

justNews

newsBriefs

Dining Services selects new name for the C-Store

The C-Store was re-opened with its new name, The Expressway, in a ribbon cutting ceremony last Friday.

The winning name was submitted by Erica Goldman '99 and was chosen by a Dining Services Committee. "I was trying to think of something to go with the Boulevard," Goldman said, explaining the reasoning behind her choice of a name. Goldman received a gift certificate for a mountain bike at the ceremony as a prize for choosing the winning name.

According to Gina Downing, marketing and human resources manager of Dining Services, the second and third place winners were chosen based on the total number of votes received. Eight votes were received for "The Judges' Chambers," the second place winner, and 6 votes for "Aramarket," the third place winner.

— Natalie Nanasi

University begins formal evaluation of residence halls

The University is close to signing a contract with Biddison Hier, Ltd., an outside firm specializing in advising colleges and universities with residence hall issues, according to Executive Vice President and Chief Operating Officer Peter French.

"If we reconfigure the residence halls, the company will determine what students are interested in changing. In essence, they will be doing a market-demand analysis," French said.

The review of Brandeis' residence halls will be conducted with the help of a subcommittee of the Brandeis 2000 committee, in addition to an undergraduate and graduate student advisory committee.

According to Adam Ezring '99, Student Union president, the undergraduate advisory committee members will be selected by interviews, and he expects the committee will established by the end of the week.

—Arye Elfenbein

Senate decharters clubs without hazing forms

Twenty-nine clubs were dechartered at Sunday's Union Senate meeting for failing to hand in their club hazing form.

The dechartered clubs are the Anthropology Club, Bhakti Yoga Club, Boston Culture Club, Brandeisian, Card Sharks, Charitable Concerts Club, Comic Book and Science Fiction Club, Cooking Club, Creating Jewish Community, Da Vinci Magazine, Dead Poet's Society, Economics Club, Friends of Revolutionary Anti-Imperialist League, Jam Apple Zig Zag, Juggling Club, Men's Lacrosse, Merge Left, Peer Education Outreach Program, Pre-Veterinary Society, Snood Club, Sober Club, STAND, Starlighters, Table Tennis Club, Toothbrush Club, Tourism Club, Update, Volleyball Club and We Care.

According to Dean of Student Affairs Rod Crafts, receipt of the hazing form acknowledges receipt of and agreement to comply with the state statute on hazing.

The Brandeisian is the only one of the dechartered clubs that has a room in the Usdan Student Center. The Usdan Steering Committee will decide who will receive this room.

The Gay, Lesbian, Bisexual, Transgendered Resource Center Operating and Planning Committee was not dechartered but donated their funding to Triskelion.

The motion to decharter these clubs was approved by unanimous consent. "Many of these clubs were warned several times of the consequences of not handing in forms especially since several of these clubs were defunded either for this semester or permanently last year for not handing in club renewal forms," Union Senate Treasurer Yehudah Buckweitz '99 said.

— Natalie Nanasi

policeLog

Medical Emergency

Nov. 14 — A caller in Rosenthal East requested BEMCo for a female party vomiting in the area. BEMCo units were dispatched; they requested an AMR ambulance basic life support unit. The female in question was escorted without incident to Waltham Deaconess Hospital. University Judicial charges will be filed.

Nov. 14 — A caller reported that a male within Rosenthal East was vomiting. BEMCo units were dispatched. The patient was treated on the scene and he signed a refusal.

Traffic Accident

Nov. 10 — The police received a call that the shuttle van was involved in a motor vehicle accident at Bellevue and Curtis Streets. The Waltham Police were notified.

Nov. 12 — There was a report of a car blocking other vehicles in K Lot by Rosensteil. Waltham Towing was notified.

Miscellaneous

Nov. 13 — A student arrived at dispatch to report that she observed three juveniles entering the Spingold Theater complex. An officer stopped three males at the rear door. They were using the bathroom.

Larceny

Nov. 10 — A recycling statue was reported stolen from the plaza outside of Farber Library.

Nov. 11 — A student arrived at the dispatch center to report that someone had attempted to gain access to her vehicle. The driver's door was damaged on the 1993 Honda Civic.

Disturbance

Nov. 9 — There was a report of two people arguing outside of Renfield in Massell Quad. An officer spoke to both students and the Resident Advisor (RA). The RA will follow up on it.

— compiled by Deborah Eisner

Photo: Amanda Elk/the Justice

BRANDEIS THROUGH THE YEARS: *An exhibit in Goldfarb Library looks at significant changes in Brandeis' history.*

unionSenate

Clubs Chartered

The senate chartered the Brandeis Capoeira Club by unanimous consent. This club aims to teach the Brandeis community the artistic martial art and no-contact sport of Capoeira. The weekly lessons by an experienced graduate student will include instruction on the sport's philosophy.

The Brandeis Football Club was chartered by unanimous consent. It will promote soccer for the Brandeis community through pick-up games and trips to soccer matches, as well as further training and skill workshops.

F.Y.I., a club that aims to serve as a campus watchdog organization, was recognized by unanimous consent. This club will only address issues pertaining to and affecting the Brandeis community. F.Y.I. plans to create an on-line network which will be an established means of communication among the student body. Its goal is to establish an on-line polling and petition system along with on-line newsletters.

The senate voted 16-3-0 to recognize the Brandeis Chapter of Hamagshamim. Literally, "the fullfillers," Hamagshamim is a nationally established pluralistic Jewish movement which emphasizes the social and cultural aspects, rather than the political, aspects of Israel. The group intends to also be chartered under Hillel, although not under the Brandeis Zionist Alliance (BZA).

Resolution Passed

A resolution in support of Professor Garrison Nelson (POL) was passed by a unanimous roll call vote. Nelson has been a distinguished visiting professor for the past year and a half. He has currently not been offered a contract to extend his position past this year. The resolution resolves that the 1998-99 Student Senate strongly recommends that the University take all necessary steps to ensure that Nelson remains a member of our faculty.

— Sarah Chandler

campusAnnouncements

Chaplaincy to hold Multi-faith Thanksgiving Celebration

A multi-faith Thanksgiving Celebration will be held on Monday, Nov. 23 from 4:30 p.m. to 5 p.m. in International Lounge. The event is sponsored by the University Chaplaincy. Please contact Father David Michael at x63574 for more information.

Deadline for teaching award extended

The deadline for nominations for the Lerman/Neubauer Award for teaching has been extended to Nov. 23. Seniors are requested to send a letter in support of a professor who has demonstrated excellence in teaching, had a significant impact on his/her life and has been involved in co-curricular or extra-curricular life on campus. Letters of nomination should be sent to kornfeld@brandeis.edu or to Kutz 108.

Welfare reform to be discussed

A discussion on welfare reform, its effects locally and nationally and its alternatives will be held tomorrow at 5:30 p.m. in International Lounge. This program is sponsored by the Activist Resource Center and the Democratic Socialists of America.

President Reinharz to hold office hours

President Jehuda Reinharz will be available for his office hours, for up to ten minutes per student, on Tuesday, Dec. 1 from 3:30 to 5:00 p.m. Please call x63001 to verify that there has been no change in this schedule before journeying to the President's Office.

Hurricane Mitch Relief Campaign seeks volunteers

The Hurricane Mitch Relief Campaign at Brandeis University, an organization with the aim of extending financial and moral support to the nations devastated by Hurricane Mitch, is looking for volunteers to help with fundraising activities, educational campaigns and a public ceremony acknowledging the loss of life and destruction caused by Hurricane Mitch. Interested parties should contact Daniel Losk at x 97311.

Second annual Robert's Run to be held

The Brookline Raptors and the Brookline High School Cross Country team would like to invite Brandeis students to compete in the second annual Robert's Run 5K cross country race.

Robert Bookston's '00 memory has survived him at Brandeis with the founding of the Gay, Lesbian, Bisexual and Transgendered (GLBT) Resource Center.

He was a cross-country runner in high school, and members of his high school community held the first annual Robert's Run last year to raise money to support the Robert Bookston Memorial Fund. The fund helped create and maintain the Robert Bookston Memorial Garden located at Brookline High School.

The race will be held Sunday, Nov. 29 at 10 a.m. in Larz Anderson Park, Brookline. The race will be a 5K run mostly inside the park. Proceeds from the race will once again go to the Robert Bookston Memorial Fund established at Brookline High School. Once again, the money will be used to maintain the Memorial Garden.

Please Contact Debra Pace, assistant cross-country coach at Brookline High School, at (617) 734-9689 for further information and applications.

Professors to discuss sexual misconduct

The Committee on Rape Education will be hosting Sexually Incorrect, a discussion with professors Jacob Cohen (AMST), James Mandrell (ROCL) and Mary Davis (AMST) tonight at 7:30 p.m. in International Lounge. The discussion will take place in the same format as Academically Incorrect and will feature questions such as "Are we living in a rape culture?" "What constitutes sexual harassment?" and "Are men protected under the law?"

Dean "drop-in hours" announced

The Office of Academic Affairs has announced Dean drop-in hours, an opportunity for students to sign up for 10 minute appointment with a Dean in Academic Affairs to ask quick questions regarding academic rules and regulations. A different dean will be available each day on a rotating basis.

This Week's Bull

If you want your club meetings announced in "This Week's Bull," e-mail the name of the chartered club, the name, time, date and location of the event, a brief description of the event and the name and phone number of a contact person to bull@brandeis.edu. The deadline for submissions is Thursday at 5 p.m., for distribution on Sundays. Call Steven Kosakow x96965 for more information.

— compiled by Natalie Nanasi

justNews

Mela promotes South Asian culture

Photo: Shahnaaz Nistar/the Justice

CULTURAL PRIDE: *Dancers perform at Saturday's Mela, a celebration of South Asian culture. Over 750 people attended the event, which included performances by Brandeis students and other community members.*

By Rajat Chopra
JUSTICE CONTRIBUTING WRITER

The South Asian Club (SAC) at Brandeis held their annual cultural show, known as Mela, Saturday. More than 750 students, faculty and outside community members attended Mela, which means "celebration and a gathering of people."

The show consisted of many lively and colorful dances, two fashion shows, a skit and several other entertaining acts.

"(The show) was really well done. Everyone worked really hard and the results were fruitful," Meera Kumar '99, coordinator of one act and a performer in another act, said. "I think the highlight was seeing everyone's smiling faces at the end. Everyone was really proud."

The coordinators and participants of Mela said they enjoyed putting the show together. "For three months we waited (and prepared) for Mela, and now it feels like there's nothing to do," Pradnya Oak '00, intercollegiate representative for SAC, said.

The cultural event opened with two traditional Indian dances, the Garba Raas and the Kathak-Tarana. Next, Kumar sang a devotional song written by her grandfather about the experience of a devotee when he sees the Lord.

Traditionally, Mela includes two fashion shows, one featuring cultural attire and another featuring modern clothes. This year the Cultural Fashion Show was divided into four sections — youth, young adults, adults and the elderly. The participants displayed traditional South Asian fashions from each of these four generations. Later, the audience saw the Modern Fashion Show. This segment displayed the current formal and evening wear styles in South Asia.

Dance numbers, poetry readings, games and skits completed the evening.

The organizers of Mela received help from Northeastern University students.

The last act of the evening was an energetic, colorful and spirited dance known as Bhangra. Following the show, a traditional dinner was served to all in attendance.

Members of the audience said they were captivated by the tremendous display of South Asian culture. "I wish I went (to Mela) last year. I thought the show was mesmerizing and the students did a good job of bringing to life many of the aspects of the (South Asian) culture," Phakdey Chea '01 said.

Students organize to aid hurricane victims

▶ *Campus groups join together in an effort to give relief to Hurricane Mitch's survivors.*

By Jill Virag
JUSTICE STAFF

The newly formed Hurricane Mitch Relief Campaign was established to gather aid for victims of the storm that swept across Central America, killing 10,000 people and leaving countless others without shelter or drinking water. "(The Relief Campaign will) help provide a channel through which grief, humanity and community can be expressed," Daniel Losk '99, the group's founder, said.

Losk said that the campaign aims to accomplish three main goals — to make the Brandeis community aware of the devastation, to raise money for the victims and to encourage education about the long-term effects of Hurricane Mitch.

At a rally that will be held tomorrow at noon , students will be educated about the devastation, the lack of food and the loss of life in the afflicted nations. Professor Dessima Williams (SOC), who will speak, said that the rally will be a chance for Central American students to grieve together. "It is every student's duty to recognize that 10,000 people have been killed; in that sense, we are all one family," she added.

Because of the complications and the expenses associated with shipping food and clothing, members of the Relief Campaign decided to donate money to Oxfam, an organization that works with other organizations in the area to help stop poverty throughout the world. Losk said that other departments and clubs on campus are involved in raising money for Hurricane victims, such as Hillel's Mitzvah Corps, which has set up charity boxes for that purpose. Students can also volunteer to work at various relief organizations in Boston that need help packing boxes of food and clothing to send to Central America.

As its third goal, the organization wants to increase awareness about Central America. It plans to educate the Brandeis community about the lasting effects of Hurricane Mitch on Honduras and Nicaragua. The Relief Campaign will sponsor an educational series on Central America and the Caribbean so that students can learn more about what destruction means to this region. "Conditions were so bad in some areas before the hurricane, and this (storm) just makes things worse. According to the United Nations, this storm set back Honduras 20 years in terms of development," Losk said.

> *"It's such an incredible human tragedy ... there is so much that needs to be done."*
>
> **Lisa Moalem '99**

"(This series) will provide opportunity for scholarship and understanding without the input of the media. It is important for students to be engaged in a human tragedy that they can both empathize with and learn from," Williams said.

Lisa Moalem '99 said that she felt very strongly about the tragedy in Central America. "It's such an incredible tragedy that all of us as human beings should feel a responsibility to help, for there is so much that needs to be done," she said.

Clubs: Merit considered

• *Continued from page 1*

longer be enough just to meet the minimal requirements; the Union Senate will be able to decide on the actual worth of clubs," Ezring added.

According to Dean of Student Affairs Rod Crafts, the number of clubs at Brandeis has risen from 60 in 1984 to 208 in 1998. While this increase may be due in part to the formation of the Graduate Student Organization (the organization currently recognizes twelve clubs), most of these clubs are undergraduate groups.

While Crafts said he has not seen "a dramatic increase (in the number of clubs wishing to be chartered) recently," he added that, overall, the increase over the past 15 years is considerable.

Although Ezring denied that the new by-law was created in order to curb the amount of chartered clubs, some students fear that the by-law will do just that.

"The law sounds good on paper but when you think about it, (the by-law) is putting too much power in the opinions of the student senators," one student who requested anonymity said. "(A club can be denied a charter) just because the senate may not agree with the club's idea. (The by-law) allows for too much personal interference," she added.

Other students feel that there is still too much ambiguity in the new by-law. "From a club point of view, some parts of the by-law are outdated," Becca Rausch '01, of B'Yachad, Brandeis' Israeli Dance Troupe, said.

Rausch explained that in accordance with this by-law, her dance troupe, in a sense, violates the constitution because they don't accept all students who audition.

While it remains questionable how the by-law will affect clubs in their attempts to get chartered, Ezring maintained that the by-law only clarifies a constitutional ambiguity on the subject.

"Every club has the opportunity to be chartered, but the Union Senate has the ultimate power of decision," he added.

Inter-organization cooperation Photo: Galete Levin/the Justice

Hillel, Archon and the Waltham Group, among other groups, demonstrated their school solidarity at Thursday's rally by hanging signs endorsing REACT's efforts around Usdan Student Center.

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Recycling: Campus-wide program approved

• *Continued from page 1*

of his former responsibilities.

"George has always supported recycling on campus. He's interested in working with students to improve recycling across campus over time," Ruth Ianazzo, assistant vice president of Facilities Services, said.

"There are a lot of pros to having someone from Facilities (Services involved)," Gore said. "George has a good rapport with the other Facilities staff. He knows the students and knows the campus."

Bogosian was unavailable for comment.

The University submitted its proposal to REACT on Tuesday; REACT accepted the proposal the following day. Before any agreement was reached, REACT had planned and publicized a rally to show support for recycling at Brandeis. Though the agreement had been made, REACT leaders decided to proceed with the rally as planned.

At the rally, students and faculty joined together to show their commitment to establishing an improved recycling program on campus. Professors Laura Goldin (AMST), Dessima Williams (SOC), Shulamit Reinharz (SOC) and Gordon Fellman (SOC) spoke on both recycling and more general social issues.

Goldin said that though Brandeis is an active school, there is room for improvement. "This is a socially committed, socially responsible community that seemed to have a big void in its programs, one of those was recycling," she said.

"This is the same kind of passion and grassroots activism that made the environmental movement come alive," she added. "We must think globally and act locally."

Williams stressed that Americans need to be more conscientious of their habits. "We are endangering our future — and even our present — by the way we live," she said.

Reinharz reminded those in attendance of Brandeis' roots and related the goals of the University to the question of recycling. "Brandeis was founded to be a school that does not discriminate, (but) we are discriminating against the environment," she said. "Recycling requires effort ... recycling requires knowledge, recycling requires alternatives."

Fellman also spoke of Brandeis' heritage. "Some campuses are held together by football...and some by beer...what can and should hold this place together is a commitment to social justice," he said.

REACT's efforts to encourage the University to establish a more comprehensive recycling program began long before the rally. REACT members have been distributing petitions, researching a cost-benefit analysis, passing out green armbands for students to wear to show their support and maintaining pilot paper recycling programs in several locations on campus.

Some students expressed their dismay that the University waited so long to implement such a recycling program. "There is no reason for students to be responsible for something that should be the responsibility of Facilities," Yehuda Buchweitz '99, treasurer of the Student Union, said. "It (this program) has taken a long time to get here ... the only reason the administration acted was because of the pressure put on by students."

Aside from the benefits to the environment, the University stands to gain financially from this program as well. Kaplan said that Brandeis will receive $50 for every ton of recycled material that is collected. This cash-back bonus will help defray the large capital investment associated with starting up the tribin system, which could range anywhere from $50,000 to $100,000, according to Kaplan.

The high start-up cost is one reason for the gradual implementation of the system. "It's too much start-up capital to do it all at once. Phases will allow us to work out problems as we go along and (will) make it a comprehensive and effective system," Gore said.

She said she is happy with the program as it stands now. "We asked for what we thought we should have, and the administration is going to work with us to achieve that goal. It can't be something to happen immediately," she added.

Kaplan said that student, faculty and staff participation is a key element in the success of the new program. "We're going to make it as easy as possible for them to do (participate)," he said. "It was really time, I think, to reinvigorate the recycling program. It was time to make it ubiquitous across the campus."

Nicole Adams and Jenny Goldstein contributed to this story.

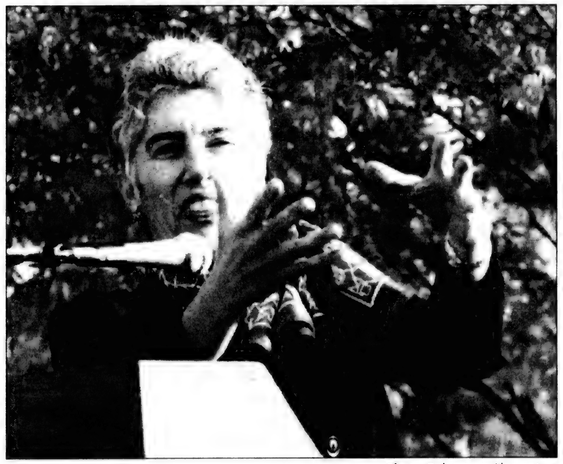

Photo: Galete Levin/the Justice

SOCIAL JUSTICE: *Professor Shulamit Reinharz (SOC) spoke of Brandeis' responsibility to recycle at the REACT rally on Thursday.*

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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

Brandeis University
November 17, 1998
Volume LII, No. 10

Necessary changes

The celebratory mood at last Thursday's REACT rally was a testimony to Brandeis students' ability to affect change when committing themselves to a cause. The University should be commended for responding to their demands for a recycling program on campus. However, it is unfortunate that the administration waited so long to implement these basic reforms.

While it is heartening to see that the administration is willing to listen to student demands, one must question why students were forced to take such drastic measures to achieve such a basic goal. Students' energies could be focused on other causes, not a campus management issue which should not even have been a concern, but for the school's antiquated practices.

Aside from the obvious benefit of bringing comprehensive recycling to campus, REACT's campaign also shows that students can influence the decisions of the administration. REACT's actions reflected a new level of intensity in campus activism. Green armbands and characters built from trash served as creative demonstrations of their agenda. Other groups should learn from this example and utilize similarly innovative methods to attract attention to their movements. Clearly, even if the entire student body does not actively support a cause, a vocal core group of students, has the ability to galvanize action and the administration's attention.

REACT's efforts reflect a successful push for change on campus. Hopefully, the administration's positive response will create a new atmosphere of open dialogue with students, which will be demonstrated with regards to future issues.

On judging club 'merit'

The Union Senate's recent passage of a by-law which introduces "merit" as a prerequisite for club chartering represents a noble effort that is unfortunately hindered by ambiguity. The marked proliferation of clubs on campus over the past 10 years may be a testimony to a more active campus, but the ephemeral nature of many of these organizations lends credit to the senate's establishment of club evaluation. However, the parameters set forth by the senate in the by-law epitomize the inefficacy that characterizes too many senate resolutions.

The lack of definition for "merit" undermines the original goal of clarifying the senate constitution. The senate aimed to establish a meaningful guideline by which to assess the value of a charter candidate. Instead, it has opened itself to self-perpetuating debates of subjectivity, which further complicate the already convoluted process of characterizing club value for allocations purposes.

Given the senate's inability to judge the worth of clubs in the past, as evidenced by last spring's confusions regarding "front" organizations on campus, what is the good of this newly stressed role, if the chances of its being effectively carried out are slim, based on past experience.

Additionally, the power the senate has given itself by introducing another hurdle for clubs seeking charter has the potential to incorporate the senate's biases in an inappropriate manner. This is certainly not a resolution to be embraced because of the implications it holds for possibly overextending the senate's power.

The recognition of the unusually high number of club charters on the part of the senate was an astute one. However, the introduction of an additional level of subjective evaluation does not adequately address the delineated problem. The senate would not have this issue if students were not irresponsible in the clubs they proposed for charter.

CORRECTIONS

In last week's page 1 article, "Students react to elections," Scott Harshbarger was called mistakenly called Tom. Also, in the same article, Chuck Shumer was mistaken called George.

In the page 27 JustArts picture, "Heading Downward," the group performing was Boris' Kitchen, not Junk Mail.

The Justice wishes to apologize for any confusion these errors may have caused.

Dissent

An appropriate response

Today's editorial concerning REACT criticizes the administration for failing to respond to student initiative in a timely fashion. Certainly, the proposed recycling programs that students have long been advocating are a beneficial addition to the University. However, it is hypocritical to demand administrative reaction and then, when action is finally taken, proceed to attack the lack of swift response.

The Brandeis student body makes several demands in support of various causes. If the administration were to adhere to each and every request, the result would be wasted money and wasted time. The University must be sure that enough students actively support a particular cause before implementing a massive program such as the new recycling initiative.

Through petitions and a well-publicized rally, REACT made it clear that significant support for improved recycling exists. Upon witnessing the organization's supported initiative, the University responded by establishing a comprehensive recycling program to be implemented over the next few years and created a paid position to ensure that this implementation goes smoothly.

In this instance the University has acknowledged a definite student demand, made clear only through REACT's efforts. Furthermore, while it took longer than some would have liked, the University is now poised to carry out its clearly defined agenda.

It is our responsibility as students to criticize the administration for its mistakes. However, we cannot automatically blame the University for failing to immediately carry out every student demand. We must be sure to give credit where credit is due.

Andrew Friedman '00
Associate Editor
Jesse Friedman '01
Managing Editor

Dissent

'Merit' is better left undefined

At a university that prides itself on its dedication to fostering a non-discriminatory environment, the Union Senate's by-law proclaiming its ability to disapprove student club charters on the basis of their "merit" makes a mockery of the foundation of this University and sets a dangerous precedent for future organizations seeking charters.

This week's editorial is correct in cautioning that the personal biases of Union Senate members may cloud their judgment in determining which charters are valid. But by suggesting in our editorial that the students themselves refrain from attempting to have so called "irresponsible" clubs chartered, we too are violating the ideals that the University, and our nation, for that matter, are founded upon.

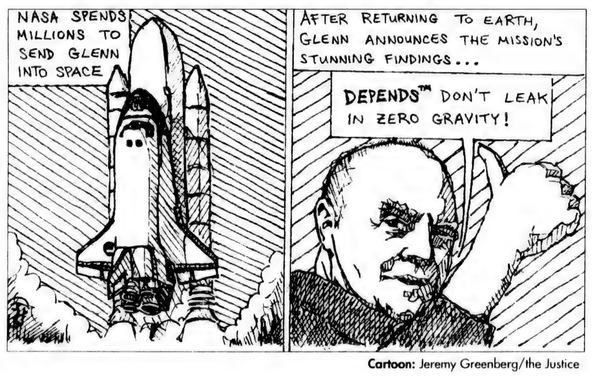
We attend a University and live in a nation with a commitment to freedom of speech, thought and ideas. While I, personally, might believe that some organizations on this campus are unnecessary, to the members of those organizations, their clubs represent an outlet to express an interest that they believe is important. And who am I to tell them otherwise?

"Merit" is a peculiar and wonderfully vague word. No one, of course, really knows what it means, or where to draw the line concerning which clubs have merit and which clubs do not. Establishing a standard to determine which clubs have merit is one possible solution to this dilemma, but that is a road that would certainly lead to more questions than answers.

There's an old cliche which says, "If it ain't broke, don't fix it." The current system for approving club charters is just fine. So-called "front clubs" and other, similarly discriminatory organizations are prohibited, while other clubs are recognized by the University. That's the way it's been for as long as I've been here, and members of the senate should refrain from silly debates about the "merit" of an organization. After all, you never know: one day the tables may be turned and someone might decide that the Union Senate has no merit and should be dechartered.

Susanna Chilnick '99
Associate Editor

Greenberg's View



Cartoon: Jeremy Greenberg/the Justice

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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Design: Elie Schwarz/the Justice

GOING BLIND: *Childhood, filled with cartoons and toys, soon ends and college students are forced to confront the responsibilities of the real world.*

Don't Blame Me

Holding on to childhood

alyshaFrankel

I was reading this interview with Vanilla Ice in Time magazine where he was talking about his new come-back album and lamenting how he was always the butt of cruel jokes during his career.

And for a moment, I almost felt bad for him until I realized that he is just a washed-up rapper wanna be from our youth — circa 1991. And then it hit me, 1991 was such a long time ago. I was 13; I still had braces. I'm talking about all out middle school lunch table feuds, spandex and taking the bus to school. God, I'm so old.

When I turned 20 last year I felt ancient. I guess after spending nearly half my life in the teenage years it was difficult transition to make. It's like I was suddenly thrown into the world of adult responsibilities and expected to have a different perspective on things. Feeling so grown up, so mature ... wait, who am I kidding? Age is indicative of one thing and one thing only, how old you are. Maturity is a whole other ball game.

I may have more responsibilities now, but I'm still a kid at heart. I still like Legos and Lincoln Logs. I watch the Cartoon Network regularly, especially Scooby Doo. There are so many things from my childhood which are permanent fixtures in my long term memory: Thundercats, Barbie dolls, Lite-Brite.

Who can ever forget the toys we played with, the television shows which raised and nurtured us, the books we read under the covers late at night (Thank you, Judy Blume)? What would all our lives have been like without The Facts of Life and Shrinky-Dinks?

The children of today may have their mega Sega systems and dolls that can walk, talk, wet themselves and speak three foreign languages, but we had the old school favorites — plain old regular Nintendo with the original Super Mario Brothers/Duck Hunt combination game, Keds and "You Can't Do That on Television." Transformers were more that met the eye and the USA Cartoon Express sped past every Saturday afternoon.

> *"Transformers were more than met the eye and the USA Cartoon Express sped past every Saturday afternoon."*

How great would it be to go back 10 or 15 years and have the opportunity to experience everything all over again now that we know what we are missing? Back to when we were five or 10 or 12 years old, before everything we did was regulated or began to matter in the scheme of things. When we played outside everyday on the playground and built things with blocks. When the only rules were the rules of the game and when we could occupy ourselves for hours with our imaginations.

We didn't need violence or overbearing technology to entertain us. Small, simple things made us happy. We were perfectly content pretending we were one of the Goonies or playing a mean game of Operation.

This was way before we were Generation X or the MTV Generation or whatever people consider us. It was all about being young and being free and not having much responsibility or much that was required of us. Those were the days.

So while we are here at college, almost full-fledged adults with the world on our shoulders, it helps to keep in mind the little things in life that once gave us pleasure. We may still wish we had kept our old Garbage Pail Kids trading cards and sticker books or our GI Joe action figures or harbor secret wishes for a NKOTB reunion, but whatever makes us happy now is what we should concentrate on. Often it is difficult to find time to step back from the stresses and the problems of "adulthood," put our lives in perspective and have a little fun. But we should. Just because we are perhaps older and wiser does not mean we cannot always be kids at heart.

And just a quick reminder, the Rugrats movie opens Nov. 20. See you there.

Alysha Frankel '00 submits a column for the Justice.

Opinion

A different relationship

By Levi Pinsky '02
JUSTICE CONTRIBUTING WRITER

Despite the fact that I'm a 19 year old college student 3000 miles from home, I still don't believe that I'm not the same shy, awkward 12 year old that I've always imagined myself to be. My parents remain the aloof, awe-inspiring figures of my childhood. With these sentiments I anxiously approached Family Weekend when my father would visit.

I expected to see the father of my youth, the one who had always been there to reassure me I would do well on my junior high history exam, the one who told me I should call the girl I was too terrified to talk to. But when I got to the Museum of Fine Arts to meet him for the Monet exhibit, I met a completely different man at the entrance.

He looked exactly the same (except for the fact that he had lost a little more of his hair), but something intangible that I could not quite figure out was different. As the weekend progressed, I began to grasp what had happened, what had changed.

> *"From the moment he arrived on the Brandeis campus to the moment he left, I was the one in charge, in a sense taking care of my dad."*

My father had introduced me to Impressionist art. But, at the museum, I pointed out the differences between Monet's and Van Gogh's brush strokes. I, not my father, recognized the classic scene of Salome holding the head of Saint Peter. From the moment he arrived on the Brandeis campus to the moment he left, I was the one in charge, in a sense taking care of my dad. I carried his heavy bag up the stairs to my fifth floor dorm room; I called the U.S. Shuttle to take him to the airport on Sunday; I even sent him off with an Entemann's cake so he wouldn't get hungry on the plane.

For his part, my father was able to relive his own college days and gain a new perspective on youth. Although he didn't hit any of the frat parties, he enjoyed himself in ways he hadn't experienced in years. He got into a cappella after hearing Voice Male, loved the huge Friday night dinner and remarked upon how open and friendly the entire Brandeis campus is. Away from the pressures of work and family obligations, he could relax and enjoy the freedom and excitement of college. I hadn't seen him that at ease in years and half expected him to want to go clubbing on Saturday night.

When the weekend ended and I had time to catch my breath, I realized what a dramatic role reversal had taken place: I had gone from the one needing help, protection and advice to the one able to provide these very things.

Thank God, my father is in great shape and doesn't need anything from me, but the fact that for the weekend he was my guest, on my turf, created a unique twist in our relationship. I finally became able to relate to my father on a personal level.

We shared stories about dating, spoke about academics and discussed life in general. He told me stories about his own college days and how he lived next door to the biggest drug dealers on campus at UC Santa Cruz, whose room was known as "The Den of Iniquity." It was kind of like a slumber party for grown-up men. I was able to see my dad as a friend as well as a father. I retained all the respect and honor that I had always had for him, but he suddenly became human.

We still need our parents, but in drastically different ways than before. As emerging adults and not simply children, we enter a stage in which we can view our parents as approachable human beings who had and still have many of the same fears, experiences and emotions that we have. Once we become people, our parents do too, a realization that struck me even harder when one of my female friends remarked after the weekend, "Levi, your dad is hot."

Photo: David Salama/the Justice

FAMILY: *Parents and children participated in events together during this year's Family Weekend.*

justForum

Opinion

About the dangers of risky drinking

In the absolute worst case scenario, a Brandeis student drinks too much and nothing can be done to save the student's life. A preventable death at an early age. A personal tragedy. A social ill. The worst news for everyone. We would all feel very bad.

How could we prevent this from happening? From the safety of this still—hypothetical scenario we can work backwards: What could we have done? Did we see the warning signs? Were we in "denial"?

First, we need to look at exactly what can occur in the hours leading up to this type of tragedy. Then we need to look at ourselves and each other and begin a serious dialogue about alcohol: what is not cool? Then we need to take steps to insure that fun and social life here can improve (a lot), and that risky drinking is not included in the mix.

The following does happen here at Brandeis with far too much regularity. As I write this on a Sunday morning in November, I worry that the message might be too late. Already this semester several students have had to be transported to the hospital for alcohol intoxication. If that shocks you it should. There is a very thin line between how naive and how lucky our campus community has been. Risky drinking happens here with dangerous frequency. We cannot afford to be naive, complacent, or deny the problem.

So let's pretend it's Friday or Saturday night and you haven't made any plans ... you've heard someone's having a bunch of people over, you decide to go with some friends. Alcohol is there, and no one seems to notice who is drinking what. It's loud, it's exciting, you make your own. You get a laugh from a stranger as you pour the clear liquid into a cup and add a little soda for color. Twenty minutes seems like a long time when you're in a crowd and things haven't quite connected for you yet. You pour yourself another. Then later, after dancing and laughing, the stranger, who you now think is sexy, hands you another. You drink it. The rest of the evening becomes somewhat of a blur. During the next few hours, others make all the decisions. You've thrown up. You've passed out. You are not looking very good to anyone anymore.

Reality. Perhaps a friend gets scared, or an RA or Quad Director becomes involved, or a friend who works at BEMCo is called ... whatever ... you are out of it. No one can rouse you. Without the infirmary, the option to "sleep it off" is gone. You are taken to the Deaconess/Waltham Hospital Emergency Department. Ever wonder what goes on then?

Reality. Nurses and doctors check your vital signs every 15 minutes: blood pressure is low, respirations are depressed and shallow. A chest x-ray shows if there is aspiration of vomit. An intravenous is started because dehydration can occur. It's also essential to have a line in, just in case the lungs or heart try to quit altogether. Blood is drawn for blood/alcohol concentration.

> *"You've thrown up. You've passed out. You are not looking very good to anyone anymore."*

Even though you threw up and your stomach is now empty, the alcohol that is so quickly absorbed into your blood stream is continuing to intoxicate you long after the last swallow at the party. A urine sample may be sent for toxic screen. The medical staff need to know what other toxic substances may be on board in order to treat the patient. You may well be incontinent ... pee in your pants or worse. If you are combative, physical restraints are used.

Remember, this is not a situation where you are in charge ... of anything. If critical, you are admitted and transferred to the ICU. Your family is probably called. Even if you are over 18, especially if you are in bad shape. The doctor determines whether it is a life-threatening situation and it's his call.

A parent's worse nightmare. And a nightmare for the student too, once they regain consciousness and get forced back into facing reality again. Did it involve law enforcement officers? Was anyone else endangered? Did the scenario involve sexual abuse? How did this happen?

Tough questions. Weeks later, our hypothetical student still has some explaining to do. There are other consequences: judicial review by your peers of the infraction. A reputation is stained. Relationships are hurt.

Reality. There are people, students and faculty who think drinking alcohol is "part of the college experience," even "part of life." There are choices to be made about this part of life — individual and community responses. Some choose not to drink alcohol. Do we all respect and support that sober choice? Most people choose to adhere to the law. Most students' choices honor the rights and responsibilities of the Brandeis community to safeguard our freedom to learn and to teach. Some choose to drink responsibly. However, if someone is intoxicated to the point of being incoherent or non-responsive to physical or verbal stimuli, BEMCo should be called immediately. Would we all make that commitment?

At Brandeis we value education, safety and justice. The solution may call for programs developed by a person with major University authority, financial clout and the visibility to address alcohol-related issues from the administrative level down. The faculty and the curriculum need to reflect the same values as the policy manual. The well-orchestrated and best efforts of the residence halls, health educator and campus life office together are insufficient. More programs to alter the acceptance among peers of risky drinking behavior are needed. Support for "clean" residence halls exists and should be publicized.

We need to enhance the student social life on campus. We can learn from the tragedy of an MIT student last year who died after risky drinking behavior. What emerged from that crisis was the creation of some positive recommendations as alternatives: a large recreational space with music (perhaps a juke box), a grill, a dance hall, a coffee shop-book store-restaurant that's open all night, places for live entertainment or places for readings, talks and other intellectual chat-rooms. Students want spaces for pool tables, games and hanging out, movies on the weekend and larger spaces to host bands and alcohol-free events with other campuses. Students want "pickup games" in the sports arenas at night and on the weekends.

The argument could certainly be made for programs like these here at Brandeis and many of the physical spaces already exist for such activities. The need lies with some minor renovations and/or the support of various departments for staffing. The relaxation and recreation of the students would lead to a healthier campus, fewer student drop-outs and many pleasant memories for alumni. Let's all commit to a focus on healthful and safe recreation that supports education and social life at Brandeis.

Peggy Campion
Health Educator

insideBrandeis Minds

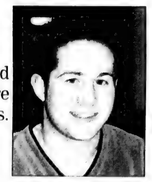
Brandeis Talks Back

by Tali Levin

▶ *The University is forming a committee to suggest improvements in the residence halls. What would your recommendations be to this committee?*

Yael Schmiat '00

Put soap and paper towels in the bathrooms.



Paul Kunsky '02

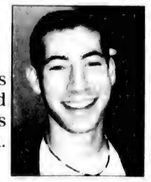
A giant East-bug killer, and maybe some new furniture like the other dorms.

Ally Tash '01

The castle has been neglected for too long. It's great that it's an historic site, but it needs to be updated for the '90s. Carpeting in all rooms, new washing machines and dryers, new windows and new bathrooms are the first step.

Olive Barber '01

Hot tubs in the bathrooms.



Jeff Kamen '01

Refill the condom dispensers because the rate of unwanted pregnancies at Brandeis is embarrassingly high.

quoteOf the week

"Some campuses are held together by football ... and some by beer ... what can and should hold this place together is a commitment to social justice."

— Prof. Gordon Fellman (SOC) speaking at the REACT rally last Thursday.

THE FORUM SECTION IS LOOKING FOR AN ASSISTANT TO HELP IN EDITING, LAYOUT AND GENERAL PRODUCTION. IF YOU'RE INTERESTED CALL ALLAN AT X63754.

justForum

Lack of theater coverage

To the Editor:

The Nov. 10 issue of the Justice, focusing both on Family Weekend '98 and all the Brandeisian events of that week, lacked any coverage of the three major theater-related events on campus. All of these events had importance not only to the Undergraduate Theatre Collective itself but also to the campus as a whole. While any one of these alone could have been understood as an honest oversight, their combined omission from both the JustNews and JustArts sections struck us as sloppy, unprofessional and insulting.

Tympanium Euphorium sponsored a well-attended Family Weekend musical revue entitled "Me With Music and You the Words." Playing to a packed Cholmondeley's audience of friends and family members, it received not even a mention amidst the "coverage" of the Family Weekend shows.

Also performing that Friday, Saturday and Sunday — as well as the previous weekend — was Brandeis Players' production of "Cold-Blooded." No review was printed in the Nov. 3 Justice. Instead, an uninformative picture was slapped on the back of the JustArts section.

A review of the momentous Family Weekend showings was not only eagerly awaited but expected. To our knowledge, every theatrical production has received some sort of review, regardless of the reporter's ability to speak intelligibly of theater. To have virtually no mention made of the Family Weekend performances — in "Cold-Blooded's" second week — is ludicrous.

> *"To have virtually no mention made of the Family Weekend performances ... is ludicrous."*

Finally, the ultimate insult had to be the absence of JustArts' requested article on the official ribbon-cutting ceremony of the renovated Nathan Seifer Theater. Their staff had been contacted by UTC Coordinator Melissa Bank and had been informed of the time and place on numerous occasions. With administrators like Vice President for Administration Shelley Kaplan and Dean of Student Affairs Rod Crafts there — along with many of the UTC clubs' officers — the open house and reception was eminently newsworthy and germane to the Brandeis student body.

For both UTC members who work within the Justice and those without, the glaring omissions were shocking. All of the aforementioned events had been brought to the attention of the Justice staff.

What is the Justice trying to say about the importance of theater on campus? What does this triple-slip-up say about the level of effort JustArts puts into their coverage of on campus events? Reviews in the past have been glowing, harsh or just plain ignorant, but at least respect was given to the performers in acknowledgment of their efforts.

Not only was that respect absent from last week's paper for the many students interested or involved in theater activities, but a very prominent disregard was upsettingly present.

Melissa Bank
UTC Coordinator
Marci Bellows, Kate Bernard, Eve Crevoshay, Josh Israel, A. David Lewis, Kaitrin McDonagh, Cori A. Robinson, Rebekah Scallet, Isaac F. Slepner and Adele Traub
UTC Member Group Leaders

Misunderstanding motivations

To the Editor:

On Wednesday, Nov. 11, my husband and I came to Brandeis to hear a wonderful performance by the Lydian String Quartet. While on campus, we picked up a copy of the November 10 issue of the Justice. I was disheartened to read a full page of speculation by Lee Rubin, "Reflecting on anti-hate events."

Rubin suggested that someone in the gay community, motivated by political activism, vandalized the Triskelion office to create a forum for awareness. I found it particularly reprehensible for him to speculate that our son, Robert Bookston, in taking his own life on Sept. 17, 1997, was motivated by the isolation of being gay at Brandeis. I found it demeaning to make parallels with "radical expressionism" and Robert's death. There is a stunning lack of understanding and empathy concerning the illness of depression. Rubin's speculation shows a terrible ignorance of the facts about Robert's life at Brandeis.

Robert was an active member and then coordinator of Triskelion. He initiated dorm rap sessions for first-year students on homophobia and GLBT issues. He organized tirelessly, bringing campus groups and outside groups together. He was a leader. Those who knew Robert, even slightly, marveled at his goodness, humor, intelligence and empathy. His friendships spanned the community: students, faculty, administration, gay, straight, black, Asian, white, athletics and academics including music, creative writing and sciences. Robert felt accepted at Brandeis, not isolated, part of and proud of Brandeis' diverse community.

It is a disservice to Robert's memory and to Brandeis' caring community to attribute such speculative motives to his suicide; to presume how he felt and why he took his own life. Remember, instead, how with good will he worked for awareness, education and friendship. No one can know Robert's heart, but we benefited from his goodness and humanity.

Rosalie Bookston

The Watch's open policy

To the Editor:

As Editor in Chief of The Watch, I was appalled to read Jarrod Reich's letter to the Editor (the Justice, Nov. 10). In his letter, he states: "The Watch is committed to only liberal articles." This is a blatant lie. The Watch, for the last 18 years, has been Brandeis University's open forum magazine. We accept articles containing all views and opinions, not just liberal ones. Because Brandeis has traditionally been a liberal campus and The Watch has traditionally published the words of these students, we have a reputation for being a liberal magazine. Nonetheless, we have printed conservative, centrist and liberal articles in the past and will continue to do so.

Matthew Fisher '00
Editor-in-Chief, The Watch

Reacting to exclusionary term

To the Editor:

In the Nov. 10 issue of the Justice, Lex Friedman asks, "What's so bad about the word 'freshman'?" He suggests that maybe, "... the University assumes that we associate negative connotations with "freshman," and that "first-year student," "... doesn't have nearly as nice a ring to it."

Friedman contends that "first-year student" is too PC to describe him and his lifestyle, and that "freshman" much more accurately describes him. Perhaps the problem with "freshman" that Friedman can't figure out is that it accurately describes only half of the entering class.

Although when I first came to Brandeis, the term "freshman" was still in official use, it never accurately described me. I have never actually been a "freshman," nor any other kind of "-man." The problem with "freshman" is not its "negative" connotation, but rather its literal denotation: maleness.

> *"The problem with 'freshman' is not its 'negative' connotation, but rather its literal denotation: maleness."*

Although I don't know the official line on why "freshman" was discontinued, the obvious reason would seem to be that it excludes half of Brandeis' entering class from any context in which the word is used.

I should state clearly that, like Friedman, I too believe that political correctness can go too far and that I don't usually feel too insulted by the use of the term "freshman," since it has been in use so long and is clearly not meant to refer to male students only. However, Friedman seems to miss the intention in changing such a practice, and the general philosophy behind it.

For centuries, all freshmen really were men. In the years since women have been welcomed into academia, they have gained increased respect from their male counterparts. However, there is still discrimination in many ways, and it is admirable when any attempt is made to eradicate such discrimination, whether it is a large or small attempt. Although the change from "freshman" to "first-year student" may seem like a mere detail, picky and overly PC, it is also a gesture that signals the University's attitude toward the recognition of all of its students.

I am not saying that Friedman is wrong, nor that "freshman" is a terrible thing to come out of one's mouth, nor that Brandeis is eliminating discrimination by making this change.

I only want to point out that while Friedman seems mystified about "freshman" versus "first-year student," perhaps he could have figured it out if he had simply looked at the word "freshman" itself.

Joanna Stromberg '99

Workers defend library's decision

To the Editor:

We would like to respond to Levi Pinsky's complaints about the closing of Farber after hours (Nov. 3 "Attempting to study after midnight"). As student library workers, we are sympathetic to the feelings of frustration at sudden changes that occur on campus. However, it is easy to forget that certain services on this campus are privileges, not absolute rights. Everyone at Brandeis should be capable of behaving in a mature manner so that these privileges are not taken away. Unfortunately, many students insist on showing disrespect toward each other by taking advantage of these services, resulting in everyone else's privileges being revoked.

Perhaps Levi and other first-year students are not aware of the extent of rude behavior that occurred in the Green Room over the past few years. Students were extremely loud and would not respect those who actually tried to get some studying done.

> *"Many students insisted on smoking indoors, and would rudely refuse to go outside — one girl actually blew smoke in a staff person's face ..."*

People would not only eat and drink in the library, but also leave their mess for staff to clean up. Many students insisted on smoking indoors, and would rudely refuse to go outside — one girl actually blew smoke in a staff person's face when she was asked to put out her cigarette. Unfortunately, there were also many instances of vandalism to library property as well as computer equipment.

Levi makes comparisons to several other universities that maintain late-night study areas, but only mentions schools which have a population much larger than that of Brandeis. These are also schools that have several libraries on campus, large endowment funds resulting from being more than 50 years old and lecture classes with 400 people in them.

Even if there was a relevant comparison, these schools almost definitely would not tolerate such immature behavior from students who use these facilities.

We would also like to address Levi's assertion that it is "impossible" for him to study anywhere else on campus after midnight. In the first place, it does not seem like too much trouble to ask your roommate to turn down his music, or to arrange times when you will be using the room to study. Making compromises with roommates is a natural part of college and something that every one needs to learn how to do.

It is more difficult to ask people down the hall to be quiet if you don't know them. However, quiet hours begin in freshman dorms at 10 p.m. If two hours later there is still too much noise, you have the right to ask the RA to speak to other students if you are unable to do so yourself.

Again, the real issue in this situation is that these students are showing disrespect towards those who actually need to study. It is this self-entered attitude of others that is causing Levi's frustration in the first place. However, rather than blaming the library for not hiring a staff person to serve as baby-sitter and police officers, all of us need to exercise our right to hold others accountable for their behavior when it is affecting us.

Lean Rosenfeld '99
Jen Bourque '01

justForum

Once More Unto The Breach

A proposal to save our student media

davidNurenberg

Censorship isn't the only threat to free speech. Recent concerns regarding the tolerance of alternative viewpoints in campus media are only one part of the picture. Money, or the lack thereof, is an even larger threat to free expression. Specifically, if student media groups cannot afford to print, then the campus is denied their viewpoints and perspectives as effectively as if they were censored.

Now is a critical time, as the Union Senate Committee on Constitutional Reform is planning an overhaul to the entire Union Constitution. Equally important in this time of change is the need to insure Brandeis media a guaranteed, well-funded place on campus.

To understand the threats to campus media, one must understand how student organizations are funded. Much like on Animal Farm, some organizations are "more equal than others" — specifically the Justice, the Watch, BemCo, Student Events, Archon and WBRS, who all receive guaranteed sums/percentages of money directly from the Student Activities Fee (SAF).

The Union Senate receives the rest, and it is portions of this money which is distributed to all other student organizations and clubs on campus by way of the Allocations Board (A-Board). Clubs petition the A-Board for the money they need, competing for a limited pool from which they sometimes receive sufficient funds, and sometimes do not.

I do not envy the position of the A-Board. They must play Jesus to the lepers, facing a swarm of supplicants with only a limited amount of resources to dole out. The rules of triage seem to take hold in many cases, and in triage, many patients die.

A recent casualty has been the Brandeis Free Press. For three years this publication has filled an important role on campus, informing our community about world and national events, as well as providing a weekly forum in which students can express their political views without a partisan stigma. No other paper on campus provides this service.

Due to a lack of funds, their four page, professional looking paper has dwindled to a high-schoolish newsletter on one sheet of 8 and-a-half by 11 copy bond. True, their experiment with an 8 page format helped drain their money swiftly, but according to their editor, even staying with four pages still would not have enabled them to last the entire semester.

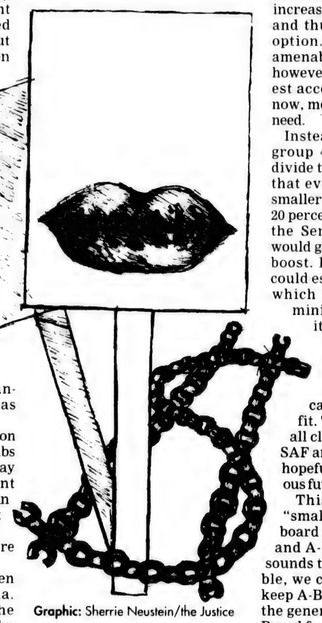
Allocated organizations have always faced funding difficulties, but with the current near-collapse of the Brandeis Free Press, Artemis and the Brandeisian, this problem has reached critical mass.

In some cases, the supposition underlying SAF, that some clubs are more equal than others, may be right. We need a student events organization. We need an emergency medical corps. Not to disrespect the Frisbee golf club, but the priority rank here is clear.

This clarity diminishes when we come to Brandeis media. Believe me, I recognize the importance of the Justice, The Watch and WBRS (indeed, I contribute to all of them), but a campus with just the Justice, The Watch and WBRS is not "doing justice" to the wide array of opinions and voices we could be nurturing. Rather than fruitlessly debating the merits of what media organizations deserve what funding, I would like to propose the following: if the SAF was established to ensure certain "indispensable organizations" will always have the funding they need, then student media, as a whole, constitutes an "indispensable organization."

I expect this idea will rustle a few feathers, but I believe there are ways to insure everyone wins.

As head of the Brandeis Media Coalition (BMC), I have joined my colleagues in exploring options of advertising and fundraising events, but printing



Graphic: Sherrie Neustein/the Justice

is becoming increasingly expensive and coffeehouse proceeds do not come close to bridging the gap. We need reform. As we speak, Union Senate President Adam Ezring '00, first-year senator Joshua Peck '02 and others are spearheading proposals for both raising and reforming the SAF. We the students have to help provide push and direction for it.

Here is one idea. As of now, $161 of your tuition goes to the SAF. A proposal is in the works to make SAF funding 1 percent of our tuition, which, when taken from $23,360, makes for $233.60 per tuition. In short, this proposal would make possible a 45 percent increase for each SAF group.

So far, I don't think any student would oppose this idea. The part where it gets tricky is how to distribute that 45 percent. Giving each SAF group a 45 percent increase (including the senate and thus the A-board) is an option. An option more amenable to media interests, however, is dividing the interest according to need. Right now, media groups are in dire need.

Instead of giving each SAF group 45 percent, we could divide the funding increase so that every SAF group gets a smaller percentage boost (say, 20 percent), saving the rest for the Senate/A-Board, which would give clubs a tremendous boost. From this money, we could establish a Media Fund which could operate like a miniature SAF or A-Board itself. Governed by the BMC, the A-Board or whomever, this organization can then dole out money to non-SAF campus media as it sees fit. This scenario benefits all clubs on campus, direct-SAF and allocated alike, and hopefully insures a prosperous future for campus media.

This idea creates two "smaller pots" out of the A-board (mainstream A-Board and A-Board Media). If this sounds too complex or inflexible, we could instead elect to keep A-Board media groups in the general competition for A-Board funds (which would still be larger, thanks to the increase), so long as we assure that some subcommittee assures some method of guaranteed media funding.

The only way I think we can lose is if we let the SAF groups all split the 45 percent evenly. This makes for immense gains for a few groups who already have guaranteed funding, and only small progress for the struggling masses of clubs, media and non-media, who fight weekly for allocations.

I make no apologies, though, for my media bias, and my insistence on some sort of guaranteed funding for student voice. Student Sexuality Information Service and PAL9 already have guaranteed percentages from a special senate budget. We need a similar guaranteed minimum for Brandeis media. My colleagues and I created the Brandeis Media Coalition at the beginning of last year following a Board of Trustees meeting during which Trustees were surprised to discover that other papers besides the Justice existed on campus. For the record, we have 11 in all.

If you didn't know all of them, don't feel badly. One of the BMC's biggest achievements last year was the purchase of the bright red storage racks in Usdan which hold student media. Prior to this, unwitting janitors would simply dispose of any paper that wasn't the Justice, wasting thousands of allocations dollars per month. Thanks to the racks, visibility of all papers has increased, but what would increase visibility even further would be the ability to print more copies, and print them regularly.

Now, more than ever, in this time of sweeping change to our constitution and other laws, we need our media to keep us informed. By the same reasoning that we need multiple media organizations for multiple perspectives, we also need a plurality of student input on this issue. I encourage any interested parties to send their ideas to me at drn@brandeis.edu, to Josh Peck at jpeck@brandeis.edu and to the Union Senate.

Brandeis students have a lot to say, and it is a great credit to our population that we have produced so many fine examples of journalistic and artistic expression. Now it's time to ensure that they all have the forum they need. Speech may be free, but printing most certainly isn't.

David Nurenberg '00 submits a column for the Justice.

Alternatives to drinking alcohol the wrong way

To the Editor:

Everyone knows that college students have a four-day weekend, from Thursday to Sunday. So what is there to do during these four days? Well, among other things, drinking sounds like a good idea, right? Well, it is, and it isn't. Huh? Let me explain.

In order to become adults, you must first be young adults. To be a young adult, you have to go through the teenage years, and to be a teenager, you have to go through childhood. What's the point? The point is, in order for any of these periods in your life to have any meaning, you have to have the experiences that go along with them. Part of the teenage/young adult years requires you to do certain things, like drinking, which enable you to have the experience and knowledge to handle yourself for the rest of your life. How is it that adults know all this stuff about alcohol? They know about it, because they have experimented with it.

So drinking is a good idea. Sure, but only if done the right way. You didn't know there was a right and wrong way to drink? Of course there is. The quick version is this: do it right, and no one gets hurt, and everyone has a good time; do it wrong, and someone ends up sick, hurt or maybe even dead. Sounds like you may want to stick with the right way, don't you think? There is, of course, no set of rules that dictate how someone should go about drinking, but there are a few general ideas that would be wise to follow.

One of the most important things to know before you decide to go out partying, is who is going to play the most important role of the night: the responsible one. Commonly known as a designated driver, this is the person who is not going to drink, and whose job it is to make sure no one in your group screws up. This person gives rides if necessary, makes sure no one drinks to much, and very importantly, makes sure everyone ends up in a safe place. Also, it is a much better idea to go out as a group. The more people that are around that you know, the better off you will be.

> "You didn't know there was a right and wrong way to drink? Of course there is."

There is the question of drinking itself. How much is too much? Well, here's a good hint: If you throw up, or even feel sick, you drank too much. I do not think I have actually met anyone who enjoys throwing up. By this age, everyone has a pretty good idea of how much they can and should drink safely. This is not a contest, no one else cares how much you drink, and if they do, they had better re-think their priorities. One other hint, if there is some kind of drink, like punch, available that you have no idea how much alcohol is in it, do yourself a favor and either avoid it, or find out what's in there and take caution. I've seen people drink one cup of punch, and be completely out of it thanks to this great invention. Maybe you've heard of it, it's called Everclear, or grain alcohol.

The other important advice is for the people throwing the party. If you are throwing a party, be prepared to play the role of responsible host. First, you should not be drinking. Second, if you want your place to remain in a livable condition, then you better keep an eye on what's going on. If people are out of hand, they should not be there. If someone drank too much, you better make sure they are all right, and do anything necessary to help them out. Do not forget, especially everyone off-campus, if someone gets hurt at your party, or drinks at your place and then gets in an accident, guess who is at fault? And if they are under 21, then the fun really begins.

A final note, to anyone who cannot believe that this article actually encourages something illegal. Of course there need to be rules in society. However, everyone knows that things like drinking are part of growing up, and to deny that is to be just plain ignorant. I assume that everyone who says underage people should never drink are the same people who never speed, tell a lie or do the very same thing themselves. The key to becoming a successful adult is to be able to handle all the challenges that life throws at you, and this is one of the big ones. If you can handle this, you are well on your way to being a good adult, citizen and perhaps parent. If you can't, then you should do something about it, and fast.

Jeff Sussman '00

justForum

Looking at homophobia

To the Editor:

I am writing this article in response to Lee Rubin's article, "Reflecting on anti-hate events." Although I respect Mr. Rubin's outspoken condemnation of hate and hate crimes, I would like to counter several points in his argument, as he seemed a bit too eager to prove his point, which was to implicate the queer community in the vandalism of the Triskelion office. In his attempt to deconstruct and analyze the events, he seems a bit misguided in not looking carefully at the real issue: homophobia.

Homophobia is something which affects us all, regardless of our gender, sexuality or sexual identity. Homophobia is both an insidious and socially constructed fear that anything which deviates from the heterosexual paradigm or the male/female binary is unacceptable, wrong and immoral. The fact is that this fear is not natural, however, it can and does have very real and damaging effects on people's lives.

> *"Homophobia is something which affects us all, regardless of our gender, sexuality or sexual identity."*

We cannot rally and show community support for gay issues only when an overtly homophobic act occurs (i.e. gay-bashing, vandalism). Homophobia also comes in much more subtle and indirect forms, such as a comment or a joke, and it also limits the way we can live our lives (i.e. men are taught to limit the amount of emotion they can express in public).

Although Mr. Rubin's argument seemed to be carefully thought out, there is no reason to believe that a member of Triskelion or another member of the queer community vandalized the office. There is enough homophobia which exists in the world, which affects and structures our everyday lives and it is presumptuous to allude to the fact that we need to create our own in order to gain attention for ourselves. It seems it would make more sense for people to have created a forum in which members of the Brandeis community were to talk openly about how homophobia has affected our individual lives and the way that we see it affecting others.

Mr. Rubin took the liberty of making an extremely narrow-minded generalization in creating a connection between former Trisk coordinator Nick Rubashkin's '97 "radical expressionism" with Robert Bookston's '00 suicide last year. Robert Bookston took his own life because he was depressed, and is now forced to represent the entire queer community because he happened to be gay. Robert was a kind, compassionate and extraordinarily intelligent individual, as well as a leader, an activist, an athlete, a son, a brother and a friend, among many other things.

Though Mr. Rubin may have not intended to appear homophobic, he deemed it fair to refer to Robert Bookston's life and death as some sort of "political statement." Robert took his own life because it was his only escape from his depression. The presumption that he planned his own death in order to become a martyr for the gay community is both erroneous and unfair, and reveals extremely poor judgment on Mr. Rubin's behalf.

In reference to his idea that the Trisk office was vandalized by a queer activist, Mr. Rubin writes: "If this speculative account is true, then the entire community was the victim of a premeditated deception" which is an abuse of "the University's compassionate nature" and will have "humiliated" everyone who used "words of sympathy and love at the anti-hate rally."

I believe that the compassion and love expressed throughout the community speaks a level of truth and sincerity which cannot be undermined or invalidated. Mr. Rubin's assumption seems to be an attempt to discredit the seriousness of the crime, and denies its link to representing the impact of the homophobia which affects all of us. To doubt the seriousness of the vandalism which occurred is an affront to queer individuals who must deal with everyday attempts to invalidate the love, truth and meaning in their lives.

Oppression feeds oppression, and so if we or anyone we love has ever been oppressed because of their gender, race, sexuality, physical ability, class etc. then we have been affected by homophobia. We must not forget the meaning behind the homophobic incidents of the past weeks, and we should admire the support and open communication which have grown out of them. However, just because the outcry of support may have gotten a little bit softer, we still have the power to bring the level strength we have gained back to our individual lives. We need to fight homophobia and all oppression of any kind by standing up for ourselves and for the people that we love every single day of our lives.

Amara Whitham '99

In defense of the wage scale

To the Editor:

In the Nov. 10 editorial "Highlighting Wage Irony," the editorial board expressed their discontent with the University's objection to an increase in the wage rates of those student workers employed by Aramark.

The writers suggest that the University's current wage scale system is "outmoded" and that the use of outside vendors "demands flexibility in payroll decisions."

In response to these statements, I would first like to clarify that the University's wage scale system is far from outdated. In fact, the current six-level system was recently put in place in September of 1997. The Student Employment Task Force, which consisted of representatives from my office as well as several student employment supervisors from various campus departments (including two representatives from Brandeis Dining Services), constructed this wage scale system after many months of careful planning and research.

> *"While I certainly agree with the editorial board that outside vendors need to be able to offer a competitive wage to attract students, there are some issues that the writers need to be aware of."*

Skill level, across-campus equity and the wage scales of comparable colleges and universities were all factors in our determination of the current wage scale system.

While I certainly agree with the editorial board that outside vendors need to be able to offer a competitive wage to attract students, there are some issues that the writers need to be aware of. The other vendors that the Board mentions, Archer Management Services and CareGroup, have a somewhat different contract with the University than Aramark. Neither Archer nor CareGroup employ students through the University. If these vendors employ Brandeis students, they are direct employees of each respective company.

Aramark, on the other hand, employs students directly through the University. The Office of Student Employment processes the hours for all Aramark student employees and produces payroll checks for them on a biweekly basis. Because the wages of approximately 60 percent of Aramark's student employees are supplemented by Federal Work-Study funds (they pay only 25 percent of the wages for these students), the rates at which their student employees are paid are subject to the same rules as all other student workers on campus. Since Federal Work-Study regulations stipulate that colleges and universities must establish a wage system that considers both job skills and across-campus equity, the editorial board's suggestion that Aramark be allowed to employ free market strategy is extremely problematic.

If the student workers were employed directly by Aramark, and work-study funds were not involved, Aramark would have been free to respond to market demands with any wage rate they wished. However, since this was not the case, the pay increase that they wished to implement was subject to University regulation.

The editorial board remarked that the recent wage situation "highlights a breakdown in communication between the University and its contractors." I fully agree that a dialogue on this subject should have occurred much earlier than it did. I feel, however, that this situation was dealt with by both parties in as timely and as fair a manner as possible. The University worked cooperatively with Aramark to determine a solution to the wage issue that would benefit all involved.

In the editorial board's "Just/Unjust" article they stated that it was unjust to "refuse to allow Aramark to pay students the wages they deserve. It's one thing for the University to not want to shell out its own money, but when Aramark's offering to treat, what's the problem." Contrary to this statement, the University did indeed decide to allow Aramark to honor their wage commitment by means of a bonus check written directly to the student employees from their company payroll.

The University will continue to work with Aramark to address their employment needs and concerns.

Sherri M. Culp
Student Employment Coordinator Assistant Director of Financial Aid

A request for dining courtesy

To the Editor:

In preparation for my parents arrival for Family Weekend, I inquired about the number of guest meals that I had available. On Friday morning I was told that I had seven. I was hoping to use many of these guest meals for my two parents throughout the course of the weekend. Friday afternoon we went into Sherman cafeteria for lunch. Upon telling the woman at the register that I wanted to use two guest meals, I was informed that only one could be used at a time. I felt anger and embarrassment as my father had to pay over seven dollars for his meal while I still had six unused guest meals.

Perhaps I can understand Aramark's policy if, for example, I were to bring seven friends and use all the guest meals at once. Nevertheless, here we are talking about two Brandeis parents on Family Weekend.

I found Aramark's policy to be both insulting and rude. I am also disappointed that the university showed no proactive consideration in perhaps seeing to it that the policy is adjusted during Family Weekend. For the price parents pay for the meal plan, I would certainly appreciate seeing some courtesy extended toward them during family weekend.

David Marshall Zalkin '02

Since the dawn of time, submitting letters to **JustForum** has never been easier.

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If you prefer more primitive methods you can drop off your letter at the Justice office by 5 p.m. on Friday.
Questions? Call Allan at x63754.

justFeatures

Senators project into *future*

By Shoshana Rubin
Justice Contributing Writer

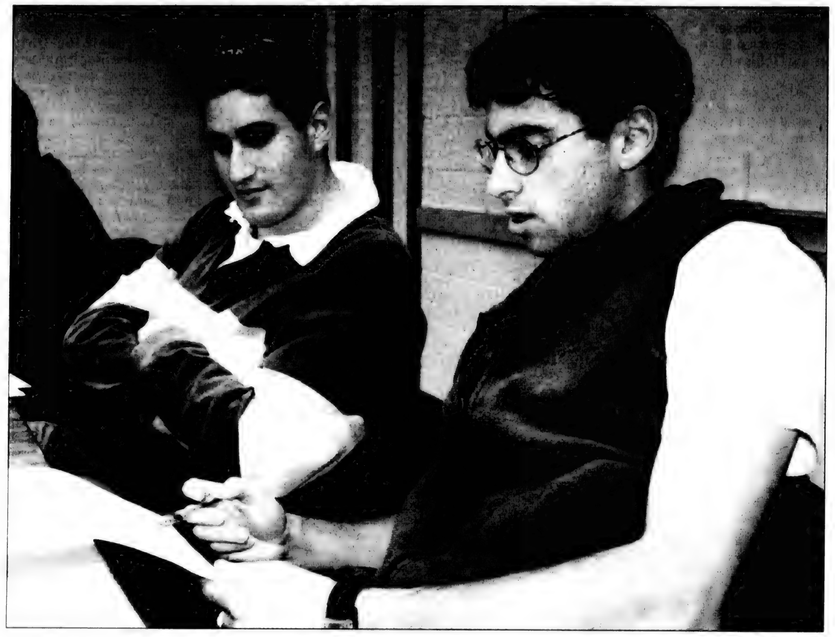

Photo: Galete Levin/the Justice

HARD AT WORK: *Senators Ari Greenfield '01 (left) and Zach Bennet '01 discuss some of the projects the Senate is currently working on. Priorities include increasing the hours of the Boston shuttle bus, creating a mission statement, getting a Senate webpage online, improving public relations and changing small aspects of the restroom facilities to make students more comfortable.*

Every year the Student Senate requires that each senator work on at least one project each semester with the intent of improving life at Brandeis, according to Ari Greenfield '01, executive senator.

This semester, in addition to any individual projects, the senate has formed five main projects. Each senator has been asked to work on at least one of them.

The goals of the projects are improving public relations, increasing the hours of the shuttle bus into Boston and Cambridge, ameliorating information dissemination, creating a mission statement and developing a senate web page.

Aside from being assigned a project, each senator is paired with a member of the administration. "The purpose of having an administrative buddy is not just so that the senator can get to know people in the administration, but rather so that the entire senate can learn the whole part of the administration and what it is that they do.

"After each senator meets with their administrative pair, it is their responsibility to report on that meeting and explain what that administrator does, to the entire senate," Greenfield, who is paired with Robin Feuer Miller, dean of arts and sciences, said.

Greenfield acts as a mediator between the executive board and the rest of the senate, as well as informing the senators on discussions the executive board has with Rod Crafts, Dean of Student Affairs. It is his job to report the concerns of the entire senate to the other four senators on the executive board, and to report back to all of the senators on what the executive board has been discussing. It is also his job to ensure that all senators are doing their projects.

Greenfield said he is very hopeful about the senate projects, but stressed that student reaction and involvement is imperative to the success of achieving certain goals.

Senate Web Page

Greenfield is focusing on the creation of a Senate web page, which will be linked to the University homepage. He said he hopes that by the end of the semester, the Senate web page will be up and running, helping to make access to the latest Senate news easily available to all students.

The web page will include the names, phone numbers and mailbox numbers of all senators, so people won't have to go to the Senate office to find out where and how to contact senators.

To improve the election process, Greenfield said he intends to scan pictures of candidates, along with their campaign statements, a week and a half before elections, so that students will be able to give thought to their decisions, instead of quickly reading the statements on the walls of Usdan before voting on election day.

In addition to a description of the student senate and information on how to form a club, the senate web page will post the minutes from previous meetings and the agenda for upcoming meetings, to bring students closer to the Senate's workings.

Library Hours

The library is another focus for Senate projects, as some senators are working on increasing the hours of the Green Room in Farber Library from 12 a.m. to 2 a.m. Last year, the Green Room was open during these hours, but as a result of vandalism and violence, the library chose to close all rooms at 12 a.m. according to Zach Bennet '01, chair of the Senate Advocacy Committee. Bennet, who is paired with David Gould, dean of admissions and financial aid, is overseeing various projects, but his main focus is on the library's hours.

In addition to the possibility of violence, keeping the Green Room open is a financial issue as well. The library will only agree to keep the room open if a police officer is available, which involves paying a salary. Bennet, though understanding the reasoning in closing the library, said he feels extending the hours is imperative for students.

"The library is basing their decision to close the green room on incidents that can occur during regular operating hours and is therefore punishing the majority of students who need the extra two hours of studying," Bennet noted.

In working toward achieving extended library hours, Bennet has spoken with Ed Callahan, associate director of police operations, and Arthur Reis, associate provost, to see where the parties involved stand. He is also working with senator Jon Heafitz '99, who is paired with Mark Collins, Director of University Services. Together with Bennet, Heafitz has spoken to Reis and Crafts to see if there is any possibility of getting funding in order to reextend the library hours.

> "Anything that furthers communication between the administration and students is a great thing."
>
> **Michal Regunberg, vice president for public affairs**

The senators working on this project have also received over 600 signatures for a petition to keep the Green Room open late into the night. Last year, with the green room opened until 2 a.m., approximately 20 people would show up to use it each night.

Last year, Greenfield worked to get clocks in the library, which previously had none. Greenfield met with the administration, including Bessy Hahn, assistant provost for the libraries and University librarian, and spoke to her about the importance of having clocks nearby for students who are studying without watches. The administration agreed to use the money from the library's budget to supply 10 clocks.

This year, Greenfield received a letter from Hahn, stating that due to positive reaction of the student body towards the new clocks, the library would be adding additional clocks in the near future. Greenfield said he remembers this positive experience, and hopes that the projects the Senate is working on now will generate a similar response. As evidenced by Greenfield's clock project, student involvement and approval of these projects is often a deciding factor. Bennet, Heafitz and the other students involved with the project aim to open the Green Room this semester at least a week before finals, publicize it, get good attendance and prove to the administration, through the reaction of the student body, that extending the hours is a good idea.

For this purpose, while the library is open for the one week before finals, questionnaires will be distributed to students, and the responses will determine the decision to extend the library's hours next semester.

Student Parking

In addition, Bennet, along with a group of other students, is working on improving parking conditions at Brandeis. Bennet said he feels that the parking rules are unclear and as a result, many students are unsure of the lots where they are allowed to park.

While the senators involved with this project are trying to increase the times and places for student parking, Bennet will be distributing fliers to the students informing them of the lots in which they can or cannot park, and information on how to avoid getting tickets. "I would hope that the administration would listen to the concerns of the students on a regular basis," Bennet explained. "If they did, I think they would find out that most of the concerns are valid ... change is not a bad thing."

Boston Shuttle Bus

Another Senate project is the extension of the hours of the shuttle bus to Boston. With the bus leaving only every hour and a half between 6:30 p.m. and 2 a.m., the buses are congested, which creates a safety hazard. The University will not be able to fund additional hours since it is already necessary to pitch in more than the endowment provides, so the Senate will have to find money from another source.

The extra service provided last spring, was a result of the Senate's having additional money to spend for the year.

"I think it will be an invaluable service to the students and is something that everyone will want to take advantage of," Tobey Konecny '00, co-chair of the senate services committee, said.

Restroom Facilities

Nicole Katz '02, who is paired with Hahn, is working with some other senators to improve the conditions of the bathrooms at Brandeis. She said her priority is getting paper towels or hand dryers in all the bathrooms on campus, as well as two ply toilet paper and small garbage cans in the stalls.

Katz met with Rick Sawyer, associate dean and director of campus life, to find out how to go about obtaining better restroom facilities. She was referred to the Facilities Services department, and met with Ruth Iannazzo, assistant vice president of Facilities Services, along with some other senators and the "Residence Facility Student Advisory Committee" to see if these requests could be met.

Facilities Services decided to pilot a program in Massell Quad for two-ply toilet paper for next semester. The pilot run will determine the expense of the toilet paper and if the cost exceeds previous costs.

Katz said they are open to having electric hand dryers in bathrooms in every building, including dorms, as they are cheaper and better for the environment than paper towels. One problem the dryers would create would be an increase in the electric bill, but compared with the price for supplying paper towels, it is minimal, Katz explained. The hand dryers may not come right away, but Katz said she is hopeful that eventually, it will be possible.

As of now, Facilities Services will install soap dispensers in any bathrooms that are not equipped. They have already been using sanitary receptacles in North Quad, and are open to the idea of extending this service to the other buildings on campus.

Katz is working hard to improve bath-

See **PROJECTS**, *page 16*

justFeatures

Recycling— moving *b*eyond *B*randeis

By Jessie Glasser
Justice Editorial Board
Jenny Goldstein
Justice Staff

Photo: Galete Levin/the Justice

Much of the recent controversy involving recycling at Brandeis has focused on comparing Brandeis' recycling program to those of other area universities.

Although the Brandeis administration recently approved new recycling initiatives (see related story, page 1), the University currently is far behind in terms of the recycling programs in place at nearby schools.

Prior to the recent changes, Brandeis' recycling program was disunified. The Brandeis University Recycling Program (BURP) had placed paper and commingled (mixed glass, metal and plastic) recycling in limited locations on campus.

Kutz had its own paper recycling called Office Paper Recycling Systems and was not affiliated with BURP.

In addition, a pilot program was implemented in North Quad last fall which involved adding paper and commingled recycling bins in the halls of all the residence buildings. Although BURP helped to oversee this program, an outside contractor picked up the items, according to Meredith Gore '99, co-coordinator of Students for Environmental Action (SEA).

The result of having several groups involved with the effort made Brandeis' recycling disjointed. "It's inconsistent, not effective and not comprehensive," Gore said. "It doesn't penetrate all the trash needs and recycling needs of the University."

> "No other school has outdoor tri-bins. That will push us ahead of other schools. Brandeis will try something new and be a leader."
>
> **Lori Sapir '99, co-coordinator of BURP and member of the REACT core committee**

Last week's changes are aimed at unifying these programs and allowing for a tri-bin recycling system in all academic buildings and residence halls.

This and other similar systems have already been in effect at neighboring universities for nearly a decade.

Northeastern University

Northeastern University's recycling program started in 1989, when Vice President of Business Jack Martin authorized a university-wide recycling program that encompasses 11 points, according to a Northeastern webpage.

This program, RE-NU, was originally created to recycle cardboard and high grade office paper.

In 1990, the program was expanded to collect assorted paper, exclusive of magazines and newspapers.

It presently includes paper and commingled facilities comparable to those at neighboring schools, including facilities for brown envelopes, computer paper, office forms, magazines, post-its and index cards.

In addition, in a program that Northeastern initiated in Mass. universities, nickel cadmium rechargeable batteries, found in cellular phones, laptop computers and hand-held tools, can be recycled.

Since 1993, Northeastern has recycled clothing each June and September. Truckloads of clothing are collected from residence halls and donated to local charities.

In the same year, Northeastern also commenced a composting and mulching program.

Some cafeterias collect preparation foods, such as coffee grounds, to be composted. Mulching mowers and mulching kits have eliminated the need to bag most grass clippings and yard waste.

PAPER OR PLASTIC?: *As a result of REACT's work, the administration has agreed to begin a campus-wide recycling program. Although this marks a new step for the Brandeis community, other universities in the Boston area, including Tufts University, Harvard University, Northeastern University and the Massachusetts Institute of Technology, have been recycling for nearly a decade.*

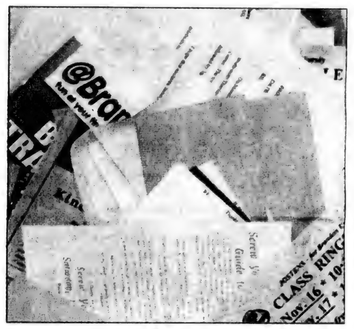

Photo: Janna Rosenberg/the Justice

Tufts University

The United States has 7,500 recycling programs.

At Tufts University, there are separate containers for recycling paper and commingled materials in all residence halls and large academic buildings, according to a Tufts webpage.

The paper recycling includes soft-covered books, white paper, magazines, newspapers, colored paper, glossy paper, envelopes, cardboard, cereal boxes, pizza boxes and fax paper.

Commingled receptacles are also present in vending and lunchrooms at Tufts.

The webpage states that Tufts has a newsletter called the "Recycled Paper."

Published twice yearly, both electronically and on paper, this publication keeps the community informed about recycling initiatives.

In its fall '97 edition, the "Recycled Paper" wrote that in the summer, Tufts University had signed a five-year market agreement with Conigliaro Industries, a company whose sole business is recycling.

Harvard University

Harvard University's recycling procedure is similar to Tufts'. According to a Harvard webpage, within dormitories and offices, many varieties of paper can be recycled, including stationary, catalogs, phone books, copier paper and hardback books. Cardboard can be recycled as well.

The commingled recycling receptacles are used for both deposit and non-deposit cans, glass, metal and plastic #1 or #2 bottles and jars, aluminum foil, juice boxes and milk cartons.

42.3 million tons of paper were recycled in America in 1996. This is only a 44.7 percent recovery rate.

Each year everyone creates 360 pounds of food and yard waste, which makes up 20 percent of the solid waste stream.

Massachusetts Institute of Technology

The Massachusetts Institute of Technology's (MIT) recycling program began in the summer of 1990 with white paper recycling, according to MIT's Facilities Grounds Department's webpage. White paper recycling takes place in every building on the campus.

By recycling one ton of paper, you save 17 trees, 6,963 gallons of water, 463 gallons of oil, 587 pounds of air pollution, 3.06 cubic yards of landfill space and 4,077 kilowatt hours of energy.

"The more we recycle at MIT, the more money saved which in turn, is used to expand and maintain the recycling program," the page stated.

According to the webpage, the institution currently saves 70 dollars for every ton of material recycled and the school's recycling rate equals 11 percent, including yard waste recycled by the Facilities Grounds Department.

MIT's class of '93 gift helped to initialize and finance both newspaper and commingled recycling. This presently occurs in 35 buildings and lobbies.

The Sloan School of Management provided funding to expand similar programs in their area as well.

MIT's Food Services recycles commingled materials and cardboard at two campus locations.

Cardboard is also recycled in some of MIT's academic areas. According to the webpage, this program will expand as space becomes available.

Brandeis University

"We are really far behind [other schools in recycling] because it's student-run," Lori Sapir '99, co-coordinator of BURP and a member of the REACT core committee, said. "Most others schools have a full-time or part-time recycling coordinator."

According to Sapir, REACT is asking for an outdoor tri-bin recycling system.

"No other school has outdoor tri-bins," Sapir noted. "That will push us ahead of other schools. Brandeis will try something new and be a leader."

Adam Barbanel-Fried '99, a member of the REACT core committee, noted that Brandeis students have been working since the fall of '97 trying to implement a campus-wide recycling program overseen by Facilities Management. He said that the committee has compared Brandeis to other schools to see what steps need to be taken.

For example, the committee learned that some other schools have recycling in all dorms. "It's hopeful to know that exists so we know we're not asking for unrealistic things," Barbanel-Fried said.

In 1996, the recycling rate for plastic bottles was 22.1 percent. The recycling rate for aluminum containers was 63.5 percent.

Recycling statistics taken from the Environmental Systems of America, Inc. webpage

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justFeatures

Stein teaches *of* more than 'b*oo*kends'

▶ *After 43 years at Brandeis, Professor Maurice Stein (SOC) has done more than just teach about birth and death.*

By Shoshana Rubin
JUSTICE CONTRIBUTING WRITER

When Brandeis was founded 50 years ago, the University consisted of four schools, a school of science, social science, humanities and creative arts. Each school had an estimated faculty of 12 each. At this time, there were no individual subject-based departments.

Professor Maurice Stein (SOC) played a large role in the foundation of Brandeis' sociology department.

Stein, who spent his undergraduate years at the University of Buffalo, and attended graduate school at Columbia University, came to Brandeis in 1955, after teaching at Dartmouth College and Oberlin College. Brandeis was then a small school, with a faculty of 60 and approximately 600 students.

Stein said he was drawn to the interdisciplinary character of the school, as well become acquainted and teach with people like Herbert Marcuse (PHIL, POL, HOID), Irving Howe (ENG), and Paul Raden (ANTH).

In the beginning, Stein taught with Stanley Diamond (ANTH), an anthropologist. A year later, a joint anthrpology/-sociology department was formed with Raden as the chair.

After three or four years, separate sociology and anthropology departments were developed.

"The formation of departments followed the growth in the size of the faculty and represented the coming into being at Brandeis of departmental organizations, which allowed faculty to focus on their chosen profession," Stein said.

With the loss of the school's interdisciplinary aspect, Stein said he found compensation in the graduate sociology department, which, he said, made a "profound mark on the profession of sociology."

The department stressed numerous aspects of sociological work, including social theory, historical sociology, critical sociology, community sociology, sociology of art and literature and qualitative methods. Stein described the faculty as marvelous, noting a considerable amount of enthusiasm about their mission.

Under Stein's leadership, the department continued to hire new faculty members, including Morrie Schwartz, Kurt Wolff, Jack Selley, Phil Slater, Everett Hughes, Bob Weiss, Louis Coser, Gordie Fellman and George Ross. The group emphasized social theory, community sociology, qualitative methods and political sociology.

"I wanted the Brandeis department to be a place where theoretical, philosophical, historical and political perspectives, widely neglected in the profession at large, could be incorporated into sociological work," Stein explained.

In the 1960s the sociology department accomplished this goal. During the early years of the decade, the department played a role in the Civil Rights movement, and in the late 60's, students and faculty put their energy into the anti-war movement and the developing women's movement as well.

During the Civil Rights Movement, some graduate students went south and brought back Bob Zellner, a civil rights activist. Zellner, a graduate student at Brandeis and a white southerner who sided with black students, encouraged other white southerners like him to come to Brandeis, and by being here, Zellner involved the Brandeis community in the movement.

Over the span of his career, Stein observed changes in the student body. In the 50's, Stein pointed out that they were running the risk of the University not lasting, as it was very new. "For them, the commitment to come to Brandeis was a real choice," he said.

In the 1960s many students became politically involved, and were strong activists in the Civil Rights Movement. During the following 20 years the political energy on campus lessened.

Photo: David Salama/the Justice

LIFE AND DEATH: *Professor Maurice Stein (SOC) speaks with Ann Levin '00, a student in his "Sociology of Birth and Death" class. Stein, who has been a member of the Brandeis faculty since 1955, has been teaching this course for the past 24 years.*

However, no matter what time period, Stein said he has always enjoyed teaching the students at Brandeis. "I have always found a significant number of students in every decade whose interests and concerns meshed with mine sufficiently for us to educate each other," he said. "This is as true now as it has always been ... I feel fortunate to have had so many gifted and dedicated students come my way during the many years I've taught here."

> *"I have always found a significant number of students in every decade whose interests and concerns meshed with mine significantly for us to educate each other."*
>
> **Professor Maurice Stein (SOC)**

In the following years, Stein's intellectual interests changed. After teaching social theory and sociology of literature, he turned to teaching peer counseling and the social psychology of consciousness. Throughout his shifting interests, the University was always flexible and willing to accommodate his desire to teach new topics, including the Sociology of Birth and Death, a course which Stein has been teaching for the past 24 years.

Stein said his interest in the sociology of birth and death began with the birth of his son in 1963. The hospital did not allow fathers to be in the room as their wives gave birth, and Stein was kicked out. Ten years later when his daughter was born, he was allowed to stay. Stein described his daughter's birth as a moving experience, and said he was upset that he had missed the birth of his son.

By living through World War II, Stein said he had developed an interest in death. During the Holocaust, he lived in Buffalo, New York, in an area mostly populated by Eastern Europeans. In the army, during the war, Stein joined an infantry division and fought in the battle of Okinawa, an island off the coast of Japan. It was this experience of seeing others die, combined with the miracle of birth, that generated his interests in a topic that Stein feels is important, but is given little attention. "Neither are open to human beings in this culture," Stein noted. To gain a better understanding of birth and death, Stein turned to teaching.

The first class he taught on the subject, in 1975, was a freshman seminar, consisting of 13 students. Stein found several books relating to birth and death, and taught the seminar by visiting a hospice and a birth center, talking to doctors and midwives. Stein has used videos, guest speakers and different books in his teaching, including "Bearing Meaning" by Robbie Pheueirkhan '63, PhD '88. The book is a doctoral dissertation on the sociology department, which won a prize from the American Sociological Association. Pheueirkhan occasionally comes to speak with Stein's class.

Another book read by students in the class, which focuses on the late Morrie Schwartz (SOC), Stein's colleague and friend, is "Tuesdays with Morrie" by Mitch Albom '79. "Tuesdays With Morrie" focuses on the meaning of life, from a man who was nearing its end. Stein has also shown videos made by Schwartz and Ted Koppel.

Once the "Sociology of Birth and Death" became a class, its first enrollment drew 60 students.

To teach the class properly, and to allow for discussion, the class was split into smaller sections, with section leaders. The section leaders who led these smaller sections were students who had completed the freshman seminar with Stein.

Stein still teaches the class with section leaders, because he said he feels it is very important to discuss the experiences students come across in the books they read for the class and the issues of the topic. This semester, Stein said his section leaders, students who did well in his class last year, are well prepared, from reading more advanced texts and discussing the problems of teaching.

Over time, the enrollment of the class has shifted. At one point, enrollment was up to 280 students. It was taught in Schwartz Auditorium, with 28 section leaders and a number of graduate students as teaching assistants. The course, due to its large size, was constrained to lecture, Stein said, and it was impossible to get to know his students.

To solve the problem, Stein stopped teaching the class for a few years. Once he decided to resume, enrollment had dropped to 60, and the smaller size of the class allowed for the kind of discussion and group interaction that Stein said he finds so important in teaching.

David Salama '00, one of the section leaders in Stein's class, described the underlying theme of the class as one of interconnectedness. "It's really a course about life," Salama said. "Even though we study the bookends of life, really what it's about is how we can make what's in between the bookends more fulfilling."

The students read a book each week, and are asked to write a reaction paper about the book, and also about what went on in class that day.

Stein said he talks for the first hour of class, shares his personal experiences, and discusses issues in life. Afterwards, the class watches a film that relates to the reading, and following this, they find partners for meditation. Through the meditation process, Stein hopes allow students to become more familiar with themselves.

Once paired with a person they have previously never spoken to, each student gets his or her turn to tell the listener about themselves. Through giving descriptions of themselves, students end up talking about their lives. Afterwards, in a different kind of meditation, the partners look into each other's eyes while Stein reads to them, in order to discover the value of connecting with others.

The message Stein said he tries to send to his students is to embrace life, to take full advantage of the opportunities in front of you and not to let people slip away, without getting to know who they really are.

Through the 44 years that Stein has taught at Brandeis, there are numerous accomplishments and memories to be accounted for. He said he is greatly appreciative of the opportunities provided at Brandeis to work with other professors, most notably, Schwartz and Diamond, and more recently, Charlie Fisher (SOC) and Louis Yglesias (COML), with whom he is combining the study of classic texts with performance.

When not teaching, Stein enjoys reading, exercising and listening to Irish music. Stein lives locally with his wife, a career counselor who was the director of Radcliffe career services. Stein has two children, a son living in San Francisco and a daughter who is a senior at Brown, studying archaeology of the environment. The family also has dog, Saber, a German Sheppard.

Stein will be teaching at Brandeis for another two years, and said he is appreciative of the opportunity to help assemble the sociology faculty.

"Overall, I have found Brandeis to be an extremely satisfying place for the kind of teaching and intellectual work that I seem to have been driven to do," Stein noted.

What students like Salama find is that Stein teaches about life itself. It is so often that people die, and afterwards, people wish they had gotten to know them better while they still had the chance.

justFeatures

PROJECTS: Improving Brandeis

• *Continued from page 12*

room conditions, hoping to make campus life a little more like home. "It's not like we're asking for the moon," Katz said. "We're asking for everyday things.

"They're little things, but they make a difference," Katz added.

Senate Mission Statement

Last year, when Governor Ann Richards was on campus, she met with the student senate and asked them what their mission statement was. At that time, the senate did not have one. As one of their main projects, inspired by the advice of Richards, the senate is working on creating a mission statement, which will be a list of their goals, meant to inform the student body of their goals.

Matt Salloway '00, vice president of the senate, described the purpose of the mission statement as a way to improve life on campus in general.

"We're trying to move forward with the University and trying to make our mission clear among students of who we are and who we represent, because we represent the students," Salloway explained.

Michael Schakow '01 is one of the senators creating the mission statement. A problem which Schakow hopes to solve through the mission statement is to help students gain a better understanding of the senate's purpose.

He said he feels that most of what the senate does is misinterpreted or misunderstood by some. Schakow, who is paired with Michal Regunberg, vice president for public affairs, is also working on his own project, to rewrite the constitution. "It's a year of change, and we're looking for good things to come," Schakow said.

Last year, the senate sent out a State of the Brandeis Student Union to all students through e-mail. Schakow had decided to take on a year and a half-long project, in which he would rewrite the constitution, addressing the problems of the student body.

This year, the second part of the project is underway. A committee of six people is working on proposing amendments to the already existing constitution. On Thursday, Nov. 19, at 8:15 p.m. in Lurias in Hassenfeld Conference Center, the first draft of the new constitution will be unveiled to the public.

This event is open to all students, and all are encouraged to attend, to read the proposed new constitution in separate focus groups and then discuss their own ideas and give input on the draft. Schakow said he is planning on having a campus-wide vote next semester with regards to the new constitution.

The purpose of rewriting the constitution is to create a union that will have a stronger voice in the University, as currently, Schakow said he feels the student union is weak. He said he is hoping that by gaining student input, the senate will be able to do a better job in the future. "We're trying to give students a stronger voice in the University," Schakow explained.

Public Relations

Senators are working on improving public relations and information dissemination so that students will be made aware of the changes that will soon be underway. To improve public relations, some senators will be speaking on WBRS and writing editorials for the Justice.

To ensure that clubs know when the deadlines are for handing in forms requesting money, the Senate is working on improving how the word is spread, through use of the bulletin board in Usdan Student Center more frequently and by posting information on the senate web page.

Through the administrative pairing, the senate has been developing relationships with the administration, which will help to increase communication between the administration and students.

Regunberg said he feels the increased awareness of the senate toward the administration is a good idea. "Anything that furthers the communication between the administration and students is a great thing," Regunberg noted.

"I think we have a very driven senate this year, and I feel that many of these projects will be successfully completed," Adam Ezring '99 President of the Student Senate, said.

The semester may be coming to an end,
but it's not too late to join **justFeatures**
Meeting today at 5 p.m.
Questions? Call Jessie at x63754

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JUDGES' SCOREBOARD

BRANDEIS SOCCER FINAL 1998 SEASON STATISTICS

Men's soccer
Coach: Mike Coven — **Team Record: 10-9, 4-3 UAA**

Player	Pos	GP/GS	Sh	G	A	Pts.	GWG	CGP	CG	CA	CPts.
Robbins '99	M	19/17	50	5	5	15	4	69	16	9	41
Gradin '99	B	7/7	16	3	0	6	1	66	14	9	37
Piccoli '02	M	18/16	19	3	1	7	0	18	3	1	7
Stagno '01	M	17/13	23	1	2	4	0	17	1	2	4
Villatora '02	F	7/2	8	2	1	5	0	7	2	1	5
Madeau '01	M	17/10	8	2	1	5	0	35	2	2	6
Cummings '00	F	16/10	30	5	0	10	1	57	15	6	36
Traer '00	M	12/3	10	1	0	2	0	36	6	2	14
Moran '99	B	18/18	9	1	0	2	1	62	5	5	15
Prenetta '00	M	15/10	13	1	0	2	0	42	3	9	15
Joyce '00	M	19/18	10	3	0	6	1	19	3	0	6
M. Allen '02	F	13/1	4	1	1	3	0	13	1	1	3
N. Allen '99	M	18/13	17	0	5	5	0	76	11	23	45
Manza '01	M/F	15/3	4	0	1	1	0	33	1	6	8
Briefel '00	B	19/19	25	1	3	5	1	56	1	5	5
Schweitzer '99	M/B	15/7	9	0	0	0	0	40	0	2	2
Sedacca '00	B	19/18	9	0	0	0	0	52	0	1	1
Cardoso '02	M	3/0	1	0	0	0	0	3	0	0	0
Hayden '99	M	3/0	1	0	0	0	0	3	0	0	0
MacKay '99	GK	18/18	0	0	0	0	0	43	0	0	0
Brezinski '02	B/M	5/2	0	0	0	0	0	5	0	0	0
Brothers '02	GK	4/1	0	0	0	0	0	4	0	0	0
Anthony '02	F	2/1	1	0	0	0	0	2	0	0	0
Brandeis		**19/19**	**279**	**29**	**21**	**79**	**6**				
Opponents		19/19	229	26	18	70	1				

Goaltending Statistics

Brandeis	GP/GS	Min.	Sv.	GA	GAA	Sho.	CGP	CSv.	CGA	GAA	CSho.
Brothers '02	3/1	128	15	1	0.70	1.0	3	15	1	0.70	1.0
MacKay '99	14/14	1628	95	24	1.33	6.0	43	200	53	1.37	13.0
Brandeis	**19/19**	**1754**	**110**	**25**	**1.28**	**7.0**					
Opponents	19/19	1754	126	29	1.49	5.0					

Women's soccer
Coach: Denise Dallamora — **Team Record: 5-9-3, 2-5 UAA**

Player	Pos	GP/GS	Sh	G	A	Pts.	GWG	CGP	CG	CA	CPts.
E. Purswell '02	F	10/9	28	3	1	7	0	10	3	1	7
Cusick '01	M	17/17	21	2	1	5	1	35	6	4	16
Waldheim '00	F	14/14	21	4	0	8	2	14	4	0	8
Boekholder '00	M	15/14	12	2	0	4	0	47	4	3	11
Escolas '98	M	15/13	20	0	2	2	0	51	12	10	34
Bronnenkant '02	GK/M	15/12	8	0	0	0	0	15	0	0	0
Carne '99	B	16/16	11	0	0	0	0	33	1	2	4
Goldschmid '02	GK/M	4/0	2	1	0	2	0	4	1	0	2
Stager '02	F	17/8	7	0	0	0	0	17	0	0	0
Bicchieri '99	B	16/16	6	1	0	2	0	68	1	1	3
Lacher'01	B	17/17	5	0	0	0	0	32	0	0	0
Connolly '01	M	17/5	3	0	0	0	0	29	0	1	1
Maran '01	M	16/8	9	0	1	1	0	34	0	1	1
Randall '02	B	15/3	4	0	1	1	0	15	0	1	1
Regen '01	M	13/1	2	0	0	0	0	30	0	0	0
Reardon '02	M	6/0	2	0	0	0	0	6	0	0	0
Jones '99	GK	17/17	0	0	0	0	0	26	0	0	2
M.Purswell '02	B	17/17	7	2	0	4	2	17	2	0	4
Booth '99	F	8/0	0	0	0	0	0	8	0	0	0
Klein '00	F	2/0	0	0	0	0	0	2	0	0	0
Kane '02	B	2/0	0	0	0	0	0	2	0	0	0
Konn '01	M	1/0	0	0	0	0	0	11	0	0	0
Brandeis		**17/17**	**168**	**15**	**6**	**36**	**5**				
Opponents		17/17	383	30	16	76	2				

Goaltending Statistics

Brandeis	GP/GS	Min.	Sv.	GA	GAA	Sho.	CGP	CSv.	CGA	GAA	CSho.
Bronnenkant '02	3/0	125	10	2	1.44	0.5	3	10	2	1.44	0.5
Jones '99	17/17	1480	185	28	1.70	2.5	26	276	40	1.76	2.5
Brandeis	**17/17**	**1605**	**195**	**30**	**1.68**	**2.0**					
Opponents	17/17	1605	95	15	0.84	8.0					

Men's NE Cross Country Championships
Team Results
at Babson College, Nov. 14

1. Williams	62
2. Keene	79
3. Tufts	98
4. Brandeis	**113**
5. MIT	132
6. Coast Guard	154
7. Amherst	205

Men's NE Cross Country Championships
Individual Results
at Babson College, Nov. 14

8. Greg Foley '00	25:28
20. Brandon Magayzel '99	25:57
21. Rusty Nelson '00	25:58
31. Robert Olsen '99	26:13
33. Geoff Getz '99	26:18
60. Geoff Cunningham '99	27:03
76. Dan Stasik '99	27:26

Women's NE Cross Country Championships
Team Results
at Babson College, Nov. 14

1. Williams	74
2. Middlebury	93
3. Colby	164
4. Amherst	182
5. Tufts	192
6. Springfield	200
7. Brandeis	**231**

Women's NE Cross Country Championships
Individual Results
at Babson College, Nov. 14

12. Heather Davidson '02	18:31
42. Jennifer Avery '00	19:16
44. Amanda Keyes '02	19:18
60. Molly Lacher-Katz '01	19:37
73. Cara Feldberg '99	19:52
104. Cheryl Makarewicz '99	20:18
Emily Holdtman '00	WD

Judges' Scoreboard is compiled by Susanna Chilnick. Brandeis team statistics courtesy of the Sports Information Office.

JustSports is looking for a weekly Scoreboard Editor. Call Brian at x67353 if you are interested!

Fluid Union second

▶ *Brandeis ultimate places second in its group at Hampshire College.*

By Noah Kolodny
JUSTICE STAFF

The Brandeis Fluid Union ultimate club traveled to Hampshire College in Amherst, Mass. this weekend to play in the Red November Frisbee Revolution.

Brandeis won three out of four matches on Saturday, barely losing to the University of Massachusetts – Amherst (UMass).

The Fluid Union had a tremendously successful day and a win against UMass would have made it the winner of its pool. As it was, the Fluid Union finished second in its group.

Members of the club stayed at the home of club member Tova Neugut '01. Those accommodations may have been the clincher for the club's successful outing – Neugut's mom's cooking seemed to give the team a lift. Perhaps the club was successful because Solomon Graf '01, Seth Cohen '01 and Ezra Golberstein '01 camped out on the field Friday night.

Regardless, Brandeis won Saturday's first game over the Hampshire Red Scare, 11-6. Its zone defense was the key to victory.

The Fluid Union's zone was so stubborn late in the game that Hampshire could not manage a point in the second half.

Brandeis then had to face a strong UMass team. The Fluid Union came close to securing a victory but lost, 10-9.

"It was the strongest our team has looked in a long time and our best game all year," tri-captain Jason Katz '00 said. "It is a little disappointing to know that if we would have won that game, we would have won the tournament."

Tri-captain Jacob Labendz '00 also said he was happy with his team's play. "We have a really good future for ourselves," Labendz said.

Graf was one of the bright spots for the Fluid Union in its effort to upset UMass. Graf had a big defensive block late in the game and then scored the next two points to put Brandeis in a position to win the game.

Cohen also was a standout defensively with a couple of blocks in the end zone, saving potential scores.

The Fluid Union's next opponent was Wesleyan College, which came off a nationally-ranked season. Brandeis won easily by a score of 11-7.

Brandeis' final game was against Amherst Regional High School. Members of the Fluid Union said they eagerly wanted to beat these younger players as Brandeis had lost to this team last year.

"They beat us last year; it was nice to beat them, " Katz said.

Brandeis had the early lead but broke down in the second half.

"We decided to throw it long with three defenders in the end zone," Katz said. Amherst took a 10-8 lead and Brandeis was forced to come up with all the stops at the end.

Amherst Regional was approaching the end zone and Graf used his energy and enthusiasm to encourage his teammates.

First, he got completely horizontal with full extension and knocked away the sure winning point for Amherst.

Graf scored the next two points to tie the game up at 10. Amherst was moving it up field again and this time, Josh Nissenbaum '00 came up with a huge block to keep the tie in order.

Finally, Amherst Regional surprised Brandeis with a zone defense. The Fluid Union reacted and Cohen threw a hammer for a score and a Brandeis win.

"It is great how we came back from a breakdown," Katz said. "We made a monster comeback,which was nice."

Katz and Labendz said they were exhilarated about the team's 3-1 record.

"It is nice doing so well at a tournament," Katz said. "We had great fun," Labendz said. "It was nice the way we played together and came together as a team."

Ice, roller hockey both defeated

By Brian P. Weinberg
JUSTICE STAFF

The Brandies ice hockey club competed last Thursday at Northeastern University's Matthews Arena, losing a close game to the The Blues, 4-2. The Blues and Brandeis are both part of the D-level of the Greater Boston Adult League.

Despite the loss, it was a closely-contested game. The score was 3-2 when, in the last few seconds, the Brandeis goalie was pulled to put an extra skater on the ice. The Blues scored on the empty net.

"This was the best game we played as a team yet," Jason Cohen '02 said. "We passed well and had good shots on the net."

Ethan Lebowitz '02 agreed with Cohen, adding, "It was a hard fought game and close as well."

Mike Iacoviello '99, Anya Corson '01, Alan Deicas '99, Matt Forest '99 and Evan Schwecter '02 all had standout performances in the game.

"The team played very well with much intensity," Adam Baumwoll '02 said.

Lebowitz also made note of the fact that the team Brandeis faced on Thursday had a different lineup compared to the previous time the two teams met. Brandeis won that game.

"The game was more physical than the last but it was played clean by both teams," Lebowitz said.

Brandeis had 10 shots on goal and one penalty, on Iacoviello for slashing. However, the penalty-killing unit did not allow a goal.

The Brandeis roller hockey club lost Tuesday, 3-0, in the Newton Indoor Sports Center.

The game was 0-0 going into the last four-and-a-half minutes but the first score by Brandeis' opposition led to two more quick goals. This was due to the fact that Brandeis pressed more offensively, which in turn took away from the defensive side.

"Everyone played well, they all played a very strong game," Deicas said.

Both the ice hockey and roller hockey clubs skate tomorrow night.

The ice hockey club is at Matthews Arena at 8:15 p.m. and the roller hockey team is at the Newton Indoor Sports Center at 8 p.m.

justSports

Teeters destroys records, Babson

By Lauren Warner
JUSTICE STAFF

Brandeis women's swimming is quickly turning into the world of Kelsa.

Following the magnificent records that she set at Bentley College last week, first-year swimmer Kelsa Teeters '02 again broke Brandeis records for the 500-yard freestyle and the 1,000-yard freestyle events, at Babson College on Thursday. This time, however, it was her own two records that she surpassed.

Teeters won the 500 freestyle with a time of 5:24.15, nearly a minute faster than her opponents, and almost a full three seconds faster than her time last week at Bentley. In the 1,000 freestyle she dominated the event with a time of 11:06.94, beating her record by almost four seconds and the closest competitor by over one minute.

The records that Teeters broke last week had been held by Wendy Lowengrub '90.

Following up their meet at Bentley, where both the men's and women's swimming and diving teams were victorious, Brandeis men's swimming and diving was defeated by Babson with a final score of 121-106. However, the women's team won again with a score of 114-97.

"The women's team continues to look strong, but we won't know how good we are till we run up against Trinity," Head Coach Jim Zotz said, referring to a December meet with Trinity College.

Despite her onslaught on the Brandeis record books, Teeters has not yet hit her lifetime bests in her young Brandeis career. In the 500 freestyle, Teeters' career-best is 5:15.71. She has had a time of 10:43.85 in the 1,000 freestyle.

Teeters noted that the season is still young. "It is normal for me to be here right now," she said. "In the championship meets, I'll probably get the times I want."

Mike Goldfarb '99, captain of the men's team, won both the one- and three-meter dives against Babson. He scored an outstanding 289.05 in the one-meter and was followed in second place by teammate Keith MacLaren '01, who scored 185.2. Third place also belonged to Brandeis.

First-year diver Eitan Friedman had a score of 139.3. Goldfarb scored an incredible 289.5 on the three-meter dive. He has already qualified for the National Collegiate Athletic Association championships and his dives against Babson reinforced that. "The divers look excellent," Zotz said.

Goldfarb also set a new record for the three-meter championship dive on Sunday at the U.S. Coast Guard Invitational. "The one-meter was my second highest score ever, so I was pretty happy with that," Goldfarb said. Goldfarb added that MacLaren and Friedman were able to step up and place second and third, respectively.

Following in the pattern of Goldfarb's performance was Hanah Johnson '02 in the women's diving event. Johnson won both the one-meter (217.15) and three-meter (223.4) dives against Babson.

She said her goal for the season was to score over 200 points. "I've been doing a really consistent job and I'm really happy about that," Johnson said. She achieved this landmark on Thursday.

"The first two meets haven't been much of a challenge," Zotz said about the women's team. The squad has taken strong initial leads and has been far enough ahead in points that the last few events in some meets have become unofficial. Against Babson, the final three events were only included in Babson's score.

There were multiple wins for both the men and women. The medley relay team of co-captain Alexandra Stokman '99, Tarida Anantachai '02, Natalie Ishimura '01 and Allison Charney '01 won with a joint time of 4:22.87. Catherine Taylor '01 won the 200-yard freestyle with a time of 2:06.43.

Ishimura was also victorious in a pair of individual races. She brought in first-place points with both the 50-yard freestyle (26.62) and the 100 freestyle (57.01) in addition to being on the winning medley relay. "Natalie had a really good meet," Zotz said.

"It is only the beginning of the season and I'm already doing as well as I was doing at the end of last season," Ishimura said.

Stokman won the 200-yard backstroke with a time of 2:26.24.

After the women's meet went unofficial and only Babson's scores were included, Anantachai won the 200-yard breaststroke, with a time of 2:40.30, and the 400-yard relay team of Taylor, co-captain Allison Kalish '99, Teeters and Jillian Wetmore '00 won with a time of 4:01.39.

Zotz said the strength of the women's team is unquestionable and that the team will not be fully challenged until it plays Trinity and Clark University.

Several members of the men's team were sick during the week and the team did not win any races against Babson.

The team heads to Salem, Mass. for the Salem State Invitational Saturday.

Photo: Tali Levin/the Justice

ALL ABOUT THE GOGGLES: *A Brandeis men's swimmer focuses intently on the pool's edge while swimming in a recent practice. The swimming and diving team members, most notably Kelsa Teeters '02, have seen success in the early part of the 1998-99 season.*

Through the Looking Glass

Odom making the grade for URI

robWeisbach

▶ *Lamar Odom has shown a lot in a little time. What will happen when the URI point guard gets more experience?*

Since the National Basketball Association (NBA) is taking its sweet time settling the lockout, sports fans must turn their attention to college basketball.

Preseason polls have the Kentucky Wildcats atop the rankings but the surprise of the season may come from the University of Rhode Island (URI).

With its rising star, Lamar Odom, URI is already turning heads with a 2-1 start and Odom's sensational play. If you have not yet heard of Lamar Odom, don't worry – you soon will.

After Odom's high school achievements, a jump straight to the NBA was on his mind. Instead, he attended the University of Nevada – Las Vegas (UNLV) but academic problems forced him to leave.

For a player with immense basketball talents, Odom was left with no NBA or collegiate team. Instead of enhancing his basketball skills on the court, Odom was watching college basketball from his living room couch.

Eventually, Odom enrolled at URI and joined forces with Jim Harrick, the basketball coach at URI.

With almost a semester completed this year, Odom has a clear academic record and a focused mind on basketball. Other teams in the Atlantic 10 conference better take note, because Lamar Odom is the most versatile player in college basketball.

If Odom can continue his exciting play, URI will surly rise in the polls. In his first ever collegiate game against Texas Christian University, Odom was an assist shy of a triple-double.

Was this game merely a fluke? In Odom's next game versus Vanderbilt, he scored 20 points and was 3-4 from three-point range. All of this from a 6'9" point guard?

Odom has the talent to bang the boards and drain jump shots at the same time. With his athleticism, Odom could easily play forward or shooting guard.

The combination of his height and quickness makes Odom a dangerous point guard and he has a great triple threat. He can handle the rock, post up a defender or drain an outside jumper all day. Get on the bus, URI opponents, because Odom is taking you to school.

It looks like Lamar Odom will remain at the point for at least six more weeks. Teammate Presta Murphy's knee injury will keep Odom running the floor and Zack Marbury will not come until after the new year when they play Xavier University, Temple University and the University of Massachusetts – Amherst twice.

The easy start for URI will be beneficial for Odom, who can gradually accept his role as team leader.

URI is hoping that Odom can lead the team back to the National Collegiate Athletic Association (NCAA) tournament where it made a successful run last year.

NBA scouts are already drooling over Odom, who is a potential number one pick in the 1999 NBA draft.

After only a few college games Odom's stock has risen sharply and he is even being compared to the great Los Angeles Lakers Hall of Famer Magic Johnson.

These evaluations may be a bit premature and the last thing Odom needs is an inflated ego. After all, he has yet to play in the NCAA tournament or even in a pressure-filled game.

We'll have to let the kid play a season or two before we claim to have found the next Michael Jordan.

Then again, with the greed and vile that rules the NBA, three years of college experience and fun is just what the doctor ordered. The appraisals of Lamar Odom are hasty but keep an eye on this fellow, 'cause he got game.

> "Other teams in the Atlantic 10 conference better take note, because Lamar Odom is the most versatile player in college basketball."

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A View From Below

Mo vs. Sox turned nasty

sethHorwitz

▶ *The saga between Mo Vaughn and the Red Sox is just sports business as usual. Meanwhile, in Denver, there is no letdown after a Super Bowl win.*

Divorce is never pretty. So it should come as no surprise to see the angry reactions by the fans and media to Mo Vaughn's decision to leave the Boston Red Sox.

The focus has mainly revolved around one question: who is to blame for Vaughn not re-signing with the Red Sox? After all, this is sports in the modern world; somebody must always be blamed.

Had Vaughn been a member of the Milwaukee Brewers, for example, there would have been no controversy. The Brewers could not afford to pay Vaughn the type of money that he commands on the free agent market. There is shock only when a player leaves a big market franchise; the smaller market teams groom players for the richer teams.

No one can blame Vaughn should he choose to accept the offer from the Anaheim Angels. They have made him a sweet proposal and it will be a fresh start for him as far as management goes.

Has Vaughn increased his chances of winning a World Series? Well, the Red Sox have not won a World Series since 1918 and the Angels have never made it that far. So we will call it a draw.

Unlike a team such as the Montreal Expos, the Red Sox can afford to replace Vaughn. They can raise ticket prices and not worry about losing fans. Therefore, $26 million can be given to Jose Offerman and many more millions might be given to Albert Belle.

> "Had Vaughn been a member of the Milwaukee Brewers there would have been no controversy. ... There is shock only when a player leaves a big market franchise; the smaller market teams groom players for the richer teams."

I truly think that it is the media who will most miss Vaughn. His contract situation has been in the headlines for years now. It has been even more of a constant than his offense production. Vaughn was perfect for the media: an opinionated superstar.

Divorce happens all the time. Life goes on for the Red Sox and Vaughn. There are no winners or losers, for this was not a game.

Un-Beatable

No one remembers the four Super Bowls that the Denver Broncos lost in the late '80s and early '90s. Instead, it is the 1998 Super Bowl Champion and currently undefeated Broncos who will stick in people's memories.

Only once so far this season have the Broncos even been in jeopardy of losing a game. This is true even though John Elway has missed several games to rest various injuries. They certainly had no troubles in a decisive 30-7 win over Kansas City last night. The Broncos are so strong, they make Elway's Bubby Brister look good.

Terrell Davis proves game after game that he is an incredible running back. He runs behind an offensive line that dispels the myth of "the bigger the better." The Broncos have offensive linemen who can actually move and run, unlike many other lines.

As the Green Bay Packers are learning, to win games you must be able to run the ball. With an effective running attack, a team controls the clock and keeps its defense off the field. The Broncos do not have a dominating defense, nor do they need one.

Mike Shanahan is as good as any coach in the National Football League (NFL). One of the toughest challenges for a champion is to play hard week after week the following season. Shanahan has kept the Broncos motivated and focused and for that he deserves a great deal of credit. The Broncos were wise to give Shanahan a second chance after the Raiders fired him.

The balance of power in the NFL now resides in the AFC because of the Broncos. They have proven this season that their victory against the Packers in the Super Bowl was no fluke. Now it is a fluke when the Broncos lose.

Quick Thoughts: Jose Offerman has gone from E-6 to 26 (as in millions of dollars) ... Weren't the Tennessee Volunteers supposed to be worse without Peyton Manning, not better? ... Karl Malone wants a trade, and I want an NBA season ... If the Diamondbacks give Bernie Williams $100 million they should change their nickname to the Diamondbucks ... On second thought I do not think Dick Vermeil of the St. Louis Rams should have returned to coaching ... With no NBA games to watch, Lamar Odom is the next best thing ... Ken Caminiti is one athlete who is concerned with things other than money ... After signing Jose Mesa the Seattle Mariners still do not have a closer ... It is easy and free so e-mail me at jlennon@brandeis.edu.

Photo: Tali Levin/the Justice

FOILED: *Brandeis hosted the New England Collegiate Meet on Saturday and cruised through almost flawlessly. Here, two fencers foil during the meet. The younger members of the team are gaining experience and have two weeks before the next event.*

Brandeis fencers almost perfect

▶ *Judges dominate New England Collegiate Meet, losing just once.*

By Rafi Cohen
JUSTICE STAFF

The Brandeis men's and women's fencing teams took their brooms along with their swords on Saturday as they practically swept the competition in the Gosman Sports and Convocation Center, where they hosted the New England Collegiate Meet.

The Brandeis men were undefeated while the women lost just one match.

The event was the first team competition this season for Brandeis. Played in round-robin style, the women's bouts started in the morning and the men opened their matches in the afternoon. Boston University (BU), Brown University, Dartmouth College, the University of Massachusetts – Amherst (UMass), the University of New Hampshire (UNH) and Wellesley College were in attendance.

Unlike the other schools, for which fencing is a club sport, Brown and Brandeis were the only varsity teams at the meet. The tournament was a great opener to what is expected to be great seasons for both the Brandeis men and women.

"We came in here and did what we were supposed to do," Aaron Waxler '99 said. "It gave some of the new guys a chance to compete for starting positions and was a good indication of how the season should go."

The women went 3-1 on Saturday, losing only to Wellesley. They handily defeated UNH, 20-12, as well as BU (21-11) and UMass (19-13).

Meanwhile, the men emerged victorious over each opponent they faced, scoring 19-8 victories over UNH, BU and Dartmouth and defeating Brown (16-11) and UMass (21-6).

Waxler and Brian Sirlin '01 were the team leaders for the men. Allison Brennan '01, Kim Dokovna '00 and Jordana Fishman '00 were the top performers for the women.

Wellesley was the strongest opponent for the Brandeis women, who expect to get better as the season continues. The Judges played hard and although they started off slowly, according to Jen Patashnick '00, the women picked up steam as the day progressed.

"We are all starting to give a lot of support and we watch each other fence," Patashnick said. "It was especially nice to start the season at home."

Katie Menick '02 performed double-duty, fencing epée in the morning and sticking around to fence another weapon in the afternoon. Michelle Amato '02 fenced for the first time in epée. Along with Amato, Andrea Berkowitz '99, the squad's "resident lefty," and Dokovna, who has returned for her second season, performed well in the meet.

Michael Topper '02 is continuing to show a lot of promise for the men's team. Despite a sore hamstring, Topper went undefeated, as did Sirlin and A.J. Hoffman '99.

Captain Tim Morehouse '00 lost only one bout, and epéeist Waxler won a big match over a top Brown fencer.

It was a telling day for the men, who won all of their matches despite missing some key parts of the team. For a very deep squad, the men were at a loss in the epée competition. "We were without starting epéeist Boris Moyston '00 and Shai ben-Yaacov '02 was also sick," Morehouse said.

Moyston will rest for a couple of weeks and he and ben-Yaacov should be ready for the match against Harvard University after Thanksgiving.

"We're looking forward to having everyone back," Waxler said.

In the mean time, the first years are fighting for the number two and three positions. The team has time to rest and prepare for its next matches, at Harvard on Dec. 2, and the Brandeis Invitational on Dec. 5. The team will host the likes of Boston College and the Massachusetts Institute of Technology.

The Patriots' season appears to be over. Ours is not. JustSports meeting today at 4:30 p.m.

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justSports

Men's hoops has changes in store

▶ *Eight first-years join a handful of returnees for the 1998-99 Judges.*

By Jason Cohen
JUSTICE STAFF

The 1998-99 Brandeis men's basketball team is learning. The players are not simply going to school in the classrooms but on the court as well. "There is just going to have to be more teaching this year," Head Coach Ken Still '72 said.

The team includes eight first-year players and, Still said, they "have to make the transition to college basketball in order for us to be successful."

One thing that can be counted on this year is that the Brandeis team will be lighting it up from the perimeter. Still said that one of the team's strengths is shooting ability.

"The offensive system can work with these kids," he added.

With so much inexperience, the team will have to rely on its returning players during another year of tough and competitive University Athletic Association (UAA) basketball.

Co-captain Jeff Adams '99 is the Judges' major scoring threat. He was second in scoring a year ago with 13.4 points per game. He will also need to provide intense defense and floor leadership if the Judges hope to improve on the dubious feat of having a winless 1997-98 UAA campaign.

The team will also look to Co-captain Marc Corliss '00 for a presence in the paint as well as his leadership. "I'm just going to have to stay positive and try to be the leader," Corliss said. "It will be a total role reversal for me. I have to be vocal and keep everything calm."

The top four rebounders from last year, including Isaac Klein '98 and Matt Landry '98, are not on the team this year.

So how are the Judges going to make up the statistics that are lost by having four regulars gone due to graduation? The newcomers will have to shoulder quite a bit. "The freshmen are going to have to play," Still said. Players such as David Root '02 and Rashad Williams '02 will have to work hard and will most likely be in the starting lineup.

Another key to this team's success will be the play of point guard Josh Mahan '00. "Mash" will have to run an offense and provide composure for this young squad.

Men's Basketball Team Preview

He gained a great deal of experience last year when incumbent point guard Kevin Shurland '98 missed the entire season due to injury. Mahan led the Judges in assists and had eight points per game.

Defensively, the team will look to stick to its guns and play a ferocious man-to-man defense. "We are not big inside and that is going to hurt us," Still said.

Offensively, the team will have to find its own rhythm and get the ball to the shooters on the team, including Adams, Cory Hunter '00, Mike McGylnn '02 and Lee Ocuin '02.

Hunter is back with the Judges after sitting out last season. Matt Blair '99, who has had an on-again, off-again career due to injuries, is putting his body to the test again this year. At 6'8" Blair is the tallest player on the squad.

A major problem in the weeks leading up to Saturday's opener at home against Case Western Reserve University has been injuries.

"Injuries have killed us," Still said. "At a given point at least four players have been out of practice." The rigors of college life and basketball are beginning to take their toll on the first-years but, Still added, "they haven't hit any brick walls yet."

"It's difficult to just come in and play college-style basketball, but everyone is working hard and we are going to get there," Root said. The old cliché of "practice, practice, practice" appears to be the answer to many of the season's early questions.

The adversity this year's men's basketball team has faced thus far will only make it a stronger team as the season goes on, Still said. "If the freshmen come together early we can get a good start, win some games and keep improving from there," he said.

Mahan and Adams should be the starting guard tandem come Saturday, Still said. In the front court, Corliss will be joined by Root and Wiliams.

In order to do some damage and shock the UAA, the men's basketball team will need to click as a unit. The team has not won an away game in the UAA in two years and changing that, Corliss said, will be key.

Much of the talent is raw, but present. As noted college basketball analyst Dick Vitale might say, this team could be a diaper dandy.

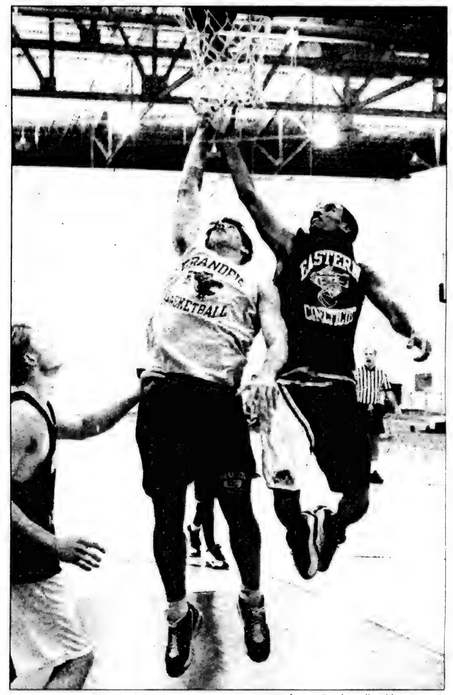


Photo: Zach Miller/the Justice

TOWARD THE RIM: *Craig Dorion '02 looks up to see if his lay-in found the hoop during a scrimmage last week.*

MSoccer: Season ends at 10-9

• *Continued from page 24*

from Brent Carlson and found the back of the net for the game winner.

"Those two quick goals caught us off guard, but we stayed strong and kept the pressure on the remainder of the game," tri-captain Nate Allen '99 said.

For the last 10 minutes of the game the Judges were in control, but the ball never found the back of the net. MacKay had 10 saves in the losing effort.

To reach the semi-final game against Wheaton, the Judges beat Bridgewater State, 4-2, Thursday in the opening round match between the four and five seeds.

Joe Cummings '00 was the star of this game by recording his first career hat trick.

The first of his three goals came at 18:31 when Josh Briefel '99 played the ball into the box to Robbins, who found Cummings off a beautiful touch pass. Bridgewater State tied the game up 16 minutes later.

The next five minutes were played at an even pace, but at 39:27 Joyce beat Bridgewater State goalkeeper Scott Sullivan with a score that put the Judges up 2-1.

That was a momentum-changing goal for Brandeis. The second half was dominated by the Judges.

"We took advantage of their weak defense and really put the pressure on," Coven said.

The Judges added another goal at 53:22 when Rich Prenetta '00 sent a through ball to Cummings for his second goal of the game.

At 77:17 Cummings knocked in his third goal of the game off a feed from Robbins. The two assists for Robbins made him the team leader with 14 points.

"All three of the goals came off great passes from my teammates," Cummings said. "They put the ball in the right place and I just knocked it in."

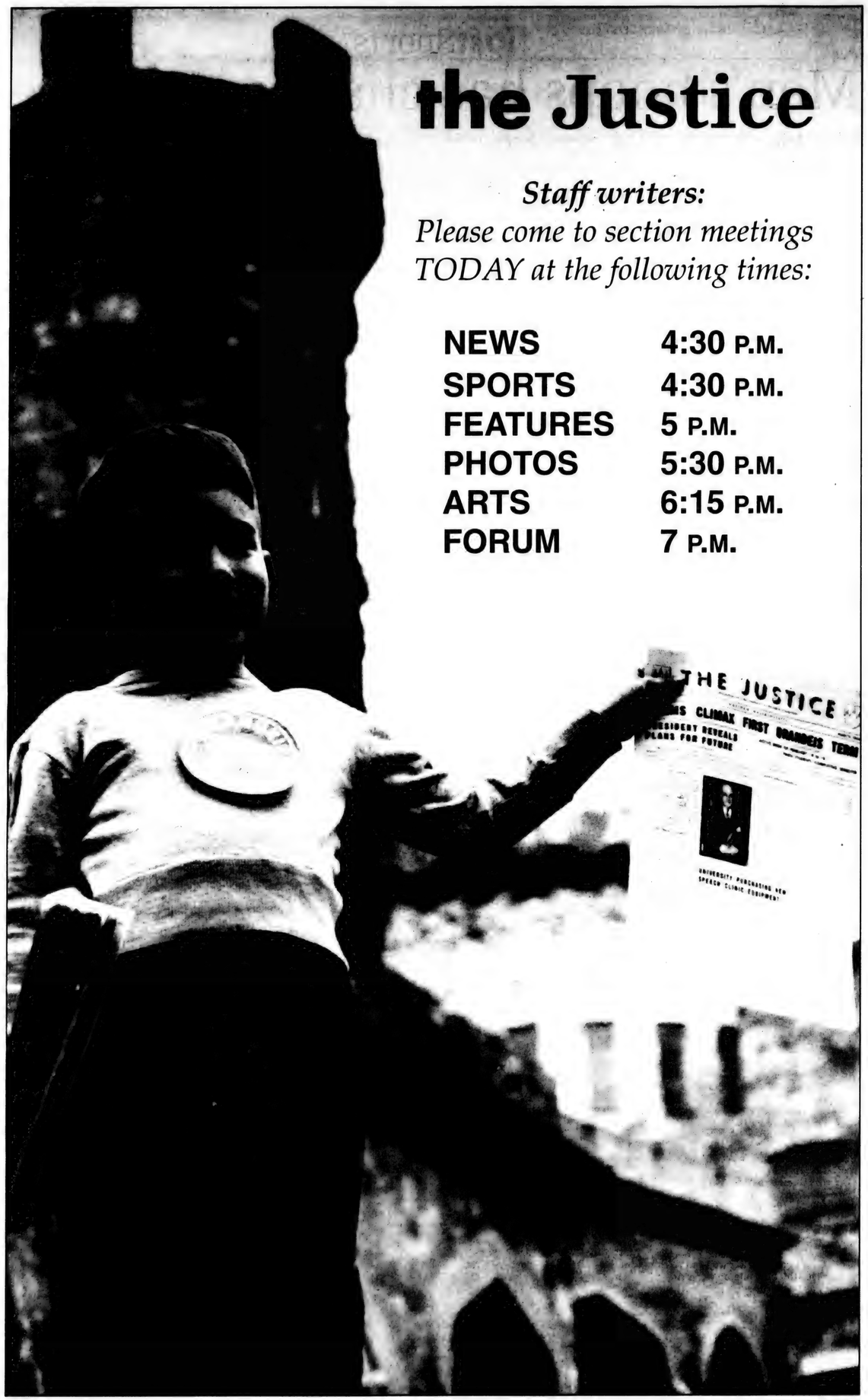
The Judges controlled the flow of the game and acquired a lot of momentum going into the Wheaton game. "The team played very well and beat a quality team," Coven added.

The 2-1 defeat at the hands of Wheaton ended the 1998 season for Brandeis. "For the whole team, it was a very disappointing loss," Allen said. "It was extremely hard for all the seniors because it was our last collegiate game."

Seniors Jason Schweitzer, Rich Grodin, Mike Hayden, Robbins, MacKay, Moran and Allen played in their final games for Brandeis.

Photo: Susanna Chilnick/the Justice

GIVING CHASE: *In an October game against Springfield College, David Robbins '99 gives his opponent a run for his money. The Judges put up a fight in the ECAC tourney but lost to Wheaton on Saturday.*



justSports

It will be a fresh look for women

By Ben Schiffrin
Justice Staff

Some teams depend on their experience. The Brandeis women's basketball team will not have that luxury this season, as a strong group of first year recruits will be asked to step in and produce immediately.

"(The first-years) are a very different group," Head Coach Carol Simon said. "They are basketball players, not just athletes. You tell them something, and they do it right away. They understand the concept of the game."

The incoming class is comprised of Jen Curran, Lindsey Sensenbrenner, Toni Pedi and Rachel Cohn. They are all guards and will see a lot of time at both the point and shooting guard positions. "We have a lot more depth at the guard position," Simon said.

The added depth will provide the team with an edge. "Our strength is going to be our depth," Simon added. "We need to keep people healthy, of course, but we will be able to do more pressing."

Women's Basketball Team Preview

The transition from high school to college basketball is not always an easy one, but the first-years are taking everything in stride. "It's a lot different," Curran said. "The hours are longer and more demanding, both physically and mentally. The players are all physically stronger."

While they may be prone to some first year mistakes, they have already gained the confidence of their teammates. "It's good to have such a strong influx," tri-captain Janice Casement '00 said. "Despite their inexperience, I have complete confidence in them on the court. They just have to have confidence in themselves."

The respect between the older and younger players is a two-way street. "(The older players) are awesome," Curran said. "They help whenever we need it. I was kind of nervous about (the relationship between older and younger players), but they made me feel a lot more comfortable."

The team had an opportunity to test the waters when it scrimmaged the University of Southern Maine on Sunday and Clark University on Wednesday.

Southern Maine was the number two team in the nation last season, and the outing gave the Judges an opportunity to see where they stand.

Southern Maine has quick guards and provided a good example of the type of pressure the Judges can expect to see in University Athletic Association (UAA) play. "They are not a great test of size, but they were quick and we adjusted well," Simon said. "It showed how we are going to react to pressure. The freshmen are going to have to mature quickly."

In addition to playing the game, the freshmen need to adjust to being on a collegiate team. "They clicked right away and got acclimated well," Simon said. "There is real good chemistry on this team. You don't necessarily need the five best players in the country. If the players understand the game and help each other out, that's what you need, and that is hard to teach."

Joining Casement as captains are Joanna Posner '99 and Allison Blecker '99. Posner averaged 11.1 points per game and led the team in field goals made as well as steals. Casement led the team with 6.4 rebounds per game.

"It's a good threesome for different types of leadership," Simon said. "Joanna mainly leads by example, while Allison and Janice are more vocal. All three are very hard workers. They show the younger players that this is how we do things."

Natalia Zubko '01 and Stacey Snow '01 return as the main forces in the post. Sue Shields '01 and Marsha Pierre-Jacques '01 return at the forward position and senior Jill Falcone '99 will lead the inexperienced guards. Falcone led the team with a .730 free throw percentage last season. Sarah Soubosky '00 and Erika Holmes '00 both will be coming back from injuries.

Casement said that while they are the tri-captains in name, it is really the entire team that leads. "All the upperclassmen always have something to add," she said. "It's more of a group effort, more of a team thing. We don't get the same people stepping up all the time. It's nice to be able to depend on different people like that."

Simon said the entire team shows character. "The good thing about this team is that everybody is a leader," she said. "Regardless of captaincy, everyone leads, from the freshmen to the senior class."

Last year's team finished 9-14, but only 4-10 in the UAA. Opponents outscored the Judges by about 10 points per game and the Judges' field goal percentage was .352, compared to their opponents' percentage of .390. The Judges rebounded well despite their lack of size. This year's team is completely different from last year's and aims to improve on the areas in which last year's squad was lacking.

Due to the Judges' depth, Simon has not yet set a starting lineup. "It's tough because we really go deep," Simon added. "It's a nice problem." Currently, Posner is out with a torn hip flexor and should be back soon. Pierre-Jacques is recovering from ankle surgery and is due back

The Judges open the season on Saturday at home against Case Western Reserve University at 2 p.m. "After a month of practicing anything, you kind of want to get it going," Curran said.

"They're always anxious," Simon said. "Hopefully they'll be up for the game. It's a conference game so we've got to go right at them.

"I think they are ready," she said. "It's time to play."

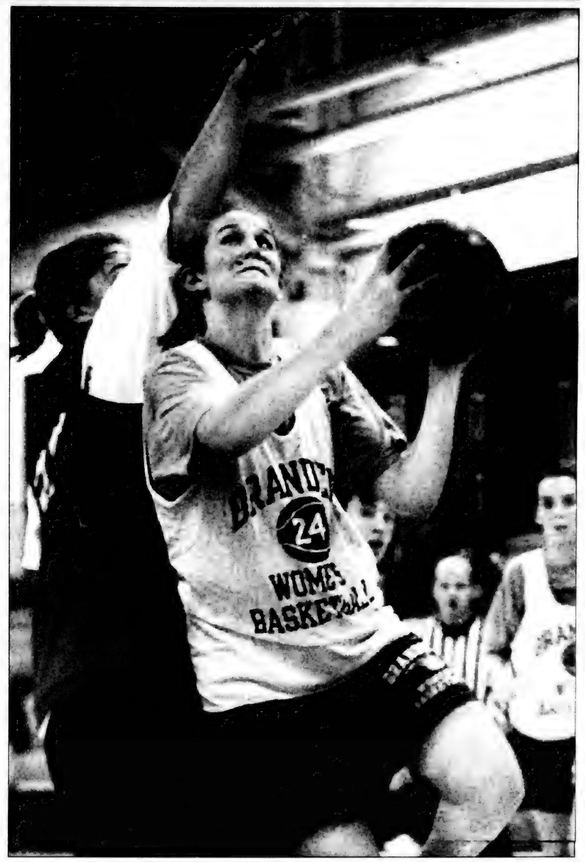


Photo: Susanna Chilnick/the Justice

TO THE HOLE: *Even with an opposing player's hand in her face, Brandeis' Erika Holmes '00 is able to get off a layup. The Judges have four new guards as they begin the 1998-99 season at home on Saturday.*

CWRU to drop NCAC, keep UAA

By Brian Lowe
Justice Editorial Board

When the Brandeis men's and women's basketball teams play Case Western Reserve University (CWRU) on Saturday, it will be the only time the two schools meet this season. Beginning next year, that will change.

CWRU, which is currently a part-time member of the University Athletic Association (UAA), will become a full-time UAA member at the start of the 1999-2000 academic year.

After this year, CWRU will leave the North Coast Athletic Conference (NCAC), of which it has been a charter member since the NCAC was founded in 1983. It has held a dual membership in the NCAC and the UAA since the UAA's inception in 1986.

This means, for one thing, that the school will play the other UAA schools twice every season in basketball.

"We think that we will be able now to focus on one conference and the competition of that association instead of focusing on two," David Hutter, CWRU Director of Athletics, said.

CWRU and Johns Hopkins University (JHU) are the only two of the nine UAA schools to be part-time members.

Becoming a full-time UAA member will affect basketball and swimming more than any other sports. In basketball, UAA teams play home-and-home series' with every other full-time member. CWRU and JHU play other UAA teams just once, rotating yearly as the home team.

Hutter said that CWRU does not compete in the UAA Championships in swimming, but that this will change in 1999-2000.

One of the main reasons why CWRU decided to commit to just one conference had to do with scheduling. The school had little flexibility, Hutter said, in scheduling games with teams outside the two leagues.

So why did the school choose the UAA over the NCAC? "We feel that our institution is more like the UAA institutions than those in the NCAC in size, mission, location and overall student body," Hutter said.

XCountry: Men going to Penn.

• *Continued from page 24*

meter (3.1 mile) race when she staggered and passed out. She was given aid at a nearby tent.

"It was kind of devastating because I've been training for this since June," Holdtman said. "But there is nothing I can do about it now."

Her loss, combined with the reappearance of a nagging groin injury early in the race for Cheryl Makarewicz '99, spelled doom for the Judges. "We just weren't lucky," Bickford said about the troubles of two of his top three runners.

But the day was not all about frustrations. Heather Davidson '02 made her mark on the meet with a 12th place finish at 18:31.

"She's a tough kid," Bickford said. "She has improved every single week. She gets real nervous but she hangs in there.

Jennifer Avery '00 and Amanda Keyes '02 were Brandeis' next two finishers. Avery was 42nd with a time of 19:16 while Keyes came in two places behind Avery with a time of 19:18. Molly Lacher-Katz '01 (19:37) was 60th overall. Rounding out the Brandeis runners was Cara Feldberg '99, who ran in 19:52 and was 73rd and Makarewicz (20:18) who was 104th.

New England sends just two teams to Nationals on the women's side, along with five individual qualifiers. Just like the men's meet, Williams was the top scoring team for the women. Middlebury College placed second. Yolanda Flamino of Trinity College won the race with a time of 18:01.

The women's cross country season is now over and the winter track campaign opens for both the men and women on Dec. 12 with the Harvard Invitational.

The men have some business to take care of before then.

upcomingGames

▶	**Saturday, Nov. 21**		
	XCountry	@NCAA Championships	TBA
	WBasketball	Case Western Reserve	2:00 p.m.
	MBasketball	Case Western Reserve	4:00 p.m.
	Swimming	@Salem State Invitational	4:00 p.m.

Men's cross country squad nudges its way to Nationals

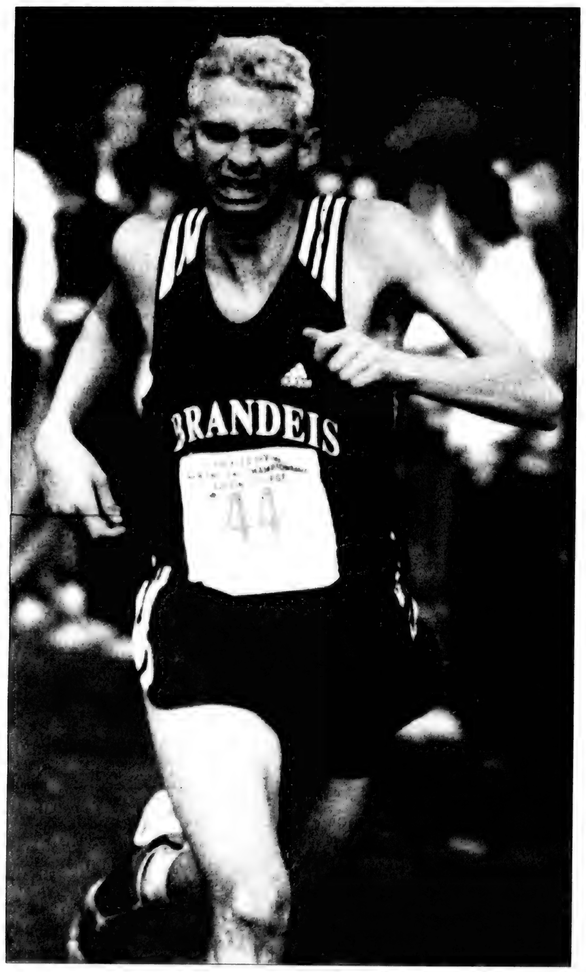


Photo: Susanna Chilnick/the Justice

ON TO PENNSYLVANIA: *Brandon Mogayzel '99 pushes himself toward the head of the pack at Saturday's New England Division III cross country Championships at Babson College. Mogayzel and the men's squad advanced to Nationals with a fourth-place performance.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

They are seven blond Brandeisians and they are headed to the national championships.

Despite not running its typical dominant race, the Brandeis men's cross country team performed well enough at Babson College during Saturday's New England Division III Championships to advance to the National Collegiate Athletic Association (NCAA) Championships.

As a sign of team unity, the non-natural blond runners dyed their heads blond. Who knows if that was the deciding factor that pushed Brandeis over the edge, but it must not have hurt.

The Judges placed fourth as a team; the top four squads qualify for NCAAs, which will be held Saturday at Dickinson College in Carlisle, Penn.

The Brandeis women suffered some tough luck, as top runner Emily Holdtman '00 passed out during the race and did not finish. Brandeis came in seventh as a team.

The Judges were led by Greg Foley '00, who finished eighth in the five-mile race at 25:28. Brandon Mogayzel '99 (25:57) and Rusty Nelson '00 (25:58) placed 20th and 21st, respectively. The fact that that tandem ended the race back-to-back was not by accident, as they began the race as a duo, remaining that way throughout.

"It helps to have a teammate there," Mogayzel said. "When you get tired, the teammate is there to help."

Brandeis coach Bruce Bickford said that he essentially gives his athletes free reign to run races in their own style. In the case of Saturday's Championships, running together was the way to go. "They (Mogayzel and Nelson) are comfortable with it and they can push each other," Bickford said. "We didn't have our best race, but we hung together as a team."

That statement certainly rings true in the case of Robert Olson '99, who has seen incredible success in past New England Championship races. Olson was a relatively distant 31st on Saturday, finishing with a time of 26:13. When Brandeis came in second in New England's in 1997, Olson powered the Judges with a fourth-place individual finish.

"There is not one thing I can point to," Olson said. "I didn't run well."

Brandeis regularly practices at Babson and Bickford said that is why the team, and Olson in particular, was able to pull through.

"Bobby hung on because he knew exactly where he was," Bickford said.

The other three Brandeis runners were Geoff Getz '99, who was 33rd at 26:18, Geoff Cunningham '99, who ran in a time of 27:03 and came in 60th and Dan Stasik '99, who was 76th at 27:26.

"Rob didn't look like himself," Mogayzel said. "Rusty and I knew we had to step up or this would be our last race."

It was not to be the team's last race.

Brandeis held off the Massachusetts Institute of Technology (MIT), which placed fifth as a team. MIT raced in a pack, as its top five runners all placed between 23-29. Not having one runner challenge the race's leaders hurt the Engineers and prevented them from taking a trip to Pennsylvania.

> *"We didn't have our best race but we hung together as a team."*
>
> **Bruce Bickford, cross country Coach**

The story of the meet was Williams College, which took the men's championship for the seventh consecutive year. Williams took care of business by taking the top two spots. Paul Alsdorf won with a time of 24:55. Daniel McCue was second at 25:05.

Williams and Brandeis will be joined this weekend in Pennsylvania by Keene State College, which placed second, and Tufts University, which finished third.

"I think we can be in the top four if we're lucky and my goal is to be an All-American," Olson said. The top 35 runners at Nationals achieve All-American status.

The days leading up to the race will be filled mainly with rest and jogging with a workout tomorrow, according to Bickford. The Brandeis seven will head to Dickinson College on Thursday.

They will, of course, remain blond.

The disappointing overall finish for the Brandeis women's squad was overshadowed by the health status of Holdtman, who carried the team with top finishes all season long.

She had been under the weather during the week and said she felt out of focus at the beginning of Saturday's race. She was near the front of the pack about two-thirds of the way through the five-kilo-

See **XCOUNTRY,** *page 23*

Wheaton gets best of men's soccer

By Adam Baumwoll
JUSTICE STAFF

Every team's goal at the opening of the season is to reach postseason play. The Brandeis men's soccer team has grown accustomed to this tremendous feat.

This season was no different, as the Judges finished the regular season with a 9-8 record, an eighth-place finish in New England, and a fifth seed in the Eastern College Athletic Conference (ECAC) tournament.

The quest to extend their season did not come easily to the 1998 Judges squad, but the bumpy road eventually led them to the postseason. The Judges faced two of the top 10 teams in New England in Bridgewater State College and Wheaton College. While they beat the former, they could not beat the latter, ending the season in the semifinals of the ECACs.

The Judges took on Wheaton, the top seed in the ECAC tournament, on Saturday. These teams were no strangers to each other; they met previously on October 17, as Wheaton dominated the Judges in a 2-0 win. This time it was the Judges that controlled much of the game. However, they still lost a 2-1 thriller.

BRANDEIS	1
Wheaton	2

Wheaton went on to win the tournament with a 4-0 victory over Tufts University on Sunday.

"We showed tremendous improvement in our second meeting, playing even with them the whole game," Head Coach Mike Coven said.

The first half was dominated by the Judges. They were on the attack for most of the first 45 minutes, providing frequent scoring opportunities. Early on, Kevin Joyce '00 ripped a shot passed the diving keeper, only to have it saved by a defenseman.

At 23:11, Joyce finally capitalized off of a feed from Dave Robbins '99 that beat Wheaton goalkeeper Craig Evens for an early 1-0 Judges lead.

The Judges kept Wheaton on the defensive for the remainder of the half with crisp play. "We moved the ball extremely well," tri-captain John Moran '99 said. "The difference between the two games was tremendous."

The second half of the game was controlled early by Wheaton. Within the first five minutes of the half Wheaton scored two quick goals. The Lyons kept on the attack and at 50:55 Jeremy Long took a feed

See **MSOCCER,** *page 21*

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'Oleanna' delves into teacher-student relations.
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Send them on their way
Rusted Root disappoints on latest release.
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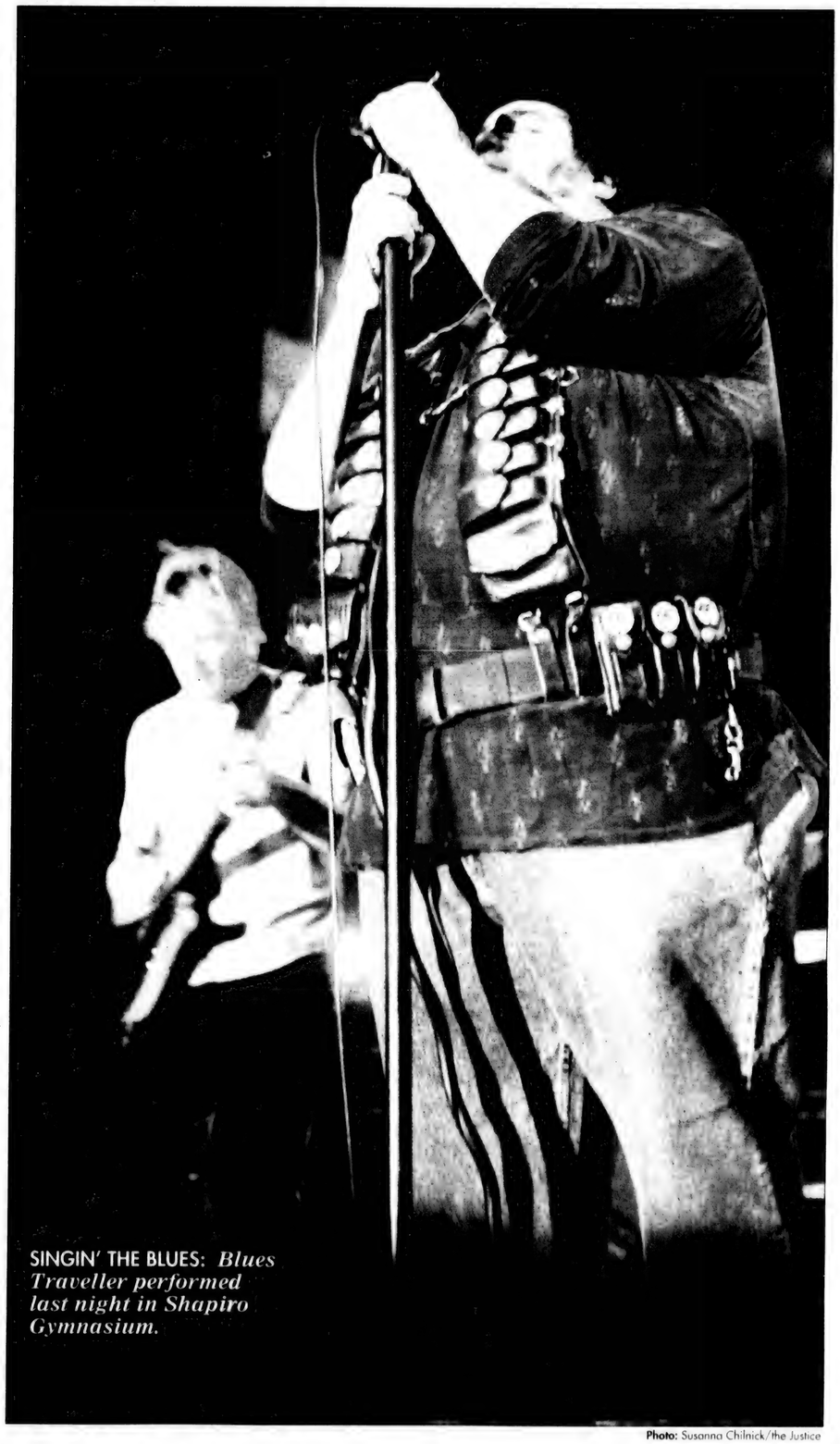

SINGIN' THE BLUES: *Blues Traveller performed last night in Shapiro Gymnasium.*

Photo: Susanna Chilnick/the Justice

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John Popper sings the 'Blues'

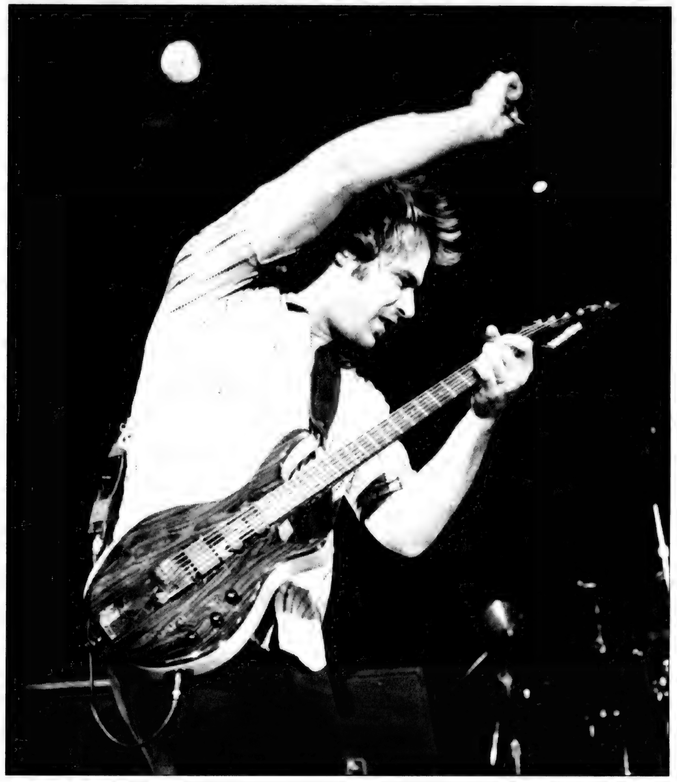

Photo: Galete Levin/the Justice

RUNAROUND: *John Popper, lead singer of the Blues Traveler, jams in Gosman Sports and Convocation Center last night. The band played a great concert, however it was not well attended by Brandeis students.*

By Eli Lesser-Goldsmith
JUSTICE CONTRIBUTING WRITER

The eternal Brandeis complaint that there is never anything going on at this school was soundly answered last night. Right here on campus, a popular touring and recording band played in Shapiro gym. Blues Traveler, featuring the musical talent of John Popper, Bob Sheehan, Chan Kinchla and the incomparable Brendan Hill rocked the grounds of our athletic facility.

The problem: a ridiculously low turnout of Brandeis students. Where were all the people who loudly complain about the lack of activities at Brandeis? When looking around the Shapiro gym, one could notice more non-Brandeis people than members of our own community. Gosman Sports and Convocation Center offers good acoustics as well as a nice tight space for an intimate show. Too bad the crowd barely filled one third of the room.

When the band enters the stage, the energy of the audience was lifted. Kinchla, with his cordless guitar, bounced onstage. His setup allows him to move freely around the stage and utilize all the space allotted to him. Jumping and dancing around, the lead guitarist is surely the most enjoyable member of the band to watch.

By many's standards, John Popper plays his harmonica like a guitar and can be considered the most talented. What other band has a harmonica that sounds like an electric guitar? Bob Dylan doesn't come close. Popper alternates between his voice and the harmonica with seamless ability.

Beginning with newly composed tunes, the performance began strong. It was only when the band broke into "Crash Burn," an old live favorite, that they really found their groove. Battling back and forth around the stage, from one band member to the next, the band displayed its performance capabilities.

Classic favorites, including "Hook," "Sweet Pain" and "Run-Around" were featured, in conjunction with new tunes that kept the crowd guessing. At one point, members from Agents of Good Roots made an appearance during a classic Rolling Stones song.

Speaking with the band after the show, the Justice questioned whether or not they were sick of "Run-Around?" Before the notorious album "Four," the band had a reputation for incredible shows in great venues, with a loyal following. The story mimics the Grateful Dead after their release of "Touch of Gray," which spawned a huge following of quote "touch-heads," who followed the band because of their new found radio success.

"Run-Around" had the same effect on Blues Traveler. While all members credit the song for bringing them financial stability, Popper stated, "I believe I can speak for the entire band when I say yes and no. Yes, when you hear a song, no matter much you think it's good, eventually by around the 3,000 playing you start to go 'Oh god, this song.' Even when the crowd reacts positively to you playing it, you don't get a challenge from it anymore." As for the band's attitude about Brandeis, they collectively offered this view: "very.... interesting."

If people say there is nothing to do, then don't attend an event such as this one? However, for those who did attend, the concert provided an opportunity to hear great music, dance around and forget about school for a few hours.

Agents provide solid opener at Gosman

▶ *Virginia-based rockers Agents of Good Roots open for Blues Traveler last night, bringing new sound to Gosman.*

By Matt Bryant
JUSTICE STAFF

Agents of Good Roots, an up-and-coming band from Virginia, played a varied and highly enjoyable seven-song set to warm the Brandeis crowd up for Blues Traveler last night in Gosman. During their time in the spotlight, the band displayed many different styles and influences and successfully generated energy from the crowd, most of whom were unfamiliar with Agents' sound. The audience stood silently for the first few songs, but learned to ease up to the band's relaxed attitude.

The group began with a song that may end up on their new album to be recorded in January; an extremely catchy ballad called "Look Left Look Right." Although this tune displayed the group's creativity, it was not well received by the crowd. Lead singer/keyboardist Andrew Winn was able to exhibit his trademark raspy voice (the result of a crushed larynx suffered in a teenage skiing accident) and JC Kuhl provided smooth support on saxophone. The energy of the set escalated from there, really starting with the single "Smiling Up The Frown" and rising even more with a long, drawn-out jam in "Shot Down." The band did well maintaining the irregular rhythm and playing in conjunction with other members throughout the song.

Next came the funky "Radio King," in which drummer Brian Jones took a turn as lead singer. His sharp, often screaming vocals provided a great change of pace from Winn's gravely, laid-back style and completely altered the mood of this song and others to which he later contributed.

At this point, the crowd could really see that the band was having a lot of fun, judging from the smile on Winn's face through the rest of the performance. The set finished up with their live staple "Where'd You Get That Vibe," with another slowly-building jam and a harder-edged cover of Paul Simon's "50 Ways To Leave Your Lover," bassist Stewart Myers took lead vocals. This last song, which they have been performing live for years now, was also surprisingly the only one on which Winn picked up his guitar and took advantage of his opportunity with clever guitar fills and a soaring solo.

All in all, Agents of Good Roots provided the small, but appreciative, Brandeis crowd with a very upbeat set of their indescribable rock/jazz hybrid. The crowd was extremely grateful, in spite of the band's limited name recognition. This was represented by the audience's enjoyment of the last part of the set. If this short seven-song set was any indication, it is possible that Agents of Good Roots may move quite steadily into the fast-paced music industry in the near future.

Photo: Galete Levin/the Justice

ROCKIN' ROOTS: *Agents of Good Roots open for Blues Traveler Monday night in Gosman Sports and Convocation Center.*

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Dec. 1: Men's vs MIT 7 p.m.
Dec. 8: Men's vs. Clark 7 p.m.

justArts

On Campus

Poet Cole 'converses with the world'

By Nicole Eaton
Justice Editorial Assistant

In an even, melodic tone, poet Henri Cole read aloud from his latest volume of poetry, "The Visible Man," on Nov. 9. He possessed a gentle manner that invited the audience to listen carefully to each word he spoke. What flowed from his lips were at times sombre, at times witty poems, richly laced with imagery.

Cole, who currently resides in Boston, is the author of four books of poetry and is the Briggs-Copeland Lecturer at Harvard University. He has been writing poems for 20 years. Cole said he started writing as "a way to be sociable, a way to converse with the world, the writing world at least."

According to Professor William Flesch (ENG), Henri Cole is a poet with a simple point. Flesch introduced Cole by discussing his brilliant and skillful use of the exclamation point, something which he pointed out, few authors manage well, likening Cole to Proust and Ashbery. The exclamation point, "when done right...[is] an acknowledgement of wonder — the plain and direct and wonderful expression of the fact that something plain and direct and wonderful has happened."

Cole's poetry empitomized simplicity and honesty. In response to his poems, Flesch "marvel[ed] at Cole's sustained directness, the very disturbing truths he tells, general and simple in their very specificity." Cole commented during the reading, confirming Flesch's words that "When I look at the world I don't see all good. I see a lot of evil." He later continued by saying, "What is true is what is important. My poems are harsh, astrigent, not romantic in anyway at all." Cole's truth is not sentimental, but brutal at all costs.

Photo: Elie Schwarz/the Justice

UP CLOSE AND PERSONAL: *Poet Henri Cole reads personal works to a Brandeis audience in Shiffman Auditorium on Nov. 9.*

The audience saw firsthand how stark Coles' poems could be. The reading began with a sonnet sequence, titled "Chiffon Morning." consisting of poems about his parent's marriage.

Cole read aloud around a dozen poems, the most powerful of which was, "White Spine." It was a poem written before an Easter sermon, given by the present Pope in St. Peter's square, when Cole was in Italy. He writes: "I climbed out, a beast in a crib" and "How can you love me and hate who I am?" The poem was heartbreaking, pitiful in its intensity. "White Spine" seemed painted with confusion as if Cole could not understand the paradoxal prejudices of his society and religion. The listeners are left with a sense of anguish and yearning. Although unconfortable identifying his own themes, Cole admitted that many of his poems deal with Catholicism, the Church, sexuality and family. Cole is a poet who does not see the world through rose-colored glasses.

Perhaps the most enlightening and interesting aspect of the reading was Cole's comments made prior to each poem he read. He told his intention and inspiration behind each poem. His motivations varied, ranging from his favorite horse,to obscene phone calls, to Carravaggio paintings.

Henri Cole's poetry contained startling images and displayed a beautiful use of both language and poetic form and structure. His reading was successful and enjoyed by many in the audience.

Off Campus

'Assassinations' bring happiness

By Sarene Leeds
Justice Staff

For college students, limited budgets can make Boston theater outings a rare and almost non-existent event. Brandeis students are lucky enough to have such a wide array of on-campus theater to choose from. However, for those who would rather venture into Boston, the Lyric Stage Company offers a reasonable alternative. After witnessing its most recent theatrical attempt, "Assassins," it is evident that inexpensive, quality theater does indeed exist outside of Brandeis.

"Assassins," originally presented by Playwrights Horizons in New York City in 1991, is a dark commentary on the "American Dream." It explores the idea of how the pursuit of happiness can sometimes turn into an unhealthy perspective on life. All Americans are made to think that they are entitled to happiness in their own right and the show reveals what happens when some individuals take this philosophy too far. The stories of both attempted and successful Presidential assassinations are used as metaphors for the horrifying lengths to which some people will go, in order to fulfill their dream. The question is, will their dream be fulfilled?

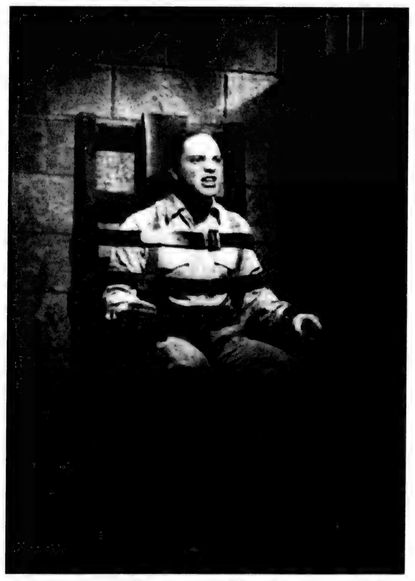

Photo: courtesy of Theatre Communications Group

'DEAD MAN WALKING': *Giuseppe Zangara (Eddie Korbich) awaits execution in the original Broadway production of Sondheim's 'Assassins.'*

The music and lyrics of Stephen Sondheim and the book, written by John Weidman, lures the audience into a timeless world where John Wilkes Booth mingles with Lee Harvey Oswald. It is a world where nine individuals will be enticed to assassinate the leader of the free world under the presumption that, "Everybody's got the right to be happy...Everybody's got the right to their dream."

> *"The musical numbers are mainly opportunities for the characters to collectively reinforce the idea of the pursuit of happiness, which can only be achieved by killing a president."*

Although "Assassins" is fundamentally a musical, the driving force in this production is definitely the acting, rather than the singing abilities of each cast member. In most musicals, the audience sits through the dialogue scenes, eagerly anticipating the next song or dance number. However, in this production, with a couple of notable exceptions, the anticipation comes during the musical numbers. It is the dialogue that enables the audience to see what makes each assassin tick.

Through a poignant monologue, we see how working under dangerous, unfair factory conditions drove Leon Czolgosz (J.H. Williston) to murder William McKinley. Two of the most well-acted, as well as hysterical scenes, in the show are the dialogues between Nicole Kempskie as Charles Manson follower Lynette "Squeaky" Fromme and Maryann Zschau as bored housewife Sara Jane Moore. These segments provide an almost light-hearted look at two mentally deranged women who unsuccessfully tried to assassinate Gerald Ford.

Equally impressive is Mark Morgan, as the pioneer of the group, John Wilkes Booth. Morgan's Booth is a cool, manipulative Southern gentleman who acts as a mentor to his fellow assassins.

A balanced presentation of each actor's singing and acting abilities is what makes this performance such a pleasing one from start to finish. On an individual level, the superb acting talent is what brings each character to life. In the full cast musical numbers, the vocal blend reminds the audience that each assassination stemmed from the same fundamental idea, the quest for self-fulfillment. This idea is most clearly presented in the final two musical numbers, "Another National Anthem" and "Everybody's Got the Right."

The musical numbers are mainly opportunities for the characters to collectively reinforce the idea of the pursuit of happiness, which culminates in the extreme act of assassination. But this disturbing idea is intensified most notably in one number, "The Ballad of Guiteau," a hauntingly funny scene where Charles Guiteau, having been convicted of killing President James Garfield, proceeds to joyously cakewalk toward his execution. Peter A. Carey, captivates the audience as the naive, fame-seeking Guiteau.

While the actors' singing was overshadowed by their dramatic talents, the music itself is extremely powerful in reflecting the changes in mood throughout the show. Music remains a vital force in a dialogue-dominated show, musically directed by Jonathan Goldberg, who also worked on the Brandeis University Theatre Department's production of "Assassins" in 1993.

Also worthy of mention is scenic designer Janie E. Howland, who obtained her MFA in Design from Brandeis. Her patriotic-colored set design included dusty pictures of presidents and slide images of the actual assassinations set the scene for the harrowing outcomes of shattered dreams.

As in any Sondheim musical, once the curtain calls are over, the themes of the show linger in your head. "Assassins" is not a two hour escapist piece of entertainment, but nonetheless, it is enjoyable. That the actors and designers have succeeded in their task is displayed by the audience's disturbed reactions. If they continue on to dinner contemplating why the pursuit of happiness causes people to abandon a sense of reality, then the members of the Lyric Stage Company have indeed done their job.

On Campus

'Oleanna' challenges power roles

By Corrina Lesser
Justice Editorial Board

Shiffman 219 seemed an unlikely place for what transpired last Friday night. The stark classroom, adorned with only two chairs and a paper-strewn desk, served as the stage for David Mamet's "Oleanna." But, this minimalistic set did not detract from the power of Brandeis Ensemble Theater's fall production.

"Oleanna" is all about power. Power between the sexes, between a student and teacher and powerful actors who expertly transformed themselves into convincing, three-dimensional characters.

The two-person play focuses on Carol (Dorit Kashi '02) and her professor, John, played by Nick Sieben '01. The audience learns that Carol is having trouble understanding the material in class. John, initially preoccupied with his pending tenure and potential purchase of a house, answers her frustrations flippantly. As Carol's questions persist, John becomes engaged in a more meaningful dialogue with her, even telling her that if she will visit him in his office again, her grade for the semester will be an A. "Why?" Carol wants to know. "Because I like you," her professor replies.

In the subsequent scenes it becomes clear that Carol construed her professor's words and actions to be sexual. She has decided to bring a case against him, thus threatening his chance at tenure and home-ownership. The dynamic has shifted. Instead of the professor having authority, it is Carol wielding the power through her accusations.

It is never quite clear if the professor's intent was malicious or if their interactions resulted in a simple miscommunication. This ambiguity is perhaps the only flaw in an otherwise engaging production.

Kashi beautifully transforms from a perplexed, flush-cheeked student to a stronger, more assertive person. This metamorphosis occurs subtly with costume changes and a shift in the position she occupies in relation to her professor. In the first act she is jean-clad, pony-tailed and sitting; by the final scene she is standing taller, literally, with high-heeled boots and her hair loose.

Sieben's portrayal of the professor was riveting. The character demanded a commanding stage presence and this actor stepped up to the task, alternating magnificently between cajoling and patronizing and frustrated and rage-filled.

The actors interacted smoothly, both clearly comfortable with playwright Mamet's snappy, often humorous dialogue. Mamet captured the stuffy, pretentious vocabulary utilized by college professors well, thus making this work quite authentic.

One mystery that this otherwise synthesized piece presents is its name. "Oleanna" is never mentioned during the play, leaving the audience wondering of its significance. According to Thomas Perrine, director of the production at the Des Moines Playhouse Theatre-in-the-Ground, Oleanna is a utopic Wisconsin community where David Mamet spent time prior to the writing of this play. Unfortunately, this information may confuse things further, considering that "Oleanna" is as far from utopia as one can get. Despite this one puzzle, "Oleanna" presents a thought-provoking experience that is especially relevant to the college community.

Photo: Elie Schwarz/the Justice

POWER PLAY: *John (Nicholas Sieben) and Carol (Dorit Kashi) combat society's power roles in David Mamet's 'Oleanna.'*

'Fantasticks' proves to be just that

By Gabriela Toth
Justice Staff

Right from the beginning, as each character came out onto the stage in Nathan Seifer Auditorium, the audience could tell that this was no ordinary musical. "The Fantasticks" is a whimsical, almost silly at times, look at life and love. Tympanium Euphorium's production of the show captured the wistful and comical mood of the play.

In the opening number, "Try to Remember," Daniel Slack '02, in the role of the narrator, sang emotionally about remembering "September... when life was mellow," setting up the mood for the rest of the show. Slack's performance remained consistent throughout the performance. He doled out the right amount of comedy when needed and was also convincing in more emotional scenes, without being overly sentimental. The narrator's editorial comments throughout the show kept the action moving and the audience interested.

The theme brought about by "Try to Remember" is consistent throughout the show; the show starts in fall and goes through the seasons, each one representing a different emotion. The lovers fall in love in the fall, but as the winter approaches, their feelings grow cold. However, as spring, the season of rebirth, approaches, the young couple once again discovers their feelings for each other and the cycle begins again.

Even though this is a prominent theme in the show, exemplified well by the plot, it was hard to get into the story and get to know the characters. Despite the excellent individual performances of the characters, the performers lacked a connection with each other, leaving something to be desired at the end.

The show intermingles comedy with sentimentality, providing for some funny moments and quirky characters. Henry the actor, played by Meghan Slutzky '99 and Mortimer (the man who dies) played by Dana Shulman '00, made a great comedic team. The only thing Henry knows how to do is quote Shakespeare, while Mortimer just dies. Shulman's dying scenes were among the comedic high points of the show, while Slutzky's Shakespearean quoting quirkiness was hilarious.

The choreography added an extra expressiveness to the musical numbers. In "It Depends On What You Pay," the choreography added the energy and comical nature of the number. Additionally, Jenny Illes' '02 (as the mute) graceful dance moves added much expressiveness to her character.

The overall performance of "The Fantasticks" featured falling in and out of love, death and comedy. The actors displayed extreme effort and proved successful. "Try to remember" this musical for being exceptional.

Photo: Elie Schwarz/the Justice

FANTASTICK: *Robyn Dowse '00 and Daniel Slack '02 enact the roles of Luisa and Matt in Typanium Euphorium's performance.*

Betwixt hypes up Brandeis audience

Photo: Elie Schwarz/the Justice

'STOP AND START': *Betwixt vocalist Leah Callahan starts the show in Cholmondeley's last Friday.*

By Eric Korman
Justice Staff

The night started late due to three missing members of the band, composed of four people.

Gordon Withers '00, Betwixt's cellist, nervously waited for his bandmates while the gathering audience were treated to the electronic sounds of Entropy Struct.

Finally, vocalist Leah Callahan, guitarist Tom DeVaney and drummer Dave Nelson arrived and the real show began.

Betwixt started gently, with a few quiet, slower numbers before launching into more upbeat songs, which had Callahan dancing around the stage like a madwoman.

Throughout the show, their trademark cello and clanging guitars were present. They mixed in songs from their debut album, "Moustache," such as "You Need Us" and the crowd-pleasing "Cindy," as well as newer songs which will appear on their next album like "Jailbreak '98-'99."

The band botched a rendition of "Stop and Start," which led them to comment about how, they had at least recorded the song correctly.

DeVaney, despite complaining of chocolate lodged in his throat, took over the vocals for a cover of "Sundown, Sundown" before the band closed it out with possibly their most well-known song, "Lucky 13."

The group played at Cholmondeley's last year, however, this time, people had the album and were familiar with the songs. While this helped the audience get even more into the show, it also created disappointment when favorite tunes were left out.

Despite the possible disappointment, the show was a memorable one, likely one of the best Chum's has seen.

On Campus

Music *livens* up Sherman

▶ *The Bluehouse Effect and Living Daylights open for Jiggle the Handle.*

By Matt Bryant
Justice Staff

Last Wednesday brought a night of upbeat, engaging music to Sherman Function Hall. Brandeis hosted three bands, with local jam-rock band Jiggle the Handle headlining. The show was fairly well-attended and the diversity of the bands made for an interesting and memorable evening of music for all involved.

The first band and the main attraction for many audience members, was Brandeis' own The Bluehouse Effect, who have developed a great deal of chemistry and professionalism in a fairly short time together. What sets this band apart is that it has no star; each member had several chances to show off their talent during the seven-song set, taking advantage of this spotlight opportunity.

Once lead singer Vanya Green '99 warmed up, she showed a great deal of power and range in her voice. Her vocal style fit the band's sound very well and she particularly shone on the original "I'm Alive." Ian Goldstein lent some solid acoustic guitar rhythms to the mix and even took lead vocals on impressive covers of the Barenaked Ladies' "Brian Wilson" and Radiohead's "Karma Police."

Bassist Eyal Kedem '01 and drummer Kenny Schnurr '99 accentuated the tempo running through all the songs, with Schnurr turning in an impressive solo on "Kenny Fixed It." Keyboardist Matt Friedman '00 was unfortunately kept in the background most of the night, but stepped up with impressive jazz-organ work on "Sirens." Mike Katz '00 rounded out the band on electric guitar and displayed his skill on many impressive solos throughout the night.

All in all, The Bluehouse Effect was well-received by the crowd and their set seemed like a promising warmup for their upcoming Boston debut on Dec. 6 at the Paradise Rock Club.

The next band to perform was Living Daylights, a three-piece outfit out of Seattle making their northeast debut at Brandeis. All three were highly skilled musicians, playing a great set of engaging experimental jazz.

Words can't do this band justice; their set was truly an experience. Each member got his share of opportunities to step up and improvise. Arne Livingston, who plays both guitar and bass notes on an electric bass, was particularly impressive. Saxophonist Jessica Lurie varied her style throughout the set, playing everything from beautifully flowing melodies to aggressive attacking notes. Drummer Dale Fanning impressed the crowd with his long and diverse solos, dictating the pace of the song.

Their sound definitely got the crowd dancing and the band appeared encouraged by their reception from the audience.

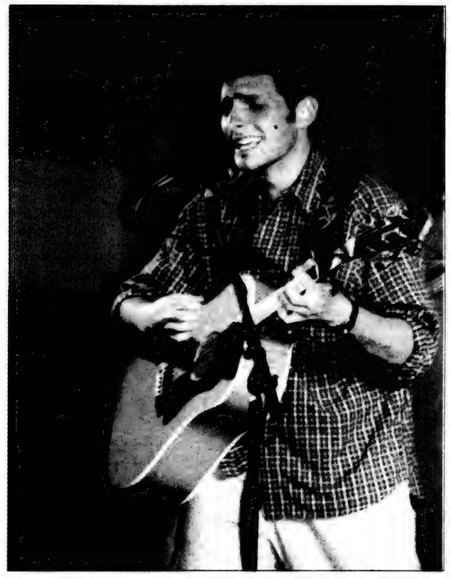

Photo: Amanda Elk/the Justice

BATTLE OF THE BANDS: *Guitarist Ian Goldstein and other band members of Brandeis' The Bluehouse Effect open for Jiggle the Handle last Wednesday night.*

> *"This bill was one of the most successful small concerts in quite some time at Brandeis and those in attendance certainly got their money's worth."*

At the end of Living Daylights' set, "The Vibe Tune" evolved into a freeform funk jam and the members of Jiggle the Handle began to plug in their instruments. This impressive segway hyped the audience for what was to follow. One by one, they joined in the jam and after about 10 minutes, they launched into their set without missing a beat.

Although they were "just getting warmed up," according to bassist Chris Q at the end of the set, Jiggle put on a great show. Guitarist Gary Backstrom really took control in many of the songs, stepping up with numerous soaring guitar solos.

It was obvious that the band would have liked to have played a much longer set than the time allotted to them; jam-rock bands are known for their extremely lengthy shows. However, the time that they did have on stage was used extremely well; they laid down a great mix of rock, funk and jazz, with solid vocals (including a vocal jam in which Backstrom "sang along" with his guitar) and amazing individual work.

The mark of a truly great "jam band" in the opinion of some, is the ability to create a new feel for a song as a unit; the members of Jiggle the Handle did this on many occasions last week, with each member contributing his own musical idea to what often became a very impressive whole. This cohesiveness was preserved throughout most of the set, with Backstrom and keyboardist Paul Wolstencroft providing most of the vocals in between the exploratory jams.

This bill was one of the most successful small concerts in quite some time at Brandeis and those in attendance certainly got their money's worth. Not only did two established bands turn in high-quality, intense performances, but The Bluehouse Effect proved that with some development, they could make a serious dent in the Boston-area college music scene in the near future.

Photo: Ralph Norman
Courtesy of Robert D. Farber University Archives, Brandeis University

YOUNG AT HEART: *Brandeis University hosted a ceremony as part of Playboy Weekend on December 9, 1961.*

Exhibit travels down memory lane

By Danielle Braff
Justice Staff

In celebration of Brandeis' 50th anniversary, Farber University Archives is displaying pictures of the University from the beginning, ranging throughout the visit of the Dalai Lama last year. Take a walk through Brandeis' memory lane by viewing pictures of Brandeis alumni. Although some of them may be close to 75 years old now, the pictures demonstrate that these alums were not so different from our generation during their time here.

Many pictures seemed out of place on the library wall, such as the 1956 opening squad of the Brandeis football team. Do we have a football team? Not any more. What about the 1962 Phi Beta Kappa Installation? That event seems out of place on the Brandeis campus. Or how about the Playboy weekend in 1961 and the Dionysian Orgy party in 1966? Students of decades gone by seemed to have more fun than our Generation X!

Other events seemed more in sync with the current spirit, including big name speakers. These include Eleanor Roosevelt in 1958, Israeli Prime Minister Ben-Gurion in 1960, Dr. Martin Luther King, Jr. in 1963, Indira Gandhi in 1965, Congressman Tip O'Neil in 1975, Governor Jerry Brown in 1980, Nicaraguan Ambassador Carlos Tunnermann in 1985, author Angela Davis in 1987 and the Dalai Lama just last year.

More common student activities are displayed through the exhibit, including the freshman dance, the science labs, various musical groups, the Waltham group Halloween Can Collection and "Students frolicking in the snow." It's interesting to see the same events performed every year by Brandeis students with completely different costumes, varying by decade. In 1951, the girls were pictured wearing skirts in the basketball finals.

As always, a picture is worth a thousand words. The exhibit will run throughout June on the second floor of Farber.

Lydians play Goldfarb Library

By Arwen Long
Justice Contributing Writer

Wednesday's concert at noon previewed Saturday's concert by the Lydian String Quartet. The Lydians played Five Simic Songs by Brandeis Professor Eric Chasalow and Bartok's Quartet No. 1. They were joined by Nancy Armstrong, who is currently a guest soprano with the Lydians.

The Chasalow Songs are based on five descriptive poems written by Charles Simic. Their most prominent musical feature is a harshness and discontinuity which reflects the subject matter of the poems, immigrant life. Ms. Armstrong's sharp, unbending articulation provided an image of the extreme disjunctions between normality and the fantastic representations in the poems. Professor Chasalow described these poems as spanning generations with "a very strong immigrant experience, which for me is part and parcel of what Brandeis is about." These songs were composed for Brandeis' 50th Anniversary.

The Bartok, although sorrowful, was not as grating as the Chasalow. It is based on an inverted major seventh chord which represents a young girl with whom Bartok was infatuated. This chord is split between the four instruments of the quartet. The Lento movement was appropriately slow and, as Daniel Stepner described it, like a "dirge." The second movement, an Allegretto, is faster but still sorrowful and dissonant. The third and final movement alternates between lively folk tunes and dark, accented versions of the same melodies.

Various folk tunes and rhythms could be detected in the compositions. The appearance of these elements demonstrated the interests we recognize as Bartok's. Stepner described Bartok's Quartet No. 1 as Bartok's breakthrough piece, in which he began to incorporate the aspects of folk music.

justArts

Major Rock Star Anthologies

John Lennon Anthology
John Lennon
Capitol Records

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Powerful. Amazing. Inspiring. These are just a few of the words that describe the John Lennon Anthology. The album, which was put together by his widow, Yoko Ono, provides the listener with not only the opportunity to listen to the fantastic music of Lennon, but also to take a glimpse at the personal life of a legend.

The anthology is divided into four compact discs that represent the major time periods in his artistic life from 1970-1980: Ascot (Disc One), New York City (Disc Two), The Lost Weekend (Disc Three) and Dakota (Disc Four).

Some of the most powerful moments in the anthology are the home demo versions of his most famous songs. At the beginning of "Imagine," one can hear Phil Spector yelling at Yoko, "Quiet in the kitchen please." When he begins singing, the quality of the recording gives the illusion that he is in the room with the listener. The demo versions of the song also allow the listener to determine which version they prefer.

"Imagine" and "Working Class Hero" are two of the songs included on disc one. This disc offers an amazing insight into Lennon's feeling toward his ex-bandmates.

The second disc contains many tracks of him performing live music at various concerts. From performing "Imagine" to talking on the David Frost Show, demonstrates Lennon's amazing affect not only on the audiences long ago, but also those that are listening at home now.

Disc Three, which deals with the time period in which he lived in Los Angeles, "The Lost Weekend," contains some of the most unique tracks in the anthology. The disc not only has Lennon performing many covers to old rock and roll classics, but also provides two versions, a home and a studio version, of the catchy song "Whatever Gets You Through The Night."

Disc Four contains the most haunting tracks in the anthology. The songs show Lennon finally happy and content with his life. There are songs of his then four year old son, Sean, singing "A Little Help From My Friends" as well as him currently singing ironic numbers like "Life Begins at Forty" and "Grow Old With Me." There are also many tracks on this disc that are being released for the first time due to his untimely assassination in December of 1980. Songs such as "Dear John" and "Grow Old With Me" are included on the CD in their unfinished state. A listener wonders what Lennon might have been able to do next if his life had not been tragically cut so short.

From his bitterness and anger toward Paul in "How Do You Sleep" to him singing the strangely prophetic "Borrowed Time," Ono has perfectly picked the songs that best fit the periods of his solo career. Ono has also not pulled any punches on the material. She does not try to give the listener the impression that Lennon was always a saint. Ono and the studio were not afraid of telling everyone exactly what Lennon thought of acclaimed artists such as Phil Spector and Bob Dylan.

The anthology also comes with a 60 page book that is interesting and at times both funny and sad. Ono wrote about every period that the discs cover. Her words, along with the music that she has hand picked for the anthology, provide the listener not only with an increased understanding of John Lennon as an artist but of John Lennon the human being.

— Bryan Kulik

Tracks
Bruce Springsteen
Columbia

●●●●

In the liner notes, Springsteen describes the songs in this four disc-box set as "some of the ones that got away." This 66 track package features 56 never before released masters. With a running time of just over four hours, Bruce Springsteen's "Tracks" chronicles his near 30 years in the music industry.

In recording an album, Springsteen doesn't just compose the 14 songs that go on the completed version. He often creates more than two dozen songs written and recorded, from which he chooses what makes the cut. He deliberately selects these pieces, with the goal of relating a story through the songs. Unfortunately, not every song written makes its way onto the album. This set contains many of those songs that "got away."

Album One begins with alternative versions of four songs from Springsteen's first album, "Greetings from Asbury Park, N.J." The tracks possess the mood from Springsteen's first three albums, "Greetings," "The Wild, the Innocent and the E Street Shuffle" and "Born to Run." Springsteen's youth shows through in this collection, ranging from heartfelt, toned-down acoustic tunes ("Mary Queen of Arkansas") to testosterone-driven love songs ("Rendezvous," "So Young and in Love"). Springsteen even reaches the balladic brilliance of "Wild," "Incident on 57th Street" and "Born to Run" and "Jungleland" in the tenderly innocent, but dangerously mysterious urban story-song "Zero and Blind Terry." The pervading mood of this set is a reckless idealism, which is beautifully captured by Springsteen.

Album Two shows a coming-of-age Springsteen, struggling with a cynical world, concordant with the mood of his next three albums, "Darkness on the Edge of Town," "The River" and "Nebraska."

The songs on this album depict this struggle, sometimes with the idealism prevalent in the first album ("Living on the Edge of the World"), sometimes displaying a disturbingly ominous feeling of surrender ("Dollhouse," "Wages of Sin").

This set also contains a delightfully chilling version of "Born in the U.S.A." that will reveal Springsteen's prolific range to even the casual listener, who only knows the artist for his guitar-and-drum-driven rocking.

Album Three finds a more upbeat Springsteen still searching for the American Dream, concisely captured in "The Honeymooners." This set follows with the mood of Springsteen's seventh and eighth albums, "Born in the U.S.A." and "Tunnel of Love." A rediscovered sense of optimism with dreams of grandeur shines through ("TV Movie," "Car Wash"). The wishful, almost wistful, "Man at the Top" sings of a stirring desperation for something more. Springsteen yearns for the completion that love brings (the touchingly soft-sung "Two for the Road") while vowing to always be there for those he loves ("Janey Don't You Lose Heart," "When You Need Me"). However, the chilling "Rockaway the Days" serves as a reminder that not everyone achieves the elusive Dream.

Album Four sees a more mature, experienced Springsteen analyzing relationships, contemporary with his ninth and tenth albums, "Human Touch" and "Lucky Town." Springsteen examines the many facets of love, from uncertainty ("Seven Angels"), inevitable instability ("Over the Rise," "Loose Change"), fearful darkness ("Gave It a Name") and unique satisfaction ("Happy").

Springsteen, at this stage, has lived and loved and now waxes philosophically about his experiences. This theme is splendidly illustrated in "Back in Your Arms." Sprinsteen's remorseful prayer for redemption is represented when he sings with the innocence and purity of his earliest work.

Though this collection shines with the profound musical depth and range that has highlighted Springsteen's music for over two decades, it contains one major problem. It wonderfully complements the artist's discography. As such, the collection can only be fully appreciated by someone knowledgeable of Springsteen's previous work. This is not to say that someone new to Springsteen music would not enjoy the collection, but simply that someone more familiar with his work is more likely to fully appreciate it.

Just as each of his songs narrates a story, so does this collection of songs narrate the thematic history of Springsteen's music. Throughout each song, this compilation weaves together the spirit that has so brilliantly pervaded his work. It is a remarkable album for which there were high expectations which are met in spades. Springsteen most successfully captures for us some of the ones that got away.

— Mat Helman

Self-titled
Rusted Root
Mercury Records

●

Everyone knows Rusted Root. They broke onto the music scene in 1994 with favorite hit "Send Me On My Way" off their first album, "When I Woke." On "When I Woke," each song was crisp and fresh, backed up with stirring lyrics and intense drumming. After "Send Me On My Way" hype intensified for their second album, "Remember." Released in 1996, the album had some good, some bad. The second album didn't receive as good publicity or notice as the first, but fans forgave the group.

Then arrived the album featured here, self-titled. Surely this album had to be better than the last, one would think. "When I Woke" had gone platinum and millions of people were enthralled by their sound. Unfortunately, after three albums, listeners now realize that they fell victim to the dreaded one hit wonder disease.

Rusted Root, the band cash cow for the band, hoping to capitalize on earlier success. What a sorry state of affairs. The songs have no meaning, no energy and no life. Simple formulas were used to write these ballads; verse, chorus, verse, chorus, verse, chorus, chorus. The listener gets the feeling he/she is hearing a follow-up album to some terrible '80s arena band, whose one electrifying power-ballad shot right to number one. Track number six, "Kill Your Dead," shows glimpses of greatness, but it's not nearly enough to salvage this train wreck.

Surprisingly, just when you think the album can reach no lower, the final track is Rusted Root covering the Stone's "You Can't Always Get What You Want." The song is great, but it has absolutely nothing to do with Rusted Root.

One can be horribly fooled by Rusted Root. Their first album appeared to symbolize good things to come. Instead, the band has effectively folded but has continued making albums simply to make money. A sad statement indeed.

— Eli Lesser-Goldsmith

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311 Live
311
Capricorn Records

●●

Discussing 311's recently released fifth album and the first with live material, vocalist/guitarist Nick Hexum said that the purpose of the new release was to "capture the raw essence of [the] experience [at a 311 show]."

Unfortunately, it seems that this unfortunately only happens on a few occasions on "311 Live." In many of the songs, in fact, the only perceptible difference, aside from the crowd noise, is the record-scratching of DJ SA Martinez.

The album has its moments and the live energy does come through at times, but it appears that the only way to feel the "zone of positive energy," described by Hexum, is to actually see 311 in person.

There are some great grooves on this album and many of them are found in the lesser-known songs, such as the driving funk of "Freak Out" and "Feels So Good." The band nods to their Nebraskan roots in "Omaha Stylee." The versions of singles "Down" and "Beautiful Disaster" are also solid.

Bassist P-Nut shows the most individual skill on the album, with some popping bass lines and an extremely adaptive style. However, it seems as though the slower songs bring the album's energy down a bit. As in their studio work, some of these songs seem to plod along and never really pick up steam.

Also, the fact that the last three songs on the album ("Hydroponic," for example) deal with a certain rather common illicit drug and seems to take away a bit of credibility.

It's clear that the band likes to have fun, but the theme at the CD's end definitely gets a little tiresome.

"311 Live" doesn't seem to accomplish what it was supposed to; there isn't a whole lot more energy on the album than in the studio and a lot of people may write them off as a bunch of smoking fools after hearing their live work.

— Matt Bryant

Sun Machine
Morley
Sony Music Entertainment

●●●

Morley Kamen experimented in many different performing arts fields, mastering all of them before attempting her present interest in singing. Morley taught dance, music and yoga in various schools, community centers and homeless shelters. She studied Hinduism, Tibetan Buddhism and meditation, along with karate and dance. That's not all. She concluded her studies with a full scholarship at Alvin Ailey's Dance Theater. An injury caused Morley to change direction once again and turn toward modeling.

Morley has finally settled on a musical focus, creating her first album, "Sun Machine." This is her one true love, as demonstrated in an interview. "I really began to hear a cry for truth in music, a cry for healing. And I began to hear that cry within myself," she stated in the interview.

"Sun Machine" is an eclectic album, combining Asian themes with alternative and gospel sounding tunes. Most of the songs are social reflections, with lyrics such as, "And still reasons for hunger when so many pockets are full and knowing/reasons for war when we have words and hearts..." It would be difficult to turn off the radio, listening to Morley's deep, honest voice begging the listener to feel every emotion passing through her body.

Although there are better singers than Morley and better instrumentalists than guitarist Hod David, keyboardist Joseph Amp Fiddler, violinist Joan Wasser, bassist Christopher Dowd and drummer Anthony Johnson, Morley's deep, soulful songs will appeal to any variety of musical taste.

— Danielle Braff

FACE OFF: *Dining Services plans to challenge four major corporations in a bid to stay in control of university dining.*

Once in a Livetime
Dream Theater
Elektra Entertainment

●●

Dream Theater's emotionless mechanical wankery, when presented in a live setting, is magically transformed into live emotionless mechanical wankery.

They display neither the sheer technical prowess of Rush nor the grinding intensity of Helmet, languishing in the nether regions between soul and sterility. And yet, somehow something just feels right about it.

CD one is craptacular through and through. The multiple sections of their epic "A Change of Seasons" are all equally bland.

But even though it is rife with generic crunch-fests like "Puppies on Acid" (which sounds like Megadeth on high doses of both speed and estrogen), it still carries a strange appeal. "Take the Time" may be the most obnoxious sing-along ever written, yet it's impossible to get the melody out of your head.

The second CD is by far the better of the two. Dream Theater sounds best on songs like "Hollow Years," where they focus on melody rather than precision and "Peruvian Skies," a soft number which evolves into an edgy jam with a Metallica tease. Even the "John Petrucci Guitar Solo," an eight-minute wank-o-rama, shows some real feeling (along with what may be some of the most technically impressive guitar playing ever pressed into plastic).

In fact, when Dream Theater sticks to theatrics, they do best. But too often, they come off as simply a sub-par metal band, a group of talented musicians who lack the composing skills to put their talents to use. Still, after a few listens, the nuances come out. Dream Theater created this CD as a gift to their fans. I'm sure they will appreciate it, but it's probably not going to win the band any new ones.

— Jesse Richman

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Film Reviews

'HurlyBurly' features cast, not plot

By Steve Silver
JUSTICE STAFF

Given the amount of first rate acting talent at his disposal in the new film "HurlyBurly," director Anthony Drazan should have delivered a masterpiece, but comes up unforgivably short. The film's story, adapted by David Rabe from his 1984 play, is miserably stuck in the '80s and makes practically no sense in 1998.

The film stars Sean Penn, Kevin Spacey, Meg Ryan, Robin Wright Penn, Chazz Palminteri, Garry Shandling and Anna Paquin. This cast is highly accomplished, both at the box office (Ryan, Wright Penn); with Oscars (Spacey, Paquin) and on television (Shandling). Thus, it is likely that the film was put together with golden statues in mind.

The saddest thing about "HurlyBurly's" failure is that the entire cast is completely on top of their game, yet the actors must work through a plot which is completely devoid of meaning on a logical, entertaining, or satirical level. The dialogue is witty, but unusually sophisticated for people who are on so many drugs; it's how the cast of "Dawson's Creek" would probably sound if they grew up and became cokeheads.

Penn stars as Eddie, a drug-addicted Hollywood careerist, who shares a home in the Hollywood Hills with fellow casting director Mickey (Spacey). The two pal around with marginal actor Paul (Palminteri) and Jewish movie executive Artie (Shandling, acting outside comedy for possibly the first time ever).

Artie gives the guys a "care package" in the person of Paquin, a 16-year old prostitute, who comes and goes within the story, pretty much inconsequentially. Meanwhile, the men get together and do cocaine while taking their turns with Wright Penn and Ryan, both in completely thankless roles.

"HurlyBurly" chronicles the '80s, when cocaine and other forms of narcotics ruled the movie industry. Some might say the drug addictions ruined it with the rise of such executives as Don Simpson (on whom Penn's character may or may not be based). But the movie isn't constructed as really being about Hollywood at all; the characters are only mentioned as Hollywood players in passing and may as well be lawyers or salesmen; this opportunity for rich satire is completely wasted. The film's main arc, Penn's self-destruction through drugs, can be read as an anti-drug cautionary tale, but how many times have we seen that already?

Most of the scenes apparently come out of nowhere and have no purpose. The development of the characters seems to go in reverse and then forward again. A "one year later" jump in the narrative is essentially meaningless because clearly none of the characters changed at all in the year. Not to mention that character development is nearly impossible when all of the characters are drunk stoned in nearly every scene. One scene in which two characters attempt to solve a puzzle from a letter and are unsuccessful is a virtual microcosm of the film itself — it just doesn't fit together.

It would be unfair to criticize "HurlyBurly" as all talk, no action, considering it is based on a play without much action to begin with. The transition to film is pulled off well by Drazan; he inserts enough camera movement to prevent it from seeming like a filmed play. But the fault of the movie is the poor adaptation. Rabe should have realized that this film would never translate to an era in which cocaine chic is a thing of the past, in Hollywood and with the general public. The play was written in the Reagan era and very clearly the values of 1984 are quite different from those of '98.

That said, the film's performances are nothing short of phenomenal. No actor can bring a self-destructive scumbag to life like Sean Penn can; while not as good as his role of a lifetime in "Dead Man Walking," Penn's performance is worlds better than any of his three '97 efforts ("She's So Lovely," "The Game" and "U-Turn.") The performance is multi-layered, running the emotional gambit from insanity to grief. At different points his character is under the influence of cocaine, marijuana, alcohol and valium. He also works with Wright Penn, his wife offscreen and the two are both much more believable than in their last pairing as a drug-addled couple ("She's So Lovely"). Penn won Best Actor at the Venice International Film Festival for the role, which he also played on stage in 1987.

Photo: courtesy of Entertainment Weekly

DAZED AND CONFUSED: *Kevin Spacey and Sean Penn star in 'HurlyBurly' along with Meg Ryan, Chazz Palminteri, Anna Paquin and Robin Wright Penn.*

Spacey, playing a more subdued version of his tycoon from "Swimming With Sharks," is excellent as well. His slick, womanizing, above-it-all bigshot is probably more reminiscent of his "L.A. Confidential" cop than any other role he has played. Even with great actors surrounding him, he still steals every scene. Spacey is reunited with Palminteri for the first time since the two did their best work opposite each other in "The Usual Suspects." This time Spacey is the authority figure and Palminteri the sad sack, but the script unfortunately fails to give them a big scene together.

Palminteri, in somewhat of a departure from his other great roles (like "Suspects" and his comical hitman in "Bullets Over Broadway"), is perhaps the film's most tragic character, both an affable loser and a closet misogynist. Palminteri works in this role and proves his versatility.

The actor who makes a real departure in "HurlyBurly" is Shandling, the stand-up comedian and former star of "It's Garry Shandling's Show" and HBO's critically acclaimed "Larry Sanders Show." It's pretty safe to say that Shandling's characters have never used cocaine, socialized with underage hookers, or liberally used profanity up until now. This performance is perfectly believable, although it's hard to get over the "hey, it's Garry!" shock when he does things such as giving away Paquin's prostitute as a "gift."

Paquin, an Oscar winner in '93 for "The Piano," is apparently following Christina Ricci's lead and attempting to shed her "child star" label by playing a promiscous teen in an art film. She's believable, but her role is almost entirely removed from the plot and her significance is hard to figure. Expect "Lolita" - like protests from anti-pornography zealots.

The female characters in the film are highly underdeveloped, but still brought to life with winning performances. Wright Penn, 11 years after "The Princess Bride," is still searching for a role like it, but brings her character to life, hopelessly underwritten as it is. Her function is to repeatedly have sex with Penn and then fight with him, in addition to delivering a monologue about abortion that doesn't quite fit in with the rest of the movie.

Ryan departs from her "America's sweetheart" persona once again to play a hooker, who inspires a drunken monologue by Spacey that is one of the film's few winning moments. But the character itself doesn't live up to the hype, doing nothing but get abused physically by one charactor and then emotionally by another.

How did Fine Line Features buy this script, develop it, sign perhaps the best cast of the decade and produce the film without realizing that Rabe's play was completely unadaptable to the late '90s zeitgeist? This is one question that may remain unanswered for quite a long time.

"HurlyBurly" will open in Boston on January 15.

'The Godfather': A 20th century tragedy

By Scott Bleiweis
JUSTICE STAFF

Sixth in a continuing series on the American Film Institute's (AFI) list of the top 100 American movies.

Macbeth. Hamlet. "The Godfather." What do they have in common? They are all tragedies where no one really wins.

"The Godfather" is a tragedy for our time, along the same lines of greatness as the plays Shakespeare wrote hundreds of years ago. The film depicts and possibly glorifies the lives of some of the most despicable people in movie history. Yet the audience is touched by them and somehow sympathizes with them. Superb acting, an engrossing story and magnificent direction all helped it to be named AFI's third greatest American movie.

"The Godfather" focuses on a fictional Italian Mafia family, the Corleones. The patriarch of the family — the godfather who is in charge of the family's "operations" — is Don Vito Corleone (Marlon Brando). He is aged and experienced and believes in the importance of family and loyalty above all else. Don Corleone has one daughter, Connie (Talia Shire) and three sons: Fredo (John Cazale), Sonny (James Caan) and Michael (Al Pacino). The Corleones also brought up an orphan named Tom Hagen (Robert Duvall), who is Don Corleone's top lawyer and advisor.

Fredo is weak-willed and naive, while Sonny is violent, hotheaded and temperamental. Michael (Pacino) is the good son: he is a WWII hero, college-educated, quiet and reserved, in stark contrast to the rest of his family. Michael is not involved with the family operations, but as the movie continues, he is inevitably drawn into the clan's business. As he becomes more involved, he comes to realize that there is no turning back.

> *"The Godfather' is so realistic it's frightening. This is due to the genius of director Francis Ford Coppola, in an Oscar-nominated effort."*

"The Godfather" has many memorable moments, but the pinnacle of the movie — its most ironic, tragic and moving sequence — comes at the baptism of Connie's son. For this sequence, director Francis Ford Coppola interposes images of Michael (who has taken his father's place as godfather) taking vows to become the godfather of Connie's son — renouncing the devil and what he stands for — with scenes of Michael's henchmen brutally murdering his Mafia adversaries. At that point, Michael's path is undeniably confirmed: he will continue the legacy of his father and brothers and will be part of their immoral world for the rest of his life.

There are many outstanding performances in "The Godfather." Brando won an Oscar for his portrayal of Don Corleone. Like any other father, he wants the best for his family and loyal friends. But unlike most, he is willing to go to any length to ensure his family's success. Brando brings out these qualities with his convincing, charismatic performance.

Pacino, in a role that launched his career, gives, unquestionably, his finest performance. His metamorphosis from a righteous war hero to a cold, ruthless crimelord is spellbinding. Pacino also develops a commanding presence as his character inherits the family leadership. Pacino, Caan and Duvall were all nominated for Best Supporting Actor. Diane Keaton is also very moving as Michael's non-Italian wife.

"The Godfather" is so realistic it's frightening. This is due to the genius of director Francis Ford Coppola, in an Oscar-nominated effort. Coppola vividly paints the dark and gloomy picture of the family and business life of the Italian Mafia. Some scenes show

See ***GODFATHER****, page 35*

justArts

Pop Sensibilities

Debating ZipperGate

steveSilver

▶ *To care or not to care? College students' reaction to the Clinton scandal.*

What to write about The Scandal? Ever since that fateful first day of the spring semester of my sophomore year, I've fulfilled my obligation as a pop culture and media junkie and swallowed everything whole (no pun intended). In the ensuing nine months, our culture has been swamped with Clinton/Lewinsky/Zipper/Cigargate, occasionally coming up for air long enough to concentrate on John Glenn's trip back to space, the MidEast peace process and other relevant issues going on in the rest of the world.

I began considering what I can write that hasn't yet been proclaimed by every single pundit and prognosticator in America. What's to be said about the matter that fits in with the format of this column, which is to report on 1990s pop culture through the eyes of college students?

After all, the case has been seeped in pop culture all along, from the Starr Report's sordid descriptions of unthinkable acts that give new meaning to the phrase "cigar chic," to questions about Monica's taste in neckties, to alleged real-life similarities with movies like "Wag the Dog," "Primary Colors" and "Deep Throat." Not to even mention the boom this scandal has given to late night TV.

This column will not be about whether or not Bill Clinton has been a good President, nor will it focus on Kenneth Starr as a good special prosecutor, or if Monica Lewinsky was a good intern.

I will make no speculation about whether or not the president will be impeached, or if he deserves to be. I will not mention the role of the media, or the constitutional implications of impeachment, or the Independent Council Statute, or the lawyers, or Paula Jones, or Whitewater, or Filegate, or Travelgate, or Heaven's Gate.

Hell, I'll even try to get through this political installment of my column without as much as a word about the great state of Minnesota, where I lived for the first 18 years of my life, electing a former World Wrestling Federation bad guy known as "the Body" to represent them as governor. He's having almost as good a year as his onetime sidekick, Vince McMahon.

My feelings about the merits of the Clinton Administration and its prospects for survival are well-known to those who know me, yet are completely irrelevant to this column. What I wish to examine are student reactions to the unfolding of these historical events and why, almost unequivocally, most of us just don't care. This, like every other problem in the world, has been blamed on "apathy," that wonderful invisible phantom menace that causes all of society's ills, and is always the fault of everyone but the accuser. That's not it though.

Last month I participated in a discussion on the Clinton matter with a group of Politics and American Studies majors. One comment made me view the scandal in a whole new light and completely understand why our generation has reacted the way it has.

Professor Sidney Milkis (POL), arguing that Clinton may well be "the last victim of the Watergate era," asked the serious question of whether Clinton's liaison with Lewinsky need in fact be labeled an "affair." Then the answer hit me like a ton of bricks:

Clinton and Lewinsky did NOT have an affair. They had what college students commonly refer to as an "extended random hookup," one that didn't quite work out. Most of us have had them, it's the sort of "relationship" that lies somewhere between friendship and couplehood.

It happens all the time: Boy meets Girl; Boy doesn't really want to have a relationship with Girl for one reason or another, usually reputation-related; but Boy hooks up with Girl anyway in order to satisfy Boy's raging libido. Boy and Girl occasionally flirt in public, although Boy never wants anyone to know, so therefore the on-again, off-again liaisons are confined to Boy's dorm room (the Oval Office).

Girl forms somewhat of an emotional attachment after awhile, but Boy wants no part of it. Boy lets his friends/frat brothers (McCurry and Stephanopolos) in on the secret, with instructions to not let anyone else be the wiser. Girl does the same, but puts her trust in an overly gossipy classmate (Linda Tripp) and the whole thing is blown sky high. Usually, Girl ends up finding out about other Girls similarly "played" by Boy (Paula Jones, Kathleen Willey, etc.).

Photo: courtesy of AP

LIAR LIAR: *United States President Bill Clinton faces possible impeachment due to his involvement with Monica Lewinsky.*

It dawned on me that day in Olin Sang — THIS is the reason college students care so little: It's all happened to us! We're not necessarily sick of hearing about that particular case; most of us have been hearing similar doomed-hookup stories from our friends for years — often in just as much detail as the Starr Report. THAT's what we're sick of.

Monica herself was in college relatively recently and Clinton obviously has a mindset not all that different from the average campus lothario.

Just about every 20-something in North America has had brief, torrid and completely meaningless sexual relationships that they deeply regret, but most of us just accept them as a fact of life, move on and try to forget about it until someone better comes along. Not this time.

That may not be a concept that either Sam Donaldson or Cokie Roberts understands, but our generation certainly does, all too well.

This scandal has taken a sometimes not-so-desirable aspect of the collegiate experience and turned it into the defining news story of the 1990s. With all that's been said about the scandal in the last nine months, this very important point hasn't even been considered.

I certainly will be watching with interest whether or not Bill Clinton remains President of the United States. The events of the next six months will undoubtedly be chronicled and remembered for decades, one way or the other and it's a pretty safe bet that "Clinton" (an Oliver Stone Film) will turn up at the multiplex somewhere along the way.

As is often the custom, the nation's college student population has been left out of this commentary, when in fact we know it best. But if any lesson can be learned from Zippergate, it's that anything can happen, in politics and in love.

justCrossword

ACROSS
1 Garden green
6 Star of "Moonstruck"
10 Type of curl
14 Embankment
15 Narrow street
16 Cyrano de Bergerac feature
17 Regions
18 Actress Martinelli
19 — lang syne
20 Witty verbal exchange
22 Raised
24 A Chaplin
25 Dependable
26 Wide ties
30 Comedian Martha
32 Old name for Thailand
33 Nelson or Mary Baker
35 Loop
40 All together
42 Built
44 Representative
45 Cathedral part
47 Radial, e.g.
48 "Potent" beginning
50 Picked
52 Marble mine
56 Jacob's twin
58 Loosens (laces)
59 Storage place
64 Matinee —
65 Writer Wiesel
67 Collector's item
68 Adjust a piano
69 Fasting period
70 Alkalis' opposites
71 Gardener's purchase
72 Sweet sticky fruits
73 Stage

DOWN
1 Long nail
2 Deli buy
3 State positively
4 — between the lines
5 Tyrant
6 Tidy up
7 Ship's rope
8 Nav. officer
9 Land
10 Foul-up
11 Sulks
12 Speck in the ocean
13 Type of bear
21 Forfeits
23 Goddess of peace
26 On the Adriatic
27 Croon
28 Arrived
29 Arab sultanate
31 Votes in favor
34 College administrator
36 Prefix meaning "eight"
37 Elevator pioneer
38 Withered
39 Perfect place
41 Shop
43 Summarize
46 Joining (things) together
49 Me
51 Wheel cover
52 Leaves a job
53 Excessive
54 Make amends
55 Irritated
57 Animal fats
60 "That hurts!"
61 Opera song
62 Disencumbers
63 Portion of medicine
66 Luau souvenir

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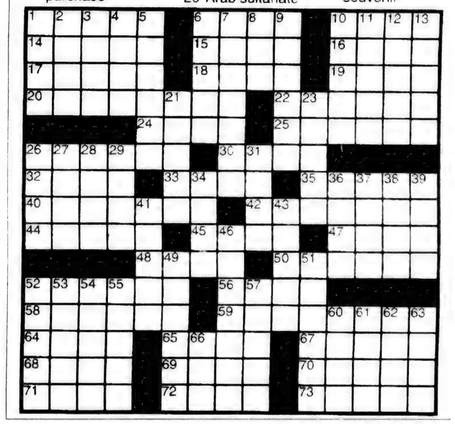

Godfather: A 20th century tragedy

• *Continued from page 34*

the brutally violent nature of the Mafia, while others deal with the lives of characters and their relationships with each other. The story of the Corleone family takes place on many different levels and concerns many different scenarios. Mario Puzo and Coppola's screenplay won an Oscar and "The Godfather" also took home the Best Picture Oscar in 1972.

The Corleones are the family you love to hate. Don Corleone's crime empire includes prostitution, racketeering, corruption and blackmail. Don Corleone and the men he leads are vicious, cruel and maliciously violent; they thoughtlessly commit murder on a whim, as if it were their nature (which, of course, it is). Both Vito and Michael Corleone become tragic figures like Hamlet or Macbeth. And by the end, despite their heinous acts, we even empathize with Vito and Michael, the mark of a great tragic drama.

Aside: "The Godfather" is the only movie on the AFI list to have one of its sequels also make the list: "The Godfather Part II" (1974) came in at #32. According to Microsoft Cinemania, the baby in the baptism scene is Coppola's real-life daughter Sofia, who would go on to star in "The Godfather Part III" (1990).

If you liked "The Godfather," check out: "The Godfather Part II" (AFI #32) and "Goodfellas" (1990- AFI # 94).

comingAttractions

onCampus

Spingold Theater Center

"Kindertransport," will open today and run until Nov. 22 in Laurie Theater; and "Julius Caesar," will run Dec. 1-13 in the Beigel Mainstage Theater. For more information, call x63400.

Slosberg Recital Hall

• Graduate Composers at Brandeis will perform on Saturday at 8 p.m. with the Lydian String Quartet and other local professional musicians. Tickets cost $5.

Student Events

• "The Mask of Zorro" will be shown tonight at 9 p.m. in Lown Auditorium.

• "There's Something About Mary" will be presented on Friday at 8 and 10:30 p.m. in Levin Ballroom and at Lown on Tuesday at 9 p.m.

All films are sponsored by Student Events. Tickets cost $1 or free admission with an entertainment pass.

Spingold

Tympanium Euphorium will present "The Fantasticks" Thursday through Saturday evenings at 8 p.m. Tickets will be sold in Usdan.

bookListings

The Boston Public Library presents "Choosing to Participate: Facing History and Ourselves and Rescuers of the Holocaust: Portraits of Gay Block" runs through Dec. 19. For more information, call (617) 232-1595.

galleryListings

• The Mobius Artists Group, an artist-run center for experimental works in all media, will host Silvo Saric, sculpture installation artist from Croatia as artist-in-residence. The exhibit will run this Thursday through Dec. 5 at Gallery 5 North. Call (617) 542-7416 for more information.

• The Newton Free Library will sponsor Cheryl Wilcox: Art for the Environment — An exhibit of Landscape oil paintings. The exhibit will run Dec. 2 through Dec 30. For gallery hours call (617) 552-7145.

theaterListings

The Brattle Theater

A special engagement 25th anniversary screening of Nicholas Roeg's "Don't Look Now," starring Julie Christie and Donald Sutherland, will be shown in new 35 MM print on Friday Nov. 13 and Saturday Nov. 21. For showtimes call (617) 876-6837.

Colonial Theater

"Defending the Caveman" written by and starring Rob Becker returns to Boston for a two week limited engagement Dec. 1-13. For tickets call (617) 931-2787.

brandeisThrough the lens

Photo: Elie Schwarz/the Justice

STAYING FOCUSED: *Andrew Schrock '00, electronic music performer from Entropy Struct, opens for Betwixt in Cholmondeley's.*

Huntington Theater Company

"Jitney" by August Wilson will play through Nov. 22. Tickets range from $10 to $49.50. There will be a $5 deduction with a valid student I.D.

American Repertory Theater

"Phaedra" by Jean Racine opens Nov. 27 and plays through January 14. "Phaedra," a french classical masterpiece retells the fateful Greek tale of how the Queen of Athens falls in love with her stepson. Tickets cost $23- $55. For more information call (617) 547-8300.

The Shubert Theater

• Boston Lyric Opera presents "La Traviata," Verdi's infamous tale of love, condemnation and forgiveness on Nov. 11-22. Tickets cost $26-$ 99. For tickets call 1-800-447-7400.

•Diahann Carroll stars in "Almost Like Being in Love- The Lerner &Loewe Songbook." The show will run Dec. 1-6. Tickets range from $55-$29.50. For more information call (800) 447-7400.

Emerson Majestic Theater

Boston Academy of Music and Boston National Historic Park present "H.M.S Pinafore/ The Ship That Sailed to Victory a concert/lecture evening" on Friday, Nov. 20th at 6:30 at the historic Commandant's House in the Charlestown Navy Yard. The show, "H.M.S. Pinafore" will appear on on Nov. 27, 28 and 29.

bostonConcerts

•Hot Tuna will perform at the Somerville Theater on Thursday at 8 p.m. For more information, call (617) 625-5700.

• Coro Allegro will perform the music of Brahms, Britten, Barber and a world premier piece based on the Greek poet Sappho on Friday at 8 p.m. in Cambridge and Nov. 22 at 3 p.m. Tickets cost $10-$23. For more information call (617) 499-4868

• The Boston Philharmonic performs its 20th anniversary concert on Saturday, Nov. 21 at 8 p.m. at Jordon Hall and on Sunday, Nov. 22 at 3 p.m. at Sanders Theater. An hour and fifteen minutes before both concerts start there will be a lecture about the music by Benjamin Zander. For more information call (617) 868-6696.

If it's out there it should be in here. Call the Justice at x63753 to reserve your spot.

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the Justice

VOLUME LII, NUMBER 11 TUESDAY, NOVEMBER 24, 1998 WALTHAM, MASS.

ARCHIVES

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Gobble, gobble. Thanksgiving history explored. p.7

Men's Basketball. The Judges are 1-0 after opening day victory. p.24

Concert results in financial loss

By Deborah Eisner
JUSTICE EDITORIAL BOARD

Approximately 400 tickets were sold to last Monday's Student Events sponsored Blues Traveler concert, according to Beth Herr '99, assistant director for major entertainment for Student Events.

One Student Events leader said that it cost approximately $65,000 to bring Blues Traveler to campus. The same student estimated that Student Events lost at least half of that amount. Final figures remain unavailable.

"We would have had to sell out to keep our loss at a minimum," Herr said. Shapiro Gym, the venue where the concert was held, has a maximum capacity of 2,000 people.

Student Events leaders said they are disappointed by the apparent lack of interest in the concert. "It's too bad more Brandeis students didn't come," Dina Herbst '00, director of Student Events, said. "The show went really smoothly, and it worked out really well. It was a really amazing show."

Kristine Carlson Asselin, assistant director of Campus Life, agreed with Herbst. "It was very well run. It was probably the most smoothly run concert that I have seen as an advisor," she said. "The only mishap was the ticket sales."

Many of the prominent concerts at Brandeis

See **CONCERT,** *page 5*

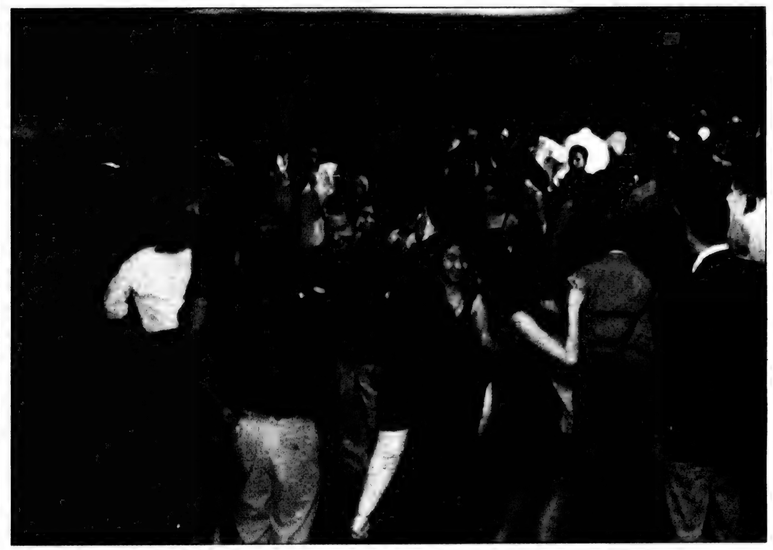

Photo: Elie Schwarz/the Justice

Louis Louis Week

Students danced the night away at Saturday's annual Screw Your Roommate dance. The dance was a part of the Louis Louis Week celebration. Activities throughout the week included a Blues Traveler concert, an R-rated hypnotist, a theme dinner in Sherman Dining Hall and showings of "The Mask of Zorro" and "There's Something About Mary." See story on page 3 and photo spread on page 31.

Diver headed to Ireland

By Noah Kolodny
JUSTICE STAFF

Michael Goldfarb '99 started his diving career only four years ago at Brandeis University. He is hoping that, come the year 2000, he will leap from the Brandeis springboard to Sydney, Australia for the Summer Olympic games.

Goldfarb's possible route to Sydney would be via Ireland. He recently received his citizenship from Ireland and he is preparing to dive in the Irish National Championships on Dec. 6 in Belfast. He will be competing against divers from both Northern Ireland and the Republic of Ireland.

Diving on the Irish National Team first entered Goldfarb's mind accompanied with laughter rather than with realism. During practice sessions early in his career on the Brandeis swimming and diving teams, Goldfarb would joke that he could qualify for the Irish National Team, but he never thought it was a viable possibility.

Goldfarb became a nationally-recognized Division III diver in his first three years in college. This summer, his diving career took a new turn. He did not get the job that he had been pursuing. However, missing out on that job might have been a blessing in disguise. An upset Goldfarb decided instead to take diving more seriously. He worked with a diving coach from Boston College for six to seven hours per day over the summer, improving his overall ability.

Goldfarb said he learned better twisting techniques in order to score more points on his dives. "I upgraded the difficulty on the one-meter," Goldfarb said. "It needed to be done."

It did not hurt that the coach, in Goldfarb's words, was "hard core."

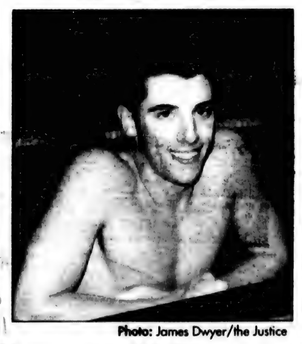

Photo: James Dwyer/the Justice

MIKE GOLDFARB

See **GOLDFARB,** *page 22*

Focus on Internships

Hiatt, internet provide resources

By Eve Levavi
JUSTICE STAFF

It's late November, the season for pre-finals angst and plans for Thanksgiving and winter break. Difficult as it is to believe, however, this is also the time to begin looking into summer internships, according to Amy Starzec, assistant director for Experiential Programs at the Hiatt Career Center. The application deadlines for many internships are as early as January.

For students who are not yet certain what field in which they would like to pursue internships, Hiatt's counseling program may be helpful. Advisers in the program ask students about their majors and areas of interest and help them to make informed decisions.

As internship coordinator, Starzek said she works through individual counseling and ten minute question periods with first-years, sophomores and juniors to help students articulate career ideas. "Oftentimes students come in confused, but don't realize how focused they really are," Starzec explained. "They have amazing ideas and just need the chance to say it out loud."

This self-assessment helps students to flesh out their skills learned from a liberal arts education, to apply what they loved about their undergraduate years to a career and to find the work environment in which students would be happiest, Starzec said.

Once a field of interest has been decided upon, the best place to begin the search for available positions is the Internet, Starzec said. Intern Center, a database of internship and summer job information

See **INTERNSHIPS,** *page 12*

justNews

newsBriefs

Campus gathers to celebrate a Multi-faith Thanksgiving

Approximately 85 students, faculty and staff attended yesterday afternoon's Multi-faith Thanksgiving Celebration in International lounge. This increase was almost double of last year's turnout of less than 30 people, according to Father David Michael.

"We gather here to give thanks as one," Michael said as he welcomed the community. Reading from Psalms 133, he spoke of "How good and pleasant it is for us to gather here together."

Seven different religious groups came together for the celebration: Hindu, Baha'i, Mormon, Protestant, Jewish, and Buddhist. The Muslim offering that was scheduled was not given due to unforeseen circumstances.

Groups gave thanks through reading from sacred texts, singing spiritual songs and a variety of other activities. Each offering encompassed the theme of giving thanks.

For the third consecutive year Maginah, Hillel's a capella group, was invited to sing as part of the the celebration. "It's great the way they incorporate music into this," Maginah member Shari Beker '99 said. "Music is such an integral part of anything spiritual."

"Even in a perfect society, a thanksgiving offering would never become obsolete," Rabbi Al Axelrod said in the Benediction. "We thank God for our lives and our many blessings, whether deserved or undeserved," he added.

"I've never been before," Marcella Mujana '00 said. "I thought it was interesting that many different religions were represented."

Members of the Religious Pluralism and Spirituality Committee (RPS) said they were pleased with the large turnout. "I expect that the larger turnout at this year's event is hopefully an indication that the ongoing work of the religious Pluralism and Spirituality Committee is being well received by the campus," Andrew Shugerman '01, RPS Committee member and Hillel Education and Culture coordinator, said.

— Sarah Chandler

Constitutional review underway

The student body as a whole was given the opportunity to review proposed amendments to the Union Senate Constitution at a public forum held Thursday night. This forum, aimed specifically at club leaders but open to the whole student body, was the third forum aimed at gathering the views of various organizations around campus.

"The purpose was to take what (changes) we had so far and ask these people from different vantage points what they thought," Schakow said. "I had high hopes for (these forums). We got so much more input than we could have imagined."

"I thought that there were some flaws (in the Union Senate Constitution), some deep flaws," Schakow said.

The constitutional review process was started last spring as Union Senator Michael Schakow's '01 senate project. Five meetings of the Committee on Constitutional Review, comprised of members of Secured Allocated Funds (SAF) groups and of other prominent groups on campus, produced general guidelines for amendments last spring.

After a report detailing these suggestions was presented to the Student Union, a focus group of six people was formed to write out the specific text of the amendments.

The amendments focus on structural changes aimed at making the student government run more smoothly, Schakow said.

Comments and suggestions from those who attended the forums will be incorporated into the final amendments. Schakow said that the amended Union Senate Constitution will be voted upon by the whole student body in February.

— Deborah Eisner

policeLog

Alarm

Nov. 23 — There were multiple motion alarms at the Gosman Sports and Convocation Center. They were caused by the crew club practicing.

Larceny

Nov. 17 — The police received a report of larceny from an office in the Rabb Graduate School building.

Nov. 17 — There was a report of a pre-paid calling card vending machine stolen from Usdan Student Center.

Nov. 21 — A cash box was discovered missing in the Student Events office in the Usdan Student Center. The box had an estimated $550. The area was searched by a responding officer.

Warrant

Nov. 22 — A caller stated that a Brandeis student was locked out of his car on Peripheral Road near E Lot. The student was using a coat hanger to try to get into his vehicle. The person had no identification and after calling for assistance the responding officer discovered that the suspect had a suspended license. He was brought to the station and police learned that he had an outstanding warrant.

Medical Emergency

Nov. 21 — A party in the Charles River Apartments reported that her friend was having abdominal pain. BEMCo was dispatched and transported the party to Deaconess Waltham Hospital.

Nov. 22 — A caller requested BEMCo for a female party feeling ill in the first floor men's room of Scheffres Hall. BEMCo treated the party on the scene then transported her to her room in Cable.

Nov. 22 — A caller requested BEMCo to come treat a toe laceration on a female party in Reitman Hall. The party was treated on the scene and refused transport to the hospital.

— compiled by Julie Oberhand

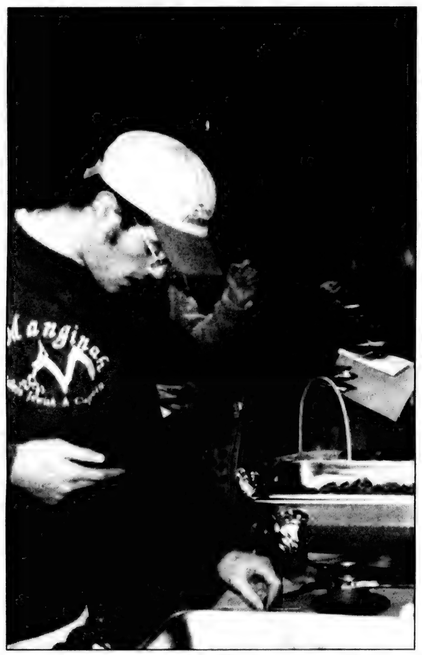

Photo: Janna Rosenberg/the Justice

GIVING THANKS: *A student enjoys a pre-holiday meal at the multi-faith Thanksgiving celebration.*

unionSenate

Clubs Chartered

The Brandeis Lacrosse club was chartered by unanimous consent. The club's chief purpose is to "provide the means for students to compete with other club or varsity lacrosse teams, and attend other tournaments, events and conventions which deal with lacrosse." The club will replace the recently dechartered Lacrosse Club.

The Turkish Student Association was unanimously chartered by the senate. The purpose of the club is to create awareness of contemporary Turkey and Turkish culture through cultural events and gatherings, as well as information sessions dealing with Turkish folk music and cuisine.

While the Brandeis Band Consortium was on the agenda, its charter was declined due to lack of attendance.

Resolutions Passed

The Senate unanimously passed a Weight Room Resolution. The resolution declares that the general use student weight room lacks modern pieces of equipment, lacks a service contract, as well as a "fund for the advancements in the weight room equipment." The resolution further requests funding from the University for the purchase of new weight room equipment.

Committee Reports

The senate heard a report from the University Health Services Committee. The senate discussed the increase in the number of students taken to nearby Deaconess Waltham Hospital in case of emergency.

Project Reports

The senate heard a report from Nicole Katz '02 about recent changes in library hours. Katz reported that library officials fear that students may take advantage of library hours, and therefore are seriously questioning the re-installement of the midnight to 2 a.m. hours in the Green Room. Katz was asked to take a stronger position in dealing with the library officials, as these hours were deemed by the senate to be important to the well-being of the general student body.

— Yanna Krupnikov

campusAnnouncements

Dean "drop-in hours" announced

The Office of Academic Affairs has announced Dean drop-in hours, an opportunity for students to sign up for a 10 minute appointment with a dean in Academic Affairs to ask quick questions regarding academic rules and regulations. A different dean will be available each day on a rotating basis.

This Week's Bull

If you want your club meetings announced in "This Week's Bull," e-mail the name of the chartered club, the name, time, date and location of the event, a brief description of the event and the name and phone number of a contact person to bull@brandeis.edu. The deadline for submissions is Thursday at 5 p.m., for distribution on Sundays. Call Steven Kosakow x96965 for more information.

President Reinharz to hold office hours

President Jehuda Reinharz will be available for his office hours, for up to 10 minutes per student, on Tuesday, Dec. 1 from 3:30 p.m. to 5 p.m. Please call x63001 to verify that there has been no change in this schedule before journeying to the President's Office.

Hurricane Mitch Relief Campaign seeks volunteers

The Hurricane Mitch Relief Campaign at Brandeis University, an organization with the aim of extending financial and moral support to the nations devastated by Hurricane Mitch, is looking for volunteers to help with fundraising activities, educational campaigns and a public ceremony acknowledging the loss of life and destruction caused by Hurricane Mitch. Interested parties should contact Daniel Losk at x 97311.

Second annual Robert's Run to be held

The Brookline Raptors and the Brookline High School Cross Country team would like to invite Brandeis students to compete in the second annual Robert's Run 5K cross country race.

Robert Bookston's '00 memory has survived him at Brandeis with the founding of the Gay, Lesbian, Bisexual and Transgendered (GLBT) Resource Center.

Enter MTV's "The Write Stuff Short Story Competition"

Writers ages 16 to 28 are needed for a compilation of published short stories. MTV and Pocket Books are giving fifteen unpublished writers the opportunity to be in a short story anthology from MTV Books. The deadline is December 1, 1998. Submissions must not exceed 25 typed pages and should be double spaced one-sided only on 8 1/2 x 11 paper.

For further information on the contest, call 1-800-454-5358 or check out MTV Online at http://www.mtv.com.

Modern French Culture Essay Competition

The Department of Romance and Comparative Literature and Cluster 23 have established competition for the best essay on Modern French Culture. It is open to any student currently enrolled or enrolled by January 15, 1999. There will be a cash award of $100 as well as honorable mentions.

Send your submissions to: Professor Stephen J. Gendizer, the convener, c/o Department of Romance and Comparative Literature, Mailstop 024. Winners will be announced early in the Spring Semester at a lavish French lunch for students and faculty.

Shuttle Service closes for Thanksgiving

Escort service will stop running beginning with the afternoon of Wednesday, Nov. 25. It will resume on Sunday, Nov. 29. There will also be no weekend bus to Cambridge and Boston.

Usdan hours shortened for holiday

The Usdan Student Center will be closed from 5 p.m. on Wednesday, November 25. It will reopen for regular hours on Sunday morning.

— compiled by Sarah Chandler

justNews

Louis Louis Week spurs campus activity

▶ *Annual Brandeis celebration brings a week filled with music, comedy, movies, food and dancing to the campus.*

By Liz Kurs
JUSTICE STAFF

Louis Louis Weekend, meant to promote school spirit and student involvement, actually lasted a full week, starting last Monday with a Blues Traveler concert in Shapiro Gym and ending Sunday night with a coffeehouse at Cholmondeley's. The annual Screw Your Roommate Dance, held Saturday in Levin Ballroom, was the main event.

"I think (the week) went pretty well. I was very happy," Jesse Richman '01, Louis Louis coordinator, said. "We did a lot more programming this year than in past years. We had the concert scheduled for Monday night, so we figured 'why not just program stuff for the whole week?'"

"It's really nice to see everyone together at all the activities," Carina Canaan '01 said.

Tuesday hailed the Oxfam dinner in Sherman Function Hall. The event, sponsored by the Waltham Group, focused on addressing issues such as poverty and hunger in the world. Participants ate as most of the world does on a daily basis (see story page 4).

Frank Santos, an R-rated hypnotist, returned to Brandeis this year. His performance entertained approximately 500 students. Seven hypnotized students took orders from Santos, impersonating the Spice girls, forgetting their own names, and acting like famous music personalities, among other actions.

In accordance with the Louis Louis week theme, a 50s theme dinner was hosted in Sherman. The dinner, with 50s music playing and appropriate decorations, did not impress students. "The food was not from the fifties. The people aren't dressed like it's the fifties. The only thing to show that it is the fifties are the streamers, and those aren't really from the fifties," Ken Yu '99 said.

Comedy Sportz, in which two teams of improvisational comedians performed based on audience suggestions, was not well attended. Richman said he did not know why the event went unattended. "I was very disappointed by the lack of people (at Comedy Sportz). It could have been that people went to other events, and just didn't go," he said. "I thought it was very funny."

The showing of "There's Something About Mary" drew at least 400 students between the two showings on Friday, Richman said.

Saturday's sole event was the Screw Your Roommate dance, the most popular event of the week. According to Brooke Levinson '99, the Screw Your Roommate dance coordinator for the past three years, the only thing different this year was that swing lessons were offered in upstairs Levin by a pair of professional swing dancers. Approximately 1,250 people attended the dance. While this number is not an all-time high, there were a lot of upperclassmen, which is unusual according to Levinson.

A coffeehouse featuring the a capella groups In Sync and Company B and Brandeis musicians Adam Klein and Josh Bob marked the end of the week's events.

Dina Herbst '01, Office of Campus Life student coordinator said, "Everything went really smoothly. I hope the students appreciate the time that the other coordinators and I put into this," she said.

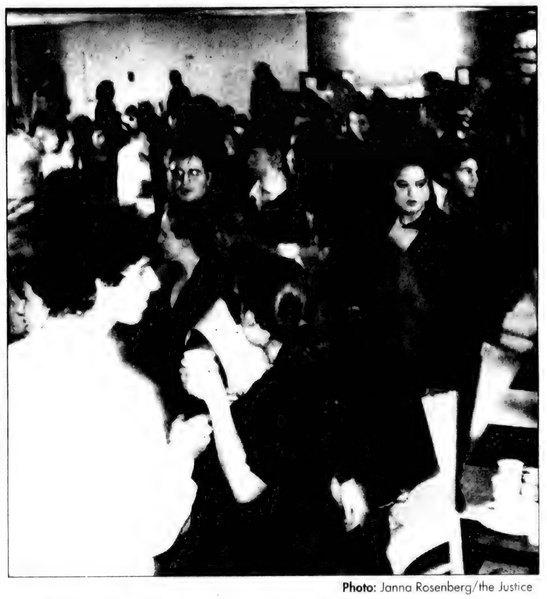

Photo: Janna Rosenberg/the Justice

OH, BABY: *After the Screw Your Roommate dance, over 500 students attended Afterglow, a post-Screw party in the Boulevard.*

Rally reveals support for victims

By Deborah Eisner
JUSTICE EDITORIAL BOARD
and Beth Seltzer
JUSTICE STAFF

Approximately 40 students gathered at Yakus Plaza on Wednesday to demonstrate their support for the victims of Hurricane Mitch. The rally was sponsored by the Hurricane Mitch Relief Campaign, an organization which aims to educate the Brandeis community about the hurricane and its aftermath.

"We wanted to unite the different departments as well as student groups on this issue," Daniel Losk '99, co-coordinator of the Hurricane Mitch Relief Campaign, said. "We want to raise awareness on campus as to what's happening in Central America and ... encourage everyone to take the opportunity to see how they can help."

"(I hope the rally) raised awareness of the situation and encouraged people to do something, as well as encouraged a willingness to support government policies which aid Central America," Professor Dessima Williams (SOC) said.

Speakers at the rally included Rabbi Al Axelrad, Associate Professor Sylvia Arrom (HIST), Assistant Professor Roxanne Davila (ROCL) Assistant Professor Angela Perez (ROCL), and Williams.

"Those who survived ... have lost their livelihood," Arrom said. "I'm here to ask you to open yourself and to give what you can."

Arrom spoke of the huge devastation, especially in Honduras and Nicaragua, citing that one-third of the populations of those two countries are now homeless and that epidemics, such as cholera and malaria, are beginning to break out. She said that because of its sphere of influence in the region, the United States has a responsibility to help Central America during this period. "We benefited, it's time to give something back," she said.

Davila introduced a personal aspect to the tragedy by reading a letter she received from a friend who lives in Honduras. "It was a personal way of making me feel impacted," she said.

She reported that the hurricane caused $718,000,000 in damage.

Perez encouraged participation in the relief effort. "People will thank you even if you can't hear them," she said. "Natural disasters can change the way we look at things. It makes us look at nature in a different way."

Poverty, and the effect of the hurricane on those living in poverty, comprised much of Williams' speech. "The question for us (as Americans) is security of human life against ... poverty and natural disaster," she said. "When something of this scale happens, it is a chance to cross boundaries. You can gain something in the process; you get a sense of what it means to be in the service of the community."

Williams and the members of the relief campaign are planning an educational series to teach about the devastating lasting affects. At the rally, Williams proposed the idea of forming a class to teach students how they can help in situations like this storm.

A student read a statement from Father David Michael showing his support for the event. Michael joined Axelrad in describing their respective religions' stances on community service. "There is a Catholic ethic of life that affirms solidarity," Michael's statement read. Both chaplains addressed the necessity for their communities to help the relief effort.

Arrom called the event a success. "It was very well organized. I was impressed with how the groups were able to come together. The heartening thing for me is that it (the rally) reinforced the Brandeis tradition of helping each other," she said.

Arrom, Williams and Perez said they were dissapointed with the student turnout. "I was disappointed with the size of the audience. I know that many more were interested, but it was a busy week," Arrom said.

Williams was also impressed with the students who organized this event. "It brought out student leadership, which is always something of value. It also brought out the diverse elements of the problem," she said.

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Professors discuss misconduct

By Jonathan Turner
JUSTICE CONTRIBUTING WRITER

Faculty and staff joined together on Tuesday in a discussion about the attitude toward rape in American society. The event, Sexually Incorrect, was sponsored by the Committee on Rape Education (CORE) and was attended by approximately a dozen people.

Professors Jerry Cohen (AMST), James Mandrell (ROCL) and Mary Davis (AMST) were the panelists. The discussion began with opening comments by the three professors, some questions from the mediator, and then led into a general debate. The forum concluded with a question and answer session from the audience. "Every culture that we know has taken rape very seriously and is very seriously punished. What is happening in this country is that what should be (happening) — rape is undergoing enormous cultural change," Cohen said.

The discussion ranged from issues such as the problem of semantics in cases of rape, including the controversial "No means no" clause, to the apparent complacency towards rape in American culture. Davis said that roughly one in four women in America will be raped, but only about five percent of rapes are reported and fewer than 30 percent of criminal rape cases are prosecuted. Most of the victims are between the ages of 18 and 24 and 85 percent of rapes are committed by acquaintances or someone the victim knows. Eighty percent of these cases involve drugs or alcohol in some capacity.

The issue of the definition of rape also was discussed as part of the semantics debate. "Rape is not about sex biologically, but power," Mandrell said. He stressed that rape is not something simply committed by men against women, but is now acknowledged to be a crime committed by both genders and transsexuals against people of all persuasions. For these reasons Mandrell said that America needs gender-neutral laws.

Massachusetts State law defines rape as the "penetration of any orifice with any object, with-

See **FORUM,** *page 5*

justNews

Photo: file photo

BOOZE: *The Department of Public Safety reports an increase in the number of transports due to alcohol-related illnesses this semester.*

Alcohol incidents increase

By Rajat Chopra
and Dana Kaplan
JUSTICE STAFF

While the number of alcohol-induced transports reported to Public Safety has more than doubled from last year's first semester count, Director of Public Safety Ed Callahan said that these statistics do not indicate anything unusual.

Callahan reports five transports to local hospitals this semester, up from only two last year.

Brandeis Emergency Medical Corps (BEMCo) responded to 15 alcohol-related calls, only one of which resulted in a transport to Deaconness Waltham Hospital.

The discrepancy between BEMCo and Public Safety's numbers can be attributed to the "BEMCo only" policy that allows students over the age of 18 to specifically request that only BEMCo personnel be notified of the situation, thus avoiding both the expenses and possible legal repercussions associated with calling the police. The additional four transports were called in directly to the public safety department without notifying BEMCo. All transports to the local hospital require police involvement.

Steve Haber '99, director of BEMCo, said he thinks the numbers will even themselves out over the rest of the semester. "This is not a big decrease," he said, "We'll have a better estimate(of the number of incidents) at the end of the semester."

Callahan is required to file disciplinary charges with the University against all students who are transported. "(This is) for educational purposes," he said.

The campus judicial system becomes involved in alcohol related incidents when

See ***ALCOHOL****, page 5*

Students discuss welfare reform

By Sara David
JUSTICE STAFF

With the "clocking-out" of many current welfare recipients all across America scheduled to happen in the next two weeks, the Democratic Socialists of America and the Activist Resource Center sponsored a forum to discuss the merits of the welfare program on Wednesday.

A law enacted in Dec. 1996 stated that persons would no longer be able to remain on welfare for extended periods of time but rather they would only receive money for 24 months at a time. People who qualify may reapply for welfare after five years without it and again they will be given 24 months of aid. This law has caused great controversy and the issue of welfare in general has heightened in gravity as the end of the 24 months approaches.

With this deadline approaching, five speakers from organizations both on and off-campus were present to speak about the issues surrounding the end of the two-year time limit for persons who have been receiving welfare .

"This is not a good law," said Hilda Kahn (HELLER). "It is a punitive law which takes advantage of women."

Melissa Buis (GRAD), who is working on her thesis and is doing research on welfare implementation, spoke on the good and bad aspects of the Welfare Department's actions.

Welfare recipients who fit certain characteristics are eligible for exemptions to the new rule. "Unfortunately, the cases where the need is greatest are those which will be likely not to be considered for extensions," Buis said.

"(The actions by the Welfare Department are) hate crimes on welfare recipients. I wish I could charge them with malice of forethought," Diane Dujon, of Working Massachusetts, said. "Welfare recipients are receiving with their monthly check a letter that tells them exactly how many more months they have to go (before they will stop receiving the benefits)."

Dujon said that it is important for people to realize that there are not enough jobs available for every able-bodied person to have one. "Welfare was a way to correct the worst aspects of capitalism," she said.

"A job does not take away all of your problems," Dujon said. Minimum wage is only $5.25 and many people who do work are still not able to afford housing because rent prices are high.

"(Being on welfare) is not like a culture of poverty," Erica Kates (HELLER) said. "It is really a culture trying to get into the workforce and having a lot of obstacles."

One of the big issues that many of the speakers addressed was that of single women who are trying to raise children and work to support them.

Many mothers, who are attempting to work so that they can get off welfare or earn more money to better support their families, are finding that it is difficult if not impossible to travel between their job and their child's school. "Transportation is becoming one of the biggest issues," Kates said.

Dujon explained the difficulties of raising children on little money and made a plea to the students at the forum. "We need all of you to get involved. There are so many hungry, starving women and children all around you. We cannot have our society turn its back on poor little innocent children," she said.

Professor Tasneem Chipty (ECON) also spoke on the differences in welfare reform in states nation wide.

News Feature

Oxfam dinner teaches life's harsh realities

By Martha Flumenbaum
JUSTICE STAFF

The Waltham Group's Hunger and Homelessness' Oxfam America Hunger Banquet, held last Tuesday evening, addressed hunger and poverty issues and featured Professors Gordon Fellman (SOC) and Dessima Williams (SOC) as speakers. The benefit raised over $550 for Hurricane Mitch relief.

The evening began with over 100 students lining up outside Sherman Function Hall and choosing their social class from a hat. The few students who chose "Upper Class" bits of paper were seated by servers at a large table with cloth tablecloths and napkins, dishes and silverware, and pitchers of water.

Students who chose Middle Class, were pointed in the general direction of a circle of chairs with no table. The majority of students, who chose Lower Class, were directed to enter only through the back door and were told to sit on a crowded floor of newspaper.

Two Waltham Group volunteers, dressed completely in black and carrying metal baseball bats, instructed the lower class that they were not to speak with any members of the other classes and threatened that if they did, they would be removed.

Michelle Effron '99 and Bluma Liss-Levinson '00, co-coordinators of Hunger and Homelessness, welcomed the audience and introduced the master of ceremonies, Danielle Klainberg '86, the Foundation and Corporate Giving Director at Oxfam America. Effron and Liss-Levinson explained that they wanted to show the audience what it's like to live in a world of inequality, to raise awareness about hunger and poverty issues in third-world countries and here in our community, to learn about how our actions affect the world at large and to begin a dialogue about what we can do to alleviate the problem of hunger.

Klainberg informed the audience that 840 million people go to bed hungry every night and asked them to picture Fenway Park (capacity approximately 34,000 people) with every seat filled with a child under the age of five. She reminded them that every day, many children die as a result of hunger-related causes.

Klainberg explained how the Upper Class (15 to 17 percent of the world's population) generally holds access to all resources, eats nutritious meals daily, usually exceeds the number of calories allotted per day and does not worry about health care. Klainberg also described how the Middle Class is generally about one to three paychecks away from living in poverty and that the Lower Class, the majority of the world (approximately 55 percent of the population) has little or no access to resources.

They may be homeless. They may have to walk five to 10 miles daily to find clean water. They make, on average, $725 a year. School is probably a luxury that their children do not have. Healthcare is out of the question. Death is a part of their everyday existence. They go to bed hungry almost every night. They sometimes go a few days without one meal. They never get their minimal number of calories per day, Klainberg said.

The Upper Class, served by waiters and waitresses (volunteers), enjoyed a three course meal including salad, rolls, chicken, string beans, potatoes and apple pie for dessert. The Middle Class was given plates and could go up to a buffet of white rice and black beans. The Lower Class was asked to share a very small portion of white rice and black beans amongst its many members.

The point of the exercise, of being split into different social classes arbitrarily, Klainberg explained, is to remind the

See ***OXFAM****, page 17*

Photo: Avram Berkson/the Justice

POVERTY STRICKEN: *Participants in the Oxfam dinner on Tuesday were given a taste of life in the Lower Class in order to promote inter-class understanding.*

justNews

Forum: Societal views debated

• *Continued from page 3*

out explicit consent," a definition generally felt to be sufficient at the debate. The official Brandeis University definition of rape follows much of the Massachusetts law, but with the added provision that anyone under the influence of drugs or alcohol is incapable of giving consent. Consent must be mutual and non-coerced.

The issue of vigilantism was also addressed at the debate. Panelists focused on recent events at Dartmouth University, where women's rights activists publically warned the community about a covicted sex offender on campus.

Questions and comments from the audience were very stimulated and showed a large degree of interest on the part of the participants.

"(The faculty was really well-versed in their knowledge and interest in the subject. The questions from the audience shows that they were really interested," Alexandra Stockman '99, co-coordinator of CORE, said.

Alcohol: Incidents rise on campus

• *Continued from page 4*

disciplinary action is taken. Peggy Campion, the health educator on campus, meets with the offenders to determine the root of the problem. This is done in hopes of helping the students deal with their alcohol problems. Jeffrey-Groden Thomas, coordinator of University Judicial Education, refers the students to Campion.

While not surprised at the increase in transports, Callahan said he is concerned with the increase in alcohol-related incidents. He said that student drinking is a cyclical process, which tends to fluctuate normally from year to year.

Campion said she is distressed at the increase of referrals she has received. She said she feels that Brandeis students consider themselves immune to the consequences of their actions. In a recent mailing to all students, she asked, "Do you imagine that by being a Brandeis student you ... are protected from the consequences of risky drinking behavior?"

The death last fall of Scott Krueger, a freshman at MIT, from alcohol poisoning raised awareness nationwide about the dangers of the college drinking scene. In order raise consciousness about the issues surrounding drinking, November has been designated Alcohol Awareness Month.

Concert: Financial Losses

• *Continued from page 1*

in years past were brought here through the Don Law Company, a major concert promoter in the Boston area. By making a contract with a professional firm such as Don Law, the University avoids having to assume financial risk if tickets to the concert do not sell.

This concert was sponsored solely by Student Events with no involvement with Don Law or another concert promoter. As a result, Student Events had to assume full responsibility for any financial losses.

Additionally, Blues Traveler works on an "alternating-year policy" with regard to booking shows, according to Dean of Student Affairs Rod Crafts. He said that one year they work with concert promoters and in between the band likes to negotiate contracts with campus-based programming boards.This year they are working with individual groups.

"It was a big risk, and it was a risk that did not play out in the end," Carlson Asselin said. "It's hard to second guess; it's hard to know what everyone is going to like. It was definitely a surprise and a disappointment that they (the tickets) didn't sell."

Student Events felt that bringing Blues Traveler to campus was a reasonable risk to take, according to Crafts.

Herr, Carlson Asselin and Crafts all stressed that concerts are brought campus as a service to Brandeis students, not as a money-making venture. "We are not in this to make money. We're in this to bring events to students," Herr said. "It is always understood that there will be some loss (with an event this large)."

"The Brandeis campus can be very fickle. I was surprised that there wasn't more demand," she added. "When I book a band, I'm always thinking about what the students want. When I saw Blues Traveler and their price ... I felt the time was right for us. I booked them thinking that this was going to be good for (us). Unfortunately, it wasn't as big a money maker."

Carlson Asselin said that with any program there is necessarily a risk of financial loss. "Because it was such a big event, it tends to be more noticeable. There are lots of events on campus whose planners don't make money," she said.

"I thought I was doing something good for them (the students)," Herr said. "We used the money in a way that we thought was going to be best for the students."

Herr said that having the concert on a Monday night and keeping ticket prices high probably contributed to the low sales. Tickets were $24 for students with an Entertainment Pass and $27 for students without one and for off-campus community members who attended the concert.

"It's too bad more people didn't show up. People at Brandeis complain that there is nothing to do. But when given the chance, no one actually does anything," Phil Schreiber '02 said.

Photo: Elie Schwarz/the Justice

ALWAYS ROOM FOR MORE: *Shapiro Gym remained mostly empty during last Monday's Blues Traveler concert.*

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An Informational Session

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justForum

the Justice
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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY
Brandeis University
November 24, 1998
Volume LII, No. 11

A mismanaged event

Student Events lost an estimated $30,000 or more on the under-attended Blues Traveler concert. Though the 400 people who went enjoyed the show, the overwhelming lack of interest overshadows the event and leads to serious questions about the actions of both Student Events and the student body.

We applaud the members of Student Events for working to bring big-name bands to campus. Unfortunately, the Brandeis community as a whole did not respond as expected to this particular event.

The concert was funded, at least partially, by capital gained through the Student Activities Fee (SAF), paid by each student in addition to the cost of tuition. The University as a whole trusts Student Events to use its SAF funds in a reasonable manner to benefit the entire campus.

Last year's Adam Sandler concert, which was also sponsored by Student Events, was sold out. Events such as that performance, which saw approximately 90 percent of its ticket sales come from students on campus, show that Student Events' success and ability to judge the tastes of the community which it serves.

Last Monday's concert, however, saw a significant financial loss for Student Events. Collectively, the campus must now look to the future and attempt to rectify the situation so that vast amounts of students' money is not lost again. Student Events should investigate ways to more accurately read the tastes of students. Perhaps surveys allowing student input, as was done last year, will give the event coordinators a more clear insight. Those in charge of the final decision about which concerts to bring to campus should be sure to thoroughly research the group's success or failure at other colleges or universities.

Student Events' decision to charge the same price to students and non-students alike should also be questioned. Although students with entertainment passes were given a $3 discount, all students helped subsidize the concert through the SAF fee. By charging the same price for tickets, Student Events essentially gave non-students a discount at the expense of Brandeis students. If ticket prices for Brandeisians had been lower, perhaps attendance would have been greater. But this responsibility does not fall solely on the members of Student Events. The student body must actively give its input, making its voices heard. If the groups planning events for the student body operate without the support of the campus community, there is no feasible way for such events to succeed.

justUnjust

Just: and good luck to Mike Goldfarb '99 in his upcoming appearance in the Irish National Diving Championship. Win and he could be diving for a much larger audience in Sydney in 2000.

unJust: To Aramark, for renaming our precious Snackery "The Expressway." May we suggest "Hungry Hungry Hebrews?"

Just: To the men's cross country team, for placing eighth in Division III National Collegiate Athletic Association Championships. This is their second consecutive top-ten finish. Who needs a football team when you can run like hell?

unJust: To our dear Union Senate, who spent 30 minutes after the completion of Sunday's one-hour meeting congratulating themselves for their efficiency. We knew it was too good to be true.

Just: To the Union Senate, for its revision of the Constitution. It would have been nice if more students had shown up for the focus groups, but hey, how much activism can you expect in one semester? Hopefully shorter senate meetings will be one effect of the revision.

Just: To Student Events, for another successful Screw Your Roommate Dance. Over 1,000 students attended the event.

Just: To the members of CLEANS for putting on the successful post-Screw Your Roommate Afterglow event. Not only did they provide tired dancers with tasty waffles, but also skillfully kept with the evening's sexually-connoted theme in naming their party.

unJust: To binge drinking. You make us sick.

Just: To the students organizing the Hurricane Mitch relief efforts and the Waltham Group for sponsoring the Oxfam America hunger banquet. You're carrying on a tradition of Brandeis activism and social awareness.

CORRECTIONS

In last week's page 30 JustArts article, "Fantasticks proves to be just that," Benjamin Pither '02 was misidentified as Daniel Sack '02.

The Justice wishes to apologize for any confusion these errors may have caused.

Cooperating with REACT

To the Editor:

In an effort to lessen the environmental impact of Dining Services on both the Brandeis community and Waltham, Aramark has been working closely with members of REACT in order to achieve this goal. In response to a proposal submitted by members of REACT, Dining Services has agreed to develop, not only a recycling program, but a long term goal of becoming more environmentally friendly.

Aramark has recently purchased 16 ounce reusable plastic cups and placed them in both the Usdan Cafeteria and the Boulevard. These cups match the large size on the wax paper cups and will reduce the amount of trash Dining Services creates.

A second initiative that Aramark is undertaking is the replacement of non-recyclable wax and paper cups with recyclable Styrofoam. This will also help reduce the amount of waste Dining Services generates. The switch to styrofoam will occur during the week of Dec. 1. In addition to these immediate initiatives Aramark will be working closely with REACT to improve their environmental impact at Brandeis throughout the year.

> *"Dining Services has agreed to ... a long term goal of becoming more environmentally friendly."*

REACT would like to thank Aramark for taking the time to sit down and discuss the proposal presented to them. We are looking forward to continuing our work with them on reducing their overall environmental footprint. However, Aramark is only one part of the equation. In order for these initiatives to be successful we need students to take an active role as well. To this effect we want to encourage the students to:

- Use the reusable items (including plates, trays, silverware and cups).
- Bring in your own mugs and Tupperware to get food and drink.
- Think before taking a "To-Go" container.
- Recycle all styrofoam and #6 Plastics.
- Educate yourselves and your friends about producing less waste!
- Tell Aramark you like what they have done and offer other suggestions.

If students can commit to these simple things it will help REACT and Aramark to better their services to the student body and to reduce the ecological footprint of Dining Services on the entire community.

Jonathan Kirschner '00
REACT member

On the dignity of fellow students

To the Editor:

This letter is written in response to David Marshall Zalkin's letter to the editor appearing in the Nov. 17 issue. In his letter, Mr. Zalkin expressed his displeasure with Aramark's policy regarding guest meals, and would have liked to have had seen more courtesy from the Aramark employees. Mr. Zalkin, I know exactly how you feel. I have worked in Sherman cafeteria for a year and a half and I am still appalled at the lack of courtesy and manners fellow students show toward the workers.

Night after night, it is a common occurrence for us to have to clean up after the customers. Yes, it is our job to do so, but certainly no one in this school would even think about mashing an apple core with four napkins in half a cup of milk if they were eating with their parents, let alone leaving the cafeteria without busing their own dishes. I know that if I had done so, I would be disowned — it goes against everything my parents taught me about duty and politeness.

However, something which is not part of our job, is having to deal with rude people. We are all students having to deal with the same issues as everyone else on this campus. Don't huff away or call us names when service is refused after closing because although it may be "just a couple minutes" after 7 p.m., we were open for over two hours prior to that moment and we all want to finish our clean-up and go home.

What I have just described are only the big things. Little ones, such as ordering "that, this and a little of that" without so much as a gesture, are as equally disturbing. I must reiterate that the workers are your fellow students at Brandeis. For four years we are your friends, family and community. Mr. Zalkin, you expect more courtesy to be shown toward you and your parents, but I expect the same courtesy to be shown toward the workers. Our parents taught us manners not to reflect well on them, but so that we would be better people. A lot is expected from the student workers, and we always try hard to meet those expectations. In return all we expect is the courtesy, that is due to another human being.

Jeffrey Li '01

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In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.
Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.
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Photo: courtesy of Kansas & Missouri Hunting Service
HUNTING FOR FOOD: *Although most people eat the store-bought variety of these delicious birds, turkey is a traditional symbol of the Thanksgiving holiday.*

A Broader Perspective

A national celebration

leeRubin

No matter what your religious beliefs, there is no shortage of official holidays to observe during the course of a given year. My memo and date book, published by the Anti-Defamation League, lists over 90 different holidays that highlight the "religious and cultural observances of Jews, Christians, Muslims, Buddhists, B'ahai, Shinto, and many others throughout the world." Other calendars list a minimum of one holiday per day, allowing a motivated person to celebrate something 365 times each year.

Most of the holidays listed are of a specifically religious nature, and of all these observances, the holiday celebrated by nearly every American is Thanksgiving. Come this Thursday, much of Brandeis' population will have traveled near and far to the homes of friends and family members to celebrate what has become a genuinely American tradition.

For your reading enjoyment ,and in honor of what we adoringly call "Turkey Day," here is a smattering of historical facts and fun factoids about our great American holiday and its oven-roasted mascot, compiled from the Internet web sites of the Cheyenne Evangelical Free Church and the National Turkey Foundation.

The first official Thanksgiving was declared on June 20 to be held on June 29, 1676, by the governing council of Charlestown, Massachusetts. Interestingly, certain accounts hold that the first Thanksgiving occurred as early as 1578, when an English Navigator named Martin Frobisher held a formal ceremony in Newfoundland to give thanks for having survived the long ocean journey.

In any case, the Pilgrims celebrated the first Thanksgiving in 1621 after the fall harvest. Along with 90 Wampanoag Indians, they enjoyed a three day long feast of harvested crops, hunted game, and fish. In 1623, Governor William Bradford proclaimed Nov. 29 as a time for Pilgrims to gather and "listen to ye pastor and render thanksgiving to ye Almighty God for all his blessings."

> *"This year, over 270 million turkeys will be raised for consumption, and 45 million will be eaten on Thanksgiving."*

On Oct. 3, 1789, President George Washington issued a proclamation that made Thanksgiving the last Thursday in November, in honor of the new United States Constitution.

Soon afterwards, President Thomas Jefferson discontinued the celebration, calling it a "kingly practice."

Jefferson's ban fell to the wayside a few decades later as Sarah Josepha Hale, a magazine editor and the author of the children's poem "Mary Had a Little Lamb," convinced President Abraham Lincoln to declare Thanksgiving a national holiday.

Lincoln's Thanksgiving Proclamation read: "it is the duty of nations as of men to own their dependence upon the overruling power of God." In the Proclamation, Lincoln went so far as to speculate that the American Civil War was a "punishment inflicted upon us for our presumptuous sins." The date chosen was the last Thursday in November, thus officially restoring the holiday, with hopes of national atonement.

Thanksgiving went unchanged for a number of years before President Franklin Roosevelt moved the celebration forward one week in 1939, officially making it the fourth Thursday in November. Beside the history of the establishment of this American tradition, there is a story behind the holiday's most familiar symbol: the turkey.

This year, over 270 million turkeys will be raised for consumption, and 45 million will be eaten at Thanksgiving. 91 percent of American families surveyed by the National Turkey Foundation eat turkey at Thanksgiving, and the average bird purchased weighs 15 pounds.

At maturity, turkeys have over 3,500 feathers, and (for extremely hungry individuals) the Guinness Book of Records states that the greatest dressed weight recorded for a turkey is 39.09 kilograms (roughly 86 pounds).

Speaking of large turkeys, Navajo folklore tells of an enormous hen turkey that flew over their fields, bringing them corn and teaching them how to cultivate their crops.

See ***CELEBRATION,*** *page 8*

The Lex Files

About gendered terms

lexFriedman

Two weeks ago, the Justice printed a column by me discussing how I thought that "first-year student" was a crappy term, because it doesn't have the innocent, childish connotations associated with "freshman." Last week, the Justice printed a letter to the editor from Joanna Stromberg '99. She wrote, "Perhaps the problem with 'freshman' that Friedman can't figure out is that it accurately describes only half of the entering class." "Freshman," Stromberg argues, is sexist; it only applies to men.

I wholeheartedly agree with Stromberg's argument, and am ashamed that the sexist nature of "Freshman" never occurred to me in writing my original article. My only issue with Stromberg is that, in pointing out my sexism, she committed a sexist act of her own. I would ask that, in the future, Stromberg and others refer to me using a non-sexist, ultra-PC version of my name: "Lex Friedperson."

I have a mom and two sisters! None of them is a "Fried-man!" The inherent sexism of my original last name is inexcusable! I urge all Friedmans everywhere to begin going by Friedperson.

Similar incidences of sexism take place all over campus. I say it's high time we refer to that dining hall near Massell as "Sherperson." And I've noticed that special line in Sherperson, the Kosher line, is pretty sexist, too: How about "Kos-him-or-her?" Or "Kos-them?"

How many American History majors are out there? You're now all American Ustory majors. Sexism absolutely must stop in this country, and where better to begin this movement to eradicate sexism than here at Brandeis?

And it's not just sexism that's so pervasive on this campus. It's all sorts of non-PC discriminations. We all attend Brandeis — why isn't it Brandwater or Brandvapor? We have a Lown, but no Highn. Many of us loath having to walk up Rabb(i) steps. Where are the Ministe(r) steps, or the Pries(t) steps, or even the Dalai Lam(a) steps?

Clearly, some steps have already been taken. I wouldn't be at all surprised to learn that Usdan was at one point called Him-dan or Her-dan. But why is our theater prejudiced against Silver or Bronze? Spingold should be renamed Spinmineral. The Rose Art Museum should be called The Flower Art Museum.

Oh, and a certain president of this University might consider going by "Jehuda Rein-internal-bodily-organs."

Back to Stromberg's letter to the editor. She writes, "I have never actually been a 'freshman,' nor any other kind of '-man.'" Ms. Stromberg, I would like to apologize to you personally for any time someone has referred to you with a sexist "-man" term such as "woman." What is wrong with our society?

But don't shed any tears for society just yet, Ms. Stromberg, and anyone else who has encountered examples of prejudice in society. It's sweet justice. I believe, that men have Her-nias while women have His-terectomies. Of course, there will always be the sad truth that what we call Hebrew should really be He-or-Shebrew.

Ms. Stromberg, we do attend a discriminatory Universi-hot-beverage. I apologize for my defense of the term "freshman" in print. I apologize to your class, the seniors, as well as all first-years, sophomores, and also all members of the class of '00, the religion-niors.

Lex Friedperson '02 submits a weekly column to the Justice.

Photo: Seth Spergel/the Justice
SEXISM: *Further evidence of Brandeis' male bias.*

justForum

A critique of Aramark

To the Editor:

College is about options. Last year, Brandeis opted to outsource dining services, to Aramark. Now that we are safely into the 1998 academic year, we can look back and decide, was this a wise choice? We sacrificed some of our dining habits for better food, and I think that this was a rather good decision.

What do we, the student body, expect out of Aramark as our year progresses? Well, we expect better food than last year; we expect more cleanliness than last year; we expect our kosher/vegan/vegetarian and other special meal options to be kept open and faithful to those principles. I don't think anyone can argue that the food isn't better, the kitchen isn't cleaner, and the special meals are still there. However, we have desired other changes as well: an all points system (or at least some other method of payment for meals where we don't feel ripped off every time we sleep late), faster movement of lines for food, cheaper meals, and perhaps longer hours, especially on weekends.

> *"I don't think anyone can argue that the food isn't better, the kitchen isn't cleaner... However, we have desired other changes as well."*

Last week I met with the head of dining services, Dave Deveau, who was very approachable and willing to talk about these issues. First of all, I learned that the points/1 guest meal a week problem has nothing to do with Aramark. If you recall, it was the same way last year. As for moving the lines along faster and opening the Boulevard or Usdan on weekends, the problem could be solved by more student workers. Last year, dining services had about 300 student workers, this year they only have 100. Aramark has made attempts to attract more student workers.

Despite the drop in student employees, Aramark has seemed responsive to student needs and suggestions: they just can't please everyone. For example, the first week or two of school, everything was being cooked as each person ordered. It was a nice gesture, but it took forever! Now, everything is cooked in bunches of about 24 orders or so, to move people through the line faster. Also, many people missed getting orange juices and milks from the Snackery on a guest meal. Consequently, the Boulevard now has milk cartons and several flavors of juice (still, some people complain that they can't get a cup of milk!).

We've also complained constantly about the price of meals. Yes, the meals are definitely more expensive than last year, but I'd rather pay more for better food than to eat an old-school Brandeis meal every day.

Also, we should all be honest with what we don't expect. We don't expect Aramark to lose money, but we expect them to be as accommodating as possible and still make a profit. When people complained that the sandwiches in the Boulevard were too big, Aramark began a two-tier pricing system with small and large sandwiches. This, I think, is much better communication with dining services than we had last year.

Still, we still expect change. From what I hear, there is still change to come. The next thing to work on, Deveau said, was Sherman. Don't worry, it will still be all you-can-eat, but maybe the food will improve. Also, Aramark is looking to add an extra food station in the Boulevard. Something that can be made quickly but can serve as a meal.

If anyone has any suggestions for a meal stand or for a future Sherman, fill out a form and leave it in one of the suggestion boxes in the Snackery, Sherman or Lower Usdan, or send an e-mail to STSenate@brandeis.edu.

Speaking of the Snackery/C-Store/Hector's Place, the new name has been chosen: The Expressway (Get it? It's next to the Boulevard). Despite this rather shady sense of humor, I think that Aramark has certainly done the job that they were contracted to do, and is fortunately much more responsive to the needs of the student body than last year's Dining Services.

Esti Schabelman '01

Celebration: Thanksgiving fun-facts and turkey trivia

• *Continued from page 7*

Benjamin Franklin actually proposed the turkey to be the United States' National Bird. Upon hearing that the Bald Eagle had been selected to receive the honor, he wrote a letter to his daughter, referring to the eagle's "bad moral character," adding that the turkey is "a much more respectable bird, and withal a true original native of America." He was partially right, at least about the turkey's geographic ancestry.

The modern turkey, or Meleagris gallopavo, is descended from wild turkeys originally native to Southern Ontario, the United States, and Mexico; fossil evidence shows that turkeys roamed the Americas over 10 million years ago. The bronze colored wild turkey is able to fly over a mile without flapping, and other wild turkeys can fly at speeds of up to 55 miles per hour and run faster than 20 miles per hour. Domesticated turkeys on the other hand, are not members of the frequent flyer club, and have unwillingly forsaken their flying privileges.

A number of circulating theories try to explain how the turkey acquired its name; an interesting one holds that Columbus thought the New World was actually India and thought the birds were really peacocks, so he named them "Tuka," which means "peacock" in the Tamil language of India.

For the past 52 years, the National Turkey Foundation has presented the President of the United States with a live turkey and two dressed turkeys in honor of Thanksgiving. The lucky bird is customarily "pardoned" by the president and is sent to live out the rest of its life on a farm specially designated for the turkey's longevity rather than its decapitation.

Go to Thanksgiving dinner with your friends and family this Thursday, and be sure to have this pertinent information in hand. Astound them with your captivating knowledge of both Thanksgiving and turkeys.

While your parents are awestruck at your well-researched presentation of turkey factoids and are dizzily marveling at the deep-seated intellectual payoffs of their Brandeis investment, you can enjoy stuffing yourself guilt-free with turkey, because you know that turkey meat is low in fat and high in protein.

If your now-cornucopian turkey knowledge isn't motivation enough to eat turkey on Thursday, eat it because Adam Sandler likes it, or eat it because my mother's birthday happens to fall on Thanksgiving every year.

Lee Rubin '00 submits a column for the Justice.

insideBrandeis Minds

BRANDEIS TALKS BACK

by Tali Levin

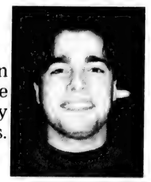
▶ *What makes Thanksgiving special for you?*

Andrew Slack '02

No matter where we are we can be thankful for the simple fact that we are alive... However, Thanksgiving also means the anniversary of the Pilgrim's landing at Plymouth Rock and the beginning of their genocide upon innocent and beautiful people — a people who to this day are still persecuted in ugly ways.

Caroline Riegel '01

The fact that I can go home to people I know and love and stay awhile, but then come back to my new friends with the leftovers.

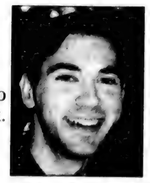


Matthew Forrest '99

When I dress up like an Indian and pass the peace pipe around with my Puritan brothers.

Elissa Abrams '00

I don't celebrate Thanksgiving. I'm Canadian.



Eitan Plasse '00

Having a vacation, two weeks before winter break.

quoteOf the week

"The Irish appreciate me. I'm big in Irish diving. There's talk about me coming and making Ireland look good."

— Mike Goldfarb '99, Brandeis diver, who will be competing in the Irish National Championships for diving on Dec. 6.

THE JUSTICE WISHES EVERY-ONE A HAPPY THANKSGIVING.

justForum

A Few Words

Struggling with Jewish faith at Brandeis

meravBushlin

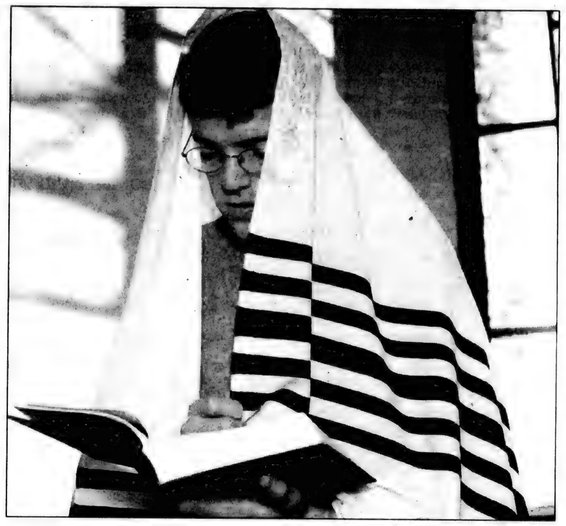


Photo: Galete Levin/the Justice

PRAYER: *Daniel Victor '01 experiencing a moment of Jewish introspection in Berlin Chapel.*

Behind the bimah (platform), a glass window stretches the dusk into a painting, a square of silhouetted trees like the window square of my old synagogue. This is no different from home, I tell myself. Listen to the prayers, everywhere is the same. But I can't be persuaded. From the rows in Berlin Chapel, prayers soar out of pious mouths, but I mumble, standing up. I raise my voice when I feel certain —this must be a prayer I know — only to hear the notes twist into unfamiliar melodies. No one prays beside me. The seats are full. I hover with other latecomers in the back as if I do not mean to stay.

The year of my Bat Mitzvah. I believed in God. On Yom Kippur (Day of Atonement), the Hebrew words pierced me with the flames of truth, and I felt myself transcend the synagogue walls, a beacon of atonement for mankind's sins. The fragile treasure of Judaism had been entrusted to me. Countless times that year I lectured my parents for their faithlessness. I raged at them for denying their responsibility. A few halfhearted celebrations per year are not the foundation of an enduring religion, I argued. But my father always answered that he and my mother had made their religious choices long ago. If I was unhappy with them, I should feel free to make new choices of my own. As long as I called myself a Jew, I could believe anything.

In Berlin Chapel, the service continues, and I begin to recognize a few prayers. After all, I did spend many Friday nights at shul practicing for my Bat Mitzvah. My friend now stands beside me, and I can't remember why I felt so alone. I am convinced in this moment that I can enjoy this miracle of students leading a service so home-like, yet so very far from home. I imagine myself praying with them every Friday.

Judaism can be beautiful even without God. I will consider it a religion of song and community, I decide. Then an unfamiliar prayer begins, and the congregation turns around. I find myself at the head, an accidental leader. I see, beside me, Jews bowing in a synchronized circle, their bodies rising, turning together. In panicky compensation I jerk forward. I bow to the left, too late, and my cheeks burn. I laugh — what sort of game is this? The entire congregation seems ridiculous suddenly. They only know this dance because each one mimicked somebody else once. But afterwards, I am ashamed. I had bowed in fear. I had bowed to nothing.

I want to believe in God. Sometimes, I conjure a God for myself. I pray to him to give me strength and luck, and I weave him into metaphorical poetry. But this God is a creation of my imagination. I created worlds, when I was younger, filled by fairies and witches and elves. He belongs to these worlds; he would have faded with them if Hebrew school and Torah study had not revived him in that ardent, adolescent year. My make-believe God is no more real to me now than the good fairies are. As for the Jewish God, I cannot comprehend him.

At Brandeis, Judaism is effortless. Every Kippah (head covering) that I see reminds me that I am Jewish. The endless NEJS offerings in the course enrollment guide are a testament to the heritage I never worry about, a reassurance that Jewish traditions and history will be passed on. I do not have to believe anything while I am here, and I can still call myself a Jew. The righteous community of Jewish faithless is strong at Brandeis. My father would be satisfied.

After the service, I am inspired. I want to deny my Judaism and cast off this meaningless label: Jew. But, my parents are Jewish, and their parents are Jewish, and their parents' parents risked their lives for Judaism. I have to be a Jew. If I am not a Jew, my ancestors sacrificed for nothing. It was a lesson I learned at Hebrew school. It is the only lesson I remember, besides how to decode a line of meaningless symbols. We had to master speed-reading. It was essential if we wanted to read Hebrew fast enough to pray.

Jews have the bond of history between them. Jews feel closer to Jews. Their friends may be non-Jews, but Jews are their neighbors. When secular Jews live in Jewish communities, and Brandeis, for all its diversity is still a Jewish community, they perpetuate a false faith. Disbelieving Jews grow strong at Brandeis, populate the services, study the Jewish past. Israelis make this mistake of confusing the sense of belonging they share, in tiny, homogenous Israel, for the unity of religion. The secular majority never enters a synagogue yet most Jewish citizens of Israel will claim the country as their birthright. They will claim the land, for it was the land of their ancestors two thousand years ago.

"If I forget thee Jerusalem, I forget myself." I do remember you, Jerusalem: city of untold peoples' blood. You were once my home when I lived in faith — no more. I am the worst type of Jew and the most ordinary. I go to services sometimes to say words I do not believe and to stand in the back, a stranger in the house of someone else's God. I disdain faith, yet I go in the hope that my effort will forge a faith for me. I go because it is my birthright, because I am a Jew.

Merav Bushlin '02 submits a column for the Justice.

Lack of funds unfair

To the Editor:

Next week, the various clubs on campus which depend on the Allocations Board for funds will be attending marathon session. We are required to present a list of our needs and their projected costs, and the A-Board will decide whether to grant all, some, or none of our requests. Like David Nurenberg ("A Proposal to Save Our Student Media," Nov. 17 issue), the editors of the two Brandeis literary magazines, Where the Children Play and Laurel Moon, are very concerned about the survival and, ideally, the flourishing of student media on campus. Our publications, however, have certain unique concerns which last week's article did not address.

We are encouraged by the prospect of increased funding for non-SAF organizations. At this time, however, we believe that our publications would not benefit even if such a change were instituted. Both of our publications were informed during last marathon session and in appeals meetings that the Allocations Board will not consider granting us any more funds if we do not agree to merge.

Currently, we operate on a bare minimum of what we need to print and circulate our magazines, far less than other publications receive. The A-Board has questioned our right to exist as individual entities, as they believe that two publications which focus on literature and fine arts constitute an excess on the Brandeis campus. They asked the editors of Where the Children Play to merge with Laurel Moon, even though some members of the board had never opened a copy of their publication and believed it to be a "children's magazine." Board members have made such disrespectful suggestions as proposing that we create a "flipbook" with Laurel Moon on one side and Where the Children Play upside down on the other.

We would like to point out that in the past, up to five literary and art magazines have published simultaneously at Brandeis. Currently, both existing magazines receive far more submissions than they can publish in one semester. Were our magazines to merge, the task of deciding who gets seen and heard at Brandeis would be in a very small number of hands, and even fewer writers and artists on this campus would have the opportunity to display their work.

In addition, the missions of our publications are not identical. Laurel Moon is solely a literary magazine which focuses on poetry and fiction. Where the Children Play is a multimedia magazine which publishes fiction and poetry as well as art and photography. If our magazines were forced to merge, we believe that some aspect of what we publish would have to suffer. Currently Laurel Moon is able to devote more extensive space to the publication of fiction, while Where the Children Play gives that space to art and photography. Where the Children Play was founded in 1995 because of a lack of opportunity for many students at Brandeis to voice their ideas and display their art. We believe that the students of Brandeis should have an ever growing, not shrinking, forum for their work in the arts.

Brandeis has a vibrant, active artistic community represented by the many theater and dance groups present on campus. The Allocations Board and the Brandeis community have thus far recognized that one of each kind of group is not enough to accommodate all students who wish to participate in these activities. One literary and arts publication is not enough either.

Jim Yagmin '99
Jane Kohuth '01
Melissa Buckheit '01
Rachel Lehrman '00
Editors, Laurel Moon
Melissa Carlson '00
Erica Freund '00
Editors, Where the Children Play

Help Wanted: JustForum is looking for someone to assist in editing, layout and production. If you're interested please call Allan at x63754.

justForum

Opinion

The 'benefits' of automobile ownership

By Ariel Chesler '00
Justice Contributing Writer

Although I never needed a car to get around back home in Brooklyn, owning a car was something that my friends and I dreamed of. In fact, I just got my license this summer. Now I am the proud owner of a 1987 Honda.

Although a car helps one's social life in Waltham, I truly believe that I, as a car owner, am punished and exploited, simply because I own a car.

The problems that I have had extend far beyond gas money, tolls, constant repair, fear of breaking down, my bad factory stereo and the lack of power in my engine.

Since the beginning of August, I have suffered a ludicrous number of car incidents. First, I had to adjust to moving my car for alternate side of the street parking, very early each morning, with the risk of being ticketed otherwise. Being the tough guy that I am, I was always certain I had a perfectly legal parking spot. One morning, my car was not where I left it. I tried not to freak out. It seems that I had parked at the end of a hidden bus zone, and had been towed. That's $150 down the drain, plus an additional $55 dollars for some other charges. Oh, and the fun is just starting.

On a visit to a friend in Brookline, I received a ticket for parking overnight. Overnight. That would not happen in a real city. I had planned to move my car by the posted time, but upon seeing the ticket, I realized that my car wasn't safe anywhere. I was forced to sleep in it until street cleaning time had finished. I even asked an officer where a visitor like myself could park, but he had no idea. Luckily, I fought the ticket and had it thrown out.

On the way home, I decided to pass someone on the Mass Pike. That was a mistake. Traveling at 75 mph in a 55 mph zone for a mere second cost me $50. I'm sure glad that the nice Massachusetts officer was hiding in the bushes for me. I had a much safer journey the rest of the way home.

> *"I truly believe that I, as a car owner, am punished and exploited, simply because I own a car."*

My great excitement about owning a car was beginning to fade. I no longer longed to cut off taxis and cruise all over Manhattan.

When I got home I thought that it couldn't get any worse. Not only did I somehow get lost in the Bronx one day, attempting to pick a friend up in Queens, I also discovered "Brandeis sucks" written in shaving cream under my school sticker.

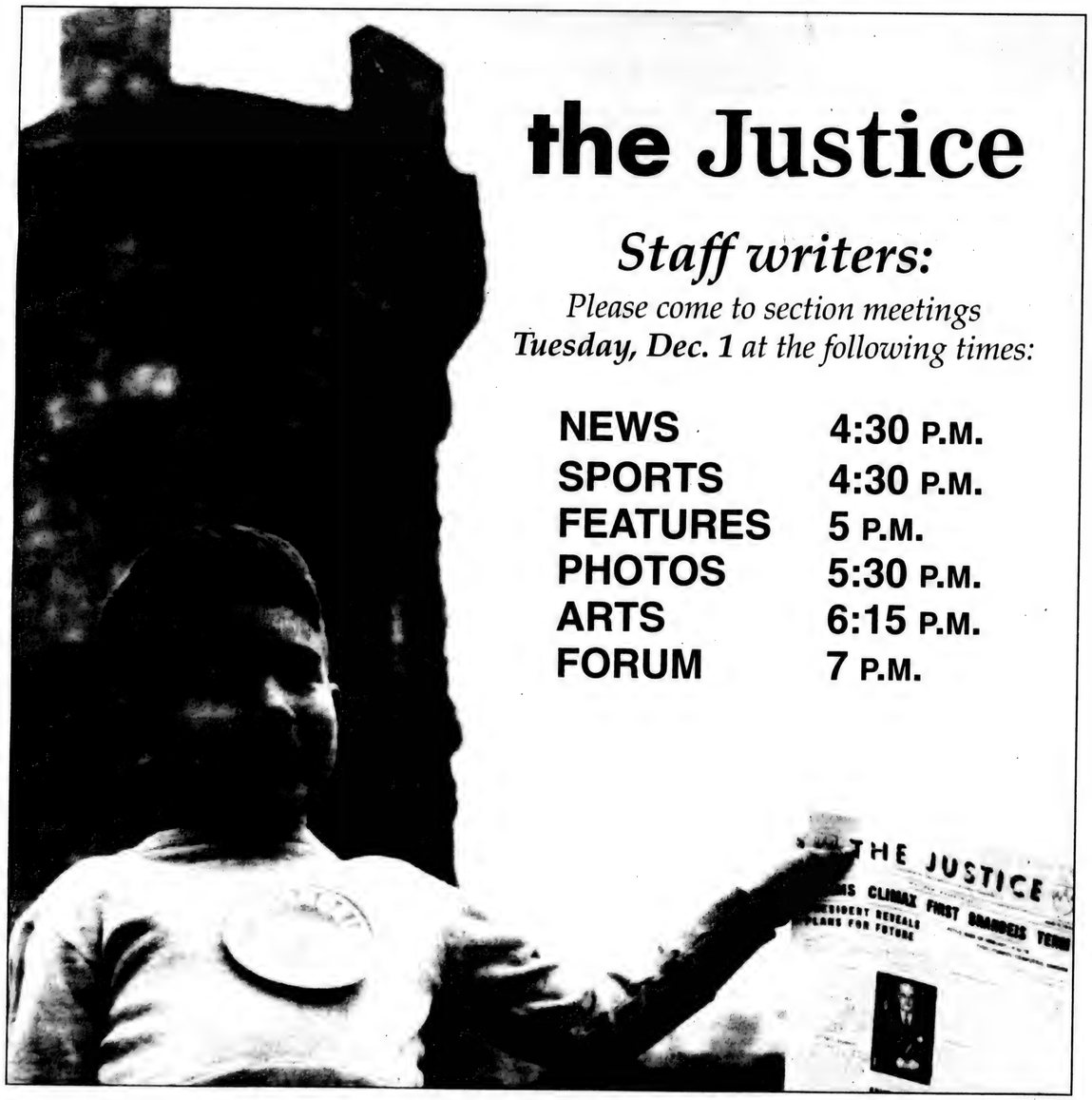
Then I thought, "Ah up at Brandeis I will be safe." No more locking the club on my steering wheel, and no more tickets. Again, I was a fool. In the first few weeks of school, I received a ticket on the peripheral road. I also fought that ticket and won.

Then I received two tickets in one day, in the same spot behind Usdan. I was taking a picture for the yearbook at 8:45 a.m. and, well, need I say more. How lovely. I am waiting to receive the decision on those two tickets since I of course appealed them.

Driving difficulties do not disappear once you leave campus. Have you dealt with the traffic caused by the construction in Boston? I enjoy it immensely. But not nearly as much as I enjoy the lack of parking in Boston, and the bizarre streets that suddenly switch from one to two lanes. Come on, has anyone heard of numbered blocks, and maybe an east and west side, or uptown and downtown?

Maybe the solution is that owning a car is not always pleasurable. Maybe it is normal that I suffer a little bit. I guess cars aren't necessarily the answer to all life's problems.

So now I drive to class everyday, and have forgotten what walking feels like. I feel only a fraction of the excitement I had when I first bought my car. If you see me driving, wave, and remind me that it's worth having a car.



the Justice

Staff writers:

Please come to section meetings
***Tuesday, Dec. 1** at the following times:*

NEWS	**4:30 P.M.**
SPORTS	**4:30 P.M.**
FEATURES	**5 P.M.**
PHOTOS	**5:30 P.M.**
ARTS	**6:15 P.M.**
FORUM	**7 P.M.**

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Sponsored by: Student Events, Alumni Relations, the Archon, Student Senate, the Justice, Triskelion, BURP, Waltham Group and the Original House of Blues.

Photo: Tali Levin/the Justice

The Search For Internships

Although most students choose to participate in internships during the summer, now is the time to start looking for that ideal position. There are a variety of informational sources on-campus, including the Hiatt Career Center, the Internet, Alumni Relations and internship books.

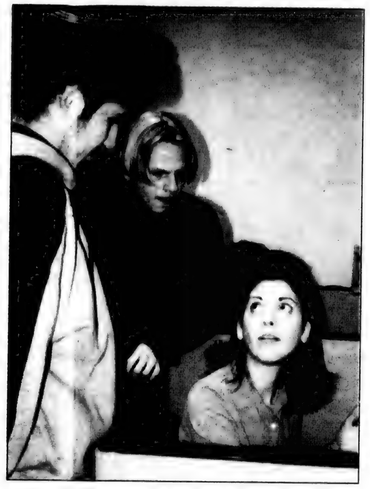


Photo: Shahnaaz Nistar/the Justice

HOW TO SUCCEED: *Dave Cahill '01 interns at Smith Barney (top left). Cahill obtained information about his internship through the Hiatt Career Center. Jason Katz '00 and Joel Christensen '01 search for internships using Hiatt's Internet connections, with the help of Amy Starzec, assistant director of Experiential Programs at Hiatt (top middle). Although Hiatt is one valuable resource for students interested in internships, information can also be obtained through the Internet, from Alumni Relations and from a variety of books available in many bookstores, which describe both specific internships as well as general information on how to obtain an internship.*

Intern positions obtained through Brandeis' connections

By Leah Long
JUSTICE STAFF

Similar to other universities in the Boston area, Brandeis provides networking opportunities for internships through a variety of sources.

Aside from the resources available in the Hiatt Career Center, Brandeis has connections with alumni and with internship consortium.

Brandeis is one of the largest members of an internship consortium of 25 highly selective liberal arts colleges. This database is called the Intern Center and is new this year.

The Hiatt internship webpage also offers a comprehensive listing, including links to Boston Area Internships, JobBank book series and an additional consortium of 12 colleges called Internship Exchange, which offers a wide range of geographical areas.

Tufts University's internship network is comparable to Brandeis'. The main difference is the consortium of schools to which they are tied. Tufts is linked to schools whose internship networks include engineering programs, such as the University of Chicago and the University of Pennsylvania, whereas Brandeis is linked to liberal arts schools, such as Bowdoin College and Middlebury College.

Jean M. Papalia, director of the Tufts Career Planning Center, said that Tufts recently started an outreach program with alumni.

According to their webpage, Wellesley College has an extensive program with its alumnae— over 12,000 internships are offered each year. Their alumnae participate in a shadow program as well, where students can learn about prospective career fields by spending time with a professional.

Brandeis also has internship connections with alumni. Aside from Hiatt, another major resource for students to find internships is through Alumni Relations. Alumni Relations provides a more informal network basis of internships than Hiatt does.

Paul Rosenstein, executive director of Alumni and University Relations, said that when alumni visit, they will often express interest in working with current students.

Companies also approach the University showing a desire to work with Brandeis students. These companies wish to expand their networking system and by doing so, increase their applicant pool among college students.

"Alumni truly look forward to working with students because of their strong affinity to Brandeis," Rosenstein said. "They are generous with their time and make an effort to talk to students."

Alumni Relations then passes this information on to Hiatt, making it more accessible to students.

Rosenstein noted that students occasionally contact Alumni Relations to be set up with an internship in a specific field or geographic locale.

The Brandeis Alumni Career Network (BACoN) is another means for students seeking internships to make connections with professionals in their field of interest. The network consists of 7,000 volunteer alumni across the country. "The idea of BACoN is mainly to help and advise students ... " Amy Starzec, assistant director for Experiential Programs at Hiatt, noted, "not to actually find them jobs." "Internships through this source mainly aim to provide students with exposure to the professional world by allowing them to "shadow" professionals. Similar opportunities are provided by the Shadow Program, a subset of BACoN.

Brandeis' Shadow Program consists of 222 alumni who allow students interested in their respective fields to "shadow" them at work over winter break. The deadline for signing up for the Shadow Program is November 24.

Although the alumni network and easy accessibility to the Internet expand the geographic diversity over which students can find internships, many of the available programs are located in New York or Massachusetts.

One improvement that Hiatt wishes to make, Starzec noted, is to expand the geographic locale of internships. In order to attain diversity among states, an allegiance must be made with more schools and companies across the nation, she said.

Robert Borg '99 found an internship through Hiatt's webpage. His one criticism of Brandeis' internship network is that most internships are localized around the New England area.

Starzec agreed. "By not expanding, we're taking away from Brandeis students," she said.

Another way in which Hiatt wants to improve their internship connections, according to Starzec, is to increase their visibility. Making students aware of the services and opportunities offered when they enter Brandeis as first-years is a major priority.

"We want students to come in before they are seniors so we target students early," Starzec said. "Students should feel comfortable coming in because we want them to know we're here for them."

Internships: The quest continues

• *Continued from page 1*

which can be accessed through the Hiatt website, is a useful and convenient resource, Starzec noted. Intern Center contains 9,925 listings contributed to by 25 liberal arts colleges from Maine to Virginia. Contributions from various colleges include both local and international listings.

Another website, Intern Exchange, which is not directly affiliated with Brandeis, "hits some major areas which our listing doesn't," Starzec said. "If you're looking for an internship in, say, Texas, Colorado or Florida, [Internship Exchange] is a good place to look, since they cover a lot of southern internships."

Roger Borg '99 used Hiatt's webpage to find an internship while he was overseas in London.

"Without the webpage, I would have been in trouble," he said. Although he said he had no idea of what kind of an internship he wanted, the webpage's accessibility and comprehensiveness allowed him to narrow down the possibilities and decide upon one.

Borg interned at the New York City law firm, Lasner and Kubitshek, this summer.

Students who wish to be updated on internships as Hiatt becomes aware of them may choose to be placed on the Hiatt listserv. The listserv also provides information about off-campus events and career program updates.

Bryan Kulik '00 participated in an internship with Warner Bros. in Los Angeles this summer. He said he used the resources at Hiatt to get a general idea of what he wanted to do and then found his internship through a family contact.

An alternative to the databases are books of internship listings (see related article). Two such books, "The Peterson's Guide to Internships" and "The Princeton Guide to Internships," are available in Goldfarb Library and in the Hiatt Career Center.

The obvious disadvantage of the books, Starzec explained, is that only one person can use them at a time. "You can log on to the websites from your room at four o'clock in the morning," she said. The books are, nonetheless, a valuable resource for students seeking internships in parts of the country which are underrepresented on the websites.

Career centers at other colleges are still another possible source of information. "We pretty much take for granted that everyone who walks in here is a Brandeis student," Starzec said about Hiatt. "We don't demand that everyone who walks in have a Brandeis I.D."

While some larger colleges may take precautions against outsiders seeking information, others do not, so Starzec recommended that students who are away over break visit local colleges for additional help.

At least as important as doing research is, according to Starzec, simply "letting the world know" about your interest. "Tell everybody," she said, "friends, family ... walk around with a sandwich board on your head that says, 'I'm looking for a veterinary internship in Colorado.'"

Executives from various companies where students often intern noted the differences in suggested qualifications, depending on the field.

Available internships range from highly competitive to almost universally accepting. Carol R. Johnson and Associates, a 68 person landscape architectural firm in Cambridge, MA, offers internships which typify both extremes.

One of their internships, according to Bill Taylor, senior vice president of the company, is geared toward students working toward a professional degree in landscape architecture and is offered to only one student a year. Applications for this internship consist of a competitive portfolio which is reviewed by the associates. The selected student is offered a 4000 dollar summer internship at the firm.

The other type of internship offered by Carol R. Johnson and Associates is an unpaid position open to all students considering careers in landscape architecture. Though the firm generally does not have more than one intern of this type, there is no limit on acceptance. "We do a lot of campus planning," Taylor explained, "so we bend over backwards to accept students from area colleges."

According to Starzec, applying for internships is a lot like applying to college. "Some of them will be a reach, and some will be in the middle and some of them will be fallbacks," she said. "We usually recommend that students apply for 11 or 12." Most applications require a resume and a cover letter. Many also strongly suggest interviews.

Applications for the University of Massachusetts Summer Research Fellowship Program, a highly competitive internship opportunity, consist of three letters of recommendation, a school transcript, a letter from the applicant expressing interest in the biomedical field and finally, an interview. Twenty students are accepted each year.

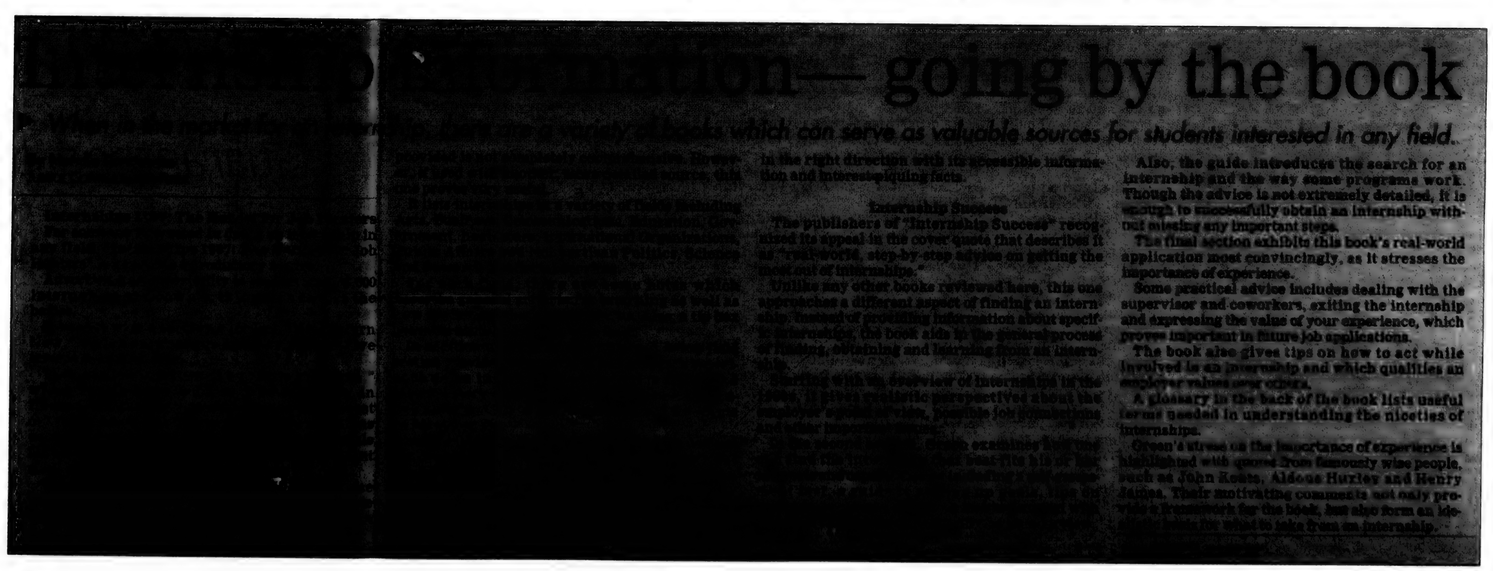
Applications for secretarial, paralegal and investigative internships at the Commonwealth of Massachusetts Department of Public Affairs consist of a cover letter and a resume. These, too, are highly competitive, with approximately 50 slots are available, allowing for the acceptance of about 35 percent of the applicants, according to Sandra L. MacDonald, director of personnel.

As a general rule, undergraduates applying for most internship positions are not expected to have had any specific experience. Some require knowledge of certain computer applications, so it is important to mention such relevant background in a resume, an assistant director of Human Resources at Awkright Mutual Insurance Company, Denise, said.

Most importantly, however, successful applications simply portray a well-rounded individual with a good academic record and genuine interest in the given field. "As much information as the student can put into the resume is helpful," MacDonald said. She also noted the importance of neatness.

While some internships are experiential opportunities alone and do not offer compensation, many others are available for pay and/or credit. At Brandeis, permission to receive credit for an internship must be granted by the faculty.

For interns who do not receive credit or compensation, the option exists of taking internships for "recognition." This arrangement circumvents the problem of companies being liable for injuries to unpaid personnel on the job by making Brandeis legally responsible for the interns. The "recognition" option may also open up opportunities for internships which are generally only available to interns receiving credit. Applying for recognition is often the final step in the internship process.



justFeatures

BOOKS: More internship sources

• Continued from page 13

America's Top Internships, 1999 Edition (The Princeton Review)

Princeton Review's huge book of internships has a special appeal for students because of its fun and lighthearted format.

Its entries, which boast 18,000 internship positions, are easy to follow and provide more than the typical information.

For example, in addition to selectivity, compensation, locations, field, duration, prerequisites, deadlines and ways to contact organizations, a blunt table also includes ratings on the quality of life involved in a particular internship and a busywork meter that measures the amount of menial tasks.

Humorously, the book addresses some unspoken criteria important in choosing an internship.

The authors realize that even though the main purpose of an internship is to get experience regardless of comfort or fun factors, students do want to have an enjoyable experience that they can hold as a good memory afterward.

For each internship entry, the book describes the history of the company, a synopsis of its mission and what exactly interns do in the workplace.

A few inside pieces of information about what interns do once accepted also forms a better picture of the organization's goals or ways.

Another fun feature of this book are pop-up boxes throughout the text that clue in students to little details that, although might not make or break their decisions, can lead them toward a choice.

Some trivial information may be that an organization offers free lunches once a week in a nice restaurant or that the David Letterman show gives away free logo stuff.

"It has an insider, almost gossipy, look at what really goes on in a company," Michele Ross, of CNN, said on the book's cover.

An A to Z listing of internships by company or organization name makes it simple to find exactly what one needs. An extensive assortment of indices based on many things, from programs with the highest quality of life to those with free housing to those with opportunities for stargazing, can help find an internship based on almost any priority.

Students will appreciate the humor and true-to-life presentation of this guide when stressing about how to find an internship.

Yale Daily News Guide to Internships, 1999 Edition (Kaplan)

This guide combines listings of specific internships and qualitative information about internships and how to get them into an inclusive, though somewhat muddled, book.

Advertising more than 19,000 internship opportunities, this book is organized by field and outlines what qualities matter to the employer and what qualities should matter to the potential intern.

After a list of programs with good reputations in the field, the entries of individual programs give typical factual information, including contacts and ways to reach them, number of positions offered annually, locations, average number of applicants, the application process and deadlines.

In addition, the book gives typical interview questions for each field, tips for success in that field and Internet web sites that can provide more specific information or searches for more programs.

A real-world area of information presented in this book is the payoff and drawback ratio, with descriptions of some of each.

The problem with these listings, which seem comprehensive, is that not every issue is addressed for every internship program.

This fault can prove frustrating for students who want to maximize their search criteria.

The internship listings are supplemented by a chapter filled with advice on resumes, cover letters, interviews and Internet use, all of which the book supports as critical parts of obtaining a position. Samples and "do's" and "don'ts" clearly classify what resumes and cover letters should look like and purport.

This section also covers something that is not as frequently addressed in other books: internship etiquette, from step one to the end, including some normally unaddressed parts, is summarized. A modern twist in this book compared to others is the greater emphasis on using the Internet, including methods of making a resume available to employers through this medium. Another special section of this book addresses interning abroad.

A special feature is the dispersion throughout of quotes and advice from former interns who tell their experiences and stories.

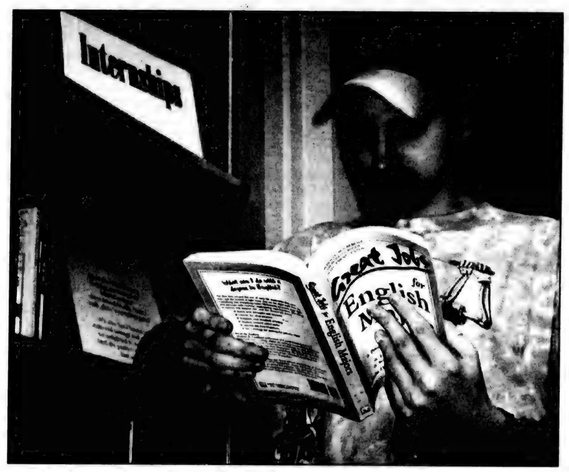


Photo: Kate Higgins/the Justice

BOOK IT: *Adam Klein '01 looks through an internship book at the Hiatt Career Center. Aside from Hiatt, internship books can be found in Goldfarb Library and in many bookstores.*

Internship Books

Internships 1997: The Hotlist for Job Hunters
Sara Dulaney Gilbert
Macmillan (1997)
418 pages
$19.95

Internship Success
Marianne Ehrlich Green
Contemporary Publishing Company (1997)
176 pages
$12.95

America's Top Internships, 1999 Edition (The Princeton Review)
Mark Oldman and Samer Hamadeh
Random House, Inc. (1998)
404 pages
$21.00

Yale Daily News Guide to Internships, 1999 Edition (Kaplan)
Kalpana Srinivasan
Simon & Schuster (1998)
425 pages
$25.00

The Internship Bible, 1999 Edition (The Princeton Review)
Mark Oldman and Samer Hamadeh
Random House, Inc. (1998)
663 pages
$25.00

Petersen's Internships 1999, 19th Edition
Petersen's (1998)
676 pages
$24.95

The Internship Bible, 1999 Edition (The Princeton Review)

This humongous book dwarfs The Princeton Review's other book in page numbers but its content is not as helpful. The approach is somewhat similar with some humorous comics such as Dilbert, encounters with apprentices in classic literature and profiles of famous people who were interns, from Ansel Adams to Jiang Zemin. Assuming that the basis of knowledge about internships should depend on real experience instead of simply straight facts, this book provides over 100,000 opportunities as well as many accounts of internship experiences.

With so much information, this book would be a very helpful source, but the information is scattered into multiple categories with lively, but general, names that do not necessarily cover as much as would be expected.

Some helpful information in, for example, the category called "Fascinating Lists and Information," can lead students to "dream internships." However, sometimes it seems like trifling information presides too much over its serious counterpart. In the same category are "Internships Offering a Great Tan" and "How to Marry a Senator."

> *"However, sometimes it seems like trifling information presides too much over its serious counterpart. In the same category are 'Internships Offering a Great Tan' and 'How to Marry a Senator.'"*
>
> **on "The Internship Bible," 1999 Edition**

Some other sections, with about a half page per entry, provide the typical internship facts such as general advice for applying, tips about certain fields or companies, and a table in a similar format to the other Princeton Review book.

This table provides some additions including short descriptions about the work, perks of the internship and a section called "FYI," which contains quotes, trivia or extensions of certain programs.

Although this guide attempts to be silly at times, some extremely practical information is also provided, such as estimated starting salaries for college graduates in certain fields and exclusive interviews with famous people or people in high positions who had internships.

Students can learn from their experiences and see how their internships helped them achieve status in their fields.

Like other internship books, this source contains a helpful index system. Although the sections can be confusing and somewhat arbitrary, the breadth of this guide covers many facets of interning and gives many details with which other books do not bother.

Petersen's Internships 1999, 19th Edition

A good, solid start to the process of searching for an internship, Petersen's guide offers over 50,000 opportunities. Some internship programs are described in a column spanning over half a page while others have only a couple of inches of information.

The never-ending text extends up and down page after page without many breaks in the small print. The general content of each entry, though, tempers the hardship on the eyes.

Other important parts of the book deal with how to apply to internships, what sponsors seek in an intern and how to reach contacts.

A very helpful step-by-step plan delineates what one needs to do in order to attain an internship. The book shows samples of resumes and cover letters.

Even this basic guide cites some webpages to use to find internships, proving that most companies and organizations have connected to the world through the Internet.

The internship profiles in this book have subheadings of general information, internships available, benefits conferred, international opportunities, contacts at the organization and how to reach the employer

A significant feature that makes this guide less humdrum is called "The Internship Experience." The book places past interns in the spotlight by discussing their experience.

Internship candidates can learn much from the descriptions of others' experiences.

The index also is a distinguished feature of this guide because its pages are very detailed, making it easy for students to find what they need.

Despite its boring layout and generality, this guide exemplifies a good fresh start for finding an internship.

justFeatures

Universities confront substance abuse

▶ *New this year, the CLEANS house provides a means by which students can confront issues related to drug and alcohol awareness.*

By Peter Basso
JUSTICE STAFF

"I think that many Brandeis students know everything they need to know textbook-wise, but they don't know how to deal with it in real life," Adam Zirkin '01, one of the co-presidents of Brandeis' Substance Free special interest house, CLEANS explained.

"That's especially true for Brandeis, which draws from a lot of suburban communities with similar alcohol and drug education but strong social pressures," he added.

Despite the nationwide calls for alcohol and drug education with programs such as Drug Abuse Resistance Education (DARE) and Students Against Drunk Driving (SADD), the effects of substance abuse continue to be a problem that many colleges and universities continue to face.

In order to confront this issue and address some of the social issues related to alcohol and substance abuse, Brandeis initiated Substance Free Special Interest Housing under the name of Concerned Leaders Engaging Against Negative Substances (CLEANS) this semester.

Residents of CLEANS have pledged to abstain from the use of alcohol, tobacco and illegal drugs. CLEANS consists of both the substance free residence halls and an organization. Members hold activities to educate and act as a support net for the entire Brandeis community.

CLEANS housing is home to approximately 30 students. Eric Danis '99 and Zirkin, co-presidents of CLEANS, stressed the importance of education and spreading awareness on campus.

"It seems to me that at Brandeis, many people feel it wouldn't be their first choice to drink," Danis said. "Unfortunately, people think that there's nothing better to do and everyone around them is drinking, so they wind up drunk. We're here to show that you can have a great, active social life without drugs and alcohol."

"CLEANS is an organization that has experienced some growing pains, being new and all," Zirkin said. "Slowly and steadily, it is getting a good name on campus and the events have been very successful. There was something like 150 people at the CLEANS movie marathon."

Danis and Alwina Bennett, associate director of Campus Life, noted that the ideas for CLEANS were largely original ones thought up by Brandeis students with very little comparisons with other school's programs.

However, Danis noted that he was pleased that Brandeis can now boast the existence of a substance free house like other universities. "It's nice to see that Brandeis is finally catching up with all the other schools around here," Danis added.

Indeed, substance free housing and awareness are issues of major importance at many local universities. However, the methods by which other schools have implemented programs often vary greatly from school to school.

Boston University has a Substance Free House called the Wellness House that accommodates 18 students and has been around for approximately five or six years, but most educational and awareness activities are sponsored by the university's Wellness Center.

According to Judith Fernandez, the Residence Advisor at the Wellness House, the rules of the house mainly require the residents to agree not use alcohol or drugs, just as at Brandeis. However, unlike CLEANS, there is no bridge between the housing and the organization.

The Wellness Center, which handles education, is made up of certified health professionals who advise the students and R.A. who live in the Wellness House.

"The Wellness House is really a very quiet house," Fernandez explained. "It's mostly people who just want a place to study and be away from smoke and alcohol. They really just want a place where they can feel comfortable and so far it's been successful in providing just that."

Fernandez said that the residents do partake in activities together but usually they include events that the Wellness Center sets up. Some of the events that the Wellness Center has sponsored in the past include the Great American Smoke Out, Alcohol Awareness Week and Alcohol Free Spring Break trips.

The Massachusetts Institute of Technology (M.I.T.) is only now beginning to look into the prospects of Substance Free Housing and Awareness. Recent incidents, including the alcohol-related death of a first-year student last year after only five weeks away from home, have prompted the school to work toward beginning programs to curb substance abuse.

According to M.I.T.'s Undergraduate Housing Office, several fraternities and sororities are beginning to initiate substance free residences and similar programs are being worked on for residence halls as well.

Although it appears that most schools must address alcohol and drug-related issues, the problems are more prevalent at some than at others. Whereas some students may attend a school because of the party scene, others may attend a school because it has taken steps to reduce the negative effects of substance abuse from the party scene.

"I came to Brandeis with the idea that it was different from most universities," Alexandra Pluscarr '02, a member of the CLEANS organization, said. "I was impressed with its policy [for] not recognizing frats and I wanted an alcohol-free atmosphere. When I heard that they had an organization that would strive for this, I was interested right away."

Bennett said she realizes that the plight of raising awareness and hindering the spread of substance abuse is not an easy one due to the general freedom granted to students in the college environment found at all schools. Alcoholism is one factor that seems to pervade on campuses all across the country.

"Alcohol use and experimenting is treated like a norm," Bennett added. "Many parents or adults don't discourage it very much, perhaps because they remember that things were similar when they were young. Drinking, in particular, is often seen as a badge of adulthood."

Despite the "norms" of our society, Bennett insisted that students should stick up for their rights, especially their right to feel comfortable in their environment.

"People don't know that it's their right to make demands on other people that they live with," Bennett explained. "When you're in a residence hall, you're in pretty tight quarters. The people on your hall are young and often feel they need to fit in with the rest or at least go along with them.

"They think part of growing up is being cool and thus, drinking or abusing drugs," Bennett said. "Either that, or people think that if they confronted someone, it would simply be considered uncool."

Organizations like CLEANS have much work to do in building awareness among college students. According to Zirkin, educating people about the negative effects of substance abuse effectively unfortunately often relies on the sad, disheartening stories of individuals.

"Trust me, when you tell some of the horrible experiences that you had, your audience listens," Zirkin said.

As for the success of the CLEANS organization to this point, Bennett said she is pleased and sees no reason why the organization cannot continue to fulfill its goals.

"The group as a whole has a great deal of commitment and purposes," Bennett said. "My goal for them next year is to see them build on their community-building skills and to continue having fun in their communities.

"I hope that eventually, it will grow to accommodate all the students who are interested," Bennett added. "I'm in the midst of planning for next year. It's somewhat inhibited by the fact that there are so many people interested in substance free living. It's very important to me that [the housing program] grow slowly and carefully so that it stays successful."

Laura Gleason '01, co-chair of the CLEANS education committee said that she is optimistic about the growing role of Substance Free Housing at Brandeis. She also said that CLEANS plans to take part in Orientation next year in order to alert the incoming first-year students to the dangers of substance abuse.

"My ultimate hope is that someday at Brandeis you will be able to live on a Substance-Free hall," Gleason added. "Anyone who feels the need for Substance Free housing will be able to request [it], and hopefully such a development will reduce the amount of alcohol-related injuries."

According to Bennett, the success of getting through to students is very much a matter of presenting better alternatives to substance abuse so that students on college campuses can make better choices.

"That's what the CLEANS organization can show," she said. "It's possible to be and not drink. It's possible to have fun and not drink. It's possible to not drink like the majority and still be student leaders and role models."

Danis, who thought up the idea for offering Substance Free Housing two summers ago, said that this is one of the CLEANS organization's major objectives. Along with Matthew Salloway '00, vice president of the Student Senate, and Bennett, Danis was able to get his plans underway.

Danis said it soon became apparent that CLEANS was a solid project since approximately 80 to 90 people attended the initial meetings.

Eventually, CLEANS chose the 30 people who appeared the most dedicated to live in the allotted Substance Free Housing, Danis said.

Although there was limited housing space available, students have joined the organization who do not live in the houses and help in making the CLEANS events possible.

Some of the events this semester have included several dances, a movie marathon and the Afterglow post Screw Your Roommate party in the Boulevard this past weekend which was attended by over 600 people. All of these were designed to be fun, substance free alternatives to parties with alcohol and drugs.

Photo: Janna Rosenberg/the Justice

CHILL OUT: *Students enjoy waffles, fruit and juice at the Afterglow after Saturday's Screw Your Roommate event. Attended by over 600 students, Afterglow, which took place in the Boulevard, was sponsored by CLEANS and culminated the events of Alcohol Awareness Month.*

> *"It's possible to have fun and not drink. It's possible to not drink like the majority and still be student leaders and role models."*
>
> **Alwina Bennett, associate director of Campus Life**

justFeatures

Waltham serves as classroom

By Matt Kaliner
Justice Staff

Beyond the shops and restaurants of Moody Street, beyond walks through Mount Feake Cemetery on a pleasant afternoon or late night runs to Dunkin Donuts or Store 24, even beyond the volunteering opportunities of the Waltham Group—what exactly connects Brandeis students to their host community?

Depending on their respective department and expertise, a number of professors suggest that this connection can be fostered through the classroom; that Waltham can be an educational resource for students.

From a laboratory for field work and historical documentation to a tool to apply coursework in a solid and meaningful way, Waltham often plays a significant role in a wide array of undergraduate courses.

"I think our department might win the prize in terms of creative connections to Waltham," Professor Joyce Antler, chair of the American Studies department, said.

For example, the Charles River Museum of Industry in Waltham was first started by the late Michael Folsom, once a faculty member in the American Studies department.

According to Antler, Folsom was first recruited because of his expertise in Waltham's history, in an effort to form a stronger educational bridge between the department and the town.

The definitive social history textbook of Waltham, "Waltham Rediscovered: An Ethnic History of Waltham," grew out of a senior thesis by an American Studies major, Kristen Petersen '85. Much of the American Studies faculty contributed to this book, published in 1988.

Although the American Studies department does not have ongoing projects that concern Waltham's history, Antler said she believes that Waltham is relevant "from the perspective of local history," and the experiences of immigration and the [Great] Depression.

One of Antler's courses, "History as Theater" has perhaps delved deeper into Waltham's social history than any other offered on campus.

The course, "in which students write a documentary play based on historical sources," has twice used Waltham's archives and oral history as a source for the performance.

In the spring of 1990, students interviewed residents who had lived in Waltham through the Depression and wrote a play based on this material called "Years of Struggle." Performed at the Gore Place mansion in Waltham, the local community was invited and the play gained enormous attention, including a large review in the Boston Globe.

For Antler, "Years of Struggle" was successful because it became an educational exchange between students and residents. "To give something back to them, that's what I like, we were [not just] taking," she said.

Professor Brian Donahue (AMST), has designed an Environmental Studies course for next semester named "Ecology of Community" which deals with Waltham directly, tracing Watertown, Waltham and Weston's ecological and environmental roots "right back to the glacier."

"[I chose these three towns] because they are right here and secondly because I think it is important for students to know about the place where they're living now, and what's going on there, and how it got to be the way it is; to give them a context," Donahue said. "It often helps to put these [environmental] issues in a local context, it makes things much more real and concrete."

> *"I think there is a lot that the citizens of Waltham can tell us about American society, giving us an opportunity to learn, and perhaps there is a way to connect and give back."*
>
> **Joyce Antler, chair of the American Studies department**

In addition, "it gives students models and tools that they can take away," he added.

According to Donahue, the course will follow the initial ecology of Watertown, Waltham and Weston from the Ice Age through its land, geography, rivers and streams.

He said he plans to study "the way the Native Americans lived here,[and] what we can discover about that." During the colonial period, the three towns were all under the jurisdiction of Watertown, before Weston seceded and Waltham followed suit in 1738.

"[It is important to examine] colonial settlement and the way the land was used, how people farmed it, and then the development of an industrial town here," Donahue explained.

"Of course, Waltham is very important in the American Industrial Revolution." The ethnic groups who came here and their development became three quite different communities, he added.

Donahue cited other courses in the Environmental Studies Programs that follow ecological issues local to Waltham, most prominently in Professor Attila Klein's (BIO) work on the Charles River Watershed and local aquatic ecology.

Donahue said he hopes "that over time the Environmental Studies Program as a whole can develop a lot of these issues and interesting connections for students to work on, and this course will be a piece of that."

In the Sociology Department, several fieldwork-oriented courses encourage students to venture out beyond Brandeis, but few courses treat local material directly.

One exception is Professor Stefan Timmermans' (SOC) course "Technology and Society" in which he devotes three days to discussing the Industrial Revolution in Waltham.

However, Timmermans does not discuss Waltham simply because it is the host community, but because of Waltham's integral role in the early American textile industry. "I did not do that intentionally to highlight Waltham because we are living in Waltham," he said.

"But it just happened to be that Waltham was one of the areas where the Industrial Revolution started in this country, in the textile industry."

Timmermans first designed the course while teaching in Illinois and briefly discussed Waltham then. Moving to Brandeis, the course load on Waltham tripled.

Waltham was "one of the first times they put the entire forces under one roof, so it has a lot of historical relevance beside that we are living here," Timmermans explained. "But it becomes extra nice because we are living here.

"I do try to make students feel sensitive to the fact that they live in a community ... [and] by sending them out, it might be able to break up some of those stereotypes," he said.

Over the years, other professors from each department have led courses that focus on a particular aspect of Waltham, from street geography to the impact of Brandeis on the local housing market. The latter course was taught by Professor Gordon Fellman (SOC) nearly 20 years ago.

In the history department, Professor David Hacket Fischer (HIST) has overseen research in Waltham's development from its colonial roots.

Professors Meredith Chesson (ANTH) and Ian Kuijt (ANTH) teach archeological method by excavating the Sibley Farm, a site on the outskirts of Brandeis.

The coursework in this class also includes field work at the Oak Grove Cemetery in Waltham.

In the Fine Arts Department, Professor Gerald Bernstein has "taught seminars where students have utilized the campus architecture ... and Waltham as well," he explained.

In his "Boston Architecture" class he uses several examples from Waltham to explain period architecture.

Although these slides find a way into his lectures, Bernstein said that "except for some historic houses that exist in Waltham— Gore Place for instance, and a couple of others, one by H.H. Richardson, Stonehurst ... I've tended not to deal with Waltham specifically."

While Waltham is used as an educational resource in a number of courses, the town is used in very different manners and to various degrees.

Donahue, who focuses on Waltham's ecology directly, said he believes that "this kind of understanding the place right around us is key to a lot of our environmental problems ... [but] you can't look at a local place in isolation.

"These questions quickly lead you to much larger ones about the development of modern capitalism and the way the country was settled as a whole and American history as a whole," Donahue added. "It can be a kind of a springboard.

"Everything is always tied to greater forces. It's a great way into those kinds of questions," he said.

Antler noted the strongest virtue of local history when she discussed the impact of her "Theater of History" class. "It certainly did form a connection [between students and residents] ... the theater, performance, and the study of roots I think would be very important to build that bridge.

"I think there is a lot that the citizens of Waltham can tell us about our American society, giving us an opportunity to learn and perhaps, there is a way to connect and give back," she added.

Photo: Elie Schwarz/the Justice

REST IN PEACE: *The Oak Grove Cemetery (above) is a site used for field work in a class on archaeological method taught by Professors Meredith Chesson (ANTH) and Ian Kuijt (ANTH). Several departments of the University use Waltham in their coursework.*

Take a break...
There will be no
justFeatures meeting today.
The next meeting will be on
Tuesday, Dec. 3 at 5 p.m.
Questions?
Call Jessie at x63754

justFeatures

Chaplain supports student activities

▶ *Father David Michael, the University's Catholic Chaplain, returned to Brandeis last year, 20 years after his first sojourn at the school.*

By Julie Oberhand
Justice Editorial Board

In 1977, Father David Michael made his first appearance on the Brandeis campus as a first-year student. Michael's stay in Waltham as a student was brief, lasting just one semester. In 1997, 20 years after his first time spent at the University, Michael returned to Brandeis, this time as the University's Catholic Chaplain as well as an active member of the Brandeis community.

"[Brandeis] wasn't the place for me to answer the questions I needed to be answered," Michael said of his departure from Brandeis to enter a seminary. "When you have distance, you can better understand things.

"I am here for Catholic students as well as non-Catholic students," Michael explained. As a priest on a predominantly Jewish campus, Michael plays an active role in campus life through his involvement with student activities. "It is a challenge to be a Catholic priest on this campus," Michael said. "But as it is [I am] a happy Catholic."

As a trained musician, Michael attends musical events as well as other student events, such as the Academically Incorrect lectures, on a regular basis. More visibly, he is a fixture on the sideline of most sporting events. "Since I'm here, I feel that I should be able to go to events on campus and I make a special effort to do that," he said.

Although not an athlete himself, Michael said, "I'm interested in [sports] because the students are interested in them. They bring diversity to the University that the University can benefit from ... Sports build pride.

"Students go out of their way to thank me for being present," he said. "I find that to be meaningful." While at a Sunday Celtics practice last year, a student asked Michael to shake his hand. Andy Cohen '98, a Jewish student and captain of the swimming and diving team, had seen Michael sitting in the stands at a swim meet earlier in the week and noticed him there.

"I was astonished that a Jewish student took the time to thank a Catholic priest," Michael said, who was unaware that his presence [at the swim meet] was recognized.

"I've become close to students since I've been around," Michael said. "Certain students I have come to know well."

Michael attends almost all Brandeis home games, as well as away games in the area. In fact, this fall he had his first opportunity to travel with the men's and women's soccer teams to the University of Rochester for the away games.

A weekend like this is difficult for Michael because of Sunday mass. However, he said that the experience was meaningful to him. The women's team even sent him a thank you card. "The fact that I am a Catholic priest and I am dressed in 'costume' ... says something to people," Michael said. "They see me and see what I represent."

Michael has been an active member of community life throughout the 11 years he spent at parishes in the area. "There are a lot of painful experiences in parish life," he said. "Here [there are] people looking forward to establishing careers, excited about intellectual life and optimistic about life."

Michael's role extends further than the Brandeis community, as he promotes Catholic/Jewish relationships at Brandeis and acts a liaison between the Jewish and Catholic communities of Boston.

"My goal is that we learn to try to translate dialogues between Jewish and Catholic groups on campus," he said. He works with the Jewish Leader Antidefamation League, American Jewish Committee and the American Jewish Congress. Michael chairs meetings with these organizations as well as with Muslim communities in the area.

On one occasion, at a Jewish congregation in Brockton, Michael, representing the Church, gave a talk about Yom HaShoah, a day for remembering the Holocaust. In the audience were survivors of the Holocaust explaining why it took the shape that it did. "People came up and said 'thank you for coming and being present,'" he said. "They had a legitimate right to be skeptical. People are good wherever they are."

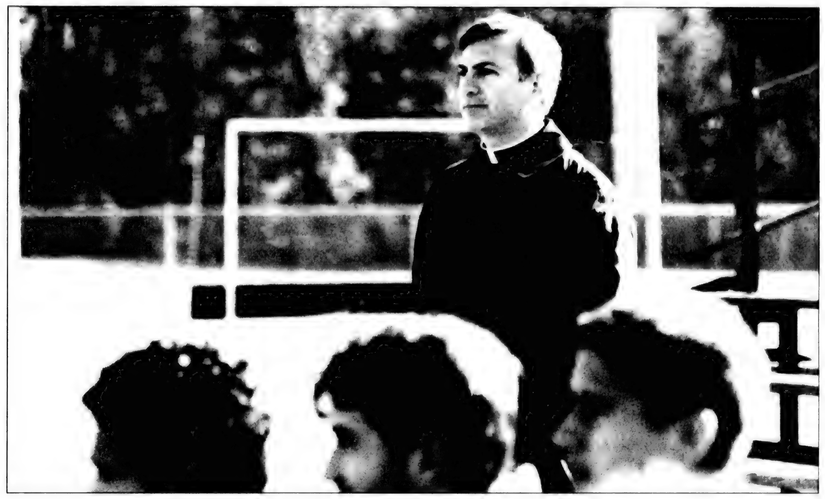


Photo: Susanna Chilnick/the Justice

SCHOOL SPIRIT: *Father David Michael (above), Brandeis' Catholic Chaplain, supports the University's soccer team. Since joining the Brandeis community last year, Michael has often attended musical events and other student events such as the Academically Incorrect lectures. However, Michael is most visibly a fan of the University's sporting events.*

Oxfam: Class inequalities revealed

• *Continued from page 4*

audience that no one gets to choose the circumstances into which they are born.

Seated with the Middle Class, Amanda Moskowitz '01 shared her food with the poor. "I was happy to be seated with the Middle Class, but after my food was served, I had the moral dilemma of whether to keep my food for myself or to give my food to the lower classes. I didn't have that much, but I felt like there were people who needed it more," she said.

"I was hungry. I gave food to beggars, but I didn't go out of my way," Matt Sieger '01, seated with the rich, said.

Williams, the first speaker of the evening, spoke on the devastating effects of Hurricane Mitch and the necessity to create a society where there is a freedom from wanting the most fundamental essentials such as basic nutrition and clean water. She called such essentials human rights.

> *"Tonight made me realize that maybe I want to take a different path in my life to work toward progression instead of just material gain."*
>
> **Matt Sieger '01**

Williams recommended breaking our everyday habits of not caring and not acting. "Care about the world we live in," she said. "A university is a learning environment — let's learn."

Fellman, the second speaker of the evening, said that the exercise was not just a moving experience, but something that we should all integrate into our lives.

Fellman spoke about the little ways individuals can fight the battle of world hunger. He explained how veal is made and informed the audience that while it takes only 1 pound of grain to make chicken, it takes 12 to 16 pounds of grain to make beef. "There is no reason to eat beef," he said. "It's just completely immoral."

He added that we must learn to view eating a meal as being part of a global process.

"People are dying in Central America so that we in the United States can have a 99 cent cheeseburger," he said.

Fellman closed by asking another question: "What is your life going to be like?"

He guessed that most of the audience would work for about 40 years. "Are you going to do work that shows compassion?" he asked. "Are you going to work for money or for progress?" he asked. He said that one does not need a Mercedes or a twelve-room house or expensive vacations. "That's not making a sacrifice," he added. "That's just showing compassion."

Diane Hannan, faculty director of the Waltham Group, also sensed a recent increase in activism on campus. "I hope this is just the beginning of increased social awareness," she said.

Students seated in all different class groups left the evening with more to think about. Sieger said he wished that he had been seated with the Middle or Lower class as he already knew what it felt like to have food on the table. He did note that he is not usually surrounded by people who don't have enough to eat. "It's interesting to notice that you can't transform anything just by giving," he said. "You need to work to alleviate the entire problem."

Sieger said that felt all his life that values had been instilled in him for self-preservation, to attain a level of comfort through financial success.

"Tonight made me realize that maybe I want to take a different path in my life, to work toward progression instead of just material gain," he said. "It's hard and I feel torn. I want to help."

Stephanie Khalifa '01 said she thought being seated with the Upper Class was a better experience than the other classes. She said that having food and others around her not having food made her and others at the Upper Class table feel extremely uncomfortable and self-conscious. "I wouldn't start eating until someone else at the table did," she said.

Alwina Bennett, associate director of Campus Life, was prepared to feel comfortable when seated with the Middle Class. But as part of the program, Bennett was among several members of the Middle Class whose factory closed down and had to move down to the Lower Class.

The only food that Bennett saw was some potatoes stolen from the Upper Class table but she chose not to eat them. "I felt guilty eating stolen food," she said.

Bennett noted that the exercise felt very close to her. "It's only in this later portion of my life that I have gained some stability," she explained. "It's interesting because we know that it's only theater, but as a divorced single mother, there were many times when I was just a paycheck away from nothing and had I missed two paychecks, I wouldn't have been able to make my rent. It felt very real to me."

Bennett said that she loved the program and loved participating in it. "It made me feel really good about the institution and its future," she said.

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justSports

MSoccer: *10-9 year*

• Continued from page 20

Derrick Phillips at the 70:05 mark off a feed from tri-captain Nate Allen '99. MacKay posted his seventh shutout of the year.

Two days later the Judges squared off against Carnegie Mellon University. The game went into overtime. Brandeis dominated the first overtime, but the drama came in the second overtime, when Carnegie Mellon scored off a fluke shot taken from midfield. This heartbreaking loss was the last home game for the seniors. "This game was very disappointing," Coven said. "We played very well and should have come out of it with a victory."

The next game, against local rival Babson College, was crucial for the Judges to gain a post-season berth. The Judges handled the pressure extremely well by beating Babson 2-1. Joe Cummings '00 and Josh Briefel '00 had the two goals for Brandeis.

In the last regular season game the Judges faced the eventual top seed in the NCAA tournament, Plymouth State College. Brandeis lost this contest by a score of 2-0, but they showed improvement from earlier parts of the season. This game brought the Judges' final regular season record to 9-8.

The final New England Division III rankings placed the Judges in eighth place, earning them a fifth place position in the Eastern College Athletic Conference (ECAC) tournament.

"I am really proud of the team," Coven said at the conclusion of the regular season. "In the middle of the season people were doubting the abilities of the team, but I think they proved everyone wrong and showed tremendous desire."

The Judges opened up their eighth consecutive ECAC tournament against Bridgewater State College. Cummings was the star of this game, as he tallied the first hat trick in his Brandeis career.

> *"... People were doubting the abilities of the team, but I think they proved everyone wrong and showed tremendous desire."*
>
> **Mike Coven, Head Coach**

This game was completely dominated by the Judges, who poured it on after establishing a 2-1 lead. "We moved the ball extremely well, and by doing this we created many opportunities for ourselves," Allen said. This game ended in a 4-2 Brandeis victory and set the stage for a semifinal match-up against number-one seed Wheaton College.

The Judges got on the board early in this match when, at 23:11, Kevin Joyce '00 beat the Wheaton goalkeeper for a 1-0 advantage. They continued to keep the pressure on the remainder of the first half, keeping Wheaton on the defensive. "Our ball movement in the first half was tremendous," Moran said. "We really kept them on their heels and showed them we were a different team from our first meeting."

The second half started out in terrible fashion for the Judges, who allowed two Wheaton goals in the first 10 minutes of the half. "This caught us off-guard, but the team regrouped and kept the pressure on," Coven said. The Judges dominated the last ten minutes of the game, but the ball never found the back of the net. The final score was 2-1 in Wheaton's favor.

The Judges concluded the 1998 season with a great stretch of soccer and hopes that it can carry over to next year's team. While the senior class will be missed, the Judges next year return many of their key contributors and could have momentum for next season. "This year's senior class was tremendous," Coven said. "They were a great bunch of kids who will be missed greatly."

"My first year at Brandeis was a great experience," Piccoli said. "The seniors are definitely going to be missed but things are looking up for next year."

Crew, hockey on water, ice

By Brian Lowe
JUSTICE EDITORIAL BOARD

The Brandeis men's and women's crew clubs took several weeks off after the Head of the Charles in mid-October before resuming, and concluding the fall seasons in the last 10 days.

The men's squad raced in the Tail of the Charles on Saturday. Results, however, are not yet official. There were 60 boats in the race.

The men's varsity four boat included Matt Walker '01, Dave Haskell '01, Bob Simmons '00 and Alex Darrow '00. Haskell said that the club had a disappointing practice the day before but came back with a strong race the next day.

"I think we have a lot of room for improvement," Haskell said. "People should watch out for us in the spring because we're going to fly."

There was also an eight-person novice boat that included a pair of varsity rowers along with six novice rowers. "It was a dead sprint between us and a Boston College boat," Joey Corcoran '99 said. "It was exciting to have a tight race at the end."

In addition to the Head and the Tail of the Charles races, there was also the Foot of the Charles. The Brandeis women raced in the Foot of the Charles on Nov. 14. The women's varsity had two four-person boats and they came in fourth and fifth out of nine boats. "We all had great races and we were very happy to finish the season in a positive way," Mindy Levit said.

The fourth-place boat included Jess Finkle '01, Janna Weinstein '00, Mical Natoniewski '01, Marjorie Bunch '01 and Sharon Gobuty '00. In the fifth-place was Jen Goulston '00, Suzanne Goodwin '00, Olga Tenenbaum '99, Vicky Dizik '01 and Levit.

The entire club heads to Georgia in February for a training trip.

The ice hockey club played last night against The Knights and lost, 3-2 at the University of Massachusetts – Boston.

In the opening minute, Ethan Lebowitz '02 scored on the rebound of a Jason Cohen '02 shot. Adam Baumwoll '02 scored the other Brandeis goal.

The club lost 7-2 to The Milton Club on Wednesday night at Matthews Arena at Northeastern University.

The club came out flat, going down 3-0 in the first period. Anya Corson '01 said that it was an off-night for everyone. "It was definitely a team we should have been able to beat," Corson, who scored one of the Brandeis goals, said. "But no one's head was in the game."

The next game is Monday at UMass – Boston.

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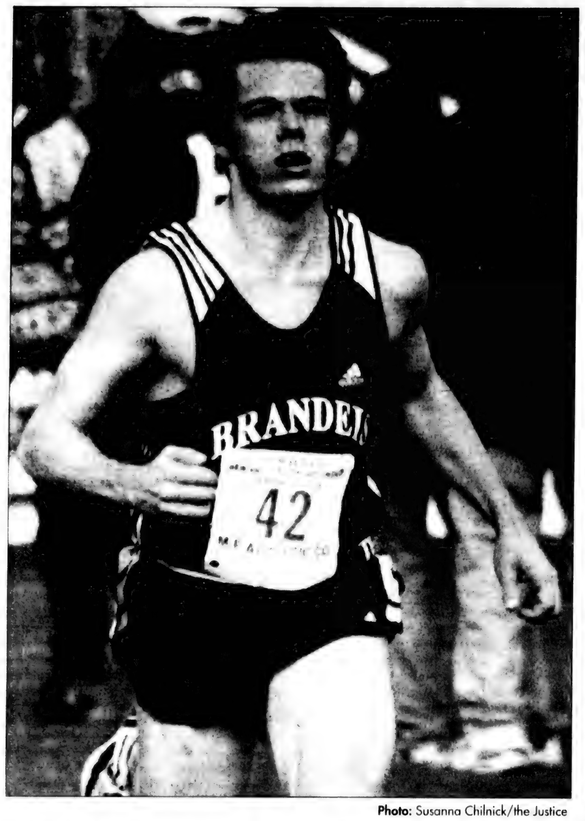


Photo: Susanna Chilnick/the Justice

PAVING THE WAY: *Greg Foley '00, who finished eighth in New England (above) in last week's championships, was the top Brandeis finisher at Nationals on Saturday. The team was eighth and Foley came in 18th individually. Foley will be part of the Judges' nucleus next year.*

XCountry: Eighth place

• *Continued from page 24*

So how did the Judges overcome such tough odds with their strong finish? A mix of tenacity and teamwork sprinkled with some yellow dye in the hair put extra pep in the step of the Judges, which helped vault them into eighth place.

For the second straight race, the Judges sported their new team hair color: blonde. "Team camaraderie is one of our biggest strengths," Bickford said. The unified hair color worked at Babson and carried over to Dickinson.

Foley's blistering time of 25:34.87 on the five-mile course was a little over half a minute behind winner and Division III National Champion Erik Dieckman (24:58.27) of North Central College. North Central won the entire meet.

The top 15 runners are NCAA All-Americans, while the top 35 are Cross Country Coaches Association All-Americans. Foley thus received the latter honor. "I'm quite proud of this award," said Foley. "It is symbolic of the hard work that I put into my running every year."

"Greg has been the number one runner all year," Bickford said. Foley got off to a slow start in the race, but he paced himself, catapulting into the top 20 runners in the nation. "During the last mile of the race, it became gut check time," Foley said. "I realized that it was now or never. The whole year I have been working to succeed at this very moment and it was time to come through."

It was this determination that was prevalent in all of the Brandeis runners and that helped them out perform expectations.

Rusty Nelson '00 was second for Brandeis, finishing 60th with a time of 26:12.89. A trio of Brandeis runners finished within 11 seconds of each other. Robert Olson '99 was fifth in the country last year in the country but dropped all the way to 90th in his final cross country race. He ran in 26:29.83. Geoff Getz '99 was two places behind Olson at 26:32.99 and Brandon Mogayzel was 101st with a time of 26:41.10.

By finishing so closely together, the three seniors were able to solidify Brandeis as a top-10 team.

Geoff Cunningham '99 (27:10.75) finished 145th and Dan Stasik '99 (27:25.02) was 157th.

Calvin College took second place. Williams College, which dominated the New England meet the week before, was third. Keene State College, second in New England, finished in seventh place, just four points ahead of Brandeis. Tufts University, which was third place and ahead of the Judges in New England, was 13th at Nationals. There were 21 teams and 181 runners in the race.

The individual winner in New England, Paul Alsdorf of Williams, came in second nationally with a time of 25:05.95.

While Foley and Nelson will be back next year, Brandeis' senior veterans, who played integral roles in Brandeis' success, will not be. "These seniors were part of the best recruiting class I have had," Bickford said.

According to Bickford, success will continue in the years following this one at Brandeis. If Samson Yohannes '00 returns after taking this season off, the Judges could have one of the more potent one-two-three punches in the nation. Yohannes was 11th in the 1997 National Championships.

With back-to-back top-10 finishes and with optimism for next year, the team is in the midst of prominence not just in New England, but on the national level as well.

Men's soccer has ups and downs

By Adam Baumwoll
JUSTICE STAFF

The 1998 Brandeis men's soccer team has concluded a roller-coaster season that had its share of extreme highs as well as lows.

The strength of the Judges' schedule was up a notch this season and the team faced some of the most talented schools in the New England area.

"This year we upgraded our schedule to the next level," Head Coach Mike Coven said.

pMen's Soccer Wrap-up

Two new additions to this year's schedule proved to be trouble for the Judges early in the season.

In the first game, the Judges crossed state lines into New Hampshire to take on Keene State College. This eventual National Collegiate Athletic Association (NCAA) tournament-bound squad outplayed the judges to the tune of 3-0.

Photo: Susanna Chilnick/the Justice

LOOSE BALL: *In the second-to-last regular season game, Nate Allen '99 battles a Babson opponent for the ball. The Judges won that game and later ended the season 10-9.*

The next opponent was by no means a pushover, as Amherst College showed its dominance in a 2-0 win. These two uncharacteristic early losses lit a fire under the Judges, who went on to take the next three games.

The Judges' first victim was Clark University. First-year forward Matt Allen found the back of the net in the first half for the first Brandeis goal of the year. Dave Robbins '99, who would lead the squad in points, also added a tally in this game.

The Judges then took on University Athletic Association (UAA) rival New York University. This game saw the emergence of Mike Piccoli '02, who had a crucial assist early in the match. Senior tri-captain Rich Grodin knocked in an overtime goal to give the Judges a 3-2 victory.

After romping Gordon College 5-0, the Judges dropped two games to UAA opponents. The first was a 3-0 loss to the 25th-ranked team in the nation, Emory University. The next loss was a heartbreaking 2-0 defeat at the University of Chicago.

The Judges flew next to St. Louis to take on perennial powerhouse Washington University. They had never won in St. Louis, but emerged victorious in this match by a 2-0 score. Tri-captain John Moran '99 connected on a penalty shot at 35:51 and Dan Traer '00 scored the second goal for the Judges. Senior goalkeeper Jeff MacKay preserved the shutout with his brilliant play in the net. This victory squared Brandeis' record at 4-4 and it moved them to 2-2 in the UAA.

Disappointment came next as the Judges fell to the Massachusetts Institute of Technology, 2-1. MacKay left the game with an injury and was replaced by first-year goalie Matt Brothers. Brothers stayed in the net for the Judges' next game against the University of Rochester. He made seven saves while preserving the first shutout of his career. Mark Stagno '01 was the offensive star of the match, tallying one goal and one assist.

The Judges maintained their momentum and knocked off Springfield College to once again bring their record over .500 at 6-5.

The inconsistency of the 1998 Judges squad continued to make itself evident after they turned in a sub-par performance against a tough Wheaton College squad. "This 2-0 loss could have been a lot worse if it weren't for the outstanding goalkeeping that MacKay exhibited," Coven said.

The pattern of sub-par performances continued against the Wentworth Institute of Technology. The Judges won by a final score of 1-0 but failed to show dominance over a much weaker opponent.

A pair of crucial UAA games came in late October. The first saw Robbins beat Case Western Reserve University goalkeeper

See **MSOCCER,** *page 19*

justSports

A View From Below

A role stars must play

sethHorwitz

▶ *Using athletes as role models is a two-way street: stars need to see that children look up to them and the media must report in a responsible manner.*

As college students, we have the perspective to view athletes as human beings. Constantly, we are reminded of athletes' imperfections both on and off the field.

It is easy for us to scoff at the notion of athletes being role models. However, there was a time for many of us when we dreamed of being like Michael Jordan or Joe Montana. Those dreams are almost universal for young boys.

Athletes certainly do not want the burden of being role models. Of course, as players often leave college early, they are thrust into a spotlight they are not ready for.

Some may hate hearing this, but athletes are idols and heroes for youngsters. Especially for those children being raised in one-parent households, athletes can really become elevated to the status of God-like. With an absence of male role models, children are going to try to create their own.

Certain athletes are worthy of admiration. Remember that these athletes are fathers, brothers and uncles within their own families. Often athletes are the pride and joy of their families.

The problem lies in that idolatry is based simply on being a superstar, not on morals. You were going to grow up dreaming of becoming the next Michael Jordan, not Steve Kerr. Regardless of off-the-court merits, no one dreams of being a utility player.

> *"The problem lies in that idolatry is based simply on being a superstar, not on morals. ... Regardless of off-the-court merits, no one dreams of being a utility player."*

In this regard it is the superstars who have the toughest pressures, as they are the ones who can let children down. The benchwarmers do not face the same pressures or responsibilities.

Since Babe Ruth, athletes have been in the position of being larger than life. The one difference was that, back then, idols were protected from falls from grace.

Now we are forced to explain Magic Johnson contracting the HIV virus or Mo Vaughn being arrested for driving under the influence. There are no easy answers or explanations and no way to lessen someone's pain at seeing the fall of an idol.

With the big money in contracts comes responsibility as well. For $100 million Bernie Williams will need to do more than just produce on the field. It will mean that Williams better be a model citizen and stay out of trouble.

Certain teams will not sign Albert Belle because of character issues. On the field Belle is a "winner" without a doubt, but off the field he is a huge "loser." Who wants their children to grow aspiring to be like Belle.

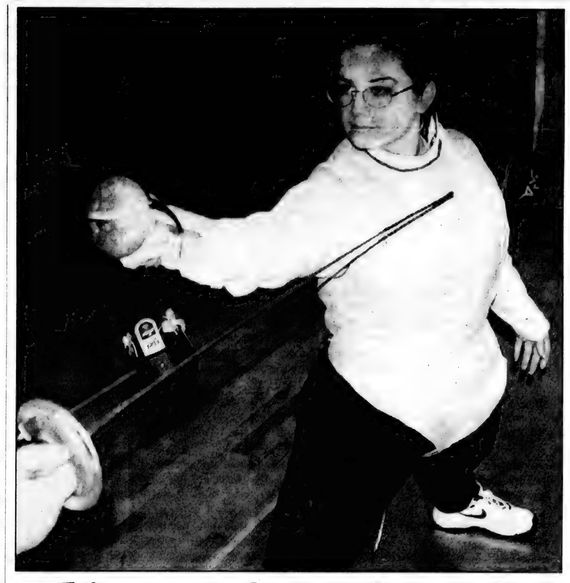
Mark McGwire and Sammy Sosa established themselves as national idols with their historic seasons. Their greatness on the field is matched by their generosity off of it. They brought back a lot of joy to the game and also introduced many children to the joys of baseball.

Basketball still has the ultimate idol in Michael Jordan. He is the greatest player ever and he takes on the responsibility of being a role model. However, Jordan is not immune from the attacking nature of the press. Remember, all the allegations about Jordan's gambling helped spark his retirement.

At times, the media's desire to bring down anyone goes way too far and sends the wrong messages to children. Negativity may sell, but there needs to be some moral responsibility as well. Without solid evidence of wrongdoing, there is no need to bring down any superstar.

Children need to believe in people, and those people can include sports athletes. That means athletes need to understand that they are more than just players. The media must report responsibly and think with a conscious. Finally, families must try to provide a stable environment for children where they can interact with role models, not just watch them on television.

Quick Thoughts: I pity Dennis Rodman: imagine the horror of being tricked into marrying Carmen Electra. I hope he does not find it too rough ... How could the Arizona Diamondbacks give eight million dollars a year to Todd Stottlemyre, who has never won more than 14 games in one season? ... The St. Louis Cardinals gave their team needed soul by signing Eric Davis ... How can the Atlanta Falcons be 9-2? The answer is Jamal Anderson ... What's worse for the Kansas City Chiefs? Losing to the San Diego Chargers or having a worse record than them? ... Peyton Manning was the correct choice over Ryan Leaf ... Where is Herman Moore? ... e-mail me at jlennon@brandeis.edu.



CAPTAIN: *It has been a remarkable season so far for the Brandeis women's fencing team and captain Sarah Flier '00 has been an integral part of that. Here, she lunges at a teammate in a practice last week. Flier first fenced while in summer camp and continued to Brandeis' captaincy.*

Photo: David Salama/the Justice

Flier takes fencing career to new heights

▶ *Women's fencing captain Sarah Flier is a motivator as team captain.*

By Rajat Chopra
JUSTICE STAFF

Both the Brandeis men's and women's fencing teams had incredible performances at the New England Collegiate Meet, hosted by Brandeis earlier this month. The men went undefeated while the women lost just once throughout the entire competition.

The women's team could not have fenced with as much unity and focus if it wasn't for the efforts of their captain, Sarah Flier '00.

While it may seem that the captain of a sporting team would have an extensive history tied to the sport, Flier, a foil fencer, became involved in fencing "randomly," she said. In fact, it was almost by accident, in a summer camp when she was about 12. "I needed an activity to fill the summer camp requirement," she said.

> *"The biggest challenge is motivating my teammates. I couldn't motivate others if I couldn't motivate myself."*
>
> **Sarah Flier '00, fencer**

However, Flier did not begin to focus on the sport until her high school years. "I didn't take it seriously until high school, when I needed to fill a sports requirement," she said.

Due to a back problem, Flier was not able to play more physically demanding sports, such as field hockey, soccer, and tennis. Because of this, Flier decided to try her hand at a sport which was less rigorous and involves less physical contact.

Since her high school did not offer fencing, Flier took on the sport as a sort of independent project, taking private one-on-one lessons at the Boston Fencing Club (BFC).

It was at the BFC that Flier made her first contact with collegiate level fencing. "The coach of my team at the BFC was Bill Shipman (Brandeis' fencing coach)," she said.

While Flier enjoyed fencing at the BFC, she said she felt that it was difficult to motivate herself since there was no real team atmosphere. Flier did, however, enter some small competitions in the last two years of high school. Even with these competitions, she said she felt like there was something missing. "Everyone had teams and teammates (at the competitions), but I was by myself, and that made it sort of scary," the Newton, Mass. native said.

Upon graduating from high school, Flier decided to come to Brandeis, not just because she already knew the fencing coach, but for the school's strong academic and research programs.

From the very beginning, Flier noticed a big difference between the system of fencing at Brandeis and what she had been used to. "The team aspect of it was very different," she said. "There was even a coach and an assistant coach."

During competitions, Flier felt an even bigger difference. "(My teammates) were on the sidelines yelling my name during bouts," she said.

Flier said that while her fencing game as a whole has improved in each of her three years at Brandeis, she has noticed the most improvement this year.

"Foil fencing takes a while to get good at," she said. "During my second year, my teammates said there was improvement, but I now I see it (improvement) in myself," she said.

In addition to her passion for fencing, Flier's devotion to her academic pursuits shine through. She is a double major in biology and philosophy with an eye on going to medical school. "I've always loved science ever since the first grade," she said.

Flier also does lab work two days a week at the Joslin Diabetes Center in Boston.

Flier said she looks to fencing as a medium to let out her frustrations from other time-consuming activities. "Fencing is something to turn to when I want to let off steam," she said. "Fencing will always be there for me."

Being the captain of the women's team, Flier must attempt to stay alert psychologically as well as physically. It involves learning how to be both a good motivator, when the team is winning or losing. "The biggest challenge is motivating my teammates," she said. "I couldn't motivate others if I couldn't motivate myself."

Others on the team said they feel that Flier brings positive reinforcement to the team. "Sarah as a captain brings team spirit and makes us more than just teammates," Julia Becker '01 said.

Indeed, many teammates stressed that Flier makes fencing exciting. "She brings a lot of fun to fencing," Maureen Treling '02 said.

While Flier said she understands that collegiate level fencing will come to an end for her someday, she hopes to continue fencing after graduation. Even so, she still has over a year and a-half to lead the women's team to many more impressive victories – like the New England Collegiate Meet.

justSports

Goldfarb: To Australia in 2000?

• *Continued from page 1*

The Olympic committee requires athletes to be citizens for at least two years in order to compete in the Olympic games. So Goldfarb decided to rush the papers and become an Irish citizen in August. The only requirement to be an Irish citizen is for a grandparent to be Irish and Goldfarb qualifies in that regard.

Goldfarb, who has never been to Ireland, said he is expected to be one of the top three divers in the Irish National Championships and that he has a legitimate shot of winning it all. He will be competing in the one- and three-meter springboard and the five-meter platform. Ironically, he has never competed in the five-meter platform but he says that he is doing it for fun.

Goldfarb said that there is excitement in Ireland over him joining the competition. "The Irish appreciate me," Goldfarb said. "I'm big in Irish diving. There's talk about me coming and making Ireland look good." Many of the divers have called him and e-mail him regularly, he added.

Goldfarb said he feels a strong connection to the Irish people. "I am more than happy to compete for Ireland," Goldfarb said. "In the U.S., if you don't win, people are annoyed with you. In Ireland, I have become a celebrity. They say, 'you're representing us, you're great.'"

The only problem with this story, and one that Goldfarb hopes to overcome, is that Ireland has never sent a diver to the Olympics. He will compete in the European Championships in Istanbul, Turkey next summer if he wins next month. "They will test me out in high pressure, international competition," Goldfarb said.

Goldfarb said he is deciding his future based on these National Championships. "If I win, I will continue diving after college," Goldfarb said. "If I don't win, I will retire after the National Collegiate Athletic Association (NCAA) Nationals." The Nationals take place in mid-March.

Goldfarb has thus placed himself in the position to answer one question: can your whole future be based on one event? "The reality of life does set in – getting a job," Goldfarb said. "It costs money to train and not work for a year and live. If I win, and I am a worthwhile prospect for the Olympics, I will get funding from the Irish government to continue training," Goldfarb said that divers make little money and it is difficult to be funded even if you are one of the best.

Are the top Irish divers upset that Goldfarb got his citizenship and then decided to compete four months later for the National Championship? "Irish people are laid back," Goldfarb said. "The training I do at Brandeis is so hard core compared to what they do. They do it recreationally."

Goldfarb said he does not know what to expect when he arrives at the Championships. "It could be like a normal meet at Brandeis," Goldfarb said. "They do it for fun; I take it more seriously."

Entering Brandeis, it was not a matter of taking diving seriously for Goldfarb. He simply had never dived before college. He was a varsity gymnast for all four years at Newton South High School in Newton, Mass. where he was the team's captain in his final year.

"Gymnastics is the reason I'm as good as I am in diving, but gymnastics is not my calling," Goldfarb said. "I am a better diver than I would be gymnast."

Goldfarb said his height was one a factor in changing over to diving. "I was held back from being a gymnast because I'm six feet tall," Goldfarb said. Goldfarb did not have the leverage of shorter gymnasts and rotations are much harder for taller gymnasts. On the other hand, tall divers can use their height to their advantage.

Goldfarb said he realizes that competing for the United States is a long shot, as it is the second best diving country behind China. The U.S. only sends two divers to the Olympics and two divers to the World Championships. "I know I'm not one of the best two divers in this country," Goldfarb said. "I will never make the U.S. team no matter how good I get."

Another subplot to this incredible fairytale is that Goldfarb will be the first Jewish diver for the Irish National Diving Team. "There are only 2,000 Jews in Ireland but the Irish don't have problems with Judaism," Goldfarb said. "There are many similarities between the Jews and Irish."

In addition, Goldfarb is searching for his first gold medal in the University Athletic Association (UAA) Diving Championships. His accomplishments thus far in the UAA, however, answer any questions about his ability. He has won two silvers and three bronzes, not a small feat for someone who just recently learned his sport. In addition, he has won UAA Athlete of the Week twice and is undefeated in all three years he has competed in dual meet competition. This season, he is captain of the Brandeis men's swimming and diving team.

Goldfarb is a source of pride for his hometown. The mayor of Newton, David Cohen, has declared Dec. 6 as "Mike Goldfarb Day" in Newton and it will be remembered every year. He had a ceremony in his honor at his temple on Friday.

Goldfarb has taken the attention – public and private – in stride. In less than two weeks, it will be time to see if diving will be part of Goldfarb's life beyond his Brandeis career – maybe even in Sydney.

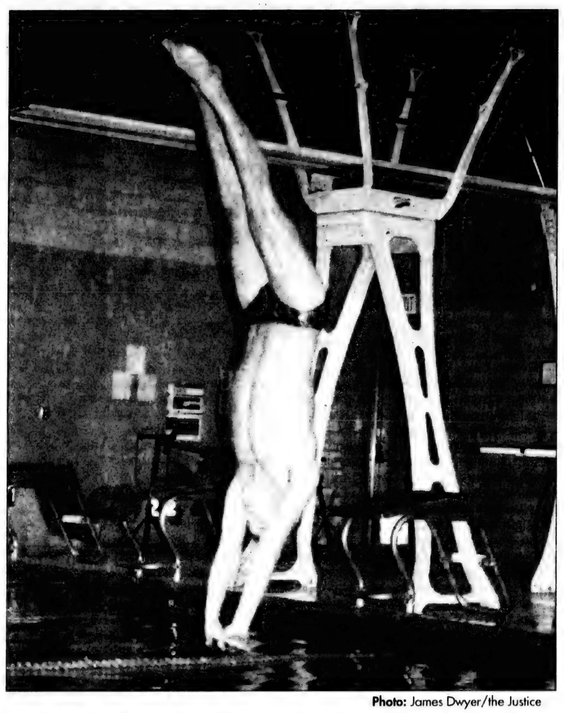


Photo: James Dwyer/the Justice

DIVING ACROSS THE ATLANTIC: *Mike Goldfarb '99 will compete in the Irish National Championships, sending his career beyond Linsey Pool.*

Triumph in the water at Salem State

By Karen Thomashow
Justice Staff

The Brandeis women's swimming and diving team drowned the competition on Saturday, while the men's team swam a very close meet, barely winning by two points at Salem State College.

The women grabbed the win with an overall score of 133-91. The men's team finished with a 119-117 victory.

"It wasn't a competitive meet for us, so the women swam in events that they would not normally swim in," Assistant Coach Ellen Liss said. "And they still won easily."

In fact, the team had at least one member who took first in every individual event. Women's co-captain Alexandra Stokman '99 clocked in with a score of 11:56.41 to capture first in the 1,000-meter freestyle race. Stokman also won the 100-meter freestyle with a time of 58.57. "We took this meet as an opportunity to have a little fun," Stokman said. "We took it seriously, but when you race against a less competitive team, the pressure is released. And we had that advantage."

Stokman joined Tarida Anantachai '02, Allison Charney '01 and Natalie Ishimura '01 to make up the 200-meter medley relay team, capturing first place in just 2:01.41. The 400-meter freestyle relay team was composed of Jillian Wetmore '00, Christina Akers '00, Kate Zarrilli '02 and Charney. They came in second out of four teams.

Co-captain Allison Kalish '99 also brought a first-place performance, this time in the 50-meter freestyle with a time of 27.37. Ishimura won the 200-meter freestyle in 2:05.18, leading by an outstanding five seconds. Catherine Taylor '01 was victorious in the 200-meter backstroke, swimming in a time of 2:30.27 and defeating the second-place finisher by eight seconds.

And not to go unnoticed is record-breaking first-year swimmer Kelsa Teeters, who blew away the competition in winning three races. She won the 500-meter freestyle, clocking in at 5:33.42, the 200-meter individual medley (IM) in 2:23.49 and the 200-meter butterfly with a time of 2:25.14. "I had a great time," Teeters said about the meet.

The women's divers added to the excitement of the meet by capturing the first, second and third places in both dives. In the one-meter dive, Rebecca Taurog '00 finished first, Hannah Johnson '02 came in second and Amanda Crocker '02 placed third. The three-meter dive saw the exact same finishes.

While the men's swimmers did not place first in every individual race like their female teammates, there were many strong second-and third-place finishes in addition to the several first-place showings.

The Judges needed a second- and third-place finish in the 200-meter breaststroke in order to make it to the final event, which vaulted them to victory.

Jonathan Latner '02 captured first place in the 200 freestyle with a time of 2:02.03. Aleksey Bayevsky '00 was victorious in the 200 backstroke, clocking in at 2:15.35. Alexander Raisin '01 also scored a first-place showing in the 100 freestyle, swimming in 51.28. "It was neck-to-neck in the last few yards," Stokman said. "He just out-touched him. It was very exciting."

Raisin took home a second-place finish in the 50 free in a time of 23:70. Ariyah Yeskel '02 came in second in the 200 butterfly, swimming in 2:32.07 and Brenton Easter '02 was second in the 200-meter breaststroke, at 2:38.65.

Men's captain and top diver Michael Goldfarb '99 (see related article, page 1) placed first in both the one-meter and three-meter dives. Keith MacLaren '01 came in second in both races and Eitan Friedman '02 came in third in the three-meter and fourth in the one-meter dive.

"The competition was not very high at all," Goldfarb said. "Given those circumstances, we definitely had fun."

Latner, Bayevskey and Raisin were joined by Chris Macek '01 in the 400 freestyle relay team, giving a great performance and leading to second place finish. "They had a tough meet," Stokman said. "They had to really step it up."

Step it up they did. "It was an exciting meet to win," Head Coach Jim Zotz said.

Both the men's and women's squads will compete at the University of Chicago on Dec. 5-6 in the University Athletic Association Fall Invitational. "We haven't had a lot of competition so far, so this will be an extremely exciting time," Stokman added. "We are hoping to even break a few more records."

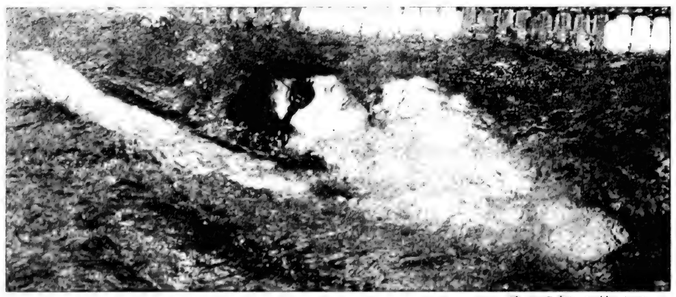


Photo: Tali Levin/the Justice

THE FLIP SIDE: *The backstroke was one of the events that the Brandeis men's swimming team won at Salem State College on Saturday. Here, a swimmer practices last week.*

justSports

Judges strong but drop opener

▶ *The women's basketball team led early but could not surpass CWRU.*

By Ben Schiffrin
Justice Staff

If their first game is any indication, the Brandeis women's basketball team will be an exciting one to watch as the University Athletic Association (UAA) season heats up. Although the Judges lost their first contest to UAA rival Case Western Reserve University (CWRU), 70-64, at home on Saturday, their added speed and athleticism was apparent.

"Things look good for us," tri-captain Joanna Posner '99 said.

BRANDEIS	**64**
Case Western	**70**

"We have to work on some things and get used to playing together. But it wasn't anything major. If we can correct them quickly, we'll be set."

The Judges jumped out to a quick 6-2 lead, highlighted by a Sarah Soubosky '00 three-point basket. But CWRU quickly tied the score at 6-6 and the Judges would never again lead.

After first-year guard Jen Curran scored off a drive down the lane to tie the game at 12, the Spartans went on a 7-0 run to put some distance between them and the Judges. The game went back and forth for the remainder of the first half, with each team committing turnovers and missing easy shots.

Erika Holmes '00 scored off a dish from Toni Pedi '02 to bring the Judges to within six points at 34-28.

The Judges started the second 20 minutes slowly and after CWRU's Rachel Rau hit from downtown, they found themselves down 50-38. However, they used some creativity to get themselves back in the game.

CWRU failed to get back onto the floor fast enough after the timeout and the Judges quickly passed in the ball and scored an uncontested lay-up.

After forcing a turnover, Posner threw the inbounds pass off the back of her opponent and was fouled on her lay-up attempt. She made both free throws to cut the lead to eight.

Posner demonstrated the type of leadership that is expected from a senior captain, Head Coach Carol Simon said, by settling the team down and making smart plays. "We need her out there," Simon said. "We need that experience. We're fairly young and she provides senior leadership. She understands the game."

The Judges took the momentum and used their press to force consecutive turnovers. After Curran made a free throw, Stacey Snow '01 scored and was fouled. She converted from the charity stripe to complete the three-point play and bring the Judges to within four points.

Posner came up with another steal, which led to a lay-up by Lindsey Sensenbrenner '02 to close the gap to 50-48. However, that was as close as the Judges would get.

CWRU started connecting on their shots and the Judges became cold from the floor. The Spartans went on a 17-9 run to extend their lead to 67-57 with 2:30 to play. The Judges pressed hard and were able to force a few turnovers, but there was not enough time to make up the deficit.

> *"We hung in there tough at the end. We could have easily broken down when we were down ten points with about eight minutes left."*
>
> **Carol Simon, women's basketball coach**

"We hung in there tough at the end," Simon said. "We could have easily broken down when we were down ten points with about eight minutes left."

While the 0-1 start is disappointing, the game revealed the intensity and speed that the Judges possess. "We adjusted well defensively in the second half," Simon said. "Our press was good, we got a lot of steals out of it. We go deep in that sense."

The press was one of the most positive aspects of the game. The quick Judges guards applied unrelenting pressure. "In the second half we were able to get the steals," Sensenbrenner said. "We just have to be more aggressive with it. It's pretty tiring, but we have a lot of quick guards, so hopefully we can use it to our advantage in the future."

The Judges had nine steals and forced 13 turnovers. They also capitalized on fast-break opportunities, mainly due to their speed. "We have to have that advantage," Curran said. "We don't have many post players, so we must have a lot of quickness. That was what worked." Curran led the team with 12 points and five assists.

The most telling statistic was the Judges' 18-33 from the free throw line.

"We just need to keep working in practice," Posner said. "We need to concentrate on doing the little things."

Another key will be having Posner back full time. She is currently hampered by a hip injury but is making progress. "It's getting there," she said. "It felt good (Saturday) so hopefully I'll be back full-time soon."

Posner's experience and leadership have already benefitted the younger players. "She's a big spark for us," Curran said. "Having her back, even injured, is a big plus. She's got that experience on the court that we need."

Tri-captain Janice Casement '00 and Snow had nine points each.

The game marked the collegiate debuts of Brandeis' four first-year guards. Curran saw quality minutes while Sensenbrenner Pedi found limited action. Rachel Cohn did not play.

"I thought they played well," Simon said about the newcomers. "For freshmen playing big roles and stepping up they did great. Jen Curran played excellently, stepping into a position that she is not naturally suited to, and Toni and Lindsey gave us a spark off the bench. There was no letdown."

Some first-year players are hesitant to accept the responsibility of playing a lot of minutes but Curran, Pedi and Sensenbrenner were up to the task. "It was what I expected because we had been working on everything in practice," Sensenbrenner said. "(Coach Simon) prepared us really well."

Game two for the first-years and for the team as a whole will be tonight at home against Wellesley College at 7 p.m. The team then has three straight road games: Sunday at Union College, Dec. 1 at Wheaton College and Dec. 4 at Johns Hopkins University.

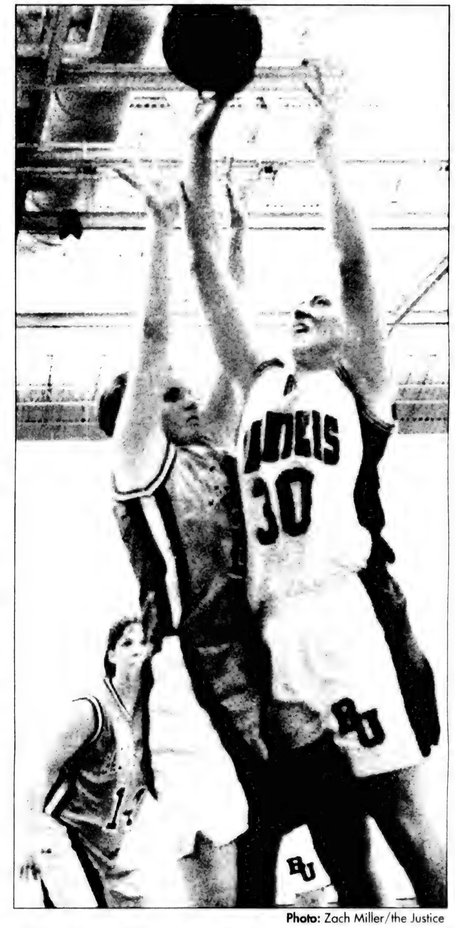


Photo: Zach Miller/the Justice

JUMP SHOT: *Stacey Snow '01, right, faces the hoop as she puts up a shot. A Case Western player is there to provide the defense. The Spartans led for most of the game and won even though the Judges pushed until the buzzer.*

MBasketball: Five-point win

• *Continued from page 24*

With a 90-87 lead and about 15 seconds remaining, the Judges found themselves in the same position they were in many times in recent years – letting one slip away. And it almost happened once again.

A Brandeis out-of-bounds pass was sent football-style to Corliss that seemed to be destined for the hands of a CWRU player.

That is just where it ended up, but the Spartans could not convert on the other end. Jean-Francois netted two more free throws, preserving the win.

Still said that the young squad showed what it is capable of, especially after winning this game with three newcomers on the court at the end.

"It's very hard to say what a young team is going to do," he said. "I've got confidence in them."

Williams finished as the Judges' leading scorer with 22 points on 6-14 shooting from the field. He also had eight boards before fouling out.

Despite the win, Williams said he knows that the team still has a lot to learn in order to beat some of its tougher opponents, including those in the UAA.

"Since we're young, we just need to improve all around," he said. "We have eight freshmen on the team. We just need to get to know each other."

Three of the Judges five double-digit scorers were first-years. McGlynn had 14 points and Jean-Francois ended with 10. Corliss and Adams had 16 and 14, respectively.

Adams and Mahan shared the Judges' lead in assists with six each.

"There are a lot of freshmen bringing a lot of energy," Adams said, noting that emotion and attitude are two of the major keys for the squad. "And there are a lot more weapons to choose from."

The Spartans, who were 8-17 last year, were paced by the game's leading scorer, Brian Moloney, who had 33 points.

Corliss said that quickness is a strong point. "We have good athletes, we're fast and we use our athleticism to our advantage," Corliss added.

Judges Notes

The Judges lost six players to graduation from last year's team. They also lost Jason Freeman '99 during the offseason. And two more players quit the squad soon before the season began.

Matt Seiger '01 decided to leave the team early last week. He said that his departure has positive connotations as he intends to pursue activities outside of Brandeis basketball.

Bobby Brayboy '02 said he plans to transfer next year and decided to sit out the basketball season and focus on academics.

Matt Blair '99 played just two minutes and did not score while picking up a pair of fouls. The first game of his senior year was typical of his entire career. He has played sparingly and has been injury-plagued to the highest degree. He currently is having problems with his shins and feet.

Hunter also played just two minutes and did not score. He is back after sitting out last year. He injured his shooting hand early in the preseason and Still said that it is still affecting his shooting and ballhandling.

The Judges travel to Norton, Mass. for a Tuesday tilt against Wheaton College at 7:30 p.m. After a Thanksgiving weekend break, Brandeis hosts the Massachusetts Institute of Technology on Dec. 1 at 7 p.m. The team heads to Johns Hopkins University on Dec. 4 as it tries to go 2-0 in the UAA.

"We have some momentum," Corliss said. "We have to take care of business and win those games that we should win."

CAPTAIN: Sarah Flier '00 is leading the women's fencing team as it begins the season strong. **p.21**

Foley paces Judges to top ten

▶ *The men's cross country team nailed down the eighth spot in the National Championships with Greg Foley '00 coming in 18th.*

By Daniel Kahn
JUSTICE STAFF

The men's cross country team continued its pursuit of establishing a dynasty with an eighth-place finish at Saturday's National Collegiate Athletic Association (NCAA) Championships in Carlisle, PA at Dickinson College.

This is the second straight year the team has finished in the top ten, after placing fourth a year ago at Franklin Park in Boston.

"We performed above and beyond our expectations this year," Coach Bruce Bickford said.

Every year, hundreds of cross country teams compete to be the best. For most, it is a futile effort. For the talented and privileged few, gut-check time is a test of physical and mental strength.

After a performance a week ago at the New England Championships at Babson College, during which Brandeis did not run as well as it had all year, the team mustered enough strength and passed its gut-check to put together a dynamic race on the national level.

Greg Foley '00, who commanded a number of powerful Judges' races all season, finished 18th at Dickinson to lead the Judges.

The coaching and training methods of Bickford allowed Brandeis to beat many teams that were supposedly better in the NCAA. The Judges were ranked fourth in New England and 18th overall. While that placing meant that only a few teams were higher in New England at last week's Championships, it did not carry as much weight when going up against the other 17.

See ***XCOUNTRY****, page 20*

Men victors in first Case

In the season opener, the men's basketball team beat Case Western for its first UAA win in 22 months.

By Brian Lowe
JUSTICE EDITORIAL BOARD

When Dave Root '02 nailed a three-pointer to kick off the season for the Brandeis men's basketball team on Saturday, it was clear that times had changed. And even though there were flashes late in the game that things might be about to fall apart, the final buzzer sounded with a 92-87 Brandeis victory over the Case Western Reserve University (CWRU) Spartans.

With the victory, the Judges (1-0) did something they had not done since an 84-73 victory over Emory University on Jan. 24, 1997 – win a game in the University Athletic Association (UAA). After a 4-21 record in 1997-98 (0-14 in the UAA) the Judges underwent a roster transformation that showed against CWRU.

BRANDEIS	92
Case Western	87

Nothing emphasized the new, quick Brandeis squad better than plays such as this: With 11:16 remaining in the first half, Rashad Williams '02 tipped a CWRU pass that co-captain Jeff Adams '99 recovered. Adams passed the ball to a breaking Cory Hunter '00, who drove toward the hoop from the left. A hustling Williams filled in the right lane and Hunter wrapped a pass around a defender to Williams. Williams made the easy lay-in.

Converting offensive opportunities is what the Judges did on Saturday. The team shot 50 percent from the field, even with Adams hitting just 5-17 and even with eight first-year players on the squad.

"We're a little quicker, a little faster, and I've got a lot of young guys that know how to play the game," Head Coach Ken Still '72 said.

The Judges controlled the game in the first half, limiting the Spartans to just 32 percent shooting and flowing well in the transition game. It was Williams and co-captain Marc Corliss '00 who led the Judges through the first 20 minutes. Each had 10 points and Corliss showed that he has the ability the lead the small Judges in the frontcourt.

"We were playing very intense, especially in the beginning," Corliss said. "We used the intensity to our advantage, getting a lot of rebounds."

Brandeis went into halftime with a 42-31 lead but both teams came out sloppy in the beginning of the second half.

The Judges had trouble keeping the lead in double digits.

With 5:01 left to play, Mike McGlynn '02 hit a jumper from the right baseline off a breakaway pass from Josh Mahan '00 to make it 75-66, Brandeis. McGlynn came right back with a three-pointer after a CWRU score and the Judges lead was back to 10. But every time the Judges would make a key basket the Spartans would counter with a score of their own.

It was a four-point game with 26.6 seconds left after the Spartans Mike Brunetti hit a trey.

A pair of free throws for Nauly Jean-Francois '02 of Brandeis were quickly followed by another CWRU three-pointer.

See ***MBASKETBALL****, page 23*

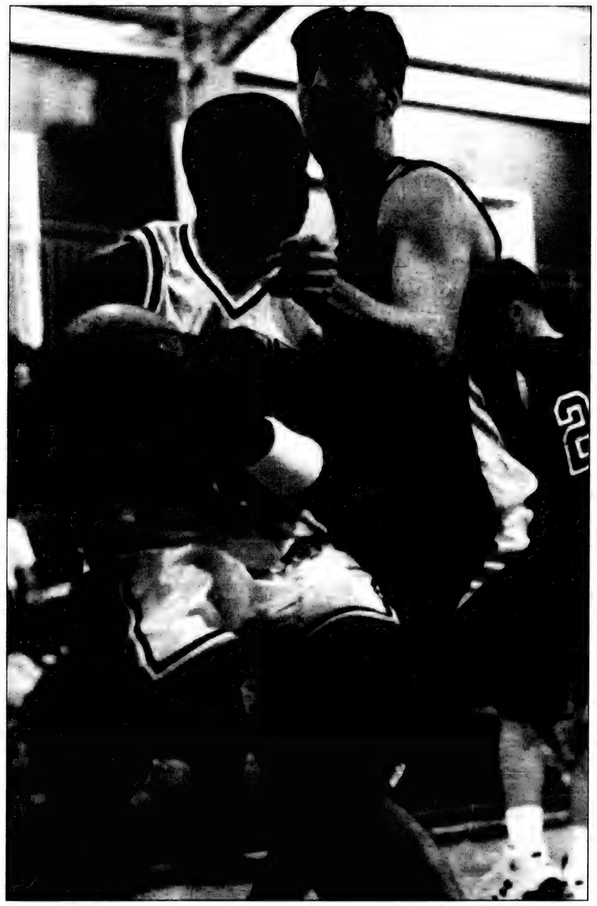


Photo: Susanna Chilnick/the Justice

ONE GAME, ONE WIN: *Rashad Williams '02, left, one of the Judges' eight first-year players, is about to go up for a shot against a Case Western opponent. Brandeis won its home- and season-opener 92-87. Williams had 22 points.*

upcomingGames

▶ **Tuesday, Nov. 24**
WBasketball Wellesley College 7:00 p.m.
MBasketball @Wheaton College 7:30 p.m

▶ **Sunday, Nov. 29**
WBasketball @Union College 2:00 p.m.

▶ **Tuesday, Dec. 1**
WBasketball @Wheaton College 5:30 p.m.
MBasketball MIT 7:00 p.m.

▶ **Wednesday, Dec. 2**
Fencing Harvard University 7:00 p.m.

▶ **Friday, Dec. 4**
WBasketball @Johns Hopkins Univ. 6:00 p.m.
MBasketball @Johns Hopkins Univ. 8:00 p.m.
Swimming @UAA Invitational TBA

▶ **Saturday, Dec. 5**
Fencing Brandeis Invitational 9:00 a.m.
Swimming @UAA Invitational TBA

'Hands' do… WWII Jew…

By Steve Silver
JUSTICE STAFF

For the more than 50 years since the end of World War II, most films about the war that have been told from a specifically Jewish perspective have concentrated almost solely on the Holocaust. However, on the heels of the new WWII movie boom (brought upon by "Saving Private Ryan" and "The Thin Red Line") comes a new documentary about a little known but fascinating story of the time, The Jewish Brigade. Chicago documentarian Chuck Olin's film, "In Our Own Hands," screened throughout last week at the new Wasserman Cinemateque in Sachar and presented by the National Center of Jewish Film.

At the height of the war in Europe, British Prime Minister Winston Churchill bowed to mounting pressure and established an all-Jewish regiment of that country's armed forces, one which mostly fought in Northern Italy for the duration of the war. The audio of this speech is masterfully presented, complete with triumphant music and visuals of celebrating soldiers. The soldiers fought heroically in several major battles, presented here in remarkably well-preserved footage.

One Brigade soldier interviewed said that "the war was only the beginning." Once the war ended, the Brigade went several different ways but certainly maintained their influence. Some members attempted to help refugees and reunite "displaced persons" with their families, while others went to Palestine to concentrate on the ultimately successful fight for a Jewish state. Another group stayed in Europe to hunt down and kill escaped Nazi war criminals. Virtually all of the soldiers felt they needed to gain a measure of revenge after the Holocaust and "fight for Palestine."

See ***DOCUMENTARY****, page 27*

Photo: courtesy of The National Center for Jewish Film **Design:** Elie Schwarz/the Justice

justArts

On Campus

Double coffeehouse proves double fun

▶ *Despite a planning mishap, audiences enjoyed.*

By Mat Helman
JUSTICE STAFF

Last Thursday night Cholmondeley's saw the accidental double-booking of coffeehouses, leading to the merging of Starving Artists and WInDS, the Women In Diverse Settings specialty house.

The purpose of Starving Artists' coffeehouse was to promote their upcoming concert with MIT's Logarhythms, to be held on December 13 in Schwartz Auditorium.

The Coffeehouse began with a performance by the Brandeis Swingers to plug their December 7 "Winter Snowball" dance. Lauren Elson '00 and Christian Shelton swung to a pair of tunes. The first dance was high paced and high kicking, while the second was slower but just as intricate and impressive.

> "*Although Chum's did not fill up until two-thirds of the way through the coffeehouse, those in attendance enjoyed all of the acts and had a good time.*"

After Starving Artists' rendition of the national anthem, Steel Carter took the stage with their brand of groovin', featuring the vocals of Dan Galvin '99 and the harmonica/flute/saxophone of Adam Schertzer '99. Steel Carter performed a five-song set which was quite well-received.

Starving Artists had another brief interlude, a sultry performance of "Hotel California," by Sara Kressner '99.

Company B followed with a set to promote their new CD, "Knight Mower." Among the highlights were Zach Sherwin '02 performing "Sweet Home Alabama" and Valerie Kolko '01 singing "Love the One You're With." Company B closed, appropriately, with "Company B."

Starving Artists had one last set. Michael Goldfarb '99 sang the J. Geils Band hit "Centerfold." This song could have been difficult to translate to a cappella, but Starving Artists arranged it well. They closed the evening with their rendition of "Come On Eileen," which included amusing choreography.

Although Chum's did not fill up until two-thirds of the way through the Coffeehouse, those in attendance clearly enjoyed all of the acts. The slow turnout could be attributed to the unusually high frequency of Coffeehouses over the last few weeks. However, it seemed that at Chum's last Thursday night, double the booking meant double the fun.

Photo: Shahnaaz Nistaar/the Justice

DOUBLE YOUR PLEASURE: *Last Thursday evening, Starving Artists shared a coffeehouse with WInDS (Women in Diverse Settings).*

'Kindertransport' revives Holocaust memory

By Nicole Eaton
JUSTICE EDITORIAL ASSITANT

The past meets present in Spingold's riveting production of "Kindertransport," which ran from Nov. 17-22. Written by Dianne Samuels, the play is well directed by Janet Morrison, who tells the Holocaust story simply with powerful effect. The play revolves around its protagonist, Eva's (J. Raine Heidenberg '99) transport to Britain as a safety precaution against the Nazis' pogroms in 1939, when she was a child and the effect it had on her life.

The play begins on a sparse set where two parallel mother and daughter pairs are conversing. Each couple is not aware of the other's existence; gradually, the audience understands the pair of Eva and Helga to be in 1939 Germany and the pair of Faith and Evelyn to be in the present. The opening scene sets up the play's continuing theme of mother and daughter relationships.

The show is somewhat slow-paced and mundane for part of the first act, but eventually picks up momentum. The plot gets more convoluted by weaving in and out of past and present, which draws the audience into the mystery.

Evelyn (Sara Schatz '99) is revealed to be Eva as an adult, who has changed her name and is thoroughly British, totally assimilated and neurotic. However, she is unhappy, lost because she has no self-identity. Her daughter, Faith (Amy Rubenstein '99), is also lost because she lacks family identity.

The entire cast was superb, most notably J. Raine Heidenberg '99, Rebecca Gruber '99 (playing the role of Helga) and Erika Bailey, a recent Brandeis graduate (portraying Lil).

Playing Lil, who adopts Eva during the war, Bailey skillfully blends in and out of her 'dual' role in the past and present. Not only does her body language change, but her speech patterns and voice levels change as well. She visibly ages in front of the audience's eyes in a matter of seconds.

Helga, the spurned mother, played heartwrenchingly by Gruber, also undergoes a transition. She transforms from loving, worried mother to holocaust victim grasping for the love of her last and most precious valuable left: her daughter. She is a haunting figure and looks as though she just stepped out of "Schindler's List."

Heidenberg exhibits an extraordinary performance as Eva. Slight in body, with hair in braided pigtails, she easily portrays a 10 year-old that required no stretch of imagination from the audience. She handles the emotional complexity of the role extremely well, as both the scared little girl and later, the angry, traumatized adolescent. She was the tragic figure of the show, epitomizing lost innocence.

The use of language in the play is fascinating. When Eva comes to England and does not know English, she speaks German to the English speakers. But, when she is alone or with her mother, she speaks in English which the audience is made to understand is actually German. Heidenberg plays part of her role in German, yet another testament to her fine acting skills.

"Kindertransport" celebrates the importance of children in carrying out the lives of their murdered parents. In the beginning of the play, Helga reads Eva a story titled, "The Rat Catcher." In the story, an evil creature steals the children of Hamburg, which of course symbolically refers to deportation of the children due to the Nazis' malevolence. The creature tells the town, "I will take the heart of your happiness away." The children are the life of the city, as Helga collaborates when she tells her daughter, "You are my jewels because they last forever. Through our children we live. That's how we cheat death."

Just as those who died anonymously by the hands of the Nazis would die without memory to live on, so would Helga, because her own daughter disowned her. Eva abandoned her mother because she lost all memory of life before her move to Britain in 1939.

The horror of "Kindertransport" is not the deaths of six million Jews. Instead, the show concentrates on how even those who lived, died too. In the climactic scene of the play, Helga says to Eva, "I have not lost myself. Why did you lose yourself?" Eva snaps back, "I wished you had died." Then, like a slap in the face, Helga responds, "I wished you had lived."

What happens when the survivors are no longer alive to remind the world of the Nazis genocide? With all the assimilation, what will happen to Jewish identity? Without evidence and records, will the Holocaust one day be just a frightening tale, like the "Rat Catcher?" These are all questions with which "Kindertransport" wrestles.

"Kindertransport" is a thought-provoking play that terrifies. The beautifully delineated, rich characters are all marvelously acted. The character dynamics is what makes this play work. The psychological undertones of the various characters' motivation is fascinating to watch unfold. It is a play well worth remembering, not only for its message but for its remarkable cast.

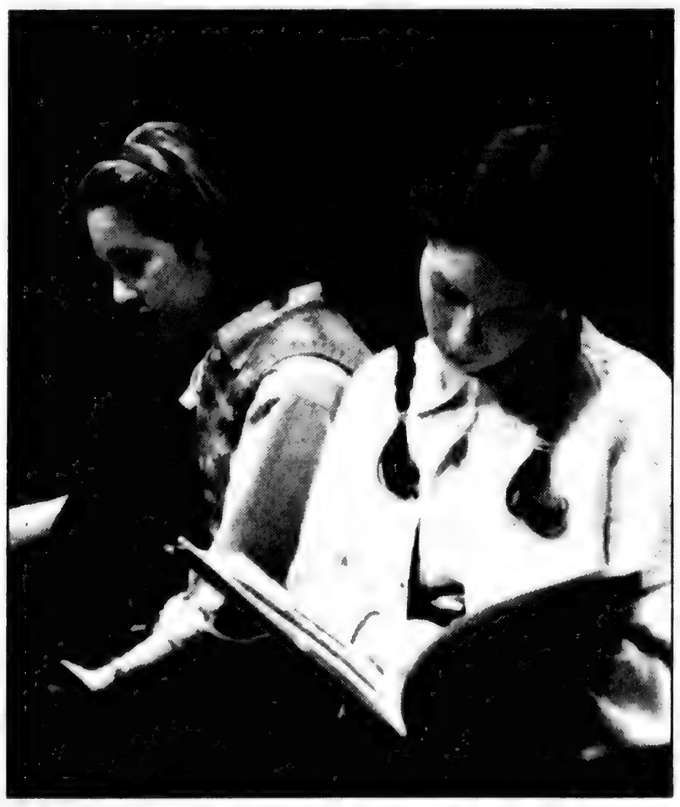


Photo: courtesy of Spingold Theater Center

CHILD'S PLAY: *Representing past and present, Faith (Amy Rubenstein '99) and Eva (J. Raine Heidenberg '99) read 'The Rat Catcher' in 1939 and in recent times.*

justArts

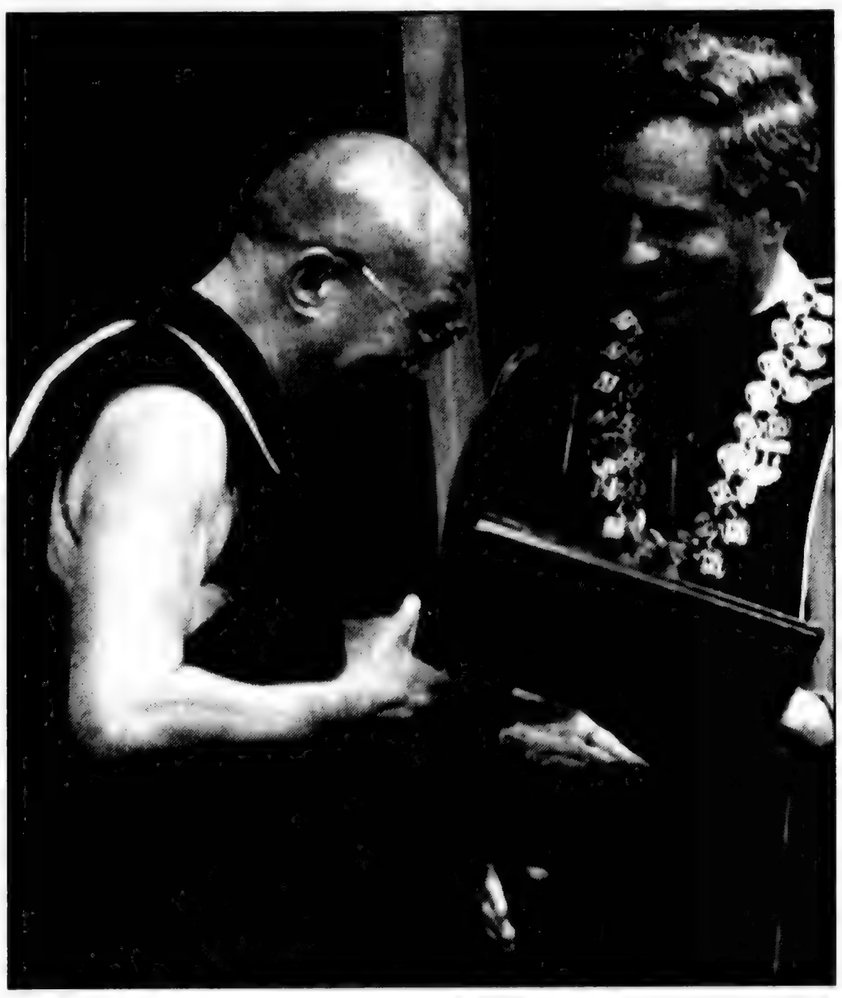


Photo: Susanna Chilnick/the Justice

COMPASSION: *The Dalai Lama receives an honorary degree from President Jehuda Reinharz last year.*

Video highlights Dalai Lama's visit

▶ *Recapturing last year's visit to Brandeis.*

By Danielle Braff
JUSTICE STAFF

Did you miss your chance to see the Dalai Lama last year? Students for a Free Tibet have just released a video offering highlights from his visit. This consists of the two Dalai Lama speeches from May 8-9, Tibetan dancing and lectures from numerous scholars, including Brandeis President Jehuda Reinharz and Beastie Boy Adam Yauch.

"This video chronicles and memorializes the Dalai Lama's two days at Brandeis," Professor Gordan Fellman (SOC) said. In his broken English, the Dalai Lama was able to tell the Brandeis community that his physical presence was not needed. He admitted that we need to realize our own inner strength, lovingly begging the audience to look inside themselves for love, forgiveness and compassion.

Although most spiritual leaders repeat these few simple words, the Dalai Lama's passionate and sincere voice captures his listeners, actually persuading the audience to focus on the good of humanity.

The Dalai Lama directly addressed the Brandeis students, thanking them specifically for their genuine smiles. "A sense of caring and human affection is the most important thing — it provides us with human peace," he said.

Included in this video is the Dalai Lama's lecture about anger as the destroyer of happiness, peace as more than the opposite of non-violence and the human ability to transform humanity.

The video captures an important episode in Brandeis history, as well as the history of Tibet and Buddhism. President of Students for a Free Tibet Ellen Kim said. "The message in the video is pretty clear: the Dalai Lama isn't doing this for himself or for the Tibetan cause — he is doing this because he wants people to be aware of all the injustice that's going on in the world. We cannot keep silent. It is a call for global awareness," she said.

The video can be purchased from Students for a Free Tibet for $20.

Coming Distractions

The second coming of the force

a.david Lewis

In an era with diminishing attendance rates at both church and synagogue, continuing worldwide religious prejudice and persecution, it might be time for Religion to reexamine the concept of the Jedi Force.

From the start, I'll admit that a widespread spiritual adoption of the Force is both feudal and futile (Star Trek fans may pronounce this as they like). There is little reason to have faith in the world coming together under one religion that has its basis in a blockbuster sci-fi movie. "Star Wars" wasn't necessarily meant to be interpreted as The Celestine Prophesy. Besides, the whole concept of a benevolent Force linking the universe together in balance and oneness is probably too intelligible and sage a premise for any of today's complex and mangled faiths to embrace.

Now before JustForum receives a Rubinian torrent of complaints, you have to understand from whence I come. Since Mom's womb did not come with a built-in video and stereo, I missed out on Star Wars when it first hit theaters in 1977. Come 1980, however, I was a diaper-laden movie-going veteran (anyone who actually reads my drivel might remember that my cinematic viewing started at age 2 with "The Muppet Movie," a year and a half previous). No higher than an Ewok sat I, as my eyes feasted on George Lucas' "The Empire Strikes Back." Of course, the sequel was as incredibly successful as its progenitor — they invented the term "blockbuster" for these films — and spawned a third, "Return of the Jedi." These facts have become part of the American collective unconscious.

Photo: courtesy of Panavision

MAY THE FORCE BE WITH YOU: *The creators of 'Star Wars,' a universal phenomenon, will release 'The Phantom Menace' next spring.*

My religious education at this time consisted solely of a nursery school housed in Temple Beth Am and my *bris*. So, before Abraham or Moses, there was Yoda, my template of a spiritual leader. True, there were other things to be taken from the films. Chewbacca was my first experience of a friendly monster outside of Sesame Street and Luke's swashbuckling emphasized discipline over phasor-guns.

But there were also other influential religious archetypes impacting my psyche. For instance, Obi-Wan — my first martyr. Han Solo — my first sinner/convert (also a martyr in his own carbonite-fashion). And, by the release of "Return of the Jedi," Darth Vader went from evil incarnate to the epitome of redemption. Before the Ten Commandments or the Torah, Obi-Wan's Force explained the universe fairly well: "It's an energy field created by all living things. It surrounds us and penetrates us. It binds the galaxy together (Trilogy 2: Episode 4)."

But that's enough of my sermon. I'm not writing this to seriously sway anyone from their belief in favor of a movie nor to take any authentic pot-shots at Religion (although, I do find it kind of suspect that the Bible has neither Droids nor light speed in it). Rather, I am merely reveling in my childhood trainings in the Force and its second coming.

That's right, to quote Mr. Yeats, the second coming is at hand. On May 21st, audiences will have the opportunity to embrace the Force once again with "Star Wars, Episode One: The Phantom Menace." After years of backyard recreations, childhood role-playing, and an empire of merchandizing, the first canonical addition of the 1990s is on the horizon. The two-and-a-half minute trailer released this week on both the Internet and select movie screens sent bandwidths a-crashin' and the box office a-soarin'; theaters showing the preview had their revenue increase as much as 1100 percent! Despite the hokey name, "The Phantom Menace" promises to be extraordinary as the first of the six movies slated to bookend other existing three films.

Written, produced and directed by George "King Wookie" Lucas, the film focuses on the first meeting of pre-teen Anakin Skywalker and swashbuckling Jedi Knight Obi-Wan Kenobi (played by Jake Lloyd and Ewan McGregor, respectively). Amidst the strobing CGI-created effects, characters and landscapes, some fascinating details can be eked out. Liam Neeson plays Anakin's initial mentor, Jedi Master Qui-Gon Jinn. Natalie Portman plays Queen-and-mother-to-be-of-Luke-and-Leia Amidala. Samuel L. Jackson shows up as does Terence Stamp. And, of course, Droids abound. But the character coup de grace has to be the synthetic rivalry between the once-cutting-edge puppeteering of Frank Oz as Yoda and the entirely CGI-performance of Ahmed Best as Jar Jar Binks.

As I write this, I'm foaming at the mouth with all of the savory Internet and trailer-related details I could divulge. But, for the sake of non-fans, the suspense of Star Wars enthusiasts and the sanity of my editor, I'll draw my comments to a close. As the first installment of "The Journal of the Whills" — the much-discussed, much-rumored Lucas title for his envisioned nine-movie arc — and the first legitimate Star Wars film in 15 years, "The Phantom Menace" is guaranteed to be nothing short of historical in an already legendary series. Star Wars is one of cinema's few genuine myths, one of the 20th century's only epics. And for many of us in our early 20s, it is a spiritual return to the creativity and vibrance of childhood's simpler times. It may not be a holy renaissance for religion worldwide, but it certainly benefits and nurtures my soul alone.

Documentary: 'In Our Own Hands'

▶ *Jewish documentary 'In Our Own Hands' reveals the hidden story behind the brigade in World War II.*

Continued from page 25

The story is reminiscent of the 1989 film "Glory," which was about the lone black regiment in the Civil War. Much like the anti-slavery black soldiers in "Glory," the members of the Jewish Brigade were fighting against the actual institution that was enslaving and murdering their brethren.

Juxtaposing archival war footage and interviews with ex-soldiers, Olin wonderfully recreates the events and tells an engrossing story. The film covers all of the reasons why the event, as one of the interview subjects says, "changed the direction of Jewish history." For one, it was the first time Jews ever fought under the modern Israeli flag, and proved that Jews could be exemplary soldiers. Many of the same men eventually fought in Israel's War of Independence in 1948 and other subsequent wars with their Arab neighbors.

The soldiers' memories of the Brigade years run the gamut from emotional to comical. One soldier remembers being imprisoned behind enemy lines and hearing a German record album over and over and then begins singing as the song queues up on the soundtrack. Another tells an emotional story about smuggling himself into a gathering disguised as a Nazi, finding one who he knew had personally killed Jews and shooting him. And another soldier jokes about a Hebrew/Arabic swearword that comically found its way into several government documents. The film ends with a heartfelt plea for peace in the Middle East.

The film is beautifully presented in the 35 millimeter format and Sachar is presently the only place on campus with that projection capability. However, in any format "In Our Own Hands" is a fascinating and exciting film that fills in a crucial gap in history and is a must for any film or Jewish history buff.

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justArts

A 'little earthquake' hits Lowell

By Marni Greenberg
JUSTICE STAFF

After the opening band, the audience waited almost an hour for their favorite redhead to grace the stage. People shifted in their seats and glared around the Tsongas Arena, waiting for some sign that the voice they came to hear would soon soothe their nervous excitement.

Then suddenly the lights went out and the band set the stage. The screams that had been stifled for so long grew 10 times louder when Tori Amos finally walked on stage in a sparkly red outfit which complemented her frazzled red hair.

Preparing the audience for a carefully selected mix of old and new songs, Amos sparked the energy flow with "Precious Things," a well-known favorite from her first solo album, "Little Earthquakes." Although the acoustics of the arena often turned Amos's voice into a mumble, those who knew all the lyrics to her songs sang along anyway and those who did not could enjoy the blend of piano, synthesizer, guitar, bass and drums that comprise her new sound.

The second song on the "Songs From the Choirgirl Hotel" tour show was "Hotel," a song from Amos' new album that showed off her talent of switching back and forth from her Kurzweil synthesizer to Bosendorfer piano mid-song. Amos then calmed the audience with "Past the Mission" from "Under The Pink" and "Tear in Your Hand" from "Little Earthquakes," only to rock the arena once again with a loud "Caught a Lite Sneeze" from "Boys For Pele," which was accompanied by a blinding light show while Amos wailed on her piano and synthesizer.

Amos surprised the audience with "Girl," a less popular track from "Little Earthquakes," which she had played on this tour for the first time only a few days earlier. Amos then waved goodbye to her band and transported the audience back to the days when it was just Tori and her piano with "Here in My Head" and "Twinkle." Yet when the crowd cheered, heard in the poignant piano introduction for "Putting the Damage On," the band suddenly returned to the stage and joined in, adding an interesting twist to this intimate ballad.

Amos' faithful crowd of followers was happy to hear a relatively equal number of songs from each of her albums, with less known singles thrown in to give the audience a break from singing along. "Spark," from the new album began a set that characterized Amos' transition from a lonely piano player to a rockin' madwoman. Her most die-hard fans embraced her new experimental style, which renders a harder sound that made her famous. For her first encore, Amos treated fans to two songs from "Choirgirl Hotel," which featured the many talents of her band members, especially drummer Matt Chamberlain, who pounded an intense rhythm on the outside of a drum for the entire "Raspberry Swirl."

But what makes Amos such a special artist is that she has not dropped her old style, which she proved with her final song, the second encore of the evening, a sweet unknown ballad which left the audience fulfilled with a Tori fix to sustain them, thinking, "Damn, she is good!"

Photo: courtesy of Atlantic Records

'SPARK': *Tori Amos excites an audience with her performance at Tsongas Arena after the release of her most recent album 'From the Choirgirl Hotel.'*

Aware 6: The Compilation
Various Artists
Aware Records

●●

The theory behind compilation albums is worthy. You take a bunch of bands, select only their best songs and release a disc full of great tunes. But the theory doesn't translate to reality. Some bands just can't play music, leaving you wishing you could escape the endless failure of a jam that is "Turnips Big Move" or the pop song as sleep inducer that is "All Fell Out," off the Aware 6 compilation CD.

Aware 6, as a company, hasn't exactly placed itself in the forefront of new and innovative musicianship, but they have been instrumental in introducing some big name bands to the world of radio. Annoyingly attractive acts like Hootie and the Blowfish, Better Than Ezra and Matchbox 20 all have beginnings in Aware 6's recordings. (And with particular emphasis on the Michigan music scene — bands such as The Verve Pipe and Fat Amy — Aware 6 is a welcome entity to this reviewer and frequenter of the great desolate state of MI.) But Hootie isn't significant and neither are these 18 tracks of begging-to-be-played-on-the-radio pop songs. Bicycle pointedly admit this on their charming "Pop Song."

The rest of the album is stale, with the exception of three artists — Rustic Overtones (a drugged-out G Love & Special Sauce in tune with current ska-swing sounds), Owsley (champions of the three chord chanson) and Shawn Mullins (you've heard him on KISS FM; you've seen him on VH-1). Unsurprisingly, all three of these artists have been signed to major labels. Unsurprisingly, the CD opens with its two best songs Mullins' "Lullaby" and Owsley's "Homecoming Song."

And unsurpringly, the rest of the album falters in and out of boredom (Ben Swift Band's "I Believe" — a blatant bastardization of Ben Folds Five) and brilliance (Rustic Overtone's "Feast or Famine" — imagine if the Bare Naked Ladies were from New Orleans). Unfortunately, the boredom outweighs the brilliance. At least we're given a few up-and-comers on the album. In reality, that is all Aware 6 is trying to achieve.

— Ron Riekki

Untouchable Outcaste Beats – Vol. 1
Various Artists
Tommy Boy Music

●●●●

When thinking about Indian music, one usually imagines sitars and other traditional instruments. While traditional Indian music is still being played, Tommy Boy Music "Untouchable Outcaste Beats – Vol. 1" is a testament to the dynamic nature of Indian music. This collection of British-Asian music is a combination of traditional melodies and rhythms mixed with modern beats and electronic effects. The result of this combination is a form of music unlike any other.

Take the first track "Mathar," by the David Pike Set. This song was recorded in 1969, during the height of the popularity of traditional Indian music in the West. It begins with what sounds like a traditional sitar raga. However, about one minute into the song, composer Volker Kriegel begins to combine the raga with Western music, creating a very entertaining mix of Eastern and Western traditional music.

While there are a few songs which were not recorded in the past few years, a majority of the album is a reflection of the emerging British-Asian club scene developing in England. The combination of Eastern and Western music found on this disc has been popular in England for quite some time and is just now being marketed in America. And it's a good thing too. "Untouchable Outcaste Beats" is one of the most interesting CD's to be released this year.

— Andrew Szekely

Photo: Elie Schwarz/the Justice

I'VE GOT RHYTHM: *Students dance at Screw Your Roomate Dance in Levin Ballroom last Saturday evening.*

Photo: David Salama/the Justice

WHOSE LINE IS IT ANYWAY: *Comedy Sportz improvizes and performs comedy skits in Levin Ballroom last Thursday evening.*

LOUIS LOUIS WEEK!

NOV. 16-22, 1998

Photo: Tali Levin/the Justice

YOU ARE GETTING VERY SLEEPY: *Hypnotist Frank Santos mesmorizes students in Levin Ballroom Wednesday evening.*

Photo: Kate Higgins/the Justice

FESTIVE FOOD: *Students enjoy a '50s dinner in Sherman Dining Hall last Thursday.*

Photo: Elie Schwarz/the Justice

TUNING UP: *A cappella group In Sync performs in Cholmondeley's on Sunday night as part of the Malt Shop Coffeehouse, along with performers Company B, Josh Bob and Adam Klein.*

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justArts

Film Reviews

'Celebrity' offers typical Allen humor

By Corrina Lesser and Jamie Wallace
JUSTICE EDITORIAL BOARD

"You can learn a lot about a culture by who their celebrities are," one character in Woody Allen's "Celebrity" declares. Although this may be true, what is clear from the veteran filmmaker's latest release is that audiences learn more about Allen's neurosis.

The first scene opens with an airplane that sketches "HELP" in the New York skyline as the ominous tones of Beethoven's 9th symphony fill the air. With this, the audience is catapulted into the superstar-saturated New York culture.

Shot entirely in black and white, the two-hour film is still vivid, thanks to an assemblage of well-cast actors. And jazz-tinged clarinet music segue the scenes. Yet, the all-star cast featuring Kenneth Branaugh, Judy Davis, Leonardo DiCaprio, Melanie Griffith, Winona Ryder and Hank Azaria re-enact the roles that Woody Allen has spent decades perfecting. Lee Simon (Branaugh) is a freelance journalist who divorces his wife during the throes of a mid-life crisis and becomes enthralled by glamorous Hollywood personalities.

Branaugh departs from his previous Shakespearian roles, instead portraying a man trapped in his own screenplay. An indecisive travel critic, Simon aspires to become an illustrious novelist or screenwriter by immersing himself in a culturally elite New York world. For the entire film, Branaugh is gallivanting with one woman after another, leaving the audience wondering how a man like that could get so many women. His success with the opposite sex and whiny, New York accent all smack of Woody Allen. During some pivotal times it seems Allen is on-screen rather than Branaugh, leaving the audience wondering why Allen decided to stay behind the camera.

Judy Davis (playing Branaugh's ex-wife), is a Mia Farrow-esque character, with frizzy hair and a frazzled nature. She is on the brink of insanity for much of the movie, only to recover gracefully in the film's waning moments. Her jittery dialogue and sexual naiveté provide humor that is exemplified when she seeks lessons on fellatio from a prostitute (Bebe Neuwirth).

Although "Celebrity" may be typical Woody Allen, no one will argue that this fillmmaker doesn't have a knack for zany characters and story lines. Who else would put obese acrobats, Nazi skinheads, southern Klansmen, an a ACLU lawyer and a Rabbi all in the same room? What other film can boast an orgy scene with teen hearthrob Leonardo DiCaprio, Kenneth Branaugh and two women in Las Vegas? This is what differentiates "Celebrity" from Allen's past fare. "Celebrity," with its dozens of story lines and numerous cameo appearance, could have easily been victim to the same problems that plagued the 1996 critique of pop-culture "Ready to Wear." Instead, Allen manages to keep the action fast-paced, but not chaotic. In keeping with the Allen tradition, "Celebrity" has plenty of sex. From "Everything You've Ever Wanted to Know About Sex, But Were Afraid to Ask" to "Annie Hall" to "Deconstructing Harry" Allen remains fixated with detailing his characters' sexual practices.

Allen has managed to hook some of today's hottest commodities. Leonardo DiCaprio breaks away from his romantic, baby-faced image to become a violent, sex-crazed actor. Many would say this role was not a stretch for young Leo, but his brashness was definitely striking in this film. Winona Ryder who normally intrigues, disappoints in the somewhat mundane role as a slutty aspiring actress. Branaugh's fascination with this boring character illustrates his need for sexual experimentation.

Although the plot may be trite and the acting not Academy Award winning, "Celebrity" still brings enough Woody Allen humor to make an entertaining film.

Photo: courtesy of Miramax Films

DECONSTRUCTING WOODY: *Kenneth Branagh hob-nobs with a spoiled star (Leonardo DiCaprio) in Woody Allen's latest 'Celebrity.'*

'Knowing' proves dull and repetitious

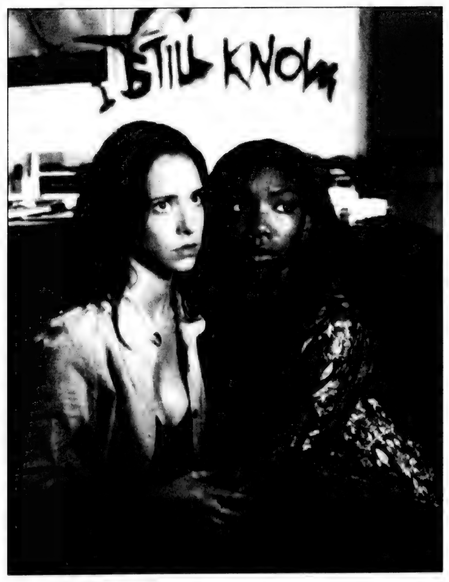

Photo: courtesy of Columbia Pictures/Mandalay Entertainent

MURDER HUNT: *Julie James (Jennifer Love-Hewitt) and friend Karla Wilson (Brandy) try to catch the killer on a Bahamas vacation in 'I Still Know What You Did Last Summer.'*

By Alexandra Zimmer
JUSTICE STAFF

Mediocre acting, an illogical plotline and a striking resemblance to "Scream 2" make "I Still Know What You Did Last Summer" unoriginal and uninspiring.

The movie begins with Jennifer Love-Hewitt in a university class screaming from fright due to one of her many nightmares about the murder from the last summer. She confides in a friend and sequesters herself in her apartment which has become a habit, because the trauma has not yet dissipated. Her best friend, Carla (played by Brandy), encourages Hewitt to get out more.

When Carla wins a trip for four to an island in the Bahamas she invites Hewitt, Brandy's boyfriend and Hewitt's close male friend from school.

Jennifer Love-Hewitt, reviving her role as Julie James, gives a mediocre performance. Hewitt acts convincingly scared, but is not persuading when it comes to discovering who the murderer was. Her cohorts, including Brandy, offer the same weak caliber of performance. The scenes where the murderer appears out of nowhere and random killings occur were numerous and redundant, which caused the plot to seem sloppy and ill-formed.

Usually in horror-mystery movies, many characters will be suspects with various motives. In "I Still Know What You Did Last Summer" there are no such curiosities. This was due to the fact that the goal of Hewitt and friends, once they clue into the fact that the murderer is on the island with them, is to locate and kill him.

> *"Many inconsistencies were evident in the logistics of the murder."*

It was obvious that it was one of the few remaining people on the island, so there was not much guessing required in discovering who the murderer was. Thus, there was no excitement or shock once that person was revealed. Many inconsistencies were evident in the logistics of the movie. For example, the murderer was not acting alone and the relationship of the murderer and his her side-kick should have logically been known to Hewitt due to their relationship in the movie. The similarity between this movie and "Scream 2," beside the illogical plot, was the parent-child murdering duo.

This theme was old and unsurprising in "Scream 2" and it is questionable why they thought it would work in this movie as well. The revelation of the murderer was due, as in "Scream 2," to a not so scary voice change, which fooled Brandy and Hewitt into thinking that the organization who offered them the free trip to the Bahamas was legitimate.

Overall, the movie was poorly done and proof of this was the inordinate amount of talking and presumable criticism of the illogical plot in the theater over the course of the entire movie. The film does provide a few moments where the audience might be shocked into being scared due to unexpected events.

Except for these rare moments, "I Still Know What You Did Last Summer" showed no finesse in writing or acting and was a poor example of a horror-mystery movie.

Film Reviews

'Enemy' rises above genre's clichés

By Steve Silver
Justice Staff

"Enemy of the State," the latest edge-of-your-seat action thriller from experts Jerry Bruckheimer and Tony Scott, for the most part rises above the genre's clichés without giving up any entertainment value. Critics who complain that Bruckheimer and friends "made movies mindless" when they rose to Hollywood power in the '80s will be pleasantly surprised by the intellectual level of this film.

Director Scott, the brother of "Alien" director Ridley Scott, previously collaborated with producer Bruckheimer (and his late partner, Don Simpson) on 1986's "Top Gun" and 1995's "Crimson Tide." While not as good as Scott's best solo film ('93s "True Romance.") "Enemy" is still an improvement over Bruckheimer's recent efforts ("Con Air" and "Armageddon.") The script, by David Marconi and Aaron Sorkin, is worlds smarter than what the filmmakers have had to work with in the past and is worlds more complex than the "high concept," plot-must-be-describable-in-one-sentence style normally favored by the filmmakers. The film subtracts humor, while adding smarts to the usual Bruckheimer style and it works.

Will Smith, in his first film since setting box office records with "Men In Black," stars as Robert Dean, a labor lawyer living in the Georgetown section of Washington and working on a case involving a mean union-connected mobster ("Saving Private Ryan"'s Tom Sizemore). When Dean runs into an old classmate ("Chasing Amy"'s Jason Lee) evidence of a Congressman's murder is mistakenly passed to him, putting the government hot on his trail for the rest of the movie.

"Enemy of the State" operates under the premise that the National Security Agency (NSA) has satellite surveillance of every area of the country, in addition to the wiretapping of phones and bugging of offices and people themselves. However, while a paranoid story, it contains its villainy (in the person of NSA chief Jon Voight) in that agency and doesn't espouse any "X-Files"-ish government-wide conspiracies, although it's sort of hard to believe that the government's surveillance methods are so efficient — no computer crashes over the course of the entire movie. The film also wisely avoids the easy target of making the Military Industrial Complex itself the villain.

The film's story, as well as its action sequences, are very much an improvement over the usual Bruckheimer fare. Like the Tom Cruise version of "Mission: Impossible," the plot becomes sort of confusing in the middle, as is common in double cross-filled stories, yet "Enemy" comes up with a super ending that is timed and executed perfectly. Aside from the inevitable cameo by Larry King, the movie by and large avoids most action film clichés. Scott fills the film with excellent chase scenes and other set pieces, but in "Enemy" it's really the plot that gets noticed.

Photo: courtesy of Touchstone Pictures

MAN HUNT: *Will Smith plays Attorney Robert Clayton Dean, who possesses secret information about the death of a U.S. Congressman and thus becomes the target of an in-depth search.*

"Enemy" has also got a great top-to-bottom cast, although it's so big that not much room is left for character development. Smith plays a slightly dramatic role this time, perhaps because he's fighting his own government now and not the ever-present aliens. However, anyone who has seen "Six Degrees of Separation" knows that he's completely capable of pulling it off. Voight, whose career has gotten a second wind from all these villain roles, brings the necessary chill to his bureaucrat. Gene Hackman is perfectly spooky as a mysterious ex-agent and Sizemore, Gabriel Byrne and "Scream"'s Jamie Kennedy are fine in small roles. Long-missing "Cosby Show" actress Lisa Bonet shows up as Smith's very scared former mistress.

"Enemy of the State" proves that its filmmakers really are capable of making an intelligent, fun and believable action movie that makes sense in its own context.

'Gods and Monsters' proves more heavenly than evil

By Mat Helman
Justice Contributing Writer

James Whale is best known in Hollywood history as the director of the films "Frankenstein," "The Invisible Man" and "Bride of Frankenstein." His death, an apparent suicide and the days leading up to it are a Hollywood mystery. In "Gods and Monsters," director Bill Condon relates an intriguing fictional account of the last days of James Whale's life, brilliantly portrayed by Ian McKellen.

The film begins with the retired Whale suffering a stroke, which does not impair his physical abilities, but leaves him prone to painful flashbacks from his youth. From the onset of the film, Whale is depicted as charmingly coy and quite sexually forward. Brendan Fraser is soon introduced as Clayton Boone, an ex-Marine from the Korean War and Whale's new gardener. Whale flatters Boone into posing for Whale to sketch, thus their friendship begins. Boone, upon learning Whale's profession, is captivated by Whale's stories.

The scene shifts for the first time out of Whale's house and into a hangout of Boone's, a bar where a waitress/girlfriend works (emptily played by Lolita Davidovich). Boone has the barkeep turn the television to a station playing "Bride of Frankenstein." He watches the movie with an almost boyish zeal, fascinated by Whale.

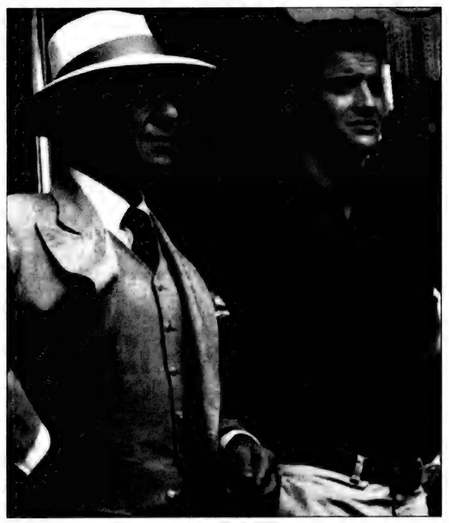

Photo: courtesy of Vogue magazine

A WHALE OF A TALE: *James Whale (Ian McKellen) and Clayton Boone (Brendan Fraser) star in Bill Condon's 'Gods and Monsters,' a film about the man who created 'Frankenstein' and 'The Bride of Frankenstein.'*

Condon makes it perfectly clear that he intends to parallel the loneliness and misunderstanding of both Frankenstein and Whale. The film includes a campy dream sequence of Whale's, in which he is lying on an operation table in a laboratory and Boone is surgically putting a brain in Whale's head. In a later sequence, Whale refers to the monster Frankenstein as "noble and misunderstood," intended by Condon to refer to Whale himself.

Lynn Redgrave portrays Whale's servant of 15 years. She appears as dull until she interacts with Fraser's character. Redgrave's character finds form and takes shape as she mistakenly admonishes Boone for becoming involved with Whale. This one scene with Boone makes her come alive in a way she had not previously in the film.

Among Whale's most prominent flashbacks from World War One. Whale was a seasoned soldier in the trenches when he meets Barnett, a young, tall, baby-faced soldier with whom Whale has an instant kinship and for whom he develops deep feelings.

A major theme of the film surfaces at a party attended by Whale, escorted by Boone. While at the party, Whale bumps into two actors from his "Bride of Frankenstein" film, Boris Karloff and Elsa Lanchester. The actors are referred to as Whale's "monsters." This, of course, leads to the thematic question of who is a monster, or more concisely who is not a monster in the world of monsters that Bill Condon creates.

The movie gets tenser and tenser the more Whale's stability deteriorates. The flashbacks and dream sequences become more vivid and powerful as Whale gets weaker. McKellen does a remarkable job portraying Whale as he is falling apart. Fraser almost matches McKellen's intensity, making for a taut, but not perfect, climax.

The film might have made the viewer more compassionate to Whale had it included more of Whale's past leading up to the stroke. However, the flashbacks are enough to bring the viewer to a rudimentary understanding of his personal history.

McKellen's performance is outstanding and this is one of Fraser's best roles. The writing was good enough to maintain the film, but it is the chemistry between McKellen and Fraser that carries the movie. Whale's admiration for Boone and Boone's fascination with, leading to commiseration with, Whale that makes the film so interesting. All in all, Condon successfully directs a film that is by far more of a god than a monster.

music moves me

Hill sings for re-education

maxWeinberg

In 1933, Carter Godwin Woodson published his series of essays and speeches in a little book called "The Mid-education of the Negro." Generally, the book takes an honest, uncensored look at how blacks have been further oppressed by the American education system (as established by whites).

In his chapter on "How We Drifted from the Truth," Woodson writes, "Negroes have no control over their education and have little voice in their other matters pertaining thereto. The education of the Negroes ... the most important thing in the uplift of the Negroes, is almost entirely in the hands of those who have enslaved them and now segregate them (AMS Press, p. 22, 1973 edition).

Earlier this year, Lauryn Hill released her first solo CD, "The Miseducation of Lauryn Hill." The album draws a link between the scholastic process for black youth and Hill's personal life as a 20-something new mother.

Yet, Hill is unwilling to still be the victim of whom Woodson wrote. She reclaims her education and sense of self.

Photo: courtesy of Ruff House Records

KILLING ME SOFTLY: *Lauryn Hill, an old Fugee member, released her first solo CD, 'The Miseducation of Lauryn Hill.'*

Hill acknowledges that while a lot has happened and moved around since 1933, not enough has changed. In creating her album (production, writing, arranging and performing almost every song), Hill refuses to step away from the politics that have continued to oppress black people throughout the history of America.

The album is interspersed with mini-dialogues — mostly about love —between a teacher and his students. Underlying the discussions is a sense of personal and interpersonal respect. **The kids speak honestly and the teacher reacts honestly. In this place of learning, an open environment has been created without the constraints of dictator and suppressor. This is no more obvious than when considering that Lauryn Hill's contribution to the class (she is noticeably absent when the teacher calls her name in roll call) is her music and the poetry of her lyrics.**

"Who made these rules? We're so confused/ Easily led astray ... Sometimes it seems/ We'll touch that dream/ Cut things come slow or not at all/ And the ones on top, won't make it stop/ So convinced that they might fall," she sings on "Everything is Everything." She speaks of educating oneself, not merely accepting the truths that so-called leaders exhort.

Perhaps the most insulting aspect surrounding Hill's work is the mainstream's response to it. Instead of being taken as political work, her songs are all too often left as merely radio-friendly, pop music.

In the lead track, "Lost Ones," which addresses questions of personal or group separation following emancipation, Hill sings, "Now some mistake this for just a simple song/ And some don't know what they have 'til it's gone/ ...And some may think that they've reached perfection/ If you look closely you'll see what you've become."

She addresses the mainstream success she found as a Fugee. The mainstream is able to appreciate the music — dance to it, blindly sing the lyrics — without ever considering the struggle it takes a black artist to achieve success at all and without ever considering the messages of the words. The commodification of Lauryn Hill is no more obvious than with the first single off of the album "Doo Wop (That Thing)."

The song's lyrics are a serious and important investigation of male-female relationships and the ways people have learned to sacrifice their sense of self and integrity to gain attention and the ways people take advantage of one another.

"... Let me break it down for you again/ You know I only say it 'cause I'm truly genuine/ Don't be a hardrock when you're really a gem/ Baby-girl, respect if just a minimum," Hill sings. She encourages women to maintain their integrity when men try to hold them down. And she encourages men to show their care for women.

Yet, when the song plays right after songs like Usher's "My Way" ("She likes it my way") and Brandy and Monica's battle-over-the man song "The Boy is Mine," it seems like no one is taking Hill's lesson on personal virtue seriously.

It is impressive that Hill is able to incorporate powerful messages within the confines of popular music. Undeniably, the album has its share of hooks and nice beats. Guest appearances by Mary J. Blige and D'Angelo in songs riddled with cliché ("I Used to Love Him" and "Nothing Even Matters" respectively) add to Hill's own marketability. Still, though, no depth is sacrificed in even these more marketable works.

Hill manages to stick to her ideals without ever being hushed by a mainstream audience that tries to commodify her life and image and ignore the texts she creates. Actually, with thought and consideration, the album becomes both inspiring and empowering. Hill is one of the few pop stars who is able to transcend the restriction of pop music as immediate fluff with powerful positive politics.

Whether the institution is ready to give Lauryn Hill the education she deserves is no longer the question — she has re-educated herself and is unwilling to let anyone get in her way as she nourishes the future's generation's education.

justCrossword

ACROSS
1 "Dancing Queen" group
5 Moreno or Rudner
9 Lock parts
14 Victuals
15 "Little pitchers have big —!"
16 Potato state
17 Writer Morrison
18 Pesky insect
19 Large-eyed monkey
20 Make beloved
22 Fall apart
24 Job-hunter's need
25 Small group
26 Airport info
28 Nasal tones
33 Computer-screen symbols
37 Valley
40 "— Fiction"
41 Golden Fleece ship
42 Type of roll
43 Brainchild
44 Windstorm
45 Latch —; acquire
46 Leg parts
47 Egg dish
49 Actress West
51 Give or take
54 Discuss again
59 California university town
63 Actress de Havilland
64 Large body of water
65 Small amount
67 Noblewoman
68 Moby Dick, e.g.
69 Relaxation system
70 Flooring piece
71 Walked with a swinging gait
72 Baseball's Slaughter
73 Luge

DOWN
1 Behind
2 "April Love" crooner
3 Ties
4 Farewell
5 Remorse
6 Singer Janis
7 Pamphlet
8 Philanthropist Brooke
9 Swell out
10 Music halls
11 Night-table item
12 So
13 Achy
21 Iowa city
23 Soda purchase
27 Cosmetics company
29 Neat as —
30 Unclothed
31 High spirits
32 Health resorts
33 Othello's foe
34 Study at the last minute
35 Flirtatious stare
36 Carol
38 Crawling insect
39 Weaver's need
42 Marriott unit
46 — over: faint
48 Made equal
50 Scents
52 Change colors again
53 "Don Juan" poet
55 Sword handles
56 — oneself of: use
57 Move furtively
58 Prepared fodder
59 Dish
60 Canyon sound
61 Bring in a crop
62 Leafy veggie
66 In the past

PREVIOUS PUZZLE SOLVED

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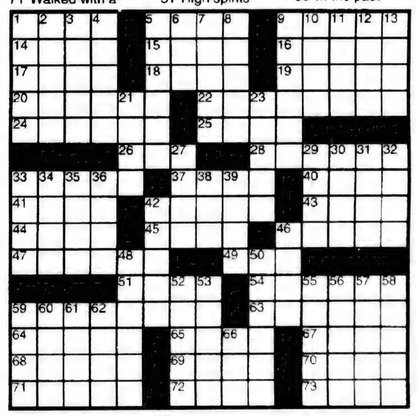

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Contact Jamie at the Justice x63753

comingAttractions

onCampus

Spingold Theater Center
"Julius Caesar" will run Dec. 1-13 in the Beigel Mainstage Theater. For more information, call x63400.

Slosberg Recital Hall
Triple Helix will present the world premier of Ross Bauer's "Piano Trio" as well as works of Hayden and Dvorak on Saturday, Dec. 5 at 8 p.m. Call x63400 for more information.

Student Events
"There's Something About Mary" will be presented tonight at 9 p.m. in Lown. All films are sponsored by Student Events. Tickets cost $1 or free admission with an entertainment pass.

Mexican Film Festival
"Life Water for Chocolate" will be shown on Tuesday, Dec. 8 at 7 p.m. in Shiffman 201.

bookListings

The Boston Public Library presents "Choosing to Participate: Facing History and Ourselves" and "Rescuers of the Holocaust: Portraits of the Gay Block" runs through Dec. 19th. For more information, call (617) 232-1595.

galleryListings

Mobius
The Mobius Artists Group, an artist-run center for experimental works in all media, will host Silvo Saric, sculpture/installation artist from Croatia, as artist-in-residence. The exhibit will run this Thursday through Dec. 5 at Gallery 5 North. Call (617) 542-7416 for more information.

Newton
The Newton Free Library will sponsor "Cheryl Wilcox: Art for the Environment-An exhibit of Landscape oil paintings." The exhibit will run Dec. 2 through Dec 30. For gallery hours call (617) 552-7145.

theaterListings

The Brattle Theater
A special engagement of Tony Gatlif's "Gadjo Dilo" and "Latcho Drom," films about the Gypsy experience, will be shown in on Friday Nov. 27 and Saturday Nov. 28. For showtimes call (617) 876-6837.

The Wang Center
Boston Ballet presents its annual production of the holiday classic, "The Nutcracker," Nov. 27-Jan. 3. Tickets range from $12-59. Call (800) 447-7400 for tickets.

Colonial Theater
"Defending the Caveman," written by and starring Rob Becker, returns to Boston for a two week limited engagement Dec. 1-13. For tickets call (617) 931-2787.

brandeisThrough the lens

Photo: Shahnaaz Nistaar/the Justice

SWINGERS: *Two students from the Swing Dance Club perform in Cholmondeley's last Thursday evening as part of Starving Artists' and WInDS' coffeehouse.*

American Repertory Theater
"Phaedra" by Jean Racine opens Nov. 27 and plays through January 14. "Phaedra," a French classical masterpiece, retells the fateful Greek tale of how the Queen of Athens falls in love with her stepson. Tickets cost $23- $55. For more information call (617) 547-8300.

The Shubert Theater.
-Diahann Carroll stars in "Almost Like Being in Love- The Lerner & Loewe Songbook." The show will run Dec. 1-6. Tickets range from $55-$29.50. For more information call (800) 447-7400.

• The musical revue, "Smokey Joe's Café -the songs of Leiber and Stoller," will run through Dec. 16-Jan 3. Tickets are priced at $65-$25. For tickets, call (800) 447-7400.

bostonConcerts

• Boston Baroque will perform Handel's "Messiah," featuring Sharon Baker, Gordon Geitz, David Walker and Victor Ledbetter, as soloists on Friday, Dec. 18 and Saturday, Dec. 18 at 8 p.m. at Jordon Hall. For tickets, call (617) 484-9200.

• Old South Meeting House, a museum and historic site, will present Celtic harpist Aine Minogue on Dec. 3. She will feature album "Circle of the Sun," as well as from her other records. For more information, call (617) 482-6439.

• Boston-based O Positive will be reuniting for a one time only show to celebrate the release of their new limited-edition O Positive Live CD on Friday, Dec. 5 at the Mama Kin Music Hall. For more information call (617) 451-0444.

• The Reverend Horton Heat will perform with special guests: The Amazing Crowns & Flat Duo Jets on Dec. 9 at The Roxy. For more information call (617) 451-1444.

• "Greatest living electric blues guitarist," Buddy Guy returns to Boston for special show on Dec. 6 at The Roxy. Call (617) 451-1444 for more information.

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ARCHIVES

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Dining Out. Local cuisine options explored. p.8

Headin' South. A trip to Baltimore proves troublesome. p.24

Former trustees chairman, 90, dies

Former Chairman of the Board of Trustees and major donor to the University Abraham Feinberg died Saturday night at Memorial Sloan-Kettering Cancer Center in New York City. He was 90.

Feinberg was the second person to lead the governing board of Brandeis, serving as a trustee in 1953 and leading the body from 1954 to 1961.

"Feinberg came to the University at a critical point when the University was recruiting (its) early faculty and donor base. He helped build the campus in its early years," President Jehuda Reinharz said.

"Feinberg's term as chairman of the board was the period of the greatest physical and academic expansion," James Levinson, senior researcher for Development and Alumni Relations, said.

According to Levinson, Feinberg was instrumental in bringing renowned names to the campus. Former First Lady Eleanor Roosevelt became a Trustee during Feinberg's term. Reinharz said Feinberg used his "extensive business and political connections" to bring Presidents Harry S. Truman and John F. Kennedy to Brandeis.

Feinberg maintained strong connections to Israel, communicating regularly with David Ben-Gurion and Golda Meir.

His largest contribution to Brandeis was his direct involvement with the International Center for Ethics, Justice and Public Life. Feinberg donated $13 million to establish the Center after a committee led by Reinharz submitted a proposal for its founding.

"It was the fulfillment of a long-held and cherished dream. His (Feinberg's) last years were made happier by the thought that he can make contributions to the whole issue of co-existence and ethics around the world," Reinharz said.

He was considered a powerful yet humble leader, according to Presidential Gifts Director Laurie Ledeen. "Feinberg was known for renowned modesty. His name is not even on the Ethics Center," she said.

The former Chairman was involved with Jewish causes throughout his life. Feinberg assisted European Jews in finding refuge, and contributed to the establishment of Israel in 1948. He lent his home to

See **FEINBERG**, *page 3*

Photo: Elie Schwarz/the Justice

December?

Breaking out of the Usdan Cafeteria, students ate their lunches outside yesterday while basking in the unusually warm December weather. Temperatures broke well into the 70s.

Union Senate proposes SAF increase

Students will vote on whether to raise the mandatory Student Activities Fee.

By Yanna Krupnikov and Beth Seltzer
JUSTICE STAFF

The Union Senate has proposed a $72 dollar increase to the Student Activities Fee (SAF). Currently, SAF, a fee paid by every student in addition to Brandeis tuition, is equal to three-fifths of one percent of tuition. Under the new plan, which will be voted upon by the entire student body in February, it would equal a full one percent.

Seven student organizations are funded directly by SAF money. Union Senate President Adam Ezring '99 will announce the proposed distribution of the extra money by 4 p.m. today.

According to Dean of Student Affairs Rod Crafts, in 1984, the Union Senate, Allocations Board, WBRS, The Justice and The Watch were supported by two separate mandatory fees. The Government fee financially supported the Union Senate and the Allocations Board, and the Media fee did the same for WBRS, The Justice and The Watch. There was also an optional Student Activities Fee which provided finances for what is now known as Student Events.

These three fees eventually merged into one overall payment which was titled the Student Activities Fee (SAF). Later BEMCo and the Archon were added to SAF. Crafts also pointed out that the SAF increases every year by two-thirds of the percentage of which the tuition increases.

Most groups on campus, whether they are funded by the SAF or the Allocations board, feel that this is a much needed increase.

"Without this increase we may fall into debt," Matthew Fisher '00, editor of The Watch, Brandeis' independent student magazine, said. Fisher explained that the increase would ensure a preservation of the Watch's open-forum policy, by allowing the Watch to print all deserving student articles. The Watch currently receives 2.21 percent of the SAF money.

The Justice, Brandeis' independent student news-

See **FEE**, *page 5*

Brandeis negotiates cable service

By Arye Elfenbein
JUSTICE EDITORIAL BOARD

The University is presently awaiting a proposal from MediaOne, the current cable television provider, to change the type of service contracted for the Brandeis campus, according to Acting Chief Information Officer Jack Abercrombie.

MediaOne representatives have notified the administration that the company will no longer operate under the same individual contracts as in previous years because of the estimated 25 percent of students that receive cable television signals illegally, Abercrombie said. "MediaOne wants (the University) to correct this. It's really a problem between the students and MediaOne," he added.

Nevertheless, campus-wide bulk rate service is being negotiated with an altered lineup that will likely contain several international and more news-based channels. An example of these possibilities is SCOLA, a channel providing news broadcasts from international countries in their original languages.

The University has also expressed to MediaOne that the present cable service cost is too high, Abercrombie said. "If we can't come to a reasonable agreement with MediaOne, the University may become the cable vendor. However, that's not a possibility we're looking forward to because of the state of the cable plant," Abercrombie said.

The original cable plant, installed by the company MediaOne bought out in order to service Brandeis, is in need of many repairs and upgrades, according to Abercrombie. In the process of these preliminary discussions, the issue of plant ownership surfaced and Abercrombie said he felt that the plant belonged to MediaOne. Company rep-

See **CABLE**, *page 2*

justNews

newsBriefs

Dive Club holds its first event

The Brandeis Dive Club held its first event last night featuring John Lyndon and Robert Duffy, two men who have dived on the shipwreck Andrea Doria. The men showed a slide-show of their dives to the ship as well as artifacts they have recovered during their explorations.

The Andrea Doria is a luxury ship that sank in 1956 after it collided with another ship 50 miles southeast of Nantucket.

According to Lyndon, unlike other famous shipwrecks like the Titanic, diving to the Andrea Doria is fairly uncomplicated as it is not too deep and has not engendered any major legal battles with regards to its ownership.

Lyndon and Duffy discussed the equipment and gasses need to dive, as well as the metabolic processes involved in such dives.

Fifty-six people died in the wreck of the Andrea Doria. The ship took 11 hours to go down and the wreck resulted in the largest sea rescue ever mounted in peacetime to that date.

According to Lyndon, attempting to reach the Andrea Doria is a difficult task. Three men who died while attempting to dive to the Andrea Doria in the past year alone.

"It's like climbing Everest," said Lyndon. "You do it because you want to, because it's dangerous."

However, the divers do not attempt to reach the Andrea Doria just for the challenge or the thrill it brings them. "We do it for the gold," Duffy said, explaining his reasoning behind undertaking such dangerous expeditions. The divers have recovered priceless pieces of china, artwork, mosaics, trinkets and crystal pieces from the ship in their many dives.

— Natalie Nanasi

ARC holds activist coffeehouse

The Activist Resource Center (ARC) raised $171 at a coffeehouse on Wednesday, Dec. 2, as a fundraiser for the activist clubs on the Brandeis campus.

Over 100 people attended the ARC coffeehouse. As people entered and paid, they wrote the name of a campus activist group on a piece of paper, which was entered into a raffle for the profits from the money collected at the door. At the end of the night, ARC announced the Hurricane Mitch Relief Campaign as the winner.

According to ARC, the coffeehouse was a chance for Brandeis activists and friends to socialize together as well as a chance to raise money for activism on campus. Clubs such as the Committee on Rape Education, Students for a Free Tibet, Society Organized Against Racism and the environmental clubs helped publicize the coffeehouse to their members and to the campus.

The Bongo Bums, Adam Kupersmith and Stacy Basner, False Advertising and Spur of the Moment were the featured performers.

— Natalie Nanasi

Cable: Service reconsidered

• *Continued from page 1*

resentatives in discussion with the University were not available for comment.

Another problem associated with a decision to negotiate a bulk-rate contract is the low penetration rate of cable on campus. Presently, between 17 and 20 percent of students receive cable television, while MediaOne estimates the additional 25 percent of illegal cable transmission. This is a significant point of consideration for the University because it indicates the demand for such a plan, according to Abercrombie.

MediaOne is expected to provide a proposal for service by early January. At that point, the cost-effectiveness of the MediaOne plan will be evaluated for the spring semester.

policeLog

Fire

Nov. 30 — There was a report that a high intensity lamp fell over and burned a mattress in Renfield Hall. This caused a light smoke condition.

Harassment

Dec. 4 — A student in Cable Hall reported having received a threatening phone call. An officer took the student's statement.

Medical Emergency

Dec. 5 — There was a report of a female in Rosenthal South having trouble breathing. BEMCo units were dispatched to the scene. The student was transported to Deaconness Waltham Hospital by American Medical Response.

Dec. 6 — BEMCo units were dispatched to Shapiro Hall in response to a report of an intoxicated female in the area. The student was treated on the scene and then transported via cruiser to the hospital.

Assault

Dec. 5 — A caller reported that an individual drew a knife on him in M Lot. Police confiscated one all-purpose tool. Statements were taken from all parties involved. An on-duty Campus Life Representative was notified.

Larceny

Dec. 5 — A student living in Renfield Hall reported returning home and finding his dorm room open and his room ransacked. The officers on the scene called for fingerprints from the room. A locksmith was called to come in and change the locks on the door.

Traffic Accident

Nov. 30 — A report stated that one of the escort service vans was involved in a minor traffic accident at the main gate. There were no reports of personal injury.

Dec. 1 — A female reported that her car, which was parked in A Lot, was damaged by a recycling bin.

Dec. 4 — A caller reported that a vehicle had rolled into another vehicle in L Lot. An officer was sent to the scene.

Alarm

Dec. 4 — A fire alarm was sounding in the kitchen of the Shapiro Admissions building. It appeared that someone had burnt toast. An electrician was sent to the scene.

Dec. 6 — A fire alarm went off in Ridgewood due to burnt food. The weekend supervisor was notified.

— compiled by Deborah Eisner

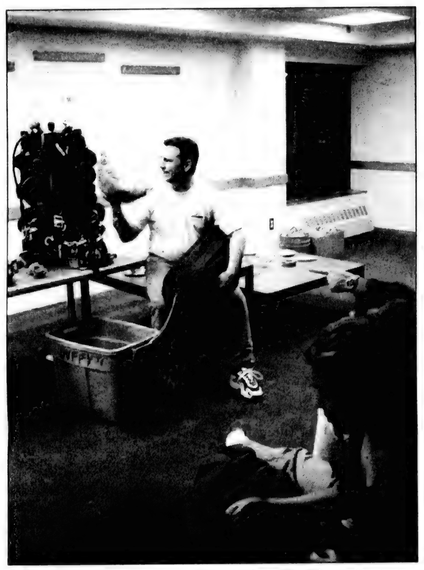

Photo: Elie Schwarz/the Justice

SUNKEN TREASURE: *Diver John Lyndon co-led a presentation on diving last night in Shapiro Lounge.*

unionSenate

Clubs Chartered

The Union Senate chartered Lend A Helping Hand by unanimous consent. The main goal of Lend A Helping Hand is to hold fundraisers for the National Committee for the Prevention of Child Abuse.

The Korean Student Association (KSA) was chartered by unanimous consent. The KSA aims to represent the views and concerns of Korean students within the Brandeis community, as well as to promote awareness of Korean culture through its activities.

Resolution Passed

The Senate unanimously passed a Weight Room Resolution. The resolution declares that the general use student weight room lacks modern pieces of equipment, lacks a service contract, as well as a "fund for the advancements in the weight room equipment." The resolution further requests funding from the University for the purchase of new weight room equipment.

Clubs Refunded

After a semester of being non-funded, recognized organizations, Artemis, the Brandeis Christian Fellowship, Brandeis Catholic Student Organization, Hellenic Society, Italian Culture Club and Medieval Society regained fully funded status for the spring 1999 semester. Stop the Pain remains a defunded, but recognized organization because it did not petition the Allocations board to be refunded.

Budget Approvals

The entire budget, including the Union Government Operations, Allocations Board and Counseling and Advisory Service Fund (CASF), was approved by unanimous consent.

— Sarah Chandler

campusAnnouncements

Office of Student Affairs offers discount T passes

Order forms for student discount T passes are available in the office of Student Affairs, Usdan 127. Students can save 11 percent on unlimited rides from Feb. 1 to May 31. The forms are due on Jan. 12, with checks payable to Brandeis University.

Music Department to hold "Messiah Sing"

The Music Department will hold "Messiah Sing" tonight from 5 p.m. to 6:30 p.m. in Slosberg Recital Hall. All members of the Brandeis community are invited to sing with the Brandeis Symphony and the University Chorus. All are invited to bring their own scores.

Guest Professor to Speak on Women's Activism

James Connolly, assistant professor of history at Ball State University, will be giving a lecture on "Maternalist Politics in Context: Women's Activism in Progressive-Era Boston" on Thursday, Dec. 17 at 4 p.m. in Olin Sang 207. The lecture is sponsored by the Ray Ginger Memorial Lecture Fund and the American History Graduate Program.

"A Civil Action" debate comes to Brandeis

Mark Stoller, Esq. Vice President of W.R. Grace, one of the companies portrayed in the book "A Civil Action," will be giving a talk entitled "Lessons Learned from Woburn: Carrying Environmental Learning into the Future" tonight from 4:30 p.m. to 6 p.m. in International Lounge.

Founder's Weekend photos available for purchase

Photos from the 50th anniversary Founder's Weekend will be on display in the Usdan Student Center on Wednesday and Thursday from 11 a.m. to 2 p.m. Students will be given the opportunity to purchase the photos from the President's office at this time.

President Reinharz to hold office hours

President Jehuda Reinharz will be available for his office hours, for up to 10 minutes per student, on Tuesday, Dec. 14 from 2 p.m. to 3:30 p.m. Please call x63001 to verify that there has been no change in this schedule before journeying to the President's Office.

Dean "drop-in hours" announced

The Office of Academic Affairs has announced Dean drop-in hours, an opportunity for students to sign up for a 10 minute appointment with a dean in Academic Affairs to ask quick questions regarding academic rules and regulations. A different dean will be available each day on a rotating basis.

This Week's Bull

If you want your club meetings announced in "This Week's Bull," e-mail the name of the chartered club, the name, time, date and location of the event, a brief description of the event and the name and phone number of a contact person to bull@brandeis.edu. The deadline for submissions is Thursday at 5 p.m., for distribution on Sundays. Call Steven Kosakow x96965 for more information.

Union Senate announces end of semester news

The mailboxes for Union Senate chartered clubs have been updated. Some mailboxes may have been moved.

Senators will hold office hours for the last time this semester on Friday. There will be no duplicator usage or checks written after this point.

Modern French Culture Essay Competition

The Department of Romance and Comparative Literature and Cluster 23 have established competition for the best essay on Modern French Culture. It is open to any student currently enrolled or enrolled by January 15, 1999. There will be a cash award of $100 as well as honorable mentions.

Send your submissions to Professor Stephen J. Gendizer, the convener, c/o Department of Romance and Comparative Literature, Mailstop 024. Winners will be announced early next semester at a French lunch for students and faculty.

— compiled by Natalie Nanasi

justNews

Area colleges combat underage drinking

▶ *Brandeis joins Harvard, MIT, Tufts and 20 other Boston-area colleges and universities in an agreement to focus on problematic alcohol consumption.*

By Sarah Chandler
Justice Staff

Presidents and deans from 24 Boston-area colleges and universities convened yesterday afternoon at Northeastern University in order officially sign a statement of their commitment to reduce underage and problem drinking.

The Task Force on Underage and Problem Drinking drafted this cooperative agreement of Boston area colleges and universities. Presidents and deans acted as signatories of a facsimile of the agreement, which represented their dedication to the task force's pact.

The Boston Action Agenda Cooperative agreement contains three major recommendations for Boston area campuses: improved performance, increased partnership and continued planning and coordination of evaluation efforts.

According to the agreement, regulations that may soon be enforced include prohibiting alcohol from any activities or events organized for or associated with membership recruitment for Greek organizations. Another proposition is university sanctions for the manufacture, sale, distribution or use of false identification cards.

Nationwide last year, 34 students died on college campuses due to heavy alcohol consumption, according to a recent Boston Globe article.

The drafting of the newly signed agreement began soon after the death of Massachusetts Institute of Technology (MIT) freshman Scott Kreuger, according to Crafts.

"Today is a remarkable day," Richard Freeland, president of Northeastern University, said. "We've come together for a committed approach to officially endorse the most comprehensive efforts of its kind."

Freeland chairs the Task Force On Campus Drinking, a sub-committee of the Boston Coalition. Formed in 1991, the Boston Coalition is a collaborative group which aims to reduce violence, fight substance abuse and assist the criminal justice system through corporate, governmental, community, religious, educational and philanthropic means within the Boston area.

"The Universities are very important to us because they give vitality to our city," Boston Mayor Thomas Menino said. "We can't legislate our way out (of the underage drinking problem). Our efforts will never be fulfilled until the culture changes."

Many speakers at the conference stressed the collaborative benefits of this coalition. At a time when so many institutes of higher learning come together with a common goal, much can be accomplished, student speaker and Boston University graduate Lindsay Hayes said.

Hayes said there are three categories of college-age students. A small group of students who arrive at college with a drinking habit, another small group who abstain from drinking, and a large number of students who sometimes make very good decisions about alcohol and sometimes do not. "It is this large percentage which is looking for guidance," she said.

"Our city has demonstrated what a real city can do," Massachusetts Attorney General Scott Harshbarger said. "Though this is a very important first step, it is not a magical solution. You need to work in partnership (with) one another."

"We've seen the tragedies over the years," Boston Police Commissioner Paul Evans said. "This is a comprehensive approach to a very serious problem. It is not just a law-enforcement approach; we all have pieces of the solution, and we have to follow through."

Photo: Sarah Chandler/the Justice

COOPERATION: *Boston Mayor Thomas Menino was among those announcing the Boston Coalition's findings regarding underage drinking yesterday.*

Another student speaker, Duane Dreger, MIT's Inter-Fraternity Council President, strongly supported the agreement. "In order for such policies to be effective, three things must happen," he said. "Student leadership must be a part of the design and enforcement, education must be an agent of change in the culture and the community must acknowledge that it takes time to change a culture."

President Jehuda Reinharz, Vice President of Public Affairs Michal Regunberg and Dean of Student Affairs Rod Crafts represented Brandeis at the event.

"I'm glad we were a part of it," Reinharz said. "Though our problems are not as severe as some other schools, this could have happened on our campus."

"We need to rely on our students to take a role. We can do preventative and proactive work, but the students are going to be the critical voice," Reinharz added.

Crafts said there are things that the administration has done and will continue to do. "We've expanded the health education program through care groups, we've used the residence hall programming budget to encourage non-alcohol events and we've supported CLEANS (Concerned Leaders Engaging Against Negative Substances)."

Yesterday, Crafts appointed a new Committee on Underage and Problem Drinking. The committee will consist of 13 representatives form the administration, the faculty and the undergraduate and graduate student bodies.

Photo: Susanna Chilnick/the Justice

International food fest

Students sample food from various countries at the International Club's food fair on Thursday night.

Feinberg: Ethics Center benefactor passes away

• *Continued from page 1*

Israeli leaders during their attempts to gain military and economic support from the United States. Domestically, he served as a confidant to Presidents Harry Truman, John Kennedy and Lyndon B. Johnson. He also supported numerous medical causes, contributing to schizophrenia research at the Albert Einstein College of Medicine in New York City and the Department of Child and Adolescent Psychiatry, a department of the Schneider Children's Medicine Center in Israel.

"Abe was a doer, always a doer," Reinharz said.

Feinberg's funeral will take place today in New York City. He is survived by his wife of 69 years Lillian, his daughter Judith Schneider Weissberg, a sister, a brother, four grandchildren and six great-grandchildren.

The Center for Ethics, Justice and Public Life is accepting donations in lieu of flowers.

Allocations Board determines funding

By Sarah Chandler
Justice Staff

The Allocations board (A-Board) made the results of the Spring 1999 marathon budget public yesterday.

Preceding marathon sessions, any club chartered under the Union Senate may request money from the A-board by filling out a form specifically stating their monetary needs for the following semester. Counseling and Advisory Service Fund (CASF) clubs and clubs funded by the Student Activities Fee (SAF) are not eligible for the marathon; their funding is done separately.

The A-board then meets with each club individually in order to review their requests.

"One hundred and five clubs came to marathon," A-board member Jason Katz '00 said.

He added that this is the greatest number of clubs that have ever requested money from the senate for marathon.

"When the A-board initially added up the amount of money requested by all clubs, the total was $209,470," Katz said. "The A-board budget per semester remained the same $56,472," he added.

"Before the marathon even began, I knew that no one was going to come out of this marathon satisfied or content. I knew the existence of many clubs would be threatened," Katz said.

The A-board decided to make across the board cuts never made before, Katz said. These included giving funding for office supplies, subscriptions to publications and Waltham police officers. Further, clubs whose purpose was not to attend competitive tournaments, such as Model UN and Debate, were not given funding for conference attendance.

The Brandeis Crew Club received a large amount of money from the marathon. However, Men's captain Matt Walker '01 said that the money they received does not come close to the amount necessary to function as he would hope.

"I know we get a lot of money from the student senate already," Walker said. "But we need it because we're a growing squad. We need the money to get equipment in order to be competitive."

A-Board member Eitan Hoenig '01 also said that clubs such as the Crew Club and the Ski Club do deserve better funding. "They cost so much per year, I think the University should pay for them. They shouldn't be forced to fundraise as much as they do," he said.

"The amount of time clubs put into capturing the motivation of members is replaced by time put into raising adequate fund which actually hurts the overall strength of clubs on campus," Katz said.

Katz said he is in favor of a structured increase in the SAF (see related article, page 1). "A structured increase in the SAF will help alleviate the burden of club officers and members having to scrap for funds," Katz said.

"Further, with this increase, the A-board will be able to satisfy a higher percentage of clubs 'proposed budgets and it will be easier for clubs to succeed," he added.

justNews

Senior speaker selection underway

By Natalie Nanasi
JUSTICE EDITORIAL ASSISTANT

The commencement speaker selection process began Wednesday with the announcement of the writing sample topic. Interested students will write an essay on the topic, "Truth Even Unto Its Innermost Parts: What does this mean to you?"

According to Dean of Student Affairs Rod Crafts, the process to select a senior speaker begins with seniors' submission of an application and writing sample. The writing sample will be written on the above topic, however, that will not be the topic of the chosen speaker's actual commencement speech.

According to Crafts, this is done to eliminate censorship from the process, as students are selected on the basis of their writing and speaking abilities, not on the subject or content of their speech.He added that the topic of the writing sample is one that anyone can write on, as it is a broad topic that does not favor any particular area of study or field of concentration.

A committee of 12 members of the Brandeis campus reviews the initial applications and essays. The committee is comprised of four randomly selected seniors, the four senior senators and four faculty members. The four randomly selected seniors are Abrielle Benkel '99, Bram Bolcourt '99, Tammie Min '99 and Nathaniel Rogoff '99.

This year, none of the senior senators are sitting on the committee, as they either plan on being candidates for the position or are not able to make the meeting times. Union Senate President Adam Ezring '99, Senior Representative to the Board of Trustees Aaron Waxler '99, Representative to the Alumni Association Jamie Zuckerman '99 and University Committee member Jeffrey Hellman '99 are the four seniors who will sit on the committee in place of the senior senators. The four faculty members, one from each University school, are Thomas Doherty (AMST), Gerald Bernstein (FA), Angela Perez (ROCL) and Robert Meyer (PHYS). Crafts is the non-voting chair of the committee.

The committee reviews the essays, ranks them and then selects approximately the top 10 to present to the senior class. According to Crafts, the criteria for selection is seriousness of purpose, conciseness, originality, the facility to state a position and develop strong supporting arguments and the ability to write expository prose.

The senior class votes on the essays and the top five vote recipients then present their essays as sample speeches to the committee. At this point, the committee can take academic achievement, honors, awards, research activities, range of academic program, service to the University community, extracurricular activities and speaking ability into account.

Finally, the committee chooses one student to recommend to President Jehuda Reinharz as the senior commencement speaker.

Fee: Changes suggested

• Continued from page 1

paper, presently receives 7.18 percent of SAF. While in 1995 this money was sufficient enough to cover approximately 99 percent of the printing costs, this year it only covers up to 60 percent, Managing Editor Jesse Friedman '01 said. Therefore, according Friedman, the Justice would use the increase to cover expanding printing costs.

Similarly, the Archon, the SAF sponsored yearbook, would use the increase towards printing costs. "The (SAF) increase will (involve) more quality pages, better and brighter color, more oomph for Archon, (creating an overall) better product," said Andrew Kirschner '00, business manager of the Archon. Currently Archon receives 9.87 percent of SAF funds.

Although WBRS currently receives 10.6 percent of the SAF money, General Manager Josh Turnoff '99 explained that the SAF increase would allow the radio station to "better assist its listeners, provide better services, and expand its repertoire." Turnoff said that with more funds, WBRS could provide coverage of the Brandeis basketball away games, could broadcast live from on-campus club events, and could even include the Waltham community in its coverage.

In contrast, Brandeis Emergency Medical Corps (BEMCo), which receives 3.71 percent of the SAF, does not seem to have as much at stake in the increase. "BEMCo is different than other groups who (receive money) from the SAF. Our daily expenditures are not as much. Our equipment is expensive but it is bought on an as needed basis," Steve Haber '99, president of BEMCo. However, Haber added that if the SAF increase does occur the extra money would be put to good use. "We could use the extra money for newer equipment, (and) better services so we can provide (to the best of our ability) for the community," he said.

Student Events, which provides entertainment for members of the Brandeis community, takes in 26.56 percent of the SAF money. "At first I thought a lot of students would be upset by the (SAF) increase. But I did some research, and I found out that the tuition and the activities cost (at Brandeis) are lower than other schools. If we had more money, it would come back to students in other ways," Kristophe Karami '01, assistant director of finance and services for Student Events, said.

He said, however, that the effect on Student Events would be minimal. "An increase wouldn't be enough to see major differences ... but it would help as we struggle to balance our budget," he added.

The Union Senate, another group which is financed by the SAF currently receives 39.87 percent of the intake. Of that 39.87 percent, 72.23 percent goes to the Allocations Board, and 6.95 percent goes to fund Counseling and Advisory Service Fund (CASF) groups. The money which the Allocations Board receives is then divided among clubs chartered by the Union Senate. "The (SAF) increase would ease the pressure on the Allocations Board," Crafts said.

As funding for the Union Senate chartered clubs comes from the Allocations Board, many groups, which are not funded by the SAF, will also feel the effects of this increase.

Roger Goodman '01, treasurer of Triskelion, said he feels that the increase is too much too quickly. "The money will be good for Trisk, but speaking as a student, the increase is too big no matter what," he said.

The question of how much of an increase each SAF group will receive if the referendum goes through was also discussed at the Thursday meeting. As a result of this referendum, SAF groups acknowledge that this increase may become an issue of merit, as percentages within SAF could be changed.

"Those groups that deserve funding will be strengthened, and what they do will be legitimized," Haber said.

Ezring, who also admitted that questions of merit have arisen, added that "we have to expect this when money is involved." Ezring explained that he wants to try to give every group an equal chance for input.

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NSEP SCHOLARSHIP DEADLINES

The National Security Education Program (NSEP) provides undergraduate and graduate scholarships to encourage students to study in non-western countries throughout the world. All students interested in applying for the NSEP Scholarship should make an appointment to see Dean Ely (x63483) before Dec. 18.

Please come to the Office of Academic Affairs in Kutz 108 to pick up an undergraduate application. The undergraduate on-campus deadline for the NSEP Scholarship is Jan. 22. Graduate students should check the NSEP web page (www.aed.org/nsep/) for applications and information.

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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

Brandeis University
December 8, 1998
Volume LII, No. 12

An important vote

The proposed $72 increase to the Student Activities Fee (SAF) would provide many student organizations with additional much-needed revenue. With increasing costs and more requests for money, the Allocations Board is no longer able to provide student clubs with appropriate capital to survive. Many SAF groups receiving guaranteed funds are also hurting.

Though the increase is substantial, the benefits and advantages of the increase outweigh the financial strain. SAF-funded organizations offer a valuable service to the Brandeis community. The Union Senate and Student Events create numerous outlets for activities outside the classroom. WBRS, the Justice and the Watch grant forums for student opinions and creativity. The medical care of Brandeis Emergency Medical Corps (BEMCo) sustains campus safety, and the Archon maintains a running history of the University. Increased funding will allow these necessary organizations to further develop and improve on their functions.

Non-SAF groups, including clubs geared toward activism, counseling and cultural diversity, which receive funding from the Allocations Board, will see a tangible benefit resulting from an increase in available Allocations funds. The A-Board currently cannot distribute satisfactory funds to most organizations, hindering their ability to implement their proposed programs.

All students stand to gain from an increase in SAF. Even students who choose not to directly participate in any particular organization will reap the benefits of more campus activities and enhanced forums that will accompany an increase in funding. Any improvement within an individual organization adds to the overall campus atmosphere.

However, the availability of more funds to distribute would not necessarily solve financial problems facing SAF organizations and clubs funded by the A-Board. Groups must use their funds prudently and focus on long-term planning. Even with more money to allocate, the A-Board could not possibly grant all requests for money.

A two-thirds majority is necessary to approve this proposal, making student awareness and involvement in the referendum process paramount. Come February's vote, students must consider whether or not improvements within clubs merit such a significant rise in student fees. With organizations struggling to improve, and in some cases to survive, an increase in SAF funding would not only ameliorate immediate financial concerns, but could also improve the quality of student activities on campus.

Making us all proud

It is far from common for Brandeis student-athletes to gain attention for their sporting accomplishments outside of the University's eye. With few exceptions, the careers of Brandeis athletes end with graduation. With his victories Sunday in the one-meter springboard and five-meter platform dives in the Irish National Championships, Brandeis' Michael Goldfarb '99 now has the opportunity to turn his diving career into a post-collegiate endeavor. Goldfarb should be applauded for his efforts on Sunday and for the initiative he has taken to expand his diving career into the international realm.

Although Brandeis is not widely known for its athletic triumphs, we have seen our share of sports success — both team and individual — over the last 50 years. Goldfarb, in his three-plus years on the Brandeis diving team, has been nationally recognized for his aquatic feats, including an All-American honor last year. This current swimming and diving team captain also holds numerous Brandeis all-time records.

Now Goldfarb has taken his efforts outside of the country. His performance in Ireland is a phenomenal personal achievement, one that he hopes to build on at next summer's European Championships and possibly in Sydney, Australia during the 2000 Summer Olympics.

Although we were unable to witness Goldfarb's performance across the Atlantic this weekend, we should remember that his career as a Brandeis Judges diver has not yet come to a conclusion. We will have opportunities to watch Goldfarb and his teammates compete in swimming and diving events at Linsey Pool in January and February. In fact, we should recognize that there are skilled Brandeis athletes in many sports whose efforts and abilities are displayed throughout the school year.

So as we congratulate Goldfarb for his tremendous accomplishments in Ireland, let us do so not only from afar, but rather by supporting him and other Brandeis student-athletes when they compete in our own backyard.

Student Events deserves credit

To the Editor:

When reading through the Justice last week, I was surprised at the tone the articles took when relating to Student Events' Louis Louis Week. When I transferred to Brandeis, people's chief complaint about the school seemed to be that there was "no social life." However, when I began my first year here I found that to be a completely false statement. Perhaps what was meant by that complaint was that there were not enough things to do on campus. When I joined Student Events, again I found that statement to be completely false.

Student Events, even in its name, declares its goal. It is an organization which plans events for the student body. Looking back at events planned last year, I cannot believe that people are still complaining that there is nothing to do on campus. I watched last year as there were comedy nights and concerts and even movies shown three times a week! With a schedule of events like that, I can only accuse the disatisfied students of being lazy. At the same time, if events were not fitted to their liking, I ask them, why not join the committees and help plan the types of events that they would like to attend?

Now, I understand that it is human nature to complain about things that are not to one's liking. Therefore, writing articles for the school paper complaining about the events on campus is understandable.

However, on the flip side of the coin, I wonder why there are no articles mentioning the things that Student Events has done in a positive light. Why is it that when an event is planned, no one steps up to promote it. However, when that same event has a poor turnout, for whatever reason, people are jumping at the chance to cite mistakes. I ask why there were no articles written about the fact that instead of just having a Louis Louis weekend, Student Events planned a week long string of activities. Is that not something which deserves some sort of recognition?

> *"Student Events was condemned because of poor turnout...we should realize the money was not 'lost' but rather the money was spent in bringing an extraordinary event to campus."*

The Blues Traveler concert was an event that was planned for the campus with the hope that it would place Brandeis on the map as a school that can house major entertainment. It was unfortunate that more people did not appreciate this effort. Instead of commending the effort, Student Events was condemned because of a poor turnout. As a student body, we should realize that the money was not "lost" but rather the money was spent in bringing an extraordinary event to campus.

It bothers me that whenever a positive review is written and pictures are printed of a coffeehouse or of a band, which are sponsored by Student Events, the mention of that sponsorship is omitted. However, when an event happens that has a poor turnout, everyone is quick to attribute it to Student Events.

It is my hope that next time an event occurs, we can appreciate it for providing another outlet for social activity, and not slander its worth as an event. Perhaps with that attitude we can begin to foster something lacking at this school: school spirit.

— Submitted anonymously

Work not finished for REACT

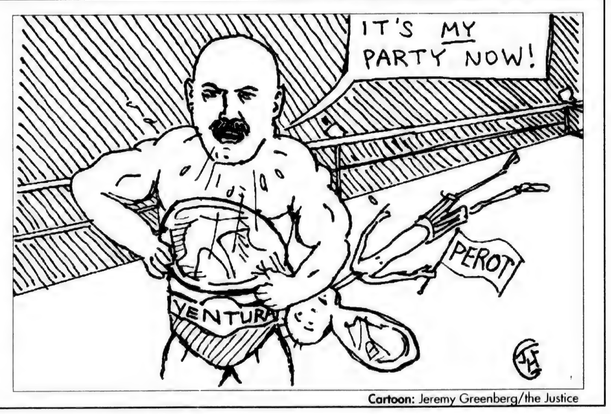
To the Editor:

The members of REACT (Recycling: Everyone Actively Coming Together) would like to formally thank everyone who has supported our efforts and made our campaign for campus-wide recycling successful. There were over 700 arm bands distributed to the Brandeis community, and at least 1174 letters were signed to President Jehuda Reinharz demonstrating support.

Coordinators of REACT along with the newly appointed recycling coordinator, George Bogosian, are still hard at work planning the implementation of the new program. Based on their research, REACT's original implementation plan has been altered. During the spring semester, the tri-bin system will be implemented in all academic and administrative buildings including offices and classroom areas. The goal is also to implement this program in common areas such as the libraries, Usdan Student Center and the

See ***REACT,*** *page 10*

Greenberg's View



Cartoon: Jeremy Greenberg/the Justice

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The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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$25 per year
$15 per semester

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Photo: Galete Levin/the Justice

NOBODY'S LISTENING: *Blues Traveler's John Popper serenades a sparse crowd in the Abraham Shapiro Athletic Center on Nov. 16. Student Events, who sponsored the performance, lost an estimated $32,000 that night. The loss of money has prompted concern from some on Student Events' management of money and booking decisions.*

Opinion

Spending our money

By Adam Lieb '01
JUSTICE EDITORIAL ASSISTANT

Calling Janet Reno! Since U.S. Attorney General Janet Reno may have some free time on her hands, having finally made her decision not to order a special prosecutor's investigation of President Bill Clinton and Vice President Al Gore's alleged campaign finance abuses, she may want to take a critical look behind the scenes of Brandeis University Student Events. Much has been said in the past few weeks on the mishandling and money losses as a result of the Nov. 16 Blues Traveler concert, leading me to believe that an urgent review must occur.

To aid in this process, I would like to raise some significant questions. After repeated attempts to secure the actual number of concert attendees and a breakdown of on-campus ticket-purchasers, I was not given factual numbers and I found that closed-door meetings were still being conducted two weeks after the event to assess the concert's damage. However, according to an unnamed leader of Student Events in the Nov. 24 edition of the Justice, the organization lost approximately $32,000 by failing to sell substantial amounts of tickets to the concert. While final figures may remain unavailable, it appears there was a great amount of damage, even to the lay observer. These extraordinary figures cannot be dismissed simply as a result of poor ticket sales due to high prices, or a Monday night concert, as Student Events Assistant Director for Major Entertainment Beth Herr said.

This loss is not simple to describe at all. It illustrates a serious flaw in the way Student Events and its advisers handle their funds, much of which comes from their 26.56 percent share of the Student Activities Fee, to which this year students contributed $161. With the loss I described, over hundreds of students may have seen part of their activities fees go straight to Blues Traveler without a blink, though Student Events Director Dina Herbst '00 has said before and has now said again to me, "We do not plan events to make money." She also reasoned that the money was not in fact lost, but spent.

Of course, Student Events is not interested in making money as they receive considerable subsidization from students, though their current not-for-profit status may evolve into a future liability. Should students and their families be subsidizing an organization that, while providing entertainment for the campus, knowingly incurs huge losses due to risk-taking behavior?

> *"I would urge Student Events to consider altering their financial liberalism..."*

Student Events has the option of bringing more, less-expensive, yet big-name bands or comedians to campus as they have done in previous years, but in this case, they chose rather to highlight the semester's entertainment schedule with only one big-name concert, which they later admitted was a risk in the first place. One can realize that a more prudent choice would have been selling out numerous small concerts than risking the pot on one large event.

Herr said to me that in bringing Blues Traveler to Brandeis, she "put students' interests before my own." But was this concert really good for students? Popular opinion ruled that for those attending, the intimate affair was an exciting musical experience. However, for Student Events, it was expensive one.

I would urge this year's Student Events team to consider altering its financial liberalism and conform to a system where it consciously attempt to either minimize losses across the board, or maybe even tries to make some money. While many of us are concerned with making money in today's world, why is Student Events concerned with losing money?

With guaranteed funding from the University, Student Events can afford to lose money. A system where the University controls the money for student events and manages it as it does its own finances would prove more successful than the current system where it shuttles over one hundred-thousand dollars a year to a student-run organization to make use of it wastefully. But the concert's financial loss was mostly our fault (the same fickle students Herr referred to in the Nov. 24 Justice article). I was told by Herbst, who did admit that her group made some mistakes.

"I don't think it was a problem on our part. Unfortunately students did not want to come and support what they are paying for," she said.

I would propose that a concert such as Blues Traveler, the most expensive one ever brought to Brandeis, according to Herr, should have been avoided for this very reason. Few students would acknowledge that they are not in favor of entertainment on campus. That is not the issue at stake. What is at stake, are the disastrous consequences of financial losses and abuses of student money. Abuse of power is a familiar word these days and I'm sure Janet Reno wouldn't mind sniffing for evidence of it here.

Once More Unto the Breach

Down in the dumps

davidNurenberg

Student Events just has to send us that little guide on how to date every year, don't they?

I've complained about it for three years running now, so this time I'm going to agree with it. At least, I'm going to agree with the spirit. The warnings and instructions about how to avoid date-rape, mismatched partners and the like are all designed to prevent people from getting hurt. Well, with a dangerous practice like dating, there are many ways people can get hurt even when these conditions are met. Maybe the "guide" doesn't go far enough.

Connecticut College, to my knowledge, sends out no such guide on the emotional consequences of dating either. But I spent more than an hour on the phone with a friend there who just turned down a guy who had asked her out and was now dealing with the consequences. No, he's not stalking her. No, he's not throwing pumpkins through her window. He's just hurt. And so is she.

This stuff happens all the time at Brandeis, complaints about a lack of dating be damned. In intense environments like this one, a person can wind up opening up a great deal to someone they barely even know. Any first-year student can tell you that, amazingly, you can wind up feeling closer to people you've known for three weeks than you do with people you've known all your life. It's crazy, but that's the way it happens. Attractions can come and go with a kind of power that we've never encountered before.

I feel badly for both my friend and the person she rejected. I've been on both ends — been crushed, and done the crushing — and although it's far worse to be on the receiving end, neither is pleasant at all. But these are the scars we accrue along our journeys ... it's a necessary pain of growing up. We end college with a list of offenses and victimizations, and that list helps make us who we are.

People who "dump," or reject outright, are not awful people for their refusal. As hard as this may be for dump-ees to realize, every one has a right to love who they want to. What's more, we have a right to not know precisely why we don't like someone. Nearly everyone who's been rejected seeks an answer, something that will make it make sense. Well, sorry to poke holes in the entire foundation of academic thought, but not every question has an answer.

Note that this doesn't absolve the rejecter from the obligation to be as kind as possible. You've got someone's heart in your hands, and that's an incredible responsibility. There's no way to avoid hurting someone, but there are ways to not be a jerk about it.

Simultaneously, people who are dumped are not "deficient" somehow. Unlucky, perhaps. Hurt, certainly. But we don't get angry at a puzzle piece for not fitting into another. It's the wrong fit, it's not a "bad" piece.

Besides, being rejected again and again is like falling off a bike. Eventually it hurts less and it gets easier to get back on. There really is a point you can reach when you realize that anyone who doesn't appreciate you probably wouldn't be a good match for you anyway. Maybe years down the line, they will be. Maybe they never will be. Whatever the case, you can't reach inside people's minds and rearrange the wiring and make them like you ... and even if you could, then they wouldn't be the same person you liked.

All of this sounds nice and trite and easy enough to say. But since answers aren't available, this is the best I've come up with. I am convinced that the more "dumps" you give and receive, the more relationships you experience, the better you get at this crazy system. It's kind of like accruing frequent flyer miles ... except you learn to expect crashes as routine.

> *"You can't reach inside people's minds and rearrange the wiring and make them like you ... and even if you could, then they wouldn't be the same person you liked."*

College (even Brandeis) offers an unrivaled opportunity to meet and date people, and the more people you date, the more you know what you want in a relationship. That's why I always feel badly for people who either don't date in college, or those who have a steady girlfriend/boyfriend the entire time through. These "couples" may look like they have it figured out, but I really think they're missing out on a vital part of the whole college experience.

Love is indeed an experience, and it is a process. We're so used to getting everything prepackaged in America, and Hollywood leads us to expect that relationships are the same way. Well, they aren't. Love is the great democratizer — rich, poor, pampered or deprived, we all have to work our butts off and go through a lot of hardship before we even come close to getting what makes us happy. We're all in the same boat, even if that boat seems to be the Titanic.

So even if your Screw date wasn't love at first sight, don't be shattered. We're not at Brandeis just to learn facts and how to get a job.

We're here to learn how to interact with other people. We're going to fail along the way. Everybody does, and, consequently, everybody hurts.

Perhaps Student Events should have warned us about that as well.

David Nurenberg '99 submits a column for the Justice.

justForum

In an Attempt to Do Justice

The ups and downs of Waltham dining

rickSnyder

Last night at the Boulevard I was denied extra roast beef on my sandwich. I was told that they weigh out sandwich contents into three-ounce portions and any deviation from that would be irresponsible, reprehensible, illegal and completely un-American. It could be done, however, if I was willing to pay for two whole large sandwiches. Figuring it couldn't be all that much more money, I agreed.

So, struggling under the weight of the extra three ounces, I brought my slightly wider sandwich to the cash register and told the cashier that, although I may appear to be carrying only one sandwich, I actually had two whole sandwiches in one roll. The cashier looked at me funny, rang up my sandwich, included my bottle of grapefruit juice, and the final price — I am not making this up — came out to be $10.

The cashier, who asked to be referred to only as, "The Cashier," declared this as the dumbest thing he had ever seen and charged me only the value of my guest pass, thus saving me from the highway robbery that our dining services has gotten unflinchingly good at.

The above anecdote is to remind you how much eating on campus sucks, so you'll want to read my column to find out where to go to get better food. You see, I've been to a good number of restaurants in Waltham and although I'm no culinary expert, I know the difference between good food and gut-wrenching nausea. So, I figured, what better way to serve the Brandeis community than to publish a guide, of sorts, to some of the restaurants in the area? Here it is. If you're looking for good food, you'll find it here. If you're looking for a snack, you'll find it here. And if all you're looking for is a nice juicy resistant strain of salmonella, you'll find it here. All names have been changed to protect the innocent.

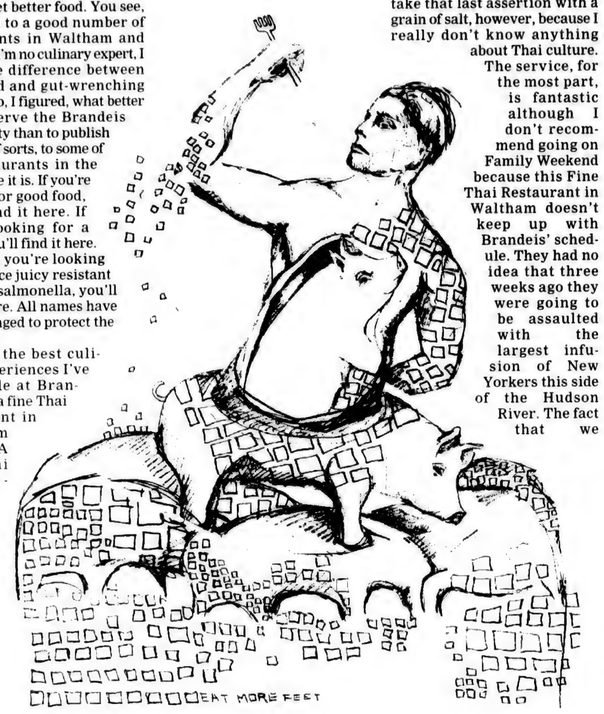
One of the best culinary experiences I've had while at Brandeis is at a fine Thai restaurant in Waltham called A Fine Thai Restaurant in Waltham. The food is excellent and the ambiance is culturally accurate. You should take that last assertion with a grain of salt, however, because I really don't know anything about Thai culture.

The service, for the most part, is fantastic although I don't recommend going on Family Weekend because this Fine Thai Restaurant in Waltham doesn't keep up with Brandeis' schedule. They had no idea that three weeks ago they were going to be assaulted with the largest infusion of New Yorkers this side of the Hudson River. The fact that we spent most of parent's weekend waiting for a table and therefore missed every a cappella performance on campus should be no deterrent if you want great Thai food. It was also rather hysterical when they refused wine to a rather youthful friend of mine and asked him if, perhaps, he would like a soda instead — but that's another story altogether.

In my hometown, we have a fantastic roast beef joint that serves the thickest, greasiest, most divine roast beef sandwiches in all of America. So when I saw a roast beef restaurant in Waltham, I was ecstatic. The thought of eating roast beef sandwiches every day and dying from a heart attack my senior year made my mouth water. I neglected to notice, however, that the restaurant's complete name was actually: The Nastiest Roast Beef in the World. The ambiance resembles that found in the restrooms in East, the ample cockroaches that laugh at you from the rafters are the establishment's primary source of beef to roast and the employees seem to be way out where the busses don't run. As far as the food, the roast beef lives up to the restaurant's name and the french-fries tasted, according to my eating companion, like fried, polluted air. It wasn't pleasant.

One of the things that is completely unavailable at Brandeis University is pork. So, if one wants to indulge in BBQ ribs, crispy bacon, a pulled pork sandwich or a nice heaping bowl of pig's feet one must travel to the great beyond. Waltham boasts a wonderful little restaurant just

See ***DINING****, page 9*



Graphic: Avra Strauss/the Justice

insideBrandeis Minds

Brandeis Talks Back

by James Dwyer

▶*If there is an increase in the Student Activities Fee (SAF), where would you like to see the money go?*

Devika Mahadevan '00

To give more money to cultural clubs on campus.

Rick Maletsky '00

Jehuda needs a new car.

Ken Lee '02

To have the Bran-Van replaced by horsey-rides, just like in New York City.

Andres Garzon '01

To clean my bathroom in Rosenthal, since no one in my suite dares to touch it.

Andrea Salomon '00
Abby Benson '00

Get Nick Carter (WBCN) to be a regular DJ on WBRS.

the **forum** section seeks people interested in writing about the events that shape us. **x63754**

quoteof the week

"Abe was a doer, always a doer."

— President Jehuda Reinharz speaking of the late Abraham Feinberg, former chairman of the Board of Trustees.

justForum

Don't Blame Me

Leaving on a jet plane

alyshaFrankel

As my friend Elise keeps reminding me, planning to study abroad is like taking another class. There are books to be read, homework to be done and everything has a deadline. I've been to Kutz more times in the past two months then I have been in the past two years. All I'm trying to do is get to Spain.

The process of applying to study abroad is vaguely reminiscent of applying to college, only a lot less stressful. There is the general application, the recommendations, the personal statement and then the weeks spent waiting to see if you are good enough to study the Amazon in Brazil or wildlife management in Kenya. There are so many wonderful places around the world to choose from and a variety of different programs within each country. I sometimes wish I had applied to study in Madagascar just because I've always wanted to go there.

> *"After researching each country and program of interest ... you sit and wait for the day when inside your mailbox the magical letter will appear."*

So after researching each country and program of interest and filling out the applications you sit and wait for the day when inside your mailbox the magical letter will appear saying "Congratulations, you're going to (fill in country of your choice)!"

And when that time comes the work begins to pile up. I have never filled out so much paperwork in my entire life. There is a participation form, a medical form, a form for housing, for class selection and for the International Student Card. Then there is the visa application that I was fortunate to be able to send through the mail instead of having to go to the Spanish Consulate. I proofread this form more carefully than I have proofread some of my papers because one single mistake or bit of missing information and I would have to "forfeit my mail-in privilege." So after taking countless passport size photos, each one more horrible than the next, and sending in three trees worth of paper, I have passed the first major hurdle of my journey.

Now that I have finished reading the information and have attended the appropriate meetings, I feel I am fairly well-versed in the ways of studying abroad. I already know I'm going to over pack. The handbook stresses avoiding bringing too many clothes, but I have to pack for two distinct seasons: winter, when the temperature will be in the '50s, and spring, when the temperature may reach the '80s and '90s. I'm looking at the recommended packing list and I can tell it was first written in the '80s because item number four is Bermuda shorts for warm weather. When was the last time anyone used the words "Bermuda shorts" in a sentence?

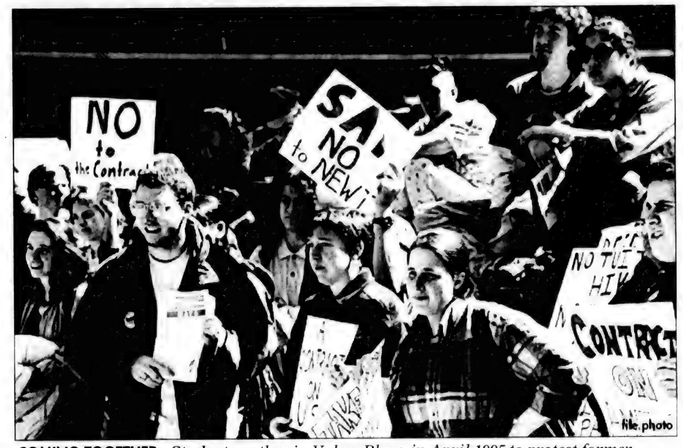
When I go home for winter break I have two weeks to get everything ready before I leave for Spain. At first I thought that would be plenty of time. I'm now realizing that it's not. With everything I have to buy and organize and pack I might need to pull an all nighter once or twice. I feel like I'm taking chemistry again. One important item I have already bought, however, is one of those large backpacks for traveling. The thing is huge. It felt so weird trying it on in the store and walking around with it on my back. Then the salesperson put 25 pounds of weight in it to give me a more realistic feel. It was heavy but the real trouble came when I tried to take it off. Once I figured out the clasps of all the 200 interconnecting straps, swinging this 30 pound bag around and over my shoulder was a breeze.

I thought that budgeting my time during finals week was going to be difficult. The real trick will be when I come home for winter break. I've decided to be very organized and make a list of all the things I need to do or buy before I go. It's really long and probably more time consuming than some of my classes this semester.

Que sera, sera. See you next year.

Alysha Frankel '00 submits a column for the Justice. She will be studying in Seville, Spain for the spring semester.

The Justice Wishes Everyone Good Luck With Finals!



COMING TOGETHER: *Students gather in Yakus Plaza in April 1995 to protest former House Speaker Newt Gingrich's Contract for America. Rallies such as these unite a large segment of the community.*

Everything in Moderation

Laziness and student activism

aronEstaver

Until recently, I had never really thought about my attitude toward today's social causes. My friend and I had been downtown one afternoon a few weeks ago and she handed me some flyers she had picked up while crossing through Boston Common. "Turkey-less Thanksgiving," they read.

Pictured were turkeys crowded into darkened rooms, looking thin and sickly. The captions tried to convey the nightmarish conditions and suffering these turkeys endure before they are mercilessly slaughtered to become the centerpiece of Thanksgiving dinner. And looking at those horrible photos, I said to myself, "Those are turkeys." Not, "The inhumanity has to stop!" or "Why can't we all be vegetarians?" But that those were some mighty-fine looking turkeys.

Am I a cruel animal hater? Do I support the painting of the faces of bunny rabbits with mascara? Am I a bad person? No. I'm just not an avid animal rights activist. But that's okay. Why, you ask? There are two kinds of people here at Brandeis: the activists and the liberal activists.

The activists are the ones who hold the rallies and paint the signs. The rest just sit next to you at lunch and complain about everything and anything. I guess I'm what you would call a liberal activist. I complain about everything, demanding change, but when the time comes for me to actually do something to get those changes started, I'm always busy. I make fun of all of the social causes because there are so many of them, and many seem so absurd when looked at in the larger picture.

Issues such as gun control, abortion, politics and affirmative action have divided our country to such an extent that any unified effort to affect change is impossible. People see how fractionalized our nation has become and they become apathetic and just stop caring. They become liberal activists because they feel that becoming an activist is useless and silly in a nation where it's hard to get anything done.

I guess I've just become so disillusioned with the overwhelming number of social causes that exist, both here and on the national level, that I feel no desire to do anything to help out. I look around campus and see many organizations protesting the establishment and pleading for change. Student activism is good, to a point. But, honestly, how many different causes can we support? Let's clean up the environment, petition the government to release political prisoners, free the country of Tibet, help the children of the inner-city, donate blood and protect our civil liberties. These are all very worthwhile causes, and it's nice that we want to try and solve all of society's problems. But we have to face the reality that it very well may be impossible. Sure, we can try. But we shouldn't be so involved in the viewpoint of one cause that we bite the head off of someone who holds a viewpoint contrary to our own.

Yes, I would like to set the turkeys free and watch them try unsuccessfully to fly away. Yet I would much rather see something done to alleviate the poverty that the majority of the world lives in. Some causes are more important than others. Which causes are more important? That's for society to decide. A general consensus has to be reached on what we need to accomplish.

If, for example, we decided to focus our efforts into one cause, and got the entire campus involved, so much could be accomplished. So, instead of fighting and accomplishing nothing or just not giving a damn about anything, we can all work together to achieve a common goal, working for some sort of betterment of society, and actively making a difference in our world.

Aron Estaver '02 submits a column for the Justice.

Dining: Waltham's finest spots

• *Continued from page 8*

for that purpose and my friends and I frequent it quite frequently. So frequently, in fact, that we started a small and short-lived fraternity called "Eatta Lotta Porka." Our pledge classes were huge and our parties were really killer, but the best part was when my friend Andy's mother asked him one Friday night whether or not he was going to services. "No," he said, shaking his head somberly. "I'm going out to eat pork with Rick."

The Boston area is famous for its eclectic dining experience and Waltham is no different. One such establishment, a mere two miles from the Brandeis campus, is the popular "Store 18." This is similar to the familiar Store 24 chain only it closes its doors several hours earlier, making it not only a highly unique establishment but an unprecedented annoyance when you stop writing a paper at three in the morning and need a pre-made cheeseburger right now. Store 18's selection also includes such favorites as Wonder Bread, peanut butter and a vast selection of prophylactics.

I think the bottom line here is that we have to make wise choices when choosing what our Dining Services alternatives will be. There are definitely good restaurants in the area, but as you can see there are also those that make my eyes burn and my stomach turn when I merely drive past them. However, armed with this comprehensive list, you will be better prepared to make the most of your dining experience. It is through my endless culinary toil that you will be well-fed and healthy Brandeis students. Such are the sacrifices I make so that you, my peers, may enjoy a pleasant dining experience and avoid being a patron at: The Only, and Worst, Hospital in Waltham.

Rick Snyder '00 submits a column for the Justice.

justForum

Opinion

The deeper meaning of Hanukkah

"Hanukkah is the festival of lights / Instead of one day of Christmas, we have eight crazy nights." With his two Hanukkah songs in which he humorously lists various celebrities who are Jewish and light the menorah, Adam Sandler probably did more to publicize and teach the world about Hanukkah than anyone since Judah the Maccabee. Although I was quite thrilled to find out that Yasmeen Bleeth from Baywatch is Jewish, we must realize that Hanukkah is about much more than gifts and potato latkes.

The holiday celebrates the Maccabean Revolt which began about 168 B.C.E. At this time the Seleucids, who ruled over the Land of Israel, began exercising more control over their colony. This control over the Jews' spiritual as well as political life reached its climax when King Antiochus IV sold the high priesthood of the Jew's Temple to Menelaos who proceeded to rob the temple's treasury.

This injustice sparked a large-scale revolt led by Mattathias and his sons the Maccabees, most notably Judah, against the illegitimate priest and foreign kingdom. In response, Antiochus imposed numerous religious repressions, most notably the prohibition of ritual circumcision. After four years of revolt, the Jews reconquered Jerusalem and the temple in 164 B.C.E., restoring the legitimate priesthood and rituals. Nowadays, we commemorate the military victories and the restoration of religious freedom and autonomy by lighting the Menorah for eight days.

Hanukkah represents the triumph of religious freedom over unjust dictatorship. Following the re-conquering of Jerusalem, the Jews were once again able to worship their God according to their law as they saw fit. They no longer had to heed the foreign domination and the religious persecution that Antiochus had implemented when the war began. They restored the valid temple worship and priests and once again lived the religious life of their forefathers.

This year especially, Hanukkah takes on special significance as we celebrate the 50th anniversary of the State of Israel. The state was established in 1948 after the Holocaust proved that the Jews needed a state of their own to protect their lives and the free expression of their religion. The establishment of the state marked the first time since the Assyrians conquered northern Israel in 766 B.C.E. that the Jews had a homeland of their own, free from any foreign influence.

Beginning again in 1948, any Jew anywhere in the world could turn to Israel as a philosophical idea or as a physical haven for religious freedom. Nowadays, living in America with Israel a plane ride away, we take this freedom for granted; however, with Israel's anniversary this year, we must take a step back and realize in view of the holiday how lucky we are to live in our present situation.

But Hanukkah offers something for everyone, not simply Jews. We see in the story of Hanukkah themes that pervade the experiences of all of our lives: heroism, charismatic leaders and rebellion against unjust authority. The Mattathias and Judah characters of the Hanukkah story can be mirrored in Caesar Chavez of the migrant workers' cause in California or Nelson Mandela fighting apartheid in South Africa. Judah's challenge with his guerrilla military to the Seleucid king and his evil decrees gains new life and pertinence when compared to George Washington and his army's challenging the British and their unfair "taxation without representation."

Photo: Galete Levin/the Justice

LIGHT THE CANDLES: *David Haskell '01 lights a menorah. This year Hanukkah takes on added significance due to the 50th anniversary of the state of Israel.*

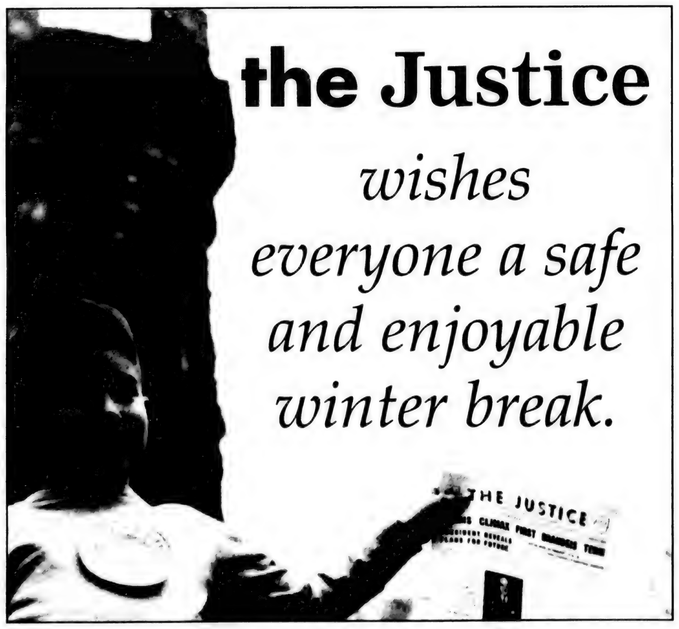
The universality of the theme leaves something to be learned and appreciated by people of all nationalities and walks of life. We all have our own heroes who stand up against all odds for what they believe in, and we can draw an appreciation for these figures and what they represent through the Hanukkah story and others like it.

At Brandeis, we have our own leaders and causes which take on a lesser but more relevant importance. The entire student body rallied for tolerance and action in the "Brandeis Community United Against Hate Rally" a little over a month ago, recalling the activism and take-charge attitude that the Hanukkah story represents. The REACT rally a couple of weeks later, calling for the establishment of a tri-bin system and other recycling reforms, had a similar effect by uniting the student body and achieving its goals through social action. The air of reform and not bowing to injustice is as prevalent and powerful today as it was two thousand years ago.

Moreover, being at Brandeis during its own 50th anniversary adds significance to Hanukkah. Brandeis was set up to promote toleration and freedom of religion for people of all races and beliefs. Whereas prior to our university's founding, Jews and other minorities could not gain admission to top institutions of higher education, Brandeis provided and continues to provide a challenging academic environment for students and faculty of all religions and races. When one views Hanukkah within the context of the environment and goals of Brandeis, one cannot help but gain a deep appreciation for the university and the holiday.

Along with the Gala, Founder's barbecue, and other celebratory events this year, we cannot forget the original motivations of our school's founding and the benefits it affords us. People of all beliefs can and must realize the importance of Brandeis and Hanukkah and give thanks for the atmosphere of toleration and mutual respect from which we benefit. So when you or one of your hallmates lights the menorah this year, take a minute to reflect on the meaning of the ritual and the atmosphere. In the words of Adam Sandler, "Have a happy, happy, happy, happy Hanukkah! Happy holidays to everyone."

Brandeis Hillel



the Justice

wishes everyone a safe and enjoyable winter break.

REACT: work to do

• *Continued from page 6*

Gosman sports complex. Thorough research and planning is necessary before instituting comprehensive recycling in all dormitories. Therefore, REACT aims to have this second phase operational at the beginning of the fall semester.

Since the new tri-bin system will not be arriving in dorms until next year, BURP! (Brandeis University Recycling Program) would like to make everyone aware of the current recycling available on campus. The blue bins, located all over campus, accept the following: glass of any color, aluminum cans, plastic and glass bottles (i.e. soda, juice, alcohol), and plastics numbered 1 through 5. Please do not add trash or paper to these bins. These bins can be found in Usdan and the cafeterias; along the walking path throughout campus; on every hall in Massell, North and Ziv Quads; inside the entrance of each building in Rosenthal, East and the Castle; and in sheds centrally located at Grad, the Mods and Ridgewood. These bins are serviced every Sunday by members of BURP! If you recognize a potential problem due to an overflowing bin, please call the Environmental Office at x64778.

The paper recycling receptacles on campus accept the following: white and colored paper, newspaper, magazines, computer and fax paper, receipts, envelopes, folders, paperbacks and hard-covered books, glossy paper, notebooks, greeting cards, cardboard, phone books and cereal boxes. These materials can be deposited in the white bins on every floor in North Quad, the green dumpsters behind North Quad and the Environmental Office in Usdan. Also, scattered throughout campus are dark blue toters supplied by BFI which accept only newspapers. Next semester BURP! is hoping to designate several more collection sites for paper so keep your eyes open.

If you have any questions or concerns about recycling or would like to help, please call the Environmental Office at x64778.

Shemariah Blum-Evitts '00
REACT coordinator
BURP! member

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Volen Center Explored

▶ *Founded in 1994, the Benjamin and Mae Volen National Center for Complex Systems provided an environment for scientists to study a variety of complex systems, especially the brain, in an interdisciplinary fashion.*

Complex system defined

▶ *The Volen Center allows Brandeis' neuroscientists to pool together their resources allowing for a more interdisciplinary study of complex systems.*

By Peter Basso
JUSTICE STAFF

"There are some great unanswered questions in science," Professor Jordan Pollack (COSI), who does research on artificial intelligence, said. "There's the origin of life and creation, there's the evolution of language and mind, there's human learning and child development, there's social evolution and social stability and finally, as in my studies, there's whether artificial intelligence is possible. My view is that all of these problems are fundamentally related."

At the Volen National Center for Complex Systems, much of the research that takes place is centered on the studies of such relations. Founded as a means for Brandeis' neuroscientists to be concentrated together in one area, the Volen Center is actually dedicated to studying one complex system in particular— the brain.

According to Professor Xiao-Jing Wang (PHYS), the term 'complex system' is one used to describe phenomena made of relatively simple units that when brought together, form very intricate problems.

"The term complex systems originated from the physical sciences, where we examine the basics like Newton's Laws and Classical Mechanics and use them to describe larger, more complicated systems," Wang said.

"With fractals [for example]— very beautiful, yet complex organizations— the basic rules are very easy to write down," Wang said. "Understanding the arrangements and formations, however, is quite a difficult task."

"A complex system can be anything," Professor Irwin Levitan (BCHM), a founder and the former director of Volen said. "For example, the weather is one system that has many facets to be analyzed— how weather comes about, its elements like wind, temperature and climate, and its effects.

"If you really want to understand the system, you have to study the different angles to get a full picture," he added.

Professor Eve Marder (BIOL) named some other types of complex systems that people often take for granted which involve human behavior.

The behavior of drivers in traffic tie-ups, she said, reflects one simple, everyday example where every car is just trying to go straight, but you wind up with divergent behaviors due to reasons such as construction, accidents or merging.

In Pollack's view, a complex system is one that requires "the use of the mathematics of non-linear dynamics to explain structures here in nature."

"Complex systems as a field started with the fusion of fractals and non-linear chaos at the Volen Center," he said.

"We bring these mathematical models to bear on the brain and the mind," Pollack explained. "We are trying to find out how systems with tens of billions of interacting, moving parts like the brain come into being."

Despite the diversity of complex systems that can be studied, the research and studies at the Volen Center do indeed focus on the brain. According to Levitan, this is simply because neuroscience was the main interest of those who established the center.

"It became clear that there was a need to bring together people with very similar interests," Levitan said. "Professors came from different departments, all of whom shared a common interest in large complex systems and how they are comprised.

"Here, what we've done is combine so many different disciplines," he said. "There are professors who are studying the same system from very different backgrounds and perspectives. Among us there are linguists, people who study human memory and people who study perception."

The Neuroscience Faculty spans six departments, including Biology, Biochemistry, Chemistry, Physics, Computer Science and Psychology. Though many of the faculty members are specialized in specific areas, Marder said, they are free to work with their colleagues on projects and research, whether as a partner or as an adviser.

"What the center did here at Brandeis, is it pulled together all the neuroscientists on campus," Marder said. "It pooled together all our resources, it consolidated the neuroscience community and it catalyzed a lot of new collaborations.

"We have a lot in common," she added. "It makes sense that we be together and if it weren't for the center, we'd be scattered in different buildings making it difficult to share our work."

In addition, Marder said that unlike Brandeis, at most institutions, the faculty is divided and has their own separate buildings and departments leaving little room for collaboration, especially in the field of neuroscience.

"This kind of interdisciplinary approach is a model for the science of the future," Levitan said. "Many of the traditional disciplinary boundaries between sciences are anachronisms that are going to break down soon. We've been leading the way, so to speak, with neuroscience."

"The old idea that there was a specific scientific discipline such as physics or chemistry that dictated the sciences has fizzled out," Pollack said. "Mankind has found in the past decade or two that the most interesting wells of knowledge arise between the disciplines and Brandeis students can learn that by participating in research at this center."

According to Levitan and Marder, the Volen Center has made a significant contribution to the Brandeis community not just in terms of research but in terms of learning.

"We've done this well in a short period of time as an innovative and high-quality approach to integrating the disciplines," Levitan said. "What we do is important didactically for training students— both undergraduates and graduates. It's not just the research but an unusual experience for students to get involved with. We welcome questions and interested students all the time."

"In terms of your classroom learning," Marder said, "there are some new courses that have been developed by the new studies and based on the work that's done here, some course curriculums have been rethought."

In addition, Marder said that the center is a not just a focus of neuroscience on campus but it serves as a home to some of the most up and coming research in the neuroscience community. In fact, the research that takes place at Brandeis alone indicates the significance and excitement of neuroscience as a field.

"Almost everybody thinks about the brain," Marder said. "Human being are inherently curious, especially curious about the unknown, and the brain is often viewed by many as the last great frontier in science."

"The fact that advances in other sciences, such as molecular biology, genetics and human physiology, have come about, has made it possible to start answering questions about the brain," she added.

The future for neuroscience, however, holds no certain answers, Marder said.

"I think we just keep going," she said. "Our goal is to just keep doing as much ground-breaking work as possible. I don't think any of us expect to explain the brain in our lifetime. How the brain works involves solving many problems and getting clues to many aspects. We hope for breakthroughs, but as anyone involved with the sciences will attest to, you always get answers that lead to more and more questions."

Photo: Courtesy of "The Science of the Mind"

IF I ONLY HAD A BRAIN: *Although the Benjamin and Mae Volen National Center for Complex Systems does not solely focus on the brain and nervous system, these studies are a large focus of the research that takes place there since the brain is often considered the ultimate complex system. The neuroscience studies in the Volen Center integrate the fields of biology, chemistry, computer science and psychology.*

Chaos changes perceptions

▶ *Although it may seem unbelievable that the flapping of a butterfly's wings could change the weather, chaos theory is now playing a role in the way scientists think about the weather and other complex systems.*

By Allan Burstyn
JUSTICE STAFF

Just as Einstein's theory of relativity altered the way people think about time and space, chaos theory is having an impact on the way scientists and non-scientists perceive the universe. A butterfly flapping its wings, a dripping faucet and even a swirl of cigarette smoke are now understood as complex systems deserving the serious attention of scientists.

According to Professor John Lisman (BIOL), a number of scientists at the Volen Center for Complex Systems are studying oscillations and how they play a role in memory processes, muscle behavior and speech perception.

"When you look in the brain and you see cells oscillating together it becomes very interesting. Why are they oscillating together? What keeps them together?" Lisman said.

In the past, scientists thought questions like Lisman's did not merit serious consideration.

"When they saw random relationships between what goes into a system and what comes out, they assumed that they would have to build randomness into any realistic theory, by artificially adding noise or error," James Gleick wrote in his book "Chaos: Making of a New Science."

Chaos theory has changed scientists' attitudes toward these seemingly random details and shown that they are crucial in understanding how the system as a whole operates.

"Oftentimes I think that people thought that some of these details were insignificant or didn't really contribute in a fundamental way to the higher level organization," Lisman said. "What we are saying is the higher level, it is true there is a higher level, but it is the working together of all the little pieces.

"It is a truism that the properties of the little pieces will tell you how the whole is, and if it isn't obvious to you, that maybe isn't surprising since it is really hard to understand this relationship between the piece of the puzzle and the whole puzzle," Lisman added.

How will this impact non-scientists? Will chaos theory make them think differently about the world? One common example of a complex system is the weather. A seemingly insignificant wind disturbance, like a butterfly flapping its wings, can eventually have a huge impact on weather patterns. Traditionally, it was believed that changing initial conditions slightly would only result in a small change in the overall outcome.

"Chaos eliminates the Laplacian fantasy of deterministic predictability," Gleick stated. It may be impossible for us to ever forecast the weather accurately in the long term since we can never know all of the details necessary for that prediction.

According to Lisman, to say that chaos theory undermines our ability to determine why things happen is overstating the case.

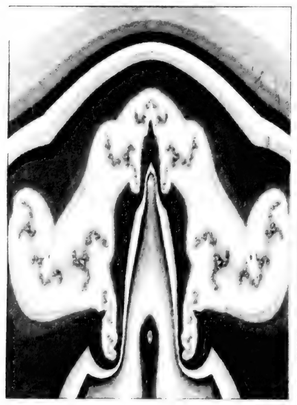
"There is a point before you see the unifying principles when it seems incredibly complicated," Lisman said about complexity theory.

Also, not all scientists think that chaos theory is a watershed in the development of science. According to Lisman, although chaos theory is a significant contribution to science, it is not as revolutionary as relativity.

Yet complexity has opened a door to new areas of study. Seemingly insignificant phenomena in the universe are now the object of serious research by scientists around the world.

"The simplest systems are now seen to create extraordinarily difficult problems of predictability. Yet order arises spontaneously in those systems — chaos and order together," Gleick wrote.

Instead of looking up at the clouds and seeing random formations, people may one day understand what they see as a result of complicated mathematical principles. Perhaps one day in the not too distant future when children ask their parents "Why is it raining?" they will reply, "Because a butterfly flapped its wings over the Pacific."



Photo

STILL GOING: *Fractals (above), which have infinite detail, are recursive mathematical formulas that model chaotic systems in phase space. Brandeis' Volen Center is dedicated to studying these and other complex systems, especially the implications of chaos theory on the brain and nervous system.*

Volen founded to combine disciplines

By Shoshana Rubin
JUSTICE STAFF

The Benjamin and Mae Volen National Center for Complex Systems opened in 1994, providing a home for interdisciplinary research, combining neuroscience, cognitive science and computer science.

However, the idea to hold interdisciplinary research at Brandeis began years before the center was built.In November of 1986, Evelyn Handler, then President of the University, asked then Associate Provost Arthur Reis Jr., to think of some new ideas to improve the school. Reis came up with two ideas.

The first was to expand the computer science program to one which was more engineering based. His second idea was to create an interdisciplinary program.

"I thought I had to do something interdisciplinary ... combining parallel systems and neuroscience," Reis said.

In 1983, Reis was inspired for the first time with a lecture series he had established for high school students. "I had organized talks to high school students and teachers ... I noticed we had a lot of work going on in neuroscience, but the people involved with the research had never met," Reis explained.

The different faculty members who lectured had covered research that was related, but they didn't realize they had such connections with other faculty, he added.

Professor Lawrence Abbott (PHYS), director of Volen, pointed out that by combining their knowledge and crossing departmental boundaries, the researchers would benefit immensely. "The University saw a way to cross these boundaries, by setting up the center," Abbott noted.

Around the same time that Reis was forming ideas from his lecture series, the Reagan administration sent out a report which discussed the future of science. According to Reis, the report claimed the new frontier would lie with interdisciplinary science.

With a group of seven people, Reis said he hoped to inspire interdisciplinary ideas.

The group included Harlan Halberson, who was the director of Rosenstiel, Jim Lackner, the head of spacial orientation and provost at the time, Allen Prince, a linguist, Irwin Levitan, a neuroscientist, David Waltz (COSI) and Jacques Cohen (COSI).

"We went away, and we produced a document in 1987, called 'National Center of Excellence for the Study of Complex Biological Cognitive and Computational Systems.'"

This was the first step toward the combining of knowledge from different departments. A year later, they revised the document, and created a new one, called "National Center of Excellence for the Study of Complex Computational and Cognitive Systems."

A year after this document was created, Volen was established.

"In 1989, we formally put the center together, with Irwin Levitan as chair," Reis said.

The center was first called the "National Center for Complex Systems." Reis said that it was the result of an act of Congress which gave it this name, and Congress gave 9 million dollars toward the center in grants from the Department of Energy, the Department of Defense and the General Services Administration. Additional funding was provided by the Volen family.

"[They] gave funding to complete the building, which was named the Benjamin and Mae Volen National Center for Complex Systems," Reis noted.

Reis said that the Volen family had been longtime friends of Abram Sachar, the founding president of Brandeis.

Additional federal money went into the building as well. Reis said that researchers working in Volen today gather seven to eight million dollars each year for continued research. Donations come from many government agencies, one of which is NASA.

Although construction on the center began in 1992, the faculty had been meeting on a regular basis for three years, beginning in 1989. "The first challenge was to take people from seven different departments ... who had different views ... to talk with each other, and understand each other" Reis said.

In doing so, the widespread faculty shared their laboratories with one another, went on retreats together and discussed their findings in an interactive setting, which enabled them to share a broad range of ideas.

This had been the original goal of the creation of the Volen center, which officially opened two years after construction began, in 1994.

Today, Abbott said he feels Reis' dream is a success.

"I think it has achieved more than we ever thought it would ... people do interact," Abbott said.

Photo: David Salama/the Justice

COMPLEXITIES: *Founded in 1994 and funded partially by an act of Congress, the Volen National Center for Complex Systems was established to fulfill a desire for an interdisciplinary program in the sciences.*

justFeatures

Publicity techniques examined

▶ *While posters are a common advertising method on campus, a variety of other options are available to students.*

By Sarah Chandler
JUSTICE STAFF

According to the Rights and Responsibilities (R&R) Handbook Section 2.14, "a student is expected and required to: post posters, banners, handbills, or notices only on bulletin boards designated for that purpose. Posting of posters, handbills, or notices on trees, lawns, sidewalks, motor vehicles, buildings (other than Usdan student center), permanent University signage or exterior door is prohibited."

While many students are aware of these rules, they may not realize that there are a variety of techniques which these bylines encompass.

Usdan

Usdan is the most common place on campus that clubs publicize their events through posting flyers and sitting at tables.

"It's the only place that everyone has to go," Student Representative to the Board of Trustees Jesse Wald '00, said.

When a club has an event, they frequently either bring a flyer by the senate office for copies or use the Senate paint room to make a banner.

Any sign hung in Usdan must be approved by a representative of the Office of Campus Life.

"The culture of advertising in the student center is that people look at new signs with lettering and colors that they don't see every day," Kent Drake-Deese, assistant director of Campus Life, said.

The Usdan Student Center Poster Banner Policy specifies that a maximum of 12 posters or one banner is permitted per club per event.

These notices can be placed on appropriate bulletin boards and walls in Usdan, as well as inside bathrooms. Banners may also be placed on the brick walls of the central courtyard as well as in the main lobby at least eight feet above the floor.

"[Publicity] is a hard task. People don't read, and if they do, whether they focus or pay attention depends," Shelley Kaplan, vice president for Administration, said. "Also, the best way may be different for different clubs and events."

Residence Buildings

A prime location for advertising events is also in the residence buildings. Most frequently clubs get the word out through posting flyers or putting information in resident advisor mailboxes.

Drake-Deese said that clubs looking to promote an event are encouraged to contact him about publicizing it in the dormitories. "I can make sure that RA's promote it at hall munchies," he said.

Residence Buildings in Massell, North, East and Rosenthal Quads each have at least one bulletin board which serves as a central location for posting flyers and other information.

"Bathroom mirrors and stalls are great places for flyers," Jennifer Foulkes '99, Massell Quad Resident Advisor, said.

"It's hard advertising in upperclassmen (living) areas on campus," Massell Quad Resident Advisor Margalit Friedman '01 said. "All you really have is the outside of people's doors and laundry rooms."

Foulkes added that she often hears students saying "I'd stay on campus and not go to frat parties if there was actually something to do around here!" She said she feels that there are things to do, but mass amounts of flyers are not sufficient when it comes to reaching the entire Brandeis community.

Outdoor Postings

Sign posting rules beyond Usdan are also lightly enforced, according to Jamie Cutler '01, a Cappella group Up the Octave's on-campus business manager.

"The best publicity we got this semester was for our Family Weekend Show when we plastered Rabb with flyers," Cutler said.

As stated in R&R, posting on the exterior of buildings and on sidewalks is prohibited. This prohibition includes chalking and taped posters.

"I have a concern from an aesthetics standpoint," Kaplan said. "The looks of the campus are important— we have a lot of visitors to this campus. Quite frequently, the advertisement process detracts from the look of the campus without necessarily getting the word out."

Many students do not adhere to the administration's publicity policy. Some are unaware of the rules, while others risk having their posters removed.

"If they're going to have rules, they should be consistently enforced," Jessica Braunfeld '01 said.

"Custodians and grounds crew workers are supposed to remove signs on walkways and lightposts," Kaplan said.

Rod Crafts, dean of student affairs added that enforcement comes through Facilities Management.

Kaplan said that because there are fewer than 10 Facilities Management grounds crew workers working on any given day on only a certain area of campus, they may not see other parts of campus for days.

Many student do not feel the need for such strict regulations against sign posting. "The more the better," Bethany Weinstein '99 said. "It shows an active community and that's important."

In the past, many students have been concerned that the rules about where to post have limited student expression on campus, David Nurenberg '99, coordinator of the Student Media Coalition, said.

"I think whoever sets these rules should be more flexible," Nurenberg said. "I've been to other campuses where student expression is far more prevalent. I see more flyers, artwork, more signs that people are alive, whereas there are so many places here we can't post."

Though the administration has threatened to charge clubs a fine for disobeying sign posting rules, no clubs have been charged this year, according to Kaplan.

"Two clubs were charged last year," Kaplan said. "But generally we give them second chances. Sometimes if I see a sign up where it shouldn't be, I'll call a club and ask them to remove it. Yet with 200 clubs, it's a difficult process."

"It won't be long before clubs are billed from facilities services for the work they did to take their signs down," Crafts said.

Kaplan added that masking tape, after being hit by the sun, can permanently destroy the blue University signs.

"I'm in favor of as much communication as possible for clubs to announce their events, but I think they need to be done in a way that doesn't create an environmental problem, do damage or create a litter problem," Kaplan said.

Nurenberg added that there may be a happy medium between turning our campus into a patchwork quilt and keeping it austere.

Mailroom

After filling out a form picked up in Campus Life, clubs may place flyers in any or all of the student mailboxes.

"I think that mailbox stuffings are better than flyers because you actually have to hold the flyer in your hand and read what's going on," Ari Greenfield '01, Executive Senator and North Quad Resident Advisor, said. "They may be somewhat of a waste of paper, but many clubs have compromised this by using small sized flyers."

Be Creative!

Crafts said that planning ahead is one of the best things your club can do for successful publicity.

"There are really effective ways to advertise," Drake said. "But they take some more effort than making a few copies. Flyers may be the easiest but they aren't the most effective."

"Creative advertising will attract students' attention far better than plastering the campus [with flyers]," Crafts said.

"Something that I've promoted for years is the sandwich board," Crafts said.

"Having anything unique such as giving away balloons and buttons will tend to multiply your advertising," he added.

Crafts noted Student Events' creative efforts such as harmonicas for Blues Traveler and circular banners as their signature style.

Usdan Bulletin Boards

The Usdan Steering Committee has issued bulletin board spaces in the Usdan Student Center to approximately 15 clubs.

Some clubs share their bulletin board with similar clubs others have their own. Adagio and the Brandeis Democrats, for example, each have their own space.

Umbrella organizations, such as Hillel, the Waltham Group, the Intercultural Center and the Student Union Senate, have control over most of these bulletin boards.

Clubs should not post on these bulletin boards if their event is not related to the club of the bulletin board on which they are posting.

Usdan building managers will immediately remove any of these posters, as well as any flyers attached to windows, doors or wood railings.

"These rules have been around, but there hasn't been a sanction," Drake said.

See **FLYERS,** *page 17*

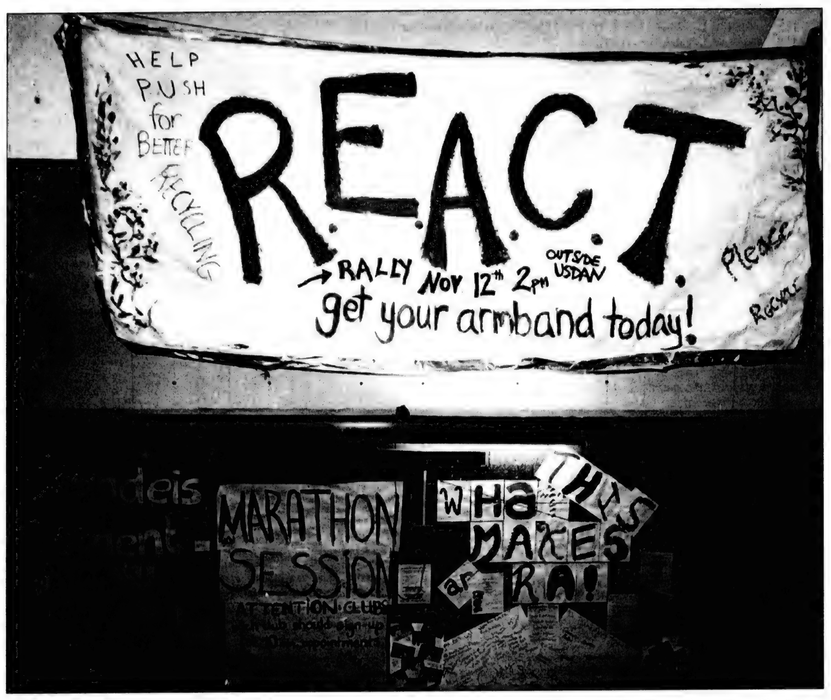


Photo: Sharon Gross/the Justice

HANG UPS: *Although flyers, posters and bulletin boards are an often-used method of advertising various clubs' meetings and events, there are a variety of other ways to let the community know what is going on. Campus publications are one of these methods, while more modern electronic techniques such as voice mail and e-mail are also available to student organizations.*

> *"The culture of advertising is that people look at new signs with lettering and colors that they don't see every day."*
>
> **Kent Drake-Deese, assistant director of Campus Life**

justFeatures

Flyers: Only one of the options

• *Continued from page 16*

Members of clubs often set up tables in Usdan's main lobby, generally from 10 a.m. to 3 p.m., in order to sell tickets, distribute pamphlets and flyers or to fundraise for their particular organization.

Campus Life limits the number of clubs that are allowed to have tables to six to eight at a time (four tables which can be split into thirds). It depends if the club is selling something or if there is a vendor.

Dining Halls

According to Director of Dining Services David Deveau, there are no formal policies of publicity in the dining halls.

"We do try, however, to follow the Campus Life approval policy," Deveau said. "We'll leave things up on some cafeteria walls, mainly the Boulevard, until the event is over."

Flooding the tables with flyers or "tabling," is an everyday occurrence in both Sherman and Usdan Dining Halls.

"This [tabling] is probably not the best way for people to communicate their events," Deveau said. "At the end of each meal, all the tables are cleaned off and the flyers are thrown away."

Flyers taped anywhere in the serving areas are prohibited, Deveau said.

"When it comes to keeping a dining hall clean, we can't have posters all over the walls," he added. Deveau also said that, on a case by case basis, Aramark is more than willing to help clubs publicize in the dining halls in a way that would not take away from the atmosphere of each dining hall.

"I encourage clubs to contact our campus marketing manager if they would like to publicize something through the Dining Halls," Deveau said.

Voice Mail

Anyone can easily create a voice mail distribution list for their club or even themselves.

According to the Meridian Mail Voice Messaging User Guide, a personal distribution list can contain up to 99 entries with a maximum of nine lists.

Club Web Pages and E-mail Accounts

Any student or club is eligible for their own e-mail address and a web page on the Brandeis server. Each user is given an allocation of 500K. According to the Usage Policies and Account Agreement, club accounts are granted for use by one person who shall represent the club. Contact the Feldberg Help Desk for more information.

"For the first time this year, we have e-mail services available for everyone. Each club is eligible for their own e-mail account," Kaplan said. "A question is how to use this service to communicate to all students," he added. Kaplan also said that to those students who receive many of these e-mails, they regard much of it as junk mail.

"E-mails within clubs are very effective," Wald said. "But after the first few weeks, it's hard to get involved in a club if you're not currently on its mailing list."

The Brandeis University Hillel Foundation send a weekly e-mail to over five hundred students, according to Cheryl Pollock '00, Hillel Secretary and former Hillel Public Relations coordinator.

"We also post weekly announcements on our web site," she added.

NEXT ISSUE: *The Justice examines Brandeis' future plans for student publicity.*

On-Campus Publicity Techniques

Method of Publicity	Sponsor	Contact Person	Contact Information
At Brandeis--Fun at Your Fingertips	Student Events	Shana Ratafia-Brown	x64750
Brandeis Cable Access	Brandeis Cable Ch. 2	Marta Z. Lehman	x64637
Brandeis Web Page Annoucements	Brandeis News Bureau	Jennifer Williams	x64206
Club Web Pages	Unet	Feldberg Help Desk	x64595
Copies of a flyer	Student Senate	Senators	x63760
Dining Hall Publicity	Aramark	Gina Downing	x64330
Electronic Mailing Lists: Voice Mail	Telecommunications	Office assistant	x64611
Electronic Mailing Lists: E-mail	UNET	Feldberg Help Desk	x64595
The Justice: Coming Attractions	The Justice	Jamie Wallace	x63753
The Justice: Campus Announcements	The Justice	Deborah Eisner	x63752
The Justice: Advertising	The Justice	Jesse Friedman	x63755
Listings in Brandeis Reporter	Brandeis News Bureau	Jennifer Williams	x64206
Mailbox Stuffings	Campus Life	n/a	x63550
Posters, flyers and banners in Usdan	Campus Life	Kristine Carlson Asselin	x63550
UNET System Announcements	UNET	Steve Marbit	x62081
The Weekly Bull	Student Senate	Steven Koskaw	x96965
WBRS Public Service Announcements	WBRS 100.1 FM	Julia Deak	x65BRS

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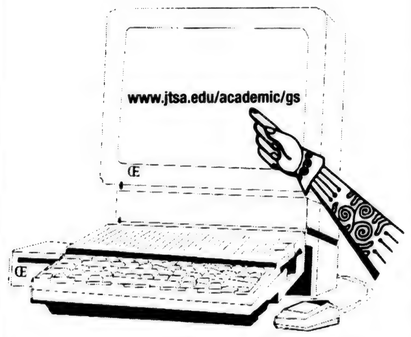

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Good luck on finals and happy holidays!

justSports

An educational ride for Adams

▶ *Basketball player and trackster Jeff Adams '99 has had tough decisions to make – and he has learned from them.*

By Evan Schwechter
JUSTICE STAFF

It was late summer before his sophomore year and Jeff Adams '99 had some thinking to do. As a recruited basketball player, Adams played basketball in his first year but never really enjoyed playing college ball.

Eventually he decided to sit out his sophomore year, a decision that not only changed his thinking as an athlete, but also changed him as an individual.

Growing up in a small town in New Hampshire, Adams said he was a "big fish in a small town." His high school basketball team was excellent and well coached. So as Adams came to Brandeis with his days as a high school star fresh in his mind, he had high expectations.

"I had my priorities kind of messed up," Adams said. "I wasn't really focusing on academics and basketball was pretty much my life. I didn't really enjoy the basketball season a lot."

He was not accomplishing what he hoped to accomplish and he said he quickly became frustrated. He lost his drive and desire to play the game. "I wasn't looking forward to practices and games like I had in the past, so the game wasn't so much fun."

He finished the 1995-96 season with a .238 field goal percentage and 2.5 points per game for the 9-16 Judges.

So Adams, a well-built and highly competitive athlete with an intensity visible in his eyes, was at a low point. "I said, 'if it's not fun, don't do it.'"

Passionate athletes seem to be different from recreational athletes. There is a motivation which forces them to bear the cold, rainy weather to shoot the extra foul shot, or skate when their legs feel like lead, or take the extra baseball cuts in the cage early in the morning. In high school, Adams, who possesses this passion, would "play basketball after soccer practice, after baseball practice, all throughout the summer and of course during the season."

His passion for basketball can be traced back to at least fourth grade, when he began playing organized basketball in the summers. His competitive nature led him to rededicate himself to the game each summer. "It's like any sport," Adams said. "Winning was simply addictive. I love to win and I love to play the game."

Adams attended local basketball camps in high school and also raised funds to help pay to play for a national Amateur Athletic Union team. Equally significant was the fact that Adams, as a seventh grader, asked his high school varsity basketball coach if he could practice with the players during the summer. The coach, aware of Adams' desire, encouraged him to do so. For years, Adams played with varsity players three, four and five years older than him.

> *"Realizing that I have an opportunity to play basketball in college, which a lot of people don't have, I'm glad that I changed my mind and decided to come back and play."*
>
> **Jeff Adams '99, basketball player**

So when he finally decided not to play the 1996-97 campaign, he said he missed it "terribly. Intramurals just didn't cut it for me. It wasn't competitive enough," he said.

Sophomore year in college was a transitional year for Adams. He did a lot of thinking about his priorities, his focus, and his mentality toward the game.

"I wasn't satisfied with the way I was playing (in his first year)," Adams said. "A lot of times people will try pointing fingers. But realistically, something I've learned and am still learning, is that the only person you can point fingers at is yourself.

"That sophomore year I didn't play I had to watch from the stands and think about the fact that I could be out there. But maybe I just needed to change my attitude and look at it differently."

And so he did.

But not before he exemplified a true element of an athlete.

He took up track in his sophomore year, excelling at the high jump in both the indoor and outdoor seasons. In his junior year, Adams not only won the University Athletic Association (UAA) outdoor high jumping championships, but he also won the New England Division III Championships. It was not bad for someone who converted from basketball player to high jumper in a short period of time. It showed that he is an athlete rather than just a basketball player. It is difficult for anyone to win a UAA championship, never mind an athlete introduced to the sport just two years earlier.

Even with his success in track, a rejuvenated Adams decided to return to basketball in his junior year to help a struggling Judges' squad. "Realizing that I have an opportunity to play basketball in college, which a lot of people don't have, I'm glad that I changed my mind and decided to come back and play," he said.

Adams said he will continue to run outdoor track this spring once the basketball season is over. But for now he is concentrating on the promising (3-1) start the team is off to.

This season Adams has a primary leadership role as co-captain. The job is magnified this year, as over half the team consists of first-year players. Adams is quick to attribute credit to co-captain Marc Corliss '00.

"Mark is just a hard worker," Adams said. "He is busting his butt everyday in practice. I follow Mark and we pick each other up and hope that the freshmen follow our lead."

Adams is quick to put the team's quick start in perspective. "These freshmen are really talented and so are the veterans coming back from last year," he said. "We just need to make it work together. Everyone needs to improve."

Looking back on the decision he made after his first year, would Adams change anything? "I'd probably not do anything differently," Adams said. "I learned some lessons. I learned about family and friends being number one, academics being your second priority and then basketball bringing up the rear.

"Sometimes I regret not playing sophomore year because I'd have an extra year to develop as a player, but if I hadn't taken the year off then I wouldn't have enjoyed it. It was imperative for me to come back and play, though."

Photo: Susanna Chilnick/the Justice

DISHING IT OFF: *Brandeis co-captain Jeff Adams '99 sets to make a pass during a game against MIT. Adams skipped his sophomore year but returned to hoops last season.*

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Hockey club loses to Knights, Lobsters

By Brian P. Weinberg
JUSTICE STAFF

The Brandeis ice hockey club was defeated twice in its last two outings. The club played last night at the University of Massachusetts - Boston Hockey Arena, losing to the Knights, the second-place team in Brandeis' division.

The main factor in the loss was that Brandeis only skated seven players. Having just two subs on the bench contributed to a tired squad by the game's end. Nevertheless, although the score was 3-1 in favor of the Knights, those who did lace up were proud of their game. "We passed well and let the puck do the work," Jason Cohen '02 said about Brandeis' teamwork.

Anya Corson '01 said that the club performed well but could not keep it up. "This was our best positioning game. We did all of the right things," Corson said. "We were just worn out, but we stayed competitive and fought hard."

> *"This was our best positioning game. We did all of the right things."*
>
> **Anya Corson, hockey player**

Ethan Liebowitz '02, who scored Brandeis' only goal, agreed. "Our heart was there," he said. "We all have a lot to be proud of."

Andrew Klopman '01 and Alan Deicas '99 both skated well on defense.

Last Monday's loss to the Lobsters of Merrimack College at UMass – Boston was, according to both Liebowitz and Deicas, a fluke.

Deicas said that the two goals that Brandeis surrendered in the 2-0 loss were not the type of goals that are usually seen. One goal was a pass that bounced in without a shot and another came by a Brandeis mishap on defense, as the defense allowed its opponent a one-on-none goal.

The team skates on Monday at Boston University against the Shamrocks.

justSports

JUDGES' SCOREBOARD

BRANDEIS BASKETBALL 1998-99 SEASON STATISTICS (THROUGH GAMES OF 12/4)

Men's basketball
Coach: Ken Still — **Team Record: 3-1, 1-1 UAA**

Player	Pos	FG/FGA	FG%	3pt%	FT%	Rebs	RPG	A	Pts	PPG
Weisz '02	G	0/0	.000	.000	.000	0	0	0	0	0
Root '02	F	10/30	.333	.263	.333	21	1.0	3	27	6.8
Hunter '00	G	3/15	.200	.167	.000	4	2.8	2	4	2.0
McGlynn '02	G	14/26	.538	.471	.600	11	2.8	16	48	12.0
Mahan '00	G	8/20	.400	.400	.429	11	9.2	16	23	5.8
Williams '02	F	25/590/	.424	.167	.792	37	0.0	8	70	17.5
Blair '99	F	0	.000	.000	.000	0	1.0	0	0	0.0
Tsodokov '02	F	2/10	.200	.000	.000	4	3.5	1	4	2.0
Adams '99	G	18/48	.375	.353	.875	14	0.0	13	49	12.2
Ocuin '02	G	0/1	.000	.000	.000	0	0.0	0	0	0.0
Green '00	G	0/0	.000	.000	.000	0	0.0	0	0	0.0
Finstein '00	G	0/0	.000	.000	.000	0	0.0	0	0	0.0
JeanFrancois '02	G	2/5	.400	.333	.833	2	7.2	1	10	3.3
Corliss '00	F	23/39	.590	.000	.700	29	0.7	10	53	13.2
Dorian '02	F	2/2	1.00	1.00	.000	2	0	0	5	1.7
Brandeis		**107/255**	**.420**	**.308**	**.671**	**166**	**41.5**	**70**	**297**	**74.2**
Opponents		112/265	.423	.282	.586	185	46.2	60	297	74.2

Women's basketball
Coach: Carol Simon — **Team Record: 2-3, 0-2 UAA**

Player	Pos	FG/FGA	FG%	3pt%	FT%	Rebs	RPG	A	Pts	PPG
Soubosky '00	F	12/48	.250	.261	.550	28	5.6	11	41	8.2
Casement '00	F	8/21	.381	.000	.250	12	4.0	1	17	5.7
PierreJacques '01	G	0/0	.000	.000	.000	.000	0.0	0	0	0
Curran '02	G	16/44	.364	.143	.500	20	4.0	7	39	7.8
Shields '01	F	3/21	.143	.000	.200	5	1.0	5	7	1.4
Pedi '02	G	11/22	.500	.583	.500	14	2.8	10	31	7.0
Holmes '00	F	9/23	.391	.000	.571	21	4.2	4	26	5.2
Sensenbrenner '02	G	13/31	.419	.462	.750	14	2.8	5	35	7.0
Snow '01	F	8/22	.364	.000	.500	25	5.0	2	21	4.2
Zubko '01	F	10/32	.312	.000	.500	37	7.4	4	25	5.0
Cohn '02	F	0/0	.000	.000	.000	0	0.0	0	0	0.0
Posner '99	G/F	13/37	.351	.333	.667	18	3.6	7	34	6.8
Blecker '99	G	0/0	.000	.000	.000	0	0.0	0	0	0.0
Brandeis		**103/301**	**.342**	**.311**	**.522**	**238**	**47.6**	**56**	**276**	**55.2**
Opponents		103/313	.329	.345	.575	227	45.4	55	299	59.8

BRANDEIS VS. JOHNS HOPKINS 12/4

Women's Basketball
Johns Hopkins 59, BRANDEIS 40
Friday at Baltimore

BRANDEIS

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Soubosky	33	1-6	1-2	3-9	5	2	6
Casement	23	4-9	0-1	6-9	0	4	8
Curran	14	1-5	1-1	1-3	0	4	3
Shields	10	0-3	0-1	0-1	0	0	0
Pedi	21	0-5	0-0	1-5	1	3	0
Holmes	26	4-8	2-4	4-6	0	4	10
Sensenbrenner	27	3-9	0-0	2-4	2	2	7
Snow	18	0-2	0-1	1-5	0	2	0
Zubko	16	2-4	0-0	0-6	1	2	3
Posner	17	1-5	0-0	0-3	1	0	2
Totals	200	17-62	4-10	25-60	10	23	40

FG% .274; FT% .400; 3-pt goals: .133, 2-15 (Sensenbrenner 1-2, Soubosky 1-6, Shields 0-1, Curran 0-2, Pedi 0-3, Posner 0-1). Team rebounds: 12. Blocked shots: 2. (Zubko 2). Turnovers: 31 (Curran 6, Holmes 6, Sensenbrenner 5, Soubosky 4, Snow). Steals: 5 (Holmes 2, Sensenbrenner 2, Posner).

JOHNS HOPKINS

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Butterwell	9	0-1	0-0	1-2	0	1	0
Ritter	38	3-15	14-20	1-1	2	1	22
Deaderick	23	1-5	0-0	3-7	2	1	2
Segers	21	3-10	4-8	3-11	0	3	10
Vaccaro	22	2-8	1-2	1-3	2	2	7
Fitzgerald	20	4-7	0-0	1-1	0	4	10
Kincaid	2	0-0	0-0	0-0	0	0	0
Melloy	5	0-1	0-0	0-2	0	0	0
Edobor Osula	2	0-1	0-0	0-0	0	0	0
Sumser	16	0-6	0-0	3-6	0	0	2
Hamilton	26	3-10	0-0	2-9	2	2	6
Schorr	4	0-0	0-0	1-2	0	0	0
Perry	12	0-5	0-0	3-4	0	0	0
Totals	200	17-69	10-32	21-50	10	15	59

FG% .248; FT% .594; 3-pt goals: 6-23, .261 (Fitzgerald 2-5, Ritter 2-6, Vaccaro 2-7, Sumser 0-2). Team rebounds: 2. Blocked shots: 6 (Butterwell 3, Sumser, Schorr, Perry). Turnovers: 15 (Ritter 4, Deaderick 2, Segers 2, Fitzgerald 2, Perry 2, Vaccaro, Melloy, Hamilton). Steals: 13 (Ritter 4, Deaderick 3, Hamilton 3, Segers 2, Fitzgerald).

Brandeis (2-3, 0-2 UAA)	15	25	–	40
Johns Hopkins (6-0, 2-0 UAA)	26	33	–	59

A – 130

Men's Basketball
Johns Hopkins 74, BRANDEIS 51
Friday at Baltimore

BRANDEIS

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Root	23	3-9	0-0	0-1	0	4	8
Hunter	29	3-12	0-1	2-3	0	2	8
McGlynn	27	1-5	0-0	1-1	3	3	3
Mahan	18	1-4	0-0	1-3	2	1	2
Williams	32	6-16	4-5	4-8	0	3	16
Tsodokov	10	0-6	0-0	2-4	1	1	0
Adams	25	3-10	0-0	2-2	0	1	6
Corliss	36	4-10	0-0	3-6	4	3	8
Totals	200	21-72	4-6	17-32	10	18	51

FG% .292; FT% .667; 3-pt goals: 5-26, .192 (Root 2-5, Hunter 2-10, McGlynn 1-4, Adams 0-3, Mahan 0-1, Williams 0-2, Corliss 0-1). Team rebounds: 4. Blocked shots: 3 (Corliss 2, Root). Turnovers: 15 (Mahan 4, Williams 3, McGlynn 3, Hunter 2, Tsodokov, Adams, Corliss). Steals: 7 (Hunter 3, McGlynn 2, Williams, Corliss).

JOHNS HOPKINS

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Korpocky	19	3-6	4-6	1-4	0	1	13
Kerrigan	8	0-1	0-0	1-2	1	0	0
Adegoblis	1	0-2	1-2	0-0	0	0	1
Gesonka	29	2-2	0-0	2-5	4	2	6
Stromen	30	1-5	3-4	0-5	3	1	5
Vanin	13	3-5	0-0	0-2	0	1	7
Olson	25	1-2	0-1	2-8	3	3	2
Cosgrove	28	2-3	0-2	0-1	1	0	4
Weitman	28	9-16	4-6	3-10	4	1	22
Ryan	1	1-1	0-0	1-1	0	0	2
Pahya	2	0-0	0-0	0-0	0	0	0
Roehrig	12	2-4	1-1	1-5	1	0	6
Shalin	9	1-2	0-0	0-1	0	0	2
Eisley	15	2-4	0-0	1-2	0	3	4
Totals	200	27-53	13-22	15-52	17	12	74

FG% .509; FT% .591; 3-pt goals: 7-17, .412 (Gesonka 2-2, Korpocky 3-6, Vanin 1-2, Roehrig 1-2, Stromen 0-2, Adegoblis 0-1, Shalin 0-1). Team rebounds: 6. Blocked shots: 3 (Weitman 2, Gesonka). Turnovers: 24 (Weitman 5, Korpocky 4, Olson 4, Eisley 3, Gesonka 2, Cosgrove 2, Stromen, Vanin, Roehrig, Shalin). Steals: 11 (Vanin 3, Olson 3, Stromen 2, Eisley 2, Weitman).

Brandeis (3-1, 1-1 UAA)	13	38	–	51
Johns Hopkins (5-1, 1-1 UAA)	35	39	–	74

A – 200.

Judges' Scoreboard is compiled by Susanna Chilnick. Brandeis team statistics courtesy of the Sports Information Office.

JustSports is looking for a weekly Scoreboard Editor. Call Brian at x67353 if you are interested!

Our writers will be locked out for about a month. Unlike NBA players, however, they'll return soon.

Through the Looking Glass

No thrills without playoffs

robWeisbach

▶ *Toss the top 16 college football teams into a playoff and let a champion be crowned by play on the field.*

College football thought this year would be different.

The great minds finally decided to establish a system to ensure a number-one versus number-two bowl game match up. Years of championships ties and games pitting number-one against number three games were supposed to be history. The Bowl Championship Series (BCS) was born to a country of eager college football fans desperately wanting a true national champion.

But alas, something is rotten in the state of collegiate football. The BCS, derived of formulas only a quantum mathematician could understand, allows for the top two teams to play in the bowl game we all want. Well, great, except it is not that simple.

According to the BCS polls, Tennessee will play Florida State University (FSU) on January 4 in the Fiesta Bowl.

College football fans should be content because Tennessee and FSU are the top two teams, according to the BCS. But there are at least five other teams in the top rankings that have just one loss, like FSU.

Why does FSU get a shot at the title but teams like University of California-Los Angeles (UCLA), Ohio State University and Kansas State University have to settle with consolation bowl games?

The BCS system still brings up a controversy as to who should play for the national championship. Why is college football so complicated? There are different polls, various methods of computing the top teams and enough confusing statistics to drive a person crazy. If that was not enough, fans have to wait until Jan. 4 to watch the big game.

The problem with college football is the entire bowl system. It's hard enough to find an intense contest during the regular season and most bowl games are either blowouts or have teams that I could care less about. Even the always boring Blue-Grey all-star game can be more appealing then a college bowl game.

Don't forget to mark Dec. 26 on your calender. That is when West Virginia and the fifth team of the Big 12 conference play in the Insight.Com Bowl. It's sure to be a great one.

Free up Dec. 29, as North Carolina State will clash with the University of Miami for the always exciting Micron PC Bowl.

And for all of you University of Idaho fans, they will play in the Humanitarian Bowl on Dec. 30.

See, there is something mediocre for everyone.

The early bowl games are only watched during the commercials of college basketball games anyway. The first bowl game is on Dec. 19 and the marathon does not end until the Fiesta Bowl. There must be a better way to spend the time from the last week of the season to New Year's Day that eclipses the ineffective bowl system.

A playoff system is more than necessary. Abolish the bowls for a winner-take-all tournament. The National Collegiate Athletic Association (NCAA) tournament in basketball is the most exciting event in sports and everyone loves to fill out our tournament sheets.

A college football tournament would have the intensity and fire of an all-out competitive bout.

Here is how it could work: use the BCS model to determine the top 16 teams at the end of the season. There would be four brackets, just like the basketball tourney, with the top four teams separated. The four rounds, played on the weekends in December and early January would eventually lead to a national champion that no one could dispute.

At least in this system, every round would have games involving high ranked teams with the possibility of having rivals spar.

Some of this year's potential matchups, given the current BCS system, would be UCLA vs. the University of Arizona, FSU vs. the University of Florida and Texas A&M vs. the University of Nebraska. Any college football fan would love to see those games.

Also, instead of waiting a month to watch the championship game, every weekend would have multiple heart-pounding games.

With a total of 15 games to be played in the playoff format, the money from corporations sponsoring the tournament would still be there. Teams would have an incentive to fight for the playoffs because, like the bowl games, making the tournament would bring serious cash to the universities.

Better than anything else, this playoff scheme would give a Cinderella team a shot at the championship. In most other sports, teams that do not finish number one still have a shot at the throne.

Hey, if it can work for college basketball, it should work for college football as well.

justSports

Strong showings at UAA meet

By Karen Thomashow
JUSTICE STAFF

The Brandeis men's and women's swimming and diving teams traveled this weekend to the University Athletic Association (UAA) Invitational in Chicago.

Four of the nine UAA teams competed in the event. Along with the Judges, Washington University, New York University and host University of Chicago took part.

The Brandeis women finished in third place overall while the men, without diver Michael Goldfarb '99 (see back page), placed fourth.

Head Coach Jim Zotz said the final overall results did not say everything about the tournament.

"I had hoped to finish better, but I have nothing negative to say about our performance," Head Coach Jim Zotz said. "Individually and collectively, a large percentage of the team had lifetime-best performances. We swam very, very well."

One player who certainly has swam well through the young season is newcomer Kelsa Teeters '02. She continued impressing opponents at the UAA Invitational. Teeters placed first in the 500-meter freestyle as well as the 1,650-meter freestyle. She also came in third in the 400-meter individual medley (IM).

Teeters broke two Brandeis all-time records with a time of 4:58.78 in the 400 IM and a time of 18:37.0 in the 1,650 free.

"I was expecting to break the 1,650-meter freestyle record because it was the follow-up to the 1,000-meter and 500-meter freestyle races I broke records for earlier," Teeters said. "It was just a little more distance. But I was not expecting to break the 400-meter IM record. That was a surprise. It was fun and I'm very pleased."

Teeters, however, was not the holder of the only Brandeis record over the weekend. The women's 200-meter medley relay team, consisting of co-captain Alexandra Stokman '99, Tarida Anantachai '02, Alison Charney '01 and Catherine Taylor '01, finished first with a time of 1:59.78.

"It was especially exciting because it was the same team that broke the 400-meter medley relay record earlier in the season," co-captain Alison Kalish '99 said.

Anantachai, Teeters, Taylor and Stokman made up the 200-meter freestyle relay team that finished second with a time of 1:46.14.

"Everybody had a really good meet," Zotz said. "The races took place in such a small period of time, therefore there was not a whole lot of recovery time. Despite that, everyone still did so well."

Among Brandeis' individual swimmers who finished in the top three in their races was co-captain Alexandra Stokman '99, who came in second in the 400 individual medley with a time of 4:58.78 and third in the 200-meter backstroke with a time of 22.39.

Natalie Ishimura '01 swam in 2:04.37, good for third place in the 200-meter freestyle.

With top diver Goldfarb competing in the Irish National Championships, Keith MacLaren '01 was the top men's diver for Brandeis. He placed second in the one-meter dive.

In the one-meter dive the women's diving squad had sixth and seventh place finishes in Hannah Johnson '02 and Rebecca Taurog '00, respectively.

Kalish came in fifth in the 100-meter butterfly and Aleksey Bayevsky '01 was sixth in the 100-meter backstroke.

"It was really exciting," Kalish said. "We haven't had a meet like this in three years. It was so nice how everyone on the team was awarded points."

"There was a lot of enthusiasm and excitement at this meet," Zotz said. "A lot of positives."

The swimming and diving teams close out the first half of the season with a meet at Trinity College on Saturday at 1 p.m.

Although the next meet after that is not until Jan. 16, the team does not rest for that month. Nearly the entire men's and women's teams will head to Mission Viejo, Cal. in January for their annual training trip. The players fund the trip on their own, some by providing swimming lessons to people in the community, Stokman said.

"This is the peak of our training season," Stokman said. "It is intense physically, emotionally and mentally."

There are two training sessions daily, with running and strength work in addition to swimming.

Photo: Tali Levin/the Justice

SPLASH: *Brandeis' Aleksey Bayevsky '00 takes a breath of air during a swim earlier in the season. The men's swimming and diving team was fourth while the women were third in the University Athletic Association Invitational this weekend.*

Track season to open

▶ *There is a lot to live up to for the '98-99 Brandeis indoor track team.*

By Daniel Kahn
JUSTICE STAFF

Experience and talent will once again make the Brandeis indoor track team a force to be reckoned with. Last year the men's team finished second in the nation and the women's team finished third.

Coach Bruce Bickford said he expects great things from his team this year, as well. "Our goal is always to win the UAA's (University Athletic Association) and to place for Nationals," Bickford said.

The men's team returns most of its starters that were integral to last year's second place finish. Geoff Getz '99, who has finished first and second in the 800 meter run the past two years in Nationals, returns for his final season.

Also returning is Rob Olson '99, the leader of the team according to Bickford, and Greg Foley '00.

Both runners are coming off superb fall cross country campaigns and will be well-trained to endure the rigors of the 5,000 meter run in indoor track.

"We are better than last year," Foley said. "We have more depth and more talent than last year. We have a great chance to win UAA's."

On the sprinting and hurdling side, "we have quite a solid team," Coach Mark Reytblat said.

"Jeff Symons '01 is a very good runner and he will be our top guy," Bickford said. He runs in the 55-meter and 200-meter events.

There is strong veteran leadership on the team, which will help bring along the team's first-year runners, including James Freethey (55-meter), Josh Romond (four-by-four) and Oyewole Ogunkoya (four-by-four). "Our freshman group is very good this year," Reytblat said.

> *"We have more depth and more talent than last year. We have a great chance to win UAAs."*
>
> **Greg Foley '00, Brandeis track runner**

The women's distance team has improved year after year and has a chance to do so again this year. That is no small statement for a team that finished third last year.

"Not only are we returning many of our top runners, but we also are getting a strong infusion of talent in the freshman class," Cheryl Makarewicz '99, who finished eighth in Nationals in the 800 meter run last year, said. "Depth will definitely be our strength."

All-American Victoria Petrillo '99 is back. She has finished first and second in the 800 meters the past two years.

Nell Harder '99 and Gabriel Marlow '01 also return to complete the relay team of last year that also included Petrillo and Makarewicz. That team finished fifth in the nation last year.

Complementing this strong group of runners is Emily Holdtman '00. She is ready to blossom in the 3,000- and 5,000-meter runs after a great cross country season.

Makarewicz said that among the first-year women runners who should give the team a boost are Heather Davidson and Amanda Keyes.

According to Reytblat, the sprinting and hurdling team for the women will depend heavily on the newcomers. One such first-year is Melissa Purswell, who is fresh off a stellar soccer season. "We expect great things from her," Reytblat said. She will mainly compete in the four-by-four. Purswell's twin sister, Emily, is still recovering from a soccer injury and will not be able to run with her.

To help counter this loss, veterans such as Mary McGrath '01 need to continue their great running from last year that helped contribute to finishing third in the national rankings.

The first test for the indoor track team will be at the Harvard Invitational, on Saturday.

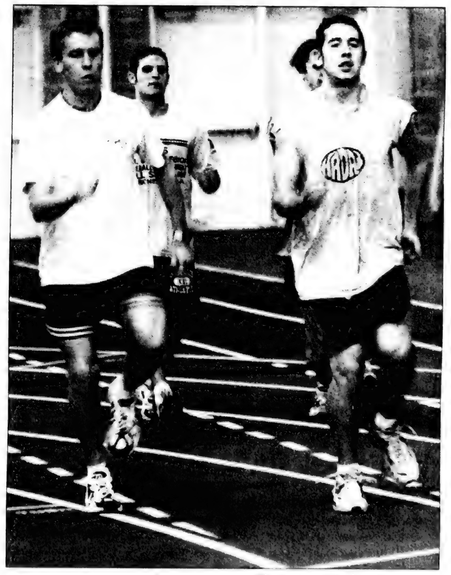

Photo: Avram Berkson/the Justice

TRACKING THE ACTION: *First-years Jeremy Funk , Josh Romond and Jimmy Freethey as well as sophomore Jeff Symons, take a lap around the Gosman track. Brandeis begins its season at Harvard University Saturday.*

justSports

A View From Below

Offseason of joy and horror

sethHorwitz

▶ *Some teams are aggressive while others sit back and watch during the baseball free agency period. What will it mean come opening day?*

The party is almost over. Millions of dollars have been spent on presents. The only question is, has anything changed?

Certainly, this baseball offseason has been fruitful, for the players at least. The big market franchises, also known as the top teams in the game, definitely have become stronger. Those teams that could afford to spend the money have indulged themselves.

In a flurry of activity, most of the top free agents were signed. And just like that, some teams were left in the dust. It is up to general managers to improve their teams. It is my job to say which teams were successful and which were not.

Winners

Arizona Diamondbacks: Jerry Colangelo, owner of the Diamondbacks, promised not to spend millions this off-season. Sure, Jerry, and Bill Clinton swore he did not have inappropriate relations with Monica Lewinsky. Yes, the Diamondbacks overpaid in signing some free agents. However, they now boast a starting rotation of Randy Johnson, Todd Stotlemyre, Andy Benes, Omar Daal and Armando Reynoso. Scoring runs will be a challenge, but the Diamondbacks are vastly improved. There is no doubt that, of the recent expansion teams, the Diamondbacks will have a better record than the Tampa Bay Devil Rays.

Atlanta Braves: The Braves' lineup is as potent as any team in the National League. Adding Bret Boone and Brian Jordan does not guarantee anything, but it definitely makes the Braves better. They now have seven players with the ability to hit 30 or more home runs. The bullpen is still shaky, but the starting rotation is as strong as ever. It will be even more frustrating for Braves fans when the team fails to win the World Series this year.

Cleveland Indians: They used to have the Bat Corker, Albert Belle and now they have the Spitter, Roberto Alomar. Alomar's production did slip last year, but he is still very good offensively and defensively. There is no better double-play combination than Alomar and Omar Vizquel. The more important addition may be the acquisition of hard-throwing lefty reliever Ricardo Rincon. Now, the Indians can lose to the New York Yankees in seven games, rather than six, in the playoffs.

New York Mets: Everyone thought Mike Piazza was going to leave. Then again, many thought Ryan Leaf would be better than Peyton Manning. Not only did the Mets re-sign Piazza and Al Leiter, but they added Robin Ventura. Plus they are actively pursuing the greatest lead-off hitter of all time in Rickey Henderson. Another positive move: not re-signing Tony Phillips. For the first time ever, New York has a very legitimate chance of sending both of its teams to the playoffs.

New York Yankees: They did not need to add anyone. All they had to do was bring back the same dominating team. They accomplished that by re-signing Scott Brosius, David Cone and Bernie Williams. Without a doubt, they will be favored to repeat as World Series Champions. The motto in '99 will be "Win it for Joe DiMaggio," which feels better than dedicating a World Series to Darryl Strawberry.

Losers

Boston Red Sox: The Red Sox lost a guy who hit 40 home runs last year and replaced him with someone who has 22 lifetime homers. Yes, Jose Offerman does do other things, but there is a gaping hole in the Sox' lineup now. To make matters worse, Bernie Williams used the Red Sox to receive more money from the Yankees. Hopefully, everyone has a clear memory of last year's wild card team, because it will be the last time they make the playoffs for some years.

Chicago White Sox: The bad news is they lost Albert Belle and Robin Ventura. The good news is they lost Belle. Somehow the Sox went 80-82 last year with a team that had no good starting pitchers. Belle may be one of the rudest people in the game, but he carried the Sox during the second half. This year's motto for the Sox: "We are so young, we get carded at the door."

Florida Marlins: For the Yankees, not losing anybody is good; for the Marlins it is bad. You cannot blame Jim Leyland for leaving this horrid team, though what he is doing in Colorado is anybody's guess. If you liked watching 100 losses last year, you ain't seen nothing yet. However, the record book does prove that they won the World Series in 1997.

Quick Thoughts: I have heard of two-headed coins, but before Thanksgiving, never of two-tailed ones ... I think Ralph Wilson, owner of the Buffalo Bills, will vote for the reinstatement of instant replay ... Far and away, the AFC East is the most competitive division in the NFL ... The good news for the Green Bay Packers is that they have found a running back; the bad news is that it's Darrick Holmes ... Congratulations to Ricky Williams for gaining the most rushing yardage ever in NCAA Division I. He will look wonderful in a Cleveland Browns uniform next year ... e-mail at jlennon@brandeis.edu.

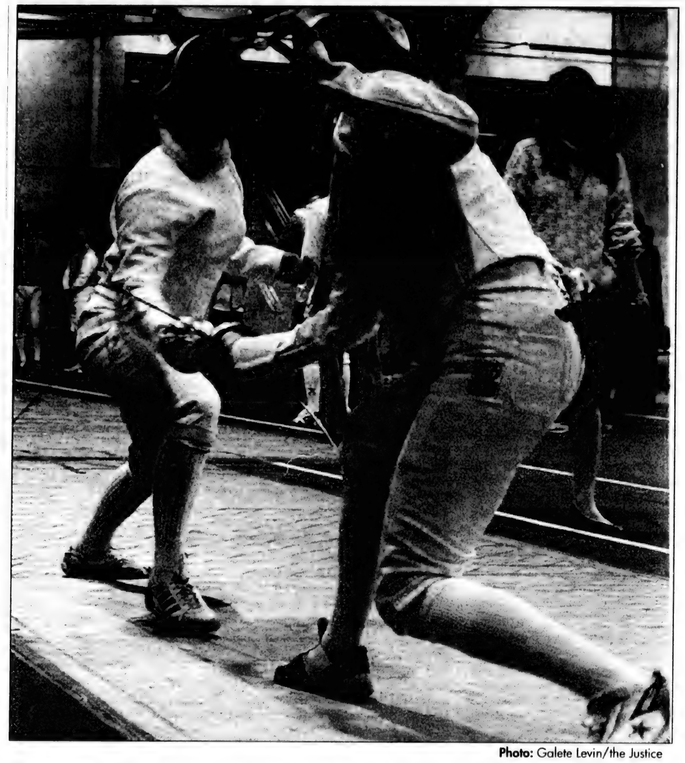

Photo: Galete Levin/the Justice

TAKE THAT!: *A Brandeis fencer, left, takes a stab at his Harvard University opponent in a meet on Wednesday but the women's fencing team went down 25-7.*

Fencing: *Men romp*

• *Continued from page 24*

The top performer for the Judges was foilist Andrew Hoffman '99. He ended the weekend with a 9-1 match record.

Brandeis destroyed its other three opponents. The Judges beat Vassar 22-5, Bard 20-7 and both Boston College and MIT 18-9.

Aaron Waxler '99 said that this year's team is showing signs of being special. "This is the best team I have been a part of since being at Brandeis," Waxler said. "We are doing extremely well and we will only get better as the season goes."

The Brandeis women's team reached double digits in each of its matches but could only come away with a win in the first match of the tournament, beating Bard 120-112 on touches. The two squads were tied at 16 before going to touches.

The rest of the tournament did not fare as well for the Brandeis women, however, as they were swept in their remaining four matches.

Vassar, Boston College and St. Johns all beat the Judges 21-11. MIT came away with an 18-14 victory over the hosts.

"As a team we are really improving," Jen Patashnick '00 said. "Our win-loss record might not show it, but we are starting to come together as a team."

A high point of the tournament for the Judges came when the women's epée team beat MIT by one touch. "This was a great win for the women's epée team," Patashnick said. "It really showed how much we are improving."

The men had a momentous match against Harvard, annihilating one of their strongest New England rivals.

"It was a great feeling beating Harvard," Morehouse said. "We worked extremely hard and it showed."

The men's squad received an extremely balanced effort from all of its players. Winning all three of their individual matches were Morehouse, Waxler and Brian Sirlin '01. Michael Topper '02 and Boris Moyston '00 went 2-1 on the evening for the Judges. Hoffman, Dave Decker '99 and Dave Baskin '02 also won.

"We really had some guys step up in this match and it was a real team effort," Baskin said.

The women's squad did not fare as well, falling to the hands of the Crimson by a score of 25-7.

The Brandeis winners were Allison Brennan '01, Julia Olszewski '01, Michelle Amato '02 and Andrea Berkowitz '99.

The men are on a roll and the women, as Patashnick said, are developing as a squad. The team has the Northeast League Meet on Jan. 23.

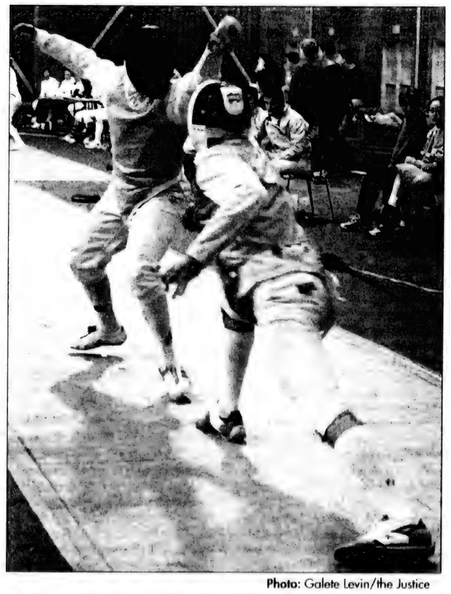

Photo: Galete Levin/the Justice

VICTORS: *A Brandeis fencer takes on a Crimson opponent.*

justSports

Men drop one to Johns Hopkins

▶ *After three season-opening victories, the men's basketball team lost to Johns Hopkins University Friday, falling to 3-1.*

By Jason Cohen
JUSTICE STAFF

The Brandeis men's basketball team won its first three games, none of which were in convincing fashion but all of which showed some signs of brilliance on the part of the young Judges. They finally did have a game that ended with a convincing result. It was not in Brandeis' favor, however.

The Judges lost to Johns Hopkins University, 74-51, on Friday and take a 3-1 record (1-1 in the University Athletic Association) into tonight's game.

In the game against Johns Hopkins in Baltimore, the Blue Jays did not take the Judges lightly, as Brandeis was playing on the heels of a 3-0 start. However, by the time the Judges woke up it was halftime and too late to recover from a 22-point deficit. Despite playing Johns Hopkins evenly in the second half, the Blue Jays prevailed in the end.

BRANDEIS	**51**
Johns Hopkins	**74**

"We really started slowly in the first half," co-captain Jeff Adams '99 said. "Our shooting struggled and we missed layups."

The Judges did open the second half playing better basketball but, as Head Coach Ken Still said, size was a huge factor.

"They were a little bit bigger, a little bit stronger and we really got out of the gate slowly," he said. "Our shooting 18 percent in the first half didn't help our cause."

Neither did the fact that Johns Hopkins went on a 26-7 run early in the first half, led by Joel Wertman.

In the second half the Judges cut the lead to 10 points with a 23-11 run at the outset of the half. Rashad Williams '02 scored eight points in that 10-minute span.

Johns Hopkins then was forced to go to its inside game, which overpowered Brandeis and led to defeat. "This game taught the young guys all about away games because this was their first traveling experience against a UAA opponent," Still said. With three of the first four second-semester games being road UAA games, it should come as a learning opportunity.

"We struggled, bottom line, but we can grow from this game," Dave Root '02 said.

Williams led Brandeis with 16 points while Root, Cory Hunter '00 and co-captain Marc Corliss '00 had eight points each.

Victory over MIT

Excitement was in the air as the then-undefeated Judges hosted the Massachusetts Institute of Technology (MIT) last Tuesday night. Talk of a 2-0 start combined with solid performances from some of the first-year players had begun to spread across the campus.

On this night the Judges would uphold their undefeated status, defeating MIT, 68-62.

"We were pumped to play this game," Mike McGlynn '02 said. McGlynn, who had 12 points off of the bench as well as a team-high six assists, helped pave the way to victory.

Five players placed in double digits for the Judges en route to victory. Williams and Adams combined for 28 points.

The Judges led at the half, 39-33. Williams and Corliss each scored nine points to lead Brandeis in the opening 20 minutes.

MIT pulled it together and made it a ballgame in the second half, rallying to cut the lead to 51-50. Williams hit a driving lay-up for the Judges that put them ahead, 58-52.

The Engineers did not easily lie down but Adams put the nail in the coffin, draining a three-pointer with two minutes remaining. "It wasn't pretty but we got it done," Adams said.

First Road Win

After defeating Case Western Reserve University in the first game of the season, the Judges hit the road for game two and defeated Wheaton College, 86-74, on Nov. 24.

Five Brandeis players scored in double figures, led by McGlynn, who pumped in 19. Corliss and Williams scored 17 points each.

Brandeis had a three point lead at halftime but six three pointers in the second half helped the team extend its lead.

Williams also had a huge game on the boards, racking up 15 rebounds as the Judges outrebounded Wheaton 53-45.

Brandeis was helped by a .386 field goal percentage for Wheaton which included 3-20 from behind the arc.

The Judges have a pair of home games to close out first semester play. Tonight they host Clark University at 7 p.m. and Worcester Polytechnic Institute comes to town for a 1 p.m. game Saturday.

Photo: Susanna Chilnick /the Justice

REBOUND MACHINE: *It took some boxing out, but Marc Corliss '00 grabbed this rebound during the Judges' win over MIT at Gosman last Tuesday.*

WHoop: Tough loss **Goldfarb:** Win in Ireland

• *Continued from page 24*

The Judges were also hurt by their poor shooting from the field, going 17-62, including 2-15 from three-point range.

Despite the result, the Judges hung tough with a talented team. "We all knew they were such a good team," Sensenbrenner said. "Those runs give us a lot of confidence."

Down in Double OT

The Judges began the week with a heartbreaking double overtime loss at Wheaton College last Tuesday, 63-62.

"It was a good game, both teams had their hearts in it," Sensenbrenner said.

The Judges were losing toward the end of the second half but came back to force the overtime. They then got down again in the first overtime period, but responded to force a second extra session.

"It was more intense," Sensenbrenner added. "Everyone was screaming after every point. It was really exciting."

The heart displayed by the team is becoming one of their trademarks. "It was a good game for us in that regardless of the situation, we believed we were going to win," Simon said. "Even when we were down four points with just seconds left, there was no quitting."

Simon said the team has shown a remarkable amount of maturity considering it is relatively young.

"They were very calm about it," Simon said about her players. "It didn't seem like they felt any pressure. They moved the ball around when we needed a three and were able to get the crucial shot and hit it."

The Judges have had a number of close games already this season, as they won their first two games by a total of three points. Their first victory was a 55-53 decision over Wellesley College at home on November 24. They made it back to back wins with a 55-54 triumph at Union College on November 29.

"The close games will help us towards the end of the season," Simon said. "Whether we are up or down, we make the crucial play. It gives the team confidence that they can play with anybody. They have to believe that every time they go out on the court they have a good opportunity to win."

The Judges have a pair of home games to finish the first semester of play. Tomorrow night they host Roger Williams College at 7 p.m. and they host Worcester State College at 3 p.m.

• *Continued from page 24*

urday, he said he was scared. But he put himself up to the task.

Goldfarb outdid his previous best by 80 points. A key to his success was that he overcame any nervousness by the time his first dive came around.

After the meet was over, Goldfarb said he became an Irish celebrity. He said he signed many autographs and that many people told him that they are excited about the possibility of seeing him participate in the 2000 Summer Olympics in Sydney.

The Irish National Committee is sending Goldfarb and McCarthy (who won a gold and a silver) to the European Championships and then the World Championships to test them in a pressurized international atmosphere.

Goldfarb said he believes he might gain an edge in his collegiate diving. "Opponents will have to compete against the Irish National Champion," Goldfarb said.

He said that he was unsure whether he would continue to dive if he had a poor performance. But diving is in his future plans. He will now compete against the best in the world.

One-meter springboard	
Michael Goldfarb	**538.65**
Barry McCarthy	537.95
Three-meter springboard	
Barry McCarthy	549.15
Michael Goldfarb	**539.9**
Five-meter platform	
Michael Goldfarb	**272.75**
Martin Price	239.8

justSports

STREAK ENDS: After three straight wins, the men's hoops squad fell to Johns Hopkins. **p.23**

Gold for Goldfarb!

File photo

By Noah Kolodny
JUSTICE STAFF

The amazing ride of Brandeis diver Michael Goldfarb '99 hit a high point on Sunday. In the Irish National Championships on Sunday, Goldfarb won the one-meter springboard and the five-meter platform to win the gold in Belfast.

When the scores were announced, Goldfarb said, he was ecstatic. "When I won the one-meter, I was really shocked," Goldfarb said. "It felt good. It was really great to say I won the event. I am the champion."

Goldfarb said he was nervous about the competition before it began. When he saw diver Barry McCarthy practicing on Sat-

See ***GOLDFARB****, page 23*

Judges in mini-tailspin

The Brandeis women's basketball team has lost two straight games, including one that got away against Johns Hopkins University. The team now stands at 2-3.

Photo: Susanna Chilnick/the Justice

WHAT A SAVE: *Brandeis' Natalia Zubko '01, center, protects a ball that was bound for the sideline in a game against Wellesley College in November. Zubko and the Judges lost to Johns Hopkins University on Friday.*

By Ben Schiffrin
JUSTICE STAFF

Basketball is a game of momentum. It is a game of runs and the key is to go on a run at the right time. Johns Hopkins University picked the right time to go on its final run in a 59-40 win over the Brandeis women's basketball team Friday in Baltimore.

The game was much closer than the score indicated, which was distorted by a Hopkins 14-0 run to close the game out.

The loss dropped the Judges to an overall record of 2-3 but 0-2 in the University Athletic Association (UAA).

"It was a lot closer than a 19-point game," Head Coach Carol Simon said. "It was tied with about eight minutes left and then things were taken away from us."

The game was characterized by controversial calls and Simon received a technical foul with about six minutes remaining, just before the Blue Jays went on its run.

BRANDEIS	40
Johns Hopkins	59

"We were down about 15 points in the first half and we made a pretty incredible run in the second to get up by four with about 10 minutes left," Erika Holmes '00 said.

A series of fouls against Brandeis changed the game's momentum.

The Judges' run came at the beginning of the second half. They were down 26-15, but after a 23-12 run the game was tied at 38 with about eight minutes to play. However, the Judges were able to muster only two more points after that mark. Hopkins put together a series of baskets and wound up winning handily.

Johns Hopkins is a perennial UAA power but the Judges showed that they could play right with them.

"It was encouraging, especially the comeback in the second half," Holmes said. She added that it was a confidence builder for the Judges as Johns Hopkins was an Elite Eight team in Division III last year.

"The team has a totally different mentality this year," Holmes said. "We've had a lot of close games and we never give up. Fifteen points is a pretty big lead. It's especially encouraging against a team like Johns Hopkins."

Holmes led the Judges with ten points on 4-8 shooting. She added six rebounds and two steals.

Lindsey Sensenbrenner '02 contributed with seven points, four rebounds, and two steals off the bench and Sarah Soubosky '00 pitched in with six points and five assists. The Judges also out-rebounded the Blue Jays 60-50.

"Johns Hopkins was a team that we could beat," Simon said. "They were not that far above us. Our defense was very good. We did a great job in the half court and in the press."

The Judges' undoing was their turnovers, as the Blue Jays' pressure forced 31 Brandeis errors. "It could have been nerves, because they were a good team," Sensenbrenner said. "It was more of an up-tempo game, so there were just more turnovers. They put on a lot of pressure."

The Blue Jays displayed why they are a top team. "We've definitely made a big improvement in reducing turnovers," Holmes said. "A big part in the game was the aggressiveness of their guards. They used a full-court press all the time. The season's still starting and as we continue and get more of a feel for how we play with each other we'll get better."

See ***WHOOP****, page 23*

upcomingGames

Tuesday, Dec. 8		
MBasketball	Clark University	7:00 p.m.
Wednesday, Dec. 9		
WBasketball	Roger Williams College	7:00 p.m.
Saturday, Dec. 12		
MBasketball	Worcester Poly. Tech.	1:00 p.m.
WBasketball	Worcester State College	3:00 a.m.
Swimming	@Trinity College	1:00 p.m.
Indoor Track	@Harvard Invitational	10:00 a.m.

Men fence by Harvard

By Adam Baumwoll
JUSTICE STAFF

One week proved to be telling for the Brandeis men's and women's fencing teams. Both faced a tough New England foe in Harvard University on Wednesday before hosting some of the elite fencing teams in the country at the annual Brandeis Fencing Invitational on Saturday.

The Brandeis men fared much better than the women in both the Brandeis Invitational and against Harvard. The men won 4-1 on Saturday and destroyed Harvard, 19-8. The women, however, lost to Harvard and went 1-4 in the Invitational.

The men carried their victory over Harvard into Saturday's tournament. They won four out of five matches, losing only to one of the top teams in the nation, St. Johns University. Brandeis showed its New England dominance by beating Vassar College, Bard College, Boston College and the Massachusetts Institute of Technology (MIT).

"Against St. Johns we came in as the underdogs, but we did not let that get to us," men's team captain Tim Morehouse '00 said. Brandeis lost 15-12.

See ***FENCING****, page 22*

justArts

DECEMBER 8, 1998

On the *Inside*

Would you like fries with that?
Drew Barrymore's career in hot oil?
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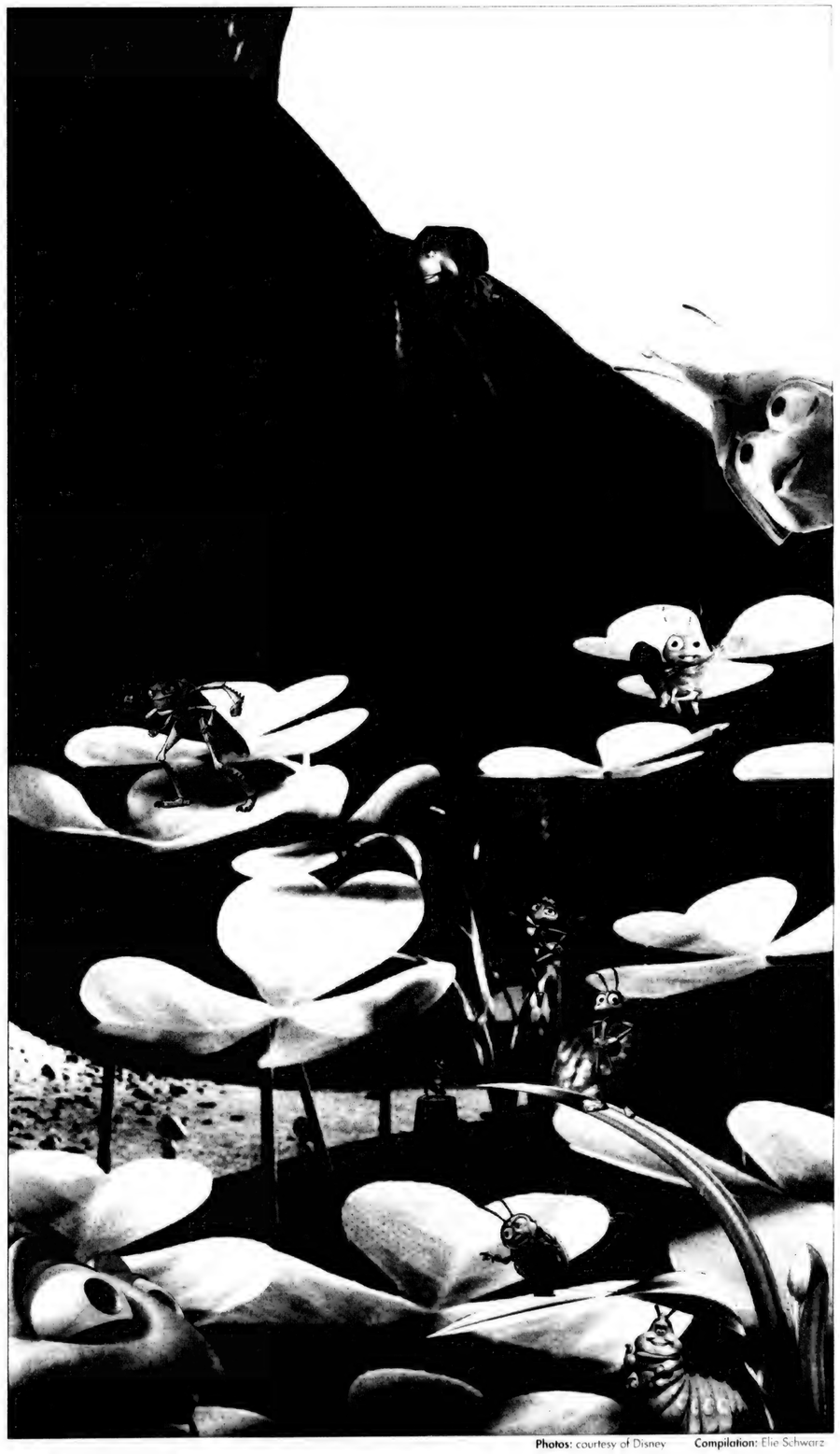
Frost bite.
Jack Frost snowballs to bottom of charts.
p. 33

River of Dreams.
The piano man sings Boston a song.
p. 34



Photos: courtesy of Disney **Compilation:** Elie Schwarz

justArts

On Campus

Funk and charity abound in Levin

By Allan Burstyn
Justice Staff

The crowd was a mix of Greek kids decked out in their A&F and J. Crew gear, hip vegan types and the usual t-shirt and jeans set. Cheap pizza, drinks and alcohol were abundantly on hand. The stage was set for a long night of live tunes and getting down.

Although the event was hampered with sound problems and a late start, the "Unity and Peace Through Diversity and Music" concert to benefit the Pediatric AIDS Foundation offered the Brandeis community a chance to groove to the music of five bands in Levin Ballroom Saturday night.

Despite strong ticket sales the night of the concert, Levin ballroom never filled up. This did not prevent those in attendance from getting into the music of Mama's Big Knickers, Pennywheel, J. Haze and the Fungi, True World Order and Deep Banana Blackout.

Overall, the music of the first two acts, Mama's Big Knickers and Pennywheel, was uninteresting, but things started to happen when J. Haze and the Fungi hit the stage. Their music provided the infusion of excitement for which the sparse crowd was waiting.

They were followed by the hip-hop stylings of True World Order. Their funky and smart set showed that the essence of old-school hip-hop is not dead. The crowd was energized by their interactive performance even though the concert had been going on for several hours at that point.

That set the stage for the headline act to bring down the house. When Deep Banana Black took the stage one thing was apparent: this band is big. Big because eight people combined their talents to produce the rhythmic funk that stirred the crowd to give it all they got, even though it was already past one in the morning. Big because the guitarist dared to push his sound beyond the common riffs. And big because the saxophonist wore a big white hat and sported a big unruly beard.

The students running the show did their best to keep things running. Those who attended enjoyed the music and would all agree to the truism: "Just can't get enough of that funk." Those who weren't there missed out on a great concert and the opportunity to help out a noble cause.

BRING IN DA NOISE, BRING IN DA FUNK: *Levin was filled with Brandeis students promoting the Pediatric Aids Foundation last Saturday.*

'Gilgul' shows a lot of soul

By Sarene Leeds
Justice Staff

According to Gavriel Bellino's '99 dramaturg's notes for Hillel Theatre Group's production of "Nobody's Gilgul," "*Gilgul* means wheel, or cycle, and here it refers to *Gilgul Nefashot*, the Jewish notion of transmigration of souls."

The use of an example from the Kabbalah, the book of Jewish mysticism, in order to present a modern theme prevalent in Jewish culture appeared at the outset to be a fresh change for Hillel Theatre. "Nobody's Gilgul," is directed by Cori Ann Robinson '00 and produced by Dina Herbst '00. "Gilgul," written by Lois Roisman, explores not only the conflict of Judaism in a secular world, but how traditionalism factors into this situation as well. The theme for an individual's search for identity is then presented through the struggle of tradition vs. secularism. Unfortunately, the result is little more than a talented cast stuck with a confusing script, a text that did not present its intended themes skillfully, or even appropriately.

A 200 year-old lost soul named Eva (Sara-Bess Dworin '01), murdered in her Eastern European shtetl, is searching for her "Gilgul," or a body which she can enter in order to obtain her own salvation and enter the Garden of Eden. While watching 1998 American life from heaven, she discovers her descendent, corporate lawyer Lily Gilbert (Jessica Lichtenfeld '00) reveal to her therapist Justine Headrup (Michelle Sternthal '00) that she feels "empty." Convinced that Lily is her gilgul, Eva descends to earth in hope of inhabiting Lily's body.

Eva and Lily, personifications of tradition and secularism respectively, each spend the entire show trying to convince the other that the world they represent is the "correct" one. But after learning from each other, both characters see that life is not as cut and dry as they previously thought. Frankly, at the end of the play, it is amazing that both characters still wish to dabble in both worlds. Although the play intends to present the struggle between the allure of both traditional and secular lifestyles, Roisman's absurd script instead makes the modern, as well as the traditional world, completely unappealing.

The script called for the examination of Lily's apartment by the naively curious Eva to be shown on a video screen, as if the audience was looking through Eva's eyes. This technique is used only one other time in the show. Frenzied antics are prevalent throughout the show, including dancing rebbes and the arrival of a fax machine in heaven. Sometimes these techniques work, but for the most part they just make the show more inconsistent.

A major reason why neither traditionalism nor secularism is a tempting lifestyle in this show is because Roisman chooses to portray both worlds through negative stereotypes. This is done through two "Greek chorus" type groups that serve as advisers to Lily and Eva.

Representing Talmud and obedience to the law are Eva's rebbes (Isaac Slepner '99, Craig Cohen '01 and Aryeh Leifert '01). They are little more than exaggerated characters of pious Jews, that were at times more foolish than comical. Lily has her therapist, her trainer (Jolyn Kramberg '99), her manicurist (Sherrie Neustein '00) and her hairdresser (Brendan Gannon '01), all of whom emphasize the materialism and surface beauty of the 1990s.

Both sets of advisers seem to spend most of the show onstage, wondering what the hell they are doing there, especially Lily's advisers. Once in a while they get to give her some advice, but even when they do get to actually do something, it seems out of place. Roisman's offbeat style has them all working out or dancing right before Lily enters the scene.

Although "Nobody's Gilgul" is a disappointment from the point of view of the script, this in no way diminishes the excellent talent found in its cast. Due to their complete lack of character, Lily's advisers were probably the most difficult roles to take on. However, Kramberg and Sternthal, in the roles of the trainer and therapist, pulled off two of the best performances in the show. Sternthal, with her perfect deadpan seriousness as the straitlaced Headrup and Kramberg with her natural enthusiasm as the Richard Simmonsesque trainer, Diana, played off of each other beautifully.

In the role of the "gilgul-less" spirit Eva, Sara-Bess Dworin shines with a sweet-faced sincerity that captures the audience from the moment she speaks. Dworin successfully tackles the demanding role of Eva. She is a convincing comedienne as well as dramatic lead. Eva requires her to be a woman who not only marvels at the invention of tampons and fax machines, but someone who carries with her 200 years of fear and grief. Special congratulations should go to her extremely moving scene at the end of the first act.

The cast as a whole, however, should be commended for a high level of professionalism. Due to a medical emergency, this particular performance had to be stopped mid-way into the first act. When the show resumed, the entire cast performed with such fluidity that within seconds the audience had forgotten that the play had stopped at all.

The script of "Nobody's Gilgul" began with good intentions, but sadly somewhere between the idea and the finished product, something went wrong. It is possible that the author made her story more complex than it needed to be. Or maybe she should have thought more carefully about how she would bridge the gap between not only reality and spirituality, but traditionalism and secularism. Roisman's quirky style unfortunately causes these basic ideas to be lost.

Photo: Elie Schwarz/the Justice

HOUSE OF SPIRITS: *Sara-Bess Dworin '01 and Jessica Lichtenfeld '00 prove perfect opposites in Hillel Theatre Group's 'Nobody's Gilgul.'*

justArts

On Campus

'Caesar' triumphs

By Jason Flum
Justice Staff

Shakespeare. Perhaps the single most famous playwright in history.

Everyone knows something about his plays — you know that Hamlet's uncle killed his father, you know that there will be a tragic ending for the star crossed lovers in "Romeo and Juliet." Instead of the typical location for "Julius Caesar" in ancient Rome, this week it took place in the theater department's production at Spingold's Theater Center's Mainstage.

Instead of the traditional setting, director Rick Lombardo places the well known story of the murder of an ambitious tyrant and the subsequent fight for control in the 20th century. Although this setting worked conceptually, the actual physicality of the change was not as successful. For one thing, it is left unclear exactly when the action is supposed to take place. There are clear demarcations of a fascist regime which would indicate the second World War. However, the costumes appear to be a blend of first and second World War uniforms, leaving the time period ambiguous.

One aspect of the production that helped in the transformation to modern times was the phenomenal lighting design by Jeremy Kumin and sound design by Dave Wilson. Instead of Roman soldiers fighting just with swords, the audience was treated to a full blown World War II battle with rifles, bombs and air raids. Had the production not succeeded, the show would be impressive from a merely aesthetic perspective.

Lombrado, however, is a talented director and gets the best out of his cast. Especially brilliant is Michael Christian Huftile as Brutus. Huftile is perfect as the reluctant, honorable conspirator whose downfall is brought about by a treasonous act. He is stoic yet conflicted, noble and cunning in the role. When Brutus kills himself at the play's close, it is very easy to believe that he had no other choice.

Also noteworthy is Stephanie Dorian (GRAD) as Cassius, the instigator of Caesar's assassination. Dorian oozes a rebellious spirit in her early scenes that nicely melts into a cold ambition, ironically exactly what she claimed to be rebelling against.

Ken Baltin (guest artist), in the smaller role of Caesar, takes an interesting approach to his character. Since "Julius Caesar" is such a well known piece, it is inevitable that there are certain things associated with the play. In most productions, Caesar is seen strictly as an ambitious character, leading to an overtly arrogant personality. Caesar is actually a fairly small role with far less stage time than either Brutus or Cassius — there is not much room for interpretation. Baltin, however, managed to make Caesar more of a three dimensional character than usual by making him unsure of his ambition. When in public appearances (before cameras and the press), he is the Caesar that is expected, in the private scenes in his home, Baltin becomes a nervous, troubled man who is not sure of his grasp on the Roman Senate. Although this seems an odd choice and inconsistent with the rest of his character, Baltin makes Caesar more of a man wrought with human frailty than the Collusus that the audience may be used to.

The famous speech in the play ("Friends, Romans, countrymen. . .") is delivered very nicely by Joseph Plummer as Marc Antony. Antony is probably the most familiar character in the play, yet Plummer manages to make him seem fresh. Although the change from Caesar's right-hand man to a general in his own right is a bit too abrupt, Plummer keeps the character new and interesting.

Despite these fine performances, there were still several aspects of the production that Lombardo made confusing. Was the audience to believe that Caesar was a heroin addict? Why were there romantic undertones to Cassius and Brutus' scenes, just because Cassius was a woman?

Lombrado is ambitious in these radical changes and not all of them work. Especially in the case of the romantic questions, the alterations throw the audience out of the play, making them wonder just what the hell is going on.

Lombardo makes it blatantly clear that once Caesar was murdered, Antony slept with his Caesar's wife, Calpurnia. One result of this is that it makes Antony's change of personality even more drastic.

Caesar makes a point of saying he wants fat people around him and Cassius has "a lean and hungry look," meaning she is too ambitious. Lombardo was wise to cast Plummer, the slimmest man in the company, as Caesar's trusted assistant, Antony.

The audience trusts him and immediately after Caesar's death, Antony's oath that the murder must be avenged is welcomed. However, Lombardo betrays the audience by making Antony just as ruthless as his adversaries.

The director leaves us without a true hero to root for. How ironic is it that Caesar questioned the hungry ambition of Cassius, but does not see how thin his own right hand man is. Antony quickly changes from a respectful assistant to a man who betrays his friend by sleeping with his wife and becoming, quite unexpectedly, a severe general bent not only on revenge but conquest as well.

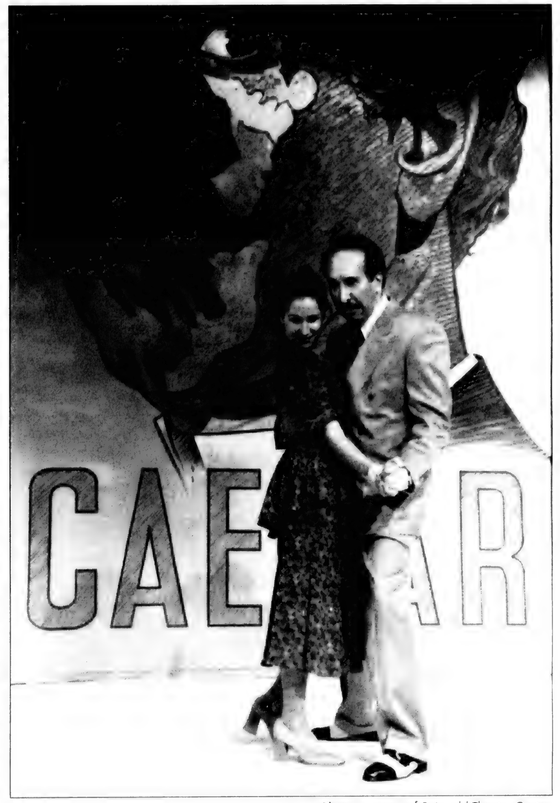


Photo: courtesy of Spingold Theater Center

ROMAN HOLIDAY: *Ken Baltin and Amy Upham star in 'Julius Caesar.' Themes of conscience versus political reality are explored in this Shakespeare epic.*

Lombardo has taken a bold risk by making Antony change so drastically. Because of the severity of the sudden contrast, the audience cannot totally buy into the entirety of the production.

When faced with a production of any Shakespeare play, it is not uncommon for a theater patron to worry about the language. After all, middle English is no longer spoken on a regular basis. However, the department's production overcomes the hurdles of some foreign phrases and difficult language. Everything comes through crystal clear — another credit to Lombardo's direction.

Whether set in ancient Rome or World War II, "Julius Caesar" is still an exciting drama about power and corruption. The theater department's production is well acted and extremely thought provoking.

This is one play worth seeing, if for no other reason than the intriguing ideas set forth by the director, whether they be correct or not.

"Julius Caesar" will continue to run through Sunday, Dec. 13. Thursday's performance will be at 10 a.m., while all others will be held at 8 p.m. in Spingold Theater Center's Mainstage. Tickets range from $6.75 to $17.50, depending upon performance and discounts.

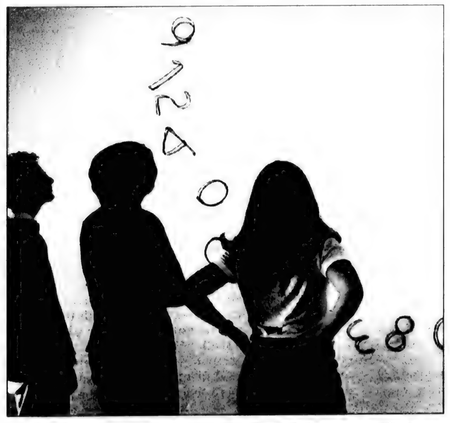


Photo: Shahnaaz Nistar/the Justice

CONTEMPORARY ART: *Brandeis students promote art on campus and advocate visits to the Rose Art Museum, New England's most comprehensive contemporary art collection.*

SPAC promotes art

By Eli Lesser-Goldsmith
Justice Staff

Students often forget about the Rose Art, our on-campus museum that is visually stunning both inside and out. Most people do not know that the Rose Art Museum houses the most comprehensive collection of contemporary art in New England.

With over 8,000 pieces in its holdings, the Rose is among the most distinguished university museums in the country. The quality of the art has been compared to that of the Museum of Modern Art, The Metropolitan Museum of Art and The Whitney Museum of American Art by none other than the New York Times.

Indeed, the Rose Art Museum is a buried treasure on campus. Many students have no idea an art museum exists, while others are aware but choose not to take advantage of its vast benefits.

A new student organization, SPAC, hopes to change the paradigm. SPAC, Students Promoting Arts on Campus, is headed by Tali Simons '99, Shirley Levy '00 and Joshua Mirsky '00. On Thursday night, SPAC hosted Museum Madness, their first event on campus. The goal of the organization is to promote art in the Brandeis community and make the museum more accessible in the process. They hope to hold coffeehouses, movie nights, discussions and other student-friendly events in the museum.

Museum Madness included many activities aimed at integrating and including the students in the museum. A talk was given by Susan Stoops, the museum's curator. She led a short tour, talked briefly about the work at hand and answered questions. Refreshments were served, music was played and door prizes were awarded.

SPAC's goal is to make the museum more student-oriented and to draw more students to see the works. People do not realize the Rose is a striking building.

Its walls are made from left-over bricks used in the construction of Lincoln Center in New York.

The Rose tries to feature living artists. Its contemporary collection features some of the most prolific artists of our time. Willem De Kooning, Helen Frankenthaler, Stuart Davis, Ellsworth Kelly, Morris Louis and Jonathan Imber are amongst the array of artists whose works have hung on the Rose's walls. SPAC hopes to make the Brandeis community more aware of its vast resources and beautiful art. A trip to the Rose will never disappoint.

On Campus

Auditioning at Brandeis

By Mat Helman
JUSTICE STAFF

It's that time of the semester in the theater world: auditions. The fun of trying out, the thrill of being called back and the elation of being cast can all be yours. So, memorize those monologues and warm up those vocal chords, because there will be plenty of opportunities to audition for the spring semester's crop of productions.

Two musicals will be performed at Brandeis next semester. The Theater Arts Department is putting on the musical "Fiorello" and Hillel Theater Group is producing "The Goodbye Girl." Those who don't sing will also have a chance to perform in Brandeis Ensemble Theater's spring show, entitled "Blackout." The spring show will consist of a number of smaller pieces including "Try Me," "Springtime" and "Justice in Our Time." Brandeis Players have yet to decide on their plans for next semester.

"Fiorello," next semester's Theater Arts Department musical, will be directed by Michael Allosso. The musical combines the music of Jerry Bock and the lyrics of Sheldon Harnick, with a book by George Abbott. It follows the career of former New York City Mayor Fiorello H. LaGuardia before and during the 1920's. LaGuardia is portrayed as a social crusader before the panoramic scene of the New York Cityscape. Auditions will be on Monday, Dec. 14, from 7:15 to 11 p.m. on Turner Street. Callbacks will be on Wednesday, Dec. 16, from 12:30 to 3 p.m. Those who audition should come prepared with two songs, including a showtune.

Hillel Theatre Group's annual spring musical will be "The Goodbye Girl," written by Neil Simon with music by Marvin Hamlisch and lyrics by David Zippel. Marci Bellows '99 will direct and Michael Perrone '00 will produce, with Chris Roppola '99 in charge of musical direction. Auditions are tonight in Sherman Function Hall and Wednesday night in Slosberg, both from 7 to 11 p.m. Callbacks will be on Thursday night.

This show, based in New York City, is the story of Paula, a single mother who has sworn off men, especially actors. Through a turn of events, she winds up living with an actor and the musical follows their developing relationship. Bellows reminds that, as an HTG production, there will be no rehearsals or performances on Shabbat or other Jewish holidays. Additionally, there will be open casting, meaning that all those who audition will get cast.

> *Keep as a reminder that all are encouraged to audition, regardless of experience. Just give it your best shot and break a leg!"*

Brandeis Ensemble Theater's "Blackout" will consist of a number of smaller pieces. "Springtime," by Maria Irene Fornes, will be produced by Roger Goodman '01 and co-directed by Jeff Bouthiette '01 and Lisa Cagnacci '01. "Try Me" is an original piece written by Bouthiette, to be produced by Goodman and directed by Cagnacci. "Springtime" is a study of a lesbian relationship and its breakdown due to outside forces. "Try Me," in contrast, is about the breakdown of a relationship between two gay men, this time due to internal reasons. Auditions for both shows are Friday in the Geller Room from 2 to 5 p.m. and Saturday in Shiffman 219 from 3:30 to 6:30 p.m. Callbacks are Sunday in Pearlman Lounge.

"Blackout" will also include "Justice in Our Time," a piece which will combine acting with movement and dance. "Justice" will be directed and choreographed by Eve Crevoshay '99. This segment of the Spring Show is based on letters to the editor of the Justice newspaper, compiled by Crevoshay and Melissa Buckheit '01. Goodman is producing this as well. The piece addresses and analyzes unresolved, divisive issues at Brandeis. "Justice" will include audience interaction. Crevoshay said that those who audition should not fear the prospect of choreography. Auditions will be held tonight from 7 to 11 p.m. in Schwartz, with callbacks on Wednesday.

Brandeis Players will be deciding on their production on Wednesday, with auditions to follow. The sign-up sheet to audition for "Fiorello" is located on the call board in Spingold, across from the Green Room. Audition sign-up sheets for HTG, BET and Players are located on the UTC Board in the main lobby of Usdan. Keep as a reminder that all are encouraged to audition, regardless of experience. Just give it your best shot and break a leg!

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• Five top vote recipients present their essays as sample speeches and are interviewed by the committee (criteria: academic achievement, honors, awards, research activities, range of academic program, service to University community, extracurricular activities and speaking ability)

• Committee chooses one to recommend to President Reinharz as senior commencement speaker

Questions?
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On Campus

Theater celebrates anniversary

▶The Justice conducted an interview with Doris Kearns Goodwin on her forum at Brandeis last night.

By Andrew Szekely
JUSTICE STAFF

As part of Brandeis' 50 Anniversary, the theater department received a grant from the Blanche and Irving Laurie Foundation to create a series called "Beyond the Fourth Wall." The goal of the series is to combine the arts and other disciplines to enhance both the learning experience and the performances. Michael Murray, Director of Theater Arts, said that this is the first time that the department had planned interdisciplinary events such as Monday's "Morality in Politics: Does it Help or Hurt?"

The event was held in conjunction with a production of Shakespeare's "Julius Caesar." The play is the classic tale of the struggle between public service and personal political ambition.

The evening began with the recitation of the funeral orations from "Julius Caesar." Brutus was played by Michael Christian Huftile, while Joseph Plummer played the role of Antony. The central portion of the evening was a panel discussion featuring Doris Kearns Goodwin, Richard Goodwin, Robert Dallek and Sidney Milkis.

Doris Kearns Goodwin is a Pulitzer Prize winner and a television commentator. When asked how she felt about the use of Shakespeare to discuss current political debates, she said, "Shakespeare deals with these themes better than any of us can." She added that Shakespeare's themes from "Julius Caesar" could be seen in today's political landscape, explaining that one needs to separate out the power and the authority of the President. In her view, the authority of the President comes from the respect which he is able to command from the public.

Goodwin added that she understood moral authority to be the ability of the President to "mobilize the nation to do good things for society."

This feeling was echoed by Murray, who argues that Shakespeare raises many questions about ambition and morality in politics, but offers little in the way of answers.

Richard Goodwin, former special aide to Presidents John F. Kennedy and Lyndon B. Johnson, was also the investigator of the 1950s quiz show scandals, as depicted in Robert Redford's Academy Award-nominated movie "Quiz Show." Goodwin began his introductory comments by comparing characters from the play with figures in American political history. When he got to Brutus he said, "[he is] someone who puts his life on the line for something he believes in. I don't think we have anyone like that."

Robert Dallek, a professor at Boston University and the author of several books on the American presidency, said he felt that the current problem of the lack of moral authority of American leaders would be solved with the election of a female president. He added that he thinks that there will be a female president within 10 years.

Professor Sidney Milkis (POL), department chair, moderated the event well and kept the discussion lively and interesting.

One of the highlights of the evening was the anecdotes used by the Goodwins and Dallek. All three of the panelists have had experiences meeting American presidents and other political figures. The panel was greatly enriched by their first-hand experiences with figures who usually appear in text books.

The production of Caesar also raises questions about the role of the arts in politics and society as a whole. There are those who would argue that the arts should try to bring about political change. Doris Kearns Goodwin felt that it is up to the individual artist to decide whether to reflect society or to bring about change.

However, Murray felt that it is, "Better to raise questions than to shout answers."

Photo: courtesy of Richard Goodwin

MORALITY PLAY: *Doris Kearns Goodwin, author of 'No Ordinary Time: Franklin and Eleanor Roosevelt: The Homefront in World War II,' spoke last night in the 'Morality in Politics: Does it Help or Hurt?' forum. Other guests include Richard Goodwin, Robert Dallek and Prof. Sidney Milkis (POL). This forum was held in conjunction with 'Julius Caesar' for the Theater Department as part of the 50th Anniversary.*

Film reveals a rough cut opening

By Steve Silver
JUSTICE STAFF

Errol Morris, one of America's most accomplished and critically acclaimed documentary filmmakers, visited Brandeis on Friday to screen a rough cut of his new film and participate in a question & answer session about it.

The film, "Mr. Death: The Rise and Fall of Fred A. Leuchter," dealt with the hot-button topics of capital punishment and Holocaust denial, both of which drew passionate reactions from audience members at Pollack Auditorium.

The unfinished film, which is still missing a few shots and has numbers at the top and bottom from editing, deals with Leuchter, engineer and the nation's leading contractor in designing execution equipment, such as electric chairs and gas chambers. The first half hour of the 90-minute film shows Leuchter describing his life's work and telling amusing anecdotes about his experiences, while decrying the large amounts of defective equipment used by states in executions.

Mr. Death goes in a rather different direction about halfway through the movie. German nationalist Ernst Zundel is introduced as being on trial in Canada for distributing literature asking "Did Six Million Really Die?" During his trial Zundel hired Leuchter, a supposed gas-chamber expert, to travel to Auschwitz and attempt to uncover whether or not there actually were gas chambers at the Nazi death camp. After Leuchter returned and filed a report claiming that he found no evidence that the site had been used as a death camp, he was ostracized by both the engineering community and his family.

Morris, whose previous documentaries include "The Thin Blue Line," "A Brief History of Time" and "Fast, Cheap, and Out of Control," said that he made Mr. Death because he became fascinated by Fred's story over the years. He said he believes that the central lesson of the film is that people are capable of believing anything, no matter how absurd.

The director spoke with the audience for about 45 minutes and was both candid about the process of making the film and open to criticism and input. Several audience members suggested that he remove the scenes with subjects other than Leuchter speaking. He debated with them at length, while defending his decision to include opposing commentaries by Holocaust revisionist historian David Irving and Jewish activist Robert Jan Van Pelt. "It was artistically unacceptable to leave the others in the film," Morris said, "but it was morally unacceptable to keep them out."

At one point an audience member said that she didn't like a certain shot and Morris said, "you know what? We'll cut that out."

> *If they ever ask you to make a film about the Holocaust, just say no."*
>
> **Errol Morris, Filmmaker**

Students also suggested that more footage of Leuchter's wife be used.

Morris has visited several college campuses with the film and recently showed a cut with only the Leuchter material to a group of students at Harvard. Half of them left convinced that the Holocaust was indeed a myth, while the other half believed "that I was a Nazi," he said.

The filmmaker, who is Jewish, was very eager to avoid the impression that he was giving any credence to the Holocaust denial movement. "I wanted it to be a character study of Fred, not an argument about preponderance of the evidence on whether or not the Holocaust happened." He also said that being Jewish made the film harder to make, because it made him deal with his own guilt. "If they ever ask you to make a film about the Holocaust," he said, "just say no."

Another deep irony of the film was Leuchter's involvement with capital punishment prior to his life as a Holocaust revisionist and speaker at conventions for the Institute for Historical Review.

Even though several audience members may have been trying to get him to admit that he saw a correlation between the two, Morris denied it. "I worry that people think I equate the Holocaust with capital punishment. There's clearly a difference between putting men, women and children on trains and gassing them and capital punishment of murderers." Morris is opposed to state-sponsored killing, but worries that he'll get in trouble if he tries to equate the two.

Despite its heavy subject matter, Morris was able to insert a surprising amount of subversive humor into "Mr. Death." Aside from the funny video in which Leuchter's son describes the delivery of an electric chair to their house and the engineer's attempts to sell half of an execution device in a want-ad, Morris found a lot of laughs in Leuchter's oxymoronic one liners.

These included, "I'm in favor of humane executions" and "we don't want to put people in danger during executions."

Despite testimonies to the contrary in the film, Morris said he doesn't conceive that Leuchter is either an Anti-Semite or a neo-Nazi and that he thinks that Leuchter really believes that he didn't find any evidence of gas chambers at Auschwitz. "It's like that crazy geschuldt thing, two people go to one place and find two different things."

Morris hopes that people can learn from "Mr. Death," which will screen at the Sundance Film Festival in January (no general release date has been set yet). When asked what he's learned from making the film, Morris said, "it's that people have been saying all kinds of idiocies for centuries in all countries. America is no exception."

Film Reviews

'Babe' proves bacon-bound

By Lori Segal
Justice Staff

Perhaps it is a foreshadowing of the sheer dreadfulness of "Babe: Pig in the City" when esteemed actor James Cromwell (who starred as the nobly quiet farmer Hoggett in the original "Babe") falls down a well in the first five minutes of the movie. By bowing out so early in the film, Cromwell was lucky in not tainting his own image by associating with this dark, cruel-hearted sequel.

In 1995, "Babe" a little Australian gem of a movie about a "pig who could" inspired critical acclaim and the warm-hearted affection of audiences worldwide. However, director George Miller's much-anticipated sequel "Babe: Pig in the City" fails to recapture the magic of the abstract fairy tale of the original, falling into a jumble of disturbing images and a disjointed storyline.

The only remaining sweetness in this gloomy sequel is Babe, the cute little pig who stole audiences' hearts as he strove for an identity and found it as a prize-winning "sheep-pig" in the original. But the sequel places the beloved porker in a sinister city with the farmer's wife after they missed a flight. The trip to another sheep-herding fair had the purpose of getting money desperately needed to save the farm.

The city is a composite of numerous major cities, with a skyline that represents Hollywood, New York and even Sydney all-in-one.

In the frighteningly imposing city, the duo find refuge in a run-down boarding house that is overrun with a variety of talking animals. Here, Babe is confronted with a manipulative family of chimps, a half-paralyzed cat-hating dog and an extremely creepy and solitary orangutan named Thelonius — not exactly the peaceful array of kindly dogs and mildly belligerent sheep that were found on the Hoggett farm. The only reminder of those founder days are the three singing mice who travel with Babe and narrate through their chipmunk-like songs.

Photo: courtesy of Universal

The film's surreal tone and abstract components could have been molded into a fine tale of finding good in everyone. But the dark images are never really tied together, leaving the audience with an unsettling display of melancholy and gloom. The epitome of these characteristics is found in Mickey Rooney's small, yet disturbing, role as an old, decrepit clown named Fugly Floom (whose personality is never really explored) living in the boarding house. In a particularly depressing scene, Fugly is performing a show at a children's hospital (with the chimp family and Babe) when the set accidentally catches on fire, ultimately killing his spirit as he dies of a stroke. The frightening images of a children's hospital on fire and the face of death on a clown do not exactly make for an endearing children's movie.

In this grim environment filled with chaos and gloom, Babe stands out as the one innately pure soul. So much, in fact, that director George Miller portrays him as a Christ-like figure. These Christian allusions are especially apparent in a scene where Babe encourages the collection of animals (both strays and residents of the boarding house) gathered in the house to share the jar of jelly beans that he helped to recover from the chimps. The animals form a line as a tiny monkey places a jelly bean in each of their mouths, after which they each pledge thanks to Babe who stands in front. This assembly is reminiscent of communion and one can't help but think that they were each eating a piece of Babe's soul, considering that candy can contain animal byproducts. Whatever the reference might mean, it doesn't seem to belong in this hellish movie.

The beauty of the original "Babe" was its ability to be appreciated on different levels that both children and adults can enjoy. Unfortunately, this ill-conceived sequel cannot entertain on either level. Children will be bored by the "round-about" plot and frightened by the dark images, while adults will be turned off by slapstick humor and lack of continuity.

After seeing the original, I couldn't stand the sight of bacon. Now, the sequel has given me a new-found craving for a huge slab of ham. This porker of a movie belongs in the slaughterhouse window.

Disney displays improvement in 'Life'

By Bryan Kulik
Justice Staff

First there was "Toy Story," the first totally computer generated animation movie and now there is "A Bug's Life."

This new film, which was partially inspired by the Aesop fable "The Ant and the Grasshopper," tells the story of a colony of Ants who every year are forced to give all of their food to the grasshoppers. After accidentally destroying the offering, Flik is sent on what he thinks is a secret mission to go get help from bigger bugs to free the colony.

The computer animation has improved a lot since "Toy Story" last used it. The animators payed more attention to detail this time, which adds a lot of realism to the bugs. Especially on the grasshoppers, the extra attention is amazing. It makes the villains of the story seem totally lifelike.

The computer-generated sets have also dramatically improved. The computer generated sets look real and life-like. From the ant hill and island to the bug city, the audience is drawn into the film because of the richness and detail of these sets.

The animation is smooth and perfect for the story. While the animation was superb, the creators have yet to solve the problem of how to have computer-generated characters show facial expression.

Facial expressions have always been a problem with this type of animation, and while the facial animation has improved since "Toy Story," it still is not as good as that of traditional animation.

The actors and actresses that provided the voices of the characters were truly superb. The cast is a literal who's who of Hollywood with stars such as Kevin Spacey, Julia Louis-Dreyfus, Phyllis Diller, David Hyde Pierce, Dave Foley, Denis Leary and Madeline Kahn included, to name a few.

Spacey is absolutely outstanding in providing the voice for the leader of the evil grasshoppers, Hopper. His talented voice provides Hopper with a sense of pure evilness and makes him the perfect villain for the story and a Disney villain that will long be remembered.

Dave Foley provides his voice to the main character in the story, Flik. Foley makes the audience believe in the ant that is always accidentally causing problems when trying to help out.

Julia Louis-Dreyfus plays Princess Atta, heir to the throne of the colony. Dreyfus provides perfect comic timing to the movie and helps to add both comedy and romance to the film.

In most Disney movies there is always one character that stands out from all the other ones. In "Aladdin" it was the Genie. In "The Lion King" it was Timon and Pumba.

And in "A Bug's Life" there is an overweight caterpillar with a heavy German accent named Heimlich. The character is absolutely hysterical and adds great comic parts to the movie. The voice of Heimlich is Joe Ranft, a veteran Pixar/Disney storyman who is an employee at Pixar.

Upon providing his voice to the temp track of the movie, the animators and director decided that Ranft was perfect for the part. From getting stuck in a crack in a botched rescue attempt to attempting the "Flaming Death" circus trick, Heimlich is always getting himself into humorous situations.

The only real negative aspect to this movie is that it still has that Disney feel.

There are always those many life lessons in the film and the feeling that at any moment Mickey Mouse should just pop on out and tell you to go visit Disneyland. Disney once again places many objects into the movie from other Disney films, such as the train from "Dumbo." While this does not take away from the movie, it just reinforces that "Disney feel" throughout the film.

"A Bug's Life" is a fun, cute film that will provide a great amount of entertainment to all ages. With an expert cast and improvements in the use of computer-generated animation, Disney and Pixar show that there will be many more movies of this genre to come.

CREEPY CRAWLERS: *Disney's new release of 'A Bug's Life' displays improved computer generated animation since 'Toy Story.' Characters include Flik, Tuck & Roll, P.T. Flea, Francis, Hopper, Heimlich, Slim, Dot, Dim, Princess Atta & Queen, Rosie and Manny & Gypsy. Voices are provided by Dave Foley, Denis Leary, Kevin Spacey, Julia Louis-Dreyfus among others.*

Photos: courtesy of Disney Enterprises, Inc./Pixar Animation Studios

Film Reviews

'Home Fries' burns in theater

Photo: courtesy of Warner Bros.

HAPPY MEAL: *Drew Barrymoe and Luke Wilson star in the offbeat romantic comedy, 'Home Fries.'*

By Gabriela Toth
Justice Staff

The movie begins. The audience hears a riff of a country song. First scene: middle aged man, whom we later find out is the father of Drew Barrymore's unborn child, pulls up to fictional fast food restaurant, the "Burger Matic" and orders a milkshake from Drew. Cut.

Next scene: two guys in an army helicopter are chasing the middle-aged man from the burger joint. We later find out that these two guys are the middle aged man's stepsons. Confused yet? This was a common reaction during Drew Barrymore's newest movie, "Home Fries."

The film's protagonist is Sally (Barrymore), who is nine months pregnant with a baby fathered by a married man with a deranged wife. Sally then falls in love with Dorian, played by Barrymore's real-life boyfriend Luke Wilson, who turns out to be one of the men from the helicopter.

> *"What seemed like a romantic comedy from the previews actually contained more silly violence and hick jokes than genuine emotion."*

The movie proceeds as in the first few scenes, getting more and more ridiculous as it continues.

What seemed like a romantic comedy from the previews actually contained more violence and hick jokes than genuine emotion. However, the movie would've been semi-humorous if any of the actors actually acted.

Newcomer Luke Wilson recited lines and cracked jokes, but showed no emotion or flare for comedy. Additionally, the real life couple showed no chemistry on- screen making only a feeble attempt at emotion weak and hardly believable.

The other actors in the movie also offered poor performances. Catherine O'Hara, as Dorian's mother, was less than convincing as comical or emotional character. Most of her scenes consisted of her screaming, then destroying or hitting someone, usually a member of the family. The bad acting continued with Dorian's brother, Angus, who also did nothing but shout and try to kill people.

Even Barrymore, who was doing well after her blockbuster romance, "Ever After," gave an extremely disappointing performance.

Firstly, she was not convincing as a pregnant woman working at a fast food joint. Secondly, her talent for romantic comedy that shone in "Ever After" and "The Wedding Singer," either suddenly vanished or was well-hidden. Her performance lacked anything resembling intelligence or emotion.

The film leaves no room for expression of emotion or even genuine comedy, because it's too busy with the misadventures of Dorian's deranged family.

The only attempt at an emotional epiphany took place while Dorian was trying to convince his brother not to kill Sally, while she was in labor.

However, the setting is so unbelievable that it makes it hard to concentrate on anything remotely genuine. The character's emotions are poorly translated into head-splitting shouts and wails, while the mother goes crazy, Sally is in labor and Dorian finally realizes the absurdity of the situation.

"Home Fries" is a stale film that is neither romantic nor amusing. Perhaps a visit to an actual fast food restaurant would prove more entertaining.

The decision: 'Rocky' is a knockout

By Scott Bleweis
Justice Staff

Seventh in a continuing series on the American Film Institute's (AFI) list of the top 100 American movies.

What many people don't know about Sylvester Stallone is that before he became an action superstar, he was an unsuccessful writer. He kicked around Hollywood for years before he finally, in 1976, sold a script. That script was "Rocky." With Stallone in the leading role, "Rocky" earned 10 Oscar nominations, definitively launched Stallone's career, brought in close to $120 million at the box office and was selected by the AFI as number 78 in the greatest American movies of all time.

Stallone plays Rocky Balboa, the "Italian Stallion," a struggling boxer from the slums of Philadelphia. By day he is the muscleman for a debt collector and by night he gets paid next to nothing for fighting in anonymity in local clubs.

The boxing part of the plot is a well-known variant on the American dream. Apollo Creed (Carl Weathers), the heavyweight champion of the world, wants to schedule a memorable fight. Since it's America's bicentennial year, Creed decides he's going to give an unknown boxer from Philadelphia a chance to challenge him for the heavyweight championship, to prove that America is still a place where anyone can make it big. The "nobody" that Creed selects is our hero, Rocky Balboa. Rocky sees the fight as his opportunity to escape from his dead-end life and to prove that he can "go the distance" with the pros.

Rocky begins an intense training program, from which comes one of the most well-known scenes in movie history. Rocky, in a hooded sweatshirt and jogging pants, runs up the stairs in front of a grandiose building in Philadelphia, turns around, leaps into the air and pumps his fists, letting the city know he's ready. The audience knows too and can't help but get pumped up for the fight to come.

> *"'Rocky' appeals to our most elemental emotions. We are moved by his story and sympathize with his situation."*

Rocky has an intimidating, muscular frame and is not very bright but we don't see him as stupid. On the inside, he is sensitive and gentle. These qualities come to the surface when Rocky shows his affection for Adrian, played by Talia Shire (who played Connie Corleone in "The Godfather"). Arguably, Stallone and Shire make the most antithetical couple in movie history. Rocky is huge and always speaks his mind without caring what others think about him. Adrian is diminutive (at least when compared to Stallone) and painfully shy. The scene where Rocky and Adrian are ice skating on an empty rink brilliantly brings out both the physical and personal differences between the two, but also shows how they are alike. Rocky and Adrian are both outcasts and both are after more than what they presently have. They begin to realize this themselves and in the grand tradition of the "opposites attract" cliche, fall in love.

The script of "Rocky" is superb. It is simple, predictable even. There are no clever plot twists, no surprises or hidden agendas. But it works. The script's simplicity gives it character and touches the audience nonetheless. Director John Avildsen accurately depicts Rocky's dreary life and surroundings. There is a rousing score by Bill Conti. Additionally, both Stallone and Shire give commendable performances. The role of Rocky was made for Stallone and no one else could have done it better.

"Rocky" appeals to our most elemental emotions. We are moved by his story and sympathize with his situation. Rocky Balboa is a hero, the great American underdog and everyone likes to see the hero (and the underdog) triumph in the face of incredible odds. By the time Rocky decides to accept Creed's invitation, we're hooked. We become a fan and sincerely pull for Rocky in his seemingly hopeless match against Creed.

"Rocky" the movie has much in common with Rocky the character. It is not as sophisticated or thought-provoking as "The Godfather" (AFI #3) or "The Graduate" (AFI #7), which is probably why the AFI ranked it so low. But it puts up a fight and gives those movies powerhouses a run for their money. "Rocky" uses a proven winning formula and is, simply, an enjoyable movie. It really packs a punch.

Aside: "Rocky" is up for Best Picture, Director, Actor, Supporting Actor and Best Writing. Howard Beale, Peter Finch for "Network," AFI #49, and Writer Paddy Chayefsky for "Network." Shire was nominated for Best Actress, but lost to Faye Dunaway for "Network." Avildsen won Best Director.

If you liked "Rocky," check out: "Raging Bull" (1980- AFI #24).

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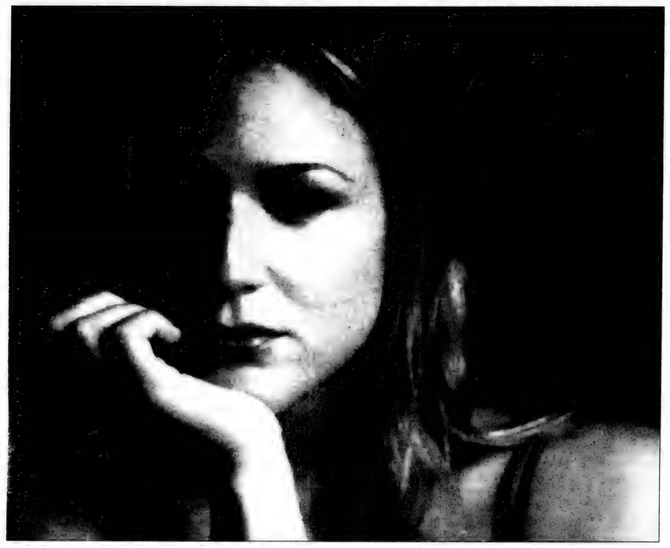


Spirit
Jewel
Atlantic Recording Corp.

Jewel's long-awaited CD entitled "Spirit" has finally been released, more than a year after her last album. Jewel has matured during that time, her singing becoming more experimental and her voice becoming richer. Included in the album is the billboard hit, "Hands," along with a bonus lullaby written by John Loudermilk and performed as a duet by Jewel and Nedra Carroll.

There are some major parallels between "Spirit" and Jewel's last CD, "Pieces of you." The track "Fat boy," in the latest album can be seen as part two of the song "Pieces of you" in the former CD. Demonstrated by the lyrics, the song has the same negative, self-reflective tone, speaking to those who do not meet society's standards of beauty.

"Spirit" can be seen as a pleasant complement to "Pieces of you." It is mellow, with few upbeat songs. The one bouncy song, titled "Jupiter," shows that these optimistic songs are clearly her specialty.

This album reveals the improvement in Jewel's voice, which has developed into a smooth, relaxing tone, perfect for her slow, pensive songs. It is evident that Jewel has experimented with various singing styles, exhibited by a short vocal jazz improvisation and the addition of a few songs which aim toward country music. "Spirit" can be viewed as eclectic coffeehouse music.

— Danielle Braff

Garage Inc.
Metallica
E/M Ventures

Metallica released its eighth major album last week, "Garage Inc.," a two-disc set consisting of 27 cover songs, many of which have appeared regularly in the band's set lists since their first live performances in 1982. The first disc has 11 songs which the band has never recorded, while the second is simply a re-release of 16 covers which have appeared either on B-sides or on the famed "Garage Days Revisited" albums of the 1980's which went out of print years ago.

For the true Metallica fans of the '80s, "Garage Inc." brings a refreshing change from the softened up sound of Metallica's "Load" and "Reload" albums of 1996 and '97 for the most part. On the other side of the coin, "Garage, Inc." provides material as boldly mainstream as they have ever been.

Departing from the typical Metallica sound can be heard in four songs on the first disc, "Turn the Page," originally by Bob Seger, "Astronomy" by Blue Oyster Cult, "Whiskey in the Jar" by Thin Lizzy, and "Tuesday's Gone" by Lynyrd Skynyrd. To their credit, however, all of these songs sound terrific and the band does more than just "pull off" a change in image. Hetfield's voice sounds great on all of these songs and "Astronomy" is sufficiently souped up by the band to give it the hard edge which made Metallica famous.

To those who enjoy headbanging and long for an album reminiscent of Metallica's "Kill 'em All" days, then the second disc may provide a little slice of heaven. The original artists were the pioneers of heavy metal and Metallica plays these songs as hard as anything that they have ever done, sounding incredible while doing so. For some, it should be a refreshing return to Hetfield's high pitched metal singing coupled with Hammett's incredible guitar speed and the sick drumming of Lars Ulrich.

The one area where the album fails is in a couple of the metal covers on the first disc, which simply do not sound like vintage Metallica. Nonetheless, most of the songs on this disc are still louder and faster than anything since "...And Justice for All." Metallica attacks this album from all angles and certainly wins the battle.

— Max Marantz

Story Tellers
Ringo Starr
Mercury Records

If you are a member of the biggest teen sensation to hit this side of the Atlantic, what happens after the band splits up? If you're Ringo Starr, best known as the drummer for the Beatles, you get together a new group to make music.

The Roundheads, Ringo Starr's new band, have come together to produce an album titled "Storytellers" for VH1. This disc covers some of the Fabular Four's favorites, such as "With a Little Help From My Friends" and "Love Me Do." The genre of music ranges from country to rock.

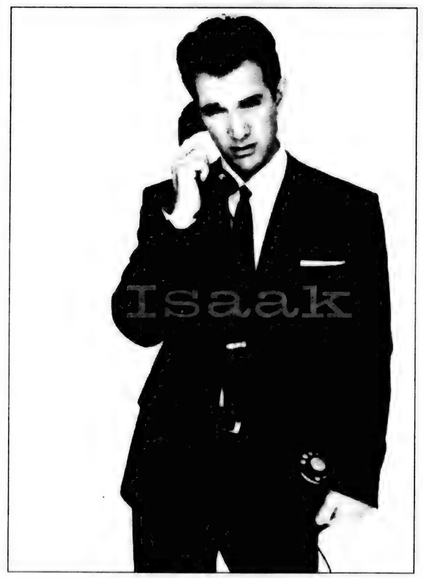
This disc is not part of the VH1 "Storytelling" collection for nothing. The highlights are by far the interludes between songs, where Ringo recounts the original first verse to "With a Little Help From My Friends" as being "What would you do if I sang out a tune/would you throw a tomato at me?"

Perhaps Ringo Starr is a better drummer than singer. At many times, his voice sounds mechanical and monotonous.

Overall, the album is upbeat, but lacks a musical finesse that makes many songs appear to be bad remakes of old Beatles' songs.

— Alexandra Zimmer

Speak of the Devil
Chris Isaak
Reprise Records



Chris Isaak's songs are three-minute sleep-easies, vocal sleights-of-hand that leave the listener hypnotized with audio complacency.

"Speak of the Devil," his latest, is a reiteration of his earlier "Forever Blue," a stylistic mirror image.

There are no musical leaps, no whiplash innovations; Isaak is the AC/DC of VH-1, a carbon copy of marketably-likable pop-man icon, as anti-polemical as his clothing choices. He seduces with his conventionalism — think Bare Naked Ladies without the sense of humor.

"Breaking Apart," "7 Lonely Nights" and "This Time" are songs loaded with sweet nothings that would grate the soul if delivered by a less believable vocalist.

Isaak has that rare quality of Lyle Lovett and David Lee Roth of being able to deliver lines without singing, speaking diary poetry over lazy guitars.

Yet the best moments on the disc are the occasions when Isaak lets his voice loose and wails at an other-than-comfortable range.

"Speak of the Devil" touches on these moments, but it is the squealing of "And I have only one regret/I hurt everyone I met" on "Wanderin'" that makes me press play and set it on repeat.

"Don't Get So Down On Yourself" is just plain beautiful — a song that deserves radio play, but won't receive it. The same goes for "Talkin' 'Bout A Home."

The difficulties on the disc are the occasions of "heard that song before on your last album" and Isaak's inability to update his sound/try new ground. "I'm Not Sleepy" made me just that.

Luckily, Isaak is able to pull off his penchant for pop by transcendence through earnestness, e.g. "I'm not talkin' 'bout a one night stand, I wanna be your man" sounds lyrically authentic, and this is the root of his appeal.

— Ron Riekki

ALBUM RATINGS

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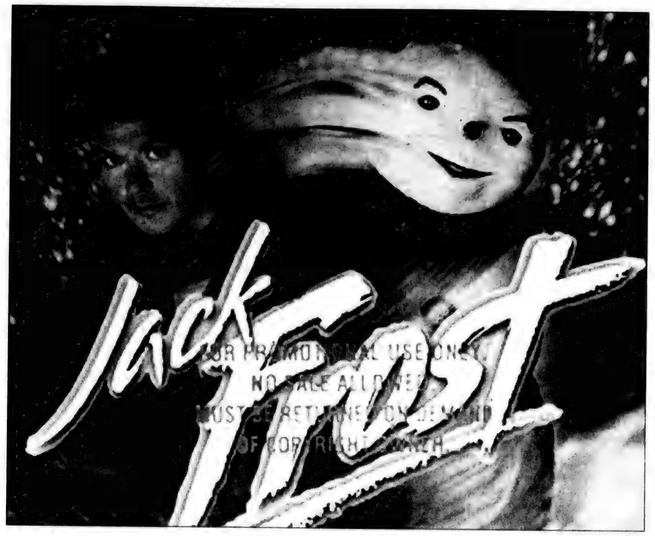


Jack Frost
Various Artists
Mercury Records

Unless you are a diehard Spice Girls or Hanson fan, you may not want to buy the Jack Frost soundtrack. The new CD, which includes five Christmas songs performed by the above groups, along with Lisa Loeb, Lucinda Williams, Steve Poltz and Jars of Clay, is a less than merry holiday.

Producer Michael Keaton decided to add his own "singing talent" to this album. His rendition of "Frosty The Snowman" proves ridiculous, filled with raunchy guitar playing and singing which imitates a hard rock musician attempting to sing Christmas music.

The Spice Girls song was a cheesy, humorous attempt which cannot possibly be taken seriously. The song was good for a laugh with the instrumental backgrounds replicating music from the '70s.

On the other hand, the Hanson songs were simply bad. Their voices were horribly out of tune, unbalanced with each other and with the instrumental backing. Their Christmas songs will surely make you wince with every note.

The only redeaming quality on this album was the Jars of Clay song, "Five Candles (You Were There)" and Lisa Loeb's "How." Although it does not say much, compared to other songs on the album, the tracks by Loeb and Jars of Clay sparkled with musical intelligence.

What was music consultant Jordan Sommers thinking when he created an album in which several songs were performed by Hanson and the Spice Girls? Was he purposefully attempting to scare away any prospective buyers? The Spice Girls and Hanson are not artists who should specialize in Christmas music. Unless you are looking for a holiday gift for an enemy, skip this soundtrack.

— Danielle Braff

Prince of Egypt
Various Artists
DreamWorks Pictures

"The Prince of Egypt" isn't as much a soundtrack as it is a 47 minute ad campaign. A handout accompanying the CD states that the disc is "the music event of the year." What year? 1983? "It is a music of passion ... music of inspiration." Music of corporate America.

> *"The laughably odd mix of pyramids and country music actually kind of works."*

On "When you Believe," the listener hears the pariah that is Mariah Carey singing thoughtlessly, rambling lyrics over a monotonous caseo drumbeat that could easily have been programmed by a gorilla.

Boys II Men carelessly stumble through another ballad, "I Will Get There," that will make you chance a traffic accident in order to hit the "seek" button on your car radio dial. There's even the inclusion of Hans Zimmer's score to the movie's chariot race scene!

Perhaps the best part of the soundtrack is the inexplicable inclusion of country music.

What do Vince Gill and Egypt have in common? Nothing. Yet it's a breath of fresh air to have the Disney-dominated cartoon monopoly be met by another company (DreamWorks) that is willing to try something a tiny bit risky.

The laughably odd mix of pyramids and country music actually kind of works. I can't imagine Moses doing air guitar to Faith Hill, but who cares – Nashville's version of Cleopatra can sing banal lines such as "the one thing you held so dear is slipping from your hand" to me any day and I'll buy it. But with the exception of this one highlight, the album isn't worth $15.

— Ron Riekki

Symphony plays Beethoven

By Danielle Braff
JUSTICE STAFF

Beethoven's Fourth Symphony had the misfortune to have been composed directly after the "Eroica" and before the "Pastoral" Symphonies. If it were not in such a position, it may have received more recognition. On Saturday, the Boston Symphony proved that they could look past Beethoven's poor timing, performing his fourth Symphony with so much enthusiasm, a lay listener may have easily mistaken it for his ninth.

The fourth Symphony was perfected by conductor Leonard Slatkin, who delivered all the contrasts of the first movement, the delicately interwoven instruments in the second, the clearly phrased dance steps of the third movement and the exhilarating string lines in the fourth.

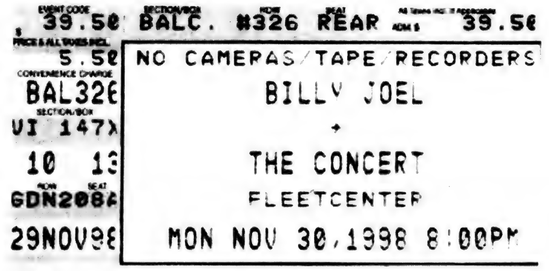
On the other hand, the André Previn piano concerto was performed with little thought and few emotions from the orchestra. This concerto contains empty phrases with few musical lines, although Previn experiments with the instruments in the orchestra, asking the violins to literally hit their instruments with the bows. He orchestrated the second movement for saxophone, creating beautiful harmonic solos between the oboe and the saxophone. The second movement also contains a cello solo, performed with dark, moving depth by Jules Eskin.

Pianist Horacio Gutiérrez mixed well with the orchestra; his facial expressions alone demonstrated the passion he had for the music.

Slatkin dramatically conducted Barbar's second essay, emphasizing the rhythmic variations of the allegro section, although he evoked little more than a reserved string section.

In all, Slatkin conducted a successful concert, although the orchestra could have given more of themselves, even in the lesser pieces.

Recruiting all writers:



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Off Campus

It's still rock 'n roll for Joel

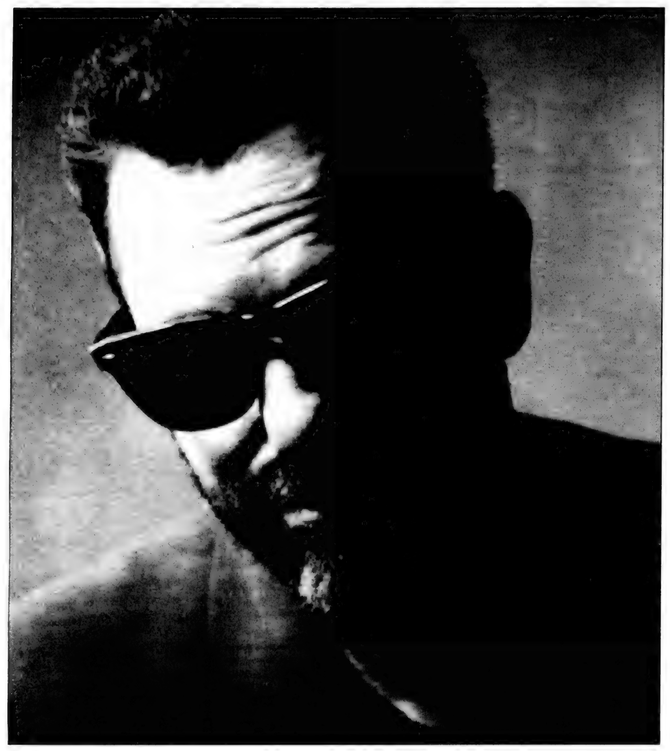

Photo: courtesy of Sony Music

THE PIANO MAN: *Billy Joel gave three concerts this past week at the Fleet Center during what may be his last concert tour. He performed many of his most popular songs, including, 'We Didn't Start the Fire,' 'Only the Good Die Young' and 'Angry Young Man.'*

By Andrew Friedman
JUSTICE EDITORIAL BOARD

Billy Joel has said publicly that his current tour will be his last one. If that is indeed the case, Joel is certainly going out with a bang. The piano man brought his "Greatest Hits Volume III" show to Boston last Monday, where he performed at the sold-out Fleet Center.

Before he even came out on stage, Joel's audience was deafening. About half an hour after the show was scheduled to begin, the lights finally went out and shadows appeared across the stage.

Joel opened with "You May Be Right" and his lateness was immediately excused. People were screaming, shouting, singing and generally having a blast.

After his second number, Joel interacted with the audience for a while, mentioning that this was the first time he had ever played at the Fleet Center. This was made more personable through his shaking hands with the entire front row. He then performed "Angry Young Man" and some other older songs.

As he often does in his performances, Joel introduced his songs by referring to which of his ex-wives he was married to at the time of their release, which gave the audience a good laugh.

A dedication to Vietnam veterans introduced his next song, "Goodnight Saigon." As the song's opening sound of helicopter blades died down, Joel was accompanied by Vietnam vets actually onto the stage, which was a very touching tribute. As the lighters swayed in the audience, he performed beautifully. Billy Joel then played some of his newer songs from the "River of Dreams" album.

> *"The concert, albeit a little shorter than Joel's normal performance, was incredible. It would be a shame if this turns out to be Billy Joel's last tour."*

When Joel and his band left the stage, the audience knew it was in for an encore. Sure enough, Joel sang the classic "Only the Good Die Young" to the frenzied crowd.

But it was his second encore, the performance of his signature song, "Piano Man," that captivated the thousands of fans-turned-backup-singers. At one point, Joel even stopped the music and let the crowd go solo for the chorus.

The concert, albeit a little shorter than Joel's normal performance, was incredible. It would be a shame if this turns out to be Billy Joel's last tour. But if it does, the man knows how to make an exit.

Phish hooks the audience

By Arye Elfenbein
JUSTICE EDITORIAL BOARD

Following the release of their most recent album, "The Story of the Ghost" and the first authorized book about the band, Phish performed three sold out concerts last weekend at the Worcester Centrum to close their autumn tour.

After a summer tour which has been frequently referred to as the "jukebox tour" because of the prevalence of covers within the Phish set lists, many impressive surprises also surfaced this autumn, namely songs by the Police, Beastie Boys, Elvis Presley and (quite unexpectedly) Will Smith.

The culmination of these covers was seen on the final night of the tour, with a beautifully orchestrated and incredibly spirited version of the Derek and the Dominoes/Eric Clapton classic "Layla."

Featured during this song was Burlington, Vt. blues guitarist Seth Yacovone, whose soulful riffs and solos contributed a tone and musicality that proved both supportive and directional.

These covers only served, however, as spice for a tour that demonstrated greater musical unity and innovative expression than many of Phish's previous tours.

As expected, many of the songs from "The Story of the Ghost" appeared frequently during the tour, among samples of the expansive and diverse repertoire of songs the band has performed live.

Unfortunately, some of the band's large and complex compositions, which truly comprise the cornerstone of a Phish concert, such as "Harry Hood," "Divided Sky" and "David Bowie," were forsaken during the Worcester run for many of the comparatively brief and simplistic songs from "Ghost."

The band's improvements in creating musical improvisations that flow as one unit was readily apparent at each of the Worcester concerts. This is evidenced by their trademark jams of tightly formed melodies that intensify with a style that can only emanate from musicianship guided by a true listener's ear.

The band members have frequently commented that creating a more unified sound is a goal for which they continually strive, using techniques such as imitation and playing each other's instruments to facilitate a more sensitive mode of listening.

The Phish Worcester run represented well the celebration of distinctively eclectic improvisational rock that has become the band's legacy.

Phish will not be performing again until the end of the month, when they will play the famed New Year's run at Masidon Square Garden in New York City.

Photo: courtesy of Elektra Entertainment

GO FISH: *(left to right) Trey Anastasio, Jon Fishman, Page McConnell and Mike Gordon comprise Phish. They performed in Worcester Centrum last weekend to close their autumn tour.*

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Pop Sensibilities

'Psycho' again?

▶ *Was it 'Psycho' to remake the classic Hitchcock film? Replacing Anthony Perkins with Vince Vaugh and Janet Leigh with Anne Heche, director Guss Van Sant recreates the movie almost shot-by-shot.*

steveSilver

Throughout my life, I've never been one to agree with knee-jerk conventional wisdom. Whether it's sports, politics or movies, whenever any type of shocking announcement is made, the press and the public intelligensia alike usually react with some sort of consensus. This consensus is almost always proven wrong with time, allowing me both a bit of pride and a healthy "I told you so" as soon as the controversy dies down.

So when Universal Pictures announced early this year that Gus Van Sant would direct a shot-for-shot remake of Alfred Hitchcock's "Psycho," I didn't exactly react with the outrage exhibited by most film purists. I always liked Hitchcock's film, yet my man-of-the-'90s subconscious sort of gave me the sense that, with all the new technology and cinematic innovation of the past 38 years, we could do it just as well as they could. And I'm usually wary of accusations that someone has sold out.

If anything I was excited about seeing the new version, since Van Sant had just made one of the best films of 1997 (Good Will Hunting) and he had chosen Vince Vaughn, one of my favorite actors, to play Norman Bates. My excitement was heightened even more when I got the chance to interview Vaughn in September, which helped convince me that "Psycho" is not a religion.

It took until opening night, Dec. 4, for me to realize how wrong I was. All along, I wanted deep down to tell myself that Universal and Van Sants' decision to remake this classic was somehow, in some way an artistic statement that would appeal to cinemaphiles and not just a cheap attempt to make money from the prepubescent Scream audience. The moment I saw Julianne Moore and her product placement for Sony Walkmans, I knew I had been kidding myself all along.

The critic faces a dilemma in reviewing Psycho. Do we review the film on its own merits, as if it weren't a remake at all? Or do we compare it to the original? Universal obviously bet on the former and declined to screen the film for critics, probably figuring that no critic would give the film a positive write-up, no matter how good it was. And it's not so good.

Why doesn't the new "Psycho" work? Let us count the ways. The best way to experience "Psycho" is seeing it for the first time and letting all its plot twists hit with full force. The new "Psycho," with both its ad campaign and little clues within the film, essentially gives away most of these twists and completely robs them of their edge.

At the center of this problem is Vaughn's performance. While he's certainly one of the top up-and-coming actors in Hollywood, the role of Norman Bates is simply all wrong for him. One of the best things about the performance of Anthony Perkins in the original was that he came across as an innocent loner who would never hurt a fly in his first scene with Marion (Janet Leigh), which is very much the key to the film.

The way Vaughn treats the role, we know from the way he talks that he's a nut-job the moment we meet him. A better choice for Norman may have been Jeremy Davies, who starred in "Spanking the Monkey" and "Saving Private Ryan" and greatly resembles a young Perkins. And just imagine what Kevin Spacey could've done with the role. Vaughn was actually better in the recent thriller "Clay Pigeons," as a character who started out as a wise-cracking cowboy and later turned out to be a serial killer. At least in that film, bad as it was, the twist was something of a surprise.

Also, since Marion is clearly the protagonist for the first half of the film, it's all the more a shock in the original when she's killed. In that first scene between the two, since Marion has been established as a thief and Norman is merely a loner with a fixation on his mother, we're supposed to wonder which of them exactly is the Psycho. In the new version, through Vaughns' performance and the ads that show him as a killer and emphasize the shower scene, we know Norman is the psycho right from the beginning. This detracts from the suspense of the film almost irreparably.

Photo: courtesy of the Boston Globe

The shower scene itself is another problem. The inclusion of surreal images of lightning between shots of the killing seems inspired by Natural Born Killers, an homage to a film which I'd prefer to never see again in any film. And the killer in the scene is very clearly Norman-as-Mother; in the original it's simply a mysterious hooded figure. This takes away even more suspense, tipping the audience off that Norman and mother are one and the same about an hour before it's actually revealed.

Whereas I thought that '90s sensibilities would help the new Psycho, they actually hurt it. After Silence of the Lambs, Seven, and even the musical Sweeney Todd, we expect more from our fictional serial killers these days.

So what if Norman Bates stabbed a couple people? He didn't eat them, or cut off a pound of their flesh. And he certainly never made human meat pies.

The original was made in the waning days of Hollywood's Hays Production Code, yet very little gore was added. Van Sant must've been leaning too far toward mass appeal for that. Yet on the other side of the spectrum, the women's movement has risen and flourished since Hitchcock (never the most actress-friendly filmmaker) made the original in 1960. Hasn't the time passed for entertainment that involves a man with a serious oedipal complex who spies on naked women and then stabs them as they shower? The MBTA seems to think so; they recently banned all posters for Psycho from Boston's subways after complaints that they were offensive.

In his interview with me (JustArts, 9/29/98), Vaughn said that Gus, just like every other director in the world, has been inspired by Hitchcock, and he simply took it to a higher level than others have.

Yes, it's true, Brian DePalma has made a reputation over the past two decades out of copying shots, camera tricks and even whole plots from the horror master. Yet, DePalma has still managed to display enough inherent talent to carve out a successful career while at the same time putting his own personal imprint on his films.

Van Sant, in recreating Psycho nearly shot-for-shot, allows himself no room for a personal imprint or even artistic skill. In attempting to copy everything the legendary auteur did, right down to shooting schedule and requisite cameo, the man who directed the very personal Drugstore Cowboy and My Own Private Idaho moves as far away from auteur status as is humanly possible. To recreate originality is an oxymoron; that's probably the project's ultimate irony.

Vaughn also likened the new film to a revival of a stage play or cover of a popular song. But it's not the same. Songs can be sung and plays revived literally dozens of times, with enough changes to usually make the new version worthwhile. But there are so many different components of a film (acting, dialogue, pacing, camera angles, lighting, production design, etc.) that a great film is a perfect synthesis of them all, and even one that's wrong can ruin the whole mix. That's what's wrong with these recreations— the odds are absolutely astronomical against the perfect synthesis happening again.

If you've never seen Hitchcock's Psycho, see it. It's superior to Van Sants' on nearly every level. But if you have seen the original, there's no need to bother with the new version since all you'll do throughout is point out the little inconsistencies and inferiorities, and there's no way you'll enjoy it.

Universal and Van Sant have made a movie for nobody. In a way, I sort of hope this movie fails, to sort of give the studios the impression that carbon-copy remakes are NOT what sophisticated audiences want.

justCrossword

ACROSS
1 Packs down
6 Florida city
11 Small amount
14 Mindful
15 Brass instruments
16 Freezing
17 Type of bear
18 Advantage in a race
20 Omissions
22 One of the Muppets
23 Raise
24 Coverlets
26 Fittipaldi's sport
29 "— the ticket!"
30 Small harbor
31 Flaky roll
35 Harem chamber
36 Spin
37 Gunk
38 Watch
41 Rascal
43 Coin of India
44 Rubbernecks
45 Stricter
48 Stolen goods
49 Panama port
50 "— of Arabia"
54 Gas, water, etc.
57 Historian Durant
58 Flying rodent
59 Taboo items
60 Wilder and Hackman
61 Tavern order
62 Artist's plaster
63 Remove

DOWN
1 Package sealer
2 Mil. truant
3 Shopping center
4 Grassland
5 Snake
6 Additional
7 Prompts
8 Arab's garment
9 Boy
10 Says positively
11 Name in 1997 news
12 Sharp
13 Mouthfuls for a computer
19 Lock of hair
21 Droop
24 Ocean's edge
25 Bucket
26 Public disturbance
27 "The King —"
28 Mollusk
29 In a —: quickly
31 Act like a fan
32 Lab-culture medium
33 Alaskan city
34 Upper parts
36 Dry with a cloth
39 Actor Flynn
40 Engaging in wordplay
41 Warehouse function
42 Party provisioner
44 Plant crops
45 Diver's gear
46 Add up
47 A-list people
48 Cowhand's need
50 Tolstoy and Buscaglia
51 1492 ship
52 Satisfactory grades
53 End of a threat
55 Foot part
56 Officeholders

PREVIOUS PUZZLE SOLVED

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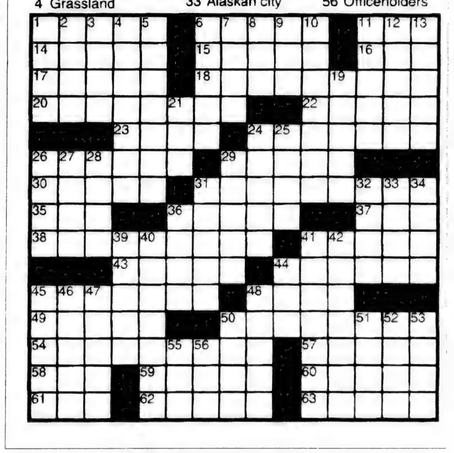

comingAttractions

onCampus

Schwartz Auditorium

"I Still Know What You Did Last Hannukah," a play by Starving Artists, will be performed on Dec. 13 at 7 p.m. MIT's Logarhythms will make a special guest appearance.

Slosberg Recital Hall

The Brandeis Early Music Ensemble, with director Sarah Mead, will perform Saturday, Dec. 12 at 8 p.m. Works by Josquin, Dufay, Isaac and other Flemish composers will be featured. Tickets cost $5.

Nathan Seifer Auditorium

Boris' Kitchen's fall big show will take place on Saturday at 8 p.m.

Cholmondeley's

"Café Au Peace," a coffeehouse to benefit peace and battle homelessness, will take place tonight at 8 p.m. The coffeehouse will feature VoiceMale, Steel Carter, Black Marry, HuzYur-Dadv and Students for a Free Tibet. Donations of food and clothing are requested.

The Stein

Pachanga II: Traditional International Bands at Brandeis, an evening of dancing, singing, partying to great music from all over the world, will be held Friday, Dec. 11 from 10:30 to 2 a.m. There is free entrance and a $1 bear draft. The event is sponsored by I.S.S.O and The International Club.

Spingold Theater Center

"Julius Caesar," will runs throughout Dec. 13 in the Beigel Mainstage Theater. For more information, call x63400.

Mexican Film Festival

"Like Water for Chocolate" will be shown tonight at 7 p.m. in Shiffman 201.

Student Events

• "The Negotiator" will be shown tonight in Lown auditorium at 9 p.m.

• "Saving Private Ryan" will be shown on Friday at 8 and 10:30 p.m. and on Monday, Dec. 14 at 9 p.m. in Lown auditorium.

All films are sponsored by Student Events. Tickets cost $1 or free admission with an entertainment pass.

galleryListings

Boston Public Library

"Facing History and Ourselves" offers two special exhibitions at the Boston Public Library running until Dec. 19. The library is located at 700 Boylston Street in Boston.

Newton Free Library

The Newton Free Library will sponsor "Cheryl Wilcox: Art for the Environment—An exhibit of Landscape oil paintings." The exhibit will run through Dec 30. For gallery hours call (617) 552-7145.

brandeisThrough the lens

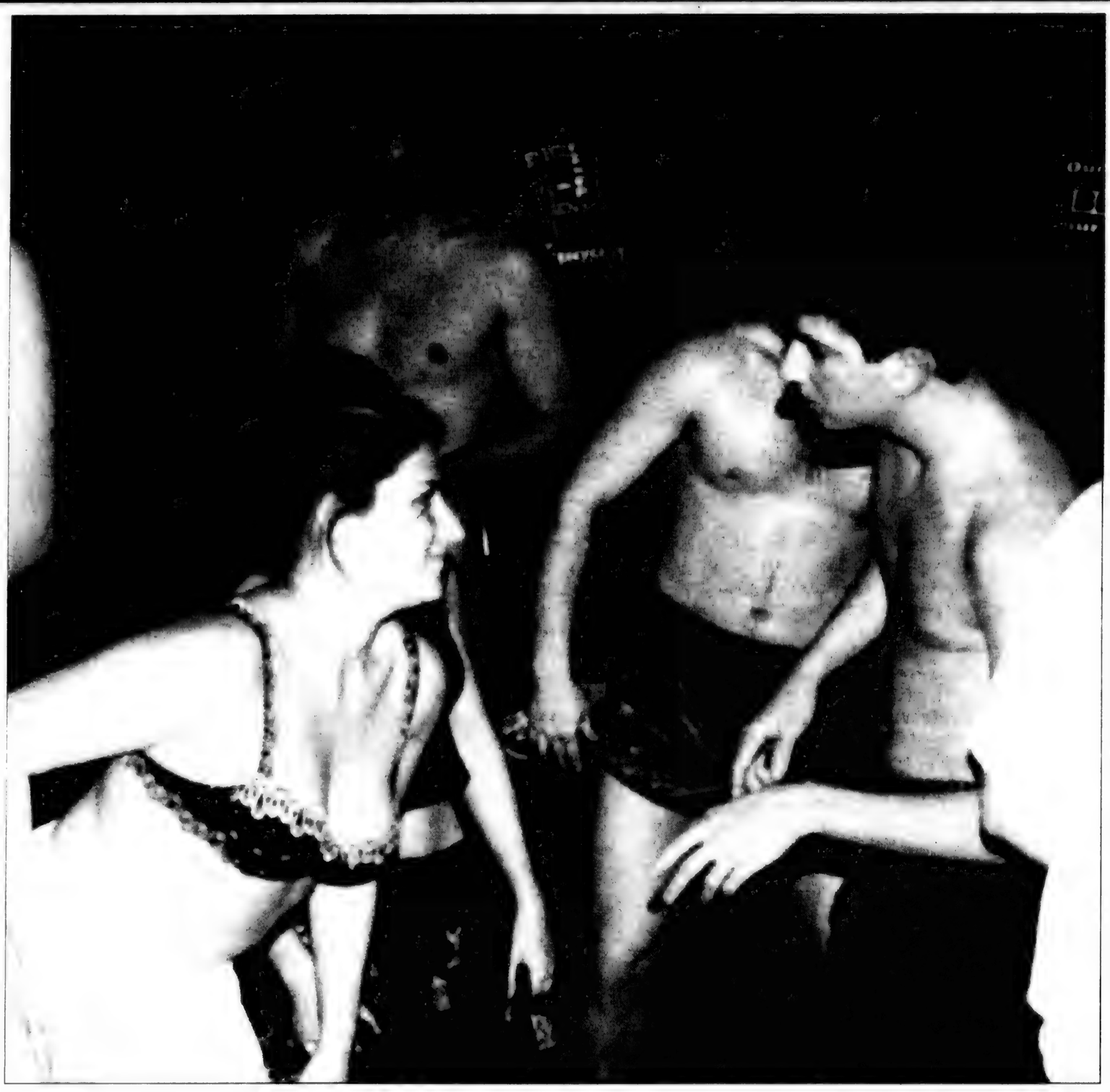

Photo: Elie Schwarz/the Justice

GET NAKED: *The PEZ club hosted a naked party in Schwartz Auditorium last Friday night. Students strip down for an evening of fun and games.*

theaterListings

The Delvena Theatre Company

Beth Henley's Christmas play, "The Lucky Spot," runs through Dec. 20 at The Boston Center for the Arts. Call (617) 426-0320 for more information.

The Wang Center

Boston Ballet presents its annual production of the holiday classic, "The Nutcracker," through Jan. 3. Tickets range from $12-59. Call (800) 447-7400 for tickets.

Colonial Theater

• "Defending the Caveman" returns to Boston for a two week limited engagement running through Dec. 13

• "Cirque Ingenieux" opens on Dec. 22 and runs through Dec. 27. Tickets range from $35 to $55.

Tickets are available at the Colonial Theatre and through Ticketmaster (617) 931-2787.

American Repertory Theater

• "Phaedra" by Jean Racine plays through January 14. Tickets cost $23- $55.

• "The Merchant of Venice" will be performed at the Loeb Drama Center. Performances begin Friday and continue through Friday, Jan. 22. For more information, call (617) 547-8300.

The Shubert Theater

• The musical revue, "Smokey Joe's Café" — the songs of Leiber and Stoller," will run Dec. 16-Jan 3. Tickets are priced at $65-$25. For tickets, call (800) 447-7400.

• The Reverend Horton Heat will perform with guests, The Amazing Crowns & Flat Duo Jets, tomorrow at The Roxy. For more information call (617) 451-1444.

bostonConcerts

• Boston Baroque will perform Handel's "Messiah," on Friday, Dec. 18 and Saturday, Dec. 19 at 8 p.m. at Jordon Hall. For tickets, call (617) 484-9200.

• Songwriter's Circle at the Kendall Cafe will occur on Friday, Dec. 18 at 8 p.m. For more information, call (617) 451-0444.

If it's out there it should be in here. Call the Justice at x63753 to reserve your spot.

Summer 1999 Research Experiences for Undergraduates at the MIT HAYSTACK OBSERVATORY

Undergraduate science, mathematics and engineering students are invited to apply for summer research positions at the MIT Haystack Observatory in Westford, MA. Research projects include radio astronomical studies, atmospheric physics investigations, and hardware and software development for data acquisition, processing and recording systems. The positions are nominally three months in duration (June to August) and carry a stipend of $1400 to $1600 per month, depending on academic level and experience. Women, minorities and students with disabilities are encouraged to apply.

FOR FURTHER INFORMATION AND APPLICATION MATERIALS WRITE TO:
Director / REU Program, MIT Haystack Observatory, Off Route 40, Westford, MA 01886-1299
Telephone: (978) 692-4764, Fax: (781) 981-0590, E-mail: jsignorello@haystack.mit.edu
APPLICATION DEADLINE IS FEBRUARY 8, 1999.

Advertise next semester!

Our first issue is Jan. 19, 1998.

Call (781) 736-3755 for info.

The Justice
Vol 52 No. 13-25
1999

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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

the Justice

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Hype. Students discuss their views on the millenium.

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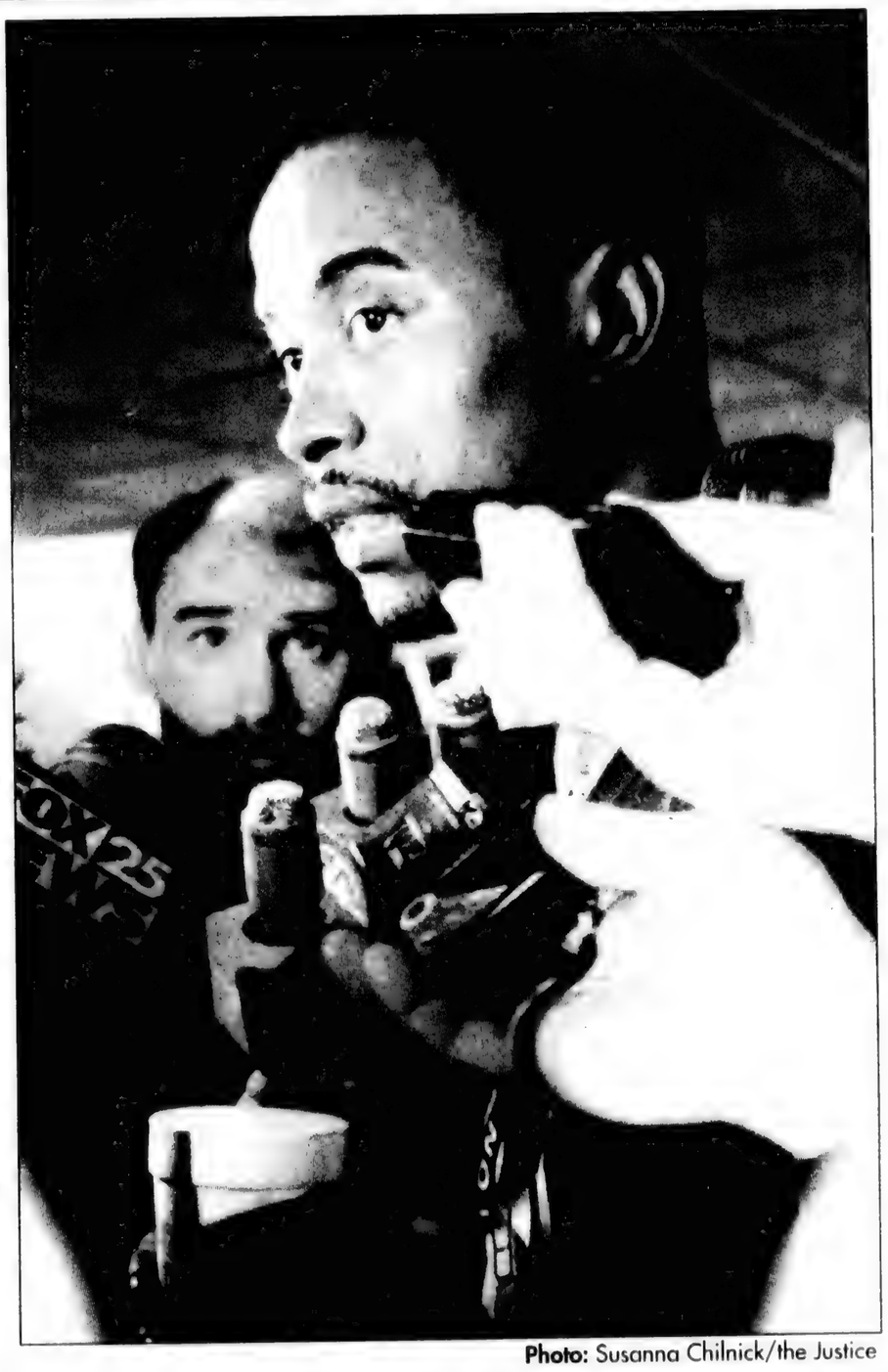
Movie-mania. Reviews of all the season's motion pictures.

p.24

Two down. The Judges dropped a pair of road games.

p.20

Celtics back in action in Gosman



Kenny Anderson, right, and his Boston Celtics' teammates spent the fall laboring through a lockout rather than NBA regular season games. The lockout ended two weeks ago and the season is set to begin the first week of February. The Celtics will begin training camp this week in Gosman Sports and Convocation Center. Anderson was one of several Celtics players to participate in voluntary workouts and practices last week. See article page 17.

Photo: Susanna Chilnick/the Justice

Facilities alters cleaning times

By Deborah Eisner
JUSTICE EDITORIAL BOARD

Facilities Services has expanded its use of night cleaning in order to better serve the community and facilitate a more efficient use of custodians' time, according to Assistant Vice President of Facilities Services Ruth Iannazzo.

The academic buildings in the Humanities Quadrangle, including Rabb, and Kutz will be cleaned by contracted custodians working a third shift, from 11 p.m. to 7 a.m. The new shift took effect Sunday night. This will allow the custodians to do their work without disturbing classes and other activities in the building, Iannazzo said.

A similar arrangement was made last semester with night cleaning in the libraries.

As current employees were hesitant to make the move to night shifts, Facilities Services has contracted with Destephano Associates, a non-union firm, to supply the eleven workers for the night shift.

When Facilities Services first announced the switch to night shifts in the libraries last semester, many custodians were upset and scared that they would lose their jobs, according to one custodian who requested anonymity.

However, the same custodian said that the custodians are now happy to hear that Facilities Services decided to use contract labor for the night shifts. "They got mad. Sometimes they have a family, sometimes they are already working at night," he said. "The custodians are happy now, but they were upset."

"We are looking for a win-win scenario here," Iannazzo said. "We want improvement in service to students and faculty and a win for employees so that they are not negatively impacted."

Because of the nature of the switch, Iannazzo said there will be no additional costs associated with the use of contracted workers. "There isn't going to be an additional cost. You can do things more effectively at night. You can organize (the cleaning) in teams and have a very concentrated effort."

See **FACILITIES**, *page 3*

News Feature

Registrar offers new program

- *MAAX offers on-line access to academic records.*

By Jessie Glasser
JUSTICE EDITORIAL BOARD

Imagine being able to find out what clusters you have started or how far along you are in your major with just a click of the mouse. These are among the options available on the Multipurpose Academic Advising Expert (MAAX) system which is currently in use for academic advisors at Brandeis and should be ready for students by pre-enrollment in March, according to Registrar Mark Hewitt.

MAAX is divided into two zones, public and private. The public zone includes the University Bulletin with the most up-to-date course descriptions and course scheduling information.

There is also a search engine which Hewitt said is a "huge advantage." Specific information about concentrations, departments and clusters can be obtained through this feature.

The private domain of MAAX, which only a student and his or her adviser can enter, is password-protected. This area contains course histories and degree audits based on completed courses and on courses in progress.

"(MAAX's) main benefit (to

See **MAAX**, *page 9*

Transfer students arrive

By Sarah Chandler
JUSTICE STAFF

This past Sunday, 15 mid-year transfer students arrived on campus and took part in a smaller version of new student orientation.

"These are excited students," Orientation, '98 Coordinator Lee Michael McLean '99 said. "In past years some families haven't shown up until the end of the arrival time. This year we had three families waiting outside campus life at 8:30 a.m.!"

Colleges from which students transferred include the University of New Hampshire, University of California at Los Angeles, Bard College, University of Pennsylvania, University of Delaware, University of Michigan and Claremont McKenna College.

Mid-year Orientation formally commenced with welcome addresses by Dean of Student Affairs Rod Crafts and Acting Associate Director of Campus Life Kristine Carlson-Asselin.

"Mid-year orientation is the short ramp to the highway that is Brandeis," Carlson-Asselin said.

Crafts said that there were 51 transfer students this past September, as compared to the 15 for the spring semester. One of these students is an exchange student from Korea, according to Michael Kalafatas, director of admissions.

"There is nothing unusual about this number of mid-year transfer students," University Registrar Marc Hewitt said.

"Spring orientation is radically different from fall. Most students are not freshmen; they've had prior collegiate experience," Brian Mills '99, an AIDE group volunteer, said. "It's a lot more relaxed."

"You really have an

Photo: Elie Schwarz/the Justice

HOWDY: *New transfer students and their families listen to a welcome address Sunday.*

See **MID-YEAR**, *page 3*

HIGH LD 571 .B33 J5

justNews

newsBriefs

New Usdan dining hall manager; changes expected

Mike Falconer, former food service director for Usdan Student Center, was let go during winter vacation. Don Godleski took over as interim food service director the week before Christmas.

"(Mike Falconer) was a great person, and he did a great job while he was here," Stacy Barenburg, assistant food service director at Usdan, said. She was unable to comment further about the terms of Falconer's dismissal.

Director of Dining Services David Deveau was unavailable for comment due to the Martin Luther King, Jr., holiday.

Godleski said that along with his hiring, there will be some changes made in the menus in both the Boulevard and Usdan Cafe.

"We are sticking to the original format, but there will be changes made. We are going to try and promote a fun environment here with some fun changes of pace," he said.

Such improvements include the presentation of food, the addition of more fresh, seasonal vegetables and improvements in sanitation.

"I'm going to get more involved in being here during meals, working on the production and performance of the individual dishes," Godleski said.

One idea that will be implemented throughout the semester is the establishment of monthly theme meals, he said.

Barenburg said that there will be a greater variety of options available at the Pan Geos stations in both Usdan and Sherman dining halls.

Godleski worked for Sydexho/Marriott, another large-scale food service company, for over eight years before joining Aramark two months ago. After serving as a consultant for various schools in the area, he was assigned to Brandeis.

At the time, he said, there were three management vacancies, and he was unclear as to which job he would hold.

He said that he was not brought to Brandeis to replace Falconer.

As of now, he is working on a temporary basis, but he said that could change. "I could be here permanently. Right now I would say that it will be at least two to three months," he said.

— Deborah Eisner

SSIS office offers expanded service due to relocation

When the Student Sexuality Information Service (SSIS), a group dedicated to providing students with information about issues involving sexuality, opens its doors this semester, it will have a new home. Instead of being in the upper wing of health services, the SSIS will now be located in the central entrance to Hassenfeld Hall in East Quad.

According to Caryn Lederer '00, co-coordinator of the SSIS, this move was prompted by the size of the new location, and also the Internet capabilities of the new location.

"We are moving there because it (the space in East quad) is enormous," Lederer said. "There's more space, which will allow for expanded services and more flexibility. Also, the fact that there is an Internet connection available will allow us to have easy access to a host of information."

The SSIS was previously located in the same building as Health Services, and therefore its hours of operation were limited. Lederer said that the new location will allow them to hold occasional open houses or activities in the office after 8 p.m. and on the weekends, when the office was previously inaccessible to students.

Also, due to the increased office space, Lederer said she hopes to hold smaller events in the office instead of in other facilities around campus.

"The move will give us the opportunity to increase programs, do open houses, maybe have movie nights," she said.

"Also, we don't have to worry about it being in a non-safe space," she added.

— Beth Seltzer

policeLog

Alarm

Jan. 5 — Officers were dispatched to investigate a fire alarm that was sounding in the Physics building. The alarm was activated by unknown causes.

Jan. 6 — The beam smoke detector in the field house at Gosman Sports and Convocation Center was tripped. There was no visible smoke or fire. The system was silenced and an electrician was called to reset the alarm.

Jan. 7 — The intrusion alarm in the Faculty Center was set off by a staff member working in the building.

Jan. 16 — The alarm in Ridgewood 20 went off twice. There was no reason found for either incidence.

Medical Emergency

Dec. 27 — There was a report that an individual was walking around the chemistry building looking ill. Two officers reported to the scene. The individual told the officers that he lives in Everett House, a halfway house in Tauton. His residency there was confirmed and a representative from the house was sent to pick him up.

Dec. 29 — A female student cut her hand. The wound was bandaged, and she was transported to the hospital.

Jan. 8 — A female student fell on the ice in front of Farber Library and injured her ankle. The grounds crew was notified to salt the area.

Jan. 12 — A caller reported that a woman fell at the entrance to Mailman. Due to head and back injuries, the officers called an ambulance.

Jan. 17 — A caller reported that his friend fell on the ice on Chapel's Field, hit his head and was bleeding.

Vandalism

Jan. 17 — A custodian found a window in the mailroom entrance broken.

Larceny

Jan. 17 — There were reports of a stolen laptop and a compact disc player in Ziv.

— compiled by Deborah Eisner

Photo: Elie Schwarz/the Justice

TRAFFIC JAM: *Students descended on the Brandeis Bookstore in droves yesterday, to purchase their books and school supplies before classes started today. The store was so full, maneuvering through the aisles was quite a challenge.*

24-hour library hours jeopardized

By Deborah Eisner
Justice Editorial Board

During finals week, students are stressed and overworked. For many, the addition of 24-hour library hours during that week is considered a life-saver. However, due to a public safety officer calling in sick, the library closed at 4 a.m. Monday, Dec. 21, 1998.

In past years, the Union Senate has sponsored 24-hour quiet hours. This year, the library administration made an agreement with the Department of Public Safety to have an officer patrol the library during during the extended hours.

When the scheduled officer called in sick, Public Safety unsuccessfully tried to find a replacement, Sgt. James Quinlin said. "There was someone hired to cover the detail, and he called in sick. The normal procedure is to try and fill (the opening). But no one wanted to come in," he said.

At around 10:45 p.m., when it was apparent that there was no officer available, the library official on duty announced that the library would be closing at midnight. That official then left, leaving a student worker in charge of closing up.

Quinlin, by agreeing to work four hours of overtime, allowed the library to remain open until 4 a.m.

This compromise came only after students voiced their dismay at the situation. Union Senate President Adam Ezring '99 and Treasurer Yehudah Buchweitz '99 spent time negotiating with Quinlin and the student worker on duty.

"A lot of the students were not going to leave. I wanted to avoid a situation where the officers would have to forcibly remove students from the library. We were able to come up with a suitable situation," Ezring said.

The student worker on duty was female, and according to Quinlin, the Public Safety Department was unwilling to leave a female alone in charge of the library. "It was a safety issue," he said.

campusAnnouncements

Health Center Sponsors a Cold Care Table

The Health Center will be sponsoring a cold care table in the Usdan lobby on Wednesday from 11 a.m. to 1 p.m. Students are welcome to stop by for advice and ask questions.

Open Office Hours with President Reinharz

President Jehuda Reinharz has established a schedule of open hours for students this semester. He will be available, usually for up to 10 minutes per student, on Thursday, Jan. 21 from 3:30 to 5 p.m., Friday, Feb. 12 from 10 to 11:30 a.m., Wednesday, Mar. 3 from 3:30 to 5 p.m., Tuesday, Mar. 23, from 3:30 to 5 p.m., and Friday, Apr. 23, 2 to 3:30 p.m. Please call x63001 to verify that there has been no change in this schedule before journeying to the President's Office.

Howard Hughes Fellowship Program for Summer Research in the Life Sciences

Sophomores and Juniors are invited to apply for the Howard Hughes Fellowship Program for Summer Research in the Life Sciences. The fellowship offers a $3,000 stipend, a ten week,full-time, summer research program, as well as weekly seminars and discussions. An informational meeting will be held on Wednesday, Feb. 3, at 6:30 p.m. in Kosow 116. Application forms are currently available in the Biology Department Office, 119 Bassine. Completed applications are due Friday, Feb. 26.

Pfizer Summer Research Fellowships in Molecular Biology

All Undergraduate Students involved in the Life Sciences are invited to apply for the Pfizer Summer Research Fellowships in Molecular Biology. The fellowship offers a $3,500 stipend, plus additional money for research supplies, full-time summer research and a poster research presentation at Pfizer (Groton, CT) in the fall. Application forms are currently available in the Biology Department Office, 119 Bassine. Completed applications are due Friday, Feb. 19.

Beinecke Brothers Memorial Scholarship Meeting

Selected Juniors are reminded that the Beinecke Brothers Memorial Scholarship Information meeting will be held on Wednesday, Jan. 27, at 5 p.m. in Hassenfeld. Interviews will be held on Friday, Feb. 19 in Feldberg Lounge. Call Academic Affairs, x63470, if you have any questions.

Reminder to Seniors

The deadline to apply to be the senior commencement speaker is 5 p.m. on Wednesday, Jan. 27. The application and the required writing sample must be submitted to the Office of Student Affairs, 127 Usdan. Late submissions will not be considered.

RA Information sessions to be held

A Resident Advisor information session will be held tomorrow in North Quad's AB Lounge at 5 p.m. A second session will take place Sunday in Masell Quad's Shapiro Lounge at 5 p.m. Applications are due by 5 p.m. on Monday, Feb. 1.

—compiled by Yanna Krupnikov

justNews

universityWire

Pregnancy and STD rates up over winter vacation at UC Davis

For many students, the holidays provide the opportunity to rekindle old friendships and to renew long-distance relationships. These relationships often involve unplanned sexual intimacy.

According to Michelle Famula, a physician at the Cowell Student Health Center (CSHC) — located on the UC Davis campus — the start of the winter quarter brings an increased number of pregnancy and sexually transmitted disease tests to the center.

"We do about 400 pregnancy tests a year," Famula said. "We see many more requests for contraception counseling after Thanksgiving and in the first few weeks after winter break. The number of pregnancy tests ordered in fall and winter that are positive is generally higher than most other quarters, but not by much."

Pat Lindsay, a representative from the health education program at CSHC, noted some additional reasons for increases occurring at the beginning of the quarter.

"Fall quarter is a time of new students coming to campus and new friendships and relationships forming for many students, both new and returning," she said. "Students may have sex without having any contraceptive or safer-sex supplies on hand or in use."

"Also, some of these sexual encounters may occur under the influence of alcohol or other drugs, further reducing the likelihood that safer-sex supplies were used (or used correctly)," she added.

"All persons with unplanned positive pregnancy tests are encouraged to have a pregnancy counseling appointment with a women's clinic nurse," Famula said.

"Patients who have planned pregnancies are provided insurance and resource counseling," she continued. "Patients with negative tests who are not desiring pregnancy have a contraception review. STD prevention is also discussed if unprotected intercourse is the main issue."

Lindsay emphasized that both the Peer Counselors in Sexuality and the clinical staff of the women's clinic at CSHC provide counseling and referral information.

"There is no ignorant or stupid question about contraception or STD prevention," she said.

— from *The California Aggie*
University of California, Davis

On-line textbook industry competes with local bookstores

After seeing the success of On-line bookstores such as Amazon.com , Eric Kuhn and Tim Levy — former classmates at the George Washington University Law School — decided the method already working for novels could also work for textbooks.

"It wasn't that long ago that I was a law student paying someone extraordinary prices for books I had to have," Kuhn said.

So the pair formed VarsityBooks.com in 1997, and within a week of opening their World Wide Web site had orders from all 50 states.

VarsityBooks.com is the leader in the recently formed and rapidly expanding On-line textbook sales market. They are joined by companies such as BigWords.com and TextbookOutlet.com.

These companies are competing with local on- and off-campus bookstores for a piece of the $2.7 billion textbook market.

The ideology is simple: by not having traditional facilities or sales personnel, these companies can offer significant discounts on their books – in some cases, up to 25 percent.

Adding to convenience is the ability at some sites to find books by course number, as is done in a traditional college bookstore.

TextBookOutlet.com and VarsityBooks.com have lists specifically for universities across the nation.

Despite the advantages of On-line bookstores, they also face challenges in attracting business. Most of the On-line stores offer only new textbooks, which increases students' costs.

But VarsityBooks.com representatives and others who sell only new textbooks said it serves as a guarantee of quality.

Another hurdle for these On-line businesses is student awareness. With most college students using the Internet daily, however, the booksellers are not worried.

"Look at what ATMs did for the banking industry," Kuhn said. "I don't see the end of traditional bookstores. VarsityBooks will just augment what already exists."

— from the *Independent Florida Alligator*
University of Florida

BEMCo approved for defibrillation

By Deborah Eisner
Justice Editorial Board

Photo: Elie Schwarz/the Justice

CLEAR!: *Colin Swales '99 and Orion MacDonald '99 show off BEMCo's newest device, the Automated External Defibrillator.*

Brandeis Emergency Medical Corps (BEMCo) now offers an extra level of care to its patients in the form of the Automated External Defibrillator (AED).

The Region Four division of the Office of Emergency Medical Services of Massachusetts certified BEMCo to "provide enhanced basic life support defibrillation in communities in which you are the municipally designated emergency ambulance service/emergency service and within your regular operating area" on Dec. 7, 1998.

The AED officially went into service on Dec. 15, Colin Swales '99, BEMCo's chief of operations, said.

"Eighty percent of cardiac arrest is known to ensue in a rhythm that can be shocked. (Defibrillators) are the definitive treatment for cardiac arrest," Swales said. "This is what saves lives."

"Having the defibrillator is a step up in the quality of care we can provide. Without it, we were not providing the best care possible," Acting Director of BEMCo Erik Rosenman '99 said. Rosenman is filling in for Steven Haber '00 who is abroad for the semester.

Use of the AED requires special training and certification and recertification every 90 days. Rosenman said that although only six of BEMCo's emergency medical technicians (EMTs) are currently trained and certified, he hopes that by the end of the semester all of the EMT's will be certified.

BEMCo is working in cooperation with American Medical Response (AMR), the ambulance company serving Waltham, to receive AED training for its EMTs.

The use of the defibrillator has also spurred increased cooperation with Deaconness Waltham Hospital. According to Massachusetts law, an emergency medical service like BEMCo must have a trained supervisor in order to be a certified defibrillator operator. Dr. Richard Lyons, the chief of the Department of Emergency Medicine at the hospital will serve in that capacity.

Swales and Rosenman stressed that there will always be a defibrillator-trained EMT on duty to ensure the community's safety.

Swales said that the device will be in service 24 hours a day during school.

"We are really excited to have it, but hope we never have to use it," Rosenman said.

Facilities: Schedule changes made

• *Continued from page 1*

Iannazzo said.

Employees were reporting, Iannazzo explained, that they were unable to use their time effectively during the hours of operations, as the building occupants do not want to be disturbed by the vacuum cleaners or other devices. Iannazzo also said that cleaning frequently-used classrooms proved challenging, as the minimal time the room was free restricted the amount of cleaning that could be done.

The anonymous custodian agreed with Iannazzo. "It's easy for work (to get done) when you don't have people around. Especially for cleaning the floor," he said.

Iannazzo and Executive Vice President and Chief Operating Officer Peter French that the idea to use a third-shift was discussed in conversations with the custodians' union, Local 254.

A third shift was implemented last semester in the libraries for similar reasons. "Overall (the library employees) are happy. It removes the natural conflict between the people cleaning and the people who are using the building," Iannazzo said.

She said that the success of the night cleaning in the libraries led to the expansion into academic buildings. Library administrator Martha Berry, who handles custodial work in the libraries, was unavailable for comment due to the holiday.

When Facilities Services first started using a third shift, two employees left on their own to avoid working nights. "We made some changes in shift for some employees, but we have not laid anyone off," Iannazzo said.

French said that this is not another situation of outsourcing, as Brandeis has used contracted employees to fill vacancies in their workforce for at least 15 years. "They have been here all along. We are simply using those services in a different way," he said. "We are repackaging and rescheduling the contract people instead of our own people."

French said that the University has no intention of outsourcing housekeeping services on campus. The move to use contracted workers at night, he said, came as a result of the Brandeis employees' voiced hesitancy to move to a night shift.

Despite some union concerns about Destephano Associates, Iannazzo said Brandeis has worked with the company before. "They have quite often been on campus and have been responsible and cost-effective," she said.

Throughout the semester, Facilities Services will assess the progress of this program and then decide whether to expand it to other buildings. Iannazzo said that she will work with each department to find out what type of a cleaning schedule works best for them.

Mid-year: New students acclimate

• *Continued from page 1*

opportunity to see the difference that they make in the transition," Carolyn Gray '99, commuter coordinator of Orientation '98 and a transfer student, said.

"It's different than the fall orientation in many ways; we have 15 new students instead of 900," McLean said. "Instead of playfair, we go to the movies. There is a lot more interaction with the students."

After receiving their complementary copies of the book Civil Action, which students read for fall orientation, new students viewed the movie version at a local theater.

"I came to Brandeis because I wanted a smaller school," Natalie Davidowitz '01, a transfer student from UCLA, said. "The biggest difference is getting used to the weather. I already went sledding!"

"I'm really excited in general," Lisa Clautier '02, a transfer from the University of Michigan, said. "I really love Brandeis. I really feel comfortable here. I don't know why I didn't come here originally," she added.

Photo: Susanna Chilnick/the Justice

BON APPETIT: *Brandeis Mom Betsy Chapman and Anna Glozman '01 enjoy brunch in Sherman.*

AIDE groups meetings had a ratio of one or two students per group leader.

"Personal attention with this specific group of students is especially important because of the nature of their transfer status," McLean said.

"We really have a chance to talk one on one with students and parents," Gray added.

Kelli Ging '02 said that she transferred to Brandeis in order to take advantage of its theater department, something that was not available at the University of Delaware.

"The special program for transfer students really helped me when I came here in '97," Sharon Kaye '00 said. She was a transfer AIDE group leader this fall as well as a tour guide.

"On almost every tour I gave there is at least one transfer student," she added.

Yesterday after a workshop on academic scheduling, mid-year orientation concluded with dinner at Vinny Testa's Restaurant.

justForum

the Justice
Established 1949

THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

Brandeis University
January 19, 1999
Volume LII, No. 13

A welcome change

Following each semester, it has become a tradition for students to call the Registrar phone system incessantly to learn their final grades. Not only do the mechanically pronounced words "not graded" become somewhat frustrating, but for many Brandeisians, the long-distance phone bill quickly starts to rise.

Even worse, imagine you are a second semester senior, spending countless hours trying to plan an entrance into the so-called real world. Suddenly, the Registrar informs you that you are one-and-a-half credits shy of graduating and have not yet completed your cluster.

The Registrar's planned implementation of the Multipurpose Academic Advising Expert (MAAX) is a technological improvement that will help prevent such catastrophes. MAAX makes student academic records more readily available over the Internet and allows students to be more aware of their progress in concentrations, minors and clusters. In addition, MAAX will facilitate a better understanding among advisers of the University's requirements.

This improvement will streamline the course selection process and may make students more likely to check the status of their requirements well in advance. The Registrar's current system of placing slips in students' mailboxes, which are often lost on a dining hall table or overlooked in the rush to class, is inefficient. Having this service available on the World Wide Web, accessible from each dorm room, can only encourage students to sit down and seriously think about their programs, rather than making decisions hastily during lunch.

While the public aspects of MAAX, such as course bulletins, are important, it is the password-protected private zone that is the more valuable component of the system. Posting academic records securely on the Internet is a long-overdue improvement that is a common practice at many other universities. Of course, this will also eliminate the frustrating procedure of repeatedly dialing the Registrar's phone system.

Furthermore, MAAX's information is also available to academic advisers, which drastically improves student/adviser relationships. It allows advisers to be more closely involved in each student's program. MAAX will also help the adviser to remain well-apprised of the requirements advisees must meet.

While the implementation of such an expansive program may encounter technical difficulties, MAAX makes necessary strides toward updating Brandeis' technology and promises to be immeasurably valuable to students.

A New Year's wish list

In this era of rampant New Year's Resolutions, the Justice has decided to boldly suggest some improvements for the Brandeis campus — administrators, faculty, students and campus visitors alike should take heed ...

Resolve to provide students with deluxe, four-star hotel accommodations in all dorms, complete with room service and a pool (enclosed, for those brisk New England winters!) on the roof of every building. They've outsourced everything else, why not keep going?

Resolve to finally implement the all-campus, one-card access system we've been promised for so long.

Resolve to stop the insanity of giving campus dining locales such ridiculous names as "The Stein" and "The Expressway" — even after offering prizes for creativity. Have we no shame?

Resolve to fight for the return of our beloved chicken nuggets.

Resolve to speak up about our passions before we are provoked. Let harassers beware before they act. As Brandeis' history tells us, it need not take an instigation to get us in an uproar.

Resolve to take advantage of the on-campus programs that students create. Students, of course, need to be there, but it would be nice to see some more of our so-called mentors' faces in the crowds, too.

Resolve to play in the snow this winter.

Resolve to have the occasional Campus Life kegger in Usdan.

Resolve to, in the spirit of Oz, finally reveal the identity of the voices of both Broadcast Voice Mail and the Meridian Mail system.

Resolve to get bookstore prices for books and coursepacks within the reach of most students. Are a bunch of photocopied pages really worth half a semester's tuition?

Resolve to assure that, as usual, the speakers for Commencement are of the utmost quality. May we remind the administration that this year is the 50th anniversary of the school and some good P.R. work may even get the likes of: Michael Jordan, Madonna, Larry Flynt, Big Bird and which ever Clinton happens to be in office at the time.

Once More Unto the Breach

The student becomes a teacher

davidNurenberg

Those who can, do. Those who can do the four-minute-mile, teach.

I don't mean that entirely metaphorically. I student taught all last semester, and not a day went by when I didn't feel as if I had run a few dozen laps. Newton North High School was a veritable labyrinth. Some staircases were numbered. Some were named. Some halls had colors. Some had murals. The old New England cliché "you can't get there from here" resounded.

Even once I stopped getting lost, the exhaustion didn't subside. Every day I woke up at 6 a.m. or earlier, with less than an hour to shower, dress, tie my tie, make breakfast, wash my dishes, make a sandwich for lunch and catch a ride to work. I worked an 8:00 to 3:30 day without pay, then returned for a quick dinner before methods courses. No more late-night anything — I got to sleep promptly at 10 p.m.

My head was heavy, my shoulders ached from tension, my legs and feet burned from standing all day and from so much walking. Yellow chalk stains marred my brand new blazers, and my hands were so caked with chalk that when I washed them, the sink turned a deep yellow. My voice was always half-gone. I developed both eye and wrist strain from correcting papers, 60 or so a weekend from three English classes.

I had to alter my penmanship to make my lowercase n's entirely different so my students wouldn't confuse them with my lowercase h's. Any moment not spent grading or recording grades was spent waiting in the photocopy room, or organizing my folders, or writing a lesson plan or quiz, or calling a parent of a student in trouble.

> *"A student shaved his head and proudly declared, 'Look, Mr. Nurenberg — a catharsis.'"*

Now I know why teachers want to murder people who say "you're so lucky, you have summers off!"

I do feel lucky, though. Beneath all the exhaustion, I even felt happy. Of all the jobs I've worked, from making burgers and lifting crates to journalism and software consulting, teaching was both the most draining and the most rewarding. Although cooperating teachers advised me, I usually taught solo, and I think I actually did some good.

A student gave me his personal poetry to read. Another declared "I never knew places like this existed" when I taught Jonathan Kozol's "Savage Inequality," about poor urban schools. A student shaved his head and proudly declared, "Look, Mr. Nurenberg — a catharsis!" I could have cried.

My errors were legion. Once I mixed up the sides in the Trojan War. I recovered by pointing out that of course it was confusing, because the Greeks and Trojans both spoke the same language and worshiped the same gods. "It's like what would happen if Brookline warred against Newton," I explained. I think they almost bought it. I gave a test that was too short, and the kids gleefully fled the room after only 20 minutes. Then I gave a test that was too long, and it had to be continued the following day. I learned very quickly to put a price tag on every assignment; if there's no grade attached, the kids won't do it.

Prospective teachers themselves are being graded now with the new Massachusetts state teacher's test. I took it, and it doesn't test what matters most — adaptability. What do you do when a fire alarm interrupts your carefully planned lesson? When the school springs a surprise "class picture day" on you? When half your students are absent because of another class' field trip? How do you negotiate with an irate parent about their child's tracking placement?

See ***STUDENT****, page 5*

Greenberg's View

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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Subscription rate:
$25 per year.
$15 per semester.

justForum

The Lex Files

'Barrels' of fun

lexFriedman

I absolutely love those new barrels that the Brandeis administration has elected to drop all over the place. You know the ones I mean. Anywhere you turn around campus, you see these dirt-filled barrels sitting at the side of the road.

Word on the street is that these barrels will be used when it snows and ice covers the ground. When that happens, the Facilities staff will dump the dirt all over the ice, and we won't slip and fall and break our necks and sue the University for pain and suffering and inability to eat more scrumptious Aramark treats.

Now, some folks think that those crazy barrels are filled with salt, which is generally known to facilitate ice-melting. Peek inside those barrels: that's dirt, kids. So maybe it won't actually melt the ice, but it will at least cover the ice up. If the Facilities staff covers the ice with dirt, we won't see that there's slippery ice on the ground, and we'll walk with confidence. We might still slip on the ice and bruise the hell out of our tailbones, but we'll do it with our heads held high.

Personally, I think these barrels are a great idea, at least in theory. The University foresees a problem — slippery ice — before it has become an issue. The issue doesn't exist yet; rather, Brandeis is preparing to stop a potential problem before it progresses too far.

What a fantastic concept!

My hope is that Brandeis keeps working with this idea. I say, let's put some more barrels around campus, and have University president Jehuda Reinharz hide out in one. That way, if Jehuda hears a passing student discussing his troubles or general unhappiness around campus, he can just pop out of his barrel and help out.

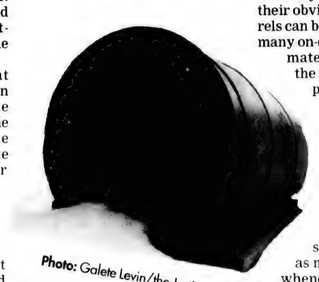

Photo: Galete Levin/the Justice

BARRELS OF WHAT?: *Those dirt-filled receptacles have tons of fascinating uses.*

Brandeis has its fair share of problems. The meal plans seem destined to cost more than they should; the tech line keeps us on hold for days at a time. The soda machines take our money. Our mailboxes are either empty or stuffed with tiny slips of paper with too many key words cut off. The laundry machines eat quarters more often than I eat breakfast; the bathrooms are so covered in tiny hairs I thought it was the wall paper. Our rooms are either way colder than our attitude toward Harvard or way hotter than our football cheerleaders — and we don't even have a football team.

But we do have our barrels. And I am their biggest supporter. They're so useful! Besides their obvious benefits, those barrels can be taken advantage of by many on-campus clubs. The Ultimate Frisbee team can use the barrels as goals. A cappella groups can use the barrels for reverberation on their songs. The Brandeis Republicans Club can use the barrels to hide in from the rest of the campus. Members of the Union Senate can stand up on the barrels as modern-day soap-boxes whenever they feel the need to pontificate about student needs, wants and desires without actually asking us first. And I'm sure SSIS can come up with some creative uses for the barrels, too. I just hope they make sure Jehuda has jumped out first. Of course, BURP and now REACT should love that the barrels can get so much use and re-use.

If you ask me, these barrels of dirt could prove to be more fun than a barrel of monkeys. I think about them all the time, actually. It might not healthy; this could be considered an obsession. The barrels are fun and functional. I'm their biggest fan. You know, I could sit here now and type out a witty end to this hilarious column (which is surely a barrel of laughs) - but I think I'm going to go play in a barrel instead.

Ready or not, Jehuda, here I come!

Lex Friedman '02 submits a column for the Justice.

Back to school: becoming a teacher

• *Continued from page 4*

What about special-ed students who require modified lesson plans?

It all happened to me, and more, in only two months. You have to become Solomon, making snap decisions where there are no clear-cut guidelines ... and live with the ramifications of your judgements.

You also have to live with no longer being a college student. I couldn't blow off my work, or do it half-assed, or skip a class if I felt lousy. My kids needed me to be prepared all the time, to constantly be on all 60 of their backs, noticing when they were slipping or sick or doing a damn fine job. The responsibility was staggering, and my college life suffered because of it.

My social life all-but collapsed. The friends who stuck with me were supportive, but even trying their hardest could not understand what I was going through. I changed my on-campus housing. The work-study job I have enjoyed for three years restructured and wouldn't rehire me. My health wavered, and I ended up in the ER on one occasion.

So now I return to campus, trying to get my footing again and marveling at how "relaxed" this world is, a world I always used to find so stressful. I'm looking forward to rejoining my friends, to less responsibility and hanging out and being a student again. Yet I'm going to miss the vibrant, frenetic rush of my students as they arrived en masse. I'm going to miss both the power and the humility, realizing my own smallness, my place as merely an usher for the next generation.

Every day I stood before this great river of life that passed by me and realized how much of a role ... and how little of a role ... I would play in it. As the students passed, the occasional one would pick me out of the crowd, wave or smile, and say, "Hi, Mr. Nurenberg!"

I can't explain it, but that act alone was enough to make me feel good for the rest of the day ... and while I can't determine yet whether I'm cut out to be a career teacher, I think this is a good sign.

David Nurenberg '99 submits a column for the Justice.

A Broader Perspective

The Republicans versus Larry Flynt

leeRubin

American politics has been whipped into a scandalous maelstrom of accusations and promiscuity as the impeachment proceedings of President Clinton have progressed further and further along. Kenneth Starr's controversial investigation last year began a political mudslinging festival on Capitol Hill that has yet to reach its sordid climax.

Now that Clinton's impeachment trial has reached the Senate, a new foe has emerged as a powerful political force. His affiliations? Not purely pro-Democrat, largely anti-Republican and entirely anti-hypocritical. In an age where political lobbyists have used their money to influence legislation, this man is a pioneer, using his personal money to demonstrate that justice is a two-way street for those prosecuting President Clinton.

"Hustler" magazine publisher Larry Flynt, 56, a self-described "pornographer, pundit, and social outcast," has effectively become Washington's most powerful political force. Last October, he printed a full-page advertisement in the Washington Post, offering up to one million dollars to any woman who could "provide documentary evidence of illicit sexual relations with a Congressman, Senator or other prominent office holder."

Late last year, Bob Livingston (R-LA), was accused of being an adulterer by Flynt's investigative team, an accusation that Livingston shamefully affirmed. As Newt Gingrich's successor, the House Speaker-Elect was set to become one of the most powerful politicians in America. Recognizing the truths of Flynt's accusations, Livingston resigned immediately, forsaking his high-ranking post and his position as a U.S. Congressman.

Just last week, Flynt revealed that Bob Barr (R-GA) had an affair while married to his second wife, Gail, who he later divorced to marry his mistress and now third wife, Jerilyn Ann Dobbin. In addition this Congressman, impeachment trial manager and staunch anti-abortionist was accused of supporting and paying for his second wife's abortion.

In light of the allegations, Barr issued statements denying the validity of Flynt's information, but his stance is simply not believable, considering that Flynt's evidence of Barr's misdeeds comes from the sworn testimony that Ms. Barr gave in a Georgia courtroom before a U.S. judge.

Powerful men are fearfully talking behind closed doors about being "Larry Flynted," as Flynt has made it clear that he will target no fewer than eight more Republicans in the coming weeks. If Livingston, who was set to become the most powerful Congressman, has resigned, and Barr, one of Clinton's most vocal foes, is a proven political hypocrite, who will be targeted next? Even Henry Hyde (R-IL), the leading impeachment prosecutor, recently admitted to having committed adultery while a member of Congress.

Republicans originally chose the means of airing Clinton's "dirty laundry" to muster the public outrage they needed to build an impeachment case against him. Today, these same men cower in fear of a pornographer who possesses the ways and means to expose their own inappropriate behavior as members of Congress and the Senate, perhaps causing the end of long political careers.

As Brandeisians return from a month-long hibernation, reverberations from the carnival on Capitol Hill are slowly trickling down to our academic institution. Flynt's actions in Washington will come to affect us in at least two specific ways.

First, Bob Barr is a staunch anti-abortionist and a champion of a Federal bill to ban same-sex marriages. If such a man were to have his way with legislation, women would lose the right to choose, and a national ban on gay marriages would be enacted. Flynt's actions against Barr have helped to restrict his legislative power and indirectly helped protect the rights of women and of gays across the country and at Brandeis.

Second, Flynt's utilization of the First Amendment over the years has reaffirmed the power of the freedoms it guarantees. Freedom of the press and freedom of speech are two rights that I thankfully partake of here in my column, and these same rights guarantee every student the freedom to voice his own opinions at rallies, in magazines, newspapers and in our classrooms.

Our country has never enjoyed more personal freedoms in its history than it does today, as Larry Flynt's choice to use his own freedoms to expose Republican hypocrisy and illustrate the consistent inability of Republican moralists to stand on their own high moral ground exemplifies. If they had acted properly as Congressional Representatives, these men would have nothing to fear from a pornographer like Flynt.

Flynt's brand of justice is unique and has made him the living manifestation of the anti-Christ to the Republican conservatives he is systematically exposing and discrediting. These men seek Clinton's downfall on the charges of lying to a grand jury and obstructing justice, but these men are guilty of a more serious crime: breaking marriage oaths and inaugural oaths made before God.

Some have said Flynt is inappropriately playing the roles of judge, jury and executioner, but he is actually presenting plain facts about the lives of Republican members of Congress. In his own words, "there's nothing more political than sex. The church has had its hand on our crotch for more than 2,000 years, and the government is moving in that direction." The facts Flynt has presented thus far were not accompanied by ultimatums for resignation, but instead have sufficiently shown how high-brow Republicans cannot even subscribe to their own ultra-conservative brand of moral and ethical standards.

Unfortunately for them, eight more Republicans will be systematically exposed as liars, hypocrites, immoralists and adulterers by a handicapped porn peddler who believes in honesty, justice and the American way. Flynt is not judging the Republicans who seek the demise of Clinton, but instead these shameful Congressmen have acted poorly and are tasting their own dirty justice. When faced by the judgments of History and of God, they will hang their disgraceful heads far lower than President Clinton ever will.

Lee Rubin '00 submits a column for the Justice.

justForum

Opinion

Holidays turn ordinary shoppers into mallrats

By Adam Lieb '01
JUSTICE EDITORIAL ASSISTANT

For those suburbanites who spend too much time in shopping malls for lack of other local entertainment spots, the holiday season provides operation overload. Walking the mall brings one in close contact with those insistent, "I have money to spend," cell-phone-toting customers who are just a few gifts away from completing their lists.

From countless crying babies to painfully long lines, this year's shopping rush provided some amusing experiences recognizable to anyone who couldn't resist those spirited crowds. Walking into a department store with my mom, I encountered a cloudy mist of a fragrance that I would never dare to wear otherwise. The sprayer made no judgment calls; she just spritzed. That was her job. I was lucky enough to be approached by an associate who was all too eager to sell me the newest perfume for my mom. "Wouldn't this make the most splendid gift?" she asked.

Actually, she was referring to the beach bag that was free with the perfume.

Outside the store, we noticed a familiar woman dressed as an elf working at the booth where the young and the young-at-heart can have their pictures taken with Santa. She saw us too, even though I was already longing to get out of there. The elf turned out to be a friend's aunt, whom I have never seen in such bright a shade of green. To make a long story short, my first photo with St. Nick took place that day.

I heard that one of my favorite over-priced stores was having a sale, so we shot over there next. But we barely made it inside, due to the five co-workers decked out in their discounted, over-priced clothes, who were blocking the entrance. They had nothing better to do than stand in our way, staring us down as we attempted to get past them. The struggle wasn't worth the effort, considering

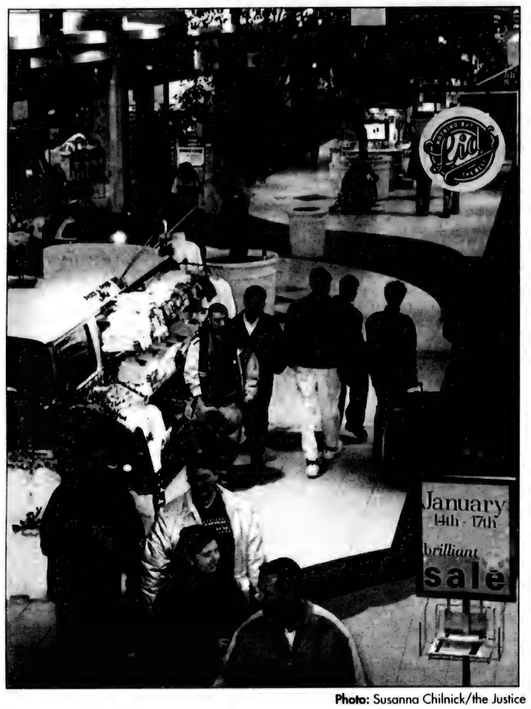

Photo: Susanna Chilnick/the Justice

that the line for the cashier stretched out the other door, which explained the group huddle at the door.

In the music store, browsing in the showtunes aisle, a tall, scary-looking man leaned in on me and asked if I recalled the name of a new movie where high school students battled their alien teachers. I could have been looking at one right there. I kept my cool, and, though he was invading my space, I politely gave him the title. After all, I told him, I read a weekly movie magazine. Why didn't he?

I couldn't leave the mall without checking out the latest bestsellers, so my mom and I made our way past the stroller parade and the swarm at the ATM to the bookstore. After some time, I found her waiting for me at the door.

She told me that she had asked customer-service about a book she wanted to buy, but couldn't find. After fiddling with the computer database, the representative advised her to return next year because the book hadn't been published yet.

Not satisfied, my mom reverted to the aisles, finally discovering the book, which had actually been published 15 years ago. But computers and customer service are always right, aren't they?

While my mom and a friend's mom chatted over a cup of cappuccino, my friend and I decided to shop for ourselves. We joined the fray in a store where, if it weren't for the trendy clothes, no one would be able to tolerate the "I'm too sexy for my headset" sales assistants.

My friend quickly fell in love with a designer fleece, unloading all of her packages onto me while she tried the thing on. Maybe it was the intense heat in the store, or the frilly strings hanging from the fleece's collar, but I despised it. I kept my comments to myself, as she insisted that it looked great on her.

After the purchase, as we were walking back to the coffee shop to meet our parents, a girl walked past us wearing a not-so-ordinary fleece. Seeing how it looked on this girl, my friend changed her mind, as if she had been given a sign from above.

The day couldn't have ended any other way, when the loud, annoyingly embarrassing security buzzer sounded as we brought the fleece back into the store. The headsets were all over us. And the store was still way too hot.

Serenity now.

insideBrandeis Minds

Brandeis Talks Back

▶ *What's your New Year's resolution?*

I don't really remember my resolution so that probably means I just didn't want to keep it that badly.
Morgan Holzer '02

To get in touch with my masculine side.
Omer Wiczyk '00

I'd like to get back in shape, keep a decent average, get back into tennis and, if time permits, lose my virginity.
Gary Falkowitz '02

To keep my room clean and to take Jehuda to "Hooters" and, if time permits, help my friend Gary lose his virginity.
Matt Friedman '02

As Dawson can well tell you, sometimes there's more to school than homework. Write for forum and be heard. Call X63754!

quoteof the week

"I think it's safe to assume that by the end of the millennium we'll have blown ourselves up."

— A sophomore on millennium predictions.

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Please come pick up directions for applying to University College London for Academic Year 1999-2000. Most forms of Brandeis Financial Aid will transfer, including Brandeis grant money. Information and applications are available in the Study Abroad Office, Kutz 108.
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SmithKline Beecham Clinical Laboratories, part of SmithKline Beecham Corporation, a world-wide leader in healthcare, is a clinical reference laboratory located in Waltham, MA. We perform diagnostic testing for physicians, hospitals and HMO's in New England 24 hours a day. We have the following opportunities in our Specimen Processing department:
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• 10:00pm - 2:00am (part - time)
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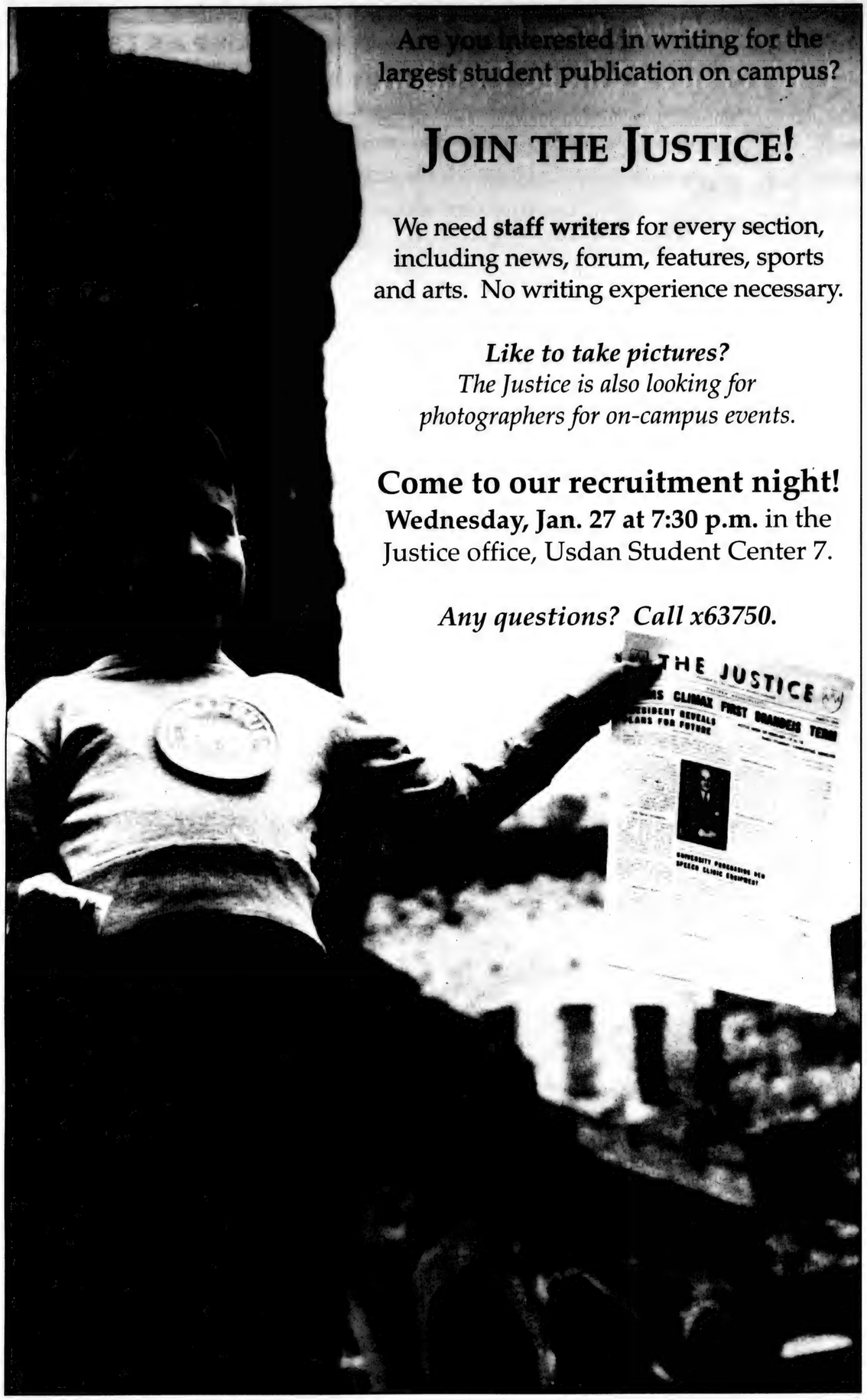

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Any questions? Call x63750.

justFeatures

Students discuss new millenium

▶ *1998's New Year's celebration was deemed momentous as the last of this millenium. However, does the new millenium really start in 2000? Does it matter? Will the Y2K issue be a problem? Will anything change as a result? Brandeis students give their opinion.*

By Jodi Eichler
JUSTICE EDITORIAL BOARD

First in a Continuing Series of Articles on the Millenium

The countdown to New Year's Eve, 2000, began even before the revelers had gathered in Times Square for New Year's Eve, 1999.

The media have seized onto millenial fever. As they prepared for a new semester, Brandeis students shared their feelings on the hype and on the millenium at Brandeis.

Some students expressed skepticism on the millenial coverage, classifying it as overdone.

"Some of it is well-deserved, but a lot of it is— as always with the media— just pure hype and an excuse for one cult or the other to predict the arrival of the apocalypse," Navin Kartik '99 said.

"It's a man-made calendar date. That's all it is, and the media is making it into anything from a fresh beginning for mankind to the absolute end of mankind," Steve Lubitz '01 said. "It's just another year; there's nothing special about it."

Lubitz also expressed skepticism about pundits' ability to select highlights of events from the entire millenium. "We're trusting people who only lived through, at best, one-tenth of this millenium to judge the best of the entire 1,000 years? Gee, that's objective, isn't it?" he said.

"Enough already," he added. "I wish that people would spend less time on stupid things like this and more time on worthwhile things."

Dalia Kalan '01 agreed. "I think it's just making everyone crazier, building it up to something that it isn't," she said.

Others understood the fun of millenial fever. "I suppose we're overdoing it a little, but it's kind of fun to watch how excited everyone is getting," one sophomore female said.

There also remained the question of whether or not 2000 is the proper year to have excessive media hype. "I think it (the millenium) actually starts in 2001, because 1 was the first year," she explained. "But it sounds better to say that it starts in 2000— definitely more dramatic."

She said she did not expect Brandeis to be uniquely affected by the change in centuries. "Brandeis kind of exists in its own little world," she added.

"I don't think we'll be too affected, except perhaps if the Y2K bug somehow causes all of our financial aid to be denied," the sophomore said.

Kalan considered it a semantics issue. "I think it is an excuse to start new traditions and call things the 'first'— first graduating class of the millenium, first entering class," she explained.

"Once again, it's a man-made calendar year," Lubitz said.

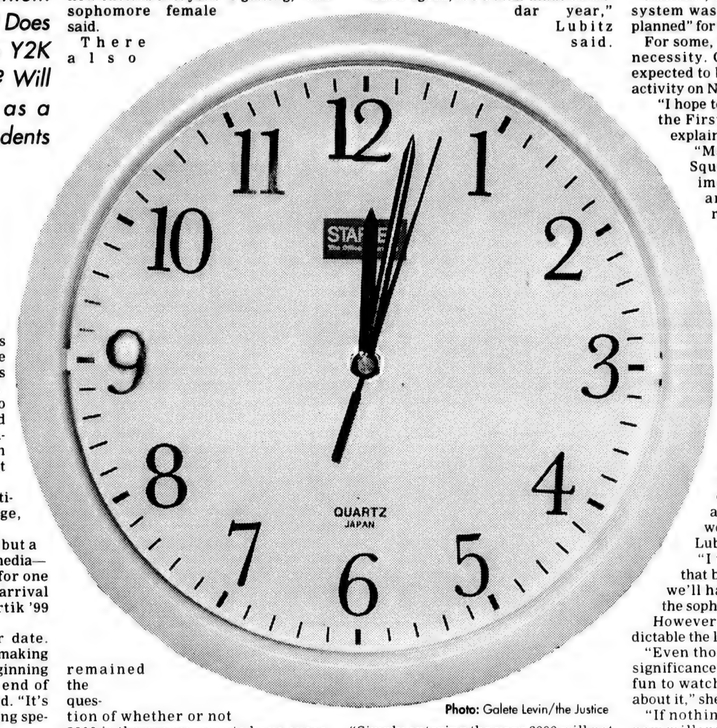


Photo: Galete Levin/the Justice

"Simply entering the year 2000 will not change anything any more than entering the year 1974, for example."

The infamous "Y2K" computer bug, which has been in the headlines for months now, was still a distant non-issue for some.

"I'll be worried about it when my computer stops working," a relaxed sophomore said.

"Most things have been fixed, and the rest will be by the end of the year," Kalan noted. "Again, it's more hype than fact."

"Considering that many of the computer systems here are quite old, there may be some problems with data, and depending on where these occur, they may end up being serious, for example, with payroll," Kartik noted.

However, Kartik added that the UNet system was "recent enough to have planned" for the bug.

For some, "different" plans were no necessity. One sophomore said she expected to be engaged in "her usual" activity on New Year's Eve.

"I hope to go to Boston and party at the First Night celebration," she explained.

"Maybe I'll go to Times Square for New Year's if I'm immune to the temperature and my suit of armor is ready by then," Lubitz said.

Kalan also hoped to be in the Big Apple.

Predicting changes for the millenium, some students saw simple climate changes, while others had more dramatic visions.

Kartik said he foresaw "winter with the lowest temperature being 50 degrees."

"Take every science-fiction book you've ever read, take about 75 percent of those predictions, add twice that number of predictions that haven't even been conceived yet, and that's probably what we'll have by the year 2999," Lubitz said.

"I think it's safe to assume that by the end of the millenium we'll have blown ourselves up," the sophomore said.

However, she did note how unpredictable the last millenium had been.

"Even though I don't attach a lot of significance to the new millenium, it's fun to watch other people get excited about it," she added.

"If nothing else, maybe entering a new millenium will encourage us to think about how we acted in the one we're leaving. Besides, it's a great excuse to party."

Kalan's predictions ranged across the political, geographic, and pop-cultural spheres.

"Hillary Clinton will leave Bill. Hillary and Monica will become an item. Southern California will break off from the rest of the nation, and the saying 'That's SOOO 1900s will be the common phrase of teenagers,'" she said.

MAAX: An upgrade for grades

• *Continued from page 1*

students) is that they can figure out which cluster they're in," Hewitt said. "(Also) being able to check out what information we have and that it's correct, which can be difficult or inconvenient over the phone system."

The student telephone information system is not obsolete yet, however. "(MAAX) is really a proxy server," Hewitt explained, meaning that while much information is available for review, nothing can be altered and students will not yet be able to register for classes or change grading options online.

Although other universities, such as the University of Florida, presently have similar information systems, MAAX was designed entirely in-house, Hewitt noted. Its backbone was written by Adjunct Professor David McDonald.

However, the University of Florida's system, the Integrated Student Information System (ISIS) is more similar to Brandeis' telephone system because in addition to schedules and degree verifications, students can register for courses online.

"The benefits (of ISIS) are almost limitless because it provides students access to our services from virtually anywhere in the world," Steve Pritz, from the Office of the Registrar at the University of Florida, said. "ISIS has proven very successful the past nine months and we believe it has been used by a majority of the student body during that time.

"The negatives (of the system) are primarily related to the WWW infrastructure itself," Pritz explained. "What has to happen from the time a student keys a request on the keyboard to the time a response is received on their screen is very complex.

"Unfortunately ISIS does not control most of what happens (in the process of accessing information) ... Really, no single entity does," he added.

> *"(MAAX's) main benefit to students is that they can figure out which cluster they're in."*
>
> **Mark Hewitt, Registrar**

Brandeis' MAAX is currently handling network traffic, as the site has 200 hits a day from advisErs and other people checking out the site's demonstration, according to Hewitt, without any problems.

Hewitt said he is now concentrating on security issues. He said he would like to add in encryption when he finds compatible software.

"There's always the possibility somebody would hack in, but no one could change anything (because it is a proxy server)," Hewitt noted. "I am reasonably confident the security issues can be addressed.

"Ultimately, we can do everything over the Web," Hewitt added. "We'd like to incorporate a communication capability." This would allow e-mails to be sent out to all members of a concentration, minor or cluster with any new information related to the respective program.

"(This will) take a while, but it's within the capability of the system," Hewitt said.

At present, the system is still passive and it needs to be made an active site where the program's code goes through the information, filters it and sends it to the correct recipients.

According to Hewitt, this would be beneficial to students because it's more likely that they will check their e-mail than a web site.

In addition, Hewitt said that the concentration audits must be extended because computer science is the only major currently completed.

There are currently sample MAAX pages posted on the Internet where students can see how the system works. These pages can be accessed through the University Registrar website at **http:// www.brandeis.edu/registrar/ maax.html.**

Classifying the advertisements

Brandeis at 50

A continuing series of articles

Although much of the history of Brandeis is depicted through articles, books and photographs, the advertisements in the Justice also portray the University's five decades and reflect changes in society during that over time.

Technology

For example, the types of technology being advertised have advanced throughout the past fifty years.

The May 5, 1958 issue of the Justice advertised, not computers, but typewriter rentals including free delivery and pick-up from the Peter Paul Office Equipment Co.

In the Nov. 23, 1964 issue of the Justice, a large advertisement was placed by General Telephone & Electronics (GT&E). The advertisement, which featured a rotary phone dial, stated "Dial GT&E for Progress.

"(GT&E's technological advances) accounted for (their) continued progress in the field of total communications by sight and sound ... radio and TV, voice and data transmission, automation and control," the advertisement added." Computers were not yet part of the company's technological plan, it seems.

Becoming somewhat more advanced in the Sept.11, 1984 issue of the Justice, the Texas Instruments BA-35 calculator was advertised. "Get down to business faster. With the BA-35," the advertisement stated. The "Business Analyst Guidebook," was included with the package.

Computers entered Justice advertisements instead of typewriters during the eighties. The Sept. 15, 1987 issue of the Justice had an advertisement for a Macintosh computer. "Two ways to cruise through the semester," the advertisement stated.

The ad featured photos of two strikingly similar hands, one clicking a mouse and the other driving a motorcycle. "Test drive a Macintosh. You may ride away on a Honda Scooter," the it added. One scooter was to be given away per university to a student who filled out an entry form in the computer center.

Similarly, Durable Solutions, Inc. advertised computers in the same issue. For $689, a student or faculty member could purchase a WTI Turbo PC-XT, including MS-DOS 3.1, 640 K RAM, a Panasonic 360 K floppy disk drive and eight expansion slots.

In addition, an advertisement for the "Macintosh Student Aid Package" was printed in the Oct. 13, 1992 issue of the Justice. Models including the Apple Macintosh PowerBook 145 4/40 and the Apple Macintosh IIsi were depicted as well as an offer of $400 worth of preloaded software and financing options.

Now, in the age of the Internet, www.collegestudent.com placed an advertisement for a web giveaway called a "Thanksgivaway" in the Nov. 17, 1998 issue of the Justice. By logging onto this website, a student would be entered to win a turkey, a bouquet of flowers and a free haircut.

Transportation

The increasing cost of transportation can also be seen through the Justice advertisements. The Nov. 23, 1964 issue of the Justice advertised $12 flights to New York through Northeast Airlines. According to the advertisement, no reservations were necessary to receive this fare, discounted by as much as four dollars.

However, by the Oct. 13, 1992 issue, fares had increased. Delta Shuttle offered a $65 one-way student fare between New York and Boston. Reservations were necessary to receive this fare.

Alcohol and drugs

Views on alcohol, drugs and sex also changed through the decades.

In the Dec. 15, 1953 issue of the Justice, for example, an advertisement for Lucky Strike cigarettes spanned approximately half a page in a four page issue.

Stating that the "latest college survey shows Luckies lead again," the advertisement showed sketches of college students with catchy rhymes such as "She hoped that he'd propose by mail/ and when she got his letter/ All he wrote upon the note was: "Luckies taste much better!"

In addition, the advertisement offered students 25 dollars for composing similar jingles about the cigarettes.

Similarly, the J&S Smoke Shop, then located on Moody Street in Waltham, placed an advertisement in the Nov. 11, 1975 issue. As "suburbia's only joke and novelty shop," the advertisement portrayed one smoker and one joker.

In the same issue, Laird's Apple Jack printed an advertisement. "Stir up something tempting with Apple Jack," the advertisement, which featured Adam, Eve and the serpent offering an apple, stated.

"If Adam and Eve were tempted by only one big, round, juicy, delicious apple, think what tempting things can happen with 20 of them," the advertisement added. The advertisement for the 80 proof Apple Jack also included a free Laird's Apple Jack recipe book offer, including the mixes for Coke and Apple, Jack Rose and Big Apple.

> *"If Adam and Eve were tempted by only one big, round, juicy, delicious apple, think of what tempting things could happen with 20 of them."*
>
> **Advertisement for Laird's Apple Jack, in the Nov. 11, 1975 issue of the Justice**

Three years later, in the Feb. 28, 1978 issue of the Justice, another alcohol advertisement was placed for Cuervo Gold. "For centuries we've wound our clock by hand," the advertisement stated. "And for centuries we've made Cuervo Gold by hand."

Instead of the advertisements in the 1970s which promoted alcohol use, ads turned to condemning alcohol, as well as drugs.

The Sept. 11, 1984 issue of the Justice featured an advertisement from the U.S. Department of Transportation Ad Council. It was part of their drunk driving campaign.

"Drinking and driving can kill a friendship," the advertisement, which illustrated two intertwined hands, warned.

In addition to increased awareness about drugs and alcohol, the 1990s brought more education about sexually transmitted diseases.

"Sex is not a game. Don't turn it into a game of chance," an advertisement in the Oct. 13, 1992 issue stated, showing increased awareness of STDs.

This advertisement included a chart titled "An Easy Guide to the Most Common Sexually Transmitted Diseases," which detailed descriptions, symptoms and treatment for the most common ailments.

Drugs also were warned against in this issue. The Partnership for a Drug-Free America also placed an advertisement, stating "Cocaine...it can turn you into a different person." The photograph in the advertisement was of a computer-altered face, which looked rather bizarre when turned upside-down.

Social and cultural events

Various social events saw some changes throughout the decades as well.

The Nov. 3, 1953 issue of the Justice advertised a "Sport Sampler" booklet which was described as "it's fun, it's sport." Cited as an $83.49 value, the book of tickets for various "cultural activities" in the Boston area went for five dollars. Events included tickets to Bruins games at the "Boston Garden," roller skating at Wall-lex, drive-in theatres and the Ice Capades.

In the same issue, dancing at the Totem Pole in Norembega Park in Newton was also advertised. For $1.75 per couple (and only couples were permitted), a pair could dance every Friday and Saturday night. No alcoholic beverages were permitted at the park, however.

Illustrating Brandeis' political interests in the 1960s, in the Apr. 18, 1967 issue of the Justice, an advertisement was placed for a "Ford Hall Forum" at which Dr. Martin Luther King, Jr. was to speak. This event took place in Boston.

Advertised in the Feb. 28, 1978 issue of the Justice was another slice of Brandeis history.

Don McLean, whose hits included "American Pie," was advertised to perform at the University on March 4 of that year. Tickets were available at SSB for $3.50 for SAF and $4.50 for Non-SAF.

Most recently, in the Nov. 17, 1998 issue of the Justice, an advertisement for films at Waltham's relatively new Embassy Cinema was printed, showing the economic improvement in the Moody Street area of town.

Products and services

Random products and services advertised to students in the Justice have changed throughout the years not only in availability, but in price as well.

The Somerset Hotel in Boston also placed an advertisement in the May 5, 1958 issue for special student weekend rates. Singles with running water were available for $3.30 per night while double-bedded rooms went for $7.00.

Summa Cum Laude graduation charms from Shreve Crump & Low Company in Boston were advertised in that edition as well. The charms were "wonderful to give ... wonderful to get," the advertisement stated. For 50 dollars a "Wise Old Owl" charm of Brandeis' mascot with diamond or emerald eyes could be purchased, while a 14 karat gold mortar board with moving tassel was available for $27.50.

In the Nov. 23, 1964 issue of the Justice, advertisements were placed offering student discounts. The "Brandeis Coop" introduced its record department with records normally running for $3.98 and $4.98 sold for $2.44. The advertisement noted that the Coop would special-order any record at discount prices from the Schwann catalog.

In addition, some advertisements were placed to save students time and money.

The November 11, 1975 issue of the Justice had an advertisement for the Plant Peddlers, announcing a 10 percent discount to Brandeis students as well as free nightly delivery.

Free ice cream was offered in the Sept. 11, 1984 issue of the Justice from Steve's, "the internationally acclaimed ice cream of Boston," according to the advertisement placed to celebrate the store's grand opening.

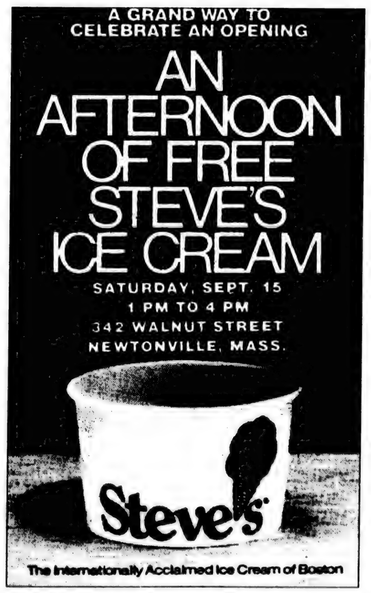
SSB also advertised new services for students in that issue, including cheesecakes, flowers, champagne and popcorn. Roses and bouquets of carnations and mixed flowers were part of SSB's new offerings as well.

—Compiled by Jessie Glasser

Justice archives, Dec. 15, 1953

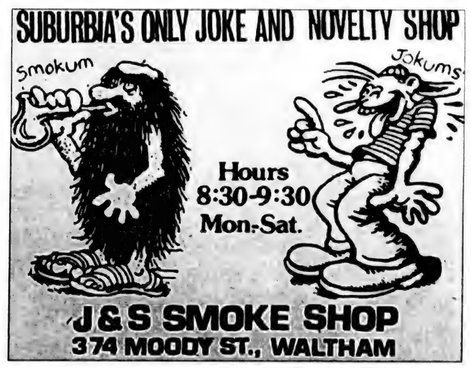
Justice archives, Nov. 11, 1975

Justice archives, Nov. 23, 1963



Justice archives, Sept. 11, 1984

Justice archives, May 5, 1958



Justice archives, Nov. 11, 1975

The Hillels of Greater Boston urge you to join this life-saving effort.

YOU MAY BE HER ONLY HOPE

Alice Winn, an active member of Boston's Jewish community, mother of three, has leukemia. She needs a bone marrow transplant. Unfortunately, no one in her family is a suitable match, so Alice must hope that a friend or stranger can offer her the "gift of life." You may be that person, if you are:

- Between the ages of 18 and 59;
- In good general health, free of chronic diseases;
- Willing to give two tablespoons of blood;
- Willing to join the National Marrow Donor Program

We are appealing to you because Alice's best chance for a match is from someone of Ashkenazi/Jewish heritage.

ALICE IS NOT ALONE. **Over 70 percent of the children and adults in need of a bone marrow donor do not have a suitably-matched family member. At any given time, there are over 3,000 individuals searching for this potential life saver.**

THE MARROW DONOR DRIVES FOR ALICE WINN

Thursday, Jan. 21 from 11 a.m. to 6 p.m.
George Sherman Union, Boston University Student Union, 775 Commonwealth Avenue, Boston, Mass. 02115

Saturday, Jan. 23 from 12:30 to 5 p.m.
Leventhal-Sidman Jewish Community Center, 333 Nahanton Street, Newton, Mass. 02159
Striar Jewish Community Center, 445 Central Street, Stoughton, Mass. 02072

Sunday, Jan. 24 from 12:30 to 5 p.m.
Temple Israel (free parking), 260 Riverway at Longwood Avenue, Boston, Mass. 02215

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Keeping resolutions in sight

▶ *New Year's resolutions are often forgotten before the clock strikes midnight. How can you make them last all year?*

By Jessie Glasser
JUSTICE EDITORIAL BOARD

Along with watching the ball drop in Times Square and celebrating the year to come, one popular New Year's Eve tradition is that of making a resolution. From vowing to stay more organized to promising to spend more time with friends, a resolution can be anything an individual wants to improve upon or change in his or her life.

However, while resolutions are often made with the best of intentions, by the time New Year's Day rolls around, many are put aside or forgotten.

This does not have to be the fate of all resolutions, though. With a little dedication and the advice of experts, it is entirely possible to successfully carry out a resolution all year.

Getting into shape

One of the most common resolutions is to get into better physical shape, the OnHealth website at **onhealth.com** stated. According to Grace DeSimone, a fitness consultant and personal trainer on the site, greater than 60 percent of adults are not regularly active, while 25 percent are not active at all.

"The function of fitness (is) to improve the quality of your life, to make your daily tasks easier and to enable you to continue to perform these tasks with ease," DeSimone stated.

Mark Lander, from the Better Health website at **betterhealth.com**, agreed, noting that "exercise is medicine— medicine in its truest and most natural state.

"(It) helps enhance the health of those who take it in the proper dosage," Lander added.

DeSimone noted four steps toward improving physical fitness and losing weight.

First, it is necessary to assess your physical level and set exercise goals for the year to come.

This is done by determining where you are now, where you want to be and what the best way to get there is, according to DeSimone.

Next, one must find the type of exercise that is right for him or her. This should be a form that is enjoyable and also available nearby.

Brandeis students can decide whether to workout in their dorm room or suite, in the gym or in another location off-campus. Enrolling in a physical education class is one step toward exercising regularly, while earning University credit at the same time.

Find times and places to exercise that are both comfortable and convenient, otherwise it will be difficult to remain motivated.

DeSimone also noted the importance of cardiovascular or aerobic exercise, including running, swimming and biking. She stated that a choice must be made between long duration and mild intensity and short duration and high intensity aerobic exercise. She stressed the necessity of resistance training and flexibility work in a well-balanced fitness routine, as well.

Finally, after designing the program, one must stay motivated enough to actually follow through with it, DeSimone said. Try going to the gym with a friend or promising yourself a reward for achieving a certain fitness goal.

"Although the most important factor in any weight-loss program is reducing your caloric intake, the benefits of incorporating exercise into your plan are endless," Lander noted.

Eating healthier

Along with regular exercise, another common resolution is to eat healthier, both for weight control and medical purposes. Although it can sometimes be difficult to follow through with this in a college atmosphere with hall munchies, set meal plans and late night snacks at Shapiro Afterdark or Cholmondeley's, small changes can add up.

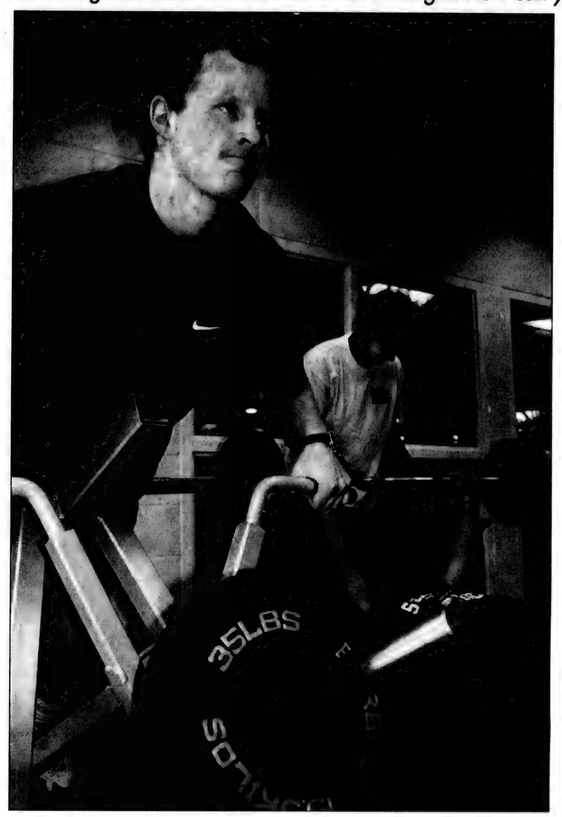

Photo: Galete Levin/the Justice

WORKOUT: *Bob Simmons '00 exercises in the weight room in the Gosman Athletic Center. Getting more physically fit is a common New Year's Resolution, along with eating healthier, getting more sleep and managing stress more efficiently.*

"Set resolutions that are specific, realistic and enjoyable," the American Dietetic Association (ADA) recommended on their website, found at **www.eatright.org**. For example, eat a piece of fruit for an afternoon snack instead of chips.

> *"Set resolutions that are specific, realistic and enjoyable."*
>
> **American Dietetic Association, www.eatright.org**

The ADA also stated that you should not deprive yourself of your favorites. "Make it a balancing act," the site stated.

Perhaps skip the salad with dressing one day, since you can always have that, to save calories for a slice of chocolate mousse pie.

The Dietary Guidelines Alliance website also offered some advice. "Be adventurous," the site stated. "Expand your tastes to enjoy a variety of food."

Like the ADA, the Dietary Guidelines Alliance also noted the importance of being sensible and realistic with nutritional goals.

"Enjoy all foods, just don't overdo it," the Alliance stated. "Make small changes over time in what you eat.

"After all, small steps work better than giant leaps," the Alliance added.

"No matter what your motivation is for improving your diet, your body will benefit," Jennifer Pitzi Hellwig, a dietitian from the OnHealth website, noted.

Sleeping more

College students often complain about their lack of sleep, attempting to catch up on all the lost hours over weekends and vacations.

Aside from getting more hours of sleep each night, the quality of sleep achieved is equally important.

Relax and reduce stress around bedtime, the Better Health website recommended. Try listening to soothing music if you are having trouble falling asleep.

Don't try too hard to fall asleep. "Focus on not sleeping," the site stated. Do something else like reading, watching television or listening to music.

As difficult as it can be, especially around midterms and finals, try to follow a regular bedtime and wakeup time, Better Health advised.

In addition, avoid caffeine before sleep. Some people can feel the effects of coffee or chocolate eight hours after ingestion, making it more difficult to get to sleep, the website stated.

Finally, check your room for "bed bugs."

Although they bear no relation to East Bugs, these environmental factors such as noises, lights and temperature can cause problems in getting a good night's sleep.

Stress management

Another resolution frequently made by college students is to be less stressed-out by classes, work and other commitments.

While all of the above resolutions can be incorporated into this one, as exercise, eating healthily and sleeping more can reduce stress, there are other, more specific, methods of stress reduction that students can practice.

"(There is) more to managing stress than simply learning how to relax," the Virtual Psych website at **virtualpsych.com** stated. According to the site, the American Medical Association said that 75 percent of all medical problems are related to stress.

Consequently, following a stress reduction program can benefit your physical health, as well as your mental health.

One stress reduction tip from the Stress Release Health Enterprises website at **stress release.com** is to remain focused on the issue in sight and take things one step at a time.

This includes not jumping to negative conclusions about others' opinions of you or your work, keeping in mind that no one is perfect.

In staying focused, the Virtual Psych site suggested saying "no" to things you can't handle. "You are the best judge," the site stated.

According to Virtual Pysch, one should do what is important to him or herself.

"Everything else you agree to is a bonus and should only be considered if you have time and energy," the site noted.

The Virtual Psych site also recommended laughing. According to the page, there is a "science to the stress-reducing impact of laughter."

Known as psychoneuroimmunology, laughter helps to boost immune system functioning, which can help to prevent getting colds or the flu and can also help them to go away more quickly. Go to Comedy Connection in Fanueil Hall if necessary... just laugh!

Another way to combat stress, according to Virtual Psych, is to face problems, rather than putting them aside.

In other words, procrastination on solving problems (for example, starting a paper) can lead to stress.

Ways to avoid this include addressing problems right away (starting papers far before the deadline) and getting help from those who might have experience or insight related to the problem.

Both Virtual Pysch and the Stress Release Health Enterprises site suggest keeping a journal or record of stressful situations.

Sometimes putting ideas down on paper can take them out of your head for a while.

"Actively turn away from negative 'stress building' thoughts and concentrate on positive stress-busting ways of thinking," Enterprises noted.

Finally, if stress is really getting to you, take a break. Read a book, take up a new hobby, listen to relaxing music or give aromatherapy a try.

Just do something to get the stressor out of your mind for a while.

You may not have chosen your classes yet, but at least you can choose your Features!

Join JustFeatures. Meeting today, Tuesday, Jan. 19 at 5 p.m. in the Justice office.

Questions?
Call Jessie at x63754

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Princeton University

Ivan Marcus
Professor, Jewish History and Religion
Yale University

Natalie Merkur Rose
Coordinator of Jewish Family Life Education
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MBasketball: Four straight losses

• *Continued from page 20*

rebounds. McGlynn had 16 points and seven assists. Co-captains Marc Corliss '00 and Jeff Adams '99 had 12 points apiece.

Ryan Patton was Washington's offensive leader with 18 points.

10-point loss to Chicago

In the opening phase of the westward swing, the Judges lost to the University of Chicago, 86-76, on Friday night.

It was a three-point game in favor of Chicago at halftime. The closest the Judges would come to gaining the lead was with 15:50 remaining in the game. McGlynn burried a three-pointer, cutting the Maroons' lead to 43-42.

Chicago then went on a 12-0 run and never looked back, maintaining a double-digit advantage until the buzzer sounded.

Both teams had balanced scoring attacks but the difference came in shooting percentages. The Judges got off to a miserable start from the field, hitting only nine of 31 shots in the first half. For the game, Brandeis shot 38 percent from the field while the Maroons hit 48.5 percent.

Still said that while the Judges did a good job on two of Chicago's top guns, Craig Kelleher and Andy Strommen, the Maroons had big players come off the bench whom Brandeis could not contain.

Mike Agema led Chicago with 16 points and eight boards. Brad Henderson had 13 points, including eight of Chicago's points during its second half run.

Williams scored 16 points and Root had 14 for the Judges. Adams, Josh Mahan '00 and McGlynn each contributed with nine points.

Two January losses

Middlebury College went on a 14-2 second half run and held off a Brandeis spurt late in the half to win 84-81 on Jan. 12 in Middlebury, Ver.

Williams led all players with 28 points and 19 rebounds. Despite having a sizeable edge in rebounds (45-31), the Judges had 22 turnovers to Middlebury's 13.

McGlynn scored 18 points and Cory Hunter '00 had 13 points for Brandeis.

John Barrett and John Maletis led Middlebury with 21 points each.

Williams dominated in the points-scored department but the Judges could not overcome a balanced New York University (NYU) scoring attack and lost 92-79 in New York City on Jan. 9.

Williams scored 32 points, including 8-8 from the free throw line, and had six rebounds.

Four NYU players scored in double digits, led by Doug Tranj with 21 and Gunner Winston with 19.

The Judges have their second consecutive UAA weekend, this time at home, beginning Friday night when they host Carnegie Mellon University at 8 p.m. Emory University comes in for a 1 p.m. game on Sunday.

The team has had consistency from some players, including Williams and McGlynn, but. Still said, it needs consistency from more players and on all levels of the game.

Being at home may help. "Now that we're home we'll see what we're made of," he said. "Carnegie's a good team and Emory's a good team but we've got to get some wins in here."

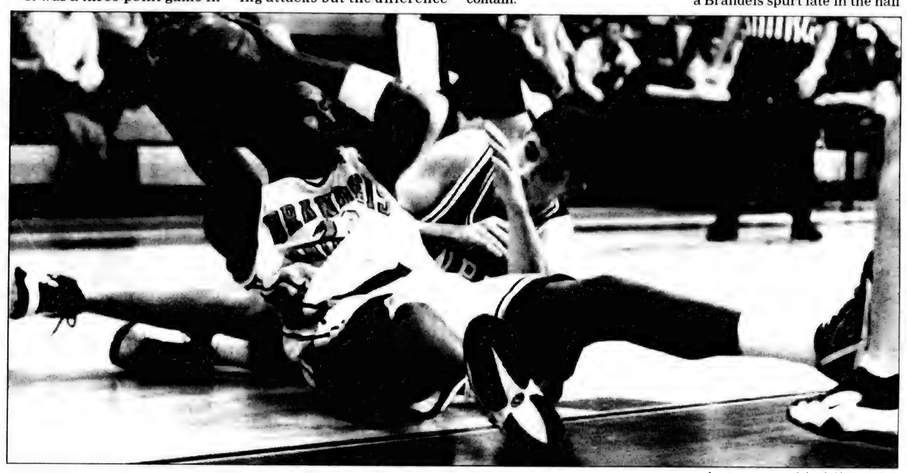

Photo: Susanna Chilnick/the Justice

GROUNDED: *Brandeis' Rashad Williams '02 (with ball) and his WPI opponent catch the action from the floor in a game last month. The Judges have lost four January road games but stay in the friendly confines of Gosman until February.*

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The Latin American Studies Program is pleased to announce the availability of travel grants to fund research in Latin America. The grant consists of airfare plus $1,500.

Graduate and undergraduate students in all concentrations and classes are eligible for this grant. The research proposal may cover any area of Latin America or the Caribbean. Proposals connected with a Latin American Studies senior project, a departmental honors thesis, independent research, a master's thesis or a doctoral dissertation are eligible, although senior essay projects will be given preference. Each recipient will be required to present a report on the research to the Brandeis community upon return. For undergraduates, the grant funds summer research trips of at least four weeks' duration and may begin anytime after May 15, 1999; graduate students must schedule travel before Dec. 15, 1999. This grant will not fund study at a foreign institution. The grant may be combined with other University grants such as Sachar, Peace Prize, etc.

The deadline for submission is Wednesday, March 17, 1999. The recipients will be announced on March 25. Each winner must notify the Latin American Studies Program of his/her acceptance within 10 days of receiving the award. Submissions should be sent to Marilyn Brooks, LAS, MS 036. A single page flyer on "How to Prepare a Proposal for the Jane's Travel Grant" is available in Olin-Sang 218, by calling x62293 or my e-mailing Mbrooks@brandeis.edu. If you wish to bring the application in person to the LAS Office (Olin-Sang 218) and it is closed, please leave it at the history office (Olin-Sang 215).

Applicants must submit:

1. A proposal which includes:
   - A cover sheet with a formal project title and the mailbox, phone number and e-mail address of applicant.
   - The purpose of the proposed travel (including a concise, well thought out summary of the project's objectives.)
   - The date and destination of the trip.
   - The applicant's qualifications to conduct this research.
2. Two letters of recommendation from professors familiar with the student and his/her research project. These letters should comment of the feasibility of the proposed project as well as the applicant's ability to conduct the research.
3. A transcript.

Jane's Travel Grant recipients are selected by a committee of faculty members from the LAS Program. Applicants may be called for an interview at the committee's discretion.

For further information, please call Marilyn Brooks, x62293 or e-mail her at MBrooks@brandeis.edu.

JANE'S ESSAY PRIZE IN LATIN AMERICAN STUDIES

The Latin American Studies Program is pleased to announce its annual competition for the Jane's Essay Prize for the best undergraduate paper on Latin American Studies.

The $500 prize will be awarded for the best paper written between April 23, 1998 and April 21, 1999 in any area of Latin American and Caribbean Studies. Any substantial research paper may be submitted (including term papers, two-term senior theses or one-semester senior essays). The competition is open to undergraduates in all concentrations at Brandeis. Submissions are limited to one paper per student.

A committee of faculty members in the Latin American Studies Program will select the winner of the competition. The award will be based on:

- Quality of the research
- Originality of the analysis
- Clarity of the writing

All entrants will be notified in writing of the competition's winner.

Deadline for submission of papers is April 22, 1999. Papers written during May 1998 or Fall 1998 may be submitted any time before the deadline; early application is appreciated. Professors may also submit their students' papers for the competition.

Papers should be sent to Marilyn Brooks, LAS Program, Mailstop 036. If you wish to bring the application in person to the LAS Office (Olin-Sang 218) and it is closed, please leave it at the history office (Olin-Sang 215). For further information, please contact Marilyn Brooks, x62293 or e-mail her at Mbrooks@brandeis.edu.

The Countries of Latin America

justSports

A View From Below

MJ flies away from NBA

sethHorwitz

▶ *Sports legends leave memories upon retirement, and since Michael Jordan announced his six days ago, there has been no shortage of reminiscing.*

I have viewed with great interest all of the columns, articles and television segments over the past week regarding Michael Jordan's retirement. The dignity with which this event has been covered is reassuring and is a testament to Jordan's greatness.

However, fans have different perspectives on Jordan than what we find in these reports. For Jordan means more to me than the greatest basketball player ever or the guy who was the catalyst behind six Bulls' championships. He was my sports idol and, of course, my favorite player.

I began following sports in 1984, which happened to be Jordan's rookie year. It was a prosperous year in Chicago sports, as the Cubs won the National League East title and the Chicago Bears were just a year away from winning the Super Bowl.

While there may have been better teams in Chicago than the Bulls, there was no player more exciting than Jordan. Even though the Bears still had the National Football League's (NFL) all-time leading rusher in Walter Payton, Jordan was the only athlete who seemed to be able to make super-human moves.

Those who watched Jordan would themselves try to make "Jordan moves" themselves. Of course, it would be a on a six-foot hoop and chances are there was no defender. Nonetheless, to be able to reproduce one of his moves was a great thrill and something to brag about to your friends.

> *"Next time I see Jordan, I owe him a nickel. For all the memories he has given me, a nickel seems like the greatest bargain of all time."*

When Jordan and the Bulls struggled early in his career it taught all Bulls' fans a lesson: success does not come overnight and you must always keep believing. We knew Jordan was the greatest and that one day the Bulls would win the Championship. However, each year the playoff elimination left us with a bitter taste in our mouths.

There were some who doubted that the Bulls could ever win it all with Jordan. I remember my little league coach saying Jordan did not make the players around him better, that he was a selfish player. Looking back, I can see why this guy never coached on a level higher than little league.

It became apparent in the 1990-91 season that the Bulls were the best team in the league. Having experienced the frustrations from previous seasons made the success that much sweeter. Watching Jordan celebrate after the first title was a moving experience and one I will never forget.

Not even Jordan could have imagined that the Bulls would be this successful. But then again, he always worked at such a hard level that anything seemed possible. Even if regular season games were not very exciting, all you had to do was focus on number 23 and see his level of effort to understand why the games were meaningful.

Aside from the games I can recall an MJ moment that is different from anyone else's.

I was in Logan Airport in 1988, ready to fly home to Chicago, when I noticed the Bulls players in the terminal. After quickly taking pen and paper from my mom, I got autographs from every player but one.

Then a lady pointed out to me where Jordan was and I ran over to meet him. After I asked for his autograph, he flashed his trademark smile and answered, "10 bucks."

My mom refused to give me any money.

I explained this to Jordan. He smiled and lowered the price to five dollars. Still my mom would not budge. This was a real life nightmare, for I had to get Jordan's autograph when I had the chance. So I had to tell Jordan my mom would not give me any money for his autograph. This did not stop Jordan from jokingly asking for a dollar, then 75, 50, 25, 10, five cents and even a penny.

Of course, in the end I did get his autograph, but with one stipulation. Next time I see Jordan, I owe him a nickel. For all the memories he has given me, a nickel seems like the greatest bargain of all time. And let me say one more time, "Thank you Michael."

Quick Thoughts: Blown calls in the NFL occur as often as an NFL head coach loses his job ... The mayor of Philadelphia took offense to Packer GM Ron Wolf criticizing the Eagles, which was the first offense the Eagles showed all season ... In a few years the Arizona Cardinals will be a Super Bowl contender ... It is time for Pat Summerall to either retire or buy glasses ... There is no truth to the rumor that the Bulls are changing their nickname to the Marlins ... e-mail at jlennon@brandeis.edu.

Photo: Susanna Chilnick/the Justice

HAPPY TO BE BACK: *Celtics' Head Coach Rick Pitino addresses the media in Gosman yesterday as he and the Celtics prepare for training camp after a six-month lockout.*

Pitino and Celtics return to Gosman

By Brian Lowe
JUSTICE EDITORIAL BOARD

They're back! But not for too long.

The National Basketball Association (NBA) lockout came to an end on Jan. 7 when the league and the NBA Players Association came to an agreement after more than six months of often-bitter negotiations.

What that means in this neck of the woods is that the Boston Celtics are returning to the Gosman Sports and Convocation Center as their practice home – for a few months, anyway.

Construction of the team's new practice facility on Winter St. in Waltham is progressing on schedule and the Celtics will move in as soon as it is ready. That, according to Celtics' Senior Vice President of Administration Joe DiLorenzo, will be sometime in late-March or early-April.

Along with the Celtics' portion of the facility, the building will hold a health and wellness center and medical offices for New England Baptist Hospital.

The Celtics have used Gosman as their practice home since the building opened in January 1992.

Members of the team were not allowed to use Gosman during the lockout. Since last Monday, however, players and the conditioning staff have had permission to hold voluntary workouts and informal practices in Gosman.

Many of the players arrived last week. Team Captain Antoine Walker had been in his hometown of Chicago until Saturday and made his first appearance at Gosman yesterday.

Head Coach Rick Pitino, who has not been allowed to conduct formal practices of any sort to date, also showed up for the first time yesterday.

He said that he is allowed to watch the players, "but I choose not to."

Many issues are still up in the air league-wide, including when the schedule will be announced. Until the new agreement is put into writing, no trades can take place and no free agents can be signed.

Very little is set in stone for the Celtics as well. Pitino said it is expected that tomorrow or Thursday will be the official opening of training camp.

He said that the team will conduct two-a-day practices daily as it gears up for the opening of the season, which is expected to be Feb. 5.

Walker said he has been working out at home but once he gets on the floor with Pitino in charge, things will be different.

"Nobody can ever be in Coach P's shape," Walker said. "There's going to be a lot of running, especially with the two-a-days. I think I'm in good shape to handle the practices."

Pitino said that practices will be held from 9 a.m. to 12 p.m. and 7 to 9 p.m. in Shapiro gym.

The building has been a circus of sorts for the last week, with the Celtics and the Brandeis athletic teams finding time to use the facilities.

Compounding matters is the fact that members of the media have descended on Gosman in droves.

While it is not unusual for the media to cover the Celtics at Gosman, it is unusual to have a lockout during which contact between the media and the players is restricted. Those restrictions have been lifted.

Michael Jordan is about to begin his career as a JustSports reporter.
Join him at today's 4:30 p.m. meeting at the Justice or call Brian at x63753.

the Justice

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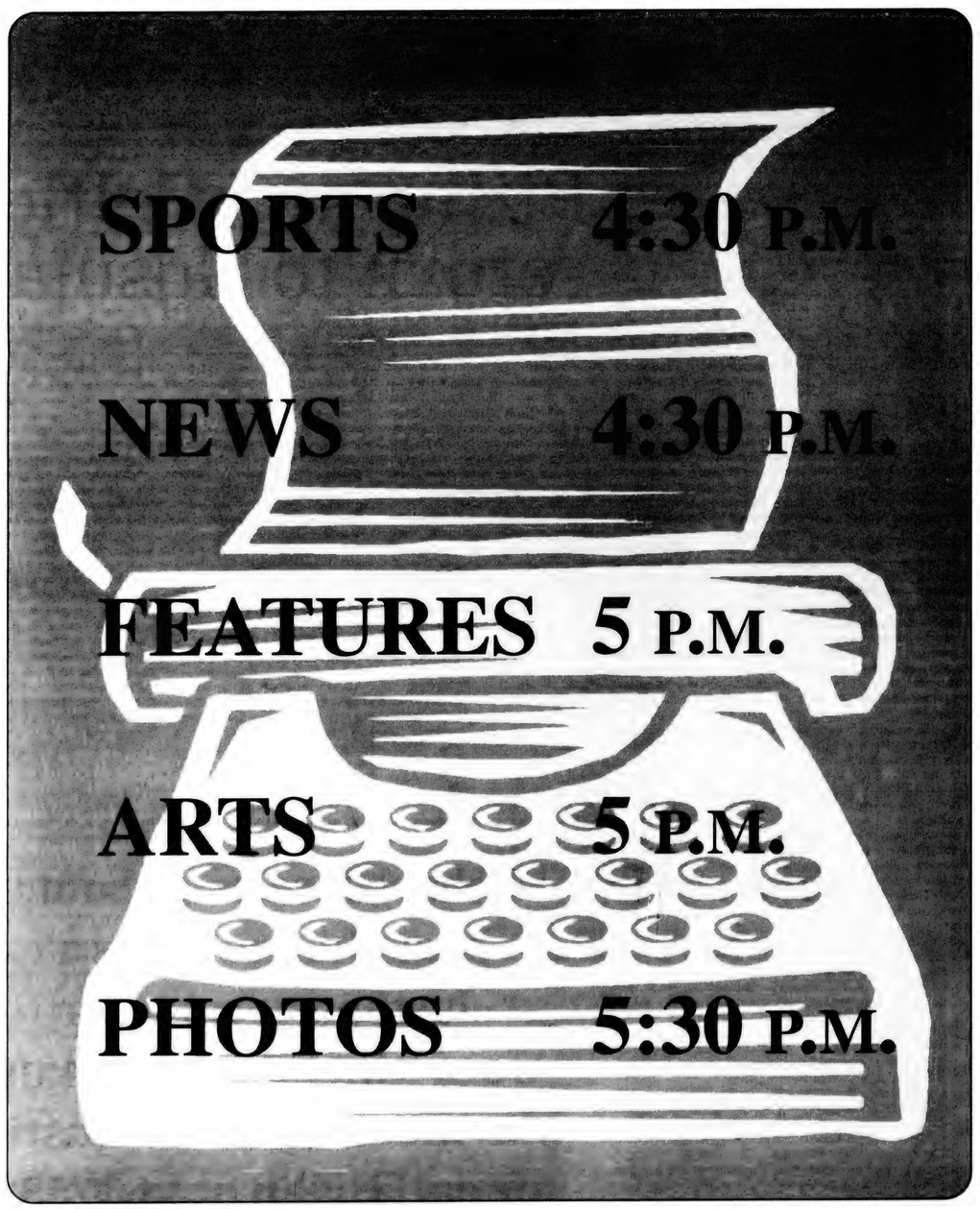

justSports

Winter sports updates

Track to host Invite Saturday

By Brian Lowe
Justice Editorial Board

The Brandeis indoor track team will welcome 14 teams into the Gosman Sports and Convocation Center Saturday for the Brandeis Invitational.

It kicks off second semester action for the team, which has a scheduled meet every weekend up to the National Collegiate Athletic Association (NCAA) Championships in the middle of March.

Head Coach Bruce Bickford said that some members of the team trained and ran at Brandeis over the break with Coach Mark Reytblat. Others worked out at home.

Some players did not have access to indoor tracks at home and some had their running affected by the bitter cold weather over the break, but everyone was back inside Gosman yesterday for the first practice of the semester.

The whole team will also be there for Saturday's event. Bickford said it is one of the largest and deepest indoor teams he has had.

Jeff Symons '01 said the team had a good workout yesterday.

"The coaches work us good," Symons said. "We'll have some intense practices every week."

Even though it will take some time to see where the Brandeis runners stand on the New England and national levels, "It's safe to say we'll put up more than just a solid showing," Cheryl Makarewicz '99 said of the Brandeis Invitational.

Among the schools competing in the event are Tufts University, Connecticut College and Amherst College.

In last year's Brandeis Invitational, the Brandeis men's and women's teams placed fourth.

Makarewicz said the competition this weekend will help get the team ready for the two-day Terrier Classic at Boston University the following weekend.

Swimmers are back from Calif. training

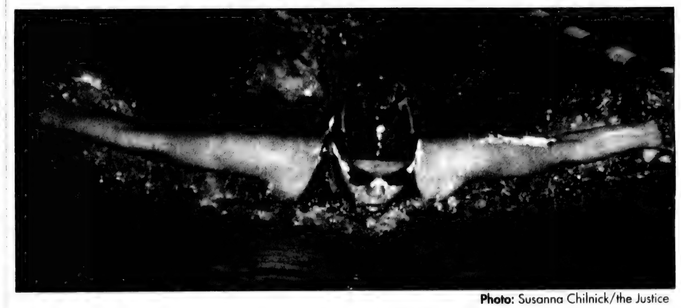

Photo: Susanna Chilnick/the Justice

KEEP THE MOTOR GOING: *The butterfly is the stroke of choice for this Brandeis swimmer in Saturday's Blue/White Distance Meet. The team is off until next Wednesday.*

By Brian Lowe
Justice Editorial Board

When it comes to competition, the Brandeis swimming and diving teams have gone more than a month without seeing an opposing team across the pool.

But to say that the Judges have gone long without hitting the water themselves would be highly inaccurate.

The Judges spent 10 days of feverish training in Mission Viejo, Cal. They returned Thursday and had a Blue/White Distance Meet on Saturday.

Now, as they settle into the second semester, they have another week before their next meet. The Judges host Clark University next Wednesday.

Members of the team participated in the aquatic equivalent of the grueling two-a-days that National Football League players go through every summer in training camp.

The Brandeis swimmers and divers were in the outside pool at 6 a.m. every day with temperatures that were usually just above freezing, according to co-captain Alexandra Stokman '99.

After a three-hour morning session, members of the team ate breakfast and slept, just to prepare for the afternoon edition.

Stokman said that this year's trip was not as physically and mentally draining as past trips she has experienced. "It was more catered to individual needs," she said. "We weren't focusing on traditional sets."

She added that sprinters, middle distance swimmers and long distance swimmers each had workouts specific to their needs.

While the trip was mainly for training, Stokman said that some players managed to stray from Mission Viejo, if only for a short period of time. Some went to Disneyland; others took a half-day trip to Los Angeles.

Stokman said Saturday's distance meet, which was won by the blue squad, was not a typical meet, as many swimmers were still jet-lagged from the trip.

"Some were very tired and frustrated with their times," Stokman said. "But it was fun and we regained some competition."

Looking ahead to the remainder of the schedule, leading up to the University Athletic Association Championships in one month, Stokman said, "Everyone's very positive and we're expecting more records to go down."

Fencing: Northeast meet on tap

• *Continued from page 20*

The women will fence against BC, Smith and Tufts.

Not far ahead on the Brandeis schedule is a meet with Yale University and the University Athletic Association Championships. "It gets a little tougher this semester," fencer Tim Morehouse '00 said. "We want to start out strong."

Morehouse participated in the North America Cup in Louisville, Ky. on Saturday. His 16th place finish out of about 120 fencers, Morehouse said, was the best he has ever done at a circuit tournament.

There are four such tournaments every year, in addition to a National Championship event, and participants who place in the top 48 gain points. The U.S. Champion is the fencer with the most points.

WBask: Win over MIT

• *Continued from page 20*

a 35-25 advantage.

"We surprised them," Curran said. "We gave them everything we had and they weren't ready."

After Washington extended its second half lead to 12 points, Brandeis went on an 8-0 run to cut the margin to 37-33. The run was highlighted by three-point field goals by Joanna Posner '99 and Sarah Soubosky '00.

Once again, the Bears were able to inflate the lead to ten points.

Trailing 49-39 with nine minutes to play, Toni Pedi '02 converted three free throws when fouled on a three point attempt and then nailed a jumper to cut the lead to 52- 46 just minutes later.

A Curran three pointer brought the Judges to within three points but that was as close as they would get.

"We played extremely well on Sunday," Head Coach Carol Simon said. "(The players) followed the game plan to a T."

Pedi led the team with 12 points and added three rebounds. Posner chipped in with 10 points and Soubosky contributed with eight points, five rebounds and two assists.

The team shot just 39 percent from the field but reached the 80 percent mark from the line.

The close game left the Judges with a tremendous amount of confidence. They chalked up their strong performance to a combination of quality coaching and execution.

"We had a game plan and stuck to it and it worked perfectly," Curran said. "We did what Carol told us and it came together at the right time. Everything finally clicked."

Washington's Alia Fischer dominated in the post, scoring 24 points on 10-14 shooting. Tasha Rodgers also demonstrated her strength down low, adding 17 points and a game-high 11 rebounds.

"We did what we could. Fisher is great, she catches everything. There was nothing more we could have done."

One that got away

The road trip started Friday with another tough loss, 54-51 at the University of Chicago.

A 28-22 Brandeis lead quickly dissipated in the second half and the Maroons tied the score at 35 with 13 minutes left to play.

The lead changed hands six times in the next six minutes and a Soubosky free throw at the 7:45 mark gave the Judges a 45-44 lead. Two consecutive baskets for the Marroons put them up by three with under five minutes left, but Soubosky's lay up made it a one point game.

However, the Judges went cold after that, scoring only one more field goal in the game.

Chicago extended the lead to 53-47 with a minute to go and, despite a Curran three pointer, was able to run out the clock.

"We should have won that game," Curran said. "No excuses. It was our game and we lost it."

Curran and Posner scored 13 and 11 points, respectively. Pedi provided a spark off the bench with 10 points, two rebounds and a steal.

The Judges were out-rebounded 32-28 and managed only 11 points from the post positions. "We should have won," Simon said. "Defensively, we weren't communicating well. We didn't have good team defense."

Home victory

Brandeis got its fifth win of the season at home last Tuesday, defeating the Massachusetts Institute of Technology (MIT), 74-67.

The win brought the team's home record to 4-1.

Stacey Snow '01 had a huge game off the bench, scoring 20 points and adding 13 rebounds. Soubosky had 14 points and five rebounds to bolster the Brandies offense.

The Judges' defense and free throws won the game. They forced 20 turnovers and held MIT to 36 percent shooting while hitting 28-39 from the charity stripe.

"We picked it up defensively down the stretch," Simon said. "We did a good job taking away their post players. We won the game on our free throws, which was good to see."

The Judges began their second semester play with a 69-53 loss at New York University (NYU) on Jan. 9. Brandeis stayed close for most of the game but NYU was able to pull away toward the end.

"We played with a lot of intensity," Simon said. "They're a tough team that plays good defense. But we didn't play scared like sometimes against them. It will be a different game against them here."

Snow again led the Judges with 12 points and six rebounds.

Next up for the Judges is a home game tonight against Simmons College at 7:30 p.m. The team hosts a pair of UAA teams this weekend, with Carnegie Mellon University in on Friday at 6 p.m. followed by Emory University on Sunday at 3 p.m.

Club sports teams: To be covered in the Justice, call Brian at x63753.

justSports

ROOKIE: Paul Pierce's NBA career hits Brandeis first as the Celtics begin practice at Gosman. **p.17**

Hoops teams struggle out of second semester gate

▶ *The men's basketball team had an energetic second-half performance against Washington on Sunday, but lost for the fourth straight time.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

The Brandeis men's basketball team had three wins against no losses in the first 10 days of the season. The squad ended first semester play with a record of 4-3 but has fallen on hard times in the month of January.

Four consecutive losses, all on the road and in four different states, have dropped the Judges' record to 4-7. Three of the last four losses have been to University Athletic Association (UAA) teams and Brandeis is now 1-4 in league play.

BRANDEIS	**86**
Washington U.	**92**

Still has early exit in St. Louis

It took just over 10 minutes for the Washington University Bears to gain a 19-point lead on the Judges Sunday. Brandeis was able to cut into that deficit gradually, even tying the game at one point in the second half. The comeback attempt could only last so far, however, as the Judges fell to the Bears, 92-86, in St. Louis.

Head Coach Ken Still '72 said that the team needed some spark after the early problems. So Still decided to take matters into his own hands: he got ejected after arguing calls with five minutes to go in the first half.

"I wanted to get a charge into the team," Still, who now has three career ejections, said. "I had to be fired-up to get the players fired-up."

That, he said, made a difference in the players. Rashad Williams '02, who had seven points in the first half, had 22 in the second half. Mike McGlynn '02 followed his two-point first half with a 14-point second half.

Dave DeGreeff and Chris Alexander each had eight points early in the game as Washington took a 25-6 lead. They were two of three Washington players to post double digits in scoring in the opening half, pushing the Bears to a 43-30 lead at the break.

But the tide turned in the second half.

McGlynn poured in three buckets from behind the arc in the first 5:23 of the second half to pull the Judges to within four.

Williams and Dave Root '02 followed with treys of their own and suddenly the game was tied at 53-53.

Brandeis kept it close the rest of the way and matched baskets with the Bears but ran out of time for a bigger comeback.

"Basically we found ourselves with our backs against the wall," Williams said. "We tried to recover but couldn't come out on top."

Still said that the Judges' biggest problem was keeping Washington off the foul line. The Bears had a 49-11 edge in free throws.

Williams led all scorers with 29 points and chipped in with 12

See ***MBASKETBALL,*** *page 15*

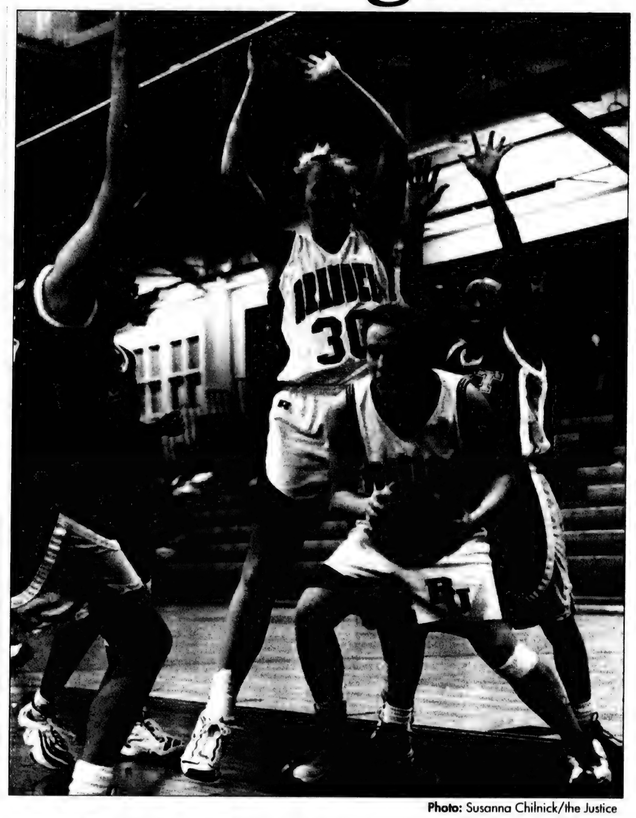

Photo: Susanna Chilnick/the Justice

SURROUNDED: *Jen Curran '02 has to deal with a number of arms, including those of teammate Stacey Snow '01, as she goes to the hoop against MIT last Tuesday.*

Tough stretch for fencing team

▶ *It was a near upset as the Brandeis women's basketball team lost by 10 to defending Division III champion Washington University.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

Two months from today, the Brandeis fencing team will be in the midst of participating in and hosting the 1999 National Collegiate Athletic Association (NCAA) Championships.

Along the road to that event the Judges have taken a seven-week hiatus as they prepare for second semester action.

That gets underway Saturday with the Northeast League Meet at Smith College in Northampton, Mass.

The Brandeis men were undefeated and the Brandeis women lost just one match in the New England League Meet in November. That meet and this Saturday's meet comprise the New England Division series.

On Saturday the men will play the Massachusetts Institute of Technology (MIT), Boston College (BC) and several club teams, including one from Tufts University. The Judges beat both MIT and BC at the Brandeis Invitational last month.

See ***FENCING,*** *page 19*

By Ben Schiffrin
JUSTICE STAFF

Playing on the road against the defending National Collegiate Athletic Association (NCAA) Division III national champions can be a daunting task, especially when that team rolled over yours one year before.

BRANDEIS	**55**
Washington U.	**65**

But the Brandeis women's basketball team responded well against Washington University Sunday even though it lost, 65-55. The Judges hung tough and played right with Washington, but the loss dropped the Judges' record to 5-6 and kept them winless in the University Athletic Association (UAA) at 0-5.

"We played incredible against Wash U," Jen Curran '02 said. "It was totally a winnable game."

Washington came out of the gate strong, rattling off the first seven points of the game.

The Bears extended their lead to 20-10 at the midpoint of the first half. Natalia Zubko '01 converted a three-point play followed by a Curran three-pointer to narrow the deficit to four.

The Bears used strong free throw shooting to re-extend the lead and at the end of the half held

See ***WBASK,*** *page 19*

upcomingGames

▶ **Tuesday, Jan. 19**
WBasketball Simmons College 7:30 p.m

▶ **Friday, Jan. 22**
WBasketball Carnegie Mellon Univ. 6:00 p.m.
MBasketball Carnegie Mellon Univ. 8:00 p.m.

▶ **Saturday, Jan. 23**
Track Brandeis Invitational 12:00 p.m.
Fencing @Northeast League Meet 9:00 a.m.

▶ **Sunday, Jan. 24**
MBasketball Emory University 1:00 p.m.
WBasketball Emory University 3:00 p.m.

Arts

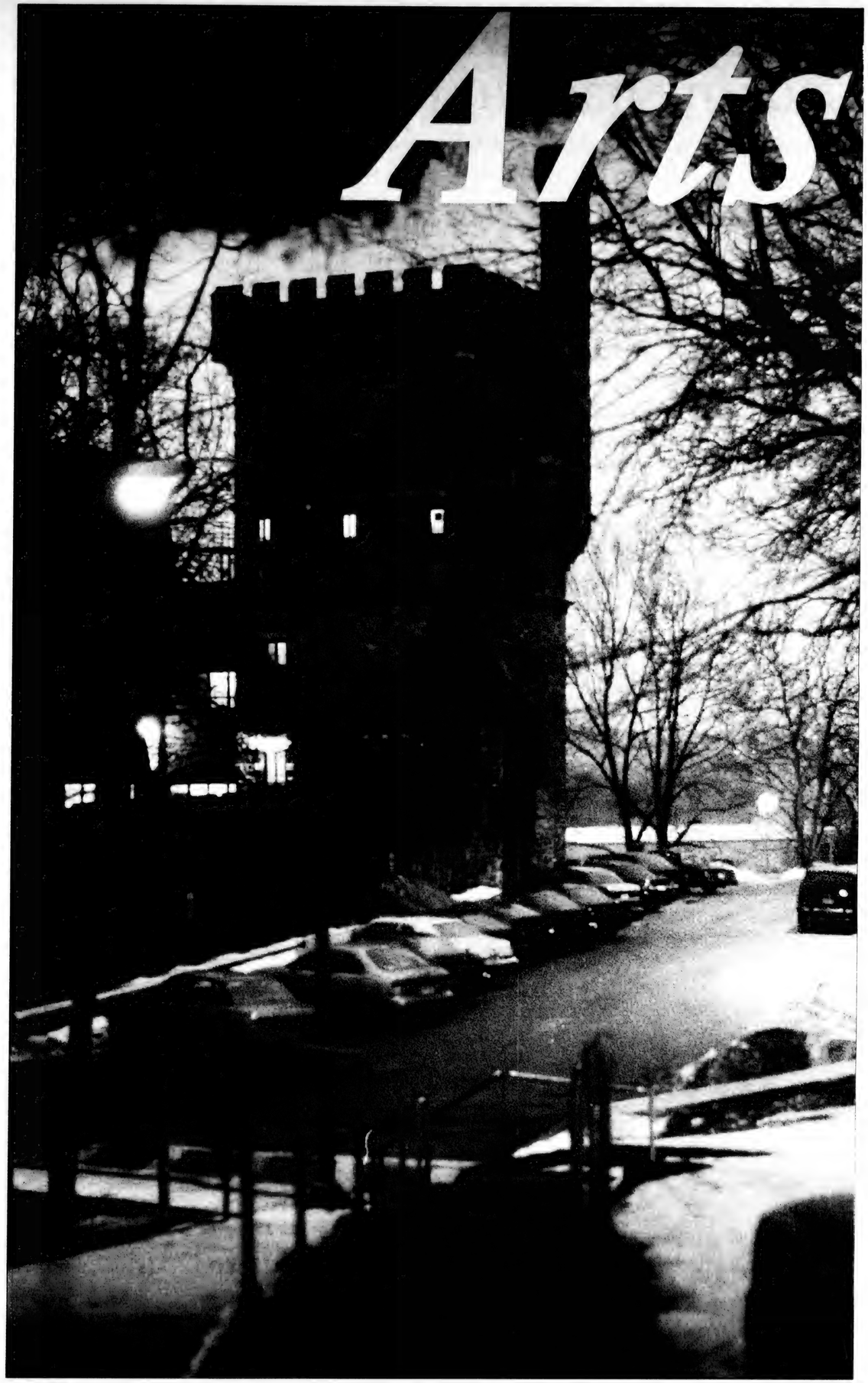

Photo: Elie Schwarz/the Justice

justArts

Looking back at the year's music

▶ *Delve into musical fantastic hits and disappointing misses released throughout 1998.*

By Eric Korman
JUSTICE STAFF

Time is running out. If the next Beatles, Sinatra or Elvis is coming, they had better hurry. As we all know, in less than a year the world will end. Well, either that or cars will suddenly begin to fly and transporter beams will appear in all of our dorms. So, since we cannot look forward much longer, it seems only natural to take a look back at the pop music that 1998 offered, some of which you may have missed.

Before delving into individual releases, let's take a look at the year as a whole. What happened in music this past 365 days? For one, rock albums sold poorly. Huge acts like REM, Pearl Jam and the Dave Matthews Band all released albums which did not sell well. I'm sure Belle & Sebastian would have been satisfied with those sales, however.

Two sub-genres made comebacks, or semi-comebacks. Marilyn Manson transformed himself from a poor excuse for goth-industrial into a poor excuse for glam rock. Placebo also tried their hand at glam; and the movie Velvet Goldmine chronicled the glam-rock movement of the 1970s (Iggy Pop, T-Rex, David Bowie, etc.). Unfortunately, the impression made on mainstream listeners was minimal.

Marilyn Manson was another of those huge acts whose latest album sold poorly.

On the other hand, swing came back in a huge way.

We've got Big Royal Daddy Orchestra leading the pack. One positive outcome of this revival was that not just the music, but the dancing was revived. One may not want to dance to the sounds of cherries popping, but you can do the same dances to the original swing music, even if you don't get around much anymore. And the Brandeis swing club can even teach you how to snowball, whatever that is.

What was good? The Afghan Whigs "1965"— Greg Dulli and company returned with another album filled with soulful rock. This time, they've left the anguish and turned to things erotic. Perhaps they are trying to compete with Barry White as the official musical aphrodisiac. If you want to hear Motown combined with the Replacements and that romantic interest just isn't responsive enough, this is for you (or for them).

Tori Amos "From The Choirgirl Hotel"- Even though everyone loves her, she doesn't seem to sell any records. Her record company is obviously doing something wrong. After a slight decline in quality with her last album (I think her feet may have actually touched the ground during the recording of "Boys For Pele"), Tori flies again. This recording features her traditional piano-based songs like "Liquid Diamonds," while also exploring electronic sounds for "Cruel" and "Raspberry Swirl."

Jeff Buckley "Sketches For My Sweetheart, The Drunk" — This is the closest we will ever come to knowing what Buckley was working on before his untimely death. If this is the unfinished product, we lost a lot. He even got a posthumous Grammy nomination. It's got to be good, right?

Liz Phair "white chocolate space egg" — Ah, the potty-mouth returns. This time she's a bit more grown-up, which makes for some interesting twists. While not as overwhelming as her 1993 debut, this album has its moments. From the Beatlesque "Uncle Alvarez" to the Bo-Diddleyesque "Baby Got Going," Phair comes up with strong music that doesn't rely on freakiness and screaming to get her point across.

REM "Up" — People may not realize it, but after the disappointment of "Monster," REM actually put out two good albums. This album features such lovely tunes as "At My Most Beautiful," powerful ones like "Walk Unafraid" and simple ones like "Why Not Smile" and "Diminished."Unfortunately for them, they've lost their old fans by becoming so popular, but they are unable to keep their fickle, mainstream audience with their challenging records..

Soul Coughing "El Oso"— These guys are pretty crafty. They know exactly what they're doing. First they gain a loyal following with their first album. Their second album then goes a bit too mainstream, but not enough to gain a much larger following or alienate their old one. Then, they release their third album and return to experimental rhythms and cryptic lyrics. However, they also stick on a catchy, radio-friendly single like "Circles" to try to trick people into buying the album. That's not to say that if you like "Circles," the rest of the album isn't for you. There are other songs on this album which probably won't scare you off right away, but I urge you to listen to the entire recording. Soul Coughing is really a charismatic band and once you get into them, you will give them your soul.

Tricky "Angels With Dirtyfaces"— While others can try to imitate Tricky's music, they usually fall flat. He combines the best elements of techno, sampling, rap and a tiny pinch of rock to create a sound that sweeps you away. Combined with the vocals of his partner, Martina Topley-Bird, Tricky is unstoppable. Unfortunately, after the recording of this album, Tricky and Martina ended their partnership. It remains to be seen what the future will bring.

And that's not even half of it. Pee Shy, Ani DiFranco, Elliot Smith, Beastie Boys, Grant Lee Buffalo, Public Enemy, PJ Harvey, Bob Mould and many others released wonderful albums this past year. Do some exploring on your own. Chances are you won't be disappointed. Don't rely on radio to tell you what to like.

Just because it doesn't receive airplay doesn't mean it isn't good. So, after such a year, what can we expect for the final year before either Armageddon or Back to the Future: Part II?

1999 should bring, along with a slew of Prince covers, long-awaited albums from Nine Inch Nails, Tool and Elastica. It should bring even longer-awaited albums by XTC and Blondie. Albums from heavyhitters like U2, Neil Young and Tom Petty are also expected, as are albums from critical favorites like Tom Waits, Sleater-Kinney and Guided By Voices. Liam Gallagher has threatened us with a solo album and No Doubt and The Wallflowers are expected to release the follow-ups to their breakthrough albums (follow-ups which will likely flop).

Like any other year, 1999 should be interesting. However, expect record sales to decline further as people may be spending their money on canned peaches and light bulbs for their bunkers, rather than entertainment.

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justArts

music moves me

Reviewing moments of '98

maxWeinberg

If there's anything that 1998 should have reminded all music fans, it's that pop music has a whole lot more to do with everything than with the music. When I started wracking my brains to figure out which singles or albums were the best of the past year, I came up flat. Of course, Celine and Alanis and Puff Daddy showed up everywhere I turned my head. The truth is, though, that if I'd never seen them — on television, in magazines — I wouldn't really have cared one way or another about their tunes. As much as we try to deny it, packaging means almost everything to pop music.

Besides, good music is good music and there's a reason that some of my favorite songs and albums from this year are from 6 or 10 years ago and that's how it'll be forever. While the music can be played year after year, the events that shaped our lovable pop stars' lives only happened once.

So, the top ten moments in pop music from 1998:

1. If You Need a Fix: A little over a year ago, there was an anonymous article written to a major hip-hop magazine, supposedly by a gay male performer. He discussed the homophobia that exists in the hip-hop and rap communities. Tons of rumors circulated about who the writer was - Puff Daddy, Dr. Dre, Timbaland — but eventually, the magazine claimed that the article was fictive. Following the report, another magazine did a report on hip-hop's gay underground.

The issue of queers in hip-hop is about as taboo and silenced as gays in the military. But, as Queen Pen boldly declared this year, she doesn't need to be asked to tell just who she likes. With her rendition of M'shell Ndegeocello's "If That Was Your Boyfriend (He Wasn't Last Night)" — turned into "Girlfriend" and featuring outsinger Ndegeocello —Queen Pen made the most important and bold move of any pop star all year.

While Will Smith was getting corny and Puff Daddy was throwing a "White Party" in the Hamptons, Queen Pen was making strides (dress code: all white or no admittance). In singing, "It's my business what I do/ him or her, he or she/ You claimed that was your girl/ but that's not how it seemed," Pen speaks up where no hip-hop star, and few out mainstream pop stars, have been willing to. She attacks the easy pigeonholing that fans and writers attempt to do to performers for the easy sell. (Unfortunately, in actually sampling Phil Collins, she also managed to go where no hip-hop singer would dare to go.)

2. Ginger on fire: Geri "Ginger" Spice calling it quits from the Spice Girls was like Tiffani-Amber Thiessan (Val Malone) leaving "Beverly Hills, 90210." The departure was undeniably upsetting. In some way, though, it just seemed as right. Thiessan shouldn't have had to have to carry the entire weight of the 90210 institution on her shoulders. Likewise, fans around the world knew that Ginger's business savvy and charm went above and beyond the horizons that the Spice Girls knew and needed to know to continue to please their market.

Unsurprisingly, as Thiessan gears up to become the first 90210-alum to do anything of note following her departure (the new Tarantino movie), Ginger has since gone where no pop star has ever been (unless you count Shirley Tempie as a pop star). She was named a United Nations Goodwill Ambassador. Also, Geri Halliwell will soon be releasing a solo album. Not bad for someone who the world thought was the weakest link to the Spice Girl phenomenon.

Unsurprisingly, the four Spice Girls continue. (Their new single "Goodbye," a shameless use of Geri's business moves, made it to number one just in time for Christmas; B. has become Mel G. and has straightened her hair; Mel C. went and got bangs à la Lisa Loeb; Baby's got a boyfriend; Posh is still pigeon-toed). They've been quoted as saying that it feels like Geri was never in the band. It must be nice to be able to forget where you come from. Meanwhile, Geri was making appearances in Europe and Africa to speak about breast cancer education and detection.

3. That somebody: Aaliyah is finally getting the recognition that she deserves. When R. Kelly came out 6 years ago with bride-to-be, 14-year-old Aaliyah, both artists more than proved their talents. But while R. Kelly's made sure his face showed up everywhere, Aaliyah was sort of shy and in the background, away from the praise. Finally, with "Are You That Somebody," we've gotten to see Aaliyah's face and dance moves almost as much as the dumb Barenaked Ladies'. Of course, praise for her recent work should also be attributed to Missy and Timbaland, without whom pop music may never have understood the worth of syncopation.

4. Universal Mother: Sinead O'Connor was gypped. She barely got any recognition for a part for which she really should win an Oscar. She played the Virgin Mary in "The Butcher Boy." The Neil Jordan movie was a little psychotic, albeit completely entertaining and a lot funny, but Sinead was really put to use. Every time she showed up on screen, she stole the movie. She made it. Plus, her song, "The Butcher Boy" has been ringing in my ears ever since and it only played for maybe a minute in the whole movie. Alanis, who's playing God in some new Kevin Smith movie, has already gotten more attention than Sinead did. Unfair.

5. Shining star: Elliott Smith made it to the Oscars and got to hold hands with Celine Dion. Smith's nomination almost made up for the entire Trish Yearwood/LeeAnn Rhimes debacle (LeeAnn should've sung it). There was nothing more charming and impressive than Smith standing up there all alone in front of billions of people and showing all of those talents how to really perform. Even Madonna was gushing. I think he even held the same hand that Celine hit her chest with as she sang the unforgettable "My Heart Will Go On."

> *But, as Queen Pen boldly declared this year, she doesn't need to be asked to tell just who she likes."*

6. Rock the house: The kids of the Disney afternoons have made it, thank you. I knew that days spent watching "Kids Incorporated" and "The (New) Mickey Mouse Club" weren't all for nothing. This year, pop music was riddled with re-appearances of the stars of these shows, doing what they do best. Forget Jennifer Love Hewitt on "Party of Five," it's little Love on "Kids, Inc" who I know and love. Sure, she's been putting out records for years (although you wouldn't know it from that wretched new single), but there was nothing better (and totally postmodern) than watching Brandy watch Jennifer Love karoake to "I Will Survive" in "I Still Know What You Did Last Summer." Doing all of those Rod Stewart covers on "Kids, Inc." really paid off.

Then there's N'Sync. Justin and J.C. met and got their start on the Mickey Mouse Club. J.C. was even a part of MMC, the group that toured Target stores across the country in 1993. (Keri Russell of "Felicity" fame dropped out of the tour to film a movie. That hair added great bounce to her dance moves though.) And how can we forget Wild Orchid? Renee Sandstrom (sometimes Renee Sands in "Kids, Inc." credits) and Stacy Fergusen ('lil Stacy) were some of the original Kids, Inc.-ers. Of course, both Martika and The Party remain MIA. Rumors that Kid from season one of "Kids, Inc." is RuPaul are false.

7. Manos of steel: The Spinanes, who sang about hands a lot prettier and more subtly than dumb Jewel, put out a new album ("Arches and Aisles") and toured. Rebecca Gates is doing what no one else in music is doing right now — making truly intricate and intelligent songs with complex instrumental and literary layers, all without being pretentious. It's still sad that drummer Scott Plouf left to play with the somewhat-inferior Built to Spill. But Gates, with her unstoppable energy, wit and kick-ass guitar, won't let the listener dwell on it.

8. Friend or foe: Now, I know that duets have never gone away. But duets have definitely not been this memorable since Barbra and Barry sang "You Don't Bring Me Flowers." This year, we got Brandy and Monica; Mariah and Whitney; Celine and Barbra; Celine and that violinist; Celine and Pavoratti; Celine and your mom and my personal favorite, Celine and R. Kelly. R. Kelly knows the formula for the perfect inspirational pop song and Celine can belt 'em. And to think, the pairing sounded funny at first. That'll teach me to question two geniuses again. P.S. Courtney Love used Celine's voice coach the "Celebrity Skin" album. Could this be a duet in the making? The important hip-hop and rap collaborations from Lauryn Hill and Mary J. Blige to Master P and just about everyone were equally notable, although they received so much less airplay and attention. Ice Cube's collaboration with Korn, however, should have been left at the warehouse.

9. The hard rock: Kaia Wilson, known solo as Kaia and as one fourth of the original incarnation of Team Dresch, came out with The Butchies, an all-female, all-lesbian pop band this year. Their album, "Are We Not Femme?" is actually the perfect follow-up to her last solo album, but also to the last Team Dresch album, 1993's "Oh Captain, My Captain." While Kaia is great solo and really fun live, it's just nice to hear some of those power chords and screaming and fun that she used to have with Team Dresch.

10. The bumpkins: Lee Ann Rhimes led the pack of cross-over country pop stars from the way-inferior Shania to even worse Dixie Chicks. I just learned that, like Tiffany, Alanis and Usher, Rhimes got her start on "Star Search," where I think she gave a JonBenet impersonation. We all know, of course, that, unlike JonBenet and like Wynnona Judd, LeeAnn is best friends with her mom. So we can all relax. I cannot wait until the inevitable LeeAnn/Celine duet.

Not all in pop was good of course. The majority of events, including last week's American Music Awards were, no doubt, completely unforgettable. But, some events were downright wrong:

1. Dear Madonna - I loved you even through your sucky love ballads (i.e.: "This Used to Be My Playground") and even when you'd taken yourself the most seriously (i.e.: "Evita"). But you're not fooling anyone — adult contemporary techno pop has no place in this world. Just because Cher has picked it up doesn't make it all right.

2. Sarah MacLachlan, Natalie Merchant and Jewel all keep releasing the same singles over and over. The Lilith bandwagon is just as lost as the performance, so it's all working out I guess. It's feminism minus the "ism." Did you hear that Ally McBeal has signed on as guest-M.C. for next year's Lilith?

3. Swing. So bad. If you can't keep a beat, but you can move every part of your body in different directions at the same time, then you can swing. Leave it at the Prep Schools, thanks.

4. You'd think that Brandeis' losing $32,000 to Blues Traveler would be an indication that these remnants of the Grateful Dead would be over with. But it seems more like the Barenaked Ladies just rose up in their place. I guess I forgot to consider that Brandeis is also the school that keeps one hand on Billy Joel's pulse at all times.

There's always next year:

1. Both Jordan Knight and little Joe McIntyre, former New Kids on the Block, are going solo for '99.

2. Sleater-Kinney is set to release their fourth album and tour through March and April.

3. Foxy Brown plays on with "Chyna Doll" in February.

'Egypt' proves princely

▶ *An exclusive Justice interview with Devon Odone offers a behind-the-scenes look at animating the new DreamWorks film 'Prince of Egypt.'*

By Bryan Kulik
JUSTICE STAFF

The Justice takes a look at the hidden faces behind cartoon animation. Artist Devon Odone tells of his past history with the medium and involvement in "The Prince of Egypt."

The Justice: How long have you been in Animation?
Devon Odone: For 6 years.
The Justice: And did you always want to work in the animation industry?
Devon Odone: No, I actually came into working in animation through a mother of a friend who had quit working at Baer Animation, an animation studio founded by Dale Baer. His mother informed me that since her son had left his job at Baer Studios, there was a production assistant (PA) position open and that I should apply for it. I interviewed for the position and became a PA at the studios.
The Justice: The job of a production assistant is very different from what you do now. How did you make the jump from being a PA to being an artist?
Devon Odone: At Baer I learned all that I could about the systems that the artists were using for Ink and Paint. I read books about the system, talked to the artists and practiced a lot in my spare time. Finally, I convinced them to allow me to be put on the Ink and Paint computer system. That is how I made the leap.
The Justice: Who else did you work with before moving over to DreamWorks?
Devon Odone: I worked at High Horse Studios in their digital department. Then I went to work on "Space Jam" at Warner Bros. After that I went to work on small live action films. I then went back to Warner Bros. for "Quest for Camelot." After that movie I moved over to DreamWorks to work on "The Prince of Egypt."
The Justice: What exactly did you do at DreamWorks?
Devon Odone: I worked in Ink and Paint, which involves taking a drawn image that has been scanned into the computer and filling the drawing with color. That is called painting. Inking involves changing the color of the lines of the drawings from black to various other colors.
The Justice: And about how long does it take to do one scene?
Devon Odone: It takes about 8 hours.
The Justice: With the amount of drawings that it takes to make an animated feature, there must have been a heavy workload?
Devon Odone: There was a heavy workload, but they are very flexible when it comes to hours there. The atmosphere of the place is geared more towards the artist than the financial people. As long as you get the work done that the studio has asked you to do, they are very accommodating.
The Justice: What is your favorite part of the movie?
Devon Odone: The dream sequence when Moses realizes that he is in fact a Hebrew and not an Egyptian. It was fun to work on that and it is amazing to watch on the screen.
The Justice: What do you think sets "Prince of Egypt" apart from other animated films?
Devon Odone: This movie is really an animation film that is geared towards adults. In fact, I think that this is really the first animated movie that has been produced that is geared much more towards a more adult audience than a child audience.
The Justice: The movie has only grossed around $75 million dollars so far and the studio is losing money on the picture. What are DreamWorks' feelings on the financial results on the movie?
Devon Odone: At DreamWorks they obviously were hoping to make more money, but they realized that they would probably lose money on the first film. This is also DreamWorks' first animated film, so there is also the expectation that they will lose money for that reason too.
The Justice: Do you think that this will cause less animated movies aimed at adults to be produced?
Devon Odone: Actually, I think that animated movies geared to adults will continue to be made by the studios, especially other studios like DreamWorks. As adult animation becomes more mainstream, the profits will rise.

Photo: courtesy of DreamWorks

PRINCE OF EGYPT

Call it Jeffrey Katzenberg's attempt at resurrection, only via the Old Testament, not the New. DreamWorks' "Prince of Egypt," which arrived in theaters with media hype of near-biblical proportions, delivered a dazzling new level of animated effects. However, it did not recreate the level of brilliant storytelling and composing which characterized the best Disney films produced during Katzenberg's time there.

There is no denying the film's artistic beauty and grand scope, from the touching opening sequence in which the infant Moses floats down the Nile, to the mystical light of his encounter with the burning bush and the climactic parting of the Red Sea. Computer animation has progressed by leaps and bounds since the ballroom sequence in "Beauty and the Beast" and DreamWorks integrated it artfully (if sometimes excessively) into "Prince of Egypt." It was easy to be swept along by the story's drama and sharp visuals. Unfortunately, the musical sequences, while pleasant, were also easily forgettable and the story, despite the brilliance of its source, didn't always pack an adequate punch.

Not a good enough story? The Bible? In its original form, yes. The most compelling lines in the film were the ones taken directly from scripture. But for the most part, mundane dialogue robbed the Exodus story of its power. Sorry, Jeffrey. Nice try, but you forgot that a successful animated drama demands the same foundation as any regular feature film — a decent script.

— **Jodi Eichler**

AT FIRST SIGHT

Based on a true story, "At First Sight" is the story of Virgil Adamson, a man who went blind at the age of three. As Adamson, Val Kilmer turns in the single most moving performance of his impressive career. Emotionally, as well as practically, Kilmer does a fantastic job of playing a blind man.

With the encouragement of New Yorker Amy Benic (Mira Sorvino) and the miracle of experimental surgery, Adamson regains sight and his thrust into a terrifyingly unfamiliar world of sights and objects without meaning. With compelling earnestness, Sorvino does everything in her power to ease Virgil's difficult transition.

This review scarcely captures the emotional power of the film. While some would find the story too incredulous, Adamson's regained sight makes for a true and indescribably powerful story. Wow!

— **Andrew Friedman**

Photo: courtesy of MGM Pictures

STEPMOM

No matter what those coming attraction say, "Stepmom" is a tear-jerker. It is by no stretch of the imagination a holiday feel-good movie. Yet, "Stepmom" was a huge success at the box office Christmas week.

Perhaps its success was due to the electric onscreen chemistry between Susan Sarandon and Julia Roberts, who battle it out over maternal affection. They had their claws sharpened for this film, meow! Most likely, the film's success was due to the simple reason that everyone needs a good cry now and then and Hollywood knows it. In the grand tradition of the classic "Terms of Endearment" and the recent "One True Thing," "Stepmom" is about losing a loved one.

It is not an original film, but it knows its genre and plays it for all it's worth. The hip, savvy and surprisingly real script deftly and sensitively portrays the emotions of two children who not only have to deal with their father's remarriage, but also their mother's cancer.

The film is overly sentimental to the extreme, but you're almost too busy crying to mind. The film also features one of the most romantic proposal scenes on film. Who'd have thought Ed Harris could play the sexy and romantic lover? If you go see this film, don't forget your tissues.

— **Nicole Eaton**

Photo: courtesy of Columbia Pictures

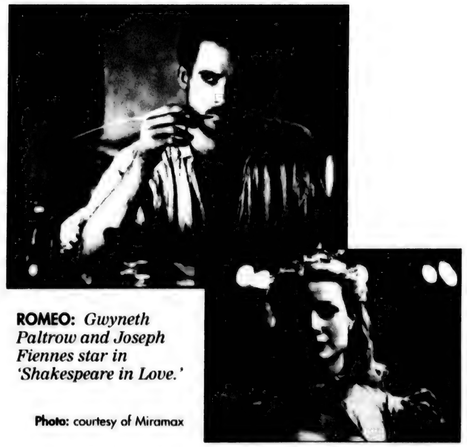
¡ustMovies

SHAKESPEARE IN LOVE

What's to love about "Shakespeare in Love?" Everything. This crowd pleasing-critically acclaimed film is making Shakespeare sexy and should be a big contender come Oscar time. The film features a beautiful and talented cast (Gwyneth Paltrow, Joseph Fiennes) and the best screenplay of the year. The script, co-written by Tom Stoppard (author of "Rosencrantz and Guildenstern are Dead"), is full of wit, humor, action and romance. Add in some lavish period costumes and location shots of glorious England and there you have the recipe for not only a delightful romantic comedy, but one of the best films of the year. Shakespeare creatively weaves together facts from Shakespeare's life with a fictitious love story about his inspiration for his tragic romance.

Joseph Fiennes (younger brother of Ralph Fiennes) burns intensely as the not-yet immortal bard and Paltrow wows again in corsets and a British accent. She narrowly missed an Oscar nod for "Emma," but it seems likely her work in "Shakespeare" will be awarded. Other notable performances were given by Judi Dench (who's no stranger to playing royalty as she was Queen Victoria last year) as a feisty and regal Queen Elizabeth; by a mesmerizing Ben Affleck in his small role as the actor playing Mercutio; and Geoffery Rush was hilariously clueless as the theater owner. So, brush up your Shakespeare and see this smart, inspiring, funny movie that is measure for measure an exhilarating movie-going experience.

— **Nicole Eaton**



ROMEO: *Gwyneth Paltrow and Joseph Fiennes star in 'Shakespeare in Love.'*

Photo: courtesy of Miramax

justArts

Up Up Up Up Up Up
Ani DiFranco
Righteous Babe Records

Photo: courtesy of Righteous Babe Records

Ani DiFranco's newest album "Up Up Up Up Up Up" marks her 12th release since 1990 at age 28. Her most popular CDs include "Not a Pretty Girl," "Out of Range," "Dilate" and "Little Plastic Castle," recorded only a few months earlier. A strong feminist artist who includes intense emotion and poetry, DiFranco has cultivated an extensive and loyal teen following. "Up Up Up Up Up Up" has allowed for DiFranco to put on her producer's hat.

Expanding from her experimental upbeat rhythms in "Little Plastic Castle," "Up Up Up Up Up Up" resembles the Indigo Girls harmony, surging more into the folk genre. The sixth track, "Angry Anymore," offers a mellow, folky sound for the musician otherwise known as frustrated with her environment and relationships, displayed in songs such as "Worthy," "Not a Pretty Girl," "Two Little Girls," "Napoleon" and "Untouchable Face." Stating "I just want you to understand that I know what all the fighting was for and I just want you to understand that I'm not angry anymore. I'm not angry anymore," DiFranco moves beyond past emotions into a more calm and serene attitude.

Other notable tracks are "Jukebox," "'Tis of Thee" and "Everest." The CD also comes complete with the personal anecdotes that Ani fans long for.

DiFranco's sound has expanded with the use of other instruments than the typical acoustic guitar, banjo and harmonica, such as bass, organ, accordion, space phone and watercooler. Although her attitude has altered slightly, the emotional depth remains — Ani's signature trait. Fans, watch out for the new and developed Ani!

— Jamie Wallace

The prison of my solipsism
Gauche
Ishkabibble Records

This solo effort from Josh Cox, ex-ukulele player/singer for the now defunct but always obscure mid-Michigan college-radio-friendly band Buddhist Rent-A-Sluts, is entitled "the prison of my solipsism."

Cox, in a Reznor-like move, has taken on the cryptic monniker "gauche" and departed from his ex-band's avant-garde fusion-jazz-rap-chaos roots to create a distinctive sound combining hook-filled pop and sampled cultural references [note: part of the fun of this disc is hearing SNL's Molly Shannon being sampled alongside an endless barrage of audio Americana, including Cox's very own Raging Bull impersonation on "Marlon Brando"].

There are no drums on the disc, only drum machines, but this works well, along the lines of Sigue Sigue Sputnik's '89 classic "Dress for Excess" turned into a '98 no-budget independent release. There is a sense that if Cox could afford Sigue Sigue's million dollar synthesizers, he would create a disc that would be on Billboard's top discs of the year rather than on my list of top discs of '98 [note: along with gauche's "the prison of my solipsism," those discs would be Sensitive Clown's "Oh, Rock," Alastair Moock's "Walking Sounds," Tricky's "Angels with Dirty Faces" and Leonard Cohen's "More Best of." And, as with Cohen, if you don't dig his world, you won't like his work.

Cox plays with pretentiousness and banality in a dangerous tight-rope walk that he escapes by simply enjoying making the music, which comes across in his voice. His drum beat programming may be simplistic, but it is effective. The addictive cricket chirp on his "co-dependent" screams college radio — because, as always, Cox's music is too odd for the mainstream, even in a time of top 40 Korn. His lazy "merdeAmerica" chorus attempts to be countdown worthy, until one realizes "merde" is French for "shit."

It is as if Cox prefers to be in the background, unseen and just beyond pop access — as is evident from his general refusal to tour — releasing these odes to women who have hurt him and men that haven't.

"My Hygienist" is Bare Naked Ladies if they didn't suck and "ex-girlfriend (in heaven)" is Ween if they did. The musical whiplash prevalent throughout "the prison of my solipsism" alone makes the dics worthwhile; Cox braves to do something that too many artists are afraid to do — truly experiment.

If you're interested in his more-music-for-your-buck release of 26 tracks, contact Cox at ishkabibble records, 67 Weedon, Station 2, Charlottesville VA 22904.

— Ron Riekki

Brandeis Hillel presents:

Rabbi David Teutsch, Ph.D.

President, Reconstructionist Rabbinical College

Friday, Jan. 22, 7:30 p.m.
Lurias, Hassenfeld Conference Center
A New Approach to Jewish Ethics: Filling the Gap Between Halakhah and The New York Times

Saturday, Jan. 23, 1:30 p.m.
Levine-Ross, Hassenfeld Conference Center
The Future of North American Jewish Life and the Challenge of Renewed Spirituality

3 p.m.
Information Session on Reconstructionism

Friday evening's lecture is part of Vital Voices on Jews, Judaism and Judaica. Brandeis Hillel's Oneg Shabbat series celebrating the 50th Anniversary of Brandeis University.

HereHear
Josh Wink
VUM Recordings

Josh Wink's latest mesh of techno vapidity is one of those discs which immediately after purchase begins to collect dust. Not even Trent Reznor's guest appearance on "black bomb [jerry in the bag]" can save the confusion that refuses to form a recognizable, listenable melody. His "sixth sense" approaches the point of annoyance; Ursula Rucker's poetry is New Age ennui. There is an ambience that is nice, but the music never delves deeper than planetarium Musak or bad nightclub Djing.

"Young Again" takes almost eight minutes to say the musical equivalent of a yawn. Wink starts out with some interesting parodying of old school on "back in tha' day," but needs to take some serious lessons from accomplished song deconstructionalists like Underworld if he wants to learn how to make music of substance — "hard hit" is sub-U.W. repetition without the interesting minimalistic layering and peeling of a Phillip Glass. One wonders if even a Fat Boy Slim remix of "i'm on fire" could save it from the Mariah Carey-like vacuity of Caroline Crawley's vocals/lyrics.

This is upper middle class "I-have-nothing-to-say" music and should be avoided at all costs.

— Ron Riekki

Explore the quality of art

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Meetings Tuesdays

justArts

Cagney celebrates America

By Scott Bleiweis
Justice Staff

Eighth in a continuing series on the American Film Institute's (AFI) list of the top 100 American movies.

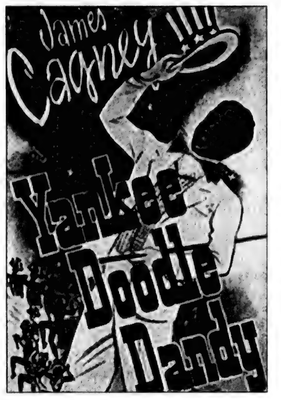
Feeling patriotic? Getting the urge to whistle such American classics as "Yankee Doodle Dandy," "Grand Old Flag," or "Over There?" If so, then the movie for you is "Yankee Doodle Dandy," the 100th greatest American movie of all time, according to the American Film Institute.

"Yankee Doodle Dandy" (1942) is a biography of American writer, producer, songwriter, lyricist and actor George M. Cohan. From these plays came the patriotic tunes that we all know and love. James Cagney stars as Cohan. As the movie opens, an older George M. Cohan (Cagney) is summoned to Washington by President Franklin Roosevelt. When Cohan arrives, he proceeds to tell Roosevelt his life story and the movie goes into flashback mode (a technique introduced by "Citizen Kane" a year earlier). In his early years Cohan, who was born of the fourth of July, traveled with his mother, father and sister (played by Cagney's real-life sister Jeanne) as part of a vaudeville act.

As a young man, George played his grandfather in one of his family's acts. A young, aspiring actress named Mary (Joan Leslie), thinking that Cohan was actually the old man he was portraying, asked him for advice on the acting business. George then astounded Mary by doing a series of wild and rapid dance steps, something someone of his age should have never been able to do. Cohan then surprised Mary by taking off his hair and beard and revealing his true age.

Cohan went on to marry Mary. After leaving his family, George and Mary go to New York, where George writes dozens of songs and plays and tries to sell them to a producer, without success. Then Cohan meets Sam Harris (Richard Whorf), another out-of-luck playwright and the two succeed in tricking a businessman into producing their first musical, which turns out to be a smash hit. After a few more successes, Cohan and Harris join forces in their own production company. Cohan proceeds to write, produce and star in hit after hit. From a play called "Little Johnny Jones" comes the famous song "Yankee Doodle Dandy," to which Cagney does an outstanding song and dance routine. Meanwhile, the family act, which had continued even in George's absence, begins to break up and World War I begins.

When Cohan tries to enlist, he is told that he is too old. Insulted, he gives a rousing acrobatic demonstration in the recruitment office to prove that he hasn't lost a step. The crowd is impressed, but Cohan is told he can better serve his country by writing music. Shortly afterward, he writes "Over There," which would become the patriotic anthem of World War I.



BORN ON THE FOURTH OF JULY: *James Cagney stars in the 1942 hit 'Yankee Doodle Dandy.'*

Photo: courtesy of Warner Bros.

Scenes from the rest of George's life include his retirement from the theater and his return to the stage playing Franklin Roosevelt, which ends the flashback. In one of the movie's final scenes, Cohan dances down the White House steps and into movie history. James Cagney steals the show, giving a magnificent performance as Cohan. He is charismatic, funny and also solemn when appropriate. Cagney lets us enter Cohan's life and shows just how powerful his music was.

Cagney's virtuoso performance won him the Best Actor Oscar in 1942. "Yankee Doodle Dandy" also won Oscars for Best Score and Sound Recording and was nominated for five others, including Best Picture. "Yankee Doodle Dandy" is a bit campy, even by 1942 standards and it is not a deep, thoughtful drama like most of the top ten AFI movies, which may explain why it was ranked #100. But it is worth seeing just to watch Cagney's toe-tapping, side-stepping routine to "Yankee Doodle Dandy" and to see his rousing performance of "Over There" in front of troops heading off to war. "Yankee Doodle Dandy" is a light-hearted enjoyable movie, guaranteed to bring out the patriotic spirit in all of us.

Aside: James Cagney (1889-1986) sang and danced all of the material in "Yankee Doodle Dandy" himself and he always said it was his favorite role. All of the dance numbers, including the dance down the White House steps were improvised by Cagney. According to Microsoft Cinemania, George M. Cohan (1878-1942) wrote 40 plays and composed over 1000 songs and saw "Yankee Doodle Dandy" while recuperating from a serious operation, shortly before his death.

1998's top ten hits Hollywood

By Steve Silver
Justice Staff

1. 'A Simple Plan': What happens when bad things are done by good people? This amazing film takes a probing look at what the chance discovery of $4 million in the woods of a small Minnesota town does to a middle-class accountant (Bill Paxton), his brother (Billy Bob Thornton), and his wife (Bridget Fonda). Director Sam Raimi, making a radical departure from his "Evil Dead/Army of Darkness" series, and writer Scott B. Smith concentrate on the themes of greed and jealousy combined with elements of game theory in order to create perhaps the greatest examination into the nature of human evil since "Silence of the Lambs."

2. 'Saving Private Ryan': Steven Spielberg scores again with this World War II epic, combining two breathtaking battle sequences with some surprisingly engaging dialogue scenes from Robert Rodat's excellent script, especially the sequence in which Tom Hanks breaks up a scuffle between Tom Sizemore and Edward Burns with a perfectly timed confession. Spielberg's best film since "Raiders of the Lost Ark," "Ryan" moves beyond the director's typical pathos and manages to work on these multiple levels.

3. 'The Prince of Egypt': The first film since "Aladdin" to truly capture the essence of Disney's animated classics, this initial offering from Jeffrey Katzenberg's animation division at Dreamworks also inspires a sense of awe at the scale of its religious themes, while at the same time maintaining sensitivity toward its entire audience. The songs (by Stephen Schwartz of "Pippin" fame), animation (two words: Red Sea), and story are all first-rate, and while the film wasn't the critical or box office hit that the filmmakers were hoping for, it remains a wonderful and breathtaking achievement.

4. 'The Thin Red Line': Reclusive 1970s auteur Terrence Malick returns from 20 years of seclusion with this very different World War II epic, sort of a "Full Metal Jacket" to "Private Ryan's" "Platoon." The film succeeds by abandoning the idea of a protagonist and truly getting into the heads of the half-dozen main characters while presenting absolutely astonishing cinematography and battle sequences. While character development is far from "Red Line's" strong suit, the film contains several first-rate performances, especially by Nick Nolte and Elias Koteas as feuding commanders.

5. 'Life is Beautiful': This Italian-made Cannes-winner plays like a film school exercise: come up with the most oxymoronic sub-genre possible ("Holocaust comedy") and make it work perfectly. Director/star Roberto Benigni does just that, in this story of a comical waiter who woos the woman of his dreams at the beginning and later ends up in a concentration camp with his young son — and tricks his son into thinking that the Holocaust is an elaborate contest in which first prize is a tank. Benigni takes this situation, which no current American actor likely could have handled, and turns it into a heartwarming treat, running almost exclusively on his personal charm.

6. 'Out of Sight': The year's most overachieving film, "Out of Sight" first comes across as a narrow-minded "Pulp Fiction" rip-off, but surprisingly contains a wide array of impressive elements: a great-looking visual style, a sizzling romance between stars George Clooney and Jennifer Lopez, funny and engaging supporting performances by Ving Rhames, Albert Brooks and Steve Zahn, and a plot that zigs and zags without ever turning formulaic. Almost no one saw this film, which is a shame, since they missed Clooney's best role ever and the return to respectability of director Steven Soderbergh, who has languished in obscurity ever since he virtually began the independent film renaissance a decade ago with "sex, lies, and videotape."

7. 'Pleasantville': This comedy/drama, starring Tobey Maguire and Reece Witherspoon as '90s teens who are beamed into a '50s television show, was very much misunderstood by many critics, who missed the film's point (calling it an indictment of '50s simplicity) and considered it inferior to the similar "Truman Show." When the teens stepped into the 1950s, they injected the townspeople (for better or worse) with a sense of modernity that included a sexual revolution, liberation for women, and greater presence of people of color - all of which really happened to '50s people when the '60s began. So in other words, the two teenagers in the film were a personification of the '60s, a period that was embraced by some Americans and rejected by others, just like the changes that happened in Pleasantville.

Photo: courtesy of Twentieth Century Fox

YEAR IN REVIEW: *Ben Chaplin, John Cusack and Jim Caviezel tread carefully in Terrence Malick's anticipated War War II epic "The Thin Red Line."*

8. 'Primary Colors': One of the year's most underrated films, this adaptation of the popular political roman a clef was essentially buried by Universal Pictures at the height of the Lewinsky scandal, unfortunately denying most filmgoers a rare look at the duel nature of President Bill Clinton, certainly a defining theme of 1990s America. John Travolta very realistically makes the character both earnest and underhanded, and Kathy Bates and Billy Bob Thornton give their usual winning performances as the President's campaign aids.

9. 'Your Friends & Neighbors': Writer/director Neil LaBute follows up last year's misogyny-fest "In the Company of Men" with this inspired tale of six unnamed and very unprincipled individuals (three men and three women) who backstab each other with impunity and even manage to be funny in the process. Jason Patric, whose most visable role up to this point was in "Speed 2: Cruise Control," gives the performance of his life as a hateful, womanizing physician who gets to deliver one of the more risqué monologues in recent film. LaBute also shows his true virtuosity once again; very few contemporary directors have as much fun with camera angles and framing of shots as he does.

10. 'The Big Lebowski': Joel & Ethan Coen do it again with this near perfect synthesis of random comedy in the tradition of their own "Raising Arizona" and Elmore Leonard-style intrigue. Already a cult film that has spawned dozens of catch phrases, "Lebowski" sports funny, against-type performances by Jeff Bridges, Julianne Moore and the uproariously hilarious John Goodman. After soaring to new heights with the ground-breaking, Oscar-winning "Fargo" in 1996, the multi-talented Coens go in a different direction with this very strange and very wild ride.

Honorable mention: "American History X," "Gods & Monsters," "The Last Days of Disco," "The Mask of Zorro," "The Opposite of Sex," "The Spanish Prisoner," "There's Something About Mary," "The Truman Show," "What Dreams May Come" and "The X-Files: Fight The Future."

comingAttractions

onCampus

Slosberg Recital Hall

• A Piano Recital with Andrew Rangell playing works by Janacek, Hayden, Sweelinick, Carl Nielsen and Stefan Wolpe will be held on Saturday, Jan. 23 at 8.

• Auros Group for New Music with music directors Susan Gall Hampton and John Mallia will present an evening of music for instruments and electronics on Saturday, Jan. 30th at 8.

WBRS

• Spike will play live tomorrow at the Joint.

• Smokstik will broadcast live at The Joint on Thursday.

• Joe Deveau will perform live at the Coffeehouse on Friday at the Winer Wing.

To listen to WBRS, tune into 100.1 FM.

theaterListings

The Boston Center for the Arts

• The Coyote Theater presents the premiere of John Kuntz's "Sing Me To Sleep," which will run through Jan. 31. The play deals with the reverberations of a childhood event on a brother and sister.Tickets are $20. For more information call (617) 426-0320.

• Beth Henley's Christmas play,"The Lucky Spot," runs through Dec. 20 at The Boston Center for the Arts. Call (617) 426-0320 for more information.

The Wang Center

• Follow the yellow brick road to see Mickey Rooney and Eartha Kitt star in "The Wizard of Oz" through Feb. 7. Tickets range from $20-56. Call Telecharge at (800) 44707400 for more information.

• "Grease!" will be playing Feb. 16-21. Tickets cost $25-60. For more information, call Tele-charge at (800) 44707400.

Colonial Theater

• "Ragtime," the Tony Award-winning musical based on E. L. Doctorow's classic novel, opens tomorrow and will run through March 28. The Colonial Theatre is located at 106 Boylston Street in Boston. Tickets are available at The Colonial Theatre and through Ticketmaster (617) 931-2787.

American Repertory Theater

• "The Merchant of Venice" will be performed at the Loeb Drama Center, located at 64 Brattle Street in Cambridge. Performances begin Friday at 8 p.m. and continue through Friday, Jan. 22 at 8 p.m. Prices range from $23 to $55. For more information, call (617) 547-8300.

The Shubert Theater

Boston Lyric Opera presents "Romeo et Juliette" Jan. 27 through Feb. 7. Tickets cost $26-99. Call Telecharge at (800) 447-7400 for more information

brandeisThrough the lens

Photo: Elie Schwarz/the Justice

WINTER WONDERLAND: *Three students go sledding Sunday afternoon on the traditional sledding hill next to Farber Library for a last hurrah before classes.*

bostonConcerts

• Musicians of the Old Post Road in collaboration with Boston Early Music Festival Concerts present dramatic Cantatas and instrumental works of Handel on Saturday, Feb. 6 at 8. The concert will be held at the Church of St. John the Evangelist, Boston. Tickets cost $38, $27 and $16. For more information call (781)648-4824.

If it's out there
it should be
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VOLUME LII, NUMBER 14 TUESDAY, JANUARY 26, 1999 WALTHAM, MASS.

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Modernity. The century's best inventions detailed. p.12

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Photo: Elie Schwarz/the Justice

YOU'VE GOT MAIL: *A student help desk employee mans the desk in Feldberg, waiting to answer students' questions about their computers and the UNet system.*

SAF proposal goes to vote

A referendum will determine whether the Student Activities Fee increases next year.

By Yanna Krupnikov
JUSTICE STAFF

In February students will have a chance to vote on a proposed Student Activities Fee (SAF) increase.

If passed, this proposal, in the form of a referendum, will not only increase the funding for SAF-sponsored groups, but it would also give the Allocations Board more funds. In turn, the Allocations Board would be able to distribute the money to Union Senate-chartered clubs.

The increase would raise the current fee by 25 percent, from $161 to $233.60 per student and change the total SAF intake from about $450,800 to $654,080.

Union Senate President Adam Ezring '99 reported that the requisite number of signatures were gathered as of yesterday, signifying that the referendum will take place.

Currently, the SAF provides funds for the Archon, Brandeis Emergency Medical Corps (BEMCo), The Justice, Student Events, The Watch, WBRS and the Union Senate.

The Union Senate shares its money with the Allocations Board.

While an increase in the SAF will provide more money for all of the SAF-sponsored groups, the Allocations Board would receive the most significant increase in funds. Currently, the Allocations Board receives $179,733.96 annually. Under the proposed increase, this number would increase to $252, 843.78.

Also, a new paragraph will be added to the Union Senate Constitution requiring the Union Senate to reserve at least 80.2 percent of its SAF money for the Allocations Board.

According to Ezring, the decision to propose a 25 percent SAF increase came as a result of two meetings last semester involving both the SAF groups and eight chartered clubs.

"Based on the content of these meetings, the 25 percent increase was decided," Ezring said. "This way the Allocations Board will also get a 95 percent increase (in funds)," he added.

All of the SAF groups, excluding the Union Senate, will receive a numerically lower percentage of funds. However, under the proposed plan, the groups will see an increase in real-dollar amount SAF money available to them. Leaders of the groups said they would use the money in various ways.

While The Watch, Brandeis' independent student magazine, currently receives approximately $9,962.68, or 2.21 percent of the SAF, under the proposed referendum, the magazine would receive about $12,427.52.

See **SAF**, *page 3*

UNet system analyzed

By Sarah Chandler
JUSTICE STAFF

The new University Network Services (UNet) that Brandeis installed this past summer has been running successfully for over a semester. Though there have been a few minor problems, UNet Systems Administrator Richard Graves said he is happy with the progress that the system has made.

Ethernet comes to Brandeis

Compared with last year's AppleTalk network, which was based on a Macintosh computer network, the ethernet upgrade provides a faster, more reliable system that is equally accessible for both Macintosh and PC users.

"The network, especially in the dorms, is much more stable than last year," Eric Schoenfeld '99, senior UNet consultant, said. "Especially if you have a PC, it is far superior," he added.

As of this past Friday, 2,959 undergraduates have opened accounts and 2,073 different computers have been registered through the UNet World Wide Web homepage, mostly on the dorm networks, according to the UNet site.

The new system is significantly more advanced, memory wise, than the old PIP system. "We have six machines with four times the memory and ten times the processing power of PIP," Graves said.

A Review of the Fall Semester

Because the new system uses two machines – Sam and Diane – Graves said there is more stabili-

See **UNET**, *page 5*

R&D completes summer rewiring project

By Liz Kurs
JUSTICE STAFF

Maintenance work on the computer cable systems in both the Charles River Apartments and the Foster Mods should be completed by the end of this week.

R&D Associates, one of the companies the University hired to wire the campus for the new UNet system, has been on campus since the last week of break to make the necessary repairs.

According to Jack Abercrombie, executive vice president and chief operating officer, the current work is part of the original project that R&D undertook last summer.

"R&D ... unfortunately did not finish by their projected deadline. (Since it was) easier for them to work over winter break, so they held off some minor duties until that time," Abercrombie said.

Bob Koskovich, director of communications and information systems, said that the work is primarily clean-up work. It includes previously overlooked areas and maintenance.

"There are no functional issues whatsoever related to R&D's current work," Koskovich said.

Earlier in the academic year, both living quarters had insufficiently installed cable connections.

In September, Abercrombie attributed the problem to R&D, one of two companies Brandeis hired to rewire the campus. Over the summer R&D failed to meet deadlines for completion, according to Abercrombie, but this is attributed to the amount of work R&D undertook, which totals 80 percent of the total wiring.

R&D did touch-up work in all of the residential quads throughout last semester, according to Koskovich. The Mods and the Charles River Apartments were the last areas to be completed.

Photo: Susanna Chilnick/the Justice

CABLE: *An R&D Associates employee rewires a Foster Modern Apartment.*

justNews

newsBriefs

Aramark enforces use of ID cards to receive meals

Starting Monday, Feb. 1, a student identification card will be required to obtain food from all campus dining areas unless paying with cash. While the rule has always been in place, Aramark and the University have agreed to eliminate all exceptions beginning next week.

Signs have been posted in both Usdan and Sherman informing students of the upcoming stricter enforcement of the policy. After the deadline, students will no longer be allowed to use points or meal equivalences without presenting their cards.

"We're just trying to enforce a policy that has always been in place," David Deveau, director of dining services, said. "We've given everyone grace time."

Previously, students who had lost or forgotten their I.D.s could give their student identification numbers to the cashiers to charge the purchases to their accounts.

However, Aramark and the University were concerned that this facilitated the misuse of other student's accounts.

"We were very fortunate first semester that there were no serious incidents," Deveau said. "We're really trying to protect the students here."

Dining Services anticipates that some students may be frustrated as they become accustomed to the enforcement of the policy. To help ease the transition, reminder signs will be posted not only in the dining areas, but around campus as well reminding students to bring their identification cards to meals.

"It may inconvenience some individual students, but it's really for the protection of the greater group," Deveau said.

— Dana Kaplan

First-year students given chance to move out of triples

By the end of today's business hours, the Office of Campus Life will have called all first-year students still living in unnatural triples, offering them the opportunity to move out of the cramped quarters. By the end of the week, these students should all know where they will be living, Jennifer Janicki, Massell Quad Director, said.

"There were way more triples than usual this year," Kent Drake-Deese, assistant director of Campus Life for Facilities Management, said. "Last year we only opened with 30 triples — this year, we had 85."

There are 25 spaces that will be open as of this week, which will be given out to students who filled out the proper forms at the end of last semester.

The large number of spaces that are becoming available are the result of juniors going abroad, seniors graduating and students moving out of campus housing. As a result, a number of sophomores who were previously housed in Usen Hall and were looking for singles are being offered open spaces in Ziv.

"There are a lot of half and full (rooms) that are now available," Janicki said.

These open Usen rooms will be filled by freshmen, and it is possible that first-year students will be living with or among sophomores or upperclassmen as a result of the shifting.

There are some students who will be remaining in triples through the end of the semester by choice because they have grown attached to their floor. However, students in triples have been given priority for available housing all year.

"Everyone seems to be happy. We are trying to accommodate all requests as they come in," Janicki said.

— Sara David

policeLog

Larceny

Jan. 18 — A party reported a theft from their room in Ziv 129 over intersession.

Jan. 19 — A party reported $200 missing from his room in Pomerantz. Another student reported a laptop missing from Gordon Hall. A student also reported a stolen phone in Ziv 129.

Jan. 21 — The police received three reports of past larceny from Ziv 129 and 130.

Jan 22 — A report of larceny in Ziv 128 over winter break was received.

Harassment

Jan. 18 — The police received a report of past harassment by phone.

Jan. 22 — The Rabb Graduate School reported receiving hate mail.

Jan. 24 — A party in Usen Castle reported receiving threatening e-mail.

Warrants

Jan. 19 — The police attempted to arrest a man on three outstanding warrants. The suspect was placed under custody and transported to the Waltham Police Department for booking.

Medical Emergency

Jan. 19 — The police received a report of a student who had sprayed air freshener in her eyes. BEMCo was notified.

Miscellaneous

Jan. 23 — A party reported students possibly smoking marijuana in Shapiro. A police officer spoke with the parties involved and nothing was found. The quad director was satisfied.

Disturbance

Jan. 22 — The police received a report of a loud argument between a male and a female. Neither party wanted police intervention. A campus life employee handled the situation.

— compiled by Natalie Nanasi

Photo: Elie Schwarz/the Justice

REMODELING: *The entrance to Goldfarb Library is currently under construction.*

unionSenate

At the first Union Senate meeting of this semester, it was announced that next week's meeting will be held at 2 p.m. rather than 7 p.m. because of the Super Bowl.

Clubs Chartered

The Brandeis Band Consortium, which aims to promote campus bands both on and off campus, was chartered. Club members hope to bring the love of music to the Brandeis community through the establishment of this club.

By-Law amendment passed

An amendment to the By-Laws that intends to make Senate meetings run more smoothly was approved by a vote of 16 to 4. The amendment mandates that all resolutions and new business of the Senate be submitted at least three days before the meeting. It is the hope that this change will facilitate the meetings and give senators more time to consult their constituency on issues that will arise at the upcoming meeting.

Senate Resolutions

A Standing Senate Resolution, which effects the Rights and Responsibilities handbook, was passed. The resolution asks that the senate have a say in changes that are made to the handbook as it directly affects the students of the university. The resolution states that the senate will vote on and discuss any proposed amendments to the handbook and the results of these discussions will be submitted to the Dean of Student Affairs for consideration in his final decision on the matter. The resolution notes, however, that it is ultimately the decision of the Dean of Student Affairs as to whether or not amendments will be made, however it is the hope that he will use the senate input to influence his decision.

— Sara David

campusAnnouncements

Health Education Advisory Committee to meet

The Health Education Advisory Committee is meeting today from noon to 1 p.m. in Conference Room C in Usdan Student Center. All interested faculty, students and staff are welcome. Call Peggy Campion at x63693 for information.

Interfaith House seeking applicants

The Interfaith House is looking for residents for the 1999-2000 school year. The group organizes programs to facilitate understanding between people of different religions. Applicants should e-mail Tbeliak@brandeis.edu with their name, religion, reason for applying and a programming suggestion by Feb. 6.

'Brandeis in Cracow' information session

The Brandeis in Cracow program presents "This Year In Cracow!" tonight at 6 p.m. in Schiffman 201. The program will present the opportunity to learn about the program and meet the participants of its previous editions. The program will also include "Shalom: Songs of Polish Jews," performed by Slawa Przybylska.

Academic advising focus groups to be formed

The offices of the Dean of Arts and Sciences and Academic Affairs are currently working with a management consulting firm to rethink undergraduate academic advising and related services. Three student focus groups will be formed on Tuesday, Feb. 6 and Thursday, Feb. 11. Interested students should contact Katherine Hamilton x62103.

"Women and Spirituality" symposium and exhibit

"Silent passages: Paintings by Deborah Huacuja" opens, along with a symposium and reception, on Tuesday, Feb. 2 in the Dreitzer Gallery in Spingold Theater from 3 to 5 p.m.

New offering in African and Afro-American Studies

The African and Afro-American Studies department will offer a new course, titled "Women in African Societies." The course will trace some ways of thought that have influenced various aspects of the lives of women in Africa. The course will be taught by Professor Trehai Berhane-Selassie, the Madeleine Haas Russell Visiting Professor of Non-Western and Comparative Studies. For more information call x62090.

Beinecke Brothers Memorial Scholarship Meeting

Selected Juniors are reminded that the Beinecke Brothers Memorial Scholarship information meeting will be held tomorrow at 5 p.m. in Hassenfeld. Interviews will be held on Friday, Feb. 19 in Feldberg Lounge. Call the Office of Academic Affairs, x63470 with any questions.

Senior Gift time-table announced

Attention seniors! Voting on the class gift will take place Tuesday, Feb. 2 and Wednesday, Feb. 3 in Usdan Student Center. The class gift will be announced at an upcoming Wine and Cheese reception.

Applications available for Howard Hughes summer program

Sophomores and Juniors are invited to apply for the Howard Hughes Fellowship Program for Summer Research in the Life Sciences. An informational meeting will be held on Wednesday, Feb. 3, at 6:30 p.m. in Kosow 116. Application forms are available in the Biology Department Office, 119 Bassine. Completed applications are due Friday, Feb. 26.

Pfizer Summer Research Fellowships in Molecular Biology

All Undergraduate Students involved in the Life Sciences are invited to apply for the Pfizer Summer Research Fellowships in Molecular Biology. Application forms are currently available in the Biology Department Office, 119 Bassine. Completed applications are due Friday, Feb. 19.

Reminder to Seniors

The deadline to apply to be the senior commencement speaker is 5 p.m. tomorrow. The application and the required writing sample must be submitted to the Office of Student Affairs, Usdan 127. Late submissions will not be considered.

Poetry reading

Poet Nick Carbó will read his work on Wednesday, Feb. 3 at 5 p.m. in Pearlman Lounge. The program is sponsored by the Creative Writing Program. A reception will follow the reading. All are welcome to attend.

RA applications due

Resident Advisor applications are due by 5 p.m. on Monday, Feb. 1 to the Office of Campus Life.

—compiled by Dana Kaplan

justNews

Valuables reported missing from Ziv

By Beth Seltzer
Justice Staff

Students living in Ziv have reported a laptop, a CD player, a telephone and a large sum of cash stolen over the winter break, according to Ed Callahan, director of Public Safety. Callahan promised that aggressive action will be taken .

Kent Drake-Deese, Assistant Director of Campus Life for Facilities Management, reported that the rooms in Ziv did not appear as if they had been broken into.

Drake-Deese identified the professional residential staff, Facilities Services and the Department of Public Safety as the groups who have access to the rooms during the intersession.

Travis Gephardt '00, a resident of Ziv, came back from the intersession break to find that his telephone and police scanner were missing.

"I got back Sunday, and the door was locked. The phone was gone and so was the radio scanner," Gephardt said.

Michelle Kline '00, another resident of Ziv, also discovered important items missing upon returning from the intercession break. Her laptop computer was no longer in her room. Her door was unlocked and a pillowcase was missing. She believes whoever took her computer put it in the pillowcase to make it seem less conspicuous.

" I am really, really upset ... All my work was on it (the laptop). This is terrible."

Gephardt also expressed feelings of frustration.

"I was in disbelief," Gephardt said. "I never thought this could happen."

Gephardt also said he believes that changes need to be made in the future to prevent these thefts from happening again.

"Brandeis needs a system of checks and balances. I hope the administration takes accountability for what happened, and that they will come up with a more secure system," Gephardt added.

In addition to these items, various students, including Chris Conolly '00, reported large amounts of cash missing from their rooms.

These thefts have left students wondering just who has access to their rooms.

"If workers have keys, they shouldn't. (Those in charge) shouldn't be giving keys out to just anyone. It just doesn't make sense," Kline said. "Only one trusted person should have had the keys to our room."

"We're waiting for more students to report thefts," Callahan said. "I (plan to) meet with people from the physical plant and campus life, to see who was in the complex, and see how we can isolate this thing. We'll see who had access (to the residential complex), and contact those folks."

Drake-Deese said that Campus Life plans to take account of who has keys to the buildings to verify that all keys are in the correct hands.

A meeting has been planned with Campus Life, Facilities Services and the Department of Public Safety to discuss the situation and to find a solution, Drake-Deese said.

Photo: Elie Schwarz/the Justice

THEFT: *Travis Gephardt '00 holds the battery pack of his radio scanner. The scanner was missing from his room in Ziv upon his arrival on campus after the winter intersession break.*

GSIEF brings execs to campus

By Deborah Eisner
Justice Editorial Board

The Graduate School of International Economics and Finance (GSIEF) kicks off its CEO Series tomorrow afternoon with a speech by Marshall Carter, chairman and CEO of State Street Bank and Trust Company.

The series consists of six visits by Chief Executive Officers of renowned companies and economic policy makers from around the world.

Peter Petri, dean of the GSIEF, said that this series will give the Brandeis community an opportunity to see firsthand what influences economic decision-making in real situations.

"This series is intended to compliment the work that goes on in the classroom," he said.

"I think the world is changing extremely fast. It's not enough to read about this in journals or books. I think it is necessary to get a feel for what goes into economic decision making," he added. "I think it is going to be an interesting group of events."

One of the notable speakers on this year's schedule is the Former Deputy Prime Minister of Russia, Boris Nemstov, who will speak on Feb. 10. Nemstov served as Governor of the Nizhny Novgorod region and then helped President Boris Yeltsin in his economic and political reform efforts.

"(Nemstov) has lots of stories to tell, and I think that will be an especially interesting talk," Petri said. "He can speak to what happened last year, and he can speak to the political issues that are going on around Russia now."

Koch kicks off semester

Photo: Susanna Chilnick/the Justice

Former United States Representative and former Mayor of New York City Edward I. Koch spoke to a packed Golding auditorium yesterday. Koch elaborated on his early career as a Greenwich Village Councilman through his three terms as the chief executive of the Big Apple. The current judge of "The People's Court" later answered questions from the students, who are enrolled in "A Political Experience."

SAF: Increase in funds possible

• *Continued from page 1*

or 1.90 percent of the total intake.

Matthew Fisher '00, editor of The Watch, said this is only a slight increase for the magazine.

"This increase does not drastically change anything, and would only provide safety money for the Watch in terms of publishing and production," he said.

WBRS, Brandeis' radio station, which currently receives $47,784.80, or 10.60 percent of the SAF intake, would receive $59,717.50, or 9.13 percent under the referendum. "This increase helps out everyone, all the SAF groups, the clubs. It is a fair thing," Bryan Kulik '00, business manager of WBRS, said.

The Archon, the yearbook, which receives $44,493.96, or 9.87 percent of the SAF, would receive $55,596.80, or 8.50 percent of the SAF. Andrew Kirschner '00, business manager of the Archon, called this increase "very beneficial."

"(The) Archon will be able to do more with this money. The increase is very favorable," he said. "This is very fair. The money will also satisfy all the (chartered) clubs."

BEMCo, which currently gets $16,724.68, or 3.71 percent of the SAF, would receive $20,930.56, or 3.20 percent, under the proposal.

"We will put the money away for bigger projects," Erik Rosenman '01, acting director of BEMCo, said. "While BEMco does stand to gain more money we don't feel that it is necessary to take a position at this point."

Student Events which receives $119,732.48, or 25.56 percent, would receive $149,653.51, or 22.88 percent under the proposed referendum.

"We see this as a positive impact and look forward to bringing better programs," Kristophe Karami '01, assistant director of finance and services, said.

The Justice, Brandeis' independent student newspaper, which currently receives $32,367.44, or 7.18 percent, will receive $40,487.55, or 6.19 percent under the proposed increase.

"This money will go directly for supplies and printing costs," Jesse Friedman '01, managing editor of the Justice, said.

This increase will affect the Union Senate as well. The funding that the Union Senate receives is divided between the Senate and the Allocations Board. While the Senate currently receives $49,912.12, it would receive approximately $62,422.78 under the new plan.

Leaders of the SAF groups said they are hopeful that the student body will agree with this increase and vote "yes" in the referendum.

"I think that the student body will be pleased with this increase," Ezring said. "This is not just the SAF groups being greedy — this is a benefit for all the clubs on campus."

"The money will increase entertainment at Brandeis," he said. With the additional funds, clubs will presumably be able to provide the campus with increased programming.

Senate-chartered clubs are also hopeful for a positive reaction to the increase.

"This increase is a great idea, if a lot of new programs come out of it, then yes, it will pass." Cheryl Pollock '00 of Hillel said.

As students contemplate how to vote in the referendum, club leaders said they realize that the increase is not guaranteed.

"The student body will vote according to their own financial situation," Fisher said. "Although this increase is very beneficial, and I would like a two-thirds majority (on the referendum vote), I do not feel that this will be achieved."

"We just have to wait and see how the vote turns out," Ezring said. According to Ezring the vote is tentatively scheduled for Thursday, Feb. 4.

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universityWire

In order to keep students up to date with issues affecting college students around the country, the Justice now publishes excerpts of articles off the U-Wire, a wire service providing news from numerous college publications.

Study indicates college students, Clinton define sex similarly

As the struggle to define sex continues to hover over the impeachment proceedings, it appears that the president has at least one group agreeing with him – college students. And some UI students say they concur.

According to a 1991 study that was published in the Journal of the American Medical Association (JAMA) last week, a majority of college students have a similar definition of sex to the famous one drafted by the lawyers for Paula Jones – the definition under which President Clinton famously said, "No."

Of the 599 students surveyed, 59 percent answered "No" when asked, "Would you say you 'had sex' with someone if the most intimate behavior you engaged in" was oral-genital contact, according to researchers with the Kinsey Institute for Research in Sex, Gender and Reproduction.

In the past year, Clinton's lawyers have defended him against charges he lied in his deposition in the Jones lawsuit when he denied having sex with Monica Lewinsky – even though they had oral sex.

"It's not the same as sex," UI junior Peter Alexander said. "It's less personal."

But UI senior Julie Neff said the results of the study could also be read another way: The president has the "mentality of a college student."

Mickey Eliason, director of the UI sexuality studies department, said the results of the study didn't surprise her.

She has taught the class Human Sexuality for eight years; at the start of each semester she asks students for their definition of sex. And every year she gets answers varying all the way from kissing to intercourse.

Typically, she said the older a person is, the wider the definition of sex becomes.

"Definitions broaden as people get older," she said. "They've heard more and seen more things."

Study co-authors Stephanie A. Sanders and June M. Reinisch said their results showed that no single definition of sex can be applied by the general population.

— *The Daily Iowan*, Jan. 21, 1999
University of Iowa

Despite publicity, alcohol consumption and related deaths down, researchers say

In the wake of several highly publicized, alcohol-related deaths, many students may be surprised to learn that alcohol consumption among college students has remained relatively stable on campuses throughout the country.

"We know that drinking has not increased over the past two decades," John Schulenberg, senior associate research scientist at the Institute for Social Research, said yesterday. Schulenberg added that although alcohol-related deaths and accidents have not necessarily increased, the media's coverage of them has.

Schulenberg, a psychology professor, said teenage alcohol consumption 10 or 15 years ago was greeted with a wink and labeled a rite of passage. Now the dangerous effects of underage drinking are becoming more well-known and are more prevalent in the media.

Prof. Nicholas Valentino said media plays a direct role in the way people view the amount of alcohol abuse, but he said he does not see a correlation between publicity and behavior.

"There is not a direct causal relationship. There are so many more factors. Peer pressure is a larger affect than media coverage," Valentino said. Students aren't likely to adjust their behaviors only because they read about an alcohol-related death, he said.

Since October, at least four students in Michigan have died after drinking.

Some students said they alter their behavior after hearing about alcohol-related deaths.

"I think it affects me because it's closer to home. I think that it could have been me," LSA first-year student Lisa Ruff said.

Others disagree, arguing the number of alcohol-related deaths does not affect their behavior.

"College drinking is always a constant – there will always be those that do and those that don't," LSA junior Heather Carleton said.

— *Michigan Daily*, Jan. 21, 1999
University of Michigan

UNet: Campus reacts to change

• *Continued from page 1*

ty. "Even if you bring (one) computer down, you don't bring down the whole system," he said.

Since the beginning of the school year, there have been virtually no system failures, Graves said.

"I've been pretty happy. I took Diane down briefly as a safety precaution, and there were some short network shortages in October," he added.

Originally, the intent of having two general use machines, was to help control heavy loads of simultaneous users. However, Graves has never found this to be an issue. Instead, he said he sees having two computers as a safety net.

Significantly more students log in to Sam to check their e-mail, though Graves does not know why. "I guess Sam is easier to type," he said. "The load hasn't been a problem."

Associate Director for Data Communications and Information Systems Robert Koskovich said that the hardware used for the UNet is "significantly oversized."

Spring Update

"What we're doing right now is handling a lot of connection requests from transfer students, people who were abroad last semester, as well as a small number of students who took home their computers with them and need help getting reconnected," Joshua Freed, technology coordinator for student support, said.

The high volume of students registering accounts with the UNet system will never equal that experienced last September, according to Koskovich. In future years, students who need to establish accounts will be predominantly first-year and transfer students, naturally creating a lighter load.

"In general, things have stabilized," Koskovich said. "It was off to a rocky start, but this was not a surprise based on the size of the undertaking. Based on some the issues that happened first semester, we have made adjustments," he added.

According to Koskovich, the most problems occurred on Opening Sunday when the class of 2002 arrived on campus. Despite tests of the system, he said that predicting what would happen when hundreds of students tried to register at once was nearly impossible.

The problems, however, were minimal, according to Koskovich. "The (registration) system had some problems with storing information ... there were some database problems where (the system) would not let people register," he said. These problems did not include the loss of any data.

The next upgrade phase for UNet will be a system for faculty, staff and graduate students that is similar to what the undergraduates have now, according to Koskovich. They are still operating on the Binah system. "(A new system would) include e-mail, shared file space, and a few other features," he said.

> *"I can actually tell people my e-mail address and not have to repeat it several times."*
>
> **Brynn Kessler '01**

Student Support

Help desk support as well as one-on-one assistance has been an integral part of the transition to using ethernet at Brandeis.

"The level of support that we're able to give the students this year as compared to last year is so much better," Schoenfeld said. "For example, last year if a student had a problem with their computer that could not be solved over the phone, they would have needed to bring their computer into Feldberg. Now we are able to send students up to their room in order to fix it in person."

Freed said that at this point in the year, students are usually able to get an appointment with a UNet technician within a day or two.

Some students have voiced concerns about the apparent lack of education surrounding the installation of UNet.

"There was never really any explanation about how the system works or how to use it," Simon Leonard '02 said. "All I do with UNet is check my e-mail, and I only know how to do that from on campus."

Freed said that he hopes to hold one hour classes this semester on various topics in order teach students about various programs and operating systems. "We're probably going be doing focus groups or surveys to see whether we are providing all the services that people want," Freed added.

Help Desk Assistance

Starting this semester, a faculty and staff support structure for computing services which is separate from the student computer help desk will be available.

"Last semester there was one help desk for students, faculty and staff," Freed said. "Starting this semester, we have a student help desk and a separate structure for faculty and staff support."

Faculty and staff are assigned to a technology coordinator whom they can call directly.

"This will lead to much faster service for students especially during the day. We know this will cut down the wait significantly," Freed said. "Now we don't have to balance between student needs and those of the faculty and staff."

Student Reactions

"UNet is a vast improvement over the previous system," Michael Sackton '01 said. " It brought our system out of the eighties," he added.

For PC users who did not purchase an adapter in order to connect to the old AppleTalk network, the ability to use programs such as Eudora and Netscape without a modem is a huge improvement.

"I think ethernet is a lot better," Joshua Benson '01 said. "I like the Netscape features a lot more. I think it was a good investment by the University.

Some Macintosh users said that they are displeased with the switch. Upon entering Brandeis, many upper class students had purchased a Macintosh in order to connect to the network in previous years. This year they were required to buy an ethernet card in order to take full advantage of the UNet system.

"As far as I can tell, it makes no different to me because of the Macintosh I purchased Freshman year," Ellen Lipstein '99 said. "It just ended up costing me an extra hundred dollars."

One of the most asked for features is the option for students to choose their username.

"The username@brandeis.edu is great," Ari Greenfield '01 said. "In general, it shows that the University took a great step in moving more towards where other schools are in terms of technology," he added.

"I can actually tell people my e-mail address and not have to repeat it several times," Brynn Kessler '01 said.

Jodi Eichler and Deborah Eisner contributed to this article.

Cast of Characters

Information Technology Services employees had some fun while naming the computers in the UNet system. Here's a look at Brandeis' own "Cheers" cast:

Sam & Diane: The two general use computers for undergraduates. Unlike on the show, Sam does most of the work and Diane is just there to fall back on.

Cliff & Claven: The mailmen. These computers collect all e-mail and distribute it to students.

Vera: "The big thing sitting in the back that no one sees," Rich Graves, UNet systems administrator, said. This is the computer that stores all of the system files.

Carla: The computer where e-mails (or is it e-males??) goes. When you use Eudora or another POP account, you are collecting mail from Carla.

Norm: This is the computer that acts as the web server for the University.

Frasier & Lilith: These two computers translate Internet addresses into their numerical addresses. Always the intellectuals, those two.

Phil: This is the file server.

Coach: This is the computer otherwise known as "unet.brandeis.edu." This is where you go to change your password — a helpful feature if you are the forgetful type.

Missing in Action: A few notable characters were left out, though. "Woody" was not used, for fear that too many jokes would be cracked at his expense, according to Graves.

"Rebecca" was omitted because, as Graves said, "it was too long (for students) to type" all the time.

Free ISPs: accessibility without the charge

While the new ethernet is great for students living in the dorms, most off-campus students who wish to use Internet applications must subscribe to an Internet Service Provide (ISP). ISPs include companies such as America Online and Erols, which allow users with a modem to dial into local numbers and connect to the Internet over ordinary telephone lines. Typically costing from $10 to $20 per month, ISPs provide a simple way to access the Internet from home.

However, for those wishing to use these services without paying the monthly fees, new options are becoming available. Advertiser-based ISPs have been appearing lately, promising free Internet access in exchange for allowing an advertisement to appear in the corner of your screen.

NetZero (www.netzero.com) is one such provider. As long as the user is connected to NetZero's systems, a box containing ads will appear in the corner of the screen. Although the ads can be moved from corner to corner, they always appear above anything else currently on the screen. Currently, NetZero is only available for Windows (95/98/NT). Although the installation software is somewhat buggy, once installed, the software provides reasonably fast Internet access for free. The company's website states that they plan to have software available for the Macintosh within six months.

Another such service provider is Tritium (www.tritium.net). However, Tritium is still only available in a limited number of cities, and also does not yet have Macintosh software.

Although an excellent value, advertiser based ISPs are not for everyone. Computer owners with smaller screens may find the advertisements to be disruptive. In addition, users must understand that because the service is free, customer service may not be as strong as it is with other companies. According to NetZero's web site, "phone support is available on a very limited basis – so limited it borders on silly." However, for experienced users who do not mind dealing with occasional software glitches, free ISPs provide an excellent way to get connected to the Internet without spending hundreds of dollars a year.

— Seth Spergel

justForum

the Justice
Established 1949

THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

Brandeis University
January 26, 1999
Volume LII, No. 14

Relying on technology

Last fall, the University implemented the UNet system, upgrading the campus network to ethernet and providing new services designed to make the it more responsive to student needs. The tremendous userload that helped spur this innovation is just one indication of how reliant today's college students are on e-mail and Internet services.

Increasing numbers of Brandeis students are integrating computers into their daily lives. More and more students are purchasing textbooks on-line. The University Registrar is finalizing plans for a new on-line-academic records service, the Multipurpose Academic Adviser (MAAX) and a new survey ranks the computer as the number one invention of the 20th century. At first glance, technology appears to be making our lives more convenient, and the University is accommodating students' requests, making Internet use an easier endeavor, at least on campus.

However, no new enhancements come without problems. While the University should be commended for UNet's successful implementation and maintenance during its first semester of operation, some recent student complaints suggest that more education on the new services available could have been highly beneficial last fall. In order for students to fully take advantage of UNet's features, there have to be strong lines of communication open between UNet staff and the Brandeis community. For the most part, UNet's coordinators started in the right direction on this score, as evidenced by their increased staff presence and the fact that workers are now available to fix computers on-site in the dorms. UNet's promise of focus groups, and information sessions this semester will be a welcome addition.

Students also share a responsibility for educating themselves, both about UNet and about other computer-based changes in their lives. It is up to the individual student to attend an informational session or focus group this semester or look up information on the UNet web site, rather than complain about changes learned about second-hand through a friend.

Technology at Brandeis holds the same pitfalls as any other medium. Like any new form of communication, it can increase the efficiency and comfort with which we complete everyday tasks. However, it is still subject to human foibles, requiring educated users and good management in order to run smoothly. As we laud the improvements of UNet and the benefits of the World Wide Web, Brandeis students, faculty and staff would do well to remember that machines are only as smart as the people who use them.

justUnjust

unjust: To the bookstore for overpricing texts. Say hello to capitalism. No one will pay that much when they can save online.

Just: To Brandeis for getting big guns, like former New York City Mayor Ed Koch, to teach. We know Brandeis has always been about name recognition.

Just: To Brandeis Swingers and Student Events for bringing us something else to do Saturday night... but geez, give it a rest, already.

unjust: To R&D for just finishing the job. Just because we procrastinate, doesn't mean that you should.

Just: To Michael Jordan for retiring while still at the top of your game. Enjoy your zillions of dollars.

unjust: To Aramark for resurrecting Sherman's failed experiment with requiring ID cards in Usdan this semester. The idea is to learn from your mistakes, not repeat them.

Just: To BEMCo for receiving final certification for their defibrillator.

unjust: To whoever stole the stuff from Ziv. If we knew someone was going to be looking through our underwear drawers, we would have done our laundry.

Just: To the Brandeis men's and women's track and field teams, who vaulted, hurdled and relayed their way to eight first place finishes in Saturday's annual Brandeis Invitational.

'Colors' deserves praise

To the Editor:

I would like to applaud Steve Silver for selecting "Primary Colors" as one of the top 10 movies of 1998 (justArts Jan. 19). I also felt it was one of the best and most underrated movies I have seen in a long time. Unfortunately, as Steve pointed out, "Primary Colors" had poor timing. It was released right in the thick of the Lewinsky scandal, and most Americans were so fed up with the affair that the last thing they wanted to see at a movie theater was a film about a Southern governor running for President while facing sexual allegations. Also unfortunately, most Americans missed out on one of the best movies of the year.

"Primary Colors," based on the book of the same title (which was written anonymously, although the author later revealed himself), was supposedly based on Clinton's 1992 presidential campaign, but the differences ar clear enough. To start with, the movie showcased the directorial talents of Mike Nichols and writing talents of Elaine May. Nichols has consistently come out with hit after hit since the 1960s (when he directed "The Graduate"), and he directed "Primary Colors" with masterful insight and precision.

What really carried "Primary Colors" was the outstanding acting performances of the cast. John Travolta was charismatic as the presidential candidate, but Emma Thompson gave a stronger performance as Travolta's troubled yet supportive wife. The young Adrian Lester was extraordinary as one of Travolta's campaign managers. Lester had an awesome screen presence, and his performance was heartfelt and moving; he was reminiscent of a young Sidney Poitier. Billy Bob Thornton was funny and touching.

> *"Unfortunately ... 'Primary Colors had poor timing. It was released right in the thick of the Lewinsky scandal."*

But the unsung performance of the movie was Kathy Bates. Bates was incredible as a friend of Travolta and Thompson's hired to clear Travolta of the sexual allegations brought against him. Her performance was the most gripping and emotional of the movie, and in my mind, deserving of a Best Supporting Actress Oscar.

Vastly underrated by critics, "Primary Colors" combines commendable directing and writing with absolutely stellar acting performances. The cast created a chemistry and tension that can hardly be rivaled. At a time when partisan politics and mudslinging have become the norm, it's a shame there aren't more stories like the one told in "Primary Colors," where the candidate identifies with and talks directly to the people, and tells them the truth.

As a fellow movie reviewer and aficionado, thank you, Steve, for calling attention to one of 1998's best, yet least known, movies.

Scott Bleiweis '01

Emancipation of the Mind

Searching for a little authenticity

leviPinsky

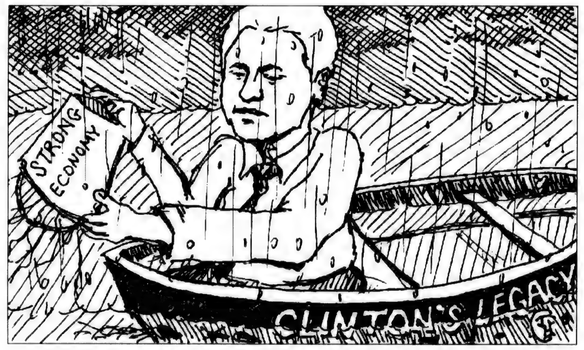
A few years ago, the Dockers pants company launched an ad campaign featuring a bunch of people wearing Dockers, of course, on a road trip across America in search of authenticity. In a time of numerous trends and big business ripoffs of individuality, Dockers searched for innovation, genuineness and originality.

During vacation I finally experienced something authentic and real, something that for the first time made me realize that nearly everything I have ever done has been fake, a mere semblance — I went to a punk rock concert. As I stood listening to music about hating parents and beating up police officers (or at least I think that's what the "singer" was yelling about), I couldn't help but notice that the concert was one of the first real, genuine things I had ever done.

Not that I enjoyed the music

See ***SEARCHING****, page 8*

Greenberg's View



Cartoon: Jeremy Greenberg/the Justice

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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Subscription rate:
$25 per year.
$15 per semester.

justForum

Once More Unto the Breach

The end of Brandeis as we know it

davidNurenberg

Brandeis as we know it will cease to exist on May 23rd.

No, this isn't the Y2K crisis come early. The buildings will most likely remain intact, fires in East notwithstanding. Jerry Cohen will no doubt continue to debunk conspiracies, the lines in Usdan will probably maintain their ridiculous length and come September, students will wander the campus excited about Shabbas and bemoaning the dating scene. They just won't be the students I know.

Sitting at dinner tonight, I had a flashback to when my high school driver's ed instructor told us "look to your left and then to your right, because one of the people sitting next to you is going to get in an accident within the next five years."

Well, now I looked to my left, to my right, front and back, across the dining hall ... and everywhere, saw people I knew. Which of them would I lose contact with five years from now? This time, I wouldn't even be able to blame an accident — graduation is inescapably deliberate. Even if I were to flunk, take some time off or spend an extra year, it would not halt the inevitable changing of the student guard.

It reminded me of when the Jews in "Fiddler on the Roof" are forced to leave Anatevka, and one of them expresses shock that his friend is moving to Australia.

"Australia!" he exclaims. "That's so far away!"

His friend shrugs sullenly. "Far from where?"

Anatevka no longer existed — there was no place to be far from, just as, in a few months, there will be no Brandeis as we seniors have known it.

Not that Brandeis was ever stable to begin with. Our close-knit freshman halls dispersed all over campus. People we confided our deepest secrets to during those first few months might now just be people we wave to, or don't even notice, or utterly despise. On the other hand, some random face from a random class may now be a shoulder we cry on, a person we eat with, someone we take to bed. People enter, exit and change hats in our lives so rapidly that it's hard to keep track.

It's also hard to see them all. Yet if we're so busy that we can barely spend time with our friends now, what happens once they're no longer a few minutes' walk away?

I didn't worry about this back when I was taking driver's ed. In high school, I had a few close friends, and we all knew we'd stay in contact. For the most part, we did. Keeping in touch with two or three people can be done.

But what about two or three dozen? What about the people with whom we regularly "do lunch," the people we see all the time, or used to see all the time and now just exchange vows to hang out with "sometime soon?" The "sometime soons" are vanishing, the days are eating them alive. How on Earth do you prioritize, pick who is most important to stay close with?

Unless you met them before college, even your closest friend here has only been in your life for four years, maybe less. It sounds like such little time, but time is a funny thing in college. It compresses. Will it uncompress once we leave? Will someone we love now become merely "someone I knew in college" two decades down the line?

Much of it won't even be in our hands. It depends on where our friends' paths take them, what schools and jobs claim their lives, the new loves and obligations and choices that all have their say in someone's ability to correspond. Yet I cling to these weird fantasies that my premed friend will one day show up as a doctor in an ER I am taken to, or my politics major friend will wind up coming to my town on the campaign trail.

But then I realize the grim possibility that the best we can hope for may be to keep our friends with us on the inside. That look or gesture or expression we picked up from them, the author or TV show or weird ethnic food we never knew we liked until they introduced us to it, the pictures on our walls and in our mind's eye. Our friends will always be with us, their influence always felt — case in point, I wouldn't have even picked this column topic, but for a friend's suggestion.

In our minds, Brandeis will continue to exist. Will that be enough?

David Nurenberg '99 submits a column to the Justice.

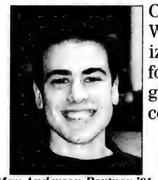
CHANGING OF THE STUDENT GUARD: *Even though May is still months away, seniors are aware that graduation brings an inevitable loss of contact with some of their closest Brandeis friends.*

insideBrandeis Minds

Brandeis Talks Back

by Tali Levin

▶ *I knew I was dropping that course when ...*



Max Anderson-Portnoy '01

Calculus... When I realized that a foreign language was a co-requisite.

Brad Fidler '01

I dropped the human sexuality class when I realized it wasn't going to get me laid.

Robyn Weinblatt '01

Politics 10a ... when my friends and I fell asleep everyday for a week.

Myq Kaplan '00

Ecology ... I realized there had to be some better way of fulfilling the cluster requirement, even though that requirement is clearly the most superfluous, superficial idea, only put into effect to make people take at least one class that they're bound to hate.

Hinda Mondell '02

Latin ... when I realized that the class was Latin.

Do you ever read this? Do you want to write one of your own?

Call X63754.

quoteof the week

"One thing that is important in the press is to be quotable, and I was quotable."

— Former New York City Mayor Ed Koch on his political success.

justForum

Searching: for a little authenticity

• Continued from page 6

or even intend to ever again make a punk concert part of my Saturday night plans, but watching the punks beating each other up in the mosh pit and hearing the fans of virtually unknown bands screaming out the lyrics to their favorite songs represented something original, real and true. My entire life, I then realized, consisted of manufactured experiences that I took part in simply because I was supposed to, or because everyone else did them. I never innovated or got involved in anything authentic — I always simply followed.

At that point, a crowd surfer's foot landed in my mouth and my reflection on life's triteness ceased for a while. After a brief recovery from the shock of the taste of Nikes, though, I returned to my contemplation of my own emptiness. My decision to attend college occurred to me as the prime and most current example of simply following the common, pre-determined path.

How many of us decided to go to college without even considering our motivations or what we would like to accomplish in our four years? Most of us probably chose this road simply because our parents went to college, or because a guidance counselor told us to, or because it's the thing to do. Why didn't we take a few years off to join the army or volunteer in the inner city or live among South American Indians or any other of infinite possibilities?

Truth be told, most of us probably belong here, expanding our minds and receiving training that will aid us in our future careers, but the fact that we made the decision without giving it much thought or considering any other options reflects our tendency to act by rote, making most of our actions and decisions cliché and meaningless.

In Plato's "Republic," he creates a distinction between a true entity, "the thing itself," and its mere image or manifestation in this world. He states that everything we perceive with our senses or believe in with our lower levels of intuition is simply an imperfect reflection of a true, perfect existence. Without a drastic paradigm shift, we do not possess the ability to see this truth, and we content ourselves with a skewed vision of the world and life, unable to grasp the thing itself.

> "We live lives of trends, mere reflections and images, unable to find realness and substance..."

On a lower plane, similarly, we live in a world full of fake or manufactured experiences, imperfect copies of things more natural and real. Without measuring our options or contemplating our lives' courses we miss out on innumerable opportunities and fail to experience truly full lives.

Although veering from the common road involves tremendous effort and ingenuity, it undoubtedly grants the greatest rewards. For, as Robert Frost famously wrote about his own nonconformity, "I took the [road] less traveled by,/ And that has made all the difference."

When we think about our lives from this viewpoint we realize that nearly everything that we do is contrived, unoriginal. Who can drive through the center of any town without passing numerous Starbucks coffee shops? Who can walk through a mall's food court without hearing the grinding of a Coffee Bean espresso machine crushing the independent, innovative coffeehouses which started the ubiquitous coffee trend? We live lives of trends, mere reflections and images, unable to find realness and substance, and this prohibits our ability to truly experience the infiniteness around us.

By failing to innovate and staying within the norm, we fall short of distinguishing ourselves. Imagine the glory and the rush of discovering newness, uniqueness. Perhaps no one will ever grasp the meaning of life, but after all is said and done, our experiences and innovations remain as some of the only things we possess to show for ourselves.

Levi Pinsky '02 submits a column to the Justice.

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PHOTOS	5:30 P.M.
ARTS	6:15 P.M.
FORUM	7 P.M.

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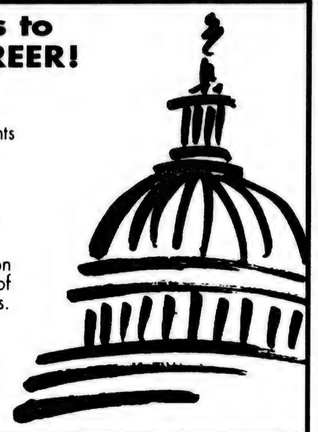

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justFeatures

Special Features: Computers at College

Steps taken to avoid Y2K problems

By Natalie Peretsman
JUSTICE STAFF

Second in a Continuing Series of Articles on the Millenium

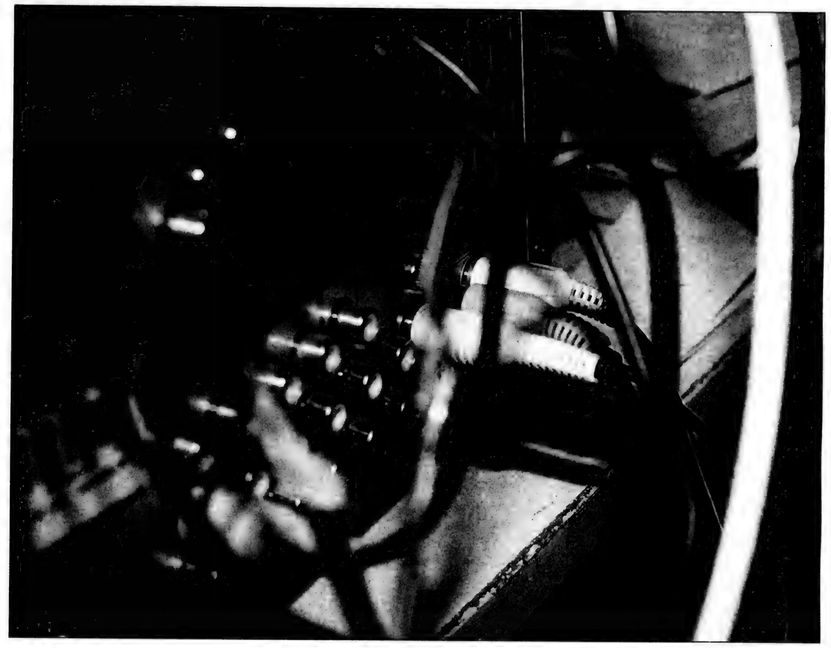

Photo: Avram Berkson/the Justice

BUGGED OUT: *The Year 2000 Problem, also known as Y2K and the Millenium Bug, may leave the world's computers in more of a mess than tangled wires on Jan. 1, 2000 because of a programming flaw in older machines. Brandeis' Y2K Task Force has been working to prevent any major catastrophes within University systems. However, upon the advent of the new century, some minor, isolated problems may still occur.*

In the State of the Union Address last week, President Clinton reassured Americans that the impending Year 2000 computer problem should be the "last headache of the 20th century, not the first crisis of the 21st."

This problem, also known as Y2K, surfaced several years ago when someone realized that an old programming shortcut could result in major problems.

Some microchips and computer programs and systems were originally programmed with two-digit numbers to represent years. For example, the computer would recognize 80 as the year 1980. Some other programs using this two-digit system use the years to calculate ages or expiration dates.

For instance, to check if a person is eligible for an age-sensitive benefit, the program might subtract his birth year digits from the current year.

The problem with these programs is that, as the new millennium rolls around, they may not recognize that 00 signifies the year 2000, not 1900. The possible malfunctions in 2000 threaten such a wide variety of systems throughout the world that every company, home, institution and government needs to be prepared.

Worldwide, steps are currently being taken to circumvent problems by testing software, hardware or systems, and changing, replacing or eradicating them if they are not Year 2000 compliant.

Since many of these computer instructions were written long ago, they have since become obsolete and will be harder to rectify.

The United States government started planning for a solution early last year, when the Senate instituted a Special Committee on the Year 2000 Technological Problem, headed by Senator Bob Bennett (R-Ut.) and Senator Christopher Dodd (D-Conn.).

Along with this committee, the Federal Reserve estimated that 50 billion dollars will have to be spent by U.S. businesses to repair the Y2K bugs.

At the same time, in our microcosm of the world, Brandeis students, faculty and staff also have to deal with the Y2K problem.

Brandeis' very own Y2K Task Force, headed by Vice President for Administration Shelley Kaplan and Associate Provost Arthur Reis, has undertaken the duty of guiding Brandeis through a smooth transition to the new millenium. An Information Technology Committee chaired by Jack Abercrombie has also been created for the more central systems, such as Financial Aid and Alumni Development.

According to Kaplan, there are three major areas that need emphasis: central systems, departmental level components and information that comes from outside vendors.

The Task Force sent a memo to all departments with instructions detailing how they should go about finding and fixing their software and hardware so it will comply with the Year 2000 problem. A coordinator has been chosen for each department. Using a patch or software upgrade, buying new programs or discontinuing use are several ways the individual departments can be ready for the 21st century. Also, researchers have been told to look at their equipment controlled by microprocessors for problems.

The departmental-level process will take care of building functions, like fire alarms, energy management and elevators.

The other on-campus problems that may occur are with central systems, with which Abercrombie said he is mainly concerned. These include the student information system (SIS), financial records systems (FRS), human resources systems, alumni development systems and financial aid systems, among others.

> *"Students should worry more about their own home environments."*
>
> **Shelley Kaplan, Vice President for Administration**

With regards to outside vendors, the University needs to contact all outside suppliers of information to insure that they are compliant with the changes.

All software or hardware purchased from now on must have a warranty certification that upholds this compliance.

For the next six to eight months, this ongoing, comprehensive project will organize Brandeis' needs for the upcoming New Year by determining what has to be eliminated, upgraded or replaced.

Kaplan noted that modifications and testing for centralized systems at Brandeis are well on the way to being satisfactory for the year 2000.

Kaplan said he is most concerned with the sociological impact of the year 2000. "Things seem to take on a life of their own," Kaplan said. "Certainly the media tends to encourage it."

As an example, Kaplan added that, with the explosion of concern for the new millennium, the Federal Reserve will be printing an extra 50 billion dollars in cash this year. We can also expect a mad dash for the banks in December because people will worry that they will not have another chance to get a hold of their savings.

As stated by **ABCnews.com** as well as by Kaplan, utilities are probably the one most important area of services with which the public sector is concerned because so much of our lives here at Brandeis and across the world depends on the power that comes from the delivery of electricity and gas.

According to Kaplan, Brandeis' electric supplier, Boston Edison, confirmed that their plans are one month behind schedule but nonetheless, they expect to have everything completely tested by July.

"There's always the possibility of some small, isolated problems and we have to make sure we are not one of those," Kaplan said, referring to the Y2K compliance of outside sources such as Boston Edison and the bank that deals with Brandeis' financial and endowment matters.

By considering the well-organized way Brandeis and most of the world is dealing with the Y2K problem, Brandeis students do not have much need for concern, Kaplan noted.

Even if something goes wrong, students will not be here to see it, he said. By the time they return, the problem of the Y2K bug will hold no threat to their daily lives.

"Students should worry more about their own home environments," Kaplan added.

More information about what Brandeis is doing to prevent Year 2000 problems can be found at **http://www.brandeis.edu/cc/Y2K.html**.

The new millenium is approaching ... have you written for *JustFeatures* yet?

Meeting today, Jan. 26, 1999 at 5 p.m.

Questions?
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Computer voted invention of century

▶ *The innovations of the 1900s have changed our lives in many ways. Which inventions have played the biggest role?*

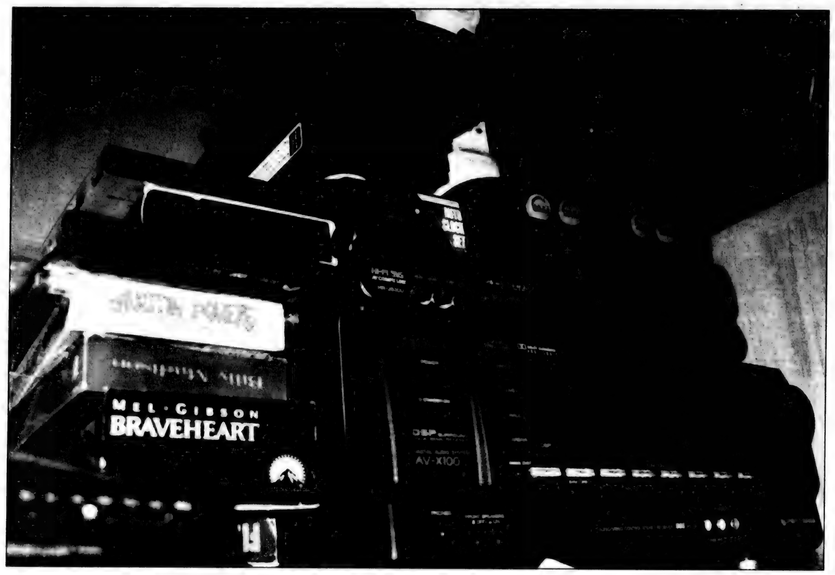


Photo: Avram Berkson/the Justice

PLUGGED IN: *Although computers were voted the number one invention of the century in a recent survey, many other innovations, mostly electronic ones, have become part of our daily lives in the 1900s. Video games, pagers, televisions and compact discs were also cited in the survey as important new creations. Aside from consumer products, technologies such as recycling, solar energy, antibiotics and the CAT scan were ranked high on the list.*

By Jessie Glasser
JUSTICE EDITORIAL BOARD

Although the Industrial Revolution took place during the 18th and 19th centuries, "the explosive flowering of science and invention may well be the hallmark of the 20th century," according to a recent survey by the Impulse Research Corporation.

While computers were ranked as the most vital invention overall, 300 high school students and 300 parents were questioned over the telephone about what they felt were other important inventions of the 20th century in a variety of fields. They also were asked to forecast the most important innovations in the next 100 years.

Altogether, the computer was chosen as the most important invention of this century among students and parents, closely followed by antibiotics and the Internet.

Computers were also ranked most important in the field of consumer products, among both students and parents, with 74 percent of all participants placing their vote for them.

"Computers (are most significant) because they're the industry that makes the most money in the entire world," Kucharik said.

"Computers simplify many tasks, give anyone information about anything they want and open new job fields," Jordan Robbins '01 added.

Other consumer products that were considered significant include the microwave oven, contact lenses, velcro and pagers.

Although "surfing the Web is a popular hobby," as Kucharik said, it has not completely taken over the entertainment industry. The television showed up as most significant among 53 percent of high school students and 70 percent of their parents.

"Television provides different types of entertainment for all age groups and class groups across the board," Steele said. "It's accessible to everyone."

> *"The Internet has made communication cheaper and more efficient. People can talk to others anywhere in the world."*
>
> **Jordan Robbins '01**

However, Robbins and Kucharik both felt the computer and Internet were more important, especially because of computer games, the ability to watch TV over a computer and the opportunity to talk to people online.

Compact discs also showed up on the list, with students placing much more importance on them than their parents, as 24 percent of students placed their vote for CDs, while only 13 percent of parents agreed.

Video/computer games and in-line skates were ranked as important as well, along with the credit cards necessary to buy these products.

In addition, the participants were asked what they thought was the "most significant invention of the 20th century in the field of medicine and health." Students and parents concurred on the choice of antibiotics, with 45 percent of students and 57 percent of parents choosing this invention.

Robbins agreed with the survey results. "Antibiotics have helped to cure many horrendous diseases," he said. "Without them, there would be many widespread plagues."

However, Kirsten Kucharik '01 said she felt that the CAT scan, another common choice among students and parents, was the most important.

"(The CAT scan) is used for your entire body and it's beneficial to everyone because it's used for strokes and a lot of different ailments," she said. "It touches everyone."

Other popular answers for this question included artificial hearts, limbs and body parts, laser surgery and the cure for polio (Salk's vaccine).

On a larger scale, students and parents were also questioned on the most significant inventions in the fields of environment and energy. There was disagreement between the generations in their answers. Recycling was the most common choice among students, with 39 percent citing it as the most important, while solar power was cited as most important by 32 percent of parents.

"Recycling (is the most important)," Latishya Steele '01 said. "With the growing environmental issues posing a serious threat to the earth's well-being, recycling is an excellent way of reducing these problems."

Other common choices among participants were air conditioning, catalytic converters for cars and atomic energy, which Kucharik said she felt was number one in importance.

"Most significant is the nuclear power plant," she said. "It has made energy use more efficient in our everyday lives and the accidents that have resulted from it have affected all of us."

By a large margin, both parents and students cited the Internet as the most important 20th century invention in telecommunications and computing. Although cell phones, automatic teller machines (ATMs), fax machines and answering machines were also chosen, nearly 90 percent of all participants cast their vote for the "information superhighway."

"The Internet has made communication cheaper and more efficient," Robbins noted. "People can talk to others anywhere in the world.

Like to the Internet, inventions in the field of industrial manufacturing have also played significant roles in 20th century life.

Plastics were number one among parents in this category. Perhaps this is a result of their not growing up with plastics being in as widespread use as they are today. However, students, who are part of a generation that has had plastics throughout their lives and takes them for granted, chose space travel as the most important invention.

Assembly line production was third on the list. "Assembly lines allow for mass production, and they're efficient so costs can be cut," Kucharik said.

Bar codes and commercial aviation also showed up as significant inventions in the field of industrial manufacturing.

In order to gauge the participants' beliefs about the possibilities and needs of inventions within the next 100 years, "a panel of leading scientists were asked to forecast what some of the most important inventions might be," the Impulse Research Corporation survey stated.

Participants were asked to rank the importance of some futuristic inventions, including technology to prevent hurricanes, tornadoes and earthquakes, brain monitors which tell us what the brain is thinking, living machines that produce food inorganically, wearable computers, virtual reality entertainment systems and electric cars.

Thirty-seven percent of students and 43 percent of parents chose the weather-related technology.

Steele agreed with this vote. "It seems as if the weather patterns in the world are deviating from normal," she said. "With technology to pinpoint these problems sooner, more people can be moved to safety."

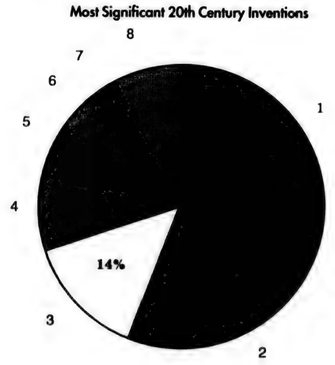
However, Robbins said he believed that the food-producing machine will be the most significant. "The world's population is growing at a rapid rate," he explained. "Eventually the world's food supplies won't be able to support these people."

Machines like these would end famine and free up land for other purposes, Robbins added.

While Kucharik agreed with Steele on the significance of the weather-predicting technology, she said that the least important would be brain monitors to tell us what the brain is thinking.

"We do not have the right to know what everyone else is thinking all the time," she said.

Most Significant 20th Century Inventions



Key:
1: Computers
2: Antibiotics
3: Internet
4: Television
5: Plastic
6: Recycling
7: Laser surgery
8: All others

Source: Impulse Research Corporation

'Right now, the campus bookstore and online bookstores are the two biggest options available to students, but success depends on the customer.'

—Jade Roth, an associate in the Barnes and Noble college bookstore home office

Photo: Galete Levin/the Justice

LINE UP: *Students wait in line at the Brandeis bookstore to buy textbooks. The lines at the store, to buy books which many students deem as overpriced, are usually very long at the beginning of the semester. One possible way to alleviate the wait and cost is to obtain books through other sources, such as Internet textbook websites. However, while the book prices on the Internet may be cheaper than those in the University store, there are other problems associated with shopping over the Internet, namely shipping costs and time needed for delivery.*

Students discuss online bookstores

▶ *Some textbooks are now available for reduced prices online. Is this bookstore-alternative worth the time and effort?*

By Leslie Greenberg
JUSTICE STAFF

While the average student will walk into the University bookstore and continually add more books to the ever growing pile he or she already possesses, the realization that these books have the potential to cost several hundred dollars begins to sink in.

Some classes may require more than nine books, and although there is the possibility of sharing books with other students, in the end, most students will choose to own copies of each recommended book.

Having the ability to purchase used versions of the books at the store is helpful in reducing prices, but often will not make a significant difference in the total cost of books.

Online bookstores and textbook stores may help students to alleviate some of the hassle associated with buying books at the campus bookstore. However, lines and high prices give way to shipping costs and longer waits from these online sources.

"Right now, the campus bookstore and online bookstores are the two biggest options available to students, but success depends on the customer," Jade Roth, an associate in the Barnes and Noble college bookstore home office that runs many University bookstores, said. "These two channels compliment each other and neither is an advantage over the other."

The price of books purchased through the University store is a common complaint voiced by students.

"It is Barnes and Noble working for a profit, instead of Brandeis trying to help us," Tarah Feinberg-O'Toole '00 said.

Alex Kaganas '00 agreed. "The school should run the bookstore, and not Barnes and Noble," Kaganas said.

Jarrah Schwartz '02 noted that, "A book was on sale for 30 percent less at Barnes and Noble, but the (Brandeis) bookstore wouldn't honor it."

However, these students had not yet tried to purchase books online.

Although some students find fault with Barnes and Noble, the campus bookstore is only managed by Barnes and Noble college bookstores, and a course adoption process is put into effect to meet the needs of the Brandeis students. According to Roth, 85 percent of the college book stores use the same formula for pricing books, which is a 25 percent profit margin over their net cost.

> *"Don't bank on the number of days. I ordered a book that said it would arrive in three to five days, but I didn't get it until over a week later."*
>
> **Cori Abikoff '02**

One advantage online bookstores and textbooks stores have over the campus bookstore is the ability to shop from the comfort of a dorm room. There are no long lines to wait on and no need to deal with the overcrowded aisles. In fact, if a person chooses to purchase books online, he or she will never actually have to deal with a live representative unless he or she chooses to e-mail or call the company. In addition, books can be purchased in half of the time it would take if one was to go to the bookstore because there are no lines to wait on.

However, there are also several pitfalls associated with online bookstores.

Some of the online sites are easier to use than others.

Often, a book title search will result in several matches. Students must be careful to check the authors and editions desired. One site, **efollett.com**, provided a single search for, "title, author or ISBN," and as a result, it was extremely difficult to find a book. If an author's last name was entered, any book by an author of the same last name appeared. Also, if the title was used to search, any books with that word in the title were found.

A helpful feature of many of the sites is that a picture of the cover of the item is provided so that a shopper may correctly identify a book. By providing a picture, students can be sure they are not selecting an incorrect edition.

In addition, some of the sites provide an alternate method for identification, the International Standard Book Number (ISBN), a 10 digit number which is located above the bar code. This number is helpful in assuring that the correct book has been selected, but it is easier to have other search options as well.

When using the site **bigwords.com**, the ISBN was the only way to decide if the book listed was the one needed. If a student has chosen to buy books online and has neglected to learn the ISBN, **bigwords.com** would not be a helpful site.

One of the major problems encountered with online bookstores is availability. Not all of the sites carry every book, and even if the site does carry a particular book, it may take longer to receive than other books. Also, the time estimates posted are not always accurate, especially when post office boxes are concerned.

For example, when a site claims that a book can be shipped in 24 hours, that often does not apply to post office boxes. In fact,

See ***BOOKS****, page 15*

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justFeatures

Professor receives leadership award

▶ *Professor Dessima Williams (SOC) was one of nine people recently honored by the state of Massachusetts.*

By Martha Flumenbaum
JUSTICE STAFF

On December 2, 1998, the United Nations of Greater Boston honored Professor Dessima Williams (SOC) as one of the recipients of this year's Massachusetts Leadership Award at the Fairmont Copley Plaza Hotel in Boston. Williams was one of two women to receive the award this year, among nine honorees including United States Representative Joseph Moakley and Joshua Rubenstein of Amnesty International.

Williams, who has a Ph.D. in international relations and teaches sociology at Brandeis, served as vice chair of Oxfam America until September 1988.

In addition, Williams played an extremely active role in exposing human rights violations, particularly in cases involving women, during the years of the military coup in Haiti. She supported the popular movement for democracy in Haiti and pushed for a better U.S. policy for the island nation.

Together with Jamaica Prime Minister Michael Manley, Williams was a member of an international tribunal investigating human rights violations against the Haitian people.

Williams also worked to document the stories of women abused under the military dictatorship. She brought 13 Haitian women to an all-day conference at Harvard University to raise awareness about the events taking place in Haiti to the international community and about the need for the return of civilian rule to Haiti.

Inspired by the 1996 Fourth World Conference on Women, held in Beijing, Williams said she turned her attention to her native Grenada. As a result, she started the Grenada Education and Development Programme, which aims to provide support for academic success for Grenada's youth. She also initiated a public forum for the exchange of different viewpoints.

Williams won her award in recognition of her significant contributions to greater international understanding. Her award cites her work to help promote education among young people in Grenada.

Williams said she believes deeply that education is a tool of empowerment. She started the Grenada Education and Development Programme to support educational enterprise, scholarships, mentorships, summer programs, career day, valedictorian recognition and books and computers for Grenadian youth.

Recently, Williams has been doing public policy research and has become a major advocate in the field for the Caribbean.

She has paid special attention to the banana industry.

According to Williams, although the Caribbean islands have been selling bananas to Europe at decent prices through guaranteed markets, the United States still controls 96 percent of world banana trade. Under the notion of free trade, the United States has challenged arrangements that the European Union made with Caribbean islands.

Williams has done much analysis on the likely impact on Caribbean nations if the previous protocol is removed. She said that the impact could be quite negative on the small farmers and on overall national revenues.

Williams said there is much that can be done here at Brandeis concerning the banana industry. She encouraged students to get involved in urging Aramark to search for banana markets in the Caribbean in locales such as St. Lucia, Dominica, Grenada, St. Vincent and Belize.

Williams said the fruit there is of a higher quality, is sweeter, contains less pesticides and is produced on small family farms without the use or abuse of child laborers.

She also urged the student body to rationalize and reduce its overall consumption and to be especially cautious of food and paper waste.

Williams said she was extremely proud to be honored with this award. She said she believed that it was particularly appropriate to have received the award in 1998, which marks the 50th Anniversary of the Universal Declaration of Human Rights, she added.

"The Declaration of Human Rights states that all human beings are born free and equal in dignity and rights," Williams explained.

"And yet that is not the case. Even in the most industrial societies such as the United States, black people, women, people born in other countries, people in jail (and) poor people are all denied basic rights that should be entitled to each person. I believe in the right to social justice and I fight for the rights of small farmers, the rights of women not to be tortured (and) the right to education because that's what I care about," she added.

Williams teaches students to develop the organizational and leadership skills necessary to promote justice and human rights. "At Brandeis, I spend a lot of time hoping to make Brandeis students understand the worth of their education and how it can work to empower them and their communities," Williams said.

Photo: David Salama/the Justice

SPEAK UP: *Professor Dessima Williams (SOC) speaks to students at the REACT rally last November. Williams, who recently was given the Massachusetts Leadership Award, has been involved in a variety of causes including founding an education program in Grenada.*

Books: A comparison test

• *Continued from page 13*

if a student were to carefully read a site's shipping policy, he or she may find that options such as UPS second-day and next-day shipping are not available to post office box addresses, and that an order may then take anywhere from two to seven business days.

More time may also be spent waiting for the book to be received in the right number of days. When the sites list an approximate length of shipping, the specified number of days may not very accurate.

"Don't bank on the given number of days," Cori Abikoff '02 said. "I ordered a book that said it would arrive in three to five days, but I didn't get it until over a week later."

In fact, according to the **Amazon.com** policy on second-day and next-day shipping, if a book is listed as arriving in three to five days, and someone requests overnight shipping, the book will be sent out within three to five days and will arrive one day after the day that it is shipped.

Shipping and handling prices are another important issue to deal with when using the online bookstores. Some sites, such as **bigwords.com**, offer free shipping, but only as long as the buyer does not want a rate faster than three to seven business days.

Other sites such as **varsitybooks.com** offer a flat rate shipping fee, no matter how many books are ordered, but again, books sent to post office boxes will take longer to arrive.

Another alternative is **addall.com**, a site which will provide a student with a choice of bookstores from where books can be ordered. **Addall.com's** list of various stores allows a student to compare book prices as well as shipping and handling costs in order to find the best deal.

Sites such as **barnesandnoble.com**, **amazon.com** and **efollett.com** provide several different shipping options, which become more expensive depending on the number of books ordered and the type of delivery (domestic, second day or next day) requested.

For example, **barnesandnoble.com** and **amazon.com** have an identical system which, for domestic shipping, is three to seven business days, the cost is three dollars per order and an additional 95 cents per book. With upgrades in shipping, the price per order and per book increases.

Often, with the additional costs for shipping, a book which has a cheaper list price than the campus bookstore can end up costing more, and the book cannot be in one's possession immediately.

"The campus bookstore can provide materials such as course packs geared for particular courses at Brandeis, which the online sites cannot," Roth explained.

"Buying books online is a hassle," Jesse Grittner '02 noted.

"You need a price to compare with, and if you can't find it any cheaper, you have to go back to the bookstore anyway." Other students have not purchased any books online, but have at least considered it.

"I have looked into books online, but I haven't bought online," Natalie Ishimura '01 said.

Other students have considered alternate sources such as Barnes and Noble stores as well as other bookstores in Boston, including the Harvard University bookstore, the Coop.

Comparison Shopping for Textbooks

Book	Brandeis Bookstore	Barnesandnoble.com	Amazon.com	varsitybooks.com	textbooks.com
"Principles of Modern Chemistry"	$99.75	109	110.5	93.93	90
"Principles of Economics"	76.75	69.75	77.5	76.5	73.39
[illegible]	[illegible]	93.75	100.31	85.26	107
"Basic Psychology"	46.75 (used)	61.75	64	51	64
"The Enjoyment of Music"	59.75	57.75	59.75	56.25	60
"Concise English Handbook"	26	24.75	24.75	22.07	26
[illegible]	[illegible]	40.75	39.95	NA	43
"Physiology of Behavior"	76	69.75	76	64.6	68.4
[illegible]	[illegible]	11.96	11.96	11.21	NA

Brandeis Summer Odyssey Wants You...

To come to the Summer Staff Information Meeting.
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Learn about the amazing summer employment opportunities, including Resident Advisor and the Events and Facilities Coordinator Positions, that the Odyssey has to offer.
If you cannot make the meeting but would like to apply for a summer staff position, please pick up information in the Hiatt Career Center or stop by the Odyssey office on the second floor of Ford/Sydeman.

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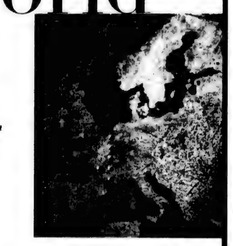

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justSports

Winter clubs in action

By Evan Schwechter
JUSTICE STAFF
and Brian Lowe
JUSTICE EDITORIAL BOARD

Although the Brandeis ski club did not get to finish its racing competition on Sunday due to inclement weather, the ski club members fared well in the meet at the Middlebury College Snow Bowl.

Both the men's and women's sides had at least three people in the top 20 of both events Brandeis entered, giant slalom and slalom.

The top five men's racers in the slalom event were Eli Lesser-Goldsmith '99 (1:19:34, 2nd place), Mike Brown '01 (1:37:39, 11th place), Adam Kupersmith '99 (1:39:24, 14th place), Asa Nadeau '01 (1:39:34, 15th place) and Justin Blum '99 (1:50:74, 30th place).

Of particular interest is Lesser-Goldsmith. In Brandeis' league, the McBrine Division, Goldsmith has placed in the top three in nearly every race in which he he has competed.

"Eli has been racing most of his life," Kupersmith. "He is one of the best racers in the league and he is a very aggressive racer. Only a select few can even challenge him."

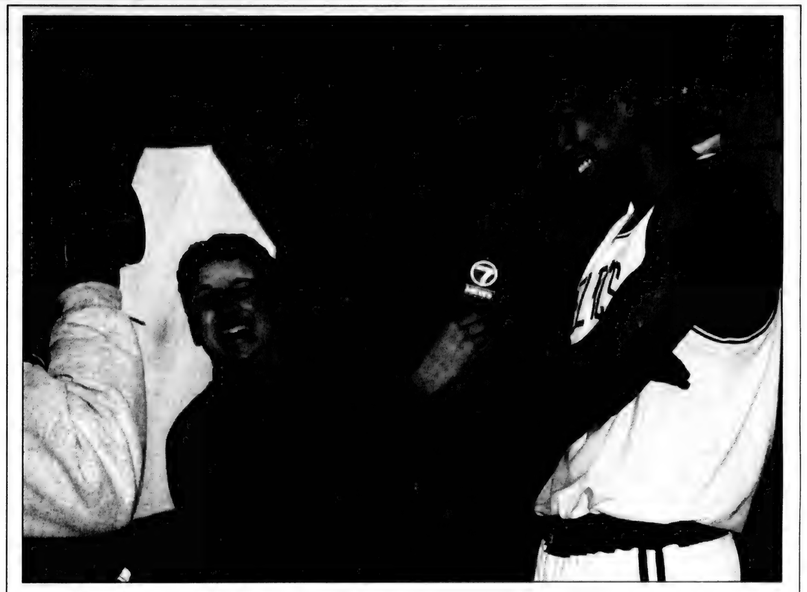
In the giant slalom, Brandeis continued to dominate.

With a time of 33:05, Lesser-Goldsmith finished second. Brown finished eleventh in 36:50. Jean-Adrien Abrams '02, who has shown spurts of excellence this season, finished 20th in a time of 38:50.

The women skied last week in the slalom event at Mad River Glen, a ski resort in Vermont, Sara Grayson '00, Shari Cohen '01 and Rachel Marks '01, finished one, two and three, respectively.

At Middlebury, Grayson finished second in a time of 34:06, while Cohen finished fourth in 35:71. Robin Marks '01 finished 11th in 39:99 and Rachel Marks finished in 40:50, for fourteenth place.

Both the men's and women's squads have a good chance of making regionals, Kupersmith said. This weekend, the ski club will travel to Killington, Ver. and will round out its schedule at Piko, Ver. and Mad River Glen in the coming weeks.



MEDIA DAY **Photo:** Susanna Chilnick/the Justice

Boston Celtics' forward Tony Battie, acquired from the Lakers Thursday, is interviewed at yesterday's Media Day in Shapiro Gym. The Celtics play an exhibition game tonight in Toronto.

Ice Hockey club loses

The Brandeis ice hockey club was shut out, 6-0, in a game against the Cole Blackhawks last night at Boston University.

Brandeis was never able to get into an offensive rhythm, finding its lines out of sync on many occasions.

It was far from the same performance the club gave in a 4-3 loss to the Black Bears on Thursday at Northeastern University.

The Black Bears took a quick 2-0 lead but Brandeis stormed back to take a 3-2 lead. The club could not hold on, as the Black Bears tied the game and notched the game-winner with about two minutes remaining.

Brandeis' next two games are against the Black Bears. The first is Monday.

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Completed applications are due Feb. 26, 1999.

justSports

Track: Three rookies win events

• *Continued from page 24*

individual performances.

First-year sensation Wole Ogunkoya took first in the afternoon's first event, the 55-meter high hurdles. His impressive time of 8.10 seconds defeated SCSC's Jim White by .07 seconds.

One of the most successful races of the day for the Judges was the men's 3,000 meter run. Brandeis swept the top three places in this event, with Robert Olson '99 leading the pack in a time of 8:52.79.

Brandon Mogayzel '99 took second with a time of 8:58.58 and Greg Foley '00 finished third in a time of 9:00.42.

The 3,000-meter event earned the Judges a total of 24 points, more than one quarter of the team's total.

The 1,000-meter run on the men's side was host to one of the most hotly contested races in the meet. Brandeis' Geoff Getz '99 and Robert Mitchell from Amherst College took this race down to the wire, with Mitchell edging out Getz by one-hundredth of a second (2:30.49) at the finish. The photo finish was indicative of the rivalry between Getz and Mitchell, who have had classic battles in both indoor and outdoor competition.

"These two runners are among the top runners in all of New England," Bickford said about the Getz-Mitchell rivalry. "They are both extremely talented, and every time they get together it is a battle."

Other top finishers for the men included Geoff Cunningham '99, who finished 2nd in the 800-meter run with a time of 2:00.64. Dave Frank '99 took home a fourth place finish in the 500-meter dash.

The Brandeis 4-by-400 meter relay team captured second place behind SCSC, running in a time of 3:26.27. The 4-by-800 meter relay team came in third (10:05.04).

"After coming off a long break, nobody really knew how successful we would be, but I believe we came together and put in a really good team performance," Ogunkoya said.

The women's team also found success on the day, led by five individual first-place performances.

In the 400-meter dash, Nell Harder '99 placed first with a time of 1:01.22. She edged out her opponent by a tight 28-hundredths of a second.

> *"After coming off a long break, nobody really knew how successful we would be, but I believe we came together and put in a really good team performance."*
>
> **Wole Ogunkoya '02, Brandeis hurdler**

It turned out to be a solid day for Brandeis' Makarewicz sisters.

In the 1,500-meter run, Cheryl Makarewicz '99 captured first place for Brandeis, beating Amherst College's Courney Jennings by three seconds.

The Judges showed their knack for the distance races once again in the 1,000-meter run by grabbing the top two spots. Finishing first for Brandeis was Jen Avery '00 in a time of 3:07.20. She was only to be followed by Karen Makarewicz '02, who pulled in with a time of 3:15.38.

In the 3,000-meter run Heather Davidson '02, who placed 12th in New England as the top Brandeis finisher in November's New England cross country Championships, tallied another first place finish for the Judges. She knocked off Amherst's Kate Scangos in a time of 10:21.35.

The success in the distance races continued for the Judges in the 5,000-meter run.

Molly Lacher-Katz '01 took second with a time of 19:07.03 and teammates Morgan Buehner '00 and Kate Higgins '00 finished third and fifth, respectively.

The women's squad also had success with both the field and relay events.

In the women's pole vault competition Brandeis showed its excellence, taking home the top three spots. Leading the way was Melissa Purswell '02, followed by senior teammates Leah Burnett and Victoria Petrillo.

In the relay categories the Judges also fared well by capturing a first place finish in the 4-by-400-meter relay and finishing third in the 4-by-800-meter relay.

The Brandeis Invitational was the first of nine consecutive weekend meets for the Judges.

The Boston University Terrier Classic is next for the Judges on Saturday and Sunday. It is the nation's largest indoor meet.

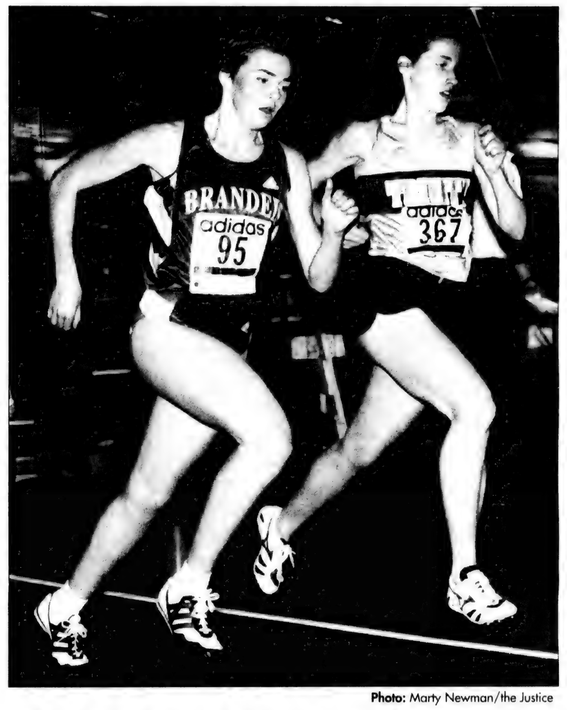


Photo: Marty Newman/the Justice

NECK AND NECK: *Brandeis' Emily Holdtman '00, left, competes with a Trinity College runner in the 3,000-meter run. Holdtman placed fourth.*

It's My Turn

NCAA hoops gives breath of fresh air

By Adam Baumwoll
JUSTICE STAFF

Pride in accomplishments, sportsmanship and the will to win had, for years, been the motivating force behind professional basketball players' careers.

Not anymore.

The influx of money-hungry professionals has tarnished the game we grew to love. For the past month, basketball fans have been deprived of our nation's premier basketball league, the National Basketball Association (NBA), because of greed and immaturity.

Is this all the NBA is about? Did players forget about the love they have for the game? The answer is yes – the NBA is a business, in which money is the motivating factor.

Luckily, our nation boasts a basketball league, the National Collegiate Athletic Association (NCAA), in which money is not the object.

The NCAA provides a breath of fresh air to all those who have given up on competitive basketball.

Over 200 Division I college basketball teams take the court every year to try to capture the elusive NCAA title. The motivating force behind these athletes is not money but rather the love of the game. They have pride in themselves and in their universities and hope for an opportunity to play professional basketball.

These pure motives and the NCAA's tremendous level of competition have served as a wake-up call to the NBA, which must try to prevent all of its fans from converting to NCAA basketball fandom.

College basketball has provided a level of intensity, excitement and competition far superior to that of the NBA.

In a college game it is normal to see players dive onto the floor for a loose ball, take charges or throw their hands into the air to get the fans excited.

But in the NBA this is not the case at all.

With lucrative contracts hanging overhead, endorsement deals ready for the taking and an occasional guest appearance on a talk show, NBA superstars are concerned primarily with maintaining their own image rather than the well-being of their teams.

Rarely do you see an NBA player sprawling out to grab a loose ball or giving up his body for the charge call. It is this extra effort that emanates laziness and lack of heart. No longer are professional players playing for their love of the game but instead to maintain status.

The lack of excitement is also contributing to the downfall of the NBA.

All across the nation, college students are packing into small, crowded arenas to cheer on their schools and classmates against conference rivals. These loud, boisterous and supportive fans provide a feeling of electricity that brings life and energy to the game.

In NBA arenas, how often do you see the likes of the "Cameron Crazies" from Duke University, or hear noise as deafening as that from The Pit on the campus of New Mexico?

The pro arenas across the nation are filled with corporates, businessmen and fans who have paid incredible prices for admission. What ever happened to the Celtics-Lakers rivalry of the past?

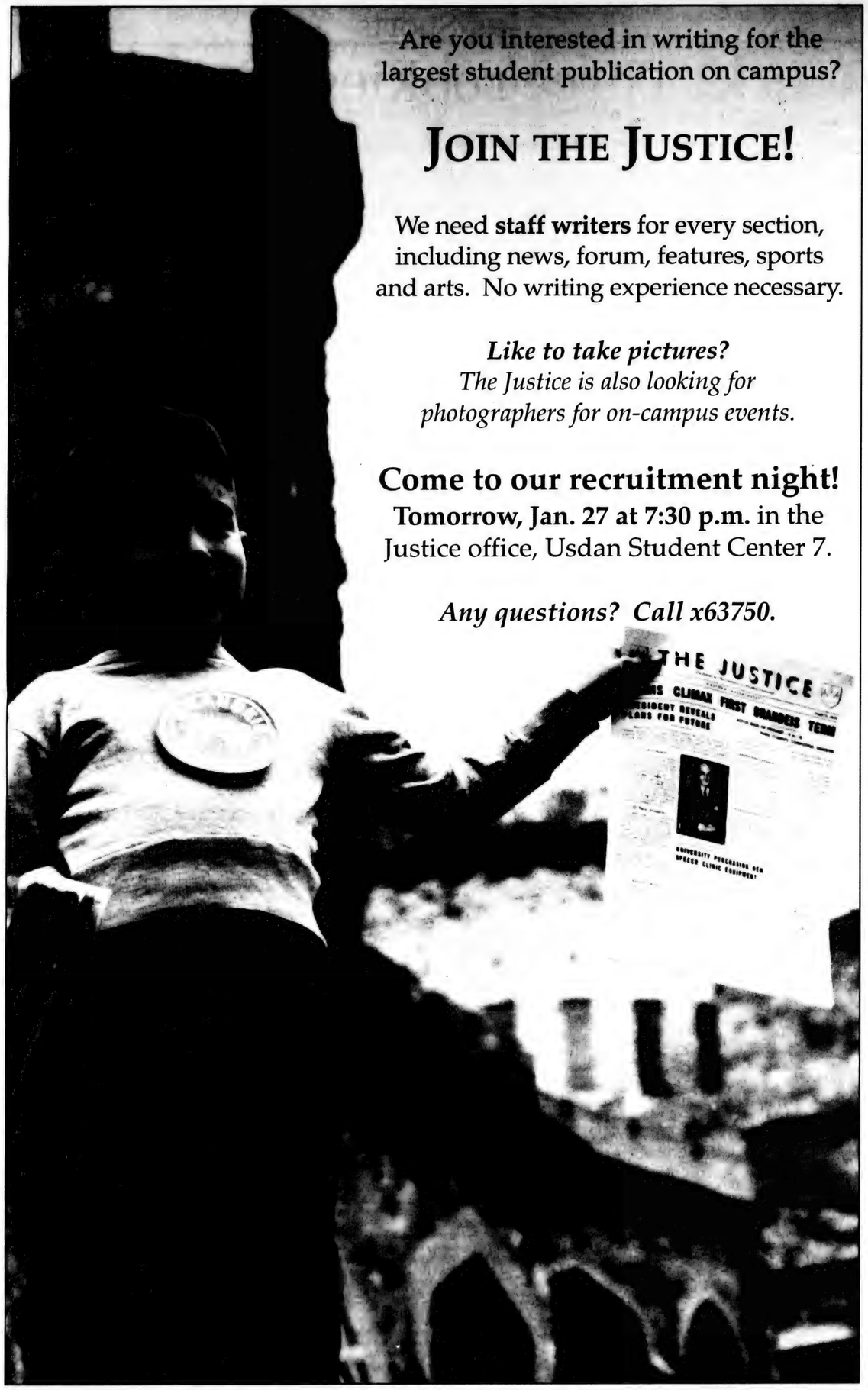
With the retirement of Michael Jordan, the one true remaining rivalry (Knicks vs. Bulls) is destroyed.

The emphasis placed on an individual NBA game is almost obsolete, since one game is an insignificant part of an 82 game schedule. This is not true in the college ranks because every game is crucial when it comes to NCAA tournament placings. With only about 32 games, every game means more than the next.

Growing up, many children aspire to be professional athletes. They buy posters and the shoes and uniforms worn by their favorite NBA players. They also try to model themselves after these "heroes."

But the truth is, the real heroes can be found on the college basketball courts across the nation. They play the game because they love it and are not motivated by the sight of money. This pure brand of basketball defines success and these collegiate basketball players should be the true role models for the children.

Brandeis softball action begins Feb. 1. Anyone interested in playing can meet in the fieldhouse at 4 p.m. or call Coach Mary Sullivan at x63643.



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justSports

A View From Below

NBA is movin' and shakin'

sethHorwitz

▶ *When 2 o'clock rolled around on Thursday, an unprecedented flurry of personnel moves began in the NBA – and the league itself seems to have benefited.*

First came the memorable baseball off-season, where the rule seemed to be that every player must be signed for way more than he is worth. Now it is the belated – not to mention crammed – time for the National Basketball Association (NBA) to have a so-called off-season.

With training camps having opened at the same time that transactions could officially occur, there was no time for teams to delay in signing players.

As a result, Thursday was probably the heaviest day for transactions in the history of sports.

While the lockout, overall, has had negative implications for the 1998-1999 NBA season, these past few days have been wonderful for basketball fans.

Except for the Chicago Bulls, every team has improved to varying degrees.

Granted, player salaries are capped, but as the recent signings have shown, the players are still being well-compensated. The only difference is that now the salaries do not seem as exorbitant as before.

Since there are now more teams with a chance to win the championship, I thought it would be interesting to look at some of the impact signings. As is always the case, there will be teams that make the wrong moves.

Scottie Pippen: Pippen was the prize of the free agent class. He fits in perfectly with the Rockets, as he is a superstar and also in his 30s. Pippen makes the Houston Rockets instant NBA Finals contenders. Unlike Clyde Drexler, Pippen does not love to shoot, which means he should be able to get along with Charles Barkley and Hakeem Olajuwon. Pippen did have back surgery in the off-season, but should be fine by opening day.

> *"New York probably is not the best place for Sprewell to rehabilitate his image.... Most people are hoping he screws up yet again."*

Antonio McDyess: For most people, the choice between playing in Phoenix or Denver would be simple. But McDyess decided to return to the team he started with. Before he makes the Denver Nuggets a contender, he needs to make an All-Star team. While McDyess is young and has tons of potential, he did not warrant all the interest he received.

Tom Gugliotta: Googs became the beneficiary of McDyess's foolishness. Gugliotta will adapt well to Danny Ainge's fast-paced style. The Suns desperately needed to sign Gugliotta after losing McDyess. After renouncing the rights to 10 players, the Suns are far from finished, but adding a player who can score 20 points a game and average nine rebounds certainly helps.

Latrell Sprewell: I thought the New York Knicks had a pretty solid shooting guard already in Allan Houston. New York probably is not the best place for Sprewell to rehabilitate his image anyway. It seems as if the Knicks only acquired Sprewell to prevent the Miami Heat from obtaining him. He will be the most interesting player to watch this season. Don't be fooled – most people are hoping he screws up yet again.

Derrick Coleman: What were the Charlotte Hornets thinking when they gave him a six-year contract? Coleman has a history of injuries and losing interest over the course of the season. Usually he only plays well for short spurts or when he is motivated. Watching Coleman interact with Anthony Mason should be hilarious.

Isaac Austin: When you really examine his career, Austin has proven very little in the NBA. He has never averaged more than 13.5 points per game or 7.1 rebounds per game. At 29 he is close to past his prime. Austin has never been a starter for a full season, so there must be many doubts raised about his true ability.

Quick Thoughts: The Chicago Bears reached a new low when Dave McGinnis left them standing at the altar ... Once again no new black coaches were hired in the National Football League, but yet Andy Reid, quarterback coach of the Green Bay Packers, became a head coach? ... I do not get the feeling Dennis Rodman is manipulating the media anymore; that guy truly is out of control ... The Boston Celtics greatly benefited from the new labor agreement. Not only could they resign Antoine Walker, but they saved millions in doing so ... Why was there such great interest in Vlade Divac? ... The Minnesota Timberwolves got a steal in Joe Smith ... You too could make the Chicago Bulls roster ... e-mail me at jlennon@brandeis.edu.

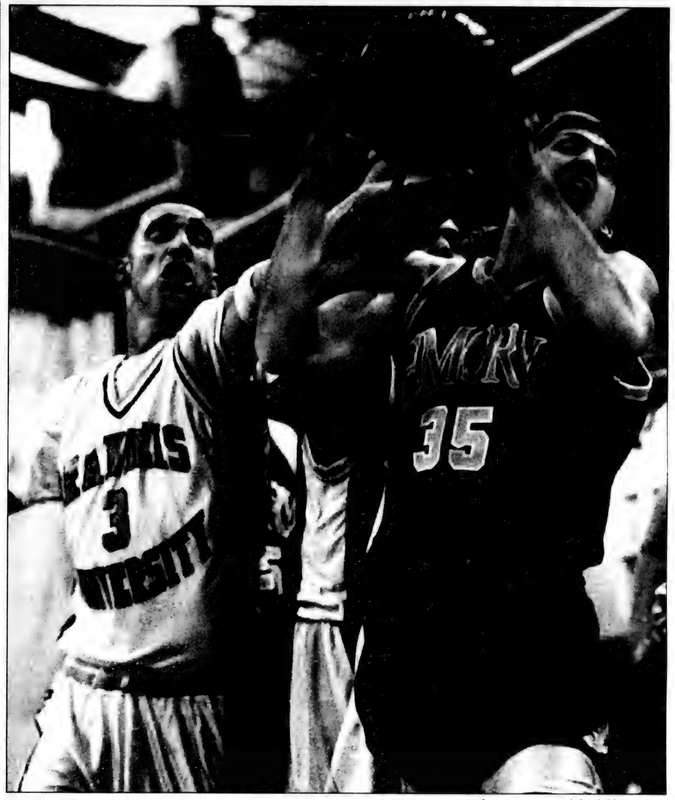

Photo: Susanna Chilnick/the Justice

WHOSE BALL?: *Brandeis' Dave Root '02, left, fights for a loose ball with an Emory player in Sunday's 79-66 Emory win. Root led the Judges with 20 points in the defeat.*

MBasketball: A win with Mahan magic

• *Continued from page 24*

Root led the Judges with 20 points on 6-11 shooting.

Rashad Williams '02, the team leader in scoring and rebounding averages, scored 14 points and grabbed nine boards.

"I wish we had carried some of our emotion out from Friday," Still said about the difference between the two weekend games.

"The intensity was there for the most part, yet they were hungrier for the win than we were," Sam Tsodokov '02 (eight points) said.

The Judges took the rebounding edge, which led to a number of second opportunities on the offensive end, but Emory had the hotter shooting touch on Sunday.

Mahan drives Judges to win

In front of a large and pumped crowd, the Judges pulled off an electrifying 76-75 over the Tartans of Carnegie Mellon University (CMU) Friday.

After McGlynn nailed a three-pointer with 3:07 to play to tie the game, CMU was able to take the lead and hold it. But it could not hold the lead for too long with Brandeis' Josh Mahan '00 on the floor.

He took over the game in the final 30 seconds.

After Mahan hit a pair of free throws to cut CMU's lead to 72-70, the Tartans brought it right back to four points.

Rather than going for three-pointers, Still made the gutsy call to go for tow instead.

It worked, as Mahan drove end-to-end to hit a soft jumper from five feet out.

A nearly identical play came less than 10 seconds later when Mahan drove for a left-handed lay-in with 10.5 seconds left. CMU led 75-74.

The Judges were forced to foul the Tartans off the inbound pass and hope for missed free throws.

CMU's Brad McNutt did just that, missing two free throws. Cory Hunter '00 took the rebound and passed it off to Mahan.

With 3.8 seconds remaining Mahan was fouled at halfcourt. It proved to be a game-losing foul for CMU.

Mahan went to the line, down by one, with a pair of pressured foul shots.

They both saw the bottom of the net and the Judges gained their fifth victory.

"I was ready," Mahan said. "I was confident in my abilities and nailed them."

Still said the game should have been in Brandeis' hands well before Mahan's heroics. "We never should have had to come from behind to win the game," Still said.

McGlynn's 17 points led the way for the Judges. Williams and Root had 15 and 14 points, respectively.

Mahan finished with 11 points.

"This was team win. Everyone really contributed," Mahan said.

The Judges will have a chance to redeem themselves against CMU in two weeks, during a trip that will also hit Emory. Before that, however, the Judges must take care of business at home this week.

Suffolk University is in Thursday at 7:30 p.m. The University of Rochester comes in for a UAA battle Saturday at 8 p.m.

Men's basketball 1998-99

		Brandeis		Opp.
W	Nov. 21	92	Case Western	87
W	Nov. 24	86	@Wheaton	74
W	Dec. 1	68	MIT	62
L	Dec. 4	51	@Johns Hop.	74
L	Dec. 8	70	Clark	76
L	Dec. 10	77	UMass-Dart.	98
W	Dec. 12	81	WPI	63
L	Jan. 9	79	@NYU	92
L	Jan. 12	81	@Middlebury	84
L	Jan. 15	76	@Chicago	86
L	Jan. 17	86	@Washington	92
W	Jan. 22	76	Carn. Mellon	75
L	Jan. 24	66	Emory	79

Overall record: 5-8
UAA record:2-5
Games remaining: 12

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27 Segue
28 Skinflower

February
3 Super Honey
4 Becky Chace
10 Sound Stage 7
11 Mike Scarpato
17 Psychotic Larry
24 Ariella Silver & the Honey Chile Band

March
3 The Blue House Effect
4 Hollowpoint
10 Super Genius
11 Peter Calo
17 Scharff Brothers
18 Huzyerdaddy
24 Typhoon-Ferri
25 Annika Bently
31 Smokstik

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29 January

February
5 Susan Welby
19 Rosemary Cross
26 Sandi Hammond

March
12 Tim Harrison
26 Stratcher

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Come down to Winer Wing in Usdan Student Center to see the performance in person or listen on WBRS 100.1 FM!

justSports

Women slammed by Emory, CMU

By Ben Schiffrin
JUSTICE STAFF

To say that the Brandeis women's basketball team is struggling in the University Athletic Association (UAA) is like saying the Judges are beating up their non-conference opponents.

Essentially, both are true.

The Judges fell to a pair of UAA squads at home this weekend, ending a week that began with a 46-point victory to a local foe.

Eagles soar to win

Poor shooting combined with a tough Emory defense spelled trouble for the Judges, as the Eagles used a 21-5 second half run to go on to defeat Brandeis, 70-56, Sunday at Red Auerbach Arena.

Emory	**70**
BRANDEIS	**56**

The Judges (6-8, 0-7 in the UAA) stayed close until 15 minutes remained in the game, when Emory exploded with the decisive run.

"They hit some big shots and we didn't shoot well," Head Coach Carol Simon said. "We shot 21 percent from the field and that hurts. And we had open shots."

The first half, which saw eight lead changes and four ties, was very competitive, as Brandeis gave Emory all it could handle. The Judges converted 13-15 free throw attempts and trailed at the half, 26-25. "We were moving well," Simon said. "We were back in attack mode. We weren't waiting for them to attack."

The teams continued trading baskets in the first five minutes of the second half. With the Eagles holding a 35-33 lead, co-captain Christie Howard '00 hit a jumper followed by a Kendra Robins '01 three pointer to ignite the Emory offense.

The Judges hit only one field goal in the next seven minutes, allowing Emory to build a 56-38 lead. "It was one of those games where the shots were just not falling," center Natalia Zubko '01 said. "Sometimes you're just off. Even if you're intense and focused on the game, they just don't go down."

> *"We shot 21 percent from the field and that hurts. And we had open shots."*
>
> **Carol Simon, Head Coach**

But as quickly as the momentum swayed to the Eagles, it swung back to the Judges.

Sarah Soubosky '00 drove the lane and was fouled by Bea Arendt, who was then charged with a technical foul. Arendt's two personal fouls on that play fouled her out of the game. Soubosky made her two free throws and Jen Curran '02 converted the technicals.

Just 30 seconds later, Emory's Jennifer Naeger duplicated Arendt's miscue, fouling Curran and then picking up a technical to foul out herself.

"The players that fouled out were important players," Stacey Snow '01 said. "We knew that we needed to take advantage of that."

Curran came through on the line, converting all four of her free throws.

She then made a nice dish to Erika Holmes '00, who converted a lay up on the ensuing possession.

"Emory lost their composure, I thought, and we held ours, which was good to see," Simon said.

Lindsey Sensenbrenner '02 scored from the charity stripe to cut the deficit to six, 56-50, but then the Judges' shooting woes took over. "We got it back to six and then our shots stopped falling," Zubko said. "I think that it's as simple as that."

The Judges managed only six points in the final five minutes and Emory used solid free throw shooting to extend their lead.

The Judges ultimately fell short in their comeback attempt.

"You hate to lose, but when you play so hard that you know you're doing everything you can, that's still good," Zubko added.

The Judges ran their offense smoothly, but failed to capitalize on their opportunities.

"There were open shots," Simon said. "In the second half they went into a zone, which meant more perimeter play for us. And when you shoot 0-19 from three point range, you're not going to win a lot of games."

Curran led the Judges with 12 points and tri-captain Joanna Posner '99 contributed with 10 points, seven rebounds and two assists. Zubko and Snow each had eight points and four rebounds.

They managed to control Emory's bigger post players, getting out-rebounded only 39-38.

Judges lose to CMU,56-46

The Judges suffered another disappointing loss at home on Friday night, losing to Carnegie Mellon University, 56-46.

Brandeis played uninspired basketball, oftentimes just standing around with little movement on offense.

"We had no emotion," Simon said. "That's our game. We didn't come to play."

The Judges kept the game close in the first half, but their lackluster play caught up with them in the final stanza. The Tartans used a 14-3 run in the closing minutes to solidify the win.

"We knew our plays but we didn't run them," Simon added. "We weren't attacking."

The game was almost a direct contrast to Sunday's loss, even though both resulted in a tally in the loss column.

On Sunday, the Judges played up tempo and intense basketball but simply failed to convert. Against Carnegie Mellon, Brandeis had little offensive flow and never seemed to get into the game.

Posner's 10 points led the team and Holmes added nine points.

See ya, Simmons

Tuesday night was a happier occasion for the Judges, as they picked up a blow-out home win, 85-39, over Simmons College.

Tri-captain Janice Casement '00 led all scorers with 19 points and added 10 rebounds. Zubko pitched in with 13 points. Brandeis used an 18-2 run at the start of the second half to put the game away.

The Judges face off with local rival Babson College tonight at 7:30 p.m. in Gosman before hosting UAA opponent University of Rochester on Saturday at 6:00 p.m.

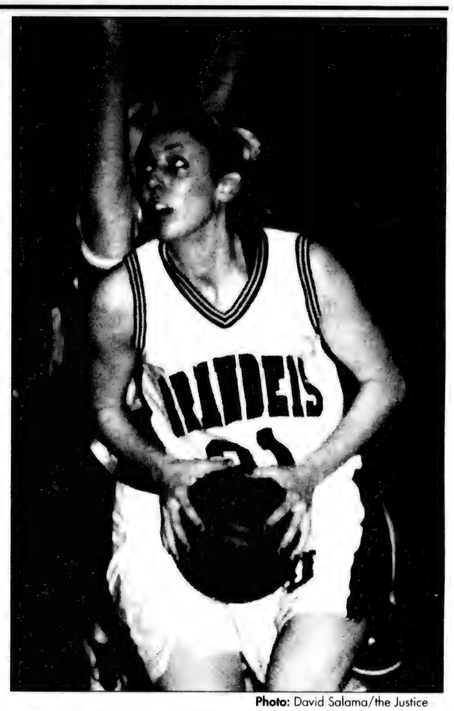

Photo: David Salama/the Justice

DOWNER: *Natalia Zubko '01 drives to the hoop in Sunday's loss to Emory. The Judges are 6-8 overall.*

Women's basketball 1998-99

		Brandeis		Opp.
L	Nov. 21	64	Case Western	70
W	Nov. 24	55	Wellesley	53
W	Nov. 29	55	@Union	54
L	Dec. 1	62	@Wheaton	63
L	Dec. 4	40	@Johns Hop.	59
W	Dec. 9	77	Roger Williams	26
W	Dec. 12	63	Worc. State	49
L	Jan. 9	53	@NYU	69
W	Jan. 12	74	MIT	67
L	Jan. 15	51	@Chicago	54
L	Jan. 17	55	@Washington	65
W	Jan. 19	85	Simmons	39
L	Jan. 22	46	Carn. Mellon	56
L	Jan. 24	56	Emory	70

Overall record: 6-8
UAA record: 0-7
Games remaining: 10

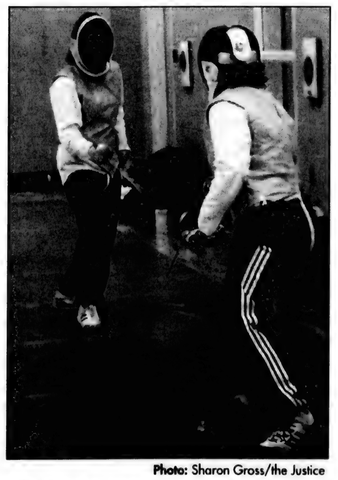

Photo: Sharon Gross/the Justice

ATTACK: *A long winter layoff did not hurt the fencing team, which had a strong performance at Smith College Saturday.*

Fencing: Men win NE League

• *Continued from page 24*

England League Champions for them.

The women's fencing team faced Smith College, BC, Brown University and Tufts on Saturday. The women defeated Smith, 22-10, and lost to Tufts (22-9) and BC (20-12). The Judges tied Brown, 16-16, on touches, which, Shipman said, is a rare occurrence.

"The meet went pretty well," captain Sarah Flier '00 said. "Everyone was fencing well and they were putting in effort."

While the Judges fenced well in the beginning of the meet, they said they became tired by the time they reached Tufts at the end.

"They (the women fencers) didn't fence too well against Tufts," Shipman said. "It looked like they ran out of gas against them."

The women's team is not quite as strong as it was last semester, with the loss of two fencers who are spending a semester abroad and two others who fenced with injuries.

Despite the obstacles against them, the women's team as a whole fenced cohesively and gained a lot of experience.

"We fenced more coherently and with more solidarity than last semester," Jen Patashnick '00 said. "It was a good experience for the novices."

Both the men and women are looking ahead to tough meets this weekend in the Brandeis/MIT Invitational in Cambridge. Among Brandeis' foes will be the University of Pennsylvania.

Let the games begin.

Join JustSports. Come to today's meeting at 4:30 p.m. in the Justice office or call Brian at x63753.

justSports

STRUGGLING: The women's basketball team remains winless in the UAA after two home losses. **p.23**

Judges split UAA weekend

Led by Josh Mahan '00, the men's basketball team came out on top in a Friday night thriller but the Judges lost the magic touch against Carnegie Mellon Sunday.

By Jason Cohen
JUSTICE STAFF
and Brian Lowe
JUSTICE EDITORIAL BOARD

After losing to two of the University Athletic Association's (UAA) best squads last weekend, the Brandeis men's basketball team hosted two of the worst this weekend. The Judges, with a poor UAA record themselves, came away with one thrilling victory over Carnegie Mellon University and one sluggish loss to Emory University.

Judges can't hold off Emory

A deflated balloon the night after the party would be the best way to describe the Judges' performance in a 79-66 loss to Emory on Sunday.

Coming off perhaps the most exciting win of the season, the Judges (5-8, 2-5 UAA) could not respond to an Eagles team that had a hot-shooting first half en route to victory.

Emory	79
BRANDEIS	66

It was, according to Head Coach Ken Still, "the worst performance by the team all year."

The Judges shot at 39.3 percent, a statistic that certainly does not help a team find a win, especially when its opposition drains shots 52.8 percent of the time.

Brandeis' Dave Root '02 opened the scoring off the jump ball and pounded in eight early points. But Emory buried seven first half three-pointers and had a 39-30 edge at the break.

The second half was much of the same. The Judges showed some signs of resilience, cutting the deficit to five at one point. Rashad Williams '02 sank a three pointer as the momentum swung to the Judges for a moment.

But the Judges tried to resort to three-pointers and missed most. The poor late shooting, costly turnovers and an immature technical foul on Mike McGlynn '02 gave Emory the chance to maintain a double-digit advantage through much of the remainder of the game.

See ***MBASKETBALL****, page 21*

A double deuce

The men's and women's track teams both placed second in the Brandeis Invite.

Photo: Marty Newman/the Justice

LEAP OF FAITH: *Wole Ogunkoya '02 hurdles his way to a first-place finish in the men's 55-meter high hurdles. Ogunkoya and the Judges came in second place in Saturday's Brandeis Invitational.*

By Adam Baumwoll
JUSTICE STAFF

Who ever said there is no such thing as home field advantage?

On Saturday, the Brandeis indoor track team showed that this might be true after all, with both the men's and women's squads placing second overall in the sixth annual Brandeis Invitational at Gosman Sports and Convocation Center.

Seven Brandeis individual performers – including three first-year competitors – claimed victory, as did one Judges relay squad.

A total of 15 track programs – from Divisions I, II and III – from around the New England area traveled to Waltham. The University of Massachusetts - Lowell women's team won, as did the men's squad from Southern Connecticut State College (SCSC).

Both victors won convincingly. UMass - Lowell had a score of 161, defeating the Judges by 46 points. SCSC had a 208-81 edge over Brandeis.

Judges Head Coach Bruce Bickford said that his team came out strong in their first meet in well over a month. "I thought we performed well on Saturday," Bickford said. "It was evident from the way we ran that many of our athletes kept in shape over winter break."

The Judges' second-place finish solidified them as the highest Division III finisher on the men's side. SCSC is a Division I squad.

The Brandeis men's score can be attributed to a number of standout

See ***TRACK****, page 19*

upcomingGames

Tuesday, Jan. 26		
WBasketball	Babson College	7:30 p.m.
Wednesday, Jan. 27		
Swimming	Clark University	6:30 p.m.
Thursday, Jan. 28		
MBasketball	Suffolk University	7:30 p.m.
Saturday, Jan. 30		
WBasketball	Univ. of Rochester	6:00 p.m.
MBasketball	Univ. of Rochester	8:00 p.m.
Swimming	Connecticut College	3:00 p.m.
Track	Terrier Classic @BU	9:00 a.m.
Sunday, Jan. 31		
Fencing	Brand./MIT Invit'l@MIT	9:00 a.m.
Track	Terrier Classic @BU	9:00 a.m.

Brandeis fences strong at Smith

By Rajat Chopra
JUSTICE STAFF

The Brandeis men's and women's fencing teams started the second half of the 1998-99 season Saturday with the Northeast League Meet at Smith College in Northampton, Mass.

While both teams fenced competitively against their formidable New England foes, the men's squad fenced extremely well and earned the New England League Championship for their efforts.

Brandeis Coach Bill Shipman predicted victory for the men, which faced and defeated all three of their regional opponents at Saturday's meet – Boston College (BC), Tufts University and the Massachusetts Institute of Technology (MIT).

The Judges crushed both MIT and BC, 18-9, and defeated Tufts 16-11.

"This is the best team I've ever been on," men's captain Tim Morehouse '00 said. "We fenced really well and it was definitely a coming together of the team."

The team victories for the men were helped greatly by the talents of Aaron Waxler '99, who battled through a separated shoulder throughout the day, and A.J. Hoffman '99, who went a perfect 8-0 on the day in foil. Waxler went 4-5 in epée.

In the sabre event, Brandeis' Michael Topper '02 led the charges by going 6-1. Boris Moyston '00 was 7-2 in epée.

Indeed, the well-balanced attack on the part of the men's team secured the title of New

See ***FENCING****, page 23*

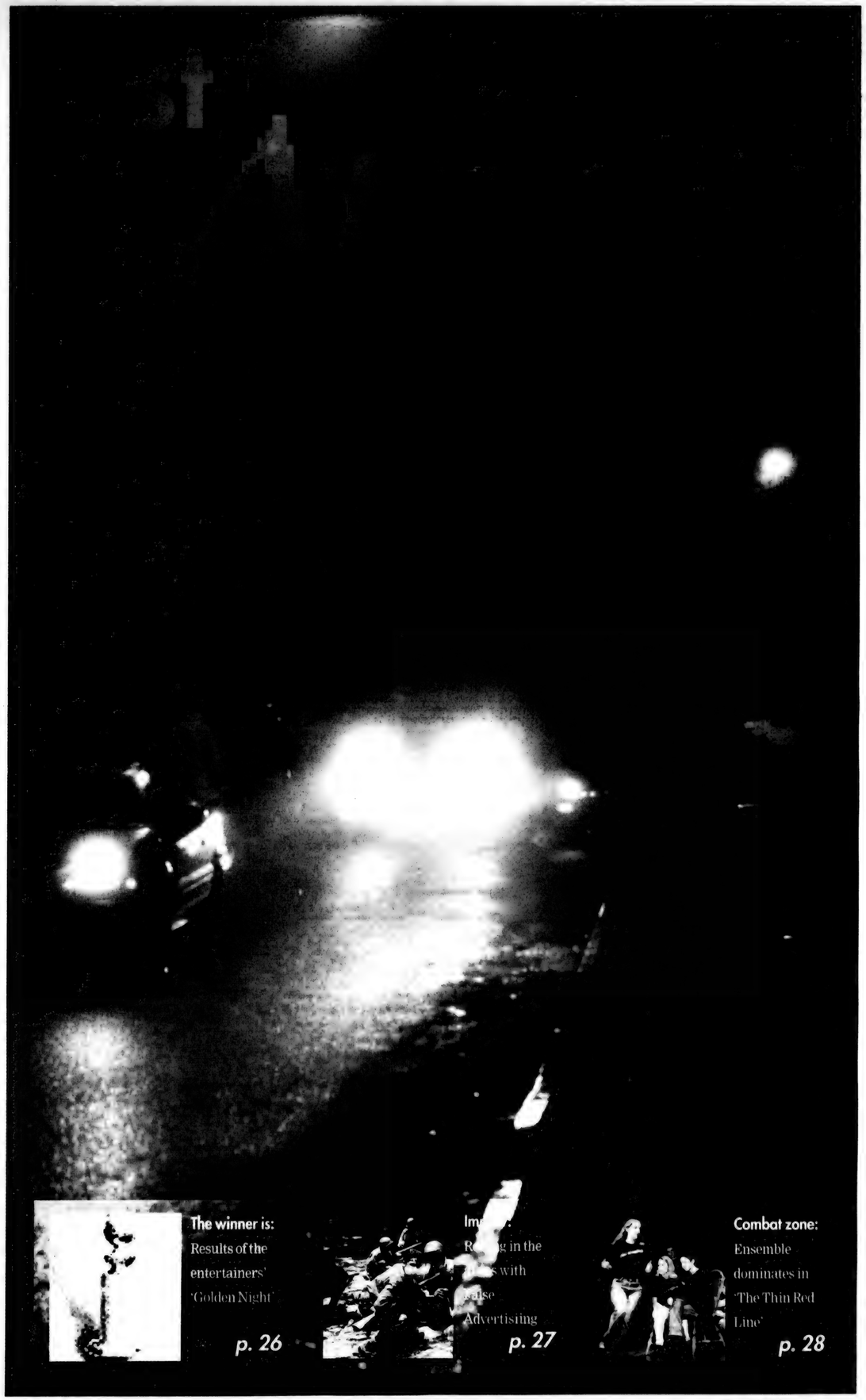

Photo: Elie Schwarz/the Justice

golden globe awards

MOTION PICTURE:

Best Actor: **Michael Caine — "Little Voice"**
Best Actress: **Gwyneth Paltrow — "Shakespeare in Love"**
Best Supporting Actor: **Ed Harris — "The Truman Show"**
Best Supporting Actress: **Lynn Redgrave — "Gods & Monsters"**
Best Movie Drama: **"Saving Private Ryan"**
Best Comedy Movie: **"Shakespeare in Love"**
Best Score: **"The Truman Show"**
Best Song: **"Quest for Camelot" — Celine Dion**
Best Director: **Steven Spielberg — "Saving Private Ryan"**
Best Screenplay: **"Shakespeare in Love"**
Cecil B. Demille Lifetime Achievement: **Jack Nicholson**

TELEVISION SERIES/MINI SERIES/TV MOVIES:

Comedy/Musical
Best Actor: **Michael J. Fox — "Spin City"**
Best Actress: **Jenna Elfman — "Darma and Greg"**
Best Show: **"Ally McBeal"**

Drama
Best Actor: **Dylan McDermott — "The Practice"**
Best Actress: **Keri Russell — "Felicity"**
Best Show: **"From the Earth to the Moon"**

Best Supporting Actor:
Gregory Peck — "Moby Dick," Don Cheadle — "The Rat Pack"
Best Supporting Actress:
Faye Dunaway — "Gia," Cameron Manheim — "The Practice"

On Campus

'Rose' explores artistic medium

Photo: Lynne Feibelmann/the Justice

A WORK OF ART: *Visitors gather at the Rose Art Museum to view the new exhibit, "A Quiet Revolution," sponsored by Lois Foster. The display features paintings by six Boston-area artists.*

By Andrew Szekely
JUSTICE STAFF

The newest exhibit at Brandeis' Rose Art Museum consists of a collection of paintings by Boston area artists. The exhibition is being sponsored by Lois Foster and is titled "A Quiet Revolution." The six featured artists are Robin Dash, Ruth Fields, Jerry Lainoff, Matthew Kolodziej, Kelly Spalding and Bill Thompson.

"A Quiet Revolution" is a continuation of a series started in 1977 that showcases local artists. It is one of the most eagerly awaited events in the Boston arts community. Working in varied media, each of the six artists brings a different style to the exhibit, yet one common thread that shines through each of the six is that their art is not very representational.

Boston artist Ruth Fields' works involve the use of a less traditional medium, tar. Her use of tar and oil on canvas presents the viewer with images that may not always have a particular form, but do portray strong emotion to the viewer.

Also being displayed on the top floor of the museum are paintings by Bill Thompson. Thompson's works may at first seem unusual to viewers used to more traditional painting, but they are also quite interesting. His technique involves using wood panels coated with polished and highly reflective enamel paint. Thompson explained that his goal with his new work was to "avoid focusing on the physical qualities of paint or the evocative power of color."

The final painter appearing on the top floor is Matthew Kolodziej. His paintings incorporate elements of actual architectural ruins, foundations, demolition sites and gardens. On top of these base designs, Kolodziej paints contrasting patterns to enhance them.

Robin Dash's work appears on the second floor of the Rose Art Museum. One of the most defining elements of her work is the way in which each canvas is divided into two parts. Often times, her boundary appears to be female hair. On either side of her boundaries are images of both private and shared experiences.

In contrast to Dash's work, Kelly Spalding's and Jerry Lainoff's pieces are very geometric in nature. Lainoff's works involve the layering of acetate gels and acrylic paint to create symmetrical designs, which he then places under a clear polymer, creating images which seem to be computer generated.

The final artist in the exhibit is Kelly Spalding. Like Fields, Spalding uses media which is not as traditional as that of her colleagues. Her work combines plastic mesh, vinyl tape, marble dust and oil paint. Her canvases are based on stripes which cleverly draw the viewer's eyes in the direction which Spalding wishes the viewer to look.

The exhibit opened on January 21 and will remain in the museum until March 7. Also in the museum are a collection of abstract expressionist paintings from the Rose Art Museum Collection and some pieces on loan from Friends of the Museum.

Improvising with False Advertising

By Sarah Garb
JUSTICE CONTRIBUTING WRITER

Dueling "Tapioca!" and "Tundra!" chants filled a crowded Merrick Theater Saturday night as Brandeis' improv comedy troupe, False Advertising, warmed up the audience. The improvisers kept the crowd laughing during the entire performance and sent them home repeating lines from memorable scenes. The amazing part is that every one of the evening's many hilarious lines was conceived on the spot! That is the challenge of the art of improvisation, but Brandeis actors, joined by a Yale improv troupe, made it look easy.

After the energetic audience provided several suggestions for a newsworthy story, the group launched into scenes about a news station, complete with bitter "news anchor has-been," Dan Smith '99 and the "woman on the street," Laura Godine '01 at the scene of the top story — a septuplet birth. Mary Faber '01 played the babies' mother and father as well as one of the babies.

The troupe worked well together, helping each other come up with the next line, accepting offers of what crazy idea would come next and running with it.

The crowd got a chance to yell again as the scene changed to "News of Our Lives," where each character had either a secret, an obsession, a disease or an ailment, all provided by the audience. The actors then played out scenes from this news soap opera incorporating a woman posing as a man, a woman made entirely out of water, a (rather photogenic) man with genital warts and more. It kind of makes you wonder ... if the actors willingly accept shouts of 'genital warts,' what kinds of suggestions do they reject?

False Advertising closed with a scandalous make-out scene between Dan Smith and Benari Poulten '99. The group then turned over the stage to an improv comedy group, The Purple Crayon, from Yale University. Despite one of the Yale actors not knowing exactly at which school they were performing (eliciting loud booing from the Brandeis students, that's BRANDEIS, got that?), the purple-shirted actors wowed the audience with clever games.

Most impressive was "three-way dubbing" where each actor mouths along to dialogue spoken by a fellow actor and provides the dialogue for yet another actor. As confusing as this scene sounds, it must be even more challenging to perform and the Yale players deserve a lot of credit for pulling off a well-dubbed diner scene.

> *"The amazing part is that every one of the evenings many hilarious lines was conceived on the spot!"*

Yale also performed a witty sketch where the first few words in a line of dialogue had to begin with the letters of acronyms from the audience. For example, in the midst of a slave apologetically explaining to his disappointed master the lack of muffins in the kitchen, the actors were interrupted by the acronym CIA. Without missing even a single beat, the slave asked, "Can I actually go check again?"

The show ended with both schools playing a game of "freeze" where a two-person scene can be interrupted at any time and one player can replace another to turn the frozen position into a completely different situation.

The show was a wonderful display of talented improvisation. Next time you see a poster in Usdan for this zany group, be there! You'll be quoting the lines to all your friends. Thumbs up, False Advertising and bring Yale back again!

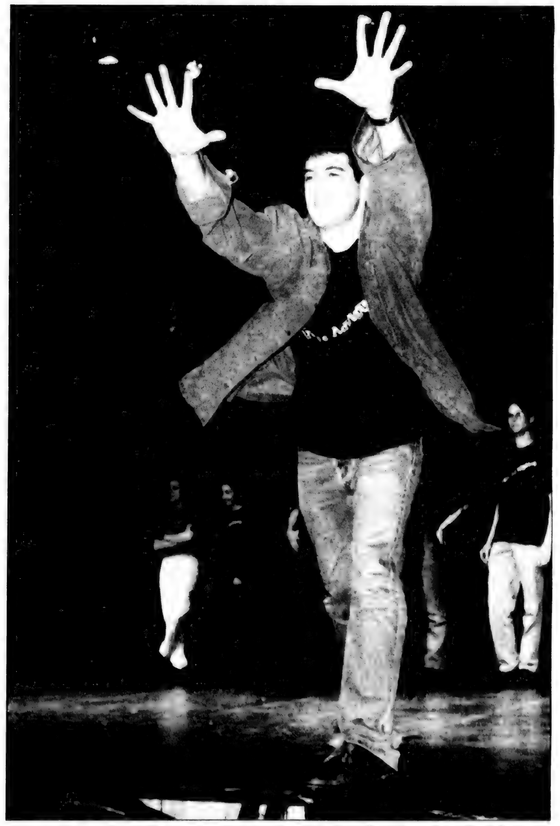

Photo: Janna Rosenberg/the Justice

IN YOUR FACE: *A member of False Advertising mesmerized the audience last Saturday evening as the Brandeis improv troupe introduced guest artists from Yale University.*

Film Reviews

Battling good and evil

By Daniel Smith
Justice Contributing Writer

The opening sequence of Terence Malick's long-awaited WWII drama, "The Thin Red Line," lets you know immediately the type of confusion you're going to be facing for the next three hours. An enormous crocodile, placid and lethargic, slithers into the waters of a swamp, slowly descending underneath the algae. The image is meant to convey the opposing (or mutual) forces of violence and peace visible in nature. The crocodile is serene, but he can swallow you whole; he is hideously ugly, but in a way graceful and exotically beautiful; his eyes, on which Malick diligently focuses the sequence, are human eyes, but beneath the surface, frighteningly capable of stalking out prey.

The philosophical question Malick asks from the first moment to the last is just childish enough to be sublime: can evil and good exist side by side?

The setting of the film, the island of Guadalcanal on the South Pacific, provides a backdrop almost too perfectly suited for such musings. A tropical paradise — it comes complete with vibrantly colored parrots (of which Malick gives us several Audonbon-ish close-ups), wide umbrella-like foliage and even a colony of Edenic natives who coexist with the explosions of gunshots and artillery fire. The point would be banal if it weren't so beautifully rendered: good and evil are not so separate after all.

In one scene, the gruff and glory-hungry Colonel Tall, played brilliantly by Nick Nolte, tries to bolster his soft-hearted Captain (Elias Koteas) by pointing to the vines coiled around a tree, strangling the life out of it. Nature's harsh, he means to say — now go out and kill.

The single most impressive aspect of "Red Line" is that it refuses to answer any of the metaphysical questions it raises. It jolts back and forth from images of serenity to violence. Whenever the screen concentrates on the sad face of Private Bell (Ben Chaplin), the film cuts to dreamy and misty images of his angelic wife, whom he loves with a passion bordering on worship. Just when you think this love will be Bell's redemption, however, he receives a letter in the mail: his wife has met a stateside officer. She wants a divorce. Such reversals in mood happen consistently, taking the film outside the realm of any conventionality. Just as the plot is being wrapped up, Malick switches the focus, making you realize there is no central plot. This is war. It isn't neat.

The luscious cinematography of John Toll completes the blissfull confusion of the film, stealing predictability even from the sunlight. Clouds seems to move unexpectedly over the frame, casting a shadow over the scene at one moment and then bathing it in light at the next. The movie seems to exist in a perpetual twilight, with one foot in day and the other in night.

If the movie has one fault, it is that one protagonist breaks from the complex mold established early on in the film. "The Thin Red Line" casts such Hollywood luminaries as John Travolta, George Clooney and Woody Harrelson (Bill Pullman wound up on the cutting room floor). Jim Caviezel plays the kind-hearted Private Witt, a soldier caught four times going AWOL and finally assigned as a stretcher-bearer in Company C's endeavor on Guadalcanal. Witt sees the beauty in everything, even in the greenery of the Japanese soldiers' camouflage. He seems to hate no one, not even Sergeant Welsh (Sean Penn in another coronary-inducing performance), the officer who makes it his mission to burst Witt's bubble. The problem with Witt, however, is that he is too obviously Christ-like. He walks sedately through the battle comforting the wounded, placating the frightened and urging the discouraged. In a scene bursting with saccharin unsubtlety, he even sacrifices his life to save his comrades. The result is a character you love, but don't believe.

As a war movie, "Red Line" ranks up there with the best. The horrors of war, the camaraderie between soldiers on a raid, the politics in the upper echelon of officers are all vibrantly represented. Malick also spares us none of the bloodshed and gore — men missing legs and spilling intestines, bodies of Japanese dead piled on top of one another. Within all the suffering, however, Malick asks you to stop and smell the roses, which, by the way, are riddled with beautiful thorns.

Photo: courtesy of Entertainment Weekly

TALES FROM THE SOUTH PACIFIC: *Adrian Brody gets ready for battle in 'The Thin Red Line.' This movie features an ensemble cast including Woody Harrelson, John Cusack, Sean Pean, Nick Nolte, John Travolta and George Clooney.*

'Action' departs from 'civil' law

DON'T DRINK THE WATER: *John Travolta stars as personal-injury attorney Jan Schlictmann in 'A Civil Action.' Schlictmann becomes involved with a lawsuit which threatens to detroy him and his career. This movie is based on a true story that occurred in Woburn, Mass. and much of the film was shot locally.*

Photo: courtesy of Touchstone

By Lori Segal
Justice Staff

"A Civil Action," based on the best-selling book by Jonathan Harr, not only reveals the nuances and seamy side of the civil court system, but also serves as a gripping character study, with exquisite performances by some of Hollywood's most seasoned actors.

The film traces the true story of Boston-based successful personal injury lawyer Jan Schlictmann's (John Travolta) encounter with a case that changed his entire outlook on life. Initially, Travolta portrays Schlictmann as an ambulance-chasing lawyer, whose eyes are focussed on the potential profit of his cases, not the well-being of his clients or the pain that they have endured.

His greediness is immediately evident in the voice-over during the opening credits where Travolta explains "the secrets of his trade," describing cases concerning dead children as worthless.

He exhibits this stance when he first meets with a group of grieving parents in Woburn, Mass., whose children died of cancer that stemmed from their drinking water. The parents, wanting to root out the source of their children's deaths, enlist Travolta's help, only to have him rebuff their case. But Travolta changes his mind once he discovers that the pollution of the drinking water is linked to two powerful, wealthy corporations.

During the process of the court battle, another battle ensues between Schlictmann's head and heart. His immense ego and pride are challenged by feelings of humanity once he begins to understand the suffering and pain of the parents, caused by the corporation's unethical actions and polluting of the river.

Schlichtmann soon sees beyond the potential dollar signs and truly wants to win the case for the parents. At the same time, his ego still controls many of his actions, which results in some major mistakes during the trial.

Travolta plays Schlictmann brilliantly, exuding arrogance, frustration and dedication all at the same time. Unlike most Hollywood leading roles, Schlictmann is truly human, complete with character flaws and actions that are not always successful.

The evolution of Schlictmann's personality is made possible through his interactions with the quirky, yet brilliant corporate lawyer Jerome Facher, played skillfully by Robert Duvall. Duvall lends a sense of presence to the character, who teaches Schlictmann that restraint and shrewdness outweigh flashiness and arrogance in the courtroom. The scenes between Travolta and Duvall are more intense than the actual scenes of the trial.

Travolta's scenes with Kathleen Quinlan, the unofficial leader of the parents suing the corporation, are equally compelling, as Quinlan expresses powerful emotions through movement of her eyes. Also notable is William H. Macy's role as the financial mind of Schlictmann's small firm, who is responsible for carrying out Schlictmann's costly battle against the goliath corporations.His frustration over being Schlictmann's right-hand-man makes for some dramatic confrontations.

The only drawback of this film is that director Steven Zaillian, who also directed "Searching for Bobby Fisher," explores the internal working of Schlictmann's mind more than the case of the tainted drinking water which killed so many children. This tends to leave the viewer without an emotional attachment to the case itself. Such a compelling subject is overshadowed by the emphasis on Schlictmann's changing attitude. While "A Civil Action" deftly shows the failure of the legal system through Schlictmann's case, it fails to truly get into the emotions of the case itself.

Coming Distractions

Works of Shakespeare

▶ *Shakespeare continues to meter out entertainment with the new release of 'Shakespeare in Love.'*

a.davidLewis

Of all the things it takes to make it in Hollywood, one key feature that producers generally look for in their talent is a heartbeat. That is, as a rule of thumb, if you want to make it in the business, it generally helps to be alive. Then again, rules are meant to be broken. Even as John Wayne is digitally reincarnated in beer commercials, Yoda lands a new prequel and Keith Richards is touring, no one is having nearly as successful a posthumous career as one wily wordsmith: William Shakespeare.

According to the massive listing of the Internet Movie Database, the plays and life of William Shakespeare have been the focus of over 300 movies in the last century — weird thing is, the earliest was "King John," made in 1899 before the advent of "talkies" or synthetic butter-topping. What'd they do about the over 2200 lines?

While wading through the chum of blood, explosions and computer graphics, the last 10 years has actually shown a rebirth of Shakespeare in cinema — a Renaissance, if you will — led, ironically, by one of the 1980s lead shoot-em-up stars, Mel Gibson. Up to that point, Shakespeare had seemed to be the exclusive property of the BBC, PBS Masterpiece Theater and snooty television movies. In short, for Hollywood it wasn't bankable. Mel's 1990 "Hamlet," however, brought new life to the flagging film legacy of the Bard by packing theaters of loyal fans (read: bloodthirsty boys and Gibson-hungry girls) to watch his sexy, fast-forward version of the great Dane. It also didn't hurt to have director Franco Zepherelli on board. Zepherelli had been made notorious for his 1970s "Romeo and Juliet" film, the bane of English teachers everywhere. Certainly, he was no Sir Laurence Olivier, but Mel was an adequate Hamlet and moreover set the stage for an eager new wave of iambic pentameter to hit the screen, the ripples of which multiplexes are still strongly feeling today.

Photo: courtesy of Entertainment Weekly

The last four years alone have made Shakespeare as much a force in Hollywood as Michael Crichton or George Lucas — okay, maybe not Lucas, but give Bill a break; his material is over 300 years old! Ian McKellen and Laurence Fishburn finished 1995 and started the latest ongoing soliloquy salvo with a war-time "Richard III" and classic-yet-cut "Othello." Fishburn's devilish Iago, Kenneth Branagh — who had already gone film crazy (or had he?) for Shakespeare in 1993's all-star "Much Ado About Nothing" — traded his sneer for peroxide as director, writer and title character of 1996's four-hour, multinational "Hamlet." Its length scared distributors and theaters alike, but delighted purists. For those with a shorter attention span, "Romeo and Juliet" was pulled off the west side of New York and shot through an MTV prism to land it in modern-day, Venice Beach.

The combined cast lists of the five films not only represents an A-List Hollywood roster, but also further illustrates the attention and respect that the late Stratford-On-Avon playwright demands: Annette Bening, Billy Crystal, Judi Dench, Leonardo Dicaprio, Robert Downey Jr., Michael Keaton, Charlton Heston, John Leguizamo, Jack Lemmon, Emma Thompson, Denzel Washington and Robin Williams.

Even as "Shakespeare in Love" continues its hit run in theaters, the next wave commeth. This year, Fox will present Kevin Kline as Bottom in an all-star rendition of "A Midsummer Night's Dream." In addition to the hyper-versatile Klein, the film also stars Calista Flockhart, Stanley Tucci, David Straithiarn and Michelle Pfeiffer. Director Michael Hoffman, an atypical choice as director, will use his experience with Klein on "Soapdish" and period work from "Restoration" to prove the risky dream a real-life success. "A Midsummer Night's Dream" (not to be confused with the smaller-budget, unknown-cast adaptation titled merely "Midsummer") may yet prove a worthy addition to the Shakespeare-celluloid history.

In a day and age where ER uses Shakespeare in its titles ("Love's Labors Lost" for any of you keeping score at home) Billy is our pop culture's classic author to beat. Modern audiences are blind to Homer and leave Dante spinning circles. In fact, only a latter-day writing legend has any chance of knocking the Bard off of his perch; casting began this week in New Zealand for the big screen adaptation of the Tolkien trilogy, "Lord of the Rings." Rumor has it that all three episodes of the middle-earth fantasy tale — "Fellowship of the Ring," "The Two Towers" and "Return of the King" — will be shot back-to-back-to-back (with no Marty McFly in sight!). As director Peter Jackson said, "It has taken 45 years for filmmaking technology to finally catch up with Tolkien's imagination... Not only will we create a unique cinematic event, but we will be treating Tolkien's work with the respect and integrity it deserves."

It's a tall order and a respect generally only reserved for, well, Shakespeare. Time will tell if Bilbo Baggins has what it takes to tussle with Robin Goodfellow. In the meantime, the studios will continue to brush up on their Shakespeare. For even in this world of movie executives on cell phones, actors in rehab clinics and ad wizards on Madison Avenue, it still appears that the (screen)play is the thing.

'Bridge' reveals war horrors

By Scott Bleiweis
Justice Staff

Guinness and Company Build "The Bridge on the River Kwai." Ninth in a continuing series on the American Film Institute's (AFI) list of the top 100 American movies.

Sir Alec Guinness, the versatile British actor considered by some to be one of the greatest actors of the century, is known to most of our generation as Obi-Wan Kenobi from the "Star Wars" movies. Most young people are, unfortunately, unaware of his previous outstanding performances in a multitude of roles spanning various genres.

Quite possibly the best performance of his illustrious career was as British commanding officer Colonel Nicholson in "The Bridge on the River Kwai," a role which won him his only Best Actor Oscar. "Bridge" was selected number 13 on AFI's list of the 100 greatest American movies and is one of the most revered war movies of all time.

Filmed completely in the jungles of Ceylon (now Sri Lanka), "The Bridge on the River Kwai" (1957) opens with a large group of British prisoners marching into a Japanese POW camp (the movie takes place in 1943) in precise military fashion, led by Col. Nicholson (Guinness). The soldiers are whistling the famous WWI tune "Colonel Bogey March," which would become one of the movie's trademarks. Japanese commandant Colonel Saito (Sessue Hayakawa) greets the new prisoners and informs them that they are to build a railway bridge over the Kwai River.

> *"Excellently written, 'Bridge' delivers a message about the insanity and psychological toll of war: 'It's all madness.'"*

When Nicholson and his officers, many of whom are engineers, reach the bridge site, they conclude that the bridge has been constructed shoddily and in a bad location. Nicholson then tells his officers that they must rebuild the bridge and make it a "proper bridge" in the grand tradition of the British army. Nicholson and his officers present their plan, which includes many subtle references to British superiority, to Saito (Hayakawa). Saito, humiliated by his regiment's inadequate bridge-building, reluctantly accepts the British plan.

Nicholson, pleased by his success and convinced that building the bridge will give his men a goal to strive for and keep their morale high, incessantly pushes his men to build the "proper bridge." He even requires soldiers on the "sick list" to work.

It is evident that Nicholson and his men have become completely consumed by building the bridge. It has become their reality, the sole purpose for which they exist. They forget about the war and the entire outside world; they are entirely oblivious to the fact that they are working hand in hand with the enemy!

Meanwhile, an American officer named Shears (William Holden) manages to escape from the prison camp, survive a trek across the thick jungle and reach British forces. There he learns that a British officer (Jack Hawkins) plans to lead a strike team through the jungle and blow up the bridge. After much coercion, Shears agrees to lead the team to the bridge.

The strike team reaches the bridge just before the first train, filled with Japanese troops, is about to cross. Nicholson is on the bridge, inspecting his work, when he notices an explosives' fuse leading away from bridge. He and Saito go to inspect, setting up an action-packed, dramatic conclusion.

As with all great movies, the acting in "Bridge" is superb. Guinness is compelling as the British commander. His heartfelt performance shows how his strengths as a leader and his unbounded pride become his downfall. Hayakawa is great as the ruthless Japanese commandant. He expresses a very touching transformation when his self-esteem and morale are shattered as the British repeatedly outperform him. Holden also excels as the cynical, sardonic American soldier Shears. "Bridge" was nominated for eight Oscars and won seven, including Best Picture and Writing (see below); only Hayakawa, nominated for Best Supporting Actor, lost.

"The Bridge on the River Kwai" is movie-making at its finest. Excellently written, "Bridge" delivers a message about the insanity and psychological toll of war: "It's all madness," as the British doctor rightly states. The film's well-conceived plot contains great action sequences along with very tense confrontations, especially between Guinness and Hayakawa. Though the "war movie" genre has changed tremendously since 1957, "The Bridge on the River Kwai" is, in its own right, a very engrossing movie that will keep you on the edge of your seat.

Aside: "The Bridge on the River Kwai" is based on a novel (which is based on a true story) by French author Pierre Boulle. According to Microsoft Cinemania, the screenplay for the movie was written by Michael Wilson and Carl Foreman, but in 1957 they were blacklisted as suspected Communists, so the screenplay was credited to Boulle (who spoke no English!). Wilson and Foreman were given Oscars, posthumously, in 1985. In 1968, another Pierre Boulle novel was the basis for another blockbuster movie, "Planet of the Apes."

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Dining at the North End

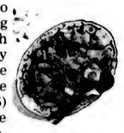
▶*Cibo, an Italian restaurant, is located on 326 Hanover Street in the North End of Boston.*

By Alex Darrow and David Haskell
JUSTICE CONTRIBUTING WRITERS

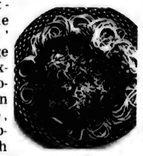
If you've ever been to the North End of Boston, you have probably noticed the impressive array of Italian eateries, though they seem to have all been cut by the same cookie-cutter. They all seem a little too expensive, or a little too trite. Cibo, located on the main stretch of the North End, breaks out of this mold.

On the main wall of this cozy restaurant, there is a fresco painting typical of other generic Italian restaurants. But the artist painted a "rip" in the painting, revealing the yellow brick that matches the opposite brick wall. This surreal addition to the painting captures Cibo's uniquely modern style.

The main dining area of Cibo opens up to an almost complete view of the kitchen. Although this contributes to the trendy atmosphere, at times the restaurant becomes too loud.



Immediately, Cibo scores big points with its crispy bread. The caprese salad ($5.95) proves to be a bold opener, though the house salad ($2.95) also was very refreshing (not to mention much more economical). The bruschetta ($5.95) is also very tasty, though is it difficult to split with another party. All of the appetizers on the menu ranged from $2 to $7.



The entrees, all under $15, demostrated the cooks' knowledge of more exotic Neapolitan cuisine, while keeping with traditional favorites. The pappardelle with salmon (13.95) is a creamy delight with fresh tomatoes, green peas and morsels of salmon balanced delicately with thick pappardelle pasta. The puttanesca ($10.95), a linguine dish with a powerful flavor, is also a good selection.

Though the service can be a little slow (perhaps due to a slight understaffing problem), the employees are always very polite and sometimes quite comical. Also, the employees' attire, consisting of jeans and button-down shirts, reflected the formal, yet casual ambience of the restaurant.

This ambience is the perfect combination for an intimate date, or just a pleasant night on the town with a friend or two. Considering its class and quality, Cibo still manages to be relatively affordable. And though Cibo does not offer desserts, you can walk down the street to Mike's Pastries for a canoli.

FOOD RATINGS:
(OUT OF 10.0)

Trend-o-meter: 9.5
Datability: 8.5
Waitperson's perception of empty water glasses: 3.0
Affordability: 7.0
Overall Quality: 8.0

Study Abroad: University College London

Please come pick up directions for applying to University College London for Academic Year 1999-2000. Most forms of Brandeis Financial Aid will transfer, including Brandeis grant money. Information and applications are available in the Study Abroad Office, Kurz 108.

All completed applications are due to Dean Ely by Jan. 29.

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JANE'S TRAVEL GRANT FOR LATIN AMERICAN STUDIES

The Latin American Studies Program is pleased to announce the availability of travel grants to fund research in Latin America. The grant consists of airfare plus $1,500.

Graduate and undergraduate students in all concentrations and classes are eligible for this grant. The research proposal may cover any area of Latin America or the Caribbean. Proposals connected with a Latin American Studies senior project, a departmental honors thesis, independent research, a master's thesis or a doctoral dissertation are eligible, although senior essay projects will be given preference. Each recipient will be required to present a report on the research to the Brandeis community upon return. For undergraduates, the grant funds summer research trips of at least four weeks' duration and may begin anytime after May 15, 1999; graduate students must schedule travel before Dec. 15, 1999. This grant will not fund study at a foreign institution. The grant may be combined with other University grants such as Sachar, Peace Prize, etc.

The deadline for submission is Wednesday, March 17, 1999. The recipients will be announced on March 25. Each winner must notify the Latin American Studies Program of his/her acceptance within 10 days of receiving the award. Submissions should be sent to Marilyn Brooks, LAS, MS 036. A single page flyer on 'How to Prepare a Proposal for the Jane's Travel Grant" is available in Olin-Sang 218, by calling x62293 or my e-mailing Mbrooks@brandeis.edu. If you wish to bring the application in person to the LAS Office (Olin-Sang 218) and it is closed, please leave it at the history office (Olin-Sang 215).

Applicants must submit:

1. A proposal which includes:
   - A cover sheet with a formal project title and the mailbox, phone number and e-mail address of applicant.
   - The purpose of the proposed travel (including a concise, well thought out summary of the project's objectives.)
   - The date and destination of the trip.
   - The applicant's qualifications to conduct this research.
2. Two letters of recommendation from professors familiar with the student and his/her research project. These letters should comment of the feasibility of the proposed project as well as the applicant's ability to conduct the research.
3. A transcript.

Jane's Travel Grant recipients are selected by a committee of faculty members from the LAS Program. Applicants may be called for an interview at the committee's discretion.

For further information, please call Marilyn Brooks, x62293 or e-mail her at MBrooks@brandeis.edu.

JANE'S ESSAY PRIZE IN LATIN AMERICAN STUDIES

The Latin American Studies Program is pleased to announce its annual competition for the Jane's Essay Prize for the best undergraduate paper on Latin American Studies.

The $500 prize will be awarded for the best paper written between April 23, 1998 and April 21, 1999 in any area of Latin American and Caribbean Studies. Any substantial research paper may be submitted (including term papers, two-term senior theses or one-semester senior essays). The competition is open to undergraduates in all concentrations at Brandeis. Submissions are limited to one paper per student.

A committee of faculty members in the Latin American Studies Program will select the winner of the competition. The award will be based on:

- Quality of the research
- Originality of the analysis
- Clarity of the writing

All entrants will be notified in writing of the competition's winner.

Deadline for submission of papers is April 22, 1999. Papers written during May 1998 or Fall 1998 may be submitted any time before the deadline; early application is appreciated. Professors may also submit their students' papers for the competition.

Papers should be sent to Marilyn Brooks, LAS Program, Mailstop 036. If you wish to bring the application in person to the LAS Office (Olin-Sang 218) and it is closed, please leave it at the history office (Olin-Sang 215). For further information, please contact Marilyn Brooks, x62293 or e-mail her at Mbrooks@brandeis.edu.

The Countries of Latin America

justArts

New Music Releases

Little Songs
David Usher
Nettwerk

●●●●

David Usher's debut solo effort, "Little Songs," is a welcome break from the majority of music being released today. While Usher's songs bear some similarity to Elliot Smith, his melodies and lyrics are much darker. In this sense he carries on the tradition of another Montreal singer/songwriter, Leonard Cohen. In fact, Usher cites Cohen as one of his primary influences.

His songs range from spare acoustic ballads to guitar music with an electronic drum loop in the background. In addition to guitar and drum machines, Usher also utilizes keyboards in several songs. His skill at combining more traditional instruments with electronic ones adds to the quality of the album.

Laid down on top of his excellent guitar playing are lyrics which convey to the listener the very real pain in which Usher seems to be living. One of the best aspects of his music is that Usher is doing more than simply singing a song. He leaves the listener with a feeling at the end of a song which is something more than the sum of the melody and the lyrics. It is here that Usher succeeds as an artist.

All 10 songs on the album feel very personal and the fact that Usher recorded "Little Songs" in his home instead of a studio attests to the level of emotional involvement which he has in all of the tracks.

The only sad part about "Little Songs" is that it is being released on the Canadian indie label Nettwerk and will probably not get the attention it deserves here in America. But Nettwerk also signed successful Canadian acts such as Sarah McLachlan and the Bare Naked Ladies, so perhaps David Usher will get the recognition he so clearly merits.

— Andrew Szekely

"The Quest"
Syrva
Trazon Entertainment Group
0 CDS

Remember the heyday of grunge, when great talents like Nirvana and Pearl Jam emerged from the wreckage of the '80s hair metal machine with three chords and a fuzz box, determined to usher in a new era, in which popular music would become truly meaningful in a way not seen since the punk and new wave explosions of the late '70s and early '80s? Remember the inevitable followers? Some, such as Stone Temple Pilots (who successfully fended off nicknames like Stone Gossard Pirates), became relevant in their own right. Others, like Bush, were discarded as nothing but Nirvana-bes.

Now, with grunge on its deathbed, rock music has branched off in other directions. The rap-metal of Korn and Rage Against the Machine merges two predominantly underground forms of music in innovative ways. The acoustic-rock of the Dave Matthews Band and Barenaked Ladies resurrects the jangle-pop of early REM and others, albeit without the soul. And Syrva crawled into that '80s hair band wreckage that emerged with the worst traits of '80s rock, mixed together with the worst traits of early '90s grunge and synthesize it all into some of the worst crap ever stuffed in a jewel case and sold for $16.99.

With half-baked songs, musical clichés a-plenty and lyrics reminiscent of that horrifying "poetry" you wrote in seventh grade study hall, thinking you were going to impress that cute girl behind

you (whom you probably scarred for life), there is only one conclusion one can draw about Syrva — if President Clinton had dropped their CDs on Iraq instead of bombs, you can be guaranteed that by this point they would be begging to forsake their ways and kiss our flabby democratic butts.

— Jesse Richman

"Good to go"
Shandra Brash
Compass Records

●●

Shandra Brash opens her disc with a title song "Good to Go" — a pitiful attempt at emulating Alanis' "I Oughta Know." Trying to copy Morisette effective staccato vocal delivery, she ends up with a cheezy choirgirl mistep.

The music in this album is several levels below that of "Jagged Little Pill." Undoubtedly, "Shandra Brash" will be mispelled as often as "Alanis Morisette" and she is equally attractive. The lyric writing on "Good to Go" is amateurish high school dribble, exemplified by "I know where we should go/I live for the night/don't need for the morning to come/I am so alive, Don't want to go home/don't tell me it's time to go home."

Judging by the cover photo, Brash is young, real young. She even refers to herself as a "child" in her "THANKS" section. And this is the heart of the problem. This is music from a "You Can't do that on Television"-era Alanis. Brash is still trying to find her form, but she needs time to mature. And the subpar 1980s-style production on the disc doesn't help her either.

— Ron Riekki

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Nathan Seifer Auditorium

Brandeis Ensemble Theater and Triskelion and The Gay, Bisexual, Lesbian, Transgender & Questioning Resource Center present "The Baltimore Waltz" Feb. 11-14. Tickets are $4 and can be purchased in Usdan Upper Lobby Feb. 1-14.

Rapaporte Treasure Hall

The Sixteenth Annual Lillian L. Rolde Memorial Lecture will take place on Feb. 10 at 3 p.m. Fine Arts Associate Professor Nancy J. Scott will present "The Strange Saga of how Georgia O'Keeffe (posthumously) Helped Uncover Carl Van Vechten's Portrait Photography at Brandeis University: African-American Literati, Artists and Entertainers, 1932-64."

Sachar Auditorium

Orson Well's classic film, "Citizen Kane," will be shown Thursday, Jan. 28 as part of the Film Series.

Slosberg Recital Hall

Auros Group for New Music with music directors Susan Gall Hampton and John Mallia will present an evening of music for instruments and electronics on Saturday, Jan. 30 at 8 p.m.

Student Events

- "The Philadelphia Story" will be shown Wednesday, Jan. 27 in Lown auditorium at 9 p.m.
- "Apt Pupil" will be shown Friday, Jan. 29 in Levin Auditorium at 8 and 10:30 p.m. and Tuesday, Feb. 2 in Lown Auditorium at 9 p.m.

WBRS

- Segue will play live tomorrow at The Joint.
- Skinflower will broadcast live at The Joint on Thursday.
- January will perform live at The Coffeehouse on Friday at the Winer Wing.

To listen to WBRS, tune into 100.1 FM.

theaterListings

The Boston Center for the Arts

The Coyote Theater presents the premiere of John Kuntz's "Sing Me To Sleep," which will run through Jan. 31. The play deals with the reverberations of a childhood event on a brother and sister.Tickets are $20. For more information call (617) 426-0320.

The Wang Center

- Follow the yellow brick road to see Mickey Rooney and Eartha Kitt star in "The Wizard of Oz" through Feb. 7. Tickets range from $20-56. Call Tele-charge at (800) 447-7400 for more information.
- "Grease!" will be playing Feb. 16-21. Tickets cost $25-60. For more information, call Tele-charge at (800) 447-7400.

Colonial Theater

"Ragtime," the Tony Award-winning musical based on E. L. Doctorow's classic novel, will run through March 28. The Colonial Theatre is located at 106 Boylston Street in Boston. Tickets are available at The Colonial Theatre and through Ticketmaster at (617) 931-2787.

Photo: David Salama/the Justice

TWIST AND SHOUT: *Two Brandeis students get down and boogie at the Swing Dance hosted by Student Events and The Brandeis Swingers' event last Saturday night in Levin Ballroom.*

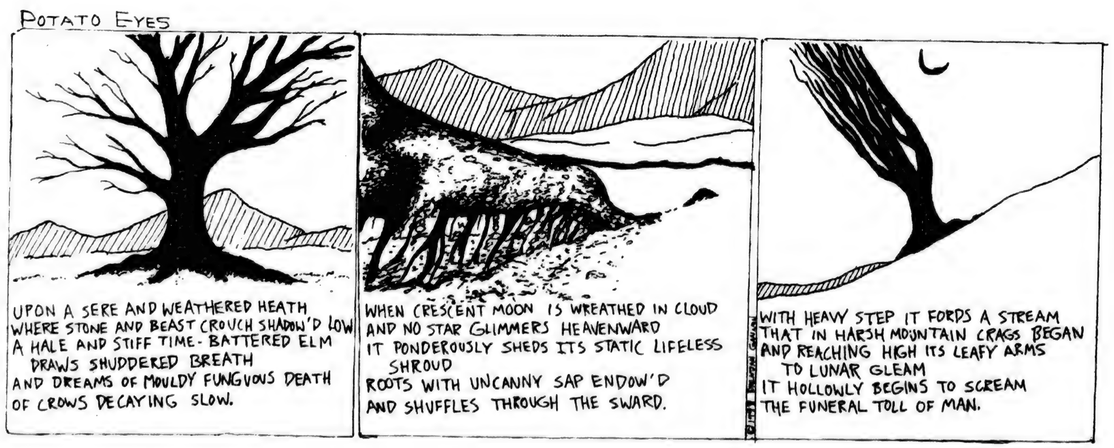
The Shubert Theater

Boston Lyric Opera presents Romeo et Juliette Jan. 27 through Feb. 7. Tickets cost $26-99. Call Tele-charge at (800) 447-7400 for more information

musicListings

- Musicians of the Old Post Road, in collaboration with Boston Early Music Festival Concerts, present dramatic cantatas and instrumental works of Handel on Saturday, Feb. 6 at 8. The concert will be held at the Church of St. John the Evangelist, Boston. Tickets cost, $38, $27 and $16. For more information call (781) 648-4824.
- Folksinger and songwriter Sinead Lohan will perform at the Somerville Theater tomorrow at 7:30. Tickets are $19.50. For more information call (617) 451-1444.

If it's out there, it should be in here. Call the Justice at x63753 by Friday at 5 p.m. to reserve your space.



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VOLUME LII, NUMBER 15 TUESDAY, FEBRUARY 2, 1999 WALTHAM, MASS.

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B2000. A look at millennium preparations on campus. p.13

Foiled. Fencing team faces tough national opponents. p.26

After 34 years, Axelrad retires

By Deborah Eisner
JUSTICE EDITORIAL BOARD

"One knows in one's heart and soul and mind when it is time to step down and move on. I know that it is now time for me to do so," Rabbi Albert S. Axelrad, Jewish chaplain and Hillel director at Brandeis for the past 34 years, wrote in a notice announcing his decision to retire after this academic year.

"This work is consuming. I adore this work, but it's consuming and it's draining. It's purposeful, and it's meaningful, and it's fulfilling. It's fabulous work," he said. "When I write that I never viewed this as a job, I mean that. I've never seen this as a job, but it is all-consuming."

"And I want to maintain close ties with Brandeis," he said. "I do not want to be in the way of my successor at all ... but I do crave ongoing ties with this place, because I continue to love Brandeis ... and this community very, very much."

Dean of Student Affairs Rod Crafts said that plans to find a successor will be postponed until March, after the currently ongoing accreditation of Brandeis Hillel is completed. Crafts said that a committee comprised of representatives from the administration, the student body and International Hillel will lead the search.

"(Rabbi Axelrad's retirement) provides an opportunity for Brandeis and Hillel to explore new ideas and new approaches," Crafts said. "It'll be an adjustment, but it will also be an opportunity."

Faculty, staff and students alike who have worked with Axelrad during his tenure at Brandeis are affected by his departure.

"I am saddened, but my hope is that it will be a good thing for him. I feel, as commonplace as it may sound, like it's the end of an era at Brandeis," Ora Gladstone, associate director of Brandeis Hillel, said. "(I will remember) his sense of social justice and the importance that he has placed on social justice and his emphasis on creating a pluralistic community."

Ellen Afienko, office manager for the Chaplaincy, has worked with Axelrad for 20 years. "He

See **AXELRAD**, page 5

Photo: David Salama/the Justice

CLUTTER: *Rabbi Albert Axelrad, who recently announced his retirement, disappears among the myriad stacks of books and papers strewn about his office.*

Students will vote to determine SAF's future

By Deborah Eisner
JUSTICE EDITORIAL BOARD

With the referendum vote scheduled for Thursday, students will have the opportunity to voice their opinion about the proposed increase to the Student Activities Fee (SAF).

The proposed change would make the SAF equal to one percent of tuition; currently it is 0.6 percent of tuition. The increase in funds will be distributed among the seven groups directly funded by SAF, and will indirectly augment the financial statuses of all clubs chartered by the Union Senate.

Established in 1984, the SAF is a separate fee in addition to tuition that supports major student organizations on campus. The Union Senate, Student Events, the Justice, the Watch, the Archon, WBRS and the Brandeis Emergency Medical Corps (BEMCo) are the permanently funded groups.

Each of these groups receives a set percentage of SAF money collected each year.

The SAF money appropriated to the Union Senate is divided between the Senate itself and the Allocations Board.

Under the new plan, the percentages allocated to all the SAF groups, excluding the Union Senate, would be reduced. However, with an increase in available money, these groups would receive more money.

The Union Senate's percentage of the total SAF money would rise, but a new paragraph would be added to the Union Senate Constitution requiring that the "Student Senate ... reserve at least 80.2 percent of the money it receives from the Student Activities Fee for distribution by the Allocations Board." In turn, this would make more funding available for chartered clubs.

If the referendum passes, it will be submitted to Peter French, executive vice president and chief operating officer, who will put together budgetary information. Then French, Dean of Student Affairs Rod Crafts and Ezring will present the amendment to the Board of Trustees.

In order for the proposed changes to be implemented, they must be approved by the Board of Trustees.

'Civil Action' company donates to Brandeis

The company convicted of contaminating local water supplies will provide students in the environmental studies program with funds for internships.

By Dana Kaplan
JUSTICE STAFF

W.R. Grace, the chemical company convicted of polluting the water in Woburn, MA in 1986, is donating $150,000 to the Brandeis University environmental studies program to fund student internships.

The company was recently portrayed in the book and movie "A Civil Action."

"There's certainly an irony in it," Meredith Gore '99, co-coordinator of Students for Environmental Action (SEA), said.

"They may feel a particular responsibility to do things for environmental education," Professor Laura Goldin (AMST), director of the environmental studies program, said.

The company's representative, however, said the donation is simply a natural extension of its charitable efforts. Brandeis' environmental program is "right in line with our goals," according to Jane McGuinness, director of Corporate Communications for the W.R. Grace Foundation, the charitable affiliate of W.R. Grace and Co.

"Environmental projects are very much a part of our giving," Susan Harris, the director of the Foundation, said.

The money comes from the W.R. Grace Foundation Inc., and it is to be allotted to the school in three installments, beginning this year. Grace maintains no control over the grant once it is given to the school.

The funding will be used to support the internships encouraged by the Environmental Studies program. Possible uses include student stipends, travel expenses, an annual symposium and speakers.

Goldin approached Grace about the possibility of a gift last year. The Foundation readily agreed, having had previous experience with Brandeis interns from the program. In the past, no funds were available for the internships.

Gore credits Goldin with enabling the program to improve. "She's (Goldin)

See **GRACE**, page 3

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SSIS holds open house, expands services

The Student Sexuality Information Services (SSIS) held an open house to announce their move to their new office in Hassenfeld Hall, in East Quad last night.

Caryn Lederer '00, co-coordinator of SSIS, said that she "hopes this move will make SSIS more accesible to the student population."

"We wanted to be in a place closer to the student body. This new office will be more accessible," Lederer said.

The new office contains a library and has a confidential counseling room. "With the new counseling room, students will be able to discuss matters in complete confidentiality," Lederer said. "They can close the door, so that no one can see or hear them."

The students who attended the open house said they were very enthusiastic about the move of the SSIS to East Quad.

"Although it would be ideal if (the SSIS) was closer to Usdan, this is very appropriate (for the SSIS) to be in East. And (it) will help educate students on the sensitive issues, and (allow students to) have access to information they request," Daniel Losk '99 said.

"This move will increase the accessibility of the SSIS for the East students, then hopefully the rest of the student body will follow," Lederer said.

"The SSIS is a vital resource for the campus," Colleen Johnston '00 said.

"It's nice to have a place that is relatively cheap and confidential," Rachel Boyer '00 added.

Currently the SSIS sells contraceptives and provides pamphlets dealing with student sexuality issues.

"With this new office, we will be able to do more dorm raps and other programs," Lederer said. "We've already had many people stop in with questions. Hopefully this will de-mystify the SSIS for the rest of the student body."

The SSIS provides counseling and referral services, as well as safer sex pamphlets and contraceptives. Lederer said she hopes that in the near future the SSIS will be able to stay open for evening and night hours.

Currently the SSIS is open weekdays noon to 5 p.m. Students can call the SSIS with any questions at x63695.

— Yanna Krupnikov

Model UN team rises to challenge

The Brandeis University Model United Nations Team is quickly becoming a force to contend with, according to team president Mauricio Gojman '00.

The 11 team members returned Sunday night from a conference at McGill University in Montreal.

"The name of Brandeis in Model United Nations has gone from non-existent to the top of the circuit," Gojman said about the one-year-old club.

Team members travel to conferences as representatives of assigned countries in specific committees. Brandeis represented Peru and Palestine in the competitions. The various teams must work to get resolutions passed through compromise and persuasion.

Awards are given both for individual excellence in committees as well as team excellence.

Gojman won one of the individual awards in the Asia-Pacific Economic Cooperation committee.

The team, which has 35 active members, enjoys the trips as well as the intense preparation for them. "You have a lot of fun," Francisco Niclos Negrao, '00, a novice who just began competing in Model UN this year, said.

"The more you put into it, the more you get out of it," Storey Clayton '02, another college novice, said. Unlike Negrao, he participated in the competition in high school.

— Dana Kaplan

policeLog

Medical Emergency

Jan. 26 — A student received a facial injury while playing basketball at Gosman Sports and Convocation Center. BEMCo was notified.

Jan. 31 — A report was received that an individual in the Gosman Sports Complex was feeling ill. The individual was treated on the scene with a signed refusal.

Traffic

Jan. 28 — A person stated that his car had been damaged in G Lot on South Street.

Jan. 28 — A person reported that her car was hit in S Lot.

Jan. 29 — A caller reported that the rear-view mirror had been broken off of her car that was parked in I Lot.

Disturbance

Jan. 29 — A loud party was reported at the Charles River Apartments. The group was dispersed.

Jan. 29 — A loud group was reported within Ridgewood Quad. They were shouting, and causing a breach of the peace. The suspect(s) were gone upon arrival.

Jan. 30 — There was a report of loud music coming from a suite in Rosenthal Quad. An officer checked it out and found the common room door open with a stereo on loudly. The stereo was turned off.

Larceny

Jan. 31 — A wallet and pair of keys were reported stolen in Usdan Student Center - Levin Ballroom.

Jan. 31 — The Department of Public Safety received a report that a Boston University student identification card, a Rhode Island driver's license, a BankBoston ATM card and a New York driver's license had been stolen from Usdan Student Center.

Miscellaneous

Jan. 31 — There was a report of a strong odor of majuania in Reitman Hall, North Quad. Official reports state that it was possibly burning incense.

— compiled by Beth Seltzer

Photo: Zach Miller/the Justice

WINTER WONDERLAND: *Brandeis students amuse themsleves on Chapel's Field during one of the recent snowfalls. Playing in the snow is a good form of stress-relief.*

unionSenate

Resolutions passed

The Senior Class Gift Resolution was passed. The resolution acknowledges the Union Senate's discontent at the administration's involvement in the choosing of the Senior Class Gift. One part of the resolution says that the Union Senate will notify the administration that the students are upset with the adminstration's regulations. This portion passed by unanimous consent. The second part originally "demanded" that the University reevaluate its position. A friendly amendment was made to change the word "demand" to "request." With the new amendment, the resolution was passed by a vote of 11 to 3.

Project Reports

Secretary Ellie Levine '01 reported that her project to have hot chocolate available in the Expressway has been completed. Hot chocolate packets are now available for sale individually, and there is a microwave there for student use.

Urinal dividers have been installed in the men's bathroom in the Upper Lobby of Usdan Student Center. This project, led by senior Senator Brian Mills '99, came about as a result of student concern over the lack of privacy in the bathroom.

Committee Reports

The representative from the Health Education Committee reported that smokers must now stand at least 25 feet away from all buildings when smoking, unless ashtrays are attached to the buildings. He also reported that the committee is trying to resolve issues concerning the smokers at the entrance to the Boulevard.

— compiled by Deborah Eisner

campusAnnouncements

Interfaith House seeking applicants

The Interfaith House is looking for residents for the 1999-2000 school year. The group organizes programs to facilitate understanding between people of different religions. Applicants should e-mail Tbeliak@brandeis.edu with their name, religion, reason for applying and a programming suggestion by Feb. 6.

Academic advising focus groups to be formed

The offices of the Dean of Arts and Sciences and Academic Affairs are currently working with a management consulting firm to rethink undergraduate academic advising and related services. Three student focus groups will be formed on Tuesday, Feb. 9 and Thursday, Feb. 11. Interested students should contact Katherine Hamilton at x62103.

"Women and Spirituality" symposium and exhibit

"Silent passages: Paintings by Deborah Huacuja" opens, along with a symposium and reception, on today in the Dreitzer Gallery in Spingold Theater from 3 to 5 p.m.

Pfizer Summer Research Fellowships in Molecular Biology

All Undergraduate Students involved in the Life Sciences are invited to apply for the Pfizer Summer Research Fellowships in Molecular Biology. Application forms are currently available in the Biology Department Office, 119 Bassine. Completed applications are due Friday, Feb. 19.

Poetry reading

Poet Nick Carbó will read his work tomorrow 5 p.m. in Pearlman Lounge. The program is sponsored by the Creative Writing Program. A reception will follow the reading. All are welcome to attend.

CEO Forum series continues

The Graduate School of International Economics and Finance will hold two talks in February. The first will be on Feb. 8 at Sachar International Center, Room 130. Shinichi Kitajima, Consul General of Japan, will speak on "Will the Obuchi Government's New Economic Policies Succeed in Rescing Japan and Asia from Their Economic Turmoil? - And When?" Boris Nemtsov, former Deputy Prime Minister of Russia, will speak on "Is Democracy in Russia's Future" at Pollack Auditorium, Wednesday, February 10 at 4:30 p.m.

Rethinking the Education program

Students are invited to a meeting about the future of the Education Program on Monday at 7 p.m. in Levine-Ross 1 and 2, Hassenfeld Conference Center. For more information, see "www.brandeis.edu/ethics/letter.html" or phone the Ethics Center office at x68577.

Breast Health Awareness Night

Brandeis Hillel invites the entire community to attend "Check It Out," a Breast Health Awareness Night presented by Hadassah Hospital. The evening will include a video and various presentations by a physician, Brandeis health practitioners and breast cancer survivors. The event is tonight at 7 p.m. in Levine-Ross, in the Hassenfeld Conference Center. For more details, contact Cheryl Pollock at x63580.

Open Office Hours with President Reinharz

President Reinharz will be available to see students for ten minutes each between 10 to 11:30 a.m. on Friday.

Women Leaders to discuss "Breaking Barriers" at Simmons College

Three women in leadership roles will discuss their professional struggles and successes at the first annual "Women Breaking Barriers" luncheon on Saturday at Simmons College. The luncheon will begin at 11:30 pm in Alumna Hall on the Simmons residence campus, 321 Brookline Ave, Boston.

Hotel Marketing Guru to Discuss Entrepreneneurship and Advancement of Women

Irma Mann, founder, CEO and board chairman of Irma S. Mann Strategic Marketing Inc will present "Women Entrepreneurs: Achievements, Challenges and Opportunities" at 4 p.m. in the Faculty/Staff Room, located at the Lower Commons entrance to the Main College Building, Simmons College, 300 The Fenway, Boston.

AIDE group leader applications available

The Orientation '99 Core Committee is now accepting applications to be AIDE group leaders. Applications are available in the Office of Campus Life and are due by 5 p.m. on Wednesday, Feb. 17.

—compiled by Beth Seltzer

justNews

Changed lottery system instated

By Beth Seltzer
Justice Staff

Aiming to raise student satsfaction, the Office of Campus Life has made changes to improve the housing lottery system, according to Alwina Bennett, coordinator for peer counseling programs and former associate director of Campus Life.

In previous years housing was divided by category. Students filled out a form indicating their top three choices. In the first lottery, singles and group suites were determined. In the second lottery, doubles for sophomores and singles for juniors and seniors were distributed.

This year, however, every student states his or her absolute first choice in the "first choice lottery." If a student's choice is not granted in this first round, one of two things happens. If the student is a rising sophomore, he will be placed in a double. If he fills out the proper forms, the Office of Campus Life will able to place him with a roommate of his choosing; otherwise, roommates will be chosen at random.

Juniors and seniors also fill out a first choice form. After the first round, a list of remaining rooms and suites will be posted. Upon seeing the list, juniors and seniors will be able to reapply for housing in the "general lottery." Those who still do not receive a housing assignment can choose to place their name on a waiting list, as in past years.

Arnalie Fleischman, administrative assistant for the Office of Campus Life, said that the major change is that all sophomores will be housed at the end of the first lottery. She also pointed out that this year all housing options are available to students in the first round, unlike last year.

"We are trying to increase the level of satisfaction," Bennett said. "However, we can't please everyone. Some people will be unhappy."

This year's changes are the result of student feedback gathered after last year's housing lottery. Bennett said that the feedback showed two main problems with the old system.

"Juniors and seniors had ideas on where they wanted to live, and wanted to know where they were going to live," Bennett said. "At least sophomores had unrealistic ideas about living possibilities. They didn't realize that non-doubles for sophomores were in limited supply."

Bennett added that last year students had to list multiple choices, and as a result, ended up with living accomodations with which they were not happy.

Robyn Weinblatt '01 agreed with the idea that many sophomores had unrealistic expectations of where they were going to live.

"Last year people didn't realize how few suites there were for sophomores," Weiblatt said. "If they didn't get into one of those suites, they had problems."

Weinblatt recalled how she did not receive an assignment during her first round and was placed in a double in East, which was her last choice.

"It was frustrating," she said. "When I didn't get my first choice, I was scared. I went through a lot and had to go through it a second time. Even though it (East) wasn't a quad I wanted to live in, I ended up there."

Although most rising sophomores have found the process easy to understand, the issues involved in forming a suite and deciding whether to risk going for a single remain stressful topics.

"(The lottery system) is not difficult to understand. What is difficult is finding people who work together for a suite," Jessica Berman '02 said. "I also thought a lot about a single, but I don't want to be in a place without my friends, and I don't want to possibly be placed with a random person," Berman said.

"There are many different options," Bennett said. "I would encourage people to consider what's most important to them."

"I think this is fair. Everyone has a shot," Fleischman said. "I feel good about (the new system)."

Photo: Zach Miller/the Justice

CONTEMPLATION: *A Brandeis student considers his housing options for next year. This year sees a new lottery system in place, one that allows students to choose their first choice in living accomodations.*

Grace: Internships funded

• *Continued from page 1*

dedicated to bringing the program up to par with other universities," Gore said.

"I'm looking forward to the Environmental Studies program being able to expand," Gore said.

"Grace Foundation has been giving back to the community since 1961," Harris said. "The Greater Boston area is a key community for us." The company has operations in both Lexington and Cambridge.

Both Goldin and Gore said they feel that the history of the company has no impact on the possible benefits from the use of the money.

"It gave them an opportunity to make some sort of goodwill offering, and that's fine," Goldin said. "If they did it because of the timing (of the release of the movie), it doesn't detract from the benefit to Brandeis."

"If Grace has to monetarily apologize for what happened, what better way than education?" Gore said. But she admits, "I was a little wary at first."

"I think they're trying to better prepare people for the future," Gore said.

"The better educated people are, the more productive they will be," Harris said. "'A Civil Action' doesn't really impact it."

"We're not trying to say that what they did was okay," said Gore, "We're trying to prevent it from happening again."

Photo: Elie Schwarz/the Justice

Happy Birthday to the trees!

Students gather in the Hassenfeld Conference Center last night to celebrate the Jewish holiday Tu B'Shevat. Special readings and ceremonies acknowledge man's thankfulness for fruits and vegetables.

UAHC President speaks at oneg

By Sara David
Justice Staff

The Brandeis Reform Chaverah Shabbaton, held last weekend, not only drew students from the area but also active members of the adult Jewish community from all over the northeast.

Rabbi Eric Yoffie '69, president of the Union of American Hebrew Congregations (UAHC), spoke Friday night at the Oneg Shabbat on the topic of "Reform Judaism and the Religious Revolution: Meeting the Challenges of the New Century."

According to Hillel President, Moshe Schwarz '99, the amount of controversey experienced at such an event depends on the audience to whom the speech is given. Some students felt that these conflicting opinions were not absent from the discussion Friday night.

"I think that some people missed the point of what (Yoffie) was saying," Sandi Intraub '02, co-coordinator of the shabbaton, said. "The tension could have been avoided if questions had been posed with an understanding of Reform Judaism."

Rabbi Albert Axelrad, Jewish chaplain and Hillel director, said he did not sense this tension, however. "I thought that (the oneg) was super. Eric Yoffie at his best. He had everyone in rapt attention," he said. "I didn't pick up on (the tension) in the least. (The questions) were tastefully and respectfully presented and I take that to be a good thing," he said.

The speech drew more community members than any other presenter this year. It focused on the differences between the Judaism of the past and the future.

"Jewish people are in the process of a millennial change," said Yoffie.

He went on to say that today society and the patterns of Jewish life are radically transforming as we enter the 21st century.

"The fact that there were a lot of people there and the fact that (Yoffie) came back as an alumni says that this is an important topic that he feels the students of Brandeis should be aware of," said Laura Alton, '02.

Alton, a Reform Jew, attended the oneg and commented on the amount of tension that she and other students felt during the question and answer session held at the end of the speech.

"Many people were grateful that it was controversial and taken to the next level," said Schwartz. "Rabbi Yoffie comes under attack because he is the farthest left on the spectrum. He has heard these types of questions before, and I think that he answered them as honestly as he could. I feel that he wanted tough questions and that the community responded well and was grateful for his passion," he added.

"Jewish prophesy says that when there is a challenge for the sake of heaven one shouldn't shrink (away) from upholding it. That was the nature of (Yoffie's) response (to some of the challeng-ing questions posed)," Axelrad said.

As a Brandeis student in the 1960s, Yoffie said he and his classmates feared for the fate of Israel in the Six-Day war. "There were people here to talk to and encourage us," said Yoffie.

Yoffie is a spokesman for the rights of Reform Jews in Israel and has written on numerous other topics, including Jewish ethics. He was also the Director of the Mid-West Counsel of the UAHC in 1980 and was involved in the American Reform Zionist Association beginning in 1983.

"I think that Yoffie raised issues that I'm going to be thinking about for a long time," Schwartz said. "I think it (the talk) was a success because it got people thinking."

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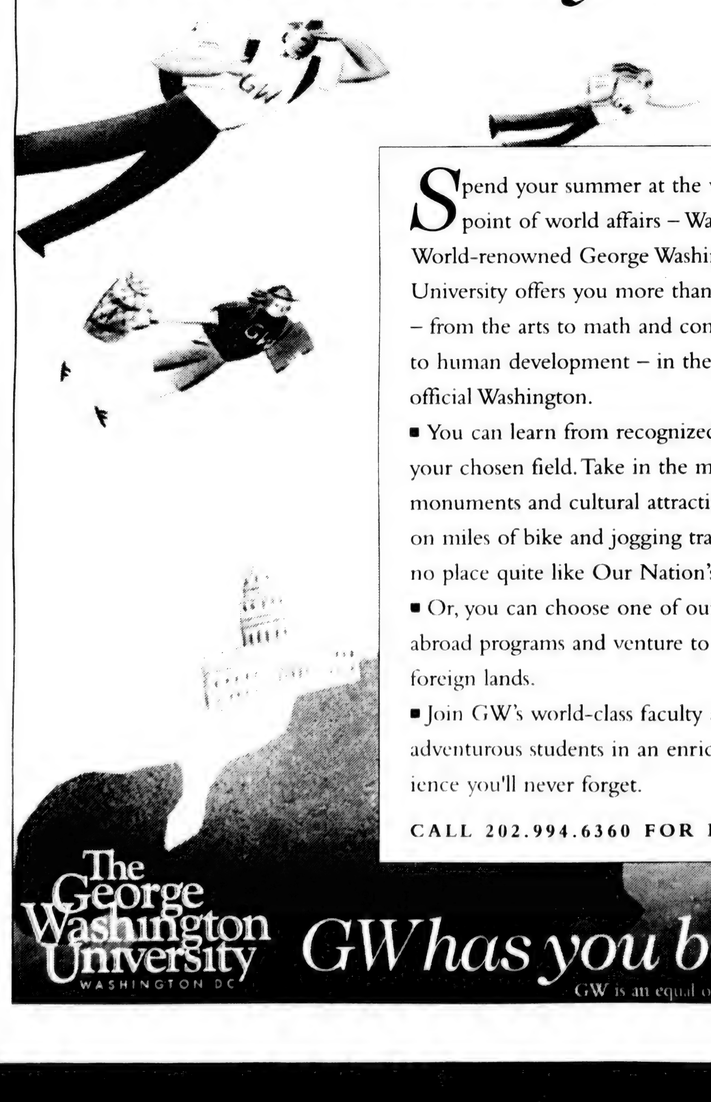

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justNews

universityWire

Fifteen schools targeted in anti-affirmative action campaign

DARTMOUTH COLLEGE — A conservative public-policy firm placed full-page advertisements in approximately a dozen campus newspapers across the country, including The Dartmouth, yesterday with the headline "Guilty By Admission" accusing "nearly every elite college in America" of violating affirmative action laws when making admissions decisions.

The ad, placed by the Washington-based Center for Individual Rights, urges students to download or send away for a free handbook on how to investigate their colleges' adherence to laws on race and admissions. The handbook also details what students can do if their institutions are in violation of those laws.

The new ad campaign specifically targets 15 high-profile colleges, including three Ivy League schools — Dartmouth, Columbia University and the University of Pennsylvania.

According to the center's Senior Counsel Terence Pell, CIR targeted these particular schools because, according to a study conducted by the Center for Equal Opportunity, race plays a larger role in admissions selection at more competitive institutions.

Pell said that the colleges chosen for ad placement were selected to represent a variety of institutions, and that Dartmouth was not chosen for any specific reason. He said Dartmouth's selection does not necessarily mean that CIR is accusing the College of having illegal admissions policies.

Wright emphasized that Dartmouth has been striving to admit a diverse student body since it was established.

"Dartmouth has made it clear for a very long time that diversity and affirmative action are very important here. It has been an ongoing commitment," College President James Wright said.

The CIR handbook outlines the main court decisions and laws regarding affirmative action admissions procedures.

Most of the center's assertions that affirmative action policies are illegal center around the Fourteenth Amendment, which affords all people equal protection under the law.

The main court case involved is the 1978 Supreme Court decision of University of California Regents v. Bakke, where the court ruled setting aside a certain number of slots for minority students was ruled unconstitutional.

In addition, the handbook also cites Title VI, a law which prohibits any institution receiving federal funds from discriminating on the basis of race.

"We think that almost every elite school is in violation of the law," Pell said. "Schools should not wait until the next big Supreme Court decision to change that."

— *The Dartmouth*, Jan. 27, 1999

Dormitory life to be broadcast live over Internet

UNIVERSITY OF FLORIDA — Eight students attending New England colleges will have their lives broadcasted in real time over the World Wide Web beginning Monday, and those launching the program plan to expand it to Florida and across the country.

The student-run company, College Web.com, hopes to provide a true-to-life picture of college life by capturing constant snapshots of students' activities and posting them on WebDorm.

"It doesn't get any more accurate than this," said Alex Chriss, founder of CollegeWeb.com.

Photos will be captured every 30 seconds by QuickCam VC digital cameras located in the students' bedrooms.

The site will broadcast the pictures 24 hours a day, along with biographical information about the students.

Company spokeswoman Allison Mahoney said WebDorm.com is a valuable resource for high school and college students.

"It will give prospective students an idea of what it's like to be in a college dorm," she said. "Current college students can use the site to see what college life is like elsewhere."

The pictures will flow unedited onto the Internet, capturing everything done by the "WebDormers" within the camera's view. The students are expected to tell people entering the room that they are being taped.

Mahoney said while there is a chance questionable activities such as underage drinking will be broadcasted, site visitors are getting exactly what was promised.

— *Independent Florida Alligator*, Jan. 27, 1999

Axelrad: End of an era

• *Continued from page 1*

represents Brandeis and all that is good about Brandeis. It's very emotional for all of us here. It's going to be hard for the staff and the University as a whole," she said.

"(His retirement) certainly ends an era in the history of Brandeis Hillel. He has really been part of the growing pains and the joys of the University," President Jehuda Reinharz said. "I think that he will be missed. He has helped shape much of what Brandeis is today."

"I will truly miss his leadership and guidance and the warmth he brings to both me personally and to the community," Moshe Schwartz '99, president of Hillel, said. "While I'm saddened at Rabbi Al's decision to retire, I am optimistic about both his future outside of Brandeis and the continued strength of the Brandeis University Hillel."

"Rabbi Al has given so much to this community and I personally have learned through his teaching and benefited from his guidance," Schwartz added.

Other students who have worked with Axelrad share Schwartz's sentiments.

"He's an incredibly sincere man who I would send anyone to for advice. I have incredible trust in him," Andy Shugerman '01, education and culture coodinator for Hillel, said. "He's leaving very, very big shoes to fill."

Dean of Student Affairs Rod Crafts, who has worked with Axelrad for the past 15 years, said that compassion, more than anything, is personified in Axelrad. "Compassion is the first quality that I think of when I think of Al. He has compassion for individual students who are struggling with some weighty issues, and he's so good at it," he said. "(His) retirement creates a void."

Social action seems to be the key phrase associated with Axelrad's time at Brandeis. During his tenure, he has often stood up for those less fortunate than himself.

"I think he will be most remembered for his involvement in social justice," Professor Jonathan Sarna (NEJS) said. "He's been an institution here at Brandeis, but no one expected him to go on forever."

"His greatest contribution has been his compassion to personify the application of Judaic values to contemporary social and political problems in a way that includes and enriches all members of the campus community," Professor Stephen Whitfield (AMST) said.

"We will all be spiritually impoverished by his retirement. It marks the end of an era in which Judaism could be ethically connected to political crises, and it's saddening that he will no longer be around to prod us, to provoke us and to inspire us," he added.

In 1986, Axelrad, along with the Protestant and Catholic chaplains at the time, staged a two week long liquids-only fast in opposition to the University's holdings in South Africa. This hunger strike was part of a divestment campaign, aimed at hurting the economy of the apartheid-controlled country. Throughout their fast, the chaplains would gather daily at noon in the Gryzmish and Bernstein-Marcus plaza to protest the University's financial support of the apartheid ideals.

"From the civil rights struggles and above all, the opposition of the Vietnam War down through the cause of freedom for Soviet Jews and for black South Africans, to guaranteeing a free Israel committed to social action, Al Axelrad has exhibited tenacity, moral leadership and honor," Whitfield said.

"He's just been at the forefront of every issue dealing with social justice," Professor Gordon Fellman (SOC) said.

Axelrad said his interest and investment in social justice comes from the combined efforts and influences of his father and the progressive Yeshiva he attended throughout his childhood.

"(The development of my interest in social action) happened over a long time and on different fronts, all of which converged," he said. "One front was my family, especially my father, may he rest in peace. He was a socialist and a Marxist, not only philosophically, but also politically and socially. He was very committed. He was a very progressive social activist."

"I loved the Yeshiva. It was a progressive Yeshiva ... by Yeshiva standards," he said. "I had teachers who were also progressive and left-wing. My teachers always emphasized biblical literature, including the prophets, and when one studies the prophets, one inescapably becomes involved knee-deep in the tradition of what we call *tikkun olam*, that is, repairing the world and the mandate of doing God's work in the world and of opposing injustice and evil."

"It was those twin influences of family on the one hand and Judaic learning on the other, that made out of me the activist that I ultimately became," he added.

Photo: courtesy of the Robert D. Farber University Archives

UNITY: *Rabbi Albert Axelrad stands in front of the President's office during a protest against apartheid in 1986.*

> *"We will be spiritually impoverished by his retirement ... it's saddening that he will no longer be around to prod us, to provoke us and to inspire us."*
>
> **Stephen Whitfield (AMST)**

Axelrad, ordained as a Reform Rabbi by the Hebrew Union College-Jewish Institute of Religion, faced a challenge as a Hillel Rabbi in that he had to lead a very diverse Jewish community.

"I am not Orthodox, and I don't pretend to be Orthodox, but I have a lot of respect for orthodoxy. I don't agree with it, but I really do have a lot of respect for it," he said.

"I view myself as just plain Jewish. In the Hillel rabbinate, it's easier to do that because we serve a whole Jewish community — a diverse and pluralistic community. I'm not a rabbi to the Orthodox (community), except that quite a few Orthodox students do come to talk with me about issues and problems so I do get to serve them as a resource and as a counselor," he added.

"He certainly has touched the lives of generations of students. ... Even students that didn't share his approach to Judaism, they certainly liked and appreciated the warmth that he showed them," Sarna said. "These are certainly hallmarks of his career at Brandeis."

"He's been an incredible role model for religious pluralism. He's an incredible religious leader to combine backgrounds in Orthodox, Conservative and Reform Judaism," Shugerman said.

Outside of his duties as the Jewish Chaplain and Hillel Director, Axelrad is involved with the Brandeis Jewish Education Program (BJEP), the Sunday school that meets at Brandeis.

Batel Yehezkel, director of BJEP, said Axelrad is commited to staying involved in BJEP even after his retirement. "We don't feel that we are losing our rabbi. Instead, we feel that we are probably gaining more of his time," she said.

His high holiday services are attended by hundreds of Jews from outside the Brandeis community, in addition to Reform students.

Sam Mandales, executive director of the Hillels of Greater Boston, said that he cannot even fathom how many people Axelrad has touched. "When you think about how many people have been touched by him, it's amazing. Even beyond the students, both past and present, there's a whole community of people who celebrate the holidays with Al's community," he said.

Though Axelrad said he does not have any specific plans for his retirement years, he said he has "a zillion ideas" of what he would like to do.

"What kind of shape my transition and redesign is going to take, I don't know, but boy do I have ideas," he said.

"I do want to spend a lot more time with my wife. She retired from public high school teaching in June of '98, and she loves her retirement. She's thriving. She's so happy and fulfilled that she's like a model for me of how one can feel about one's retirement," he added.

"I want to get back to my writings. I have a dream of writing a novel that I'd like to do. I know the storyline in my *keppe* (head), but I have yet to do a thing about it," he added. "I want to do part time work, but I don't know just what. Maybe in a hospital or a hospice setting, maybe in a Jewish day schoool setting. Maybe a small college or university setting where I won't have any kind of managerial responsibilities at all."

Packing up to leave Brandeis will be a huge endeavor for Axelrad, considering the "clutter" that defines his office.

Shugerman said his favorite memory of Axelrad is when he first saw the chaplain's office. "He's got a million different balls that he's juggling. All the clutter sort of symbolizes all the different things he has going at any one time. He has such a big heart, he cares so much and he's able to do it all," Shugerman said.

"We've worked very nicely together. I'm compulsively neat; he's obvioulsy not. I hide my emotions, and he shares his. But it's been really nice. I have great respect for him," Crafts said.

FILM FESTIVAL

Food for Thought

sponsored by the Women & Health Initiative

Tomorrow, Feb. 3

Eating

7 to 9 p.m. in Pollack Auditorium

Discussion after film with Catherine Steiner-Adair, Ed.D., Director of Education, Prevention and Outreach, Harvard Eating Disorders Center

Tuesday, Feb. 9

Babette's Feast

7 to 9 p.m. in Lown Auditorium

Discussion after film with Professor Angela Perez, Department of Romance and Comparative Literature, Brandeis University

Wednesday, Mar. 10

Like Water for Chocolate

7 to 9 p.m. in Pollack Auditorium

Discussion after film with Professor Jyl Lynn Felman, Department of Women's Studies, Brandeis University

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Applications are now available for the Chairperson of **Community Service Day 1999,** to take place in the fall. Take advantage of a great leadership opportunity that can affect much more than just the Brandeis campus. Applications are available in the Office of Campus Life and are due on **Friday, Feb. 5**. Help make a difference today!

If you have any questions, call Matt at 891-0285 or email mbryant@brandeis.edu.

justNews

Senior class to vote on Gift

▶ *Today's vote will determine the class of 1999's legacy at Brandeis*

By Sara David
JUSTICE STAFF

The senior class will vote today and tomorrow to determine what their gift to the University will be.

The Office of Alumni Relations decided last year that tangible gifts could no longer be selected and that class gifts must be limited to scholarships. Some tangible gifts given in the past have already been removed and the goal was to avoid such problems in the future.

"We would like to work with the senior class to see that their class gift continues forever," Adam Greenwald '98, assistant director of Alumni Relations, said.

The class of 1998 was forced to comply with the new regulation because no other proposals were made. This year, however, the Steering Committee pushed the issue and two new options have been added.

"Since we are giving the gift, we should have some say as to what it will be," Jon Zimmerman '99, chair of the Senior Class Gift Steering Committee, said.

The first of these choices, funding for an undergraduate research fellowship, would provide funding for research that will enhance the Brandeis community.

The second choice is to contribute money to create a career network for alumni on the World Wide Web. Improvements to the site would allow students and alumni to network and organize job interviews, internships, and shadowing programs, according to Greenwald.

"The career network focuses on student concerns. All are priorities, but the scholarship is still the highest," Greenwald said.

The original option, now only one of the three that students will vote on today, is for a scholarship that would be given to a Brandeis student who experiences extenuating circumstances that prohibit him from continuing his education. Money would be given to the student so that he may finish his time here.

"The scholarship is the highest priority of the University," Greenwald said. "We only prefer (the scholarship) because it is something the class of 1999 can be part of forever. It is the beginning of a legacy," he added.

A resolution that responds to the new guidelines for the senior gift was passed at Sunday's Union Senate meeting. The resolution explains that the organization disagrees with the administration's decision and it requests that their position be reevaluated.

"The Union Senate urges the Senior class and the Senior Class gift committee to stand strong in support of this request," the resolution reads.

"I thought it was a very important message to send, and I commend Senator Sugarman '99 for standing his ground," Union Senate President Adam Ezring '99 said.

"I would hope that the University would hear what the students are saying and would change their position accordingly. However, I realize that is not going to happen," he added.

"I think we are still left with some good options. People should participate (no matter what the outcome is)," Zimmerman said.

"We would like to stress the importance of participation regardless of the choice of the senior class. We urge seniors to participate by whatever means they can. It is a way to show their pride and spirit for the last four years of their education," Greenwald said.

Members of the Steering Committee will be soliciting their class in person and on the phone for donations toward the gift. This year's goal is 48 percent participation because this will be the 48th graduating class.

"We are encouraging the class to beat last year's amount raised, which was $11,000," Greenwald said.

Contributions range from $19.99 to $119.99 and are based on the individual's financial ability.

The vote will take place today and tomorrow in the lower lobby of Usdan Student Center.

The Steering Committee will announce the Senior Gift at a Wine and Cheese event Thursday night.

Black History events planned

By Liz Kurs
JUSTICE STAFF

Both nationally and on the Brandeis campus, February signifies Black History Month. The Brandeis Black Student Organization (BBSO) traditionally plans activities and festivities to celebrate black history.

According to Reverend Nathaniel Mays, director of the Intercultural Center (ICC) Black History Month has been celebrated at Brandeis for at least 10 years ago.

This year's theme "Recreate, Rediscover, and Reevaluate" focuses on the contributions of African Americans to history.

"We chose this theme because it is the first year that BBSO has complete control over the events. In the past, we've always helped out Campus Life with the event; however, now it is our event," Camilla Drummond 'XX, BBSO president, said.

The theme emphasizes the reevaluation of BBSO's image and the recreation of BBSO as a united club, Drummond said.

"(Black History Month aims to) increase awareness, educate others about black history and to capitalize on differences with black society in the United States and the world," Mays said.

BBSO's main event, "The Bold, the Black, and the Beautiful," will be held Friday at 7 p.m. in Levin Ballroom. This opening ceremony promises bold dances from an African Dance Troupe, poetry and music. The entire Brandeis population is invited to participate, and the program is not limited to BBSO members.

"I'm most excited about this event because it connects everything we want to achieve during Black History Month," Drummond said.

The Month's main lecture, "The Evolution of the Black Woman," will be held in Pearlman Hall on Wednesday, Feb. 10. The lecture will cover the time from emancipation to the present by looking at a compilation of movies, songs and literature from as early as 1900.

"Da' Suga' Shack," Black History Month's semi-formal dance, will be held in Levin Ballroom on Saturday, Feb. 13 starting at 10 p.m. This pre-Valentine's Day bash will feature modern and old black music.

Lastly, "The History of Blacks in the Caribbean" is designed to expose attendees to the generally unknown Caribbean black island culture. This event will be held on Tuesday, Feb. 16 at 7 p.m. in a location to be announced.

This year's events are sponsored by the ICC, the Dean of Arts & Sciences and the Office of Campus Life.

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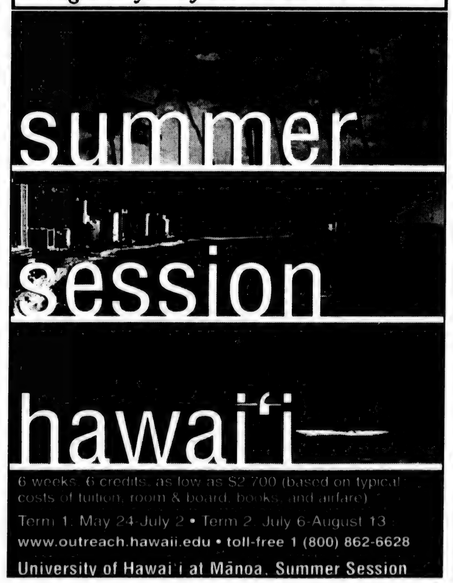

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Former Deputy Prime Minister of Russia

After serving as the highly successful reform Governor of the Nizhny Novgorod region, Mr. Nemtsov, 39, helped to spearhead President Yeltsin's economic and political reform efforts in 1997 and 1998.

Photos and more information on Mr. Nemtsov can be found on the website: www.nemtsov.ru.

Wednesday, February 10
4:30 p.m.
Pollack Auditorium

THE OBUCHI GOVERNMENT'S NEW ECONOMIC POLICIES

Shinichi Kitajima
Consul General of Japan

Shinichi Kitajima, Consul General of Japan, will speak on *Will the Obuchi Government's New Economic Policies Succeed in Rescuing Japan and Asia from Their Economic Turmoil? — And When?* On the heels of the Asian financial crisis, Mr. Kitajima, who was educated at Keio and Oxford Universities, will address the topic of Japan's latest efforts to reverse a decade-long economic downturn.

Monday, February 8
3:30 p.m.
Sachar International Center, Room 130

justForum

the Justice
Established 1949

THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

Brandeis University
February 2, 1999
Volume LII, No. 15

First choice?

The Office of Campus Life implemented a new housing lottery system this year, in light of student complaints of a previously unaccommodating method. The new system, however, places too much importance on the availability of individual housing types.

For example, in the Charles River Apartments, 14 two-person apartments are available with a common living area, while 50 exist without a living room. Rather than risking a boot to the second lottery, students will apply for the less-luxurious of the two. This system misrepresents the concept of "first choice," by encouraging students to consider options with the highest probability of success. Under the old system, uniform fairness was imposed by a random selection process. Now, students must play the game of odds to secure housing during the first round.

Systems of simple random lottery are employed at other colleges and universities, where each student, on the basis of knowing his/her number, then selects from available housing options. Under such a program of housing designation, categories of seniority-based restrictions can still be imposed, similar to those present at Brandeis. Moreover, number assignments re-emphasize each student's most desired choice of the available options.

Despite present student complaints regarding the housing changes, the Office of Campus Life is not immune to these concerns — it organized several student-directed focus groups last year in an effort to consolidate community opinions. These focus groups were poorly attended. Students should therefore recognize the value of contribution to such forums, which might have averted the current criticism directed at Campus Life.

Time to raise SAF

On Thursday, Feb. 4, students will be presented with the opportunity to raise the Student Activities Fee (SAF) from 0.6 percent to a full one percent of tuition. Under current tuition rates, this would raise the fee from $161 to $233 per student. Although Brandeis already has one of the highest tuition rates in the country, the SAF increase deserves the support of the student body.

One of the most memorable aspects of the college experience is participation in extracurricular activities. Indeed, one element that makes Brandeis so unique is the ease with which students can found a new club. Yet the Allocations Board often finds itself severely handicapped by the amount of funding it has to distribute among groups. In the Spring 1999 semester, the Allocations Board was only able to provide $56,456 of the over $200,000 requested. An increase is the SAF would allow the Allocations Board to meet the needs of a greater number of activities, resulting in clubs hosting more events and livening up the Brandeis social scene.

Students often complain about the lack of social options on campus and the difficulty involved with getting into Boston. According to the Union Senate, increased funding will allow it to provide more transportation off of campus as well as additional police and custodial support for on-campus activities.

While seven campus organizations currently on the SAF, including the Justice, would receive additional funding from the rise in the fee, the majority of the increase will go to the Allocations Board, resulting in more funding for clubs. Currently, many clubs find themselves in such dire straits that they are unable to perform the activities for which they were chartered. With this increased financial support, the Allocations Board will be able to better support such activities.

On Thursday, show your support for this valuable increase.

CORRECTIONS

In last week's page 1 article, "R&D completes summer rewiring project," Jack Abercrombie was misidentified. His correct title is Acting Chief Information Officer.

The Justice wishes to apologize for any confusion these errors may have caused.

Dissent

The true path to growth

Have we no imagination? From our three and half years of experience at Brandeis, we have learned that it takes more than money to create exciting events and a lively community. To merely pump certain already-wealthy campus organizations with more money does not guarantee an enlivened campus and student body.

The SAF increase is a matter of want, rather than need. How necessary is it to increase the SAF when campus organizations have halted fundraising efforts? Turning to a SAF increase should be a last resort, followed only after intensive effort on the part of organizations through utilizing current finances and personal capabilities, to reach their goals.

It is a class-based myth that all members of the student body can both afford to support our already thriving campus organizations and that everyone will benefit from the proposed increase. While the increase may seem insignificant in comparison to our already-high tuition, many students simply cannot afford increase in the SAF, in addition to increases in tuition. Likewise, it is naive to believe that all tuition-paying members of this community take part in or relate to the major SAF-funded campus organizations.

Rather than a lack of funds, it seems that campus organizations are lacking the ability or desire to communicate. Dialogue between all campus groups and individuals to determine the ideas to planning campus activities is essential in creating an active campus life.

While the allocations may follow guidelines for funding, never has there been a campus-wide decision on criteria for an effective campus organization. This is immediately evident by regarding the homogeneity of those powerful campus organizations which, not coincidentally, maintain parisitical relations with the administration.

Current history shows that Brandeis organizations and administration consistently fail to allocate money. Last semester's Blues Traveler incident, in which Student Events lost $32,000, has already become a notorious example of poor allocations.

While the proposed increase in the SAF is intended to benefit all students, it is impossible not to question how well the new money will be handled.

A raise in the SAF may encourage unnecessary risks. The threat of handing more money to organizations is that creativity and the potential of the individual are erased. As members of this college community, it is unfortunate that, prior to individual efforts, we turn to mommy and daddy for more allowance money.

They will have no more of taking the easy way out! A vote of "No" against the proposed increase in the SAF is essential to encouraging a stimulating campus.

Julie Oberhand and Max Weinberg, Associate Editors

The Lex Files

Napkin on your lap, please!

lexFriedman

Amy Vanderbilt would be disgusted. Our parents taught us that, at every meal, we should put our napkins on our laps.

Doing so, our parents claimed, would greatly lessen the chances of lap-stainage when eating. Napkins are like underwear; an extra layer of protection. The rule was simple and often repeated: Put your napkin on your lap.

None of us do.

At least, none of us do here at Brandeis. But it's not necessarily indicative of our own bad manners. In Sherman and in Usdan, students face a distinct lack of napkins.

Who knew two-millimeter-thick paper could mean so much?

Pedro Castanheira '02 summarizes the all-too-familiar scenario we've all encountered: You sit

See ***NAPKINS,*** *page 10*

Greenberg's View

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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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justForum

Once More Unto the Breach

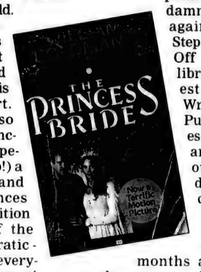
Searching for the 'write' stuff

davidNurenberg

Contrary to popular belief, writing a novel isn't difficult. Publishing one, on the other hand, is like an endless trek through a minefield.

I try not to deflate other writers' spirits by telling them that finding ideas and putting them to paper is actually the easy part. No land mines yet, so long as you have a functional computer, typewriter, or even (gasp!) a pen, no one but you and your life circumstances can stop you. Composition is the only part of the process that's democratic - even prisoners write everything from memoirs to manifestoes.

Once you finish your masterpiece and actually get on the road, the mines come in. I've finished six books, not even counting some novellas, short stories and hordes of poems, and not a blessed word of my fiction has been published yet. Here's a look at what I go through each time I finish months of pounding my feelings out into paper.

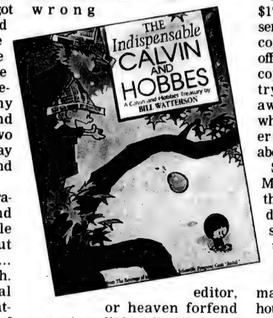


Step one: revisions. Printing out 300 pages is an agonizing process of paper jams, ink-refills and smelly ozone emissions, but I can't just stare at a screen, I've got to go over the printed text, and do so with the finest of fine tooth combs, because one spelling error or typo would be enough to cause a weary, time-pressed editor to just toss my manuscript into the trash and move on to one of the other two hundred waiting for her each day in "the slushpile." Danger: land mines. KABOOM.

After I've quieted my typo-paranoia, fixed all the errors, and printed the whole damn thing out again, I come to ...

Step two: research. Off to the local library for the latest copy of Writer's Market. Publishing houses change names and eat each other up with dizzying frequency, and the same house I submitted to a few months ago could be under new ownership, or defunct. It might have decided to stop accepting submissions without a query first, or to not accept submissions from authors who don't have agents (which I don't). Send without researching first could lead to a KABOOM.

Along those lines, you never submit blind. First you write to the house with a SASE (self-addressed-stamped-envelope) and ask for guidelines and the editor's name. Submit a manuscript not within the margins and format a particular house specifies, or to the attention of the wrong



editor, or heaven forfend you misspell the editor's name, and KABOOM, land mine city.

All these potential mines, and my manuscript hasn't even left my hands yet! That won't happen until, armed with maximum possible information, I head down to the post office, stack of papers and envelopes in hand, and mail out one of the following: a query letter (which has to be so well-written as to sell an editor on my entire book, sight unseen, in less than a page. I thought the whole reason I'm a novelist is that I'm good at writing LONG things! Land mines!), a query with sample chapters, or a two pound stack of paper that is my entire book.

If I ever want to see that stack alive again, I have to include a SASME (self-addressed-stamped-manila-envelope) within the normal mailer, and make sure all the postage is accurate; there's no surer recipe for a KABOOM than having an editor receive your work postage-due.

My postage bill usually starts at $17. If this is the first time I've sent this manuscript out, I send a copy to myself, sealed and post office registered, as a "poor man's copyright" should anyone ever try and steal my stuff. I walk away close to $30 poorer than when I entered. Add that to printer maintenance and it comes to about $50-75 a manuscript.

Step three: Wait. For months. Most houses take at least two or three months to get back to me, during which time my manuscript is paralyzed. The industry has a strict "no multiple submissions" policy that will KABOOM you if you're caught mailing the same piece to two houses.

So after you're old and gray and have forgotten you even wrote the damn thing to begin with, a SASME arrives on your doorstep with your address in your own writing, inside of which is your manuscript, untouched, along with a form letter that says something along the lines of "thank you author for submitting, we're sorry we can't print it, due to the volume of submissions we receive we cannot tell you why."

You're left holding your heart's work in your hands, wondering if you hit a land mine and didn't even realize it, wondering if your work was even read, wondering if it was read and someone thought it was just no good.

I try to look on the bright side. I have the manuscript back in hand again. I can now return to step one!

People have approached me with advice. Get an agent, they say. If you want to know how to, re-read this column — the process for submitting your work to an agent is precisely the same, and produces precisely the same results.

Publish on the Internet, they say! I fight the urge to ask them when they last read a novel on their computer screen. Besides, nothing is to stop someone from just downloading my work, slapping their own name on it, and somehow having more luck publishing it than I have.

Luck is the key, I tell myself as I keep buying my $50-$75, months-in-the making lottery tickets, gingerly stepping through minefields, raging every time I see another book by Kato Kaelin or Oprah Winfrey or Jewel grace the shelves of Borders or Barnes and Noble's.

I'm going to miss college, where the quality of your work actually has some bearing on your success.

But that's OK. I have a new plan to avoid KABOOMS: go out, find a publisher's daughter, and marry her.

David Nurenberg '99 submits a column for the Justice

insideBrandeis Minds

Brandeis Talks Back

▶ *What do you think of the Boston Celtics' increased use of Shapiro Gym?*

by Tali Levin

It's okay, they're really friendly and enjoy discussing the NBA.

Chaim Kurlandski '01

They make me feel short, and therefore should stay in that little green workout room they have.

Lucy Khabay '99

They are leaving soon anyway, maybe we can use their weight room.

Stu Noodelman Jr. '01

I've always been a big fan of the Celtics. So, as far as I'm concerned, they're welcome in our gym anytime.

David Jackel '01

news flash: the groundhog has predicted *you* will be the new forum assistant
Call X63754!

quoteof the week

"We've worked very nicely together. I'm compulsively neat; he's obviously not. I hide my emotions, and he shares his. But, it's been really nice. I have great respect for him."

— Dean of Student Affairs Rod Crafts on Rabbi Al Axelrad's retirement.

justForum

Everything in Moderation

aronEstaver

The 20th century is drawing to a close. In less than a year, the new millennium will begin. Although it may sound silly and sentimental, it is a time to look back over the past hundred years and reflect upon what humanity has accomplished, how much we have progressed.

What inventions, what people, and what major occurrences made this century what it is today? Looking back, we have many great accomplishments and so much has happened. There is a great deal to be proud of.

Remember when we didn't have plastics? No, probably not. But it wasn't that long ago. And yet plastics have become entrenched in our lives. What would we do without our credit cards and plastic trash bags and Bic pens? How many times have we seen the "plastics make it possible" commercials showing how wonderful this material is and how it's nearly impossible to live without it?

Plastic bottles and plastic beepers and plastic CD cases. And plastics are just the beginning. What about all of the automobiles that this century has seen, all of the clothing styles and the games and the space program and ....

What would we have done without people like Franklin D. Roosevelt, who transformed the country during the Great Depression and used the government to get the country up and running again, paving the way for the victory in World War II and the affluence of post-war America? Dr. Martin Luther King, Jr., a champion for civil rights and a national hero in the eyes of so many. Jim Henson, who created the Muppets and "Sesame Street," a show that most of us grew up on. Not to mention "Fraggle Rock" and "The Great Muppet Caper." These, in addition to all of the stars of Hollywood, the athletes and the public figures who made this century great, are people we should remember when we think about the 20th century.

> *"What great possibilities lie ahead? It's nearly impossible to tell. We're only limited by our own imaginations... If we start out with the greatest intentions, we're sure to accomplish great things."*

Or what about the suburbs of the great cities? Chicago, New York and Los Angeles were transformed as the wealth and political about moved from downtown to the North Shore, to Long Island and to the Valley. Our culture has become suburbanized. Shopping malls and expressways and fast food (what would we do without the 99 cent value menu at Wendy's?).

Countless movies like "Edward Scissorhands" and "the 'burbs" comment on how banal and peculiar suburban life can be and yet how important and uniquely American they have become. The suburbs have changed the way in which Americans think and act. They have become home to millions of middle-class Americans and have fostered the consumerist culture which drives our economy, paving the way for advancements in technology.

In the years to come, we will be the ones creating new inventions and leaving our mark upon the world. We will be behind the greatness of the next century, the first of the new millennium. We will be the doctors and the lawyers and the engineers of the future. The teachers and the corporate heads. The sports stars and the politicians.

This has truly been one of the greatest centuries in the history of humanity. We have so much to be proud of. So much has been created with the noblest of intentions.

What great possibilities lie ahead? It's nearly impossible to tell. We're only limited by our own imaginations. There's nothing set for the next century. We have complete control over how everything will turn out. If we start out with the greatest of intentions, we're sure, to accomplish great things.

Keep that in mind as the final year of this decade, this century, this millennium passes by. The future is only a short while away.

Aron Estaver '02 submits a column for the Justice

Finding a gift for the class of '99

To the Editor:

Our classmates have made it quite clear that we want to leave a gift that bears high visibility and originality. We know little of the services that financial aid supplies, but we have the distinct impression that another scholarship would be analogous to the proverbial coals to Newcastle, and that it would be far removed from us. Our own suggestions have ranged from wishing wells to a hockey rink atop the library, and for us, bigger, louder, and newer is clearly better. Thus, any scholarship suggestion has paled in comparison to the architectural monstrosities that many have pushed with a Titanic-style obsession. Until now, the idea of a scholarship has been cast aside.

> *"The proposed scholarship, while an intangible gift, would prove helpful, different and ... practical."*

The proposed scholarship, while an intangible gift, would prove helpful, different, and most importantly, practical. We would essentially create an Emergency Relief Fund to help students in good academic standing who suddenly need financial help. This would especially apply to students suffering through unexpected family crises. We have all heard horror stories of sickness, death, and the rigidity of unyielding Financial Aid programs that are less than helpful as the needs of enrolled recipients change. This scholarship would clearly be new and innovative, for there is nothing of its kind. It would also be big, not in structure, but in its universality. One need not be fluent in Akkadian or start a Hebrew School in Burma to receive its benefits. It applies to everyone. All this said, we are not being forced to temper our Titanic-sized taste, rather we are taking precautionary measures to relieve Titanic-sized disasters.

We have two other options for our class gift. The first is to provide annually for an Undergraduate Fellowship. We have stipulated that the research must provide some benefit to the Brandeis Community. This addresses our class's concern that the gift should reach out to as many students as possible. The second option is to expand and improve the alumni network which Hiatt maintains. This would allow all students a better opportunity to contact Brandeis alumni as they pursue their career options. This too would apply to a significant number of people.

We feel we have three excellent options on the table as our class moves to vote this week. Whatever your tastes, please make sure to share them with us today or tomorrow. We will be waiting for you in Usdan Lower Lobby. We hope to see all Seniors at the free wine and cheese reception on Thursday.

The Senior Class Gift Committee

Napkins: M.I.A.

• *Continued from page 8*

down at your table without checking the napkin-holder, you're eating your food ... You reach for a napkin, and you hear the clang of the empty metal innards of the napkin holder clinking together. Admittedly, it's a neat sound; perhaps the a cappella groups on campus could use the empty napkin-holders for their percussive qualities.

Back in the dining hall, though, you're now forced to start slowly ambling between tables, scoping out all the napkin-holders, trying to find one that still has some napkins left. Oh, the sweet rush of contentedness when the folded white paper of salvation is present! Of course, now you're in that awkward situation where you suavely smile at the people sitting at the coveted Table of Napkins and suavely reach to their holder as if you're going to take only one napkin, and you suavely try to grab a large stack of them just in case, and you suavely end up getting your hand stuck in the holder and suavely walk away wearing the metal napkin holder as a glove.

And what does Aramark, the company that handles Dining Services, have to say about all this? Gina Downing, marketing and human resources manager, is as close to a Customer Service Representative as an on-campus dining hall can get, and she's far too nice to be hounded about The Napkin Situation.

Tough. It's my job, I hounded.

A couple of people have commented on the napkin problem, and think it's definitely something we have to address, Downing said. We'll be getting right on that. We are diligently working on that problem, she claimed.

But, Lex, you say, why can't they just buy more napkins?

Buddy, if you stop interrupting, I'll explain.

To solve this dilemma, we must first figure out why the holders keep running out of napkins. Perhaps, says Eric Polonsky '99, "People grab too many... I don't know if it's because the napkin holders are faulty, or what. Students take more napkins than necessary!" This could have two causes:

1. Students are not nearly as dirty as they think, or,

2. Students attempting to cover their laps with napkins are finding the napkins too thin, and thus must line up as many as half-a-dozen, in order to provide full lap protection.

Well, I understand that Dining Services is working on that problem, but I think I may have figured out what the University's goal is with this napkin shortage: Brandeis wants us to walk around dirty. If we can learn to leave today's lunch (and breakfast, and yesterday's dinner) on our faces, we'll probably all develop higher self-esteem levels. We'll be united in our filthiness; we'll look beyond the dirt upon — and color of — one's skin. We'll forget about napkins and we'll start thinking about looking at what's on the inside, not what's on each others' faces. In fact, Aramark's napkin shortage seems to be just what this University needs to pull the student body closer together. It's cutting down on waste by eliminating napkin trash while simultaneously promoting better human values.

And besides saving the earth, we can all feel a little more clean this way, too. And poor Gina can get back to doing her real job.

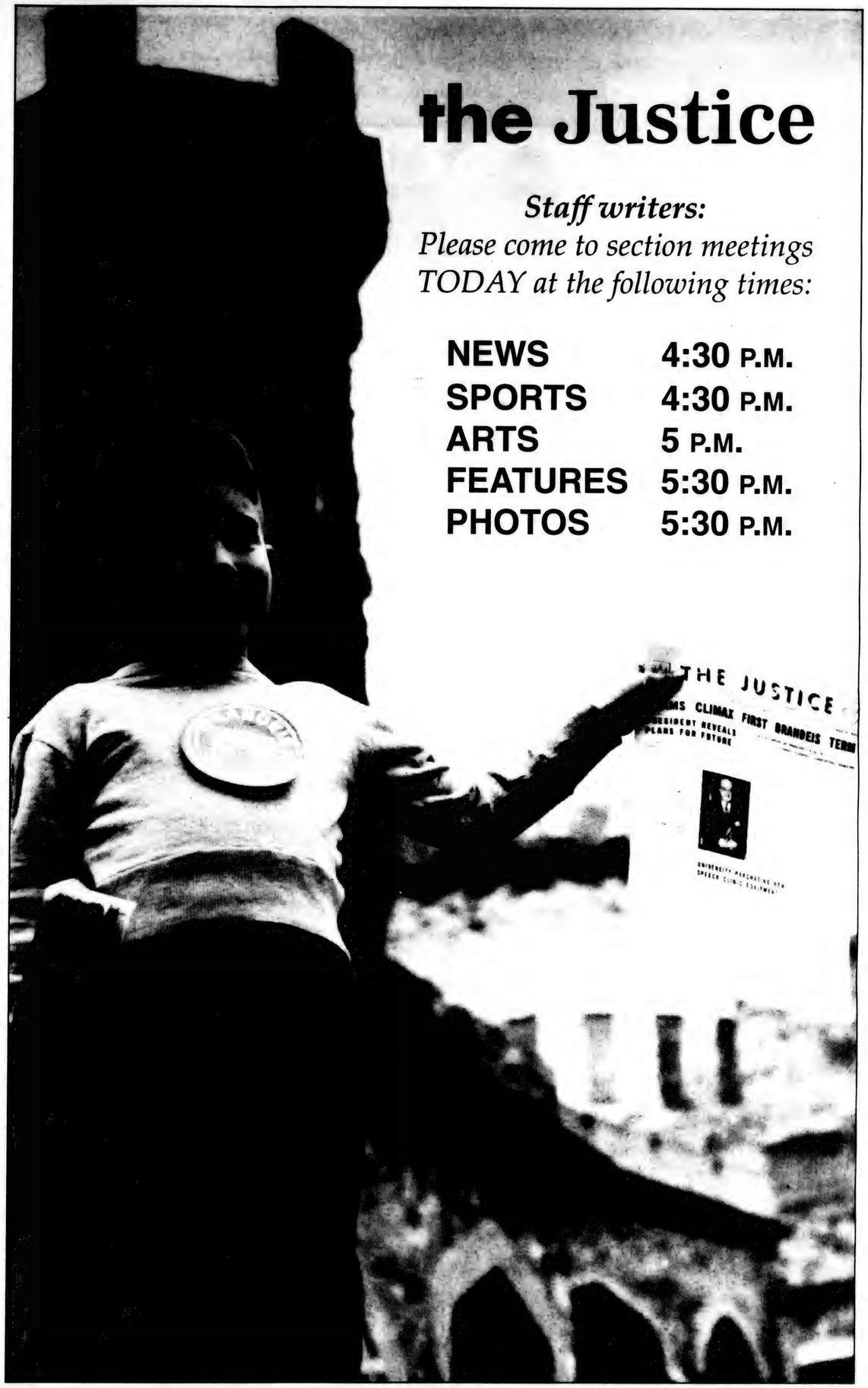
Lex Friedman '02 submits a column for the Justice

the Justice

Staff writers:

Please come to section meetings TODAY at the following times:

NEWS	**4:30 P.M.**
SPORTS	**4:30 P.M.**
ARTS	**5 P.M.**
FEATURES	**5:30 P.M.**
PHOTOS	**5:30 P.M.**



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A student-wide referendum to increase the Student Activities Fee (SAF).

Thursday, Feb. 4

Usdan Student Center Lower Lobby

10 a.m. to 5 p.m.

Please bring student identification.

justFeatures

Committee prepares for 2000

▶ *As the millennium approaches, the Brandeis 2000 committee is addressing issues involving the University's future.*

By Peter Basso
JUSTICE STAFF

Third in a Continuing Series of Articles on the Millennium

While Brandeis students are often concerned with their own long range goals including plans for spring break, next year's housing and a career, the future of the University is not usually first on their minds each day.

However, the Brandeis 2000 (B2000) Committee, which has met periodically throughout each year since January 1995, is working to prepare Brandeis for future challenges.

Concerns such as addressing financial deficits, adding to the curriculum and improving residence halls are priorities for the committee.

According to Provost Irving Epstein, Chairman of the B2000 Committee, the group is comprised of students, staff members and faculty, representing a broad base of interests and covering many different issues.

Michal Regunberg, vice president of Public Affairs and B2000 Committee member, said the committee tackles issues in a variety of different areas including academics, student life and finance.

"It's a committee that's flexible and can do all that," she said.

In general, Regunberg said the main goal of the committee involves trying to improve Brandeis in these areas, particularly in finance where, for a period, the University was lacking.

"I think that it was a very important initiative," she explained. "It came about when the University was in a sort of a fiscal crisis. B2000 gave us an opportunity to take a good look at what we do.

"We were facing a $10 million (or more) potential deficit," she added. "There were some serious issues that we had to look at before going forward. B2000 is a good vehicle to look at these issues ... and to take a studied approach to them as well. People have taken a great deal of time and care in handling the issues."

One of the major problems that Brandeis faced earlier this decade, Epstein explained, involved budget reports which projected that a $12 to $13 million budget gap would exist by the end of the 1996 fiscal year.

Without hesitation, the administration attempted to avert this crisis.

However, the B2000 Committee was not the first organization with these motives, Regunberg noted.

"This was not the first incarnation of this," she said. "There have been committees in the past that were used to examine certain aspects of improving the University, but this time, Jehuda Reinharz said that B2000 is something that should be more permanent."

"Reinharz asked me to set up a committee composed of faculty and administration," Epstein said.

"(It) was supposed to review, from both a long and short-term perspective, the future of the university, particularly the financial future but also the future of academics and of student life," he added.

"We were asked to make recommendations as to the best way to save money and ... to get an even balance of revenue and of expenditures," he added.

"We tried to come up with ways to decrease expenditures and increase our revenue," Epstein said. "B2000 also tries to think creatively about how it could increase the quality of the education over the next 10 years."

In early 1996, President Reinharz presented a report on the initiatives of the B2000 committee to the Board of Trustees and the Brandeis community entitled "Brandeis 2000: Building on Strength."

Photo: Galete Levin/the Justice

LUNCH TIME: *Aramark employees serve lunch to students in the Boulevard. The outsourcing of Brandeis Dining Services last semester was due, in part, to the Brandeis 2000 (B2000) Committee. The goal of this group is to identify areas in which the University needs to improve, both financially and academically, and then to look for solutions to these problems.*

According to Reinharz's report, the recommendations of the committee's plan would be an important and effective means of reducing Brandeis' budget and improving the university, in general.

"The plan did not guarantee a future free of all problems," Reinharz explained in the preface of his report. "But it enabled Brandeis to face its future in something other than a crisis mentality."

To the average student, Epstein said, the work of the B2000 Committee is not so apparent.

"The bulk of the issues are probably more behind the scenes, such as in saving money and raising revenue," he said.

"Probably, the most visible changes are in some of the curricular areas," Epstein added.

> *"We tried to come up with ways to decrease expenditures and increase our revenue. B2000 also tries to think creatively about how it could increase the quality of education over the next 10 years."*
>
> **Provost Irving Epstein, chairman of the B2000 Committee**

"B2000 established the Environmental Studies Program. We also started funding some extra courses in Asian Studies and in the economics department."

More specifically, Epstein explained that the bulk of the work that the B2000 committee accomplishes comes from special subcommittees which isolate issues of particular concern.

These subcommittees include the budget, graduate school and faculty and staff salary subcommittees.

The graduate school subcommittee, for example, examined ways to shift from the subsidization of doctoral programs to more of an undergraduate focus.

In the past, Brandeis would give too many Ph.D. candidates a scholarship and a stipend to live on as well, he said, and this became very expensive.

As a result of the subcommittee's efforts, the number of graduate fellowships was reduced, but the size of the fellowships increased in order to attract stronger students.

In addition, Epstein described an assigned task force on residence halls which examines the current and future status of on-campus housing.

"We figured the residence halls are also due for some looking at," he said. "We need to assess our needs in terms of renovating or building new residence halls—whether it would be more practical to simply refurbish the buildings or to design new, modern structures with conference rooms and practice rooms included."

According to Regunberg, there are many other new plans for student life features at Brandeis which originated in the B2000 Committee sessions.

Some of these plans have already been enacted, such as improving dining services, increasing the student to faculty ratio and providing a bus to take students to Cambridge and Boston on weekends.

In addition, the committee has worked to alter the academic advising programs. The group also played a part in the adoption of the Brandeis UNet system last semester.

With such recent changes, which are being implemented constantly and will continue to be put into action, the B2000 Committee, Regunberg said, should have accomplished much of its goals to improve Brandeis life for the 1999-2000 school year.

However, Regunberg added that the B2000 Committee was not meant to stop at the year 2000.

She said the committee would continue to find areas of the University's functioning to improve.

"Overall as we approach the '99-'00 academic year, we feel that we've gotten a lot done," Epstein said.

"We achieved about an $8 million to $10 million improvement in revenue, and we feel that we have made a significant contribution to the University as a whole."

"In the future, I would like to see the University on firmer financial footing and student life improved, all while maintaining high academic standards," Regunberg noted.

Regunberg and Epstein agreed that the B2000 Committee has had a positive effect on the Brandeis community, and said they hope it will continue to have such an effect.

"We reaffirmed the promise that (Brandeis) would continue to be a small, world-class university and to strengthen our commitments to an undergraduate liberal arts education," Epstein said.

"We are very conscious that we need to think about the future," he said.

"This committee is probably one of the most valuable tools that we have to make the University more efficient, and if students have ideas that might improve the quality and effectiveness, of what we do, we'd be happy to hear them."

Are these headlines boring?

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Eleven Days in

Ford Hall

Brandeis at 50

A continuing series of articles

▶ *Thirty years ago last month, 65 Brandeis students took over Ford Hall for 11 days. The protesters demanded 10 changes of the administration, including the establishment of an autonomous African and Afro-American studies department and improvements to the Transitional Year Program.*

Student takeover remembered

By Matt Kaliner
JUSTICE STAFF

According to Reginald Sapp '73, the demands made by the Brandeis African-American Society in the wake of the assassination of Martin Luther King, Jr. were "a back and forth, back and forth kind of thing. (They were) never really given any consciousness until somebody said 'the hell with it, they don't want to talk to us,'" Sapp said. "We took over the building."

Part of the first group of 15 African-American students to take over Ford Hall 30 years ago last month, Sapp recalled vividly that, "once the building was taken over, it drew attention to the demands."

The takeover, which began at 2 p.m. on Tuesday, Jan. 8, 1969, lasted for 11 days, until the last of the 65 African-American students vacated the building just after 4 p.m. on Saturday, Jan. 18.

The demands which the takeover centered around encompassed 10 separate issues, focusing on the establishment of an autonomous African and African-American Studies Department, increasing the recruitment of African-American students, written clarification of the position of Transitional Year Students on campus and efforts to bring African-American professors to the existing departments.

"All I know is that I went to turn in a paper and I came back and we had taken over the building," Dr. Randall Bailey '69, who played a major role as a negotiator and spokesmen for the students occupying Ford Hall, said.

Bailey, now an associate professor of Old Testament and Hebrew at the Interdenominational Theology Center in Atlanta, remembers feeling a surge of excitement. "I really thought it was going to lead to positive revolution. I don't recall being scared at all," he said.

In the most recent issue of the "Brandeis Review," Dr. Ricardo Millett '68, M.S.W. '70, Ph.D '74 stated that the takeover of Ford Hall partially came from a "grounded sense of community and collective responsibility that presented the black cultural consciousness of the period.

"Our behavior was grounded by a compelling sense of ethical standards," Millett noted.

In a significant sense, the roots of the Ford Hall takeover date back to the first week of April in 1968, when Dr. Martin Luther King, Jr. was assassinated. Following the assassination, the Brandeis African-American Society went into discussions with then-president Abram Sachar about several demands, most pertinently, the creation of academic concentrations in African and African-American studies (AAAS). Sachar, who was to step down at the end of the semester, seemed to agree with the content of the demands in faith, and the proposal for a AAAS concentration or department was referred to the Educational Policy Committee by the faculty.

> *"A takeover has many sides to it. But it is an extremely intensive state of loyalty, it is an amazing statement of loyalty and wanting to be there."*
>
> **Professor Robert Lange (PHYS)**

The Transitional Year Program (TYP) was also initiated in the month after King's death, under the directorship of Professor Jacob Cohen (AMST). Cohen, who had been pushing for such a program for years, found that "with the assassination of Martin Luther King, what had been uncertain became certain, and in the spring of 1968, the program was created and began operations in September of '68."

TYP, to Professor Robert Lange (PHYS), who has been involved in the program from its outset, has always been "a very liberal idea ... finding people in the community who have promise, but who for whatever reason of oppression or neglect or lack of opportunity had been pushed off the track to higher education, and help to get them back on it."

The following semester, 25 male students were enrolled in this free, innovative program— 20 of whom were black.

According to Cohen, "many of these students became the leaders of the black student movement that took over Ford Hall."

Lange noted that TYP was initially blamed for the takeover and the program's base of support was shaken.

Further attempts at increased minority recruitment had augmented Brandeis' African-American student population from 58 to 120 by the 1968-1969 school year, according to an article later written by President Morris Abram.

Abram, a prominent civil rights lawyer, American delegate to the United Nations and major figure in American Jewish organized life, was inaugurated in September of 1968 as Brandeis' second president. Despite his past involvement in civil rights, Abram seemed reluctant to work constructively with the African-American Society's demands that had already received support from Sachar.

"There was that feeling that he knew what was best for us, so he didn't really need to engage us," Bailey explained. "And it was that attitude that kind of pushed us to feel that we had to do something."

In Abram's autobiography, "The Day Is Short," he wrote of his opposition to African-American studies during his short tenure at Brandeis: "I thought undergraduate concentration in black studies a fraud and a cop-out by whites through resegregation of blacks in a two-tier educational system."

According to Bailey, initial attempts to discuss the demands with Abram were often met with references to black anti-Semitism. As an African-American and a Jew fluent in Hebrew and teaching in a nearby Hebrew school at the time, Bailey was chosen to represent the Ford Hall demands precisely to put a stop to Abram's main delegitimizing tactic. "Putting me as spokesperson was one way of keeping Abram from dealing with the black anti-Semitism charge," Bailey said.

Professor Lawrence Fuchs (AMST), who taught a popular class on the "African-American Experience" at the time of the Ford Hall takeover, said he believes that the issue surrounding the occupation "wasn't Brandeis-specific."

"It was quite general, but Brandeis tended to be more responsive than most places," Fuchs explained. "That doesn't lead necessarily to a slowing up of demands. Responsiveness oftentimes leads to an increase in demands because where you succeed, you strive for more success."

1968-69 is often thought of as the year of the college takeover. University of California at Berkeley, Columbia University, Cornell University, San Francisco State University and Swarthmore College were sites of major occupations foreshadowing the Ford Hall takeover. Yet, Ford Hall was the first major, long term takeover of a university building in the Boston area (an earlier Boston University takeover was resolved in 11 hours and Harvard's militancy was months away).

According to Cohen, "The (Ford Hall) takeover was provoked by the visit to the campus of representatives from San Francisco State University" the night before the students occupied Ford. The representatives' plan was to call for a

See ***TAKEOVER****, page 16*

Photo: Courtesy of the Robert D. Farber University Archives, Brandeis University

SIT-IN: *People gather outside of Ford Hall on Jan. 8, 1969, the day the building was taken over by 65 African-American students (top). The students spent 11 days in the building, making 10 requests of the administration, including year-round recruitment of black students, increased enrollment in the Transitional Year Program and an African Studies Department. The building was ultimately vacated on Jan. 18, 1969 due to health concerns. On the second day of the takeover, 250 white students demonstrated outside of Bernstein-Marcus to show their support for the students inside Ford (bottom). These students eventually entered the lobby of the building for a sit-in that lasted 10 days.*

The Ten Demands

Reprinted from the Jan. 14, 1969 issue of the Justice:

My name is Roy DeBerry from the Brandeis Afro-American Organization, and first of all I want to say that the black students and also the group here is in sympathy with the striking students at San Francisco State and also we support the Timilty coalition in Boston. Let me add that all students, faculty and staff and administrators involved in the action that we have taken should get complete amnesty. The essentials of all the demands is that they must be controlled by black people and in the interests of the black community at Brandeis. Demands are non-negotiable and must be answered in black and white and with the appropriate signatures. The demands are as follows:

1. An African Studies Department with the power to hire and fire. This means that the committee must have an independent budget of its own.
2. Year-round recruitment of black students by black students and headed by a black director. The number of students in the TYP Program should be doubled next year and the administration should support and actively campaign for the necessary funds.
3. There must be black directors for the Upward Bound and TYP Program.
4. Immediate Action on the part of the administration to have black professors added to the various departments.
5. The establishment of an Afro-American center designed by black students.
6. Written clarification of the position of TYP students within the University structure encompassing the areas of financial aid, admission to Brandeis, criteria for satisfactory work.
7. Expulsion of a white student who shot a black student before the Christmas holiday.
8. The brochure (for black student recruitment) must be accepted in its present form or only with changes accepted by black students. The brochure must be published immediately.
9. Intensify the recruitment of African students in the Wien program.
10. Ten Martin Luther King automatic full scholarships for on and off campus black students. This should include transportation from the TYP Program on up to graduation from the University.

A Chronology of the Takeover
January 1969

Compiled by Matt Kaliner

January 6
Classes resumed after winter break

January 7
Two professors from the strike at San Francisco State University spoke at Brandeis and encouraged students, especially African-Americans to strike in sympathy.

January 8 2 p.m.
Fifteen African-American students entered the communications center in Ford Hall and escorted the switchboard operators out. Soon there were 65 students and after staff were vacated, the doors were barricaded.

January 8 5 pm
In a 153-18 vote, the faculty condemned the takeover. Phyllis Raynor '69, a leader of the African American society, addressed white students outside of Ford Hall with the 10 Demands and calls for support. Later that evening, then-President Morris Abram spoke with students inside the hall for 15 minutes, upon request.

January 9 8 a.m.
250 white students demonstrated outside Bernstein-Marcus to show their support for the students in Ford Hall. At 11 a.m., negotiations began with Abram, several professors and staff and three representatives from Ford Hall.

January 9 10:30 p.m.
At a press conference, Abram granted the students in Ford Hall amnesty until 9 a.m. the next day.

January 10
Negotiations continued between the administration and students in Ford Hall.

January 11
Abram addressed faculty, noting that he had no intention of summoning law enforcement to campus unless the students inside Ford Hall committed "grievous acts of violence."

Photo: Courtesy of "From the Beginning"

January 12
Negotiations continue.

January 13
The students occupying Ford Hall officially designated the building as Malcolm X University. Two hundred students strike in support of the 10 Demands. The faculty voted 137-50-30 to approve the creation of a legitimate Afro-American and African Studies department once Ford Hall is vacated by the students.

January 14
Twenty-two students start a hunger strike and begin to drink tea and fruit juice outside of Abram's office at lunch and dinner time.

January 15
Five African-American women push 2,500 books and periodicals off the shelves in Goldfarb Library.

January 16
Abram noted that there was contact between students and administration and that understanding was reached on main points.

January 17
Abram considered taking stricter disciplinary action against the students inside Ford Hall, but continued to offer them full amnesty for immediate vacation of the building.

January 18
One hundred-fifty African-American students from other area universities came to Ford Hall to demonstrate their solidarity for an hour. The 65 students in Ford Hall left and were granted full amnesty.

January 21
Fall semester exams begin, with no exception made to those students involved in the Ford Hall takeover.

Source: Robert D. Farber University Archives

justFeatures

Takeover: 11 Days in Ford Hall

• Continued from page 14

Brandeis strike in sympathy with the strike at San Francisco State, as part of a national strike of collective reinforcement.

"At that meeting, one of the people from San Francisco State said— and I was the only faculty person present at that meeting and wrote it down ... 'if you had any balls, you would take over this university tomorrow,'" Cohen said. At this point, the African-American students in the audience stood up, and left to caucus in Olin-Sang, giving Cohen a strong feeling that "it was going to happen."

This speech by professors from San Francisco State was most likely the key event in triggering the takeover. "I've always felt that that was the precipitating event," Cohen added.

Concerning the visit from the San Francisco State professors, Bailey said that "that heightened the fact that unless we did something dramatic, we were not going to be taken seriously ... But my recollection was that [the takeover] was a spontaneous activity that was 'this is a key place, let's move here.'"

"A takeover has so many sides to it," Lange noted. "But it is an extremely intensive statement of loyalty, it is an amazing statement of loyalty and wanting to be there."

As Fuchs explained, the liberal orientation and responsiveness of Brandeis might have in fact made it more susceptible to a takeover.

Bailey said he believes that "it was almost the unfulfilled promise of Brandeis that spurred us to push the way we pushed.

"It was an environment which allowed for the type of dialogue and discussions of the students which could enable us to take the action that we took," Bailey added. "With the history of radicals coming out of the institution, we became another part of that course."

According to Cohen, "one of the things that the black students and their white sympathizers kept saying was 'this is Brandeis, we're a liberal university, you're different than those other universities, we expect more of you.' So there's an irony, that the more liberal university somehow invited more demonstrations than more traditional and conservative universities."

Sapp said he remembered one thing in particular about walking to Ford Hall at 2 p.m. on Wednesday, Jan. 8, 1969: the need to be courteous in removing faculty, staff and other students from the building. "No matter how militant your attitude was ... it's still important to respect people no matter who they are and ask them nicely and kindly if they would leave the building because it's been taken over," he said. Only one confrontational incident was reported in that week's Justice, and it was limited to verbal jousting.

Once the building was successfully occupied and barricaded, a whole new series of tensions emerged inside Ford Hall: "The first thing that went across my mind, I'm sure the first thing that went across every student's mind, was were we going to get kicked out of the building?" Sapp said. "Number two, the University was going to call the Waltham cops ...(because) if they were going to bring in Waltham police, it certainly was not going to be a nice scene."

Although students and faculty seem to have been opposed to both forcibly removing the students and calling in the police, it is still debatable as to where Abram's convictions lay. He later wrote in the New York Times Magazine that "police intervention should be considered only when all other avenues of solution had been tried and exhausted ... I wanted Ford Hall vacated— but I wanted even more to maintain a Brandeis University with compassion and academic excellence."

In short, Abram never resorted to either tactic, but attempted to negotiate the demands with students so that they would leave. Such issues were of paramount concern on campus since the reports of police brutality at Columbia and the 1968 Democratic Convention in Chicago.

Photo: Courtesy of the Robert D. Farber University Archives, Brandeis University

PROTEST: *Sympathizers of the 65 students that took over Ford Hall in January 1969 show their support for the cause. Two-hundred fifty students also organized a strike from classes to begin on the 5th day of the takeover, however most students ended up going to classes anyway. In addition, 22 students started a hunger strike outside then-President Morris Abram's office.*

"You could give him credit for not exacerbating the situation and not having us arrested," Bailey said. However, Bailey said he believes that Abram's main tactic was a subtle one: "He decided to wait us out ... which, again, speaks to his not really giving legitimacy."

Abram's central conviction, as he wrote later in the Times was that "(he) hoped that Brandeis would be able to stand as a unified academic community, firm in its condemnation of such tactics." In the first day of the takeover, the faculty, and later the Student Senate, voted to condemn the takeover and recommend the immediate vacation of Ford Hall— they moved to isolate the students in Ford in line with Abram's ideal.

> *"It was an environment which allowed for the type of dialogues and discussions of the students which could enable us to take the action that we took. With the history of radicals coming out of the institution, we became another part of that course."*
>
> **Dr. Randall Bailey '69**

"I was shocked when it happened. I couldn't believe it," Lange said. "I was immediately caught up in this movement to isolate them just like the other liberal faculty." By 10:30, Wednesday evening, the faculty held dorm meetings in teams to discuss the takeover with those students not active in Ford Hall.

"I was on one of those teams," Lange noted. "I went to a dorm with my coat and tie, along with two or three other faculty and had a group meeting with white Brandeis students about how this is simply a complete violation of liberal principles and they don't understand what the academy is about ... The first night or two was like that."

Inside of Ford Hall, Sapp said he believed that "every student was probably shaken and frightened; it was not something that you just go do at a major university. It wasn't something that you took lightly either. It was all that operating at the same time. I'm sure that every student there felt that and understood that."

As the duration of the occupation increased beyond a few days, then beyond a week, the moods of students both inside and outside of Ford Hall, and amongst faculty and the administration changed considerably. In the face of failing negotiations, 250 students organized a strike from classes to begin on Monday, Jan. 13. A memorandum from the strike coordinating committee dated Jan. 14 from the Robert D. Farber University Archives ends with this plea:

"We are striking because we support the 10 demands, and amnesty. The black students cannot remain in Ford Hall forever, and it is our responsibility to get them out in a manner consistent with our humanity and theirs, by forcing the administration to grant their demands. Join us."

By nearly all accounts, the strike, however, was a failure as most students continued to go to class through the 11 day occupation.

According to Justice articles written at the time, Abram appeared to be going back and forth between granting full amnesty to those in Ford conditional on their vacating the building, to the possibility of stricter disciplinary procedures. In the end, the students were placed on a conditional suspension that was effectively lifted when they left the building.

Lange said he remembers an emotionally trying time. "I lived through so many contradictions and so much pain through those 11 days and in the aftermath," he said. "Eight or nine or 10 days into it, the feelings of institutional racism had been clarified for some of us, and we could never go back on that."

If students and faculty faced a turbulent 11 days on the outside, the situation placed a far greater toll on the students occupying Ford Hall.

"I think the dynamics of being locked in a building for 11 days with the threat of court action and without any support given to the group for us to process what was going on, with an administration that refused to negotiate, led to a feeling of 'it was a scary time,'" Bailey said.

Echoing Bailey's concerns, Millett wrote in the Brandeis Review that "some of the students in Ford Hall did go temporarily insane." They shaved their heads and armed themselves.

Sapp made similar statements, that "there were people in the building that were getting stir crazy, so you got to imagine being locked up and sleeping in a building for 11 days and there were a lot of people ... In the midst of that, some were losing it."

As health became an increasing concern, the students decided to accept Abram's amnesty and vacate Ford. At 4 p.m. on Saturday, Jan. 18, 11 days and two hours after entering Ford, the students left through a second floor fire escape. Although not a single demand was formally decided upon, the demands would, in the long run, be recognized.

With no tangible accomplishments in hand, Bailey said that "we decided to capitulate in the hopes that something positive would come in the future. The negotiations had broken down, and we thought it would be better for the students involved to move forward with their education."

Indeed, exams began two days later— with no exceptions made for students involved in the occupation.

justFeatures

Success of takeover evaluated

▶ *The 65 students involved in the Ford Hall takeover made 10 Demands of the administration which were to be recognized before the takeover ended. How successful has the University been in meeting these demands in the past 30 years?*

By Eve Levavi
JUSTICE STAFF

Photo: Courtesy of the Brandeis Review

STRIKE OUT: *Students struck in support of their 65 African-American classmates inside Ford Hall during the takeover 30 years ago. These students also sent a letter to every student's parent explaining the conditions on campus from their view. However, the Student Council passed a resolution 13-0-2 at 4 a.m. the day the takeover began that opposed the seizure of the building.*

As a recent issue of the New York Times noted, Brandeis prides itself on being a non-sectarian liberal university. What exactly these terms mean, however, is open to question, and as that article made clear, Brandeis is still, in its 50th year, struggling for self-definition.

In the 1960s, at the peak of the civil rights movement, the struggle to realize the professed attributes of liberalism and non-sectarianism reached a new dimension. Brandeis' Afro-American society, a student organization, petitioned for policy reforms under then-President Abram Sachar.

Among their requests were the establishment of an African and Afro-American Studies (AAAS) Department and programs for recruiting black faculty and disadvantaged minority students.

Then, in the aftermath of the Martin Luther King, Jr. assassination, under President Morris Abram, the negotiations were suddenly swept up into active militance. Ford Hall was occupied by black students with the demand that the University honor 10 non-negotiable demands.

Eleven days later, the students left the building declaring victory. The administration had agreed to establish an AAAS Department and was in the process of considering the students' other demands.

Eventually, on March 7, 1969, a "Summary of University Action Regarding Black Student Demands" was issued by Abram with concrete propositions for addressing each of the requests.

Yet, many who were present at the time of the takeover do not regard it as successful. In her book, "In a Weary Throat," then-Professor Pauli Murray (AMST) wrote that the students' efforts backfired.

Indeed, a Justice editorial of the time declared that "the black students, plainly, have lost this one."

In many respects, the question of whether the students who took over Ford Hall "lost" or "won" was and remains unanswered. Only one of the 10 demands was agreed to during the occupation: the establishment of an AAAS Department. This, like many of the other demands, was under negotiation when the takeover began. To Abram, the turn to militance was "startling," because, he claimed, "so many (of the demands) were existing policy or being implemented."

> *"I think (the reforms) would have happened anyway. It happened all over the country. We were working on it already."*
>
> **Professor Gordon Fellman (SOC)**

Professor Gordon Fellman (SOC), who was present at the meeting at which the decision to strike was made, said he advised the students not to go through with it. "My sense is that it will interfere with negotiations," he said he told them.

Whether the takeover helped or hindered negotiations is difficult, in hindsight, to judge. The only clear damage as a result of the occupation was suffered by the Transitional Year Program (TYP) which had been instituted a year earlier to bring students to Brandeis who showed promise, but who might not otherwise have had the opportunity to receive higher education.

The program offered a year of residence on campus on full scholarship and a special curriculum, including one regular Brandeis course for students with promising academic potential but little educational background.

At the time of the takeover, TYP enrollment consisted of 26 male students, most of whom were inner city blacks.

Ironically, though two of the 10 demands made at Ford Hall related to the improvement and expansion of TYP, it was a near casualty of the takeover.

Professor Robert Lange (PHYS) explained that the admissions process for the program was originally determined by the staff of TYP. "But that first year, and only that first year, because of the Ford Hall takeover, this privilege was taken away from the TYP staff," Lange noted.

"The Ford Hall takeover really traumatized TYP in many, many ways," he added. "A lot of people blamed TYP for the takeover."

Professor Jacob Cohen (AMST), who, along with William Goldsmith, headed TYP in its first year, said that during the occupation he was "hung in effigy. Literally, I was hung in this atrium and on the chest of the dummy that represented me was 'n— lover,'" Cohen said.

"I was attacked as the person who was responsible for bringing the black students who were causing all this trouble. I also received a bullet in the mail," he added.

Despite this stigma, however, TYP survived the 60s, and the 80s, when many similar programs at other universities were dismantled. Its ultimate resilience led Cohen to deem it "the most important legacy" of Ford Hall.

Another major focus and the most successful of the demands was the establishment of an AAAS Department. The agreement from the takeover, however, fell short of granting the students' demand for representation in selecting the department's administration.

The faculty's concession to create a "legitimate" AAAS Department reflected "the Brandeis faculty's determination not to surrender control of its jealously guarded prerogatives in matters of academic standards," Murray wrote.

Murray noted the cynicism of some of her colleagues at the time who "voted to approve an Afro-American Studies Department as a matter of expediency, calculating that within a few years, such a program would disintegrate from its own inherent weakness, and the issue would be forgotten."

Today, the AAAS Department offers a wide variety of courses on Africa, the Caribbean and the United States. According to Professor Wellington Nyongoni (AAAS), chairperson of the AAAS Department, "enrollment on the whole is good, no different from any other department."

Like the AAAS Department, other reforms were imposed and developed gradually in the aftermath of the takeover.

The black student population continued to increase, partly, according to Professor Maurice Stein (SOC) because of the perceived success of Ford Hall.

Financial aid for minority students, which had nearly tripled under Sachar, also increased.

"Ultimately," Stein noted, "they did win what they wanted."

Fellman, who said he still believes that continuing negotiations as they began would have been preferable to taking over the building, admitted that the Ford Hall takeover "increased the pace" at which the student demands were met.

"I think (the reforms) would have happened anyway," Fellman said. "It happened all over the country. We were working on it already. (The takeover) was not necessary.

"I don't think it did a huge amount of harm, and I think it may have done a little bit of good," Fellman added.

Even today, there exists ambivalence on the part of the University's benefactors with regard to this aspect of Brandeis history.

"Some people would like to say, 'oh, we have a phenomenal rate of getting people into med school,'" Fellman said. "Others would like to say, 'we're involved in the social issues of our time.'"

Some observers lauded this involvement at Ford Hall.

A contemporary Justice editorial concluded that "there was a net gain in the black students' favor, for, as Camus noted, 'out of rebellion, awareness is born.'"

Cohen recalled the progressive aftermath of the takeover. "The moment that the black students acted at Brandeis, radical elements in the Boston community announced their solidarity and started appearing at Brandeis," he said.

"So, some extremely well-built representatives of the black community in Boston were standing menacingly, or so it seemed, behind the students at the very negotiations with the president."

The atmosphere, according to Cohen, was "surreal."

"In the last analysis, they won," he said. "When it ended, it ended on a note of real reconciliation and even gratitude.

"There's the liberalism. How would you characterize this? It's different from any place I know," Cohen added.

—Matt Kaliner contributed to this article

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justFeatures

Professor examines Medicare system

By Eve Levavi
JUSTICE STAFF

Although Medicare is not the foremost concern of most college students, according to Professor Stuart Altman (HELLER) in Brandeis' Institute for Health Policy, it is likely to have a profound effect on nearly all of us.

Altman is one of four members of the National Bipartisan Commission on the Future of Medicare selected by President Clinton in 1997 to examine and potentially reshape the current Medicare system.

According to Altman, the Commission was formed to address a serious medical problem that America will face in 2010 when the "baby boomer" generation begins retiring.

At that point, the current 39 million people on Medicare will nearly double.

"While you work, you pay payroll taxes," Altman explained.

"After you retire, the government is committed to pay your medical expenses. Under the current system, however, when the baby boomers retire, the government won't have enough money to pay their expenses."

This problem, according to Altman, can be dealt with in several ways. "You can ask the workers, your generation, to pay higher taxes, you can ask the health care professionals who provide the services to receive lower pay, or you can ask future beneficiaries to accept lower coverage," he said. "Another option is to take away from other government services."

The obvious problem with all of these potential solutions, is that "no one wants to give anything up," Altman noted.

Workers do not want to pay higher taxes, health care professionals do not want to receive lower pay and no one wants fewer Medicare benefits.

One of the proposals under consideration by the Commission, sometimes called "premium support," would help elderly Americans buy health insurance instead of paying individual Medical bills.

This would make payments more efficient and save money, Altman said.

The "premium support" system would create competition between private health plans to attract retirees, potentially driving down the cost of health care.

However, both the taxpayers and Medicare beneficiaries would have to pay more if health care prices continue to rise.

Other options under consideration include using the government budget surplus to pay for Medicare, or having beneficiaries pay more and receive the same benefits.

No matter what the Commission ultimately decides, Brandeis students will feel the effects of the new system, Altman said.

"It will affect them as taxpayers, it will affect those students who are going into the health care professions and ultimately, it will affect them as future beneficiaries," he added.

Brandeis students will also begin to be affected when their parents begin to retire.

Altman's participation in the Medicare Commission has had a "generally positive" effect on Brandeis, according to his own analysis.

The University has, for example, received grants for research as a result of his participation.

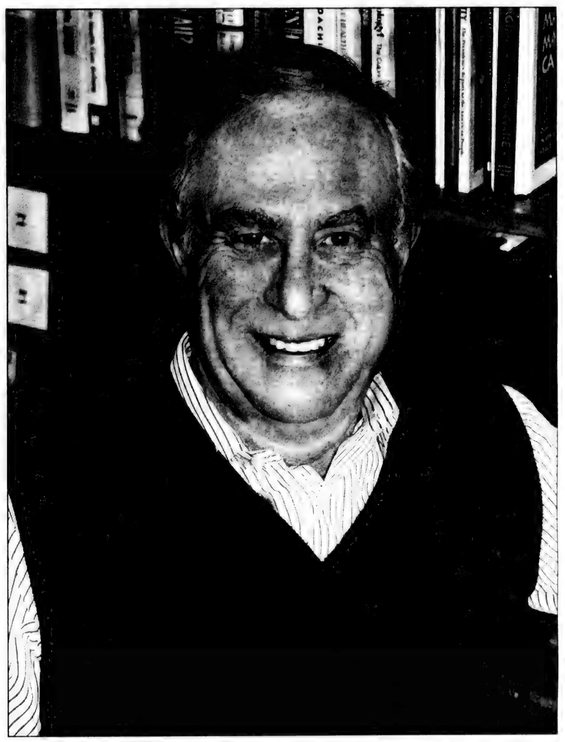
"It's also a useful educational device for me," Altman, who teaches a course in American Health care, added.

"I'm able to use the material to make it a more real-life course."

Altman said he views his roles at Brandeis and with the government as complimentary.

"I'm taking what I teach in my course and I'm transferring it back to life," he said.

"Whether we come up with the right answers or not is a different story."



PROFESSOR STUART ALTMAN (HELLER) Photo: David Salama/the Justice

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Beth Israel Deaconess Medical Center
Shiovan McLaughlin, RNC, ANP,
Brandeis Health Services
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justSports

WBasketball: Sensenbrenner helps Judges with 22 points

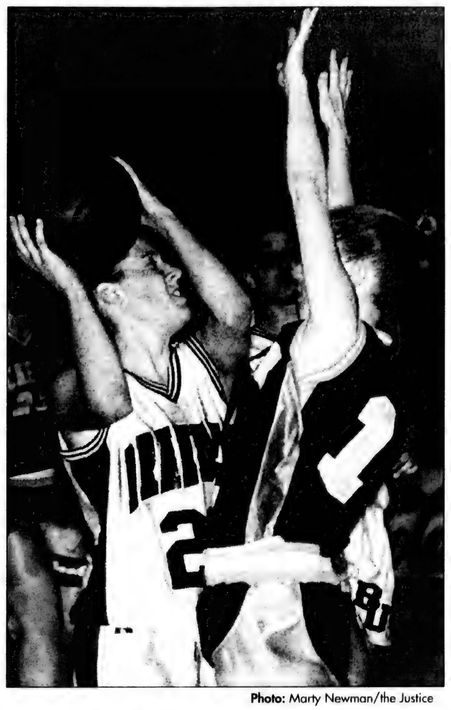

Photo: Marty Newman/the Justice

SQUISH: *One of the contributors in Saturday's victory over the University of Rochester was Jen Curran '02, above, left. The Judges have two UAA games this week.*

• *Continued from page 28*

The offense picked up where it left off in the first half, constantly running the ball up the court and taking every fast break opportunity. The speed of the Judges' guards proved too much for their opponents.

"We really wanted to (run)," Simon said. "After watching some game films, we noticed that in their transition defense there was always an open lane on the wing."

Tri-captain Joanna Posner '99 stepped up and helped to control the flow of the game. That, combined with Sensenbrenner's constant drives to the basket, kept the Rochester defense firmly on its heels.

"They seemed slow," Sensenbrenner said. "They didn't get back on defense. It definitely showed their weaknesses."

Brandeis' defense fared even better than its offense, applying constant pressure and continuing to show the Yellowjackets different looks.

"(Changing looks) forces our team to communicate on defense," Simon said. "Sometimes we don't do it well, but when we do, it can be really effective. It makes the other team think and pull the ball back."

The Judges put the game away with four minutes left.

After Rochester cut the lead to 63-52, Brandeis went on an 11-0 run. Jen Curran '02 hit 4-4 free throws and Sensenbrenner added her third three-pointer of the game.

"With about three minutes left, we pulled the ball back and used the clock," Simon said. "I saw an emergence of leadership from those kids. At this point, they're not young players. They've got playing time and experience. Saying, 'oh, they're freshmen,' that's an excuse."

> *"Our defense is our offense. We got some steals and we were able to push the ball in transition."*
>
> **Carol Simon, head basketball coach**

Sensenbrenner had one of her best games to date, leading all scorers with 22 points on 6-10 shooting, including 3-4 from behind the arc.

"All of us stepped up," Sensenbrenner said. "It was a UAA game and we wanted to win bad. I really, really wanted it and I played as hard as I could."

Casement hit all seven of her shots to chip in with 14 points and eight rebounds. Zubko led the Judges in the post with 10 points a nd five rebounds. The team shot 52 percent from the field, a vast improvement over previous efforts, and outrebounded the Yellowjackets, 40-30.

"We had a good defensive game, so the offense fell into place," Casement said. "Also, everyone's been hitting their shots more."

The Brandeis defense caused 21 turnovers and had seven steals.

Judges fall to Babson

The week began with a disappointing 68-57 home loss to local rival Babson College.

The Judges trailed by only one point with 6:40 left in the game, but Babson went on a 16-6 run to end the contest.

Curran led the Judges with 13 points on 5-7 shooting with three treys. Posner added 11 points in the losing cause.

The Judges hit the road later this week, traveling to Atlanta to face Emory University on Friday at 6 p.m. and then heading back north to face Carnegie Mellon University on Sunday at 3 p.m. Both are UAA opponents.

"I think we'll fare pretty well," Casement said. "They should be some good games."

plt's My Turn

A basketball rivalry for the ages

▶ *The coaches, the fans and the game itself all combine to make the Duke-UNC men's basketball rivalry the best.*

By Ben Schiffrin
JUSTICE STAFF

The game.

Ask any college student in North Carolina what "the game" refers to and every single one will know. Duke University versus the University of North Carolina (UNC) in a game of basketball.

UNC - Duke. However you say it, it adds up to one thing: the greatest rivalry in sports.

Last Wednesday Duke and UNC played the latest of their historic battles when they met for the first time this season. The atmosphere, as always, was electric, and despite the fact that UNC was a 17-point underdog, the game was yet another classic.

The Blue Devils were able to pull ahead late for an 89-77 victory at home, but the issue was in doubt right down to the last few minutes.

This season's first contest was an interesting game, but it cannot hold a torch to some of the past thrillers played between these two teams. They play twice a year, once on each team's home court, and each game has the potential to go down in history as one of the greatest ever.

Certainly Duke's 77-75 victory over the Tar Heels last year, coming back from a 19-point, second-half deficit, will be remembered as one of the all-time classics.

However, exciting finishes alone do not account for the designation that these games deserve. There are many great rivalries in sports, all of which are characterized by fantastic endings.

The Duke-UNC match-up has all the intangibles in its corner. No other game epitomizes more what sports are all about than a Blue Devils-Tar Heels college basketball game.

At Duke and UNC, the players play not just for the love of the game but also for the tradition of their schools. Wearing a Blue Devils or Tar Heels uniform means that you are teammates not only with the other 11 guys wearing that uniform, but with the hundreds of great athletes that have worn that uniform before you.

And the greatest tradition at both schools? "The game."

No player wants to win any game more than a Duke player wants to defeat UNC, and visa versa. For athletes that are constantly intense, emotion before a game against a rival becomes impassioned.

Another great college basketball rivalry involves the University of Kentucky and the University of Louisville.

Students at those two schools will argue that theirs is the greatest rivalry in all of sports.

The difference, however, is that the coaches at UNC and Duke add not only to the success of their respective teams but to the rivalry as a whole.

The Blue Devils are led by a man known around campus simply as "Coach K." He is revered everywhere he goes and deservingly so. No coach exemplifies the pulse of his team more than Mike Krzyzewski.

For 19 years he has walked the Duke sideline, becoming more and more a part of the rivalry with each passing game.

UNC's coaching position is equally impressive.

Until two years ago, the Tar Heels were led by arguably the greatest college basketball coach ever.

Dean Smith was so successful at UNC that the school named its new athletic facility after him.

When Smith retired before the 1997-98 season, his legacy remained in tact in the form of long-time assistant Bill Guthridge. Guthridge coaches with Smith's passion and brings his own brand of Tar Heel basketball to the storied Duke-UNC rivalry.

Once again, arguments can be made for other rivalries.

Who could argue with followers of Purdue University and Indiana University, claiming that coaches Gene Keady and Bobby Knight made their teams' rivalry the best ever?

But if there is one singular thing that sets apart Duke-UNC from every other rivalry – including that between Purdue and Indiana – it is the fans.

At Duke they are called the "Cameron Crazies." They wait in line in tents for weeks just to have a chance to get into the game against UNC. A student section that normally holds 200 students is packed to the brim with 6,000 students as all vie for a coveted spot.

Not that the seat actually matters.

Sitting down at a Duke-UNC game is heresy. The fans literally jump up and down for the full 40 minutes, causing as much havoc as they can. The floor shakes, the temperature rises to 102 degrees and the hopes of every Duke student rise and fall with each possession.

A similar scene takes place in Chapel Hill, where UNC's Dean Dome is much larger than the high school gym-sized Cameron Indoor Stadium on the Duke campus, but is no less loud.

The majestic powder blue of the Heels shines off the floor and off the bodies of the students in the stands.

And to cap it off, the number of arguably the greatest athlete ever hangs from the ceiling. Michael Jordan's number 23 seemingly watches over the Tar Heels during their toughest of battles.

With these factors in mind, I would rank the Duke-UNC rivalry as the best in all of sports. This is perhaps a bold statement, but the tradition of excellence which marks the games year after year justifies that distinction.

But don't take my word for it.

North Carolina will have a chance for revenge at home on Feb. 27. Watch that game and see for yourself.

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justSports

Gosman: Set for a busy month

• *Continued from page 28*

New Jewish High School descend upon Gosman for physical education classes. They use the facilities for one hour each day.

But the Gosman tenant which is the source of the most confusion is the Boston Celtics, who have practiced in Brandeis' athletic facilities for more than seven years.

The difference this year is that the Celtics have preseason training camp – and with it double practice sessions nearly every day – while the Brandeis sports are in the indoor seasons. Training camp began on Jan. 21.

"Not a bad hectic"

Although it has been crazy, it has been manageable, said Facilities Manager Lynne Dempsey, who is in charge of devising a schedule for the building.

"It's been hectic, but not a bad hectic," Dempsey said.

But starting this week, Brandeis' spring sports teams begin practices – indoors, for now. The sports that play regular season games in the fall begin their spring seasons.

Things do not end there.

Brandeis' club sports use Gosman. Spring semester physical education courses are in session. And intramural basketball begins next week.

"My main thing for the next two months is to try to mend things together, not have things be completely crazy," Dempsey said.

During normal National Basketball Association (NBA) seasons, the Celtics and the other 28 teams hold training camps in the month of October. The Celtics have had daily double sessions in the past but that has been when the Brandeis fall sports have been held primarily outdoors.

During this season, which was delayed by a six-month lockout, training camp is shorter but the Celtics must compete with the men and women Judges and the numerous other Gosman entities.

Dempsey said that the Brandeis varsity teams have precedence over the Celtics for practice time. The men's and women's basketball practice and game schedules are finalized before the semester begins. In this case, they were finalized roughly when the NBA lockout ended but before the Celtics' schedule was put into place.

Ed Lacerte, the Celtics' head athletic trainer, works with Dempsey when it comes to scheduling Celtics practices.

Dempsey said that Lacerte tries to give her a schedule in advance but that is often difficult for both sides. During the regular season it gets even more confusing, as the Celtics rework their practice schedule frequently, depending on factors such as winning and losing games.

"If there is any flexibility, I try to be accommodating," Dempsey said. "They've been great as far as understanding our points. I'm trying to be as fair as I can possibly be."

Dempsey said she has allowed the Celtics to practice in Shapiro Gym for evening practices after 8 p.m. to try to ease scheduling difficulties. Once intramurals are underway, that will not be allowed any more.

Everything works out

Lacerte said that he understands where the Celtics fit in. "We do have to adjust some of our practice times around their basketball schedules," he said.

Neither Carol Simon, Brandeis' women's basketball coach, nor Ken Still '72, the men's coach, have had major conflicts with the Celtics in scheduling. The predominant phrase is, "it all works out."

One recent afternoon Still agreed to push a practice back an hour to accommodate the Celtics, who requested a practice time that interfered with the Judges.

"Do we create headaches for some of the coaches around here? I'm sure we do," Lacerte said.

> *"Do we create headaches for some of the coaches around here? I'm sure we do."*
>
> **Ed Lacerte, Boston Celtics' athletic trainer**

But Dempsey said she prefers dealing with the Celtics rather than large scale Gosman events, including annual commencement ceremonies. "Big track meets (such as the Brandeis Invitational on Jan. 23), doubleheader basketball games (of which there have been three in the last two weeks), that's stressful," Dempsey said.

And then there are the students.

There are only so many hours in the day, and a select few of them are left for use by the general Brandeis public.

Even when there is a scheduled period of open gym, that schedule is subject to last minute change.

However, Dempsey said that student complaints have been infrequent. "I sympathize with the students, but I'm trying to do the best that I can," she said.

Those who have the most gripes are people in the Brandeis community who live off campus and are disappointed to find that the gym is not open when they expected it to be, Dempsey said.

Burr, Lacerte communicate

Another source of confusion in Gosman is the training room, used by all Brandeis varsity athletes as well as the Celtics.

"It's a little more crowded than normal," Burr said. "But there's not one student who hasn't gotten treatment."

The Celtics' regular season begins Friday, after which the team will be on the road – and away from Gosman – frequently.

"At times it's a zoo," Lacerte said about the training room traffic. "It gets crazy when we're in double sessions. It's a little bit hectic for students, but we've always worked around it."

Indeed, Burr said that communication has been good between him and Lacerte, who have worked together in the past. With a limited number of training tables and treatment areas the Celtics and the Judges have had to be flexible. Burr and Lacerte both say this has been the case.

This week is expected to be the craziest, Burr said, with nearly all of the Brandeis athletes utilizing the training room to some extent, for preseason, regular season or non-traditional season action.

As hectic as it may be, the Celtics are entering the home stretch of their stay at Brandeis. When their state-of-the-art Waltham facility is ready in about two months, they will move in there.

That means that this time next year may be easier on the minds of Burr and Dempsey.

Editor's note: Beginning this week, the Justice, in conjunction with the Brandeis Athletic Department, will print weekly schedules for the Gosman arena, Shapiro Gym and Linsey Pool. The times listed are when the respective facilities are open for general use. All times are subject to change.

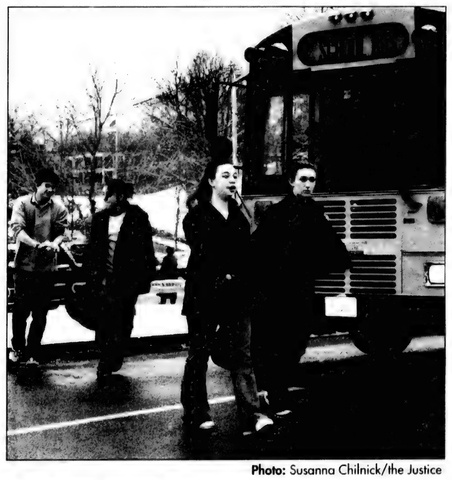

Photo: Susanna Chilnick/the Justice

HEADED FOR GOSMAN: *Students from the New Jewish High School arrive at the Brandeis athletic facilities on Thursday. They attend twice weekly.*

Athletic facilities open gym and pool schedule for 2/2 - 2/8

Schedules subject to change. Call x63630 any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman fieldhouse:*	
Tues. 2/2	7 a.m. - 1 p.m. 8 p.m. - 10 p.m.	Tues. 2/2	11:10 a.m. - 1 p.m. 7:30 p.m. - 9:45 p.m.	Tues. 2/2	7 a.m. - 3 p.m. 8 p.m. - 10 p.m.
Wed. 2/3	7 a.m. - 9 a.m. 7 p.m. - 10 p.m.	Wed. 2/3	7:15 a.m. - 8:45 a.m. 11:10 a.m. - 1 p.m.	Wed. 2/3	7 a.m. - 3 p.m. 8 p.m. - 10 p.m.
Thurs. 2/4	4 p.m. - 10 p.m.	Thurs. 2/4	11:10 a.m. - 1 p.m. 7:30 p.m. - 9:45 p.m.	Thurs. 2/4	7 a.m. - 3 p.m. 8 p.m. - 10 p.m.
Fri. 2/5	7 a.m. - 9 a.m. 4 p.m. - 8 p.m.	Fri. 2/5	7:15 a.m. - 8:45 a.m. 11:10 a.m. - 1 p.m.	Fri. 2/5	7 a.m. - 2 p.m.
Sat. 2/6	CLOSED	Sat. 2/6	1:30 p.m. - 5:30 p.m.	Sat. 2/6	CLOSED
Sun. 2/7	CLOSED	Sun. 2/7	1:30 p.m. - 5:30 p.m.	Sun. 2/7	12 p.m. - 6 p.m.
Mon. 2/8	7 a.m. - 8 p.m.	Mon. 2/8	7:15 a.m. - 8:45 a.m. 11:10 a.m. - 1 p.m.	Mon. 2/8	7 a.m. - 3 p.m. 8 p.m. - 10 p.m.

FOR NOONTIME SWIM ENTER IN MAIN DOORS OF LINSEY

Skiers battle icy slopes

By Brian Lowe
JUSTICE EDITORIAL BOARD
and Evan Schwechter
JUSTICE STAFF

Under particularly difficult conditions for the skiers this weekend, the Brandeis ski team skied up to par. In Killington, Ver. there was more ice than snow which made maneuvering quite difficult.

The weather was perfect this weekend but the ski slopes were not so serene for skiers cutting and slicing through what just may well have been an ice rink.

"It's a fast course and it's hard to hold an edge," Brandeis Captain Adam Kupersmith '99 said. "The less experienced racers had trouble keeping a good line."

The Brandeis women's club has consistently performed well. Leading the squad in the giant slalom was Chari Cohen '01, who placed first in a time of 1:52:99.

Also in the top five was Sara Grayson '00, who finished fourth in a time of 1:59:99. In 13th place was Robin Kaufman '01 in a time of 2:14:55. Rounding out the top 15 was Rachel Marks '01, who crossed the line in 2:17:83.

In the slalom event, Cohen placed first for the first time this season.

"Robin Kaufman is skiing much better than she has in the past," Marks said.

The squad raced down Skylark, one of Killington's many black diamond courses.

The men did not fare as well as they have in past races but Kupersmith said that was mainly due to the icy slope.

For the second week in a row, Eli Lesser-Goldsmith '99 finished in second place in the giant slalom in a time of 1:47:88. Mike Brown '01 finished ninth in 2:02:51. Kupersmith skied in a time of 2:34:28.

"The whole idea is to have fun and along the way enjoy the competition," Saul Becher '02 said.

This weekend, the team travels to Pico, Ver. and finishes its schedule in Mad River Glen, Vermont after that.

Soccer club begins action

The Brandeis soccer club played in its first-ever game last Tuesday, winning triumphantly, 15-1.

The club plays on Tuesday nights in the men's open division at The Bubble in Milford. They are in an eight-team league, with a seven game regular season.

Team President and Captain Ari Mahller '01 said that the impressive win was due in part to the fact that Brandeis fielded a much younger team than its opponent.

Ice Hockey loses

The Brandeis ice hockey club fell to the Black Bears, 3-1, last night in hockey action at Boston University.

The Black Bears went ahead 1-0 with a goal at the buzzer in the first period.

The game went scoreless through the second period with back and forth action between the Judges and the Black Bears.

Brandeis could hang around for only so long, however.

The Black Bears scored a pair of quick goals late in the final period. While Brandeis finally hit the back of the net with about one minute left, the Black Bears rolled to a 3-1 win.

Brandeis maintained steady pressure offensively but the Black Bears won with strong breakaway play.

The Judges, who are in seventh place out of nine teams in the Rolling Rock Division of the New England Senior Hockey League, will face the Black Bears once again one week from tonight, also at Boston University.

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justSports

Teeters on the brink of stardom

▶ *Brandeis' first-year swimmer has broken records and has been a main contributor to the undefeated women's team.*

By Daniel Kahn
JUSTICE STAFF

Athletic brilliance comes in all shapes and sizes.

It can come in the package of a loud, arrogant Muhammad Ali. It sometimes comes in the quiet confidence of a Michael Jordan.

In the case of Kelsa Teeters '02, a record-breaking swimmer for the Brandeis Judges, it comes in the form of an unending determination that is exuded through her modest demeanor.

The Judges have been sparked to an undefeated record through seven meets with the consistently dazzling contributions of Teeters in her first year.

As a rookie, one hopes just to play and maybe make an occasional contribution to the team. Teeters has blown away all expectations for the typical first-year swimmer.

She has not only contributed to the team but she has broken Brandeis records in the 1,650-yard, 1,000-yard and 400-yard individual medleys.

"My favorite race is the 1,650," Teeters said. "It is longer than the other races, so it requires more endurance and strategy. Usually in that race I save my energy for the last 50 yards and blow by people. It's fun."

Many first-years end up with broken egos, not broken records, by the end of the year. Teeters truly has transcended the make-up of the team, and in a remarkably short period of time.

Photo: Tali Levin/the Justice

ROOKIE SENSATION: *Kelsa Teeters '02, above, gets set to make a turn at Saturday's swimming meet. Teeters has enjoyed her first year at Brandeis, setting team recrds and putting her mark on a team with no losses.*

Late start in swimming

Unlike most swimmers, Teeters did not start out swimming with her diapers on. She began to hit the water at the age of nine.

"I didn't have any real hobbies and I wanted to be with my friends," Teeters said about her reasons for starting to swim.

Teeters was a star on her high school team in Beaverton, Or.

She usually finished in the top three and was competitive in every race. She also swam for a club swimming team which, she said, helped fine tune her skills for the tougher college competition.

So how did Teeters end up switching coasts to end up at Brandeis?

"I was being wait-listed by a bunch of schools, including some Division I schools, when a friend of mine at Brandeis suggested that I should apply here," she said.

> *"I train every day. I work on my turns and stroke work, anything to get better."*
>
> **Kelsa Teeters '02, Brandeis swimmer**

Not only did she get into Brandeis and become a productive member of the team, she is happy.

In Teeters' view, all of the records mean little if she is not enjoying herself.

"I love the team. It is much closer than the teams I was on in high school and in clubs. We go to dinners together, go to parties together. We are a better team because we are so close," she said.

Team, personal goals set

Even though both Teeters and the team are doing spectacular in the 1998-99 season, there is still a lot more work to be done.

For the team, the goal is to reach the National Collegiate Athletic Association Championships.

Kelsa Teeters

For Teeters, the goal is to reach Nationals on the individual level.

"I train every day," Teeters said. "I work on my turns and stroke work, anything to get better."

Along the road to Nationals, Teeters said she simply aims to improve in every race.

"Each race I try to get better to reach the main goal that I have in mind at the end of the year," she added.

That is no small order, even after breaking all of the records. It is scary to think that Teeters can only get better in the upcoming seasons.

Clearly Teeters has set some lofty standards for herself. Excellence begets excellence and Teeters expects no less.

With that attitude, Teeters and the Brandeis swimming team will truly be a force for the rest of this year and for the rest of Teeters' career.

Swimming: Victory over Connecticut

• *Continued from page 28*

was victorious in the 50-yard freestyle.

Teeters broke yet another school record with a time of 11:05.70 in the 1,000 freestyle.

Staci Newman '99 dropped an outstanding 13 seconds from her previous best in the 200-yard butterfly.

The Brandeis men's side saw great performances by Alex Rasin '01, Aleksey Bayevsky '00 and Jonathan Latner '02.

Rasin conquered the 200 freestyle and the 500-yard freestyle. Bayevsky was the winner in the 200 IM and the 100-yard freestyle. Latner won the 200-yard backstroke.

"It was really nice that the men won," co-captain Alison Kalish '99 said. "A lot of meets have been close this year and this Saturday they really pulled through."

On the men's side, divers Goldfarb, Keith MacLaren '01 and Eitan Friedman '02 finished one-two-three at the top in the one-meter dive. Goldfarb picked up the highest score ever awarded at Brandeis with a near-perfect score.

Brandeis women divers Gail Silverman '02, Amanda Crocker '02 and Becky Taurog '99 nearly matched their male counterparts. They placed second, third and fourth respectively in the one-meter dive.

"Saturday was a great meet altogether– individually, collectively and enthusiastically," Head Coach Jim Zotz explained.

On Wednesday the Judges swam against Clark University, with the women coming out on top and the men losing.

> *"It was our first competition in seven weeks, so we swam extremely well."*
>
> **Jim Zotz, head swim coach**

"The women did well again this past Wednesday," Zotz said. "The men unfortunately did not have a lot of margin for error. It was so close."

The Brandeis women won with an overall score of 116.5-99.5. The men lost, 124-108.

"It was our first competition in seven weeks, so we swam extremely well," Zotz added.

The women placed first in every event except three. Included in the victories were personal best times by Natalie Ishimura '01 in the 200 freestyle, Allison Charney '01, in the 200-yard butterfly and Taylor in the 50 freestyle.

Teeters had three first place finishes once again.

Michael Phillips '02 achieved two personal bests as well, clocking in at 12:15.34 in the 1000 freestyle and at 2:44.16 in the 200 butterfly.

Bayevsky had a strong race in the 50 freestyle. Rasin had three first place finishes, including a pair of personal bests in the 500 freestyle and the 200 breaststroke.

The Brandeis divers on both the men's and women's sides were unopposed.

With the University Athletic Association (UAA) Championships opening two weeks from tomorrow, the Judges have just Worcester Polytechnic Institute (WPI) remaining on the schedule.

The men, with a record of 3-3, face WPI at home on Wednesday. The undefeated women will race WPI on Monday, also at home. Kalish said that it is a meet that the Judges usually come through successfully on the way to UAAs.

The football season has ended, the basketball season is about to start, spring training is 2 weeks away ... and JustSports just keeps on truckin'.

If you are interested in sports writing, come to today's JustSports meeting at 4:30 p.m. in the Justice office or **call Brian at x63753.**

justSports

A View From Below

Super change in Super Bowl

sethHorwitz

▶ *It's a classic case of a sports team battling through past difficulties to become Champs, and now John Elway and the Broncos have done it twice over.*

The final Super Bowl of the 1990s concluded with a 34-19 Denver Broncos victory. What a sharp contrast that makes with the first one of this decade, in which the Broncos suffered the worst Super Bowl loss of all-time to the San Francisco 49ers.

At the time of the earlier loss, the Broncos were considered a team that could not win the big game. Furthermore, then-Denver Coach Dan Reeves and star quarterback John Elway were considered chokers who did not perform in the big game.

At least Elway has shunned his negative labels.

It is a testament to the Broncos that they have been able to come so far during the '90s. Through their greatest failures, which included three Super Bowl losses, they have not only survived but they have won a pair of championships.

Reaching this level of excellence involved major changes.

Reeves had to leave the team after the 1994 season, for it had reached the point where either he or Elway would see the door. While at the time people debated who was right and who was wrong in the Elway-Reeves feud, it is now obvious that both parties needed a change.

But it would take more than simply hiring Mike Shanahan to be the new coach to make the Broncos a success.

> *"It is a testament to the Broncos that they have been able to come so far during the '90s. ... They have not only survived, but they have won a pair of Championships."*

Though clearly Shanahan's style has better complemented Elway's play, more pieces had to be in place.

As the Broncos learned in their past Super Bowl poundings, to be a champion, the key is the running game. Terrell Davis may have been a lucky pick in the sixth round, but he has turned into the most dominating running back in the game. The Broncos win now because of the running game and with the assistance from the passing attack.

The Broncos have become an NFC-styled team. They are made in the image of the 49ers', Washington Redskins' and New York Giants' teams that defeated Denver in prior Super Bowls.

With these back-to-back Super Bowl victories, the AFC has the balance of power heading into the next decade of Super Bowls. Overall, the AFC has more solid teams and, of course, the team to beat in the Broncos.

Once again, the event of the Super Bowl turned out to be more exciting than the game itself. By the fourth quarter, most people had lost interest in the game as it became apparent that the Broncos were on their way to repeating as champions.

The Atlanta Falcons had their opportunities, but they continued to make mistakes. The Falcons deserved to be in the game in the first place and actually could have been victorious. They may never make another Super Bowl, but they were the best team in the NFC for the 1998 season.

After finally seeing Elway have a great Super Bowl, one can only hope he follows Michael Jordan's lead and retires at the top. There is no doubt that Elway can still play the game at a superstar level. However, it is also obvious that he is more injury prone and his career does not deserve to conclude with him being wheeled off the field in a stretcher.

It was sad that in Chris Chandler's first real chance in the spotlight, he had a lousy game. He is a very good quarterback and one who hopefully will receive another shot at a Super Bowl ring. Elway had four bad Super Bowls before finally having a good one, something in which to take solace.

The Super Bowl is always about more than just two teams facing each other. It is about the stories and personalities involving those teams. While the game may not have been one for the ages, its impact will be felt. And maybe 10 years from now Dan Reeves will finally have won a Super Bowl.

Quick Thoughts: So tell us, Eugene Robinson, how do you relax before a big game? ... How fitting it was when Shannon Sharpe got injured ... What happened to the creative commercials? ... When did Darrien Gordon become this good? ... Cornelius Bennett could write a book on how to lose in the Super Bowl ... Remember when Chicago was a big-time sports market? ... Jimmy Jackson, who was without a jump shot, is now without a team ... e-mail at jlennon@brandeis.edu.

Men fencers split, women lose four

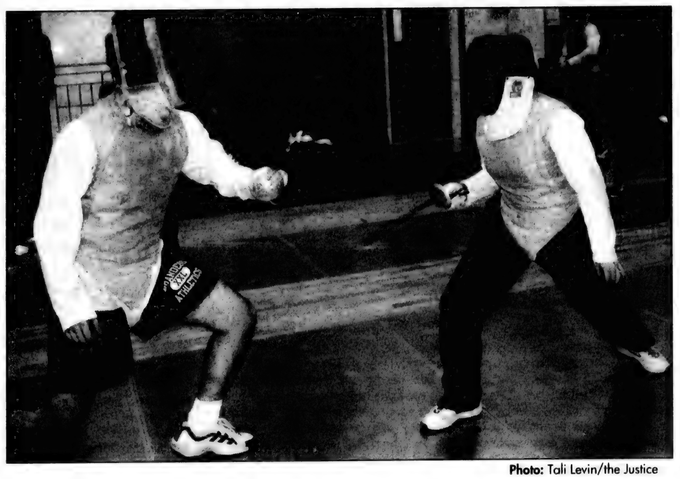

Photo: Tali Levin/the Justice

ATTACK: *In preparation for Sunday's Brandeis/MIT Invitational, a pair of Brandeis fencers practice in Gosman on Friday. The men went 2-2 and the women were 0-4.*

By Rajat Chopra
Justice Staff

The Brandeis men's and women's fencing teams faced some tough schools at their meet on Sunday at the Massachusetts Institute of Technology (MIT). The men went 2-2 on the day while the women were defeated by all four teams they fenced.

The men's squad faced the fencers of Yeshiva University, the University of North Carolina (UNC), Duke University and the University of Pennsylvania.

In two of the matches the Judges trounced their opponents.

They defeated Yeshiva, 25-2, and UNC, 22-5, without difficulty. However, Brandeis lost closer matches to Duke and Pennsylvania by the same 15-12 score.

"These were some of the hardest teams we've faced all year," men's Captain Tim Morehouse '00 said. "We fought them the whole way through and fenced tough throughout the meet."

The Judges were competitive against all four teams they faced. Of the two losses, however, the one against Pennsylvania was even closer than the final score would seem.

Pennsylvania finished sixth in last year's National Collegiate Athletic Association tournament, in which Brandeis placed 13th.

"Penn was closer for a longer period of time," Brandeis Head Coach Bill Shipman said. "We had them quite worried. But their fencers showed more composure and grace under pressure during the meet."

Several of the Judges' fencers pitched in to lift the Judges to 2-2 at the end of the meet.

A.J. Hoffman '99, who has been on a hot streak of late, went 10-2 on the day in foil. Morehouse went 10-1 during the meet, elevating his season record to a dominant 31-3. In one of his matches he defeated Michael Golia of Pennsylvania, who was second last year in Nationals.

Adam Waxler '99, still fencing despite a separated shoulder, also contributed to the Brandeis cause by going 5-4 on the day.

On the women's end of the blade, the Brandeis squad fenced against Northwestern University, Duke, Pennsylvania and UNC. The Judges were defeated by all four schools they faced.

Of the four losses, the one against Duke was the hardest to swallow for the women as well as Shipman.

"We had a chance to beat Duke," Shipman said. "It came down to touches. Their experience showed through at the end of the meet, though."

While the women fencers fought hard in their bouts, it was evident that they had a few areas that needed some attention.

"The women's team is very strong," Jen Patashnick '00 said. "But we still have a lot to work on."

Despite the losses, the Judges fenced well overall, Shipman said, especially against Duke. "Everyone had some good moments during the meet," he said. "But the women did not have enough fight and were just a little overmatched."

Both the men and women will travel to New Haven, Conn. for next Tuesday's meet at Yale University.

JustSports is looking for an assistant editor.
If that seems like a job you'd be interested in, call Brian at x63753 for more information.

justSports

Davidson, Getz pace Judges

▶ *Boston University was the site of some tremendous performances for Brandeis in the Terrier Classic this weekend.*

By Adam Baumwoll
Justice Staff

Fresh off a brilliant performance in the Brandeis Invitational last week, the men's and women's indoor track teams traveled into the city for the Boston University (BU) Terrier Classic.

The Terrier Classic is the largest indoor track meet in the country, but that did not stop some of the Judges runners, who stood out amidst the talented field of national participants.

The meet was divided into two separate days to accommodate the over 5,000 entrants.

The women's part of the event was on Sunday. The most outstanding performance on the women's side for Brandeis was turned in by Heather Davidson '02, who finished sixth overall in just her first appearance in the 5,000-meter event.

Davidson, who hales from the state of Washington, had never taken part in indoor competition until arriving at Brandeis.

"Running indoors is a lot different then outdoors," Davidson said. "It is a new experience for me, but it is a lot of fun."

Her time of 17:37.76 was the second fastest time in Division III indoor competition this year. It earned her a trip to Nationals.

"It is so exciting to be running against the best runners in the country," she said. "I am really pleased to have qualified my freshman year."

Also putting in a good performance in the 5,000 meter was Emily Holdtman '00, who ran in a time of 18:10.59.

The Judges continued to show their depth in the distance races, with Molly Lacher-Katz '01, Cara Feldberg '99 and Amanda Keyes '02 all finishing under the 11-minute mark.

In the 3,000-meter run Erica Patrick '02 put in a solid performance, finishing in a time of 12:03, 30 seconds faster than her previous personal record.

The Judges also had a good showing in the sprint events. The 4-by-400 relay team finished in a remarkable time of 4:00.56, which qualified them for the national competition.

This team consisted of Brandeis seniors Cheryl Makarewicz and Nell Harder as well as Melissa Purswell '02 and Gabriel Marlow '01.

Purswell and Harder also fared well in their individual sprints, with times of 1:00.39 and 1:01.04, respectively.

On Saturday it was the men's team that had the chance to shine and, for some members, that is exactly what they did.

Leading the way for the men's squad once again was Geoff Getz '99. Getz, who placed second in last week's hotly-contested 1,000-meter run, once again put on a spectacle.

He qualified for Nationals with a time of 1:52.64.

His performance was tops for the Terrier Classic's Division III competitors and it was 12th overall.

Another standout for the Judges was Wole Ogunkoya '02, who ran in the 55-meter hurdles with a time of 8.06 seconds.

That time was four seconds faster than his winning time last week at Brandeis.

Ogunkoya earned a top three finish among Division III participants. He finished in 14th place overall.

"There were a lot of top schools at this meet, but I think we held our own and had a good showing," Ogunkoya said about the team's performance against some of the nation's top track teams.

Joining Ogunkoya in the 55-meter hurdles was Tom Sallee '00, who ran in a time of 8.46.

Michael Peters '02 competed in the 3,000 meter event and performed well with a time of 8.58.

Rusty Nelson '00 ran the mile in a time of 4.21.

Head sprint coach Mark Reytblat said, "We did well at this meet and we are improving meet by meet."

Brandeis Head Coach Bruce Bickford said he was impressed by the way the team performed against tough competition.

"I think this was a very strong meet for us," Bickford said. "We had many outstanding individual performances and the team just continues to improve."

The Judges travel to Wheaton College on Saturday at 10 a.m. to take part in the Wheaton Invitational.

With the help of the Terrier Classic, the Judges are set to send six runners to the National Collegiate Athletic Association Championships in March in Ohio and they will go to Wheaton trying to increase that number.

"I think that we'll have more people qualifying," Makarewicz said about both the men and women, adding that Holdtman and the women's 4x400 team came close to qualifying Sunday.

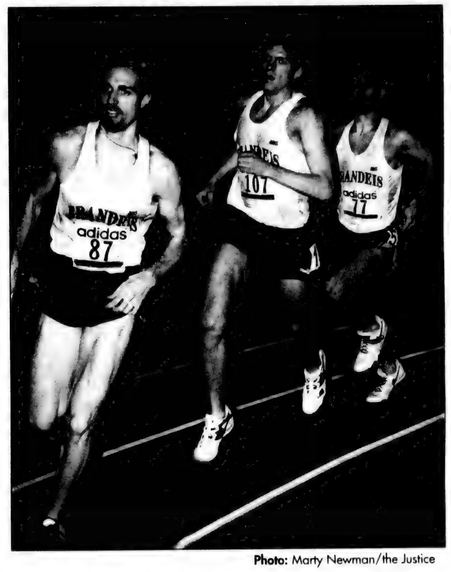

Photo: Marty Newman/the Justice

PACK OF THREE: *A trio of Brandeis runners – (left to right) Geoff Getz '99, Rusty Nelson '00 and Dave Conforto '01 – round the bend at last weekend's Brandeis Invitational. Getz had a second place finish on Saturday at BU.*

Scoring lapses doom men's hoops

▶ *Judges have shooting troubles in loss to Rochester after a win over Suffolk earlier in the week. Their record is now 6-9.*

By Julie Oberhand
Justice Editorial Board

The Brandeis Judges learned that it takes a combination of offense and defense to win basketball games, as the men's team split a pair of games this weekend.

After a successfully-executed offense and poor defensive display in an 86-73 victory over Suffolk University on Thursday, the team was held to just 47 points in a loss to the University of Rochester on Saturday, 60-47.

"At the beginning of the (Rochester) game I told them the game would be won in the post ... and that is where it was won," Brandeis Head Coach Ken Still '72 said.

Rochester	**60**
BRANDEIS	**47**

The Yellowjackets took their first lead of the game with 18:35 left in the first half.

At the 15:00 mark the Judges were up 10-6 after another Jeff Adams '99 (10 points) field goal and four points by Rashad Williams '02.

Dave Root '02 scored from behind the arc to give Brandeis what turned out to be its last lead of the game. Rochester's Jason Leone, who averages 15 points per game, scored 11 of his 16 points in first half.

After a goaltending call on Williams, Adams brought the Judges back to within one, but the Judges could not cash in any further.

With 4:45 left in the half, Adams had a fast break, but a foul by Williams gave the ball back to the Yellowjackets.

The Judges ended the half with a missed three from Mike McGlynn '02 and went into to the locker room down 36-28.

Adams opened the second half with a field goal at the 18:45 mark.

The Judges' next points did not come until 13:21 to go in the half with a pair of Williams free throws. The team's next field goal did not come until 12:31 from co-captain Marc Corliss '00.

> *"To be a championship team we need to play 40 minutes and tonight we played 20."*
>
> **Dave Root '02, on the second half of Thursday's win**

But the Yellowjackets responded with a pair of three-pointers.

With 10 minutes to go, Josh Mahan '00 (11 points) scored but the team's next field goal did not come until the 6:00 mark, when Corey Hunter '00 brought the Judges to within 10 with a trey. Mahan cut Rochester's lead to eight, 45-53, with two free throws.

"We played good defense in the second half," Still said. "We are working on defense everyday and showed that in the second half."

The Judges failed to score a field goal in the last five minutes of the game.

"We played well on defense, but we didn't do well offensively," Corliss said. "We got good looks but we didn't (convert)."

Williams, the Brandeis scoring leader, was held to 11 points, seven of which came from the line.

"On the whole, defensively he did a good job," Still said of his high scorer. "We just didn't find him.

"There were good parts to the game and not so good parts," he added. "Adams had a solid game. I try to get young guys on the floor, but I gave him more time on the floor because he was doing so well."

Still said he felt that McGlynn had a sluggish game, scoring just one point and three assists. Rushed play by Root hurt the team on offense as he was held to three points.

Cruising to a win

The Judges' victory came easily on Thursday against Suffolk.

After giving up a three-point basket in the first minute of the game, the Judges scored 13 straight points.

With 8:00 to go in the half, Corey Hunter '00 began his scoring spree, nailing a trio of three-point attempts and capping it off with a field goal, scoring 11 straight points to increase Brandeis' lead to 39-18.

Hunter was one of four Judges to score in double digits, including Williams with 22 points and Root and McGlynn, with 12 each.

Brandeis' largest lead was at the half, when the Judges were ahead 45-22.

Still said he inserted Mahan into the starting lineup in place of Root in order to utilize Mahan's defensive abilities against Suffolk's high scorer Jason Luisi. Luisi was held to 10 points.

"Mahan is our best defensive guy," Still said.

The Judges were about to show a little style as well. With 17:15 left in the game, Williams grabbed one of his 12 defensive boards (14 total) and passed to McGlynn, who set up Root for an ally-oop.

With 5:30 to go in the game, Adrian Sullivan brought Suffolk within ten, 68-59. McGlynn came back with two points and Corliss added two more on free throws.

The Judges allowed Suffolk to score 44 points in the second half after holding their opponent to 29 in the first half.

Still said that his team passed well and ran the offense well, shooting 63 percent in the first half. But it was still subject to 12 turnovers in the half.

The first-years, he said, "are doing a good job and making mistakes doing it."

Root agreed. "We're a young team and we're aiming to be a championship team," he said. "To be a championship team we need to play 40 minutes and tonight we played 20."

The Judges are on the road with a tough schedule this week.

They play at Wesleyan University tonight at 7:30 p.m. A southern trip follows: at Emory University in Atlanta on Friday at 8 p.m. and at Carnegie Mellon University in Pittsburgh on Sunday at 1 p.m.

Still said that his goal is to sweep the three games.

"We can do it as long as we play defense," Williams said. Our offense should come."

justSports

SUPERB: Heather Davidson '02 had a dominant meet at the Terrier Classic.

p.27

STUNG Photo: Susanna Chilnick/the Justice

Sam Tsodokov '02, above, and the Judges' men's basketball squad were handed a 60-47 loss Saturday at home by the University of Rochester Yellowjackets. The team plays at Wesleyan University tonight at 7:30 p.m. See article, page 27.

Judges crush Rochester by 22

▶ *The women's basketball team picked up a needed victory Saturday, claiming its first UAA win of the season, over the University of Rochester.*

By Ben Schiffrin
JUSTICE STAFF

The Brandeis women's basketball players finally did everything right.

They hit their open shots. They boxed out and rebounded. They attacked on offense and played suffocating defense.

And, most important, the team won its first University Athletic Association (UAA) game of the season, defeating the University of Rochester, 76-54, at home on Saturday night.

BRANDEIS	76
Rochester	54

The win came two days after a tough loss to Babson College. The Judges are now at 7-9 overall and 1-7 in the UAA.

"We needed it," Lindsey Sensenbrenner '02 said. "It will probably lead to better things."

The win also snapped a three-game losing streak. "It's hard to play when you're losing," Tri-captain Janice Casement '00 said. "It's always easy to play when you're winning, but it takes a lot of character when you're not."

Conspicuously absent from the game for the Judges were the team's starting forwards, juniors Sarah Soubosky and Erika Holmes. Both dressed but neither left the bench. Head Coach Carol Simon said only that it was a coach's decision and that both will return for Friday's game at Emory University.

Casement and first-year guard Toni Pedi started in place of Holmes and Soubosky.

Pedi paid immediate dividends, hitting Natalia Zubko '01 in the post for a lay-up and then scoring on a baseline jumper to put the Judges up 4-0 in the opening minute.

The Judges set the tempo immediately, pressing the Yellowjackets at every opportunity. "We always do that," Simon said. "That's our game. We like to be in attack mode. Plus, we don't want to allow them to attack."

Despite their attack-minded start, the offense looked sluggish in the first ten minutes and the team allowed Rochester to stay in the game.

With five minutes to go in the half, the Judges exploded.

"It was really our defense," Simon said. "Our defense is our offense. We got some steals and we were able to push the ball in transition."

Brandeis ended the half on a 12-3 run, highlighted by Sensenbrenner scoring eight consecutive points, including a pair of three-point bombs.

"Lindsey shot real well off the bench," Simon said. "We needed to get our attack game going."

The Judges maintained their lead in the second half, never giving the Yellowjackets an opportunity to strike.

See **WBASKETBALL,** *page 21*

Times are hectic in Gosman

By Brian Lowe
JUSTICE EDITORIAL BOARD

Welcome to day two of the busiest month of the year at Gosman Sports and Convocation Center.

"This place will be rocking for the month of February," Rick Burr, Brandeis' assistant athletic director and trainer, said.

Not that Gosman was a tranquil and peaceful building during the month that ended Sunday.

Brandeis' winter sports teams are in the midst of their 1998-99 seasons, with the men's and women's basketball squads just now ending four- and five-game home stands, respectively.

Two afternoons per week, 75 students from the

See **GOSMAN,** *page 23*

Swimmers win in big way

By Karen Thomashow
JUSTICE STAFF

The Brandeis University men's and women's swimming and diving teams drowned the competition on Saturday against Connecticut College.

It was a wonderful meet for the team, as it was the last co-ed dual meet for the senior captains and the other senior members during their Brandeis careers.

Photo: Tali Levin/the Justice

WITH POWER: *Brandeis swimmer Brent Easter '02 glides through Linsey Pool during Wednesday's meet against Clark University.*

The Judges' men and women did well enough against Connecticut that their times for the final quarter of the meet became unofficial. "There was some really strong swimming this weekend," men's senior captain Mike Goldfarb said. "We just have a lot more depth than Conn. College."

The women's team placed first in every event except one. Outstanding performances were given by Kelsa Teeters '02 (see related article, page 25) who came in first place in the 1,000-yard freestyle, the 200-yard breaststroke and the 200-yard individual medley.

Catherine Taylor '01 swam well and won the 200-yard freestyle and the 500-yard freestyle. And women's Co-captain Alex Stokman '99

See **SWIMMING,** *page 25*

upcomingGames

Tuesday, Feb. 2
MBasketball @Wesleyan Uniersity 7:30 p.m.

Wednesday, Feb. 3
Swimming WPI 7:00 p.m.

Friday, Feb. 5
WBasketball @Emory University 6:00 p.m.
MBasketball @Emory University 8:00 p.m.

Saturday, Feb. 6
Track @Wheaton Invitational 10:00 a.m.

Sunday, Feb. 7
MBasketball @Carnegie Mellon Univ. 1:00 p.m.
WBasketball @Carnegie Mellon Univ. 3:00 p.m.

Monday, Feb. 8
Swimming WPI 7:00 p.m.

justArts

FEBRUARY 2, 1999

On the *Inside*

A whole new world
'Ragtime' arrives in Boston.

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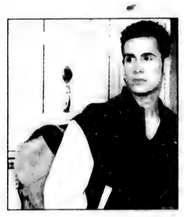

'She's All That'
'That' proves less than 'all.'

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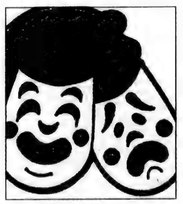

Comedy/ Drama
College thespians compete for the best.

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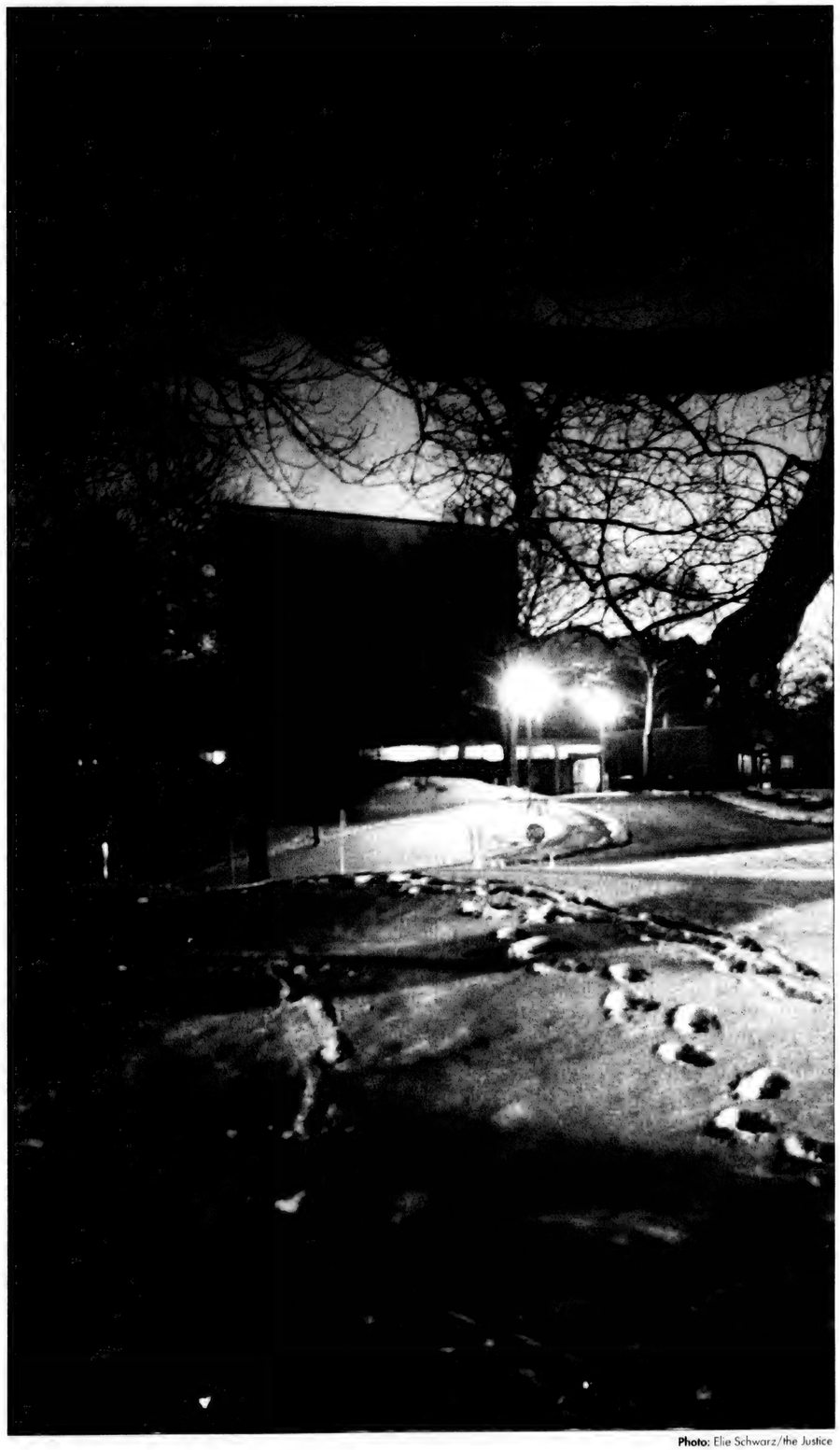

Photo: Elie Schwarz/the Justice

Be an Orientation '99 Volunteer!

Volunteer applications are now available in the Office of Campus Life, Usdan Student Center 114. They are due back on Friday, Feb. 17 at 5 p.m.

Questions? Call x63550.

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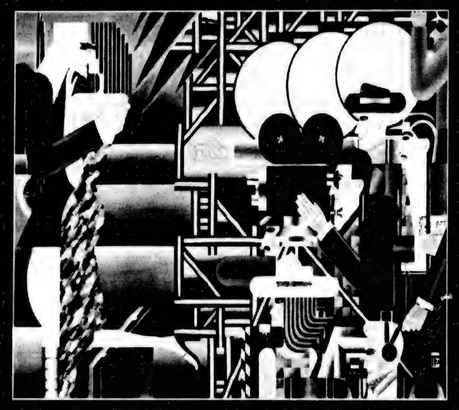

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Kevin O'Donnell
it's a process
Riostar Music, BMI

●●

Kevin O'Donnell is a Christian rocker who possibly doesn't even realize his identity. At worst, the lyrics on his latest album, "it's a process," are trite Jewel. At best, as on the opener, "Melting Time," he evokes the feel of Bob Dylan. The main problem is that Kevin just does not have the vocal delivery of master Dylan. O'Donnell's "Broken" track is a prime example.

He's a low key John Tesh meets Michael Bolton, but without their annoying qualities. Kevin's a good guy. Look at him smiling on the album insert. But his music lacks depth.

The title song, "it's a process" is a mess. One may feel sorry for the real attempt at musicianship that O'Donnell strives at, but there is no attraction to this song or to his songs in general.

"Will You Follow Me" has a tinge of Radiohead and it is one of the most appealing songs, because it sounds fairly current. The rest of the CD is generally empty Genesis. "We Are the Children" is just plain, bad, boring rock (without the money-raising all star cameos of Michael Jackson and Bono). And it is the averageness of the music on this disc that is its real downfall. The lyrics are pretty good; you most wish that Kevin would hang up the mike cord and devote himself to becoming an invisible, but talented songwriter, leaving the stage for those with charisma.

Unless O'Donnell finally decides, on his next CD, to let loose and really get into the music, much like Danny Flowers' spirit-filled harmonica on the CD's best musical track, "Vibe," he'll commit another CD to the NICE PRICE bin. The problem here, with songs such as "Can You Feel It" and especially the already mentioned "Vibe," is that the song doesn't really rock until O'Donnell shuts his mouth and lets others play. That's a bad sign on a solo effort, especially when you're upstaged by the session players.

— Ron Riekki

THE GROUNDHOG SAW HIS SHADOW... YOU KNOW WHAT THAT MEANS? TIME TO WRITE FOR JUSTARTS.

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▶ *The recent films, 'Hilary and Jackie' and 'Little Voice,' demonstrate how important music is to American popular culture. However, this important notion is not recognized by critics, revealed by the lack of an award category for 'Best Treatment of a Character and His/Her Relationship to the Music.'*

When we think of the language that is used for music in our culture — we "play" or "make" music — we realize what a fundamental part it is to frequent stimulation and vibrancy. Whether it's the music playing in the background of a night's worth of studying or the music that you put on in the morning to wake up, it's all essential.

Arguably, with the recent phenomenon of movie soundtracks as quick advertisements (as seen recently with "The Rugrats Movie," "City of Angels," "Prince of Egypt"), movie producers have been noting the necessity of music in our lives. But, there were two movies this year that took the relevance of music above and beyond the marketable and captured music as direct links to motivation and passion.

Besides being phenomenal, original films, "Hilary and Jackie" and "Little Voice" succeed at capturing the great influences that music has over our lives as well as the capacity of music to be an ultimate motivator.

"Hilary and Jackie" is the true story of flutist Hilary du Pré and her sister, cellist Jackie. The two were close, brought up side by side, as youngsters. Due to a gap in their talents, though, their aspirations diverged as they grew older. Jackie toured the world with her cello — wowing audiences with her talent, showmanship and charm and becoming the great Jacqueline du Pré. Eventually she married the skillful conductor and pianist Daniel Barenboim and the two performed and recorded memorable duets and gave full orchestral performances. Hilary, more modestly, settled down on a farm with her husband and children.

The sisters maintained an intense bond even when separated. And when brought back together, we understand the forces that attract them to one another and repel them. The tension of their relationship mimics the force of their attraction to their music.

Although the movie is, perhaps successfully, being marketed as this intense relationship between the sisters and between their quest for one man, the most fascinating aspect of the movie is, by far, the music. Some of the most impressive and astounding moments come as Jackie, played well by Emily Watson, interacts with her cello. The moments might make Jackie seem a little bit crazy, detached from reality. But, what is actually conveyed is a real intimacy between Jackie, her work, her music and music in general. Seeing her first punish her cello by leaving it out in the cold after a poor performance and, later, laying down with it for a talk, makes the viewer feel like a spy into the reality of Jackie's world — all of her quirks and passions included.

The movie captures the value and the power of music. The relationship of the individual to music is so powerful and inspirational as to suck the viewer in and make him or her long to be a part of this musical, motivational world. The real Jacqueline du Pré, who plays on the soundtrack, is, of course, the force behind the music.

"Little Voice" is the consummate story of the outsider, L.V., unable to function in the world in which she lives. Like "Hilary and Jackie," the audience is allowed a glimpse into the space in which the protagonist is actually able to function, the realm of music. Following the traumatizing death of L.V.'s father, she was left alone with her mother, who constantly yells at and berates her. L.V.'s father once owned a record store and she has held onto all of her father's favorite records. Besides claiming his tastes in music, she has also claimed each singer's signature affectations, voices and styles.

When we finally hear L.V. speak, played remarkably by Jane Horrocks, she has the high-pitched voice of Marilyn Monroe and enunciates like Judy Garland. And when she is alone in her room, singing, she perfectly mimics Shirley Bassey's swagger.

The movie gives us great moments of L.V. interacting with the boy who has a crush on her and with her mother (Brenda Blethyn) and her mother's boyfriend (Michael Caine) and her eventual star-power. But, most impressive are the moments that L.V. shares with her records and with her voice. We see L.V. constantly touch, read, clean, rearrange her records; she lays down with them and covets them as if they are all she has. She relates to this music and she feels like it speaks back to her. It does — and it fills her mind and heart with soundbytes and style.

Photo: courtesy of Miramax Records

VOICE OVER: *Jane Horrocks stars as 'Little Voice,' a high-pitched Shirley Bassey-type who profoundly relates to her music. 'Little Voice' also features Michael Caine and Brenda Blethyn. This treatment of characters can also be found in the new release, 'Hilary and Jackie.'*

While showy films like "Shakespeare in Love" and films featuring zero women in main speaking parts like "A Thin Red Line" are getting the biggest pushes for Oscar nominations, "Hilary and Jackie" and "Little Voice" quietly maintain their melody. There will be no such category as "Best Treatment of a Character and His/Her Relationship to Music" ever at the Oscars, but there should be.

PS: If you want to be a part of the upcoming Jukebox Jury/Roundtable Roundup — where you get to listen and to critique ne music, please email maxie@brandeis.edu.

justArts

Off Campus

'Ragtime' boogies into Boston

By Gabriela Toth
JUSTICE STAFF

At the turn of the century, Ragtime was "... the music of something beginning. An era exploding, a century spinning...," which is certainly illustrated by the musical version of E.L. Doctorow's 1974 novel, "Ragtime." Coming straight from Broadway, where it won four Tony awards, the powerful performance is taking Boston by storm.

The sold out audience at the Colonial Theater was mesmerized from the first tinkering notes played on the piano, reminiscent of the style of music for which the show is titled. The opening number, properly entitled "Ragtime," is perhaps the most powerful number in the show. The lyrics effectively provide background information on the three main characters, while also setting the tone for the rest of the show.

The plot revolves around a stereotypical white, upper middle class, Anglo Saxon family, effectively named Mother, Father and The Little Boy. Other characters are Coalhouse Walker, a ragtime musician from Harlem; and a Latvian Jewish immigrant who dreams of success in America. These characters' lives are cleverly intertwined with each other, as well as encounters with historic figures such as Henry Ford, Emma Goldman and Booker T. Washington.

The choreography by Graciela Daniele is original and imaginative. Every step was perfectly in sync, creating apt illustrations of the lyrics. The opening number is energetic and explosive, setting the tone for the show and illustrating what turn of the century America was all about. The original choreography is also exemplified in the song "Henry Ford." The song discusses the making of the model T and the development of the assembly line, during which the dancers on stage actually look like the machine on which they're working. The ensemble worked well together, resulting in breathtaking, spine tingling choral numbers.

The character of Tateh, the Jewish immigrant with his young daughter, effectively illustrates the "American Dream" possessed by so many immigrants during the turn of the century. Although the performance by Michael Rupert was weak and inconsistent, Tateh's adventures as an immigrant still ring true in defining the American dream. As an immigrant, Tateh wants to assimilate into American culture and eventually loses his sense of the past and wants to forget all the memories he has ever had about life in Latvia.

The music and lyrics are powerful tunes that stay in your head for days afterward. The opening number brings back the style of period's music, as well as the "Gettin' Ready Rag." Overall, the lyrics have that overtone of optimism that was the spirit of turn of the century America, each character having a different representation of this optimism. This is also counteracted by Father, who has just returned from a year long trip to the arctic. On his return, he finds a new country than the one he left, reiterated by, as the title of the song says, "New Music" playing in the background.

Photo: Joan Marcus

COMING TO AMERICA: *Immigrants, eager to fulfill 'the American Dream,' arrive at Ellis Island in this scene from the National Touring Production of 'Ragtime.' The Tony Award-Winning musical will be playing at The Colonial Theatre through March 28.*

Standout performances include that of Rebecca Eichenbereger as Mother, possessing a strong voice that never faltered, Darlesia Cearcy as Sarah and Theresa Tova as Emma Goldman, who posses the right amount of strength, wit and wisdom to genuinely portray the character.

The musical is an intelligent, powerful and enthusiastic celebration of an era that has been defined by its music. It makes history fun. So, as the song says, "listen to that Ragtime!"

AFI films that missed the cut

By Scott Bleiweis
JUSTICE STAFF

Tenth in a continuing series on the American Film Institute's (AFI) list of the top 100 American movies.

When the American Film Institute came out with their list of the 100 best American movies, a great many excellent movies were absent from the list and quite a few not-so-great movies made it on the list (two of the most criticized were "Fargo" (1996- #84) and "Pulp Fiction" (1994- #95). This caused tremendous controversy throughout the film world, which was partially the point of creating the list in the first place — to call attention to our movie heritage and to encourage people to watch the films again and make their case for which movies should be included.

While the list of great movies that didn't make AFI's list can be just as long as the list itself, here are a few films, that in my opinion, deserve to be included among the best 100.

"Rain Man" (1988)

A young, hotshot businessman (Tom Cruise) finds out that he has an autistic older brother (Dustin Hoffman), who has been institutionalized for most of his life. Cruise kidnaps Hoffman for a trip to Las Vegas to win some big bucks and learns how to bond with an unexpected family member. Barry Levinson directed this excellent chronicle of the brothers' growing relationship, from when Cruise thinks of Hoffman as a burden to when he thinks of him as his kin. Hoffman deservedly won an Oscar for his dramatic portrayal as the "idiot savant" and the movie deservedly won Best Picture, Best Director and Best Screenplay.

"The Great Escape" (1963)

Along with "Casablanca (1942- #2)" and "The Bridge on the River Kwai (1957- #13)", "The Great Escape" is one of the best World War II movies ever made. It tells the true story of how Allied POWs in World War II plan a massive escape from the German camp where they are being held. The movie's all-star cast includes Steve McQueen, Richard Attenborough, James Garner, James Coburn and Charles Bronson, to name a few. A captivating and dramatic story, "The Great Escape" also features the great music of Elmer Bernstein. If you like WWII films, another great one is "The Guns of Navarone (1961)," with Gregory Peck and David Niven.

"All the President's Men" (1976)

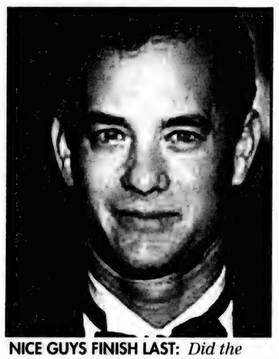
It is ironic that in our country's bicentennial year, a movie that told the story of the breakdown of the presidency was released. "All the President's Men" (based on the book of the same title, written by the movie's main characters) tries to make sense of the Watergate scandal (if that's possible) that brought down President Nixon. Robert Redford and Dustin Hoffman both give commanding performances as the two Washington Post reporters who broke the story of the century. Meticulously written and directed, "All the President's Men" is one of the most fascinating and exciting political dramas ever made. The film was nominated for Best Picture and won Best Writing, Art Direction and Sound Oscars. Jason Robards won a Best Supporting Actor Oscar as Redford and Hoffman's boss at the Post; Hal Halbrook gives a wry, witty performance as Redford's mysterious source, Deep Throat.

"Quiz Show" (1994)

Redford went behind the cameras to direct this fact-based drama about the quiz show scandal of the 1950s. Rob Morrow plays Justice Department investigator Richard Goodwin (the real Richard Goodwin visited Brandeis last semester), whose inquiry starts out with a seemingly simple legal misunderstanding, but turns into the scandal of the decade. John Turturro is riveting as a stubborn, arrogant Jew from Queens who is told to throw his match on the game show "Twenty-One" so that the good-looking representative of the intellectual elite, played by Ralph Fiennes, can take over as champion. Redford keeps the film grounded in reality, all of the leads are fantastic and Fiennes shows us just how enticing money and fame can be. "Quiz Show" was nominated for Best Picture, Director and Writing and Paul Scofield was nominated for Best Supporting Actor as Fiennes' famous poet-father. Look for Mira Sorvino as Morrow's wife and Ethan Hawke and Calista Flockhart as Fiennes' students at Columbia. Directors Martin Scorcese and Barry Levinson also have cameos.

"Big" (1988)

The AFI is severely lacking when it comes to good comedies and "Big" is one of the best, most enjoyable comedies out there. Directed with flare and wit by Penny Marshall, "Big" starts when a troubled teen makes a wish to a mysterious fortune-telling machine at a carnival. He wishes to be big and is quite surprised when he wakes up the next morning in the body of a 30 year-old! Tom Hanks then takes over, with the mind of a teenager in the body of a man and is absolutely fantastic. He brings a great air of innocence to the role and reacts to situations as a teenager would. Hanks carries the movie along with a very moving performance. Robert Loggia gives a commendable performance as the head of the toy company Hanks works for and the piano scene at FAO Schwartz is a part of movie history. Simply stated, "Big" is a funny, identifiable, enjoyable movie. Want more from Marshall and Hanks? The two teamed up again in another enjoyable comedy in 1992, "A League of Their Own."



NICE GUYS FINISH LAST: *Did the AFI make a 'Big' mistake by overlooking Tom Hanks' performance in 1988?*

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Film Reviews

'Heart' and soul cross in film

▶ *A convoluted plot detracts from an otherwise charming and romantic film, redeemed only by its face-paced ending.*

By Gabriela Toth
JUSTICE STAFF

One of the first lines in this movie explains that talking about love is as abstract as dancing about architecture. Most of the plot of "Playing by Heart" correctly illustrates that abstractness, in a sometimes dull and underdeveloped story about four couples, plus a mother and her dying son, all trying figure out love in contemporary Los Angeles.

Within the first 10 minutes of the movie, the audience is introduced to 11 separate characters, whom we later find out are all linked in some way. At first, there are so many characters that it is hard to keep track of them all. Once you figure out who each person is, their identity and their love interest, the plot moves so slowly that it is almost impossible not to doze off every few minutes.

The all star cast of the movie works to its advantage, however. Gillian Anderson, who is best known for her role in "The X-Files," plays a director who, with much reluctance, falls for Trent (Jon Stewart). Sean Connery and Gena Rowlands are an aging couple faced with death and haunting memories. Ellen Burstyn is a mother trying to come clean with her dying son (Jay Mohr, "Jerry Maguire" and "Picture Perfect"). Madeline Stowe is a woman dealing with her extra-marital affair with Anthony Edwards ("ER"). Dennis Quaid plays a loner, who tells a different story to each stranger he meets in a bar. Finally, the most outstanding performances were those of Angelina Jolie ("Gia") and Ryan Phillippe ("I Know What You Did Last Summer"), as a young club-hopping couple who reluctantly fall in love.

Although the cast members portray each character genuinely, there are so many story lines that there is not time enough to develop any of them fully. This results in several gaps in character development. For example, Mildred (Burstyn) dealing with her son's death is portrayed in only three scenes in the entire movie. Although these patches of plot are filled with emotion, the audience feels disconnected from much of that feeling because of the fragmented story line.

The most intriguing love affair is that of Joan (Jolie) and Keenan (Phillippe), but it lacked crucial elements due to the downfall of other characters. At first, Joan falls for Keenan, who is afraid of falling in love. All of a sudden, Keenan lets down his guard and is gushing with emotion. However, the continuity between these two scenes is missing and any emotional connection is thus lost.

Additionally, all of the individual storylines are complex enough that they could be have been compelling movies. However, when all of these perplexing subplots are thrown together, something is lost and the overall quality of the film suddenly becomes less interesting.The film's one virtue is that the plot picks up the pace after the first hour once connections are made between all of the different pairings. The couples portrayed in the movie were of different ages and personalities, but they were struggling with the same issues and themes. Near the end of the movie, more and more ties were revealed between the disparate groups, which results in at least a semi-satisfying ending.

STAR-CROSSED LOVERS: *Angelina Jolie and Ryan Phillipe star as the young couple who fall in love against all odds, in 'Playing By Heart.'*

Photo: courtesy of Entertainment Weekly

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'All that,' remains not enough

By WenLin Soh
JUSTICE CONTRIBUTING WRITER

"She's All That," which opened over the weekend, starts out with the typical Hollywood High story line. Golden Boy Zack (Freddie Prinze Jr.) meets Golden Girl Taylor (Jodi Lyn O'Keefe). Golden Boy loses Golden Girl. Golden Boy then accepts a bet by his Golden Friends to transform an Ugly Duckling of their choice, Laney (Rachael Leigh Cook) into the next Golden Girl in six weeks, to prove that he is still the campus king who can turn anyone into his prom queen just by hanging out with her.

About an hour into the movie, ex-Ugly Duckling finds out about the bet. So what does ex-Ugly Duckling Laney do?

Unfortunately, in this case she does not follow Stephen King's lead by raining blood and death on her tormentors, ala the divine Sissy Spacek in "Carrie."

Instead, what follows is "a cookie-cutter flick with vaguely tasty dough," as one of my movie companions put it. Director Robert Iscove does not nauseate, but by no means has as much fun with the potential absurdity of high school as Amy Heckerling did with "Clueless."

No doubt, there are flickers of intelligence throughout the movie. Laney keeps a good head on her shoulders and a wonderfully wicked tongue, refusing to fall into the popularity trap by accusing Zack of instituting a "dork outreach program." She goes through the feminine ritual of pain for beauty (plucking eyebrows and wearing torturous shoes), facilitated by Zack's sister, played by the lovely Anna Paquin (Oscar recipient for her performance in "The Piano"). She has no qualms, however, about being comfortable in her "dorkiness," be it in paint-splattered overalls in her art studio or engaging in cryptic performance art in the city.

> *"Put it all together, however and what you have is a mind-numbing affirmation of the American high school caste system."*

And our Golden Boy Zack-the-Hackey-Sack (who looks disturbingly like a cross between 90210's Jason Priestly and Dawson's Creek's James Van Der Beek) discovers the truth about his superficial life in school, when pushed on stage by Laney, revealing the pressures of having to keep up appearances and living up to expectations during his first foray into performance art.

There are also hilarious pokes at dance sequences in high school proms, "The Real World" and "Spring Break," no doubt a comment about the lives that we the MTV generation lead, or rather, fantasize about leading.

And for fans of the Farrelly Brothers (of "Dumb and Dumber" and "There's Something About Mary,") watch out for groan-generating lines such as "supersize my (falafel) balls." There is also a scene in which two bullies are forced to eat pizza garnished with follicles from the nether regions of their own anatomies.

Put it all together, however and what you have is a mind-numbing affirmation of the American high school caste system. The jocks and cheerleaders with money and looks rule the campus, while the nerds, fatties and relatively poor are outcasts, cursed to remain underground or be trampled underfoot should they dare to venture above. The twain shall never (or at least, seldom) meet. Until college, that is.

Photo: courtesy of Miramax

SHE'S SO LOVELY: *Freddie Prinze, Jr. stars as the stereotypical popular male teen out to make an ugly duckling into a beautiful swan.*

justArts

On Campus Drama

Brandeis hosts best college theater

By Sandra Feibelmann
JUSTICE CONTRIBUTING WRITER

Brandeis hosted the New England Regional Finals of the Kennedy Center/American College Theater Festival (ACTF) for the third consecutive year from January 27-30. This year, the Festival showcased eight shows from six different colleges and universities in New England. In addition, workshops were held throughout the week for Festival participants. Among them were workshops for scene painting technique, improvisational movement, costume design and a writing session about creating a one-person show.

During the fall, two respondents from universities and colleges involved are sent to look at each of the plays in their respective regions. They decide whether "to hold the play or not," said Professor John Bush Jones (THA), chair of this year's New England Regional Festival. Then the best six to eight plays are selected from the region to compete at the Regional Finals.

The Kennedy Center/American College Theater Festival is held in eight regions throughout the United States. Colleges and universities enter as many productions as they wish in the "Participating" and "Associate" categories. However, only the shows in the former category compete on a regional level. Some of the plays are student-directed, while others are faculty-directed.

At each of the region's showcases, which are held in January and February, a National Selection Team is present to judge the plays. Four people sit on the National Selection Team. This year they include Elizabeth Wong, playwright; Michael Wright, head of Playwriting and Directing at the University of Texas at El Paso; Mark Kuntz, professor of Theater at Western Washington University and John Lion, the director of the Kennedy Center.

"Each year the team is different and becomes more diverse," John Bush Jones (THA) said. The Team selects four to six of the best plays from the country to perform in the spring at the annual national festival held at the Kennedy Center in Washington, D.C. At the concl
each region's showcase
dents may be selected
compete at this nation
level.

Marcia McDonald, Associate Professor of Theater Arts at Illinois Wesleyan University, is one of this year's Festival critics. "It [ACTF] is a wonderful opportunity for college students and faculty to see work fro other schools within th region,"she said. McDo ald received her M.F.A '86 in costume design Brandeis."By holding t Regional Finals at Bran the school shows its de tion to theater which has been very strong," she said. "It is very rewarding to come back and see that Brandeis' strong commitment continues."

Lauren Freisan, Vice Chair of the National Playwriting Awards Competition, is the other critic for this year's Festival. He noted, "It is exciting to see new plays and so many dedicated students. ACTF is also an opportunity to see colleagues and friends who are involved with the Festival."

John Edward Hill, New England's regional Festival host and general manager of Spingold Theatre Center coordinated the Festival rules. Time is limited to set up and strike sets. In addition, he arranged to have at least one person present in the theaters at all times to answer any questions from Festival participants. He also arranged van service between Brandeis and the Newton Marriot where the Festival participants stay. Awards for makeup, designs, special effects, as well as the Golden Hammer Award, were given out to outstanding festival participants. "This last award is given to the

sity whose students were the most cooperative, well prepared and showed the most professionalism," Mr. Hill said.

Victoria Peterson, production manager, was responsible for safety issues during the Regional Festival. She also made sure that the Festival participants knew where things were located as well as monitored that Festival regulations were abided by participants. She also coordinated a schedule of office workers to answer phones from participants as well as community members who came to see the performances.

This year's ACTF shows included: "Guarding the Bridge," performed by Colby-Sawyer College, "Tough!" and "Suburbia" both performed by Southern Connecticut State University, "Border Stories" and "La Mujer Sin Cara & Un Tango En La Noche" also both performed by Boston University, "Poison/Heart" performed by Franklin Pierce College, "La Bete" performed by Salem State College and "The Crackwalker" performed by the
y of Maine - Orono.
rn Connecticut State
ty's performance of
was a contemporary
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l relationship. Tina, a
op-out, learns that her
nd, Bobby, cheated on
ill, Tina's best friend,
mpanies her to a play-
ound where they meet
obby to inform him
that Tina is pregnant.

In between Jill's pugnacious attempts to intimidate Bobby, whom she has known since kindergarten, Tina learns that Bobby intended to break up with her. After notifying Bobby that he is the father of Tina's child, Bobby is very ambivalent about how to react to this information and does not convince Tina that he has any solid plans about his future.

Although the set is simple, through anger and sympathy, the three actors depict that life is tough and reality can be a hard pill to swallow sometimes.

"Guarding the Bridge," performed by Colby-Sawyer College was also powerful. Clay, the main character, describes his childhood in the MidWest in the 1960s. Using the technique of flashbacks, the presence of Clay's father is cleverly interspersed with maxims that he told Clay as a child. This helps the audience visualize Clay's intolerant and racist father. Despite the insistence of Clay's father for his son to go to college, Clay gets a taste of reality. As a result, he turns against his father for his racist views and his father in turn banishes his only son. Clay returns to New York to teach in the Bronx where he meets his wife. After being robbed and having his and his family's lives threatened by his African American neighbors, Clay moves back to his hometown. Despite an unhappy ending where Clay's wife leaves him, the play was powerfully acted and had the audience giving a standing ovation.

Also performed by Southern Connecticut State University, "Suburbia" was a modern day piece about five 20 year olds. Upon the return of a high school classmate who has succeeded in the music business, they all become inspired and focus on their latent talents. A few of the actors depict the harsh reality of alcoholism and trying to make it through one day at a time. The pugnacious scenes between the shop owner who immigrated to the United States in search of a better life and the five kids are suspenseful. Rather than hanging out on the street corner of the 7-Eleven, some of the young adults pursue their longing to find themselves, in the end with tragic results. Also notable were the award -contending sets for its use of a pay phone, realistic storefront and back ally. It was evident that a lot of hard work went into the performances, coordinating of the colleges and universities show times and judging by the Selection Team.

Acting to a different rhythm

By Alexandra Zimmer
JUSTICE STAFF

In every theater company there are many people who handle all of the details that are required to put on a production. The amount of work, dedication and passion required to not only put on a fabulous show, but create a nurturing environment for all of the participants, is evident in the Brandeis Ensemble Theater.

The next BET show that will be put on is "The Baltimore Waltz," opening Feb. 11. Most of the students involved agreed on the most essential quality of the group. That common point to which each of them spoke, was the word "Ensemble." The team spirit affects the members of BET, the shows they produce and the goals of the group.

Right from the top levels of management down to the cleanup crew, in BET, everyone seems to have a satisfying and supportive experience. As producer of the upcoming show, Mai Moua '99, is there as an overseer and organizer. Not only do she and her assistant producer, Mat Helman '00, handle all of the logistics, but they also are there for anything else that needs attention. These duties include publicity, treasury and secretary functions, as well as attending rehearsals as often as possible. Her take on the unique quality of BET, is that it is a cohesive ensemble of people who have equality among themselves.

The director, Kate McDonagh '99, offered her insights into the BET. McDonagh said she couldn't name another theater group that is as helpful and supportive as BET. This is partially due to the diverse experience that many BET performers have before either joining or that they gain after joining. This leads to a very important point about BET, that the group accepts students with all levels of experience. The welcoming atmosphere of the BET allows members the safe environment to explore new creative and organizational realms. This is where the supportive, helpful and safe characteristics of BET come into play. Since many members have had different creative experiences, when a member is having trouble there is always someone who understands them and can help alleviate stress.

The actors and actresses corroborate the information gathered from McDonagh, Helman and Moua. The three actors who performed a brilliant nine scene rehearsal before their private rehearsal period was over, agreed with the description of the BET environment.

Heather Cohen '99 has been a part of the group since her freshman year. Cohen has seen BET flourish as a theater group on the Brandeis campus. She sees BET as supportive, not only on stage, but in the production crew as well.

As Moua and McDonagh both agreed, everyone is equally valued in their productions, no matter how small or large one's role. This atmosphere is sustained by their bi-monthly meetings, which keep everyone updated and to be aware on the issues in the group as a whole.

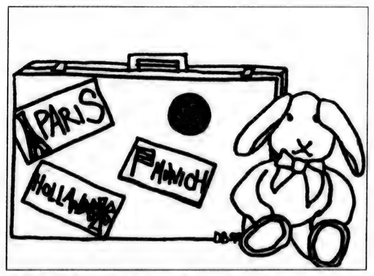
BET's concerns are not limited to pampering its leaders. Moua insisted that her involvement in BET is selfless. She said that she and most of the other members chose to join BET for the "communal effort," not to rise to the top of a small university theater group.

Seth D. Michaels and Mike Axelson, actors in BET, both agreed that BET casts students from all undergraduate classes without restrictions or quotas. In fact, Michaels noted that the production of Opus Stupendom last semester was mostly composed of freshmen and sophomores.

In encouraging their artists to branch out, BET supports workshops of plays or scenes from plays. In fact, "Baltimore Waltz" was originally performed as a workshop so it didn't receive full auditions, as the main characters had already been rehearsing the play in workshop. The steps taken to develop from a workshop to a full-blown production are a matter of funding and manpower. As far as the man power issue goes, it seems that it is virtually a non-issue since so many members are willing to give as much help as is needed.

The upcoming production of "Baltimore Waltz" is a story that creates a pretend disease, comparable to HIV, in order to deal with the many issues surrounding the virus and the people who have contracted it. From the first nine scenes, the premise lends humor to a very emotional hot topic and makes it easy to see how inane some of the commonly believed myths are for both contracting the disease and describing the people who supposedly "typically" contract it. The production runs from Feb. 11-14.

The BET will hold a meeting tomorrow night, Wednesday, Feb. 3, at 6 p.m. in the Gluck or Fleet Lobby. The groups leaders said all are welcome regardless of experience.



1-2-3, 1-2-3: *Brandeis Ensemble Theater produces 'The Baltimore Waltz,' running Feb. 11-14 in Nathan Seifer Auditorium.*

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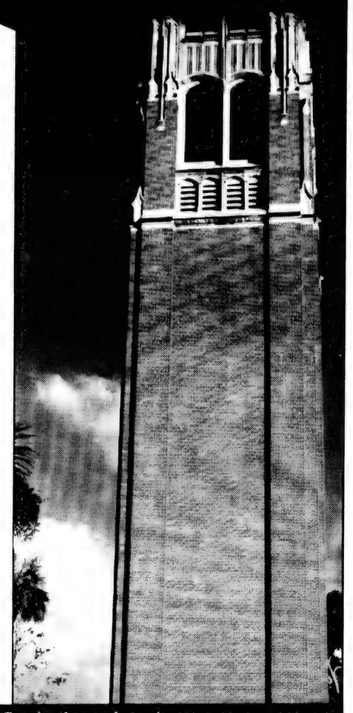

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Feb. 15: *The Center of the World*, 1928-1933
March 1: *The Best Christmas Ever*, 1935
March 8: *The New Road*, 1938 and *Up and Away and Back*, 1939
March 15: *The Home Front*, 1943 and *Soldiers in Love*
March 22: *The American*, 1945-1947
March 29: *Little Hermann*, 1955-1956
April 12: *The Proud Years*, 1967-1969
April 19: *Feast of the Living and the Dead*

Brandeis Equestrian Club

First Meeting of Spring '99.
Today at 8 p.m. in Conference Room C (Upstairs Usdan Student Center).
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Cultural icons

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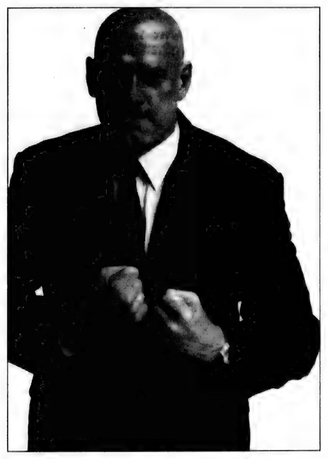

Photo: courtesy of Newsweek Magazine

WRESTLE MANIA: *Former wrestler, Jesse 'the Body' Ventura, is currently Governor of Minnesota.*

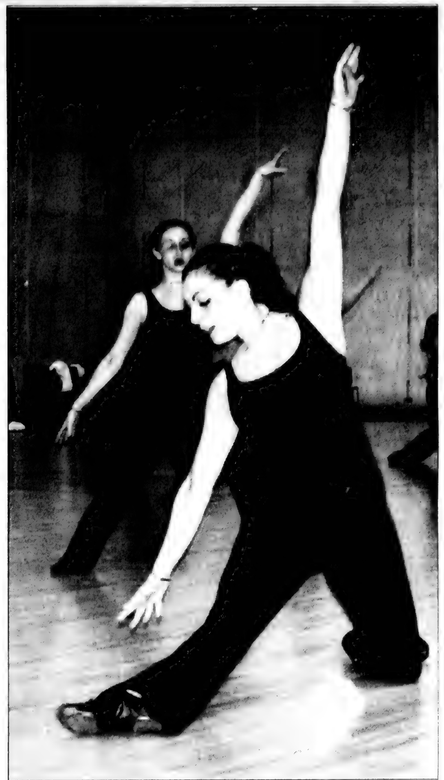

Photo: Marty Neuman/the Justice

BAT GIRLS: *Adagio Members Rebecca Samuels '02 and Stephanie Baum '01 slide into splits while performing in 'Bat Dance' on Saturday afternoon at the women's basketball game in Gosman Athletic Center. The next dance performance will occur on Valentine's Day, Feb. 14 during half time. Adagio performs at all home basketball games and are currently rehearsing for a grand spring show on March 25 and 28 that will be held in Levin Ballroom.*

What a year it was, that 1998. Every retrospective of the past 12 months, that you've most likely read in the past three months, has undoubtedly proclaimed '98 as "The Year of Monica/the Cigar/the Dress," "The Year of 'Titanic," "The Year of Viagra," "The First (Full) Year Without Di" and other, easily named annual monograms that regularly fall to the media like manna from heaven.

While attempting to fit the recently expired year into such small, truncated classifications, many of my fellow journalistic surveyors have forgotten one very important thing: people. Here are a few very important individuals without whom this cultural year just wouldn't have been the same. Ladies and gentlemen, the first annual Pop Sensibilities Honor Roll:

• **Mark McGwire & Sammy Sosa,** who put baseball back on the map with their gargantuan home run blasts, while somehow remaining perhaps the only two celebrities left in the world whom nobody EVER criticizes.

• **Sinatra & Seinfeld.** A legendary crooner and a canonized comic. An old man and a young man. One from Hobokon, one from Queens. One who sang "New York, New York," one who was "too New York." One goodbye was welcomed by some and overhyped by others, while the other was mourned and recognized by all. On the historical evening of May 14, Jerry departed our sitcom universe, while Frank took leave of our real one.

• **David E. Kelley,** for creating probably the two most intelligent and witty dramatic series on television ("Ally McBeal" and "The Practice") and Calista Flockhart, for persevering as the star of 'McBeal' while enduring the most humiliating and unjustified media lynching since that of Olympic bombing "suspect" Richard Jewell. The tabloids — not to mention several "legitimate" publications —decided that along with extramarital flings and homosexuality, eating disorders belong on the list of private "faults" that stars can be "outed" for. In a year of particularly boorish media coverage, this obnoxious invasion of privacy and display of hypocrisy was one of 98's most embarrassing journalistic transgressions.

• **Television personality Keith Olbermann,** who left his miserable job as a talk-show host on MSNBC — due to management's insistence that he talk more about Monica — in favor of a return to where he belongs, sportscasting. Special cudos to Olbermann for admitting in a recent television spot the REAL reason he chose Fox Sports: he just wants to get near Scully.

• **Billy Joel,** for embarking on a national tour despite his lack of a new album to plug and for extending the tour to multiple dates in each city when the NBA lockout made the arenas available. As the "Piano Man's" series of three concerts at the FleetCenter in December, the acoustics were fine, the audience was into every song and the place was filled with hundreds of Brandeis students, in sharp contrast to a certain other concert this semester.

• **Katarina Witt,** for all her cultural contributions this year, despite her recent appearance in a certain not-so-reputable publication.

• **Bobby Sheehan,** for all his cultural contributions this year, despite his recent appearance in a certain not-so-reputable publication.

• **Two Guys Named Mike.** I don't know who you are, but if you ever see this, thank you SO much for use of the penthouse suite on New Year's Eve.

That's all well and good. But for all of the pop culture breakthroughs of the past year, one name stands out. In January, he was just a sports talk host. In April, I jokingly nominated him for a Boris' Kitchen lifetime achievement award (he lost). Maybe he was once a laughingstock and maybe he still is, but now he's my governor.

The 1998 Pop Sensibilities Man of the Year is Minnesota Governor Jesse Ventura.

I didn't vote for Jesse. For all I know, his tenure as governor may very well be a disaster; so far the key issue of his platform is to eliminate the state's personal watercraft tax so he can avoid paying a $500 surcharge on his virtual armada of jetskis. But that doesn't matter. I don't live in Minnesota anymore and besides, this is about culture, not politics.

Originally, the world thought Ventura's candidacy was a joke, the most laughable example of political stunt-casting since Cooter from "Dukes of Hazzard" ran against Newt Gingrich. After all, how could a man who earned his greatest fame by rooting for the "bad guys" as a wrestling announcer go on to become a populist politician?

I chose Jesse for one simple reason: the election of "The Body" completes a circle, as Ventura has now made his presence felt in virtually every major area of American pop culture. That Ventura's name is nearly always preceded with the phrase "ex-wrestler" is both an over-simplification and a minor injustice.

Jesse has gone through the military (oh wow, NAVY SEALS!); the fringes of minor entertainment (his wrestling career, plus his one line, "I ain't got time to bleed," in "Predator"); sports (he's hosted two sports talk-shows and announced for two NFL teams); television (his guest spot on "The X-Files"); the worst of big-budget Hollywood ("Batman & Robin"); and now finally politics, where his diversified and unique background is likely to serve him well, and make him a MUCH more fun governor than, say, Paul Cellucci. Forget about choreographed pugilistics; Ventura can almost be called the da Vinci of his day.

Regardless of "The Body's" future in politics and/or other media, the events in Minnesota over the past several months inspire one key question, left uncovered by CNN: if Jesse Ventura can graduate from pro wrestling to Hollywood and eventually to statewide office, can George "The Animal" Steele be far behind?

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comingAttractions

onCampus

Rapaporte Treasure Hall

The 16th Annual Lillian L. Rolde Memorial Lecture will take place on Feb. 10 at 3 p.m. Associate Professor Nancy J. Scott (FA) will present "The Strange Saga [illegible] How Georgia O'Keefe (posthumously) Helped Uncover Carl Van Vechten's Portrait Photography at Brandeis University: African-American Literati, Artists and Entertainers, 1932-64."

Sachar Auditorium

• "Night of the Hunter" will be shown on Feb. 11.
• "All that Heaven Allows" will screen on Feb. 15 as part of the Film Series.

The Stein

Come see Dan Galvin and Adam Schertzer of the campus band, Steel Carter, play acoustic rock at the Stein every Thursday at 7 p.m.

WBRS

• Super Honey will play live tomorrow at The Joint.
• Becky Chase will broadcast live at The Joint on Thursday.
• Susan Welby will perform live at The Coffeehouse on Friday.
To listen to WBRS, tune into 100.1 FM.

Student Events

• "Apt Pupil" will be shown today in Lown Auditorium at 9 pm.
• "Beloved," part of the Black History month celebration, will be shown Friday, Feb. 5 in Lown Auditorium at 8 and 10:30 p.m. and Tuesday, Feb. 9 in Levin Ballroom at 9 p.m.
• As part of a Valentine's Day Special, "When Harry Met Sally" will be shown on Friday, Feb. 12 in Levin Ballroom at 8 p.m. and 10:30 p.m.
All films are $1 or free with an entertainment pass.

Nathan Seifer Auditorium

Brandeis Ensemble Theater and Triskelion and The Gay, Bisexual, Lesbian, Transgender & Questioning Resource Center present "The Baltimore Waltz" Feb. 11-14. Tickets are $4 and can be purchased in Usdan Upper Lobby Feb. 11-14.

Slosberg Recital Hall

The Lydian String Quartet will perform works by Haydn, Wyner, Wolf and Verdi on Saturday, Feb. 13 at 8 p.m. with a lecture at 7 p.m.

theaterListings

The Wang Center

• Follow the yellow brick road to see Mickey Rooney and Eartha Kitt star in "The Wizard of Oz" through Sunday. Tickets range from $20-56. Call Tele-charge at (800) 447-7400 for more information.
• "Grease!" will be playing Feb. 16-21. Tickets cost $25-60. For more information, call Tele-charge at (800) 447-7400.

Colonial Theater

• "Ragtime," the Tony Award-winning musical based on E. L. Doctorow's classic novel, will run through March 28. The Colonial Theatre is located at 106 Boylston Street in Boston. Tickets are available at The Colonial Theatre and through Ticketmaster at (617) 931-2787.

The Shubert Theater.

Boston Lyric Opera presents Romeo et Juliette through Sunday. Tickets cost $26-99. Call Tele-charge at (800) 447-7400 for more information

Photo: Elie Schwarz/the Justice

TOUCH DOWN IN THE END ZONE: *Hillel and CLEANS sponsor a Superbowl party in Ziv Commons Sunday afternoon.*

galleryListings

Mobius Artists Group presents "Low Key," an evening of original performance art, music and dance by Marjorie Morgan February 25 through 27 at 8 p.m. Call (617) 542-7416.

musicListings

• "The Marvelous 3," on tour supporting "Eve 6," will perform in Boston at the Paradise on Wednesday, Feb. 24.
• Musicians of the Old Post Road, in collaboration with Boston Early Music Festival Concerts, present dramatic cantatas and instrumental works of Handel on Saturday, Feb, 6 at 8 p.m. The concert will be held at the Church of St. John the Evangelist, Boston. Tickets cost, $38, $27 and $16. For more information call (617)451-1444.

If it's out there, it should be in here. Call the Justice at x63753 by Friday at 5 p.m. to reserve your space.

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the Justice

VOLUME LII, NUMBER 17 TUESDAY, FEBRUARY 16, 1999 WALTHAM, MASS.

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Employment. Careers change with the times. **p.12**

Last meet. Swim captains lead teams to UAAs. **p.24**

Possible cult activity surfaces

By Dana Kaplan
JUSTICE STAFF

Cult-like organizations often target college campuses, and a recent incident has proved Brandeis is no exception.

"We have learned that at least one student has been visited by a representative of the International Churches of Christ," Dean of Student Affairs Rod Crafts said.

"I'm not knowledgeable enough to say that this particular organization is a cult," Crafts said. "But someone from the International Churches of Christ is using cult-like techniques (on campus)."

Although only one recruitment attempt has been reported, administrators are eager to promote awareness of the problem before it grows.

"We wanted to jump on it quickly and get the word out," Crafts said. "The point we want to get across is that we're here to help."

Someone from the International Churches of Christ approached the student in his residence hall, an action that violates the school's strict "no solicitation" policy. The recruiter was a student from another college, Crafts said.

The student went to the Protestant Chaplain, Rev. Nathaniel Mays, for help in how to deal with the problem.

"(The student is) someone who grew up going to church, and so was initially open to speak to the person, but then realized that the person's approach was very excessive," Mays said.

Mays advised the student that "the first step is to not have any more contact with the people." Like most cults, its members are "relentless" in their pursuit of potential recruits, Mays said.

"Obviously, people have a right to worship in any way they'd like, and we don't intend to violate those rights," Crafts said, "On the other hand, we don't allow door-to-door solicitation in the residence halls for anything."

"We're going to acknowledge religious freedom, but we don't want our students to be victimized,"

See ***CULT ACTIVITY****, page 5*

Thefts prompt new Ziv locks

By Sarah Chandler
JUSTICE STAFF

Beginning this Thursday at 8 a.m., all the locks of the suites in Ziv quad will be replaced with new ones, according to Dean of Student Affairs Rod Crafts.

"We're obviously trying to respond to the pattern of thefts during the last break," Crafts said.

The process should be complete before the start of mid-term recess.

Each theft incident that has occurred since the end of first semester continues to be under investigation by the Department of Public Safety, according to Associate Director for Public Safety-Police Operations Edward Callahan. Specifically, they are investigating the contractors who had been hired during break to clean the bathrooms and empty the trash of each suite in Ziv quad.

"It's not uncommon for there to be thefts from a room in any given quad over a period of time," Shelley Kaplan, vice president for Administration, said. "(But) to have as many that have occurred over a short period of time (is unusual). Until we have a better understanding, this (the key change) is at least one step we need to take to be prudent about it," he added.

New keys will be available to Ziv quad residents at the Information Booth in Usdan today,Wednesday

See **ZIV****, page 7***

Photo: David Salama/the Justice

Gambling the night away

BET THE DORM: *Brandeis students enjoy a game of roulette at Saturday night's annual Casino Night held in the Gosman Sports and Convocation Center.*

Low turnout at events discourages BBSO

Photo: Ben Van Steinburgh/the Justice

SPEAK OUT: *Nakisha Evans '01 speaks at Wednesday's Black History Month event.*

By Liz Kurs
JUSTICE STAFF

Black History Month, hosted for the first time solely by the Brandeis Black Student Organization (BBSO), saw minimal participation at this year's events so far, according to Aimee Morgan '01, the incoming vice president of BBSO.

BBSO's Main Event, "The Bold, The Black and the Beautiful," kicked off Black History Month on Friday, Feb. 5. BBSO attempted to get the entire Brandeis student body involved with the event. Morgan was designated to recruit student performers for the event.

"We didn't want the main event to be just BBSO members, so we posted advertisements in an effort to get others involved," Morgan said.

Morgan said no one from the Brandeis student body expressed interest, however. The event revolved around three themes: black power, a militant theme and a unified theme. BBSO hired African dancers and drummers, and BBSO members read poetry and sang songs relevant to the event's theme.

"I was pretty disappointed at the turnout. Brandeis has a problem because (students) feel that they can't participate in something that they are not a part of regardless of whether or not it is fun," Morgan said.

"The Evolution of the Black Woman," held Wednesday, yielded a larger student turnout than the Main Event. Kamilah Drummond '99 said, "Although the faculty turnout was larger at the main event, we definitely had more students at the lecture," she added.

The program's materials came from three types of sources: written, oral and visual.

According to Thia Davis '01, who coordinated the oral segment, the planning committee decided before winter break what the lecture would cover and worked for two weeks after returning from winter break collecting material.

A majority of the information for the program was gathered in the Intercultural Center library and textbooks, according to Nakisha Evans '02, coordinator of written texts.

Evans said she was surprised at the turnout for the event, given that it was scheduled at the same time as the Women's Studies Program-sponsored

See ***BBSO****, page 5*

justNews

newsBriefs

Elections and referendum vote this week

Elections to fill the vacant seats on the Allocations Board and the University Curriculum Committee (UCC) and the vote to pass the proposed amendments to the Union Senate Constitution will take place on Wednesday and Thursday.

The UCC and Allocations board positions filled by this vote are interim positions. In March there will be another election to fill the spots for the next year.

Because there are four candidates for the one available spot on the Allocations Board, there will be a Primary Election held on Wednesday from 10 a.m. to 5 p.m. in Usdan to halve the number of candidates .

The final election to fill both the Allocations Board position and the UCC spot will take place on Thursday at the same time as the referendum for the constitution.

"It's good that we have the two elections on the same day. It will increase voter turnout and that is something that the senate always strives for," David Klein '02, elections commissioner. said.

Students will be able to vote for both positions and the referendum simultaneously between 10 a.m. and 5 p.m. in the lower Usdan lobby, near the television.

Michael Schakow '01 said he thinks that combining the elections will definitely increase voter turnout. "There are a lot of fundamental changes. We need as much student turnout as possible to legitimize the vote," he said.

— Sara David

Library resumes late-night hours

The library will be resuming its old, longer hours. Efforts taken throughout the year have finally proved successful and there is only one more obstacle to overcome.

Pending the hiring of graduate students to work the new shifts, students will be able to remain in the library for these extra hours.

The first floor of Farber and the mezzanine are the only parts of the library that will be effected by the change. These areas as well as the computer cluster will soon remain open on Sundays through Thursdays from midnight to 2 a.m.

"As a student who practically lives in the library and as a senator who has worked for reinstating the after hours the entire fall semester, I feel I speak for the student body when I say I am ecstatic that I will be able to study until 2 a.m. again," Zach Bennett '01 said.

— Sara David

Media publications gain office space

The Brandeis Media Coalition (BMC) has received an office in upper Usdan.

The BMC was created in September of 1997 as a coalition of all of the Brandeis media organizations. The purpose of the umbrella group is to facilitate communication between the various media.

The new office will be a big step for the organization. "It legitimizes the group," David Nurenburg '99, coordinator of the BMC and senior editor of Gravity, said.

"It gives a sense of stability," he said. "This is just one more step for student publications."

In order to get the office, the group had to gain an official status within the student organizations. Last week, the Union Senate instated the BMC as an indefinitely standing ad-hoc committee. That means that they can be officially recognized by the administration and puts them under the authority of the senate should problems arise.

The office will create the biggest change for smaller Brandeis publications like Gravity, a humor magazine, Laurel Moon, a literary magazine, and Epistème, an undergraduate academic journal. The office will provide space for the groups to hold meetings and layout. It will also offer space to all publications for archives.

Previously, archives were often lost as students graduated and publications had to request meeting space wherever they could find it.

The new office is located in Usdan 152.

—Dana Kaplan

policeLog

Larceny

Feb. 8 — A discman and CDs were reported missing from Shapiro Hall.

Feb. 10 — There was a report of a missing master key to Shiffman.

Disturbance

Feb. 12 — A building manager in the Gosman Sports and Convocation Center reported that an unwanted male would not leave the building. The student was informed to leave the building and did without incident.

Harassment

Feb. 8. — A student's mother called to report that her daughter was receiving threatening e-mail from her ex-boyfriend. A police unit was dispatched to talk with the student who said that her mother was overreacting. She also said that she does not wish to forward a complaint.

Medical Emergency

Feb. 10— A resident of Ziv was reported to have a laceration to the hand that was received while the student was attempting to remove a wart. BEMCo responded and the individual was treated on the scene.

Feb. 10 — A student was reported to have received a face injury at the Gosman Sports and Convocation Center. The individual was bleeding from the nose and BEMCo was notified.

Alarm

Feb. 11 — Students in the Charles River apartments set off the fire alarm with their cooking. The system was silenced and there was no actual fire found.

Miscellaneous

Feb. 13 — A caller reported a male party loitering in a lounge in Massell Quad. He was said to be acting strange but that he was possibly the guest of another student. Police checked the area but found nothing.

Physical Security

Feb. 13 — Foot patrol units found three male Waltham youths in the area near Reinfeld. The police checked their records and found no active warrants. They were advised to leave campus and not to return.

— compiled by Sara David

Photo: Becky Chandler/the Justice

GETTIN' FUNKY: *Students dance at Black History Month's 'Da' Shuga' Shack' on Saturday night.*

unionSenate

Clubs Chartered

The Brandeis Anti-Defamation League, which aims to educate the Brandeis community about civil rights injustices that occur around the world, was chartered.

The senate chartered the Beastie Boys Syndicate of Brandeis University, a club which will provide a forum devoted to the discussion of these artists. The group also hopes to encourage the Beastie Boys to come to Brandeis.

Louis magazine, aiming to provide "a superior medium to the Brandeis student body for the purpose of intellectual discourse unfettered by the constraints of one political ideology," was chartered Sunday night.

Money Requests

The College Bowl team received $145 in emergency funds so that they can attend the upcoming Regional Tournament Championship. The senate voted, 16 to 0, to give the group the money.

The Student Advocacy Committee requested and received funds for additional shuttle service to Boston on Friday, Saturday and Sunday afternoons. This service will begin for a two week trial basis after the upcoming break.

Resolution Passed

A resolution from the floor was passed to express condolences on behalf of the Brandeis community on the passing of King Hussein of Jordan. The Union Senate will be drafting a letter to sent to the people of Jordan.

Clubs Lose Funding

As a result of their failure to hand in renewal forms 24 clubs have been defunded and are now unable to come before the Allocations board to request money for the remainder of the semester. These groups can become refunded through petition.

— Sara David

campusAnnouncements

Interfaith House sponsors discussions on religion

The Interfaith House will be sponsoring informal lunch discussions in Sherman Dining Hall from noon to 2 p.m. on Wednesdays. All are welcome to attend with questions or concerns regarding religion.

Pfizer Summer Research Fellowships in Molecular Biology

All undergraduate students involved in the Life Sciences are invited to apply for the Pfizer Summer Research Fellowships in Molecular Biology. Application forms are currently available in the Biology Department Office, Bassine 119. Completed applications are due Friday.

CEO Forum series continues

The Graduate School of International Economics and Finance will hold a talk featuring Gilles Michel, president and CEO of Ball-Foster Glass. He will speak on the topic of "Challenges of Managing a Multinational Company" in Sachar International Hall on Wednesday, March 3 at 2 p.m.

AIDE group leader and volunteer applications available

The Orientation '99 Core Committee is now accepting applications to become AIDE group leaders. Applications are also available for special project volunteers, intercultural resource program volunteers, international program volunteers and program volunteers. All applications are available in the Office of Campus Life and are due by 5 p.m. on Wednesday.

College Fest Career Fair

The Boston Globe and College Fest present a two-day event of networking, interviews and information sessions to be held at the Boston Park Plaza Castle on Arlington Street and Columbus Ave. Two young entrepreneurs, Aliza Sherman, president of Cybergrrl, Inc. and Ron Lieber, author of "Upstart Start-Ups: How 34 Young Entrepreneurs Overcame youth, Inexperience and Lack of Money to Create Thriving Businesses," will also speak during the fair. Events will be held on Tuesday, March 2 from noon to 7 p.m. and Wednesday, March 3 from 11 a.m. to 5 p.m. and admission is free.

Undergraduate Fellowship applications available

Applications for the '99-'00 Schiff Undergraduate Fellows Program are now available in the Office of the Dean of Arts and Sciences, Ford Hall 130a. The program offers current sophomores and juniors an opportunity to explore an academic career, work closely with professors, attend faculty-led seminars and receive up to $1,000 in research and teaching expenses. Applications must be received by Thursday, March 11. For more information please contact Janet Barry at x63456 or e-mail her at jbarry@brandeis.edu.

Boston alumni provide networking opportunities

The Hiatt Career Center will host the annual Boston Alumni Network Event on Tuesday, Feb. 16 at 7:30 p.m. in the Napoli Room of the Gosman Sports and Convocation Center. Alumni from various fields will be available to answer students' questions. Call the Hiatt Career Center at x63618 to RSVP. Dress is business casual, and refreshments will be served. Students are encouraged to bring resumes to distribute to prospective employers.

International Women's Day Celebration

In honor of International Women's Day, events will be held on Monday, March 8 from 7:30 a.m. to 1 p.m. in the Main Campus Building of Simmons College. Activities include speakers, a community forum and a live broadcast of a landmark global videoconference sponsored by the United Nations Development Fund for Women. The day will conclude with a group exercise on envisioning a world of total empowerment and equality for all.

Education Program Meeting

An informational meeting for students interested in the Education Program will be held on Wednesday, March 10 at 7:30 p.m. in International Lounge. Dr. Peter Witt, director of the Education Program, will discuss the program's requirements and career opportunities.

Waltham Group Auction

The 29th annual Waltham Group Auction will be held in Levin Ballroom on Sunday, March 21. Goods and services may be donated until Friday, March 5. Auction viewing day will take place in Usdan's lower lobby on Thursday, March 18. The proceeds will help support Waltham Group programs and events and will additionally benefit the Support Committee for Battered Women and the American Red Cross. If you have any questions, call Bluma at the Waltham Group office at x63235.

— compiled by Sara David

justNews

Photo: Elie Schwarz/the Justice

SOLIDARITY: *Dr. Judith Jordan, director of training at the Stone Center at Wellesley College and the assistant professor of Psychology at the Harvard Medical Center, spoke on ways to promote campus unity and caring among community members at the 1999 Eugenia Hanfmann Memorial Lecture on Tuesday afternoon in Rapaporte Treasure Hall.*

Speaker promotes campus unity

By Yanna Krupnikov
Justice Staff

Dr. Judith Jordan, director of training at The Stone Center at Wellesley College and assistant professor of Psychology at the Harvard Medical School, spoke Tuesday afternoon about "Creating a Caring Academic Community."

The 1999 Eugenia Hanfmann Memorial Lecture, which was sponsored by the Women's Studies Program, featured a question and answer session, as well as an open dialogue.

Professor Joseph Cunningham (PSYCH), the department's chair, opened the program with words of welcome and Aviva Bock, Eugenia Hanfmann Memorial Lecture Fund coordinator, discussed her own work with Hanfmann. Hanfmann was the first female professor in the Brandeis University Psychology Department, and the founding director of the Psychological Counseling Center, before her death in 1983.

Jordan opened her lecture by acknowledging Hanfmann.

Jordan then went on to discuss the possibilities of a better community in the academic world, as well as in other areas of society. "Creating a better community is about transforming connections," she explained.

Jordan discussed the role of relationships in society and further explained that it is essential for relationships between people to be authentic, in order for both people to grow through the relationship. "Isolation is the glue of oppression," Jordan said.

Throughout the lecture, Jordan emphasized that in order to create a better community, academic centers and workplaces must practice "mutual empowering." "Instead of being concerned with their own achievement, (people should try) paying attention to how they contribute to the achievements of others," Jordan said.

Jordan then described the role interdependence plays in building community. "(People) raise babies from their dependence, to the independence of an adult, but independence is an untenable goal," Jordan said.

Rather, Jordan explained that in order to build community, people must realize that everyone is interdependent.

Jordan finished the lecture by concluding that although she does not have a "checklist" of things which can be done to create a better community, she can, nevertheless pose a question to people in order to encourage better community-building. "I ask — how can we help?" Jordan said.

After the lecture, Jordan and Cunningham opened the floor for questions and comments from the audience.

"Universities tend to focus on hyper individualism, and do nothing to focus on the community," Professor Bernard Reisman (HORNSTEIN) said. "The faculty is too concerned with their own tenure that they do not focus on the community, especially here at Brandeis, (which) is trying to get into the Ivy League. Who has the

See **PSYCH,** *page 5*

Focus groups herald change

By Sara David
Justice Staff

This spring, two off-campus firms will be working with the administration and students to determine the best services that can be provided to students. Plans to gain the best possible housing and academic advising services will be devised through the student input.

Housing

The Office of Administrative Affairs is in the process of conducting focus groups in order to determine the best ways to handle housing in the future.

The Washington, D.C., based educational counseling firm of Biddison Hier has been hired to conduct market research surveys and other research that will produce recommendations for modifications to on-campus housing, Shelley Kaplan, vice president for Administration, said.

These recommendations could include building new residence halls, renovating the existing dorms, altering the types of housing available to students, improving the support services, such as study rooms, lounges and laundry facilities, available to students, or all of the above.

There are currently three groups working with the firm to gather and compile the desires of the students into a comprehensive plan. There are 10 focus groups, consisting of different types of students that represent a majority of the student body, who are expressing their needs and requests for the firm.

Next week surveys will be distributed to the entire student body. "If (students) fill out the survey and return it as soon as possible, they have the chance for their voice to be heard," Kaplan said. "The more students who fill out the surveys, the more information we will have," he added.

Recommendations from the firm will be completed in May, but some of the results will be available in March.

Academic Advising

Hirsch/Hills Associates, Inc., a management consulting firm that specializes in strategic planning and organizational development, is currently working with the Office of the Dean of Arts and Sciences and Academic Affairs to rethink undergraduate academic advising services.

Students were invited to focus groups held last week, where they were asked questions regarding the types of advising they would like to receive. The answers they gave will be used to compile a new system for providing academic advising.

Dean of Arts and Sciences Elaine Wong said that her office wants to provide the highest level of advising that they can. For this reason they are trying to get as much student feedback as possible.

The results of these sessions will be available in the spring and, at that time, reforms will be proposed.

Obituary

Stuart L. Walker (GRAD), a student in the Near Eastern and Judaic Studies Department, died Thursday.

Walker, an ordained Methodist minister who lived in Boston, is survived by his mother, Susan Walker of Bradenton, Fla.

Working closely with Professor Antony Polonsky (NEJS), the Walter Stern Hilborn professor of Judaic and Social Studies, Walker had studied German Jewish History at Brandeis since the Fall of 1996, and had served as a teaching assistant at least twice.

"He was deeply interested in the Holocaust ... and in Judaism and Jews. He was trying to understand the role of the Church in the Holocaust," Professor Jonathan Sarna (NEJS), chair of the Department of Near Eastern and Judaic Studies and the Joseph H. and Belle R. Braum professor of American Judaism, said.

"I think some of his happiest times were here," Sarna added.

A funeral will be held in Bradenton on Wednesday. Sarna will compile a letter containing the memories of Brandeis faculty members and the graduate student community.

Reverend Nathaniel Mays and Sarna are collaborating to plan an on-campus memorial service. Details were unavailable at press time.

Walker's family has requested that memorial donations be made to Holocaust memorial museums and centers or to suicide prevention associations.

Writer, cancer survivor speaks

By Francesca DiFulvio
Justice Contributing Writer

A variety of Brandeis students and faculty gathered in Rapaporte Treasure Hall last Wednesday evening to listen to Eve Kosofsky Sedgwick, a distinguished author in many fields. She read from her forthcoming memoir, "A Dialogue on Love," which chronicles her therapy after battling with breast cancer.

The final speaker in the Leona Feldberg Karp Master Reading Series, Sedgwick seemed to captivate her audience with her humor, wit and emotion. The book, which will be available in the late spring, is one of many pieces in which she presents her readers with strong beliefs and cutting edge thought.

Mary Campbell, director of graduate studies in the English Department, introduced Sedgwick as having "pushed more envelopes than a Congressional aide."

Through her literary voice, Sedgwick tackles issues such as sexuality, queer theory and being a woman. "A Dialogue of Love" is a book written in three voices: Sedgwick's prose interspersed with Japanese haiku, and pieces by her therapist, Shannon. Much of her writing left the audience laughing, yet her story was also moving.

She said that she was in therapy partly to overcome her depression, "I think I know depression. I have my own history of it."

Her phrasing and word choice were unique, as in "blue with the electric blue of my shirt," and her definition of fake specification: "to punish anyone that just doesn't feel some sort of contempt that society says they should."

In an attempt to explain her poor memory, she referred to it as an "allergy to information."

Yasmeen Khan '01 said she enjoyed Sedgwick's reading. "(She was) very interested and relaxed and completely engaged with her story," she said.

She was just one of over 40 students who attended Sedgwick's reading. Besides the Brandeis community, Sedgwick brought her own following to the reading, including Raphael Campo, one of Sedgwick's former students from Amherst College. He said that the evening was "tremendous and wonderful." Her presence reminded him of a time when Sedgwick was his mentor. She was "just brilliant; incomparable," he said.

Campbell was responsible for bringing Sedgwick to campus. Sedgwick cited her as "a dear and admired friend."

Photo: Tali Levin/the Justice

DIALOGUE: *Eve Sedgwick spoke Wednesday about her experiences with breast cancer therapy.*

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Class 4	Monday, Mar. 8	6:30pm- 9:30pm
Test 2	Wednesday, Mar. 10	6:30pm- 10:30pm
Class 5	Sunday, Mar. 14	5:00pm- 8:00pm
Class 6	Monday, Mar. 15	6:30pm- 9:30pm
Test 3	Wednesday, Mar. 17	6:30pm- 10:30pm
Class 7	Sunday, Mar. 21	5:00pm- 8:00pm
Class 8	Monday, Mar. 22	6:30pm- 9:30pm
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Dartmouth trustees to end single-sex greek system

THE DARTMOUTH, FEB. 10 — In what will mark the most significant change at Dartmouth College since coeducation, the Board of Trustees and College President James Wright announced yesterday a plan which will put an end to the single-sex fraternity and sorority system which has existed at the College for more than 150 years.

Although it is unclear at this point what the new system will look like, Wright told The Dartmouth yesterday that the Trustees' decision will mean an end to the greek system "as we know it."

The Board — which yesterday released a revolutionary list of five principles aimed at overhauling residential and social life at the College — will look for input from the community before deciding on a new social system "that's not built on single-sex houses."

Wright said both he and the Trustees are prepared to weather the student and alumni opposition they expect will result from the decision, which will change the face of social and residential life on a campus where more than 35 percent of undergraduates are members of the 25 single-sex fraternities and sororities.

"This is not a referendum on these things," Wright said. "We are committed to doing this."

Wright said he thinks the decision on the design of the new system will be made early in fall or winter of the upcoming year, and said although it is not yet clear whether Greek houses will be able to hold traditional rush next fall, "as you get out two years and three years there's less and less likelihood of that."

That means members of the Class of 2001, who joined greek houses this year, are unlikely to be participating in a traditional rush process during their senior year.

In addition to a call for a social system which is "substantially coeducational and provide(s) opportunities for greater interaction among all Dartmouth students," the Trustees said they will seek significant changes to the College's residential system and improvement of campus social space when they released their statement of "five principles that will characterize the future residential and social life of students at the College."

The Trustees are prepared to spend "tens of millions of dollars" to finance the social and residential life changes, according to Wright, who said the College will hope to purchase and refurbish the houses of the greek organizations who currently live in privately-owned buildings.

"The Trustees are giving students the opportunity to reimagine social life and residential life at the College," Wright said. "And the Trustees are prepared to invest money to meet (their) aspirations."

Wright, who is known for his interest in and knowledge of the College's history, said the Trustees' social and residential life initiative will be the biggest change the College has seen since the Trustees voted to admit women in November of 1971.

"(Coeducation) would be the only thing that's happened here that probably would exceed this in terms of affecting the quality of the student experience at Dartmouth," Wright said. "And there definitely is no doubt in my mind that eight or 10 years from now the quality of the student experience as a result of these things will be far stronger than it is today."

Wright remarked that the current fraternity and sorority system is not one of inclusion — making a dramatic initiative such as this one necessary.

"By definition, a fraternity or a sorority is not inclusive of all members of the community," Wright said. "Finally Dartmouth needs to become a place that's more whole, where the entire community can share more fully in the life of the community."

Wright declined to comment on what he envisions for the future of the College's social system, but said that despite the Trustees' call to eliminate "the abuse and unsafe use of alcohol," neither he nor the members of the Board have any inclinations of making Dartmouth a "dry campus."

"I wouldn't even fantasize how to make a dry campus here," he said.

Wright said the Trustees will look at community discussion about possible options for a new social system before making a final decision on exactly what the new system will entail, although he said "it's a view of the Trustees and a view that I share that it's time to move on to another and a different system."

— *The Dartmouth*

Cult activity: Students warned

• *Continued from page 1*

Crafts added.

"It's the tactics that concern us," Crafts said.

Cult-like organizations often gain members by "focusing on students who appear to be lonely," according to Crafts.

They will appear to have the same interests as the new recruit, and then invite the recruit to a meeting. As involvement progresses, they encourage distance from family, friends and anyone not in the organization. They also often require access to bank accounts.

Often, cults use highly sensitive personal information about an ethical mistake or perceived sin to prevent the recruit from leaving. "They jump on that and use it either to hold you to them, or threaten you with exposure," Crafts said.

College campuses are often targeted for cult activity. This is not the first such incident at Brandeis. "It's been more serious than this (in the past)," Crafts said, "Students have been drawn more deeply into it."

Although no serious incidents have occurred in the last two to three years, cult-like activity has been an issue on campus for the past decade.

"It's less prevalent here than at other schools," Crafts said, "but we've had enough of it that I have chosen to address it at the first session all students go to on the first day they're here."

Crafts included a warning against the cults in his annual address to the first-year students on Opening Sunday, as he has for the past eight years.

The problem is not as common at Brandeis "probably because of the way Brandeis is perceived in the outside community as a majority Jewish population," Crafts said.

However, "we are not immune," he said.

While Crafts may be reluctant to classify the group as a cult, former members have no such qualms.

"It all seemed too good to be true. Later I found out how right I was," one former member of the Kansas City branch wrote on her web site. She was recruited in 1995, when she was 18. When she eventually left the group, she was isolated and harassed. She has created a web site containing the stories of those who have also left.

According to the International Churches of Christ web site, they were founded in 1979 in Boston. Initially known as The Boston Church or Boston Movement, by 1985, the Boston Church had more than 1,000 members and the group had "planted" churches throughout the country and world. In 1996, more than 32,000 people attended their convention in Sao Paulo, Brazil.

Crafts said he wants to get the word out about the activity "not because I like alarming people, but because I think it's our duty to warn people."

Common cult tactics

• Cults often approach students who appear lonely, isolated or pressured. Common places are residence halls or dining areas. They often intensify their efforts during finals and mid-terms.

• Recruiters offer instant friendship and often profess to have identical interests to yours. (i.e. "You're a mountain biker? What a coincidence, me too!")

Warning Signs:

• The first step is usually an invitation to a meeting off-campus.

• Group members encourage breaking ties with family, friends, and anyone not involved in the organization.

• Large "tithes" or donations are requested or required to be a member. Some groups ask for access to bank accounts.

• Group members use sensitive personal information about a "sin" or perceived ethical mistake to hold you to the group.

What to do:

• Contact someone on campus about the solicitation as soon as possible. Examples would be resident advisors, quad directors, campus police, the dean of students, any member of the chaplaincy, or anyone else you feel comfortable telling.

• Group members may claim to have the permission of the administration to be on campus. If this is true, they will have an identification card from the office, which they should be happy to show you.

Photo: Ben Van Steinburgh/the Justice

HISTORY: *Janice Lorde '99, BBSO secretary, coordinated Wednesday's event, which focused on African American Women.*

BBSO: Black History Month celebrated

• *Continued from page 1*

discussion led by Eve Sedgwick (*see related story, page 3*).

"Da' Suga' Shack," a semi-formal dance, had a similarly low turnout. Emrold Nicholas '02, who attended the event, estimated that around 30 to 40 people attended the dance, and most of them were BBSO members.

"There was a good amount of people, and it was a mixed crowd mainly consisting of BBSO members, some Graduate students and some people from off-campus too," Drummond said.

"The music was good, but it could have been more fun if there were more people there," Nicholas said.

"I hope that more people will be more interested in our activities next year. Students shouldn't be afraid to participate in something they aren't a part of," Morgan said.

The final event, which was originally scheduled for tonight, has been moved to Thursday. The event, entitled "A Night of the Carribean," will take the focus off of America.

"We're hoping to have it in the Intercultural Center. Even though its our smallest event, I hope that a lot of people come. I wanted to focus on the Caribbean because a lot of Black History Month is focused on Black Americans, and I felt that it was important to focus on Blacks from other areas too," Drummond said.

"I hope that future club members and officers will make Black History Month their top priority and not let it go back into the hands of Campus Life. The fact that we have control of Black History Month really makes a statement," she added.

Psych: Speech on community

• *Continued from page 3*

time for a community when professors are pressured to produce?"

Jordan agreed, and explained that this eagerness to "get into" the Ivy League is harmful to the community and the university itself. She went on further to say that certain Ivy League schools tend to be "disconnected and hurtful." "Those schools are not generating the best knowledge pools," she added.

Jordan predicted that in order for universities and colleges to recognize the need for communities, business are going to have to send some sort of signal to the academic world. "When businesses say — 'we don't need people who get an A-plus in Physics, we need people with social skills' — that will go back to the academic world as a sign (for change)," she said.

One student felt that the pressure which the professors place on students is the key element in the lack of community at Brandeis.

"Students should not have to feel so much pressure," he said.

"Professors should tell their students, 'I give grades, but don't worry about those grades, just learn.' Professors need to be clear about their expectations," he added.

Throughout the dialogue, many expressed their concerns for the Brandeis community.

"It's so much easier for undergraduates to have a sense of community," one graduate student said. She went on to explain that graduate students do not feel like they are a part of Brandeis, because they "have their own lives already, and no one knows each other."

Jordan concluded the two hour program by thanking all the participants, and encouraged everyone to discuss the issue of community at Brandeis with the administration.

"If we could send the tape of our dialogue to the administration, maybe they would gain a sense of how everyone feels (about the community at Brandeis)," she said.

"I am really excited to have been part of this program," Alwina Bennett, coordinator for peer counseling activities, said following the lecture. "Just when I feel exhausted, an opportunity (such as this lecture) comes up. What Jordan said was profound," she added.

Other participants in the dialogue felt optimistic about improving the Brandeis community.

"Clearly this discussion shows the yearning for, and a move toward a fuller sense of community at Brandeis," Professor Gordon Fellman (SOC) said. "This (community) will include staff, administration, students and faculty."

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justNews

Ziv: Locks changed for security reasons

• *Continued from page 1*

and Thursday, as well as Sunday, Feb. 28. Any students unable to pick up their new key on these days will be able to obtain it during normal hours of operation in the Office of Campus Life.

"Rather than doing nothing, we think it's worth the investment to do something," Kent Drake-Deese, assistant director of Campus Life, said.

Three hundred and thirty locks will have to be replaced in this process, according to Drake-Deese.

"We're confident that the quad was secure and there was no forced entry in any of the thefts, so basically we're at a loss," Drake-Deese said. "My impression of things is that we don't know who or how they got in there; the only option is to re-key," he added.

Many Ziv quad residents admit that many suites are not careful about locking their doors when school is in session

"There is a problem in our building — 130 — with people leaving doors propped open," Dan Rohtbart '99 said. "Until this stops, changing the locks won't help."

Kaplan said that one possibility being investigated is that the outside cleaning contractor might have left doors unlocked after they completed their cleaning duties.

"I know that there are workers (with keys) who come in here anytime to change toilet paper, etc. They can come in whenever they want," Michelle Klein '00, who had her laptop stolen over intersession, said. "Maybe someone stole the key from one of the workers," she added.

Ziv Quad/Ridgewood Quad Director Alicia Harrington said that it was not until after intersession had started that she was informed of this cleaning service . Students were also not informed of the fact that there would be people, aside from quad directors and resident advisors (RAs), in their suite over the break.

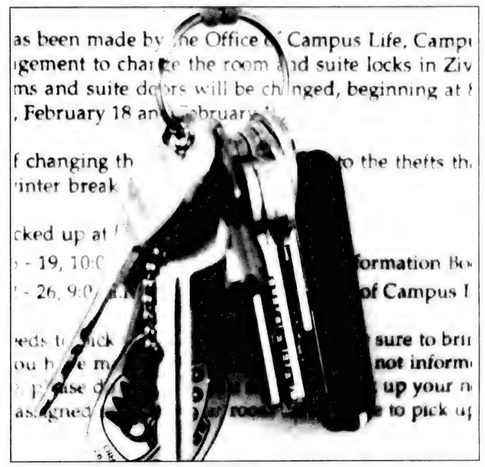
"I had no idea there would be anyone in my suite over break," Laura Gleason '01, another student who had a laptop stolen over intersession, said. "I was very surprised (to hear this). All the rooms were locked when we left."

"Everything that had been on the counter in the bathroom was moved into the common room," Jaimee Wilans '00 said.

Though many residents do not always lock their doors when classes are in session, quad directors and resident advisors made sure that each bedroom and suite door was locked before intersession, according to Harrington.

"We're not clear whether students or contractors left doors unlocked," Kaplan added.

Harrington added that unless a student went into their room after it was checked, each door should have been locked by a Campus Life staff member.



LOCKS: *Students living in Ziv Quad received notice that their locks would be changed as a preventative measure against future break-ins. Locks will be changed at the end of the week.*

Photo: Elie Schwarz/the Justice

Outside locks

Out of the four buildings in the quad, Ziv 130 is located closest to Ridgewood lot and South Street.

"I feel as if little to no respect has been paid to Ziv ... when request forms are put in(to fix locks)," Josh Turnof '99, a resident advisor in Ziv 130, said. "When it takes them as long as two weeks, they feel as if they've done us a service," he added.

The lock on the back door of Ziv 130, which broke last October, was recently repaired during the first week in February, according to Turnof.

"I came back four days early from (winter break) and was able to get into my building because the outer door had been left unlocked," a Ziv 130 resident who requested anonymity said.

"I encourage people to put work orders in, and if it doesn't get fixed, let us know. We (quad directors) don't get every work order," Harrington said. "Let someone on (Campus Life) staff know. We're another group of people trying to make sure it gets done," she added.

Douglas Lear, director of trades services of Facilities Services, was unavailable for comment.

"I think that if they feel that there are extra keys out there and security is compromised, it's a good idea to change the locks," Tim Morehouse '00, an RA in Ziv 127, said. "It's not a big deal; it can't hurt to make sure the rooms are secure," he added.

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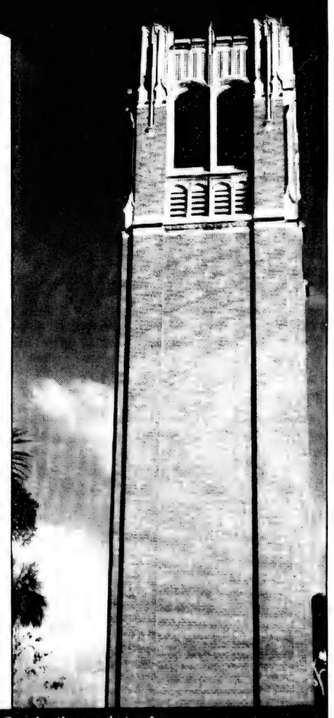

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the Justice
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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

Brandeis University
February 16, 1999
Volume LII, No. 17

One last chance

This year marked the first time that Black History Month was organized primarily by the students involved in the Brandeis Black Student Organization (BBSO). The variety of cultural, educational and entertaining activities was thoroughly planned and skillfully executed. Unfortunately, the events were not as well attended as they could have been.

As one of its founding principles, the university holds diversity in high regard. While the student body values diversity in the abstract sense, this is often not translated into action.

Admittedly, the scheduling of "Evolution of the Black Woman" up against Eve Sedgwick's "A Dialogue on Love," a reading from her memoirs, forced would-be attendees to choose between the two. Also, "Da' Suga' Shack" and Casino Night were scheduled for the same night. For future years, organizations should be aware of other events that could detract from their audience, thus allowing students to more fully experience the enriching opportunities at Brandeis.

BBSO's efforts to involve other community members in their main events were unsuccessful. The low turnout among non-BBSO students could be reversed with the cooperation of and endorsement by other student organizations. With such collaboration, the likelihood of higher attendance would increase significantly.

Thursday night's "A Night at the Caribbean" will present a final opportunity for the student body to enjoy and participate in Black History Month. We encourage the entire community to attend.

After midnight

When universities are ranked in the countless college guides that students have come to depend on during the application process, social life is one of the most important categories. Unfortunately, Brandeis often falls short in this area. This is due in no small part to the fact that, unlike other area universities, Brandeis closes at or before midnight every evening.

To its credit, the University recently heeded the calls of students to re-establish late-night library hours throughout the semester, and not just during final exams. Although this is a helpful change, the library can hardly be considered a social outlet. It is therefore imperative that this be the beginning of a trend rather than a one-time occurrence.

When Aramark arrived at Brandeis, one of its promises was late night dining hours. But the eatery formerly know as the Snackery was open only until midnight and Aramark has yet to extend that closing time. Although Cholmondeley's welcomes students until 2 a.m., it has not been fully embraced by the community as a "hang-out."

The University must push Aramark to fulfill its promise. All-night dining options are a luxury that Brandeis students desperately want and need. A combination of extended Expressway hours and perhaps even new dining spots would be a strong first step toward improving an otherwise stagnant night life.

Along similar lines, imagine how nice it would be to take a study break at 11 p.m. or midnight and walk over to the gym for a little exercise. The administrative powers that be have already acknowledged the importance of extended athletic center hours by keeping the gym open until 2 a.m. during the final exam period. Why not continue that throughout the year?

The most likely answer, of course, is the financial obligation of allowing the gym or the Expressway to remain open into the night. Paying Brandeis students to work so late would cost a significant sum. Allocating enough money is obviously a valid concern, one without an easy answer. But it is still reasonable to ask the University to find a way to make late-night life at Brandeis more enticing. As a student body, we deserve that.

However, if the Administration is content with simply extending the library's hours, college guides will speak only of the nightly festivities in the hopping Green Room.

CORRECTION

In last week's issue, Wayne Barker was incorrectly identified as "Operations Assistant for the Office of Campus Life." His title is Castle Quad Director. The Justice wishes to apologize for any confusion this error may have caused.

Improving the Union Senate

To the Editor:

This is a time for change in our Student Union. Since I was elected to the Union Senate as a freshman a year and a half ago, I have seen a steady stream of small but effective changes which have benefitted clubs and students. This semester is quite different, however. It is in 1999 that the Undergraduate Student Union of Brandeis has an opportunity to enhance itself, the likes of which other schools only dream about.

There are three major steps which the Brandeis student body can and should take towards making this a more perfect student union. The first of these steps has already been taken: we passed the Student Activities Fee increase two weeks ago. With double the amount of funding they previously had, I believe club activities on campus will now truly begin to thrive. Students can expect to see a much more lively campus this time next year.

> *We must now seize the opportunities that currently present themselves to us, and prepare for a better tomorrow.*

The second of these major steps is currently upon us. On Thursday we will vote whether or not to accept the proposed new constitutional amendment. I am most excited about this opportunity.

A year ago, I set out as a freshman Senator with a simple project — to find out what wasn't working in the existing constitution and fix it. That simple project ballooned into a year-and-a-half long undertaking, directly involving more than 50 people in addition to the entire Union Government and using literally thousands of hours of work. I and my Committee on Constitutional Review went to meticulous lengths to solicit feedback from the entire Brandeis community on what they wanted to see in a new constitution. We then used that feedback to write as simple and effective a document as we knew how.

The resulting constitutional amendment, I believe, is one which truly reflects the views and wishes of the students of Brandeis. It contains changes which will simplify the structure of student government whilst making it easier for clubs to carry out the chief purpose of the Union — putting on activities and events, and increasing the quality of each student's college career. I believe that a vote of "yes" on this amendment will help with all of these things.

The third and final major step will come with time. It will be electing the correct people to fill positions in the first government under the new system, and successfully implementing both the SAF increase and the constitutional changes. Next year will truly be a new beginning for the Brandeis Student Union.

We must now seize the opportunities that currently present themselves to us, and prepare for a better tomorrow. I have no doubt that we will. The students at Brandeis are some of the smartest and ablest in the country. There's no reason to think we cannot increase the quality of our own lives here, at our own school.

Michael Schakow '01
Student Union Senator

Hiatt criticism unwarranted

To the Editor:

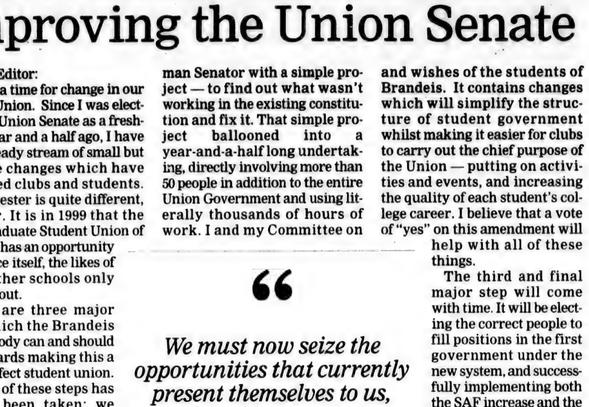
I would like to respond to the letter "Criticizing the senior gift process" that appeared in the Feb. 9 issue of the Justice. In particular, I'd like to clarify the purpose of the Brandeis Alumni Career Network. The Hiatt Career Center invites Brandeis graduates to provide career advice and insight to current students and alumni. Volunteers are kind enough to do a number of things: act as speakers at an alumni career event; advise students on how to get a start in publishing, teaching, finance and many other fields; perhaps even help a student secure an internship or help a senior connect with the right person to land a job. It is the spirit of Brandeis at its best: helping others.

I can tell you what the Brandeis Alumni Career Network is definitely NOT about: fundraising. Students and alumni receive contacts from the Hiatt Career Center because this is a career service. Volunteers are never solicited by the Hiatt Career Center for donations.

Will you be one of the students who attends the Boston Alumni Network Event this evening at 7:30 p.m. in the Napoli Room? If so, you will directly benefit from the Brandeis Alumni Network. All of the alumni participants who will be present are volunteers in our career network. I invite you to see firsthand how well our alumni network serves Brandeis students.

Meryl Glatt-Rader
Director, Hiatt Career Center

Greenberg's View



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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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Photo: Elie Schwarz/the Justice

GREENER PASTURES: *Will Brandeis prove to be the college these transfers imagined? For these current transfer students at this year's welcome address in January, transferring could be a dream come true.*

In a Few Words

Transfer interrupted

meravBushlin

This is the season of the housing game, the lottery for next year's life. I have rarely had a chance to feel any air more thick with insecurity than in the lounge where eight girls sat and pretended that they were thrilled to live together. We are suddenly terrified of being alone, some of us. And we all worry that we won't be able to ensure our happiness next year. At the very least, we want to guarantee the right setting.

Meanwhile, some people are slipping, unnoticed, out of the game entirely. For them, setting is also at issue, but no quad or apartment at Brandeis seems likely to ever be right. Their faces are taut, and sometimes bitter, with the effort of holding onto hope for next year as sustenance for this one. They are failures, slouching off in defeat and pretending that they meant to lose. They want to transfer, either to another college or to a new, non-academic life.

Among the transfers, there are exceptions who will leave even though they have not failed. In many cases, they have actually succeeded very well, and many friends will miss them when they're gone. Maybe they can't afford to continue paying tuition or their parents have demanded that they move back home. They, and certain others, have a "reason" to leave. For the most part, they are disappointed. Life is pushing them out.

As for the remainder, the failures, what went wrong? Their only "reason" is Brandeis itself, by which they mean that they are circular pegs to the school's square hole and will simply never fit in here. They have failed at Brandeis and often think it is the University's fault. They will pack their bags and search for a place more suited to their shape, where they may not bruise so badly trying to squeeze themselves into belonging.

Graham Greene, the renowned British author, spent his adult life unsuccessfully searching for happiness in geographical places. His first move (or transfer, one might say) came when he ran away from his hated high school. He was caught, a nervous breakdown ensued, and his parents allowed him to take a year off. They sent him to a psychoanalyst in the country, where he spent many carefree months growing up.

> *If nothing at Brandeis seems to fit right, start over. You'll know soon enough if the issue was the place, or you."*

That year away "did me a world of good," Greene writes in his autobiography. He returned to school a restored boy, confident and mature. He found it easy to make friends, and classes no longer seemed the torture they once were. For Greene, this transfer to the country saved his life. He left a place and then returned to it more content; a similar reversal would never happen again.

So when is a break futile and when is it necessary? Greene writes, of one woman's friendliness to him a year before his breakdown, that "Kindness alas! Is often false kindness, enabling one to endure a little longer an almost unbearable situation."

Small kindnesses, perhaps, keep students here who should have severed their ties and escaped long, long ago.

Juniors haunt the campus, still, with eyes that dream of somewhere else, the place they should have traveled to (But now, why bother? Graduation is so close). They reveal themselves when they join in the general grumbling about college. There is sometimes such a pitiful earnestness to their complaints that they ultimately goad others into defending Brandeis, as if to a rival.

When the should-have-transferred become seniors, they forget the disagreeable years, now behind them. In the comradeship of the final days, Brandeis seems to everyone like a rosy-hued adventure. The worry for such seniors is whether those years have sapped their energy, and if they will be able to seek out a happy future life. Or will they be too weak and timid, now, to fly away?

It's easy, in retrospect, to see who should have left Brandeis when the thought first crossed their minds as first-years. It is far harder to judge, among those who are wavering at this moment, who should stay and tough out the loneliness, boredom or homesickness.

There are questions they could ask themselves: Were things really better before or am I as I have always been? What will change me if I leave? And how will I be able to change myself if I decide to stay?

We are all too young to really fail at anything yet. Some people, maybe, are destined to never belong or succeed, and college is only the first slip of many. Probably such unfortunates do exist; for them, anyway, the choice is futile, and they may as well stay as go.

For others, for the majority, transferring is a weighty decision. It is a decision that, despite all this analysis, I am convinced requires the absolutely least possible amount of thought. If nothing at Brandeis seems to fit right, start over. You'll know soon enough if the issue was the place or you.

Merav Bushlin '02 submits a column for the Justice

Not the 'write' stuff

To the Editor:

In David Nurenberg's column of Feb. 2, "Searching for the 'write' stuff," he outlines many obstacles in his quest to publish a manuscript.

He neglects to mention the one reason he hasn't been published which seems to be the most obvious, at least to anyone who has read his column. He shows a remarkable lack of what usually passes for insight or any sense of what would be entertaining for others.

> *Nurenberg never mentions what would seem to be the natural consequence of a stream of rejection letters: revision of content."*

I have not read his manuscripts and his perseverance is to be commended perhaps, but I am at a loss to figure out exactly why I care about his perils, or want to read a mini instruction manual from someone who has not succeeded in his chosen task. Even assuming I wanted to hear his story, why would anyone be concerned about his postage bill?

The lack of audience engagement with his tale, or the chance that what he submits might not be very good, are possibilities that Mr. Nurenberg does not even consider in this column.

His assertion at the end of the piece that in college "the quality of your work actually has some bearing on your success" implies that the writing he submits is absolutely wonderful, of the highest quality, and it is an accident of fate that has landed him in this so-called "minefield."

I submit that this might not be the case. In all his discussion of what he goes through to get the manuscript published, Nurenberg never mentions what would seem to be the natural consequence of a stream of rejection letters: revision of the content.

There is a difference between confidence in your abilities as a novelist and realizing that ordeals such as the one he describes have something to teach you about perspective on the products of your own imagination, and on refining your talents.

Adam Cooper '99

The Lex Files

The coldest winter chill

lexFriedman

▶ *The groundhog may have predicted only six more weeks of winter, but with these blustery days, spring can't come soon enough.*

It is now early February. The presence of winter lingers. The rough, biting cold that winter provides is as comfortable to our faces as hand-crafted razors and nails doused with ammonia and lit on fire feel to the skin.

If you are unable to pick up on my subtle implications: I hate winter.

Winter serves absolutely no purpose. Well, that's not completely true.

Winter is when your friendly neighborhood weathermen get to play. They develop comical concepts such as "wind-chill factors." What, I ask you, is wind-chill?

"The actual temperature will be 27 degrees, but the wind-chill will make it feel like two below."

Of course! Sure, the actual temperature is at one level, but the felt temperature is different! If that's the case, why not make the forecasts as nice as possible?

"Look for sunny skies tomorrow and a high near 95 degrees. Of course, wind-chill will make it 'appear' to be near-blizzard conditions with mild bouts of hail, with the high approaching 70 below zero."

Or, perhaps:

"For tomorrow, I'm predicting beautiful weather. On top of that, you will meet someone and fall in love right away. You'll win the $40 million jackpot. Your ear wax problem will lessen! Factoring in wind-chill, though, I forecast a drunken philatelist's poisonous spider will fatally bite your skin 314 times. Oh wait, the barometer's dropping, so now look to be bitten just 312 times."

How many aspects of life can this omnipotent wind-chill affect? Can we tell our math professors that we really derived the equation correctly, it's just that we incorporated the wind-chill from Thursday, so the answer was slightly altered?

The answer to the above question is "No." Trust me.

(In fact, the answer the math professor will give you is "No... and how did you find my house? Did you follow me? You have five seconds to leave before I call the police." At least, that's the answer I got.)

You know how you hear the beeping dial tone, and your heart starts pounding... ooh, who called me? "You have one new message from... BROADCAST MESSAGE." What if that Broadcast Message guy used wind-chill:

"The University will host a continuing series on pus-filled growths of the human body, beginning Wednesday in the Rose Art Museum. Factoring in wind-chill, however, this announcement becomes: 'I like to dance the Funky-Chicken.'"

Is wind-chill a controlled substance? If so, who controls it? What happens if wind-chill gets into the wrong hands? I'm getting nervous... I need to chill out.

Remember: If you're going out in wind-chill-intensive weather, always look both ways before freezing to death.

Lex Friedman '02 submits a column for the Justice

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Emancipation of the Mind

Uniformity for the USEM program

leviPinsky

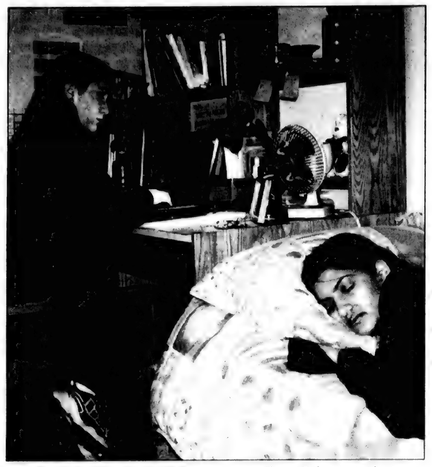

Photo: Galete Levin/the Justice

ALL NIGHTER: *The first-year USEM and writing lab requirements can often be more of a headache than an enriching educational experience.*

Undoubtedly, writing is one of the most important skills that we will gain in college, and its perfection and development will surely aid us in whatever career path we choose, whether directly in journalism and law or more indirectly in medicine and economics. However, our University's program for developing this indispensable skill, the University Seminar (USEM) and writing lab requirement, fails to create an equitable common practice.

Leaving aside the effectiveness of the USEM writing lab system, a look into the requirement's setup reveals unfair advantages for certain students and distinct disadvantages for others, which have the ability to make or break a student's first year of college. Unfairly, some USEM/writing lab combinations contain oppressive workloads of reading and writing, while others practically offer students a free ride by demanding significantly fewer written pages and little reading.

Without getting into specific USEM titles, some of my friends had to read as many as 10 books, while one of my friends, taking her USEM this semester, does not even have one book on her syllabus — her assignments consist simply of watching videos and reading individual handouts.

Even more disconcerting, the writing assignments for the different classes vary to even greater extents. Some writing labs do not require any additional papers beyond the USEM, but they simply ask for rough drafts of the corresponding written exercises. Other classes call for a mixture of rough drafts and independent assignments. Still others insist on numerous independent papers, requiring more writing than most four-unit classes.

As an additional point of departure, some USEM professors assign an in-depth, time-consuming research paper spanning 10 pages, while other classes have no such requirement. Moreover, a few USEMs had final exams while others did not, and one went so far as to assign both a final research paper as well as a final exam. The discrepancy and lack of one set syllabus and writing assignment schedule leaves some overburdened first-years spending their Saturday nights in the library while their more fortunate friends party their weekends away.

On the surface, the obligatory USEM seems just like all other required courses in which students must deal with the luck of the draw and accept the fact that some courses insist on more work than others. However, a major distinction separates the USEM from all other university requirements. The University Registrar assigns first-year students to a specific semester in which to take the USEM and writing lab. Whereas one can easily drop a class with too hefty a workload, first-years must take this course in the assigned semester.

In addition to this fact, many students do not receive admission into their first choice of USEM due to strict class size constraints. Switching classes is a tedious task when at all possible. When a student has as long as necessary to complete his cluster requirement or his required course in the School of Creative Arts, he can find a course with a suitable load and interesting subject matter. In order to fulfill the USEM requirement, he often finds himself stuck in a difficult and uninteresting class. Consequently, the time and size limitations inherent in the USEM restrict him to a single class which he may not even have chosen.

At the same time, though, the USEM/writing lab requirement plays an important role in our University training and, therefore, should undergo significant changes to achieve its goals while creating a level playing field for all first-years. To bring about this equality, the University ought to standardize the workloads of the different seminars by first making uniform the number and length of the writing assignments. Every USEM and writing lab should have the same number of papers of equal length.

In addition, the University should set a specific policy as to whether the seminars will assign a final research paper and whether or not final exams will be given for the classes.

Finally, they must arrive at a specific type of relationship between the seminar and lab and decide to what extent the two classes complement each other and to what extent they act as separate entities. Reading assignments as well should be regulated to a degree, but the fact that each USEM addresses a different theme and reads different texts prevents an exact allotment of assigned pages read.

By standardizing the goals of the two classes and the means toward attaining these ends, the University would create a more effective and more equitable system and thus further both the university's educational goals as well as its philosophical goals.

Levi Pinsky '02 submits a column to the Justice

insideBrandeis Minds

Brandeis Talks Back

by Galete Levin

▶ *What would your ideal semester of entertainment be?*

Eli Geller '02

Bringing Ben Harper to Brandeis would be a good start.

Shellie Gutman'01

A lot of PEZ parties and country music.

Tobey M. Konecny '00

Hey, I have a great idea! Bring Blues Traveler to Brandeis!

Jen Krasner '01 and Amy Lurie '01

Bring musical groups into Sherman on the weekends to distract you from the taste of the food.

Got an ethical problem with
Dr. Ross or Linda Tripp?
Tell us what you think.
Write for justForum.
Call x63754

quoteof the week

"Universities tend to focus on hyper individualism, and do nothing to focus on the community."

— Dr. Judith Jordan, assistant professor of psychology at Harvard Medical school at the Eugenia Hanfmann Memorial Lecture last Tuesday.

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Opinion

BATWA speaks up

This past Sunday, we attended the Student Union Senate meeting for what we assumed would be a routine procedure to gain club recognition. We sat patiently for hours waiting to present a proposal for recognition of the Brandeis Aiding Those With AIDS Club (BATWA). This is an organization that hopes to improve the lives of those with HIV and AIDS through services and projects designated by the AIDS Action Committee of Boston.

When the moment came for our proposal to be heard by the senate, we were dismissed and, without hesitation, denied the right to make our presentation.

The senators determined that this matter was not pertinent for consideration and provided no explanation for this decision. It is our expectation and understanding that the senate should value and applaud — not squelch — student initiative. By denying our right to speak, the senators who voted against the motion to listen to our proposal abused their power and in doing so prevented a worthy endeavor from commencing.

This is not a matter of pride for us. The senate's decision to deny us the immediate opportunity for consideration of club recognition has consequences which go beyond simple procedural annoyance. By postponing recognition for our club, we have lost time that we cannot make up, which translates to lives which could have benefited from our services, but now will not, due to the senate's unwillingness to listen.

> *"It is the obligation of the senators to make decisions that will benefit the entire community."*

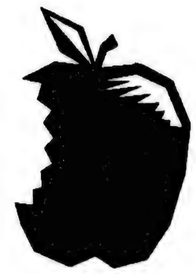
Prior to the open forum of the senate meeting, several senators departed. Of those who remained, the majority commented on their disgust at the proceedings. Scoldings by many veteran senators directed at those who opposed the motion abounded, as did profuse apologies by senators who regretted voting against the motion. We were further enraged when members of the senate admitted to their flawed decision-making without taking steps to correct it. Apologies did not change the events of the evening; the senate's decision still stands.

A seat on the senate is coveted. It is the obligation of the senators to make decisions that will benefit the entire community. Due to the nature of their position, the senators are expected to have a clear understanding of their responsibilities and the consequences of their decisions.

According to Senator Zach Bennett '01, "had the chartering of Louis Magazine taken less time, more senators would have been willing to hear BATWA's proposal." He expressed, "Time should not be a factor in deciding whether or not to hear a club's presentation." Neither we nor the apologetic senators can change what took place. We can only hope that by bringing attention to the senate's flippancy on this matter, this will be a one -time occurrence rather than the beginning of a trend.

Galete Levin '00 and Laura Weiss '00, co-founders of BATWA

THINK DIFFERENT



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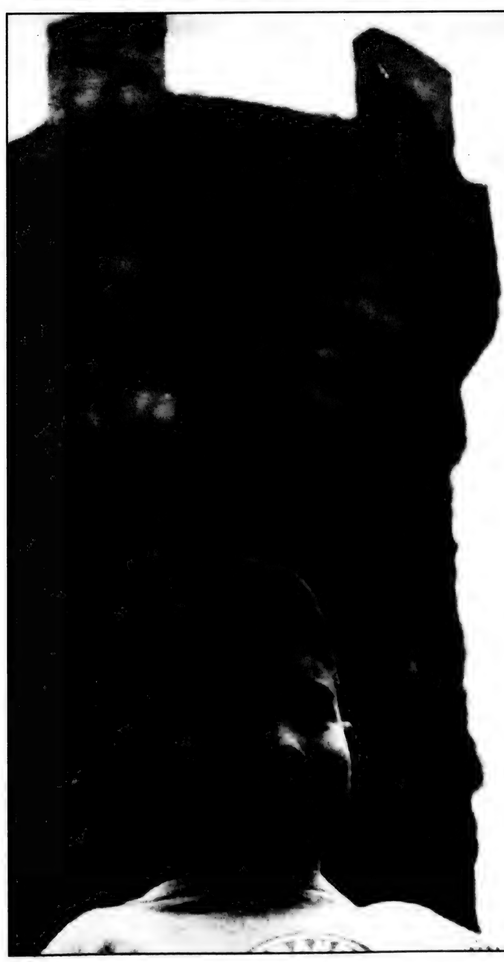
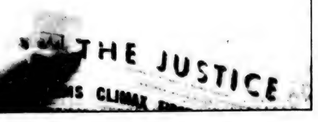


the Justice

wishes everyone a safe and enjoyable vacation. Staff writers: please attend meetings on Tuesday, March 2.



justFeatures

'Knowl… work' t… see grow…

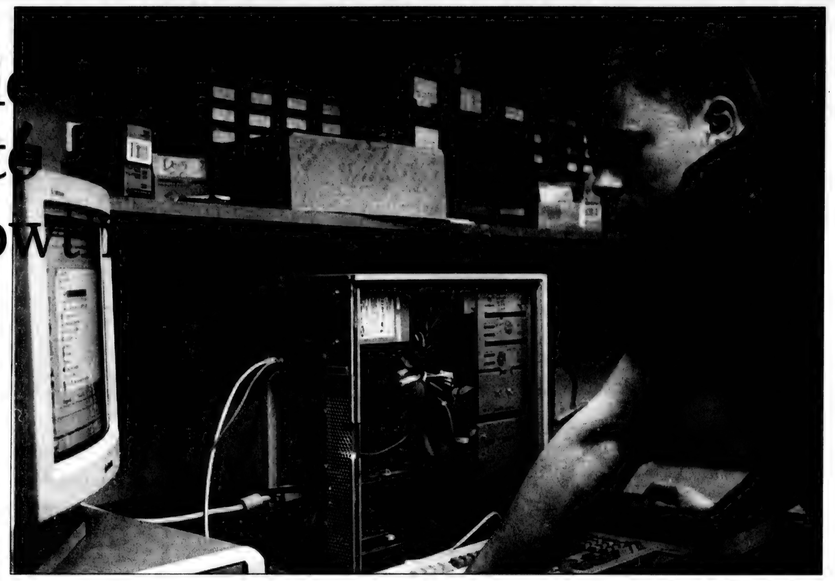


Photo: Zach Miller/the Justice

JOB MARKET: *Alexey Kouzmitch, works at the Feldberg computer repair shop. In the upcoming century, computer and technology-related jobs will see growth, especially for computer engineers, webmasters, computer systems architects and chief information officers. Healthcare jobs are also predicted to grow in number, especially medical assistants, personal and home aides and fields related to geriatrics.*

By Jessie Glasser
JUSTICE EDITORIAL BOARD
and Leah Long
JUSTICE STAFF

Fourth in a Continuing Series of Articles on the Millennium

As we enter the new millennium, one issue college students face, aside from their New Year's plans to bring in the year 2000, is that of a future career.

While college graduates always look toward the future job market when deciding what paths to follow, the most sought after careers in the beginning of the new century will not be different than those in the '90s.

In a recent Newsweek article (Feb. 1, 1999), University Professor Robert Reich said he "sees signs of the shift in the exploding number of self-employed workers ... and in corporate employees' newfound willingness to hopscotch among jobs.

"Loyalty is dead," Reich noted.

According to the article, the fastest growing jobs from 1996 to 2006 include database manager, computer engineer, systems analyst, personal/home aide and medical assistant.

In addition, other "hot jobs" noted by Newsweek include chief information officer, earning an annual salary of $100,000 to $200,000; webmaster, making $50,000 to $70,000 each year; and a computer systems architect, with yearly earnings of $60,000 to $100,000.

Statistics show that the trend toward technologically-related careers is continuing to grow and prosper in these "new styles of employment," as the Newsweek article stated. At the same time, manufacturing jobs are falling in popularity.

"By 2006, manufacturing jobs will account for just 12 percent of the labor force, down five percentage points in the last 20 years," the article noted.

"There is an increasing demand for 'knowledge' workers," Reich said in a recent Justice interview, "those who can quickly discover and solve problems (in the fields of arts, finance, Internet and law).

"This looks great for liberal arts students," he added. "Thinking and communication skills are ideal prerequisites.

This leaves today's college students with the necessity of being career-minded throughout college. This is shown by the fact that 16.5 percent of freshmen declaring majors in 1998 were choosing business, according to Newsweek. Meanwhile, 11.1 percent were declaring health professional and 8.2 percent engineering.

"There will be a decline in traditional professions such as stockbrokers, retail jobs, and automation," Reich said. These jobs are being replaced by the Internet and technology, he said.

Meryl Glatt-Rader, director of the Hiatt Career Center, agreed.

Writing skills related to the Internet such as being a Webmaster will be important, Glatt-Rader said.

Growth-oriented technical skills other than programming will be needed, she added.

"Artificial intelligence, infomatics, computer science related to biology in the medical field and the use of computers in medical diagnostics will be big fields," Daniel Silberfarb '99, a computer science major, said. "Any job needs computer skills. If you don't have them, you will be left behind."

Reich also predicted the future growth in people-oriented work such as child or elder care, hospitality and tourism.

"(These fields will) provide human touch and caring," he said, noting, however, that they would not pay well.

The future job market seems to be based on "either working with computers or working with geriatrics," Amy Starzec, assistant director for Experiential Programs at the Hiatt Career Center, said. "Coming up with technology to support older people and commerce (will play a large role)."

"All technology is extending life expectancy, but until we, as a whole, learn to appreciate life, the technology (won't be helping anyone)," Annie Roth '01, who is interested in geriatrics, said. "Career caring will be (the responsibility) of the children of the people who are aging."

Roth noted, however, that her reasons for planning to go into the field were "more about heart than about job opportunity."

In addition to the growth of technology-related careers, there is "an emerging class of Globalists," Newsweek said. "(These people are) have-laptop-will travel workers who straddle time zones in today's borderless economy."

"The global marketplace is now a fact of the economy," Starzec said. "You have to have something marketable to be hired by an international company.

"Working with a global company is a long-term goal," Starzec added, "Not usually the first job you do."

"(Workers will have) the opportunity to move abroad," Reich noted. "Teams will be multi-lingual and multinational."

According to Glatt-Rader, Brandeis alumni show an interest in international experience jobs. "Brandeis alums see overseas assignments as desirable," she said.

Cori Robinson '00,a theater major, noted the need to travel and experiment to build up experiences.

"I may be able to jump right in or I may need to study abroad in Cambridge," she said. "Unless you're very lucky, you can't get a job off the bat."

Robinson noted, however, that if you look enough and are willing to go to different places, you can find something.

Starzec agreed. "(It's important to be) a generalist and have transferable skills to put anywhere," she noted. "The good news is that (these are) marketable skills. The bad news is that (you) can do anything. It's up to (you) to focus it.

"Companies want people with technical skills," Starzec added. "Even if students are English majors ... (they should) compliment their liberal arts with (these skills)."According to Starzec, many students do stay in one field, however, even in these times of an ever-changing the work force.

Company loyalty, however, is declining. "Workers commit to an industry, but don't see themselves joining up with one company when they're 21 and getting the gold watch and pension when they're 65," Starzec said.

The Newsweek article also stated that part of the "new style" of the American job market includes self-employment.

Approximately 10.5 million workers were self-employed in 1997, the article noted, up from 7 million in 1970.

"(When you) work in industry, you're learning on somebody else's time," Glatt-Rader said. It's easier to launch your own business.

"Brand-new millionaires are self-employed,"she added. "(They're) more willing to think about skills as a portable briefcase.

"To be marketable, you must look at professional training as life-long learning," Glatt-Rader said.

Starzec noted the appeal of entrepreneurship. However, she explained that training is important for success.

"Unless you're independently wealthy, you need the grounding of a company," she said.

"Part of being mobile is having great credentials. You can't graduate and step into an entreprenurial job," Starzec added.

In addition, Reich said he expects self-employment will manifest itself in "networks of smaller companies linked together."

Student's life aired on Internet

By Aimee Morgan
JUSTICE STAFF
and Jessie Glasser
JUSTICE EDITORIAL BOARD

The Internet has become incorporated into the lives of many. Students buy books and concert tickets via the World Wide Web, research their classes online and chat with friends.

Now, however, students can even get a peek into the private lives of their peers through the WebDorm program, sponsored by the CollegeWeb site (www. collegeweb .com).

Myq Kaplan '99 is involved with the project. He said he received a mass electronic mailing from CollegeWeb in late November after noting interest at CollegeFest, requesting to record students 24 hours a day and air the film over the Internet.

Kaplan explained that he was interested. "It seemed like something to do," he said. "It sounded like something that would be really cool. The WebDorm people made it sound as if it's like the "Real World," only computerized.

"(CollegeWeb is) hoping that it catches on and that several more areas around the country will get involved in it," he added. "They want this to be an establishment in the technological world.

"They're out to show that this is what the future of web broadcasting can hold," he added.

Students from six other schools in the Great Lakes region and eight other schools in the New England area, including Bentley College, Cornell University, the University of New Hampshire and Emerson' College are participating in WebDorm.

The program began on February first and will continue until May 10th. Kaplan has a QuickCam VC digital camera in his dorm room and a special screen name so he can chat with people observing him. Photos are taken every 30 seconds.

There are several rules that Kaplan and the other participants are supposed to follow.

He is supposed to keep a journal once or twice a week about his experiences and must chat online at a designated time each week.

See ***WEBDORM****, page 17*

justFeatures

Einstein departs from Brandeis 'theory'

▶ *Although Albert Einstein is often touted as a founder of the University, his true involvement is commonly misrepresented.*

By Shoshana Rubin
JUSTICE STAFF

Brandeis at 50

A continuing series of articles

On October 17, 1998, at Brandeis' 50th Anniversary Gala, University President Jehuda Reinharz remarked on Albert Einstein's involvement in founding Brandeis University.

"On a dark and rainy afternoon in 1947, 10 men from Boston, eight without a college degree and some without a high school diploma, traveled to Princeton, New Jersey, to meet Albert Einstein," Reinharz said.

"These 10 men wanted to pose a large question to the person considered one of the brightest people in the world," he added.

"In his living room, they asked 'Is there a formula for creating a Jewish-sponsored, nonsectarian university in mid-20th century America?' Einstein ran his fingers through his messy hair, gazed heavenward, and said slowly: 'E=MC^2.'"

In founding University President Abram Sachar's book, "A Host At Last," Sachar describes how Einstein did, indeed, became involved in founding Brandeis, and how shortly afterwards he disassociated himself from the University.

According to Sachar, Dr. Israel Goldstein, the rabbi of one of the country's most influential Conservative congregations, was head of the committee of Jews in New York who "were seeking a campus on which to establish a Jewish- founded University."

When Goldstein visited the then Middlesex University, the campus was in poor condition.

"With adequate funding, Dr. Goldstein hoped the landscaping could be brought to its potential, and the buildings, however neglected and dilapidated, reconstructed and expanded. Negotiations began at once to convert Middlesex into the as-yet unnamed Jewish University," Sachar stated in his book.

The committee Goldstein headed had no money, no constituency and no educational objectives, Sachar noted.

First Involvement

"To finance the project, Goldstein sought out important public figures who would bring prestige to the University.

"What we needed immediately was first-class academic sponsorship," Goldstein wrote in his book "Brandeis University: Chapters of its Founding."

I was ambitious to secure the endorsement of the greatest academic figure in the world, Professor Albert Einstein," Goldstein added.

Einstein, who had fled Nazi Germany, had become "increasingly concerned about anti-semitic discrimination in American colleges," Sachar noted.

"When Nazi terror was overcome, the fate of those who survived became a priority concern for Albert Einstein, who had lost many of his science colleagues."

Sachar said that Einstein felt "it would become an important visible symbol of protest and achievement."

On January 22, 1946, Einstein told Goldstein that he would lend his name to the venture.

Once given consent, the project was underway.

"The Albert Einstein Foundation for Higher Learning (was) devised as the financial instrument for raising funds for our project," Goldstein said.

"With the Einstein name on the masthead of the foundation, Dr. Goldstein quickly obtained the endorsement of scores of other nationally prominent personalities," Sachar said.

Naming the university after Einstein was suggested, but he objected, and the school was named after Supreme Court Justice Louis Dembitz Brandeis instead.

As the formation of Brandeis got underway, however, conflict ensued between Einstein and Goldstein.

"The Einstein name was a magnetic asset, but the old man had rather austere views of what such a university should be, and there were serious clashes with Dr. Goldstein almost from the outset," Sachar noted.

According to "A Host at Last," Goldstein had used Einstein's name as a "public relations gimmick," something which Einstein refused to believe.

"(Einstein) assumed that matters of academic policy would be discussed with him, and that he would have a role in reaching decisions," Sachar explained.

Goldstein then announced that he had appointed an advisory committee to help in the selection of faculty without consulting Einstein on the matter.

"I am seriously perturbed about the preparation of the academic institutions of the College," Einstein wrote in a letter to Goldstein.

"I attach greatest importance to the selection of men who are to organize the academic life of the new institution.

"I was greatly surprised to learn from Rabbi Wise that according to your letter of June 25th, an advisory committee has already been appointed," Einstein added.

"When I allowed my name to be used in connection with the establishment of a Jewish-sponsored university, I took it for granted that no important step would be taken concerning the organization without my consent," he noted. "I regret this procedure as a breach in confidence towards me."

Einstein's First Resignation

"The next day," Sachar noted, "Dr. Einstein dispatched a letter to the fundraising director in which he suspended the use of his name for any further promotion until his misgivings were allayed."

According to Sachar, Goldstein tried to smooth over what he assumed had been a misunderstanding, but Einstein still had strong views of his own.

> *"When I allowed my name to be used in connection with the establishment of a Jewish-sponsored University, I took it for granted that no important step would be taken concerning the organization without my consent."*
>
> **Dr. Albert Einstein**

On September 2 , 1946, Einstein disassociated himself from the project.

"From a letter by Mr. Young, I have learned that Cardinal Spellman has been invited to deliver the invocation of the forthcoming dinner," Einstein wrote to Goldstein in his resignation.

The issue of who was to become the first University president also caused problems between Einstein and the other founders. "I have also learned that you have discussed with Dr. Sachar the possibility of his appointment as chancellor and organizer of the University and faculty, without the authorization or even knowledge of the Advisory Committee.

"These two facts represent two new breaches of confidence from your side," Einstein said.

"I have decided, therefore, not to cooperate any longer with you and I will have to make it clear that from now on I cannot take any more responsibility for any of your acts concerning the planned University," he added.

"I also cannot permit that my name be used for fundraising on behalf of an enterprise in which you play an important part," Einstein added.

"Finally, I must request that my name be removed entirely from the name of your foundation and I expect to be notified as soon as this has been done."

According to Sachar, Goldstein truthfully denied any commitment to Sachar about the presidency of the University.

"Dr. Einstein had apparently been the victim of irresponsible gossip," Sachar noted.

"The letter (from Einstein) stunned me," Goldstein wrote. "It never would have occurred to me that Dr. Einstein might be concerned with the questions of who would participate in the program of a fundraising dinner.

"As for my conversation with Dr. Sachar, whose name I had mentioned previously to Dr. Einstein, no commitment of any kind had been suggested," Goldstein added.

Einstein's Return

Soon after Einstein's resignation, Goldstein withdrew from the Brandeis project with the hopes that Einstein would return.

"It was for me to make the decision whether I should go on with the leadership of the project and risk the after-effects of Dr. Einstein's public withdrawal," Goldstein explained, "Or whether I should eliminate myself in order to ensure Dr. Einstein's continued association with the project.

"I therefore decided to eliminate myself," Goldstein added. "It was a heartbreak for me to make that decision.

"Dr. Einstein promptly withdrew his resignation and appealed to friends to help him in the tasks of reorganization," Sachar noted.

George Alpert, a Boston attorney, then became the new leader of the Brandeis project.

Einstein's Second Resignation

But as fundraising began, Einstein became uneasy once again and announced his withdrawal with finality in June, 1947, offering no reason for his resignation.

Sachar noted that Alpert explained publicly the reason why Einstein resigned.

Einstein had wanted Dr. Harold Lanski, a British intellectual, to be the president of Brandeis, and Alpert had refused.

"A man utterly alien to the American principles of democracy would have condemned the University to impotence from the start," Sachar said, explaining why Alpert was not in favor of Lanski.

Einstein then accused Alpert of lying about his reasons for leaving.

Einstein had learned that Lanski did not want to leave England yet, and thought the idea of presidency was a closed issue.

In his final comments on the Brandeis issue, Einstein argued that Alpert's accusation had convinced him that the "proposed university could not become the type of institution that he and his colleagues had in mind under the existing circumstances and the present leadership."

Einstein thus removed himself from Brandeis University for the last time.

He was later invited by Sachar to accept an honorary degree, but declined the invitation.

Photo: Courtesy of "From the Beginning"

E=MC^2: *Taken at Dr. Albert Einstein's home in Princeton, New Jersey, this photograph accompanied the press release that announced the naming of Brandeis University on Nov. 7, 1946. Einstein later resigned from the Brandeis project due to conflicts with the leaders of the undertaking.*

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justFeatures

World figures speak on economy

▶ *The Graduate School of International Economics and Finance held two lectures last week. Shinichi Kitajima, consul general of Japan, and Boris Nemtsov, former deputy prime minister of Russia, both discussed the economics of their respective nations.*

By Eric Korman
JUSTICE STAFF

Last week, Brandeis University played host to two important international figures, Shinichi Kitajima, the consul general of Japan on Monday and Boris Nemtsov, former deputy prime minister of Russia on Wednesday.

The events were sponsored by the Graduate School of International Economics and Finance. Both lecturers spoke about the economic difficulties that have plagued their countries of late.

Kitajima outlined the history of Japan's problems before speaking of the new Obuchi government's policies to reverse the trend.

He spoke of the parallels between the situation now and the situation in 1990.

In 1990, Japan was growing at an astounding rate and the United States was in a recession.

Now, however, it is Japan who is having economic difficulties while the U.S. is experiencing economic growth.

Currently in Japan, land and stock prices are down, and there is a large volume of non-performing loans.

This, coupled with a loss of consumer confidence, has caused the economy to stagnate and Japan has experienced four consecutive quarters of negative growth, ending in September 1998.

Only recently did the country begin to recover, and at a very slow pace.

Kitajima said he believes the once mighty economy of Japan reached such a low in only a decade as a product of its aging population.

After World War II, Japan was a young country, and now those young people are aging. The Japanese also have the highest life expectancy rate in the world.

According to the Kitajima, 20 percent of the population will be over age 65 by 2006.

At the same time, only 12 percent will be over age 65 in the U.S. at that time.

This aging population has increased the costs of social welfare and also has led to a smaller work force.

Kitajima noted that the previous prime minister, Hashimoto, understood these problems and wanted to reform them.

As a result, in the Spring of 1997 he made three major decisions: discontinuing tax reductions, increasing the consumption tax from three to five percent and increasing the amount that consumers have to pay that is not covered by their insurance policies from 10 percent to 20 percent.

These changes all had negative effects on the economy, but according to Kitajima, Hashimoto believed they were necessary for the long term.

At the same time, however, the financial crisis was spreading from Thailand to Malaysia and Korea.

The Japanese were not aware of how interdependent they were with the Southeast Asian countries.

The stock market crashed and the other effects described above took place.

The Japanese government saw these problems and began to change their course of action with tax reductions and other expansionary measures.

Kitajima said he believes it came too late, since Hashimoto's party lost in the summer parliamentary elections and he was replaced by current Prime Minister Obuchi.

Although at first a relative unknown, Obuchi has acquired increased domestic popularity. He has also introduced a variety of measures to assist the economic recovery.

The Financial Vitalization Law provides ¥25-27 trillion for banks in hopes of stabilizing the banking system.

Economic emergency measures create new programs of public works, much like those President Franklin Roosevelt used during the Great Depression in the 1930's.

> *"If you have a weak economy, it is impossible to have a strong currency."*
>
> **Boris Nemtsov, former Deputy Prime Minister of Russia**

The ¥24 trillion put into these programs helped push Japan's gross domestic product (GDP) up by around 2.5 percent.

The nation is issuing public bonds, which are pushing up interest rates to levels previously unheard of in Japan.

Kitajima noted, however, that the Yen has appreciated and is possibly too strong.

This exchange rate makes Japanese goods more expensive. The Yen must depreciate, Kitajima said, so that the country can export more goods to help their GDP.

However, all of these measures may only be temporary if the psychological problem of low consumer confidence cannot be remedied, Kitajima said.

For sustainable growth, consumer spending must return.

Japan hopes to have positive economic growth of possibly one percent this fiscal year.

The official forecast is for 0.5 percent this year, but is slated to increase to two percent by 2001.

While Kitajima said he is "cautiously optimistic (about his nation's future)," Nemtsov had a less positive view of his country.

On Wednesday, Nemtsov spoke in Pollack Auditorium.

After a lengthy introduction from Professor Barney Schwalberg (ECON), who told stories that painted Nemtsov as a statesman highly regarded by the politicians and the people, the former deputy prime minister joked that Schwalberg's introduction was enough and he was now ready to answer anyone's questions.

After breaking the ice, Nemtsov spoke about the economy of Russia and how it could affect upcoming elections. He said that he still believes that "Russia is the most interesting place in the world."

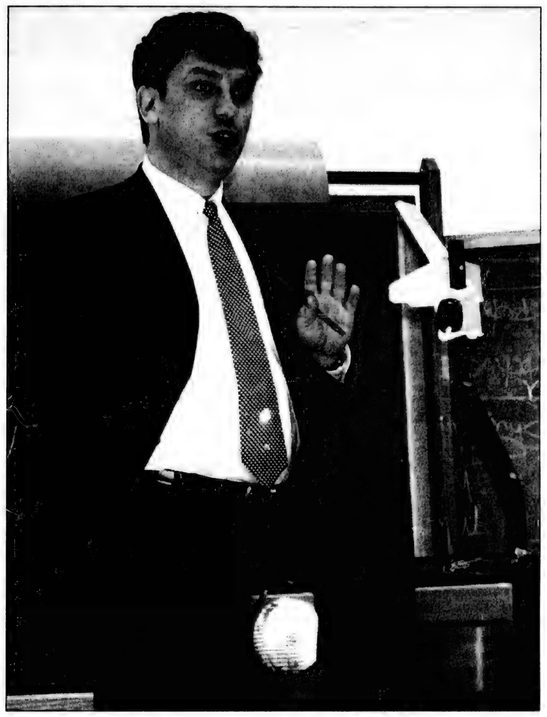

Photo: Arianna Gordon/the Justice

MONEY TALKS: *Boris Nemtsov, former deputy prime minister of Russia spoke on the Russian economy Wednesday in Pollack Auditorium. Shinichi Kitajima, consul general of Japan, also addressed a Brandeis audience last week.*

Nemtsov displayed a series of charts showing the course of the Russian economy since 1992.

While average wages have been increasing, so has the unemployment rate.

This is especially apparent considering the fact that Russia currently has about four billion dollars worth of unpaid wages.

Since it is against the Soviet culture to lay a worker off to find another job if they cannot be paid, there is no cost-cutting.

Nemtsov said it is "the mystery of Russia" that there are no salaries, and yet no one is dying.

He also displayed charts which showed the increased use of automobiles. In Soviet times, cars were "a luxury but not a means of transportation," Nemtsov noted. Now, one in four families owns one.

However, despite these mostly optimistic statistics, Nemtsov still showed concern about Russia's economy.

In 1998, it became obvious that the government would not be able to cover the high interest rates on their bonds.

Although the International Monetary Fund (IMF) warned the country not to devalue its currency, Nemtsov said he believes that "if you have a weak economy it is impossible to have a strong currency."

The high debt from these bonds was exacerbated by a huge inherited Soviet debt and the nation could not afford to pay back the 70 billion dollars.

Nemtsov explained that the main reason for this is the inefficient market economy.

With Soviet style management, a barter economy and inefficient privatization, the country dug itself into a hole too big to excavate.

Nemtsov said he hopes to implement a second round of privatization which will hopefully bring some money to the government.

Also, foreign banks and insurance companies must be allowed to operate in Russia. By opening the market, they will get competition which will leave domestic businesses with no choice but to improve their level of operation.

After explaining his hopes for the future, Nemtsov then discussed how such reforms could actually come about.

For the parliamentary election this year, he said he hopes that young democrats and liberals will get Duma seats. They must then improve the deficient tax system, and implement land and property right reform.

"Only the young generation will change the country," Nemtsov said.

You don't have to be a world leader to write for *JustFeatures*.

Meeting March 2, 1999 at 5:30 p.m. in the Justice office.

New writers welcome.

Questions?

Call Jessie at x63754

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justSports

Rookie trio has a lot to offer – in the present and the future

▶First-year women's basketball players Jen Curran, Toni Pedi and Lindsey Sensenbrenner are producing and are poised to lead the Judges into the next three years.

By Ben Schiffrin
JUSTICE STAFF

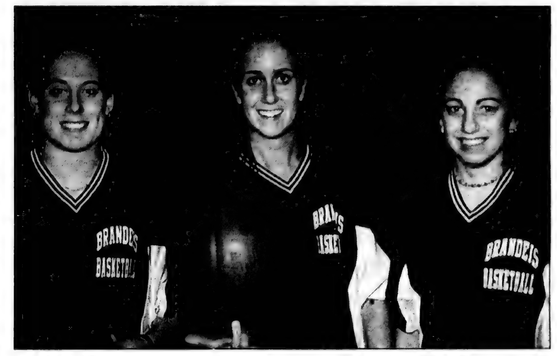

Photo: Zach Miller/the Justice

NEWCOMERS: *Jen Curran, Lindsey Sensenbrenner and Toni Pedi (left to right) have demonstrated their abilities for the Judges, even as rookies.*

"What do you expect, they're only freshmen."

It is an excuse often heard to explain the play of younger players. However, not once this year has that remark been uttered on the sidelines of the women's basketball team. This year, it's "Can you believe they're only freshmen?"

Brandeis' trio of first-year guards, Jen Curran, Lindsey Sensenbrenner and Toni Pedi, have proven capable of holding their own on the college level. They have stepped up from leading their high school teams to learning to play in the intense atmosphere of National Collegiate Athletic Association college basketball.

> *"The three of us lucked out because we get along so well."*
>
> **Toni Pedi '02, women's basketball player**

Playing in the University Athletic Association (UAA), the Judges face some of the best teams in Division III.

"The competition is a lot better on the college level," Sensenbrenner said. "It's faster, stronger, and more time is involved."

"The length of the season is just a lot longer," Pedi said. "I've learned a lot about the time commitment."

The transition from high school to college basketball often takes a lengthy adjustment period. But for these three, the transition has been relatively smooth.

All three cite the support of their teammates and coach as a major factor. "Everyone on the team has been there for us, starting from the very first game," Curran said.

The entire team is a close-knit group and the newcomers have fit right in. As with most good teams, it all starts from the top, with Head Coach Carol Simon.

"Carol gives us a lot of leeway," Pedi said. "She is letting us grow into our roles."

Simon and their future teammates were also major reasons why each player chose to come to Brandeis. "Carol was a big factor. She's a great recruiter," Sensenbrenner said.

That was before their first season started. The fact that there are three first-years all seeing a lot of playing time has made it easier to adjust.

"I think it's helped a lot, because we can talk to each other. There's more safety in numbers," Curran said. The teammates obviously share a close friendship off the court, which undoubtedly aids their performance on it.

"The three of us lucked out because we get along so well," Pedi said.

Some players might focus on the competitive aspect of all being brought in at the same time and vying for playing time, but all three stress the team-oriented approach. "We're just happy for each other," Pedi added.

A good example came before the season in choosing uniform numbers.

"We were both number 25 in high school, so we decided to flip a coin," Sensenbrenner said. "We were both good friends, so we wanted it to be fair." Sensenbrenner was victorious; Curran chose 21, a number she used to wear.

Curran, Sensenbrenner and Pedi share rich histories on the basketball court.

All three were captains of their high school teams. Curran made the all-area team in three seasons in her hometown of Danbury, Ct.

Sensenbrenner led her Pompano Beach, Fla. team to a City League championship in 1996 and was named third team all-county last year.

The most local of the three is Pedi, who was named Middlesex League all-star in each of her four seasons in Melrose, Mass.

Each came from different backgrounds, but they all know how to win on the basketball court. They were forced to step in immediately to help a Judges' team that lost three starters from last year's squad.

Curran was asked to start at the point guard position from the very first game.

"I didn't know during the preseason," Curran said. "The day before the first game, Carol told us the lineup. Then I started to freak a little."

> *"I'm very excited about the future with those three."*
>
> **Carol Simon, women's basketball coach**

She may have been anxious, but not for too long. She quickly responded to the pressure and is having a stellar year, averaging 8.1 points per game along with totals of 35 assists, 16 blocks and 16 steals.

Sensenbrenner has become a major offensive weapon off the bench, displaying a penchant for hitting the long range bomb with a 43.5 percent three-point field goal percentage. She has led the team in scoring in three of the last four games.

"I've gotten a lot of confidence," Sensenbrenner said. "People on the team have been telling me to shoot more." She averages 7.9 points per game, with 21 steals and 21 assists.

Pedi has developed into the backup point guard, coming off the bench to ignite the offense.

"It's not more difficult to come off the bench. It gives me a chance to look at things," Pedi, who has 5.4 points per game, 29 assists and 21 steals, said about her role.

With the season winding down, it seems clear that the Judges have a bright future ahead.

"I think it's a great threesome," Simon said. "Eventually we'll move Jen to the two guard and have Toni take over at the one. They'll all know each others' moves and be able to play to their strengths. I'm very excited about the future with those three."

Ice hockey loses two close games

By Brian Lowe
JUSTICE EDITORIAL BOARD
and Lauren Warner
JUSTICE STAFF

Club sports

A number of tough penalties and key defensive lapses doomed the Brandeis ice hockey club last night in a 3-2 loss to the Lobsters at Walter Brown Arena on the Boston University campus.

Brandeis was down 2-0 and could not recover.

Mike Iacoviello '99 had a penalty in the second period and the Lobsters converted the power play goal.

Then, with 30 seconds left in the game, Iacoviello and Matt Forrest '99, along with one Lobsters player, were ejected. The game closed with no more scoring.

Despite an all-out third period blitz, the Brandeis ice hockey club came up short in a 5-4 loss last Tuesday to the Black Bears.

It was the third matchup between the two teams in the last four weeks, and the Black Bears won the last one as well.

Brandeis was down 3-1 after the first frame. The Black Bears tallied two more goals in the second period, putting them up by four.

Brandeis played tired and lazy and could get no momentum whatsoever.

But then Brandeis decided to make a move of its own, scoring three times in a seven minute span.

Forrest scored one of the goals. He took a pass from the airborne Iacoviello and then rocketed a slap shot into the net.

The next goal came just a few moments later. There was a big scramble in front of the net and after a series of rapid fire on the goal, Peter Popov (GRAD) found the back of the net.

Brandeis pulled its goalie with a minute to go but could not tie the game.

The club next plays on Monday, Mar. 1 at the University of Massachusetts – Boston and then three days later at Northeastern University.

Soccer club wins two games

The Brandeis football (soccer) club is still undefeated, rolling strongly through its league at the Milford Bubble in Milford, Mass.

Brandeis upped its overall record to 5-0-1 with a pair of wins last week. The one tie was assigned by the league as a result of a game the club missed and has not yet made up.

Brandeis had an astounding victory over EMC, the second place team, by a score of 9-2 Thursday night. The team persevered as well last Tuesday night as it had little trouble against Scoobies Snax, the league's fourth place team. That game ended 5-2.

"We had a good win on Thursday against a short-handed EMC team, which we expect to be seeing again in the championship game the week after break," Brandeis captain Ari Mahller '01 said.

"We played very well and worked well as a team," Esti Schabelman '01 said about last week's games.

The club has a pair of matches this week. It plays tonight and tomorrow night, both at 9 p.m., in the Milford Bubble. These two games will wrap up the regular season. The playoffs and championship games will follow.

However, the club is in the process of arranging a Midnight League, which will be taking place soon at Brandeis. More information on that league and the club in general can be found at www.brandeis.edu/~soccerclub.

Roller hockey falls

The Brandeis roller hockey club played short-handed in its game last Tuesday night. With just one substitute available off the bench, the squad fell 9-4, dropping the season record to 1-3 at the Newton Indoor Sports Center.

Several roller hockey players also play for the ice hockey club, which had a game the same night. That conflict was the decisive factor in the loss.

"We just didn't have our best players there," Captain Jeff Kamen '01 said. "We were just playing with who we had and doing the best we could with that."

Kamen had a hat trick in the loss.

Brandeis had many penalties as players were worn down by the game's end, Kamen said.

There are still eight more games on the season, including tonight's match.

Kamen said the team is primed for a victory. "We had a great win two games ago with the full team. We expect the full team tonight," he said.

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justSports

A View From Below

Tyson down for the count

sethHorwitz

▶ Early in his career, it seemed Mike Tyson had the potential to reach the Muhammad Ali level. A pair of jail sentences later, that is no longer the case for the boxer.

It is OK to admit that your first reaction upon hearing of Mike Tyson's latest transgression was to laugh. I don't think there are too many people saying, "I really thought this was a new Iron Mike. A kinder, gentler man. What a tragedy it is that he could be going back to jail."

In case you have not heard, Tyson violated probation by actually using more than five words in one sentence. Just kidding; he still is not capable of doing that. However, what Tyson did do was assault two motorists in a traffic dispute.

So it appears that, for the second time, Tyson is headed for the slammer. This time he has been sentenced to a year. It is great to know that he still may be able to box while behind bars. But when you think about it, when was the last time Tyson really fought inside the ring?

Tyson is not a boxer as much as he is a celebrity. His fame is now achieved through his failures and not his successes. Tyson used to be a hero, but that is not the case anymore. He has become a punchline that provides an endless supply of material.

> *"(Tyson's) fame is now achieved through his failures and not his successes. Tyson used to be a hero, but that is not the case anymore. He has become a punchline that provides an endless supply of material."*

None of this was supposed to happen to Tyson. He was going to be this generation's Muhammad Ali and he was going to become the greatest fighter of all time.

Tyson was awesome in the beginning. He beat opponents so fast that a third round knock-out was considered disappointing. Only 91 seconds were needed for him to knock out Michael Spinks. Tyson appeared to be on the golden path.

While Ali embraced the spotlight, Tyson could not handle it. Ali combined intelligence with eloquence and humor. He had the charm of a superstar. Beyond that, Ali had ideas and beliefs as well as the courage to stand up for them. His appeal extended far beyond the ring.

Tyson has never been anything more than a boxer. That would not be a problem, except he has never been able to handle the public eye. Being a celebrity was too difficult a challenge for Tyson; suddenly Tyson had to do more than just box.

If Tyson could not become the next Ali, then it appeared as if he would become the anti-Ali. His reputation as an ignorant thug was proven time and time again. From his shambles of a marriage to Robin Givens, to his conviction for raping a woman, Tyson has done nothing to dispel the myth that boxers are not the most intelligent people in the world.

Of course, Don King's influence on Tyson's life did not help matters at all. Tyson has always been in search of father figures and King used that knowledge to scam his way into Tyson's life. King cared only about Tyson, the money maker, and not Tyson, the boxer.

Even though his recent fights have proved otherwise, Tyson is still being billed as the baddest and best boxer in the world. Maybe for his next fight Tyson will be presented as the fighter with the best prison record.

In Tyson's mind, he is the true victim. Not surprisingly, Tyson is confusing his terms. He is the loser and the victims are those who gave so much of their time and heart to helping him. Perhaps the greatest irony is that, in the story about a person who had the ability to be one of the greatest winners ever, there are no winners.

Quick Thoughts: I must admit, I did shed a few tears upon hearing the news that such a good person as Latrell Sprewell would have to miss three to six weeks due to injury ... With the injuries to Veshon Lenard and Jamal Mashburn, the Miami Heat are being extinguished ... Even in a shortened season the Los Angeles Clippers suck ... I'm sure Antawn Jamison is glad he went pro ... Chris Webber is truly playing like a King ... I'm sure the reason Eddie Jones is missing so many shots is the tough defense being played on him ... The next earthquake will occur when Bryant Reeves and Oliver Miller are on the court at the same time ... I hope no one watched the NFL expansion draft ... email me at jlennon@brandeis.edu.

HOOPING IT UP **Photo:** David Salama/the Justice

A pair of Brandeis students compete in an intramural basketball game in Shapiro Gym last Thursday. Last week was the first week of the 1999 intramural hoops season, which has a record number of participants split into three leagues. Each team plays seven games into March.

WBask: Troubles in UAA continue

• Continued from page 24

run. That turned into a 66-53 win for the visitors.

"We always have a problem against NYU," Erika Holmes '00 said. "They're an intimidating team. They come out strong in the first five minutes of each half. After playing a team like WPI on Thursday, it was hard to get back into things."

The Violets had made a similar run in the first half, jumping out to a 22-9 lead.

"Defensively, we needed to get more pressure in our 2-2-1 press," Head Coach Carol Simon said. "They were beating the press too easily. We had to get our trap going. Once we did, we got them out of getting easy shots and easy looks. We kept them to a half-court offense, which was what we needed to do."

The Judges (8-12, 1-10 UAA) were able to claw their way back into the game, with everyone contributing in a variety of ways.

Jen Curran '02 scored on a beautiful back door pass from Joanna Posner '99 to cut the lead to 27-17 with 5:51 in the half. Janice Casement '00 tipped in an offensive rebound and then Curran hit a three-pointer to bring the Judges within five.

Jehan Clark, who torched the Judges all game, hit a three for NYU to extend the lead.

With just seconds left in the half, Sarah Soubosky '00 converted a lay-up on a pass from Posner to bring the score to 32-29, the closest the Judges had been since the opening minutes.

"The last five minutes was great play from both our offense and our defense," Simon said. "We were able to exploit some of their weaknesses."

Unfortunately, the Judges were unable to keep up their high level of play.

"We told them that the first five minutes of the second half would be the most important," Simon added. "It hurts when you have to take three timeouts and then say the same things. But you have to just stop the momentum."

After NYU made its decisive second half run, the scoreboard showed 53-33. The Judges once again faced an uphill climb.

"There wasn't the intensity that there needed to be," Simon said. "We didn't execute. It wasn't so much anything they did. We threw the ball right into their lanes."

Against a team like NYU, the slightest lapse in concentration can be deadly. "We should have fed off how we ended the first half," Holmes said. "We definitely had the momentum going."

Despite being down, the Judges never folded. They began running their offense and stepping up on defense. They were able to chip away at the lead, and a Soubosky three-point bomb with 9:15 to go cut the lead to 55-44.

"When we did pick it up, we made a run. We ran the ball, which was good, because a lot of teams don't do that against them," Simon said.

However, that was as close to a win as Brandeis would get. NYU used strong free throw shooting and defense to solidify the win.

"Basically, we played 35 minutes of basketball," Holmes said. "The first five minutes of the second half were awful."

Natalia Zubko '01 led the Judges with 11 points and five rebounds. Curran added 10 points and three assists. As a team, Brandeis shot 43 percent from the field, but only 33 percent from the foul line.

They were out-rebounded 41-34. "We didn't seal the post as much as I would have liked," Simon said. "But it's hard to get the ball into the post with their defense putting so much pressure on our guards."

Led by Clark, a top defender and ball thief, the NYU defense forced 32 turnovers and had 20 steals. Clark led all scorers with 17 points and eight steals.

"She's probably one of the best players in our league," Holmes said. "You can't really stop her, we just wanted to contain her and then concentrate on what we needed to do."

Big win over WPI

Brandeis fared much better on Thursday, defeating WPI handily, 70-51.

The Judges held a 32-21 halftime lead. After the Engineers cut the lead to 45-37 in the second half, Brandeis went on a 17-2 run to put the game out of reach.

Posner and Lindsey Sensenbrenner '02 led the Judges, each scoring 14 points. Soubosky and Curran also broke double digit scoring to give the Judges four players in double figures.

The Judges remain home this weekend, with rematches against Washington University on Friday at 6 p.m. and the University of Chicago on Sunday at 3 p.m. Brandeis lost to both schools last month.

After those games, the Judges travel to Medford, Mass. for a game against Tufts University on Feb. 25. The season finale is a UAA contest against the University of Rochester in Rochester on Feb. 27.

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Swimming: Strong season, strong captains

• Continued from page 24

Kalish said. "You can see as we have gone through our four years, it has evolved."

And the players are close. Stokman said that, in many ways, the players form a support system for each other. "It's individual, it's me, but at the same time I have a group of people supporting me," Stokman said.

The captains also have a strong bond with Head Coach Jim Zotz, who understands that swimming is not necessarily the most important part of the athletes' lives. He has become a personable coach.

Typical of his interaction with the team was when he turned Linsey Pool into a disco one day last week, as the swimmers performed water aerobics to "YMCA."

Zotz said he feels that the discipline of the three captains, along with the fact that they expect a lot from themselves, has rubbed off on the other players. On a team dominated by first-years and sophomores, the leadership skills of the captains bodes well for the future. "Their best legacy will be that the team will be good for years to come," Zotz said.

> *"Just the knowledge that the women's team is undefeated, it's not pressure, but I don't want it to just die. We've developed into a team that must be reckoned with."*
>
> **Alex Stokman '99, swimming tri-captain**

But what about the days to come?

The Judges head to Atlanta today, with the meet taking place tomorrow through Saturday.

Nothing will come easy for Brandeis. "We're in a very competitive conference and that's good," Zotz said.

In last year's tournament in Pittsburgh, the Judges came in last place on both the men's and women's side. Their main competition is the University of Rochester and the University of Chicago, which placed sixth and seventh, respectively, in 1998.

"You always want to have a meet within the meet to keep perspective and focus," Zotz said.

Zotz said the goal is to move up to seventh place with sixth place a possibility, especially on the women's side.

A swimmer can compete in a maximum of three individual events and seven events total at UAAs, but Zotz said that the Brandeis women's team has enough depth to avoid losing ground. Along with the captains, the Judges have five swimmers, including record-breaking first-year Kelsa Teeters '02, with top-16 potential.

In diving, Rebecca Taurog '01 and Hannah Johnson '02 will pace the Judges.

"Just the knowledge that the women's team is undefeated, it's not pressure, but I don't want it to just die," Stokman said. "We've developed into a team that must be reckoned with."

The women will have had two full weeks off since a resounding victory over Worcester Polytechnic Institute.

The Brandeis men's diving appears to be in good hands with Goldfarb and Keith MacLaren '01.

Goldfarb is poised for victory, while MacLaren could gain a top-seven finish, Zotz said.

Juniors Aleksey Bayevsky and Jaret Weber are among the Brandeis swimmers whom Zotz feels can reach the top 16.

Zotz added that Emory, the host squad, and Johns Hopkins University, which has never lost on the men's side, are expected to be the top two teams in the tournament.

From Brandeis' perspective, however, "there's no way it can be a bad year by any stretch of the imagination," Zotz said.

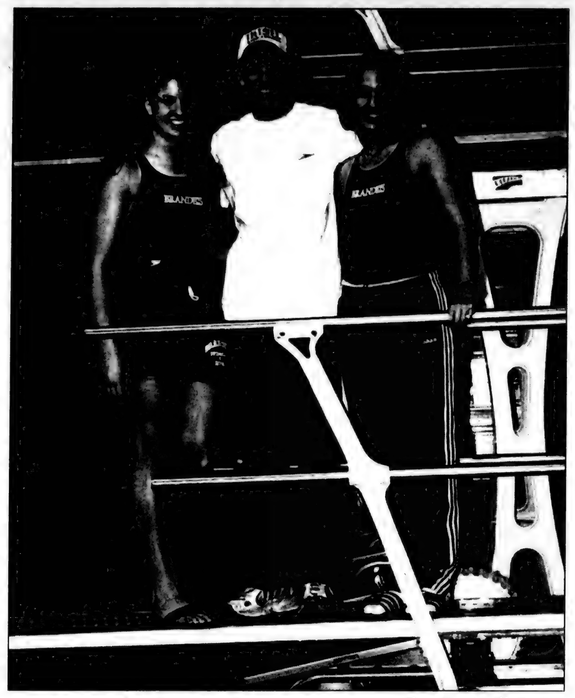

Photo: Yefat Levy/the Justice

OFF THE BOARD: *Brandeis' three senior captains – left to right, Allison Kalish, Michael Goldfarb and Alex Stokman – have grown together over the last four seasons and have watched the team grow as well. They lead the Judges into the UAA Championships, which begin tomorrow in Atlanta.*

Brandeis sees success at Wesleyan

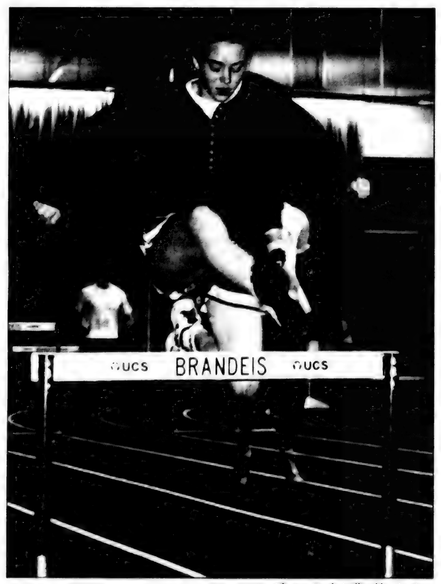

Photo: Zach Miller/the Justice

IN STRIDE: *A Brandeis hurdler takes a practice leap in Gosman last week. The Judges had meets in Connecticut and Rhode Island this weekend.*

By Adam Baumwoll
Justice Staff

This weekend, the Judges indoor track and field team spanned southern New England, with the men's team competing at the Wesleyan Invitational and the women's squad taking part in the All-New England Championships in Rhode Island.

In addition, standout senior runners Geoff Cunningham and Geoff Getz went on their own this weekend to Boston University, where they competed in the 800-meter event. Both runners finished in impressive times, but no previous records were broken.

Getz finished with a time of 1:52.80 while Cunningham ran his second best time of the year in 1:55.20.

The rest of the men's team traveled to Wesleyan for its last Invitational meet of the season. No team results were established, but once again a number of impressive performances were turned in.

Wole Ogunkoya '02 was one of those leading the charge, as he has all winter. Ogunkoya finished first in the 55-meter hurdles for the third consecutive meet. This time he ran in a time of 8.02.

While this did not break Ogunkoya's previous record, it was enough to beat the other sprinters in the event. "It was a good race, but not my best," the hurdler said. "I will have to improve upon it if I want to win the New England Championships."

Dave Frank '99 turned in a stellar performance, placing second in the 800-meter with a time of 1:59.18.

Louis Lapat '00 also had a great day, running the 5,000-meter event with a time of 16:17.86 and taking home the first place medal. Another top Brandeis finisher was distance runner Rusty Nelson '00, who placed second in the 3,000-meter run in a time of 8:47.89.

Brandeis' throwers, led by first-year Pedro Castanheira, performed well at Wesleyan. Castanheira finished fourth overall in the shot put competition with a distance of 43'1.5."

"This was a good meet for me," Castanheira said. "I know I will continue to improve and hopefully put in a good performance at the UAA (University Athletic Association) competitions in three weeks." Jake Thompson threw for a distance of 39'11.5" in the 35-pound weight event.

On the women's side, the story of the meet was Heather Davidson '02, who has already qualified for Nationals in the 5,000-meter event. She took third place overall and was the top Division III finisher in the 3,000 meter event.

Head Coach Bruce Bickford said that Davidson's time of 10:06.28 is one example of her talents. "Heather is a very special runner with tremendous composure," Bickford said. "She is doing things that freshmen do not usually do and is definitely a contender for a National Championship."

Jen Avery '00 had an extremely strong meet as well. With a time of 5:08.81 in the 1,600-meter event, Avery met the provisional time for national competitions. She came in eighth overall in the meet with that time.

"I am very pleased with the way I ran this weekend," Avery said. "I had a much better preliminary race, but I feel that overall it was very encouraging."

Molly Lacher-Katz '01 finished with a time of 7:41:32, earning her an 11th place finish and breaking a previous personal record.

Cara Feldberg '99 also placed 11th in the 5,000-meter event with a time of 18:49.70.

Said Bickford, "Cara has improved tremendously from last year. She has taken nearly two minutes off of her time and her recent success shows that hard work does pay off."

Marlow also turned in a tremendous performance, placing sixth overall in the 800-meter event in a time of 2.20.60.

The Judges' 4 by 400 relay team (4:01.05) also saw success. Brandeis was the top finisher out of Division III competitors and was the 6th place finisher overall.

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Fencers focus on UAA tourney

▶Yale University took care of the Judges in a meet last week, but the Judges are primed to make a move this weekend.

By Brian P. Weinberg
Justice Staff

The Brandeis fencing team competed last Tuesday at Yale University and the outcome was far from favorable for the Judges.

"The women were overmatched and the men's loss was just disappointing," Brandeis Head Coach Bill Shipman said about the team's performance against the Eli. "If you don't bring all of your guns to the war, you're not going to win."

Shipman said he did see a positive with the women's loss, chalking it up as a learning experience. Hopefully, he added, the women "will benefit in the future" from Tuesday's meet. He said he has seen rapid improvement in the women's foil. The next step is to improve in other areas. "They need epée to do better next time," he said.

Women's Captain Sarah Flier '00 also spoke about the loss in a positive fashion. "On the whole, though it was a loss, we fenced well," Flier said. "Away matches are really tough and we had some sick members stay behind. Our team camaraderie was high as usual."

As for the men, Shipman said more intensity and desire was needed in the 20-7 loss to Yale.

"The team just didn't perform up to a top level," Shipman said.

"Yale has a very good and tough team," Morehouse said. "The way we lost was disappointing. We didn't rise to the occasion."

Morehouse said the fencing environment at Yale is hostile to opponents, especially with a small and "intimidating" arena.

"We didn't fence our game," Morehouse said. "This will signal a wake-up call for next weeks UAA's."

Indeed the Judges are heading to the University Athletic Association (UAA) Championships on a less-than-positive note. The UAAs take place at Case Western Reserve University in Cleveland Saturday and Sunday.

> *"We need to step up and overcome our fears. This is a challenge both mentally and physically."*
>
> **Tim Morehouse '00, fencing captain**

The Judges will compete against New York University, Johns Hopkins University and the host squad.

According to Shipman, "New York University is always favored to win, both men's and women's teams. Johns Hopkins is always a threat if we don't fence well. We have skill, we just have to bring it to the meet."

Morehouse said the team has a lot of mental preparation before the weekend comes. "We have to do a much better job of dealing with the intensity and pressure," the men's captain said.

About perennial rival NYU, which has won the championship for the past nine years, Morehouse said, "We need to step up and overcome our fears. This is a challenge both mentally and physically. We need to get off to a strong start right away because it is very hard to make a comeback against NYU."

Morehouse also said that no individual will be looked upon to carry the load in Cleveland. "We look to everyone. This is a very balanced team. We will need to pull together as a team to be successful," he said.

Flier also cited NYU as the team to beat, but she had a different explanation for why the women's team will try to win. "NYU has lost some fencers and we have improved," Flier said. "We are really pumped to show everyone what we've got."

Brandeis could take some of the other teams by surprise, she added. "Some don't expect us to improve from year to year, but we have," Flier said.

With everyone improving and team unity on the rise, a win against highly-touted NYU will put the Brandeis women's team "on the map."

The National Collegiate Athletic Association Championships, hosted by Brandeis, are in four weeks.

Brandeis first-year fencer Michael Topper was scheduled to compete this past weekend in the Junior Olympics. He became ill early in the week, however, and was not well enough to compete.

"Michael would have had a chance of doing very well if he was able to compete," Shipman said.

MBasketball: NYU sets fires on Judges

• Continued from page 24

"It is not that they are more talented than us," Still said. "We just couldn't match their size and strength."

The size of the Violet players allowed them to play an effective inside-outside game that the Judges were unable to defend against the whole night. "We just didn't play smart on the defensive side," Still said. "Also we were a step slow all game."

By constantly moving the ball around, NYU was able to attempt and make open shots all night long.

"We played decent defense – they were just hot," Rashad Williams '02 said.

The Violets had a superb three-point field goal percentage of 61 percent (17-28). They were led by Brian Beggans' six treys. This awesome offensive display allowed the Violets to coast through most of the game.

The Judges were not without bright spots. "Josh Mahan ('00) played his butt off," Still said. Mahan finished with nine points, including a a pair of three-pointers. He also had five assists and a steal.

Williams led Brandeis with 15 points and 13 rebounds. Mike McGlynn '02 chipped in with 13 points.

In Thursday's game, Brandeis beat Babson even more soundly than the 14-point victory would suggest.

The Judges came out scoring at will, hitting nine three-pointers in the first half. "It was the best half of basketball that I have seen our team play all year," Still said.

The Judges led 50-24 at the half. Doubling the score of the opposing team was a feat that could not have been accomplished relying solely on offense.

"We played very good defense," Williams said. "We shut down their leading scorer (Mike Kmeic) who is also one of the top scorers in Division III." Kmeic was limited to just 14 points, well below his average.

Unfortunately, Brandeis' first half momentum did not continue into the second half.

Babson went on a 13- 2 run that cut the Brandeis lead to 15. "We weren't nearly as intense in the second half," Still said.

Luckily, McGlynn woke up the team and stopped the run with a three-point bucket. "McGlynn was great for us the whole game," Still said.

This sparked a 9-0 Brandeis run that iced the game. The Judges won by the final score of 81-67. McGlynn scored a season high 24, with an amazing 10-12 shooting and eight assists. Williams had 23 points and 13 rebounds.

"We won because we executed very well," Williams said.

Brandeis plays Amherst College tonight in an important game with major postseason implications. The Judges need the victory for a shot at a berth in the Eastern College Athletic Conference tournament.

"If we play like we did at Babson, by executing and playing good defense, I like our chances," Still said.

Athletic facilities open gym and pool schedule for
Feb. 16 – Feb. 22

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		Linsey Pool:		Gosman arena:	
Tuesday, Feb. 16	7 a.m. - 2 p.m. 3p.m. - 10 p.m.	Tuesday, Feb. 16	11:10 a.m. - 1 p.m. 7:30 p.m. - 9:45 p.m.	Tuesday, Feb. 16	7 a.m. - 2 p.m. 8 p.m. - 10 p.m.
Wednesday, Feb. 17	7 a.m. - 10 p.m.	Wednesday, Feb. 17	7:15 a.m. - 8:45 a.m. 11:10 a.m. - 1 p.m. 7:30 p.m. - 9:45 p.m.	Wednesday, Feb. 17	7 a.m. - 2 p.m. 8 p.m. - 10 p.m.
Thursday, Feb. 18	7 a.m. - 5 p.m. 8 p.m. - 10 p.m.	Thursday, Feb. 18	11:10 a.m. - 1 p.m. 7:30 p.m. - 9:45 p.m.	Thursday, Feb. 18	7 a.m. - 2 p.m. 8 p.m. - 10 p.m.
Friday, Feb. 19	7 a.m. - 8 p.m.	Friday, Feb. 19	CLOSED	Friday, Feb. 19	7 a.m. - 2 p.m.
Saturday, Feb. 20	CLOSED	Saturday, Feb. 20	CLOSED	Saturday, Feb. 20	CLOSED
Sunday, Feb. 21	CLOSED	Sunday, Feb. 21	CLOSED	Sunday, Feb. 21	CLOSED
Monday, Feb. 22	7 a.m. - 9 a.m. 5 p.m. - 8 p.m.	Monday, Feb. 22	CLOSED	Monday, Feb. 22	7 a.m. - 10 a.m. 4 p.m. - 8 p.m.

FOR NOON SWIM ENTER IN MAIN DOORS OF LINSEY

Photo: Susanna Chilnick/the Justice

COMING YOUR WAY: *Judges' Captain Jeff Adams '99 drove to the hoop against NYU Sunday but gave up the ball before he could get a shot off. His NYU opponent held his ground. The Violets prevailed in the game, sweeping the season series over Brandeis. Adams and the Judges head to Amherst College for a game tonight. Three of the final four games after that are against UAA teams.*

Hoop squads synchronized:

Judges' men and women are both 8-12

▶ *The women's basketball team had an upset in the works Sunday, until New York University opened the second half on a roll en route to a win. The Judges beat WPI Thursday.*

By Ben Schiffrin
JUSTICE STAFF

The going trend for the 1998-99 Brandeis women's basketball team has been to trounce over non-conference opponents and have difficulty with University Athletic Association (UAA) foes.

New York	66
BRANDEIS	53

That trend, which reversed itself briefly at the end of January, remained intact with a loss to powerful New York University (NYU) on Sunday and a win over Worcester Polytechnic Institute (WPI) on Thursday.

For a brief moment Sunday, it appeared an upset was in the making. The Judges had responded to NYU's blitz to open the game and had placed themselves just three points down going into halftime, with all the momentum on their side. It seemed the Judges could bring down powerful NYU, national champions two years ago and a perennial UAA force.

And then, the Violets showed why their record is 21-2, why they boast the Division III's steals leader and why they give their opponents headaches.

NYU opened the second half with a 13-0 spurt which eventually became a 21-4

See **WBASK,** *page 21*

For the men's basketball squad, an 89-66 loss to NYU overshadowed a big win over Babson, leaving the Judges with a 3-8 record in the UAA.

By Daniel Kahn
JUSTICE STAFF

It was the best of games, it was the worst of games. It was a time of domination, it was a time of being dominated. It was a week of polar opposites for the Brandeis men's basketball team, which defeated local rival Babson College on Thursday but came up short at home on Sunday against New York University (NYU).

New York	89
BRANDEIS	66

The Judges were in rare form in the Babson game, with a 40-minute combination of tenacious defense and an aggressive offense in an 81-67 win. But an 89-66 shellacking at the hands of NYU quickly dampened the spirits of the team and ended a two-game Judges' winning streak.

The Violets made the trip to Waltham for Sunday's game. It was the Judges, however, whose presence appeared to be missing, according to Brandeis Head Coach Ken Still '72. "We didn't come ready to play," he said. "We didn't have the desire we normally have."

NYU came out firing early and often, putting up 11 straight points to start the game. The Judges would never recover from their poor start.

See **MBASKETBALL,** *page 23*

Photo: Susanna Chilnick/the Justice

STRETCHIN' OUT: *There is a lot of traffic in the paint as Brandeis' Erika Holmes '00, with the ball, decides what move to make in Sunday's game against New York University at Gosman. The Judges lost, 66-53, to the Violets, dropping their UAA record to 1-10 with three more conference games left. The 8-12 Judges have four games total remaining.*

upcomingGames

Tuesday, Feb. 16		
MBasketball	@Amherst College	7:00 p.m.
Wednesday, Feb. 17		
Swimming	UAAs@Emory	4:00 p.m.
Thursday, Feb. 18		
Swimming	UAAs@Emory	10:00 a.m.
Friday, Feb. 19		
WBasketball	Washington Univ.	6:00 p.m.
MBasketball	Washington Univ.	8:00 p.m.
Swimming	UAAs@Emory	10:00 a.m.
Saturday, Feb. 20		
MTrack	NEs@Wesleyan	TBA
Fencing	UAAs@Case Western	9:00 a.m.
Swimming	UAAs@Emory	10:00 a.m.
Sunday, Feb. 21		
MBasketball	Univ. of Chicago	1:00 p.m.
WBasketball	Univ. of Chicago	3:00 p.m.
Fencing	UAAs@Case Western	9:00 a.m.

Swim captains are ready for last meet

By Brian Lowe
JUSTICE EDITORIAL BOARD

It was in the fall of 1995, in a USEM class, that Michael Goldfarb '99 and Alex Stokman '99 met.

The two first-year students did not know each other. They did not know that both were members of Brandeis' swimming and diving team. They certainly did not know that three years later they would be captains of that team along with Allison Kalish '99.

That was before the trio competed in even one meet together. This week they will compete in their final meet together, the University Athletic Association (UAA) Championships at Emory University in Atlanta.

By all accounts, this has been a satisfying year for both the men's and women's teams. Stokman and Kalish have paced the women to an undefeated regular season record.

Goldfarb, whose diving career has progressed into the international sphere, has led the men to a 4-3 record, beating preseason expectations.

Goldfarb said he feels little pressure heading into the UAAs, at least as compared to his first UAA Championships. "I thought it was the Olympics," he said. "I was so into it. That was just a big thing for me."

Having competed in such events as the Irish National Championships since then, Goldfarb is taking the 1999 UAAs in stride.

Stokman, however, said keeping the event in perspective is not easy. "I am very nervous about the upcoming meet," she said. "It's a question of how much pure emotion you put into it. I feel a lot of pressure, but I'm taking time now to take a step back."

The careers of the three captains have progressed at the same pace as the team since 1995. After their sophomore year, the seniors that graduated took a lot of tradition with them. But led by Stokman, Kalish and Goldfarb, the team has new traditions and rituals.

"The team has changed a lot,"

See **SWIMMING,** *page 22*

On the *Inside*

'Message of Love'
Kevin Costner's new film sinks.
p. 27

'Rose'-colored
Evening of art and music at the Rose Art.
p. 28

Give us an O!
B'yachad and friends entertain in Levin.
p. 29

DOCTOR, DOCTOR: *Members of The Brandeis Ensemble Theater perform in 'The Baltimore Waltz.'*

Photo: Avram Berkson/the Justice

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musicBriefs

"Dosage"
Collective Soul
WEZ/Atlantic

●●●●

"Neon Ballroom"
Silverchair
Sony

●●●●

When Nirvana's "Nevermind" CD and the subsequent grunge movement set the rock-and-roll gearshift for the high gear of America's soul, some of the consequences were immediately obvious. The end of the style-over-substance hair-metal that had proliferated in the late '80s was a welcome change, as was its replacement with a truly representative by the people, for the people movement. But no success comes without a price. The downside to the early '90s popular music revolution was that, for the next five years or so, any and all aggressive guitar music was lumped into the ever-growing grunge and alternative rock categories.

Two victims of this mid-'90s trend were Collective Soul and Silverchair. Issuing their debut CDs in 1994 and 1995 respectively, both bands were categorized as alternative rock, then lambasted by critics for deviating from the formula. Never mind that Collective Soul was the closest thing to a straight-up rock band that the early '90s produced, or that Silverchair were churning out nothing short of heavy metal. Now, with grunge's carcass split wide by the likes of Third Eye Blind and Matchbox 20, both bands have a chance to crawl away from the fetid heap that was alternative rock and make their marks on the music world. And with the releases of Collective Soul's "Dosage" (released last Tuesday) and Silverchair's "Neon Ballroom" (due out March 16th), both rise to the occasion.

> *"And if their new albums are any indication, both are fit to rule."*

"Dosage" takes brave steps away from the traditional Collective Soul sound, integrating drum loops and watery synthesized backgrounds into the formerly guitar-dominated mix. The resulting album is at times languid, at times punchy and always hooky. Indeed, "Dosage" comes strikingly close to the territory recently staked out in REM's fantastic "Up" and pulls off the synthesis just as successfully.

The album is most successful in its ballads, especially the beautiful first single, "Run" and the sorrowful "Crown," where the breathy, southern soul in singer Ed Roland's distinctive voice takes center stage. If "Dosage" has one weakness, it is the similarity of the CD's ballads, though they flow perfectly in the context of a full album. Other tracks, like the blistering opener "Tremble for My Beloved," present the full band at its propulsive best.

But perhaps "propulsive" is an adjective best saved for "Neon ballroom." From beginning to end, "Ballroom" rages emotionally (and often musically). The opener, "Emotion Sickness," is perhaps Silverchair's boldest move yet — centering on a string section, keyboards and Daniel Johns' haunting falsetto, the tense, edgy song is driven most of all by the band's unprecedented restraint.

The hooky "Anthem for the Year 2000" and "Ana's Song" are also high points. But Silverchair are best when they put their metal roots on display in songs like the slow-building "Dearest Helpless," the power ballad "Miss You Love" and the Rage-Against-the-Machine-esque "Spawn Again," in which they rock like few bands have ever rocked before.

Guiding the way through the chaos are Johns' much-improved lyrics —once full of sound and fury signifying nothing, he has abandoned the aimless angst of past albums for much deeper, more personal emotions. Tense and intense, "Neon Ballroom" comes to its seemingly natural conclusion with the resigned yet foreboding "Steam Will Rise," which features synth washes and a prominent bass line reminiscent of nothing so much as a hellish distortion of The Verve Pipe's "Photograph."

Both Silverchair and Collective Soul have survived the fallout of the grunge explosion. Now, as a new day rises on the rock world, both are ready to claim the kingdoms of their respective genres. And if their new albums are any indication, both are fit to rule.

— Jesse Richman

music moves me

Express yourself

▶ *Foxy Brown is the only performer who pushes the sex stuff.*

maxWeinberg

The "Ray of Light" Madonna we know is not the same Madonna that, with videos like "Open Your Heart" and "Express Yourself," threw strict sexual and gender rules into her fans and opponents' faces for consideration.

Now that she's Mama Madonna, she's pushed the sexual stuff into her spiritual realm or something. Thank goodness we have Foxy Brown.

Foxy Brown is the only performer still doing Madonna's work. The popular argument that Foxy is a marketing ploy, sure to disappear in a few months, is just an escape from considering Foxy Brown's cultural value.

There's a lot more at work here. Sure, she's a marketing ploy, but she's capitalizing on all of our fantasies, our taboos, our so-called sensibilities and our discretions. The existence of Foxy Brown and the music she makes holds great significance for the racial divisions of black and white and the power plays behind men and women in pop, rap and hip-hop music.

Foxy's new album, "Chyna Doll" is a collection of messages and language for consideration. Foxy is in the business of making people uncomfortable and it's difficult to always see eye to eye with her. While proving herself to be a good business woman (as Madonna has done throughout her career), she also challenges ideas we have of women, of language and of performing.

There's an entire phenomenon that is happening right now — as seen from the lite-hip hop sounds of Puffy Combs to the more hardcore DMX. The rap and hip-hop faction of the music industry is thriving — as witnessed by the 10 Grammy nominations Lauryn Hill received. No matter how tough or how risqué, rap and hip-hop have a place in the market — on the radio and on best seller racks at Sam Goody.

I heard a statistic the other day on the radio that 60-70 percent of all rap and hip-hop music is bought by white kids. Well, the phenomenon is an issue in itself (i.e. potential thesis: what does buying rap and hip-hop mean to suburban white kids and what image do white kids obtain when appropriating hip-hop culture. First source: Mr. Tommy Hilfiger, capitalist extraordinaire).

But, I'm one of those white kids who buys the music. And this is a problem. You see, on "Chyna Doll," I don't think one song goes by without Foxy using the word "nigger." I'm fully aware that this is a word which has made its way into street vernacular and that is not something I can argue with. However, this word is one I could ever say to another person. At the same time, I believe that oppressed people are entitled to reclaim the words or markers used to hold them down. The pink triangle, for example, used to mark gays and lesbians during the Holocaust, has effectively become one of the more visible signs of homosexual existence.

At the same time, it worries me when the audience for these words are the oppressors. What happens when the suburban white kid is singing right along with Foxy and comes to the word "nigger" and says it right along. I don't think it's all right. When I first listened to the album, I was mad at Foxy for not having the discretion and intelligence to be aware of her entire audience and the messages she's sending out.

It made it all the worse when I got to "Bonnie and Clyde, Part 2," a track with Jay-Z. It's a question and answer game where the two profess their devotion to one another. A sweet thought maybe. But, it gets scary. Foxy asks, "Would you die for me?" Jay-Z responds, "I'd hang high from a tree?" It is impossible not to envision the image of a KKK-hanged black man with this line. It's no fun to listen to that.

But Foxy tries to make sense of the discrepancies in language and words of oppression. She examines who and what have access to specific language on a couple of tracks. She plays with the idea of who can say what and to whom. On "BWA" (featuring Mia X and Gangsta Boo), the women claim themselves as bitches with attitudes, ready to get what they want, however they need to do it. In their words, they make a positive remark on their strength. But, on the next track, "Tramp," Foxy speaks out against people who try to throw such terms onto her. She says, "What you call me? T-R-A-M-P? get the f*** away from me" over a beat that sounds like it was ripped right off of the first Salt-n-Pepa album. She is in control of who she is and who she will be and allows no one to project his or her name and descriptions onto her.

The title of Foxy's new album has got me wondering too. We know that she's Filipino and black, as she explained on her first album, "Ill Na Na." But, I think it's super interesting that she's commodifying her Asian ancestry and attempted to market it like the black marketing that exists. (Radio station Jam'n 94.5 makes loads of money, claiming to give the listener the true black rap/hip-hop experience despite having about 10 songs in their rotation.)

The cover of the album features Chinese characters and the lead tracks, "The Birth of Foxy Brown" (presumably really featuring Foxy Brown's mother, a.k.a. Mrs. Marchand), and "Chyna White" examine Foxy's identity. Why she spells "Chyna" like that and why Foxy's nicknames went from "The Ill Na Na" and "Foxy Boogie " to "Chyna White" are just a little disconcerting. Maybe she's searching for an untapped commodity. Importantly, what she really is doing, though, is giving out an image that is more representative of her dimensions and complexities. Foxy stretches the limits of what is marketable and even what we can listen to as she comments on all of her complexities.

There are some feminists who think that Foxy Brown is not doing the work of Madonna at all, but the work of the devil — the right-hand woman to Patriarchy. The belief here is that Foxy Brown merely appropriates the codes (aggression, cursing, egotism) of male power, portrays it as female empowerment and then just goes off to play with the boys. I find this interpretation overlooks the broader picture. To me, Foxy Brown exposes, like Madonna did, the myths that make up male power and male control.

To be honest, the music on the new album is good. It's not great. There are no real standouts besides "My Life," in which Foxy gets sentimental about her ended friendship with Lil' Kim; the single "Hot Spot" in which she allies herself with other women ("You can catch me at the hot spot/ me and my girls ..."), and "BWA," on which Mia X shows everyone how it's done. She says, "Whatcha'll gonna do?/ Cause my clique's all true" and we understand that sisterhood is just as important as empowerment in this world.

As much as there are those who'd like to pass Foxy Brown's work off as crap, it's impossible to remove her as a reflection of who were are, what we like. That Foxy gets the attention she does speaks not only for her savvy, but also for what we pay attention to, what and who we exploit or understand and what we actually take the time to consider. Unlike the controversy that surrounded something like Madonna's cross burning, though, is the absence of dialogue surrounding this work.

I honestly believe that it is a reflection of our unwillingness to discuss race and racial stereotypes, which may or may not be represented in works like Foxy Brown's, that make us push such music aside to the patronizing realm of "fun." I really think that the cultural value of this album is equal or superior to works that are cited as profound and introspective by critics around the world: from Erykah Badu or The Fugees, to Joni Mitchell or Bob Dylan.

It's important not to just take Foxy's words as part of some fun hip-hop trend. Is Lauryn Hill more significant culturally because she went to Columbia and because she has strong ties to Bob Marley and because the academy of music is willing to pop her CD in their players? I don't think so. To be selective in whose work we consider and overook whose work is actually being produced and making money is to put blinders over the truths of our society. I'm waiting for the day when Foxy Brown makes it onto Oprah's and Rosie's couch to talk about her life like Madonna and Lauryn do.

justArts

Pop Sensibilities

oscar time

▶ *Which are the good and bad picks of the Oscar nominations? Also, Steve Silver chooses his winners.*

steveSilver

It's Oscar time once again and while the Academy of Motion Picture Arts & Sciences made some right choices in this year's batch of nominations, however it made quite a few mistakes as well. If I ran the Oscars, here's how the nominations would've gone differently:

Nominations that should've been:

• "A Simple Plan," for Best Picture. Directed by Sam Raimi, this moody "snow noir" achieved only nominations for Adapted Screenplay and Best Supporting Actor Billy Bob Thornton. The film deserved both, yet its absence in the Best Picture category is unforgivable. Due to its amazing performances by Bill Paxton, Thornton and Bridget Fonda and its great screenplay and cinematography, this is one great film that is missing from the Best Picture nominations list.

• "Rushmore," for Best Original Screenplay. Written by Wes Anderson and Owen Wilson, this poignant and quirky film is as likely to attain cult status as any film released this year. The two writers created two wildly original characters (prep school maven Max Fischer and steel tycoon Herman Blume) while tying everything together at the end, especially the hard-to-resolve love triangle plot. The last four winners in this category ("Pulp Fiction," "The Usual Suspects," "Fargo" and "Good Will Hunting") have been the best movie of their year; unfortunately that streak will end this year.

• Jim Carrey, Best Actor, "The Truman Show." Most likely the Academy simply didn't find it in their interests to honor Ace Ventura with an Oscar nomination, yet this surprising change-of-pace by the longtime slapstick actor was very much worthy of recognition, as was the film itself, which surprisingly was passed over for Best Picture in favor of "The Thin Red Line." Carrey's Oscar will have to wait until next year, when buzz says the Andy Kaufman biopic "Man on the Moon" will dominate the nominations.

• Christina Ricci, Best Actress, "The Opposite of Sex." While many expected a Supporting nomination to go to her co-star Lisa Kudrow (that didn't happen either), Ricci completely stole this movie as an acid-tongued, experienced-beyond-her-years teenager. As also evidenced by her performances in last year's "The Ice Storm" and this year's "Fear & Loathing in Las Vegas," Ricci has managed to successfully transform her screen persona from child star to mature teen and "Opposite" certainly will not be her last chance at an Oscar.

• Jason Patric, Best Supporting Actor, "Your Friends & Neighbors." Just when you thought the star of atrocities like "Sleepers" and "Speed 2" was done for good, he comes up with this shocking, unbelievably evil turn as a misogynistic bachelor in Neil LaBute's anti-love story. Patric's steam-room monologue is already the stuff of actor legend and it appears the man who first showed potential nearly ten years ago in "Rush" has finally come into his own.

On the other hand, nominations that shouldn't have been:

• "Bulworth," for Best Original Screenplay. I have no idea what the Academy was thinking when they chose to recognize the ridiculous screenplay of this ridiculous movie. What started out as a promising political satire was later exposed as a pathetic attempt by former superstar Warren Beatty to reclaim his "hipness," despite advancing age and ever-growing removal from his glory days. Throw in a stupid hitman subplot and a completely unbelievable romance between Beatty and Halle Berry and it's especially surprising that the Original Screenplay category, traditionally the most quality-savvy of all awards, would choose to recognize this, one of the year's worst movies.

• "The Thin Red Line," for Best Adapted Screenplay. While this film's stunning visuals and amazing battle sequences justify its nominations for Best Picture and Director Terrence Malick, the almost incomprehensible screenplay is the picture's biggest weakness. The unimaginative device of rotating the narration among the entire cast renders the film unbelievably difficult to follow, especially since many of the lesser-known actors (Jim Caviezel, Adrien Brody, Ben Chaplin, etc.) look and sound exactly alike. This is in sharp contrast to "Saving Private Ryan," nominated in the Original category, which managed to include several excellent dialogue sequences, on top of nearly perfect character development.

• Geoffrey Rush, Best Supporting Actor, "Shakespeare in Love." While Rush is a fine actor who gave a fine performance and this wonderful film clearly deserved every other nomination it got, Rush simply didn't have the presence to deserve Supporting Actor recognition. Supporting Oscars go to actors who steal every scene they're in and Rush simply didn't; in a film with close to a dozen great performances, he wasn't able to accentuate himself while sharing the screen with Gwyneth Paltrow, Joseph Fiennes, Judi Dench and especially Ben Affleck, who probably deserved the nomination ahead of him. Rush should be happy to have won an Oscar two years ago for his much better performance in "Shine."

• "A Civil Action," for Best Cinematography. Huh? While the rest of this category's nominations honor the achievements in photographing World War II combat epics and sweeping Elizabethan costume dramas, the Academy chose to use the fifth nomination on ... a courtroom drama? This film is like a test to see how many different angles a glass of water can be photographed from before the whole "contaminated water" motif becomes tiresome. Or maybe it's those background/foreground switches where William H. Macy cries because they keep coming to take the furniture... Either way, it's not exactly what I'd call mise-on-scene.

• "Armageddon," for Best Sound. This film was two and a half hours of sounds that I didn't want to hear, whether it was the sound of Ben Affleck and Liv Tyler flirting over animal crackers, the sound of Steve Buscemi's terrible one-liners that ruined every single scene of dramatic tension, the sounds, repeated dozens of times, of characters saying "look out!" or "it's gonna blow!"; or the sound of Peter Stormare smacking the female astronaut in his "final heroic act" before saving the world. Maybe "Armageddon" would've worked better as a silent film.

Anyway, the Academy has spoken and it's too late to complain now. But if there's any justice in the world, here's how the awards will go:

Best Picture: "Shakespeare in Love"
Best Director: Steven Spielberg, for "Saving Private Ryan"
Best Actor: Ian McKellan, for "Gods & Monsters
Best Actress: Gwyneth Paltrow, for "Shakespeare in Love"
Best Supporting Actor: Billy Bob Thornton, for "A Simple Plan"
Best Supporting Actress: Kathy Bates, for "Primary Colors"
Best Original Screenplay: "The Truman Show," by Andrew Niccol
Best Adapted Screenplay: "Out of Sight," by Scott Frank

'Message' doesn't float

By Scott Bleiweis
JUSTICE STAFF

"Waterworld" and "The Postman" fizzled at the box office and were shot down by critics, but "Message in a Bottle" was Costner's type of movie and he gave a good performance. Unfortunately neither Costner, his co-star Robin Wright Penn, nor Paul Newman in a great supporting performance, was given much to work with in this film.

The movie centers around work-minded, independent, single-mother city girl Theresa Osborne (Wright Penn). While running along a beach she stumbles upon a message in a bottle. She opens it and is touched by the heartfelt and emotional letter of a man to his dead wife. Theresa, a researcher for the Chicago Tribune, brings the letter to work with her and reads it to her ditzy coworkers, who all wish men would be as honest and sincere to them as the man who wrote the letter.

Theresa is still intrigued, and after convincing her editor (Robbie Coltrane, who adds some refreshing comic moments to the film) to allow her to pursue the story further, she uses her researching skills to track down the writer of the letter. Theresa finds that the writer is a boat repairman who lives in the Outer Banks of North Carolina. When she travels there she finds, lo and behold, that the writer is the incredibly handsome Garret Blake (Costner), who two years earlier lost his wife to an illness.

As you may well predict, what begins as a research project becomes deeply personal. After sailing with Garret once or twice, Theresa starts to fall in love with him. What's surprising is that Garret, who is quite obviously still deeply emotionally attached to his dead wife (he still has her paintings in his living room, just as she had left them), starts to fall in love with Theresa.

Things get rocky quickly as both Theresa and Garret admit to their fear of where their relationship is leading, in addition to their totally different lifestyles. But Theresa does get Garret to come to Chicago, with some encouragement from his father (Newman). Everything goes well until, as you also may well predict, Garret finds his letters to his wife in Theresa's apartment (he also finds that one of his letters was printed in the Tribune!). Half of the audience left the theater in tears.

Costner gives a commendable performance, reminiscent of his earlier triumphs in "Bull Durham" and "Field of Dreams." He exudes uneasiness, sincerity and timid curiosity as he sails through uncharted territory in his relationship with Theresa.

Wright Penn also plays her character well, unsure of where she fits in Garret's life. Theresa is as curious to explore a relationship as Garret is and this feeling comes through in Wright Penn's performance. And old pro Newman is wonderful as Dodge, Garret's stubborn but loving father. He adds another dimension to the film as he tries to do what he feels is best for his son.

Unfortunately, the mediocre script doesn't do the performers justice. Predictable and shallow, the plot (and the movie as a result) drags at times and there are no entertaining subplots, although there is one weak one involving Garret's confrontation with his dead wife's family. The story has potential, but the script just doesn't see it all the way through. The music tries to kick up the intensity and works to a point; but there are only so many times we can see the sweeping coastal landscape (by the way, the Outer Banks, NC scenes were actually filmed in Maine).

So in case anyone was wondering, Kevin Costner is still capable of giving a good performance — he just has to choose the roles that he does best. He should stick to romances and fantasies and forget about post-apocalyptic thrillers. He and Wright Penn do have an on-screen chemistry and they get a great assist from Newman. "Message in a Bottle" was a good and enjoyable movie, but it could have been so much more.

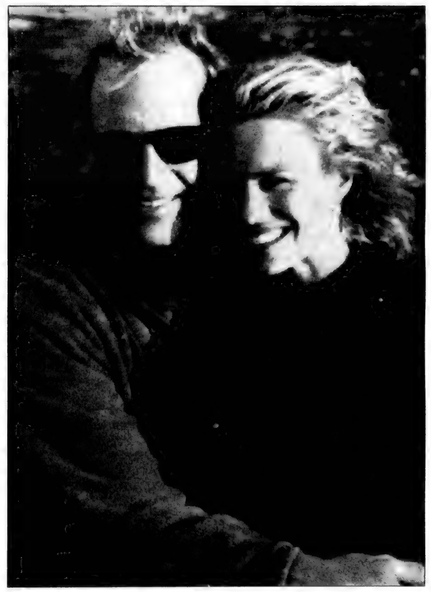
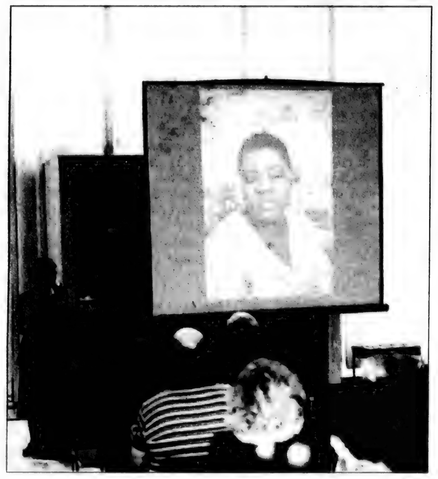


Photo: courtesy of Warner Bros.

LOVE AT SEA: *Garret (Kevin Costner) and Theresa (Robin Wright Penn) fall in love aboard his sailboat in the romatic drama, 'Message in a Bottle.' Theresa helps Garret discover how to love again after the death of his wife.*

On Campus Art

Uncovering hidden treasures



SNAP SHOT: *Professor Nancy Scott (FA) discusses Georgia O'Keefe's and Carl Van Vechten's importance to the Brandeis Special Collections photographs.*

Photo: Elie Schwarz/the Justice

By Alexandra Zimmer
JUSTICE STAFF

Why should Brandeis students know who Carl Van Vechten was? How is he connected to Georgia O'Keefe? The audience that attended the Sixteenth Annual Lillian L. Rolde Memorial Lecture, given by Professor Nancy Scott, associate professor of Fine Arts, were treated to storytelling that closely weaves together the literati of the 1920s and '30s in Harlem, New York with Brandeis University.

This lecture was the starting point to show the Brandeis community the "treasure trove" of Carl Van Vechten's classic photographs, which he bestowed upon the University in his will. They were discovered by Professor Scott's resourceful and exhaustive probing.

Who is Carl Van Vechten? He was a famous author, both of novels and artistic criticism and most importantly for his current presence at Brandeis, a photographer.

Among the classes that Professor Scott teaches is the "Georgia O'Keefe and Steiglitz Circle" art history course. Her research into O'Keefe led her to come upon a library reference to Carl Van Vechten in the special collections section of the Brandeis library.

What she found was a mass of rich photographic content that portrayed an important era in cross-cultural history in America, that of the luminaries of the Harlem Renaissance.

To make a long story a little shorter, O'Keefe and Van Vechten met each other through a "wealthy patron of the arts" in New York, named Mabel Dodge. Van Vechten was a "champion of the African-American arts and people." After he became financially stable from his publishings, Van Vechten devoted himself to photography and to portraiture, which Scott said he was most known for. Over his productive years of photography, he took over 15,000 pictures.

Why in his will did he state that Brandeis should accompany Yale in receiving his photographs. He was probably inspired to give 1,600 of the pictures to our Special Collections because O'Keefe inspired him to preserve these precious historical artifacts and to pay tribute to the African American people and arts.

O'Keefe gave many of Steiglitz's assets to Fisk University, the first African American university in the United States, after his death. Brandeis was probably chosen by Van Vechten to receive a portion of his works because his lawyer's daughter attended Brandeis and graduated in 1953. In addition, Van Vechten's wife was the daughter of Russian Jewish immigrants to America and was thus inspired to donate to Brandeis.

The photographs can be seen in the library and on the Brandeis library website document, in portrait style, depicting the "who's who" of the Harlem Renaissance. Among the vast numbers of celebrities pictures in Van Vechten's photos are Cab Calloway, Ella Fitzgerald, Diahann Carroll (as a young girl), Ethel Waters, Richard Wright, Billie Holiday, Pearl Bailey, Harry Belafonte and of course, Georgia O'Keefe and Alfred Steiglitz, the two people who linked these treasures to Brandeis.

As a period of birth for cross-cultural artistic endeavors in this country, Brandeis is lucky enough to have these pieces in its possession; students are also fortunate to have professors whose unrelenting curiosity and detective work can bring about such an exhibition.

SPAC spices up the Rose Art

By Eli Lesser-Goldsmith
JUSTICE STAFF

A truly marvelous event took place last Thursday at the Rose Art Museum. The night was titled "The Spirit of Dada," an event planned and executed exclusively by Students Promoting Arts on Campus (SPAC). Indeed, the student-run organization put on a fun and entertaining night designed to make students look at art in a whole different light.

The event fell under the larger exhibit being displayed at the Rose, "A Quiet Revolution," which opened a few weeks ago. Among the noted artists being exhibited were: Jerry Lainoff, Ruth Fields, Robin Dash, Matthew Kolodziej, Bill Thompson and Kelly Spalding. The main gallery was filled with works by these artists, while the wing contained work from the permanent collection. This is one of the finest and most aesthetically pleasing displays the Rose has put on in the past few years.

> *"What made the night most interesting were the activities planned by SPAC."*

What made the night most interesting however, were the activities planned by SPAC. Upon entering the museum, one was greeted by warm student representatives and by the sounds of Loki, a local band whose music filled the vast space of the museum adequately. The upper level of the museum was filled with work from Matthew Kolodziej, Ruth Fields and Bill Thompson.

Thompson's work is especially eye-catching due to his monochromatic panels, which are indeed spectacular and curious. An entire wall of the museum was covered elegantly with these panels, each wavy in landscape but perfectly square in shape and then covered brilliantly with a thick coat of highly reflective enamel paint. The result is great. Each panel creates a different effect, whether you simply see your twisted reflection or a view behind you of the beautiful Rose.

The special event of the evening was Matthew Kolodziej making an appearance and conducting a painting workshop with the students in attendance. He encouraged students to paint on a giant piece of canvas taped to the floor. He also guided the students through exercises designed to help them explore the different techniques used by Kolodziej in his painting and thought processes.

Among the masterpieces of Jackson Pollack and Robert Motherwell, Kolodziej spoke of the honor he felt having the opportunity to teach at the Rose. Hailing from Providence, Kolodziej explained that his work was in direct relation to actual architectural sites, foundations, gardens and other locations that he observes. For him, painting is a ritual and a performance that he enjoys sharing with others, including them in the process.

The night was a success because of strong participation and the show was welreceived. The band played music that fit nicely with the surroundings and Kolodziej's workshop went smoothly and was followed by many smiles.

For the three core members of SPAC, Shirley Levy '00, Tali Simons '99 and Josh Mirsky '00, this was an especially gratifying night. In the months to come, SPAC plans to open the museum for movies, dances, poetry readings and other social activities that encourage the entire Brandeis community to explore the school's wonderful museum. The committee hopes that these events will create a social outlet for those interested in the visual arts, as well as those just interested in exploring the Rose Art Museum for the first time.

DADAISM: *Students draw as a community (above). Guitarist Erik Hoyer and Trumpeter Kevin Marion, members of Loki, entertain at the Rose Art Museum (left).*

Photos: Becky Chandler/the Justice

On Campus

'Standing O!' showcases talent

By Sarah Garb
JUSTICE STAFF

From Alwina Bennett's standup comedy, to Israeli dance, to African step-rhythm, to guitarists, B'yachad's second annual "Standing O!" deserves a lot of credit for the wide variety of talented acts it brought together. B'yachad, Brandeis' Israeli dance troupe, hosted several campus performance groups as well as individual performers in Levin Ballroom on Thursday, Feb. 11.

Coordinator and Emcee Rebecca Rausch '01 was pleased to see the hard work that B'yachad has been putting in finally pay off. "It was nice to see so much diversity and to recognize so many cultures. We're breathing a big sigh of relief that it was so successful."

The evening opened with B'yachad performing a dance called "Esev Bar," choreographed by Rausch herself. The dancers of B'yachad include Rausch, Rachel Arcus '02, Mindy Colcher '99, Erica Goldman '99, Anna Gray '01, Rebecca Leeman '02, Ariela Lev '02, Sara McAulay '02, Dara Meltzer '99, Meital Orr '01, Rachel Simonds '01, Samara Taher '99, Sabina Zavolkovskaya '99 and Rachel Zitsman '00.

Singer/songwriter Adam Klein '01 followed with two great original tunes on the acoustic guitar. Accompanied by Lindsey Schust's '01 hand drumming, Klein's songs set a soothing and mellow mood — check out Klein at the Stein!

Next, the Adagio Dance Company performed a solid jazz piece, "Batdance," choreographed by Samara Taher '99 and taught by Sue Gilbert '99.

Adagio then turned over the stage to six dancers performing an energetic traditional African dance called "Coucou." The dancers seemed to enjoy moving to the African music.

After a couple of guitar pieces by sophomore Beth Goldstein, B'yachad took the stage again with a piece called "Yaffa Sheli." This dance, choreographed by Dara Meltzer '99 and Rachel Zitsman '00, had a smooth flow, colorful costumes and the dancers moved very well together.

Three couples from the Brandeis Swingers energized the crowd with fast and fancy footwork. Partners Hollie Klatzko '01 and Ross Schulman '02 showed off some impressive spins, the polished pair of Lauren Elson '99 and Christian Shelton (an off-campus dancer) tore up the floor with their synchronized and swift stepping and finally Giovanni Greci '02 nimbly tossed his flexible partner, Margo Vallee '02 up, down, over his shoulders and around his waist.

After some improv keyboarding by junior Steve Rapaport, B'yachad closed the jam-packed first act with the debut of a suite they had rehearsed since September. The entire troupe helped to choreograph "Rakdu Yechafim" and will take the piece on the road to Boston and to New York folk festivals next month. The formation of the dancers in this piece was wonderful and the audience loved it.

Opening the second act was none other than "the housing goddess herself," Alwina Bennett, moonlighting as a stand-up comic. There is no shortage of jokes to be made about housing — when Alwina stepped onto the stage and the lights immediately focused on her and got brighter, she noted "The guy doing the lights wants a ziv!"

After pondering the question "what is funny?" Alwina decided that it is pain that makes people laugh. (Those of us who get housing for next year will certainly be laughing at the pain of those poor saps who don't!) The subject of pain launched Alwina into an original song about "a pain which affects all of us in some way" . . . the "God almighty, slap somebody PMS blues." Alwina Bennett singing about PMS ... a once-in-a lifetime event!

Nathan Davis '02, Jordan Hill '02 and Jesh Glinert '02 made their debut next as "The Shickzas Band," performing a Hebrew song called "Barchinafshi" with a clarinet, a guitar and a flute. The three "shickzas" really got into their music as the audience clapped along to the beat.

Israeli dance let its hair down both figuratively and literally as B'yachad danced to "Israeli techno" in "Ba'a Me'ahava," followed by Lindsey Schust leading the Bongo Bums in two songs. The first, "Fanga," began with Schust leading the audience in singing before three dancers began moving to the pulsing beat of the drums. For the next song, "Tani," five drummers coaxed rhythms out of drums of all sizes.

The newly-formed Brandeis step-team kept the amazing rhythm going after the Bongo Bums, but with only their bodies as instruments. Stomping on the floor and using elbows, feet, legs, hands and arms to make sounds, these six women captivated the audience with complicated movement patterns exactly in time with each other to produce a strong African beat. Brandeis step practices every Sunday afternoon and welcomes new members.

Junior Jaimee Wilans' loud, clear, strong voice and Alvarez's guitar filled the air as she performed her original songs. Jaimee will be performing in Slosberg on March 21, the day she releases her first CD, "Yours in Song." B'yachad closed their wonderful talent showcase with a dance to an Israeli jazz song called "Ana Hiya," choreographed by Meital Orr.

"Standing O!" 1999 was a great opportunity for the audience to enjoy the abundant Brandeis talent and also for the performers to share their skills and promote their upcoming events. Keep an eye out for these groups in the future and for next year's "Standing O!"

Photo: Lynne Feibelman/the Justice

MOVING TO THE BEAT: *The African step-rhythm dance 'Coucou' livened up Levin Ballroom last Thursday as part of B'yachad's second annual 'Standing O!' This event was co-sponsored by Hillel and Student Union Senate.*

Brenda Kahn impresses at coffeehouse

By Jesse Richman
JUSTICE STAFF

For singer/songwriter Brenda Kahn, music is a way of life. When she performed at Cholmondely's this past Thursday night, she brought not only a guitar, but also a lifetime full of stories. Playing for a small, but attentive crowd of 30, Kahn entertained and enthralled with a spirited set full of passion, heartbreak and gritty urban drama.

In the middle of popular music's Age of the Woman, it's a wonder that Kahn isn't a chart mainstay; certainly she exudes a sincerity many of Lilith Fair's regulars would be wise to pay attention to. Dropped moments before her third CD was released when her record label Chaos folded, Kahn arrived at the coffeehouse toting a bag full of copies of her fifth and latest CD, "Hunger," released on her own Rocket 99 label. Armed with a six string acoustic and one of the sharpest wits in music today, Kahn successfully fashioned a world of junkies, lost loves and unbroken spirit on the spare Cholmondely's stage.

Opening with the musically upbeat "She's In Love," Kahn displayed an impressive range in her songwriting, dabbling in folk-punk, pop and blues. But while stylistically she drifted with aplomb from the slow, driving "Christopher Says" to the sweetly sad "Messiah" (written for her departed friend Jeff Buckley) to the powerful Mint Juleps and Needles, her wry lyrics and catchy hooks remained a constant.

In between songs, she told stories of growing up in New Jersey and her 12 years in New York City, touching on everything from her friendship with Buckley to her hapless-junkie former-roommates. Her affable nature lent to an air of informality, inviting the audience to "waste your time, sit back, unwind."

Kahn's strongest point is her lyrical skill. With a rambling stream-of-consciousness style, she often comes across as a modern-day city dwelling Dylan. With a sound somewhere between Ani DiFranco and Jill Sobule, what her voice lacks in range it makes up for in passion. And while not a virtuoso on the guitar, her playing is serviceable enough to support her vocals while not so amateur as to detract from them.

> *"With a sound somewhere between Ani DiFranco and Jill Sobule, what her voice lacks in range it makes up for in passion."*

Unfortunately, her performance was marred by two broken strings and a guitar that just wouldn't stay in tune. Though this cut into the energy of the performance, Kahn remained professional through and through, telling jokes and soliciting suggestions for the title of a new song from the audience while restringing. Despite the ongoing troubles she remained undeterred. Once her guitar was again ready to play, she was able to slip right back into her groove.

And an impressive groove it was. Starting from the beginning again, she slowly built the energy up with sweet songs like the touching "Light" before bringing the show to a rocking close. With any luck, Kahn will come to find the mainstream success she deserves. But regardless, as the 30 people in Cholmondely's Thursday night can attest to, Brenda Kahn is an artistic force to be reckoned with.

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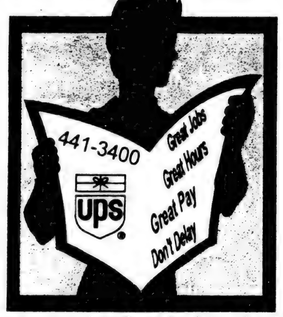
Exec. Asst. to Headmaster
9701 Donna Klein Blvd.
Boca Raton, FL 33428
FAX (561) 852-6007

Photo: Galete Levin/the Justice

SWEET SYMPHONY: *The Lydian String Quartet performed in Slosberg Recital Hall last Saturday evening at 8 p.m. The Quartet includes violinists Daniel Stepner and Judith Eissenberg, violist Mary Ruth Ray and violincello performer Rhonda Rider. The first half of the evening featured 'Quartet in E minor' composed by Giuseppe Verdi. After intermission, the Quartet performed 'Italian Serenade' by Hugo Wolf, 'Madrigal' by Brandeis professor Yehudi Wyner (MUS) and 'Quartet in E flat Major' by Franz Joseph Haydn.*

The piece 'Madrigal' was composed in celebration of Brandeis University's 50th Anniversary, as part of a 5-year project extending through the year 2000, entitled 'American Originals: 20th Century Classics of Today and Tomorrow.' This 19 year-old acclaimed musical ensemble have won prizes at international competitions in Canada, France and England. The next performances of the Lydian String Quartet will take place on Sunday, Mar. 21 at 8 p.m. and Saturday, Apr. 17 at 8 p.m. Tickets cost $15.



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... And the envelope please

Best Picture:
"Elizabeth,"
"Life is Beautiful,"
"Saving Private Ryan,"
"Shakespeare in Love,"
"The Thin Red Line"

Directing:
Roberto Benigni
"Life is Beautiful,"
Steven Spielberg
"Saving Private Ryan,"
John Madden
"Shakespeare in Love,"
Terrence Malick
"The Thin Red Line,"
Peter Weir
"The Truman Show"

Cinematography:
Conrad L. Hall
"A Civil Action,"
Rerni Adefarasin
"Elizabeth,"
Janusz Karninski
"Saving Private Ryan,"
Richard Greatrex
"Shakespeare in Love,"
John Toll
"The Thin Red Line"

Screenplay — Original:
"Bulworth,"
"Life is Beautiful,"
"Saving Private Ryan,"
"Shakespeare in Love,"
"The Truman Show"

Screenplay-Adaptation:
"Gods and Monsters,"
"Out of Sight,"
"Primary Colors,"
"A Simple Plan"
"The Thin Red Line"

Original Song:
"Armageddon"
"I Don't Want to Miss a Thing"
"Quest For Camelot"
"The Prayer"
"The Horse Whisper"
"A Soft Place to Fall"
"Babe: Pig in the City"
"That'll Do"
"The Prince of Egypt"
"When You Believe"

Best Actor in a Leading Role:
Roberto Benigni
"Life is Beautiful,"
Tom Hanks
"Saving Private Ryan,"
Ian McKellen
"Gods and Monsters,"
Nick Nolte
"Affliction,"
Edward Norton
"American History X"

Actress in a Leading Role:
Cate Blanchatt
'Elizabeth,"
Fernanda Da Montenegro
"Central Station,"
Gwyneth Paltrow
"Shakespeare in Love,"
Meryl Streep
"One True Thing,"
Emily Watson
"Hilary and Jackie"

Actor in a Supporting Role:
James Coburn
"Affliction,"
Robert Duvall
"A Civil Action,"
Ed Harris
"The Truman Show,"
Geoffrey Rush
"Shakespeare in Love,"
Billy Bob Thorton
"A Simple Plan"

Actress in a Supporting Role:
Kathy Bates
"Primary Colors,"
Brenda Blethyn
"Little Voice,"
Judi Dench
"Shakespeare in Love,"
Rachel Griffiths
"Hilary and Jackie,"
Lynn Redgrave
"Gods and Monsters"

comingAttractions

onCampus

Spingold Theater

• "A Month in the Country," written by Russian Playwrite Ivan Turgenev and directed by Robert Walsh, will be performed as a first year graduate student project. The play opens tonight and will run through Feb. 21. Tickets range from $3.50-$1.

• Harvard law professor, author and television commentator Alan Dershowitz will discuss "Sexual McCarthyism: Then, Now and in the Future" on Monday, March 1 at 7 p.m.

Slosberg Recital Hall

• As part of the New Music Series, the graduate composers at Brandeis will give a concert on Saturday, Mar. 6 at 8 p.m.

• On Saturday, Mar. 13 at 8 p.m. there will be a "Phantom Arts Ensemble for American Music" performance, featuring work by young American composers under the direction of Andrew Rindfleisch.

The Stein

Come see Dan Galvin and Adam Schertzer of the campus band, Steel Carter, play acoustic rock at the Stein every Thursday at 7 p.m.

African Dance Class

• An African dance class featuring traditional dance from West Africa taught by Sidi "Joh" Mohamed Camara will take place tomorrow at 9 pm. A $5-$10 donation is requested.

WBRS

• Psychotic Larry will perform live tomorrow at The Joint.

• Rosemary Cross will broadcast live Friday, Feb. 17 at The Coffeehouse.

To listen to WBRS, tune into 100.1 FM.

Student Events

• "Mrs. Brown" will be shown tonight and tomorrow in Lown Auditorium at 9 p.m.

theaterListings

The Wang Center

"Grease!" starts today and will play through Feb. 21. Tickets cost $25-60. For more information, call Tele-charge at (800) 447-7400.

The Shubert Theatre

Boston Ballet presents "The Young Masters," a jubilant celebration of ballet comprised of three contemporary works by three young yet accomplished choreographers: Daniel Pelzig, Lila York and Laszlo Berdo.

Colonial Theater

• "Ragtime," the Tony Award-winning musical based on E. L. Doctorow's classic novel, will run through March 28. The Colonial Theatre is located at 106 Boylston Street in Boston. Tickets are available at The Colonial Theatre and through Ticketmaster (617) 931-2787.

Mobius

Mobius Artists Group presents "Low Key," an evening of original performance art, music and dance by Marjorie Morgan Feb. 25 through 27 at 8 p.m. Call (617) 542-7416.

Photo: Tali Levin/the Justice

LAUGH IN: *Boston comedian Steve Hubbard brought the house down in Cholmondeley's last Wednesday for the comedy coffeehouse.*

bookListings

WordsWorth Books presents musician Arnold Steinhardt, author of "Indivisible by Four: an insider's look at the famed Guarneri String Quartet." Steinhardt will sign copies of his book on Sunday, March 14 at 2:30 p.m. at WordsWorth Annex in Harvard Square. For further information or to reserve a copy of a signed book, call (617) 354-5201.

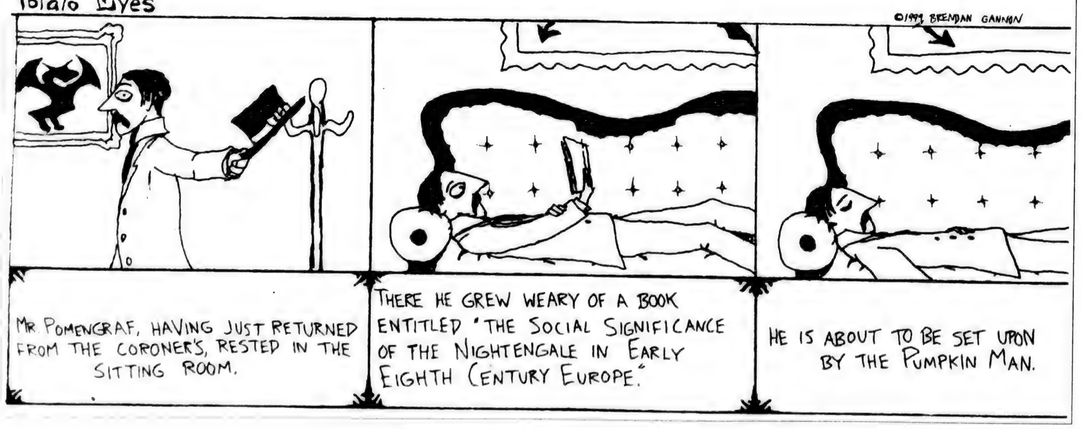
musicListings

• "The Marvelous 3," on tour supporting "Eve 6," will perform in Boston at the Paradise on Wednesday, Feb. 24.

• The band "Sebadoh" will play in Boston on Tuesday, March 16 at The Roxy.

If it's out there, it should be in here. Call the Justice at x63753 by Friday at 5 p.m. to reserve your space.

Potato Eyes



THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

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VOLUME LII, NUMBER 18 TUESDAY, MARCH 9, 1999 WALTHAM, MASS.

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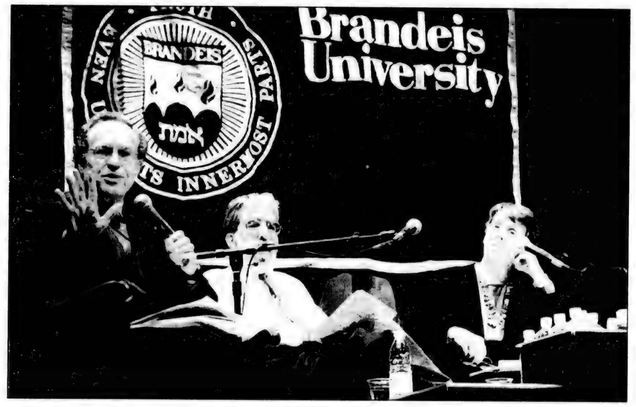

Photo: Elie Schwarz/the Justice

SEXUAL MCCARTHYISM: *Alan Dershowitz, one of the lawyers who defended O.J. Simpson, spoke in Spingold Theater last Monday about various kinds of McCarthyism.*

General housing lottery cancelled

By Liz Kurs
JUSTICE STAFF

The Office of Campus Life has eliminated the general housing lottery because all housing was filled in the new first-choice housing lottery, according to Arnalie Fleishman, administrative assistant in the Office of Campus Life. The results were posted last Monday near the Office of Campus Life.

The first trial of a newly revised lottery system "worked great," Fleishman said. "With the first choice lottery, students got right to the point and applied for what they really wanted," she added.

Alwina Bennett, coordinator for peer counseling activities and former associate director of Campus Life, said she was also satisfied. "This new system definitely worked better for the rising juniors and seniors, and I'm very optimistic about the new process," Bennett said. "Although housing sophomores was a little more complicated than I would have liked, we can refine the process by next year," she added.

Although freshmen and sophomores are guaranteed housing, some sophomores found themselves without a room. Bennett said there are currently about 25 rising sophomores without a housing assignment.

Aaron Toys '02 said he was not given housing for the next semester. "I'm not too happy, and I didn't particularly want this to happen, but I hope everything will work out," he said.

Fleishman could not explain why

See **HOUSING,** *page 7*

Dershowitz speaks in forum

By Yanna Krupnikov and Beth Seltzer
JUSTICE STAFF

Alan Dershowitz, the Felix Frankfurter professor of law at Harvard Law School, participated in a panel discussion, "Sexual McCarthyism: Then, Now, and in the Future" last Monday.

The event was sponsored by the Blanche and Irving Murray Foundation in conjunction with the Theater Department's presentation of Arthur Miller's play "The Crucible."

The discussion focused on how history of McCarthyism and how it related to the impeachment trial of President Bill Clinton. Though this presentation was highly attended, there was a lower student contingent in the audience than expected. Many people said they attribute this low turnout to the fact that this discussion was held during the Purim megillah reading.

According to Professor Mary Davis (AMST), a member of the panel, the presentation was geared toward both Brandeis students and the greater community.

"However, 60 to 70 percent of the audience was older people from the community," she said.

Dave Wasserman '01, Hillel social events coordinator, said he was initially disturbed at the discussion being scheduled for the same night as Purim.

"After I found out that the discussion was scheduled for the same exact time as Purim services, I actually felt sorry for Dershowitz, because I knew he would lose a lot of people," Wasserman said. "(In the end) it was simply poor planning."

Andy Shugerman '01 said he did not see the harm in scheduling the events for the same evening.

"University life is always about choices," Shugerman said. "You can't do everything. It was a lecture on sexual McCarthyism, so it wasn't tied (to Purim)."

Dershowitz began by highlighting his personal experiences during the height of McCarthyism and how it

See **DERSHOWITZ,** *page 7*

Vote approves amendments

By Yanna Krupnikov
JUSTICE STAFF

Students approved amendments to the Union Senate Constitution by a vote of 175 to 42 to 46, in the Feb. 18 referendum vote. Only nine percent of the student body voted in the referendum.

"It was a fairly low turnout, which was disappointing," Ellie Levine '01, Union Senate secretary said. " I would have liked to see more people voting."

The new Constitution will separate the executive branch from the Senate, add quad senators in addition to class senators, make the Allocations Board a separate branch of government and will require the Union President to deliver a State of the Student Union address each semester.

In addition, under the new Constitution, all Union documents will become public knowledge, and clubs will be allowed to

See **AMENDMENTS,** *page 6*

Events honor women's experiences, history

By Deborah Eisner
JUSTICE EDITORIAL BOARD

The beginning of March marked the start of Brandeis' annual Women's History Month celebration. In conjunction with the national celebration, the Women's Resource Center and the Office of Campus Life are sponsoring numerous events geared toward the discussion of women's issues both at Brandeis and in the outside world.

"(Women's History Month) gives us a time during the year to reflect on women's history and their experiences," Colleen Johnston '00, coordinator of the Women's History Month Planning Committee, said.

"When we study history in the classroom, unfortunately it's really white male history. It's important to have a Women's History Month, just as it's important to have a Black History Month and an Asian Awareness Week, because otherwise we ignore a part of our history," Johnston added.

"I have been happy with the turnout (at the events). I think it is really good considering midterms and the fact that it's right after break," Freyda Gottesman '00, a member of the Planning Committee, said.

Last night's repeat of "The Evolution of the Black Women," an event originally presented during last month's Black History celebration, was attended by approximately 20 people. "(The presenters) did a wonderful job and I think they were very well received," she said.

Photo: Elie Schwarz/the Justice

AND THE ANSWER IS: *The first round of Women's History Month Jeopardy was held last Monday night.*

Opening day events included a tea party and poetry display in the Women's Resource Center and the first round of Women's History Month's annual Jeopardy tournament, which features questions strictly about women. Johnston said she was pleased with the turnout at all of the day's events.

A coffeehouse Tuesday night, featuring Jaimee Wilans '00, Adam Klein '01, False Advertising and VoiceMale, raised $75 for the Rape Crisis and Sexual Assault Hotline.

See **WOMEN,** *page 6*

justNews

newsBriefs

Senior Speaker finalists chosen

The finalists for Senior Speaker at commencement have been announced.

The ten members of the class of 1999 being considered for the honor are: Yehudah Buchweitz, Eve Crevoshay, Susan Francis, Effie Gikas, Jeremy Greenberg, Navin Kartik, Katherine Lusk, David Nurenberg, Andrew Warren and Jonathan Zimmerman.

The students were chosen by the Senior Speaker committee, consisting of eight seniors and four faculty, based on a speech they had submitted on "What 'truth, even unto its innermost parts' means to you."

The essays were judged without names.

A vote will be held 9:30 a.m. to 4:30 p.m. next Monday and Tuesday for all members of the senior class to narrow the list to five. Profiles of the candidates and their submitted speeches are available in the Union Senate office. Members of the senior class will also receive copies in their mailboxes today.

After the vote, the five finalists will be invited to present their speeches orally to the committee. The committee will then name the Senior Speaker, who will give an address at commencement in May.

— Dana Kaplan

Computing Focus groups announced

Information Technology Services will hold two forums this month in order to solicit community feedback regarding UNet. Last year's forums were used to guide the summer's UNet installation, according to Steve Marbit, associate director of Educational Technology Services. Marbit said he hopes this year's forums will provide insight into improving UNet for next year.

Some of the complaints received by Information Technology Services involved the amount of time taken to install ethernet cards and complete sales. These problems will not exist next year because only one incoming class will comprise the majority of students needing these services, according to Marbit.

Some of the issues which might be addressed at the forums include improving club accounts and upgrading university directory services, he added.

The forums will be held on Tuesday, March 16 and Thursday, March 25 at 7 p.m. in the Hassenfeld Conference Center.

— Arye Elfenbein

Library to solicit student opinions

This week, a selected group of undergraduates, graduate students, faculty and staff will receive a Library Users survey in their mailboxes.

"This brief survey is designed to measure satisfaction with the library and related services, as well as solicit suggestions for the future," Bessie Hahn, assistant provost for libraries and University librarian, wrote on the survey.

The survey asks about how the library currently meets the needs in areas of organization, helpfulness and productivity.

Those surveyed may voice their opinion about group and individual studying in the library, accessibility of research and helpfulness of electronic resources.

"It is really important for people to fill out the survey," Schaffner said. "It only takes about 15 minutes."

The survey also covers library hours, the helpfulness of the library staff and the availability of on-campus phones.

"Extended library hours will be ... back this semester," Ann Schaffner, associate university librarian for research services, instruction and planning, said. "We're looking toward the students to help monitor students for responsible behavior."

Other topics included in the survey include library hours and the availability of helpful library staff.

Schaffner said that they will be sponsoring focus groups. "We may also experiment with an online survey," she added.

Students, faculty, and staff are encouraged to e-mail any informal comments to schaffner@brandeis.edu.

— Sarah Chandler

policeLog

Medical Emergency

March 3 — Public Safety received a call that a student had received a head laceration. BEMCo was notified.

March 5 — A female in North Quad reported that she possibly sprained her ankle. BEMCo responded and the student was transported to Deaconness Waltham Hospital.

March 6 — A caller reported that a female student in North Quad was vomiting. BEMCo transported her to Deaconness Waltham Hospital.

Fire

March 2 — A fire in the trash can by Farber library was called in. Officers extinguished the flames.

Alarm

March 6 — A motion alarm went off multiple times in the Gosman Sports and Convocation Center. It was set off by custodians.

March 7 — A fire alarm in the Charles River Apartments was set off by food cooking on the stove. The weekend supervisor was notified.

Disturbance

March 3 — A female student called about unwanted males in her room. Upon arriving at the scene, Public Safety officers discovered that her boyfriend and cousin were having a verbal argument.

Dangerous Conditions

March 4 — A tree was struck by lightning in the Prospect Street parking lot. Facilities was notified.

Vandalism

March 2 — The walkway in front of Rabb was spray painted.

March 4 — Officers found the ground painted blue paint. The markings read "NEK."

Miscellaneous

Feb. 26 — Report received of a woman screaming in Ridgewood lot. Female student was having a verbal disagreement with her boyfriend. She did not file a report.

March 7 — Report of the smell of marijuana received. Determined to be unfounded.

— compiled by Dana Kaplan

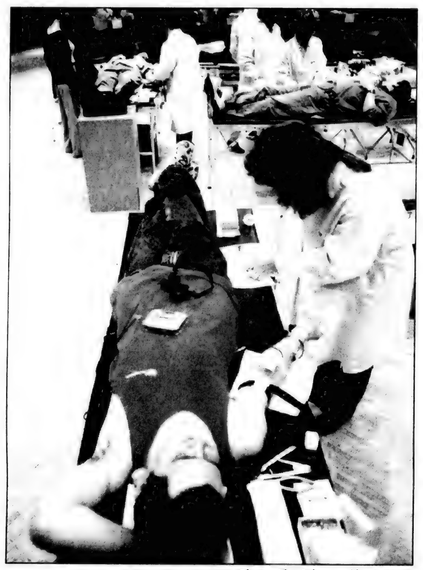

Photo: Elie Schwarz/the Justice

DONORS: *Jason Sylbin '99 donates his blood in the Waltham Group's Blood Drive, held before break.*

unionSenate

Clubs Chartered

The Brandeis Aiding those with AIDS (BATWA) club, which seeks to provide services for those living with HIV and AIDS in the Boston area, was approved for charter by the Union Senate by unanimous consent. These services may include, but are not limited to, assembling care packages containing items donated by major corporations and working on projects benefiting those with HIV and AIDS.

The Feminist Majority Leadership Alliance, which functions as a local unit of the Feminist Majority Foundation, was chartered to promote feminism on campus through action and information. The organization is dedicated to achieving civil rights for all, including affirmative action programs for women and people of color.

A group called the Surrealists of Brandeis presented its constitution to the Union Senate for charter. However, it was dismissed and members were encouraged to return to a future meeting with a new constitution. The constitution that they presented termed its members as "the monkeys of Brandeis" claiming that "elections shall take place every week" and that "officers may be elected by majority vote, dart board competition or a Darwinian struggle for a will to power."

Miscellaneous

Senior week plans are well in the works and nearly all of the week's activities have been arranged. Prices and budget allowances are still being considered, however committee members do not foresee having to request extravagant amounts of additional funds from the Union Senate.

The issue of adding vending machines to residence quads as well as informing the student body of their locations was discussed. There are currently 60 vending machines on campus.

— Sara David

campusAnnouncements

Graduate Student Mentoring Program

The Graduate School of Arts and Sciences is launching a program to build bridges between graduate and undergraduate students and to enhance the learning community at Brandeis. Monday through Thursday, between noon and 1 p.m., at one of the round tables near the bookstore in Usdan and again those evenings between 5:30 p.m. and 6:30 p.m., in Sherman at one of the tables near the windows, two graduate students will be dining — hoping to be joined by undergraduates.

They will be available to discuss education at Brandeis, to answer questions about graduate education, to help students explore their potential interest in becoming graduate students, to get acquainted and to participate in building a community of students at Brandeis. This program will remain in place as long as interest exists.

Education Program Meeting

An informational meeting for students interested in the Education Program will be held tomorrow at 7:30 p.m. in the International Lounge. Director of the Education Program Peter Witt (ED) will discuss its requirements and career opportunities.

Senior Award Applications Available

Applications and information are available in the Office of Academic Affairs, Kutz 108, for the Doris Brewer Cohen Award 1999 and the Mitchell Siporin Memorial Prize. The best senior work is awarded a prize of $750 by the appropriate department and a standing committee. For more information please contact Cathy Fenton in the Office of Academic Affairs, x63470.

Grant Applications Available

The Louis, Frances and Jeffrey Sachar Fund for Academic Aid and the Office of the Dean of Arts and Sciences is inviting applications from students, faculty and staff for small grants-in-aid in support of scholarly, academic and other comparable activities. Applications are available in Irving 104. The deadline for submission is Wednesday, March 31.

Festival of the Arts

Brandeis' annual celebration of the arts and creativity, The Festival of the Arts, will be held from March 18 to 28. Members of the Brandeis community are invited to join in workshops, exhibitions and performances in music, theater, dance visual art, creative writing and multi-media. For a complete schedule of listings please contact Katherine Hamilton in the Office of the Dean of Arts and Sciences x62103 or e-mail her at hamilton@brandeis.edu. Information is also available on the Festival website located at www.brandeis.edu/das/artsfest.

50th Anniversary Alumni Colloquium speaker

On Thursday the Psychology Department will be hosting Bennett Berenthal, assistant director at National Science Foundation (NSF) for the social, behavioral and economic sciences. He will be giving two talks, the first of which will be a noon brown bag presentation on "What's Happening at NSF," to be held in Lurias 1, 2 and 3 of the Hassenfeld Conference Center. The second will be held at 3:30 p.m. and will be a research colloquium on "Variation and Selection in the Development of Perception and Action" in Lurias 2 and 3.

Human Rights Activist Speaks

Liam Mahony, an author and human rights activist will be giving a talk titled "Unarmed Bodyguards: Non Violence Confronts Organized Terror" on Wednesday, March 17 in Pearlman Lounge. Mahony will give an in depth look at a daring new practice known as international accompaniment where unarmed volunteers physically accompany human rights activists facing threats from death squads and tyrannical governments. Mahony will share accompaniment experiences and recount his interviews with dictators, generals, presidents and state bureaucrats to give listeners an idea of what goes on in the minds of those who plot to deny human rights. For more information contact Gordon Fellman (SOC) at x62642.

International Center for Ethics, Justice and Public Life sponsors programs

Dr. Jay Rothman, director of the Action Evaluation Project at Antioch University and one of the pioneers of a process called Action-Evaluation, a goal-setting and assessment process developed to define, promote and access the success of community building, will be speaking on Thursday from 3:15 p.m. to 5 p.m. in Schiffman 202. The topic of the discussion will be "Transforming Conflict: How do we Know What Works?"

— compiled by Sara David

justNews

Anita Hill returns as professor

By Dana Kaplan
Justice Editorial Assistant

"If you want something, you have to ask for it," Shulamit Reinharz (SOC), director of the Women's Studies program, said.

Reinharz asked, and Anita Hill will be returning to Brandeis next year as a professor.

Anita Hill has agreed to return to Brandeis as a professor of law, social policy and women's studies for at least the next three years, beginning in the fall of 1999. Hill was a visiting professor in the fall of 1998, and felt so welcomed that she has agreed to come back, Reinharz said.

"From my perspective, this is exactly what I would hope a visiting professor would do," Reinharz said.

"She'll be an extraordinary addition to the school," Professor Robert Reich (HELLER), a friend of Hill's, said. "She's brilliant, a great legal scholar, someone who loves teaching, and she has a national reputation for her work in feminism and the law, as well as race and the law."

Hill will teach one undergraduate and one graduate course in the fall, and work on research in the spring. She will teach in both the Heller School and the Women's Studies program.

Reinharz said that she approached Hill about last year's visiting professorship in women's studies after hearing that she had resigned from the University of Oklahoma Law School. Hill was initially intrigued, but declined. Reinharz called back six months later, and Hill accepted the position.

While here, Reinharz said, Hill became involved in the Brandeis community and eventually agreed to return on a regular basis.

She taught an undergraduate course called "Race and the law," and a graduate course called "Gender, Media and the Law." According to Reinharz, Hill has struggled with her role as a symbol for race and gender issues, but found a place where she was comfortable in Brandeis.

"She loves the students," Reich said. "And she was enormously impressed with the faculty."

"I'm very pleased. I just admire her enormously," Reinharz said.

"It's a great complement to the school," Reich said. " It just proves what we all know and that's that Brandeis is a truly exceptional place."

Reinharz and Reich speculate d that Hill returned for many reasons.

Reinharz said that Hill told her "she'd like to work for a university named for a Supreme Court Justice she admires."

Hill gained fame in 1991 after testifying at Senate hearings that Clarence Thomas sexually harassed her, nearly preventing his confirmation to the United States Supreme Court.

"She found it (Brandeis) intellectually stimulating," Reich said. "She's deeply committed to social justice."

Reinharz also believes that Hill's presence will be a boon to Brandeis. "She's a brilliant new faculty member (and is) a person of color who plays such a public role," Reinharz said.

"She represents a set of values," Reinharz added. "It enhances the role and visibility of the University. It's a win-win situation."

File Photo

RETURNING SCHOLAR: *Anita Hill, who was a visiting professor last semester, will once again teach at Brandeis in the fall under a new three-year contract with the University.*

Democratic candidates discuss Party issues

▶ *Scott Harshbarger, Warren Tolman and State Representative Susan Fargo meet with students and community members to discuss the successes and failures of campaign 1998.*

By Deborah Eisner
Justice Editorial Board

Six Democratic candidates from the 1998 Massachusetts general elections gathered in Golding Auditorium Saturday morning for a discussion about election strategies. Scott Harshbarger, defeated gubernatorial candidate, Warren Tolman, defeated candidate for lieutenant governor, and State Representative Susan Fargo were among the panelists.

The event, brought to campus by the Brandeis Democrats, was co-sponsored by the Fifth District Middlesex Area Democrats (MAD).

The majority of the audience was comprised of members of the Fifth MAD. Less than 10 Brandeis students attended.

"I really would have liked to see more Brandeis students there, but I realize that it was very early on a Saturday morning," Odelia Levy '00, president of the Brandeis Democrats, said.

Harshbarger spoke about his narrow race against incumbent candidate Governor Paul Cellucci, and the reasons that he felt he lost it.

"I think that the Cellucci campaign was very well thought out, especially monetarily. We were behind two million dollars from the start," Harshbarger said. "They had a message and they stuck to it. It was untrue, but they stuck to it."

Harshbarger said that after the "dull" primary election with his fellow Democratic candidates, he was not prepared for the race against Cellucci's, and that that was a major problem.

He said that the Democratic Party should focus on the people and grass roots organization. "I think that the public is very ready to act on what they know. The public will vote, in my opinion, very responsibly," Harshbarger said.

Fargo talked about her struggle as a woman in politics. She discussed the difficulties of being a Democratic Representative with a Republican governor.

"We are going to need your help controlling this governor, who, fortunately, keeps making faux pas," Fargo said. "He simply doesn't have the leadership skills to lead us into the new millennium."

Fargo asserted that an alliance with local colleges was a good way to engage in the practice of grassroots politics.

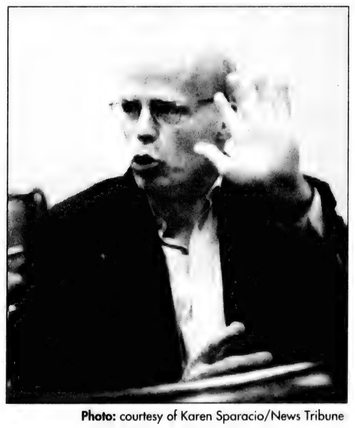

Photo: courtesy of Karen Sparacio/News Tribune

APPRECIATION: *Warren Tolman, the defeated candidate for Massachusetts lieutenant governor, spoke at Brandeis on Saturday.*

Tolman urged that Massachusetts Democrats not be discouraged by the results of the gubernatorial contest. He said that on average incumbent governors in New England defeated their opponent by 25 percent; Harshbarger came within three percent of Cellucci.

Tolman said that he felt examining election results and trends is a good way to prepare for future elections. "I think it is important that we engage in retrospective so we can learn for the future. We definitely learn from our mistakes," he said.

Marilyn Petelto Devaney, member of the governor's council, Ruth Nemzoff, who ran against Devaney for her position, and Lynda Tocci, chief of staff for Massachusetts State Treasurer Shannon O'Brien, rounded out the panel. After Harshbarger, Tolman and Fargo spoke, all six candidates fielded questions from members of the audience. During this time, the candidates urged party-loyalty and commitment to nominating qualified candidates.

Joseph W. Mullin, chairman of the Field Ser-

See **DEMOCRATS,** *page 7*

Controversial materials posted

By Andrew Friedman
Justice Editorial Board

In the early morning hours of Tuesday, Feb. 16, the Brandeis campus was papered with flyers and chalkings advocating the observance of "Nazi Jeans Day" on February 18, according to Ed Callahan, associate director of Public Safety. Brandeis police officers were notified and the flyers and chalk were removed immediately.

The flyer claimed to be making "a concerted effort to bring to this campus a sense of style and class" by encouraging the Brandeis community to show its "support of the Nazi party and the coming of the Fourth and Eternal Reich," by wearing jeans. According to the flyer, "Nazi Jeans Day" was sponsored by the Malcolm Contingent. However, the Malcolm Contingent is not a recognized or known group on campus and Callahan said that no one has come forward to claim responsibility.

"The fact that the flyers were widely distributed around campus leads us to believe that there is more than one person responsible. At this point, we do not know who might be responsible but we are following every lead we get very carefully," Callahan said.

Dean of Student Affairs Rod Crafts agreed that this is still an "on-going investigation." Both Crafts and Callahan said that a very common and useful source of information is student knowledge and that the Administration will continue to listen for any possible leads.

Callahan said that the primary reason the police removed as many of the flyers as possible was that they were not stamped by the Office of Campus Life. According to Section 2.14 of the Rights and Responsibilities handbook, students may "post posters, banners, handbills, or notices only on bulletin boards designated for that purpose." If the responsible parties are discovered, they could be charged with violating the posting regulations, Crafts said.

Associate Dean and Director of Campus Life Rick Sawyer said that even a provocative flyer such as this one would likely have been given Campus Life's seal of approval. "If it is going to be provocative, we will go ahead and stamp it, but if anybody complains, it would be taken down, and we would have both parties meet to discuss their differences," Sawyer said.

"A number of people found (the flyers) offensive and campus police made the decision to remove the material," Crafts said.

IN A CONCERTED EFFORT TO BRING TO THIS CAMPUS A SENSE OF STYLE AND CLASS, THE MALCOLM CONTINGENT BRINGS YOU

NAZI JEANS DAY!

ON THURSDAY FEBRUARY 18

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YOU DO NOT HAVE TO BE A NAZI TO BE A PART OF NAZI JEANS DAY!!!

DISTRIBUTED FLYER

Union Senate President Adam Ezring '99 said he agreed with the decision to remove the flyers. "It was better to take them down before mainstream Brandeis responded and a bad incident resulted," he said.

Ezring added that he was not entirely surprised by the act itself. "On any college campus, there are people who do socially reprehensible things for no other reason than just to do them," he said.

Other members of the Brandeis community agreed with Ezring's sentiment. Adam Smoler '01 said that the party responsible for the "Nazi Jeans Day" flyer just wanted attention. "It is very upsetting that people like that are still trying to get

See **FLYERS,** *page 6*

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Princeton U. prof sues Smashing Pumpkins for alleged hearing loss

PRINCETON UNIVERSITY, MARCH 4, 1999 — Music professor Peter Jeffery is suing The Smashing Pumpkins, as well as a host of other organizations, for alleged damage inflicted on his hearing at a rock concert he attended two years ago.

Because Jeffery prefers Gregorian chants and folk music, he had never attended a rock concert, his attorney Anthony Wallace said. As a result, he did not expect the decibel intensity he experienced when he took his 12-year-old son to a Smashing Pumpkins show Jan. 25, 1997. Jeffery alleges that his hearing was permanently damaged and that he now suffers from tenitis, a condition resulting in a constant ringing in his left ear, Wallace said.

Jeffery filed a lawsuit Tuesday against the Smashing Pumpkins, their label Virgin Records and the two opening bands, Fountains of Wayne and The Frogs.

Wallace said Jeffery decided to go into the concert and tell his son that he would wait for him outside. He purchased a ticket and entered the concert after putting in the ear plugs he had brought with him to the arena.

On his way out, Wallace said, Jeffery experienced a sharp pain in his left ear and dizziness throughout the night. His doctor explained that Jeffery had suffered hearing loss and was diagnosed with tenitis, which he will have for the rest of his life, Wallace said.

Because of the nature of his job, Jeffery needs precise hearing and fears that his work and research will be affected, according to Wallace. He is asking for monetary damages, but Wallace said what he really wants "is to send a message out there to the youth of America and their parents that the danger of hearing loss is real. We do choose to listen, but does a 14-year-old understand the danger that lurks in a concert? They don't know."

Wallace suggested changes to concerts, including a warning on the ticket and a greater awareness of the problem in the music industry.

— Daily Princetonian

Over the hill: Barbie turns 40 next week

IOWA STATE UNIVERSITY, MARCH 4, 1999 — Next week [today] will signify the 40th anniversary of one of America's most popular dolls.

Barbie will turn 40 next week [today], and Jill Barad, CEO at Mattel, will ring the opening bell of the New York Stock Exchange that morning. Later in the day, Ruth Handler, creator of Barbie, will be signing autographs at FAO Schwartz in New York City.

"This birthday isn't so much for the young girls as it is for the adults who were around when Barbie first came about," said Lisa McKindall, director of marketing communications at Mattel. "It just isn't very significant for the girls. Forty years is much more significant to adults."

McKindall said Barbie collecting is the biggest part of Mattel's business right now, which is why this anniversary will be geared more toward adults.

Mattel will issue four special edition anniversary dolls to celebrate Barbie's long career, according to the Barbie Web site.

The Gala Edition 40th Anniversary doll will be available in March to members of the Official Barbie Collectors Club. Only 20,000 gala dolls were made.

The Collector Edition 40th Anniversary doll, with a gown inspired by the original Barbie's black-and-white striped bathing suit, will be available in June.

The Bob Mackie-Le Papillon Barbie doll will be available in August only at FAO Schwartz stores.

The Crystal Jubilee Barbie, available in June, is considered a "high-end collector doll," McKindall said.

The U.S. Post Office also is celebrating the anniversary with a Barbie stamp, available in July.

Although Barbie has come under some scrutiny lately for her inaccurate proportions, McKindall said these criticisms have not affected Barbie sales in any way.

"In 1998, we did $1.7 billion in sales," McKindall said. "At the end of the '80s we were only doing $400 million."

Part of the success of Barbie has to be attributed to the new Barbie dolls that come out every year, McKindall said.

"We have a team of designers and fashion designers that work here at Mattel," she said. "They do a lot of research with girls. They go to places girls hang out and really follow the trends that are popular with that age group."

— Iowa State Daily

Shuttles increase city access

By Dana Kaplan
JUSTICE EDITORIAL ASSISTANT

Photo: Elie Schwarz/the Justice

BOSTON: *New funding for the weekend shuttle bus to Boston will allow students free access to the city during daylight hours.*

The free shuttle between Brandeis, Cambridge and Boston has received funding to continue the expanded hours, the pilot program began last weekend. The hours will now extend through the end of the school year.

"The shuttle service is a great service to Boston, and we wanted to expand it," Steven Kosakow '99, co-chair of the Student Advocacy Committee, said.

The Union Senate, on the urging of the Student Advocacy Committee, had agreed to sponsor the expanded hours for two weeks, but lacked the funding to continue the service.

However, the administration agreed to continue the sponsorship for the remainder of the school year.

"I think the more access we can provide to the city, the better," Rod Crafts, dean of Student Affairs, said.

The expanded hours allow the shuttle to begin running at 3:30 p.m. on Fridays, 12:30 p.m. on Saturdays and from 12:30 p.m. to 5 p.m. on Sundays. Previously, the service was provided from 6:30 p.m. to 2 p.m. on Saturdays and Sundays.

The shuttle departs from Rabb steps every 90 minutes, and stops at Harvard Square in Cambridge and the corner of Massachusetts Avenue and Beacon Street in Boston.

According to Kosakow, the Senate distributed a survey last year polling the times students are most likely to go to Boston, and created the new schedule accordingly.

"I've already received calls and e-mails from people saying thank you," Kosakow said. "It is really my hope that this will be able to be expanded on."

Kosakow wants the shuttle to eventually be offered on weekdays as well, to help students with jobs and internships in Boston.

The major problem, however, is money. The shuttle's original hours are funded by a private donation, and although funds have been found for the remainder of this semester it is unclear if any funding will be available next year.

"The way it stood, it was very limited," Yehudah Buchweitz '99, Union Senate treasurer, said. Although the shuttles ran very late, students who wanted to go in earlier had to take the commuter rail or find alternative transportation.

"If students want it to continue, they have to use it," Crafts said.

Faculty Senate's first meeting of 1999

▶ *The faculty senate considers a new five-year engineering program; Dean Robin Feuer Miller's year-long sabbatical was announced.*

By Jodi Eichler
JUSTICE EDITORIAL BOARD

The Faculty Senate passed the first reading of a motion for a combined engineering degree program at its Thursday meeting, with no objections raised.

The program, in cooperation with the Columbia University School of Engineering, would allow Brandeis students to receive a B.A./B.S. degree in five years. Participants would be required to spend three years in residence at Brandeis, completing their general education requirements and starting their coursework in the physics department. They would complete their degrees at Columbia University.

The motion, which came before the Senate from the University Curriculum Committee (UCC), the Office of Academic Affairs, and the Physics Department, must pass a second reading to go into effect.

In addition, during the reports section of the meeting, the senate was informed that Dean of Arts and Sciences Robin Feuer Miller will be on sabbatical during the 1999-2000 academic year. Professor Anne Carter (ECON) will serve as acting dean for the year.

The Faculty Senate also heard reports from the UCC, the faculty representative to the Board of Trustees, and the chairs of the senate's committee on revising the faculty handbook. The senate discussed the work of this committee.

The meeting opened with a presentation by students from Recycling: Everyone Actively Coming Together on the University's new recycling program, which goes into effect in academic buildings this week.

New late-night dining options

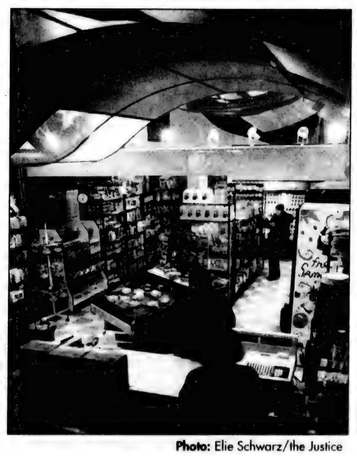


Photo: Elie Schwarz/the Justice

MIDNIGHT SNACK: *Beginning tomorrow night the Expressway will be open until 2 a.m.*

By Sara David
JUSTICE EDITORIAL ASSISTANT

Students will have two extra hours during which food will be able to be purchased at the Expressway in Usdan Student Center beginning tomorrow night.

The trial run's success will be based on the amount of student use, and next year's hours will be determined by those numbers, David Deveau, director of Dining Services, said.

"There have been a lot of students voicing the need for late night dining options," he said.

The trial will last until the end of the semester and depending on the amount of student use between midnight and 2 a.m., the new added hours may continue next year, Deveau said.

Deveau said that this is the first time Aramark has kept anything open later than midnight at Brandeis, but because there were so many requests for these hours, Aramark decided to try it.

With extended library hours beginning soon, students will have the option for a late night snack at the nearby Expressway.

"I think it's great! There is nothing to lose from having it open," Beth Lifscutz '99 said.

"It doesn't bother me at all; I'm going home at eight," Hector Masseri, Aramark Expressway employee, said.

"We encourage students to take advantage of the opportunity to utilize the Expressway during these hours," Deveau said. "Students should especially take advantage of this until the end of the semester so that it can continue next year," he said.

Expressway's New Hours
Sunday through Thursday: 11:30 a.m. to 2 a.m.
Friday: 11:30 a.m. to midnight
Saturday: 11:30 a.m. to 9:30 p.m.

justNews

Women: Month celebrates achievements

• Continued from page 1

Deborah Cotton '71, professor of medicine and public health and director of the Office of Clinical Research at Boston University, was the featured speaker at Wednesday's installment of the Brown Bag Lunch Series, "Women and HIV." The event was co-sponsored by the Women's History Month Committee and the Health Educator. Cotton was among the first round of doctors and scientists involved in AIDS and HIV research when the disease first surfaced in the early 1980s.

She discussed the obstacles that women of her generation had to face in order to gain access to the worlds of professional medicine and research science. Cotton also advocated a better balance between work and family, and said that as a mother, she feels it is important to her that women do not give up one for the other.

Cotton drew this lesson from her own experience. "Having a family is something that profoundly changed my life ... because of my kids, I was faced with a huge dilemma. AIDS (research) was endlessly consuming," she said.

Cotton said that with the advancements in AIDS technology, doctors have been able to reduce the number of children contracting the virus from their mothers at birth to less than 10 in the state of Massachusetts.

She did, however, mention that this advancement could in the end hurt the children, who are likely to be orphaned at a young age.

Photo: Elie Schwarz/the Justice

AIDS: *Deborah Cotton '71 spoke Wednesday about the advancements in AIDS research.*

After speaking, Cotton answered questions from the approximately 25 students, faculty and staff who were in attendance.

Later that day, Judith Helfand showed her movie, "A Healthy Baby Girl," which documents her struggle with diethylstilbestrol (DES) toxic exposure. DES was an anti-miscarriage pill that many American women took in the 1960s. It was later found to have serious side effects in the children, especially DES daughters like Helfand.

The documentary starts with the radical mastectomy Helfand had at age 25, necessitated by the presence of a large tumor in her uterus, and follows her and her family for the next five years. Through her own struggle, Helfand became an activist against toxic exposure.

Though Johnston said she was expecting this to be a well-attended event, only about 20 people showed. "I'm sorry we didn't have more (people), but I felt it worked out because we got to have an intimate setting with (Helfand)," she said.

Helfand agreed that the small numbers added to the positive atmosphere of the event. "For me it was great to have what could have been a traditional Q & A become an emotional circle. To talk with young women who have the time to think about their future (is amazing). They're investing in themselves and their future," she said.

Helfand said she enjoyed her time at Brandeis. "From the get-go there was a beautiful interest and warmth that I got from Brandeis. It was such a gift and an honor (to be here)," she said.

The film festival was sponsored by the Environmental Studies Program, the Office of Campus Life, the Union Senate and the Women's Resource Center.

The final event of the first week, "Reflections," a play about the emotional and physical effects of eating disorders presented by the Massachusetts Eating Disorders Association (MEDA), saw the largest turnout with about 80 students in the audience on Thursday *(see related story, page 31)*.

Johnston said that the event was carried out spectacularly. "(The coordinators) did an amazing job planning the event and making sure that there were resources on hand," she said. She said she was also pleased with the large Resident Advisor population in attendance at the event.

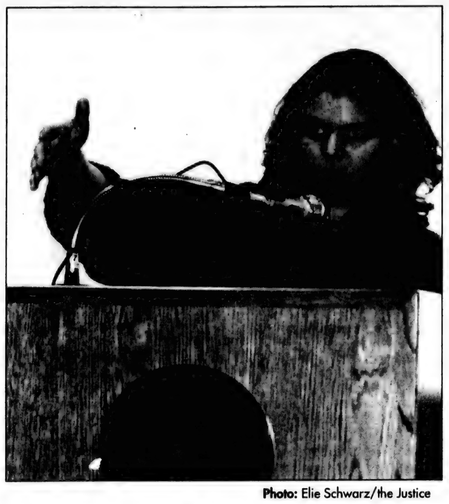


Photo: Elie Schwarz/the Justice

DOCUMENTARY: *Judith Helfand presented her movie about her struggle with toxic exposure Wednesday evening.*

Events are scheduled for the rest of March, though Johnston said that next week will see a fewer number due to Asian Awareness Week. "We tried not to schedule anything (during that week), because in the past we've overlapped and that's just not fair. We've tried to be on top of what's going on on campus and be in contact with other people, but it's hard with so much going on," she said.

The Women's History Month Planning Committee might be cosponsoring an event with Asian Awareness Week.

The week following Asian Awareness Week will see annual events such as "Take Back the Night" on Wednesday, March 24 and "Is Biology our Destiny?" on Thursday, March 25.

Photo: Elie Schwarz/the Justice

Carribbean Culture on display

Students display their dancing skills in an "Innovative Salsa" at Saturday's "Experience the Caribbean: A Talent Showcase" held in Schwartz Auditorium. This talent showcase included singing and poetry in addition to dance numbers. The event was the conclusion to Caribbean Week 1999, a week-long celebration of Caribbean culture. The week's events, which included a discussion of African-American and Caribbean Relations Tuesday, a political discussion Wednesday and a Culture Fest Thursday, was co-sponsored by the Intercultural Center and the Office of the Dean of Arts and Sciences.

Amendments: Changes passed

• Continued from page 1

endorse candidates during elections. The new Constitution also asks that the 1999-2000 President appoint a task force to evaluate and propose changes to the rules governing all Union Organizations.

As part of the implementation process, the new Constitution calls on the 1998-1999 president to notify all Union Organization officials of any and all changes which have been made to the constitution.

"Everyone will be informed (of the Constitutional changes)," Adam Ezring '99, president of the Union Senate said. "We will be working with everyone in the Union to ensure a sturdy implementation of the new document."

"(The passage of the new Constitution) marks a new dawning in the Brandeis undergraduate Student Union, and I am excited beyond words for it," Mike Schakow '01, sophomore senator and chair of the Committee on Constitutional Review, said.

"(The new Constitution) brought about several changes which were absolutely necessary, and a myriad of other changes which were improvements to the existing document," Schakow added.

The Union Senate hopes that these changes will improve the way in which the Senate and the Student Union are run.

"There are plusses and minuses to everything," Nicole Katz '02, first-year senator, said. "(The new Constitution's) attempt was to make things smoother in the Senate, but we won't know if it works until next year."

The new constitution will take effect on April 18, the first session of the next Union Senate.

Flyers: Campus littered and chalked

• Continued from page 3

attention in those disgusting and inappropriate ways," Smoler said.

While the Brandeis community did not issue a formal response to the flyer, there were several acts of vandalism the following day. According to Callahan, windows in the Shiffman Humanities Building were smashed amounting to nearly $5,000 in damages. Callahan also noted several other acts of vandalism, such as shattered car windows and trees ripped out of the ground.

"Although we have not experienced that level of vandalism in quite a long time, there is nothing to indicate that these acts were at all related to the Nazi Jeans Day flyers," Callahan said.

justNews

Housing: Campus Life posts results

• Continued from page 1

some sophomores were not placed but said that they will all be placed by the next semester. "We'll do whatever it takes to get everyone we promised housing to some housing," she added.

According to Bennett, the 150 sophomores who applied for doubles as their first choice got them. Also, there were about 250 rising-sophomores who applied for suites but were placed in doubles instead.

"Around 50 to 60 people got things they didn't really ask for," Bennett said.

Bennett said the castle was an extremely popular choice for living, especially among juniors and seniors.

The lottery placed 740 rising-juniors and seniors in on-campus housing, but left some without housing for next year. "There are around 220 people on the waiting list among juniors and seniors, which is about 100 less than last year. The new system definitely worked for juniors and seniors," she said.

Students had mixed reactions about the lottery. "Housing, shmousing," Zachary Pelta-Heller '02 said. He applied for a suite in the castle, but he ended up getting his third choice, a double in North Quad."I really wish it didn't have to be like this," he added.

Chaim Kirby '02 was also frustrated with the housing process. According to Kirby, who applied for a Ridgewood and ended up with a double on fifth floor Hassenfeld, he got his seventh choice out of eight. "At first when I found out I was really angry. They placed the people I applied with in rooms next to me, but they are planning on looking for other options," he said. "I definitely think we were misled. We applied as a co-ed group, and because they tried to keep us together, we got one of our last choices. It really sucks."

Others were more satisfied with their housing assignments. "I'm really psyched because I got my first choice, a Ziv. However, I really need to make a choice as to what I want to do because I also have the opportunity to be an RA again next year," Jackie Tetenbaum '01 said. "I'm really lucky because I know that a lot of juniors weren't able to get housing and here I have more than one choice," she added.

Caryn Regen '01 said she was shocked when she did not receive a suite in Ziv. "I was really upset. We don't want to live off campus because none of us have cars and it'll be a big hassle," she said. "They're letting more and more students into Brandeis, and then there's less rooms for the juniors and seniors."

"They should run the housing system like other schools where seniors and juniors have priority. It seems to work at other schools.," she added.

Fleishman said she believes that this year's system was more successful than last year's. "It hasn't been like past years. The office has been a lot quieter and fewer people are coming in than before, which is a good thing," she said.

"I really like the way this system works and we'll probably use it again next year, although we might make some slight changes here and there," she added.

Bennett also said she believes the students have been more appreciative of their room assignments this year. "I've heard a lot of really good things about the lottery this year," she said. "The new system is a step in the right direction. With some refinements, the system can definitely evolve over the years," Bennett said.

There will be meetings in the fall semester to explore suggestions the students may have, according to Bennett. Students who have ideas should be aware of these meetings.

According to Bennett, there will be more options during the next year for sophomores who are currently not satisfied with their housing. "We will have to detriple for freshmen, and, in order to do so, sophomores unhappy with their living situation will be moved around," she said.

Photo: Elie Schwarz/the Justice

HOME SWEET HOME: *Students look to see if they received their first-choice housing assignment when the lottery results were posted last Tuesday.*

Photo: Elie Schwarz/the Justice

FORUM: *Candidates discuss election strategies.*

Democrats: Strategizing

• Continued from page 3

vices committee of the Democratic State Committee and former selectman from Westin, moderated the event.

Levy said she felt the event was a success, despite the low student turnout. "I think that the members who attended did get a lot out of the event," she said.

"I think it was good that the Democrats were able to get together and discuss these issues, to sit down and figure out what was wrong. (We need) a little more effort and a little more student involvement than what is going on now," she added.

Susan Burstein, secretary of the Fifth MAD, said she was happy to bring an event to the Brandeis campus. "I am from Waltham and am always looking for new, interesting places to have events. We know students at Brandeis have worked on Fargo's campaign and we represent the towns in her district. So this was a way of keeping the relationship going," she said.

This was the second time the Fifth MAD held such an event after a statewide election. "It's good to hear from the candidates in the campaign about what they think worked and what resonated with the voters, so we have information to go forward," Burstein added.

Dershowitz: Sexual McCarthyism

• Continued from page 1

affected him as a student at Brooklyn College and later as a lawyer.

"McCarthyism at Brooklyn College in the 1950s was a serious matter," Dershowitz recalled. "Teachers were getting hauled out of classrooms."

Dershowitz proceeded to define the three types of McCarthyism, which he believes are still somewhat prevalent in the United States today. He identified political McCarthyism, legal McCarthyism, and lastly sexual McCarthyism.

Dershowitz defined political McCarthyism as the search for and punishment of Communists during the 1950s.

"Political McCarthyism is the most serious type of McCarthyism," Dershowitz said. "When we think of McCarthyism, we think of political McCarthyism."

Legal McCarthyism involves the blacklisting of lawyers for representing disreputable clients, Dershowitz said. This practice is "still alive and well in America today," Dershowitz said.

"Legal McCarthyism took a tremendous toll on the legal profession," Dershowitz said. He then discussed his own personal experiences with legal McCarthyism after representing O.J. Simpson.

"I defended O.J. because I have personal strong views against the death penalty, but everyone assumed that I was asserting his factual innocence," Dershowitz said. "It had a devastating effect on my career. Clients quit, lectures were dropped because no one came. (This shows how even today) it is still very difficult for lawyers to represent despicable people."

Dershowitz also addressed his possible defense of Matthew Hale, an Illinois law student and known white supremacist, who is being denied the opportunity to take the bar exam and practice law.

"I am now in the process of defending a despicable young man, but I think it's important to represent people I despise," Dershowitz said.

He then stated his opinion that being a tenured professor provides a degree of protection against the effects of legal McCarthyism.

"For me it makes no difference. I have tenure. I can't be fired," Dershowitz said. "But I wouldn't recommend to a person interested in public life to be involved in criminal law. No one will vote for someone whose job it is to free the guilty."

Dershowitz finally highlighted the type of McCarthyism he believes President Clinton fell prey to: sexual McCarthyism.

> *"It was foolish to have sex with a blabbermouth who wanted oral sex in the most literal sense. She wanted to talk about it."*
>
> **Alan Dershowitz on President Clinton**

"(McCarthy, Hoover and others) kept files on everyone to extort cooperation and dug into the sexual lives of their opponents," Dershowitz said.

Dershowitz then explained his opinion that sexual McCarthyism had been the driving force behind the impeachment of President Clinton.

"I am outraged by Washington but not because of my love for William Jefferson Clinton," Dershowitz said. "I turned into an opponent of impeachment when Ken Starr began to look into Clinton's sex life."

"Monica was a convenient excuse," Dershowitz added. "This makes (Clinton's) actions look foolish because there was a puritanical force (out there). It was foolish to have had sex with a blabbermouth who wanted oral sex in the most literal way. She wanted to talk about it."

Sexual McCarthyism and the Clinton sex scandal have resulted in public cynicism toward government, Dershowitz said.

"It will drive people away from government service and result in public disdain for the government," Dershowitz concluded.

The reaction to Dershowitz, as a speaker as well as to his message concerning sexual McCarthyism, was overwhelmingly positive.

"(Dershowitz) was brilliant," Davis said. "He's a very quick thinker. I was happy to share the stage with him."

"It was interesting to hear about how (Dershowitz) defends controversial people. He seems enlightened," Stephanie Silver '02 said. "He seems like a very strong person."

Silver said she enjoyed the way Dershowitz tied in his Judaism into the discussion.

"It was cool. Obviously there are more Jewish people at Brandeis. It made people trust him, it made what he was saying more valid. Overall, Dershowitz is incredibly intelligent," Silver said.

Despite opinions to the contrary, Andy Shugerman '01 agreed that there was no harm in scheduling Dershowitz's appearance on the same night.

"University life is always about choices," he said. "You can't do everything. It was a lecture on sexual McCarthyism, so it wasn't tied (to Purim)."

justForum

the Justice
Established 1949

THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

Brandeis University
March 9, 1999
Volume LII, No. 18

'Only' choice

Last week's debut of the "first choice" housing lottery system was an exercise in miscommunication on the part of the Office of Campus Life. The system did expedite the housing process for rising sophomores and provide many upperclassmen with their desired accommodations. Unfortunately, upper-class students who did not receive housing were surprised to learn that there would be no second, general lottery as originally promised.

Granted, this was the first year the Office of Campus Life attempted to place students using this system. However, if students had known they would not have the chance to reapply for housing in a second round, they might have altered their selections in the "first choice" — which became the "only choice" — lottery. After all, even a single in East would be better than a cardboard box on Chapel's Field. It was a shock for some upperclassmen to not only see their names missing from the housing list, a normal possibility in the lottery system, but to also learn that they were now booted straight to the waiting list, and would not learn of their housing fate until the summer.

The general lottery was canceled because the available housing spaces were all allocated; there was no "remaining housing" to assign, as had been originally advertised. Campus Services should have been more thoughtful when designing the lottery and informing students about it. Given the general shortage of housing on campus, the people who deal with these numbers daily should have guessed how rapidly all the spaces would be filled.

Staff members from Campus Services have lauded the new lottery as a success because more students were housed earlier in the year. And indeed, many upper-class students did receive the housing they had applied for.

However, the lottery was reduced to an all-or-nothing game of odds. Worse, the lottery was misadvertised. Any new system may be fraught with problems until the kinks are worked out. The biggest mistake was that Campus Services promised a general lottery. But then that safety net, which many students expected, was taken away.

justUnjust

unjust: To midterms. How about a two-week, established exam period, as at many other schools, instead of the unique Brandeis-style midterms from the second week of classes until finals?

Just: To Aramark for finally following through on its promise of late-night hours. It's nice to see a University service respond to student requests. Gosman, are you listening?

Just: To the Union Senate on its successful passage of the new constitution. **unjust:** To the 91 percent of the student body that neglected to vote. The new Union Senate's first task should be to increase voter turnout.

Just: To the Brandeis Players for taking their latest production of "Picnic" to Kansas for the annual William Inge Theater Festival in April. Way to go Players— you are finally getting the recognition you deserve. Don't forget to say 'hi!' to Dorothy. And Toto, too!

Just: To the women's track team for winning the University Athletic Association Championships and to the men for placing second this weekend. Kudos to Brandeis' winning 4x400 relay teams and individual winners.

unjust: To the tattered state of the flag atop the Castle.

Just: To Facilities Services for its valiant effort at snow removal on campus.

Just: To the Union Senate for extending the Boston shuttle hours. At least there's something to do in Boston.

unjust: To the University for making us come back to class on Friday, April 9 after Passover break. See you on Monday!

CORRECTION

In the article "Low turnout at events discourages BBSO" in the Feb. 16 issue, the co-sponsor of the Eve Sedgwick lecture was incorrectly identified. The correct co-sponsor was the English Department.

Dissent

Don't blame Campus Life

This week's editorial, titled "Only Choice," mistakenly criticizes the Office of Campus Life for problems arising from this year's revamped housing lottery process. While Campus Life did miscommunicate the idea that a second round of housing choices would take place, there are a greater number of students who find out their housing assignments earlier in the year. Furthermore, by the time the entire process is completed later this year, the same number of students will obviously be housed on campus.

Students who either do not receive housing or are not housed in a satisfactory manner often choose to search for off-campus housing. In a relatively small college town like Waltham, the number of houses available for college inhabitants is limited.

With each passing year, the search for off-campus housing begins and ends earlier and earlier. Under the old system, a student not housed in the first lottery would have to wait until the beginning of April, when the second round results were posted, to learn if he or she needed to search off-campus.

Now, still the first week in March, students who did not receive housing in the lottery have the option to start searching much earlier for Waltham housing. The lottery is no more "an all-or-nothing game of odds" than it was under the old system because the number of beds on campus remains the same, hence the odds remain the same. The difference is that more students are notified earlier of their status. Do not let the misadvertisement of a second round cloud the success of this new system.

Andrew Friedman '00
Associate Editor
Jesse Friedman '01
Managing and Advertising Editor
Deborah Eisner '01
News Editor

Senate must follow its rules

To the Editor:

The Student Senate is out of control. Their indiscretions in the recent SAF referendum have been well documented. At least their actions in that case, while unethical, were not against any rules.

On Sunday, Feb. 14th, the Student Senate showed complete and utter disregard for its own by-laws. On that date, Louis magazine was chartered after a lengthy debate in the Senate. That debate centered on whether or not Louis would be a duality of purpose with Freedom Magazine. For those of you who do not know, the Student Senate is strictly prohibited by its own by-laws from chartering any club that duplicates the purpose of a currently chartered club.

According to the charter submitted for approval by the staff of Louis, the purpose of their magazine is to provide a medium for the exchange of ideas "unfettered by the constraints of any one political ideology." Now compare this with the charter of Freedom Magazine, which states that the purpose of the magazine is "to promote the free exchange of ideas and foster intellectual discourse amongst the Brandeis Community across all political ideologies ... via an 'open- forum format.' " Is Louis in duality of purpose with Freedom Magazine? A quick look at the respective club Constitutions of each magazine clearly indicates the answer is a resounding "yes."

> *If the Senate doesn't follow its own rules, what is one to do?"*

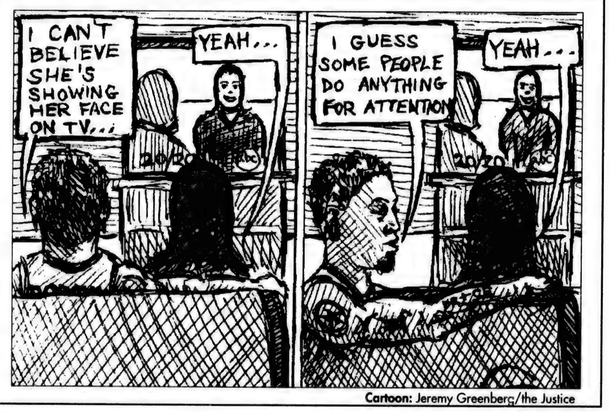
If the Senate doesn't follow its own rules, what is one to do?

Well, one would expect that you could go to the Union Judiciary to compel the Senate to abide by its by-laws. However, when I filed an appeal to the Union Judiciary in this matter, the request for a trial was quickly dismissed because, in the words of Chief Justice Adam Barbanel- Fried '99:

"The Union Judiciary does not see the Senate's actions with regards to the chartering of clubs within our jurisdiction. Unless the Student Senate violates the Student Union Constitution, it is our opinion, that we have no say with regards to how they follow by-laws regarding the chartering of clubs."

See ***SENATE,*** *page ??*

Greenberg's View



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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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E-mail: justice@brandeis.edu
Subscription rate:
$25 per year.
$15 per semester.

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The Lex Files

Too sexy for this sign

lexFriedman

I have sex. Now that my parents have surely passed out, allow me to explain the previous paragraph (namely: "I have sex.").

What I mean by that is, I have sex on my door. All the time. And sometimes, it's not even my own sex.

Allow me to explain. (Not that you have much of a choice. You're sitting there, reading my column, and I'm damn well going to explain, so as long as you keep interpreting my printed words here with your brain, you're going to see my explanation, whether you like it or not.) Now, as I was saying before I so rudely interrupted myself— I have plenty of sex on my door.

See, at the beginning of this semester, I moved from my double on the first floor of Pomerantz to a single on the fifth floor. Oh, and if you're the nosy type and you're wondering why, it's only because I wanted to experience the sheer joy that stems from getting to lug all of your personal belongings up five flights of stairs. Over and over and over again. Big things. Heavy things. To the point where you're saying to yourself, "You know, all I really need to take up there is my underwear, the rest of this stuff I'll just leave here."

But you take all that stuff up the five long flights (to which Candid Camera pranksters continue to add stairs, to watch as you comically lose all feeling in your legs for a special to air on FOX this June). And the pleasure you feel as you continue to climb and descend those 42,562.53 steps is the same feeling that a superb athlete like Michael Jordan must feel, after enduring several hours of exceedingly inhumane torture involving icicles, whips and a deceased dog.

So I moved into this new single on a new hall, and I wanted to make my friendly presence known. To that end, I printed out a big sign on this handy computer of mine and stuck it to the door:

LEX
The New Guy

That's what my sign said. "LEX," because that's my name. "The New Guy," because it seemed witty at the time. And I didn't know I would be writing a column about it later. People kept asking me what year I was; since I had lucked out to get the single they figured maybe I was an upperclassman. To answer that question before it got asked, I appended to my sign, in ink: "Yes, he is a freshman."

Days passed. I returned to my single one day and discovered that my sign had been defaced. The "L" of "LEX" had been crossed out, and to its left was scribbled the outlines of a bubble-letter "S." For the more innocent folk out there in the reading audience, the ones who only watch shows rated TV-14 or less, that means that my sign sort-of said:

SEX
The New Guy

The original message of the sign was quite apparent, but the vandal's scrawled "S" definitely changed the impression of my sign. (Now, I have to credit my vandal. I find bubble-letters difficult, and this was an "S" for Pete's sake. I'm really bad at bubble-letter "S." It has so many curves!)

I took down my sign. Good joke, you got me, let's move on. I printed out a fresh new door decal. It read:

LEX
The Somewhat Less New Guy
Still A Freshman

Within days, my sign was defaced. The "L" was crossed out, and an "S" was scrawled in its place. This "S," it should be noted, was merely a squiggle, the fanciful bubble-work a thing of the past. My vandal had gotten lazy.

I shrugged it off. Surely, the jokester realized that his fun and games had been successful, and mildly amusing. Amusing, in the sense of bringing up my oh-so-pleasant memories of childhood when some first-grader (whom I assume was the spawn of Satan) realized that my name rhymed with "Sex" and pegged me with the nickname — it still hurts to say this — "Sexy Lexy." For all of first grade, "Sexy Lexy" was my moniker of shame. My name rhymes with "sex;" in the logic of first-grade (where "poop" is a bad word), this made me a bad person.

Now, once I got into high school, no one called me "Sexy Lexy." I would have loved it if someone had, particularly that group of amazingly hot girls, all of whom of course were best friends and who shared boyfriends like some of us share french fries. I would have loved it if they called me "Sexy Lexy." But they didn't. The childish insult was now nothing more than a sad and ever-present memory.

So, yeah, it was a real pleasure when Mr. Vandal defaced my sign after making the astute observation that hahahaha "Lex: rhymes with "sex," nanny nanny poo poo.

To solve this problem, I did what any normal human would do: I bought a shotgun and killed the sucker when I next caught him at my door. Okay, so that was just one of my ideas. Instead, I put up another sign:

LEX
The Somewhat Less new Guy
Still A Freshman
Fully aware that his name looks like "SEX."

In less time that you can say "still traumatized from childhood," Mr. Vandal struck again. A messy black "S" next to a scribbled-through "L." I left that sign up for all of our February break. I came back, took it down, and stuck up a new sign:

SEX
Is not my name, but it sounds a whole lot like it.
In fact, I'm LEX
The New Guy

I was feeling optimistic. The "SEX" was huge, the "LEX" was small; surely my vandal would realize that he had won, that the joke was over, that he could finally stop defacing my property and could get back to living a life of truth unto its innermost parts.

Of course, I shudder to think what "parts" Mr. Vandal has in mind. Within 24 hours, a small "S" had been scribbled next to my "L" and the "SEX" joke was again on my door.

I've put up another sign.

SEX
Sex sex sex sex sex sex.
Sex sex sex sex sex sex sex sex,
sex sex sex sex
Sex sex sex sex

Okay, Mr. Vandal? Haha, you win! My door no longer reflects my name! But I have all of those signs, all my private signs that you defaced with your ugly penmanship; they decorate the wall of my room. Each night as I lie in bed, refusing to fall asleep so I can wait to hear your marker on my door, I stare at those signs. I stare intently at your lines through my "L" and your ever-present "S." And I understand.

I understand that when you see my name and think of me, when my existence becomes your small mind's sole attention — all you can think about, all you can see, all you can live is "Sex." I don't know whose definition of "Sex" you're using, be it the President's, Kenneth Starr's or little Lucifer's from my first-grade class. All I know is, every time you write "Sex" on my door, I feel like we get a little closer. Perhaps we'll never meet, but we'll always have "Sex" as the bond that unites us.

Each day, as I look at my history of defaced signs, I remind myself to have a sense of humor, to smile at your little "Sex" joke and to enjoy all of the little things in life and to always look on the bright side. And, Mr. "S" Vandal, there is always a bright side. For as long as we continue to have "Sex," I shall always be grateful for one thing:

At least my name isn't "Lagina."

Lex Friedman '02 submits a column for the Justice

'Freedom' unfairly criticizes 'The Watch'

To the Editor:

After reading the Feb. 1999 issue of Freedom Magazine, we at The Watch were appalled and dismayed at two references that Freedom made about our publication.

In James Couture's "Politics, Corruption, and Greed," he uses The Watch as an example of a group on which SAF money is wasted. Couture wrote that the Watch receives $9,962.68 and noted that The Watch "publishes once, maybe twice a semester." First of all, the dollar amount that he quoted is a Student Senate estimation based on an idealized Brandeis undergraduate population of 2,800. Brandeis never reaches its idealized number, so that figure is slightly higher than the actual amount of money The Watch receives.

Additionally, Couture accused the magazine of publishing only once or twice a semester; this is simply not true. In the 1990s, The Watch has published at least three issues every semester, with the exception of one unfortunate semester where The Watch was plagued with computer troubles. Why Couture feels the need to make faulty claims to support his weak arguments is beyond us. Since The Watch publishes at least six issues a year and each issues costs about $1,500 to print, The Watch spends $9,000 on publishing costs alone, almost our entire SAF yearly allowance. Yet Couture seems to imply that The Watch doesn't use all of its money in our issues. What does he think we do with the money?

> *If Freedom Magazine wants to insult our articles, we would appreciate specific criticism, rather than general attacks."*

Freedom magazine also included references to the Watch in their "Guide to the Vast Right Wing Conspiracy..." In this section, they singled out The Watch as "tarnishing the University's reputation by printing substandard [sic] articles and failing to truly provide an open forum for the Brandeis student body." This is a magazine that once printed the articles, "College: Much A-Screw About Nothing" (a story by a Brandeis male who complained about his sexual frustration) and "Fashion Police: Put Out an APB" (a piece about the author's general lack of fashion sense). If Freedom Magazine wants to insult our articles, we would appreciate specific criticisms as opposed to meaningless general attacks. Furthermore, to assert that "[The Watch] just sucks" is not only immature and unprofessional, it could also be seen as libelous.

These attacks on our magazine are completely inappropriate. This type of low-brow journalism cannot be tolerated on the Brandeis Campus.

Rachel S. Brown '01, Editor-in-Chief, Matthew Fisher '00, Senior Editor, Melissa Bartman '01, Business Manager, Jamie-Lyn Poh '00, Art Editor, Melody Blass '02, Layout Editor, Merav Bushlin '02, Copy Editor, Sam Levy '02, Distribution Manager The Watch staff

justForum

Once More Unto the Breach

The inner circle

davidNurenberg

Be honest — do you care in the slightest about student government activity? If you do, you're probably part of it. To please the conspiracy theorists, I will postulate that there is an "inner circle" of, let's say, 300 students at Brandeis who really "run everything," 300 students out of 3,000, a 10th of the populace that actually carries the weight of student government and activities — senators, a-board members, club leaders, events planners, etc. The number 300 may even be too liberal, since people in one role often hold a second or third leadership position.

Don't like dealing with theoretical figures? Try real ones. Only 263 people voted on the constitutional reform. That means 8 percent of the student body decided on a measure that affects 100 percent of next year's students. The SAF referendum, which involved money more directly, received a slightly greater turnout — 748 ballots, or 25 percent participation. Maybe this is good preparation for the real world, where the '98 congressional elections only received 38.6 percent participation, and the '96 presidential race about 49 percent.

I'm not chastising the non-voters. Assuming anyone's still reading after I mentioned the phrase "student government activity," I'd like to address the issue of why people run from the phrase "student government activity," and why, as a result, a quarter or less of the campus decides its fate. The people in the "10 percent" happen to have an interest in the workings of student life here, and it's no requirement that everyone has to take part. But the result winds up being that only these 10 percent seem to know enough about what's going on to make educated votes.

For example, some voices opposed the SAF referendum. Julie Oberhand '99 and Max Weinberg '99 of the Justice wrote in the Feb. 2 issue that "turning to a SAF increase should only be a last resort, followed only after intensive effort on the part of organizations through utilizing current finances and personal capabilities to reach their goals." Bryan Rudnick '00 said something similar in a recent Freedom Magazine. Note who these people are — leaders of media groups.

> *"At Brandeis, it seems that special interest groups are not only lobbyists, but nearly the entire voting populace, and that is kind of spooky."*

Some elements within the student media wished to reform the way SAF is distributed. To do so would be next to impossible, because the overwhelming majority of students who would actually understand the matter well enough to vote would be those with vested interest in keeping the system the way it is. Even the opposition seems to come from within that system, and opposition from within the system is difficult: I remember a club leader who essentially told me that he personally opposed the SAF raise, but given his responsibilities, how could he not vote for it?

Here the "elite 10 percent" can fail the rest of campus. Special interest groups lobby for their interests — that's their job, at Brandeis and in the country at large, and I don't blame them. But at Brandeis, it seems that special interest groups are not only lobbyists, but nearly the entire voting populace, and that is kind of spooky.

When I took around SAF referendum petitions (yes, I was for the SAF hike), most of those who signed were people I knew from the "10 percent," and the most common response from others was "I don't know enough about this to sign." Yes, I had informational materials to hand to them. Yes, the Student Union Constitution is on file in the senate office. But I wonder how many people actually read any of it?

John Simon wrote: "Democracy encourages the majority to decide things about which the majority is blissfully ignorant." At Brandeis, it's more like "the majority of the minority decides things about which the majority is blissfully ignorant."

Under the old Constitution, a simple majority was enough to make amendments that could affect us all. Technically, if only 10 students voted, five could decide on new policy. Now, taking effect in 2001, two-thirds will be required. Soon 12 people can vote and eight can decide. There is still no requirement on representation. No "this measure will be invalid if less than 50 percent of the electorate participates."

Nothing would ever get passed that way. And besides, we all have the right not to vote, right? We have the right not to care about oligarchy under the guise of democracy, to not mind that our lives are decided by a very few even though everyone technically could participate if they wanted to. But they won't if they feel out of the loop.

Ignorance feeds apathy about voting, and apathy about voting decreases desire to research facts. The ground changes underneath people without them ever being aware until they say "wait a minute, why is this rule here? Geez, this is just one more reason Brandeis sucks!" Every student should receive a copy of the constitution upon enrollment. I applaud Michael Schakow and the rest of the Constitution Reform Committee for holding educational focus groups - let's see more of them, preferably from an organization that doesn't have a stake in the voting. How about a non affiliated student organization designed to get information out to the people, like the League of Women Voters, Brandeis-style?

"Chinks in America's egalitarian armor are not hard to find," wrote Florence King. "Democracy is the fig leaf of elitism." The scary possibility is that the only people who care about elitism eclipsing the powers of democracy are those who care enough to vote ... and be a part of that elite.

David Nurenberg '99 submits a column for a Justice

insideBrandeis Minds

Brandeis Talks Back

by Galete Levin

▶ *Who would be your ideal commencement speaker?*

Craig Cohen '01

Howard Stern, because nothing says graduation like lesbians and profanity

John Lydeard '01

Jehuda, because we don't see him otherwise.

Jean-Pierre Oriol '99

Hugh Hefner because he'd be surrounded by at least five playboy bunnies while delivering the speech.

Goeff Silver '99

Anna Kournikova — Have you seen her?

Adriana Nodar '02

Netanyahu — in the hopes that he'll appoint Brandeis as the Jewish representative at the western diaspora who'll carry the Jews into the next millennium!

quoteof the week

"Housing shmousing."

— Zachary Pelta-Heller '02 on the housing lottery.

Just killing time until next break? Write for just Forum. Call x63754

Senate wrongly demonized

To the Editor:

I was deeply troubled by the opinion piece entitled "BATWA Speaks Up" in the Feb. 16 edition of the Justice. In it, Galete Levin '00 and Laura Weiss '00 spoke out against the actions of the Senate at its Feb. 14 meeting.

Specifically, Ms. Levin and Ms. Weiss accused the Senators of having "abused their power" by not allowing the Brandeis Aiding Those With Aids club (BATWA) to present its proposal for becoming a chartered club. They wrote: "When the moment came for our proposal to be heard by the Senate, we were dismissed and, without hesitation, denied the right to make our presentation."

I am troubled because I believe they are demonizing the necessary actions of the Senate, when the Senate was, in truth, acting in good faith to protect the interests of the Brandeis community who elected us.

Allow me to explain. The Senate has, since the beginning of its existence, required that new business, such as club charters, must be on the agenda in order to be acted upon at a given meeting. This rule is not there to make life easier for the Senators. In fact, it does not. It is there to protect the rights of the entire Student Union.

When a club wishes to be chartered, they must make a short presentation at the Senate meeting for all to hear. This includes Senators and other students alike. Senators and interested students can question the start-up club, and when it comes time for debate on whether or not to grant a charter, both Senators and other students are free to speak out in favor of, or against, the charter.

The Senate posts all of its agendas by 5 p.m. every Thursday before a Sunday night meeting. This is so that all interested students can look at it, and decide if there is an issue they would like to be present for. If a proposed club charter were not on the agenda, ordinary students would have no way of knowing that a club was attempting to be chartered. This means that ordinary stu-

See BATWA, page 12

justForum

A Broader Perspective

... and justice for all

leeRubin

Eye-catching media coverage has recently been devoted to new Department of Justice statistics regarding blacks in the United States prison system. These statistics estimate that over one million blacks will be in prison by the year 2000, a figure that will incorporate one in every 10 American black men.

In 1950, about 65 percent of all state and federal inmates were white, but today, whites account for only 35 percent of prison inmates. The growing racial disparity in U.S. prisons is also reflected by the findings of a 1998 University of Georgia study which revealed blacks currently receive longer prison sentences, by six months on average, for committing the same crimes as whites.

Louise D. Palmer of the Boston Globe correctly asserts that the statistics have "major social implications because prisoners don't have jobs, pay taxes, or care for their children at home, and because many states bar felons from voting, at least one in seven African-American men will have lost the right to vote." These implications are striking since blacks currently constitute half of all prison inmates, yet account for barely 13 percent of the U.S. population.

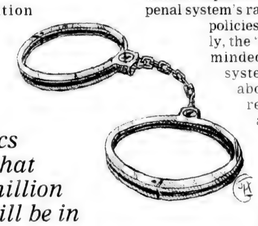
According to Timothy Egan of the New York Times, the "war on crack" that began in the 1980s "prompted the nation to rewrite its drug laws, lock up a record number of (black) people and shift money from schools to prisons." Even today, money is being funneled away from schools into the nation's expanding corrections system, averaging over $30 billion dollars of state money per year.

The time for sweeping revision of the penal system has come, and the push for such action originates in the academic suburbs of Boston. Harvard Law School Professor Charles Ogletree Jr. has formulated "Second Chance," a program that has recently gained celebrity endorsement from the Reverend Al Sharpton and Ed Koch, currently Brandeis' Fred and Rita Richman Distinguished Visiting Professor in Politics.

Professor Ogletree's newly-sprung "Second Chance" program was outlined in last Saturday's Boston Globe, and would invite non-violent felons into a yearlong post-prison program of schooling, job training, drug counseling and community service. After three years, participants who proved they had remained drug free and out of trouble could earn a pardon from the president or governor and have their criminal records expunged.

Justification for the academia-based initiation of "Second Chance" comes from statistics regarding college-age blacks, as nearly "one out of three black men between ages 18 and 29 is currently under some sort of supervision in the criminal justice system, either parole, probation, imprisonment, or awaiting trial," wrote the Boston Globe. Furthermore, California statistics show that five black men are now behind bars for each black male student enrolled in a California State University.

> *"...Statistics estimate that over one million blacks will be in prison by the year 2000, a figure that will incorporate one in every 10 American black men."*



Evidence clearly shows that the world's largest penal system is not functioning properly. Our country has simply failed to acknowledge the incalculable social damages we will suffer as a race's future is locked away in US prisons.

Sweeping changes must revise the racist enforcement of cocaine laws currently on the books, which carry severe mandatory sentences for crack cocaine charges. As it stands, more whites use crack cocaine than blacks, however, since drug raids focus their attention on inner-city neighborhoods, more blacks have been convicted by the laws than whites.

Once legal and federal attention has made the "war on crack" racially equitable, the next major wave of reform will have to come from academic think-tanks, where social policy can be hammered out by scholars and presented to governmental authorities.

If the "Second Chance" program were to receive just one-half of a percent of the average state corrections budget — nearly 150 million dollars — spectacular social policy work could be catalyzed. Such a bold investment would launch an unprecedented exploration of the U.S. penal system's racially slanted policies. Unfortunately, the "punishment" minded corrections system cares not about scholarly research, but about imprisoning a third of my college-aged black male peers.

Reform proposals are not instant solutions, but government money would be well-spent on developing a program such as "Second Chance." For now, the seeds of penal reform must be planted through awareness and activism, two avenues that we have superior access to here at Brandeis.

At this very moment, Professor Koch holds a unique position as a former politician, a celebrity figure and a visiting academic. Let us invite Koch, Sharpton, and Ogletree to our own forum.

These dynamic intellectuals could openly discuss the "Second Chance" program under Brandeis' principles of social justice, and Brandeis would confidently generate the force of social activism to help reform the world's largest, and most appallingly racist, penal system.

President Reinharz, invite these thinkers to our forum soon. As 2000 quickly nears, the future of over a million black males will remain suspended behind the oppressive bars of our prisons, and such a social atrocity is simply not just.

Lee Rubin '00 submits a column for the Justice

In defense of Nurenberg

To the Editor:

Perhaps the single most ridiculously idiotic letter to the editor of the Justice I have ever seen was the one written by Adam Cooper '99 on Feb. 16, regarding an article in which David Nurenberg wrote of his experiences trying to get his novels published. Cooper writes that even though he has not read Nurenberg's manuscripts, he's sure that they're not any good. After all, nothing Nurenberg has ever written in his regular column for the Justice in the last four years has been any good. And nothing he's ever written as editor of Gravity has ever been funny. And the articles he writes for Brandeis Free Press, well, they're no good either. In fact, nothing Nurenberg has ever written is any good.

As further proof that Nurenberg's writing is uninteresting, Cooper states in his letter that he doesn't want to know about Nurenberg's adventures of being rejected by publishers. He doesn't care and doesn't want to hear about it. I have learned a technique which has helped me to escape this type of boredom. I call it, "reading another article." I mean, really. Why would you continue to read an article which you find uninteresting, uninformative, and irrelevant to your life?

Furthermore, at a top school such as Brandeis, there are many aspiring young writers who learn a great deal from Nurenberg's experiences. I am one of them, and I have spoken to others who also were introduced to the world of submitting work to publishers through Nurenberg's article.

Cooper continues and asserts that if Nurenberg's novels were any good, they would have been published. After all, everything that's ever been published is very interesting, entertaining and informative for everyone. Everything worth publishing is always recognized as such right away. And of course, anything that hasn't been published just isn't worth publishing.

Perhaps Cooper has never heard of Dr. Seuss, whose first children's book was rejected by 23 publishers. Twenty three. The 24th publisher accepted Dr. Seuss' book, and it sold six million copies. Such is the plight of a great many authors, not to mention actors, actresses and singers. Sometimes it takes time before being "discovered."

Cooper needs to realize that just because he doesn't like something, doesn't mean that the other 6 billion people on earth won't either. Nurenberg seems to have realized that, as a talented young writer, perseverance is the key. Mr. Nurenberg, the rest of us who read your column find it to be a breath of fresh air in these pages. While others write about their leaky roofs or their annoying alarm clocks, you write about people and the experiences of our journey through college. You will be published one day, David. Good luck.

Greg Goltsov '99

In Memorium of Stuart Walker

To the Editor:

Stuart Walker, a graduate student in the department of Near Eastern and Judaic Studies, died on Feb. 11. Brandeis has been diminished by his loss. He was a valued teacher, a respected student, and a close and admired colleague and friend to many in his department and in the Graduate School.

Stuart came to Brandeis with a passionate commitment to learning about Judaism and to studying the Holocaust. He had returned to campus this semester after studying in Heidelberg. With a Masters of Divinity degree that had been preceded by an undergraduate degree in Business Administration, he was truly an eclectic scholar whose ambition was to become involved in education and politics.

The Graduate School of Arts and Sciences extends condolences to Stuart's family and friends. He will be missed.

Milton Kornfeld
Acting Associate Dean for Graduate Education, Graduate School of Arts and Sciences

Constitution changes are just the beginning

To the Editor:

Last month witnessed two significant changes in our Student Union. The amount of money available to Union Organizations increased dramatically, and the Union Constitution was thoroughly overhauled.

Seen any results? Of course not — nothing has happened yet. Documents and budgets are meaningless independent of the people who turn words and money into action.

The committees that produced last month's amendments and the students who voted for them created opportunities for real change on this campus. It is now up to our leaders, both present and future, to take advantage of them.

Next year's Union Executive Officers will have the chance to shape the newly-organized Union Government. What will they do with an independent executive branch? How do they plan to work with an independent Senate?

What will Senators, freed of the responsibility of executing government policies, do for their constituents? Will they take advantage of the existing Senate Services and Student Advocacy committees and use them a vehicles to make a real difference on campus? How do they intend to influence the administration on matters that matter to students?

The Allocations Board has almost twice as much money to give out next year. How will they insure that our valuable tuition dollars aren't wasted?

> *"The foundation has been laid — now, let's start building."*

Union Organizations benefit the most from last month's amendments. How will club leaders take advantage of the A-Board's additional financial resources to provide even more programming for our campus? How will they use their newly guaranteed right to endorse candidates to ensure that we elect government officers who will act in our best interests?

The process of overhauling the structure of our Union is not complete. The Constitution calls for a task force to propose changes relating to how Union Organizations are organized and funded. What can be done to improve the A-Board? What can be done to improve the SAF system of guaranteed funding for certain organizations? How can organizations be encouraged to work together and maximize their effectiveness?

The answers to these questions will determine how much change really happens at Brandeis and what sort of change it will be. Candidates for Union offices need to address these issues in their campaigns and voters need to keep their answers in mind at the ballot box. Clubs need to chart their paths through the new opportunities awaiting them and make their opinions known in elections and in the workings of the new task force.

As Brandeis enters its second 50 years, we have a unique opportunity to create a more perfect Student Union. The foundation has been laid – now, let's start building.

David Freidenreich '99, Constitutional Review Committee

justForum

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justice@brandeis.edu

If you prefer more primitive methods you can drop off your letter at the Justice office by 5 p.m. on Friday. Questions? Call Corrina or Susanna at x63754.

BATWA: too harsh

• *Continued from page 10*

dents would have no way of letting their Senators know whether they support or oppose a club charter, and they would likewise not be able to come to the Senate meeting to speak one way or another. This would be a grave disservice to the student body; one for which the Senate could not be excused.

BATWA did not take the time to place itself on the agenda for the Feb.14 meeting. Instead, they irresponsibly attempted to submit their request for charter from the floor. BATWA unknowingly attempted to subvert the interests of the entire student body. It was an innocent mistake, and not one for which they should be blamed. But it was a mistake nonetheless.

The Senate acted responsibly in not allowing the charter to be submitted off the floor. Instead, BATWA will be placed on the agenda for the next Senate meeting, and I am sure they will receive a charter then. However, any student that wishes to speak for or against BATWA will have that ability now.

The Senate was elected to, among other things, protect the interests of students. I feel strongly that they have done so in this matter. I extended my personal apologies to BATWA at the Feb.14 meeting, along with the same explanation I outlined above. I hope BATWA will return to the Senate and become a club. I also hope many interested students will show up and voice support for their existence.

Michael Schakow '01
Student Union Senator

Senate: out of control

• *Continued from page ??*

Basically, according the UJ, the Senate can act with impunity, without any regard for their own by-laws. The idea that the Student Senate can disregard the rules of the game to suit the purposes of its members is ludicrous.

The Union Judiciary's interpretation of its own jurisdiction has no basis in the Union Constitution whatsoever. According to Article V, section 2 subsection d and e of the Union Constitution, the Union Judiciary has the power to settle "disagreements" between members of the Union and the Senate.

This was clearly the case in this matter. The idea that the UJ can only hear cases with regards to the constitutionality of the Senate's action has no basis whatsoever in the Union Constitution.

Even a cursory look at Article V the Union Constitution will show that the UJ clearly has jurisdiction in this matter. If the UJ doesn't, who does?

The idea that there is no student court that can compel the Senate to live by its own rules is nothing short of absurd.

James Couture '00
Editor-in- Chief,
Freedom Magazine

the Justice

Staff Writers:
Please attend section meetings
TODAY at the following times:

SPORTS	4:30 p.m.
NEWS	4:30 p.m.
ARTS	5 p.m.
FEATURES	5 p.m.
PHOTOGRAPHY	5:30 p.m.

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Send to: Jonathan Sarna, Chair
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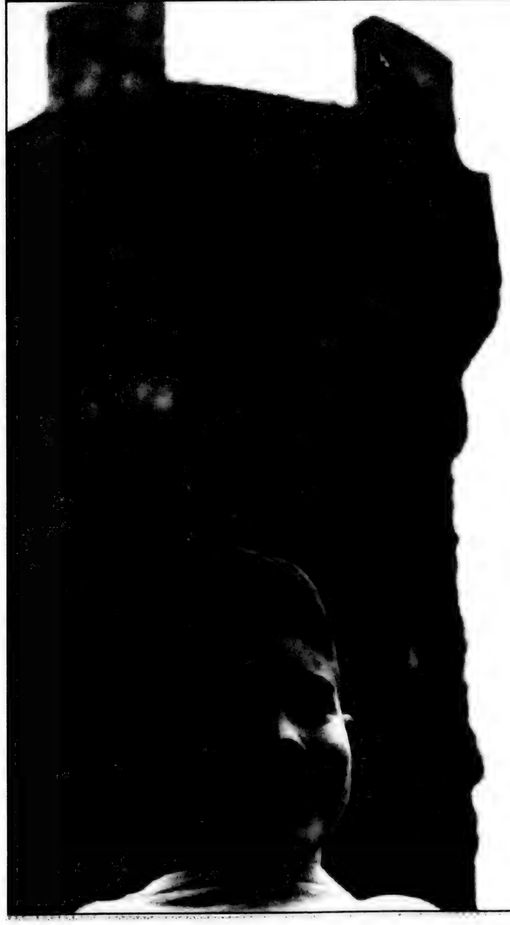

Hey Justice Staff!

It's time for Justice Writing Workshops. All writers are encouraged to attend.

Wednesday, March 24
7 to 10 p.m.
Conference Rooms A and C

Free Food!

1999 Festival of the Arts
March 18 to March 28

All Festival events are FREE unless otherwise noted.
**indicates 1999 Festival of the Arts Grant Recipient.*

Thursday, March 18

11:30 a.m. to 1:30 p.m.	Party	"Festival of the Arts Opening Celebration"	Usdan Upper Lobby
2 p.m.	Multi-Media*	"Didgeridoo-It-Yourself" - Learn about an ancient Aboriginal instrument, the didgeridoo, and create your own out of PVC pipe, beeswax and paint.	Gluck Lobby
3 to 5 p.m.	Dance Wrkshp.*	"Encuentros" - A two-day workshop which will reflect the cultural impact of the African presence in Latin America. Sponsored by ROCL and Latin American Studies.	Schwartz Auditorium
7 p.m.	Theater*	"Lunch" - A short play by Steven Berkoff. A chance encounter on an empty beach . . . a hothouse of voluptuous energy.	Merrick Theater
7 p.m.	Art*	"Emotion and Mood, Depicted through Polaroid Transfer" - Eric Percher leads a seminar on the technique in which slides are projected onto Polaroid film and transferred to water color paper, in order to portray mood and emotion.	Goldman-Schwartz
8 p.m.	Theater	"Rosenthal and Gerstenzang Are Dead!" - A Brandeis satire: a look at love, lust and loss on campus. Brash and funny. Written and directed by Michael Descy '00. Ticket price $5.	Pollack Auditorium

Friday, March 19

4 to 6 p.m.	Dance Wrkshp.*	"Encuentros" - A two-day workshop which will reflect the cultural impact of the African presence in Latin America. Sponsored by ROCL and Latin American Studies.	Schwartz Auditorium
4:30 to 5 p.m.	Art/Music*	"The Alphorn in Sculpture and Sound" - Artist's talk and playing times with artist and creator Adam Eig.	Small hill - Slosberg
6 p.m.	Dance*	"Encuentros" - Project performance.	Schwartz Auditorium
6 to 8 p.m.	Art*	"Flowers of the Air" - Opening of the exhibition of paintings and drawings based on observations of flowers by Catherine Brown.	Prospect St. Studios
6 to 8 p.m.	Art*	"Spine and Nature" - Opening reception of works by Lizbeth Anderson.	Prospect St. Studios
7 p.m.	Theater*	"Lunch" - A short play by Steven Berkoff. A chance encounter on an empty beach . . . a hothouse of voluptuous energy.	Merrick Theater
8 p.m.	Music*	"Women Composers at Brandeis" - A recital of chamber works by women composers currently at Brandeis.	Slosberg Recital Hall
8 p.m.	Theater	"Rosenthal and Gerstenzang Are Dead!" - A Brandeis satire: a look at love, lust and loss on campus. Brash and funny. Written and directed by Michael Descy '00. Ticket price $5.	Pollack Auditorium

Saturday, March 20

3 to 5 p.m.	Multi-Media*	"Sight Sound Synapse" - Music performance.	Volen Lobby
7 p.m.	Multi-Media*	"The Arts of Manipulation" - Artists interpret the word "manipulation" through dance, poetry, music, visual and performance art.	Merrick Theater
8 p.m.	Music*	"Company B's First Annual Flea Circus" - Come see a wide range of Brandeis talent . . . a capella, bands, comedy, etc. Guaranteed to be a great night of entertainment. The first night of an annual event that's sure to be a success; why not be there for the premiere? Ticket price $4.25.	Schwartz Auditorium
8 p.m.	Music	"Celebrating the Century" - Featuring Michael Arnowitt, piano (Professional Recital Series). Works by Stravinsky, Gubaidulina, Ligeti, Shostakovich, Messiaen, Boykan and Prokofiev. Ticket prices $10/$5.	Slosberg Recital Hall
8 p.m.	Theater	"Rosenthal and Gerstenzang Are Dead!" - A Brandeis satire: a look at love, lust and loss on campus. Brash and funny. Written and directed by Michael Descy '00. Ticket price $5.	Pollack Auditorium

Sunday, March 21

3 p.m.	Music	"Yours in Song" - Featuring Jaimee Wilans, soprano. Student recitals of songs by Jaimee Brooke (Wilans) from her new CD, with back-up singers Michelle Zeitler and Ariella Rosen, and drummer Helen D. Lewis.	Slosberg Recital Hall
3 to 5 p.m.	Multi-Media*	"Sight Sound Synapse" - Music performance.	Volen Lobby
6 to 7 p.m.	Artist's Talk*	"Between Formalism and Symbolism" - Artist's talk with Catherine Bowen and Lizbeth Anderson.	Prospect St. Studios
8 p.m.	Music	"Lydian String Quartet Benefit Concert for the Brandeis Summer Music Festival" - Works celebrating the 100th birthday of Duke Ellington, including *Piano Rags* and the beautiful Schumann *Piano Quintet*. With special guest artist, Judith Gordon, piano. Ticket prices $15/$8.	Slosberg Recital Hall

Monday, March 22

1 to 1:30 p.m.	Art/Music*	"The Alphorn in Sculpture and Sound" - Artist's talk and playing times with artist and creator Adam Eig.	Small hill - Slosberg
5:15 p.m.	Artist's Talk*	"Through the Eyes of a Painter" - Artist's talk and playing times with artist and creator Adam Eig.	Slosberg Lobby
7 to 9 p.m.	Multi-Media*	"Sight Sound Synapse" - Music performance.	Volen Lobby

Tuesday, March 23

Noon	Music	"A Musical Extravaganza" - The children of Lemberg Children's Center sing songs from around the world.	Gluck Lobby
12:15 p.m.	Music	"Organ Recital" - Featuring the works of J.S. Bach, Johannes Brahms, Dietrich Buxtehude and others. Performed by Tanya Tupper.	Slosberg Recital Hall
4 p.m.	Art*	"East Asian Calligraphy Demonstration and Participatory Workshop with artist/scholar Judith Liniado." - Materials and refreshments will be provided.	Swig Lounge
3 to 5 p.m.	Multi-Media*	"Sight Sound Synapse" - Music performance.	Volen Lobby

Wednesday, March 24

9:30 to 11 a.m.	Dance Wrkshp.	"Lakshmi Vishwanathan" - Instruction in basic approaches to the Classical Indian Dance style, Bharatya Natyam, 'The Dance of South India.' Open to the public.	Turner St. Studio 60
Noon	Music	"Wednesday Concert at Noon" - Featuring Gary Gorczyca, clarinet, and Stephanie Mortimore, Piano.	Rapaporte Treasure
4 p.m.	Artist's Talk*	"Experiential Landscape" - Artist's talk with Laurel Sassy.	Outside Spingold
5 p.m.	Poetry Reading	"A Poetry Reading by Lloyd Schwartz" - Pulitzer Prize winner in music criticism, music critic for NPR, and Director of Creative Writing at the University of Massachusetts.	Pearlman Lounge
7 p.m.	Creative Writing*	"I Wish There Was Wine: The Fiction of Ron Riekki, with Illustrations by Vera Iliatova" and "I Wish The World Needed Three More Poets: The Rejected Poetry of Kirk P. Hansen, Jacob Marky Greba and Ron A. Reikki."	WBRS (100.1 FM)
8 p.m.	Dance	"Krishna Darshanam" - Dance performance by Lakshmi Vishwanathan based on the Krishna legends and poetry from Annamacharya, Kshetragna, Jayadeva, Subramania Bharti and the Bhagwad Gita.	Merrick Theater
8:15 p.m.	Film	"Soap Story" - The mafia, inheritance and BMW's in a mini-series, soap opera style, by Sina-Lucia Najarian.	Pollack Auditorium
9 p.m. to midnight	Music*	"Music of the African Diaspora" - Sanga of the Valley, the lead drummer for Baba Olatunji's *Drums of Passion*, will lead an interactive performance of music from Africa and the West Indies. Guaranteed fun and dancing for all!	Cholmondeley's

justFeatures

Alumna produces CBS program

▶ *Brandeis alum Esther Kartiganer '59, senior producer for CBS' '60 Minutes,' describes her experiences in journalism.*

By Leah Long
JUSTICE STAFF

Esther Kartiganer '59, senior producer of "60 Minutes," is one of many Brandeis alumni who has succeeded in the field of journalism.

"Journalists are born and not made," Kartiganer said, citing inquisitiveness, openness, few preconceived notions, skepticism and not cynicism as ideal prerequisites.

Since junior high school, Kartiganer said she set her hopes on working for CBS. "I wanted to be the Fred Friendly working behind the scenes, not the Ed Murrow," she explained.

At the time, however, no women held positions of power, and the few women who worked for CBS were secretaries.

Kartiganer's aspirations to become a journalist were fortified at Brandeis as she became one of the editors of the Justice.

Although Kartiganer had her hopes set on nearby Mount Holyoke College, her Brandeis career turned out to be "one of the best things that ever happened to (her)."

During a particularly difficult seminar class, her wake-up call to the opportunities of learning at Brandeis came when a professor scolded her for getting through class without really showing any effort.

"It was a bang over the head," Kartiganer said. "I thought, whose time and money am I wasting here?"

Kartiganer said she remembers Brandeis for its "fabulous education," "the openness of the school," the "questioning and basic curiosity" that the school fostered, as well as the "closeness and availability of the extraordinary faculty members."

Kartiganer said she has felt in no way disadvantaged in her journalism career by attending a liberal arts school rather than a school of journalism.

"A liberal arts education is the only preparation for a career in journalism," Kartiganer noted. She added that none of her colleagues were educated at a journalism school.

After completing a politics major with Professor Lawrence Fuchs (AMST) as her advisor, Kartiganer's first job out of college led her to political polling, which allowed her to work with Sam Lubell, author of the timely landmark book "The Future of American Politics."

"Going around the country and talking to people is where I learned my journalism," Kartiganer said.

Her chance to break into CBS came while she was working as a "glorified secretary" in the CBS office. The 1964 presidential election became so tumultuous and unpredictable that CBS was at a loss to cover the election thoroughly and even the secretaries were used.

Kartiganer's background in political polling qualified her to work at CBS for nine months as an assistant producer and associate producer in the Special Events and Elections Unit.

Kartiganer was the first woman at CBS to hold the title of producer.

"You had to be unmarried and unattached (to get into the field)," Kartiganer said. "Women had to have their priorities set toward their career.

"Women do hold more powerful positions today, but the real power still is male," she added. "The next president of CBS, ABC and NBC isn't likely to be a woman."

Kartiganer's temporary job has turned to a career spanning 34 years. Her work has been primarily devoted to television documentaries. She worked as associate producer for CBS "Reports" from 1968 to 1976 and for a brief period of time, she produced segments for the CBS News series "Who's Who." Kartiganer has held the title of producer for several shows, including CBS "Reports," and "Magazine," CBS News' former monthly series. She also worked as senior producer for "Up to the Minute," a former daytime CBS News magazine.

> *"Women do hold more powerful positions today, but the real power still is male. The next president of CBS, ABC and NBC isn't likely to be a woman."*
>
> **Esther Kartiganer '59, senior producer of "60 Minutes"**

In 1982, Kartiganer joined "60 Minutes" as a producer and from 1983 to 1997 she was the senior editor.

Her current position is senior producer of "60 Minutes." Her job entails editing the raw material from interviews and participating in the final editing of each segment for the show.

"We're not as much concerned with libel, but with fairness and balance in our shows," Kartiganer said.

Photo: Courtesy of CBS

LIGHTS, CAMERA, ACTION: *Esther Kartiganer '59 is senior producer for CBS' "60 Minutes." Kartiganer, who majored in politics at Brandeis, said she had aspired to work for CBS since she was in junior high school and was given her first opportunity during the 1964 presidential election.*

To maintain this objectivity, Kartiganer said that it is important to choose the most articulate, convincing and hardest arguers on either side of the issue and to decide on the relevancy of the argument.

"You're interviewing someone for an hour and only 3 minutes ends up on the air," Kartiganer said.

Kartiganer cited a difference between "I gotcha journalism" and "I gotcha editing." "CBS has a basic rule that it never hurts to give the bad guy an extra paragraph," she said.

Editing also involves considering the motivations for individual's statements through research. "If Joe Schmo calls so-and-so a jerk, you can't buy that at face value," Kartiganer explained. "You have to look behind and find the motivation for the beliefs. You may find that Joe Schmo and so-and-so are involved in a lawsuit."

Kartiganer said she believes that the success behind '60 Minutes' is in its appeal to a wide range of audiences and the quality of the reporting.

"There is always something for somebody and people can rely on what they see," she said. "A good piece is a story well-told concerning issues that (people) care about and something that can make you say 'Gee, I didn't know that.'"

Kartiganer still has many connections to Brandeis. She serves as a member on the Advisory Board of the Women's Studies Program and from 1986 to 1991 she was an Alumna Trustee.

Female college students increase in number

By Martha Flumenbaum
JUSTICE EDITORIAL ASSISTANT
and Kara Grossman
JUSTICE CONTRIBUTING WRITER

Nearly 60 percent of college students are now women, U.S. News & World Report noted in its Feb. 8, 1999 issue, leading to changes in dating, fraternities and sororities and social life as a whole.

This trend has affected colleges and universities across the country including Brandeis and other schools in the Boston area.

Since women stepped into the majority of campuses in 1979, the college gender gap has widened at virtually every type of school, large and small, public and private, two-year and four-year.

From the 23,617 student, state-run University of New Mexico (57 percent female) to the 2,032 student, Catholic-affiliated Edgewood College in Wisconsin (73 percent female), to the large University of California system (seven out of eight campuses have female majorities) according to the article, "women are flooding colleges and universities."

The University of North Carolina at Chapel Hill is 60 percent female with females accounting for 61 percent of the University's pool of applicants.

Brandeis University is 56 percent female, according to the Princeton Review's Guide To The Top 311 Colleges.

Tufts University and Boston College are 53 percent female, while Boston University is 58 percent female, according to Lisa Burke of the Boston University Office of Admissions.

"When we consider students for admission to (Boston) University, gender is not a determining factor," Burke said.

"Each student is evaluated and reviewed according to their academic and personal credentials," she added. "Therefore, we do not specifically try to admit an equal number of males and females."

Students at the University of North Carolina at Chapel Hill take note of the obvious lack of men on campus, the U.S. News and World Report article said.

In addition, students at Concordia College relate incidents of looking around the classroom and observing that three quarters of the seats in the classroom are filled with girls.

Students at Boston University have similar classroom experiences.

"The guys are very intimidated," Ellen Moskowitz, a first-year at Boston University, said.

"In my Spanish class there are 20 people and only five of them are males and they hardly ever talk.

"However, the Professor tends to favor the males as a result of them being outnumbered," Moskowitz added.

Students at Tufts University tended not to notice as much.

"I knew of the ratio, but I didn't notice the difference," Carrie Safron, a sophomore at Tufts, noted.

Some students at Brandeis have not noticed any difference either.

"There are more females here than males?" Jordan Brandt '02 said.

Gav Bellino '99 also said he has not found much of a difference.

"I haven't noticed," Bellino said. "I never even thought to look. It doesn't really matter."

Others, however, have noticed a difference.

"Some of my classes have more girls than guys in them," Elliot Oxman '01 said.

See BALANCE, page 16

justFeatures

Volunteers 'vacation' in Harlem

▶ *Instead of catching up on sleep or heading down south for some sunny weather, nine Brandeis students spent the recent week-long break volunteering at the Emmaus House, a shelter and rehabilitation clinic for former drug and alcohol addicts, in New York City. Participants in the Volunteer Vacation program give their time at a different locale each year.*

Photo: Courtesy of Vamsi Koneru

HELPING HANDS: *Students who participated in the annual Volunteer Vacation program spent midterm recess in Harlem, New York, helping out at the Emmaus House. Participants also delivered soup around the city through the Road Running program.*

By Rachel Goldstein
JUSTICE CONTRIBUTING WRITER

During this year's midterm recess, while many students were either relaxing at home or soaking up the rays in some tropical locale, nine Brandeis students volunteered their vacation time to work in the Emmaus House in Harlem, New York.

Under the auspices of the Waltham Group, Volunteer Vacations helped Brandeis students put their spring breaks to use as volunteers in a shelter.

As part of this year's program, Vamsi Koneru '00, Eva Tayrose '99, Allyndreth Cassidy '99, Larkin Tackett '00, Acadia Watson '00, Jessica Rotenberg '99, Devika Mahadevan '99, Kristen Connolly '01 and Christina Robison '02 gave up their week of relaxation and went to work in the Emmaus House.

The site's building, a former house of prostitution, now serves as both a shelter and rehabilitation clinic for drugs and alcohol addicts.

It provides its community members with a place to live, treatment and rehabilitation resources and a job within the house, for which they are paid a 25 dollar per week stipend.

Community members will typically spend one year at the Emmaus House, and when they leave, are assisted in finding a job and adjusting to the outside world.

Volunteers left on Saturday, Feb. 20th and remained in Harlem until Thursday, Feb. 25th.

They assisted with each aspect of the house, from working in the kitchen, which provides all the meals for the house and lunches for individuals coming off the street, to maintenance duties such as cleaning or painting, to office work.

Volunteers also participated every morning in a meditation, an inspirational/religious meeting, and then a morning meeting during which the community members "discussed business, work responsibilities and were provided an open forum to voice all concerns and questions," Volunteer Vacations student leader Vamsi Koneru explained.

"Morning meetings would conclude with all community members reciting, while standing in a large circle with their arms around each other, 'please God, grant us the serenity to change the things that we can't accept and to accept the things that we cannot change ... Amen,'" Koneru added.

> *"While a great deal of work was done by the volunteers, volunteers gained so much than they gave."*
>
> **Vamsi Koneru '00**

"While a great deal of work was done by the volunteers, volunteers gained so much more than they gave," Koneru said.

The students said they learned much through interacting with the community members and hearing their stories.

"(It) was very eye opening for me," Allyndreth Cassidy, who has participated in the program for the last two years, explained. "I'd never been in a situation like this before."

"The experience as a whole was great," Koneru said. "It opens your eyes to a new way of life, and it reaffirms how good our lives are."

Many of the volunteers involved have been part of the program since their freshman year.

Having been through the experience once, they said they enjoy their second and third times even more.

"This year was different," Cassidy said. "I was more friendly with the community members right off the bat. I was much more comfortable."

While the idea of giving up a week of relaxation is far from ideal for many, the students involved with Volunteer Vacations said they found that it was just the opportunity they had been looking for.

"It seemed like an extended period of time really getting involved with the people we were working with and working for," Tayrose, who has participated in the program for three years, explained.

"It just seemed like a good thing to do," Cassidy said. "I had always wanted to get involved with Habitat for Humanity and this seemed like that, but more intense.

"It seemed like such a good thing to do, to help these people, because they need so much help," Cassidy added.

Both Cassidy and Tayrose noted that their favorite part of their Volunteer Vacation was the Road Running program.

"The Road Running program, which is where we go out and give soup to people living on the street, was a very emotional experience," Tayrose noted.

Cassidy agreed. "The best experience was delivering soup around the city," she said.

While trips in past years were successful, veterans of the program agreed that this year was the best.

"The group was great this year," Koneru said. "The house, as always, was very welcoming and warm."

"The Brandeis students were very close this year and that made the trip much more enjoyable," Cassidy added.

While the Volunteer Vacations are excellent opportunities, they are limited in their scope since they only take place for one week each year.

"I wish Brandeis had more programs like this," Tayrose explained. "At other schools they have much more extensive programs where you can go to any number of places. Here we are limited in how many can go and where we can go to."

Balance: Ratio no longer half and half

• *Continued from page 15*

Katie Cohen '01 agreed. "It is blatant in some of my classes that the guys are outnumbered."

This year, women are expected to earn just over 57 percent of all bachelor's degrees compared with 43 percent in 1970 and under 24 percent in 1950, the article noted.

According to U.S. News and World Report, this is because girls have better grades, better résumés and a clearer sense of future goals.

With boys a rarer on-campus sight, college social life has taken a new turn, the article said.

Debbie Ehrlich '02 agreed.

"I have noticed that there are more females on campus than males," she said.

"Rather than co-ed social cliques, there are a lot of social groups with just girls."

The ratios have affected the college dating scene as well.

Sorority sisters at the University of North Carolina (U.N.C.) often outnumber fraternity brothers by 3 to 1 at Greek parties, the article said.

A junior at U.N.C. noted that guys there notice that they are outnumbered and take advantage of it.

They date more girls, sometimes several at a time as they can "get away with it," the article said.

The situation is different at Brandeis where fraternities are not recognized by the administration.

Daniel Antzelevitch '01 said he saw no reflection of U.N.C.'s situation on campus.

"I knew there were more girls than guys here when I came," he said.

"But I don't think that it affects Greek functions here at all and I don't think it really affects dating either."

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Meeting today, Tuesday, March 9, at 5:30 p.m. in the Justice office.

Questions? Call Jessie at x63754

justFeatures

Discounts amount to large savings

▶ *Although college students don't always know where to look, discounts for many products and services are available.*

By Peter Basso
JUSTICE EDITORIAL ASSISTANT

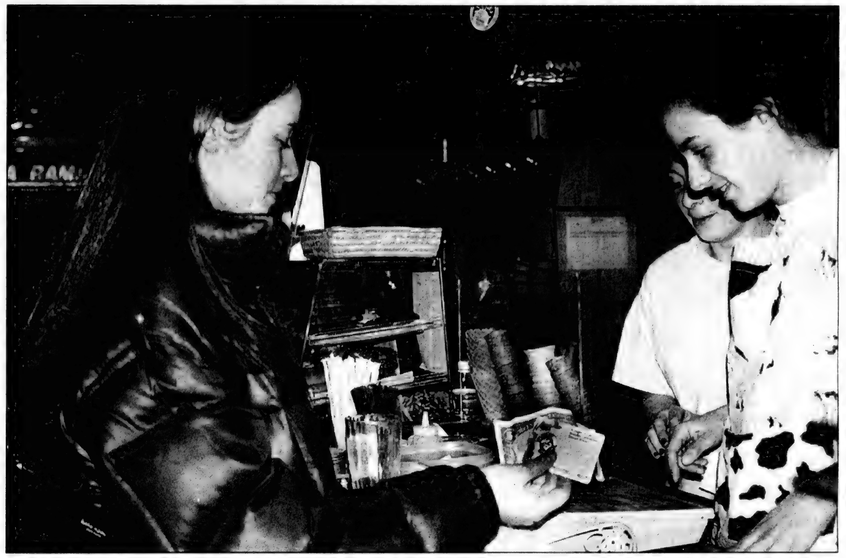

Photo: Adrianna Gordon/the Justice

A PENNY SAVED IS A PENNY EARNED: *A customer uses her Student Advantage Card at Lizzy's Homemade Ice Cream on Moody Street in Waltham. Lizzy's is one of the many businesses locally and nationwide that offers students discounts on a variety products and services. With some research online or by telephone, many similarly frugal opportunities are available.*

Being a student is a very expensive business. After book costs, phone bills, tuition and financial aid are taken care of, Brandeis students often find that there is not much petty cash left in our pocket to buy a single snack from the Expressway, let alone take a real vacation over spring break.

Indeed, without a second thought, we welcome discounts in all shapes and sizes to help ease the pressures on our wallets.

However, students do not always know where to find good deals and discount prices for items and services that they need. As a result they may unnecessarily wind up paying full prices.

At Brandeis, many students look on campus to the book store, the Expressway or the Student Services Bureau (SSB) to purchase their goods and services. Here, Gabrielle Dickerman '99, president of the SSB, said they find "competitive prices," but not necessarily discounted ones.

Dickerman said that in order to find good bargains within their budget, students may have to look off campus, and they might be surprised with the money that they can save.

"A lot of people really don't always realize what's out there as far as discounts are concerned," she said. "Many times you can get discounts or student prices from just individual companies or you can finagle a good price using your student status.

"It's really just a matter of asking questions," Dickerman added. "A lot of people don't bother to ask, though, or don't think about it until after they've bought something at full price."

According to Esther Cohen '02, an International Student from the Netherlands, finding discounts is not always an easy task.

Cohen owns two cards, a Dutch Discount Card, used mostly in Europe, and a Student Advantage Card, a popular discount card put out by a company which specializes in the discount business, promising savings on many student needs and desires across the United States.

"I always find out that after I bought something, I could have gotten a discount by showing my card or my Student ID," Cohen said.

"I don't carry (my Student Advantage Card) with me because I don't know where exactly I can use it," Stacy Feingold '02 said. "When I do come across a place, I never have it with me."

Dickerman, Cohen, and Feingold point to one of the biggest problems in the discount industry— lack of awareness among the students to whom the discounts are aimed. Cohen suggested that this is due to lack of publicity.

"I don't really think that discounts are well-advertised," Cohen said. "If you were to see something like a big sticker in the store so that you can see that you're getting a discount, then you know to use the card.

"Something like at Tower Records would be good," she added. "When you go in, you see right away a big sign on the floor that says that this store takes Student Advantage Cards.

"When you read the book that comes with the Student Advantage card it lists all the stores and addresses of places that take the card in the area," Cohen explained. "But you're not going to remember all the stores on the list, especially weeks after you read the book."

"It's kind of hard to come up with good ways to advertise discounts," Feingold said. "(Stores) could place advertisements in their windows. When they do come up with discounts they should make it more known by passing out fliers too."

"The University could also try to put out a pamphlet in the beginning of the year that lists all kinds of discounts along with contact phone numbers and addresses of places that do give discounts," Feingold added.

One place for students to find out where discounts exist and which ones they are particularly eligible for is online, where students can search for discounts specific to the area of their college.

High-flying discounts

Some Brandeis students from the New York City area take advantage of discounted airfare from Boston to New York City.

According to a detailed listing of fares from the Delta Airlines webpage (**www.delta-air.com**), Delta Shuttle provides flights that leave Logan Airport in Boston and arrive at LaGuardia Airport exclusively at every hour on the half-hour during the week, from dawn until dusk.

Anybody, not just students, can buy tickets at special discount packages.

One of the packages allows customers to buy four one-way tickets at approximately $240, and another package has eight one-way tickets for about $400.

> *"A lot of people really don't realize what's out there as far as discounts are concerned. Many times you can get discounts ... using your student status."*
>
> **Gabrielle Dickerman '99**

On average, each individual ticket costs $60 (in the four-ticket deal) and $50 (in the eight-ticket deal) compared with the price of individual one-way tickets without the package which can be up to $198 on weekdays for adults.

According to Beth Lifschutz '99, who said she has taken advantage of the Delta Shuttle deal many times during her four years at Brandeis, the tickets packages are an excellent bargain. In comparison to bus travel and train travel, she explained that the shuttle makes much more sense as far as price and convenience.

"You can always get on a plane at Logan," Lifschutz said. "They rarely make you wait very long, and you get to New York really fast. When you get there, you don't have to worry about being picked up at the Port Authority (Terminal) which can be a real hassle if you came by bus.

"It's good for those weekends when you just want to go home randomly," she added. "You don't have to worry about having to reserve a place on the plane. It's just a really good service, at least for people going to New York."

Computing cash savings

Another area in which students often try to find good discounts is in computers and computer software. Many companies offer bargain prices to students if they simply indicate that they are a college student.

Companies like Apple Computers (**www.apple.com**) claim to realize that a large part of their market is made up of students, and thus, they try to gear their merchandise and their prices toward students.

On Apple's website, one slogan reads, "Apple offers products designed for students, offering speed, simplicity and serious style, all with great pricing."

Offering "cheaper special education prices," Apple boasts deals under its Apple Student Loan Program including an opportunity for a student to buy one of its new iMacs with monthly installment payments of under $29.99.

Other online companies, like Journey Education Marketing (**www.journeyed.com**), give students access to commercial software at inexpensive prices compared with those found at general retail computer outlets.

Journey, in particular, sells popular software names from companies such as Adobe and Microsoft at often 75 percent less than commercial prices.

All-around cents-saving methods

One popular discount service that has many subscribers at Brandeis is Student Advantage, probably because Student Advantage memberships come free with the purchase of a Student Events Entertainment Pass.

According to the company website (**www.studentadvantage.com**), with the Student Advantage Card, students are assured a broad range of discounts in transportation, education, health, general services, sports, clothing and entertainment.

According to the website, "once you sign up (to be a Student Advantage member), you will be entitled to discounts at over 20,000 places and an online market."

Some of the most valuable savings that come from using the Student Advantage Card can be seen in travel discounts. With a Student Advantage Card, students can get a 15 percent discount on Amtrak fares thus reducing the fare from Boston to Washington D.C., for example, from $124 to $106.

Other nationwide companies that accept the Student Advantage Card include the Wall Street Journal, Foot Locker, Tower Records, 1-800-FLOWERS, LensDirect and Music Boulevard (**www.music blvd.com**).

In addition, many local businesses in Waltham will grant discounts to students who present their Student Advantage Card upon purchase. Classic Tuxedo, Lizzy's Homemade Ice Cream and Superior Shoe Repair are all businesses in Waltham that provide discounts to Student Advantage members.

Furthermore, besides a listing of all the businesses nationwide that accept the Student Advantage Card, the Student Advantage website features articles and bits of advice that inform students about finding good deals for vacation-planning and buying text books online.

The amount of information that exists on student discounts makes the plight of trying to get good bargains a reality. Dickerman explained that with a little effort, anybody, not only students, can find discounts that can really make a difference in his or her budget if taken advantage of regularly.

"I think it's not just students who can get good bargains," Dickerman said. "Anybody can get them. You have to take a little time to find them though.

"People don't want to take the time and as a result they wind up paying more than they have to," she explained. "There are so many places to check for bargains like phone directories and online.

"There are endless possibilities if you're willing to put in the time," she added.

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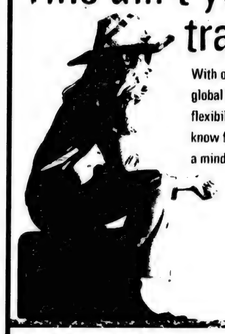
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justSports

Women fencers have trouble against top teams in Regionals

By Rajat Chopra
JUSTICE STAFF

The Brandeis women's fencing Team has had a busy fortnight with three meets in the course of two weeks.

The Judges competed in the University Athletic Association (UAA) Fencing Championships at Case Western Reserve University (CWRU) Feb. 20-21, the Intercollegiate Fencing Association (IFA) Championships at Cornell University the following weekend and the National Collegiate Athletic Association (NCAA) Northeast Regional Championships at Brown University on Sunday.

Each of the competing schools was allowed to select up to three fencers in each weapon at the NCAA Regionals, based on victories during the season.

Any fencer who won 25 percent of his or her seasonal bouts was eligible. Additionally, the top finishers at Regionals qualified to compete at the National Championships.

Of the five fencers scheduled to participate from the Brandeis women's team, two fencers – Allison Brennon '01 and Andrea Berkowitz '99 – were unable to attend due to various reasons.

The three Brandeis women who made it to Brown were Captain Sarah Flier '00, Julia Olszewski '01 and Jen Patashnick '00.

All three Brandeis fencers were competitive, but none managed to advance past the first round of competition.

"The women weren't seeded very high," Head Coach Bill Shipman said. "It would have been very hard for them to qualify for Nationals."

And indeed, the meet was not an easy one.

"This was a very tough competition," Flier said. "It was probably the toughest competition in the past two years that I have been going."

Patashnick was 2-3 on the day, finishing 26th in epée. A top-25 finish would have put her into the second round. Olszewski finished 2-4 and Flier went 1-5 in Regionals.

They certainly would have hoped to fence better and advance to Nationals but are now looking forward to returning next year to accomplish this very goal.

"We haven't had someone qualify for the Nationals since I've been here," Flier said. "I want to see more than one person go there next year."

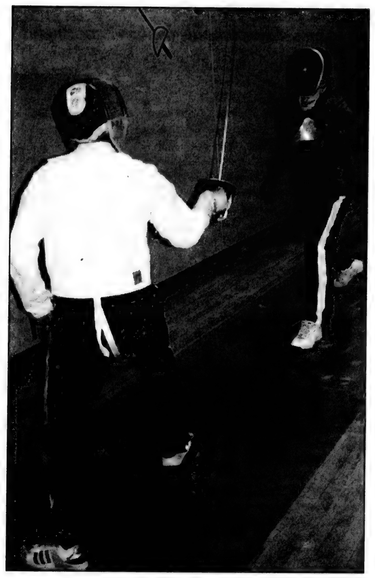

Photo: Ben van Steinburgh/the Justice

BATTLE: *A pair of Brandeis fencers go head-to-head in a recent practice. The busy late season schedules continue with next week's Nationals.*

In the IFA Championships on Feb. 27-28, the Brandeis women fenced against 12 other schools from around the northeast, including such formidable opponents as Yale University and Princeton University.

The Judges, who weren't in full force due to the absence of two starters, finished 12th in the team foil standings and finished 13th in both the epée and the 2-weapon team categories.

"We knew the IFA was going to be tough," Shipman said. "It is the strongest conference in the country. And our number ones weren't tough enough to hang with their number ones."

> *"We knew the IFA was going to be tough. It is the strongest conference in the country. And our number ones weren't tough enough to hang with their number ones."*
>
> **Bruce Shipman, Fencing team head coach**

Despite the lopsided statistics, the Judges fenced with all their might against some of the toughest schools in the region.

"The numbers don't show it, but we weren't just handing them wins," Julia Becker '01 said. "They had to fight for each of their victories."

The Judges did indeed make their appearance respectable. Olszewski, who finished fourth in her pool, placed second overall in the women's sabre individual completion.

The Brandeis women began their string of major meets with the UAA Championships. The Judges faced CWRU, New York University (NYU) and Johns Hopkins University (JHU), finishing 1-2 in overall, third in each weapon.

The Judges lost to NYU, 9-7, and to JHU, 11-5. The victory over CWRU was convincing, however, with a 15-1 defeat.

"Case didn't look like they had much experience," Olszewski said. "But NYU and Johns Hopkins have some really good fencers and they fought well."

The women fenced the impressive NYU squad, which went on to win the Championships, at the beginning of the day. While the Brandeis women fenced well, NYU proved to be too powerful for them.

"Their number one girl was just too strong for us to contend with," Shipman said.

The Judges went on to fence JHU in the middle meet of the day.

As has been the trend of late for the women fencers, they tend to lag in their performance around the second team they face in many competitions, Becker said. That is what happened at UAAs

"When we do well in the beginning, we kind of get complacent and lose our adrenaline," she said.

The tough schedule of three meets in two weeks and in three cities took its toll on the women. Not having every fencer available who was supposed to be at the meets did help Brandeis' cause either.

"Although it varies from person to person," Shipman said, "I feel the women's team adjusted very well to the schedule."

MFencing: Four are on their way to Nationals

• *Continued from page 28*

in third and also earned a stop in Nationals.

A.J. Hoffman '00 was not as lucky at the Regional meet but performed reliably all season long for the Judges.

Brandeis may have a fifth competitor in Nationals, as Aaron Waxler '99 will learn his fate on Friday.

"We're obviously all happy to be at Nationals," Morehouse said. "Now we're going to go out to become All-Americans."

The top 12 in each event gain All-American status.

In one of the oldest and most historic fencing tournaments, the IFA, the Judges held their own with a ninth place team finish (men and women combined). The Brandeis men came in fifth. The IFA was held at Cornell University Feb. 27-28.

The Judges competed without leader and experienced foiler Brian Sirlin '01.

Nonetheless, the saber squad tied for first in the competition, establishing a record-setting performance, as a medal had never been earned before for Brandeis. "The epée squad finished eighth and could have done better," Shipman said.

In the sabre competition, Brandeis was well-represented as Tim Morehouse '00 placed second and Michael Topper '02 came in eighth. Yale University's Mitsuhiro Sudo was the winner.

In fourth place in men's foil was A.J. Hoffman '99.

> *"One more win against NYU would have done it. To repeat as UAA champions would have been great."*
>
> **Tim Morehouse '00**

Princeton University was the men's winner and the overall winner in the IFA Championship.

The Veale Center of Case Western Reserve University was home to the UAA Championships Feb. 20-21.

Brandeis' men took second place.

The Judges lost a controversial match to New York University (NYU) at the end as NYU came in first overall in the tournament. Case Western Reserve University placed third, followed by Johns Hopkins University.

Individually, Brandeis fencers won two separate categories. Sirlin became the UAA Champion in foil, going 5-0 in the event. Morehouse (5-0) was the sabre winner. Topper placed second in that event.

"We worked hard to beat NYU and had a great match but there were many unfair issues," Shipman said.

The Judges competed well in the UAA all season and it showed. Morehouse added, "One more win against NYU would have done it. To repeat as UAA champions would have been great."

"This gives a real goal to strive for next year," David Baskin '02 said.

March Madness is right here at Brandeis!

In fact, it begins in the Justice office, with a meeting of JustSports today at 4:30 p.m.

JustSports – where the first seed is just as strong as the 16th.

Brandeis University Libraries
Positions Open:

TITLE: Access Services After-Hours Monitor
WORKPLACE: Main Library

LEVEL: IV
STUDENT LEVEL: Graduate

GENERAL FUNCTION: To monitor after-hours study hall in the Farber Library.

EXAMPLES OF RESPONSIBILITIES: Open the facility and sign in users; enforce library policies and behavior guidelines ("Code of Conduct"); report uncooperative/disruptive behavior to Public Safety; monitor users entering and exiting the facility; regularly patrol both levels and stairwells and close and secure the facility at the conclusion of after-hours study periods.

REQUIRED SKILLS: Strong impersonal communication skills, ability to work independently, service-oriented attitude and dependability.

NOTE: After-hours Study Hall is currently scheduled from Midnight to 2 a.m., Sunday through Thursday. Work is required during study days and exam periods.

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Refreshments will be served.

justSports

A View From Below

Fun, games, folly in L.A.

sethHorwitz

▶ *It's an interesting state of affairs when it comes to basketball in L.A. One team's moves pay off, while the other makes sure to be a perennial basement dweller.*

Wouldn't it be nice if the city of Los Angeles had two professional basketball teams? Heck, right now the Los Angeles Clippers would not even qualify for college basketball's National Invitational Tournament (NIT).

In the city of glamour, the Clippers simply do not fit. A move to, perhaps, Idaho would seem to be make more sense.

But of course the Clippers are not going anywhere, as they do not even move out of last place. How a team could remain so bad for so long is no mystery. When you compare the Clippers to a good team like their neighbors the Los Angeles Lakers, their mistakes become obvious.

Smart Team: The Lakers saw the opportunity to land a prize free agent in the summer of 1996 and cleared salary cap room to sign Shaquille O'Neal. In doing so, the Lakers now have one of the most dominating players in the league and made a big statement to the rest of the National Basketball Association (NBA).

Dumb Team: The Clippers like the players they have and do not want to trade any of them. Therefore, they wind up signing such nobodies as James Robinson and Keith Closs. Hence, these players are the perfect fit for the Clippers.

Smart Team: The Lakers rarely have a high draft pick and that was the case in 1996. But they traded for Kobe Bryant, who was selected by the Charlotte Hornets, immediately after the draft that year. In exchange they sent Vlade Divac to Charlotte. Not only did the Lakers land Bryant, but in the process they freed up money to sign O'Neal. Now they have a potent one-two combo in O'Neal and Bryant.

Dumb Team: This actually started out as a good move. With the second pick in the '95 draft, the Clippers selected Antonio McDyess. Now comes the stupid part: they traded McDyess to the Denver Nuggets for Rodney Rogers and Brent Barry. Only the Clippers could trade away potential impact players for potential mediocre ones.

> *"So far (Chris) Ford has worked his magic and – look at that – the Clippers are still trying to win a game."*

Smart Team: The Lakers were not satisfied with being 6-6 to open this season and as a result they fired Coach Del Harris. In came Kurt Rambis, who has been with the team for years and has been a highly regarded assistant coach. The Lakers immediately reversed their fortune and have won every game under Rambis.

Dumb Team: After Bill Fitch retired, the Clippers took advantage of the coaching opening to make the team even worse. They hired Chris Ford, who had been fired twice before. So far Ford has worked his magic and – look at that – the Clippers are still trying to win a game. Let's hope it becomes three strikes and you're out for Ford.

Smart Team: When they are in the lottery, the Lakers make wise picks. One year they selected Eddie Jones, a very good shooting guard. Jones made an immediate impact and the Lakers have not seen the lottery since.

Dumb Team: With the first pick in this year's draft the Clippers selected Michael Olowokandi, whom most experts consider a project. Though the Clippers desperately need a point guard, they passed on Mike Bibby. Olowokandi is currently on injured reserve, after being cut by the team he was playing for in Europe.

Smart Team: The Lakers, aware of the risks, took a chance on Dennis Rodman. While Rodman certainly has his problems, he is also a man with seven rebounding titles and six championship rings. So far Rodman has given the Lakers much needed toughness and rebounding. As an added bonus, he brings Carmen Electra, his loving wife, to every home game.

Dumb Team: Remembering all the success they enjoyed in Boston, the Clippers reunited Ford with point guard Sherman Douglas. Though the Clippers are a young team who need their young players to get playing time, genius coach Ford made Douglas his starter. So the Clippers are losing with old guys, the worst possible combination.

Many people thought the Bulls would be the worst team in the NBA this year, but the Clippers are proudly defending their title. The Lakers might not win the title this season, but the Clippers are making sure the city of Los Angeles has one champion, just of the wrong variety.

Quick Thoughts: How can we possibly be expected to concentrate on mid-terms during March Madness? ... Just like Shaq, you can hate Allen Iverson all you want, but you must respect him ... Apparently the New Jersey Nets are still locking out all their players except for Keith Van Horn ... Maybe Shawn Kemp should show up to training camp overweight every year ... Jason Kidd is Mr. Triple Double ... e-mail at jlennon@brandeis.edu.

MTrack: Getz leads

• *Continued from page 28*

the baton and it was all over. Brandeis finished first, in a time of 3:24.25, which was almost two seconds better than Chicago.

Getz was selected as the "performer of the meet." Brandeis Head Coach Bruce Bickford said he was pleased with Getz' command of the meet. "Geoff is an extremely talented runner," Bickford said. "He always comes to a race prepared and it is the combination of his tremendous work ethic and natural ability that makes him one of the best runners in the country."

Throughout this indoor season the Judges have found success and stability in both their distance and sprint events.

The UAAs were no different.

The Judges had two standout performances in the shorter distance events. The first was turned in by Jeff Symons '01, who had a stellar performance in the 55-meter dash. In the preliminary round, he won his heat in a time of 6.64 seconds, a personal record. He then came back and ran another brilliant race in the finals with a time of 6.67 seconds.

"Anytime you can run a personal best it is really satisfying, but I was especially happy that it came in a meet of this caliber," Symons said. His third place finish was remarkable considering he was a sixth seed coming into the race.

Said Reytblat, "Jeff showed a lot of heart in this race. He came in with a nagging injury and really had an extremely successful meet."

Chris Henson '01 competed in both the 200- and 400-meter events, reaching the finals in both. In the 400, Henson ran in a time of 52:01 and placed fourth. He came back just 20 minutes later to take fifth place in the 200-meter event.

Cunningham took second place in both the 800- and 1,500-meter events. In both cases he was behind a teammate.

In the 1,500 he finished in a time of 4:00.13 while Rusty Nelson '00 was at 3:59.87. In the 800 Cunningham finished behind Getz. Another great race for the Judges was the 3,000-meter event, during which Brandon Mogayzel '99 took first.

Senior Jeff Adams took first place in the high jump at six-feet, six-inches.

Wole Ogunkoya '02 took third place in the hurdles, clearing a height of six-feet, 1.25-inches. "I hadn't competed in this event in over a year, so I did not have overly high expectations, but I was very happy that everything worked out the way that it did."

In the weight throw Brandeis took home both second and third places. The second place finisher was Jordan Brandt '02, who recorded a throw of 41-feet, four-inches. Third place went to Jake Thompson '99, who threw for a distance of 40-feet, two-inches. Pedro Castanheira '02 finished fourth with a distance of 4-feet, two-inches in the shot put.

"In this meet we really showed a tremendous amount of heart and desire," Bickford said. "Every athlete gave it everything they had, and it showed with our excellent finish."

The Judges competed in the New England Division III Championships and finished an impressive fifth place.

Getz led the charge for the Judges, winning the 800. Ogunkoya was third in the 55-meter hurdles.

The Judges fielded a relay team in the distance medley, taking home the first place medal. The men's 4 by 800-meter relay team finished in second place.

Nelson, had a solid all-around day, finishing third in the 1,500 while running a leg of the distance medley relay as well as a leg of the 4 by 800.

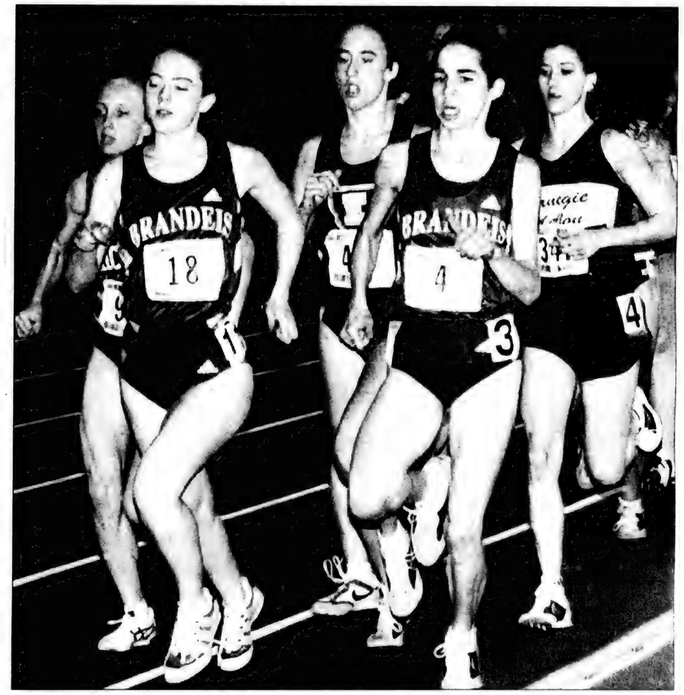


Photo: Marty Newman/the Justice

ROUND THE BEND: *Two Brandeis runners – Gabe Marlow '01, left, and Heather Davidson '02, right, lead the pack in a UAA race Saturday in Gosman. The Judges won the meet.*

WTrack: Triumphant

• *Continued from page 28*

third, Davidson came in fourth and Marlow finished seventh.

Davidson and Avery, along with Amanda Keyes '02 came in back-to-back-to-back in the 3,000-meter run. Davidson was second, followed by Avery and Keyes.

Cara Feldberg '99 finished fifth in the 500-meter run, while Molly Lacher-Katz '01 and Morgan Buehner '00 finished eighth and ninth, respectively.

Shari Mendlowitz '02 was another Brandeis winner. She placed first in the high jumps. Harder and Kaitlin Nichols '02 finished fourth and seventh.

Purswell's strong showing was not limited to the track.

In the 55-meter high hurdles, Purswell placed third and Harder came in fourth.

In the pole vault Purswell placed second, Petrillo was third and Han Huang '02 was fourth.

The Brandeis women competed in the New England Championships the last weekend of February. The meet was used as preparation for the UAA's, according to players and coaches.

In the 4 by 400 relay, Purswell, Marlow, Harder and Makarewicz, the same group that won the UAAs, were winners at New Englands and came in second in the 4 by 200 relay.

GENERASIAN

Brandeis University's 4th Annual

Asian Awareness Week

March 15 to March 20

The Schedule of Events:

Monday, March 15

Opening Ceremonies, Keynote Speakers: Tomas Vu-Daniel, Fred HC Liang. Dinner served.
Levin Ballroom, Usdan Student Center, 6:30 to 9 p.m.

Tuesday, March 16

South Asian Club Culture Day
Upper Usdan Student Center, Noon to 2 p.m.

FILM: Eat Drink, Man Woman. Directed by Ang Lee.
Lown Auditorium, 9 p.m. Sponsored by Student Events.

MOVIE: Happy Together, a Hong Kong film.
Usdan Student Center TV, 10 p.m.

Gangs: Stereotypes vs. Realities.
Panel discussion on Asian gangs, focus on the Cambodian community.
Speakers Arn Chord-Pon and Saroeum Phoeng.
International Lounge, Usdan Student Center, 7 to 8:30 p.m.

Wednesday, March 17

Asian Task Force Against Domestic Violence. Part of the non-profit Asian Sisters in Action (ASIA), this group advocates the rights of battered women.
International Lounge ,Usdan Student Center, 7 to 9 p.m.

MOVIE: 301/302, a Korean independent film.
Usdan Student Center TV, 10p.m.

Thursday, March 18

Tai Chi, martial arts demonstration.
Levin Ballroom, 7 to 8:30 p.m.

Sunrise on Mulberry Street: an independent film by New York Chinatown's Tom Tam.
Followed by discussion with filmmaker.
Lown Auditorium, 8:30 to 11:30 p.m.

Friday, March 19

GenerAsian's Culture Show, featuring performance group Superchink.
Levin Ballroom, 8 to 11 p.m. $8 ($5 w/Brandeis ID)
for both culture show and dance (March 20).

Saturday, March 20

MILLENIUM, an intercollegiate dance party for the next GenerAsian.
Levin Ballroom, 10 p.m. to 2 a.m. $8 ($5 w/Brandeis ID) for both culture show (March 19) and dance.

Lots of thanks to our sponsors! BAASA, SAC, VSA, CCC, KSA, ICC, the Justice, Student Events, Tai Chi Club.

justSports

Tufts edges men's hoops, 74-70

By Daniel Kahn
JUSTICE STAFF

One month ago the men's basketball team was sitting at 8-11, looking ahead to some winnable late-season games to vault the team into the postseason.

Brandeis had hopes of an ECAC bid, but that dream slowly disintegrated as the Judges were unable to capitalize on their early season wins.

They lost the last six games and finished the season with an 8-17 record (3-11 in the University Athletic Association).

Against Tufts University, Brandeis hung around the whole game, but was never able to overcome the poised Jumbos in a 74-70 loss.

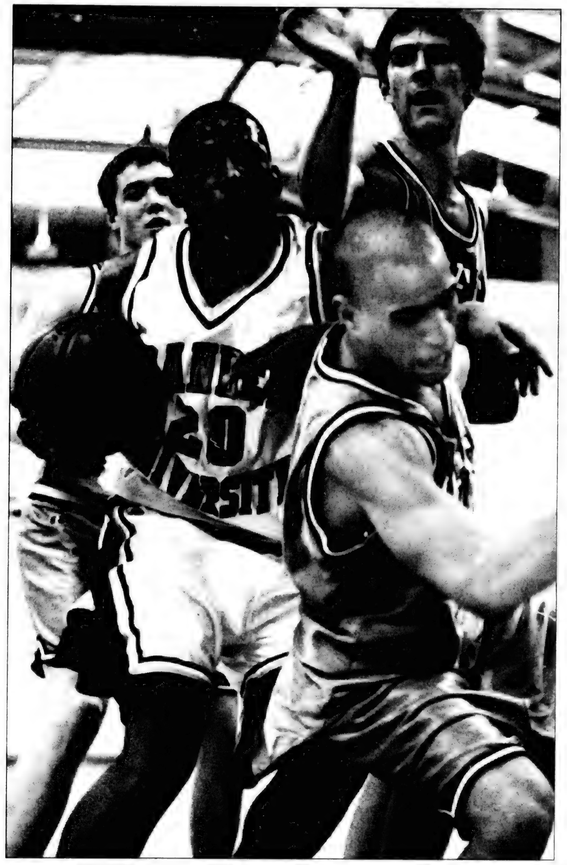


Photo: Susanna Chilnick/the Justice

IN THE LANE: *Rashad Williams '02 goes into traffic as he tries to score with three Tufts players around him. The Judges lost to the Jumbos.*

The game was scheduled for Feb. 25, during Brandeis' break, but was postponed five days due to a snowstorm. That meant that a spirited Gosman Center crowd could see seniors Jeff Adams and Matt Blair perform in their final games in the blue and white.

Throughout the game, Brandeis took quick shots rather than going through its offense.

"This is a young team and a long season," Head Coach Ken Still '72 said. "I think we just were fatigued."

This allowed Tufts to take an early lead that it would never relinquish. The closest Brandeis got was when Rashad Williams '02 scored five straight points, including a three-pointer, to tie the game at 24 with 5:40 left in the half. But Tufts responded with a 9-2 run of its own and at halftime the Jumbos had amassed a seven point lead (39-32), thanks to out-shooting the Judges 49 percent to 36 percent.

The Judges came out hot in the second half, going on a 7-2 run to cut the Tufts lead to four at 45-41. Mike McGlynn '02 hit a trey and Adams had a key block that sparked the run.

Unfortunately, whenever Brandeis made a run, Tufts answered.

A three-pointer by Paul Smith ignited a 10-4 run for Tufts and with only 4:30 left, Tufts built a 10-point lead.

That was when Adams took over. Playing in his final minutes for the Judges, he hit a pair of threes in the span of two minutes to keep the Judges within six.

"It was a fun game to be a part of," Adams said. "I knew this would be my final game and I didn't want to hold anything back."

For the game he had 11 points, four assists and three blocks and refused to let Tufts put the game out of reach.

Tufts never did put the game out of reach, but the Jumbos did hit their free throws down the stretch to hold on to the win.

"If we play better defense we can win these games," Still said.

Williams led all players with 20 points and 14 rebounds. Josh Mahan '00 had 15 points, including two key three-pointers that kept Brandeis within striking distance of Tufts. McGlynn chipped in with 11 points, nine of which came on three-pointers.

Earlier in the week, the Judges traveled to the University of Rochester to play the 17-8 Yellowjackets in what would have been the last game of the year had it not been for the snow the week before. Rochester wdefeated the Judges in that game, 79-70.

The Judges got stung early and often as Rochester built an early lead on hot outside shooting. Rochester hit six three-pointers in the first half alone and shot 48 percent from the field.

"We just didn't fight like we should have on defense," Still said.

The Judges shot 50 percent from the field, but were unable to take the lead due to poor outside shooting (2-8 from behind the arc) and being out-rebounded and out-hustled.

With Brandeis down 45-35, Rochester continued its momentum into the second half. Crisp passing (25 assists as a team, a season high) and great offensive execution led Rochester to shoot even better in the second half.

The Yellowjackets hit all five threes and shot over 54 percent in the second half.

Brandeis played well offensively, but was unable to keep up with that torrid pace. The Judges shot 48 percent for the game. Had the team brought along a defense to compliment the offense, the game would have been the Judges to win.

Williams had a game-high 20 points as well as eight rebounds. "Rashad had another very good game," Still said. "He gives us scoring and rebounding every time out."

Dave Root '02 shot 5-7 from the field and scored 12 points.

Against the University of Chicago on Feb. 21, Brandeis came out strong, but eventually lost 66-62.

The Judges were winning at halftime, thanks to shooting 50 percent from three-point range in the first half. In the second half, it was Chicago's turn to run up the score as the Marroons hit 55 percent of their shots.

Mahan led Brandeis with 13 points. McGlynn had 12 and Marc Corliss '00 had 11, leading the team in rebounds with six.

Another game the Judges should have won was two days before, against Washington University. Up by 11 against a tough Washington team, Brandeis collapsed in the second half, shooting only 36 percent. This allowed Washington to tie the game and send it to overtime, where the Bears eventually won 91-89.

Williams had perhaps his best game of the year, shooting 13-20 for 32 points to go along with eight rebounds. Root scored 20 points to go along with 11 boards.

On Feb. 16 Brandeis came out flat and never recovered in a 102-58 loss to Amherst College. Williams was one of the few bright spots for the team. He scored 12 points and had eight rebounds.

Jeff Adams '99

Judges lose last six in challenging season

By Daniel Kahn
JUSTICE STAFF

The season started out with so much promise for the Judges' men's basketball squad: a new roster, a new attitude and a three-game winning streak.

Then the roof caved in.

Solid basketball techniques, like good defensive and offensive execution, were replaced by a slow rotating defense and quick shots. The 3-0 record slowly manifested itself into an 8-17 mark, including 3-12 in the University Athletic Association (UAA) to end the 1998-99 campaign.

It was still an improvement over last year's 4-21 record, but it was a disappointment nevertheless.

"Our goal was to win 10 games this year," Head Coach Ken Still '72 said. "We beat some good teams and we were in a lot of close games, but that didn't translate into enough wins."

Certainly, the offense was capable enough to lead the team to a winning record. Averaging 74 points per game (ppg) with three players averaging double figures, the offense was at times spectacular. It was helped by the entrance of a number of first-year players who made immediate impacts. Rashad Williams '02 led the way, averaging 19.1 ppg. Mike McGlynn '02 came in at 12.3 ppg along with Dave Root '02 with 11.1 ppg.

"Offensively, we are very talented," Still said.

The fact that Williams, McGlynn and Root are all just first-years bodes well for the future for the Judges. Williams' impact, for one, was demonstrated by his being named UAA Athlete of the Week on five occasions.

"I plan on working very hard on defense and ballhandling to complete my game," Williams said.

Added to this talent was the great leadership of seniors Jeff Adams and Matt Blair. Adams brought to the court not only a solid all-around style of play but also intangibles such as pride and poise that kept the Judges competitive in almost every game.

"His leadership, along with Marc Corliss' ('00), was an invaluable part of our team," Still said.

Although Blair didn't get much playing time, the other players on the Judges could learn from his courage. Plagued by injuries throughout his career, including this season, he refused to let up. "Matt is a true warrior," Still said.

Yet, even with all these bright spots, the Judges failed to win many games.

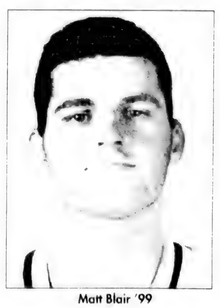
The Judges allowed 79 ppg. "We need to toughen up on defense," Still said. "We need to match our offensive poise with the same type of defense."

What the Judges need most by the time the 1999-2000 season gets underway is a big man to solidify the middle and help with rebounding. While the Judges have quickness, they do not have size. In over half the games the Judges were out-rebounded.

So how can the Judges improve next year? "We need to teach our guys to play better defense," Still said bluntly.

Heart and technique are great tools to have on the defensive end, but more is needed and Still said he realizes that. "We are looking for a big guy to help us out next year," he said. "We have some great pieces, but we still need more to complete the puzzle."

Still is not the only one whose high hopes for the season did not pan out. Adams said he feels he is leaving a team with much potential. "The season was somewhat disappointing," Adams said. "However, if these freshmen work hard and are willing to do the things it takes to win, the sky is the limit."



Matt Blair '99

justSports

Shorthanded Judges win finale

By Ben Schiffrin
Justice Staff

What do you do if you are missing one-third of your 12 player roster before the final game of the year? That was women's basketball Coach Carol Simon's scenario going into last Tuesday's finale at Tufts University.

Stacey Snow '01 and tri-captain Joanna Posner '99 called in "deathly ill," according to Simon, and Toni Pedi '02 was not cleared to play after a concussion suffered in a game Feb. 19 against Washington University.

Just when it seemed like the news could not get any worse, Simon was informed that Sarah Soubosky '00 could not play due to a stress fracture.

Reduced to a bench of three players, Simon resorted to desperate measures. She had guard Lindsey Sensenbrenner '02 play out of position as the Judges played a 3-2 defense, one which they had never before used in a game. And Simon was forced to use reserves who ordinarily do not get much playing time.

Photo: David Salama/the Justice

COURT SENSE: *Brandeis center Natalia Zubko '01 plays the role of point guard as she stands at the top of the key in a February game.*

So what did all of this add up to? A 76-69 Judges victory.

Instead of folding with their backs pressed firmly against the wall, the Judges came out strong in a game where only pride was at stake.

"I don't know what happened," Simon said. "We had kids out of their positions. But we played well, scored well and did a good job defensively. It was a real nice way to end the season."

Jen Curran '02 led all scorers with 21 points while Janice Casement '00 added 20 points and six rebounds. Sensenbrenner contributed with 19 and Erika Holmes '00 had a game-high 13 boards.

"We executed well," Simon said. "I'd like to take credit, but I can't. They just wanted it. It was a matter of them believing in themselves and going out and doing it."

"They (Tufts) are a pretty big rival and we've lost to them by one point the last two years," Holmes said. "We really worked together and had a great game."

This was to be the final game in Posner's career. While she said she was disappointed she said that the fact the team played well and won signifies a changing of the guard for the team.

It was the final game in the career of tri-captain Allison Blecker '99. Due to all the missing bodies, Blecker, who is normally a reserve, was pressed into duty.

One of the team's hardest workers, she performed admirably in 22 minutes of action. "I was real happy for Allison," Simon said. "It's her senior year and she comes in and plays 22 minutes in crunch time. She did a good job maintaining her composure."

The win over Tufts gave the Judges a final record of 11-13. It also extended their season-ending winning streak to three games.

The middle game of that streak was a blowout 93-72 victory over the University of Rochester on Feb. 28. The win brought the Judges' University Athletic Association (UAA) mark to 3-11.

"We were just shooting real well and pushing the ball," Simon said.

Brandeis had a commanding lead but needed solid free throw shooting down the stretch to put Rochester out of reach. Brandeis hit 70 percent of its free throws and had four players in double figures.

> *"They (Tufts) are a pretty big rival and we've lost to them by one point the last two years. We really worked together and had a great game."*
>
> **Erika Holmes '00**

Curran was the high scorer with 21 points once again, including 11-15 from the charity stripe. Holmes added 17 points and Posner and Sensenbrenner had 13 and 12, respectively. Natalia Zubko '01 led the team with nine rebounds.

Narrow win over Chicago

The Judges had a successful senior day as they closed out their home schedule with a 53-51 victory on Feb. 21 against UAA rival University of Chicago. The win was payback after a three-point Chicago win in Illinois in January.

The game came right down to the wire, but the Judges emerged victorious. "We hung in there at the end in the last five minutes," Simon said. "We didn't panic when we needed the level heads." Curran led all scorers with 15 points and Casement added nine points and eight boards.

Huge upset in store?

The most excruciating Judges' loss came at home on Feb. 19, when Washington University escaped Red Auerbach Arena with a 61-60 victory. The undefeated Bears are the defending national champions, and Brandeis came as close as any team to beating number one.

Like the Chicago game, the Judges were looking forward to this rematch ever since a narrow loss in St. Louis. "It didn't surprise me really, especially after playing out there," Simon said. "I know what we have. On that day, we had everybody on. Everyone followed their game plan to a T. We didn't have one letdown in the whole 40 minutes."

The game was a thrilling contest, as the Judges kept their top-ranked opponents on guard. "Wash. U. was a moral victory for us, especially because we were such underdogs," Holmes said.

The Judges held Division III Player of the Year Alia Fischer '00 to 19 points and did not allow a Bears player to crack double digits.

Posner hit a three-pointer with seconds left to cut the lead to one, but the Judges did not have enough time to get Washington on the foul line.

Posner and Curran each had 14 points and Snow played huge in the post, adding 13 points and seven rebounds.

"We played them the hardest out of any team, their coach said. It was great to see what we could do at our best. We're talking about the number one team in the nation," Simon said.

Strong finish for women but season ends under .500

By Ben Schiffrin
Justice Staff

It was a rocky road for the women's basketball team this season, but in the end the team proved it will be a force to be reckoned with in coming years. The Judges finished with an overall record of 11-13 and a conference mark of 3-11, but won their last three games and came within a basket of defeating the top team in the nation. However, it was the final game of the season that exemplified what this year's team was all about.

Coach Carol Simon said she was proud of the character displayed by the under-manned Judges in their win over Tufts University. That game "really culminated what we worked on all year," Simon said.

The Judges played with only eight players due to a variety of injuries and ailments. This meant many players had to adjust to new positions.

"It was a good way to go into next year," Simon said. "We were looking to make the ECAC (Eastern College Athletic Conference) tournament, but even though we didn't ... we got to see how to prepare. Things didn't go as planned, but we got to see what this team is made of."

Brandeis hovered around the .500 mark for most of the season, but struggled especially in their University Athletic Association (UAA) games. The Judges lost their first six conference games before finally securing a win at home against the University of Rochester in late January.

"It's hard adjusting to the traveling, especially for the young kids," Simon said. "You have to know how to play and travel to be in top form."

Two of the toughest conference losses were to Carnegie Mellon University. The Judges had opportunities to win both games but were not able to capitalize. "They were games that could make you collapse," Simon said.

That is not what happened to the Judges, who went 4-2 the rest of the way after the second Carnegie Mellon game. "The nicest thing was to see how they progressed," the coach said. "There are a lot of strengths on this team. I see a lot of good things in the future."

Following a tough home loss to New York University, ranked in the top 10 nationally, the Judges hosted Washington University, Division III's unbeaten top-ranked team and came within a basket of pulling off the upset.

The team will lose two players to graduation, tri-captains Joanna Posner and Allison Blecker.

"Joanna's a great natural leader," Simon said. "She leads by example and she's a quiet vocal leader. She won't get in people's faces, she leads by being supportive."

Posner was second on the team with 8.9 points per game and led the Judges with 70 assists and 27 steals. "Joanna probably has the best court sense of anyone I've ever played with," teammate Erika Holmes '00 said.

Posner said that the team is good hands. "It was pretty successful given the mix of young kids," Posner said. "I think we peaked a little too late. It's a great place for next year's team to pick up from."

Blecker finished this year with a 1.4 point scoring average. Her name has never appeared in "team leader" categories when it comes to statistics, but she is one of the team's emotional leaders.

"Ali doesn't get enough credit," Simon said. "She worked hard for four years, without being sure if she was going to play. That's a person that you'll tip your hat to.

With her work ethic and emotional leadership, Blecker has earned the admiration of her teammates.

"She's in a hard position, being a senior captain and not getting the playing time of some senior captains," Holmes said. "But she means so much to the team."

The fact that the Judges are losing just one regular from this year's team bodes well for 1999-2000.

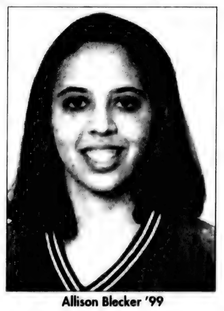
Fellow tri-captain Janice Casement as well as Sarah Soubosky and Holmes – all seniors-to-be – will lead the returning Judges into battle next season.

The height of the squad lies mainly in the current sophomore class, with post players Stacey Snow and Natalia Zubko.

The first-year trio of Jen Curran, Lindsey Sensenbrenner and Toni Pedi will lead the backcourt. Curran led the team with 9.8 points per game (ppg). Sensenbrenner was third with 8.3 ppg and Pedi led the team in three point shooting.

"We have a great core group who believes in what we are," Simon said. "They are upset if they don't get the victory. They work extremely hard but have a good time as well. That's a great mix."

Joanna Posner '99



Allison Blecker '99

Photos courtesy of Brandeis sports information office

justSports

Deeper pitching staff will pace softball team

By Evan Schwechter
Justice Staff

As spring shortly approaches, the Judge's softball team eagerly awaits its first steps onto the softball field. Coming off a successful season last year, and a good fall season record, Coach Mary Sullivan said she has high expectations for this year's squad.

The team officially began practice on Feb. 1. Players had spent days before that preparing for the first day of practice.

"They are working very hard toward a common goal – the University Athletic Association (UAA) championship," Sullivan said. "They are doing a lot of extra things that maybe they might not have done in the past. They're putting in extra time in the weight room and they are working very hard at staying focused."

Softball preview

"We work really hard and we work hard together," Beth Lawson '99 said.

A positive addition to the softball team will be the effects of playing a fall schedule. For the first time since Sullivan began the program 25 years ago, the team played in the fall, going 5-2.

"It was a great opportunity to get to know where to put people," Sullivan said. "It was also a good chance to get a look at the freshmen and to get the team started off earlier than usual."

Coming off a 15-19 1998 season, with a second place finish at the UAA's, the Judges look to a number of factors that will help propel them to a first place finish at the UAA Championships in Cocoa Expo, Fla. this week and to a successful season.

The pitching has greatly improved this season. Instead of working with just one regular starting pitcher as they did last year with Kelly Connolly '99, three first-year pitchers, Kristin Albrecht, Colleen McCarthy and Erin Powers, will join the staff.

In softball, players are often substituted into a variety of positions during a single game. One player on the Judges who will be doing plenty of moving around is Melissa Haller '02. She will play catcher while filling in both outfield and infield.

Kerry Bronnenkant '02 will also play both infield and outfield while Rachel Davis '01, who played catcher last year, was converted to shortstop and will start there this season.

The Judges' regular lineup will be strong, especially the heart of the order. Captain and four-year starting first-baseman Melissa Jones '99 will be in the third spot. Jessee Boyce '00, the starting catcher will hit cleanup. Haller and Lawson, who will play second and third this year, follow.

The outfield, from right-to-left, will be comprised of Bronnenkant, Elizabeth Keenan '01 and Andrea Finkelman '01. Finkelman will also see some playing time in the infield.

Sullivan said she can afford to play people in widely different positions because of many of the players' athleticism and mobility. Teaching team members how to play a new position is not particularly difficult, but Sullivan will only do so if the need arises.

"Teaching players new positions works out pretty well, but it needs to be stable," she said. "So we only switch when we have to, as in the case of an injury."

Although there are only three seniors on the team (Connolly, Lawson and Jones), the rest of the team has great confidence in their leadership athletic abilities.

"My three seniors are outstanding," Sullivan said. "Those are big holes to fill. As team leaders they began as freshman. They never played as freshmen, always as veterans,"

The Judges open the UAA tournament on Thursday, with doubleheaders on Thursday, Friday and Saturday. The opponents on those three days are the University of Rochester, Emory University and Case Western University, respectively.

"As long as the players stay focused and execute the plays, we will be a very, very competitive team," Sullivan said.

Sullivan added that the addition of assistant coach Scott Smith will help. "Scott has a wealth of information and lots of experience," she said. "He is a great addition to our staff who works very hard and provides some much needed individual attention to the players."

"Scott is very knowledgeable, always making sure that everyone is bettering their game," Lawson said.

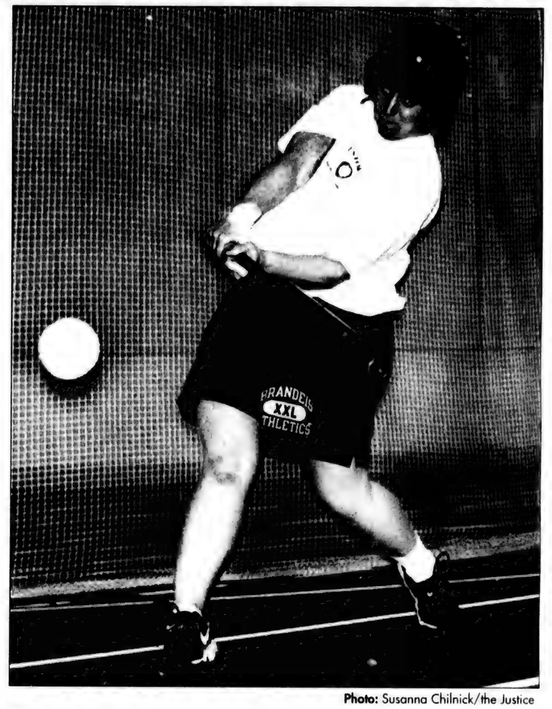


Photo: Susanna Chilnick/the Justice

BIG SOFTBALL: *In one of the last practices before the trip to Florida, softball captain Melissa Jones '99 takes some swings yesterday.*

Baseball returns veteran leadership

By Julie Oberhand
Justice Editorial Board

It is time again for the baseball team to return to the playing field this week with its first game of the spring season against the University of Rochester. After a fall season and extensive spring training, the team looks forward to its ultimate goal — another trip to the National Collegiate Athletic Association (NCAA) Regional Tournament.

Baseball preview

The Judges' first mission, however, is to return from Cocoa Beach, Fla. with a University Athletic Association (UAA) Championship and a winning record before their return to Waltham for the bulk of their season.

The annual Florida swing begins with the UAA Tournament. Last year in UAAs, the 1997 defending champion Judges placed second to Johns Hopkins University (JHU) after an 8-7, 12th inning loss to JHU.

Overall last year, the team returned from Florida 6-2, 4-1 in UAA play.

"The problem with UAAs is that they are so soon and we compete against teams with games under their belts," Head Coach Pete Varney said. Such teams include JHU, which began its season on Thursday, and Emory University, which is 8-4.

"They have already made mistakes and adapted," Varney said. "We have to go in there mistake-free." Varney added that this means playing outside before the games. Brandeis practices indoors in the preseason.

Among the returning starters from last year's team are four New England Intercollegiate Baseball Association 1998 Division III All-New England players.

Shortstop Jim Deschaine '00 was a first-team player after batting .366 with nine home runs as well as 43 runs batted in (RBI) despite missing the final 12 games with an injury.

Third baseman Dave Cimini '00 and co-captain Bryan Haley made the second team. Cimini was a major offensive force last season, leading the Judges with 59 RBI. Haley's 2.75 earned run average (ERA).

First baseman Matt Petherick '99 was a third team selection.

As in past years, the Judges' lineup will be strong this year, especially in the vital three through seven spots, which will find Deschaine, outfielder Adam Zoldak '00, Cimini, Petherick and catcher Christos Tsiamis '99 in that order.

The pitching staff returns a core of Haley, Dave Muller '99, Steve Wahlbrink '00 and Cliff Smith '01. Cimini will also have a spot in the rotation.

"I feel extremely confident," Haley said. "We have a pretty strong pitching staff, one of the best around. And we have all proven ourselves."

A major change from last year's Judges squad will come in centerfield, which will be filled by first-year student Jim Freethey, who will also be the team's lead-off hitter.

"Hopefully after a few games I will get more comfortable," he said. "He (Brian Lambert '98) has helped with my transition to the outfield." Freethey, who came to Brandeis as an infielder, replaces Lambert in center.

Lambert and former Judges' hurler Craig McCarthy '98 are the team's new assistant coaches.

Another change will be the increased role of Dan Notaro '99, who will play as an everyday outfielder rather than as a backup. Petherick and co-captain George Reidy '99 return to their starting positions at first and second bases, respectively.

In the designated hitter position, Varney said he will call on Rob Rhoads '01 and Jeremy Taro '02, who will also be Tsiamis' backup behind the plate and will be asked to contribute offensively.

"Everyone is here to play ball," Freethey said. "There is no slacking off ... It becomes more of a mental game."

The roster this year carries only 19 players compared to 24 last year. As a result there will be no junior varsity squad. "I think they can all step up and (play well)," Haley added about the players on the roster.

"Every year we expect to do well," Varney. "And every year we try to make NCAAs."

The UAA Tournament goes through Tuesday. The Judges will then play four other opponents in Florida.

Athletic facilities open gym and pool schedule for
Mar. 9 – Mar. 15

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman arena:*	
Tue., Mar. 9	7 a.m. – 8 p.m.	Tue., Mar. 9	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Tue., Mar. 9	7 a.m. – 2 p.m. 8 – 10 p.m.
Wed. Mar. 10	7 a.m. – 8 p.m.	Wed., Mar. 10	7:15 – 8:45 a.m. 11:10 a.m. - 1 p.m. 7:30 – 9:45 p.m.	Wed., Mar. 10	7 a.m. – 2 p.m. 8 – 10 p.m.
Thu., Mar. 11	7 a.m. – 8 p.m.	Thu., Mar. 11	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Thu., Mar. 11	7 a.m. – 2 p.m. 8 – 10 p.m.
Fri., Mar. 12	7 a.m. – 8 p.m.	Fri., Mar. 12	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	Fri., Mar. 12	7 a.m. – 2 p.m.
Sat., Mar. 13	CLOSED	Sat., Mar. 13	1:30 – 5:30 p.m.	Sat., Mar. 13	CLOSED
Sun., Mar. 14	12 – 8 p.m.	Sun., Mar. 14	1:30 – 5:30 p.m.	Sun., Mar. 14	CLOSED
Mon., Mar. 15	7 a.m. - 8 p.m.	Mon., Mar. 15	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Mon., Mar. 15	7 a.m. – 12 p.m.

FOR NOON SWIM ENTER IN MAIN DOORS OF LINSEY

justSports

SOUTH BOUND: It's off to Florida for the softball (left) and baseball teams as their seasons kick off. **p.27**

UAA-mazing tourney for track

▶ *The Brandeis women placed first and the men came in a narrow second out of eight UAA teams at Gosman this weekend.*

By Adam Baumwoll
JUSTICE STAFF

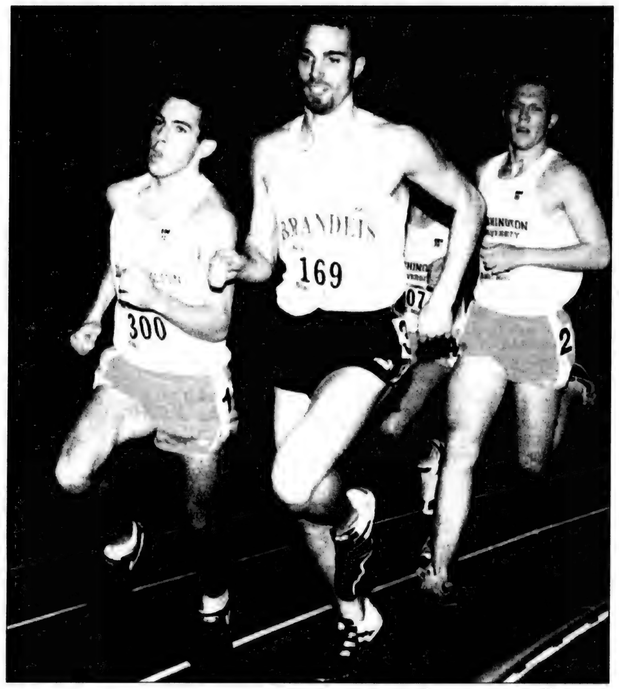


Photo: Marty Newman/the Justice

SENIOR IN CHARGE: *Brandeis' Geoff Getz '99, center, rounds the track as three Washington University runners try to keep pace. Getz won the 800-meter run.*

Baseball great Yogi Berra once said, "It ain't over till it's over," and his words rang true in the men's bracket of this weekend's University Athletic Association (UAA) Championships.

Going into the final events Brandeis had a sizable lead, but that lead was overcome by the squad from Washington University. With a final score of 128-121, Washington defeated the Judges by mere points.

"We had a tremendous meet," Head sprint Coach Mark Reytblat said. "We really gave it everything we had and just came up a little short."

The star of the meet for Brandeis was five-time All-American Geoff Getz '99. He has blown away the competition in recent meets and shown why he is considered one of the premier runners in the nation.

Next weekend Getz and Geoff Cunningham '99 will travel to Ohio to compete in this year's National competitions.

At the UAA meet Getz captured a pair of first place finishes, with one coming in the 800-meter event and one as part of the 4 by 400 meter relay team.

In the 800 Getz shattered the previous conference record time of 1:53.89, with a remarkable 1:51.65.

"I felt great out there on Saturday," Getz said. "I had been training extremely hard and I am just fortunate that everything turned out the way it did."

After the 800, Getz came up with a clutch performance in the 4 by 400 relay. With Brandeis behind the University of Chicago on the last leg, Getz received

See ***MTRACK,*** *page 23*

By Briar P. Weinberg
JUSTICE STAFF

There is nothing like proving your worth on your home court in a major event. The Brandeis track teams do not host many events in Gosman but when they do, like this past weekend, they come up big. The women's track team became the 1999 University Athletic Association (UAA) Champions, edging out Washington University by six points.

The words on the dry-erase board in the locker room, written by senior captain Cheryl Makarewicz and taken from past captain Karyn Ferdella '96, were: "Settle for nothing less than your absolute best. Let's go out there and show that Brandeis will fight for every point, and compete beyond the best of our abilities."

"She was a good leader," Makarewicz said. "She used to motivate the team through sayings like this." The quote certainly had an impact on the team, which went on to destroy the competition.

"It was not set in stone that we were favored to win," Makarewicz said. "It was great that we did."

"We worked hard and made every point count," Heather Davidson '02 said. "Everyone worked hard and did their best. People came through."

Brandeis Coaches Bruce Bickford and Mark Reytblat both said they were pleased. "The meet was fantastic to watch, not because it is our team, just because it was exciting," Reytblat said.

The keys to winning were the team's bookend players – the seniors and first-years. Bickford said that the seniors stepped up in a big way, as they have all year, while the newcomers showed exceptional maturity. This year's first-year class is similar to the way this year's seniors were three years ago in that way, Bickford said.

The coaches also spoke about the commitment and hard work that went behind the championship. Reytblat credited the "unity and determination," of the team which vaulted it ahead of Washington.

The final race of the meet put the exclamation point on the weekend. Melissa Purswell '02 kicked off the 4 by 400 relay with a breakaway start. Gabe Marlow '01, Nell Harder '99 and Makarewicz followed as Brandeis finished first.

Makarewicz was also victorious in the 800-meter run, with Marlow following close behind in second place.

Makarewicz, Harder, Marlow, Purswell and Davidson all qualified for Nationals and will leave tomorrow.

One of the highlight events was the 400-meter run, in which Purswell, Victoria Petrillo '99 and Harder finished second, third and fourth, respectively in that event.

In the 1,500-meter run Jen Avery '00 placed

See ***WTRACK,*** *page 23*

Fencers on a roll, with NCAAs next

By Jason Cohen
JUSTICE STAFF

Although not necessarily in the basketball sense, March Madness is underway. In fact, in regards to the Brandeis men's fencing, the madness began in February and is still far from over with three intense, competitive weeks of non-stop action already done.

The results of this stretch can make or break a season. Head Coach Bill Shipman said about his players, "They all love this part of the season."

Brandeis has competed in the Intercollegiate Fencing Association (IFA) Eastern Championships, the University Athletic Association (UAA) Championships and the National Collegiate Athletic Association (NCAA) Division III Regionals since mid-February.

Brandeis concludes this thrilling stretch of competition with the NCAA Division III championships in the Gosman Center March 18-21. Brandeis will be energized to gain national recognition at home. There will be 120 participants in five events

Check out how the women fencers did, page 21.

This past weekend, the Judges fenced well at the NCAA Regionals. The team traveled to Brown University in Rhode Island to compete.

"The team fared well overall," Shipman said. "They weren't perfect but they performed strongly."

Four Brandeis fencers qualified for Nationals.

Tim Morehouse '00 and Michael Topper '02 were two such team members. Both fenced well in saber, with Topper placing fifth and Morehouse coming in eighth.

"Mike was at his best in the Regionals, he really came through," Shipman said.

In the toughest field of competitors, Brian Sirlin '01 finished strong in the foil and was good enough to make Nationals as well.

Boris Moyston '01 was impressive in the epée event. He came

See ***MFENCING,*** *page 21*

upcomingGames

▶ Friday, Mar. 12

Track	NCAAs@Ohio Northern	10:00 a.m.
Softball	UAAs@Cocoa Expo, Fla	TBA
Baseball	UAAs@Cocoa Expo, Fla.	TBA

▶ Saturday, Mar. 13

Track	NCAAs@Ohio Northern	10:00 a.m.
Softball	UAAs@Cocoa Expo, Fla	TBA
Baseball	UAAs@Cocoa Expo, Fla.	TBA

▶ Sunday, Feb. 14

Softball	UAAs@Cocoa Expo, Fla	TBA
Baseball	UAAs@Cocoa Expo, Fla.	TBA

▶ Monday, Mar. 15

Softball	UAAs@Cocoa Expo, Fla	TBA
Baseball	UAAs@Cocoa Expo, Fla.	TBA

justArts

MARCH 9, 1999

On the Inside

A trip to Oz
Brandeis Players take 'Picnic' to Kansas.

p. 31

Cruel Intentions
'Buffy' makes her moves.

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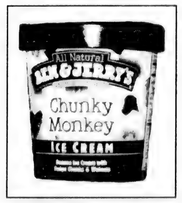

NY super-fudge chunk
An exclusive interview with Ben Cohen.

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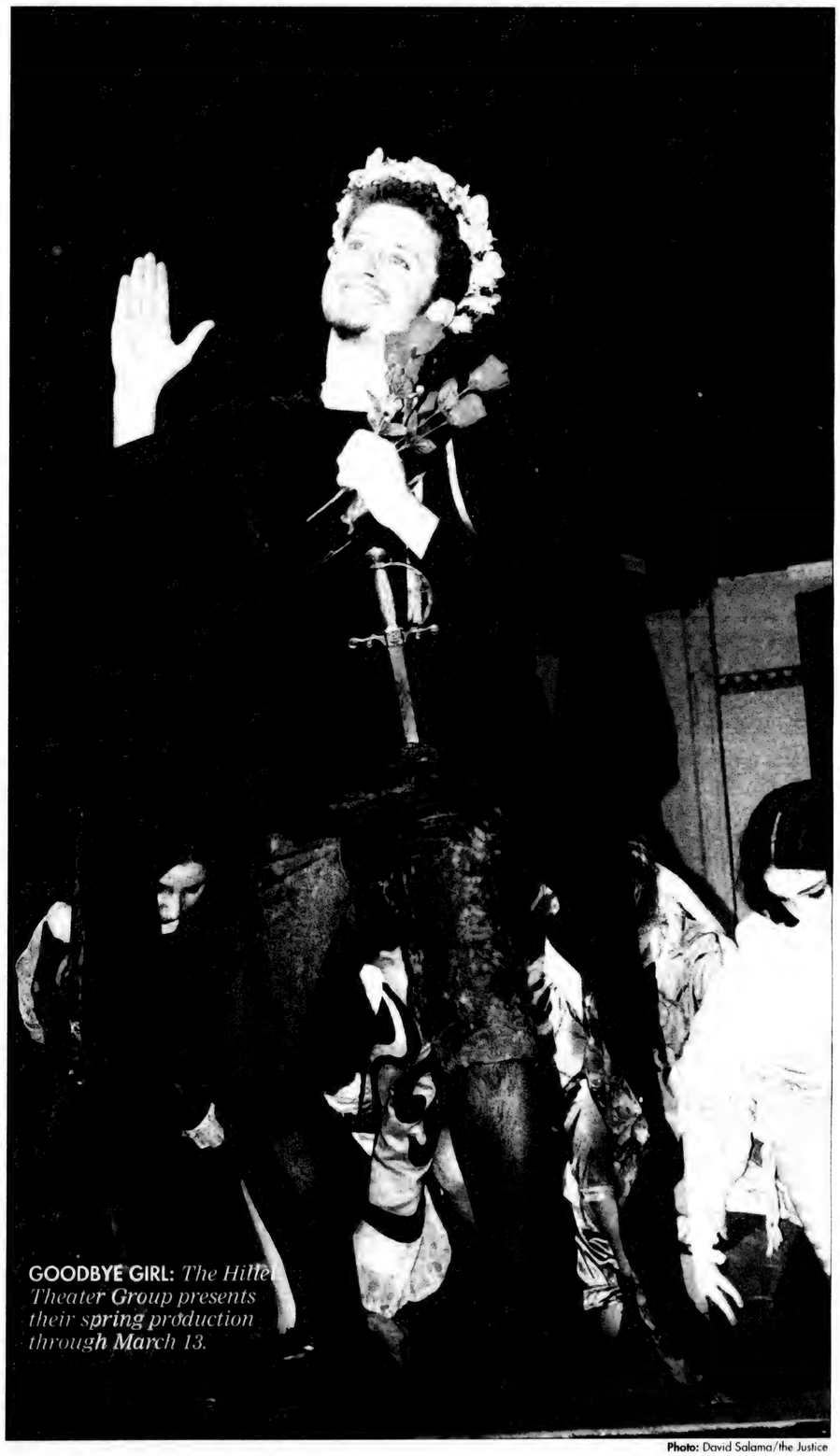

GOODBYE GIRL: *The Hillel Theater Group presents their spring production through March 13.*

Photo: David Salama/the Justice

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On Campus

'Justice' is brought to life

By Mat Helman
Justice Staff

The "Letters to the Editor" section of The Justice often brings up issues very significant to the Brandeis community. Many of these issues have been captured in the movement/dance/performance art piece "Justice in Our Time." Virtually the entire script is taken verbatim from letters to the editor of The Justice.

Eve Crevoshay '99, who conceived of the idea, compiled the letters to the editor and choreographed the piece. She has been working on "Justice in Our Time" for almost two years. Melissa Buckheit '01, who both performs in the show and assistant choreographed, has been instrumental in helping Crevoshay to develop the piece.

Crevoshay noted the transformation "Justice in Our Time" has undergone since its conception. She originally intended the piece to center around the general concept of justice, using Justice Louis Brandeis quotes as the driving force of the script. She explained that as the show was further developed, it grew to center around the specific issues Brandeis students face. The letters to the editor of The Justice became the vehicle through which the issues were brought forth and verbalized.

"Justice" incorporates letters about such diverse issues as the recognition of fraternities and sororities, religious tolerance on campus and the effects of Robert Bookston's suicide. The show's message is that, in Brandeis' diverse and complex community, there exists a struggle to have one's voice heard, which can potentially lead to a lack of communication and ultimately a breakdown of social interaction. Issues of social acceptance and assimilation also play a major role.

The choreography of "Justice," as strongly as the words, manages to convey its messages. One actor, assuming the role of the facilitator, tries in vain throughout the show to bring the other actors together into a stable, cohesive unit.

The show begins with each actor, in turn, performing a specific movement and bringing up a specific issue. As the show progresses, the actors all try to speak louder with grander movements in order to get their voices heard, leading to a shouting match in which nothing gets heard. It is the great value of the choreography and direction in the piece and the clarity of meaning of the movement that makes "Justice" successful at relating its message.

Crevoshay describes the purpose of "Justice in Our Time" as being a vehicle to illuminate issues that are not just significant to the campus, but divisive as well. "Justice" does not offer solutions to these issues; but, rather it acts as a warning that if clear and thoughtful communication can not be achieved as to the many sides of each issue, not only will no solution be reached, but the opposing sides will grow further apart, making the prospects of any resolution to these issues more and more remote.

> *"The show's message is that, in Brandeis' diverse and complex community, there exists a struggle to have one's voice heard."*

"Justice in Our Time" is one part of the Brandeis Ensemble Theater production "Blackout," produced by Roger Goodman '01. The production will go up March 12 and 13 at 8 p.m. in Schwartz auditorium. The other shows making up the show are: "Springtime," written by Maria Irene Fornes and directed by Lisa Cagnacci '01 and Jeffrey Bouthiette '01; "Try Me," written by Bouthiette and directed by Cagnacci; and, "Joyful Noise: A Collection of Poems," compiled by Buckheit and Jane Kohuth '01. Tickets are $3 each.

Photo: Elie Schwarz/the Justice

'JUSTICE IN OUR TIME': *The Brandeis Ensemble Theater members perform an interpretive dance of the university's political struggles as revealed in The Justice.*

'The Crucible' provokes emotion

▶ *Graduate and graduate actors all perform brilliantly.*

By Jason Flum
Justice Staff

Ruthless prosecutors, perjury, scandal, forced confessions and adultery. No, it's not the Clinton scandal, but rather the theater department's fantastic production of Arthur Miller's "The Crucible" in the Laurie theater this week that brings these themes to mind.

It is well known that when Miller wrote "The Crucible" in 1953 it was meant to parallel the events of the McCarthy hearings. One can't help but see the echoes of the most recent political scandal in the story of the Salem witch trials. This does nothing, however, to detract from the sheer raw power of the production.

Director Jacques Cartier wisely acknowledges the similarities to modern events in the program and then leaves the piece to speak for itself. Miller's play, more than 45 years after it was written, still engrosses the audience in its first moments and does not let go until the final curtain.

Even with a script as moving and intelligent as "The Crucible," without a strong directorial vision, the play still would not work.

Fortunately, Cartier is up to the task and has staged a production that is both gripping and thought provoking. It is impossible to passively watch this show. Through Miller's words, Cartier challenges the audience to examine the whirlpool of events that led up to the Salem witch trials and consider where they would fit into the scheme of things.

Helping Cartier bring his vision to life is one of the finest casts assembled from the pool of graduate and undergraduate actors in recent memory. A minimalist set (lit brilliantly, especially in the fourth act by Mark Rosenkoetter (GRAD)) freed the cast from the encumbrance of a crowded stage and allowed them to focus on the humanity of the play.

Leading the cast, Michael Christian Huftile as John Proctor and Stephanie Dorian (GRAD), as his wife, Elizabeth, turn in two of their best performances to date. Huftile is a powerful actor who holds the center of focus of every scene he is in. Dorian is more subdued, yet holds her own when paired with Huftile. The chemistry between these two is remarkable, whether they are having a quiet moment at home or struggling with issues of life and death.

Also noteworthy are Mary Faber '01 as Mary Warren and newcomer to the Brandeis stage Nicole Lukehart '02, as Abigail Williams. Faber's hysterics as the falsely accused Warren are genuinely frightening. Lukehart makes it perfectly believable that John Proctor would have an affair with her, even as she acts like a wild child.

As the tormented Reverend Hale, Joseph Plummer (GRAD) makes a significant change from his portrayal of Antony in last semester's "Julius Caeser." Hale is a conflicted man who is outraged at the events that he is powerless to stop. In contrast with his cold portrayal of Antony, Plummer delivers a great deal of emotional depth to the Reverend.

An intense piece of work from start to finish, "The Crucible" is one of the strongest productions the theater department has put on in quite a while. Although a nearly three hour running time is a bit long, the pace never slows down for more than a few moments. Thanks to director Cartier and the phenomenal cast, even these moments are filled with deep human drama.

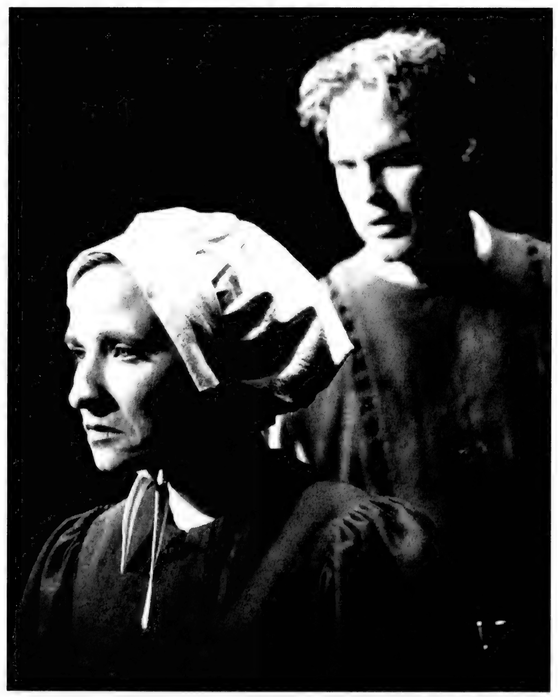

Photo: Ben Van Steinburgh/the Justice

DOUBLE, DOUBLE, TOIL AND TROUBLE: *Both graduate and undergraduate students of the theater department perform in Arthur Miller's 1953 classic, 'The Crucible.'*

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On Campus

A 'picnic' planned for Kansas

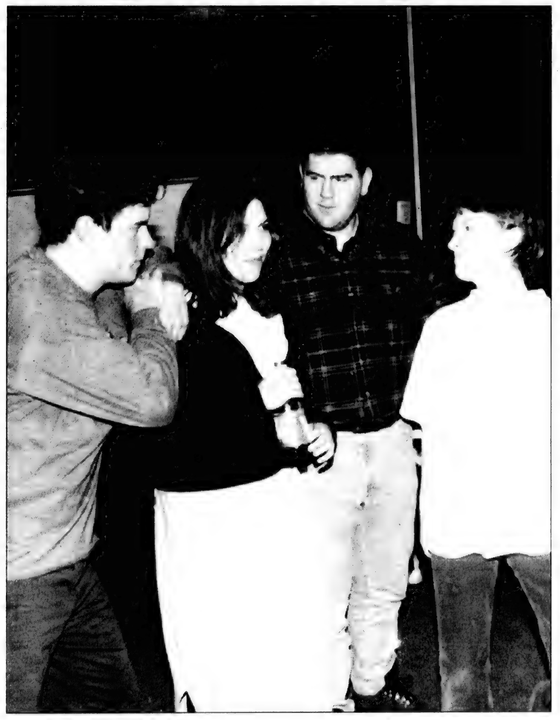

Photo: Elie Schwarz/the Justice

OVER THE RAINBOW: *The Brandeis Players prepare to travel to Kansas to participate in the William Inge Theater Festival, with their production of Inge's 'Picnic.'*

By Sarah Garb
Justice Staff

In two weeks, the Brandeis Players will perform their latest production, "Picnic," a play which will be a first for them in more ways than one. The Brandeis Players will venture to Kansas to participate in the William Inge Theater Festival.

In the past, the Players have tended toward two-act comedies, but this three-act drama will be one of the first three-act plays ever performed at Brandeis.

"Picnic" was written by William Inge, a playwright from Kansas, who wrote many plays based on his life around the 1950s. Directed by Dori Robinson '00 and co-produced by Mat Helman '00 and Adele Traub '99, "Picnic" transcends its setting and era with emotions and relationships that still prevail today. As Mat Helman describes the play, it is "accessible to people our age with relationships they can get into."

The play is set in the adjoining backyard of two neighbors' houses where family and friends, mostly women, are having a Labor Day picnic. What launches the play is the arrival of the "no-goodnick" friend of the older daughter's boyfriend. Throughout the play, all kinds of relationships are thrown out of whack, a near-universal experience.

Director Dori Robinson was drawn to the play for its realism. "The play grabbed me from the inside — there are so many views of a woman's life that aren't usually seen in plays, including in-between levels of emotions and fears that every person has," she said. Robinson, who recently assistant-directed Brandeis Players' "All in the Timing" and created and directed "Lunar Lore," has read many of William Inge's works and said she respects his style of writing. While the play focuses on the men's relationships as well as the women's, Robinson says that Inge is "really in touch with the woman in a way that I don't find in a lot of male writers."

In addition to being one of the first three-act plays at Brandeis, "Picnic" is also the first Brandeis show for many of the actors and actresses. The cast includes: Michael Berger '02, Erika Eisman '00, Sabrina Farhi '02, Tara Filowitz '01, Devon Ford '02, Kelli Ging '02, Laurel Johnson '01, Helen Louis '02, Phil Meer '99, Tom Trundel '99 and Baht Weiss '01.

For Laurel Johnson, who plays one of the main characters, "Picnic" was her first audition ever. "I am so thrilled that I auditioned because this is one of the best things I've done at Brandeis and I hope to do more." For many other members of the cast, this is their first acting experience at Brandeis, as well as the first time producing for Mat Helman.

Robinson said she was glad the play's structure allowed many people to get involved. The cast has gotten to be good friends and not only do they get along well, but as Devon Ford says, "we're so in tune with each other that it brings the ensemble together, and I am amazed by all the good things coming out of the show."

Perhaps the biggest first for the group will be their participation in the 18th annual William Inge Theater Festival in Independence, Kansas from April 14 through 18. The festival takes place at Inge's home. Several scenes are performed by professional actors, but only three plays total — one full play, one Inge play and one amateur play.

This year, the Brandeis Players are the only amateur group performing, the only full play by Inge and the first to perform! While Tom Trudel was researching on the Internet for his character, he came across the web-site for the Inge Theater Festival. Trundel then contacted the festival and Brandeis was invited to open the celebration with "Picnic." The group is honored by this invitation to the celebration of Inge's work as well as that of other famous playwrights, including performances, seminars and discussions on theater-related topics.

Tickets go on sale for "Picnic" the week of March 15 and the play runs March 25, 26 and 27 at 8 p.m. and Sunday, March 28 at 2 p.m. in Nathan Seifer Auditorium.

'Reflections' educates and entertains

By Mat Helman
Justice Staff

This past Thursday night, Schwartz auditorium was host to a production of "Reflections," a show dealing with the difficult issues of eating disorders and body image. The show, which has been performed in colleges, high schools and middle schools all over the country, was presented by the Massachusetts Eating Disorders Association (MEDA). It was sponsored by Food for Thought, the club/support group on campus dealing with such issues. The play was written by Chris Wellner, who wrote "Reflections" in memory of a friend who died of complications due to anorexia at the age of 16.

The production was a combination of straight acting and performance art. Most of the sketches used satire to get their messages across. The use of humor also served to lighten an otherwise very heavy subject.

The show opened with a series of actors, ranging in age, gender and body type, stepping on a scale. Upon seeing their weight, each actor stepped off the scale looking disappointed, bringing forth one major theme of eating disorders, that people with eating disorders are never content with their bodies.

Another poignant piece from the show saw four actors surrounding a central figure, playing different people in the fifth actor's life. The four actors wanted to help the other, but all the while were yelling at the fifth actor, blaming her for her eating disorder, saying "How could you do this to yourself?" Meanwhile, while being yelled at, the fifth actor slowly cringed into a ball, while the four surrounding actors slowly stepped backwards, away from her.

This brings up two more themes of eating disorders: first, the "victim" of an eating disorder is often blamed for the disorder, when in fact no one person or thing is at fault; second, friends and family of a person with an eating disorder often cannot help him or her until he or she is ready to accept the help.

Other scenes included such satire as a drill sergeant and her platoon, pointing to a Barbie doll as "the enemy." One of the final scenes parodied the game show "Jeopardy!" with the final category labeled "pointing out the benefits of popular eating disorder behavior." In another, more serious sketch, a comparison was made between drug addicts and drugs, alcoholics and booze, and people with eating disorders and food.

The actors spelled out the word "diet" with their bodies in one sketch. Halfway through the scene, the actor performing the letter "t" left the word and walked over to a pile of food on the stage to binge, leaving the other actors now spelling the word "die," suggesting that some people with eating disorders would risk his or her life to reach the desired, however illusory goal of a "perfect" body.

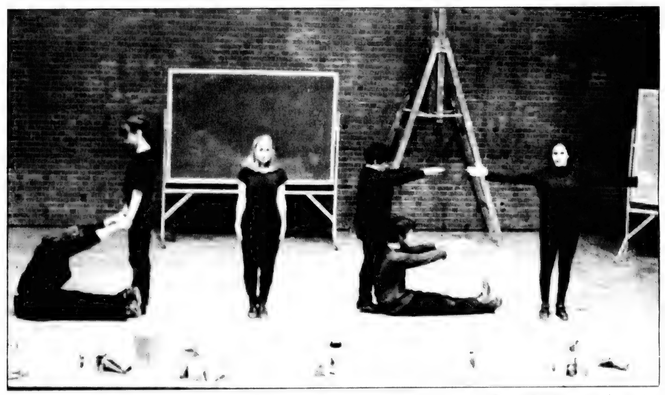

Photo: Elie Schwarz/the Justice

FOOD FOR THOUGHT: *'Reflections' presented issues dealing with eating disorders, and their emotional effects last Thursday evening in Schwartz Auditorium.*

The show was extremely moving and insightful, bringing forth the notion that self awareness, self acceptance and self respect are the keys to a positive body image. The actors succeeded in transmitting their messages about body image to the large group in attendance.

Food For Thought Co-Coordinator Michelle Sternthal '00 describes the three purposes of Food For Thought as: first, offering support to people dealing with eating disorders, either directly or indirectly; second, educating the campus as to the issues of eating disorders and body image; third, preventing the spread of eating disorders through promoting positive body image. Sternthal describes "Reflections" as "clearly conveying the experiences of a person struggling with the issues of [eating] disorder and body image."

For more information about Food For Thought, contact Sternthal at sterny@brandeis.edu, Co-Coordinator Rachael Goren '01 at rgoren@brandeis.edu or Health Education Advisor Peggy Campion at extension x63693.

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Film Reviews

'Analyze' provides a night of laughter

By Steve Silver
JUSTICE STAFF

What happens when you take an actor known as a gangster and put him in a comedy, and an actor known as a comic and put him in a film with gangsters? You get "Analyze This," a high concept production that combines several different effective comedic techniques in order to create a very satisfying work that manages to overcome the unfortunate contrivances of its plot.

"Analyze This" successfully combines elements of self-referential parody, irony, slapstick, culture-shock and ethnic humor. Director Harold Ramis, who starred in "Stripes" and "Ghostbusters" and directed "Caddyshack" and "Groundhog Day," clearly knows his way around comedy and shows it with his fine direction. He astutely pays attention to detail, especially when establishing certain characters and motifs, and his use of ethnic music on the soundtrack is dead-on.

The film stars Billy Crystal as Dr. Benjamin Sobel, a tired-of-life psychiatrist set to marry a news anchor (Lisa Kudrow). One night on the expressway he hits the wrong car, and through a hilariously unlikely chain of events ends up with neurotic mafia don Paul Vitti (Robert DeNiro) on his couch. Borrowing a page from the Bill Murray comedy "What About Bob," the help-obsessed Vitti decides to follow his shrink everywhere he goes, greatly disrupting the doctor's life.

The interplay between the two leads is the best thing about "Analyze This." The two skilled actors chisel their normal personas into the genre of gangster comedy. Crystal is true to his usual Neurotic Jewish Guy, but ironically finds himself playing the straight man to DeNiro, who kids his persona by appearing as a tough "Goodfellas"-like mob boss in some scenes and crying in others.

The two play off of each other especially well when they're brought out of their usual element. Crystal is frequently in situations involving Italian and mob customs, and DeNiro is often introduced to unfamiliar concepts such as Freudianism. Their numerous clever one-liners, usually as a reaction to the elemental shifts, are another huge strength of the film.

Although the film has a lot of fun mocking the mob-film genre, it never overdoes it and makes it clear that there's much more to the package than that. The film contains numerous references, some obvious and others more subversive, to the "Godfather" films, including a sequence that parodies a famous scene from Coppola's picture, looking so much like Mott Street that one might think they were watching one of Crystal's clip packages from when he hosted the Oscars. It's especially funny to hear DeNiro joke about the Corleones when he himself played the young Vito in "The Godfather, Part II." The film also casts such gangster-movie perennials as Chazz Palminteri and Joe Viterelli in supporting roles.

The only time "Analyze This" doesn't particularly work is in its third act, when it starts to appear as less of a comedy than a serious, plot-heavy action film. The subplots involving mysterious FBI agents and various assassination attempts add too many characters and don't really lead anywhere important, except for giving Crystal a funny scene posing as DeNiro's "consigliere." However, the movie ends well enough to make up for this wrong turn, and its positive aspects clearly outweigh the negative ones.

The performances in the film are all first-rate. Crystal emerges from a decade-long career funk with his first impressive performance in recent memory, and proves that his recent slump had more to do with poor role selection than any loss of inherent talent. DeNiro is so etched into the moviegoers' consciousness as a tough-guy/gangster that it's funny to see him make fun of it, just as it was in "Mad Dog & Glory." Palminteri also kids his gangster-actor reputation as the rival mob boss, sort of a tougher version of his hitman from "Bullets Over Broadway." And while her role is smaller than it should be, Kudrow proves (as she did in "The Opposite of Sex") that she's funny to see him make fun of it, just as it was in "Friends" cast with any hope for a successful movie career.

In a time in which the comedy genre is suffering through a prolonged creative slump normally only broken by scatological opuses like "There's Something About Mary," "Analyze This" comes as a very welcome aberration.

Photo: courtesy of Entertainment Weekly

LAUGH IN: *Robert DeNiro, Billy Crystal and Lisa Kudrow star in the newly released comedy 'Analyze This.' The film explores the relationship between a gangster and a psychologist.*

A *'cruel'* joke of a movie

By Andrew Friedman
JUSTICE EDITORIAL BOARD

The only element missing to make "Cruel Intentions" a truly pathetic depiction of the times is the cameo of a defunct 90210 castmember. The new film, starring "Buffy the Vampire Slayer's" Sarah Michelle Gellar and "54's" Ryan Phillippe, marks the fourth screen adaptation of "Les Liaisons Dangereuses." In keeping with the picture's annoyingly simple, direct attitude about sex and corruption, "Cruel Intentions" is an awful film.

"Intentions" tells the age-old story of two manipulative, wildly-spoiled teenage step-siblings making a sick wager of sexual conquest, without any thought of the consequences. The object of their destruction, in this case played surprisingly well by Reese Witherspoon, is a wholly innocent young girl. Unfortunately this unoriginal plot is the movie's sole intruiging feature.

For starters, it seemed as though writer/director Roger Kumble could not decide if the movie was comedy or drama. The potential allure of "Cruel Intentions" lay in the possibility of becoming a comical, self-depreciating satire of society's desensitized attitude toward sex. Instead, Phillippe and Gellar deadpanned their lines, asking the audience to take them seriously.

It could be argued that the movie's graphic sexual attitude, which manifested itself more in its language than its pictures, is intended as a statement of the times. In fact, such a screenplay might not have made it to the theatres five or 10 years ago. But the unnecessary crudity of the script stole too much attention away, the movie's single attraction — the plot.

Not surprisingly, the acting was quite weak. Gellar, though popular for her Gen-Y television show, is an unproven star of the silver screen, with credits ranging from "I Know What You Did Last Summer" to "Scream 2" (not a very wide range in acting ability). Phillippe, a promising acting talent, has a more seasoned resume, recently appearing in "Playing by Heart" and "54" as well as several smaller co-starring roles. Disappointingly, his performance here is uninspired and a bit tiring.

On a brighter note, Reese Witherspoon turns in an impressive portrayal of the Headmaster's innocent daughter. Witherspoon earned praise for her work in the critically acclaimed "Pleasantville" and is receiving positive previews for her next project, the MTV feature "Election."

"Cruel Intentions" managed to take a proven plot and modernize it to the point of destruction. With both poor acting and poor directing, asking even today's accommodating audiences to shell out eight bucks is a cruel joke to play.

'October Sky' soars

By Scott Bleiweis
JUSTICE STAFF

The story has been told before. Boy lives in poor Midwestern town whose economy is dependent solely on coal; boy is destined to become a coal miner like his father and never leave town, but boy always hopes for something more, wanting to reach higher. This basically describes the plot of the new movie "October Sky." While the story may seem familiar, the movie tells it beautifully; it uses that premise and takes flight.

The small, poor Midwestern town in "October Sky" in Coalwood, W. Va, and its economy — not to mention its citizens' way of life and prosperity — is solely dependent on its coal mine. "October Sky" is based on a true story adapted from the novel "The Rocket Boys," written by Homer Hickam. Hickam and the other rocket boys all participated in the making of the film.

The cinematography in "October Sky" really paints a grim picture. It seems like the whole town is covered with a layer of coal dust. The town is drab, gray and uninspiring. It is in this setting that the coming-of-age and overcoming-the-odds story of Homer Hickam (Jake Gyllenhaal) and the "Rocket Boys" takes place. Homer is destined to work in the coal mine (like almost everyone else in the town) just like his father. This is great for his father (Chris Cooper), who thinks of mining as an honorable profession and tries to get his son to embrace the idea. But Homer isn't too thrilled about it, especially when he sees his older brother (Scott Thomas) escape Coalwood on a football scholarship.

But Homer's life changes forever when, in 1957, he sees Sputnik, the first man-made satellite released into space, streak across the October sky. Homer decides he "wants to go into space," as he puts it, and sets out to build a model rocket. He enlists the help of two of his friends (William Lee Scott, Chad Lindberg), and after a few early failures, the class nerd Quentin (Chris Owen), whose knowledge of mathematics and physics Homer knows will help his efforts. Homer's friends are not willing to risk their popularity to approach Quentin, but Homer fearlessly walks over and sits down with him. When asked, "What do you want to know about rockets?" Homer's face lights up as he responds, "Everything."

> *"The plot is smooth and engrossing, and the script intelligent, funny and also touching."*

With help from Quentin and a worker at the mine (Elya Baskin), and support from the boys' high school science teacher (Laura Dern in a great supporting performance), Homer's rockets begin to take off, and so do his hopes. But the high school principal (Chris Ellis) and Homer's father are skeptical of his new ambition. Homer's father is intent on his son following in his footsteps. This tension finally erupts in a confrontation between father and son. But Homer perseveres, and enters a local science fair with a display about the science of rocketry. The exhibit advances to the national level, and if he wins, Homer can get a college scholarship and a ticket out of Coalwood forever.

"October Sky" is an exceptional film. The movie features basically all unknown actors, and they shine in every regard. Jake Gyllenhaal, a freshman at Columbia, is enthralling and captivating as Homer. He gives such a convincing and inspiring performance, and shows such wonder and absolute awe about space, that you can't help crossing your fingers in hopes that the next rocket is the one that will finally fly, that Homer will succeed and accomplish his dream. Gyllenhaal has a great supporting cast, including Dern as his supportive teacher, and Cooper as his troubled father. In hoping for Homer's success, one also feels badly for his father, who is watching his son slip away. The plot is smooth and engrossing, and the script intelligent, funny and also touching.

The mark of a great movie is when the ending is predictable, but the movie still captures and moves you. "October Sky" accomplishes this with a great story and commendable acting, and is a must-see for anyone who has ever looked up at the night sky and wondered...

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Interview

Everyone SCREAMS for ice cream

▶ *Ben Cohen, CEO of Ben & Jerry's, offers an exclusive interview with The Justice about the ice cream company's history.*

By Deborah Eisner
JUSTICE EDITORIAL BOARD

Photo: Elie Schwarz/the Justice

The first round of the Graduate School of International Economics and Finance's (GSIEF) CEO Series featured Ben Cohen, CEO of Ben & Jerry's Homemade, Inc., speaking in Sachar on Feb. 17. In his speech, he discussed Ben & Jerry's history and the company's commitment to social justice.

Cohen met Jerry Greenfield in their physical education class in the seventh grade. "We were the slowest, fattest kids in the class, and we hit it off great," he said.

After dropping out of four colleges and holding numerous odd jobs, Cohen joined forces with Greenfield in 1978 to open an ice cream store in a dilapidated gas station in Burlington, Vt. "Neither of us had an interest in anything but eating," he said about their decision to go into the food industry.

The two built their success in the ice cream business based solely on a correspondence course called "Ice Cream" from Penn State.

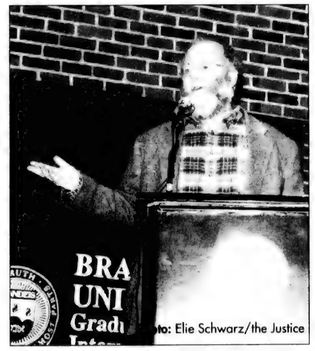

Photo: Elie Schwarz/the Justice

Ben Cohen

> *"You don't have to give up your values to run a business and make money. Put your heart into it. Do something with your heart and soul."*
>
> **Ben Cohen, CEO**

The focus of Cohen's speech, though, was about his desire to see businesses working toward community improvement and social justice. "We decided to use business as a force for progressive social change," he said.

As such, Ben & Jerry's sold stock to community members and used products from low-income neighborhoods. One example is the main ingredient in Chocolate Fudge Brownie — all of the brownies come from Grayston Bakery, an inner-city bakery in New York City.

Cohen is also involved in Business Leaders for Sensible Priorities, an organization that promotes business involvement in the outside community. He spoke for a considerable time about the huge defense expenditures in the United States' budget and urged military cuts to finance educational programs, such as Head Start, that would benefit the nation as a whole.

After the event, those in attendance enjoyed free Ben & Jerry's ice cream popsicles and The Justice had a chance to sit down with Cohen:

The Justice: What was the first flavor of ice cream?

Ben Cohen: Vanilla! (chuckles)

The Justice: What was the first exclusively B&J's ice cream flavor?

Ben Cohen: Mint Ice Cream with Oreo cookies ... in 1978.

The Justice: What is your personal favorite?

Ben Cohen: Cherry Garcia. I do like the real Gerry (Garcia), but I like the flavor because of the way it tastes.

The Justice: If you think back on the 21 years of the company, what is your favorite B&J's moment?

Ben Cohen: My favorite moment ... well I had some good times at the Grayston Bakery. Let's see. I had some good times driving around in the truck and then the VW Squareback listening to the tape deck.

The Justice: What was playing in the tape deck?

Ben Cohen: Sly and the Family Stone, "I want To Get You Higher."

The Justice: Who comes up with the names of the flavors?

Ben Cohen: Well, most of the interesting ones were customers'. Chunky Monkey's a customer name. Cherry Garcia's a customer name. Chubby Hubby's a customer name. I came up with New York Super Fudge Chunk. Heath Bar Crunch. And, now there's a whole bunch of people who come up with the names. There's a big marketing department and a big R&D department.

The Justice: When di d you meet Jerry?

Ben Cohen: Junior high, seventh grade.

The Justice: You were never formally trained in business. How did you manage?

Ben Cohen: Well, we read a lot of books. And we hired a lot of good people.

The Justice: What did you think of your portrayal in "City Slickers"?

Ben Cohen: (Laughs). It works for me. You know, we thought it was funny, we liked it.

The Justice: You obviously knew about it before hand, though.

Ben Cohen: No. We had no idea. They surprised us.

The Justice: What advice would you give to an aspiring businessman?

Ben Cohen: You don't have to give up your values to run a business and make money. Put your heart into it. Do something with your heart and soul.

The Justice: What would you characterize as the biggest obstacle that you faced along the way?

Ben Cohen: Well, Pillsbury and Haagen Daaz. Trying to grow rapidly. We tried to hire good people really fast and that is really difficult.

The Justice: B&J's is huge in Israel. How many other international markets are you in?

Ben Cohen: We're in England, France, Belgium, Netherlands, Canada, Japan. All of our ice cream is made in Vermont. Except for the stuff that's made in Israel. That's made in Israel.

The Justice: If you were to walk into the B&J's down at the Natick Mall, what would you order?

Ben Cohen: I think I would order a cup that had half Cherry Garcia and half NY Super Fudge.

The Justice: Who came up with the idea for a Vermonster?

Ben Cohen: Well, you know, I grew up in Long Island where they had an ice cream parlor called Jan's. And that had one of these giant sundaes that they called a Kitchen Sink. So I kinda had that idea. And then when I was in Vermont, I saw this big tractor trailer truck on the road and the guy had lettered on it the Vermonster. So I kinda put the two together.

The Justice: Do you still enjoy eating the ice cream?

Ben Cohen: Absolutely!

The Justice: What position do you and Jerry hold in the business now?

Ben Cohen: We are not active in the operations of the company. We're on the Board of Directors. There are about 9 directors.

The Justice: Why did you decide to end your direct involvement?

Ben Cohen: You know, I didn't really enjoy that much being a CEO. I was not a very good manager.

The Justice: What do you do outside of B&J's?

Ben Cohen: I spend 100 percent of my time on Business Leaders for Sensible Priorities.

The Justice: Could you just talk a little bit about what your aim was in founding the company?

Ben Cohen: It's non-profit. The aim is to move money into meeting social needs, focusing on the needs of people that have less money and to do it at no additional taxpayer expense by (decreasing) unneeded military expenditures.

The Justice: What led to your social justice and activism campaigns?

Ben Cohen: I think just being an aware person. You know I was fat as a kid. I was picked on, so maybe that gave me a sympathy for people suffering from some sort of oppression.

The Justice: How much money did Community Products donate to the rainforest?

Ben Cohen: Well, it donated 20 percent of its profits to Cultural Survival, which was a non-profit that was working in the rainforest. 20 percent went to a compendium of busy non-profits and about 100,000 went to companies working in the rainforest. But I think that the major thing that it did for the rainforest was to provide a market for Brazil nuts.

The Justice: What separates B&J's from all the other ice creams on the market?

Ben Cohen: I think there are two things. The product itself has more cream, more chunks, better ingredients, higher quality ingredients. It's all-natural, there's a lot less air, so it's heavier. And its flavors are unusual. The second thing is that the company has the social issue.

The Justice: What did your first commercial say?

Ben Cohen: "Hi, I'm Ben. And I'm Jerry. We may not have the money for a 30 second TV ad, but we sure do make some of the best ice cream you ever tasted."

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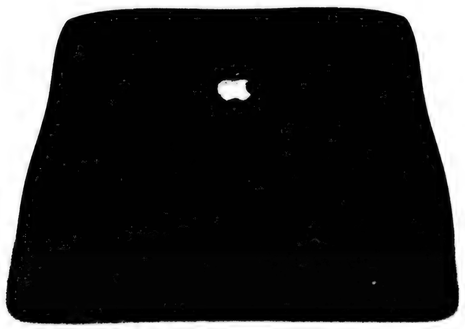

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New Music

"Star Crossed Lovers"
Plácido Domingo and Renée Fleming
London

Plácido Domingo, Renée Fleming, and the Chicago Symphony Orchestra performing classical, jazz, and show tunes ... Can this CD get any better? Overflowing with sensuality and lust, this newly released album, titled "Star Crossed Lovers," combines these master musicians and creates a sound which is seldom matched.

With their passionate voices, it is surprising that Fleming and Domingo aren't actually impassioned with each other. They express their everlasting love in selections from "West Side Story," their voices desperately rising at numerous climaxes.

Domingo and Fleming also perform "Il se fait tard ... O nuit d'amour! (It's late ... The night of love)," which is a selection from the opera "Faust." Supported by the Chicago Symphony Orchestra, the voices float above the orchestra; the tuning couldn't be more perfect, and the blend of these two magnificent operatic singers are at their best.

There are also solo pieces on this album, performed respectively by Domingo and Fleming, including Carlos Gardel's "El día que me quieras" and Duke Ellington's "In a sentimental mood." Although Fleming may be best known for her astonishing flexibility in her operatic repertoire, she studied jazz in college, and this is reflected through her long, flowing lines in Sidney Keith Russell's "Do nothin' till you hear from me."

This album would be the perfect compliment to a warm, summer evening or, closer to home, to a relaxing Sunday afternoon in the Brandeis dorms.

— Danielle Braff

"The Hot Rock (Kill Rock Stars)"
Sleater-Kinney
ASCAP

Sleater-Kinney's "The Hot Rock" may be the single most unsettling collection of music ever heard. Full of tenuous guitar interplay and impassioned desperation, it bristles so full of energy at times that the trio often seem to be keeping the whole thing from flying apart only by sheer force of will.

Primary vocalist/guitarist Corin Tucker leads the assault. Often sounding like a modern-day Exene Cervenkova with an intensely disturbing quaver, her voice powers its way through the hurricane of whirling guitars and hits like a ton of bricks. As she wails in "The End of You" (possibly the strongest track on the CD), "if you listen long enough/you'll forget there's anything else."

Providing the perfect contrast is vocalist/guitarist Carrie Brownstein's sweet, reserved coo. When they intertwine in songs like the dizzying "Burn, Don't Freeze!" and "Banned from the End of the World," its akin to hearing two completely different but perfectly complimentary songs over a detuned radio.

Holding the group up is drummer Janet Weiss. Capable if not flashy, her straightforward rhythms keep the songs from getting lost in a swirl of harmony.

"The Hot Rock" even excels lyrically. Songs like the powerful "The End of You" and the poetic "Get Up" display a forthright sincerity rarely seen in rock music, never settling for the easy cliché. Most impressive is "The Size of Our Love,s" quite possibly the most beautiful song about dying ever written (sample lyric: "Our love is the size of these tumors inside us/Our love is the size of this hospital room, you're my hospital groom.")

Many times a band chooses to turn the speed down a notch and in the process lose their intensity. Sleater-Kinney slow up and come through with their strongest disk yet. Intense like mid-80s Husker Du, fragile like mid-80s Replacements, "The Hot Rock" is one for the ages.

— Jesse Richman

"Live in New York City (Gadfly)"
Black 47
BMI Records

Recorded on St. Patrick's Day in their adopted hometown, "Live in New York City" finds Celtic rockers Black 47 at their boozy, blustery best. Full of passion and liquor, they tear up the stage on 12 fabulous tracks spanning their nine-year existence.

Band leader, lead singer and primary songwriter Larry Kirwan is a master storyteller. His wry, flowing lyrics are supported by the band's excellent musicianship, especially standouts Geoffrey Blythe (saxophones) and Chris Byrne (uilleann pipes). In addition, Byrne's gruff vocals provide a welcome contrast to Kirwan's.

Never ones to shy away from politics, Black 47 show their revolutionary roots in "James Connolly," a powerful tribute to the 19th century leader of the Irish Citizens' Army, and in the somber Fanatic Heart. Acknowledging their place in a long tradition of protest singers, they open with Bob Marley's "Three Little Birds" and close with a raucous cover of Bob Dylan's "Like a Rolling Stone."

But Black 47 come across strongest when they are having fun. The staggering, swaying "Desperate," the instrumental "The Reels" and the upbeat "Maria's Wedding" are so lively that one almost feels the energy pulsing out of one's speakers. And on what is unquestionably the best track of the CD, "Funky Ceili," they even outdo the fabulous studio version from their "Fire of Freedom" CD.

In fact, "Funky Ceili" probably sums Black 47 up best — "mad for jigs and reels/drinkin' dirty big pints of stout." For their impressive performance on "Live in New York City," Black 47 deserve a round on the house.

— Jesse Richman

"Sebadoh"
The Sebadoh
Sub Pop Records/Sire Records

After several months of delays, Sebadoh's seventh album has finally been released. As on other records, Lou Barlow and Jason Loewenstein each write the majority of the songs, with the rotating third member (this time, drummer Russ Pollard) writing one or two as well.

As usual, Barlow's songs are the most memorable. From the melodic "Tree" to the ballad "Love Is Stronger," Barlow demonstrates his continued mastery of pop song-craft. Sometimes he moves beyond the normal Sebadoh boundaries, such as on the first single "Flame," which sounds almost like Soul Coughing.

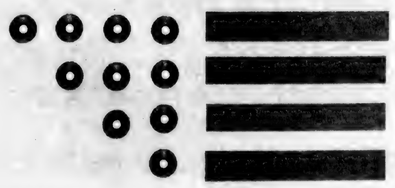
That is not to say that Loewenstein's songs are forgettable. He contributes some affecting and driving rock songs such as "Nick Of Time" and "Cuban."

Both writers use cryptic and strange lyrics, nothing new for a band of the indie rock school. On "It's All You," Loewenstein sings "I'm trapped, I'm trapped, my head is full of facts." This could be interpreted as a complaint that the weight of the world would be less if only he were more ignorant. Barlow seems to have other problems with his head when he sings "if paranoia's contagious, I'm coming down with it too" on the song "Weird."

After seven albums, Sebadoh are still going strong. While it is unlikely they will break through to the mainstream and have a platinum record in the future (if the catchy "Ocean" off of 1996's "Harmacy" couldn't do it...), they will likely be producing interesting and entertaining music for years to come. And, if Loewenstein and Barlow end their partnership sometime in the future, you can be sure Lou Barlow will find some other outlet for his prolific song output.

— Eric Korman

ALBUM RATINGS



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17 Type of bear
18 Advantage in a race
20 Omissions
22 One of the Muppets
23 Raise
24 Coverlets
26 Fittipaldi's sport
29 "— the ticket!"
30 Small harbor
31 Flaky roll
35 Harem chamber
36 Spin
37 Gunk
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41 Rascal
43 Coin of India
44 Rubbernecks
45 Stricter
48 Stolen goods
49 Panama port
50 "— of Arabia"
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57 Historian Durant
58 Flying rodent
59 Taboo items
60 Wilder and Hackman
61 Tavern order
62 Artist's plaster
63 Remove

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32 Lab-culture medium
33 Alaskan city
34 Upper parts
36 Dry with a cloth
39 Actor Flynn
40 Engaging in wordplay
41 Warehouse function
42 Party provisioner
44 Plant crops
45 Diver's gear
46 Add up
47 A-list people
48 Cowhand's need
50 Tolstoy and Buscaglia
51 1492 ship
52 Satisfactory grades
53 End of a threat
55 Foot part
56 Officeholders

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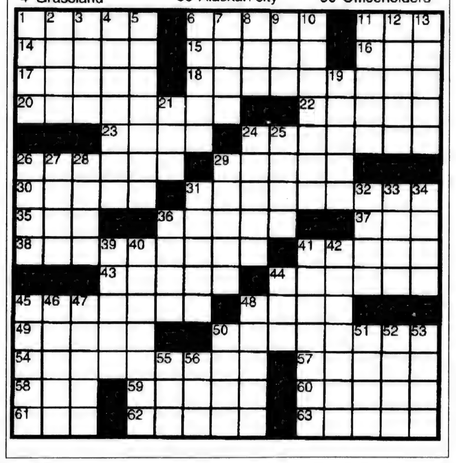

Off Campus

Ballet intrigues

By Gabriela Toth
JUSTICE STAFF

"Festival of Firsts," Boston Ballet's new production, explores three pieces, performed for the first time by the company, each inspired by a different style of music and dance.

The first piece, "Bachianas," featured music by Heitor Villa-Lobos, combining Brazilian and Afro-Brazilian folk music. Daniel Pelzig, the choreographer, has also worked on many beautiful pieces for the company, along with a revision of Act I of "The Nutcracker."

"Bachianas" opened onto a beautifully lit green and blue backdrop, which meshed with the dancers' costumes of green, blue, purple and red. Similar to some of Pelzig's other pieces, the choreography seemed to celebrate passion, love, and a connection between people. The dancers seemed to meld into one another in formations that expressed passion and togetherness.

During rehearsals, Pelzig explained, "the piece is about passions and beauty and interrelationships and connecting." The choreography, along with the music, expressed these emotions.

Passion was a dominant theme, as at one point the stage turned from green to red, and the choreography turned from romantic to more passionate and eager. Additionally, Pelzig's choreography added a modern element to the usual style of classical ballet. His contemporary choreography made the piece more unique, and effectively demonstrated the romanticism of the music. The selection of music was perfect for the piece, including lyrics sung live by a soprano.

The next piece changed the mood of the show considerably. "Le Jeune Homme et la Mort," choreographed by Roland Petit, was first presented in 1946. The ballet is based on a tale about a poet seduced by love and death, and also includes a dramatic element.

Viktor Plotnikov successfully portrayed the young poet, combining drama and dance effectively. The dark tale shows the transformation from life to death, using the music and choreography to make the transition. Unlike the other works, the piece had actual plot and character development, portrayed excellently by Plotnikov.

> *"Passion was a dominant theme, as at one point the stage turned from green to red, and the choreography turned from romantic to more passionate and eager."*

The last piece again lifted the spirits of the audience. In a celebration of Greek mythology, "Corybantic Ecstasies" was characterized by bright colors, lively dancing, and energetic music. Choreographed by Christopher Wheeldon and accompanied by music by Leonard Bernstein, the piece was a perfect end to an enchanting night. Wheeldon is a young choreographer who was a soloist with the New York City Ballet, and started choreographing in 1996.

The piece featured dances by different characters in Greek mythology, such as Eros, Echo and Narcissus. Hermes and Dionysus. Each movement had a different mood, ranging from celebratory to romantic.

The Eros and Psyche pas de deux, performed by Aleksandra Koltun and Paul Thrussell, stood out as romantic and passionate.

Additionally, the piece featured beautiful, colorful costumes, inspired by the Greco-Roman style, and was an overall lively ending to an enchanting show. Combining three mesmerizing world premieres, the Boston Ballet once again proved a perfect escape from the Brandeis campus. Even of you can't afford the ballet, student rush tickets are available for $12.50, one hour before curtain.

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Book Review

An inside look at Hollywood

▶ *Variety editor Peter Bart analyzes the 'hits' and 'flops' of last summer's tumultuous movie season.*

By Steve Silver
JUSTICE STAFF

Whether from the side of the press or the studios, there's little dispute among Tinseltown types that very few in Hollywood know the town — or the business —quite like Peter Bart does In his new book "The Gross: The Hits, The Flops, the Summer That Ate Hollywood," Bart looks at the tumultuous 1998 summer box office season with the eye of both a pundit and an insider. While the book uncovers very little previously unknown territory, it probes deeply into the story of every project and provides enough material to fascinate any serious film enthusiast.

The author, who worked as a top executive at Paramount and MGM/UA in the '70s and '80s and now serves as editor-in-chief of Daily Variety, looks at the process of putting together summer blockbusters from several different angles, first by studio, then by movie, then by weekend. He never leans too far toward either side of the movie business' eternal "art vs. commerce" debate, recognizing its necessity and thus devoting equal energies to both. However, the long-term fiscal stability of the industry continuously manifests itself as a theme, since actors and directors gobble up so much of the business' revenues that studio executives no longer have much reason to even hope for profits. Bart also examines in length the impact the Hollywood press (of which he is a key figure) has had on the economics of films, especially their tendency to overstate the crisis state of movies (like "Godzilla") that fail to meet expectations.

Bart picked the right summer to provide this look at the industry, since it contained an even wider array of films than usual, as a serious World War II combat film and an allegory about television in America were interspersed with the usual guns and bombs and aliens.

As the executives of the major studios prepared their summer slates, they the effects of "Titanic" remained. The boat epic, the most expensive film of all time, had overwhelmed its naysayers and become history's highest grossing film as well

Bart establishes that every move the studios made from that point forward came with "Titanic" in mind, whether in relation to the marketing factors that made it so successful, or to the runaway costs and lack of control the studio had of director James Cameron, both of which may have easily sunk the Fox and Paramount studios had "Titanic" failed. Bart begins the book by surveying where each studio stood in May 1998, just as "Titanic," released in December 1997, was ending its run at the top of the box office and the executives prepared to roll out their next batch of potential hits.

The stories of the studios and their attempts to put together blockbuster slates serve only to prove the validity of screenwriter William Goldman's famous Hollywood maxim "nobody knows anything." The author tells numerous stories, some humorous and some downright sad, of attempts by various executives to get potential hits off the ground while adhering to often faulty projections by marketing experts and praying for success for their movies, at least enough success that they don't lose their jobs. Many "sure things" turned into flops, while quite a few projects that other studios passed on eventually were seen by virtually every movie-goer in North America.

In an age in which web sites such as "Ain't It Cool News" and "Coming Attractions" offer scoops on in-production movies on almost a daily basis, it comes as a challenge for Bart to creatively reiterate them in his book. However, he tells the production stories from an insider's perspective, usually interviewing many of the principals of each project and thus giving the reader a much closer look at the films than Harry Knowles' "scoopers" could ever hope to. However, it's obvious that certain sources are closer to the author than others; Bart seems to have gotten every quote he could ever hope to have from "Godzilla" co-creators Roland Emmerich and Dean Devlin, yet Warren Beatty didn't seem too eager to talk to him about "Bulworth."

Throughout the book, one name seems to re-appear over and over, in every capacity imaginable: Steven Spielberg. Bart portrays Spielberg as a sort of sun shining over the Hollywood universe, a man with enough power to greenlight virtually every project at his personal whim. Indeed, for the summer of the '98 alone, Spielberg directed "Saving Private Ryan," while executive-producing "Deep Impact" and "The Mask of Zorro" and running day-to-day operations of both the Dreamworks SKG studio and the Amblin Entertainment production company — all ventures which guaranteed him a tidy share of the back end of all profits. However, in describing Spielberg in this way (in a chapter titled "Steven's Excellent Adventure,") Bart never drops even a hint of the jealousy or resentment that one would expect in a profile of a similarly powerful man such as Bill Gates. The author clearly appreciates all that Spielberg has done for the industry, and goes out of his way in hammering home the point that not only is Spielberg that most successful man ever to enter the movie industry, but he's an all-around wonderful person as well.

The best section in the book is its analysis of the path the summer's best film, "Saving Private Ryan," took to the screen. It started as a simple idea, brought to paper by near-novice screenwriter Robert Rodat, while eventually drawing the interest of Spielberg and star Tom Hanks. The shear number of re-writes involved with the project comes as a huge surprise; some of the greatest moments of the film, it turns out, came from these "hatchet men," especially strange since Rodat received sole credit and therefore the sole Oscar nomination for its screenplay. Not surprisingly, the stories behind excellent films such as "Ryan" and "The Truman Show" are much more fascinating to hear than that of "Armageddon" or "Small Soldiers."

Bart, in slowly tracing the fortunes of each film, for the most part avoids letting his personal opinion enter the analysis, although often a line or two will indicate how he feels. While he spends the entire book talking about the critical thrashing and relatively disappointing box office performances of "Godzilla" and "Armageddon," he only mentions in passing that he didn't particularly enjoy either film, and he similarly hides his enjoyment of "The Truman Show" until he's nearly finished talking about its journey to the screen. He also never shares his opinion of the sleeper hit of the summer, "There's Something About Mary."

However, the author breaks sharply from this practice in his analysis of the feature film installment of "The X-Files." Bart relentlessly attacks the project from the outset, spending six pages ridiculing its very existence and concept, as well as the television show, which he calls "fuzzy-brained, [and aimed at] seriously paranoid geeks," while continually attacking its creator, Chris Carter, as "egomaniacal" and "egocentric," saying nothing about any of the many other egomaniacs prevalent in the Hollywood universe.

And while he spends the rest of the book remaining as impartial as possible, he goes as far as to include a transcript of an argument he had with Variety's television editor, a fan of the show. This digression serves only to weaken the author's position and detract from the rest of the book.

Also, Bart's book disappointingly fails to look at three summer '98 films that didn't do well at the box office but likely had interesting reasons behind their performance: "Out of Sight," "Fear & Loathing in Las Vegas," and "Snake Eyes." "Out of Sight" was a critically acclaimed adaptation of an Elmore Leonard novel and was woefully marketed by Universal, as was "Fear & Loathing," only mentioned in passing but a curious failure, due to the established popularity of director Terry Gilliam and star Johnny Depp. And the assassination thriller "Snake Eyes" was a film that came with considerable anticipation due to its concept and stars Nicolas Cage and Gary Sinise, yet was reportedly buried by the Paramount brass who lacked confidence in it. Bart, unfortunately, decided to ignore all three in his analysis.

"The Gross" is the third major Hollywood expose released in the past year, coming on the heels of Peter Biskind's amazing '70s retrospective "Easy Riders, Raging Bulls" and Charles Fleming's exploitative and pitiful Don Simpson biography "High Concept." Bart's book is a fascinating companion piece to Biskind's, and not only because of the similar cover art; Biskind's book, while superior, tells of a time in which directors fought to gain control over their movies by simply making more artistic and challenging ones, and eventually lost that freedom because of both the onset of blockbusters like "Star Wars" and studio distrust of directors working with high budgets ("Heaven's Gate," "Apocalypse Now.")

This shows a contrast to Bart's tales of the 1990s, in which studios control most aspects of the industry and the only director with real power — Spielberg — also co-owns a studio. Ironically, "Easy Riders" devoted an entire chapter to Spielberg's early career and his struggle to make "Jaws" — one of the movies that began the movement towards blockbusters in the first place.

Regardless, "The Gross" is a must for anyone fascinated with the inner workings of Hollywood, whether an aspiring director, an accountant, or simply a big fan of the movies.

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onCampus

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• The Brandeis Players will perform "Picnic" March 25-28 at Nathan Seifer. Tickets go on sale on March 15.

Slosberg Recital Hall

• Phantom Arts Ensemble for American Music will be performed on Saturday, March 13 at 8 p.m. as part of the New Music Series.

• On Saturday, March 20 at 8 p.m., "Celebrating the Century" will be performed. Michael Arnowitt will play piano. The concert will feature works by Stravinsky, Shostakovich, Boykan and Prokofiev.

Schwartz Auditorium

Brandeis Ensemble Theater's will present "Blackout" on March 12 and 13 at 8 p.m. The show includes "Justice in Our Time," a play based on the compilations of letters to the editor found in The Justice newspaper. Tickets are $3.

artListings

The Boston Psychoanalytic Society and Institute

"Fantasy and Angst in the Art of Robert Beauchamp," a figurative expressionist 20th century art exhibit, runs throughout May 14, Monday through Friday 9 a.m. to 4:30 p.m. The Institute is located at 15 Commonwealth Ave. in Boston. For more information, call (617) 566-4034.

Isabella Stewart Gardner Museum

Landscape designer Julie Moir Messervy will lecture "Eye of the Beholder" on March 25 at 6:30 p.m. For more information, call (617) 566-1401.

theaterListings

Mobius

• Open FaceT productions and Mobius present an evening of local composers from The American Composers Forum's Boston Area Chapter on Tuesday, March 16 at 8 p.m. Tickets cost $10. For more information, call (617) 542-7416.

• "Fictional Documentaries and other Voyeuristic Videos and Films," by Mobius Artists Group member D. Franklin, will be presented on March 19 and 20 at 8 p.m.

• "Next is I," a mixed media installation by Mobius Artists Group member Naoe Suzuki will run March 31 to April 24. Admission is free.

Worcester Foothills Theatre

"How the Other Half Loves," Alan Acykbourn's masterful farce, will run until March 28. In this comical theatrical production, three couples weave through a maze of suspected infidelities, mistaken notions and a climactic dinner table scene that takes place simultaneously in two different homes on two different nights. For more information and tickets, call (508) 754-4018.

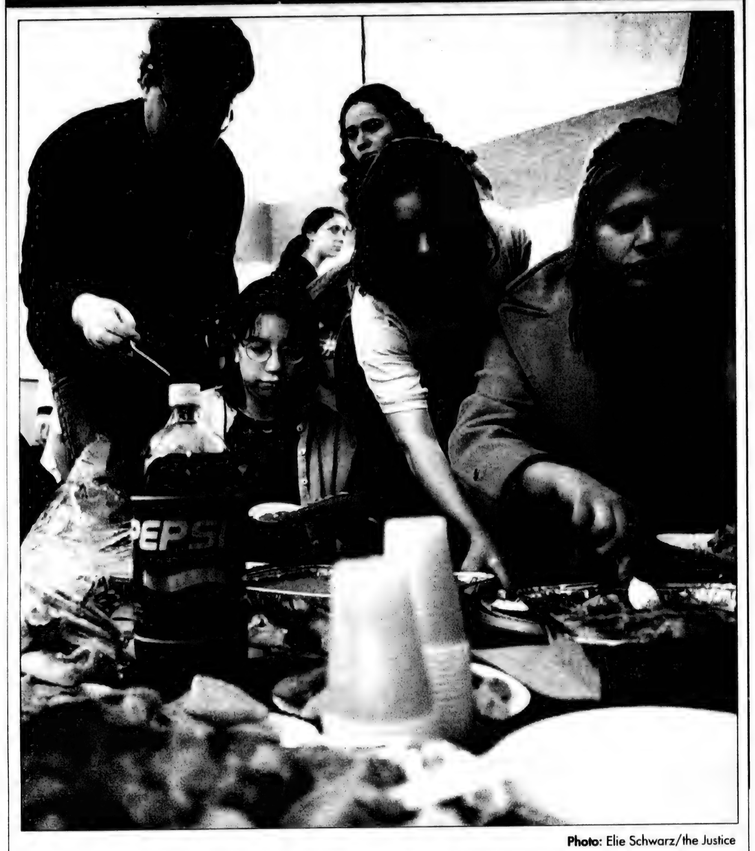


Photo: Elie Schwarz/the Justice

A NIGHT OF CULTURE: *People chow down on free food at the InterFaith House's 'Holi/Purim' event, celebrating the Hindu and Jewish holidays, in Ziv Commons last week.*

musicListings

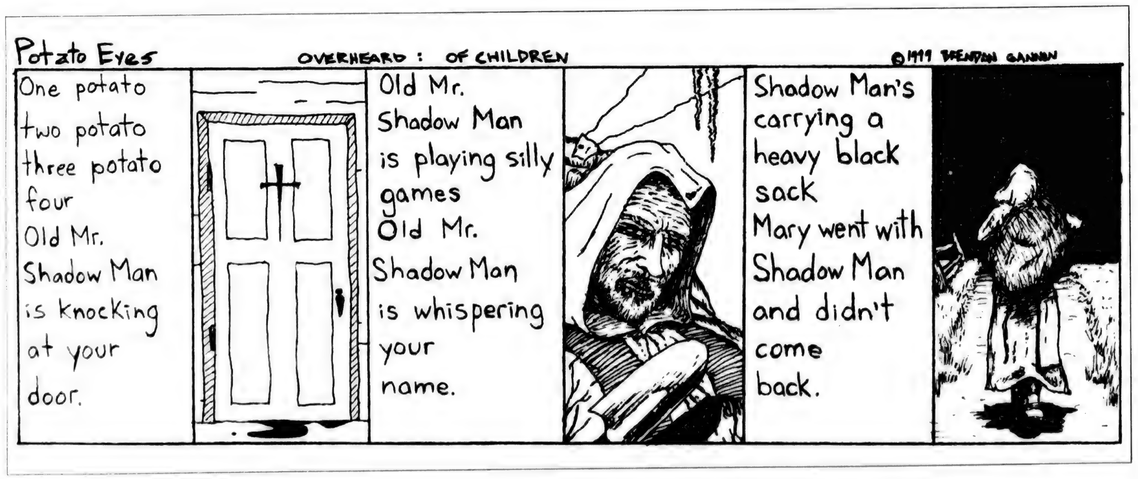
Top Cat will perform at Jose' McIntires in Boston on Saturday, March 13. Tickets cost $5. For more information, call (617) 451-9460.

• The Frames, the Irish rock band that starred in "The Commitments," will perform at Hibernia to kick off a week of St. Patrick's Day celebrations on Sunday, March 14 at 9 p.m. For more information, call (617) 292-3309.

• The Mighty Blue Kings will perform at the Middle East on Wednesday, March 17 at 8 p.m.

• The Angus will play at The House of Blues on Monday, March 22 at 8 p.m. Cost is $6. For information and advance tickets, call (617) 497-2229. • Elliott Smith is on tour in Boston on Monday, March 29. For more information, call (212) 334-3200. • Jazz Vocalist Cassandra Wilson will perform a tribute to Miles Davis on April 15 at Boston's Symphony Hall.

If it's out there, it should be in here. Call the Justice at x63753 by Friday at 5 p.m. to reserve your space.



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the Justice

VOLUME LII, NUMBER 19 TUESDAY, MARCH 16, 1999 WALTHAM, MASS.

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Mentoring. Students and faculty interact. **p.15**

UAAs. A win today makes Judges champs. **p.24**

'American hero' named commencement speaker

By Deborah Eisner and Arye Elfenbein
JUSTICE EDITORIAL BOARD

John Glenn, former senator from Ohio and a retired National Aeronautic and Space Association (NASA) astronaut, will receive an honorary degree from Brandeis University and deliver one of the keynote addresses at this year's commencement ceremony.

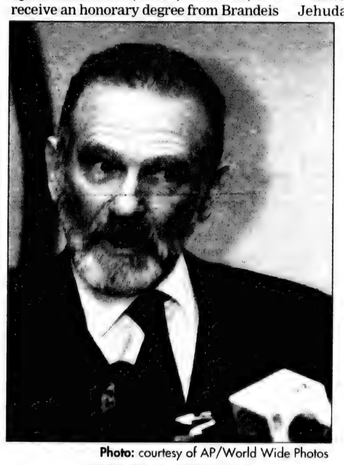

Photo: courtesy of AP/World Wide Photos
BRONISLAW GEREMEK

He will be joined by Polish Foreign Minister Bronislaw Geremek, the other keynote speaker, and five other honorary degree recipients.

After a recommendation by President Jehuda Reinharz, the Board of Trustees made the final decision as to who will speak at graduation and who will receive the honorary degrees.

"Each of (the honorees) has made major contibutions. Each of them has had as their goal ... leaving the world a better place in their own way," Reinharz said. "All of them really are role models in their own way."

A World War II Marine Corps pilot, Glenn flew 59 missions supporting ground troops in the Pacific Theater of the war. Later, in the Korean War, he flew 90 combat missions. His career in the Marine Corps earned Glenn a total of five Distinguished Flying Crosses and 19 Air Medals.

At the age of 40, Glenn became the first American to orbit the Earth on Feb. 20, 1962 when the Friendship 7 circled the planet three times. After retiring from NASA, Glenn served as a Senator from Ohio for over 20 years, beginning in 1974.

In 1998, Glenn returned to space, becoming the oldest person to do so.

"I think he is an incredible role model for the American people, and I think he's a role model for what one person can accomplish," Reinharz said. "I think he is a genuine American hero ... a very uplifting and permanently inspiring figure."

Glenn will receive an honorary doctor of laws degree.

Geremek will join Glenn in receiving an honorary doctor of laws degree. Poland's recent inception into the North Atlantic Treaty Organization (NATO), and its plans to join the European Union within five years has established the nation as an emerging global presence.

"(Gemerek) has played a very positive role in the changing of Poland in its continuing march toward democracy. He is an enlightening influence on Poland," Reinharz said.

His role as a public official began in 1989 when he was elected to the Sejm, the lower chamber of the Polish Parliament. Having served as chairman on the Sejm Foreign Affairs Committee and Sejm Constitutional Committee, he has chaired the parliamentary caucus of the Freedom Union Party since 1990.

Gemerek completed his undergraduate studies at Warsaw University in 1954 and then went on to study at the Sorbonne in Paris. With a Ph.D. in history from the Polish Academy of Sciences, Gemerek holds a professorship at his alma mater.

He has also received an honorary doctorate degree from the Free University in Berlin. He is the author of 10 books, mostly about medieval history; his books have been translated into 10 languages.

Rabbi Adin Steinsaltz, a prominent Talmudic scholar, will also receive an honorary degree with a doctorate of humane letters. Steinsaltz was born in Jerusalem in

See ***SPEAKERS****, page 7*

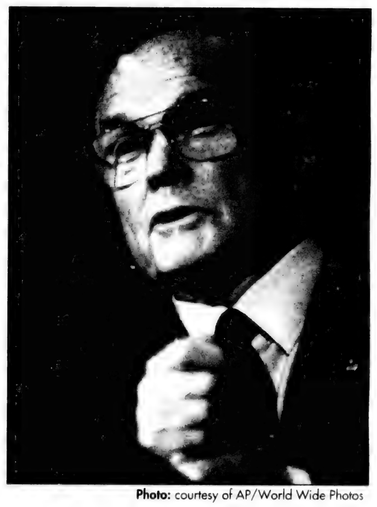

Photo: courtesy of AP/World Wide Photos
JOHN GLENN

Student Union tests new election rules

▶ *Today's primaries begin the first-round of elections for the 1999-2000 Student Union Government. Senators will be selected in the second round.*

▶ *Questions concerning endorsements cause confusion among candidates, elections commissioners and clubs.*

By Dana Kaplan
JUSTICE EDITORIAL ASSISTANT

The Union Senate sponsored its candidates' forum last night, providing all 39 students running in the offices being voted on today the opportunity to share their views with the students.

After the forum, the Union Judiciary heard a case challenging the constitutionality of the elections. The case, brought by Josh Israel '99, charged that the endorsement rules violated his constitutional rights under article six, section three of the newly ratified constitution.

The three-to-one decision stated that these elections fall under the jurisdiction of old constitution, which does not guarantee the rights Israel was claiming. As a result, today's elections will proceed as planned.

The candidates running for the positions of Union President, Union Vice President and Representative to the Board of Trustees each fielded questions from moderator Brian Messinger '00 and the audience about their opinions on issues ranging from meal plans and school spirit to the freshman retention rate and minority representation.

Candidates for all other positions delivered one-minute statements.

"I think all the candidates did very well," Josh Turnof '99, one of four elections commissioners for today's elections, said. "I think the answers they gave really addressed a broad base of issues."

"It was interesting to hear some of their ideas," Union President Adam Ezring '99, who is also a commissioner, said.

"I hope that whoever wins takes these issues into account," Turnof said.

The candidates spoke to an audience of approximately 70 members of the student body, including their fellow candidates for office.

Both Turnof and Ezring were surprised by the large turnout.

"It would be nice if there were more people, we say that every time," Ezring said, "This is a higher turnout than any of the debates in the past three or four years."

Turnof attributed the rise in attendance to an increased interest in student government.

"Students feel more invested in the government," he said. " I think the election matters more."

He is also optimistic about the results this activism will produce. "They (the student body) are going to have very good people," he said.

Ezring agreed that the new rules have produced some confusion for the candidates.

"The candidates have been trying to focus on the campaign in

See ***FORUM****, page 7*

News Analysis

By Deborah Eisner
JUSTICE EDITORIAL BOARD
and Dana Kaplan
JUSTICE EDITORIAL ASSISTANT

It's election time again, but with a new constitution, new rules and new confusions.

The first round of the 1999 elections, being held today, are the first under the recently approved Union Senate Constitution. The new policies allow candidates for Union Senate offices to solicit and receive endorsements from Union organizations, including all clubs.

The changes have, inevitably, caused puzzlement for candidates and election commissioners alike.

"The process is a little longer, but it's because everyone's new at this," Sierra Matula '00, one of the elections commissioners, said. "I think it will get smoother."

The constitution gives the elections commissioners power to make specific regulations regarding elections.

The four commissioners created a specific set of rules for candidates to obtain endorsements by clubs. These rules establish guidelines pertaining to e-mail messages from clubs and notification of candidates and commissioners.

Endorsements

Gavriel Bellino '99, an elections commissioner, said he feels that the endorsements will enhance the elections by

See ***ELECTIONS****, page 7*

justNews

newsBriefs

Auction aims to raise funds for Waltham Group

The Waltham Group's annual auction, which is the largest student run fundraiser on campus, will be held on Sunday from 1 to 4 p.m. in Levin Ballroom.

The event, which raised $11,000 last year, will feature items including an all campus parking pass, two tickets to a live taping of Saturday Night Live, a video arcade machine and 10 tickets to the commencement ceremonies as items up for bidding.

The live auction, which is open to both the Brandeis and Waltham communities, will feature LeeMichael McLean '99 and Alwina Bennett, coordinator for peer counseling activities, as the auctioneers.

Bluma Liss-Levinson '99, auction coordinator, said she thinks these two should be a good combination.

"The theme is 'Mardi Gras meets the circus,'" she said. During the live auction there will be magicians and jugglers performing, and face painting and cotton candy will be available.

Proceeds from the auction, which Liss-Levinson hopes will total between $6,000 and $8,000, will benefit the Waltham Group's community service programs. This year the group has also decided to donate some of the profits to the American Red Cross and the Committee for Battered Women.

There will be a viewing on Thursday in Usdan Lower Lobby of all 84 of the live auction items and the 42 silent auction items that are up for bid. At this time, bids on silent auction items will be accepted. The bidding on them will continue on Sunday from noon to 3 p.m.

"We encourage everyone to come out and view all of the items on Thursday," Liss-Levinson said.

Results of the silent auction and the raffle for a night at the Waltham Westin will be announced during the live auction. Voicemale will be performing during the auction, and a private concert by the group will be sold.

"I really hope the Brandeis community comes out and supports the Waltham Group," Liss-Levinson said.

— Sara David

Graduate Student Commencement Speaker Chosen

Norm Suchar (GRAD), a candidate for a Masters of Management from the Heller School, has been named the graduate student commencement speaker after a lengthy selection process that began in mid-December.

Interested graduate students were invited to submit a sample of what they would speak about at commencement if given the opportunity. These samples are made anonymous and are read and ranked by a committee of faculty, graduate students and administrators. The two speeches with the best scores were then selected to present their works to the committee.

Cynthia Snell (HELLER), a member of the speaker selection committee, said that most of the time the speeches that are selected and those that are presented are usually different. The committee offered to help with the final writing and the presentation of the speech, but for the most part Suchar is now on his own.

Suchar said that while he has not finished writing the speech yet, he predicts that it will focus on widening the opportunity gap and striving to make our community more inclusive. It will discuss the need to provide opportunities for those who haven't had them in the past as well as the need to include people in the community.

Suchar's studies focus on Human Services and, more specifically, children, youth and family.

— Sara David

policeLog

Larceny

March 8 — A microwave was reported stolen from Usdan.

March 13 — Several individuals reported stolen car keys from Usdan.

Miscellaneous

March 10 — The police observed that fireworks were being ignited in the Massell Quad area, but the source was unable to be located.

March 12 — A caller stated that someone had entered an office in Gryzmish and moved things around. The Deputy Chief ordered that extra attention be given to the area during the next few days.

Vandalism

March 10 —There was a report of cut phone lines in Gordon Hall.

Disturbances

March 12 — Two complaints were received about a loud party in Ziv. The first units found a small group and warned them to keep the noise and music down. After the second call all students were forced to leave the building and the area was then reported to be clear and quiet.

Alarm

March 13 — A fire alarm was received for the Ridgewood area. There was no smoke or fire, only burnt popcorn.

March 13 — A Charles River Apartment fire alarm went off for burnt popcorn but again there was no smoke or fire found.

Fire

March 14 — A car parked in T Lot was set on fire. Officers extinguished the fire and cleared the mess. The owner of the car was called.

Repairs

March 13 — A large broken window in an office containing computer equipment was reported. A carpenter was paged to come in to fix the window, and it was boarded up in the meantime.

— compiled by Sara David

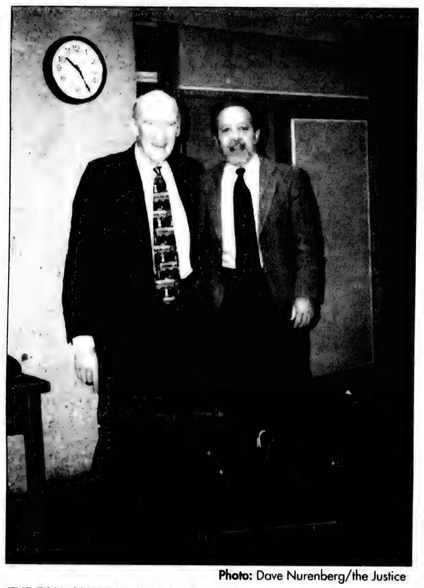

Photo: Dave Nurenberg/the Justice

THE TALL AND THE SHORT OF IT: *Senator Alan Simpson (D-Wyo.) spoke in Professor Robert Reich's class on Friday.*

unionSenate

Club Chartered

The Surrealists of Brandeis (SOB) returned this week at the recomendation of the Senate to reapply for a charter and was approved by unanimous consent. After reorganizing their constitution, the club designated the sections of the document which were directly related to their chartering by the Senate. These sections include the purpose of the club as being the education of the Brandeis populace and beyond about the surrealist perspective by means of various forms of surrealist propaganda.

Funding Requests

Representatives of Student Events placed a non-emergency request for funding of the @Brandeis publication which lists all campus events on a quarterly basis. The request for up to $750, minus one half of all additional outside funding received, to print the April 1999 issue was postponed until next week's meeting.

A request was also made to help the cast of "Picnic" fund their plane fare to Kansas where they were invited to perform as the opening act of a festival which will honor the playwrite. This request for $500 was also postponed until next week.

Miscellaneous

The Student Activities Fee increase which the student body passed last month will be presented to the Board of Trustees this week for their approval. The proposal will be presented to the Budget and Finance committee on Wednesday afternoon and will also be shown to the Student Affairs Committee on Wednesday morning. At the three hour general assembly meeting which will be held on Thursday the deciding vote on whether or not the increase will be put into effect next year will take place. The vote will likely depend significantly on the committees' decisions.

— Sara David

campusAnnouncements

Volunteer Opportunity with the American Cancer Society

The MA Smoker's Quitline is seeking volunteers to help provide smoking cessation information, referrals, self help materials and counseling for callers to the Quitline. Anyone who is smoke, tobacco/nicotine free for at least one year, and is available for a three hour day or evening shift during the week, is invited to become a member of the Quitline team. The next training will be in April. Please call 617-556-7471 for more information.

CEO Forum Series Speaker

Robert Shillman, CEO of Congex Corporation, will speak on entrepeneurship in International Hall, Sachar Center, today at 5:30 p.m. The Natick-based company makes machine vision systems used to replace human vision in manufacturing processes. He will speak on "The Seven Secrets to Building a Willing Team."

Human Rights Activist Speaks

Liam Mahony, an author and human rights activist will be giving a talk titled "Unarmed Bodyguards: Non Violence Confronts Organized Terror" tomorrow in Pearlman Lounge from 7 to 9 p.m. Mahony will give an in-depth look at a daring new practice known as international accompaniment, where unarmed volunteers physically accompany human rights activists facing threats from death squads and tyrranical governments. For more information contact Gordon Fellman (SOC) at x62642.

Senior Award Applications Applications Available

Applications and information are available in the Office of Academic Affairs, Kutz 108, for the Doris Brewer Cohen Award 1999 and the Mitchell Siporin Memorial Prize. The best senior work is awarded a prize of $750 by the appropriate department and a standing committee. For more information, please contact Cathy Fenton in the Office of Academic Affairs x63470.

Grant Applications Available

The Louis, Frances and Jeffrey Sachar Fund for Academic Aid and the Office of the Dean of Arts and Sciences is inviting applications from students, faculty and staff for small grants-in-aid in support of scholarly, academic and other comparable activities. Applications are available in Irving 104. The deadline for submission is Wednesday, March 31.

Festival of the Arts

Brandeis' annual celebration of the arts and creativity, "The Festival of the Arts," will be held from March 18 to 28. Members of the Brandeis community are invited to join in workshops, exhibitions and performances in music, theater, dance, visual art, creative writing and multi-media. For a complete schedule of listings please contact Katherine Hamilton in the Office of the Dean of Arts and Sciences x62103 or e-mail her at hamilton@brandeis.edu. Information is also available on the Festival website located at www.brandeis.edu/das/artsfest.

Prize Awards Available

The Brandeis Peace and Conflict Studies Program will award the Karpf Peace Prize, which includes two $1000 prizes, in four areas. Words on Peace, poetry, drama, short story or essay, Peace Activism, organizing a rally or educational event leadership in peace related media event, etc., Travel Grant, travel to peace conferences in various cities and countries and Seed Money, money for a Brandeis or community peace project are all possible prize winning areas. Applications can be picked up from Gordon Fellman (SOC) in Pearlman Hall. All entries are due before April 2.

UDR Applications Available

Applications for 1999-2000 Undergraduate Departmental Representative (UDR) positions are now available in the Information Booth in Usdan, the Office of the Dean of Arts and Sciences (Irving 104) and from current UDRs. The UDR program is designed to open avenues of communication between departmental concentrators and faculty. Applications will be due on Friday, April 16. For more information contact Katherine Hamilton in the Dean's Office x62103.

Fisher Lecture Series in Physics Brings Speaker

Edward Witten '71 will deliver a lecture titled "Adventures in the Quest for Unification" today at 4 p.m. in Gerstenzang 123. His talk will focus on what physicists call the "Theory of Everything," which is considered the Holy Grail of modern physics. Martin A. Fisher's family endowed the School of Physics at Brandeis.

— compiled by Sara David

justNews

Berlin official speaks on Holocaust issues

By Sarah Chandler
Justice Staff

Andreas Nachama, chairman of the Jewish community in Berlin, was the featured speaker last night at the third Jewish-German Dialogue at Brandeis this year. He spoke about the Jewish community in Berlin, the effect of Russian immigrants and about the Berlin Holocaust Memorials.

"It's a difficult topic to speak about," Nachama said.

He began speaking about the evolution of Christian-Jewish dialogue in the German community, tracing all the way back to a concert held in a synagogue in June of 1945.

"Initially there were two groups in the post-war period that formed the Jewish population at that time," Nachama said. "First there were those who had been hidden. These people concentrated on the revival of Jewish life. Then there were the displaced persons who were not natives of Germany," he added.

Photo: Marty Newman/the Justice

PEACE: *Andreas Nachama, chairman of the Jewish Community of Berlin, spoke last night in Feldberg Lounge.*

The displaced persons, many of whom considered Germans still to be perpetrators of the Jewish people, returned to their homelands or immigrated to other countries, Nachama said.

Nachama stressed the importance of continuing Holocaust education in communities throughout the world.

"Even good things (in the Jewish community) are not so good that they can't be worked on," he said. "Education is always changing along with the students," he added.

It is important to change the face of Holocaust education as the years continue, Nachama said.

"Since the mid-1980s, Jewish life in Berlin has been characterized by growing self-confidence," Nachama said. "The first Jewish primary school in post war Germany was opened in Berlin," he added.

"For the past 30 years, there has been an adult Jewish education center with courses in Hebrew as well as other programs," Nachama said. "In the past six years, they have all been over filled," he added.

Nachama spoke about preparing for the future, but stopped short of creating a false expectation.

"A society that discusses its weak points has a chance to overcome it," Nachama said. "In this sense, I am an optimist," he added.

Rabbi Albert Axelrad, who founded the Dialogue at Brandeis five years ago, served as co-chair along with Professors Sabine von Mering (GER) and Stephen Gendizer (COML).

"Dr. Nachama is a very distinguished leader worldwide," Axelrad said. "I am a big fan of his," he added.

Henry Charrabe (GRAD) is a conference coordinator for German and European studies. A native of Berlin, Charrabe invited Nachama to speak at this event.

The Dialogue is co-sponsored by the Center for German and European Studies, the Friedrich-Ebert-Foundation, the Hillel Foundation, and the Department of Germanic and Slavic Languages.

Photo: David Salama/the Justice

RECYCLE: *Students gather outside of Usdan Student Center at the grand opening of BURP!'s new recycling program on Thursday afternoon.*

BURP! unveils program

By Liz Kurs
Justice Staff

The Brandeis University Recycling Program (BURP!) held a grand opening ceremony for the new university-wide recycling program on the Usdan patio Thursday.

"It was a chance for us to come together and celebrate our achievements," Shemariah Blum-Evitts '00, education co-coordinator of BURP!, said.

The ceremony included short speeches from Blum-Evitts and Jennifer Luftig '00, the other education co-coordinator of BURP!, and Peter French, executive vice president and chief operating officer. There was a ribbon-cutting ceremony with George Borgosian, the new university recycling coordinator.

Blum-Evitts said that turnout was low. "There weren't a whole lot of people there, probably because the weather was cold," Blum-Evitts said.

Lee Matsueda '99, a BURP! Coordinator, said he believes that this ceremony was more of a celebration than anything else. "The most exciting part about this is that we, the students, brought recycling to the campus. It made me realize that students really have the capacity for social responsibility," he said.

He also said he was pleased to get recognition from the administration.

The new recycling program was established after students demonstrated support for the development of a comprehensive, university-funded recycling system. According to Luftig, the new program will be implemented in two phases, the first of which is almost complete. This phase supplied "mixed paper baskets" next to every desk and a tri-bin system in the halls in most academic and office buildings. The second phase will include the outside walkways, all dormitories and the buildings not included in the first phase.

The new recycling program also created the part-time position of University Recycling Coordinator, currently held by Borgosian.

According to Blum-Evitts this new position is functioning well. "We have worked with George before, and he is familiar with all of the REACT coordinators. He also knows the administration and the custodial staff well. He's also very personable. It has been great to have him," she said.

Although he has never done anything of this nature before, Borgosian said it is a learning process. "So far, everything has been going fairly well. We are working hard at trying to develop a working system for Brandeis," Borgosian said.

See ***RECYCLING****, page 7*

News Feature

Tenure-hiring faces possible transformation

By Jodi Eichler
Justice Editorial Board

When the latest round of tenure appointments is approved at this week's Board of Trustees meeting, the promoted professors will bear the rank of an institution in transformation: the rank of a tenured professor.

Tenure, the practice of promoting a scholar to a permanent position on the University faculty, is under attack. While almost all universities still grant tenure, there are less and less tenure-track positions being offered. More and more part and full-time "contract" positions are being filled instead. These can range from lecturers in language departments, to instructors in science departments, to visiting and adjunct scholars of all varieties.

This is no less true at Brandeis. Of the total faculty, just over 40 percent are tenured, according to Dean of Arts and Sciences Robin Feuer Miller. Slightly under 10 percent of the remaining faculty are "tenure track," meaning that they will be considered for a tenure promotion during their sixth year at Brandeis.

"Over the past few years, there's been a small increase in the number of non-tenured faculty," Provost Irving Epstein said.

Miller agreed. "It (tenure) is a tremendous issue in higher education ... there's pressure on universities to do away with tenure," she said.

Epstein and Miller's concerns reflect one current debate in the world of higher education. Should universities, struggling on shrinking budgets, still be giving professors an employment commitment of a few decades?"

While statistics do not reflect a decrease in the percentage of tenured professors, they do show an increase in the percentage of new appointments which are contract-based, rather than tenure track, and many more part-time positions.

Approximately 42 percent of the college-level instructors in the United States are part-time, Robin Wilson wrote in the June 12, 1998 issue of The Chronicle of Higher Education. In 1970, this percentage was only 22 percent.

> *"What is a university in the end? Faculty and students — the rest is icing on the cake."*
>
> **Robin Feuer Miller, Dean of Arts and Sciences**

Academic freedom

Tenure is traditionally defended on grounds of academic freedom. This argument says that when faculty do not have to face the hurdle of contract renewal, they are free to pursue controversial scholarship, without risking political ramifications or the loss of their job.

Supporters of tenure also argue that tenured faculty have a particularly deep level of commitment to their university, or as Miller put it, "a deep stake." But she noted that non-tenure track, full-time professors are also committed to the school.

Epstein questioned the automatic association of ideals of "academic freedom" and "commitment" with tenure. "It seems everyone ought to have academic freedom," he said, regardless of the length of their contract. At this point, Epstein added, the courts would support this premise.

Overall, Miller said she feels the academic freedom of the tenure system "benefits students intellectually" because of their encounters with top-rated scholars.

"What is a university in the end?" she noted. "Faculty and students— the rest is icing on the cake."

Harsh realities

However, financially, tenured appointments are not always practical for universities today. "The reality is that it's more and more difficult to make that commitment," Miller said.

"But there are other ways to show commitment (to faculty members), than through really long faculty contracts" and competitive pay scales, she said.

Miller said it is important to make sure adjunct and part-time faculty members "feel equally valued by the university." The quality of education only suffers, she said, if faculty members feel their work goes unappreciated.

She compared Brandeis' non-tenure track situation favorably with those of other schools,

See ***TENURE****, page 7*

CLASSIFIEDS

EMPLOYMENT OPPORTUNITIES

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Fundraiser open to student groups and organizations. Earn $3 to $5 per Visa/MC application. We supply all materials at no cost. Call for info or visit our website. Qualified callers receive a free Baby Boom Box.
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(617) 244-5124

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U. Alabama student presidential candidate receives racist threats

UNIVERSITY OF ALABAMA, MARCH 12, 1999 — Student Government Association Presidential candidate Fabien Zinga received a threatening phone call loaded with racial slurs late Monday night, and he believes the University's underground fraternity-based organization known as "the Machine" was behind the threat.

The anonymous caller used the word "nigger" several times, Zinga said, and threatened to lynch him.

"I could tell by the voice on the phone that it was a white man," said Zinga, a senior in pre-med. "He mainly said a lot of curse words, but the one thing that really caught my attention was when he said they were going to hang me up on a tree."

The University Department of Public Safety is investigating, but Zinga said he believes the Machine is the culprit.

The Machine, a select coalition of traditionally white fraternity and sorority members designed to influence campus politics, has a long history on the University campus.

In 1993, presidential hopeful Minda Riley was attacked, allegedly by a member of the Machine, resulting in then-Vice President of Student Affairs Harry Knopke's shutting down the SGA.

Chris Strong, one of Zinga's opponents, received several phone calls threatening physical harm three weeks prior to the startof campaigning. Amanda Jarrell, Strong's campaign manager, also said she was threatened by phone.

Strong said there is a possibility the Machine is involved, but he does not want to point a finger yet.

University President Andrew Sorensen condemned the threat, but said talk of shutting down the SGA was premature.

"It's tragic whenever anybody has a threat made against them," he said. "I would take the issues seriously and regard it with absolute gravity and seriousness."

—*The Crimson White*

Colleges explore idea of university as parent stand-ins

TUFTS UNIVERSITY, MARCH 11, 1999 — What college student hasn't seen Animal House? This movie has become the epitome of the let's-go-to-college-and-have-fun image. However, at some colleges and universities this image has been attacked, and changes have been made to start a trend toward a more supervised residential life.

On March 3, The New York Times ran an article exploring the issue of "in loco parentis," which is the idea that at college, educators serve as stand-ins for parents.

Until 1970, University of Wisconsin dorms were staffed with inspectors and house mothers who kept watch of the students' daily activities. Undergraduates under 21 years old were required to live in university housing.

With the advent of the Vietnam War and feminism, however, students felt more empowered and began to rebel against the administration. Many changes in university life took place that gave students much more freedom to dowhat they wanted. The link between students and faculty began to weaken.

It seems that today some colleges and universities are moving back into the in loco parentis frame of mind. Almost all Harvard students live in supervised university housing staffed by faculty members, staff, and resident tutors. These environments are called "learning communities" and are similar to the systems of the 50s. Several other universities have studied Harvard's system, in hopes of initiating similar programs of their own.

At Tufts, however, there does not seem to be the same feeling of supervision or pseudo-parental control.

"I don't think Tufts feels that it is in loco parentis," Dean of Students Bobbie Knable said. "I don't think it feels that it is a desirable role to take with the students."

"I think that a lot of the calls for in loco parentis arise from alcohol abuse and the risks attendant with abuse," Knable said.

"I think it's also a college's responsibility to try to create an environment that supports study, and that gives all students a chance of reaching the goals for which they have come to college," she said.

Although Tufts offers support programs for students, it is not likely that a reversion back to in loco parentis will occur.

—*Tufts Daily*

Asian awareness celebrated

By Yanna Krupnikov
JUSTICE STAFF

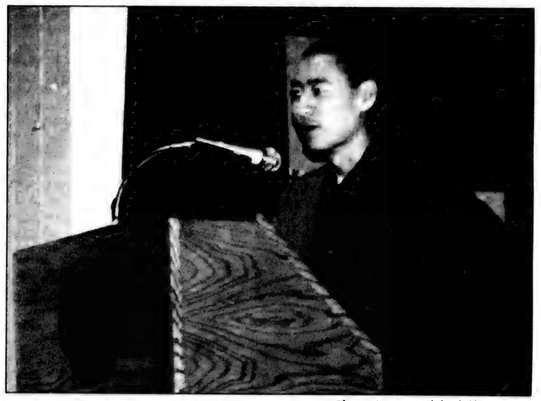

Photo: Susanna Chilnick/the Justice

HERITAGE: *Opening ceremonies of "GenerAsia," held last night in Levin Ballroom, kicked off this year's Asian Awareness Week.*

The opening ceremonies for the fourth annual Asian Awareness Week (AAW) were held last night.

Hanh Nguyen '99 Opening Ceremony Coordinator opened the ceremony, and thanked all the volunteers for their help in making this event possible, andReverend Nathaniel Mays.

The event also featured keynote speakers Thomas Vu-Daniel, an instructor of printmaking at Columbia University, who discussed his art and influences through a series of slides. Fred H.C. Liang, an assistant professor of art and printmaking at Massacusetts University of Art, spoke about his experiences as an Asian artist, as well as an Asian American.

"Most of us (Asian Americans) have a kind of dual identity," Liang said, "When we are at home we are our parents' children, outside (of home) we are characterized as one thing or another."

"(AAW) was started because everywhere in the U.S. a lot of campuses have this (event) and Brandeis didn't," Shirley Huang '99, president of the Brandeis Asian American Student Association (BAASA) and AAW co-founder, said. "There was a need in the community to learn about cultures and to enrich the campus. We thought it was the right time for Asian Awareness Week."

Although this is the fourth year that AAW has been held, this is the first year that the event has been extended to a six day period.

This year, in addition to the opening ceremonies, the sponsors of AAW, which include BAASA, South Asia Club (SAC), Vietnamese Student Association (VSA), Cambodian Culture Club(CCC), Korean Student Association (KSA), the International Club (ICC), the Lion Dance Troupe, the Tai Chi Club, as well as The Justice and Student Events, are bringing numerous events which are geared toward various aspects of Asian life and culture and the official theme of the week, "GenerAsian."

"GenerAsian is a play on the word generation, signifying a progression to a new and next generation of Asian Americans, the conglomeration of older traditions, American and inter-ethnic influences, (as well as) modernism.(in order) to produce a fresh, cultural identity," Huang said.

Today, as part of the celebration, Student Events is showing the film "Eat Drink, Man Woman," as well as an independent Hong Kong movie, "Happy Together."

"These films are independent films. they are not commercial movies," Regi-

See ***ASIAN****, page 7*

Female prisoner issues examined

By Sara David
JUSTICE EDITORIAL ASSISTANT

It is a common misconception that the typical woman in jail is a drug addict, a murderer, a prostitute or a thief, but not many consider her to be a woman who wrote bad checks. Angela Davis and Barbra Jaehn met with students to discuss their experiences serving time in Massachusetts jails.

They are now calling for student action to put an end to the mistreatment of women prisoners.

The women, who were brought to Brandeis by Amnesty International, discussed their views on the prison system and many United States laws in general with the 30 students who attended.

"A call to action is needed," Jaehn said. "We have to (be able to) see that this is not getting any better. The system answers to no one." Jaehn commended students who wanted to know where they could help. "The fact that you are thinking about doing something says something," Jaehn said.

Despite common misconceptions, only about 35 to 45 percent of all women in jail are there because of drug use, Jaehn said. She said that the "War on Drugs" has seemingly turned into a "War on Women." Often times women who are minor players in crimes receive harsher sentences because they do not have information to trade for release.

"Hardly anyone in jail is innocent, but many non-violent offenders are in for longer than they should be," Jaehn said.

Jaehn described selling drugs, prostitution and theft as non-violent offenses that carry mandatory sentences in most cases. She said that Massachusetts Governor Paul Cellucci wants all sentences to be consecutive, which especially hurts a person like Davis, who was charged with four counts of misdemeanor for each bad check she wrote.

The title of the discussion was "Fear Behind Bars," a title which both Davis and Jaehn said was too harsh. "At no time was I afraid because (the prison workers') minds are so small," Davis said. "I was afraid only because they control your life. Their answer for everything is to do what they say or go to (maximum security)."

Photo: Sharon Gross/the Justice

REFLECTIONS: *Two former inmates discussed issues concerning women in prison Wednesday night.*

"Women in prison are dehumanized. Women are social creatures,stick them in a room where you can't see the wind and rain and you desensitize them," Davis said. "I became very spiritual and learned to pray in prison. We hold on to glimmers of hope," she added.

Both women described nudity as a form of intimidation and humilation used against women in prison. They both recounted experiences in which they saw women forced to take off all of their clothes in order to perform random urine tests.

Davis and Jaehn spoke of their distrust for the court system. It is slow and often unjust, they said.

"We do not condone lying, but in order to get out you have to lie," Jaehn said. "I've never been to a hearing where there wasn't lying," she added.

While in prison, Jaehn was able to get a job working as a law clerk. During this time she said that she saw many divorce papers served by the husbands of inmates. Her job in prison allowed her to earn money so that, unlike most people, she would not have to go to a shelter upon leaving prison.

Ninety percent of women in jail have a child; 70 percent of mothers have a young child. Jaehn and Davis said that one of the ways the system controls the prisoners is by terminating parental rights. Many children are moved to another state where their names are changed and they are adopted. The loss of identity as a mother is "a blow that they will never get up from," Jaehn said.

Davis said that she was very lucky to have a family. They took action to get her the health care that she needed but was deprived of while in the Massachusetts jail in Framingham.

Jaehn said she was not as lucky. Unlike Davis, Jaehn did not have a family to take care of her. Instead, she relied on friends she made in prison to get by. "If you don't take care of each other, no one else will," Davis said.

"I will not let go of the women at Massachussetts Correctional Institute Framingham," Jaehn said. "I wrote to everyone whose name I remembered."

"By taking the first step to educate yourself you are doing more than a majority of the nation and a majority of this school," Ted Leach, an Amnesty International actionworker, said to the group. "Spread the knowledge through conversations and letter writing," he said.

The common perception about prisoners is that they are stupid and illiterate, but both Davis and Jaehn are college educated. Davis earned a BA in business and was on her way to Harvard when this part of her life began.

justNews

Month's events provide forums on gender

By Deborah Eisner
JUSTICE EDITORIAL BOARD

"This is not going to be like any other class you've ever taken," Kim Airs, proprietix of Grand Opening!, a sexuality boutique aimed at women, said as she opened Thursday night's Women's History Month event.

Emphasizing safe sex, Airs explained the uses for the numerous items that she brought with her to a standing-room only audience in Pearlman Lounge. Sponsored by the Student Sexuality Information Services (SSIS), Triskelion, the Women's Resource Center and the Women's History Month committee, the event concluded the second week of Women's History Month.

"I was very pleased. It was a really good crowd. They seemed like they were very comfortable (with the subject matter), or at least they acted like it," Airs said.

Throughout the evening, she stressed that talking about sex is the most important thing to do. "The more that women know about (their) bodies, the more informed they'll be. And the more men know, the more they'll be informed," she said.

"This is who we are as women. Sex is 24 hours a day, seven days a week all year long. But I think it's easier to put it under the umbrella of an (awareness) week or month," she added.

Daniela Freda '99, who coordinated the event, said she thought the program was very important to have at Brandeis. "On campus, for many good reasons, when we talk about sex, we talk about infection, so we talk about safe sex. Or when we talk about sex, we talk about assault. There's not much talk about sexual pleasure," she said.

Caryn Lederer '00, coordinator of SSIS, said she agreed with Freda. "We tend to talk about sex in a reactive (manner). This was really talking about proactive sexual pleasure," she said. "(The event) really emphasized that sex can be a positive thing that we have control over," she said.

Freda said she was pleased by the turnout of approximately 80 students. "We didn't expect that many people at all," she said.

> *"(The event) really emphasized that sex can be a positive thing that we have control over."*
>
> **Caryn Lederer '00**

Earlier Thursday afternoon, there was a panel discussion about female writers organized by Marguerite Bouvard (WMNS).

Wednesday evening provided two options for moviegoers. Student Events sponsored a showing of "Thelma and Louise" in conjunction with Women's History Month and Jyl Lynn Felman (WMNS) spoke after a presentation of "Like Water for Chocolate," sponsored by the Women's Studies Program.

"(Felman) did a great job leading the discussion," Colleen Johnston '00, Women's History Month coordinator, said. She said that the discussion focused on women's issues and the relationship between food and family.

Felman said the movie presented an oportunity to discuss woman's relationship with food in a society in which anorexia is a major concern. "(The movie is about) not suppressing your hunger and using food as a symbol for a hunger for life," Felman said. "Given the amount of intentional starvation among college women, the filmed opened up the issue."

Felman said that the students who participated in the discussion were very perceptive.

The first event of the week was the second installment of the Brown Bag Lunch Series, this one focusing on the effect of alcholic beverage advertising on women in America. Wayne Barker, Castle Quad director and operations assistant of Campus Life, presented a slide show entitled "Dangerous Promises: The Role of Alcohol Advertising in Violence Against Women" to a group of approximately 15 students and staff members.

The slide show outlined three guidelines that the beer, wine and distilled spirits industries were encouraged to follow.

Barker said he felt Women's History Month provided the opportunity for this program. "I thought it was a good opportunity to present some information about women and alcohol and the media," he said.

"The program was really informative and really eye-opening. We rarely look at the imagery," Johnston said. "I was really impressed with his presentation."

Photo: Tali Levin/the Justice

PERSONAL PLEASURE: *Kim Airs, owner of a sexuality boutique in Boston, spoke Thursday night in Pearlman Lounge.*

Recycling: New bins

• *Continued from page 3*

"The program is not starting out as quickly as I would like it to be, but it is good that we are going slow because this way we can solve potential problems before they get big," Luftig said.

Brandeis will be the first University in the country to use an outdoor tri-bin system. According to Luftig, when the recycling program is finished, the it will be state of the art and one of the best in the country.

A big part of implementation includes education, Luftig said. A new handbook created by the Education Coordinators has been distributed to the faculty. Also the coordinators will speak at more faculty meetings and give a presentation during Orientation '99.

"It is important to educate everyone, everywhere," Luftig said.

Before the implementation of this University-wide recycling system, Luftig said that only two percent of campus recyclable material were being recycled. "Our goal is to recycle at least 50 percent of the trash," she added.

Professor Laura Goldin (AMST), the director of the environmental studies program, said she supports the new recycling program. "It is a great opportunity for us, and it is something Brandeis has needed to do for a long time. The students laid out an incredible plan for the University and showed the administration how to implement it. I can't wait to see the results," she said.

Campus evaluates new health services

By Sara David
JUSTICE EDITORIAL ASSISTANT

The new Health Center that opened last semester has "worked out well," Dean of Student Affairs Rod Crafts said.

CareGroup, Inc., the company that runs many of the hospitals in the Boston area, including the Deaconess Waltham Hospital, also runs the new Brandeis Health Center.

By switching to this large company for health services, Brandeis is able to tap into the level of expertise available in the area, Crafts said. One of the biggest concerns about the changes was the lack of an infirmary where students could spend the night if they were sick.

Cathlene Maloney, nursing director and co-administrator, said that this change was the result of some statistics that showed that there were only 21 admissions to the infirmary during all of last year. Because of this, it was found to be more efficient to adopt the "on-call" system that is in effect this year.

Photo: Sharon Gross/the Justice

PERSONAL HEALTH: *Students wait in the Health Center, which, following outsourcing, is now under the direction of Care Group this year.*

Each night one of the nurses from the Health Center is on-call. Should a student require medical advice during the night he or she can call the center and get the number for an answering service which will page the on-call nurse, and a doctor if necessary.

"We receive very few calls," Maloney said. "Rarely more than one in an evening and rarely a call on Saturday night."

"I think that things are going well," she said. "Students have adapted to the infirmary's closing."

The Health Center offers many services to students, including an in-house orthopedic surgeon one day a week. There are also two gynecologists available every other week for students to consult with after receiving a referral from one of the nurses.

Students who do require hospital or emergency room care are automatically admitted into the care of Neil Minkoff, a doctor at Deaconess Waltham Hospital. "(He) understands the living situations and ensures follow through," Debra Poaster, medical director and co-administrator, said.

"Continuity makes a student feel cared for, especially when you are away from home," Maloney said.

Another change that Maloney and Poaster are hoping to bring to Brandeis is that idea that Health Center employees are more than just employees, they are a part of the Brandeis community.

Despite the outsourcing, Poaster said the staff has remained the same. "They know the campus and personal students. That has been very useful," she said. "We feel very comfortable with much of the Brandeis community. We are very involved in the different parts of campus," she added.

Poaster said she hopes that they will be able to do dorm visits in the future. Many students are unaware of the qualifications of the nurse practitioners that usually visit with students who go to the Health Center for medical attention. "People are pleasantly surprised with the abilities of the nurse practitioners," Maloney said.

Recent statistics compiled by the Health Center show that in September, October and November of 1998 there was a drop in the number of students who needed to see the doctors while those who got attention from the nurse practitioners rose.

There is an advisory committee composed of five undergraduate students and two graduate students who meet with the Health Center staff and bring them the concerns of the students. Student senators are also available to students who have concerns that they wish to voice to the Health Center Staff.

Jeff Hellman '99, one of the undergraduates on the committee, said that within the next week there will be a survey given at a table in Usdan that will allow students to voice their opinions regarding the new Health Center and its services to students.

"I can't stress enough how much we need feedback," Maloney said. "I don't take these things as criticism, they are vehicles for change."

"The (Health Center staff) has been very receptive," Hellman said. "They are very positive and helpful and want feedback from students."

Hellman also said that any students who have concerns about the Health Center or have any ideas that they would like to see implimented should feel free to contact him.

justNews

Elections: Regulations cause confusion

• *Continued from page 1*

providing a way for more of the student body to get involved.

"It (endorsements) make it more interesting," he said. "Voter turnout in past years has been small, and it'll be interesting to see what happens."

According to Turnof, in previous elections "people who don't stand for a lot, but had a lot of friends were getting elected."

However, he admits that some clubs have picked candidates to endorse "haphazardly."

"I think it does give a bit of an advantage to people who are involved," Bellino said.

Some say the new endorsement policy will increase the responsibility to officers' constituencies.

"Before there were no issues, just people making empty promises," one candidate said.

Some senate members and candidates disagree, however.

"I think candidates are even less in touch," one candidate running for office in today's election said. " Instead of dealing with individuals, it's a group."

"I'd rather have informed voters than people voting because their clubs told them to," Senator Nicole Katz '02 said.

Judiciary action

Prior to the election, a case was brought before the Union Judiciary charging that these rules of conduct were in conflict with the new constitution.

The constitution reads: "The right of Union Organizations to endorse specific candidates... shall not be abridged." However, the original regulations for this round of elections allowed the use of only voice mail and e-mail as methods of communication. Mailbox stuffing, web site posting and any type of written or typed communication are prohibited.

Posters were acceptable forms of endorsements.

Josh Israel '00, charged that the policies delineated in the Candidate's Rules of Conduct unfairly discriminated against clubs and campus organizations who do not use e-mail or voicemail as a primary means of communication.

All groups are required to submit a list of all students receiving the mailing and a copy of the mailing to the commissioners.

Israel feels that this is a violation of the more open-ended constitutional statement because it places limitations on clubs.

"We're not abridging his rights," Turnof said. "We're abridging his methods."

"We're really trying to protect their (clubs and candidates) interests because there is a potential for things to get a little wild," Matula said.

The Union Judiciary stated that "the original charge exposes a serious gap in the new constitution.

Last night, the elections commisioners distributed a revised version of the Rules of Conduct which expand clubs' endorsement rights. These new rules will be used in the General Election scheduled for next week.

The Union Judiciary, in a majority vote, decided early this morning to continue with the elections, ruling that the elections were under the jurisdiction of the old constitution. The election commisioners therefore had no obligations to comply with the "no abridgement clause."

Freedom of the Press

A further complication in this round is the apparent limitation on student publications' right to endorse candidates in print.

The Rules of Conduct state that "No club may use any written or typed form of notification, with the exception of e-mail, distribution lists and posters, as stated above. This includes, but is not limited to, publications."

Professor Mary Davis (AMST) said that she considers such a rule to be unconstitutional. "Political speech is, after New York v. Sullivan, the highest order of speech and has the highest degree of protection," she said.

The elections commisioners said they established these rules for the protection of all involved.

"My first and foremost responsibility is to preserve the integrity of these elections and the equality of the candidates participating therein," Bellino said.

Student Union President and Elections Commissioner Adam Ezring '99 said that the rules were established in order to provide a check on how things were printed. "We weren't sure how we could protect candidates from the negative, false things being said about them," he said.

"We weren't restricting the freedom of the press. What we were restricting was the rights of the candidates to ask a publication to print something at his request," he said.

"If we have encroached on the freedom of the press, that rule will be changed — plain and simple," he added.

The revised Rules of Conduct reflect such changes.

Photo: Galete Levin/the Justice

PLATFORMS: *Students listen to last night's candidates' forum.*

Forum: Speeches

• *Continued from page 1*

hopes that it will resolve itself," he said, "and I think that it will."

"I think the candidates have been more than willing to work with each other rather than against each other," Turnof said.

Elections will be held today in lower Usdan from 10 a.m.-5 p.m. for the positions of Union President, Union Vice-President, Union Treasurer, Union Secretary, Representative to the Alumni Committee, Representative to the Board of Trustees, Union Judiciary and University Curriculum Committee.

The second round of elections for the positions of Union Senator at large for each class, Allocations Board members and Racial Minorities Senator will be next Tuesday and Thursday. These elections will operate under a revised version of election rules.

Asian: Events highlight heritage

• *Continued from page 5*

na Choi '99, co-coordinator of AAW said. "(These films) express a deeper sense of the problems within the Asian community."

Tomorrow, the Asian Task Force Against Domestic Violence, a part of the non-profit group Asian Sisters in Action, will give present a discussion dealing with the rights of battered women. This event is co-sponsored by Women's History Month.

"Nowadays women are coming out against (violence)," Choi said. "Before they just remained quiet."

On Thursday the Tai Chi club will present a martial arts demonstration in Levin Ballroom. There will also be a showing of the independent film Sunrise on Mulberry Street.

On Friday AAW will present an intercollegiate Culture Show, featuring the group Superchink.

"Last year Boston area schools were surprised to learn that Brandeis has an Asian community," Huang said. "This year we have decided to open the Culture show as well as the dance."

"The Culture Show is a way of performing my background," Choi said. "The group that is coming, Superchink, is a music and theater group which expresses Asian problems. It's mostly alternative music."

Finally, on Saturday AAW will conclude with MILLENNIUM, an intercollegiate dance party in honor of the next GenerAsia.

"We hope that the event will be well attended," Vania Hom '01, a committee member, said. "We hope (it) will show that the Asian community is alive at Brandeis, and (we hope) to show that there is minority support at Brandeis."

"All things this year are very different," Huang said. "We have never offered this type of thing before, it just keeps evolving."

Huang hopes that eventually AAW will evolve to a month. "We cram so many activities into one week, there are enough activities for a month," Huang said.

"We are trying to make this new and hip while combining the present and the past," Choi said.

Speakers: Honors announced

• *Continued from page 1*

1937 to a secular family. He received a degree in mathematics and rabbinic studies from the Hebrew University.

Steinsaltz became Israel's youngest high school principal at age 23. He has founded the Institute for Talmudic Publication and the Jewish Universities of Moscow and St. Petersburg.

Steinsaltz has published 58 books with topics ranging from Jewish mysticism, historical biography, philosophy and Talmud. He is perhaps best known for his translations, commentaries and interpretations of the Babylonian Talmud. There are presently 30 volumes of his Hebrew edition of the Talmud.

In 1988, Steinsaltz was the recipient of the Israel Prize, the country's highest honor.

Cellist, conductor and humanitarian Mstislav Rostropovich will also receive an honory degree of humane letters. Rostropovich was originally taught to play the violoncello by his parents. He then studied at the Moscow Conservatory and received the Stalin Prize in 1951.

In 1956, Rostropovich became a professor of cello at the Moscow Conservatory. His performance career has included piano repertoire with his wife, soprano Galina Vishnevskaya, a fellow honorary degree member.

Vishnevskaya will receive an honorary degree of humane letters as a tribute to her contribution to the art of opera singing. Throughout her career which began in 1953, she performed in operas written by Tchaikovsky, Ludwig van Beethoven and Amideus Mozart.

Architect Moshe Safdie will also receive an honorary degree in humane letters. His design for the Habitat '67, a model community constructed for the 1967 World Exposition held in Montreal, earned Safdie instant fame.

Born and raised in Haifa, Israel, Safdie studied in Montreal, he is the proncipal of Moshe Safdie and Associates, an international architectural organization.

He served as the director of the Urban Design Program at Harvard University from 1979 to 1884. The author of numerous books, Safdie received the 1995 Gold Medal from the Royal Architectural Institute of Canada.

The final honorary degree in humane letters recipient is well-known philanthropist Leonore Annenberg. Along with her husband, Walter, Annenberg has given generously to various causes.

Holding the distinction of chairman emeritus for the Friends of Art and Preservation in Embassies, Annenberg received the National Medal Arts award from the National Endowment of Arts.

Tenure: Institutional changes

• *Continued from page 3*

especially some West Coast schools where educators complain of "frequent flier" appointments — professors attempting to scrape together a living by teaching at several institutions, shuttling between them.

Despite Brandeis' youth and comparatively small endowment, Miller said, "we're struggling to keep tenure, and we will keep tenure."

In this sense, Brandeis also fits into the national picture. Comparatively few universities are completely abolishing tenure for contracts. But approximately 40 schools, including Brandford, Evergreen State and Hampshire Colleges have done so, according to The Chronicle of Higher Education article.

However, some camps in the field have called for changes and streamlining. A January report from the American Association of State Colleges and Universities called for post-tenure review of faculty members. Such reviews would be designed to keep faculty at the "top of their disciplines," according to Kenneth R. Weiss in the Jan. 20 issue of The Los Angeles Times.

Hiring flexibility

Although the tenure system's changes are mostly inspired by budget concerns, in some cases, administrators argue that the contract system allows for increased flexibility in hiring and firing. Miller pointed out that it is easier to hire new junior faculty members when there are less tenured professors in a department, especially if those who are tenured have not yet reached retirement age.

Epstein agreed. "From the institutional point of view, it's important to have as much flexibility as possible," he said. "(For example), in 1999, we might want to have a lot of chemists ... (years later), we might want lots of environmental scientists."

"If everyone has tenure," he noted, it's difficult to "hire enough new people."

But Professor Judith Herzfeld (BIO), who chairs her department, said "there is more flexibility in tenure than some people think," although the system can make new appointments harder.

"There's tons of flexibility when (professors) retire," she noted. The issue also depends upon "when the department came of age."

As tenured professors retire, she pointed out that the university does not have to replace them or even hire someone within the same specialty. If they choose to do so, she said, the new faculty member does not always stay on to the point of a tenure promotion.

Herzfeld did not foresee the demise of tenure anytime soon. "It's a collective phenomenon," she said. "No one can get up and say 'we're giving up on tenure,' because universities don't recruit that way."

justForum

the Justice
Established 1949
THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY
Brandeis University
March 16, 1999
Volume LII, No. 19

Playing by the rules

The unsettling ambiguity surrounding the o...going Student Union elections and the increasingly painful process of implementing the Senate's new constitution is detrimental not just to our political process but to the ideal of Brandeis as an informed community.

The problem stems from a conflict between the new Student Union constitution and the Elections Commissioners' rules. The new Constitution seemingly provides all Union Organizations the right to endorse candidates but that right is then abridged in the accompanying Election Rules. Article VI, Section III of the Constitution states clearly that "the right of Union Organizations to endorse specific candidates or take a position regarding specific issues, in accordance with this Constitution, shall not be abridged " However, the Election Rules state that "there shall be no media access." Contradictions like this have created chaos and have irreparably muddled the electoral process.

This year, we, the editors of the Justice, strongly considered endorsing a candidate in print. We took it upon ourselves to devise and undertake an interview process with each candidate. Every measure was taken to ensure the fairness and the integrity of this process. Yet, we were directly threatened with both the possible disqualification of any candidate we chose to endorse in print, and, additionally, potential Union Judiciary action against the Justice. Our intent was to raise voter awareness, but due to the ambiguity of the election rules, our goals were thwarted and the voters were robbed of an opportunity to hear an informed opinion of the candidates.

The decision to hold these upcoming elections under the rules of the new Constitution was rash, irresponsible and short-sighted. Several parts of the new Constitution, particularly those sections related to the Union elections, are not only unclear to the Elections Commissioners, the members of the Student Union and the members of the Union Judiciary, but are unclear to the candidates themselves as well as to the entire community

Additionally, in no uncertain terms, it is intolerable censorship for the Elections Commissioners to dictate to any media organization what it has the right to print. In fact, during a time when voter turnout is absurdly poor and students' political apathy is constantly rising, it should be an aim of the Elections Commissioners to allow the utmost access to and familiarization with the candidates. To that end, it was a tremendous misstep to terminate the tradition of running candidates' statements in the Justice.

If, as it should be, increased voter turnout is a goal, let the candidates campaign. Stop regulating which stairwells of Usdan are acceptable for campaigning. Allow candidates to plaster this campus with posters. Allow organizations to endorse whichever candidates they see fit in whatever matter they deem appropriate. Do everything possible to maximize the exposure and interaction between candidates and constituents. Anything less is an unfortunate shortcoming and a damaging blow to the democratic integrity of our political system.

An American hero

While graduation is always a special day, this year's commencement exercises will take on an added significance because they mark the end of Brandeis' 50th anniversary celebration. To commemorate this important moment in our University's history, it is only fitting that this year's honorary degree recipients have made such lasting contributions to their professions.

There are many breeds of American heroes. John Glenn is one such exemplary figure. In 1962, he inspired the nation when he became the first man to orbit the earth in a spacecraft. In 1998, after a long and distinguished career in the United States Senate, Glenn made history again when he returned to space at the age of 77 — the oldest man to do so. It is a privilege to honor this legendary American at our commencement exercises.

Glenn's presence at graduation brings important publicity to the University. His keynote address, in addition to that of Polish Foreign Minister Bronislaw Geremek, is evidence that Brandeis' reputation is growing at home and abroad. As our young American university comes of age, it is appropriate that we host these esteemed innovators.

Dissent

Endorsement should go here

The Justice declined to print endorsements for the candidates in today's Union Senate elections because a majority of the Editorial Board was concerned that its actions could result in the disqualification of the candidates we endorsed. This decision is a cowardly and embarrassing act of self-censorship by the majority.

Each of the candidates who agreed to speak to our Editorial Board did so with the knowledge that we might eventually decide to publish our endorsements in the Justice. With the exception of one candidate, no one explicitly asked us not to endorse him or her in print. Furthermore, the Elections commissioners took care to explain the rules regarding media access and endorsements that were established for this election to the candidates. They were well aware that there was a risk inherent in talking to us.

We think that the real issue behind our decision not to publish endorsements was fear. The disqualification issue was an excuse to avoid taking a risk. The rules of the election barring "written or typed" endorsements clearly contradict our new constitution. More importantly, these restrictions make a mockery of the University's long-standing commitment to freedom of ideas.

As the independent student newspaper of Brandeis University, we were in a unique position. With the potential to reach the entire student body, we had the opportunity to do the community an invaluable service by informing it of how the candidates running for office responded to questions concerning some serious issues facing our campus. Issues like front clubs, the community's disregard for the senate, and racial diversity — issues that seldomly make it to the platform statements displayed beside the candidates' pictures in Usdan on election day. Unfortunately, the community will never know where the candidates stand on these important issues.

The Justice could have challenged the Elections Commissioners' absurd restriction on our right to publish what we choose. But where we might have printed an endorsement and said in our editorial "censorship is wrong, and we will not accept it," we backed down. Instead, we merely criticized the election rules as "intolerable censorship." In our opinion, condemning censorship while consciously choosing to submit to it is an appalling hypocrisy.

> *"But where we might have printed an endorsement and said in our editorial 'censorship is wrong, and we will not accept it,' we backed down."*

Perhaps complaining that we were censored by the Elections Commissioners will help change the rules for future Union Senate elections. Unfortunately, that is too late for today's election.

Susanna Chilnick '99
Intermim Forum Editor
Arye Elfenbein '00
Associate Editor
Andrew Friedman '00
Associate Editor
Corrina Lesser '00
Interim Forum Editor

Mayor Koch reprimanded

To the Editor:

Brandeis University is known for the excellence it demands of its students, faculty and staff. It is a university of the highest caliber that holds a respected place in the world of academia. It is a school that recognizes students to be mature and responsible adults, equal to faculty and staff as valuable contributors to the Brandeis community. I would like to believe that students are treated respectfully by fellow students, staff and faculty — including visiting faculty. Mayor Ed Koch, currently the guest professor in the Politics Department, seems to believe that he stands head and shoulders above Brandeis students and that we are not worthy of respect.

I consider myself extremely lucky to be a student at Brandeis. The professors and faculty are wonderful — standing up for what they believe in while supporting and encouraging the ideas and efforts of their students, representing all that Brandeis has to offer. I strongly believe that the professors who speak only to hear the sound of their own voices, and insult students in the process, should not be welcome here.

Comments that Mayor Koch throws at students on a weekly basis such as "that's bologna," "you don't know what you're talking about," "that's idiotic," etc., are uncalled for and should not be tolerated. Despite everything he may have accomplished during his tenure as mayor of New York City, he has no business insulting, offending and judging students in the off-handed manner he displays time after time in class. His behavior is the antithesis of what Brandeis University stands for and is unbecoming to a Brandeis professor.

> *"...The professors who speak only to hear the sound of their own voices, and insult students in the process, should not be welcome here."*

Let me assure the reader that this letter is not intended to reflect poorly in any way on Professor Garrison Nelson, who co-teaches A Political Experience, Politics 102b. I have taken two other classes with Professor Nelson, and I think he is a wonderful professor, an extremely knowledgeable and down-to-earth individual, and a friend and mentor to many of his students. As far as I am concerned, he is to be commended for his respectful restraint in putting up with the unfortunate behavior that Mayor Koch has brought to his class.

Jessica Braunfeld '01

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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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Subscription rate:
$25 per year.
$15 per semester.

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Deliberations

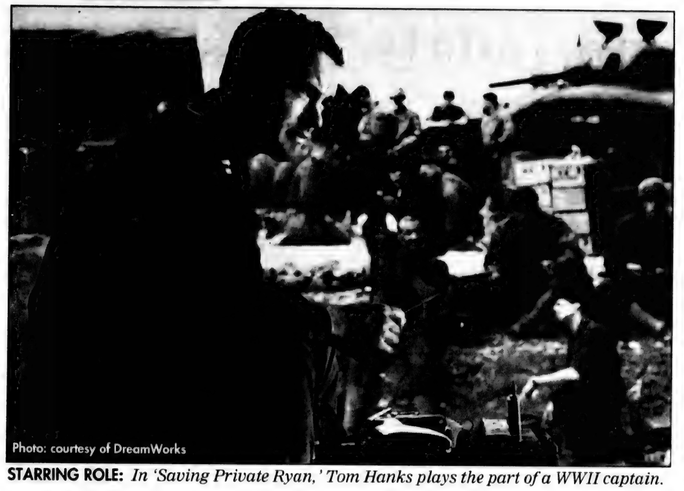

Photo: courtesy of DreamWorks

STARRING ROLE: *In 'Saving Private Ryan,' Tom Hanks plays the part of a WWII captain.*

Playing the part

adamLieb

Great actors transform themselves into their characters. Tom Hanks in "Philadelphia," Tom Hanks in "Forrest Gump," and Tom Hanks in "Saving Private Ryan" are recent notable examples. Hanks played brave men, who fought against the ravages of disease and discrimination, personal challenges and war.

As a campus community and national society, we have witnessed several theatrical productions and current events that illuminate people's desires to play certain parts in life, parts others may or may not be prepared to accept.

Two recent shows reflect this tendency. In "Edmond," a well-to-do man cannot endure his role as a husband and sets out to find love, action and money on the streets. Eventually, he is destroyed by a tangled web of murder, seduction and prostitution, and he lands in jail. Throughout this dark, intimate look at how fate plays a role in one's life, Edmond constantly struggles with his identity.

"The Goodbye Girl" focuses on a dedicated, yet inadequate, actor's evolution into a husband and father. The woman he courts has been deserted five times in her life, but now she is satisfied with her role as a devout mother. Once her daughter accepts the man as her new father, the three declare in the final song that they are ready to play their parts.

Over the past two weeks, we have learned about the tragic murder, in Alabama, of Billy Jack Gaither, a homosexual man who ventured to a nearby city to flaunt his lifestyle because his hometown could not stand for such alternative behavior. Overcoming discrimination, Gaither became more comfortable with himself, made friends and came out. He was killed for this very reason. Two men were angered when Gaither made a sexual advance at them, so they beat and burned him to death. Gaither's parents were surprised to learn of the motive. They had no idea their son was gay.

Gov. George Bush of Texas recently announced that he is forming a committee to explore the possibility of a Presidential candidacy. Bush is campaigning in the shadow of his father, the ex-President, though he is pledging to advocate his own, perhaps more conservative, ideals. Wary about making a decision due to the pressures a campaign would place on his family, Bush admitted that any discretions of his youth are long gone. There would be no surprises, he said.

In what has emerged as a heated debate, the Academy of Motion Pictures, Arts and Sciences revealed that it would honor filmmaker Elia Kazan at the Oscar ceremonies this Sunday. Americans are dueling over the place in history that Kazan should receive. In 1952, Kazan testified before the Congressional Un-American Activities Committee, disclosing the Communist beliefs of fellow colleagues and blacklisting them from employment for years.

Whether or not Kazan was a traitor to the film industry, or a national hero who helped rid the country of a potential enemy takeover, is the source of much controversy. Regardless, he is being honored for other, artistic pursuits – those of established filmmaking.

A few questions: What role did the American government really play in China's embezzlement of nuclear secrets? Will Hillary Clinton choose to become a Senate candidate or remain a former First Lady? Once its anti-trust case is decided, will Microsoft be viewed as a corporate monster or a shrewd business innovator? These and the above-mentioned news events are captivating, as their common theme rests on the difficulty in distinguishing between many possible roles.

Why is the question of role so challenging to answer? Billy Jack Gaither was not afraid of accepting his role, nor is George Bush or Elia Kazan. These men have stepped beyond the shadows of their lifestyles, fathers, and political beliefs to declare themselves to the world.

Society, however, is not always so tolerant of such pronouncements, as was proven with Gaither's death and Kazan's repudiation. Nevertheless, maintaining a balance where one is free to live in a society where one can play one's own role in peace is an essential condition for becoming ourselves.

Adam Lieb '01 submits a column for the Justice

Opinion

Censor this

By Susanna Chilnick '99
JUSTICE EDITORIAL BOARD

If the Justice had printed an editorial endorsing a candidate for the upcoming Union Senate elections, it could have been brought before the Union Judiciary and subjected to a hearing. That is censorship, and it must not be tolerated.

In my four years on the Justice, I have heard plenty of criticism about the way this newspaper covers issues on campus. But until this week, no one has ever questioned our right to print what we believe.

Under the new Union Senate constitution, the Elections Commissioners are responsible for writing the standards governing Union Senate elections. The Commissioners in charge of this week's elections enacted a rule that restricts the ways that student organizations can endorse candidates. The new rule states that "no club may use any written or typed form of notification" to endorse a candidate.

> *"The Elections Commissioners have no right to demand that the Justice, or any other publication, forfeit its right to freedom of the press."*

The Commissioners' rule conflicts with a different section of the constitution that provides student organizations with significantly broader freedom to promote candidates. Article VI, Section 3 states simply that, "The right of Union Organizations to endorse specific candidates or take a position regarding specific issues, in accordance with this Constitution, shall not be abridged."

According to Election Commissioner Josh Turnof '99, the purpose of the rule barring written or typed endorsements is to ensure that a level playing field is maintained between the candidates. If the Justice endorsed a candidate on its editorial page, he said, it would give that candidate an advantage over his opponents.

Of course, Turnof is correct. The endorsement of the Justice — or any other student publication — is an advantage. But that is the point of endorsements. Newspapers at college campuses across the country and newspapers in the "real world" routinely endorse candidates on their editorial pages in an effort to rally support for individuals who they believe are best suited for public office. Political endorsements are a long-standing tradition of American journalism.

Admittedly, Brandeis is a private institution, and the First Amendment protections accorded to students here are by no means the same as those enjoyed by professional journalists or by students at public universities. But the amount of freedom that Brandeis students enjoy is for the people who write "Rights and Responsibilities" to decide. The Elections Commissioners have no right to demand that the Justice, or any other publication, forfeit its right to freedom of the press.

A newspaper that is subject to censorship is not worth the paper that it is printed on. It is our responsibility to inform the student body of the events taking place on campus that affect their lives. If we believe that one candidate is more qualified to lead the student body than another, it is our right to say so.

The Elections Commissioners claim that they want to ensure fair elections. But any election that takes place under a veil of censorship is far from fair or democratic.

'Waltz' deserves recognition

To the Editor:

In the Feb. 16th issue of the Justice, you failed to review the production of "The Baltimore Waltz" presented by Brandeis Ensemble Theater in the Just Arts section. When the producer met with the Arts Editor she was met with the following arguments:

1) Unbeknownst to her, the production staff, and the cast of "The Baltimore Waltz," the article written two weeks prior to opening night detailing B.E.T. itself was actually a "review" of the production.

2) Despite this argument the editor sent a staff member to review the show's Sunday performance and failed to remind him/her to attend.

3) The format of JustArts as of now is to review productions and events prior to their opening in order to provide advertisement and support for them. However, that issue featured a review on B'yachad's "Standing 0!" which opened the same evening as "The Baltimore Waltz."

Last semester the same situation occurred when the Justice failed to review Brandeis Players' Production of "Cold-Blooded." This omission was answered by a letter by the Undergraduate Theater Collective chastising the Justice's blatant disregard for undergraduate theater.

How many letters must be written and how many shows must suffer as a result of the Justice's lack of respect for the energy and devotion required in producing undergraduate theater at Brandeis?

The production staff, cast and crew of "The Baltimore Waltz"

Holi-Purim trivialized

To the Editor:

We, as members of the Inter-Faith House, were greatly distressed to see the deficient reporting of the Holi-Purim event in the Tuesday, March 9th issue of the Justice. The JustArts section featured a picture of people eating, with the caption, "A Night of Culture: People chow down on free food at the InterFaith House's Holi-Purim event, celebrating the Hindu and Jewish holidays, in Ziv Commons last week." The Holi-Purim festival was not celebrated simply as an opportunity for people to "chow down on free food," as the caption so graciously put it.

The aim of the InterFaith House is to promote awareness about religious diversity on campus. The Holi-Purim event provided an opportunity to learn about both Hinduism and Judaism by celebrating their two spring festivals and highlighting the profound similarities in their stories and customs. The event consisted of traditional forms of celebrating these events such as story-telling, play-acting, the popular Holi custom of throwing colored powder on people, as well as serving traditional delicacies. The food was just one of the many attractions of the event. We feel that by highlighting just the food, the Justice has reduced our efforts to a mere feeding fest.

We realize that there were many events that week, and it was hard to provide each with the coverage that it deserved. However, we feel that when an event was mentioned, its most important aspects should have been highlighted. We hope that in the future, the Justice will aid in the attempt to create awareness of diversity by adequately covering such events and not relegating them to merely "A Night of Culture."

Tamara Beliak '00,
Madhavi Tandon '00,
Lauren Elson '00,
Iffikhar Zaidi '99,
Navin Kartik '99,
Anoop Sharma '00,
David Austin '00,
Joyce Lin '00

justForum

Everything in Moderation

Urban legends

▶ *Ever hear about the network of secret tunnels underneath the campus, built as an escape route for the faculty, should the student body ever riot?*

aronEstaver

How many times have you heard that story about the college student who goes to Las Vegas, gets drunk, and winds up sitting in a bathtub full of ice, minus a kidney? Or how about the tale of two young lovers, visited by a psychotic killer, finding only his severed hook on their car door after they speed away?

These are urban legends, stories entrenched in our society and pop culture to such an extent that no one knows whether they are true. Modern-day folk tales told and retold at slumber parties, over dinner, while walking through the woods late at night, and through e-mail. You know how they start: "a friend of mine heard that" or "my dad knew this guy who" or "this really happened to a girl from my town." The truth is that the vast majority of these stories are just that: fictional stories. But that doesn't mean they can't provide a little bit of entertainment.

When I moved to Chicago a few years ago, the neighborhood kids convinced my little brother and me that a ghost haunted an old, abandoned house behind the elementary school. Some gruesome murder was rumored to have taken place there. I never had the time or the courage to actually wander around inside and see for myself. I just believed them.

When I don't have any contrary evidence, I tend to believe what I hear. And believing what I hear and get in those mass-forwarded e-mails has made me the brunt of many jokes among my friends. For me, it makes a mundane existence a little more interesting. There's always the chance that what I hear may be true.

Believe it or not, Brandeis has a few "urban" legends of its own. Ever hear about the network of secret tunnels underneath the campus, built as an escape route for the faculty should the student body ever riot? There's also the secret NASA lab. When I visited Brandeis last spring, the tour guide told us about the lab underneath Rabb steps. I have yet to see it, although it really does exist. But, seeing is believing. Who knows what legends surround the woods behind Sachar or the dark corners of the castle? I've gotten lost in those woods many times in the middle of the night, and, believe me, learning that Bigfoot lives there or that several students disappeared while on their way to Economics in Sachar wouldn't faze me one bit. It's pretty scary back there already.

Every college campus has these kinds of "urban" legends. Some are quaint, like the one at the University of Illinois, where rubbing a certain statue's nose before an exam is good luck. At Miami University of Ohio, there is a stone archway where it's rumored that if you walk through it with a girl (or guy), you'll end up marrying that person. Others, like that Halloween serial murderer tale, are somewhat disturbing. And then there's the ever-present rumor that if your roommate commits suicide, you'll get straight A's.

Some of these may have started out as jokes or been passed down as traditions. Others could have a little bit of factual basis. The Halloween murders legend may have been inspired by the Richard Speck murders at a Chicago rooming house back in the mid-1960s. Wherever they may have come from, these legends will probably outlive us, passing on from generation to generation as horror stories or humorous anecdotes of life in the 20th century.

So the next time you hear about a grandmother in Albania who gave birth to a live rattlesnake, the munchkin who hanged himself behind the Wizard of Oz set, or that eating Pop Rocks while drinking Coke can kill you, don't necessarily disregard it. There may be some truth behind it. Or not.

But not knowing can sometimes be the best part.

Aron Estaver '02 submits a column for the Justice

insideBrandeis Minds

Brandeis Talks Back

▶ *What should the new Union Senate's first task be?*

by Julie Oberhand

Carine Valbrun '02 and Ilana Rosan '02

They should have classes on photography and P.E. should count as a course.

Sonia Satija '00

Refrain from swearing at Senate meeting.

Thach Pham '99

Work with Aramark to provide students with better and faster food service and reduce prices.

Kelsey Boushie '02

Deal with East bathrooms.

Amber Rohner '01

Fix the housing problem, because Ithink it was more effective when there was a second lottery.

quoteof the week

"I think he is a genuine American hero ... a very uplifting and permanently inspiring figure."

— Jehuda Reinharz, university president, on Commencement Speaker, John Glenn.

Got an opinion on endorsing? Submit a letter to just Forum. Call x63754

Endorsements put candidates at a disadvantage

To the Editor:

Would you be more willing to vote for someone if the Frisbee Golf Club endorsed them?

The spring '99 Candidate Rules of Conduct seem to suggest the possibility that you would. We appreciate the attempt to motivate the campus by drawing clubs and students into the election process and generally raising interest in student politics.

In this case, though, the Constitution Reform Committee may have shot itself in the foot. Club endorsement makes no sense and may actually harm the very system the Committee is trying to revamp.

Firstly, endorsement at Brandeis is much like legalizing incest. If you believe David Nurenberg's last column, which claimed that 300 people actually run campus, with the same individuals holding several different offices and leadership positions, conflicts of interest are inevitable. Two opposing candidates may well be members of the same club — whom should that club support?

More than that, why should the club support anyone? What could a candidate promise them in return? Particularly where the A-board is concerned, the temptation for favoritism is frightening, and no club in its right mind would want to risk backing the loser and incurring the wrath of the winner. Even if no political ramifications result, bad blood is inevitable. Instead of uniting campus, endorsement encourages disunity.

On the other hand, since re-election is often not an issue, what actually makes elected officials beholden to campaign promises once they're in office? In the real world, special interest groups can lessen or withhold funding, but funding is expressly forbidden here.

For the candidate, the only advantage we see is use of the clubs' e-mail lists to reach those extra dozen or so students. But most club members are people involved enough to know about platforms anyway.

Yet even informed club members didn't know about these endorsement rules, in detail, until this Monday, March 8. Although the new constitution allows for the possibility of such rules, the official policies weren't even codified until Sunday, March 7. Clubs and candidates alike had no time to think out strategies. This is poor form, especially when the stakes include the fact that "Any union organization that violates these rules may be brought up for dechartering."

Stakes this high merit more than a half-sized slip telling clubs that they should read the election rules. At the very least, the actual rules should have been put in clubs' mailboxes. We're all busy, but there's no excuse for this kind of rush job, especially from a system supposedly seeking clubs' approval.

Any new system has bugs, but in the rush to get elections on schedule, these bugs can be poisonous.

Endorsement needs to be seriously rethought, and perhaps even removed from the new constitution. Even if it stays, what candidates may find is that the vast majority of clubs, for the reasons above, will simply refuse to endorse anyone.

Steve Lubitz '01,
Seth Michaels '00,
David Nurenberg '99,
Jarrod Reich '01

justForum

In an Attempt to do Justice

Health Services goes nuts

rickSnyder

Due to the recent rash of complaints being made by surviving victims of "Brandeis Health Services," columnist Rick Snyder (realizing that nothing he's written so far has contributed much to society beyond hours of self-amusement) decided to pull out the "journalist's hat" that was issued to him when he signed on with the Justice. He ironed it, washed it, and wore it for a few days. The results, to say the least, have been disturbing. Everything you're about to read is true. Unless I made it up.

A short while ago, the people who make all the vital decisions about the dynamics of this institution decided it would be in the best interest of someone, we're not quite sure who, to outsource University Health Services to a guy named Frank. Frank, the rationale went, would inevitably do a better job than whoever had been doing the job before. When we asked Frank how he planned on doing a better job, he declined comment, but advisees at Health Services told us that Frank's plan centered around saving money on such frivolous luxuries as doctors, nurses and anyone with formal medical training.

Instead, our sources told us, he would staff the infirmary with employees of the Brandeis Bookstore who have shown the kind of inspired "can-do" spirit that is the foundation of this University. Should that leave the infirmary understaffed, sources said, some of the smaller jobs would be taken on by those little squirrels that run around Kutz Hall. But, we were cautioned, only the best and the brightest squirrels would be considered.

After hearing this mission statement, we were slightly concerned, and we decided that we would try to ascertain the quality of care that has been given thus far to Brandeis students. After obtaining a list of recent patients, our concern grew when we found out that many of them were no longer with us, having succumbed to such notorious killers as "sore throats" and "sprained ankles." But we persevered and managed to locate a few of the survivors who were willing to share their stories.

The first person we spoke to insisted on anonymity and referred to himself only as: "Arye Elfenbein, a third year student from Manchester, New Hampshire who lives in Ziv 129, first floor." Arye was hesitant at first, but then he saw the journalist's hat we were wearing and agreed to speak to us. We went on a walk with Arye and he told us how he went to Health Services with a nagging cough that had been bothering him for several days. Arye suspected he had an infection. "You wouldn't believe the wads of phlegm I was coming up with," he said. "It was something to behold."

He went to the infirmary, confident that he would be put on antibiotics and feel better in a matter of days. But instead he was given some Robitussin and sent on his way. He told us that he expressed his distaste to the infirmary employee by saying: "That's just great. Recommended by Dr. Mom." When asked if he ran across any squirrels, Arye shook his head. "Not the first time," he said. "But two weeks later I went back after the infection had spread to my entire face and there were several squirrels mingling with two elephants and a coyote." Arye admitted that that might have just been the fever.

The second patient we heard about went by the alias "Nika" and apparently had not left her room since her last visit with Health Services. We were worried at first that perhaps she'd be too traumatized to speak with us, but her suitemate and friend "Hillary" told us that if we could get through the concertina wire and persuade "Nika" to put down her rifle, she'd be more than willing to tell us of her plight. "Just wear your journalist's hat," Hi[illegible]ry told us. "Nika likes the pres[illegible]." We were happy to do this because by this time we had grown quite fond of our journalist's hat.

"I went to the infirmary because I thought I might have the flu," Nika said while lying in her bed, cradling her rifle. "But the person there didn't believe me and told me it was probably just stress." We nodded compassionately as Nika continued. "I told her that, no, I wasn't stressed, but my throat hurt, I was coughing, and I had a fever." Nika apparently finally persuaded the employee to look at her throat and the employee confirmed that Nika was indeed not feeling well. When we asked what they prescribed for treatment, Nika said: "They cut off my left leg." We looked at her doubtfully and she responded by throwing the blanket off of her bed with a flourish, revealing that, sure enough, one leg had been removed at the knee. "The other one is in my closet," she said. "Would you like to see?" Feeling rather ill, we politely declined and left her room, without even asking about the squirrels.

We found our next patient, Michael W. Miles, holed up in his room as well, but unfortunately the interview was less than successful. Mr. Miles, according to his roommate, had also gone to the infirmary for a sore throat and had come back with two crutches and a canvas bag. "What was in the bag?" we asked. His roommate lowered his eyes, leaned closer to us, and said: "You'll have to ask him." When we were brought in to speak with Mr. Miles we probed him with the usual battery of questions but he just sat there, propped up in bed, eyes glazed over and saying: "Squirrels...squirrels..." over and over again while rubbing his right leg, the only one he had left.

By this time we had reached the conclusion that there was something strange going on at Health Services and decided to do something about it. The next morning, we woke up, jammed on our journalist's hat, and marched down to talk with whoever was in charge. Apparently someone, perhaps Frank, had gotten wind of our investigation and decided to put a stop to us, because we were shot at as we approached the door. Being a persistent but cowardly journalist, we turned tail and fled, nearly tripping over a squirrel as we ran.

So now we turn the problem over to you, the reader. Will you stand by while your fellow students are maimed and mistreated? Will you allow Frank to hold you as captives in your misery? No! If you are unfortunate enough to fall ill while at Brandeis, we call upon you to take two Advil, have some chicken soup and pray to a higher power that you don't get anything worse than the sniffles.

Rick Snyder '00 submits a column for the Justice

A SQUIRRELY SITUATION: *Some students have speculated that outsourcing Health Services has meant that some of the smaller jobs have been delegated to squirrels.*

the Justice

Staff writers: *Please come to section meetings TODAY at the following times:*

NEWS	4:30 P.M.
SPORTS	4:30 P.M.
ARTS	5 P.M.
FEATURES	5:30 P.M.
PHOTOS	5:30 P.M.

Fans speak out on 'Sexy Lexy'

To the Editor:

We would like to start by saying that we read the Justice every week. Until this year our favorite section was the police log, but with the introduction of "freshperson" Lex Friedman, our Justice has been enhanced. Each week we search in anticipation of more of Mr. Friedman's insights and anecdotes about everyday living at Brandeis. We read the articles aloud at lunch, and we laugh along with everyone present. In a post-Seinfeld era, Friedman's articles have filled a niche for water cooler talk: his articles are discussed in Sherman, the upper green room, and at the naked dance (soon to be repeated).

And you know that after a long day, "Sexy Lexy" is definitely a topic of conversation between Shula and Jehuda. His humor and outlook on life give hope to all those whose computers have crashed at the end of a 10 page paper, those who are again dateless on a Friday night, the poor premeds and their freakin' flies, and Joey, who uses Lex as a substitute for the bottle. We feel that because of his contribution to the Brandeis community, Mr. Friedman should have a weekly column (preferably on the second page–under the police log). He is funny, intelligent, witty and, besides, he has a nice ass.

Joey Barr '01
Shari Rubin '00

Exploring Study abroad

▶ *As many students who have studied abroad can attest to, the experience is memorable and life-changing. However, the processes involved in planning to study abroad involve many decisions, including where to go, how long to stay, what courses to take and what kind of program to apply for. Students who have gone abroad in the past provide insight into their experiences.*

Students advise on abroad experience

By Leslie Greenberg
JUSTICE STAFF

Studying abroad can serve as an invaluable educational tool, but one that requires a great deal of planning.

Although students who have participated in study abroad programs have had varied experiences, along with an increased sense of the culture and society they were immersed in, most return with advice to offer students interested in studying abroad in the future.

Motivations to study abroad are as varied as the countries students visit.

"It was a little bit of peer pressure," Nathan Allen '99, who studied in Spain, said. "A lot of my friends had decided to study abroad in earlier years, and I wanted to experience what they had.

"I had also been studying Spanish for seven years," he added.

Sierra Matula '00, who studied and volunteered in the Dominican Republic last semester through the C.I.C. for Latin American Health, Nutritional and Environmental Issues, went because she wanted to gain medical experience, participate in volunteer work and improve her Spanish.

Gabriella Gutman's '99 study abroad objective was different.

"I knew that this would be the only time in my life that I could be that far away for that long," Gutman, who spent her time in Capetown, South Africa, said. "I was interested in the post-apartheid situation, and I knew that would be the best time to go."

Of the 131 students who have returned to Brandeis this year from time abroad, their final destinations ranged from countries as common as England, to areas as distant as New Zealand and China.

When students begin to plan their venture abroad, they must do a great deal of research and make sure that the program they select is the most beneficial for them.

"Use the Study Abroad office and library. There is a lot of information available there," Gail Lynn Epstein '99, who studied in Edinburgh, Scotland, noted.

"Have a defined focus before you go," Matula said.

Isaac Karasin '99, who studied at the University of Otago in New Zealand, agreed on the importance of research.

"Plan ahead," Karasin said. "Often it will be cheaper to apply directly to a university instead of a program, even though the program takes care of a lot of stuff. If you know someone there, it really helps," he noted.

Allen noted that his program was involved in planning events during the time he was abroad.

"My program (in Spain), through Sweet Briar College was great," Allen said. "They organized overnight trips and helped acclimate us to the campus and a new environment."

Because the application process for a study abroad program is highly involved, a student should be prepared to invest a great deal of time into the preparations.

"It's like any other thing— it's a long and tedious process," Sonya Geisberg '99, who studied in Lugano, Switzerland, noted. "You need petitions to be signed by a number of people. It takes up a lot of your previous semester.

"You shouldn't take five and a half classes at the same time as you are planning a study abroad program," she added.

> *"I feel that everyone should go abroad. It should be a requirement."*
>
> **Gabriella Gutman '99**

For students who may be concerned about the possibility of their major not allowing them to travel, returning students have proved that studying abroad is a possibility for everyone.

Students who have studied abroad majored in almost every subject including biology, philosophy and politics.

"It's completely possible," Gutman, a biology and philosophy major, noted. "If it's not spontaneous and you plan it, you can even double major in anything."

However, John Dearden '99, who traveled to Moscow for the fall semester and Paris in the spring semester as a result of a scholarship which allowed him to study in Moscow, noted the importance of choosing courses abroad carefully.

"When you take classes for yourself, you don't get credit for your major, and that can cause a problem," Dearden said.

Students like Allen, who spent his time abroad in Spain, earned cluster credit as well as credits toward a minor.

Although exotic sounding because students have the opportunity to experience the culture of a different country when abroad, classes must be attended as well. The university systems in other country are not always like American schools, and it is important to be aware of the changes.

"I liked the academic and cultural experience of a different university system," Karasin noted. "The University of Otago is a more British style campus."

Geisberg agreed on the difference in atmosphere.

"The system was very different," Geisberg said. "The school was easier, and if it had been as hard as Brandeis, I wouldn't have been able to travel as much. I was able to go somewhere every weekend."

In contrast, Allen noted that the university system in Spain was not a great change from Brandeis. "The system was not all that different," he

See **HINTS**, *page 17*

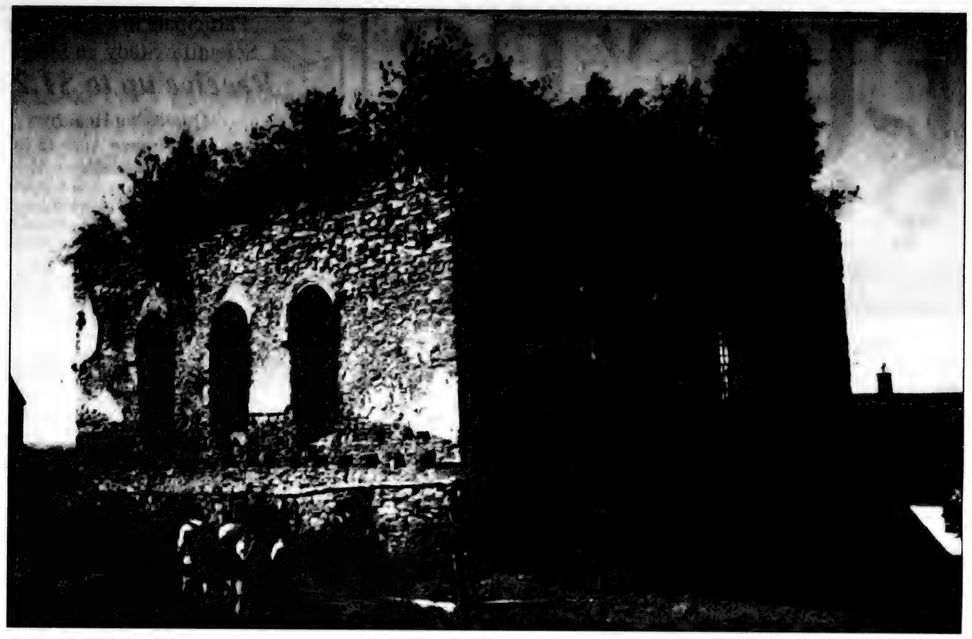

Photo: Courtesy of Jamie Wallace

BON VOYAGE: *An old synagogue in Rymanow, Poland, stands as a reminder of the Jewish tradition in the region (above). Brandeis in Cracow, offered by the Rabb School of Summer, Special and Continuing Studies, is a five-week program that explores Polish-Jewish relations and the history and culture of Judaism in Eastern Europe. In addition to taking classes, the students also spent time traveling in Poland. They visited Kazimierz, the Old Jewish Quarter, Auschwitz I, a former work camp and Auschwitz II (Birkenau), a former death camp.*

In contrast, Sierra Matula '00 studied abroad in the Dominican Republic. She volunteered at El Hospicio San Vicente de Paul, a nursing home in Santiago, for the research project required for her program, and befriended Valentin, one of the residents of the home (right). Matula traveled abroad through C.I.C. Latin American Health, Nutritional and Environmental Issues. Besides her time at the nursing home, she volunteered in the delivery room of a hospital where she said she learned skills that most pre-meds don't learn until the third year of medical school. She also noted that her Spanish improved greatly.

Photo: Courtesy of Sierra Matula

Photo: Courtesy of Heather Bodman

OOH LA LA: *Heather Bodman '99 at a chateau in Tarrascon, France. Bodman studied abroad in Aix-En-Provence, France, during the spring of her junior year, through the American University Center of Provence.*

Brandeis in Cracow provides new insights

By Natalie Peretsman
JUSTICE STAFF

"You can't understand the extent of everything until you see it with your own eyes," Jodi Dienstag '00 said, capturing the intent of the Brandeis in Cracow summer program.

Offered by the Rabb School of Summer, Special and Continuing Studies is a five-week exploration of Polish-Jewish relations, history and culture in a center of rich Eastern-European Jewish past.

Combining an academic program with cultural presentations, prominent Polish lecturers and a comprehensive traveling tour, Brandeis in Cracow provides students with the advantage of getting credit while also becoming immersed in a foreign culture.

Initially, New York University instituted the program, but handed it over to Brandeis three years ago.

Professor Antony Polonsky (NEJS), who was involved from the beginning, directs this program at Brandeis.

"(Polonsky's) interest and involvement made this program his brainchild at Brandeis," Gwido Zlatkes, Polonsky's assistant, noted.

For his work and other connections with Polish-Jewish relations, Polonsky was awarded a medal by the Polish government.

Two years ago, Zlatkes attended the program as an unofficial assistant and in 1998 took on the organizational part of it.

Since he lived in Poland until approximately 10 years ago, and then came to Brandeis to discover the Jewish point of view, Zlatkes has worked toward a lifetime goal of reconciling and explaining this Jewish-Polish relationship.

From the time that Brandeis adopted the program, according to Zlatkes, its frame and intent have been the same, except for a few minor changes regarding the focus of the courses.

With a host of sponsors from numerous Jewish foundations, and from Steven Spielberg's Righteous Persons Foundations, scholarships and aid allow this program to thrive at Brandeis.

Although a Jewish or Eastern European background is common at Brandeis, this program also interests students for other reasons.

Dienstag, who said she has always been interested in European Jewish history, plans to become a professor in that field.

"In order to teach it, I had to see it," Dienstag said.

Another student, Dara Meltzer '99, participated in the program because she is a Near Eastern and Judaic Studies (NEJS) minor.

Meltzer also said she loves to travel and wanted to see Poland.

Based in the heart of the Old Jewish Quarter, Kazimierz, students encounter the beauty and poignancy of synagogues, bathhouses, cemeteries, churches and cafés spread through the streets of the culturally thriving city.

At a renovated prayer house, the Centre for Jewish Culture, and Jagiellonian University, NEJS classes became more exciting as knowledgeable professors and Polish guest speakers raised controversial issues, directly presenting an unfamiliar point of view and forcing students to immediately apply the new understanding they are confronted with, the students noted.

"It was overwhelming how much I learned," Meltzer said.

"I was in the places I've learned about all my life and there I could see where it all happened," she added.

Dienstag agreed that the learning environment made a huge difference.

"It was very different to visit and learn because that is how to really get the feeling of something that happened," she explained.

In addition to studying in a city that exemplifies Eastern European Jewish history, the students in the program spend a few weeks touring Galicia, the southeastern region of Poland.

According to the students, stopping in various towns throughout the countryside gives a thorough view of many sides of Jewish life, and death, in Polish history.

Although some stops on the tour included concentration camps and cemeteries, the overall feeling taken from the whole experience, according to both Dienstag and Meltzer, was a sense of the Eastern European Jews' lives and vitality.

However, some painful reminders cannot be suppressed. Visits to Auschwitz I and II (Birkenau), a work camp and a death camp, respectively, drew vivid impressions.

The first, according to Meltzer, has almost turned into a museum in some features. The second, though, has remained virtually untouched.

"Walking through Birkenau, I kept thinking about how the people who came here before would never leave," Meltzer said.

For Dienstag, the Majdaneck concentration camp had the most impact because, it, too, was left practically as it was during the war.

"In the building that had been a gas chamber, I could see the scratches on the wall from people clawing to get out and the Xyclon B stains on the walls," Dienstag said.

"I just walked out, but the people who were in there never did," she added.

Despite these expected difficult encounters, the program strongly stressed how vibrant Jewish life was, and now is again, in Poland.

Students saw the magnificence of the countryside, the still-lingering remains of well-crafted synagogues, the aesthetically pleasing traditional European buildings and the sophisticated city with a thriving cultural activity.

Zlatkes said the program not only provides thorough educational value, but it also is simply a fun experience for the students and staff.

"To come from a certain background, pretty much convinced that you know everything, and then meet people from the other side who feel like they know everything, is a very interesting thing," Zlatkes said.

More information about the program can be obtained by contacting Gwido Zlatkes at x63425 or Zlatkes@brandeis.edu or by sending away for a Brandeis Summer School catalog.

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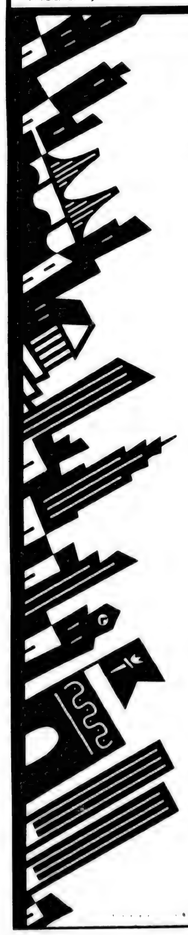

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justFeatures

'As a student very involved on campus, I would like to see more involvement in order to forge a better sense of community. Faculty members should take more of a vested interest in students' extracurricular activities.'

—Colleen Johnston '00

Faculty-student interaction on rise

By Rachel Goldstein and Leslie Greenberg
JUSTICE STAFF

When taking a standard college campus tour, questions that are inevitably asked involve the student-faculty ratio and the accessibility of the professors.

Many students are looking for an atmosphere in which they can develop close ties with the faculty.

As a small research institution, Brandeis offers many opportunities for students and faculty to interact. Both university-sponsored programs and student-run activities and organizations encourage close relationships between students and faculty.

For example, the Undergraduate Fellows Program (UFP), developed in the late 1980s, was designed to facilitate mentoring between faculty and students interested in an academic career. The program allows students and faculty to synthesize teaching, research and community and university service through apprentice and fellowships.

"It develops a strong relationship by bringing faculty and students together in a new way," Elaine Wong, associate dean of Arts and Sciences, explained.

As part of the program, the undergraduate fellows and their faculty mentors meet on a weekly basis for at least one hour. In these meetings faculty members share aspects of their personal life and the students learn how to balance work, family life, professional life and personal interests.

In addition, Janet Barry, program coordinator in the Office of the Dean of Arts and Sciences, organizes monthly seminars where faculty members serve as featured speakers, discussing such topics as why they chose an academic life, methods for gaining entrance to graduate school, how to get published and what interests them about teaching.

While there are other formal opportunities for student-faculty interaction, for the students who do not take advantage of these programs, many professors are also willing to spend time with their students outside the classroom.

For instance, many faculty members support student-run organizations. Professor Gordon Fellman (SOC) said he encourages students to take part in student activist groups, to act for social change and to learn to act thoughtfully. One way he works toward this goal is by working with Students for a Free Tibet.

Similarly, Professor Laura Goldin (AMST) is active in the Environmental Studies Program.

"I've been very involved with the REACT project," she said. "I'm also thrilled to see students in a play. It's an opportunity to see my students and what they are doing. It's a great way to get to know them outside the classroom."

While some faculty members will take the initiative to be involved with their students, other professors prefer personal appeal.

"If a student makes a personal appeal to me to attend an event, I'm more inclined to attend," Professor James Mandrel (COML) explained. "A lot of the onus falls on the students. I am more likely to respond to students' requests."

Many faculty members also enjoy interacting with their students on a more informal level. When living in the Brandeis dorms, Mandrel and his partner often socialized with the students.

"There was one couple that we played bridge with every Friday night," he said. "I still get phone calls from students who lived in the dorms when we did."

Students often enjoy this informal interaction. "I had this great math TA," Raymond Sass '02 said. "After our midterm, we just went out and chilled."

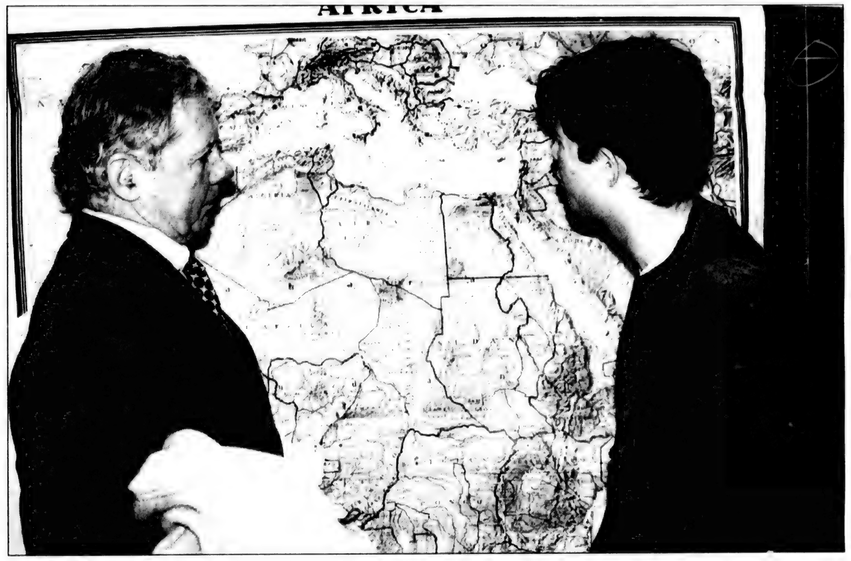


Photo: Ben Van Steinburgh/the Justice

BONDING: *Professor David H. Fischer (HIST) and Omer Wiczyk '00 discuss the World War II Battle of Britain. Faculty-student interaction is taking place on campus through several means, including speaking outside of class, dining together, mentoring programs and extracurricular activities.*

Other students have been invited to their professors' homes for dinner. "The University will pay up to 100 dollars if a faculty member wants to take students out to dinner at a restaurant or in their homes," Wong noted.

In addition to inviting students into their homes, professors often give students the opportunity to contact them outside the university.

"I give my classes my home phone number, even my phone number at my weekend house," Professor Mary Davis (AMST) said. "I really enjoy being accessible."

Fellman agreed. "I enjoy (the interaction)," he said. "It's fun. All of the activities are a form of giving and there is a lot of pleasure in giving."

Both Fellman and Professor Shulamit Reinharz (SOC) cited e-mail as a key method of interaction. "E-mail makes student-faculty interaction easier," Reinharz noted.

Mandrel also noted that student-faculty interactions are made easier by e-mail because students and professors tend to keep different schedules. "I get voicemails at 11 o'clock at night when I'm not in my office. Yet, at 7:30 a.m., when I am there, I don't get many phone calls," he said.

> ***"Interaction is a tremendous commitment by the faculty. It is a wonderful teaching tool, and I am very willing to mentor."***
>
> **Professor Laura Goldin (AMST)**

While the University requires professors to hold office hours, these times are often not convenient for students.

"I don't use office hours," Sarah Landry '02 noted. "Most of the time, the hours are during classes."

Although student course schedules often conflict with posted office hours, many faculty members will accommodate students who request a private meeting. Professors also encourage drop-ins. "I'm more than happy to talk, providing I have the time," Goldin said. "I welcome just talking to students."

"Students usually come in outside of my office hours, especially just to talk," Fellman noted. "We discuss anything from courses to life to campus activities." These individual meetings with professors can lead to a mentoring relationship between students and faculty.

"Students often come to me to talk about life decisions," Fellman added. "For me, mentoring means recognizing the student as a person and being willing to listen and offer advice."

Davis said that her job as a mentor also includes addressing gender issues. "I feel like a small part of my function is to be a role model for female students," Davis said. "I think it's really important that female students have a place to look."

"Interaction is a tremendous commitment by the faculty," Goldin said. "It is a wonderful teaching tool, and I am very willing to mentor. Some professors are more willing and comfortable in a mentoring situation, which helps to attract students."

Although several faculty members emphasized the importance of interaction, they also understand why developing student-faculty relationships can often be difficult. "Students' events lack student-faculty interaction because the faculty is not here at night," Reinharz explained. "Unlike (at) a more isolated school, the faculty live in Boston and they tend to go home and stay home."

Fellman agreed. "Brandeis has a handicap in location," he said. "The faculty want to live in the suburbs with a good school system. They don't tend to come back a night."

"It's a drag to come back or stay around for an evening," Fellman added.

While some faculty members do stay on campus in the evenings, they cite lack of family responsibility as enabling them to remain.

"I don't have a problem staying," Davis noted. "There's always the train. (However), I don't have the family responsibilities."

Another reason why the formation of student-faculty relationships may be difficult is the constant "push to publish."

"Publication is what matters and talking to students isn't as important," Fellman noted. "Professors will get their tenure based on how much they have published. Brandeis labels itself as a research university and therefore, it is a very ambitious university."

"Tenure (track) professors are so driven to publish," Davis added.

Goldin noted that the push to publish always exists in an academic environment. "I'm lucky that with my program, there isn't the great push to publish," she said. "There is an inherent tension around publishing, but it is not as bad at Brandeis. It is refreshing to be in a less insistent, judgmental environment."

In addition to a focus on publishing, there is also an emphasis on research. The need to participate in research may create difficulties for a faculty member, creating a conflicts among being a teacher, a research faculty member and a mentor.

"There are always mixed messages about research versus teaching," Davis noted.

"We are all involved in our own work, whether it be writing or research," Goldin explained. "Some of us are more focused on teaching."

While there are pressures placed on fac-

See ***MENTORING****, page 17*

justFeatures

Student-interns discuss programs abroad

By Shoshana Rubin
JUSTICE STAFF

Photo: Courtesy of Sierra Matula

SCRUBBING IN: *Sierra Matula '00 and other students volunteering in the delivery room at a hospital in the Dominican Republic. Matula participated in a program that enabled her to take medical classes and volunteer abroad, while also earning academic credit.*

Obtaining internships abroad has become a new phenomenon, according to Jennifer Ely, assistant dean and coordinator of Study Abroad.

The Boston University (B.U.) program, which offers global internships and language/liberal arts programs throughout the world, is especially popular with Brandeis students, Ely noted.

Sarene Leeds '99 found her internship at Goulston-Lincoln, a small marketing firm in London, England through the B.U. Internship Program, during the spring semester of her junior year.

"I went to the study abroad fair as a sophomore," Leeds said. "It appealed to me to be on an American program."

The B.U. program has its own building in London where American students are housed. Leeds lived in South Kensington, London, in a flat with eight other students from the program.

Although Leeds said she enjoyed living in South Kensington, she noted that living with other Americans instead of with British students took away from the experience.

"I didn't meet too many British people through B.U. Everyone was American," she said. "Going through a British program would help a person to experience more of the culture."

However, Leeds did say that through the internship experience, she had the opportunity to interact with local people. "The hands-on experience is the best part," Leeds said.

Leeds stressed the importance of communicating your feelings clearly when initially obtaining the internship. "Have a good idea of what you want to do," she said. "Don't just go and say you want to work in entertainment."

Leeds, a member of Brandeis' journalism program, was given an internship in public relations. "It wasn't really what I wanted," she said.

But overall, Leeds said she enjoyed the internship. "For me it was great ... I felt like an actual worker because I had a lot of responsibility," she explained.

According to Ely, overseas internship programs give far more responsibility than internships in the U.S. do. "The work that they're doing is pretty substantial," Ely explained.

"I wrote press releases, a newsletter highlighting museum exhibits and went on promotional parties for London White Card," Leeds said. According to Leeds, London White Card, Goulston-Lincoln's main client, provided a saver pass for different museums.

Leeds decided to participate in the program partly because the journalism program at Brandeis requires an internship. "I feel that as a journalism student, the best experience is by actually working," Leeds explained. "A foreign country gives more perspective."

Leeds noted that the first five weeks of the B.U. program involved taking two classes, and the other eight weeks were comprised of the internship, which is usually four days a week and one class, which she attended on the fifth day of each week.

Leeds said she would encourage other students to study abroad and to participate in internships.

"I've learned to take initiative in any workplace," Leeds said. "Don't just sit around and wait for people to do something. The only way you're going to learn is to ask questions."

Roger Borg '99 also spent the spring semester of his junior year abroad through the B.U. program. He worked as an assistant to Spencer Bright, a music journalist in London. According to Borg, the internship abroad would be a good experience. Borg, who is also in the journalism program at Brandeis, said he wanted to complete the internship requirement abroad, as well.

"It was a culture shock ... things are so different," Borg said.

Like Leeds, Borg said his internship was very enjoyable. "I only worked for one person. I found it to be laid-back, working 10 to five everyday, hanging out with him."

While working for Bright, who was writing a biography on Elton John, Borg's tasks included typing and interviewing.

"I went through his mail, wrote down what was going on and did a lot of research from newspaper clippings and at Mercury Records," Borg said.

Borg noted that living in Queens Gate Flats, one of B.U.'s buildings, seemed to separate him from the culture in a way and said that if he could go again he would interact with people more than he did.

"I would immerse myself more in the culture," Borg said. "I would have traveled more while I was there."

Borg's advice to students interested in going abroad is to take full advantage of the time. "Enjoy it, and don't waste time. It goes very quickly," he said.

> "It gave me a lot of experience that other internships hadn't given me. I figured out what I really enjoy doing."
>
> **Julie Arbit '99**

Julie Arbit '99 spent the spring semester of her junior year as an intern at RS Consulting, a market research firm in London.

Arbit said she was initially interested in doing an internship through the B.U. program because she would have the opportunity to take some business courses such as "International Market Management," "Advertising Media" and "Consumer Behavior," as well as experience a field which she was considering going into.

"It gave me a lot of experience that other internships hadn't given me," Arbit noted. "I figured out what I really enjoy doing."

Arbit said that while interning at RS Consulting, she acted like another associate. "I enjoyed going to work," she said. "It was fun. I created client presentations, I went to client presentations ... I learned how other cultures deal with business.

"I loved the experience," she added.

Arbit said she was lucky to have found an internship with a small firm because other students had internships with big firms and were not given the kind of hands-on experience that she had.

"Don't take an internship just because it's a big name company," Arbit noted. "Take it if it's something you want to do, something you enjoy."

Tara Wasserman '99, a theater major, is another student who spent her spring semester junior year in London. She interned with the Hubbard Casting Agency.

Wasserman said she was initially very excited about the internship. "Going abroad is something that has always interested me, especially working with actual people," Wasserman explained. "I was interested in casting. The audition aspect of shows interests me."

Wasserman met with the internship team that the B.U. Internship Program provided and was told that Hubbard Casting, a prestigious casting agency, was looking for an intern.

"They were working with people like Madonna, Anthony Hopkins ... all these big name producers and directors," Wasserman said. "I thought I would have an 'in' with entertainment.

"They've done a lot of big films, but it was a small office with eight people. It was very hectic (and) very time consuming," she added.

Wasserman noted that the experience with Hubbard Casting Agency was the worst part of her study abroad. "The people were very unfriendly. They were anti-Semitic, so I ended up leaving," Wasserman explained.

"I would work very long hours with no breaks, from 8:30 to 7:00," she said. "I stayed with them about a month."

Although the experience with Hubbard was a negative one for Wasserman, she said she learned a lot from it.

"I don't regret going abroad," Wasserman noted. "I learned how people should be treated. It was a lesson worth learning.

"I didn't realize people could be so cruel, especially in a field that I was going into," Wasserman added.

"I kept getting told that you have to be tough if you want to go into entertainment," she added.

Once Wasserman realized she could no longer work at Hubbard Casting Agency, she switched internships for the last two weeks of her stay. "I went to my advisor in London, and she placed me somewhere else," she said.

Wasserman spent the remaining two weeks at Dogstar Films, the production company which produced "Four Weddings and a Funeral."

"I worked mostly at home," she said. "They gave me scripts and I wrote down my opinion." She said that the second internship was fine, but it was only for two weeks, so it seemed very short.

Wasserman said she enjoyed living in South Kensington, a 15 minute ride to the center of London. "I saw over 30 plays and musicals. It was amazing for me," Wasserman explained.

The culture, theater and classes she experienced made the semester a worthwhile experience, Wasserman noted. "My classes involved going to see a lot of shows and critiquing them with my professors," she said. "(The professors) were very good at stimulating an interest in the subject."

To help find an internship abroad, Ely said that students can also go to Amy Starzec, assistant director for Experiential Programs at the Hiatt Career Center for assistance.

Ely also cited some books which can help with understanding a foreign culture, such as "Dos and Taboos Around the World for Women in Business" by Roger E. Axtell, Tami Briggs, Margaret Corcoran and Mary Beth Lamb and "Kiss, Bow or Shake Hands" by Terri Morrison, Wayne A. Conoway and George A. Borden, Ph.D.

According to Ely, students interested in doing internships while abroad should start planning well in advance, as internship programs are becoming more popular, and harder to get into.

The B.U. program offers internships in other countries besides England, such as China, Australia, France, Ireland, Russia and Spain.

Other programs which find placement in internships abroad are the American University in Belgium, the Committee on Institutional Cooperation in the Dominican Republic, Internships in Francophone Europe (IEF) in France and the Hebrew University in Israel.

justFeatures

Mentoring: Fosters campus relations

• Continued from page 15

ulty members from the University which hinder relationships, some professors may not be involved with their students because of their personalities. Meeting with students on an individual basis can be daunting for some professors and if a professor is shy, he or she may have difficulties meeting with a student.

"Some people just have more accessible personalities," Goldin explained. "Some people are more comfortable than others talking one on one. I am comfortable doing what I do."

While the faculty had several ideas about why interaction does or does not take place on the campus, they expressed their satisfaction with programs that work to increase the interaction.

Having students write a senior honors thesis increases the interaction through allowing students to work with faculty on a one to one basis. Small class sizes also offer the chance for professors to get to know students better.

"One thing Brandeis does really well is the independent research and studies programs. I get a lot out of these programs," Davis said.

"A program in Women's Studies increases the interaction with visiting scholars. The students earn money as research assistants, and the scholars mentor these students," Reinharz added.

One formal way of fostering student-faculty interaction has been devised by a group called "Creating a Welcoming Campus Environment," which includes students, faculty and staff. The group has developed a program called "Take a Faculty or Staff Member to Lunch or Dinner."

This program occurs twice during each school year and allows students to obtain vouchers for up to 25 dollars at on-campus dining locations to cover the cost of taking out a faculty or staff member.

"This program has been fairly successful," Wong said. "Because it is a program, we hope students will feel less hesitant to interact with their faculty.

"It also encourages faculty and staff to be supportive of their students," Wong added.

> "Mentoring means recognizing the student as a person and being willing to listen and offer advice."
>
> **Professor Gordon Fellman (SOC)**

Another way in which students are given the opportunity to become involved with the faculty is through the undergraduate departmental representatives program. A student representative serves as a liaison to the departmental heads and chair people. Their job is to voice student concerns to the department. They are able to create student mailing lists to generate student input for the faculty and they also help to run faculty-student events within the department.

Through the Justice Brandeis Scholarship (JBS) program, the University provides another venue for interaction between the faculty and the students. The JBS program offers scholarships to students who have exhibited exceptional academic performances in high school, in hopes that the students will continue to develop their academic talents.

These students are offered the opportunity to interact with their professors on a personal level through JBS sponsored dinners, which feature faculty speakers. Professors are invited to participate in these dinners on a formal and informal basis by JBS students.

"Through this program, students and faculty get to know each other on a more personal level," Wong said.

Students also have opinions concerning faculty-student interaction on campus.

"As a student very involved on campus, I would like to see more involvement in order to forge a better sense of community," Colleen Johnston '00 noted. "Faculty members should take more of a vested interest in students' extra-curricular activities."

Freyda Gottesman '00 agreed. "The faculty really don't interact with students outside of academics," she said. "It's hard to feel satisfied with your efforts when a lot of faculty don't respond. It's not necessarily bad, it's just frustrating."

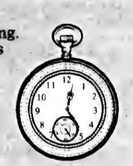
Although students said they feel that faculty members are not involved in extracurricular activities, they do feel that faculty mentors have made a difference. "They are excellent in terms of mentoring," Johnston explained. "You can really get to know a faculty member and they can get to know you and your work. That's a real plus at Brandeis."

"There are a lot of faculty who are involved with students," Gottesman said. "Those professors are respected by the students for choosing to be involved.

"Sometimes faculty members don't realize how important they are," Wong explained. "They don't see how appreciative students are of seeing them in other settings."

Steps toward studying abroad

A successful experience in any study abroad program requires careful thought, thorough research and diligent planning. Here is a Justice guide of five steps for study abroad preparations.



—Visit the study abroad fair. At the beginning of each school year, the fair offers students the opportunity to look over different programs.

Similar in set up to a college fair, the study abroad fair also offers an opportunity for freshmen and sophomores to begin to consider studying in another country.

—Attend a Study Abroad General Information Session. These programs, which are offered weekly throughout the semester, provide students with an overall view of how to search for a program, how to receive Brandeis credit for coursework done abroad and how to finance your overseas education.

The dates for these meetings are published in the Campus Life calendar.

—Research specific programs. The approved list for study abroad programs, found in the Office for Study Abroad, is the best place start.

Brochures and information are available on all of these approved programs in the office. From this list, students can narrow down appropriate choices for their foreign study.

—Apply to programs. "It is important that you apply to the programs well in advance of the scheduled deadline," Jennifer Ely, assistant dean and coordinator for Study Abroad, said. "Many popular programs fill up very quickly."

For fall and full year study abroad programs for the 1999-2000 academic year, applications are due no later than March 19th.

—Take part in the Brandeis study abroad orientation after acceptance into a program.

This year's orientation will be held on April 15th for all students traveling abroad in the fall of 1999.

The orientation helps to familiarize students with the study abroad procedures.

—Compiled by Rachel Goldstein

Hints: Advice on study abroad process

• Continued from page 12

explained. "I was taking courses that weren't in the university, but were for American students in Spain."

Students stressed the importance of gaining as much as possible out of the experience of studying in another country. "We were able to take random classes and were treated a lot like normal university students," Gutman noted.

"Do as much as possible on your campus," Epstein said. "Join clubs and organizations, and don't hang out with Americans."

Jed Cooper '99, who studied in Australia, noted the importance of choosing a program carefully.

"Do a program you are interested in," Cooper said. "Don't take classes just for credit, take classes you are interested in."

Students noted that making connections with natives of the area they were in was essential.

"Definitely travel around and make friends with the local people," Eric Schoenfeld '99, who studied in Beijing, noted.

Allen agreed. "Try to meet as many natives as possible, they will help you to learn the most," he said.

"The people were really friendly, they are not rude about (not speaking the language)," Geisberg added. "They are very willing to help you get what you want."

Studying in a foreign country can be a daunting experience at first. The people and the environment are unfamiliar, and it is natural to feel out of place in the beginning.

"It can be a very scary thing, and a shock to the system," Geisberg explained. "At first, you will want to go home, but it will only take a couple of days. It is a fast adjustment."

Epstein agreed, saying "you shouldn't expect it to be like home. You should always keep an open mind."

These students who have studied abroad encouraged those who are considering or who will be studying abroad to embrace the opportunity, while understanding that not every moment of their time can be planned.

"Go without any expectations," Gutman said. "Try to make every experience one from a positive perspective. Make it all a learning experience and make the best of it in every way possible."

"There is no way to know what the program will be exactly like," Dearden said. "You can't prepare, just have fun.

"In the end, it doesn't really matter. Don't think about the possible problems, because everything will work out," Dearden added.

Allen noted the importance of exploring all possibilities.

"Don't be afraid to try new things," Allen said. "You will never have the same opportunity, so don't hesitate to spend money, travel to places outside of the programs or eat a new entrée."

> "Don't be afraid to try new things. You will never have the same opportunity."
>
> **Nathan Allen '99**

Most students described their time as an invaluable experience.

"I had a better experience away from Brandeis than I could have had in a seventh or eighth semester here," Cooper said.

Gutman agreed.

"The six months I spent in Capetown were more valuable as a learning experience than anything else. It changed my life," Gutman said.

Many students expressed the desire to study abroad again if given the opportunity. Some students are planning to return to the country they studied in, either for personal or work-related reasons.

"I feel that everyone should go abroad," Gutman said. "It should be a requirement."

"Go for a year, go for all four years, it's a wonderful experience," Geisberg added.

Allen agreed. "If you are thinking about doing it, do it," he said. "If you're already planning on doing it, do it.

"It goes by quickly and you will never be a student again in another country," Allen added.

Jennifer Ely, assistant dean and coordinator for Study Abroad, agreed with the students who have participated in a study abroad program. "Go abroad and stay as long as possible," she said.

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They are due by Monday, March 22.

justSports

Track: Top National showing

• *Continued from page 24*

race," Makarewicz said. "I had been training really hard and I am thrilled to be up there with these other tremendous runners."

Like Getz, Makarewicz was fresh off taking first place in the UAA's. She said she used the momentum from the previous week to carry herself to the top of the field.

Bickford said, "Cheryl ran tremendously. She started off strong and never turned back."

Along with this impressive finish in the 800, Makarewicz was a member of the 4-by-400-meter relay team. Composed of Harder, Marlow and Purswell in addition to Makarewicz, the team earned All-American status, finishing in sixth place.

For Purswell, simply performing at Nationals was a big deal. Winning made the experience even sweeter.

"The atmosphere is really exciting," she said. "To be competing with some of the best athletes in the country is definitely a big thrill."

The team was seeded eighth coming into the competition and had to top its previous best time in order to make it to the finals.

This is exactly what it did.

The four athletes ran a time of 3:57.64, almost 2.5 seconds faster than what had been their fastest time of the year.

Head Sprint Coach Mark Reytblat commented on this amazing feat, "The girls were remarkable," he said. "In National competitions, it is common that people fold and crumble under pressure, but these girls really showed tremendous poise, and came through with a stellar performance."

Harder, who along with Makarewicz is a four-time national competitor, said the team had to step up to reach the point it did. "Our major goal was to make it to the next day (finals)," Harder said. "We had to pull out a great performance and we were up to the challenge."

> *"In National competitions, it is common that people fold and crumble under pressure, but these girls really showed tremendous poise."*
>
> **Mark Reytblat, head sprint coach**

Davidson, a first-year distance runner, earned her spot in Nationals when she eclipsed the National qualifying standard with a time of 17:37.76 at the Boston University Terrier Classic earlier in the season. She had a great meet in Ohio, finishing ninth with a time of 18:12.20.

"Heather is a very talented runner," Bickford said. "She always has poise, stays focused and gets the job done. She is great to coach and I look forward to seeing what she can do in the future."

For the eighth consecutive year the Judges have produced a champion at Nationals, showing it can stand as one of the top teams in Division III. Certainly the six members who represented the team in Ohio illustrated this point.

"To have all of the entries qualify for the finals is a tremendous feat," Bickford said. "Everyone on the team should be proud of all of their accomplishments."

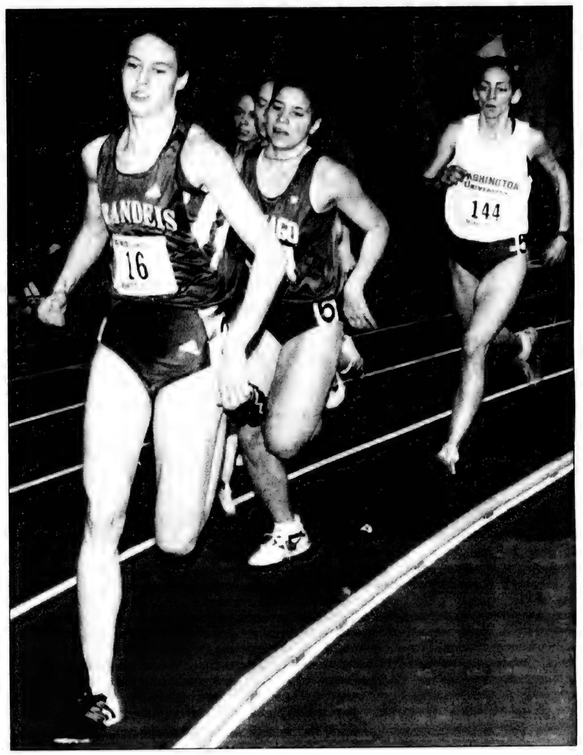

Photo: Marty Newman/the Justice

NOT LETTING UP: *At the UAA tournament last weekend, Cheryl Makarewicz '99 held the lead over a University of Chicago runner (above). She placed second in the 800-meter run this past weekend at the NCAAs in Ohio.*

McDermott: Leaving in two weeks

• *Continued from page 24*

out of the building. He said he has been called, among other things, a racist, a Nazi and the "gym police."

"My feelings about being here became indifferent to the point that I knew I had to leave," McDermott said.

Aside from setting up and breaking down the gym for various Gosman events, McDermott is in charge of security. His job often entails approaching people whose faces he does not recognize and asking to see their identification.

Photo: Ben Van Steinburgh/the Justice

READY FOR A CHANGE: *After eight years at Brandeis, Gosman Assistant Facilities Manager Tom McDermott '95, above, will leave on March 31.*

He said that, as was the case last Thursday, when he believes that someone is not supposed to be in the building, he is usually correct.

"I play by the book," he said. "A lot of times when rules get in people's way, they say things. People give me a hard time, they lie, they want to talk to my boss, they say I'm not being fair, they say I'm harassing.

"One wish I've always had is that the Brandeis community would understand that I'm not trying to get people angry. I'm trying to protect the interests of the University."

McDermott was a member of the Brandeis basketball team under current Head Coach Ken Still '72 during his four years as a student. Those are years that he said he would not trade in for anything.

And, McDermott added, even the four years since have not been entirely negative. "This job has allowed me to see a side of Brandeis that as a student I did not see," McDermott said. "It's given me a more complete picture of what Brandeis is really like. I did not particularly like it but I definitely appreciated it."

In January McDermott took the job in Westboro, where he is a supervisor and administrator. He also works on individual cases with juveniles who are at the facility for everything from possession of narcotics to murder.

> *"Before I decided to resign, I had a lot of negative feelings toward Brandeis, Gosman in particular. ... Since I've decided to leave, the edge has come off quite a bit."*
>
> **Tom McDermott '95, outgoing assistant facilities manager of Gosman**

Cohen said he felt it was inevitable that McDermott would leave Brandeis.

"I think it's a burnout job," Cohen said. "It can be confrontational. Four years is a long time to be in a job like that and I think he's done a great job for us."

McDermott said he had pondered leaving Brandeis last September but decided to stay at that time. Two weeks ago, however, he came to a final decision.

"Before I decided to resign, I had a lot of negative feelings toward Brandeis, Gosman in particular," McDermott said. "I was not very happy here at all. Since I've decided to leave, the edge has come off quite a bit. Now when I look back (at his eight years at Brandeis) I think about the fun I had."

The Waltham resident said he looks forward to being an involved Brandeis alumnus in the future, but not necessarily in the very near future. "Once I finish here I just want to distance myself for a while," he said.

Cohen said he hopes to have the position filled by May 1. During the month of April and until someone has been hired on a full-time basis, current Brandeis staff will handle the post's responsibilities.

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justSports

A View From Below

Joltin' Joe's unique legacy

sethHorwitz

▶ *Joe DiMaggio lived and played in an era which was geared toward portraying the white, New York City superstar as the greatest to ever play the game.*

I read an interesting column in the Boston Globe the other day about the public outcry over Joe DiMaggio's recent death. The gist of the column, written by Alex Beam, was that what we are really mourning is the passing of the white era in sports.

This concept really fascinates me. Certainly no one would doubt that DiMaggio was a legend, a Hall of Famer. However, why is DiMaggio more beloved than, say, Hank Aaron or Willie Mays?

I have come up with several answers to this question. These answers are a combination of the sports and social dynamics of the sports era of that time.

DiMaggio played in the perfect place to become a legend: New York, New York. Not only was he a Yankee, but he was playing in the media capital of America. The Yankees were winning practically every World Series; they were the greatest dynasty baseball has ever known.

America idolizes winners and DiMaggio was the Yankees' best player. He followed such Yankee legends as Babe Ruth and Lou Gehrig and was followed by Mickey Mantle, his successor in center field. And while DiMaggio was leading the Yankees to World Series championships, baseball was clearly America's national pastime.

On three separate occasions DiMaggio was elected the best player in the American League. However, he will be remembered most for his 56-game hitting streak in 1941. He played on nine World Series championship teams during his 13-year career. He was one of baseball's ultimate winners.

> *"Certainly no one would doubt that DiMaggio was a legend, a Hall of Famer. However, why is DiMaggio more beloved than, say, Hank Aaron or Willie Mays?"*

But it takes more than statistics and championships to make someone a legend. The help of the media is also needed in the creation of a legend. Don't underestimate for one second the role the media played in helping to create the legend of the Yankee Clipper.

Between 1936 and 1951, the years of DiMaggio's career, television had yet to establish itself as a dominant medium. Radio and newspapers were what fans used to follow their favorite teams and players.

Both media allow plenty of room for the announcers or writers to express their own opinions. Since there are no images to accompany the radio announcer, the listener has a tough time creating his own beliefs. It becomes easy for the announcer to describe players to fit a certain mold.

Working to DiMaggio's advantage was his quiet nature with reporters. Being soft spoken allowed the writers to create their own adjectives and descriptions for DiMaggio. Reporters like nothing more than an obedient, modest athlete. Athletes such as Ted Williams or, in the current era, Albert Belle, have had their reputations sullied by being rude to the media.

DiMaggio played during a time when blacks were still banned from the Major Leagues. Baseball was as white as the balls that were used to play the game. Free agency had yet to arrive and players were paid modest figures.

DiMaggio represented baseball in the 1940s. He was the best player on the best team during that era. That is not to say he was the best player during that time, for there is a difference between the two. A Hall of Famer yes, but not the greatest player ever.

DiMaggio has finally left and gone away. He had a great career, but his legend was the media choosing him to be a superstar, just as much as it was his play. Though he will be missed, I have no desire to see baseball return to the game of the 1940s. We still have superstars, the difference being that they are not only white, but black as well.

Quick Thoughts: I was looking forward to a North Carolina-Stanford Sweet Sixteen matchup ... What a shocker: Arizona being a tournament disappointment once again ... Now I'm rooting for Gonzaga to win it all ... Remember when CBS would cut from one game to a closer game down the stretch? ... The biggest win for the New Jersey Nets this season was obtaining Stephon Marbury ... Now that the Los Angeles Lakers have Glen Rice, how do you beat them? ... No truth to the rumor that the NBA blocked the Los Angeles Clippers from trading their team for the Duke Blue Devils ... e-mail me at jlennon@brandeis.edu.

Posner, Williams at top of UAA hoops

By Julie Oberhand
Justice Editorial Board

After a season that started in October and ended in March, two members of the Brandeis basketball teams received honors for their performances last season. Women's basketball player Joanna Posner '99 and men's player Rashad Williams '02 were both selected to their respective All-University Athletic Association (UAA) first teams.

"It was a big surprise," Posner said. "I didn't have a wonderful season statistically." The versatile guard/forward was second on the team in scoring, at 8.9 points per game (ppg). She averaged 4.0 rebounds per game and led the team with 70 assists.

"It was well deserved," Head Coach Carol Simon said. "She definitely improved over the past four years as a leader on and off the court for us. As this season went on she had a role as the go-to person."

"I've been able to play with wonderful people and wonderful players," Posner said. "I appreciate the opportunity given to me and all of these (honors) has been the icing on the cake."

Posner also received the honor of playing in the New England Women's Basketball Association Division III College All-Star Classic on Sunday at Brandeis' Gosman Sports and Convocation Center. "It is nice to be recognized like that," she said.

Posner added that she played against some former high school opponents in the game.

Posner received All-UAA Honorable Mention Honors during the 1996-1997 season.

"She has brought a strength to the program," Simon said. "Hopefully we can keep up the tradition that she helped build."

Williams has been a UAA standout all season. He received UAA Athlete of the Week Honors five times, leading the Judges with 19.1 ppg, 9.0 rebounds per game and was second on the team in three-point shooting at 40.9 percent. He was also named Eastern Collegiate Athletic Conference Rookie of the Year.

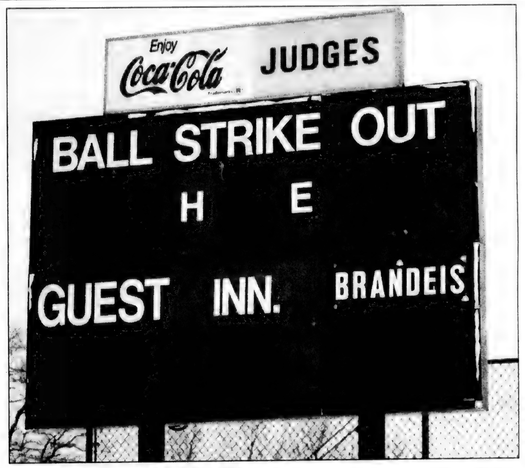
"It's a team honor," Williams said. "I just wanted to play up to my capability, go out there and play hard everyday."

Head Coach Ken Still '72 said Williams' performance gives promise for next year's Judges.

"We have somebody who has the ability to play well and do work at Brandeis," Still said.

"I just stayed focused on what I had to do through the course of the year, whether it be grades or basketball," Williams said.

Posner plans to put basketball on hold for two years while she works for Teach for America, while Williams looks forward to the season ahead of him for the Judges.



PEPSI, ANYONE? Photo: Andrew Friedman/the Justice

The Coca Cola Judges – er, Brandeis Judges – are in Florida right now, having left behind the Marcus Field scoreboard (left). The scoreboard, along with its soft drink advertisement, was out in the cold and snow yesterday but it will be less than two weeks before the Judges take to their home field for regular season play.

Grodin set to return

▶ *Men's soccer player Rich Grodin '99 will play in the 1999 season.*

By Brian Lowe
Justice Editorial Board

Brandeis men's soccer player Rich Grodin '99 had surgery a week ago, the next step on the road to recovery from a right ankle injury he suffered in an October game last year against the University of Chicago.

Grodin is taking this semester off, postponing his last semester at Brandeis until the fall. Because he played only seven games during the 1998 soccer season, he is eligible under National Collegiate Athletic Association rules to return for another season.

He said he came to a decision about taking this semester off after discussions with his family and Brandeis' Head Coach Mike Coven.

At this point Grodin is unable to do almost anything physical but he said he will begin rehabilitation in six weeks and will be playing soccer again by June.

"I'm going to try to go all out as far as playing," Grodin, who has 14 goals and nine assists in his career, said.

Grodin will be the elder statesman on the Judges' 1999 squad, which will include six seniors. Of those six, Joe Cummings, Kevin Joyce and Sean Sedacca will serve as team captains.

In other team personnel moves, Coven said that Jamie Manza, who had one goal and six assists in his two seasons, has transferred out of Brandeis.

The Judges have been practicing two mornings every week during the offseason. The highlight of the offseason thus far has been a second place finish out of 11 teams in an indoor tournament at Babson College two weeks ago. It was Brandeis' highest placing ever in that tournament.

Brandeis plans to participate in two outdoor tournaments this spring.

"It gives some of the kids who didn't play much in the fall a chance to step up their games," Coven said.

The women's soccer team, under Head Coach Denise Dallamora, have played in a pair of Division III indoor tournaments at Brandeis.

The Judges came in first in one tournament and third in the other.

The next event the team will participate in is on March 28, when 10 teams will convene at the Bridgewater Bubble. It is a tournament with teams from Divisions I, II and III, including Boston College.

The women's soccer tri-captains for 1999 are McKenzie Boekholder '00, Amanda Cusick '01 and Rebecca Lacher '01.

Emily Purswell '02, who plays soccer and runs indoor and outdoor cross country, is progressing well, Dallamora said, from a torn anterior cruciate ligament she suffered on Oct. 10 in a game at the University of Rochester. She has not participated in any cross country events but has been running and will be ready for soccer action this fall.

justSports

Judges' contingent set for NCAAs

Photo: Susanna Chilnick/the Justice

LOW TO THE GROUND: *Brian Sirlin '01 (left), one of five Brandeis fencers in this week's Nationals, battles a teammate in Friday's practice. Sirlin will fence in the saber event.*

▶ *Five Brandeis fencers will represent the team and school when Gosman hosts this weekend's Division III fencing tournament.*

By Jason Cohen
JUSTICE STAFF

You may want to be careful walking around the Gosman Sports and Convocation Center this weekend. If you are not careful, you may catch a sword in the face.

The fencing world will converge on Brandeis beginning Thursday, as the school hosts the National Collegiate Athletic Association (NCAA) Division III National Championships.

In other words, do not be surprised if you see a sword, suit and armor lying around this weekend.

A victory of sorts has been accomplished already for the Brandeis fencing team.

Sending five members to Nationals is quite an impressive feat. Tim Morehouse '00, Boris Moyston '00, Mike Topper '02 and Brian Sirlin '01 were the Brandeis fencers who qualified for Nationals at the NCAA Regional competition last weekend.

Aaron Waxler '99 was the most recent Judge to be sent to Nationals, as he earned an at-large bid. The five Judges fencers look to succeed this weekend on their own turf.

The competition will include 120 participants in five events, with 24 fencers for each weapon. The saber event will take place Thursday and Friday.

Topper, a first-time National competitor, will fence in the saber event along with veteran National teammate Morehouse.

"I hope I do well," Topper said. "I know the best fencers in the country will be there and the competition will definitely be tough."

Morehouse placed 10th in Nationals last year. "I'm looking to improve on last year," Morehouse said. "The sky's the limit."

Sirlin also will fence in the saber event as he looks to build upon a successful University Athletic Association season.

Brandeis sends two epée competitors for the first time in years in Moyston and Waxler. Both fencers were not expected to qualify for Nationals but they fared well down the stretch and were invited. "Everyone wants to do well and even though these are individual competitions we are all pulling together like the team we are," Topper added.

Fencing at home certainly cannot hurt, Morehouse said. "It helps a lot. It's familiar surroundings. The people who come watch us (from Brandeis) will keep us mentally strong," Morehouse said.

Brandeis, as a team, was 13th out of 30 schools at the 1998 Nationals at the University of Notre Dame.

Penn State is the four-time defending champion while Notre Dame has been runner-up for the last two years.

Soccer club is 8-0, conquers league

By Brian P. Weinberg
JUSTICE STAFF

The Indoor Soccer Club flourished in its opening season. In fact, it was the best in the business. The club ended its season last week with an undefeated record (8-0) as it captured the league championship.

The title was clinched with a victory over Chaves at the John Smith Soccer Center in Milford. The final score was 3-2. Sebastian Castro-Malaspina '02 scored the team's second goal and Co-captain Ron Karni '99 sealed the win for Brandeis in the game's final few minutes with the third goal. The solid goal keeping of Jason Cohen '02 also helped the Brandeis cause.

Karni called the season "excellent," noting that the championship came after the club played against some very competitive teams. He also praised co-captain Ari Mahller '01, who Karni said was the reason the team existed and function well.

Mahller said, "We accomplished quite a lot in our first year. I was impressed with the skill of the freshmen who helped pull through with last minute goals during the season. With only two seniors leaving, I anticipate a great season next year."

Ski club finishes year

The Brandeis men's and women's ski clubs ended their 1998-99 season over the break by competing in the league regional meet at Waterville Valley, New Hampshire. The club was not able to field an entire roster and did not do as well as expected.

However, according to tri-Captain Adam Coopersmith '99, the regionals date had been changed, giving the team only two weeks to field a team. Unfortunately, the meet fell over the break; it was supposed to be scheduled for the following week.

A week before the break both teams competed in the last official race of the season at Mad River Glen, Ver. This meet was more for fun than competition. The Giant Slalom, held in the afternoon, was a chance for the competitors to get dressed up and ski in costume. Brandeis' skiers went for a Hawaiian theme, with skiers wearing grass skirts and coconuts.

The women's club finished first in its division, followed by the University of Rhode Island and Springfield College. The men finished third behind Rhode Island and Marist College.

In individual standings, Sarah Grayson '00 and Eli Lesser-Goldsmith '99 both finished first in the season's overall standings. Other top finishers for the women included Chari Cohen '01 placing fifth, Rachel Marks '01 finishing 10th and Robin Kaufman '01 placing 13th. On the men's side, Mike Brown '01 ended the season ninth in the overall standings.

The outlook for next year is bright for both clubs with many strong skiers returning.

One more Brandeis dive for Goldfarb

By Lauren Warner
JUSTICE STAFF

In his final competition at Brandeis, Michael Goldfarb '99 will head to the National Collegiate Athletic Association (NCAA) Championships today. Having taken first place in both the one- and three-meter diving competitions at the University Athletic Association Championships (UAAs) last month, Goldfarb said he is anxiously anticipating his final collegiate meet, which is in Minneapolis from Thursday to Saturday.

This trip to Nationals marks Goldfarb's third attempt at victory. He placed 25th in both the one- and three-meter dives in his sophomore year. He improved during all of last season, which culminated in a ninth place finish in the one-meter and a 17th place finish in the three-meter last year in the NCAAs.

"I think that this year I am a much better diver than before," he said. "I have been more serious about (diving) this year because I am thinking of making it a career."

Although Goldfarb has excelled in both one- and three-meter diving competitions in meets throughout the year, he says that "the one-meter remains my best event."

But he also feels that he is a much better three-meter diver this year than in previous years. This improvement on the three-meter board should help Goldfarb's overall performance in Minnesota.

Brandeis' Diving Coach Jim Brainerd also said he believes that Goldfarb "is by far a much superior diver this year than he was last year" and he feels that Goldfarb is well prepared for Nationals.

Goldfarb's competition will be strong this year, as the winners of both diving events are back to defend their titles. "They are going to be hard to beat," Goldfarb said.

However, there is more question as to who will be the top eight finishers, in other words, the finalists. "I am hoping to make finals in both events," Goldfarb said about his goals for the competition.

Additionally, Goldfarb is continuing to work on new dives for this meet and increasing the difficulty of his original dives.

Two of the dives he is practicing will be new to this competition. For the one-meter dive Goldfarb is preparing a two-and-a-half somersaults with a pike dive and for the three-meter dive, a reverse and half somersault, with three-and-a-half twists.

Said Goldfarb of the second dive, "We expect this to be the hardest dive done at this competition."

"Four of his dives are worth more than 3.0," Brainerd said. "Last year, there were only half a dozen dives worth more than 3.0."

Goldfarb's chances of winning the one-meter dive are quite conceivable.

Brainerd said, "If Mike's on, he will be hard to beat in the one-meter."

However, this meet will also be an emotional one for Goldfarb. At the UAAs, Goldfarb produced a pair of incredible, record-breaking victories, yet a few days after the event a sense of perspective set in.

"I thought about how this is my last meet," he said. "I feel fortunate that I get to train with my Brandeis coach through the end of the year."

Not only will Brainerd continue to train Goldfarb through the end of the season, he will also go to some Olympic qualifying competitions with Goldfarb later this semester as well as over the summer as Goldfarb prepares for his post-Brandeis diving endeavors.

Of his chances to reach the Olympics for the Irish National Team, Goldfarb said, "There are only two of us who (are eligible and) have the skills to make the Olympics for the Irish team. Now we need to qualify in international meets."

As Goldfarb heads to the NCAAs, he has the goal of the Olympics in mind, too. So, for Goldfarb, this end merely marks the beginning of the rest of his diving career.

justSports

Baseball: 4-0, with one to go

• *Continued from page 24*

Smith stymied the Bears after the fifth, allowing only an additional unearned run. Matt Petherick '99 pitched a scoreless ninth to seal the win.

"We played pretty well," Notaro said. "Cliff Smith, our starting pitcher, pitched well. Our fielding might have been a little rusty but we turned it around in the later innings."

Notaro's three-hit performance made him 7-10 in the tournament to that point. Petherick also had three hits to go with his stint on the mound.

Opening Day proved to be a tougher test for the Judges, as they were forced to come from behind and pull out a 12-8 victory over the University of Rochester Friday.

The Yellowjackets held an 8-0 lead going into the bottom of the fourth when the Judges quickly turned the tables. They got all eight runs back while batting around in that inning.

Adam Zoldak '00 led off the inning with a double and later added an RBI single. Sandwiched inside three Rochester errors were run scoring hits by Tsiamis and Reidy. The final run of the inning was put up by Petherick.

"We got a couple of key hits and took advantage," Notaro said. "We scored some runs and once we got back in it we just kept going."

Notaro's two-run triple in the fifth put Brandeis ahead for good. He scored later that inning on a passed ball and Cimini added a sacrifice fly in the eighth to close the scoring.

Bryan Haley '99 picked up the win, going seven innings in relief, allowing two unearned runs and striking out six. Freethey and Jeremy Taro '02 each scored two runs in their Judges debut.

"Jim and Jeremy did very well in their first collegiate game. Freethey played well in the field," Notaro said.

The Judges are confident going into today's game, but know that there is a long season ahead. "We have to stay consistent in the field and help our pitchers out," Notaro added. "We don't have a large staff, so we have to play good defense behind them."

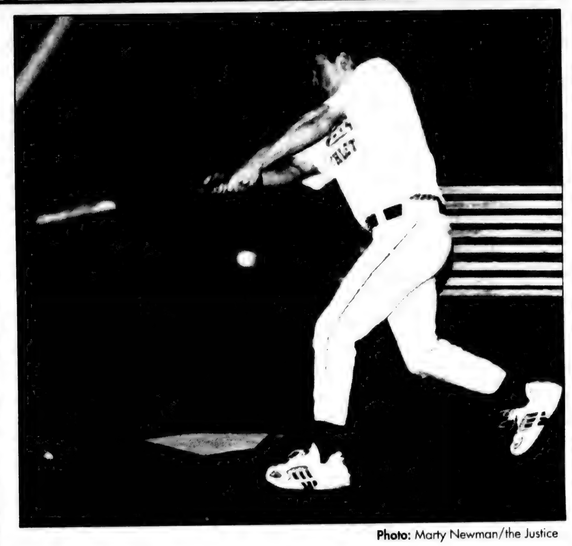


Photo: Marty Newman/the Justice

EYE ON THE BALL: *Before heading to Florida on Thursday, a Brandeis baseball player takes some cuts in Gosman. The team plays Johns Hopkins University today. A win means the Judges are UAA Champs.*

Second place in store for Judges

▶ *The softball squad has had some good games and some bad, but has secured second in the UAA with one game left.*

By Daniel Kahn
JUSTICE STAFF

Will the real Brandeis softball team please step forward?

The Judges compiled a 5-3 record at the University Athletic Association (UAA) tournament. With some lopsided wins and losses, it is difficult to tell what kind of year is in store for the Judges in 1999.

One thing is for sure, however. The team will come home later this week as the second place team in the UAA after its performance in Cocoa Expo, Fla. over the last five days.

In the first game of a doubleheader against New York University (NYU) yesterday, Brandeis defeated the Violets, 20-0, in a dominating offensive barrage. "Our hitting is a great strong point for us," Beth Lawson said. Not only was the hitting great, but the pitching was superb. Kelly Connolly '99 pitched four innings of no-hit baseball. Erin Powers '02 then came in to finish off the two-hit shutout.

The Judges beat NYU 23-2 in game two yesterday. The performance capped off a tournament in which Brandeis set a record for the most total runs scored in a UAA tournament. Not only did every player on the squad get into the game, but every player reached base, as they did in the first game against the Violets.

"We just killed them," Coach Mary Sullivan said.

Kristin Albrecht '02 got the win for the Judges and Powers pitched the final inning in the rout.

Brandeis did not just cruise through the tournament, however. The Judges had their troubles against defending UAA champion Case Western Reserve University (CWRU) on Saturday, losing the first game of a double-dip, 8-5.

The Judges were not fundamentally sound and the pitching was not there. They surrendered many runs early and fell into a hole with an 8-2 deficit. Brandeis was able to put together a string of hits to chip the lead down to three. Then, in the following inning, with the bases loaded and only one out, the Judges hit into an inning-ending double play.

The Judges made several mental errors early in the game, which proved costly. "The more we play together, the better we will be," Judges' Captain Melissa Jones '99 said.

The Judges played their most fundamentally sound game of the year in a 4-1 win over CWRU in the second game. Not surprisingly, they won. "It was our best game of the year, so far," Sullivan said.

The Judges put it all together in a win that shows how good the team can be this year. "We had clutch hits, outstanding defense and Connolly pitched a great game," Sullivan added.

> *"We had clutch hits, outstanding defense and (Kelly '99) Connolly pitched a great game."*
>
> **Mary Sullivan, softball coach, on a Brandeis win**

Connolly tossed a complete game, scattering six hits. Jones was the offensive star, with two hits and two runs batted in.

In the first game of a doubleheader on Friday against Emory University the Judges were victorious in a 20-1 blowout. Connolly pitched a complete game and simply overpowered Emory throughout the whole game. The Judges' batters certainly didn't let this great pitching effort go to waste as they pounded Emory pitching. The barrage was led by Melissa Haller '02, who went 5-5. The five hits in one game broke a UAA record.

All of the hits and runs present in previous games were no where to be found in a 9-3 loss to Emory in game one.

While the hitting will probably come and go, defense and baserunning is usually constant and for Brandeis to succeed, it will have to decrease the errors. A big three-run Lawson error led to three unearned runs in the second inning. Brandeis was never able to recover.

Also, the Judges were called out twice trying to stretch walks into doubles. If a baserunner does not hesitate on the way to first base she can advance to second on a walk. On both attempts, the Brandeis runner was safe, but was called out by the umpire, who said the runner had hesitated and therefore was out. Sullivan said she was not pleased with the level of officiating overall.

The tournament opened for the Judges against the University of Rochester on Thursday.

The first game that day resulted in a sloppy 9-6 loss to the Yellowjackets. Sullivan assessed the loss by saying, "We had first game jitters."

Early inning errors cost the Judges the game. Rachel Davis '01 made two errors at shortstop which, combined with errors by Connolly and Hallow, led to five unearned runs.

"It was Rochester's fourth game and we were still a little rough around the edges," Sullivan said.

This would not be a problem in the second game of the doubleheader as Brandeis was clicking on all cylinders in a 12-3 shellacking of Rochester. "It was like day and night," Sullivan said about the difference between the two games. "We got great hitting. We looked like a completely different team."

Kerry Bronnenkant '02 contributed great defense along with her speed in the outfield and led the way with two runs batted in and a pair of runs scored. Albrecht was the winning pitcher, hurling five innings and giving up three runs.

Athletic facilities open gym and pool schedule for
March 16 – March 22

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman arena:*	
Tue., Mar. 16	7 – 10 a.m. 5 – 8 p.m.	Tue., Mar. 16	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Tue., Mar. 16	CLOSED
Wed. Mar. 17	7 – 10 a.m. 4 – 8 p.m.	Wed., Mar. 17	7:15 – 8:45 a.m. 11:10 a.m. - 1 p.m. 7:30 – 9:45 p.m.	Wed., Mar. 17 Thu., Mar. 18 Fri., Mar. 19 Sat., Mar. 20	CLOSED CLOSED CLOSED CLOSED
Thu., Mar. 18	7 a.m. – 8 p.m.	Thu., Mar. 18	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Sun., Mar. 21	CLOSED
Fri., Mar. 19	7 a.m. – 8 p.m.	Fri., Mar. 19	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	Mon., Mar. 22	7 a.m. – 10 p.m.
Sat., Mar. 20	CLOSED	Sat., Mar. 20	1:30 – 5:30 p.m.		
Sun., Mar. 21	CLOSED	Sun., Mar. 21	1:30 – 5:30 p.m.		
Mon., Mar. 22	7 – 10 a.m. 4 – 8 p.m.	Mon., Mar. 22	1:30 – 5:30 p.m.		

FOR NOON SWIM ENTER IN MAIN DOORS OF LINSEY

Stanford. Miami. Utah.
Cincinnati. North Carolina.

You will not be upset – as those teams were – if you come to today's Justice Sports meeting at 4:30 p.m. in the Justice office.

THEY'LL ALL BE HERE: Brandeis hosts the NCAA Division III fencing tournament this weekend in Gosman. **p.22**

Baseball clinches tie at the top

▶ *At the UAA tourney in Florida, the Judges can be the outright champions with a win today.*

By Ben Schiffrin
JUSTICE STAFF

The Brandeis baseball team stands one win away from a University Athletic Association (UAA) Championship. With a win today in Cocoa Expo, Fla. over Johns Hopkins University (JHU), the Judges will win the title outright. A loss today means the Judges share the Championships with JHU and Emory University.

Emory has completed its play with a 4-1 record while JHU goes into today's game with a 3-1 mark. The Judges are undefeated at 4-0 and look to maintain their unblemished record.

Brandeis softball team places second in UAA. See page 23.

Brandeis got itself into this position with wins yesterday over Emory and Case Western Reserve University (CWRU). The Judges were forced to play a doubleheader yesterday because they were rained out Sunday afternoon.

The Judges pulled out a squeaker against Emory, winning by a slim 3-2 margin. The offense was able to pick up against CWRU in a 12-7 victory.

The Judges destroyed Washington University, 13-6, on Saturday afternoon.

They jumped out to a 7-0 lead by the middle of the third inning. The early explosion was highlighted by a four-run third in which the Judges batted around. Jim Freethey '02 and Dan Notaro '99 each had RBI singles in the frame.

Brandeis' Cliff Smith '01 rolled on the mound until the bottom of the fifth, when the Bears were able to get to him for four runs, cutting the lead to 8-5. After Smith got out of the inning, the Judges offense took over.

Christos Tsiamis '99 added a two-run double in the sixth and, along with George Reidy '99, smacked back-to-back run-scoring triples in the eighth.

Dave Cimini '00 added an RBI single in the ninth to close the scoring for the Judges.

*See **BASEBALL**, page 23*

Getz victorious ... again

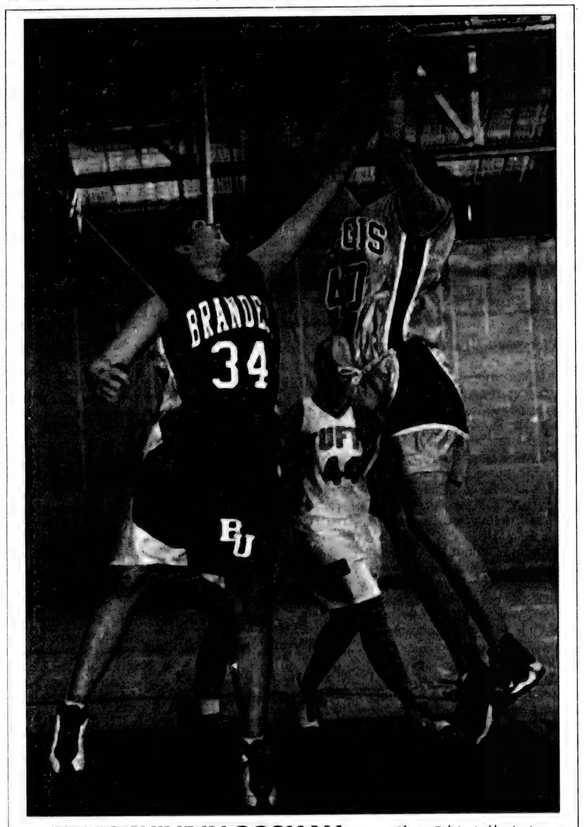
▶ *Geoff Getz '99 and Cheryl Makarewicz '99 paced a thriving track team at Nationals.*

By Adam Baumwoll
JUSTICE STAFF

And then there were six.

This weekend a half dozen athletes from the Brandeis indoor track team traveled to Ohio Northern University for the National Collegiate Athletic Association Championships. It proved to be a productive trip, especially for the seniors on the Brandeis squad.

Two of the big Brandeis highlights were a first-place finish for Geoff Getz '99 and a second-place finish for Cheryl Makarewicz '99. Also competing for the Judges were Nell Harder '99, Gabe Marlow '01, Heather Davidson '02 and Melissa Purswell '02.



STARS SHINE IN GOSMAN **Photo:** Tali Levin/the Justice

Brandeis' Joanna Posner '99, left, defends a shot by a Regis College player in Sunday's New England All-star game. See article page 21.

Many athletes aspire all of their lives to be a National Champion, going through the trials and tribulations of competitions and facing many bumps along the road, all to stand atop the platform as champion.

For Getz, this weekend marked the third time he stood at the top of the platform.

He captured his second indoor 800-meter National Championship in a time of 1:51.04, edging out Tony Rizzo, Jr. of North Central College by more than a second. "I felt really good before the race," Getz said. "The first 400, I got behind. Then I started to pick it up and I am glad it turned out the way it did."

It was the fastest time Getz has ever had in that event, barely beating the personal record he set at the University Athletic Association Championships just one week before (1:51.65)

Head Coach Bruce Bickford said that Getz' performance was typical of his ability.

"Geoff is an amazing runner," Bickford said. "He has a tremendous work ethic and really understands how to win. This past weekend Geoff showed why he is one of the best runners in the country."

Getz now looks to carry this success into the outdoor track season, which will be his final season at Brandeis. That season begins at the end of this month.

"The solid foundation I have built through both cross country and the indoor season will really have a large impact on my outdoor season," he said. "I have to try and remain healthy and make sure my legs stay in good shape."

Makarewicz, a perennial All-American, once again was brilliant, with a placing of second in the 800 event, with a time of 2:15.26.

"I really felt prepared for this

*See **TRACK**, page 19*

upcomingGames

NOTE: All baseball and softball games are at Cocoa Expo, Fla.

▶ Tuesday, March 16		
Baseball	Johns Hopkins Univ.	10:00 a.m.
Softball	Georgetown College	9:30 a.m.
▶ Wednesday, March 17		
Baseball	Rollins College	7:00 p.m.
Softball	SUNY-Brockport	9:30 a.m.
▶ Thursday, March 18		
Fencing	NCAA Championships	TBA
▶ Friday, March 19		
Baseball	Gettysburg College	1:00 p.m.
Softball	Mount Ida College	7:00 a.m.
Fencing	NCAA Championships	TBA
▶ Saturday, March 20		
Baseball	TBA	TBA
Softball	Mount Ida College	9:30 a.m.
Fencing	NCAA Championships	TBA
▶ Sunday, March 21		
Fencing	NCAA Championships	TBA

McDermott on way out

▶ *Gosman's assistant facilities manager plans to leave come March 31.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

In the eyes of Tom McDermott '95, assistant facilities manager of the Gosman Sports and Convocation Center, the events of last Thursday night epitomized his tenure in that post.

A non-member of the Brandeis community came to Gosman, carrying what appeared to be a valid year-long pass. McDermott, however, thought the pass was altered in order to extend its expiration date. The man refused to give McDermott his pass for inspection and McDermott resorted to calling Campus Police.

The man did finally admit that there was an alteration, but said that it was endorsed by a Gosman employee. What concerned McDermott the most was that he was not told the truth.

"That, to me, is very frustrating," he said. "I can't tell you how many times I've been lied to."

And that, in part, is why he has decided to resign, effective March 31.

Brandeis Athletic Director Jeff Cohen '64 said he received McDermott's letter of resignation last Wednesday.

McDermott began working full-time at Gosman the month after his 1995 graduation from Brandeis.

He attended graduate school to gain a masters degree in psychology and has worked as a psycho-therapist and now as the Clinical Director of a DYS facility in Westboro, Mass. Essentially, he has held two full-time jobs – at times working up to 100 hours per week – and, he said, he is "tired of being tired."

He is also tired of the reputation he has around Gosman of being an intimidator and of someone who is primarily concerned with throwing people

*See **MCDERMOTT**, page 19*

Photo and Design: Elie Schwarz

justArts

On Campus

'Maelstrom' explores abuse

Photo: Marty Newman/the Justice

HANDS OFF: *A cop handcuffs a victim in one of the scenes of Aaron Goldsmith's '99 senior thesis for the theater department. Goldsmith's wprl documented his internship at a domestic violence bureau.*

By Sarah Garb
JUSTICE STAFF

This past weekend, Aaron Goldsmith's '99 senior thesis project gave the audience an hour-long taste of what he saw in his four month internship at a domestic violence bureau.

Goldsmith's thesis for the theater department originally began as an idea for a modern Greek tragedy before Goldsmith decided to tie in his legal studies internship.

The result was "Maelstrom," a play about one domestic abuse case, written and directed by Goldsmith.

The play was performed by Goldsmith, Allyson Glasser '00, Gary Klein '99, Alissa Lerman '02, Ellen Leonard '99, Sina-Lucia Najarian '01, Ben Rossen '02 and Sean Creech '00. The story is based on several real domestic violence cases, plus some artistic license and a touch of comedy to lighten this heavy subject matter.

"Maelstrom" opens in the hectic District Attorney's office where Ellen (Najarian), a victim witness advocate, is trying to process a pile of cases as quickly as she can, just to keep up. When a woman named Cheryl (Lerman) enters, begins talking to Ellen and reveals bruises, one domestic violence case transforms from paperwork into a living, breathing, scared, confused human being.

The character of Ellen represents the struggle Goldsmith experienced as an intern: "You want to help them as much as you can but, for your own safety, you have to maintain an emotional distance," Goldsmith said. His writing captures the realism of his experience and exposes the duality of every character.

At first Cheryl, abused by her husband Michael, claims she still loves him and only wants him to learn his lesson. Even the slimeball husband (Rossen) reveals a deeper character. We see Michael bullying and harassing Cheryl, hitting her and threatening to take their children, but throughout the play, Michael becomes a classic tragic figure.

In jail, Michael's tough talk doesn't move a hair on the head of a fellow inmate played by Sean Creech. We see through Michael's act to how scared he really is. Whenever his abusive father is mentioned, Michael flies into a raging panic. Neither Michael nor the other characters are what they seem at first.

The biggest question for Scott (Gary Klein), Ellen's coworker at the DA's office, is where to eat out for lunch. Ellen, meanwhile, can't stop thinking about this case to which she has become quite attached.

At the end of the play, Scott and a detective (Goldsmith) interrogate Michael harshly, trying to pry information out of him with powerful, heavy dialogue. After grilling Michael severely, Scott finally feels a pang of guilt and pity which betrays his human side.

With the use of dualism present in so many aspects of the play, "Maelstrom" captures several sides of domestic abuse that people usually don't think about and exposes the frustrating futility of the judiciary system regarding domestic violence.

'Maelstrom' is an eye-opening glimpse into human emotions which is both well written by Goldsmith and was well acted by the cast.

New-age music concert enthralls audience

By Danielle Braff
JUSTICE STAFF

With the exception of the first piece on the program, all of the music performed by flutist Jeremy Woodruff (GRAD) was composed within the past 13 years. The selection of music on Sunday evening created an eclectic, extremely interesting array of sounds.

His program included his own composition, titled "Silver Halide Air," for flute and piano. The performance also featured "Over the Edge," a piece for flute and electronic sounds by Brandeis Professor Eric Chaslow (MUS).

In Chaslow's piece, the stage was set for two large speakers which surrounded Woodruff. This technically challenging composition combined the age of technology with music. The flute and electronic sounds were complimentary, although at times, jarring in percussion, as sounds emitted from the speakers became irritating.

Woodruff explains the title of his piece as referring to "the imagined acoustical atmosphere. The title also refers to my attempt in the piece at capturing the ways we experience and react to listening to an old fashioned vocal melody, sometimes by using sonic 'stills' or 'snapshots.'"

Jeremy Woodruff was recently accepted into the Royal Academy of Music in London. He has 13 years of experience flute. His playing could be characterized as demonstrating pensive expression, filled with dynamic contrasts.

Although Woodruff's sound was covered by the piano in many instances, the piece exhibited exhilarating musical expression with many tempos and moods. It offered an eerie, questioning glance into the mystique of the binary chemical compound, a halide.

The vibraphone player, Mike Carriera was MIA in the first movement of "Solipsism Elipticus," composed by Marsyas in 1999. However, this work was a quietly retrospective piece, involving the use of air and wind as the main instruments of sound. The effect was similar to that of new-age music, which often calms one's nerves in an exciting manner.

The second movement involved sporadic outbursts from the flute, alto saxophonist Jason Mears, and pianist Quentin Tolomieri. Each instrumentalist performed their own lines, which somehow fit together.

MUSIC TO MY EARS: *Flutist Jeremy Woodruff (GRAD) performs in Slosberg Recital Hall last Sunday evening. The recital included Woodruff's own composition in addition to a piece by Professor Eric Chaslow (MUS). The concert produced an eclectic new-age sound.*

Photo: Elie Schwarz/the Justice

justArts

On Campus

Hillel produces impressive 'Girl'

By Alexandra Zimmer
JUSTICE STAFF

Over the past two weekends, the Hillel Theatre Group presented their spring musical "The Goodbye Girl," based on a book by Neil Simon. The group made a good attempt at reproducing the Broadway musical.

The actors took advantage of humorous lyrics to liven up the long dramatic dialogue interludes. The in-house orchestra added an extra touch of vibrancy to the show with an ensemble consisting of keyboards, trumpet, clarinet and drums. Yet other areas were lacking in the quality of their execution, such as chemistry between actors and their display of genuine emotions. These unfortunate drawbacks made the show seem quite a bit longer than the three hours that it spanned.

The plot revolves around single mother Paula (Sara Kressner '99), and her daughter Lucy (Jodie Gordon '02), who live in New York City. Paula moves from boyfriend to boyfriend and is successively dumped by the less than noble men she chooses.

Paula and Lucy's luck changes when they are introduced to Elliot (Jordan Isenstadt '01) through an uncomfortable set of circumstances. Elliot comes into their lives when Paula's previous boyfriend leaves for Spain and sublets their apartment to Elliot. The threesome end up sharing the space begrudgingly, until Paula and Elliot fall in love and they all live happily ever after.

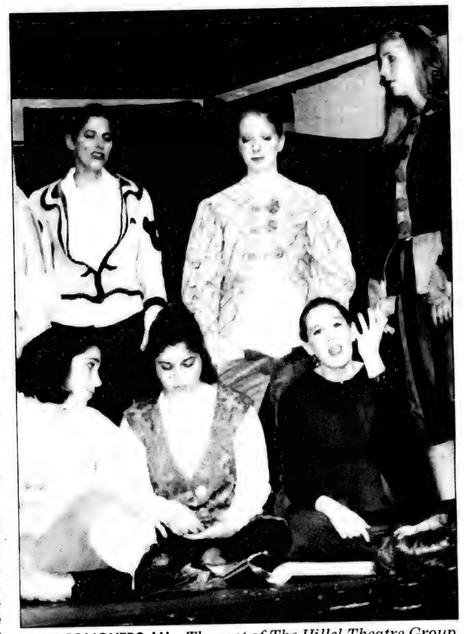
It is an impressive feat for collegiate actors to perform a well-choreographed set of movements along with singing and acting. The HTG actors were overall most impressive in terms of energy, concentration and effort, however the performances ranged from lackluster to shining. For example, Kressner and Gordon at times appeared stoic, while Isenstadt performed more fluidly and realistically. Together, these aspects made the visual and audio experience a little less than satisfying. The transitions between singing and acting became less natural in the second act. The chemistry onstage was also fleeting at times, as the lines were delivered in an arbitrary fashion.

Despite these flaws, the cast's leads showed their talented voices and stamina on stage as they performed the show. Isenstadt delivered the funniest lines which were well-received by the audience. Kressner's beautiful vocal display impressed, as did Gordon's bubbly daughter persona.

The choreography by Lauren Elson '00 was a bit cramped due to the limited stage space. In this particular show, a lot of physical action occurred in a space that was maximized, producing a feeling of fullness when the entire ensemble was gathered on stage. At one point in the show, the edge of the stage was used as a front stoop and a whole section of the seating and isle area was occupied by the actors. These two aspects accented the audience involvement by erasing the traditional boundaries between audience and performers.

The stage manager, Jessica Grubman '99, did a good job at constructing a simple yet effective apartment set, which also doubled for a dance studio and the outside of an apartment.

The show closed on Saturday night and hopefully all who wanted to see it had the opportunity to do so. This performance shows another element of the diverse theater at Brandeis that we are lucky to have many people dedicated to performing them.



LOVE CONQUERS ALL: *The cast of The Hillel Theatre Group performs Neil Simon's 'The Goodbye Girl.'*

Lights up on BET's 'Blackout'

By Steve Silver
JUSTICE STAFF

Brandeis Ensemble Theater, that most unconventional of UTC groups, comes up with its most unconventional performance yet with "Blackout," which opened Friday night to a packed house at Schwartz Auditorium. The show, while exhibiting flashes of brilliance on an artistic level, also managed to remain entertaining throughout.

BET is a unique force within the Brandeis community and it often performs multiple shows per semester. Last spring's "Opus Stupendum" also consisted of four different segments. The organization, which has a core group of "regulars" who are involved in almost every show, presented "The Baltimore Waltz" earlier this semester, a fascinating AIDS allegory which featured excellent performances by Seth D. Michaels '01, Heather Cohen '99, and Michael Axelsen '99 and an exemplary direction by Kaitrin McDonagh '99.

The group continues in its offbeat tradition with "Blackout." Throughout the show, the performers made excellent use of Schwartz, which is not traditionally a performance space. They used not only the stage, but the entire floor and parts of the audience as well. The production took a potential weakness — inability to use Nathan Seifer Auditorium — and turned into a huge strength. Designer Ari Rabin-Havt '01 did a good job lighting the normally dank and depressing lecture hall.

The three on-stage performance pieces were bookmarked with "Joyful Noise," a "voice poetry" piece developed by Jane Kohuth '01. Performed during black-outs (hence the name of the show), "Joyful Noise" combined several different poems that Kohuth chose, which were read (and sometimes sung) by six different performers. While the very notion of voice poetry is at worst an acquired taste, the manner in which the poems were read was unique, and at times even beautiful.

The first act "Blackout" consisted of two very different pieces, both about gay couples, and both collaborations between two of the regulars, Jeff Bouthiette '01 and Lisa Cagnacci '01.

The first, "Springtime," was a Maria Irene Fornes play about a lesbian couple (Beth Joseph '02 and Sarah Mindlin '02), one of whom is deathly ill, and the relationship between them and a mysterious stranger (Aaron Kagan '02). Co-directors Bouthiette and Cagnacci excelled at blocking the scenes and making use of the various props, as Kagan lurked ominously in different parts of the background while the two female characters remained in the center of the action.

The main weakness of the piece was that nothing was really done to make the audience care about these characters; the lurking stranger, despite not even speaking, was probably the piece's most interesting character, at least the one with the greatest presence. This is more a fault in the play itself than in the staging. Regardless, "Springtime" never quite grabbed the meaning it was reaching for.

Much better was the second installment, "Try Me." Directed by Cagnacci and written by Bouthiette, the segment was about an emotionally and physically abusive relationship between two men (Ari Hagler '02 and Nayan Panchal '01). The very dark piece was well-written and well-acted, with some very explicit and powerful dialogue. It could very easily have turned into a "men can be abused too" movie-of-the-week, but thankfully never sank to that level.

The two actors were believable as both lovers and enemies; the many tonal shifts, from loving to fighting to loving to fighting again, were captured perfectly, especially impressive considering that the characters were supposed to be stoned as well. Hagler was excellent as the monstrous Nick, believable as both an endearing lover and the abusive monster he later on became. Panchal was good as well, although his character wasn't quite given the depth that Hagler's was.

The only glaring weakness of the piece was its short length, as it clocked in at barely 15 minutes. Given the complexity of the relationship and the various mind games played, the themes of "Try Me" could've been extended to a longer period, or perhaps a second act that continued the story could have been included. However, these shortcomings do little to take away from the overall positive atmosphere of "Try Me."

After an intermission and another installment of "Joyful Noise," it was time for what was clearly the most anticipated segment of the evening, "Justice in Our Time." Developed over the past two years by director Eve Crevoshay '99, the piece combined eclectic elements of theater, dance, and many different styles of music to create a convincing whole. The "hook" was that all of the dialogue was taken verbatim from letters to the editor in the Forum section of The Justice.

Crevoshay and the performers could have gone in several directions with this concept, especially considering the rather strained relations in recent times between the newspaper and the undergraduate theater community. But thankfully, the production took the high road, using the words, music and dance allegorically to make a profound statement about the various viewpoints held by those on the Brandeis campus and the divisions caused by them. The issues dealt with involved religious relations, Greek recognition, and the social culture of Brandeis. The segment ended with a moving letter that was written last year after the death of Robert Bookston '00.

The dance segments in the show were executed well; Crevoshay also utilized interpretive dance in her direction of the BET show "Nobody's Fool" two years ago. In one very inspired moment at the end of a dance sequence, a character began a monologue and was out of breath — and the line played perfectly because of his exasperation. Then, after a fight, someone said "why don't you all go back to dancing or something?"

The only place where "Justice" stepped wrongly is when the performers asked audience members to read the letters out loud; the spectators seemed caught off-guard, and since the show was about Brandeis students anyway that additional connection wasn't necessarily needed. However, the piece ended well enough (with the Bookston segment) that this misstep was quickly forgotten.

Brandeis Ensemble Theater faced a challenge in coming up with this show, with four segments (3 of which were self-created), in an unfamiliar location. However, due to a large amount of multi-faceted talent, they managed to pull it off.

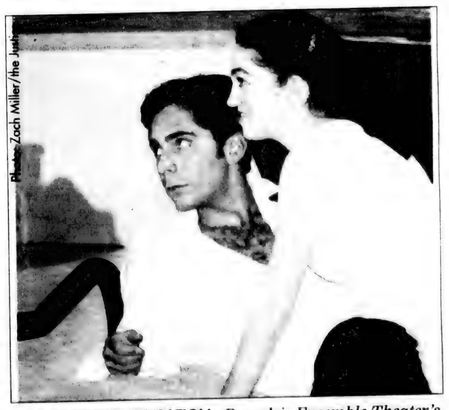


Photo: Zach Miller/the Justice

ONE SINGULAR SENSATION: *Brandeis Ensemble Theater's impresses with its latest production of 'Black Out.'*

justArts

Film Reviews

'Forces' ventures to theaters

▶ *Sandra Bullock and Ben Affleck play opposite each other in DreamWorks' new film, 'Forces of Nature.'*

By Eli Lesser-Goldsmith
JUSTICE STAFF

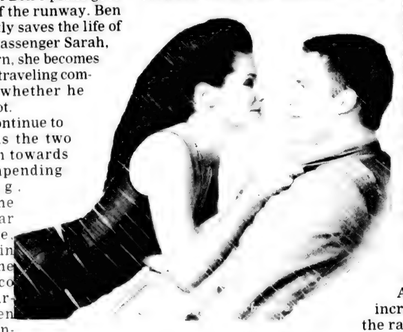
Ben (Ben Affleck) has two days to get from New York to Savannah for his wedding to Bridget (Maura Tierney).

He has everything under control until an eccentric young woman named Sarah (Sandra Bullock) literally falls into his life and atmospheric conditions become unstable.

The first hint of disaster comes when Ben's plane goes skidding off the runway. Ben inadvertently saves the life of his fellow passenger Sarah, and in return, she becomes his faithful traveling companion — whether he likes it or not.

Things continue to go badly as the two head South towards Ben's impending wedding. Between the rental car nightmare, the train debacle, the bus fiasco and the hurricane, Ben has to wonder if somebody up there is trying to tell him something.

If not, there are plenty of people on Earth who seem bent on sharing their doom and gloomy views on marriage.



At first, the feel of "Forces of Nature" is that of a predictable, tiring yawn of a movie. Quickly though, the movie strays from the standard love-story formula, and thus begins a witty traveling tale.

At times, the Steve Martin/John Candy comedy "Planes, Trains, and Automobiles" comes to mind as Ben and Sarah switch modes of transportation incredibly quickly, but the chemistry between them also reminds the viewer that this is no ordinary New York-to-Georgia passage.

Panic doesn't really set in until Ben realizes that he's developing a definite attraction to the sexy and impetuous Sarah — and the feeling is decidedly mutual.

It seems that man, machine, and nature are conspiring to keep Ben from his vows, leaving him to wonder if this is some kind of cosmic test, and if it is, will he pass? Also, the people Ben and Sarah encounter on their journey are fascinating and funny.

The film also stars Blythe Danner and Ronny Cox as Bridget's parents, Steve Zahn as Ben's best friend; David Strickland as an old flame of Bridget's who tries to fan the flame in Ben's absence; and Meredith Scott Lynn as Bridget's maid of honor.

"Forces of Nature" was shot on location in Savannah, Georgia, under the direction of Bronwen Hughes.

What is increasingly strange is how Ben Affleck has risen so incredibly quickly through the ranks of Hollywood stardom. Only a few years ago, he and his friend Matt Damon sat peacefully in their Somerville, Mass. apartment putting together a screenplay for the movie so many of us have seen and loved, "Good Will Hunting." Now they can't take a walk without women offering them the most secret of items.

As for Sandra Bullock, I couldn't help but think of her careening around Los Angeles in a city bus along with Keanu Reeves. Hollywood's recycling of the same stars over and over is becoming tiresome. Just because they shone in one film doesn't make them interchangeable for every role.

At the end of the movie, Ben is questioning life, marriage, and crazy spontaneous women who love to hang out in 24-hour K-marts. All the while his soon-to-be-wife is preparing for an over the top, out of control Southern wedding that from the start looks to be painful.

Some wonderful special effects are tastefully added to supplement the title of the movie. The movie ends in an unpredictable, yet predictable manner, depending on what you thought was going to happen, so it satisfies every viewer.

A definite break from the norm of churned-out, regurgitated, Hollywood blandness, "Forces of Nature" comes as a breath of fresh air.

GOING TO THE CHAPEL: *Ben Affleck and Sandra Bullock star in 'Forces of Nature.' The story begins with the soon-to-be-married couple Ben (Affleck) and Bridget (Tierney). Excitment enters the scene when Ben meets Sarah (Bullock) in a plane crash.*

Photos: courtesy of DreamWorks

'Other Sister' warms hearts

Photo: courtesy of Touchstone Pictures

By Ginger Janow
JUSTICE CONTRIBUTING WRITER

If you go into "The Other Sister" with a light heart, you will leave with a smile. In fact, you could even go in with a minor tragedy weighing you down and still leave in a better mood. However, if you go in with the goal of picking apart this movie for its saccharine moments and contrived storylines, you will find them. Yet, despite these two elements, shallowness of some of the characters and the slightly unbelievable plot, "The Other Sister" is a heart-warming movie made for the saps of this world.

The movie takes the classic tale of two lovers eschewing parental disapproval and puts an interesting spin on it; the lovers in this case, Carla (played masterfully by Juliette Lewis) and Daniel (portrayed not quite as wonderfully by Giovanni Ribisi) are both mentally challenged.

At the start of the film, Carla Tate returns to the home of her upper-class, Republican parents, Elizabeth and Radley (Diane Keaton and Tom Skerritt), after having attending a special school for challenged children for eight years. Here Carla is subject to her mother's smothering desires for her to become the quintessential upper class, tennis-playing young lady.

Much to Elizabeth's dismay, Carla has loftier goals in mind, such as attending a vocational school. In one of the many battles between mother and daughter, Elizabeth bends to Carla's wishes and Carla begins vocational school, where she meets Danny. The two share a common bond through their mutual understanding of ridicule. This bond roots their friendship, which eventually grows into a romantic relationship. Comedy and melodrama are intertwined as the story continues.

A moving love story and the simple humor put forth by the couple's naivete move the film along, despite the oversimplification of the characters. The actors are not to blame, however; they did what they could with the script, written by Alexandra Rose and Blair Richwood. A careful examination of Carla's family shows that each person falls into some blatant stereotype, thereby reducing them to ridiculously flat characters with little to no growth.

Elizabeth is the neurotic, overbearing and rich mother. Radley is a recovering alcoholic father who constantly sides with Carla. Caroline is the ditzy, yet happily married sister. Heather, the lesbian sister, engages in constant battle with her mother for acceptance. Only Elizabeth shows a glimmer of hope with multi-dimensionality, as she grows as a character throughout the movie, eventually accepting what she perceives as flaws in her daughters.

> *"Juliette Lewis creates a depth of character through both her sentimental moments and her occasional tantrums. Her body, speech, and tone work together to create a believable character with impeccable comic timing."*

This is not to say that the actors do a poor job. Juliette Lewis creates a depth of character through both her sentimental moments and her occasional tantrums. Her body, speech, and tone work together to create a believable character with impeccable comic timing. Ribisi, although slightly less subtle, also creates a credible character with the capability to make audiences fall over laughing. Together, they are delightful.

Even Keaton gathers strength as the movie continues, going from a completely flat character to one with rougher edges. These three performances combine to make "The Other Sister" very enjoyable.

Also contributing to the movie's success is the cinematography. From the opening close up of a fishbowl to the landscape shots, the film was a pleasure to watch. This is to the credit of Dante Spinotti, the film's cinematographer. A perceptive moviegoer will note the attention paid to artistic detail.

"The Other Sister" is without a doubt a feel-good movie. Beyond its developmental shortcomings, it offers a love story infused with humor and enough controversy to keep it interesting. It is a story of a young woman venturing out into the larger world and finding happiness and acceptance. Unless it is analyzed by a skeptical mind, it is apt to leave the viewer with a smile.

justArts

Turning on Howard's 'EDtv'

▶ *JustArts offers an interview with Director Ron Howard on the soon-to-be released 'EDtv.'*

By Andrew Friedman
JUSTICE EDITORIAL BOARD

Oh, the things people will do for ratings! "EDtv," the new film from acclaimed director Ron Howard, chronicles a television station's desperate attempt to cultivate a novel idea in broadcasting — putting one ordinary person's life on television, 24 hours a day, 7 days a week, unedited and uncensored.

The film is a unique insight into the world of celebrity and people's search for fame. At the outset, Ed Pekurny (played by Matthew McConaughey), the young man selected to have each second of his life documented, welcomes the constant attention. Several cameras mounted in his apartment capture his mundane lifestyle. His daily forays into the big, bad world are recorded as well by rotating camera crews. All of his interactions with his girlfriend, his brother, his parents and his colleagues become a part of the story, willingly or not.

However, celebrity has its price; Ed's happened-upon fame strains nearly every relationship in his life. Those closest to him are forced into countless awkward and painful situations that are caused by, or perhaps merely illuminated by, the spotlight.

Additionally, as with any television marketing ploy, Ed quickly becomes a consumer product. National newspapers begin to poll the country as to which girls he should date. People begin to see only the television cameras and neglect to see Ed Pekurny. When Ed finally decides to end his run as America's latest obsession, he encounters resistance from network brass and must struggle to reclaim the life he led prior to superstardom.

Strong and well-cast acting performances make "EDtv" a compelling film. McConaughey clearly enjoyed his role and the sense of humor it allowed him to portray. In fact, Ed Pekurny was a distinct departure from some of McConaughey's recent, more hardened roles in such films as "A Time to Kill," "Contact" and "Amistad."

As Ed's jealous, failed businessman brother, Woody Harrelson exists just beyond the grasp of reality, struggling humorously with such concepts as monogamy. Ellen DeGeneres, playing program-director Cynthia Topping, attempts to break the stereotype of network executives concerned solely with the bottom line. Jenna Elfman offers a surprisingly moving performance as the girlfriend, depicting the potential horrors associated with celebrity. And, in slightly more than a cameo role, the extraordinary Rob Reiner is ... well ... Rob Reiner.

"EDtv" attempts to redefine the trials and tribulations of fame. For Ed Pekurny, 15 minutes of fame have turned out to be 14 minutes too many.

Photos: courtesy of Universal Pictures

FAME AND FORTUNE: *Matthew McConaughey and Woody Harrelson show brotherly love (top right) . Ed Pekurny (played by McConaughey) struggles over the pros and cons of stardom and having one's face in a camera at all times (bottom).*

interview

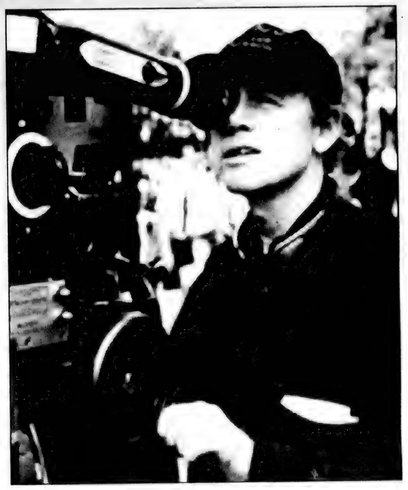


Photo: courtesy of Universal Pictures

TAKE ONE: *Ron Howard, star of 'The Andy Griffith Show' and director of the movie 'EDtv,' gives an interview about his celebrity and his connection to the new release.*

Who better to make a movie about the price of celebrity than Ron Howard? Howard has been in front of a television camera since his youth (he secured his first acting role at the ripe age of 18 months). As an actor, Howard is perhaps best known for his roles as Opie Taylor on the long-running "The Andy Griffith Show" and his starring performance as Richie Cunningham on "Happy Days."

Thus, when the Justice sat down with Ron Howard last week in Boston, it was no surprise to learn that he sympathized with Ed Pekurny, a young man thrust into the limelight in his new movie, "EDtv." "I empathize with Ed," says Howard, "because he had no idea what the hell he was getting into. I think [when] I related to him best were those moments where Ed's walking down the street and somebody comes up and they think the know him well enough to say whatever outrageous things they feel like saying ... and that's kind of the story of my life."

> *"I empathize with Ed because he had no idea what the hell he was getting into."*
>
> **Ron Howard, Actor/Director**

In discussing his own childhood celebrity, Howard recalled a common occurrence form his high school basketball days. He recounted that when his teammates would step up to the free throw line, hecklers might yell 'miss it.' But it was different for Howard. "Then when I would go up to the free throw line, they would start playing the Andy Griffith theme song and in unison yell 'miss it, Opie.'"

Howard pointed out that several of "EDtv"'s stars have had to deal with the hardships of celebrity during their lives that helped them gain perspective on their characters. Specifically, Howard noted Ellen DeGeneres' struggles in the past few years. But the cast and crew were careful during production, Howard said, to not make the film a lament against celebrity. "I wanted this to be a funny human interest piece," he explained.

In discussing his cast, Howard described McCounaghey as a "fun, ambitious and smart guy, but there's a side of him that's playful, that's loose, that's really earthy, really natural. So I thought in casting Matthew, we're going to go with a reality base and we'll cast great people around him."

Howard did acknowledge the fear that people will compare his latest work to "The Truman Show," a movie also chronicling the life of a particular character. Howard was quick to point out the differences between the two films however. "'The Truman Show' has not that much to do with television. It's more of a fable about an awakening about yourself. And ours is very much about the pursuit of fame and the idea that fame is the American dream and you can solve all of your problems if you can just get the spotlight to stop on you."

— Andrew Friedman

1999 Festival of the Arts
March 18 to March 28

All Festival events are FREE unless otherwise noted.
**indicates 1999 Festival of the Arts Grant Recipient.*

Thursday, March 18

11:30 a.m. to 1:30 p.m.	Party	"Festival of the Arts Opening Celebration"	Usdan Upper Lobby
2 p.m.	Multi-Media*	"Didgeridoo-It-Yourself" - Learn about an ancient Aboriginal instrument, the didgeridoo, and create your own out of PVC pipe, beeswax and paint.	Gluck Lobby
3 to 5 p.m.	Dance Wrkshp.*	"Encuentros" - A two-day workshop which will reflect the cultural impact of the African presence in Latin America. Sponsored by ROCL and Latin American Studies.	Schwartz Auditorium
7 p.m.	Theater*	"Lunch" - A short play by Steven Berkoff. A chance encounter on an empty beach . . . a hothouse of voluptuous energy.	Merrick Theater
7 p.m.	Art*	"Emotion and Mood, Depicted through Polaroid Transfer" - Eric Percher leads a seminar on the technique in which slides are projected onto Polaroid film and transferred to water color paper, in order to portray mood and emotion.	Goldman-Schwartz
8 p.m.	Theater	"Rosenthal and Gerstenzang Are Dead!" - A Brandeis satire: a look at love, lust and loss on campus. Brash and funny. Written and directed by Michael Descy '00. Ticket price $5.	Pollack Auditorium

Friday, March 19

4 to 6 p.m.	Dance Wrkshp.*	"Encuentros" - A two-day workshop which will reflect the cultural impact of the African presence in Latin America. Sponsored by ROCL and Latin American Studies.	Schwartz Auditorium
4:30 to 5 p.m.	Art/Music*	"The Alphorn in Sculpture and Sound" - Artist's talk and playing times with artist and creator Adam Eig.	Small hill - Slosberg
6 p.m.	Dance*	"Encuentros" - Project performance.	Schwartz Auditorium
6 to 8 p.m.	Art*	"Flowers of the Air" - Opening of the exhibition of paintings and drawings based on observations of flowers by Catherine Brown.	Prospect St. Studios
6 to 8 p.m.	Art*	"Spine and Nature" - Opening reception of works by Lizbeth Anderson.	Prospect St. Studios
7 p.m.	Theater*	"Lunch" - A short play by Steven Berkoff. A chance encounter on an empty beach . . . a hothouse of voluptuous energy.	Merrick Theater
8 p.m.	Music*	"Women Composers at Brandeis" - A recital of chamber works by women composers currently at Brandeis.	Slosberg Recital Hall
8 p.m.	Theater	"Rosenthal and Gerstenzang Are Dead!" - A Brandeis satire: a look at love, lust and loss on campus. Brash and funny. Written and directed by Michael Descy '00. Ticket price $5.	Pollack Auditorium

Saturday, March 20

3 to 5 p.m.	Multi-Media*	"Sight Sound Synapse" - Music performance.	Volen Lobby
7 p.m.	Multi-Media*	"The Arts of Manipulation" - Artists interpret the word "manipulation" through dance, poetry, music, visual and performance art.	Merrick Theater
8 p.m.	Music*	"Company B's First Annual Flea Circus" - Come see a wide range of Brandeis talent . . . a capella, bands, comedy, etc. Guaranteed to be a great night of entertainment. The first night of an annual event that's sure to be a success; why not be there for the premiere? Ticket price $4.25.	Schwartz Auditorium
8 p.m.	Music	"Celebrating the Century" - Featuring Michael Arnowitt, piano (Professional Recital Series). Works by Stravinsky, Gubaidulina, Ligeti, Shostakovich, Messiaen, Boykan and Prokofiev. Ticket prices $10/$5.	Slosberg Recital Hall
8 p.m.	Theater	"Rosenthal and Gerstenzang Are Dead!" - A Brandeis satire: a look at love, lust and loss on campus. Brash and funny. Written and directed by Michael Descy '00. Ticket price $5.	Pollack Auditorium

Sunday, March 21

3 p.m.	Music	"Yours in Song" - Featuring Jaimee Wilans, soprano. Student recitals of songs by Jaimee Brooke (Wilans) from her new CD, with back-up singers Michelle Zeitler and Ariella Rosen, and drummer Helen D. Lewis.	Slosberg Recital Hall
3 to 5 p.m.	Multi-Media*	"Sight Sound Synapse" - Music performance.	Volen Lobby
6 to 7 p.m.	Artist's Talk*	"Between Formalism and Symbolism" - Artist's talk with Catherine Bowen and Lizbeth Anderson.	Prospect St. Studios
8 p.m.	Music	"Lydian String Quartet Benefit Concert for the Brandeis Summer Music Festival" - Works celebrating the 100th birthday of Duke Ellington, including *Piano Rags* and the beautiful Schumann *Piano Quintet*. With special guest artist, Judith Gordon, piano. Ticket prices $15/$8.	Slosberg Recital Hall

Monday, March 22

1 to 1:30 p.m.	Art/Music*	"The Alphorn in Sculpture and Sound" - Artist's talk and playing times with artist and creator Adam Eig.	Small hill - Slosberg
5:15 p.m.	Artist's Talk*	"Through the Eyes of a Painter" - Show of art work by senior art majors.	Slosberg Lobby
7 to 9 p.m.	Multi-Media*	"Sight Sound Synapse" - Music performance.	Volen Lobby

Tuesday, March 23

Noon	Music	"A Musical Extravaganza" - The children of Lemberg Children's Center sing songs from around the world.	Gluck Lobby
12:15 p.m.	Music	"Organ Recital" - Featuring the works of J.S. Bach, Johannes Brahms, Dietrich Buxtehude and others. Performed by Tanya Tupper.	Slosberg Recital Hall
4 p.m.	Art*	"East Asian Calligraphy Demonstration and Participatory Workshop with artist/scholar Judith Liniado." - Materials and refreshments will be provided.	Swig Lounge
3 to 5 p.m.	Multi-Media*	"Sight Sound Synapse" - Music performance.	Volen Lobby

Wednesday, March 24

9:30 to 11 a.m.	Dance Wrkshp.	"Lakshmi Vishwanathan" - Instruction in basic approaches to the Classical Indian Dance style, Bharatya Natyam, 'The Dance of South India.' Open to the public.	Turner St. Studio 60
Noon	Music	"Wednesday Concert at Noon" - Featuring Gary Gorczyca, clarinet, and Stephanie Mortimore, Piano.	Rapaporte Treasure
4 p.m.	Artist's Talk	"Experiential Landscape" - Artist's talk with Laurel Sassy.	Outside Spingold
5 p.m.	Poetry Reading	"A Poetry Reading by Lloyd Schwartz" - Pulitzer Prize winner in music criticism, music critic for NPR, and Director of Creative Writing at the University of Massachusetts.	Pearlman Lounge
7 p.m.	Creative Writing*	"I Wish There Was Wine: The Fiction of Ron Riekki, with Illustrations by Vera Iliatova" and "I Wish The World Needed Three More Poets: The Rejected Poetry of Kirk P. Hansen, Jacob Marky Greba and Ron A. Reikki."	WBRS (100.1 FM)
8 p.m.	Dance	"Krishna Darshanam" - Dance performance by Lakshmi Vishwanathan based on the Krishna legends and poetry from Annamacharya, Kshetragna, Jayadeva, Subramania Bharti and the Bhagwad Gita.	Merrick Theater
8:15 p.m.	Film	"Soap Story" - The mafia, inheritance and BMW's in a mini-series, soap opera style, by Sina-Lucia Najarian.	Pollack Auditorium
9 p.m. to midnight	Music*	"Music of the African Diaspora" - Sanga of the Valley, the lead drummer for Baba Olatunji's *Drums of Passion*, will lead an interactive performance of music from Africa and the West Indies. Guaranteed fun and dancing for all!	Cholmondeley's

justArts

Coming Distractions

Oscar picks ...

a.davidLewis

▶ *A. David Lewis predicts this year's Oscar winners through the themes of war and British Royalty. Among the movies mentioned, Lewis specifies 'Shakespeare in Love,' 'Saving Private Ryan,' and 'Life is Beautiful' as highly likely to receive awards.*

As an English major, I'm always told to look for themes. But, as a columnist doing my annual Academy Awards overview for JustArts, I'm going to give you the Cliff Notes version of this year's nominees. Ready? Here are this year's themes: "Saving Private Ryan," "Thin Red Line," and "Life is Beautiful" are "War." "Shakespeare in Love," "Elizabeth," and, technically, "Hillary & Jackie" are "British Royalty." Got it? War and British Royalty. That's it; late-night cram session before their broadcast on March 21st isn't necessary. But for my special, crazed brethren and overachievers, I present the full Monarch Notes version of my 1999 Oscar picks:

Las Vegas will pay you 3300 percent of your bet if Fernanda Montenegro wins for "Central Station" and I'm not one to disagree with those odds. Conversely, they'll give you 4-to-6 on Gwyneth Paltrow from "Shakespeare," making her the statistical and, in my opinion, critical best bet for a win. Emily Watson needs only a commercial vehicle to translate her two art-house nominations ("H. & J." and 1996's "Breaking the Waves") into a future win, but it won't happen this year. Breakout Cate Blanchett is good, but not when compared to her older alter ego in the Best Supporting Actress category. And Meryl Streep already has 10 other nominations and two wins. She won't miss this one when it goes to Gwyneth.

THE WINNER IS: *(top) Tom Hanks stars in 'Saving Private Ryan.' (left) Billy Bob Thorton portrays the character of Jacob in 'A Simple Plan.'*

First, "I will take you to the master" is not the sort of dialogue that wins Oscars and neither was Lynn Redgrave's performance in "Gods and Monsters," so buh-bye. Brenda Blethyn barely made a squeak with "Little Voice," and while Rachel Griffiths played a wonderfully grounded sister in "H. & J.," a nomination is the furthest such a bland character could go. That leaves Dame Judi Dench as the Queen Mum in "Shakespeare" and our domestic dame, Kathy Bates, as Libby the Dustbuster in "Primary Colors" as the real face-off. While Ms. Bates drove "Colors" with the power of a sledgehammer on kneecaps, it will be James Bond's newest M that wins the day. Oscar is notorious for making up losses to deserving nominees and many consider the example of Helen Hunt's 1997 win over Dench for "Mrs. Brown" to be as bad as it gets. With the little personal faith I have in the divinity of Cate Blanchett, look for this category to save the Queen.

Robert Duvall as a wily lawyer in "A Civil Action?" Sure, but I already saw him play that role more masterfully in "The Godfather." The ever-underappreciated Ed Harris will probably stay just that; expect him to show up in front of the Oscar cameras about as much as Christoff did in "The Truman Show." The real showdown will be a rerun of the 1996 Academy Awards: Geoffrey Rush formerly from "Shine" vs. Billy Bob Thornton formerly from "Sling Blade." Rush has now proved that he wasn't a one-trick-pony with his impressive performances in "Shakespeare" and "Elizabeth," but I think that the pendulum-blade will swing back to Billy Bob for his chameleon-like performance as the endearing younger brother Jacob in "A Simple Plan." The role really hit home for me. But then, there's James Coburn, who I will always picture as being thrown out of the El Sleezo bar and almost squashing Kermit in the "Muppet Movie." At best, sometimes I think of him in "Young Guns II" (how's that for a back-handed compliment?), but I could not swallow him as the abusive father in "Affliction." While I think Billy Bob deserves this second win, the Academy does sadistically enjoy making old equal gold, so creaky cowboy Coburn could mosey up to the stage.

Roberto Benigni is a comedian and, perhaps, a visionary, but not an actor; his "Life is Beautiful" will be rewarded elsewhere. "American History X" is said to be an incredible film with a masterful performance by Edward Norton cast marvelously against type as a reformed neo-Nazi. Unfortunately, it lasted briefly in the theaters and was missed by audiences and, more importantly, Academy voters. Limited release hasn't stopped Nick Nolte, however, from becoming the critical favorite with "Affliction." While I haven't been impressed with much he has done since "Down & Out in Beverly Hills" (remember "Mulholland Falls?" Yeesh!), Nolte is the Baby Boom-voters' Bill Clinton; they've grown with him and will largely side with his tragic Wade Whitehouse. But I don't think he should or will win it. And neither will Tom Hanks — love him though I do — for his sober, laconic Captain Miller in "Saving Private Ryan." Backstage politics may actually bring about true justice if Ian McKellan were to win. His age and filmography will help, but unlike his fellow nominees, he wasn't the just part of the powerful "Gods & Monsters;" it was part of him.

"Billy Bob, Ian, Judi and Gwen?" you say. "Sure that covers the Brits, but where (pardon the pun are the big guns? Where are all those War themes you promised, A. Dave?" Oh ye of little faith! They're all here in final four (March madness?) categories. "Shakespeare" will most likely scoop up at least one more golden boy for Original Screenplay (gotta love Tom Stoppard, baby!). Despite "Thin Red Line's" praised aesthetics and acclaimed director, I have to draw the line with it winning only Best Adapted Screenplay. Steven Spielberg's World War II opus is my favorite for the rest, but, ironically, it will have to fight a battle on two fronts to take home both Best Director and Picture. "Life is Beautiful" has a lock on Best Foreign Language Film, but additionally, Benigni's delicate and moving story is the one piece of artillery that could flank Spielberg for Directing. The divide-and-conquer strategy could also hurt if "Saving Private Ryan" suffers from a split vote with "Line," allowing "Shakespeare" to take center stage. "So, is 'Ryan' to be or not to be?" you ask. My reply: "Let slip the dogs of war" all the way down the aisle for Spielberg's two acceptance speeches.

STUDY ABROAD PETITION DEADLINE IS MARCH 19!

This is a reminder that all study abroad petitions for the Fall Semester 1999 and Academic Year 1999-2000 are due in the Office of Academic Affairs by 5 p.m. on Friday, March 19. Any questions? Call x63483.

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music moves me

Sleater-Kinney and TLC get active

maxWeinberg

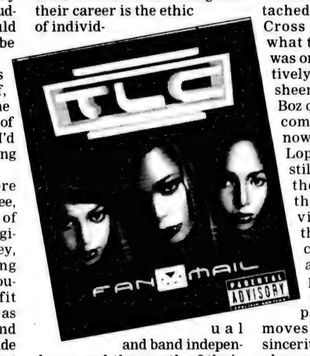
I've waited since the fall to be able to brag about how much I love this totally and completely underground band called Sleater-Kinney. It's seven months later. I've seen Sleater-Kinney talked about and reviewed in every magazine and newspaper (including this one, last week) I could never have imagined they'd be in. Similarly, at a Sleater-Kinney show in Seattle a few weeks ago, I think I stood on top of, under, inside of practically the entire music-loving segment of the Emerald City. Seems like I'd missed the boat I'd been waiting months for.

Luckily, someone out there was looking out for me. You see, just when I'd lost all hope of coming up with anything original to say about Sleater-Kinney, I got word that my listening pleasures were about to be doubled. And somehow it all fit together. As (un)coincidental as the fact that Tori Spelling and Monica Lewinsky went to grade school together is the one that Sleater-Kinney's "The Hot Rocks" and TLC's "Fan Mail" were released on exactly the same day.

TLC is not a group that I regularly feel the desire to pop into the stereo (like Sleater-Kinney). But, I have somehow unfailingly managed to fall for each and every one of their radio singles — and, now, every one of their albums. I can remember telling myself, after buying "Oooh ... on the TLC Tip" that it was the only TLC album I'd need in my collection. Then, ending up with "Crazy, Sexy, Cool" in the same collection. With the arrival of winter came two new TLC singles. From the first listens, my ears couldn't deny the 'whcoo-whooos' of "Silly Ho" and the 'no's' of "No Scrubs" on the radio. That's why I was the first in line at the record store to pick up the new album.

My love for Sleater-Kinney actually sprouted when I bought a 7" by a little band called Heavens to Betsy. I must have listened to those songs hundreds of times — every day for maybe a year to and from school and then some. Imagine my surprise when, a few years later, Corin Tucker, whose intensity and power made up one-half of Heavens to Betsy, showed up in Sleater-Kinney. The other members of the trio, Lora McFarlane and Carrie Brownstein, came from other bands that were founded on politics and community, The Sea Hags and Excuse 17, respectively.

Since their formation, Sleater-Kinney has released four albums and several singles. McFarlane was replaced by the most powerful, hardest working drummer in pop music, Janet Weiss (also of Quasi), on the last album, "Dig Me Out." What has stuck with the band throughout their career is the ethic of individ-



ual and band independence and the worth of their musical community — a really unique quality for bands who receive as much media attention as Sleater-Kinney have.

Even though their music may seem to have gone from lyric-based political manifestos on the worthlessness of male power and their need for independence ("Be Yr. Mama" from the first album and "Call the Doctor" from "Call the Doctor") to love and dance songs ("The End of the World" from "The Hot Rock" and "Dance Song '97" from "Dig Me Out"), the same intelligence and the spirit for independence and action remain throughout their work.

Despite major publicity and major-label attention, Sleater-Kinney released "The Hot Rock" on the independent Seattle label Kill Rock Stars (original home of superstars like Elliott Smith, Mary Lou Lord and Bikini Kill). Having been members of the Pacific Northwest music scene of queer and youth-powered feminist musicians of the early '90s, the group's work ethic remain founded in feminism and youth activism.

TLC is everything that Sleater-Kinney is not. They are a group made up of three women who showed up for LA casting calls for a new hip-hop group to be put together by Dallas Austin. What the public originally saw was a group created and stylized by LaFace Records. Each member had a made-up name and style: T was for T-Boz, the tough, sexy leader with a raspy voice; L was for Left-Eye, the cute, jumpy, rapping backup; C was for Chili, the demure, velvet-voiced sexpot.

The group's image started off as three little children (TLC, get it?), promoting safe sex with rainbow-colored condoms attached to every piece of their Cross Colours clothing. But what the group evolved into was one of individuals, collectively using humor, style and sheer talent to sell music. T-Boz quickly became the more complex Tionne; the world now knows Left Eye as Lisa Lopes, and Chili — well, is still Chili (but only because they still need a 'C'). As they showed in their videos and on records, they are obviously dedicated to their music but also to one another's happiness, visibility, and success. They share parts, match dance moves, smile and laugh with sincerity like no one else in popular music right now.

Sleater-Kinney and TLC meet in their motives for creating music and how said purpose is manifested. I, as a devoted pop fan, can attest to the fact that both Sleater-Kinney and TLC make music to get heard and to make people listen. They all stand up to the microphone, with their instruments or with their feet ready to move because they have something to say and something to show. What comes from this effort is a real effect — people start to move.

Look at the music world — everyone is shuffling now to get a glimpse of Sleater-Kinney. Everyone wants to see how Tucker looks when she sings those shrills; just how Brownstein thrusts those hips; and whether Janet can really sing along while she's mastering the beats. On record and live, though, Sleater-Kinney has the listener on the edge of the seat, either mastering the instrumentation in his/her head or nodding in agreement to and trying to match Tucker's and Brownstein's commentaries and singing.

TLC has everyone out of their seats, ready to roll on the floor or cracking up with them just before they got on their feet to dance to the music. I pop their tape in, and count the seconds until the beat will drop. And on almost every song following (minus certain ballads), the anticipation, love and desire that TLC conveys is projected right onto the listener, making her/him anxious for more.

This need for the listener to move is the sign of a band that depends on its listeners' identities and personalities for their music. On the title track, "The Hot Rock," Tucker and Brownstein continue the dialogue they started on 1995's "Call the Doctor." Brownstein sings, "I just need to know/ who you need me to be" while Tucker's lyrics overlap: "I'm not the one you wanted/ not the one you saw." It is the listener (and Janet Weiss' drums) that brings the song into one piece. On the opening track and title tracks to "Fan Mail," T-Boz sings "Just like you/ I get lonely too" as Left Eye and Chili pipe in: "Baby, won't you come and see about me?" Both groups meet the fans at the exact point where we thought we wanted them and then demand something from us. We've got to be active to gain from their power.

Now, such drama surrounding both bands may seem like just another trend in the Women in Music thread. But, such an evaluation oversimplifies the work that these 6 women have achieved. Sleater-Kinney has been around the

block and across the world with their four albums. They continue to make the sacrifices necessary to maintain their independence in the corporate music world. TLC, as Sleater-Kinney's example for why not to sign to a major label, had to declare bankruptcy (a la Toni Braxton) just after their "Waterfalls" song started to die out. Their record company had taken all the money they made and ran. And the personal lives of the performers — from T-Boz's sickle cell anemia to Left Eye's house-burning to Chili's baby with producer Dallas Austin — have garnered them a ridiculous and unfair amount of attention. Yet, they persist.

It's impractical to expect to love all the work even your best friend does. Even the hugest fan of any group is going to have questions concerning the directions a band takes. For instance, I wonder what happened to Sleater-Kinney's out and out anger, representing their more radical politics? And why did TLC have Dionne Warwick write a song for them? Why did Sleater-Kinney's Brownstein stoop to such cheap, generic, kitsch lyrics as "Our love is the size of/ these tumors inside of us" (from "End of the World," the one unlistenable song on the album)? It shows Sleater-Kinney in once-unthinkably trite moments. The song is huge — not because of the grandiosity of the metaphors, but because the lyrics seem stolen right out of Courtney Love's notepad.

Then there's the question of whether TLC really believes, as they sing on "My Life," that their lives affect no one but themselves. All of these questions add complexity to the two groups. I mean, how many questions could we think of to ask, hmm — Dave Matthews, about his music except, "Why?"

For the most part, though, both albums are additions to legacies of greatness that these bands are founded on — whether you start with their own work or go to the obvious comparisons and influences like Bikini Kill, The Supremes, The Raincoats or Salt-n-Pepa.

TLC and Sleater-Kinney represent the essence of my devotion to pop music. I've got the motion on my mind and the need for speed in my feet. These six women are just the soundtrack for it all. If Sleater-Kinney is a ship sailing on a sea, then it is me that you can tie to the mast. As for TLC, I'll be the fan to write them the letters, the scrub who they serenade.

Sleater-Kinney plays the Middle East with Helium's Mary Timony and Holly Golightly on Monday night. I'm keeping my fingers crossed for a soon-to-be-scheduled TLC show — or, better yet, that TLC replace Mary Timony on Monday.

"Can You Still Feel?"
Jason Falkner
Elektra Records

●●●

Remember pop? Remember when pop music didn't refer to shrieking divas or boy bands, but to actual accomplished song-writers like Burt Bacharach? Need a reminder? Listen to the latest from Jason Falkner. After starring on albums with the Three O'Clock, Jellyfish, and the Grays, Falkner has now released his second solo album. Once again he blends his punk and new wave influences into something purely pop, reminiscent of Elvis Costello in style if not in substance.

This time Falkner had a collaborator for his album: a producer. Nigel Godrich, recently of Radiohead's "OK Computer" fame, co-produces with Falkner and plays all the instruments on the album.

On "Can You Still Feel?" Falkner finds the time to perform dreamy songs like "Revelation" while rocking hard on possibly the best single track so far this year, "Author Unknown." Falkner's lyrics are sad yet optimistic, illustrated as he sings such lines as "life can be just like a painting full of wonderful strangeness/with colors so vibrant you feel like you should look away" on the acoustic "See You Again." On "Author Unknown," he reasons "if the path of least resistance, is all you ever take/well at least you've been consistent."

With the words "good night, sweet night," one of the best pure pop albums in recent memory closes, leaving the listener hungry for more.

-- Eric Korman

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Pop Sensibilities

A controversial tribute?

steveSilver

While most instances of "Oscar tension" throughout the years have involved what the presenter will read after opening the envelope containing the winner for Best Picture or Best Actor, what will likely be the tensest moment of this year's ceremony will ironically involve one award for which the winner already has been selected.

This Sunday, director Elia Kazan will receive the honorary Lifetime Achievement Award at the 71st Annual Academy Awards. The decision to honor Kazan has drawn heavy fire from many on Hollywood's political left because of something he did nearly half a century ago: In 1952, at the height of the House Un-American Activities Committee's foray into Hollywood's left-wing culture, the formerly communist Kazan named names of several of his former colleagues in the party.

The 89-year-old filmmaker, who got his start doing theater in the 1930s, was the director of such classics as "Gentlemen's Agreement," "On the Waterfront," "A Streetcar Named Desire," "East of Eden," and a dozen other films in his career, which spanned five decades. He won two Oscars each for Best Picture and Best Director (for "Gentlemen's Agreement" in 1947 and "On the Waterfront" in 1954), and two of his films were selected among the American Film Institute's list of the 100 greatest American movies, 'Waterfront' at #8 and 'Streetcar' at #45.

For these reasons, despite numerous well-wrought arguments to the contrary, Kazan deserves to be honored with the Award, simply because he is one of the greatest filmmakers of all time. As with all other Academy Awards, he is being honored for his work, nothing more, nothing less.

In arguing this I am in no way condoning what Kazan did in the HUAC hearings. I believe that the actions carried out by both HUAC in the House and Joseph McCarthy in the Senate are black marks on our country's history and were justly repudiated in the Army-McCarthy Hearings later on.

I simply believe that Kazan deserves recognition based on the films he made, for much the same reason that Pete Rose deserves induction into the Hall of Fame based on what he did on the field. After we're all gone, and all of our political grudges and beefs have long been forgotten, Kazan's work itself will remain for future generations to enjoy, study and analyze.

Professor Thomas Doherty (AMST), who teaches a course on Film & Culture of the 1950s and has written about the director, said that "it's time to bury this horse, and give him the award," although Doherty prefaces that he doesn't believe Kazan's actions were justified. Since the director had broken with the Party shortly before testifying, Doherty feels that Kazan "didn't want to sacrifice his career for a cause he no longer believed in. So he named names, 10 names that the committee already had, and he got to keep his career." Since the director almost certainly would have been blacklisted as well had he not done so, he would have missed the chance to make "Waterfront" or "Eden," two of his finer films.

Kazan's work speaks for itself. In 1947, he made the brilliant "Gentlemen's Agreement," which starred Gregory Peck as a reporter posing as a Jew in order to do an exposé on institutional anti-Semitism. A seminal example of 1940s-era "social problem films," 'Agreement' was one of Hollywood's first looks at the volatile issue, and the movie took an approach that was far ahead of its time: rather than depicting the anti-Semites as Nazis or other traditional Jew-haters, they were instead portrayed as bosses, co-workers, or other everyday people, who felt hatred or fear for Jews under their "inclusive" and

"liberal" exteriors.

"East of Eden" was James Dean's screen debut, one of only three films — in addition to "Rebel Without a Cause" and "Giant" — that he starred in before his untimely death in 1955. Dean honed his rebel persona in Kazan's adaptation of the John Steinbeck novel about the relationship between a father and his son. The director also made two classic films with that era's other "cool cat," Marlon Brando, whose portrayal of monstrous brother-in-law Stanley Kowalski in "Streetcar" is legendary. The director's next collaboration with Brando, "Waterfront," dealt with political corruption and its effect on Brando's ex-prizefighter, elements that echoed Kazan's experience with HUAC.

These films and others reveal Kazan as an exemplary artist, one very much worthy of this final commendation.

Doherty sees a precedent for such a scandal in Oscar history.

"If they can give an Oscar to Lillian Hellman for being a Stalinist," he said, "they can give one to Elia Kazan." The Academy scandalized its observers by honoring the blacklisted screenwriter in 1976.

Professor Jacob Cohen (AMST), himself briefly a member of the Communist Party in the late 1940s, feels that Kazan's actions were justified due to the Stalinist orientation of those whom he implicated.

"I don't think Kazan is [wrong] for denouncing apologists for a Soviet regime that in my view was as evil and destructive as the worst in this century," Cohen said. "I assure you that if it were Nazis he turned in, the same people who are now attacking him for personal betrayal would have applauded him. The Stalinists reborn who are attacking him today and making Stalinist propaganda about 'evil America' once again do not deserve our support."

Even playwright Arthur Miller, author of the classic anti-McCarthyism allegory "The Crucible," stated in an interview recently that "history ought not to be rewritten; Elia Kazan did sufficient extraordinary work in theater and film to merit his acknowledgment."

However, other academic leftists feel differently about the Academy's decision. Professor Gordon Fellman (SOC) said that if it were up to him, the director would be passed over for the award.

"Kazan's betrayals of many people," he said, "appear to have been completely serf-serving, cowardly, and opportunistic. Suppose Kazan had betrayed his brother or sister or sold secrets to some party who would use them to damage people. Would it be the same?"

Some visible Hollywood leftists are helping to orchestrate a campaign to convince audience members to sit on their hands when Kazan is introduced, and once-blacklisted writer Abraham Polonsky has even gone as far to suggest someone shoot Kazan as he accepts the statuette. His actions ruined so many lives, he argues, that why not ruin his?

When Kazan accepts the Award on Sunday, he will likely thank everyone who helped him get where he is and perhaps reminisce a bit about the good old days and tell a few stories about Dean, Brando and Peck. But some have suggested that the director do something that he has refused to do for 50 years: apologize for his actions before the HUAC. However, that would be hypocritical, since the director very clearly doesn't regret what he did, and would probably do it again rather than give up the entire second half of his career. There is another option, though:

The most honorable thing Kazan could do would be to use his time at the podium to decry the very reason he had to make that choice in the first place: the existence of McCarthyism. He should acknowledge the period in history — and the terrible things that happened because of it — instead. Therefore, he will be allowed to leave the stage gracefully, as he deserves to.

The moment when Kazan appears onstage is greatly anticipated for many reasons: Will he say anything about the controversy? Will he be booed? Will the director of the telecast cut away from those not applauding? All questions that will have the entire film and political worlds watching. Regardless, despite his personal and political imperfections, Elia Kazan deserves to have his place in history cemented, with a third Academy Award.

justCrossword

ACROSS
1 Chuck-wagon fare
5 Deejay's platters
10 Notch made by a saw
14 Old Norse inscription
15 — Sam
16 Egg-shaped
17 Surrounded by
18 Bramble
19 Nevada city
20 Memo
21 Missiles that are returned to senders!
23 Launder with solvents
25 Pot starters
26 Pirate Captain
27 Vim
29 Show backer
32 "Cool!"
33 Function
36 Main role
37 Pale-faced
39 Writer Dinesen
40 Psyche parts
41 Post
42 Proverb
43 Jug handle
44 Party
46 Attempts
50 Meteorological conditions
54 Scattered over a large area
57 Traditional knowledge
58 Jannings or Zatopek
59 Filthy —: illicit gain
60 Persia, today
61 Rind
62 Willow
63 Be impudent
64 Factual
65 Joins (metal)
66 "Of — I Sing"

DOWN
1 Type of piano
2 Unfounded report
3 Concord
4 Adorned
5 Added to a sound track
6 Encroachment
7 Heir
8 Chowder type
9 Parched
10 Muslim scriptures
11 Happening
12 Gamut
13 Dentist's order
22 Enthralled
24 "— Abner"
27 Last letter
28 Writer Fleming
29 Actress MacGraw
30 Actor Beatty
31 Fuel
32 Edmonton Oilers' org.
33 "Born in the —"
34 Droop
35 — out: scrape by with
37 Motorist's org.
38 Knight's title
39 Visionary
41 Clutter
42 Bank abbr.
44 Erupted suddenly, like tempers
45 Sea ducks
46 Used a broom
47 Cook's aid
48 French farewell
49 — of the ball
50 Mr. DeMille
51 Temple sight
52 Wipe clean
53 Feel
55 Farm tool
56 Ploy

PREVIOUS PUZZLE SOLVED

T	A	M	P	S		O	C	A	L	A		D A B
A	W	A	R	E		T	U	B	A	S		I C Y
P	O	L	A	R		H	E	A	D	S	T	A R T
E	L	L	I	P	S	E	S			E	R	N I E
			R	E	A	R		S	P	R	E	A D S
R	A	C	I	N	G		T	H	A	T	S	
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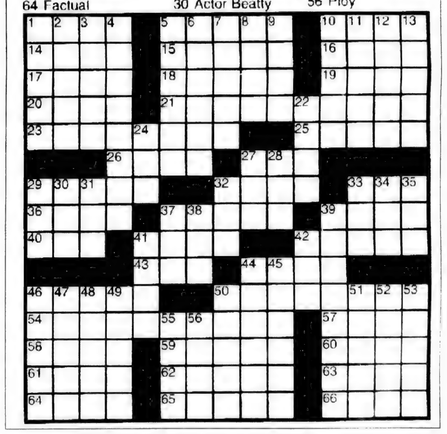
O	D	A			W	H	I	R	L		G	O O
T	I	M	E	P	I	E	C	E		S	C	A M P
			R	U	P	E	E		S	T	A	R E S
S	T	E	R	N	E	R		L	O	O	T	
C	O	L	O	N			L	A	W	R	E	N C E
U	T	I	L	I	T	I	E	S		A	R	I E L
B	A	T		N	O	N	O	S		G	E	N E S
A	L	E		G	E	S	S	O		E	R	A S E

10-19-98



You don't need the luck of the Irish to write for justArts.

Call Jamie at x63753

comingAttractions

onCampus

Pachanga

Pachanga, presented by the Brandeis University International Club, has been postponed to Friday, March 19.

Cholmondeley's

Food for Thought hosts a coffeehouse on Thursday at 9 p.m. featuring Jaimee Wilans, Adam Klein, and the African dance club. A $2 donation is requested.

Slosberg Recital Hall

On Saturday, March 20 at 8 p.m, "Celebrating the Century" will be performed. Michael Arnowitt will play piano. The concert will feature works by Stravinsky, Shostakovich, Boykan and Prokofiev.

Merrick Theater

• "Atheist Comedy," written by Ron Riekki and directed by Lainy Weaver, runs today at 4:30 p.m. Free admission.

• "The Arts of Manipulation" will be performed on Saturday at 7 p.m. Artists interpret the word "manipulation" through dance, poetry, musical, visual and performance art. This is co-sponsored by Festival of the Arts and the Women Studies Department. Free admissions.

• As part of Festival of the Arts, Indian dancer Lakshmi Vichwanathan is running an additional masterclass workshop on Monday, March 22 from 9:30 to 11 a.m. The other workshops remains as originally scheduled, on Wednesday, March 24 from 9:30 to 11 a.m. on Turner Street, Studio 60 and Friday, March 26 from 10:30 to 12 p.m. on Turner Street, Studio 60. All are welcome.

WBRS

Graduate student Ron Riekki (THA) will be interviewed on the release of two of his books, "I Wish There was Wine" and "I Wish the World Needed Three More Poets," on March 24 at 7 p.m.

artListings

The Boston Psychoanalytic Society and Institute

"Fantasy and Angst in the Art of Robert Beauchamp," a figurative expressionist 20th century art exhibit, runs through May 14, Monday through Friday, 9 a.m. to 4:30 p.m. The Institute is located at 15 Commonwealth Ave. in Boston. For more information, call (617) 566-4034.

Isabella Stewart Gardner Museum

Landscape designer Julie Moir Messervy will give lecture, "Eye of the Beholder," on Thursday, March 25 at 6:30 p.m. For more information, call (617) 566-1401.

theaterListings

Mobius

• Open FaceT productions and Mobius present an evening of local composers from The American Composers Forum's Boston Area Chapter, tonight at 8 p.m. Tickets cost $10. For more information, call (617) 542-7416.

• "Fictional Documentaries and other Voyeuristic Videos and Films," by Mobius Artists Group member D. Franklin, will be presented on Friday and Saturday at 8 p.m.

• "Next is I," a mixed media installation by Mobius Artists Group member Naoe Suzuki, will run Mar. 31 to Apr. 24. Free admissions.

Worcester Foothills Theatre

"How the Other Half Loves," Alan Acykbourn's masterful farce, will run until Sunday, March 28. In this comical theatrical production, three couples weave through a maze of suspected infidelities, mistaken notions and a climactic dinner table scene that takes place simultaneously in two different homes on two different nights. For more information and tickets, call (508) 754-4018.

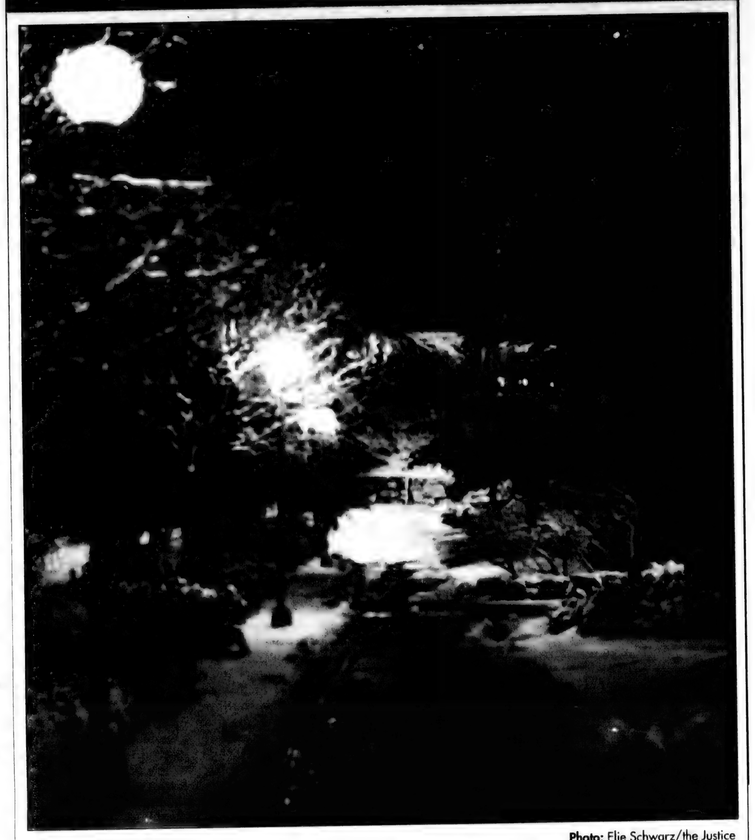


Photo: Elie Schwarz/the Justice

OLD MAN WINTER: *A snowy day greets the university campus outside of The Boulevard, on the long path leading to the peripheral road.*

musicListings

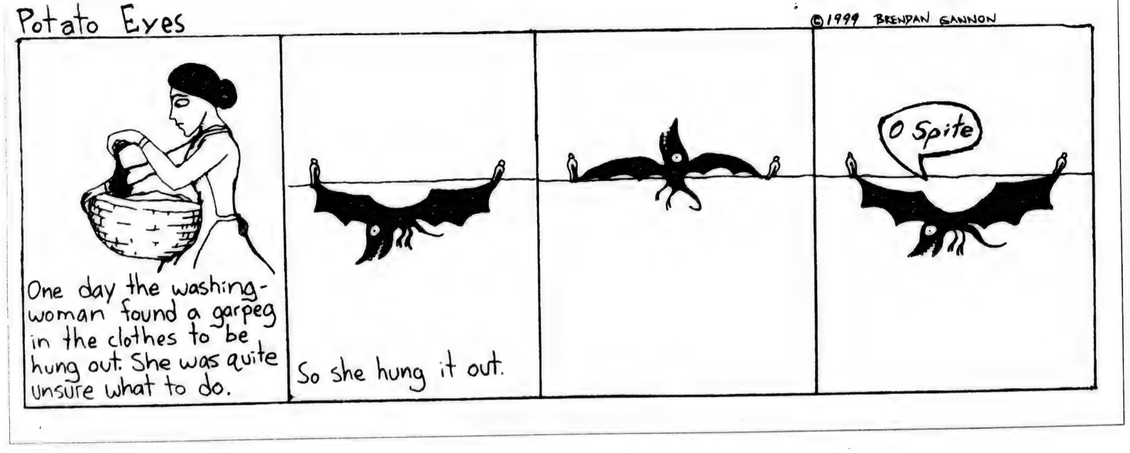
• The Mighty Blue Kings will perform at the Middle East tomorrow at 8 p.m.

• The Angus will play at The House of Blues on Monday at 8 p.m. Cost is $6. For information and advance tickets, call (617) 497-2229.

• Elliott Smith is on tour in Boston on Monday, March 29. For more information, call (212) 334-3200.

• Jazz Vocalist Cassandra Wilson will perform a tribute to Miles Davis on April 15 at Boston's Symphony Hall.

If it's out there, it should be in here. Call the Justice at x63753 by Friday at 5 p.m. to reserve your space.



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the Justice

VOLUME LII, NUMBER 20 TUESDAY, MARCH 23, 1999 WALTHAM, MASS.

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Career-oriented. Pre-societies prove helpful. p.17

Strike. Softball posts strong opening. p.22

Tuition rises, SAF increase approved

By Arye Elfenbein
JUSTICE EDITORIAL BOARD

A 3.9 percent increase in total billed charges for the '99-'00 school year was approved by the Board of Trustees last Thursday, according to Executive Vice President and Chief Operating Officer Peter French. This increase is the same as that of last year.

Among the items comprising this year's increase is the Student Activities Fee (SAF), which was brought to the Board of Trustees after a student referendum. The SAF now represents one percent of tuition, a 51.7 percent increase from last year.

Student Union President Adam Ezring '99, who along with Student Union Treasurer Yehudah Buchweitz '99 presented the SAF increase to the Board of Trustees on Wednesday, said that he is pleased.

"It's a testament to the hard work of every individual involved," he said. "I am excited that next year's clubs and organizations will have more money to deal with."

Tuition was raised by 4.5 percent, which is also the same increase approved last year. The technology fee of $160, implemented following UNet construction last summer, was not raised for the upcoming year. The health fee was raised three percent.

Several other colleges and universities have reported their approved increases in total billed charges. Among the institutions with increases greater than Brandeis' 3.9 percent raise are Washington University, Tufts University, Cornell University and Boston College.

BILLED CHARGES SUMMARY

	'99 Fiscal year	'00 Fiscal year
Tuition:		
Dollar Amount	$23,360	$24,421
Percent increase	4.5%	4.5%
Room (Double):		
Dollar Amount	$3,890	$3,929
Percent increase	0%	1.0%
Board (14 meal plan):		
Dollar Amount	$3,080	$3,111
Percent increase	34.4%	14.1%
Total Billed Charges:		
Dollar Amount	$30,990	$32,214
Percent increase	3.9%	3.9%

Photo: Galete Levin/the Justice

SUFFRAGE: *Elections Commissioner Josh Turnof '99 and TYP Senator Corey Suazo (TYP) collect ballots in Tuesday's primary elections. Over 900 students participated in both the primaries and Thursday's general elections.*

Students swarm the polls

By Beth Seltzer
JUSTICE EDITORIAL ASSISTANT

Thirty percent of the student body, approximately a 25 percent increase from last year, cast their votes for Union Senate officers in Thursday's general election. Among those elected was Ellie Levine '01, who will be the first ever female Student Union President.

Levine said she is excited about holding this distinction, but hopes it will not affect her ability to function as president.

The newly elected officers are: Ari Greenfield '01, Union Senate vice president; Howard Boriskin '01, Union Senate treasurer; Josh Peck '02, Union Senate secretary; Jonathan Hanus '02 and Tova Neugut '01, representatives to the University Curriculum Committee; Adam Zirkin '01, representative to the Board of Trustees; Wendi Adelson '01, representative to the Alumni Committee.

Over 900 students, approximately 30 percent of the student body, participated in Thursday's general elections. This turnout far exceeded last year's five percent in the presidential election. According to Josh Turnof '99, elections commissioner, this year's turnout is comparable to the election of Bill Marx '98 two years ago.

An excess of 930 ballots were submitted during Tuesday's primary elections.

Turnof attributed the high turnout to the number of candidates running in the primaries, the added publicity, the endorsement of candidates by clubs and the abundance of activity in Usdan

See ***RESULTS,*** *page 7*

Asian Awareness events display culture

By Yanna Krupnikov
JUSTICE STAFF

Throughout the fourth annual Asian Awareness Week (AAW), various presentations, performances, films and discussions were brought to Brandeis University as part of the week's theme: GenerAsian

This idea signifies the emergence of the next generation of Asian Americans, and the combination of older traditions, American influences and modernism into a cultural identity.

The members of the AAW committee said that they are pleased with the way this year's event turned out.

"The week went smoothly ... better than planned," Regina Choi '99, co-coordinator of AAW, said. "I hope next year is just as good or better than this year. I look forward to the fifth annual AAW."

Shirley Huang '99, president of the Brandeis Asian American Student Association (BAASA) and a member of the AAW committee, also expressed the hope that AAW will continue to develop a greater awareness of Asian culture in the Brandeis community. "Now that we have a four year standing, it is nice to see AAW mentioned, it's nice to see that people are aware," Huang said. "But it's not just one week that people should be aware of the Asian community."

"Gangs: Stereotypes versus Realities," a panel discussion on Tuesday, focused on the Cambodian community and featured speakers Arn Chord-Pond, the head of the Cambodian Mutual Assistance Association Dance Troupe in Lowell, Mass., and Josh, a former gang member who requested not to use his last name. Throughout the discussion, Chord-Pond emphasized the current gang problem in Lowell between Cambodians and Latinos.

Wednesday, AAW collaborated with Women's History Month to bring a presentation by the Asian Task Force Against Violence to campus. This group is part of a non-profit

See ***GENERASIAN,*** *page 5*

Photo: Elie Schwarz/the Justice

TAI CHI: *Master Bow Sim Mark participated in Asian Awareness Week's martial arts presentation on Thursday.*

justNews

newsBriefs

Former Mayor Koch hospitalized

Former Mayor of New York City Edward I. Koch, visiting professor in the Politics Department, suffered from minor health complications yesterday morning.

"My blood pressure went down to a point where a trainer at the gym thought it was dangerous," Koch said.

Koch was admitted to the Columbia Presbyterian Medical Center in New York City under the care of cardiologist Joseph Fenenbaum '68.

5 p.m. yesterday, Koch reported that he expected to be released that evening.

He said that the sudden change in blood pressure was probably due to a reaction among the number of prescription drugs that he takes.

Koch was scheduled to be on campus teaching "A Political Experience" yesterday. Visiting Professor Garrison Nelson (POL), who co-teaches the course, covered for the former mayor.

Koch said that rumors of a heart attack are unfounded.

He said that he appreciates the concern of the Brandeis community.

— Deborah Eisner

Pre-enrollment books distributed

When students opened their mailboxes Thursday, they found their pre-enrollment booklets for the fall of 1999, and the scramble to make decisions and get instructors' access codes began.

The first round of pre-enrollment began yesterday and continues through today. The second round takes place Wednesday and Thursday.

Many students said they felt they were not given enough time to pick courses and get authorization codes from professors.

"There wasn't that much time," Craig Dorion '02 said.

"I didn't have a problem because I knew what classes I was going to take," Oded Myers '02 said. "But it's always good to have time to check times and stuff."

University Registrar Mark Hewitt said the reason the books are not available sooner is because of the physical constraints of printing. All of the information necessary for registration was made available on the web in early March, but the books need an additional three weeks to be printed. Academic Departments need until March to determine what classes will be offered, Hewitt said.

"It's exceedingly inconvenient," Hewitt said. "Frankly, it would be best to just post it on the web."

The timing often leaves students little time to get authorization codes. "People get very upset if you aren't in your office 24 hours a day," Professor Mary Davis (AMST) said.

"It would've helped if I knew I needed a signature before I had to pre-enroll," Vania Hom '01 said.

"It's not as big a problem for faculty," Davis said. "I think it's more of a problem for students."

— Dana Kaplan

Senior Speaker contest narrowed

Choosing from a pool of ten candidates, 207 members of the senior class voted for senior speaker last week, narrowing the group of ten choices to five finalists.

Eve Crevoshay '99, an English and American literature major, Susan Francis '99, a biology major with a Spanish minor, Katherine Lusk '99, a philosophy major, David Nurenberg '99, an English and American Literature major and a member of the education program and Jonathan Zimmerman '99, a history and politics major, were selected by their classmates.

The five seniors will deliver an oral version of their writing sample to and be interviewed Wednesday by the Senior Speaker committee, which consists of four members of the faculty and eight students.

The committee will then recommend one student to President Jehuda Reinharz. Dean of Student Affairs Rod Crafts said that a final decision is expected within a week.

— Deborah Eisner

policeLog

Medical Emergency

March 15 — A report was received of a student who was having an allergic reaction to peanut butter. Emergency Medical Services were dispatched.

March 17 — A 50 year old female reported hearing her right knee "pop" as she was walking up the stairs of the Faculty Club.

March 18 — A person reported to the dispatch clutching his/her chest and complaining of severe chest pains. BEMCo transported him/her to Deaconess Waltham Hospital.

March 20 — BEMCo received report of an intoxicated female in East Quad. She was transported to Deaconess Waltham Hospital and University judicial charges will be sought.

March 20 — A caller reported a party with a splinter and requested BEMCo's assistance. The party was transported to Deaconess Waltham Hospital via BEMCo for further evaluation.

Vandalism

March 20 — A smashed window was reported in North Quad. Glass was found in spider web condition on an exterior door.

March 21 — A party reported that her car had been vandalized in J-Lot.

Fire

March 18 — An alarm was set off in the Charles River Apartments by burned food.

March 21 — A fire alarm was set off in the Charles River Apartments and was found to have been caused by cigarette smoke.

Disturbance

March 16 — Report of a student causing a disturbance by refusing to leave the Gosman Sports and Convocation Complex was received.

March 17—A call was received regarding students throwing snowballs outside of Farber library. The students were sent off campus.

March 19 — A report of a loud group of students in North Quad was received. Suspects fled upon the arrival of officers. However plastic cups which had contained beer and some dorm furniture were found outside of the building.

March 19 — A loud party in Rosenthal was reported. All students were asked to leave the building.

March 21 — Reports of a loud party in Ziv Quad were filed. Students were advised to turn down the music.

Burglary

March 18—A report was received that a man was attempting to enter a minivan. Officers discovered that he was just locked out of his vehicle.

— compiled by Dana Kaplan

Photo: Tali Levin/the Justice

HAND PAINTING: *During Asian Awareness Week's Culture Fest on Tuesday, the ancient practice of Henna was recaptured.*

unionSenate

Clubs Chartered and Dechartered

The Mum-budget Club, an organization devoted to the informal reading of classic plays, especially Shakespeare's comedies, was approved for charter by unanimous consent.

Posse Plus was also approved for charter. This club's members include anyone who attends at least one meeting and takes part in running one meeting. Posse Plus' purpose is to expand the teaching of Posse, a group promoting cross-cultural understanding on campus, and to build leadership skills, awareness of cultural differences, and conflict mediation and solution.

A motion for the dechartering of Freedom magazine was made but failed after lengthy discussion . See related article page 3.

Money Requests

In the second week of the money request made by @Brandeis for funds to publish its upcoming issue, the Union Senate approved an allocation of $500 and an agreement that the permenant joint publication of this resource be considered for the future.

Members of "Picnic" requested $500 from the Union Senate last week to help fund their travel expenses to Kansas in mid-April. This request was approved unanimously this week. The group will be performing their play as the opening act of a festival which honors the writer of the play.

The a capella group Starving Artists initially presented a request for an allocation of $600 to help fund the second half of the production of their CD. The request for allocation was changed to a request for a loan and the proposal will be voted on next week.

Miscellaneous

The proposed new by-laws were discussed at length by the Union Senate and they will be voted on during next week's meeting.

— Sara David

campusAnnouncements

Barney Frank to speak on inclusion and inequality

On Monday the Heller School will sponsor a community evening focused on "Inclusion and Inequality." Congressman Barney Frank will speak on the politics of family diversity with a focus on gay and lesbian families. The related photo-text exhibit, "Love Makes a Family," will also be on display from tomorrow until April 3. The lecture is part of the Distinguished lecture series and community meetings on Family Diversity and Equality. For more information call x63769.

Volunteer Opportunity with the American Cancer Society

The Massachusetts Smoker's Quitline is seeking volunteers to help provide smoking cessation information, referrals, self help materials and counseling for callers to the Quitline. Anyone who has been smoke, tobacco/nicotine free for at least one year, and is available for a three hour day or evening shift during the week, is invited to become a member of the Quitline team. The next training will be in April. Call 617-556-7471 for more information.

Senior Award Applications Available

Applications and information are available in the Office of Academic Affairs, Kutz 108, for the Doris Brewer Cohen Award 1999 and the Mitchell Siporin Memorial Prize. The best senior work is awarded a prize of $750 by the appropriate department and a standing committee. For more information, please contact Cathy Fenton in the Office of Academic Affairs x63470.

Grant Applications Available

The Louis, Frances and Jeffrey Sachar Fund for Academic Aid and the Office of the Dean of Arts and Sciences is inviting applications from students, faculty and staff for small grants-in-aid in support of scholarly, academic and other comparable activities. Applications are available in Irving 104. The deadline for submission is next Wednesday.

Prize Awards Available

The Brandeis Peace and Conflict Studies Program will award the Karpf Peace Prize, which includes two $1,000 prizes, in four areas. Applications can be picked up from Professor Gordon Fellman (SOC) in Pearlman 110. All entries are due before April 2.

UDR Applications Available

Applications for 1999-2000 Undergraduate Departmental Representative (UDR) positions are now available in the Information Booth in Usdan, the Office of the Dean of Arts and Sciences (Irving 104) and from current UDRs. Applications will be due on Friday, April 16. For more information call x62103.

Cross-Cultural Issues Explored

Achim Nowak, German director of the Crossing the Bridge project, will speak tomorrow on his Israeli/Jordanian/Palestinian theatre troupe and other key issues surrounding cross-cultural collaborations. The program will take place from 7p.m. to 9 p.m. in the Lurias. For more information call x68577.

— compiled by Dana Kaplan

justNews

Auction raises funds to benefit community

By Sarah Chandler
Justice Staff

The Waltham Group, the umbrella organization for Brandeis' community service clubs, raised close to $9,000 in its 29th annual auction held in Levin Ballroom Sunday, according to Diane Hannan, director of the Waltham Group.

The event consisted of a live auction, a silent auction and a raffle.

"This amount was higher than we expected because we had about half the number of items as we did last year, yet we made about $2,000 less," Hannan said.

"Our silent auction is much smaller this year with about 100 less items," Bluma Liss-Levinson '00 said. "Last year we were dealing with about 400 businesses, but this year we cut it down to 250. The number of items in the live auction remained about the same," she added.

Hannan said that in order to cut down on paperwork and stress this year, the Waltham Group decided to focus on quality rather than the quantity of the auction items.

LeeMichael McLean '99 and Alwina Bennett, coordinator for peer counseling activities, were the main auctioneers, with a special guest appearance by President Jehuda Reinharz. McLean and Bennett also performed the opening act, a rendition of the song "Bettin' on the Best" complete with top hats and canes.

"Adding LeeMichael and Alwina as auctioneers was a great addition because they are people whom everyone on campus recognizes," Joanne Tulin '00, last year's auction coordinator and a current Waltham Group fundraising coordinator, said. "Their opening act really caught everyone's attention," she added.

Unlike last year's auction, this year the auction had a theme: "Carnival." Cotton candy, popcorn, face painting and colorful balloons were added in order to make the auction more enjoyable.

"The most important thing to me was that all the coordinators and the people had a good time and enjoyed themselves (at the auction)," Liss-Levinson said.

In past years, proceeds from the auction have directly benefited the Waltham Group's Community Service Programs, as it is the most significant fundraising event. This year, however, the Waltham Group decided to also support two outside organizations, the Support Committee for Battered Women, an agency serving the local community, and the American Red Cross.

"We (the Waltham Group) have to raise all of our programming money," Hannan said. "Because of all our successful fundraising, we thought that this year we would be able to share in our profits," she added.

"Our programs deal with those types of agencies every day," Liss-Levinson said. "We do our clothing, canned food and blood drives through the Red Cross," she added.

The Waltham Group purposely chose something local and specific as well a something more broad-based, according to Hannan.

Some of the highest bids at the auction were given to items such as an all campus parking pass ($650), a set of 10 graduation tickets ($425), a gift certificate for Kaplan course ($500), tickets to a taping of Saturday Night Live ($210) and the Ultimate Golf Video Arcade Machine ($170).

Each year, auction and raffle items are donated by nearby businesses and members of the Brandeis community.

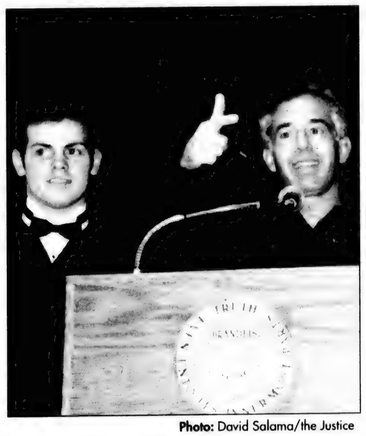

Photo: David Salama/the Justice

GOING, GOING, GONE: *President Reinharz made a guest appearance at the Waltham Group Auction Sunday afternoon.*

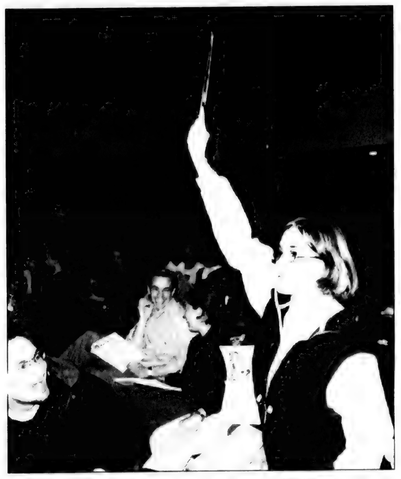

Photo: David Salama/the Justice

HIGHEST BIDDER: *Margalit Friedman '01 bids enthusiastically during the Sunday's auction.*

Elections continue

By Dana Kaplan
Justice Editorial Assistant

The primaries of the second round of Union Senate elections will be held today, and not only are the candidates and positions different, but the rules are also new.

The regulations governing endorsements were changed significantly from last week's elections, especially those having to do with endorsements.

The changes include less stringent regulation of e-mail usage, smaller posters and allowing clubs to place fliers in members' mailboxes. Club endorsements no longer require direct approval by the elections commissioners. Endorsements by publications are not mentioned.

"Every election there are changes," Josh Turnof '99, an elections commissioner, said. "We knew we would have to make changes."

Despite the Union Judiciary case brought against the commissioners last week challenging the constitutionality of the election rules, Turnof said that the changes "were not externally inflicted."

The primary elections for the second round will be held today in lower Usdan from 10 a.m. to 5 p.m. The open positions are: senators for the classes of 2000, 2001 and 2002, Senator for Racial Minority Students, Senator at Large and Allocations Board. The finalists from today's elections will run in Thursday's general election

A candidate forum was held last night, allowing each candidate one minute to read their platform statement. Turnout at the forum was sparse. At least half of the audience of 40 were running for office, and many of those running did not attend the forum.

The only position for which every candidate was present was that of representative of the class of 2002.

In all other cases, two-thirds or less of the candidates delivered their statements.

"It's up to candidates to decide how they want to campaign," Union President Adam Ezring '99 said.

He admitted that he was disappointed in the small turnout. "I think every candidate should come," he said.

In terms of student body participation, however, Ezring said that there is always more student participation in the election for the executive positions.

Candidate activism was also higher this year than last, when several positions were won by candidates running uncontested.

"I think the number of candidates is a testament to what the senate has meant this year," Ezring said. "No one has had to ask this year 'what does the senate do?'"

"The government stands for more than it did a year ago," Turnof said.

The candidates elected this week will be instated along with those from last week on April 18, the same day the new constitution comes in to effect.

Photo: Ben van Steinburgh/the Justice

PLATFORM: *Nikki Evans '02 speaks at the forum.*

Magazine freed from dechartering

By Sara David
Justice Editorial Assistant

In what Student Union President Adam Ezring '99 referred to as a professional and well-handled situation, members of the Union Senate voted against the dechartering of Freedom Magazine 10 to nine after a three hour long debate.

The motion required a two-thirds majority to pass. Members of Freedom Magazine were not present at the meeting and therefore abdicated their chance to present their case and field questions as the precedent for dechartering allows.

"We didn't know about it," Bryan Rudnick '00, chairman and chief financial officer of Freedom Magazine, said. "Rumor had it that (Senator Matt) Sugarman '99 was going to attempt (dechartering), but we were never properly notified. Both charges and the agenda were not typed up until hours before (the meeting)."

Student Union Secretary Ellie Levine '01 said during Sunday's meeting that Freedom had known about the dechartering for two weeks.

Rudnick disagreed. "From my perspective, Ellie did not follow the by-laws," he said. Rudnick also said that when he asked Levine last Wednesday if the Freedom Magazine dechartering motion was on the agenda she said that she was not sure, but that if they were she would properly notify him.

"Freedom magazine was on the agenda, but they were never informed of this motion until after the Student Union began its meeting," Rudnick said. "(This is) clearly another violation of the by-laws even though Levine went on record as stating the opposite — she lied about upholding the laws."

Sugarman, one of the Senators who brought the charges against Freedom Magazine, disagreed. "Everything was followed to the letter of the law. They were notified at least two weeks ago that they would be up for dechartering," he said. "They also knew who was bringing this up. We did it this way so that the rules were followed."

The first charge brought against Freedom Magazine was brought by Sugarman, Senator John Haefitz '99 and Union Senate Treasurer Yehudah Buchweitz '99. The charge alleged that Freedom Magazine had violated Rights and Responsibilities by publishing a letter of apology sent by Haefitz to Rudnick acknowledging his regret for earlier comments. An agreement of confidentiality had been made between Rudnick, Jeffrey Groden Thomas, coordinator of judicial education, and Haefitz in a private meeting. The charge alleged that Freedom Magazine's printing of the letter violated Rights and Responsibilities Article 2. Section 3, which states that compliance with instructions of University officials having just cause to issue the instructions is expected and required of all students.

Charge two, which was brought by Sugarman, Haefitz, Buchweitz and Elections Commissioners Gavriel Bellino '99, Josh Turnoff '99 and Sierra Matula '00, alleged a violation of the rules of Article 9, Section 2 of the Student Union by-laws. This by-law empowers elections commissioners to

See **FREEDOM,** *page 6*

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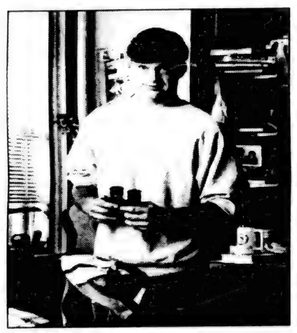

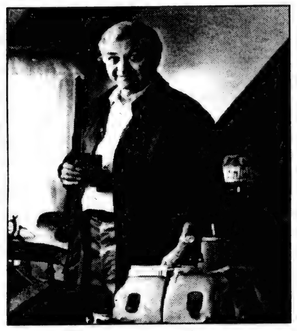

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Michigan State U. Greek system prohibits parties at fraternity houses

MICHIGAN STATE UNIVERSITY, MARCH 17, 1999 — Michigan State University's fraternity and sorority presidents voted Tuesday night to eliminate social functions at fraternity houses effective July 1, 1999. Greek leaders will reexamine adopting alcohol-free housing March 1, 2001, as part of the proposal approved 20 to six by fraternity presidents and 16 to zero by sorority presidents.

"This is a great step toward increased focus on our founding values of leadership, scholarship, service and friendship," Interfraternity Council President Jason Rosenbaum said after the vote. Fraternity parties will have to be held at other locations, Rosenbaum said.

Tuesday's vote followed a self-imposed 30-day moratorium on Greek social events, which ended March 11. Fraternity and sorority presidents voted for the moratorium to give the Greek system time to return to its founding values, officials have said.

After Tuesday's vote, MSU President M. Peter McPherson said the Greek system has taken important steps.

"They need to decide how they're going to move forward with alcohol issues," he said. "Apparently they've taken a step here, and I'm looking forward to hearing what they're going to do in the future."

"Moving to alcohol-free housing is a more complex issue than it might seem," Rosenbaum said at a March 5 press conference. "This is a drastic change and there's no reason to make a rush decision."

At the March 4 meeting, chapter presidents voted to impose higher academic standards, hire house directors for fraternities and ban guest-list parties.

— The State News

Minding your manners can multiply marketability for college students

BOSTON UNIVERSITY, MARCH 18,1999 — With more business decisions being made on the golf course or across the dinner table, the ability to display class, confidence and good manners can be a valuable job skill for college students, several business etiquette consultants said Wednesday.

In an age when employment decisions often boil down to candidates with equally impressive educational credentials, the best way for students to distinguish themselves is by using proper social protocol to project an image of meticulousness, professionalism and integrity, they said.

Several colleges and universities, including the Massachusetts Institute of Technology and the University of Denver, have developed programs to help students learn the rules of business etiquette, and consultants said they have seen a dramatic increase in the number of student organizations asking them to conduct workshops on social protocol.

"Good manners and business etiquette empower you to present yourself with confidence and authority to outclass the competition," said Judith Bowman, who founded The Protocol School of Boston in 1993.

For the past seven years, M.B.A. candidates in the University of Denver's Daniels College of Business have been required to attend a formal etiquette dinner, at which students exercise social skills and cultural awareness.

MIT offers an optional one-day charm school that includes seminars on proper table manners, body language, small talk, overcoming shyness, appropriate dress and telephone and e-mail etiquette.

According to business etiquette consultants, courses to help students polish their social skills often contain more valuable lessons than formal business classes.

College students often become accustomed to informal situations where any language and clothing is acceptable, table manners are unnecessary, and social graces like handshakes and introductions are overlooked, consultants said.

"Most of the students in college right now have really been raised on fast food," said Deborah Thomas-Nininger, founder of DTN Productions in Columbus, Ohio, whose clients include Honda and Coca-Cola. "They've never experienced fine dining, and they are not familiar with all the little rules of dining etiquette. They don't know that the bread and butter plate goes on the left side of the plate or that the drink goes on the right."

While these dining rules may seem trivial, employers notice when job candidates make mistakes, consultants said.

— The Daily Free Press

Administration restructures ITS

By Arye Elfenbein
JUSTICE EDITORIAL BOARD

The University is presently in the process of implementing an organizational restructuring of Information Technology Services, according to Executive Vice President and Chief Operating Officer Peter French. The process involves changes in staff structure and the physical information management systems presently implemented at Brandeis.

Acting Chief Information Officer Jack Abercrombie will leave his current position by mutual agreement, according to French. Abercrombie refused comment. The University is presently seeking candidates for the position, French said.

In the interim, Director of Technology Support Services Dan Tonelli and Director of Communication and Information Systems Bob Koskovich will serve as co-directors of Information Technology Services. Additionally, Assistant Director of Cimtech Judith Tabron will coordinate academic technology, French said.

"One of the severe deficiencies at Brandeis is the state of information management systems. This includes student records, including the Bursar's Office and the Registrar's Office, as well as Human Resources and grants management systems," French said. These systems were installed in the mid-'80s with a mainframe structure. The University is exploring options involving more sophisticated client-server and web-based management systems.

A review team of 40 staff people is presently in the middle of the software evaluation process, according to French. Over the next few months, the team will be reviewing the resources needed to implement a new system. Other institutions will be consulted for their experiences with particular software packages.

French said that he expects the new system to be implemented over the next three to four years.

Politics Chair to leave Brandeis

By Natalie Nanasi
JUSTICE EDITORIAL ASSISTANT

Professor Sidney Milkis (POL), chair of the Politics department, will be leaving Brandeis after this semester. Milkis has accepted a position with the University of Virginia as a professor of government and senior scholar in the Miller Center of Public Affairs.

Milkis has been a professor in the Politics department for 14 years. His expertise lies in the fields of American government, the presidency and American political parties.

According to Milkis, his decision to leave Brandeis was a bittersweet one. "The offer presents a tremendous professional opportunity to be a senior scholar in American politics," he said. "This is what I want to do for the next 20 years of my life."

"I wanted to be less involved in academic administration and return to teaching and research, " Milkis said.

In addition to the professional opportunity, Milkis also said that the move will allow him and his family to live in an area which has a lower cost of living as well as to escape from the stress of Boston life.

While Milkis says that leaving Brandeis will present him with the opportunity for professional change and provide him with a new challenge, he will, however, miss Brandeis, particularly the classroom experiences that his time here has provided him.

He stressed that his decision to leave Brandeis was a deeply personal one and was in no way a reflection of his feelings toward the University, the Politics department or his students.

"I can't imagine having a teaching experience more fulfilling than the one I have had at Brandeis," he said. "I wouldn't have given up these 14 years for anything."

Milkis expressed his love for his students whom he described as loving to be challenged. "My fondest memories are of having the

See ***MILKIS,*** *page 7*

GenerAsian: Heritage showcased

• Continued from page 1

group called Asian Sisters in Action(ASIA), and advocates the rights of battered women. The event, which was attended by approximately 20 people, also served as an open discussion of domestic violence versus culture in the Asian community.

Nanda Shewmangal, the presenter, discussed various types of domestic violence, and also explained the various reasons behind a woman's choice to remain in an abusive relationship. As a child who grew up with an abusive father, Shewmangal said she empathizes with children who live in a household where one parent is abused by another.

Shewmangal also stressed throughout the presentation that domestic violence transcends the boundaries of culture.

"Domestic violence happens within every culture, there are no boundaries," she said. "Our mission is to preserve a healthy environment, not to isolate people. We also serve non-Asian women."

A demonstration by the Tai Chi club showcased the ancient Asian tradition of martial arts on Thursday. This event featured Master Bow Sim Mark, the founder of the Chinese Wushu Research Institute and the Bow Sim Mark Tai Chi Association. This presentation was an important event for both AAW and the Tai Chi Club, since this was the first time the club participated in AAW.

"It is important (to be part of AAW) because (AAW) gives exposure to our club and Tai Chi," Merredith Lloyd '00, secretary of the Tai Chi club, said.

"Tai Chi is an ancient martial art," Joyce Lin '00, president of the Tai Chi club, said. " What the Tai Chi club tries to do is to teach the Brandeis community the health benefits in the practice of (it)"

The Intercollegiate Culture Show, featuring ancient and modern expressions of Asian culture, was held Friday to exhibit various aspects of Asian culture.

In accordance with the GenerAsian theme, Brandeis Liondance Troupe (BLT) presented two performances. The first performance was a traditional ancient Chinese liondance, and in the second members of the troupe performed martial arts to modern music.

The show also featured two fashion shows presented by Brahmy Poologasingham '00. The first show displayed traditional clothing worn throughout Asia. The second show displayed modern clothing with an Asian twist.

Photo: Elie Schwarz/the Justice

ARTISTRY: *Brandeis student perform Tai Chi at Thursday night's Tai Chi demonstration as a part of Asian Awareness Week.*

Members of the Brandeis Asian community performed a dance set to a popular Hindu song "Jia Jhale." The dance featured both traditional and modern movements.

The Culture show also featured a performance by the Cambodian Mutual Assistance Association Friendly Dance Troupe (CMAAFDT). Before the performance began, Chord-Pond, the head of the dance troupe, who spoke about gangs in an AAW event earlier in the week, urged Brandeis students to become mentors to Cambodian youths.

"I am glad you invited us here," Chord-Pond said. "We have a lot of kids who need help. These kids are refugees from the killing fields of Cambodia — they are special. They need mentors, people to tell them that there is such a thing as college."

Following an intermission, Superchink, a New York based group, performed. The performance troupe's music, which combined rap and alternative styles, dealt with problems and experiences that affect Asian Americans.

The Culture show, which had a large attendance, proved to be an inspirational event for those in attendance.

"The Cambodian refugees' performance moved me," Natari Ishimura '01, said. "It really touched me."

"The Culture Show was excellent," Choi said. "(Superchink) really got to express their controversial, but interesting views about the Asian culture."

Millenium, an intercollegiate dance party on Saturday, marked the finale of this year's celebration.

"The dance went really well," Choi said. "A lot of people from off campus came by and a lot of Brandeis students supported us."

This years AAW was sponsored by by BAASA, South Asia Club(SAC), Vietnamese Student Association(VSA), Cambodian Culture Club(CCC), Korean Student Association (KSA), Intercultural Center (ICC), BLT, the Tai Chi Club, as well as Student Events and The Justice.

justNews

Freedom: Possible defunding ahead

• Continued from page 3

set rules for elections. The issue of endorsement of candidates without candidate approval was the one in question.

The presenters of the motion for dechartering alleged that Freedom violated the commissioners' rules by endorsing several candidates without their consent in its March issue.

According to a press release sent out by Rudnick, "the constitution of the Student Union allows student organizations to endorse candidates without being limited by the Student Union."

The elections rules stated that candidates would be held responsible for the conduct of the clubs that endorsed them; therefore, consent must given for endorsement. The rules also say that if a club violated this provision, the Elections Commissioners reserve the right to disqualify that candidate.

"Nothing prevents endorsements in the old, current constitution. It was a standing rule by elections commissioners (that endorsements would not be permitted)," Ezring said. "The rule (allowing endorsements with candidate consent) was made in anticipation of the new constitution."

Ezring said that in his own personal opinion, "a violation of the election rules violates the by-laws."

The third charge, which was brought by Sugarman, Haefitz and Buchweitz alleged that Freedom Magazine was digressing from its chartered purpose and therefore should be dechartered.

A few weeks ago a new magazine, Louis Magazine, presented its constitution to the Union Senate for charter. This request sparked debate over whether or not the creation of an open forum magazine could be considered duality of purpose with Freedom Magazine.

According to Buchweitz, Freedom Magazine was informed that they were straying from their purpose after Louis Magazine was chartered earlier this semester. He said that clubs are welcome to submit new constitutions, but they may not, however, change their purpose because by doing so they would be changing the charter.

> *If Freedom was concerned about censorship, they would likely not have silenced themselves."*
>
> **Jonathan Zimmerman '99**

Buchweitz said that when he spoke with members of Freedom to inform them that they are unable to change their purpose, he was told that Freedom was only expanding their purpose.

In his written statement Rudnick said that the purpose of Freedom magazine is one that promotes, but does not limit itself to, conservative principles.

"By stating that Louis was operating under duality of purpose with Freedom by being an open forum magazine, they are stating that they are operating under a new purpose," Sugarman said. "By saying that they are operating under a new purpose they are violating the constitution."

Rudnick said that while the subject of the magazine's divergence from its purpose can be debated, sponsors of the magazine have included the Original Conservative Coffee Company and recently Republican Presidential hopeful and Congressman John Kasich of Ohio.

"The point of the charge is that they are operating under a purpose that was not (included when the club was) chartered," Buchweitz said.

> *There was a whole lot of lying going on (Sunday) night."*
>
> **Bryan Rudnick '99**

Also at issue was the debate over whether or not dechartering of a magazine such as this one could be construed as censorship.

Opinions among senators varied greatly.

"Decharterment of this magazine is censorship," Senator Toby Konecny '00 said.

"(This is about the) privilege of charter, not the right to speak," Jon Zimmerman '99, a student present at the meeting, said. "If Freedom was concerned about censorship they would likely not have silenced themselves tonight. This is about a magazine that cares nothing for this body," he added.

"This will come back and make Brandeis look like we are censoring them," Mat Helman '00 said.

"This is not an issue of censorship. This has nothing to do with censorship," Sugarman said. "They broke the rules and they have to face the consequences. I have heard Bryan say that he is a stickler for the rules. We have the truth on our side," he said.

Rudnick, however, disagrees with Sugarman.

"There was a whole lot of lying going on (Sunday) night. Especially prompted by Ezring, Sugarman, Buckweitz, Haefitz and Ellie (Levine)," he said.

In terms of future actions that will be taken against Freedom Magazine, Sugarman said that a motion will be brought up at next week's meeting to defund the magazine.

"A loss of funds from the Student Union will effect production rates," Rudnick said.

He was unable to determine whether the magazine would still be able to distributed without Union Senate funds.

Numerous attempts were made to balance the dechartering proceedings because Freedom Magazine was not present to speak on its own behalf.

Members of the Senate repeatedly motioned to postpone the dechartering until next week. They also moved to allow senate members opposed to dechartering speak and suggested splitting the vote into three separate charges.

All of these motions failed.

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Activist espouses non-violent action

By Yanna Krupnikov
Justice Staff

Liam Mahoney, activist and author, gave a presentation titled "Unarmed Bodyguards: Non-Violence Confronts Organized Terror," on Wednesday, March 17.

Mahoney, who has been actively involved with the Peace Brigades International (PBI), spoke about a new practice called accompaniment, where unarmed volunteers accompany human rights leaders who are threatened with death by their governments.

"No matter how bad the violence ... there was always a creative solution," Mahoney said. "And the solution was not more violence." Mahoney went on to describe the ideas behind the creation of accompaniment, and the steps were taken to ensure that the idea worked.

"The whole trick of accompaniment is to create a whole network of consequences in order for the government to tell the (assassin) not to pull the trigger. These links are often complicated ... (but) it works," he added.

Mahoney also described the specific countries in which human rights leaders have benefited from preventive accompaniment. He discussed the ways in which this form of protection has eased the human rights situation in Guatemala and expressed his hope that someday other countries will benefit from this service in much the same way.

"I have seen a country develop from a paralyzed society," Mahoney said. "In Guatemala there is poverty, violence ... but people who work for human rights are not afraid anymore."

Although he said this accompaniment service has been successful thus far, Mahoney explained that not every volunteer who is involved in the program is safe.

"We have sent over a thousand volunteers and none have been killed," he said. "It works much more powerfully than we could explain, but political figures make mistakes. We should expect that someday someone may make a mistake and kill one of us. But it hasn't happened yet."

Mahoney stressed the importance of supporting human rights activities, and explained that many times people are simply unaware of the human rights oppression in other countries.

"This event brings to the community's attention the many kinds of peace activities which they are not familiar with," Professor Gordon Fellman (SOC), coordinator of the event, said.

Fellman explained that it was important for Mahoney to speak because not many people are familiar with the positive human rights actions which are taking place all over the world.

"The media loves to print that 40,000 people were killed in Guatemala," Fellman said. "But they don't ever pick up on people going to Guatemala to protect human rights activists ... and that is important."

Mahoney said he hopes that many more people will realize that they can actively oppose the oppression of human rights.

This presentation was sponsored by the Peace and Conflict Studies Program, the International Center for Ethics, Justice and Public Life, the Office of the Dean of Arts and Sciences and the Sociology Department.

Photo: Galete Levin/the Justice

The Everything Theory

Edward Witten '71, a renowned physicist, delivered a lecture entitled "Adventures in the Quest for Unification" on Tuesday. He discussed the concepts involved in "String Theory," an elusive scientific theory that attempts to describe, in a single set of equations, all of nature's fundamental forces.

Milkis: Professor to depart

• Continued from page 5

opportunity to teach the students here at Brandeis," he said. "I have become a much better scholar by trying my ideas out on students ... (they) have made my scholarship much better than it would have been otherwise."

Many of Milkis' students said they are upset by his decision to leave Brandeis.

"Milkis is the best professor I have had at Brandeis," Dan Galvin '99, the undergraduate departmental representative for the Politics department and a thesis student under Milkis said. "His lectures are captivating and animated, and, while his classes are rigorous and demanding, his genuine passion for American politics and his ability to inspire students to feel the same way make his classes the best I have taken."

Julie Greenwald '00, a politics major agreed with Galvin. "Professor Milkis loves what he does, and you can tell," she said. "There is no end to his knowledge, and he teaches in a way that inspires you and makes you want to learn."

Milkis noted that while he offers classes that require a tremendous commitment from students, he has been honored by students who have been so generous to him. "I know that my experience will not be duplicated at a school like the University of Virginia," he said.

"With or without me this is a great University. I love Brandeis and have the deepest respect for the university and its mission," Milkis said.

Members of the politics department will determine who will become the new chair of the department within the next several months.

Results: Students elect next year's officers

• Continued from page 1

Upper Lobby at the same time as the voting. Turnof said that because Festival of the Arts activities and the Waltham Group Silent Auction were taking place simultaneously, more students remembered to vote.

He also said the the high visibility of the candidates themselves spurred the large turnout.

"The dynamic of the different people who were running brought about the large turnout," he said.

As president, Levine said she hopes to increase student involvement in the Senate and in Brandeis, help clubs and club sports accomplish their goals, and create an environment where students feel they "matter more."

Levine is also excited at being elected to the position for her junior year. "It's good. I still have lots of energy," Levine said. "And I am here for the long run. The things I accomplish as President will affect me in the future."

The newly elected officials said they expect to improve the quality of Brandeis through their elected positions.

Greenfield said he will work to extend the hours of both the Boston shuttle and the library, create an all-points meal system and establish more campus escort services.

As Vice President, an important task Greenfield will face next year under the new constitution is chairing the Senate meetings. "Chairing the Senate meetings is a great responsibility, and it is one that comes with a lot of work," Greenfield said.

In order to prepare for this position, Greenfield will be working with this year's President Adam Ezring '99 to familiarize himself with the rules on order and senate procedure.

Boriskin acknowledges that his new position has been under intense scrutiny this past year. He said he hopes to work with clubs and intercollegiate organizations to accomplish as much as possible during his term.

As Student Union Secretary, Peck said he expects to accomplish a great deal. "As secretary, I hope to finish projects I am currently involved in, take on new ones, and fulfill the responsibilities of the position (including the maintenance of senate documents and the office itself)," Peck said.

> *I am here for the long run. The things I accomplish as President will affect me in the future."*
>
> **Ellie Levine '01**

Hanus and Neugut were elected Representatives to the University Curriculum Committee.

As Representative to the UCC, Hanus will encourage the hiring of more English speaking math professors and teaching assistants, allowing club and varsity sports to count for credit, and increasing the variety of classes offered each semester at Brandeis. He hopes this will encourage the committee to create smaller introductory level classes, re-work the cluster program and decrease the load on theater majors.

"One of my goals is to be a bridge between faculty and students," Hanus said. "I will do the best I can to improve (Brandeis') curriculum (in order) to establish it among the elite."

Neugut, as UCC representative, hopes to incorporate student club activities into the curriculum.

"I see (my position) as an opportunity to work with the Curriculum Committee to support clubs," Neugut said.

As next year's Representative to the Board of Trustees, Zirkin said he will encourage investing in more housing projects, renovating all buildings and improving the environmental program. He said he also hopes to improve student-administrative relations.

"I want to promote the long-term interests (of Brandeis students) and increase Brandeis' reputation elsewhere," Zirkin said.

As a member of the Alumni Committee, Adelson said she hopes to "establish better connections between Brandeis alumni and students so that students can benefit from alums."

The victory margins in this year's elections was small in many of the races.

The contests for both Union Senate President and Vice President came down to a narrow margin of approximately 50 votes.

Neugut and Hanus, separated from each other by only three votes, edged out their closest competitor by a mere 15 votes.

The races for Union Senate Secretary and Representative to the Board of Trustees, however, beat their opponents by almost 100 votes.

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the Justice
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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

Brandeis University
March 23, 1999
Volume LII, No. 20

Turnout promising

In last month's vote on the new Union Senate constitution, a mere nine percent of the student body participated. Previously, elections for the positions on the senate and its executive board have had similarly low turnouts. This past week, however, over 30 percent of the student body turned out to elect their representatives.

In addition to voter turnout, the number of students running for the available positions was higher in these elections than it has been in recent years. Both experienced Union Senate members, as well as first time candidates, ran for the available offices.

On a campus that has been plagued by apathy, these recent numbers are an encouraging change. More student involvement in elections can only lead to a more active and participatory Brandeis community.

It is difficult to precisely pinpoint the cause of this year's higher turnout. However, the new rules allowing clubs to endorse candidates have certainly raised awareness and interest.

Although there are a number of problems that desperately need to be corrected in these rules, allowing clubs to take a more active role in the elections is a positive step toward keeping students interested. The next step, of course, must be to revamp those rules which prevent an even greater awareness of the available candidates.

While a 30 percent turnout is certainly an improvement which is to be commended, the Union Senate should make even greater student involvement in campus elections its top priority.

Now it is time for the senate to investigate ways of making elections operate more efficiently. One downside of this year's higher turnout were the long lines that students were forced to wait on. Perhaps it is time to institute a method for on-line voting, or allow students to vote in numerous locations around campus.

Whatever the cause of the high turnout, it is something that should satisfy Brandeis and provide a foundation to build upon. Hopefully, for upcoming elections, distracting controversies will cease to exist and voter turnout will continue to rise.

Festival showcases talent

The booming, melodic music of handmade didgeridoos rippled through the air last Thursday as the Brandeis community embarked on the campus' annual Festival of the Arts. Replete with colorful artwork, theater productions, music and poetry, the festival offers students 10 days of cultural activities.

Sponsored by the Dean of Arts and Sciences, this year's Festival of the Arts boasts numerous international events. From East Asian calligraphy to a dance and poetry workshop on the African presence in Latin America to a dance workshop by a classical Indian performer, Brandeisians were given the opportunity to partake in a range of enriching experiences.

Reaching out to the entire Brandeis community, the festival includes Lemberg's Childrens Center. The children have participated in an art exhibit in Fleet Lobby, in addition to "A Musical Extravaganza," during which they will perform songs from all over the world in Gluck Lobby today.

Supporting on-campus activities such as Festival of the Arts is a crucial first step in decreasing the apathy at Brandeis. With the recent Board of Trustees approval of the Student Activities Fee increase, there is ample opportunity to encourage this type of creative effort.

While representing commendable student involvement, Festival the Arts also illustrates a meritorious administrative initiative. The Office of the Dean of Arts and Sciences should be lauded for its continued participation.

While the Festival is scheduled for fewer calendar days this year (10 days compared with 1998's 17 days), students still have time to check out their peers' artistic ventures. As evidenced by the sold-out theater performances and high turnout at other events, it is clear that this campus' thirst for creative endeavors is far from being quenched.

CORRECTION

In last week's issue, Senator Alan Simpson was incorrectly identified as a Democrat. Simpson is a Republican.

Also, in the article "Tenure-hiring faces possible transformation," Professor Judith Herzfeld was incorrectly identified as the chair of the Biology Department. Herzfeld is a member of the Chemistry Department.

Elections were constitutional

To the Editor:

As members of the Committee on Constitutional Review that drafted the amendments to the Union Constitution, we are very happy to see so much student interest in the recent elections and in the rules that govern our Union. The discussion that has been generated is a positive development in the relationship between individuals, clubs and student government.

We feel it appropriate, as the authors of the new constitution, to add to this discussion by explaining our understanding of the constitutionality of the current elections process and the constitutional method of improving the process for future elections.

The new constitution explicitly states that "The right of Union Organizations to endorse specific candidates or take a position regarding specific issues, in accordance with this Constitution, shall not be abridged." Previously, clubs had no rights of endorsement whatsoever, and we see this right as being an important one. Clubs are an integral element of student life at Brandeis, and they should not be silenced when it comes to elections.

It should be noted, however, that this right of endorsement is not spelled out. The constitution was designed to be a framework for the operations of the Union rather than a detailed outline. The various branches of Union government have the task of working out these details in accordance with the constitution and in keeping with the needs and interests of the changing student body.

The constitution grants authority to elections commissioners to establish rules governing elections and explicitly states that these rules are "binding over all Union Members and all Union Organizations." Not only must candidates follow elections procedures, but anyone acting on their behalf must do so as well.

This means that candidates and non-candidates, including clubs, must face the same rules; elections rules can discriminate against nobody. If clubs faced stricter rules than candidates, their endorsement rights would be infringed. If clubs faced looser rules, the rules themselves would be meaningless because candidates could use clubs as proxies for their own personal benefit.

> *"The constitutionality of the election rules does not imply that they are necessarily appropriate or desirable."*

Concerns were raised about the constitutionality of limitations on clubs' rights to use campus mail or publish endorsements. Since the candidates themselves were not allowed to use any physical mode of communication other than limited postering, it follows that clubs can be equally restricted. The elections rules are therefore constitutional under the new constitution, as its authors understand it.

The constitutionality of the elections rules does not imply that they are necessarily appropriate or desirable. Should candidates and clubs have the right to unlimited postering and publishing? Should the need to prevent negative or excessive campaigning outweigh the need to preserve students' freedom of expression? These questions must be addressed.

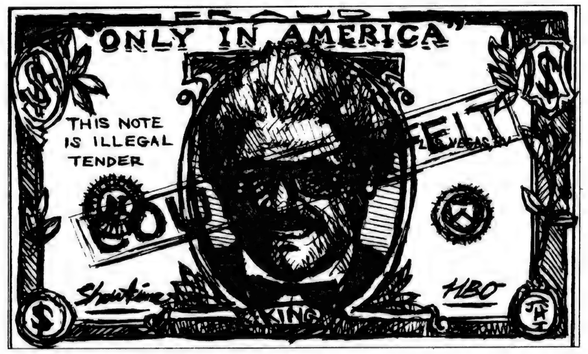
The constitution allows for the Senate, in its by-laws, to establish rules that are binding upon elections commissioners. Concerned individuals and clubs should pressure Senators to establish specific guidelines in the by-laws to correct the perceived injustices of the current elections rules.

The constitution is neutral regarding the anticipated effect of club endorsements. It is irrelevant whether the Frisbee Golf Club chooses to endorse, or whether a student chooses to ignore that endorsement. The constitution grants a level playing field on which all Union actors, individuals and organizations, have the right to equal participation. Similarly, the Justice, Freedom, and any other publications are welcome to endorse candidates, provided that they act within the elections rules set by the commissioners in accordance with the constitution and by-laws.

We believe that the system of government established in the new constitution is capable of addressing the various concerns and desires of Union members and organizations, and we encourage individuals and clubs to work with the incoming government for the benefit of the entire Brandeis community.

David Freidenreich '99
Jing Marcos '00
Nirmala Ravishankar '99
Michael Schakow '01
Joshua Turnof '99
Jonathan Zimmerman '99
Committee on Constitutional Review

Greenberg's View



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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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Subscription rate:
$25 per year.
$15 per semester.

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Emancipation of the Mind

Photo: courtesy of Brandeis viewbook

CLASS PARTICIPATION: *Professor Dessima Williams (SOC) is captured talking with students in a photograph in the Brandeis viewbook. The University touts professor/student interaction as one of its strengths. But according to columnist Levi Pinsky '02, student discussion and opinions often monopolize the majority of class time.*

Something to talk about?

leviPinsky

Of all the numerous reasons to attend Brandeis, the small classes and open forums for academic interaction struck me as two of this institution's greatest qualities.

As a senior in a small high school, I wanted to continue in an environment where my teachers know my name and respect my opinion.

After all, who wants to sit in a huge lecture hall with 300 other students as a boring professor drones on and on, talking at you rather than to you? Brandeis seemed like the environment most conducive to learning.

And then I got here. I signed up exclusively for small classes, four of them containing 15 students each, intent on listening and being heard. Unfortunately, though, my dreams of egalitarian discussions and exhilarating exchanges of intellectual ideas transformed into nightmares of pointless rap sessions leading nowhere fast.

Although at first the interactive style excited me and kept class lively, I eventually tired of hearing about other students' high school love lives and opinions on Usdan's Deliberations serving Seattle's Best Coffee rather than Starbucks, which anyone who's anyone knows grinds a finer blend. By the end of the semester, I knew more about my peers' family and economic situations than I did about the Federalist Papers or literary criticism.

Most of my classes were first year courses, presumably to introduce us to new subjects and modes of thought, but for some reason the professors always wanted to hear what we had to say. Granted, the University Seminars (USEMS) and writing labs specifically aim to promote discussion and interaction, but every class I turned to, no matter what department or course number, yielded more open-ended discussion and little lecture. One class got so bogged down in sidetracked jabber that I tried to raise the issue with the professor to no avail. I spent the rest of the semester keeping my comments to myself and refusing to add to the educational anarchy.

> *"Why then do we constantly feel the need to express our own opinions? Why do our teachers waste a great deal of the class time asking us what we think?"*

This problem, however, does not confine itself to small classes. Learning my lesson from last semester, I decided to take larger courses this time, hoping to hear the professor's voice over those of my peers. My plan failed. One of my courses, a large introductory class with over 150 students enrolled, regularly turns into a monstrous discussion group. The professor constantly calls on students asking them their opinions or how they feel about highly technical matters that they can not possibly understand fully. This type of interaction and openness resembles mere poll-taking, not intelligent debate.

No matter how brilliant any of us may be, I am completely certain that our professors know a great deal more than we do about their respective fields and have much more interesting and intelligent ideas to pass on than any of us. Why then do we constantly feel the need to express our own opinions? Why do our teachers waste a great deal of the class time asking us what we think?

Discussions and open forums definitely do present great educational opportunities, but only within certain circumstances. Graduate seminars dealing with higher level concepts and consisting of students already very well acquainted with their fields of study undoubtedly thrive on this "give and take" style. Indeed, even upper level undergraduate courses that focus on a specific subject can benefit more from the exchange of ideas rather than a one-sided lecture.

On the other hand, introductory classes should fulfill their roles of introducing; there is no room for unrestricted debate. Most first-year students do not possess the background knowledge necessary to make solid contributions in class. That is the very reason we take these classes, to acquaint ourselves with subjects and ideas previously unknown and unexplored.

By stubbornly clinging to a completely egalitarian system in which everyone's opinion counts and in which "everything that is said, is right," we lose out on the immense knowledge our professors have to pass on and ironically remain mired in our own previous opinions and notions.

Levi Pinsky '02 submits a column for the Justice

Once More Unto the Breach

Providing for the future

davidNurenberg

▶ *Contributing to this year's Senior Class Gift could help save a future Brandeis student's education. You never know who you could be helping.*

Do you think I've had a positive impact on campus? At the risk of immodesty, I'd like to think I've done some good dispensing my little bits of humor and wisdom. One bit of wisdom I lacked, though, was the forethought to be born into a wealthy family. Like 60 percent of the Brandeis population, I'm here on copious financial aid.

A nice chunk of this aid comes from some alums called the Sugarmans. I have neither met nor even spoken with them. Every few months, Alumni-Relations gives me a little 4x6 folding card which I always jam with pen-scratched thank-you's, and with good reason — without the Sugarmans, I simply wouldn't exist as an entity on campus. So, if any of my columns has ever touched you, made you laugh, or changed life on campus, I suppose you can't thank me without thanking them, too. I think Alumni-Relations has enough 4x6's to go around; I'm reasonably certain they buy them in bulk.

I don't know how long the Sugarmans plan to stay at their current address, but I'll only be here for a few more weeks, at which point graduation shoves me out into the real world. Who knows what new columnist will take my place in the pages of this paper in the future — and who knows, she may be on financial aid.

Who knows if, midway through her no-doubt dazzling career as a columnist, her family falls on hard times, or some other threat to her financial aid arises? At the moment, there's no safety net for her. The Justice, and the community, would be left in the lurch. Well, maybe the community wouldn't mourn the loss of one columnist. But what if she were head of Student Events, or the Waltham Group, or BemCo? What if she were your friend or girlfriend or someone really special in your life? Wouldn't you want to help, if only you could?

What if you could help for only $15?

The senior class gift committee is only asking that much from each of us in the class of 1999, for the express purpose of providing a safety net for students who've fallen upon bad financial circumstances. Yet at present, those managing the fund have only seen 15 percent participation, far less than even the 50 percent they had hoped for. Their current working theory isn't that we're too impoverished to afford a $15 donation — even poor little financial-aided me can spring for that much. I'll just hold off playing Gauntlet Legends for a week, or pass once on my weekly order from Dominoes.

No, not lack of funds, but lack of desire seems to be the chief culprit. In fact, many seniors seem downright resentful, even bitter, about being asked. I can understand some of the reasons why — we weren't exactly given much of a choice as to where our money would go. If given that choice, many of us would have opted for some physical landmark, some tangible sign of our class' existence at this school. Instead, our options were abstract, and the "safety net scholarship" we finally voted for isn't even a direct fund; rather, it will be added to and added to over 10-15 years until the interest is enough to provide that net.

Doesn't sound quite as inspiring as a wishing well with a plaque on it. But then again, wishing wells wouldn't help me if my parents lost their jobs. I don't think there's any shame in being a part of a larger whole. The Sugarmans don't supply my entire aid package. Nevertheless, they're a vital part of it — I still couldn't be here without their share. As the Talmud says, we're not obligated to finish the work, but neither are we free to desist from it.

There may be those truly too hard-hearted or disenfranchised to think in such terms. They put in their $30,000 tuition (excuse me, their parents' $30,000 tuition), and damn it, they want their wishing well. If it's any consolation to these folks, there ain't never going to be a wishing well, at least not any time soon. I have it on very reliable sources that the administration has a zillion grounds projects planned for campus. Demolishing Ford Hall, building a hockey rink on the tennis courts, maybe even leveling South St. The Volen Center was only phase one of a three-phase project. No new class-donated structures can be erected because, with the impending changes in topography, there may not be a place for it. Even that nice new sign at the main gate, paid for by the class of 1988, was built on a moveable concrete slab in preparation for restructuring.

Perhaps even moveable monuments can inspire people. But a living, breathing person inspires a community, or even just her close friends, far more. By giving $15, we're joining a larger effort to keep her here and impacting all the lives she impacts. Remember, the Sugarmans didn't just affect me, because every time you read my column, they've affected you as well. If you're even mildly entertained by my writing, then not only I, but you, have seen personal benefit from the money they gave.

Even stone crumbles. One day Usen Castle is going to be dust. But so long as the human race persists, we're still going to feel the ripples from people who touched our lives. Give the lousy $15. We voted for it already, we're committed, let's do it. Everyone in the class of 2025 who reads that new columnist in Justice will thank you for it.

David Nurenberg '99 submits a column for the Justice

justForum

AAW event raises a different kind of awareness

To the Editor:

As members of a traditionally active community in various social causes, we encounter situations in which we act on behalf of our university. Indeed, it was in this spirit that the annual Asian Awareness Week (AAW) was brought to this campus. I applaud the good intentions of this year's organizers but am regrettably disappointed by the poor judgment in their selection of one of the week's events. I refer to the group named "Superchink" that was invited to help celebrate Asian life and culture during AAW. Their name, derogatory toward the very population they were brought here to celebrate with, brings up vivid reminders of a part of my life I'd like to leave behind.

> *"Their name [Superchink], derogatory toward the very population they were brought here to celebrate with, brings up vivid reminders of the part of my life I'd like to leave behind."*

Advertisements of the week's events appear everywhere but I first noticed it in the March 9 issue of the Justice. Some might recall that this particular issue also reported on a disturbing incident that occurred on campus about a month ago — the distribution of the flyers advocating a "Nazi Jeans Day." As the article pointed out, the act, however reprehensible and in violation of the personal rights of many, would have been protected by written law.

It is in this manner that I view the decision of the organizers of AAW to bring "Superchink" to our campus. Regardless of what they stand for or represent, the group inevitably presents themselves unfavorably to many simply by their name. The responsibility must fall on the AAW organizers to foresee such issues especially when representing the entire Brandeis community in their decision. However unintentional, their endorsement of this group through advertisement and inclusion in the week's celebration of Asian culture, is tasteless, and it rekindles in me a different kind of awareness of my ethnicity.

Chi (Teddy) Cheung '99

insideBrandeis Minds

Brandeis Talks Back

by Julie Oberhand

▶ *What event would you like to see included as part of Festival of the Arts?*

Jan Jirout '01

Naked body painting with edible paint.

Beth Bandyk '02

An audience. People should come and support the arts.

Shalom Rubdi '99

Jehuda should do interpretive modern dance.

Jonah Eidus '02

Indecent films.

Emily Sessions '02

More big things people can climb on — more interactive art exhibits.

Weekend to celebrate cultural diversity

To the Editor:

Something wonderful is about to happen on our campus! On the weekend of April 23-25, Brandeis will inaugurate its first E Pluribus Unum Weekend. We will celebrate our shared humanity and the universal positive values sought by the many religious and cultural traditions present on this campus through art, music, dance, theater, fashion, cuisine, discussion and prayer.

The weekend begins on April 23, 1998 as the exciting activities of International Week come to a close. On Friday night, Hillel's year long "Vital Voices on Jews, Judaism and Judaica Series" will conclude with a panel discussion by prominent Jewish activists speaking on "The Jewish Community: Its Responsibility and Relationship to the Secular World," at 8:45 p.m. in International Lounge.

The celebration continues on Saturday with two very special events. In Schwartz Hall at 1:30 p.m., the 1998 Ethics and Coexistence Student Fellows will present a roundtable discussion on "Resolving Conflict: Lessons from the Field," based on their summer internships at grassroots coexistence organizations around the world. At 8:00 p.m. in Levin Ballroom, Culture X will present a not-to-be missed original artistic performance, showcasing through the arts the universal themes that bind cultures together. After the performance, the event will conclude with an international dinner, a multicultural art exhibit and an after-party.

The culmination of the weekend will occur on Sunday, April 25, 1999. At noon, a special interfaith ceremony that includes choral offerings and prayers by religious leaders at the chapels will reaffirm Brandeis' commitment to its founding principle of religious diversity with special denominational and interfaith services at the Chapels. A luncheon will be followed by an interfaith discussion from the perspective of students who represent newer faith traditions on campus on the topic of "Communities of Faith, Human Rights and Social Justice.

E Pluribus Unum Weekend rejoices in the different cultures that comprise the fabric of the Brandeis community. We look forward to seeing you at all the upcoming events. Look for more information to follow.

Lawrence Fuchs
Chairman, 50th Anniversary Committee
Elizabeth Ellenson '99
Coordinator, Undergraduate Programs for Brandeis' 50th Anniversary

quoteof the week

"We would have liked to win the UAA title outright. That would have been the cherry on the sundae."

— Pete Varney, baseball head coach, after the team finished in a three-way tie as champions of the UAA.

Unhappy with an Oscar winner? Write for justForum and voice your opinion!

Critics should research reviews

To the Editor:

I would think that after the overflow of letters from the Brandeis theater community and especially after last week's letter from the members of Brandeis Ensemble Theater, Justice staff writers would not only review each show produced by the Undergraduate Theater Collective, but take the time to research the productions as any professional theater critic would.

Each semester there has been but one staff member who contributes tremendously to the Brandeis community by writing articles with in-depth analysis, summary and explanation of shows currently in production. I applaud Steve Silver for his continued dedication to the UTC as a journalist. His candor and scrutiny of BET's "Blackout" was refreshing after reading Alexandra Zimmer's effortless review of Hillel Theatre Group's "The Goodbye Girl."

Zimmer mistakenly credits Jessica Grubman '99, the show's stage manager, for the "simple yet effective apartment set." As almost anyone familiar with the roles of the production staff in the theater knows, it is the set or production designer who is responsible for construction of the set. The Justice did a great injustice to "The Goodbye Girl's" production designer, Amy Sulds '01, whose relentless devotion and commitment to building the sets (among other responsibilities) would have been otherwise left uncredited.

Additionally, as far as I know, the "book," or textual script of "The Goodbye Girl" was written by playwright Neil Simon based on his screenplay of the same name — another slightly less offensive disregard for investigative reporting. It is this kind of oversight that is relieved by Silver in his thoroughly explorative articles.

Within my experience, it is a common courtesy offered to those who contribute to a theater production by Justice staffers to attend and critique a show with the same professionalism and perspicacity as Silver. It is my wish that he attend and review every show in which I have the opportunity to participate.

Valerie Kolko '01, Assistant Producer, "The Goodbye Girl"

justForum

The Lex Files

A love lesson in tolerance

lexFriedman

David Nurenberg loves me. The famed Justice columnist, media advocate, writer-extraordinaire, Gravity writer, and manuscript-creator, the man whom we think of automatically when we think about Brandeisian writers... he loves me.

At least, I thought he did. For at least two or three solid minutes.

See, I was sitting in my room, trying to come up with a workable rhyme for "orange," when I received a heartwarming e-greeting from Mr. Nurenberg. I opened up the message and became saturated in happiness; Mr. Nurenberg was heaping paragraphs of praise on me. He discussed how much he missed me when I was gone and how I could always make him feel good.

Now, don't get me wrong: I like David very much. If I had to spend a year in a small locked room and my roommate options were David Nurenberg or Saddam Hussein, I'd probably only have to think about it for a few hours before making my decisions, and there's at least a 50 or 52 percent chance that I'd go with Nurenberg. Probably. But anyway, until receiving that e-mail from him, I never realized how strongly David felt about me. In all honesty, the two of us have never really hung out; our time together is always the result of our being at a meeting for the same campus publications at the same time.

So, I was confused. Why was David discussing his love and affection for me? He referred to me by name ("Lex") throughout his message. How could this be a message sent in error? I e-mailed David, thanking him for his sentiments while questioning if they were really directed toward me.

David's message back had virtual sweat dripping from its e-brow. David, as it turns out, has a close personal female friend by the name of... "Lex." (I wonder if anyone ever told her that her name closely resembles "SEX"). The message, full of compliments and affection, was meant for her, not me. Well, I hope she's happy. (Note to self: Get perfume-spritzed SWAK letter for David back from the post office ASAP.)

It's really an oft-repeated story: Boy meets boy, boy e-mails boy, e-mailed boy e-mails the e-mailer boy, e-mailer boy e-mails boy to say that a while ago, boy met girl, and the e-mail sent to e-mailed boy was really meant for girl, boy gets depressed and realizes e-mailer boy doesn't have so much affection for him (e-mailed boy); it's all for girl.

A pretty simple story, really.

The reason I bring this story up, though, is because I was very proud of myself and the way I handled the situation, and it's not often that I toot my own horn — usually, I'm tooting Tito Puente's. See, because if David Nurenberg really did like me so much, I would have been touched and honored — not made uncomfortable by the situation. Not in the slightest. (As I've indicated, I soon learned that Mr. Nurenberg is a heterosexual who might "like" me, but who certainly doesn't "like like" me. My loss, I suppose).

What bothers me, at Brandeis and beyond, is intolerance. There are people in this world (whom I'll refer to as "jerks") who don't like other people (whom I'll refer to as "people") simply because of those people's sexual orientations. That doesn't make any sense to me. When Mr. Nurenberg e-mailed me accidentally, the thought crossed my mind that perhaps he wanted to buy a one-way ticket for the Lex Train. The thought never crossed my mind that Mr. Nurenberg was a bad person, a sick person, or an immoral person.

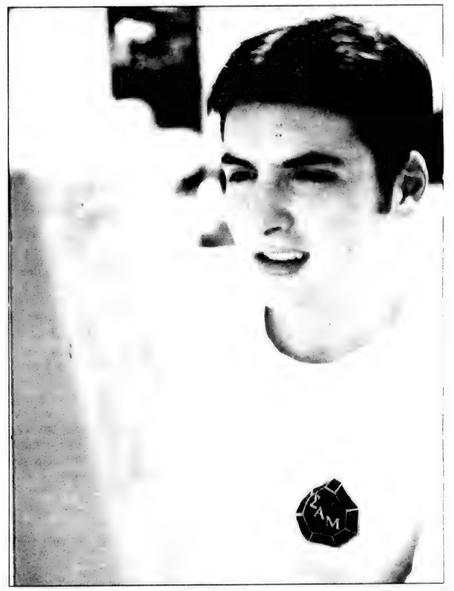


Photo: Avram Berkson/the Justice

Photo: Avram Berkson/the Justice

Sexual preference cannot be used as a secret-decoder ring to determine the extent of someone's moral fabric, or even to determine whether someone is likable. Sexual preference can be used as a not-so-secret-decoder ring to determine which gender(s) a person prefers. Nothing more, and nothing less.

I am friends with people who don't buckle their seatbelts. I don't judge them on their buckling-preference. I have friends who are atheists; I have friends who are vegetarians; and I have friends who are rather ugly. (Note to all my friends who read this article: Not you... someone else, who you don't know.) These qualities of people affect their lives in different ways, but not one of these qualities affects the goodness of the person who exhibits it.

Gay individuals can be good or bad people — much like heterosexual folk. People of any sexual orientation can love and be loved, can smile and can be smiled at. Brandeis University was founded as a discrimination-free environment, but let's not kid ourselves. Intolerance is present here, as it is everywhere in the world where people viewed as "different" are, for whatever reasons, mistreated. My column can't convince the intolerant to change their ways. My hope, on the other hand, is to thank those who are tolerant, who do look deeply into people, who don't judge others superficially. There are many qualities that are important to all of us in those we care about. Sexual orientation shouldn't be one of them.

David, thanks for helping me remember that I don't care about unimportant things. You reminded me, completely unintentionally, that there are some things we should worry about and some things that shouldn't ever become issues in the first place. Eventually, perhaps, we'll be big enough to look beyond such things, and we'll appreciate everyone who can be appreciated: Males, females and e-mails alike.

Lex Friedman '02 submits a column for the Justice

Brandeis against sweatshops urges reform

To the Editor:

Brandeis University has a long history of social consciousness. One of the easiest ways to be socially conscious is with our wallets. If we choose products that are made by exploited workers, we are saying that we support companies that pay their overseas workers 10 cents an hour while forcing them to work 14 and 16 hour days. For years, American colleges and universities had no system of regulating whether the products sold in their bookstores were made by workers under these conditions. Over the past year, colleges across the country have organized their efforts to create codes of conduct regarding sweatshop labor that major bookstores such as Barnes and Noble must abide by.

Barnes and Noble, the corporation that runs our campus bookstore, has recently signed a code of conduct for its own suppliers. Although we applaud Barnes and Noble for taking this important first step towards the abolition of sweatshops, the code of conduct they signed is insufficient. Their code does include stipulations against forced labor, child labor, harassment, abuse of employees, discrimination, and it allows for a worker's right to organize. Some basic human rights are still ignored by the Barnes and Noble code, such as:

1) Maternity Leave — 90 percent of sweatshop workers are women, and the current code does not guarantee that women who leave to give birth will be assured their jobs when they return.

2) Child Care — The current code does not assure any infant day care for new mothers

3) Working Hours — The current code limits the work week to 60 hours, 48 hours per week plus 12 hours of overtime. 60 hours per week is excessive; a limit of 40 hours a week plus 8 hours of overtime is more reasonable and humane.

4) Environmental Issues — The current code calls for no provisions regarding the environment. The code should require overseas factories to set regulations on pollution and development.

5) Health and Safety — The current code calls for a "safe and healthy working environment," but does not require worker's compensation in case of an accident.

6) Wages — The current code calls for "at least the minimum wage required by local law or the prevailing industry wage, whichever is higher." This would still leave most workers below the poverty line. The code should include a "living wage" which is a wage calculated by economists that would provide families with their basic necessities and put them above the poverty line.

7) Monitoring of Factory Sites — The current code requires suppliers to disclose factory conditions to the Apparel Industry Partnership for monitoring. The code should also call for full disclosure of factory sites and conditions to the public, including non-biased monitoring organizations.

We believe these demands are reasonable. They won't force companies to close or prices to rise, because labor costs are low in the countries where most sweatshops are located — they amount to only a small fraction of the retail price of the product. Although Barnes and Noble is moving in the right direction, we believe that so much more can and should be done. We can have a positive effect on the lives of thousands of workers by insisting that Barnes and Noble strengthen its current code to ensure the health and well-being of their workers. Do we really want to put the Brandeis seal and all it stands for on a product made under less than humane conditions? As a group, we can take an active role in the affairs of our university community and demand that our choices as consumers be limited to goods that were made under fair conditions.

Rachel Kadner '99
Brandeis Against Sweatshops
Adam Cresko '99
Brandeis Against Sweatshops
Hillary Lister '00
Activist Resource Center

justForum

Best wishes to Tom McDermott

To the Editor:

My name is James. I happen to be the other McDermott in the Athletic Department. In mid-May I will have been at Brandeis for one year. In that time, I have had to become accustomed to the many vagaries of life on this campus. In my short time here, I have attempted to adjust to "Brandeis Personality." While I have experienced much of this first hand, I have also had the benefit of learning from Lynne Dempsey, Gosman's Facility Manager, and her assistant, Tom McDermott. I couldn't have asked for two better tutors.

We all work together to ensure that the Gosman Center is managed and utilized as intended by the University. Primary among our responsibilities is providing a safe, secure facility for the members of the Brandeis community. Given the heavy usage of this facility at peak times, we have very few incidents which put that security in jeopardy. In his tenure here, Tom McDermott has been largely responsible for that. I believe he has done such a good job that many members of our community take it for granted.

I have been fortunate to spend a fair amount of time around Tom while he performs his duties. There aren't too many individuals I know who are as well versed in their professional roles as Tom has been here. Many people have found Tom to be reluctant to be swayed into breaking building policy. In fact, I have never seen Tom deviate from building policy. This adherence to University issued rules for the Gosman Center, and Tom's consistent behavior, are the keys to understanding why Gosman is such a safe facility. With over 50 points of access, this facility is not so easy to patrol. The security features and policies we utilize for the Gosman Center are to ensure the safety of its users and the physical well-being of the building itself.

I realize many readers may have been "inconvenienced" by having to retrieve their student ID cards, but I ask everyone to balance that against one disgruntled person intending to harm others or vandalize the building. I, for one, would like to thank Tom McDermott for performing his duties so well in the face of many insults, anger and disrespect. I hope that many of you take a similar path. Maybe you could at least offer Tom your best wishes as he moves on from Brandeis. He has given more sweat, toil and time to this University than most of you can appreciate. Well, as the person who will carry much of the burden until a new hire has been made, I can appreciate it, and I offer my best wishes and complete respect to Tom McDermott.

James D. McDermott
Athletic equipment manager

> *"I would like to thank Tom McDermott for performing his duties so well in the face of many insults, anger and disrespect."*

BMC supports Freedom

To the Editor:

On Sunday, March 21, the Student Union Senate voted 10-9-0 to decharter Freedom Magazine. This vote failed to attain the two-thirds majority necessary, and thus the motion failed. The debate, which lasted over three hours, at times involved heated and emotional expression on all sides of the issue — not only from the senators, but from members of the community, specifically the media community.

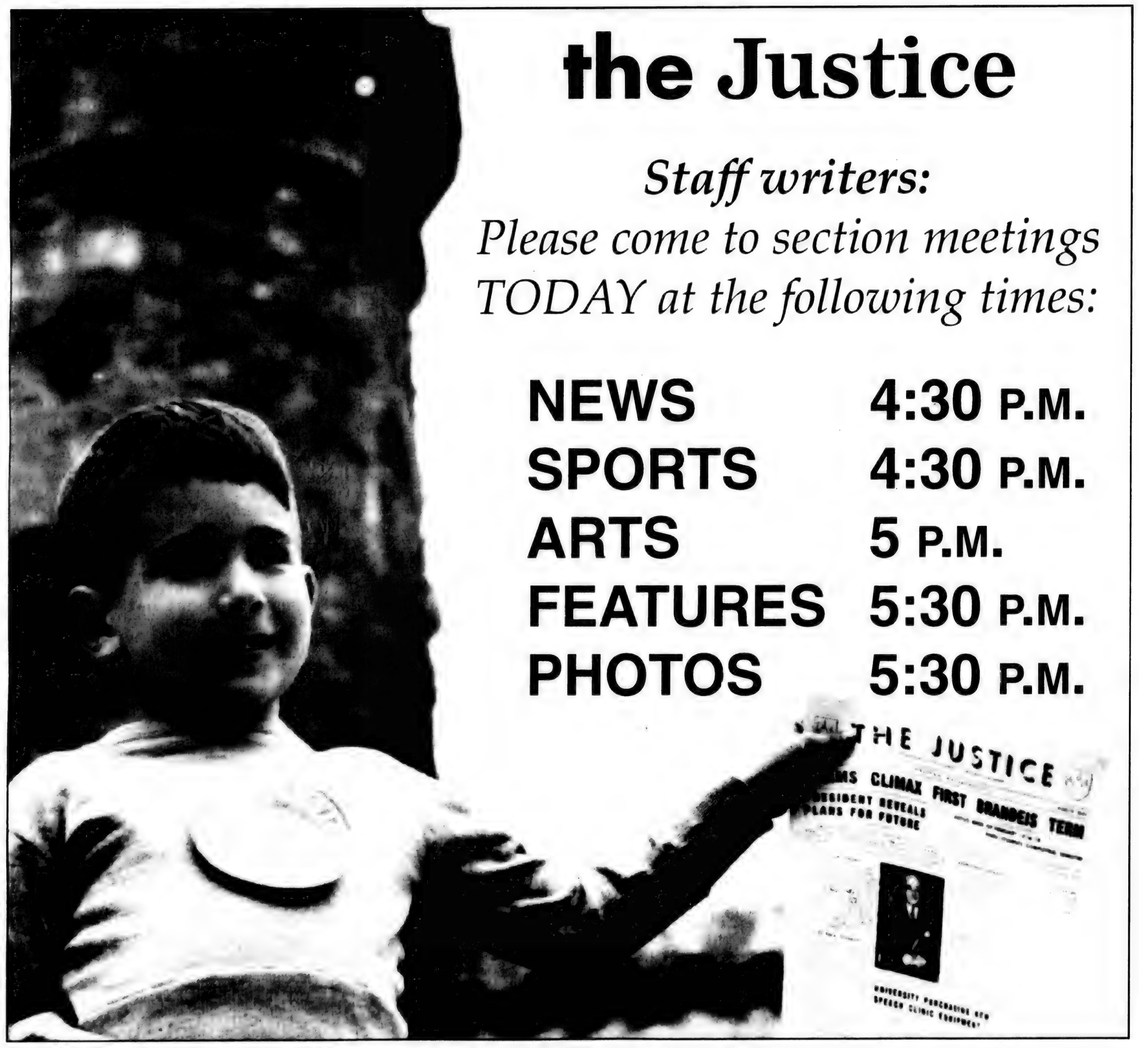
The Brandeis Media Coalition summoned the editors of nine Brandeis media groups — The Justice, the Watch, WBRS 100.1 FM, the Brandeis Free Press , Louis Magazine, Laurel Moon, Where the Children Play and BTV: Brandeis Television. Regardless of the feelings some of us may harbor about the content of Freedom Magazine, including at times personal opposition to Freedoms attacks on other publications, we unanimously voted to speak at the senate meeting in favor of Freedom's right to exist.

Our argument was against the specific charge of violation of Article 9, Section 2 of the by-laws which empowers election commissioners to set rules for elections. Essentially, this charge would have dechartered Freedom for endorsing candidates in print, which is forbidden by the election rules. The Brandeis Media Coalition argued that this regulation impinged upon the First Amendment rights of publications to print whatever content they choose, in the absence of libel or abuse.

Thus, even though Freedom broke the law, we felt the law to be unjust. In the words of Dr. Martin Luther King Jr, one has not only a legal but a moral responsibility to obey just laws. Conversely, one has a moral responsibility to disobey unjust laws. I would agree with St. Augustine that "an unjust law is no law at all." In this spirit, we considered Freedom's endorsement-in-print to be justifiable civil disobedience.

We are grateful to the senators who voted not to decharter Freedom. At the same time, we respect the positions of those who brought the charges. Freedom has behaved irresponsibly and recklessly on numerous occasions. Nevertheless, it is incumbent upon us to protect their right to exist, for if the precedent were set that choice of content could lead to dechartering, any other publication could be next on the chopping block. The BMC argued not so much for Freedom Magazine, but for free expression, and it appears our arguments fell on sympathetic ears.

Student representatives for the Brandeis Media Coalition on March 21, 1999



the Justice

Staff writers:
Please come to section meetings TODAY at the following times:

NEWS	**4:30 P.M.**
SPORTS	**4:30 P.M.**
ARTS	**5 P.M.**
FEATURES	**5:30 P.M.**
PHOTOS	**5:30 P.M.**

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Monday, March 29th
International Hall
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Picture from Livnot U'Lehibanot – a work, study and hiking program in Israel

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SCHEDULE OF DEPARTMENTAL HONORS MEETINGS WEEKS OF MARCH 22 THROUGH MARCH 30

DEPARTMENT	PLACE	DATE/TIME
American Studies	Conference Room A - Usdan	March 29 - 4 p.m.
Anthropology	Brown 230	March 25 - 2 p.m.
Biology	Kalman 127	March 29 - 5 p.m.
Classical Studies	Rabb Lobby (Outside Rabb 140)	March 25 - 3:15 p.m.
Economics	Sachar 128	March 23 - 3 p.m.
English	Conference Room C - Usdan	March 22 - 3 p.m.
Europ. Cult. Studies	Faculty Club	April 15 - noon
NEJS	Lown 315	March 23 - 4 p.m.
Neuroscience	Kalman 127	March 29 - 5 p.m.
Philosophy	Philosophy Library - Rabb 336	March 25 - 4 p.m.
Politics	Schiffman 217	March 25 - 4 p.m.
Psychology	Schwartz 3	March 23 - noon
Sociology	Pearlman Lounge	March 25 - 3:15 p.m.

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justFeatures

Students-administration relations changed

▶ *In a recent New York Times article, a trend toward educators being stand-in parents was discussed. How does Brandeis compare?*

By Rachel Goldstein
JUSTICE STAFF

While our parents spent their college days demanding freedom, respect and autonomy, today's generation of college students is looking for a little more structure.

Thirty years after the great protests of the late 1960s and early 70s, a different sort of revolution is spreading across college campuses.

An article in the March 3, 1999 issue of the New York Times described this new generation of revolution.

"What is evolving is a tamer campus and an updated and subtler version of 'in loco parentis,' the concept that educators are stand-in parents," Ethan Bronner wrote.

Until recently, undergraduates at larger schools had "an almost Darwinian experience," David Ward, chancellor of the University of Wisconsin, noted in the article. These universities adopted a survival of the fittest attitude and offered little help to students adjusting to the college experience.

However, such universities have since begun to change their policies. Increased orientation times, new styles of residence halls which offer more interaction between students and adult staff, new adult-supervised student centers and chaperoned parties have begun to crop up across the country.

However, some administrators at Brandeis do not view this trend as a return to the tight control of the 50s and early 60s. Instead, they said that students are becoming better consumers.

"Students are looking for improved service, like academic advising," Rick Sawyer, associate dean and director of Campus Life, explained.

Other administrators said they feel that the trends identified in the article are just not there.

Although unable to speak for other colleges, Acting Associate Dean for Undergraduate Academic Affairs Elaine Wong said that she does not sense any kind of shift to the pre-protest era of college life. She said that professional journals are not focusing on "in loco parentis" as a top issue.

Brandeis is making an attempt to "improve streamlining, and not attempting to regain control over students' lives," Sawyer said. "Students are assumed to be responsible until they prove otherwise."

This idea of responsibility raises the issue of whether or not undergraduate students are considered responsible adults.

"Maturity-wise, I am not an adult," Chad Yablonski '01 said. "I still do stupid kid stuff."

However, Ken Douville '99 disagreed. "I consider 18 to be an adult," he said. "If they think you are responsible enough to fight in wars and what not, then you are adult."

Dan Ross '00 noted that college is the time to become an adult. "I think that college is a growing process," he said. "By the end of it we are adults, but when we come we are not, even if we do have the right to vote.

"College is the last licks at fun before we enter the real world," he added.

The context of the situation also determines whether or not a student is considered an adult.

"If it is for responsibility for something done wrong, then yes (a college student is an adult), but as for general life, no," Amanda Crocker '02 noted.

"At Brandeis we assume students are not necessarily adults, but we expect them to be responsible," Sawyer explained. "We expect that they come to us with a set of skills, including good decision-making ability, and with the purpose of learning and working hard."

However, this is not always the case. Many students come into colleges and universities "having been hand-held in high school," Sawyer said. "Th y expect a lot from us. They expect us to know more about who they are.

"They expect us to be able to give them a good roommate assignment," Sawyer added.

> *"Brandeis has a very liberal, trusting and collaborative relationship with its students."*
>
> **Rick Sawyer, associate dean and director of Campus life**

But the students are not necessarily looking for more structure in their lives. In some cases, it is the parents who are increasing the expectations.

"Parents expect us to have more involvement in the structure of their kids' lives," Sawyer said. "A parent even thought that someone should be waking her child up for class in the morning."

Graham B. Spanier, sociologist and president of Pennsylvania State University, had a similar experience, the New York Times article noted.

"Parents are constantly contacting me asking what is going on with their kids," Spanier said in the article. "They want in loco parentis. Parents say, 'Give them structure.'"

Part of the cause of this is that parents are staying in much closer contact with their children. One telephone line for each undergraduate, e-mail and America Online's Instant Messenger (IM) allow for student-parent contact on an almost daily basis.

"(I talk to my parents) almost every other day," Crocker noted. "I have a lot of problems with my computer. And my mom gets paranoid. They IM me every time I am on and they are too."

However, Douville, a junior, said he talks to his parents about once a week.

"I probably tell them about 10 percent of what actually goes on here. I've never really spoken to them a lot about school or anything."

Additionally, the increase in drinking-related fatalities has caused many parents to worry more about their children. "Everybody is concerned about the dangerous misuse of alcohol on campus," Sawyer noted.

Nevertheless, students and administrators still believe that they are not returning to the structured styles of the late 50s and early 60s.

"Students are asking for greater and better resources and we respond to students' requests," Sawyer said. "Students are asking for more involvement from us ... they ask us to attend meetings that they would not have 10 years ago. The student government asks for our assistance."

However, in terms of residence hall life, a reversion to past rules is not taking place.

"We are not returning to the days of adults as R.A.s and single sex residence," Sawyer said.

Robyn Treadwell '01, a first-year R.A., agreed on the importance of student advisors.

Treadwell referred to R.A.s as "first responders" who are responsible for finding problems and figuring out how to address them, not to serve as authority figures to put students on probation.

"(We're) just there to spot problems and find out what to do," she said. "We're someone residents know they can talk to about any subject."

Crocker agreed. "I think it is good that the R.A.s are students," she said. "They understand the people in the hall and allow them to enjoy school and their first time being considered an adult.

"(However), I think the R.A. should have the control to uphold the law and the rules of the campus," Crocker added.

In contrast, Yablonksi said that R.A.s should not entirely control student lives.

"I think that (R.A.s) should be more relaxed if kids are drinking in their rooms ... but if there's a raging party going on, they should step in," he said.

Ross agreed. "My R.A. was useless because all he ever did was write me up," he said. "(R.A.s) should only be there for guidance. If you have problems you should be able to go talk to them, but they shouldn't be there for discipline. I don't think I should be disciplined by people that are my peers."

While college students may not be protesting a war or throwing aside all authority figures, the situation may not be all that different than in the past.

"I think (college students) are still rebelling in their own way, and it will always be this way," Crocker said.

However, Sawyer noted that "Brandeis has a very liberal, trusting and collaborative relationship with its students."

Photo: Arianna Gordon/the Justice

SNACK TIME: *Resident Advisor Jocelyn Hudson '01 (left) and Leslie Gumpel '02 enjoy snacks and making St. Patrick's Day cards at their weekly hall munchies meeting. Munchies and other residence hall programming, which are generally student-run and planned, are just one example of how increased advising resources have again become a part of student life. However, colleges are not returning to the structured styles of the 50s and 60s.*

Looking for something to do between midterms and break?
Write for JustFeatures!
Meeting today, Tuesday, March 23 at 5:30 p.m.
Questions? Call Jessie at x63754

justFeatures

'(Don't) just know the topic of the lab. (It's) more important to choose a mentor who will teach you what science is about.'
—Ariel Levine '00

Photo: David Salama/the Justice

DNA: *Ariel Levine '00 looks into a microscope in Professor Wangh's (BIOL) laboratory. Levine recently was granted the American Association for Cancer Research (AACR) Science Education Award for Students. Her research, performed using the reverse transcriptase polymerase chain reaction (RT PCR) method, involves the breast cancer gene BRCA1 and its role in development. With her award, Levine will have the opportunity to attend the next two AACR Annual Meetings.*

Ariel Levine '00 wins research award

By Jessie Glasser
JUSTICE EDITORIAL BOARD

As a high school student, Ariel Levine '00 wanted to explore research in science outside of the classroom. Years later, as a Brandeis student, Levine still holds this interest and her experiences have been nationally recognized.

Levine, who began her laboratory research at Brandeis as a first-year, recently received the American Association for Cancer Research (AACR) Science Education Award for Students.

As a recipient, Levine, who is majoring in biology and is a member of the History of Ideas program, will be provided with a waiver of registration fees for her participation in the AACR Annual Meetings in both 1999 and 2000, in addition to a $3,000 stipend to be used first for travel expenses and then for related research projects if any remains.

According to Levine, the AACR, founded in 1907, is the oldest cancer society.

"(Receiving the award) is a huge honor. I was just really flattered to get it."

The AACR is a scientific society of over 13,000 laboratory and clinical cancer researchers started to facilitate "communication and dissemination of knowledge among scientists and others dedicated to the cancer problem, to foster research in cancer and related biomedical sciences, to encourage presentation and discussion of new and important observations in the field, to foster public education, science education and training and to advance the understanding of cancer etiology, prevention, diagnosis, and treatment throughout the world," the AACR website (**www.aacr.org**) stated.

Levine's research involves how the breast cancer gene, BRCA1, is expressed in the mouse embryo and how it functions.

"Understanding its normal functions helps you to understand what goes wrong with it in cancer," Levine explained.

Levine first became involved with research at the age of 14, when she worked in a laboratory at the Institute for Chemical Research in Washington, D.C.

Levine noted that she went to a small, private Jewish school in Maryland with a "limited curriculum in science" and wanted to learn more in the field.

"I disliked the lab, but liked the lab work a lot," Levine noted. She said she enjoys the intellectual aspect of working in a lab.

After working at the National Institute of Health in Bethesda, Maryland for several years, when she enrolled at Brandeis, Levine joined the laboratory of Professor Lawrence J. Wangh (BIOL) halfway through her first year.

> *"(The award) fit my profile. (I am a) young researcher interested in cancer research."*
>
> **Ariel Levine '00**

Wangh's lab, which focuses on developmental biology, studies the cell cycle, the stages of cell reproduction, for purposes of basic research and also to apply the research to infertility problems.

"Every lab (I worked in) gave me better experience," Levine noted. "Now I direct my own research project."

She said that she feels very lucky, because not all undergraduates are given the opportunity to become as involved in an experiment as she is.

"(Working in a lab) makes me feel productive," Levine said, noting that it is something she was able to do while still being too young to work with patients.

As part of her research, Levine takes very young mouse embryos at different stages of development, breaks their cells open to separate the ribonucleic acid (RNA) and using a technique called reverse transcriptase polymerase chain reaction (RT PCR), ultimately amplifies the cell's deoxyribonucleic acid (DNA) which carries the gene she is studying by making many copies of it.

Levine said that it has been discovered that mouse embryos die without the BCRA1 gene, so evidently, it must be important for development. Levine specifically found that after damaging the DNA with ultraviolet radiation, the gene's message directly increased, indicating that the gene she was studying is involved with repairing DNA.

Levine noted that the RT PCR and real time fluorescence analysis technology she is using in her experiments is cutting edge.

She added that her research focus is currently shifting and that using the new technology, she plans to observe how genes turn on and off in worms next year for her senior thesis.

The decision to apply for the AACR Award came after Levine noticed a sign in the Biology office for third year undergraduate, graduate and medical school students.

"(The award) fit my profile," Levine noted. "(I am a) young researcher interested in cancer research."

She said that her undergraduate research experience and her attendance other national science conferences were both helpful in earning this honor.

Levine said she plans to continue with research in the future. "I want to combine research and medicine (possibly in an M.D. Ph.D. program)," she said, noting interests in pediatrics, cancer and development.

In addition to her research on breast cancer, Levine worked with Wangh and Arthur Reis, Jr., associate provost and lecturer in chemistry, on a forensic science class last semester. She did a literature research project on the connection between chemical pollutants and childhood leukemia.

As a member of the Undergraduate Fellows Program, Levine noted the importance of getting into a more undergraduate-based laboratory to really become involved with research.

"(Don't) just know the topic of the lab," Levine said. "(It's) more important to choose a mentor who will teach you what science is about."

Levine is an editor of Episteme, Brandeis' undergraduate academic journal, and recently began volunteering at Brigham and Women's Hospital, where she may soon be able to work in the cancer ward.

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justFeatures

Pre-societies grant opportunities

▶*Brandeis' Pre-Law and Pre-Med Societies have helped to prepare students for their potential futures in law or medicine.*

By Peter Basso
JUSTICE EDITORIAL ASSISTANT

When the class of '98 arrived at Brandeis, over 21 percent classified themselves as pre-med and 11 percent as pre-law, according to Meryl Glatt-Rader, director of the Hiatt Career Center, indicating that approximately one third of Brandeis students showed interest in these fields from the outset of their college years.

Many necessary steps exist when pursuing these fields, including what classes to enroll in, standardized testing, learning about future professional possibilities and the graduate school application processes.

As a result, the Pre-Law and Pre-Med Societies have been organized to help students plan for futures in the fields of law and medicine.

According to Daniel Yunger '99, president of the Pre-Law Society, and Justin Sher '00, vice president of the Pre-Med Society, both of these groups serve to educate their members and help them to better prepare for their tasks.

"We aim to give the prospective applicants to law school a plethora of information," Yunger said. "(Thus), he or she can become more knowledgeable ... to hopefully make the process a little less strenuous.

"Our mission is working diligently to accommodate the varied interests of all of our members," he added. "We look forward to welcoming everyone to our events. We're always trying to create new forums of discussion and just basically trying to assist the students. We have a variety of programs that appeal to all the classes."

Similarly, Sher said that the information that pre-societies give can also influence students' decisions. He also indicated the value of talking to other students.

"Perhaps the biggest difference that the society has made in my academic planning has been in meeting people in the same boat as me," Sher said. "I got to speak with other students that I know who are pre-med. I learned what other people were planning and we helped each other to see what we had to do."

Matthew Salloway '00, vice president of the Pre-Law Society and next year's president-elect, noted that the Pre-Law Society has achieved much of what it had set out to do.

"Our goal is to provide the resources and direction necessary for students to continue their studies in law," Salloway said. "Thus, they can get an understanding of the field and maybe narrow down or discover their interests."

"We're trying to get students excited about the law and the process of going to law school," Yunger added. "We try to develop seminars and programs to try to interest people and show and tell people that we can be an asset to their future planning.

"The organization was started to supplement the interests of students who wanted to go to law school," he explained.

"It kind of paralleled the interest in law school in a way," he added, noting that their mailing list includes 475 students. "As law school applications increase, the Pre-Law Society seems to reflect this growth."

Yunger and Salloway said they believed that only through an organization like the Pre-Law Society can students truly succeed in applying to law schools.

"You can't really get what you need to know just by talking to fellow students and professors alone," Salloway added. "You need to talk to professionals and admissions officers to get the big picture."

In the past year, the Pre-Law Society brought in admissions officers from various law schools who came to speak about their school.

Admissions officers from the University of Pennsylvania, Georgetown University, Boston University and the Cardozo School of Law discussed issues surrounding the law school application process, including the degrees that their respective schools offer, what prerequisites and standards students need to be accepted at their school, how to choose a law school that suits a student's needs and what schools look for in considering admission.

"They really helped us so that we can know what to look for in a law school," Salloway said. "We also learned how to get into law school, as well as what law schools offer."

These discussions were geared toward students who would be applying to law school in the fall. Yunger noted that they tried to attract deans of admissions from schools all over the country to get a good cross-section of the different kinds of schools available to students.

"I just think that it's a credit to our school that these deans actually want to be here to speak to applicants from our school," Yunger added. "These deans see the excitement that Brandeis students have toward the law and they would like to come back and talk to us again."

In addition, the Pre-Law Society provides students with information about the Law School Admission Test (LSAT) which most pre-law students take as juniors.

The society also informs students of preparatory courses offered by major companies like Kaplan and the Princeton Review to help them know what to expect on the LSAT.

During this school year, representatives from these testing agencies also gave an information session on how to prepare for and score well on the LSAT.

For first-years and sophomores, Yunger said that the society offers introductory informational sessions where seniors and juniors who are going to law school advise them on advance planning.

> *"Our goal is to provide the resources and direction necessary for students to continue their studies in law."*
>
> **Matthew Salloway '00, vice president of Pre-Law Society**

The Pre-Law Society has also invited members of the field to describe the legal profession and to make students more aware of different specialties in law.

"It's important for students to know what it's really like out there," Salloway said.

Yunger said that he is proud of the success which the Pre-Law Society has had in reaching out to students and making a difference in their graduate years planning.

"I consider the Pre-Law Society to be one of the most active societies on campus and one which pays the most attention to its members' needs," Yunger said.

Pre-Med Society

Concurrently, the Pre-Med Society has tried to provide similar services for its members.

According to President Joshua Wallet '00, former President Ron Karni and Sher, the society has faced some problems but now seems to be getting back on course.

"Being a pre-med at Brandeis is a big deal," Karni said. "There are a lot of us and the program that was designed under Dean Joy Playter is one of the best ones around."

Karni added that during his time, the Pre-Med Society dedicated more time to turning the group into one that could actually benefit students. "We just want to distribute information in the easiest way possible. We also wanted the society to be something that is not time-consuming for the members."

To fulfill this goal, the Pre-Med Society decided to have a newsletter called "The Pre-Med Pulse."

They designed this publication to give competitive tips on how to succeed at the pre-med program.

"We distributed "The Pulse" to all the pre-med classes where we were sure that people would actually see it," Karni said. "It could be something read during your orgo class when your professor mentions something for the fifth time and you can afford to not pay attention, and would rather be learning about something that's pertinent to your future."

According to Sher, the society did not play much of a role in planning for pre-med students last year due to structural problems. This year, however, the society has been chartered by the Senate, which means that it is a recognized club at Brandeis and, as such, can get stipends from the Allocations Board.

"It shows guests that we are a real organized group and we have members and we're interested in medicine," Sher said. "We're not just some random group of students."

Like the Pre-Law Society, the Pre-Med Society offers informational seminars on standardized testing for the Medical College Admission Test (MCAT).

In addition, in conjunction with Alumni Relations, the Pre-Med Society has brought alumni to speak about the medical field and to offer different perspectives to students on medicine.

The Pre-Med Society also has information to help students decide what courses to take and how to prepare for applications to medical school. The society can give students information on internships at hospitals and CPR training, Sher said.

Wallet said that students looking for an internship can go to the Hiatt Career Center but that the society also recommends Tish Schilling, the internship coordinator for Women and Health Studies. Schilling obtains internships for students at places involving women and health.

The Pre-Med Society is currently planning a webpage to post information such as medical school interview questions, links to medical schools and MCAT advice. Also, the group is trying to build a relationship with Deaconess Hospital in Waltham to grant internships to Brandeis pre-meds.

Wallet said he encourages students to use the resources of the Pre-Med Society to help them to plan for medical school. He said the only way for the society to truly cater to more students' needs is for the students to express what they want to see the society do for them.

Yunger and Wallet shared the optimism that being a member of a pre-society can help students make knowledgeable future decisions and learn of current trends in these fields.

"It feels good to know that we have assisted Brandeis students when we get these students to come down to the events," Yunger said.

"It's really given students an edge they wouldn't have otherwise," he added.

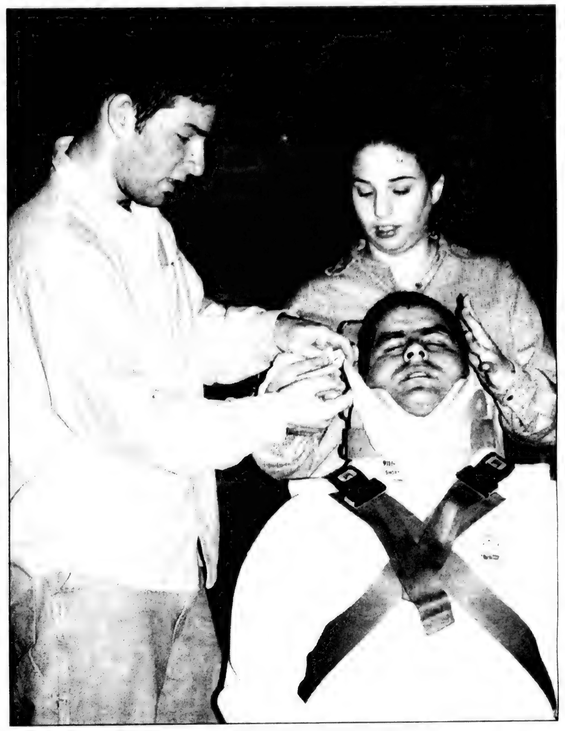

Photo: Zach Miller/the Justice

FIRST AID: *Students taking the BemCo EMT class practice backboarding on Public Safety Officer Jesus Ostolaza. BemCo is one way to prepare for a career in medicine. Pre-societies are another way to help students learn about fields that they may be interested in pursuing in the future.*

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justSports

Fencing: Penn State conquers

• *Continued from page 24*

so Brandeis was at a disadvantage.

Penn State won the team championship, making this the fifth consecutive year, and the seventh in the last nine, that the school has won this category. Notre Dame came in a distant second, with Stanford close behind in third place.

Brandeis was the highest scoring team from Massachusetts.

Keith Smart, a junior from St. John's University, came in first place in the sabre competition, making this his second national championship in three years.

"The tournament was fun and very exhausting," Morehouse said. "It was also very mental but I was able to stay focused and I am pleased with my finish."

Mike Topper '00, also a saber fencer for the Judges, finished 17th in the men's sabre event.

Boris Moyston '00 went 9-14 and placed 17th overall in the men's epée competition, while Aaron Waxler '99, 4-19, finished 22nd in the standings.

Alex Roytblat, a St. John's sophomore, placed first in this year's epée tournament, improving from third place in last year's Nationals. Felicia Zimmerman, a junior from Stanford and the winner of last year's women's foil championship, won the women's epée championship this year. This made her the first woman in the four year history of the two weapons to win both championships.

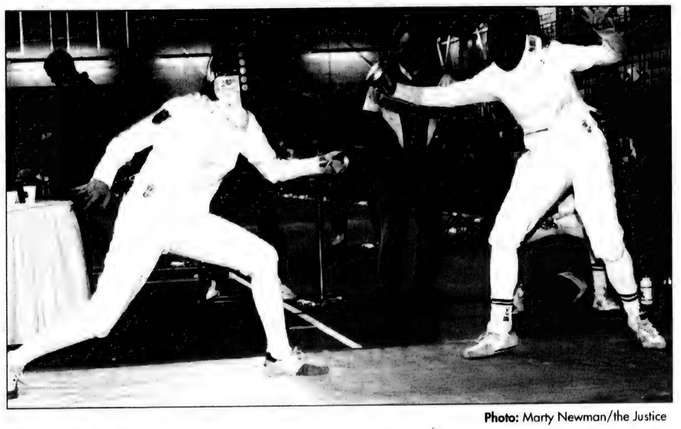

Photo: Marty Newman/the Justice

THE PLACE TO BE: *A pair of fencers challenge each other at the NCAA championships in the Gosman Sports and Convocation Center on Saturday. The Brandeis contingent placed 12th overall, as 29 schools came to Waltham for the 55th annual tourney.*

> *"It was two of the toughest days of competition. Everyone there is really good and capable of beating you."*
>
> **Aaron Waxler '99, Brandeis fencer**

Moyston said he was very excited to be a Brandeis representative at Nationals on his home floor. "I fenced seven years ago for Brandeis with the Brandeis Summer Odyssey Program." Moyston said. "And now it feels really good to be able to give back (to Brandeis) big time."

Furthermore, Waxler said he felt that while the competition was tough, it was also rather exhilarating.

"It was two of the toughest days of competition," Waxler said. "Everyone there is really good and capable of beating you. Any time you're up against that type of competition, you have to be thrilled."

Felix Reichiling of Stanford won the men's foil championship while Monique DeBruin, also from Stanford, won the women's foil championship.

Brian Sirlin '00, the only foil representative for Brandeis, placed 22nd overall in that competition.

While all of the Brandeis fencers performed well, they felt very happy about the fact that Nationals were actually held at home this year.

"We knew no matter what happened it would be great," Moyston said. "We also had Waxler with us and we're happy for him that it was at Brandeis."

Morehouse was also happy to know that he had the support of his family and friends. "For me, it was just the pinnacle to have my friends and family come out and see me fence at Nationals," Morehouse said.

"The fact that the meet is at Brandeis really helped their 'Esprit de Corps,' so to speak," Shipman said.

Goldfarb: Brandeis diver is NCAA finalist for first time in his career

• *Continued from page 24*

nice. As I saw a lot of people making mistakes, I thought I could move up," he said.

He moved up enough to reach the finals, barely making that round as the eighth diver in a field of eight. It was the first time Goldfarb made the finals in an NCAA championship. He knew he would have needed a miracle to move out of the eighth spot, so he said he was happy with the results.

> *"It was my last dive, I was representing Brandeis and I wanted to end on a good note."*
>
> **Mike Goldfarb '99, on his three-meter finals dive**

The one-meter dive on Thursday was not quite as fruitful for Goldfarb. That happened to be the day his sickness was at its worst.

He failed to move past preliminaries after a ninth place finish one year ago. He was 16th this year, with a preliminary round score of 343.90.

"If this was any other competition I would not have competed. I was just a mess," Goldfarb said about his health.

"Given the circumstances, I was proud of myself that I got through the competition," he said. "Placing 16th was a bonus."

Jim Brainerd, Brandeis' diving coach, said that Goldfarb showed what he was made of with his toughness.

"I thought that Mike dove exceptionally well under the circumstances," Brainerd said. "Even in his weakened condition he was able to pull it out mentally."

There were 22 divers in each event.

Before the week began Goldfarb said that it would be difficult to overtake the returning champions in the two diving events. There was a great deal of accuracy in those words.

Jeff Gorton of Kalamazoo College in Michigan captured the one-meter dive for the second straight year, netting a final round score of 524.50.

In the three-meter dive, it was John Karpe of the University of Wisconsin Eau Claire picking up first-place honors with a 559.00 score after winning the event in 1998. Karpe also placed second in the one-meter dive. His overall performance was good enough for Diver of the Year honors.

Gorton finished fourth in the three-meter.

With only one Brandeis swimmer or diver competing in Minnesota this week, there were few opportunities to tally team points. Thus, Brandeis was 38 out of 50 teams on the men's side.

The Kenyon College men's squad continued its amazing and unprecedented run by winning the team championship for the 20th consecutive year. No other team in any sport in any NCAA division has won as many straight championships.

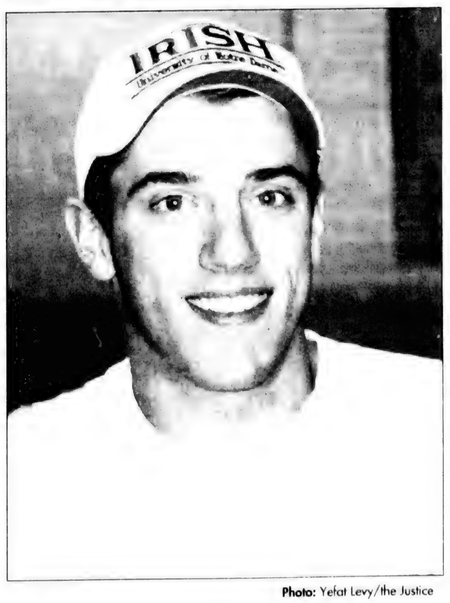

Photo: Yefat Levy/the Justice

LAST DIVE: *Mike Goldfarb '99 was under the weather at Nationals but was a finalist in the three-meter dive.*

Kenyon's dominance is also present with the women's squad, which won its 16th straight championship.

Goldfarb was the top diver in the UAA, which was well-represented on the men's and women's sides.

For the men, Emory University was sixth, Johns Hopkins University placed 21, Case Western Reserve University (CWRU) finished 23 and New York University (NYU) ended in 47th place.

Johns Hopkins and Emory came in 11th and 12th for the women. Washington University was 18th, CWRU placed 23 and NYU came in 39.

Goldfarb plans to take this week off from training but will then prepare for the Canada Cup, which takes place at the end of April. It will be his first international competition as a representative of Ireland and it will be his first chance to gain Olympic qualifications. Goldfarb will be joined by two other Irish divers. If all three reach scores of 560, Ireland can send two divers to the Olympics; if all reach 530, the country can send one diver.

Goldfarb said that he will spend the summer training in England with Barry McCarthy, one of the other Irish divers. Brainerd said he will train Goldfarb until June.

Goldfarb did get a taste of the Olympic diving experience in Minnesota, as he had the chance to talk to K.C. Li, a diving coach for the University of Minnesota and the silver medalist in the 1988 Olympics.

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A View From Below

Aren't you a Gonzaga fan?

sethHorwitz

▶ *It's tourney time and once again we have Cinderella teams and high-seeded upsets. As usual, fans have found new teams to root for.*

So once again during March Madness I found myself actively cheering on teams that I am not a fan of. However, during the course of this year's tournament I have begun to legitimately like Ohio State, Gonzaga, Miami of Ohio and Temple.

While participating in tournament pools does provide some incentive to root for certain teams, the concept of the Cinderella team gives even more reason. The thought of Gonzaga making the Final Four was so thrilling that you began to hate Connecticut for winning.

There is excitement in knowing that not every top seed will make the Final Four. Of course, this year it was quite obvious that Auburn would be the team that failed to do so. As a result, in the South bracket there were numerous teams that could have made the Final Four.

For this reason, I picked Ohio State to reach the Final Four. I just as easily could have chosen St. John's or Maryland, but I went with the Buckeyes. Now, Scoonie Penn and Michael Redd have become two of my favorite players, just as John Wallace was in '96.

The most interesting teams are those that overachieve in the tournament. A boring tournament is one during which the favorites win every game. Kentucky may have defeated Miami of Ohio, but the greater story was Wally Szczerbiak and his Miami of Ohio Redhawk teammates.

Conversely, there are those teams who always seem to underachieve in the tournament. Save for winning the championship in '97, the Arizona Wildcats normally are a tournament disappointment. This year was no different, as they were upset in the first round by Oklahoma, who had lost their six previous tournament games.

> *"As a fan, I wanted the (Weber State) Wildcats to win, which conflicted with my pick of the Tar Heels making the Elite Eight. This pull of emotions makes the tournament special."*

This year, Weber State upset the North Carolina Tar Heels. No one figured the Wildcats stood a chance, even though the Tar Heels were significantly weaker this year, with the defections of Vince Carter and Antwan Jamison. As a fan, I wanted the Wildcats to win, which conflicted with my pick of the Tar Heels making the Elite Eight. This pull of emotions makes the tournament special.

I think most fans would agree that the weeks leading up to the Final Four and championship game are the most exciting. It is in these earlier weeks, with the multitude of games, that there is true "madness." Also, in these weeks, most everyone in each individual betting pool still has a chance of winning it all, making each game more suspenseful.

Even this year, with Duke being everyone's favorite, there has been suspense and drama within the tournament. It comes from Gonzaga and Temple making the Elite Eight, Miami of Ohio and Purdue making the Sweet Sixteen and Miami of Florida and Stanford not making it past the second round.

Let's face it, the National Collegiate Athletic Association men's basketball tournament is the only one where your friends who know nothing about sports will actually fill out the brackets and become interested in the games. I wish I could say that, as a big sports fan, I had an advantage in these tournaments, but I have yet to win one. Often the people who brag about knowing nothing do the best. I do not know what is worse – hearing those people gloat or being asked how I could do so poorly. It would be sweet if the t ;me were to come when sports columnists could actually see into the future and know who would win each game.

The Duke Blue Devils may win it all this year, but the fans are the biggest winners. Once again, the games have been exciting and of a high quality. There is still one more weekend to go, which could mean even more upsets. However, the greatest upset would be if the tournament pulled an Arizona Wildcats and proved a disappointment.

Quick Thoughts: Seeing how the New Jersey Nets still cannot win a game, I am guessing John Calipari was not the main problem ... Dennis Rodman is so bothered that his wife, Carmen Electra, left him, that he decided to leave the Lakers. That is even more proof that Rodman lives in his own world ... While San Antonio Spurs Head Coach Gregg Popovich is rumored to be on the hot seat, General Manager Gregg Popovich denies all claims ... Kerry Wood is done for the '99 season, which is further proof that the Chicago Cubs are cursed ... e-mail me at jlennon@brandeis.edu.

Seth Horwitz '00 submits a weekly column for the Justice

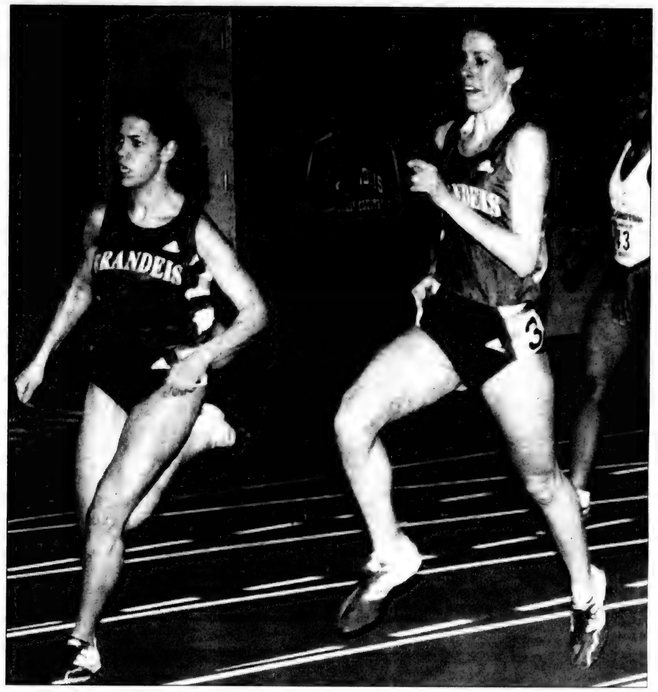


Photo: Marty Newman/the Justice

TIME TO GET OUT: *Brandeis seniors Victoria Petrillo, left, and Nell Harder swept through the Gosman track at the UAA indoor track championships this month. But there is no down time for the Judges, as the outdoor track season begins next week.*

Experience is there for seasoned Judges

▶ *Will winter success mean spring success for the Brandeis track team?*

By Adam Baumwoll
JUSTICE STAFF

Many people dread the winter. They complain about the cold, the snow and the inability to get a tan. But this year's Brandeis track team is sorry to see the winter go.

Both the men's and the women's squads garnered tremendous success, taking at least first or second in the majority of their Invitational meets.

Now that the winter has come to an end, the Judges have to keep this momentum rolling as they prepare for their spring season.

Outdoor track preview

Last weekend six Brandeis athletes traveled to Ohio Northern University to compete in the Division III National Collegiate Athletic Association Championships. Senior phenoms Geoff Getz, in the men's 800-meter race, and Cheryl Makarewicz, in the women's 800, took home first and second places, respectively. Heather Davidson '02 ran the 3,000-meter and finished in third place. The women's 4x400-meter relay team did not back down to the pressure and produced its best time of the year, earning a sixth place finish.

"In the winter a lot of individuals really stepped up and performed exceptionally," Head Coach Bruce Bickford said. "I have confidence that we will receive this same effort in the spring and hopefully this will translate into success."

This year's spring season begins on April 3 with the Trinity Invitational at Trinity College in Hartford.

Bickford said the team has not changed its goals. "Like always, we hope to qualify as many people for Nationals as we possibly can," he said. "We took six in the winter and we hope to improve upon this number in the spring."

Despite fighting off tough competition, the Judges might have to fend off the tough New England spring. With the outdoor training, weather can definitely be a factor.

"Sometimes weather does have an adverse effect, but I think that with all the talent we possess the weather will not stop these athletes from reaching their goals," Bickford said.

Since the Judges have a relatively small squad each athlete might have to compete in more events.

"We have to accumulate the points by spreading the athletes amongst many different events," he said.

This spring, Getz will look to duplicate his national indoor championship and Makarewicz will look for her first national championship.

Wole Ogunkoya '02 is looking to continue his success from the indoor season in the 110-meter hurdles and Heather Davidson '02 is looking to repeat her winter national qualifying performance in the 3,000-meter event.

The women's 4x400-meter relay team also looks to be intact this spring, hoping to make a return trip to nationals.

Seniors Robert Olson, Geoff Cunningham and Brandon Mogayzel will lead the distance runners this spring. Juniors Rusty Nelson, Louis Lapat and Greg Foley, along with first-years Theo Ohlgart and Mike Peters, will also look to earn points in the distance events.

There is a great deal of experience, even with the first-years, when it comes to distance running.

Cara Feldberg '99, Victoria Petrillo '99, Jen Avery '00, Emily Holdtman '00, Molly Lacher-Katz '01, Gabe Marlow '01, Davidson and Amanda Keyes '02 all look to stabilize the women's squad.

The men's short distance runners include Ogunkoya, Tom Sallee '00, Chris Henson '01 and Jeff Symons '01. For the women, Nell Harder '99 will be joined by Melissa Purswell '02.

Where the Judges have previously lacked in the field events, this spring might be different. The Judges have a core of new talent that could definitely earn some points.

The first-year throwers, Pedro Castanheira and Jordan Brandt, are expected to have good springs.

Returning athletes include Jeff Adams in the high jump and Jake Thompson in the throwing events.

For the women junior thrower Nicole Waldheim will return after sitting out the winter season with an injury. Waldheim qualified for nationals in her first year.

justSports

Baseball: Leading New England

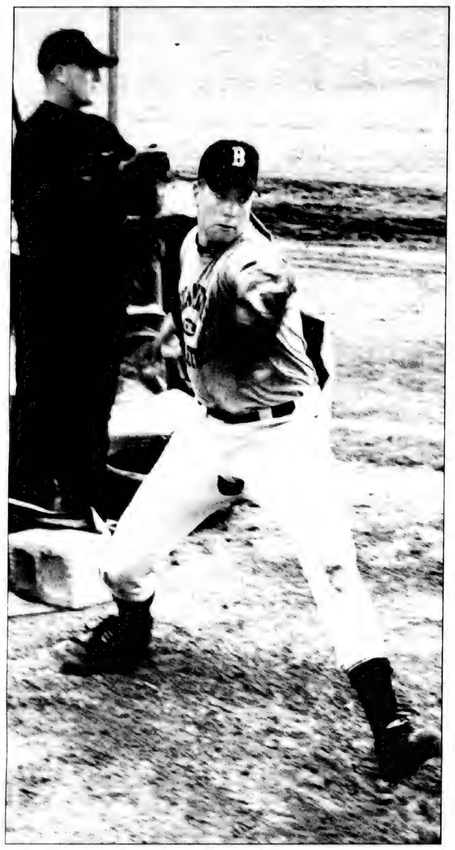


Photo: Dave Salama/the Justice

FASTBALL: *In the first practice after a 7-2 trip to Florida, Dave Cimini '00 takes some time in the bullpen yesterday. The Judges face Babson College on Thursday.*

• *Continued from page 24*

to second, stole third, and was brought home on a single.

"We had first and third a couple of times," Taro said. "When it comes down to the situations, we've got to get the little things done."

Taro also noted that errors were a problem. "We can't give teams more than three outs, especially when we're playing teams that can take advantage."

The Judges switched to wooden bats for the last three games of the road trip and finished with three exciting wins.

Saturday's no-hitter led to a 1-0 win over Gettysburg. Haley started the game but left after the first inning with a broken bone in his foot. Dowdy came in to pitch the remaining six innings, striking out two while making only 70 pitches.

Adam Zoldak '00 had the lone RBI in the first inning when he singled home Dan Notaro '99, and Dowdy made the one run stand up.

After walking the first two batters he faced, Dowdy bore down and allowed only two other base runners the entire game.

Dowdy struggled in an earlier game against Rollins College and Head Coach Pete Varney said that he fixed his errors from that performance.

"He learned to get ahead in the count," Varney said. "He saw that you have to challenge hitters and he did that. If you throw strikes, you have a chance."

Dowdy was pressed into action due to injuries to an already short Judges' staff.

In addition to Haley's foot, Dave Muller '99 is having continued arm problems and has not pitched yet this season. "Ordinarily, Mike Dowdy would not have pitched so early in the season," Varney said. "But necessity is the mother of invention. Hopefully his performance will give him some confidence."

Pair of narrow wins

The Judges won both ends of a doubleheader on Friday, defeating Washington College of Maryland 2-1 in the early game and completing the sweep with a 5-3 victory over California University of Pennsylvania.

Against Washington, Jim Freethey '02 got the game-winning hit with two outs in the bottom of the ninth. He capitalized on a first-and-third situation with a single over the shortstop.

> *He (Mike Dowdy '02) saw that you have to challenge hitters and he did that. If you throw strikes, you have a chance."*
>
> **Pete Varney, baseball coach**

Cliff Smith '01 went all nine innings for Brandeis, bringing his record to 2-1.

Smith struck out three and allowed only five hits, and Washington's lone run was unearned. Christos Tsiamis '99 singled home Dave Cimini '00 in the fourth for the Judges only other run.

Freethey is just one of the many young players who have opened their collegiate careers strongly.

"I think they all did unbelievably," Haley said. "Freethey stepped up and got the game winning hit against Washington and Dowdy came through and did an unbelievable job on Saturday."

The Judges will need the fine play from their youth to continue as injuries take their toll.

"We're going to need everyone," Varney said. "We don't have the numbers we've had in past years. We were hoping to stay healthy. Our staff is really going to be challenged."

In addition to the pitching woes, Zoldak injured his Achilles tendon on Saturday. "We have a lack of overall depth," Varney added.

The Judges took an early 3-0 lead against California in game two when Zoldak cracked a two-run single in the bottom of the first and scored on a balk later that inning. Brandeis cushioned the lead with runs in the second and fifth and Steve Wahlbrink '00 did the rest.

He went the distance, giving up only one earned run on six hits while striking out eight. Wahlbrink did not surrender a walk and improved his record to 2-0 on the season.

Team falls to Rollins

The Judges' only other loss in Florida came on Wednesday to Division II Rollins, 9-4. Rollins' big inning was a five-run second.

Freethey and Rob Rhoads '01 each homered for the Judges in the losing effort.

The Judges now begin the northern portion of the schedule. "We would have liked to win the UAA title outright," Varney said. "That would have been the cherry on the sundae. But we showed up to play every game. I'd have to rate it a pretty good trip."

The Judges face off against Babson College on Thursday in Babson Park and then travel to Wesleyan University for a doubleheader on Saturday. They return for their first home game against Salve Regina University on Sunday at 1 p.m.

Softball attacks at the plate

▶ *After taking second place in the UAA, the hot-hitting Judges went 4-2 in Florida.*

By Daniel Kahn
Justice Staff

Is the ball juiced? That may be one explanation for the awesome hitting display the Brandeis softball team had during the beginning part of the season in Florida. A better reason would be that this team can just flat out hit.

The Judges sported a 4-2 record in the last six games, thanks to their hitting, which helped them outscore the competition 18-14 in those games. Now if only their defense could match their offensive intensity.

"With the amount of runs we score, we should win every game," Head Coach Mary Sullivan said. "With more experience we will improve."

Against Mount Ida College on Saturday in Cocoa Expo, Fla., the Judges put themselves in an early hole.

A couple of walks here and a hit there led to a bases loaded situation with only one out. Then pitcher Kelly Connolly '99 took over.

"I just needed to stay focused and I will pitch well," Connolly said. She struck out the next batter and with the infield playing in, forced a double play, getting out of the inning unscathed. "Once Kelly got into a groove, she was great," Sullivan said.

Once out of the jam, the Judges bats took over, scoring six runs in seven innings en route to a 6-0 win.

The big inning was the fourth, when Melissa Jones '99, Jessee Boyce '00 and Melissa Hallar '02 all had extra bases as the team scored four runs.

"Jessee and Melissa really have done a great job this year," Jones said. "There is less pressure on me to drive in the runs myself."

Cecil College yells mercy

By the time the year is over, the Judges may also break the record for most slaughter rule invocations.

A massive hitting attack by the Judges caused the game to be called early as Brandeis beat Cecil College of Maryland, 14-0. It was the sixth time this year that a Brandeis game has been shortened due to the mercy rule.

All facets of the game were working for the Judges. "We hit well, we bunted well and (first-year Kristin) Albrecht was great," Sullivan said.

She was great, indeed, holding Cecil to no hits in four innings of work. Erin Powers '02 completed the shutout, but did give up two hits in the fifth.

In the first part of Friday's doubleheader, Brandeis faced Mount Ida, winning convincingly 8-0 in a five-inning game that was called because of the mercy rule.

Not only was the hitting sparkling, but the defense picked up the slack too. "We played great defensively," Sullivan said.

Connolly picked up the shutout in an excellent pitching performance. "I am not an overpowering pitcher," she said. "I'm getting a lot of good movement on my pitches and that has helped me tremendously."

Jones continued her great hitting by going 2-2, with a walk, two RBI and three runs scored.

Albrecht pitched a superb game in an 11-7 victory over Brockton.

"We could have had a let down after our two losses, but we didn't," Sullivan said. Jones led the way with a three-run homer. "I was just trying to get a piece of the ball," Jones said. Boyce also contributed with two big hits and three RBI. Kerry Bronnenkant '02 also played well in right field, with six put outs.

Pair of defeats

Unfortunately, before the crisp play of the four game winning streak took place, two heartbreaking losses occurred. One was against State University of New York – Brockport on Wednesday.

"They are a very good team and really took care of us last year," Sullivan said. Trying to avenge memories of last year, the Judges came out hitting, racing to a 7-3 lead into the seventh. Elizabeth Keenan '01 went 2-3 with two runs scored. Then the defense collapsed.

"We seem to have trouble with dribblers and slow hit balls," Sullivan said. Two errors by Rachel Davis '01 led to five runs for Brockport and an 8-7 loss for Brandeis.

The game against Georgetown College last Tuesday was a foreshadowing of events against Brockport.

Once again, the Judges played well, but couldn't finish off the effort, losing 8-7. Boyce had two doubles, an RBI and a run scored while Connolly had a big RBI double to help out her cause.

Brandeis blew a 5-4 lead going into the seventh on a pair of errors.

"Kelly really pitched a great game, she deserved the win," Sullivan said.

We got game

Interested in writing for JustSports? Come to today's meeting at 4:30 p.m. in the Justice office.

justSports

Fuchs' return a plus for tennis

▶ *Leo Fuchs (GRAD) and Howie Goldsmith '99 are captains of the men's tennis team, which opens today against Babson College.*

By Jason Cohen
Justice Staff

In his second year at the helm, Rocky Jarvis, head coach of the Brandeis men's tennis team, is determined to lead a successful campaign this spring.

Every year the Judges face stiff competition in the University Athletic Association (UAA) from such schools as Emory University and Carnegie Mellon University. Last year the team placed fourth in the UAA tournament.

Co-captain Leo Fuchs (GRAD) has been deemed eligible to play this season with the undergraduate squad because he was forced to redshirt his first year at Brandeis due to an injury. This season will be his final year of eligibility.

Men's tennis preview

Fuchs was the number three singles player last year but should see his ranking improve this spring. The other co-captain is Howie Goldsmith '99, who was the number two singles player last year.

Jarvis said that experience was a factor in choosing Goldsmith and Fuchs to lead the team.

"They are two guys who have been on the team for seven years," he said.

The Judges also return Austin Mallis '99 and Matt Solomon '00, their fourth and fifth singles players from a year ago who will add even more leadership to the team. Mallis and Solomon will provide stability and depth to the squad. "Matt's assets are competitiveness, guts and quickness," Jarvis said.

Other key ingredients to the men's tennis team are returning players Erik Hoyer '99, Dave Keusch '99, Rob Seigal '99, Ben Seldin '00, Zach Bennet '01, and Herbie Miller '01.

Also finding their way to the court will be a set of brothers, sophomore David Yoken and first-year Jonathan Yoken. They could provide a spark when called upon to perform.

After a long fall schedule of match play and winter indoor training the Judges are striving to improve upon their 9-6 record last year. The team placed fifth of 16 teams at the New England Championships one year ago.

Jarvis said the players worked specifically on conditioning in the off-season in hopes that the Judges could remain strong over the long and arduous spring schedule.

For the first time ever, the Judges trained over February vacation in Orlando. It gave them a chance to get a head start on playing outdoors before any of their competitors had played outside.

"We need to be ready because we play a bunch of tough teams in April in a short time," Jarvis said. "The competition over break, training in Florida, was tough and should prepare us well."

"We are very ready, the trip has prepared us well and we want to win," Goldsmith said.

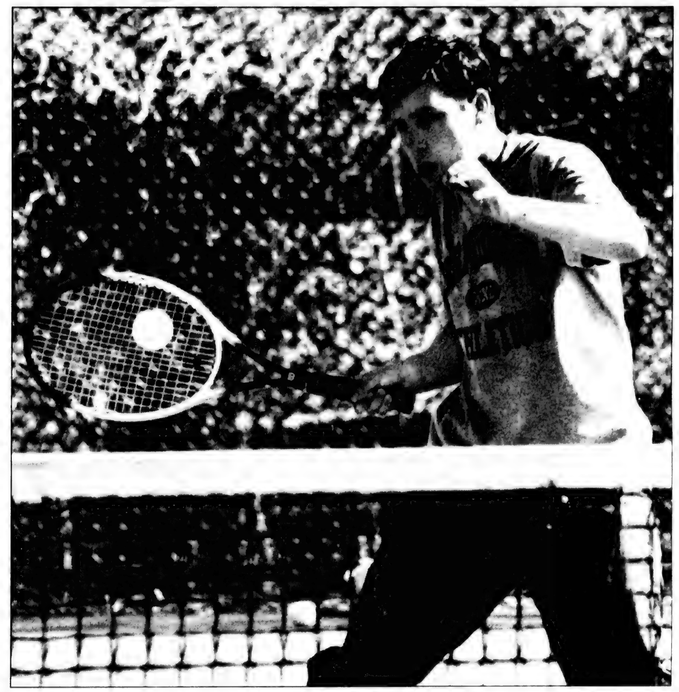


Photo: Susanna Chilnick/the Justice

IN FULL SWING: *For today's home opener, the Judges hope to have the type of weather they had on Saturday, when Rob Seigal '99, above, and the rest of the squad practiced outdoors. Babson College is today's opponent for Brandeis, which went 9-6 last spring.*

Opening up their season today at home against Babson College should begin to answer many of the pre-season questions concerning which players will compete at which spots.

The team then goes on the road to face Clark University in Worcester on Thursday and Tufts University in Medford a week from today. Other highlights include the UAA Championships this year in Cleveland beginning April 23rd.

Question marks as season begins

▶ *The Brandeis women's tennis squad has roster spots up in the air but there is optimism with the start just days away.*

By Brian P. Weinberg
Justice Staff

The 1999 spring roster for the Brandeis women's tennis team reads like an National Football League pre-game injury report. Of the dozen players listed on the roster, five are currently injured. Of the disabled players, three are recovering from surgery and one is out for the season.

Women's tennis preview

The injured list is dominated by sophomores.

Michelle Dorson '01, who served as the team's captain during the fall season, has elected to sit out the 1999 season due to a nagging back injury.

Dorson will not have surgery, with the hopes that rest and rehabilitation will get her back into playing form in time for her junior year.

The date to return is questionable for Lauren Geist '01. Geist was plagued with injuries for most of last season as well as last fall, is questionable. Her back and wrist have been the problem.

Amanda Atwill '01 is recovering from an off-season shoulder operation. Her return to competition is also questionable, with a chance that she will return in the middle of April.

Both Miriam Aframe '01 and Stefani Rozen '02 saw some action in the fall for the subvarsity team and are recovering from knee surgery.

Even those who are not injured are not necessarily with the team. Co-captain Lori Shapiro '00 has elected to take this semester to study at another university.

Not only is the core of team up in the air, but who at all is left?

That is the question that Head Coach Judy Houde has to face as the season opener this weekend nears. The first match of the 1999 season is at home against Mt. Holyoke College Saturday at 1 p.m.

Houde has decided to name Kasy Foldes '01 as the team captain. Foldes, Houde explained, "has been very committed, works hard and deserves this opportunity."

There actually are some returning players who Houde will look to for leadership. They include Lindsay Bacall '00, Aida Sijamic '01, Jana Dolnikova '02 and Ingrid Manevitz '99, who played for the Judges two years ago.

There are some newcomers to the squad this spring as well. Caryn Regen '01, a member of the women's soccer team, will hit the courts for Brandeis as well. She played some tennis in high school.

Bryana Zaplin '02 is fighting for a spot on the team as well.

"We have a young team that works hard," Houde said. "Everyone understands the situation we are in. We are positive and optimistic and we are going to try to do the best we can."

There are some benefits to having some indecision as the season nears.

"The situation we are in does give the other players an opportunity to step in, get experience and show what they can do," Houde said.

As of yesterday, Houde is still unsure of both her singles and doubles lineups.

She does feel that Dolnikova will step into the first seed for singles, while Foldes could move into second. As for the rest, it all depends on the challenge matches.

The team has been having challenge matches during practices as it tries to iron out the spots.

However, Houde said that it has been difficult to get court time due to the fact that all of Brandeis' spring sports teams have been practicing indoors. Also, Brandeis hosted last week's national fencing championships, which tied up the facilities all week.

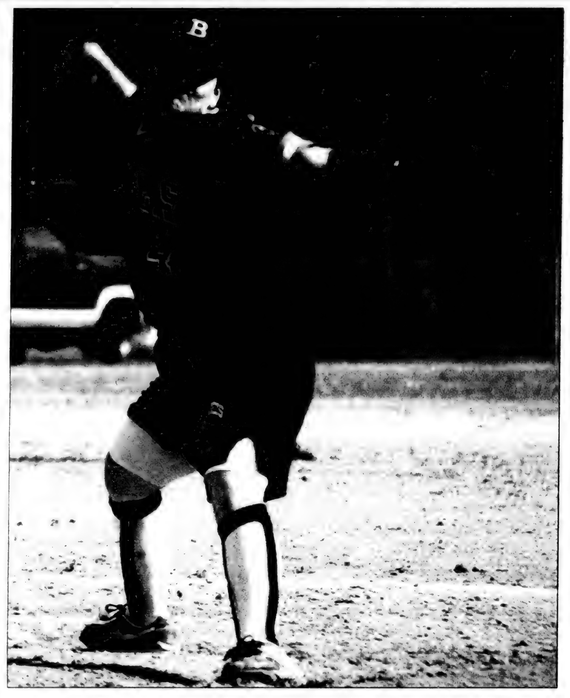
Athletic facilities open gym and pool schedule for March 23 – March 29

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman arena:*	
Tue., Mar. 23	7 a.m. – 2 p.m. 6 – 10 p.m.	Tue., Mar. 23	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Tue., Mar. 23	7 a.m. – 2 p.m. 8 – 10 p.m.
Wed. Mar. 24	7 – 11 a.m. 2 – 10 p.m.	Wed., Mar. 24	7:15 – 8:45 a.m. 11:10 a.m. - 1 p.m. 7:30 – 9:45 p.m.	Wed., Mar. 24	7 a.m. – 2 p.m. 8 – 10 p.m.
Thu., Mar. 25	7 a.m. – 2 p.m. 6 – 10 p.m.	Thu., Mar. 25	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Thu., Mar. 25	7 a.m. – 2 p.m. 8 – 10 p.m.
Fri., Mar. 26	7 a.m. – 2 p.m. 6 – 10 p.m.	Fri., Mar. 26	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	Fri., Mar. 26	7 a.m. – 2 p.m. 8 – 10 p.m.
Sat., Mar. 27	12 – 6 p.m.	Sat., Mar. 27	1:30 – 5:30 p.m.	Sat., Mar. 27	4 – 6 p.m.
Sun., Mar. 28	12 – 6 p.m.	Sun., Mar. 28	1:30 – 5:30 p.m.	Sun., Mar. 28	4 – 6 p.m.
Mon., Mar. 29	7 a.m. – 2 p.m. 6 – 10 p.m.	Mon., Mar. 29	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Mon., Mar. 29	7 a.m. – 2 p.m. 8 – 10 p.m.

FOR NOON SWIM ENTER IN MAIN DOORS OF LINSEY

Set to serve: The spring tennis season opens for the Judges with a men's match at home today. **p.23**



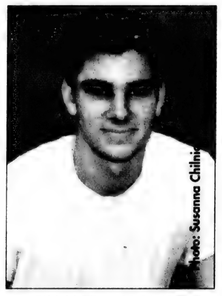
AND THE PITCH ... **Photo:** Rachel Davis/the Justice

Brandeis pitcher Kelly Connolly '99 winds up in a game last week in Florida. The Judges placed second in the UAA tourney. See page 22.

Judges secure 12th in NCAAs

▶ *Led by top fencer Tim Morehouse '00, who gained All-American status, the Brandeis fencing team placed 12th overall as it hosted Nationals.*

By Rajat Chopra
JUSTICE STAFF



TIM MOREHOUSE '00

This past weekend was very vibrant and energetic in the world of collegiate fencing, as the 55th annual National Collegiate Athletic Association (NCAA) fencing championships were held at the Gosman Sports and Convocation Center from Thursday to Sunday.

The Gosman Center was full of activity and excitement as 29 teams from across the nation, including Stanford University, the University of Notre Dame and Penn State University came together for four days of intense competition.

Brandeis' men's Captain Tim Morehouse '00 went 15-9 and placed 6th out of a pool of 24 fencers in the men's sabre competition. This finish earned him a spot on the second team All-American list. That, for Morehouse, was an improvement from his Honorable Mention standing at last year's Nationals.

While most schools had representatives from both their men's and women's squads at Nationals, none of Brandeis' women fencers qualified for the tournament at NCAA Regionals two weeks ago.

"The women's outcome (at the NCAA Regionals) was surprising," Head Coach Bill Shipman said. "It is harder for women to qualify than for men for the Nationals."

While Brandeis only had five men present at the tournament, each of the fencers battled strong and hard throughout the competition. This earned Brandeis a 12th place finish overall. The final team standings reflected both men's and women's scores,

*See **FENCING**, page 19*

Baseball becomes UAA tri-champs

▶ *Brandeis goes 7-2 in Florida, returning with a share of the UAA title, a no-hitter in the books and the top NE ranking.*

By Ben Schiffrin
JUSTICE STAFF

For the second straight year, the baseball team fell just short of an outright University Athletic Association (UAA) championship. In a classic pitching duel that lasted only 1:44 Johns Hopkins University (JHU) squeezed by the Judges with a 3-1 victory last Tuesday.

The loss placed Brandeis in a three-way tie for the title, along with JHU and Emory University. All three finished with a 4-1 record. A year ago, JHU defeated the Judges, 8-7 in extra innings in the championship.

The Judges went 7-2 overall during their stay in Cocoa Expo, Fla. Their last win was a 1-0, no-hit gem over Gettysburg College turned in by Bryan Haley '99 and Mike Dowdy '02. Their overall performance in Florida was good enough to secure the number one ranking in yesterday's New England Division III College Baseball Coaches Poll.

The game against JHU was dominated by the pitchers. Haley threw a complete game, allowing only two earned runs on eight hits while striking out five. He did not give up a single walk and allowed only one fly ball out to the outfield.

"He went out there on the mound and made a lot of great pitches. He pitched his butt off," Jeremy Taro '02 said.

With his teammates struggling at the plate, Haley kept the Judges close. "I felt we were in the game the whole way," Haley said. "I was a little disappointed that I gave (the last run) up. I hate to give up runs and I just made a mistake."

His performance was bettered only by his counterpart, Yani Rosenberg, who also went the distance, limiting the Judges to three hits. He struck out three while walking none and surrendering the lone earned run.

"You really do have to tip your cap to that type of performance," Haley said. "He did what he needed to do."

The Judges' run came on a Jim Deschaine '00 solo home run in the bottom of the seventh inning. The shot cut the Blue Jays' lead in half to 2-1.

However, JHU got the two-run lead right back in the top of the eighth, when John Christ cracked a leadoff double and was sacrificed to third and then home.

The Blue Jays opened the scoring when Christ doubled in the third, bringing home Karl Sineath. Christ reached on an error in the sixth, was sacrificed

*See **BASEBALL**, page 22*

upcomingGames

Tuesday, March 23		
Softball	@Babson College	3:30 p.m.
MTennis	Babson College	3:30 p.m.
Thursday, March 25		
Baseball	@Babson College	3:00 p.m.
MTennis	@Clark University	3:30 p.m.
Friday, March 26		
Softball	Fitchburg State College	3:30 p.m.
Saturday, March 27		
Softball	@Clark University (2)	12:00 p.m.
WTennis	Mt. Holyoke College	1:00 p.m.
Baseball	@Wesleyan University (2)	1:00 p.m
Sunday, March 28		
Sailing	@Tufts University	9:30 a.m.
Baseball	Salve Regina	1:00 p.m.

Despite illness, Goldfarb places eighth in three-meter

By Brian Lowe
JUSTICE EDITORIAL BOARD

To put it mildly, Brandeis diver Michael Goldfarb '99 has been around everywhere from Linsey Pool to Ireland in his diving career.

He has conquered the University Athletic Association (UAA) as recently as one month ago and made his mark on the National Collegiate Athletic Association (NCAA) championships as a sophomore and junior.

Yet there was still pressure for Goldfarb at last week's NCAA Division III Championships at the University of Minnesota. It was his final meet for the Judges and he was the school's lone representative. That pressure set in as he stood on the three-meter springboard for his final dive on Saturday.

"It was my last dive, I was representing Brandeis and I wanted to end on a good note," he said. He stood backwards, waiting for a relatively long time, knowing this was it for his Brandeis career. "I must have been driving the judges nuts," he said.

The waiting paid off as Goldfarb finished eighth in the three-meter dive with a final score of 417.90.

His success came even though he was sick for much of the week. He had been in 17th place after the preliminary round and he said he worried about what was to come in the semifinals. All he hoped for was to move up, even if only one place.

In the semifinals, "I hit my first dive, which was

*See **GOLDFARB**, page 19*

Photos and design: Elie Schwarz

justArts

Film Reviews

'Ocean' lacks depth of book

Photo: courtesy of Mandalay Entertainment

DEEP IMPACT: *Michelle Pfeiffer plays Beth Cappadora, a mother whose son (portrayed by Cory Buck) has mysteriously disappeared. This film explores the emotional impact and physical consequences of the traumatic event.*

By Gabriela Toth
JUSTICE STAFF

Every mother's worst nightmare comes true for Beth Cappadora (Michelle Pfeiffer) when she turns her back on her three year-old son for a minute, and he mysteriously disappears. As the hours turn into days, the days into weeks, and weeks into years, Beth and her family continue living this hellish nightmare, which eventually takes its toll on each family member.

Based on the novel by Jacquelyn Mitchard, "The Deep End of the Ocean" is an emotional roller-coaster depicting how the Cappadoras manage to survive after Beth's favorite child, Ben, disappears. As the years go by, the family is gradually torn apart by the aftermath of the tragedy, and especially by Beth's nervousness, depression and distraction.

The strong, complex character of Beth depicted in the novel does not translate well to the screen. Although well played by Pfeiffer, the script fails to lend much emotional depth to the protagonist. What was shown in Pfeiffer's facial expressions, body language, and dialogue didn't do justice to the descriptive language in the novel.

Because of the long and complicated plot of the novel, the two hour movie seemed too eager to cram everything into that time frame. Therefore, much of the plot seemed more like a mere sequence of events, lacking emotional depth and effective transitions between scenes.

Additionally, each character's personality is described more vividly in the novel. The reader gets a stronger sense of Beth's affinity towards Ben, as she continually brushes off her other children, Kerry and Vincent.

The effects of this are felt much later in the novel, as Mitchard takes Vincent's point of view in some chapters, giving the reader a much larger sense of what's going on inside his head. Vincent's tough exterior is at first solid, but later contrasted with his occasional emotional breakdowns, in his therapist's office.

Additionally, Mitchard depicts the problems between Beth and her husband Pat with heart-wrenching emotion. Screenwriter Stephen Schiff and director Ulu Grossbard are not as successful in portraying these complex emotions.

The plot takes an intriguing twist when Ben reappears nine years later. It turns out that he was raised lovingly by his adopted father. After Ben reappears, the portrayal of each event seems shallow, with little explanation as to why these events are occurring.

Vincent is portrayed with much more compassion than in the novel, making the ending at least a little bit more logical in the movie, as well as making him the most intriguing character in the film.

Additionally, the deep-rooted relationship problems depicted between Beth and Pat in the novel barely scratch the surface in Schiff's screenplay.

The dialogue in the second half of the movie is more effective on screen, giving reason to an ending that seemed abrupt in the novel. Furthermore, despite the movie's faults, the dialogue and overall performances improve by the last third of the movie, making for a strong ending.

Although it can be an engaging movie, the novel delves much more deeply into the emotions of the family, drawing the audience into the story.

'Commander' is lost in space

By A. David Lewis
JUSTICE STAFF

Many would expect a sci-fi, futuristic, effects-laden shoot-'em-up movie based on a popular CD-ROM computer game to be formulaic, predictable, and unfulfilling. Creators of such films are generally cognizant of the gross generalizations; they strive to ensure characters with depth, a plot with intriguing twists, and entertainment with meaning.

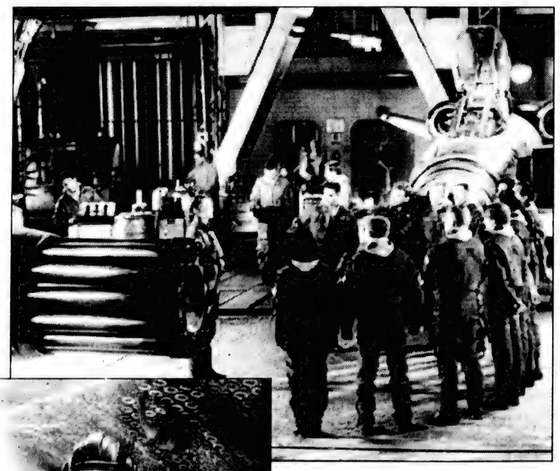
The truly amazing thing about "Wing Commander" is how utterly and completely it fails to meet any of those goals, instead slamming into the black-holes of sci-fi stereotypes with the sort of out-of-control spin seen only by Elliot's bike after E.T. downed barbitutes instead of Reeces Pieces.

"Wing Commander" seemed to embrace the evils of schlock sci-fi so willingly that one might expect the name "Satan" to be in the closing credits as Creative Consultant. Certainly, director Chris Roberts — with his extensive professional background as director of the CD-ROM games and sequels — must have considered these pitfalls. He had worked with such lofty A-List actors as Mark Hamill, John Rhys-Davies ("Salah" from Indiana Jones), and Malcolm McDowell (the villain from the legendary "Star Trek: Generations" and co-star of the sadly failed Rhea Pearlman sitcom "Pearl"). How could such experience and such vision to provide the audience with a deep and feeling film result in this poor man's "The Last Starfighter"? The only thing I felt were gurgles from my small intestine brought on by the stale popcorn and even that was more entertaining.

If this movie contains such a thing as plot, it would be this: Freddie Prinze Jr. ("She's All That") stars as Lieutenant Blair, a hot-shot fighter pilot flying against the alien Kilrathi on behalf of the Earth-based galactic Confederation. Think "Top Gun" meets "Starship Troopers" in a thinly renamed Star Trek Universe where the animatronics of the dog-faced Kilrathi make the puppeteering of Sesame Street's Slimey look sophisticated and realistic. The aggressive aliens have gotten their paws on the Confederation's navigation AI computer that makes space jumps possible. Space jumps would be "warp speed" to Trekkies, "light speed" to Warsies, "leaps" to "Quantum Leap" fans, "slides" to "Sliders" devotees, and a redundant, played-out concept to all of the above, or anyone else.

Blair and his teammates must defend the remote jump gate until the boys at home on Earth can prepare some defense. There is an obvious parallel in that Blair has this mystical sense and connection to the universe that was given to him by one of this parents. A couple of people die, lots of stuff blows up, and the good guys win.

"Wing Commander" sucks with the vacuum-power of deep space. See this movie only if you are feeling Oedipal and wish to bleed out your eyes. Otherwise, save both your money, your sanity, and your friendships with any of the poor souls you might innocently drag along to "Wing Commander" and find something more entertaining and provocative to do with your time. Like renting "Transformers: The Movie" or even applying self-hickeys to your forearm.



WINGS: *Freddie Prinze Jr. and Matthew Lillard star in 'Wing Commander.' The film, based on the popular CD-ROM game, provides an indepth look at galactic war. Freddie Prinze Jr. hunts down the enemy (left). The squadron listens to a speech by the commander, played by Saffron Burrows (above).*

Photos: courtesy of 20th Century Fox

justArts

In Depth Look

Brandeisians make their musical mark

By Jesse Richman
JUSTICE STAFF

For an up-and-coming musician, one of the most difficult things to do is drawing the attention of a record label. With the major labels in the process of consolidating, there are fewer and fewer spots on labels, and a growing number of unsigned artists. One way to get noticed is to record a demo.

In the recent past this process has left up-and-comers with few choices. Without the support of major record label money, artists were generally left with two options — releasing either a vinyl 7" or a demo cassette. Now, with costs decreasing both in professional pressing and personal burners, making a CD has become an option as well.

Among those newer artists releasing demos are several Brandeisians. Tara Filowitz '01 has a demo CD courtesy of her voice trainers, ProVoce. A vocalist, Filowitz was under pressure to move to New York or Los Angeles so that she could further her singing career. Not wanting to leave school, she instead opted to record a demo. ProVoce paid for her to go to a professional studio, where she recorded a CD of herself singing Broadway standards. Now, rather than having to give up college, she can simply send out copies of her demo CD during the school year.

Beth Goldstein '01 intends to record a demo CD in a studio this summer. Financing it with both money she has saved and help from her parents, she hopes to both use the CD as a demo and sell it to help recoup recording costs. According to Goldstein, who dabbles in both Jewish and secular music, "I've been playing music and singing since I've been talking. Right now, I teach the Jewish music I write to the kids I teach at Sunday school. With the Jewish music, it teaches. They come away with (having learned something.)"

Singer-songwriter Adam Klein '01 has also recorded a demo. Hailing from Athens, Georgia, a hotbed for underground music, he recorded with the help of some musical connections. A friend in the Athens-based band Love Tractor got him some cheap studio time, and his friends in the scene sang back-up. The resulting tape is "something I can pass out to established musicians that I respect and meet, as a token of appreciation for their work," he said.

> *"Rather than waiting for things to happen, these Brandeis students are taking things into their own hands."*

Klein, who began writing music after hearing the Counting Crows album "August and Everything After", wants to finish school, "keep writing and honing (his) craft" for now. Ultimately, "the goal is that someone will like it and someone will say something. I can't imagine myself having a day job, I would love to get out there and drive across the country and play clubs and tour."

Of Brandeis' aspiring musicians, Jaimee Wilans '00 probably is furthest along the professional path. For Wilans (who, under the name Jaimee Brooke, released the CD "Yours in Song" this week), getting to this point was as much a matter of luck as anything else. While she has been writing both Jewish and secular music for about five years (she aspires to be a rabbi as well as a musician), her break didn't come until last year, when she booked famous Jewish singer/songwriter Debbie Friedman to play here at Brandeis. Wilans quickly befriended her, and Friedman was impressed enough with her talent to loan Wilans her band.

But the final encouragement came from a somewhat younger group of fans. "I was leading a retreat and decided to teach the kids one of my songs, without telling them it was my own and they loved it. They were jumping on tables, going crazy."

And so Wilans, with money fronted by Wiltack Productions (with which she has family connections), went into the studio to record her CD. She used two studios, including Avatar Studios in New York, where Aerosmith recorded their contributions to the soundtrack for the movie "Armageddon." With the 15-track CD finished, Wilans is now in the process of expanding her audience — in addition to this past Sunday's performance here at Brandeis, she has two upcoming shows planned in Florida.

The fight to be heard can be an uphill battle. But rather than waiting for things to happen, these Brandeis students are taking matters into their own hands. By putting out their own music, they are expanding their fan bases, playing gigs and potentially setting themselves up for future success.

Photo: courtesy of Tara Filowitz

BROADWAY BOUND: *Tara Filowitz '01 has recently recorded a demo CD to further along her vocal career and continue college at the same time.*

Off Campus

Boston brings back Balanchine

▶ *Ballet Company includes 'Serenade,' 'Divertimiento No. 15,' and 'The Four Temperaments' into the program.*

By Gabriela Toth
JUSTICE STAFF

The lights dim. The curtain opens onto a stage flooded with different shades of blue, from the dancers' long tutus to the backdrop. The audience is immediately pulled into this fantasy world, helped in part by the dancers elegant pose in perfect formation.

This is "Serenade," one of three ballets choreographed by George Balanchine, in Boston Ballet's newest repertory program.

George Balanchine is one of the most famous choreographers of modern ballet. He came to America from Russia in 1933, and founded the School of American Ballet, which later became the New York City Ballet.

Soon becoming an accomplished choreographer, his works included "Serenade," "Apollo, Agon," and the version of "The Nutcracker" that NYCB still performs today. He also helped create New England's first professional repertory company in 1963, Boston Ballet.

Balanchine's wide array of works cover many different styles, but he also has a style that is all his own. His first work, "Apollo," is now recognized as the birth of neoclassicism in ballet. Since then, his signature has become more modern, including turned-in feet, swaying hips and "broken" arms.

This spring, Boston Ballet decided to pay tribute to this legendary choreographer. They performed three of his ballets, each with its own specific style.

According to Vicky Simon, ballet mistress for the George Balanchine trust, "'Divertimento No. 15' is a classical ballet, 'Serenade' is a romantic ballet, and 'The Four Temperaments' is a contemporary ballet."

"Serenade," opened the program. The long, pale blue tutus, and blue backdrop contributed to the mood of the piece, which was romantic and carefree, set to music by Tchaikovsky. The elegant, classical steps gave it an overall graceful feel. The audience was mesmerized as the dancers danced into perfect formations, lines and circles.

Additionally, the company possessed an impressive ability to dance together, adding precision that is sometimes lacking in the Boston Ballet's other performances. The most striking part of the ballet was the last scene, in which all of the dancers watch the soloist being lifted toward heaven, and the lights dim.

"Serenade" was definitely the highlight of the program, although the two other pieces offered different styles, showcasing Balanchine's wide array of talents.

The lively music and intricate steps of "Divertimento No. 15" showed off the dancers' technique.

"The Four Temperaments" is a completely different ballet from all the others. The dancers wear simple black leotards and pink tights, a look made famous by Balanchine. His signature style is reflected the most in this modern piece, set to music by Hindemith.

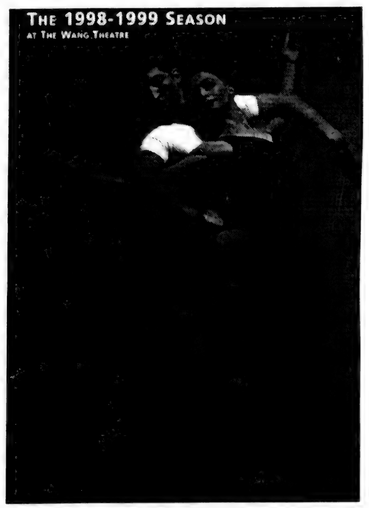


Photo: courtesy of The Wang Theatre

1999 Festival of the Arts
March 18 to March 28

All Festival events are FREE unless otherwise noted.

**indicates 1999 Festival of the Arts Grant Recipient.*

Tuesday, March 23

Noon	Music	"A Musical Extravaganza" - The children of Lemberg Children's Center sing songs from around the world.	Gluck Lobby
12:15 p.m.	Music	"Organ Recital" - Featuring the works of J.S. Bach, Johannes Brahms, Dietrich Buxtehude and others. Performed by Tanya Tupper.	Slosberg Recital Hall
4 p.m.	Art*	"East Asian Calligraphy Demonstration and Participatory Workshop with artist/scholar Judith Liniado." - Materials and refreshments will be provided.	Swig Lounge
3 to 5 p.m.	Multi-Media*	"Sight Sound Synapse" - Music performance.	Volen Lobby

Wednesday, March 24

9:30 to 11 a.m.	Dance Wrkshp.	"Lakshmi Vishwanathan" - Instruction in basic approaches to the Classical Indian Dance style, Bharatya Natyam, 'The Dance of South India.' Open to the public.	Turner St. Studio 60
Noon	Music	"Wednesday Concert at Noon" - Featuring Gary Gorczyca, clarinet, and Stephanie Mortimore, Piano.	Rapaporte Treasure
4 p.m.	Artist's Talk*	"Experiential Landscape" - Artist's talk with Laurel Sassy.	Outside Spingold
5 p.m.	Poetry Reading	"A Poetry Reading by Lloyd Schwartz" - Pulitzer Prize winner in music criticism, music critic for NPR, and Director of Creative Writing at the University of Massachusetts.	Pearlman Lounge
7 p.m.	Creative Writing*	"I Wish There Was Wine: The Fiction of Ron Riekki, with Illustrations by Vera Iliatova" and "I Wish The World Needed Three More Poets: The Rejected Poetry of Kirk P. Hansen, Jacob Marky Greba and Ron A. Reikki."	WBRS (100.1 FM)
8 p.m.	Dance	"Krishna Darshanam" - Dance performance by Lakshmi Vishwanathan based on the Krishna legends and poetry from Annamacharya, Kshetragna, Jayadeva, Subramania Bharti and the Bhagwad Gita.	Merrick Theater
8:15 p.m.	Film	"Soap Story" - The mafia, inheritance and BMW's in a mini-series, soap opera style, by Sina-Lucia Najarian.	Pollack Auditorium
9 p.m. to midnight	Music*	"Music of the African Diaspora" - Sanga of the Valley, the lead drummer for Baba Olatunji's *Drums of Passion*, will lead an interactive performance of music from Africa and the West Indies. Guaranteed fun and dancing for all!	Cholmondeley's

Thursday, March 25

11 a.m.	Music*	"Vincent Persichetti's Harmonium: A Lecture/performance" - Harmonium is a song-cycle by Vincent Persichetti with texts by Wallace Stevens. Selections from the cycle will be performed by Carol Ryzek, soprano, and Robert Winkley, piano, with explanatory comments by John Burt.	Slosberg Recital Hall (MUS 2a Class)
1 p.m.	Music*	"Company B-Rhythmic Stomping" - An uplifting and exciting break from your usual long day of classes. Come see Company B as they sing to all those hiking up Rabb steps during the 1 p.m. class shift. Oldies and a cappella at its best.	Rabb Steps
2 to 5 p.m.	Literary Art*	"The Writing on the Wall" - Poetry and poster making workshop. All materials provided. Fun!	International Lounge
5 p.m.	Dance*	"Rakdu Yechafim" - Israeli dance performance by B'yachad.	Outside Goldfarb Library
5 to 8 p.m.	Reception	"Sarah Charlesworth: A Retrospective" - Opening reception.	Rose Art Museum
7 to 9 p.m.	Multi-Media*	"Sight Sound Synapse" - Music Performance.	Volen Lobby
8 p.m.	Dance*	"Dance Fever" - Adagio Dance Company's spring show, including dance forms such as ballet, modern, hip-hop, jazz and tap. Ticket price: $3.	Levin Ballroom
8 p.m.	Theater	"Brandeis Players Present Picnic" - This Pulitzer Prize winning play will be produced by the Brandeis Players for Women's Month. Ticket price: $6.	Nathan Seifer Auditorium (Ford Hall)
8:15 p.m.	Film	"Soap Story" - The mafia, inheritance and BMW's in a mini-series, soap opera style, by Sina-Lucia Najarian.	Pollack Auditorium

Friday, March 26

10:30 - 12 p.m.	Dance Wrkshp.	"Lakshmi Vishwanathan" - Instruction in basic approaches to the Classical Indian Dance style, Bharatya Natyam, 'The Dance of South India.' Open to the public.	Turner St. Studio 60
12 to 5 p.m.	Art	"Sarah Charlesworth: A Retrospective" - Photography exhibition that illustrates the power photography holds in defining modern and postmodern world views.	Rose Art Museum
4 to 6 p.m.	Dance/Music*	"West African Dance Class" - Joh Camara will teach a high energy dance class, with the accompaniment of live drums. Wear loose and comfortable clothing. Spectators welcome.	Aerobics Room 9 Gosman
4:45 to 5:30 p.m.	Music	"Jazz concert by Artist-in-Residence Bob Nieske and 'Wolf Soup'" - Hear this marvelous group play standards and original compositions (as part of the Music Department's History of Jazz course).	Slosberg Recital Hall
6 to 7 p.m.	Film/Video*	"The 'Cans' Film Festival" - A screening of six short claymation Super 8 films created during a claymation workshop in February. Artist's Talk with Annie Berman follows.	Pollack Auditorium
6 to 9 p.m.	Vis./Perfor. Art*	"Jilted Generation" - Fashion exhibition by Raine Heidenberg and Charlotte De Villiers.	Usdan Conference Room B
7 to 9 p.m.	Multi-Media*	"Sight Sound Synapse" - Music Performance.	Volen Lobby
8 p.m.	Theater	"Brandeis Players Present Picnic" - This Pulitzer Prize winning play will be produced by the Brandeis Players for Women's Month. Ticket price: $6.	Nathan Seifer Auditorium (Ford Hall)
8:15 p.m.	Film	"Soap Story" - The mafia, inheritance and BMW's in a mini-series, soap opera style, by Sina-Lucia Najarian.	Pollack Auditorium
9:30 p.m.	Film*	"The Adventures of Captain Fresh-Pack" - Join us as we follow the life of an ex-Brandeis student and local legend, the restaurant-auteur Peter Failmetzger. He delivers!	Silver Auditorium

Saturday, March 27

12 to 5 p.m.	Art	"Sarah Charlesworth: A Retrospective" - Photography exhibition that illustrates the power photography holds in defining modern and postmodern world views.	Rose Art Museum
2 to 2:30 p.m.	Art/Music*	"The Alphorn in Sculpture and Sound" - Artist's Talk and playing times with artist and creator Adam Eig.	Small hill next to Slosberg.
3 p.m.	Music	"Artist's Diploma Recital" - Featuring Catherine Stephan, cello. Pieces include Bach, Schumann, Crumb and Beethoven. Accompanist, Sabrina DeCarlo, piano.	Slosberg Recital Hall
3 to 5 p.m.	Multi-Media	"Sight Sound Synapse" - Music presentation.	Volen Lobby
7 p.m.	Theater	"A Mamet Marathon" - Staged readings of several works.	Merrick Theater
8 p.m.	Music	"Senior Recital" - Featuring David Schidlow, clarinet. Pieces include Penderecki, Brahms, Qualliotine and Copland.	Slosberg Recital Hall
8 p.m.	Theater	"Brandeis Players Present Picnic" - This Pulitzer Prize winning play will be produced by the Brandeis Players for Women's Month. Ticket price: $6.	Nathan Seifer Auditorium (Ford Hall)
8:15 p.m.	Film	"Soap Story" - The mafia, inheritance and BMW's in a mini-series, soap opera style, by Sina-Lucia Najarian.	Pollack Auditorium
9:30 p.m.	Film*	"The Adventures of Captain Fresh-Pack" - Join us as we follow the life of an ex-Brandeis student and local legend, the restaurant-auteur Peter Failmetzger. He delivers!	Silver Auditorium

justArts

New Music

"Summerteeth"
Wilco
BMI

●●●●

Country rockers Wilco are back with their third album, though it sounds like they are focusing more on the rock then the country on this latest offering. "Summerteeth" marks both a continuation with the alt-country sound that Wilco inherited from Uncle Tupelo and a decided turn toward a more pop-oriented sound at the same time.

This seemingly contradictory statement is seen in the fact that there is less steel-pedal guitar than in the past, and that the band introduces synthesizers on some tracks.

While their sound may have changed, the quality of their work has not. Wilco, following in the tradition they established on "AM" and "Being There," once more shows that they are exceptionally talented at combining their sometimes genre-defying tunes with timeless and universal themes, without making their lyrics at all clichéd.

There is also an inherent optimism in their music despite a song called "How to Fight Loneliness" which includes a verse which reads, "How to fight loneliness/Smile all the time/Shine your teeth 'til meaningless/Sharpen them with lies."

Their optimism shines through not so much in their lyrics, but in their melodies.

Perhaps the two best songs on the album are "She's a Jar" and "Via Chicago." However, there is not a single bad song on the entire disc.

In addition, there are also several bonus tracks at the end of the album, including an alternate version of "A Shot in the Arm."

Although it is still early in the year, it is probably safe to say that Wilco's new album will be one of the musical highlights of 1999.

— Andrew Szekely

Want to review headline artists such as Alanis Morisette, Ani DiFranco and Dave Matthews?
JustArts is the way to go.

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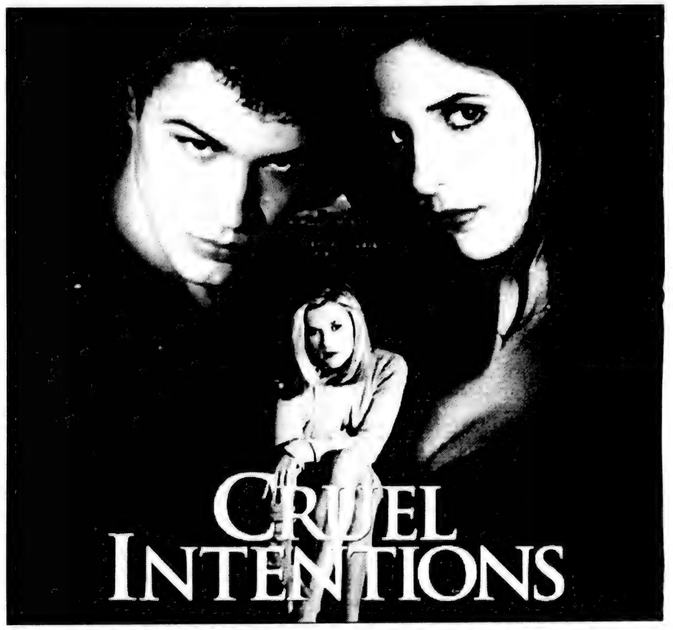
ALBUM RATINGS

●●●● CLASSIC
●●● GOOD
●● FAIR
● POOR



"Cruel Intentions Soundtrack"
Various Artists
Virgin Records

●●●

Each of the songs on the soundtrack to "Cruel Intentions" gives the listener an insight to the movie, with the descriptive songs detailing the events occurring simultaneously in the current film. You will follow the seduction of the characters, through their uncertainties and sensual, outright feelings. Although the soundtrack involves some hot groups, such as Counting Crows, Abra Moore and The Verve, their songs are aimed specifically at the movie, making them less emotionally convincing.

The most interesting song on this CD was "Bedroom Dancing" by Day One. The lyrics involved a woman pressuring a man to strip half-naked, dance with her, and sleep with her, with the man saying, "What about tomorrow/she said what about tonight/She said trust me baby/it'll be all right." The rhythms were mesmerizing with the steady drum beat and the monophonic chanting of the man who was doubting this sexual experience. This song broke the stereotype concerning men pressuring women, which emerges in a lot of music.

Finally, the group Day One has proven that this "common trend" might not be so common.

While most of the songs weren't musical theoretically, the minor chords which droned on continuously make one want to listen more.

On their own, the songs may be bland and monotonous, but they actually combine to create an alluring and amusing album. While I wouldn't rush to Tower to buy this CD, listen up for the background music if you plan to go to the movie.

— Danielle Braff

"Without You I'm Nothing"
Placebo
Virgin Records

●●

While the neo-glam scene hasn't recently been so hot in America (witness the lack of commercial success for last year's "Velvet Goldmine"), Britain has wholeheartedly embraced its recent resurgence. Placebo is the latest contender for the kings of '90s glam (a title which in my book belongs to Suede and always will). Though they're not the best, they're daring enough to test the genre's boundaries. Their new CD, "Without You I'm Nothing," is, if not brilliant, at least interesting enough to merit repeated listening.

Vocalist Brian Molko's piercingly crisp voice is often reminiscent of Shudder to Think's Craig Wedren — indeed, songs like "Brick Shithouse" and "Summer's Gone" would fit right in on that band's "50,000 BC" disc (a must-own). But musically, Placebo is best when the members break out of the fluid, depressing malaise, in which much of "Without You I'm Nothing" is rooted — the turbo-charged "Scared of Girls" and the hypnotic first single "Pure Morning" are the highlights of the album.

Lyrically, Molko has a gift for painting images with words. When, in "Pure Morning," he sings "A friend in need's a friend indeed/a friend with weed is better/a friend with breasts and all the rest/a friend who's dressed in leather." The lyrics transcend the obvious rhymes, and outline something truly dark.

His lovelorn laments in songs like "You Don't Care About Us" ("It's your age it's my rage") manage not to sound old and trite, given a sense of urgency by his taut voice.

Ultimately, "Without You I'm Nothing" falls flat. It's too homogenous and has too many only-average songs to reach the greatness it aspires to. But it's also full of brilliant moments and hints at better things to come.

— Jesse Richman

digeridoo, lunch, yours in song, rosenthal & gerstenzang

festival of the arts

"Didgeridoo-it-Yourself"

If someone were walking by Gluck Lobby last Wednesday they might have heard sounds most familiar to them from the Fosters' beer commercials. That's because there was a workshop on how to make and play a didgeridoo as part of the Festival of the Arts. Didgeridoo-it-Yourself, run by Sat Jiwan Khlasa '99 and Erica Goldman '99, introduced attendees to the ancient instrument and taught them how to play it.

For those not familiar with its history, the didgeridoo is an instrument created by the Aborigines, Australia's indigenous people. Khlasa explained that the classic didgeridoo is made from a branch of a eucalyptus tree that has been hollowed out by insects, usually termites. The ends are then smoothed and a beeswax mouthpiece is then fitted to one end of the branch. The didgeridoo is a wind instrument, with the player's lips serving as the reed. After explaining how a didgeridoo is made, Khlasa then showed some basic playing techniques.

The highlight of the event was when each person got to make his or her own didgeridoo. Since there are not so many eucalyptus trees in New England, attendees used PVC pipe to create their didgeridoos. After each participant sawed off a section of pipe about three to five feet long, they sanded down the ends and had the opportunity to bend the pipe by heating it with a torch. Following the bending, everyone fixed a beeswax mouthpiece to the end of his or her pipe.

The final step in the process was painting the didgeridoo. It was here that each attendee had the chance to change their somewhat plain white pipe into a truly personalized didgeridoo. Designs ranged from solid colors to Shakespeare quotes, to vines and flowers. Olive Barber '01 said of the whole process, "It allowed me to express my creative energy and make a lot of noise."

Another participant was Adam Ruhf '02. Ruhf is an experienced didgeridoo player. He commented that playing the instrument has a meditative effect on him.

At the end of the afternoon, each person gained both knowledge of another culture's music and got to take home a new instrument.

— Andrew Szekely

'REJOICE:' *Jaimee Brooke Wilans '00 performs her own compositions with back-up singers Arielle Rosen '99 and Michelle Zeitler '01.*

Photo: Elie Schwarz/the Justice

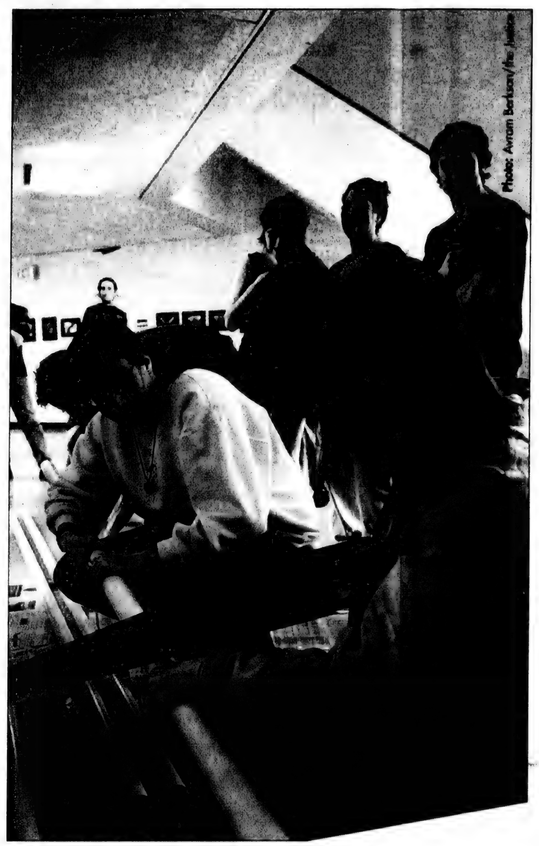


Photo: Arnan Berkson/the Justice

"Rosenthal & Gerstenzang Are Dead"

Writers have come up with some pretty wacky fictional characters, but the craziest people are living right down the hall. At least, they live down the hall from writer/director Michael Descy '00, who turned everyday life at Brandeis into a two-act comedy. "Rosenthal & Gerstenzang are Dead" premiered last Thursday in Pollack auditorium and ran through Saturday as part of Festival of the Arts '99. Saturday's show sold out before selling even a single ticket at the door — and that's including adding 25 seats to the auditorium's capacity!

The witty title gives you a clue as to how clever the play was. The inspiration for this original, independent play came straight from life at Brandeis. As Descy said, "This is a crazy place and in desperate need of someone to point out all of the inconsistencies."

The play centered around freshman Dana (played by Brendan Gannon '01), and his adventures in love and lust. Andrew Slack '02 played Dana's spastic roommate, Mark. As overly-peppy tour guide Nathene Newman '00 leads a tour group through Dana and Mark's room, Mark leaps out from under a blanket and flails around the room, screaming at prospective students (Marco Barreto '02, Liz Donahue '02, Tricia Folman '02 and Scott Bleiweis '01) to run away and never come back — a stunt many of us have contemplated pulling on a tour group. Slack and Gannon balance each other well, while Slack does a good job of staying committed even while dancing around the room, apparently synchronizing his movements with the moans and groans from the couple down the hall.

Throughout the play, Dana splits his time between trying to forget his old girlfriend from home and lusting after "femme-fatale," and both women were played by Miriam Tobin '02. When playing the "femme-fatale," Tobin dressed to kill and was always surrounded by a pack of fawning suitors.

To improve their luck with girls, Dana and Mark turn to the coolest, most suave guy they know — "exotic Raoul" from down the hall (Max Marantz '99). Why exotic Raoul, you ask? As Descy explains, "People are still having sex, even at Brandeis, and it does help if you have an accent or are from another country." Dana gets the best advice, however, from his friend, Amy (Jessica Tobacman '02), and learns that the key to love is not to base happiness around one single person.

The best part about the production was that it was like one big inside joke that all college students, especially Brandeisians, understand. From the clan of guys who are perpetually seated in front of the TV playing video games (Alex Pluscarr '02, Chaim Kirby '02, Saul Baizman '00 and Gregory Sivakoff '00), to the closet a cappella group, to "RA Phil" (Josh Bob '01) with his special brownies that "expand your mind" and send his residents into hallucination,

Descy captures what is funniest about every day college life, albeit with some exaggeration.

As the disclaimer at the start of the play announces: "While all persons and events depicted in this play are completely ludicrous, fictional creations, any similarity to actual completely ludicrous persons or events are completely ... intentional." Real life provided all of the inspiration Descy needed.

With limited space in Pollack auditorium (and no backstage at all), the actors and stage crew did a great job of using the space and entering from the audience.

The actors played well off of the humorous dialogue and had a chance to develop their roles outside of the script. "He knew what he wanted, but gave us the leniency to discover the characters on our own," said Tobin. Bob also enjoyed working with Descy and the rest of the cast. "I've worked on some theater and never has it been such a pleasure to work with a group of people on a project like this." The play did a great job of poking fun at Brandeis in a good way. In the words of Marco Barreto, "I give Mike Descy props!"

— Sarah Garb

Photo: Ben Van Steinburgh/ the Justice

ROSENCRANTZ AND GILDENSTERN: *Freshman Dana (played by Brendan Gannon '01) reflects on life at Brandeis.*

"Yours in Song"

In celebration of the release of her CD, "Yours in Song," Jaimee Brooke (aka Jaimee Wilans '00) held a concert this past Sunday at 3 p.m. in Slosberg, as part of the Festival of the Arts. Despite both technical difficulties and poor acoustics, she managed to charm and thrill the audience with two sets of both Jewish and secular music.

Wilans herself shone as a vocalist and instrumentalist. Her commanding stage presence kept the show focused on her sweeping, powerful voice, and her prowess on the piano was notable. Unfortunately, her acoustic guitars often were drowned out on the louder numbers, as were her vocals at times (as she sang, "Let me hear your voice/for your voice is sweet)."

Though she stuck mostly to guitar-and-piano balladry, her inclusion of a few anthemic full-band numbers with choruses like "we can beat the odds" and "we will walk the path together" served to keep the audience on their toes. Although many of her lyrics were obvious, Wilans presented them powerfully enough to give them the weight they needed to work. She focused primarily on Jewish songs in the first set, but even the secular songs which dominated the second set were often spiritually oriented.

Between songs, she was both witty and charming, telling jokes and conversing with the audience (as well as plugging her newly released CD). Visibly nervous and excited, she turned these emotions to her advantage with both exuberance and a broad smile which lasted the entire performance. Even a broken string midway through the second song didn't deter her.

Wilans was backed by an under-rehearsed, yet capable band. Drummer Helen D. Lewis '02 displayed marvelous talent at times, but too often fell out of sync with Wilans. To her credit, she persevered despite acoustics which did not at all lend themselves to drums.

Faring better was bassist Ben Sherman '02, whose reserved style suited the numerous mid-tempo ballads well. Both Michelle Zeitler '01 and Arielle Rosen '99 excelled as backup singers, often joining Wilans for two-and-three part harmonies.

A few surprises livened up the show.

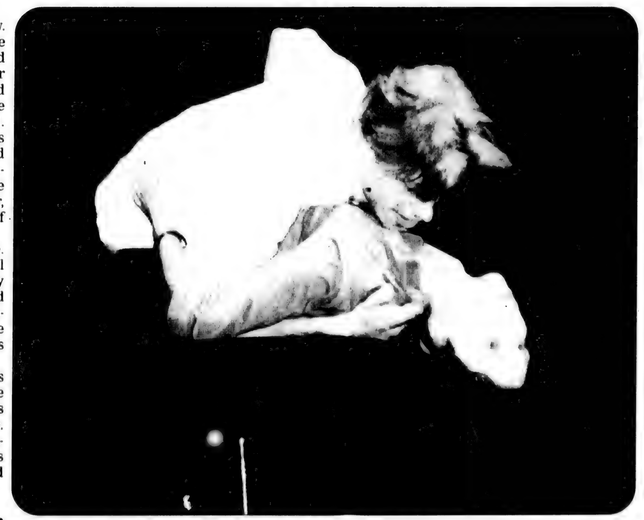
One of the strongest numbers occurred when Wilans called her brother Jason on stage, where he joined her for a duet called "Whatever the Road," which he composed. Despite microphone problems throughout the song, the two had an obvious chemistry which propelled the song. Also impressive was the final full band number, where they were joined by Jeff Bouthiette '01 on piano.

But best of all was the audience. Playing to a three-quarters-full room, the crowd of mostly Brandeisians were raucous and appreciative, cheering loudly, clapping, and offering Wilans multiple standing ovations at the show's conclusion.

In between sets, it was obvious that there was a tremendous vibe in the room — the audience was as charged as the performers were. And in the end, that is all that mattered — Jaimee Brooke Wilans thrilled, and the audience reveled in every minute of it.

— Jesse Richman

Photo: Arianna Gordon/the Justice



"Lunch"

As part of this year's Festival of the Arts, "Lunch" by Stephen Berkoff provides a shocking (if not melodramatic) look into the circumstances behind a random encounter and adulterous sexual rendezvous. This is not the traditional boy-meets-girl story; the heated, raging thoughts of the characters comes to life in displays of erotic frenzy and neurosis.

Director Eric Armstrong has his actors, Nicholas Seiben '01 and J. Raine Heidenberg '99, embrace the lyrical qualities of Berkoff's text and explode with action onstage. The result is a pleasantly surreal scene of sex, angst, and despair by the performers, even if Berkoff's script proves the most difficult and heavy-handed aspect of the play.

As her senior honors project, Heidenberg comments that she "liked the surrealism" of "Lunch." She plays Mary, the wedded seaside bystander who radically evolves from perfect stranger to unwilling sexual participant to red-hot sex object to happily married adulterous. Performing a character with such a shift in the space of 45 minutes demanded an immense amount of control on Heidenberg's part, a requirement that she readily met.

The character's evolution hits its apex with her fantastic post-coital monologue about the "cocoon-safe" comforts of being married. In fact, according to Heidenberg, the real challenges were elsewhere. "I was concerned that the audience wouldn't see the humor in 'Lunch.'" In addition, "all the 'no'-lines" Mary's initial refusal of her desperate suitor — were tricky to play without possibly depicting the encounter as a rape.

Armstrong's vision of the play was not violent or forced. Instead, he aimed to show "a balance of people's wants and their fantasies ... 'Lunch' is meant to show all of the game-playing people do, pushed to an extreme." While this extremity in the text might be the hardest aspect of "Lunch" for audiences to digest, the lyrical and language-oriented focus of the play was what appealed to Armstrong in the first place when he introduced Heidenberg to the work. With her, he aimed to "physicalize" the words in the tradition of his former mentor, Canadian director Lorne Brass.

This goal is well-met, though better at some points in the play than others. Seiben, as the libido and angst-driven Thomas, has some wonderful moments in his initial sexual reaction to Heidenberg. However, when that gets old and his gestures begin to repeat, the actor finds new life in Thomas' searing description of his job.

Seiben reports that his greatest obstacle was dealing with "all of the imagery in the text. I've never been good with imagery, so this was a great opportunity to learn," he said. Nonetheless, where Heidenberg shows impressive restraint, Sieben displays wonderful abandon, eager and able to use his body in a given situation as a tool or as Berkoff's text says as "a fist." As Seiben says, "[Thomas] projects all his own misery and pain on [Mary]."

"Lunch" is not for the literal minded unless they wish for their strictly defined boundaries to be shattered. Instead, the play is intended for those who might enjoy a very delicate, brutal deconstruction of an everyday, cliched scene and surprisingly familiar characters. Like an exotic meal, "Lunch" is for a selective taste, but for those specific patrons makes a fine feast.

— A. David Lewis

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Restaurant Review

Fire & Ice heats up Harvard Square

▶ *Pick and choose from a wide variety of fresh ingredients and watch as your food grills and sizzles on the spot.*

By Andrew Friedman
JUSTICE EDITORIAL BOARD

It is safe to say that the town of Waltham is far from a thriving metropolis. Those scouring the town for a place to eat off-campus will soon find themselves having exhausted all of their options and the Usdan dining selections quickly lose their ingenuity.

Hence, venturing out into Harvard Square can offer an enjoyable alternative to the occasional banality of Brandeis dining options. While at Harvard Square, seek out an incredibly unique restaurant called Fire & Ice.

Located on Church Street just a few doors down from the movie theatre in Harvard Square, Fire & Ice combines the cook-your-food-on-the-spot style of a typical hibachi steak house with the limitless selections of a diner's salad bar.

Upon being seated, first-time patrons are greeted by the friendly waiters and given not a typical menu but rather, dining instructions. That is because Fire & Ice is not a normal restaurant.

The restaurant is actually set up much like a salad bar, in that all of the selections are there for the taking, sliced and diced into convenient serving sizes and replenished continually.

Patrons first choose from over 30 ingredients, comprised mostly of vegetables and fruits. The selections here range from tomatoes, mushrooms and carrots to the more unique water chestnuts, pineapple slices and artichoke hearts.

After stacking their bowl chock full of these choices, diners are ready for the protein overload. A wide selection of fishes and meats are cut up for the taking. The range here is from simple meats like chicken and sirlion, to fish and seafood selections, including shrimp and scallops as well as the more exotic swordfish offerings.

Finally, diners fill a small cup with any one (or a mixture) of more than 15 sauces. The sauces vary from a mild teriyaki to the more spicy cajun offerings. People are encouraged to mix and match sauces however they see fit.

At long last, patrons are ready for the grill. In the center of the restaurant lies a gigantic circular grill. The bowl of fruit, vegetables, meat and sauce are thrown on the grill for five minutes, scooped onto a plate, and served hot.

The atmosphere of the restaurant is welcoming and trendy. Bright neon sparingly covers the walls and the salad bars are colorful as well. The tables are funky and the whole restaurant has an air of fun about it.

Other selections include fresh made salad and desserts, however very few people frequent Fire & Ice for anything but their unique main course.

This review cannot do justice to the taste of such fresh ingredients and delectable sauces. Even better, $13 buys unlimited return trips through the great maze of ingredients.

Fire & Ice, quite simply, is a fun place to eat. Although the lines can build up very quickly, the food and atmosphere is definitely worth the wait.

Photo: Andrew Friedman/the Justice

Book Review

'Prize Stories' of '98

▶ *The Best of 1998 edition features both fiction and non-fiction.*

By Ron Riekki
JUSTICE STAFF

Reading the 1998 edition of "Prize Stories," I was forced to contemplate several issues in contemporary short fiction. What is the delineation between fiction and non-fiction? When does prose become poetry and poetry become prose? What is the purpose of fiction? Who is Akhil Sharma?

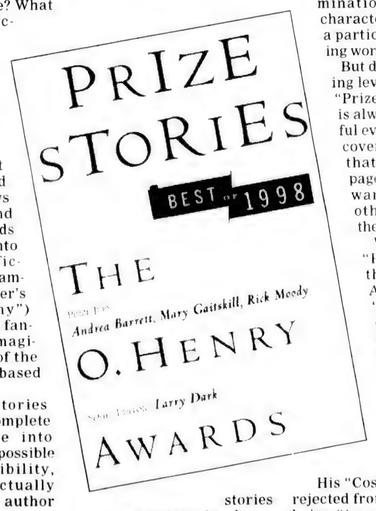
Fiction and non-fiction have a tendency to blend into an ineffable mix of unimportant categorization.

We only care that the story is good and that the writer knows the world inside and out. Thus, fiction lends itself occasionally into the realms of non-fiction and then (for example, with Karen Heuler's "Me and My Enemy") careens out into the fantastic ending, the imaginative non-reality of the author's mind, but based in past experience.

Many favorite stories catch moments of complete belief, fooling one into thinking that the impossible (time travel, invisibility, true love) could actually happen and that the author is merely letting the reader peak at their memoirs.

Such is the case with 1998's O. Henry Awards first prize winning story "People Like That Are the Only People Here" by Lorrie Moore. Here we have an account of a couple's dealings with their baby's diagnosis of cancer. There are no car chases, scenes in strip clubs, or nicely tied together endings. It's prose at the heart-felt level, which I exceedingly prefer to plot driven drivel any day (sorry, Grisham).

Other exceptional stories in the collection include Maxine Swann's "Flower Children" and Louise Edrich's "Satan: Hijacker of a Planet." Both



stories are written in a beautiful style, never becoming so lost in their lines that the verse becomes esoteric. Rather the stories slowly lend themselves to poetry as a sort of transformatory power, as if standard sentence and word choice were not enough to demonstrate the passions of lust in Edrich's story or the ineffable realization that the son or daughter is this magical blend of man/woman in Swann's story.

Other selections may leave the reader with mixed feelings. Reginald McKnight's '"Boot" and George Saunders' "Winky" seem too easy, haphazardly written without enough illumination for the characters and without a particularly interesting world.

But despite the differing levels of quality in "Prize Stories," there is always the wonderful event of a new discovery, a fresh voice that leaps from the page and makes one want to search for other writings by the gifted artist.

With 1998's "Prize Stories" this author is Akhil Sharma, a "recent graduate of Harvard Law School." (Perhaps the Boston Globe is correct in stating that all the great authors are coming from Harvard and not Iowa.)

His "Cosmopolitan" was rejected from "Playboy" for being "too sad" and by The New Yorker for being too "familiar," but this sad familiarity is what makes the story so resounding.

After finishing Sharma's 24 pages, the reader finds the one story that leaps off the page and answers the questions of why you read fiction.

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Coming Distractions

Not Oscar-worthy

a.davidLewis

▶ *Ever seen a movie that was so bad it was good? A bad movie can be categorized as either a film one regrets watching or as something historic and entertaining. Examples include 'The Goonies,' 'Adventures in Babysitting' and 'License to Drive.'*

This week, I had the honor of reviewing "Wing Commander" for The Justice. Five minutes into its showing, I found that honor hugely diminished. But, still, I had faith. Perhaps the movie could still pick up. Perhaps the effects and eye-candy would offset the nails-on-blackboard-like acting and rotting chunder stench of the script. Perhaps there would be a fantastic twist at the end, making the whole, painful two hours worth it. None of these hopes — which soon turned to prayers — were answered, but I did have one, last hope. Maybe, just maybe, "Wing Commander" could catch the wind of the perverted Muses in its sails and plot a course for that most divine category of movie: the wonderfully bad movie.

The normal bad movie is something that you regret. It's time spent watching a film of which you later feel cheated. It's expectation (ohh! Sean Connery) met by disappointment (ouch! "First Knight" or ouch "Just Cause" or ouch "The Avengers" or ... why the heck are we ohhing Sean in the first place anymore?!). It's an experience that happily fades away and you need never experience again.

Good-bye "City Hall." Au revior "Days of Thunder." Say goodnight "Quick Change." You did nothing for me by wasting my money, so I will in turn do nothing for you by forgetting you. This defines the normal bad movies.

BUT there is a subcategory, an ellusive pocket universe that a normal bad movie can fall into making it both historic and entertaining. You catch a glimpse of one on TV, say the opening minutes of "Superman IV: The Quest For Peace," smirk as you recall just how terrible it was, but find yourself mindlessly contented two hours later when you're still staring at the screen, holding the remote, and watching Christopher Reeve fly off.

Photo: courtesy of Paramount Pictures

In memoriam of one of its finest examples, let's call this sort of bad movie and odd classification a "Goonie." We're in college now and it's high time that we faced the fact that some of the movies which we may once have enjoyed such as "The Goonies" were truly awful on a exponential scale.

Maybe, though, we can also maturely extrapolate that they were so good because they were so bad. Like milk that shifts from creamy goodness to cottage cheese, I'd like to hail a few of those soiled gems of the silver screen that went from coming attraction to make-out fodder in under 60 seconds.

And that metaphor shifts me (ugh!) right into my first example: "License to Drive." Or, in fact, just about any Corey Haim-Corey Feldman movie with the possible exception of "The Lost Boys." "License to Drive" is "Adventures In Babysitting's" evil twin that lives under the sink but the family keeps around for catching mice; it's what River Phoenix's "A Night in the Life of Jimmy Reardon" is to "Ferris Bueller's Day Off." It's predictable, cheesy and totally unbelievable but...hey, whatta great soundtrack! And when Corey (I forget which; does it matter?) spins the car around 360 degrees! And when his mom goes into labor and the Dad (played by the former head of the Screen Actors' Guild, Richard Masur) doesn't get it at first even though he's been planning the whole movie for it! Oh, wow! How bad, but how great!

Now, he may live with Goldie Hawn, he may have been in a couple of really good movies ("Backdraft" and "Stargate" jump to mind), and he may have starred as Snake Plisskin in the "Escape From ..." movies. But, to me, Kurt Russell is the King of the Goonie. As evidence, I point to the ticklingly terrible twosome "Big Trouble In Little China" and "Tango and Cash."

In the first, he gets to fire off clips and quips as Chinese Storm-Gods abduct beautiful women for some arcane sacrifice here on US soil. C'mon! He's a trucker fighting against the supernatural in knee-high boots! Don't you see the perverted beauty in that?! And as Gabriel Tango, Kurt gets to flex his acting muscles opposite Sylvester Stallone and pre-"Lois and Clark" Teri Hatcher.

I don't think that there is anything better in life than watching the two get ambushed, electrocuted, escape from prison, fall about 30 feet onto hard ground, and then listen to them have a (semi-)witty exchange over dating Cash's sister.

The backwards delight that this brings me further convinces me that Sophocles definitely missed something. And that something was Kurt Russell.

Finally, with its rumored resurgence as a media franchise, I feel compelled to mention "The Adventures of Buckaroo Banzai Across the Eighth Dimension." Otherwise, this last example would have gone to either "Tron," "The Adventures of Baron Munchausen," "The Adventures of Ford Fairlane," "The Wizard," (damn, I was jealous that that Fred Savage punk got to kiss a girl before I did!) or "Last Action Hero." But "Buckaroo," purely on the merits of its unabashed bizarreness, is a stand out. Here's the concept: Rock 'n' roll star/neurosurgeon/nuclear scientist/Earth-saving adventurer Buckaroo Banzai must assemble his Team Banzai to fight off aliens from another dimension.

Pre-"Robocop" Peter Weller stars along with pre-"Back to the Future" Christopher Lloyd (as John Bigboote, pronounced like you think it is), pre-"Big Chill" Jeff Goldblum (as New Jersey) and pre-"Harry and the Hendersons" John Lithgow. Buckaroo the character proved that he could break through the boundaries of space while "Buckaroo" the movie proved that it could break through the boundaries of good taste.

Still, what is a Goonie if not deliciously tasteless? It's that really terrible sick joke at which you can't help but laugh. It's the viewer impulse that kept the crotch-pummeling antics of "America's Funniest Home Videos" on for season ad nauseum. It's the column that has no real, firm conclusion but you feel strangely entertained anyway.

justCrossword

ACROSS
1 — David
5 Frightful
9 Short distance
13 Seize power from
15 "Clan of the Cave Bear" heroine
16 Singer Guthrie
17 Stair part
18 Luau wreaths
19 Flaps
20 Structure
22 "Wanted" inits.
24 — King Cole
25 Part of a century
26 Good buys
28 Seashore
31 Bar orders
34 Evergreen
37 Coasted
39 Met offering
40 Colorado Indian
41 Certain gathering
43 Split
44 Jack (in cards)
46 Write on metal
47 Distress call
48 Digestive fluid
50 Use a rink
53 Jeer
55 Lassos
59 "Quiet!"
61 Conceit
62 Find the size of
63 Work in a restaurant
65 Sarge's pooch
67 Extend a subscription
68 St. crossers
69 Thailand's neighbor
70 Dress style
71 Brew (coffee)
72 They have hops
73 Blemish

PREVIOUS PUZZLE SOLVED

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DOWN
1 Healed
2 Out of the way
3 "Soul" or "rap" follower
4 Manufactured in advance
5 Windstorm
6 Deli bread
7 Greek epic
8 Like trick-or-treaters
9 Took a chair
10 Bank transactions
11 Napoleon's place of exile
12 Put up (a notice)
14 Lion group
21 Desist's partner
23 Composer Copland
27 Racetrack circuit
29 Puzzler's need
30 Suggestions
32 The Kingston —
33 Foolish ones
34 Hearty laughs
35 Famous volcano
36 Richer
38 Actor Van Dyke
41 Musical show
42 Chicago airport
45 By way of
49 Luanda's locale
51 Coronet
52 Studio stands
54 Add up
56 Long blouse
57 Stadium
58 Underground conduit
59 Type of meet
60 Own
62 Plant found on rocks
64 "For shame!"
66 Foot part

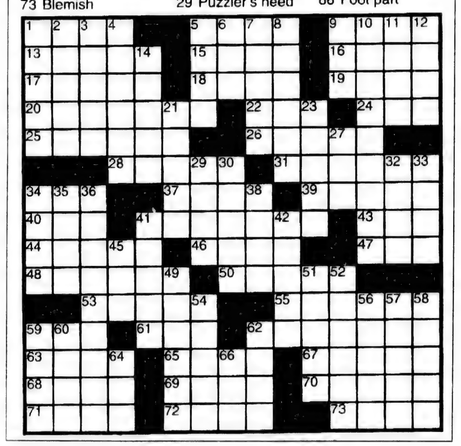

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Photo: coutresy of Miramax Films

BEST PICTURE
"SHAKESPEARE IN LOVE"

BEST ACTRESS
GWYNETH PALTROW, "SHAKESPEARE IN LOVE"

BEST SUPPORTING ACTOR
JAMES COBURN, "AFFLICTION"

Photo: courtesy of DreamWorks Pictures

BEST SUPPORTING ACTRESS
JUDI DENCH, "SHAKESPEARE IN LOVE"

BEST DIRECTOR
STEVEN SPIELBERG, "SAVING PRIVATE RYAN"

BEST ACTOR
ROBERTO BENIGNI, "LIFE IS BEAUTIFUL"

CINEMATOGRAPHY
JANUSZ KAMINSKI, "SAVING PRIVATE RYAN"

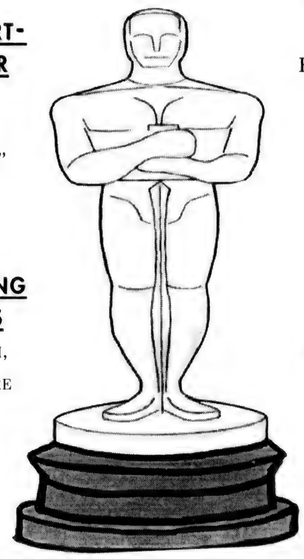
Photo: courtesy of Gramercy Pictures

FILM EDITING
MICHAEL KAHN, "SAVING PRIVATE RYAN"

SOUND
GARY RYDSTROM, GARY SUMMERS, ANDY NELSON, RONALD JUDKINS, "SAVING PRIVATE RYAN"

Photo: courtesy of DreamWorks Pictures

MAKEUP
JENNY SHIRCORE, "ELIZABETH"



ORIGINAL SONG
STEPHEN SCHWARTZ, "WHEN YOU BELIEVE" FROM "THE PRINCE OF EGYPT"

Photo: courtesy of DreamWorks Pictures

LIFETIME ACHIEVEMENT
DIRECTOR ELIA KAZAN

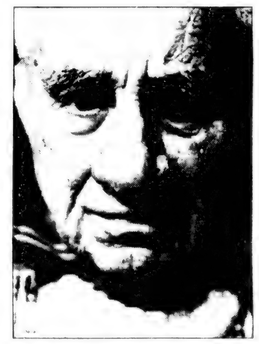


Photo: courtesy of Entertainment Weekly

SCREENPLAY (ORIGINAL)
MARC NORMAN, TOM STOPPARD, "SHAKESPEARE IN LOVE"

SCREENPLAY (ADAPTATION)
BILL CONDON, "GODS AND MONSTERS"

Photo: courtesy of Miramax Pictures

comingAttractions

onCampus

Pearlman Lounge
Lloyd Schwartz, poet, Pulitzer Prize winner and National Public Radio (NPR) music critic, reads his poetry tomorrow at 5 p.m.

Levin Ballroom
Adagio Dance Company presents "Dance Fever" on Thursday at 8 p.m. and Sunday at 2 p.m. Tickets cost $3.

Merrick Theater
A double bill of "Bernard Goetz is Not Invited" and "Meadowbrook Five," both directed by Eric Ronis, will be presented on March 30 at 4:30 p.m. as part of the New Play Reading Series by the Theater Department. Admission is free.

Nathan Seifer Auditorium
Brandeis Players and Dramatists Play Service, Inc. present "Picnic," a play by William Inge. The shows will be performed on Thursday, Friday and Saturday at 8 p.m. and Sunday, March 28 at 2 p.m. Tickets cost $6.

Rappaporte Treasure Hall
"Music, now" is a joint concert between Brandeis and New England Conservatory, as part of Festival of the Arts on Sunday, March 28 at 3 p.m. The concert features jazz, ethnic, new, and improvised music with the Brandeis Saxophone Ensemble. Free admission.

Slosberg Recital Hall
• On Friday, March 26 at 4:45 p.m., Bob Nieske and Wolf Soup will perform and lecture/demonstrate as part of the Music Department's jazz survey course. Admission is free.

• There will be a faculty recital starring Evan Hirsch on piano, Friday, March 26 at 8 p.m. Admissions is free.

artListings

The Boston Psychoanalytic Society and Institute
"Fantasy and Angst in the Art of Robert Beauchamp," a figurative expressionist 20th century art exhibit, runs through May 14, Monday through Friday 9 a.m. to 4:30 p.m. The Institute is located at 15 Commonwealth Ave. in Boston. For more information, call (617) 566-4034.

Isabella Stewart Gardner Museum
Landscape designer Julie Moir Messervy will lecture on "Eye of the Beholder" on Thursday at 6:30 p.m. For more information, call (617) 566-1401.

theaterListings

Mobius
"Next is I," a mixed-media installation by Mobius Artists Group member Naoe Suzuki will run March 31 to April 24. Admissions is free.

Worcester Foothills Theatre
"How the Other Half Loves," Alan Ayckbourn's masterful farce, will run through Sunday. In this comical theatrical production, three couples weave through a maze of suspected infidelities, mistaken notions and a climactic dinner table scene that takes place simultaneously in two different homes on two different nights. For more information and tickets, call (508) 754-4018.

Photo: Elie Schwarz/the Justice

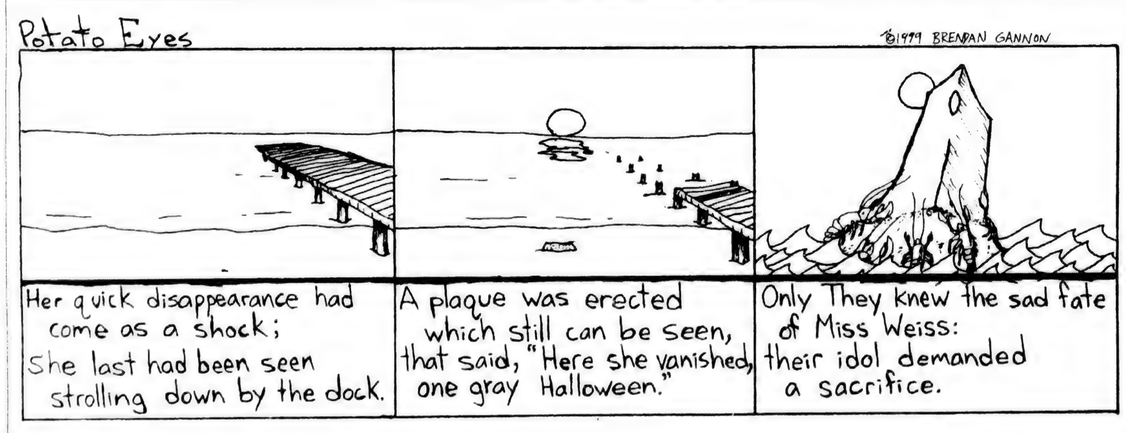
MAENADS: *A group of girls perform in 'Arts of Manipulation' last Saturday. This Festival of the Arts event attempted to redefine the normally negative connotations of the word 'manipulation.'*

musicListings

• Elliott Smith is on tour in Boston on Monday, March 29. For more information, call (212) 334-3200.

• Jazz Vocalist Cassandra Wilson will perform a tribute to Miles Davis on April 15 at Boston's Symphony Hall.

If it's out there, it should be in here. Call the Justice at x63753 by Friday at 5 p.m. to reserve your space.



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the Justice

VOLUME LII, NUMBER 21 TUESDAY, MARCH 30, 1999 WALTHAM, MASS.

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Maestro. Five female composers' works performed. p.14

Curtain call. Celtics say good-bye to Gosman. p.24

Union Senate votes against Freedom

By Sara David
JUSTICE EDITORIAL ASSISTANT

After debating the charges, the Union Senate voted to defund Freedom Magazine for a one-year probationary period.

The three charges against the magazine were the same as those presented last week in the failed attempt to decharter the magazine. The charges were presented together in the motion made by Senators Jon Heafitz '99 and Matt Sugarman '99 and Union Senate Treasurer Yehudah Buchweitz '99. During the meeting, however, another motion was made to split the vote on these charges into three separate votes.

When it came to the voting, only defunding on the basis of a violation of Rights and Responsibilities, charge one of the three, passed. The vote for this charge was 11 to nine, with Student Union President Adam Ezring '99 going on the record in favor of defunding.

"I do think that if the charges were combined, we would not have been defunded," Bryan Rudnick '00, chairman and chief financial officer of Freedom Magazine, said. "People thought the punishment was too harsh, and they couldn't vote on the combination of the charges."

Because defunding falls under the clause of the Student Union by-laws that allows the senate to restrict a club from a single privilege, only a majority vote was required for it to pass.

Last week's motion to decharter required a two thirds vote, but received only a simple majority. Sugarman said this is why the motion for defunding was made. "I did consult with members of the senate who disagreed with dechartering before writing this motion," he said.

The procedure for defunding was set up the same as last week's dechartering procedure. Both sides were given the opportunity to present their cases and then questions were taken from those in attendance.

Representatives from Freedom Magazine were at the meeting to present their case, unlike last week.

"Last week, we, the staff of Freedom Magazine

See FREEDOM, page 6

Students vote in new officers

By Deborah Eisner
JUSTICE EDITORIAL BOARD
and Beth Seltzer
JUSTICE EDITORIAL ASSISTANT

In the ballots of last week's Union Senate elections, the students voiced their expectation for next year's student government.

Of all of the incumbents running, all but one were reelected, some to elevated positions within the government. By reelecting officers, students expressed their satisfaction with current representatives.

However, over half of the 13 winners in Thursday's general election have never held a position in the Union Senate government.

Additionally, next year's body will be one of the most diverse in recent memory, according to Elections Commissioner Josh Turnof '99. The Senator for Racial Minority Students (SRMS) in addition to both of the senators for the class of 2001 are racial minorities, along with the election of five female officials, a slight increase from the 1998-1999 senate, reduced the image of the this organization as being dominated by white-males.

Tobey Konecny '00 and Zach Bennett '01 are the first-ever Senators-at-Large. The newly-elected class senators are: Nicole Katz '02, David Klein '02, Anuj Bhardwaj '01, Owusu Ananeh-Firempong II '01, Matthew Salloway '00 and Michele Sternthal '00. Eitan Hoenig '01, Amanda Moskowitz '01, Autumn Wiley '01 and Michael Berger '02 will sit on the 1999-2000 Allocations Board.

Turnof said that more than 700 stu-

See ELECTIONS, page 5

Protesting action in Kosovo

Photo: Elie Schwarz the Justice

Students organized a counter demonstration to yesterday's rally in support of United States and NATO troops in Kosovo. See article, page 6.

Congressman speaks frankly on GLBT issues

By Yanna Krupnikov
JUSTICE STAFF

Congressman Barney Frank (D-Mass.) discussed his views on homosexuality in modern America in a filled to capacity Heller Lounge yesterday.

Frank spoke at Brandeis as part of the Family Diversity and Equality series kickoff at the Heller Graduate School.

Susan Curnan, director of the Center for Human resources at the Heller School who coordinated the event, opened the event by describing the importance of acceptance for gay and lesbian families in America.

"There has been a 'Cultural Earthquake,'" she said. "There is visible family building in the gay and lesbian community."

Frank opened his speech by pointing out that homophobia is not as strong in America as many people may think. He maintained the idea that American citizens do not consider homophobia as big of a problem as racism.

"The average American is not homophobic, but thinks he or she is supposed to be," Frank said.

He then went on to discuss the fight of homosexuals on both a political, as well as a cultural level. Frank maintained that although homosexuals in America have largely won the cultural revolution, they are still far from winning the fight in Washington.

Photo: David Salama/the Justice

ACCEPTANCE: *Congressman Barney Frank speaks yesterday afternoon.*

He explained that this discrepancy between the social versus the political reaction to homosexuality is the result of a right wing strong hold in Washington. He attributed this to the fact that many right wing politicians care very little about the feelings of the average American voter.

"This is why Bob Livingston (R-La.), the speaker that wasn't, was penalized," Frank said. "(He was not penalized) by the voters. The people of New Orleans did not rise up in horror."

Frank then discussed the way in which the arguments against gays have shifted along with the opinions of the American majority. Since the American culture in itself no longer strongly opposes gays, Frank explained, those who are against gay rights are no longer able to use hate as an argument. Frank cited the Defense of Marriage Act as a direct example of this lack of an argument.

"The Defense of Marriage rationale is that if you allow two women who are in love to get married, you are undermining the state of marriage. You (will) have numbers of happily married women, who are married to men read about (lesbian marriages) in the paper, and they will say to themselves, 'wow, I could have married a girl,'" he said.

Frank went on to discuss the idea that although the majority of

See FRANK, page 6

justNews

newsBriefs

Extended Boston bus hours fail to operate

The shuttle bus into Cambridge and Boston did not run as scheduled this weekend.

The Union Senate secured funds for a two-week trial period, which ended last weekend. Dean of Student Affairs Rod Crafts obtained money from the Office of the President to run the shuttle for the rest of the semester.

Crafts said that Steve Kosakow '99, chair of the student advocacy committee, and Ed Callahan, associate director of Public Safety, were supposed to be working together organizing the extended hours.

Kosakow attributed the mishap to miscommunication. "It was a question of where the funding was coming from and who was doing the organizing," he said. "I thought it was in the hands of Public Safety."

He said that though many students thought the shuttle would be running, his committee had not actually publicized extended hours for this weekend because he could never get confirmation that it was happening.

Callahan said part of the problem was that he was never able to get in touch with Kosakow and that he did not know whether the extended hours were in effect.

He said that Crystal Tours, the bus company, was unable to provide a driver for the weekend.

"It was just a mix-up. I feel really horrible for the people standing outside," Kosakow said.

— Deborah Eisner

'Ninety-nine Days' never planned

"Ninety-nine Days to Graduation," a party held in previous years geared toward building momentum among members of the graduating class, was never planned by the Senior Class Gift Committee, according to Adam Greenwald '98, assistant director of Alumni Relations.

Jonathan Zimmerman '99, chair of the Senior Class Gift Committee, said that Alumni Relations cancelled the event because the class was not donating enough to the Senior Class Gift fund.

"This is a sore subject among seniors because of the way (the Office of Alumni Relations) handled it. They told us what our gift would be," Zimmerman said.

"I think (cancelling it is) terrible because there's no contract between Alumni and the class that we have to give X-amount of dollars to have this party," he said. "They (Alumni Relations) are in it for the money, and class morale doesn't matter to them."

Greenwald said that the point of the Senior Class Gift is to leave a lasting legacy for the University.

"Our main concern is to get the class together to raise funds for the scholarship," he said. "People assumed (the party) was some sort of tradition, but it really wasn't. It was just something planned by the committee."

Greenwald said the committee really was not focused on solicitation of funds until after the mid-February date had passed.

— Deborah Eisner

BEMCo awarded for its excellence

The dedication and professionalism of the Brandeis Emergency Medical Corps (BEMCo) were honored by the National Collegiate Emergency Medical Services Foundation (NCEMSF) last month.

Seven BEMCo Emergency Medical Technicians attended the sixth annual NCEMSF conference in Syracuse, NY, in February. At the conference, BEMCo's executive board accepted one of seven "Striving for Excellence in Campus EMS" awards.

Erik Rosenman '99, acting director, said the award is a testament to the dedication of BEMCo's active members. He credited the honor to the "pulling together" of BEMCo technicians.

The national conference provided the opportunity for the Brandeis delegates to take continuing education classes and hone their skills. Being able to talk to other college EMTs provided a good learning opportunity, Rosenman said.

Deborah Eisner

policeLog

Medical Emergency

March 24—A female student in Massell Quad reported having difficulty breathing and was transported to University Health Services.

March 24 — A report was received of a female student vomiting in Sherman Dining Hall.

March 28 — BEMCo responded to a call about a male party having a seizure and bleeding from the mouth. BEMCo requested an ambulance and the Waltham Fire Department.

Disturbance

March 23 — A call was received concerning students playing kick ball in Ziv Quad. They were asked to keep the noise down.

March 24 — A student was reported as being verbally abusive to the van driver on the shuttle and then refused to leave the shuttle. The student was complaining about the van service.

March 26 — Officers investigated a report of a group smoking an illicit substance and making noise in North Quad. The suspects were gone when the officers arrived.

March 28—A report was received of a loud party in the Castle. The residents were advised to keep the music down.

March 28— A second report was received concerning a loud party in the Castle. Approximately 30 students were dispersed from the scene.

Burglary

A custodian reported a possible break-in at the Feldberg Computer Cluster.

Miscellaneous

March 25 — A call was received regarding a suspicious person sitting between two cars near North Quad. The officers discovered a student spray-painting bricks.

March 26 — A report was received of a burning smell throughout a dormitory in Massell Quad. No cause was found.

— compiled by Dana Kaplan

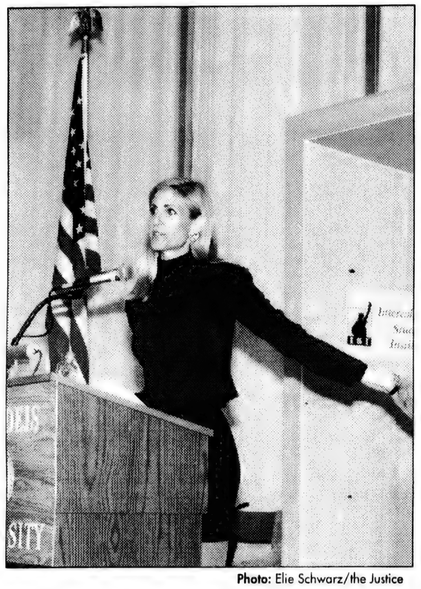

Photo: Elie Schwarz/the Justice

COUNTERPOINT: *Ann Coulter of the MSNBC television network spoke on feminism in the 1990s last Tuesday.*

unionSenate

Club Defunding

A motion to defund Freedom magazine was passed by members of the senate after a lengthy discussion. The original charges were split into three separate charges for the vote and debate. In the end only the first charge passed. With its passage the club was defunded for one year. *See related article page 1.*

Money Requests

In the second week of the Starving Artists money request, a $600 loan was approved by a "resounding" unanimous consent.

A motion from the floor requesting $1,200 for busses to the Junior/Senior formal was made by the coordinators of the event. The motion also requested that the Senate allocate $300 for subsidized tickets, which would be given to students upon written request and consideration by a committee. The motion was made an emergency money request which allowed it to be voted on during the meeting. The request was passed 14 to one to zero.

By-laws Approved

The Student Union By-laws, which regulate the actions of the governing body, were approved in their new form by unanimous consent.

Awards

The Union Senate presented awards in five areas to members of the Brandeis community. The winner for New Club of the Year is the Brandeis Football Club, Club of the Year is the Debate and Speech Society, Constituents of the Year are Elizabeth Ellenson '99 and Josh Turnoff '99, Legislators of the Year are Howard Boriskin '00 and Michael Schakow '01, and Senator of the Year is Zach Bennett '01.

— Sara David

campusAnnouncements

Take Back the Night postponed

Take Back the Night, a rally that expresses the desire to walk alone at night free from the threat of violence, has been rescheduled for Wednesday, April 14 at 9 p.m. The event provides a forum for survivors of violence to share their experiences in a safe space by marching through the campus, chanting against sexual assault and all forms of violence, and stopping at each quad to let members of the rally share their thoughts and experiences. All members of the Brandeis community are invited and encouraged to attend — students do not have to be female or a survivor of sexual violence to participate. Anyone who wants to live in a community where it is safe to walk alone at night is welcome to come share experiences, thoughts, poems or any other forms of expression.

Help create a 'welcoming campus environment'

The next "Creating a Welcoming Campus Environment" meeting will be held on Tuesday, April 13 from noon to 1:30 p.m. in Conference Room C, Usdan Student Center, and is open to all faculty, staff and students. The meeting will include brief presentations by members of the Interfaith House on the topic of "Personal and Institutional Religious Identity at Brandeis." All interested in attending should RSVP to the Office of the Dean of Arts and Sciences reservation line, x63459, by Wednesday.

ArtsFest funding available

Funding applications for the Fall ArtsFest (scheduled from Sept. 23 to 25) are now available in the Office of the Dean of Arts and Sciences, Irving 104 in the Bernstein-Marcus building. They are also available in the Information Booth in Usdan Student Center. Applications are due by Friday, April 16 in the Office of the Dean of Arts and Science, Irving 104 (MS 120). Please contact Katherine Hamilton at x62103 or by e-mail at hamilton@brandeis.edu for more information regarding the September ArtsFest.

Latin American Studies sponsors speaker

Homero Castanier (GRAD), the recipient of the 1998 Jane's Travel Grant in Latin American Studies and a student in the Sustainable International Development Program, will deliver a presentation entitled "Economic Value of Ecosystems Services: The Case of Punta de Manabique, Guatemala." The discussion of Castanier's travels and findings will be held in Olin-Sang 207 on Tuesday, April 13 at 3 p.m. This event is sponsored by the Latin American Studies Program and is free and open to the public. For more information, contact Marilyn Brooks at x62293 or mbrooks@brandeis.edu.

French culture cluster awards prize

The Prix Vercingetorix, a yearly prize of $100 awarded for the best student essay on Modern French Culture, bestowed by Cluster 23 (of the same name), was announced at a festive French luncheon held on March 22. Sharing the prize were Dan Moss '01 for "Expressions of Dada in the Nineteenth Century: the Forward-looking Poetic Genius of Walt Whitman," and Alexandra Zimmer '01 for "The Many Faces of Francois Mitterand." Associate Professor Steve Gendzier (COML), the convener of Cluster 23, would be happy to talk with any students interested in the clubs.

Undergraduate Departmental Representative applications available

Applications for 1999-2000 Undergraduate Departmental Representatives (UDR) are now available in the Information Booth in Usdan Student Center, in the Office of the Dean of Arts and Sciences, Irving 104, and from the current UDRs. The UDR program is designed to open avenues of communication between departmental concentrators and faculty. Applications are due Friday, April 16. Please contact Katherine Hamilton at x62103 with any questions.

Peace and Conflict Studies contest application deadline approaches

Applications for the Karpf Peace Prize, awarded by the Peace and Conflict Studies Program, are due before Friday. The $1,000 prize money can be used to fund writings about peace, to organize a rally or educational event, to travel to peace conferences in various locations or as seed money for a Brandeis or community peace project. Applications are available from Professor Gordon Fellman (SOC).

Continuing Education speaker

Sara Zohn, an engineer and staff director of Products and Offerings at EMC Corporation, will be giving a talk on the importance of life-long learning to the first graduating class in software engineering on May 23 at the mini-commencement brunch held in the Faculty Club Lounge. For more information, contact Maureen Asten at x68750.

— compiled by Deborah Eisner

justNews

Women's month wraps up celebration

By Aimee L. K. Morgan
Justice Staff

A reception this afternoon will conclude what Colleen Johnston '00, coordinator of Women's History Month, called a very successful and informative celebration.

Throughout the past month, the Women's History Month Committee, in conjunction with many other campus organizations, presented activities ranging from discussions to movie viewings to "Jeopardy!" tournaments.

Women's History Month held activities almost every day of this month, something that had not been done in the past. "It's been an ambitious month," Alwina Bennett, coordinator for peer counseling activities and Women's History Month advisor, said. She explained that a goal of the committee had been to try various time slots for their activities in hopes of attracting more staff and faculty members.

Accordingly, the final installment of the Brown Bag Lunch Series, catered specifically to faculty members who could attend an event during their lunch hour, was held Wednesday. Peggy Campion, health educator, led a discussion about women's health issues and the changes over time that have occurred in the world of women's health.

Campion, who said women's health is both of personal and professional interest to herself, showed a video and discussed health issues such as smoking, alcohol, breast cancer and weight to a group of 12 students, faculty and staff. She focused on the spiritual aspect of health.

"We need to accent the positive," she said. "It's like happy-talk, but when you break it down into daily practices, it's a way to stop your mind from racing ahead to the next crisis of the day."

Last night marked the finale of the four-round "Jeopardy!" tournament. This game featured questions about famous women, their lives and their experiences.

On Tuesday the Women's Studies program sponsored a talk with five distinguished writers. The women, which included Jyl Lynn Felman (WMNS) and Margaret Morgenroth Gullette (WMNS), discussed how their autobiographies redefine what is socially significant about women's lives. Each woman used her own theories to help explain her life.

"I thought it was interesting to hear the different perspectives of the different authors," Isaac Slepner '99, one of the approximately twenty people in attendance, said.

"Take Back the Night," originally scheduled for Wednesday night, has been postponed until April 14 due to the rain. Traditionally a well-attended event, "Take Back the Night" provides a forum for expressing the intense emotions caused by violence and assault of all types.

"Sisters Under the Skin," a discussion of interracial friendships among women was held Thursday and was well-liked despite its small gathering, Bennett said.

The idea for "Sisters Under the Skin" was sparked by Students Organizing Against Racism's (SOAR) Nikki Evans '02 after reading an article in Essence magazine. The article detailed a conference held in Philadelphia last year at which six women, three white and three black, discussed the preconceived ideas they had about each other.

"We felt that it was a good discussion to bring to the Brandeis campus, especially during Women's History Month, to focus on the dynamics of women's relationships," Evans said.

In conjunction with the campus-wide celebration, Nashim, Hillel's women's group, held an Oneg Shabbat led by Rachel Brodie, a Jewish studies educator from San Francisco, on Friday . The Oneg, entitled "Women in the Bible," discussed famous temptresses and how they used trickery to attain sexual favors.

Brodie gave three examples of these women, Ruth, Tamar and Lot's daughters. All three are known for their sexual encounters with family members for the purpose of continuing a pure lineage.

About 50 people came to the event. "I thought we had a wonderful reaction," Cheryl Pollock '00, Hillel social action coordinator, said. She said the evening was a good opportunity to talk about unexplored taboos in Judaism and that the Oneg was well-received by its audience.

Women gathered to sing, dance and read about things of importance to them in Thursday's "Is Biology Our Destiny?" The

See **WOMEN**, *page 6*

Photos: Elie Schwarz/the Justice

CELEBRATION: *Thursday's annual installment of "Is Biology our Destiny?" gave women the opportunity to express themselves artistically through song, dance or the written word (above). Also that day, a discussion of interracial friendships was presented in conjunction with Students Organizing Against Racism (SOAR) in "Sisters Under the Skin" (left). Both of these events were part of the final week of Women's History Month that officially ends with a pot-luck dinner this evening.*

News Feature

Class examines Black-Jewish relations

By Leah Long
Justice Staff

The story of the black-Jewish relationship is as old as the United States. Yet most do not understand the unique social alliances and antagonistic relationship that the two groups share.

"Harmonies and Tensions: Contemporary Issues Between Blacks and Jews in the United States," taught by Professor Jyl Lynn Felman (WMNS), is the first course at Brandeis to explore these issues.

Felman said that an enormous amount has been written on the relationship between Blacks and Jews. "This has been commodified into an industry, which obscures what is truly going on," she said.

The class explores "the social construction of race, the concept of assimilation, what the ability of each group to succeed in the United States says about equal access opportunity and privilege and who gets to be white and when and where," Felman noted.

Through discussion, the class looks at the cultural miscues between different peoples. "How does one group's economic frustration and lack of jobs become another group's state sanctioned pogram, through which the events of Crown Heights can be interpreted? How does one person's car accident become another's racial conspiracy? What role do the police and the media have in shaping public perspective?" These are questions the course discusses, Felman said.

According to Karen Brodkin Sacks' article, "How Did Jews Become White Folks?" Blacks and Jews share a narrative of oppression. For example, scholars have called the institution of slavery the "Black Holocaust." Historically, the common bond of persecution has created powerful alliances between the two groups.

> *"Jews look to African Americans for connections ... and to reinforce their own sense of identity."*
>
> **Jyl Lynn Felman (WMNS)**

The Anti-Defamation League's (ADL) "Timeline of African-American-Jewish Relations" notes that many Jews supported the founding of the National Association for the Advancement of Colored People (NAACP), established in 1909 to provide educational, cultural and legal programs for African-Americans.

The ADL was founded in 1913 "to stop the defamation of the Jewish people ... to secure justice and fair treatment to all citizens alike," according to the ADL's mission statement.

Felman also noted that Jews and African Americans have made permanent and powerful contributions to arts in the United States through dance, jazz and theater.

"Where would the United States be without the contribution of these two groups?" Felman said.

She cited the Bill T. Jones and Arnie Zane Dance Company, a company co-founded by an African American and a Jewish American, as an example.

"Some Jews want and desire this connection, dialogue and discourse," Felman noted. "For Blacks, questions of survival, jobs and race are crucial. Jews look to African Americans for connections ... and to reinforce their own sense of identity."

> *"Mainstream Black organizations have vehemently opposed anti-Semitism."*
>
> **James Early, author**

Felman said that it is important not to generalize that these desires or viewpoints are uniform because neither Blacks nor Jews are a monolithic or homogenous group.

In James Early's article "Who is the Jew? A Question of African-American Identity," the common social values that Jews and Blacks support is detailed.

"Mainstream Black organizations have vehemently opposed anti-Semitism because to take anti-Jewish views made them no better than the white Christian gentiles they were fighting," Early said.

See **CLASS**, *page 15*

CLASSIFIEDS

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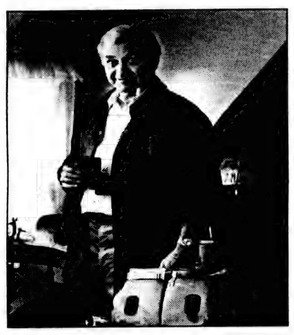

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universityWire

Massachusetts man banned from all U.S. colleges after soliciting female students

UNIVERSITY OF CONNECTICUT, MARCH 24, 1999 — A convicted sex offender who solicited female students on campus was banned from all college campuses in the United States, a Superior Court judge ruled last Tuesday.

John Urban, 38, of Billerica, Mass., is free after posting $150,000 bail. Under the conditions of the bail, Urban was ordered to stay away from all female college undergraduates.

"The bond conditions are our efforts to assure the citizenry of UConn that they are safe, and that Mr. Urban is not a threat to them," defense lawyer James Sulick said.

Urban was arrested March 9 on weapons charges after a sock filled with rocks, a brown lockblade knife, handcuffs with a chain, rope and two condoms were found in his vehicle.

On March 18, Urban was charged by UConn police with three counts of stalking and two counts of disorderly conduct after he appeared at the police station to pick up his impounded vehicle.

According to police, 57 female students have come forward to say that Urban asked them to baby-sit his children or watch his dogs. Some of the women said they accepted rides from Urban.

Police Chief Robert Hudd said he is grateful for the decision. On multiple occasions police asked the prosecuting attorney and bail commissioner for Urban to be banned from UConn, Hudd said.

"I think that (the ban) is a good thing," Kathleen Holgerson, director of the Women's Center, said. "It is an important recognition that it was not only our campus he was a threat to, but other campuses as well."

Liz Erhardt, USG president, was also pleased with the judge's ruling, saying that it will give other universities an immediate reason to arrest Urban if he is found on their campus.

Urban was convicted in 1982 of raping a child, stalking and kidnapping. He was sentenced to life in Bridgewater State Hospital, a psychiatric institution in Massachusetts, after he plead guilty to several incidents, including rape, attempted rape and assault of minors. Urban spent 15 years in Bridgewater and was released in 1998. He is scheduled to appear in court April 7.

— The Daily Campus

Local dentists warn U. Iowa students of tongue-piercing dangers

UNIVERSITY OF IOWA, MARCH 26, 1999 — Getting one's tongue pierced may be stylish, but it may result in mouth trauma.

Before her first visit to the dentist since she pierced her tongue, UI freshman Beth Klever made it a point to remove the small, 1-inch barbell from her mouth.

"If my dentist knew I'd pierced my tongue, he'd probably be mad at me," she said.

Klever is probably right.

Citing oral piercing as a "national health hazard," members of the American Dental Association passed a resolution late last year opposing the practice for its role in hundreds of cases of mouth trauma nationwide.

Local dentists said they have already seen enough to be convinced.

"Dentists hate them," said Pam Pump, a certified dental assistant.

As the trend has gained popularity in the past few years, Pump said she has witnessed first-hand the damage that tongue piercing can do.

"A patient came in with a large, C-shaped (stud) in his tongue," Pump said. "We discovered that eight of his teeth were fractured — some small enough that they were still within the enamel, others serious enough to require fillings. He had no insurance, and the procedure ended up costing him around $900."

In addition to the danger that tongue studs pose to teeth, the ADA warns that tongue piercing can also lead to interference with chewing and speaking, hypersensitivity to metals and difficulty with breathing if the jewelry is swallowed. It also poses a risk for infection.

Most of the risks involved with tongue piercing can be avoided with proper care and prevention from the beginning, said Shannon Cleveland, owner of King Stingray's.

The entire tongue-piercing process takes less than six minutes to perform, including five minutes of preparation and about 30 seconds of actual piercing, Cleveland said.

"I think tongue piercing became popular so fast, many people didn't consider what kind of damage could be caused," Cleveland said.

— The Daily Iowan

Elections: New perspectives

• Continued from page 1

dents voted in the final election of the second round of elections. This represents a 200 student decrease from the first round elections the previous week.

"People see the positions of president and vice president as far more important than the senators," Turnof said. "Plus, you can't expect people, especially at this school, to come running out for elections four days in a two-week period, especially during midterms."

"The most (students) we've ever had (vote) in this four-year period was 1,000. Seven hundred is respectable," he said. He also noted that some of this year's senators for the class of 1999 were elected with under 30 votes.

Union Senate President Adam Ezring '99 said that the abundance of new senators will allow for new ideas. He pointed out the dichotomy of the new and the old.

"Almost every senator who ran got elected, but yet you have this huge new group of people. So you have this mix of experience and freshness," he said.

Many newly elected senators said they hope to improve relations between the Student Union and the student body.

Klein, as senator for the class of 2002 this past year, played a part in extending the hours of the Brandeis shuttle, and also, along with the three other first-year senators, went to facilities management and encouraged the improvement of bathroom facilities. As a returning senator, Klein said he will encourage the placement of washing machines and clothes driers in every dorm.

Katz said she is happy to see more women taking the initiative to get involved in the senate and said she hopes to see more of them get involved in the elections for the remaining positions next year.

"It's good women are taking a stand. There are more of them on campus than men," she said. "It's a step in the right direction."

As junior class senator, Bhardwaj hopes to first change the meal plan. He also hopes to improve relations between the senate and the student body.

"I personally didn't know what the senate was about (before I ran)," Bhardwaj said by way of demonstrating what he perceives as the lack of communication between student's and their government.

To improve relations, Bhardwaj hopes to establish a weekly e-mail in which the students would be updated on what is going on in the Student Union.

Bhardwaj's co-senator, Ananeh-Firempong, said he hopes to create a better living environment. "We pay $32,000 a year, and it's hard to see where (this money) goes. This is not a party school. People come here to become educated. That's hard to do when (the school) is not up to snuff," Ananeh-Firempong said.

Specifically, he said he hopes to work with Telecommunications to implement a more student-friendly phone system and to ensure that the extended library hours continue in the future.

Ananeh-Firempong said that though he is a racial minority, he does not consider that to be a driving factor in his platform as senator. "I am my own person. I represent all students, be them Catholic, Black or Jewish," he said.

Sternthal has two main goals as senior class senator.

"I hope to clearly represent the student body (by) fostering a student-friendly environment (within the senate)," she said. Sternthal said she would also like to do a lot more programming for seniors. In general, she said she hopes to be in touch with the needs of the general student body.

Salloway hopes to bring his past experience as a senator and as Union Senate Vice-President to the position of senior class senator.

"I hope to continue what I've been doing on the senate," Salloway said. "This year (as vice-president) I was more of an overseer. (As Senior Class Senator) I can be more vocal. I am really excited to be back," he added.

After losing the position of Student Union President, Konecny is looking forward to the flexibility of the newly-established position of senator-at-large. According to Konecny, the position of senator-at-large is reserved for an elder statesman who has had past experience with the senate. Not representing a particular grade, Konecny hopes to have more of an open agenda to work with.

"I am happy. The position of senator-at-large is more of an open role," Konecny said. "It is (a) less political (position than President), and I will have more responsibilities. As senator, I will represent the student body."

As the SRMS, Kabir Kumar '01 said that he hopes to improve the opportunities for racial minority students at Brandeis. "I basically want to help the minorities make their voice known on campus," he said.

Kumar said he feels that the election of other racial minorities to the senate is a step in the right direction. "I think it's a really progressive move for the University, and I think it's good that more people are taking interest in the senate," he said.

Hoenig , this year's Allocations Board chair, was reelected along with three new members.

Moskowitz said she hopes to establish more of a connection between the Allocations Board and the students they serve. "I decided to run because I felt the money was being unevenly distributed and unfairly distributed between clubs and organizations. I want students to know where the money is going," she said.

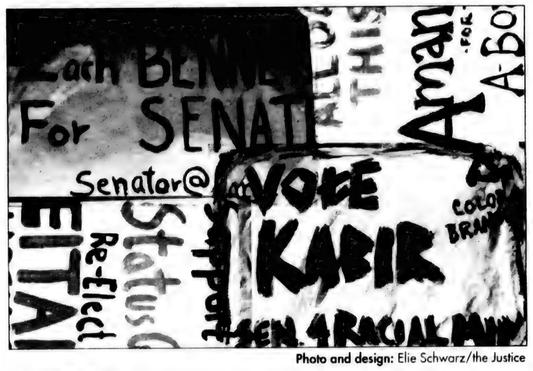

Photo and design: Elie Schwarz/the Justice

CAMPAIGNING: *Candidates' posters plastered the campus throughout the past two weeks. The second round of elections took place Thursday.*

> *"You can't expect people, especially at this school, to come running out for elections four days in a two-week period."*
>
> **Josh Turnof '99, elections commissioner**

Zimmerman chosen as Speaker

Photo: Elie Schwarz/the Justice
JONATHAN ZIMMERMAN '99

By Sara David
JUSTICE EDITORIAL ASSISTANT

The process to select a senior speaker for commencement has concluded, and Jonathan Zimmerman '99 has been selected.

"I've tried to take an active role these past four years, and I had hoped that it would warrant the opportunity to speak at graduation," Zimmerman said.

While he refused to comment on the exact topic of his commencement day speech, he did say that no one at the ceremony will know what is coming.

The selection process involved writing an essay on an assigned topic, which was then evaluated and ranked by a committee of four faculty members and eight students. Of the 26 initial applicants the top 10 were chosen, and the senior class voted on the five they liked the best. These five were then presented to the committee, who then voted on the essay they liked the most.

The committee recommended their top choice to President Jehuda Reinharz, who then made the final decision.

"There were a lot of people who were extremely qualified," he said. I felt very lucky."

"When (Zimmerman) speaks, you do three things; shut up, pray that you don't have to follow him and re-evaluate your decision to become a lawyer," Senator Zach Bennett '01 said.

The original speeches of the 10 finalists were available on voting day for students to read so that they could make informed decisions when voting. The original topic for the essays was "Truth: even unto its innermost parts: What does this mean to you?"

"I am going to try to capture the spirit of the day for as many people as I can," Zimmerman said. "I understand that it is an enormous responsibility."

justNews

Freedom: Magazine loses senate funds

• *Continued from page 1*

were not informed of a potential decharterment. If we were, we would have defended ourselves as we plan to do this evening," Rudnick said in a statement read during the Student Communications portion of the meeting.

Ezring and Ellie Levine '01, Union Senate secretary, disagreed. "They (Freedom) were informed Wednesday night in the paint room of the senate office," Ezring said.

The first charge brought against Freedom Magazine was a violation of the rules of the University. This charge was based on the publication of a letter written by Haefitz to Rudnick. Haefitz said that the letter was a private apology to Rudnick.

"Freedom was never informed to keep this issue private," James Couture '00, editor in chief of Freedom Magazine, said. "As the Editor in Chief (of Freedom Magazine) I was never informed by a Campus Life Employee to keep this issue private, and from what Bryan has told me he was not informed of its confidentiality."

During the questioning of the presenters of the Freedom Magazine case, members of the senate inquired about Couture's source for the letter.

Couture said that he found the letter on his roommate, Rudnick's, desk and because he deemed it news-worthy he published it in the March issue of his magazine.

"I trust James Couture, and if he thinks its newsworthy then it is," Rudnick said. "If I had received a letter stating that it was to be kept confidential, I would have done so."

Rudnick said that he had no knowledge that the letter would be printed until "30 seconds before the rest of the student body." He said that he often reads parts of the issues before they come out. However, he said he was unable to remember if he had read the particular section where the letter was printed.

Photo: Galete Levin/the Justice

SELF-DEFENSE: *Bryan Rudnick '00 reads a statement in defense of Freedom Magazine at Sunday's senate meeting.*

Charge two was a violation of the rules of the Student Union By-laws based on Freedom Magazine's endorsement of candidates without their consent in its March issue.

Elections commissioners are given the responsibility of devising the election rules as per the guidelines of the by-laws. The rules for this particular election said that clubs could endorse, but that they must first receive permission from the candidates. Freedom Magazine printed endorsements without receiving the consent of those candidates.

Freedom Magazine representatives at the meeting said that they took their magazine to press at 8 a.m. on March 8, the day that the elections rules were made public.

"(Josh) Turnof '99 was given a statement of Freedom's intention to endorse candidates. He said that our intentions were fine," Rudnick said.

Turnof disagreed. "(Rudnick) at no point gave me any copies of his statement or his intentions to endorse candidates," Turnof said.

There was much discussion revolving around the idea of censorship and whether these elections rules inhibited freedom of the press. The vote on this charge, which was moot because the magazine had already been defunded on the basis of the first charge, failed three to 14.

The third charge alleged that the club was digressing from its chartered purpose. It is against Union Senate rules for a club to operate under a purpose different from the adopted chartered form.

"We expanded upon a purpose to make it clearer for future generations. The initial charter says that 'we shall promote conservative ideals,'" Couture said. "The new one says that it will do this through an open forum format."

The representatives of Freedom Magazine said that they are operating under the original purpose and have been since they were informed that they could not change their purpose.

"Our actions are based on what is in the charter and that is exemplified in the articles we publish," Rudnick said.

During the questioning of the representatives of Freedom Magazine, a claim was made by Senator Michael Schakow '01 that Ezring, who had been asking questions at this point, was abusing both the questioning time and his right as chair. Ezring said that he was only trying to get a straight answer from the members of Freedom Magazine.

Photo: Galete Levin/the Justice

CHARGES: *Senators Matthew Sugarman '99 (right) and Jon Heafitz '99 argue in favor of the defunding of Freedom.*

A motion was made to overrule the chair on this issue but while it was being debated the two representatives of Freedom Magazine left the room and were not heard from again until sending out a press release about an hour later.

"We both had academics to take care of," Rudnick said. He added that he felt that he had defended himself sufficiently and that the two hours and 45 minutes he spent at the meeting were enough. "We addressed the issues," he said.

Ezring noted that Freedom Magazine does not receive money for publishing.

"We receive money for things other than publishing that will have to be deferred to publishing. We will not be able to print as many copies (of the magazine) if we are defunded," Couture said.

Regarding the content of future issues, Rudnick said that he cannot comment at this time.

There was much talk as to whether the actions taken against Freedom Magazine were based solely on personal grudges held by the members of the Senate who proposed the motion.

"If this was vengeance, I'd be going for much harsher charges," Sugarman, one of the senators accused of trying to exact personal revenge, said.

Rudnick said that he feels that all three of the senators who proposed this motion have personal vendettas against his magazine and said that they have all made comments that would lead him to believe that they dislike Freedom Magazine.

After the one-year probationary period, Freedom Magazine will be eligible to return to the senate to be reinstated with all the privileges of a fully-chartered club.

Students organize to support U.S. troops

By Andrew Friedman
JUSTICE EDITORIAL BOARD

Students held a rally today in the Goldfarb Library Plaza to show their support for the United States and North Atlantic Treaty Organization (NATO) troops currently fighting in Kosovo.

Organizer Adam Samansky '00 opened the rally with a speech, saying that the genocide must be stopped. "During the World War II Holocaust, we said 'never again.' Well, 'never again' is happening in Kosovo," he said. Samansky urged people to offer unconditional support for the men and women in uniform.

Statements by former New York City Mayor and Visiting Professor Edward I. Koch and President Jehuda Reinharz were read aloud, both of which supported NATO's recent actions in Kosovo. "The United States and NATO could not stand by any longer. Clinton took courageous steps," Reinharz wrote.

Two short prayers were then read for the men and women currently fighting and for the children of Kosovo.

The rally was only in support of the troops themselves and not necessarily the waging of war. "In the context of this rally, we neither support nor condemn NATO's actions," Samansky said.

The rally was poorly attended, much to the disappointment of its organizers. Samansky said that it had to be planned very quickly because of the coming vacation and that there was not very much time to publicize the afternoon's events. "We only started planning last Thursday, and it is unfortunate that we didn't have more people here today," he said.

Across from the plaza, a group of students protested NATO's use of force in Kosovo. Three students held up signs advocating a peaceful resolution. "War is not productive. It only serves to make the conflict even more bitter," Storey Clayton '02 said.

While Samansky attributed the poor turn out to lack of advertisement, Clayton believed that the majority of the Brandeis community simply did not support the rally. "The primary reason for the low attendance is that most of the Brandeis campus does not support this," he said.

Clayton and fellow protesters Christina Robinson '02 and Alex Plusscar '02 urged peace through willingness to negotiate rather than what they called "ultimatums and threats."

While Samansky agreed that war is never the ideal solution, he said that sometimes it is the only option. "Violence is bad but sometimes one just has to fight," he said.

Frank: Issues explored

• *Continued from page 1*

Americans are in favor of homosexual rights, these people are outvoted because right-wing voters "outmobilize" others.

Frank concluded his speech by urging people to vote, and stressing the idea that the best way to influence Washington is to remain at home.

Frank then answered a few questions from the audience.

Questions ranged from personal gay rights activism involvement to family unacceptance.

Following the conclusion of Frank's speech, Curnan introduced the second part of the program, a slide presentation by Peggy Gillespie.

Gillespie, am ethnographer, along with photographer Gigi Kaeser, had created an exhibit titled "Love Makes a Family," which deals with lesbian, gay, bisexual and transgendered parents and their families.

Gillespie presented the exhibit, as well as slides detailing the fight against the presentation of the exhibit in an elementary school in Amherst, Mass., and the lawsuit that resulted from the parents of the elementary school children.

"Part of what is wonderful is that this is an academic institution that is not afraid to say that it also has a social mission," Jack Shonkoff, dean of the Heller School, said. "Knowledge is a very powerful tool, but it in itself is not going to get you far enough."

The exhibit "Love Makes a Family" will be in the Heller Lounge through April 3.

Women: Events end

• *Continued from page 3*

approximately 20 people in attendance said they enjoyed Bennett's rendition of "Bread and Roses," a song about the 1912 government workers' strike in Lowell.

"(The event) was an opportunity for people to share things that express what it means to be a woman," she said.

Bennett credited the overall success of the month's activities to the Women's History Month Committee. "We had a very committed and active core group," she said. "It's been a real collaborative effort," she added.

Most importantly, according to the organizers, the month told of the lives women lead, and have led, from many different vantage points. Bennett said she was excited about the connection between Women's history and the cultural groups on campus. For example, "The Evolution of Black Women," held by the BBSO during Black History Month, was repeated.

"I think they enriched us, and we enriched them," Bennett said. "(The program) reached an audience that they, sadly, hadn't reached during Black History Month."

Deborah Eisner contributed to this article

justForum

the Justice
Established 1949
Brandeis University
March 30, 1999
Volume LII, No. 21

Laying a foundation

With the conclusion of the 1998-1999 Union Senate term comes a time for reflection on the performance of its members. This year saw the senate reach a new level of visibility on campus, resulting from both numerous successes and mishaps.

Under the guidance of Student Union President Adam Ezring '99, the senate emphasized the importance of synthesized communication between the student government and community members. The pairing of senators and administrators allowed for improved dialogue, increasing the acknowledgment of major student concerns.

The 1998-1999 senators made considerable progress in bettering student life, both academically and socially. Senators this year, with the cooperation of university officials, heeded student input and implemented extended library hours and Boston shuttle service.

By far the most enduring legacy of this year's body will be its unified effort to increase the Student Activities Fee (SAF). Working together with SAF organizations, senate-chartered clubs and administrative personnel, the senate successfully secured money to support student organizations in desperate need of funding.

Despite numerous achievements, some senate actions have left a bitter taste in the mouths of constituents. The notoriety of inefficiency at meetings only escalated during the year, highlighted by a 30- to 45-minute open forum where senators applauded themselves on their rapid progression through the agenda. The meeting length nearly doubled with this onslaught of self-congratulatory comments.

Also clouding senate success are questionable judgments and possible misuses of its power. The passage of the "merit clause" as a basis for approval of all clubs allows personal opinions to inappropriately enter into senate debate.

A new constitution will greet the 1999-2000 senate with a myriad of opportunities and challenges. With a framework of improved communications firmly established, the new senate must build upon its predecessors' examples while striving to rise above past mistakes.

A dangerous precedent

The Union Senate's decision to defund Freedom Magazine this past Sunday represents a significant abuse of power. The senate approved this punishment based on Freedom Magazine's alleged violation of Rights and Responsibilities. Specifically, the senate claimed that Freedom failed "to obey the instructions of a Brandeis official," thereby justifying strong disciplinary action.

The jurisdiction for an infraction of Rights and Responsibilities falls exclusively to the administration or to the University Board on Student Conduct (UBSC). This judicial process was established to ensure fair treatment to all members of the community. By bringing a dispute concerning Rights and Responsibilities into their own arena, senators acted with flagrant disregard for University policy.

The members of the senate are elected by students to serve the best interests of the student body. The incident involving Freedom instead seemed to serve the interests of individual senators. Members of the senate and Freedom Magazine have repeatedly confronted each other on both personal and professional levels. Such conflicts can easily lead to individual motivations and feelings dominating over professional discretion.

We are pleased that the senate did not pass the second and third charges of the defunding vote, which related to the protection of freedom of speech. However, the mere fact that members of the senate chose to bring these issues up raises strong concerns regarding objectivity.

Freedom has brought the issue of where the Union Senate's powers end and the administration's begin into question. While the senate should take an active role in the community, overstepping boundaries imposed to protect individuals will only start the campus down a slippery slope that benefits no one.

CORRECTION

In last week's issue, the Justice incorrectly reported that the price of the 14 meal plan rose 34.4 percent from 1997 to 1998 and rose 14.1 percent from 1998 to 1998. The price of the meal plan did not increase from 1997 to 1998 and increased one percent from 1998 to 1999.

The Justice apologizes for any confusion these errors may have caused.

Senate behavior unprofessional

To the Editor:

In the March 23 issue of the Justice, Union Senate President Adam Ezring was quoted as describing the case against Freedom Magazine as being a "professional and well-handled" situation. With all due respect to Ezring, who did his best to maintain order and respect, I attended the March 21 meeting and saw a lot of behavior that could not reasonably be described as "professional." I saw quite a good deal of personal vendetta, spurious analogies, insults, hubris and out-and-out abuse of power coming into play.

> *"We are peers, one elected by the other to serve as a representative, and authority has to earn respect."*

One of the senators bringing the suit made several such unprofessional errors in his final statement. He made a patently offensive analogy such that Freedom, in its violations of the rules, would have to be punished just as would "a club that went around assaulting people," making the questionable argument that all rules are morally equivalent and drawing a completely unfair comparison.

In addition, he compared the situation to that of a parent or camp counselor enforcing rules, and even said "if the puppy pees in the house, you have to punish it or it will keep peeing in the house," making what he assumed to be an excellent point about respect for authority. I cannot speak for the editors of Freedom, but I am not a puppy and the above senator is not my camp counselor.

We are peers, one elected by the other to serve as a representative, and authority has to earn respect. This senator is certainly not earning mine by thinking that his elected position suddenly grants him automatic power. I will not, as the speaker seemed to suggest, blindly follow every mandate of his simply because he feels that he is an "authority" over me. He serves at the pleasure of his

See ***SENATE****, page 9*

Earning a stamp of disapproval

To the Editor:

Each month I eagerly await the magazines to which I subscribe. They're a little window to the outside world, and, as a prospective journalist, I am always curious about non-Brandeis writing. However mail services continually diminishes what should be joy about getting a magazine in my mailbox. Every month, my magazines arrive tattered, torn and looking like they have gone through more than their fair share of postal abuse. When magazines are delivered to my home, over the summer months, they are in perfect condition. As both Brandeis mail services and the mail carriers who deliver my magazines are bound by the U. S. Postal Service, I inquired about this phenomena.

Upon expressing my dissatisfaction to a Brandeis employee, I was referred to a manager who hung her head and, without even giving me the courtesy of looking me in the eye, said, "I'll tell my student employees to be more careful." This hardly satisfied my concerns. Nothing infuriates me more than people who could give a damn about a genuine concern and who then turn around and give lip service to an dissatisfied customer. It was clear from her words and manner that the manager didn't care that I was upset with the delivery of my magazine. When I asked her if I could pick up my magazine as a "package" so that it would not get carelessly stuffed in my mailbox, she replied, "Only if it's too big for your mailbox."

So what do I do? Do I call up the publishers of the magazines to which I subscribe and say: "You must make your magazine bigger so I can receive it in decent condition?" That is hardly a viable option — I hope you noticed my sarcasm. A reasonable solution is to allow students who choose to do so to pick up their magazines unmolested as "packages." This way I could get my magazines in the condition I expected when I subscribed and paid for them.

Of course the mail services people will say that such a process will slow down the mail and that they don't have enough people to treat all magazines as "packages." If that is the case, they could save themselves a lot of trouble by just being more careful with putting my magazines in my mailbox.

Amy Mendosa, '00

Greenberg's View

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk. hand written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines. All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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Subscription rate
$25 per year
$15 per semester

Opinion

Desperately seeking spring cleaning

By Ray Sass '02
JUSTICE CONTRIBUTING WRITER

As a first year student at Brandeis, I have been overwhelmed by all of the wonderful things about the campus from the moment I got here in August. I have met wonderful people, had some super classes, and enjoyed great facilities and opportunities provided by clubs and by living with people who have volumes to teach. There is much to be proud of at this university, currently ranked as the number one rising research university in America.

In light of these strong points, a topic of concern came up at a weekend retreat sponsored by Posse, a group of New York scholars who have earned scholarships to Brandeis and have positive and proactive attitudes toward campus life and other students. This topic was school spirit, or more appropriately, the lack thereof at Brandeis.

There are many factors that contribute to students' perception of their school, and among these is the serious issue of maintenance and cleanliness.

Some of the concerns that students express are quite legitimate and deserve the attention of the administration, while others are the responsibility of students to change. I believe that the issue of cleanliness of the campus and the dorms is both.

Students should not litter and make unreasonable messes around school. Laziness and carelessness are the primary causes of this type of pollution and it is totally unnecessary.

However, when these things do happen, it is the responsibility of the administration to do what they said they would, namely, clean often and well.

In the blue flyer entitled "Facilities Services," we are assured that the dorms and bathrooms in Massell, East, Castle (except E tower), and North will have the following services provided:

- Bathrooms cleaned Monday through Friday daily
- Trash removed from designated trash areas twice daily
- Cleaning/ vacuuming of halls and lounges twice a week
- Stairwells swept/mopped once a week
- East, Massell, and North Quads also receive a light cleaning and trash removal on Saturdays and Sundays

These are services that we have paid for and should receive. The simple fact is that, right now, we do not. The bathrooms in Renfield were cleaned once a week for the first two weeks of this semester and are now cleaned every other day, or not, depending on whether anybody shows up to clean them.

Even when the bathrooms are cleaned, they are not cleaned thoroughly. A strap one inch in width of thick black grunge graces the bottom of two of the shower curtains in Renfield's first floor bathroom. After cleanings, the floor still retains grunge, hair is collected in the corners of the changing areas, and stalls are often found without toilet paper and in total disarray.

The girls have reported stories that I care not repeat in this article out of respect for the faint-hearted. The vacuuming that the Facilities Services brochure guarantees will be done twice a week and not before 10 a.m. is done at 8:30 or 9:00 a.m. on the days when we are lucky enough to have it done at all.

A maintenance log has been kept in Renfield to keep track of the violations that occur on a daily basis. Entries in this log include repeated complaints of failure to even have someone show up to clean at all, and many specific examples of inadequate cleaning and services.

I myself spoke to two men who were sent to clean vomit from the floor of the bathroom one Saturday afternoon that had been there from the previous night. They flipped a coin for who would have to clean it, and when I returned to the bathroom that evening, it was evident that the bulk of the vomit had been scraped from the floor. However, residual vomit remained in the cracks of the floor for the entire weekend and for most of the next week.

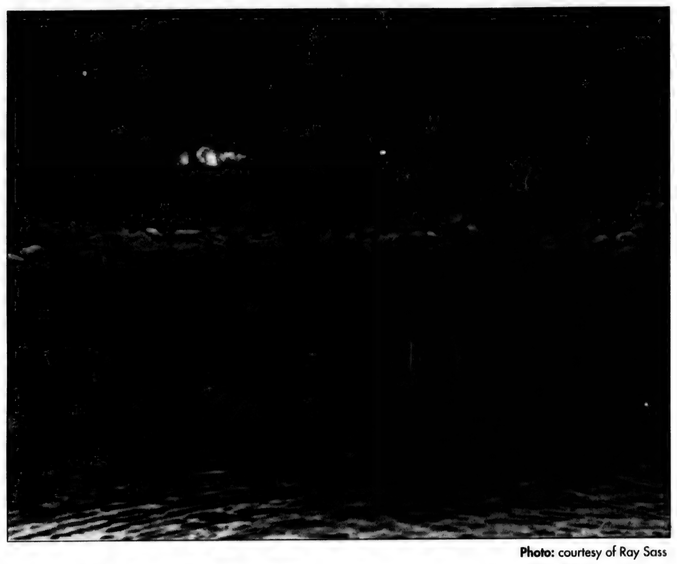

Photo: courtesy of Ray Sass

CAMPUS CLEANUP: *Chairs bob in the waters of Yakus Pond in Massell Quad. Misplaced furniture is only one of the many messes neglected by Facilities Services.*

Unfortunately, this story is not atypical of the conditions of maintenance on campus. At other times, messes specifically addressed to the maintenance staff have been ignored for weeks at a time. This is just from one floor of one dorm.

To look at the broader spectrum, we cannot walk around campus without seeing litter in plain sight (and smell) for three days at a time. It is a sad reminder to leave the dorm each day and see the pollution that exists in such a potentially beautiful and serene place.

If the maintenance becomes what it should be and we encourage each other not to litter and make unreasonable messes, I believe that school spirit will follow. Perhaps people will be proud of the school's responsiveness, as I was in the beginning of the year when they put up the Ping-Pong net a mere day after it was requested, and they will want to make Brandeis a better place rather than berate it for its faults.

I do not want to go to a school where people do not have respect for their school and themselves. I believe that the students and the school do care enough to make a change when adversity confronts them, that they do not roll over and complain and do nothing, and I hope that I am proved right to believe that that is not what Brandeis is about.

Administration: please lead in the movement toward school spirit and honesty by living up to the promises that you have made and set forth in the Facilities Services brochure to the students and our parents.

Students: please recognize that we can do something here. Help to see that the administration does what it has promised. If your bathroom is not cleaned as it should be, complain to the head of Facilities Management, Ruth Iannazzo, and see that something is done about it. It is okay to complain, but do it to people who can help to make a change.

When the situation is improved, we can all show our appreciation by not making unreasonable messes, not littering around campus and telling the administration that we want to help now that they are doing their part. Show them what an important effect the role they play has.

SAF numbers do not equal benefit for all

To the Editor:

When my roommate read me the first paragraph of the article "Students swarm the polls," in the March 23 issue of the Justice, I thought the title was a joke. "Approximately a 25 percent increase from last year," it says. Well, when I sat down to read the article myself I noticed how grossly wrong that figure was. An increase from 5 percent to 30 percent is not by any means an increase of 25 percent; in fact, it is an increase of 600 percent!! 600 percent. So yes, the voting was an amazing turnout. The coverage was not so amazing.

I then went on to look at the numbers next to this article which claim that the meal plan went up 34.4 percent last year and 14.1 percent this year. I quickly realized that a $31 change could only mean 1.4 percent, and that there's no way Dining Services would have gotten away with a 34.4 percent increase without a major uprising from the students or at least from me.

Finally, the rise in tuition prompted me to think about how the SAF increase will be increased further from its previous levels. I did find your figure of 51.7 percent to be correct, which accounts for the tuition increase as well as the SAF percentage increase of approximately 45 percent (from .69 percent to 1.0 percent of tuition).

> "... the SAF increase actually means that every student at Brandeis will be forced to pay an extra $83 to improve the quality of student life, whether they will benefit from it or not."

But what aggravates me about this use of percentages is that it dumbs down the issue and glosses over the fact that the SAF increase actually means that every student at Brandeis will be forced to pay an extra $83 to improve the quality of student life, whether they will benefit from it or not.

From the beginning, I have agreed about the need to reform the SAF and the Allocations board, but I strongly disagree about the huge increase in the amount itself. When the Justice asked SAF supported clubs, I distinctly remember WBRS and other organizations saying that they did not presently need the extra money and would probably put it away for later purchases.

Furthermore, this increase is tremendous — an increase of 45 percent is like changing the Massachusetts meals tax from 5 percent to only 7.25 percent (no, that's not 5 percent to 50 percent). In real life taxes are only increased by small increments at a time, like 5 to 5.5 percent, an increase of only 10 percent of the original.

I am even more suspect of this whole process since the student body seemed to care enough to vote in the presidential election, yet not in the SAF vote that concerns a concrete amount of money which we will have to pay. There were too many issues going on in the bill at the same time, such as the restructuring of the SAF fee so that the A-Board gets more of the money; the whole thing seemed to be a logistical vote on the desire to improve the quality of student life.

Personally I think that the quality of life on campus is quite good. It is a shame that many clubs don't get the money they need for their events, but most clubs do currently get some money. But, if I thought that my club needed money, I would feel much better contributing $83 to Bongo Bums itself and sponsoring nearly two class sessions, rather than handing the dough over to the A-board and hoping that all this "reform" works out in the end.

Steve Rapoport '00

Returning to club autonomy

To the Editor:

Little has changed since I graduated Brandeis in 1994: the senate takes itself way too seriously, and the Justice lacks some journalistic backbone. I am only five years removed from the days when the senate recognized that the Justice and other student media fee groups, which included the Justice, the Union Senate, the Allocations Board, the Watch, BEMCo, and WBRS (and maybe others I cannot recall presently) were independent and the campus had some good days of independent, high-quality journalism. Yet, five years later, I am compelled to write to express my outrage at recent censorship issues on the Brandeis campus, because no one else will deal with the issue on campus.

Recently, the senate, like it has every year, held (or will hold) its elections for senators and class representatives. While the senate has absolutely no control over the Justice, the all-mighty and all-important senate barked out orders to the Justice threatening the newspaper with Union Judiciary charges if the Editorial Board endorsed any candidate and that the senate would disqualify any candidate so endorsed. This is outrageous! The whole purpose of the student media fee board I helped devise in the early 1990s was to create an independent body of organizations to congregate to receive their activities fee check and discuss any issues that may confront the respective organizations. These organizations were separate and distinct from clubs chartered by the senate under the auspices of the Union Senate Constitution and by-laws.

In the Union Senate Constitution, there is a provision that allows clubs to endorse candidates. But there is also a provision that allows the Elections Commissioners to establish procedures for the election, and this year the commissioners set a rule that there could be no written or typed endorsement. Rectify that contradiction. In the grand scheme of things, I suppose, who cares?

> "At least the Senate spreads the wealth: if you are a media outlet chartered by the Senate you will be watched and censored, and if you are an organization not under the auspices of the Senate you will still be subjected to Big Brother."

The senate each year struggles to get a good turnout for elections, and then it tells the student body it cannot endorse candidates and get involved in the process. Dumb move, senate. But the senate is missing the point. It cannot enforce its rules against the Justice, and, even if it could, it should not. The Justice is the only weekly student newspaper on campus. It should not be subjected to censorship by a co-equal branch of the student media fee. If only the co-equal media fee organizations had the same power. If only the Watch, WBRS, BEMCo, or the Justice could march up to the senate office, for example, and threaten them that they would cancel all senate meetings for a month if the senate did not meet their demands.

More important, however, is the encroachment by one student organization on another's freedom to express and exchange ideas on campus. Not only does this obviously breach the University's own rules and regulations, but it ignores the ideals we once cherished at Brandeis of freedom of ideas and opinions. Instead, the president of the Union Senate had the audacity to meet with the Justice Editorial Board and threaten the editors that if they endorse candidates in the newspaper, the senate would disqualify the candidates and the Justice could face Union Judiciary charges. Talk about power hungry.

But the senate has not stopped there. Atop its lofty pedestal, the senate just last week debated to condemn and decharter a conservative magazine on campus, Freedom, because the magazine apparently published offensive stories during the year. At least the senate spreads the wealth: if you are a media outlet chartered by the senate you will be watched and censored, and if you are an organization not under the auspices of the senate you will still be subjected to Big Brother. Word even has gotten out to an alumnus like me that some senators stole issues of the Freedom Magazine when it published controversial stories. By the time this letter is published, the senate might have already taken action against the magazine, but either way it leaves a bitter taste in one's mouth.

While the senate takes itself too seriously, the Justice lately has not. What ever happened to aggressive journalism and investigative articles? Not anymore. Now the Justice is content with abiding by the senate's wishes and writing very passive articles. When it came to senate elections in my time at Brandeis, the Justice did not endorse candidates, but it did print candidates' position statements in an expanded Forum section. The senate, however, has decided that the candidates should have no media access either because of laziness on the senate's part to monitor candidates, or because of the senate's misguided control over the Justice. In response, the Justice has sat by and stopped printing candidates' statements. The Justice should not stop, but rather be aggressive and talk to the candidates themselves. Then when the senate threatened the Justice not to endorse candidates, the editors cowered to the senate's demands. What is the point of an open forum if the senate can close it off at its whim? How can the

See **ALUMNUS,** *page 11*

Brandeis Talks Back

by Julie Oberhand

▶ *What's your ideal April Fool's joke?*

Telling my parents that I was engaged to the boyfriend they hated.

Naomi Goodman '02

Teachers deciding to cancel final exams.

Alex Greenberg '00

If my roommate, Jesh, would clean the stinking room.

Brent Easter '02

Good food at Sherman.

Mikey Lurie '02
Dave Mandel '02

Posing as a Justice reporter and interviewing people.

Radhakrishna Kamath '00

quoteof the week

"Our vice-president is actually a former moyhel, so he will now do some cutting."

— Adam Ezring '99, Union Senate president, asking vice president Matt Salloway '00 to cut a cake at Sunday's senate meeting.

How many writers does it take to screw in a lightbulb? Lend a hand... write for justForum

Senate: improper conduct

• *Continued from page 7*

peers, not simply because he thinks he is important. He significantly weakened his case, I feel, by speaking in such a paternalistic and self-aggrandizing mindframe.

This kind of unprofessional hubris, however, is not limited to the senator in question. Another student speaking at the meeting backhandedly and none-too-subtly referred to Bryan Rudnick, a Freedom official, as someone who "got a big check from Daddy" in order to attend Brandeis. This is the precise opposite of "a professional and well-handled situation;" it is one in which parties show each other little to no respect, one in which irrelevant arguments are thrown around without even the pretext of being in support of the case.

The unprofessionalism includes not even informing the editors of Freedom as to what the charges were, despite the fact that one of the senators bringing the case stated at that very meeting that the charges had been discussed a week in advance.

Forget what the by-laws require. The Senate should not need a by-law to alert them to the obvious fact that if an organization is to speak in its defense, it should know what it is defending itself against. This is such blatant unprofessionalism on the part of those bringing the case that it defies explanation.

I have followed the ongoing battle between Freedom and the involved senators. I have seen personal attacks, misbehavior and unfounded arguments going in both directions. I am glad the conflict seems, for the time being, to be abating.

It baffles me, however, how any part of this fiasco could be described as "a professional and well-handled situation." The hours I spent at the March 21 Union Senate meeting did nothing to convince me otherwise.

Although I feel for those senators who were trying to carry out their job to the best of their ability, the whole situation has made me very, very embarrassed for the Senate as a whole.

Seth D. Michaels '01

justForum

Once More Unto the Breach

Graduation. In the afterlife

davidNurenberg

Yeah, yeah, graduation equals death. I've written enough columns on that theme. But what about the afterlife?

Some of my friends are starting to get that "I have my life planned" glow about them. Grad school, law school ... some were accepted to medical school junior year, and I think there's even some sick medical program out there that snatched some up as freshies. How very comforting to have the next eight years of your life mapped out as of freshman year! For me and, I suspect, many seniors, May 23 exists as this precipice beyond which all is a void.

How do we navigate that void? I imagine we need a destination. I don't have one as of yet. I must frustrate the hell out of Hiatt Counselors.

Dave: "Hi, I'd like to -"

Hiatt: "There's the computer database, there are the books, go to it."

Dave: "Um, wait, I have some questions."

Hiatt: "Sure, you use Netscape by clicking on the —"

Dave: "No, I mean about what to do after college."

Hiatt: "Oh. So what do you want to do after school?"

Dave: "Um, if I knew that, I wouldn't be asking."

Hiatt: "Well, there's the computer database, and there are the books, go to it."

Dave: "That's great, but before I look, I need to know what do I want to do."

Hiatt: "What's your major?"

Dave: "English and education. But I also like computers."

Hiatt: "Well, pick one to focus on."

Dave: "How?"

Hiatt: "Did we mention there's this computer database, and these books?"

Maybe I'm exaggerating a bit. But I can't be the only person in this position. There's almost a "fellow traveler" feel to meeting someone else who has no clue either. It's comforting, if misery likes company.

But I'm not miserable yet. Just afraid of weird things, like how we all may end up in Public Relations. PR, the place where Liberal Arts majors go when they die. Three of my friends who graduated last year are in PR. Two of the women I dated last semester were in PR. By and large, most of them seem rather displeased with it, but where else can they write and get paid for it? So PR is a sort of purgatory, I suppose, for confused Liberal Arts majors whose academic sins weren't quite grievous enough to qualify for "Do-you-want-fries-with-that?" Hell, but couldn't quite manage to get into Heaven ... whatever that may be.

> *"So if we have all these things we want to do, can we really lose?"*

Maybe it lies with my friends who are doing something truly interesting. Hang-gliding in Australia for a year, or something. When else are we going to get a chance to do that except now, in our early twenties?

But as a computer person ("Why not go into programming?" "I don't know" "Well, here are some books..."), I've bought into too much of the Y2K fear, and I have no desire to be abroad when half the world's computers go into crisis mode.

Ok, so I could wait until 2001 to go on some odyssey. But I've got $30,000 in student loans to worry about, and those bastards can find you anywhere. I have this vision of writing my novels by candlelight in a secluded cabin up in the Swiss Alps as a snow squall rages outside, and there's a knock on my door. A Saint Bernard is waiting patiently at the threshold with a notice in its mouth – "You Owe." Now, if the student loan agencies have the kind of money to finance this search effort, perhaps I should go work for them. Maybe they have openings in their PR department.

Too many options, that's what makes this so difficult! Sylvia Plath wrote, in "The Bell Jar," about a fig tree that has all of these appealing fruits, but she's paralyzed by indecision and pretty soon all the figs wither and drop away. I start to see a sick kind of appeal in a dictatorship, where someone tells you exactly what to do, exactly which fig to pick. Conflict only comes when we have more than one thing we want. Otherwise, it wouldn't be a conflict, right? So if we have all these things we want to do, can we really lose?

I take deep breaths and remind myself that even once I take a job, I can always leave it. If I start grad school, I can leave, or go back. I just fear that pretty soon life's going to start happening and making those choices for me — the older we get and the more attachments we start to form, the more we get channeled this way and that. Then I guess we wake up one day, look at ourselves in the mirror, and say, "Oh, this is what I do with my life, I'm a _____."

What do I want to do with my life? How about have 48 hour days, with appropriate day/night ratio, during which I get to work a few hours with computers, be around literature a few more hours, write a weekly column in the evening (to be published in some widely read periodical), work on my novels on the weekends and enjoy vacation time in appealing foreign countries.

So far I've looked in Hiatt's database and books and found only one thing that matches:

College.

Oh well. At least it's not PR.

David Nurenberg '99 submits a column to the Justice

'Gravity' criticized

To the Editor:

"I am not an animal; I am a human being." Apparently, the Elephant Man is more human than I am. This weekend, I received phone calls from four different people informing me that I was an "item" on the Gravity scavenger hunt list. Three of these people only reached my voice mail. I politely declined an invitation to show up at one person's suite. The other three people who called my voice mail called me repeatedly over the course of two days.

> *"Had the editors and publishers of Gravity asked me in advance of the event if I would appear as a celebrity item, I would have graciously declined and thanked them for asking my permission."*

I am currently the director of the Boris' Kitchen show which goes up on April 16. I am a graduating senior, and I am firmly entrenched in a job search. When my time is not occupied with these, I try to do schoolwork and work two jobs. I even try to spend a few hours a week with friends. The last thing I need on top of all this is to be an unwilling celebrity. I had no intention of being a paying participant in the scavenger hunt. I had no intention of participating in the scavenger hunt in any other way.

Had the editors and publishers of Gravity asked me in advance of the event if I would appear as a celebrity "item," I would have graciously declined and thanked them for asking my permission. But the fact is they did not do this. They simply assumed that I had nothing better to do with my time than sit and wait for the phone calls of people who are desperately trying to recapture their days in USY.

9To those who called me, I hope you all had fun participating in the scavenger hunt. I hope the absence of my 50 points (I am worth much, much more than 50 points) did not hinder your attempts to win.

To the editors and publishers of Gravity, I hope you remember the next time you organize a similar event that very few people enjoy having celebrity thrust upon them against their will. (Even fewer people enjoy having enemas sent to them via campus mail.) I have always tried to live my life and choose my friends on my own terms, and Gravity's actions of the past weekend have only reaffirmed that conviction for me. As Charles Foster Kane said, "To life, on my own terms, the only way it should be lived."

Isaac F. Slepner '99

BMC supports free speech

To the Editor:

On Sunday, March 28, the Student Union Senate brought three charges against Freedom Magazine in an attempt to defund them. Midway through the debate, the senate split the charges, which were then voted on separately. Freedom Magazine was defunded only on the charge of illegally printing private correspondence — they were not convicted on the charge of operating under a wrong charter, nor were they found guilty of violating the elections rule that prohibited them from endorsing candidates in print.

It is this last charge that concerned the Brandeis Media Coalition. The BMC unanimously voted, for two weeks in a row, to oppose the upholding of this election rule on the grounds that it violated free speech to punish a publication on the basis of its content. Freedom Magazine's content may offend many people, but Justice Brandeis himself once wrote that, "If there be time to expose through discussion the falsehood and fallacies, to avert he evil by the processes of education, the remedy to be applied is more speech, not enforced silence."

Although Freedom Magazine was defunded, the BMC is satisfied that they were not defunded based on this charge. We extend our appreciation to the Senate for defending our rights to free speech: the Senate vote to find Freedom innocent of elections violations was unanimous, except for the senators who brought the charges. Additionally, I would like to congratulate the member groups of the Media Coalition for coming together to take a stand, twice, and helping to influence this decision. These kind of occasions prove why we need the BMC, and prove that the BMC is capable of fulfilling its functions admirably.

David Nurenberg '99
Coordinator, Brandeis Media Coalition

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Union Judiciary Decision

Commissioners in the right

We, the members of the Union Judiciary, in the case of Josh Israel v. Elections Commissioners Adam Ezring, Gav Bellino, Sierra Matula, and Joshua Turnof, find in a majority opinion (3-1), in favor of the accused, the Elections Commissioners. We hold that the actions of the Elections Commissioners, with regard to election guidelines, were in accordance with their duties as stated in the current constitution.

Josh Israel, as Secretary of Tympanium Euphorium and Scuzzlebutt, contended that the Elections Commissioners, in accordance with the new Union Constitution, had "established a series of rules for the elections which unnecessarily and unconstitutionally abridged the right of clubs to endorse candidates and correspond in the manner they deem fit with their members."

> *"Because we are following the words set forth in the active constitution, club endorsements are ... legal if deemed so by the Elections Commissioners."*

It was stated in Article VI, Section 3, of the new constitution that, "The right of Union Organizations to endorse specific candidates or take a position regarding specific issues, in accordance with this Constitution, shall not be abridged."

Election guidelines for Round One stipulated that in order to endorse a candidate, clubs could only send an e-mail or voicemail distributed to their membership with the Commissioners' approval of the distribution list. In addition, clubs could not use written or typed forms of notification, with the exception of e-mail, distribution lists, and posters.

Josh contended that due to the fact that the clubs in which he is an officer were unable to act according to their constitutions, one of which mandated the club to post a web message or initiate a mailbox stuffing in order to communicate with their members, the limitations set forth by the Elections Commissioners were a violation of the clubs' right to endorse candidates.

The Elections Commissioners argued that the implementation clause of the new constitution, Article XIII, Section 2, which states, "This Constitution shall take effect on April 18, 1999. Elections for 1999-2000 Union Government offices shall be held in accordance with this Constitution," contends that election procedures from the old constitution must be utilized. Because of this, the President appoints the Elections Commissioners who set guidelines by which the election is run.

Further, the Elections Commissioners said that the term, "in accordance with," as it applied to the implementation, cannot be taken word for word. Therefore, it was up to the interpretation of the Union President as to which sections of the new constitution were to be followed throughout the election process for the 1999-2000 year.

We, the majority, feel that the above-mentioned implementation clause of the new constitution is interpreted to mean that the "old," but nevertheless current, constitution is the sole document that governs the rules and regulations for this election.

Moreover, the phrase in the implementation clause which mentions that elections for Union offices, and offices only, must be held in accordance with the new constitution, provides the necessary means by which elections can be held for offices that are not yet in existence. This phrase means that all articles located in the new constitution, with regard to the election process, are not relevant to the elections in question.

The raised question as to whether Article VI, Section 3, has been violated by the Elections Commissioners, is no longer an issue, because this article is not found in the constitution which governs the rules and regulations of this election.

Because we are following the words set forth in the active constitution, club endorsements are not prohibited, and are in fact, legal, if deemed so by the Elections Commissioners. It follows that the Elections Commissioners have the right to set limitations as to how clubs may endorse candidates, and consequently, the rights of the plaintiff were not violated.

We thank all parties for their time and patience with this matter.

Alex Lerner '01

Elections unjust

Article XIII, Section 2, of the new constitution states, "Elections for 1999-2000 Union Government offices shall be held in accordance with this constitution." I interpret this statement as meaning that all rules that can be upheld, should be upheld.

It is true that there are aspects of the constitution that cannot be dealt with until after the 1999-2000 Student Union Government has been sworn into office. An example of this is clearly seen by the fact that Article III and IX of the new constitution state that the "Union Secretary" is responsible for overseeing and certifying all elections (see Article II, Section 5, letter D) and for appointing the Elections Commissioners (see Article IX, Section 7). Because the Student Union has yet to elect a "Union Secretary" (as described in Article III), this aspect of the elections procedures cannot be included in the spring elections for 1999-2000 government officials.

> *"I believe that these election rules both cut short and curtail, 'the right of Union Organizations to endorse specific candidates. ...'"*

Nonetheless, all other aspects of the new constitution pertaining to the named elections process should be upheld. The Student Union, as either framers and/or ratifiers of this new constitution have agreed that elections shall be held in accordance with this constitution. Therefore, we should do just that; we should hold these elections in accordance with this constitution.

Included in this new constitution is a clause that permits club endorsements. This clause, Article VI, Section 3, reads, "The right of Union Organizations to endorse specific candidates or take a position regarding specific issues, in accordance with this Constitution, shall not be abridged."

The Candidates Rules of Conduct, as written by Elections Commissioners Adam Ezring '99, Gav Bellino '99, Sierra Matula '00 and Joshua Turnof '99, says the following:

"Clubs or organizational endorsement shall be limited to the following. ..." In the list given, they provide the following prohibitions:

"No club may use any written or typed form of notification, with the exception of e-mail, distribution lists and posters, as stated above. This includes, but is not limited to publications. No duplications or flyers are allowed."

In his filing for a hearing, Mr. Israel claimed, "My understanding of the word 'abridge' is that it means 'to limit the extent of.' So says my American Heritage Dictionary. ..." The 1993 edition of The American Heritage College Dictionary: Third Edition, defines abridge as, "To cut short; curtail." I believe that these election rules both cut short and curtail, "the right of Union Organizations to endorse specific candidates," as is prohibited in Article VI, Section 3. Therefore, I find that these elections are being held unconstitutionally and that there are grounds to prohibit the continuance of them.

Adam Barbanel-Fried '99

Rules need to be addressed

We, the majority and the dissenting opinions, unanimously agree on the following suggestions regarding future elections and their procedures: Although there was a difference of opinion on whether Article VI, Section 3, of the new constitution applied to the case at hand, there is no disagreement that this clause will no doubt cause problems in the future, specifically after April 18, 1999, when, without debate, the entirety of the new constitution goes into effect.

> *"Although there was a difference of opinion on whether Article VI, Section 3 of the new constitution applied to the case at hand, there is no disagreement that this clause will no doubt cause problems."*

The wording of this phrase suggests a potential "free for all" concerning the methods clubs and organizations may use to endorse candidates. In order to deal with this, we suggest that the task force which is to be appointed by the new Union President make it their number one priority to find a solution to this problem. It should be, in our opinion, the first thing on their agenda of things to do. In our opinion, this is an issue that can be dealt with by attempting to include as many union organizations as possible.

Our suggestion, so as to keep this confusion as short lived as possible, while simultaneously permitting time for recruiting the necessary club leaders for this task force, is to try and submit a proposed amendment by the end of the Fall 1999 semester.

On another note: When we first received the file for a hearing, we realized we would have to review the new constitution. Yet, none of us had our own copies. When we went to the senate office, we were unable to find actual copies of the new constitution in the Student Union Senate Office. We find this to be unacceptable. This is an issue of accessibility to our beloved Constitution that should be addressed, for now and for always.

While we realize it may have been a difficult time for the senate, we feel that the senate should always have a minimum of five copies easily accessible in their main office. This is not for Union Judiciaries, but for the random student who may want to know his or her rights according to this constitution.

Adam Barbanel-Fried '99
Alex Lerner '01
Adam Lieb '01
Jeffrey Sussman '00

Alumnus: Time for change

• *Continued from page 9*

senate expect the number of students who vote to increase if they are not given access to information?

The administration is also at fault in this mess. While the petty affairs of senate elections or bickering organizations seem trivial at first blush, the administration needs to examine the senate's recent escapades and evaluate the University's rules that pledge to the Brandeis campus an open environment for a free exchange of information and ideas.

Most people will likely read this piece and question why an alumnus five years out should care or even write about affairs he is not involved in anymore. It is because I once sat on the throne thinking that my position as Editor in Chief of the Justice was so important, and I too bickered over trivial issues, realizing how silly some were years later.

The senate should stop interfering with the freedom of press and instead return to doing what it did best building a bridge between the student body and administration on everyday issues for the students. The Justice should return to doing what it did best — reporting and investigating the news and opening the newspaper as an exchange of information and ideas. The Justice should be more than a club; it is also an award-winning, independent newspaper. I still do remember those days.

Howard Jeruchimowitz '94, former Editor in Chief of the Justice

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Leganza™ CDX 4-door Sedan

Nubira™ CDX 4-door Sedan

Lanos™ SE 4-door Sedan

Leganza vs. Accord/Camry	Daewoo Leganza CDX	Honda Accord LX	Toyota Camry LE
Manufacturer's Suggested Retail Price[‡]	$18,910	$20,205	$20,218
Manufacturer's Equipment			
3-Year Scheduled Maintenance Covered	Yes	No	No
Leather Seating Surfaces	Yes	No	$1,100
In-Dash CD Player	Yes	No	$190
Automatic Temperature Control	Yes	Manual	Manual
Traction Control System	Yes	No	No
Power Tilt & Slide Moonroof	Yes	No	$1,000
Car Alarm w/Remote Keyless Entry	Yes	No	$399
Front Fog Lights	Yes	No	$399
Alloy Wheels	Yes	No	$365
Comparably-Equipped Price[‡‡]	**$18,910**	**$20,205**	**$23,671**

Nubira vs. Civic/Corolla	Daewoo Nubira CDX	Honda Civic LX	Toyota Corolla LE
Manufacturer's Suggested Retail Price[‡]	$14,610	$16,045	$16,088
Manufacturer's Equipment			
3-Year Scheduled Maintenance Covered	Yes	No	No
In-dash CD Player	Yes	No	$100
AM/FM Stereo w/Cassette	Yes	No Cassette	Yes
Anti-Lock Braking System	Yes	No	$550
Front Fog Lights	Yes	No	No
Car Alarm w/Remote Keyless Entry	Yes	No	$399
Air Conditioning	Yes	Yes	Yes
Power Windows	Yes	Yes	Yes
Comparably-Equipped Price[‡‡]	**$14,610**	**$16,045**	**$17,137**

Lanos vs. Chevy Metro	Daewoo Lanos SE 4DR	Chevy Metro LSi 4DR
Manufacturer's Suggested Retail Price[‡]	$11,700	$11,427
Manufacturer's Equipment		
3-Year Scheduled Maintenance Covered	Yes	No
AM/FM Stereo w/Cassette	Yes	Pkg.[+]
Automatic Transmission	4-speed	3-speed
Power Windows	Yes	No
Power Door Locks	Yes	$220
Car Alarm w/Remote Keyless Entry	Yes	No
Air Conditioning	$700	Pkg.[+]
Power Steering	Yes	Pkg.[+]
Comparably-Equipped Price[‡‡]	**$12,400**	**$13,312**

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‡ 1999 model year MSRP includes destination and exclude taxes, title, license and options, prices reflect models with automatic transmission.

‡‡ Includes options. Product comparisons are based on published manufacturers data as of Feb. 1999. Source: Kelley Blue Book website Feb. 1999.

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justFeatures

Festival of the Arts Preview

'Women composers' display pieces

By Leslie Greenberg
Justice Staff

Music is often called the universal language, but when taking note of the gender of most famous composers, no women come to mind with the likes of Bach, Beethoven and Mozart.

However, the increasing prominence of female composers was recognized in one of this year's Festival of the Arts events, "Women Composers at Brandeis."

Yoko Nakatani (GRAD) is one of eight female composers at Brandeis and one of five who was given the opportunity to showcase her compositions at a concert held on Friday, March 19.

Nakatani began her musical training at the age of five, playing the electronic organ. She continued to play the organ, and at the age of 10 began attending the Yamaha Music School in her native country of Japan.

From that time through when she entered college, she studied piano playing, ear training and singing to reach a certain level of preparedness, that she hoped would gain her entrance into a music conservatory. She was accepted by a conservatory, and graduated with a bachelor's degree in music composition.

While attending the conservatory, Nakatani taught music school and educated young children in musical theory, as well as organ and piano playing.

She said this job made her realize that she was interested in expanding her knowledge, and she decided to study abroad in the United States. She studied English as well as music, and then joined her best friend at the University of Oregon.

Nakatani decided to pursue a master's degree in music composition at the University of Oregon.

Although Nakatani was happy to get her master's, she said that it was in Oregon that she first experienced discrimination due to being from another country, as well as being a female in a traditionally male-dominated field.

Nakatani said she had to deal with hardships as a result of her gender and the sexism that exists in this country.

"People say that Japan has a lot of sexism, but here, because of all of the different people living together, it makes it harder," Nakatani explained.

Nakatani had applied to the University of Oregon and was taking classes there when she found out that she had actually been rejected. She had not known this information because her letter had been sent to her family in Japan, rather than to where she was staying in Oregon.

By rejecting her, Nakatani said she felt that the University had effectively told her that her compositions were not good enough to earn a master's degree. With the rejection, Nakatani said that she felt stranded in a country where she knew almost no one and had no other place to go.

Deciding to fight the rejection, Nakatani spoke to the composition professors at the university.

They allowed her to take undergraduate courses to help her understand American music, and informed her that if she presented a successful qualifying recital performing the compositions in her application, she would be accepted to the master's program.

After the performance, she said that one of the professors approached her and congratulated her, telling her that her pieces were fabulous.

"I realized that they hadn't even looked at the pieces in my application," Nakatani said.

When Nakatani was in her second master's year, a year and a half after her recital, she met a female composer from Yale University who was filling in for a professor on sabbatical. Nakatani developed a relationship with this woman, who informed her that "because (she was) a woman and an international student, the admissions committee had looked down on (her). They were only concerned with (her) name and (her) origin."

This information helped Nakatani understand why she had been treated the way that she had, and she said her relationship with this professor was very important to her.

"I realize now that it is important to meet someone who will affect and influence your life," Nakatani noted. "I don't know what would have happened if I had not met her; she changed my life."

After Nakatani earned her master's, she was encouraged to pursue her doctorate. At first, she said she did not think she could could achieve such a position. However, she decided to apply to schools anyway and chose to attend Brandeis.

Nakatani described the other eight female composers at Brandeis as fabulous, and as a result, last May she proposed the idea of having a concert to

See CONCERT, page 17

Photo: Galete Levin/the Justice

TREBLE CLEF: *Yoko Nakatani (GRAD) was one of five female composers to have her work performed in the Festival of the Arts concert "Women Composers at Brandeis." Nakatani, who came to the United States from Japan, is currently working toward her doctorate in music composition.*

Art and science coexist in Volen exhibit

By Kara Grossman
Justice Contributing Writer

Billed as "a collaborative installation exploring non-linear aspects of time and memory," "Sight Sound Synapse," an event in this year's Festival of the Arts, is an original multi-media display in which science has become the inspiration for art.

Located in the lobby of the Volen Center for Complex Systems, the display took place until the end of the festival on March 28. This exhibit was the collective effort of four Brandeis graduate students, Jacques Abelman, a sculptor; Dana Dalton, a poet; John Mallia, a composer; and Kara Pratt, a neuroscientist and printmaker.

> *('Sight Sound Synapse') was supposed to enlighten people to different aspects of time and memory."*
>
> **Jennifer Lewey '02**

The presentation combined both visual and audio aspects that, according to Meera Sethi '02, who attended the performance, "overwhelmed the senses."

According to Jennifer Lewey '02, the presentation the audience saw was non-linear, that is, not a straightforward story. Instead, they saw an abstract performance which included colorful prints, sculptures, multilingual poetry and avant-garde music and sounds.

Pratt presented four vivid pictures which resembled nerve cells and impulses, and they were decorated with formulas and other designs.

In turn, Abelman displayed sculptures made out of materials such as pipes, phone cords and nylon. Lewey said that one of the upright sculptures looked like a neural network.

The audio part of the presentation, which the audience heard while examining the prints and sculptures, was comprised of poetry read in different languages.

Mallia composed music that did not follow a traditional style, but included electronic and other random sounds such as a person swatting flies and someone saying "bonjour."

"When they came together to do this project, (the four students) all had ideas of time, space and memory they wanted to depict," Lewey explained. "It was supposed to enlighten people to different aspects of time and memory.

"In some ways, people who try to portray time and memory in a different light or in such a non-linear fashion as this often run the risk of losing their audience in confusion and misunderstanding," she added. "This was very abstract at times."

Mallia's explanation of the project was that the group used "extensive interruption of line (and) a series of moments" by exploring non-linear aspects.

Each component of the display reflected this idea. The concepts of memory and time were also incorporated into their design, and much of the project was

See ART, page 15

Photo: Becky Chandler/the Justice

NERVOUS BREAKDOWN: *The Festival of the Arts exhibit "Sight Sound Synapse," located in the Volen lobby, represented the concepts of time and memory through prints, sculpture, poetry and sound. The project was a collaboration among graduate students from different disciplines.*

justFeatures

Class: Relations examined

• Continued from page 3

Despite these alliances, tensions have often arisen.

In her article, Sacks explained that current antagonism is often rooted in Jews' ability to assimilate into the middle class. This happened largely due to federal funding during the Depression, such as the Federal Housing Authority (FHA).

According to Sacks, the FHA openly supported racially homogenous neighborhoods and only gave loans to white neighborhoods. The government shut African-Americans out from education, employment and housing.

Early's article explains the complexity of the Jewish and Black relationship.

"The more the American Jew becomes integrated into the white world, the more he becomes simply another white American who may think he need have no special regard for Blacks," Early said.

Tova Neugut '01 concedes this confusion over the Jews' self-identity and the image that African-Americans have of Jews. "There is a big disparity between the way Jews perceive themselves and the way Blacks perceive Jews. Some Jews see themselves as Jews. Blacks perceive Jews as white ... Jews identify (themselves) as a minority based on a history of persecution. They must meet the changing reality of success of Jews in the United States as opposed to their history of persecution."

The racialization of Jews started in Europe, continuing for centuries and culminated with the Holocaust that took place during World War II.

A split occurred in Jewish and Black communities over the issue of affirmative action, the ADL "Timeline" noted. Blacks saw the program as a fair way to repatriate past injustices, while Jews were reminded of past exclusions and quotas imposed upon them.

Felman also noted that violence has occurred between Jews and African-Americans. A riot in 1991 in Crown Heights, a neighborhood of Brooklyn, started when a Hasidic driver accidentally struck and killed a Black child. Blacks began to riot when a Jewish-owned ambulance took away the driver, but left the dying Black child.

Mike George '99, who lived in a neighborhood across from Crown Heights, was 14 years old when this incident occurred.

"I lived it," he said. "I was one of the ones out there saying racial slurs. I've come a long way since then.

"If a Crown Heights situation ever happened again, I'd be the first one to say stop," he added.

Jason Freeman '99 said he believes that one of the most important things the class has taught him is to look beyond the surface.

"We bring our own biases to the table without understanding where other groups of people are coming from," he said. "If people took the chance to get to know and understand other groups of people, we'd be a lot better off."

Martine Gomes '01, agreed. She said she finds the way Felman conducts the class very effective.

"There are no right or wrong answers, and everybody has a voice," she said. "People are open to disagree because others are giving you that openness."

George also enjoys the class for its candidness. "Professor Felman allows dialogue ... It's a very sensitive topic, and we get down to the nitty-gritty. There's no sugar-coating," he said.

Felman said her main goal for the students is to enable them to "be able to deal with multiple, contradictory realities coexisting simultaneously."

The class dialogue on the broader, more national issues sheds light on the way the two groups interact on the Brandeis campus.

"I believe we live in cultural isolation," Maureen Dimino '00 said. "If something doesn't involve our culture or an aspect of ourselves ... we feel we should not become involved."

Gomes agreed. "I don't believe that there is a tension, but I don't believe that there is a support system (either)," she said.

> *(The Black-Jewish relationship) has been commodified into an industry, which obscures what is truly going on."*
>
> **Professor Jyl Lynn Felman (WMNS)**

Dimino said she sees the problem as a larger issue. "The Black and Jewish relationship is completely constructed and exploited in a capitalistic, media-focused society. A relationship of strife is perpetuated by the media, not by the actual relationship that exists," she said. "The dominant paradigm which controls the world around us, including the media, pits these two groups against each other so that powerful alliances will not form and subvert the powers at large."

The course is offered through the Women's Studies Program (WMNS) and cross listed in African and African-American Studies (AAAS). According to the class syllabus, it is offered through this track because of its "particular focus on multiple lenses, which is a large component of feminist theory.

"Within this discourse, 'multiple lenses' analyze and deconstruct institutional structures, events and people based on race, gender, sexuality and class. In addition, 'multiple lenses' offer new paradigms for understanding the impact of power and privilege on race and gender relations," the course syllabus states.

The course is interdisciplinary, combining history, sociology, film and literature. Guest speakers are regularly hosted.

Professor Jonathan Sarna (NEJS) spoke on the extent of the role that Jews played in the slave trade. Two professors from the University of Massachusetts at Amherst, John Bracey, head of the department of African-American Studies and Maurianne Adams, from the School of Education, spoke in class on Zionism, Pan-Africanism and the role of Arabs and Africans in the slave trade.

Other speakers included Brandeis professors Wellington Nyangoni (AAAS) and Joan Byrant (AAAS).

Bracey and Adams also spoke to the faculty about the new book they edited, "Strangers and Neighbors: Historical Response to Black and Jewish Relations in the U.S."

The course forces students to think critically about the issues involved with Black and Jewish relations. However, "if you're looking to get an answer from this class, it's not going to happen," George said. "You have multiple answers. If you come to this class, you're not going to change the world. These tensions took years to develop and will take years to break down."

Photo: Galete Levin/the Justice

SPEAK UP: *Professor Jyl Lynn Felman (WMNS) leading the course "Harmonies and Tensions: Contemporary Issues Between Blacks and Jews in the United States." The class addresses issues on the relations between Blacks and Jews in an interdisciplinary fashion, drawing from history, sociology, film and literature.*

Art: Synapses

• Continued from page 14

based on visions seen in the study of neuroscience.

Abelman and Mallia came upon the idea for the project while discussing their work processes. They realized that they had a lot in common and decided to work together on the presentation.

"(You are) taking a risk when collaborating," Mallia said, but he noted that they decided to follow through with the project anyway. Dalton and Pratt also found that they had similar interests and the four began their creation.

According to Mallia, Abelman designed his pieces to show how "memory holds power over time" and formed his creations from looking at the neurological slides used by Pratt in her everyday work.

The display's hanging forms, representing nerve cells existing freely in time and space, were brought together with metal coils. Abelman's work resembles an image of brainwaves or other electrical waves that are studied in neuroscience.

Dalton is a student of musicology, the study of music as a branch of knowledge or field of research distinct from composition or performance. Her poems express "childhood memories transforming over time," Mallia noted.

"It's dark/Your watery eyes are shiny/Time stands still, and oh! how fast," one of the poems that is part of the "Sight Sound Synapse" exhibit reads. Dalton's work correlates with the rest of the display as time and memory are elements evident in her writing.

As a music composition student, Mallia used the Brandeis Electro-Acoustic Music Studio (BEAMS) to create the soundtrack for the exhibit.

Mallia designed the accompanying music by combining random noises such as droplets, buzzing and humming with excerpts of people speaking in different languages.

The series of moments that are heard are similar to the events that Dalton wrote about in her poetry.

The models for "Sight Sound Synapse" were discovered through Pratt's neuroscience research and the colorful prints that form the background for "Sight Sound Synapse" are based on neurological slides.

With contributions from a variety of fields, "Sight Sound Synapse" takes its visitors through another dimension where time and memory do not exist.

"Sight Sound Synapse" will be a participant in the Boston Cyber-Arts Celebration that will take place at the Brookline Public Library in May.

—Peter Basso contributed to this article

Brought to you by Student Events.

Bronstein Weekend '99

Thursday, April 15

Medieval Theme Dinner
Kick off Bronstein Weekend at Sherman Dining Hall with a Medieval Theme Dinner.
4:45 p.m. to 7 p.m.

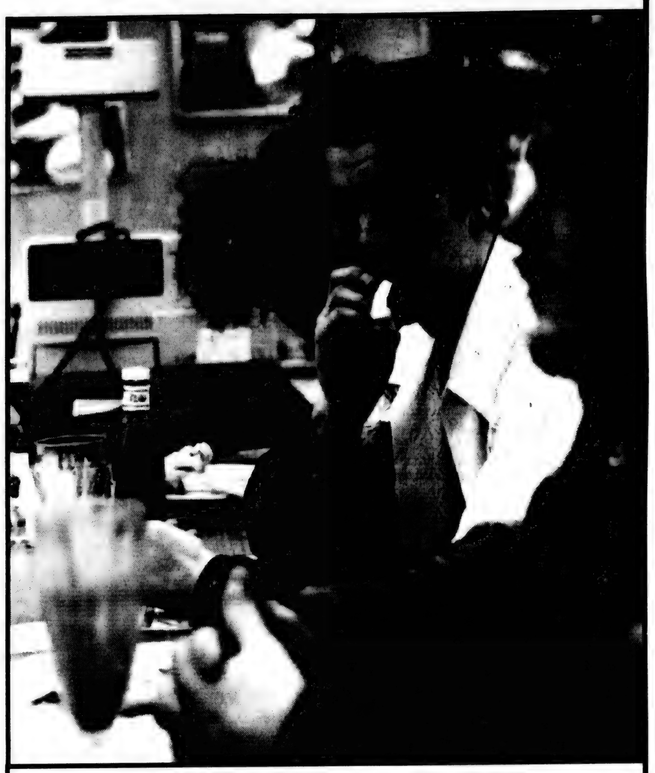
G. Love & Special Sauce Concert!
Details shown at right.

Friday, April 16

Kaplan Study Break
Free food and giveaway from Kaplan, featuring Taco Bell.
Usdan Student Center, noon.

Drive-In Movie - The Waterboy
Enjoy a night under the stars with this hilarious Adam Sandler comedy. Chapels' Field, 8 p.m.
(Rain location: Shapiro Gym)

Rocky Horror Picture Show
Sponsored by the Brandeis Rocky Horror Picture Show Club. Schwartz Auditorium at midnight.



G. Love & Special Sauce

Live in Levin!

Thursday, April 15

(Doors open at 7p.m., Show begins at 8p.m.)

$5 with Entertainment Pass
$10 with Brandeis ID

Saturday, April 17

Medieval Night
Light up the dark ages with Tune In (the musical game show), music and dancing.
Plus a Stein Night featuring karaoke (21+ in the Stein).
Sherman Function Hall and The Stein, 8 p.m.

Sunday, April 18

Medieval Faire
Featuring a giant, inflatable Laser Tag game, climbing mountain, popcorn, cotton candy and more.
Area around Ford Hall and in front of Sherman, 1 p.m. to 5 p.m.

"Mod 5"
Premiere of Brandeis' new television show, sponsored by Brandeis Television (BTV).
9 p.m. on the Brandeis Channel.

Brought to you by Student Events.
www.brandeis.edu/~studentevents

justFeatures

Executive secretary to retire

By Shoshana Rubin
JUSTICE STAFF

"I'm going to be keeping Brandeis in my life," Micheline Junas, executive secretary to Nancy Winship, vice president for Development and Alumni Relations, said.

Junas started working at Brandeis on June 22, 1987, and will be retiring this Thursday.

When she first came to Brandeis, Junas was a receptionist in the Office of Development and Alumni Relations.

"When I had stopped working (at my part time job), there were no computers, so I thought it would be a good idea to start as a receptionist and get some computer skills," Junas explained.

Nine months later she became the administrative assistant to Elliot Karp, then-associate vice president for Development and Alumni Relations.

In 1989, Junas became executive secretary to Larry Rubenstein, former vice president of Development and Alumni Relations.

Junas has worked with four different vice presidents in the Development Office since first coming to work at Brandeis.

After Rubenstein, Junas worked for Susan Paresky and Dan Mansor in addition to Winship, who took over the position in 1994.

She described them as "four dedicated people who really cared.

"I have earned a greater respect for the dedication that people at the top show toward this institution," Junas said. "They really gave it their lives."

Junas noted that each day working at the office goes by very quickly.

"I have not been bored one minute," she said. "There is a lot going on here. It is the hub of the University."

Junas said that while working for Winship, her tasks include contacting people and solidifying travel plans for her boss.

Winship's job is to raise funds for Brandeis. "It's very demanding," Junas said.

She noted that Winship is very dedicated to increasing the endowment to better the school's facilities for students and to raise the standard salaries for the faculty.

Junas said that she has enjoyed working with Winship.

"In the five years since Nancy came on board it has been a unique time," Junas said. "Nancy is passionate about this place. The fundraising has been going so well due to (University President) Jehuda (Reinharz) and Nancy.

"I have seen a rebirth, a re-energizing with this new administration," Junas added.

According to Junas, since Winship and Reinharz have come to Brandeis, there has been a 70 percent increase in fundraising.

Photo: Sharon Gross/the Justice

GOOD LUCK: *Micheline Junas, executive secretary to Nancy Winship, vice president for Development and Alumni Relations, will be retiring on Thursday. Junas has been a member of the Brandeis community for almost 12 years.*

"I hate to leave when the (fundraising) campaign is about to start," Junas said.

She noted that her favorite part about Brandeis is getting to know the people.

"I think of Rabbi Axelrad, whom I love, to certain trustees, who have been so warm, who are so dedicated and my coworkers. We have a great group of people here. I'm going to miss them."

Junas said she has enjoyed interacting with the faculty, administration and students.

"I think the students are the brightest," Junas said. "They're interested. It seems to me that there is less fluff here."

> *Brandeis is a different world. It has been an enlightenment."*
>
> **Micheline Junas, executive secretary to the vice president for Development and Alumni Relations**

Junas has gotten to know certain students whom she hired to work in the office.

"I was always amazed at how dedicated and how serious they were," Junas said.

The faculty has also made an impression on Junas.

"They are very caring, dedicated and close to the students," she noted.

Junas said she has been very happy at Brandeis, and will miss working here.

She noted that she is retiring so she can enjoy spending more time with her family.

"I just want to enjoy life," Junas explained.

Junas was born in Montreal,Canada, and lived there until she was 25.

She often went skiing in the Lorenchen Mountains, and on one trip, she met her future American husband. He had come from Cincinnati to ski in Canada.

"It was love at first sight for both of us," Junas said. "Nine months later we were married."

After marrying they came to live in Boston.

"If I had to move to the U.S., I thought Boston was the place," she said. "I always thought Boston had a soul."

Before working at Brandeis, Junas took care of her three children and had a part time job.

"I was a full time mother," she explained. "We moved here and had children. I had a part time job selling office supplies."

Junas has a son who graduated from Brandeis in 1990.

"My son was a student here. I decided it was time for me to take a full time job, and I saw an ad in a local newspaper."

She said she asked her son if it was okay if she worked at the school he was attending.

According to Junas, it was fine with him. "We said hello whenever we met on campus," she noted.

Junas described working at Brandeis as a positive learning experience.

"Being a Catholic, I have learned a lot about the Jewish faith," she said. "If you grow up in Montreal, and then come to live in Massachusetts, you're surrounded by Irish Catholics.

"Brandeis is a different world," she added. "It has been an enlightenment."

In her spare time, Junas enjoys cooking, embroidering and walking. She said she likes to read biographies such as "The Truman Biography."

Junas said she hopes to travel, take some adult education courses in history and go on architectural walking tours around Boston.

"I want to go to San Francisco in October when they crush the grapes," Junas said.

In April 2000, she will visit Paris. She said she has never been there before and looks forward to seeing France.

Junas also plans on going to Montreal to visit her family on a more frequent basis.

Junas intends to remain active in Brandeis life after her retirement.

"I have friends here," she said. "I'll be going to the theater, the plays ... I want to know how the fundraising is going also."

Junas said she thinks Brandeis "is going to be one of the best universities, if it is not already."

"This is a great place to be," she said. "Enjoy what you are doing and do it the best way you can."

Concert: Spotlight on women

• *Continued from page 14*

showcase their compositions. Her friends and colleagues agreed, presented a proposal and began fundraising.

Held two weeks ago, the concert featured five women composers, including Nakatani.

Each woman had one piece performed, and Nakatani said that the concert was such a success that she hopes to have more concerts on a regular basis.

"I was surprised that so many people came," Nakatani said. "I am glad to see that so many people are interested."

Nakatani said she also hopes that people understand the main purpose of the concert.

"People still think that it is a poor idea for women to be professional composers or professional performers. People think that women should stay at home and care for the children," Nakatani noted. "I don't disagree with that, because women can raise kids, but women have more energy and power to do so many things, more than the average person.

"People should be able to make a career out of what they want. We were not excluding or objecting to any other composers, male or female," Nakatani added. "We were just taking the opportunity to represent our pieces and what we can do. We were glad to have this opportunity."

> *I realize now how important it is to meet someone who will affect and influence your life."*
>
> **Yoko Nakatani (GRAD)**

Although presently an accomplished composer, Nakatani said that she did not always want to compose. At first, her mother wanted her to be a performer and she agreed.

"Composition is different," she noted. "It doesn't belong to theory or history, but it is connected to them.

"It is not performing either. It is in the middle," she added. "It is interesting to have so much interaction with a performance."

She also described composing as a type of literature. "It is like a diary," she explained. "I can look at my old pieces and remember exactly what I felt and exactly what was going on at the time. I don't compose for performances. It's more personal, it is my biography."

Nakatani has composed more than 30 pieces since the age of 10. She has just finished a piece and is slowly working on a string quartet.

She will also have a trio she composed performed in one of the three graduate concerts in May.

She explained how much she appreciates the women composers at Brandeis.

"They are wonderful," she said. "I am still not good enough to absorb everything they can teach, but I hope that I get as much out of it as I can. I am glad to have come here and to learn from these people. I really appreciate all of the woman composers that I have met."

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For more information or to make an appointment, contact The Waltham Group Office at x63235.

justSports

Baseball: Falls to fourth in poll

• Continued from page 24

bases, a triple by Brian Walker drove in all three runs.

Wesleyan tapped Dowdy for five runs in the first inning. Wesleyan duplicated the feat in the second and added three more in the third to take a 13-0 lead. Dowdy was pulled with two outs in the third.

"I normally would not have left him in that long, but we just don't have the depth," Head Coach Pete Varney said.

The Judges began the season with a short staff, and injuries to two key pitchers, seniors Dave Muller and Bryan Haley, have put the team in a bind.

Muller replaced Dowdy but struggled in his first outing of the season. He gave up two runs in one-and-two-thirds innings of work.

"He threw pretty good," Varney said. "He was around the plate. The return of he and Haley would be a big boost."

Muller was cleared to pitch after arm problems forced him to sit out the beginning of the year. He is currently trying to build up his pitch count. He is now at about 20 pitches and needs to get to 120. Haley is still waiting for his stress fracture to mend.

Dowdy's performance was especially disheartening considering he was coming off pitching a combined no-hitter on March 20.

"That's the way the ball bounces," Varney said simply. "Sometimes you can have great stuff and lose and sometimes you can have not so good stuff and win. There were a lot of factors. You have a couple of walks, some errors and bloops and once the floodgates open. ..."

The Judges' bats were kept silent for most of the game. Dave Cimini '00 had two hits and three RBI. Jim Deschaine '00 added two hits and scored three runs, but by the time the offense got going the game was essentially in the books.

Brandeis got out to a 3-0 lead in the first game of the double-header, highlighted by Cimini's two-RBI double in the top of the first.

Cliff Smith '01 (2-2) pitched two perfect innings to begin the game, but ran into trouble in the third. Smith hit three batters in the inning, allowing two runs to score on only one hit.

Errors got the Judges into trouble in the fourth and fifth, when three errors led to five runs.

"Whenever you give good teams more than three outs in an inning, they are going to take advantage," Varney said.

Wesleyan added two more runs in the sixth and the Judges were unable to respond offensively. Smith did give the team some much needed innings, going all six. He gave up all nine runs, six of which were earned, and struck out three.

"We still need to identify situations where we need to be more aggressive, especially when we have men in scoring position," Varney added. "It has to be a team effort. Our pitching, defense and hitting have to all come together. We have to have all three cylinders working simultaneously."

> *"Sometimes you can have great stuff and lose and sometimes you can have not so good stuff and win."*
>
> **Pete Varney, on the double-header loss to Wesleyan**

The Judges used a total of five pitchers in the double-header, and if the injuries persist, a great deal of pressure will be placed on the pitchers who are healthy.

"We want our pitchers to be aggressive, but with the injuries we need to worry about the pitch count," Varney said. "You don't want to get into a situation where you have to use a second pitcher.

Judges score 20 times

The Judges certainly had all their cylinders working on Thursday, when they defeated Babson College, 20-8.

A Deschaine two-run homer in the top of the first gave the Judges the early lead and they never looked back. They put up four runs on four hits in the fourth and, after managing only one run in the fifth, exploded for five in the sixth and eight in the seventh.

Adam Zoldak '00 capped the scoring with a three-run blast in the seventh inning. Jim Freethey '02 had six RBI on a 4-5 day at the plate. Deschaine was also 4-5 with the home run and three doubles, giving him four RBI.

"We put some points on the board and got a lead," Varney said. "It becomes easier to pitch when you are up by a lot and it gets easier to hit."

Steve Wahlbrink '00 picked up the win to keep his record perfect at 3-0. He went five-and-two-thirds innings, giving up all eight runs on 10 hits and walking two.

In addition to the pitching woes, Dan Notaro '99 went down with a hamstring pull and did not play over the weekend. Zoldak has been hampered by an achilles tendon injury and is progressing slowly. It will be vital for the team to get healthy as it heads into the meat of its schedule.

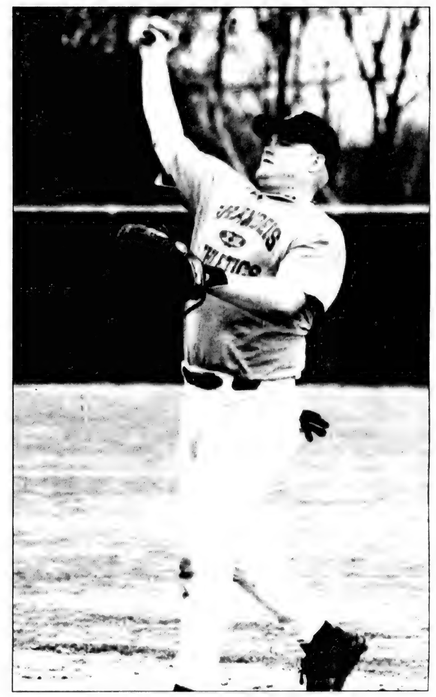


Photo: Galete Levin/the Justice

UP HIGH: *At yesterday's practice in summer-like conditions, Brandeis' Matt Petherick '99 was in throwing motion as the Judges prepare for action.*

"Hopefully we are getting all the injuries out of our system," Varney said.

Sunday's home game against Salve Regina was postponed due to rain.

The Judges host the University of Southern Maine today at 3 p.m. and then travel to Tufts University and the Massachusetts Institute of Technology for games on Thursday and Friday.

The Judges return home to face Suffolk University on Saturday and then head to Stonehill College for a game on Monday.

Celtics: New practice site ready for use

• Continued from page 24

to the viewing of any person with access to the building. The team has since been practicing in Shapiro Gym, where the team has more privacy. But by tomorrow Pitino will have even more privacy.

Cohen said "there is every reason to think we'll have a continuing relationship" with the Celtics.

He said that he feels the team could use Gosman for such future events as basketball clinics and rookie camps.

Pitino, however, said that he does not anticipate using the Brandeis facilities, since the new complex will be capable of holding large public crowds.

Cohen added that plans are not yet complete as to the future use of the facilities the Celtics have been using.

HealthPoint is affiliated with CareGroup, New England Baptist Hospital, Deaconess-Waltham Hospital and TBG Development of St. Louis.

> *"He (Pitino) just doesn't have this building entirely to himself. Nothing is as good as your own"*
>
> **Jeff Cohen '64, athletic director**

First regatta of the season postponed

▶ *The Brandeis sailing team does not have to worry about a lack of time on the water, however, with five regattas in the next two weeks.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

The team had gone down to Connecticut, the boats were rigged and the sails were up. The Brandeis sailing team was prepared to begin the regatta at Connecticut College on Sunday, but it was not meant to be.

Sunday's regatta was postponed due to the unappealing early spring weather. Co-captain Doug Netburn '99 was unsure when – or even if – the regatta would be rescheduled.

Netburn said that the wind was vicious. As ready as the team was, perhaps not hitting the waters was in the team's best interest.

"The fact that we only had three practices, we would have been swimming a bit," Netburn said. The team's inexperience, combined with the wind, could have meant a lot of time in the water for the Judges.

Only four teams made it to the invitational regatta in the first place, Netburn said.

The team began regular practices three afternoons a week at the Massachusetts Institute of Technology boathouse this past week. The majority of the team is first-years who have varying degrees of experience.

But Netburn does not feel that a lack of experience will be a problem for the Judges, who are building for the future.

"When I started on the team last year I had no experience," Netburn said. "If they stick with it they'll be fine."

Added co-captain Kamil Kerstenetsky '01 said, "Sailing is not the kind of sport that everyone can easily get on the same level. The more people practice the better they'll be."

There are four seniors, including Netburn, Seth Spergel, Alex Medina and Ellen Batchelder.

The 1999 spring season will be fast, with a number of regattas condensed into a short period of time. "It will put us to the test as far as manpower," Netburn said.

This Saturday the team participates in a regatta at Boston University. While it is in the midst of Brandeis' break, the team is a co-host and will send four sailors, Medina, Batchelder, Matt Guilbert '02 and Marie Wetmore '01.

The following weekend there are four regattas that various team members will attend. One, on April 10, is a women's regatta at the Massachusetts Institute of Technology. Other Brandeis team members will head to Brown University on the same day.

The following day there are regattas at Boston University and Roger Williams College.

"The next couple of weeks will be more telling," Netburn said. "We'll see how everyone comes along."

justSports

A View From Below

Baseball set to swing away

sethHorwitz

▶ *The upcoming baseball season has a lot to live up to. However, there is a story line in each division and it could make for an enticing six months.*

When the 1998 baseball season ended, the New York Yankees were the best team, Mark McGwire and Sammy Sosa were slugging home runs at a record pace and Tim Johnson had everyone believing he served in the Marines. With the '99 season about to open, we find that two of the three above statements still hold true. Johnson may not have lied under oath, but his actions did lead to his firing as manager of the Blue Jays.

The Yankees took their biggest hits off the field as Joe DiMaggio passed away and manager Joe Torre was diagnosed with cancer. However, the one move that will affect the Yankees performance on the field was the acquisition of five time Cy Young Award winner Roger Clemens. It appears highly likely that we are in the midst of another Yankees dynasty.

There will be no more chase for 61 home runs. Now it will be the quest for 70, and that record may not stand for too long. Not only is Sosa killing the ball, but he has added 20 pounds of muscle to his already strong build.

There may only be nine teams that have a chance of winning the World Series, but it is still necessary to make predictions for the upcoming season.

AL East: Except for Tampa Bay, every team in this division will either be really good or will have the potential to be really good. The Orioles spent too much money to not make the wild card again, so the pressure will be on manager Ray Miller. The most interesting sight will be watching Don Zimmer manage the Yankees in Torre's absence. Zimmer is probably the one man who can prevent the Yankees from winning the division. As for the Boston Red Sox, expectations will be high this year after making the wild card last year. General Manager Dan Duquette is already hated in Boston, and if the Sox struggle, he had best not make any public appearances this summer.

Indians Central: Sorry, I mean the American League Central. Seriously, this division is a complete joke with only one real team. The Indians made some strong acquisitions in the off-season, including Roberto Alomar and Ricardo Rincon. Should they trade for Curt Schilling, they could beat the Yankees. The other four teams resemble Triple-A ballclubs, mainly because their rosters have players who should be in the minors. Any player on these teams can walk the streets of their respective cities without any fear of being recognized as a major league baseball player.

AL West: This division is overloaded with hitting. The scores will be high, and it will have nothing to do with balls being hit. There is only one slight problem; an almost complete lack of pitching on every single staff in the division. Until a trade is made for stronger pitching, there is no favorite between Anaheim and Texas. The Seattle Mariners need an ace, such as Randy Johnson, to keep them in contention. The Oakland Athletics will stink again this year, but they have the best young talent in the division.

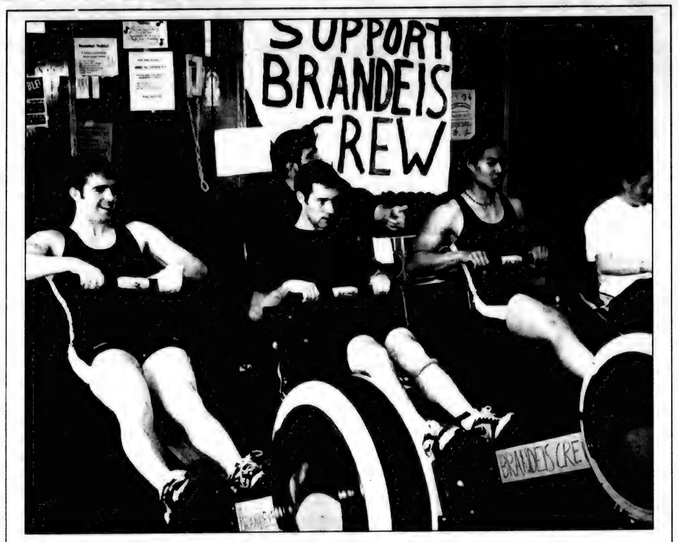
NL East: We are still in the 1990s, so once again the Atlanta Braves will win the division. If Mark Wohlers does not return to being a normal pitcher, the Braves should just have Tom Glavine, Greg Maddux and John Smoltz complete all their starts. The Mets will be the wild card favorites, which will make it very interesting should they struggle instead. Supposedly, the Expos have decided not trade away all their young talent. Upon hearing this news, general managers for every team shed a tear.

NL Central: Houston may have lost Randy Johnson and Moises Alou may be injured, but the Astros are still the team to beat. The Cardinals have McGwire and rookie phenom J.D. Drew, but their pitching staff belongs in the A.L. West. Last year the Chicago Cubs lost Harry Caray and this year it is Kerry Wood. The phenom who struck out 20 Houston Astros in a single game will not be providing any heroics at all for a while. How fast can one's world come crashing down? No matter how many homers Sosa hits, the Cubs will be watching the playoffs on television this fall. The Pittsburgh Pirates believe they can be contenders. Please do not laugh too loudly.

NL West: Once again, I refuse to pick the Los Angeles Dodgers to win the division. Any team with perpetual whiner Gary Sheffield deserves to lose. The San Francisco Giants are always contenders ,and this year will be no different. Jim Leyland may be the new manager in Colorado, but even he cannot affect the altitude in Coors Field. The Arizona Diamondbacks have bought their way into contention. Let's hope this year Barry Bonds gets the opportunity to play in the Fall Classic. At least the fans in San Diego enjoyed an amazing '98 season. This season they will be lucky to reach .500.

Quick Thoughts: With Ron Harper and Toni Kukoc, the Chicago Bulls truly belong in the CBA. ... The Houston Rockets acquired Scottie Pippen for veteran maturity. How does Pippen respond? By complaining about not getting enough shots. Amazing what playing next to Michael Jordan can do for one's image. ... Antoine Walker makes a shot as often as the Boston Celtics win a game. ... e-mail me at jlennon@brandeis.edu.

Seth Horwitz '00 submits a weekly column for the Justice



PUSHING IT Photo: Galete Levin/the Justice

Alex Darrow '00, Joey Corcoran '99, Morgan Li '02 and Victoria Dizik '01 (left to right) of the crew club ergged Friday in Usdan, raising money for equipment.

Ultimate places third

By Brian Lowe
Justice Editorial Board
and Karen Thomashow
Justice Staff

On the first day there were three wins. On the second day there were none.

The Brandeis Fluid Union ultimate club was in good position after day one of this weekend's Ultimate Mayhem tournament at the University of Rhode Island (URI). But the club lost a pair of games on Sunday in its quest for the tournament championship, finishing third on the weekend.

There was wind all through the weekend, Brandeis tri-captain Seth Cohen '01 said, and the inexperienced Brandeis squad had difficulty dealing with it.

"The wind was a huge factor," Cohen said. "It was tough to try to work the disc upwind."

However, Brandeis prevailed in three of the four games on Saturday.

The club defeated the University of Maine – Farmington 9-3, host URI 7-5 and Worcester Polytechnic Institute (WPI) 9-5.

The lone loss on the day was to the University of Massachusetts – Amherst.

Brandeis was in the top bracket going into single-elimination Sunday. The club lost to a club team from Wood's Hole, Mass., as well as a squad from Amherst High School.

The loss to Wood's Hole was by just one point. Brandeis has now played that club six times in the last two years and, Co-captain Ezra Golberstein '01 said, it was the best Brandeis had played against Wood's Hole in that time.

Among the weekend's highlights was a tremendous layout catch for a score by Solomon Graff '01 in the game against WPI. "I've never seen anyone jump so far," Cohen said.

Golberstein said that the club's performance this weekend shows that it is ready to compete at a higher level than it has in the past. "For some freshmen it was their first real tournament," Golberstein said. "A lot of people stepped up and did really well."

Brandeis participated in a scrimmage at Brown University last weekend. It lost games to both Brown and Boston University.

The next event is a tournament at Amherst College on April 10. That will be followed by sectionals at Tufts University on April 24.

Cohen said that the club's new coach, Ted Munter, has been turning things around since he came aboard last fall. Munter, who plays for a Boston club team that is one of the best in the country, has been especially helpful to Brandeis' first-years. "We have a huge freshman class and all of them are going to do well in the coming years," Cohen said.

Rugby

If you went down to the train tracks Saturday afternoon, you might not have known which was going faster, the trains or the players on the Brandeis rugby club.

Brandeis ran faster than the opposition to claim a win in the first game of the season, defeating Framingham State College, 25-0.

"We played really well for the first game of the season," co-captain Eve Burns '01 said. In many of the past years, the club had not started the season off well when it came to scoring. Saturday's win thus came as a pleasant surprise to the women.

"To work so well together at the beginning of a season is wonderful," Burns said.

Adding to the surprising nature of the win was the fact that the club is young, composed mainly of first-years and sophomores. Burns noted that the rookies are catching on quickly, adding a great component to the team.

Burns scored twice against Framingham State. Brandeis' senior co-captain Katy Weisensee, Maria Koenig '00 and Melissa White '01 each scored one try. Great defense was given by the back line in four out of the five tries.

The forwards assisted a tremendous amount as well.

"We have grown so much as a team," Jen Wahl '02 said. "Personally, I feel we have grown in so many ways because of the coaches. They are phenomenal."

Coaches Daniel Mejia and Anna Mackay have worked with the members of the club a great deal, spending much of the time sharpening their skills.

The women are now preparing for their next game, against Babson College.

"It is hard to tell how we will do," Wahl said. "We lost to Babson last season, but now we have a lot of pre-season training under our belts."

Ice Hockey

The playoffs are now under way for the Brandeis ice hockey club.

Last night, at Matthews Arena on the Northeastern University campus, the club secured a win in its first of three round-robin tournament games. Brandeis beat the Black Bears, 6-2. It was the club's fourth victory in its last five games.

Three Brandeis skaters had two goals a piece to account for the Brandeis scoring. Jim Freethey '02, Ed Tribble '02 and Evan Schwechter '02 each found the back of the net twice.

Tribble and Freethey also assisted on two goals.

This game was typical of many of Brandeis' recent games with a great deal of physical play. The roughness accounted for a number of penalties and ejections.

One of those ejected last night, Andrew Clopman '01, said that the club is on a roll at this point.

"The team is playing well together and we have lines set up," Clopman said.

The defense, led by seniors Alan Deicas, Mike Iacoviello and Matt Forrest, was also outstanding last night, Clopman said.

Brandeis next plays on April 12 against the Lobsters in Walpole. The third round-robin game comes one week later, when Brandeis plays the Covington Blues, also in Walpole.

In the last game before the playoffs Brandeis defeated the Black Bears, 2-1, last Saturday.

Ethan Leibowitz '02 and Clopman scored the two goals for Brandeis.

justSports

Softball team loses a double-dip

▶ *The Judges are 11-7 on the season after losing a pair of games to Clark University on Saturday. The Judges had won four straight prior to the double-header and now have three games in the next four days.*

By Daniel Kahn
Justice Staff

The Brandeis softball team had a four game winning streak in its pockets as it headed home from its Florida trip last week.

The opening of the northern schedule was a success, as the Judges won two more games, one over Fitchburg State College, the other over Babson College.

However, the Judges go into this afternoon's game at Tufts University on the heels of a two-game losing streak thanks to a double-header sweep by Clark University on Saturday.

The two disappointing performances against Clark University dropped Brandeis' record to 11-7.

"We are still a much better team then we were last year," Coach Mary Sullivan said.

In the second game of the double-header, Clark University handed Brandeis one of its worst losses of the year. Clark consistently qualifies for the National Collegiate Athletic Association tournament every year. At times, Brandeis looked out of its league.

"They are one of the best teams we have seen all year," Sullivan said. The Judges were down 3-0 going into the fifth inning. Then the defense, which has been suspect for the Judges all year long, collapsed.

Rachel Davis '01 made two errors at shortstop and the usually sure-handed Jessee Boyce '00 also made an error at catcher, dropping a foul ball.

The result? Five unearned runs and an 8-0 deficit. The Judges ended up losing 9-1.

"We played poor defense and Clark is a great team that took advantage of that," Sullivan said.

Kristen Albrecht '02 gave up all the runs and eleven hits. The lone bright spot for the Judges was Melissa Hallar '02 who went 1-2.

If the second game of the double-header was ugly, then the first game was downright nasty. The Judges were never even in this 8-0 loss. Kelly Connolly '99 got tagged for all eight runs and 11 hits in five innings. The hitters did not help matters either, as Connolly was given no run support.

Hallar had two hits, but no one was able to drive her in. The Judges only had four hits the whole game.

"We are very close to being a top team," Sullivan said. "We just need to hit the better pitching we go up against."

Narrow win over Fitchburg

If defense and pitching were missing in the two games against Clark, maybe it was because Brandeis used every last drop of great plays against Fitchburg in a hard fought, 3-2 triumph.

A sound defense and great pitching by Albrecht kept Brandeis in the game even though the Judges had yet to score going into the fourth inning.

With the Judges down 1-0, Melissa Jones '99 smacked a game-tying homer that turned the tide of the game.

"She really helped us come out of our shell," Sullivan said. Up to that point there had been minimal hitting for the Judges.

"I was just trying to get something going for us," Jones said.

Sophomore Elizabeth Keenan's game winning RBI single drove in Albrecht and capped off an impressive two-run sixth inning for Brandeis. Albrecht pitched a tremendous game, allowing only two runs in seven innings. She also helped out her cause by scoring a run while going 3-3 from the plate.

Judges roll in Wellesley

Brandeis destroyed Babson 12-2 last Tuesday in a game that lasted only five innings.

"Our defense really played well today," Connolly said.

At one point the Judges got out of a one-out, bases loaded jam on great defensive plays.

Not only did the Judges bring their gloves, but their bats were working as well. Jones led the hit parade by going 2-3 with three RBI and a pair of runs scored. Hallar also had two hits, two RBI and a run scored.

First-year Kerry Bronnenkant chipped in with two runs scored. She got on base with three walks.

That was plenty of support for Connolly, who had her drop curve working well, giving up only two runs while scattering seven hits in six innings.

Today's game at Tufts is at 3:30 p.m. and it is an important one to see where the Judges rank against one of their top local competitors.

Tomorrow Brandeis hosts the University of Massachusetts – Boston at 3:30 p.m. and Friday Nichols College is in Waltham for a game at 4:00 p.m.

Photo: David Salama/the Justice

THE BALL IS ON ITS WAY: *Kristin Albrecht '02 releases the pitch in Friday's game against Fitchburg State College. Her tremendous performance on the mound, surrendering two runs in seven innings, was key to the win.*

Track hopes weather stays warm

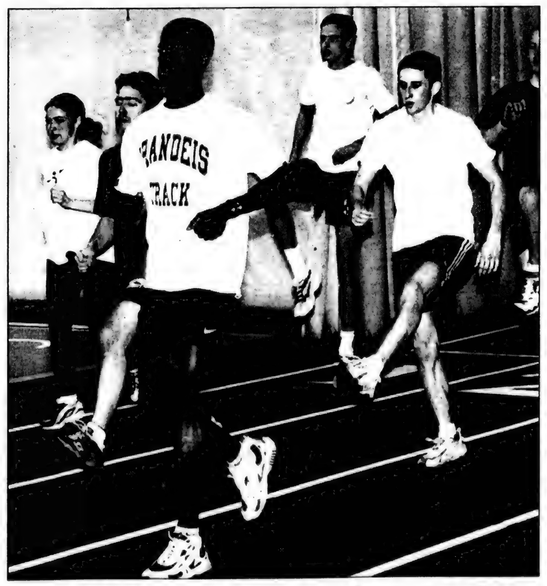


Photo: Marty Newman/the Justice

HIGH STEPPIN': *Brandeis track team members, including Wole Ogunkoya '02, front, work out at a practice in Gosman last week.*

▶ *The Judges are prepared to take on the opposition at the Trinity Invitational in the outdoor season opener Saturday.*

By Adam Baumwoll
Justice Staff

The birds are chirping and the smell of spring is in the air.

If the weather so far this week is any indication, the Brandeis outdoor track team should not have to worry about dressing in extra layers when Saturday rolls around.

That is when the Judges will lace 'em up and head onto the track in Trinity, Conn., for the season-opening Trinity Invitational.

With a stellar indoor season behind them, confidence is running high amongst team members.

"We are looking strong," head sprint coach Mark Reytblat said. "Everybody is returning, and they are all excited about the upcoming season."

Reytblat has been taking the place of head coach Bruce Bickford, who is on vacation in North Carolina. Bickford is scheduled to return before the meet on Saturday.

While the weather is dazzling right now, one of the biggest questions that runs through the minds of the coaches and athletes is what type of weather New England will bring this spring?

Reytblat explained the importance of the weather during the outdoor season.

"Situated in New England, you never know what Mother Nature is going to bring next," he said. "The inconsistency between the different types of weather can really alter times tremendously."

The Judges appear to be strong in a variety of outdoor events, including the steeplechase, 400-meter hurdles, 110-meter hurdles, javelin and discus.

In the steeplechase, Greg Foley '00 should have a successful season. Wole Ogunkoya '02 and Tom Sallee '00 are expected to cover many of the hurdle events which are not a part of the indoor season.

The additions of Jeff Adams '99, a University Athletic Association champion in the winter, and Kate Higgins '00 to an already talented team will help the team's score as well.

Victoria Petrillo '99 also looks to return to the spring squad, after turning in impressive performances in the 800-meter event last year.

Another addition to the team is Emily Purswell '02, who will be an asset in the sprint events and the short distance events. She will be running alongside sister and teammate Melissa Purswell in a number of the races.

Heather Davidson '02 was one of the more successful runners in the winter and she is looking forward to the upcoming season.

"We are going to have an awesome spring," she said. "We are all really excited and can't wait until it begins."

Call to Artists

Actors, painters, dancers, sculptors, directors, filmakers, musicians, poets, designers and writers.

Announcing the Fall ArtsFest Grants.

Available to students, staff and faculty,
the Festival of Arts Committee is awarding a limited number of grants for art projects which will occur during the September ArtsFest. Our goals are to bring together members of the arts community at the start of the academic year, to introduce the arts at Brandeis to new students and to celebrate and support the arts on campus.
Projects which involve as many members of the Brandeis community as possible in collaborative and participatory ways will be given preference, as will projects which demonstrate high artistic merit, creativity and originality. Funding is also available for innovative workshops or performances by guest artists.

Grant size will depend on the number and quality of applicants. Most grants will be paid as reimbursement of expenses, although some vendors and expenses may be paid directly. Grants cannot pay for stipends to faculty, staff or students. Visual artists who receive grants must participate in "Artists' Talks."

Grant applications are due Friday, April 16, 1999 in the Office of the Dean of Arts and Sciences, Irving 104.

Applications available in the Office of the Dean of Arts and Sciences and the Information Booth in Usdan Student Center.

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justSports

Tennis slams Babson, Clark

▶ *The men's tennis squad took care of business without losing a match in a pair of wins over local teams last week.*

By Rajat Chopra
Justice Staff

The Brandeis men's tennis team started off the spring portion of its 1998-99 season with a bang, securing two victories this past week.

In their first two meets of the season, the Judges impressively took care of both Babson College and Clark University, winning each match by a score of 7-0.

Including play from last fall, the Judges have now gone on a streak of four consecutive victories, pushing their record to 5-5 for the year. Included in that record is the team's training trip to Florida in February. The Judges faced three Division II teams as well as a pair of Division III squads, going 2-3. All of the losses were to the Division II teams.

"After the trip to Florida, we've gone on a bit of a tear," Head Coach Rocky Jarvis said. "We've had four wins in a row and only one loss to a Division III school."

Indeed, the Judges are 4-1 in Division III play and have now hit the .500 mark for the first time this season.

The Judges headed to Worcester, Mass. to face Clark University on Thursday. As well as the team played two days earlier against Babson, its victory over Clark was even more impressive. The Judges did not lose a single set during the day, and easily picked up a 7-0 victory.

Clark was at a disadvantage going in, having lost its top player to an injury. Jarvis said that he didn't expect the Judges to have too much difficulty with Clark, both because of the injury and because it was Clark's first match of the season.

"The competition wasn't up to our level," Ben Seldin '00 said.

Co-captains Leo Fuchs (GRAD) and Howie Goldsmith '99 both won their singles matches. Fuchs went 6-2, 7-5 while Goldsmith finished with a dominating 6-1, 6-2 victory.

> *"We were more focused and ready for these two matches, especially since we just played some tough competition in Florida."*
>
> **Zach Bennett '01**

The Judges also won all three of their doubles matches, 8-2, 8-2, 8-4.

Home opener a success

The Judges played their first match of the spring at home against Babson. Although collegiate play generally has the doubles matches first, the two teams played the singles matches before the doubles due to, among other factors, inclement weather.

"It was definitely a real test against Babson," Seldin said. "We felt very confident, but we have also been wanting to play some tough competition."

Seldin, who joined the squad this year, is 2-0 on the season. Indeed, Jarvis said that the match against Babson turned out better than he had anticipated.

The team responded well to the test, dropping just one set the entire day en route to winning all six singles matches and all three doubles matches.

Fuchs and Goldsmith had little trouble in their matches during the day. Fuchs was victorious 6-3, 6-3. Goldsmith went 6-1, 3-6, 6-1. Fuchs is now 4-6 overall in the season.

Jarvis said that Goldsmith experienced a slight lapse in the second set, but resumed his tennis form for the last set in his singles match.

Another Brandeis winner was Zach Bennett '01, who won his singles match 6-4, 7-6 (8-6).

"We played really well against Babson," Bennett said. "We were more focused and ready for these two matches, especially since we just played some tough competition in Florida."

The rest of the Brandeis team fared very well against its Babson opponents, limiting the other singles matches to only two sets each.

"The scores and results are an indication that we're a very deep team," Jarvis said. "We do not have any stars on the team, but we are solid throughout the lineup."

Brandeis cruised through the three doubles matches with Babson, winning 8-1, 9-7 and 8-2.

The strong start for the Judges to the spring part of the season shows improvement, at least in the eyes of Jarvis. "The very good start proves the work they put in on their own, in the winter, in Florida, all paid off and that all the players are improving," Jarvis said.

The Judges are now looking toward a match this afternoon at Tufts University. Training against superior competition in Florida may have been the preparation needed to play and beat a tough local team like Tufts.

"Tufts beat us badly last year," Jarvis said. "Tufts will tell us a ton about where we stand so far this season."

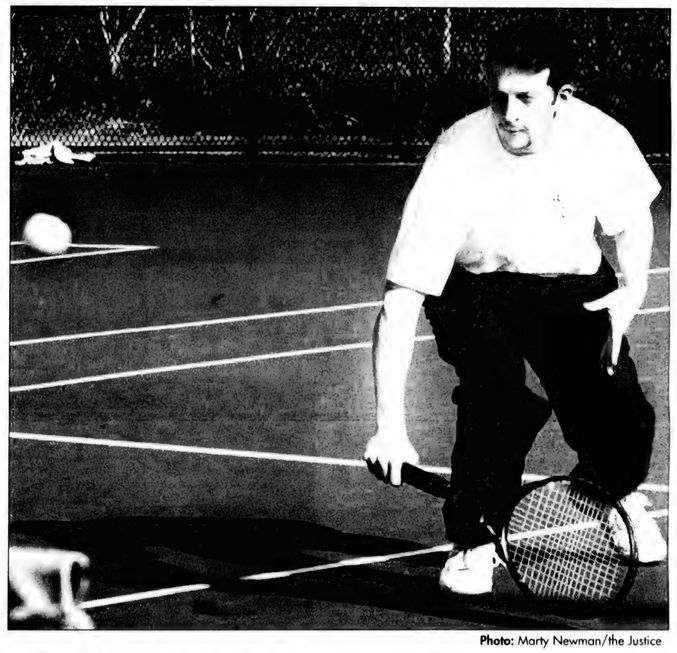

Photo: Marty Newman/the Justice

MAKE THE PLAY: *In a match last Tuesday, the Judges' David Yoken '01 goes down low to return a shot. Brandeis defeated both Clark and Babson in a strong week of action.*

WTennis: Judges fall, 8-1

• *Continued from page 24*

went down 3-6, 3-6. Lindsay Bacall '00 actually was able to win a set. She took her Mount Holyoke opponent to split sets but lost 6-4, 5-7, 3-6.

The highlight of the day was the doubles pairing of Foldes and Bacall, who seemed to work well together. They showed good communication and spirit on the court as they won 8-6. Also in doubles play, Dolnikova and Sijamic played first doubles and lost 8-1. Manevitz and Caryn Regan '01 lost in third doubles 4-8.

Houde, commenting on the outcome of the match and the team as a whole said, "It's about what I expected. Our team is about where they should be right now. We have a good mental attitude. We're going out and doing our best, and just because we may lose does not mean that you cannot learn something from it. It shows what we need to work on."

Manevitz also said that the 8-1 defeat does not necessarily reflect what the team is capable of. "Despite the fact that we are working with a young and injured team, the team is working hard, challenging themselves both in practices and in matches," she said.

"No one got blown off the court, which demonstrates that we are working hard and trying to get better," Houde said.

The team has its next match on April 8, across Waltham at Bentley College. Following that match the Judges host Massachusetts Institute of Technology on April 14..

Michelle Dorson '01 and Lauren Geist '01 are definitely out for the entire season, but the team may soon see the return of Amanda Atwill '01, possibly after the break.

Athletic facilities open gym and pool schedule for March 30 – April 5

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman arena:*	
Tue, Mar. 30	7 a.m. – 10 p.m.	Tue, Mar. 30	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Tue, Mar. 30	7 a.m. – 10 p.m.
Wed, Mar. 31	7 a.m. – 10 p.m.	Wed, Mar. 31	7:15 – 8:45 a.m. 11:10 a.m. - 1 p.m. 7:30 – 9:45 p.m.	Wed, Mar. 31	7 a.m. – 10 p.m.
Thu, April 1	7 a.m. – 8 p.m.	Thu, April 1	CLOSED	Thu, April 1	7 a.m. – 8 p.m.
Fri, April 2	CLOSED	Fri, April 2	CLOSED	Fri, April 2	CLOSED
Sat, April 3	CLOSED	Sat, April 3	CLOSED	Sat, April 3	CLOSED
Sun, April 4	CLOSED	Sun, April 4	CLOSED	Sun, April 4	CLOSED
Mon, April 5	7 a.m. – 8 p.m.	Mon, April 5	CLOSED	Mon, April 5	7 a.m. – 8 p.m.

Spring Break Building Hours

April 6 – April 9: 7 a.m. – 8 p.m.
April 10 – April 11: 12 p.m. – 6 p.m.

FOR NOON SWIM ENTER IN MAIN DOORS OF LINSEY

Due to the shock of UConn's upset win last night, the Justice will now take two weeks off.

justSports

Two down: The start of the softball season was brought down a bit by Saturday's double-header loss. **p.21**

Celtics set to move tomorrow

By Brian Lowe
JUSTICE EDITORIAL BOARD

After over a year of anticipation, the Boston Celtics will make their cross-town move to a brand new practice facility tomorrow.

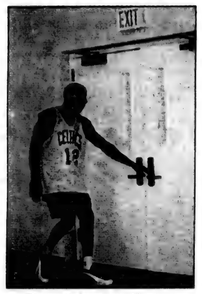

Photo: Galete Levin/the Justice

FINAL EXIT: *Bruce Bowen leaves Shapiro Gym for the last time yesterday.*

The training site, HealthPoint Fitness and Wellness Center, is part of a 139,000 square-foot facility on Winter Street in Waltham. While the state-of-the-art center is not yet fully constructed, the section that will be used by the Celtics is ready for use.

HealthPoint will open to the public May 1.

Late yesterday afternoon the Celtics conducted their final practice at the Gosman Sports and Convocation Center, which the National Basketball Association squad has used for its practices since January 1992, when Gosman opened.

After practice the team left for Charlotte, N.C. where it will play the Hornets this evening. The Celtics will have a shoot around tomorrow afternoon at HealthPoint before tomorrow night's game against the Detroit Pistons at the Fleet Center.

"Brandeis has been extra, extra special to us," Celtics President and Head Coach Rick Pitino said after yesterday's practice.

But from a training standpoint, the Celtics needed more than Brandeis could offer, Pitino said. "This is the most wonderful place for the student-athlete," he said. "But it's not up to par for a team in the NBA."

The difference between the amenities at the Celtics' disposal at Brandeis and at HealthPoint are, according to Pitino, "night and day."

He will now have expansive meeting space, film rooms and steambaths, among other things.

Brandeis Athletic Director Jeff Cohen '64 said that having the Celtics at Brandeis has been tremendous but that a move was inevitable.

"I think everything about them being here has been positive," Cohen said. "But we knew from the beginning, from the first press conference, that Rick was going to want his own situation. He just doesn't have this building entirely to himself. Nothing is as good as your own."

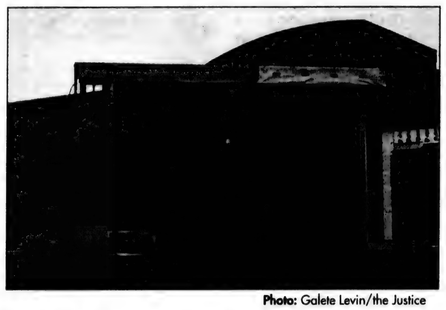

Photo: Galete Levin/the Justice

NEXT STOP: *This structure on Winter Street in Waltham is the new practice home of the Boston Celtics. The team will have a shoot around there tomorrow for the first time.*

Through the Celtics, Brandeis received a great deal of exposure. That, Cohen said, was one of the major benefits to having the Celtics affiliated with Brandeis.

Before Pitino took charge of the Celtics after the 1996-97 season, the team's practices were held on the main arena in Gosman, open

See ***CELTICS,*** *page 19*

An inauspicious opener

▶ *In a display of its inexperience, the women's tennis team lost to Mount Holyoke 8-1 on Saturday.*

By Brian P. Weinberg
JUSTICE STAFF

Entering the spring season the women's tennis team had to face the fact that almost half of the players were injured and half of its current starting lineup did not play in the fall. That made it tough to see any potential bright side of the story.

Perhaps the bright side for the Judges was that the sun was out and it was a perfect day for the squad to start its spring season against Mount Holyoke on Saturday.

The final score was 8-1 in favor of Mount Holyoke, but as Coach Judy Houde said, "no one got blown off the court."

The team is young, inexperienced and hurt. What is left are players with less experience trying to prove not only to themselves but to Houde that they are capable of competing on a collegiate level.

Mount Holyoke did have a slight edge against Brandeis. Like the Brandeis men's tennis team, Mount Holyoke had traveled down to Florida earlier in the semester to compete in outdoor matches, getting a head start on the spring season. The Brandeis women had to practice mostly indoors due to weather, with no scrimmages against other schools. Therefore, the season started on a down note for the Judges.

In singles play on Saturday, Jana Dolnikova '02, playing in the first seed, lost 3-6, 3-6. Team captain Kasy Foldes '01 lost 4-6, 3-6, while Ingrid Manevitz '99 fell 3-6, 2-6.

Aida Sijamic '01 lost 3-6, 1-6 and Miriam Aframe '01

See ***WTENNIS,*** *page 23*

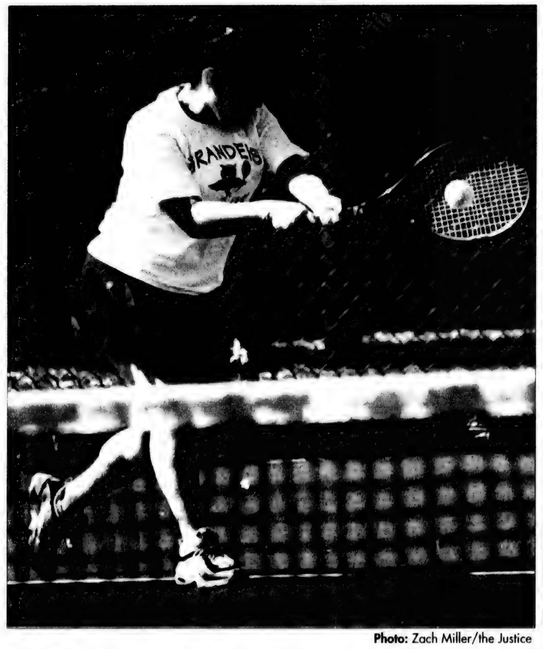

Photo: Zach Miller/the Justice

THE RETURN: *Brandeis' Caryn Regen '01 shows her form in a shot during Saturday's match. The Judges take on Bentley next Thursday.*

Judges swept off the bases

By Ben Schiffrin
JUSTICE STAFF

Wesleyan University scored early and often on Saturday as it roughed up the Brandeis pitching staff on route to a doubleheader sweep.

Wesleyan took the first game by a 9-3 count and then exploded in the second game, winning 17-7.

The two losses dropped the Judges' record to 8-4 and led to their displacement from the top ranking in New England Division III.

They now find themselves fourth in that poll. They also drop from eighth in the national rankings.

Wesleyan, ranked fifth in New England Division III, pounded on Brandeis starter Mike Dowdy '02 (1-1) in the second game.

Dowdy walked the first batter and then hit the second. After surrendering a single to load the

See ***BASEBALL,*** *page 19*

upcomingGames

▶ Tuesday, March 30

Baseball	Univ. of Southern Maine	3:00 p.m.
MTennis	@Tufts University	3:00 p.m.
Softball	@Tufts University	3:30 p.m.

▶ Wednesday, March 31

Softball	UMass-Boston	3:30 p.m.

▶ Thursday, April 1

Baseball	@Tufts University	3:00 p.m.

▶ Friday, April 2

Baseball	@MIT	3:00 p.m.
Softball	Nichols College	4:00 p.m.

▶ Saturday, April 3

Sailing	@Boston University	9:30 a.m.
Track	@Trinity Invitational	10:00 a.m.
Softball	Colby College (2)	1:00 p.m.
Baseball	Suffolk University (2)	1:00 p.m.

justArts

MARCH 30, 1999

On the *Inside*

Save Your Money
'Mod Squad' disappoints all around.
p. 27

'Music, Now'
Brandeis hosts a joint concert with NEC.
p. 29

Movin' On Up
Adagio presents 'Dance Fever.'
p. 30

A TRIP TO KANSAS — *Tara Filowitz '01, Laurel Johnson '01 and Baht Weiss '01 star in William Inge's 'P[illegible]c,' before departure for the festival in Kansas.*

Photo: Elie Schwarz/the Justice

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Where and When?		Rosenfeld Conference Center - Geller
April 20, 1999	1 to 4:30 p.m.	Start times: 1:15, 2, 2:45, 3:30
April 21, 1999	1 to 4:30 p.m.	Start times: 1:15, 2, 2:45, 3:30
April 22, 1999	1 to 6:30 p.m.	Start times: 1:15, 2, 2:45, 3:30, 4:15, 5, 5:45
Apr. 26, 1999	10 a.m. to 1:30 p.m.	Start times: 10:15, 11, 11:45, 12:30
Apr. 27, 1999	10 a.m. to 1:30 p.m.	Start times: 10:15, 11, 11:45, 12:30
April 28, 1999	1 to 4:30 p.m.	Start times: 1:15, 2, 2:45, 3:30
April 29, 1999	1 to 6:30 p.m.	Start times: 1:15, 2, 2:45, 3:30, 4:15, 5, 5:45
Apr. 30, 1999	10 a.m. to 4:30 p.m.	Start times: 10:15, 11, 11:45, 12:30, 1:15, 2, 2:45, 3:30
May 1, 1999	10 a.m. to 4:30 p.m.	Start times: 10:15, 11, 11:45, 12:30, 1:15, 2, 2:45, 3:30

justArts

Film Reviews

'10 Things I Hate' about this movie

By Eli Lesser-Goldsmith
JUSTICE STAFF

Are you interested in seeing a really bad movie — possibly ranking among those 1980s movies featuring the brat pack, Madonna or any other greased-back, blow-dried pseudo-star? "10 Things I Hate About You," a new movie by Touchstone Pictures, rivals any of them.

Padua High in Seattle, Washington, has smarties, skids, preppies, granolas, loners and lovers. The "beautiful people" are the jocks and cheerleaders you don't talk to, unless they talk to you first. The "new agers" are strange, but harmless, as they chant, play with crystals and practice meditation. The "white rastas" are delusional white kids who think they're black, wear dreads and follow Bob Marley. "The cowboys" drive four by fours, dance the two-step and love Clint, but have nothing to do with horses. "Ivy Leaguers" are future MBAs, plotting yuppie revenge.

From here the clichés run wild, and you get the impression from the start that this movie isn't going to be anything special. Go with that impression, because it's right.

The characters in the movie are dead ringers. They can barely act; they look ridiculous and their parts are completely unbelievable. Pat ick Verona (Heath Ledger) is an outsider with a sullen temperament and super-cool smirk. Rumor has it he thrives on danger, dates a porn star, once set a state trooper on fire, sold his own liver to buy stereo speakers and was a roadie for Aerosmith.

In short, he's a perfect match for Kat. Kat Stratford (Julia Stiles), 18, is in a clique of her own. Fierce and sarcastic, she terrifies her teachers and makes grown men cry. Some might describe Kat as tempestuous, but "heinous witch" may be closer to the truth. Bianca Stratford (Larisa Oleynik), Kat's 16 year-old kid sister, is pure and perfect: Miss Teen Washington.

Cameron (Joseph Gordon-Levitt) is a friendly transfer student. He falls in love with Bianca at first sight and has a plan to win her. Michael (David Krumholtz) is a brainy nerd, an Ivy Leaguer and future MBA. He's Cameron's chaperone and helps him carry out all sorts of ridiculous schemes that only seem to work in movies. Joey (Andrew Keegan) is a jock and a bully. He drives a Camero and vies for Bianca's favor. He played an integral role in Kat's past. Other achievements include modeling tube socks.

The plot is predictable, airy, boring and clichéd, so I won't bore you with too much of it. Cameron transfers into Padua High, probably from a small rural town, based on the terrified expression he carries most of the movie. He immediately falls for Bianca, but is far too nerdy to even have a remote possibility of speaking to her. Bianca's problem is that she can't date until her crazy older sister Kat starts dating, a rule enforced by their absurdly cast father.

From here, you think the movie couldn't get any worse. But it does. Joey is also after Bianca, so he bribes Patrick to take Kat out, thus opening the door for him and Bianca to see each other. You're thinking, "this is absurd," and it is.

This film is one of the worst pieces of art to surface in the past few years, and greatly disappoints. This is the movie bad dates are made of, people break up over and 13 year old girls can't wait to see. Definitely skip this.

Photo: courtesy of Touchstone Pictures

TAMING OF THE SHREW: *Mis-matched Kat Stratford (Julia Stiles) and Patrick Verona (Heath Ledger) fall in love in the teen flick, "10 Things I Hate About You" a modern retelling of the Shakespeare comedy.*

'Lock, Stock' rocks

By Bryan Kulik
JUSTICE STAFF

"Lock, Stock, And 2 Smoking Barrels" is not your normal comedy. Based on British story, the movie tells the tale of Eddy (Nick Moran), who accrues 100,000 pounds to play in a high stakes poker game. He and four friends band together to get the money, and in the heat of the game, Eddy places a bet that he cannot cover. When he loses the game, he and his three friends end up owing 500,000 pounds to a gangster. They are given one week to pay back the money. So begins a story with many twists and turns, as the four friends try to think up ways to quickly get the money that they need.

The performances of the actors are fantastic. Each actor not only perfectly plays his role, but fits it as well. The casting director did an excellent job of finding the right looking person for the part. Possibly the most amazing thing about this movie is the lesser-known cast that stars in it. With such a cast of unknowns, it is remarkable that the director, Guy Ritchie, was able to get the performances that he did. The only truly well known individual in the movie is music superstar Sting, who plays Eddy's father.

Playing a minor role in the film, Sting adds a fantastic touch as the father who is torn between giving up his bar to protect his son and forcing his son to come up with the money on his own. Vinnie Jones, a British soccer star, plays one of the films most memorable characters, Big Chris, the debt collector. He adds great comedic value to the movie and is an absolutely perfect fit for the role of the collector who is willing to do whatever it takes to make sure that the debt is paid.

Often times a movie follows a very predicable path. This is not that type of movie. Characters that seem to have very little in common are tied together in the end in ways that audiences least expect.

An interesting and unique aspect of the movie is the cinematography. Reminiscent in some ways of "Pulp Fiction," the camera work adds a stylized feel. The camera gives mood to the film, twirling around the room quickly in scenes of euphoria or zooming in on certain characters to record every facial expression.

The music is also a perfect fit. It keeps the audience involved in the film and adds excitement. The music sets the tone for the film; the audience can get the feel for scenes simply by listening to the score of mainly contemporary music.

While this genre of story has been done before, most recently in "Rounders," it has never been done better. Fantastic acting and a great story that leaves the audience guessing as to what will happen makes this movie very enjoyable. Hopefully, this film will gain an increased following as it becomes distributed to more theaters and word of mouth spreads.

Photo: courtesy of MGM Pictures

'Mod Squad' revolts

By Andrew Friedman
JUSTICE EDITORIAL BOARD

There are some standard expectations that accompany a feature film: an interesting or at least moderately entertaining story line, adequate acting performances, a decently written script and average camera work to name a few. "The Mod Squad," the well-advertised remake of the old television show, managed to fail in all of these categories, as well as several others.

Beginning with the plot, "Squad" tells what is quite possibly the most predictable story of any film this year. For those unfamiliar, the movie portrays three juvenile delinquents. In exchange for their freedom, the three agree to help the police by going undercover in various covert operations. The youths are supposed to mix with the hip crowd and help infiltrate the seedy, drug-infested L.A. streets and nightlife. Suffice to say that there was little suspense as to whether the good guys or the bad guys would win this one.

The casting of three young, rising actors in the lead roles, whose performances will soon be addressed, leads to the logical conclusion that this movie was intended to be representative of a generation. Having seen the film, one is left to wonder specifically which generation that might be.

Moving on, it is a challenge for an entire film to be cast, directed and released without one intriguing acting performance. Fear not, however, as the "Mod Squad" accomplished this task handily.

The three actors in the lead are not perpetually poor performers. Claire Danes, who originally earned praise for her work in the critically-acclaimed drama, "My So-Called Life," has made a successful transition from the tube to the silver screen. Her performances in "Romeo and Juliet," "Little Women," "Home for the Holidays" and "How To Make An American Quilt," have been impressive.

However, Danes was clearly on auto-pilot for this particular performance. She delivered her lines with little feeling or emotion. Her interaction with nearly all of the other characters was cold and stale. While she is certainly a pretty face to look at, her work here is far below the impressive standard that she has set for herself over the years.

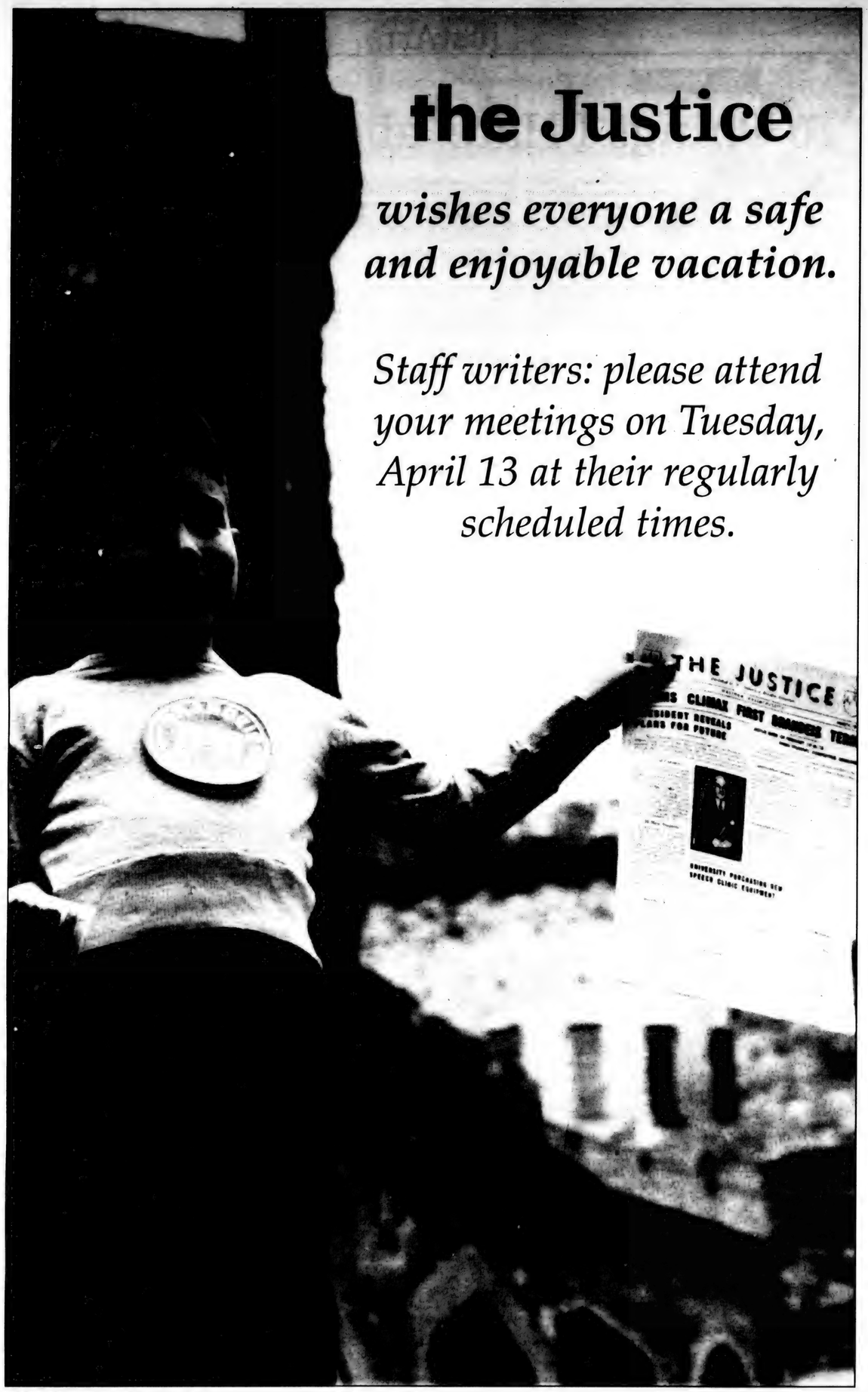
In one of the two leading male roles, Giovanni Ribisi follows up his wonderful recent performance in "The Other Sister" with a horribly dry portrayal of Pete, one of the three delinquents. Ribisi's usually amusing manner of speaking did not fit this particular character and he seemed either unable or unwilling to change his style to better the film. One sign of a good actor is the ability to adapt his/her style to each character. Ribisi has apparently not yet picked up that trait.

Finally, as the other male lead, Omar Epps may as well have stayed in his trailed during filming. The few lines he was allowed were delivered expressionlessly, and he seemed generally tired. While his film career is not as well established as that of his co-stars, his work was obviously lacking. His presence added nothing to the movie, which is partly the result of poor acting and partly the result of a poor script.

Speaking of the poor script, the writing is as much to blame for the film's overall horridness as anything else. Screenwriter Scott Silver tried too hard to make his script representative of today's attitude and lingo. Instead, the writing became cliché, meaningless and disappointing.

"The Mod Squad" might have succeeded as a television movie or a mini-series. (At least viewers would then have been able to change the channel.) It is not at all surprising to note that the executive producer responsible for bringing this fine example of cinematic expression to the screen is Aaron Spelling.

For those unconcerned with a plot, decent acting or vaguely interesting writing, "The Mod Squad" is certain to entertain. For the rest, save the eight dollars and catch an episode of Spelling's "90210."



the Justice

wishes everyone a safe and enjoyable vacation.

Staff writers: please attend your meetings on Tuesday, April 13 at their regularly scheduled times.

justArts

Festival of the Arts

'Story' mocks daytime soaps

By Lori Segal
Justice Staff

Sex, intrigue, duplicity and betrayal — another day of dorm-life at Brandeis? Not quite. As part of this year's Festival of the Arts, Sina-Lucia Najarian '01 wrote, produced, directed and edited the short film "Soap Story." Shown last Wednesday through Saturday in Pollack Auditorium, "Soap Story" cleverly spoofs the melodramatic absurdities and sexual tensions on daytime television.

A short introduction by Najarian explaining her inspiration and purpose for the film preceded the showing. Najarian bluntly stated "I wanted to show how daytime TV is dumb and rots your brain." She accomplishes this goal through a plot involving two college-age 'potato-heads,' turned numb and senseless to everything around them except for the ubiquitous 'boob tube.' Played by Ben Rossen '02 and Alyssa Lerman '02, the potato heads vapidly flip through the many cable channels until they reach the fictional soap opera "Love and Deception."

"Love and Deception" truly captures the essence and flavor of soap operas. The show within the show is complete with all the classic soap clichés. Revolving around the Campbell family, headed by Grandma Campbell (played by Najarian's own mother, Sina Maritza), the plot involves a love triangle among her two granddaughters and a Mafia man.

The granddaughters, played by Lior Levy '02 and Ronit Schlein '02, epitomize the good sister vs. evil sister soap opera staple. Levy is delightful as the feisty 'evil' sister set on stealing her sister's fiance (Michael Axelsen '99).

Schlein is convincing as the unassuming, virtuous heroine, while Axelsen's poise and intense gazes into the camera make him prime "soap-opera-hunk" material!

The actors seemed to have fun with their roles, which made the film enjoyable for the audience.

> *'Soap Story' succeeds in poking fun at the nuances of daytime television, while also making a statement on the effects of this programming on its viewers."*

In a particularly drawn out murder scene of Grandma Campbell by the Mafia, the actors seemed to look almost gleeful as they dragged her body into the woods. The tongue-in-cheek style of the film allowed for the actors to have a little fun with their performances. This enjoyment also came through in the outtakes shown at the conclusion of the film, with some rather humorous improvisation and flubs.

Najarian was able to portray all the elements of the soap opera through her script and camera techniques. The writing in "Love and Deception" is on par with the melodrama found on soaps like "Sunset Beach" and "Days of Our Lives." When Schlein's character Ann tells her grandmother that she "can tell the rocks from the diamonds" in terms of men, one almost forgets that this is a spoof, not an actual episode of "General Hospital!"

In terms of direction, Najarian accurately depicts the classic soap opera angles, with the actors talking to themselves as the camera goes in. Her prolonged camera shots following the characters' reactions at the end of each scene are extremely common on soaps, where time seems to freeze as characters express emotional glances instead of answering immediately.

Complementing the film is an excellent soundtrack provided by musicians from Club Passim in Harvard Square. The acoustic tunes served as perfect background music, although they deviate from real soap opera music in this respect. Typical soap opera music is gleaned from the "lighter" melodies of Michael Bolton and other embarrassments to the music industry.

Perhaps soaps could actually learn a thing or two from Najarian's production. Overall, "Soap Story" succeeds in poking fun at the nuances of daytime television, while also making a statement about the effects of this programming on viewers.

Sounds come alive in 'Music, Now'

By Scott Bleiweis
Justice Staff

Photo: Elie Schwarz/the Justice

MUSIC FROM AROUND THE WORLD: *The three members of the group "Drum Circle" perform on bongo drums. The two pieces the group performed were taught to them by master African drummers. "Drum Circle" performed at Brandeis in part to further 'world kozatkaness.'*

Music and songs are made up of a combination of individual sounds. Most of the time, the only thing the audience hears is the finished product. But last Sunday in Rapaporte Treasure Hall, the sounds took center stage in "Music, Now: A Brandeis/New England Conservatory musical collaboration for furthering of world kozatkaness." For this concert, four groups performed sounds and music from around the world, demonstrating sounds made simply by the human mouth or a musical instrument.

The first performers were an a cappella group called Onomatopoeia. As its name might suggest, this was not your normal a cappella group. Most of its numbers were combinations of sounds made by the four women in the group. As they stated, they were exploring "the textures of the human voice." In their first number, the only two words were "sounds like." The group covered a plethora of sounds in its songs, ranging from sirens to jungle calls and occupying a complete vocal range.

According to the group members, their songs are partly composed and arranged by themselves, and partly improvised. For two numbers they used poetry to compliment the sounds, and they concluded with an actual song, a rendition of "Mr. Sandman."

The next group was Drum Circle, which featured three bongo drummers. They performed only two pieces, both of which the group learned from master African drummers. The group showed great cohesion, it starting with a slower beat, speeding up while developing a more complicated rhythm, and then slowing down again.

Next was a group of five musicians called Straight Outta Cyprus (a Greek tribute band). The band featured the accordion, violin, clarinet, banjo and drums, as the group performed soulful music from Greece. Different members of the group showcased their musical talents with solo sections. At the conclusion of their final song, members of the group individually left the stage area and proceeded to walk through the audience as they played their instruments. This unusual and unique technique allowed the audience to isolate the different parts of the song. The transition from a cohesive group to individual instruments and sounds was interesting to hear.

The final performing group featured members of the Brandeis Saxophone Ensemble. Instead of playing a song with a distinguishable melody and the harmony, the quartet members (consisting of two altos, one tenor and one baritone sax) put together a piece by making different sounds on their instruments. Using both short progressions and individual notes, the group put together a seemingly random sampling of sax sounds. During one part of its performance, one of the saxophonists started to move around the stage, reacting through movement and sound to his counterparts.

This was certainly an unusual concert. But after getting used to the style of the music, it was enlightening and enjoyable. Each group was impressive. All of the performers were very cohesive, and played off each other nicely. Each encompassed a range of vocal pitches and sounds which were clear and distinctive. Onomatopoeia showed the amazing array of sounds one can make just with the mouth.

"Music, now" took a different approach to music itself, and its collection of different styles and types of sounds provided for a rousing afternoon of music.

festival of the Arts

"Picnic"

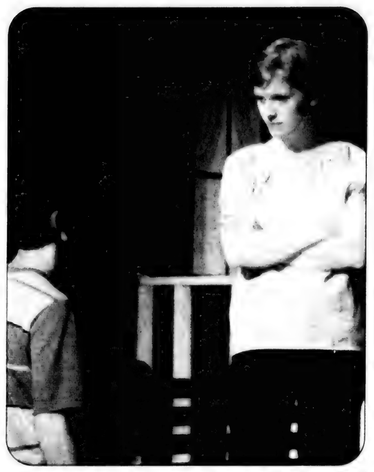


Photo: Elie Schwarz/the Justice

BOX LUNCH: *Millie (Kelli Ging '02) scolds Bomber (Mike Berger '02) in the Brandeis Player's production of "Picnic."*

As Festival of the Arts '99 came to a close this weekend, Brandeis Players sprung into full action with its presentation of "Picnic" by William Inge. Director Dori Robinson '00, Assistant Director Lindsay Bellock '02 and producers Adele Traub '99 and Mat Helman '00 put on a beautifully acted performance.

Set in a small Kansas town on Labor Day in the early 1950s, the cast members superbly demonstrated their chemistry with one another. The play nicely interwove the themes of sibling rivalry, love and the search for security. Although this was Brandeis' first three act play, the humor and sincerity of the actors kept the audience entertained throughout the show.

Sound designer Aithan Shapira '02 contributed to the realistic plot by using the sounds of a train's whistle and engine in the opening scene of the show as well as throughout the play. The lighting effects of early morning, sunset and early evening helped the audience feel like they were moving through the last day of summer with the actors. Even though the set was simple, the limited use of props minimized distraction from the plot.

The play opens with the arrival of handsome college dropout Hal Carter (Tom Trundle '99), whom Mrs. Potts (Helen Lewis '02) has hired to help with some yardwork. However, Mrs. Potts' neighbor, Flo Owens (Erika Eisman '00), disapproves of this young man's assistance, because Mrs. Potts is a single, elderly woman who cares for her ill mother. Yet Hal makes Mrs. Potts feel appreciated as a woman. Soon Flo's daughters, Millie (Kelli Ging '02) and Madge (Laurel Johnson '01), as well as the school teacher who rents a room in Flo's house, Rosemary (Tara Filowitz '01), all take notice of Hal's presence.

The real reason Hal has come to this small Kansas town is to visit his former preppie college roommate, Alan Seymour (Devon Ford '02), to ask if Alan's wealthy father knows of any job openings.

The everyday lives of these five common women are altered by Hal's rebellious life as a vagabond. While Millie develops a crush on Hal, Flo remains wary of this young man and constantly turns to Alan for help with chores. Since Alan has been dating Madge all summer, Flo tries to persuade Madge to tell Alan she cares for him. Also, Flo implies that Madge should marry Alan because he would provide a stable life for her. However, Madge resents receiving attention merely because of her beauty and is jealous of Millie's intelligence. Sibling rivalry is realistically portrayed when the two sisters vie for Hal's attention.

Trundle displayed his talent at acting in his portrayal of a conceited and humorous character, as well as a serious and romantic one. Despite his ignorance about appropriate behavior at a social gathering, Madge admires Hal's charm and warm personality. She also envies his freedom as a vagabond and hopes that someday she will be able to leave the small Kansas town. Johnson beautifully enacts the layered personality of her character: the expectation of compliments when she walks into a room, as well as the desire to be appreciated for more than just her beauty are both readily apparent.

Eisman's talent shines in her role of the overprotective mother. The audience easily identifies with her character, a parent who opposes vulgar language and underage drinking, as well as one who offers dating advice.

Ging plays an audacious character in the beginning of the show. Yet, when Hal arrives as her escort to the Labor Day picnic, she shows her feminine side. Ging nicely contrasts Millie's shyness, the typical accompaniment of a teenage crush, with animosity towards Madge, who has stolen Hal's attention.

Filowitz makes a nice transition from her character's independent quality to a desperate need to find security. She finds the solution to her emptiness in Howard (Phil Meer '99), a school supply store owner, who promised to marry Rosemary at the end of the summer. The chemistry between Filowitz and Meer flows naturally. As a result, the audience is able to identify with Rosemary's insistence that Howard keep his promise.

Rosemary's co-workers, Irma (Baht Yameem Weiss '01) and Christine (Sabrina Fahri '02), contribute to the time period of the play with their prim-and-proper attitudes of the well-to-do. Also, Bomber (Mike Berger '02), the newspaper delivery boy, uses humor to mask the crush he has on Millie, whom he teasingly calls "Goon."

The energetic cast does an outstanding job with their characters in this drama. Director Dori Robinson '00, a theater major, commented, "I had a really wonderful experience with this group because each one committed themselves to their parts and worked together as a whole. They created my vision of what I wanted the performance to look like."

Robinson is thrilled that the cast of "Picnic" has the opportunity to perform the show at the William Inge Theater Festival in Independence, Kansas from April 14 through 18. Not only will they be the only amateur group participate in the Festival, they will perform in William Inge's home.

Kansas, get ready for a terrific group of actors. Kudos to Brandeis Players.

— Sandra Feibelmann

"Dance Fever"

This weekend in Levin Ballroom, the Adagio Dance Company presented their annual performance, "Dance Fever." Coordinated by Samara Taher '99, the show featured a variety of dance styles: mostly jazz and modern with the occasional tap and samba.

The show opened with a tap dance, choreographed by Megan Caldwell '99, done to the Brian Setzer Orchestra's version of "Rock This Town." The number featured 10 dancers and the performers' energy and synchronization set the stage for the rest of the production.

There were several large numbers featuring impressive coordination on the part of the dancers, such as "Cruel Summer" and "This Time." Jessica D'Angio '00 choreographed a sensual dance to "Crash," that captured the mood of the Dave Matthews Band's lewd lyrics as completely as possible without making the performance unsuitable for younger audiences. However, the most affecting numbers were the smaller ones, allowing individual dancers the chance to shine. Especially impressive was a piece entitled "Woman," choreographed by Meital Orr '01, as well as the colorful "In The Air Tonight," choreographed by Lisa Keller '99.

The performance was full of visual effects used to enhance the individual pieces. These included a black light used to highlight the gloves of dancers when they were shrouded in darkness, and an impressive use of the dancers' shadows created by a strobe light.

Photo: David Salama/the Justice

The most poignant moments in the show were the aerial lifts during the slow interlude of Led Zeppelin's "In The Evening," watching the exhilaration on the dancers faces, knowing how much fun they were having during "Gettin' Jiggy Wit It," and a fabulous solo by dancer Meaghan O'Connor '01 during "Water Girl."

Adagio improved upon their previous performances. While there were a few numbers in which an apparent lack of energy overwhelmed the wonderful choreography, most notably on the 1950's flavored "Trickle Trickle," the performance on a whole was excellent.

— Eric Korman

"An Evening of 19th and 20th Century Clarinet Music"

With his dazzling good looks and his technical, musical, and enthusiastic clarinet playing, David Schidlow '99 offered a delightful evening of music at Slosberg Saturday night.

"Three Miniatures" by Krzysztof Penderechi had a strong resemblance to Paul Hindemith with its technically and playful rhythms between the clarinet and piano. Schidlow mastered this piece and his excitement made this complicated work accessible to all.

Providing contrast, the Brahms clarinet trio brought two other orchestra members to the stage: cellist Gordon Withers '00 and multitalented Thomas Dawkins '02. Wither's dark, long phrases, combined with Dawkin's graceful piano technique and Schidlow's floating clarinet melodies created an atmosphere of pensive tranquility. The section in the second movement, where the cello has a piccato bass line under the melody of the clarinet, was exceptionally sentimental and romantic.

Photo: David Salama/the Justice

The only difficulty in this piece was within the last movement, when the clarinet and cello moved in unison and couldn't quite connect their tempos. Besides this minor synchronicity difficulty, the musicians in this chamber music group seemed to agree on their interpretations, which is rare for a college-aged ensemble to even contemplate.

Switching instruments, Schidlow demonstrated his vertility in a piece written specifically for him by Armand Qualliotine, "Deep Suite" for bass clarinet. If you had not formerly known that the bass clarinet is technically more difficult than the clarinet, you probably would not have noticed this from Schidlow's performance. His sound was rich with overtones and his expression was eerily reflective, especially in the second movement. One could visualize Schidlow sitting in his echoing practice room, playing this work to fulfill his independent longings.

Aaron Copland is a treat on any program. This concerto emphasized Schidlow's musicality and Gershwin-like charm. Schidlow eased into the phrases with the complimentary support of pianist Timothy Steele, releasing the notes at the end of the lines, as if the clarinet was never playing. Although Schidlow must have been exhausted after performing for over an hour, his breath support never diminished.

— Danielle Braff

"A Musical Extravaganza; the children of Lemberg Children's Center sing songs from around the world"

At four years old, the larger issues of the world have no affect on one's day to day life. But it is at this point that children are imbued with the sense of community that will develop as they grow. The moral standards and social consciousness that will guide their interactions as adults are formed at a very young age. That is why it is so important that children are taught to appreciate one another and keep an open mind before they are exposed to the good, the bad, and the ugliness that exist in this world. If the carefree nature of children had been forgotten, "Musical Extravaganza" held in Gluck Lobby this past Tuesday certainly illustrates that it still exists.

The concert was part of the Festival of the Arts and the songs learned by the children were just one aspect of a program developed by the staff at Lemberg to expose the children to different cultures. This has been a multimedia exploration involving different areas of the creative arts. Having children involved in the Festival of the Arts is an excellent idea, as it is never too early to explore one's enthusiasm for the arts.

One wonderful aspect of this program is the opportunity it gives the children to share with each other parts of their culture. When one of the students, Kali, was asked why she liked a particular song, she replied, "'cause I taught the class how to sing it." The smile on her face exemplified the sense of pride she felt in her accomplishment.

The children, led by Lemberg teacher Scott Kephis, performed a series of songs from cultures around the world, many with themes emphasizing the importance of togetherness. From the French "Frere Jacques" to the American folk song "Windy Old Weather," the children were exuberant. It was a pleasure to watch their faces light up as they sang the tunes at the top of their lungs, or as they remembered that they were supposed to throw their arms up at the end of a chorus. Each look exchanged and each smile, was precious.

Almost equally as entertaining were the expressions on the faces of the audience members (mostly parents). The smiles spoke of pride in tomorrow's generation and happiness in general. It was impossible not to smile, with all that energy and togetherness permeating the room. Getting children of the world involved in the arts at an early age is certainly a good way to start.

— Ginger Janow

Photo: courtesy of Lakshmi Vishwanathan

POETRY IN MOTION: *Classical Indian dancer Lakshmi Vishwanathan teaches a series of workshops and concludes her Brandeis visit with a performance in Merrick Theater last Wednesday.*

"Lakshmi Vishwanathan"

This past week, Brandeis had the honor of a visit from renowned Indian dancer and choreographer, Lakshmi Vishwanathan. Vishwanathan, a resident of Madras, India, became involved with Brandeis and the Festival of the Arts through Professor Alan Levitan (ENG), who watched her perform in both India and England. Vishwanathan visited Brandeis for the first time in 1974. This week marks her third visit.

As part of the festival, she led a week-long series of workshops and concluded her stay with a performance in Merrick Theater on Wednesday evening. The workshops were open to students and the public.

Vishwanathan taught the basics of her style of dancing, known as Bharatanatyam. One of the oldest styles of South Indian dance, Bharatanatyam is rich in expression and mood. Body movements and facial expressions reveal a story to the audience.

> *"This is one of the oldest styles of South Indian dance and is rich in expression and mood."*

Every movement is very specific. For example, there are 28 different hand positions, each of which is symbolic. These hand movements as well as facial expressions are typical of a particular component of Bharatanatyam dance called "abhinaya."

In this style, hand signs and facial expressions bring out the meaning of the sung lyrics which accompany the dance. Vishwanathan's sister and husband supplement her dancing both vocally and with a hand drum. The lyrics that accompany her dance, called "Krishna Darshanam," are taken from popular legends in Hindu mythology about the Hindu god, Krishna.

Vishwanathan explains that "those who know the poetry will appreciate the language. Others will appreciate the movement." Her goal in dancing is to "make the poetry visual through (her) dance."

— Sarah Garb

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New Music

Stones roll in Boston

▶ *The Rolling Stones play at the Fleet Center with the Goo Goo Dolls.*

By Bryan Kulik
JUSTICE STAFF

It has been said that one can always be sure of two things in life: death and taxes. Well, actually they can be sure of another thing: when the Rolling Stones give a concert it is going to be a night that you will not soon forget.

The Rolling Stones played the Fleet Center for two days, March 22 and March 23, as part of their No Security tour. After their successful Bridges to Babylon tour, it had been rumored that this was it for the Stones. Thankfully, this was not the case, as the Stones kicked off their No Security tour in Oakland, California only a couple months after finishing their Bridges to Babylon tour.

The Rolling Stones were incredible. Upon running onto the stage, they broke into a fantastic rendition of "Jumpin" Jack Flash." The audience rose to their feet as Keith Richards and Mick Jagger danced around the stage. Jagger and Richards seemed to be no older than 20 as they kept jamming on the stage and playing to the audience.

Richards was especially impressive in keeping up with the high energy performance that is expected by fans of the Stones. Richards has previously taken a back seat to Jagger during performances, but Richards was right there along with Jagger rocking the audience. While the Stones did play many

Photo: courtesy of Virgin Records

of their well known songs, including "You Got Me Rockin'," "Honky Tonk Woman" and "Start Me Up." "Satisfaction" was noticeably absent from the set list. However, this did not hurt the performance in any way as they played amazing versions of "Midnight Rambler," and "Out of Control." "Midnight Rambler" which is normally a long eight minutes, was stretched even longer by the amazing improvisational work of Ron Wood on guitar and Keith Richards.

Going to a Rolling Stones concert is as much a visual extravaganza as a rock 'n roll show. The stage and effects during the concert were truly amazing and added to the frenzy of the show. In "Out of Control," many strobe lights were flashed on the stage, providing some amazing visual effects. In "Brown Sugar," the final song before the encore, red, white and blue streamers exploded over the audience on the floor of the arena as the final chord resonated.

Five video projection screens guaranteed that no matter where a member of the audience was sitting, that seat was a good one. There were free roaming cameras used to give close-ups on the members of the band. The audience was guaranteed to never miss the antics of Mick and the rest of the Stones with the amount of cameras that were used to capture the performance.

The Goo Goo Dolls opened up for the Stones in the Boston concerts. They performed well, but the patience level of the audience was worn thin. The Goo Goo Dolls played many songs off their first album as well as songs such as "Iris" from the "City of Angels" soundtrack. The group should have only played about four songs instead of seven.

The Stones gave an absolutely inspiring performance. Even though the ticket price was not cheap (ticket prices ranged from $60 to over $300), what the Stones gave was well worth the cost. In fact, many artists could learn a thing or two on how to give a fantastic concert from the Rolling Stones.

"Peasants, Pigs and Astronauts"
Kula Shaker
Columbia

●●●●

Kula Shaker returns with another CD full of blistering, Eastern-tinged classic-rock, and damn if they don't kick even more ass this time. "Peasants Pigs and Astronauts" sounds like a 1960s rock album recorded in a 1990s studio — full and lush and overpowering in just the right places, rife with swirling textures and just the right crunch.

The album kicks off with psychedelic samples and synth washes which explode into "Great Hosannah," a song which would have been the biggest song of the 1960s if Jefferson Airplane had written it. "S.O.S." matches up with the best of John Lennon's screamers — hell, Kula Shaker could challenge Oasis to a Beatles-esque-ness contest and win. Vocalist Crispian Mills sounds like Lennon at his peak, and the whole think smacks of "Revolver," "The White Album," "Great Hosannah" and even reprises ala "Sgt. Peppers."

A brass section adds some punch and some Vegas style to tracks like "Mystical Machine Gun," and the sweet melodies and Sanskrit lyrics of "Radhe Radhe" and the album closing "Namami Nanda Nandana" lend some balance. "Peasants Pigs and Astronauts" flows like the best of concept albums, progressing naturally from one song to the next without lapsing into sameness.

When Kula Shaker released their first CD a few years back, they were tagged as 1960s throwbacks, and "Peasants Pigs and Astronauts" clinches it. But unlike their "K" CD, this one does the 1960s better than most bands actually from that decade ever did. Superb from start to finish, this may be one of the years' best.

— Jesse Richman

"Square Root of Negative One"
We
Asphodel

●●●

It has been about two years since electronica broke in the U.S. and, as with any phenomenon driven by hype-mongers rather than popular interest, it appears headed for an early grave. That would be a shame, as it seems that American artists, having lagged behind their European contemporaries since the early 1990s, are finally starting to catch up. A prime example is "Square Root of Negative One," the second release from New York-based We.

This album is chock full of watery, lugubrious drum 'n bass. It often settles into deep ambient grooves, building a steady soundscape for the breaks to dance around. Tracks like "Back and Forth" and "El-Mosquito," with their wildly modulating basslines, are not just imminently danceable, but almost compulsively so. And "12-Diablos" smacks of "Experience"-era Prodigy, rife with funky breakbeats and synth washes.

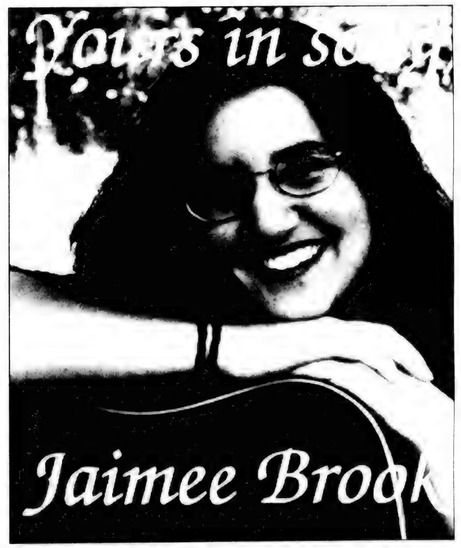
Ultimately, "Square Root of Negative One" gets mired down in the same place most electronica albums do — its sameness. All the tracks start to blend together, and not in a soundtrack or concept-album kind of way. Electronic music tends to be a genre which challenges the artist to break out, and We aren't quite daring enough to take that final step.

In a musical form dominated by the single and the compilation, a full CD from one artist can be too much to take, and after a half hour "Square Root of Negative One" starts to wear thin. But taken in single tracks and small doses, it stands up to the strongest of its European counterparts. Unfortunately, it may be too late.

— Jesse Richman

"Yours in Song"
Jaimee Brooke
WILTACK Productions

●●●



Brandeis student Jaimee Brooke Wilans '00 has just released her first CD, "Yours in Song," under the name Jaimee Brooke. A dedication to her grandparents sets the tone for the album; a soft declaration of personal sentiments and spirituality. The lyrics are sung in both English and Hebrew, while the instruments consist of guitar, piano, percussion and synthesizer.

Beginning with "Whatever the road," Wilans sings about life's paths, making decisions and never being alone. The backup harmony is a great addition to this upbeat piece. However, it is evident that some of the harmonic accuracy dwindles in pitch at times.

This is the only track in which there is an added voice, that of her brother Jason Wilans. In the rest of the songs, Wilans does all of her own harmony and back up vocals.

The lyrics to "Whatever the road," however true, are not original — honesty shines from the song with "The road you take you have to choose on your own/but no matter the one, you'll never be alone/and wherever that road may lead you in the end/just remember Ani Adonai Elohayhem."

The more notable tracks where Wilans' voice shines include "Whatever the Road," "Walk the Path" and "Rejoice." Incidently, these tracks are also the most upbeat, complete with harmonies and set in major keys. Unfortunately, Wilans' voice appears weak in some tracks, and at times off pitch, aimlessly attempting to reach certain notes.

Her voice quality weakens slightly in the high pitched "A Covenant." However, the addition of the synthetic wind instruments improves the somber piano accompaniment in a minor key, making the piece more spiritual with an airy quality.

"Cracks in the Glass" resembles an Indigo Girls harmony with the melody of Broadway hit song "By My Side."

Wilans proves her piano skills throughout many tracks, including "Rejoice."

One can imagine these songs becoming big hits at Hebrew schools and Jewish leadership programs. This album can be a great addition to Jewish communities. It is evident that Wilans has put her heart and soul into her music.

— Jamie Wallace

ALBUM RATINGS

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justArts

Pop Sensibilities

Remembering Kubrick

steveSilver

A tribute to legendary director Stanley Kubrick, who passed away on March 7. Kubrick, whose films included "Dr. Strangelove," "2001: A Space Odyssey," "A Clockwork Orange" and "The Shining," died shortly after completing "Eyes Wide Shut."

On Sunday, March 7, as I often do, I spent the afternoon at the movies. Looking for an alternative to homework, and something to do in the space between waking up at noon and watching "X-Files" at 9 p.m., my friend Jordan and I went into the city and caught a matinee. When I got home and did my obligatory voicemail check, I received a bit of news that instantly changed my mood. I knew right away it would be one of those moments I would remember for years to come. Stanley Kubrick was dead.

My initial reaction was a melange of several different emotions and questions: Had he been sick for a long time? Was he able to finish "Eyes Wide Shut?" Was the film's almost two year-long shoot due to some sort of illness? How could we lose someone else so important to the film industry, so soon after Gene siskel? And improbably, due to the director's reclusive and mysterious nature, was the whole thing all a big hoax?

I deliberately stayed away from news coverage for the first few hours, in an attempt to summon my own memories of the auteur, and not be clouded by the opinions of Jay Carr, Peter Keough and Harry Knowles. I knew exactly what they were going to say anyway. Almost immediately, I thought back to a time when I was about 16 or 17, when I had never taken a film class, considered "Wayne's World" my favorite movie and believed in my heart that Quentin Tarantino was the world's greatest living filmmaker.

This made me harken back specifically to a certain weekend in high school. My livelihood back then was a Jewish youth group convention I went to four times a year, and at such conclaves is where I received a surprisingly large part of my life education. On these weekends spent in the Wisconsin countryside, I had a group of very close guy friends, probably the closest I ever had before college. Whenever we got together, we held discussions late into the night about various subjects. One night, we got sick of talking about our usual topics, namely girls and cars. So the guys, most of whom went on to attend various film schools, decided to shift the subject to something more harmless, movies.

As we often did in relation to our usual topics, my buddies and I went on into the wee hours of the morning, taking turns discussing the finer points of Coppola, Scorsese, Spielberg, and yes, Tarantino. Then someone brought up a name I was only vaguely familiar with: Stanley Kubrick. I became conspicuously silent as they analyzed Private Pyle, HAL9000 and Jack Torrance with the same wonder and eye for detail that they would normally reserve for certain young women of their fancy. As they went on like this for hours, I had this sinking feeling that I was missing out on something, something very important.

A year or two later I went off to college, and in my first year I made several important self-discoveries, the most important of which may have been that I really did have an appreciation of film that went beyond fandom — and I may even be able to eke a career out of writing about it. On Halloween of that year, I went with two friends to a Student Events showing of "The Shining," and was pleasantly surprised, because I had never been genuinely scared by a horror movie before and — even though "Scream" and its dozens of pale imitators soon followed — I haven't been since. On a flier outside I read "'The Shining:' written by Stephen King, directed by Stanley Kubrick." There was that name again.

Right around that time, my hall's perpetually stoned RA showed us "A Clockwork Orange" after Munchies one week. I noticed that the same name was creeping up an awful lot on video boxes and posters in people's rooms, and I figured he probably wasn't just some random director, one I had often confused with Sydney Pollack. So I decided to do an internet search of his filmography, a page I never saw again until my film class the day after his death.

Hmmm, "Spartacus," I saw that in 9th grade social studies class. "Dr. Strangelove:" I think back when the Berlin Wall fell, one of my teachers may have mentioned it. There were "Shining" and "Clockwork," which I had seen, and "Full Metal Jacket," which had supposedly come out when I was 9, but I was too busy celebrating the Minnesota Twins' World Series run to notice it. And then there was "2001: A Space Odyssey," which was one of those films that I had always wanted to see, always sounded cool, but I had never gotten around to renting it.

Photo: courtesy of Entertainment Weekly

The next summer I went out and rented several of those films, and after seeing them I read up on them, in books and on the internet. Astonished at the wonder of "2001" (while perplexed at the same time), I found an actual graduate thesis someone had written on it, attempting to explain its intricate and multi-textual plot (let me get this straight — the aliens *were* the monoliths, or they just *caused* them?). "2001" was the world's first truly artistic sci-fi film, and contrary to popular belief, it's not boring, and drugs are not required to enjoy it.

I caught "Dr. Strangelove," too, and appreciated its satirical look at the Cold War, since the only previous work I had been exposed to in that vein was by quite a different Dr. S., "The Butter Battle Book." The film showed that Kubrick could put comedy and serious satire in the same movie, and even after the Cold War and nuclear arms race have long been over, the message of the film resonates.

In the years since, I have seen most of these films many times and formed my own perspectives on them. I closely followed the story of "Eyes Wide Shut," and its extra-long journey to the screen. I figured that the reclusive Kubrick, who hadn't been back to the U.S. since he finished "Lolita" in the mid '60s, would HAVE to come back if he got an Oscar nomination, right? Sadly, that was never to be. And, as many have pointed out, the filmmaker didn't even live to see 2001.

I've occasionally gotten together with my old friends since college began, and while we've all gone on our different paths, we still share a bond through our love of film. And it must be noted, in between all those proclamations that film as an art form is doomed and commercial blockbusters represent the ruin of everything, that there is a small group of truly talented and ingenious filmmakers whose work remains enjoyed and appreciated in every generation, even ours. And we've just lost one of the best.

Stanley Kubrick, contrary to my youthful preferences, was indeed the Greatest Living Filmmaker, and now that he and Akira Kurosawa are gone, Spielberg and Scorsese will have to duke it out for the title. Kubrick will be missed, for sure, but he left behind a legacy unlike that of any other filmmaker. And there's one chapter of that legacy yet to be written: "Eyes Wide Shut." On July 16, you know where my friends and I will be.

justCrossword

ACROSS
1 Enthusiasm
5 Isaac's son
9 Start
14 Seabird
15 Stare
16 Entertain
17 Sharp taste
18 Act regal
19 "Hi!"
20 Supposed
22 Hone
24 Theme
26 "I — Camera"
27 Fall bloomers
30 Like an expired license
34 Lip cosmetic
35 Run away
36 — and gloom
38 Spoil
39 Preparing for publication
42 Zee's predecessor
43 Mimics
45 Pitcher Hershiser
46 Cures
48 Authorize
50 Eye part
51 Tack on
52 Twitch
54 Fringed carriages
58 Type of illusion
62 Gross
63 "Present!"
65 Alaskan city
66 Choreographer de Mille
67 — and anon
68 Writer Wiesel
69 Aquarium fish
70 Pops
71 Look for

DOWN
1 Greek letter
2 Important periods
3 Beattie namesakes
4 Peas and beans
5 Herons
6 Riyadh resident
7 Cobbler's tool
8 Luau strings
9 Grand — (island)
10 Precious stone
11 Swallow rapidly
12 Man or Wight
13 Electric sign
21 Telegraph inventor
23 Refuge
25 Coffee-makers' needs
27 Taj Mahal site
28 Slant
29 Type of pole
31 Astronaut Armstrong
32 Des Moines resident
33 Sir Arthur Conan —
35 Blaze
37 Plateau
40 Not stylish
41 Phantom
44 More thinly scattered
47 Royal furs
49 Black Sea port
50 Prances
53 — over: studied
54 "Out, Tabby!"
55 Beseech
56 Talk wildly
57 Outbuilding
59 Songwriter Porter
60 Pierre's girlfriend
61 Onion's cousin
64 Zsa Zsa's sister

PREVIOUS PUZZLE SOLVED

C	A	M	P		G	R	I	M		S	T	E	P
U	S	U	R	P		A	Y	L	A		A	R	L	O
R	I	S	E	R		L	E	I	S		T	A	B	S
E	D	I	F	I	C	E		A	K	A		N	A	T
D	E	C	A	D	E			D	E	A	L	S		
		B	E	A	C	H		D	R	A	F	T	S	
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U	T	E		R	E	U	N	I	O	N		R	I	P
K	N	A	V	E		E	T	C	H			S	O	S
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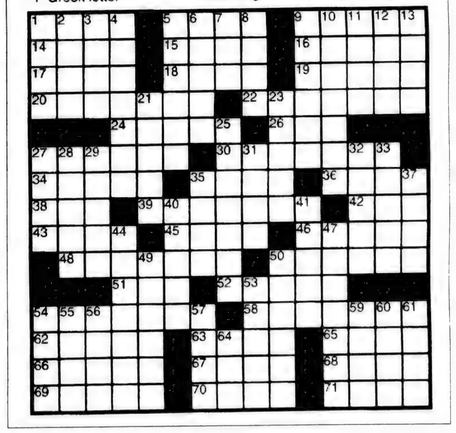


JUSTARTS IS LOOKING FOR NEW WRITERS...

MEETINGS ARE TUESDAYS AT 5 P.M.

CALL JAMIE AT x63753.

comingAttractions

onCampus

Spingold Mainstage Theater

The Theater department will present "Fiorello!," the Pulitzer prize-winning musical, April 13 to April 25. All shows are at 8 p.m., except for the April 18 who which will take place at 7 p.m., the April 22 show, which will take place at 10 a.m. and the April 25 show, which will take place at 2 p.m. Ticket prices range from $15.50 to $19.50.

Nathan Seifer Auditorium

Boris' Kitchen will perform its "Spring Big Show" on Friday, April 16 at 8 p.m.

artListings

The Boston Psychoanalytic Society and Institute

"Fantasy and Angst in the Art of Robert Beauchamp," a figurative expressionist 20th century art exhibit, runs through May 14, Monday through Friday 9 a.m. to 4:30 p.m. The Institute is located at 15 Commonwealth Ave. in Boston. For more information, call (617) 566-4034.

Chapel Gallery

The Boston Sculptors will exhibit "New Bronzes" by Peter Haines. The show opens tomorrow and runs through April 25. Gallery hours are Wednesday through Sunday, 1 p.m. to 5:30 p.m. The gallery is located at 60 Highland Street in West Newton. For more information, call (617) 244-4039.

theaterListings

Theater Zone

"How I Learned to Drive" is opening April 16 and runs through May 9. The Theater Zone is located at the Actor's Workshop at 40 Boylston Street. For more information, contact (617) 887-2336.

Wang Theater

Student rush tickets are being offered by the Boston Ballet for the production of "Dracula." The show opens May 4 and runs through May 23. For more information, call (800) 447-7400.

Mobius

"Next is I," a mixed media installation by Mobius Artists Group member Naoe Suzuki, opens tomorrow and will run until April 24. Admission is free.

musicListings

• The Handel & Haydn Society presents an evening of Renaissance Madrigals with a program of Tallis, Purcell and Monteverdi on Friday, April 9 at 8 p.m. Tickets cost $18, $22 and $26. The concert is located in Jordan Hall at New England Conservatory at 30 Gainsborough Street in Boston.

• Jazz Vocalist Cassandra Wilson will perform a tribute to Miles Davis on April 15 at Boston's Symphony Hall.

• Lenny Kravitz and the Black Crowes with special guest Everlast will perform on May 28 as part of the 1999 Budweiser Concert Series at Tweeter Center for the Performing Arts. Tweeter Center is located at 36 Bay State Road in Cambridge.

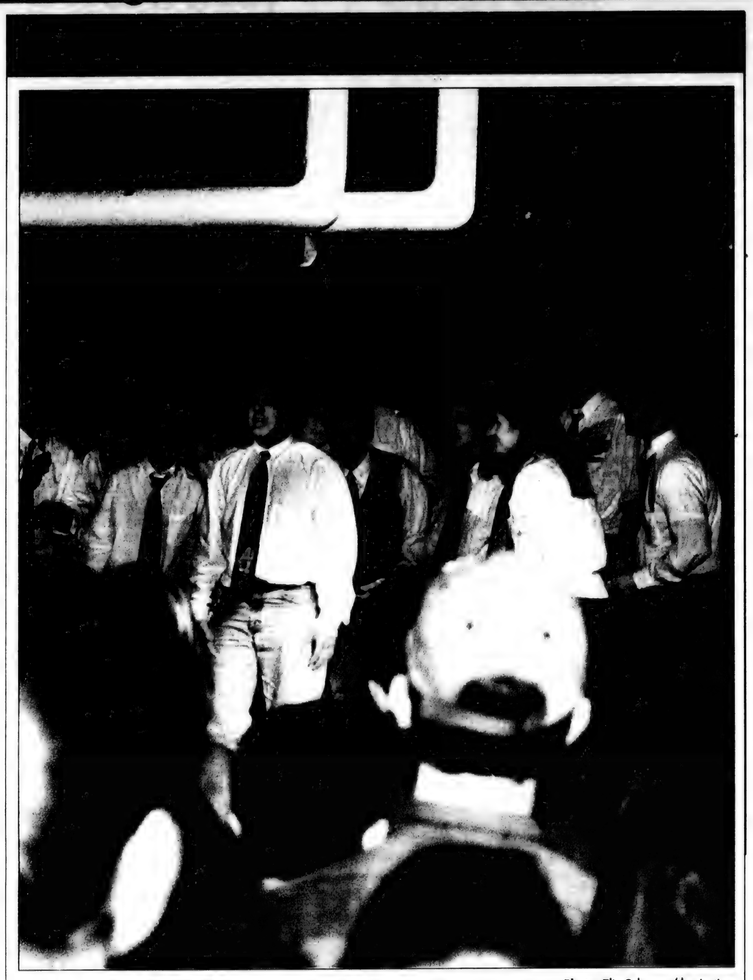


Photo: Elie Schwarz/the Justice

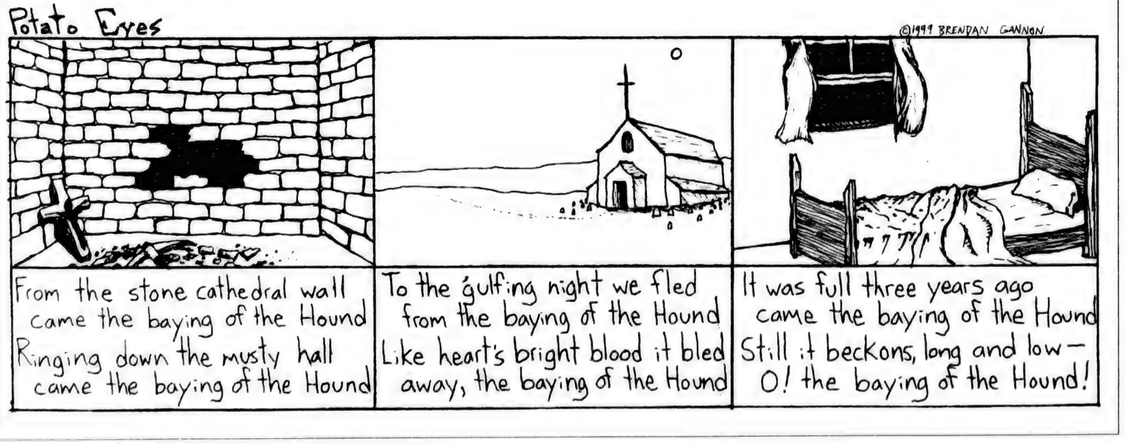
I'VE GOT RHYTHM: *Spur of the Moment performs in Cholmondeley's last Thursday evening to a full house. Numbers included 'Bad Party' with a 'Star Wars' twist and 'Africa' with guest Adam Ezring '99.*

otherListings

Museum of Science

The Charles Hayden Planetarium has released three new laser shows, "Laser Offspring," "Laser Depeche Mode" and "Laser Rush." All three shows will play through April 11. Admission is $7.50.

If it's out there, it should be in here. Call the Justice at x63753 by Friday at 5 p.m. to reserve your space.



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ARCHIVES

THE ALCOHOLICALLY-DEPENDENT MOUTHPIECE OF BRANDEIS ADMINISTRATORS

in-Justice

Can you read roman numerals anyway? APRIL 1, 1999 MIDNIGHT, MASS

Windex

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- Hear your friends whine. 4
- Faculty Personal Ads..... 7
- Upcoming events that you will never attend .. 28

XXX

Oh my goodness! Asst. Director of Alumni Relations caught in sex scandal. p.69

Excuse me! Burp! and REACT found burning bushes. p.69

When pigs fly. Brandeis reinstates football team. p.69

ACLU files suit

▶ *Dean of Student Affairs Rod Crafts responds by dechartering Union Senate after "unconstitutional" elections. Oh well.*

By Don Ticare
JUSTICE STAFF

The American Civil Liberties Union (ACLU) filed a lawsuit yesterday against the Brandeis University Union Senate at a federal district court in Boston. The lawsuit alleges that the Senate's Elections Commissioners violated the First Amendment of the U.S. Constitution by barring "written or typed" endorsements in its most recent elections.

"We believe that the actions taken by the Elections Commissioners were a violation of the most basic and fundamental civil liberties guaranteed by our Constitution," ACLU lawyer Ryan Budnick '04 said. "We have a responsibility to ensure that the rights of students to express political views are not trampled."

Members of the Union Senate were advised not to comment on the case, due to the pending nature of the litigation. However, their lawyer, Brandeis Visiting Professor Ed Koch, called the charges "idiotic" and "bologna" at an impromptu news conference held outside of the court house.

"These people (the ACLU) don't know what they're talking about," he said. "The Senate has an absolute right to set whatever rules it wants for its own elections. This is a private university."

Koch also said that he is planning to drop his commitment to hosting NBC's "The People's Court" in order to devote his full attention to the case. "We will fight this all the way to the Supreme Court," he said.

In response to the ACLU lawsuit, Dean of Student Affairs Rod Crafts dechartered the senate. "The rules were ridiculous," he said. "And besides, I was bored. This campus needs a little controversy to stir things up."

Members of the community were concerned by Crafts' decision. "If there's no Senate, how are we going to get money?" asked Zod Grover '69, president of Snood Club. "I'm worried that there won't be anyone to give us money not to do our homework anymore."

Quota to limit LI students

By Jersey Girl
JUSTICE STAFF

The University announced today that it will place a quota on the number of Long Island students admitted to the University. The new policy, which came after an emergency Board of Trustees meeting last Thursday, will go into effect beginning with the Class of 2004.

"After careful consideration, we like, have decided that this would like, okay, provide Brandeis with, like, some diversity in the student body," President Jehuda Reinharz '72 announced at a press conference yesterday. Over the past decade, between 75 and 80 percent of the student body has hailed from Long Island. The new quota will decrease this percentage to more than five percent for the entire undergraduate student body.

According to Dean of Admissions David Gould, the quota will alleviate the demands of his job and allow him to notify students earlier. He said that he expects the number of applicants to drop from 5,500 to about 2,000. "Whatever," Gould said. "Now I can like have more time to do more fun things like go to the Roosevelt Field Mall and drive my new sport utility vehicle."

Brandeis has already received calls of protest, claiming that the quota is unconstitutional. The administration has received threatening e-mails from Long Island school administrators who have for years depended on Brandeis to admit their senior classes. "Now we have to find another top college to send our students," one anonymous school guidance counselor from a Western Long Island school district said.

Legal expert Alan Dershowitz said that Brandeis is within its rights.

University loses its accreditation

By Justin Case
JUSTICE STAFF

Citing rampant grade inflation on campus, the Commission on Institutions of Higher Education(CIHE) has rescinded its accreditation of Brandeis. The CIHE, which re-accredited the University just over two years ago, announced its decision on Thursday, after a secret investigation into University grading policies.

Although the team examining the University once again commended Brandeis for its commitment to teaching and scholarship, the report released yesterday stated, "We cannot in good conscience allow this sort of grading scheme to exist. Under the current methods, students have no way to compare themselves to their friends; no way to destroy a roommate's ego."

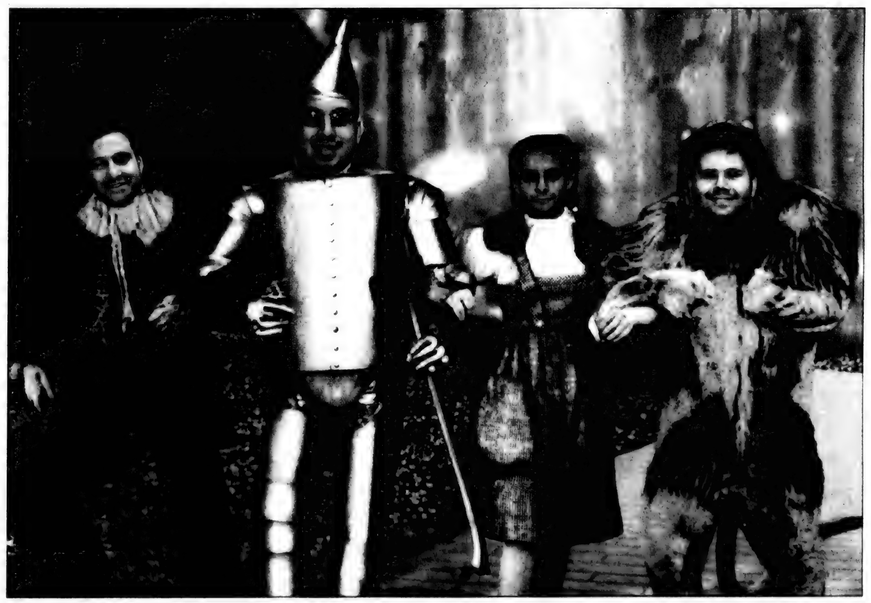
In response to these accusations, President Jehuda Reinharz '72 commented, "This is a rather unfortunate day for Brandeis. But we had it coming. You know it, I know it, and now the world knows it."

Associate Professor Jacob "Jerry" Cohen (AMST), disagreed with the reasoning behind the decision. "This is a sad, sad day. Imagine, a commission actually expecting us to grade students based on the work they turn in," Cohen said.

"The next thing you know, they are going to be expecting students to attend classes."

Please see "whiny little brats" on page 69.

BEST FRIENDS FOREVER



OFF TO SEE THE WIZARD: *Scarecrow (John Heafitz '99), Tinman (Bryan Rudnick '00), Dorothy (Adam Ezring '99) and Lion (James Couture '00) mosey along arm-in-arm in search of Freedom. These four close friends can be seen in any Senate meeting immaturely snapping at each other over Senate rules that no one pays any attention to and a publication that holds itself to the ~~lowest~~ highest journalistic standards.*

justStuffpeopleactuallyread

moreBureaucracy

Money Requests

The Students for Embezzelment of University Funds (SEUF) came before the senate with an emergency money request for $4,000. The members of SEUF refused, even after repeated interrogations by senators, to disclose the reason they needed the money. After lengthy debate, the senate decided to grant SEUF the money, with the proviso that senators themselves pocket a percentage of any profits gained from the acquisition of said funds.

Senate Resolutions

Distraught by New York Times recent coverage of the crisis in Kosovo, three senators brought a motion to censor the Times. In light of the elections rules which limited the right of publications to print endorsements for fear of negative publicity for the candidates, the senate unanimously decided that the same actions should be taken against the Times. The senators were disturbed by the negative affect the Times reporting was having on the Yugoslavians.

Senate By-Laws Amended

With only minimal debate (one hour and 45 minutes), the senate approved the various amendments to the by-laws that were discussed last week. Though many changes were made throughout, one amendment caused the most confusion: the rules concerning by-law amendments themselves. Starting next week, any amendment to the by-laws will require a three-fourths vote to be approved instead of two-thirds. This amendment passed by a two-thirds vote.

But, because some senators wished to operate in the "spirit" of the new by-laws, they proposed that the three-fourths rule take affect. The vote on whether to do so needed a simple majority. It failed. As a result, amendment to the by-law concerning by-law amendments was approved by the original two-thirds vote.

boxersorBriefs

Yeltsin to teach at Brandeis

The University has announced that Russian President Boris Yeltsin will teach a course here next fall about alcohol awareness. The course will be listed in the Health Education department and will focus on the dangers of excessive alcohol abuse.

President Reinharz said that of all the candidates considered to teach the class, President Yeltsin knew the most about hitting the bottle. "The man has been hungover for his entire Presidency. Who better to teach about alcohol awareness?" Reinharz said.

Housing available on Chapel's field

Campus Life said Monday that cardboard boxes will be set up on Chapel's Field and available for members of the Class of 2001 and 2000 to live in next year.

The boxes are an attempt to house students left homeless after the "First Choice" lottery. According to Campus Life, the boxes will be available in single, double or "super double" options. Students can pick up their cardboard boxes at the info booth in Usdan beginning tomorrow.

In a related note, Chapel's Field will be renamed "Jehuda-ville" in a dedication ceremony at the beginning of the Fall 1999 semester.

Phallic symbol to tour nation

The Rose Art Museum announced last week that the statue known as the "Phallic Symbol" outside of Usdan will be part of a traveling show of erotic art. Apparently, the statue is considered one of the most influential works of art by the world renowned Louvre in Paris, which is sponsoring the tour.

The Washington Monument is also scheduled to travel as part of the show.

More science, less liberal

In an effort to entirely deny the liberal principles on which it was founded, Brandeis University has announced that next semester's course offerings will be only in the school of science.

University officials explained that they wanted to make us "the number one rising research university in the world."

Cluster requirement eliminated

"It just sucked," said Dean Robyn Feuer Miller, explaining why the University finally decided to get rid of the cluster requirement. "There was no point, and it just made everyone's life miserable."

"We wanted to do something for the students," she said.

In place of the cluster requirement, Feuer Miller announced plans to double the number of courses required to complete the physical education requirement.

Judge Judy and Ed Koch to chaperone Junior/Senior Formal

While they might compete day in and day out for television ratings on their respective court shows, these two budding lovebirds have agreed to act as chaperones for this year's Junior/Senior formal.

In addition, the two will provide the entertainment for the evening when they wrestle each other in a no-holds-barred jello wrestling match. As of press time, the two parties could not agree on what color the jello should be and have therefore decided to take their argument to Judge Mills Lane. "The poor man is desperate for ratings because we keep kicking his butt," Koch said.

policeClog

Fire

March 27 — An alarm was reported in the Volen Center for Complex Systems. It seems that a deranged organic chemistry student set fire to the building. Eyewitnesses reported that the unidentified male was wearing safety goggles and mumbling "Benzene, toluene, 1,2 - ortho-para-diacetyl-ether-ester."

Disturbance

March 25 — A frat party got out of hand in Ziv. An RA broke up the party after finding that the students were actually having fun.

March 28 — A plague of Drosophila flies was reported buzzing around in Olin-Sang. It seems they escaped from Kalman because they were tired of being forced to mate all the time.

Other Brandeis students are lining up to take the flies' place.

Medical Emergency

March 26 — BEMCo received a report that a first-year female student suffered a concussion in her shower on the third floor of Pomerantz. Shower slime was the suspected cause.

March 28 — BEMCo received a report of an altercation between a Brandeis student and a member of the Boston Celtics.

whineof the week

"Do we really all need to come back for that one Friday of classes? Jehuda doesn't think people will really show up does he?"

— Joe Bloggs '69

insideMindsWe'reToldMatter

THE FAMOUS TALK BACK

What is your favorite thing about Brandeis?

Only at Brandeis would $30,000 be wasted on my concert.

Blues Traveler '98

I like the students' heights, or lack of it. I feel taller.

Robert Reich 'eternity

The number of people with the last name Goldberg.

Whoopi Goldberg '97

Nothing! That's why I'm leaving.

Rick Pitino '99

"I come to Brandeis for the fraternity parties – they make me laugh."

Dalai Lama '98

The Purim Party.

Alan Dershowitz '99

The Administration's Newest Scheme to Raise Some Money to Help Our Embarrassingly Tiny Endowment

"RENT A PIECE OF BRANDEIS HISTORY"

The University will auction off several of its most prized possessions.

One-night stay in East Quad...

With its scenic view of the beautiful Boston skyline, East Quad offers all of the luxuries of an upscale hotel. Enjoy a moonlit stroll all the way up East Hill, a romantic night by the fire in Airplane Lounge and free wake-up service courtesy of the early-morning fire alarms. Opening bid will be 25 cents, East Bugs included.

Lunch with Professor Jerry Cohen

Have you ever wondered who really killed Kennedy? Were the Salem witch trials just a hoax? Is the Administration as uptight as everyone says? Professor Cohen can answer all of your questions and fascinate you for hours with wholly unfounded conspiracy theories founded on little, if any, factual basis. Opening bid will be $5.00, discounts will be offered for anyone who will sit there and listen to him.

Be the Louis Statue

The highest bidder will earn the right to stay motionless for hours on end and have students tape meaningless, barely-read flyers to your shoulders. Opening bid will be...actually, we will pay you for this one.

justSports

Can't hardly wait! Crew Club to become varsity sport in Fall. Practice times scheduled in Yakus pond. **p.69**

A Column

Stuff that we think that we know more about than you do

Ms.noah Lot

Last night the college basketball season ended. Where does that leave us? Well, we still have the professional baseball, basketball and hockey seasons to watch. I could not decide what to write, so here are the top ten sports facts I learned this week:

1. Gonzaga University did not win the National Collegiate Athletic Association Championship.

2. Neither did Brandeis.

3. The New York Yankees are still the defending world champions until October even if they lose every game this season.

4. Miami of Ohio's Wally Szczerbiak is from Long Island and Duke University's Trajan Langdon is from Alaska.

5. New Jersey will soon have more professional football teams than New York and Massachusetts combined.

6. Brandeis used to have one.

7. The Boston Celtics might not qualify for the playoffs this season.

8. In the National Basketball Association, if you play for a small market and choke your coach you can be rewarded with a trade to a large market.

9. Michael Jordan retired.

10. So did Tom McDermott '95.

e-mail me at expert@large.edu

Celtics enroll at 'Deis

▶ *Players put NBA on hold to seek challenging classes and roommates for their doubles in East.*

By Neg A. Tive
JUSTICE STAFF

If at first you don't succeed, try something else. That is the approach the 1998-1999 Boston Celtics appear to be taking. After beginning the season with a highly-disappointing but not terribly surprising 9-18, the team has decided to fold up shop for the year and pursue intellectual stimulation here at Brandeis.

Several players have petitioned the Registrar's office for late enrollment into this semester's academic programs and the University has happily obliged. (Anything to get these guys off the basketball court.)

Notably, Celtics Head Coach Rick Pitino is currently enrolled in "How to Motivate Lazy, Rich Guys" and Celtics star forward Antoine Walker recently obtained a registration code for the popular "Why My Jump Shot Does Not Go In The Basket Anymore."

Student reaction to this new trend has been varied. Several Brandeis undergraduates have commented that having Celtic classmates really helps the curve on exams. On the other hand, observed Shortie '99, it is tough to see the professor when the guy sitting in front of you is 6'8 and has really big ears. Popeye Jones was not available for comment.

Now that the Celtics have given up their claim to courttime in the Shapiro Gymnasium, there has been heated debate as to how to divide the court team among the various pleading groups.

The heads of several club sports have requested additional gym time but the Administration has denied their request, citing the fact that "we really just don't care about club sports because they don't bring in any money."

The coordinator of the intramural program at Brandeis has also put in a request for additional court time to accommodate the unusually large number of students enrolled in the intramural program this year.

The IM coordinator wondered aloud "whether the departure of Tom McDermott '95 has played a role in the increased intramural participation."

The Celtics have opted to room in East Quad "in order to experience the real Brandeis freshman experience," Antoine Walker said.

Rooms in Pomerantz will be opened for the new members of the student body. The Class of 2003 should not get too excited though.

The Celtics will room with each other and add to the housing crunch. Acceptees of Brandeis will be forced into quadruples in Massell and North Quads.

Any guesses on what the roomate situation will be? Carter said, "it shouldn't be too hard. deciding. We're used to sharing rooms on road trips. The biggest problem will be finding cool extra long sheets."

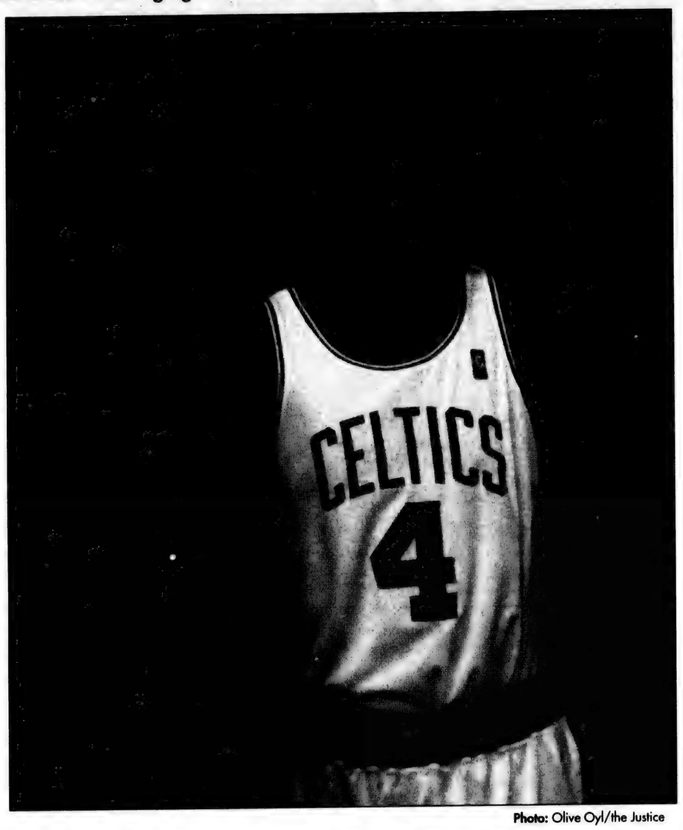


Photo: Olive Oyl/the Justice

ECON OR CHEM?: *Popeye Jones spins a basketball one last time before he hits the books. He and several other Boston Celtics will move into the dorms and begin to take classes at Brandeis this fall. They will be given first choice for new class offerings for the Fall.*

upcomingWins

Hopefully in the Future	
MBasketball wins DIII NCAA Tourney	10:22 p.m.
Tuesday, Jan. 1, 2059	
Football beats Michigan in Rose Bowl	9:37 p.m.
Sometime this Summer	
Peter Woll (POL) defeats Tiger Woods	3:56 p.m.
In 2000 in Sydney	
Mike Goldfarb '99 wins Olympic Gold	6:00 p.m.
Before Coach Carol Simon retires	
WBasketball defeats NYU. BIG!!!	3:34 p.m.
Soon	
Reinharz beats Queen Elizabeth in cricket	6:00 p.m.
After a lot of practices	
Justice editors defeat WBRS in basketball	9:08 p.m.

To hell with our athletics

By Joe Writer
JUSTICE STAFF

Brandeis University has always been dedicated to acheiving success in all of its endeavors. To that end, the Administration, citing poor performance, has deicded to entirely give up on its athletic program. All teams will be abolished immediately and the Board of Trustees will use the money formerly budgeted for Brandesi athletics to throw themselves a four-story kegger.

The Administration took great care to point out that this decision was not reached hastily. "We have been carefully monitoring all of our teams over the last several years. When the 1997-1998 Men's Basketball team went winless in their division, that was pretty much the last straw," Joe Trustee said.

Never prone to doing anything half-heartedly, the Administration has decided to go all out on this recent initiative and cancel club sports as well. "Recently, the Ultimate Frisbee club lost to a high-school team. That said, can anyone really question this decision?" Trustee said.

Understandably, student reaction to the decision to cancel athletics was strong. "Athletics are a major part of any University and this decision will be a tremendous blow to our school spirit ... er ... at least it would be if we had any," Joe Athlete said. (There is no relation here to Joe Trustee.)

Several Brandeis athletes, now referred to as former Brandeis athletes, are planning to stage campus wide protests in a bold effort to overturn this decision. "We are hoping to appeal to Brandeis' sense of community. We are planning to organize a peaceful protest in the form of a sit in on the soccer field," Josephina Athlete said.

When later made aware of the fact that many Brandeis students do not know the whereabouts of the soccer field, the Save-Our-Athletic-Program (SOAP) committee decided to move the sit in to the Expressway. Now, at the very least, Hector will be in attendance ... granted, he may be very lonely.

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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

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the Justice

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VOLUME LII, NUMBER 22 TUESDAY, APRIL 20, 1999 WALTHAM, MASS.

Visage. Psychology professor looks at attractiveness **p.16**

Charge it. Student Credit options explored. **p.17**

It's outta here! Deschaine breaks homer records **p.32**

End of an era for the Celtics

By Brian Lowe
JUSTICE EDITORIAL BOARD

News Analysis

"We have everything we need and everything we want. I don't know a facility better than this."

Those were the words of former Boston Celtics center Joe Kleine, referring to the Gosman Sports and Convocation Center, in the Oct. 13, 1992 edition of the Justice. His sentiments were similar to those of nearly every member of the Celtics - from the team's president to the 12th player off the bench - when they began their first training camp at Brandeis six-and-a-half years ago.

But times have changed. The players have changed. The National Basketball Association has changed. And, most importantly in this case, there was a change at the top of the organization for the Boston Celtics.

That is why the Celtics, who first took the floor of Gosman in January 1992, have practiced at Brandeis for the last time, and moved into a brand new facility, also in Waltham, 20 days ago.

New Regime

The boss now is Rick Pitino, who was midway through his 10-year career as coach of the

See CELTICS, page 23

Discrimination alleged

▶ *An economics professor files a sexual discrimination complaint against the University. A state commission's investigation is ongoing.*

By Jodi Eichler
JUSTICE EDITORIAL BOARD

Professor Julie Nelson (ECON) has filed a complaint of sexual discrimination against the University with the Massachusetts Commission Against Discrimination (MCAD).

Nelson, who came to Brandeis in the summer of 1995 on a tenure-track appointment, alleges that she was denied tenure due to sexual discrimination. At the University of California, Davis, where Nelson previously taught, she had already been awarded tenure.

"I think in my case there was sexual discrimination against me as a feminist and as a woman," Nelson said.

Nelson discussed the complaint, which was filed in April of 1998, with the members of her "Gender and Economics" class last week.

"It certainly brings the material in that class to life," she said.

The offices of the University General Counsel and the Dean of Arts and Sciences declined to comment on the situation.

"Each tenure case is handled individually, and it is one of the most serious decisions the University makes," Vice President for Public Affairs Michal Regunberg said. "There is a serious process in place for tenure decisions. It is not something the University takes lightly."

A tangled process

According to Nelson, who was denied tenure in 1997, she was told that her field of study did not "fit" the department's needs. A senior faculty member later told her that her "major strength" was in women's studies.

Nelson, however, said her main fields of specialization are in applied microeconomics, including public economics and labor, with an emphasis on empirical applications. In addition, she does work with gender and feminism in economics, and said she was encouraged to develop a course in "Gender and Economics" upon her arrival at Brandeis.

According to Nelson, this strand of her scholarship may have played a role in her later

See NELSON, page 7

Photo: Elie Schwarz/the Justice

RACING TO THE TOP: *At the Medieval Faire outside of Ford Hall on Sunday, students took advantage of the games and activities presented by Student Events.*

Bronstein goes medieval

By Sarah Chandler
JUSTICE STAFF

Despite the absence of the traditional Sunday-night fireworks display, this year's medieval Bronstein Weekend events had respectable turnouts and ran smoothly, according to Jesse Richman '01, Bronstein Weekend coordinator.

He said he was pleased with the overall weekend. "I'm glad it all went over well," Richman said. "Everybody seemed to have a really great time," he added.

The theme, "Brandeis Gets Medieval" was a throw-back to past Bronstein Weekends.

"Professor Bronstein was a big medieval buff," according to Bronstein weekend coordinator Jesse Richman '01. "Being the 50th anniversary and all, we just wanted to go back to a tradition that has been lost over the years," he added.

Many students said they were disappointed that there would be no fireworks display this year to conclude Bronstein Weekend.

This omission was due to new Massachusetts state laws restricting the use of fireworks.

"I think that it is a real shame that Massachusetts has changed the laws concerning fireworks."

See WEEKEND, page 9

Tenure process under scrutiny

By Jodi Eichler
JUSTICE EDITORIAL BOARD

News Analysis

To some, it's a terrifying process. Your work is being reviewed by a tribunal, a group of individuals who hold veto power over your employment future.

To others, it's a valued tradition, a rigorous and necessary example of peer review and a safeguard to ensure the high quality of a university's scholarship.

The tenure process, a longstanding tradition in higher education, is going through a period of re-evaluation and reconsideration within the academy.

At Brandeis, this means everything from informal criticism, to blanket acceptance of the state of affairs, to serious revision of the faculty handbook, and in the most extreme cases, to legal action by professors who feel they have been wronged by the system (*see related story above*)

Professor Jacob Cohen (AMST), the chair of the Faculty Senate, is also a member of the Faculty Handbook Review Committee. Revisions on the handbook, which contains all relevant faculty policies, including tenure, have been occurring all year.

"There have been a lot of discussions, but not many decisions," Cohen said. The committee's recommendations will only be finalized once they have been passed by the Faculty Senate and the Board of Trustees.

At Brandeis, tenure candidates go through evaluations at two main levels, the departmental and the ad hoc committee, before they are approved by the Dean of Arts and Sciences, the Provost and the Board of Trustees.

This system is different from that at several other colleges. "One thing we've considered is the creation of a single, central committee on faculty and promotion, which would consider every promotion," Cohen said.

The benefit of such a system is that every candidate would go through an almost identical process in the end, which might result in "less ... inconsistencies between one person and another," according to Cohen.

See TENURE page 7

justNews

newsBriefs

International Week promotes cultural awareness

The annual International Week celebration began yesterday with a cultural exhibition in Usdan lower lobby and will continue throughout the week with numerous events that are aimed to celebrate diversity, Francisco Niclos Negrao '00, an exchange student from Brazil and Spain and an International Week coordinator, said.

The week's events are sponsored by the International Club and the International Student and Scholars Office and include opportunities to taste foods from around the world, view movies and learn about cultural clothing.

"The main goal is to let the campus know about the diversity that international students bring to campus," Monika Todor '00, an international student from Romania, said.

On Wednesday there will be a re-inauguration of the International CD Library at the Library Plaza. Coordinators of the event said that they hope students will learn about the functions of this library so that they can continue to use it as a resource.

Highlights of the week's events include the International Talent show being held tonight from 9 p.m. to midnight at Cholmondeley's, the showing of "Life is Beautiful" in Pollack Auditorium tomorrow at 9 p.m., the Earth Day Celebration and International Games which will be held on Chapel's Field on Thursday from 11 a.m. to 4 p.m., and Pachanga! on Friday night.

Pachanga!, an international dance being held in Ziv commons, will be held from 10 p.m. to 2 a.m. Negrao said that Pachanga is always a big success and will hopefully be successful this week too.

There will be cultural lunches every day at the Faculty Club and the Stein as well as a Greek dinner at Sherman on Thursday night.

Niclos Negrao said that he hopes this week will increase international awareness and let people enjoy international activities.

— Sara David

Academic advising restructured; new position created

The Office of Academic Affairs will be reorganizing over the summer to create a new Office of First Year Services, according to Associate Dean of Arts and Sciences and Acting Associate Dean of Academic Affairs Elaine Wong.

The first step will be hiring of a new Associate Dean of Undergraduate Academic Affairs and First-Year Services. This newly-created position is the head of the new office and will hire a Coordinator of First Year Programs. The team will be rounded out by a staff assistant.

The Orientation Core committee will be involved in the interview process for the new associate dean, to provide student input.

Wong said the goal of these changes is to focus more closely on first-year students' needs. "One of the aims is to build class identification, which we hope will continue to build community at Brandeis," she said.

This change also heralds a reorganization in the advising structure. There will now be a dean assigned to each entering class, so that each student has two deans.

The new system also increases faculty participation. "There will be a faculty member associated with each class the whole four years," Wong said. This professor will take part in some of the advisor training and in special class projects, such as a senior yearbook similar to the book students receive during Orientation and will marshall the class at commencement.

"We're hoping to have faculty help students better access the intellectual and academic opportunities at Brandeis," Wong said.

The advising changes came at the end of an evaluation process which included community input through focus groups.

— Jodi Eichler

policeLog

Medical Emergency

March 29 — The police received a call from a graduate student with something stuck in her eye. She refused transport or treatment.

March 30 — A call was received regarding a male student who was passed out on the floor in Usdan Student Center. Emergency Medical Services were notified.

April 3 — An athletic coach requested an ambulance for a student ball player who had been hit with a baseball. The player was transported to Waltham Deaconess Hospital.

Alarms

April 4 — Multiple motion alarms were received from Linsey Pool. It was determined that they had been set off by the custodial staff.

Vandalism

March 31 — A call was received reporting that the window in the rear of Usdan Student Center had been spray painted. It turned out that the letters MAO-TUNT had been written in chalk.

Miscellaneous

March 30 — A report was received that the front doors of Goldfarb library were "cemented" shut, apparently as a prank.

March 31 — A call was received regarding a suspicious male climbing the fence near Lemberg. The building was checked and found to be secure.

March 31 — A call was received from Massell Quad about a male and a female soliciting funds for a charity. Suspects told police that they worked for the American Children's Safety Source. They were not on file with the Waltham Police Department.

April 3 — It was reported that the Brandeis University homepage had been hacked into. Computing services reported that they were aware of the problem and attempting to correct it.

Fire

April 2 — An officer smelled smoke near the Charles River Apartments and investigated. He discovered a small fire in a wooded area off the road and notified the Waltham Fire Department.

— complied by Dana Kaplan

Photo: Tali Levin/the Justice

BA-DUM-BUM: *The bassist plays with G-Love and Special Sauce, the headliner band at Thursday's concert.*

unionSenate

Officers sworn in

Union executive officers and senators for the upcoming term were sworn in. The new members will serve under the recently approved Constitution.

Clubs Chartered and Recognized

The Asian Film Club was chartered, replacing the Japanese film club. The aim of the club is to expose students to Asian cinema, as well as to continue the interests of those who are already involved.

The Science on Saturday group was chartered. The group will promote science in schools in the Brandeis community by presenting various aspects of the field in an educational manner.

The Brandeis Disc Golf Club was chartered. The group will promote the sport of Disc-Golf on the Brandeis Campus and will participate in Pro-Disc-Golf-Association events.

"Undefined," an independent choral ensemble was formally recognized by the Union Senate. The purpose of the group is to increase awareness of music spanning as many styles and genres as possible.

Executive Senator Position Discussed

The Union Senate took nominations for the executive senator position. However, they agreed to discuss the possibility of postponing elections for the position until next fall after the installment of the full Union Senate.

Emergency Money Allocations

The Senate allocated $255 to fund a dessert reception at the Stein on Thursday. Eighty students were invited to the reception to honor those involved in student elections.

TV Break

The Union Senate recessed for 90 minutes to support the premier of BTV's "Mod 5" program.

— Dana Kaplan

campusAnnouncements

South African judge to speak

Judge Richard Goldstone, former chief prosecutor of the United Nations War Crimes Tribunal for the former Yugoslavia and Rwanda, will lecture on "Crimes against Humanity: How should they be judged?" He will speak on Thursday in the International Lounge at 5 p.m.

Panel to discuss Jewish life

International scholars will gather Monday, April 26 to discuss "Jewish Life at the Millennium." Professors Robert Wistrich and Gideon Shimoni of Hebrew University in Israel, Jonathan Sarna (NEJS) and Gernard Reisman (HORN) will be speaking. The program will take place at 7:30 p.m. in Rapaporte Treasure Hall.

Patriots owner to share business tips

Robert Kraft, owner of the New England Patriots and Foxboro Stadium will speak on "Managing an International Business while trying to win the Super Bowl." The lecture will take place Wednesday from 4 p.m. to 5 p.m. in the Sachar Center at the Graduate School of International Economics and Finance.

Jane's Travel Grants awarded

Sharen Bidaisee '99 and Katerina Ailova (GRAD) have received Jane's Travel Grants to study in Latin Amirica. Bidaisee will travel to Trinindad and Tobago and Ailova will travel to Oaxaca and Mexico. Each will do research during the summer and will report back to the community in the fall.

Annual Earth Day picnic to be held

The annual Earth Day Picnic will be held Thursday from 11 a.m. to 4 p.m. on Chapel's Field. Vegetarian food will be available. Several Brandeis and other local bands will perform. Recycling Olympics will be held and local artists will pedal their wares. Environmental information will also be available. The first 250 attendees will also receive a free gift.

Senior award applications available

Applications for the Doris Brewer Cohen Award 1999 and the Mitchell Siporin Memorial Prize are available in Kutz 108. Members of the class of 1999 are encouraged to apply. The best work is awarded a prize of $750. For information call x63470.

Applications for Friday Fest

Friday Fest Coordinator applications are available in the office of the Dean of Arts and Sciences, Irving 104. The Friday Fest coordinator is responsible for organizing and publicizing the event throughout the academic year. Reenumeration is provided. Applications are due April 30. For more information, contact x62116.

Zimbabwean official to speak

Elita Sakupwanya, Charge d'Affaires Ad Interim of the Republic of Zimbabwe, will speak Thursday on several South African issues including independence, human rights, land ownership and land reforms and women's role in politics. The speech is part of the Ruth First Memorial Lecture Series sponsored by African and Afro-American Studies Department. The lecture will take place at 7 p.m. in the DuBois Lounge, Rabb Building first floor.

Help an international student

The International Students and Scholars office is looking for staff, administration and faculty members to participate in the Open Doors hospitality program. The program, although not a home-stay, gives international students the chance to participate in everyday life off-campus by being invited into a host family's home on an informal basis. For more information, contact x63480.

Continuing Education speaker

Sara Zohn, an engineer and staff director of Products and Offerings at EMC Corporation, will be giving a talk on the importance of life-long learning to the first graduating class in software engineering on May 23 at the mini-commencement brunch held in the Faculty Club Lounge. For more information, contact x68750.

Are the aliens coming?

The Brandeis Physics Club will sponsor "Is E.T. Phoning us? Search for Extra-Terrestrial Intelligence." The program will include a showing of the movie *Contact* and a discussion with the Brandeis Radio Astronomy Group. It will take place in Abelson 131 on Wednesday from 7 p.m. to 9 p.m. and Thursday from 7 p.m. to 10 p.m. Alien inspired food and drink will be served. The event is free and open to the public.

— compiled by Dana Kaplan

justNews

Community remembers Holocaust

By Sara David
Justice Editorial Assistant

This year's Holocaust Remembrance Weeks (HRW) at ended successfully on Friday, according to Ellie Steinman '01, chair of the Holocaust Remembrance Core Committee.

Last Monday night Brandeis commemorated Yom HaShoah, Holocaust Remembrance Day, beginning with the opening of the "Remembering Luboml — Images of a Jewish Community" exhibit in Goldfarb Library. The exhibit was available for viewing through yesterday afternoon.

Monday evening a memorial service held in Schwartz replaced the opening ceremonies usually held at the beginning of the week and was very well received by the community, Rebecca Katsh '01, coordinator of the service, said. The conclusion of the service marked the beginning of a 24-hour candlelight vigil. There were numerous speakers during the service as well as a performance by B'Yachad, Brandeis' Israeli Dance Group.

"(The service) was short and to the point," Katsh said. "We wanted it to be interfaith, and it recognized the situation in the Balkans today."

Throughout Monday night and Tuesday there was a continuous relay of people who sat with the Yahrzeit candle in pairs, small groups or occasionally alone, reading names of Holocaust victims. Over night the candle was in the Berlin Chapel, and on Tuesday it was moved to Usdan Student Center.

On Tuesday, while the vigil was taking place in Usdan Upper Lobby, the entire campus participated in a moment of silence. At exactly 1:30 p.m. sirens sounded, and people outside paused to show respect for those who perished in the Holocaust.

Jill Silberstein '01, who organized the Moment of Silence, said that she was very happy that most people stopped. However, one of the big problems with the event was that people inside buildings were unable to hear the sirens, and thus a large portion of the community was unable to participate. She added that she hopes to fix this problem for next year but that it was a very powerful experience of which to be a part.

Years ago this was a part of the HRW activities, but it has not been done in recent years, Silberstein said.

Hanna Goslar Pick, a survivor of the Holocaust, spoke to students and members of the community on Tuesday evening about her friendship with Anne Frank.

During her childhood in Germany, Pick lived next door to Frank before she was deported to Bergen-Belsen. The girls were reunited at the concentration camp where they were able to speak through a fence. Pick spoke in Rapaporte Treasure Hall about her life and her relationship with Frank.

On Thursday Robert Wistrich, visiting from the Hebrew University of Jerusalem, presented his documentary of the Holocaust titled "On the Road to Auschwitz" to students and members of the community.

Wistrich was asked to make the film in 1997 by the Holocaust Educational Trust of Great Britain as an educational film to be shown in classrooms of 13 to 17 year olds. Until that time, students in Great Britain were not taught extensively about the Holocaust. Wistrich was asked to help the country implement the subject into the History curriculum.

See **HOLOCAUST,** *page 5*

Photo: David Salama/the Justice

OBSERVANCE: *A photography exhibit entitled "Remembering Luboml — Images of a Jewish Community" in Goldfarb Library was one part of this year's Holocaust Remembrance Week.*

Bursar's office burglarized

By Deborah Eisner
Justice Editorial Board

More than $15,000 in cash and coins were stolen from a safe in the Controller's Office during the night of April 1 to April 2, according to Director of Public Safety Edward Callahan.

Callahan said the money was stolen between the hours of 8 p.m. and 6 a.m. by an individual or individuals who gained access to the cashier's and bursar's area of the Bernstein Marcus Administrative Building. There was no sign of forced entry.

The thief either entered the building during regular operating hours and remained when the building was locked up or went in through a door that may have inadvertently been left ajar, Callahan said.

Once in the building, Callahan said the individual made his way to the internal cashier's office by crawling through the ceiling tiles.

There, he or she wheeled a safe to an area not visible through any window and proceeded to forcibly enter the safe.

Callahan said that the Office of Public Safety, in conjunction with the Waltham Police Department, are working on several leads, including fingerprints on the safe.

"We're looking at a couple of avenues. We're looking at renovations done on the building ... and criminal backgrounds of people that could give us leads," he said.

Callahan said that they are also looking into a possible connection with a robbery that occurred in the Aramark office located in the Boulevard. The whole safe, containing $1,072 and over $3,000 in checks, was removed from that office on March 26.

Callahan pointed out that this area has also undergone extensive renovation during the last six months.

"These are two disturbing incidents. It is a major concern to us," he said.

Photo: Elie Schwarz/the Justice

A belated Easter celebration

Massell Quad held an egg-dying event to celebrate the arrival of spring. The event was sponsored by the Resident Advisors.

Former DNC chairman to head Board of Trustees

▶ *Steven Grossman appointed to lead Brandeis into the next century.*

By Andrew Friedman
Justice Editorial Board

Steven Grossman, the former chairman of the Democratic National Committee (DNC) and the president of MassEnvelope Plus, has been named the new chairman of the Brandeis University Board of Trustees. President Jehuda Reinharz made the announcement last week, saying that Grossman will assume the position this May.

Reinharz said he was pleased to have someone of Grossman's experience in the position. "To have someone of Steve's influence and intellect as a partner at Brandeis will help us secure our future," Reinharz said.

Grossman has been a member of the Board of Trustees since 1996. As chairman of the DNC, he helped the Democratic party decrease its debt by over $5 million. He has also served as president of the American Israel Public Affairs Committee and several other civic, political and charitable organizations.

Grossman said that he is honored to be named Chairman and is excited about Brandeis' possibilities for the future. "I believe that Brandeis, because of its size, youth and flexibility, will continue to be a bold, innovative and entrepreneurial leader among America's great universities," he said.

Grossman said that Jewish influence of the Brandeis history played a role in his decision to accept the position. "I believe Brandeis has a critical role to play as a linchpin of the intellectual and cultural renaissance that is unfolding in American Jewish life," Grossman said.

When Grossman takes over in May, he will be replacing Barton J. Winokur, who has served as chairman since 1995. Winokur, too, said he was extremely enthusiastic about Grossman's potential.

"I think it's a great opportunity for the University. (Grossman) has tremendous outreach, which will be a tremendous help with fundraising events," Winokur said.

Grossman, 53, is a graduate of Princeton University and Harvard Business School. He is married to Barbara Grossman '70, a master's degree recipient in English. The couple lives in Newton with their three sons, David, Benjamin and Joshua.

Additional information for this article was provided by the Office of Public Relations at Brandeis University and BostonGlobe.com.

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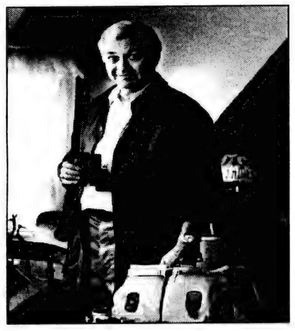

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Music disrupts Holocaust remembrance at San Diego State University

SAN DIEGO STATE UNIVERSITY, APRIL 15, 1999 — Nobody stopped to listen, and not one person took the time to ask why 12 San Diego State U. students were gathered on the Free Speech steps at Aztec Center Tuesday.

The Jewish Student Union and Hillel of San Diego were attempting to read the names of the 6 million victims who died in the Holocaust more than 50 years ago. The names were read in honor of the Jewish holiday Yom Hashoah, also known as Holocaust Remembrance Day.

Their efforts were overlooked because about 40 feet from the candle-lit podium were two large speakers and a disk jockey mixing for Jammin' Z90 radio station.

The music was so loud that students were having trouble hearing, and some couldn't begin to take the commemoration of Yom Hashoah seriously.

"You can't really close your eyes to the death of 6 million people," said Heather Broussard, a member of the planning committee at Hillel of SDSU.

But all students were able to witness was a person trying to speak amid the bass-filled sounds of rap music.

Barbara Hirschorn, program director at Hillel, said that because of the distraction by the radio station, the response by students on campus was almost nonexistent.

"Normally, people stop and take a pamphlet that we have on the table, and ask questions about this Jewish holiday," she said. "I graduated from (SDSU) in 1995, and there has never been such a great distraction getting in the way of this holiday."

The goal of Hillel and the Jewish Student Union on campus was to recognize a historical tragedy and to take the time to acknowledge such an event.

"I thought it was nice that people were out there trying make significance out of such a tragedy," said Rian Warren, a SDSU junior. "It's too bad that nobody could hear."

— The Daily Aztec

Congressional bill would make prepaid tuition programs tax-free

UNIVERSITY OF FLORIDA, APRIL 16, 1999 — If a congressional bill proposed by Sen. Bob Graham, D-Fla., becomes law this year, the more than 5,000 University of Florida students who pay for college with the Florida Prepaid College Program will have reason to be a little happier on tax day next year.

The College Savings Act of 1999 would make money invested in any of the 43 state prepaid-college programs tax-free when used.

"(The tax-free status) would be beneficial because people signing up for the program are trying to save money already," said criminology senior Driscoll Ugarte.

Currently, the difference in tuition rates between when the prepaid plan is bought and when it is redeemed is considered a taxable part of a student's income.

"People feel they're being taxed twice," said Leesa Washington, a spokeswoman in Graham's office. "Money is taxed before it is put into the plan and taxed again when you take it out."

The Florida Prepaid College Program began in 1988 and allows parents to "lock in" tuition rates at current prices, while their child is still young. Today, more than 468,000 students are enrolled statewide.

The cost of the program is determined annually. The program's board of directors selects a rate to provide enough principal that, when invested, will cover the rising cost of tuition. The Florida Legislature guarantees it will back up any shortcomings in the program's investments.

The question of whether investments in the program should be taxed has been a hot topic in recent years.

A new "local fee" plan was added to the program this year, covering Activity and Service, health, athletic and other fees required by universities.

All facets of the prepaid program, including tuition, dormitory and local fee plans, would be tax-free under Graham's bill. Any part of prepaid money spent on qualified educational expenses such as books and computers also would be tax-free.

Students, however, would still pay tax on unspent prepaid funds returned to them by universities. Funds are returned when the value of a student's scholarships exceeds that of tuition, housing and other fees.

If parents canceled their child's prepaid plan, interest from that money would be subject to taxes as well.

— Independent Florida Alligator

Students march against violence

By Deborah Eisner
JUSTICE EDITORIAL BOARD

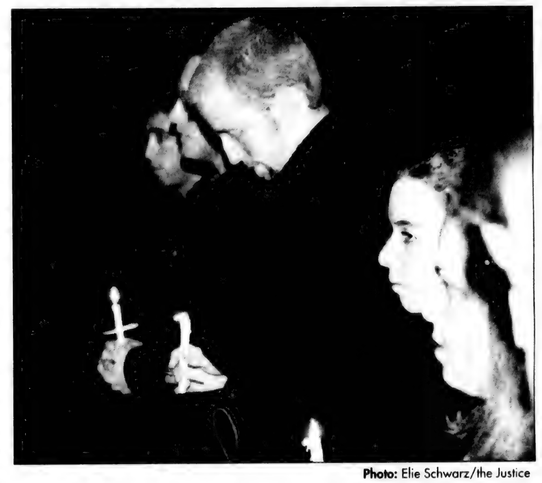

Photo: Elie Schwarz/the Justice

BRANDEIS UNITE: *Students hold candles in Ziv Quad as part of this year's Take Back the Night Rally on Wednesday night.*

Echoes of "Brandeis Unite — Take Back the Night!" filled the campus as approximately 50 students marched through the residence quads for the annual observance of Take Back the Night on Wednesday.

The purpose of the event, which was sponsored by Women's History Month and the Committee on Rape Education, was to rally behind the notion of a person's right to walk safely at night.

"I was really impressed with the people who were there and with the campus. In previous years there has been more of an antagonistic reaction," Colleen Johnston '00, coordinator of Women's History Month, said.

However, when the group reached North Quad, the last quad they visited, they were greeted with loud music and sexual comments from residents of Reitman Hall. The group did not react to the disruption.

Tina Gelsomino '00, a member of the Women's History Month committee, said that she was not surprised by the negative response. "I expect it now. There are always going to be people who don't like what we are doing ... who are insecure and who are going to want to disrupt (our purpose)," she said.

Beth Bandyk '02 said she was upset by the disturbance. "I thought that was ridiculous. I thought it was offensive and narrow-minded for whoever played it to play that music," she said. "I don't know how to open their minds."

One of the stated purposes of Take Back the Night is to allow participants to share their stories and experiences in a safe, confidential atmosphere.

Gelsomino said that this year, the format, which is very loose, changed from previous years. Instead of one person entering the circle, sharing her story and returning to the circle, this year the group engaged in a discussion.

Gelsomino said she believes this format is healthy because students who contributed received immediate feedback and were reminded that they are not alone in their struggle.

Johnston said that the format is different each year depending on the dynamics of the group, but agreed that this year was different than last year.

Alwina Bennett, advisor for peer counseling activities, said she was pleased with the high male turnout at the event.

"I think it's important that there were so many men. It's not just a women's issue. Though women are disproportionately victims of violent sexual crimes, men are also victims," Bennett said. "Men are often the perpetrators, and men have to be a part of the solution."

Gelsomino agreed. "I was really, really happy that there were so many guys. It was great. I was really happy that they came. ... They are individuals supporting people's right to demonstrate and walk at night," she said.

Sarah Steig, a sophomore from Cornell University and a rape crisis counselor at the Ithaca Rape Crisis Center, planned her visit to a friend at Brandeis in order to be on campus for Take Back the Night. She said she is impressed with the accessibility of information about relevant resources on campus.

> *"There are always going to be people who ... are insecure and who are going to want to disrupt (our purpose)."*
>
> **Tina Gelsomino '00**

"I found stuff available in every bathroom. It's very important to have that everywhere. People usually just aren't aware that it's out there," she said. Though Cornell does not have its own rape crisis center or hotline, Steig works at the community center in Ithaca, N.Y.

Steig's participation in Take Back the Night led, in part, to the discussion format, as she offered advice to those who shared their personal experiences with sexual assault and violence. She also shared her own story.

Through her work as a counselor, Steig said she realized that she, too, was a survivor of rape.

"The important thing to realize is that it doesn't have to be a man jumping out of the bushes at you. It can be anything that goes against your will," she said. "(Rape) is something that never goes away. This is something that you'll think of constantly for the rest of your life."

According to Steig, events like Take Back the Night are valuable. "It's about letting other people know you're surviving and that they can too," she said.

The event was originally scheduled for March 24, but was rescheduled due to inclement weather. The organizers of the event recognized that the delay probably hurt their turnout.

"It was hard to come back from break and get people going again. When we postpone, we lose momentum," Bennett said.

Holocaust: Campus reflects on *Shoah*

• Continued from page 3

The sixty-minute film which features Wistrich's project partner, Rex Blumstein, as the narrator contains no background music and was made in one month exclusively from archive materials.

"There are no frills, no sentimentality, no attempts to soften the harshness of the story, especially towards the end," Wistrich said.

After viewing the film the audience discussed issues that were not addressed in the film and asked questions about the Holocaust and the events of World War II.

Wistrich briefly discussed the connection between the Holocaust and the current situation in Kosovo.

"No one can look at the pictures of (Ethnic) Albanians packed into trains without associating them with the images we associate with the Holocaust," he said. "What is going on there is not a Holocaust, it is, however, ethnic cleansing."

The Friday night Oneg Shabbat featured psychologist Eugene Pogany speaking on the topic, "In each other's likeness: Twin brothers separated by faith after the Holocaust."

The twin brothers, Pogany's father Nicholas and uncle George, were born in Hungary before World War I. For the purpose of assimilation and security, his grandparents joined the Catholic church and the brothers were baptized at age six.

While both brothers considered the priesthood at points during their lives, only Pogany's uncle chose it for his profession.

After being ordained, George took a job at a parish in Hungary and then traveled to Italy where he remained for a number of years. His close ties with the community there were what saved him from the effects of the Holocaust. Members of the Italian community were aware of his Jewish roots, however, they chose not to disclose this fact to the officials.

The brothers lived during times of anti-semitism, and eventually the baptized Jews found it difficult to maintain their place in society, Pogany said.

During the war, Pogany's father, Nicholas, was accused of killing Christ, to whom he as a Baptist prayed, and was eventually deported to Bergen-Belsen. "(My father's) Christianity died at the gates of Bergen-Belsen," Pogany said. Nicholas' hope and dignity were reduced to the bread of affliction (matzah) which he was fed in the camp. It was at this time that he became reacclimated with his Jewish roots, Pogany said.

"Nothing has inspired my own love of Judaism more than my father's return to the synagogue," he said.

Steinman said that she thinks the smaller, higher quality events of this year's program contributed to the rise in attendance from other years.

"People could learn and attend while thinking about the modern day occurrences in Kosovo," she said.

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10:30 p.m.: Mod 5, Episode 1 (Rebroadcast).
11:10 p.m.: Mod 5 Post Party.

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Nelson: Gender cited in discrimination case

• *Continued from page 1*

treatment by the department.

"What's happening is that my feminist work is being counted against me," Nelson said. She also noted that, at the time she filed with MCAD, of the 14 other tenured and current tenure-track members of the economics department, only one is female.

In the summer of 1997, when Nelson's tenure review was scheduled to begin, the then Chair of the Economics Department Tren Dolbear informed her that the senior economics faculty did not consider such a review worthwhile.

Normally, tenure decisions begin at this level with a departmental review of the candidate's dossier, which contains their curriculum vitae, their scholarly publications, course syllabi, teaching evaluations and other relevant materials. Candidates are evaluated on criteria of teaching, scholarship and service to the University.

After review by the department and a letter from the department to the Dean, an ad hoc committee from throughout the University (often including outside scholars from the relevant field) is formed to consider the candidate's qualifications. Their recommendation, along with the department's, is then forwarded to the Dean of Arts and Sciences and the Provost, and ultimately must be approved by the Board of Trustees.

The faculty handbook gives departments the right to dispense with their usual review if they feel strongly that a candidate will not ultimately merit tenure.

> *"I think in my case there was sexual discrimination against me as a feminist and as a woman."*
>
> **Professor Julie Nelson (ECON)**

However, Nelson said she was extremely surprised by this action because she had a strong record in each area for review. "I have a very strong publishing record in microeconomics," she said, including five articles in the field's top 20 journals.

Nelson said that she appealed to Dean of Arts and Sciences Robin Feuer Miller, who initially told her that she approved the department's decision. But the Dean then asked the department to review her publications and intellectual statement. In December of 1997, Nelson received a formal letter from the Dean stating that she had been denied tenure and that the academic year 1998-1999 would be her final year at Brandeis.

In April 1998, Nelson filed her complaint in order to comply with the deadline dictated by the statute of limitations. The file is currently still under investigation.

Legal background

Title VII of the Civil Rights Act of 1964 is the federal law which protects equal opportunity in the workplace.

In Massachusetts, sexual discrimination complaints are covered by Mass. Ann. Laws, Ch. 151B, which deals with numerous forms of unlawful discrimination.

There are different types of legal recourse for allegations of sexual discrimination. According to Professor Mary Davis (AMST), the MCAD is an "administrative agency" of the government through which complaints are filed and investigated.

Through the MCAD process, the University can respond to the allegations in Professor Nelson's complaint.

Although discrimination laws and administrative structures to deal with the issue vary from state to state, Davis said, "Massachusetts is very good about pushing these things through," she added.

Although statistics for higher education complaints were unavailable, the MCAD receives approximately 5,000 total complaints a year, according to John Ahearn, associate director of the Commission. Over half of the cases usually lack probable cause, he said, while 10 percent meet this legal standard. The remaining 40 percent vary.

Gender discrimination — a new problem in higher education

Issues of gender discrimination have been highly publicized in higher education over the past several years.

At Brandeis, at least one other professor, who wished to remain anonymous, is considering a legal action similar to Nelson's.

At the Massachusetts Institute of Technology (MIT), a group of 15 female scholars set out to document the inequities they each found with regards to salaries, grant allocations and other areas, Kate Zernike wrote in the March 21, 1999 edition of the Boston Globe.

The administration at MIT has responded frankly, releasing a report admitting that these problems existed and has sought to remedy them.

"Even in 1999, there is still discrimination based on gender, and it is prevalent across this country," JeLesia Jones, press contact and assistant to the chair and commissioners at MCAD, said.

Davis said she feels that discrimination is still a significant problem in the American workplace. "In 1964, Title VII was instituted for this very reason," she said. "Thirty-four years later, it's still being actively implemented. The statute is alive and well."

The Tenure Process at Brandeis

1) Individual Department
2) Dean of Arts and Sciences
3) Ad hoc committee
4) Dean of Arts and Sciences
5) Provost
6) Board of Trustees

Though the tenure review process can be terminated at any stage, these are the six phases of a full tenure review.

Tenure: Brandeis reevaluates system

• *Continued from page 1*

Cohen, speaking on the diverse views he sees reflected in the Faculty Senate, said some of his colleagues feel the different standards between cases can be "difficult to explain."

On the other hand, such a committee could result in too much power falling into the hands of one group of people. Provost Irving Epstein noted that this type of structure could also result in a "huge burden" for those involved.

The ad hoc committee also allows the University to try to compile a group of experts close to the candidate's academic interests. Dean of Arts and Sciences Robin Feuer Miller lauded the flexibility of the ad hoc system. "Brandeis is very proud that we're one of the few universities that bring in outsiders in the candidate's field to help in the process," she said.

Another controversial issue regarding tenure is that of confidentiality. Currently, the process is shrouded in secrecy, with candidates not knowing anything about their review until it is over, and then only what is reported to them in a letter from the Dean, usually in fairly general terms.

"Brandeis has one of the most opaque systems of tenure in the country," according to Cohen. This can be frustrating in a case when a department recommends someone enthusiastically for tenure, but has no recourse to learn why the decision may be overturned at a higher level.

Confidentiality can be particularly detrimental for some candidates. Professor Susan Moeller (AMST), who was denied tenure last fall, said that confidentiality prevented her from learning from the review process. She said the candidate does not know "what they have been accused of not doing and ... accusers can hide behind a curtain of anonymity."

Moeller said knowledge would give the candidate a better "idea what they should do for the future ... get out of academics, go do something else, qualitative or quantitative."

"All I've learned is that it's an incredibly political process," she added.

But administrators and some professors defend confidentiality as an absolute necessity if evaluators are to make honest, candid judgments. "If you're going to make a 30 to 35 year commitment, you want to have very frank letters," Professor Judith Herzfeld (CHEM) said.

> *"All I've learned is that it's an incredibly political process."*
>
> **Professor Susan Moeller (AMST)**

Herzfeld compared this with the process students go through when applying to medical, law or other graduate schools, by agreeing not to view their professors' letters of recommendation.

"It's a tough system," Provost Irving Epstein said. "But if you're going to give someone lifetime tenure, you have to be careful. Tenure slots are a scarce resource."

"It means some very wonderful people won't get tenure, but I think it's the only way you can have a strong university," he added. "Otherwise, (departments) can fill up very quickly."

To some extent, tenure decisions seem to involve a certain amount of luck and careful timing, especially due to the heavy emphasis on scholarship. "It's where you are at a certain moment of time ... the hope is that (by the time of the tenure review) you will have completed a body of scholarly work," Miller said.

They also have a particular sting for those who are turned down, in part because of their qualitative nature, which may be unavoidable, but which some consider, at times, to be overly subjective.

When Moeller questioned why she had been denied tenure, she was told that her most recent book, "Compassion Fatigue," which was at the last stage of publishing, was "at times too polemical, and when it was most polemical, it lacked scholarly rigor," she said.

"I think both 'scholarly rigor' and 'polemical' are in the eyes of beholder," Moeller said.

In Moeller's case, since her book had not come off the presses, the review committees were not able to consider reviews of her work, which are often included in the candidate's dossier.

Moeller stressed the negative effects tenure review can have on a candidate's psyche. "I think one of the principal repercussions of the tenure process is that for many people, understandably so, their self-esteem, their sense of their own academic worth is tied up in whether they get tenure or not," she said.

> *"Brandeis has one of the most opaque systems of tenure in this country."*
>
> **Professor Jacob Cohen (AMST)**

She said she was fortunate to receive a great deal of praise for her work from individuals outside of the university.

Professor Julie Nelson (ECON), who was also denied tenure (*see related story, p. 1*), said she, too, thought the final letter she received on her denial included particularly "subjective" comments on her scholarship, using phrases like "too much critique."

The current process also weighs scholarship particularly heavily, which means a professor admired and respected by students as a teacher might be denied tenure based on his or her publications.

Epstein said the differences in teaching are more subtle than those in scholarship, and thus harder to judge.

One of the criteria for evaluating teaching, the student evaluations, has also come under fire from some professors because of the inaccuracy of the numbers compiled. Cohen contrasted this mechanism with one in place at Tufts University, where students, like faculty, are involved in a student ad hoc committee during the review process, putting together a dossier on the candidate's teaching, which gives students a voice, if not a veto, in the tenure decision.

At Brandeis, in addition to the evaluations, which contain both the number ratings and students' written comments, the candidate's dossier reflects their teaching through comments in the departmental letter and the inclusion of course syllabi.

At some schools, Epstein said, although not at Brandeis, there is a more formal departmental review of teaching, with the department chair visiting the candidate's classroom.

Miller also noted that the evaluators read the evaluations carefully in context.

When a faculty member is denied tenure, their recourses in the Faculty Senate structure are only procedural, not substantive. Under the current rules, faculty have no options for questioning the nature of their decision, no matter how subjective or inaccurate they feel it may be.

However, Cohen noted that "sometimes these so-called 'procedural issues' begin to approach substantive issues."

This could be the reason why, at many universities, professors seek legal action in the wake of what they consider an unfair tenure decision.

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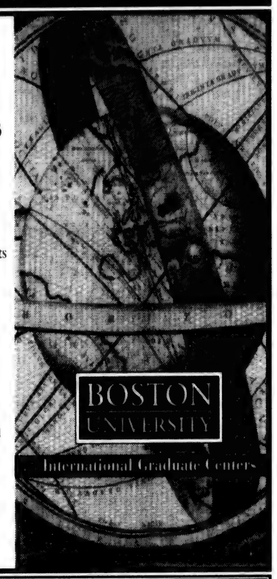

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Weekend: Campus celebrates

• *Continued from page 1*

Sara Greengrass '99, assistant director of special events for Student Events, said.

"They are so strict now that even Boston is having problems planning the Fourth of July fireworks for this year," she added. "We tried to work around the new laws, and considered a laser light show, but there was really nothing we could do."

The weekend featured various events, ranging from theme dinners to a kareoke night.

Medieval Theme Dinner

The weekend's kickoff event, held in Sherman Cafeteria, was a Medieval Theme dinner. The menu featured baked apples, fresh loaves of bread and non-alcoholic beers, among other items.

"It's cool to change," Jon Yoken '02, a Sherman employee, said. "It's always fun to have something different now and then."

Many students were very excited about the increased variety of food served at the event.

"I just never thought I'd be having beer in Sherman," Davina Rechel '01 said.

A concert and a movie

G-Love and the Special Sauce performed Thursday night in Levin Ballroom, along with special guests Princes of Babylon and Brandeis' own The Bluehouse Effect.

"The concert went especially well," Amanda Moskowitz '01, a member of the student events major entertainment committee, said. "Running a small concert at Brandeis tended to work better than larger concerts," she added.

According to Beth Herr '99, Student Events sold between 500 and 600 tickets to the concert. She said this number reflects the organization's expectations.

"I think the fact that this year there is a Brandeis band opening for the main concert is getting more people on campus involved," Dan Sichel '00, film coordinator for student events, said.

Students from almost 13 colleges attended the concert, according to Moskowitz.

"Even if it wasn't their favorite band, who could resist an on-campus concert for five bucks?" Kevin Kleinman '02 said.

Each year, Bronstein Weekend coordinators plan a drive-in movie on Chapel's Field. "The Waterboy," this year's presentation had to be moved to Levin Ballroom due to rain.

Richman said the movie was well attended.

Medieval Night

The coordinators of Bronstein Weekend organized two Saturday night events, all of which took place simultaneously in the Hassenfeld Conference Center.

The most well-attended event was an over-21 "Kareoke night" at the Stein, according to Richman.

"We ended up extending it for an hour because people were having such a great time," Richman said.

In Sherman function hall, there was a "Tune in Trivia" musical game show as well as a dance with a DJ. All who attended the game show had a great time, Richman said. Many prizes were awarded, including cash and other items.

However, the dance and game show both had low turnouts.

Medieval Faire

On Sunday afternoon, there was a "Medieval Faire" in the parking lot by Ford Hall. The fair included numerous free activities such as jousting, inflatable mountain climbing and inflatable laser tag. There was also a campus band stage featuring four Brandeis groups: Adam Klein, Steel Carter, Insatiable and Huzyerdady.

Many members of the Medieval Club came to the event in costume.

"It was interesting to see all the people from the Medieval club all dressed up," Chaim Kirby '02 said. "Though the laser thing didn't quite fit in with the medieval theme, the large amounts of free food sure did," he added.

"Mod 5"

The premiere of "Mod 5," a show produced by BTV (Brandeis Television) and aired on the Brandeis cable channel, was the final event of the weekend-long celebration (*see related story p.38*)

"It was exciting because it's something new to look forward to for all Brandeis students," Moskowitz said.

"It was really groovy to see the first ever BTV show," Gershom Smith '00 said.

Panel discusses quality education

By Beth Seltzer
JUSTICE EDITORIAL ASSISTANT

A panel of three educational experts discussed the qualities of a school should possess to provide its students with a pleasurable learning experience on Wednesday.

These experts, as members of a panel discussion sponsored by the International Center for Ethics, Justice and Public Life in conjunction with the Education Program, discussed the topic "What makes schools work?"

Deborah Meier, principal of Mission Hill School, a pilot school in the Boston area, expressed her belief that incorporating leisure into school is necessary in order for students to enjoy learning.

"Nobody has time to relax today, including our school children," Meier said. "When I picture my good school, I envision a place where learning and leisure are side-by-side."

Meier has also been influenced by the idea that what is useful for the most privileged students should be good for all students. She believes that both ends of the spectrum ought to have access to the same quality of education offered to the most advantaged in today's society.

Michelle Witman '99, a member of the Brandeis Education Program and a member of the panel, recently completed her student teaching in what she believed to be the ideal school. Based on her experience there, Witman said she believes that a successful school must have a strong sense of community.

She also said learning must be a partnership between students, parents and administrators. Lastly, according to Witman, a successful school is one that teaches its students good social skills and how to become socially capable students. If these three components are combined, Witman said she thinks educators can make "life-long learners out of students by letting them enjoy learning."

Theodore Sizer, co-principal of Parker Charter School and founder of the Coalition for Essential Schools, said he believes that interaction between teachers and students is necessary in order for students to enjoy learning. Sizer also said he believes that a good school must be open to everyone regardless of their economic status.

"A good school is one where young and old communicate, and where the young feel welcomed by the old," Sizer said. "If it's a public institution, it shouldn't matter where a person comes from."

The History of Ideas Program
is pleased to announce **The Spinoza Prize of $200** to be awarded for the best undergraduate essay on any topic in the History of Ideas.
Essays may focus on an individual author or they may trace the historical transformation of a theme or idea. The papers may, but need not have been submitted for a course. All students in any department or program are welcome to apply.

Essays must be a minimum length of 10 pages and must be submitted by *Friday, April 23 to Professor Amelie Rorty - MS 016.*
Inquires about guidelines and topics should be addressed to her extenstion 62154.

justForum

the Justice
Established 1949

Brandeis University
April 20, 1999
Volume LII, No. 22

Bronstein needs spark

In the beginning, there was Bronstein Weekend. Student Events separated the light from the darkness and created fireworks. Events were well publicized and well attended. And the students saw this and it was good.

Then came the dark times of poor publicity and new regulations governing the use of fireworks. There was little excitement surrounding the weekend, and there was no grand finale for students to anticipate.

While other schools have "Spring Fling" and similar annual events to rally the community, Brandeis has once again come up short in the area of school spirit. Part of this is perhaps due to scheduling issues. With new events such as E Pluribus Unum, Bronstein Weekend had to be squeezed in when weather was still not quite warm enough to fully enjoy outdoor events and many students were busy catching up on work after break.

However, the problems surrounding this year's events cannot be blamed solely on the calendar. Poorly hyped events did little to excite the campus, and the lack of a culminating event on Sunday evening gave students little to remember the weekend by. Granted, Student Events is not to be criticized for the change in policy regarding fireworks. However, another event should have been planned in place of this well-liked tradition. Perhaps a laser light show could have replaced our beloved explosive devices.

Last year's Bronstein Weekend included a well-attended rave. Unfortunately, there was some negative publicity surround the event, and it was not held again this year. Those responsible must realize that any event that draws large numbers and rouses student interest is likely to be controversial in some way. This is a college campus.; controversy is to be expected and is a necessity.

In this, Brandeis' 50th year, the University desperately needs to foster traditions that the campus can rally behind. Unfortunately, when a traditionally exciting weekend is poorly publicized and planned, little can be done to instill a feeling of camaraderie among community members. While it is difficult to pinpoint a reason, it must be acknowledges that this year's Bronstein weekend was not as successful as those in years past.

Campus improvement

The inauguration of the new Student Union Government brings with it the chance for a renewed passion and more concerted effort on the part of senators to work toward accomplishing vital initiatives in the coming year.

This past year's government made great strides in opening lines of communication between the students, as well as faculty and administration. Capitalizing on that effort, the new government should improve communication with the student body and student medias.

These efforts within the student body would help to improve a sorely-lacking sense of campus diversity and involvement. For example, one of the vice-presidential candidates in this past election advocated a community action plan, to provide increased interaction between the various campus organizations. Perhaps the government could explore the possibilities of implementing a plan along those lines.

Two other specific plans have long been discussed and it would be a great accomplishment to finally have these initiatives enacted. The first is a one-card access system. An ID card that works not just for meal plans but for telecommunications services, bookstore, registrar services and perhaps even building access would be a tremendous convenience. For example, in Massell Quad, laundry machines are already keyed into student ID cards; there seems to be no reason why that cannot become a campus-wide addition. This model has already been successfully incorporated at numerous other universities.

Also, the possibility of heightened dormitory and building security should be fully explored. Over the last few months, there have been several burglaries in both residential and administrative buildings. Several other schools in the Boston area have electronic systems for safety and security guards on duty 24 hours a day. While this is a large and expensive goal, student safety should undoubtedly be a top priority of this community.

The hotly contested elections show that there is impressive momentum in the government. Hopefully, that enthusiasm will continue in the coming term and the government will not only follow through on the remaining initiatives of the past year, but will push to introduce and successfully implement new ones.

Koch criticism excessive

To the Editor:

As the co-professor with former Mayor Ed Koch in the course, "A Political Experience," I was disheartened to see the editorial cartoon in the March 30 issue done by Mr. Jeremy Greenberg. Mr. Greenberg is not presently enrolled in the class so I am unsure as to how this particular course impacts upon his life and academic career.

The cartoon was tasteless and unnecessary and it had the unfortunate effect of undermining Brandeis' well-deserved reputation for dealing with controversial issues with intelligence and civility.

There are better and far more effective ways to deal with one's discontent than in the manner displayed in your most recent issue.

Garrison Nelson,
Visiting Professor of Politics

To the Editor:

I am writing in regard to the backlash against visiting politics instructor Mayor Ed Koch, exemplified by the letter to the editor and the editorial cartoon published in The Justice. Students have complained that Mayor Koch is rude and disrespectful of student ideas and opinions. I also do not agree with many things he says. His style is controversial and confrontational. But he still should be treated civilly and with respect, even in disagreement.

Many college students are not accustomed to having their ideas challenged in the classroom, regardless of their validity. But shouldn't that be a critical part of a university education? Mayor Koch may not always be gentle in his dismissal of students' opinions, but he does stimulate thought and debate. He is a highly educated, experienced attorney, professor, author, former mayor and congressman. He deserves our respect.

It's refreshing to have someone on campus like Mayor Koch who offers a different perspective and style, even if everyone does not agree with him. The administration should consider this when deciding whether to ask him back.

Rachel Burnside '02

Unreliable escort service a hazard

To the Editor:

We are two concerned freshman women who are fed up with the "not-so safe" escort service. A few nights ago, an incident occurred which made us question the integrity of the Waltham Van.

All we wanted to do was go to the movies. We got there just fine, enjoyed the movie ("Affliction"), then called the van for a pick-up. The dispatcher told us at 11:15 p.m. that it would be "20 to 25 minutes." We took his word for it and went to wait on the corner of Moody and Pine. Little did we know that the van would not come until 12:30 a.m.

Needless to say, we felt less than safe standing on that street corner at midnight. On one occasion, an inebriated man accosted us and questioned us about the local bars. He seemed disturbed by our lack of knowledge on the subject. This scared us, but the worst was yet to come.

A little later on, after we had grown quite impatient and angry about the wait, a car full of drunk men in their thirties pulled over to where we were standing. One of them got out and said something to the effect of, "You girls wanna get some breakfast?" After a hasty reply of "No!!", we became even more frightened about our situation.

> *"Even after the van picked us up, the driver was so reckless that we still did not feel safe."*

The whole purpose of the escort "safety" service is to avoid situations such as the aforementioned. If the dispatcher had given us a reasonable time estimate, we could have sought shelter, both from the cold and the imminent danger. However, we thought the van would be coming any minute and we didn't want to miss it.

Even after the van picked us up, the driver was so reckless that we still did not feel safe. We have never been so relieved to be back in the safety of our own dorm.

We hope from the bottom of our hearts that changes can, and will, be made so that others may not have to suffer as we did. As it stands now, we will never utilize the van's services until serious changes have been implemented.

Names Withheld

Greenberg's View

Cartoon: Jeremy Greenberg/the Justice

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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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E-mail: justice@brandeis.edu
Subscription rate:
$25 per year.
$15 per semester.

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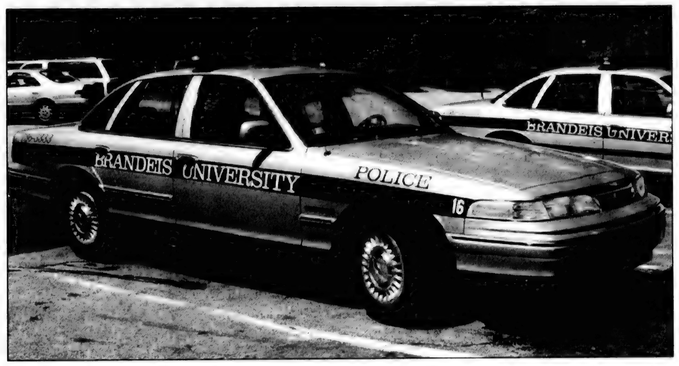
The Lex Files

A moment to remember



GOOD INTENTIONS: *Police sirens heralded last Tuesday's moment of silence in honor of victims of holocausts.*

lexFriedman

I'm writing this article just minutes after an almost-laughable 30 seconds of Brandeis history. For the first time ever on this campus, a siren was sounded on the Jewish holiday of Yom ha-Shoah. The 27th day of the Jewish month of Nissan, is a day of memorial, a day to remember the victims of the Holocaust. Students and staff at Brandeis were asked to stand silently for a moment when the siren was sounded.

Remembering and honoring the dead is of extreme importance. Still, I must voice my opinion. Brandeis' moment of remembrance was not a success. At least, not for me.

On April 13, at around 1:27 p.m., I left Hebrew class with my friend Jake Rubin. We didn't want to be inside when the siren sounded — though I'm not quite sure why. Jake and I were talking about the impending siren. I was questioning the message we had received on April 12: Broadcast Message let us all know that the siren was being sounded to remember "victims of all holocausts." For some reason, I doubted that and still do.

If we were really trying to remember all victims of all holocausts, shouldn't the University have picked a more neutral day than Yom ha-Shoah? I appreciate the University's attempt to avoid offending those members of the Brandeis community who wouldn't want to ignore some victims of history's horrors by singling out victims of the Holocaust, but this description of the event seemed rather superficial to me.

Clearly, since the siren-sounding fell during Holocaust Remembrance Week on Yom ha-Shoah, the point was to remember victims of the Holocaust, and not victims of all holocausts.

Now, my point is a confusing one. I think that any University-sponsored siren should have been to remember all victims of all the world's atrocities, up to and including the victims in Kosovo today. My feeling, however, is that since the siren was sounded on a date specifically geared to the remembrance of Holocaust victims, Broadcast Message's claim that the event was to remember "victims of all holocausts" (unintentionally) disrespects all victims, accidentally cheapening the memories of all who have perished at the hands of human monsters.

But the siren didn't work for me for other, more practical reasons, too. As I was walking with Jake, we were wondering how the sound itself would work. Brandeis has no campus-wide PA system. As we were discussing this, a passing police car suddenly flipped on his siren. This, as it turned out, was the siren.

> *"If we were really trying to remember all victims of all holocausts, shouldn't the University have picked a more neutral day than Yom ha-Shoah?"*

I stood frozen for the first fifteen or twenty seconds of the siren, not remembering the victims of the Holocaust (or all holocausts), but trying to figure out if the policeman was fighting Waltham crime or signaling the start of the moment of memorial. Some students ignored the siren altogether.

After deciding that this was indeed the siren, I watched as some students talked with each other, walked on to their next classes, or stared dumfounded at the other frozen masses of students. The cars on the peripheral road by Rabb stopped momentarily, but then some started up again after just a few seconds. This is what I was taking in, for the first thirty seconds of the siren.

Then I realized that this moment was supposed to be one of reflection, of sorrow, perhaps — of remembrance. And there I was: Not quite sure the moment had started, and wondering why so many people just kept right on walking if it had.

The moment was half-over; the destruction of the Holocaust lasts forever. As I began to reflect on the tragedy, the senseless slaughter of so many million innocent people because of something as harmless as religion, handicap, or political opinion ... the police car began to drive away. The siren, for lack of a better term, was dying — fading away into nothing but a faint memory. I wasn't sure if the moment had ended or if the siren was now merely out of earshot. But the masses started moving, so Jake and I continued our walk.

The siren faded away, faded away into nothingness — it went quietly. The millions who perished in the Holocaust did not go quietly. Their screams still haunt us, still keep us up at night.

We still cry.

I don't think we need some special moment that the University administration has decided will be specifically for remembering the 11 million who perished, six million Jews and five million others, all of them humans who suffered inhumanely at the hands of disgraces to humanity.

When the moment ended — for me, before it even began — I was upset. I was upset because I hadn't really been able to remember; for me, that moment was wasted.

I'm realizing now that it's okay.

I haven't forgotten the Holocaust. I refuse to forget. Forgetting, although not as emotionally draining, is the easy way out; remembering takes effort, but I can and I will. I don't need the Brandeis University Official Moment of Silence.

Eleven million were silenced. I remember them constantly.

So perhaps, the siren was not a complete failure. It was misguided, I think, and perhaps inappropriate despite the University's struggle for political correctness.

Even so, it reinforced in me the need to remember. I had not forgotten, but the siren reminded me of the importance of remembering. The siren from the police cars faded away into nothingness. The cries of humanity wronged must always weep in our consciousness.

Lex Friedman '02 submits a column for the Justice

Not worth the money

To the Editor:

Despite all the hype about Brandeis students having no school spirit, and efforts taken to change this, Brandeis Alumni Relations seems to promote the deterioration of whatever spirit exists. This is obviously against the goal and interests of itself.

Many students have experienced guilt-induced and in-your-face pressure to make donations toward the senior gift. One student was taken out to lunch and then asked to donate more than $350. Furthermore, this student was told that he/she must donate, as other people in the class may not until he/she does. Brandeis does have quite a few wealthy people walking those slippery and ill cared for Rabb steps, but this does not mean that they personally have hundreds of dollars to give away like Richie Rich. Some may, but most of us don't and are appalled at the pressure to donate money. We are giving what we can, but some of us aren't at a financial level to donate anything.

Since we are on the subject of donations, may I remind all of the seniors that our "99 Days Until Graduation Party" has been rumored canceled because we are not making the quota for our senior gift? Ninety-nine days until graduation past us by in early February. Every year, seniors nation-wide, and at Brandeis, get a party. This year's senior class apparently isn't getting one. Am I to plea here that we get our acts together and donate, or should I just say that this party has been canceled because Alumni Relations doesn't care about us?

They aren't even systematic about asking for money and are more than willing to punish us despite this. As the example of my friend shows, some students are taken out to lunch to donate. Others receive multiple phone calls from different people and others, like myself, haven't been contacted at all.

I now pose the question of why the Senior Party and the Senior Gift quota are related? If anything, the school should show "good form" by giving us the party, boosting our spirits, and thereby increasing our chances and amounts of donation. One girl noted that the party would be relatively inexpensive to throw; the costs including a DJ, security guards, and renting the Stein. At this point, the seniors are talking and they are pissed. Out of many mouths, words like, "If we don't get our party, I will never give this school a cent," have come forth. From others, similar phrases are said merely about the pressures to donate.

What is Alumni Relations thinking?

Lucy Khabay '99

A gift in name only

To the Editor:

I read with interest an announcement published in the most recent Justice regarding the cancellation of an event called "99 Days 'Till Graduation." According to this announcement, the event was canceled because the senior class had not donated enough money to the Senior Class Gift.

As one of the apparently numerous seniors who is refusing to donate, I feel it incumbent upon me to express the reasons why I chose not to give money, and also why I feel that the cancellation of this event reflects bad judgment on the part of the administration.

I am refusing to donate money to the Senior Class Gift because I feel that the very name is misleading. It is not, in fact, our gift. Certainly it is our money, and we are allowed to submit nominations for what to do with it and vote on a handful of them. Even at the earliest stages in this process, however, the administration intervenes.

> *"...I should not donate to the Senior Class Gift—or should I say, "The Administration's Gift to Itself, brought to you by the Class of '99."*

Last year, the edict was handed down from on high that no longer would a senior class be allowed to leave behind a physical reminder of their tenure at Brandeis. The gift must now be monetary, in the form of a scholarship or grant. At the nomination stage, the process is already out of the seniors' hands. Only monetary nominations are allowed to appear on the final ballot.

But the seniors don't have the final say in the process, either. The results of the vote are forwarded to the Senior Class Gift Committee, and the final decision is made by the administration.

Thus a useful physical gift, such as the clock on the exterior wall of the main library (a gift of the Class of '97), even if it were to make it as far as the ballot, will never again be named the final gift. While I am not necessarily advocating a physical gift, I strongly object to being told that it is no longer an option. Hence, I refuse to donate.

For me, it is simple. Who controls the nomination process? The administration. Who controls what goes on the ballot? The Senior Class Gift Committee...and the administration. Who decides what the senior class is ultimately going to leave behind? The administration.

The same administration determined that we, the non-donating seniors, should then be the cause of a class punishment. (High school, anyone?)

Perhaps they felt that pressure from those who donated and thus "deserved" to attend the "99 Days 'Till Graduation" event would cause us to cave in and donate. The flaw in that philosophy is that the event

See **GIFT**, *page 13*

justForum

Policy unclear

To the Editor:

We are the co-presidents of Brandeis' South Asia Club writing to voice our concerns about Conference and Event Services. The South Asia Club (SAC) was established to educate the Brandeis community about South Asia, its people and their many cultures. We have two major events throughout the year — MELA, a cultural show in November, and a dance/party in the spring. The party, Rhythm 'N Spice, is a fund-raiser for MELA. This year's Rhythm 'N Spice was held on March 27 in the Stein and was very successful, but we encountered many problems and a major lack of communication with Conference and Event Services.

We booked the Stein two months prior to the party and made sure to double and triple check that we had completed all necessary forms and had talked to the proper individuals on campus about the event in order to avoid any problems. However, as Murphy's Law goes, "Whatever can go wrong will go wrong."

> *"Just when we thought everything was fine, less than two hours before our party, we learned of new policies implemented by the Stein."*

Three days before the party, after we had called to confirm for the last time, Event Services called to inform us that the Stein had a new policy regarding after-hour parties. Only people 21 and over would be allowed in the Stein; we were furious. We had made it clear that it was an eighteen-and-over party and extensive off-campus advertising had already occurred. No one, at any time or on any forms, presented that this was a policy or even that it was pending. After much discussion, Event Services realized their mistake and let us have our party.

Just when we thought everything was fine, less than two hours before our party, we learned of new policies implemented by the Stein. We were never told that only people sitting at tables would be served alcohol and that the Stein would stop serving at 1 a.m. even though our party was confirmed until 2 a.m. Another policy stated that every off-campus person who planned to drink would have to be signed in by a Brandeis student to account for their behavior at the event.

The policy which was most disturbing was the discontinued use of wrist bands to tag entrants that were over twenty-one. The Stein did stamp hands of those that were going to drink, but without the wrist bands, differentiating under age from legal drinkers was difficult, especially when everyone was dancing. The Alcohol Team could not determine if a person had bought a drink or if he was "just taking a sip" of someone else's. Since Brandeis is so dedicated to curb underage drinking, this policy was a shock to us.

In no way are we blaming the Stein manager and staff for informing us of the policies that night, but there was never communication between Event Services and the Stein either. Since Event Services is held responsible for the booking of the rooms and equipment, they should also be the ones to inform students of policies and any additional contacts club leaders should make.

Many clubs and organizations on this campus are student-run, and we need the help and support of the administrative offices to inform us of both recent changes and current policy, even if the information has not been asked for by the students. No one should assume anything.

Event Services books all of the rooms for major events, whether sponsored by Brandeis or not. Unfortunately, numerous Brandeis clubs, including SAC for next year's MELA and Adagio for this year's Dance Fever, have not been able to secure rooms for annual events due to prior booking by off-campus organizations. Brandeis students work hard to prepare annual events sponsored by the Office of the Dean of Arts and Sciences and many other Brandeis affiliated organizations. Additionally, we deserve the right to perform on our own campus and not to compete with off-campus organizations for a space.

In conclusion, we believe Conference and Event Services should inform people booking rooms for events of policies that may pertain to them. This would be most effective in writing. We are asking for more open lines of communication between this major administrative office and the clubs of this campus.

Pradnya Oak '00
and Nishi Sarda '00
South Asia Club Presidents

insideBrandeis Minds

Brandeis Talks Back

by Julie Oberhand

▶ *How does this year's Bronstein weekend compare to those in past years?*

Jason Sylvan '99

I didn't even know it was Bronstein weekend.

Erica Palmer '01

I really miss the fireworks.

Josh Ludzki '02

There's a spaceship at the Medieval Fair. Why?

Alex Silverberg '01
Kristen Hambrick '01

What Bronstein weekend?

David Brooks '01

The Carnival was much better last year.

quoteof the week

"I just never thought I'd be having beer in Sherman!"

— Davina Rechel '01, with regarding the Medieval dinner.

Hiatt center touts pre-law planning

To the Editor:

I am writing to commend the Justice for featuring Brandeis' pre-professional organizations and the contributions they make toward educating their members about career options and related professional schools.

As Hiatt's pre-law advisor, I have been particularly impressed with the effort put forth by Daniel Yunger, current president of the Pre-Law Society, to work collaboratively with Hiatt Career Center to better advertise and generate attendance at both their programs and ours.

> *"In addition to the Pre-Law Society's programming, the Hiatt Career Center offers ... workshops each semester, as well as a credentials service."*

In addition to the Pre-Law Society's programming, the Hiatt Career Center offers "Applying to Law School" workshops each semester, as well as a credentials service. Hiatt staff host visits from law school admissions officers and visit select campuses. Individual pre-law advising is provided to students and alumni thinking about and/or planning to attend law school.

We have a variety of print resources about the legal field, access to Brandeis alumni attorneys willing to discuss their areas of practice, an "Applying to Law School Webshop" on our homepage which provides answers to most FAQs, and registration materials for the LSAT and prep test courses.

I encourage pre-law students to stop by the Hiatt Career Center to meet with me and to discuss your plans for law school.

Linda Kent Davis,
Associate Director and
Pre-Law Advisor,
Hiatt Career Center

"In Just-
spring, when
the world is
mud-luscious"
(e.e. cummings)

write for
justForum

justForum

Opinion

Who do senior speakers represent?

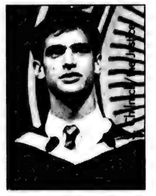
JASON HOFFMAN '94

Photo: Courtesy of Archon

MICHAEL SUGAR '95

GREG LITT '96

JOSHUA NAMIAS '97



LEO FUCHS '98

Photo: Elie Schwarz/the Justice

JOHN ZIMMERMAN '99

THE CHOSEN: *Maureen Dimino '99 questions the commencement speaker selection process. In the last six years, all of the seniors picked to speak at graduation have been white males.*

▶ *Being named graduation speaker is one of the most prestigious honors available to seniors. But does everyone get a fair chance?*

By Maureen Dimino '99

If I was going to find the most useless and socially unaware students on campus, I would approach the Student Senate. I am sure that most senators understand that the senate is only a nearly all-male prop organization used by the administration to pretend that they actually care about student input in major decisions. What do they do for the student body? Exactly ... nothing. The only student activity in which they form the frontline is resume building. They are not only a large problem to all legitimate student groups and organizations on campus, but even a problem to themselves. Have they ever produced anything beneficial to the student body without ludicrous conflict in the four years we seniors have been here?

I can only think of major disservices, such as a raise in the Student Activity Fee (SAF) without ever considering the need for the massive restructuring of their current mismanagement of funds. (Allow me let you in on a secret: throwing money at this problem is not going to solve it.) Actually, the Student Senate is the reason the word inefficiency exists.

However, the Student Senate's inadequacies are not the reason I am writing this article. It is only the background to the situation at hand. Earlier this month, Jon Zimmerman, student senator for the senior class, was pronounced class speaker. Upon hearing the news I was disappointed with how this university has transformed over the years. At one time, Brandeis was known as a hotbed of political action. Now, it appears that the entire university, including student representatives, mirrors the dominant paradigm: white, male, middle-class, heterosexual and able-bodied.

Now, Jon, I have no problem with you. I don't even know you, in fact. But I do have a problem with institutions that perpetuate inequalities through status quo reproduction. Your speech on graduation day may be wonderful. Yet, it is no mistake that a white, middle-class, male, status quo, senior senator, politics and history major has been chosen by the administration to "represent" (and I use that word extremely loosely) the student body. The university has a vested interest in promoting an image of the norm. You are only a pawn in their game, as I am sure you believe that this speaking engagement is a part of your own advancement. Has anyone stopped to think of what we are really representing? We have two white, middle-class, able-bodied, males speaking at our commencement (both named Jo(h)n at that). The university is making a clear political statement. I feel extremely underrepresented; as does a large portion of the Brandeis community.

This political statement of the university should not be ignored. When researching past senior commencement speakers, we see a trend in race and gender. (Trends in socioeconomic class, religion, and sexuality may also exist, yet this information is more difficult, if not impossible, to attain.) Since 1985, 11 of 15 senior speakers have been white males. There has been only one black student heard at commencement, who also was female. No other races are found on the list. In addition, merely three other women grace the list. Since 1994, all the commencement speakers have been white males. Does that mean that in six consecutive years white males have "just happened" to be better intellectuals and orators? I don't buy it. The motto "minds that matter" would seem to equate to something larger—that the dominant paradigm's mind matters more. If Brandeis University is truly dedicated to "minds that matter," then we must show it at every turn in the university's functions. This includes multiple perspectives that differ from that dominant paradigm at the year's largest event.

Here is my political statement in return to the university: the selection process for student speaker is a pathetic sham. I am sure that many members of the administration pride themselves on the fact that they have us, or maybe even themselves, deluded. The university placates our collective ego by allowing us to play a miniscule part in their game scheme. Ultimately, our part is useless, for they choose the final "representation." I am sure most of us knew, even if we hoped differently, that a white, male, student senator type would be chosen (some may say hand picked) by the administration. While I am aware that there are students on the selection committee, I also know that the administration has perfected its tactics of manipulation.

Even if one does not believe that this misrepresentation has been a deliberate act, (s)he must acknowledge the powerful tacit support of the system that is fostered by complicity with the status quo. Ironically enough, the whole selection process stems from the administration's fear that if the students were given ultimate control of the process, it would degenerate into a two-bit popularity contest. All I know is that it already is one. I would rather risk that the selection process be a popularity contest by the students than a status quo competition by the administration.

Senior protests selection of graduation speaker

To the Editor:

As members of the class of 1999, many of us would like to express our disappointment at and lack of support for the selection of Jonathan Zimmerman as the senior speaker and representative of our class at Commencement, 1999.

The personal statement which he provided to the Brandeis community, a brief paragraph, reveals his lack of responsibility and respect for the position. Through this curt and utterly self-oriented statement, he announced that he was becoming senior speaker for the reason of self fulfillment: "To hear myself talk." It may be a memorable experience for him; however, as members of the graduating class of 1999, we do not feel that our thoughts will be adequately represented.

> *"Zimmerman's selfish intentions have already failed the expectations of the class."*

The senior class speaker should be someone who is a representative — someone whom all of us can relate to, someone who will echo the common voice of our class. Zimmerman's selfish intentions have already failed the expectations of the class. The position of senior speaker is a great honor and should be reserved for those who have demonstrated that they are deserving of the title.

The selection criteria for Senior Speaker indicated that the speaker would be chosen based on a number of criteria, including a demonstrated interest in, and leadership of, the school community. While Zimmerman has been an active and responsible leader in the Student Senate for a number of years, his activity in the governing body of the Student Union is not representative of the varied types of leadership this community is able to benefit from.

In addition, the student members of the selection committee were from similar leadership positions inside the university. While we cannot underestimate their contributions and dedication to the student body, we can point out that they represent only a small portion of the interests and activities of the senior class. If the selection of the senior speaker is to truly represent the voice of the senior class, we would like to suggest that he or she be chosen by a committee that has a broader sense of the varied activities, interests, and voices of the senior class.

Furthermore, it's interesting to note that there has been a striking homogeneity in senior speakers over the last 6 years. In that period of time, all have been men, and, recently, all have either been members of the student senate or representatives to some other legislative body on campus. Brandeis has a far more diverse population of students than this selection of senior speakers indicates, and we would like some recognition of that in upcoming years. A selection process that included more student voices — an entirely popular vote, for instance — is one way we envision a more representative choice in the future.

Name Withheld

Gift: Power of choice

• *Continued from page 11*

cannot be rescheduled—it was a unique moment in time—and so donating now, after the fact, would not restore the event.

This punishment cannot, therefore, be interpreted as a twisted way to elicit donations. If anything, the cancellation of this event only serves to convince me more deeply that I should not donate to the Senior Class Gift — or should I say, "The Administration's Gift to Itself, brought to you by the Class of '99."

One wonders at the wisdom of insulting an entire class of future alums (i.e. future donors) over the relatively small amount of money that a Senior Class Gift usually generates.

What good does it do the administration to have pettiness and greed form our lasting impression of their role in our lives? If anything, it alienates both the donors and the non-donors in the class. Being punished in this way will certainly not motivate me to donate money in the future.

The only power the seniors have in the class gift process is deciding whether or not to donate. Perhaps it is not surprising, then, that we are choosing to hit the university where it seems to hurt the most—in the budget.

Here is my message to the administration: So, you're trying to tell the seniors what to do with our money? Then don't be surprised that we're telling you what to do with the "Senior Class" Gift.

Heather Bodman '99

"I hope this letter finds you strong in the faith .... and in some not too distant tomorrow, the radiant stars of love and brotherhood will shine over our great nation with all their scintillating beauty."

— Martin Luther King, Jr.
Letter from a Birmingham Jail, April 16, 1963

Submit your letters to justForum by 5 p.m. Friday

justForum

Deliberations

Religion and the search for Mr(s). Right

adamLieb

There is a common misconception floating around the campus (and most likely beyond Brandeis as well) that Jewish students who only choose to date other Jewish students are racist. In fact, I witnessed these sentiments being expressed just a few weeks ago.

At a panel discussion on the subject of coexistence, a female student of color, whom I respect for her honesty, reported that she had eyed a "cute" male classmate and informed him that she would be interested in seeing him outside of the classroom. The guy then told the girl that he was Jewish, and therefore could not date her because he only dated Jewish girls. Furious, she related the absurd and racist tones of his comments to our group, who laughed in response, as if to say, "We agree with you. We think it's terrible. We can't believe you experienced that."

The laughter seemed to signify agreement among the mostly Jewish panel. However, I do not believe that was the case, as I sensed tension and uncertainty in the room. This became evident as the group quickly disposed of the topic and moved on in the discussion. There are two faults to this story, which I will attempt to rectify here as a means to further dialogue.

Fault One: The Jewish student who rebuffed the girl did not provide any practical explanation to justify his actions, which left the girl hurt and confused. Due to ignorance, lack of knowledge, and frustration, she pronounced the student racist.

Fault Two: The student panel to which the girl recounted her story made no effort to debate the matter or offer educational information that may have pacified her. Tacit agreement and hesitancy in the form of laughter only prolonged her disturbance, causing her to leave without the guidance that could easily have been suggested.

In the first case, the Jewish student should have told the girl that he had a legitimate reason to choose only Jews as partners. As a member of a minority religious group, the student felt the need to protect the continuation of his population even at the early stage of dating.

My Rabbi, Perry Raphael Rank of Springfield, New Jersey, has some provocative comments with regard to this situation. He says, "Interfaith marriage is less threatening to [Christians] precisely because in America, they are the predominant group. Jews constitute about 3.5 percent of the total United States population. And we are shrinking. When we lose a Jew to assimilation or conversion, we feel the impact."

Rank brings up the question of whether or not it is wrong for anyone to find a mate with compatible beliefs and practices. Many Jews, in addition to most other people, believe that we have a right and natural tendency to pair ourselves with those who have similar interests and standards. There is nothing morally wrong with this. And for Jews who choose not to date or marry non-Jewish people of color, this is not racist. "Judaism is color-blind," asserts Rabbi Rank. "Interracial marriage is permitted, so Judaism cannot be regarded as racist."

Remedying the second fault on the part of the panel involves a debate on the subject of endogamy, or the custom of marrying only within one's group. For Jews, this is simple, according to Rank. "Marriage with other religious groups is prohibited because we do not believe that Judaism could survive the compromises that one must make in order to make a marriage work," he says. Couples must compromise on issues including christening, circumcision, celebrating the birth of Jesus as the Messiah, contending that the Messiah was never born, salvation through belief in Jesus, and salvation through good deeds.

Dating can evolve into marriage rather quickly for some people. Therefore, many Jews prefer not to associate romantically with those of other religions. Limiting friends and casual acquaintances can be considered closeminded, but limiting romantic involvement is not. For some Jews, this is being careful, as "it all begins with a date," writes Rabbi Alan Silverstein in his 1995 book of the same name.

Endogamy is a serious and controversial subject that cannot be approached without the willingness to learn and, in turn, respect the ideals of others. To the Jewish student who rejected his classmate's advances and to the coexistence panel, Rabbi Rank says this, "For those of us who are committed to an America with a Jewish presence, for those of us who feel America and the rest of the world would be impoverished by an absence of Jews, then endogamy is critical to Jewish survival and no laughing matter."

Adam Lieb '01 submits a column for the Justice

INTERMARRIAGE: *According to the 1990 National Jewish Population Survey, conducted by Barry Kosmin of the Council of Jewish Federations, over 50 percent of Jews are choosing to marry people of other religions.*

Opinion

A sustainable proposal for Brandeis lots

By Jonathon Kirschner '00
JUSTICE CONTRIBUTING WRITER

On Monday March 22, I heard a lot of complaints about the police towing student vehicles from the campus. Many of the students complained about the excessive cost and how there should be more student parking on campus. This got me to thinking about how our university is growing and how we are going to handle this type of development in the future. While I agree that getting towed is an extreme inconvenience, I do feel that there is a better solution than building more parking spaces on campus.

The lack of parking on campus highlights a larger problem at Brandeis, which is the overall transportation system. Currently Brandeis gives out more parking permits than spaces available, and that does not include people with all-campus parking passes and other special situations. The campus van that runs from 8 a.m. to noon and then again from 5 p.m. to 2 a.m. is insufficient both in terms of efficiency and flexibility for students and all other members of the community.

With Brandeis almost surely growing in the future and recognizing the need for more buildings on campus, in addition to improving and restructuring older buildings, parking is going to be an important issue with any change. In this article, I propose the outlines of a solution that on the surface might seem a little radical, but one that offers a long-term solution for the future with foreseen and unforeseen benefits.

I propose that instead of building more parking spaces on campus the University should look to improve the public transportation so that more parking spaces are not needed.

This proposal is by no means an easy solution and would take a number of years to plan and implement, but it could put Brandeis ahead of thousands of other colleges by using innovative solutions to solve common problems. The idea is to create a more socially interactive and environmentally sustainable campus.

Part One

Brandeis currently has restrictive building height codes imposed by the city of Waltham which limit its possibilities in terms of development. If Brandeis could purchase the land owned by Bardon Trimount (next to the Epstein building) and development was possible, I would suggest that a multilevel parking garage be built in the rock quarry to serve as the Brandeis parking lot.

If this is not possible then the current idea of building a multilevel parking garage on x-lot would suffice. How will this solve our parking problem? With this multilevel parking garage built, the University will have freed up T, G, E, D, H, L and X lots (if garage is built in quarry) for either development or conversion to green space.

That is six large areas on campus that could be put to use for better dorms, academic buildings, administrative buildings or spaces where students can hang out. It relieves the University from having to search for new areas of development and gives the school a chance to create a stronger community bettering both the student life and the University as a whole.

> *"This type of sustainable development is happening ... across the country .... Brandeis could be one of the pioneering universities to embark on such an ambitious project."*

The possibilities for these areas are endless and I am sure that many people on campus have ideas for what types of buildings they would like to see built at Brandeis. So how would people get to locations on campus?

Part Two

The current escort van service could be extended to run from 7 a.m. to 3 a.m. continuously to provide all students, faculty, and staff with access to all campus areas. Handicap spaces would still be provided and all traffic related to deliveries, move-ins and other temporary car activity would still be allowed. Smaller parking lots, such as the Kutz parking lot, could remain if the University felt it necessary. Temporary parking would still be available in major locations, such as outside of Usdan.

People would be able to walk, bike, rollerblade, and run on campus. This would allow for more interactions between all members of the Brandeis community.

Reducing the amount of vehicles on campus helps reduce air pollution such as carbon dioxide, carbon monoxide and sulfur dioxides. The vans could run on a cleaner fuel such as natural gas or electricity.

The campus will be safer and more conducive to alternative and less harmful or dangerous modes of transportation. The increased interaction among members of campus will help foster a greater sense of community for everyone and will help to develop relationships between people who would otherwise never meet

This type of sustainable development is happening in various forms across the country and in the world. Some notable examples of cities are Chattanooga, Tennessee; Portland, Oregon; and Curitiba, Brazil. Many college campuses are also working on similar projects or have systems in place; UCLA and Emory University are two examples.

Brandeis could be one of the pioneering universities to embark on such an ambitious project. The benefits of a more socially interactive and environmentally sustainable campus are endless and hopefully will be considered in Brandeis' future development plans.

justForum

Once More Unto the Breach

The name's the thing

davidNurenberg

In four years, I've never explained why I chose to call this column "Once More Unto the Breach." Truth of the matter is, it just sounded cool. I didn't even read Henry V until long after I'd chosen the name.

Then I found out that line begins a rather gruesome and bloody speech the King makes in battle at Agincourt at the beginning of Act 3.1 He rallies his troops to "conjure up the blood, disguise fair nature with hard favored rage," and prove they are "worth their breeding" by killing scores of Frenchmen. This is the guy I chose to name my column after?

Yet believe it or not, Henry V is a bright spot, the light at the end of the tunnel after a series of Shakespeare's history plays that are each more depressing than the next. Richard II details the deterioration of the old ways of monarchy, featuring a king who is tricked out of his throne, surrenders his power to a usurper, and doesn't even die with dignity — he is murdered by a mistaken order. If that's not cheery enough, the next two plays of Henry IV show how the stress of power drives the new King away from his son and into an early grave.

Now enter Henry V, who spends his entire play kicking butt, beats the French, and gets married to a beautiful princess. Looks like someone finally got it right. There are worse mascots to pick.

Henry is the achiever, the organizer, the leader who disguises himself as a soldier and walks among his troops to find out how they really feel about their mission, just like any good club leader should. What he can't accomplish by sword, he accomplishes through words, giving speech after speech. He unites Welch, Irish, Scotch, and English troops in his army ... not an easy task, as I discover every time I help twelve different media groups on campus to sit down at a Coalition table.

Yet what happens after the butt-kicking's done? A new student union senate just held its first meeting, the media coalition just elected a new coordinator — I even have a new editor for the Forum section. The new rulers have arrived. Where do the old kings and queens fade away to?

> *"In this small time, we've lived greatly, and we leave the gardens we planted to the sons and daughters of future Brandeisians."*

There are times when I feel like Richard II, collapsing in a heap: "For G-d's sake, let us sit upon the ground and tell sad stories of the death of Kings," or, "I hath wasted time, and now time hath wasted me." The temptation to fade away into the woodwork is tremendous, and many people are doing it; collapsing their world, consolidating their friends, disappearing from the social and activity scene. It's just too painful to stay.

Yet unlike Richard, Henry V isn't disillusioned by the thought that his reign, his battles, have to come to an end eventually. Handing over our leadership to the next generation, shedding our commitments like snakeskin, is so difficult. But Henry maintains:

"Yet all shall be forgot, but he'll remember, with advantages, what feats he did that day. Then shall our names, familiar in his mouth, be household words ... be in their flowing cups freshly remembered, this story shall the good man teach his son ... from this day to the ending of the world, but we in it shall be remembered. We few, we happy few" (4.3).

We few, we happy few, should be as confident as Henry that what we have accomplished will be remembered by future generations of Brandeisians. We added some major blocks to the community.

Before we came, there was no Media Coalition, no Activist Resource Club, no Recycling: Everyone Actively Coming Together, or recycling program. The Brandeis Free Press, Episteme, Louis, Freedom, Brandeis Television and Where The Children Play had yet to be invented. WBRS didn't broadcast 24 hrs a day, the Justice was all black and white, and an empty lounge sat where Shapiro AfterDark now dispenses goodies. Bathrooms lacked soap. The university still had investments in Pepsi-Co's support of the oppressive SLORC in Burma, and Community Service Day was nothing more than a new idea.

We've done a hell of a lot in four years.

We've transformed this community, just as the underclassmen will continue to do, and I'm sure my successors on this paper will be proud to chronicle the changes yet to come. And what do you know, Henry V ends with an Epilogue that says almost exactly what I just did:

"Thus far with rough
and all-unable pen
Our bending author
hath pursued the story
In little room confining
mighty men
Mangling by starts the
full course of their glory
Small time, but in that
small most greatly lived
This star of England.
Fortune made his sword
By which the world's
best garden he achieved,
And of it left his son
imperial lord."

In this small time, we've lived greatly, and we leave the gardens we planted to the sons and daughters of future Brandeisians. Make good use of them, and make some of your own. "Once More Unto the Breach," then.

David Nurenberg '99 submits a column for the Justice

Union Judiciary Decision

Final election upheld

We, the members of the Union Judiciary, in the case of Jonathan M. Abbett v. Elections Commissioners (represented by Josh Turnof and Gav Bellino), find unanimously in favor of the accused, the Elections Commissioners.

In this case, the accuser (Abbett) argued that the Elections Commissioners had violated their own published rules in holding the final election for the Senator-at-Large race on Tuesday, March 23, 1999, the day designated as the primary election and that they did not give proper notice to the candidates affected.

The Commissioners responded that the precedent from the previous week's election as well as other elections before was that all elections be held on the primary day and that only if the number of candidates in that election exceeded twice the number of slots would that vote be deemed a primary; otherwise, it would be the final election. They also suggested that all of the candidates had known, as of the night before, that there were only three candidates running for four slots and thus "common sense dictated" that no primary would be necessary.

We agree that, because the words "primary" and "final" appear in parentheses in the "Candidates Rules of Conduct," this was not meant as a binding schedule for the elections but rather a suggestion. The determining factor for whether Tuesday's elections in each race would be a primary or a final depends on certain criteria. That would be that it is necessary to hold a primary only when there are over twice the number of candidates for a position as there are slots. All candidates were informed of these criteria at the meeting.

Given that there are two Senator-at-Large positions, this would require a minimum of five candidates for Tuesday's election to be deemed a "primary" instead of a "final." While as of Monday, this minimum had been reached, candidates dropped out prior to Tuesday's elections leaving only three candidates for the two slots as of Monday afternoon.

At a public Candidates Forum on Monday night, it was announced by one of the elections commissioners that two of the candidates had dropped out and that there were only three candidates running.

While it is conceivable that each candidate might have gone about campaigning differently had he been aware that Tuesday's election was to be the final election, we agree that due to the circumstances, each candidate was equally disadvantaged and therefore the outcome of the election was not sufficiently affected to warrant overturning the results.

We do, however, feel that the Elections Commissioners could and should have done a better job of explaining this to the candidates. Their obligation is to inform candidates of the process and clearly they did not do this well enough that everyone understood.

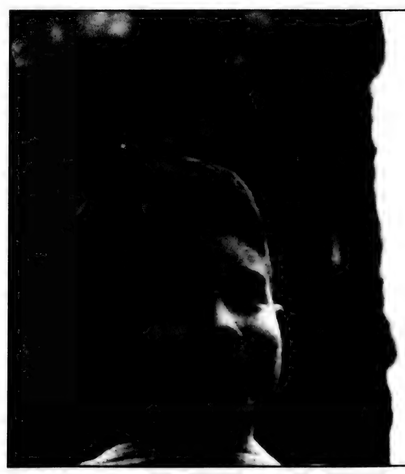
We do not doubt that honest confusion could arise due to the ambiguity of the rules, which do change with each election. When people hear or see the word primary, they may well assume that all elections being held that day are in accordance with their understanding of what the term primary means.

If final elections are going to be held on the same day as primary elections, the commissioners should make it clear that that is the case. We encourage future commissioners to clarify their rules so that the candidates and general student voting population understand them. It is in the best interest of everyone to have clear rules and regulations.

We thank both sides for their time, commitment, and patience in this matter.

Note: Chief Justice Adam Barbanel-Fried did not participate in the hearing of this case.

Josh Israel '99
Alex Lerner '01
Adam Lieb '01
Jeff Sussman '00



the Justice

Staff writers: *Please come to section meetings TODAY at the following times:*

NEWS	4:30 P.M.
SPORTS	4:30 P.M.
ARTS	5 P.M.
FEATURES	5:30 P.M.
PHOTOS	5:30 P.M.

justFeatures

Appearance stereotypes examined

▶ Professor Leslie Zebrowitz (PSYC) has recently published research on the connection between appearance and personality.

By Jessie Glasser
JUSTICE EDITORIAL BOARD

Although conventional wisdom states that the consequences of physical beauty are of more importance for females than males, Professor Leslie Zebrowitz (PSYC) has recently published the results of a study that goes contradicts this belief.

The research, which began in 1993 and was printed in a recent issue of the Personality and Social Psychology Bulletin, indicated that physical attractiveness does influence a man's personality, whereas in females, it does not play as large a role.

Zebrowitz's research examines the relationship between personality and appearance across life spans, as well as appearance stereotypes.

She noted one theory of the relationship between personality and attractiveness, the "self-fulfilling prophecy."

This is the idea that more attractive people will have a better personality. Zebrowitz's research, however, found that the "self-fulfilling prophecy" does not always come true.

In males, the effect does apply, as "early attractiveness predicted more sociability later in life," Zebrowitz said.

However, Zebrowitz noted that in females, the reverse occurs. Early attractiveness is not related to later sociability, but instead, early sociability leads to later attractiveness.

Zebrowitz said she initially thought this occurred because the smile lines resulting from being more personable during one's youth could lead to this later attractiveness.

However, she later determined that it is actually because more sociable women tend to wear more makeup later on in life, and thus, appear more attractive.

In fact, when the data is controlled for use of makeup, this effect is not found.

That is, without makeup, women who were less sociable earlier in life appear just as attractive as more personable women do.

In addition, there is no tendency for women who are attractive when young to become more sociable than unattractive women.

"Unattractive women may try to compensate (for their appearance) by trying to disprove it," Zebrowitz noted. Thus, they may act more personably. However, unattractive men may not try to compensate for their looks.

In addition, Zebrowitz studied the "baby-face stereotype," the view that baby-faced people are warm, submissive, weak and childlike.

In this case, she also found that the self-fulfilling prophecy did not work, so the stereotype was not true.

Baby-faced males tended to become more assertive and hostile over time, thus the stereotype was not confirmed.

This case indicated the "self-defeating prophecy" effect, that one acts opposite of what would be expected.

Zebrowitz also found a compensation effect. Baby-faced adolescent boys don't want to be viewed as submissive, so they "work hard to refute the stereotype," she explained.

Thus, Zebrowitz found that the connection between personality and appearance varies as a function of sex and age.

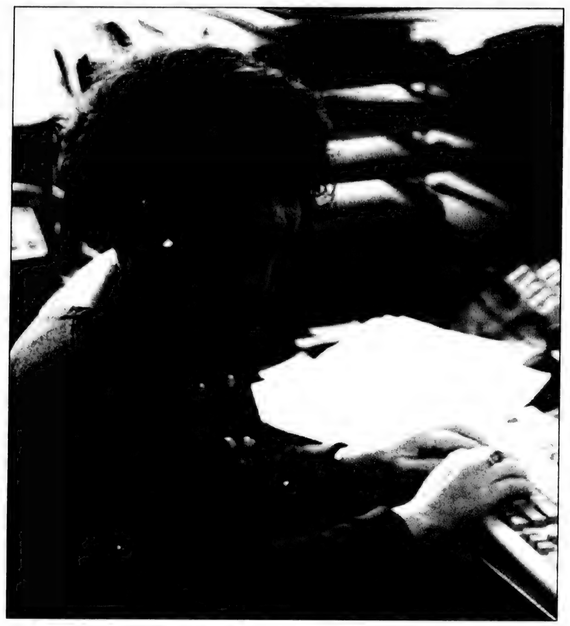


Photo: Zach Miller/the Justice

LIPSTICK: *Professor Leslie Zebrowitz (PSYC) recently had research published on the connection between personality and attractiveness. Her results showed that contrary to one popular belief, a female's looks do not result in a better personality.*

The correlation seems to depend on the desirability of stereotypes to be true, Zebrowitz noted.

It is commonly thought that women care more about appearance because "women do more things to adjust their appearance than men do, because of different social roles of males and females and the lower social power of women," Zebrowitz said.

"Manipulating appearance may be one of the few options (women have) had throughout history," she added.

> *If (people) were more aware of what the stereotypes are, they could be more conscious when making snap judgments."*
>
> **Professor Leslie Zebrowitz (PSYC)**

To carry out her research, Zebrowitz used data archived at the Institute for Human Development, formerly located the University of California at Berkeley.

The data included photographs of people with ratings of their attractiveness as well as personality test results.

Aside from the connection between appearance and personality, another question driving Zebrowitz's research is why we form certain impressions of people based on their appearance.

One of Zebrowitz's explanations for this is that "people are right" and that the impressions an appearance gives is a correct one.

Another possible explanation is the "overgeneralization effect," that faces do give us certain information accurately, such as age, sex and fitness, but then this information is generalized on too large of a scale.

For example, the overgeneralization effect is found with baby-faced adults. Although the stereotypical traits are an accurate perception in babies, when overgeneralized to adults, the stereotype may not hold.

Zebrowitz, who is being funded by the National Science Foundation for this research, is testing this effect with a neuromodeling technique, using computer simulations to determine if overgeneralization works on computers and if the computers can predict human judgment of a face.

Zebrowitz said she initially became interested in psychology because "it asked the same kind of questions (that philosophy did), in ways that allowed you to get an answer."

Although she planned to study the relationship between biochemistry and behavior while attending graduate school at Yale University, Zebrowitz became interested in social psychology because the "most interesting faculty members were in the social psychology program."

Although appearance is "not something commonly studied by social psychologists," Zebrowitz said, she became interested in the topic after reading a paper about people's judgments of age from craniofacial profiles.

"I found it intriguing that people were so tuned in to age information," Zebrowitz said. She wondered if they were forming other impressions as well, even about people that were all the same age, so she began to do research related to appearance.

Aside from numerous other articles, Zebrowitz, who has been at Brandeis since 1970, has written a book called "Reading Faces: Window to the Soul."

The text addresses a number of questions including whether we judge people by appearance, what information we can get from a face and the effects of facial stereotypes such as the baby-faced or the attractiveness stereotype.

In the book, Zebrowitz discussed the consequences of these stereotypes both socially, in terms of occupational outcome and criminal justice, and psychologically, in terms of the self-fulfilling prophecy effects.

She also noted ways to reduce facial stereotypes, since "they are not very accurate."

Zebrowitz explained the importance of being educated about appearance stereotypes if they are unintentional.

"If (people) were more aware of what the stereotypes are, they could be more conscious when making snap judgments," Zebrowitz said.

She also noted that we should "conceal appearance from people who are making important decisions," for example, on college applications or in the courtroom.

Zebrowitz also did a study in small claims court. She found that the appearance of the defendant does, in fact, affect the outcome of trials.

In addition, using information from an archive, she found that appearance also predicts the jobs people hold as well as the likelihood of adolescent boys to become criminals.

Her research determined that more baby-faced boys were likely to become juvenile delinquents, as a sort of compensation effect for their appearance, and of the juvenile delinquents, the more baby-faced ones had more criminal charges.

Brandeis may be the 102nd most wired college, but the Justice is the #1 independent student newspaper at Brandeis.
Join JustFeatures.
Meeting today, 5:30 p.m. in the Justice office
Questions? Call Jessie at x63754

justFeatures

Cashing in on card benefits

By Rachel Goldstein
JUSTICE STAFF

When beginning college, a major concern students have is finances. The questions of how to manage money, whether or not to get a credit card, and who should pay the bills are often difficult to work through.

However, students may find that a credit card can be the solution to many of their financial fears.

The security of not having to carry large amounts of cash, and the versatility of its use makes the credit card attractive to many college students.

"I got a credit card so that I could buy expensive items and not have to carry around a lot of cash," Staci Newman '99 explained.

Dru Potash '02 agreed. "A credit card is easier to go shopping with than carrying around cash," he noted. "I've used it for online purchases and to buy concert tickets and stuff."

Mike Goldfarb '99 uses a credit card to help organize his finances.

"I charge everything because every month you get a detailed bill and then you know exactly where you spent all your money," Goldfarb said. "That doesn't happen if you use cash."

A majority of Brandeis students do, in fact, own credit cards for a variety of reasons.

"I got a credit card for the same reason everyone gets a credit card— to buy the stuff I don't have the money for," Alexsey Bayevsky '00 explained.

"It's convenient, so I don't have to carry cash or checks around. It's also good in emergencies," he added.

Many students find that credit cards come in handy for many different situations.

"I use my credit cards for everything from buying $2 of candy to a $1000 computer," Bayevsky added.

Goldfarb agreed. "I use it for anything I can use it for," he said, "(including gas, books, and groceries."

> *"It's too easy to fall into the trap of using (a credit card) all the time and running up a huge bill that I'll have to pay or my parents will have to pay."*
>
> **Robin Seeran '02**

Many students cited the security that credit cards afford them, while others noted the convenience of allowing their parents to indirectly pay for their books and other necessities.

"My parents got me a credit card for school, for books and emergencies, not for any fun stuff," Gail Silverman '02 said.

When it comes time to pay the bills, Brandeis students settle up in a variety of ways. Some students are entirely responsible for their own credit card bills.

"I pay for my own credit card bills," Bayevsky noted.

Others have their parents pay for everything. "My parents pay the bill," both Newman and Silverman said.

Many students pay for only what their parents deem as "non-necessities," while others have still different deals worked out.

"I get an allowance every month, so I guess in a way my parents pay for it, but I'm in charge of my finances," Potash explained.

While there is no consensus among Brandeis students about which credit card is best, many students stick with Visa and MasterCard, both of which offer student advantages and special student accounts.

MasterCard (**http://www.mastercard.com/hotdeals/search.cgi**) offers 16 pages worth of advantages to holders of its student credit card, ranging from "fly one get one free" airline tickets, to money off on tax preparations, to free CDs.

Other companies offer similar deals upon applying for their cards.

The Citibank Card for College Students (**http://www.citibank.com/-us/cards/cardserv/college/college.htm**) gives cardholders eight travel Savings Certificates for domestic and international flights on American Airlines and American Eagle.

They also offer a free six-month subscription to Time magazine.

Visa (**http://www.visa.com**) and Discover Card (**http://www.discovercard.com/discover-/data/features32.-htm**) both offer low rates and cashback bonuses for the holders of their student cards.

In addition, students can apply for major credit cards from their favorite stores, which may offer additional discounts for products bought there.

For example, using the L.L. Bean Visa card results in gift certificates for the store. Half a percent is earned on all charges, while purchases made at L.L. Bean earn three percent back.

Students can also apply for a Brandeis University credit card through MBNA Bank.

Although there are no cash or product advantages for using this card, it features a photograph of Usen Castle on it.

According to the American Express website (**http://www6.americanexpress.com/student**), benefits of the American Express Credit Card for students include discounts on compact discs, contact lenses, and airline tickets.

There is also a Continental Student Travel program for holders of the student American Express card.

While many credit cards advertise numerous advantages, students often are not aware of them and consequently do not take advantage of them.

"I don't know if my MasterCard has any bonuses," Silverman said.

However, Newman was aware of his card's advantage. "My Visa card earns me frequent flyer miles," he explained.

Credit cards do not, however, solve everyone's financial woes.

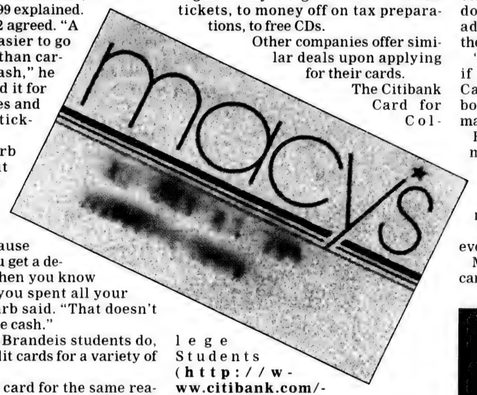
Many students do not have credit cards for fear of the consequences.

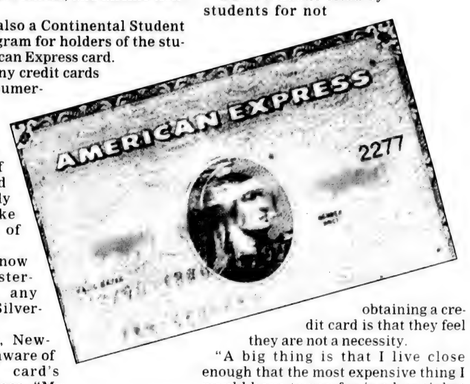
"It's too easy to fall into the trap of using it all the time and running up a huge bill that I'll have to pay or my parents will have to pay, and I don't have that kind of money," Robin Seeran '02 said.

Other reasons cited by students for not obtaining a credit card is that they feel they are not a necessity.

"A big thing is that I live close enough that the most expensive thing I would have to pay for is a bus ticket and a cab, which I could pay for out of my checking account," Seeran said.

"I don't need a credit card. I might get one like next year, but for now I don't see the need," Mike Philips '02 explained.





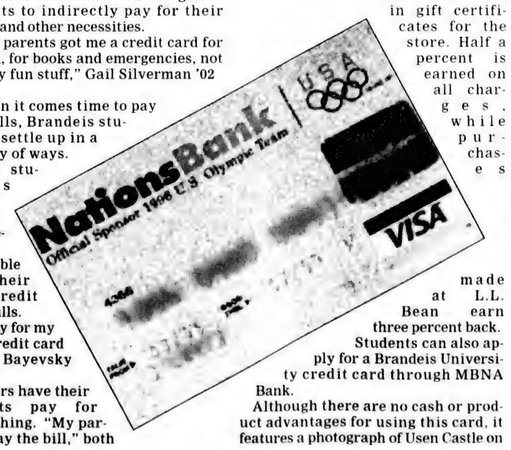


Photo: Galete Levin/the Justice

PAPER OR PLASTIC?: *Alex Darrow '00 charges some everyday necessities at the University bookstore. Charge cards are a popular option for students because of their "buy now, pay later" option. Another advantage to credit cards are programs offered to students by many companies, including MasterCard, Visa, American Express and Discover, all of which offer students deals and credit toward other purchases like clothing, compact discs, airline tickets and contact lenses.*

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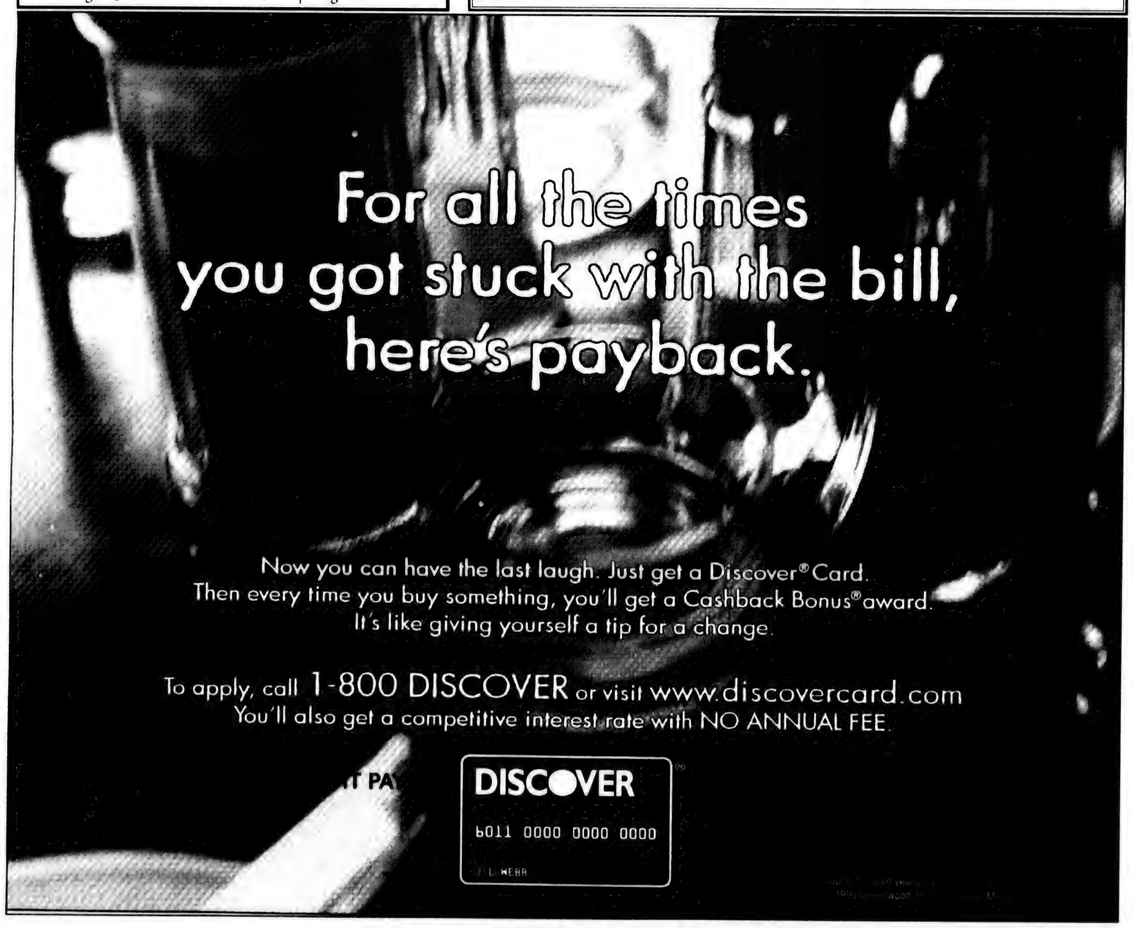

justFeatures

Yahoo ranks Brandeis 102 in "wired" survey

▶ *In a recent survey conducted by Yahoo, Brandeis' computer facilities and online capabilities ranked 102 of 200.*

By Jenny Goldstein
Justice Staff

Photo: Tali Levin/the Justice

WIRED: *Students use the computer cluster in the Farber library. Brandeis was recently rated the 102nd most-wired college in a recent Yahoo survey. Among the factors the survey took into account were online registration capabilities, computer access, Internet access in dorm rooms and webspace. In addition, Boston was rated the fifth most wired city in the nation.*

Not only are we hooked up, but we're getting wired too. To computers, that is. In a recent Yahoo survey (**http://-www.zdnet.com/yil/content/ college/**), Brandeis was ranked 102 in the top 200 wired colleges nationwide survey. In past years, the survey only included the top 100 colleges that were wired and this is the first year Brandeis made the survey.

Criteria for the 1999 ranking included comparing the number of laptop ports installed on campus, accessibility of equipment like digital cameras, the number of computers available, the computer lab hours and the advent of wireless services.

In addition to comparing computers in labs, the Yahoo survey also analyzed computer use in dorms and in major cities.

Although computer lab accessibility may not affect Brandeis students who own their own computers, the recent installation of the Ethernet and the rewiring of the dorms has significantly altered the way students use computers in their rooms.

"At home I hate using the Internet because it takes so long to load pages, but at Brandeis since the network is so efficient, I don't lose patience when researching on the web," Julie Fishman '02 said. "I've never used the computer lab. I have my own computer and find it easier to work in my own room without distractions."

The new system is "so much better," Esti Schabelman '01 said. "You can share programs on the network, so if someone finds interesting programs, you can share them instead of having to look for them yourself. It's just a matter of laziness.

"You can download things quickly, which is useful for ERes (the library's electronic reserve for online course material)," Schabelman added.

Although Marisa Nadas '02 has her own computer, she uses computer labs to print when her printer isn't working and for study breaks in the library.

"I've never had a problem with accessibility except for when classes are using computers in the library,"she said.

The first-year class has the privilege of Ethernet, but upper-class students remember the system before it was revolutionized.

As a sophomore living in a double, Schabelman said the benefits of Ethernet for him included the fact that "my roommate, the Cosi junkie, can be online until four a.m. and I can still receive phone calls."

Brandeis offers many of the same services as the top 100 most wired colleges.

Like Brandeis, 98 percent of the top 100 wired colleges offer online course schedules and 90 percent allow prospective freshman to apply electronically.

However, 82 percent allow students to register for courses online and 72 percent allow students to drop and add classes online, as compared to our telephone registration system.

"One of the reasons for our low placement is that our University does not offer very thorough online registration features, and these features seem to make up five questions in the Yahoo survey," Stephen Marbit, associate director of Educational Technology Services, said. "The University Registrar is pursuing those features, and Computing Services is going to assist in whatever way possible."

> *"I am very proud of our score as compared to one year ago when our dorms were not wired for Ethernet at all."*
>
> **Stephen Marbit, associate director of Educational Technology Services**

Not all students think our lack of a computer registration system is a bad thing.

"I'm glad not everything is so accessible on computers because things like financial records and grades are personal and I wouldn't want anyone to get access to them," Fishman said.

In contrast, "the computer registration system would be nice if it was another option and it didn't eliminate the phone registration," Schabelman said. "The phone system is good, especially if you need to register from home and don't have access to the network."

Further, 51 percent of the top wired colleges let graduates keep their e-mail addresses for life, 48 percent offer alumni free access to the campus network, while another 45 percent allow students to set up multiple e-mail accounts.

Thirteen percent of the top 100 schools also offer students unlimited web server space.

"I am very proud of our score as compared to just one year ago, when our dorms were not wired for Ethernet at all, and we probably weren't in the top 500," Marbit noted.

However, Marbit said that "looking at specific data, (the survey) had a couple of facts wrong."

Yahoo said that Brandeis has only 90 percent of dorms wired for Internet access, when actually, all of them are wired.

Also, the survey stated that Brandeis does not offer discounts on computer purchases, when in fact they are available.

"I don't know how these changes would affect our scores," Marbit said. "We'll try to correct them for next year."

In addition, Marbit noted that Computing Services has an interview scheduled with Yahoo to correct some of the incorrect facts in Brandeis' rating.

"(However), we are not pursuing efforts in order to increase our rating," Marbit explained. "We're pursuing these efforts to increase the capabilities for Brandeis students.

"If that brings our rating into the top 100, that's a positive side effect," Marbit added.

He noted that Computing Services is on a three to four year cycle of updating computers, with one lab updated every year.

The top 10 wired colleges included Case Western University (#1), Massachusetts Institute of Technology (#2), Wake Forest University (#3), New Jersey Institute of Technology (#4), Rensselaer Polytechnic (#5), Carnegie Mellon University (#6), Washington State University (#7), Gettysberg College (#8), Indiana University at Bloomington (#9) and Dakota State University(#10).

In addition to colleges, the study also analyzed cities and found Boston to be number five out of the 50 most wired cities.

The Yahoo 1998 survey used the current population survey and public data collected and distributed by the Census Bureau and the Bureau of Labor Statistics.

When comparing cities, it considered home Internet use, the number of commercial domain names (websites whose address end in .com) in a particular area and divided by the overall number of businesses, hosts per capita and the number of websites devoted to a particular city.

They also compared content quality by analyzing the government, media and cultural sites and assigning them overall rankings.

The top 10 cities in the 1998 survey included San Francisco, California (#1); Austin, Texas (#2); Seattle, Washington (#3); Washington, D.C. (#4); Boston, Massachusetts (#5); San Jose, California (#6); San Diego, California (#7); Minneapolis-St.Paul, Minnesota (#8); Atlanta, Georgia (#9); Dallas-Ft.Worth, Texas (#10).

Survey trends among the top 100 most wired colleges

—98 percent offer online course schedules

—90 percent allow prospective students to apply electronically

—82 percent allow students to register for courses online

—72 percent allow students to add and drop courses online

—54 percent offer distance-learning courses

—51 percent allow graduates to keep their e-mail addresses for life

—48 percent offer alumni free access to campus network

—45 percent allow students to set up multiple e-mail accounts

—24 percent restrict Web access for content reasons

—13 percent offer students unlimited Web server space

—Source: Yahoo's Top 100 Most Wired Colleges, 1999

Beyond Brandeis: The Value of Student Leadership in the Real World.
Tomorrow, April 21 in Conference Room C, Upper Usdan Student Center from 12:30 p.m. to 1:30 p.m. Bring your lunch and listen to Linda Kent-Davis, associate director of administration, Hiatt Career Center, share information about getting the most out of your leadership experience after graduation.
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justSports

Track: Heads to UAAs

• *Continued from page 32*

of 17.2 seconds just edged out teammate Nell Harder '99, who finished second.

"The key is to concentrate on the event you are presently in," Purswell said. "I was happy with the way I ran today, especially in the 400-meter hurdles."

In the 3,000-meter run, Brandeis runners finished in each of the top four spots. In first place, with a time of 10.29.4, was Jen Avery '00.

In the 1,500-meter event, Morgen Buehner '00 and Erica Patrick '02 tied for second with a time of 5.07.5, the best time of the spring for each.

Brandeis also swept the first three spots in the 5,000-meter event, with Davidson, Shannon Markley '01, and Kate Higgins '00, respectively.

The 4-by-100 sprint team defeated Bentley College by 1.3 seconds.

A strong all-around performance was turned in by Harder, who was second in the 100-meter hurdles and third in the 400-meter hurdles. Victoria Petrillo '99 won the 400-meter dash, Cheryl Makarewicz '99 and Gabe Marlow '01 finished second and third, respectively, in the 400-meter dash and Bethany Weinstein '99 placed fourth in the 200-meter dash.

In the field, Tracy Latlippe '00 was tops in the hammer throw. Stacey Snow '01 finished second in the javelin and Michele Wilson '02 placed second in the women's shot-put.

The men showed why they have one of the best distance squads in New England. The 1,500 run was dominated by the Judges, who swept the top three.

Finishing in first place was Rusty Nelson '00 in a time of 4.01.1, barely beating teammate Greg Foley '00. The third and fifth finishers were Dave Conforto '01 and Robert Olson '99, respectively.

Taking home first place in the 3,000-meter steeplechase was Theo Olgart '99. His winning time was 10.08.3. Brandon Mogayzel '99 also turned in a stellar performance.

"I found a good rhythm during my race," Mogayzel said. "It prepared me well for the upcoming UAAs."

The race that accumulated the most points for the Judges was the 400-meter dash. Indoor National Champion Geoff Getz '99 strayed from his typical 800-meter race and was entered in the 400-meter dash. He further proved that he is a tremendous runner regardless of the race, winning in a time of .49.7.

Wole Ogunkoya '02 won the men's 110-meter hurdles and took home second place in the 400-meter hurdles.

"I did not run as well as I would have liked, but I believe I did gain some momentum going into next weeks UAAs," Ogunkoya said.

A team effort was utilized to win the 4-by-400 meter relay in 3.24.3 seconds.

Judges cross border for success

On April 10 both the men's and women's team traveled to Connecticut to compete in the Connecticut College Invitational. Again both teams impressed, with the women capturing first place and the men placing second.

Purswell had a tremendous meet, taking first in two events. She captured the 100-meter hurdles in a time of .15.89. and the 400-meter event in a time of 1.00.13. Harder and Makarewicz provided depth in the sprinting events, with Harder winning the 400-meter hurdles in 1.07.44 and Makarewicz picking taking the 800 meters in 2.19.04.

In the distance events, Davidson took yet another first-place finish in the 3,000-meter race. She won in a time of 10.15.16, ousting her teammate Avery by just over seven seconds. Wilson won the shot put, throwing for a distance of 10.09 meters.

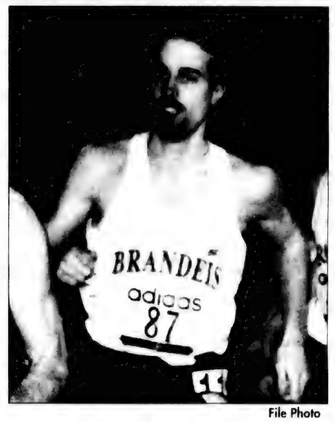
Nelson won the 1,500-meter event in 4.04.15, and Olson won the 5,000-meter event. In the men's 800-meter event Getz finished first in a time of 1.52.90 and Geoff Cunningham '99 finished third in a time of 1.56.70. Ogunkoya won the 110-meter hurdles with a time of 15.87.

The Judges opened their spring season on April 3 at the Trinity Invitational.

The 1,500-meter run produced the most points for the Judges men's team. Brandeis swept the first three spots with Getz finishing in a time of 4.01.36, Cunningham placing second in a time of 4.02.21 and Foley coming in third in a time of 4.04.40.

Nelson finished third in the 5,000-meter event and Mogayzel placed second in the 10,000-meter run, with a time of 32.25.36.

The UAAs take place at the University of Rochester Saturday and Sunday.



File Photo

Geoff Getz '99

Clubs plow through busy April

Photo: David Salama/the Justice

WAVES: *The Brandeis women's crew club rowed the Charles River waters at a morning practice on Friday.*

By Brian Lowe
JUSTICE EDITORIAL BOARD
and Karen Thomashow
JUSTICE STAFF

The Brandeis women's rugby club had a rough time this past week, losing to Babson College on Tuesday and to Wesleyan University and the University of Connecticut in Saturday's Best of the East Tournament in Portsmouth, RI.

The Judges did not start off on the right foot against Babson, as there were not enough players to start the game.

"It took us a while to get into the game," Maria Koenig '00 added. "But once we got into the game, we played really well." They did, however, lose 20-0.

The Judges did not score on Saturday as well, falling 33-0.

The women did not have enough players in the first game versus Wesleyan. University of New Hampshire players joined the Brandeis squad, Greenfield added. "People played positions they had never played before in their life," she said. "Considering that, we played really well."

For the second game against Connecticut everyone pulled together to play as a team, winning 15-0.

"Our morale was up a lot the second game," Greenfield said. "The second half was tiring for everyone, but overall it was one of the best games we have ever played."

The Brandeis women face the University of Massachusetts – Lowell Thursday.

Men's rugby

The men's rugby club played three games this week, tying Division II Worcester Polytechnic Institute (WPI) 5-5 Thursday and losing to Wentworth Institute of Technology.

"It was a very good game," coach Ksenia Babich '00 said of the WPI match. "A lot of the guys had never seen a rugby game before Thursday. Everyone came together and did incredibly well."

"To be able to do so well was incredibly impressive," Rick Bailey '00 said. "I was really proud of the intensity we displayed."

Aaron Lipskar (GRAD) scored the only Brandeis try.

Sunday was a difficult day for the Judges. With only seven players, the team borrowed players from the other team.

"You can't win a game that requires 15 players, and only seven show up," Babich said. "This is a team sport and you have to make a team effort."

The men will take part in the Mudseason Seven Tournament, which Babich created, on April 24. Over 250 players will be at Brandeis for the event.

Ice Hockey

In playoff action, the Brandeis club went 3-0, including a 6-2 victory last night, and awaits word as to whether it makes the next round. Of the three undefeated teams, two will compete in a playoff.

Last night Eddie Tribble '02 and Evan Schwechter '02 scored a pair of goals.

Tribble scored the game's opening goal. After the game was tied 1-1, Brandeis took control and did not look back.

Last Monday Brandeis won in a shootout after skating to a 3-3 tie in regulation and keeping it that way in a five-minute overtime. Jim Freethey '02, Peter Popov (GRAD) and Tribble each scored in the shootout as the goalie stopped three straight shots.

Brandeis won the first playoff game 6-2. That win originally was taken away because Brandeis had not played the correct number of regular season games but the win has since been restored.

Ultimate frisbee

The Brandeis ultimate frisbee club played two weeks ago at the Amherst College Ultimate Tournament. Brandeis played four games; facing the U.S. Coast Guard Academy, Bridgewater State College, Boston College (BC) and Amherst High School.

"Amherst High was a tough game," Seth Cohen '01 said. They threw several defenses that Brandeis had not seen before.

First-year student and Amherst native Jacob Holzberg-Pill made a big defensive block that turned the game around. Unfortunately, Brandeis lost with a final score of 10-15.

The men beat the Coast Guard Academy 15-4 in the second game. They lost to BC 15-8.

The Judges were exhausted when playing Bridgewater State. The final score was 15-9.

"We've beaten them in the past," Cohen said. "It just wasn't one of our better games."

The club will take part in Sectionals this weekend at Tufts University. "I think Harvard will be our toughest competition," Solomon Graf '01 said.

Crew

Sunday was a frustrating day for the crew club, as both the men and women were affected by a broken-down boat.

The club intended to field two varsity fours in the men's race and one for the women but then the skeg broke on one boat. The skeg helps keep the boat balanced. Brandeis was only able to have one men's boat and no women's boat.

Trinity College defeated Brandeis. They were the only two competitors.

Brandeis changed its lineup for this race, switching Bob Simmons '00 from stroke to bow and captain Matt Walker '01 into stroke.

"We needed to row cleaner than Trinity," Walker said. "We just couldn't bring it together."

Li's foot stretcher broke off, meaning he had to row most of the race with one leg.

On Saturday the Brandeis women rowed in Worcester. The varsity had a strong start but ended up third out of four boats.

After that quick opening, a Brandeis oar caught under the water, breaking the rhythm. "Aside from that we rode a really strong race," captain Mindy Levit '01 said.

The novice A boat came in third; the B boat was last.

Last weekend the Brandeis men placed fourth out of four boats. Bowdoin College was victorious.

This weekend the club heads to Lowel before New Englands the first weekend of May.

RESEARCH STUDY ON BULIMIA

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SATURDAY, APRIL 24, 1999
Resolving Conflict: Lessons from the Field: 1998 Peaceful Coexistence Scholar Discussion.
1:30 -3 p.m. in Schwartz Auditorium - Free.

SATURDAY, APRIL 24, 1999
Culture X - Artistic Performances, Food Festival, Art Exhibit and After Party.
8 p.m. - 12 a.m. in Levin Ballroom - Free.

SUNDAY, APRIL 25, 1999
Ecumenical/Interfaith Understanding Day: Interfaith worship service led by religious leaders from the Boston community.
12 p.m. at Chapel's Field (Rain Location: Sherman Function Hall) - Free.

SUNDAY, APRIL 25, 1999
Interfaith Luncheon and Dialogue: Communities of Faith, Human Rights and Social Justice. Pre-registration required.
12:30 p.m. in Sherman Function Hall.

justSports

Celtics: Seven years at Gosman

• *Continued from page 1*

University of Kentucky's basketball team when the Celtics began using Brandeis for their practices. At the May 1997 press conference during which he was introduced as the Celtics' president and head coach, one of the first points Pitino made was his wish for a private practice facility for the team.

It had little to do with Brandeis. In fact, during a tour of the new facility on move-in day last month, Pitino was quick to praise Brandeis as a host, saying that its facilities are as good as those at most Division I schools.

"This is the most significant day for me because it's something I've been dreaming about – a place to work around the clock," Pitino said as he stood on the new practice floor, a replica of the Fleet Center's parquet, complete with Celtics championship and retired numbers banners hanging overhead.

It was not a day that Brandeis Athletic Director Jeff Cohen '64 thought would come, at least not earlier in the decade. The fact that the Celtics built their own edifice showed Cohen that they would be hard-pressed to find a better situation than Brandeis' at a pre-existing venue.

"My sense of their situation here was, this is as good as they've ever had and it's not likely to get much better," Cohen said. "And I'm right in that they're never going to find a better facility than this in anybody else's building. Building their own was a concept I never foresaw."

> *My sense of their situation here was, this is as good as they've ever had and it's not likely to get much better.*
>
> **Jeff Cohen '64, athletic director, on the Celtics**

An evolving relationship

Construction of Gosman did not mark the first step in the relationship between the Boston Celtics and Brandeis University. In fact, it all started with Red Auerbach, the Celtics' vice-chairman of the board. Auerbach served on founding President Abram Sachar's athletics advisory committee, one of many committees established to oversee the initial stages of Brandeis as a new institution. Auerbach's name is even printed on the basketball floor in Gosman.

Among the connections between Brandeis and the Celtics since that time are K.C. Jones, once a Brandeis men's basketball coach, and Bob Brannum, the current Brandeis golf coach. Both are former Celtics players.

Perhaps the key connection is Cohen, who worked in the Celtics' organization before returning to his alma mater in 1983.

It was late in 1988 when Brandeis unveiled its plans for an athletic facility. Although the idea of building Gosman was formed without the Celtics in mind, Cohen recognized the team's need for a top-notch training site and the two sides finalized the building's plans.

"I think a lot of the reason the Celtics wanted to come here was they loved the facility and they felt comfortable with me," Cohen said.

It did not take long for them to become comfortable with Brandeis beyond Cohen. "In the early days the interaction between the Celtics and the Brandeis athletes was terrific," Cohen said. "It was encouraged by the Celtics."

Cohen said that he remembers the days when two of the Celtics' finest - Larry Bird and Kevin McHale - would sit outside Gosman and watch Brandeis baseball games. That was when the Celtics were among the league's best and therefore they were more relaxed.

"It's a different story when they're not very good and fighting to get back," Cohen said. "Everything is problematic and the relationship with the press is getting tough. Unfortunately, that's the atmosphere they've been in."

The interaction between the Celtics and members of the Brandeis community in the building had stopped under Pitino, Cohen said, but that does not mean that the Celtics-Brandeis relationship soured. In fact, added Cohen, "I'm very pleased that everything ended on a very positive note."

What happened was that the team's needs have altered since Pitino's arrival.

"His style requires lots of privacy, lots of specialized attention to players, which requires separate rooms and all that kind of stuff," Cohen said. "We just couldn't give them everything they needed."

For instance, in 1996-97, M.L. Carr, who was in his final year as coach of the Celtics, inquired about the possibility of changing schedules around so that the Celtics could have evening practices. Due to the fact that Gosman is used heavily at night by the Brandeis community, Cohen told Carr that was not possible.

"He understood that and he didn't push for it," Cohen said. "But obviously even he saw that there was need for a change."

Increase in Gosman's visibility

What has happened during recent years, especially during the Pitino era, is that Gosman has become better known within and outside of the Brandeis community. Requests for use of the building have been on the upswing. That, in large part, is due to the exposure from the Celtics.

But what made the situation paradoxical is that, at the same time, the increasing number of events at Gosman – sporting and otherwise - have interfered with the Celtics' practice schedule. "It has become more and more of an issue for the Celtics in terms of their being able to have the kind of schedule that they need," Cohen said.

But the exposure has been a valuable constant that never escaped Cohen through the past seven years.

"It wasn't so important when we didn't have very good athletic facilities," Cohen said. "We had something that we could play our games in and that was fine. Now, we had a building that was worth seeing and everybody in eastern New England, maybe in the country, has heard about Brandeis because of the Celtics. ... It was purely so that people would know who and where and what we are. Now I think there's nobody that doesn't know that Brandeis has a great athletic program, and the Celtics were a big help with that."

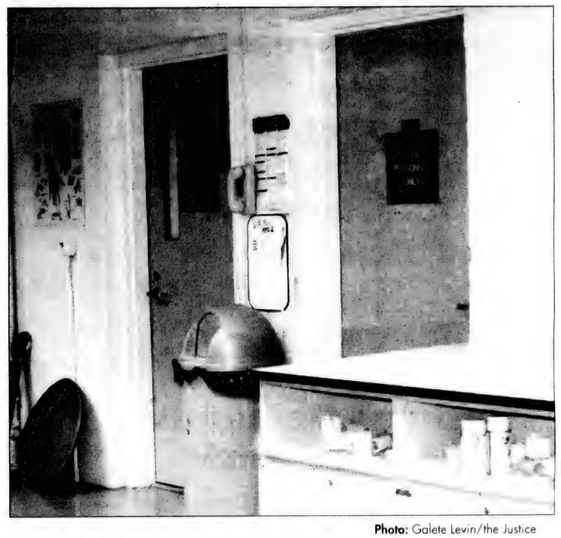

Photo: Galete Levin/the Justice

NO MORE PROS: *The rooms behind the doors off the Brandeis training room will now serve as expanded space for the athletic department.*

Quite simply, the building and the Celtics have been attractions. Previously, Cohen said, he would even refrain from showing the school's athletic facilities to his colleagues during University Athletic Association meetings held at Brandeis

Once Gosman was built and the Celtics hopped aboard, Celtics representatives would rave about the facility, telling people around the country what Brandeis had to offer.

One story is that a Brandeis basketball recruit visited Emory University but was unable to stop gushing about the Celtics practicing at Brandeis. Upon his return to Waltham, former Celtics player Dee Brown told him he'd be crazy to go anywhere but Brandeis because of the facility.

"You can't pay for that," Cohen said.

> *If you look at other facilities in the NBA, I don't think we trail anyone"*
>
> **Rick Pitino, Celtics president and coach**

A dream facility

As for their new practice home, "If you look at other facilities in the NBA, I don't think we trail anyone," Pitino said.

The Celtics now have the largest strength and conditioning area in the NBA as well as a locker room with nearly every feature and amenity imaginable. Tom Heinsohn, a Celtics Hall of Famer and current broadcaster, remembered the days when he used the Boston Garden locker room, which was not known for its abundance of space but what was known for its cold showers. Heinsohn quipped, "This is what we always had. They downgraded it actually from the old Boston Garden."

There is a Celtics Hall of Fame and coaching and administrative offices.

In addition, there is a wide-screen computerized program which diagrams the plays of every NBA team.

"I never dreamed that any basketball team would have a situation like this," Auerbach, who years ago led Celtics practices at venues like the Cambridge YMCA, said. "I think it is going to attract every free agent because the intangibles are important when you talk to these kids."

And that is what it came down to for marquee free agents with other NBA teams, they had to jump on what is becoming the going trend in the league - private facilities that serve as more than just practice homes.

Now, members of the Celtics will not be restricted by Gosman hours. They will not have to vie for space on training tables with Brandeis varsity athletes. They will not have to worry about being kicked out of the building when Gosman hosts major events.

They will have a facility they can call their own, one that they can use year-round.

"We had a very good relationship with them," Cohen said, "and maybe it lasted as long as it was realistic to expect it to last."

Cohen to try again for Revolution

By Brian Lowe
JUSTICE EDITORIAL BOARD

Now that Rick Pitino has taken his troops away from the Brandeis campus, could a different professional sports team be on its way back?

It is too early for specifics, but Brandeis Athletic Director Jeff Cohen '64 said that he would like to see the New England Revolution of Major League Soccer practice again at Brandeis. Until early 1998, the Revolution did practice at Brandeis but now use the facilities at Babson College.

The key component would be for Brandeis to improve its outdoor facilities. "If we can get the outdoor facility that we want to build built, I'm going to go back after the Revolution," Cohen said.

He said he hopes someday to have a stadium with lights and stands where the Gordon soccer field currently lies. "Once we have created a perfect field, with everything else that we have here, I think the Revolution will come back," Cohen said.

In fact, it is not out of the question that the Celtics will come back, though certainly not for regular practice sessions. They may use Brandeis in the future for certain events, Cohen said, although there have been no structured talks. Cohen's reasoning is that rookie camps and clinics may be too small to hold in the Fleet Center but too big for the team's new practice facility.

As for the space that the Celtics used in the Gosman Sports and Convocation Center, plans are not yet finalized. However, it appears that the area adjoining the training room that had been used in various ways by the Celtics will serve as part of the Brandeis athletics training area.

The locker room that was utilized by Celtics players will become a new locker room for Brandeis coaches while the one which formerly housed the coaches will be another varsity locker room.

What is most up in the air, according to Cohen, is the future of the former Celtics' weight room. Before the Celtics were part of the Gosman picture, the room was to be used for training room storage. That is not going to happen now, Cohen said. It may be used as more weight space or as a multi-purpose room.

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April 20, 1999	1 to 4:30 p.m.	Start times: 1:15, 2, 2:45, 3:30
April 21, 1999	1 to 4:30 p.m.	Start times: 1:15, 2, 2:45, 3:30
April 22, 1999	1 to 6:30 p.m.	Start times: 1:15, 2, 2:45, 3:30, 4:15, 5, 5:45
Apr. 26, 1999	10 a.m. to 1:30 p.m.	Start times: 10:15, 11, 11:45, 12:30
Apr. 27, 1999	10 a.m. to 1:30 p.m.	Start times: 10:15, 11, 11:45, 12:30
April 28, 1999	1 to 4:30 p.m.	Start times: 1:15, 2, 2:45, 3:30
April 29, 1999	1 to 6:30 p.m.	Start times: 1:15, 2, 2:45, 3:30, 4:15, 5, 5:45
Apr. 30, 1999	10 a.m. to 4:30 p.m.	Start times: 10:15, 11, 11:45, 12:30, 1:15, 2, 2:45, 3:30
May 1, 1999	10 a.m. to 4:30 p.m.	Start times: 10:15, 11, 11:45, 12:30, 1:15, 2, 2:45, 3:30

justSports

A collaboration of sports minds

▶ *Donald Fehr, Bob Ryan and Todd Crosset discussed a number of sports issues during a panel discussion Thursday.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

In last Friday's edition of the Boston Globe, sports columnist Bob Ryan discussed the boos directed at Boston Celtics forward Antoine Walker from the Fleet Center crowd two nights before. Walker struggled in that Celtics loss to the Atlanta Hawks. However, on the night that Ryan's column appeared, Walker was the hero in a victory over the Miami Heat.

It is that type of unexpectedness and drama that will always make sports interesting to watch, Ryan said.

"You feel very much alive," he explained during a panel discussion on "Sports and Ethics" Thursday night in the Gosman Sports and Convocation Center. "I don't do anything else that makes me feel like that."

However, not everything in sports is rosy these days, and a number of issues were touched upon when Donald Fehr, the executive director/general counsel of the Major League Baseball Players Association and Todd Crosset '85, assistant professor of the Sports Management Program at the University of Massachusetts – Amherst, joined Ryan at Brandeis. The evening was presented by the Athletic Department and the Office of Development and Alumni Relations.

One such topic involved the usage of performance-enhancing drugs in sports. Last year, Mark McGwire of the St. Louis Cardinals slugged his way to a major league record for home runs. But the record came during a season in which he was known to be using androstenedione (andro), which improves muscle strength and bulk.

> *"Our generation will decide what is legit. Is McGwire legit? It seems like McGwire is legit. It's the record now."*
>
> **Todd Crosset '85, on performance-enhancing drugs**

"Our generation will decide what is legit," Crosset said. "Is McGwire legit? It seems like McGwire is legit. It's the record now."

Andro is not a banned substance in the majors, and Fehr said he believes the use of performance-enhancing drugs will only be on the rise.

But what disturbs Anya Corson '01, who is from St. Louis and attended the discussion, is that andro is barely even mentioned in her home town, which happens to be the town in which McGwire plays his home games.

"In St. Louis, andro is taboo," Corson said. "It does need to be talked about because it's used in more than just pro sports."

When it comes to illegal drug usage, Ryan said society is "cynically tolerant. We assume that there will be drug scandals.... We'll not tolerate it but we know that's going to be there."

Ryan added that fans like to think there is purity in sports as well.

"People want to believe that every ball player would play for nothing," he said. "Money is a corrupting factor."

Part of the problem, according to Crosset, is that our culture prohibits gambling.

"As long as we are prohibiting it, we can't control it," he said. Added Ryan, when rules are written, it is human nature to try to find ways around them.

Perhaps the most lively part of the evening was the discussion of women's sports. Crosset argued that ability is not the reason fewer people watch women's professional sports than men's. "How is it that we can't get people to turn out for women's college basketball games but we can pack an eighth grade boys game? The college women could school them," he said.

Fehr, whose son, Mark is a sophomore at Brandeis, said, "If you're talking about women's sports being as economically successful as men's sports have been, you're purely talking about whether people will watch it."

Ryan, in fact, said that the visibility of women's sports depends upon men supporting and watching them.

Added Gabe Kahn '01, "In terms of entertainment it might be (successful) but it will never have the same popularity."

Ryan said that he feels there could be a woman holding a spot in a male professional league, such as baseball, at some point.

Corson, who is the lone female on the Brandeis ice hockey club, disputed that.

"To hear someone at his level who knows so much about sports say that I would say there's not a chance that could happen," she said.

Photo: Marty Newman/the Justice

SPORTS AND ETHICS: *Moderator Jeff Cohen '64, Donald Fehr, Bob Ryan and Todd Crosset '85 (l-r) discussed everything from drugs to the WNBA last week in Gosman.*

UAAs up soon for women's tennis

By Brian P. Weinberg
JUSTICE STAFF

In the midst of a dismal season, the Brandeis women's tennis team did not lose its match to Amherst College. The Judges, however, did not win either.

Amherst was forced to cancel the match against Brandeis due to an over-booking of spring matches.

Amherst has played too many matches this season, and any more would be in violation of certain rules. This now leaves the Brandeis team with one more match, at Wellesley College this afternoon. That will be followed by the University Athletic Association (UAA) Championships this weekend at Case Western Reserve University.

The Judges did play last Tuesday against the Massachusetts Institute of Technology (MIT), and although the 8-1 loss looked bad on the books, that does not tell the whole story, according to head coach Judy Houde.

"MIT is a very strong team," Houde said. "The scores did not reflect the improvement I have seen throughout this season. I felt much better about this match than the loss against Mt. Holyoke (on March 27)."

The team has been riddled with injuries, causing players to play in positions they have never played in before. The lack of experience lends to the losses.

Just when they had Amanda Atwill '01 step onto the court for the first time this season after having shoulder surgery this winter, another key player went down. Aida Sijamic '01 sustained a twisted ankle during the same practice that saw Atwill's return. Sijamic is doubtful for today and is questionable for the UAAs. Houde said she hopes to have her back for doubles in the UAAs but does not want to aggravate the injury more by rushing the return. However, time is running out on this short season.

Commenting on the MIT match, Captain Kasy Foldes '01 said, "The team is very committed to trying to make up for the loss of other players. We are working hard and I think it is paying off, though the scores don't really reflect how hard we have been trying."

Jana Dolnikova '01 lost 2-6, 6-2, 6-0 while Foldes was defeated 6-0, 6-1. Both Dolnikova and Foldes faced ranked players.

Lindsey Bacall '00 lost 6-3, 6-0 and Ingrid Minovitz '99 fell 6-4, 6-2.

The bright spot of the day was a 6-4, 6-2 win by Mariam Aframe '01. Houde said that Aframe's victory was a "wonderful match. She played under control. She figured out her opponent's weaknesses and attacked them."

Caryn Regan '02 also lost in singles, 6-4, 7-6.

In doubles play the first team of Dolnikova and Foldes lost 8-2. Minovitz and Regan lost 8-3 while Bacall and Atwill lost 9-8.

Houde, not knowing what to make of all of the team's injuries, said it is almost as though players come to Brandeis already injured.

"The injuries just get compounded and do not heal correctly, causing a reaggrivation or another injury in a different area," she said. "It all comes down to knowing how to stay healthy and proper training in the off-season."

Having a short spring season does not leave the team much time to regroup but it does show what it takes to win and stay healthy on the collegiate level. Once this week – and the season – is through, the team members will have the summer to recuperate from these injuries and be prepared for the fall season.

Sailors fall short using a new boat

By Brian Lowe
JUSTICE EDITORIAL BOARD

The Brandeis sailing team made the best of a new situation on Saturday. The team used a boat it had never used before and despite coming in last at the United States Coast Guard Academy in New London, Conn., the Judges had a number of impressive races.

"The overall results didn't reflect how well we did," Seth Spergel '99, skipper of the Brandeis boat, said.

Brandeis placed last – by a lot – in the first of the day's eight races as Spergel teamed with Matt Guilbert '02 and Sam Wainer '01 in the Brandeis boat.

However, that would be the sole last place result for the Judges, who finished in the middle of the pack in some races.

They used J-22 boats, which are bigger and heavier. They also move faster especially when going down-wind.

Spergel said these boats feel very different but that Brandeis was quick to get used to them.

Connecticut College was victorious, with Tufts University placing second with seven schools competing.

Connecticut also hosted a regatta on Saturday and Brandeis placed a boat in both the A and B divisions.

Doug Netburn '99 skippered and Della Faulkner (GRAD) crewed in the A boat, which placed last out of 12 boats.

In the Brandeis B boat, Alex Medina '99 was skipper while Ellen Batchelder '99 was crew. That boat finished 10th out of 11.

This was a trophy regatta and the tough competition was evident.

Netburn said that his boat was inconsistent. "We did some things well, our starts were good, we would just mess up one leg," he said.

The best result for the A boat was ninth place in one boat.

The B boat, according to Batchelder, had no major mistakes but struggled out of the gate in most races. It placed fourth in one race.

While it was a nice day in Connecticut, there was the added challenge of dealing with the inconsistent wind, which at times was gusty but was also often very light.

Struggles at MIT

On April 10 Brandeis fielded a boat in an all-women's regatta at the Massachusetts Institute of Technology (MIT), which saw some of the area's best women sailors.

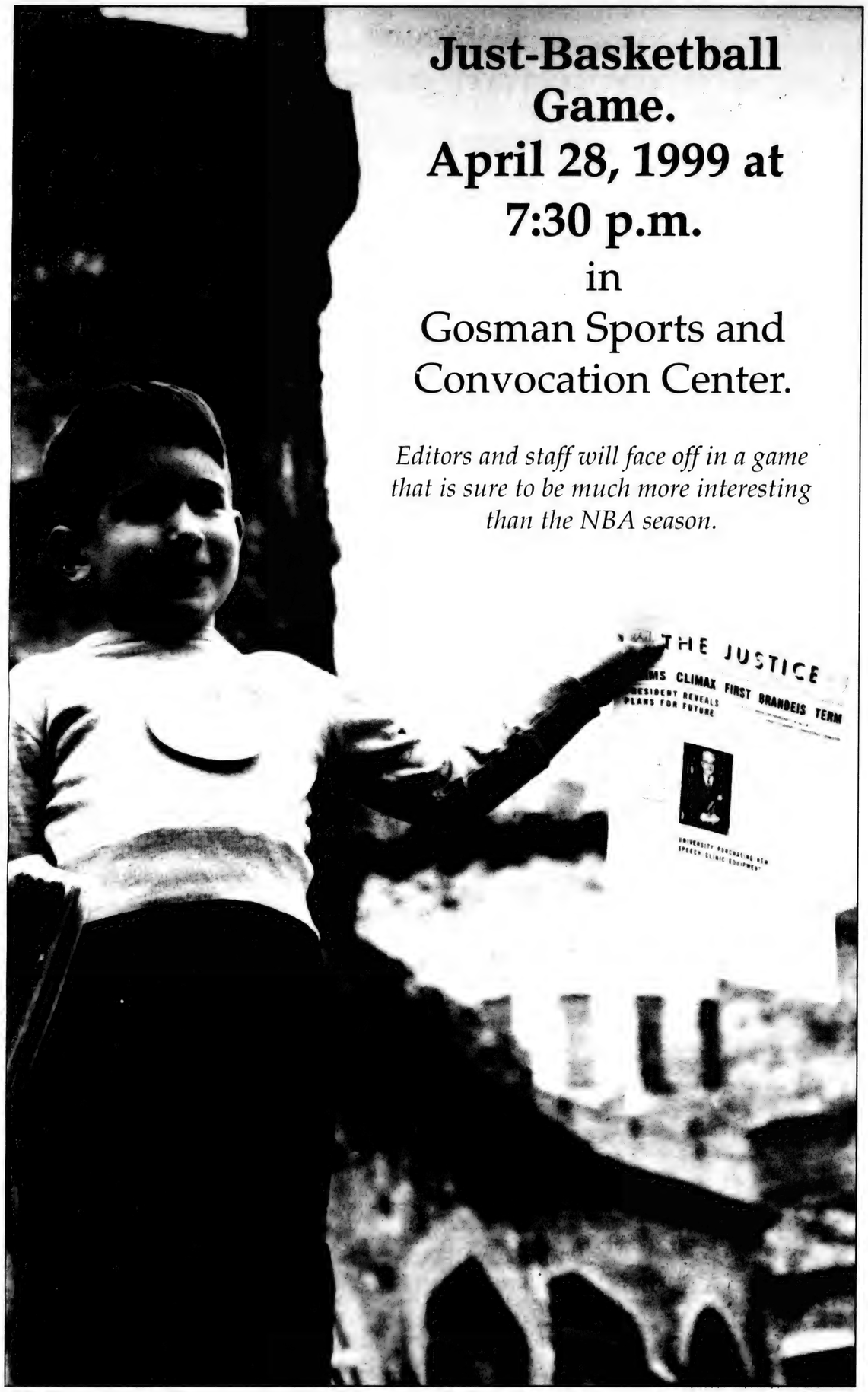
Brandeis came in last and was not in good form that day, Batchelder said.

Also that day Brandeis attended a meet at Brown University. Among the top competition there was Tufts, Harvard and Yale.

"That day I was a lot more consistent," Netburn said. "I wasn't doing anything really wrong."

At Wellesley College this weekend, in the Wellesley Brandeis Invite, the Judges should have a slight advantage as they practice in techs, which will be used at Wellesley. There will be six schools there.

New Englands take place May 1-2, with the men sailing at the University of New Hampshire and the women at Dartmouth College. It is expected that both will compete in New Englands.



Just-Basketball Game. April 28, 1999 at 7:30 p.m. in Gosman Sports and Convocation Center.

Editors and staff will face off in a game that is sure to be much more interesting than the NBA season.

justSports

A View From Below

How talent can be wasted

sethHorwitz

▶ *A bright future hangs in the balance for the NFL draftees, but, as this week has shown, drugs interfere with athletic talent far too often.*

If the biggest winners this past week were Tim Couch, Donovan McNabb and Akili Smith, then the biggest losers had to be Khalid El-Amin, Leon Lett and Darryl Strawberry. In sports, for every winner there always seems to be a loser as well.

This week's winners

After being the first three picks in this weekend's National Football League (NFL) Draft, Couch, McNabb and Smith will now have the burden and responsibility of trying to turn around their respective franchises. In a league where many teams have unsettled quarterback situations, it was no surprise that five quarterbacks were selected within the first 12 picks.

Before even stepping onto the field, these quarterbacks have created history. From 1967 to 1998 only three black quarterbacks were drafted in the first round. In contrast, on Saturday, three were in the top 12. While there are still too few black head coaches, at least teams have finally stopped believing that blacks cannot be quarterbacks.

Overall, the draft had some intriguing trades and selections. Either Mike Ditka believed Ricky Williams was the best player in the draft, or he really hates the draft process and wanted to go home early. By trading the New Orleans' Saints entire draft and their first and third round picks in the 2000 draft, the team has placed enormous pressure on the Heisman Award winner. At least Williams does have the credentials to back up the faith Ditka had in him.

> *"In sports, for every winner there always seems to be a loser as well."*

This week's losers

Within the span of one week, El-Amin, Lett and Strawberry were arrested for possession and use of illegal substances. All three players are extremely talented, but Lett and Strawberry have allowed drugs to ruin and probably end their careers.

Lett, the Dallas Cowboys' defensive lineman, and Strawberry, the New York Yankees' outfielder, are drug addicts, plain and simple. However, the public perception of these two athletes is quite different. Lett is regarded as nothing more than a talented druggie while people really believed Strawberry had conquered his demon and improved his image.

At this point it is immaterial whether Lett or Strawberry ever play a professional game again. Both have been through numerous rehabilitation programs and still have been unable to stay away from drugs. I am not sure what the solutions are for these two players, but their lives are in danger right now. The destruction of the lives of both Lett and Strawberry, let alone the talent wasted by the two athletes, is reason enough to stay away from drugs.

However, El-Amin's story provides further reason to do so.

Just two weeks after leading the University of Connecticut to its first national championship, El-Amin was busted for possession of marijuana. As part of his sentence, El-Amin had to talk to students about the evils of drugs.

This concept is absolutely ridiculous. If El-Amin really believed drugs were a negative influence, then why was he using marijuana in the first place? To make matters worse, El-Amin was excited at this opportunity to talk to students. He may be a very good collegiate point guard, but as a person he is merely a hypocrite.

However, the biggest loser of the week has to be Cecil Collins. The troubled but talented running back was not even drafted in the first three rounds of the NFL Draft on Saturday due to his off the field problems. Not only has Collins failed numerous drug tests, but he has also been arrested on charges of assault. Those who have watched Collins say he is the best running back they have ever seen, and based on talent he should be a first round pick. However, based on character he would not be drafted at all. Taking a look at where he was actually drafted – the first pick of the fifth round by the Miami Dolphins – it seems like teams looked more at his character than his talent.

Quick Thoughts: Hey, Patrick Ewing: I have a feeling this is not the year the New York Knicks win the championship. After all, you actually have to make the playoffs before you can win it all ... Vince Carter has to be considered as a candidate for MVP. Any player who can make the Toronto Raptors a decent team is an amazing player ... Does it surprise anyone that Charles Barkley and Allen Iverson hate each other? ... I thought Barry Bonds could not get any better. However, with a new bat in tow he has increased his level of phenomenal play ... If 1998 was the year of the home run for baseball, then 1999 is turning out to be the year of the injury ... The Boston Red Sox have discovered there is life after Mo Vaughn ... On the subject of Vaughn, it was absolutely hilarious watching him fall on his butt during his first plate appearance as an Anaheim Angel ... The Baltimore Orioles are the worst team money could buy.

MTennis: Victory in 10 of 12 matches

• *Continued from page 32*

easy defeat of Coast Guard 7-0.

This meet turned out to be a rather historic one for Ben Seldin '00, as it was his first official varsity tennis singles victory.

Seldin defeated his opponent 6-1, 6-1 bettering his seasonal record to 3-0, including his match in Florida.

"My first feeling was that it was really great to contribute to the team," Seldin said.

The rest of the team also did extremely well. Fuchs beat a very strong opponent 6-1, 6-3, while Goldsmith won 6-3, 6-3, and Herbie Miller '01 was victorious 6-3, 6-0.

The Judges also won all three of their doubles matches. Seigal and Seldin pulled out a tough victory in their doubles match, going a long way to pull off a 9-8 (7-5) win.

Jarvis said he felt that the team played well together, but in the end Brandeis was just stronger than Coast Guard.

The squad pulled out a squeaker in Norton, Mass. against Wheaton College on Thursday, winning 4-3.

The Judges were able to pull out the doubles point by convincingly winning the latter two doubles matches.

However, Solomon, Goldsmith, and Fuchs all lost, though in competitive fashion, to their Wheaton opponents.

The winning point of the day came from Mallis, who handily defeated his opponent 6-2, 6-1 and gave the Judges another victory.

"We played pretty well as a team," Mallis said. "This meet shows that we are growing and getting better as a team."

The Judges started off their busy week last week with a win at home against Connecticut College, 5-2, on Tuesday.

An unhealthy Fuchs, however, was unable to play at this meet. This called for a slight shuffle in the rotation and saw Solomon assume the first position in the lineup for the first time.

The Judges dropped two singles matches and only one doubles encounter on the day. Mallis beat his opponent 6-3, 6-0, while Bennett won 6-2, 6-1, and Miller easily handled his opponent 6-1, 6-0.

Goldsmith, who won 7-6 (7-4) 6-0, had a fulfilling victory as he beat a player who has defeated him each of the last three years.

The busy schedule does not end soon for the Judges. They face Bates College today at 3:30 p.m and Boston University tomorrow, both at home.

The team will face the always-tough opponents of the UAA at the UAA Championships, which will be in Cleveland, hosted by Case Western Reserve University.

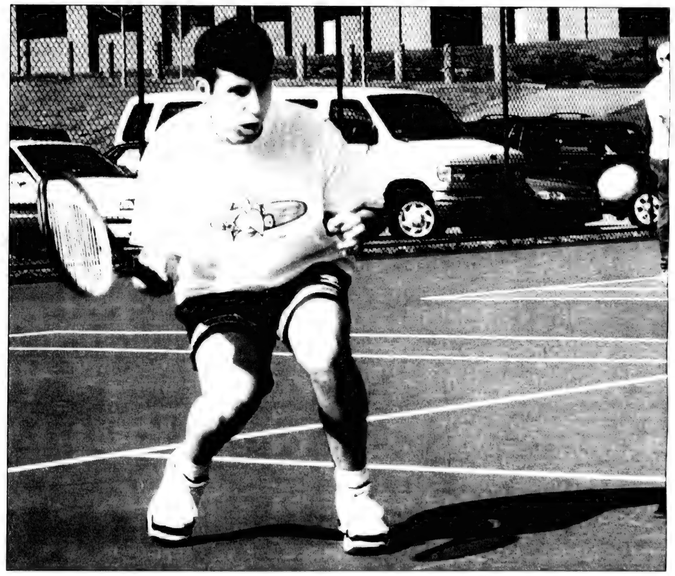


Photo: Marty Newman/the Justice

BEND THOSE KNEES: *In last Tuesday's home match against Connecticut College, a Brandeis player prepares for the return. The Judges won 5-2 but lost their last match.*

Three days, three wins

By Rajat Chopra
JUSTICE STAFF

About a week and a half ago, the men's tennis team came out with three hard-fought victories against four formidable opponents, which included three matches in three days on the weekend of April 9.

The squad finished its string of three games in as many days with a win at home over Colby College, 5-2, on April 11.

The team dropped only their first two singles matches en route to an impressive victory.

"Colby was a little tougher than we expected," Zach Bennett '01 said. "But in the end, they just didn't have the depth that we had. We can do very well in our third and fourth position players."

The team preceded the Colby match with an impressive 7-0 victory against Wesleyan University in Middletown, Conn. The Judges dropped only one set the entire day as they eased past Wesleyan. With this victory, the squad pulled itself above the .500 mark for the first time, with a record of 7-6.

"This victory was a solid win for us," coach Rocky Jarvis said. "We played the best as a team that we've played so far this season."

The Judges started off their trio of matches with a meet at home against New York University (NYU), a fellow University Athletic Association squad. The Judges rolled to a 6-1 victory, losing only the doubles point along the way and improving their record to 6-6 on the year.

Due to inclement weather, the two teams were forced to play indoors. While the Judges won all six singles matches, they faltered by losing all three doubles matches, thus dropping the doubles point.

"NYU has a better doubles team," Bennett said. "However, at the time of the doubles matches, we already had the match won."

The Judges faced a formidable Tufts University team on March 30, just before the spring recess. The Judges lost 1-6 to Tufts in windy conditions.

Jarvis said the wind was traveling at about 35 miles per hour and lifted the ball some 10-15 feet into the air. This created rather tough playing conditions for both teams; however, Tufts was able to handle the weather better.

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justSports

Baseball: Deschaine '00 slams his way to Judges' record books

• *Continued from page 32*

trying to build up his arm strength. I don't know if he'd be able to start and finish a game now."

Deschaine jacks record-breaker

The Judges defeated Amherst College on Sunday afternoon by a 10-4 count. Amherst came into the game ranked fourth in New England.

The Judges used two big innings to give Cliff Smith '01 all the support he would need. Trailing 1-0 in the top of the fourth, Jim Freethey '02 led off the inning with a single.

Dan Notaro '99 doubled to give the Judges second and third with nobody out and Deschaine came up with a double of his own to plate both Freethey and Notaro.

Two singles and two walks to the next four batters gave the Judges four additional runs.

Brandeis, which did not have a hit until that inning, got only one more hit until the top of the ninth, when they struck again.

The first three hitters in the inning reached base, setting the stage for Deschaine, who promptly hit a grand slam. That was the record-breaking blast, his 12th on the year.

"It feels nice," Deschaine said. "I did it in a big game and it felt good. It's over with, now we move on. We want to go into the tournament and win."

The homer also gave Deschaine sixth RBI for the day. He leads the team with 52 RBI along with a monstrous slugging percentage of .935. Smith did the rest, scattering 14 hits while giving up the four runs, all earned, walking two and striking out five.

Judges take two

The Judges began the week by sweeping a doubleheader over Bowdoin College at home on Saturday in the return of Michael Connolly '93, former Brandeis player and current Bowdoin head coach.

Photo: Galete Levin/the Justice

FAMILIAR SETTING

Former Brandeis player and assistant coach Michael Connolly '93 patrols the third base bag Saturday as head coach of Bowdoin College. Connolly, who was named head coach at Bowdoin last summer, returned to Brandeis for the first time in an opposing uniform.

Steve Wahlbrink '00 was the story in game one, as he gave up only one unearned run over all seven innings in the 4-1 Brandeis win. The victory extended Wahlbrink's record to a perfect 8-0.

A sacrifice fly by Dave Cimini '00 brought home Deschaine in the bottom of the fourth. That proved to be the winning run.

Singles by George Reidy '99 and Freethey in the fifth provided the Judges with insurance.

Starting Wahlbrink in the first game was a luxury Varney could afford due to the Judges having the beginning of the week off.

"In a doubleheader, you always want to win two," Varney said. "Also, we were kind of thinking ahead to when we play Wheaton on Wednesday. By throwing only 80 pitches and with three days rest, he'll be ready to go."

The four runs were a meager output by the Judges' standards, but was more than enough for Wahlbrink. "We had a couple of days off," Varney said. "They just needed to get their timing and rhythm back."

The bats certainly woke up during the second game, as Brandeis powered its way to a 14-7 win.

Deadlocked at one in the third, Zoldak's bases-loaded single drove in Freethey to put the Judges ahead.

Cimini followed with an RBI single of his own and, after a sacrifice fly, Tsiamis got a base knock to drive in Brandeis' fourth run of the inning.

Reidy's grounder to third allowed the final run of the inning to score. Bowdoin responded with two runs in the top of the fourth, but the Judges had another big inning in the bottom of that frame.

Deschaine doubled home Freethey to get the rally started. Cimini singled, driving home Deschaine, and Petherick followed with another single. Reidy than had a big two-out hit to drive in two runs.

The Judges added one more in the inning and three in the fifth on Cimini and Petherick back-to-back homers.

Cimini pitched for the Judges, allowing six runs on seven hits in six innings of work. Mike Dowdy '02 and Haley combined to pitch the seventh.

"We tried to limit Cimini to 80 pitches as well," Varney said. "Dowdy hadn't gotten much action recently and Haley's a guy that wants to throw everyday, so we try to get him in there as much as possible."

Varney said that the Judges have been able to do what they prefer to do – keep the team in the game with string pitching until the offense takes over.

> *"It feels nice. I did it in a big game and it felt good. It's over with, now we move on."*
>
> **Jim Deschaine '00, on breaking two home run records**

"Once the offense takes over, we just ask our pitchers to throw strikes and not get into trouble," Varney added.

Timely hitting and pitching have been the cornerstone of the Judges' success during their winning streak.

"We've come together pretty well," Petherick said. "When that's the case, you'll do real well. We have to play hard, come to play every game, and play through the injuries."

Despite the team's recent success, they know that there is still a long way to go.

However, the players know not to get too cocky. "There's always the fear of losing, that does it for me," Petherick said. "Also, everyone has a lot of pride. They come ready to play hard everyday. That's a tribute to the coaching staff."

Do you want to run the ball with Ricky Williams?

Join the newest JustSports draftee at today's meeting at 4:30 p.m. in the Justice office.

Wahlbrink leads troops

By Ben Schiffrin
JUSTICE STAFF

The men's baseball team had a remarkable mid-semester break, winning twelve straight games and rising to the top ranking in New England Division III, a ranking which they held in yesterday's poll.

Despite numerous injuries and a short pitching staff, the Judges have dominated in the last two weeks, outscoring their opponents, 149-58.

Brilliant pitching and timely hitting have been a constant during their winning streak, propelling the Judges to a 20-4 record.

The streak began on March 30th with a 12-2 win over perennial Division III power University of Southern Maine (USM).

Steve Wahlbrink '00 went all nine innings for Brandeis, limiting USM to six hits and striking out nine.

The Judges broke the game open in the sixth inning, when they exploded for seven runs.

Matt Petherick '99 led off the inning with a double and was promptly driven home by a Christos Tsiamis '99 single.

One out later, with two men on, Jim Freethey '02 knocked a three-run homer. Three walks, a double and a single led to the final three runs.

Petherick added a two-run blast and Freethey had a two-RBI double to give him five for the game.

Wahlbrink surpassed that masterful performance with a near-perfect gem just four days later.

In the opener of a doubleheader with Suffolk University, Wahlbrink went the distance, allowing only three hits, no walks and striking out six in a 1-0 victory. He allowed just one baserunner to reach third base and never faced more than five batters in an inning.

The Judges' lone run came in the fourth inning on a Petherick double, which drove in Adam Zoldak '00, who led off the inning with a walk. The win kept Wahlbrink perfect on the season at 5-0.

Wahlbrink contributed in the second game as well, entering in the seventh inning to save the game for the Judges. He pitched a perfect two-thirds of an inning, relieving Dave Cimini '00, who picked up the victory.

Cimini has been forced into the Judges' rotation due to staff injuries. He allowed five hits and one walk in the 6-3 victory.

Cimini helped his own cause at the plate, fulfilling the designated hitter's role as well. He had an RBI single in the Judges' three-run first inning, highlighted by three consecutive base knocks.

The Judges added two more in the second on a Jim Deschaine '00 two-run homer. On Sunday Deschaine went on to break the Brandeis career and single-season home run records.

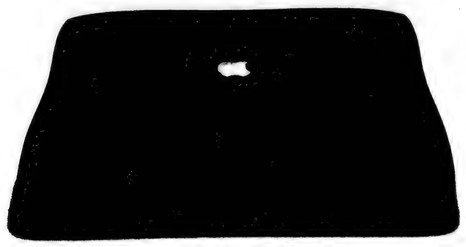
The most powerful display of the Judges' offensive power came in a 31 - 11 laugher against Tufts University on April 8th.

The Judges batted around in three separate innings and had frames of eight runs, seven runs, and two of five runs. The only inning in which they failed to score was the first.

Deschaine had a home run and two doubles while going 5-7 at the plate and racking up 10 RBI. Cimini and Tsiamis each added two homers tallying five and four RBI, respectively.

As a team, the Judges had seven home runs. They pounded out 30 hits, one less than their run total, and sent 53 batters to the plate. Wahlbrink picked up the win.

Thou shalt no longer covet.



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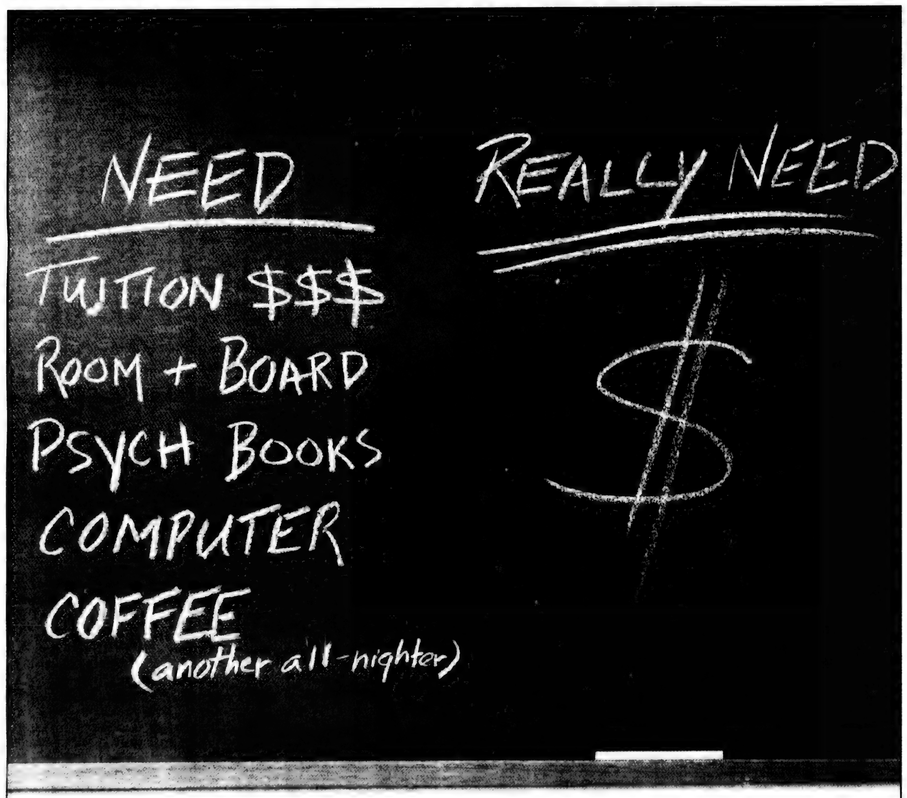

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What are you doing next fall? **The Office of Campus Life** will be hosting a *Fall Calendar Meeting. Tomorrow, April 21 at 4:30 p.m. in the Campus Life Conference Room, Usdan Student Center.* We will be talking with student organizations about what events are being planned for Fall 1999. It's a great way to talk with other organizations, to work cooperatively and to plan ahead.

justSports

Two minor setbacks for softball

By Daniel Kahn
JUSTICE STAFF

A leap from being good to great for the Brandeis Judges softball team was marred by two straight losses after an eight-game April winning streak.

"We had been playing so well," head coach Mary Sullivan said. "We were bound to have a letdown."

The letdown should not overshadow the fact that in the past two weeks, the Judges record jumped from 14-10 to the 22-12 record they have now after a weekend off.

"We peaked late in the season, like we should," Sullivan said.

And what a letdown it was, losing 9-2 to a very average Salve Regina University team on Friday. The Judges could only muster up seven hits against Salve Regina, stranding nine runners.

"Our offense did not show up today," Sullivan said after the loss.

Clutch hits, usually a strength of this ballclub, were nowhere to be seen. Twice Melissa Jones '99, the team's leader in RBI with 50, was intentionally walked with runners on base and twice the Judges were unable to make Salve Regina pay for this risky strategy. The result for Brandeis was only two runs and a seven run loss.

Kelly Connolly '99 picked up the loss, as her record fell to 13-6 on the year.

Judges fall to Smith

The lack of offensive production was also present in a 5-2 loss to Smith College last Wednesday. That defeat was a bit more understandable, however, as Smith is currently ranked third in the nation.

"We played very well and we hit a lot of line drives, the ball just was not dropping today," Sullivan said.

Brandeis had just four hits, two of them by Jones. She hit a home run and had an RBI-double to account for the Judges' runs.

"I always try to hit the ball hard and the past two weeks, my teammates and I have really done the job," she said. "It is unfortunate we let this one get away."

> *"We had been playing so well. We were bound to have a letdown."*
>
> **Mary Sullivan, head softball coach**

For Brandeis, the game was better pitched than the score would indicate. Kristin Albrecht '02 (9-6 on the season) picked up the loss but surrendered just five hits. Smith, however, executed well.

The Smith leadoff hitter reached base each inning that Albrecht gave up runs and the subsequent hitters were able to capitalize on their few scoring opportunities through the use of sacrifice bunts and key hits.

Albrecht settled down after giving up three runs in the first four innings, but by then the damage was already done. She has a 4.00 earned run average in her 16 appearances.

Big win streak

Before the Salve Regina and Smith losses, the Judges rattled off eight straight wins, scoring at least eight runs in each one.

The last game of that streak was a 10-4 triumph over Suffolk and is more indicative of the great all-around play that Brandeis has shown during the year.

This victory featured great pitching, hitting and defense. The mastery of these facets of the game was the constant during the streak. Connolly pitched a solid game, scattering eight hits in the complete game victory.

"Everybody is really playing together and the amount of talent we have is really starting to show now," Connolly said.

And the bats, which were silent in the two subsequent losses, were quick and mighty, with key hits in every inning.

Elizabeth Keenan '01 led the attack, going 4-5 with two RBI.

"I'm just trying to improve game by game," Keenan, who is batting .398 with a team-leading 45 runs scored, said. "Finally the ball is starting to drop for me."

Keenan has been hitting leadoff and is doing well in setting up Jones, who had another strong game with three hits and two RBI.

The eight-game winning streak gave the Judges an outside shot at making the Eastern College Athletic Conference (ECAC) tournament.

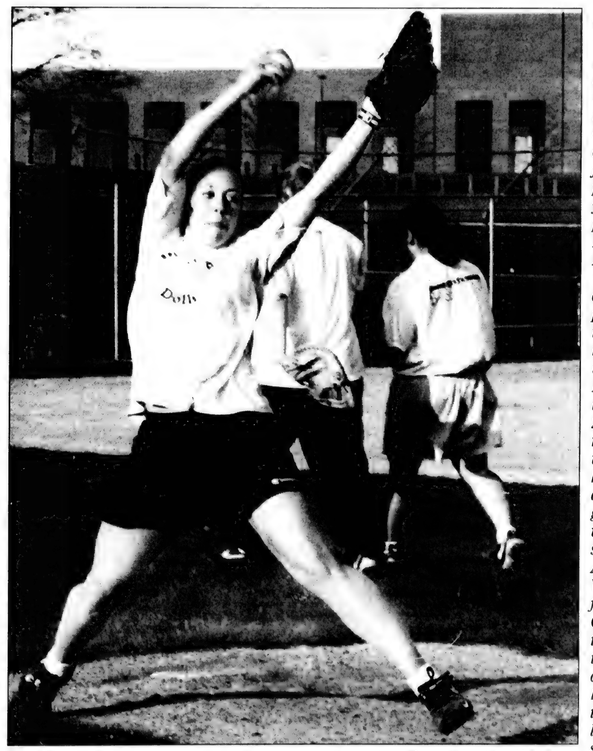
"Our hitting and defense are both finally coming together," Sullivan said. "We need to win a few more games to solidify ourselves as an ECAC team."

Gordon on tap

Brandeis has played seven straight games away from Brandeis and will play the eighth tomorrow at Gordon College at 4 p.m. The Judges are home the next two days against Worcester State College (4 p.m. Thursday) and Anna Maria College (3:30 p.m. Friday).

The next five games come against tough competition and it appears the Judges will need to win four of the five to have a shot at postseason play.

This does not worry Jones or the rest of the team at all, however. Said Jones, "We are confident that we can qualify for the ECACs."



WIND UP: *The Brandeis softball team is in the middle of a four-day hiatus from game play. At yesterday's practice, Kristin Albrecht '02, left, delivers a pitch. She is 9-6 on the season with a 4.00 ERA. The team is at 22-12, a record which was keyed by an eight-game winning streak in April. When they face Gordon tomorrow, they will attempt to break a two-game losing streak.*

Photo: Galete Levin/the Justice

Athletic facilities open gym and pool schedule for April 20 – April 26

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman arena:*	
Tue., April 20	7 a.m. – 2 p.m. 6 – 10 p.m.	Tue., April 20	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Tue., April 20	7 a.m. – 10 p.m.
Wed., April 21	7 – 11 a.m. 2 – 10 p.m.	Wed., April 21	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Wed., April 21	CLOSED
Thu., April 22	7 a.m. – 2 p.m. 6 – 10 p.m.	Thu., April 22	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Thu., April 22	CLOSED
Fri., April 23	7 a.m. – 2 p.m. 6 – 10 p.m.	Fri., April 23	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	Fri., April 23	7 a.m. – 8 p.m.
Sat., April 24	12 – 6 p.m.	Sat., April 24	1:30 – 5:30 p.m.	Sat., April 24	12 – 6 p.m.
Sun., April 25	12 – 6 p.m.	Sun., April 25	1:30 – 5:30 p.m.	Sun., April 25	12 – 6 p.m.
Mon., April 26	7 a.m. – 2 p.m. 6 – 10 p.m.	Mon., April 26	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Mon., April 26	7 a.m. – 10 p.m.

FOR NOON SWIM ENTER IN MAIN DOORS OF LINSEY

Albrecht leads team over break

By Daniel Kahn
JUSTICE STAFF

Over spring break, the Judges' softball team went on a tear, winning eight in a row in the middle of a strong start to the month.

Losing a pair of games to Colby College in an April 3 doubleheader seemed to light a fire under the Judges.

In their next game, three days later, Brandeis whipped Eastern Nazarene College, 10-2. That was followed by consecutive shutouts over the next two days.

The Judges defeated Curry College 10-0 on April 7 and Framingham State College 9-0 on April 8.

Although these victories did not come against the best of teams, Sullivan said, "these wins were quite important for us in terms of us putting everything together."

After those games, the Judges hit the road. In the first game of a doubleheader slugfest, the Judges beat Mount Holyoke College 10-8.

Kristin Albrecht '02 relieved Kelly Connolly '99 and picked up the save.

Albrecht did not limit her performance to the mound, as she also hit the first home run of her Brandeis career.

But she was not finished that day. In the second game of the doubleheader, there was more outstanding play from the Judges, including a victory by Albrecht, who started. In a 13-4 win, Albrecht pitched a complete game, giving up only five hits.

Elms hit by Judges

The Judges continued their busy schedule with another double-dip the next day at Elms College and built on their momentum by sweeping.

In the first game, the Judges dominated all the way through, winning 13-1.

Melissa Jones '99 went 5-5 with two doubles and five RBI. Her slugging percentage on the year is at an astronomical .878.

Connolly cruised through the game, giving up only three hits in the winning effort.

In the second game, Albrecht got the win by pitching a complete game three-hitter. Everybody in the lineup scored a run. "It was one of the best hitting games we have had," Sullivan said.

Morals: Three sports minds convened at Brandeis on Thursday to discuss sports and ethics. **p.25**

Judges stay at the top

▶ *As if being the top team in the region was not enough, the baseball team is now seventh in D-III in the country.*

By Ben Schiffrin
JUSTICE STAFF

The men's baseball team continued its assault on the Division III national rankings this week, jumping from 22nd to seventh in the nation in yesterday's poll.

The Judges could not be budged from the top spot in the New England rankings. It is fairly safe to assume that a team on a 16-game winning streak would have trouble falling from that perch.

A huge part of the streak has been the offensive play of Jim Deschaine '00, who on Sunday broke Brandeis' single season and career home run records. He now has 28 in his career.

BRANDEIS	7
UMass – Dartmouth	2

Meanwhile, as the poll was being released, the Judges defeated the University of Massachusetts – Dartmouth, 7-2, at home yesterday. The win extended Brandeis' win streak to 16 and improved its record to 24-4.

Offensively, the Judges used the long ball all day. Deschaine had three home runs and Adam Zoldak '00 and Christos Tsiamis '99 belted solo shots of their own. Deschaine also doubled in a 4-5 day at the plate with four RBI.

Dave Muller '99 picked up the win in 5 1/3 innings of work. His record now stands at 3-0 and he has looked sharp after being forced to sit out the beginning of the season with arm problems.

"I think he's all squared away," head coach Pete Varney said. "He's had two pretty good outings his last two starts. (This game) was a good test for him. Hopefully he'll continue to build on this with confidence."

Bryan Haley '99, who is 2-1 with a 1.26 ERA, relieved Muller and did not allow a run. Haley has also been hampered by a leg injury and has been successful out of the bullpen while building back his arm strength.

Varney has not yet decided whether Haley will rejoin the starting rotation upon reaching full strength. "Haley can throw in two or three days straight," Varney said. "Right now we are

See ***BASEBALL,*** *page 29*

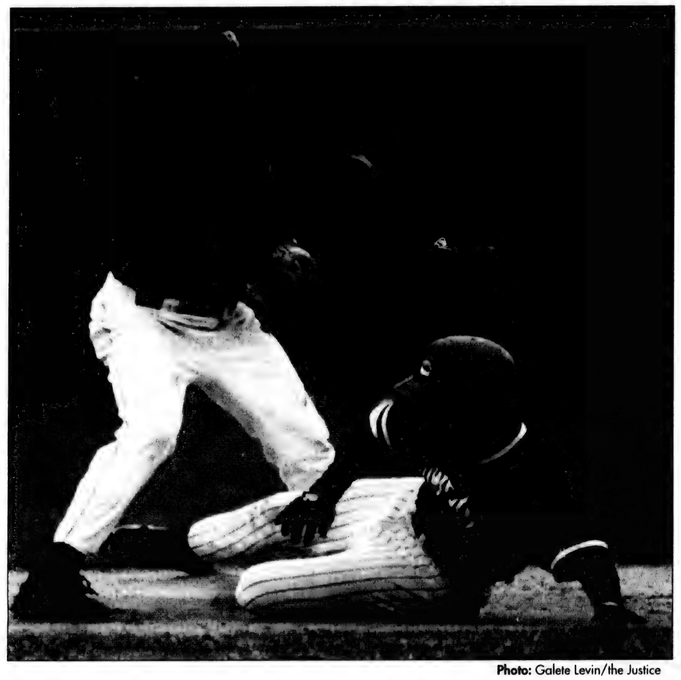


Photo: Galete Levin/the Justice

DOUBLE PLAY: *Brandeis second baseman George Reidy '99 tries to turn two as a Bowdoin College player slides into second base on Saturday. The Judges are tops in New England.*

Track keeps pace in April

By Adam Baumwoll
JUSTICE STAFF

Along with the outside weather conditions, the outdoor track team seems to be heating up. The Judges competed in two Invitational meets, the Trinity College Invitational and the Connecticut College Invitational, during spring break to maintain their winter momentum. The Judges continued to roll this past weekend when they competed in the Fitchburg State Invitational.

Both the men and women fared extremely well, with the women's team finishing in first place, behind some outstanding individual performances. Leading the way for the Judges were a pair of first-years, Melissa Purswell and Heather Davidson.

Davidson proved herself this past winter, when she qualified for Nationals. This spring she will once again be running with the best in Division III, as she met the automatic qualifying time for Nationals.

Winning in a time of 17.31.0, Davidson became the first Brandeis runner to meet an automatic qualifying time this spring.

"Heather ran a great race," coach Bruce Bickford said.

Purswell took first place in two sprint events and fourth in the pole vault. Running in only her first 400-meter hurdle event, Purswell won in a time of 64.67.

She then came back and earned her second top finish in the 100-meter hurdles. Her time

See ***TRACK,*** *page 21*

upcomingGames

Tuesday, April 20		
Golf	@Gr. Boston Champs.	8:30 a.m.
MTennis	Bates College	3:30 p.m.
WTennis	@Wellesley College	3:30 p.m.
Wednesday, April 21		
Baseball	Wheaton College	3:00 p.m.
Softball	@Gordon College	4:00 p.m.
Thursday, April 22		
Baseball	Wentworth College	3:00 p.m.
Softball	Worcester State College	4:00 p.m.
Friday, April 23		
Baseball	@Bridgewater State College	3:00 p.m.
Softball	Anna Maria College	3:30 p.m.
MTennis	UAAs @Case Western	TBA
WTennis	UAAs @Case Western	TBA
Saturday, April 24		
Track	UAAs @ Rochester	10:00 a.m.
Golf	UAAs @ Emory	TBA
M Tennis	UAAs @ Case Western	TBA
W Tennis	UAAs @ Case Western	TBA
Sunday, April 25		
Sailing	@Wellesley College	9:30 a.m.
Track	UAAs @ Rochester	10:00 a.m.
Softball	Bates College (2)	1:00 p.m.
Golf	UAAs @ Emory	TBA
M Tennis	UAAs @ Case Western	TBA
W Tennis	UAAs @ Case Western	TBA
Monday April 26		
Baseball	@ UMASS-Lowell	3:00 p.m.
Golf	UAAs @ Emory	TBA

A brilliant stroke

▶ *Howie Goldsmith '99 wins UAA award as Judges find the bounces.*

By Rajat Chopra
JUSTICE STAFF

The Brandeis men's tennis team has been on a tear as of late. The Judges have won 10 of their last 12 matches, stretching back to the final 10 days of March.

The Judges now have a seasonal record of 12-7, with a Division III record of 10-3 and the University Athletic Association Championships coming up this weekend.

Goldsmith is week's best

To make the situation even better for the Judges, co-captain Howie Goldsmith '99 was recognized for his play.

He was named men's tennis Athlete of the Week in the University Athletic Association (UAA) last Monday after his strong play the previous week. Goldsmith won all three of his matches that week.

The Judges' most recent match, a tough loss to Trinity College on Sunday in Hartford, Conn., was one of the only two skids they have encountered recently. The squad lost 6-1 to Trinity, which is ranked seventh in the country.

The Judges played hard throughout the day and ended up winning one singles match and one doubles match.

The doubles match, played by co-captain Leo Fuchs (GRAD) and Goldsmith, was a spectacular, come from behind victory.

The Brandeis duo was down 5-2 midway through the set, but staged a brilliant and thrilling comeback, winning the set 9-8 (7-3).

Despite the lopsided final score of the match, both Brandeis coach Rocky Jarvis and the players agreed that they gave Trinity a tough fight throughout.

Goldsmith lost his singles match, 6-7, 5-7, while Austin Mallis '99 lost his match, 6-3, 5-7, 3-6. Matt Solomon '00 was defeated 1-6, 5-7.

"We've always known that Trinity is tough," Fuchs said.

"But we were still competitive at almost every spot in our lineup. Just one singles win is not reflective of our competitive play."

However, the Judges' one singles victory came in good fashion. Zach Bennett '01 beat Trinity's captain, 7-5, 6-2, in what Jarvis called Bennett's best career win to date.

"All of our players had smart matches," Jarvis said about the match. "We were much more competitive against Trinity than we were against Amherst last fall."

Brandeis wins big over Coast Guard Academy

The Judges played a day earlier in New London, Conn., in what turned out to be a thrashing of the U.S. Coast Guard Academy.

Brandeis dropped only one set the entire day as it cruised to an

See ***MTENNIS,*** *page 27*

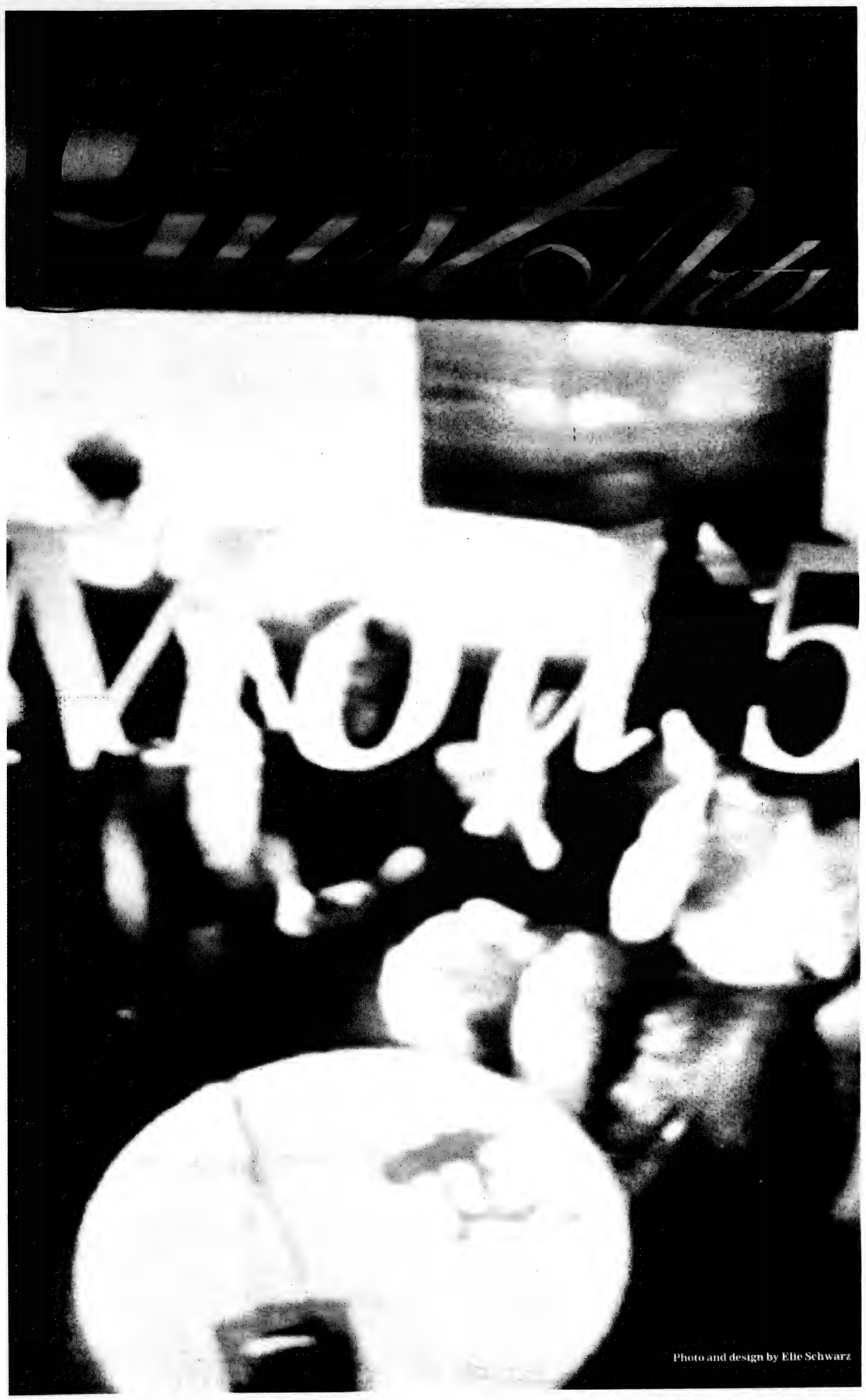


Photo and design by Elie Schwarz

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Film Reviews

'Matrix' proves a sci-fi gem

By WenLin Soh
Justice Staff

Photo: courtesy of Warner Bros.

Any college student who has ever written a paper knows that it's not about thinking up an original idea. It's about how well you string together already existing ideas.

Following that premise, brothers Andy and Larry Wachowski present a truly brilliant piece of filmmaking with "The Matrix." Fans of action flicks will love the mind-boggling explosions and furious fight scenes. And as a bonus, the audience can also play the 'name that reference' game in the densely packed sci-fi drama. Here are a few to get you started:

Neo (the beautifully androgynous Keanu Reeves) is a hacker who is one day told via his computer screen that he is the One who will save the world. Jesus Christ and the Terminator were told it, the Nazis believed Hitler would do it, and Reeves experienced it all before in Bernardo Bertolucci's "Little Buddha." Hollywoodian reincarnation? Or simply déja vu?

But wait. We, through Reeves, are told that déja vu is simply a glitch in the 'system.' What 'system,' you ask? Apparently it is actually late in the 21st century and machines have taken over the world, using humans stored in pods as battery packs. To prevent an all out revolution by human consciousness, the machines have created the matrix, a simulation of the world set in the late 1990s, where each individual sees, feels and hears only what he is programmed to, in an intricately designed landscape. SimCity 5000, here we come.

No one can be told what the matrix is, however. You have to see it for yourself, according to Morpheus (played by a magnificent Laurence Fishburne), the mentor/philosopher/captain of the freedom fighter ship Nebuchadnezzar from the human sanctuary of Zion (no prizes for getting this reference at Brandeis). He gives Neo the choice of two pills, ala Alice in Wonderland on acid; one will return him to the status quo, the other will shoot him down the tunnel of truth.

The tunnel of truth in this case, begins with Neo being extracted from the tubes of his gooey pod, then being shot through long passageways into the light, gasping and screaming all the way in a wonderful metaphor for birth. Then, to fight the machines, Neo must undergo intense training: lying in what looks like a dentist's chair while his mind is sent to virtual boot camp.

By the end of film he will be able to execute gravity defying kong-fu sequences thanks to Peter Pan wires that have been used in Chinese kong-fu serials for decades. And animé fans will cheer in the final fight scene where Neo, upon imminent defeat, spits blood before he gets up again in grand finale glory.

The best part of it all is, since the matrix is programmed into one's mind, the action sequences take place while the freedom fighters are all lying down, championing our generation's lifestyle of living through our laptops.

And just in case this has sounded too guy-oriented so far, be informed that it is Trinity (the equally beautifully androgynous Carrie-Ann Moss) who opens the film with a bang. This is no doll, folks. She's an action figure.

The Wachowskis even throw in a wonderfully surprising Oracle figure (Gloria Foster,) an omniscient cookie-baking grandmother who gives individuals cryptic clues about their destiny.

The reference to the Delphic Oracle of ancient Greek legend is a must-get, although not getting the corny poke at fortune cookies is forgivable.

On that note, here are a few oracles. A sequel is already underway, its completion depending on current success. Maybe we'll get to Zion next time. Executive producer Barry Osborne is reportedly off to New Zealand to shoot Tolkien's epic "The Lord of the Rings," which will no doubt require more of his visionary ability.

"The Matrix" is just waiting to be added to the Playstation arsenal. It has the training simulations, 'peon' level enemies and boss-level enemies, and a wonderful story line of "1984" and "X-Files"-like grand conspiracy. Unbelievable at first, but eerily uncanny as you watch Reeves race through Dilbert-style office cubicles and the overhead longshot of what looks like the street grids of New York City.

But hey, don't take my word for it. See it for yourself.

Drew is sophomoric in 'Kissed'

By Gabriela Toth
Justice Staff

Have you ever wanted to go back to high school to have a second chance to fit in? In the new comedy "Never Been Kissed," Drew Barrymore does just that.

Barrymore plays an awkward yet smart copy editor who gladly accepts her first assignment as a reporter: to go undercover back in high school. However, she is soon reminded of her horrific high school days, when everybody called her "Josie Grossie," and she was asked out by the most popular guy, only to find out it was a joke.

The creative plot led to some hilarious jokes, ranging from Josie's memories of high school in the '80s to her ridiculous attempts to be "cool" the second time around. However, despite the genuinely funny comedy, the story was completely unbelievable and lacked any emotion or intelligence.

Photo: courtesy of 20th Century Fox

Barrymore seems to have reverted to type, transforming from the intelligent, confident woman she played in "Ever After," to a dim-witted copy editor who buys into the stereotypes of high school popularity in "Never Been Kissed."

The film, also produced by Barrymore, portrayed high school students as completely one dimensional, being either popular dumb kids or smart nerdy ones. No where in the movie was it even implied that it is possible to be smart and savvy at the same time, nor did it glorify individualism. In fact, the film seemed to promote stupidity, with simple-minded Josie as its heroine.

The most puzzling aspect in the film was that Josie, almost 10 years after graduating high school, still has the desire to fit in with "lame" teenagers, and does not have enough guts to stand up for herself. Poor Josie gets picked on not only by the teeny boppers, but is also constantly being undermined at work.

Although Josie's clueslessness was rather unbelievable, it led to some hilariously awkward moments: in an attempt to fit in with the Rastafarians, she eats a "magic brownie" (of course, not knowing what's in it); upon entering school one day, wearing an ultra-trendy outfit, she trips over her too-high heels while trying to impress the cool girls. The gags continue in similar fashion, making for the only source of enjoyment in the movie.

Because of her extreme social ineptitude, Josie enlists help from her brother, played by David Arquette, to help her get in with the "cool kids." Not only does she become "popular," ditching the one nice character in the movie (played by Leelee Sobieski) for her cooler friends, she manages to go to the prom with the most popular guy in school and win the affections of the coolest (and cutest) English teacher.

Sobieski's character, a nerdy but intelligent, sweet girl who befriends Josie, was the only character in the movie with any depth. Unfortunately, she had few chances to shine, pushed aside by Barrymore and the rest of her ditsy clan.

"Never Been Kissed" attempts to follow the recent trend of teen movies. However, it lacks the wit of "Clueless" and the emotional realism of "10 Things I Hate About You," another recent, but a much more effective portrayal of high school confusion.

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Food & Entertainment

Yama offers perfect variety

▶ *A sure thing for Japanese-food lovers, this restaurant is conveniently situated at 245 Washington Street in Wellesley.*

By Andrew Friedman
JUSTICE EDITORIAL BOARD

Located just a short distance from the Brandeis campus, Yama is probably the best local Japanese restaurant outside of Boston proper. The pleasantly decorated establishment offers an extensive sushi bar, as well as table service and take-out.

The dining experience begins with complementary vegetables, while patrons peruse an impressively varied menu. Perfectly hot cloths are offered before each meal and an extensive drink selection is also available. And the food, quite simply, is delicious.

The wide array of appetizers begin an excellent meal. Gyoza, a meat-dish similar to Chinese dumplings, is served either steamed or pan-fried and the six pieces are the perfect quantity so as not to spoil an appetite. The chicken teriyaki is also particularly tasty, and the shumai (similar to gyoza but served with shrimp instead of pork) are also flavorsome. For vegetarians, deliciously battered vegetable tempura makes a perfect first course.

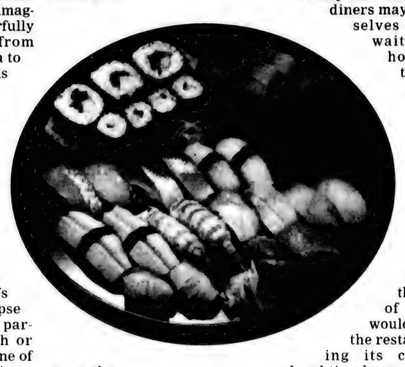
The entrées are excellent. As in many Japanese restaurants, several of the appetizers are also available as main courses. At Yama, the shrimp and vegetable tempura makes for a very delectable, albeit heavily fried, selection. Other recommended offerings include negimaki, a surprisingly filling pork and scallion dish.

However, for those who enjoy it, the sushi at Yama is probably the best option. Here, the choices range from the normal California roll to more exotic selections, like sweet potato and crab meat tempura served steaming hot in an inside-out roll. For the more die-hard fish lovers, sashimi is also available. Offering nearly any fish imaginable and served wonderfully fresh, sashimi ranges from simple pieces of raw tuna to rarer possibilities, such as swordfish.

> *"Located in Wellesley, Yama is one of the few quality Japanese restaurants in the area."*

A very trendy touch that Yama provides is the option of sushi bar seating. Here, customers can watch as their order is prepared fresh and on-the-spot by friendly and chatty sushi chefs. Patrons' questions are always welcomed and the sushi chefs will occasionally lapse into a story about a particular type of fish or about the origin of one of Yama's several unique selections. Sashimi lovers will welcome the chance to order their meal piece by piece and the health-conscious will be pleased with the low sodium soy sauce.

Towards the rear of the restaurant, larger tables are available for sizeable parties. Such groups may want to order the plentiful sushi boat. Artfully prepared by the obviously creative sushi chefs, these boats offer a sampling of several different sorts of sushi and sashimi and undoubtedly provide enough food for



even the hungriest of groups.

A limited selection of dessert is available, including the Japanese-style fried ice cream. Also, the varied selection of hot teas is a pleasant way to finish the meal. (Here's a hint though: for those who have a taste for a more traditional dessert, located just below the restaurant are both a quiet coffee bar and a good ice-cream shop.)

Located in Wellesley, Yama is one of the few quality Japanese restaurants in the area and as a result, there is sometimes a wait for dinner. Friday and Saturday night diners may find themselves asked to wait up to an hour for a table and unfortunately, Yama does not take reservations for parties smaller than five people. Perhaps the best plan of attack would be to visit the restaurant during its convenient lunchtime hours or for a late dinner after the evening rush has come and gone. Price-wise, Yama is on par with most Japanese restaurants. Expect to pay anywhere from $20-30 per person depending on one's appetite.

For seasoned veterans of Japanese food, Yama is sure to satisfy any sudden sushi craving and for the more novice or experimental diners, the restaurant offers a nice mix of traditional Japanese dishes, sushi and sashimi.

Magical night of Mozart

By Danielle Braff
JUSTICE STAFF

Sitting in the front row at Symphony Hall, one gets a drastically different perspective of the Boston Symphony Orchestra. Last Saturday was a magical music evening with a Mozart-filled program, conducted by principal guest conductor, Bernard Haitink.

When one sits an arms' length away from the principle violins, one notices nuances within the orchestra that would never be recognized when watching the concert from a distance. These peculiarities include the principal horn accidentally whamming his horn into the stand as he unsuccessfully attempted to move his instrument from mouth to leg. One stand of violins turned two pages instead of one, and giggled softly as they remained lost throughout the movement. Another violinist was so involved in his music that he practically danced in his chair during his rests. Another violinist could not have been less interested in her music.

But the most exciting opportunity in the first row was leaning forward just enough to see the expression on Haitink's face as he led the orchestra through Mozart's Haffner Symphony, Piano Concerto No. 9, and finally, a reduced group through the wind serenade.

While many lay listeners do not understand the purpose of the conductor with as many independently-talented musicians, Haitink's face explained it all in a split second. With his eyes closed and his mouth curved in a small but noticeable smile, his arms peacefully floating in all directions, the orchestra instantly responded. The sounds erupting from the stage echoed Haitink's expression.

Pianist Maria Joao Pines cannot fail to be included in this scene of absolute beauty. Her soft hands delicately pressed the Steinway keys, making the audience lean forward, begging for every line.

The wind serenade was also a treat, permitting the audience to hear selected members of this section. This was a nice alternative to the usual orchestral program because it focused on musicians who are usually hidden by the overwhelming strings. Once allowed to shine, the wind section displayed unrivaled musicality, with special emphasis on clarinetist William R. Hudgins, bassoonist Richard Svoboda, and oboist Mark McEwen.

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music moves me

Sexual orientation?

maxWeinberg

If you made me list some R&B songs that irk me, right after Montell Jordan's entire playlist would come the over-played, over-rated singles high school hit "No Diggity" by Blackstreet and the prom hit "Freak Me" by Silk. Even though the songs were released in 1996 and 1993 respectively, it seems impossible to escape them. These are the songs that are going to appear on one of those compilations to represent the hits of the '90s. How did it happen? Both groups are back to try to prove that those hits were no accidents.

The new Blackstreet album, "Finally," features a somewhat new cast of characters — founders Riley and Chauncey "Black" Hannibal have been joined by Eric Williams and Mark Middleton. The effects of the change are basically unnoticeable. The album sounds like nothing more than an updated version of their last. This is not to say it's weak. If nothing else, it shows that Riley, now going by the name Lil' Man, is one of the smartest producers and performers in the business.

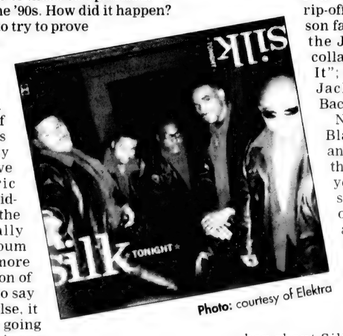

Photo: courtesy of Elektra

By saying that "No Diggity" was one of the worst songs I'd heard gain so much attention, I didn't meant to prematurely dismiss the talents of Riley. If nothing else, the song showed that he can sell a record. And, along with that, he can come up with some great hits. He was heavily involved in two pieces of the best hip-hop material of the past few years: Foxy Brown's "Gotta Get You Home With Me Tonight" and the entire debut album of Queen Pen, "My Melody."

Riley, since his debut in the late-'80s group Guy, has also learned how to control a band to make sure that they sell and that he gets recognition. Riley has mastered how to pick up on the trends and make them even more marketable than the stuff he lifts from. What would "No Diggity" have been if Boyz II Men hadn't paved the way for the new jack sound that Riley lays claim to? Yet I think it's been played as much if not more and definitely lasted on the radio longer than any Boyz II Men song I can think of. And, before that, where would have Riley's group Wrekx'n'Effect had been if not for Naughty by Nature's "O.P.P."?

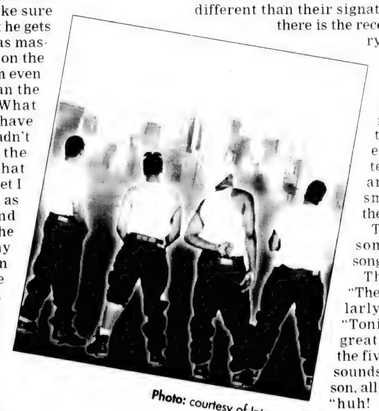

Photo: courtesy of Interscope

The rest of Blackstreet — as well as the featured performers on "Finally" like Beanie Siegel, Sauce Money, Stevie Wonder (on harmonica), Queen Pen, and Mya — complete Riley's tightly run ship. By taking few risks, everything can fall into place, allowing Blackstreet to show that they can do anything from the New Jack sound to slow jams to dance to hardcore and back again.

Of course, a clean sound doesn't necessarily mean listenable or likable. While I constantly fall for a good slow jam (mostly anything R. Kelly does; Deborah Cox's "Nobody's Supposed to Be Here; Monica's "Angel"), there needs to be some conveyed passion there, no matter how faked it may seem. While Riley can get away with the new jack stuff easily and, undoubtedly, all the members of Blackstreet have great voices, I just don't feel the passion in some of the slow jams. Songs like "Black & White" and "Hustler's Prayer" just sort of drag on. The one exception here is "In a Rush" where, along with Wonder on harmonica, we get the smoothest, silkiest vocals around.

The more pop-oriented songs succeed on "Finally." The album's first single, "Girlfriend/Boyfriend," is a pastiche of every recent popular hip-hop song. We get the thinly spread Janet Jackson with Riley on lead vocals and Ja Rule and Eve doing the rap parts. Ja Rule does his own thing while Eve rips off the once-Riley-produced Foxy Brown with her exerted "uh-uhs." The result is the perfect song to get you up out of your seat. Riley again proves he has mastered the formula. Just like I'm a sucker for the light hip-hop sounds of that first single, I'm also fond of the "Take Me There" song that features Mya. Like the opening track of the album ("Can You Feel Me?"), it's a complete rip-off of the work of the Jackson family. (The former takes the Janet/Michael writing collaboration "Can You Feel It"; this one takes off the Jackson 5's "I Want You Back.")

Now, if you take away Blackstreet's hip-hop feel and infrequent attempts at the roughrider image, then you've got Silk. Nice, sensitive boys with one thing on their minds — loving and sexing you. They don't have the starpower of Teddy Riley to carry the group — it's just them and their leather suits.

What you may remember about Silk is having your heart swept away by them at that special high school dance. What could be more romantic than Silk chanting, "Let me lick you up and down/ 'Til you say 'stop!'/ Let me play with your body baby/ Make you real hot?" Sssss. Silk. Soft and smooth, slide on down .... Mh, Silk, does it get anymore, hm, sensuous? In an interview in Billboard magazine (Feb. 27, 1999) Silk's Gary Jenkins explained that in making their new album, the group "went back to the more sexual, sensual kind of entity our fans want from us."

How about a full 74 minutes of "Freak Me" sound-a-likes? That's about all there is to say about the new Silk album. "Tonight" is their third album and, like I said, there's not much different than their signature song. All right, there is the recently-made-obligatory Timbaland-unsyncopated-beat on one song, and a slide guitar à la Babyface and a great, early-age synthesizer on two others. Still, though, the tempo of most songs are just slow and smooth. And, yeah, the vocals are silky.

To be fair, there are some nice-sounding songs to be found.

The opening track, "The Return," is particularly pretty. Also, "Tonight" starts off with great vocals with one of the five Silk members. He sounds like Michael Jackson, all the way down to the "huh! uhs!" Remember when everyone used to make fun of Michael Jackson for those sounds? Now he's the one to follow. Otherwise, though, I guess maybe this is the album to pop in for a fun make-out session. But to just listen to or to try and sing along or even feel sexy by yourself to "Tonight" gets boring after one song.

Now, to keep talking about how well Silk and Blackstreet accomplish their goal of creating a marketable album is, in my eyes, to miss the point of the work that these nine men do. I think it is essential to question what the truth is behind the albums.

We see that Silk is non-stop — they can go all night long, freaking and being suave and sexcellent. The actual sex aspect both albums (albeit much stronger on Silk's) is about as exciting and creative as on an R.E.M. album. Then, there's the straight issue. When it comes down to it, what kind of sex are they really into?

We know that all of Silk are straight. They're what every straight woman wants from a straight man, right? But then why in videos do the men of Silk consistently stand around together in their bathrobes or towels? In songs and in videos, the presence of the woman (maybe one woman between the men) is so limited, you've got to wonder what really keeps these guys going. Is this really some sort of male-bonding experience or the chance for a little, uh, male bondage (see: all leather in album photos). And since when are hetero-males so interested in fabric (i.e.: silk, leather, terry clothe) and materials anyway?

And how 'down' are Blackstreet really? Is their wholesome act (it has been widely reported that the group signs and follows a code of no alcohol and no promiscuity) a mere cover-up or escape from their personal realities? The rumor that Riley is gay came along with his production of out rapper Queen Pen (won't somebody ever leave these performers alone!?!). He's avoided answering questions — which I guess is functional considering all of his songs and performances depend on his and Blackstreet's members being sexy, virulent, macho straight men.

I'm sure you're going to think I'm crazy — but if Luther Vandross is able to pull if off — why shouldn't Silk and Blackstreet? There's a statistic that is sometimes thrown around that says that one in 10 people are gay, lesbian, or bisexual. How clean it is that the total number of people in the groups Silk and Blackstreet just misses the mark.

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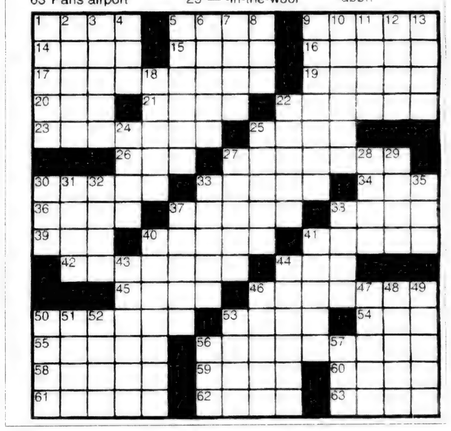


justArts

On Campus

'Fiorello!' entertains, despite flaws

By Jason Flum
JUSTICE STAFF

"Guys and Dolls" has dancing gangsters. "1776" has the founding fathers of our country dancing the minuet. In the context of musical theater, the dancing politicians of "Fiorello!" do not seem terribly out of place. Winner of Broadway's triple crown (Pulitzer, Tony, Drama Critic's Circle) in 1959, "Fiorello!" made its home on the Beigel stage from April 13 through 25. Despite the beautiful musical score and some strong performances, this production does not fully live up to the promise of those prestigious awards.

"Fiorello!" tells the story of Fiorello LaGuardia's rise through the political ranks from lawyer to U.S. Congressmen to mayor of New York City, immediately before and after World War I. Perhaps the problem with the show lies in its slow pacing. Although the score by composer Jerry Bock and lyricist Sheldon Harnick has lush, beautiful music and some genuinely funny and intelligent lyrics, the book by Jerome Weidman and George Abbot lags a bit between musical numbers.

Director/choreographer Michael Allosso (guest artist and alum) does little to help pick up the pace during the exposition scenes that seem to have no more effect than to help drive the show to the next musical number. The storyline does not extend much beyond the typical history of LaGuardia.

In the first act, the audience is introduced to protestor Dora (Karla Kash, (GRAD) who falls in love with a police officer (Michael Christian Huftile (GRAD), deven though they are on opposite sides of a fight. The pair are set up in the typical secondary love story of the show. However, after their two scenes together and a solo by Dora (sung nicely by Kash) in the first act, the characters all but disappear.

This lack of continuity in the script affects other characters as well. Without question, the best part of the show is the Card Player chorus led by Christopher Faith (GRAD) and Ben Marino (GRAD). It is established early on that Ben and his cronies are corrupt and conning against Fiorello, but exactly when he suddenly becomes LaGuardia's friend is unclear. Still, the three numbers the men perform are wonderfully funny and well sung. These numbers are what musical comedy is all about.

In the lead roles, Jeff Gurner (guest artist) as LaGuardia and Julie Jirousek as his assistant/love interest are dynamic. Gurner's small physical stature in no way detracts from his large stage presence. He delivers his biggest number, "The Name of LaGuardia" (in which he sings not just in English, but Italian and Yiddish as well) with a big smile and radiant charm.

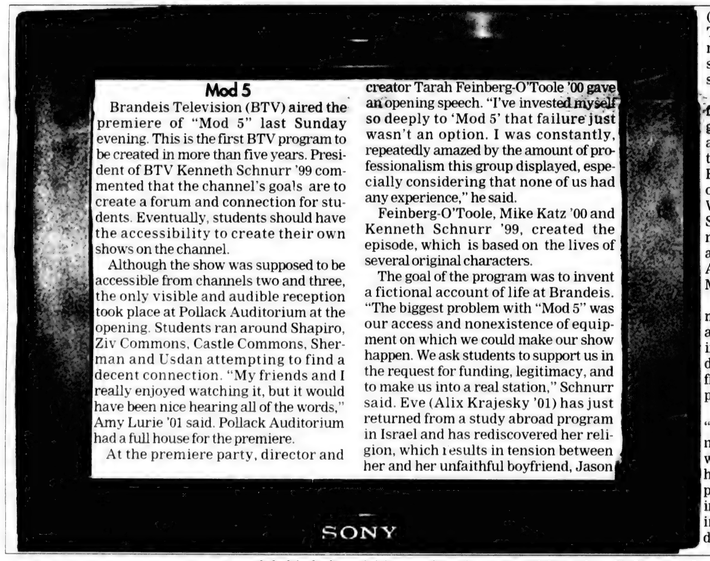
Jirousek's voice is crystal clear and beautiful on her big number, "The Very Next Man." With the exception of a short number in the first act, this is the only song she gets to sing in the play. It is too bad we have to wait until the end of the play to get the chance to hear her voice shine.

Photo: courtesy of Spingold Th

As usual, the department's production crew did a fine job. Although there were some technical glitches with the lights on Friday night, the design by Lane Sparber was effective. The set design by Raul Abrego was thankfully subdued and not as glitzy as many sets in the Beigel often are. Along with the costume design by Mary Margaret O'Neill, all the visual aspects of the production came together to help set the scene in the early part of the twentieth century. The visual elements worked towards enhancing the production, rather than outshining it as often happens in today's theater.

Despite the problem of uncontrolled, slow paced scenes, Allosso's choreography is well done. The large dance numbers, "The Name of LaGuardia" and "Gentleman Jimmy" are strong and energetic. The Card Players' chorus proves to be surprisingly graceful under Allosso's direction, adding to the immense appeal of their scenes.

Although the book could have been streamlined to tell the rambling story a little more clearly, the musical numbers are strong enough to make "Fiorello" an entertaining, if not intellectually stimulating, evening of theater.



Mod 5

Brandeis Television (BTV) aired the premiere of "Mod 5" last Sunday evening. This is the first BTV program to be created in more than five years. President of BTV Kenneth Schnurr '99 commented that the channel's goals are to create a forum and connection for students. Eventually, students should have the accessibility to create their own shows on the channel.

Although the show was supposed to be accessible from channels two and three, the only visible and audible reception took place at Pollack Auditorium at the opening. Students ran around Shapiro, Ziv Commons, Castle Commons, Sherman and Usdan attempting to find a decent connection. "My friends and I really enjoyed watching it, but it would have been nice hearing all of the words," Amy Lurie '01 said. Pollack Auditorium had a full house for the premiere.

At the premiere party, director and creator Tarah Feinberg-O'Toole '00 gave an opening speech. "I've invested myself so deeply to 'Mod 5' that failure just wasn't an option. I was constantly, repeatedly amazed by the amount of professionalism this group displayed, especially considering that none of us had any experience," he said.

Feinberg-O'Toole, Mike Katz '00 and Kenneth Schnurr '99, created the episode, which is based on the lives of several original characters.

The goal of the program was to invent a fictional account of life at Brandeis. "The biggest problem with "Mod 5" was our access and nonexistence of equipment on which we could make our show happen. We ask students to support us in the request for funding, legitimacy, and to make us into a real station," Schnurr said. Eve (Alix Krajesky '01) has just returned from a study abroad program in Israel and has rediscovered her religion, which results in tension between her and her unfaithful boyfriend, Jason (Max Anderson-Portnoy '01). The storyline includes all of the more popular topics of relationships, religion, drinking and sex.

Bringing a warm Brandeis feel, the show featured background shots of Cholmondeley's and the library, with original theme music by the Bluehouse Effect. References were made to on-campus groups such as the Waltham Group, student senate, Spur of the Moment and other musical bands. Special guest appearances were made by Adam Ezring '99 and Hector Masseri from Dinning Services.

Complete with original commercials, BTV offered time to anyone interested. Takers included the first annual Brandeis film festival, the crew team, frisby playing and a song about penis size.

"The biggest problem with "Mod 5" was our access and nonexistence of equipment on which we could make our show happen. We ask students to support us in the request for funding, legitimacy, and to make us into a real station," said president of BTV, Kenneth Schnurr. With a production team of more than 60 people, the greatest barrier in making "Mod 5" was the limited resources available.

Schnurr commented that the goals of the channel are to create a forum and connection for students. Eventually, students should have the accessibility to create their own shows on the channel. "Shout Outs" and "Talk Backs," an interview program, will show on Thursday at 9:45 p.m. on channel two.

With the exception of poor audio connections and editing glitches, "Mod 5" was a success. Support Brandeis' break into communications and multimedia. Follow the personal ventures of Jason, Marc, Eve, Donny, Katie, Emily on the second airing of "Mod 5" on Wednesday at 10 p.m. on channel two complete with interviews of the pre-party and after show extravaganza. The next two consecutive weeks will display improv shows by gender. The fourth week will feature the second episode of "Mod 5," which will fall most likely on a study day.

— Jamie Wallace

Boris' Kitchen's 'Last Straw'

Friday night was the last straw for Brandeis' original sketch comedy group Boris' Kitchen. No, the group is not disbanding, the name of this year's spring show actually was "The Last Straw." While the title may have been just an excuse to tape mini drinking straws to the programs, the group put on a great show full of clever dialogue and great comedic timing, directed by Isaac Slepner '99 and Gwen Mesco '02.

One component of Boris' sketches which made them funny was the clever ideas behind the scenes. Random is what makes us laugh, and Boris' went heavy on the randomness.

One such sketch was "Visa: It's Everywhere You Don't Want to Be," by Slepner, which reminded the audience to leave other credit cards behind when visiting crack houses or whore houses, when joining a cult or planning a trip to hell.

In "Yes, Those Psych Experiments are Really that Bad" written by Lisa Cagnacci '01 and Michael Cohen '01, students participated in an "experiment" where they could talk about anyone to their faces without that person being able to hear (or so they thought!). To do this, though, they had to speak into special pens in funny voices, which the audience loved. Another clever and well done sketch was called "Easy Breezy, Damn You Gwen!" written by Rachel Allen '01. In this sketch, Marci Bellows '99 played a girl with low self-esteem — that is, until she tries new makeup! The product with the slogan "It's for your complex and your complexion" boosts her confidence until she's downright egotistical. Bellows does a great job putting all of her energy into frantically applying the makeup which turns her into an egomaniac.

Another important aspect of comedy is clever dialogue, which Boris' Kitchen knows well. In "On the Origins of the Etymology of a Popular Euphemism..." by Slepner and Steven Lichtman (GRAD), the two writers of the sketch play loud, obnoxious baseball fans at a game discussing the use of the phrase "you suck!"

Another sketch with some hilarious dialogue was "A Cut Above" by Josh Rubin '01 and Joseph Koczera '01, not about the 'A team,' not the 'B team,' but the 'Z- team!' In this sketch, when the bad guys catch the Z -team, Cohen cleverly concluded: "We're trapped! It must be some kind of a . . . trap!"

Finally, comedic timing and body language are skills which have incredible impact on comedy and which many members of Boris' Kitchen have mastered. When Seth D. Michaels '01 and Michael Rose '01 argue in "World Premiere," they have limited dialogue, but add a great deal with their rapid interaction. At times, they were only exchanging the word "actually" but the actors played so well off of each other that they didn't miss a beat in this fast-paced sketch and, amazingly, didn't get tongue-tied!

In "Nose Job Part Deux," Bellows and Cohen played a shy couple who express their love for each other by ... picking each other's noses. The two played this scene very well, mostly using body movement to make the audience laugh. In "Grandpa's Date," Steven Lichtman played a fantastic elderly character with a great elderly voice, a role that he's obviously perfected over the years.

One of the best scenes, created by the entire troupe, called " The News," starred the two graduating seniors, Bellows and Slepner, as news anchors on a news show reminiscent of Saturday Night Live's "Weekend Update." Bellows and Slepner were very well-spoken as anchors. Clever dialogue in this sketch was brought to its fullest potential by the great acting, in particular Bellows' "economic report" where her reading of the economic statistics sounded more like a phone sex line! Two more points of note were the energy Michaels brought to all of the roles he played in the show, including a lounge singer and a wild-life show host, as well as great timing by Josh Bob '01 and Rubin in their quick skits between longer scenes.

Keep an eye out for Boris' Kitchen in their "Bar Mitzvah" as they turn 13 next year!

— Sarah Garb

justArts

On Campus

'Horror' *rocks* Brandeis campus

By Sarah Garb
JUSTICE STAFF

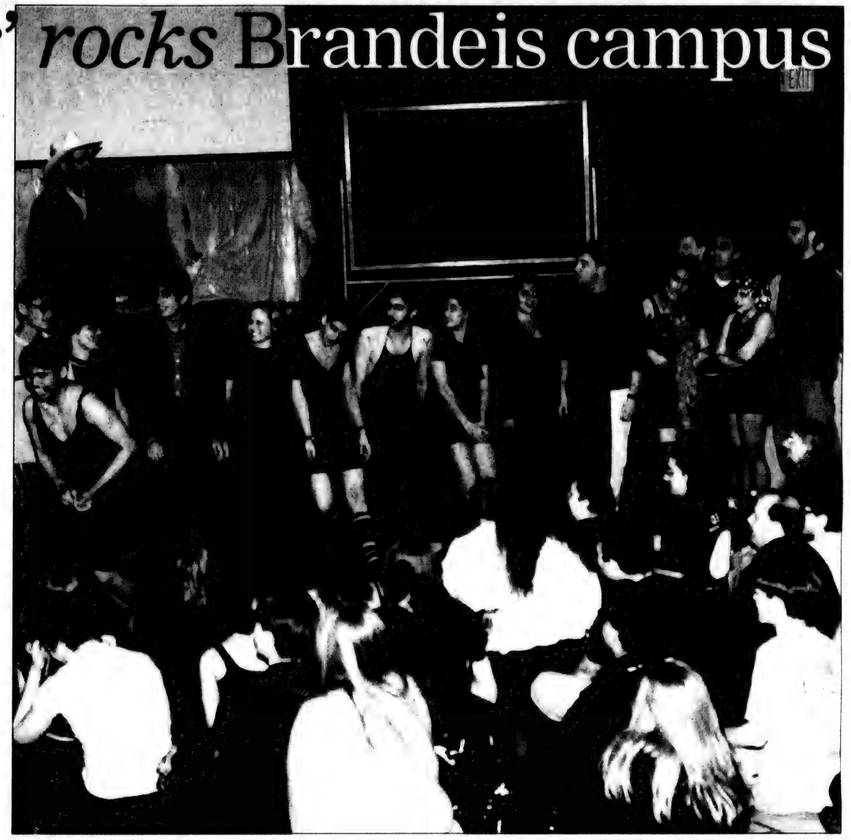


Photo: Elie Schwarz/the Justice

It is a land where the Master of Ceremonies carries a whip and virgins must bear a scarlet letter (yes, that's right, a "V" marked on their foreheads in bright red lipstick). People in the audience talk during the entire movie and nobody has a problem with that. Cross-dressing actors wear skimpy lingerie and the audience throws toast. It is a strange and scary land. It is the land of "The Rocky Horror Picture Show."

Last Friday at midnight, Orgy in a Sock (officially known as the Rocky Horror Picture Show Club) put on a production of the movie in Schwartz Auditorium, complete with all of the Rocky Horror Picture Show (RHPS) traditions: characters acting the movie on stage in front of the screen, an audience in costume and abundant audience participation.

The club, which was started three years ago by Lucy Handfield '99, puts on two Rocky shows per year. Starring in this semester's show were Anna Margulis '99, Cheryl Greenwald '01, Daniel Ginsberg '01, Hillel Sims '01, Julia Becker '01, Lucy Handfield '99, Lee Eines '01, Samantha Gross '01, Tamar Saturen '01, Tamir Talmon '00, Miriam Tobin '02 and Laura Shapiro '02. Other Rocky members who helped out with the show include Jason Segal '99 and Paul Meisel (GRAD). The show was directed by club president Cheryl Greenwald and club vice-president Hillel Sims.

For those of you who are not familiar with this cult classic, the movie musical "The Rocky Horror Picture Show," starring Barry Bostick, Tim Curry and Susan Sarandon, was released in 1975, but flopped. On April Fool's day of the next year, as a gag, the Waverly Theater in Greenwich Village replaced their usual midnight movie with RHPS, hence the midnight tradition. This time the movie caught on, slightly at first, then gained momentum.

The crowd started booing or cheering for characters, and then moved on to yelling actual dialogue. The first line to be shouted at the screen was "buy an umbrella, you cheap b*tch!" as a character walks in the rain. Now there is a huge set of standard lines to scream at the screen which make the movie funny. This "script" is constantly evolving, and now even includes a South Park reference.

The next step in the evolution of RHPS was "counterpoint dialogue," where the audience shouts a line right before a character in the movie speaks, which makes the character's line hilarious. For example, after one character (Frank) tells another (Brad) how forceful he is, the audience strategically inserts: "Describe Linda Tripp." A perfect specimen of manhood" is the next line Frank says.

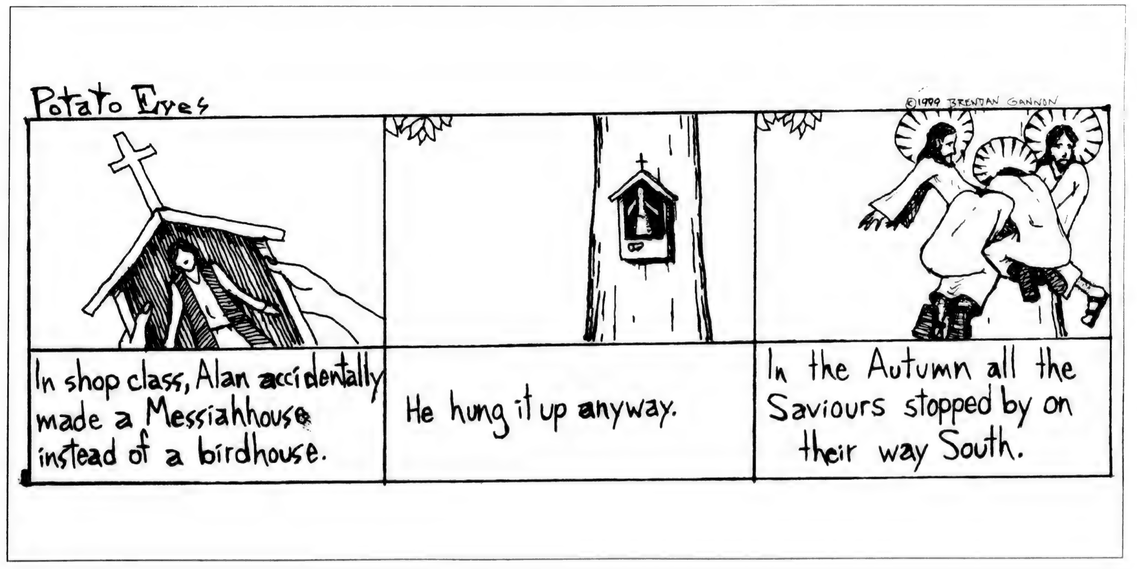
Around Halloween in 1976, a few people came dressed in costume and the tradition of Rocky costumes was born. When one of the regulars attending the weekly showings of RHPS spontaneously began to lip synch dialogue from the movie, another tradition began — acting as the movie characters on stage in front of the movie screen and mouthing the dialogue.

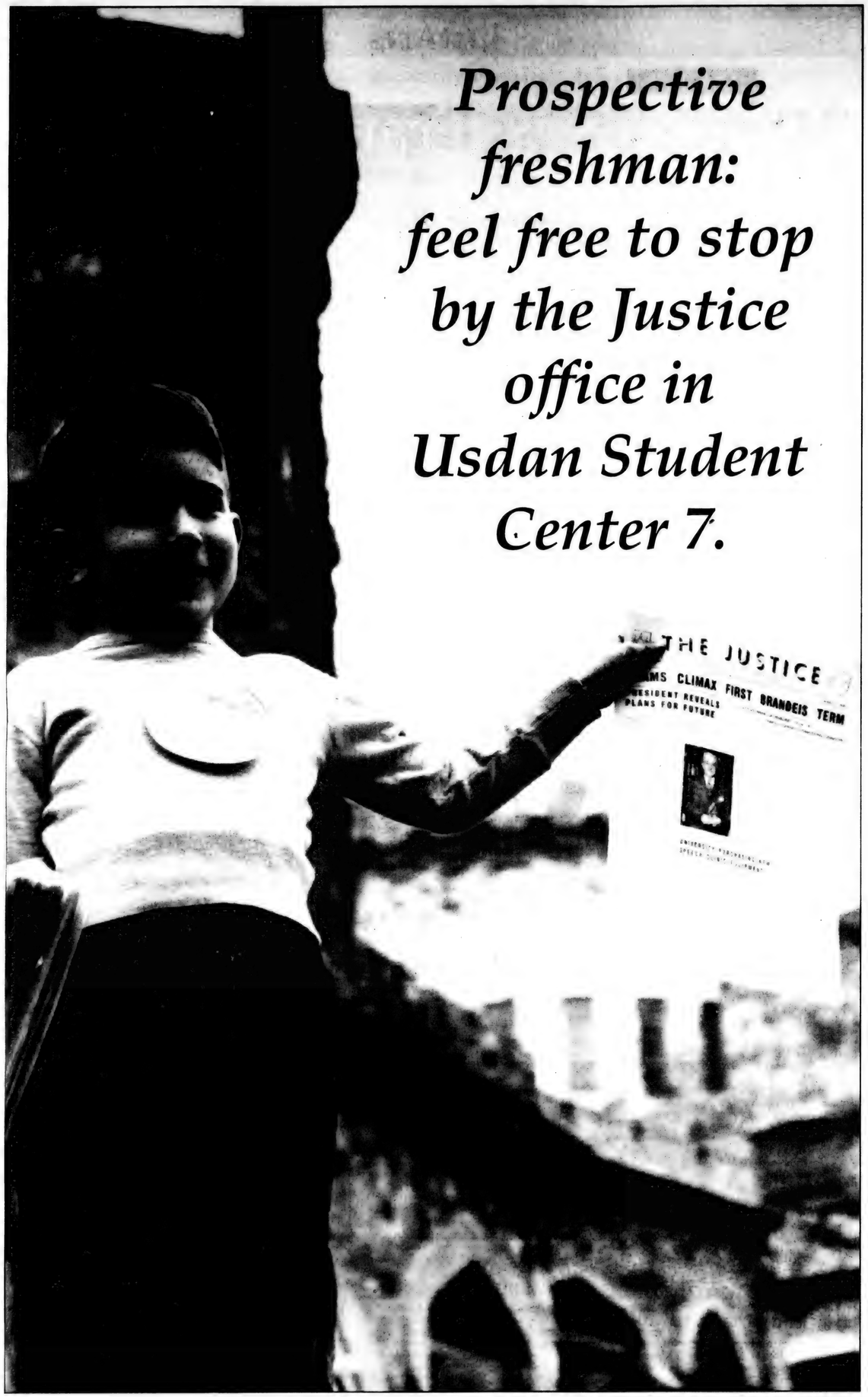
Friday's show didn't miss out on any of these crazy traditions — there were plenty of funky costumes in the audience, the club sold bags of props to throw at the screen and the actors had a lot of fun with their cross-gender roles.

Before the movie antics began, however, there was the traditional initiation of all of the RHPS virgins — people who have never seen the show before, and who were consequently marked with a lipstick "V" upon entering the show. The scared looking virgins were called up to the front of the auditorium where they were all made to kneel down and repeat the "virgin oath." A few lucky virgins "volunteered" (read: were forced) to make their best orgasm noises for the audience.

During the show, the audience spoke more than the actors in the movie did and danced the appropriate dances during the respective songs in the movie. When it comes to letting the audience do pretty much whatever they want, Sims commented that "compared to some shows, we are very liberal."

It was a wild, Rocky-style evening and the audience had a lot of fun. You can't begin to really understand what RHPS is all about unless you see the show for yourself. For more info on where to go to see a Rocky show any weekend of the year, contact Jason Segal, Hillel Sims or Cheryl Greenwald. Don't worry if you've never seen the show before, everyone was a virgin once, and you'll eventually live down the embarrassment of your first time!





Prospective freshman: feel free to stop by the Justice office in Usdan Student Center 7.

justArts

A winning film 'Candidate'

By Scott Bleiweis
Justice Staff

1962. America is in the thick of the Cold War. The Cuban Missile Crisis has children crouching under desks and bomb shelters being stocked as everyone prepares for the worst. The Red Scare is at a peak, as Americans find out the Communists have allies 90 miles off the coast of Florida. In this intense, feverish environment, a movie is released in which everyone's greatest fears are confirmed. The movie is one of the greatest political, psychological thrillers ever made: "The Manchurian Candidate."

In this dark and scary Cold War vision, the Communists have infiltrated America. They have a killing machine – a decorated American soldier returning from Korea. He has been brainwashed (and as the Communist doctor points out, "drycleaned" as well) so that when he turns over a certain card in a game of solitaire, he can be ordered to kill anyone. Not only will the poor brainwashed soul, played with absolute ruthlessness and precision by Laurence Harvey, carry out the murder, but he will also kill any eyewitnesses. And after committing the crime, have no memory whatsoever of having done it!

As the Communist doctor states, because he has no knowledge of ever killing anyone, he feels no guilt and no remorse.

Old Blue Eyes, Frank Sinatra, turns in one of his finest acting performances as Bennett Marco. Sinatra came into "The Manchurian Candidate" on the heels of the lighter films, "Can-Can" and "Ocean's Eleven" (both 1960). He had already been honored with a best Supporting Actor Oscar for "From Here to Eternity" (1953). But in "The Manchurian Candidate" Sinatra had to explore an entirely different depth as the tormented Major Marco.

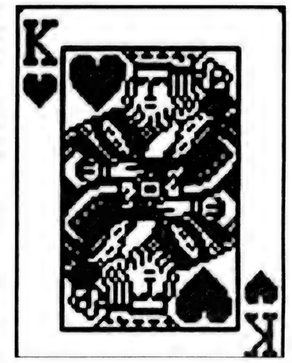
> *...A film that will be enjoyed both for its historical perspective and its dramatic qualities for years to come."*

Harvey, Lithuanian-born but raised in South Africa, had been nominated for a Best Actor Oscar in 1959 for the British film "Room at the Top." His role as Raymond Shaw in "The Manchurian Candidate" introduced him to American audiences on a wide scale (and what an introduction!). Sadly, his film career was cut short when he died of cancer at age 45.

The movie also features Angela Lansbury as the wife of a McCarthy-like senator and Janet Leigh as a mysterious woman who falls for Sinatra. Lansbury gives a stunning performance and was nominated for an Oscar for the role. Lansbury, known to most of our generation from her long-running TV series "Murder, She Wrote" (she is also a Tony-award winning stage actress), had been in many forgettable screen roles since her stage debut in "Gaslight" (1944) and 1945's "The Picture of Dorian Gray." Her performance in "The Manchurian Candidate" was anything but forgettable. Janet Leigh is best known for her role in the 1960 Hitchcock classic, "Psycho."

"The Manchurian Candidate" is masterfully directed by John Frankenheimer. Frankenheimer went on to direct many other well-known films including, "Seven Days in May" (1964) and "Seconds. (1966). The film's opening sequence took a full week to film. Frankenheimer rushed a rough edit to Sinatra, then decided to keep the entire cut in the movie.

Some other interesting trivia about the film: Landsbury played Harvey's mother, even though she was actually only three years her senior. According to the Internet Movie Database, all the members of Marco's platoon are named after the cast and crew of the TV show "The Phil Silvers Show."



It is hard for us, now, to appreciate the full weight of this film and how real and terrifying it must have been for Americans who saw it in 1962. The situation presented in the movie was not out of the realm of possibility for many Americans. The Communists were everywhere, so why couldn't they be amongst us, and be programming us, unknowingly, to do their dastardly deeds?

The extent to which Harvey is brainwashed is not humanly possible. It has never been achieved in real life, but this hardly mattered to Cold War audiences. It was all real enough.

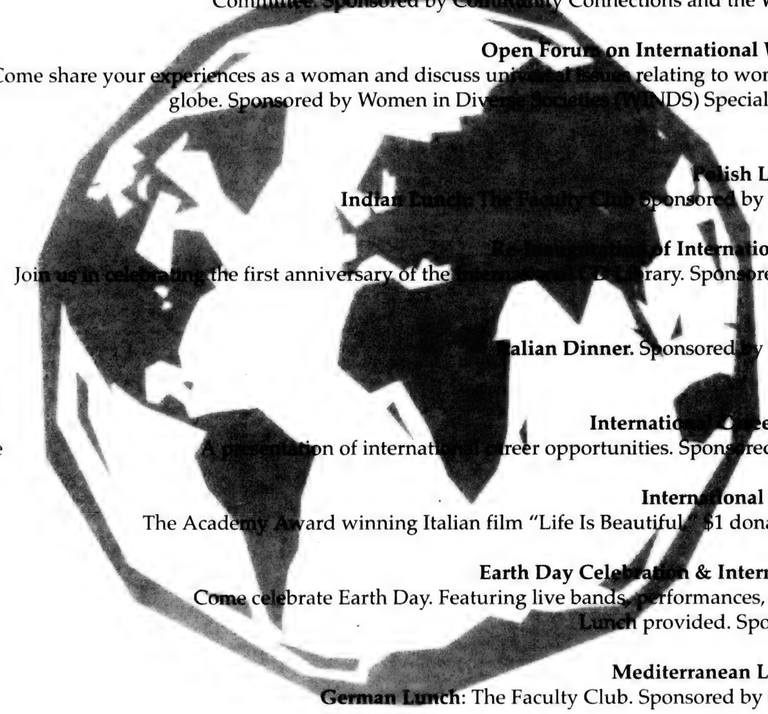
Even though the Cold War is over, "The Manchurian Candidate" still retains a level of intensity that has been difficult to equal. For those of us who didn't live through the Cold War or are too young to remember, John Frankenheimer has captured its atmosphere in this landmark film. So for plenty of thrills and chills, check out "The Manchurian Candidate," a film that will be enjoyed both for its historical perspective and its dramatic qualities for years to come.

Come celebrate Earth Day!

Picnic and events on Chapel's Field.

This Wednesday from 11 a.m. to 4 p.m.

International Week 1999
April 19 to 23



Tuesday, April 20
11:30 a.m. - 2p.m.

Korean Lunch: The Stein
French Lunch: The Faculty Club. Sponsored by Dining Services

12 p.m. - 2 p.m.
Usdan Upper Lobby

International Photo Contest
Voting is open to all Brandeis students, faculty and staff. Choose your favorite photo to win cash prizes. Sponsored by the ISSO and Academic Affairs.

5 p.m. - 8 p.m.
Sherman Dining Hall

Russian Dinner
Sponsored by Dining Services

5 p.m. - 7 p.m.
Pearlman Lounge

International Rescue Committee
Presentation by Saidi Abdi, volunteer program coordinator of the Boston International Rescue Committee. Sponsored by Community Connections and the Waltham Group.

7 p.m. - 12 p.m.
Cholmondeley's

Open Forum on International Women's Issues
Come share your experiences as a woman and discuss universal issues relating to women around the globe. Sponsored by Women in Diverse Societies (WINDS) Special Interest House.

Wednesday, April 21
11:30 a.m. - 2 p.m.

Polish Lunch: The Stein
Indian Lunch: The Faculty Club. Sponsored by Dining Services

1 p.m. - 2 p.m.
Library Plaza

[illegible] of International CD Library
Join us in celebrating the first anniversary of the [illegible] Library. Sponsored by the I-Club and ISSO.

4:45 p.m. - 6:45 p.m.
Usdan Cafe

[illegible]alian Dinner. Sponsored by Dining Services

6:30 p.m. - 8:30 p.m.
International Lounge

International Careers Info Session
A presentation of international career opportunities. Sponsored by Model UN.

9 p.m. - 11 p.m.
Pollack Auditorium

International Movie Night II
The Academy Award winning Italian film "Life Is Beautiful." $1 donation requested.

Thursday, April 22
11 a.m. - 4 p.m.
Chapel's Field

Earth Day Celebration & International Games
Come celebrate Earth Day. Featuring live bands, performances, fun and games. Lunch provided. Sponsored by SEA.

11:30 a.m. - 2 p.m.

Mediterranean Lunch: The Stein
German Lunch: The Faculty Club. Sponsored by Dining Services

5 p.m.
International Lounge

"Crimes Against Humanity: How Should They Be Judged?"
Featuring Judge Richard J. Goldstone, former Chief Prosecutor of the United Nations War Crimes Tribunals for the former Yugoslavia and Rwanda.
Sponsored by Office of Public Affairs, the International Center for Ethics, Justice and Public Life and the Center for German and European Studies.

5 p.m. - 8 p.m.
Sherman

Greek Dinner
Sponsored by Dining Services

7 p.m. - 11 p.m.

The Turkish Night
Lecture by Prof. Abigdor Levy, followed by the film, "Eskiya" in Pollack Auditorium.
Sponsored by Turkish Student Association.

Friday, April 23
11:30 a.m. - 2 p.m.

Italian Lunch: The Stein
Greek Lunch: The Faculty Club
Vietnamese/Chinese Lunch: Usdan Café. Sponsored by Dining Services.

10 p.m. - 2 a.m.
Ziv Commons

PACHANGA
International Dance. $2 donation requested. Sponsored by the I-Club and ISSO.

justArts

Coming Distractions

The next big thing

The next great pop culture franchise may very well be upon us - "The Matrix," starring Keanu Reeves and Laurence Fishburne, is written and directed by brothers Larry and Andy Wachowski. A look at this new phenomenon and others from the recent past.

a.david Lewis

Empires begin quietly and of strange origins. The Holy Roman Empire largely stemmed from the sojourn of Troy's sole survivor to Italy. Communism springs forth from a quaint, independent manifesto. Even Disney hails from a little, whistling mouse in a film called "Steamboat Willie." One of the defining traits of any dominion — geopolitical, industrial, cinematic, or otherwise — is its unexpected genesis. Once at the top, the flowered power always looks back and says: Who knew?

None of the overhyped, over-promoted new movies and shows can compare to the industry juggernauts and their humble beginnings. "Buffy the Vampire Slayer" with its books, accessories, CD-ROM games, comic adaptations and upcoming spin-off started as a terrible movie starring Kristie Swanson and Luke Perry; the only thing it had going for it was the post-porn personage of Paul Reubens (aka Pee-Wee Herman).

"Star Wars" was greenlighted and seen by 20th Century Fox as a kiddie space romp by a fluke young director who had managed to pull off one good period movie. "Star Trek" never got higher than number 52 in the Nielsen ratings during the 2.5 seasons it was on NBC. Notice: Half a season and they were shut down; no teary, two-hour send-off special event episode before their warp to the big screen and syndication. They seemed destined to go where many had gone before. Off the air.

"The Simpsons" began as a 30-second short on "The Tracey Ulman show," "South Park" began as a Christmas card, and "Dilbert" began as a doodle! "Monty Python," "Hercules & Xena," "X-Files," "James Bond," "Planet of the Apes" ... The cultural BMOC all started as out-of-state, AIDE Groupless, first-year, Pre-Med hopefuls, jammed into a North super-double, with a late registration time, and missing an Ethernet card. (For those of you playing at home, all of that in campus-speak equates to someone without a prayer.) Those who wish to predict the trends of the future should begin by looking at the underdogs of today.

(And let me at this time throw in the disclaimer that, yes, I know my column is supposed to be about movies and, yes, meandering around our pop-culture landscape is the job of my week-alternate — the Jekyll to my Hyde — Steve Silver. So, first, apologies to Steve if I tap-danced on his toes; maybe I'm bitter that he beat me to an Oscar review. Oh, well ... all's fair in "Shakespeare in Love" and "Saving Private Ryan." But, to the rest of y'all, I have simply this to say: Dilbert's not a movie? Xena's not a movie? That's true, they're not movies. Not yet.)

Those of you who have centered your mind on my words will undoubtably know where I'm going (and, for the record, should be reading my articles with far less enthusiasm and focus; hell, I don't put that much thought into them!): The Next Big Thing. Yes, folks, I have seen the next movie destined to greatness — or, at least, moolah — despite its ramshackle origin. It's the brainchild of a pair of brothers, known in independent circles for writing and directing a hip lesbian-mafia noir heist called "Bound," yet they went on to do sci-fi. For it, revolutionary new special effects technology was created, yet neither George Lucas nor ILM were contacted

Photo: courtesy of Warner Bros.

Its origin was so fraught with ill omens that Val Kilmer — remember the Woody Allen-Batman and the ungodly Saint? — abandoned it, leaving its only star power to be in the deflated prestige of the Boy That Would Be Ted: Keanu Reeves. Indeed! The movie is "The Matrix" and I dare you to not tell me that it's not poised for a sure-fire marketing sweep.

Look at it. The once-bright (though always a little dim) star Keanu would be happy to latch on to a franchise. The plot comes right out of the conspiracy-smeared millennium marketplace that I thank Chris Carter for nurturing, while the action is a mix of John Woo's grace and Jim Cameron's tech. Laurence Fishburne's Morpheus smacks with the promise of an action figure mold, and the Squiddy beasties of the film are desperate for the cover of its impending serialized books adaptations.

> *The movie is 'The Matrix' and I dare you to not tell me that it's not posied for a sure-fire marketing sweep.*

To top it all off, the brothers Wachowski said that the flick was formulated as the first of a trilogy and — get this! — it's actually a good movie!!

Now, I'm no prophet; I made the hideous mistake of seeing "Cool World" in the theaters. But you have to admit the stage is set for a little 'Matrix' proliferation. Keanu's career could be finally getting that second wind now that he has done "Johnny Mnemonic" correctly and audiences are thirsting for something refreshing and sci-fi until Episode I comes in May (especially to wash the bad taste of "Wing Commander" out of our mouths. And ears. And anywhere else it might have oozed). Simply, I'm just gratified that Hollywood created an interesting, visually fascinating movie with mystique and without hype. So, I'm pulling for it. In a society where so much depends on how big the advertisements are and how many tie-ins a movie has, I'm proud to support a movie that, I feel, manages to get by on a great deal of action and entertainment alone.

But, hey, did you catch that awesome "Wild, Wild West" coming attraction?

Are we speaking the same language?
The Art of Communication.

Tonight in Conference Room A, Upper Usdan Student Center, from 6:30 to 8 p.m. Susan Monogan, professional trainer and founder of FLO, will offer practical and useful information on how best to communicate with different members of your organization and other people with whom you interact.

Sponsored by the Office of Campus Life. Questions? Call Campus Life at x63550.

comingAttractions

On Campus

Laurie Theater

The world premiere of "The Milk of Human Kindness" will run from April 27 through May 2. Written by Laurence Carnes Tocci (GRAD), the play unravels the mysteries of one's youth to discover the nightmare of a father's true legacy. For tickets, call x63400.

Spingold Mainstage Theater

"Fiorello!," the Pulitzer prize-winning musical, will be performed through April 25. All shows are at 8 p.m. except for April 22 at 10 a.m. and April 25 at 2 p.m. Ticket prices range from $15.50 to $19.50.

Silver Auditorium

Starving Artists will present "That Really Big Show" on Friday at 8 p.m.

Slosberg Recital Hall

• The Brandeis Contemporary Chamber Players will perform works by Berger, Chasalow, Qualliotine, Kreiger, Jocobs, Rakowski and Karchin on Friday at 8 p.m.

• The Brandeis University Symphony Orchestra, Neal Hampton, conductor, with Jeffrey Kipperman, double bass and winner of the 1999 Concerto Competition, will perform April 24 at 8 p.m. Tickets cost $5 or $2.50 for students and seniors.

Rose Art

• There will be a gallery talk on Wednesday, April 21 at 7 p.m. The subject will be a retrospective of photographer Sarah Charlesworth's work. The event will be hosted by the artist herself as well as by Curator Susan Stoops.

• There will be an open classroom discussion on Thursday, April 22 at 5 p.m on the work of photographer Sarah Charlesworth. The event will include the artist as well as faculty and students from the Fine Arts Department as weel as the History of Ideas, Women's Studies and Humanities Interdisciplinary Programs.

Lown Auditorium

•"The Waterboy," starring Adam Sandler, will be shown today at 9 p.m.

•"Some Like it Hot," the classic film, will be shown at 9 p.m. tomorrow.

•"A Civil Action" will be shown on Friday, April 23 at 8 and 10:30 p.m.

•"Touch of Evil," the Orson Welles masterpiece, will be shown on Sunday, April 25 at 8 p.m.

All films are presented by Student Events and cost $1 or free with an entertainment pass.

Theater

Shubert Theatre

The Tony-award winning musical "Chicago" will run through May 9. Tickets cost $20-70. For showtimes and tickets call (800) 447-7400.

Wang Theater

Student rush tickets are being offered by the Boston Ballet for the production of "Dracula." The show opens May 4 and runs through May 23. For more information, call (800) 447-7400.

Photo: courtesy of Blalock Photography

I WANT TO SUCK YOUR BLOOD: *Boston Ballet will present "Dracula" May 4 through May 23 at the Wang Center.*

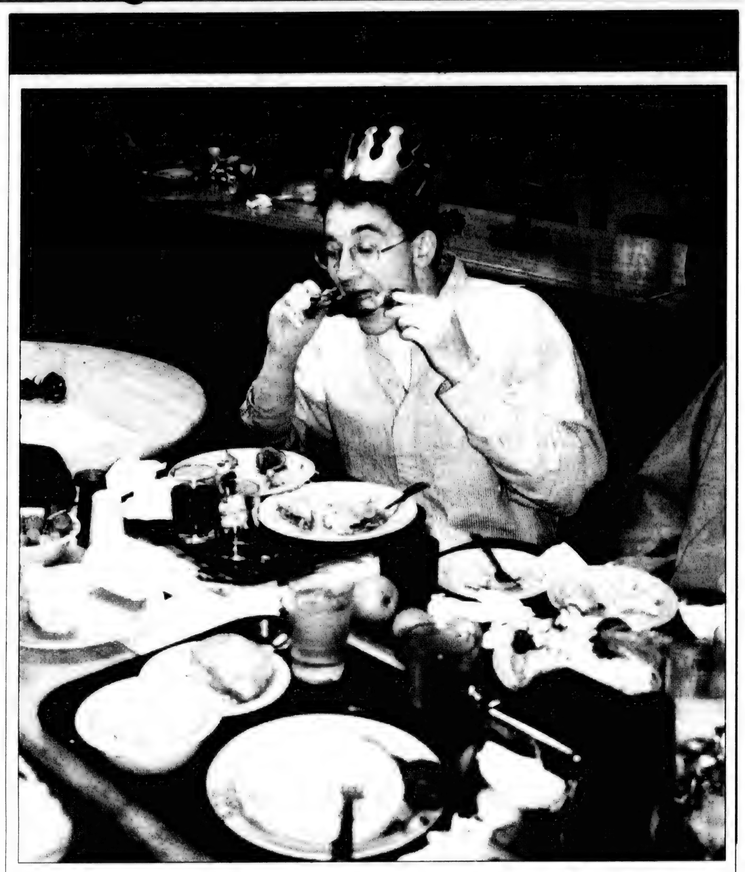


Photo: Galete Levin/the Justice

COME ONE, COME ALL: *Student senator Tobey Konecny '00 joyfully partakes in the Bronstein Weekend event of a Medieval Banquet, hosted in Sherman Dining Hall last Saturday.*

Concerts

Photo: courtesy of Rolling Stone

ROCK 'N ROLL: *The Black Crowes will visit Boston in May.*

•Lenny Kravitz and the Black Crowes, with special guest Everlast, will perform on May 28 as part of the 1999 Budweiser Concert Series at Tweeter Center for the Performing Arts. Tweeter Center is located 36 Bay State Road in Cambridge.

•There will be a Bob Marley Tribute on Reggae Sunday on Sunday, April 25 at Bill's Bar on Lansdowne Street.

• Miles Hunt (of Wonderstuff) will perform with the Ghost of Tony Gold and Federal Twist on Wednesday, at 8 p.m. at Lansdowne Music Hall. Tickets cost $6.

Gallery

The Boston Psychoanalytic Society and Institute

"Fantasy and Angst in the Art of Robert Beauchamp," a figurative expressionist 20th century art exhibit, runs through May 14, Monday through Friday 9 a.m. to 4:30 p.m. The Institute is located at 15 Commonwealth Ave. in Boston. For more information, call (617) 566-4034.

Chapel Gallery

The Boston Sculptors will exhibit "New Bronzes" by Peter Haines. The show runs through April 25. Gallery hours are Wednesday through Sunday, 1 to 5:30 p.m. The gallery is located at 60 Highland Street in West Newton. For more information, call (617) 244-4039.

Museum of Fine Arts

Mary Cassatt: Modern Women will be exhibited through May 9th. Call (617) 267-9300 for more information.

Photo: courtesy of Insite Magazine

MOTHER AND CHILD: *The most famous American woman painter at the MFA.*

If it's out there, it should be in here. Call the Justice at x63753 by Friday at 5 p.m. to reserve your space.

BRANDEIS UNIVERSITY LIBRARY

THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

the Justice

VOLUME LII, NUMBER 23 TUESDAY, APRIL 27, 1999 WALTHAM, MASS.

ARCHIVES

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Vrooom! Student awarded public transport grant. p.19

Race. Some of our own run the Marathon. p.30

50th anniversary celebrations continue

Photo: David Salama/the Justice

ALLELUIA: *The Bethlehem Chapel Choir, along with Father David Michael, sings during the interfaith ceremony at Chapels Pond on Sunday. This ceremony was part of the E Pluribus Unum Weekend, a celebration of Brandeis' 50th anniversary. Manginah, the Hillel a capella group, and the Brandeis Gospel Choir also performed.*

▶ *E Pluribus Unum Weekend affirms Brandeis' multiculturalism and diversity. The theme 'Out of many, we are one,' permeated the events.*

By Sarah Chandler
JUSTICE STAFF

Religious pluralism, social justice, multiculturalism and Brandeis' commitment to the ideals on which it was founded were the themes of E Pluribus Unum weekend, a continuation of the year-long 50th anniversary celebration.

"For about three years we've had a University-wide committee planning the year's (50th anniversary) events," Professor Lawrence Fuchs (AMST) said. "Here was a celebration of our common humanity, recognizing and respecting the diverse ways in which it is expressed."

Events throughout the weekend highlighted these themes.

Oneg Shabbat

Brandeis Hillel's "Vital Voices on Jews, Judaism and Judaica," series concluded Friday in the International Lounge with a dialogue about "The Jewish Community: Its responsibility and its relationship to the secular world."

Nancy Kaufman '72, the director of the Jewish Community Relations Council, spoke of her experience working beyond the Jewish community.

"When Nancy Kaufman speaks about the exit of Jews from the inner city and the need for Jewish students and adults to connect with inner city social issues, I find that very provocative," Ora Gladstone, director of Hillel, said. "I think it's an important message," she added.

The other guest speaker was Leonard Fein, the founding editor of "Moment" magazine and founder of Mazon, a charity fighting against hunger. Fein is also a former Brandeis professor in the Hornstein Program.

Fein spoke at length about providing for the stranger. "Notice that Mazon is called 'the Jewish response to hunger' as opposed to 'the response to Jewish hunger,'" Fein said. "There is a distinct difference."

Resolving Conflict: Lessons from the field

Seven of the eight 1998 Ethics and Coexistence Fellows presented their personal stories at a round table discussion in Schwartz Auditorium Saturday afternoon. Each of them spoke about their summer internships, which included travels

See ***PLURIBUS****, page 9*

Burglary leads to security review

By Deborah Eisner
JUSTICE EDITORIAL BOARD

The Bursar's office in the Bernstein Marcus Administration Building, from which more than $15,000 was stolen during Spring Recess, was not alarmed prior to the break-in, according to Associate Director of Public Safety Edward Callahan.

Executive Vice President and Chief Financial Operating Officer Peter French said that the office is now alarmed.

"I don't think it's hypocritical to say that, yeah, it should have been alarmed," Callahan said.

French agreed that, in retrospect, the building should have been alarmed all along. "The judgment was that we had adequate security at Bernstein Marcus, and we were proven wrong," he said.

Previous security measures included locks on the interior and exterior doors and periodic checks by the Department of Public Safety's officers, according to French.

"We've been very concerned. We've expanded the security and lowered the amount of money we keep on hand," French said after the break-in.

The new alarm system in place in the Bursar's Office cost under $1,000 to install, according to Vice President for Administration Shelley Kaplan.

Kaplan added that the University has received cost estimates for the implementation of a complete alarm system in the administrative complex in the next few months.

Another problem was the actual safe from which the

See ***SECURITY****, page 7*

Reinharz signs new contract

By Deborah Eisner
JUSTICE EDITORIAL BOARD

The Board of Trustees approved a new five-year contract for President Jehuda Reinharz to continue in his current position.

"President Reinharz has extraordinarily good academic vision, and he has tremendous charisma," Chairman of the Board of Trustees Barton Winokur said. "He (has been) exceptionally good at being able to re-articulate the mission of the University."

Reinharz, who became Brandeis University's President in 1994, said he is very content remaining at Brandeis for at least another five years.

"I get a lot of satisfaction with what has been happening at Brandeis, and even though the job is very difficult, it also has a lot of rewards," Reinharz said.

"I never imagined that I would be President of a university, and I never imagined how hard of a job it would be. It is taxing both physically and emotionally. You are torn in many different directions," he added.

"I would have to say that as long as I feel that I am making progress, that I can be effective in moving the University forward, and as long as I am happy with what I do, I will continue to do so," he said. "If I find that I am no longer effective or if the Board of Trustees feels that I am not effective, then I will go back to (serving on) the faculty."

PRESIDENT JEHUDA REINHARZ

Reinharz's contract was negotiated by the Personnel Committee of the Board of Trustees, consisting of Winokur, two former chairmen and one other member of the Board. Upon consent of the executive board of the Board of Trustees, the contract was brought before the whole Board, where it received final approval.

Winokur said that the new contract "fully recognizes the outstanding job that President Reinharz has done."

The mission statement, which Reinharz reworked at the beginning of his term, entails being a Jewish sponsored, non-sectarian school that has a commitment to excellence and to social justice.

Reinharz said he feels he has made progress in all areas. "We have improved dramatically in every facet," he said.

Under Reinharz's administration, the University has seen vast improvements in all areas, Executive Vice President and Chief Operating Officer (COO)

See ***REINHARZ****, page 7*

justNews

newsBriefs

Registrar alters pass/fail option

The pass/fail grading option is being altered to limit each student's total pass/fail enrollments to four throughout their Brandeis career, according to University Registrar Mark Hewitt.

Under the current system, students can enroll in pass/fail courses as many times as he or she wishes. The only limits in that they cannot keep more than four pass/fail grades. If they have uncovered pass/fail grades from past semesters, these courses do not count toward their quota of classes taken under this grading option.

The change was passed in the University Curriculum Committee this spring and was announced at Thursday's faculty meeting.

Hewitt said he predicts this change will not affect a great percentage of undergraduates, because currently, "no more than a handful" of students take more than four courses pass /fail.

At press time, the registrar's office had not yet determined which class years the pass/fail change would affect, although Hewitt said it will most likely be in place for the entering class of '03.

Another change affects students who fail courses. In the future, if students fail a course that they are taking pass /fail, it will be factored into their GPA as an "E" grade, Hewitt said. Currently, if students fail a pass/fail course, they do not receive any credit, but their GPA remains unaffected.

— Jodi Eichler

Students elect 1999-2000 Hillel board

Approximately 430 students voted Thursday for next year's Hillel board members.

The turnout this year doubled that of last year, according to Gabe Kahn '01, the newly elected Hillel president.

Kahn said that he is excited for the opportunity to lead Hillel.

"I am ecstatic. There's so much I want to do with this community," he said. "We've made it so that (all the denominations) respect each other. I want to get it to a level where there's actual affection between them."

Kahn, who led the Orthodox Shabbat services for the last year and a half, said he wants to ensure that all denominations feel they are treated equally. He said that the diversity among the board members will help with that goal, as the newly-elected officials represent the different Jewish groups on campus.

The other members of the 1999-2000 Hillel board are: Eve Oster '02, Education and Culture coordinator; Meredith Sheck '02, Public Relations coordinator; Miriam Aronin '01, Shabbat and Festival coordinator; Michael Platt '02, Israel coordinator; Sarah Chandler '01, Religious Life coordinator; Amy Leichtner '01, Social Action coordinator; Hollie Klatzko '01, Social Services coordinator; and Eli Freedman '02, Social Events coordinator.

— Deborah Eisner

Faculty Senate meets

The Faculty Senate passed its second reading of a motion on a joint Bachelor of Arts /Bachelor of Science program with the Columbia School of Engineering at its meeting Thursday.

The motion passed after a brief discussion, with some objections and abstentions. Some faculty members expressed dissatisfaction with the fact that the Senate had not been given more time to consider the program before voting on it. The motion, which had already been passed by the University Curriculum Committee, first came before the Faculty Senate at its March meeting.

The meeting opened with a moment of silence for Nadya Aisenberg, former adjunct associate professor of Women's Studies. Aisenberg passed away two weeks ago.

Approximately 50 faculty members attended the meeting.

— Jodi Eichler

policeLog

Vandalism

April 19 — A student in Rosenthal Quad reported that someone threw an apple, breaking her bedroom window.

April 22 — A caller reported that trash had been put on her car two days in a row. Her car was parked in D Lot.

April 25 — Public Safety received a report of people vandalizing a car parked in the parking lot of the University Office Park. The windshield was broken and two tires were slashed. Waltham Police were notified of the damage.

Medical Emergency

April 19 — A female student was treated for a small abrasion on her thigh that was sustained during an intramural softball game.

Alarm

April 22 — Burnt food set off the fire alarm in an apartment on South Street.

Miscellaneous

April 21 — Two reports were received of two males, one wearing a green leather jacket and the other wearing a red and beige jacket, soliciting students in Usdan Student Center.

Disturbance

April 22 — Several complaints of loud music coming from Ziv Commons were reported. Also, a smoke machine activated the fire alarms in the buildings. The party in Ziv Commons was sponsored by the Office of Campus Life.

April 22 — There was a report of a loud party in Rosenthal Quad. Officers reported to the area and asked approximately 100 students to disperse from the area.

Larceny

April 22 — A student reported that her bicycle was missing from the basement of Shapiro Hall.

April 23 — The class of '99's banner was reported stolen from the Stein.

— compiled by Deborah Eisner

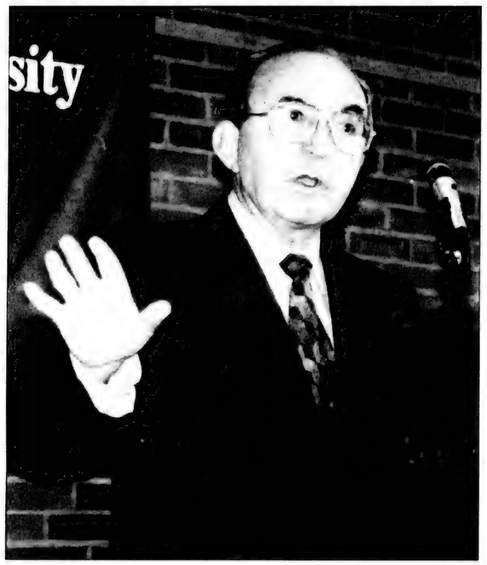

Photo: Elie Schwarz/the Justice

JUSTICE OF THE PEACE: *South African Chief Justice Richard Goldstone spoke Thursday about judicial treatment of war crimes.*

unionSenate

Sunday's meeting of the Union Senate was the final meeting of the year. The Union Senate will reconvene in September.

Budget approved

The Union Senate approved its budget for the '99-'00 school year. A motion to grant the Union Judiciary discretionary funds was denied.

Commendation

A resolution was passed commending the Speech and Debate Society for their recent awards at the American Parliamentary Debate Association National Championships. As a team, Jordan Factor '00 and Jeremy Greenberg '99 placed fourth in the nation, and Factor placed second individually.

Money Requests

The senate approved an emergency money allocation of up to $1,550 to the production of *Lunch*, a student production for Festival of the Arts. The troupe has been invited to perform at the Edinburgh Festival Fringe in Scotland and is seeking funds throughout the University to finance the trip.

A motion made from the floor to allocate $1,200 to BTV for the purchase of an editing machine failed once. Upon resubmission of their money request, BTV was given over $2,000. This amount will be subtracted from their marathon allocation.

Executive Senator elected

Zach Bennett '01 was elected executive senator for the new term.

— Dana Kaplan and Sara David

campusAnnouncements

Photo Contest results announced

The winners of the International Photo Contest, held during International Week, are: Brian Goldberg '99 (First Place), Anat Weinstein '01 (Second Place), and Massimo Reconditi (Third Place). The winning photos were chosen out of more than 25 entries. Hundreds of ballots were cast during the exhibition. The photos are currently on display in the International Students and Scholars Office in 215 Kutz Hall.

Schiff Fellows enter program

The office of the Dean of Arts and Sciences announced the Jerome A. Schiff Undergraduate Fellows Program recipients. The program pairs undergraduates considering academic careers with faculty members. The recipients for 1999-2000 are: Ariel Ahram '01 with Mark Hulliung (HIST), Melissa Carlson '00 with Olga Broumas (ENG), Joel Christenson '01 with Cheryl Walker (CLAS), Coreen Farris '00 with Dierdre Hunter (WMNS) and Marty Krauss (HS), Roger Goodman '01 with Jytte Kiausen (POL), Solomon Graf '01 with Attila Klein (BIOL), Matthew Kaliner '00 with Gila Hayim (SOC), Natasha Kipp '00 with Lawrence Fuchs (AMST) and Benson Saler (ANTH), Traci Latlippe '00 with James Lackner (PSYCH), Caryn Lederer '00 with Mary Davis (AMST), Alana Levy '00 with Stefan Timmermans (SOC), Jessica Lichtenfield '00 with John Bush Jones (THA), Hadassah Margolis '00 with Edward Kaplan (COML), Rachel Margolis '00 with William Flesch (ENG), Tova Neuget '01 with Jyl Lynn Felman (WMNS), Arielle Parker '99 with Reuven Kimelman (NEJS), Gregory Sivakoff '00 with John Wardle (PHYS), Michelle Sternthal '00 with Amelie Rorty (HOID), Joanne Strasser wtih Sabine von Mehring (GER), and Jaclyn Tetenbaum '01 with Emily Dudek (CHEM).

Jane's Travel Grants awarded

Sharen Bidaisee '99 and Katerina Ailova (GRAD) have received Jane's Travel Grants to study in Latin America. Bidaisee will travel to Trinindad and Tobago and Ailova will travel to Oaxaca and Mexico. Each will do research during the summer and will report back to the community in the fall.

Senior award applications available

Applications for the Doris Brewer Cohen Award 1999 and the Mitchell Siporin Memorial Prize are available in Kutz 108. Members of the class of 1999 are encouraged to apply. The best work is awarded a prize of $750. For information call x63470.

Applications for Friday Fest

Friday Fest Coordinator applications are available in the office of the Dean of Arts and Sciences, Irving 104. The Friday Fest coordinator is responsible for organizing and publicizing the event throughout the academic year. Reenumeration is provided. Applications are due April 30. For more information, call x62116.

Hospitality program seeking participants

The International Students and Scholars office is looking for staff, administration and faculty members to participate in the Open Doors hospitality program. The program, although not a home-stay, gives international students the chance to participate in everyday life off-campus by being invited into a host family's home on an informal basis. For more information, call x63480.

Continuing Education speaker

Sara Zohn, an engineer and staff director of Products and Offerings at EMC Corporation, will be giving a talk on the importance of life-long learning to the first graduating class in software engineering on May 23 at the mini-commencement brunch held in the Faculty Club Lounge. For more information, call x68750.

Vigil for victims of Colorado school shooting

A vigil to mourn the violence that occurred at Columbine High School in Littleton, Colo. will be held today at noon in Yakus Plaza. Though the vigil will emphasize the Colorado incident, it will also encompass all violence against youth and children around the world. Rabbi Albert Axelrad, Father David Michael , Professor Gordon Fellman (SOC), Professor Dessima Williams (SOC), Dean of Admissions David Gould, Peter Witt, director of the Education Program and Professor Joyce Antler (AMST) are scheduled to speak. Also, David Zalkin '02, a student from Colorado will speak. Those in attendance will be asked to sign a letter of condolence to be sent to the high school in Colorado.

— compiled by Dana Kaplan

justNews

Weather hinders Earth Day participation

By Natalie Nanasi
JUSTICE EDITORIAL ASSISTANT

Students for Environmental Action (SEA) hosted the annual Earth Day Picnic, Thursday afternoon on Chapels Field. The coordinators said approximately 400 students attended the event.

They attributed the decrease in participation to the weather and absence of the scheduled musical entertainment.

According to Laxmi Palreddy '00, co-coordinator of Earth Day, this year's events were all held on one day, unlike last year's Earth Week. "Last year, a lot of students did not attend the specific events so this year we thought we would hold them all in one day," she said.

The coordinators of Earth Day made several other changes in the program. Because Earth Day fell during International Week, the event featured many multicultural foods and acts. The South Asian Club, the Brandeis University Hawaiian Organization and the Lion Dance Troupe all participated in the picnic. The event was co-sponsored by the Intercultural Center and International Week.

Another prominent change was the elimination of meat products from the menu. According to co-coordinator of Earth Day Meredith Gore '99, last year's picnic menu included hot dogs and hamburgers, but this year all the food was vegetarian, featuring peanut butter and jelly sandwiches, falafel and hummus, watermelon and ice cream.

"The effects of eating meat on the environment is an issue that we tried to address this year," Gore said. Signs near the food areas attempted to explain these effects, informing students of the environmental benefits of vegetarianism and veganism.

Both Palreddy and Gore expressed their satisfaction with the event and the turnout. "There might have been greater attendance, but there was a 70 percent chance of showers for Thursday," Gore said. This led to the cancellation of the musical acts and the absence of most of the vendors.

According to Palreddy, two on-campus and three off-campus bands were scheduled to play at the picnic, however, the rain raised safety issues and prevented their performances.

> *"In past years, the event was not environmentally friendly in my opinion. Today was truly an environmental event."*
>
> **Meredith Gore '99**

"We thought it was in everyone's best interest to cancel the music," Gore said.

Several scheduled speakers, including Kenneth Green, director of the Environmental Program for the Reason Public Policy Institute, and Professor Laura Goldin (AMST) did not attend because of the weather. Representatives from the Tibetan Arts and Hemp Fest were scheduled to sell their wares, but were also unable to do so because of the rain.

In addition to the food and entertainment, several games and activities were available to participants. The Brandeis University Recycling Program (BURP) held the BURP Olympics with recycling-oriented carnival games. A dunking booth, a ring toss, face painting, a frisbee toss and darts were among the activities.

Picnic go-ers also had the opportunity to participate in "Eco Crafts" such as tie-dying and seed planting.

Among the most popular attractions at the picnic was the presence of an electric car, provided by the Solectria company. Several students were given the opportunity to drive the car, which does not produce emissions and can reach speeds of up to 70 miles per hour. Palreddy, who was permitted drive the car, described it as extremely quiet and "very serene."

"I think it is unrealistic to say that all of society will drive electric cars, but it is nice to know that people who care about the environment will have (the) option," Jen Luftig '00, Earth Day volunteer, said.

The picnic was most successful in environmental terms, Gore said. "We ended up only having one trash can full of trash, for me that is the true measure of success for Earth Day," she said.

"All the food was finger food and did not require packaging," Gore added. "We did not have silverware, soda cans, plates or even condiment packaging."

Additionally, SEA provided 250 free reusable cloth bags for people who attended the picnic. The bags ran out in less than two hours. "We hope that people will use them as lunch bags instead of plastic bags," Gore said. "We are also looking into working with Aramark so that students can get a discount at the Snackery (Expressway) if they bring the bags in to carry their groceries."

Gore expressed pride in speaking about the lack of waste, the environmental activities and entertainment, and the vegetarian food. "In actuality, in past years, the event was not environmentally friendly in my opinion. Today was truly an environmental event," she added

Photo: Zach Miller/the Justice

RECHARGEABLE: *Students examine an electric car during Thursday's Earth Day Picnic on Chapels Field.*

Patriots' owner speaks on business strategies

By Steve Silver
JUSTICE EDITORIAL ASSISTANT

What are the values that lead to and define success in the world of international business? They're much the same as those needed to run a championship football team, according to Robert Kraft. The Patriots' owner and CEO spoke last Wednesday in Wasserman Auditorium about the similarities and differences between his two business endeavors.

A graduate of Harvard Business School, Kraft got his start in the paper business, turning a small operation into a multi-national corporation which now comprises 40 companies and does business in 80 different countries.

The owner is also known for his work as a philanthropist; in addition to running the "Passport to Israel" program, he has financed a chair in Jewish Studies at the College of the Holy Cross in Worcester and a chair in Christian Studies here at Brandeis. Kraft has also made hundreds of tickets available to underprivileged Patriots fans.

The Kraft family purchased the National Football League franchise in January 1994 for $172 million, which at the time was a record amount. Kraft had purchased Foxboro Stadium in 1988 with the intention of eventually buying the team, and in the process saved it from a move to St. Louis, Mo., by previous owner James Orthwein.

Kraft was the team's fourth owner in six years.

He began his presentation by showing a highlight video of the team's 1996 season, in which they reached the Super Bowl, in order to demonstrate the game to members of the audience who may not have been familiar with American football. The video was produced by NBC Sports President Dick Ebersol during the league's last television negotiation in order to sway Kraft's vote, since the owner is chairman of the NFL's finance committee.

The owner's remarks repeatedly extolled the importance of family to his enterprises. "We hire people with stable family environments because people to whom family is important make good employees," he said.

He continually used the pronoun "we" in describing the leadership of his business, as his wife and two of his four sons work with him. Kraft is married to Myra Kraft '60, a member of Brandeis' Board of Trustees.

The three values most important to Kraft, both in business and sports, are integrity, loyalty and intellect, he said. He said he feels "you can buy brains, but not the first two." Through his various experiences, he has also learned that you must "get jerks out of your life, because they'll just cause problems."

Kraft is proud of the team's accomplishments in his time as owner. From the time Foxboro Stadium opened in 1971 through 1994, the team had never consistently sold out. But once Kraft bought the team, "we made 70 speeches in the first 90 days, and we sold out for that entire season."

In fact, the Patriots have not played

See ***KRAFT****, page 9*

Formal tickets sell out; students disappointed

By Dana Kaplan
JUSTICE EDITORIAL ASSISTANT

The annual Junior/Senior Formal will be filled to capacity this Saturday night, but not everyone who wants to be there will have a ticket.

Every one of the 500 tickets to the dinner and dance, to be held at the Marriott Long Wharf Hotel, was sold out in the first five days. A waiting list of about 100 students was created, but at least 60 students will not be able to attend the event, according to Melissa Sherman '00, one of the coordinators of the event.

"I wanted to go because it will be my last chance to go to a school dance," Emily Kolber '00, said. Kolber will be graduating early.

"There was just an overwhelming interest," Sherman said. She attributed it in part to the fact that tickets were $30, reduced from $50 or $60 in previous years.

The price was lower because hotels are less expensive venues for the event. However, most hotels can only accommodate 500 guests. According to a letter sent out to juniors and seniors by Sherman and co-coordinator Sara Greengrass '99, having the formal at a larger convention arena would have raised the costs back up.

If the price for tickets had been more expensive, fewer students would have chosen to attend, according to Sherman.

In past years, the event has never sold out. According to Sherman, 400 to 450 people usually attend the event.

"We didn't think it would be that much of a problem," she said.

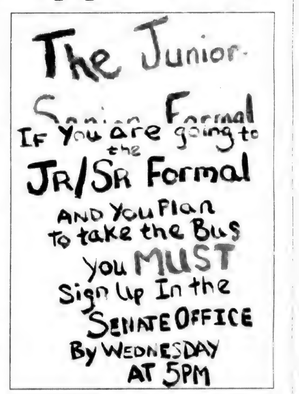

Photo: Elie Schwarz/the Justice

SOLD OUT: *This sign hangs in Usdan Student Center.*

"I'm a little disappointed," Niv Decalo '99 , said. He was unable to get tickets to the dance.

"The senate promotes school spirit, Kolber said. "But when we want to, we can't."

"It seemed that most people didn't know there was a limit," she added. She added that none of the publicity mentioned the need to hurry.

"I didn't realize they would sell out so fast," Decalo said, " I didn't really rush."

"I really would have wanted to go," he said.

CLASSIFIEDS

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Touch the Future.
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Contact Monica Weinstein at (781) 862-7160.

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• Waterfront staff
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SUMMER IN MAINE
Coed, residential camp in southern lakes region seeks general counselors, office support staff and specialty counselors in the following areas:
WSI's, lifeguards, waterskiing, boating, photography, arts & crafts, tennis and general athletics.
Camp season is June 21 through Aug. 22.
For further information, contact:
Ava Goldman, Director,
JCC Camp Kingswood
333 Nahanton Street
Newton Centre, MA 02459
(617) 244-5124
email: info@kingswood.org

Live-in babysitter needed for the summer in Wellfleet, on Cape Cod. Please call (508) 349-6398 for info.

The Princeton Review wants bright, enthusiastic people to teach SAT, LSAT and MCAT courses throughout Massachusetts. No experience necessary - high scores a must! $15 to $17 an hour. Call Monday through Friday, 1 p.m. to 5 p.m. 1-800-2-REVIEW.

Customer Service/Payroll Assistants:
FT & PT jobs at National Service Center in Watertown available immediately. Prefer strong customer service and communication skills, independent working style and Windows familiarity. Work with your peers in a casual, fun atmosphere. Opportunities available through 9:00, with possible long-term opportunities.
Please call Deb @ (617) 924-1300.

Counselors needed at Day Camp in Weston, MA.
WSI's, group leaders, archery, boating, dance, drama, arts & crafts, leathercraft, ceramics, tennis, newsletter and nature/campcraft.
Call (781) 647-0546.

Babysitter Needed
2 children - 8 months & 4 years old.
Flexible hours - days/evenings, call for more info.
Must have child care experience and be a person who likes to play and have fun.
Must provide own transportation.
Call Robin at (617) 558-7668.

Summer Sublet Wanted
Two law students seek one or two bedroom apartment in or around Waltham to sublet from approximately May 25 through August 20.
Please call Tina at (607) 277-9316 or email Steve at Greested@aol.com.

Companion needed for elderly blind man to help with eating dinner, reading and walking. Commonwealth Avenue and Ward Street (Newton Center T stop). Afternoons and weekends, $8/hour.
Call Robert at (617) 332-6398 or Sandy at 1-877-486-6218.

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Wisconsin legislators introduce assisted-suicide bill

UNIVERSITY OF WISCONSIN, APRIL 23, 1999 — In response to last week's sentencing of Dr. Jack Kevorkian, two Wisconsin lawmakers have recently introduced legislation which would legalize physician-assisted suicide.

State Sen. Fred Risser, D-Madison, and state Rep. Frank Boyle, D-Madison, said they synchronized the release of the legislation to come at the same time as Kevorkian's sentencing because he is a prime example of why the legislation is needed.

"Failure of society to provide strict guidelines only encourages the Dr. Kevorkians of the world to create and live by their own rules," Risser said.

According to Risser, legislation needs to be in place to ensure physician-assisted suicide is carried out in a responsible and suitable manner.

"It seems appropriate that we should develop safeguards to minimize the risk and abuse of practices which hasten one's death, and also guarantee one's freedom of choice on this subject," he said.

Boyle said the legislation is needed because physician-assisted suicide is already being practiced throughout the country.

"We don't condone the actions of Dr. Kevorkian. The reality is that doctors throughout the nation are going to continue to assist their terminally ill patients who choose to end their lives, whether publicly or privately," he said. "We want to ensure that safeguards are a part of the Wisconsin statutes so that we have societal protections in place to prevent the potential of abuse."

Risser said he and Boyle originally introduced the legislation four years ago and again in 1997. He said this legislation will allow people to have more control over their lives.

The bill requires several conditions for a patient to commit physician assisted suicide. The restrictions include the patient's age, legal residency and mental health.

Risser said there is great support for the legislation among the people of Wisconsin.

Despite the support for the legislation, one UW-Madison expert on state government doesn't think the legislation will become law.

"I don't think it's going to work," said Dennis Dresang, a UW professor of political science.

According to Dresang, the bill will have trouble moving through the legislature, and he speculates Gov. Tommy Thompson would most likely veto the bill if it came to his desk.

"Risser and Doyle are both veterans of the legislature and they know the chances of this bill passing are pretty small," he said. "Sometimes you have to keep reintroducing something before it passes."

— Badger Herald

Harvard U. 'Assassin' game calls truce after Colorado tragedy

HARVARD UNIVERSITY, APRIL 22, 1999 — In the wake of the deadliest school shooting in U.S. history, the Quincy House Assassin Committee announced a 19-hour truce Wednesday out of respect for the 15 people killed in Tuesday's Littleton, Colo. rampage.

"We declared the moratorium because it seemed wrong to be running around with guns the day after the school shooting," said committee member Stephen P. Huff '99.

The truce, effective from 5 a.m. until midnight, was met with approval from many students and administrators.

However, some students had reservations about the decision and complained that it didn't go far enough.

James M Chakan '99 said he had considered abandoning the game altogether because he thought it wasn't appropriate after the massacre in Colorado.

"I see (one day of truce) as kind of a token gesture saying we're aware of things, but I'm not sure that that's enough," Chakan said.

The game of Assassin, in which 70-odd Quincy residents participate, involves groups of students who attempt to "kill" each other in extended mock battles with toy guns.

The game has drawn criticism recently, primarily from students and administrators who have said it fosters a spirit of violence among House residents and inconveniences students who do not participate.

Quincy resident Bryan W. Leach '00 said he was concerned the game encouraged students to avoid Houses and House activities where they might be "killed."

Despite his reservations about the game, Leach praised the Quincy Assassin Committee's sensitivity in declaring a truce.

— Harvard Crimson

Week displays campus cultures

By Liz Kurs
JUSTICE STAFF

Photo: Elie Schwarz/the Justice

SHOWDOWN: *Professor Avigdor Levy (NEJS) moderated what was to become a heated debate concerning ghosts of Turkey's political history.*

This year's International Week, an annual celebration of the many nationalities represented on campus, was the "best ever," according to Francisco Nicols Negrao '00, an International Week coordinator.

"Of course I'm biased, but this week's International Week was the best ever. We were very organized and had great publicity. And we got a lot more participants than expected. Usually people will come to events for food and then leave, but that wasn't the case this year," Negrao said.

International Week was better planned this year according to Monika Todor '00, an International week coordinator. "We did not have much participation or publicity last year," she said.

Todor said that more groups sponsored events this year and, thus, more people were at the activities. She added that the large variety of activities led to the increased participation.

The week ended Friday with the annual Pachanga! dance in Ziv Commons. More than 300 students attended.

"This was the best event because it was great fun, and there were so many people," Anat Weinstein '01, International Club board member and an International Week coordinator, said.

Pachanga was the culmination of a week's worth of events.

South African Supreme Court Justice Richard Goldstone spoke Thursday about how the judicial system should treat crimes against humanity. Goldstone presided on War Crime Tribunals in both Yugoslavia and Rwanda.

He recounted the history of the United Nations' roles in past war crimes and described his experiences as a prosecutor in these tribunals.

During his speech, Goldstone reflected on the situation in Kosovo. "What is happening now in Kosovo wouldn't be happening if we had more of an international jurisdiction. The only thing that will force governments and the U.N. to act now is public opinion," he said.

Other events on Thursday included International Games in conjunction with the Earth Day celebration and a lecture by Professor Avigdor Levy followed by a presentation of the movie "Eskiya," sponsored by the Turkish Student Association.

Wednesday, the International CD Library was re-inaugurated in the Library Plaza. "The (CD) library is a year old and not many people know about it. We wanted people to know that there was a library, so we really publicized this event by distributing a lot of flyers," Todor said.

A panel discussion on international careers, sponsored by the Model United Nations club, and a screening of the Academy-Award-winning movie "Life is Beautiful," took place on Wednesday.

Another guest speaker, Saidi Abdi of Boston's International Rescue Committee, spoke Tuesday about the program's international volunteer opportunities. Currently working in Kosovo, the international branch sets up programs for displaced citizens and provides sanitary necessities such as water. Domestically, the local branch helps displaced citizens assimilate to American life.

Despite a low turnout, Tracy Cohen '00, Waltham Group's Community Connections coordinator, said the session was informative. The Waltham Group sponsored this event.

International Women's Issues were the focus of a panel discussion on Tuesday night. The highlight of Tuesday's events, the International Talent Show in Cholmondeley's featured salsa dancing.

An International Food Fair and a game of International Jeopardy kicked off the week's events. According to Negrao, many attendees participated in a challenging game of International Jeopardy. "There were a lot of students not affiliated with the International Club there," Monika Todor '00, an International week coordinator, said.

Last Tuesday's events included Photo Contest Voting in Usdan Upper Lobby. The contest, sponsored by the ISSO, Academic Affairs, and Study Abroad featured between 25 and 30 international photos taken by Brandeis students.

Throughout the week dining centers featured food from around the world.

The week's events were sponsored by the Intercultural Club, the International Students and Scholars Office (ISSO) and Student Events.

Prospective students visit campus

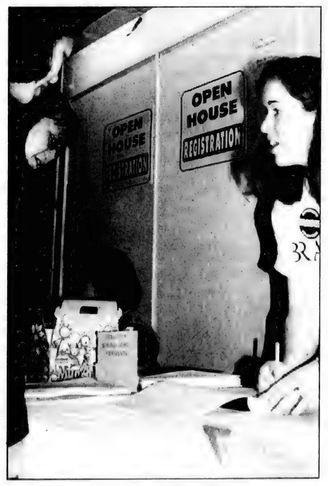

Photo: David Salama/the Justice

CHECKING IN: *Students register for Spring Open House in Levin Ballroom on Wednesday. More than 1,000 prospective students and parents came to Brandeis to observe student and academic life on campus. Current students volunteered their time to help welcome the guests.*

By Sara David
JUSTICE EDITORIAL ASSISTANT

The campus welcomed prospective students and their families who came to tour Brandeis during the Spring Open House held last Wednesday and Thursday, Sherri Geller, assistant director of Admissions, said.

More than 1,200 parents and high school seniors visited the campus during the two days.

All students who were admitted to Brandeis as prospective members of the class of 2003 were invited to "spend a day seeing what it is like to go to Brandeis," Geller said.

There were 250 students who chose to spend one of the two nights in a dorm in an attempt to "learn as much about Brandeis as possible," she added.

"Open house often clinches the deal for students," Geller said. She said that many students handed in their enrollment deposit checks to administrators during the Open House.

At least 25 student volunteers worked at any point during the two days assisting with registration, check-in and general help around campus, Renee Becker '99, coordinator of open house assistants, said.

"Parents like to see (Brandeis) students," she said. "The flowers are nice, but they want to see the students," she added.

"Future Brandeis families are appreciative of the warmness of the Brandeis community," Geller said. "A lot of people commented on how friendly Brandeis students are and how beautiful the campus is."

Numerous student chatters sat with students and their parents before the morning speakers as well as during lunch. Alayne Manas '00, chatter coordinator, said.

"The families embraced the opportunity to talk to professors and students to get different perspectives (of the community)," Manas said.

"I met a lot of people who were able to answer all of the questions I had," Rachel King, a prospective student, said.

The numerous options for the visitors and families during the two days included the viewing of the Brandeis at 50 video, welcome addresses from President Jehuda Reinharz and an invitation to sit in on classes.

Brandeis students also participated in the open house activities by taking part in the on-campus entertainment during both evenings. A revue of performing groups, a coffeehouse and a party in Ziv Commons

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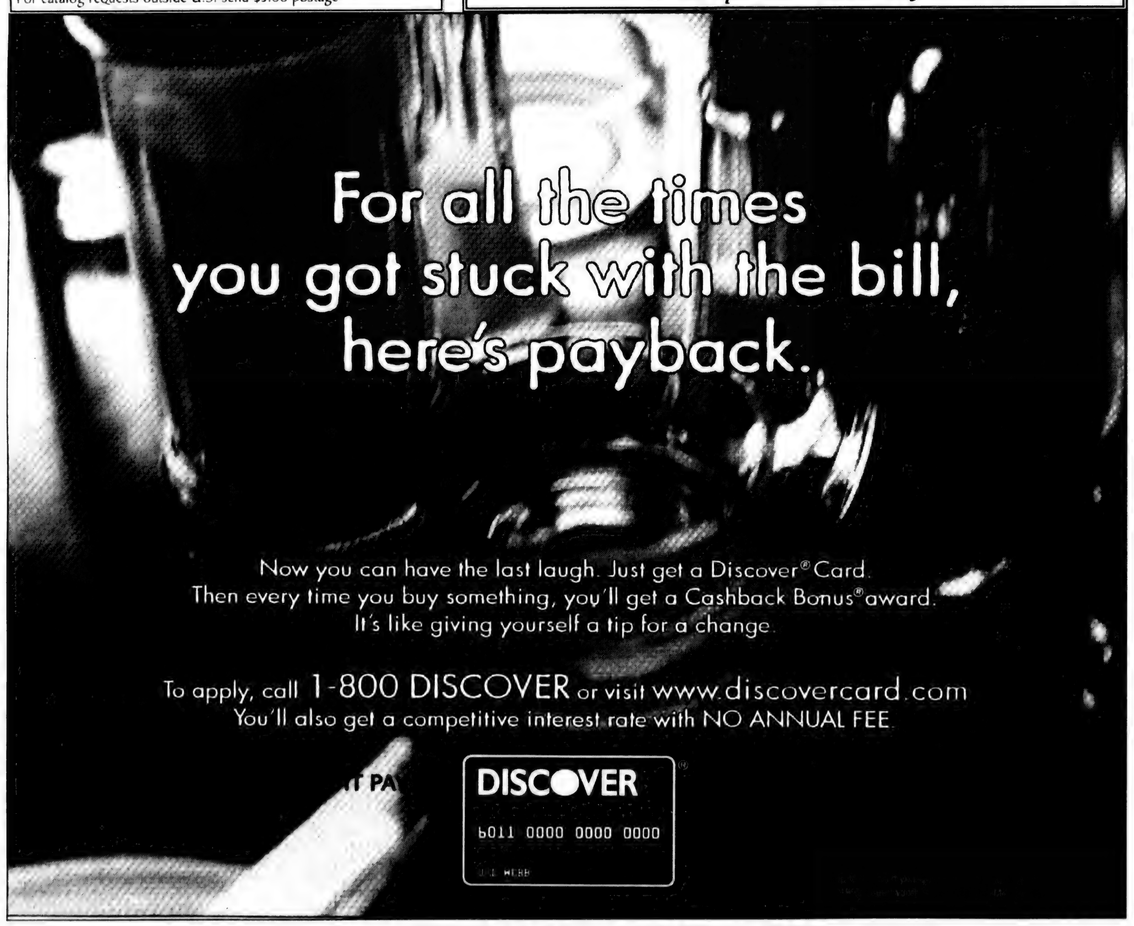
Comments: Rabbi Al Axelrad
Closing remarks: S.S. Schweber
Reception following.



justNews

Reinharz: Reflections on first term

• *Continued from page 1*

Peter French said.

"I think when one looks at President Reinharz and what has been accomplished, there are a couple of things that come to mind. (These are) stature and leadership and really an extraordinary dedication to the mission statement and values of Brandeis University," he said. "Those qualities are absolutely essential to an organization that has as ambitious an agenda as Brandeis does."

French joined the Brandeis administration during Reinharz's first term and he said he would not have accepted the job if he did not have confidence in Reinharz's leadership skills.

French cites the increase in the University's endowment from $194 million in July 1994 to its present $350 million as one of Reinharz' lasting legacies.

"From my perspective as COO, I think Jehuda's leadership has been incredibly important and has made a huge difference in our ability to ... understand the financial challenges of the University," he said.

"Jehuda's ability to strengthen relations with alums, the (National) Women's Committee and all of our constituent groups has also been an important accomplishment," he added.

Alumni donations have increased 24 percent from $33.2 million in fiscal year 1994 to $41.3 million in fiscal year 1998. Similarly, the percentage of alumni who donate every year has gone from 22 percent to 34 percent during Reinharz's term. Senior Vice President for Development and Alumni Relations Nancy Winship said these numbers will probably rise to 36 percent this year.

Reinharz's leadership, Winship said, is directly responsible for the increase in alumni donations and participation. "He has given (alumni) pride back in their alma mater. He has increased the value of every alum's diploma," she added.

Winship said that total fundraising from alumni, friends of the University, parents and outside corporations has reached 70 percent since Reinharz became president.

"I myself would say that if you looked across this country and you look for the best president in higher education ... it is Jehuda Reinharz," Winship said. "He took an institution like Brandeis, which is very young, and he created such visibility. I think Brandeis needs Jehuda Reinharz."

Winship said she admires Reinharz's wholehearted dedication to the University. "The other thing that has amazed me is that somebody can be so selfless as a leader and a President. He had to give up a normal life pattern. Brandeis' needs and Brandeis' welfare come first," she said.

> *"It's comforting to know that there is someone like President Reinharz looking out for us."*
>
> **Adam Ezring '99**

Dean of Arts and Sciences Robin Feuer Miller said she feels Brandeis is lucky to have an alumnus president who is dedicated to the University. From her perspective, she said Reinharz's academic background gives him an insight that other college presidents lack.

"He understands the importance of having a strong tenured faculty," she said. "I take a great deal of pride ... in that he is such a fine scholar."

Professor Jacob Cohen (AMST), president of the faculty senate, said he feels Reinharz has done a good job as President. "All in all, he has been an excellent President, and I am delighted that he will be here another five years," he said.

"I think he has strengthened the Board of Trustees, and I think he has begun to address the financial problems of the University. I think he has strengthened the viewpoint of the outside world," he added.

Similarly, Professor Jonathan Sarna (NEJS) said Reinharz's former status as a member of the Brandeis faculty allows for a good rapport with current faculty members.

"He is not demanding anything from us that he did not do (as a professor)," Sarna said. "I think the fact that he came from the inside is immensely important."

Reinharz said that specialized faculty members are key to running a school like Brandeis. "If you can't keep the best faculty and staff, you can't have the best University," he said.

Winship cited Reinharz's love of students as one of his most prominent assets to the school. "He never loses sight that what this institution is about is undergraduate education," she said.

Reinharz said that he relishes the opportunities he has as president to meet students, faculty members and parents.

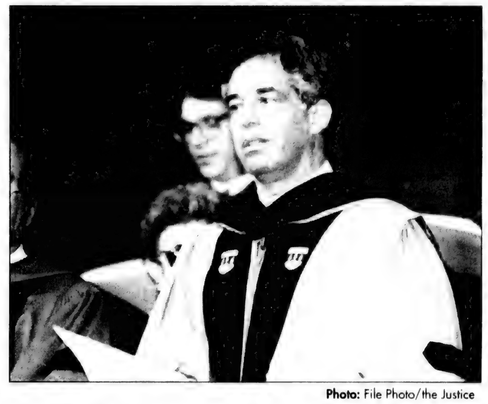


Photo: File Photo/the Justice

COMMITMENT: *President Jehuda Reinharz presides over the 1994 commencement ceremonies during his first year as president.*

Dean of Student Affairs Rod Crafts said that Reinharz's open office hours, support of the Student Activities Fee (SAF) increase and attendance at various receptions and student events shows his dedication to his job.

"I think he's been wonderful. One of his six goals (when he entered office) was to improve student life, and I think he's been very successful," Crafts said.

Former Student Union President Adam Ezring '99 agreed. "I think he's done an exceptional job this year working with us. He was a strong asset in the SAF increase. His presence at certain events throughout the year, like the Triskelion rally, meant a lot to the students," he said.

Ezring commended Reinharz for his willingness to rework his schedule in order to speak at the anti-hate crime rally in October.

"He's been extremely receptive to all of my requests for assistance, and that I think shows that he is there for the students and is receptive to all their requests," Ezring added. "It's comforting to know that there is someone like President Reinharz looking out for us."

Moshe Schwartz '99, Hillel president for 1998-'99, said that he appreciates Reinharz's accessibility.

"I think he's made Brandeis a better school for the students who currently go here," he said. "He's reached out to students like no other leader of an institution."

French and Winship both expressed their high expectations for Reinharz's second term.

"Leadership, stature and dedication are incredibly important at this point in the University's history," French said. "I feel very optimistic about our ability to move forward."

Winship said she believes Reinharz will be President for a long time to come. "I sometimes joke with him that he has 25 to 30 more years," she said.

Photo: Brad Figler/the Justice

Interfaith dialogue

Members of the Brandeis community gathered on Sunday, after the rededication of the chapels ceremony, to discuss interfaith concerns at Brandeis and beyond. Students who practice the Ba'hai, Jain, Islamic and Buddhist faiths shared their personal experiences. This event was the conclusion of the E Pluribus Unum celebration, which highlighted the many cultures, nationalities and religious groups present within the Brandeis community. See related articles, pages 1 and 9.

Security: Theft raises questions

• *Continued from page 1*

money was stolen. "The safe they had was antiquated and inadequate," he said.

"There are a variety of locations on campus that are alarmed," Kaplan said. "The campus has been built from the '30s until now. In the '50s and '60s, people didn't think about alarms. It became a concern or an issue in the '80s."

Newer buildings on campus, including the Gosman Sports and Convocation Center, were designed with alarm systems. Gosman is equipped with an alarm system and video coverage.

French said that Brandeis is a safe and secure campus.

"We have alarms all over the campus. We have an enormous amount of security devices on this campus," French said. "Having security devices does not guarantee that this sort of thing does not happen, unfortunately."

Kaplan agreed. "This campus is relatively safe, and it is definitely safer than you would find at any of the urban campuses. We're in a society and in a point in time when almost anything can happen at any time," he said.

"This campus has remained a very small and interpersonal place. People looking suspicious would be out of place," he added. "The key to security on this campus continues to be people's awareness and their willingness to call campus police."

Periodic reviews of campus security by the Personal Safety Committee are made to determine what new security measures are needed. Kaplan said this committee usually meets once a semester.

"We've identified places we would like to have alarmed, but then it's a process of getting funding through a capital budget. And then you're competing with everything else that is needed on campus," McDonald said.

Additionally, Kaplan holds an annual meeting with members of the Department of Public Safety in order to discuss environmental or external changes that would merit increased security on campus.

"We've talked about limiting vehicular entrance to main campus. There are cost complications and nuance implications, particularly to students, that have led us not to implement such systems," Kaplan said.

Kaplan said that the installation of fiber optic cables around campus for the UNet system could allow for installation of an extensive video coverage system throughout campus.

The Department of Public Safety is still investigating the burglary, according to McDonald.

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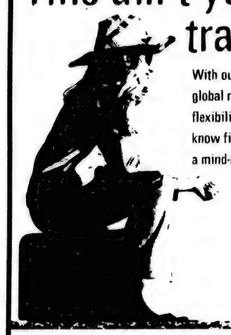
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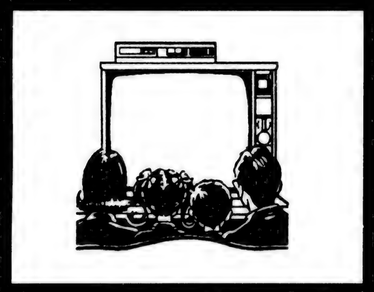

Wednesday, April 28
10 p.m.: The Girls of Mod 5.
10:30 p.m.: The Adventures of Captain Freshpack.
Thursday, April 29
9p.m.: Brandeis Talks Back - Shout Outs.
9:30 p.m.: Micah's Movie Marathon.
Look for BTV in Sherman from 12-2 Wednesday, Thursday and Friday. Programming will include MOD 5: Episode 1, The Girls and Guys of MOD 5 and Brandeis Talks Back - Shout Outs.

justNews

Pluribus: Culture X showcases unity

• *Continued from page 1*

to Pakistan, Bulgaria, Mozambique and other countries.

"It really showed our concern with the world beyond Brandeis," Fuchs said.

Marci McPhee, administrator for the International Center for Ethics, Justice and Public Life, said that this was the first opportunity that the fellows have had to publically share their experiences.

"The students have been really outstanding representatives of the University and the Ethics Center as they've participated in co-existence worldwide," she added.

Culture X

The main event of the weekend was Saturday night's Culture X show, which provided a forum for allowing a variety of cultures to interact on a large scale. The show held in Levin Ballroom included dance numbers, comedy skits, fashions shows, music and poetry readings.

"We're really honoring Brandeis' commitment to diversity," Elizabeth Ellenson '99, coordinator of undergraduate student programs for the 50th anniversary of Brandeis.

Both the participants and the audience members said they were impressed with the production.

"Such a thing provides an incredible opportunity to gather the community together to have them come witness a celebration of everybody. Everyone feels comfortable, everyone learns something new. It's just something very beautiful," Adrash Vasanth '99, Culture X co-coordinator, said.

"This was the most impressive cultural event I've seen at Brandeis," Steven Kosakow '99 said. "What I really loved about it was that we were able to see an array of different cultures on stage all together at the same time. It really demonstrates the unity here at Brandeis among cultures," he added.

Gopal Swamy '99, Culture X co-coordinator, said he was frustrated that not all the seats were full.

"It's not that people are racist because they're not coming to the show — it's nothing like that. But the idea of broadening your mind is that we can sit here and talk about culture and have a really beautiful night. Whether or not people choose to open their minds to other cultures is the challenge," he added.

Numerous administrators were present at the event.

"I've gone to lots of student events," President Jehuda Reinharz said. "This is probably the most unbelievable production I've seen. It's really been great," he added.

"What was also very nice was the ability for everyone to laugh at themselves and at others and through humor, through dance, through poetry, to really bring out the incredible creativity in the student body," he added.

The students who took part in planning and performing were pleased that they had a chance to work with students from a variety of cultures.

"Even though our dances were separate, we all had to do it together. And we all had to be there for rehearsals -- this is what brought us together," Marco Baretto '02, a member of Ahora! and a performer, said.

Becca Rausch '01, co-coordinator of the B'yachad, the Israeli folk dance troupe, choreographed a section of the Harvest Dance in which the Hawaiian and South Asian clubs also performed dances relating to the theme of the Harvest.

"Cultural performance brings us together," Rausch said. "This particular exposé was great on a lot of levels. It was nice that we had a finale at the end with SAC (South Asian Club) and BUHO (Brandeis University Hawaiian Organization) which incorporated all of the different cultures."

The idea for Culture X developed in November 1997 after Brandeis hosted a forum on race relations.

"The shining light of this whole production is the fact that it grew out of adversity; we channeled and transformed all that energy to make something beautiful and wonderful which we shared with everyone," Nina Wang '99, Culture X co-coordinator, said.

A lot of students are interested in continuing the theme of the weekend into other years and even making it a tradition, according to Ellenson.

"I thought it came off real well," Tywanna Taylor '00 said. "I hope it becomes an annual thing; I was really impressed with it."

"There was an incredible school spirit here which I have not seen in a long time," Reinharz said. "I hope that is a good omen for the future," he added.

E Pluribus Unim weekend concluded on Sunday with an interfaith chapel rededication ceremony followed by a luncheon and discussion (*see related article, below*).

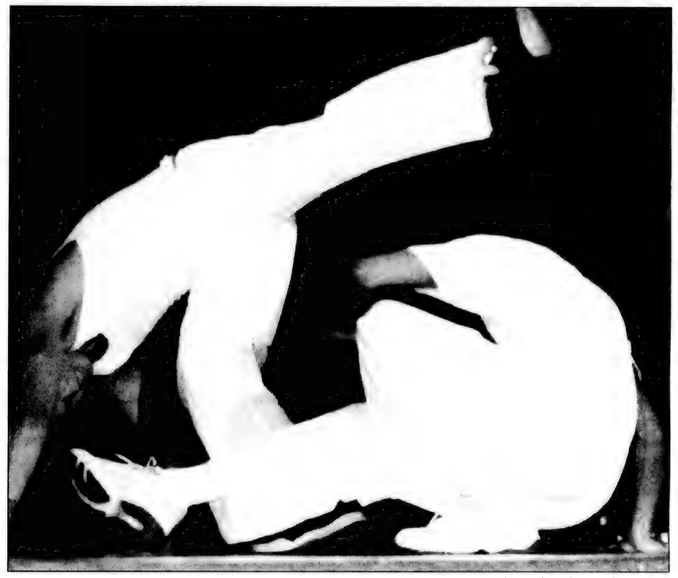


Photo: Elie Schwarz/the Justice

BANA-NAWEH: *Brandeis students perform capoeira, a fusion of fight, dance and play at Saturday night's Culture X show in Levin Ballroom on Saturday night.*

Chapel rededication hightlights religious diversity on campus

By Sarah Chandler
JUSTICE STAFF

Students, faculty, administrators, alumni and guests gathered at the edge of the pond by the university chapels to participate in an interfaith ceremony of recommitment to respect for religious diversity ion Sunday.

"Our president and all of the officials of this university (as a part of) this remarkable Jewish sponsored non-sectarian university respect religion and communities of faith, and that of course is symbolized by the chapels," Professor Lawrence Fuchs (AMST), the chair of Brandeis' 50th Anniversary Events, said.

President Jehuda Reinharz, who gave the introduction to the ceremony, spoke of the history of the three chapels and how their construction was related to the ideals on which Brandeis was founded.

"Under the impression of the wonderful weekend we've just had, it is wonderful to be here to rededicate this complex that symbolized that Brandeis will always stand for equality," Reinharz said.

Rabbi Emeritus Samuel Chiel, from Temple Emanuel in Newton, offered prayers and thoughts during the ceremony.

"These chapels are sacred places of worship and celebration. And they symbolize the determination of this University to accord equal respect and reverence for our three faiths and for every person's faith here at Brandeis," he added.

Bishop William Murphy, the auxiliary bishop of the archdiocese of Boston, presided at Sunday morning's Catholic service in Harlan Chapel.

Murphy further spoke on the theme of loving one's neighbor in his reflections during the ceremony.

Bishop Krister Stendahl, the Bishop of the Church of Sweden and former dean of the divinity school, presided at Sunday's Protestant service in Bethlehem chapel.

"When asked what type of university Brandeis is, people say 'It's a Jewish university, ain't it?' and I used to say, 'sort of,'" Stendahl said."I define it as a University with a Jewish critical mass. And I think that when this University was started it was the Jewish community's gift to higher education in the United States," he added.

Manginah (the Jewish a capella group), the Bethlehem Chapel Choir and the Brandeis Gospel Choir presented choral renditions as part of the ceremony. Each group selected a song with a universal theme.

Manginah sang "Ani.V'Atah," a song about working together to change the world.

The Bethlehem Chapel choir sang a Latin verse from Psalm 117, which translates as "Praise the Lord, all you peoples. Allelula!"

At the conclusion of the ceremony, the Brandeis Gospel Choir performed the song "Amazing Grace."

Following the ceremony, an interfaith luncheon and discussion was held in Sherman function hall.

A student panel with representatives from the Ba'hai, Jain, Islamic and Buddhist faiths spoke about social justice within their respective faiths.

"They (various faiths) all really want the same basic things," Fuchs said. "They want to live, they want to love, they want to enjoy, they want to have children, they want to worship something larger than themselves."

Reverend Nathaniel Mays, Protestant Chaplain, moderated a discussion following the students' presentations. A key issue of the discussion was about aspects of worship, such as meditation, which bring the various faiths together.

"I think that everybody can, to a certain extent, agree that it's something that was beneficial for those who had an opportunity to participate in it," Mays said. "And probably something that shouldn't stop right away. It was so powerful that people have been commenting that it's something that we can't just simply drop," he added.

"It's been a very moving experience," Reverend David Michael, Catholic chaplain, said. "I think it's a microcosm of what needs to happen on the larger campus. I'm delighted a momentum was started this weekend that can continue on."

Kraft: CEO shares thoughts

• *Continued from page 3*

to a single unsold seat at Foxboro in Kraft's entire tenure as owner, he said. They've also reached the playoffs three times, including their appearance in Super Bowl XXXI.

The owner has also avoided purely profit-maximizing ticket pricing schemes in order to not freeze out the average, middle-class fan. "We realize that much of our fan base lives from paycheck to paycheck, and we know that when times are rough for us, those are the fans who will still be there," he said. The team currently offers a $33 median ticket price, among the lowest in the league.

If Kraft has a problem with anything in the NFL, it is the widespread influence of agents. "We're interested in winning," he said. "The players are interested in winning, but the agents are only interested in money."

And while Kraft said he does not appreciate that players receive 70 percent of the revenues under the current labor agreement, he is glad that most NFL contracts are not guaranteed. "To be successful, you need a good labor agreement," he said.

Kraft has also branched out into sports beyond football. He owns two other franchises: the New England Revolution and the San Jose Clash, both Major League Soccer teams. He is allowed to do so because of that league's single-entity ownership rules. Kraft sees potential in soccer because it is "a sport of the world."

"It's different from football because instead of parents taking their kids, the kids take their parents. Twenty years from now, soccer will be just as big as football," he said.

Kraft said his favorite thing about football is the unity it inspires. "When you're winning, it doesn't matter who's black or white, because everyone is pulling together," he said.

During his speech, Kraft discussed the Patriots' move to Hartford, Conn., but requested that details not be published.

justForum

the Justice
Established 1949

Brandeis University
April 27, 1999
Volume LII, No. 23

Theft preposterous

The recent campus thefts, highlighted by last week's burglary in the Bursar's office, illustrate the inadequate security measures currently in place. The University must immediately review and upgrade its protection systems and practices.

This is an embarrassing blunder on the part of the university. The absence of an alarm in the Bursar's office enabled a perpetrator to enter and exit the office with relative ease. It is particularly disturbing that the Department of Public Safety and the University did not act upon the potential danger of leaving valuable items in an office lacking proper protection. Only after the theft of $15,000 did the University install a proper alarm system.

The recent break-in gives the administration a tremendous impetus to install similar systems throughout offices on campus. The University has finally conceded that numerous sections of the building are still inadequately protected. It is currently receiving estimates for a complete alarm system in the Bernstein-Marcus Administrative Complex. Not only must administrative officials be concerned with keeping money secure: they should also assure that important files and paperwork stay protected from unauthorized people.

In comparison with other schools, our University has fairly lax security measures. The administration should learn from this debacle in Bernstein-Marcus and take security into greater consideration when planning future buildings, including residence halls.

The University can feasibly limit the occurrences of crime on campus. However, administrators must pay more careful attention to basic safety issues on campus. Acting proactively and eliminating problems before they develop will help prevent future theft and insecurity. In comparison to the cost of not having adequate security, the price of a quality alarm system seems relatively low.

A toast to new traditions

On a campus where students often whine that there is nothing to do, it was heartening to witness the widespread turnout for this weekend's "E Pluribus Unum" (Out of Many, We Are One) events. The variety of activities, from Saturday night's "Culture X" to Sunday afternoon's rededication of the chapels, highlighted the weekend's intercultural theme.

The celebration was a testimony to the value of many months of planning. Future event planners should take heed of the hard work the 50th Anniversary Committee devoted to the weekend if they wish to emulate its success. Of course, the fact that the administration strongly supported these activities, giving both funds, time, and publicity, cannot be ignored. Perhaps a similar interest in university-wide activities beyond this year's 50th anniversary commemoration could foster a more lively campus and a more tightknit community in the future.

The weekend raised the vital question of what diversity means at Brandeis. While we cannot pretend to be the most ethnically or religiously diverse campus, an important part of the Brandeis tradition involves a tolerance for differences and a history of discussing and celebrating our varied cultures. "Culture X" successfully brought together a wide array of ethnic groups, not only to showcase their traditions individually, but also to meld their respective cultures into joint performance pieces, creating a powerful sense of unity.

Many community members have expressed their interest in making "Culture X" a yearly tradition. Such a university-sponsored event would be a valuable addition to our young university. It could expand the community's understanding, and recommit us to the founding principle of hosting diverse groups. As we wind down our 50th anniversary year and embark upon our next half century, perhaps we should also strive to recognize our diversity by participating in more cultural events year round.

CORRECTION

In last week's issue of the Justice, the review of Fiorello should have read that the card player chorus was led by Christopher Faith (GRAD) as Ben Marino.

In last week's article, "Discrimination Alleged," the Justice incorrectly reported that the faculty handbook says departments can dispense with tenure reviews if they so determine.

The Justice wishes to apologize for for any confusion that these errors may have caused.

Take politics out of messages

To the Editor:

On the evening of Thursday, April 22, I repaired to my room after a long day of classes and meetings and, like many other Brandeis students, the first thing I did when I arrived was to check my voice mail.

Among the messages I had received during the day was a university-sponsored broadcast message, sent on behalf of the Leftist League and the Feminist Majority Leadership Alliance, urging Brandeis students to travel to Philadelphia for a demonstration demanding the release of Mumia Abu-Jamal, a radical activist convicted for the murder of Philadelphia police officer Daniel Faulkner in 1982. As this letter should make clear, this was not a message I was pleased to receive.

In this letter, I am not seeking to convince anyone of Mr. Abu-Jamal's guilt or innocence. While I do believe, based on an objective study of the evidence and the facts of the case, that Mr. Abu-Jamal is guilty of the crime of murder, I respect the right of others to disagree.

While I have serious doubts about the motives of many pro-Mumia activists, as a strong believer in the individual freedoms granted by the Constitution and the Bill of Rights, I acknowledge their right to organize for or against any cause they choose. While some pro-Mumia activists will likely disagree with me, I sincerely believe that the pluralistic democracy we enjoy in the United States is the fairest and freest system of government. As one distinguished observer put it, "Democracy is the worst form of government, except for all the others."

The intent of this letter is not to excoriate the "Free Mumia" crowd, but to criticize the University's insensitive and ill-considered decision to publicize a politically-charged cause such as this through a broadcast message. I have no problem with clubs on-campus using flyers, posters and other media to publicize their events, but I do not consider it appropriate for the University to in effect endorse a certain position on controversial and divisive issues through the medium of the broadcast message.

The University has been doing a lot of this lately; read-

See ***MESSAGE****, page 12*

Bronstein better with volunteers

To the Editor:

I am writing in regard to your coverage of this year's Bronstein Weekend. I must commend you on the excellent front-page article detailing the Weekend's activities. However, I take exception to some of the comments in the same issue's staff editorial.

You begin by stating that "events were [once] well publicized and well attended," implying that this year's festivities suffered from a lack of interest. Yet the theme dinner, concert, drive-in movie, Stein night and Medieval Faire were all well attended.

You recommend that a laser light show replace the fireworks we are no longer capable of hosting. As Sara Greengrass remarked in your "Bronstein goes medieval" article, this was in fact considered. The idea was rejected due to both the prohibitive cost of such a show and a very unimpressive demonstration we received. Surely the Justice Editorial Board doesn't advocate Student Events' throwing large amounts of money at an underwhelming event.

You infer that another rave was not held due to the negative publicity. I can assure you that this never factored into our decision. The rave was never intended to be an annual event. Rather than stagnate, Student Events has made it one of our goals to continually bring new and innovative programming to the students of Brandeis.

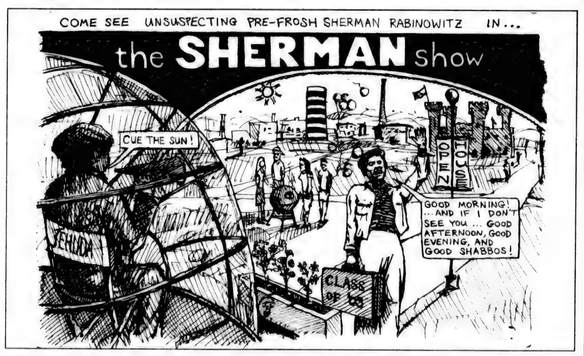
Finally, I must take issue with your comment that the weekend was "poorly ... planned." While you are certainly entitled to your criticism (and in fact I appreciate constructive criticism), it does nothing to improve the situation. I applied for the job of Bronstein Weekend Coordinator because of my personal desire to see more and better programming on campus, and I have done the best I could in pursuing these goals. Of course I would like to do better. But I can't do it without your help.

Virtually all of this year's Special Events Committee volunteer meetings went unattended. I can't bring you the programs you want unless you tell me what they are. So, if you have an idea for a great event for next years' Louis Louis or Bronstein weekends, drop a note in my mailbox in the Student Events office. Leave me a voicemail at x64753. Send me an e-mail at studentevents@brandeis.edu. Attend a volunteer meeting. Apply for an Assistant Director or Coordinator position. Get involved!

I want to get the same things out of Student Events that you do — fun, exciting programming for the whole campus to enjoy. So let's rise above criticism. Let's be more constructive. Let's work together towards realizing these goals.

Jesse Richman '01
Bronstein Weekend Coordinator

Greenberg's View



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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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E-mail: justice@brandeis.edu
Subscription rate:
$25 per year.
$15 per semester.

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Senate defends record and diversity

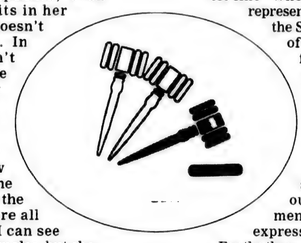
To the Editor:

In all my life I have never read an article as asinine as Maureen Dimino's article in last week's Justice. First, even though her article is about the senior speaker election, she berated the senate — an elected body that has no direct say nor vested interest in the senior speaker position — for not doing anything. "What does [the senate] do for the student body?" she asks herself.

Well, let me answer this. The student senate has this year extended the Boston shuttle hours, extended the library hours back to the old schedule, gotten 2-ply toilet paper and hand dryers in Massell and North for next year, received a $35,000 pledge to improve the weight room, created a more representative constitution, provided for more funds to clubs next year, put urinal dividers in the men's rest rooms in Usdan, made a web page to facilitate club information, helped fund senior week, junior/senior formal, the @Brandeis information publication, and many other smaller projects. There are others that have been left off of the list, of course.

> *"There are, for now, three minorities and two women out of eight total elected senators (that's two thirds non-'white male')."*

Maureen complains about the inadequacies of your representative body without knowing anything about it. She complains about an all white male conspiracy to elect only white males to the senior speaker position, even though she never ran for the position and offers no solutions. What should we do, exclude white men from consideration as future senior speakers? She complains that the senate is the administration's pawn with regards to the senior speaker elections, yet doesn't even know that the senate established the process by which the senior speaker is selected (by the senior speaker committee). She complains about Jon Zimmerman's naming as senior speaker, even though she admits in her article that she doesn't even know him. In fact, she doesn't even know that he is not a senior class senator (as she misstated in her article).



That's not her only mistake. How can she tell that the senior speakers of the past six years were all Caucasian? I can see that they are males, but she presumes to tell us that they are white, straight and middle-class without confirming her statements.

Another mistake: she calls the senate an, "All male prop-organization." Next year's Student Union President is Ellie Levine (who, in case you couldn't tell from the name, happens to be female). Also, there are, for now, three minorities and two women out of eight total elected senators (that's two thirds non-"white male").

I am ashamed that she is so misinformed; maybe the senate should spend more money to inform apathetic students; however, I think that would be a waste of resources that would be better spent on clubs. Maureen starts her article by saying, "If I was going to find the most useless and socially unaware students on campus, I would approach the student senate." Maureen, you don't have to go any further than the nearest mirror.

Esti Schabelman
Student Union Senator, Class of '01

To the Editor:

I am not one of "the most useless and socially unaware students on campus," and none of the other members of the Brandeis University Student Union government fit that description either. I take great offense at being labeled as such. Ms. Dimino should choose her words more carefully in the future and perhaps she should invest some time in research before she writes another article like "Who do senior speakers represent?" We all know that the Student Senate is one of the easiest targets for criticism at this school, so it really comes as no surprise that Ms. Dimino chose us as the target of her tirade.

I once thought the same things about our student government as Ms. Dimino expressed in her editorial. For the three years before I became a Senator I truly believed that the Senate was merely a "prop organization used by the administration to pretend that they actually care about student input ..."

I still had that attitude when I was sworn in as a Senator last year and I was determined to change things for the better.

After I began working with the other Senators I realized that no one in this body is a prop because every member of the Student government is too principled and has too much integrity to let themselves be used in that way. I will not deny that sometimes the administration tries to control the Student Senate just as a puppeteer pulls the strings on his marionette.

However, this year, everyone on the senate has been working feverishly to let the administration know that they can not treat us like that. The conflict that the senate has with the administration is not "ludicrous" as Ms. Dimino suggests. We have worked in a very constructive and professional manner to alter our relationship with the Administration. You can not expect to get anything done at this school through conflict; change only comes through a process of applying constant pressure on the administration by letting them know that we care very much about a particular issue. Just look at how we managed to get the late night library hours reinstated. I'm sure that if you'd talk to Senator Zach Bennet, who spearheaded that effort, that you would walk away with a very different view about our student government.

Now I have one more issue to discuss: the accusation by Ms. Dimino that the student government is comprised of a group of mostly heterogeneous white males. All that I can say about this is that if it is true, it is no one's fault but that of the students of this university. The student government opens its elections to everyone and since there happen to be more females then males at this school there is therefore a larger pool of potential female candidates here.

Anyone at this school has the ability to form a club, so I suggest that if you care so much about this issue, Ms. Dimino, that you form a chapter of the League of Women Voters here. You could form this club with the purpose of encouraging more females to run for office and helping them to get elected to office. I for one would vote to charter this club, but it is not my responsibility to form it.

I work hard at my job as Student Senator for the Senior class, and I take pride in the work that I do. I do not ask for special commendation from anyone, but it would be nice to know that what I do is appreciated. It hurts me very much to see the Student Senate trashed and attacked constantly by the students of this university. I put a lot of time into this endeavor and I pour my heart and soul into it as well.

The people who attack the Senate should realize that what they do is only hurting those who are trying to help them and making it harder for us to do our job. The Senate can't change things alone, we need student support. Perhaps, Ms. Dimino, you should direct your efforts at rallying your fellow students to get involved. Criticism is easy, problem solving is not. You should try to remember this before you criticize others in the future.

Matthew Sugarman
Student Union Senator, Class of '99

Campus/Senate relations need repair

To the Editor:

Did you ever wonder why the Brandeis Union Senate had this reputation for being grossly negligent and disgustingly inefficient? For not caring about student concerns? I thought they just got a bad rap, until today.

I walked into Usdan, ready to purchase my formal ticket, only to hear from a fellow student that they were sold out. Sold out? My high school prom (also called a junior/senior formal) never sold out.

When I went to the Senate Office, at 2 p.m., the door was slammed in my face by a Students Events person who was "just using the duplicator." I looked at the office hours to find out that the senators assigned to the block were not there.

When I called said senators, Zach Bennett and Ari Greenfield, neither were in the rooms. I left pretty huffy messages on both machines having been so frustrated already. Ari called me back.

He had an equally huffy reply but a few days later he extended a heartfelt apology and expressed genuine concern and disappointment over the whole situation.

The next step in my quest for answers was to write an e-mail addressed to the Union Senate.

Here is a response I received from senator Esteban Schabelman: "Now, the fact that some senators were not at their office hours can easily be explained. We are in a transition period, from one constitution to another, and some positions were eliminated. Needless to say, things are a bit hectic. Please excuse the disorder until we get the transition sorted out."

Of course, Student Union President, Ellie Levine assured me that the posted hours were accurate. So already the senators are confused among themselves.

I understand all about transition, I am president of a club which recently ratified a new constitution, but if the senate knows that certain senators can't make their office hours, or if office hours have changed, why can't they at least just change the sign on the door?

Is that too much to ask?

Schabelman concluded his letter saying that the formal was not really affiliated with the senate and that I should address concerns to Sara Greengrass and Jon Heafitz .

When I finally reached Sara Greengrass, she had this to say: "The Junior/Senior formal has always been a limited event, and for that reason we advertised that students should purchase tickets early." I would like to assert that nowhere was it advertised that we should purchase tickets early.

I am looking at several flyers and the poster in Usdan and no mention of the word "limited" was used. And how am I supposed to know that the formal has always been limited? This is the first year I would have had the opportunity to go. My only information via flyers, signs and broadcast messages on my voice mail was that "tickets will be on sale until April 23rd," and here I was, shut out on the 21st.

> *'On duty' does not mean not in the senate office, nor does it mean being hostile to questions from the student body."*

To add insult to injury, one particular senator has now decided to use the word "harassment" to describe my trying to hunt down clear answers to this whole mess.

Now, I know there will most likely be a reply to my letter next week, so I want to say at this time that I am not harrassing senators and never intended to make their lives inordinately difficult.

I went to the senate office with every intention of asking who was in charge of the formal. When I found the senate office closed and locked during office hours, I was quite upset.

Those senators because they are not on the junior/senior formal committee may not have a duty to field questions about the formal, but they do have the responsibility of being in the office to direct me to the correct party.

I believe I had every right to call them and ask them questions.

At the time of my initial phone calls, both senators were technically on duty. 'Onduty' does not mean not in the senate office nor does it mean being hostile to questions from the student body.

It is not my fault that there is a big crisis over the jr/sr formal and as a student I have every right to present my grievances to the student senate without being called "wrong" or "harrassing."

And I feel that the student senate has been treating the unaccomodated juniors and seniors in a very flip manner — as though our concerns are petty and invalid. I wonder how many senators will be on that junior/senior formal waitlist with the rest of us!

I have a friend that frequently uses the phrase, "What a mess," to describe exasperation and a feeling of sadness about a situation. And that's what the formal has become, a mess.

This whole ugly situation disgusts me and makes me wonder if senators realize that they were elected to do a job — to me, that job includes serving the student body, and if they don't want to do it, they should not take on the responsibility.

So if you're on the waiting list, or thinking about it, consider what my friends and I are doing: picking up our already-rented tuxes, throwing on our formal dresses and going out for a classy dinner and some fun on our own.

It will most likely be less headache than the formal and we'll get the added benefit of not having to deal with any more of the senate's runaround.

Amy Mendosa '00

justForum

Opinion

Meal plan rip-off

By Ray Sass '02
JUSTICE CONTRIBUTING WRITER

A much discussed topic among students at Brandeis is the meal plan. This is a system of governing the students' money and controlling how they may pay for their meals. The current options include: a 10 meal, zero points plan; a 14 meal, 20 points plan; and a 21, zero points meal plan.

The major problem with these systems is the lack of compensation for missing meals. When a student misses one or more meals in a week, he is allotted one guest meal. This is to say that if a student misses eight meals in one week, he is allotted one guest meal. What this amounts to is highway robbery over the course of a semester. Students are forced to sign up for some meal plan. They do not have the choice of going off the meal plan all together and buying all their meals with cash or even buying all points. My question is simply, why not?

Many campuses, including BC, have an all points meal plan and any points not used at the end of the year are returned to the students in dollars or are carried over for the next semester. The notion of charging the students for only what they spend seems like an honorable enough idea. Why not institute a similar system here?

I don't think the Board of Trustees has instituted the current system of meal plans to unfairly take money from hard-working students who are, in many cases, struggling to pay for this expensive education. I think that rather they have just not considered the situation enough to realize that is what they are doing.

Recently a conference was held in which the Board of Trustees discussed the meal plan and possible amenities to be made to it. What they decided to do was keep the same system that stands now and change the prices.

> "Really the only way you can get off the meal plan is to move off campus or live in Grad."
>
> **Dining Services employee**

I spoke to one woman in the office of Dining Services and was told that, "Really the only way you can get off the meal plan is to move off campus or live in Grad." I think that there should be another way, and I believe that many of you agree.

My suggestion, powerful student body, is that we all let the administration know what we think by calling or stopping by the office of Dining Services in Kutz 9 and letting them know what we think about the current system. To make a change, we will have to take some steps to effect one. Let's do it, Brandeis!

Message: Overused

• Continued from page 10

ers may remember a message from a few weeks back urging all students to "show their support for NATO's actions in Kosovo" by attending a rally in front of Goldfarb Library. While it is my understanding that the organizers of said rally intended it to be a politically neutral, "support-our-troops" event, the wording of the broadcast message sent to publicize the event implied otherwise and suggested a University-endorsed position on a divisive political issue.

> "...I do not consider it appropriate for the University to, in effect, endorse a certain position on controversial and divisive issues through the medium of the broadcast message."

The same impression is given by the message promoting the pro-Mumia rally; the message's description of the loaded term "political prisoner" to describe Mr. Abu-Jamal in itself constitutes an endorsement of the "Free Mumia" movement and alienates students who hold different views, just as the wording of the Kosovo broadcast message alienates students who do not support the bombing of Yugoslavia.

These two incidents should lead the administration to reconsider its policies regarding the use of broadcast messages.

Broadcast messages should be used only to inform the University community of non-political, university-sponsored events, traffic problems and other happenings of a universal importance. They should not be used to further the agenda of individual clubs or to endorse a position on issues which generate much friction and strife both among the university community and among society as a whole.

Joseph Koczera '01

insideBrandeis Minds

Brandeis Talks Back

by Julie Oberhand

▶ *How well do you think the Student Senate responds to student needs?*

Jon Heafitz listens to all of my needs!

Oded Myers '02

I think that some Senate committees respond to student needs. Like the Student Advocacy Committee — we now have extended Boston shuttle hours!

Steven Kosakow '99

I am a part of Umoja and the student senate has helped us get off the ground.

Jeanene Ward '02

I think the Senate does a great job. The senators are friendly, helpful, and open to new ideas.

Ramneet Wadehra '02

quoteof the week

"I don't think it's hypocritical to say that, yeah, it should have been alarmed."

— Edward Callahan, Associate Director of Public Safety, on the April 2 burglary of the Bursar's office

Never Been Kissed?

write for justForum anyway

Low attendance fault of students

To the Editor:

Last week's editorial criticizing the whimper that replaced the historic bang of this year's Bronstein Weekend grabbed me. I agree with the insight into Brandeis spirit, that we "need to foster traditions that the campus can rally behind ... to instill a feeling of camaraderie among community members." It is, therefore, disappointing that E Pluribus Unum Weekend seemed to receive much less student support than it deserved. Surely the schedule provided the "right" ingredients: free admission to the dazzling extravaganza of Culture X, the main event of the weekend with its free food from area restaurants (no Aramark at all!) and free after party going until 3 a.m.; lectures and discussions on Friday, Saturday and Sunday with community and student leaders working for social justice and interfaith harmony; and the gift of wonderful weather all weekend long.

So, why did more students not attend these events? Perhaps indifference or obliviousness keeps others from celebrating the hard work and the ideals embraced by the performances and leadership of my peers at Brandeis.

Despite everything working for Culture X and the rest of E Pluribus Unum Weekend, many on this campus ironically seem to incessantly complain about a lack of social life yet fail to notice, much less attend, dynamic and exciting events that can reinvigorate one's attitude and broaden one's horizons. While "any event that draws large numbers and rouses student interest is likely to be controversial," E Pluribus Unum Weekend created no controversy other than a challenge for Brandeis students to open their hearts and minds outside the classroom. I know that this challenge will not go away, but I fear that the "silent majority" will continue to ignore this task.

Andy Shugerman '01
At-Large Member, ICC Board

justForum

Once More Unto the Breach

Episode II: The Next Class

davidNurenberg

▶ *The seniors have accomplished many things in their time at Brandeis, but now their days here are drawing to a close. Below, ten suggestions for rising underclassmen to build upon the work of the graduating seniors.*

Want to know my favorite scene from the entire Star Wars trilogy?

It's when the aged hero Obi-Wan Kenobi confronts his now-evil pupil, Darth Vader, who jeers his former teacher that things have come full circle.

When all seems lost, Obi-Wan turns his head and makes eye contact with young Luke Skywalker fleeing the Death Star ... and Obi-Wan smiles. He smiles, lays down his lightsaber, and lets Darth Vader slay him. Obi-Wan knows that despite his own defeat, he has actually won, because the galaxy now has a new hope.

At Brandeis, too, the torch has been passed to a new generation of heroes, and just in time — there is so much to be done.

Here are the top 10 battles Obi-Wan suggests for the new Lukes and Leahs to take up:

10. Get student representation in tenure and hiring decisions. Why? Take Susan Moeller — despite her immense popularity, consistent high course ratings, and impressive achievements, she's been denied tenure because a bunch of non-students deemed her work "too politicized." Take the ornery, insult-slinging Ed Koch, who most students can't stand. He's a big name, somehow we keep him.

Undergraduate Departmental Reps (UDRs) already sit in on hiring meetings in some departments. Give them a vote here, and also during stage one of the tenure process.

9. Get stronger student representation in trustee decisions. Outsourcing, tuition hikes, and demolishing Ford Hall are all issues we have a lot to say about.

We have an investment in this school, both with our tuition now and donations later. Give our trustee rep a place and a vote on all committees.

8. Direct, popular election of senior speaker, without a faculty/student/administrative committee decision at the end. Elections in the real world aren't subject to approval by a secret caucus. This is our graduation, not Jehuda's. If the administration fears being embarrassed, I say they should be embarrassed at quashing their students' rights.

7. Special protection for student media. Freedom Magazine's defunding gave a frightening example of the Senate's power to punish a magazine for printing something they don't like. The SAF protects the Justice, Watch, and BRS from this.

Protect the rest of us. Institute a bylaw that no media group (the BMC charter already defines a media group)

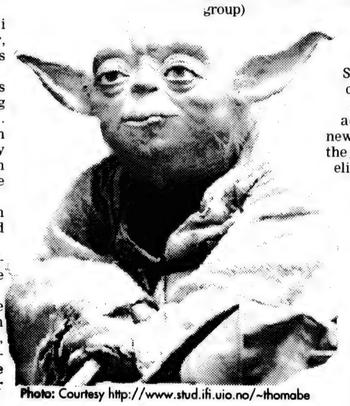


Photo: Courtesy http://www.stud.ifi.uio.no/~thomabe

can be dechartered or receive any financial penalty based solely on the content of what it prints.

6. Keep an eye on Aramark: Workers still tell me they're overworked, prices are still high, lines are still ridiculous. Make sure Aramark doesn't walk on their employees or the students in their quest for profit.

We already lost this year's Bronstein BBQ, supposedly because Aramark was unwilling to take the loss that Dining Services traditionally did. Profits aren't everything. Sometimes it's worth losing some cash to enjoy yourself. What else is money for?

5. 24-hour library and a 24-hour place to eat. Find the money somewhere. What about the dough we've supposedly saved from all this outsourcing?

4. Student representation in the housing lottery. 'Nuf said.

3. Permit and encourage student expression. Loosen the tight sign-hanging policies that result in even "approved" notices being torn down hours after they're hung. Set up kiosks for display of notices and artwork all over campus. Show the world we have some life here.

Give Admissions and the Orientation Committee some Valium. The Media Coalition, UTC, and Ultimate Frisbee, to name a few, have all hit roadblocks trying to plan events for prospective and incoming freshmen.

This school tries so hard to present an "image," and winds up presenting an image of a wasteland. Want to improve our abysmal freshman retention rate? Let us show them a good time.

2. SAF Education. The image of the SAF remains one of a money sink greedily controlled by special interests. We're already entitled to see their financial activity — have the Senate publish a newsletter. SAF leaders, reach out and help the allocated clubs. Don't boast or take on elitist, conspiratorial airs.

1. Bulldoze Usdan. Leave Ford Hall standing, and instead demolish this travesty claiming to be a student center in favor of a genuine place to gather, have events, and come together as a community.

If the administration is too afraid we'll use all that free space to organize, that's all the more reason to do it. Alumni seeking to donate: I can't think of a worthier cause.

Heroes, you've got your work cut out for you. May the force be with you, always.

New director

To the Editor:

I would like to formally announce my acceptance of the position of Director of Student Events for the 1999-2000 school year. I was offered the position on Friday, April 16, and accepted the following day, but I have decided to write this letter to make this fact public. I will be "in training" from now until May, at which time I will begin my tenure officially.

As some of your readers may know, I am a sophomore who has been involved with Student Events since arriving here last August. Halfway through my first year, I applied for and was selected as the Coordinator of Entertainment, a position that I have held this year under the title of Assistant Director for Entertainment. During my tenure, I have planned shows by the Violent Femmes, They Might Be Giants, Blues Traveler, Jiggle the Handle, and this year's extremely popular comedy coffeehouse series.

I am sure that many of your readers feel that Student Events is not worth the money that it is given. One of my goals that I hope to accomplish as director is to prove the students at Brandeis that Student Events is a worthwhile organization. I would like to dispel any notions that all Student Events does is spend money and put on events that few members of the Brandeis campus attend. Unfortunately, I am not going to outline my exact plan for doing this. However, I would like to assure the students at this school that it is in their best interest to keep watching for further details - Student Events is going to undergo many changes in the next few months, and all of them are going to benefit the Brandeis community.

In closing, I wish to assure your readers that I empathize with their feelings toward Student Events; I may be an "insider," but I am also a student at Brandeis. Having experienced the faults of Student Events firsthand, I can see what must be done for it to improve as an organization. I hope that the students here can keep their minds and eyes open for change; we're ready when you are!

Joshua S. Bob '01
Director of Student Events

Everything in Moderation

Political experience more fun outside of class

aronEstaver

"They don't have to rhyme," I told him, looking over the campaign slogans he handed me.

"But they sound cooler if they do."

"Trust me, they don't have to." And as I painted signs the next day, I made sure that none of the ones I painted rhymed.

Before I joined my friend's senate campaign, I had only actively participated in politics once in my life. That was in fifth grade, when some friends and I launched an elementary school campaign supporting Mike Hayden for governor of Kansas. Granted, the first and second graders we targeted could barely write coherent sentences, let alone debate serious policy issues, but we still had fun. Since then, I hadn't given much thought to the political processes and elections. Possibly being a political science concentrator, this concerned me. So when a friend asked if I wanted to help out with his senate campaign, I readily agreed. After all, it's not like I had anything better to do (homework doesn't count).

The next day, he kept asking me if he looked right for the photo. "Is my hair okay? I want to look good for the picture."

"It looks fine." He looked fine.

"A lot of people vote the way they do because of the pictures, you know." I was well aware of this sad-but-true fact. So we typed a colorful fact sheet about him to put next to the picture, humorously poking fun at the seriousness of everything. We are just college students, after all. He had a long list of programs he wanted to implement, services he wanted to fix. I was impressed. I complain about everything, but rarely do anything to fix what I don't like; and based upon everything that had been going on in the Senate, I really didn't care to get involved in it myself. Yet I was more than happy to help someone that wanted to. We can always use new idealists to at least try and fix what's wrong with the system.

> "Maybe all our work didn't get us anywhere, but at least we had a hell of a great time."

"Where do you think we should put the signs?" It was a day before the election, and we were still painting signs. Granted, it wasn't the best way to run a campaign but, in the words of Alanis Morissette, "You live, you learn."

"I've never done this before. How about right next to everyone else's?" I suggested. Running around a darkened campus, he taped up his signs. The signs with the slogans I didn't think should rhyme. "A man walks into a bar. Ouch. Vote for Steve." I looked at him and the sign I was holding. "Well, at least we don't have to worry about offending anyone with this one." And the next day, after everyone had voted in the primaries, he became nervous. I became nervous that he was nervous. It's never good to second-guess yourself or your actions. But we made it. Ah, the exhilaration of knowing that your campaign was better and at least a little more effective than others. And after the ballots were cast and counted two days later ... he didn't win.

"Well, I'm a better man for losing," he said, pausing to reflect. "But hell, I e-mailed 217 people!"

Despite the loss, it was a great experience for the both of us (and everyone else who helped). Not only did I discover where the Student Senate office is and where exactly all of those signs are painted, but I also gained a little practical political experience. Maybe all our work didn't get us anywhere, but at least we had a hell of a great time. Isn't that what college is all about?

And if you should see signs around campus about this time next year, please forgive me. Nothing rhymes with Aron.

Emancipation of the Mind

Mod 5 bad art; great campus bond

leviPinsky

"Mod 5" is the best thing to happen to Brandeis since I arrived here. I couldn't understand what was happening during the first show, nor could I figure out which character was which. But, I have no doubt that the new program has done more for Brandeis students than most other events or organizations on campus.

The day of the "Mod 5" premier, I decided with a few friends to watch the show in Shapiro Lounge. I figured there would probably be a crowd, so I arrived a little early. The throng that gathered soon-after exceeded all my expectations. Dozens of people poured in at a time, eventually filling the room to capacity; people stood on tables and at distant points all over the room trying to catch a glimpse of the screen. I recognized faces that I hadn't seen since Orientation.

Abuzz with anticipation, the crowd awaited the theme music and opening images of our school's very own TV show. Alas, the television would not pick up Channel 2, and Channel 3, which was supposed to air the show as well, instead broadcast some Waltham High School Choir performing on a football field. Undoubtedly a very worthy program, but not what we were looking for.

I'm not exactly sure what happened next because all of a sudden the room fell into chaos; we needed our "Mod 5" fix. Next thing I knew I was outside surrounded by people running in different directions. Rumor had it that two people were in Ziv Commons watching "X-files" — a lynch mob formed to overthrow the heretics and restore "Mod 5" to the screen. Others ran towards Usdan.

Luckily, I ran into some friends whom I had been separated from in the ensuing chaos, and we joined a mass migration toward the Student Center. I hadn't seen that many people out after eight o'clock at night since school started. It was refreshing to find that the school didn't empty out after dinner-time. Mounting the hills of Brandeis, we searched as one person with one heart for the object of our pilgrimage, a big screen showing "Mod 5."

At Usdan, we encountered another large crowd attentively viewing the show, but, to our chagrin, the TV gave off almost no sound. I saw a girl on the screen sitting in a towel, rubbing moisturizer onto her leg and talking to some guy on a couch, but I couldn't hear what they were saying. I figured they probably weren't discussing Kosovo or the Boston Red Sox losing streak. A little disheartened, I sat down with everyone else and tried to figure out what was going on.

SPELLBOUND: *Students gathered in Usdan, and other venues across campus, to watch Mod 5, Brandeis' first student-produced television show.*

As I sat in the crowded Lower Lobby, the silence in the room suddenly struck me. Everyone sat spellbound, attentively trying to hear the dialogue and thereby gain some feel for the plot. In my time here, I have not been to a lecture that commanded this type of silence; one could undoubtedly hear a pin drop. Everyone participated in this self-enforced silence as if, without having to say anything, we all realized the magnitude and importance of the event.

Later, when the face of one of the students in the Usdan crowd popped up onscreen during the "Shout out" section of the show, everyone cheered, congratulating him on his feat. No one had to say anything; everyone just realized how cool it was to have one's face on the screen, so we responded as a group with praise. The show truly created a sense of cohesion in the room and this undoubtedly spilled over throughout the campus. When I saw a friend of mine pop up in a little cameo in the show, I got excited and told the guy sitting next to me. Who didn't laugh out loud when he saw Hector from the Snackery lending one character a pen to take down a girl's phone number? We all took pride in our campus and fellow students for the simple reason that they were on TV, representing us and our daily lives.

Regardless of the show's questionable artistic merit, it has a very positive impact on our community. Through the fact that we all come together to watch the show and cheer on our peers who make the program what it is, we create a more vibrant and unified campus. We create an atmosphere of school pride, where Chumley's and the library take on added significance and novelty, which Brandeis lacks and sorely needs.

Hopefully "Mod 5" will continue to gain the support of Brandeis students and persevere as a positive source of pride and unity for our university.

Opinion

Last dance, last chance for class get-together: sold-out

By Susanna Chilnick '99 and Corinna Lesser '00
JUSTICE EDITORIAL BOARD

What's the point of having a Junior/Senior Formal if all of the juniors and seniors can't go?

Last week, rumors that the Formal was sold out were confirmed, to the dismay and bewilderment of many students.

While a limit was never advertised, only 500 tickets were ever available. Apparently, when booking a hotel, the coordinators of the event assumed that less than a third of the combined junior and senior classes would be interested in attending. As a result, the maximum capacity of the room booked was 500 people.

On Friday, juniors and seniors received a letter from Jr./Sr. Formal co-coordinators Sara Greengrass '99 and Melissa Sherman '00 explaining that the reason only 500 tickets were allotted was that "each year fewer than 500 people have attended."

> "What's the point of having a Junior/Senior Formal if all of the juniors and seniors can't go?"

While this may be true, it is small consolation for those who were unable to get tickets.

In the wake of the ticket debacle surrounding last semester's Brandeis at 50 Gala, it is unfortunate that the coordinators of the Formal did not attempt to gauge the interest in this event. Perhaps a survey sent to the Classes of '99 and '00 earlier in the semester would have prevented this mishap.

The Formal is an opportunity for all juniors and seniors to get dressed up and celebrate with friends. But for those students who will be saying farewell to Brandeis in a few short weeks, the Formal is a last chance for the class to be together before graduation. It is unfortunate that so many seniors will not have this privilege.

Pro: Gift adds pride

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back? Do we not have the responsibility to pave the way for the class of 2009? Besides our memories and didactic experiences, we are graduating with degrees. If Brandeis were to close next year, our degrees would be worth very little the year thereafter. Inversely, one of the many metrics used in determining the standing of the university is the percentage of alumni giving. Why would we not want to take care our investment and play an active role in its growth?

We have now selected a Senior Class Gift that will last and that will not only help Brandeis, but a student in the future. The fund will continue to grow, and we will be proud, not only of the innovation of the gift, but the reflection of consciousness and school pride demonstrated therein.

Let us do this the right way. Let us start this fund in unity.

Gavriel Z. Bellino '99
Co-Chair,
Senior Class Gift
Steering Committee

Con: Seniors exploited

• Continued from page 15

heaped on it by the Administration. I anticipate that future senior classes will be equally dissatisfied with the Administration's choosing of their senior class' gift.

I would like to formally request that the Administration end this pre-selection process and give the senior class back the power to choose the Senior Class Gift. If the senior class is not responsible for selecting the gift, then the gift is not really from the senior class. When the gift, whatever it may be, is presented at the end of this year, it will read "To the entire Brandeis University Community." I hope that it will also truthfully read "From the Class of 1999."

Orion Macdonald '99

the Justice

Staff writers: Please come to section meetings TODAY at the following times:

NEWS	4:30 P.M.
SPORTS	4:30 P.M.
ARTS	5 P.M.
FEATURES	5:30 P.M.
PHOTOS	5:30 P.M.

Point/Counterpoint

PERSPECTIVES: THE SENIOR GIFT CONTROVERSY

Pro: Scholarship both practical and popular

To the Editor:

As of late, a bevy of correspondence has been generated in regard to the Senior Class Gift, and a style of compressing extensive lapses of information within a few short paragraphs has emerged. As a member of the Steering Committee, I wish to clear up any misconceptions and present some rationale for decisions made thus far.

One of the major complaints has focused upon the issue of control. Members of our class have speculated that the Senior Class Gift Steering Committee had been forced to present the University with an intangible gift. Questions like, "What kind of gift is it if they are telling us what to give?" are legitimate, but they are short sighted. I was never told what gift to give. I was not "commanded from above" to give a gift at all, nor was I bullied into giving an intangible gift. It is understandable that the intricacies of the deliberation process are unclear to most, but that does not mean that student thought and informed choice were absent from the decision.

The Committee decided upon three options for the class to vote on. Little cognition is required to realize that one of the options was indeed a tangible gift. The proposed Alumni Network was indeed tangible, it just did not take up the space that the suggested fishpond, wishing well, and apple-orchard would require. No categorical ban on tangible gifts was made.

Insufficient space is indeed a problem that plagues our campus, and therefore is relevant in the specification of a tangible gift. Tangible gifts have proven quite difficult, because on the whole, they have been presented whimsically and with little rational thought to the actual campus in receipt of these gifts. Our campus is relatively new, and therefore is always in some state of change. In fact, some might recall that the campus once had a wishing well. This heart-warming structure had to be removed so that a building, actually, Feldberg, could be constructed in its stead. Destroying a wishing well so that Brandeis could have computer capability is a good trade, and it is but one example of the present issue facing the entire campus. Over the next few years the university will finalize the campus master plan. Only then will there be some guarantee that tangible gifts will not bear similar fates to that of the wishing well.

The recurring theme that should be visible is that the Committee's sole agenda has been to enable the class of 1999 to leave a true legacy. Gift giving always bears an interaction effect between giver and recipient, and the Committee had the uncomfortable responsibility to sit at the heart of this interaction. Regardless, however, the needs of both students and school were met.

The legacy that we leave is the creation of a fund to help students out in times of need. By donating to this fund, the Class of '99 not only will be aiding and improving Brandeis, but will be helping students of years to come. It will withstand the test of time and will not be affected by the master plan for campus restructuring. It will continue to grow, and the fund will be continually built up by our donations. The Senior Class, as indicated by the ballots, overwhelmingly accepted this agenda.

It is disturbing that this gift has met any resistance. Regardless of the perceived quality of an individual's Brandeis experience, it is reasonable that one should want to help another student to at least have a Brandeis experience. "But we have already paid $120,000 ... why should we have to pay more?" has been the mantra of resistance. In response, we don't have to pay more, but we have the responsibility to give something back. Tuition does not cover the entire cost of our Brandeis enrollment, and alumni giving covers a large percentage of the deficit. Does it not make sense that we, as very soon-to-be alumni, lead the way and encourage students to give something

See PRO, page ??

Alumni Relations' aim misconstrued

To the Editor:

In recent weeks many members of the class of 1999 have voiced their concern regarding their Senior Class Gift process. As the staff person responsible for the successful implementation of the Gift and as an alumnus of Brandeis University, I would like to express my sadness and concern regarding the turn of events surrounding this gift.

Maintaining a need-blind admissions policy is one of the many ways that Brandeis sets itself apart from other prestigious universities throughout this country. President Jehuda Reinharz has, in fact, made fundraising for scholarships his number one priority and in turn the University's number one priority. Because of this priority, one of the gift options given to the senior class was a scholarship. In addition, other options included funding for an undergraduate fellowship or the funding for an Alumni Career Network on the Internet. Approximately 22 percent of the senior class voted and of those who chose to vote, 62 percent voted for the scholarship option. It is clear that those students who voted for their senior class gift also understood the importance of a scholarship.

In conjunction with the Senior Class Gift Steering Committee, the Office of Development and Alumni Relations has sponsored two wine and cheese receptions (Oct. 23 and Feb. 4) and one party (April 22). The Senior Class Party last Thursday was a huge success with over 225 seniors in attendance. The "99 Days 'till Graduation" party, which has been discussed in numerous news articles and letters to the editor, unfortunately was not planned in time by the Senior Class Gift Steering Committee. We decided it would benefit the class of 1999 to postpone this event and choose a date that would allow for better planning and preparation. Based upon the success of Thursday night's party it seems clear that this was the right course of action.

Contrary to popular belief, we are not "in it for the money." Our main concern, as I mentioned in the March 30, 1999 issue, is to unite the class of 1999 and raise funds for the scholarship. I hope that in the few remaining weeks, we can increase our current level of participation to that of at least 50 percent in honor of the University's fiftieth anniversary, in honor of the friends that you have made, the professors you cherish and all your hard work over the past four years. Thank you to all who have already participated, and to those who have yet to participate, on behalf of the Senior Class Gift Steering Committee, I'd like to thank you in advance.

Adam M. Greenwald '98
Assistant Director of Alumni Relations

Con: Pre-selection makes gift worthless

To the Editor:

When I learned last semester that our Senior Class Gift had already been selected I felt disappointed; I had missed an excellent opportunity to participate in choosing a gift that would represent the class of '99 for years and years to come. Like many seniors, I don't have a lot of extra time but I feel that leaving a legacy is a worthwhile cause. Imagine my surprise when I continued to read the memo informing me that the Brandeis Administration had made the decision that all future class gifts were to be scholarships. Woe is me and all my naive beliefs that the senior class generally picks the Senior Class gift. Upon questioning the Administration I was informed that the specifics of the scholarship had yet to be decided on. The Administration did not want to completely and totally exclude the Senior Class from the selection process, so they threw us a tidbit: we got to pick what kind of scholarship we give. Well let me jump for joy!

> "I really hope that the Senior Class Gift has not been reduced to a mere dollar figure on a budget."

Past gifts included renovating the Castle lookout and putting a clock on the exterior of Farber library. These are excellent gifts that the entire Brandeis community can enjoy. A scholarship can also benefit the entire community, perhaps indirectly, through recognition of the recipient's accomplishments; although it does primarily benefit one individual.

However, I am not writing to object to a scholarship being the Senior Class Gift. I am writing to protest the selection of the Senior Class Gift by the Administration. A simple vote by the senior class to choose a scholarship, a clock, whatever, would have satisfied the principles of democracy to which we, as a class and society in general, subscribe. But wait — we did have a vote, didn't we? We got to pick which kind of scholarship we wanted. I find laughable any suggestion that this vote was anything other than an administrative tactic to make the senior class feel it still had some say in the selection process. The reality is that we were voting on a gift that the Administration had already decided (last semester) was to be nothing other than a scholarship.

The gift expresses the senior class' gratitude; it is our way of saying 'thank you' to the faculty, the staff, and our fellow students for four years which we will keep with us no matter to which corner of the globe we travel and no matter what we choose as our occupation.

The senior class is giving the gift to neither the Administration nor to Alumni Relations; the senior class is giving the gift to the entire Brandeis community. Administrators are a small group indeed on the long list of people, that includes faculty, current and future students, their parents, visitors, etc., who will receive the gift It is therefore troubling, to say the least, that administrators should see themselves fit to dictate what the gift, or type of gift, should be.

Another fact is that the gift is above and beyond any dues owed to the University. This very fact makes the Senior Class gift something special, something to be treasured. With this, I am simply reminding the Administration that a gift is offered voluntarily. It is not something for the receiver to expect or choose in advance. That the receiver has no inherent right to the gift is a fact that our present administration has overlooked.

I would like to take this opportunity to point out that there already existed a system of checks and balances to prevent a senior class from giving a completely inappropriate gift, like replacing Bernstein-Marcus with a nice new pond. A senior class presented its idea to the Administration for final approval, allowing the Administration to halt the presentation of a gift that might damage the overall appearance of the University. Students and administrators worked together to find a suitable gift. The Administration has told you current seniors and seniors of future years, 'no more.'

Alumni Relations is disappointed with the senior class' failure to eagerly rush in and raise a lot of money for the gift. I propose that this was a conscious decision by seniors not wishing to take part in raising money for a gift that they were not allowed to choose. Alumni Relations' canceling the "99 Days 'Till Graduation" party represents its recognition of our class' actions and is its childish response. Alumni Relations' point is, "If you don't give us a lot of money, we won't give you a party." The rescheduling of this party was a weak attempt at improving the horrible impression Alumni Relations has made for itself. Good luck. Here's a clue: The only way to improve your image is to give us back the power to choose our gift.

One important question that has been thus far overlooked is why the Administration is doing this. It has been suggested to me that this is a method for balancing the budget. Paul Rosenstein, an administrator with whom I spoke, informed me that the University has decided that it most needs scholarships at this time. The Administration's dictation that scholarships will be the designated gift for the next few years can serve to significantly lighten its budget-balancing burden. It can then allocate fewer funds from the budget for scholarships. I really hope that the Senior Class Gift has not been reduced to a mere dollar figure on a budget. However, one must admit that this explanation is rather compelling.

Is this controversy deserving of the attention and fighting it has received? My response is that it is not one over which I will fight; I will simply refuse to participate in it. I will not spend my time, nor do I expect any other Senior to spend his/her time, working on a gift that the senior class did not select. I must reemphasize that had the senior class selected a scholarship over some other option as a class gift, I would be behind it 100 percent.

This pre-selection process by the Administration has severely strained the Alumni/Class of '99 relationship. The senior class did not ask for this tension to be placed on this relationship, it was simply

See CON, page ??

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Manufacturer's Equipment			
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Leather Seating Surfaces	Yes	No	$1,100
In-Dash CD Player	Yes	No	$190
Automatic Temperature Control	Yes	Manual	Manual
Traction Control System	Yes	No	No
Power Tilt & Slide Moonroof	Yes	No	$1,000
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Comparably-Equipped Price‡‡	$18,910	$20,205	$23,671

Nubira vs. Civic/Corolla	Daewoo Nubira CDX	Honda Civic LX	Toyota Corolla LE
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Manufacturer's Equipment			
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In-dash CD Player	Yes	No	$100
AM/FM Stereo w/Cassette	Yes	No Cassette	Yes
Anti-Lock Braking System	Yes	No	$550
Front Fog Lights	Yes	No	No
Car Alarm w/Remote Keyless Entry	Yes	No	$399
Air Conditioning	Yes	Yes	Yes
Power Windows	Yes	Yes	Yes
Comparably-Equipped Price‡‡	$14,610	$16,045	$17,137

Lanos vs. Chevy Metro	Daewoo Lanos SE 4DR	Chevy Metro LSi 4DR
Manufacturer's Suggested Retail Price‡	$11,700	$11,427
Manufacturer's Equipment		
3-Year Scheduled Maintenance Covered	Yes	No
AM/FM Stereo w/Cassette	Yes	Pkg.*
Automatic Transmission	4-speed	3-speed
Power Windows	Yes	No
Power Door Locks	Yes	$220
Car Alarm w/Remote Keyless Entry	Yes	No
Air Conditioning	$700	Pkg.*
Power Steering	Yes	Pkg.*
Comparably-Equipped Price‡‡	$12,400	$13,312

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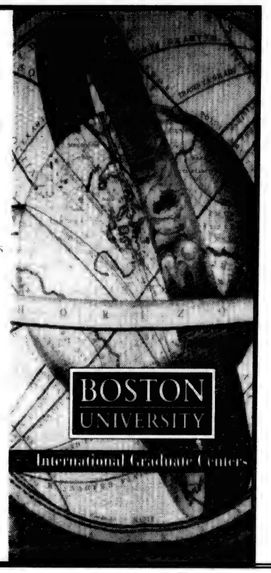

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Failure to sign the room license may result in the loss of housing for next year.

You may sign your room license in the Lower Lobby of Usdan Student Center on one of the following days:

Tomorrow, April 28 from 1 to 4 p.m.
Thursday, April 29 from 10 a.m. to 1 p.m.
Friday, April 30 from 1 to 4 p.m.
Monday, May 3 from 10 a.m. to 1 p.m.
Tuesday, May 4 from 1 to 4 p.m.

justFeatures

Koch to release 'Nasty' book

By Martha Flumenbaum
JUSTICE EDITORIAL ASSISTANT

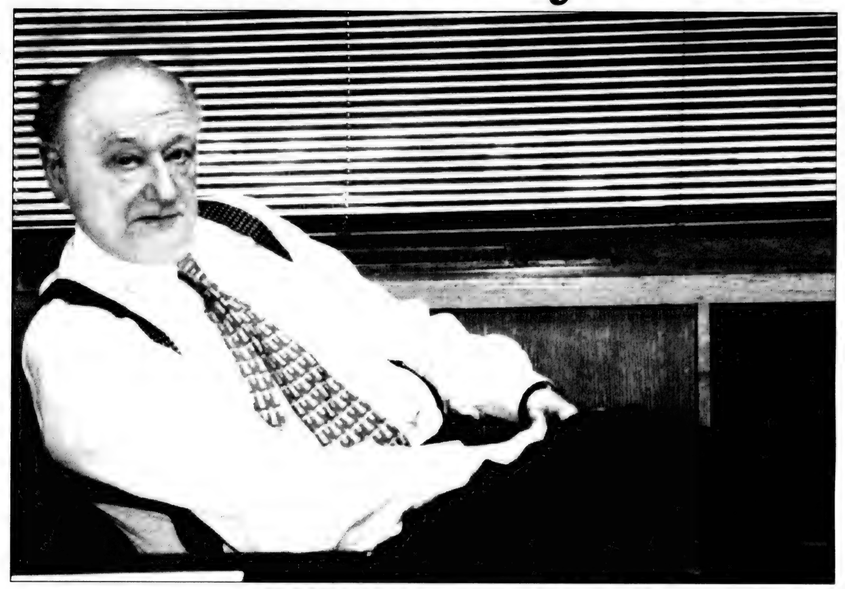

Photo: Julie Oberhand/the Justice

NASTY MAN: *Former New York City mayor and Visiting Professor Edward Koch (POL) talking with students during his weekly office hours. Koch, who has written 10 books, will be releasing another book, "Giuliani, Nasty Man" in June. He teaches the Brandeis course "A Political Experience" each Monday.*

Former New York City Mayor Edward I. Koch, visiting professor (POL) at Brandeis, has written a new book titled "Giuliani, Nasty Man." Professor Koch picked the title himself to describe current New York Mayor Rudolf W. Giuliani.

"I thought it was a pretty good title," Koch said. "He is a nasty man and it certainly is an eye-catcher."

His 120-page book, due out in June, consists of 20 newspaper columns that have appeared in The New York Daily News beginning nearly six years ago. In addition, it will include a prologue of approximately 5,000 words and a shorter epilogue, both written by Koch for the book.

According to Koch, the first four columns in his book are from the first year he wrote columns critiquing Giuliani; these four were all positive.

In his second year, he wrote five columns that were all positive but critical and in his third year, Koch said he wrote 11 columns that were all negative.

"It's not an overstatement to say that he couldn't have won without my support," Koch, who supported Giuliani in the 1993 mayoral race, said. "He was a Republican running in a Democratic town.

"But I'm very popular," Koch added. "And my popularity helped him."

Koch said that Giuliani "alienated (him)" and cited Giuliani's "putting politics back into judge selection" as a major reason for his reversal.

Koch is the author of 10 books.

"I like writing," Koch said. He has a weekly political column in The New York Daily News and in addition, he writes movie reviews for seven community newspapers with a circulation of approximately 800,000 people.

Koch is also the presiding judge on "The People's Court," which he noted has received very positive reviews.

"The reviews said that of all the judges on TV, I was the one who most consistently applied the law," Koch said. However, Koch will be replaced by Judge Judy's husband on The People's Court this fall.

In addition to "Giuliani, Nasty Man," Koch also has another book due out in January titled "I'm Not Finished: Remaining Relevant."

Koch said that he has enjoyed teaching at Brandeis immensely and felt that his upcoming book "Giuliani, Nasty Man" relates well to what he's teaching.

"It's about government," he said. "And that's what I'm teaching— how to run the government."

However, since some students at Brandeis have expressed disappointment in Koch's class "A Political Experience" they are not enthusiastic about his forthcoming book.

One student complained in a letter to the editor in the March 16 issue of the Justice. Jessica Braunfeld '01 wrote that she felt that Koch "seems to believe that he stands head and shoulders above Brandeis students and that we are not worthy of respect." She also stated that, " ... professors who speak only to hear the sound of their own voices, and insult students in the process, should not be welcome here" and that "his behavior is the antithesis of what Brandeis University stands for and is unbecoming to a Brandeis professor."

Professor Koch noted that he had read Braunfeld's editorial and that "it was funny for me ... that she's offended by me saying 'that's stupid' or 'bologna' ... she's going to have a hard time in the private sector."

Some students in Koch's class, however, seem to agree with Braunfeld.

"I definitely won't buy his new book," Amory Goldberg '02 said. "All he does is criticize his opponents or people who have wronged him in the past.

"If you go to the class, it speaks for itself," she added. "Half the people aren't there and the ones who do show up sit in the back reading magazines. I think he tries to entice people by saying provocative things but he usually just ends up insulting them. And any teacher who tells people they're idiotic or they're full of bologna isn't a good teacher and shouldn't be representative of the Brandeis community."

> *"('Giuliani, Nasty Man') is about government. And that's what I'm teaching— how to run the government."*
>
> **Former New York City Mayor and Visiting Professor Edward Koch (POL)**

Michael Terk '02 also said he would not buy Koch's new book.

Terk, who read "Citizen Koch" for Koch's course, "A Political Experience," said that he found it interesting since he is interested in politics.

However, he noted that "(Koch's) books tend to be kind of biased in his own favor and only present his side" and not the other side of the issues.

Concerning "Citizen Koch," Felissa Benjamin '02 said that "none of us read it."

"My roommate used it to prop up her bed," Benjamin explained. "Then she brought it home and threw it in her closet."

Benjamin also noted that she won't buy his new book. "I don't like him. He's conceited, close-minded and condescending. I've never heard a teacher put students down the way he does. It's very shocking."

Kelsey Boushie '02 also said that she would not be buying Koch's new book.

"I wouldn't have taken the class if I'd known what it would be like," Boushie noted. "I feel like I haven't learned anything from him."

Terk said that he always looks forward to Koch's class. "He's a real life important person in politics, or at least he was, and I'm a politics junkie and therefore I'm automatically interested in what he has to say," Terk explained.

"And every week I know something controversial will happen," Terk added.

However, Terk also said that he's found Koch to be fairly disrespectful toward students who happen to disagree with him.

"His classic lines are 'you're idiotic' or 'you don't know what you're talking about,'" Terk said.

"I think it's unfortunate because a lot of people, including myself, came into the class with a fairly high opinion of him and have really had that opinion greatly diminished," he added.

Two students who were visiting Koch during his office hours in Olin-Sang did show some interest in Koch's new book, however.

Michael Fein (GRAD) granted history award

By Kara Grossman
JUSTICE STAFF

"The understanding of our past is important to our understanding of the present," Michael Fein, a doctoral candidate in American History at Brandeis, explained.

"We can better evaluate the problems that we live with now and how to solve them if we understand how they came to be," he added.

Fein recently received a 1999 Larry J. Hackman Research Residency Award.

The New York State Archives Partnership Trust awarded 17 of these grants, which enable selected scholars to use records in the New York State archives to examine a variety of historical subjects.

Fein is writing a dissertation titled "Public Works: The Politics and Economics of Highway Construction in New York State, 1890-1956."

The New York State Archives Partnership Trust is a public-private partnership created in 1992.

One of the Trust's goals is to encourage activities that increase the educational potential and awareness of New York's rich heritage.

Fein, a history enthusiast, said he is honored to have been given the opportunity to utilize the State Archives.

"We are delighted to note an increase in diversity both in the grant applicant pool as well as in the proposed projects," Urban Planner and Archives Partnership Trust Board member Dr. Ann Buttenwieser said in a recent press release. "These 17 awardees will join the previous grant recipients in expanding the use of this great treasure, the New York State Archives."

The Residency Program honors former New York State Archivist Larry Hackman, who oversaw the dynamic growth of the State Archives from 1981-1995.

Fein, who graduated from Columbia University in 1995, studied history and political science as an undergraduate.

He then came to Brandeis for the graduate American history program.

Fein found out about this award when he called the New York State Archives to inquire about rural highway construction.

The New York State Archives, part of the State Education Department, contained more than 100 million

See ***RESEARCH,*** *page 23*

justFeatures

Academics at Brandeis: The Major Difference

Students discuss merits of their majors

▶ *From biology labs to theater practicum, from 24-hour computer programming to lengthy term papers, students in different fields discuss their respective majors.*

By Shoshana Rubin
JUSTICE STAFF

Brandeis students' academic interests are as diverse as the personalities of the students that study them.

While most students will receive a thorough education in their field of choice, be it social science, science, humanities or creative arts, the college experience at Brandeis varies from person to person, especially among those in different schools of the University.

Science and Quantitative Reasoning

David Brooks '01 is double majoring in economics and computer science. He is also doing the program in International Business.

"I came to school thinking that I was just going to do computer science, but I took an economics course for the fun of it. So I took the next one," Brooks explained. Brooks said that he would like to go into the business aspect of technology.

David Klein '02 is also majoring in economics, along with politics.

"I really haven't made up my mind if I want to be a lawyer or a business man," he said. Klein plans on doing the legal studies program as well, and possibly a computer science minor.

Klein said he feels that computer science is important because "there's a big market right now for economists who know how to use computers and computer programs. You're much better off," Klein noted.

Brooks said his workload is intense. "With computer science being one of my majors, I have a lot of work," he noted. Brooks explained that in his class this semester, he has to write six programs, which means spending up to 40 hours a week in the computer lab.

"The computer lab in G-Zang is open 24 hours a day. We have full-time access," Brooks added.

In comparison to computer science, both Brooks and Klein agreed that the economics workload is not too difficult. "Economics is difficult to grasp, but if you give it time and you really study, it will come," Klein explained.

"There is a lot of math involved. It takes a lot of practice," Brooks noted.

In comparison to economics, Brooks said that computer science is a lot more time consuming. The classes are larger than the economics classes, but pre-enrollment for computer science is easy because all the computer science classes have no theoretical size limit.

To be a computer science major, Brooks said he has to be very focused, because there is a heavy courseload to complete in a specific order. Economics, on the other hand, is a lot easier to start later on.

Brooks said that one of the benefits of being an economics major is that "a lot of speakers come in that run businesses."

However, a benefit to being a computer science major is a second e-mail account.

Brooks also said the computer science professors are excellent.

"There is a lot of funding for research, and all the research brings in a lot of high quality professors," Brooks said. "That is one of the advantages of being at Brandeis."

Lauren Elson '00 is a neuroscience major, who has taken advantage of the research opportunities at Brandeis.

"I did research in a lab last summer in the spatial orientation lab under Rabb steps," Elson explained. "I was writing an experiment that followed up the research that one of the professors had started in movement adaption." Elson noted that the movement lab at Brandeis is "one of the only labs in the country doing this type of research."

Elson said she chose neuroscience for her major because "it focused on the parts of science that (she is) most interested in."

Elson also tried to design her own concentration, which she noted has yet to be approved.

"I wanted to do something called human movement studies, which is kind of a new area. It is basically a combination of neuroscience and movement," Elson explained. "I tried to put together course requirements, and I was going to combine that with aesthetics of movement."

The independent concentration was not approved, mainly because it was too similar to a neuroscience major, according to Elson. "I got a lot of support from the dean and my advisor. I'll probably repropose it," Elson noted.

"Brandeis has a very good neuroscience department. It is large enough to accommodate anyone who wants experience. The professors that I've had really know what they're doing," Elson added.

Anuj Bhardwaj '01 is also majoring in neuroscience, as well as biology.

"I'm a pre-med student, so I decided to follow up with neuroscience. Biology and neuroscience overlap," Bhardwaj explained.

Photo: David Salama/the Justice

LAB-RYNTH: *The Gerstenzang Science Library marks the entrance to Brandeis' science complex. Inside the buildings, students are subjected to weeks of fruit fly mating, hours of organic syntheses and 24-hour computer*

Bhardwaj said he spends most of his time doing schoolwork. "I don't have much free time. It's a hard time, but it's worth it, and it's something I enjoy," he noted.

"I'm researching in Rosenstiel in a professor's lab learning more about experimental techniques," he noted. Bhardwaj will be continuing with his research this summer through the Howard Hughes Fellowship Program for Undergraduate Summer Research in the Life Sciences.

"(Students) do their own research under the guidance of a professor and grad students, and give a presentation at the end of the program," Bhardwaj said. "You get knowledge in the inner workings of the whole world (of research) and how it works."

Matt Walker '01 is a biology major as well. He is minoring in anthropology because he finds human origins interesting, and at the same time, connected to biology.

"There is a fair amount of biology in anthropology already," Walker explained.

Walker described his college life as hectic and intense. "It consumes your entire life. Saturday afternoons may be spent preparing for lab on Monday. The work is not isolated to the classroom," he noted.

Walker said he spends a lot of time running in and out of lab, checking on his fruit fly experiments. He has spent up to seven hours in lab each week for class. Walker said that he enjoys the applied knowledge.

"It is interesting – that's what keeps me going," he said. "The challenge for people in biology is understanding how people work."

Walker said that the biology major is not a lot of classes, but the major carries a heavy workload. He is hoping to go to medical school after Brandeis. "There will always be a job out there. There will always be a need for medicine," Walker said.

> *"It is important to try to take classes that you enjoy. I find that it's a great opportunity to get different perspectives."*
>
> **Shemariah Blum-Evitts '00**

Creative Arts

Science courses are not the only ones that require hands-on experience.

In the creative arts, students still have the opportunity to explore other areas of interest, while fulfilling their major requirements.

Shemariah Blum-Evitts '00 is a theater major, an anthropology minor, and is involved with the environmental studies program.

As a theater major, Blum-Evitts said that there is a lot of work involved outside of class. "You have to put in 60 hours worth of work for each practicum," she said.

There are four theater practicums required to complete the major, according to Blum-Evitts.

Blum-Evitts chose to combine her three areas of interest in choosing her major, minor and program. "I'm juggling different things. You get a broader perspective on things," Blum-Evitts noted.

She explained that the theater department differs from most other majors because students have direct experience in a creative environment. "It's much more hands-on," she said. "You get to display what you think about society."

According to Blum-Evitts, between her major, minor and program, she is still not sure what she wants to do after Brandeis. However, she said that the good thing about the liberal arts aspect of Brandeis is that students get to try many different things. "It is important to try to take classes that you enjoy," she said. "I find that it's a great opportunity to get different perspectives."

Social Science

While biology, computer science and neuroscience call for long hours in the lab, and theater majors must fulfill long hours of theater practicum, other majors require a lot of reading and writing.

Amy Sulds '01 is a history major. "I love history. It makes me happy," she said. "I plan to go into history as a career. I enjoy the challenge of discovering new things about the past, why something happened, what caused it to happen.

"History is one of the easiest majors to complete," Sulds added. "I have a lot more of an opportunity to do things on campus. I'm studying abroad next year. None of my friends in science and math are studying abroad."

Sulds said that she spends a lot of her time reading and writing papers. "I think people would say that you have a lot of reading. It's a lot of writing. There's a lot of information that you have to know," she

See **MAJORS,** *page 21*

Photo: David Salama/the Justice

STEP AEROBICS: *The ever-touted Rabb steps bring students to the academic buildings in which most of Brandeis' liberal arts classes are held. In contrast to hours of lab time, liberal arts students devote more time to writing papers.*

justFeatures

Academics at Brandeis: Liberal Arts or Rising Research?

Debating Brandeis' academic identity

By Jessie Glasser
JUSTICE EDITORIAL BOARD

April is the time of year when hordes of prospective students visit the campus to decide whether Brandeis is the right school for them. Most students were in the very same position at some point, and the academic scene probably played a role in their final decision.

However, Brandeis is renowned both for its dedication to liberal arts as well as for research, exactly which aspect of Brandeis' academic identity draws people to the school varies from person to person.

For some students, Brandeis' reputation as "the number one rising private research university" in the nation, according to the the 1997 book "The Rise of American Research Universities," was the deciding factor in their choice to attend the University.

"I applied to Brandeis because of its reputation for research, particularly in the biological sciences," Anita Engh '99 said. "I was, and am, interested in becoming some type of biological scientist. I had little or no interest in the liberal arts in terms of a career."

Engh is a member of the Schiff Undergraduate Fellows Program, which, according to Janet Barry, program coordinator for the Dean of Arts and Sciences, involves working with a mentor as an undergraduate on a project that allows students to see if they are interested in doing research in the future.

However, Engh noted that she did not plan on getting involved with research before she came to Brandeis because where she grew up in California, "there weren't many research opportunities for people without connections."

Similarly, prospective student for the class of 2003 Boram Um noted that for him, "the recent record of Brandeis as the best rising research university" attracted him the most.

"(It is) not because I am particularly interested in doing research, but because the unusually good record for a school with such a short history reflects that Brandeis isn't a usual, average college," Um added.

In addition, Um noted that he "thinks research is a necessary part of a college education because things are changing so fast these days."

"The time when students used to learn only from secondary sources like books or teachers is ending," he added.

Professor Jonathan Sarna (NEJS) also cited Brandeis' importance in research.

"I think that students who come to Brandeis are excited by the idea that they can study in small classes with some of the leading scholars in the world," Sarna said. "They understand that ours is a small research university and they benefit both from the smallness ... and from contact with active scholars who are creating new knowledge and recasting the fields they work in."

On the same note, Andrew Celandine , who will matriculate in the class of 2003, said he wants "lots of research time and to finally know why things happen rather than just doing surface learning."

In contrast, another prospective student for the class of 2003, Jeff Wright, noted that all the schools he applied to had a focus on liberal arts.

"I have no idea what the hell I plan to do," Wright noted.

> *"Brandeis prepares its students for professional careers ... by teaching them that they can learn anything."*
>
> **Professor Andrew Swensen (GECS)**

Professor Andrew Swensen (GECS) agreed on the importance of a liberal arts education for learning about various aspects of life.

"An undergraduate education is not intended to prepare one for a professional career," Swensen said. "In fact, the education constitutes an end in itself, and the liberal arts institution by design strives to produce thinkers and skilled learners.

"Brandeis prepares its students for professional careers ... by teaching them that they can learn anything," Swensen added. "It teaches them that they can handle complex situations with advanced judgment and wisdom.

Professor Gordon Fellman (SOC) agreed. "A liberal arts education is not meant to prepare you for the work world," he said. "It is meant to open you up to a vast array of ideas, information and problems ... to expand your understanding of the human condition, the natural world and your own life and choices."

Swensen agreed. "A balanced education is essential for all," he said. "Students on either side of this line do not properly appreciate the sort of wisdom that is to be found on the other side of the line.

"Birth, death and the life in between are events of physics, chemistry and biology as well as events of art, history and philosophy," Swensen added.

Other members of the Brandeis community noted Brandeis' dual identity.

"I think Brandeis is both (a liberal arts university and a rising research university)," Dean of Admissions David Gould said. "It is really the combination of both of those that is Brandeis' attraction. Students can get the best of both worlds."

Associate Dean of Arts and Sciences Elaine Wong agreed on "both Brandeis' reputation as a liberal arts university and as a rising research university" as aspects that attract students to the school, "but only to a certain extent.

"Many students who apply to college do not actually know the difference between liberal arts institutions and comprehensive universities," Wong noted. "Not all students have had true research experiences before they apply to college, nor do they know the goals of a liberal arts education.

"Brandeis can open a student's intellectual world so that research becomes a viable option," Wong added.

Rachel Ewing '02 noted that "one of the things that stood out to (her) when (she) chose Brandeis was that it is both a liberal arts school and a research university.

"Since I wasn't sure what field I planned to pursue, I wanted to go to a college which had strong programs in all fields and encouraged me to explore my options in a variety of classes," Ewing explained. "I also knew that I might go into the sciences, and I wanted the opportunity to do my own research while in college.

"Basically, I wanted the maximum of opportunities and the best of both worlds," Ewing added.

Although Engh noted that she has taken so few liberal arts courses in her four years at Brandeis that she would not be able to tell whether Brandeis was more of a liberal arts or a research university, she noted that at her "graduate school interviews, it became clear that Brandeis was well known in the research community.

"I don't understand why Brandeis has to be labeled one or the other," she said. "The ideal school would have strong programs and well-known faculty in both areas.

"I hope Brandeis strives to achieve this goal, rather than narrowing its scope by focusing on one field," Engh added.

—Peter Basso contributed to this article

Photo: Tali Levin/the Justice

PRE-FROSH: *A Brandeis student speaks with the family of a prospective student for the class of 2003 at last week's Spring Open House. With final decisions due on May 1, prospectives are pondering the question of what kind of university they want, one that is well-known for research, one renowned for liberal arts or a combination of the two.*

Majors: Students given a variety of choices

• *Continued from page 20*

said. "I have a lot of work, but I take the upper level history classes. For me, I enjoy the challenge, because I like it."

Sulds said she has enjoyed many of these courses. "I get to know the members of the department. The classes are so small. We all went out to a movie together," she said.

Sulds is planning to apply to the masters program of history, which is open to undergraduate students, so she can graduate with a B.A .and a M.A. in history. She said the program will combine two years into one year. Sulds said she hopes to complete the masters program in her senior year.

Sulds is also doing the education program in order to be certified to teach.

Humanities

LeeMichael McLean '99, an English major in the creative writing track, also took part in the education program.

"I did it because I felt like if I spent four years completing a major that could theoretically be completed in two years and that was it, I would have felt like a lazy slug," McLean said. "Also I thought being a teacher would be a nice fall back if I didn't come up with any great ideas.

"English seems to be the least intimidating and most broad a major can get without limiting post-graduation options," McLean added. "Call me a liberal arts student."

Although the English major is not very intense from the beginning, McLean said that he had to meet certain requirements by his sophomore year in order to do the creative writing track.

McLean said that what he likes about the creative writing classes is that "the faculty is constantly rotating. There's always a new author in residence, so other people get to see your work."

McLean said that he does homework four nights a week. "I'm a fairly good student, so my workload was medium to light. I was usually able to be very active on campus and work three or four nights a week. You have to read and write (papers) fast," McLean noted.

He said that most of his classes were eclectic and fun. "Classes are usually sprinkled with laughter and seldom boring," McLean said.

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justFeatures

Student Events director hopes to improve image

▶Brandeisians often complain about Student Events' activities and concerts. How will the new director try to make amends?

By Leah Long
Justice Staff

With each new year comes a new Student Events Director. For the 1999-2000 year, the new director is Josh Bob '01 who has served as assistant director for entertainment for the past year and a half.

This year's problems of low attendance, student complaints and one concert flop make next year a challenging year for Bob.

"We want better relations between the student body and Student Events," Bob explained. "We have a bad reputation around one or two events, but people don't realize the scope of the things we do.

"I'll admit, Blues Traveler was a fiasco, but it was also a fluke," he added.

Bob said he recognizes that Blues Traveler deterred many students because of expensive ticket prices and wants to bring more inexpensive shows to campus next year.

"People will be complaining that they have to pay so little for such a good show," he said.

Bob said he believes that poor attendance stems from a lack of interest in Student Events programming.

"To say that the people at Brandeis are apathetic is wrong because it doesn't give people enough credit," Bob noted. "When there is an event people want to go to, they'll come out in droves for it.

"Unfortunately I think we haven't found the right combination of events to get people to come to everything we put on," Bob added.

One of Bob's main goals for next year is to fix Student Events' broken image. He plans to do this by improving current programs by creating stronger committees and involving more members of the student body.

"I think that an involved campus is a more satisfied campus," he noted.

"If people are involved in planning, they have more of a stake in the success, thus they're more likely to attend the event," he added.

Bob wants students to be proactive when dealing with their entertainment needs.

He plans to open up communication lines by continuing to poll the student body.

Although polling is helpful, Bob recognizes that this technique is only somewhat successful.

The two times polls were conducted, Student Events was unable to obtain the students' first choices.

"Polls are a good gauge of where students' interest lay, but we need to look into what's beyond the people," Bob explained. "We can only poll those who are willing to return them to us.

"Before people complain, they should give us their input," he added.

According to Bob, the variety of student interests poses a difficult challenge for Student Events.

"It's important to understand that our job is not to please all of the people all of the time, but to please as many of the people as we can as often as we can," he said. "In the past, a problem has been that we've tried to please all of the people all of the time.

"Variety is key to entertaining as many people as we can," Bob added. "In the past, we've looked at different types of major concerts, including bands fronted by women.

"Unfortunately we weren't able to get one this semester, but we'll certainly be looking into one next semester," Bob said.

One of the most successful Student Events programs has been the film showings.

Next year, Bob said, they plan to show more of a variety of film genres and to run double features and midnight movies regularly.

He also plans to bring a larger number of smaller artists to campus, such as those in the well-attended Jiggle the Handle concert last semester.

Bob suggested that students stop by the Student Events office to voice constructive criticism and give suggestions.

"Students realize we are here working for them and not necessary trying to do our own thing," Bob said. "Their money is what plans and runs these events and they should have as much say as anyone.

"Our job is to plan events for students to go to, and if the students aren't going, then we're failing in our purpose," he added.

Photo: Galete Levin/the Justice

LOUIS LOUIS: *Josh Bob '01 has been selected as Student Events' new director for the 1999-2000 academic year. Bob, who was in charge of Student Events' entertainment committee this past year, plans to improve the organization's image through increased communication with students, cheaper concerts and activities and events to which more students will be attracted.*

Research: Access to archives

• *Continued from page 19*

records for colonial and state government.

Fein said he is excited to use this resource to explore and obtain knowledge on the aspects of the politics and economics of highway construction in New York State.

He is combining his interest in the intersection of business and government in his research of public works.

"Public works gave me an opportunity to study the political economy as the development of political institutions and the development of the economy," Fein said.

In his studies, Fein has looked at how business and politics have evolved and the problems that have arisen from these changes.

From examining these changes one can "better understand problems that have arisen from this evolution," Fein explained.

One of the concepts that Fein is researching is the idea of public versus private domains. He researches the public and private sides of development and how they tie in with politics and economics.

> *"The understanding of our past is important to our present. We can better understand the problems we live with now and how to solve them if we understand how they came to be."*
>
> **Michael Fein (GRAD)**

The concept of private decisions being regulated by the government has been a theme throughout the history of the United States, Fein said

For instance, Fein noted the connection between an individual's decision to purchase a car and the development of the highway system.

"The decision to buy a car is a private one made by citizens on their own," Fein said. "However, the decision to build roads and highways is one made by the government and is one that will affect the public as a whole."

It is this conflict of decision-making that has put doubt into some people's minds about the decisions that have been made about the highway system, Fein added.

This conflict between private and public decisions has caused problems for society as a whole with regards to to the highway system.

"Does anyone ever rave about the highway or road system in this country?" Fein said. "No. Mostly, everyone just complains about the potholes and the traffic."

The results of Fein's research about this system may be used to help improve it in the future.

He said he is happy that his award has given him the possibility to obtain more knowledge about his dissertation subject.

Fein noted that he is enjoying his time at Brandeis while working toward his Ph.D.

He said he hopes to continuing research at the university level after receiving his Ph.D.

Photo: Galete Levin/the Justice

MAKING HISTORY: *Michael Fein (GRAD) recently won a 1999 Larry J. Hackman Research Residency Award, which will grant him access to New York State archives. Fein has been researching the idea of public versus private domains, especially with regards to economics and politics. An example of this is an individual's decision to purchase a car and the government's involvement in building roads and highways.*

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justSports

Sailors race at Wellesley, MIT

By Brian Lowe
JUSTICE EDITORIAL BOARD

The Brandeis sailing team went through Sunday just like a Major League Baseball team does during spring training. The Judges had a split-squad day, with part of the team going to the Wellesley Invite and others going to the Oberg Trophy at the Massachusetts Institute of Technology (MIT), an event that was hosted by Northeastern University.

In Wellesley Brandeis finished fourth out of five boats while at MIT, the team came in 10th out of 11.

The Brandies B boat at Wellesley had to resort to using two first-year sailors – David Mandel and Mike Lurie – who originally came to the meet to help the team out.

Instead, they were thrust into action. On the whole the boat came in fifth place.

The A boat included Doug Netburn '99 and Della Faulkner (GRAD), who ended up fourth overall in their division.

The A boat was last in the first race. It had a second place finish in one race but mainly found the third and fourth spots in the races.

As for Mandel and Lurie, "they were a little nervous," Netburn said. "They did well. In the first few they had some trouble but they picked it up." Netburn said that the race was good experience for the two, as they were thrown unexpectedly into the fire early in their careers.

The host team, Wellesley, was victorious. Tufts University came up with a second place finish, followed by the Massachusetts Maritime Academy.

In the Oberg Trophy, the participants used two different boats – techs and FJs. Brandeis has practiced extensively in techs, Ellen Batchelder '99 said, but not so much in FJs. Appropriately enough, the Judges fared better in the former.

"It was obvious we were much more comfortable in those," Batchelder said. "Both boats did much better in techs."

Brent Easter '02 skippered the A boat with Batchelder as crew. The B boat had Seth Spergel '99 and Kamil Kerstenetsky '01.

The team did not sail badly, Batchelder said, against the usual tough competition.

The approaching weekend is important for the Brandeis team. The women will head to Dartmouth College for the Reed Women's Regatta, a two-day event which serves as a qualifier for Nationals.

The rest of the team sails at the University of New Hampshire in the New England Dinghy Championships.

Crew picks up pace before NEs

▶ *The rugby club hosted eight-team weekend tourney while the ultimate club failed to qualify for Regionals at Tufts.*

After competitive showings this weekend in Lowell, the Brandeis varsity crew club is set for New Englands this weekend. The women's four boat found out yesterday that it has qualified, while the men's four boat is due to hear today.

In Lowell on Saturday, the Brandeis women finished fourth out of 12 boats. They reached the final round after placing second in their heat. The top two boats in each heat advance to the final round.

Massachusetts Maritime Academy and Brandeis came in one and two, respectively, in their heat.

Brandeis club sports update

In the finals, the University of Vermont took home top prize but the battle for second place was ongoing throughout the entire race. In the end, it was Bowdoin College in second, followed by Mass Maritime and then Brandeis.

"We were pretty happy with it," captain Mindy Levit '01 said. "It felt like the gap between the second and fourth boats wasn't great."

The Brandeis boat had Levit, Suzanne Goodwin '00, Mical Natoniewski '01 and Marjorie Bunch '01 along with Jen Goulston '00 as coxswain.

During this week the main objective of the team, according to Goulston, is to work on getting faster near the end of races.

"We'll be putting the final touches on the sprint, which will make all the difference," Goulston said.

The Brandeis women's four boat won New Englands a year ago.

The men were faced with a tough challenge, as they were placed in the heat which would prove to have the top two overall winners.

Brandeis came up short in its quest to reach the finals. Worcester Polytechnic Institute and Vermont, which were the top two in Brandeis' heat, finished the same in the finals.

But Brandeis did not just sit back and watch those two boats cruise to the next round. In fact, Brandeis was in third place for a while and ended up finishing about eight seconds behind Vermont.

"We just couldn't hold it together over the last 100 meters," captain Matt Walker '00 said. "Confidence was high within the boat after the race. It was the first time we rowed well as a team."

Joey Corcoran '99 was the team's coxswain, along with rowers Walker, Dave Haskell '01, Bob Simmons '00 and Noam Andrews '02.

At Saturday's New England Championships on Lake Quinsigamond in Worcester, Brandeis will be racing against a number of the same boats they faced this weekend. While the women know they will be there, Walker said the men needed to beat at least Tufts University and Franklin Pierce College, which it did, for a chance to qualify.

– Brian Lowe

Men's, women's rugby

If you were interested in witnessing one of the most extravagant rugby tournaments of the season, you did not have to travel far this past Saturday. The Mudseason Seven Rugby Tournament was hosted by Brandeis, with over 200 men and women rugby players participating in the excitement.

"It was absolutely fabulous," Brandeis men's coach Ksenia Babich '00, who doubled as coordinator of the tournament, said. "It was so exciting. Everyone had a really good time. That is the most important thing."

The Brandeis women's team was divided into two teams, A and B. Each team played two games. The A team tied the University of Hartford 5-5, and defeated Connecticut College 10-5.

Eve Burns '00 made all three Brandeis tries.

"She was amazing," teammate Michelle Greenfield '01 said.

The B team played strongly as well. However, the women lost to Hartford but came back to tie Connecticut College.

"It was a new game for everyone on the team," Maria Koenig '00 said. "But we picked it up pretty well."

The men's team did not match the performances of the Brandeis women, losing both of their games.

The losses were mostly due to poor attendance on the part of the Brandeis team, which suited up just four players. Three Roger Williams College rugby players joined the Brandeis squad.

"They lost both games, but they had a really good time," Babich said. The women play next on Saturday at Mount Holyoke College.

Lasy year was the first year of the tournament and it included three teams and 40 players. There eight teams this year.

The men face the University of Massachusetts – Lowell on Thursday. Unlike Saturday, most of the men will be able to go in that match, Babich said.

– Karen Thomashow

Ultimate frisbee

This past weekend, the Brandeis ultimate team played in a regional qualifying tournament at Tufts University. Though the squad failed to make the cut, it played, at times, some outstanding ultimate frisbee.

On the first day of the Saturday/Sunday tournament, Brandeis faced four opponents.

The first team was the Massachusetts Institute of Technology (MIT), who won 13-9.

However, "we should have beaten them," co-captain Seth Cohen '01 said.

"Ezra Golberstein '01 dominated the game," Cohen added. "He had four or five incredible defensive blocks and played feverishly."

Brandeis' second match on Saturday was played against eventual champion Tufts University. In a total debacle, the Judges were severely outplayed and lost 13-4.

They turned things around in their third match of the day, beating the Harvard University "B" team, 13-8.

Among those who played well were Jacob Holzberg-Pill '02 and Ted Hunter '02. In fact, Hunter "came down with a huge catch in the end zone to win the game," Cohen said.

In its final game on Saturday, Brandeis won in a thriller over Boston University, 13-12. Because the wind picked up toward the end of the day, both teams relied upon zone defenses. Paul Queior '01 led the team in scoring.

The action picked up again on Sunday, when Brandeis again faced Tufts, this time losing by a count of 13-6.

In the tournament, the top four teams advance to the regional tournament. If Brandeis had won its afternoon match against Boston College, they would have qualified for the fourth and final position. But it was not meant to be, as Brandeis suffered its worst defeat of the season and lost 13-7.

Though already eliminated, Brandeis faced Boston University in its final match, crushing them 13-2.

Solomon Graf '02, one of the team's rising stars, scored early and often in the game.

– Evan Schwechter

Photo: Susanna Chilnick/the Justice

ALL IN A BUNCH: *Brandeis hosted an eight-team rugby tournament this weekend, with both the Brandeis men and women participating. Earlier this season the women's club played a match behind the train tracks, above.*

Senior Surveys and Commencement Tickets

Seniors need to complete a survey prior to picking up commencement tickets in the Hiatt Career Center. Surveys and tickets are available beginning on

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justSports

Baseball: A bump in the streak

• *Continued from page 32*

the Judges a 6-2 win.

"After we had just gotten the lead, I was really fired up to start the inning," Haley said. "I wanted to close it out. Maybe I was pressing too hard. But after (the two base runners), I really started to bear down and to focus."

Haley and starter Cliff Smith '01 combined on a five-hitter. Smith went five-plus innings, allowing two runs while striking out six. However, his pitch count was high and Haley had been very effective out of the bullpen.

"That's one of those things, when you don't have so many pitchers, you get into that 100 pitch range," Smith said. "Besides, Haley's been pitching like a stud. You know he can close the door."

Smith is now 5-2 with a 3.58 earned runs average on the year.

Haley allowed only one hit in his four innings of relief. Both pitchers kept the game close until the Judges' offense could break through. "At any point the offense can drive in a couple of runs and it's usually multiple runs," Haley said.

Run support has not been much of a problem for the Judges' staff, which makes pitching on short rest easier. "The way we hit it takes the pressure off," Smith said. "Once you get a large lead, it takes you out of the position where you have to make tough pitches. You can just throw over the plate."

Haley picked up the win and extended his record to 3-1. He is almost fully recovered from an ankle injury that relegated him to the bullpen, but now may continue in that role. "I feel very comfortable," he said. "I like to pitch as much as possible, so I'll most likely stay there for the rest of the season. If the starters get into trouble, I can come into the game and close it out."

Judges trounce, 25-3

The Judges demolished Wentworth Institute of Technology at home on Thursday by a 25-3 count. They scored early and often in a game that quickly turned into a laugher.

Already up 2-0, the Judges got four runs in the second on a Jeremy Taro '02 home run and an Adam Zoldak two-run single. The real damage came in the fourth and fifth, when the Judges had innings of nine and seven runs, respectively.

In the fourth, the Judges used six consecutive hits to blow the game wide open. Taro knocked a two-RBI single and Jim Deschaine '00 added a three-run single. In the fifth, Taro and Dan Notaro '99 had back to back run-scoring singles and Rhoads followed with an RBI double. In the end, Deschaine and Taro each led the team with five RBI and a two-run homer.

Cimini picked up the win for the Judges, going five innings before allowing the rest of the staff to get in some work.

Wednesday saw much of the same, as the Judges pounced on Wheaton College, 15-5.

After surrendering a run in the top of the first, Jim Freethey '02 led off the bottom of the inning with a home run and Brandeis was off and running. Freethey is now out with a hand injury.

Cimini homered later in the inning and Matt Petherick '99 followed with a blast an inning later. The score was 9-0 before Wheaton could blink.

Tsiamis added a home run in the fifth for good measure. Petherick and Tsiamis both had four RBI on the day as the Judges cruised to victory.

Wahlbrink picked up the win and remained perfect on the year at 9-0. He went seven innings, allowing five runs, only two earned, and struck out four batters.

The Judges take their streak to the University of Southern Maine tomorrow, followed by a stop in Connecticut for a doubleheader Saturday against Trinity College.

They return home to face Springfield College on Sunday at 1:00 p.m. Despite their recent success, the Judges are maintaining their poise. "We take the same approach to every game," Rhoads said. "We want to play good defense and have good pitching. We've been doing those things. We just want to play hard."

Photo: Galete Levin/the Justice

CURVE BALL: *With a runner leading off second base, Brandeis pitcher Dave Cimini '00 sends a pitch plate-bound in a game earlier this month. The Judges are now 26-5 after yesterday's one-run loss.*

Softball: Sweep over Bates

• *Continued from page 32*

injury I had in the Gordon game, but I stayed focused and had a good game," Connolly said.

This performance would not go unsupported by the strong-hitting Judges. In the third, with one out in a scoreless tie, Elizabeth Keenan '01 singled. Kerry Bronnenkant '02 reached on a two-base error, setting up a second and third situation for the clutch Melissa Jones '99.

Jones, once again, did not disappoint. She hit a two-run single that would give the Judges the lead for good. On the game Jones went 2-2, with two walks, an RBI and a run scored.

The floodgates opened up early in the second game with a six-run first inning, a lead the Judges would never relinquish in an 8-2 win. "We really cranked the ball," Sullivan said.

Keenan got things cooking immediately with a walk and then a stolen base. Bronnenkant singled her over and after a wild pitch, Jones delivered an RBI single.

Jessee Boyce '00 followed that up with her own RBI single. Beth Lawson '99 and Kristin Albrecht '02, helping her own cause, would also score that inning.

That was plenty of support for Albrecht, who, on the mound, held Bates hitless for four innings and cruised throughout the game.

Albrecht went 2-2 from the plate with a double, 2 RBI and a run scored. Keenan scored a run and stole two bases to increase her team-leading total to 11.

Team falls to Worcester State

In a wild, wacky game, the Judges, unable to hold leads, fell one run short against regionally ranked Worcester State College.

The Judges got off to a good enough start by scoring two in the first inning. Keenan walked and advanced on a wild pitch. After strike outs by both Bronnenkant and Jones, Boyce powered out a clutch two-out RBI double.

Hallar followed that up with a double of her own to make the game 2-0 after the top half of the first inning.

In the bottom half of the inning, Albrecht walked a batter and gave up a hit to allow Worcester State to cut the Judges lead in half. Worcester State tacked on another run to tie the game at two. Then, with Bronnenkant on first and one out in the third, Jones hit her ninth home run of the year to put the Judges up 4-2.

Unfortunately, this lead would be short-lived. Albrecht gave up two hits and Connolly, still recovering from a dislocated finger that she injured in the Gordon game, made an error and by the end of the inning the Judges were down, 5-4.

Then, with the score 8-5, the Judges made one last stab at the win. Connolly, Keenan and Bronnenkant all reached to give Jones a chance to tie the game in one swing. She walked.

"It might as well have been an intentional walk," Jones said. "I want to get a chance to hit the ball, but if a walk helps the team, I am all for it."

The strategy by Worcester State almost backfired, however. Boyce cut the lead to two with a sacrifice fly. Then Hallar cut the lead to one with a ground out. This left a runner on third with two outs for Lawson, who hit a towering shot to the fence, but it was caught, ending the game.

Judges fend off Gordon

Hitting again was there in the 11-6 win over Gordon. After taking a quick 2-0 lead in the first, the Judges launched a massive assault on Gordon's pitching with a five-run second.

Andrea Finkelman '01 led off the inning with a single and Keenan singled her over to second.

Bronnenkant reached on a walk, loading the bases for Jones. Jones got on by error, scoring Finkelman. Boyce then hit a rocket for a two-run double and Hallar hit a two-run single.

Gordon would score six to cut the lead to 7-6, but they would come no closer. Connolly picked up the win even though she dislocated her finger.

The Judges only have two more games left in the season before they are off to the Massachusetts Association for Intercollegiate Athletics for Women (MAIAW) Tournament. If the Judges win all of those games, they will have 29 wins and a shot at the Eastern College Athletic Conference tourney.

"We have lost a couple of games we should not have, but we still have had a great year and I think we have a very good shot at postseason play," Jones said.

"If we stay focused, I like our chances. I am ecstatic by the thought of making the ECAC's," Connolly said.

WTennis: No UAA victories

• *Continued from page 31*

Bacall losing 8-2. Regen and Atwill won 8-4.

The match against Wellesley last week saw an injured and sick Brandeis squad. Dolnikova won her match in three sets against a ranked number one seed.

Minovitz, Aframe, Regen and Brianna Zaplin '02 all lost.

The sixth seed match was forfeited due to the fact that Brandeis could not fill the roster.

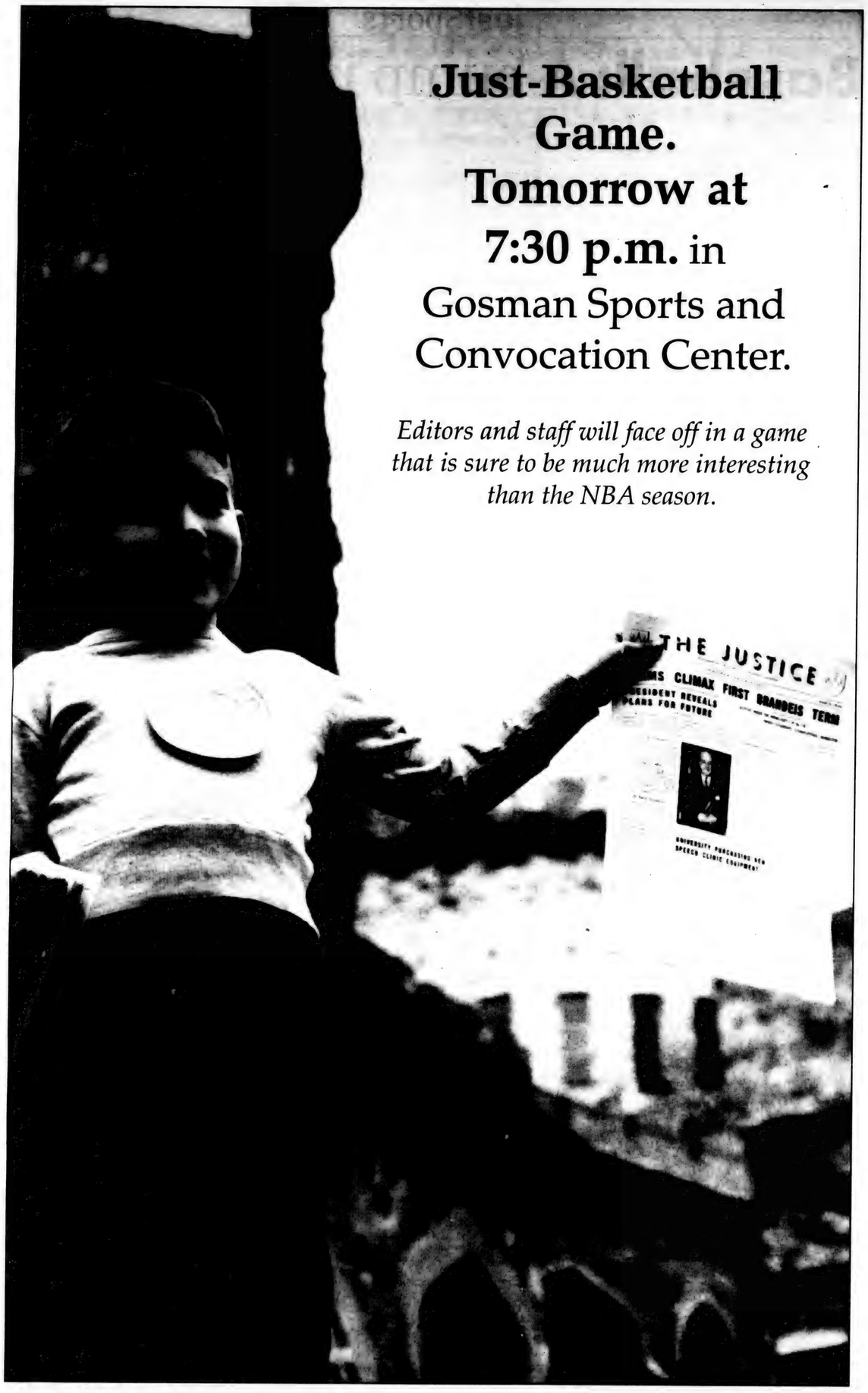
In doubles Dolnikova and Atwill lost 8-2, Minovitz and Regen lost 8-0 and Aframe and Zaplin lost 8-3.

First seed Dolnikova, a Waltham native, has finished her first year at Brandeis on an up note. Houde described her play as "progressing nicely." She said that Dolnikova is fitting in nicely with the program and looks to have a promising career.

Though it would be hard to call the season successful, there is hope for the coming fall season, with this year's team having a year of experience under its belt.

The incoming first-years will add some much-needed depth that Houde stressed is a must for the team. "Big strides this year will mean big things for next," Houde said. "We're looking forward to the fall."

Houde has seen that the rebuilding of last year is still under construction, and though the renovation has taken longer than expected, the final outcome does look promising.



Just-Basketball Game. Tomorrow at 7:30 p.m. in Gosman Sports and Convocation Center.

Editors and staff will face off in a game that is sure to be much more interesting than the NBA season.

A View From Below

More trouble in stardom

sethHorwitz

▶ *Although it is never unusual these days to see athletes in the police blotter, there has been a flurry of activity in recent days. Will anything be done about it?*

Maybe I should change the name of this column to "A View From Prison."

After all, for the second straight week, athletes have been getting arrested in increasingly large numbers. However, in a related and surprising story, basketball player Isaiah Rider has *not* been arrested or suspended during the past two weeks.

The arrests have ranged from drunk driving to rape and sexual assault. While these are all serious transgressions, there have yet to be repercussions for any of these players from their respective teams. Once again, the message being sent was that teams only care about athletes' performances on the court; off the field actions mean nothing.

Carl Eller: Chances are, most people our age have never heard of him. However, in the 1970s, he was one of the best defensive linemen in the National Football League and a key reason for the Minnesota Vikings' success. While Eller was an All-Pro on the field, off of it he was addicted to cocaine. However, he successfully conquered his addiction to the point where he could counsel other addicts. The state of Minnesota even selected him to run new drug and alcohol centers. But early Thursday morning, Eller strayed off the good path as he allegedly sexually assaulted a woman. While Eller was a finalist for the Hall of Fame last summer, somehow it would not seem right if he was elected to it this year. In one night of stupidity, he has erased all the good he spent years creating.

> *"The most humorous moment came when Rockets coach Rudy Tomjanovich defended Pippen and said all children should be like him."*

Jim Druckenmiller: Druckenmiller was supposed to be the heir apparent to quarterback Steve Young of the San Francisco 49ers. So far, Druckenmiller has done nothing more than hold the clipboard on the sideline. While Druckenmiller may be studying Young on the field, apparently he is not following Young's off-the-field behavior. Young has exceptional character but, in many respects, the same praise cannot be heaped upon Druckenmiller. Early Friday morning, while visiting his alma matter, Virginia Tech, Druckenmiller allegedly raped a student. While the 49ers' organization may be in a state of flux, it would be making a very respectable move if it were to release Druckenmiller. Maybe this will be the final sack for Druckenmiller.

Scottie Pippen: Pippen's year became even worse this past Thursday. While his drives on the court have been missing in action, his driving off the court has been just as poor. Pippen was arrested for drunk driving after Wednesday night's game when his Houston Rockets suffered an embarrassing loss to the lowly Dallas Mavericks. Apparently Pippen was trying to make his night reach a new all-time low. The most humorous moment came when Rockets coach Rudy Tomjanovich defended Pippen and said all children should be like him. Let's hope our nation's youngsters do not grow up emulating Pippen, who has been arrested on grounds of domestic assault, carrying a concealed weapon and now drunk driving. Pippen is a winner on the court but is just as much of a loser off the court.

Rod Strickland: The man cannot stay out of trouble. He is constantly feuding with coaches and teammates. And don't forget getting arrested for drunk driving. Strickland may be 32 years old, but he is still acting like a 16 year-old. There is a reason why he has never made an All-Star team and the National Basketball Association is embarrassed by this petulant bad boy. It is amazing to think that a player so unselfish on the court could be the exact opposite when he leaves the arena. A Strickland arrest is no surprise anymore; this is part of the reason every team he has been on soon becomes sick of him.

Because of these incidents and others, I have become sick of Sports Center turning into the police blotter. Even worse, however, is the numerous chances each team gives their players.

Quick Thoughts: Congratulations on an amazing career, John Elway. The only bust in your career will be the one in Canton, Ohio ... Tony Battie once again earned his nickname "El Busto" ... It seems so long ago that Cal Ripken, Jr. was an iron man ... Apparently Mark McGwire has changed his name to Fernando Tatis this year ... Even the Atlanta Braves have lousy pitching this year ... I really hope Hideo Nomo's interpreter has a second job lined up. After the Chicago Cubs released Nomo this weekend, I think Nomo is heading back to Japan ... Imagine that: the Los Angeles Lakers are underachieving once again.

Photo: David Salama/the Justice

THEY STILL HAVE TO PRACTICE?: *The women's track team, including (l-r) Melissa Purswell '02, Nell Harder '99, Cara Feldberg '99 and Molly Lacher-Katz '01, was all smiles at yesterday's practice after winning the UAA tournament in Rochester Sunday.*

Track: Women on top, men place third

• *Continued from page 32*

most points possible," head sprint coach Mark Reytblat said. "Nell was asked to do this, and she performed beautifully."

In the 400-meter event, Harder set a personal best, placing second in a time of :59.02 seconds. In addition she took third in the high jump and fifth in the 400-meter intermediate hurdles.

Another top performer in the meet was Melissa Purswell '02, who continued her amazing all-around first year.

Among her top performances were second place in the 400-meter intermediate hurdles and fourth place in the 100-meter high hurdles.

"I am so glad she is only a freshman," Reytblat said about the prospects of coaching Purswell for another three years. "I really think she is improving every day, and there is no telling what she can do in three years."

Cheryl Makarewicz '99 won the 800-meter event.

The women's team received many additional outstanding individual efforts to catapult it into first place after being in second place after day one.

In the 10,000-meter run Brandeis earned 16 points, putting them in the lead early on Saturday. Coming in second in that race was Cara Feldberg '99, in 38:22.95, almost six minutes better than her previous best. "I was very pleased with the way this race turned out," Feldberg said.

"I had been training really hard this season and it was good to see it pay off."

"Cara ran with all she had," Bickford said. "She ran a great race from beginning to end and the results were deserving."

Shannon Markley '01 finished in fourth place with Erica Patrick '02 placing sixth.

Heather Davidson '02 had top-three finishes in a pair of distance events – the 5,000-meter race (third place) and the 3,000-meter run (second place).

Amazingly, Davidson completed the second half of the 5,000 with only one shoe. But in the 3,000 she beat two runners who ousted her in the 5,000.

Brandeis proceeded to set a UAA record in the 4-by-400-meter, finishing the race in a time of 3:58.70. This meets the National Collegiate Athletic Association (NCAA) provisional qualifying time.

In the field events, Stacey Snow '01 finished fifth in the women's javelin competition while Rania Komry '02 came in sixth in the discuss throw.

Men place third

As for the men, "We did the best that we could," Bickford said. "The other teams just had more manpower then us."

Like the women's squad, the men also had standout performances from a couple of seniors, Geoff Getz '99 and Geoff Cunningham '99.

In both the 800- and 1,500-meter events Getz and Cunningham finished first and second, respectively. Getz won the 800 in 1:55.79 with Cunningham finishing in 1:57.01. In the 1,500 Getz won in 3:59.10 with Cunningham in a close second with a time of 3:59.97. This one-two combination earned the Judges a total of 36 points.

> *"The women just ran tremendously this past weekend. We had some great performances on Saturday that really set the stage for the rest of the meet."*
>
> **Bruce Bickford, track coach**

Dave Frank '99 ran a tough double of the 400 and 800, qualifying for finals in both. In the finals he ran the two races with only 20 minutes in between, yet still finished in seventh and eighth place, respectively.

In the 400 Chris Henson '01 finished in third place while Dave Conforto '01 completed the Judges sweep in the 1,500, finishing in a time of 4:00.92, two seconds better than his previous best.

Photo: Marty Newman/the Justice

Cheryl Makarewicz '99

"I started out the race in the back of the pack, but seemed to come on later in the event," Conforto said. "My goal is to duplicate this type of performance in New Englands."

Two sprinters, Jeff Symons '01 and Wole Ogunkoya '02, had impressive performances. Symons qualified for finals in the highly competitive 200-meter dash and Ogunkova came in fourth in the 110-meter high hurdles.

"I felt good about my race, but I hope to do a lot better in the meets to come," Ogunkova said.

In the field, Jeff Adams '99 became UAA champion in the high jump, matching his winning performance in the indoor competition. Thrower Pedro Castanheira '02 finished in the third spot with Jake Thompson '99 placing second in the hammer throw.

With the women dominating the UAA competition in both the indoor and outdoor seasons this year and the men garnering two excellent finishes, both will try to use this momentum to carry them into New Englands. For the women, that comes this Saturday in Springfield, Mass. The men race the following week in Waterville, Maine.

justSports

Brandeis at the Boston Marathon

▶ *These members of the Brandeis community raced in the 103rd Boston Marathon, each with their own motivation.*

Jen Mueller

Photo: David Salama/the Justice

For Jen Mueller (GRAD), last week's Boston Marathon was both a painful and a rewarding event.

It was her first marathon, after running in a few half-marathons.

But this one was different not just because of the mileage. Mueller ran the Hopkinton - Boston route in honor of Brandeis student Allison Bonk '00, who had childhood cancer and has been in remission for nearly 14 years. Mueller raised money for cancer research through the Dana-Farber Cancer Institute, a Boston-based research and treatment facility.

During the race, "I killed myself," Mueller, a 1994 graduate of Southern Methodist University, said. "It was a painful experience. But it was also a good cause and that helped me through it."

Mueller, who studies in Brandeis' psychology department, was a sprinter in high school and has run recreationally ever since.

But the Marathon was a whole different story. Mueller said she found out quickly during the race that she was not fully prepared for the many hills, including the vital Heartbreak Hill in Newton.

She was able to get through Newton and made it into Kenmore Square. With just about two miles remaining and her body feeling like it was about to shut down, Mueller saw a friend on the side of the road. Her friend began to scream in excitement when she saw Mueller, who then started to cry.

"I yelled, 'can you take me home?' And she said, 'no, no, you're doing great,'" Mueller said.

Her friend continued to get the entire crowd supporting Mueller, and everyone gave her a big hand as she continued on her final push toward Boylston St. She made it to the finish line in 5:23.

Galia Halpern '02

Galia Halpern '02 was in her 12th mile of the Boston Marathon when she heard a loud radio coming from a home. The announcer was describing soon-to-be men's winner Joseph Chebet making the stretch run down Boylston Street in Boston.

About 15 minutes later, Halpern heard another random radio. This time the announcer was describing soon-to-be women's winner Fatuma Roba race to the finish.

"I was like, 'Hey, Fatuma Roba is finishing and I'm only on the 13th mile," Halpern said. "But I knew I could finish." And finish she did, in 4:58:55.

For Halpern, who is from Cambridge, this was her first marathon but she ran unofficially, as a "bandit runner" who just hopped into the race.

In high school she ran track, but mainly as a sprinter. While she has always jogged a little, she had to up the jogging this year to prepare.

In addition to the sound of intermittent radios she heard during the race Halpern also had friends and family stationed at various points. Her parents and brother found spots at the 14th mile and again at the finish line.

She also had friends near the 17th and 20th miles.

But it was in the 25th mile, as she was feeling the effects of such a long race, that she received some physical support. Her twin sister, a student at Tufts University, and another friend jumped into the race with Halpern, one on each side, and the three made it to the finish line together.

It was an emotional experience for Halpern, and next year her sister and friend want to run the entire race with her.

"I never thought that seeing my friends and my family would make me cry," she said. "... It was a really wonderful experience. At the same time it was really painful, but really beautiful."

Photo: Galete Levin/the Justice

Margie Lee

Photo: Galete Levin/the Justice

With just about two miles to go in last Monday's 103rd Boston Marathon, Marjorie Lee was simply becoming exhausted. She was nearly through with her first-ever marathon, but to reach the end she needed some kind of boost.

And Lee, a staff assistant in the Hiatt Career Center, got just that when a spectator in the crowd at around the 24th mile yelled, "Go Brandeis." The person must have recognized her, Lee said, because she was wearing a very non-descript outfit.

It gave Lee a charge that sent her to mile 26.2 - in other words, the finish line - in a time of 4:18:55.

"It sort of boosts your spirits, because you are feeling tired," Lee said about having fans along the side of the road. "It really helps when people cheer you on."

Lee has been running for about 15 years and belongs to a running club through which she competes in monthly five-mile or 10K races. Her club entered 10 runners; Lee became one of the 10 when her name was selected in a lottery.

She has been a Boston Marathon volunteer for many years and may return to that position for "Boston 2000" a year from now. In order to qualify for the race, she would have to run another marathon in less than four hours and she does not anticipate doing so between now and April 17, 2000.

The other ways to enter the race would be to raise money for a cause or, of course, win a lottery.

But next year is next year. For now, Lee said she is still taking it all in.

"It was such a kick," she said. "I was so elated, first of all, to discover that I could do it and finish it."

– Brian Lowe

The retired John Elway now plans to lead JustSports to the Super Bowl.

He will quarterback the squad at today's meeting in the Justice office at 4:30 p.m.

justSports

Men's tennis places fourth, but hoped for better

By Rajat Chopra
Justice Staff

The Brandeis men's tennis team traveled to Cleveland to compete in the University Athletic Association (UAA) Championships this past weekend. After fighting hard in each of their matches, the Judges finished fourth in a pool of eight. It was the same finish they had in last year's UAA Championships.

Emory University came in first at the tournament, extending its championship streak to 10 in a row and securing a bid for the National Collegiate Athletic Association (NCAA) Championships by defeating Washington University by a score of 7-0.

The Judges were ranked third coming into the UAAs, placing them in the upper bracket.

"We were seeded third and were excited about that," co-captain Leo Fuchs (GRAD) said. "But we expected to finish better than we did."

The team faced a tough school in Case Western Reserve University (CWRU), the host team, on Sunday, the final day of competition. That was the battle for the third position in the tournament.

CWRU played a strong match and won third place with a 6-1 victory.

The Judges won one singles match and one doubles match on the entire day.

Herbie Miller '01, who has won 13 of his last 15 matches, won his singles match 6-4, 4-6, 6-3. Miller and Zach Bennett '01 won their doubles match 8-4.

Fuchs and co-captain Howie Goldsmith '99 played a tough doubles match but lost 9-8 (7-3). If they had won this match, Fuchs and Goldsmith would have made first team UAA doubles, Goldsmith said. Instead, the duo settled for second team.

Wash-U loss not easy to take

It was perhaps the loss a day earlier to Washington, however, that stayed in the minds of the men's squad against CWRU. "We have to be very emotionally charged to play well," head coach Rocky Jarvis said. "The disappointment of losing the match we've been pointing to all year was harsh."

The Judges fought hard against Washington in the semifinals on Saturday but were unable to come up with a victory, losing 5-2.

"We were very psyched up for the match," Miller said. "But it just didn't go the way we planned. Losing the doubles point in a way set the tone of the match."

Goldsmith and Fuchs beat a top doubles team 8-2. However, the men's squad lost the second and third position doubles matches, 1-8 and 4-8, respectively, and thus lost the doubles point.

Brandeis had two singles victories and one doubles win on the day. Goldsmith defeated his opponent in a tough match 7-6 (9-7), 6-4 while Miller continued his incredible winning streak by winning 6-3, 6-0.

Judges sweep Carnegie

The Judges started off the tournament with a great win over Carnegie Mellon University 4-0. The match had to be moved indoors and was cut short due to inclement weather and time constraints.

Despite the lopsided score, Jarvis said he felt much of the season rested on this one match.

"This was a very pressurized match for us," he said.

Goldsmith, Matt Solomon '00 and Austin Mallis '99 all won their singles matches easily against the sixth-seeded Carnegie Mellon.

Goldsmith and Fuchs won their doubles match 8-5 while Mallis and Solomon won their doubles match 8-2.

Before the UAAs ...

Earlier in the week the Judges hosted two matches against two formidable teams, Bates College and Division I school Boston University (BU). As tough as the competition may have been, the Judges beat both teams and improved their seasonal record to 13-7.

The squad beat BU on Wednesday in a dramatic and thrilling match by the score of 4-3. The Judges, who do not play BU often, were able to take three of the six singles matches and win the doubles point to pull out the victory.

The Judges won their second and third doubles matches, 8-3 an 8-5, respectively, for the doubles point.

"The second and third doubles really jelled," Jarvis said. "We put a bit of a shock through BU. They thought they would be able to cruise in with a victory."

The winning point came from the racket of Mallis, who came from one set down to defeat his opponent 3-6, 6-4, 6-4, thereby securing the victory.

The Judges handled Bates last Tuesday, beating the school by a score of 7-0. The men's squad dropped only one doubles match on the entire day en route to the win. While Bates is a good team, it was Brandeis' tremendous depth that was the key factor in their victory, Goldsmith said.

Fuchs came from one set down to defeat a player who beat him badly in the fall portion of the season, 1-6, 6-2, 6-2. Miller had a slightly tougher match and had to come from behind to defeat his opponent 7-6 (8-6), 6-2. Goldsmith also won 6-1, 6-3.

The Judges play the Massachusetts Institute of Technology today in the final match of the season.

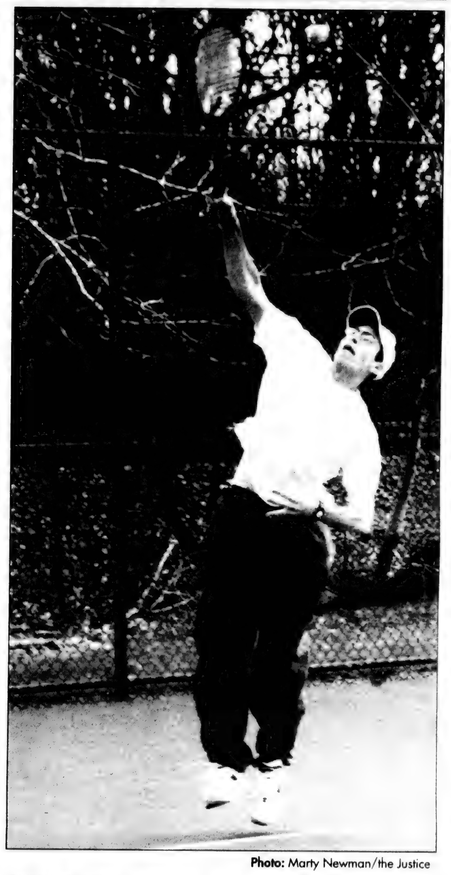


Photo: Marty Newman/the Justice

OVER HIS HEAD: *Brandeis' Zach Bennett '01 sends a serve across the net in a recent practice. The Judges placed fourth in the UAA in this weekend's tournament.*

Dolnikova shines at home, in UAA

By Brian P. Weinberg
Justice Staff

When a coach has a plan for rebuilding a team, just as when building a home, things happen. Someone may accidentally spill coffee on the blueprints, the wrong tiles may be shipped and have to be sent back, or even the roof blows off just when you are ready to move in.

Women's tennis coach Judy Houde has seen senior leaders graduate and rookies suffer the sophomore jinx. Her rebuilding has seen all kinds of twists and turns, mainly due to this season's main offender: injuries.

The women's tennis team finished up its spring season this past weekend at the University Athletic Association (UAA) Championships at Case Western Reserve University in Cleveland. The weekend, much like the season, was a disappointment.

Commenting on the weekend, Houde said, "Some of us were not ready to play." Making her point very short, the disappointment of the whole past year was evident.

The bright spot of the past few weeks has been the play of first-year Jana Dolnikova. Her breakthrough came the previous week against Wellesley College, at Wellesley, where Dolnikova beat that squad's number one seed.

Using this win as momentum into the UAA's, Dolnikova won her three matches, including one against a very tough Washington University number one seed, who is also ranked.

"The Wellesley match was her breakthrough match," Houde said about the play of Dolnikova. "She was really focused, patient and judicious about shots. She worked hard and it paid off."

Judges can't find UAA win

The trip to the UAA's was a disappointing showing for the Judges. Brandeis came out of the weekend with three losses and no wins.

They suffered their first loss to Washington University, 8-1. Dolnikova's winning score was 6-4, 0-6, 7-5.

Captain Kasy Foldes '01 lost 6-2, 2-3 with Lindsey Bacall '00 falling 6-1, 6-2. Ingrid Manovitz '99 lost 6-0, 6-3, Mariam Aframe '01 went down 6-2, 6-0 and Caryn Regen '01 was defeated 6-2, 6-1.

In doubles play Dolnikova and Aida Sijamic '01 lost 8-3, Foldes and Bacall lost 8-1 and Amanda Atwill '01 and Regen lost 8-3.

The next defeat was against New York University (NYU), 5-4. Dolnikova's victory in this match came by default, 6-2, 1-3 default. The other victorious Judges in singles were Bacall (6-4, 6-2) and Aframe (6-3, 6-2). Foldes lost 6-1, 6-0, Manovitz lost 6-2, 6-0 and Sijamic fell 6-1, 6-2.

In doubles play against NYU, the Judges tallied one win under Atwill and Regen (8-2). Dolnikova and Sijamic lost 8-4 while Foldes and Bacall lost 8-3.

The last loss was to Case Western. Two Brandeis players won fairly convincingly. Dolnikova won 6-3, 6-0 while Aframe was victorious 6-0, 6-4. Regen also won, 6-0, 7-6 (8).

In the losing column were Foldes, who went down 6-4, 2-6, 1-6, Bacall, who lost 6-2, 4-6, 5-7 and Manovitz (6-2, 6-0).

In doubles Dolnikova and Sijamic lost 8-4 with Foldes and

See **WTENNIS,** *page 27*

Athletic facilities open gym and pool schedule for April 27 – May 3

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman arena:*	
Tue., April 27	7 a.m. – 8 p.m.	Tue., April 27	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Tue., April 27	7 a.m. – 10 p.m.
Wed., April 28	7 a.m. – 8 p.m.	Wed., April 28	7:15 – 8:45 a.m. 11:10 a.m. - 1 p.m. 7:30 – 9:45 p.m.	Wed., April 28	7 a.m. – 10 p.m.
Thu., April 29	7 a.m. – 8 p.m.	Thu., April 29	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Thu., April 29	7 a.m. – 10 p.m.
Fri., April 30	7 a.m. – 8 p.m.	Fri., April 30	7:15 – 8:00 a.m. 11:10 a.m. – 1 p.m.	Fri., April 30	7 a.m. – 8 p.m.
Sat., May 1	12 – 6 p.m.	Sat., May 1	1:30 – 5:30 p.m.	Sat., May 1	12 – 6 p.m.
Sun., May 2	12 – 6 p.m.	Sun., May 2	1:30 – 5:30 p.m.	Sun., May 2	12 – 6 p.m.
Mon., May 3	7 a.m. – 8 p.m.	Mon., May 3	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Mon., May 3	7 a.m. – 10 p.m.

FOR NOON SWIM ENTER IN MAIN DOORS OF LINSEY

Fourth place: The men's tennis team finished in the middle of the pack in the UAA tournament. **p.31**

Women take UAA once again

▶ *The women's track squad, led by Victoria Petrillo '99, took home top prize at UAAs; the men, meanwhile, placed third.*

By Adam Baumwoll
JUSTICE STAFF

Almost two months ago Brandeis hosted the University Athletic Association (UAA) indoor track championships and the Judges' women took first place while the men finished in a close second.

This weekend the scene shifted to Rochester, N.Y., where the University of Rochester hosted the outdoor UAA championships.

Once again the Brandeis men and women put in remarkable efforts, with the women repeating their indoor finish by winning the tournament, ousting Washington University by mere points.

The men took third, right behind the Rochester and the winning Washington squad.

Winning a conference meet takes a lot of strong individual efforts as well as a solid team effort. On Saturday and Sunday those efforts certainly were there as the women defeated the strong – and favored – Washington squad.

"The women just ran tremendously this past weekend," head coach Bruce Bickford said. "We had some great performances on Saturday that really set the stage for the rest of the meet."

One of these performers was Victoria Petrillo '99, who earned "Athlete of the Meet" honors.

Individually, Petrillo racked up 36 points, winning three of the five events she competed in. She finished the meet as champ in the 400-meter dash (:58.28), the long jump (16'2.5") and the triple jump (37'7.25").

In the latter, her distance met the provisional qualifying time for national competitions.

Petrillo came in second in the 200-meter dash.

Nell Harder '99 also had a busy meet, competing in five events as well.

"In a meet like this, many top athletes have to sacrifice in order for the team to score the

*See **TRACK**, page 29*

Monstrous streak comes to quick halt

The baseball team, while remaining first in the region, had a 19-game winning streak broken by UMass – Lowell yesterday.

By Ben Schiffrin
JUSTICE STAFF

A 19-game winning streak came to an end for Brandeis on Monday afternoon when the baseball team lost to Division II University of Massachusetts – Lowell, 7-6.

The loss dropped the Judges' record to 26-5. It was their first defeat in the month of April.

The streak had catapulted the Judges to a seventh-place national ranking and they held the top spot in New England once again

BRANDEIS	6
UMass – Lowell	7

when the polls came out yesterday morning.

Yesterday's game went back and forth, but Lowell pulled ahead in the late innings.

The Judges had a man on second with two outs in the ninth, but a ground out ended the game. "We were very competitive," Dave Cimini '00 said. "We just needed more timely hitting."

Steve Wahlbrink '00 and Bryan Haley '99 combined to pitch the game for the Judges.

"It was good preparation for the tournament," Cimini said. "Still, some people say it's better to have a loss going into the tournament, but we weren't happy."

The team is taking the loss in stride. "It was a Division II game, so it has no bearing on our ranking," Cimini added. "Now we focus on Wednesday. (University of) Southern Maine is now the game of most importance," Cimini said.

Keene Victory

Another tough test came on Sunday, when the Judges traveled to Keene State College. With one out and the score tied at 2-2 in the top of the ninth, Rob Rhoads '01 doubled to drive in Christos Tsiamis '99 with the go-ahead and eventual game-winning run. Tsiamis doubled to lead off the inning and was sacrificed to third base.

"The inning before, we had a couple of chances and didn't score," Rhoads said. "I came up with one out and a guy on third. I just wanted to get him in.

The run seemed to ignite the Judges' offense, as they added three more runs in the inning on three singles. "We were just off hitting in the first eight innings," Rhoads said. "We woke up in the ninth."

Haley closed the game out in the bottom of the inning. After allowing the first two men to reach base, Haley struck out the next two and induced a grounder to short to end the game, giving

*See **BASEBALL**, page 27*

Photo: David Salama/the Justice

DUST BOWL: *In game one of Sunday's doubleheader against Bates College, Brandeis' Kerry Bronnenkant '02 slides into home, scoring the team's second run in a 4-0 win.*

Judges sweep Bates

By Daniel Kahn
JUSTICE STAFF

Great defense plus great pitching and hitting equals more wins for the Brandeis Judges' softball team. A sweep of Bates College in a doubleheader on Sunday and a big win over Gordon College on Wednesday led Brandeis to a 3-1 record this past week. The Judges are now 25-13 in their final push toward qualifying for post-season play.

On Sunday, the Judges came out firing on all cylinders against Bates in a 4-0 win. In the first

BRANDEIS	**4**
Bates	**0**

game, a tremendous play by Melissa Hallar '02 set the tone early.

With a player on first and only one out, Hallar snared a vicious line drive and whipped it back to first for an inning-ending double play. "We made some excellent defensive plays to help out Kelly (Connolly '99)," Coach Mary Sullivan said.

Connolly went the distance, pitching seven strong innings, giving up only six hits without walking a batter.

"I was a little sore from the

*See **SOFTBALL**, page 27*

upcomingGames

▶ Tuesday, April 27

MTennis	@MIT	3:30 p.m.
Softball	MIT	4:00 p.m.

▶ Wednesday, April 28

Baseball	@Univ. of Southern Maine	3:30 p.m.

▶ Thursday, April 29

Golf	MIT	TBA

▶ Saturday, May 1

WSailing	@Dartmouth College	9:30 a.m.
Baseball	@Trinity College (2)	1:00 p.m.
WTrack	@NE Champ's	TBA
MTennis	@NE Champ's	TBA

▶ Sunday, May 2

MSailing	@UNH	9:30 a.m.
WSailing	@Dartmouth College	9:30 a.m.
Baseball	Springfield College	1:00 p.m.

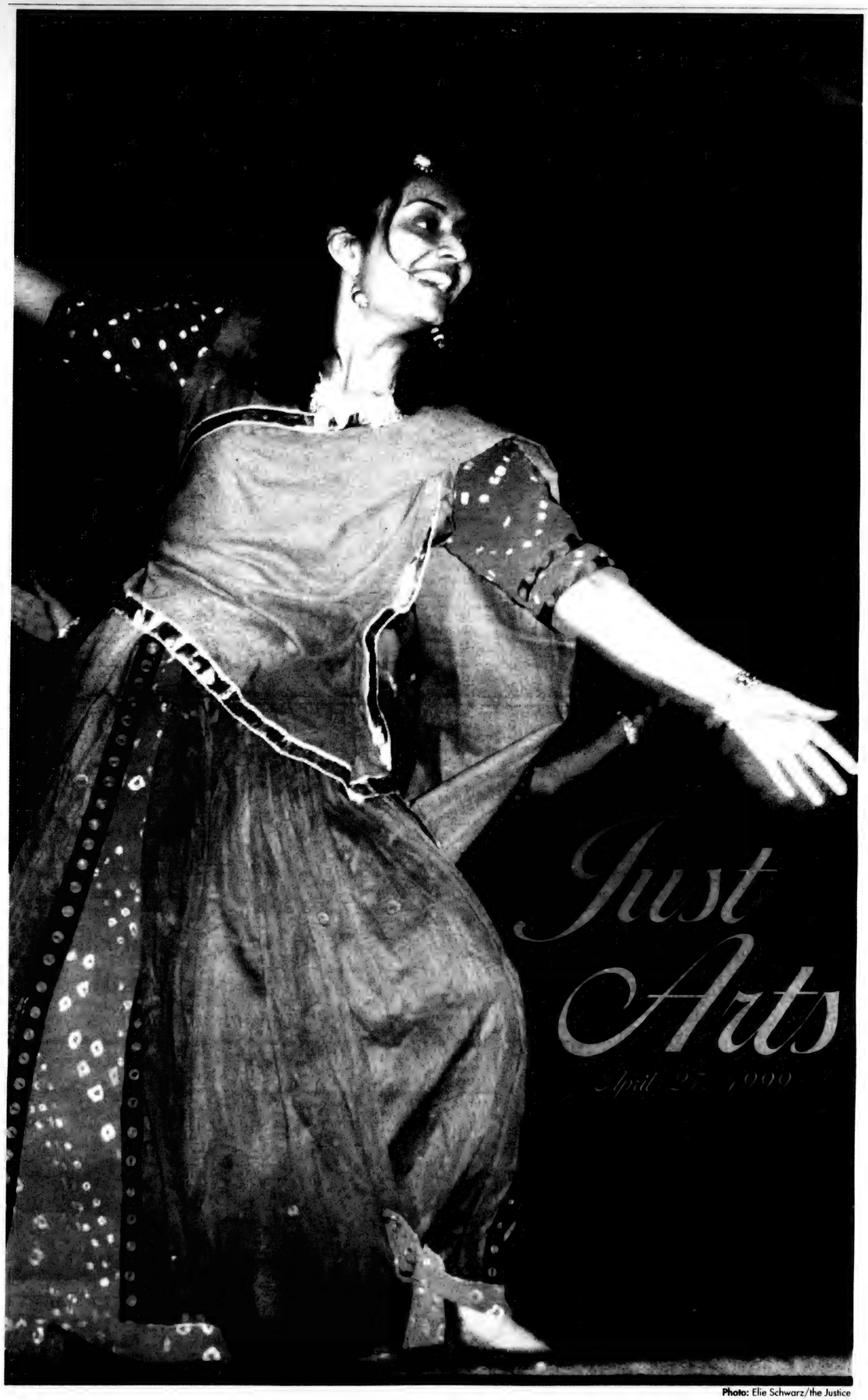


Photo: Elie Schwarz/the Justice

justArts

Off Campus

Conductors reach out

By Danielle Braff
Justice Staff

Symphony Hall opened its doors to the Boston Community on Sunday, inviting music lovers to meet the men behind the baton during its community outreach and fundraising event. Conductors Seiji Ozawa, Keith Lockhart, and John Williams spoke to an overcrowded Symphony Hall about baseball, Melissa Etheridge, and of course, their music.

Conductor of the Boston Symphony Orchestra Seiji Ozawa seemed to be a favorite with the Boston crowd, celebrating his 25th anniversary with the orchestra. Born in China and raised in Japanese culture, Ozawa said, "My mind is Japanese but when I come to Boston, I feel like I am home." Ozawa also answered the big question of all time: If you could take one score or CD to a desert island, what would it be? "It would have to be Bach's St. Matthew's Passion. I am not a religious person, but listening to this music makes me believe that something is up there." Speaking of religion, Ozawa humored the crowd with his slightly dysfunctional household religious issues. He said, "My mother is Christian and my father was Buddhist. That may sound strange, but, as in most households, the mother wins."

Ozawa also described his study habits and superstitions regarding music. He said, "I study a lot. My father thought that musicians only play and have concerts. I hope he changes his mind before he dies. I spend many hours reading scores." One may not think that Ozawa had any worries with an orchestra of the BSO caliber. However, he admitted that he knocks on wood before every concert.

Keith Lockhart, conductor of the Boston Pops, described his efforts in following the pop music trends as a man 30 years of age. "I had the thrill of attending the Grammy awards this year," he said. "I felt very old. We have tried to find music that the pops orchestra could speak to ... The pops rap album is probably not coming out soon."

Film composer, Broadway writer, and former pops conductor, John Williams, spoke about the differences between writing movie music and traditionally classical music. He recently composed a piece entitled, "For Seiji!" which was performed by the Boston Symphony at their final concert of the season. Williams said, "When you write for the Symphony, you have no limitations. When you write for a film, much of the music is pre-determined."

Williams smiled and added, "There is a freedom writing for the concert hall. It's like letting a horse out of the barn."

Before, after, and during the question answer session with the musicians, many other performing groups had their "15 minutes of fame." Included was the Boston University Trumpet Ensemble, the New England Conservatory Percussion Ensemble, the Berkeley Jazz Quartet, the Greater Boston Youth Symphony Orchestra, an a cappella group called, "Five O'clock Shadow," and other smaller groups. For the future musicians of the BSO, there was an instrument playground, allowing children to try out different instruments. There were also continuous free tours of the building.

With hundreds of Boston Symphony volunteers, thousands of Boston residents, and musicians filling every room, Symphony Hall buzzed with excitement, enchantment and above all, musical excellence.

MUSIC TO MY EARS: *Conductors Seiji Ozawa, Keith Lockhart, and John Williams speak in Symphony Hall for a community and fundraising event.*

Photos: courtesy of BSO

comedyClub

Dick Doherty's Vault on Boylston boasts a smoke-free night of laughs. Although the downstairs room is clearly smoke-free, the two hours of comedy on Friday night were not very funny.

The host offered at least one tasteless attempt at a joke about homosexual men every time he stepped up to the mike. He even went so far as to say that going to jail for homosexual men can be compared to punishing a child in a room full of candy!

The headliner, Soarky Schnieder, was the worst of the lot. Out walked a humongous, sweaty man. He walked around the small room and quickly gulped down three strawberry daiquiris (each approximately $6) which he took off of the tables of random people. While the other comedians were tasteless, this one was simply horrific. He lifted his shirt, exposing an overwhelming belly. Sparky proceeded to draw a smiley face on his bare stomach with a magic marker, then walked over to a woman in the audience and wiggled his stomach in her face. Gross!

The other comedians were no names and were attempting to get started at the comedy cellar. They were all male, and each admitted that they were single and looking for sex. Their jokes were not impressive, and the room was filled with strained laughter.

Foreigners were the only people who were drawn to the comedy club, as the comedians discovered. They searched the room for jokes about Massachusetts, but found a couple from England, two from Canada, a group from San Francisco, a group from Idaho, and our lone table of Brandeis students. It appears that those familiar with the area knew to steer clear of Dick Doherty's Comedy Club.

— Danielle Braff

SENIOR RECITAL

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Friday, April 30, 1999 at 8 p.m. in Slosberg Recital Hall.

Admission is Free.

justArts

On Campus

SPUR rocks the 'boot'

By Steve Silver
Justice Editorial Assistant

Continuing a tradition which has become a rite of Brandeis' spring performance season, Spur of the Moment performed "The Boot" on Saturday night before a standing-room-only crowd at Schwartz Auditorium.

The show, which also marked the debut of the group's third CD, "Two Flights Up," featured several numbers that displayed Spur's ability to combine charismatic delivery with strong harmonies. The 14-strong ensemble, large for an a cappella group, always did a good job backing up the lead vocalists.

A strength of the show was its welcome lack of shtick. A too-common custom in university a cappella is to include impromptu comedy sketches between the songs, which more often than not fall flat. Spur wisely kept the jokes to a minimum in making their music the clear focus of the evening.

Dressed in their trademark white shirts and ties, Spur came out running with five songs, the first four of which showcased the coed group's female contingent.

The performance opened with a high-energy rendition of "Wishing I Was There," with solos by Samantha Eisenstein '00, Devon Lampert '01, and Ariella Perkes '02. This was followed by Robin Dowse's '00 strong and funny take on Fiona Apple's "Criminal," complete with gyrations and elaborate dance movements. Then, in one of the stronger moments of the show, Ariel Maruri '02 led a great interpretation of the excellent (if little-known) Dar Williams song "As Cool As I Am," with a chorus of "I will not be afraid of women!"

While Leah Glashow '02 and the rest of the group did a good job with a scat-filled rendition of "Signed, Sealed Delivered" and Matt Stanizzi '99 soloed "More Than a Feeling," neither song translated particularly well to a cappella, especially due to the instrumental nature of the Boston song.

Spur took a break while the evening's guest act, Yale's Alleycats, stepped in for a 30-minute set. The Alleycats incorporated choreography and funny lyrics in order to deliver a satisfying performance, especially in a song about what exactly is under a Scottish man's kilt.

As per their tradition, Spur came out for their second set in elaborate, comical costumes. This custom led to an even funnier reaction than usual to the B-52's song "My Own Private Idaho," as it was sung as a duet between the Devil (Ginger Janow '01) and Weird Al Yankovic (Lex Friedman '02, whose costume was the hit of the evening). Friedman went on to sing an actual Weird Al song, "One More Minute," later in the show.

Spur then performed "Bad Party," an original a cappella song composed by Chris Wells (GRAD). The excellent song, which told a story about a flowering Brandeis romance, had the structure and feel of a Broadway musical number; it makes one wonder if the notion of an all a cappella musical has ever been considered. This was followed by "Surrounded," which was led by Eisenstein and received a standing ovation.

The second part of the show was highlighted by the traditional presentation of pitch pipes and actual boots to the group's seniors, who this year were Megan Slutzky '99, Wells and Stanizzi. Each senior was given a message by two members of the group, who delivered emotional and moving speeches each time, and these were followed by the senior's final song.

Slutzky, the group's longtime musical director, used her final appearance to deliver an amazing rendition of Tori Amos' "Crucify," which was rivaled earlier in the show by her singing of "December" by Collective Soul. When Stanizzi's turn came, the senior, dressed as Zorro, led the group — for the first and last time — in U2's "With or Without You."

19 alumni from Spur's nine-year history attended the show, sitting in the first two rows and leading standing ovations for the last half-dozen songs. At the end they joined the current group for their traditional closer, the Eagles' "Seven Bridges Road," which was the first song ever performed by Spur.

On Saturday night, Spur of the Moment made their various traditions even stronger with a powerful, well-received performance.

Two Flights Up
Spur of the Moment

★★★★

On "Two Flights Up," their first CD release since "Zodiac Incoming" three years ago, Spur of the Moment shows once again why they are often recognized as Brandeis' premiere a cappella group. The melodies and harmonies common in their live shows carry over almost perfectly to the recorded medium.

The group does an excellent job of picking catchy tunes from the annals of popular music and setting them to a cappella. There isn't a single song on the CD that fails to make the translation.

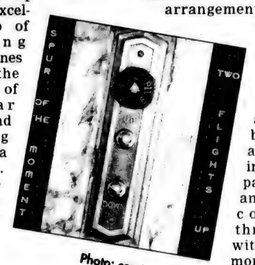

Photo: courtesy of SPUR

"Two Flights Up," recorded during the past two winters, features last year's lineup on some tracks and this year's edition on others. Aside from the presence of some '98 seniors in solo roles in a few songs, the transition is for the most part seamless.

The CD gets off to an excellent start with a superb a cappella rendition of the '80s Rush song "Spirit of Radio," featuring Jacqueline Kates '98 on lead vocals. The group does a good job, especially with the song's introduction. The same goes for "Africa," utilizing a perfect blend between Josh Irizarry's '00 lead vocals and harmonies by Megan Slutzky '99, Jake Rubin '02 and Ariel Maruri '02, as well as scat by Leah Glashow '02.

Two of the best individual solos on "Two Flights Up" are performed by Samantha Eisenstein '00 on "Surrounded," long one of the group's stronger songs, and Robin Dowse '00, on the cover of the Fiona Apple song "Criminal." However, on the latter song, the background vocals are a bit overdone. Jake Bush also makes an impression on the group's rendition of Third Eye Blind's "Semi-Charmed Life," although they unfortunately chose to cover the album version rather than the much better radio recording.

Spur also manages to exercise much creativity in their arrangement of songs. They combine two songs by Collective Soul ("Blame" and "December") to form a breathtaking three-part round, and later on combine three songs with the common theme of telephone usage ("Jenny/867-5309," "Bad Connection," and "Spiderwebs") into one, aptly titled "Nynex Suite." The arranger of that song, Chris Wells (GRAD), also sings on a song he wrote and arranged, a "Scarborough Fair"-esque ode to the state of "Wisconsin."

"Two Flights Up," more than two years in the making, is an impressive, professional-sounding work by a true treasure of the Brandeis campus. Complete with beautiful cover art by Lex Friedman '02, the CD represents a total experience of a cappella excitement.

— Steve Silver

Ballroom Dance: No Experience Necessary

As graduation draws nearer for Ballroom Dance Club (BDC) president Marjorie Brigaerts '99, she would like to remind Brandeis students that no experience or partner is necessary to join. Brigaerts emphasized that encouraging students to join, especially guys, is a big part of running the club, and that it's not the most experienced dancers that make the club run, but the most dedicated members.

Since its creation nine years ago, the Ballroom Dance Club has undergone many changes and has evolved in many ways. According to Brigaerts, one of the major changes involved the style of dancing that the members learn. Just before she became president two years ago, the club had changed their technique from the American style of Ballroom Dance to the International style. This change was made in order to make the dancers more versatile.

The International style, which is still used by the club, is more universal, and is also used by other college Ballroom Dance Clubs. Brigaerts added that the International style is a stricter technique, and although it's harder to learn and requires more practice, it gives the dancers a more polished technique, and allows more opportunities for competition and social opportunities with other schools.

Another change made by Brigaerts was the amount of training provided for the dancers. Before this year, the first hour of their meetings consisted of one hour of beginner lessons, and then rehearsal for the performance team. Starting this past fall, the club changed to two hours of lessons — one hour for beginner and the next hour for intermediate.

> *"It's not the most experienced dancers that make the club run, but the most dedicated members."*

An additional technique class was also added one night a week. A new opportunity for BDC members, the technique class gives interested members an opportunity to perfect the steps they've already learned.

The club was fortunate enough to find a highly qualified instructor for this class, a graduate student from Northeastern who volunteers his time. The technique class helped the dancers learn more complicated steps that they performed in the Adagio show this year. The piece they performed, choreographed by Brigaerts, Jen Rossato '99, Kevin Quigley '00, and their instructor, included an international Samba, a complicated dance that they have never been able to perform before.

Although the club has come a long way, Brigaerts added that there were some obstacles getting in the way of some of her plans, including a lack of funding. Because of this, their meetings are now half an hour shorter, with only 45 minutes for each lesson. She also added that, "[Because the club] doesn't have the money that other schools get, the club is not as large, and we can't provide everything we'd like to."

Even though she's graduating this May, Brigaerts continues to be enthusiastic about the BDC. She has every intention of continuing involvement with the club, including possibilities of competing for Brandeis.

Although Brigaerts is graduating, her successors plan to continue many of the traditions of the club, as well as some plans of their own. Nancy Friedlander '01 and Quigley were recently elected co-presidents of the club. According to Friedlander, a big challenge for next year will be recruiting new members. Since many of their frequent members are graduating this year, the task will be to find new members who are just as dedicated. Friedlander would also like to do more performing on campus, along with more advertising.

Both Brigaerts and Friedlander are enthusiastic about the club, and would like to share their love of dance with the rest of the Brandeis community. When asked what she'd like to be remembered for, Brigaerts replied, "What I'd find most rewarding would be to see the organization grow in such a way as to finally be able to fulfill its' members demands ... To allow our members to pursue this art form to the fullest extent that they wish."

The Ballroom Dance Club meets Monday nights at 8 for beginners, 8:45 for intermediate lessons. New members are always welcome and partners are not necessary. In fact, according to Friedlander, it is preferable to show up without a partner, because that gives the dancers opportunities to dance with many partners, which is a better way to learn and also a good way to meet people. The club teaches many different types of dance, including Waltz, Tango, Swing, Salsa, Samba, cha-cha, Rumba, and Fox Trot.

— Gabriela Toth

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On Campus

Exploring culture in the key of 'X'

By Sandra Feibelmann
Justice Staff

As part of E Pluribus Unum Weekend, Brandeis students from several cultural clubs came together on Saturday, April 24th to dazzle a packed Levin Ballroom.

In the audience were President Jehuda Reinharz and Professor Shulamit Reinharz (SOC), as well as the members of the Brandeis at 50 Committee. The cultural journey was coordinated by Gopal Swamy '99, Adarsh Vasanth (Baddu) '99, and Nina Wang '99. In between each performance, the audience was guided by the show's humorous emcee, Labid Aziz '99.

The show began with a documentary filmed by Aziz, Swamy, and Vasanth. It did a good job introducing the audience to what Brandeis students thought about culture, identity, and relationships that crossed cultures. Next, a performance of the lion dance, a 400 year old Chinese tradition performed by members of Brandeis' Liondance Troupe entertained the audience by walking through the aisles. This interaction made audience members feel like they were at a special Chinese ceremony.

Next, "A Genesis Tale," choreographed by Wang, was beautifully performed. The lighting behind a tan sheet produced the outlines of the dancers' bodies as they demonstrated through movement expressing a Chinese creation myth. A voice in the background explained the dancing, a cultural expression that wowed the audience.

The Vietnamese Association and the South Asian Club each performed a traditional dance from their cultures. Choreographers Van Tran '00 and Bindu Patel '99 creatively used candles as props while the girls danced. Passing the candles over from one group to another signified the sharing of the two cultures.

For a change of mood, a skit entitled "The Adventures of Paddy McGruger" entertained the audience. Although the actors poked fun at stereotypes of their own cultures, the emcee encouraged audience members to laugh. In running errands for his family, the student playing the part of Paddy is transformed by the Asian, Hispanic, Indian, Jewish, and African American cultures he encounters along the way.

The first act concluded well with a modern fashion show. Vibrant clothing was represented by the Latin, Hawaiian/Polynesian, South Asian, Asian, and African cultures. During intermission some members of the Bongo Drum Club provided entertainment to continue the multi-cultural theme.

The second act commenced with the celebration of rhythm and dance in Latin, African American and Caribbean cultures. After each group performed individually, all three groups returned to the stage and performed a beautifully choreographed and energized cross-cultural performance. Choreographers Molly Jacobs '00, Marsha Pierre-Jacques '01, and Denise Robles '00 magnificently interwove these three dance traditions.

Capoeira, the Afro-Brazilian art, fused fighting, dancing, and playing. All of the performers demonstrated their gymnastic abilities. Dipa Anitia '99, Reena Shah '02, Rebecca Rausch '01, and Amber Rohner '01 did a wonderful job with choreographing the harvest dance of their cultures of East Asia, Israel and Hawaii. After each of the groups performed, two dancers from each group remained on stage to reprise a small part of each culture's dance.

Four students then read poetry about cultural identity, diversity, assimilation and unity. Their reading was accompanied by slides of children from different cultures portraying these same themes.

Culture X's cultural journey came to a close with a fashion show from Hawaiian, Asian, Hispanic and African cultures. The Hawaiian Club performed a cultural dance. The Asian club demonstrated a worship of the goddesses and the power of the goddesses to tame the decorative lion seen in the first act of the show. Then the Hispanic ladies' dancing caught the attention of a serenader. Finally, the African culture dressed in traditional garb in honor of the queen and king.

Culture X was a wonderful demonstration of the diversity of students at Brandeis and the importance of appreciating their cultures. Moreover, the show was very inspirational in proving that different cultures can and should learn from one another. At the conclusion of the show, the audience gave the performers, the coordinators, and the show's staff a standing ovation. An international feast followed this outstanding event.

Photo: Elie Schwarz/the Justice

OUT OF MANY, ONE: *'A Genesis Tale,' based on a Chinese creation myth, was performed by Meaghan O'Connor '01, Sarit Polsley '99 and Rebecca Green '02 at Culture X last Saturday evening as part of the E Pluribus Unum celebrations.*

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On Campus

Musical makers speak at Spingold

By Jason Flum
Justice Staff

When asked about the artificiality of musical theater, "Hair" composer Galt MacDermot answers, "Theater's not natural, it's supernatural." With these five words, MacDermot expressed the absolute reverence for theater that was definitely prevalent last Wednesday evening in Beigel Theater.

Along with MacDermot, lyricist Sheldon Harnick ("Fiddler on the Roof" and "Fiorello!") and actor/director/lyricist/composer Martin Charnin ("Annie") spoke in an open forum titled "Musical Theater and the American Dream" to an appreciative crowd of students and theater patrons. The discussion was led by Professor John Bush Jones (THA) and was joined by Brandeis doctoral candidate Andrea Most (ENG, NEJS).

The forum opened with introductions by Jones, followed by a performance of the number "Little Tin Box" from the Theater Department's current production of Mr. Harnick's play, "Fiorello!"

The symposium began with a discussion of social issues in musical theater, especially as related to the lyricists' own works. Harnick commented that while he was attempting to be entertaining, he also tried to "strike a few blows for truth, human rights and justice" in his own songs.

With Jones leading the conversation, Harnick and Charnin spoke strongly about their chosen profession. With the exception of a few stray jokes and anecdotes, MacDermot was fairly quiet and listened as his peers spoke of their chosen craft.

The conversation covered a wide range of theatrical subjects, from questions of why certain plays were written (when speaking of "Hair," MacDermot said, "I don't know why [we] wrote that show"), to the composers' thoughts on the current state of Broadway ("'Rent' was a good show, I liked 'Rent,'" also from MacDermot).

Much of the first part of the evening was spent in a discussion of changes in the American theater. Most pointed out that in the 35 years before "Fiddler on the Roof" Jewish characters on Broadway did not exist. Harnick's response was that the writers "didn't think about a Jewish show." He said, "It was about people." He went on to explain how everyone from the Irish to the Japanese can find something to identify with in his most popular play.

After about an hour of discussion, Jones opened the floor to questions from the audience. When asked about the current theatrical atmosphere, the lyricists spent a great deal of time bewailing the astronomical prices of theater tickets in New York today. "A lot of controversial subjects are avoided," Charnin said. "Money is too important," he added, explaining that plays which explore new topics would be commercial failures, and therefore never seen.

Another audience member asked about the lyricists' influences. Harnick cited "Wizard of Oz" lyricist E.Y. Harburg as "a god." Charnin explained how Ira Gershwin's lyrics sent out "naive, innocent messages" which he loved. He also cited the incredible internal rhymes of Lorenz Hart as a source of inspiration.

MacDermot explained that he was not influenced by the theater as the other composers were, but rather by jazz, African music and rhythm and blues.

Confronted with the problem of people finding musical theater unnatural, Harnick explained "it is unnatural." However, he explained, it is the art form to which "his talent took him."

When an audience member complained that her friends cannot appreciate musicals, Harnick defended his profession by proclaiming, "It's their loss" and "Just write them off." This last comment elicited great cheers from theater enthusiasts in the crowd.

The three composers were in no way competitive as they discussed their shows. In fact, they all appeared to have a deep respect for their peers' work. When talking about how modern theatrical productions do not put all parts of a production towards the whole, Charnin used Harnick's show as an example of how theater should be done correctly. "The sets in 'Fiddler' look like the music," Charnin explained.

The forum ended with an audience member asking what the lyricists thought of the movie versions of their works. Harnick said he was a little disappointed that neither Herschel Bernardi nor Zero Mostel was in the movie version of "Fiddler," but overall he was very impressed. When commenting about the movie of "Hair," MacDermot said it "was so different it was like a different show. I kind of liked it."

Photo: Brad Figler/the Justice

'HAIR': *Infamous musical creators convened in Beigel Theater last Wednesday to discuss social issues in musical theaters.*

A traveling 'Picnic' goes to Kansas

By Nicole Eaton
Justice Editorial Assistant

The Brandeis Players didn't go to Kansas to visit Dorothy ... they went to perform in the William Inge Festival.

The cast of the show "Picnic" went on the road and spent April 13 through 18 putting on their show in Independence, Kansas, hometown of "Picnic's" playwright, William Inge. "Picnic" made Brandeis theater history by being the first dramatic play put on by either the Brandeis Theater Department or Undergrad Theater Collective (UTC) to travel.

The cast found out about the festival through cast member Tom Trundle '99, who discovered it while browsing the web one day. Fortunately, the opening act of the festival had recently canceled and the Brandeis production received an invitation to Kansas. The cast knew they would be taking the show on the road even before they performed it on campus. They decided right away that since the show was an ensemble piece, they would not go to Kansas unless everyone wanted to and was able to go. 15 people ended up going.

THERE'S NO PLACE LIKE HOME: *The Brandeis Players perform 'Picnic' in Kansas at the William Inge Festival. The cast was able to intimately aquaint themselves with the play after experiencing the atmosphere in which it was created.*

Photos: courtesy of Tara Filowitz

Performing in the festival gave the actors many unique experiences. For one thing, they can now put down professional theater on their resumes. The trip also allowed the actors to revive their roles one last time. "You always get sad once you're done with a play. We were happy to get the chance to put on the play again," cast member Erika Eisman '00 said.

"Picnic" opened the festival, which made for an exciting yet hectic week for the cast. "We got there late Tuesday night and then the next day we had no time to practice. There were only four lights and we never got to do a run of the show. There was a completely different set. It actually had houses and porches. It was wider than we were used to," cast member Tara Filowitz '01, said.

Later in the week, the cast participated in a panel discussion about the play with the people of Independence, as well as attending a gala and a picnic with the townspeople. At the picnic, the cast was delighted to meet playwright John Guare, who is best known for penning "Six Degrees of Separation" and "House of Blue Leaves." According to Eisman, Guare was the "most incredibly modest, beautiful man." He was being honored at the festival because every year it honors a working playwright. Last year Stephen Sondheim was honored.

The cast of "Picnic" performed scenes from the play at Inge's house. They gave the performance on the porch of the house. "It was my character's house. I knew where everyone's room was. It was so surreal," Eisman said. She continued, "We felt like we were living in a parallel universe. It was like we were living the play. The foods that we ate in the play we were fed in Kansas. We even went on a picnic." Co-producer Mat Helman '00 adds, "It made the play feel real. We really got into it. This is what William Inge had in mind when he wrote it."

The trip to Kansas offered wonderful opportunities in many respects. "We went to a party at a hotel and there was a jazz band ... I got to sing 'Somewhere Over the Rainbow' in Kansas. That was my highlight," Filowitz said.

Eisman cites the people she was with as being one of the best aspects of the trip. "We all really bonded as a cast and the people of Independence were really incredible to us," she said. Helman also felt that it was the people of Independence who made the trip invaluable. "The trip was very rewarding because we performed the play in front of people who grew up in William Inge's town. They knew the town mentality of the play," Helman said. "It was extremely gratifying that the show was so well received. They'd seen 'Picnic' 10 times and they liked our version the best."

Helman felt that just being in Kansas was an experience in itself. "Spending a week in Kansas was a perspective-broadening experience. It was a very quaint, homey, close-knit, rural community. Although it was a lot of fun, one week was enough." All good things must come to an end. After a fun-filled week in Independence, Kansas, making Brandeis theater history, the Brandeis Players decided that there is indeed, "no place like home."

justArts

Pop Sensibilities

Directors 'Go' for it

steveSilver

▶ *In the new movie culture, few filmmakers have managed to entertain while maintaining originality and a reverence for cinematic history. The celebrated Quentin Tarantino is one, and now Doug Liman (director of 'Swingers' and 'Go') hopes to follow in his footsteps.*

In an age when more movies are released to the general public, on more screens and through more diverse media than ever before, an entirely new film culture has been created.

While in this climate film enthusiasts have greater access to various corners of cinema history than ever before, an intriguing side effect has risen as well: the people making the movies have this same access, and its influence, good or bad, has been absolutely astounding.

According to the Internet Movie Database, 841 movies will be released in North America in 1999. In order to fill that huge slate, the studios, distributors, production companies and film festivals must come up with a certain amount of product, and often when coming up with such projects originality is not high on the list of desired qualities. This is why we get such projects as remakes of old TV shows, Gus Van Sant's "Psycho," and "I Still Know What You Did Last Summer."

Yet, there's another influence that previous movies have on today's filmmakers: movies that make references to other movies. This has many variations: "spoof," "parody," "rip-off," and "homage" are among them. A spoof or parody is used almost exclusively for comedic purposes with an established target in mind; when Wayne & Garth run through the streets of Milwaukee dressed as Laverne & Shirley, that's a spoof.

While a certain film professor of mine is known for stating that "homage" is "French for 'rip-off,'" there really are differences between the two, thin as they may be. In filmmaking, a rip-off, as we all know, is when one director steals an idea, concept, scene, camera pan, etc. from another film and appropriates it as his or her own, for purposes simply of augmenting that specific film. The celebrated baby-carriage-down-the-steps sequence from Brian DePalma's "The Untouchables," for example, is lifted almost shot-for-shot from the 1925 Sergei Eisenstein classic "The Battleship Potemkin." In fact, DePalma has been guilty of this one an awful lot throughout his career.

Photo: courtesy of Newsweek

Homage (long 'o': accent on the second syllable) is slightly different. An homage is when a film makes a subtle and inside-jokish reference to another film, often an older, foreign, or otherwise obscure picture. This is a technique often used by directors in order to show appreciation to past filmmakers whose work inspired them. Film buffs have spent hours of enjoyment picking out all the little references to Fellini, Antonioni, Hitchcock et. al. in contemporary films; can anyone spot the "Vertigo" homage in Ron Howard's "Edtv?"

Even when filmmakers through the years have considered themselves "artists," they have often been eager to lift material from directors of their fancy, since most older and European films were not available to the majority of the public in the pre-Blockbuster world. During the American filmmaking "renaissance" in the 1970s, several new directors were hailed as young geniuses, even though none made any effort to hide the influence they had felt from their predecessors, both in the French New Wave and Classical Hollywood.

The notion of the film director as an artist was framed by Andrew Sarris, in his landmark 1969 book "American Cinema." Sarris' piece began widespread use of the term "auteur," used to describe a director who not only possesses talent as an artist, but "to speak his name," he wrote, "evokes a world with its own laws and landscapes." Therefore, great filmmakers whose films maintain a certain visual and thematic style can be called auteurs.

Throughout the "high concept" age of the 1980s and '90s, auteurism began to sink, as fewer and fewer true cinematic artists emerged. However, in the early '90s a director came along who managed to create films that were well-received by both critics and the viewing public. An example of the phenomenon of the ready availability of movies, Quentin Tarantino is legendary for giving himself a film education by studying virtually the entire inventory of the video store he worked in, a process I attempted to replicate two summers ago.

Tarantino is an auteur in every sense of the word. Like the directors of the past, he uses homage liberally, most often in reference to American blaxploitation and Japanese samurai pictures. "Pulp Fiction" (1994), while integrating elements of many different genres on top of its numerous influences, displays the mark of a craftsman at the top of his game. And like most great directors who have achieved influence, Tarantino has since been copied to death by other filmmakers.

For the past four years, lesser films (most of which included Tarantino in cameos) have attempted to copy "Pulp Fiction's" dialogue, plot structure, visual style, and all of the above. And until recently not a single one had even come close to reaching beyond rip-off level, although the spoofs have continued non-stop.

But then came "Go."

I had been awaiting this film for a long time, not only for its talented cast but because of director Doug Liman, who directed "Swingers" (1996). "Swingers" is my favorite movie; I've seen it over a dozen times (often to demonstrate its themes in the process of indoctrinating friends), and I have long wondered whether the genius of the film came from Liman's direction or Jon Favreau's script.

When I began watching "Go" I started to feel suspiciously like I was entering "Two Days in the Valley"—land. Hmm, we've got three interlocking stories. And funny, drug-fueled cinematography. And random pop-culture trivia as dialogue. And two characters covering up for an accidental homicide by cleaning the blood out of their car. And the whole plot surrounded a botched criminal transaction. Much as I wanted to be on Mr. Liman's side, I was starting to think that maybe that one great movie was a fluke and it was time to expose yet another wannabe-Quentin.

But how wrong I was. Because after about 45 minutes of watching the high-speed melange that was "Go," I started to pick up on a few points of style and substance. Liman, who is his own cinematographer, was using a lot of the same unique visual tricks he had his previous film. There really were some engaging, original characters here. And damned if the randy-men-in-Vegas sequence here isn't even funnier and more memorable than the one in "Swingers." Whaddya know; it looks like maybe Liman's an auteur after all.

It wasn't a perfect movie; I really didn't like the whole coupling at the end, since the scuzzy guy getting the beautiful girl goes against everything "Swingers" stood for. But hey, nobody's perfect, and neither is any movie.

In the 1990s, once seemingly every theme and subject and style has been done to death, it's refreshing to come across a filmmaker who seems destined for the pantheon. Tarantino, Edward Burns and a few others came along this decade; now, thankfully, we can add Doug Liman to the list.

justCrossword

ACROSS
1 Gratuities
5 Mineral
9 Sticky
14 Rake
15 Russian river
16 Century plant
17 Singer James
18 Flimsy, as an excuse
19 Compare
20 — de cologne
21 Hole
22 Some have four leaves
24 Out-of-date
26 "— You Glad You're You?"
27 Elephant seat
29 Yawns
31 "The Little Mermaid"
32 Is sick
33 Old French coin
36 Allow
37 Scarf
40 Golf score
41 "— la la!"
42 Belfry inhabitants
43 Harms
45 Oafs
47 Mother —
48 "From the Terrace" writer
50 Goddess of hunting
51 Cut off
53 Domicile: abbr.
54 Acted
57 Safe
58 Cousin of PDQ
60 Ocean's motion
61 Come to terms
62 H.H. Munro's pen name
63 Before long
64 Birds' homes
65 Eve's home
66 Homely

DOWN
1 Oak or maple
2 Smidgen
3 Tolerate
4 Caspian —
5 Stubborn
6 Angry
7 Machine part
8 Sir — Guinness
9 In abundance
10 Pointed arches
11 "The Old — Bucket"
12 Tennis champ Chris —
13 Longings
21 Sacred song
23 Expire
25 Fruit cooler
27 Angel's "headgear"
28 Popular cookie
29 Freebies
30 "— fair in love . . ."
32 At a distance
33 Moving further apart
34 Wild —: misdeeds
35 — Minor: constellation
38 WWII craft
39 Ostriches' kin
44 Coffee container
45 Edward Villella's milieu
46 Speechifies
47 Man's jewelry
48 Midwestern Indian
49 Units of time
50 Duckling's dad
51 Lendl of tennis
52 Soothe
55 Object of adoration
56 Refute
59 Depressed
60 Greek letter

PREVIOUS PUZZLE SOLVED

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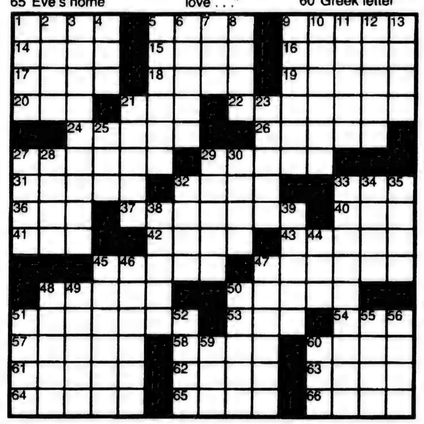

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Film Reviews

Winslet film far from 'Hideous'

By Alexandra Zimmer
JUSTICE STAFF

The decision over whether Bea (Bella Riza) and Lucy (Carry Mullan) are "little Arab girls" or "little English girls" represents the meeting of Western and Arab worlds in the 1960s in "Hideous Kinky," a new movie starring Kate Winslet.

The story and setting both provide a wealth of opportunity for deep discovery of cultural exchange, familial and romantic relationships and life decisions. Somehow, though "Hideous Kinky" almost explodes with its potential but falls short of the mark.

Photo: courtesy of Stratosphere Entertainment

Kate Winslet plays Julia, a beatnick Londoner who moves to Marrakesh (Morroco) when she becomes disenchanted with the father of her children and the drab, depressing London scene. She takes her two daughters Bea and Lucy with her and they survive on meager funds which Julia supplements with dolls that she sews and sells.

Above all else, Julia is trying to reach spiritual heights by becoming a Sufi. The three women had lived in a colony of American and English hippies where Julia was equally outspoken and brassy. However, in the markets of Morroco, her assertive attitude was strangely not reprimanded, especially when she and her dauehters were often the only females with uncovered faces.

It is in these public streets that Julia meets Bilal (Said Taghmaoui), a street performer. His charm is at times endearing and at times clueless. The least contrived acting came from Rizza and Mullan as they had many lines of childhood candour and humor. Winslet and Taghmaoui played more typical romantic roles and left many potential themes untouched.

Issues of polygamy and religion are very different in the Arab world and these contrasts could have been better developed. When Bilal and Julia are both unemployed they travel to Bilal's village they find drought, hunger and Bilal's wife. He comments on the mortal sin that it is to neglect one's wife. The consequences to Bilal were ignored especially because of the non-mysterious presence of his wife who just glares at him in a hurt way. The religious differences were brought up, but Julia seemed to become dispassionate about the spiritual work that lay ahead so those issues were not pursued. Then reality sets in and Bea reverses the roles of parent and child with Julia.

The aesthetic style of the film parallels the untraveled roads of the story. The vibrancy of color is deliciously luscious in this movie. From the architecture to the sunsets to the landscapes to the beautiful actors the movie is pure eye candy. The dusk and dawn sunsets contrasted with the portico buildings and tiled walls reflecting the richness of the story's potential.

The happiness that Julia and her daughters derive from their complete change in lifestyle is poignant when "Here Comes the Sun" by The Beatles accompanies the daughters playing with Bilal in the courtyard. He becomes the father they never had. The European actresses are also mysterious in the midst of dark Moroccan complexions. Winslet and Mullan both have a produced tan of equal golden brown and azure eyes that were mesmerizing to watch. The accompanying soundtrack is full of familiar songs from the '60s.

Kate Winslet has come a long way since she starred in "Heavenly Creatures." "Hideous Kinky" does not, however, surpass the depth of emotion which Winslet achieved in that part. The visual aesthetic of "Hideous Kinky" is so enchanting that it balances the moments of transparency and predictability

'Pushing Tin'

John Cusack, best known as neurotic, insecure Lloyd Dobler in "Say Anything," is back, and he's still neurotic. Only this time he's Nick Falzone, an air traffic controller with pride in his job.

Nick is convinced that he is the best controller there is, working the busiest airspace in the country — Newark. He has a handle on his job and still has enough time for his wife. Until Russell Bell (played by Billy Bob Thornton) moves to town. After working airspace in the Midwest and South, Russell comes to New York looking for a bigger challenge. Nick feels immediately threatened by Russell, and the two soon engage in a competition that involves not only their job, but their social lives and mindsets.

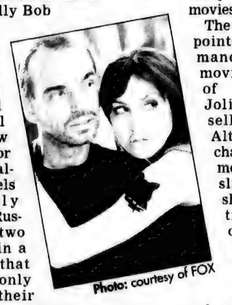

Photo: courtesy of FOX

Written by Glen Charles and Les Charles (who also created "Cheers), this premise made for a unique comedy. Although the humor is a bit strange, it is refreshing to see a comedy with a plot that had not been explored before. Cusack is adorable as ever as he starts to lose his mind and sound judgment. Because of his high-strung personality, he can never have a normal conversation with his wife (Cate Blanchett), which leads to some funny moments, but left the audience wondering what their relationship was really about. However, when Russell introduces his wife (played by Angelina Jolie), Nick is all of a sudden confused. His desire to always be one step ahead of Russell leads to some craziness in his social life.

The dialogue is often stinted, the camera angles are strange, and the actors' Long Island accents are fake, but all of this contributed to the uniqueness of the movie. It was refreshing to see a movie that lacked the over sentimentality of recent movies.

The only disappointing performance in the movie was that of Angelina Jolie as Russell's wife. Although her character was meant to be a slightly odd, she was portrayed as one dimensional and dull.

When the rivalry between Nick and Russell leads Nick to believe that Russell almost crashed a plane that he was on, the movie takes a different turn. Nick is all of a sudden not so confident, and is told to go home after messing up twice in one day. He then finds out that Russell has left for Colorado, so of course he follows him.

As for what happens after that, well... you'll have to find out for yourself. The movie leads up to a satisfying ending, where Cusack really has a chance to turn on the charm.

— Gabriela Toth

CLASSICAL CORNER:
'Some Like it Hot'

What do you get when you take Tony Curtis and Jack Lemmon, two of the best movie actors in history, dress them up in women's clothes, and add Marilyn Monroe, one of the most stunningly beautiful actresses ever? You get an outrageous comedy called "Some Like it Hot," a movie which takes one fantastic situation and lets loose.

Curtis and Lemmon play two out-of-work musicians in 1929 Chicago. Prohibition is in full effect, and mobsters such as Al Capone, and in the movie, Spats Columbo (George Raft), rule the city.

Curtis and Lemmon watch helplessly as Columbo's men murder Toothpick Charlie (George E. Stone) and his gang. They escape from Spats, and decide to take the first opportunity they come across to get as far away from Chicago as they can. So they decide to become part of a women's band heading for Florida. They dress in drag, create alter egos for themselves, and join the band. One of the band members is none other than Sugar Kane (Marilyn Monroe), who becomes Curtis' object of affection. Lemmon, dressed as a woman, catches the eye of a flirtatious millionaire (Joe E. Brown), who is totally oblivious to the fact that the woman of his dreams (i.e. Lemmon) is not a woman at all.

The movie came out in 1959, and had been an instant success. Lemmon was awarded a Best Supporting Actor Oscar in 1955 in "Mr. Roberts," and was beginning to earn recognition as a rising star. His uproarious performance in "Some Like it Hot" earned him a nomination for Best Actor (he lost to Charlton Heston for "Ben-Hur"). Curtis was coming off an Oscar-nominated performance for 1958's "The Defiant Ones."

Both had to explore new depths as Josephine and Daphne (Curtis' and Lemmon's alter egos, respectively), and they both pulled it off. Their performances are genuine, and so are their feelings. They keep the film from going off the deep end, and becoming completely ridiculous. It is interesting to note that director Billy Wilder at first wanted Frank Sinatra to play Lemmon's role, but changed his mind when Monroe expressed interest in the film.

Photo: courtesy of MGM

Marilyn Monroe gives a great performance as Sugar Kane, perfectly poking fun at her dizzy blonde image. Though she was a welcome addition to the film, the cast and crew soon learned that the rumors of her being a "difficult performer" were true. According to Microsoft Cinemania, Monroe consistently showed up late, repeatedly forgot her lines, and spent endless time in her dressing room. In one instance, it took her 47 takes to correctly say the line, "It's me, Sugar" instead of "Sugar, it's me" or "It's Sugar, me."

For a different scene, Monroe was supposed to search through some drawers as she said, "Where's the bourbon?" After 40 takes of saying "Where's the whiskey?", "Where's the bottle?", or "Where's the bonbon?", Wilder had the correct line pasted on the inside of one of the drawers. When Monroe became confused as to which drawer the line was in, Wilder had the line pasted in every drawer. She finally got it right, on the 59th take.

Monroe's contract stated that every film she did had to be shot in color. However, costume tests showed that Curtis' and Lemmon's make-up gave their faces a green tinge on color film. It took some convincing on Wilder's part to get Monroe to agree to do the film in black and white. Monroe may have gotten the last laugh though, as she received 10 percent of the movie's gross; in its initial release, "Some Like it Hot" made $8 million.

While Monroe was poking fun at herself, Raft (as Spats Columbo) was making fun of one of his previous roles. In "Scarface" (1932), Raft played a mafia henchman known for always flipping a coin. In "Some Like It Hot" he goes up to a mobster who's flipping a coin and asks, "Where did you pick up that cheap trick?"

Wilder commented after the shooting completed that "You have to be orderly to shoot disorder; this was the best disorder we ever had." Wilder's disorder, thanks to the great comic personalities of Curtis, Lemmon, and Monroe, turned into one of the most highly regarded comedies of all time. "Some Like it Hot" succeeds not as much because of its written humor, but on account of its actors' comic genius.

— Scott Bleiweis

comingAttractions

Photo: Brad Figler/the Justice

4:20: *Approximately 40 students gathered on Chapels Field last Tuesday, April 20, to smoke communally on the International Smoking Day. The date was chosen because of a police code. Luckily for the individuals involved, the code was not issued by the Brandeis police.*

On Campus

Nathan Seifer Theater

The Undergraduate Research Program and the Department of Theater Arts present "What the Butler Saw," written by Joe Orton and directed by Kaitrin McDonagh '99, on April 29, 30 and May 1 at 8 p.m. and May 2 at 2 p.m.

Laurie Theater

The world premiere of "The Milk of Human Kindness" opens tonight and will run through May 2. Written by Laurence Carnes Tocci (GRAD), the play unravels the mysteries of one's youth to discover the nightmare of a father's true legacy. For tickets, call x63400.

Schwartz Auditorium

"Onus Probandi," a free night of techno and electronic music with Brandeis artists Typeface, Entropy Struct, DJ Etna, and Asmodeus Spectre, will be held from 8-9:30 p.m. on Saturday, May 8. There will be flashing lights, good music and dancing until the wee hours.

Sherman Function Hall

"The Last Dance," featuring campus bands Insatiable and Huzyerdaddy as well as Boston-based band The Modeles and a DJ, will be held on Monday, May 3 from 9:30 p.m. to 2 a.m. Tickets cost $3, as a fundraiser for sending the cast of "Lunch" to the Edinburgh Festival Fringe in Scotland.

Silver Auditorium

VoiceMale presents "Test Fest," their end of year show, on Friday at 8:30 p.m. Featuring the Harvard Veritones and the "Talk to the Hand" professional group, the show marks the debut of the group's new CD, "Malestrom."

Slosberg Recital Hall

The Brandeis University Chorus and Chamber Choir perform on Thursday at 8 p.m. The program features works by JS Bach, Buxthude and Schutz. Admission is free.

Auditions

RENT Auditions

There is an open call for Boston performers for the hit musical on Wednesday, May 5, from 10 a.m. to 5 p.m. at 69 Brimmer St. at Emerson College. This is a nationwide search for men and women in their early to mid-20s. The casting directors are looking for rock 'n roll, R & B and gospel singers. For more information, call (212) 479-0833.

Photo: courtesy of DreamWorks Records

Theaters

Wang Theater

The Kander & Ebb musical "Chicago" will be featured in a limited engagement through May 30, and tickets are on sale now, for $20-$70. The show features Walter Bobbie's direction and star Ann Reinking's choreography. In a plot that could be ripped from today's tabloid headlines, "Chicago" tells the story of Roxie Hart, a murderess who manipulates the media and uses her notoriety to become a celebrity. For more information, call (800) 447-7400.

Boston Ballet

Student rush tickets are being offered by the Boston Ballet for the production of "Dracula." The show opens May 4 and runs through May 23. For more information, call (800) 447-7400.

The Schubert Theatre

The smash-hit Broadway musical RENT returns to Boston on Tuesday, June 15. Tickets are on sale by phone through Telecharge at (800) 447-7400 and at The Schubert Theatre Box Office.

Art Exhibits

The Boston Psychoanalytic Society and Institute

"Fantasy and Angst in the Art of Robert Beauchamp," a figurative expressionist 20th century art exhibit, runs throughout May 14, Monday through Friday 9 a.m. to 4:30 p.m. The Institute is located at 15 Commonwealth Ave. in Boston. For more information, call (617) 566-4034.

Chapel Gallery

The Boston Sculptors will exhibit "New Bronzes" by Peter Haines. The show runs through April 25. Gallery hours are Wednesday through Sunday, 1 to 5:30 p.m. The gallery is located at 60 Highland Street in West Newton. For more information, call (617) 244-4039.

Concerts

Lenny Kravitz and the Black Crowes with special guest Everlast will perform on May 28 as part of the 1999 Budweiser Concert Series at Tweeter Center for the Performing Arts. Tweeter Center is located at 36 Bay State Road in Cambridge.

If it's out there, it should be in here. Call the Justice at x63753 by Friday at 5 p.m. to reserve your space.

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VOLUME LII, NUMBER 24 TUESDAY, MAY 4, 1999 WALTHAM, MASS.

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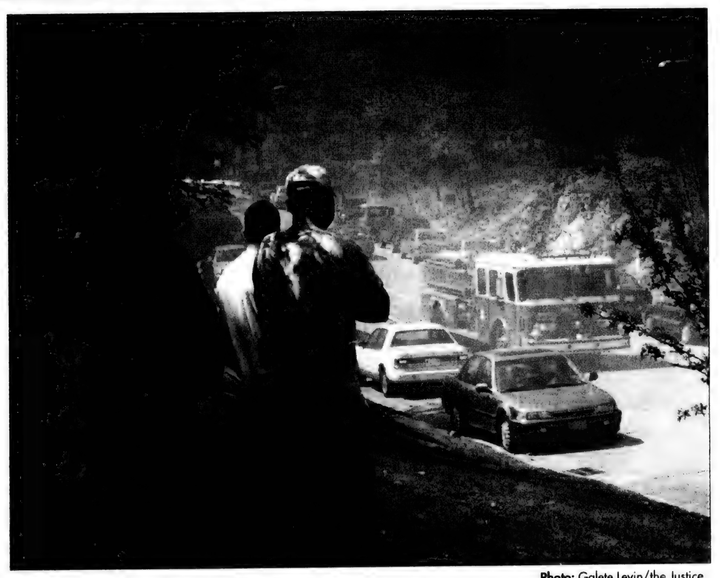

Photo: Galete Levin/the Justice

Smoke behind North Quad

Spectators look on as the Waltham Fire Department extinguishes a fire in the woods behind North Quad on Sunday. The cause of the blaze was undetermined. The smell of smoke permeated campus that day, causing many people discomfort.

Panel debates Kosovo crisis

By Sara David
JUSTICE EDITORIAL ASSISTANT

Nearly 200 members of the Brandeis community filled Alumni Lounge last night to discuss the recent occurrences in Kosovo with three members of the faculty.

Professor Seymon Brown (POL) served as the moderator of the panel discussion at which Professors Steven Burg (POL) and Andreas Teuber (PHIL) discussed "Kosovo: How did we get ourselves into this mess? Can we get out?"

After a brief introduction, Burg spoke on the history of the activity in the Balkans.

He said that much of the disaster in the Balkans is the result of too much history. He referred to the Dayton Accords,noting that they taught the Albanians that peaceful and determined efforts to create such a government were not going to be recognized by the United States government. He added that the Albanians were left with the notion that arms might be needed to achieve their goals.

Burg said that this was only one of the many mistakes that took place in the midst of the abuse of Albanians by the Serbs. Abuse, he said, does not even begin to describe the travesties that are and were occurring in prisons there.

"(It was) a very complicated situation which was getting increasingly worse in the Spring of 1998," he said.

Burg's explanation of the history of the activity in the Balkans led into his discussion of the recent bombings that NATO has sponsored on Kosovo. "The bombing was a far worse situation than (the citizens) were in before," he said. He said that the bombings were the force that kicked the bystanders out of the country, he said.

See ***KOSOVO****, page 3*

Brandeis mourns Colorado victims

By Jodi Eichler
JUSTICE EDITORIAL BOARD

A vigil for the victims of the Columbine High School shooting in Littleton, Colo. brought over 50 members of the Brandeis community to Yakus Plaza on Tuesday.

"We want to condemn all violence, especially toward youth," Andrew Slack '02, one of the organizers of the vigil, said.

Slack said the event's goal was to transcend divisions of politics and come together for healing.

Speakers included faculty, staff and students.

Father David Michael recalled his shock when he learned of the events in Colorado. "Why? I asked over and over again. How? How does the world of two young men become so distorted with alienation and violence and murder?" he said.

Rabbi Albert Axelrad agreed. "Terror and terrorism have become a part of our lives, a part of our world," he said. "It truly baffles me that the value of life's inviolability and sanctity is not pervasive in our ranks, in our society."

After the chaplains spoke, David Zalkin '02 brought a student perspective to the vigil. Zalkin is a Colorado native and he lives about 10 miles from Littleton.

After reading the names of several victims, he said, "It shouldn't take these lives ... for us to realize what our society needs to do, which is to send out a message that violence is not okay."

See ***VIGIL****, page 5*

Campus honors Axelrad

By Yanna Krupnikov
JUSTICE STAFF

The Brandeis community turned out last Thursday to celebrate and honor Rabbi Albert Axelrad, who will retire after serving for 34 years as the campus Jewish Chaplain.

The evening, which was entirely planned and fundraised by students, was a "Roast and Toast" of Axelrad's contributions to the community. Students and faculty were able to share their memories, both funny and serious, of the Rabbi. Shapiro Function Hall was decorated with pictures of Axelrad, affectionately known as Rabbi Al.

Moshe Schwartz '99, Hillel president for 1998-'99, opened the evening by extending a welcome to those who attended and thanking the seniors who planned the celebration. Schwartz noted the tremendous role Axelrad has played in the lives of many students at Brandeis and discussed the Rabbi's passion and enthusiasm for both Judaism and the students with whom he worked.

Photo: David Salama/the Justice

RABBI ALBERT AXELRAD

Following a performance by Manginah, the Hillel a capella group, a video tape from Alwina Bennett, coordinator for Peer Counseling Activities, was shown. Bennett expressed both her gratitude and respect for the Rabbi.

"He has enriched my life," she said.

Then, amidst laughter and "bear hugs" from the Rabbi, students, faculty and administrators had the opportunity to share their stories about times with Axelrad.

Professor John Bush Jones (THA) reminisced about his first meeting with the Rabbi and compared him to a football coach.

"He was a mix between the Incredible Hulk and Bozo the Clown," Jones recalled.

Jones, whose wedding ceremony was performed by Axelrad, joked about the Rabbi's office and explained that it will take the Rabbi "another 34 years to clean it all up."

The student community was represented by Gavriel Bellino '99 who recalled, through jokes and anecdotes, his times with Rabbi Al. Bellino discussed everything from the length of the Rabbi's sermons to the condition of his office.

"They'll find Hoffa in there," he speculated.

Ora Gladstone, a member of the Rabbi's staff, then followed with a song which she wrote for Axelrad.

The evening continued with words from Professor Stephen

See ***RABBI AL****, page 7*

justNews

newsBriefs

Christian Education Week provides forums for sharing

Christian Education Week serves to "bridge the gap between Jewish and Christian students, especially at Brandeis," according to Julia Wattacheril '99, a Christian Education Week coordinator.

"We didn't just want to educate others on our beliefs and such, we also wanted to better understand the views and perspectives of other religions," Becky Yun '01, another coordinator, said.

Sponsored by the Brandeis Christian Fellowship, the week featured three events.

The first and traditional activity for the third annual Christian Education Week, a prayer meeting last Monday night welcomed approximately 25 students. According to Wattacheril, these students, mainly Christian, prayed for Brandeis, the world and international issues.

Last Wednesday night a panel discussion, "What Makes a Messiah?," took place in Pearlman Lounge. The program, expected to be only one to one and a half hours long actually lasted three hours, Sayuko Mochizuki '00, another Christian Education Week coordinator said.

There were four panelists representing both Judaism and Christianity. The two Jewish panelists were Professor Marc Brettler (NEJS) and Professor Ruth Langer from Boston College. Pastor Brian Lee of New Covenant Presbyterian Church and Rich Lamb, the regional director of InterVarsity, a Christian equivalent of Hillel, spoke from the Christian perspective.

"The lounge was full and everyone had really interesting questions to ask," Wattacheril said.

"I know that lot of my friends, including myself, learned a bunch of things we hadn't known before," Yun said.

Friday night the Christian Education Week coffeehouse featured a band, a skit, several musical groups and vocalists.

"This week has had some good turnouts. The panel discussion was especially educational," Mochizuki commented.

After her experience planning this year, Yun said she will do things a little bit differently next year. "We should plan more in advance. I know a bunch of us are really excited about next year's event. A lot of students have expressed interest in planning the week, so we'll probably have more student involvement," she said.

— Liz Kurs

24-hour library hours in peril due to low staff turnout

The Green Room in the Farber Library will most likely close at 3 a.m. during finals this year. According to a library official who requested anonymity, the 24-hour library hours were cancelled because graduate students could not be found to work the additional hours.

She said that it was her understanding that if graduate students suddenly became available, the hours could be extended again.

As of last night, no signs had been posted notifying students of library hours.

Last semester, a similar situation came up when a Public Safety officer who was supposed to work the late-shift called in sick. As a result, the library was closed earlier than expected.

As a form of compromise, the Union Senate and a Public Safety officer compromised and the library remained open until 4 a.m.

Former Student Union President Adam Ezring '99 said that he did not understand this semester's confusion.

"What we were told last semester was that 24-hour library hours this semester would not be a problem. If that is the case (and the library will not be open 24-hours) then that will have to be dealt with and hopefully that can be rectified," he said.

— Deborah Eisner
and Andrew Friedman

policeLog

Harassment

April 29 — A party reported being harassed via e-mail. All copies of the e-mails have been retained.

May 2 — A call was received from a student complaining that his girlfriend was receiving crank phone calls. He was upset that the calls could not be traced.

Fire

May 2 — Students reported a fire in the woods near Villa St. The Waltham Fire Department responded.

Theft

April 29 — A party reported the theft of a campus phone in the library.

May 1 — A wicker basket was reported stolen from the May Day celebration on Chapel's Field.

Traffic

April 30 — A woman reported that her car had been dented by a home run ball at a baseball game.

Alcohol

May 1 — A resident advisor reported a party in North Quad. The party was dispersed and alcohol confiscated. Police assistance was requested.

Miscellaneous

April 29 — A report was received concerning an odor of marijuana. Officers detected no smell.

Medical Emergency

April 26 — A female reported that she had liquid nitrogen on her hand and was experiencing pain in her fingers. Emergency Medical Service was notified and a safety officer was dispatched.

April 27 — A report was received regarding a student who had fallen on their hand and felt numb and tingly all over.

Disturbance

May 1 — A report was received of a loud party in the Charles River Apartments. The occupants complied with requests to quiet down.

— Compiled by
Dana Kaplan

Photo: David Salama/the Justice

GETTIN' JIGGY WITH IT: *Dave Lebolt '99 and Elana Gross '99 dance the night away at the Junior/Senior Formal held Saturday night.*

Game to promote diversity, unity

By Dana Kaplan
Justice Editorial Assistant

Students looking for a way to take a break from finals can shoot some hoops, promote diversity and educate themselves about a social issue.

Michael George '99, a former Senator for Racial Minority Students, has organized a program called "Dunk If You Dare" to take place this Thursday at 7 p.m. in Gosman Sports and Convocation Center. The evening will begin with a workshop discussing motorists' rights, followed by a basketball game.

The basketball teams will consist of students, faculty and staff in one group and Waltham and Brandeis police officers on the other team. Several Brandeis administrators and some members of the Waltham Police Department have confirmed their attendance .

Tony Battie of the Boston Celtics will also attend as a guest referee. Battie was stopped recently outside of a club in Boston. Battie claims he was stopped solely because he is young, black and was driving a nice car, George said.

Pedro Fontes '00, who is also an auxiliary police officer with the Waltham Police Department, will play on the side of the police officers. He hopes the program will "create some kind of a bridge."

The workshop will discuss motorists' rights, including how to file a complaint against an officer who may have acted inappropriately. The workshop will also focus on the perspective of officers during traffic stops.

"I think recent events have caused the relationships between the Waltham Police Department and the Brandeis community to deteriorate," Fontes said.

"I felt like police officers are getting a bad rep(utation)," George said. He emphasized that the issue is not solely a minority issue, but a "human issue" as well.

"I've seen throughout my years here that at Brandeis we are interested in human issues," he said. "This is a human issue that needs to be addressed."

The program, sponsored by the Union Senate, is intentionally informal. "I didn't want to put it in a classroom,"George said. "I wanted something a little more laid back."

"I'm excited," Fontes said, "I'm hoping there will be a big turnout."

"Everybody has to take a study break," George said.

campusAnnouncements

Tympanium Euphorium donates books

The Brandeis musical theater club completed its year-long project to give back to the campus community by donating $900 worth of books to the library. The group purchased scripts, musical scores and scholarly texts for the enrichment of the library's creative arts section. Among the purchases are the scores of "On the Town," "Ragtime," and "Weird Romance" and the scripts to "Lend me a Tenor," "Chicago," "Chess," "Marvin's Room," and "The House of Yes."

Scholarships for leadership program in Israel available

The Jerusalem Fellowships program recently announced the availability of major scholarships to help subsidize a special four-week leadership development program in Israel. The program is open exclusively to undergraduate Jewish student leaders from campuses throughout the United States and Canada and will run from June 6 to July 5, 1999. Brandeis students are offered a special scholarship, which makes the cost of the program as low as $499 including airfare from New York. For more information call 1-800-FELLOWS or visit the program's web site at www.JERUSALEMFELLOWSHIPS.org.

Hillel Director and Jewish Chaplain selection process begins

Candidates for the position of Hillel Director and Jewish Chaplain will be visiting the campus in the coming weeks. Please take the opportunity to meet the candidates by attending a lunch-time talk. The first candidate, Shai Held, will give a public lecture on Wednesday from noon to 1 p.m. in Geller lecture hall in the Hassenfeld Conference Center. Rabbi Bruce Aft will visit the campus on Friday, May 14, and Rabbi Michael Paley will visit on Monday, May 17. Both will give lectures from noon to 1 p.m. at locations to be announced. Please join the university community for each of these public talks. Feel free to bring your lunch with you to the event.

Continuing education speaker

Sarah Zohn, an engineer and staff director of products and offerings at EMC Corporation, will be giving a talk on May 23. She will be speaking to the first graduating class in Software Engineering at the mini-commencement brunch held in the Faculty Club Lounge. For more information contact Maureen Asten at x68750.

Open Doors program seeks volunteers

The International Students and Scholars Office is looking for volunteers to take part in its hospitality program for new international students arriving in the fall. Open Doors is not a home-stay program. Rather, it gives international students a chance to participate in everyday American life off-campus by being invited to host family's homes on an informal basis. For more information please call the International Students and Scholars Office at x63480.

Showcase for environmental projects

Brandeis will host Massachusetts Earth Force's second annual Youth Summit today. The event will showcase students from across the state who have undertaken environmental projects in their local communities. The event will take place in Sherman Student Center from 9:30 a.m. to 1 p.m.

— Sara David

justNews

Witt retires from education program

By Aimee L. K. Morgan
Justice Staff

Peter Witt, director of the education program, will retire at the end of this year. Witt has been in charge of the education program for 35 years, helping hundreds of students during that time.

Milton Kornfeld, associate dean for graduate education, described Witt as a willing and able participant in the educational lives of his students. "Peter has always been excited about the kinds of things that program was designed to do," he said. "He is always earnestly trying to help students become better educators."

Betty Wei, associate registrar, said she interacted with Witt in many different arenas. She said Witt was involved in statewide teacher testing policy. Wei said that Witt's attitude is always very professional, and he is very dedicated. "His students move on to really good things," she said. Wei marveled that Witt ran his entire program with only two part-time assistants. "He did so much with such a low budget," she said.

Wei said she vividly recalls the numerous high school students Witt has helped from Waltham, Wellesley, Newton, Weston and many other towns. "His contribution to high school and college education has been incredible," she said.

Carol Copan-Mora, who is in charge of student records at the registrar's office, has been collaborating with Witt for 15 years. Copan-Mora handled the cross registration for the students in the education program. "He was always good about getting me my information on time. He always made sure everything was done right," she said.

She said she doubts that anyone could take Witt's place. "I hope the program continues after he leaves because I don't think anyone could do all the work that he did," she said. Copan-Mora fondly remembers Witt from the time they were host parents for international students.

Witt said that the program will function normally next year.

Professor Joyce Antler (AMST) has helped the University select Robert Traver as the interim director for next year. Traver holds a one year, non-renewable contract for the 1999-2000 academic year. Traver previously worked in undergraduate teacher education at Harvard University and presently works for the Commonwealth of Massachusetts.

Daniel Terris, director of the International Center for Ethics, Justice and Public Life, is part of a committee to rethink the education program at Brandeis. Terris' committee has been reviewing the program since last May when Witt informed the University of his retirement. The committe also helps to facilitate planning for the program during the 2000-2001 academic year. Terris asserted that with the addition of Traver "there is a nice transition in place" after Witt leaves.

Terris' committee plans to establish deeper connections with Waltham public schools and will report its findings to Provost and Senior Vice President for Academic Affairs Irving Epstein in June.

In a letter sent to the Brandeis community on Jan. 25, Terris said that Witt's "stewardship of the program has been a model of perseverance and dedication."

Witt said of his retirement, "I'm sad, and I'm happy. I'm sad about leaving the students." He said he will not miss his dealings with the state department of education.

Witt plans to use his free time volunteering or helping others. "I'm hoping to find something to do that's useful. And that doesn't require a paycheck."

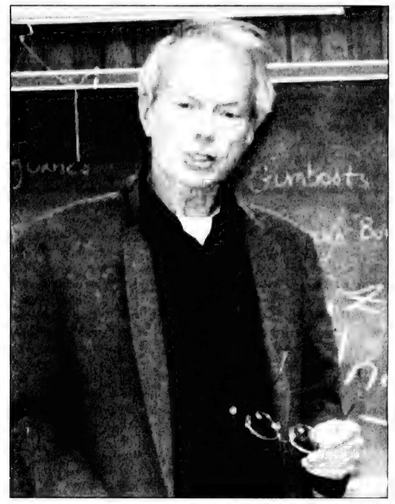

Photo: Tali Levin/the Justice

SCHOOL'S OUT: *Peter Witt, director of the Education Program, is retiring after 35 years of service to the Brandeis community.*

Kosovo: Conflict discussed

• *Continued from page 1*

Burg said he estimates that ground troops would have to remain in the hostile Balkan environment for 35 to 50 years.

The second phase of the discussion focused on the means necessary for the United States to get out of the crisis. Burg suggested that we must change the rhetoric.

"We must make the displacement of Slobodan Milosevic possible by changing our rhetoric," he said. "We must do what we did in Bosnia. Only by pressuring the Bosnian Muslims did we get results. This is the most brutal, cold-hearted, realist solution to the situation in Kosovo as it was in Bosnia."

Burg said that he feels America is going to have to give up the idea of an independent Kosovo if the United States is going to be able to get out of this situation.

Teuber, an introductory speaker, spoke of human rights and their violations that are currently occurring in Kosovo. He discussed the presently accepted justifications of the uses of force, which include aggression.

He said that international aggression is comprable to self-defense. In international terms, aggression is displayed only when one nation crosses an international border. "This is not what happened (in Kosovo)," Teuber said. "(The invasion of Kosovo) was simply the crossing of a provincial border."

"Sometimes the most terrifying victims of human rights violations occur within state borders," Teuber said.

Teuber discussed NATO's justifications for its recent actions. These justifications include the hope that Serbs will be forced to sign an agreement, the concern for widening the conflict to Turkey and other neighboring countries and humanitarian intervention.

"The only way to end a war is to take a risk and stop the atrocities," he said. "That is the only justification for humanitarian intervention — to put an end to the atrocities."

Brown discussed the question of searching for the lesser evils. He spoke of seven variables of the lesser evil outcome. These variables include the disposition of the Serbian forces; the objectives and means of NATO military action; the return of Kosovar refugees and the provisions for their return; the future status of Kosovo, both immediate and eventual; and the role and status of Albania and Macedonia in the conflict.

"We can't just throw up our hands and say that the rational solution won't be implemented," Brown said. "My guess is that something is going to emerge in the next few weeks as the lesser evil."

Questions from the audience focused on suggestions for possible actions that members of the community can take to help resolve the situation in the Balkans.

"The most effective action is to send a telegram to Al Gore telling him that unless they stop these actions you won't vote for him," Burg said. "Al is the one person in the U.S. who has an overriding stake in ending the war (the presidential election)."

"I think that what I see and hear is a lively debate," Brown said. "The issues are so complex and full of so many moral dilemmas I'd be surprised and disturbed if there was a unified consensus (among the students). I think it is appropriate and healthy for such a debate (around which) both the political and moral issues are so profound. Students should be paying attention, arguing and expressing concerns about it. I'd be disturbed if they were apathetic," he added.

Photo: Elie Schwarz/the Justice

STRATEGIES: *Professor Andreas Teuber (PHIL) discussed his views on Kosovo last night.*

Y2k compatible IDs under review

By Sarah Chandler
Justice Staff

Because the current meal card system is not Y2k compliant, all students, faculty and staff will receive new campus ID cards upon returning for the fall semester, according to Vice President for Administration Shelley Kaplan.

"What made more sense was not just to replace the current meal card system, but to replace the whole ID card system with something that was new and modern and could be expanded to be used for a variety of other additional purposes," Kaplan said.

Despite discussion about changing to a campus-wide one-card system, students should not expect an increase in card capabilities for the fall of 1999.

"The important thing is that everything you have right now you're coming back to," Mark Collins, director of University Services, said. "There may be some enhancements in some pilot areas," he added.

Plans are already underway to increase the number of uses for the campus ID card over the next two to five years.

"The goal is that over a period of time (we will) expand the opportunity to use the card for things like laundry machines in the residence halls, vending machines across the campus, not just in certain locations, copying machines (and the) bookstore," Kaplan said. "We also want to look at the possibility of even making this card usable at certain vendors off campus as well," he added.

Over the past decade, the ID cards have become increasingly more useful across campus.

"About two years ago, we added onto the existing meal card the opportunity to use that card in certain vending machines on campus," Kaplan said. "Starting with Gosman, which is now six years ago, we added on door access. And we've added to that over the years in a variety of locations so that the ID card could be used for door access purposes as well. Now the ID card is also used for library purposes, but it's a bar code on the card, it's not the mag(netic)-stripe."

About a year ago, a consultant was brought on board to work with the University in the development of the new campus card system, Kaplan said.

"We have involved innumerable departments of the campus in reviewing what we presently have, and (what) we would like to see implemented over time," Kaplan said.

Out of the eight Requests for Proposals (RFPs) that were sent out, six companies have responded, and the proposals are currently under review, according to Collins.

The hope is that within the next couple of weeks the University will be in a position to start moving forward with a pay vendor, according to Kaplan.

"We are going to narrow it first to three vendors, then we'll move into the final selection. And then over the summer we will begin the implementation process," Kaplan said.

Senators Nicole Katz '02 and Joshua Peck '02 will be involved in the research and implementation of the new card.

"I think it's a good project for everyone on campus," Katz said. "We won't have to think about having different cards or change all the time. It's a step in the right direction," she added.

Collins noted the importance of student involvement in the process, saying that he encourages it and wants them to participate.

"The goal is to come up with a card that is expandable and can be used for a variety of additional purposes over time," Kaplan said. "And that will be much more attractive and have more of an image to it than what our present card does. We have brought the chief University designer on board, and he's in the process of designing a series of cards because obviously we have different groups who would have different cards," he added.

Kaplan pointed out the University's sensitivity to the concerns of students who observe the Jewish Sabbath with respect to the use of electronic access in buildings and residence halls.

"Their needs are covered now regarding the dining plans, with signing up before the Sabbath," Collins said. "No one has the answer at this point in time of how we are going to deal with dorm access," he added.

CLASSIFIEDS

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We are seeking children's service leaders as well.
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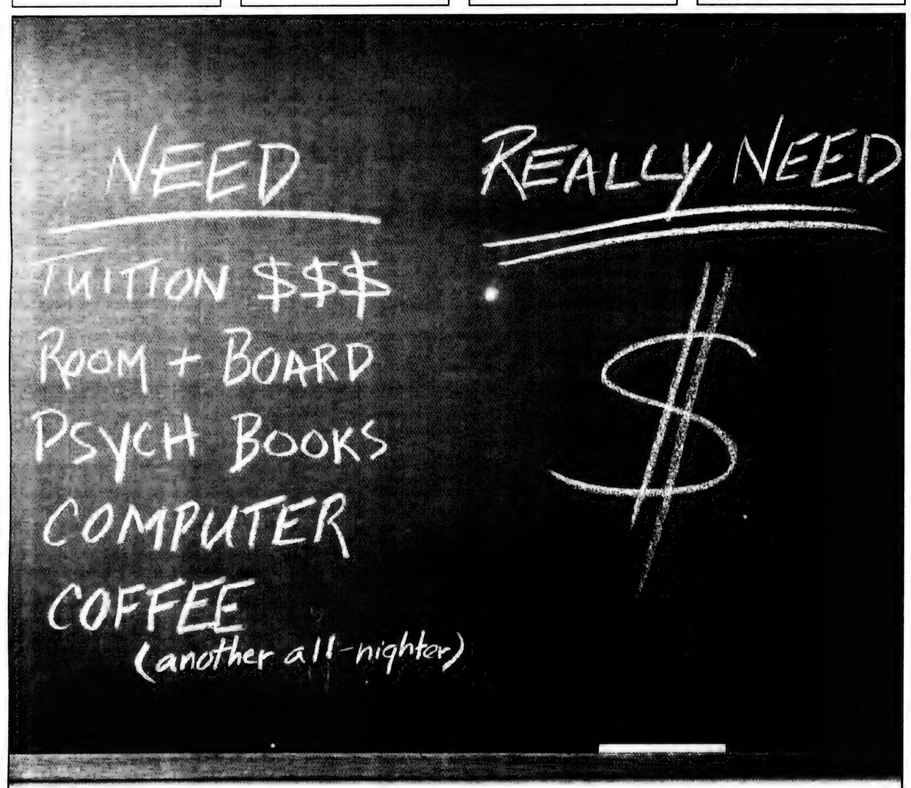

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justNews

universityWire

Albanian refugee, U. Nebraska student feels obligation to wage educational war

UNIVERSITY OF NEBRASKA, APRIL 30, 1999 — Lana Obradovic knows what the Albanian refugees from Kosovo are going through.

In June 1993, Obradovic, a senior political science and international relations major at UNL, was forced to leave her hometown of Mostar, in the south of Bosnia-Herzegovina.

Obradovic, 22, said it was hard for her to watch the Albanian refugees on television because it made her think how she suffered in refugee camps.

"It is not difficult to put myself in their shoes," she said.

After surviving the war in Bosnia, Obradovic has decided she wants to help change the culture of hate and killing between Serbs, Croatians and Muslims that has existed in the former Yugoslavia since 1991.

Obradovic was invited to participate in a conference about the future of Bosnia and the Balkans with influential American and Bosnian officers. It was held in April at the College of William and Mary in Williamsburg, Va.

She also was granted permission from her UNL professors to spend the last four weeks teaching at William and Mary in a class about the history of the former Yugoslavia.

Obradovic, just back from Virginia, said although the conference was organized to discuss the future of Bosnia, it was overshadowed by the NATO attack on Serbia.

For example, the scheduled keynote speaker, U.S. Gen. Wesley Clark, NATO Supreme Commander in Europe, could not come because he leads the allied attacks.

Obradovic said the international community has made a mistake by not supporting the opposition against Milosevic earlier.

Instead, Obradovic said, the United States legitimized Milosevic as a world leader during the negotiations that would lead to the Dayton Peace Agreement in 1995. This accord ended the war in Bosnia.

Now, the attack will stabilize Milosevic in power, Obradovic said. Although Serbian citizens took part in massive demonstrations against Milosevic in 1996, she said, they now stand behind their president.

"The Serbian citizens believe the whole world is against them," she said. "They now only want to survive."

Between April 1992 and the fall of 1995, Bosnian Serbs, Croats and Muslims fought hard battles for the conquest of Mostar.

During the war, some of Obradovic's relatives were killed, including her father and grandfather.

Although Obradovic said she considered herself to be a Yugoslavian, people saw her as a Muslim, even though she said she has never practiced the religion.

Together with six other Bosnian students, Obradovic also wants to organize summer camps for Serbian, Croatian and Muslim children. She said while doing activities, the children could learn that living peacefully together is possible.

— Bernard Vogelsang, *Daily Nebraskan*

Virginia Tech student arrested for allegedly shooting tow truck

VIRGINIA TECH, APRIL 30, 1999 — A Virginia Tech student was arrested Monday night for allegedly shooting a pellet at a Tek Tow truck according to the Blacksburg police department.

Ben Sobotka, a junior animal and poultry science major, denied any involvement and said he was in bed when the incident occurred and the police entered his apartment in Terrace View Apartments.

Sobotka said he was arrested after the driver identified him as the shooter.

The occurrence was not the first for Tek Tow drivers.

"We get eggs thrown at us," said Jeff Patrick, Tek Tow driver. "I've had onions thrown at me — they feel like softballs when they hit you. Some people do it just to be cute and funny."

Although Patrick was not present at the alleged shooting, he said the pellet gun incident was the worst he has heard of for Tek Tow.

"They were just doing their patrol in a complex we have a contract with," Patrick said.

"They heard a couple of pings, something hitting the truck."

Patrick said the average driver tows approximately 10 cars a night. Of those 10, seven people are upset when their cars are towed, but they understand.

"One third are just total jerks about it," Patrick said.

— Colleen Kuenzig, *The Collegiate Times*

May Day celebrates spring

By Deborah Eisner
JUSTICE EDITORIAL BOARD

Photo: Elie Schwarz/the Justice

SOMETHING OLD, SOMETHING NEW: *The Medieval Society hosted a May Day festival on Chapels Field Saturday. The day's activities included fencing tournaments (left) and quality family time (above). Many participants in the festival traveled to Brandeis from other area colleges and the surrounding neighborhoods. The Society for Creative Anachronisms co-sponsored the event which also included evening entertainment in Schwartz Auditorium.*

Fencing and tournaments, bobbing for apples and a performance by the Commedia del Arte were just a few of the activities offered at this year's May Festival held on Saturday.

Sponsored by the Medieval Society and the Boston chapter of the Society for Creative Anachronisms (SCA), the faire was held on May Day, an ancient celebration of spring and fertility.

"It was a beautiful day, and things ran smoothly. Everyone seemed to have fun," Michele Beloungie '01, co-provost of the Medieval Society, said.

Beloungie said that approximately 100 to 150 people came to the festival throughout the day.

Dana Beck '02, co-provost of the Medieval Society, said that the majority of the people who stayed for the whole day came from off-campus.

Members of the Medieval Society and many other visitors to the faire walked around in medieval clothing, adding to the atmosphere at the event.

Though one Brandeis student participated in the fencing competition, there were no students in the heavy list tournament, which is an ancient competition between knights. Beloungie said that this was due to safety concerns, as the event includes fighting with broad swords and other medieval weapons.

The majority of the games and activities, though, were open to all. Members of the Medieval Society taught interested people how to play the games. One of the more popular games was hurly, an ancient form of field hockey.

Beloungie said that the Green Man was one of the highlights of the day. A man, dressed all in green chased women around, and when he caught up with them, he gave them a kiss. According to legend, this is supposed to make the woman fertile. At the end of the day, the Green Man is tied to the May pole, and the women do a dance around him.

Though the Green Man was traditionally killed at such events, Beloungie said that part of the ritual has been eliminated.

Though Beck said many students came in and out of the festival throughout the day, she said she was pleased with the turnout. "It was pretty much what we expected," she said.

Beck said that May Day is an English festival that has Roman and Druidic foundations. Old records show that most English babies were born in January, which accounts for the festival taking place in May.

Vigil: School violence condemned

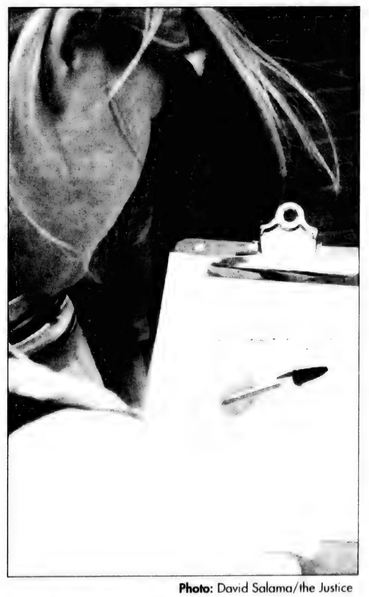

Photo: David Salama/the Justice

SOLIDARITY: *Brandeis students signed a letter expressing their condolence and sorrow over the school shooting at Columbine High School in Littleton, Colo. A vigil was held Tuesday afternoon in Yakus Plaza.*

• *Continued from page 1*

"We must be suspicious of a society where forces are pushing to make the weapons of violence more and more available," he added.

Another student, Abbas Qureshi '02, emphasized how the Littleton shooting reflects society as whole. "Everyone is looking for a scapegoat, somewhere to put the blame," he said. "But I think we should put it on ourselves and see where we're going (in the future)." Like many other speakers, Qureshi stressed themes of non-violence and the need to build more caring communities.

The vigil's organizers distributed a letter of condolence to the people of Littleton for attendees to sign. Slack read from the letter near the vigil's close. "To our horror, we recognize that we have lost our brothers and our sisters," he read. "We cry for the horrific deaths of children throughout our world and pray for healing."

Many speakers expressed hope for improved relationships in America's communities, to avoid such tragedies in the future. "We need respectful dialogue with one another," Michael said.

Dean of Admissions David Gould agreed, citing the problem of "marginalization" in our society.

Slack also condemned the alienation of people who are "different."

Axelrad said he felt the country's schools would be an appropriate place to teach lessons of non-violence. "We can't rely on the state to do it, because the state is a purveyor of violence," he explained.

Peter Witt, director of the education program, also called for an anti-violence curriculum in the schools. In addition, he noted the destructive nature of social cliques in school settings. "I'd like to see more of an effort to break down the stereotypes of 'jocks' and 'losers,'" he said.

Gould also noted that one of the students injured in the shooting had been accepted to Brandeis, bringing the events in Colorado closer to the Brandeis community.

Professors Gordon Fellman (SOC) and Dessima Williams (SOC) also spoke during the hour-long vigil. Fellman drew a connection between the events in Colorado and those in Kosovo, calling in a general sense for an end to not only tragedies like the school shooting, but also international violence and other state activities, such as capital punishment.

"Non-violence is what we do in our homes — violence is what we do to criminals," he said, citing a double standard in some Americans' conceptions of violence.

The vigil concluded with a moment of silence, followed by a communal song.

The Center for German and European Studies
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An open discussion with Sascha Möller-Kraenner, Director of Heinrich Böll Foundation Washington Office.

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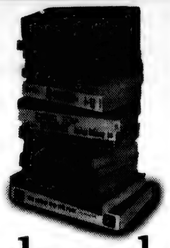

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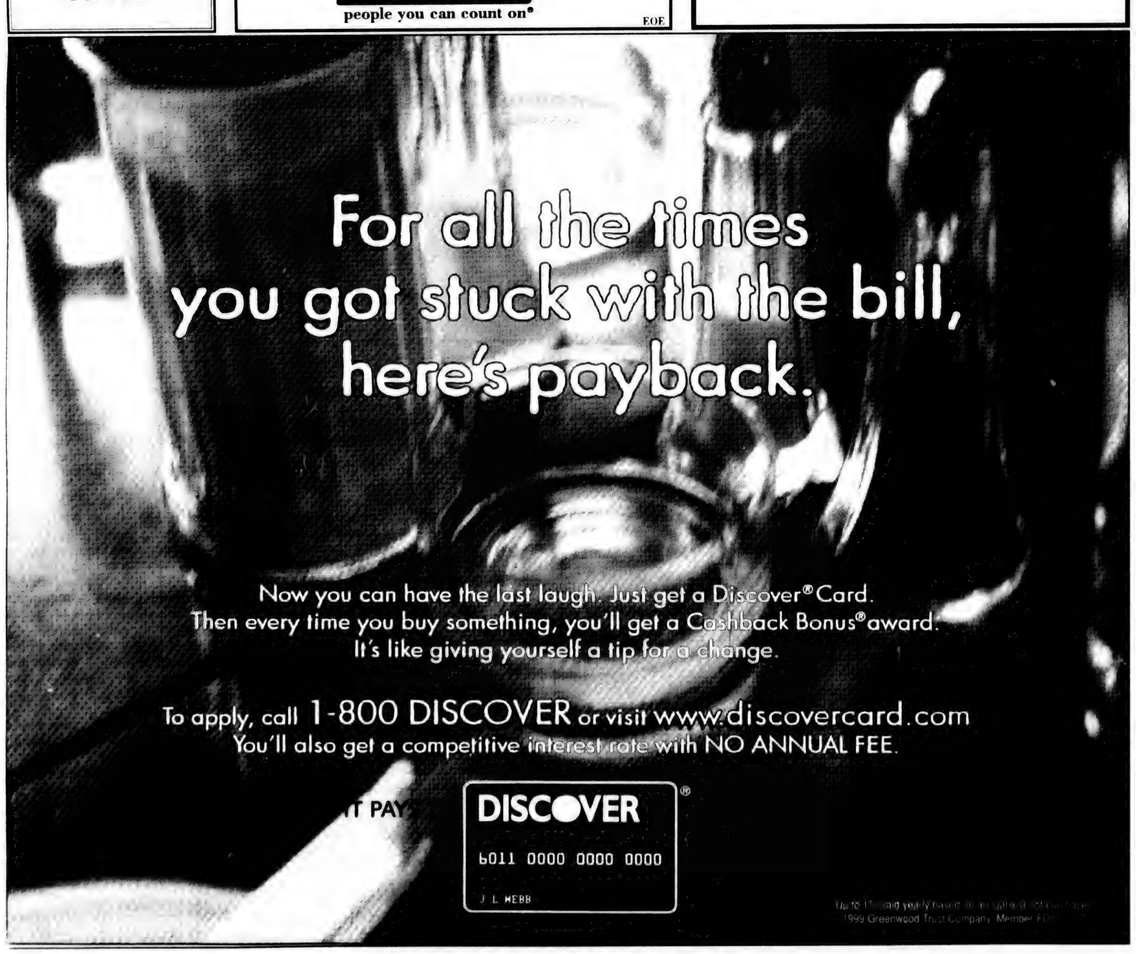

justNews

Rabbi Al: Festspiel send-off for Chaplain

• *Continued from page 1*

Whitfield (AMST), who recalled the Rabbi's activism and views on American politics and foreign policy, as well as his sympathy for those who are treated unfairly.

Whitfield also described a incident where the Rabbi had forgotten his passport and was stopped from entering Australia by the authorities. The Australian authorities finally let the Rabbi in, Whitfield explained, after they had been informed that "the bloke is Kosher."

The "roast" portion of the evening then concluded with remarks from Dean of Admissions David Gould. He joked about his own personal experience of being mistaken for Rabbi Al on campus. At one point, he invited Rabbi Al to the podium and asked the audience to vote on which one of them had more hair and which one was "better looking."

Gould, however, also added a serious note amidst the anecdotes. "We will miss him dearly," he said.

Following the "roast," B'Yachad, Brandeis' Israeli dance troupe, performed a dance which the group had choreographed specifically to honor the joy Axelrad had brought to the campus.

After the dance, Dahlia Kronish '99, one of the organizers of the event, presented Axelrad with a gift from the students of Hillel: a Dodgers baseball jersey with "Rabbi Al" and the number 34 written on the back.

To conclude the evening, Axelrad took the podium and expressed his deepest thanks to both his family and the Brandeis community for accepting him.

"It was my dream position," Axelrad said of his career at Brandeis. "It has been an incredible match these 34 years. I don't know anywhere else where I could have survived."

Axelrad went on to say that he is also thankful for the student community, both graduate and undergraduate, at Brandeis.

"You kids are a Hillel rabbi's dream," he said.

Those who attended the event said they considered the evening to be a success.

"This tribute was a beautiful way to say good-bye to Rabbi Al, a man who has dedicated his life to our community," Amy Leichtner '01 said.

"This evening was a perfect way to reflect on Rabbi Al's life in our community," Schwartz said. "It was an opportunity to celebrate his accomplishments and be saddened that he has chosen to retire."

Axelrad, however, is planning a busy retirement. Effective September 1, 1999, the Rabbi will become an adjunct professor of religion and the Chair of the Center for Spiritual Life at Emerson College in Boston. This position will be a part-time one, he explained; he will work at the college for two and a half days a week. Axelrad said he is both excited and enthusiastic about this new position.

"I leave Brandeis with no little amount of sadness," he said. "But it's time to move on."

Part of the Rabbi's plan for his future remains undecided, although he is currently in negotiations with a prominent hospital for a position as the hospital's chaplain. Although there is nothing definite, the position looks very promising, Rabbi Al explained.

Axelrad said the event was "fabulous."

"I had a great time," he said. "So did my family. The students were fabulous. It was a fun thing, it was just good clean fun."

Axelrad said that he was also excited to see so many faculty members at this event.

"I just had one fabulous time! Last night was full of surprises," he added. "I had no idea. The students just said 'Thursday night, 7:30, be there.'"

Despite all the fun and surprises, Rabbi Al, said he felt sorry about one aspect of the evening — he thought it was a pity that Dean Gould did not have nearly as much hair as he does, or look nearly as young.

Photo: David Salama/the Justice

DEDICATION: *Rabbi Albert Axelrad, who is leaving Brandeis after 34 years as the Hillel director and the Jewish chaplain, spoke at Tuesday's vigil for the Littleton, Colo. students.*

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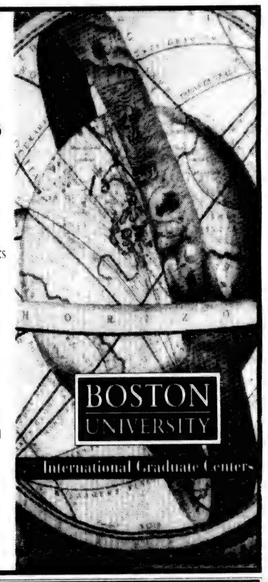

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justForum

the Justice
Established 1949
Brandeis University
May 4, 1999
Volume LII, No. 24

Farewell, Rabbi

After 34 years of dedication and service to the Brandeis community, Rabbi Albert Axelrad is retiring.

Throughout his tenure as the Jewish Chaplain, Axelrad has made countless contributions to Brandeis that have enriched the campus community, both spiritually and socially.

His presence on campus will be sorely missed.

Well known by students for his meaningful sermons at high-holiday services and his tendency to envelop students in huge bear hugs, Rabbi Al's commitment to Brandeis and its ideals extends outside of the realm of Judaism.

A life-long believer in social justice and activism, Axelrad, along with the two other chaplains at the time, led a liquids-only fast to protest the University's investments in apartheid South Africa during 1986.

Each day for two weeks, the three chaplains would gather at noon to explain their opposition to the monetary support of apartheid.

On this issue, and many others, Axelrad has inspired students with his sincere concern for social justice.

Axelrad was a dual leader on campus, acting both as the Hillel director and the Jewish Chaplain. As such he was involved in nearly all aspects of Jewish student life.

His caring and amiable personality has facilitated his relations with both students and faculty members, who respect him as both a friend and a religious leader.

Axelrad has spent innumerable hours in his office talking to students about personal issues, ranging from religious questions to personal tragedies.

Anyone who has stepped into his office immediately sees his eclectic personality. Thirty-four years of books, photographs, newspaper clippings and memorabilia of all types clutter the office.

It could take Axelrad longer to clean out his office than it will take Brandeis to find a new Jewish chaplain!

Upon leaving Brandeis, Axelrad will become an adjunct professor of religion and the chair of the Center for Spiritual Life at Emerson College in Boston. The Emerson community does not know how lucky it is.

Rabbi Al has repeatedly referred to the Brandeis chaplaincy as his dream job. It would not be far-fetched to say that Rabbi Al has been Brandeis' dream rabbi.

Farewell, and good luck. You will be missed.

One-card unlikely

With the dawn of the new millennium quickly approaching, the University has discovered yet another area where the Year 2000 (Y2k) problem will rear its ugly head.

As a result, the administration has decided to implement a new, Y2k compliant, student identification card next year.

This card replacement seems the ideal time to introduce a campus-wide one-card system.

Such a device could be used to allow students access to dorms, food, laundry, the book store and copy machines.

It seems likely that it would be more cost effective to make all these changes at one time, rather than giving students the new cards now and then upgrading the system later.

By choosing to wait, the University is missing a valuable opportunity to offer students extended services and improve campus transactions.

In addition to the obvious convenience of such a card, with the rash of recent burglaries on campus, now seems like the ideal time to revamp dorm security.

By instituting an electronic access system, campus security could more easily monitor who has entered each building.

We often complain about the state of student life at Brandeis. The availability of a one-card system could serve to improve the quality of life for students presently attending the University. With peer institutions already offering one-card service, its availability at Brandeis could be an attractive benefit to prospective students.

Every moment counts

To the Editor:

We, the members of the Holocaust Remembrance Week core committee, would like to respond to Lex Friedman's article entitled "A Moment to Remember" that appeared in the April 20th edition of The Justice. While we recognize his right to voice disagreement with the existence of a moment of silence during Holocaust Remembrance Week, we feel that we must respond to the inaccuracies and misrepresentations that exist within his article.

First, this was an event sponsored by Holocaust Remembrance Week, a Senate chartered club and a member group of the Brandeis Hillel. Brandeis University did not sponsor it, although the moment of silence did have the full approval and administrative support of the University. Additionally, contrary to Mr. Friedman's remarks, this is not the first time a moment of silence has been conducted on this campus. It was a tradition that stopped years ago and through months of hard work we were able to reinstate it. Our intentions in organizing and carrying out such a large-scale event were not only to recognize the Jewish victims of the Holocaust.

Our hope was to bring this campus together for 60 seconds to remember all victims of all holocausts throughout time. Despite technical difficulties that Mr. Friedman spoke about in his article, we were quite pleased with the overall positive reaction to this event. Even if, as Mr. Friedman pointed out, one moment is too short, we hope it can be a starting point for many people to remember.

In his editorial, Mr. Friedman called the Moment of Silence "misguided." Yet, we question this assessment of the event since it obviously had a profound impact on him. He stopped. He remembered. And even though he questioned the means that brought him to that point, the moment of silence still affected him.

It is important for all to realize that injustice and discrimination still plague our society and unfortunately, there is not one moment or one day to remember all the victims. Although the timing of our moment of silence was questioned, that it was placed on a day, Yom HaShoah, designated as a time to remember the Jewish victims of the Holocaust, we disagree that this is an inappropriate time to ask members of our community to remember all genocides. What better time, than when many of our thoughts are directed towards the Jewish Holocaust during World War II, to remind everyone that atrocities and injustice still pervade our society?

Ellie Steinman, chair
Rebecca Katsh, Jill Silberstein, Janna Rosenberg, Kara Kronegold, Alana Karpoff, Jill Virag, Michael Berger, Seth Wasserman, Yanna Krupnikov, Meredith Scheck, Bryana Zaplin
The Holocaust Remembrance Week Core Committee

Safety first priority for Escort

To the Editor:

In response to the April 20, 1999 letter to the editor, "Unreliable escort service a hazard," the head coordinators of the Escort Safety Service would like to issue the following statement:

The Escort Safety Service, under the auspices of the Brandeis University Department of Public Safety, operates a van service to members of the Brandeis community. The intention of the Service is to provide a safe, free shuttle to points both on campus and in certain areas of Waltham. Pick-ups are scheduled through calling the coordinator on duty (x64999), between the hours of 5 p.m. — 2 a.m. on week nights, and 5 p.m. — 2:30 a.m. on weekends. The job of the coordinator is to inform the callers of where and approximately when the van will be arriving.

Given good and bad traffic conditions, speedy or delayed pick-ups early in a van's scheduled run, or the efficiency of the coordinator and driver to organize the scheduled pick-up and drop-offs, the van can potentially arrive somewhat earlier or later than a coordinator's indicated arrival time. With approximately 200-300 people calling for van service every night, we do our best to always be punctual and provide a safe service to the Brandeis community.

Although we would like to extend our sincere apologies to the young women who felt they were place in "imminent danger" as a result of their not being picked up until 12:30 a.m., we have no way of comprehending the exact circumstances under which they were not picked up in "20 to 25 minutes." In an effort to constantly improve the Escort Safety Service, through maintaining efficiency and punctuality in our service to the Brandeis community, we must know more details surrounding this particular incident. Without knowing which day this situation occurred, we have no way of investigating the circumstances of this complaint. It is possible that the van arrived a few minutes before the given time, and due to Waltham City ordinances, the van was unable to block traffic, while waiting for an extended amount of time on Moody Street.

See **ESCORT**, *page 11*

Greenberg's View

Cartoon: Jeremy Greenberg/the Justice

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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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A Broader Perspective

CPR requirement heart-smart

leeRubin

Cardiovascular Disease (CVD) has been the number one killer in the United States every year since 1900 but one. Each day, more than 2,600 Americans die of CVD, averaging more than one death every 33 seconds.

At Brandeis, a number of heart attacks have occurred in recent years: in a famous case, Boston Celtics Legend Reggie Lewis collapsed and died during a Celtics practice in the Shapiro Gymnasium because of an undiagnosed case of CVD.

Roughly seven million new heart attack cases, or myocardial infarctions, occur each year. The American Heart Association has shown that early medical treatment by means of cardiopulmonary resuscitation (CPR) can help to reduce the mortality rate for these patients. Further, automated external defibrillators (AEDs) can be used to reset a failing heart's electrical system so as to further reduce the heart attack mortality rate.

Luckily, the Brandeis Emergency Medical Corps (BEMCo) provides Brandeis with 24-hour emergency medical coverage by trained Emergency Medical Technicians who are skilled in CPR administration and the use of BEMCo's newly acquired AED. Last week, BEMCo prudently extended its blanket of protection by offering three separate two-hour CPR training sessions to the general Brandeis community.

The goal of a basic CPR course is for a layperson to overcome any reluctance to act in emergency situations, then recognize and care for life-threatening respiratory or cardiac emergencies in adults. Max Marantz '99, a participant in BEMCo's CPR course, commented that he enjoyed learning the ABC's of CPR administration and that his two-hour commitment was a worthwhile personal investment.

If early CPR is the key to reducing the mortality rate from heart attacks and any layperson can learn basic CPR in just two hours, why doesn't each member of the Brandeis community hold a CPR card? Why isn't everyone at Brandeis able to recognize and care for cardiac emergencies?

With these important questions in mind, the time has arrived for Brandeis to update its physical education requirements to incorporate basic CPR training as a mandatory graduation requirement.

According to the 1998-99 edition of the Brandeis University Bulletin, each graduating student must complete "two, semester-long, noncredit, activity courses and demonstration of an ability to swim." Students can learn comprehensive CPR & First Aid via the Physical Education Department's semester-long courses, but not all students can currently gain access to the courses due to enrollment restrictions that provide a small class size.

If access to comprehensive CPR courses is a restrictive factor in making CPR proficiency mandatory at Brandeis, then a system must be implemented to provide a basic two-hour CPR courses to the campus community on a regular basis. With the cooperation of the administration, BEMCo, and the Physical Education Department, 10 basic CPR courses could easily be offered to the Brandeis community monthly during each semester, making it possible for all incoming freshmen to acquire CPR skills.

Creating a CPR requirement could be done at a minimal cost; BEMCo's recent CPR course cost just two dollars per student to cover the price of a new CPR card. Brandeis could subsidize this cost to provide entering students with basic CPR training. This could be accomplished by combining administrative and student funds; most student organizations would support spending a fraction of a percent of the student activities fee if every single student will inevitably benefit from the funding decision.

1999 Heart and Stroke Statistical Update

- 58.8 million Americans currently have one or more types of CVD, including high blood pressure, coronary heart disease, stroke, and congestive heart failure.
- CVD claimed 959,227 lives in the United States in 1996, accounting for 41.4 percent of all deaths, or one out of every 2.4 deaths.
- CVD claims more lives each year than the next seven leading causes of death combined and is the leading killer of American males and females of every race and ethnicity.

— The American Heart Association

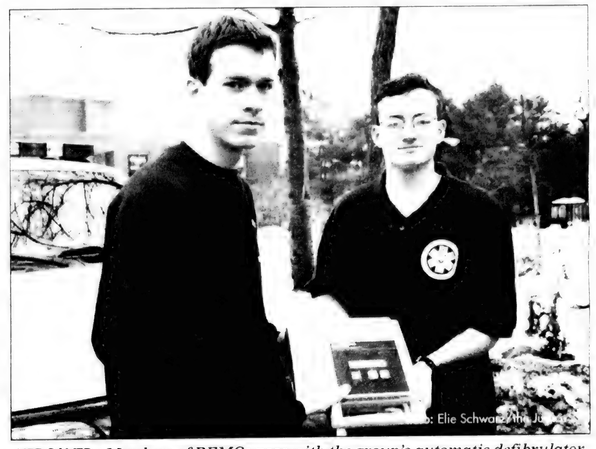
Once made official, each entering class should have the time period of one year to complete a basic CPR course, either at Brandeis or elsewhere by proof with a valid CPR card from the American Heart Association or the American Red Cross. Realistically, enacting a mandatory CPR graduation requirement would cause nearly 800 students per year to invest time in learning a valuable skill that can save the life of a colleague or loved one later on.

Along with first-year students, all of Brandeis' administration, staff, and faculty should also have to fulfill this same requirement. In just four years of enacting a CPR requirement, Brandeis will stand as the only university where all members of the campus community are proficient in basic CPR, thereby setting a new standard for the country's educational establishments.

While an extended CPR & First Aid course might be of greater overall value to the Brandeis community, teaching the basics of CPR to students and staff in a two-hour course bears enough intrinsic value to warrant being a community requirement.

As the mortality rates from CVD continue to rise nationally, widespread education has become an integral goal of organizations such as the American Heart Association. Creating a CPR requirement at Brandeis would establish an unquestionable public safety benefit for the entire Brandeis community and is a simple, cost-effective and innovative means to provide students with a dynamic and functional collegiate education.

Lee Rubin '00 submits a column for the Justice and is a New Jersey State Certified Emergency Medical Technician-Defibrillation.



LIFE SAVER: *Members of BEMCo pose with the group's automatic defibrulator. In an effort to further promote health safety at Brandeis, BEMCo sponsored CPR courses last week.*

Plea for spirit

To the Editor:

What have I seen in my four years here at Brandeis? What is this place, and why do we come back here year after year, complaining the whole time about how bad it is? This has plagued me since I first came here four years ago. In the beginning, I saw a university with so much to offer and limitless possibilities. It quickly turned into a place where complaining is the most popular activity, where apathetic people and sad faces are seen most of the time. What goes on at Brandeis that spurs this? What is the school doing wrong? What's wrong with the students?

Brandeis has an identity crisis. It's very young, but it wants the world to think it's sophisticated and aged. Why, so we can conform to the academic world, a world so far removed from reality? Why does the university want this? What's wrong with being new and exciting and a little crazy? I don't understand it either. I look around Brandeis, and I see so many opportunities. Take for example, the front wall of the castle, between the two arched openings to the courtyard. Inside lies an incredible space, long and narrow, with a really good feel. As a freshman, I proposed renovating the space, turning it into a club or coffee shop or whatever else the university wanted or needed. "No need," they said, over and over. No need?! The night life at this school is so pathetic that people stay in on Fridays and make excuses on Saturdays, both nights, I should note, the library is closed.

The campus is an untapped treasure, but the administration is scared to do anything. So many buildings and spaces and rooms could be transformed into incredible little places to hang out, draw, drink coffee, think, read, sing, or anything else. Right now, how many places exist like that? In Chums, I count one, and I give them incredible credit for keeping it up. How amazing would it be to actually live on a

See **SPIRIT**, *page 12*

English an imperfect major

To the Editor:

After reading last week's article on the majors at Brandeis, I began evaluating my own experience as an English Concentrator. Reading LeeMichael McLean's comments, I realized that from my perspective, I am unable to share his satisfaction with the English Department.

Among LeeMichael's comforts in the major is that "English seems to be the least intimidating and most broad major. Call me a liberal arts student."

While it is difficult to disagree with his assessment of the department, I hardly find this a source of comfort or celebration.

While the English major does leave a lot of room for students to pursue other fields of interest — I may be finished with my major after only five semesters — I have found that it offers little to those whose interest is in English.

Sure, I can go and take Sociology and History classes if I so choose, but what if I wanted to study post-modern poetry?

With the exception of a few overzealous professors teaching Intro to Literary Method, the most modern poetry taught at Brandeis does not go past the '50s and early '60s.

With the wealth of literature ever expanding in our language, why is this department so stagnant? The major is structured around a system of five time periods stretching from medieval British Literature to 20th Century Literature, yet rarely are selections younger than the university itself.

> *"Students often consider English to be a blow-off major. The problem is when the professors agree."*

As the science departments continue to progress and take an academic leadership role among comparable institutions, it is time for Brandeis not to forget its roots as well. As a prominent university, which seems to pride itself on raising its standards for its students, Brandeis cannot afford to allow its own integrity to slip.

The English Department needs to stay on the cutting edge of its field and to offer a diverse course-load that supports the interests of its students, not merely a hollow major. Students often consider English to be a blow-off major. The problem is when the professors agree.

Jonathan E. Braunstein '01

justForum

insideBrandeis Minds

Brandeis Talks Back

by Julie Oberhand

▶ *If Brandeis offered a one-card access system, what services would you like to be able to use if for?*

Along with the regular ID functions, the idea of a "key" card could prove convenient.

Miranda Moody '02

Laundry! No more begging friends for quarters.

Tanya Payne '02
Jasmine Chang '02

I want to be able to use it at Joe Sent Me.

Isaac Karasin '99

Ben and Jerry's ice cream points at Cholomondeley's.

Josh Karp '00

Card entry into dorms and other buildings.

Phil Mucci '00

quoteof the week

"We must be suspicious of a society where forces are pushing to make the weapons of violence more and more available."

—David Zalkin '02, on the tragedy in Littleton, Colorado

On May 14th, the dorms will close, and the Earth will tremble with destruction. There will be no second chances.

In light of our imminent doom, please submit all letters for the final Commencement issue by 5 p.m. on May 14th

Opinion

Glory days of broadcast

By David Salama '00
JUSTICE EDITORIAL ASSISTANT

I was recently working on a paper late one night when all of a sudden an old yet familiar sound emanated from my computer: Blzzz, Blzzz, Blzzz ... remember that noise? I am referring to the ear stimulating Broadcast that everyone used to use 'back in the day.' The first-year class will probably have a harder time relating to this, but I invite the sophomores, the juniors and the graduating seniors to take a walk down Brandeis Broadcast memory lane.

Before the word "Broadcast" refereed to an annoying voice-mail message informing us of every minor detail on this campus except what color President Reinharz's underwear is, Broadcast was a relished means of communication between Brandeisians' computers.

Broadcast was the way Brandeis students talked with each other on-line. It was the means to publicize events from a capella groups to Bronstein Weekend. The Student Senate debated whether or not Broadcast was an acceptable medium to campaign for elections. Information on parties and get togethers of all sorts were sent through the apple talk network arriving on all of our computer screens. It forewarned resident advisors of which nights their residents would come home inebriated. The famous sound buzzing across our computers would cause everyone to stop in the middle of a sentence of a paper to check out what the latest message was.

No one dare used to his real name on Broadcast. Brandeis students actually got creative and used "Broadcast names" such as Tweety, Dr. Seuss, suzuki beane and spicy. The game was to try and figure out who was who. Of course, there was the fair share of pranksters trying to get a good laugh. Others used Broadcast to chat among friends across the campus, especially if our roommates were talking on the one phone line we had in our rooms. Broadcast was a great way to tell if it was still okay to call at a late hour because seeing a friend's broadcast name on the network meant they were probably burning the midnight oil working on a paper.

Back then the zones were simple: North, Massell, East, Castle, Ziv, Rosenthal, Grad, Mods. We were our own little on-line villages. At night the lists under the Broadcast zones were long enough to require a scroll bar.

Today Broadcast is reminiscent of an on-line ghost town. It has been abandoned over the year and left to wither in the old Apple-talk network.

The icon for the Broadcast program is a little computer with a talking bubble coming out of it with the question "Why?" Why did a little program called Broadcast become so big? Why did it die out so soon?

Ethernet connections replaced the Apple-talk network and AOL Instant Messenger opened up the entire world for "on-line chatting." In addition, Apples are no longer required to access Brandeis e-mail from campus thanks to the upgrades in computing services.

We have benefitted from this technology, but it seems like we lost something that was intimate and special to Brandeis.

Perhaps I'm just being sentimental, but coming home after a long night in the library and seeing a stack of Broadcast Messages stacked on the desktop was always comforting. It was an excellent way to procrastinate. It provided free publicity and unlimited entertainment value.

For those who remember what a true "Broadcast Message" really was, I encourage you to return to the days of old, if just for a moment, and send out one last Broadcast Message. Blzzz, Blzzz, Blzzz!

Slanted account

To the Editor:

I am writing in regard to the article "Koch to release 'Nasty' book" by Martha Flumenbaum in the Features section of the April 27th issue of The Justice. The title implies that the article is about the release of visiting Politics Professor Ed Koch's newest book, "Giuliani, Nasty Man." Instead, half of the article is devoted to portraying Koch as a nasty, rude professor and weak writer. Flumenbaum quotes at length a letter-to-the-editor (March 16) criticizing Koch's teaching style. Her failure, however, to include an adequate alternate perspective is an indication of slanted journalism. In an attempt to report on student perspectives of the soon-to-be-released book, Flumenbaum cites students from Koch's class who criticize both his demeanor and the required reading for the class, the autobiographical Citizen Koch.

> *"Flumenbaum's one-sided article is lacking in diplomacy and even-handedness. In the future, articles like this should be printed in the opinion section ..."*

She includes the egregious statement by one student that "none of us read it (Koch's book)," which, if true, renders the other quotes about its "biased contents" obsolete. The quote from a student's roommate who "used (the book) to prop up her bed" shows a further lack of tactful journalism. Flumenbaum states that "some students have expressed disappointment in Koch's class," and "are not enthusiastic about his forthcoming book" and quotes them extensively. She makes a feeble attempt at objective journalism by throwing in the last sentence "(t)wo students who were visiting Koch during his office hours ... did show some interest in Koch's new book, however."

Flumenbaum had the opportunity to explore alternate opinions. This includes the editorial letters in last week's Justice (by me and Koch's co-professor Garrison Nelson) reacting to excessive student criticism of Koch. Professor Nelson states that a Justice editorial cartoon mocking professor Koch "had the unfortunate effect of undermining Brandeis' well-deserved reputation for dealing with controversial issues with intelligence and civility." Similarly, Flumenbaum's one-sided article is lacking in diplomacy and even-handedness. In the future, articles like this should be printed in the opinion section or written in an impartial manner.

Rachel Burnside '02

justForum

Once More Unto the Breach

One last time unto the breach

davidNurenberg

Five years ago I stood at Lookout Point, gazed at the twinkling Boston skyline, and muttered "Damn, I'm coming here." Five days ago, I stood there again and muttered "Damn, I'm leaving here." So it goes.

Four years, $120,000 of tuition, 600 some-odd hours of classes, thousands of pizza slices and about 60 Justice columns later, what have I learned?

Can I produce some pearl to justify what has essentially been a hiatus from life, some ruler by which I can show measurable growth amidst Frisbee games and 2 a.m. snacks, holding leadership positions and holding crying friends, scribbling columns and scraping Boulevard trays?

My career choice would tend to suggest no. I'm going on to graduate study in English with the eventual goal of teaching high school — a pretty radical act, I guess, since all I hear from the media is how phenomenal an economy I'm graduating into, how well-prepared Brandeis is making me to be part of the elite, marketable, high paid few in this "fast moving global economy." So much for that.

Perhaps Brandeis taught me so well that it undermined itself. At the 50th Gala, President Reinharz suggested, not-all-jokingly, that we change Albert Einstein's "Excellence = Mission times Courage squared" quote to "Excellence = Money times Courage squared." Has profit become a goal in itself, even unto its innermost parts?

At times our world, our classes, seem to say yes. Yet other elements of Brandeis teach us to question, to look beyond the sound bytes of "it's a strong economy" to see that 85 percent of all stock gains have gone only to the top 10 percent, 40 percent to the top one percent, provided at the cost of non-survival related corporate downsizing. The real-dollar growth of family income has gone down 10 percent, while 40 percent of adult working Americans earn $15,000 a year or less. 20 million people work full time but still fall beneath the poverty line. Our economy's gains have been purchased at the cost of job security and prosperity for the middle and lower classes.

Talk to workers in dining services or facilities management, and you'll find Brandeis' hands are as red as anyone else's. I wonder what the socially active community of our early years would think of Brandeis' recent outsourcing bend. Is it in the name of survival, or just greater profits? I want my school to prosper, but not at that cost. And part of the reason I think this way — yes — is because of Brandeis. It taught me to refuse to take buzzwords at face value, to hold "plainly known facts" up to scrutiny. Whether you share the ideologies I apply them to or not, you have to admit that these analytic skills are not innate. Social inertia presses upon us with the force of geologic pressure to believe what we are told. College teaches us how to push back.

College teaches social responsibility, too, and not just in the classroom. Only in friendships and relationships do you truly realize how much we depend on each other. The ones I've had here reminded me that love and friendship can't be quantified in any economic unit, be it dollars or utils or even "the Euro." Collect the tears of someone who looks in your eyes and says they love you, put them on a scale, and tell me how much "utility" they're worth in economic terms.

Tell me, oh professors and investment bankers and chiefs of operations, when you think back to your moments of greatest despair, how much money would you have traded to forgo the words of vital support offered from a friend, a parent, a teacher? The Talmud says, "He who saves a single person; it is as if he has saved an entire world." The choice between saving a world and making money is not always diametrically opposed ... but whenever it is, I pray for the strength to err on the human side.

The human side is what stays with you. I'm not going to remember the long lines in the dining hall, the dead weekends, the opaque bureaucracy and the underattended dances. Sure, I'm going to remember how I learned to shy away from reductionist views, how I learned to explore a multiplicity of perspectives but still eventually draw a conclusion. I'll remember how I learned to back up my assertions with facts, that while passionate dedication is admirable, fear of acknowledging contrary ideas is not the true sign of strength of conviction ... rather, it is the sign of dogma.

But most of all, I'm going to remember those moments when I change others' lives for the better.

> *"Best of all, even with the stupid little frustrations and the genuine hurts, I can say that never, for a single minute, have I been bored."*

The rapid pace of the Information Age has slain our attention spans, made our heads hurt to stop and analyze everything we hear and read. Yet now, more than ever, we must deconstruct the sound bytes surrounding us, lest our whole world lose meaning. Yes, issues are complex. Yes, we fight with more questions than answers, but nothing is scarier than someone who fights with complete assurance of cause and path. I think these are generally the people who blow up buses.

Politicians, however, seem to swing too far the other way, ceasing to infuse their speeches with real information, relying instead on vague catch phrases like "moving forward to a bold new millennium." We must hold them, and ourselves, to a higher standard. We must question, must seek the truth behind all the "of courses" in our world. The persistence of poverty, military conflicts, the oppression of women and minorities, the disparities of economic systems — these "of courses" are not immutable facts of existence like our inability to fly. Even then, we can build airplanes. The truth, even unto its innermost parts, is that we do not have to accept these truths. Who could ever imagine a world without slavery two hundred years ago? Who could imagine instantaneous worldwide communication, or that human feet would touch the soil of the moon? The immutable "of course" of one era is the history book footnote of the next. President Truman's 1948 Harvard brain trust swore Israel would last only 10 — 18 months. Oops. People make impossible things happen.

All our lives we've felt too young, isolated, or disenfranchised to make the kind of change which was the purview of people in the "real world." No longer. We have the education, the access to the technology, and the spirit to do the impossible. Through the Internet, through word of mouth, through law and policy and music and love, we will change society. Judaism, Christianity, and Islam are all classic examples of ideas espoused by a handful of at-first powerless individuals which went on to transform a planet — for better or worse.

Graphic: Avra Strauss/the Justice

PATHWAYS: *As a senior approaching graduation, David Nurenberg '99 reflects on the roads he has traveled throughout his Brandeis career.*

"Meme theory," child of computer science and immunology, maps this process. A new idea or "truth" infects our mental immune system of preconceptions. We can reject the new idea outright, or it may lie dormant, only to awake when still further ideas are introduced. Perhaps we become "carriers," unaffected by the ideas on a personal level but still able to pass them on to others. The new truth may even overwhelm and supersede one or more aspects of our beliefs, transforming elements of our thinking ... of our very being.

We've seen it all in action during these four years of our lives. That certain gesture you've picked up from a friend, that cliché your roommate always used to spout, a tender caress that you never knew yourself capable of until you met that special someone at college. We change each other's lives through words, through actions, personal and political. We have power, and we're going to use it to put things right. I am in no way disappointed with our generation. Not only are we politically active — despite a conservative media's desperate attempt to portray us as slackers — but we've figured our that sometimes the best way to make change is one-to-one, and watch it spread.

Which brings us back to where we began.

Gazing out at the skyline, I realized this is what I have to show from my years at Brandeis, the realization of the power we all have and the challenges we all must face. I learned that there is hope. If you must measure such things, that's worth the price of tuition a billion times over.

Healthy doses of both joy and pain, that's what any college has in store for its students. For me, the former has far outweighed the latter ... and the joy I've given others has, I hope, outweighed the hurt I know all-too-well that I've dealt. That's all I can ask. Best of all, even with the stupid little frustrations and the genuine hurts, I can say that never, for a single moment, have I been bored.

I wish the same for all of you, and better. May you go on, seniors and underclassmen, to find happiness and to help others find it. May the parents and faculty who usher us out take pleasure in knowing they will continue to live on in us ... just as I lay down my pen, sadness mitigated by the confidence that others will soon take it up.

"Part of me's excited to
begin this brand new life.
And part of me is crying for
the past I left behind.
But I'll embrace
the brave new future,
let all my bridges burn.
With anxious eyes we'll
watch life's pages turn.
For you and I have so much
more to learn."
—Greg De Belles

One last time unto the breach.

Escort: Leaders respond

• *Continued from page 8*

It is also possible that something may have happened during the given run, which prevented the driver from making it to his or her destination punctually. But we have no way of discerning this, without further information.

We welcome any formal, confidential comments, complaints or suggestions regarding the Escort Safety Service to be made with the Department of Public Safety. From here, a full investigation into the circumstances of the incident would take place, with the hopes of some positive outcome and inherent improvement in the Service being made.

Again, the Escort Safety Service does its best to provide a safe service to this community. Similar to any organization, especially one with such high demand and responsibility, problems which we wish could be prevented, may still occur. For future reference, if any student ever feels as though their safety is at risk, please do not hesitate to take measure beyond waiting for the Escort Van to arrive. For instance, if "an inebriated man accosts" you or "a car full of drunk men in their thirties pulls over," calling the police would certainly be the safest and smartest option. In no way does the Escort Safety Service want to jeopardize the safety of any member of Brandeis community, and we hope to continually improve on the service we provide.

Selena Shelley '99
and Chris Ballesteros '99
Escort Safety Service
Head Coordinators

justForum

Dining proposal

To the Editor:

Last week's forum section carried an article "Meal plan rip off" in which Ray Sass expressed his opinion of the University's meal plan options. He voiced his concerns about lost meals and his want for an all points system. In the process, he claimed the administration was not aware of the problems in the current system and was not working to solve them. In reality, the Student Senate has been working with a very informed administration that is already trying to find a viable solution, which serves everyone's needs.

The senate has been meeting with the administration, for the past few months in an attempt to increase and improve meal plan options to provide greater flexibility and address student concerns. In early December, the senate made a request for more and better meal plan options. The administration responded about a month later with figures for additional meal plans options. The administration has been very open-minded and has listened to the requests of students.

These meetings have culminated with several alternatives, which we hope will be approved next year. These alternatives consist of three new meal plans utilizing what is called the "block system." Each comes with a certain quantity of meals (100/125/150) in addition to a certain amount of points. Multiple meals can be used during the same meal period and meals carry over through the entire semester. In essence, the missed meal problem is eliminated. Regardless, all current plans will be offered next year.

Sass claimed that "many campuses" have an all points plan. However, all points plans are not as a common as he implied. When the school examined its own meal plan, it first looked to other schools to see how it compared in offerings, price, and types of plans. Data collected thus far indicates that while MIT and BC do indeed have an all points plan, the majority of the schools polled do not offer an all points plan. The administration has looked into an all points system, but has found that it is not a financially pleasing plan for the students. For this reason, there will not be an all points plan next year.

> *"While some students complain about the meal plan, Brandeis has extremely competitive options and prices."*

While some students complain about the meal plan, Brandeis has extremely competitive options and prices. The administration is continuing to improve the dining services and has been extremely receptive to students. The new meal plans offer flexibility never offered to students before. The students and the administration have been working together to solve this problem. It isn't completely solved, but it is on its way. Without the cooperation of both the administration and the Student Senate enabling them to work side by side, this could not come to fruition. If there are any questions regarding the matter please contact any of the undersigned writers of this letter.

Mark Collins,
Director of University Services
Nicole Katz '02,
Executive Senator
Josh Peck '02,
Union Secretary

Spirit: Change of attitude

• *Continued from page 9*

college campus with many different things on, any night of the week? Hmmm, to me, that sounds like most ordinary colleges. It is a tragedy that Brandeis doesn't do more to foster student happiness and overall satisfaction, and not just during open house and graduation, when the campus is magically transformed into a landscaped, fake, painfully obvious show of money and greed. All this does is make the already unhappy students ask questions like, "Why doesn't the campus look like this the rest of the year?"

But where the administration fails, the students hardly pick up the slack. How many sad and depressed faces do you see regularly on the campus? Probably more sad than happy. How many "what's ups" do you hear or say without really stopping to talk and find out what's really up with that person? Everyone seems to be in a rush, but to get where? The Boulevard before the line gets too long, the library before all the computers are taken, or perhaps the mail room where something truly important awaits? This lack of caring for one another is sick, and it's one of the reasons Brandeis is so depressed and sad all the time. How many times have you heard your friends talk about transferring, of how they should have transferred? I've heard it so many times it's sick. If you want to transfer, transfer, but don't bring me down or bad-mouth Brandeis in the process. People who transfer hardly ever end up happier anyway. It's what's inside your head that is messed up, not the situation around you, so changing your zip code isn't even close to dealing with the real problem.

My time here is almost up, and it has gone by at a rate of speed I didn't even think existed. The school is top rate, no doubt. The students however, are resentful, angry, bitter and unhappy. I challenge the entire core to make a change. Don't fall into those traps and those tetrious conversations with your friends who do nothing but complain. All complaining and no action; a terrible combination. Stop rushing through every day. Start some incredible traditions, have parties, go to parties, study hard, go crazy, enjoy your time here, because it's over before you can blink.

Eli Lesser-Goldsmith '99

Opinion

Koch's experience merits respect

By Jesse Friedman '01 and Galete Levin '00
JUSTICE EDITORIAL BOARD

The April 27 feature regarding former Mayor Ed Koch's upcoming book represents a fallacy in journalistic writing. Not only did the article include overwhelming disapproval of the mayor's performance in "A Political Experience" without proper balance, it also portrayed an inaccurate representation of many students' sentiments.

Amory Goldberg's '02 comment, "Half the people aren't there and the ones who do show up sit in the back reading magazines," is simply unfounded. The classroom was consistently filled and there were generally few empty seats. Ms. Goldberg's assertion that the mayor "tries to entice people by saying provocative things" is quite accurate. While at times unnerving, we credit the mayor's ability to illicit strong feelings from many students.

Any educationally rewarding class will force students to critically examine the presented information. Koch, while abrasive at times, fulfilled the criteria of any established professor.

We believe that Felissa Benjamin's '02 statement that her roommate "used it [Koch's autobiography] to prop up her bed" does not represent a general apathy of the class toward Koch's political tenure.

As mayor of the largest city for more than a decade, his knowledge amassed from his varied experiences undeniably surpasses that of any student. It is disconcerting that Ms. Benjamin's roommate would sacrifice the opportunity to gain from one's "political experience" because of petty personality differences.

To hear the former mayor's stories first-hand was a great honor and pleasure. We appreciate Koch's efforts to inspire and encourage interest and debate.

Coupled with the departure of Distinguished Visiting Professor Garrison Nelson (POL), an irreplaceable figure who influenced every student he met, the University is losing two great professors who left indelible marks within the politics department and beyond.

Photo creates undesired attention

To the Editor:

If you open up the April 27, 1999 edition of the Justice, you'll find a color picture under the section of Brandeis Through the Lens. This picture is titled 4:20 and is accompanied by the caption: "Approximately 40 students gathered on Chapels Field last Tuesday, April 20, to smoke communally on the International Smoking Day. The date was chosen because of a police code.

Luckily for the individuals involved, the code was not issued by the Brandeis Police."

The reason I am writing this article is because you can see me quite visibly in the foreground of the picture. Some say: "Hey, your back is to the camera, why care? who will know?"

I reply to this: "You figured out who it was, why can't others?" And figure it out they have. Since this picture was published, well over 40 people have come up to me and have either commented or joked about my presence in the picture.

You might think, what's so big about this one picture? If you've noticed, the caption states that the event's date was chosen because of a police code.

Now, last time I looked, cigarette smoking wasn't against the law, so what police code are they talking about? What they were talking about was the International Marijuana Smoking Day. 4:20 is a reference to marijuana possession in the police code.

But you ask, why care? You can't see anything. It is just a picture. Then put that picture in its context. The photographer was asked not to take that picture. He agreed. He then went and took the picture which appears in the Justice . When approached by other students who vehemently objected to the picture's use, he gave assurances that it would not be used.

Unfortunately, whether he realized it or not, that was an assurance he had no right to give. According to people in the Justice office, the film and camera were the Justice's property and therefore the Editor-in-Chief has the final say on what goes in and what doesn't.

The photographer was just an extension of the Justice as an entity and did not have the right to make that decision.

> *"I understand the paper's right to free speech, but in the process I feel that they forgot about my rights as an individual."*

What bothers me is not the harassment I have felt at times from it or the way I feel that the picture is a defamation of my character. I've heard the arguments. I was in a public area. I was associating myself with people I shouldn't have. I knew exactly what they were doing.

You know what — these are all valid arguments. What really bothered me was the insensitivity, I, as well as others in that picture, was shown in the publishing of the picture.

Without any accompanying explanation, the picture implied that we were all smoking pot. This was done regardless of whether we were smoking or not; whether we supported it or not.

Being classed under one heading, 4:20, made me feel as if I had been robbed of both my individuality and my identity. I felt dirty, and I felt ashamed. Yet the more I think about it the more I realize that I have nothing about which to be ashamed.

As a person, I have the right to associate with whomever I choose without being discriminated against. Unfortunately, society doesn't always work this way. More often than naught, we judge others by whom they associate themselves with, how they dress, what they believe without trying to understand the whole story behind it.

The Justice acted irresponsibly as a paper when they published only that picture with no explanation.

The Justice was asked to withhold this picture from the paper because students in the group felt that the picture would be damaging to their reputations and might be used to subject them to judiciary review.

I know that the act was illegal on campus. Check out law 2.12 in Rights and Responsibility. They also knew if the Police had shown up and they were caught, they could have been arrested or had university judicial charges pressed on them.

If you want to go there, then every time there is an illegal party that has illegal underage drinking on campus, a Justice reporter should be sent to take pictures. This is not the case. This event was singled out unfairly.

As a result, not only was the credibility of those present damaged but also the credibility of the paper was hurt. I'm not asking for a lot. I understand the paper's right to free speech but in the process I feel that they forgot about my rights as an individual. All I am asking for is an apology from the paper, whether publicly or privately written, that they made a mistake. That's all.

Steven Pickman '01

Athletes know better than to run the big race without a warm up. Finals are here, but are you ready for writer's cramp?

Write for justForum

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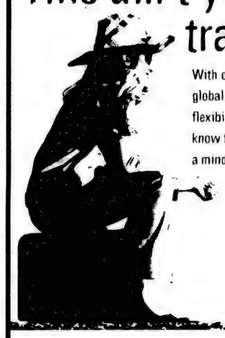
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You MUST sign your room license in the Lower Lobby of Usdan Student Center

Today, May 4 from 1 to 4 p.m.

justFeatures

'We create a better image of Brandeis because of our success. It furthers the image of Brandeis as one of the most intellectual institutions in the country.'

—Jordan Factor '00, president emeritus of the Debate and Speech Society

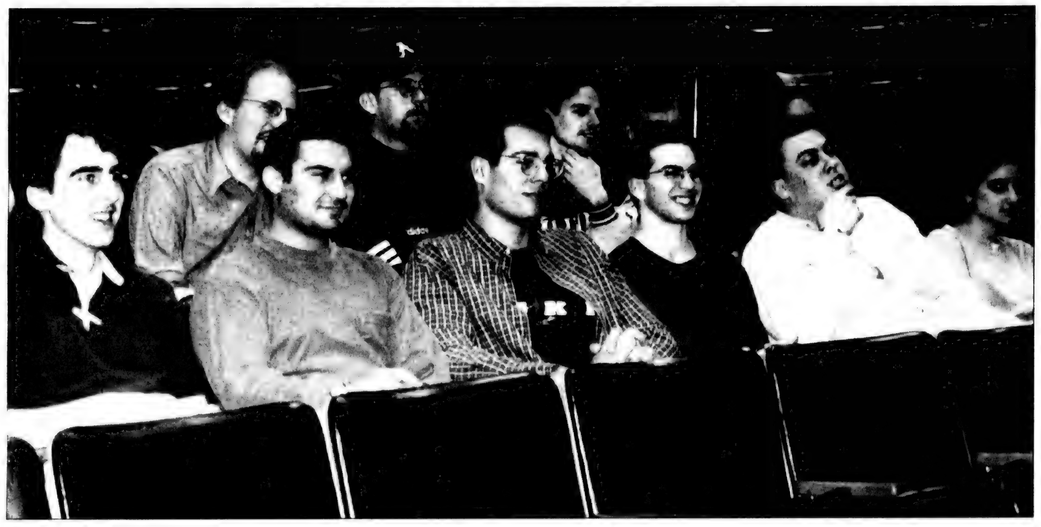

Photo: Galete Levin/the Justice

FACE OFF: *The Brandeis Debate and Speech Society listens to Russell Gooberman '01, president of the organization, give a speech at its final meeting of the school year. The Debate and Speech Society is one of many Brandeis clubs and organizations whose activities go beyond the campus and Waltham. Other organizations who travel off-campus include a capella groups such as VoiceMale and Spur of the Moment, the Outdoor and Mountaineering Club and club sports. In addition, some of these organizations have invited groups from other universities to the Brandeis campus,exposing the community to new ideas and types of performances.*

Clubs spread Brandeis spirit

By Rachel Goldstein
JUSTICE STAFF

Not all of Brandeis' nearly 200 clubs confine their activities to the Brandeis campus, or even Waltham.

For some groups, traveling has become part of the organization's activities.

"(Traveling) gives us the chance to spread the name of Brandeis," Sam Meyrowitz '00, vice president and treasurer of VoiceMale, noted. "People don't know about Brandeis outside of Boston. We get the opportunity to bring prestige to Brandeis."

Many of these clubs are local and have little basis outside the Brandeis community.

There are, however, some clubs including a capella groups, club sports, the Debate and Speech Society and Outdoor and Mountaineering Club, that travel, bringing the Brandeis name with them.

VoiceMale, Brandeis' all-male a capella group, is one such organization. In the past year, VoiceMale has performed at many venues throughout New England, including shows in New Hampshire, Massachusetts and especially in the Boston area.

Over spring break, the group toured the East Coast, going as far north as Canada and as far south as North Carolina, stopping in New York, New Jersey and Virginia along the way.

While on these tours, VoiceMale put on performances in both high schools and colleges.

Within the high schools, the group not only performed, but they also taught various music classes about a capella.

Specifically, they demonstrated the different vocal parts, explained how different parts fit together and discussed creating arrangements. Additionally, the group talked to the high school students about college life.

Another a capella group, Spur of the Moment, also takes their show on the road. Spur has traveled as far as Washington D.C., and has also took a mini-tour during which they visited Pennsylvania and New York.

They have also been to Wellesley College, Brown University, Yale University and this past week they sang at City Hall in Boston.

Performance groups are not the only groups which travel off campus.

The Debate and Speech Society travels almost every weekend to tournaments all over the East Coast.

As a member of the American Parliamentary Debate Association, an elite organization of debate teams in the country, the Brandeis Debate society competes with all of the Ivy League schools, in addition to Williams College, Swarthmore College, Stanford University and other institutions.

> *"Because people see only a small portion of Brandeis, we try to conduct ourselves as professionally as possible to keep the opinions of Brandeis high."*
>
> **Ginger Janow '01**

While the Debate and Speech Society has remained mostly on the East Coast this semester, next year the team will be travelling to Sydney, Australia to compete in the 2000 Olympics for debate.

The Outdoor and Mountaineering Club is another group that takes its activities off campus.

This group has held about 30 different weekend outings to locations ranging from the White Mountains to Mount Washington.

The club participates in many different activities, including rock climbing, ice climbing, caving, warm weather backpacking and rafting.

In total, over 200 students have participated in outings with the Outdoor and Mountaineering Club this academic year.

These clubs bring depth to the Brandeis image.

"When we travel we are representing a larger whole," Ginger Janow '01, Spur of the Moment's on-campus business manager, explained. "Because people see only a small portion of Brandeis, we try to conduct ourselves as professionally as possible to keep the opinions of Brandeis high."

Traveling offers an excellent opportunity to improve Brandeis' reputation.

Jordan Factor '00, president emeritus of the Debate and Speech Society, agreed.

"We create a better image of Brandeis because of our success," Factor said. "It furthers the image of Brandeis as one of the most intellectual institutions in the country."

In addition to traveling around the country, these clubs also bring in groups from other schools.

Both of the a capella groups have hosted performers from other universities. Groups such as the Brown Chattertocks, the Tufts Amalgamates, Stanford's Every Day People and the Yale Alley Cats have all been guest performers at Spur of the Moment and VoiceMale's concerts.

The Debate and Speech Society has also hosted more than 25 universities this academic year.

They hosted the third largest debate tournament in their organization this year and have plans to hold a national high school debate tournament next year.

Bringing groups to Brandeis offers unique opportunities to students here. When Spur of the Moment hosted an a capella group from Harvard on Parents' Weekend, the Brandeis community was exposed to its innovative and original arrangements.

"The Brothers of Kumba had a totally different sound," Janow explained. "It was a very soulful sound from a very different genre (than we are used to). It brought something to the campus that we don't have."

VoiceMale also said they bring in groups from other schools in an effort to increase diversity.

"It mixes the shows up a little and brings some variety to the school," Matthew Mason '00, VoiceMale's business manager, explained.

Mason noted that inviting other schools also offers an opportunity to form some unity between universities.

"Hosting other schools promotes diplomacy between the schools," Mason explained.

"As long as people have fun at Brandeis, it furthers the image of Brandeis," Factor noted. "It gives people an opportunity to visit our campus and to enjoy some of the social aspects of the university."

justFeatures

Macs and PCs battle it out

▶The battle between MacOS and Windows has raged for years. Where does the Brandeis community's sentiments lie?

By Shoshana Rubin
JUSTICE STAFF

"It's all about the PC," Bridget Ahearn '01, a computer help desk consultant, said. "But Macs are prettier."

With the campus wired for Ethernet, both PCs and Macs now offer similar Internet access to Brandeis students.

According to Steve Marbit, associate director of educational technology services, there was never a bias toward Macs in the past.

"The Local Talk wiring was not installed in order to give a preference to the Mac," Marbit said. "It was installed to take advantage of existing telephone wire in the building, since Local Talk is the only type of networking that can run over that wire.

"The Ethernet wiring, which was installed this summer, in addition to being much faster, more stable and more robust, is also the standard for both Macs and PCs," Marbit added.

Professor Tim Hickey (COSI) explained the differences between Mac OS and Windows. "Superficially, they are very similar," Hickey explained. "They both have windows, they have menus ... but under the surface, Windows is really an application that has a program running on top of an older operating system— DOS (disk operating system).

"DOS is archaic ... it has limits on links or file names, and many other limits reflect its age," Hickey added.

"Whereas Mac is a single entity, Windows is two, and the lower one is old," he explained. "Windows is more complex, more likely to have programs that have bugs."

Hickey said he prefers Linux over both the Mac Operating System and Windows.

"Linux is an operating system which you can put on either machine," Hickey explained. "The UNet machine is a Linux machine that has Linux running.

"Linux is free. It is stable. The system hardly ever crashes," Hickey said. "It is constantly being worked on. The features keep improving."

According to Hickey, it takes some expertise to download Linux from the Internet, but it can be done, by going to **www.linux.org**.

After Linux, Hickey said he favors the Mac OS and then Windows.

He added that the addition of Ethernet this year was a great advance.

> *"I think PCs will be dominant. (But) I do think you'll always see Macs."*
>
> **Alex Winner '99**

"UNet is a great advance over PIP," he said. "Everyone has a web page and they get their e-mail through that machine and now they can use Linux.

"Getting an account is much easier now than it was last year," Hickey added. "Having a web page server being a Linux machine makes it much easier."

Alexandra Dolores '01, a general science major, said she prefers Macs over PCs.

"They are so much easier," Dolores said. "I don't understand the way PCs are organized. They are just not as straightforward as the Mac."

Anna Yanishevsky '01, a computer science major who works at the help desk in the computer lab, said she prefers PCs.

"I find that I am more able to control things on the PC and I am more used to them," Yanishevsky said. "I think that a lot of technology that has been generated has been generated for PCs. Even though Macs have gotten better recently, I prefer PCs."

Photo: Zach Miller/the Justice

WHERE DO YOU WANT TO GO TODAY?: *Personal computers with the Microsoft Windows operating system have seen increased popularity at Brandeis this year, largely due to the newly-installed Ethernet network.*

However, Yanishevsky said she prefers Unix, a type of Linux, over the other two, as does Hickey.

"I like using Unix and personally I think that all our machines should be Unix based just because it is standard," Yanishevsky noted.

Alex Winner '99, a sociology major who works at the tech desk and used to work at the help desk, also favors PCs. According to Winner, with the addition of Ethernet, there have been many more PCs at Brandeis.

"We've started seeing a lot more PCs on campus," Winner said. "Getting the Ethernet in dorm rooms has increased the speed in which students communicate on campus.

"I like the changes," Winner added. "It is a big increase in the capability of our campus networks. You no longer need a Mac to connect."

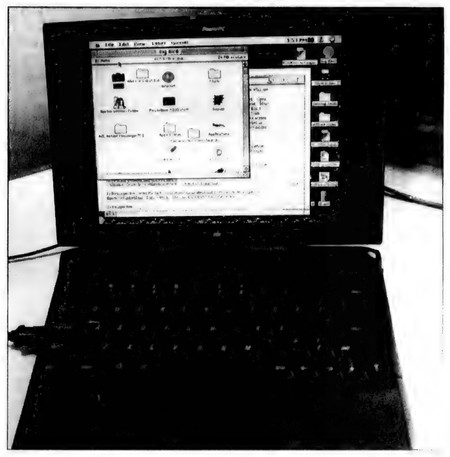

Photo: David Salama/the Justice

THINK DIFFERENT: *The MacOS, recommended for Brandeis students until Ethernet replaced the Apple Talk network this year, still has many fans who enjoys its ease of use and its appearance.*

Even with the changes brought on by the Ethernet, however, Winner said he does not see PCs taking over at Brandeis.

"There will always be a place for Macs," he explained. "I think PCs will be dominant. (But) I do think you'll always see Macs— they work a little better."

Hickey noted that Brandeis seems to reflect our society at large "with a majority preferring PCs but also a substantial minority preferring Macs."

"For undergrads, I like the university policy of having some Macs and some PCs," Hickey said. "(However), I would like to see more Linux boxes."

> *"For undergrads, I like the university policy of having some Macs and some PCs. (However), I would like to see more Linux boxes."*
>
> **Professor Tim Hickey (COSI)**

Jodi Kaplan '01 noted her preference for Windows.

"I like PCs because (my boyfriend) Brad told me that Macs are horrible," Kaplan said.

However, other students disagreed.

"Mac has nice advertisements," Andrew Clopman '01 said. "I like Mac's 'think different' campaign where they use figures like Ghandi, Einstein and Chaplin as compared to, for instance, Intel's campaign with spacemen on acid."

Similarly, Sean Signore '02 noted that "Macs are simply better," while George Hinds '00 said "you can put me down as a Mac supporter."

With the addition of Ethernet, many members of the Brandeis community feel there have been positive changes.

"I am fairly pleased with the computerization on the campus over the past year," Hickey said. "I would like to see it continue."

Professor Jonathan Sarna (NEJS) agreed.

"At one time, I believe Brandeis favored Apple," Sarna said. "I have always been a PC user and the University has always supported me. Now, of course, lots of departments have switched to PC.

"We were finally wired this summer here in Lown," Sarna added. "It has made all the difference in terms of using the Internet. Overall, we have seen massive improvements this past year. The individualized instruction has also been very effective."

Yanishevsky and Winner both said they like the changes that have taken place with the addition of Ethernet.

"Now that we have Ethernet, so many more people have PCs," Yanishevsky said. "It is just equal."

"Ethernet has equalized the platforms," Winner added. "It is nice that now you have a choice of what you want to use. You don't have to select one."

Marbit said that he would like to increase the number of PCs in Goldfarb, and get less-antiquated Macs in Feldberg.

He would also like to "enhance the printing system" in hopes of improving printing on campus. In addition, Marbit said he would like to have more computer classrooms.

For the future, Hickey said he thinks that all three operating systems, Mac OS, Windows and Linux, will maintain an equal standing within the University.

According to Marbit, the University will maintain equality for both PCs and Macs.

"I think there will always be two platforms," Marbit said. "Information Technology Services is dedicated to providing equal support for both platforms."

BRANDEIS TV PROGRAMMING SCHEDULE

Tonight at 10 p.m.: Brandeis Talks Back - Shout Outs. At 10:30 p.m.: Micah's Movie Marathon.
Wednesday at 10 p.m.: Special Edition: Guys of MOD 5.
Thursday at 10 p.m.: First Annual Brandeis Film Festival.
10:30 p.m.: Celebrity Death Match, Episode 1.

Next Wednesday at 10 p.m.: The Second Episode of MOD 5.

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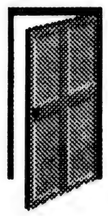

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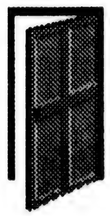
Withdrawal forms are available in the Office of Campus Life, Usdan Student Center 114.



justFeatures

Bonanno changes "comfort zone"

By Peter Basso
Justice Editorial Assistant

"Since life is an evolving process, I think you really have to be aware of how to make things better," Marina Bonanno, special assistant to the provost, said. "Nothing stays static after all. (That's why) I wanted to affect and improve students' quality of life."

Bonanno, who has worked with Provost Irving Epstein for approximately three and half years, will be leaving Brandeis near the end of May.

Bonanno got married several weeks ago, and during the last weekend in May, she and her husband will be moving to San Francisco.

"The plans to leave came about shortly before my wedding, and they were actually very unexpected," Bonanno explained. "I expected that we would live in Massachusetts only a few more years, but it came earlier than I thought.

"My husband changed jobs to a software engineering company that's currently purchasing property," she said. "It was really just an opportunity that was hard to refuse, even though it didn't come at a good time."

Bonanno said, nevertheless, that she will regret leaving Brandeis behind, having had such a valuable experience and worked with a committed staff.

"It's very bittersweet because I'm going to miss so much about this institution," she said. "I have a lot of fond memories of my time here— of working with the staff and the students and the faculty."

Bonanno said that unfortunately her time here has only been spent working with a small group of students, such as Justice Brandeis Scholars and Presidential Scholars.

However, Bonanno's job originally entailed solely special projects for Epstein, but he later promoted her to further her interests of working with students.

Now, she works equally with Epstein, Associate Dean of Arts and Sciences Elaine Wong and Program Coordinator for the Dean of Arts and Sciences Janet Barry.

Her expanded duties with Wong and Barry allowed her to come up with programming for the scholars program and cultural events such as Asian Awareness Week.

She has also has worked with Reverend Nathaniel Mays, the Protestant chaplain, on certain events.

"The stuff I do is more behind the scenes," Bonanno said. "So much that goes on behind the scenes involves more than one person, but I hope to have helped to make students' times here more enjoyable."

Through her work at Brandeis, Bonanno said she learned a great deal from her co-workers, particularly Wong, whose contributions to many student programs such as Community Service Day and the Festival of the Arts, have been encouraging to her.

"Working with Elaine Wong has really been an experience for me," Bonanno explained. "She's very involved with getting feedback from students. She finds it so important to (get) their feedback into what they think can make things better. So, she's been a great person as a mentor for me because that's her philosophy— that you can always do better. You can always improve things."

Bonanno noted that in general, she believes that many members of the Brandeis community strive to better the university.

"My immediate and first impression of the institution was that people were very kind and helpful and nice, and that has held throughout my time here," she said. "There's a very dedicated and committed group of staff. I think that they are just amazing people here.

"I would say that the thing about Brandeis that sets it apart from other universities is this institution's commitment to social justice," Bonanno added. "It think it's a student body that's engaging intellectually, and embraces change."

Indeed, Bonanno, who grew up in Massachusetts, spent a great deal of her life in the college setting as both a student and a staff member, and she commented that Brandeis' social atmosphere sets itself apart from others.

Bonanno attended the University of Michigan as an undergraduate and then lived in Washington, D.C., for a few years doing public policy for a women's issues organization.

"It was always my intention go back to D.C," she added. "I never thought I'd come back to Massachusetts after college."

Nevertheless, Bonanno was accepted into Harvard's Graduate Program in Higher Education Administration, where she received her masters degree, in order to prepare her to work in a college or university setting, helping students.

"One of the things that I found very interesting in graduate school was governance issues," she explained. "That is, basically the interplay between the president, the provost, the faculty and the trustees— how the university is governed. Because of that, I knew I wanted to be working in academic administration so that I could play an influential role in designing programs for students.

> *"The plans to leave ... were actually very unexpected. It's very bittersweet because I'm going to miss so much about this institution."*
>
> **Marina Bonanno, special assistant to the Provost**

"I have been a student leader since high school," she added. "I did a lot of student programming, and I loved the student environment."

Eventually, Bonanno obtained a job at Wheelock College in Boston for a short period, working for the president as her assistant.

Bonanno said she was lucky to find an opportunity at Brandeis because at the time, positions in the Massachusetts area were scarce. Thus, she began her job with the Provost's Office, one which she said she will miss.

As for the future, Bonanno and her husband are preparing to settle down in San Francisco, but as of yet, she said that she is still searching for an opportunity in academic administration.

Nevertheless, she has several ideas concerning what kind of job she hopes to find.

"I'm looking for positions in higher education, and I'm narrowing my search for positions that will be working with students," she explained. "My ultimate goals are to continue working with a university and to work at the level of dean, having under my power the ability to affect policies pertaining to students."

Though Bonanno said she will miss Brandeis immensely— its social atmosphere, its students, its faculty and its staff— she feels that certain aspects of her unexpected departure are indeed positive.

"You can see that I've lived in various places around the country throughout my life," she said. "Well, that's part of my husband's and my outlook on life. We believe in changing your comfort zone and environment from time to time in order to promote personal growth.

"So, we've always been interested in living in different areas because that expands your horizons," Bonanno added. "It opens you up to new ways of looking at and doing things."

Photo: Brad Figler/the Justice

GOLDEN GATES: *Marina Bonanno, special assistant to the Provost, will be leaving Brandeis at the end of the semester for San Francisco. Bonanno, who has been part of the Brandeis community for more than three years, was involved in working on special projects for the provost, including programming for scholars' activities and for cultural events.*

Senior Surveys and Commencement Tickets

Seniors need to complete a survey prior to picking up commencement tickets in the Hiatt Career Center.
Surveys and tickets are now available.
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www.brandeis.edu/hiatt and click on the Senior Survey link.
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Hard copies of the Senior Survey will also be available in the Hiatt Center.
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justSports

Track: Six make it to Nationals

• Continued from page 24

er '99 and Victoria Petrillo '99 was not just good enough to beat Wheaton College; it also finished with the fastest time in the nation, based on last week's results.

"In this event, we hadn't had top competition in the past couple of weeks," said Harder. "Coming into the race we knew we would be up there with the Wheaton squad. We are so excited that we performed so well against this extremely talented field."

The team had a fan in one person who has seen its performances from week to week. "The women have been improving every week," head coach Bruce Bickford said. "They put it all together in this race and the result was excellent."

One of the top individual performers was Purswell, who was busy in the meet once again after competing in five events the weekend before. She raced in the 4-by-100, the 4-by-400 and 400-meter hurdles, winning the latter in a time of 1:03.20. That finish gave her the second fastest time in the nation, as well as an automatic spot in this year's National Collegiate Athletic Association (NCAA) Championships.

"I felt really good on Saturday," Purswell said. "I hit a couple of hurdles, but still ended up running a good race. I am really excited to have qualified for National's."

Makarewicz was victorious in the 800-meter event, running in a time of 2:11.64. Like Purswell, she ran the second fastest time in the nation in her event and also earned a spot in the NCAA Division III Championships.

Davidson also had an exceptional day, finishing second in the 3,000-meter run in a time of 10:17.13. This time meets the provisional standards for the national competition.

> *"We are so excited that we performed so well against this extremely talented field."*
>
> **Nell Harder '99**

Another brilliant overall performance was turned in by Harder who, along with a fast leg in the 4-by-400-meter relay, also finished fourth in the 400-meter event. Her time of :58.70, was a personal record. "It was a good race," Harder said. "There were some top Wheaton runners ahead of me, but I feel I ran a good race."

On Friday at the Vern Cox meet, the story for the Brandeis men's team was senior sensation Getz. He won the 800-meter run in a time of 1:50.37. This blazing result earned him the fastest time in the nation, as well as an automatic berth in the NCAA Division III Championships.

"Everyone really ran well in this meet," Getz said. "I felt really good throughout the race and it will give me good momentum going into next week's New England Division III Championships."

The Judges also made their presence felt in other events as well. Rusty Nelson ran an excellent race in the 1,500-meter event. He finished in 3rd place, just off the qualifying time for nationals. Other top performers included Brandon Mogayzal, who won the steeplechase event in 9:35. In only his second time running this particular race, the outcome was extraordinary. Freshman Mogayzel Ogunkoya also finished 4th in the 400-meter intermediate hurdles.

Next weekend the Judges look to build off these impressive performances in their split-squad competitions.

The women travel to Williams College to compete in the Eastern College Athletic Conference meet (ECAC), while the men will travel to Colby College for the New England Division III Championships.

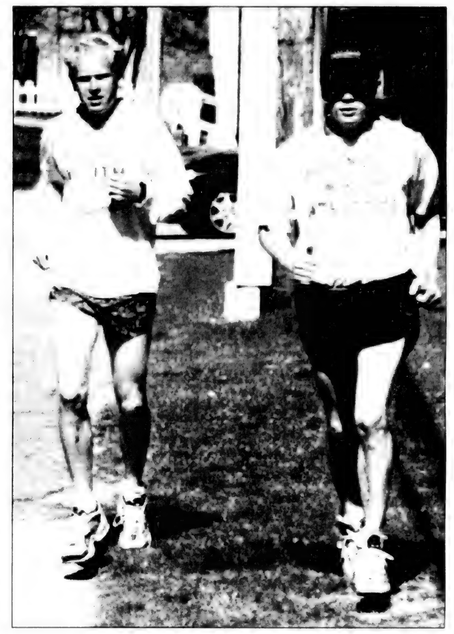


Photo: Zach Miller/the Justice

PRACTICE RUN: *Robert Olson '99, left, and Greg Foley '00 take a jog along South Street on Friday. The men's track team has the New England Division III tournament this weekend, with Nationals not too far in the distance.*

Women row to fourth

Photo: David Salama/the Justice

▶ *The Brandeis men's and women's crew club raced in New Englands on Saturday. The women placed fourth overall and the men came in fifth in their heat.*

ROWING ALONG: *The varsity four, Marjorie Bunch '01, Mical Natoniewski '01, Mindy Levit '01 and Suzanna Goodwin '00, above, practice on the Charles.*

By Sara David
JUSTICE EDITORIAL ASSISTANT

In what was described by all as the best meet of the season, the men's varsity crew club ended its season on a high note while the women's varsity squad looks onward to the Champion International Collegiate Regatta on May 16.

Brandeis sent four boats to New Englands, which were held Saturday in Worcester, Mass.

"It was a great day for rowing," women's captain Mindy Levit '01 said about the conditions on Lake Quinsigamond. "There wasn't much wind so that wasn't a factor."

The varsity women placed fourth out of 16 boats, missing a medal by mere seconds.

"We were really excited at how well we rode as a boat," Levit said. "It was disappointing to miss the medal though. We were really close to third. We were fighting till the very end.

The women's boat was rowed by Levit, Marjorie Bunch '01, Mical Natoniewski '01, Suzanne Goodwin '00 and coxswain Jen Goulston '00. Brandeis followed the University of Vermont, Bowdoin College and the Massachusetts Maritime Academy in the final ranking.

Levit said the women's varsity club is hoping to work on different things in their race plan during the next few weeks so that they can do well in the Champion Regatta.

Men do not advance

The varsity men were unable to qualify to move on, a fact which Matt Walker '01, men's captain, said he attributes to the inexperience and numerous problems that the team incurred this year.

"The race went extremely well and we rode in one of the hardest heats," Walker said.

The boat, which included Walker, Noam Andrews '02, David Haskell '01, Bob Simmons '00 and coxswain Joey Corcoran '99, placed fifth in their heat of six boats. There were 12 boats total in the race.

Walker said that because it was Corcoran's last race, the team wanted to dedicate its performance to him.

The team has picked up in the last four to five weeks, according to Walker. He said that he is hopeful for a better season next year.

"The team really came together on Saturday," Corcoran said. "The results weren't as we had hoped but we have a lot to look forward to."

Worcester Polytechnic Institute placed first in the men's race.

Both novice boats also did well on Saturday, making their best times of the season. Ashika Jain '02 said. The novice A boat started the race 12 out of 18 boats and finished in 10th place. The B boat started 12th out of 12 and finished 11th.

Sunday night at the team banquet, the novice team members moved up to varsity and Jain said that they are expecting a much larger team next year.

At UAAs, golf comes in fifth

By Jason Cohen
JUSTICE STAFF

As if competing in the University Athletic Association (UAA) is not difficult enough, the Brandeis golf team is doing so with a core of first-year golfers who are learning along the way.

Last weekend the Brandeis team concluded its season at the UAA championships, which were held at Stone Mountain County Club in Atlanta, Georgia, the home site for competitions at Emory University. The weather was perfect for golf, with six conference teams competing in two rounds of golf over two days. As a team the Judges finished fifth out of the six teams.

Junior Mike Davis, the oldest player on the squad, shot a 92 in the first round and an 86 the second round. Eric Choi, the lone sophomore, stroked an 89 and 87 in the two days, respectively.

A first-year threesome competing in its first UAA event rounded off Brandeis' squad at this match.

The leader of the class was Seth Bayles '02, who was the Judges' scoring leader with rounds of 84 and 80. His performance landed him a spot on the All-UAA conference second team.

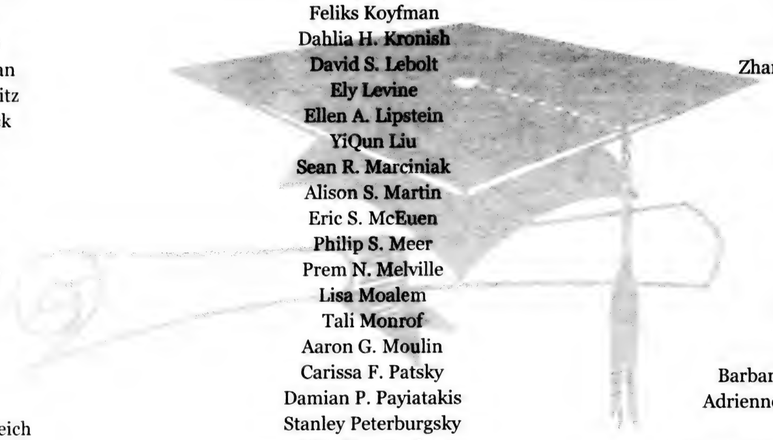
Adam Garelick '02 held his own with scores of 89 and 85. Joe Baumel '02 struggled on his first day, shooting a 94, but rebounded well to score an 86 the next day.

"As a team we were obviously very young and inexperienced," Bayles said. "We were nervous at first. But as the tournament progressed we started enjoying ourselves and performed better."

Added Choi, "We had a good year and worked hard. We look forward to next year because so many key players will be returning."

The team only had three matches in the spring season and hopes to have more next season. All players will continue to play over the summer and are primed to return intact for the fall campaign.

Phi Beta Kappa - Mu Chapter of Massachusetts



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justSports

A View From Below

A unique year, if nothing else

sethHorwitz

▶ *The play may not have been spotless in the regular season, but with the NBA playoffs set to begin this week, here are some of 1999's top storylines.*

The 1999 National Basketball Association (NBA) season certainly has not been fan-tastic. The season was hastily put together and it has shown in the quality of play – or lack thereof.

NBA commissioner David Stern, however, recognized the need to have some sort of season to retain fans. So fans were treated to a season that has truly been unique.

On the brink of the playoffs, let's take a look at the highlights and lowlights of the regular season.

Highlight: The surprising play of the Portland Trail Blazers. While they are always a playoff team, no one expected them to be the best team in the Pacific. They may not be the most talented team in the West, but they certainly are the deepest.

Lowlight: The New Jersey Nets. How much talent can one team possibly waste? Even after acquiring Stephon Marbury they have still failed to get the job done. Why will Keith Van Horn want to stay when his contract runs out after next season? The New Jersey situation is further proof that a team needs more than talent to win games.

Highlight: Vince Carter. He is more than the top rookie of the year; he is one of the best players in the league. Carter can dominate at the end of games and create shots no one has ever seen before. I am guessing the Golden State Warriors are wishing they had Carter and not Jamison right now.

> *"This year (Chuck) Daly has turned the Orlando Magic into a team that resembles his former Detroit Pistons 'Bad Boy' teams of the late '80s."*

Lowlight: Scottie Pippen. He has been a huge disappointment all around for the Houston Rockets. His play has left something to be desired and his talk off the court has been greater than that on it. Plus, he was arrested for drunk driving. If only he had Carter's maturity.

Highlight: Chuck Daly. Everyone thought he was too old to return to coaching. Well, this year Daly has turned the Orlando Magic into a team that resembles his former Detroit Pistons "Bad Boy" teams of the late '80s. While the Magic have been accused of having no heart in the past, the same cannot be said of this year's team.

Lowlight: Rick Pitino. The Boston Celtics made no progress this season. They only start playing well when two of their starters are injured for the season. While the team is young and talented, the Dallas Mavericks were in a similar position in the '90s and never fully developed.

Highlight: Darrell Armstrong. He, not Penny Hardaway, is the most valuable player on the Magic. Armstrong is more than just the eventual winner of the sixth man award for the 1999 season, he has a true love of the game. Armstrong is not a spoiled brat or a multimillionaire, he is just a basketball player.

Lowlight: Marcus Camby. He is so bad for the sport. Camby has yet to improve his game, but already has been rewarded with a long term contract with the New York Knicks. If he is supposed to be the future of the Knicks, New York will not enjoy a championship team for quite some time.

Highlight: Jason Kidd. Not only is he a pass-first point guard, but he finally now has a jump shot. He has been the one bright spot for the Phoenix Suns this season. This should be the first of many years that he leads the league in assists. He is Mr. Triple Double.

Lowlight: Steve Nash. He was so much better as a backup. This was supposed to be his break-out year, but instead he has shown what an incomplete point guard he is. Once again, Don Nelson made a dumb personnel move. Go figure.

So the NBA in 1999 lost Michael Jordan, Dennis Rodman and a professional basketball team in Chicago. However, Latrell Sprewell did return. Enjoy the playoffs.

Quick Thoughts: Now that Don Zimmer is retiring, 1999 is truly the year of the retirement ... Just a reminder that, of Larry Walker's five home runs in two games last week, none were hit in Colorado. Some Colorado Rockies hitters really are that good ... Apparently the Toronto pitching staff took this past week off ... Derek Jeter is the best shortstop in the game right now ... If you do not believe in the sophomore slump, then take a look at Ben Grieve's stats this year ... What a shocker it is to see Tony Gwynn leading the National League in hitting ... The best pitcher on the Yankees staff this year is not five-time Cy Young Award winner Roger Clemens, but rather David Cone ... The Baltimore Orioles are the Los Angeles Clippers of Major League Baseball.

Deschaine: Takes team homer record

• Continued from page 24

The single season mark seemed in peril all season, given Deschaine's numbers in previous years.

"I knew that I had a shot because the year before I hit nine in my shortened season, so I was around there. But last year was last year. To do it is a completely different story," Deschaine said.

He also gives some of the credit to his teammates. "Having the guys behind me that I do makes it a lot easier," he said.

Deschaine usually bats third and has benefited from the talent he has following him in the lineup.

"He's had a tremendous year," head coach Pete Varney said. "He's put up some, well, ridiculous numbers in terms of home runs, RBIs and hits. And he's done it within the context of the team."

Deschaine broke the records while Brandeis was in the midst of a tremendous winning streak that would not end until they had won 19 consecutive games.

Their record currently stands at 29-8 and they are in prime position for the upcoming National Collegiate Athletic Association tournament.

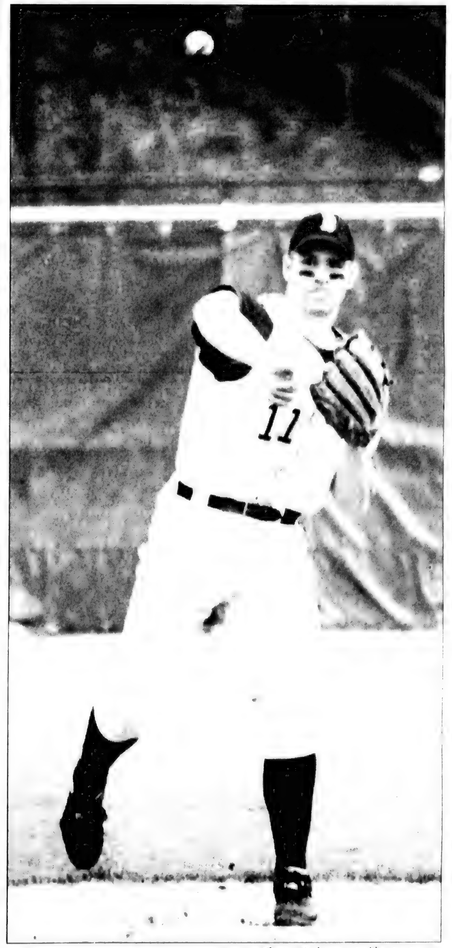


Photo: Galete Levin/the Justice

MAKING THE PLAY: *Jim Deschaine '00 makes the toss from shortstop to first base in a game against Bowdoin College earlier this season.*

"I just think we all play together," Deschaine said. "Everybody's prepared to play everyday."

Team on the move

Despite some recent losses to other top New England teams, including yesterday's loss to Bridgewater State College, Deschaine said he feels the team is gelling.

"Our starting pitching has been good," he said. "We've gotten long outings from our starters. They work really hard to keep us in the ball game and give us a chance to win."

As long as the Judges keep winning, they can keep playing baseball, and that is fine with Deschaine. "I love everything about it," he said. "I love the competition, the camaraderie. It's part of me. I get all pent up in the winter-time, just dying for baseball season to start."

A major reason Deschaine came to Brandeis was Varney, who played four years in the major leagues and passes his vast baseball knowledge onto his players.

"The way I saw it, if I'm going to learn from anyone, I might as well learn from a major leaguer who's 'been there, done that,'" Deschaine said.

Deschaine has had many great games over his Brandeis career, but one from this year stood out above the rest.

"In the UMass-Dartmouth game I hit three home runs," Deschaine said about the game after he broke the home run records. "That's a thrill. It's something that I've never done before and will probably never do again. I'll take that memory."

However, there are other accomplishments which Deschaine sees as more important. "Of course, I'd take that memory and replace it with a few tournament wins and a regional championship," he added.

The tournament is fast approaching and when it arrives, the real test for the Judges will begin.

"We need to do the little things that separate a good team from an excellent team," Deschaine said. "All the games we've played recently have been in a tournament-like atmosphere. They've been close ball games, where you have to make plays to win. Those types of games help."

The Judges certainly have a championship mentality in that they expect to win every time they take the field.

"I think our team gets that mentality from knowing that we've done everything we possibly could to prepare for the game ahead," Deschaine said. "We believe that what we've done to prepare is what will help us win. We feel confident in what we do on the field."

JustSports is headed to the postseason.

Watch for the Commencement issue of the Justice in late May.

justSports

Loss to MIT ends the tennis season

By Rajat Chopra
JUSTICE STAFF

Last Tuesday marked the final game of the spring season for the Brandeis men's tennis team. The year did not conclude on the highest of notes for the Judges, who lost at home to the Massachusetts Institute of Technology (MIT). Brandeis lost to MIT 2-5, pulling its overall seasonal record down 14-10.

The Judges started out the match on a good note, taking two of three doubles matches to earn the doubles point. The squad won the first two doubles encounters, putting themselves on the scoreboard early.

Austin Mallis '99 and Matt Solomon '00 beat their Engineers opponents by the score of 8-5. Co-captains Leo Fuchs (GRAD) and Howie Goldsmith '99 also won their doubles match 8-6.

Fuchs and Goldsmith actually beat a doubles team that placed second overall in the Rolex National Tournament earlier this season.

Brandeis lost to that duo in the first round of the Rolex Regional Tournament also earlier this season.

"This proves that they are a national caliber team," Brandeis coach Rocky Jarvis said.

The impressive victory on the part of Fuchs and Goldsmith gives them an overall doubles record of 12-5 on the season and also puts them in contention for a bid to the National Collegiate Athletic Association (NCAA) Championships later in the month. The duo will learn its post-season fate by the end of the week.

While the Judges were able to win the doubles point, they won only one of their six singles matches in their loss to MIT.

Fuchs played a tough match but lost to a nationally-ranked player, 4-6, 2-6. Goldsmith lost to his opponent by the same score.

Both Mallis and Zach Bennett '01 lost to their opponents by the score of 1-6, 3-6. Solomon also lost his match 3-6, 2-6.

The golden point in the singles lineup was the win of Rob Seigal '99. Seigal was victorious in a thrilling three set match 3-6, 6-4, 7-6 (7-4).

One of Seigal's teammates, Herbie Miller '01, actually gave up his spot in the lineup so that Seigal could play his last match as a Brandeis athlete.

"It was very nice for Herb to give up his spot," Seigal said. "It showed that our team really is a team."

While the Judges usually end their season with a trip to the New England Regional Championships, the squad will not be competing at New Englands this season.

According to Jarvis, the Division I schools, led by the University of Connecticut, decided to have their own tournament in the fall portion of the season without the participation of any New England Division II or III schools.

Usually all three divisions participate in a regional tournament at the same time but due to this breakaway, a proper New England tournament was not held this year.

While the Judges ended the season with a loss to MIT, both the coach and the players agreed that they still had a successful season.

"We had a wonderful season," Goldsmith said. "Starting from February and going on throughout the season, we beat the teams we had to beat and played tough against every one of our opponents."

With the season's end, the men's tennis team is losing three seniors and one graduate student to graduation. The Judges are namely losing the talented individuals of co-captains Fuchs and Goldsmith as well as Seigal and Mallis.

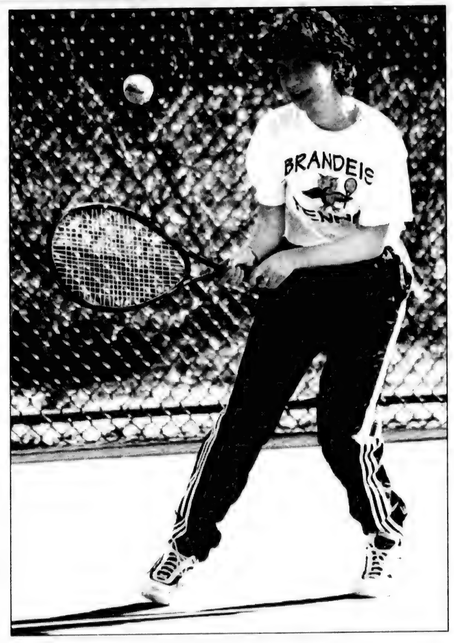
"Leo and Howie tremendously upgraded their games," Jarvis said. "They set a standard of play, co-captainship and good sportsmanship."

Mallis came through for the team by contributing two pressure-packed (4-3) victories and did so in light of his transition from basketball to tennis after his sophomore year.

Jarvis said Seigal was the Judges number one substitute tennis player. Seigal proved his ability by coming through with a 6-2 singles record.

In looking back on their several years of playing Brandeis tennis, perhaps Goldsmith put it best.

"It's a little sad to be leaving," he said. "I'm going to remember all the memories, the trips, the matches, competitions, all the wins and the losses. They were great."



First-year star Photo: Marty Newman/the Justice

The tennis season is over, for both the Brandeis men and women. The women, who were led for most of the season by Jana Dolnikova '02, above, finished at the UAA tournament last weekend.

Baseball: Plays at Bentley today

• Continued from page 24

day, defeating Springfield College by a 10-1 score.

"All we thought about was coming out here and putting down a decisive win," Tsiamis said about the Springfield victory.

"We wanted to solidify our first round berth."

The win brought the Judges their 29th win, tying a school record for wins set last year.

The Judges got off to an early lead by capitalizing on a Springfield mistake. With two outs and two runners on base in the bottom of the first, a Matt Petherick '99 grounder was booted by the third baseman, allowing a run to score. Tsiamis took advantage of the situation with a timely triple into the right-centerfield gap, clearing the basepaths and putting the Judges up 3-0.

Brandeis used two more Springfield errors in the fourth to extend its lead to 6-0.

"They gave us some runs," head coach Pete Varney said. "I wish we could have gotten some more solid hits, but sometimes that's baseball."

The run support was plenty for Brandeis starter Cliff Smith '01. He was on cruise control for much of the game, allowing only six hits and the one earned run.

"I just got into the groove in the first inning," Smith said. "I hit my rhythm. I was able to spot the ball better than previously."

Smith gave up the run in the top of the fifth to bring the score to 6-1, but the Judges retaliated in the seventh. Zoldak doubled down the left field line to get into scoring position and with two outs Petherick drilled a triple to centerfield to drive in Zoldak.

Brandeis put the game out of reach with three more runs in the eighth. Jeremy Taro '02 and Rob Rhoads '01 got back-to-back, one out singles, setting the stage for Deschaine, who drove a double into right-center field.

Deschaine batted in the leadoff spot due to a wrist injury to Jim Freethey '02, who is due back by early next week.

"Right now we're trying to get Deschaine as many at bats as possible," Varney said about Brandeis new career home run leader. "Plus, it gives us a spark plug. After the first time around, the order doesn't really matter. You want your big guns up with men on."

Smith went the distance for the Judges, providing the bullpen with a day off. "When we go out there we're expected to go nine innings," Smith said. "So it wasn't so unexpected that I did it, but it was better. It saves the bullpen a little."

Smith worked at a rapid clip as the time of the game was just under two hours. "He was in command of the game the whole time," Tsiamis, who caught the game, said. "He kind of goes with the tempo. He's come a long way this season."

The large lead also gave Smith a lot of room with which to work. "We just threw fastballs and didn't worry about off-speed pitches," Smith said. "When you have the lead, you just have to make sure to get outs."

Photo: Galele Levin/the Justice

BACK HOME: *After hitting a single in the fourth on Sunday, Brandeis' Christos Tsiamis '99 crosses the plate with the team's fourth run. The Judges won, 10-1.*

Judges, Trinity split

In a matchup of the two top-ranked teams in the region, the Judges split a scintillating doubleheader with second-ranked Trinity College on Saturday. Brandeis won the first game 3-0, but dropped the nightcap, 6-5.

The games lived up to their billing. The Judges held a 5-4 lead going into the bottom of the seventh (doubleheader games are only seven innings), but the Bantams used three hits and an error to steal the game.

Bryan Haley '99 took the loss for the Judges, dropping his record to 3-3. "Sometimes the ball doesn't bounce your way," Varney said. "The only thing you can do is to have a short memory."

Brandeis trailed in the game 4-2 going into the fifth, when a Deschaine two-run homer tied the score. Zoldak drove in Dave Cimini '00, who had doubled, with the go-ahead run.

Steve Wahlbrink '00 was the story in the first game. He pitched a one-hitter, never allowing a runner to reach third base. He walked one and struck out five while facing only 26 batters.

The game was a classic pitchers duel, and Wahlbrink persevered, as he has done many times this season. He extended his perfect record to 10-0.

The Judges did not score until their half of the seventh inning, when Petherick's one-out double drove home Zoldak. The run would have been enough, but Tsiamis and Rhoads added singles to give the Judges two insurance runs.

Varney said, "They were two very good games. We had a chance to sweep them, which would have been nice."

The Judges lost to current second-ranked University of Southern Maine (USM) on Wednesday, 6-2. Cimini suffered the loss, going six innings and allowing four runs, only three earned, while striking out two. USM's Denny Webber kept the Judges' bats in check for most of the day, striking out seven in seven-and-two-thirds innings of work.

The Judges' lone runs came on a Cimini single in the eighth.

The Judges conclude their regular season schedule against Bentley at 4 p.m. across town.

justSports

Softball: Cruises to pair of wins

• Continued from page 24

on April 23. Before the game, Brandeis had nearly a week off.

"We hadn't played in ages so it was just good to get back out there," Kelly Connolly '99 said.

It was the Judges' longest stretch of inactivity for the season. Surprisingly, the Judges showed no signs of rust. "We really hit the ball well in the first couple of innings," Melissa Jones '99 said.

The Judges scored 13 of their 15 runs in the first two innings, including six in the first frame.

Jones once again led the hit parade with a two-run homer, her 11th of the year.

Both Jessee Boyce '00 and Elizabeth Keenan '01 continued their hot hitting. In a race to see who can lead the team with hits, both players contributed two, leaving them deadlocked with 52 apiece.

Every starter had a hit and scored a run. This was all the support Connolly needed on the mound.

She pitched four of the five innings, since the game ended early due to the slaughter rule. She gave up five runs, but only two were earned.

"They gave me a real big lead," she said. "I was able to pitch with no stress. It was fun."

Kristin Albrecht '02 finished off the game, pitching the final inning and surrendering two unearned runs.

Two-touchdown win

It was much of the same earlier in the week as Brandeis shut out MIT, 14-0.

"MIT didn't really have much," head coach Mary Sullivan said. "We took advantage of that by playing great softball."

Great is certainly an apt word for the performance of Connolly. Connolly pitched a complete game shutout, giving up only two hits and striking out three.

This strong pitching performance was complimented by an equally strong hitting performance.

Keenan, the leadoff hitter, got on base twice. She did not hesitate to advance on the basepaths as she stole a pair as well. This aggressive baserunning allowed her to score four runs.

Other highlights included another home run by Jones, who drove in four on the day and scored twice. Boyce contributed with three hits and an RBI in the winning effort.

MAIAW is next

Next week, the Judges travel to Worcester, Mass. for the Massachusetts Association for Intercollegiate Athletics for Women (MAIAW) postseason softball tournament. They are the second seed in this single elimination tournament of four teams.

"I wish we could have played more in preparation for the tournament, but I'm still confident that we will win it," Jones said.

On Saturday, Brandeis will face off against Nichols College at 1:00 p.m. Earlier this year, Brandeis beat Nichols 9-7.

"They have a decent team, but we will be ready for them," Sullivan said.

Connolly is the probable starter for the team against Nichols. "I am really psyched to play them again," Connolly said.

"I am going to try to keep the ball down and hit my spots. I have all the confidence in the world against them."

After the tournament, Brandeis will find out on the following Monday if they qualify for ECACs. "If we win the tournament, I like our chances," Sullivan said.

Brandeis has never qualified for ECACs. Before the season began, the team set a goal to do it, and now they have a solid shot.

"Team chemistry has been the difference this year," Beth Lawson '99 said. "We are a more goal-oriented team."

Game after game this season, the Judges have set new standards of excellence. At this point there is only one standard unfulfilled but in a matter of days that may no longer be the case.

Photo: Tali Levin/the Justice

LUNGE: *In between trips to the mound during yesterday's start against Anna Maria, Brandeis' Kelly Connolly '99 takes a swing at the plate. Connolly earned the win, giving up five runs in the Judges' 15-7 victory. Next up for the team is the MAIAW tournament.*

Sailors have low results in N.H.

By Brian Lowe
JUSTICE EDITORIAL BOARD

Aside from a pair of upcoming non-trophy regattas, one for seniors and one for new sailors, the Brandeis sailing team has reached the finale of the spring 1999 season.

In the two-day New England Dinghy Championships this past weekend, Brandeis finished seventh out of eight teams.

"It was one of the most competitive regattas we've sailed," Matt Guilbert '01 said.

On both days, Guilbert sailed in the A division boat, which finished seventh in the regatta. He sailed with Seth Spergel '99 on Saturday and Sam Wainer '01 on Sunday.

The B boat finished with the sixth spot on the weekend. On Saturday, Doug Netburn '99 skippered with Della Faulkner (GRAD) as crew.

Faulkner was also in the boat on Sunday when Brent Easter '02 replaced Netburn as the skipper.

This regatta was like any other in structure other than the fact that all boats in both the A and B divisions raced together.

Saturday was difficult due to the lack of wind. In fact, the regatta was held off for about three hours.

Sunday was a different story and the B boat did well enough to have a second place finish in one race.

The regatta pitted some of the area's top teams. "It was a really good experience because most people on the team aren't used to sailing against other teams' top racers," Wainer said.

The University of New Hampshire, the host school, won the meet. The Massachusetts Maritime Academy came in second, followed by Bowdoin College.

A number of Brandeis women sailors took part in the all-female Reed regatta, which is the New England Women's Championship. It is also the qualifier for Nationals.

The top five teams qualify but Brandeis was not close to that level, placing last among the 16 teams at Dartmouth College.

But Kamil Kerstenetsky '01 said that some of the nation's best sail in this region.

"New England sailors are more competitive than in any part of the U.S. so we were basically competing against four of the top schools in America," she said. "We sailed well for what we had."

In the Brandeis A boat, which was 14th out of 16, was Alex Medina '99 as skipper and Ellen Batchelder '99 as crew.

Marie Wetmore '01 and Kerstenetsky was skipper and crew, respectively, in the B boat. They were tied for last place.

Apparently the wind in all of New Hampshire was similar, as Saturday saw light wind at Dartmouth. With the wind stronger on Sunday, it became hard to control.

> "... We were basically competing against four of the top schools in America. We sailed well for what we had."
>
> **Kamil Kerstenetsky '01**

There is a regatta for new sailors at the Massachusetts Institute of Technology Saturday. Many of the new members of Brandeis' team will compete.

On May 19 the four Brandeis seniors – Spergel, Netburn, Batchelder and Medina – will head to Yale University for an informal senior regatta.

The Brandeis team will have one more valuable year of experience when the fall season begins.

Guilbert, for one, is looking ahead for next year after learning a great deal this season. "I never sailed small boats before and now I'm one of the skippers," he said.

Athletic facilities open gym and pool schedule for
May 4 – May 10

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:

Tue., May 4	7 a.m. – 8 p.m.
Wed., May 5	7 a.m. – 8 p.m.
Thu., May 6	7 a.m. – 8 p.m.
Fri., May 7	7 a.m. – 8 p.m.
Sat., May 8	CLOSED
Sun., May 9	CLOSED
Mon., May 10	7 a.m. – 8 p.m.

Linsey Pool:

Tue., May 4	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.
Wed., May 5	7:15 – 8:45 a.m. 11:10 a.m. - 1 p.m. 7:30 – 9:45 p.m.
Thu., May 6	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.
Fri., May 7	7:15 – 8:00 a.m. 11:10 a.m. – 1 p.m.
Sat., May 8	1:30 – 5:30 p.m.
Sun., May 9	1:30 – 5:30 p.m.
Mon., May 10	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.

Gosman arena:

Tue., May 4	7 a.m. – 10 p.m.
Wed., May 5	7 a.m. – 10 p.m.
Thu., May 6	7 a.m. – 10 p.m.
Fri., May 7	7 a.m. – 8 p.m.
Sat., May 8	CLOSED
Sun., May 9	CLOSED
Mon., May 10	7 a.m. – 10 p.m.

FOR NOON SWIM ENTER IN MAIN DOORS OF LINSEY

The race is on: The women's varsity crew boat placed fourth in Saturday's New England race. **p.19**

Deschaine sets the pace

▶ *The Brandeis shortstop has broken home run records but now seeks a team championship.*

By Ben Schiffrin
JUSTICE STAFF

In a season filled with individual accomplishments, Jim Deschaine '00 has not lost sight of his mission. "My ultimate goal is to win a national championship," he said.

Deschaine has helped the Judges soar to a number-nine national ranking and the number-one spot in New England and, as the postseason approaches, it appears that the sky is the limit.

However, the Judges' success has not changed Deschaine's, or his teammates,' mentality. "We try not to pay attention to that," Deschaine said. "We try to go out and play the game the way it's supposed to be played, pitch by pitch, inning by inning, game by game. That way you can't lose focus."

Record-breaking season

Losing focus has not been a problem for Deschaine, who has had radar lock on opposing pitchers all season. On April 18, he broke Brandeis' single season and career home run records with his 25th career homer and 12th on the year.

David Gray '87, with 24 career homers and 11 in 1985, held the records previously. The career mark is all the more impressive considering Deschaine is only a junior and missed a dozen games last season with an injury.

"I was aware of what the record was, but I wasn't sure if I would break it or not. It wasn't one of my goals, but I'll take it," he said.

With his senior year still to come, Deschaine will likely demolish the old record, but he knows that all such statistics are temporary. "Records are made to be broken," he said. "Someone else will come along in a few years and shatter it again."

See ***DESCHAINE,*** *page 21*

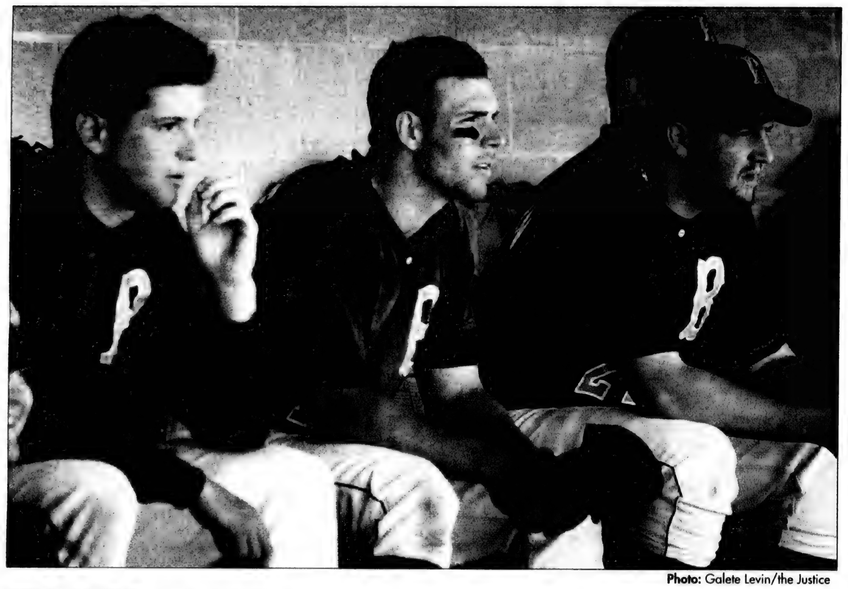


Photo: Galete Levin/the Justice

EYES ON THE PRIZE: *Jim Deschaine '00, above, center, looks on from the dugout as the Judges bat in Sunday's game. Deschaine became the Brandeis career home run leader earlier this year and has one more regular season game, today at Bentley College, to increase his total. Dave Cimini '00 and Mike Kratchman '02 sit by Deschaine.*

Baseball slips but stays in NE lead

By Ben Schiffrin
JUSTICE STAFF

Since the baseball team's 19-game winning streak came to a close a week ago yesterday, the Judges have slipped, going 2-3 on the week. All three losses, however, came against teams who are ranked in the top seven of this week's New England Division III Coaches Poll.

The third of the losses was yesterday, a 9-8 10-inning loss to Bridgewater State College.

The poll, which came out hours before yesterday's game, still finds Brandeis at the top. Bridgewater State is seventh this week.

BRANDEIS	8
Bridgewater St.	9

The Judges, now at 29-8, are ranked ninth in the country, with just one more regular season game, today at Bentley College. The Judges will learn about their National Collegiate Athletic Association (NCAA) tournament seeding in the middle of next week.

The Judges had a 4-0 lead going into the bottom of the fourth inning after Adam Zoldak '00 belted a two-run homer in the third.

Bridgewater scored two in the fifth and one in the seventh before exploding for five in the eighth. Bill Hasenfus hit a three-run shot as the Bears went ahead 8-4.

But the Judges did not sit at that point, tying it up in the top of the ninth with a bases clearing triple by Christos Tsiamis '99.

The game ended with a run-scoring single by Hasenfus in the tenth.

Jim Deschaine '00 picked up the loss after a shaky eighth inning.

The Judges made a statement on Sun-

See ***BASEBALL,*** *page 22*

At 27-13, softball set for MAIAW

By Daniel Kahn
JUSTICE STAFF

The Brandeis softball team took another two leaps toward that elusive goal, the Eastern College Athletic Conference (ECAC) tournament, this past week.

With big wins over the Massachusetts Institute of Technology (MIT) and Anna Maria College, Brandeis has pushed its record up to 27-13.

No, these wins were not over some of the more stellar teams, but the Judges continued to roll over all those who have stood in their way, proving they can stay on the same field with the other ECAC teams.

BRANDEIS	**15**
Anna Maria	**7**

Yesterday's victory over Anna Maria brought the regular season to its finale. The Judges tore apart Anna Maria, 15-7, in a game that was rescheduled after a rain-out

See ***SOFTBALL,*** *page 23*

Women place 7th

By Adam Baumwoll
JUSTICE STAFF

No matter what the event, the Judges' outdoor track team always seems to rise to the top of the pack.

This past weekend was no exception, and by the time the weekend had concluded, four individual runners as well as a relay squad had solidified their positions for the National Collegiate Athletic Association (NCAA) Championships, which begin two weeks from tomorrow.

The women's team came up with a seventh place finish at the New England Division III Championships on Saturday while the men competed Friday night in the Vern Cox Twilight Invitational. There were no team results for the Invite. Both events took place at Springfield College in Springfield, Mass.

There are still two regional events before Nationals for runners to qualify. At this point, Cheryl Makarewicz '99, Geoff Getz '99, Heather Davidson '02, Melissa Purswell '02 and the women's 4-by-400 relay team have tickets in hand for Nationals at Baldwin-Wallace College in Ohio.

The Brandeis women's team finished with a total of 42 points. Two Brandeis athletes – Makarewicz and Purswell – were tops in their races.

The women's 4-by-400-meter relay team won its race in a time of 3:51.69. But this team of Makarewicz, Purswell, Nell Hard-

See ***TRACK,*** *page 19*

upcomingGames

▶ **Tuesday, May 4**

Baseball	@Bentley College	4:00 p.m.

▶ **Friday, May 7**

MTrack	@NE DIII Champs.	10:00 a.m.

▶ **Saturday, May 8**

Sailing	@MIT	9:30 a.m.
MTrack	@NE DIII Champs.	10:00 a.m.
Softball	Nichols@MAIAW	1:00 p.m.
WTrack	@ECAC Champs.	TBA
Softball	@MAIAW Tourn.	TBA

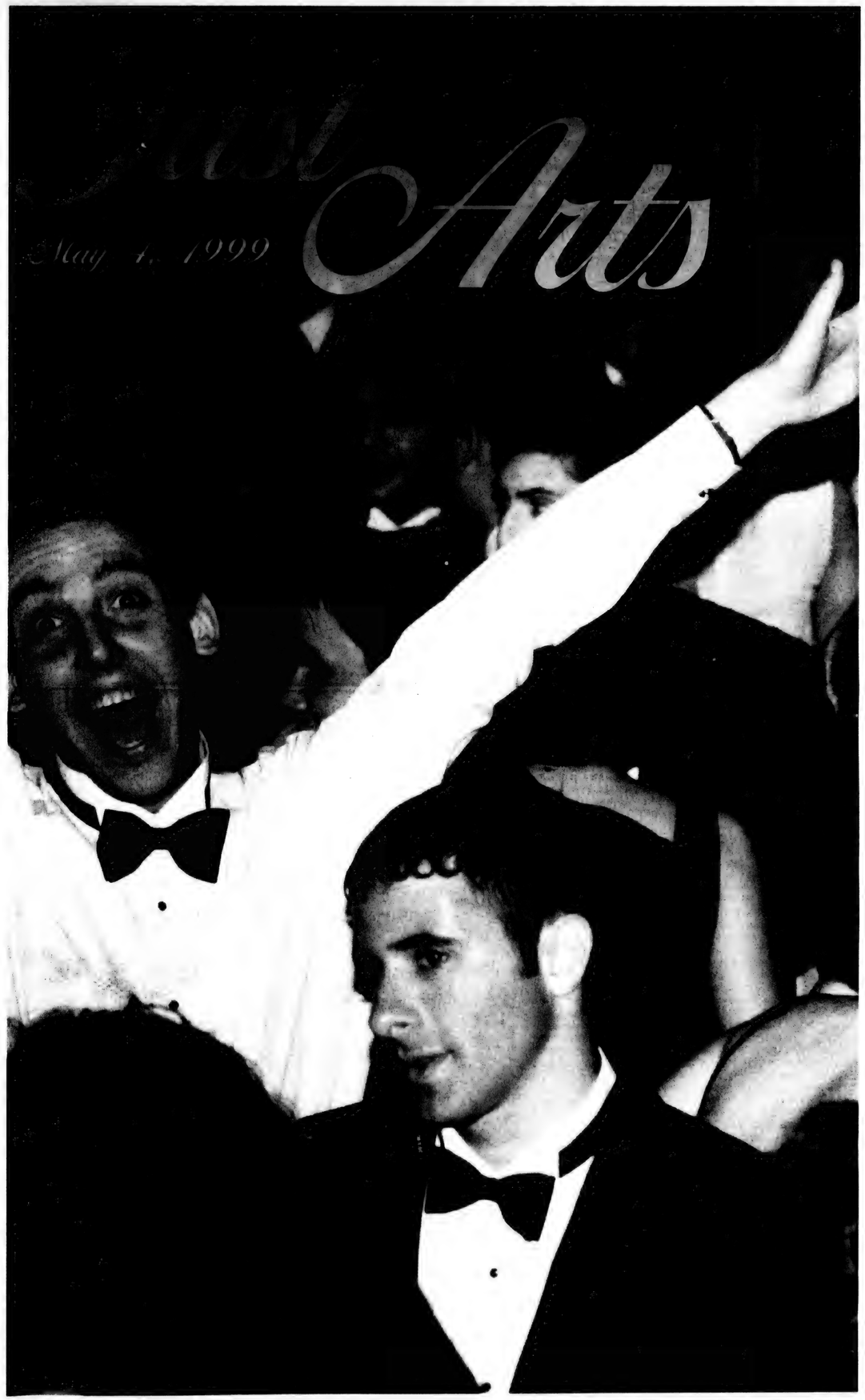


Photo: David Salama/the Justice

justArts

Coming Distractions

All good things...

▶ *The end is here and unlike certain infamous film franchises, A. David Lewis '99 knows the right time to quit.*

a.david Lewis

The idiom seems true. I don't know who to credit — maybe John de Lancie or maybe Neil Gaiman — but it has definitely felt true to me: All good things come to an end. Stanley Kubrick comes to an end. "Back to the Future" comes to an end. "The Fellowship of the Rings" comes to an end. And, despite "Bloom County"'s protestations, Gilda Radner comes to a final end. These things and people do not linger; they no longer comfort us daily, except in the fondness of our memories. They no longer do anything that might corrupt our idealized visions of them. As Denis Leary said, perhaps Elvis should have died young, leaving his fans with a svelte, sexy image of him rather than the overweight, overdone Vegas lounge act. James Dean did, as did Marilyn. And, while their early demises were certainly unplanned on their part, exiting the stage early and leaving their fans wanting more could be what ensures their immortality and their high batting average (to mix metaphors).

The corrolary also seems to stand its ground: crapola seems to go on forever. The "Police Academy" series is approaching double-digits and now has a syndicated television spin-off. Its apprentice, "Major League," seems to be following in its excrement-encrusted footsteps. Studios continue to ink deals with Steven Seagal, Eric Roberts, Sharon Stone, and Mickey Rourke. And speaking of Mickeys — it should be no surprise that the Disney Empire has pimped out their decent ("Aladdin") and less-than-decent ("Pocohontas") works with direct-to-video sequels. With easily discernable trends proving the law of diminishing returns apparent, sensible questions abound: Who allowed the "Batman" franchise to make its last two movies? How did Roger Moore play James Bond for so long? When was the last time Leslie Nielsen was in a real gut-buster of a movie? Why doesn't Mel Brooks retire? How many hits did Stallone take to the head before he had the delusion that "Rocky V" was a good idea? And why won't anyone end my suffering and tell me that the three "Highlander" sequels were just someone's idea of a really sick joke?!

> *"All good things come to an end, and bad things linger on. But exceptional things are forever."*

So, I could sit in a very contented place if all the above were true. It would be a relief to confirm the fact that good things end and dreck continues on, because I now find myself in a time of endings. Brandeis is posed to give me the cum laude-boot in a matter of days, friends are set to depart across the country in a matter of months, and this little campus-bubble of security threatens to pop. Further, the activities into which I have put time and love are about to leave me as well — specifically, after two years of agonizing over each installment, I come to my last "Coming Distractions" column for the Justice. I guess I never realized how much it mattered to me — to be able to swing my swill and rage my rant every two weeks on the boneheads and blockbusters of Hollywood. Therefore, in this period of somber reflection and, let's face it, outright loss, it would be nice to know that I did a good job. That if it must end and since it must end, Coming Distractions was good.

But, in the final analysis, that's too simplistic. All good things come to an end, and bad things linger on. But exceptional things are forever. The works of Shakespeare are continually rewritten and reshaped with each generation's mediums, movies being no exception. Contemporary literature, such as "Fahrenheit 451," "Stranger In a Strange Land," "On the Road," and "Memoirs of a Geisha," sit in the wings, readying for their big screen adaptations. Our modern mythologies, such as Indiana Jones and Star Trek, continue to tease and threaten us with upcoming additions to their sagas. And what's more — the buzz around May 19th of 1999 has made it akin to a national holiday. For a work to continue on, it must have enough substance, enough meat on its bones, to begin with if it must endure the ravages of sequels, academic analysis, and other derivatives. Some give us photocopies of diminishing quality; others, like the opuses cited above, manage to revive and show themselves reborn like the Phoenix. In short, they're not all the same birds.

So, once I fly the coop, which will "Coming Distractions" be seen as? Will it have been a bi-monthly annoyance that had the good sense to die? Will it have been quality infotainment that had enough class to bow out early? Or will it somehow, somewhere pop up anew and continue something that, in its few finer moments, had hints of style and echoes of the future?

Probably not the latter and probably not the former. Despite what Jon Osterman says, some things do end. And sometimes we're the better for them. I hope I am better for having written all this and that my audience — whoever they have been over the years — feels repaid for the time they took to read it.

It has been a pleasure to write for you and I will miss it. Now, on with the show!

Off campus

'Chicago' moves to Boston

By Gabriela Toth
JUSTICE STAFF

The curtain rises. The stage is bathed in a dramatic blend of black and red. The audience goes wild as the music starts, and a strong voice sings, "Come on babe, why don't we paint the town ... and all that jazz!" No, it's not a rock concert; it's "Chicago," one of the most popular musicals on Broadway, which has returned to Boston and will continue through May 30. The musical sold out its run at the Colonial last year from December to February.

"Chicago" has everything an audience could want in a musical — comedy, drama, intrigue, deceit, sex and murder. But the most extraordinary element of this unique show is the dancing. The choreography, updated from the original moves of Bob Fosse by Ann Reinking (who also stars in the show), includes everything from a Busby Berkeley style number (with huge feathers), to a lively Charleston, to slow, sensual numbers.

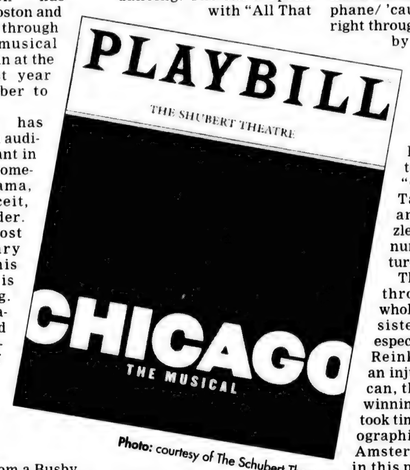


Photo: courtesy of The Schubert Theatre

What "Chicago" doesn't have is an elaborate plot, sets, costumes or even an orchestra pit. The orchestra is on stage with the performers, near the conductor narrating the evening's events. The dancers all wear slinky black outfits, accompanied by red or yellow lighting. The plot revolves around murderesses in 1920's Chicago, all of whom murdered their husbands or lovers for cheating on them. Velma Kelly (played by Ruthie Henshall) is the center of attention on "murderers row," until Roxie Hart (Reinking) appears on the scene. She soon steals all the attention from the media, along with Velma's lawyer, Billy Flynn (Adrian Zmed).

What "Chicago" has is dynamic music and flawless dancing. The show opens with "All That Jazz," in the classic Fosse style that made him famous. The dancers are perfectly in sync, making a simple arm movement look exquisite. The choreography produces some unforgettable images that will always be associated with "Chicago."

Another standout number was "All I Care About is Love," which mimics Busby Berkeley's elaborate prop numbers. Zmed was hilarious as Billy Flynn, the manipulative lawyer, with his girls dancing around him, producing images with huge feathers.

Perhaps the most refreshing number in the show was "Mr. Cellophane." Bruce Winant's performance as Amos, Roxie's husband who is overlooked by the people around him, was hilarious. The song describes Amos' many attempts to be noticed by people, but thinks his name should be "Mr. Cellophane/ 'cause you can look right through me/walk right by me/ and never know I'm there!" Winant showed off his talent with this witty number.

Other well-known songs in the show include "Cell Block Tango," "Roxie," and "Razzle Dazzle," another lively number with signature Fosse moves.

The performances throughout the whole show were consistent and strong, especially that of Ann Reinking. Replacing an injured Sandy Duncan, the Tony Award-winning choreographer took time off from choreographing "Chicago" in Amsterdam to perform in this production. This well-known dancer, choreographer and director also co-directs and co-choreographs for "Fosse," which is currently running on Broadway.

"Chicago" continues to razzle dazzle audiences through May 30. Student rush tickets are available for $21, 2 hours prior to each performance. If you have time between finals, this musical should not be missed.

JustArts wishes you a great summer. Look for the Justice commencement issue in your home mailbox!

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Film Reviews

Flick is 'entrapped' by clichés

By Steve Silver
JUSTICE EDITORIAL ASSISTANT

Despite the presence of two strong, engaging stars and some nifty action sequences, the new thriller "Entrapment" falls victim to a hackneyed plot, suspect character development, and a gross overabundance of thriller clichés.

Badly directed by hack Jon Amiel ("Copycat"), the film's plot fails to make sense on a believable level even for a second. It's one of those pseudo-intelligent storylines, which takes itself too seriously due to an overabundance of plot twists — all of which make earlier events in the story unbelievable, if not impossible.

Aging ex-Bond Sean Connery settles right away into the rugged anti-hero character that he has played in his last half-dozen movies, as a famous, gentleman thief who is tracked down by an insurance executive ("Mask of Zorro" co-star Catherine Zeta-Jones) who could be interested in collaborating if she weren't so busy trying to catch him. The relationship between the two is the "heart" of the story, and that's the leading indicator as to why the film feels so empty.

THRILLER: *Sean Connery and Catherine Zeta-Jones star in the new release, 'Entrapment.'*

Photo: courtesy of FOX

Zeta-Jones, a fine actress with a wonderful screen presence, starts off as a sort of butt-kicking action gal (like Carrie-Ann Moss in "The Matrix"), but degenerates into a Bond Girl by the second reel. While Connery is a joy to watch as always, the script does not offer him good lines nor anything else of note to do.

The two move back and forth through a love/hate relationship, which manages to keep the film completely contrived throughout (partially due to the 40 year age difference between the stars), while arriving at a "surprise" ending that anyone with any intelligence could have seen coming a mile away. In the meantime, Amiel tries to turn the focus away from the numb dialogue by placing Zeta-Jones in a series of tight outfits. She, not once but twice, is put through a "training drill" in which she has to duck under security laser beams, for no reason other than including a gratuitous shot of the actress' posterior.

The film does contain a good action sequence or two, such as when the two stars dangle from a wire between two buildings, and a couple of Clancy-like, high-tech theft sequences. But the "technical" aspects of the plot are quite pretentious. "Entrapment" throws in a subplot about a theft taking place during a Y2K computer drill, but there's no payoff; the film could have gone in any number of interesting directions with the Y2K component, but rejects all of them in favor of a lame resolution.

Ving Rhames' talents are completely wasted as an ambiguous associate of Connery's, while Will Patton's geographically untraceable accent turns his role as Zeta-Jones' boss into an unintelligible cartoon. But veteran character actor Maury Chaykin has a hilarious cameo as an evil financier, who looks like a cross between Harvey Fierstein and Jabba the Hut.

Plugged into the same late-spring action slot where "Deep Impact" thrived a year ago, "Entrapment" is an attempt by Fox to replicate that success, although without either an intelligible script or special effects. What results is a derivative and boring stinker.

High ratings for 'Network'

By Scott Bleiweis
JUSTICE STAFF

How much of a hold on our lives does television really have? The movie "Network" (1976) explores this question, and the answer it comes up with is startling. "Network" is a satire, but, for the most part, it is far from humorous. It is a brutal, in-your-face, this-is-what-society-has-come-to sermon, with many twists and turns, each more surprising than the last. And as with all great movies, the acting provides the punch.

The madness starts as veteran anchorman Howard Beale (Peter Finch) is told that he will be fired due to his news show's low ratings. In his next broadcast, Howard, very calmly and serenely, tells his audience that he will kill himself next week on his final show. The crew of the show is in their own little world, and don't even hear what Howard is saying! The network execs are shocked, but the ratings for Howard's show were through the roof, so they decide to let him go on the air to kill himself!

The next show arrives, and Howard tells the millions of viewers who are tuned in that he won't commit suicide. Instead, he conveys on television how the American public feels about the state of their lives. He then delivers his famous lines, telling his viewers to "get up right now and go to the window, open it, stick your head out and yell, 'I'm as mad as hell, and I'm not going to take this anymore!'" The people do just that, and the show is a smash hit. Programming director Diana Christensen (Faye Dunaway) decides to cash in on the idea, and turns the news program into a farcical evangelist-like extravaganza, with soothsayers, fortune tellers and Howard Beale as the "mad prophet of the airwaves."

The movie's pessimistic view of society is understandable considering when the movie was made. It was 1976, and America was in the middle of an oil crisis and a recession. We had just gotten over Watergate and were pulling out of Vietnam. Americans were fed up with pretty much everything, and in "Network," Howard Beale provided an outlet for our frustrations.

"Network" was the brainchild of writer Paddy Chayefsky, who won an Oscar for his efforts. Sidney Lumet directed, and used an interesting blend of shadows and light to convey the depressing state of America (he was nominated for an Oscar). The film was also nominated for Best Picture, which many critics feel it would have won if not for the popularity of "Rocky," which came out in the same year.

"Network" contains a wealth of fabulous performances, and the film was represented in every Academy Award category for acting. Eerily, Peter Finch died shortly after filming was completed. He was awarded a posthumous Oscar for his rousing performance as Howard Beale, who was driven over the edge and then devilishly manipulated by the television industry. Faye Dunaway won Best Actress for her portrayal of Diana, hopelessly involved in her work, and absolutely fearless if it meant getting her shows good ratings.

Beatrice Straight played the wife of Howard's boss, Max Schumacher (William Holden, who co-starred in "Bridge on the River Kwai" in 1957), and won Best Actress even though she appeared in only one scene. Ned Beatty had only one short line in a meeting and one monologue, but it was so intimidating that it earned him a Best Supporting Actor nomination (he lost to Jason Robards for "All the President's Men").

Holden also deserves tremendous credit for his contribution. He is the one sane remnant in the insane world of market shares and Nielson ratings. He soon finds that his attempts to show his co-workers the lunacy in which they are taking part fall on deaf ears. Robert Duvall is also great as Hackett, the tyrannical president of the network.

"Network" is certainly not an uplifting movie. But it makes you stop and think about how ingrained television has become in our lives. Leonard Maltin aptly points out that Chayefsky's masterpiece "seems less and less like fantasy as the years pass." With exquisite dialogue and direction, and with some of the most intimidating and powerful performances in movie history, don't be surprised if, after watching "Network," you go to your window, open it and spread the preaching of Howard Beale.

Photo: courtesy of http://www.mrhat.com

TELEVISION: *Robert Duvall stars in 'Network' with Peter Finch, Faye Dunaway and William Holden. This classic explores the effects of television in today's society.*

On Campus Drama

A four-door slamming farce

By Sarah Garb
Justice Staff

What the nymphomaniac wife saw is different than what the doctor saw. The policeman has a different story than the cross-dressing bellhop, and the secretary saw something else entirely. How can we find the whole, twisted, bizarre truth? Simple, just what the butler saw!

This past weekend (April 29, 30, May 1 and May 2), Kaitrin McDonagh '99 presented her senior theater thesis, a play called "What the Butler Saw," in Nathan Seifer Auditorium. McDonagh read over 150 plays before choosing this one, and made her decision because she felt it was the most challenging and fun piece. This play was also something she could work on for the entire year. The requirements for a theater thesis vary between projects, but in addition to directing the play, McDonagh has written a paper on her directorial choices, which she will orally defend.

This farcical two-act play, written by Joe Orton, directed by McDonagh and produced by Heather Cohen '99, gave the audience the chance to look through the keyhole into a psychiatrist's office where an intricately woven plot unfolds. A giant shadow of a keyhole projects onto the set at the start of the play, telling the audience that while there is no actual butler in the play, the audience represents a nosy butler peeking into the lives of six characters in Britain, 1968.

The play begins when a young woman (Kate Bernard '01) enters a psychiatrist's office looking for a secretary job, only to find herself lying naked on doctor Prentice's (Jody Bennett '00) couch awaiting a "preliminary examination." The interview is interrupted by the return of the doctor's nymphomaniac wife (Meghan Slutzky '99), from whom he must go to great lengths to hide the naked woman in his office. Slutzky brings with her a bellhop from the Station Hotel (Brian Busch '02) where they had spent a steamy evening together. To add to the commotion, head psychiatrist Dr. Rance (Mai Moua '99) stops by to inspect the office and soon a policeman (Michael Axelsen '99) enters the picture.

Before long, all of the characters are formulating alibis and even dressing in each others' clothes to hide their secrets. As in any good comedy, the situation gets horribly tangled up before it gets untangled, and it's no surprise that in this office, an entire bottle of brandy is consumed before it does!

The playwright, Joe Orton, lived his life on the fringe of London society, and this play was his way of indicting members of the community against which he rebelled. The play derives its humor from double entendres, subtle plays on words and its mockery of psychology— in fact, mockery of all of the characters.

But the actors and actresses made the humor more than just words with their energy and body language. Moua, a woman playing a man, did a great job of conveying Dr. Rantz's self-importance by playing up the level of certainty with which the doctor asserts his preposterous propositions. Moua's body movements and demeanor really captured an air of unquestioned intelligence and wisdom even as the doctor twists what his patients are saying.

Bennett also did a great job with his strange character, especially the body movements needed to pull off the impression of a man trying to hide something. Several times, while trying to hide incriminating evidence, Bennett is caught but does a great job of covering himself awkwardly by pretending to be praying on the floor, or handing his wife fake flowers from a nearby vase. Bennett's and Slutzky's body language is wonderful as the loathing couple stare each other down with thick tension filling the space between them.

Photo: James Dwyer/the Justice

Bernard was great as the naive secretary who ends up half-naked and in a straight-jacket. She stayed committed to her role and was especially funny as she sat on the couch, a mess, biting at her straightjacket.

Busch played a great female-impersonator when it was his turn for disguise, moved his hips well as the oversexed (male again) bellhop and contorted his face expertly when his character found out that he had actually slept with his mother.

As the plot progressed and everyone ended up either shot or drugged, a sedated Axelsen convincingly stumbled across the stage half-conscious, falling in and out of the window to the delight of the audience.

The cast worked well together to bring the play to complete chaos at the end, with gunshots, blood and long-lost siblings. While it took a few of the characters a while to fully grow into their roles, by the end of the play, each and every character was hilarious. The cast also did a great job with their British accents, which Producer Heather Cohen said is "not at all easy." McDonagh said that she picked the cast and crew not only because she respects their talent and ability, but because they are people that she knew would form a cohesive ensemble and become good friends. As Cohen also said, this has been "a wonderful creative endeavor for Kate McDonagh."

Play goes from abuse to 'Kindness'

By Alexandra Zimmer
Justice Staff

"The Milk of Human Kindness," a Theater Department production written by Laurence Carnes Tocci (GRAD), explores the "degeneration and despair" of the inner life of an Arlington family. The story takes place in the little town, near Boston, where the Tivnans live. The three family members are siblings, Julian, Ariel and Roman, who are reunited on the evening of their father's funeral. On this night Roman returns to Arlington, after an eight year hiatus, to find his older brother and sister in an ambiguous and seemingly incestuous marriage. As the night progresses and the alcohol flows, horrible memories are no longer denied and abusive behaviors are repeated.

Photo: courtesy of Springold Theater Center

MILK ME: *Justin Crowley (left) and Scott Barrow star in 'The Milk of Human Kindness.'*

Scott Barrow (GRAD) plays Roman Tivnan, a son expected to disappoint with a memory that he believes will fail him. His discontent with his family caused him to leave Arlington, but this discomfort with the truth is what brought him back home. Barrow was convincing in his initial innocent return, and successfully portrayed the drunk and enraged side of his character in the second act.

Emily Brannen's (GRAD) character, Ariel, was a submissive child-like adult. She was effective as a person in denial who just wanted to make everything better in her family life. Brannen was believable in her portrayal of Ariel's desire to create normalcy from the dysfunction and abuse in her family. Ariel's obsession with neutralizing her brothers' experience with their father was apparent with Brannen's submissiveness to Julian and her playfulness with Roman. She makes an existentialist choice in the end of the play.

It was the eldest brother, though, who had the controlling, father-like role in the family. Justin Crowley (GRAD) attempted to portray a character whose conniving and vengeful ways would scare his siblings into passiveness. The result was strong when in dialogue with Ariel and Roman. His evil and haunting laugh and his presence did not effect that feeling in monologue.

> *'The Milk of Human Kindness' exemplified, in a predictable way, the psychological effects of abuse on a family."*

The set design and stage managing were effective. The stage was almost bare during the first act with a casket, two candles, chairs and a liquor cabinet. In the funeral parlor the casket sat half open, providing a backdrop for the initial reunion. The curtain hanging on the back wall hid what later was revealed to be the wall of an attic. The set change from the funeral parlor to the family home was brought on by Ariel singing a childhood song.

When the story unfolded, the mass of old belongings in the attic reflected this surfacing of emotions. The casket was used in a versatile way with its second role being a storage trunk and a third role as a judge's bench. During the play, when the characters had flashbacks the lights dimmed and red light washed the stage. This created an eerie and furtive atmosphere, quite appropriate for the story which was to unfurl.

"The Milk of Human Kindness" exemplified, in a predictable way, the psychological effects of abuse on a family. Its deep markings are obviously never erased and the play was a believable portrayal of this theme in the Tivnan family.

On campus

A trans-Atlantic 'Lunch?'

By Jamie Wallace
Justice Editorial Board

This August, Brandeis may gain international recognition for its undergraduate theater department. Raine Heidenberg '99 and Nicholas Sieben '01 will bring the play "Lunch" to the Edinburgh Festival Fringe, one of the largest and acclaimed theater festivals in the world.

"Lunch," by British playwright Steven Berkoff, is an experimental avant-garde piece. The plot begins with a man and a woman who meet on a beach at lunchtime and establish a sexual relationship. Performed in conjunction with Festival of the Arts this year, "Lunch" was Heidenberg's senior thesis.

Photo: file photo

ON THE ROAD: *Raine Heidenberg '99 and Nicholas Sieben '01 take 'Lunch' to the Edinburgh Festival Fringe.*

Heidenberg attended the festival in Edinburgh last year, after having studied abroad in London at Bristol University. The Financial Times described the Edinburgh Festival Fringe as, "the largest festival of the world. A magnet for half a million visitors, still [reigns] supreme as an explosion of creative energy." The festival features over 500 performances daily for three weeks. However, Brandeis theater faculty made the initial suggestion of performing in the festival after witnessing how successful the show was at Brandeis.

> *"It's a very worthy cause."*
>
> **Nicholas Sieben '01**

"It's a very worthy cause," Sieben said. "'Picnic' went to Kansas for a theater festival, which was not really heard of before. The chance to be able to take an experimental show to an internationally renowned festival is an amazing thing. This can only do good things for Brandeis, and for Raine and myself. So much emphasis has been placed on the graduate theater department here, that this expressed the seriousness of the undergraduates and shows how much we've worked," he continued.

Michael Murray (THA, chair), asked the m to perform a segment of the play for an arts committee on May 7, as representative of Brandeis' undergraduate theater department.

Heidenberg discussed how both she and Sieben learned how to produce, publicize and organize payment for the trip alone, in addition to acting. "This is not under the safe haven of Brandeis. This is real theater and a real venture."

Canned Butterfly Productions, consisting solely of Heidenberg and Sieben, presently needs approximately $1850. The two actors have received donations from the student union senate, President Reinharz's office, and the English department. Last Monday evening, the two organized a fundraiser titled "The Last Dance" in Sherman Function Hall featuring three bands and a DJ. Although they are still in need of financial support, "We are definitely going," Heidenberg said.

justCrossword

ACROSS
1 Buddhist monk
5 Shabby
9 Lack
13 Ken or Lena
14 "— Karenina"
15 "Uncle Miltie"
16 Yearn (for)
17 Equipment
18 Grow (crops)
19 Famous ornithologist
21 Grittier
23 Comes ashore
25 Impress greatly
26 Indian and Arctic
29 Flicks (a switch)
33 Dock
34 Actress Seymour
35 Pond denizen
37 Limb
38 Tallahassee's state
41 Animal park
42 Dates
44 Swingy tune
45 Odes, e.g.
47 Vulgar
49 Edinburgh boy
50 Type of rap
51 — base
53 Munitions store
57 Hot cereal
61 Facial growth
62 "— for All Seasons"
64 Poet Lazarus
65 Formal dances
66 — avis
67 Pen points
68 Bohemian
69 Lock openers
70 Pony pace

PREVIOUS PUZZLE SOLVED

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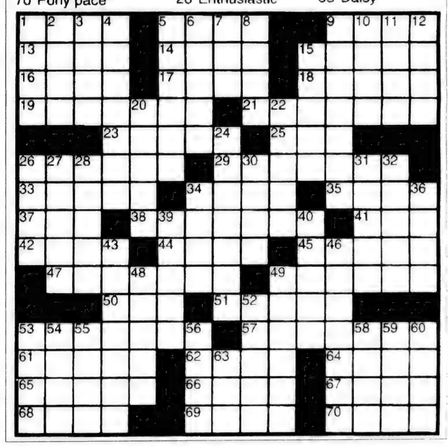
DOWN
1 Actress Albright
2 Baseball's Matty or Felipe
3 — over matter
4 Gaunt
5 Carts
6 Upright
7 Genetic inits.
8 Undercover cop
9 Closest
10 Goddess of discord
11 "What — is new?"
12 Doe or stag
15 Muscle
20 Canadian resort
22 Used rowing tools
24 Young actress
26 Wise birds
27 Fledgling's cry
28 Enthusiastic
30 One
31 Seeped
32 Singer Judd
34 Connect
36 Medicinal amount
39 Andes animal
40 Not together
43 Seriously
46 Leftover
48 Provides money for
49 Tropical vines
52 Ancient
53 "Dancing Queen" group
54 Raise
55 Shaker contents
56 Escapade
58 Arab prince
59 Pulpit
60 Endure
63 Daisy —



Gatson's 'Home Sweet Home'

By Eli Lesser-Goldsmith
Justice Staff

It is nearing the end of the year, so perhaps this might inspire you to see some art outside of Brandeis, possibly closer to your summer residence if you happen to hail from the New York area.

Prof. Aunrico Gatson (FA), an artist in the disciplines of sculpture and drawing before he came to Brandeis two years ago, is appearing in his first solo show.

His work is featured at Pierogi 2000, a prominent gallery that has featured work by the likes of John Berens, Robert Smithson, Karen Arm, and David Brody.

The gallery features solo shows in order to highlight an individual artist's work. Pierogi 2000 also includes a flatfile collection, which was established with the hope of making artwork available to a larger audience. The flatfile has traveled internationally and includes works by more than 300 artists.

Gatson utilizes a variety of materials and processes in his work. In this show he will present video installations, slide projections and drawings, as well as architectural elements that expose issues born out of the American suburban psyche.

He challenges the racial and political ideas that drive our subjective and prejudiced views of "Home Sweet Home" by isolating nostalgic, almost cloying, elements of our heritage then charging them with satire. His creative wit and ironic use of iconic racial imagery transcend the subject to become more than merely political art.

In his earlier work, Gatson dealt with the exaggeration of the black image in popular American culture, especially historical blackface.

In his new work, he will explore issues dealing with racial identity as viewed by popular culture.

This obviously can be tricky and dangerous territory, but his use of repetition, accumulation and humor transforms meaning to make his interpretation of prejudice more relative.

Gatson stressed that his show is a "tight installation, using different materials including wax, wood, projection, video and performance."

If you go, expect "good food, and a wonderful little neighborhood" where Pierogi 2000 is located.

If you want to see what a prominent Brandeis professor does when he is not teaching, check out "Home Sweet Home." Pierogi 2000 is located at 167 North 9th Street in Brooklyn, New York.

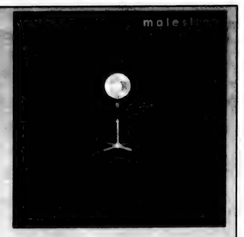
You can view the work Friday through Monday from 12 to 6 p.m. Telephone (718) 599-2144 for more details.

Photo: courtesy of http://www.pierogi2000.com

ART: *Professor Aunrico Gatson's (FA) original works are currently featured at Pierogi 2000, a gallery in New York.*

justArts

Music Reviews



"Malestrom"

VoiceMale

Bristol Studios

●●●

Voicemale's new release, "Malestrom," offers an eclectic view of popular songs turned a cappella. "Malestrom" spans numerous musical genres, including alternative rock, Broadway show tunes, oldies, and original compositions.

VoiceMales' strength lies in their percussive backgrounds. The insistent, pounding, man-made percussion sections really bring the pieces to life. This is most noticeable in "The Letter," the Joe Cocker version of the Box Tops song. In this song, the background moves the music creatively with original percussion lines.

The song which brings together the purpose of a cappella singing, solo voice strength, and percussion support, is "Heaven on Their Minds" from the popular rock musical, "Jesus Christ Superstar." Arranged by VoiceMale alum Samrat Chakrabarti '97 and performed by Bill Folman '98, this eerie song should gain attention for its use of a Broadway song in an a cappella repertoire.

Yet Voicemale needs to perfect its pitch or chosen chords in "Freight Train," composed and arranged by their musical director, Mike Schwartz (GRAD). While the lazy, laid back feelings erupting from this song are clearly present, they may be a bit too carefree. The effect is that of background dissonance covering soloist Josh Benson '01, making an unpleasant blend of voices.

Ignoring that detail, VoiceMale is clearly establishing itself as a promising all male a cappella group.

— Danielle Braff

"Go"

Various Artists

Sony Music Soundtrax

●●●

The "Go" Soundtrack is a fast-paced CD with music by an eclectic group of musicians. It combines popular groups such as No Doubt, Eagle-Eye Cherry, Natalie Imbruglia and Steppenwolf with unfamiliar ones like Lionrock, Goldo and Air French Band.

No Doubt kicks it off with a song entitled "New" that, although similar to the majority of their other songs, still begs to be played. "Troubled By the Way We Came Together," by Natalie Imbruglia, is a refreshing change from her overplayed "Torn." While it is soft and flowing, it still moves fast and is very un-Natalie. These two songs truly are something 'new' from their writers and despite the familiar music chords, they should hopefully be on the radio soon.

However, not every song deserves to be noticed. Eagle-Eye Cherry disappoints by following their popular "Save Tonight" with a song that will probably not be on the radio anytime soon. Just the title, "Shooting Up In Vain," gives the song a bad first impression. It is not dreadful, but it does drag and listening to it begins to put you to sleep.

Dispersed among these are several unknown groups such as Len, Esthero, Fatboy Slim and DJ Rap, whose music is just plain fun. Although unusual and probably strange to most, their songs, "Steal My Sunshine," "Song For Holly" and "Gangster Tripping," all have great beats and are perfect for dancing. Hopefully, these bands will not remain unfamiliar for long. These songs deserved to be heard.

The first seven songs are fun to listen to and even beg you to get up and dance, but with the eigth track comes a request to put on something else. While the second half of the CD is not horrible, the songs are just not as fun as the first half. Most of them are somewhat uneasy on the ears and quickly get boring and fade into background noise.

Many of the tracks are repetitious, in terms of words as well as melody. However, unlike most other soundtracks, the listener can actually remember when the majority of the songs occurred in the movie. If you listen to the soundtrack after having seen the movie, then you easily remember scenes and events that transpired throughout the movie. If you liked "Go" then you will greatly enjoy the soundtrack, because it follows in the footsteps of the movie by being a new and refreshing addition to today's music industry.

— Jennifer Klein

ALBUM RATINGS

●●●● CLASSIC

●●● GOOD

●● FAIR

● POOR

music moves me

Requiem for Shoeboot

▶ *Remember freshman year dreams ... Ever wanted to create your own musical band where you would open for hit groups like Rusted Root and Alanis Morisette? Max Weinberg recalls his plans for Shoeboot, where the shoes do the walking.*

maxWeinberg

This is for ShoeBoot, the band that was and will forever be.

We could've been big. We could've made it to the top. Hüzerdaddy would've been opening for us. Hell, VoiceMale would have been leaving messages on our voicemail.

Deep down the hall of Shapiro B one winter day three short years ago, as the snow was falling outside and the steam was rising up to the second floor window and the sound of the showers in the bathroom next door pitter-pattered on our wall, my two best friends and I, D-Boy, my roommate, and Mitchiko from across the way in DeRoy decided that this was our time. Our feet were cold, but our hearts were warm. And besides, Alanis' muscle spasms and inflections were too good not to mimic; Gillette ("Short Short Man") was too right-on not to sing along with and NIN was too hard/tough for us not to get into.

This was our first year, back in the day when our hallmates and classmates were either playing that game where you pretend like you're in slumber camp and you've sneaked out to the girls'/boys' side even though it's way past lights out time or playing showtunes behind closed doors. My friends and I were all pent up — not able to go outside and not even invited to take that Purity test or to learn the box step with everybody else.

What we had, though, was a little bit of rhythm, a bunch of moves, some sense of choreography, and even though we hadn't heard of it yet, a whole lot of spice. Inspired by trios from The Supremes to TLC to Everclear, we had the history and the motion to keep us working. Sometimes work meant ditching a class here and there or even missing a theme night in ol' Sherman, but it was all worth it. For ShoeBoot, it was.

The incentive for starting ShoeBoot was the now-extinct Lip Sync contest. We created a composite of our favorite songs and had a routine down. We were going to win that thing as the only group with a composite of songs; the only group with out own identity and not just bras made out of cones for the Madonna song or the braided-wigs for Milli Vanilli. When Alanis called it ironic, hands were on the head. When Gillette said what she don't want, we knew how to shake our fingers. And if Hole ever got into our heads, you betcha, we had a little stance all set up. We were all of these and more.

Rehearsals were always both predictable and spontaneous. Usually we'd stretch our mouths and kicks during "90210." There were, of course, many a time when Val Malone or even Clare Arnold would spark us to being a routine. As we are wild children of the '90s, practices were intense, fun and high tech. I can't tell you how many times we'd get just a really funny chain e-mail that'd make us just want to ShoeBoot. And when the weekends'd come, we'd thank god as it meant quality time for ShoeBoot.

And who said that the rooms in Shapiro just ain't big enough for a lot of fun? To those negators and people who think this school needs better, bigger dorms with maid service, I hold up ShoeBoot. This is to say, "Hey you! We didn't just live in our room. We had band practice in that room. We shook it up in that room."

There were, of course, those internal problems that all great trios face. The one female member, Mitchiko, in Left-Eye fashion threatened us with a solo career more than once. But, D-Boy and I knew that as long as she had the chair as her prop, she'd keep kicking it with us. We'd tell her, "Mitch, what's ShoeBoot without ya?" And she'd giggle, do a pique turn and run into our arms to begin our Sheryl Crow number.

Last week, April 26, marks the 3°-year anniversary of our first scheduled show that never happened. 'Damn,' we said when someone named Flum tore down our flyer, confusing people about the date and time. Still, though, we stayed together. One band, one love, right guys?

I write this story not to float mine and D-Boy's and Mitchiko's boots. I write it only to place us in Brandeis history. It's important for ShoeBoot to know and for all of you to know that what we did that year in room 201, Shapiro B was some real art. Some of our scary hallmates accused us of building bombs. Little did they know the impact that ShoeBoot would have in people's hearts and minds. We were no bomb — we were stealth fighters. And our impact would've shook shitup.

ShoeBoot, although defunct, has been in residency in Waltham for the past year. Come June, we will all have gone our own ways — to spread the word about the power of expressive dancing, lip synching, and, of course, the shoe boot. This was a time we all knew would come but, which is of course, impossible to plan for. As we once lip synched to Alanis: "It's like rain ..."

If there's one thing that'll happen wherever and whenever we are, though, it's that from here on out, the boots are doing the walking. And Brandeis, take note: although we'll be too busy to grant any performance requests before graduation as we are planning our going out routine, we finally get that gig at some Bronstein Weekend in the future, opening for maybe Rusted Root (fingers crossed), the smiles on our faces and the love in our heart will be all for you. Oh, sookie.

Photo: courtesy of Max Weinberg

LIP SYNC: *The members of ShoeBoot expressed themselves by lip singing their favorite songs and inventing routines.*

justArts

Opinion

Outsourcing Brandeis music?

By Danielle Braff
JUSTICE STAFF

This past Thursday, it was time for the annual university chorus concert, the piece performed this year being Bach's "Magnificat." Yet this year the piece is not the issue; it was the players.

The program announced that the "University Chorus and Orchestra would be performing the 'Magnificat.'" However, no student from Brandeis University was permitted to play in the orchestra. Each instrumentalist was hired. In addition, most of the vocal soloists were paid musicians. The Brandeis students performing were only allowed to sing the chorus parts.

This policy has created a stir among Brandeis singers and instrumentalists within the music department. The program notes explanation of this occurrence stating, "This series is performed with professional orchestra and soloists in order to give the music its most vivid performance and to set a standard for our student performers."

If the students had wanted to view a professional vivid performance or view professional standards, they could have attended the numerous performances of this famous piece throughout Boston, or, at the very least, purchase a CD.

One might assume that the Brandeis singers and instrumentalists joined the chorus and orchestra respectively in order to display their personal talents.

Furthermore, the Brandeis University Chorus and Brandeis Symphony Orchestra were not permitted to audition against the professionals for the chorus solos and orchestra parts.

Most of the chorus and orchestra members are not planning on becoming professional musicians, and this concert is one of their last experiences performing. Is the purpose of the chorus and orchestra to sound impressive for others or to give students a fun, valuable experience which they could not find elsewhere?

Many parents attend this concert, probably to see their children perform. While the soloists and orchestra were impressive, the University chorus and Brandeis orchestra deserve a chance to perform. This opinion reflects the view of numerous students from the chorus and orchestra who wish to remain anonymous.

CLASSIC: *The Brandeis University Chorus and professional musicians perform Bach's 'Magnificat.'*

Photo: David Salama/the Justice

Music Recitals

Roppola's journey

By Danielle Braff
JUSTICE STAFF

Chris Roppola's '99 senior recital was unlike most; he only performed in three out of the 21 pieces on his program. Instead of singing works he was currently perfecting, Roppola created "A Musical Journey Through My Years at Brandeis," titled "Carnival." All of the pieces reflected his experience at Brandeis, including shows performed here and teachers who shaped the vocal department.

In the program notes, Roppola wrote, "Let's make some magic!" ... and magic was made. He frantically pounded the opening notes from "Le Préambule" by Schumannn, his energy erupting with every note. Next came the "Lobster Quadrille" by Irvine Fine, who founded the Music Department. This piece was performed by the Brandeis Chorus and Symphony Orchestra earlier this year.

In a rare singing appearance at Brandeis, vocal instructor Pamela Wolfe sang "Mi Chiamano Mimi" from Puccini's La Bohème. As the teacher of many vocal students, Wolfe has a great deal of impact on the department.

Roppola's personal voice instructor, Doralene Davis, also made an appearance, singing Mozart's "Vesperae Solennes de confessores." This piece was more beautiful than words.

In "A musical salute to the music theory sequence at Brandeis," "Do-Re-Mi" appeared on the program, sung by the Brandeis ensemble and soloist Karina Gritsenko. Aside from the messy page turning by Nicole Sakata and Roppola, this piece was a charming treat.

The Brandeis Alma Mater was a moving piece on the program. The Alma Mater is based on music from Brahms' "Academic Festival Overture." Although most people do not know that Brandeis has an Alma Mater (as recognized by Roppola), the piece deserved a place on the program, partially because it was performed earlier this year by the Brandeis Chorus.

Roppola modestly demonstrated that he will not stop until everything is perfect. The pieces chosen for this project captured the spirit of Brandeis, the musicians and the elaborate reception.

As the final undergraduate recital of the year, it is clear that the exuberance, as reflected in Chris' performance, is not rare in the music department. While not always as populated as should be, these recitals occur almost every weekend. Most of them are a requirement of music performance majors and this requirement is not taken lightly by any student.

As Roppola wrote in his program notes, "The performance you are about to see tonight is the culmination of an entire year's worth of preparation and five months of rehearsal ... It has been a long and trying journey to reach this evening, but I believe it was well worth the effort." These recitals are rarely less than exceptional, as demonstrated by Roppola's performance.

Photo: David Salama/the Justice

THE SOUND OF MUSIC: *Chris Roppola '99 conducts his own music during his senior recital, 'Carnival,' last Sunday in Slosberg.*

Berkowitz dazzles

By Steve Rapoport
JUSTICE CONTRIBUTING WRITER

With her perpetually sparkling good looks, Andrea Berkowitz '99 dazzled the audience in Slosberg Friday night with an impressive array of virtuous piano music. All in all she exhibited an extremely professional display of music that spanned centuries.

Her program began with Bach's 2nd English Suite, an impressive piece which is unfortunately not played as often as it should be.

She displayed a constant technical command of the music, from the quickest polyphonic moments of the prelude to a genuinely lyrical sense in the Sarabande.

She rounded off the first half with a particularly playful Sonata by Haydn, in C. She was very true to the musical ideas of the piece, no matter how silly they seemed. She kept the themes clear and articulated the music cleanly, yet was still quite sensitive to the sound of the piano.

After an intermission, Berkowitz's alluring presence reappeared on stage to present Robert Schumann's Phantasiesticke, a large piano cycle suggestive of German Lieder. She was able to portray many separate, simultaneous voices in the often thick textures of these pieces, especially Des Abends.

Her virtuous ability shone through in these pieces, as she was able to keep up a constantly loud yet still expressive texture. A few pieces lacked some sensitivity to the interrelation of motives, but then again these are extremely mature pieces of the piano repertoire and few pianists perform the whole cycle.

Photo: David Salama/the Justice

Her final piece, Allegro barbaro by Bartok, worked as a built-in encore, and was more of an unforgiving piece than even the most difficult passages of the Schumann.

She executed it with amazing vigor and yet showed no sign of fatigue. When she returned to the stage amidst the biggest applause the audience could give, everyone agreed that she deserved a standing ovation.

comingAttractions

ON CAMPUS

Cholmondeley's
An all-Brandeis Comedy Coffeehouse will be held tomorrow at 8 p.m. For information call Jacob at 788-6602.

Levin Ballroom
"Saving Private Ryan," directed by Academy Award winner Steven Spielberg, will be shown tonight at 9 p.m. Admission is $1 or free with an entertainment pass.

Schwartz Auditorium
"Onus Probandi," a free night of techno and electronic music with Brandeis artists Typeface, Entropy Struct, DJ Etna, and Asmodeus Spectre, will be held from 8-9:30 p.m. this Saturday. There will be flashing lights, good music and dancing until the wee hours.

Slosberg Recital Hall
• Students from MUS116, "Performance and Analysis from the Performer's Perspective," will perform a chamber music recital on Wednesday at 7 p.m. Admission is free.

• Yu-Hui Chang (GRAD) will perform a graduate voice recital on Saturday at 4 p.m., admission is free. Chang will be performing works from Bellini, Verdi, Puccini, Rakowski, Vivaldi, and Schumann.

• As part of the New Music Series, the Lydian String Quartet and other leading Boston area musician will perform original works by Brandeis graduate composers on Saturday at 8 p.m. Admission is $5.

AUDITIONS

There is an open call for Boston performers for touring production of the hit musical "Rent," tomorrow from 10 a.m. to 5 p.m. at 69 Brimmer St. at Emerson College. This is a nationwide search for men and women in their early to mid-20s. The casting directors are looking for rock 'n roll, R & B and gospel singers. For more information, call (212) 479-0833.

Photo: David Salama/the Justice

FUNDRAISER: *Huzyerdaddy performs at 'The Last Dance' last Monday evening as a fundraiser for 'Lunch's' trip to the Edinburgh Festival Fringe.*

THEATERS

Brattle Theater
• The 1975 Robert Altman drama "Nashville," starring Geraldine Chaplin, Ned Beatty and Lily Tomlin will screen on Sunday at 4:30 p.m. and 8 p.m.

• As part of the "Bogie at 100" series, the 1941 classic "The Maltese Falcon," starring Humphrey Bogart, Mary Astor and Peter Lorre, will be shown on Monday, May 10 at 5:30 p.m., 7:30 p.m. and 9:45 p.m.

• As part of a series on the films of Francois Truffault, the director's 1959 masterpiece "The 400 Blows" will screen on Thursday, May 13 at 3:45 p.m. and 7:45 p.m.

Wang Theater
The Kander & Ebb musical "Chicago" will be featured in a limited engagement through May 30, and tickets are on sale now, for $20-$70. The show features Walter Bobbie's direction and star Ann Reinking's choreography. "Chicago" tells the story of Roxie Hart, a murderess who manipulates the media and uses her notoriety to become a celebrity. For more information, call (800) 447-7400.

Colonial Theatre
• Another Kander & Ebb musical, "Cabaret," will bring its national tour to Boston beginning this Friday. Chronicling life in a decadent cabaret in Weimar-era Germany, the show stars Teri Hatcher (of TV's "Lois & Clark") as Sally Bowles and Norbert Leo Butz (Broadway's "Rent") as the Emcee. For more information, call (617) 880-2400.

• Tickets are now on sale for "Fame — The Musical," coming to Boston from July 6-18. An adaptation of Alan Parker's popular film and the subsequent television series, "Fame" tells the story of a group of students at the High School of the Performing Arts in New York City. For more information, call (617)-880-2400.

American Repertory Theatre
Irish playwright Martin McDonagh's "The Cripple of Inishmaan," directed by Scott Zigler, will run from Friday, May 14 until Sunday, June 13. For information call 617-547-8300.

Boston Ballet
Student rush tickets are being offered by the Boston Ballet for the production of "Dracula." The show runs through May 23. For more information, call (800) 447-7400.

Schubert Theatre
The smash-hit Broadway musical RENT returns to Boston on Tuesday, June 15. Tickets are on sale by phone through Telecharge at (800) 447-7400 and at The Schubert Theatre Box Office.

Loeb Drama Center
"King Kong, The Musical, Part I: Lohengrin," will come to Harvard University's Loeb Experimental Theatre (64 Brattle St., Cambridge) for four performances, tomorrow through Saturday. Call (617)-495-8676 for more information.

Concerts

Jordan Hall
• Two-time Grammy nominees the Boston Baroque, with musical director Martin Pearlman, will perform J.S. Bach's choral masterpiece, "Mass in B Minor," on Thursday, May 13 and Saturday May 15. Tickets are $16-40 and are available by phone at 617-484-9200.

• The Boston Academy of Music presents Giacomo Puccini's opera Il Trittico on Friday, May 14, at 7:30 p.m. Tickets are available for $18, $33, and $47.50, for more information call (617)-242-0055.

TT The Bears Place
The band "Jim's Big Ego" will perform Friday, May 14 at 9 p.m., at a "pre-release party" for the new movie "Star Wars: Episode One: The Phantom Menace." For tickets and info call 617-492-BEAR.

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the Justice

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VOLUME LII, NUMBER 25 TUESDAY, MAY 25, 1999 WALTHAM, MASS.

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Speakers emphasize future challenges

By Deborah Eisner and Jessie Glasser
JUSTICE EDITORIAL BOARD

"By virtue of the authority vested in me by the Board of Trustees of Brandeis University, I confer upon you the degrees ..." As President Jehuda Reinharz '72 said these words, the class of 1999, the largest in Brandeis history, joined Brandeis' more than 30,000 alumni.

The 48th commencement ceremony, held Sunday in the Gosman Sports and Convocation Center, included the awarding of seven honorary degrees. Keynote speeches were delivered by former Senator John Glenn and Foreign Minister of the Republic of Poland Bronislaw Geremek.

Glenn said he was honored to have been asked to speak at Brandeis' commencement ceremony. This is not Glenn's first visit to Brandeis, as he spoke on campus in both 1981 and 1984.

"I've known about Brandeis' growth and excellence. It has a lot of particular meaning to me to come back. I was glad to accept the invitation to come here," he said.

"People always say that graduates go into a different world. Today they really do," Glenn added. "The world has changed dramatically in the last 20 years ... (and today's) graduates face a lifetime of learning."

In his speech Glenn spoke of the advancements that the United States has made in its short history and the challenges the recent graduates will face. At the beginning of his speech, he recounted an old rhyme he had told his children when they went off to college.

"Go to college, stay in college. Stay there until you are through. If they can make penicillin out of mold, they can make something out of you," he said. "You are Brandeis' penicillin class of 1999."

After reciting a half-dozen typical graduation clichés, Glenn went on to specifically list the ways in which the world has evolved during his lifetime. Talking about advances in science and medicine, communication, travel and the economy, Glenn stressed the importance of curiosity in life. He used Sir Alexander Fleming's discovery of penicillin and the Wright brothers' invention of the airplane to illustrate his point.

He ended by giving some "grandfatherly words of advice" to the class of 1999. He split his advice into three categories: utilizing personal skills, working for society at large and striving to help those in need.

"Every person in this room is a whole collection of talents and capabilities beyond belief. Exercise all your talents," he instructed.

"People (I have) known who were happy seem to devote some part of their life to some bigger purpose than just themselves," he said. Glenn advised the graduates not to lose sight of their personal happiness while trying to pursue their academic and financial goals.

Lastly, he told students that they should use their education to help others simply because it will render a feeling of personal success. He used the school shooting in Littleton, Colo. as an example of society's failure to care for its students.

Geremek's speech had a similar theme, though he expanded it to include international solidarity.

"Solidarity means accepting responsibility to other members of a group for a common purpose," he added. "Solidarity extends beyond us and reaches out toward others."

His main example of the necessity for

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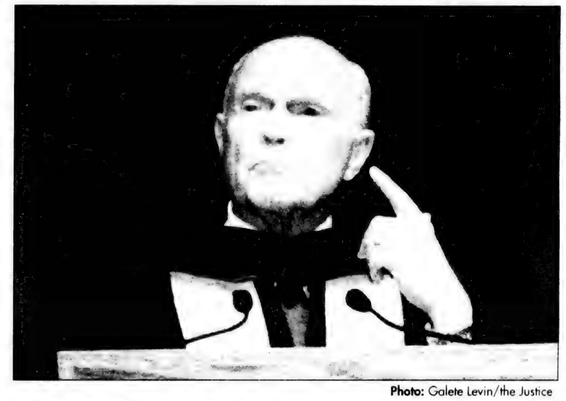

Photo: Galete Levin/the Justice

REACH FOR THE STARS: *Former Senator John Glenn addresses the graduating class of 1999 during Sunday's commencement ceremony.*

Pulitzer Prize winner to teach at Brandeis in fall

By Deborah Eisner
JUSTICE EDITORIAL BOARD

A Pulitzer Prize-winning journalist, David M. Shribman, the Washington Bureau Chief for the Boston Globe, will teach a politics course next semester.

"I am looking forward to a spirited exchange of what diplomats call a free and frank exchange among some of the smartest students in New England and among the nation," Shribman said.

Shribman was hired through the Fred and Rita Richman Distinguished Visiting Professorship in the Politics Department, the same fund that brought former Texas Governor Ann Richards and former New York City Mayor Edward Koch to Brandeis.

Professor Sidney Milkis (POL), chair of the department, said Brandeis is lucky to have a man of Shribman's caliber teaching at Brandeis.

"He's unusually enthusiastic about spending time on a college campus ... and after the Koch experience, this should be a particularly positive one for Brandeis," Politics Department Chair Professor Sidney Milkis (POL) said.

Photo: courtesy of the Boston Globe

DAVID M. SHRIBMAN

"It's a tremendous opportunity for students, especially those interested in politics and journalism, to learn about that first hand from one of the best journalists in the world, and I don't think that's an exaggeration to say that," he added.

The course he will be teaching, Politics 104a: "Politics and the Media," will focus on the relationship between the press and politics. Shribman said he will be dealing with issues from 1933 to the present. According to the description written for the Course Bulletin, "special emphasis will be given to how those ties and tensions affect the presidential campaigns, the presidency, Congress, and the regulatory agencies in Washington."

The course will be held for three hours on Mondays and will be limited to 35 students.

Shribman, who has worked at the Globe for seven years and whose political column "National Perspective" is syndicated in more than 50 newspapers across the nation, said he is excited to be teaching at Brandeis. His mother was a long-time and active volunteer in the National Women's Committee.

Unlike Richards and Koch, Shribman will teach the whole course himself, without the assistance of a co-professor. He will have a graduate student as a teaching assistant.

"I warn you, (the students) will have to do some work, because I'm not doing it all," he said.

Facilities, Union come to agreement

By Deborah Eisner
JUSTICE EDITORIAL BOARD

Facilities Services employees voted Thursday to approve a new three-year contract that was written after negotiations between Facilities Services and the Local 254 Service Employees International Union.

The new contract gives all union employees a staggered salary increase over the next three years. They will receive a 2.5 percent increase in July 1999, one percent in January 2000, three percent in July 2000 and 2.5 percent in July 2001.

The 110 union employees are currently working under a one-year contract that expires in June.

Workers, Facilities Service administrators and Local 254 officials all seem satisfied with the new arrangement.

"I'm happy," Robert Hurley, a mechanic, said. "It's three more years. Job security is the name of the game. Overall everyone is pretty much happy with it. It's the best contract we've had) in 10 years."

Before the vote, Hurley said he was wary of the precarious situation that the workers were in. "A lot of guys have been here 20, 30 years. They want to retire here, but the way things are going, they don't know," he said.

"We were able to work out an agreement that makes everyone feel more at ease about their future here," Assistant Vice President of Facilities Services Ruth Iannazzo said. "We found an approach that would allow our own employees to recapture work that has been contracted out in the past."

Fran Fanning, senior business agent and recording secretary for Local 254, said the support of the new contract by union employees was overwhelming. He said that the union and the member-

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justNews

newsBriefs

Committee extends search for Rabbi and Hillel Director

The Hillel Director, Jewish Chaplain Search Committee decided on Thursday to continue the search for a Rabbi to replace Rabbi Albert Axelrad for the '99-'00 school year, according to Dean of Student Affairs Rod Crafts.

Because of the decision to continue the search, a process to find one or two people to fill the position of an interim chaplain and director will be undertaken by Crafts and Hillel of New England. The duration of this position is still undecided as the person or persons could serve an indefinite amount of time. However, according to Crafts, the maximum time would be one academic year.

Provost Irving Epstein has approved the search committee's decision.

According to Crafts, the committee decided to continue the search instead of nominating a permanent chaplain and director based on many varying factors. Time was cited as a major consideration. "We wanted to involve students, but we were working on a timeline established by National Hillel," he said.

In order to ensure student involvement, the search will be reopened in the fall when a new committee will attempt to find a permanent director.

The withdrawal of one of the three finalists for the position was also a contributing factor to the committee's decision. According to Crafts, in order to broaden the applicant pool as well as to take into account the feedback the committee received from students, faculty and staff, the search was continued.

Finally, the potential lack of transition and accommodation time for the new chaplain and director contributed to the decision to name an interim chaplain-director instead of a permanent one.

"We looked at the candidates and the status of Hillel and decided that it would be in the best interest of Brandeis and Brandeis Hillel to choose an interim director" Amy Leichtner '01, a student representative on the committee, said.

The search committee, which was made up of three students, Father David Michael, Dean of Student Affairs Rod Crafts, and representatives from the faculty and the local Hillel board, interviewed three candidates of the 16 applicants who originally applied for the combined position through the International Hillel office in Washington D.C.

After the interviews with the committee, the candidates had individual interviews with Provost Irving Epstein, Crafts and the two other chaplains. After these interviews, the applicants had the opportunity to make a formal presentation to the Brandeis community through speeches that were open to the public and had the option of meeting with both the Hillel and the Chaplaincy staff.

The three candidates were Rabbis Shai Held, Bruce Ash and Michael Paley. Held withdrew after he was offered a position with Harvard Hillel, so only two candidates remained.

According to Crafts, the combined position of Jewish Chaplain and Hillel Director is a difficult one to fill as it requires an appropriate balance of the two roles as well as the ability to work effectively with college students. He emphasized that it would be difficult to find a candidate who possesses both the personal qualities of a counselor and a friend and the ability to successfully oversee Hillel programming while making the organization open to all students.

When the committee meets again in the fall, they will undergo a similar process to the one undertaken this spring. Upon a final recommendation from the committee, the approval of Epstein and the Executive Director of National Hillel is required before the Rabbi is officially appointed.

"We ended up with a much better understanding of how the process works and what to look for next time," Leichtner said. "The new committee will be able to use the information gained by this committee and choose the best possible person for the position."

— Natalie Nanasi

policeLog

Fire

May 13 — A fire alarm in Sachar was activated in the auditorium, but no fire or smoke was found. The cause of the alarm is unknown. Electricians were notified, and the system was silenced.

Larceny

May 11 — Credit cards that have been used illegally numerous times were reported stolen from Gosman.

May 14 — The police received a call from a student who observed a university book case being loaded into a white Ford Explorer and taken from North Quad. Units checking the area were unable to locate the vehicle.

May 16 — A caller reported a larceny of computer equipment from the Heller School.

May 17 — A computer and a scanner were reported stolen from a building in Rabb.

May 17 — The police received a report that someone broke into a locked file cabinet in Usdan Student Center.

May 18 — There were reports of car radios stolen from X-lot.

May 18 — Sound equipment was reported missing from a sound booth in Spingold Theater.

Miscellaneous

May 11 — A suspicious male who is not a student was reportedly soliciting change in Usdan Student Center.

May 16 — People were reported on a roof area in North Quad but a check of the area found nothing.

Disturbance

May 19 — Students reported bottles being thrown from the roof area of one of the Charles River Apartments. The area was checked but nothing was found.

Medical Emergency

May 20 — A staff member was injured by a piece of falling heating, ventilation and air conditioning equipment in the Goldfarb Library.

— compiled by Jennifer Klein

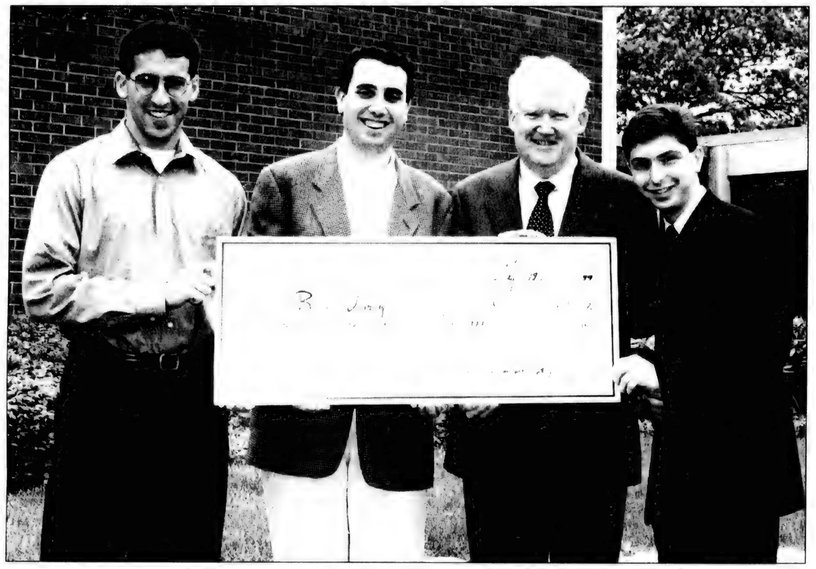


Photo: Susanna Chilnick/the Justice

TRANSFERRING FUNDS: *Jonathan Zimmerman '99 and Gavriel Bellino '99, co-chairs of the Senior Gift Committee, along with Adam Greenwald '98, assistant director of Alumni Relations (far right), present Executive Vice President and Chief Operating Officer Peter French with the check that will fund the Senior Class gift scholarship. The scholarship will be used to help returning students remain at Brandeis even if their financial situation changes. Members of the class of 1999 voted on this gift and contributed money of varying denominations as a sign of their commitment to Brandeis University. The presentation was held outside of the Gryzmish Administrative Center on Wednesday.*

campusCalendar

Friday, May 28
Summer school Registration Deadline. Applications and payments for enrollment in first session are due.

Monday, June 7
First session summer school begins.

Thursday, June 10 to Sunday, June 13
Reunion '99 and Alumni College.

Friday, June 18
Summer school housing deadline. Applications and payment for housing during second session are due.

Friday, July 2
Summer school registration deadline. Applications and payment for enrollment in second session are due.

Friday, July 9
First summer school session ends.

Monday, July 12
Second summer school session begins.

Friday, August 13
Second summer school session ends.

Sunday, August 29
New undergraduate students arrive.

Tuesday, August 31
Residence halls open for returning students.

Friday-Friday, Aug. 27 - Sept. 17
Students register and enroll.

Thursday, September 2
First day of instruction. 100 percent of semester tuition refund for approved leaves.

Monday, September 6
Labor Day. No University exercises, staff holiday.

Friday, September 10
75 percent of semester tuition refund for approved leaves.

Thursday, September 16
All work for spring term undergraduate incompletes due to instructors.

Friday, September 17
Last opportunity to enroll in courses for all students. Last day to drop courses from the phone system, after September 17th, all drops should be processed from the University Registrar's Office at Kutz 124.

Monday, September 20
No University exercises: Yom Kippur.

Tuesday, September 21 Brandeis Monday
Monday class schedule in effect. Grades replacing spring undergraduate incompletes due in the University Registrar's Office.

Friday, October 1
Last day for undergraduates to elect a pass/fail option for the current term and to convert to graded basis for the preceding term.

Friday, October 1
50 percent of semester tuition refund for approved leaves. No tuition refund after this day for any leaves.

— compiled by Deborah Eisner

A full calendar for the 1999-2000 academic year is available on the Brandeis Web site, www.brandeis.edu

justNews

Commencement: Degrees awarded to Class of 1999

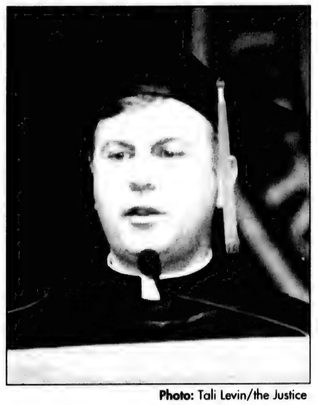


Photo: Tali Levin/the Justice

BLESSINGS: *Father David Michael delivers the invocation on Sunday.*

• *Continued from page 1*

international cohesion and cooperation is the ongoing crisis in Kosovo. "Americans and Europeans stand together in defense of Kosovo," he said, as an example of solidarity at work.

He closed by challenging the graduates to undertake the challenges that the 21st century will introduce.

"(You must) be able to answer completely new questions. Don't forget that the simplest questions need to be answered and that solidarity is one of the most urgent questions," he added.

Glenn and Geremek each received honorary doctor of law degrees. In addition, five others were awarded honorary doctor of humane letters degrees. The recipients were Leonore Annenberg, philanthropist and supporter of the arts; Mstislav Rostropovich, cellist and conductor; Moshe Safdie, architect; Adin Steinsaltz, rabbi and Talmudic scholar; and Galina Vishnevskaya, opera singer.

Jonathan Zimmerman '99 and Norman Suchar (GRAD) delivered the student addresses.

"This is at once the best and worst of days," Zimmerman said. "College is over; it is time for us to face the real world."

Zimmerman's speech focused on the contributions of parents, friends and the University as a whole to the graduates' achievements.

"By virtue of our graduation from Brandeis, we are all privileged and with privilege comes responsibility," he said. "Uncertainty is in the air, but we must embrace it."

"We are all Brandeis graduates, but it is our deed that will define us from here on in," he added. "What we are means so much less than what we do."

Suchar, a graduate of the Heller School, spoke about his experiences working with abused children and their families. Drawing upon this, he stressed the importance of the graduates helping those less fortunate so that all children receive the same benefits and advantages, regardless of their social class.

"What is important is that the people graduating today have the knowledge ... the skills and the passion to make a better tomorrow, to bring water to the desert," he said. "We can choose leaders that reflect every aspect and speak to every person in our society."

Suchar concluded with a metaphor encouraging the graduates to work together to create a better world for future generations.

"The threads of our lives have intersected here today, and I ask that together we weave a cloth that is inclusive and vibrant and strong," he said.

The ceremony was rounded off by Father David Michael's invocation and Rabbi Albert Axelrad's benediction. Remarks from Reinharz, Chairman of the Board of Trustees Barton Winokur and President of the National Alumni Association Richard Saivetz '69 encouraged graduates not only to savor their time at Brandeis, but to maintain strong ties to the University in the coming years.

Long-time employee reflects on Brandeis

By Jessie Glasser
JUSTICE EDITORIAL BOARD

As a member of the Brandeis community for 23 years, Judy Woodman, academic administrator for the psychology department, has seen Brandeis evolve, not only from typewriters to computers, but also through the terms of five different University presidents. Woodman will be retiring from Brandeis on June 30.

Woodman first took a part-time job in the psychology office because her children had just entered elementary school, and she wanted the health benefits since her husband had begun working at home. Deciding between Wellesley and Brandeis, Woodman ended up at the Waltham university because "(she) liked the feel (of Brandeis) and the coed atmosphere."

Woodman cited the position as "a young mother's dream."

"It had the flexibility I really needed at that time of my life," Woodman said. Although she had only planned to remain at Brandeis for a few years, Woodman eventually took on a full-time position.

"(Brandeis) is second home to me after all these years," she said.

Initially, Woodman's job entailed handling graduate student applications and picking up various typing jobs from professors. However, as a full-time member of the department, Woodman also handled more correspondence, exam preparation and the budgets for two grants.

Five years ago, Woodman became academic administrator and at that time, she relinquished her graduate student admission duties to oversee the department budget, grant budgets and the office staff.

Woodman noted that the greatest changes were technological.

"The total change from typewriters to computers has made a big difference in how offices like ours are run," she said. "I was lucky to have a part in the computer revolution. I was forced into the 20th century.

"(The technology) has been the biggest change that has impinged on my job," Woodman added.

Although Woodman noted that she is excited about retiring because she is looking forward to spending more time with her grandchildren on the West Coast and not having to count vacation days, she also has mixed feelings.

"I am realizing ... how much I'm leaving behind," she said. "I'm going to have a very big hole to fill in terms of people.

Woodman said that she has many fond memories of sharing laughter and family experiences with her co-workers.

"(There is) a very relaxed office atmosphere which allows for humor when appropriate, and a faculty that treats us with respect," Woodman added.

After retirement, Woodman and her husband plan to move to Maine, where they are building a new home on the water, just south of Brunswick. As sailing enthusiasts, Woodman said that this is a dream for them and they are looking forward to a great summer of sailing.

Students, police play ball

By Aimee L. K. Morgan
JUSTICE STAFF

Brandeis students and Waltham police officers faced off in a basketball game on Thursday, May 6. The game was part of the "Dunk If You Dare" program created by Michael George '99, the former Senator for Racial Minority Students.

The idea of the project was to promote unity between students and police and to increase student awareness of the proper way to complain about inappropriate police behavior.

George thought it important for all students to know proper protocol when in a situation with police. He thought students should also understand the police's perspective in a potentially dangerous circumstance. George said he was concerned about the police practice of systematically singling out students of a particular race or 'look,' otherwise known as profiling.

The teams — Team Brandeis and Team Police — were comprised of nine people each. Because of a shortage of police officers, a couple of students played on Team Police.

At half time the game was 48-29 in favor of Team Brandeis. George took the half time as an opportunity to speak about some of the problems plaguing the police and Brandeis students. He told the 25 spectators that the informal conversation was to "bridge the gap between the Brandeis community and the Waltham police."

Brandeis Chief of Police Joe MacDonald used the forum to voice other complaints he had about Brandeis students. He said the fraternity activity on Dartmouth Street was causing problems with the residents and leading to unnecessary difficulties between the police and Brandeis students. He said he hopes to address the problem in September.

MacDonald's talk was not all negative, however. He was eager to make it known how to officially complain about police officers. MacDonald said it is best to verbally complain in person at the police department. If the situation persists, or the problem is not corrected to the citizen's satisfaction, a written complaint can be made.

"If you don't feel like you are getting results, keep moving up the chain of command," MacDonald said.

All complaints, verbal or written, are kept on file, and if a police officer continued undesirable behavior Internal Affairs would hold an official investigation.

Captain Paul Juliano of the Waltham Police Department assured the students that trying to argue with the offending officer on the scene could only make a bad situation worse. "That's just going to make someone end up in handcuffs. And it probably won't be the police officer," Juliano said.

The two police speakers assured students that Waltham officers do not stop motorists for what is known as DWB or DWA: Driving While Black or Asian. They said suspicious activity is what draws police attention, not race, clothing, musical preference or the car being driven.

The officers informed the students of some of the concerns of police officers when stopping a motorist and about the laws concerning search and seizure

After the half-time conversation, the game continued. In the end the referees joined in the fun, while still calling the game. The game ended 83-69 in favor of team Brandeis, however, the girls running the shot clock and scoreboard played with the score so that it read 83-83.

The Waltham police department and the Union Senate plan to continue similar programs to promote awareness and understanding in the future.

Photo: Susanna Chilnick/the Justice

PROTEST: *A Mariachi Band helps members of the Local 254 union demonstrate against outside contractors on May 5 outside of Usdan Café.*

Union: New contracts

• *Continued from page 1*

ship were happy about the language in the contract.

Upset at the hiring of Hurly of America to help clean up the grounds in preparation for Spring Open House and commencement, some union employees staged a demonstration at the main entrance to campus on Wednesday, May 5. They also marched around campus, complete with a Mariachi Band.

The demonstration's purpose was to show the employees' dissatisfaction with Brandeis for hiring an outside contractor for work they believed belonged to the Brandeis employees.

"The new offer was responsive to the demonstration. The school responded in a positive manner," Fanning said.

He added that he thinks student support carried additional weight with the administration. He credits the demonstration for the rapid negotiation process.

Union and Facilities Services officials met on Thursday, May 14 to discuss new contracts. Iannazzo said they settled on a tentative agreement during that first meeting, an unprecedented achievement in the relationship of the school and the union.

"(We) established a foundation for a future relationship," she said.

Fanning agreed, calling the new contract a "great step forward in relations."

justForum

the Justice
Established 1949

Brandeis University
May 25, 1999
Volume LII, No. 25

Moving forward

At this year's Commencement ceremony, President Jehuda Reinharz asserted that the school is going through a "time of transition." New faculty and staff joining the Brandeis community, adjustments in the Office of Academic Affairs and slated improvements to the campus all illustrate changes on the horizon.

The new year will bring several personnel changes to the university, altering our lives both inside and outside the classroom. For the next three years, Anita Hill will continue to teach and will be accompanied by several new professors. One of these, David Shribman, the Washington Bureau Chief of the Boston Globe, will join the faculty, and will teach without an accompanying professor. It is heartening to see the University continue to bring a string of notable professors to share their experiences and wisdom with the us.

Barton J. Winokur's resignation as Chairman of the Board of Trustees gives new Chair Steven Grossman an opportunity to continue improving campus life. Unfortunately, no one can fully replace the influence of Rabbi Albert Axelrad, who retires after 34 years of service to the University.

The new year will also herald changes in student life, in both academic and service-related spheres. The Office of Academic Affairs will implement several significant changes, assigning deans and faculty members to each entering class. The office also plans to promote more programming in order to help build class identity. Transition extends into Sherman Dining Hall with Aramark's continued renovation of dining facilities on campus. With the successful implementation of these modifications, students can hopefully expect better services this fall.

As Brandeis begins its second half-century, we look forward to a new year of continued growth and enhancement for our community.

A senior farewell

As the Class of 1999 ventures out into the world, it takes with it several members who contributed greatly to the Justice. We will miss seeing their faces in our office when we return for the fall semester.

Daniel Benel served as arts editor before leading the paper as its editor in chief. With his keen eye for fonts, layout and graphics, Dani led the paper through a successful redesign process, dramatically refreshing the way we think about presenting our stories. Dani also brought invaluable vision, managerial skills and energetic leadership to the role of editor in chief. Most of all, we will miss his witty sense of humor, which so enlivened many a board meeting and production night.

Allan Burstyn enhanced and expanded the forum section during his tenure as its editor, showing great dedication to the staff of the forum section as he worked closely with each of his columnists. Allan was a presence on the paper throughout his Brandeis career, contributing to the news section of the paper early on. His intelligence and wise judgment at editorial board meetings will be greatly missed.

Susanna Chilnick added to the photography section with her award-winning pictures. A member of the photography staff early in her freshman year, Susanna became the section's editor as a junior. Later, as an interim forum editor, she brought her strong sense of design to that section as well. Susanna's extensive knowledge of the legal issues surrounding the media were an especially valuable asset to the board.

Julie Oberhand enlived the sports section with her friendly personality and her yearly sports pull-out section. Aside from being a terrific sports editor, she was also an integral social planner for the paper, always ready to help with the annual Justice basketball game. The office will never be the same without her cheerful presence.

Seth Spergel, who joined the editorial board as a freshman, served an extended term as advertising editor. Unofficially, he also served as the Justice's technology guru and all-around provider of nostalgia and Justice spirit. As a senior, Seth's experience, thoughtfulness and advice were invaluable to the board, and most recently, he served as a substitute editor in chief for one issue of the paper, showing his long-standing, extraordinary commitment to the paper when we needed him.

We also say goodbye to Rebecca Gruber, Harlan Toplitzky and Max Weinberg. As former section editors, these three students all contributed greatly to the newspaper during their time here.

Also graduating this year are countless committed writers, columnists and photographers who have each been a tremendous asset to the paper. The Justice wishes all of our graduating seniors success in their future endeavors.

Music by and for the students

To the Editor:

This is a response to the Justice article entitled, "Outsourcing Brandeis music?" The article proposes that professional musicians are hired to perform with the Brandeis University Chorus in order to sound impressive for others at the expense of giving opportunities to Brandeis students.

The first thing I ask students and other readers to consider is this question: Do you think it likely that Brandeis teachers, your faculty, are making decisions in order to deny opportunities to students? If you are willing to ask that question without feeling you already know the answer, then you might be willing to consider that there may be another way of thinking about the hiring of professional musicians.

> "And this gets to the final goal we are seeking for our students: to give them conditions where music can be experienced to its most profound depth and meaning."

The practice of hiring pros for college chorus performances of major choral works with orchestra is decades old and practiced across the entire United States, especially at liberal arts institutions which do not have music conservatories. In our own area, Harvard, MIT and Wellesley have recently hired professional orchestras for their semester-ending choral concerts. The reason behind the practice is always, always, to support the hard, patient, and taxing work (and joy) of the student chorus.

A person who heard the final University Chorus rehearsal one week prior to the performance would have heard talented singers enthralled by the genius and inspiration — not to mention craft beyond imagination — of a great work by Bach; singers who had worked since mid-February, sometimes struggling with the demands of music they loved but had to work patiently master.

That person hearing the final performance would have known that something new had happened in the meantime. When the orchestra began playing at that first chorus-orchestra rehearsal, it introduces a potential the singers did not know they have. The increased quality and quantity of the choral sound, the increased level of student excitement and enthusiasm, and the increase in musical and technical command in the students' voices were palpable and inescapable.

These were gained through the students' experience of rehearsing and singing with this orchestra; as an ensemble, the University Chorus can bring itself to match the orchestra's level. The performance the University Chorus gave on April 29 was unforgettable. And this gets to the final goal we are seeking for out students: to give them conditions where music can be experienced to its most profound depth and meaning. It is why we are here.

Two of the five professional singers in the performance are teachers of Brandeis voice students. A third is a singer of professional level who is also the University Chorus pianist and a graduate Ph.d. candidate in composition. These three and the remaining two are artist-singers worthy of our students' attention, for their performance deportment, their commitment to classical singing, their superb technique, and their exceptionally beautiful voices.

Even more than these, the solo singers are capable of nuanced performances that only experience

See ***MUSIC****, page 6*

'Freedom' out of control

To the Editor:

Leave it to Freedom magazine to misconstrue an issue to the point of utter nonsense and rhetoric. In a typical rant, Freedom's attempt to address gun control fell far short of sanity or common sense.

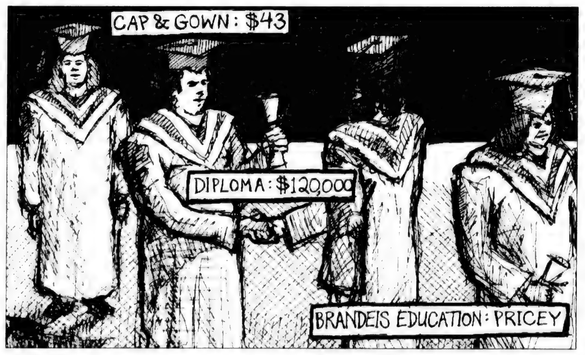
The best line, highlighted proudly in bold print, read, "The problem ... was not caused by one person with a gun, it was caused by everyone else not having one." Brilliant. By that logic, maybe I should invest in a howitzer for home defense.

Every civilized society in the world has restricted gun ownership. Only in America do we believe it is our God-given right to horde weapons and shoot each other.

The day that an intelligent dialogue begins on civil disarmament will be the day real progress is made.

Jonathan Dworkin '99

Greenberg's View



Cartoon: Jeremy Greenberg/the Justice

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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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Subscription rate:
$25 per year
$15 per semester.

justForum

The Lex Files

A cliché a day keeps the doctor away

lexFriedman

I've been writing "The Lex Files" for just a few months. With my column, I try to make people laugh, while still expressing an opinion about whatever is on my mind. In my last column, though, I tried something different: Full sentences.

> "That takes the cake."

No, for my last column, I wrote a completely serious piece about Holocaust Remembrance Day.

Some people approached me to tell me they agreed with the article; some to tell me they disagreed. Some commented that they were surprised by my serious turn.

But my true fans came up to me, too. My through-thick-and-through-thin die-hard "Lex Files" fans told me directly how upset they were that I had abandoned humor. My fans have spoken. So, this return to triviality is for both of you.

> "When pigs fly."

Since my fans spoke to me about my (one-time) stylistic writing change, the concept of just how we communicate has been on my mind. Often, we resort to old, tried and true clichés when we're talking or writing. Some of these dime-a-dozen cliches are really just run-of-the-mill expressions that we've all heard more times than you can shake a stick at. Some folks urge you to avoid clichés at all costs, like the plague, for better or for worse. As for me, I love clichés and I could use them till the cows come home.

"Till the cows come home" — now there's a goofy one. It's really a crazy expression. We, of course, use the phrase to mean "for a very, very long time."

Examples: "We'll be sitting in this lecture till the cows come home!" or "My date won't be here till the cows come home!" or "No more milk till the cows come home!"

Why do we use this expression? Honestly, how does "Till the cows come home" indicate a long passage of time? Well, I did some research and I found out that the ancient Egyptian king Khufu (KOO-foo) was called Cheops by the Greeks and was the son of King Snefru. Wait, sorry — that's not the right research.

I did some research on cows and I found out that "Cattle possess less intelligence than most other domestic animals," according to World Book Encyclopedia. So perhaps, "till the cows come home" stems from the fact that if a dull-headed bovine were to, say, go on a short walk, he probably couldn't find his way home again with his limited brainpower, even if he had just gone as far as the mailbox.

> "More fun than a barrel of monkeys."

(Of course cows have mailboxes. In fact, according to World Book, a cow was appointed the first Postmaster General of the United States. Oh, wait, sorry — that's Benjamin Franklin. Although not a cow, Mr. Franklin was known to emit cow-like sounds when experimenting with electricity. Electrical shocks, it can be said, are a very moo-ving experience.)

> "If you can't take the heat stay out of the kitchen."

I could conjecture as to the ancestry of the expression "till the cows come home," frankly, till the cows come home. But we have to wonder: Why does the expression focus on cows? Why not moose, or duck-billed platypuses, or sea otters? Honestly, when is the last time you had an emu follow you home? Hmm? Wouldn't they be far more unlikely to come home any time soon, and thus better candidates for the expression?

Example: "Man, I could try to figure out how this column is 'funny' till the two-toed sloth comes home!" We could theoretically plug in anything that wouldn't be coming home in the near future: "Gee, I could try to think of obscure animals till famed French surgeon and biologist Alexis Carrel comes home! Especially since, according to World Book, he died in 1944."

But, alas, the clichés of the English language are not too easy to change. We'll be sticking to cows for some time. (Not literally. Unless that's your thing.)

Now, I could try to think up a witty conclusion to close this column, but I'd probably be brainstorming till the chiton (KY-tun), a strong-shelled sea animal, comes home.

But as a quick side-note — you won't be reading "The Lex Files" now for a whole summer. (You're welcome.) Congratulations to the Class of '99; good luck on that whole "life" thing. To again cite Benjamin Franklin, "I enjoy the taste of noodles."

Lex Friedman '02 submits a column for the Justice

Opinion

Witt a role model for future teachers

By David Nurenberg '99
JUSTICE STAFF

> *This speech was given at the retirement party for Professor Peter Witt, former head of the Education Program, in honor of his thirty years at Brandeis.*

As I student-taught last semester, I couldn't help but wonder if teaching would actually be such a noble profession if teachers had the kind of resources of a major law firm, or the prestige of sports heroes. Call me a masochist, but I don't think teaching would mean as much then. There is something about sleeping on a wire, working yourself to the bone, that brings out the best in you ... something about leafing through thank-you notes, tokens and small signs to reassure yourself that what you're doing has made a difference. I think that under these circumstances we make the most difference.

I remember being shocked that the education program was just an office buried in the police station, the entire department essentially one professor and one secretary. Only after I taught did I realize: who better to show us the nobility of fighting against stacked odds than someone who was doing it himself ... doing it and succeeding.

Professor Witt was the education program. For three decades, he took on responsibilities that would make us cringe, even those of us bogged down with commitments ... all while helping to churn out generations of those who would go on to do the same. What a current he had to fight against!

How do you convince a Brandeis student these days to teach, when everything we hear recently tells us how well prepared college is making us to move in a global economy, how the analytic and technology skills we've learned are going to catapult us to the forefront of the professional market? Brandeis has a history of radical action. Well, I think the most radical action a person can do with a $120,000 education is to take it and go teach high school.

It sounds ridiculous, it sounds impossible, but Professor Witt has consistently done the impossible for years and years. Nothing gives one hope like seeing impossibility in action.

I want to thank Professor Witt for this, for listening to our anxious rants, for teaching us, negotiating our placements, arranging our certification, and even on occasion providing snacks. Fowler wrote that the job of teachers is to "take care that the weaker, who might otherwise be driven to the wall, had their fair share." Thank you, Professor Witt, for taking care of us, and for starting us off on the path to take care of our own flocks in the classrooms of America.

Deliberations

Memories to last the summer

adamLieb

With Commencement and John Glenn behind us, the school year has officially come to an end, but what a year it was. The University's 50th year was a monumental one, complete with an overload (in a good way) of programs and events of which a big city might be jealous. The schedule of activities that marked a turning point in the school's history will not be easily forgotten. Here is a sentimental and subjective look back at the 10 most significant and memorable events of the past year.

10. The presence of "A Civil Action" author, Jonathan Harr, during Orientation '98, offered a compelling first-hand account of major issues surrounding his award-winning book and recent movie adaptation. In addition, Maura Cullen's passionate and sensitive retrospective on the human aspects of love, hate, and prejudice was once again a heartfelt and meaningful experience.

9. Last month' s premiere of the student-produced "Mod 5" and Brandeis Television marked the first development of a major untapped resource on campus. Bringing students together to watch classmates perform in this provocative show is a move toward a more enthusiastic student body.

Also, the utilization of broadcast media on campus will allow expanded services if involvement and financing continue.

8. With hundreds of students in attendance, the annual "Screw Your Roommate" dance, sponsored by Student Events, was a huge success in an otherwise pale, but promising, year of Student Events programming. Though participation in some other big events this year waned, the dance was a sign that desirable Brandeis traditions are alive and well.

7. Students and faculty showed their social awareness in major rallies such as those for REACT and the Rally Against Hate. Though it seemed that the campus had rally fever this year, the increased movement toward activism in the face of tragedy and environmental action is encouraging.

6. The University's hosting of the national fencing championships at Gosman is a prime example of the big-name athletic events that the sports facility can draw. As the Celtics have departed, expanded use of the center for prominent sports events should remain a priority for this Division III school.

5. The most popular cultural events of the year, including Mela, Culture X, Hillel's Super Bowl party, the Multi-Faith Thanksgiving service, and the Jewish Film Festival were well-attended and highly-regarded. Such programs are a sure sign of respect for the cultures, religions, and attitudes that students share.

4. Impressive and intriguing names lit up the University's marquee this year, providing listeners with witty and professional insight into various fields. Of particular interest to the community were Brandeis professors Robert Reich and Anita Hill, who spoke on the meaning of public leadership during Family Weekend.

Political authorities such as Doris Kearns Goodwin, Alan Dershowitz and Ann Coulter were joined by corporate officials Ben Cohen and Robert Kraft. Most recently, those responsible for the success of the musicals "Hair," "Annie," and "Fiorello" discussed their achievements.

3. Speaking of "Fiorello," the April show was a triumph for university dramatic performances. The stunning 1959 musical, which showcases the rise of New York's City's legendary mayor, Fiorello H. LaGuardia, was brought to life on the Brandeis stage in a brilliant and engaging manner. This show represented the intense acting, singing, and design talents exhibited this year in departmental and undergraduate theater, including "Julius Caesar," "The Crucible," "The Goodbye Girl," and "The Fantastiks."

2. More about mayors: Admitting he enjoyed and appreciated the controversy surrounding his class, Mayor Ed Koch wrapped up "A Political Experience," the most talked-about course of the year. Koch's dynamic style coerced students to debate and challenge him on almost every public policy issue, sparking outbursts, letters to the editor of the Justice and overall fascination, whether good or bad.

Brandeis also benefited from other guest professors this year, such as writer Stephen McCauley, bringing students close to the action of alluring professions.

1. The school's golden year would not have been complete without the 50th Anniversary Celebration, enveloping the community in a gala dinner dance, postal card ceremony, architectural tour of campus, community picnic, and class of 1952 panel. This academic year was the year to be at Brandeis, as it commemorated its past accomplishments and future growth by celebrating all year long. What a party!

Adam Lieb '01 submits a column for the Justice

justForum

Music: Students first

• Continued from page 4

and seasoning can bring. They are chosen to give our students examples to be emulated, even copied. If there is anything an aspiring singer needs these days, it's this kind of example.

The Justice article does not mention that on the first half of the same concert, eight out of the fourteen member Brandeis Chamber Choir sang solos. They were accompanied by five professional gambists and one professional keyboard player. It would be helpful to ask these eight what the quality of their experience was. Our students already know, but other readers also ought to know that in our February concert of Lost in the Stars, every solo was sung by a student, 15 in all, accompanied by a professional pianist.

The article doesn't mention that in our November 50th Anniversary concert, 11 student soloists were featured, again, accompanied by a professional pianist. This pianist fulfilled the same need as the orchestra in the April 29th concert: to give support to the talent and work of the student singers.

The article did not mention that the University Symphony Orchestra and the University Chorus collaborated in two concerts of music by Creative Arts School founder, Irving Fine. There were only those professional players hired to fill seats in the Orchestra for which there were not students. Not long ago, the Orchestra and Chorus collaborated in performing music of Aaron Copland.

There are other opportunities for students to display their personal talents. In April, the winner of the Orchestra's Concerto Competition performed. On May 5, many students performed in an all-students chamber music concert, a result of steady individual and ensemble practice over the entire semester. One of the voice teachers here took her students to perform in the library recital series in her hometown of Norwell in February. This past December, we had an all-community Messiah-Sing, in which the Brandeis Symphony Orchestra students were the entire orchestra.

While opportunities for the Orchestra and Chorus are scheduled, the faculty judges that for the orchestra to spend the major portion of its semester preparing a large choral-orchestral work is not the best learning experience for the orchestra. It would be served better by preparing a purely orchestral program.

Several years ago, students formed a Bach Society. They rehearsed and performed a different Bach cantata almost every week. The faculty gave support only where it was needed and asked for.

On May 4 and 5, students collaborated on readings of Aaron Copland's Appalachian Spring, organized by a student conductor. Would that students would do this all the time.

To conclude, here are two nearly verbatim quotes from two people who performed in the Chamber Choir-University Chorus April 29th concert. A Brandies senior and student singer: "When it was over, I wanted to start it again immediately!" A professional orchestra member with many years experience: "It's a shame there weren't more people here to see the value of what's being done."

Professor James Olese n (MUS)

quoteof the week

"Dear moms, dads and family, it was $120,000 for the ticket and you still need binoculars to see us."

— Senior speaker Jonathan Zimmerman during his remarks at Commencement.

insideBrandeis Minds

Brandeis Talks Back

by Galete Levin

▶ *What will you miss most about your time at Brandeis?*

Laura Hacker '99

My freshman roommate.

David Decker '99

Stress.

Stefanie Friedman '99 and Cynthia Trajtenberg '99

Hector.

Revital Gorodeski '99

All the fun stories that were created with me and my friends.

Vicki Zaydman '99 and Ali Aaronson '99

Friends.

Nelson departure unfortunate

To the Editor:

We are writing to express our deep disappointment and frustration to see Professor Julie Nelson (ECON) leave this educational institution. She is by far one of the best professors we have encountered here at Brandeis. Her dedication, organization, availability, knowledge, and genuine interest in students are attributes that we wish all professors possessed.

As of yet, to our knowledge, there has been no response or explanation by the university for Professor Nelson's departure. We find this especially disturbing as two out of the three of us have her as our academic advisor, and had hoped to have her as our theses advisor, and we have not been told how we should act on this issue to ensure the highest quality education possible. We would expect a university so dedicated to social justice to at least give its students an explanation.

As noted in Professor Nelson's report to the Massachusetts Commission Against Discrimination, she was told that a tenure review would not be worthwhile, as her fields of specialization did not "fit" the department's needs. This is in spite of the fact that Professor Nelson was tenured on a basis of Applied Microeconomics at U.C. Davis, a more highly ranked research department for economics than Brandeis.

Also noted in Professor Nelson's report to MCAD is the fact that she was hired as a tenure track associate professor of Applied Microeconomics and her "...interest in women's studies was also known, and [she] was encouraged to develop a new course on Gender and Economics." Why is the specialization that the university had asked her to develop now jeopardizing her career?

We are not, as mere students, going to question the university's judgment of Professor Nelson's scholarship; however with the few facts we have learned, the process and explanations do not seem to be very convincing. All we know is that we have had an exceptional educational experience with Professor Nelson and are deeply disappointed to see her go. We are doubtful that the university will find someone as able as Professor Nelson to guide present and future aspiring economics majors.

WenLin Soh '01, Beth Anne Botti '01 and Meera Bhalotra '01

A few fine players

To the Editor:

What will I do without them? For four years, as coach of the softball team, I have looked out onto the field to see Kelly on the mound, flanked by Melissa and Beth. As the 1999 season came to a close with the MAIAW championship game, I realized I will never see them out there together again. They were more than players. They were team leaders, organizers, helpers, and the soul of the team. This season was the most successful in our history and these girls were so important.

It is so hard for Brandeis athletes to juggle their studies with athletics and other activities. Yet it was a pleasure to see this threesome go about their daily routines with such good effort and attitudes. Four years is not a long time, yet sometimes it seems an eternity.

Along with their teammates, I would like to give special thanks to Kelly Connolly, Melissa Jones and Beth Lawson. It is an honor and a privilege to work with such student athletes as I say good-bye and look forward to next season.

Mary Sullivan
Brandeis Softball Coach

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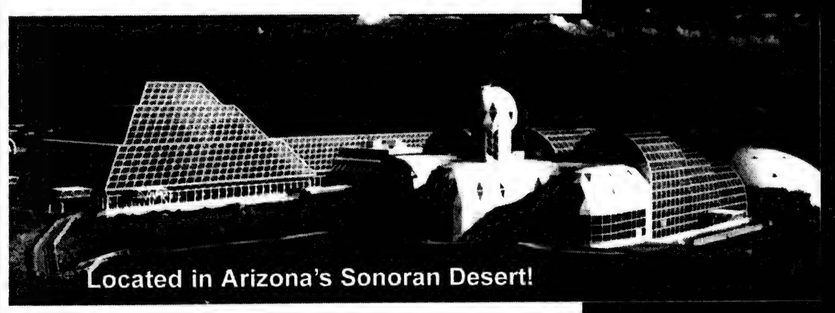

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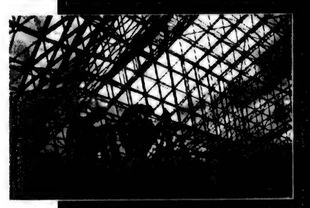

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May 23, 1999

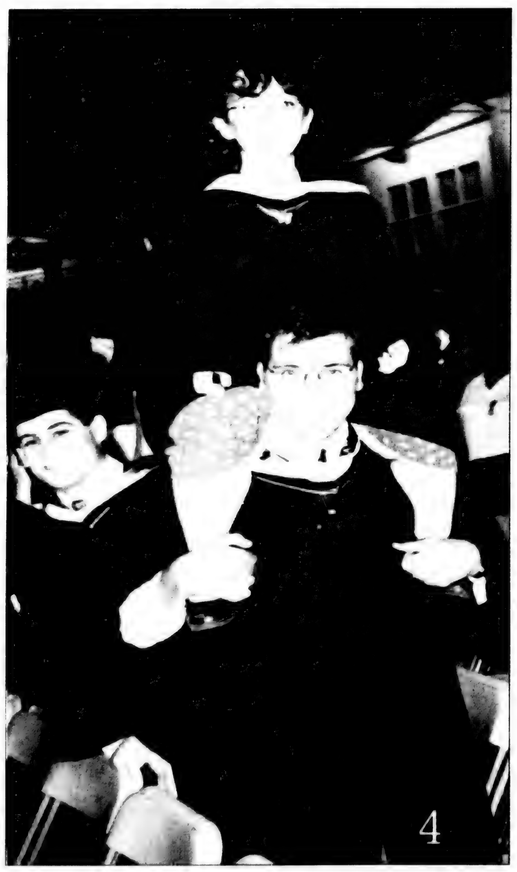
Commencement 1999

Brandeis University's 48th Commencement Ceremony

Photo: Elie Schwarz/the Justice

Photo: David Salama/the Justice

Photo: David Salama/the Justice



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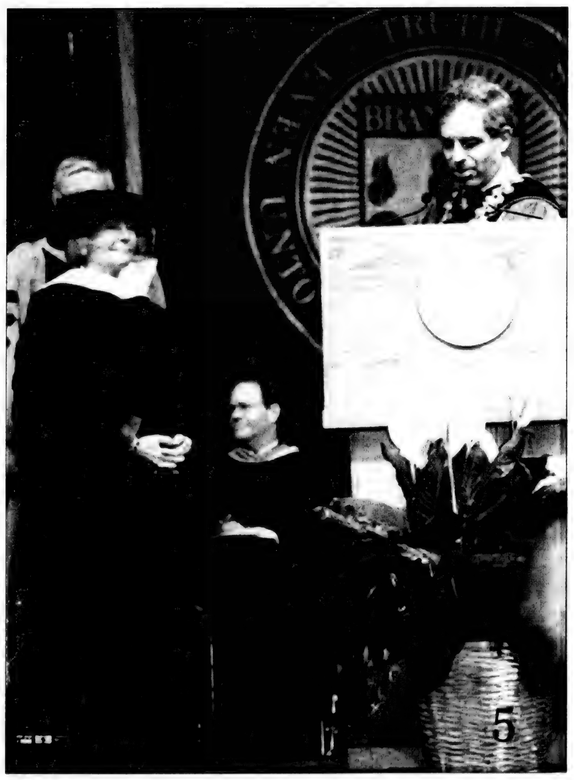
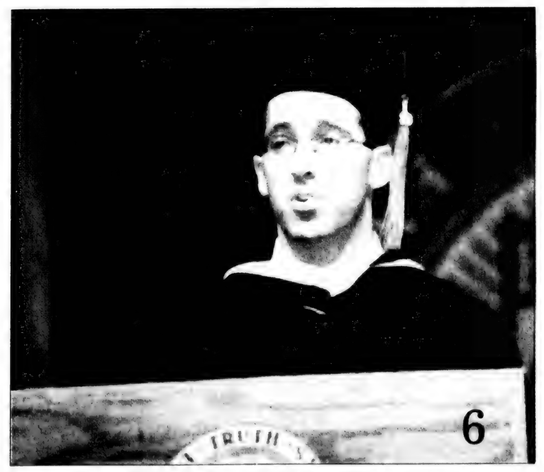


Photo: Galete Levin/the Justice

1. Bronislaw Geremek, foreign minister of the Republic of Poland, receives his honorary doctor of law degree from President Jehuda Reinharz '72 at Sunday's 48th Commencement Ceremony. Geremek delivered one of the ceremony's keynote addresses. His speech focused on international solidarity.
2. Members of Brandeis' class of 1999 enjoy a little pre-summer fun during the ceremony. The graduates understood that though this was a solemn occasion, it was also a time for celebration.
3. Former Senator John Glenn marches in the recessional after delivering one of the keynote addresses. He spoke about challenges the graduates will be facing in the future. Glenn also received an honorary doctor of law degree.
4. Adam Barbanel-Fried '99 carries Dahlia Kronish '99 on his shoulders during the processional at the beginning of the commencement ceremony. Members of the class of 1999, the largest graduating class in Brandeis history, saw the ceremony as a final opportunity to spend time with their friends.
5. Leonore Annenberg listens as President Jehuda Reinharz '72 confers upon her an honorary doctor of humane letters degree. Annenberg is a philanthropist and a supporter of the arts.
6.Jonathan Zimmerman '99, senior speaker, encourages his classmates to always remember their time at Brandeis. He focused on parents' contributions and their significance in the graduates' lives.



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justArts

Film Reviews

'Star Wars' is out of this world

By Steve Silver
Justice Editorial Assistant

In recent days and weeks, as the Star Wars prequel has gone through its charity and press screening phase, it has become fashionable in the entertainment media to bash the film and proclaim it a disappointing failure that followed nearly two decades of anticipation and hype. However, those critics could not be more wrong. "Star Wars — Episode I: The Phantom Menace" represents an exhilarating, watershed filmgoing experience, and a worthy continuation of director George Lucas' original trilogy.

The film, contrary to the protests of its detractors, does a fine job keeping the spirit of the "Star Wars" saga alive, and doesn't resort to "fakery" in the form of expensive, revolutionary computer-generated imagery. The visuals in the film are so mesmerizing that the differences between what is real and what is digitally rendered come off as almost completely seamless.

Lucas returns from a 22 year directing sabbatical, and clearly shows less signs of rust than his contemporary Terrence Malick, who returned last year to make "The Thin Red Line." Lucas' greatest accomplishment in directing "The Phantom Menace" is that he maintains the same general style as in the first three films, yet finally is able (through the revolutionary CGI that he created) to fully realize the wonder and scope of the "Star Wars" legend. This is made especially obvious in the film's amazing, epic final sequence.

Even after the Fox fanfare and the series' famous "opening crawl," the film gets off to a slow start. The "Trade Federation," which will ostensibly evolve into the Galactic Empire, is established as about to invade a planet. The two alien "viceroy" characters featured here are neither interesting nor crucial, but more importantly this sequence introduces the two young Jedi Knights: Qui-Gon Jinn (Liam Neeson) and Obi-Wan Kenobi (Ewan MacGregor).

Both performances are excellent; Neeson is the perfect Jedi, and succeeds in making his character the heart of the film. While MacGregor is not given much to do before the ending sequence, he impersonates original Obi-Wan Alec Guinness perfectly, and seems poised to take on a larger role in the subsequent prequels.

Much like in each of the previous three films, "The Phantom Menace" hops around to various locations throughout the "galaxy far, far away" and in the process introduces several beautiful, memorable worlds. The design of the planet of Naboo resembles high art, as do the costumes of Queen Amidala (Natalie Portman). While the circumstances surrounding her dual role are a bit confusing, Portman is a young actress who commands an extraordinary screen presence, and is a perfect addition to the "Star Wars" universe.

This part of the film also brings in the Gungans, including the much-maligned character of Jar Jar Binks. Jar Jar, a completely realized computer-generated character, is quite annoying at times and not completely intelligible at many key moments. Yet, Lucas uses him sparingly enough that he doesn't sink the overall film. Jar Jar is meant as comic relief and fails in that respect, but the "Star Wars" universe is about a lot more than just high comedy — however, film does bring back the famous duo of R2-D2 and C-3PO, under rather surprising circumstances.

The film's key villain is the already much-celebrated Darth Maul, proclaimed months before the film's release as "the greatest bad-ass villain ever." Thankfully, Lucas doesn't make the mistake of thinking Maul is another Darth Vader. While Maul is not in the film for more than 15 minutes, he is established just as much as he needs to be. Considering the Kurasawa/Samurai influence that the "Star Wars" films have always had, Lucas is using the same trick in introducing the "silent but deadly" bad guy so slowly.

Photo: courtesy of 20th Century Fox and Lucasfilm Ltd.

The brief appearances of Maul and Darth Sideous, the mysterious other villain, are kept that way simply because this film is meant to focus on the introduction of, and relationships between, the Jedi characters, the Queen, and of course Anakin Skywalker.

When "Phantom Menace" moves to Tatooine, Lucas does a fine job establishing Anakin (Jake Lloyd) in much the same way as he did Luke in the original "Star Wars" — as an innocent young boy looking with wonder at the ways of the Jedi and the opportunity to travel the galaxy, while not fully realizing his power. Despite many criticisms of his skills, Lloyd is a much better actor than Mark Hamill, and the scenes between him and his mother (Swedish actress Pernilla August) are heartbreaking.

This leads into a long, wondrous "pod race" sequence (think inter-galactic NASCAR) unlike anything previously seen in the "Star Wars" saga. Not only does the scene establish Anakin as a powerful, strong character, but it also provides a great deal of action and excitement, both of which had been missing up to that point. While Anakin is a prodigy, Lucas' screenplay never forgets that he's 10 years old. Taking advantage of the great location (the Tatooine scenes were shot in Tunisia), Lucas especially showcases the wonders of his CGI capabilities here.

The next world the story takes us to is the capital of the Republic, Coruscant, and this sequence is marked by an extreme sense of wonder: the "Old Republic" is a Golden Age that was mentioned in the first trilogy but never fully realized until now, not unlike the new footage of the Cloud City shown in the Special Edition of "The Empire Strikes Back."

This world is granted a breathtaking visual style, especially in the "Jedi Temple" scene, which features memorable cameos by Jedi Council members Yoda and Mace Windu (Samuel L. Jackson). There's also a Senate chamber scene that impresses with its complexity, and even throws in an "E.T." homage. "Star Wars" fans have been hearing for two decades about the Jedi Council, and when it's finally depicted it doesn't disappoint.

What follows is an epic climactic sequence that compares favorably with those of the previous films (the "Star Wars" films all end strongly). Lucas presents a confrontation between good and evil lasting close to 25 minutes and fought on four different fronts, and directs it with the skill of a war documentarian.

The director cuts among an effects-heavy ground battle, a space battle that echoes the Death Star assaults in "Star Wars" and "Return of the Jedi," a mammoth palace gun fight, and most amazingly a final, three-way light-saber duel that ends absolutely perfectly. The sense of amazement presented here by Lucas simply cannot be conveyed in mere words. It may be the greatest sequence of the entire "Star Wars," oeuvre. And if you don't want to know what happens, be sure not to look at the track titles on the film's soundtrack.

That soundtrack, with music composed by John Williams and combining elements of the first trilogy's music and new compositions, is one of the best classical film scores in years. The beautiful music adds to every scene the epic, "important" feel that it richly deserves.

Perhaps the most eagerly awaited film of all time, "The Phantom Menace" has been savaged by critics, some of whom even evoked the G Word ("Godzilla") in describing it. They may complain that the film is too "kiddie," that the dialogue isn't strong enough, and neither is the story. However, it must be realized that the entire essence of "Star Wars" is to suspend disbelief and become a kid again. After all these years of rumors, innuendo and breathless anticipation have led to this, and is dissapointment simply inevitable? No, because "The Phantom Menace" didn't dissapoint for a second. On to Episode II...

Pomp and Circumstance in the '80s

By Mat Helman
Justice Staff

As the Brandeis University Class of 1999 moves on to a new stage of their lives, let us recall some of the great movies of our childhood with similar themes to those being faced now by the graduating class. This, of course, refers to the "'80s Movie." The "'80s Movie" is a genre of film all its own, stories about young adults made for young adults. Who can name one classic coming-of-age story made in the 1990s? You probably can't think of many (or any), but can name at least five members of the Brat Pack. The '80s were full of those timeless tales of teen angst, rebellion, graduation and coming-of-age.

5. "Say Anything" (1989): Lloyd Dobler (John Cusack) and Diane Court (Ione Skye) become an unlikely couple who must face Diane's overprotective father and her impending scholarship trip to England. Lloyd is the everyman; not very popular, but a great guy. When asked how he got Diane Court to go out with him, he responds, "I asked her." It is this simplicity and honesty that makes the movie so endearing. **Also, if you want to go out with a girl who claims that this is her favorite movie, just stand outside of her window with a boom box playing Peter Gabriel's "In Your Eyes," and she's yours.

Photo: courtesy of Paramount

4. "St. Elmo's Fire" (1985): Emilio Estevez, Rob Lowe, Judd Nelson, Andrew McCarthy, Demi Moore and Ally Sheedy have just graduated from Georgetown University. They have to figure out what they want out of their relationships, careers and futures. This movie more than any other '80s Movie (with the exception of "Diner") parallels the issues that our graduates now face, as this is one of the few "'80s Movies" that deals with college graduation as opposed to high school.

3. "Sixteen Candles" (1984): It's Samantha's (Molly Ringwald) birthday and nobody remembers because of her sister's wedding. Meanwhile, she's after the coolest guy in school, but the only guy that notices her is the biggest geek in school (Anthony Michael Hall). She overcomes bizarre foreign exchange students, crazy grandparents and having her underwear passed around in a men's bathroom in a tale that ends with the perfect happy ending, which we wouldn't have any other way.

2. "Ferris Bueller's Day Off" (1986): Our hero Ferris (Matthew Broderick), with his best friend (Alan Ruck) and girlfriend (Mia Sara) at his side, battles the evil Principal Rooney (Jeffrey Jones) and plays hooky one last time. Who could imagine a better day off from school (or Senior Week event)? Unlike Lloyd Dobler's everyman, Ferris is the type of spontaneous, uninhibited character that we all aspire to be. Ferris is the tale of fantasy to foil "Say Anything""'s reality.

1. "The Breakfast Club" (1985): The jock (Emilio Estevez), the princess (Molly Ringwald), the nerd (Anthony Michael Hall), the bad seed (Judd Nelson) and the head case (Ally Sheedy) are forced together for a day of detention. Though made in the same year as "St. Elmo's Fire," the fact that the characters were high school, rather than college, students made the movie all the more accessible to us. This poignant tale of overcoming stereotypes makes for the epitome of the "Brat Pack" films and the consummate '80s movie. We could all identify with, not just one of the characters , but aspects of all of them. The movie implicitly makes the point that, in the long run, learning about life from different people is more valuable than learning facts from books and that people can overcome differences and grow to be better people.

Honorable mention (and must-see's): "Diner" (1982), "Fast Times at Ridgemont High" (1982), "The Outsiders" (1983), "Risky Business" (1983), "Karate Kid" (1984), "Goonies" (1985), "Teen Wolf" (1985), "Back to the Future" (1985), "Some Kind of Wonderful" (1987), "Can't Buy Me Love" (1987), "Adventures in Babysitting" (1987), "Bill & Ted's Excellent Adventure" (1989).

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Movie releases this summer

By Steve Silver
Justice Editorial Assistant

As filmgoers and studio executives alike have long known, the summer movie season is by far the most unpredictable time of year. Take last summer, when supposed "sure thing" "Godzilla" sank like a stone, but the unheralded "There's Something About Mary" became one of the year's greatest hits. We've already seen the widespread success of two early entries ("The Mummy" and "The Phantom Menace"), and here's the rest of the summer's lineup. All release dates, and even the film's titles, are subject to change.

May 28:

"Notting Hill": Already critically acclaimed, this romantic comedy stars Julia Roberts as a world-famous American actress who falls for a British bookkeeper (Hugh Grant). This film is from the same writer and producers of 1994's Oscar-nominated "Four Weddings and a Funeral."

"Eternity and a Day": Winner of the Palme d'Or at the 1998 Cannes Film Festival, this Greek film written and directed by Theo Angelopoulos finally makes its American debut.

"The Thirteenth Floor": On the heels of this Spring's hit "The Matrix," the futuristic "jacking in" formula is brought back, this time involving two parallel worlds. Starring Armin Mueller-Stahl ("Shine") and Gretchen Mol ("Rounders"), and co-produced by Roland Emmerich ("Independence Day").

June 4:

Photo: courtesy of Buena Vista

"Instinct": Anthony Hopkins enters in familiar territory as an imprisoned killer probed by an investigator (Cuba Gooding, Jr.), in this thriller directed by "Phenomenon's" Jon Turtletaub.

"Limbo": Celebrated independent filmmaker John Sayles ("Eight Men Out," "Men With Guns") returns with this Alaska-based drama starring David Strathairn and Mary Elizabeth Mastrantonio.

June 11:

"Austin Powers: The Spy Who Shagged Me": Mike Myers returns as the swingin' British secret agent, as well as his nemesis Dr. Evil, in this sequel to the 1997 surprise hit. Heather Graham joins the cast as Felicity Shagwell, replacing Elizabeth Hurley, as do Rob Lowe and former NFL stars Howie Long and Brian Bosworth.

"The General's Daughter": One of this summer's concept action-adventure movies stars John Travolta as a military man investigating the murder of a general's daughter. It is directed by Simon West and stars Madeline Stowe, James Cromwell and ubiquitous villain James Woods.

June 18:

Photo: courtesy of Disney Pictures

"Tarzan": Disney's 37th animated feature hopes to return to the success unseen in the studio's animation decision since the release of "The Lion King" and departure of executive Jeffrey Katzenberg 5 years ago. Actor Tony Goldwyn provides the title character's voice, and Phil Collins that of the soundtrack.

June 25:

"Big Daddy": Coming off the huge hits "The Wedding Singer" and "The Waterboy," Adam Sandler stars in this comedy as a slacker who adopts a son in order to impress women, including "Chasing Amy's" Joey Lauren Adams. The film co-stars talk show host Jon Stewart.

"An Ideal Husband": Directed by Oliver Parker and based on an Oscar Wilde play, this comedy stars recent Oscar nominees Cate Blanchett ("Elizabeth"), Minnie Driver ("Good Will Hunting"), Rupert Everett ("My Best Friend's Wedding") and Julianne Moore ("Boogie Nights").

June 30/July 2:

"South Park: Bigger, Longer, Uncut": Cartman and the gang come to the big screen in this comedy, and the plot ironically concerns a backlash against TV ratings and violence crackdowns. Considering the TV show's recent decline in popularity, the filmmakers got the movie out when they could, yet are facing an R rating.

"Wild Wild West": Will Smith debuts a new film on Independence Day weekend for the third time in four years. Smith scored major hits the first two times out with "Independence Day" and "Men In Black," however, this troubled production has been in for re-shoots and reaction to the ad campaign was less than stellar. In this television remake, Smith stars with Kevin Kline as they attempt to subdue a partially robotic supervillain (Kenneth Branagh).

July 9:

"Arlington Road": Jeff Bridges' family man faces off against neighbor Tim Robbins, who may be a terrorist. This thriller is directed by Mark Pellington.

"American Pie": The newest in the trend of teen sex comedies, this film, which has been called "'There's Something About Mary' in high school," features a quartet of seniors angling to lose their virginity by prom night, although not with each other. Brothers Paul and Chris Weitz direct a young cast led by Natasha Lyonne ("Slums of Beverly Hills").

"Dick": Kirsten Dunst ("Interview With the Vampire") and Michelle Williams ("Dawson's Creek") star as two girls who stumble into Watergate, in the process befriending President Nixon himself ("Cheers' Dan Hedeya").

July 16:

"Eyes Wide Shut": The final film from the late master director Stanley Kubrick, this tale of "jealousy and sexual obsession," in production more than two years, stars Tom Cruise and Nicole Kidman as married psychiatrists who have a lot of fun in bed, with each other and with others, including Alan Cumming of Broadway's "Cabaret" and Leelee Sobieski of the recent "Joan of Arc" miniseries.

"Drop Dead Gorgeous": Kirstie Alley and Ellen Barken are the moms and Denise Richards and Kirsten Dunst the daughters in this satire about midwestern beauty pageants, with Michael Patrick Jann directing.

July 23:

"The Haunting": From director Jan DeBont (of "Speed" and "Twister") comes this horror remake, complete with special effects, which stars Liam Neeson, Catherine Zeta-Jones, Lili Taylor, and "Bottle Rocket"'s Owen Wilson.

"The Blair Witch Project": A favorite at last January's Sundance Film Festival, this horror film purports to be footage rescued two years after a group of film students enters a forest to investigate the existence of a legendary Maryland witch.

"Bowfinger": Directed by Yoda puppeteer Frank Oz, this comedy stars Steve Martin (who wrote the film) as a neurotic producer who attempts to persuade a top star (Eddie Murphy) to appear in his film- and when he's rebuffed, he attempts to shoot the film around him. Also stars Heather Graham.

"Inspector Gadget": An adaptation of the popular '80s cartoon series stars Matthew Broderick as the mechanical, trench-coated hero who battles the evil Claw (Rupert Everett). Joely Fisher (TV's "Ellen") co-stars as Gadget's love interest.

Photo: courtesy of Disney Pictures

"trick": A hit at Sundance, this comedy concerns a duo of gay men spending a night searching New York for a place to have sex. Starring Christian Campbell, John Paul Pitoc and Tori Spelling.

July 30:

"Summer of Sam": Spike Lee directs this '70s-based drama about the turmoil caused in an Italian neighborhood during the spree of New York serial killer David Berkowitz ("Son of Sam"). Michael Badalucco of TV's "The Practice" plays the killer and the film also stars Adrien Brody and John Leguizamo.

"Runaway Bride": The leads and director of the 1990 hit "Pretty Woman" are re-united as Richard Gere and Julia Roberts star in this comedy about a marriage-shy woman and a reporter investigating her, with Garry Marshall once again at the helm.

"Deep Blue Sea": Director Renny Harlin ("Cliffhanger") attempts to resurrect his career after two embarrassing flops in this shark adventure, starring Samuel L. Jackson and LL Cool J, in addition to up-and-coming star Thomas Jane.

"Muppets From Space": Kermit and the gang travel to the stars in this new adventure that spoofs recent space movies.

"Outside Providence": Adapted from Peter Farrelly's novel and directed by Michael Corrente, this coming of age drama concerns a young boy (Shawn Hatosy) attending prep school and learning about life.

August 6:

"Mystery Men": Superhero parody and ensemble comedy stars Ben Stiller, Hank Azaria, William H. Macy and Paul Reubens, as they battle an evil villain played by Geoffrey Rush. Kinka Usher directs.

"The Fight Club": Brad Pitt and Edward Norton star in this urban boxing drama for director David Fincher, of "Seven" and "The Game."

"The Iron Giant": Warner Bros. churns out their third animated film after two flops, although this time with the voices of Harry Connick, Jr., and Jennifer Aniston and a lack of musical numbers.

August 13:

"The 13th Warrior": This Viking thriller, on the shelf for nearly two years, finally receives a theatrical release after extensive editing and the dismissal of director John McTiernan. Antonio Bandaras stars in the adaptation of the Michael Crichton novel "Eaters of the Dead."

August 20:

"The Muse": Director/star Albert Brooks ("Mother," "Defending Your Life") takes on mythic Sharon Stone as his muse in this ensemble comedy, also starring Jeff Bridges and Andie MacDowell.

"The Thomas Crown Affair": Action-adventure remake starring Pierce Brosnan and Rene Russo in the Steve McQueen and Faye Dunaway roles and directed by John McTiernan, standing in for Norman Jewison.

"Teaching Mrs. Tingle": Kevin Williamson, who wrote the "Scream" films and created "Dawson's Creek," makes his directorial debut in this dark high school comedy which stars Katie Holmes and veteran actress Helen Mirren.

August 27:

"Universal Soldier: The Return": Jean Claude Van Damme returns in this sequel to his biggest hit, this time co-starring with wrestling superstar Bill Goldberg.

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Massachusetts concert listings

By Nicole Eaton
Justice Editorial Assistant

This summer offers an extensive amount of concerts in Massachusetts. Performances feature headline artists such as James Taylor, Ani DiFranco, Tori Amos, Alanis Morisette, Phish, Barenaked Ladies and Cyndi Lauper. In addition, this August hosts the last Lilith Fair.

Performance halls range from Fleet Center to Cape Cod. Call TicketMaster to reserve your seats now.

Photo: courtesy of Righteous Babe Records

NOT A PRETTY GIRL: *Young folksinger Ani DiFranco is the creator of albums titled 'Dilate' and 'Little Plastic Castle.'*

JUNE

• Natalie Merchant will play at the Tweeter Center for the Performing Arts on June 4 at 7:30 p.m.
• John Mellancamp will perform on June 12 at 8 p.m. at the Tweeter Center for Performing Arts.
• Shania Twain will perform at the Fleet Center on June 14 at 7:30 p.m.
• Ani DiFranco will play at the Fleet Center on June 17 at 8 p.m.
• Rod Stewart will play at the Tweeter Center on June 19 at 8 p.m.
• Brandy will perform at the Tweeter Center on June 25 at June 30 at 7:30 p.m.

JULY

• The James Taylor Benefit will be performed at the Tanglewood Music Center on July 3 and in an Independence Day Concert on July 4.
• Motley Crue will play at the Tweeter Center for the Performing Arts on July 6 at 7 p.m.
• Tom Petty and the Heartbreakers will play on July 9 and 10 at 7:30 p.m. at the Tweeter Center
•Phish will play at the Tweeter Center on July 12 and 13 at 7 p.m.
• Wynonna Judd will play the South Shore Music Circus on July 14 at 8 p.m.
• Poison will perform at the Tweeter Center on July 15 at 6 p.m.
• Cyndi Lauper will perform at the Cape Cod Melody Tent on July 15 at 8 p.m.
• Vanessa Williams will play at the Bank Boston Pavillion on July 17 at 7:30 p.m.
• Zissy Marley will play the Cape Cod Melody Tent on July 20 and the Bank Boston Pavillion on July 22.
• Paul Simon and Bob Dylan will perform together at the Tweeter Center on July 22 and 23 at 7:30 p.m.

Photo: courtesy of Newsweek

GRACELAND: *Hit performer Paul Simon is the creator of albums including 'Bridge Over Troubled Water,' 'Live in Central Park' and 'Graceland.'*

• Mary Chapin Carpenter will perform at the Bank Boston Pavillion at 7:30 p.m. on July 23.
• N Sync will perform at the Tweeter Center for the Performing Arts on July 24 at 7:30 p.m.
• Faith Hill will perform at the Bank Boston Pavillion on July 27 at 7:30 p.m.
• Barenaked Ladies will play at the Tweeter Center for the Performing Arts on July 29 at 7:30 p.m.
• The Steve Miller Band will perform at the Tweeter Center on July 31 at 7 p.m.
• Lyle Lovett will play at the Bank Boston Pavillion on July 31 at 7:30 p.m.

AUGUST

• The last Lilith Fair concert will play on August 3 at 4:30 p.m.
• Weird Al Yankovic will play at the South Shore Music Circus on August 6 and at the Cape Cod Melody Tent on August 7.
• Natalie Cole will play at Bank Boston Pavillion on August 8 at 7:30 p.m.
• Kenny G will play at the Bank Boston Pavillion on August 24 at 7:30 p.m.
• The Goo Goo Dolls will perform at the Tweeter Center for the Performing Arts on August 27 at 7 p.m.
• Peter, Paul and Mary will perform at the South Shore Music Circus on August 29 at 7:30 p.m.
• Alanis Morisette and Tori Amos will perform at the Tweeter Center for the Performing Arts at August 31 at 7 p.m.

TicketMaster:
(617) 931-2000

Fun at only one 'Canobie!'

By Andrew Friedman
Justice Editorial Board

It was surprising enough to learn that there is an amusement park not more than 40 minutes from Brandeis. It was even more shocking to see that Canobie Lake Park is actually a wonderful place to spend the day, with four roller coasters, several smaller rides and carnival games galore.

Canobie is located just over the New Hampshire border in Salem and is beautifully situated right on the shore of Canobie lake. The park has been open since 1902.

Canobie's two premiere attractions, a wooden rollercoaster and a water ride, are actually quite impressive. The coaster, Yankee Cannonball, wraps all the way around the park's lower right corner and truly possesses its fair share of quick twists and sharp drops. The Cannonball ride is just short of two minutes, but makes up in excitement for what it lacks in duration.

Canobie's best water ride, the Boston Tea Party, is similar in style to the drop at Disney World's Spash Mountain and is an awesome, albeit incredibly wet, experience. Riders take a tiny raft up a water track and then come speeding down into a pool of water creating an visually spectacular and incredibly cooling splash. As long as no one expects to stay dry, the ride is great on a warm summer day. For an added touch, the ride's exit is a path over a bridge and the bridge is entirely submerged in water as the next ride comes crashing down.

Canobie also boasts two other water rides, including the Log Flume and the Timber Splash Water Coaster. During the summer, the pool in the park's center is also an option.

Canobie's other coasters are somewhat lacking. The Corkscrew, which flips riders upside down in a loop-de-loop, is not more than 20 seconds and unfortunately not all that thrilling. The Galaxi has several exciting drops and turns, despite being a compact ride.

Unlike most gigantic amusement parks, Canobie has a much smaller, friendlier feel to it and has the added attraction of short and fast-moving lines most of the time.

Canobie has all of the expected carnival games, allowing those interested the chance to partake in the age-old tradition of wasting a few singles on useless stuffed animals and other assorted toys.

The park also has an impressive variety of food options, from the typical hamburgers and hot dogs to the tastier fried dough, cotton candy or popcorn. Additionally, several gift shops offer amusement park necessities, like disposable cameras, as well as Canobie t-shirts and sweatshirts.

Ticket prices cost $19 from 10 a.m. until 5 p.m. When purchasing after 5 p.m. until closing at 10 p.m., there is a reduction in cost to $12. Parking is free.

The park's days and hours of operation vary tremendously so call ahead to be safe or check out the park's website at www.canobie.com.

Overall, Canobie Lake Park offers the perfect day trip, especially given its close proximity to Brandeis.

Photo: courtesy of Canobie Lake Park

LOOP-DE-LOOP: *'Family fun' can be obtained by a trip to Canobie Lake Park. A ride on the Crazy Cups, Matterhorn, Yankee Cannonball or Timber Splash Water Coaster offers amusement for all.*

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Pop Sensibilities

One for the files

steveSilver

As I reach the end of my third year of college, in the 20th edition of this column and, unbelievably, the 80th article I've had the privilege of publishing in our campus' media, it's time to look beyond my usual in-depth analysis of our entertainment world to unmask what may be pop culture's greatest lesson of all.

For the past two years, I've been talking about our best movies, best TV shows, best bands, best actors and best directors, yet I've never even touched on what may affect our perceptions of pop culture most: our best friends. For every great film or memorable television episode, we all remember with whom we saw first saw it; likewise, it's not difficult to recall the first movie you saw with each of the more important people in your life.

In recent months I've expressed my admiration for Kubrick, Kazan, Spielberg, Scorsese, Liman, and Lucas. I've even written an ode to my state's butt-kicking governor, Jesse "The Body" Ventura. But now it's time to recognize two people who may, one day, be the true "auteurs" of my life story.

We begin with my roommate, sidekick, mentor, and general guru, Mr. Isaac F. Slepner. While the two of us have spent the past nine months engaging in numerous hijinks throughout Massachusetts, New York, New Jersey and Pennsylvania, a key component of our friendship has been our mutual love of the sheer mystique and wonder of the movies and other popular entertainment.

And I'm not only talking about Isaac's idolization of Howard Stern, or even the literally dozens of times we've watched "Austin Powers" with various combinations of our friends. There have been many, many Friday nights in which we've preceded that evening's parties or other social activities with visits to a local movie theater. While we've seen both very good things ("Saving Private Ryan," "Analyze This," "The Matrix") and very bad things (the "Psycho" remake, "Holy Man," and, well, "Very Bad Things), they have always provided us with memories, and more importantly ammunition for catchphrases (many of which have appeared on our various bulletin boards). We've spotted homages and parodies, and laughingly referred to film class "grammatical" terms while viewing movies and sometimes even cheesy TV commercials.

Then there was the time I scored an interview with the director and co-star of the movie "Rushmore," to be held on a huge parked bus at BU. I dragged Isaac along as my "photographer," to take pictures and maybe try to collect free stuff from the Touchstone Pictures people outside. Then the two of us, decked out in our "Rushmore" hats, triumphantly returned to the theater a week later to see the film again.

The culmination of our film-going journey was our arduous expedition to obtain tickets — for ourselves and about 20 of our friends — for the opening showing of "Star Wars- Episode I: The Phantom Menace." After 7 hours in line and two separate run-ins with angry Woburn cops, we had our tickets, all of which read "ADVANCE SHOWING: PHANTON MEN." Nobody's perfect, even those under the thumb of George Lucas.

And when the day finally arrived a week later, none of us were disappointed, least of not the two brave Jedi who risked life and limb to make it all possible. I mean, everyone else in line had light sabers.

My trusty sidekick has now graduated and moved on to bigger and better things (read: departure from the town he calls "Buctham"), however he has left me forever grateful to have such a loyal friend, roommate and co-critic for the past year. Thanks a lot, Sleppy.

My other best friend has been in my life for two years now, and has changed me for the better in more ways than I could ever imagine. I met Dena freshman year at one of those national Hillel conventions where "oh, do you know...?" is everyone's favorite icebreaker. After that we started e-mailing, and then e-mailing more, and here we are now about to be seniors, and we haven't stopped yet. And while our friendship is quite multi-faceted, entertainment has been a big part of it from the very beginning, whether we're together in person, talking on the phone, or (of course) e-mailing.

The first time I ever called Dena I vaguely recognized music from the Broadway musical "Rent" playing in her room (since my showtune-loving then-roommate had listened to it quite frequently), and once I saw the show that summer it provided us with about three months of e-mail subject headings. Then, throughout the fall of '97, we counted down until the opening of "Titanic" (as we later would with "A Bug's Life" and "You've Got Mail"). Even though I would later meet and become very good friends with a young woman who has quite a bit of fun living vicariously through James Cameron's epic, I'll never forget seeing the film with Dena on opening day in Jersey.

Oh, and one more thing: I am her Mulder, and she is my Scully.

Even though neither of us were the hugest fans of "The X-Files" prior to our friendship, the analogy could not be more perfect than it is. I'm the one who's curious, seeks the truth, and questions the party line, while Dena is the strong, independent woman who manages to strike the delicate balance of being no-nonsense while maintaining a huge heart. And of course, despite protests from a small but vocal constituency of our friends/fans, we always have been (and always will be!) totally platonic.

Our "partnership" is a wonderful thing for both of us to have; we both can count on the other to "rescue" us in our times of trouble, and I've assured her that she ever gets kidnapped and imprisoned in Antarctica, I'll be on the first plane down. Having someone constantly watching my back in this way, a person I know I can trust no matter what, provides me with a sense of security in knowing that I truly have been paired with a special, Special Agent. And besides, whenever anything goes wrong in our lives, we can always just blame the Conspiracy.

Happy birthday Dena, and happy graduation, Isaac. Both of you have proved to me that when experiencing a favorite movie, TV show, concert, or musical, the most important person involved sometimes isn't the director, writer, or star; it's the one sitting next to you.

BEST FRIENDS ARE WE:
Steve Silver with Isaac Slepner on New Years' Eve 1998 in New York, and with Dena Eben on the Northwestern University lakefront in June of 1998.

Photos: courtesy of Steve Silver

justCrossword

ACROSS
1 Orchard product
6 Steep rock
10 Present
14 Wall painting
15 Opera set in Egypt
16 Not in use
17 Overact
18 Object on radar
19 Entree meat
20 Capital of Tennessee
22 Oyster find?
23 Soothe
24 James Joyce book
26 The girl
29 Spasms
31 Gold, in Guadalajara
32 Cook's need
33 Isaac's son
34 Ancient German
38 Goddess of discord
40 Snag
42 Small group
43 Fabric measures
46 Hints
49 Big Ten sch.
50 — Grande
51 Beige
52 Craving
53 French explorer of N.A.
57 Cans
59 Spy
60 Pharmacy
65 Ruler
66 Seaweed product
67 Did a road job
68 Otherwise
69 Windmill part
70 Mountain nymph
71 Fortuneteller
72 Parched
73 Quarterback

PREVIOUS PUZZLE SOLVED

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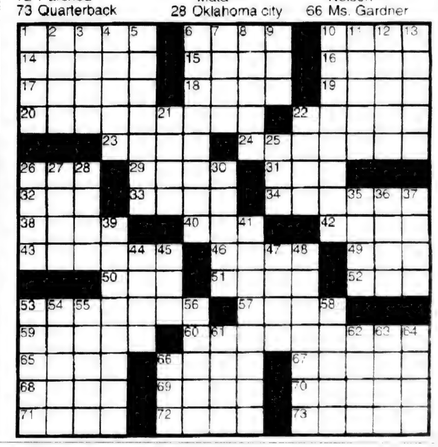
Bradshaw

DOWN
1 Hymn ending
2 Mountain lion
3 Experts
4 Shop machine
5 Lift
6 San Francisco sight
7 Creek
8 French farewell
9 Space
10 Distributes
11 Brainstorms
12 Stranded motorist's need
13 Divulges
21 Egyptian goddess
22 Ceremonial fire
25 Fortune
26 Erupt
27 Garbo film "Mata —"
28 Oklahoma city
30 Hilton offering
35 Helen of —
36 French river
37 It could be proper
39 Foreigner
41 Imagined
44 Sword handle
45 Costa del —
47 Overly proper one
48 Telescope sight
53 Huron and Erie
54 Spry
55 It could be common
56 Author — Allan Poe
58 Rubberneck
61 Rajah's wife
62 Finished
63 Bring up a child
64 Singer Nelson —
66 Ms. Gardner



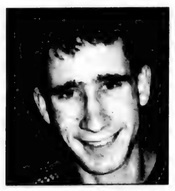
JustArts wishes you a great summer.

Have fun!

justSports

A View From Below

What? This is the NBA?



▶ *Basketball in May is supposed to be prettier than it is so far this year. What could possibly account for the lackluster play of the 1999 playoff teams?*

sethHorwitz

Clank.

If you thought the play in the National Basketball Association (NBA) regular season was of poor quality, the playoffs must be making you long for a return to those regular season games.

Surely, there must be some explanation for the ridiculously ugly play that has taken place over the last three weeks. Here are some theories that could explain why we have really been watching preseason quality of play during the playoffs.

A last ditch attempt to have Michael Jordan un-retire: This idea does make a lot of sense. The people at the top of the NBA recognize that the league needs Jordan right now more than ever. What better way to try and bring him back than to show him how much the league has suffered since he retired back in January? I can just picture Commissioner David Stern calling Jordan and saying, "Michael you did leave a .1 percent chance of returning ... How about it?"

Problems with the Theory: Jordan has no team to return to, as the Bulls belong in the Continental Basketball Association (CBA). Furthermore, why would Jordan want to associate with the NBA anymore? He has too much pride and respect to lose. Stern would be wise, however, to call Jordan's kids to see if they've got game yet.

> *"What better way to try and bring Michael Jordan back than to show him how much the league has suffered since he retired back in January?"*

The NBA is trying to help the NHL gain more fans: This would explain why so many playoff games have resembled hockey matches. Clearly, the National Hockey League (NHL) needs assistance with increasing its fan base. So Stern decided to take pity on the NHL and told NBA players to play so poorly that fans would watch hockey instead. Stern knows that fans will return to the NBA next season, but this may be hockey's best chance to gain more fans.

Problems with the Theory: It is still hockey. Most likely more people are flipping to baseball games instead of the NHL playoffs. Fans can only watch so much futility in scoring. The NHL is the main sport in Canada but Americans will never warm to hockey in the same manner.

The NBA is encouraging athletes to stay in school: Stern is sending a message to all collegiate and high school players that the quality of play is higher where they are now than it is in the NBA. Critics everywhere have been decrying the increasing number of players jumping to the NBA. The playoffs are Stern's way of trying to stop this mounting problem. After these playoffs, some NBA players themselves may want to return to college or at the very least may want their names to be removed from the back of their jerseys.

Problems with the Theory: Athletes are still opting for the NBA early, apparently because it will be no problem for them to enter and succeed. Freshman Corey Maggette, who did not even start for the Duke Blue Devils, will nonetheless be a lottery pick and has entered the draft. Two high school players have forsaken their collegiate eligibility. These players are too young to remember the days of Magic running the Lakers and Bird leading the Celtics.

Teams are secretly suiting up players from the Los Angeles Clippers: Admit it, these games have a complete Clippers feel to them. In the interest of fair play, Stern secretly mandated that every player must appear in at least a few playoff games. Once the Chicago Bulls were dismantled, popular opinion held that every team had a chance of winning it all. Well, Stern has taken this belief even further by allowing each player to have the opportunity to play playoff basketball.

Problems with the Theory: This is not true playoff basketball. I actually believe Stern secretly makes the Clippers organization sign an agreement stating they will have nothing to do with the playoffs. Just like you and I, the Clippers can suffer through these games by watching them on the television.

These theories are my attempts to better understand the playoffs. However, I do have one final theory: in the year of the retirement, the NBA playoffs were just following Jordan's lead.

Quick Thoughts: Greg Maddux is horrendous and Kent Bottenfield is winning games at a record pace. I'm thinking Maddux should stick to commercials ... Ken Griffey, Jr. deserves to be playing with a better organization than the Seattle Mariners ... While Manny Ramirez may just break Hack Wilson's RBI record, the real star of the Cleveland Indians is general manger John Hart for building such a strong lineup. Now all he has to do is learn the phrase "quality starting pitching" ... The WNBA should distance itself from the NBA.

Baseball: Survives NEs without a loss

Photo: Galete Levin/the Justice

JIM DESCHAINE '00

The last time a Brandeis player was selected in the Major League Baseball draft was 1995, when Nelson Figueroa '98 was taken by the New York Mets. He was the 12th Brandeis player to reach the professional level and number 13 could come this year with Jim Deschaine '00.

Brandeis coach Pete Varney, himself a former major leaguer, said that several teams have come to watch Deschaine play in anticipation of the June 2 draft. But he added that it is too early to know whether or not he will be drafted.

Regardless, Deschaine has had a season to remember, as he broke Brandeis' single season and career home run records. Here is how Deschaine ranks nationally in Division III in several offensive categories (statistics do not include Division III tournament play):

Batting average:	.470	Rank: 8th
RBI:	68	Rank: T-4th
RBI per game average:	1.84	Rank: 1st
HRs:	13	Rank: T-2nd
HRs per game average:	.46	Rank: T-1st
Doubles:	19	Rank: T-9th

-Brian Lowe

• *Continued from page 16*

strikes on him, Varney put the suicide squeeze on. "Everyone in the stadium was probably not expecting that," Rhoads said.

Brandeis starter Haley went the distance but not without some early-game problems that put the Huskies out in front 6-0 after four innings.

In the third, USM scored three runs on four hits; a pair of stolen bases in the inning did not help.

Brandeis scored one run in the fifth and two in the sixth. USM (36-13) went up 7-3 with a run in the seventh before the Judges struck for four in the bottom of that inning.

With two outs, Tsiamis knocked an RBI single and Reidy hit a two-run double.

The Judges turned a rare triple play in the fifth inning, which gave them a spark as they would go on to score seven runs in the next three innings.

Petherick went 4-5 with three runs scored. Tsiamis was 3-4 with an RBI and two runs. Jim Deschaine '00 and Adam Zoldak '00 had two hits each.

Haley surrendered six earned runs on 11 hits and three walks. He fanned four.

Victory over Williams

The Judges had great pitching on Friday as they defeated – and, in the process, eliminated – Williams College, 3-2.

Smith pitched seven innings and, although he put 12 runners on base, he gave up only two runs, striking out four.

Haley pitched two scoreless innings in relief.

Deschaine kicked off the scoring with a home run in the third inning.

It remained 1-0 until the Judges scored twice more in the sixth. Cimini knocked an RBI single to right field. With two outs, Cimini was caught in a run down between first and second base but Zoldak was abe to cross the plate before Cimini was tagged out.

> *"Our pitching came up big and we got hits when we needed them. Everyone contributed."*
>
> **Dan Notaro '99**

Smith's shutout was broken in the seventh with a two-run single by Williams' Dave Carillo.

The Judges did not have an easy time dispatching sixth seeded Bridgewater State College on Thursday, coming away with a 5-4 victory in the tournament's opening game.

Steve Wahlbrink who, along with Deschaine, was selected to the New England Division III All-Star team last week, tossed a complete game with seven strike outs.

Bridgewater State scored single runs in the third, sixth, eighth and ninth innings but each time, Wahlbrink was able to limit the destruction.

With the bases loaded in the fourth inning, Reidy grounded out to first but Zoldak scored on the play.

The Judges took the lead for good in the seventh, scoring on an RBI single, a wild pitch and a ground out.

Cimini and Freethey combined to go 7-9 for Brandeis.

In the tournament as a whole, Notaro said, "Our pitching came up big and we got the hits when we needed them. Everyone contributed."

As far as missing graduation, Petherick, for one, stayed levelheaded.

"I know graduation is very important and I was bothered by the fact that I couldn't make it," he said, "but our main objective was to win the tournament and represent Brandeis."

Nationals up on Friday

The Judges play North Carolina Wesleyan University, the South regional champion, on Friday in the first game of Nationals. It is also double elimination.

"We're going to take the same attitude in – starting pitching, good defense – and take it from there," Rhoads said.

JustSports will be back for more at the end of the summer.

Look for the August 31 issue of the Justice. It will be here before you know it.

justSports

Softball fails to reach ECACs

▶ *The Judges won the MAIAW tournament but went no further, as Worcester State College took the final ECAC spot.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

Three games made all the difference.

Sure, a team can point to any number of factors that serve to either make or break a season. But if the Brandeis softball team had beaten Tufts University, Smith College or Worcester State College in regular season action, the 1999 season probably would have extended well into May.

The most prolific season in the program's history (29-13) ended when the Judges conquered the Massachusetts Association for Intercollegiate Athletics for Women (MAIAW) postseason tournament on May 8.

> *"There were teams there with weaker records but they do look at strength of schedule."*
>
> **Mary Sullivan, softball coach, on not reaching ECACs**

Hopes were high for a bid to the eight-team Eastern College Athletic Conference tournament but when the seedings were announced two days after the MAIAW tournament, Brandeis lost out.

And which team clinched the eighth seed? None other than Worcester State, 8-7 victors over the Judges on April 22.

Brandeis coach Mary Sullivan said that a victory in that game would have made the difference. The main factor that knocked Brandeis out was strength of schedule.

"We didn't have a weak schedule but we didn't beat the teams we should have beaten," Sullivan said. "I was very upset about it. There were teams there with weaker records but they do look at strength of schedule."

Pitcher Kelly Connolly '99 said that the formula was simple: "the teams that beat us were the teams that went," she said.

Aside from the Worcester State game, said Sullivan, a 9-8 loss to Tufts and a 5-2 loss to Smith hurt the Judges most.

"I never thought (an ECAC bid) was a lock but I just thought that with 29 wins, how could they overlook us?" Sullivan said.

As disappointed as she was, though, she said that she could see it coming.

She could also see that missing out on a postseason berth does not take away from a remarkable season, which began with a second place finish in the University Athletic Association tournament, where the Judges went 5-3.

The team had won 13 out of 16 games as it headed to the MAIAW tournament in Worcester, Mass.

In the opener, the Judges secured a 7-5 win over Nichols College. Later in the day Brandeis trounced Becker College, 18-4, to take the championship.

In her final games for the Judges, first baseman Melissa Jones '99 continued her offensive assault. She slammed three home runs, knocked in eight runs and joined Connolly and Elizabeth Keenan '01 in representing Brandeis on the All-Championship squad.

By the end of the day Jones had an amazing slugging percentage of 1.000 on the season, along with a .496 batting average. Of her 56 hits, 27 went for extra bases, including 14 home runs.

Jones was also named UAA Athlete of the Week on May 10.

In the MAIAW clincher, Keenan went 2-2 with four RBI, three runs scored and two walks. The centerfielder had a breakout year, hitting .418 and leading the team with 64 runs from the leadoff spot.

"She did a great job defensively last year but put everything together this year," Sullivan said.

Connolly pitched a complete game in the Nichols win, allowing four earned runs on nine hits. Connolly also defeated Nichols in a game earlier this year. She closed out the season at 17-6 with a 3.17 earned run average.

Kristin Albrecht '02 picked up the victory in the second game. She gave up five hits and three earned runs in five innings.

The Judges stormed into the lead with a nine-run first inning. But they decided that that was not enough, as they scored five more in the second inning.

"We were focused on not letting our defense down and not coming out flat, even though we were up by so much," Connolly, who played second base in that game, said.

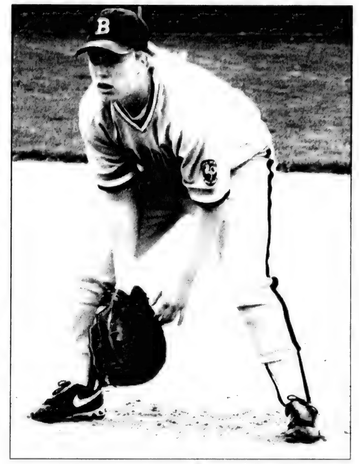


Photo: Tali Levin/the Justice

HUGE YEAR: *Melissa Jones '99 holds her ground at first base in a game earlier this year. Jones found a spot on the MAIAW All-Championship team after a great senior year.*

"We just cranked their pitcher," Sullivan added.

Albrecht concluded her rookie campaign with a 12-7 record and a 3.99 earned run average.

This year the pitching mound was occupied almost entirely by Connolly and Albrecht, with Erin Powers '02 appearing in three games as well. Connolly's innings will be replaced by Colleen McCarthy '02, who missed the entire season with an injury, and a recruit from New York.

Sullivan said she was pleased with the jump in wins, from 14 in 1998 to a Brandeis record 29 this year. "The ECAC would have been the frosting on the cake," she said.

"It was the best record we've had but also one of the closest groups, and I think it showed by the way we played," Jones said.

Before this year Sullivan was both the softball and volleyball coach at Brandeis but gave up the latter to Sheryl Sousa '90. Focusing solely on softball allowed Sullivan to get a head start on the season last fall.

"We did a lot in the fall, a lot of preparation work, so we had more time in the spring to work on basic skills," she said, adding that Todd Smith, who joined the team as assistant coach, worked with players throughout the season on specific skills.

While Smith will be back and Sullivan once again will work on softball in the fall, the team will say goodbye to three seniors - Jones, Connolly and Beth Lawson '99.

Without those three anchors, duplicating this season will be hard.

"It can be done," Sullivan said, "but those are big shoes to fill."

Track: Makes a mark

• *Continued from page 16*

opening heat; he went on to earn his sixth All-American honor.

In the women's 800 run, Beth Fitzgerald of Willamette University cruised to the championship in 2:11.77 and Makarewicz crossed the finish line in third place, at 2:13.74. She barely inched out fourth-place finisher Caitlin Murphy of Tufts University, who finished one-one-hundredth of a second behind Makarewicz.

In their opening heat, however, it was Murphy who finished just ahead of Makarewicz.

In that race a year ago, Makarewicz was under the weather and struggled to seventh place.

"It was a much more enjoyable experience this year," she said. She added that the race started slow, with everyone sprinting toward the finish in the final 100 meters.

Purswell reached the finals of the 400-meter hurdles, placing sixth with a time of 62.61. She was the highest-placing rookie in the event.

Competing in the same heat as Purswell was teammate Harder, who failed to qualify for the finals.

Relay places sixth

The Brandeis 4x400 relay team of Makarewicz, Harder, Petrillo and Purswell came in sixth, finishing 2.5 seconds behind winning team Calvin College.

Brandeis ran in 3:49.82, which itself was two seconds better than the team's qualifying run.

The race was up in the air throughout, with teams alternating positions. "It was a great race," Makarewicz said. "All the teams were going back and forth."

Makarewicz said that, in the past, a time of 3:53 would have been good enough to reach finals but this year athletes had to run in 3:51.

Davidson qualified early in the season for a place in Nationals and she took part in both the 3,000- and 5,000-meter runs, finishing in the second half of the pack in both.

Her time of 10:23.96 was good enough for 14th in the 3,000. In the 5,000 she placed 16th, running in 18:09.35. The winner of that race, Noel Whitall of New Jersey College, also placed fourth in the 3,000.

Brandeis' New England rival Wheaton College finished second overall in the Championships.

In the indoor Nationals in March, Davidson placed second in the 3,000. She had been in these types of races before and said that she had nerves but knew that she would run her hardest.

"You always get nervous before a big race," she said. "But I didn't feel pressure. You know that everybody there is the best so there is a reason you are there."

Petrillo competed in the triple jump in addition to the 4x400 relay but she placed last in her heat, failing to reach finals. She jumped 34 feet, nine-and-three-quarters inches.

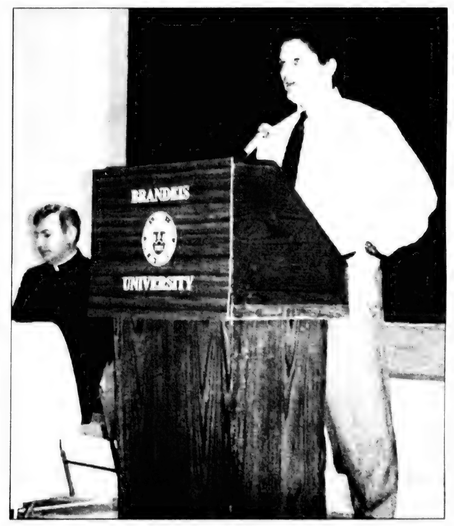
Looking ahead

For the Judges the tournament saw the end of some Brandeis careers but also the promise of some of the team's younger athletes.

Makarewicz, who gained All-American honors in the 800 as well as with the relay squad, could tell that this was her last event come Saturday.

"The first two days of trials, you're focusing only on trials," she said. "The last day, it sinks in, that this is it."

Purswell, who also earned All-American status, and Davidson are part of the deep Judges' squad that will be back for more in the fall and "everybody's only going to get better," Davidson said.



A Brandeis friend Photo: Tali Levin/the Justice

At the 28th Annual Charlie's Breakfast Awards Program for the Friends of Brandeis Athletics, held in Levin Ballroom on Saturday, Andrew Roberts '91 speaks to the audience after receiving the Sid Goldfader Award of Valor. Roberts attended Brandeis and played soccer for the Judges after struggling with a life on the streets.

Close, but ...: The softball team had one of its best seasons ever but could not make it to ECACs. **p.15**

Next stop is Virginia as baseball claims NE crown

With the most wins in school history, the Judges now head to the National Championship Tournament, which starts Friday.

By Brian Lowe
JUSTICE EDITORIAL BOARD

They entered the tournament as the top seed and they returned home as the top seed.

The Judges' baseball team went 4-0 in the National Collegiate Athletic Association Division III New England Regional tournament this past weekend. It was far from easy – they won the four games by a combined five runs – but the Judges returned home from Maine on Sunday as the New England champions.

By winning the six-team regional tournament the Judges have advanced to the National Championship Tournament, which opens on Friday in Salem, Va. Brandeis will play the winner of the South Regional at 1:00 p.m.

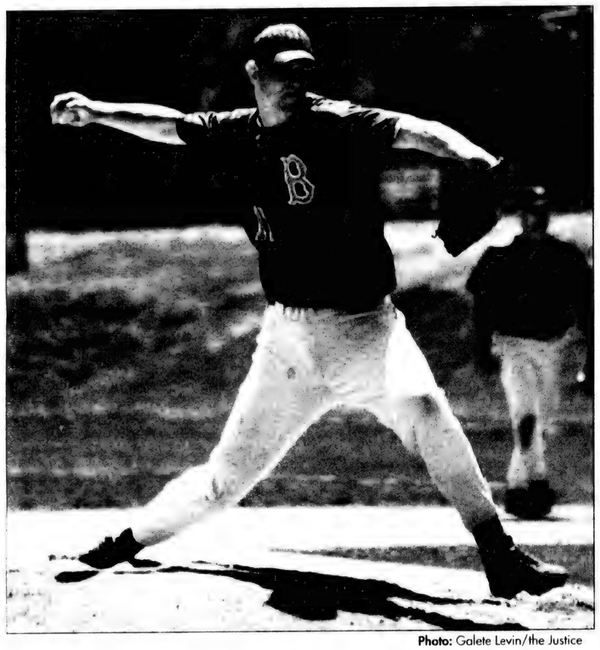


Photo: Galete Levin/the Justice

NE CHAMPS: *Cliff Smith '01 hurled the Judges to a 3-2 victory over Williams College in the second game of the New England tournament. Smith (pitching in a regular season game, above) and the Judges advanced to Nationals.*

Not since 1977, before head coach Pete Varney was on board, have the Judges reached Nationals. They take a school record 33 wins (eight losses) to Virginia.

Four Judges were named to the New England regional all-tournament team: Matt Petherick '99, George Reidy '99, Dave Cimini '00 and Jim Freethey '02. Cimini claimed the title of Most Outstanding Player.

Tournament winner

Sunday's clincher was an 11-9 victory over Amherst College (25-10).

While the Judges were in the process of securing the win at Hadlock Field in Portland, Maine, the Brandeis Class of 1999, which includes Petherick, Reidy and four other Judges, was taking part in commencement ceremonies in Waltham. But the presence of those seniors in the game made quite a difference, as seven of Brandeis' 17 hits came off the bats of seniors.

BRANDEIS	11
Amherst	9

The game was lively throughout, with just two full innings going by without a run being scored.

The score was 5-2 Brandeis going into the seventh. In the top of that inning the Judges took a commanding lead by adding three more runs, keyed by a two-run single by Freethey.

But Brandeis starter Cimini ran into trouble in the bottom of the seventh. Amherst's Michael St. Clair slammed a two-run homer and the Brandeis lead was sliced to one.

The Judges gained back two more runs the next inning on RBI hits by Petherick and Christos Tsiamis '99 and then another run in the top of the ninth.

But the Lord Jeffs would not rest before making it interesting.

Cliff Smith '01 took over for Cimini and threw a one-two-three eighth but promptly gave up singles to the first three batters in the ninth. Bryan Haley '99 allowed one of his inherited runners to score but Tim Kepner grounded out to Haley to seal the Championship for the Judges.

"It was nail-biting at the end but the kids competed the whole way," Varney said.

Had the Judges lost, the two teams would have played a second game for the championship.

"We put ourselves in a good situation where we just had to win one game," Dan Notaro '99 said about the final game. "It was tense at times because Amherst came around in the late innings but we got our bats going."

"We wanted to win the first one because if you lose the first game of a double header the momentum shifts," Varney said. "The pressure was on them."

Cimini (6-1) gave up seven runs from the mound but had a first-inning, RBI double to kick off the Brandeis scoring.

The bookends of the Brandeis lineup were huge from the plate, with Freethey going 4-5 and Rob Rhoads '01 hitting 3-4 with two runs and two RBI.

Judges squeeze out win

There is nothing wrong with being creative to win a baseball game and inventiveness is what the Judges resorted to in the ninth inning on Saturday in a game against the University of Southern Maine (USM), the second-seeded team.

It worked for the Judges, as they came up with an 8-7 victory, their third straight one-run win.

The game was tied as Brandeis came to bat in the bottom of the last inning. With Petherick on third and Reidy on second, Rhoads came to the plate with one out.

He laid down a suicide squeeze bunt and Petherick was able to score from third before USM catcher Peter L'Italien could make the tag.

Rhoads came to the plate set for a hit-and-run play. But with two

See ***BASEBALL,*** *page 14*

Getz nails second in 800

He does not successfully defend last year's title but does finish strong, along with several other Brandeis athletes.

By Brian Lowe
JUSTICE EDITORIAL BOARD

For seven straight years Brandeis had at least one national champion in outdoor track and field action.

At this weekend's National Collegiate Athletic Association (NCAA) Division III Championships, hosted by Baldwin Wallace College in Ohio, the Judges had entrants in five events but could not come up with a first place finish.

That does not mean, however, that Brandeis did not make its mark on the tournament with some top-notch performances.

The Brandeis women, which included seniors Cheryl Makarewicz, Victoria Petrillo and Nell Harder as well as first-years Heather Davidson and Melissa Purswell, placed 20th overall with 13 points. Geoff Getz '99 represented the Brandeis men's team and his efforts netted the Judges a 38th place finish with eight points.

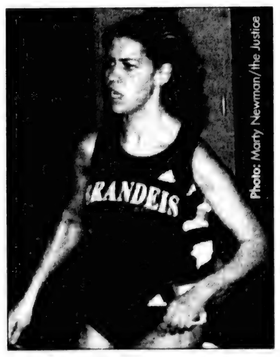
Lincoln University (Pennsylvania) dominated the tournament, as both its men's and women's squads won.

Of all the Brandeis performers Getz had the best finish, coming in second in the closely-contested 800-meter run.

Last year Getz won the 800 and this year he ran in the exact same time, 1:50.81, but Matt Byington of Nebraska Wesleyan University finished ahead of Getz in 1:50.48.

Getz finished first (1:51.35) in his

See ***TRACK,*** *page 15*



Photos: Marty Newman/the Justice

VICTORIA PETRILLO '99

The 1998-99 Athletic Recognition and Awards Banquet was held May 4. Here are the winners:

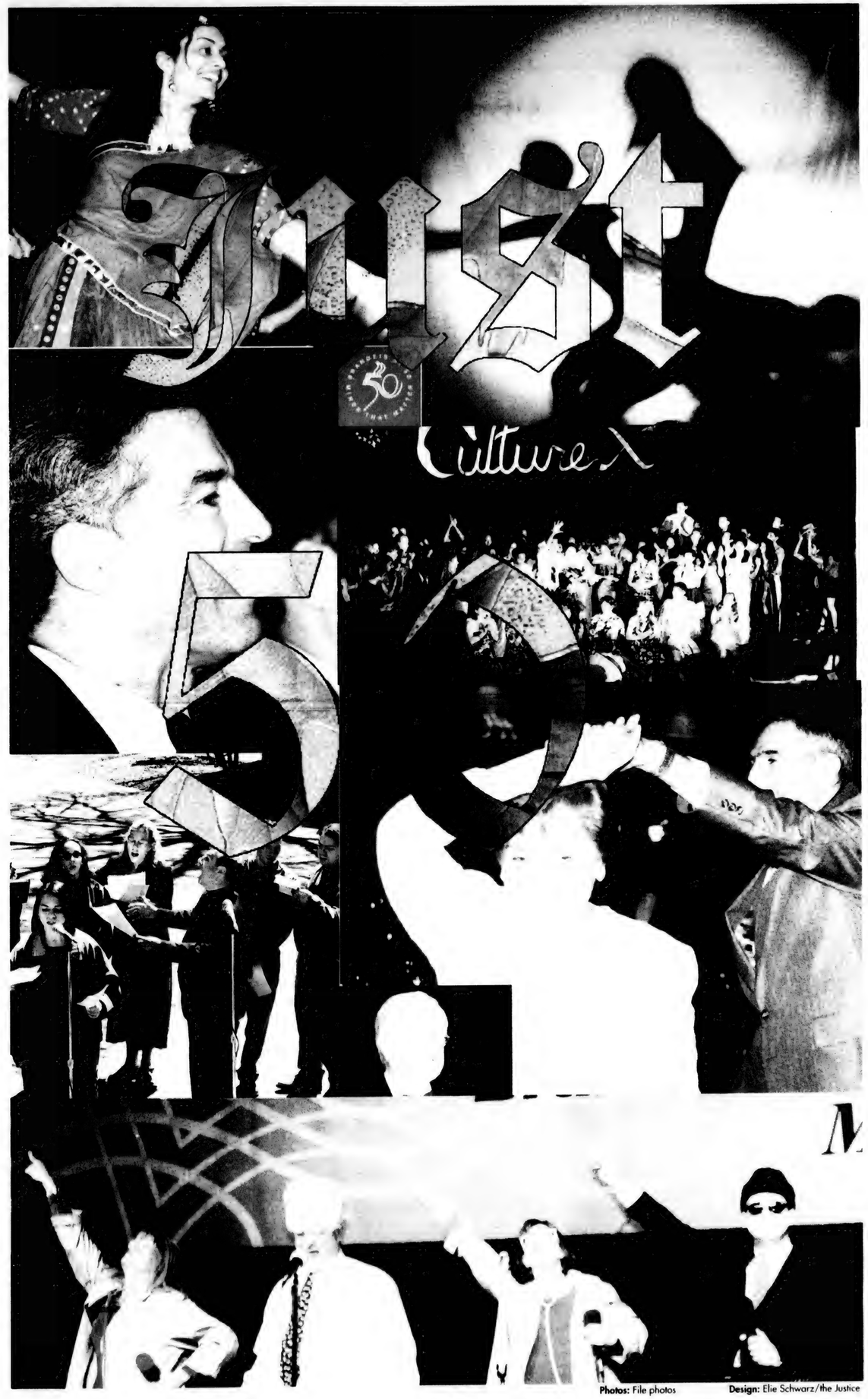
The Morris Sepinuck Sportsmanship Award, presented to the varsity athlete who not only displays outstanding sportsmanship but also makes a significant contribution to the athletic program and to campus life at Brandeis: Beth Lawson '99, volleyball and softball.

The Max I. Silber Award, presented to the outstanding female student athlete: Victoria Petrillo '99, cross country/track and field.

The Harry, Joseph and Ida Stein Memorial Award, presented to the outstanding male student athlete: Geoff Getz '99, cross country/track and field.

The Charles A. Napoli '58 Scholar Athlete Award, presented to an outstanding student athlete who has excelled in the classroom and on the athletic field: Michael Goldfarb '99, diving.

The Morry Stein Award of Valor, presented to a student athlete who has demonstrated courage both on and off the playing fields and/or intervened to better the lives of others: Melissa Jones '99, soccer and softball.



Photos: File photos **Design:** Elie Schwarz/the Justice

justFeatures

Reinharz discusses Brandeis at 50 and beyond

▶ *President Jehuda Reinharz '72 examines the 50th anniversary celebration and the future prospects for the University.*

By Deborah Eisner and Jessie Glasser
JUSTICE EDITORIAL BOARD

At the conclusion of Brandeis' 50th anniversary year, President Jehuda Reinharz '72 reflected on the past 10 months and discussed his expectations for the University's future in an interview with the Justice.

"I think that the 50th anniversary started with a bang with the gala in October. It was a great way to begin," Reinharz said. "(The year is also) ending with a bang with the concert by Maestro (Mstislav) Rostropovich and a group of other artists— mostly Russian— and the Lydian String Quartet.

"It was really a year of celebration, reflection of the past as well as the present, ending with the concert and the commencement," he added.

The year's celebrations included the 50th Anniversary Gala at the Boston Marriott Hotel at Copley Place and other Founder's Day Weekend events, E Pluribus Unum Weekend, the Culture X show, various exhibits in the Goldfarb and Farber Libraries, Professor Joyce Antler's (AMST) oral history project documenting the experiences of longtime members of the Brandeis community and Professor Gerald Bernstein's (FA) book about the history of Brandeis architecture (see related article on page 19).

Reinharz said he felt that the variety of the events presented a well-rounded and well-balanced view of the University. "(The 50th celebrations) dealt with every aspect of the University— with the arts, with the social and political history of the University ... and with the sciences," he said. "It felt like all constituents of the University were part of that celebration and to me that was the most important part because the University does not belong to any one group. ... It is a common enterprise in which everybody participates. It was all about excellence at the University."

He noted his pride that students, faculty, staff, alumni and members of the National Women's Committee alike were able to participate in the Gala celebration.

School Spirit

Reinharz said that this year saw an abundance of school spirit and pride that he hopes will continue throughout the coming years. "Spirit builds on itself. People feel generally good about the University," he said. "The University has made great strides forward."

He noted increased student attendance at this year's sporting events, a trend he would like to see flourish.

In addition to the spirit of current students, he cited increased pride among alumni throughout the nation, as shown by larger financial support for the University.

Future Goals

Reinharz discussed several goals for the University's future, some of which he said he would like to see implemented during his term.

"In the next five years, I would like to make Brandeis evermore selective in terms of the kinds of students we admit," Reinharz said. "Applications have increased by 40 percent and no larger classes have been accepted."

In addition, Reinharz discussed improvements that he wants to see made to the infrastructure, including the quality of dorms. He also noted that plans for a new student center are under review. "(It will be) state-of-the-art and will more adequately take care of the needs of students," he said.

The President also discussed his ideas of what Brandeis will be like in 50 years. "There will be selective growing in certain areas," Reinharz noted. "(We will) continue to build on our strengths and improvements in technology (will be made)."

Reinharz also said he hoped that more collaborative events with other universities in the area, such as joint degrees and exchanges of faculty, will take place in the future.

"We won't grow in size, (but we will) build on our strengths and be smart in the way we deliver education to students," he explained. He stressed that he did not think the University would grow in the number of students it accepts.

Student Life

Reinharz suggested several ways in which the University can try to better accommodate the students that it serves. One such proposal was to present a more integrated delivery of services to facilitate student needs. He said that if more administrative offices were located in the same space, students would be able to take advantage of a "one-stop shopping" system that would be more user-friendly.

"I am in constant contact with the Student Senate and other student leaders," he said. This, he said, helps keep him in touch with student wishes. He cited the extended hours for the Boston shuttle as an example of the administration's attempt to listen to student's desires.

Reinharz said he realizes that the quality of the dormitories is the most important issue to the students, one he said he hopes to work on during his next five years as University President.

He said that further improvements in food services and increased Internet services available to the students will also be focal points of his term. Sherman Dining Hall will be renovated this summer, and Reinharz said he hopes that increased information, and even the possibility of paying bills online, will be available on the Internet in the coming years.

High-Quality Faculty Members

In the last two years, Brandeis has attracted many high-profile professors, from former Governor of Texas Ann Richards and former New York City Mayor Edward Koch in the politics department to former Secretary of Labor Robert Reich and Anita Hill in the Heller School.

"(These opportunities) give students access to people who have been involved in public life," he said.

Reinharz noted that the addition of David Shribman, the Washington Bureau Chief for the Boston Globe, to the faculty for the fall 1999 semester will continue this trend (see related article, page 1).

"(Renowned faculty like these) add a dimension to other faculty that teach at the University. It adds a dimension to the education enterprise and gives Brandeis a higher profile in the community," he said.

In addition to attracting public figures to teach courses at Brandeis, Reinharz said he strives to maintain the best possible faculty at all times. However, he said that the recent departure of many members of the faculty is not out of the ordinary. "The higher education enterprise is an industry where faculty constantly move from university to university for various reasons," he noted.

> "
> *Excellence is the critical underlying factor for everything we do. This won't change, otherwise it will no longer be Brandeis."*
>
> **President Jehuda Reinharz '72**

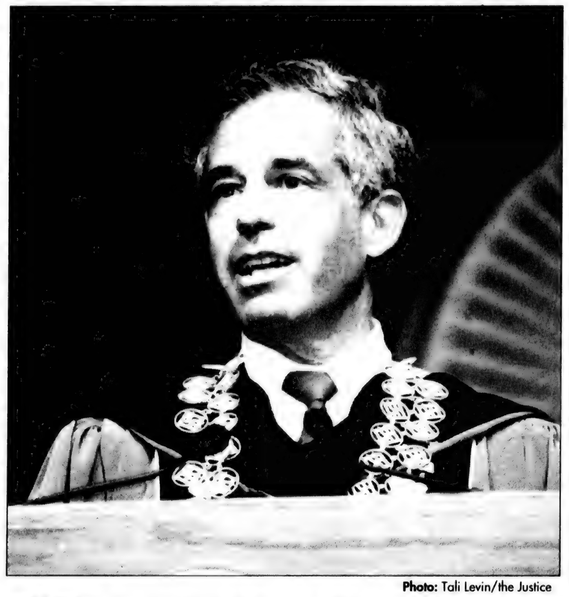


Photo: Tali Levin/the Justice

REFLECTION: *President Jehuda Reinharz '72 speaks at Brandeis' 48th Commencement Exercises, which came at the conclusion of the 50th anniversary year. Reinharz said he feels the year-long celebration successfully displayed all facets of the University and catered to all constituents including students, faculty, alumni and staff.*

Professors leave for personal or financial reasons, in addition to the pursuit of a better career opportunity, he explained.

Personalizing this example, Reinharz said that he and his wife, Professor Shulamit Reinharz (SOC), came to Brandeis from other universities because Brandeis had better programs in their fields. Reinharz started his Brandeis career as a professor in the Near Eastern and Judaic Studies Department.

"We are always sorry to see good faculty leave, but we have no doubt that they will be replaced by equally good faculty," he said.

Eight out of 10 new faculty hires at Brandeis represent the University's first-choice candidate for the open position, Reinharz said.

Fundraising

One of the dominant aspects of Reinharz's term has been a focus on fundraising.

"Raising money for the University is clearly important, particularly since we admit students on the basis of quality," he said. Brandeis prides itself on a need-blind application process where financial resources are not considered before a high school student is admitted.

Because 62 to 65 percent of students get some form of financial aid, "raising money for scholarships will continue to be very important," Reinharz added.

Since Reinharz was inaugurated, annual alumni participation has increased from 22 percent to a projected 36 percent during the current fiscal year. "I clearly expect that that percentage will increase year by year," he said.

Reinharz said the financial investment in the University is connected to alumni pride for their alma mater. "The University really belongs to students and alumni. Their degree is worth more each year," he said. "It is in their interest to make sure the University remains of the highest quality."

The Four Pillars

"First and foremost, Brandeis is a great American university that has done extremely well in a mere 50 years," Reinharz said.

Brandeis distinguishes itself from other academic institutions with its foundation based on four pillars: Jewish support, non-sectarianism, social action and academic excellence.

"Among 3,706 (universities in the nation), Brandeis is the only University for whom part of the mission is also a responsibility to the American and world Jewish Community. Through our academic programs, we are of service to the Jewish Community," he said.

The second pillar is Brandeis' commitment to non-sectarianism. "Brandeis welcomes everybody and places a very high premium on diversity. We have students here from 97 different countries," he said.

Reinharz said it was "no accident" that his first recruiting trip as President of the University was to Korea and Japan or that his last trip during his first term was to Jordan. "This was not by accident; we value diversity," he said. "We'll continue to make sure that is the case."

Programs like the Transitional Year Program (TYP) and the Posse program are examples of the third pillar in action.

"Social action is part of a very strong tradition that seeks to really play a role in society. It is no accident that every alumni (in the film shown at the Gala) talked about social justice. It was imbued in them (at Brandeis)," he said.

"The fourth pillar is excellence, which I suppose is self-explanatory," Reinharz said. "We have to be held accountable if we don't have the finest faculty (and) the best students."

Brandeis is ranked 14th in the nation for sending students to graduate school, Reinharz said.

He cited an 80 percent acceptance rate of Brandeis students to medical school, almost doubling the national average of 42 percent. Also, 97 percent of Brandeis students who apply to law school are accepted, 20 percent higher than the national average.

"Excellence is the critical underlying factor for everything we do. This won't change, otherwise it will no longer be Brandeis," Reinharz added.

justFeatures

Brandeis architecture preserved through book

By Jessie Glasser
JUSTICE EDITORIAL BOARD

When Brandeis was founded in 1948, the campus consisted of several buildings including a castle, a red brick structure with classrooms and laboratories, a former animal clinic known by students as the "Banana Building," a wishing well and a stone stable. Fifty years later, all that remains of the original Brandeis architecture are Usen Castle and Ford Hall.

In their place, the Brandeis campus has been transformed into a "continuity of brick and limestone," greatly influenced by the Castle's architecture, Professor Gerald Bernstein (FA) said.

Bernstein recently edited a book titled "Building a Campus— An Architectural Celebration of Brandeis University's 50th Anniversary."

This book was "done with the intention of celebrating (Brandeis') 50th anniversary," Bernstein noted. "It began a number of years ago and finally fell into place.

"In essence, you could say we've been working on this project for 25 years," Bernstein added, since 25 years ago he produced a book titled "Brandeis Under Construction."

"(There is an) exciting continuity of development, (which is a) very important characteristic of the University and this whole project," Bernstein explained.

"With the onset and concept of a celebration, (architecture) seemed to me one of the obvious examples of Brandeis' early years," he added. "Wouldn't it be terrific if we could match (the enthusiasm of the 50th Anniversary Gala) with something academic?"

The book, which includes five essays by Bernstein in addition to topics supplemented by alumni, architects in the area, and Vice President for Administration Shelley Kaplan, "is about how Brandeis came into being and how architecturally it expressed that statement," Bernstein explained. "It is a unique piece of work (because of the contributions from so many sources)."

"The evolution of the Brandeis campus can be seen as a microcosm of the history of the Modern Movement in architecture," the introduction to "Building a Campus" stated.

"Over the years, what was built as modern has now become historical," Bernstein noted. These structures were build according to the "form follows function dictum," he added.

According to Bernstein, the Massell Quadrangle, especially the Shapiro Residence Hall, is a good example of modernism, "both in proportion of the Shapiro dormitory and its use of orange tonality in the brickwork."

He added that the "continuity of brick and limestone trim throughout campus" provides a sense of unity among the buildings. "(There is) such diversity (among buildings on-campus), but the underlying principle of style remains connected," Bernstein said.

In addition, Bernstein noted the Castle's "powerful image" on campus. "The quality of the castle is so idiosyncratic and strange," he said. Although it is not a medieval structure, it evokes fairy tale imagery, he noted.

Bernstein explained that Brandeis architects have been influenced by the Castle when designing other buildings on the campus. "I think (architects) are very much affected by the Castle (but), with brick and limestone trim," Bernstein said, citing the Mailman House and the Rosenstiel Basic Medical Sciences Research Center, as buildings that have been influenced by the Castle's architecture. He also noted that East Quad looks like a medieval fortress and that the Usdan Student Center has characteristics of a fortified town.

"These buildings have a response to the Castle; they visually connect," Bernstein said. "(However), the further away you get from the Castle, the less buildings look like the Castle.

"(Brandeis) continues to be a location for the expression of modernism," Bernstein added. "(The University) has been on the cutting edge of new kinds of buildings."

Bernstein noted that the potential space available to Brandeis, which stretches from Route 128 to the Charles River, is going to be a factor in Brandeis' future development. However, he also noted that older buildings may be replaced by more modern ones.

"The recycling of existing structures to new functions (will occur on campus)," Bernstein said. The Shapiro Admissions Center is one example of a building of significant age that has served several functions over the years.

Prior to serving as the University's admissions office, the building, then known as Mailman Hall (the Mailman House later changed locations and is now found near the Nessel Academic Center), housed the University radio station, the Women's Studies Program and the Department of African and Afro-American Studies, "Building a Campus" stated.

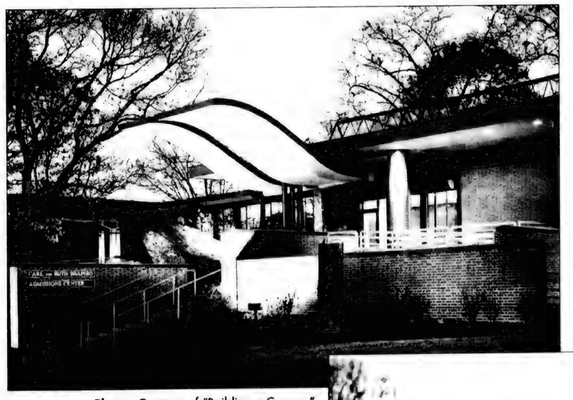
At this moment, "Brandeis is at the cutting edge of modernity. I only hope that we can stay that way," Bernstein said. "A statement was made in the bridge across South Street in bringing together part of campus. This is a dramatically important visual aspect of the campus.

"I don't know whether this concept of building will move into the 21st century," he added. "(However), the newest buildings are superior, first-class structures that we can all be proud of."

> "
> *The evolution of the Brandeis campus can be seen as a microcosm of the history of the Modern Movement in architecture."*
>
> **Introduction to "Building a Campus— An Architectural Celebration of Brandeis University's 50th Anniversary"**

Photo: Courtesy of "Building a Campus"

BANANA SPLIT: *One of the original buildings on the campus where Brandeis was to be located housed Middlesex University's Small Animal Clinic. With its green-shingled roof and white-painted stone surface, students referred to this building as the Banana Building.*



Photos: Courtesy of "Building a Campus"

WELCOME TO BRANDEIS: *The building where today's Shapiro Admissions Center is located was initially known as Mailman Hall and later known as Morton May Memorial Hall (right). This building, designed by architects Harrison & Abramovitz, originally housed WBRS, the Women's Studies Program and the Department of African and Afro-American studies. In 1994, the building was transformed into an admissions center (above). Previously, the admissions office had been located on the third floor of Kutz Hall.*

Little known facts about Brandeis' architecture

—The land that Brandeis is now located on had been purchased by Middlesex County in 1901 as the future site of a tuberculosis sanitarium.

—The room which presently serves as the Castle Commons originally was used for a dissection room.

—Above the two pointed arches on the west side of the Castle, there are two plaques which instead of being Gothic medallions, are actually porcelain dinner plates with portraits of George and Martha Washington.

—The myth about the Castle's secret tunnels has a basis in reality. There are a series of steam tunnels that stretch from the Power House on South Street to the Castle and even to Massell.

—Brandeis' first library, was located in a stable found where the Feldberg Computer Center is today. Before Feldberg was built, the stable also housed the University's mailroom and bookstore.

—*Source: "Building a Campus: An Architectural Celebration of Brandeis' 50th Anniversary"*

Brandeis at 50

Last in a continuing series of articles

Brandeis by the *decade*

▶ *Since Brandeis' founding in 1948, members of the community have responded to national and international issues through strikes, boycotts, rallies and protests. In addition, the University has hosted a variety of public figures who discussed these problems with students and faculty.*

By Peter Basso
JUSTICE EDITORIAL ASSISTANT

With one of its four pillars being a dedication to social activism, for more than half a century, Brandeis has stood out among other colleges for its discussion and action with regards to issues internally, nationally and internationally.

Since Brandeis' inception in 1948, under founding President Abram Sachar, Brandeis students have felt the reverberations of major national and international events, and their reactions have expressed their care for truth and justice.

"It was a great, nurturing place to be," Arnie Reisman '64, a former co-editor in chief of the Justice, said of Brandeis. "You always felt like you were all of a group, and it was a safe haven to be in, and God knows what the rest of the world was going to be like. It truly set you up for going out there to new experiences and standing on your own two feet."

Indeed, Brandeis' "Founding Fathers" had no idea that the university would succeed nor did they realize that the university would be such a "safe haven" for ideas during the turmoil that has surrounded these last five decades.

Well after his presidency ended in 1968, Sachar was impressed with the extent to which Brandeis had changed over the years.

"We have not had one Brandeis University. We have had about 15," Sachar said in an interview with the Justice on September 3, 1986. "The students who came to us after World War II, in those first years are incomparable to those who hadn't gone to war. How can you compare someone who went into a war in maturity to kids who need chaperones before they could go to a dance?!

"In the Vietnam period, you had a completely different kind of student," he added. "In the Civil Rights period, you had still a different kind of student. Today, you have the atomic world. They are living on the age of precipice— they don't know what tomorrow will bring; They have a different psychology. They do not know whether tomorrow will keep its promises."

> *"(Brandeis) was also very strongly Jewish. There was a group destined to take over their parents' business."*
>
> **Arnie Reisman '64**

1950s: Korean War and McCarthyism

Indeed, Brandeis students have changed with the times. The students who attended Brandeis in the 1950s lived in an era with different values and priorities than those who attend the University today.

During the late 1940s and 1950s, the first few classes that were accepted to the University were much smaller than those that are accepted today. Students and faculty alike spent much time trying to build up and fortify the newly established Jewish-sponsored, nonsectarian University.

Brandeis students, like most college students in the 1950s, were not especially radical nor were they vehement protesters of the world around them. However, even in these early days, certain recurring themes were apparent in the way in which students reacted to the world around them— liberalism and pacifism.

For example, in early 1950, when President Harry Truman made the decision to test the hydrogen bomb, a nuclear weapon that would give the United States an edge in the Cold War, students said that they feared that the president was asking for a war with the Soviet Union.

"Either he's a sadist, is backed by munitions makers, or a fool," Helene Dembitzer '52 said in the March 29, 1950 issue of the Justice. "The atomic bomb is protection enough against any sort of aggression. Research should not be employed to see how many more people per square mile you can kill."

As many Americans predicted, war did occur between the forces of democracy and communism. When the Korean War broke out at the end of 1950, Brandeis men, like all male students across the nation, feared that they would be drafted. Students read in the December 15, 1950 issue of the Justice an explanation of the Draft Law which required that all male college students register for the draft. However, they would be allowed to complete the academic year.

There was a possibility of being deferred from service if the student was in the upper-half of his class or if he was accepted by an accredited pre-medical or pre-dental program. Whatever happened, however, Sachar said that "the integrity of the school (would) not be affected."

Many students agreed that the United Nations had no place in Korea. "The avowed purpose of America in Korea is to bring democracy there. How can we do this honestly when real democracy doesn't even exist here?" Gus Ranis '52 said in the January 23, 1951 issue of the Justice. "Our position is futile ideologically, as well as from a military standpoint."

While few Brandeis students actually ended up fighting in Korea, the fear pervaded for more than a year until the war ended.

Just as the war was drawing to a close, however, an issue arose on the home front that would plague college campuses all across the nation— Senator Joseph McCarthy and his communist witch hunts.

The January 14, 1953 issue of the Justice reported that an "Academic Probe" might hit Boston with the goal of purging Boston area schools of communist activity. Brandeis was not an exception to the probe, particularly because Brandeis Professor Max Lerner had already been labeled as a communist by McCarthy's House Un-American Activities Committee.

At one point, the Massachusetts State Legislature decreed that all funding for universities would be withheld until the school reported on its investigations of communist activity. One editorial in the Justice described the paranoia of McCarthyism as an "ivy curtain of fear" that suppressed democracy.

Sachar affirmed, however, that Brandeis would stand strong against the probes. He said he would not allow Brandeis' faculty or publications to be subject to blacklisting under the terror of McCarthyism.

At the same time, students wrote letters to their representatives protesting McCarthy's actions as an infringement on freedom of speech and thought and students and faculty represented Brandeis at a conference of colleges on February 27, 1954 that discussed American freedom in education.

1960s: Cold War, John F. Kennedy, Vietnam, Civil Rights

According to Reisman, by the early 1960s, much of the student body was divided socially.

"It was about a year or two after they had killed the football team," Reisman said. "You still had that group of kids who would have been more comfortable at a state university, but were probably smarter than state university kids.

"It was also very strongly Jewish," he added. "There was a group destined to take over their parents' business and ... some Brandeisians at the time saw themselves as those who were ready to go out and rebuild the government, change the government or at the very least fix the government."

Reisman noted that there were two organizations that brought guests to campus to speak politically on a weekly basis including James Baldwin, Martin Luther King Jr., Malcolm X and Eleanor Roosevelt.

"(As a result), outsiders saw (Brandeis as) a strange little oasis of left-wing idealistic politics," Reisman explained. "There was always a tension between the academic/intellectual scene on campus and the off-campus conservatives in town.

"They believed that communists had taken over that little piece of land on South Street," he said. "You know, watch out, they may be working for the Kremlin or something."

During this period, Reisman explained that many Brandeisians loved and supported President John F. Kennedy's policies without question. However, a substantial amount of students and faculty despised Kennedy's foreign policy decisions with regards to the Cold War. Particularly with regards to the Cuban Missile Crisis and the Bay of Pigs incident in 1962, students and faculty felt that Kennedy was only helping, not hindering, the Cold War.

> *The one thing that seemed to run throughout was how apathetic the students at Brandeis had become."*
>
> **Ilene Tatro '93**

"Some felt that it was the end of the world and that Kennedy was crazy or at least receiving very bad advice," Reisman said. As a result, there was much upheaval and controversy between pro-Kennedy and anti-Kennedy supporters.

"On the day of the Cuban Missile Crisis we had a rally filled with acrimonious dialogue," Reisman said. "It was really a verbal slugfest. At one point Professor Kathleen Aberle and David Aberle, her husband, who was a department chairman, got up and yelled 'Viva Fidele! Kennedy to Hell!'"

Sachar fired Kathleen Arbele for her outburst and her husband quit, resulting in controversy within the Brandeis community. Some Brandeis faculty members and students protested that Kathleen Aberle had been deprived of her freedom to express herself. However, in the end, neither Aberle returned to Brandeis.

But in November of the following year, Brandeis students and faculty alike, regardless of their previous sentiments, felt the awe and sadness of Kennedy's assassination, Reisman said.

"At the time of the assassination there was a feeling for about two minutes of total shock," Reisman said. "Yet somehow I managed to keep functioning.

"Kennedy was killed on a Friday," he added. "So, everybody was glued to their television trying to figure out what was happening. Nobody could figure it out. People on campus were just very disturbed and sad. Everybody was going off in 15 different directions— it was almost like there was no leadership in Washington.

"Things were just happening too fast," Reisman explained. "During the period between the assassination and the inauguration of LBJ, there was a tremendous amount of legislation and in general just a lot of politics going on and not a soul on campus knew what it was all about."

In many ways, Kennedy's presidency and assassination served not only as a turning point for Brandeis activism, but also as a turning point for the nation. No longer would college campuses be quiet centers of learning but instead centers of sometimes radical political thought and action.

According to Nicolette Petroff Strandskor '70, another former editor in chief of the Justice, at Brandeis, students' politics shifted dramatically to the left. "There was an image that all colleges had the same radical ideas, but there was really a lot of diversity of thought," Strandskor explained. "The most conservative people were not really conservative. We considered them to be conservative anyway though they were probably just moderate Democrats."

She noted that the times were becoming more liberal. "During my first semesters, girls wore nice sweaters and skirts and stockings," Strandskor said. "A lot of us rapidly degenerated into jeans, however.

"It didn't seem (hellish), but it was very uproarious," Strandskor said of the atmosphere that pervaded Brandeis during the late 1960s. "There were lots of all-nighters that weren't related to our studies."

She said Brandeisians often spent much time plotting and debating issues that plagued the country's political arena. Perhaps the issue that sparked the largest student response was the Vietnam War which continued to escalate during the late 1960s.

"People were pretty upset," Strandskor explained. "Someone would put up a poster and we'd gather in different places that would be decorated with performance art. The most horrifying exhibition I remember was when a dance group did a representation of someone dying in a napalm bomb."

In addition, Strandskor remembered facilities setup for draft counseling. Such groups would describe a student's legal options for responding to being drafted.

Strandskor also recalled the Moratorium in the fall of 1969 which was a march in Boston that many Brandeis students joined to protest the war. The Moratorium took place during the baseball playoffs that the Red Sox were in.

"People along the road coming from the game were very sympathetic to the cause and also took time to tell the students how the Red Sox were doing," Strandskor noted. "In some ways we felt like mere onlookers though. There's always a lot of stuff about the Vietnam years and how that brought the war home with television. I missed that. None of us had television. As a result, the rest of the country's view of the war was not the same as ours."

"One place that we weren't onlookers was with the Six Day War," she added.

"We had people get involved by going to protests and rallies like in Chicago in the Summer of '68."

In all of the activism that surrounded Brandeis during the late 1960s, there were certain themes that Strandskor found to be recurring in many instances.

"The distrust of authority was a major issue, that for many people came to pass in Watergate," Strandskor said. "That already had its seeds during my years even with local authority like the administration and the Waltham police.

"I even remember cheers all over campus when LBJ said that he was not running again in 1968," she added.

"People even shouted out the slogan 'Vote for Nixon because the revolution will come sooner!'

"There was a fair amount of friction with the administration," Strandskor explained. "Dr. Sachar had a special status for anyone there during his tenure. He got more respect than subsequent presidents."

According to Strandskor, Sachar was well-liked because of his love for the University and his desire to see it improve.

"I remember the first rally when I was a freshman to protest the perception of overcrowded classes," she said. "At the time they were advertising Brandeis as a school with X number of students when it was really a school with X plus 200.

> *Dr. Sachar got up and said how much he loved Brandeis and we were all willing to improve it That's why he was so respected."*
>
> **Nicolette Petroff Strandskor '70**

"Dr. Sachar got up and said how he loved Brandeis and we loved Brandeis and we were all willing to improve it," she added. "That's why he was so respected.

However, students' opinions of their University president changed with Sachar's successors.

"(President) Morris Abram was distrusted from the beginning, and the perceptions of him were mostly

See ***ACTIVISM,*** *page 23*

Photos: Courtesy of "From the Beginning"

ACTIVISM: *Brandeis students participate in a mock presidential political convention in 1964 (above) in what was then the Shapiro Athletic Center. In the 1960s, students were also concerned with the Cold War, Vietnam and civil rights. During this decade, public figures who spoke on campus included Martin Luther King Jr., Malcolm X and Eleanor Roosevelt.*

This dedication to learning about and addressing national and international issues continued throughout the decades. In February 1986, students built a Shanty Town (left) to protest apartheid and support the University's divestment of stock in companies doing business in South Africa. In addition to the Shanty Town, students and faculty took part in non-violent protests against the administration throughout the decade.

There were also class boycotts, vigils and a hunger strike, which ultimately resulted in divestment from companies that invested in South Africa. Other issues Brandeis students acted on during the 1980s included objections to the Cold War and nuclear weapons.

Photo: Courtesy of "From the Beginning"

ROCKETMAN: *Former Senator John Glenn discussing nuclear arms proliferation as a Martin Weiner Distinguished Lecturer in 1981. Glenn also spoke at Brandeis in 1984 as part of the Brandeis Forum Series and at this Sunday's commencement.*

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justFeatures

Activism: Part of Brandeis' identity

• *Continued from page 21*

negative," Strandskor explained. "We were prejudiced against him because he was from the South or involved with Democratic politics, and at the time LBJ was not popular. We went after him from day one in the Justice.

"(It was difficult) because we went from having a grandfather figure to someone who was the same age as our parents," she said. "He also had a son at Harvard, and there were a lot of people in my class who wanted to go to Harvard and didn't get in. The Jews felt, and I'm not sure, but that there may have been quotas and discrimination against them."

Strandskor also explained that during her time at Brandeis, gender roles had changed significantly.

"The role and the expectations of women had changed," she explained. "We were definitely planning to work and have careers, but I'm not sure that our aspirations were as high as what we wound up doing."

"Consciousness among women started to get underway during my last year," Strandskor added. "Sometimes I forget what it was like with the role of women being second in society. A lot of us thought that we were going to wind up living more alternative lifestyles than we wound up living."

In addition, Strandskor explained that the Civil Rights movement received much support from Brandeis students. Reisman said that even during his time, Brandeis students became involved with missions to the Southern states to register blacks to vote.

During her senior year, Strandskor said she remembers racial tension being a major issue among many campuses at the time. Besides the 11 day Ford Hall takeover in January 1969, Brandeisians protested the violence that occurred at several colleges across the nation.

"Personally, at the time, I was somewhat depressed with thinking about my future, but then Kent State happened," she explained. "People often forget about Jackson State too."

As a result of much protesting and activism, Strandskor said that the students' academic semester was not very strong. "A lot of us got a free ride for that semester," she said. "I remember the professor saying that he wouldn't fail anybody. In the end, we more or less voted not to wear caps and gowns for graduation."

1970s: Nixon, Pro-Israel Sentiments

By the 1970s, much of the fervor that engulfed Brandeis during the previous years had died down. However, though students were not as radical, they had no qualms about rallying for or protesting against certain national or international causes.

According to issues of the Justice from the early 1970s, a wide range of issues caught the attention of students. Students often spoke out against or wrote editorials which debased President Richard Nixon's administration. Indeed, one Justice headline in protest of Republicans read, "GOP: The Slumber Party."

Students blamed the president for the oil crisis as well as for the United States' lingering in Vietnam. In fact, in the spring of 1972, Brandeisians established the Brandeis Peace Action Coalition which protested Nixon's bombing policy of North Vietnam. Subsequently, the group led a two-day student strike to protest Nixon's actions. According to Justice editorials, students and faculty reacted with joy when the hated Nixon resigned from office.

In addition, there was a rise in pro-Israel sentiments in the early 1970s stemming from the Arab-Israeli Conflict as well as 11 Israelis being shot at the Munich Olympic games.

Therefore, many alumni and students supported the idea that Israel took precedence in American Jewish philanthropy. According to the Justice, at one point, Brandeisians collected $8,000 in support of the Israel Emergency Fund, and $150,000 in Israel Bonds were sold as well.

1980s: Divestment

As the 1970s drew to a close, a whole new list of issues and standpoints had begun to preoccupy Brandeisians including gay rights, sexual discrimination, Zionism and the taking of American hostages in Iran. However, perhaps the largest issue that dominated student activism for over a decade at Brandeis began to gain momentum in the late 1970s – divestment.

Apparently, students and faculty found out the University had invested in the stock of companies which did business in South Africa. In protest of the apartheid which manifested itself in South Africa's society, students demanded that Brandeis divest from these stocks to show that it would not tolerate apartheid nor companies that accepted apartheid by doing business in South Africa.

> *"During my first semester, girls wore nice sweaters and skirts and stockings. A lot of us rapidly degenerated into jeans, however."*
>
> **Nicolette Petroff Strandskor '70**

By the mid-1980s, the protest had reached an major climax in the history of Brandeis activism. Brandeis President Evelyn Handler, who led Brandeis for the entire decade, often deferred her decisions on divestment to students, but also indicated her support of non-divestment.

According to several interviews with Handler in 1986 in the Justice, the amount of stock that Brandeis owned in South African companies was nominal compared to the majority of Brandeis holdings. In addition, she said that Brandeis' stock portfolio consisted of good, sound and wise investments in spite of apartheid which she said she nevertheless opposed.

Handler's attitude only incurred the wrath of students. One poll in the Justice in 1986 reported that over 75 percent of the student body felt that the University denied student input into policy-making decisions. Some students even suggested substituting "First Always the Corporation" for "Truth Even Unto Its Innermost Parts" as the Brandeis motto. Overall, as Handler maintained her opinion and showed little sympathy or mercy for protesting students, her approval ratings decreased.

Throughout the mid-1980s, students and faculty participated in non-violent protests against the administration. The Brandeis Anti-Apartheid Coalition sponsored the formation of a pseudo-Shantytown that acted as a symbol for the divestment issue and a call for the end of apartheid in South Africa.

Later, as the administration delayed its decision of divestment, students organized class boycotts, held vigils, blocked the main gates by laying down in the street and at one point even occupied Handler's waiting room for 13 hours.

One moving sign of protest on campus came in early 1987, after the board decided not to divest at the end of the previous year. With the hope that the board might change its mind, the three Brandeis Chaplains decided to embark on a two week hunger strike, although they discouraged students from participating. Each night, they held a vigil and at one point students tried join their hands across campus.

Ultimately, the administration agreed to hear the students' opinions and the University ameliorated its policies.

Photo: Courtesy of "From the Beginning"

SOCIAL RESPONSIBILITY: *Roy Wilkins and Ralph Abernathy, both civil rights leaders, spoke at Brandeis in February 1957. The two visited as part of the Helmsley Series guest lectures.*

While the divestment issue seemed to stand out among others, it was by no means the only issue to obtain students' attention. In between bouts of condemning President Ronald Reagan, students in the Brandeis Organization of Nuclear Disarmament supported the pacifistic Nuclear Freeze movement and objected to the continuation of the Cold War arms race.

1990s: Barnes and Noble boycott, Gulf War, Assassination of Meir Kahane, Shen Tong

Nevertheless, in the late 1980s and early 1990s, some Brandeisians saw the student body as becoming more and more lethargic in regard to the world around them.

"The one thing that seemed to run throughout was how apathetic the students at Brandeis had become," Ilene Tatro '93 said. "For the most part, the students were interested in doing their work and going to a party on the weekend. There were some people who had their causes, but in general, things were different than what we learned Brandeis was all about."

One area that earned student attention involved a successful boycott of Barnes and Noble Booksellers. This resulted because the manager at one Barnes and Noble branch followed two African-American graduate students around the store for no other reason except mistrust. He was accused of racism, and after students boycotted Barnes and Noble's books, the manager was fired.

> *"Outsiders saw (Brandeis as) a strange little oasis of left-wing politics."*
>
> **Arnie Reisman '64**

However, perhaps the largest stir that occurred on campus during Tatro's time revolved around the Persian Gulf War in 1991. Tatro explained that Brandeis' reaction was one of confusion and in some cases overreaction.

An "awkward barricade" was erected at the main gates referred to as Checkpoint Charlie, Tatro said, and also many people in the community were worried about terrorism and thus people were discouraged from walking around campus at night.

"As far as a peace movement was concerned, it was a short war," Tatro said. "I don't think it was long enough for there to be any real upheaval but there were some instances."

"Some group created fake draft cards and put them in all guy's mailboxes," she noted. "The point was if this was real, how would you feel. I don't think anything really became of it. Maybe it was a federal offense though."

"The biggest outcry was from people who were from Israel or who knew people who lived in Israel," she added. "One student actually hopped on a plane to Israel so that he could join the Israeli Army and his parents had to hop on a plane to bring him back."

Outside of the Gulf War, perhaps the assassination of Meir Kahane, a pro-Zionist, after his visit to Brandeis sparked the biggest response from students. According to Tatro, one student, Brian Bebchik '94, was responsible for bringing Kahane to Brandeis in the first place.

However, a few days after speaking, Kahane was assassinated. "I don't think it was a big deal to the University, but I think it really hit home, and freaked people out a little bit," Tatro added.

Finally, Tatro noted the predicament of Brandeis student Shen Tong '89, the former Chinese dissident. Tong had been involved in the 1989 Tianammen Square student uprising and had fled to the United States. He was arrested when he returned to China for being a revolutionary.

"When he was arrested, a very small protest outside of Usdan," Tatro said. "It was sort of a free Shen Tong sort of thing. Later he was released and I went to Newton to hear him speak there. (The whole situation) was disappointing to some people because not many people came to speak out on his behalf."

Throughout the decades, members of the Brandeis community have been involved in the world around them. Sachar himself said that was able to see the spirit that Brandeisians possess and he respected their decisions and urged them from the beginning to support issues which they held dear to them to the fullest extent possible.

"Never compromise with quality. Never let go of freedom," Sachar said in his 1986 interview with the Justice.

justFeatures

Opinion: The Fiftieth Celebration

Brandeis at 50— Whose minds matter?

By Jodi Eichler
JUSTICE EDITORIAL BOARD

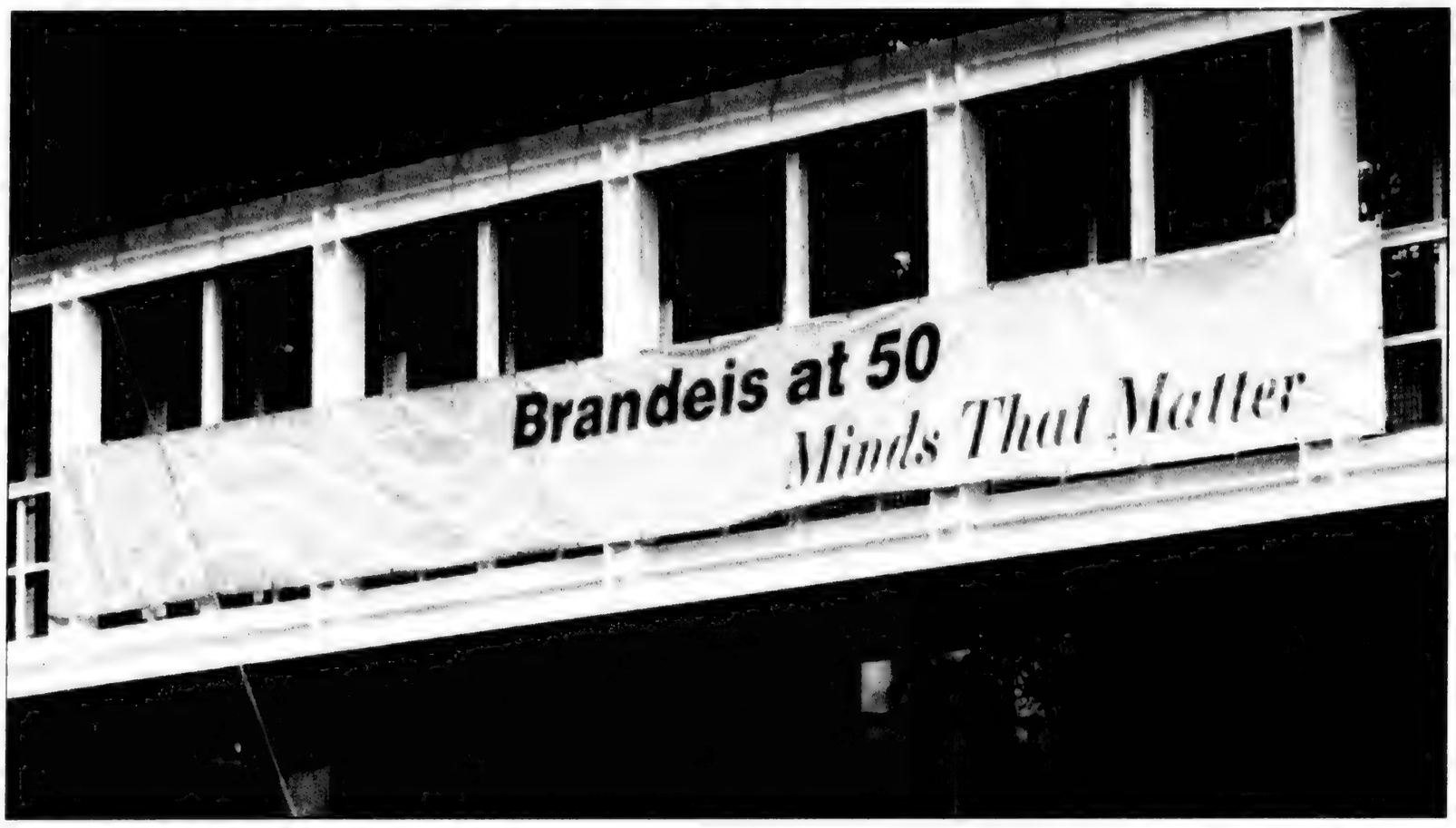

Photo: Galete Levin/the Justice

SIGN OFF: *Since the beginning of Brandeis' 50th anniversary year, this sign has adorned the bridge across South Street. The 50th anniversary celebrations caused the Brandeis community to reconsider the University's identity and to reflect upon its past and future.*

There it was, rising over my car, like a garish sun, as I drove along South Street last October: a yellow plastic banner on the walkway to Gosman, proclaiming "Brandeis at 50: Minds that Matter."

The sight filled me with mixed feelings of pride, revulsion and confusion. Pride that my school was half a century old. Revulsion at the awful marigold hue.

Confusion, because the sign's pretentiousness made me wonder: whose minds matter?

Some students might argue (and some already have) that their minds weren't the ones that mattered. At times, the 50th anniversary celebrations seemed geared toward alumni, big name donors and the press. The 50th Anniversary Gala had limited tickets allotted for students, leaving some Brandeisians in a separate room from the main celebration. The University reveled in publicity, from the Dalai Lama's visit to campus last spring, to a colorful feature in the Boston Globe Magazine and a front page article in the New York Times on anniversary weekend. The dining halls on-campus were closed to ensure our attendance at the 50th anniversary picnic.

And although there were a host of smaller projects ongoing throughout the year, for the most part, there was a huge gap between the October celebrations and E Pluribus Unum in April, leaving some of us wondering if the 50th anniversary had just been a good excuse for the school to buy lots of nice new stationary.

Were the University's 50th anniversary celebrations a well-orchestrated public relations show? Did they bring the community together?

Brandeis students are often the first in line to complain about our collective lack of school spirit. We whine and moan, but there was a tremendous demand for tickets to the gala— and don't tell me that every single person who went was a Star Trek fan who just wanted to meet Gates McFadden, a.k.a Dr. Crusher. When given the opportunity, we are ready and willing to come out and support our school.

So what were we all celebrating this year and who was doing the celebrating? Was Brandeis' 50th anniversary year just a way of killing time while we waited around for the new Star Wars movie?

Hardly. I think that there was a strong sense of student spirit to be found during these celebrations. It hit me first while attending the 50th gala. The first video, "Brandeis at 50: Minds that Matter," came on the screen, and one heard a constant buzz from students as they recognized friends, professors and familiar Brandeis landmarks. In the second, hipper video "The Structural Foundation of Brandeis," there were more cheers, especially as student clubs were mentioned. Throughout both videos, I was especially struck by how current students and alumni cheered as professors were mentioned, and was thrilled to be able to join the cheers when I saw Professor Joyce Antler '63 (AMST) flash across the screen.

What kind of unspirited folk have such loyalty to their clubs and to their teachers? Maybe we're short on generic "Go Brandeis — rah rah rah!" sort of spirit, but we're certainly not lacking in close bonds that inspire a more specific, and ultimately more powerful, sort of devotion.

Sitting in the dark ballroom that night, watching the videos roll, the enormity of our university's history — and my own role within it— really affected me. I'm a big fan of religious analogies, and while I would hardly call the gala a "religious" experience, it touched me in the same way religious ceremonies often do— because I was part of a collective whole. Sure, the videos were hype to some extent. Any anniversary celebration is likely to gloss over the past with the happy hues of nostalgia. A skeptic could say I fell for the p.r.— I would rather say, that I just wasn't too cynical.

> *"How do we avoid clichés in a period of institutional reminiscing? We put minds over matter— we look beyond the limitations of the catch phrases, and we create an institutional identity out of our collective experience."*

The 50th anniversary observance has also forced the University into a period of introspection. E Pluribus Unum weekend, in particular, caused many community members to think about our diversity, as Culture X was well-attended and received a tremendously positive response, with plans in the works to continue it as a new Brandeis "tradition." Diversity issues have traditionally plagued our school, and while we're learning to address these issues, a great deal of careful examination remains to be done. In this sense, we can hope that our 50th year was not only a look back, but also a look forward to solutions for the next 50 years.

Attending a young university means committing oneself to an institution which is constantly in flux. Summing up Brandeis' identity is a Sisyphysian task— are we committed to being a liberal arts institution or a rising research university? Are our students committed to social activism, or to securing a successful career? Are we proud of our Jewish sponsorship, or wary of expressing it? The truth (unto its infamous innermost parts) is somewhere in the middle ground between all of those "false dichotomies," which one of my professors is wont to criticize.

Perhaps the best example of Brandeisians' minds uniting came as we all critiqued an outsider's attempt to pinpoint our identity. That same sunny Founder's Weekend, the headline on the New York Times' front page profile read: "Brandeis at 50— Still Jewish, Still Not Harvard." There was an outcry against the all-powerful Times' narrow focus on what we were not, instead of what we were. We may not mind poking fun at ourselves, but if someone else does, God help them.

The writer, Ethan Bronner, wasn't trying to portray us unfairly, he was just looking for a slant to his article— and if I've learned anything at Brandeis, it's that newspaper articles are an extremely limited medium by which to convey information. But our response to the piece was inspiring. Suddenly, I had suitemates who spent most of their time whining about Brandeis, storming into my room, asking if they could write an angry letter back to the Times. Nothing breeds pride like some adversity.

The problem we all experienced that week was the same one I experienced when I saw the icky yellow "Minds that Matter" sign on the walkway— headlines and logos are tough hooks upon which to hang a complex identity. How do we avoid clichés in a period of institutional reminiscing? We put minds over matter— we look beyond the limitations of the catch phrases, and we create an institutional identity out of our collective experiences, in big moments like the gala, or in little moments in classes or in club meetings.

And we beg the university to pick a more attractive color the next time they hang a big sign.

Brandeis traditions unchanged since '61?

This essay was taken from the 1961 edition of Archon, Brandeis University's yearbook.

From the day a freshman arrives on the Brandeis campus, he is told that he and his fellows are the "tradition makers" at Brandeis.

"Brandeis is a young school," the spiel goes, "and everything that you do here will help to create the Brandeis tradition. Do your utmost to create a tradition worthy of the institution you attend."

Upon sober reflection of my four years within these confines one is led to the inevitable conclusion. The only tradition at Brandeis is a tradition of non-traditionalism.

From the day we came we were informed that the only place for the true Brandeis man to spend his social evenings was at Saldi's, drinking beer and eating pizza.

So in order to hasten that moment when we too might belong to real society, we trotted down to Saldi's. But even then Saldi's was past its prime.

Now unless we can produce sufficient proof of having reached our majority, we get not a drop of brew. And who goes there for pizza? So one myth is gone.

Perhaps because they looked at this traditionless system with alarm, the administration attempted to institutionalize two traditions in the fall of our freshman year.

An owl, named, for some undetermined reason, Moe, was purchased as our mascot. Moe was housed in the finest owl dormitory to be found in the Northern United States. There Moe died, some two months after his arrival. According to some of our eminent biologists, he dies for lack of a Maureen. So ended another "tradition."

That same year a grand new "tradition" was manufactured. This was the annual freshman-junior rope pull across Kane reflecting pool on Homecoming Saturday.

It is mute testimony to the apathy of the juniors that the freshmen always win. But maybe our tradition is "apathy."

The question of why we are a traditionless school is a puzzling one. It may be that traditions are useless things anyway. It may be that traditions have to grow, and that a created tradition is no tradition at all.

Perhaps the real reason lies in the character of the average Brandeis student.

Brandeis is a haven for the nonconformist, and each student is more of an individual than the average student at most other colleges. Individuals are not interested in doing things simply because their predecessors did them.

Given such an attitude, it is normal rather than odd that traditions in the usual sense have not appeared.

The Justice

Vol 53 No: 1-12

1994

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the Justice

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Caffeine. A guide to coffee on the Brandeis campus.

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Emeralds. Jim Deschaine taken in MLB draft.

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Construction revamps campus facilities

▶ *Summer renovations in Sherman Dining Hall and Golding Health Center will provide updated services to students.*

By Deborah Eisner
JUSTICE EDITORIAL BOARD

A combination of renovations and routine maintenance projects this summer — and continuing into the fall — give Brandeis a new look for the 1999-2000 school year.

Both Sherman Dining Hall and the Golding Health Center were gutted and their interiors were remodeled to better accommodate the needs of the organizations and students. Aramark funded the redesign of Sherman, while CareGroup helped subsidize the renovations in the Health Center.

In addition to the remodeling, the University funded two major deferred maintenance projects. A $2.5 million upgrade of the North Campus chilled water and distribution system, which provides air conditioning to buildings on the northern half of the campus, will be completed this fall. The University also replaced steam tunnels that had deteriorated.

Sherman

As part of its agreement with the University, Aramark completed approximately $1 million of renovation work in Sherman Dining Hall.

Campus Improvements

"I think the students are going to be very pleased with the changes," Peter French, executive vice president and chief operating officer, said.

The whole dining hall was gutted and rebuilt. The dividing wall between the kosher and the non-kosher side was moved to the middle, providing equal space for both sides. The food service area was also pushed out eight feet to help make up for the lost space on the non-kosher side.

All new cabinetry and signs were installed and new chairs were purchased. The rug and the tables are the only remains from the old set-up.

The seating arrangement was reformatted, providing what Deveau described as more of a restaurant feeling. New booths were installed, and there are more smaller tables rather than the old rows of tables.

"It's so much more of a comfortable atmosphere to dine in," Director of Dining Services David Deveau said. "[We hope] it will offset some of the lines and congestion in Usdan."

Because minor repairs still need to be done in Sherman, not all of the tables have been moved in. When all the tables are in place, Deveau said that there

See ***CHANGES****, page 4*

Photo: Arye Elfenbein/the Justice

NEWS FROM THE TRENCHES: *New piping was installed outside of Usdan Student Center over the summer recess.*

Two administrators depart Brandeis

By Deborah Eisner
JUSTICE EDITORIAL BOARD

The departures of both Vice President for Administration Shelley Kaplan and Director of Public Safety Joseph McDonald, two long-time employees of Brandeis University, were announced to the community in an August 20 memorandum from Executive Vice President and Chief Operating Officer Peter French.

Kaplan announced his decision to leave the University on August 17, just five days after McDonald was notified that his employment with the University was being terminated. The two departures are unrelated.

Photo: David Salama/the Justice

SHELLEY KAPLAN

Kaplan said that he wants to pursue a career in real estate development. "I've actually been here for 27 years, and I think that there are times in people's lives where they want to do something new and exciting," he said. "I'm at an age where it's basically now or never."

He said that he feels comfortable leaving from the University's standpoint as well. "The University is moving along very well under [President] Jehuda's [Reinharz] ... Peter's [French] and [Provost] Irv's [Epstein] leadership," he said. "The institution is ... going through a renaissance and from that perspective it's a good time [for me to leave]."

He said that it was a personal decision to leave and that he received no pressure from his superiors.

Prior to becoming the Vice President for Administration, Kaplan served Brandeis in eight separate positions beginning in 1970. Although he left Brandeis for a two-year period between 1973 and 1975, he worked his way up from assistant director of Usdan Student Center (which at the time served in the capacity of Campus Life), serving also as the budget director along the way.

Kaplan will remain at Brandeis in his current position through the end of October.

French said that a search to replace Kaplan will begin in September.

Also in his memorandum to the community, French said that McDonald, who has worked at

See ***JOBS****, page 4*

Shaw's vacates Main Street store

By Jodi Eichler
JUSTICE EDITORIAL BOARD

Shaw's Supermarket in Waltham closed its doors for the last time on July 17, leaving summer students and area residents to find alternate means of grocery shopping. The building was purchased by Victory Supermarkets, and will reopen, after various renovations, on Friday, Sept. 17.

Shaw's closing resulted from the company's acquisition of the Star Market supermarket chain last summer. After a review by the Federal Trade Commission (FTC), Shaw's was told to divest itself of stores in certain market areas, in order to comply with federal laws.

"It was either keep open the Shaw's on Main St. or close the four Star Markets they had designated (for closure)," Bernard Rogan, spokesperson for Shaw's, said.

Throughout the area, Shaw's closed a total of 10 stores, seven Star Markets and three Shaw's, according to Rogan.

The closing caught Waltham residents by surprise. "It's always been really wonderful knowing I could stop (at the store) on the way home, but now I have to go across town," Wendy Koff '99, who lives near the former Shaw's, said. Koff worked at Brandeis over the summer.

For students without cars, the change was particularly inconvenient. "A major part of my summer housing decision was based on location. Since I do not have a car, I wanted to ensure that shopping would not be a problem," Judy Kramer '00 said. "I now rely on other people to bring me shopping. This can be difficult since people shop on their own schedules and, quite understandably, don't want the hassle of waiting for someone else."

Koff said she felt the prices at Star Market in Newton, where she

See ***SHAW'S****, page 4*

justNews

newsBriefs

New meal plans offer students more flexibility

The University has made two new meal plans available for students to purchase this semester in response to requests for more flexibility, according to Director of University Services Mark Collins.

The new plans are on a block system so that students can use their meals at any point in the semester and not feel pressured to eat a certain number of meals each week, he said.

One plan offers 150 meals and $220 in points for $1,755 a semester, and the other offers 100 meals plus $250 in points for $1,708. The cost for the traditional 10, 14 and 21 meal plans remains the same.

Collins said that the new plans were developed to eliminate the concern over what he called the "missed meal phenomenon" where students who did not eat all meals in a week felt they had wasted a prepaid meal, receiving only one guest meal per week as compensation.

No guest meals will be available on the new plans. However, an unlimited number of meals can be used within any given meal period on the block system.

"I think what [the addition of the new plans] does is it allows some flexibility that students have not had in the past," Collins said. "You are getting fewer meals, but you are getting to eat those meals when you want and it gets rid of 'missed meals.' ... [which] are factored into the traditional board plans."

Collins explained that the average student on the 14-meal plan only eats 175 meals in a semester. As a result the 150 meal plan is closer to this figure than the old plan and the points can be used to buy those other 25 meals, plus snacks during off-hours, he said.

Collins acknowledged the student interest in an all-points meal plan, but said that such a plan is not a financially feasible option for the University at this time.

"By and large, most schools do not offer an all-points plan," he said. "Are we going to have one [in the future]? I can't answer that question at this time."

— Deborah Eisner

Recycling program enters dorm rooms

Starting this semester, the recycling program at Brandeis will be dramatically different, as a result of last year's student movement to expand the school's environmental programs.

Brandeis University Recycling Program (BURP) will provide individual recycling bins for mixed paper and glass, aluminum and plastic in each dorm room. Bins have also been placed more conspicuously around campus.

"We've put stuff in every area of campus you can think of," Jonathan Kirschner '00, co-coordinator of Students for Environmental Action (SEA) and a member of BURP, said. "It's pretty impressive."

Another difference will be the method of collection. In the past, student members of BURP collected the bins located in some of the dormitories and sorted the contents themselves.

As a result of the movement last fall, Brandeis will fund the program, and custodial staff will empty the bins. Students will be responsible for emptying their individual bins into larger bins on their halls or in common rooms.

Jen Luftig '00, co-coordinator of BURP, said that she expects the new program to greatly increase recycling on campus. "You can educate people, but you also have to make it convenient and cost effective," she said.

Several BURP members spent the entire summer setting up the new program. They worked with other schools and the Brandeis administration to find new ways to promote recycling on campus.

"It's one of the most comprehensive programs we've seen," Luftig said.

Dana Kaplan

The Justice announces its new website, which can be found at: www.brandeis.edu/~justice

policeLog

Miscellaneous

Aug. 29 — Two calls were received reporting that a white male was running through Chapel's Field wearing no clothes. He was stopped in H-Lot and given a trespassing warning.

Aug. 29 — An officer on patrol noticed that a vehicle parked in K-Lot had computer equipment belonging to Brandeis inside of it. Department heads were contacted, and it was determined that the equipment was being thrown away. The individual using the car was attempting to salvage parts.

Traffic

Aug. 29 — Two students were found driving a vehicle carrying a mattress from a Ziv suite. They were attempting to bring it to the Mods. The students were told to return the mattress to the suite.

Aug. 29 — Witnesses reported that a person driving an out of state rental car backed into a parked motorcycle in G-Lot. The driver got out of his car and stood the motorcycle up. He then drove away. Police are investigating further.

Burglary

Aug. 25 — A patron of Gosman Sports and Convocation Center was unable to retrieve his clothes from a locker because the lock had been smashed in an apparent break-in attempt. Nothing was stolen and police cut the lock.

Aug. 19 — An individual reported that the padlock on a gray metal cabinet located in Kalman had been cut with bolt cutters. Nothing appeared to be missing.

Medical Emergency

Aug. 13 — Two Brandeis employees were transported to the hospital after a metal locker they were carrying fell, striking them both in the head.

Larceny

Aug. 18 — A theft of $70 in cash from a room in Kutz was reported.

— compiled by Sara David

Photo: Elie Schwarz/the Justice

I SCREAM: *New international students gathered Friday to share favorite bits of their respective cultures.*

Campus blackout interrupts service

By Sara David
Justice Editorial Assistant

Most students and faculty were not on campus on Friday, July 9 at 6:30 p.m. when the power went out, and those who were still may not have noticed that buildings around campus were darker than usual.

But the loss of power had its effect in other ways besides being an inconvenience to those who were in Abelson-Bass-Yalem, Bassine, Eddison-Lecks, Feldberg, Foster Biomedical, Gerstenzang, Goldsmith, Tosensteil, Sachar or Usdan Student Center.

A number of hardware failures were reported in Feldberg, the web site was down and some electronic components needed to be replaced, but the problem was not completely unexpected, according to Ruth Iannazzo, assistant vice president of Facilities Services.

Iannazzo said that a ground fault was to blame for the temporary loss of power.

She said that the insulation around a below-ground cable had deteriorated to the point that the wire itself came in contact with the ground, changing the flow of electricity and causing the power to shut off as a safety precaution.

"It certainly is an inconvenience but it is for safety," she said.

This particular section of the cable was on the list of areas to be repaired during the scheduled power shut down held on Aug. 14 and 15, but the condition of the wire worsened causing the unexpected shut down.

E-mail access was interrupted for a short period of time as well.

campusAnnouncements

Computing Services to hold dorm blitzes

Feldberg Help Desk employees will be circulating the campus throughout the first two weeks of school to help students with their computing needs, especially Internet access.

North Quad Dorm Blitzes in AB Lounge will take place today from 2 to 6 p.m., tomorrow from 10 a.m. to 3 p.m., Friday from noon to 6 p.m. and Friday, Sept. 10 from 2 to 6 p.m.

East Quad Dorm Blitzes will take place in Swig Lounge today from 10 a.m. to 2 p.m., Thursday from noon to 8 p.m. and Thursday, Sept. 9 from 4 p.m. to 10 p.m.

Massell Quad Dorm Blitzes will take place in Shapiro Lounge today from 10 a.m. to 6 p.m., tomorrow from 10 a.m. to 3 p.m., Sunday from noon to 6 p.m., and Sunday, Sept. 12 from 4 to 10 p.m.

Castle Dorm Blitzes will take place in the Castle Commons Friday from noon to 6 p.m., Thursday, Sept. 9 from 4 to 10 p.m. and Thursday, Sept. 16 from 4 to 10 p.m.

Ziv and Ridgewood Quad Dorm Blitzes will take place on Ziv Commons Thursday from noon to 8 p.m., Monday from 4 to 10 p.m. and Monday, Sept. 13 from 4 to 10 p.m.

Charles River Apartment Dorm Blitzes will take place in Grad Commons on Friday from noon to 6 p.m., Tuesday, Sept. 7 from 4 to 10 p.m. and Tuesday, Sept. 14 from 4 to 10 p.m.

Dorm Blitzes in the Mods will take place in the Upper Mods on Sunday from noon to 6 p.m., Wednesday, Sept. 8 from 4 to 10 p.m. and Wednesday, Sept. 15 from 4 to 10 p.m.

Rosenthal Quad Dorm Blitzes will take place in the lounge in Rosenthal North on Sunday from noon to 6 p.m. and Wednesday, Sept. 8 from 4 to 10 p.m.

President Reinharz's office hours announced

President Jehuda Reinharz has established a schedule of open office hours for students this semester. He will be available, usually for up to 10 minutes per student, on:

Monday, Sept. 27 from 10:30 a.m. to noon
Tuesday, Oct. 12 from 10:30 a.m. to noon
Monday, Nov. 1 from 2:30 to 4 p.m.
Thursday, Dec. 2 from 3 to 3 to 4:30 p.m.

Please call X63001 to verify that there has been no change in this schedule before journeying to the President's Office. Reinharz's office is located in the Irving 113.

Truman information meeting

Selected juniors are encouraged to attend the Harry S. Truman information meeting on Thursday, Sept. 16 at 4 p.m. in the Feldberg Lounge in the Hassenfeld Conference Center. Please call Academic Affairs X63470 with any questions.

Student service offices offer extended hours

A number of offices in Kutz Hall will be open late each Wednesday this semester to serve students. The Financial Aid Office, the Registrar's Office, Undergraduate Academic Affairs, Student Enrichment Services and the International Students and Scholars Office will all be open until 8 p.m. on Wednesdays. Please feel free to make use of these extended hours to visit these offices.

Jewish author to promote new book on campus

Rebbetzin Esther Jungreis will speak in Schwartz Auditorium on Wednesday, Sept. 8 at 6:30 p.m. Rebbetzin Jungreis is a noted Jewish author, speaker and broadcaster and is the founder of the outreach organization Hineni. She is promoting her recent book, "Committed Lives," and will speak on the subjects of the book: prayer, personal responsibility and other Torah values. Call (781) 529-6619 for details.

Ethics Center to hold series of workshop

The International Center for Ethics, Justice and Public Life is sponsoring a series of events on Tuesday, Sept. 21 in Rapaporte Treasure Hall. "Coexistence and the Quest for Justice," an exhibition by the 1999 Ethics and Coexistence Student Fellows, which will feature displays of the fellows' internships in various countries, will be open to the public from 3 to 4 p.m.

"Between Vengeance and Forgiveness: A Conversation with Martha Minow" will take place from 4 to 6 p.m. Pumla Gobodo-Madikizela, former member of South Africa's Truth and Reconciliation Commission, Professor Antony Polonsky (NEJS) and the 1999 Ethics and Coexistence Fellows will be speaking. Daniel Terris, director of the International Center for Ethics, Justice and Public Life, will be the moderator.

The evening will conclude with a concert entitled "Lift Every Voice: Songs and Stories in Celebration of Coexistence" from 8 to 10 p.m. Jane Sapp and members of the Brandeis Community will be participating in the concert.

— compiled by Deborah Eisner

justNews

New students embrace Brandeis spirit

By Sara David
Justice Editorial Board

When the 806 members of the class of 2003 arrived on campus Sunday they were greeted by swarms of enthusiastic volunteers, who after spending four days preparing for Opening Sunday, were anxious to greet the new Brandeisians.

In addition to the first-year students, 50 transfer students also arrived on campus last weekend and will participate in Orientation.

Orientation '99's theme, "Embrace the challenge: your adventure starts here!," stems from the idea that challenges should not be feared and that the next four years will be rewarding for the class of 2003.

This year's programming was designed to include workshops for parents of the new students. The addition of Family Orientation was a huge success, Orientation '99 Coordinator Debra Rafson '00 said.

Over 300 people filled Sherman Function Hall Sunday afternoon for a program that Rafson said went "unbelievably well."

Three workshops were offered for the parents, including one on academics at Brandeis that Rafson said was packed and unable to accommodate all interested parents. The others were a student panel and a discussion about letting go and coping with the idea of sending a child away to college.

"I really hope they will do it (again) next year," she said.

If Family Orientation makes next year's schedule it will be added to the list of orientation traditions that includes the much anticipated Boston Harbor Cruise and Playfair.

Rafson said she expects close to 1,000 new students, orientation volunteers and resident advisors to participate in the cruise, which will culminate the 10 days of orientation activities on Sunday.

Among the other programs being held this week are workshops on topics that range from note-taking to paper writing to money management.

On Wednesday Jonathan Kozol, author of "Amazing Grace," will be on campus to discuss his book with the class of 2003. All first year students and Orientation Volunteers were asked to read this book over the summer in preparation for this program.

The 10 Orientation '99 Core Committee members spent the summer living and working together preparing to make the beginning of the semester as easy as possible for the incoming class.

"I want to make sure that everyone who comes to Brandeis loves it as much as I do," Rafson said. "It's great that they have the campus to themselves and that there is programming for them."

Additionally, Rafson said she is glad Brandeis allows students to coordinate the entire orientation program, an opportunity that not many campuses give their students.

All the work this summer seems to be paying off. As of Monday all programming was running smoothly.

"It is so well organized and structured," Sarah Kear '03 said. "It eased the stress."

Orientation activities continue throughout the week.

Photo: Elie Schwarz/the Justice

SARAN-WRAPPED: *New students watch illusionist Harley Newman's act during Storm the Castle Sunday night.*

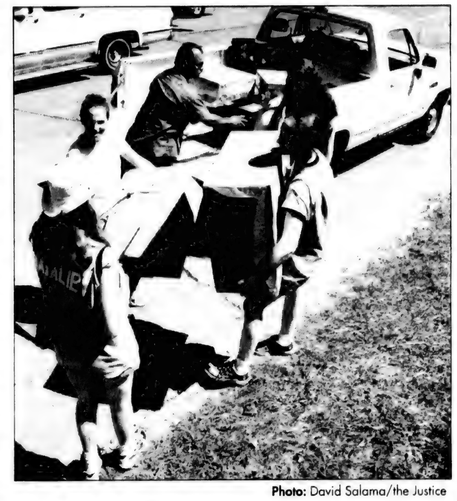


Photo: David Salama/the Justice

SCHLEPPING: *Orientation volunteers help unload new students' belongings behind Reitman on Opening Sunday.*

University reviews one-card proposals

By Dana Kaplan
Justice Editorial Assistant

By the end of this semester, every Brandeis student will receive a new identification card.

A new card system has been under consideration since early last year, but must be implemented by December because the current system is not Y2K compliant.

According to Mark Collins, director of University Services, the University is considering two companies for the contract to install the new system. The contract decision will be made by the end of September, and distribution of the new cards should take place in November.

Collins said that the new system should noticeably improve student life. Although all of the features have not been determined, the new cards will be a part of a "one-card" system. Students will be able to use cards for laundry, copy and vending machine services in addition to their existing capacities, dining services and library privileges. University Services is also considering several additional possibilities such as card use in student elections.

"You can use this card for so many things," Collins said. "It's going to make life better for a lot of people."

Another major change will be the use of the ID cards as a method of building entry. Although the keyless entry system has security benefits, it also creates some complications for Jewish students who cannot use electricity during Shabbat.

"We ultimately want a one-card system, and door access is a component of virtually any new system," Collins said.

Collins admitted that it could be difficult to issue thousands of new cards by November in addition to rewiring the campus and installing the system, but he said that it is important that the school install a comprehensive system that will last.

"We're not putting a band-aid on anything," he said. "I'm not prepared to do something that's not the best possible."

Collins estimates that the project will cost between $400,000 and $1 million.

"We're looking at a significant investment," he said. The current system is more than 10 years old.

Because so many aspects of campus life will be affected, many departments and offices have been involved in the decision process. Personnel from dining, technical and financial services, the libraries, public safety and campus life have been involved, as well as students.

The administration initially considered having the system installed over the summer, but soon realized that no vendor would be able to implement a system so quickly.

"There was no possible way to put a system in over the summer," Collins said. However, that means the process must be completed while school is in session to beat the new year deadline.

The school must also do some work to prepare for the installation of a new system, especially wiring the buildings for card entry.

The new ID cards will have digital images instead of laminated pictures, and will be full color. Student's pictures and information will be stored in a central computer system. Lost IDs will be replaceable without taking a new picture.

Collins said that a "card office" will be created in Kutz, and all matters pertaining to the information stored on the cards will be dealt with there.

"It's been a long time coming," Collins said. "I think it is going to be a great benefit for student life."

New CIO aims high

By Arye Elfenbein
Justice Editorial Board

Four areas of University improvement were cited as priorities for the upcoming year by Brandeis' newly-appointed Chief Information Officer (CIO) Dr. Perry Hanson.

Hanson, who previously served as Chief Technology Officer at Williams College, described the installation of a T3 line at Brandeis, evaluating the role of technology in education and upgrading the University's administrative systems as future goals.

"What we have presently and the services associated with it have to match the stature of the institution. Today, expectations are incredibly high," Hanson said.

According to Hanson, these expectations will encompass a comprehensive inventory and evaluation of technology throughout the University campus. Additionally, the installation of a high-capacity T3 line for Internet access to replace Brandeis' current two T1 lines is presently being negotiated with Bell Atlantic.

Hanson stressed the importance of staff development, which involves providing appropriate staff training, making sure that staff are in suitable jobs and striving to streamline the University's operation.

Assessing the role of academic technology used in teaching at Brandeis is another University priority, according to Hanson. "Does technology make a difference in teaching? I think a place like Brandeis has the responsibility to push the envelope," he said.

Hanson also related the subjectivity of technological value in teaching and learning. "I disagree with technology driving the decisions instead of pedagogy. We need faculty to be in front of these improvements," he added.

Finally, upgrading the University's administrative systems is a goal Hanson said he wishes to accomplish over the next year. The previous system was installed approximately 10 to 15 years ago and has become obsolete, according to Hanson.

Photo: David Salama/the Justice

UPLINK: *Newly appointed Chief Information Officer Perry Hanson, Ph.D. stands outside of Feldberg Communications Center. Hanson has four definite goals to help improve technology services at Brandeis.*

justNews

Changes: New cooling system installed

• Continued from page 1

will be approximately 25 fewer chairs than last year. With Usdan Café open for Saturday brunch, Deveau said he does not expect any impact on seating.

The new dining hall features "pan geos" food stations where the entrees are made to order on both the kosher and the non-kosher sides. The display cooking stations on the kosher side are the first ever set up by Aramark, Deveau said.

He said that he feels this change will help to accommodate the kosher students who may have felt slighted in the past. Also, Aramark has acquired new kosher recipes, and Deveau said he hopes to have more variety for the kosher students.

In addition to a facelift, Sherman Dining Hall also got a new identity. Aramark will now refer to Sherman as the Supreme Court. The food stations all have names that go along with the Brandeis Judges theme.

In addition to the changes on the inside, the University built a small garden in Massell Quad outside of the dining hall. French said he hopes the enhanced view will provide a more pleasant dining environment.

Golding Health Center

After $450,000 of renovations in the Golding Health Center, the waiting area is more comfortable and the examination rooms are better equipped to serve the medical needs of the community.

"We wanted to improve the waiting area ... the administrative areas and, most importantly, to improve the patient examination rooms," French said.

Kathleen Maloney, nursing director and co-administrator, said she feels the physical changes will help to improve patient satisfaction. "In terms of how the actual physical plant impacts the students ... it's sort of the subliminal message. When you go into a new place ... it just makes you feel better being in surroundings that are clean and comfortable to be in," she said.

The majority of the bill was paid for by CareGroup, the organization hired last year by Brandeis to run Health Services on campus. Unlike the remodeling of Sherman, however, the University did foot $100,000 of the bill.

The Health Center is actually made up of two separate buildings. The waiting room and some examination rooms are in Golding, and the administrative offices are in Stoneman.

The renovations in Golding were mainly cosmetic, with new furniture and a fresh coat of paint giving the lobby a more welcoming feeling, Associate Vice President of Facilities Services Ruth Iannazzo said. A small office was built directly off of the waiting room to allow nurses to speak confidentially with patients.

More comprehensive work was done in the Stoneman Building. "The layout of the space was very inefficient," Iannazzo said.

As a result, the interior of the building was remodeled to make better use of the space. The hallways were narrowed and the offices were rebuilt on a smaller scale. Iannazzo said that the new design is more cost efficient in terms of upkeep.

Equipment upgrades will allow the medical personnel to give superior quality care to their patients, according to Maloney. New blood pressure gauges and instruments to check eyes and ears were purchased.

"Anytime any equipment is old you worry about calibration," she said.

New examination tables and equipment carts were purchased at the beginning of the 1998-'99 under the renovation budget.

Maloney said that approximately $9,000 was spent on the new medical equipment.

After the renovations, approximately 2,000 square feet was left unused in the back of Stoneman. Iannazzo said that the University is currently looking into uses for that space.

North Campus Chilled Water Distribution System

A two-part project, the upgrading of the chilled water-based air conditioning system on north campus, will be completed by the end of November, French said.

The system will provide Usdan Student Center, the Goldfarb and Farber libraries, the Heller School, Kutz Hall, the Rabb Building and the Humanities Quad with air conditioning. The undertaking will cost the University approximately $2.4 million, French said.

"The system had reached the end of its effectiveness," French said. "If we had not undertaken ... this project, we would have had a complete failure of the system."

A chilled water distribution system works by turning steam into chilled water, dispensing it to the appropriate buildings and depositing it in unit ventilators. The water is then sent through metal coils and a fan blows past, sending cool air into the building.

Iannazzo said that using a chilled water system is the least expensive method of air conditioning.

The first phase included replacing all of the old mechanical equipment, the absorbers, valves and main pipes for the water distribution. The unit ventilators were not replaced.

Phase I also included a connection between the central absorbers in the basement of Usdan and the Goldfarb library. Iannazzo said the replacement of the air conditioning system in the library was of top priority because of the delicate nature of library materials.

"[The chiller in Goldfarb library] was our oldest chiller and needed replacement," she said. "We were concerned that we would see significant deterioration." The chiller in the library was 39 years old.

Phase II, which is currently in progress and will continue into November, comprises the installation of pipes in the Humanities Quad to distribute water between the buildings.

The new chillers will also be more environmentally sound than the old ones because they do not emit chlorofloro-carbons.

This is a deferred maintenance project, which means that the University has been holding off until they could find the funding.

"Until recently we hadn't been able to find a way to fund the project," Iannazzo said.

The Board of Trustees approved the project in 1998, and it had been under review and in proposal form since then.

Steam Tunnels

Every fall when Facilities Services turns on heat, they discover leaks in the steam tunnels that run underground, Iannazzo said. Those leaks are fixed routinely in the following spring or summer.

This past summer, the University paid $250,000 to replace steam tunnels outside of Rabb, the Usen Castle and Shapiro Residence Hall.

Iannazzo said that one of the reasons for the deterioration is that the pipes are buried directly underground with no protection.

This year, when the old pipes were excavated, Iannazzo said that more severe deterioration had occurred than anyone had expected.

The steam tunnels that provide heat are on a different system than those that supply the chilled water system.

Photo: Elie Schwarz/the Justice

"SUPREME" COURT: *Students and their parents dine in the newly renovated Sherman Dining Hall, recently dubbed "The Supreme Court" by Aramark.*

Jobs: Switch in leadership

• Continued from page 1

Brandeis for 14 years, left the University to "pursue legal and administrative interests in the private sector."

"He wished to leave the position to pursue opportunities that will take more [advantage] of his legal background," French said. McDonald has a law degree.

McDonald, however, said that his departure was not voluntary.

A statement released by McDonald said that the University informed him that his "employee at will" status was being terminated. "As a dedicated public safety administrator for 25 years, I would have chosen to end my relationship with Brandeis with reasonable professional notice, especially with the start of the school year upon us. But this choice was not available to me as the University chose to end my employment status immediately," the statement read.

McDonald started at Brandeis 14 years ago as a patrol officer and served in various capacities throughout his tenure.

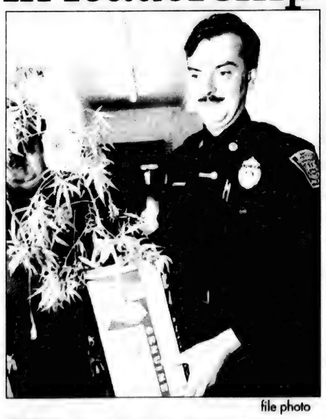
He said that he is hoping to continue working in campus security. "I started in that 25 years ago and it's always been my forte. It's been ... my career path," he said.

Edward Callahan, who previously served as associate director of Public Safety, has been named interim director of Public Safety.

"I feel very fortunate that Ed agreed to accept that position," French said. "[He has] an enormous amount of experience."

Callahan said that he hopes to interact more with various members of the community in his new position. "I want to provide a safe and secure environment," he said.

He said that the department is looking into improving security devices around campus, including the possible installation of more closed circuit televisions and identification card access to residence halls (*see related story, page 3*). No plans for such improvements have been finalized.



file photo

BUSTED: *Earlier in his career, Interim Director of Public Safety Edward Callahan confiscates a marijuana plant.*

Shaw's: Grocery store changes hands

• Continued from page 1

now shops, are considerably higher than those at Shaw's (*see related story, page 6*).

The fate of employees from the Waltham store will vary from case to case. After union negotiations, some employees will be reassigned to other Shaw's stores in the area, based upon seniority, according to Rogan. Some may choose to seek unemployment.

"There are some people who, for their own convenience, might want to work for Victory," Rogan added.

Victory's president, Arthur P. DiGeronimo, Jr., said his company had already interviewed former staff members from Shaw's, and that the store's assistant manager would be working for Victory.

Victory Supermarkets, a family-owned, Leominster, Mass. based chain, operated 15 New England stores before acquiring five stores from Shaw's this summer. The company is committing $2 million to reconfigure the facility's layout.

"We essentially gutted the sales floor," DiGeronimo said. "We're bringing all of the perishable departments (produce, meat and baked goods) into one large area." He added that Victory would also be opening an express-lunch counter on the premises.

justFeatures

Mayoral race educates politics major

▶ *This summer, Ilya Ablavsky '00 proved that the campaign trail is not only for seasoned politicians by running for mayor of Waltham.*

By Peter Basso
JUSTICE EDITORIAL ASSISTANT

If Ilya Ablavsky '00 were asked to stand up in front of the class to discuss his summer vacation, he would certainly have an original and exciting tale to tell. Indeed, this summer, Ablavsky proved that it is possible for young adults to take on the formidable challenges of the "real world" and be taken seriously.

On June 28, 1999, Ablavsky, a politics major, submitted his nomination papers containing 635 signatures supporting his candidacy for the mayor of Waltham, Massachusetts. Despite his serious bid for the mayorship and his thorough platform, Ablavsky announced his withdrawal from the race on August 10th, due to personal circumstances.

Ablavsky said he found it "a little bit frustrating" when he learned that the official deadline for withdrawing from the race had passed before he decided to withdraw.

As a result, though his campaign has ended, his name will still appear on the ballot for the preliminary election scheduled for September 14th.

Ablavsky said that when he embraced the challenge, he did so with the utmost sincerity and had several motivations for running.

"I really wanted to make a difference in public service," Ablavsky said. "(I'm) somebody who's about to finish college, somebody who doesn't owe anybody any favors and somebody who's dedicated to serving everybody, not just the wealthy or well-off.

"The key point of my campaign was accessibility," he added. "I wanted to help the disadvantaged— people who ordinarily don't get the voice that they should in our system.

"If a bum off the street came into my office saying that he needed help, I would try to help him any way that I could," he said.

The idea to run for mayor, Ablavsky said, arose from a humorous conversation last New Year's Eve. Eventually, however, he said he came to see the campaign as a viable option, and he became more and more serious about the project.

"I thought it was a good entry point into public service," Ablavsky said. "I could use my youth and ambition toward that end."

> *"Run only if you have a message which you sincerely believe. Don't forget your ideals and that when you commit to a decision to run, the most important person to consider is you."*
>
> **Ilya Ablavsky '00**

Though he has interned at both State Senator Richard Tisci's and Congressman John F. Tierney's offices, Ablavsky was inexperienced in comparison with his opponents.

"Most people liked me," he noted. "But there were some people who had a problem with someone who was so young running for the office." On the other hand, he said, being 20 years old brought with it "a lower standard of scrutiny."

Despite such obstacles, Ablavsky said he learned a great deal from the highly-involved campaign process. Upon initiating his candidacy, a political campaign committee was formed called "Citizens for Ilya Ablavsky," and he was authorized to raise funds. He was also involved with a great deal of publicity.

The committee consisted mainly of Brandeis students "who could enjoy themselves and not be overwhelmed with the scope of the project," Ablavsky said.

In addition, Ablavsky said that every night on which there was no scheduled function for candidates to attend, he went door to door trying to spread his message to as broad a range of people as possible. He also did his best to distinguish himself from other candidates.

"I portrayed myself as an outsider who could bring some fresh ideas to the office of mayor," he said. Ablavsky's agenda included troubleshooting Waltham's schools, making Waltham housing more affordable, requiring the town's tenant review board to resolve conflicts between landlords and tenants and requesting extended funding to continue Waltham's environmental projects.

Ablavsky explained that if Waltham had chosen him as the next mayor, he would have worked diligently to avoid and eliminate corruption in government. "One of the things that I got as a candidate is that it's very important for ... people to have faith in their leaders," he said.

In some ways, Ablavsky said he wishes it were still possible for him to proceed in the race. However, withdrawing from the election has meant relief from the question of what he would do if he had been one of the two candidates chosen from the primary— more importantly, what he would do if he won the November 2 election. After all, the mayor's term of office begins in January, thus conflicting with his final semester at Brandeis.

Ablavsky said he felt it would have been realistic for him to be both a student and a mayor at the same time.

"Maybe for those months I would not be as good a mayor as I would for the rest of the term," he explained. "(But) mayors of the past have participated in business and the like during their term, and the mayor's office would still function full-time even though I'd still be a student."

Ablavsky said that he does not regret his withdrawal from the campaign. Due to an unexpected turn of events, he realized that as solid as his campaign was, the prospect of being the mayor of Waltham would not fit in with his personal life.

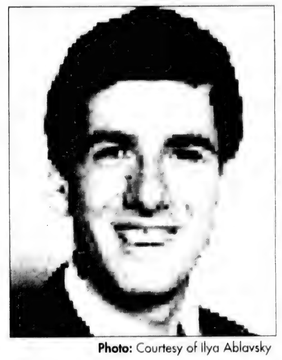


Photo: Courtesy of Ilya Ablavsky

VOTER TURNOUT: *Ilya Ablavsky '00 experienced politics firsthand in this year's Waltham mayoral election.*

As short as his campaign was, Ablavsky noted that his participation in the race was an outstanding educational experience in both politicking and public relations.

He said young adults could learn a great deal from such experiences as campaigning and formulating a platform. Ablavsky also said he felt that age was one factor that does not have to be an obstacle, if every aspect of the campaign is well-thought out and presented with sincerity.

"Run only if you have a message which you sincerely believe," he added. "Don't forget your ideals and that when you commit to a decision to run, that the most important person to consider is you. After all, you're setting the tone. You may have a staff of 100, but you are responsible for them and everything else."

As for the future, Ablavsky said he will not be running for any other public office in the near future. However, he will be applying to law school, and he said he hopes to one day be a District Attorney.

This Week in Brandeis History

"Pork and shellfish make a debut at Usdan"

File photo

PORK CHOPS: *Twelve years ago this week, dining halls on campus began serving pork and shellfish.*

By Jodi Eichler
JUSTICE EDITORIAL BOARD

Pork and shellfish, previously unheard of for Brandeis gourmets, were added to Usdan and Boulevard cafeteria menus for the first time 12 years ago this week.

The change was made to accommodate the tastes of Brandeis' growing, and more culturally diverse, student body. Steven Schulman wrote in the September 3, 1987 issue of the Justice.

In the past, pork and shellfish products had not been served at Brandeis, due to a general respect for the school's Jewish majority. Both are prohibited by Jewish dietary law.

Then University Chaplain Albert Axelrad registered no major objections to the change, as long as the new menu items were only served in one area of campus.

"It is important that everyone feel at home at Brandeis; if some Brandeisians want shellfish and pig products, that deserves to be satisfied," Axelrad said.

As a result, Food Services gradually substituted clam chowder for fish chowder, Canadian bacon for pastrami and other similar changes.

Then Assistant Director of Food Services Scott Williamson said, "this international dining option was introduced to add the flavor of (Brandeis) being culturally oriented ... and accommodating the palates of international students

"Kosher people need to understand the new policy and accept it," Williamson added. "The student surveys spoke for themselves; students were psyched to see pork on the serving line."

Williamson said that the changes would take place in the most cost-effective way possible. "You are not going to see half-lobsters on the serving line," he said.

> *"Serving pig products in Sherman would be highly objectionable and in poor taste."*
>
> **former University Chaplain Albert Axelrad**

Dining Services managers planned to gradually introduce shellfish at other campus dining venues throughout that year, including Sherman cafeteria, which Axelrad said he felt was an unfortunate decision.

"Serving pig products in Sherman would be highly objectionable and in poor taste," Axelrad said, noting that even some Jewish students who do not keep kosher still have a "revulsion to pig products."

Kosher students expressed various opinions on the changes.

While some objected, then Religious Life Coordinator of Hillel Michael Lebowitz '89 said there was no distinction between non-Kosher beef and pork in Jewish dietary law. "Non-kosher is non-kosher," he said. "They are both equally forbidden."

Many minority students did approve of the new policy, however, because according to Clinton Freeman '89, then Student Senate director of community relations, "the new menu policy is a step towards caring for minority concerns."

Brandeis 101

The key to being student-life savvy

Shaw's passes the torch

By Jessie Glasser
JUSTICE EDITORIAL BOARD

While students with meal plans aren't in quite as much need of a large supermarket as those with the luxury of a kitchen, most students did frequent Shaw's, Waltham's former supermarket, at some time or another, even if just to purchase a few favorite snacks that were not available on-campus or to pick up a new tube of toothpaste.

With the recent disappearance of Shaw's, however, students who need groceries are left with several other options, until its now untested successor, Victory Supermarket, opens its doors.

Star Market – Great if you can get there

With several area locations, Star Market is a full-size supermarket, however, it is not within walking— or Waltham Van— distance of campus. Star Market provides students a full choice of most name brands, as well as the option of a less-expensive store brand.

For most grocery items, Star Market is less expensive than other stores accessible to Brandeis students. For example, a box of eight Pop Tarts costs $1.89 at Star Market, while it can run from $1.99 to $2.45 at other shopping locales.

Star Market also offers sale prices and discounts with a Star Advantage card. Wendy Koff '99 said that the Star Advantage Card did help to save a little bit of money. However, on one trip, she saved only one dollar.

Unfortunately, any money saved by shopping at Star Market may be balanced by the cost of getting to the store, spending either additional gas money or paying for a taxi.

While Star Market may be more affordable than smaller stores in this area, Koff noted that compared with Shaw's, the chain is no bargain.

"I think that Star Market is much more expensive (than Shaw's)," Koff noted. "Shaw's was great for college students who don't have a lot of money."

> *"Unfortunately, any money saved by shopping at Star Market may be balanced by the cost of getting to the store, spending either additional gas money or paying for a taxi ..."*

Sages – Selection it lacks, but just over the tracks

In contrast, just past the commuter rail tracks there is a much smaller grocery store, Sages. It is only a short walk from campus, especially for students living in Ziv, Ridgewood and Grad.

While Sages may be in a convenient location, it has less of a variety of products and brands than a supermarket and the prices are more expensive than those of Star Market. For instance, while a half gallon of milk runs for $1.99 at Sages, it costs only $1.49 at Star Market. Similarly, a 50 ounce bottle of Tide laundry detergent runs for $5.29 at Sages, a full 60 cents more than at Star Market.

Sages also carries commuter rail tickets, which come in handy when trying to avoid paying additional fees on the train to get into Boston.

Walgreen's – The drug store alternative

Situated on the corner of South Street and Main Street, Walgreen's is a pharmacy that also carries a small selection of groceries. Although for the most part, the prices do run higher than at a traditional supermarket such as Star Market, certain items can be purchased for cheaper or comparable prices at Walgreen's, especially cosmetic products. A 13 ounce bottle of Pantene shampoo costs $2.49 at Walgreen's, while at Star Market it costs $4.09. Similarly, a 4.2 ounce tube of Colgate Total toothpaste runs for $2.49 at Walgreen's, in contrast to $2.59 at Star Market.

Walgreen's is also relatively close to the Brandeis campus, approximately a 20 minute to half hour walk, or a short drive by the Waltham van.

Expressway – A thrifty way to use those points

There are also two locales on-campus where students can purchase groceries, the University bookstore and the Expressway.

Found near the Boulevard in the Usdan Student Center, the Expressway is the campus' convenience store. Although more costly than Star Market, the Expressway is similarly priced to Sages, but features a somewhat poorer selection.

The one product that is cheaper at the Expressway than at other local grocery stores is Ben and Jerry's ice cream. Costing only $3.10 at the Expressway, in comparison to $3.49 or $3.59 at other nearby locations, students can satisfy their ice cream craving and save some cash at the same time.

Aside from its obvious convenience, the main benefit of the Expressway is that students can use points to purchase groceries instead of cash.

University bookstore – Some hidden goodies

Although specializing more in books than food, the campus bookstore does provide students with a few emergency grocery shopping options.

The prices are more expensive than off-campus locales and there is very little selection, but the availability of certain necessities can come in handy when one does not have the time or means to travel off-campus.

	Star Market	Sages	Walgreen's	Expressway	Bookstore
Half gallon of milk	$1.49-1.59	$1.99	$1.89	n/a	n/a
Pantene shampoo	$4.09	$6.25	$3.69	$5.25	$5.59
Pint of Ben and Jerry's	$3.49	$3.59	$3.49	$3.10	n/a
Box of 8 Pop Tarts	$1.89	$2.29	$1.99	$2.45	n/a
50 oz. Tide detergent	$4.69	$5.29	$4.89	$5.99	$5.79
Can of Pringles	$2.19	$1.89	$1.59	$1.79	n/a
Gallon of Poland Spring	$0.99	$1.29	$1.09	$1.35	n/a

Photo: Tali Levin/the Justice

Useful Websites

www.brandeis.edu— A resource for many aspects of the University. Academic links for each department list faculty members and courses available, while links for Brandeis' sports teams include a schedule of games, scrimmages and meets and the hours and daily access schedule for the athletics facilities within the Gosman Center. Library links allow students to access the Brandeis libraries' databases and card catalogue (LOUIS) from dorm rooms as well as electronic reserve materials or readings required for many classes. UNet links are helpful in setting up computers and getting hooked up to the Brandeis network with e-mail and Ethernet.

www. mbta.com— Information about the Massachusetts Bay Transportation Authority including commuter rail, T and bus schedules and maps.

www.boston.com— News, yellow pages, shopping, weather and classified information in and around Boston.

www.InternshipProgram.com— Information on searching for internships, including links for resumé tips. Students can search for internships based on location, company or field of interest. Each internship listed gives an address or phone number and in some cases a thorough list of information about each internship.

www.ecampus.com— Designed to help students obtain many materials needed for "back to school" including school supplies, electronics and even clothes. In particular, this site advertises over 3 million textbooks that can be ordered online.

www.studentadvantage.com— Information about discounts for students with the Student Advantage card. Included are lists of places and their corresponding links to where the Student Advantage card is accepted.

The coffee fix

▶ If you plan to pull a lot of all-nighters, you'll be needing it, but use your (coffee) beans and hold the decaf! A review of hot campus coffee options.

By Jessie Glasser
JUSTICE EDITORIAL BOARD

Like it or not, late nights become a common part of most students' college careers. And along with late nights, comes difficulty in waking up for— and staying awake during— morning classes.

As a result, many students turn to caffeine, especially coffee and coffee products, to help them survive those all-nighters and the subsequent day.

At Brandeis, there are several locales students can frequent to purchase their coffee. With varied hours and selections, students can get their caffeine somewhere at almost any time, day or night.

Café Deliberations (GPA 3.25)

Café Deliberations, located in the Usdan Student Center lobby, is one place students often go to purchase coffee, due to its prime location and wider variety of coffee selection.

Although Café Deliberations does not accept meal plans, students with points may use them there. Quarters are accepted too ... for students who care more about caffeine than clean clothes.

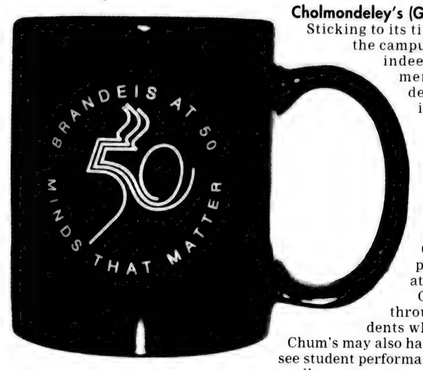


Photo: Galete Levin/the Justice

Shapiro After Dark (GPA 4.0)

Open most evenings of the week, Shapiro After Dark, found both in Shapiro Lounge in Massell Quad and AB Lounge in North Quad, provides students with coffee and other necessary late-night snacks.

In addition to the typical cup of joe, one can also order a mocha milkshake or another similar fare, to get in both the need for caffeine and craving for junk-food at once.

Expressway (GPA 3.50)

The campus convenience store, the Expressway, located next to the Boulevard in the Usdan Student Center, also sells cups of coffee.

Here, students can use both points and cash to get that caffeine kick ... and don't forget those little chocolate candies in bulk for that additional dose of energy.

Usdan, Boulevard and Sherman (GPA 2.50)

Students who wish to take their coffee with meals may choose to get it in one of the campus' dining halls, which offer both coffee and cappuccino. This is one way to get in that caffeine, and you can use meal plan to pay for it at the same time.

Unfortunately, you'll have to search elsewhere for coffee outside of meal times, and a cafeteria may not be the best atmosphere in which to enjoy that cuppa.

Cholmondeley's (GPA 3.75)

Sticking to its title, Cholmondeley's, the campus' coffeehouse, does indeed offer coffee on its menu among a list of dessert-type items including ice cream.

Many campus organizations also sponsor coffee house fundraisers in Chum's laid back atmosphere.

With its mood lighting and funky decor, Chomondeley's is the perfect place to relax at the end of a long day.

Open most evenings throughout the year, students who get their coffee at Chum's may also have the opportunity to see student performances including a cappella groups, on-campus bands and comedy.

However, this may also lead to another common college student problem— procrastination, which could result in even later nights.

It is possible to avoid the need for coffee and other caffeinated products. To begin with, budgeting time wisely and avoiding procrastination on assignments allows students to plan ahead to avoid all-nighters.

In addition, getting a consistent amount of sleep each night is helpful. Staying up all night one day and then sleeping through the next day is unhealthy and just doesn't work.

Another way to avoid the need for caffeine is to eat a balanced breakfast each morning. Breakfast is a healthy and important way to start off each day, because it jump starts the body's metabolism, thus providing more energy.

Surviving with your other half

By Shoshana Rubin
JUSTICE STAFF

"Four words: patience, kindness, consideration and respect," Arnalie Fleishman, housing assignment manager in Campus Life, said when asked for advice on how to get along with a roommate.

"It is important to remember that you're all in a new environment, with so much to adapt and adjust to," she added.

According to George Hinds '00, an East Quad resident advisor, one thing that first-year roommates have in common is the new atmosphere. Even if roommates may appear very different, they still have that in common.

"Keep in mind that there are a lot of dissimilarities between people but that there are similarities in time of year ... they can relate," Hinds said.

Both Fleishman and Hinds urged students to let time run its course. "Give yourself and your roommate(s) time, and a chance to get settled and to know each other," Fleishman said.

Communication between roommates is also important. "Keep the lines of communication open," Stephanie Ruark, activities advisor and Castle Quad director, said. "Half of all the difficulties that arise could be resolved with a conversation."

Erica Bloom '01 agreed that communication is imperative to a healthy relationship. "All I have to say to incoming first-years is to make sure you discuss living and working habits with your roommate at the beginning of the year," Bloom noted. "Also don't be afraid to approach a subject with him or her if he or she is doing something that is bothering you."

Hinds noted the necessity of communication from the very beginning. "Don't set up the room until you discuss it with the other person," Hinds said.

Ruark suggested sitting down and asking questions about each other's lifestyles. Topics covered could include sleeping habits, study habits, interests outside of class and feelings about having guests.

Bear in mind that having differences is normal, and not necessarily negative. "We all have our own quirks and ways of doing things, but that doesn't make the other ways bad," Ruark said. "The best education that you can get in college is from the people that you will interact with and get to know."

After you have gotten to know your roommate, if a problem with him or her should come up, give it time. According to Hinds, "too many people run into decisions." If faced with a difficult roommate situation, Hinds' advice is to give it time, look at yourself and what you are doing, and remember that with time, comes change.

Fleishman, Ruark and Bloom agreed on the importance of speaking to your roommate. "Try and work things out between yourselves if possible, if the situation isn't too big," Fleishman said. "Then, go to your RA— he or she is the first person to go to with any problems. They are an excellent resource. If your RA can't help, speak to your quad director, who will help you with your problem."

Hinds noted that he got along with his first-year roommate, "despite being very different people," although he added that he now realizes he was overly permissive with him. "I deserved something too," Hinds said. "When living with a roommate, be friendly and be honest. Don't be a doormat but do make allowances," he added.

For upperclassmen, suite living may be a new situation to deal with. Ruark offered similar advice to suitemates— communication. "Don't take for granted that you already know the people in your suite. You may not have lived with them before and that could change everything," Ruark said.

"Your suite is your home," Fleishman added. "Just as you share your home with your family, you are sharing your suite with your college family. Respect each other. Be considerate of your suitemates' feelings and their belongings."

Fleishman's suggestion to all students is to live by the golden rule. "Do unto others as you would want them to do unto you," she said.

Photo: David Salama/the Justice

IT TAKES TWO: *New first-year roommates Margie Justice '03 and Maya Karni '03 unpack and set up a computer in their Scheffres residence hall room. Justice and Karni are just two of many new sets of roommates who moved onto campus this weekend.*

justForum

the Justice
Established 1949

Brandeis University
August 31, 1999
Volume LIII, No. 1

A promising start to the new year

Each autumn brings changes to any university, but the rate of change at Brandeis has been especially rapid during the past few years, and this year promises to hold many more. Last year, the front page of the Justice announced the implementation of numerous new campus services: the UNet system, Aramark dining and an outsourced Health Services. This year, our headlines are once again filled with changes for campus life and for academics. Some of the proposed changes, if carried out well, could revolutionize the quality of student life at Brandeis.

Final plans and proposals for a University one-card system, a notion which has been discussed for several months, represent a chance to significantly streamline the daily tasks of student life. In addition, it may also provide increased building security, which is sorely needed after last year's rash of break-ins in Ziv Quadrangle.

The administration should be commended for pushing this project forward, although ultimately, the deciding factor to go ahead was the need to make the card system Y2K compliant. Whatever the catalyst, the plans look comprehensive and will hopefully be implemented to cover as many new services as possible.

In another venue, the new meal plans being made available this semester are significant additions to — and improvements over — the conventional 10, 14 and 21 meal plans. True, they are not the "all points" meal plan students have often requested. The block plans, however, will bring a great deal of increased flexibility to dining options and are an excellent compromise between students' need for more relaxed meal restrictions and the realities of a limited administrative budget.

A year after outsourcing, Aramark and CareGroup are still fulfilling their promises to upgrade the quality of the University's dining and health services, with the summer bringing tremendous renovations to Sherman Dining Hall and Golding Health Center. Both alterations are not only a much-needed facelift for each building, but should improve services for students, with better layout for dining and upgraded medical equipment. And we can't really predict how many students will start calling the cafeteria formerly known as Sherman "The Supreme Court."

It is also promising that the Administration is responding to student-initiated programs. The Brandeis University Recycling Program (BURP) has successfully started the next phase of its more comprehensive paper and plastic recycling system in the residence halls this fall.

In the academic realm, the administration has been making some impressive strides of late, especially with the restructuring of Academic Affairs. The new emphasis on first year advising and on personal attention to each class reflects an attempt to help students make the most of their academic experience here. This is especially helpful during the often confusing transition period of freshman year. Time will tell how the new structure serves students, but the change is clearly a step in the right direction.

An area to consider for the future could be increased attention to graduate school and career advising, both in Academic Affairs and in the Hiatt Career Center, which some students have found lacking in the past.

In addition, the University is continuing to attract renowned professors, with Pulitzer Prize winner David M. Shribman teaching this fall and Anita Hill returning to campus. However, attracting name professors to a few departments is not the most important ingredient for a quality undergraduate education. The University must retain its currently strong faculty in many departments, which means devoting resources to competitive faculty salaries and ensuring that talented instructors are retained through as fair a tenure process as possible.

With a host of other personnel changes and campus renovations taking place, the 1999-2000 academic year promises to be one of transition. At times, this may call for increased patience on the part of the Brandeis community; at others, it may present us with new windows of opportunity for improving the quality of our academic and extracurricular lives.

Embracing a Brandeis future

To the Editor:

Welcome class of 2003! You complete our community and will add to it a special spark that uniquely defines your class. Already your enthusiasm has made Orientation '99 a success. In looking at the class of 2003 I came to the conclusion that they are very lucky. They have before them four wonderful years. All the promise and possibilities that Brandeis holds are theirs to embrace. Everything is new and exiting, and the cynical questioning of life on campus is nowhere to be seen.

As upperclassmen, we have the chance to revive what we felt our first year on campus. Each fall a new school year lies in front of us and is ours to shape. The faults that we may have seen in years past can either hold us back or push us to change our community. The good can remind us of how much fun we had while dedicating ourselves to a cause or activity.

Last year we passed an increase to the Student Activities Fee. We did so with the hopes that the additional funds available to clubs would increase the amount of activities on campus. The more activities we have, the more fun we have. At the Activities Fair on Sept. 5th, you will have the chance to start your involvement with a club or organization. Of the nearly 200 clubs and organizations we have there should be something that interests everyone.

The University Committees are a direct way to have a say in the way policies are set on campus (you can get applications in the Student Senate office — Usdan 38 — or on our bulletin board.) Whatever you choose to do, I hope you do it with the same enthusiasm that you felt when you first walked around campus. This can be the year that we start new traditions and improve existing events. Let us work together (whether we are involved in Senate, Campus Life or a club) to brighten the spirit and sense of community on campus and make this year the best yet.

Ellie Levine '01
Student Union President

Opinion

Keeping it in perspective

By David Dagan '03
JUSTICE CONTRIBUTING WRITER

When I first happened upon them in the park near my home in Bonn, Germany, the ducks were packed tightly together in the middle of their pond, save some scattered fools and heroes, and utterly silent, save a few anxious honks. Something about the ducks captured my attention; something about the thick cloud cover told me I was not going to see much of the solar eclipse that had gripped the European continent in an astrological frenzy. So while millions of people turned their eyes to the heavens this summer, I watched a flock of birds in a pool of water.

And I mean it as a compliment when I say that in many ways, they represent all the things that I expect from the 856 students who are entering Brandeis for orientation with me this week.

A dog splashed his way into the pond for a dip then, probably deciding it was too cold, hopped back out. As he turned his back on them and began to trot away, the ducks, still packed together, raised their voices as one, breaking the eerie silence with a protest of quacks. Things quieted down somewhat, but tension hung in the air. Minutes later, a score of streamlined geese, beating their wings with strength and efficiency, swung down a low hill and soared over the pond, issuing a guttural chorus of power. The ducks ruffled their feathers and raised their bills and responded just in time to scream at a second formation of geese, who followed the first in both direction and intent.

The eclipse was over, and I was grateful to the ducks for their unabashed and complete honesty. For them, the whole day had been a surreal protest against a higher force they could identify only as a flock of unruly geese and an errant dog. They were unafraid to expose their nervousness, and it was through them that the awesome weight of the event I had just witnessed became clear to me.

Speeches and ceremony may be nice, but it is the loud and unashamed squawking that will allow us to see through the clouds and understand just how important an occasion this orientation week is. We can't really be sure about what we're getting ourselves into here, but by being open and honest, by keeping an eye on each other rather than lofty and uncertain visions of what the future may be bring, by mustering the courage to rip open our beaks when we have something to say, I'm sure we'll be alright.

Graphic: courtesy of the Atlanta Journal-Constitution

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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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Subscription rate:
$25 per year.
$15 per semester.

justForum

In An Attempt to Do Justice

The ins and outs of pet ownership

rickSnyder

I finally got my own place this summer and I was really on my own. I was buying groceries, paying bills, cooking dinner and spending hours sitting on my bed clipping coupons. It was really a great routine, and very different from living under my parents' roof. Sure, there were drawbacks, such as the fact that if I left dirty dishes in the sink at night, they didn't automatically become clean the next day, but all in all it was a great experience. I really got into it, and decided after about a month that I had mastered the art of being a housewife and the next step was for me to have kids.

Now I carefully researched this and found that kids tend to live for several years. There were such annoyances as the price of care and feeding and the fact that there were laws against letting them run around my apartment unattended while I went to class. Most importantly, they took a long time to make, and I would have to wait at least nine months before I got my first one. No, I decided, I want my kids now. So I settled on a substitute: rabbits.

That very day I went out and got two little rabbits and several hundred dollars worth of rabbit accessories, including an owner's manual because I wanted to make sure I was the best rabbit father in Waltham. I had had cats for years, and rabbits were a lot like cats, save for the ears, so I figured: how hard could it be?

I bought a cage, although I didn't like the idea of keeping any animal besides a fish in a cage. I decided I would keep the cage door open and let them either hang out in the cage or hop around my apartment at their own discretion. They forgot to mention in the owner's manual, however, that rabbits have about as much discretion as they do brain power, and these two deficiencies would see to it that my rabbit ownership make child rearing sound like gardening.

> *"I would awake at night to hear what sounded like little trucks downshifting in my kitchen, only to turn on the light to find a rabbit or two gnawing on my kitchen cabinet."*

The owner's manual warned me that rabbits like to chew. I didn't take this warning into serious consideration and this was to lead to some complications. It was more than a few times that I would sit down at my computer to find various parts of it not working, its wires having succumbed to little bunny teeth.

I would awake at night to hear what sounded like little trucks downshifting in my kitchen only to turn on the light to find a rabbit or two gnawing on my kitchen cabinet. Even the tile in my bathroom didn't escape my bunnies but I think it was the cement behind the tiles that they really liked. My shoes, my clothes, and my books all look like I spent the summer on a moth farm and I would come home almost every day to another teeth-marked casualty. I sat down with the rabbits, talked with them, and told them that this behavior was not appropriate. But they'd just sit there looking like little furry softballs and twitch their noses at me. One of them even burped during my lecture and I swear it smelled like pulverized bathroom tile.

One of the nice things about the rabbits is that they only used the cage as a litter box. They were very, very good about this and I never had any accidents to clean. After a month or so, however, one of them got very brave and learned to hop onto my bed. I thought this was adorable until he decided that in addition to his cage, my bed seemed like a suitable litter box as well. I would turn my back for 10 minutes and my rabbit would have hopped on my bed, left his signature, and hopped down. After several loads of laundry I had had enough and I caged my rabbits, only letting them out at night when I figured I would wake up if he hopped on my bed. Well, I didn't, but I sure woke up when I rolled over after his visit. I was at the end of my rope and it didn't seem like anything would keep the rabbit off my bed. It is because of these incidents that I now sleep with a cardboard barricade circling the perimeter of my bed. My friend, we'll call him "Andy," calls it Fort Richard. I try to take comfort in this every night when I feel like I'm sleeping in a crib.

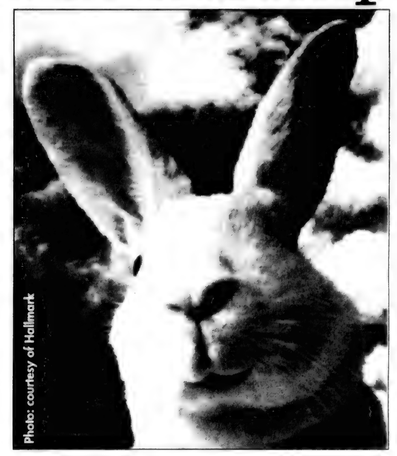


Photo: courtesy of Hallmark

The rabbits have not been all hassle and headache, however, and there are definite benefits to rabbit ownership. They're very cute, which I realized can be a saving grace to any animal that urinates on my bed. They're a lot of fun to watch when they hop around the room, and they're very playful. I intentionally got two so that they wouldn't be lonely and they quickly became friends and formed a rabbit pack, pod, school, or whatever you call groups of rabbits. So they're very pleasing when they run around next to each other and sleep draped on top of each other. Despite the hard work involved, I would definitely recommend rabbit ownership to anyone, especially if you live somewhere without wires, carpets, or furniture. And due to the fact that I still haven't figured out either of their genders, the opportunity to own a rabbit may come much sooner than you think.

Rick Snyder '00 submits a column for the Justice.

insideBrandeis Minds

Brandeis Talks Back

by Galete Levin

▶ *What did your family make you bring that you wouldn't have packed otherwise?*

Nick Farina '03
A hamper.

Jackie Marcus '03
Pepper spray.

Brenda Yoo '03
A box of pads.

AJ Elliot '03
Turbo Lax.

Adam Grossman '03
Eight toothbrushes.

quoteof the week

"I was devastated. I had worked three years to be a senior and to be a captain, and now I don't have a chance to play with my teammates."

— Joe Cummings '00, Judges soccer player, on the left leg injury that will shelve him for the year.

Tell us how you really feel. Submit a letter to justForum. Call x63754 or stop by the office in lower Usdan.

justSports

A View From Below

Crazy days of summer

sethHorwitz

▶ *A little bit of Sosa, McGwire, Boggs, Gwynn and Johnson have made 1999 interesting, even record-setting in some ways.*

It is only fitting that, in the last year of the twentieth century, the New York Yankees are in first place while the Chicago Cubs occupy last place. While we are not even in September yet, let's look at what has made the 1999 season interesting thus far.

Still a Yankees' World: Not surprisingly, the Yankees are not as dominant as last year's World Series champions. However they are still the team most likely to win the World Series, especially if Roger Clemens returns to form. Last season they used Daryl Strawberry's illness as motivation. Maybe they can dedicate this year's World Series to another wonderful human being such as Steve Howe.

A Better Sequel Than Austin Powers 2: Few believed Mark McGwire or Sammy Sosa could repeat last year's heroics. However, not only are they repeating their success, but they are the saving graces for their respective teams, neither of which are anywhere near contention. McGwire set a new record by being the first player to hit 50-plus homers in four straight seasons, and he just could break Hank Aaron's record of 755 home runs. Sosa, who currently has as many homers as the Cubs do victories, would be the first player ever to have his round-trippers outnumber team victories. My money is on Sosa to beat the Cubs.

> *"Sosa would be the first player ever to have his round-trippers outnumber team victories. My money is on Sosa to beat the Cubs."*

Single Beauties: Congratulations to Tony Gwynn and Wade Boggs for reaching 3,000 hits within days of each other. While these future Hall of Famers have missed lots of games this year, their batting averages are over .300 yet again. In terms of pure hitting, Gwynn and Boggs are as good as it gets.

The Big Sissy: Frank Thomas used to have the nickname "The Big Hurt" but now that nickname only applies to the damage he has done to the White Sox. Thomas refuses to play first base against manager Jerry Manuel's wishes and apparently cannot hit the long-ball anymore. This comes after Thomas promised to be a leader to the younger players. Maybe he should be called "The Self-Hurt."

Not Just the Biggest But the Best: As good a year as Randy Johnson is having, he has actually had horrible luck. In one three-game span this year, he tied a record with 43 strikeouts while only allowing four earned runs. But he lost each start. Johnson has already fanned 300 batters for the third time in his career, and has a chance of breaking Nolan Ryan's record of 383 strikeouts. Johnson, who leads the National League in ERA at 2.51, deserves to win the Cy Young Award even though his record is only 14-8.

If Only He Had an Interpreter: Give Raul Mondesi some credit. He did begin the year strongly with 18 home runs entering June 1. However, then came a two month stretch where he hit .204 with a mighty four home runs. So of course, Mondesi went on a tirade against his manager, Davey Johnson, and general manager Kevin Malone, and demanded a trade. Only one trade makes sense: Mondesi, in exchange for the incredibly personable Albert Belle.

Mo Better Blues: The Boston Red Sox were supposed to really miss Mo Vaughn when he left to play for the Anaheim Angels. After all, they were relying on a 27-year-old rookie, Brian Daubach, who was a Florida Marlins reject. So far, Daubach has outhit Vaughn by far and only has two fewer home runs and five less RBI than the Fat Dog. However, it is obvious that Vaughn's presence has turned the Angels into winners.

If September is as interesting as the first five months of the season, it will be a great stretch run. And the NFL is just around the corner.

Quick Thoughts: Now that Houston has acquired Steve Francis to go along with Charles Barkley and Scottie Pippen, the team should change its name to the Pouters ... Barry Sanders will be missed, even if it is only for the 1999 season ... Carl Pickens is threatening to sit out for the entire season rather than play for the Bengals. I did not even realize the Bengals were playing this year ... No one is happier than his teammates that Ryan Leaf will be unable to play this year due to shoulder surgery ... Dimitrius Underwood said that, because he found religion, he suddenly could not play for the Minnesota Vikings. Coincidentally, he was embarking on a month full of two-a-day practices in the sweltering 90 degree heat, would it? ... I wonder how God is explaining Ricky Williams' injury to Mike Ditka.

Deschaine: A pro

• *Continued from page 12*

By signing a pro deal, he lost his collegiate baseball eligibility after three seasons with the Judges. He was sent to Arizona for a 10-day mini camp before he began his assignment in Eugene.

When the Northwest League season concludes for the Emeralds on Sunday, Deschaine will return home – but not for long.

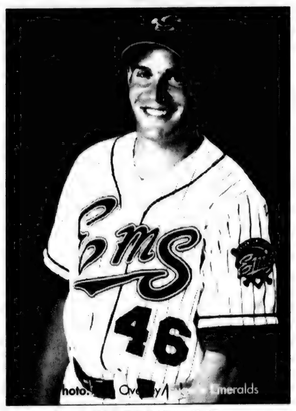
He will head back to Arizona later in September for winter instructional baseball, where the goal is to hone in on specific skills. Deschaine is one of only a handful of players from the organization who is being sent to Arizona.

"If you're asked to go to winter ball, you go," he said.

What it means, at least for the very near future, is that Deschaine's senior year at Brandeis will be postponed.

What he hopes it means for the 2000 baseball season is a spot on a team higher up in the Chicago Cubs' organization, such as with one of the other Single-A teams or even with the Double-A West Tennessee Diamond Jaxx.

For now, it is all baseball, all the time, and Deschaine is enjoying every minute.



JIM DESCHAINE

Baseball falls in WS

By Brian Lowe
JUSTICE EDITORIAL BOARD

The Brandeis baseball team won 29 games in the regular season and another four in the New England regional tournament, but the buck stopped there. The NCAA World Series tournament did not prove to be kind to the Judges, who were given a quick heave out of Salem, Virginia.

The team finished at 33-10, the most victories in team history, as it reached Nationals for the first time under coach Pete Varney.

In the first game, the Judges were the victims of Sean Fleming, who tossed a complete game four-hitter as North Carolina Wesleyan won 8-1 on May 28.

Brandeis' only run did not come in spectacular fashion, as George Reidy '99 singled and scored after an error and a pair of ground outs.

N.C. Wesleyan's big inning was the sixth, when it scored five unearned runs.

Steve Wahlbrink '00 started and picked up his first loss after 11 wins on the year.

Brandeis was not the only team to witness brilliance on the part of Fleming. The Battling Bishops went on to win the NCAA Division III Championship with a 1-0 victory over the University of St. Thomas behind Fleming.

Elimination came just one day after the opening loss for the Judges, who were shelled by the Cortland State Red Dragons, 12-5.

The Judges did not have any extra base hits as they once again ran into a dazzling pitching performer. Rich Jarer scattered eight hits, surrendering just one earned run in a complete game effort.

Each team scored three times in the first inning and once in the third. But the damage was done in the Cortland State fourth, when the Red Dragons put up a six spot.

Brandeis starter Cliff Smith struggled in three-plus innings of work. He started the fourth inning and was replaced by Bryan Haley with no outs.

Jim Deschaine '00, who would be selected in the Major League Baseball draft four days later, had the only multi-hit game of the World Series for the Judges. He went 2-4 with a stolen base.

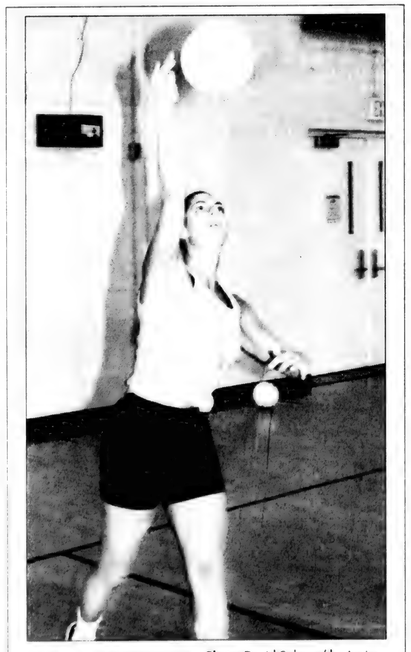


Photo: David Salama/the Justice

OFF IT GOES: *With the opening volleyball meet coming up Friday in Springfield, the Judges look to improve on a 13-20 1998 record.*

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justSports

WSoccer: Goals ahead

• *Continued from page 12*

However, four of the top five on the team in points in 1998 will be back.

Among that group is Emily Purswell '02, who was second with three goals and seven points and even led the team in shots on goal despite playing in just 10 games.

She tore the anterior cruciate ligament in her right leg in a loss to the University of Rochester last October.

But she is returning – healthy – and so is her twin sister Melissa, who appeared in every game as a rookie.

Dallamora knows that the Purswells are talented individually. What she said she is looking for this season is for the two to improve the way they work together at the top.

Emily Purswell said that it is important for the team to turn it up a notch on offense. "Right now we have to work together as a team and be more offensive minded," she said. "We have a lot of strength up front."

As far as leadership, the two captains are McKenzie Boekholder '00 and Rebecca Lacher '01. The only other senior with much experience is Nicole Waldheim, who scored four goals last year.

The two other seniors on the squad are Sierra Matula, who has not played on the team since 1996,

Photo: David Salama/the Justice

CHECKING OUT THE FIELD: *Co-captain McKenzie Boekholder '00 pauses with the ball during Saturday's practice. The team's preseason opener is Thursday.*

> *"We have to improve upon last year. I know we can do that. We were lower in the standings last year. This year, it's a completely different team."*
>
> **Nicole Waldheim '00, on the potential of the 1999 team**

and Michelle Klein.

"We're looking to see how people react under pressure and who's going to step up with leadership qualities," Dallamora said.

With a pair of exhibition games this week, the team has a chance to gel even before the start of the regular season.

One of the top priorities will be to work on the offensive game plan in an effort to improve on a total of 15 goals scored last year.

"Everyone can crash the goal because we'll have more people up front," Waldheim said. "We were more defensive-minded last year. Now we need more goals."

With so many first-year players on the team, there are roles still undefined and, as Purswell said, "we aren't sure how everyone fits in right now."

But the fact of the matter is, the team is confident, motivated and, for the most part, healthy.

Dallamora said she sees the dedication in her players and feels the team could even be bound for postseason play, despite the early UAA predictions. "I think the team can be .500 or better," she said.

"We have to improve upon last year," Waldheim said. "I know we can do that. We were lower in the standings last year. This year, it's a completely different team."

X-country is set for Wheaton

By Adam Baumwoll
JUSTICE STAFF

Cross country preview

This is the time of year during which you may see runners crowd the streets of Waltham, but you are not necessarily witnessing runners training for the Boston Marathon. They are putting the pedal to the metal for the Brandeis cross country squad, which kicks off its season this weekend.

Last year all of the training paid off as the men's team finished a remarkable eighth in the nation, with the women finishing a respectable sixth in New England.

This fall, a seasoned group of veterans look to mix with incoming runners with the hope of duplicating last season's outstanding results.

Four veteran runners will help shape what appears to be a strong men's squad. Included in this group is one of the nation's top runners in the 800 race, Geoff Getz '99, who still has one more season of cross country eligibility.

In addition, Samson Yohannes '00 will be back after struggling with injuries in the past. Rusty Nelson '00 and Greg Foley '00, who finished 16th in the nation last season, round out the Judges' top four.

The Judges are looking toward Mike Peters '02 and Theo Ohlgart '02 to help solidify the fifth through eighth spots.

The women's squad enters this season with a young core of runners. Adding experience to this years team are Amanda Keyes '02, Molly Lacher-Katz '01 and Heather Davidson '02, who took ninth at last season's national competition.

This year's incoming class brings with it tremendous amounts of potential and talent.

About the incoming class, head cross country coach Bruce Bickford said, "We have a very talented group of freshman distance runners coming in this year. They are one of the best groups of distance runners entering Brandeis in a long time."

The cross country team opens this weekend with the Wheaton Relays.

MSoccer: Many '99 challenges

• *Continued from page 12*

Piccoli '02, who was third in points last year. Asa Nadeau '01 and Carlos Villatora '02 each scored two goals last year.

Otherwise, Coven said, "some freshmen won't have that year to develop and learn the game. They have to be thrown into the fray early."

North Reading's Justin Smith, one of Massachusetts' top high school players last year, and Dennis Voorhees are at the top of the 2003 class and will be counted on to pick up where some of last year's seniors left off.

Goaltender Mike Dembro '03 will be fighting for a job behind the net with returning sophomore Matt Brothers. The two will vie for the position vacated by Jeff MacKay '99.

MacKay was in goal for the alumni in Sunday's annual varsity-alumni game. He started all but one game last year (Brothers started the other) and had a 1.33 goals against average with six shutouts.

Even as a team the Judges will be tossed into the fire immediately, with three games in four days, beginning with a match at Babson College on Saturday.

"It's not giving us a heck of a lot of time to prepare," Coven said.

Is the team ready for the opener? Perhaps not as ready as some Judges' squads of the past, at least according to Sedacca. "The level of play is a decided step down," he said. "Last year's starting unit as opposed to this year's would have wiped us out."

And while Coven acknowledged that it is too early to tell what will come of the 1999 team, he said that the first few days of practice did not go particularly well.

After the Babson game, the Judges take on Lasell College Sunday at home and Clark University in Worcester on Tuesday before taking a full week off to prepare for Amherst College.

Gillis' lucky day

There was some positive offseason news for the Judges, albeit not regarding on-field personnel.

Assistant coach Jack Gillis hit the jackpot in a Framingham package store in June, scratching his way to a one-million dollar payday.

"It was quite a summer," Gillis, who celebrated the birth of his first grandchild two weeks before, said.

Gillis is now in his 13th year coaching Brandeis soccer.

Cummings, Grodin must resort to watching from the sideline

By Brian Lowe
JUSTICE EDITORIAL BOARD

The diagnosis hit him with great force.

"I was devastated," Joe Cummings '00 said. "I had worked three years to be a senior and to be a captain, and now I don't have a chance to play with my teammates."

He has been able to remain upbeat, even while watching the Judges face the men's soccer alumni Sunday, but Cummings has had to face reality – he will not be putting a Judges' uniform on again. He will not be able to play with the other members of the senior class, including captains Sean Sedacca, Dan Traer and Kevin Joyce.

"You wake up and don't even believe it," he said.

While playing in the finals of a summer league, Cummings landed the wrong way and demolished his left leg, fracturing and tearing his way to what will be a full year of rehab. He will be in a cast for three months.

What frustrates Cummings just as much as not being on the field is the prospect of not being looked up to by the younger players on the team. He said it will be as though he is a spectator. "The freshmen don't know anything about you," he said. "It's hard to respect someone who's not on the team."

Unlike Cummings, Rich Grodin '99 was able to play with the other members of his senior class, for seven games at least. He suffered a right ankle injury last October and had to shut it down for the fall.

His thoughts of returning for a final, full year faded and then came to a crashing halt when the third doctor he was referred to said he had no chance of coming back. That was in the middle of August and hopes of a possible return are bleak. "I'm fed up with it," Grodin said about his injury situation.

The closest he will get to the playing field may have been on Sunday, when he served as an alumni game referee.

"It's not as hard watching these guys," Grodin said about the 1999 team in relation to playing with some of last year's graduates.

For head coach Mike Coven, finding a replacement for Grodin on and off the field will be difficult. "I really counted on Grodin coming back," Coven said. "I thought he'd be an All-American. It's a devastating blow."

Soccer team misses some legs to stand on

▶ *The Judges will be looking for a boost due to major injuries to key veterans.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

The two pieces of summer news came as a double whammy for the men's soccer team.

ITEM 1: The loss of Joe Cummings '00 for the entire season.

WHAT HAPPENED: Cummings, who tied for the team lead in goals a year ago, suffered a fracture in his left leg during a summer league game in July. He also dislocated his ankle and metatarsal bone, an injury that effectively ends his Brandeis soccer career.

Men's soccer preview

WHAT IT MEANS FOR 1999: The team will be without a captain and one of the more vocal team leaders.

ITEM 2: The loss of Rich Grodin '99, probably for the entire season.

WHAT HAPPENED: Grodin's 1998 right ankle injury did not heal as soon as expected. After taking the spring semester off, Grodin's plan was to come back for this season. But his chance at a possible return to action will not be known until late September at the earliest.

WHAT IT MEANS FOR 1999: The team will lack the presence of a five-year veteran – and one of the biggest players on a small team – in the backfield.

The Judges are coming off a 10-9 campaign which, despite its mediocre record, did include an ECAC postseason victory.

However, among that squads' stars were leading point producer David Robbins '99 (five goals, five assists), who has graduated, along with Cummings and Grodin.

The three senior captains who will take the field are Kevin Joyce, Dan Traer and Sean Sedacca. Last year, they combined for a total of three goals and no assists.

So where will goal scoring come from?

"Some of the guys who didn't play much in the last few years will have to step it up," head coach Mike Coven said.

Coven looked at Mark Stagno '01 as an example of a player seeing playing opportunity and taking advantage of it.

As a rookie in 1997, Stagno appeared in 13 games without a start and did not tally a point. Last year, he picked it up by starting 13 games and scoring one goal with two assists.

There will be some production returning in the form of Michael

See **MSOCCER,** *page 11*

Photo: Galete Levin/the Justice

SHELVED: *Joe Cummings '00 stretches his cast-covered left leg as he observes Sunday's alumni soccer game from the bench. Cummings suffered major damage to the leg in a summer league game and will miss his entire senior year, with rehab extending far into next year.*

Deschaine goes from the Judges to the pros

By Brian Lowe
JUSTICE EDITORIAL BOARD

He sat by the phone that day in early June and waited. But he did not have to wait for a very long time.

The phone rang at his home in Connecticut and just like that Jim Deschaine '00 became a Chicago Cub.

"I wasn't sure whether I was going to be drafted at all and when I found out I was drafted in the 10th round, I was excited," Deschaine said.

While stepping onto Wrigley Field as Sammy Sosa's teammate is still a dream away, Deschaine can count himself among the ranks of professional baseball players as he suits up this season for the Eugene (Oregon) Emeralds of the Northwest League in Single A ball.

> *"I wasn't sure whether I was going to be drafted at all and when I found out I was drafted in the 10th round, I was excited."*
>
> **Jim Deschaine, on his draft day thoughts**

"It's all baseball," Deschaine said.

If he is not practicing or playing in a home game, he is traveling to an away game – such as to tonight's game against the Southern Oregon Timberjacks – in Eugene's eight-team league.

Although the Emeralds have been cellar-dwellers all season, with a 25-42 record through Sunday, Deschaine has been a bright spot on the squad.

He has maintained a spot near the top of the order as a designated hitter. He is batting .295 with nine homers and 43 RBI and is also second on the team with 42 runs scored.

"As long as he is playing every day, for right now, that is a positive sign," Brandeis coach Pete Varney said.

Deschaine said that the improved pitching and the pace of the pro game are the biggest changes from college ball.

"The speed of the guys is tremendous," he said. "They are all fast. Base hits are taken away all the time.

"At the plate, there are certain holes you find out about in college. Then they're not there in the pros."

After the June 2 draft Deschaine signed a contract with the Cubs, which included a $70,000 signing bonus.

See **DESCHAINE,** *page 10*

upcomingGames

Thursday, September 2
WSoccer Bridgewater State (scrim.) 4:00 p.m.

Friday, September 3
Volleyball @Springfield Tournament 5:00 p.m.

Saturday, September 4
Volleyball @Springfield Tournament 10:00 a.m.
Track @Wheaton Relays 10:00 a.m.
MSoccer @Babson College 2:00 p.m.
WSoccer UMass-Dart. (scrim.) 12:00 p.m.

Sunday, September 5
MSoccer Lasell College 1:00 p.m.

Time to be offensive

▶ *The women's soccer squad is ready for a more offensive-minded 1999.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

The preseason polls for the University Athletic Association (UAA) find Brandeis second from the bottom in women's soccer.

Sure, the Judges' record of 5-9-3 (2-5-0 in the UAA) a year ago has something to do with it. The fact that captain and top goaltender Melissa Jones '99 has graduated must have something to do with it as well.

And, to top it off, Amanda Cusick '01 will not to be returning to Brandeis this autumn, putting a severe hole in the middle of the Judges' youthful front line.

Women's soccer preview

But maybe being seventh out of eight teams in the preseason can be an inspiring factor for the team, coach Denise Dallamora said.

"It will be a way to motivate," Dallamora said.

Cusick was one of four Judges to start all 17 games a year ago and she was third on the team in point production. Her absence to the 1999 team is "a killer" to the squad, Dallamora acknowledged. "She's certainly a solid player so that's too bad."

See **WSOCCER,** *page 11*

Just Arts

August 31, 1999

The city awaits: Brandeis international students get to know Beantown

Photo: Elie Schwarz/the Justice

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summer hits and misses

"Tarzan"

GPA: 3.5

— Jodi Eichler

This exuberant film is Disney's best in years. Both playful and touching, it brings together a host of talented voices (Phil Collins, Glenn Close, Minnie Driver, and Rosie O'Donnell) with incredible artistry — Disney veteran Glen Keane as the lead animator for Tarzan himself.

Best of all, "Tarzan" departs from the usual Disney musical formula of recent years. Instead of the usual, now-tired array of Broadway style tunes, with a "production number" (think "Be Our Guest") and a soul-searching ballad (resembling "Part of Your World"), the film's score, sung by Phil Collins, blends seamlessly behind the action, energizing several montages. And this Tarzan's Jane is a woman of the '90s — as the pair swings through the treetops, she gets her very own vine.

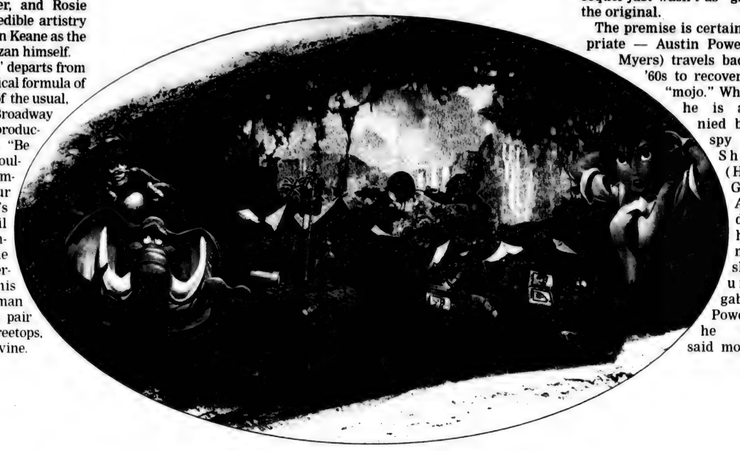


Photo: courtesy of Disney

"Austin Powers II: The Spy Who Shagged Me"

The gags were funny, but this sequel just wasn't as "groovy" as the original.

The premise is certainly appropriate — Austin Powers (Mike Myers) travels back to the '60s to recover his lost "mojo." While there, he is accompanied by fellow spy Felicity Shagwell (Heather Graham). Alas, despite her name, she is unshaggable for Powers until he recovers said mojo.

The film is a lot of fun, especially certain sequences involving a distinctively shaped rocket, but the bathroom humor is a bit tasteless at points, and Graham's performance is wooden enough that this talented actress is reduced to generous eye candy on Myers' arm. See it on video, baby!

GPA: 2.5

— Jodi Eichler

"Eyes Wide Shut"

The much awaited and well-hyped Stanley Kubrick film released in mid-July and disappointed. Kidman, well beared, irritated in her role as a desirable yet married woman, while Cruise dissatisfied as portraying the jealous however unfaithful husband.

The film could easily have been cut from two hours and 40 minutes to an hour and a half, and still have maintained the impact it was striving for. The musical segment was repeated an extensive amount and annoyed. The most exciting scene, one of a group orgy/cult, confused if anything.

Unshockingly, the uncut version of the film is supposed to be a great improvement, but "Eyes Wide Shut" leaves much to be desired.

GPA: 3.0

— Jamie Wallace

Photo: courtesy of Entertainment Weekly

"The Blair Witch Project"

Supposedly the most terrifying movie of the summer proved creepy at best. The most frightening aspect of the film was the part left up to the imagination, which was however ruined by the fact that the documentary was phony and broadcasted as such.

The documentary allows for the audience to feel nauseous as the three college students trek through the woods in order to research the legend of the child murderer, blair witch.

GPA: 2.5

— Jamie Wallace

"The Sixth Sense"

Major motion pictures with supernatural plot lines are often contrived, weak and prone to failure. In fact, this summer witnessed several feature films that were laced with ghosts and the like. However, on the strength of its superb acting performances, "The Sixth Sense" impressively describes the plight of a young boy troubled by what he thinks are the dead people that interact with him.

This youth was portrayed brilliantly by Haley Joel Osment, who carried his role with great conviction, especially for such a young actor. As Osment's psychologist, Bruce Willis turned in a performance quite different than many of his more explosive roles. Willis was surprisingly believable as a compassionate doctor. The role of the young boy's mother, played by Toni Collette, was also well performed.

"The Sixth Sense" was an unexpected success, earning high marks at both the box office and in the court of public opinion. This entertaining thriller was a surprising treat.

GPA: 3.3

— Andrew Friedman

Photo: courtesy of Buena Vista

"Notting Hill"

Julia Roberts and Hugh Grant star in the best romantic comedy of the summer, "Notting Hill." Roberts portrays a world renowned actress, similar to her "real life" role, who enters a traveler's book store in the small neighborhood of Notting Hill, London to encounter the adorable yet introspective Grant. The two tackle living in the public light.

GPA: 3.9

— Jamie Wallace

"Bowfinger"

A movie that contains three truly hilarious scenes usually has a chance of being at least mildly amusing. Furthermore, a film starring two renowned comic talents and a rising star also has promise. Somehow, "Bowfinger" manages to break that formula.

First of all, the funniest scenes in the movie were released (and incredibly overplayed) in the film's trailers and commercials. Secondly, the other 90 percent was a cruel trick of a film, lacking humor, class and, most notably, a plot or storyline.

To its credit, "Bowfinger" has an impressive cast. Steve Martin and Eddie Murphy would have been a great comic duo if they had been given an adequate script. Heather Graham, apart from her ravishing good looks, has proven herself as a talented actress but was given no opportunity to utilize her acting skills in this instance.

GPA: 1.7

— Andrew Friedman

"Dick"

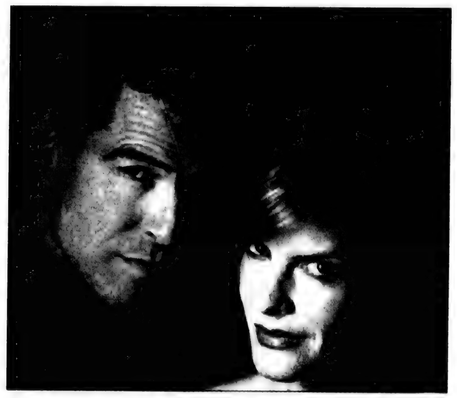
Kirsten Dunst and Michelle Williams star in this hilariously overblown depiction of the supposed events surrounding the Watergate Scandal. Co-writers Andrew Fleming (also the film's director) and Sheryl Longin spin a wild saga that places two teenage girls in the epicenter of the presidential scandal. Betsy Jobs (Dunst) and Arlene Lorenzo (Williams) are Deep Throat, Bob Woodward (Will Ferrell) and Carl Bernstein's (Bruce McCulloch) anonymous source that linked President Richard Nixon (Dan Hedaya) to the break-in at the now infamous hotel.

The two young actresses give a refreshingly youthful performance and are backed by a surprisingly funny script. Replete with day-glow costumes and stereotypical '70s interior design, the film is not an intellectual endeavor in the least, but it is intriguing to watch the film writers spin a tale that entertains audiences while explaining the missing 18 and a half minutes of tape (can anyone say "karaoke?"). For a total escape from reality and two-hours of entertainment, "Dick" is a sure thing.

GPA 3.0

— Deborah Eisner

Photo: courtesy of Entertainment Weekly



"The Thomas Crown Affair"

A stolen painting. A gorgeous thief. A redhead insurance investigator. And the big city. What more can you ask for? Pierce Brosnan is Thomas Crown, a millionaire art-thief. Rene Russo is the insurance investigator determined to reveal Crown's role in the abduction of Claude Monet's Sunrise from the Metropolitan Museum of Art.

In this remake of the 1968 original starring Faye Dunaway and Steve McQueen, Brosnan and Russo play a cat-and-mouse game of sexual intrigue with the lines between suspect and detective become less and less distinct as the plot unfolds.

Taking a break from his signature role as 007, Brosnan captivates the audience with his mysterious air and his dazzling smile. And his acting is pretty good too. Russo plays her conflicted character to a tee, trying not to let her feelings for Crown interfere with her goal of retrieving the stolen goods.

"The Thomas Crown Affair" takes a generic plot played out in many suspense movies (think "Entrapment") and adds spice and a sophisticated twist, resulting in an intelligently woven movie that will keep audiences on the edge of their seats.

GPA 3.67

— Deborah Eisner

"Ideal Husband"

The trailer and ad campaigns for this movie, adapted from an Oscar Wilde play, were clearly aimed at the drooling female set — lots of attractive shots of Rupert Everett, the ideal husband who "just doesn't know it yet."

But the flick proves much more than a typical period romance vehicle for Everett and his costar, Minnie Driver, though both of their performances are outstanding.

The story is quite nuanced, focusing as much on Jeremy Northam's character, a rising parliament star, as on Everett's playboy. Wilde's wit and questioning of social convention shine through, leaving the audience wondering if the "ideal" marriage could exist, or if ideality is simply in the eye of the beholder.

GPA: 4.0

— Jodi Eichler

"American Pie"

Too many movies these days rely on special effects, explosions, car chases and supernatural villains. Rare and refreshing is the film that uses well-developed characters and old fashioned, albeit slightly juvenile, humor to leave its audience in stitches. Rare, refreshing and hysterical is "American Pie."

One of this summer's many surprising successes, "American Pie" follows the final high school months of four boys determined to lose their virginity before heading off to college. In an effort to forewarn any squeamish viewers, the film does depend on a few rather disgusting gimmicks for laughs, but they are incredibly well integrated into the story, making genuine laughter an instinctual actor.

"American Pie" would hardly be considered a Shakespearian classic, but as long as the viewer is not to be emotionally moved, it is painfully hysterical entertainment.

GPA: 3.6

— Andrew Friedman

Photo: courtesy of Entertainment Weekly

"Runaway Bride"

"Pretty Woman" cast Julia Roberts, Richard Gere and Hector Elizondo are reunited in the romantic comedy "Runaway Bride." Full of humor, this movie proves entertaining, however is uncomparable to its predecessor. Roberts plays Maggie, a woman who has left four grooms at the alter. Gere plays the journalist who falls in love with the man-eater by teaching Maggie about herself.

GPA: 2.5

— Jamie Wallace

"The Haunting"

The remake of the old classic "The Haunting" left nothing to the imagination. Although the movie was entertaining, the visual effects were impressive and it fulfilled its promise to make the audience jump out of their seats, it needed a lot more perfection.

According to the audience, the ending proved hysterically funny. Lilly Taylor ("Mystic Pizza" and "Say Anything"), Liam Nesson ("Nell" and "Schindler's List") and Catherine Zeta-Jones ("The Mask of Zorro") offered possibly the worst performances of their careers.

GPA: 2.0

— Jamie Wallace

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How can we articulate our differences such that they become the material from which we create a new community together?
Build community here at Brandeis with singer-songwriter/ educator Jane Sapp, a dynamic musician, activist and community cultural worker.

Community-building workshops:
Thursday, Sept. 16, 7 to 10 p.m.
Saturday, Sept. 18, 3 to 6 p.m.
Monday, Sept. 20 8 to 10 p.m.
Concert: Tuesday, Sept. 21, 8 to 10 p.m. in Rapaporte Treasure Hall.

Any member of the Brandeis community, student, staff or faculty, is welcome to apply. Application deadline: Friday, Sept. 10 at 5 p.m.
Application forms are available at *www.brandeis.edu/ethics/general_info/whatsnew.html*
For more inforation, contact The International Center for Ethics, Justice and Public Life at **x68577 or e-mail at ethics@brandeis.edu.**

This event is co-sponsored by the Office of the Dean of Arts and Sciences. It is part of the Brandeis Initiative in Intercommunal Coexistence, made possible by a generous grant from the Alan B. Slifka Foundation.

Here's the part-time opportunity you've been looking for.
Customer Service Inbound call center offers positions in:
clerical, data entry, outbound telephone sales, reception, PC production, word processing, warehouse and distribution or early morning newspaper delivery as an independent delivery contractor.
Any position available, and all offer competitive compensation.
$7.50 - $25 per hour depending on position, the location and the skills you bring to our team. Many positions offer flexible schedules and some offer additional incentives. Near campus, close-by: we have locations in communities all over eastern Massachusetts and southern New Hampshire. Our Customer Service jobs are in Waltham and telephone sales in Waltham and Revere. Clerical, data entry and early morning warehouse and distribution positions available at any one of our 34 branch offices - one is located in or near your community.
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CALL US NOW: 1-800-515-8000.
We have immediate openings as long as you are 18 or older and have transportation.

Welcome back!

VISIT YOUR ALL-NEW

Supreme Court

...at the Sherman Dining Hall

We welcome your comments!

Visit our website at:

www.Brandeis.edu\dining

Or call 6-4330 to direct your comment to a dining service manager

HOW DID WE SPEND OUR SUMMER VACATION? Making Sherman better! Your all-new "Supreme Court" at Sherman Dining Hall features never before featured stations on both the Kosher* and non-Kosher sides.

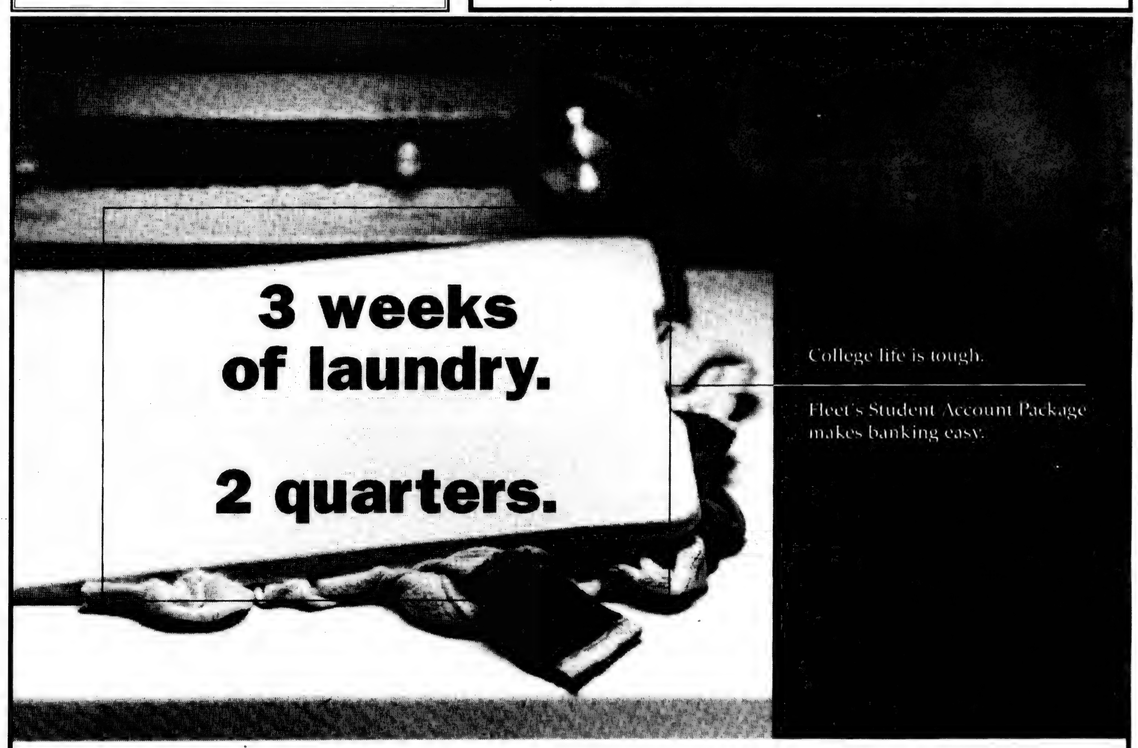
A Preview...

- **Pizzappeal!** You will enjoy freshly made pizza with all of your favorite toppings.
- **The Gavel Grill** Our freshly grilled meat and sandwiches will surely be a hit.
- **"Proceedings"** Our new and innovative culinary experience involves fun, fresh recipes prepared before your eyes.

All-new seating for your ultimate comfort and so much more!

*The Pizza station will only be available on dairy days while the grill will only be available on meat days.

ARAMARK
Brandeis University Dining Services



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Sorry, we can't help you with your laundry. But, we can help make your banking easy. And affordable. The Fleet Student Account Package comes with a Fleet Self Service Checking Account, unlimited 24-hour electronic access by Web, phone or at an on-campus or nearby ATM, all for a low monthly fee. And you pay no monthly fee for June, July and August as long as you're a student. Open an account now and get a $50 CDNow gift certificate. Visit us at www.fleet.com/insep. Everything in college should be this easy.

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comingAttractions

onCampus

Laurie Theater

"The Sty of the Blind Pig," a story of a family on Chicago's south side at the beginning of the civil rights movement, opens Sept. 28 and runs through Oct. 3. For more information, call x63400.

Merrick Theater

"Absent Friends," staring first year graduate students, plays from Sept. 21 through Sept. 26. Call x63400.

Rose Art Museum

• "Alchemies of the Sixties: From the Brandeis University Art Collection and Friends of the Rose" opens on Tuesday, Sept. 7 and runs through Oct. 17. The opening reception will be held on Thursday, Sept. 9 from 5 to 8 p.m.

• "Bruce Pearson: A New Visual Language" will be displayed in the Mildred S. Lee Gallery from Tuesday, Sept. 7 and runs through Sunday, Oct. 17.

musicListings

BankBoston Pavillion

• Moody Blues with Festival Orchestra will perform on Tuesday, August 31 at 7:30 p.m. Tickets are on sale now: $34, $44, and $54.

• Britney Spears will appear in a sold out show on Wednesday, September 1 at 7:30 p.m.

• There will be a Blues Music Festival held on Tuesday, September 14 at 6 p.m. Tickets on sale now: $31-$53.

The BankBoston Pavillion is located at 290 Northern Avenue in Boston. To obtain tickets, call (617) 423-6000.

Tweeter Center for the Performing Arts

• Alanis Morissette & Tori Amos will perform in a dual concert on Tuesday, August 31, 1999 at 7:30 p.m. Tickets only on sale now: $25-$39.50.

• Jimmy Buffett and the Coral Reefer Band will perform on Thursday, September 2 at 8 p.m. and Saturday, September 4 at 8 p.m. Tickets are SOLD OUT.

• R.E.M. stars in concert on Saturday, September 11 at 7:30 p.m. Tickets on sale now: $39.50 and $29.50.

The Tweeter Center for the Performing Arts in located at 885 S. Main St., Mansfield. For tickets, call (617) 931-2000.

North Shore Music Theater

• Jackie Mason performs on Monday, October 11 at 8 p.m. Tickets are on sale now:$37-$47.

• The Royalty of Doo-Wop Monday, November 15 at 7:30 p.m. Tickets cost $43 and $38.

• Boston Baroque will be played on Tuesday, December 14 at 7:30 p.m. Tickets cost $40 and $27.

The North Shore Music Theater is located at 62 Dunham Rd., Beverly. For tickets, call (978) 922-8500.

Tanglewood

• Branford Marsalis will perform on Friday, September 3 at 7:30 p.m. Tickets are on sale now: $18-$36.

• Reeves Mahogany will perform on Saturday, September 4, 1999 at 7:30 p.m. Tickets cost $18-$36.

• New Black Eagle Jazz Band appear in concert on Sunday, September 5, 1999 1:30 p.m. Tickets cost $12-$24.

• Dave Brubeck Quartet will perform on Sunday, September 5 at 7:30 p.m. Tickets range from $18 to $29.

Tanglewood is located at West Street, Lenox. For more information, call (800) 274-8499.

theaterListings

The American Repertory Theatre

• A new adaption of Dario Fo's satire, "We Won't Pay! We Won't Pay!" runs from Sept. 1 to Oct. 30.

• Blue Man Group is still running.

The theater is located on 64 Brattle St., Cambridge. For more information, call (617) 547-8300.

Charles Playhouse

"Sheer Madness" is currently playing.

The theater is located at 74 Warrenton St., Boston. For tickets, call (617) 426-6912.

Colonial Theatre

• "The Sound of Music" will run from Oct. 9 through Nov. 7.

• Footloose will come to the Colonial on Nov. 23 and will run through Dec. 19.

The Colonial Theatre is located at 106 Boylston St., Boston. For more information, call (617) 426-9366.

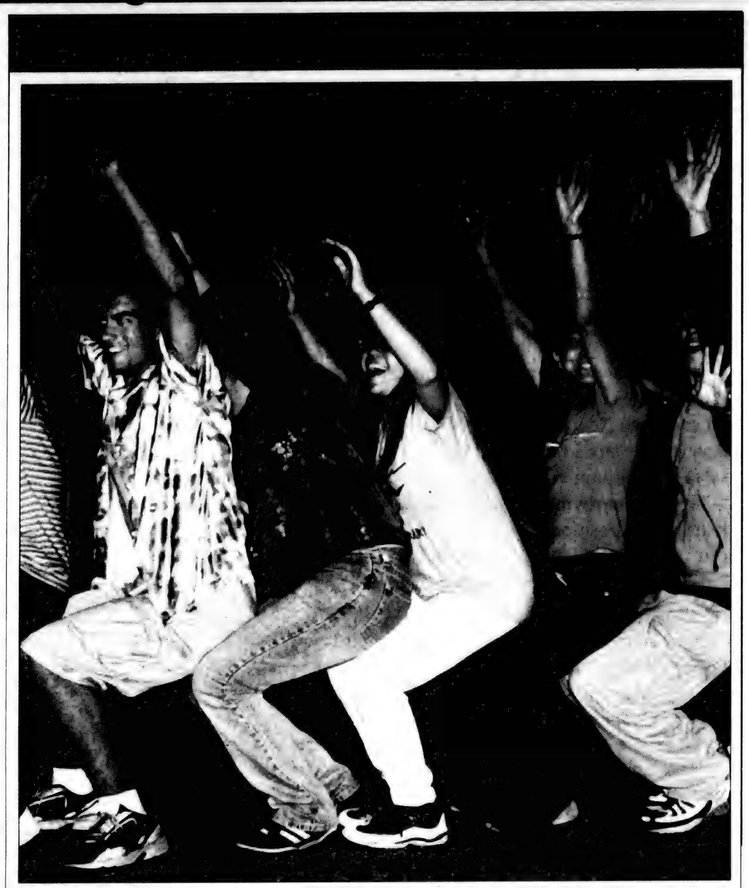

Photo: Elie Schwarz/the Justice

PLAYFAIR: *New students enjoy a spirited community by participating in a circular lap sit Monday evening in F Lot.*

Huntington Theatre Company

George Bernard Shaw's delightful wit is demonstrated in "Mrs. Warren's Profession," which comes to the theater on Sept. 10 and runs through Oct. 10.

The theater is located at 264 Huntington Ave., Boston. For tickets, call (617) 266-0800.

Lyric Stage Company

"Mornings at Seven" will run Sept. 17 through Oct. 17. The theater is located on 140 Clarendon St., Boston. For more information, call (617) 437-7172.

North Shore Music Theatre Inc.

"Kiss of the Spider Woman" runs from Sept.7 through 26.

North Shore Music Theatre, Inc. is located at 62 Dunham Rd., Beverly. For more information, call (978) 922-8500.

danceListings

The Wang Theatre

R.L. Stevenson's classic tale of good and evil comes to startling new life with a story that will chill you to the bone. "Jeckyll and Hyde" comes to the theater on Sept. 28 and runs though Oct. 3.

Emerson Majestic Theatre

"Dance Explorations" runs from Sept. 17-18. The theater is located at 219 Tremont St., Boston. Call (617) 824-8000 for tickets.

The Wang Theatre

"Riverdance," the highly acclaimed celebration of Irish dance, music and song, returns to Boston on Oct. 28 and runs through Nov. 7. Tickets on sale now.

If it's out there, it should be in here. Call the Justice at x63753 by Friday at 5 p.m. to reserve your space.

Come write for justArts.

Call Jamie at x63753.

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ARCHIVES

THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

the Justice

VOLUME LIII, NUMBER 2 TUESDAY, SEPTEMBER 7, 1999 WALTHAM, MASS.

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Academic Affairs expands services

By Yanna Krupnikov
JUSTICE STAFF WRITER

After a year of transition, the Office of Academic Affairs has emerged with a new dean system which emphasizes class unity and the extra needs of first year students, Associate Dean of Undergraduate Academic Affairs and First Year Services Michele Rosenthal said.

Unlike in years past, when students were assigned to a dean based on an alphabetical system, each class will now have its own dean. This new system will allow the deans to concentrate on just one class at Brandeis instead of dealing with students from all four different classes, traveling with the class throughout their careers at Brandeis.

Rosenthal will serve as the first-year dean, while the three assistant deans will be assigned to a specific class. Joy Playter will serve as the dean for the class of 2001, in addition to being the director of the Premedical Program. Walter Anthony will serve as the dean of the class of 2000 and as the coordinator of Disability Services.

Currently a vacant position, the dean for the class of 2002 will probably be announced today, Rosenthal said. The new dean will also serve as the Coordinator of the Study Abroad Program.

A key aspect of this system is the fact that students will have the same dean from their sophomore year until the end of their senior year. Rosenthal explained that under this system, each dean will be able to focus on the needs of one class and create special programs for the individual classes.

Another major change is what Rosenthal refers to as the "First Year Initiative." The object of the First Year Initiative is to adapt the current advising system to meet the diverse needs of all Brandeis students, to create programs that both meet the academic needs of students and foster a sense of community. The initiative also entails providing new resources and referral information to students, faculty and staff.

Rosenthal said she hopes to work closely with the students and the faculty who serve as advisors in order to help meet these goals.

"I am here to help ensure that the first year class has a significant advising experience," Rosenthal explained.

In addition to Rosenthal's position as the first year dean, Mimi Arnstein will serve as the new coordinator of First Year Academic Support Services. Arnstein explained that her primary responsibility will be to assess the needs of the students and receive feedback on their adjustment to Brandeis. Through gathering such information, Arnstein said she hopes to see what went well for the students and what needs improvement.

Arnstein also said she hopes that the new program will provide first year students with the help they need throughout their first year at Brandeis.

"People in the most difficult point in their academic career need the extra support," she explained.

In addition to Arnstein's support, Professor Malcolm Watson

See **DEANS**, *page 3*

Photo: Elie Schwarz/the Justice

Orientation '99 ends with a bang

Three comedians from the Comedy Connection in Boston performed in Levin Ballroom on Saturday night as part of Orientation '99.

This year's Orientation program, entitled "Embrace the Spirit: Your Adventure Starts Here," concluded yesterday. Jamie Cutler '01, programming coordinator for Orientation '99, said she feels the week was a success.

"I hope that the Orientation process has helped first-year and transfer students get familiarized with the resources on campus and involved in as much as possible at Brandeis," Cutler said.

Over the course of the week, new students participated in events ranging from lectures on academic integrity to Sunday night's annual Boston Harbor Cruise.

"I enjoyed the activities where people got to know each other in a relaxed atmosphere (such as the barbeque)," Tom Gage '03 said.

— Beth Seltzer

Dance theme creates "lucky" controversy

By Deborah Eisner and Dana V. Kaplan
JUSTICE EDITORIAL BOARD AND JUSTICE EDITORIAL ASSISTANT

The title of the Student Events-sponsored dance on Saturday Night, "Get Lucky with a 'First-Year,'" caused a stir on campus.

Josh Bob '01, director of Student Events, said that his organization was approached by the Office of Campus Life and representatives from Orientation '99 and asked to plan an event for Saturday night.

Bob said that he was told that an event was needed due to the fact that the Comedy Connection, Saturday night's Orientation event, was scheduled to finish at 10:30 p.m. and that numerous off-campus fraternity parties were being held. Bob said Student Events planned the dance to encourage first-year students to remain on campus and not drink.

The dance was free to first-year students and upperclassmen accompanied by first-year students. Otherwise, upperclassmen were charged a $1 entry fee.

According to Bob, 358 students attended the dance, including 190 first-year students. Approximately 90 upperclassmen came with a first-year student.

Devika Mahadevan '00 said she felt the title was offensive because it emulated fraternity tactics. "I thought it used the same ploys as frats, only sponsored by the administration, which sends out mixed messages," she said.

Bob, on the other hand, said that he understood the title's irony when he suggested it.

"(I feel that) it is a negative irony toward the fraternities that we can use the same tools (that they use)," he said.

"I don't feel it was necessary to use an eye-catching title, but I think that in the end it worked to our advantage and (students) came to us instead of going off campus and getting drunk," Bob added.

Mahadevan said she feels the title was inappropriate because it was University sponsored. "I don't think it sends out the right message," she said. "I was offended personally."

Laura Weiss '00 also said she

Photo: Elie Schwarz/the Justice

ROCK AROUND THE CLOCK: *Students dance the night away at Saturday's "Get Lucky with a 'First-Year'" dance.*

See **DANCE**, *page 3*

justNews

academicCalendar

September
Friday, Sept. 10 — 75 percent of semester tuition refund for approved leaves.
Thursday, Sept. 16 — All work for spring term undergraduate incompletes due to instructors.
Friday, Sept. 17 — Last opportunity to enroll in courses for all students. Last day to drop courses from the phone system. After Sept. 17, all drops should be processed from the University Registrar's office in Kutz 124.
Monday, Sept. 20 — No University exercises: Yom Kippur.
Tuesday, Sept. 21 — Brandeis Monday

October
Friday, Oct. 1 — Last day to elect a pass/fail option; 50 percent of semester tuition refund for approved leaves.
Monday, Oct. 11 — Columbus Day; Staff holiday, classes in session.
Friday, Oct. 15 — Midterm grades due.
Friday, Oct. 29 — Last day for undergraduates to drop a course.

November
Monday, Nov. 1-Wednesday Nov. 10 — Preenrollment for spring term 2000.
Thursday-Friday, Nov. 25-26 — Thanksgiving; No university exercises.

December
Thursday, Dec. 2 — Last day for all Graduate Arts and Sciences, Graduate International Economics and Finance, and Heller School students to drop a course.
Tuesday, Dec. 7 — Last day of instruction.
Wednesday, Dec. 8 — Study Day.
Thursday-Thursday, Dec. 9-16 — Final examination period.
Tuesday, Dec. 21 — Fall term grades due in the office of the University Registrar.

January
Sunday, Jan. 16 — New undergraduate students arrive. Residence halls open.
Monday, Jan. 17 — Martin Luther King Jr. Day; No university exercises.
Friday-Monday, Jan. 14-31 — Students register and enroll.
Tuesday, Jan. 18 — First day of instruction.
Monday, Jan. 31 — Last day to enroll. All work for fall term incompletes due to instructors.

February
Friday, Feb. 11 — Last day to elect a pass/fail grading option.
Friday, Feb. 18 — Last day for graduate students of International Economics and Finance students to drop Module I courses.
Monday, Feb. 21 — Presidents' Day; Staff Holiday, classes in session.

March
Monday-Friday, Feb. 28-March 3 — Midterm recess; No University exercises.
Friday, March 10 — Undergraduate midterm grades due.
Friday, March 17 — Last day to drop a course.
Monday, March 20 — Final day for master's candidates to complete foreign language requirements.
Monday-Wednesday, March 20-29 — Undergraduate preliminary enrollment period for fall term 2000.

April
Monday, April 17 — Patriot's Day; Staff holiday, classes in session.
Tuesday, April 18 — Brandeis Thursday.
Wednesday, April 19 — Brandeis Friday.
Thursday-Thursday, April 20-27 — Passover and Spring recess; No University exercises.
Friday, April 28 — Study day.

May
Monday, May 1 — Last day for graduate students of International Economics and Finance students to drop Module I courses.
Wednesday, May 3 — Last day of instruction.
Thursday-Thursday, May 4-11 — Final Examination period.
Monday, May 8 — Senior grades due.
Sunday, May 21 — Commencement.
Tuesday, May 23 — All grades due.

policeLog

Fire
Sept. 4 — A report of a fire alarm was received in Ridgewood. Upon arrival, officers found two students passed out on the couch. When questioned, the students said they had been drinking. An electrician was called.

Medical Emergency
Sept. 1 — The police received a call that an athlete had hurt himself lifting weights.
Sept. 4 — Police received a report that a 20-year-old female had apparently passed out due to lack of food at the Brandeis-Roberts train station. She was also bleeding from the head.
Sept. 5 — BEMCo was dispatched after a report was received of a male student striking his head in East Quad. The patient refused treatment.

Miscellaneous
Sept. 2 — A report was received that suspicious males were handing out flyers in front of the library.
Sept. 3 — A call was received from a student that a male wearing a dining services shirt was looking into vehicles in H Lot.

Disturbance
Aug. 31 — A call was received regarding loud yelling, and the throwing of chairs in East. Students had refused to produce identification when the resident advisor requested it.
Sept. 1 — Police received a call from a student about loud music in Rosenthal Quad, but found only the movie playing on Chapels Field.
Sept. 1 — The same student called again about the noise in Rosenthal, but police still found the quad all quiet.

Vandalism
Sept. 2 — The police received a call that a rock had been thrown through a window in Slossberg.
Sept. 4 — The front door window was broken in a suite in Ziv Quad.

— compiled by Dana V. Kaplan

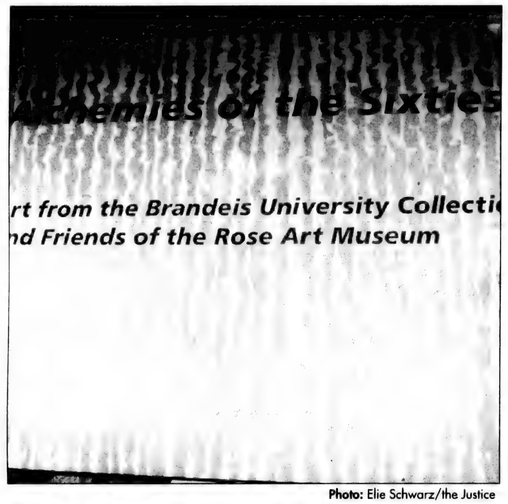

Photo: Elie Schwarz/the Justice

ARTISTIC ENDEAVOR: *The Rose Art Museum, which opens today, features a wide range of notable artwork for members of the campus community to enjoy.*

unionSenate

The first meeting of the Union Senate will take place Wednesday, Sept. 15 at 7 p.m. in Conference Room C of Usdan Student Center.

Application for University Committees
The union senate is accepting applications for positions on university committees ranging from the Parking Committee to the Rose Art Museum Board of Overseers. Applications are available in the senate office and are due back by Monday. Committee members are expected to report to the senate after their committee meetings to keep them appraised of the committees work. Positions are available on 24 committees.

Upcoming Elections
Senate elections for quad senators and class of 2003 representatives will be held September 21 and 23 in the lower lobby of Usdan Student Center. Sign-up sheets for the positions are on the door of the senate office and candidates should register by the end of this week.

Senior Spirit Day
Senior Spirit Day will be held Thursday in Levin Ballroom. The event is open to all members of the class of 2000. There will be free food, door prizes, workshops and other activities to promote class spirit for seniors.

— Dana V. Kaplan

campusAnnouncements

Peer Perspectives Program accepting applications
The Office of the Dean of Arts and Sciences invites applications for the 1999-2000 Peer Perspectives Program. The program aims to support diversity and build a stronger campus community by helping students establish relationships with peer partners and other program participants. Applications are available in Irving 104.

Undergraduate Departmental Representative positions open
Applications are available for 1999-2000 Undergraduate Departmental Representatives in the Union Senate office and the Office of the Dean of Arts and Sciences. Call x62103 for more information.

Hiatt Career Center offers information workshops
The Hiatt Career Center is sponsoring an Internship Orientation tomorrow at 5 p.m. All students are welcome to come and meet Assistant Director for Experiential Programs Amy Starzec and learn how to use Hiatt's resources to find an internship. Starzec will also tell students how they can earn academic credit for internships.
Following the internship workshop, students are invited to meet Pre-Law Advisor Linda Kent Davis at 6 p.m. Davis will discuss how to identify a range of schools likely to generate acceptances, how to select appropriate recommenders and how to write a personal statement that will enhance an application. Students in all classes are welcome to attend.

Lecture Series to begin
The Graduate School of International Economics and Finance (GSIEF) will begin its series of CEO Forum lectures with Stuart F. Lewtan '84, president and CEO of Lewtan Technologies on Tuesday, Sept. 14 in Sachar International Hall. The theme of the fall lectures is "Experiences of an Entrepreneur."

Admissions to hold volunteer recruitment night
There will be a recruitment meeting for the Admissions Volunteer Program today from 7:30 to 8:30 p.m. in Lurias 1 and 2 in Hassenfeld Conference Center. Anyone wishing to become part of getting a great Brandeis class of 2004 is encouraged to attend.

Computing Services continues dorm blitzes
Feldberg Help Desk employees will continue circulating the campus to help students with their computing needs, especially Internet access.
North Quad Dorm Blitzes in AB Lounge will take place Friday from 2 to 6 p.m.
East Quad Dorm Blitzes will take place in Swig Lounge Thursday from 4 to 10 p.m.
Massell Quad Dorm Blitzes will take place in Shapiro Lounge Sunday from 4 to 10 p.m.
Castle Dorm Blitzes will take place in the Castle Commons Thursday from 4 to 10 p.m. and Thursday, Sept. 16 from 4 to 10 p.m.
Ziv and Ridgewood Quad Dorm Blitzes will take place on Ziv Commons Monday from 4 to 10 p.m.
Charles River Apartment Dorm Blitzes will take place in Grad Commons today from 4 to 10 p.m. and Tuesday, Sept. 14 from 4 to 10 p.m.
Dorm Blitzes in the Mods will take place in the Upper Mods Wednesday from 4 to 10 p.m. and Wednesday, Sept. 15 from 4 to 10 p.m.
Rosenthal Quad Dorm Blitzes will take place in the lounge in Rosenthal North Wednesday from 4 to 10 p.m.

Creating a Welcoming Campus Environment
The first fall Creating a Welcoming Campus Environment meeting will be held Wednesday, Sept. 29 from noon to 1:30 p.m. in Conference Room C of Usdan Student Center. It is open to all faculty, staff and students. Those interested should RSVP to x63459 by Tuesday, Sept. 21.

ArtsFest upcoming
The 1999 September ArtsFest is scheduled for Thursday, Sept. 23 through Saturday, Sept. 25. Events include performances, workshops, concerts, a barbeque and displays. Complete schedules are available in the Office of the Dean of Arts and Sciences, Irving 104, the information booth in Usdan Student Center and on the Brandeis website.

Get ready for Academically Incorrect
The first meeting of the "Academically Incorrect" series will be held Tuesday, Sept. 14 from 7 to 8 p.m. in Pearlman Lounge. Professors John Burt (ENG), Jacob Cohen (AMST) and Mary Davis (AMST) will debate current topics in the news with audience participation.

FridayFest to be held
FridayFest will be held Friday, Sept. 24 from noon to 1:30 p.m. in the Goldfarb Library Plaza. Come and enjoy the jazz music of Bob Nieske. Free refreshments will be available.

President Reinharz to hold office hours
President Jehuda Reinharz has established a schedule of open office hours for students. The first day will be Monday Sept. 27 from 10:30 a.m. to noon. Call x63001 to confirm before journeying to Irving 113.

— compiled by Dana V. Kaplan

justNews

universityWire

College may spark depression in females
UNIVERSITY OF IOWA, SEPT. 2, 1999 — Almost half of all women making the transition from high school to college will experience depression, a recent UCLA study says.
Dr. Uma Rao, a professor at the University of California at Los Angeles, said 47 percent of women entering college will be faced with one or more bouts with depression.
"We did find a high rate of depression, but we were not very surprised at our findings," Rao said.
Rao's procedure — in which 150 women were followed for five years after high school graduation — and findings were published in the July issue of the Journal of the Academy of Child and Adolescent Psychiatry.
"One-third of the women we studied developed depression as a new phenomenon," Rao said. "However, people who already had depression were more likely to become depressed."
The idea of coming to college ready to battle depression is not stressed to incoming freshmen, as are the need to study or the dangers of drinking, said University of Iowa freshman Amanda Ball.
"I never thought of depression as a college statistic," she said. "If a lot of women do become depressed in college, you think that — like partying too hard — it would come up."
After puberty, women are twice as likely to develop depression than men, Rao said.
"Women tend to focus heavily on their problems and are often times unable to look past them," Rao said. "The introspective nature of women can lead to this behavior and ultimately depression."
Though most freshmen seem caught up in the excitement of their first week of college, Ball said, she can see why depression is prevalent among college woman.
"Taking on more than they can handle, boy problems — especially with college guys, not being at home and not being able to find friends are reasons I think would cause depression," she said. "It is a big change."
UI associate psychology professor Sam Kuperman agreed with Rao's findings, but, he said, the numbers seemed high.
"Only about 10 to 15 percent of the adult population is depressed — 47 percent is high," he said.
The study may not be completely accurate because the women turned in self evaluations rather than a professional evaluation, Kuperman said.
"The percentages are always lower if you actually interview the people," he said. "If they analyze themselves, they might put things out of proportion."
It is best to recognize the symptoms of depression early, such as changes in eating and sleeping patterns, feelings of self-worthlessness, spontaneous crying, lack of energy and thoughts of suicide, Kuperman said.
— *The Daily Iowan*

SAT soon could record social factors
UNIVERSITY OF VIRGINIA, SEPT. 3, 1999 — To help colleges and universities with the sticky admissions process, the Educational Testing Service, the company behind the SAT, may soon label high-scoring students who have overcome adverse social backgrounds as "strivers."
The system still is in the research stages, but anti-affirmative action activists fear the acceptance of a model which takes into account a student's race.
Using survey questions at the beginning of the test, the system would consider 14 factors in determining a student's environment.
Issues such as parents' education level, family income amounts, attendance of inner-city schools, speaking English as a second language and having economically disadvantaged classmates all would be factors surveyed on the SATs.
Students who scored at least 200 points higher than the average student with a comparably disadvantaged background would merit the title "striver" on their scores.
University of Virginia Asst. Dean of Students Glenna Chang said the SATs have been criticized in the past for racial bias, and now it sounds as though they are trying to equalize.
Chang said she was unsure exactly how the University would handle the new information.
"My guess is that we would not take on this program unless it was proven widely successful by other schools," she said.
ETS will continue to research the proposed addition to the SAT, and a detailed study will be released in the fall.
— *Cavalier Daily*

Kozol sends message of hope

By Jessie Glasser
JUSTICE EDITORIAL BOARD

Photo: Elie Schwarz/the Justice

ETERNAL HOPE: *Jonathan Kozol, author of "Amazing Grace," addresses the new class at Wednesday's New Student Forum in Spingold Theater.*

The Eighth Annual New Student Forum Wednesday night gave the Brandeis class of 2003 an opportunity to discuss the book "Amazing Grace: the Lives of Children and the Conscience of a Nation" with their new classmates, faculty members and the book's author, Jonathan Kozol.
Milton Kornfeld, associate dean for graduate education, introduced Kozol, who has written 11 books including "Death at an Early Age" in 1968. "Books matter and ideas matter," Kornfeld said. "That's what we hope takes place this evening."
University President Jehuda Reinharz also emphasized the importance of ideas.
"We've just begun our 51st year," Reinharz said. "(This University) is rich in tradition and in reverence for learning.
"Brandeis is all about learning how to learn," he added. "What happens beyond class (is just as important). Education is based on interdisciplinary learning."
Similar to the theme of "Amazing Grace," Kozol's speech focused on the lives of children and the role of religion in a ghetto area of the South Bronx.
"Thank God for giving wise hearts to small children. If I had my choice, I'd spend my life with little kids and golden retrievers," Kozol said. "I'd like to see the whole (U.S.) Senate made up of golden retrievers," he added.
Although Kozol noted that Mott Haven, where much of "Amazing Grace" took place, is one of the most physically unhealthy places for a children to be born in the United States or the western world and that from the rooftops of the apartments there, "(you) can't see the Statue of Liberty, but you can see the prison colony (Riker's Island) all too clearly," his book and speech carried a message of hope.
"Despite the sadness in my voice and book, there are many miracles to be discovered," Kozol said. "(Amazing Grace) is an optimistic book, but you have to get through the grief to get to the hope.
"An author tops his hat by choice of title," he added. "In the end, I chose Amazing Grace. (It was) my way of saying that I personally won't yield to despair."
Following Kozol's speech, students questioned the author on the resolution of socioeconomic problems in Mott Haven and on what they, as individuals, could do to ameliorate the situation.
"Society is capable of acting upon those problems, if it has sufficient moral will," Kozol said. "There is a golden moment here that our society has failed to seize ... If Hillary Clinton ever wants an idea for a campaign, please tell her to talk to me."
Kozol encouraged students to become doctors and school teachers in the inner-city and to volunteer in homeless shelters and Head Start programs.

Campus Life changes focus

By Dana V. Kaplan
JUSTICE EDITORIAL ASSISTANT

The Office of Campus Life has restructured its office staff and hired almost all new quad directors, resulting in a game of musical chairs designed to refocus Campus Life and help it better serve Brandeis students.
"I think it's a usual sort of phenomenon," Stephanie Ruark, castle quad director, said. "We had a lot of movement last year too." Ruark was Activities Director last year and has added Quad director duties this year.
Six of last year's quad directors left last spring, and Campus Life has filled all of the vacancies except for Ziv and Ridgewood Quad.
Coordinator for Peer Counseling Activities Alwina Bennett, the quad director for the Foster Apartments (Mods), is the only quad director remaining from last year.
Although the number of departures was very high this year, Assistant Director of Campus Life Jeff Groden-Thomas, who was the coordinator for judicial education last year, said that the movement is not unexpected.
"It's not atypical for any school to have a lot of turnover," he said.
According to Groden-Thomas, quad director positions are considered entry-level and are often stepping stones to other positions within the University.
"It's a lot of turnover, but it doesn't surprise me," he said.
Within the Office of Campus Life, Rick Sawyer will remain as director and Associate Director Lori Tenser has returned after a year of maternity leave.
Three assistant director positions were also created, each responsible for separate areas of Campus Life. Groden-Thomas oversees residence life, including quad staff, while Kent Drake-Deese will supervise facilities and Kristine Carlson Asselin will be involved in the student activities such as Orientation and Family Weekend.
Groden-Thomas said that the goal of the changes is to more efficiently serve the students, as well as to educate the student body about the services the office has available. He said that while the Office of Campus Life is often perceived as just the "housing office," they have many more services to provide, including advising student groups, core committees for projects like Orientation, Family Weekend and Senior Week, and judicial education.
Groden-Thomas said that although many staff members are new, the beginning of the year is going smoothly.
"We hired an excellent group of quad directors," he said.

Dance: Theme raises concerns

• *Continued from page 1*

was offended by the implications of the dance's title. She compared the innuendo to that of the annual Student Events-sponsored "Screw Your Roommate" Dance, but said that this one was more inappropriate.
"I think that this one puts a little more pressure on the freshman class because it's aimed at them," she said.
Mahadevan said she agrees that first-year students should not be subjected to unnecessary pressure.
Dean of Student Affairs Rod Crafts said that the administration has no control over the title of events held by student groups. "The sponsor of any event has the right to give any title to their event, so long as it doesn't cross legal boundaries," he said.
Kristophe Karami, Student Events' assistant director for finances and services, said he felt the title was appropriate. He explained that "getting lucky" was supposed to refer to the discount offered to upperclassmen who entered the dance with a first-year student.
Mahadevan brought her complaint about the title to the attention of the Office of Campus Life and was referred to Bob. As a result, Students Events distributed new flyers explaining their definitions of "getting lucky" at Brandeis.
Many first-year students seemed unbothered by the innuendo.
"I could care less," Peter Dempsey '03 said.
"I thought that was kind of cute, actually," Claire Felder '03 said.

Deans: Serving first-years' needs

• *Continued from page 1*

(PSYC) will be the mentor for the class of 2003. The mentor position is new to Brandeis, and Rosenthal said she hopes that the addition of this position will provide another source of support and information for first year students. Watson will work with Rosenthal in preparing the faculty to advise first year students. He will remain the mentor for the class of 2003 throughout its time at Brandeis.
Besides these changes to the system, the Academic Affairs' Kutz office has undergone many physical changes. The office has added many new resources including a library, which Rosenthal encourages students to use.
Through these changes, Rosenthal hopes not only to help the first year students, but also to establish a greater sense of community at Brandeis. Although this is her first year at Brandeis, Rosenthal said that she has already received feedback from students who said that there was little sense of community on campus.
Rosenthal said she hopes to foster a sense of community by holding individual class activities, such as the already planned senior spirit day.
Arnstein said she her main focus is on building community among the first year class.
"We're working from the ground up," she explained.

justForum

the Justice
Established 1949

Brandeis University
September 7, 1999
Volume LIII, No. 2

Poor taste

It is unfortunate that the careful work of the Orientation '99 staff to encourage prudence from upperclassmen in their relationships with first year students was so undermined by the title of the Student Events-sponsored dance Saturday night. The dance, dubbed "Get Lucky with a First-year," was poorly titled for such an occasion.

AIDE group leaders and other Orientation volunteers were instructed to avoid having intimate relations with first-years; the dance's publicity, however, sent a mixed message to both other community members and upperclass volunteers, even if meant in jest.

The integration of first-years into social life with the older students was well-intentioned, especially at the culmination of the Orientation week. However, encouraging upperclassmen to come with a first year and "get lucky" was the wrong way of achieving this goal.

Despite the dance's high attendance, the publicity presented first years with a negative image of campus life, which created undue pressure during an already intimidating week of their lives. There could have been an alternative way of bringing the Brandeis community together, without inappropriate humor clouding the feelings of first year students.

Yes, the fliers were supposed to be funny. Yes, there were disclaimers about the term "getting lucky" posted in some places, although not with every flier. Yes, it was good to have a dance of this sort to celebrate the first years joining campus social life. But if even one first year student went to the dance with reservations, then the joke should not have been on them.

However it was intended, the theme of the dance sent an irresponsible message to the Brandeis community. Students may often joke about looking for "action" during the first few weeks of school, but sexual pressure is no laughing matter.

JustUnjust

Just to orientation for beginning the year on such a perky note.

Unjust to this year's orientation cheer. One— Give me an "L!" Two— Give me an "A!" Three— Give me an "M!" Four— Give me an "E!"

Just to the $1M put into renovating Sherman Dining Hall.

Unjust to calling it the "Supreme Court." Give me an "L!" Give me an "A!" Give me an "M!" Give me an "E!"

Just to the library for being closed on Labor Day.

Further **unjust** to Brandeis students for actually wanting to be in the library on Labor Day.

Just to the campus streaker. We still can't believe how nonchalantly you jogged through a thousand people on Chapels Field.

Just to Aramark for adding 7-Eleven-style slushees in Usdan cafeteria.

Unjust to Aramark for allowing these to entirely replace real juice in Usdan.

Just to Seth Cohen '01 for his participation on the world champion Boston ultimate frisbee team. Congratulations, Sean!

Unjust to the Jewish calendar this year, for making almost all of the autumn holidays coincide with weekends, thus robbing us of our usual frequent days off during the fall semester. So how come we still don't have off on Columbus Day?

Just to the return of diverse clothing for the Orientation volunteers. Farewell, grey shirts!

Just to Brandeis for holding on to 31st in the annual U.S. News and World Report college ranking for another year.

Unjust to dorm ventilation. Floor fans can only do so much. We want air conditioning!

Dissent

Name debate ludicrous

The assumptions presented in this week's editorial serve to disempower freshmen by implying that they are not mature enough to enter an adult community and take charge of their own interpersonal relationships. This week's editorial also stipulates that "the publicity presented (freshmen) with a negative image of campus life, which created undue pressure during an already intimidating week of their lives." This relationship between the dance name and a negative image of campus life presents an illogical causal relationship. The actual name of the dance is at worst

See ***NAME*** *, page 5*

Real change starts here

To the Editor:

At the New Student Forum last week, several students asked speaker Jonathan Kozol what today's young people could "do" to address the pressing issues of poverty, unequal education, and racism raised in his book, Amazing Grace.

For students who were inspired by Mr. Kozol's work and words, there is no reason to wait. There are many opportunities right here on the Brandeis campus to act.

> *"For students who were inspired by Mr. Kozol's work and words, there is no reason to wait."*

For those interested in making a difference, person by person, in communities beyond our walls, the Waltham Group offers volunteer opportunities in education, community organizing, emergency services, and a variety of other fields. (Call x63235.)

For those who want to take up Mr. Kozol's endorsement of the noble profession of school teaching, our Education Program provides the preparation and the classroom experience for that field. For those who want a taste of the classroom, try out the new program through which you can serve as a (paid) substitute teacher in the Waltham Schools. (Call x62002.)

For those who wish to take on issues of diversity and community on the Brandeis campus, the Brandeis Initiative in Intercommunal Coexistence is focusing on these issues at home and abroad. Check out the yellow flier in stu-

See ***HELPING OUT,*** *page 5*

Extra aid key to success

To the Editor:

How does one say thank you to all of the Brandeis community? My daughter Maureen, class of '99, has left the Boston area to work for Vista Volunteers in San Francisco, California.

Because of this wonderful university and its extreme generosity toward our family, she was put on an equal footing with other students with more means at their family's disposal. We knew about Brandeis' great reputation and from her sophomore year in high school we wanted her there. But we knew it was not really possible. When she was accepted I was happy for her, but when we received a financial aid package that was a couple of thousand dollars off, I thought, "Oh well, good try." So my daughter went to the financial aid office and asked for more help and she got it. What a school. She attended and made Dean's list every term.

Without the caring, nurturing, helpfulness and generosity of this great institution this would never have been possible. This was the best and fastest four years ever. As new students arrive this week I cannot believe it's over. We will never be able to give back as much as we have gotten from all of the Brandeis community. Thanks for everything.

Richard Dimino

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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk. hand written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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Subscription rate
$25 per year.
$15 per semester.

justForum

Emancipation of the Mind

College never looked so good

leviPinsky

When buying a car, one undoubtedly tests drives the vehicle, brings it to a mechanic, reads the latest reports and magazines, all to ensure that the car will meet one's needs and withstand the test of time. And that's all just for an automobile. When picking out a career, a decision that affects every single day of one's life, we have to search that much more carefully and conscientiously.

Personally, I had test driven cars before, and I chose this summer to finally take a profession out for a spin.

Law school always seemed noble and intellectually stimulating; perhaps my future lay in prosecuting criminals or overseeing corporate mergers or even defending Disneyland against frivolous personal injury claims.

Hoping to get a glimpse of the vocation and a feel for the life of an attorney, I secured a position as an intern at the Los Angeles City Attorney's Office. This would be my stepping stone to a brilliant career in the law, I thought to myself.

Then I got to the office for my first day and received a large stack of papers to photocopy. One by one. Slowly. Painfully. Thus, I was introduced to the life of the intern, the indentured servant of office buildings everywhere.

Not that I thought I would be prosecuting cases the minute I stepped in the door, but doing simple grunt work was not my idea of a fulfilling summer. I could have been making money doing the same tasks at the Kinko's Copy Center down the street.

Things did get better, though. I had the opportunity to go to court and watch various stages of trial a few times a week. In addition, by the end of the summer, I was familiar with the law library and able to look up cases that my boss referenced in her motions and briefs.

I felt that I was contributing real, helpful work to my supervisor and the office and learning something about my field of interest in the process.

Although at first I found the busy-work tedious and unfulfilling, I realized that even the little things like xeroxing and filing facilitated the efficient operations of our office. My efforts, insignificant as they seemed, did make a difference and were greatly appreciated.

Not only did I learn a great deal about the law and its practices, but I also gained memories and life lessons that do not fit into quantified hours in the library or pages of legal documents read.

Besides giving me a helpful glimpse into the legal profession, my internship as well as most other internships provided an opportunity to meet new, interesting people from many different areas and from various backgrounds.

The office was full of people from just about every ethnic, religious and racial group, and we all shared various aspects of our upbringing, our beliefs, stories and foods.

In addition to the educational side of the diversity, it was nice simply to meet new people from different universities, and I look forward to visiting them at their schools as well as hosting them at ours.

As an added perk to the experience, the interns had the opportunity to sit in on trials and observe the serious as well as lighter sides of the judicial process.

In one case, a man tried for soliciting prostitution from a vice cop explained that since he is gay, he wasn't interested in sex from the woman and all the men in L.A. can have her for breakfast, lunch, and dinner because she just doesn't have the right plumbing.

In a similar prostitution case, another man claimed he was not soliciting prostitution; he simply stopped the prostitute because he had car trouble and needed assistance.

The prosecuting attorney subsequently showed that the man was himself an auto mechanic and most probably did not need the help of a thin woman in an obviously fake, fluffy, blond wig.

I try not to take pleasure in the pain of others but many of the cases we witnessed provided better entertainment than even the best episodes of "Ally McBeal" or "The Practice."

As much as I enjoyed myself and recommend interning to all undergrads, the experience made me realize how lucky I am and we all are to be in college.

Despite all the pressure to get good grades and make the most of our time, we are living a very sheltered four years in which we make our own schedules and answer only to ourselves.

No boss tells us what time to arrive and what time to eat and what time to leave; we plan our own lives as we please.

We can take whichever classes we want, whenever we want to, and the actual amount of time we spend in these classes is negligible when viewed through the lens of a nine-to-five job.

Every day I came home from the office mentally and physically drained from my long workday. I stared at the TV for hours, watching "The World's Strongest Man Competition" or "When Animals Attack" because I could not muster the strength to pick up a book.

With this in mind, I look forward to another school year no matter how many papers I have to write.

I appreciate the chance that we all have and that we take for granted to expand our minds with little other responsibility.

Levi Pinsky '02 writes a weekly column for the Justice

Opinion

One road to Brandeis

Hello, my name is Christopher Mattson. I'm a first year graduate playwright. How do people get to Brandeis? Here's my journey:

After graduating in March from Western Washington University, I wanted to go to graduate school. Unfortunately, I received rejection letters from the four schools I applied to. My only advantage was the advice given by my grandpaww when he said, "Chris, do something, do anything, even if it's wrong." And, coming from a man who insists on having a 'w' at the end of his title, and most recently two after his stroke, I was ready for anything. So, after March Madness, while MTV searched for a new VJ, I looked for a job.

Sending resumes to hotels throughout the United States was easy. Waiting for the phone calls was the hard part as I banked on my 20 years of bell-man experience. Talk about waiting for a tip. March became April, MTV found their VJ, but I had no job. So, after passing up jobs in Chicago and Cleveland because I wanted to go all the way east, I took a job in Boston. Yippee!

> *"Who knows? Maybe I'll make a movie out of this."*

I drove I-90 as fast as I feasibly could then found myself lost in Boston's rush hour traffic. Then it started to rain. Then it got dark. Then my windshield wiper broke. Then I got low on gas. Then, finally, after 30 straight hours of driving, I found myself getting a hotel room in Woburn because I had to use the restroom and take a shower.

The next day, I parked my car in downtown Boston and looked for an apartment. I slept/stayed in my car that night after beer at Charlie Flinn's. Then, wearing the same clothes, I defied all odds and found an apartment.

Within no time I was able to move in, start work and find my car in an alley with three nice young men who drove off after a brief conversation. Confused by the youngsters who decided to park my car in Roxbury, I rewarded a Dorchester tow-truck driver with my car as compensation for his towing expenses. Then, remembering the playwriting program I found on the Brandeis web page, I decided to try rolling admission. Overdue for a break, I was accepted mid-July. The sudden surprise was so shocking I nearly failed to notice my bicycle was stolen the next week. My grandpaww's response was "Pretty gruesome, ain't it now?" Then he gave me some more advice. He told me to marry a rich girl. Who knows? Maybe I'll make a movie out of this.

So, after an easy August, I only had to kick out a roommate who didn't want to pay rent, I'm ready for school. Just like many other new students, I'm ready to do something, do anything, even if it's wrong.

Christopher Mattson (GRAD)

Hiatt open for business

To the Editor:

Welcome back to all the members of the Class of 2000. I want to introduce myself and let you know that I am excited about working with you during the upcoming academic year. As the Hiatt Recruiting Coordinator, my role is to help seniors connect with the employers I speak with daily who are eager to hire Brandeis students.

How do you begin to use the Hiatt Center? I encourage all seniors to attend Senior Night on September 15th, 5 PM in the Hiatt Center. Meet the Hiatt staff and learn how we can work with you this year on all your career-related issues. Get some of your "Now that I'm a senior...." questions answered. Know that we're here to help you throughout your senior year.

Who is the Recruiting Program for? If you are a senior interested in securing a professional position after graduation, the Recruiting Program will connect you with job opportunities in many fields, including consumer products, consulting, education, finance/banking, government, healthcare administration, human resources, law, physical/life science, sales/marketing, social services, and technology.

How do you participate in the Recruiting Program? Attend one of the following Recruiting Orientations in the Hiatt Center:

- Thursday, September 16th at 4 p.m.
- Tuesday, September 21st at 7 p.m.
- Monday, September 27th at 7 p.m.

Sign up now for the Senior Recruiting Program Mailing List at www.brandeis.edu hiatt/seniors.html. Receive weekly e-mail from me about employers and career opportunities. I'll be sending you news and updates regularly.

This year, I have been hearing very early from employers in consulting and investment banking. Some of them want you to apply by October 1st. Don't miss out!

Meet with me as soon as possible to get your job search started.

I look forward to seeing you at Senior Night.

Jeff Jones
Recruiting Coordinator

Name: Lighten up

• Continued from page 4

in poor taste. However, this is largely irrelevant, as evidenced by the high turnout of freshman at the event. We believe that it is clear to all that the dance was nothing more than an upperclassmen/underclassmen mixer. By its very nature it is therefore sure to occasion jokes of a salacious nature.

The dance itself would not have been less dangerous if its name were more innocuous. Were the dance titled "Get Lucky with an Upperclassman," similar objection along the lines of the undue pressure it places on freshmen would certainly not have been voiced. We feel that the unnecessary dilution of our lighthearted campus character is insulting to both freshmen and upperclassmen alike.

Arye Elfenbein, News Editor
Elie Schwarz, Photography Editor

Helping out

• Continued from page 4

dent mailboxes about the upcoming program with artist-in-residence Jane Sapp, call x68377, or check out the Ethics Center website at www.brandeis.edu ethics.

These are just three starting points among many. At its best, a Brandeis education is about combining excellence in scholarship with engagement in the world beyond our walls. I encourage you take advantage of what the University already offers, and to use your talents and energies to help us do even more.

Daniel Terris
Director
International Center for Ethics, Justice and Public Life

justForum: the official Justice section of the next millennium.

justForum

The Lex Files

Digesting the changes at Sherman

lexFriedman

I have a beef with Brandeis' food. (Get it? Ha ha! It's been a long summer, and I start out "The Lex Files" with a nice lame pun to get things started. Cool, huh?)

Aramark and the meal plans definitely provide some intriguing food for thought. Chew on this: Aramark shelled out a lot of beans this summer to spice up Sherman. Sherman went from being "justanother-cafeteria" to "just-another-Denny's-lookalike" — but hopefully, with less of a rat problem.

If you haven't scoped out Sherman yet this year, by all means do — as long as I'm not eating there at the time. (It's not that I don't like you; it's just that I hate waiting in the lines. Okay, and you kind of get on my nerves.) Let me state my opinion for the record: the food in Sherman is better than last year.

Of course, that's sort of like advertising some new vacation spot as "warmer than Antarctica." Calling the food better than last year is not necessarily the Chris Farley of compliments. So, I'll go one step further and say that I honestly like the food in Sherman this year. Which, in some respects, is a shame. If you've stepped into Sherman, you've probably noticed the new legal motif they have going: the soda machines are marked "Thirst For The Truth," you can get made-to-order food at the "Gavel Grill," and there's always a fresh slice at "PizzAppeal." My point being— if the food were bad, I had a few legal jokes ready to go:

"Just hope your stomach doesn't have an Objection."

"And hopefully, your stomach contents won't be Subpeonaed."

"Unfortunately, some dinners leave a distinct Odor in the Court."

"Sadly, the desserts seem to be quite a Trial for your digestive system."

"Even health services is getting in on the theme. If the food makes you sick, you get wheeled out of Sherman on the new Attorney Gurney."

> *"Of course, that's sort of like advertising some new vacation spot as 'warmer than Antarctica.' Calling the food [in Sherman] better than last year is not exactly the Chris Farley of compliments."*

But, who am I to Judge? (Ha!) The food really is good. I guess I can't make any of those jokes and I'll have to keep them all to myself.

Remember, though, I started out this column by telling you I have a beef with Dining Services ... everything isn't just peaches and gravy, if you ask me. If you're on a weekly meal plan, and you miss one of your (for example) 14 meals — then you are very lucky. No, seriously, if you miss a meal on one of the weekly plans, one guest meal is added to your account. If you miss thirteen of your 14 meals — one guest meal is added to your account. In technical terms, that sucks. Any meal I miss is a meal I've already paid for — so let me have it! And you know what else gets my goat? People who use the expression "gets my goat" intentionally.

And Aramark, how come we can't use our meals at the Expressway C-Store? And while we're at it, pick a name! Are you "The Expressway" or "The C-Store?" My vote is: "Overpriced 'R Us."

I have other complaints, too. A friend of mine described to me a scene in Usdan where her server blew her nose — into her gloves — and then proceeded to make my friend's lunch. That's snot okay. And it's not like my friend was going to send the food back after waiting in line for about as long as Jerry Cohen's worked here.

I hate to seem like a sour apple with all my complaints, but there is one other thing that's bothering me. Monday, Wednesday and Thursday, I have class from 11 to 3:30. When do I get to eat lunch? The Boulevard doesn't open until 11, and I'd hate to rely on it opening precisely on time, beating the initial rush, and getting to class within 10 minutes three days a week. If the Boulevard opened at 10:30, that would be right after Usdan Cafe closed for breakfast — and food would be available to Brandeis students virtually nonstop throughout the day. Until then, I'll be getting through my day on generic cola.

So, what do you say, Aramark? The food's okay now. We've got other complaints. I honestly feel that I would be nothing without food — food really helped to make me the person I am today. Without food, I'd be a pathetic shell of a man. Okay, more of a pathetic shell of a man than I am now. We're college students, and we need sustenance. Make eating less of a chore. And Aramark, if you think I'm being a big fat meanie and unfair with my complaints ... well, then go fork yourself.

Ha ha! Just kidding! Welcome back, everybody! I'm sure it'll be pun hell of a year!

Lex Friedman writes a weekly column for the Justice

VERDICT: *Students wait for lunch in newly redecorated Sherman cafeteria. The signs that label each section with judicial puns are more corny than clever.*

Rally for quake relief Thursday

To the Editor:

On August 24 around 3 o'clock in the morning one of the deadliest earthquakes of the century hit Turkey, leaving 14,200 dead and thousands missing.

Golcuk, Adapazari, Izmit and parts of Istanbul had the most damage while the earthquake was still severely felt in the surrounding cities. The region is known to be on the North Anatolian Fault, increasing the risk of perilous earthquakes.

The 7.4 magnitude (Richter scale) earthquake caused devastating damage due to the over population of the area leaving 600,000 people homeless.

On Thursday September 9th at noon, the Turkish Student Association is holding a rally at Usdan Court to fundraise for the earthquake relief. The money will be spent to provide shelter for the homeless.

The Turkish Student Association

quoteof the week

"If I had my choice, I'd spend my life with little kids and golden retrievers. I'd like to see the whole (U.S.) Senate made up of golden retrievers."

— Jonathon Kozol, author of "Amazing Grace: the Lives of Children and the Conscience of a Nation," at the New Student Forum Wednesday night.

insideBrandeis Minds

Brandeis Talks Back

by Tali Levin

▶ *What are your goals for this semester?*

My goal would be to be able to handle all classes and extra activities without exploding from stress.

Heidi Wallmeier '03

To not want to transfer.

Bari Sittenreich '02

Start a Russian frat.

Allen Goldberg '01

My goals for this semester are to simply survive without failing a class or jeopardizing my social life.

Barina Croft '03

To keep up with the work in all my classes and to stay in shape.

Peter Dempsey '03

Justice Section Meeting Times - Today, September 7

justNews - 4:30 p.m.
justSports - 4:30 p.m.
justArts - 5 p.m.
justFeatures - 5 p.m.
justPhotography - 5:30 p.m.
justForum - 8 p.m.

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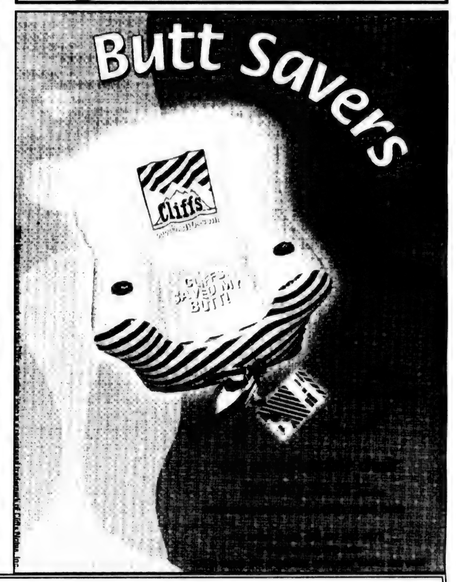

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justFeatures

Poster hanging hints revealed

▶ *Hung up on how to keep your posters on the wall all year? JustFeatures examines various wall-decorating methods.*

By Peter Basso
Justice Editorial Assistant

Photo: Tali Levin/the Justice

GOT MILK?: *Max Anderson-Portnoy '01 and Brad Figler '01 hang a poster of Yasmine Bleeth in their suite in Ziv Quad. At the beginning of each academic year, students must choose what method to employ when decorating their new residence hall rooms with assorted posters, calendars, message and bulletin boards. Among other options, popular ways to hang posters include double-sided tape, push pins and fun tack.*

As the saying goes, "there's more than one way to skin a cat." Shouldn't there be more than one way to hang a poster as well? Certainly, one can hang a poster by a number of different methods, but as always, some ways are better than others.

Materials for hanging posters are available at just about any store that sells school supplies. In addition, both the Brandeis bookstore and Staples nationwide offer discounts for Student Advantage card holders for students who spend over a certain amount.

With the extensive poster sales coming to Usdan over these early weeks of the semester, keep in mind the many pluses and consequences of choosing a certain method for hanging up those expensive gems, created expressly for college students to turn their drab dorms into stunning bachelor or bachelorette pads.

Fun Tack (GPA 2.33)

Priced at $1.98 in the Brandeis Bookstore, fun tack is probably one of the least expensive ways to hang a poster. However, the sticky blue substance has a number of drawbacks.

For one, according to Josh Ludski '02, fun tack's strength is mediocre at best. Though he said he found it satisfactory as far as hanging up small postcards and pictures on the brick walls of East Quad, he found it nearly impossible to hang up anything larger.

"(But) it's fun to play with," Ludski added.

Yana Bassis '03, who hung a number of posters on the cinderblock walls in Massell Quad, also used fun tack and experienced difficulty. However, after a long struggle, she said she got the hang of it – no pun intended.

"Don't use too much, but don't be cheap," Bassis said. "You have to figure out just the right amount. If you use too much it'll glob up, and then the poster begins to slide down on the (wall)."

Unfortunately, this can take up too much time and frustration.

Mounting Squares (GPA 3.00)

Looking for a really strong hold? Well, mounting squares made by 3M will certainly stick to anything, including brick, plaster and wood. A package of 16 squares costs $1.55 or 3 for $1.38 each at Staples, and just one square really goes a long way. For instance, a rectangular poster only needs four squares (one in each corner) to hold it up.

Once the poster is hung, you will probably never have to think about it again. That is, until it's time to take it down. That's when the "fun" begins.

Mounting squares hold so well that it is often a veritable wrestling match to get the poster off the wall. Unless you are extremely careful, expect a certain degree of damage to the poster, if not complete ruination.

Next, you will have to turn your attention to the residue and ripped pieces of mounting square still stuck to the wall. This often time-consuming task is best done carefully with a sharp object such as a knife or razor blade, and if they are not completely removed, the resident risks being charged with damage to the room at the end of the year.

Finally, do not roll up the poster without removing or covering the adhesive sides of the mounting squares left on the back of the poster. Otherwise, the poster will stick to itself.

Removable Mounting Squares (GPA 3.85)

Also made by 3M, removable mounting squares do everything that plain mounting squares do, without many of the drawbacks. Expect to use just as many squares and to be able to hang posters on almost any surface, just as with their more tenacious, non-removable cousins.

According to Lee Goldstein '01, removable mounting squares are just as strong as non-removable mounting squares, and she said she never had a problem taking her posters off the wall.

In addition, Goldstein offered some advice for hanging smaller objects. "I find if you're hanging up something small, it's a waste to use a big mounting square, so I cut it into four smaller pieces, quadrants if you will."

Despite such advantages, Goldstein noted that removable mounting squares do not come off of the posters themselves very easily, just like the non-removables.

All in all, removable mounting squares do not cause as much of a hassle at the end of the year when it's time to disassemble your room. Though they are slightly more expensive at $2.19 per package of 16 squares at the Brandeis bookstore, removable mounting squares are a worthwhile investment.

> *"Duct tape is the spice of life ... you can use it for just about anything."*
>
> **Sean Signore '02**

Mounting Tape (GPA 3.25)

A cousin of mounting squares, mounting tape is basically made of the same adhesive, but it comes in a roll. Thus, it can be cut into strips of any length to fit the object in question. Its design also makes it slightly easier to peel posters off of walls, however, damage is still possible.

On the downside, mounting tape is slightly more expensive than the squares at $2.78 in the Brandeis Bookstore, and $2.08 or 3 for $1.88 each at Staples.

Duct Tape (GPA 3.75)

According to Sean Signore '02, "Duct tape is the spice of life ... you can use it for just about anything."

As one of the strongest tapes on the market, duct tape provides a strong hold for posters, and it easily comes off of surfaces as well if removed slowly.

Staples brand duct tape costs $7.32 per roll with dimensions of 2 inches x 60 yards. However, Signore recommends Duck brand duct tape as the strongest and easiest to tear. Unfortunately, neither Staples nor the Brandeis bookstore sell Duck brand. Nevertheless, it is common enough to find at a number of hardware stores in the area.

Though the price is rather expensive, one roll goes a long way.

> *"You don't have to worry about a push pin losing its stickiness."*
>
> **Lee Goldstein '01**

Push Pins (GPA 3.50)

For students who have the convenience of a bulletin board in their rooms, whether their own or those found in Rosenthal quad, push pins are a very viable option for hanging posters and photos.

Though some posters may be too large for push pins, certainly small to medium size posters, photographs and calendars are appropriate.

Goldstein, who lived in Rosenthal last year, said she got quite a bit of use out of her bulletin board, and she found that push pins worked best for hanging her decorations.

"You can put up basically anything and take it down very easily," Goldstein said.

"They're also cheaper and you don't have to worry about a push pin losing its stickiness," she added.

"Plus, they're reusable," she added. "A push pin lasts forever."

Goldstein said she bought a box of 100 push pins for $0.96 at Walmart. Staples, however, sells Stockwell push pins for only $0.36 for a box of 100 with assorted colors and $3.29 for a box of 300 pins.

As a final bonus, push pins are probably the easiest hanging material to hang and remove posters.

But until the university installs all cork walls in place of the cinderblock they might not be a particularly viable option.

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justFeatures

Brandeis' ranking remains #31

▶ *A look at how the University fared in each section of this year's U.S. News and World Report college ranking.*

By Jessie Glasser
JUSTICE EDITORIAL BOARD

In the U.S. News & World Report's college rankings for the year 2000, Brandeis remained stable at the #31 position.

Although U.S. News & World Report is not the only publication to rank universities, it was the first to do so, and currently sells approximately 2.3 million copies of its college rankings issue, in addition to 700,000 copies of its stand-alone college rankings guide each year.

"The yearly best college issue is (U.S. News & World Report's) swimsuit issue," Sarah Parrott, Brandeis' institutional research coordinator, noted. "They sell more magazines with that issue than they do with any other issue all year long."

According to Parrott, Brandeis did not look closely at the annual U.S. News & World Report rankings until 1996 because until then, the magazine only ranked the top 25 universities, among which Brandeis was not included.

In 1996, however, the top 50 universities were ranked and Brandeis was a part of that group, at #30.

The University's ranking has fallen by one place since then, however, which can be attributed to several factors.

"We are being evaluated among schools that are much larger, much older and have more endowments," Parrott noted. "We are playing in a playing field where we are the small fish and we're holding our own with the big fish.

"I think we're positioned pretty well," she added.

Parrott noted that each year, U.S. News & World Report changes their methodology slightly.

This allows the rankings to fluctuate somewhat and consequently sells more copies of the magazine.

"(It is) to their advantage to change their formula every year," Parrott said. "(You) never know where you're going to come out ... (because you) can't predict the U.S. News formula and what other schools will report. (We) can only know our own numbers."

The rankings are done according to seven criteria— academic reputation, retention rate, faculty resources, student selectivity, financial resources, alumni giving and graduation rate performance.

Academic reputation

Academic reputation is a subjective category in which a survey is sent to provosts and other university executive officers who rank a list of universities in order of which they believe has the best academic reputation.

Parrott said it is important to note that "one fourth of the entire score relies on something as tenuous as academic reputation."

That criteria involves circular reasoning, because if a university is ranked high one year, it is more likely to be seen as having a better academic reputation the following year, and consequently, will continue to be ranked higher in that category.

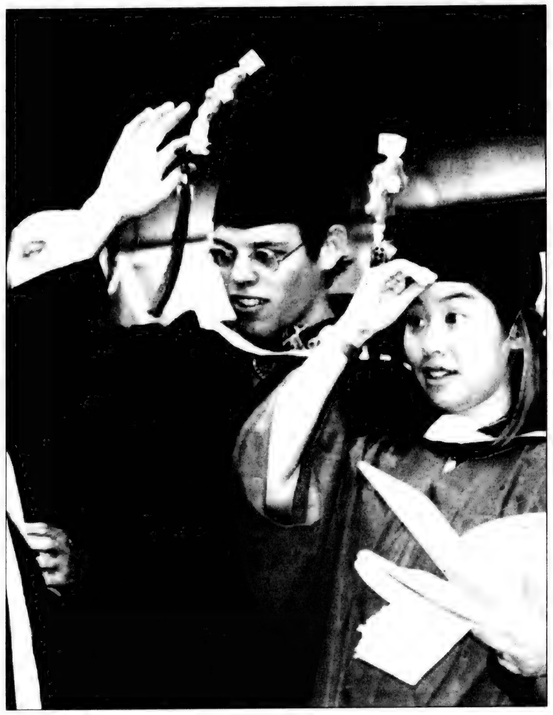


Photo: Tali Levin/the Justice

NO CHANGE: *Members of Brandeis' class of 1999 celebrate at the 1999 commencement ceremony. The actual graduation rate for the class of 1999 exceeded the rate predicted by the annual U.S. News and World Report college ranking. Although Brandeis did remain the same or improve in various categories, including rate of alumni giving and academic reputation, the total ranking stayed constant at #31.*

There was no change in Brandeis' academic reputation from the 1999 report to the 2000 report, however. The University remained at a 3.7 out of a possible 5.0.

> *"We are playing in a playing field where we are the small fish and we're holding our own with the big fish."*
>
> **Sarah Parrott, Brandeis institutional research coordinator**

Retention rate

Brandeis' retention scores, which count for 20 percent of the ranking, did not change from last year either, but the graduation rank fell from #29 to #34.

According to an analysis of the report by Brandeis' Office of Management Research and Analysis, this drop occurred because of a new formula used by U.S. News & World Report this year to calculate this category, and also because of increases in retention among competitor institutions such as Tufts University and the College of William and Mary.

Faculty resources

In contrast, Brandeis improved in terms of faculty resources, a category that accounts for another fifth of the ranking.

This is due, in part, to the fact that this year, U.S. News gave greater weight to the percentage of classes under 20 students.

According to the analysis, 68 percent of the University's classes were reported as having under 20 students this year, as compared to 62 percent last year.

Student selectivity

In the category of student selectivity, which counts for 15 percent of the ranking, Brandeis' measures of selectivity, including acceptance rate and yield, did improve somewhat. The number of students in the top 10 percent of their high school class also improved, while the mean SAT and ACT scores remained constant.

However, the overall U.S. News selectivity rank remained at #33 because the relative weights for the areas in which Brandeis improved are small.

Financial resources

Brandeis fell slightly from #38 to #41 in the financial resources rank, which accounts for 10 percent, this year.

Although the "spending per student" ratio that U.S. News employs to calculate this rank is unknown, most likely endowment plays a part in this calculation, and Brandeis' endowment is significantly smaller than its competitors.'

"We're just tiny compared to a lot of them in terms of age, endowment and student body," Parrott noted.

Alumni giving

However, in terms of alumni giving, which makes up five percent of the ranking,

Brandeis improved five places, from #24 to #19, due in part to a larger percentage of alumni who were reported as having given to the University this year.

Graduation rate

Finally, each year a graduation rate is predicted by U.S. News, using reported data such as average SAT scores and high school GPAs.

This counts for the final five percent of the ranking.

Although, like the other formulas used, this one is not divulged, according to Brandeis' analysis, "if the institution's actual graduation rate is higher than the U.S. News 'predicted' graduation rate, then the institution gains credibility in the U.S. News overall rankings."

This occurred this year for Brandeis, since the predicted four-year graduation rate was 76 percent, while the actual rate was 79 percent.

Although it is impossible to predict exactly where a University will come out on the rankings each year as a result of U.S. News' annual changes in methodology for each category and variations in competitor institutions, "there's a real benefit in being in the top 25," Parrott noted. "We want to crack the top 25.

"That is our goal because there are a lot of rewards that come from being in the top 25, including exposure, publicity and reputation," she added.

Next issue: An analysis of the use of the U.S. News and World Report, Time Magazine, Peterson's Guide and other college guides on first-year student applications and enrollments.

U.S. News Comparison 1999-2000

Ranking Criteria	Brandeis 1999	Brandeis 2000	1999-2000 Change	% of 1999 Ranking	% of 2000 Ranking
Academic reputation	3.7	3.7	no change	25	25
Graduation rank	29	34	-5	20	20
Faculty resources	35	30	5	20	20
Student selectivity rank	33	33	no change	15	15
Financial resources rank	38	41	-3	10	10
Alumni giving rank	24	19	5	5	5
Graduation rate (predicted)	80%	76%	-4%	5	5
Graduation rate (actual)	82%	79%	-3%	N/A	N/A

justFeatures

Alumna steps into activists' shoes

▶ *Amy Rutkin '91 pursues the fight for social justice in her new position of chief aide to Congressman Jerrold Nadler.*

By Martha Flumenbaum
JUSTICE EDITORIAL ASSISTANT

Amy Rutkin '91 was chosen as New York State Congressman Jerrold Nadler's chief of staff earlier this summer.

According to Rutkin, Nadler is generally believed to be the second most liberal member of congress.

At her current position, she runs Nadler's Manhattan office, his Brooklyn office, his Capitol Hill office and his campaign.

"I love what I'm doing," Rutkin said. "(Congressman Jerrold Nadler) is a superior public servant who works hard on exactly those issues which I've spent my life caring about."

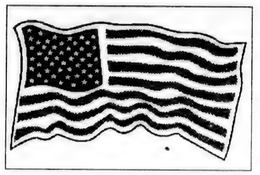
She noted that she feels that she is where she is today largely due to her Brandeis experience.

"I loved Brandeis," Rutkin said. "Brandeis solidified in me that pursuing social justice in a variety of contexts and working in progressive politics was what I wanted to do.

"Teachers like Shulamit Reinharz (SOC) and Gordie Fellman (SOC) were very formative influences on my thinking and career choices," she added.

> *"Brandeis is a great place to start and being a Brandeis graduate will be helpful in getting a job in the 'real world.'"*
>
> **Amy Rutkin '91**

Rutkin decided to apply early decision to Brandeis after touring Harvard and other schools in the Boston area and after visiting Brandeis and seeing a student protest against Brandeis' investments in South Africa.



"Once I saw what a political place it was, I knew that that was what I wanted to supplement my education," she said.

Rutkin also cited notable members of the Brandeis community such as Abbey Hoffman and Angela Davis as being influential in her decision. "It made me want to be part of that activist tradition," she noted.

A sociology major at Brandeis, Rutkin won the David Alexander Award for Social Consciousness in her senior year, an honor annually bestowed upon one student for social justice work.

Among other reasons, Rutkin was chosen because she was one of the founding members of an on-campus pro-choice activist organization called Voice For Choice, which did organizational work for national pro-choice rallies in 1989 and organizational work for a Massachusetts student walkout for choice.

After graduation, Rutkin worked for Planned Parenthood in San Francisco, as the associate director of public affairs, lobbying and working in media relations.

"It was wonderful to be a paid advocate for issues I cared deeply about," Rutkin noted.

At Planned Parenthood, she spearheaded the largest women's rights rally in California in the early 1990s.

Rutkin also attended graduate school and earned her masters in public policy administration at Columbia University.

After graduate school, Rutkin worked at the New York State Division of Human Rights as a legislative affairs specialist enforcing anti-discrimination law.

She also worked as an advocate for civil rights matters inside the state government.

Rutkin worked for former New York Governor Mario Cuomo as a policy analyst.

She went to work on a campaign that elected Carl McCall, the first African-American ever elected to statewide office in New York, as the New York State controller.

In addition, Rutkin worked for Hadassah, as the director of government relations and public policy.

> *"Brandeis solidified in me that pursuing social justice in a variety of contexts and working in progressive politics was what I wanted to do."*
>
> **Amy Rutkin '91**

She ran three offices at Hadassah—Domestic Public Policy, International Affairs and a Washington lobbying office which fought for women's health issues in Israel.

She became the field director for Congressman Nadler's campaign for reelection to congress and this summer was elected as his chief of staff.

"Brandeis is a great place to start and being a Brandeis graduate will be helpful in getting a job in the 'real world,'" Rutkin noted.

"I know going to Brandeis and the work that I did there with Voice For Choice directly helped me to get my first job at Planned Parenthood," she added.

Rutkin also advised current students to take advantage of as many on-campus and off-campus opportunities as possible.

"Brandeis has a great deal to offer and after 50 years, it's still trying to make the world a better place," she said.

This Week in Brandeis History

"Students examine proposed co-op"

By Jessie Glasser
JUSTICE EDITORIAL BOARD

As an alternative to the Barnes & Noble University bookstore, several Brandeis student senators investigated the possibility of establishing a student-run cooperative on-campus, 12 years ago this week.

"The realization of this idea (is) more possible than ever," Kevin Reardon wrote in the September 9, 1987 issue of the Justice.

"(Student Senate President Mike) Abrams '88 and Student Center Director of Community Relations Clinton Freeman '89, have begun discussing the possibilities with members of the University administration," the article stated.

The co-op at Brandeis was to initially include sundries and health and beauty aids, but ultimately would supply course books as well.

The students had several obstacles to overcome, however, including the contract that existed between Barnes & Noble and the University.

"It is unclear at this time whether or not there would be any potential conflict with the University's contractual agreement with the bookstore," then Executive Assistant to the President John Hose said. According to the article, the contract only allowed the bookstore and not-for-profit student organizations the right to use the Brandeis name and logo.

In addition, there were the questions of whether or not the University would charge the store rent, whether or not the student workers would be paid, who would manage the business and where the co-op was to be located.

"If a way (could) be found to do it legally," then Director of Student Life (today's Campus Life) Rick Sawyer said he did not object to the proposal.

In the article, Sawyer suggested Swig, in East Quadrangle, or Ridgewood Quadrangle as possible locations.

Space was to become available in the Usdan Student Center if the Student Services Bureau moved from where it had been located near the mail room, to the space vacated next to the bookstore when LIFECO Travel had closed in 1986, the article stated. However, the University had planned to move a game room into that location.

> *"The co-op could avoid head to head competition with Barnes & Noble in the area of book sales, but still be able to provide a service for students."*
>
> **Clinton Freeman '89**

Then manager of the Barnes & Noble bookstore Davis Strati tried to address the concerns that prompted students to consider the co-op's formation.

"Prices of health and beauty aids in a school bookstore are higher than in stores like CVS which buy in bulk," Reardon wrote in the article.

However, Strati cited a study that found the prices of Brandeis' store comparable to other university bookstores and added that "making the items available on campus is intended simply to provide a convenient service for students.

"Students should not shop here regularly for these items," Strati said.

In contrast, Freeman said he saw no reason why students should not be able to regularly purchase these items on campus.

By only selling health and beauty aids initially, "the co-op (could) avoid head to head competition with Barnes & Noble in the area of book sales, but still be able to provide a service for students," Freeman said.

"Book sales are a latter stage of the project," Freeman noted. "The idea is for students to band together and save money."

file photo

COOPERATION: *Twelve years ago this week, Brandeis student senators investigated the possibility of establishing a student run co-op, which would provide an alternative to the Barnes and Noble University bookstore. Initially, the co-op was to carry mainly health and beauty aids.*

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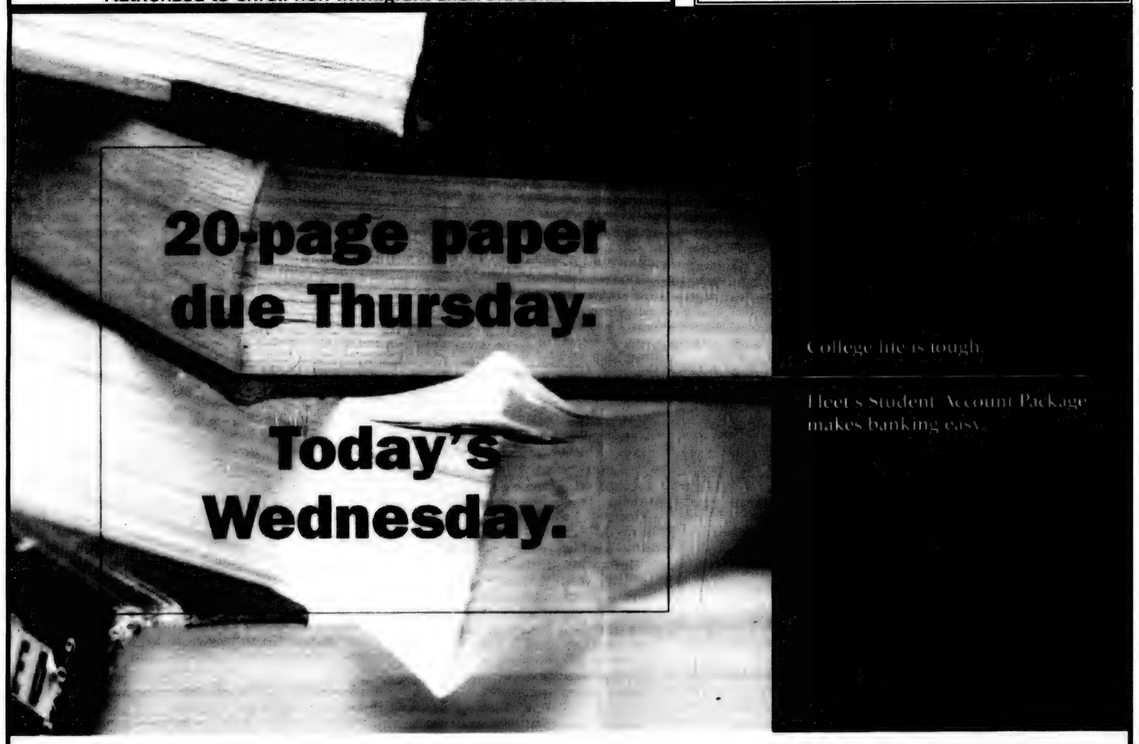

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justSports

Horwitz: The ball is up in the air

• Continued from page 14

start calling him Cade McNot. But then Shane Matthews has mastered the art of the four yard pass. Apparently Curtis Enis lost God, which is God's gain. *5-11.*

Detroit Lions – In an attempt to fool the opposition, the Lions will dress up Greg Hill in Barry Sanders' old jersey. The Bobby Ross fan club is now down to one member: himself. *4-12.*

Green Bay Packers – Brett Favre has given up drinking, but Packers fans will still love him anyway. Ray Rhodes is counting his lucky stars to be in Green Bay instead of Philly. *12-4.*

Minnesota Vikings – Of all the records the Vikings set last year, they will only be reminded of one this year: Being the only team to ever go 15-1 and not make the Super Bowl. *13-3.*

Tampa Bay Buccaneers – Trent Dilfer's run as a starting quarterback will finally end. With this good news, the Buccaneers will make the playoffs as a wild-card team. *10-6.*

NFC West: *Atlanta Falcons* – Regardless of what happens this year, nothing can diminish the amazing season the Falcons had in '98. However, this year the Falcons will be watching the Super Bowl as spectators. *10-6.*

Carolina Panthers – By the second game of the season, George Seifert will be daydreaming of the days when he was coaching Steve Young and Jerry Rice rather than Steve Beuerlein and Rae Carruth. *5-11.*

New Orleans Saints – You have to admit, this is the first time in a while that the Saints can be considered an interesting team. However, any team with a Billy Joe as its starting quarterback can only go so far. *6-10.*

St. Louis Rams – The year began on a bad note when Trent Green went down for the year. It is only a matter of time before Isaac Bruce gets hurt as well. *6-10.*

San Francisco 49ers – Lawrence Phillips will not be the answer at running back, but they are still loaded with offensive talent. Hopefully they cut Jim Druckenmiller. *12-4.*

It certainly should be an exciting 1999 season and it is nice knowing that it will not be a Bubby leading the Broncos this year.

Volleyball: Ends tourney with win

• Continued from page 16

the winter sport.

Junior Naomi Skolnick was named to the All-Tournament team in Springfield, representing Brandeis after playing what her coach said was a good tournament.

Despite what might seem like minimal practice time prior to the opening event, the team played well, improving with every game and beating their final opponents, the Coast Guard, 3-1.

The Judges came away from the tournament with a 1-3 overall record, losing to tournament winners Rochester Institute of Technology (RIT) and the second place team, Springfield College.

Sousa described the competition as stiff and said that the teams are all strong regionally.

"It was a strong field," she said. "We could have easily gone 0-3 so I was happy (with the results)."

As was evident from the Judges' record, Sousa said that her team "got progressively better as the weekend went on," losing their first three games but coming back in the end with a win.

Sousa said that having seven returning players on this year's squad is a big asset and that the three new players, Theresa Ceriello '03, Tracy Marien '03 and Zubko, have already become an integral part of the team.

The team has two matches this week. Today they will be looking to replay last year's win over WPI and on Thursday they will face Smith College, with both matches at 7 p.m. at Brandeis.

Sackman said that she is optimistic about this season. "I think it's going to be a lot of fun and we're going to do better than last year," she said.

It's here.

www.brandeis.edu/~justice

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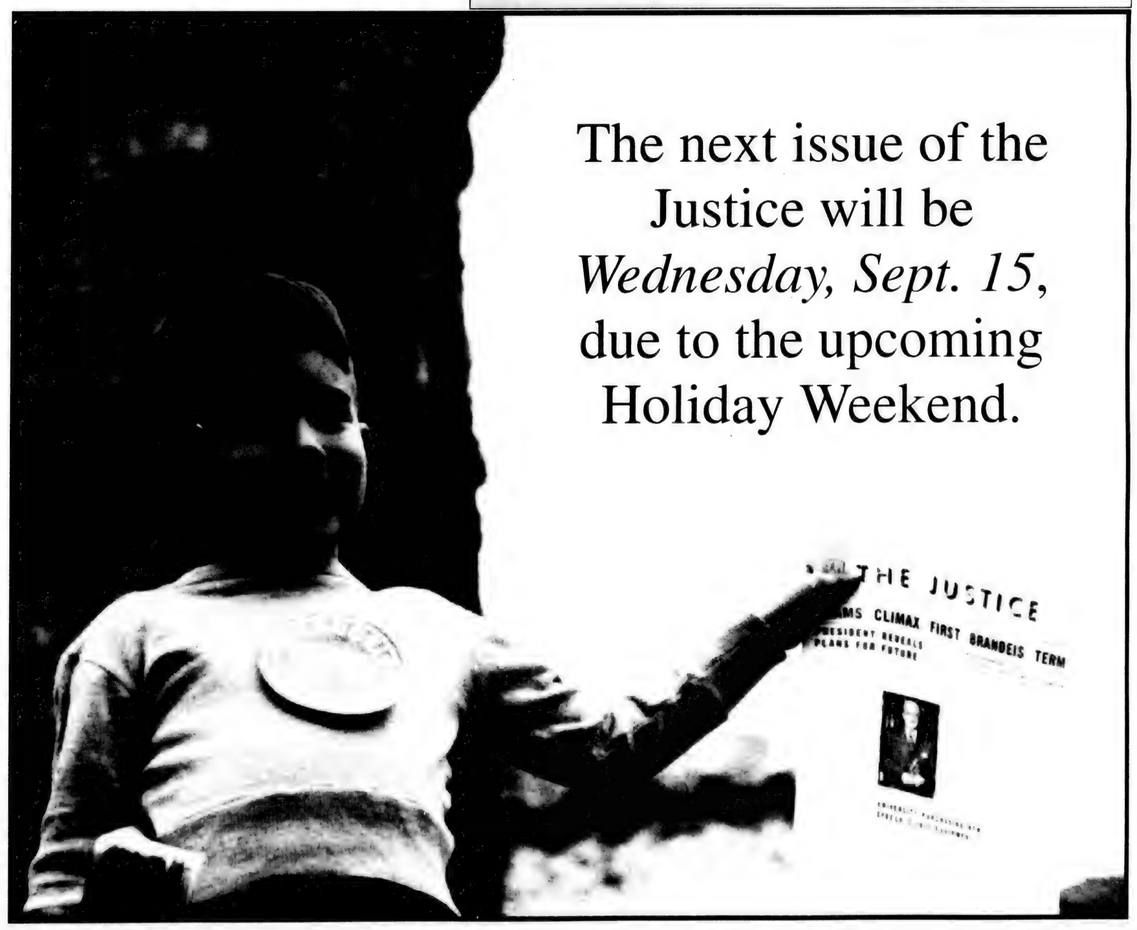


The next issue of the Justice will be *Wednesday, Sept. 15*, due to the upcoming Holiday Weekend.

A View From Below

A wide-open race to Atlanta

sethHorwitz

▶ *The Broncos have a Bubby in the fold, but it will be a Brian starting at QB. Does that mean there will be a new AFC Super Bowl participant?*

Welcome to an NFL season before which John Elway, Barry Sanders and Reggie White retired and Lawrence Phillips graced the league with his return.

Normally the team that has won back-to-back Super Bowls would be the favorite once again to take home the Vince Lombardi Trophy, but with the departure of Elway, the Denver Broncos are not nearly as intimidating. Since a number of teams have a chance to head to the Super Bowl in Atlanta and capture the glory this year, here are some team predictions as well as projected finishes.

AFC East: *Buffalo Bills* – Another year of Flutie Magic but the end of a fantastic career for running back Thurman Thomas. Projected finish: *10-6.*

Indianapolis Colts – He may catch passes out of the backfield but Edgerrin James is no Ricky Williams. I do not think anyone will be comparing Peyton Manning to Ryan Leaf this year. *7-9.*

Miami Dolphins – By the end of the season, Cecil Collins will be the diesel that fuels the Dolphins. However, Dan Marino still will not win the Super Bowl. *11-5.*

New England Patriots – Terry Glenn will actually go five games without getting hurt. While Andy Katzenmoyer may not be able to lead the defense, he can tell you that AIDS is a very bad disease. *8-8.*

New York Jets – Vinny Testaverde will wake up and remember the quarterback he really is. With Wayne Chrebet out for six weeks, there is no doubt that Ed McCaffrey is now the best white receiver in the league. *12-4.*

AFC Central: *Baltimore Ravens* – Bobby Ross can tell you that Scott Mitchell is not good enough to start at quarterback. Moving to Baltimore sure made the Ravens into winners. *4-12.*

Cincinnati Bengals – The Bengals will prove this year that, as horrible as they were with Carl Pickens, they can be just as lousy without him. Bruce Coslet will be the first coach to get fired. *3-13.*

Cleveland Browns – All that matters for the Browns this year is that football is back in Cleveland and they will finish with a better record than the Ravens. *5-11.*

Jacksonville Jaguars – While no team is as religious as the Jaguars, I do not believe that God will let them reach the Super Bowl. Hopefully God keeps Mark Brunell and Fred Taylor healthy, however. *11-5.*

Pittsburgh Steelers – While Kordell Stewart will play much better this year, "The Bus," Jerome Bettis, is starting to slow down. However, Bill Cowher is still the best coach to watch pace the sidelines. *7-9.*

Tennessee Titans – This is the year Steve McNair finally earns the nickname "Air." If the Titans do not make the playoffs this year, Jeff Fisher will be axed. *10-6.*

AFC West: *Denver Broncos* – Brian Griese may start off the year as quarterback, but Chris Miller will finish the year at the starting helm. Regardless of how many teams stack the line against Denver, Terrell Davis will still be the best running back in the league. *12-4.*

Kansas City Chiefs – When it comes to being a quarterback, Elvis is no King. Once again the Chiefs do not have a ground attack, or any playmakers on offense. Only the lowly San Diego Chargers prevent them from finishing last. *6-10.*

Oakland Raiders – Rich Gannon has no cannon, but he is a huge improvement over Donald Hollas. Hopefully Jon Gruden allows Charles Woodson to play on offense this year. *9-7.*

San Diego Chargers – The year is already a success because Ryan Leaf, in all likelihood, will not play. It will be fun watching linebackers try and cover tight end Junior Seau. *5-11.*

Seattle Seahawks – While assistant coach Fritz Shurmur was valiantly fighting cancer before succumbing last week, Joey Galloway called the Seahawks' contract offer of $35 million over five years disrespectful. *9-7.*

NFC East: *Arizona Cardinals* – I would be much higher on the Cardinals if Rob Moore, L.J. Shelton and Mark Smith were not holding out. As good as Jake Plummer is, let's wait to compare him to Joe Montana until after he wins a Super Bowl. *10-6.*

Dallas Cowboys – In an attempt to tone down the criminal image, the Cowboys signed Alonzo Spellman this off-season. He and Leon Lett will become good buddies fast. *8-8.*

New York Giants – A fine human being like Kerry Collins definitely deserves another chance in the NFL. A positive sign of good karma: Gary Brown recently had buttocks surgery. *8-8.*

Philadelphia Eagles – Only the Eagles would start the proven Doug Pederson over hot rookie Donovan McNabb. The chants for Ricky Williams will continue throughout the season. *3-13.*

Washington Redskins – It will be interesting to see if Brad Johnson can last even half the season before getting injured. Dana Stubblefield sure justified the big contract last season. *7-9.*

NFC Central: *Chicago Bears* – Unless he starts soon, fans will

See **HORWITZ**, *page 13*

DEADLOCK: *The soccer ball rests on Gordon Field as Brandeis' Ryan Melcher '02, left, and his Lasell College opponent fight for possession in Sunday's game. The Judges won, 4-2, with Melcher scoring a first half goal. The Judges lost to Babson in the season opener and have their third game in four days tonight at Clark University.*

Photo: Tali Levin/ the Justice

MSoccer: Survives rough second half

• *Continued from page 16*

ond consecutive regular season match between Brandeis and Babson. The 1998 campaign came to a close with a 2-1 Brandeis victory.

It was a closely-contested game throughout, with Babson wearing the Judges down by the end en route to a 2-0 victory.

With 26:35 remaining in the contest, Jonah Frisch, who had already had an active game with the ball as well as with his body, found the back of the left side of the net after taking a cross pass from Matt Zick.

"We played them even in the first half," Coven said. "That first goal brings you right down."

The Judges had opportunities to tie the game, with a great chance coming with 18:22 remaining.

Voorhees moved up the right side and sent a pass to Joyce, whose shot went wide right.

"We had a lot of chances that we didn't finish," Nadeau said.

But the Beavers did not let up and doubled their lead with 5:05 left to play.

On a slow moving play in the Brandeis goal box, Frisch waited for Matt Kerkser to move in on the right side before giving him a short pass which landed in the net.

Babson had more depth and athleticism which gave the Beavers an advantage, according to Coven. "They ran at us, used a lot of subs and just wore us down," he said.

News and Notes

Coven said that newcomer Mike Dembro '03 was impressive enough in goal against Lasell to earn another start in tonight's game at Clark University in Worcester. He said his plan going into this past weekend was to start Matt Brothers '02 in goal against Babson and Dembro versus Lasell as he evaluated the progress of each ... Matt Murphy '98, who is fourth on the Brandeis all-time points list, was present at both games. He watched Saturday's game at Babson as a scout for Wheaton College, where he is now an assistant coach. The Judges play at Wheaton on September 18; Babson travels to Wheaton on October 9 ... The Judges have defeated Clark 3-0 each of the last two years. Brandeis won 2-0 in 1996 and 2-1 in 1995. The only person on the Judges' roster who was on the squad the last time Clark scored against the Judges is Rich Grodin '99, who will not play as he continues to recover from his leg injury.

Athletic facilities open gym and pool schedule for
September 7 – September 13

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman arena:*	
Tue., Sept. 7	7 a.m. – 10 p.m.	Tue., Sept. 7	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Tue., Sept. 7	7 a.m. – 7 p.m.
Wed. Sept. 8	7 a.m. – 10 p.m.			Wed., Sept. 8	7 a.m. – 10 p.m.
Thu., Sept. 9	7 a.m. – 10 p.m.	Wed., Sept. 8	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Thu., Sept. 9	7 a.m. – 2 p.m. 8 – 10 p.m.
Fri., Sept. 10	7 a.m. – 8 p.m.			Fri., Sept. 10	7 a.m. – 8 p.m.
Sat., Sept. 11	12 – 6 p.m.	Thu., Sept. 9	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Sat., Sept. 11	12 – 6 p.m.
Sun., Sept. 12	12 – 6 p.m.	Fri., Sept. 10	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	Sun., Sept. 12	12 – 6 p.m.
Mon., Sept. 13	7 a.m. – 10 p.m.	Sat., Sept. 11	1:30 – 5:30 p.m.	Mon., Sept. 13	7 a.m. – 10 p.m.
		Sun., Sept. 12	1:30 – 5:30 p.m.		
		Mon., Sept. 13	7:15 – 8:45 a.m. 11:10 a.m. – 12 p.m. 7:30 – 9:45 p.m.		

FOR NOON SWIM ENTER IN MAIN DOORS OF LINSEY

Cohen takes on frisbee world

By Daniel Kahn
JUSTICE STAFF

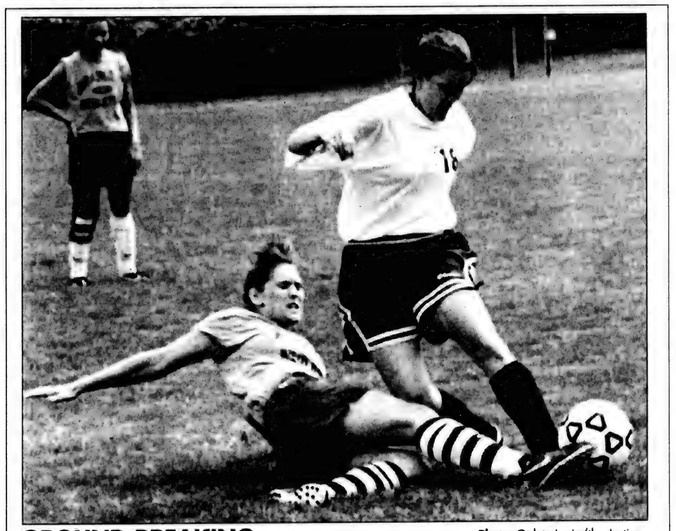
Over the summer Brandeis ultimate frisbee coach Ted Munter and co-captain Seth Cohen '01 traveled to Scotland as mere players, but they returned as world champions.

The two players competed in national and international tournaments, first representing Boston and then taking on the world, but not without a few encouraging words from their teammates.

"I just told Seth to go over to Scotland and regulate and do Brandeis proud," co-captain Ezra Golberstein '01 said. Regulating is just another term for going out and destroying the competition.

The combination of competitiveness and perseverance helped both players make the Boston squad, known as "Death and Glory," which is considered the best ultimate team in the country with national championships under its belt. After making the team, Boston played against 24 other regional teams in Florida in a competition after which the top five would qualify for international play.

The team cruised through national play, capped off with a 15-13 win against a feisty Santa Barbara (Cal.) team. After dismantling the U.S. teams, it was on to Scotland to play against the best in the world.



GROUND-BREAKING **Photo:** Galete Levin/the Justice

The Judges' Rebecca Lacher '01 tries to maintain control of the ball as a UMass – Dartmouth player slides to break up the play in Saturday's scrimmage, which UMass won 2-1. Brandeis' first regular season game is Thursday at Curry College.

"We played together extremely well," Cohen said. "I was hoping we would do well, but never in my wildest dreams did I think that we would be the best."

But the best is exactly what the Boston squad was and teamwork played a large role.

Ultimate frisbee especially encourages teamwork because the rules mandate continuous passing, with a player not allowed to advance the frisbee by running with it.

Instead of running with the frisbee, Cohen and his teammates simply ran to the title.

As the top seed entering the tournament, Boston was every team's target, but the pressure only intensified the team's focus.

"We really loved playing in front of the big crowds," Cohen said. "The atmosphere was unbelievable."

With a frenzied crowd watching, Boston played Finland in the gold medal match. Going into the match Boston's record was perfect, multiplying the amount of pressure on the team.

Despite the wind, Boston took an early lead, but Finland fought back and the score was 18-18 in the final minutes.

"I think the wind actually helped us," Cohen said. "We are a team with a lot of great players and the wind helped us rely on all players with short passes and not just one."

It was these short passes that led to a pair of late scores and a world championship for the Boston team.

"The whole experience was just unreal," Cohen said.

With two world champions on the roster, the Brandeis ultimate frisbee team has a lot to look forward to this year. The team qualified for sectionals last year and Cohen said that this year he expects the team to qualify for regionals and possibly nationals.

"Last year we had a lot of young players. Now we are all experienced. Our team should be good and fun to watch," Cohen said.

"This should be our best team in years," Golberstein added.

Brandeis has warm-up games this fall, with the first tournament coming in two weeks in Maine. The real action, however, begins in the spring, when the games count toward qualifying for nationals.

> *"I was hoping we would do well, but never in my wildest dreams did I think we would be the best.."*
>
> **Seth Cohen '01**

Munter said he believes that international play will greatly help Brandeis. "Seeing how international teams take different approaches to solving the same problem really helps me coaching this team," Munter said. "Seth was also helped by playing in Scotland. He now knows what it is like to play high level ultimate and he will bring that experience to Brandeis."

Judges speed into season

▶ *The cross country team destroyed the field in an exhibition event at Wheaton College.*

By Adam Baumwoll
JUSTICE STAFF

The 1999 Brandeis cross country team is off and running on a quest to continue its success of last season. This past Saturday, both the men's and women's teams traveled to Wheaton College to compete in an exhibition relay event.

Both teams emerged from the event with a successful outcome as well as an added dose of confidence as they head into their first meet, the Tufts Invitational on Saturday at Tufts University.

The Brandeis men's squad represented both the first and second place winners in their event. This meet, however, strayed from a typical cross country meet, as each individual ran only two miles, compared to their typical five mile (8 kilometer) run.

The men's team was lead by a balanced attack, with both the seasoned veterans and the newcomers contributing to the success.

Capturing the best time was Samson Yohannes '00 at 10:11. Closely behind him was Rusty Nelson '00 at 10:14 and coming in tied at 10:29 were both Greg Foley '00 and first-year Greg Farrell.

"The race was not the typical distance, but it was good for us to get our feet wet and build up some confidence," Theo Ohlgart '02 said.

The women's team duplicated the results of the men's squad, taking home the top two spots. Sophomore Heather Davidson continued right where she left off in 1998, finishing in 12:34, the top Judges time. Close on her tail was Katrina Managan '03, who finished the race in 12:42.

Both teams will travel to Tufts this weekend to take part in their opening meet. This meet, however, presents different circumstances for the first-year runners, who will have to adjust to the five miles they will run at the college level, as opposed to the 3.1 miles they ran in high school.

"We saw some impressive performances in this meet, and I think it was a positive opener," head coach Bruce Bickford said. "We hope the longer distances will warrant the same successes as this past weekend."

Photo: Galete Levin/the Justice

TOURING WALTHAM: *New members of the cross country team get a feel for South Street during Friday's practice.*

Take to the court.

JustSports has meetings every Tuesday, beginning today, at 4:30 p.m. in the Justice office.

It's the place to be.

justSports

CROSS COUNTRY: The Judges take their success at the Wheaton Relays into Saturday's Tufts Invitational in Medford. **p.15**

Judges go 1-1 in physical start to '99

The men's soccer team tackles Lasell but loses battle to Babson, with Clark on tap tonight.

By Brian Lowe
JUSTICE EDITORIAL BOARD

If the men's soccer team is not bigger or stronger than most of its opponents, it certainly is no less physical, at least judging by the opening weekend of the 1999 season.

The Judges played a pair of lively and active - if not necessarily pretty - matches over Labor Day weekend, securing a victory over Lasell College but falling to Babson College.

One thing appears to be clear on this team: there is talent, but head coach Mike Coven has not yet found the right mix to toss onto the field. "We're still not settled on what our best 11 is," Coven said.

BRANDEIS	4
Lasell	2

The 11 that Coven sent onto Gordon Field Sunday against Lasell were productive. The Judges survived with a 4-2 victory, a win that was threatened late in the game with a pair of near-goals for Lasell.

With 19:22 to go, a Lasell breakaway shot hit the right goal post. Seven minutes later, a ball that actually did reach the back of the net was called back on an offsides call.

"We just didn't defend well in the second half," Coven said. "I think Lasell dominated the second half."

Brandeis went into halftime with a 3-1 lead. Ryan Melcher '02 and Dennis Voorhees '03 scored the first two goals for Brandeis.

They were the first career goals for both.

"That goal was a big ice breaker," Voorhees said of his score, "because I was trying to do anything to help the team out. It gave us a burst of momentum."

Then with 4:10 left in the half, captain Sean Sedacca '00 knocked a rebounded Melcher shot into the right side of the net.

The goal was a statement of sorts for Sedacca, who played well despite not finding a spot in Coven's starting lineup. Both Sedacca and Asa Nadeau '01 started Saturday but not Sunday.

Coven said that the move was due to poor performances against Babson but he said he was pleased with their Sunday performances.

Once the second half rolled around, the Judges' size and lack of depth began to show as Lasell kept the pressure on.

"We sat back and we didn't run with our marks," Coven said.

The physical nature of the second half was highlighted when Brandeis captain Dan Traer '00 was tripped with about 19:00 remaining. He promptly shoved the Lasell player, which led to a round of pushing and shoving.

Saturday's game was the sec-

See ***MSOCCER****, page 14*

AN ULTIMATE SUMMER

Photo: Tali Levin/the Justice

Brandeis' Seth Cohen '01 was part of a Boston ultimate frisbee team that battled through U.S. teams on the way to a world championship. See story on page 15.

upcomingGames

Tuesday, September 7		
Volleyball	W.P.I.	7:00 p.m.
MSoccer	@Clark University	7:00 p.m.
Thursday, September 9		
WSoccer	@Curry College	4:00 p.m.
Volleyball	Smith College	7:00 p.m.
Saturday, September 11		
Sailing	@Gr. Herring Pond Reg.	9:30 a.m.
X-Country	@Tufts Invitational	11:00 a.m.
Sunday, September 12		
Sailing	Northern Series 1 @B.U.	9:30 p.m.
Monday, September 13		
WSoccer	Clark University	4:00 p.m.
Tuesday, September 14		
MSoccer	Amherst College	4:00 p.m.
Volleyball	@Worc. State College	7:00 p.m.
Golf	M.I.T.	TBA

V-ball set for WPI

Judges finish 1-3 in Springfield but walk away satisfied with showing.

By Sara David
JUSTICE EDITORIAL ASSISTANT

With only a week of practice under their belts the members of the volleyball team opened their season this past weekend at the Springfield Invitational, held in Springfield, Mass. They came away with both more experience as a team and increased optimism about the season.

After playing four games combined on Friday and Saturday, the players and coach Sheryl Sousa were able to weed out their strengths and weaknesses, both as a team and as individuals in preparation for the upcoming season and tonight's home opener against Worcester Polytechnic Institute (WPI).

"It went really well for an opening tournament," Sousa said. "(The team has) only been playing together for a week."

The players agreed that the weekend was all about learning to work together as a team.

"It was a good learning experience," Caryn Sackman '02 said. "We got to learn how to work together."

Natalia Zubko '01 played in the middle in her first games with the Judges this weekend, aiding them in their win against the U.S. Coast Guard Academy.

"It was neat to see the intensity and the pace pick up," Zubko said. "It was a lot of fun and it showed us where we need to go."

Zubko, who plays basketball for the Judges, said she is enjoying her first season on the volleyball team and added that the team members are supportive of each other.

"Everyone was really nice about acclimating me into the team," she said. "It's a lot different from basketball, but at the same time it's so much fun."

While training for volleyball will not completely prepare her for the upcoming basketball season, Zubko said that, for now, she is concentrating on volleyball even as she continues to do additional training for

See ***VOLLEYBALL****, page 13*

Just for Arts

Photo: Elie Schwarz/the Justice

WBRS 100.1 FM
Something for Everyone

Fall 1999
Programming Schedule:

	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
2am	All Genre All Night						
3am							
4am							
5am							
6am	Alphabet Soup					Mindscapes	
7am							
8am	Breakfast Serial				Bombay Masala	Fortissimo	
9am							
10am	True Blues				Morning Rhythms		
11am					American Pop Songbook	Kevin on the Banks	Kol Yisrael
noon	Jazz Cafeteria				Southern Rail		Just Like You
1pm							
2pm	Afterschool Special						Yiddish Hour
3pm	Angst in the Afternoon				*The WBRS Coffeehouse*	Down by the Riverside	Stage & Screen
4pm							
5pm	Mass Produced				7 Inch Hour	Con Sabor Hispano	
6pm					Talkline		
7pm	NewsTalk:90				Datebook		
8pm	Black Jack Davy	Watch City Coffeehouse	Punk Rock Girl	Six Pack	Niki Coco	Hi-Fi Heroes	Student Senate
9pm						Swing Set	
10pm	Leo Ego Anti-Video Radio Show	The Hot Spot	*The Joint*		Friday Night Block Party	Beyond Extreme	Something Special
11pm							
midnight	OPEN LINES	TUESDAY NIGHT FEVER	AUDIO TERRORISM	OVERTIME	Le Femme Fatale	The Art of Noise	Pop Rocks
1am							

Come to our new members meeting.

Monday Sept. 13, 9 p.m. in the Winer Wing of Usdan Student Center.

justArts

On Campus

Students dance through decades

By Lori Segal
Justice Staff

A night of swinging, hustling, and grinding to the tunes of the past and present took place in the unique setting of Schwartz Auditorium on Friday night, as part of Orientation '99.

The Dance of the Decades spanned not only a wide range of hits from years past, but also a span of students, as a few hundred first-years and upperclassmen alike piled in for a night of music.

Organized by the Orientation Core Committee, the Dance served up a variety of hits familiar to people attending. Whether it was the Big Bad Voodoo Daddy, The Big Bopper, Stevie Wonder, Gloria Gaynor, Madonna or Vanilla Ice, the crowd went ballistic after each nostalgia-filled set.

> *"The Dance of the Decades spanned not only a wide range of hits from years past, but also a span of students."*

The height of energy of the night came during the songs of the '70s and '80s, as people boogied down to such dance staples as "Dancing Queen," "I Will Survive," "Walking on Sunshine," and "Come on Eileen." The energy was clearly apparent on the sweaty faces filling the unusually hot auditorium.

The excitement continued throughout the evening, or at least until the Backstreet Boys started playing, prompting dancegoers to stream out of Schwartz in droves. Despite the unfortunate invasion of the sugary boy band, the dance succeeded in attracting a high turnout of all the classes.

Photo: Elie Schwarz/the Justice

GROOVIN': *Both first-years and upperclassmen kick off their shoes at Orientation's 'Dance of the Decades' last Friday evening.*

Senior projects begin

By Sandra Feibelmann
Justice Staff

The beginning of senior year for some students in the Fine Arts, Music, and Theater departments already began over the summer. Deciding to do a senior project or show in the arts at Brandeis is a major undertaking that requires preparation prior to the beginning of senior year. While it may only be the start of their last year at Brandeis, there are at least three students who have already made significant headway on such works.

Unlike other divisions of Brandeis, the departments of Fine Arts, Music, and Theater demand that a student complete a project that incorporates everything they have learned through their coursework. For some, this encompasses theater productions that they have acted in or directed, as well as music concerts or participation in the Festival of the Arts.

Rebekah Wright '00 is a Studio Art major. In addition, she is in the Film Program and is minoring in creative writing. Wright is preparing a series of paintings on the subject of art and science. Although the final product will focus on her paintings, this summer Wright read up on mathematics, specifically geometry, and its large role in art.

Wright plans to look at the shift of the use of space in art during the Middle Ages and the Renaissance. Further, she has learned about the distinctions between basic geometry and projective geometry.

In addition to reading, Wright has sketches and paintings that she has done at Brandeis that serve as a starting point. She will also be writing short essays and recording her reactions to the material she reads.

"I hope to convey that art is more analytical, not purely emotional. Science affects how art is interpreted and explains how it was produced," Wright said.

Joseph Bennett '00 is a Theater Arts major. After helping train a colleague for a part in a play, Bennett was inspired to direct. He particularly liked a short story by the author of "Field of Dreams," W.P. Kinsella. Soon after, he began a correspondence with the author to transform his short story into a play that Bennett will direct for his senior project.

Bennett plans to incorporate all of the skills he has learned in his theater classes and practicums at Brandeis into his project. As a director, he plans to convey his own learning experiences at Brandeis to his actors. In addition, Bennett has taken playwriting classes and focused on lighting during his technical courses. As a result, his play will include music, dance and art.

So far, he has concentrated on the project itself. Bennett commented, "Now I have to get it [the play] on its feet and see if it works." The purpose of his project will incorporate all aspects of theater as he has been taught to see and experience them.

Jaimee Wilans '00 is a Music major, a Near Eastern and Judaic Studies (NEJS) minor, and a member of the Women's Studies Program. For her thesis, she hopes to incorporate all three interests. She plans on performing a concert in which the first half will be devoted to Jewish female singers.

For each of these performers, she will compile an essay about them into a thesis entitled, "From Miriam to Me." The second half of her concert will feature her own compositions.

Over the summer, Wilans read the Bible to learn about female songwriters who were unrecognized for their talents. She discovered that women were forbidden to speak; they gave prayers that they wrote to rabbis who turned them into songs. However, the women did not receive recognition for their talent. In addition, Wilans spoke with today's Jewish female singers as well as new song writers. They all have written about Jewish feminism. Finally, Wilans has prepared outlines of how she envisions her concert will proceed so that she can organize her thesis.

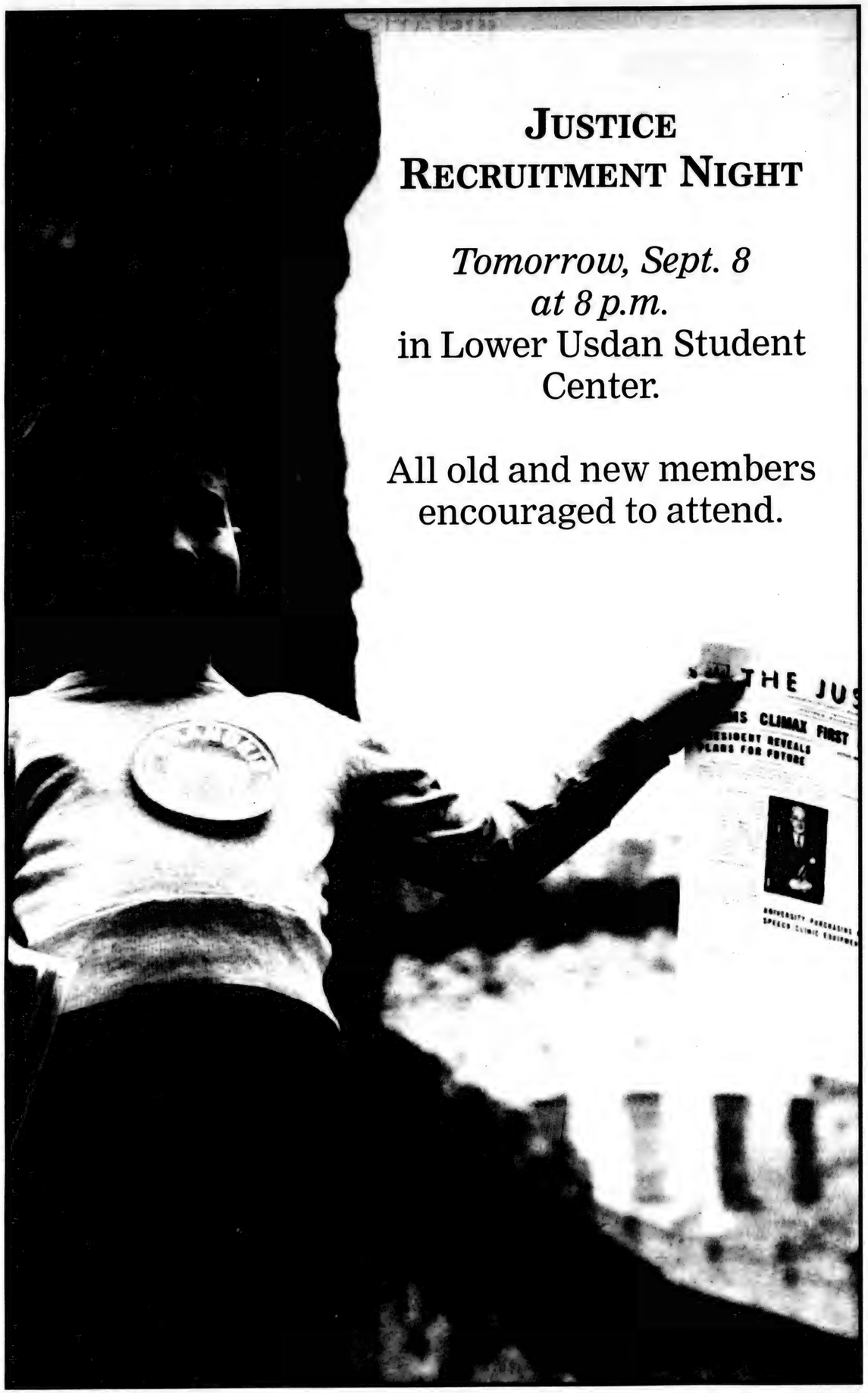
Wilans said she hopes to get a stronger grasp on Jewish music in general. She especially wants to learn about women who have just begun to be recognized in the last 15 to 20 years. Wilans said, "I want the [concert's] audience to know that these women are legitimate Jewish resources and their songs should be recognized." The honors projects of these three seniors are underway. Stay tuned for a follow-up of their progress later on this semester.

This article is the first of a series.

Justice Recruitment Night!!!

This Wednesday at 8 p.m. in Usdan Cafe.

Call the Justice for more information at x63750.



JUSTICE RECRUITMENT NIGHT

Tomorrow, Sept. 8
at 8 p.m.
in Lower Usdan Student Center.

All old and new members encouraged to attend.

justArts

Reflections after study abroad

By Marni Greenberg
JUSTICE STAFF

When I first walked back onto campus, I was surprised to see groups of girls squealing simply because they were happy to reunite after summer break. I forgot that it was normal to hear guys screaming across Usdan to tell their buddies about the party later.

You see, British people simply do not get excited or offer personal information to anyone who happens to be in the room unless they are stumbling around Trafalgar Square at 3 a.m. after spending the night down at the pub drinking many pints of beer.

Their accent is the most noticeable difference between them and us, but there are many other intricacies about British culture to learn about, respect and enjoy. While studying, living and working among London natives, I was exposed to different ways of thinking, ideas about relating to others, and ways of living.

Going abroad made me realize how much there is to know out there and just how closed off I was to the wondrous things occuring all over the world. I wanted to do it all, learn about everything that was and experience everything possible. Of course I didn't and really couldn't do everything, but when I returned home I vowed to read about, or even go back to, certain places that left me wanting to know more. I was confident enough with the much broader view of the world and its people that I had acquired through my travels.

I changed so much beyond my control. I did not realize most of the changes until I got back home, but as time went by I learned to feel a lot more comfortable in my new, more worldly and experienced skin. The next time I get lost driving on Route 60 I will remember the time in Budapest when I was not sure if I was on the right train or not because I do not speak Hungarian; I realized I might not even recognize the area around my hostel where I was supposed to get off the train. And suddenly, I will feel much more confident about finding my way in Boston because I somehow got home that night in Budapest. If I could conquer that challenge, I can do just about anything.

> *"You will mature both mentally and emotionally in ways you never thought possible."*

Now I feel as though I never left Brandeis. Usdan does not look any different and most of my friends are still here. There is the same kind of nervous energy flowing through the air that usually encompasses the first few days of school.

Except now I feel different. Not different in an "I'm better than you now so I'm going to make arrogant comments in class" way or an "I lived in London for four months so now I'm authorized to speak in a terrible British accent and call everything 'gorgeous'" way. It is more of a personal feeling that I have more confidence to be on my own, make important decisions and approach my senior year with vigor and little inhibition. (And of course now I have many more stories to tell!)

If you are thinking about going abroad at all, I strongly urge you to go. Do not worry about what you will miss at Brandeis. I assure you, it will all be here when you get back. If you have not thought about it yet, you should.

I will forever be thankful for my own motivation and for the support and encouragement I received from my parents. Whether you yearn to spend a year in India or even just a semester in England, you will mature both mentally and emotionally in ways you never thought possible.

Imagine spending your weekends touring through the countryside and observing the passersby in European cosmopolitan cities, while feeling at home instead of feeling like a tourist.

There is nothing like studying abroad that you could ever dream of experiencing at Brandeis and the only risk you take is change. The kind of change that makes you thank your lucky stars that you did not wimp out and stay where it was comfortable, but instead you took chances and opened yourself to new opportunities. No, I do not work for the study abroad office, but I must say, even though you have heard it countless times before, GO AWAY!

Boris' Kitchen,
Brandeis' All-Original Comedy Troupe
is holding Auditions
for our first show
of Fall 1999.
Tonight, Sept. 7
at 7 p.m.
in Levine-Ross 1 and 2,
located in the
Upstairs of Sherman
Student Center.
All Original Sketch Comedy - written and performed by students.
No previous acting experience required.
Just bring your funny bone.

Fall '99 Television Premieres

Wednesday, Sept. 8

8:00 p.m. FOX "Beverly Hills 90210"
9:00 p.m. FOX "Get Real"

Sunday, Sept. 19

8:00 p.m. CBS "Judging Amy" (preview)
8:00 p.m. CBS Sunday Movie: "Sealed With a Kiss"
9:00 p.m. FOX "Family Guy" (airs in this slot two weeks)
9:30 p.m. FOX "Action" (airs in this slot two weeks)

Monday, Sept. 20

8:00 p.m. NBC "Suddenly Susan"
8:00 p.m. The WB "7th Heaven"
8:30 p.m. NBC "Veronica's Closet"
9:00 p.m. NBC "Law & Order: Special Victims Unit"
9:00 p.m. The WB "Safe Harbor"

Tuesday, Sept. 21

8:00 p.m. NBC "Just Shoot Me"
8:30 p.m. NBC "3rd Rock From the Sun"
9:00 p.m. NBC "Will & Grace"
9:30 p.m. NBC "The Mike O'Malley Show"

Wednesday, Sept. 22

9:00 p.m. NBC "The West Wing"
9:00 p.m. UPN "Star Trek: Voyager"

Thursday, Sept. 23

8:00 p.m. NBC "Friends"
8:30 p.m. NBC "Jesse"
9:00 p.m. NBC "Frasier"
9:30 p.m. NBC "Stark Raving Mad" 10:00 p.m. NBC "Third Watch" (preview)

Friday, Sept. 24

8:00 p.m. NBC "Providence"
8:00 p.m. The WB "The Steve Harvey Show"
8:30 p.m. The WB "For Your Love"
9:00 p.m. ABC "Sabrina, the Teenage Witch"
9:00 p.m. The WB "Mission Hill"
9:30 p.m. The WB "The Jamie Foxx Show"

Saturday, Sept. 25

8:00 p.m. NBC "Freaks and Geeks"
9:00 p.m. NBC "The Pretender"
0:00 p.m. NBC "Profiler"

Sunday, Sept. 26

7:30 p.m. FOX "King of the Hill"
8:00 p.m. FOX "The Simpsons"
8:00 p.m NBC "Third Watch" (regular slot)
8:00 p.m. The WB "Felicity"
8:30 p.m. FOX "Futurama"
9:00 p.m. The WB "Jack & Jill"

Tuesday, Sept. 28

8:00 p.m. FOX "Ally"
8:30 p.m. FOX "That '70s Show"

Wednesday, Sept. 29

8:00 p.m. UPN "Seven Days"
8:00 p.m. The WB "Dawson's Creek"
9:00 p.m. The WB "Popular" (preview)

Thursday, Sept. 30

9:00 p.m. The WB "Charmed"
9:30 p.m. UPN "Shasta McNasty" (preview)
10:00 p.m. NBC "ER"

Sunday, Oct. 3

7:00 p.m. FOX "World's Funniest"

Tuesday, Oct. 5

8:00 p.m. UPN "Dilbert"
8:00 p.m. The WB "Buffy the Vampire Slayer"
9:00 p.m. FOX "Party of Five"
9:00 p.m. The WB "Angel"
9:30 p.m. ABC "Sports Night"

Wednesday, Oct. 6

9:00 p.m. The WB "Roswell"

Thursday, Oct. 7

8:30 p.m. ABC "Then Came You"
9:00 p.m. ABC "Wasteland"

Friday, Oct. 8

9:00 p.m. FOX "Harsh Realm"

Friday, Oct. 15

8:00 p.m. FOX "The Badland"

Monday, Oct. 18

8:00 p.m. FOX "Time of Your Life"
9:00 p.m. FOX "Ally McBeal"

Sunday, Nov. 7

9:00 p.m. FOX "The X-Files"

Tuesday, Nov. 9

10:00 p.m. ABC "NYPD Blue"

justArts

Film Review

'Palace' impresses, despite flaws

By Ginger Janow
Justice Staff

While we all sit pretty in the relatively harmless environment that surrounds us here in college, it is hard to imagine the atrocities that exist elsewhere. For an earth-shaking reminder of what the rest of the world could hold in store for you, take a trip to the movie theater and catch Adam Field's new release, "Brokedown Palace."

This film, said to be based on actual scenarios encountered by the producer while abroad, paints a startling picture of what happens to two college-aged girls who plan to go on a vacation and end up unjustly imprisoned for smuggling narcotics.

Although the film's story line and actors offer incredible potential, the screenplay lacks the distinction necessary to make this movie a must-see.

The film begins with the recorded voice of Alice Marano, the wild high school graduate portrayed by Claire Danes (of "My So-Called Life" and Shakespeare's "Romeo + Juliet" fame). Marano is making a plea for help to Hank Greene (played by Bill Pullman), an expatriate American lawyer in Thailand, who is also known as "Hank the Yank." Alice explains to Hank the dreadful mess that has befallen her and a goody-two-shoes friend, Darlene Davis (portrayed by Kate Beckinsale) during their seemingly innocent post-high school summer vacation.

> *"As the story unfolds, we are confronted with increasing amounts of high drama, betrayal and feats of great honor."*

After graduation, Alice and Darlene decide to have a final hurrah before Darlene leaves for college on a scholarship and Alice begins her working life in their hometown in Ohio. Their initial destination, Hawaii, is negged after Alice notices the Thailand label on a bottle of beer lying on the ground at a graduation party. In the eyes of the girls, the far-off land of Thailand offers exoticism that far surpasses the commercialized land of Hawaii. After some coercing, Alice convinces Darlene to lie to her parents and hop a flight to Thailand.

Their plan goes smoothly until the girls meet up with manipulative Australian Nick Parks (played by Daniel Lapaine). He coerces the two to join him on a trip to Hong Kong for a weekend of fun.

But the jaunt is stopped before it begins when the Thailand police accost the girls in the airport and find large amounts of heroin in their bags. They are shuttled to a horrific looking prison, where they are each sentenced to 33 years in jail. Unfortunately for both girls, the penal system in Thailand shows no mercy, despite the fact that they are probably innocent.

As the story unfolds, we are confronted with increasing amounts of high drama, betrayal and feats of great honor.

It's the high drama that becomes a problem in the film. The morally conscious and often trite script causes even the best actresses to flail helplessly in the context of a poorly written film.

Despite Danes' best efforts and incredible talent, even she goes over edge, with her uncontrollably trembling chin and trivial lines involving the deepest meanings of freedom. She is not to be blamed, however; this is the fault of writer David Arata.

Danes' wonderful acting does shine through in her interactions with other characters. At the beginning of the film we are asked to believe that the friendship between Alice and Darlene is rooted in a deep history. The two actresses do a beautiful job showing us what this type of intimate best-friendship means for two women of their age. They develop a closeness that is tender and believable. This dynamic of friendship practically redeems the girls for the sometimes contrived or silly lines they are forced to say.

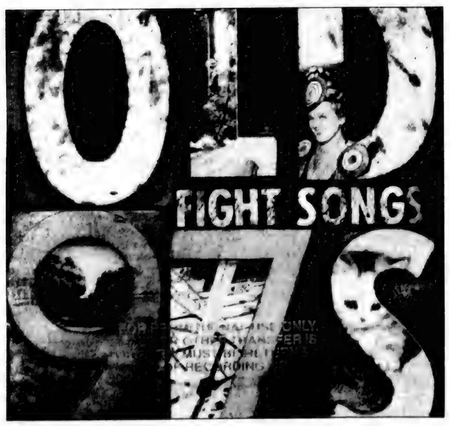
Another disappointing aspect of the film was the overwhelmingly negative portrayal of Thai citizens. The film would have you believe that good guys do not exist in the whole country, with the exception of expatriate Hank's wife; but even she is portrayed as an anomaly to the society, having married an American. The people of Thailand, as seen through the government officials and jail tenders, are a cold-hearted group. Even their fellow Thai prisoners are portrayed as cruel, continually getting Alice and Darlene into trouble for what seems to be unjustified spite. The wholly negative light shed on the people of Thailand was an unnecessary component of the film that merely added to the already overstated melodrama.

Despite the melodrama and the poorly written screenplay, "Brokedown Palace" offers a movie-going experience that is going to move you. The theater is likely to be filled with tears, so bring tissues. The fact that the concept for this movie was taken from real life situations is enough to frighten any college student leaving for spring break. The performances of the well-established actors and actresses combined with the non-fiction aspects of the story compensate for enough of the poor writing to make the movie worth seeing; if not in the theater, try to catch it on video.

Photo: courtesy of Twentieth Century Fox

TRAPPED: *Claire Danes (of "My So-Called Life" and "Romeo + Juliet") portrays Alice, a high school graduate whose dream vacation in Thailand becomes a nightmare in a Third World prison.*

Music Review



"Fight Songs"
Old 97s
Elektra Entertainment Group

The summer began with a bang as the Old 97s, Dallas alternative/country rockers, released "Fight Songs," their sophomore effort for Elektra Records.

The band's fourth album, "Fight Songs," finds the boys in no slump, but ready to explode into rock radio's mainstream.

Though their earlier albums earned them acclaim in the No Depression country scene, which includes such acts as Wilco, Son Volt, Blue Mountain, and Whiskeytown, their latest work features a slickly produced, pop-oriented sound.

Radio friendly tracks such as the edgy opener, "Jagged" and "Nineteen." "Nineteen," written by singer and songwriter Rhett Miller years ago and scoffed as a ridiculous throwaway which the band hoped would never see the light of day, found a place on this record.

Other features include Miller's familiar twang, melancholy and heartache on "Lonely Holiday," "Alone So Far," and "Busted Afternoon."

In the album's catchy first single, "Murder (Or a Heart Attack)," Miller despairs at the loss of his runaway crooning: "I told the neighbors I put pictures up/I handed out some flyers at the show/and the whole time speculation/situations could've been avoided/if I'd only shut the window."

Bassist Murry Hammond takes the lead on two of the fight songs, the haunting "Crash on the Barrelhead" and the sad and beautiful closer, "Valentine."

A return to the band's roots and original vision, "Fight Songs" is a fine pop record, replete with catchy melodies, to-die-for choruses and both dark and light themes.

Along with their Elektra debut, 1997's "Too Far to Care" and Old 97s "Alive" show, "Fight Songs" should not be missed.

— Adam Klein

justArts

Pop Sensibilities

Summer insights

steveSilver

It's been a long, crazy summer. We've seen Springsteen live again and a Kennedy die again. We've seen Hillary Clinton share Talk Magazine's cover with a leather-clad Gwyneth Paltrow, and Rob Lowe share George Magazine's cover with... wait, what's Rob Lowe doing on a magazine cover? We know something must be out of the ordinary when Jerry Cohen starts quoting Mini-Me.

And now, some observations on events that occurred while we were away:

In the wake of Littleton...

...It's time to put a stop to self-righteous pontifications about the wake of Littleton. Throughout this summer (and especially after the killings in Chicago and Los Angeles), American op-ed pages have been cluttered with tiresome and often offensive attempts to assign some blame — any blame — for the tragedies. And unfortunately, most of the arguments has nothing to do with mourning the victims or genuine concern for their families and everything to do with the advancement of political causes — causes held by the authors long before any school massacres took place.

Photo: courtesy of Entertainment Weekly

Many conservatives, most notably Lt. Dave Grossman, have taken to the op-ed sections this summer by blaming the usual suspects, movies and TV. These critics fail in their argument for the simple reason that they have confused cause and effect: American society was violent long before the ascendance to popularity of "Doom," "Quake" or "Natural Born Killers." Art has imitated life; not the other way around, and artists should not be responsible for how nutjobs react to their work. "The White Album" was never removed from the shelves after the Manson murders, nor was "The Catcher in the Rye" pulled after John Lennon was gunned down.

If the government were to allow procedure of such lawsuits as that of a Peducah, Kentucky family against Oliver Stone and others for "inspiring" a child to murder several of his classmates, sooner or later we're back to the Hollywood Production Code. And, for essentially for no reason other than that it's the jobs of politicians and pundits to find someone to blame, preferably a proven and traditional ideological opponent.

What seemed laughable turned downright horrific in late Spring when Sen. Ernest Hollings (D-SC) introduced a "Safe Harbor" bill which would've amounted to a total ban on violent television programming in non-late night hours. Thankfully the bill was defeated in committee, but just think: no more "NYPD Blue." No more "Sopranos." And no more First Amendment either.

The other, more common WOL (Wake of Littleton) editorial, which has come out in favor of much stronger gun control, certainly has more facts on its side. Yet, the constitutional merits of some of the stronger arguments are just as dubious as those of the right, especially because such a line of thought blames their intended target and no one else.

Now, I myself do not use guns. I consider them a terrible part of our society and more often than not find myself in complete disagreement with their defenders. But the many, many people who seek to ban virtually all guns fail to see that they're merely making the same argument as the most ardent anti-Hollywood (and as an extension, anti-liberal) zealots, only ignoring the Second Amendment instead of the First.

If anything is to be learned from Littleton — or Peducah, Chicago, or L.A. — there must be a serious, in-good-faith national dialogue, with NO scapegoating, NO rhetoric, and NO leading with ideology, about what is causing the recent surge in violence and how it can be stopped. But until that happens, let's put a stop to the blame game — not to mention the false sincerity.

Fads, and Fad-nots...

I don't know what it is I find most annoying about the "Blair Witch Project" phenomenon: that the American public spent close to $150 million on such a duel celebration of low production values and nausea; that we've got 3 years of 'Blair Witch' wannabes to look forward, to just as the 3 years of 'Scream' wannabes were getting old; or the virtual cottage industry of lame 'Blair Witch' parodies, including about half the shows of the new TV season, virtually nightly Jay Leno sketches and the entire advertising campaign of "Detroit Rock City." And what IS so scary about sticks and rocks, anyway?

If "Eyes Wide Shut" had been the hit that "Blair Witch" was, would strange-looking people in masks be poking around Long Island asking locals whether the story is true or not?

Many of this summer's films would've improved greatly with the subtraction of a character or two. "Phantom Menace" minus Jar Jar added up to a standout flick, ditto for "Spy Who Shagged Me" minus Fat Bastard. And of course, "South Park" minus the whole Saddam/Satan angle. Still though, who'd have thought that the most sophisticated, satirical and downright hilarious film of the summer would star Cartman and Big Gay Al?

Another completely unnecessary and inexplicable craze: "Who Wants to Be a Millionaire?" I don't know if it's the ridiculously easy questions, the ominous theme music, or the dorkiest-common-denominator guests, but I'll take the smart, sophisticated laughs of "Win Ben Stein's Money" any day of the week.

And one more thing: no more Pokemon!

Most welcome musical comeback: Def Leppard. Most unwelcome musical comeback: New Kids on the Block.

And now for some good news...

Oprah Winfrey's production company has begun filming a television movie version of "Tuesdays With Morrie," Mitch Albom's brilliant memoir about his reunion with former Brandeis professor Morrie Schwartz. The film, which stars Hank Azaria as Albom and Jack Lemmon as Schwartz, will air during this November's sweeps period. Now, if Lemmon wins a Golden Globe for the role, does he have to give it to Ving Rhames?

Fall is upon us, and we have much to look forward to. And once again, I'll here every other week to bring it to you. May you all have a wonderful year pursuing whichever pop culture you wish.

Audition Schedule

• Brandeis' all-original comedy troupe, Boris' kitchen, holds auditions for the first fall show on Tuesday, Sept. 7 at 7 p.m. Auditions will take place in Levine-Ross 1 & 2 (upstairs Sherman). No previous acting experience is required.

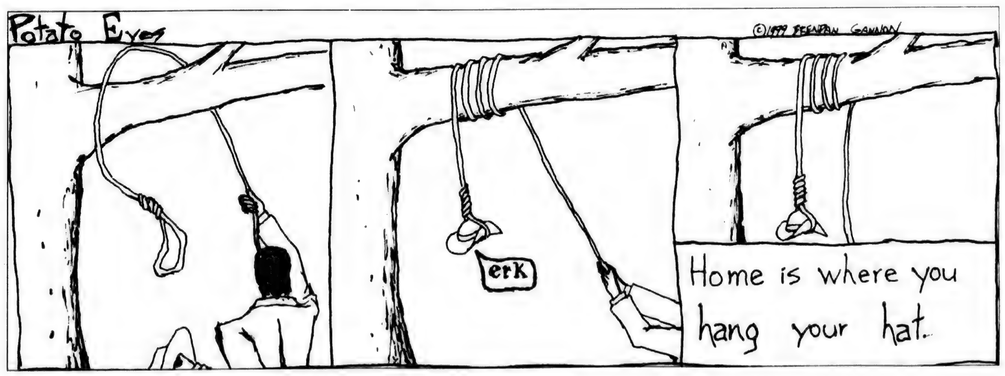
• Callbacks for Tympanium Euphorium's "Godspell" will be held on Tuesday, Sept. 7 from 7 to 11 p.m. in Nathan Seifer Auditorium.

• Auditions for Manginah, a Jewish a cappella group, will be held on Wednesday, Sept. 8 from 6 to 10 p.m. For more information, call Eli at 647-3061 or Amy at x96635.

• Callbacks for Hillel Theatre Group's "Anne Frank & Me" will take place on Tuesday, Sept. 7 from 7 to 11 p.m. For more information, call Lauren at x95497 or Alana at x96008.

JustArts wants you!

Come to Tuesday's meeting at 5 p.m. Call Jamie at x63753.



comingAttractions

onCampus

Laurie Theater

"The Sty of the Blind Pig," a story of a family on Chicago's south side at the beginning of the Civil Rights movement, opens Sept. 28 and runs through Oct. 3. For more information, call x63400.

Merrick Theater

"Absent Friends," staring first year graduate students, plays from Sept. 21 through Sept. 26. Call x63400.

Rose Art Museum

• "Alchemies of the Sixties: From the Brandeis University Art Collection and Friends of the Rose" opens on Tuesday, Sept. 7 and runs through Oct. 17. The opening reception will be held on Thursday, Sept. 9 from 5 to 8 p.m.

• "Bruce Pearson: A New Visual Language" will be displayed in the Mildred S. Lee Gallery from Tuesday, Sept. 7 and runs through Sunday, Oct. 17.

Levin Ballroom

• "Shakespeare in Love," the Academy Award winner for Best Picture of 1998, will screen at 9 p.m. tonight as part of the Student Events film series.

• "West Side Story," the Academy Award winner for Best Picture of 1961, will screen at 9 p.m. on Wednesday as part of the Student Events classic film series.

• The box office smash "The Matrix," starring Keanu Reeves, will screen on Friday at 8 p.m. and 10:30 p.m. as part of the Student Events weekend film series.

musicListings

BankBoston Pavillion

• There will be a Blues Music Festival held on Tuesday, September 14 at 6 p.m. Tickets on sale now: $31-$53.

The BankBoston Pavillion is located at 290 Northern Avenue in Boston. To obtain tickets, call (617) 423-6000.

Tweeter Center for the Performing Arts

• R.E.M. will appear in concert on Saturday, September 11 at 7:30 p.m. Tickets on sale now: $39.50 and $29.50.

The Tweeter Center for the Performing Arts in located at 885 S. Main St., Mansfield. For tickets, call (617) 931-2000.

North Shore Music Theater

• Jackie Mason performs on Monday, October 11 at 8 p.m. Tickets are on sale now:$37-$47.

• The North Shore Music Theater is located at 62 Dunham Rd., Beverly. For tickets, call (978) 922-8500.

theaterListings

Brattle Theater

• The classic 1968 Beatles animated adventure "Yellow Submarine" will screen in a limited engagement at 4, 6, 8, and 10 p.m. through Sunday. The Brattle is located at 10 Brattle St. in Harvard Square.

The Coolidge Corner Theater

• The hit German import "Run Lola Run" will screen on Tuesday and Wednesday at 3:30 and 10 p.m. and Thursday at 3:30, 5:30, 7:45 and 10 p.m. The Coolidge is located at 290 Harvard St. in Brookline.

The American Repertory Theatre

• A new adaption of Dario Fo's satire, "We Won't Pay! We Won't Pay!" runs from Sept. 1 to Oct. 30.

• Blue Man Group is still running.

The theater is located at 64 Brattle St., Cambridge. For more information, call (617) 547-8300.

Charles Playhouse

"Sheer Madness" is currently playing.

The theater is located at 74 Warrenton St., Boston. For tickets, call (617) 426-6912.

Colonial Theatre

• "The Sound of Music" will run from Oct. 9 through Nov. 7.

• "Footloose" will come to the Colonial on Nov. 23 and will run through Dec. 19.

The Colonial Theatre is located at 106 Boylston St., Boston. For more information, call (617) 426-9366.

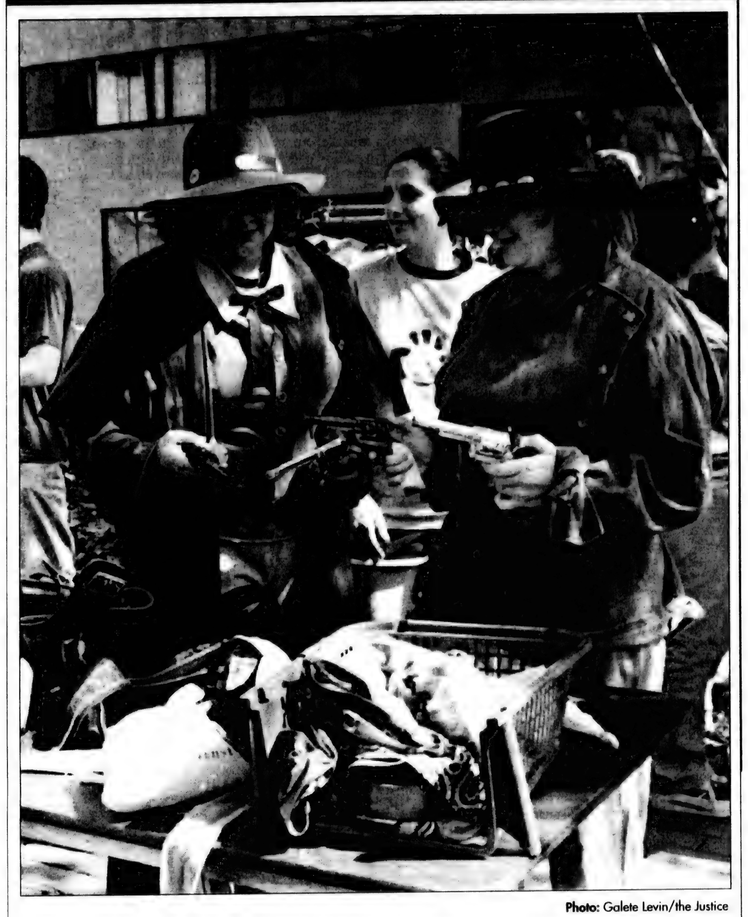


Photo: Galete Levin/the Justice

WILD WILD WEST: *As part of orientation, a carnival titled 'Massell Mania' took place in Massell Quad on Saturday afternoon.*

The Museum of Fine Arts

• The Oscar-nominated Vietnam documentary "Return With Honor" will screen Wednesday at 8 p.m., Thursday and Friday at 6 p.m., and Saturday at 11 a.m. The engagement will run through October 30. The MFA is located at 465 Huntington Ave. in Boston.

Huntington Theatre Company

George Bernard Shaw's delightful wit is demonstrated in "Mrs. Warren's Profession," which comes to the theater on Sept. 10 and runs through Oct. 10.

The theater is located at 264 Huntington Ave., Boston. For tickets, call (617) 266-0800.

danceListings

North Shore Music Theatre Inc.

"Kiss of the Spider Woman" runs from Sept.7 through 26.

North Shore Music Theatre, Inc. is located at 62 Dunham Rd., Beverly. For more information, call (978) 922-8500.

The Wang Theatre

R.L. Stevenson's classic tale of good and evil comes to startling new life with a story that will chill you to the bone. "Jeckyll and Hyde" comes to the theater on Sept. 28 and runs though Oct. 3.

"Riverdance," the highly acclaimed celebration of Irish dance, music and song, returns to Boston on Oct. 28 and runs through Nov. 7. Tickets on sale now.

If it's out there, it should be in here. Call the Justice at x63753 by Friday at 5 p.m. to reserve your space.

Come write for justArts.

Call Jamie at x63753.

THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

the Justice

VOLUME LIII, NUMBER 3 WEDNESDAY, SEPTEMBER 15, 1999 WALTHAM, MASS.

BRANDEIS UNIVERSITY LIBRARY

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Community: Coexistence issues examined

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Shutout. Men's soccer loses to Amherst, 3-0.

p.20

Rose Art. Sixties art blossoms at museum.

p.26

Student diners assess new Sherman

By Beth Seltzer
JUSTICE STAFF
and Dan Fogelman
JUSTICE CONTRIBUTING WRITER

Returning to campus for the fall semester, students are offering a wide range of reactions to Aramark's summer renovation of Sherman Dining Hall. While there are mixed opinions on both the structural renovation and the current food selection, the general consensus is that improvements on both ends need to be made.

"The renovations are a great improvement," Sandy Intraub '02 said. "However, there is not enough room, not enough space for seating."

Ittai Bar '02 has not had a problem with the seating.

"There is always enough space," Bar said. "It's a nice change. It looks better than last year."

Another sophomore agreed that the renovations look nice, but that the booths made Sherman too selective. He said that before it was easy to meet people by just sitting down at the long tables and talking to them. "It's a big improvement from last year," Jonathan Rapp '02 said. "Though now it looks like a Denny's, the food tastes the same."

Student Reaction

Coming into Sherman, people have little immediately to say about the seating, but plenty to say about the food. Those in both the Kosher and the non-Kosher sections complain that there is not much variety to the cuisine.

"The food has moved up a notch (from last year), but it is still not substantially better," Intraub said.

"The food is a little worse than Usdan. There's less selection," Bar said. "It improved from last year, but last year was pretty awful."

Many students who are kosher have been dissatisfied with the changes made to the Kosher side of Sherman.

"I find the changes impractical," Ariel Serkin '00, a kosher student, said. "The booths are difficult to have Friday night dinner in."

Serkin believes the root of the problems with the food in the kosher side stem from an unwillingness on

See **SHERMAN,** *page 3*

Photo: David Salama/the Justice

DINING OPTIONS: *Students get their dinner on the newly expanded kosher side of the renovated Sherman Dining Hall.*

Assistant surgeon general promotes women's health

By Yanna Krupnikov
JUSTICE STAFF
and Dana M. Kaplan
JUSTICE CONTRIBUTING WRITER

"Groundbreaking."

That's how Susan Blumenthal, assistant surgeon general of the United States and visiting professor at Brandeis, described the Women's Health Initiative at the Open House for Women and Health, held Monday.

Blumenthal, a champion of women's health issues, will be a visiting professor in the Women's Studies Department this semester. During her time on campus she will give public lectures, plan events and help to further the Women's Health Initiative at Brandeis.

The Women's Health Initiative Program was begun three years ago by means of alumni donations, integrating the Women's Studies Program and the Pre-Medical Program. According to Professor Shulamit Reinharz (SOC), chair of the Women's Studies Program, the Women's Initiative has been going well and has found a home at Brandeis. Reinharz said she the presence of a figure such as Blumenthal will serve as a catalyst for the program.

See **HEALTH,** *page 3*

Photo: Zach Miller/the Justice

DOCTOR, DOCTOR: *Susan Blumenthal, assistant surgeon general of the United States and a visiting professor for the Women's Studies Program, delivered her first of thirteen lectures on Monday.*

Focus

Ethics center explores coexistence

By Martha Flumenbaum
JUSTICE EDITORIAL ASSISTANT
and David Dagan
JUSTICE CONTRIBUTING WRITER

"Human beings remain the only species whose survival is more threatened by intra-species violence than from any other danger," Cynthia Cohen, coexistence program coordinator for the International Center for Ethics, Justice and Public Life, noted. "The challenges of intercommunal coexistence demand our attention at a moment in history when the human community seems determined to slash with one hand at the very fabric of interdependence it simultaneously weaves with the other.

"They are challenges that call to all responsible citizens — both persons and institutions — for sophisticated analysis, imaginative response and proactive initiative," she added.

This September, the International Center for Ethics, Justice and Public Life at Brandeis University is launching a three-year "Initiative in Intercommunal Coexistence."

The project has been made possible by a $750,000 grant from the Alan B. Slifka Foundation.

"This is a major initiative," Cohen said. "It should really engage the whole Brandeis community to think about issues of coexistence here at Brandeis and beyond Brandeis."

Marci McPhee, an Ethics Center administrator, said she believes that the additional initiative will help the school focus on social justice.

According to Cohen, the effort is designed to engage the university community in an exploration of the possibilities that emerge when we seek to promote respectful relationships across religious, ethnic, racial and class differences.

"In spite of this century's enormous strides in information and communication technology, in literature and the arts, and in theoretical understanding of the political, social, psychological and economic dimensions of human encounter, the limits of our capacity to coexist non-violently are apparent in each morning's headlines and each evening's broadcasts," Cohen noted.

See **ETHICS CENTER,** *page 11*

Inside Features

This week, JustFeatures takes an in-depth look at issues of coexistence on the Brandeis campus with articles exploring community views on diversity at Brandeis and the programs designed to address these issues. • *See pages 10 through 13*

▶ Maura Cullen's motivational speech
▶ Challenges of coexistence explored
▶ Peer Perspectives Program's second year
▶ Creating a welcoming campus environment
▶ Students discuss diversity

justNews

newsBriefs

First faculty meeting held

The first faculty meeting of the year was held last Thursday, updating professors and administrators on several pending projects and ongoing programs.

Dean of Admissions David Gould announced the statistics for the class of 2003, including matriculation rates and regional distributions. The University received 5,792 applications, 262 more than last year. After an acceptance rate of 51 percent, 806 students are currently matriculated.

According to Gould, 130 racial minority students chose to matriculate at Brandeis, including 10 new members of Posse. The graduate school, Heller school and GSIEF also announced matriculation statistics.

Reports were also given by the Faculty Handbook Revision Committee, the Faculty Senate, the faculty representative to the Board of Trustees, the provost and the recipient of the Wellington Endowment Lottery.

Union Senate President Ellie Levine '01 spoke to the approximately 100 faculty in attendance on behalf of students, and the 16 new tenure-track faculty members, eight visiting professors, nine full time professors and 14 part-time professors were introduced.

— Dana V. Kaplan

Police warn campus through posting Bulletins

A female student walking along Angleside Road, which is adjacent to the Charles River Apartment complex, was assaulted on Tuesday, Sept. 7 during the noon hour, Interim Director of Public Safety Edward Callahan said.

The Department of Public Safety posted bulletins around campus last week describing the incident.

Callahan said that this was done to better serve the Brandeis community and to ensure that all students knew of the incident.

The suspect is described as a 5'8" tall Hispanic male between the ages of 25 and 35 weighing approximately 180 pounds. Callahan said that the suspect is not a Brandeis student.

The Department of Public Safety is working in conjunction with the Waltham Police Department to apprehend the suspect.

The investigation is progressing at a normal speed and, though a number of people have been interviewed, no arrest has been made, Callahan said.

Callahan said that due to the heavy lunch-hour traffic in the area, there are a number of leads to investigate but that nothing definitive had been discovered.

— Deborah Eisner

Class of 2002 dean announced

DEBORAH HAHN

Photo: David Salama/the Justice

Deborah Hahn has been named dean for the class of 2002 by the office of undergraduate academic affairs. She is the last of the deans to be named. Hahn was hired last week and will remain with the current sophomores until they graduate.

"I think it makes a lot of sense," Hahn said. "I'm looking forward to the continuity."

She said that her first week was spent "learning as much as I can about Brandeis."

Hahn comes to Brandeis from Brown University, where she was a graduate student and taught French Studies, as well as working as a sophomore advisor.

Joy Playter is the dean for 2001 and Walter Anthony will work with the class of 2000.

Dana V. Kaplan

policeLog

Medical Emergency

Sept. 7 — A male student reported a severe migraine headache.

Sept. 9 — A report was received regarding a male students with pain in his chest and back who was having difficulty breathing. He was transported to the hospital.

Disturbance

Sept. 7 — A report was received regarding a WFNX music truck in front of the student center playing music loudly.

Sept. 9 — A complaint was received regarding loud music and yelling in Rosenthal Quad. Police found the students were not playing music and were outside due to the heat.

Sept. 9 — Waltham police reported several calls regarding excessive noise at Volen Center.

Sept. 12 — A report was received that students were yelling and setting off fireworks in Rosenthal quad. Police found a group of students smoking cigarettes.

Sept. 13 — Several calls were received regarding a group of people singing in North Quad. The Quad director dispersed the group.

Assault

Sept. 7 — A female student reported an indecent assault on Angleside Road. Waltham Police were also notified.

Sept. 8 — A report was received of a student being physically assaulted by an acquaintance outside of Gosman Sports and Convocation Center.

Suspicious Person

Sept. 9 — Police received a report of a male selling watches and other items near the Epstein Building.

Sept. 10 — A caller reported an older, disheveled male with a turquoise shirt and sweatpants in the area of Pearlman.

Sept. 13 — A report was received regarding an elderly male wearing nothing but pajama tops in the area of the chapels. Waltham police had no missing persons matching the description. The individual was transported to the hospital for treatment of some minor injuries.

Traffic

Sept. 11 — The driver of the Boston Shuttle advised Public Safety of a broken traffic light in Weston. They confirmed that the green light and arrow were both on. The Weston police were notified.

—compiled by Dana V. Kaplan

EVERLASTING HOPE: *Rebbetzin Esther Jungreis delivered a motivational speech based on the themes of her new book, "The Committed Life: Principles for Good Living from our Timeless Past," last Wednesday. Jungreis is a Holocaust survivor and the founder of Hineni, a Jewish outreach program. Given the proximity of the Jewish High Holy Days, she encouraged those in attendance to seek to find hope in all situations, no matter how severe. The event was sponsored by Brandeis University Hillel and the Brandeis Orthodox Organization (BOO). Free copies of her book were given to students with proper identification.*

Photo: David Salama/the Justice

campusAnnouncements

Academic affairs to hold open houses

The office of undergraduate affairs will hold separate open houses for each class, offering an opportunity for students to meet their deans. All receptions will take place from 1 to 2 p.m. in the office of undergraduate affairs (Kutz 108). The sophomore reception will be held today, juniors on Thursday and seniors on Friday. Refreshments will be served.

ArtsFest upcoming

The 1999 September ArtsFest is scheduled for Thursday, Sept. 23 through Saturday, Sept. 25. Events include performances, workshops, concerts, a barbeque and displays. Complete schedules are available in the Office of the Dean of Arts and Sciences, Irving 104, the information booth in Usdan Student Center and on the Brandeis website.

Go Away!

The fifth annual study abroad fair will be held Sept. 24 from noon to 3 p.m. in Levin Ballroom. There will be over 40 representatives and students from universities and programs abroad available.

Hiatt Career Center programs

Senior Night will take place at 5 p.m. tonight in the Hiatt Career Center. Students can learn about finding a job, applying to graduate school and picking a career.

Recruiting orientation will be held a 4 p.m. Thursday in the Hiatt Career Center. Seniors will be able to find out about connecting with employers interested in hiring Brandeis graduates.

2000 Ethics and Coexistence Student Fellowships

An information session for interested students will be held in Conference Room C of Usdan Student Center from 4 to 5 p.m. today. Information regarding the Ethics and Coexistence Student Fellowships will be available to current sophomores and juniors. For more information contact x 62115.

Peer Perspectives Program accepting applications

The Office of the Dean of Arts and Sciences invites applications for the 1999-2000 Peer Perspectives Program. The program aims to support diversity and build a stronger campus community by helping students establish relationships with peer partners and other program participants. Applications are available in Irving 104.

Undergraduate Departmental Representative positions open

Applications are available for 1999-2000 Undergraduate Departmental Representatives in the Union Senate office and the Office of the Dean of Arts and Sciences. Call x62103 with questions.

President Reinharz to hold office hours

President Jehuda Reinharz has established a schedule of open office hours for students. The first day will be Monday Sept. 27 from 10:30 a.m. to noon. Call x63001 to confirm before journeying to Irving 113.

Creating a Welcoming Campus Environment

The first fall Creating a Welcoming Campus Environment meeting will be held Wednesday, Sept. 29 from noon to 1:30 p.m. in Conference Room C of Usdan Student Center. It is open to all faculty, staff and students. Those interested should RSVP to x63459 by Tuesday.

FridayFest to be held

FridayFest will be held Friday, Sept. 24 from noon to 1:30 p.m. in the Goldfarb Library Plaza. Come and enjoy the jazz music of Bob Nieske. Free refreshments will be available.

Last dorm blitzes to be held

Technology and Information Services will hold the last of the dorm blitzes today and tomorrow to help students set up computers and Internet access. They will be in the Upper Mods from 4 to 10 p.m. today for residents of the Mods, and in the Castle Commons tomorrow from 4 to 10 p.m. for Castle residents.

Extended hours to continue

A number of offices in Kutz hall continue to be open late each Wednesday this semester to serve students. The financial aid office, the registrar's office, undergraduate academic affairs, student enrichment services, and the international students and scholars office will all be open until 8 p.m.

—compiled by Dana V. Kaplan

justNews

universityWire

Texas Attorney General reinterprets Hopwood

UNIVERSITY OF TEXAS, AUSTIN, SEPT. 7, 1999 — University of Texas System officials will wait until a pending appeal before the 5th U.S. Circuit Court of Appeals is settled before they consider race as a factor in financial aid and scholarships.

The announcement Friday came as Texas Attorney General John Cornyn rescinded his predecessor's interpretation of the Hopwood ruling, opening the door for public universities to use affirmative action in scholarships and financial aid.

Hopwood is the 1996 5th Circuit decision that effectively ended affirmative action in Texas colleges and universities that receive federal funding.

The previous opinion from former Attorney General Dan Morales contended the Hopwood case pertained to every aspect of state universities including admissions, recruiting and financial aid.

But Cornyn warned schools around the state not to revamp their financial aid systems just yet, citing unsteady legal ground in light of a pending appeal before the 5th U.S.Circuit Court of Appeals.

"UT System Chancellor William Cunningham said in a statement that the issue would be brought before the UT System Board of Regents before making a decision on affirmative action within the system.

"We deeply appreciate the attorney general's efforts on behalf of the University of Texas and all of Texas higher education," Cunningham said. "We will be reviewing his announcement carefully and look forward to his defense of our position before the federal appeals court."

Currently, the University grants financial aid based on merit and financial need.

But there are programs not officially affiliated with the University that provide financial aid based on race. In addition, the recently-passed House Resolution 2867 allows Texas state universities to match scholarships offered by out-of-state schools to minorities.

These programs, as well as the state's "Top 10 percent law" which grants admission to all Texans in the top 10 percent of their graduating class, were developed to combat the effects of Hopwood.

The current state of flux of affirmative action laws are damaging to the University, said UT President Larry Faulkner.

"We need to keep from lurching from policy to policy," Faulkner said. "We have some good things going but I'd like to give them an opportunity to develop."

Cornyn's decision is the result of a March letter from Texas Sen. Bill Ratliff, R-Mount Pleasant, asking for a review of Morales' opinion in regard to financial aid.

— *Daily Texan*

Colorado State U. students say Denver police too quick to use tear gas

COLORADO STATE UNIVERSITY, SEPT. 7, 1999 — Three days after hundreds of celebratory Colorado State University students and fans were tear-gassed at Mile High Stadium, Denver Police continue to ardently defend their use of force, saying fans in CSU's student section were "ranting and raving" and unruly.

In the seconds following CSU's surprise victory over the 14th-ranked University of Colorado, Denver police officers, donning riot gear, unleashed tear gas on the predominantly student crowd in the northeast section of the stadium.

Fans sitting up to 20 rows back were clinging to one another in agony and collapsing in the aisles. Police also sprayed a group of huddling cheerleaders and CSU band members who were playing the fight song.

It was mandatory for band members to attend the game and sit in the student section.

Denver Police Det. Mary Thomas said Monday in hindsight, the responding officers acted appropriately. An internal "routine" investigation is planned this week, she said.

Fifteen CSU students were arrested. The officers were trying to prevent overzealous students from rushing the field.

But many of the angry CSU students and fans said they were just trying to leave the game and had no intention of tearing down the goal posts when they were sprayed.

Six people were trying to climb the fence when the tear gas was unleashed, police reports stated.

"I had tears pouring down my face, and I was crying for help," said CSU sophomore Jennifer Rhodes. "I'd like to hear the Denver police apologize and say they were wrong."

— *Rocky Mountain Collegian*

Polonsky named to Holocaust chair

By Sara David
JUSTICE EDITORIAL ASSISTANT

Photo: Jana Rosenberg/the Justice

PARTNERSHIP: *In conjunction with the United States Holocaust Memorial Museum, Professor Antony Polonsky (NEJS) was named the first Albert Abramson Chair of Holocaust Studies.*

In the first ever union between a university and the United States Holocaust Memorial Museum, Professor Antony Polonsky (NEJS) was named as the first Albert Abramson Chair of Holocaust Studies.

The establishment of the chair resulted from Abramson's donation of $2 million to the museum. The money was designated for use in funding the chair and related academic programs organized jointly by Brandeis University and the Museum's Center for Advanced Holocaust Studies.

According to Polonsky, the appointment, which originated at Brandeis and was approved by the Museum council, is a major accomplishment for President Jehuda Reinharz. He added that it marks the beginning of a partnership between the University and the museum.

"This is an achievement of the president (Reinharz) who is on the council of the Museum," Polonsky said. "(It is a) very exciting opportunity for us."

Reinharz said that he feels Polonsky is the right person for the job. "I think we are very lucky in having a scholar of Antony Polonsky's stature on our faculty," he said.

"He is one of the premier scholars on the history of the Holocaust and the pre-Holocaust history in Eastern Europe," he added.

Polonsky, who served as Near Eastern and Judaic Studies department chair from 1995 to 1998, said he expects the position to consume a good deal of time, but he will still be teaching classes here both this semester and in the spring.

"I think it will involve a certain amount of travel, and I hope that it will involve student travel to the museum as well," he said.

Polonsky expressed his desire to coordinate undergraduate trips to the museum in Washington, D.C., for the purpose of meeting the staff and learning more about the institution.

"I very much hope that there will be money to take students down to see the museum under special circumstances," he said.

Polonsky is currently working with the museum to coordinate a scholarly conference to be held on campus in December.

Additionally, a joint event with Yad V'Shem, the Holocaust memorial museum in Israel and the United States' Museum will take place at Brandeis in the spring.

"We at Brandeis see (the Holocaust) as part of something much larger," he said. "It is as important, if not more important, to study what was destroyed."

Reinharz said that the money will also help to fund graduate research about the Holocaust at Brandeis.

Health: Initiative emphasized

• *Continued from page 1*

"We have the Women's Health Initiative and Blumenthal will help us take it to the next level," Reinharz said.

The Women's Health Initiative provides students with a chance to serve their community by bringing issues of women's health to the forefront. Recently, the Office of Academic Affairs and the Women's Studies Program have collaborated to create a program that will establish internships for students in hospitals, research institutions and other organizations that focus on women's health issues.

As Blumenthal explained to students in the pre-med program, she herself took on several internships coming up in the pre-medical world, having worked in research situations and in the news bureau for Stanford University. "Internships allow students to experience real life situations," Blumenthal said.

She went on to describe the importance of maintaining a healthy lifestyle while in college and encouraged students to respect their bodies and those of others. "Today you have a tremendous opportunity to have a healthier future," she said.

Blumenthal also encouraged students to take on internships in a wide variety of health-related fields.

She emphasized that you do not have to have intentions of becoming a doctor to take on an internship in a medical or health related area. "I want to underscore to you that there is a lot to do," Blumenthal explained.

According to Blumenthal, a job in the medical field can range from a lawyer to a journalist. "You have to decide what is best for you; don't let anyone else do it for you," Blumenthal told students.

Those who attended the open house saw this as an opportunity to learn more about what they can do to further their study of the medical field. "It's important to intern and this is a resource. Instead of e-mailing professors, I'm glad I can apply for something tangible," Leah Schraga '02 recalled.

Schraga explained that this open house was beneficial for her as she was not able to find any available internships through the Internet.

Blumenthal hopes to continue working and talking with students throughout her time as visiting professor. She hopes to help reinforce the Women's Health Initiative at Brandeis and promote a greater knowledge of the medical field for the students. "There's nothing like being able to impact a human life, to make it a healthier, better life," she said.

Sherman: Further changes encouraged

• *Continued from page 1*

the part of the management to listen to suggestions and concerns regarding the kosher section.

"The management doesn't know the kosher rules," Serkin said. "We (the students) are in the process of training them, but some of the management doesn't want to listen."

He said that overall he has received little feedback from students but that Aramark is in the process of conducting a formal survey of student opinions. From the survey results, Deveau said that some changes will probably be made.

"We may have suffered some growing pains (with the renovations)," Deveau said. But he explained that those will be smoothed out as the year progresses.

What draws the majority of students to the non-kosher side of Sherman are the shorter lines than those found in Usdan Café and the Boulevard.

However, those waiting in the Kosher side for food, such as Rachel Oshlag '03, complain that the lines are too long.

This was countered by a student working in Sherman. She agreed that many people have complained, but also pointed out that they were not fully staffed yet.

"A lot of students haven't started yet because they haven't worked out their schedules yet," the worker said. "Once everyone's schedules are worked out, things will speed up, more places will be opened, and there will be more of a variety."

justForum

the Justice
Established 1949

Brandeis University
September 15, 1999
Volume LIII, No. 3

Recycling a reality

A year ago, Brandeis' recycling program was rudimentary. In the fall of '98, three of Brandeis' student organizations, The Activist Resource Center (ARC), the Brandeis University Recycling Program (BURP) and Students for Environmental Action (SEA), united to establish an efficient and progressive recycling program. They formed REACT, "Recycling: Everyone Actively Coming Together," in order to achieve their goal of expanding BURP. A year later, this goal has been met and carried out with admirable results.

The first active attempt at change was demonstrated last fall by the participation of several students wearing green arm bands to display the need for change. From there, the program has grown to include the installation of paper, plastic and glass recycling in all dorms and administrative buildings. In addition, each student dorm room is now equipped with individual mixed paper recycling bins to be deposited into the tri-bin system located on all halls.

The student leadership of BURP have done a professional job of educating the community about the program. BURP established an on-campus recycling hotline and distributed pamphlets in every student mailbox describing exactly how recycling on campus currently works. Their thoroughness proves the extent of these students' dedication.

In a show of support, administration is safeguarding the program by taking serious precautions such as implementing a fee for lost or damaged bins. It has also assisted the organization in various ways, from supplying a hotline, to allowing the placement of bins throughout campus and devoting greater human resources in facilities services to the program.

This enthusiasm for recycling at Brandeis is unprecedented. The fact that the majority of the community is participating in this environment-friendly outreach exhibits that it is possible for Brandeis students, faculty and administration to unite for a worthy cause.

Campus grows together

"[Brandeis] strives to reflect the heterogeneity of the United States and of the world community whose ideas and concerns it shares," declares the University in its mission statement. In the past year, Brandeis has made enormous advances in fulfilling its promise of creating a cohesive community.

The new three-year "Initiative in Intercommunal Coexistence" begun by the International Center for Ethics, Justice and Public Life will challenge the campus to evaluate the nature of our community. Future workshops and seminars, like this weekend's "Lift Every Voice: Building Community Through Songs and Stories," can teach and motivate students for positive change.

In addition to highly publicized programs like the Ethics center project, other initiatives to enhance community have been gaining strength throughout the University.

Associate Dean of Arts and Sciences Elaine Wong was instrumental in developing the "Creating a Welcoming Campus Environment" group. This venture strives to break down the barriers existing between faculty and students with semesterly "Take a Faculty Member to Lunch" passes.

The "Peer Perspectives Program," a collaborative project begun by Wong, Marina Bonanno and Katherine Hamilton, brings together students of different backgrounds. Through participation in two on-campus cultural events, those involved communicate with others they would not ordinarily meet and learn to appreciate what they do share.

Beginning in 1998, the University accepted a group of students from the Posse Foundation. The program proposed to assist teenagers who would normally not have access to an elite university education. The University should be praised for participating in this program. The 20 students attending Brandeis through Posse have worked to ensure greater awareness and interaction between community members.

Posse has provided these students with the support system and the training to impact the community; however, the students are responsible for the program's continued success.

All the coexistence programs are relatively young and experimental, and they need student energy and involvement to flourish. The University has taken the first step — now the rest is up to us.

CORRECTION

In last week's issue of the Justice, the letter from the Turkish Student Association stated incorrectly that the earthquake in Turkey occurred on August 24th. The earthquake actually happened on August 17th.

Students not a concern for Aramark

To the Editor:

Need a fork? A spoon? Are you using your cereal bowl as a cup? Scrounging for an extra dollar or two for a salad and cup of coffee at lunch? Is dinner over before you've digested lunch? Having trouble digesting lunch? Forgot your student ID and scared of facing a firing squad? All right: put those thoughts on hold. Let's take a trip back in time to a happier place. This was a place with courtesy, a place with reasonable mealtimes, a place with semi-clean dishes, a place that allowed you more than a measly three dollars for breakfast and five dollars for lunch ... You get the point — a place without Aramark.

> "It is in Aramark's best interest to take some time with these comments because they are not just mine."

We're all guilty. I take just as much responsibility as everyone else for the mess that is currently Brandeis Dining. We all whined about the quality of food pre-Aramark. We all said it was below par. The fatal flaw was that nobody wanted to admit the downside associated with allowing a major corporation to handle the daily needs of our small student population.

Aramark is responsible for the dining services of everything from the Diamond Club at Shea Stadium to hospital cafeterias. Why should they care about our complaints?

Regardless, I feel that I have been complaining with my friends for long enough. I have asked around and compiled the following list of complaints/concerns/annoyances. Aramark — Please take these seriously:

1) Dollars per meal: You (Aramark) are taking advantage of us (students). You allow us to spend three dollars for breakfast and five dollars for lunch. I had an orange juice at breakfast that cost me approximately $1 and a lunch that totaled $6. You took away my extra $2 for breakfast but made me add $1 for lunch. This is robbery.

2) Mealtimes: When do you (Aramark managers/staff) eat? I have classes until 7 p.m. on Tuesdays. When does Sherman close? How about Usdan? Let's add some options for students that want to eat later at night.

3) Consistency: Is there a reason that the food is a lesser quality on the weekends? Do you (Aramark) expect us to go out for meals Friday night through Sunday night? We pay a lot for our meal plans — how about serving at least decent food seven days a week?

Maybe there could even be some healthy options added to the Sherman dining experience. And on the subject of healthy foods, please raise the sneeze guard on the salad bar at Sherman — nobody can reach the ingredients in the back row.

In addition, label the salad dressings, and if you really get ambitious add some fresh (purchased in the last day or two) vegetables.

4) Sherman: I love the restyling! Great job. Sherman is now a comfortable, pleasant atmosphere. I went to Sherman for breakfast this morning. I got a great booth, went up for a cup of coffee and guess what ... No coffee! In fact, there were no cups! So, I filled up a somewhat dirty cereal bowl with Power-Aid-colored water and drank from it as if I was slurping down Matzo Ball Soup. I went to get some Cocoa Krispies — You guessed it ... empty.

Okay, I've made my point: great atmosphere but no food or clean utensils. P.S. Don't bother going there for dinner around 6:00 p.m. — The lines are out the door.

5) Expressway: Why can't we use our meal plans here? We don't all have points!

6) Courtesy: All in all, the staff at the dining facilities is exceptionally courteous, responsive and helpful. I'm sure that Aramark realizes that they are understaffed so I'm not going to even comment on that (even though there seem to be quite a few managers).

The only issue that I have heard repeated incessantly among friends is with regard to student IDs. People make mistakes. It is a fact. This is a message to those managers who instruct the staff not to allow entry without IDs.

Please stop this instruction immediately. It is demeaning and embarrassing to be reprimanded for forgetting an ID. Take a Social Security number. Take a driver's license. Set up a computer database at each counter with our information, but please stop treating us like preschoolers. We are your customers!

It is in Aramark's best interest to take some time with these comments because they are not just mine. They are a compilation of over one year's overheard complaints. I urge all students to communicate with the Aramark management and express their concerns. This is your school and your money. Aramark is a corporation — a corporation's interest is profit. Let's make them consider the students.

Adam Menzel '01

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In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

Mailing Address: the Justice, Brandeis University, Waltham, MA 02454-9110.
Telephone: (781) 736-3750
FAX: (781) 736-3756.
E-mail: justice@brandeis.edu
Subscription rate:
$35 per year.
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justForum

Deliberations

Biblical support for capital punishment?

adamLieb

Back to school. Back to classes. Back to discussions. Back to debate. This seems to be the highlight of one friend's day whenever he and I talk, because it gives him a chance to argue with me. He is very good at it. One day, we happened to be talking about capital punishment in a religious context.

My friend, who is also interested in politics, stated that he is against the death penalty for reasons such as that it devalues human life and is immoral. His main objection would seem to go along with his religious belief that human beings are created in the image of a supreme being, and therefore, the execution of a human being would be contrary to a fundamental value. This spurred a lengthy conversation on whether or not one could have deep religious beliefs and still support capital punishment.

Those who do support the death penalty may argue that the form of punishment maintains the "eye for an eye" delivery of justice as presented in the Bible. Religion, however, doesn't usually figure prominently in debates on capital punishment as social arguments familiar to more people take precedence. In fact, one often ignores actual religious justification for administering the death penalty, a reality which could seriously derail the opposition's side. This occurred during the exchange with my friend.

Searching back though the Old Testament, one part of the Bible, capital punishment is mentioned in several locations. To begin with, in the book of Numbers, God instructs Moses to facilitate the construction of six "cities of refuge" to which a murderer who has killed a person unintentionally may flee, a practical version of regulating private, revenge killings. While the cities served to protect such murderers from retaliation from relatives of the victim, the door is left open for government-imposed penalties. The book goes on to actually specify what and what does not count as actions which justify capital punishment. For example "Anyone ... who strikes another with an iron [or stone or wooden] object so that death results is a murderer; the murderer must be put to death."

See ***DEATH PENALTY****, page 6*

insideBrandeis Minds

Brandeis Talks Back

by Galete Levin

▶ *What is one thing you would change about Brandeis?*

Wendi Adelson '01

I would replace written exams with interpretative dances.

Eric Yu '00

Put Charlie back at the Granary.

Bring back the Disney cult.

Alex Darrow '00
Bob Simmons '00

Khurrum Siddique '02

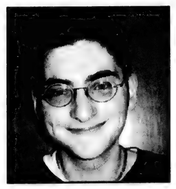
We need to make this place more biker friendly — more bike racks!!

Aileen Silbert '03

Cafeteria should be open later than 7:00 for dinner.

Everything in Moderation

The challenge that lies ahead



aronEstaver

"No, you can't have a mug." I look at the orientation leader. She shakes her head and passes another one out to a freshman walking by. Granted, I'm not supposed to be here until tomorrow, but I really want a new mug.

"C'mon, let's go," my friend says, pulling me away. We find ourselves surrounded by new first-year students socializing and immediately feel welcome. It's just like living through orientation again. I see an orientation volunteer I know and stop to talk with her.

"I can't believe we've already been here a year."

"I know! The year went by so fast." And we pause to reflect.

> "A smile comes to my face as I remember the places I've been ... My entire freshman experience is contained in my hands."

> "Last year's journey is over. It's time to start anew, I realize, to restart my life from scratch yet again."

Last year, my freshman year, was a remarkably wonderful year, full of interesting experiences and unanticipated situations. And that was just during orientation. "Oh, the places we've been, the places we'll go," they told us, as we all sat in a packed Spingold Theater the first night. I didn't recognize that Dr. Suess quote. And amidst the excitement of meeting new people and getting used to Brandeis, I quickly forgot about it.

The future would have to wait. I sit at my desk at home one warm summer night and see the green plastic mug I got during orientation last year. I pick it up and reminisce about the night I got it, how it was filled with one big scoop of ice cream, and the people I met that night standing in the crowded Volen Center plaza. And I see the Dr. Suess quote and I remember. A smile comes to my face as I remember the places I've been.

Oh, the parties I've gone to, the summer spent standing behind a clothing counter, the 19 years' worth of experiences that have led up to this moment. My entire freshman experience is contained in my hands. All of this from the green plastic mug. And as I read the quote again I think not of the past, but of what lies ahead.

"So they wouldn't give you a mug?"

"No. My suitemates got one, but they wouldn't give one to me."

"I'm sorry. We have bowls over there, if you want some ice cream."

"Actually, all I wanted was the mug." Determined to get a mug, I sneak back around and try again. I feel really stupid, but for the amount of money my parents are paying to send me here, I should at least get a plastic mug. I make my way through the crowd and, fortunately, see someone I know passing out mugs. I convince her to give me one and make my way back to the party to meet some more people. Excited and full of pride, I decide to go back to my room. I am tired, my adventure for the day finally over.

I set the mug down and take a look at it. "Embrace the Challenge," it says. "Your adventure starts here!" How ironic, I think. I'm no longer celebrating the journey. Last year's journey is over. It's time to start anew, I realize, to restart my life from scratch yet again.

There's another year ahead of me, one full of even more promise and excitement than last. Yet another adventure. And next year I'll start again. Another year, another mug, another orientation. Each orientation will be the beginning of something new, something great.

The future is now, and nothing is more exciting than that. I drink warm tea out of my new blue mug as I again think about orientation. Last year I celebrated the journey, and I've just begun to embrace the challenge. What next? I hold the mug up and think about my freshman year and about what will come next. Someone knocks on my door and sees my mug.

"Hey, you got one too."

"Yeah. The ice cream social was better last year, though."

"Oh well. There's always next year."

"Yes, there is." And I can't wait.

Aron Estaver '02 writes a weekly column for the Justice

Photo: Courtesy of Orientation '99

justForum

quoteof the week

"Don't let anyone 'should' all over you! The bottom line is you make your ultimate decisions."

— Moira Cullen, guest speaker at Orientation '99.

Death penalty: a religious perspective

• *Continued from page 4*

So one can see from the start that there is an endorsement of this form of governmental sanction in the Bible, but it is not entirely clear, though the Bible leads up to this in several other spots. In the Ten Commandments, one reads, "Thou shall not murder," which can be interpreted as a prohibition against private, individual acts of murder, or the taking of a life without legitimate justification. There is still no biblical prohibition against the government imposition of the death penalty in deserving cases, such as deliberate murder.

The second book of the Old Testament, Exodus, states that, "Whoever sheds the blood of man, by man shall his blood be shed." It appears obvious here that government, at least, is given the legitimate authority to use capital punishment to restrain murder and punish murders, though restrictions by biblical courts on the death penalty's imposition made its use very rare.

Still, why then, among social and religious leaders, has there developed such a contempt for legal execution? Possibly for the very same reason discussed above: Some people believe that humans are created in the image of God, and inflicting the death penalty is to disregard divine law which recognizes the dignity of human life as a product of creation.

Looking further, one can study the teachings of Jesus in the New Testament. Jesus, who was executed through governmental means, spoke of compassion during his life. One learns from the book of Matthew: "You have learned that they were told, 'Eye for an eye, tooth for a tooth.' But what I tell you is this: Do not set yourself against the man who wrongs you. If someone slaps you on the right cheek, turn and offer him your left." These words seem to point civilians away from conducting private executions, echoing the Ten Commandments, though his thoughts on capital punishment are not entirely clear here. Again, these are fairly strict interpretations, which meet intense scrutiny today by those who support the death penalty on religious grounds.

> *If one chooses to adhere to the words of the Bible, must one support capital punishment?"*

What about the original question of how we rationalize or accept current views on capital punishment if we have strong religious convictions? Some religious people choose to live by performing acts which translate biblical words into the works of their hands. This is a true challenge for those who follow a strict biblical interpretation, which appears to validate capital punishment, and who may be morally opposed to the death penalty.

If one chooses to adhere to the words of the Bible, must one support capital punishment? Further, can one live a religious life and not believe in all the ideals of the religion? The answer to these questions and the concepts surrounding them are personal and can be rationalized only according to one's own values. But practically speaking, it applies to people who vote for candidates in elections, serve on juries, and prosecute murderers themselves.

I may have surprised my friend with the knowledge that capital punishment is supported in the Bible, though he remains skeptical. He contends that there appears to be some contradiction in its words, and therefore, one can take either view. A simple solution to a difficult question. The debate continues.

Adam Lieb '01 writes a weekly column for the Justice

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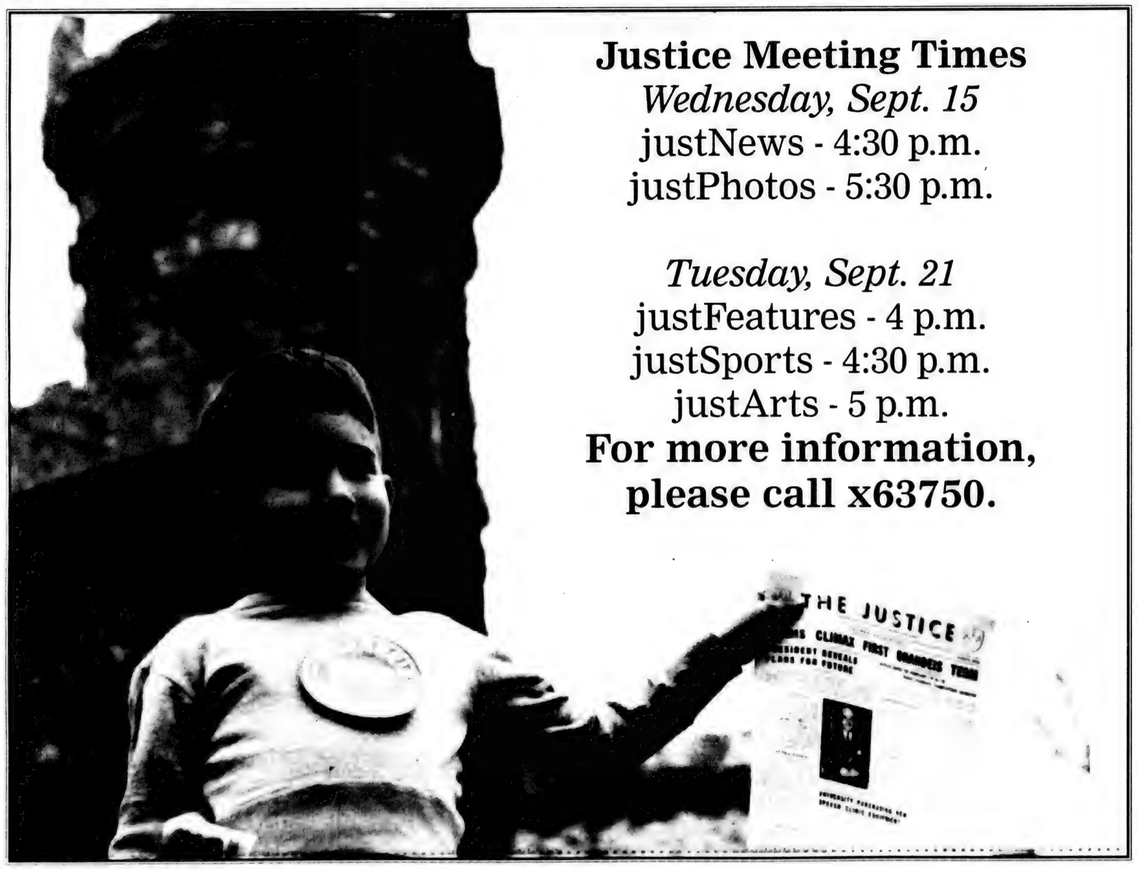

Justice Meeting Times

Wednesday, Sept. 15
justNews - 4:30 p.m.
justPhotos - 5:30 p.m.

Tuesday, Sept. 21
justFeatures - 4 p.m.
justSports - 4:30 p.m.
justArts - 5 p.m.

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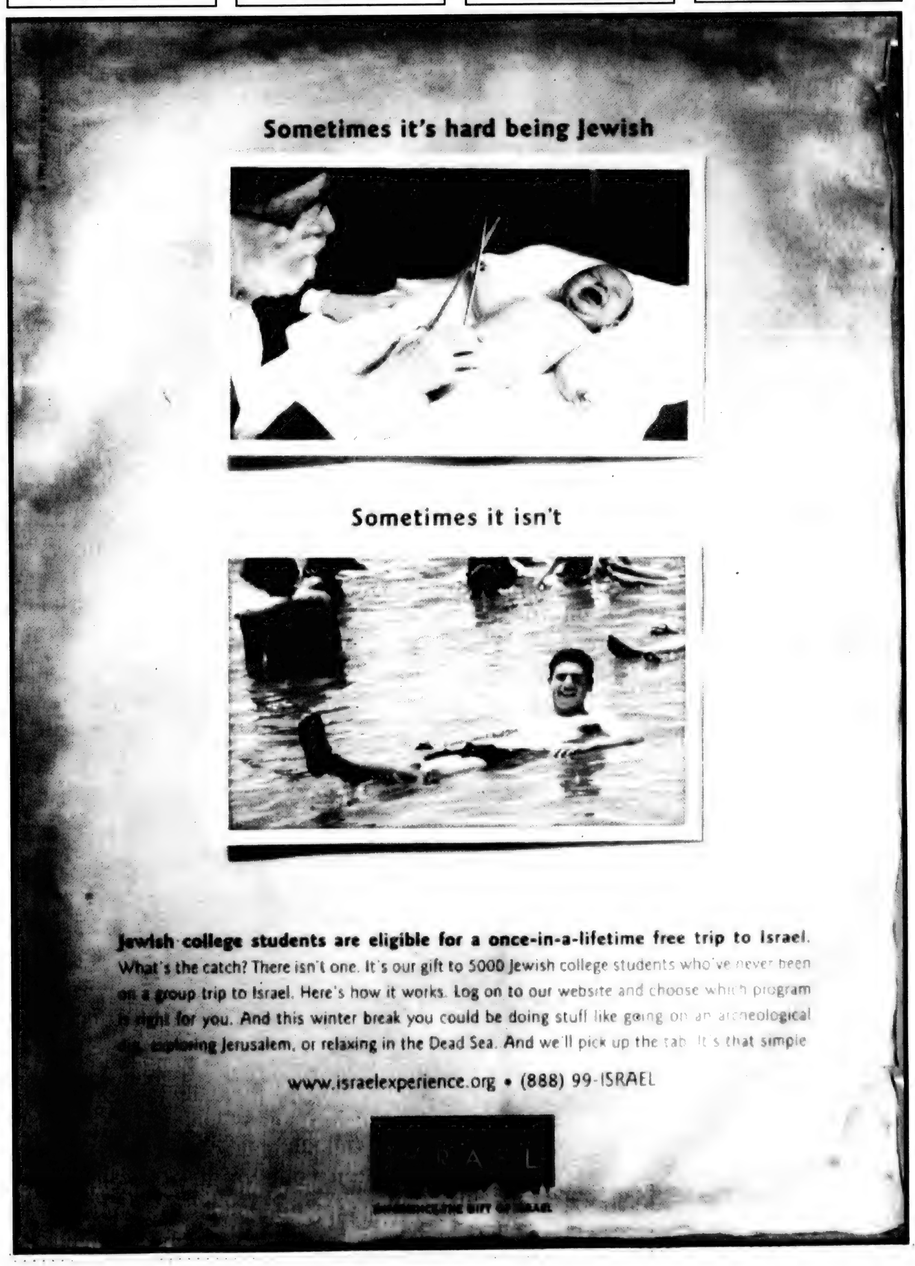

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COME AND HELP LAUNCH THE BRANDEIS INITIATIVE IN INTERCOMMUNAL COEXISTENCE.

Tuesday, Sept. 21.

An Interactive Discussion - come exchange these issues with a former member of South Africa's Truth and Reconciliation Commission.

An Exhibit - featuring a presentation by 1999 Ethics and Coexistence Student Fellows.

A Concert - hear Brandeis voices in concert with singer-songwriter Jane Sapp, a dynamic musician activist and community builder.

Location: Rappaporte Treasure Hall.

3 to 4 p.m. Exhibit: "Coexistence and the Quest for Justice"- view displays of the Student Fellows' summer internships in Beijing, Buenos Aires, The Gambia, Grenada, Jerusalem and Sarajevo.

4 to 6 p.m. "Between Vengence and Forgiveness:" A Conversation with Martha Minow, Author and Professor of Law, Harvard University. Joined by: Pumla Gobodo-Madikizela, former member, South Africa's Truth and Reconciliation Commission. Anthony Polonsky, Chair of Holocaust Studies, Brandeis University. Daniel Terris, Director of the International Center for Ethics, Justice and Public Life. 1999 Ethics and Coexistence Student Fellows.

8 to 10 p.m. "Lift Every Voice: Songs and Stories in Celebration of Coexistence." Concert by Activist and Recording Artist Jane Sapp.

Contact the International Center for Ethics, Justice and Public Life at x68577 or ethics@brandeis.edu.

This event is part of the Brandeis Initiative in Intercommunal Coexistence, a program of the International Center for Ethics, Justice and Public Life. This initiative is made possible by a generous grant from the Alan B. Slifka Foundation.

justFeatures

Guiding prospectives along the decision process

▶ *Although there are many college guides to choose from, many students turn to other sources when deciding where to go.*

By Sara Wasserman
JUSTICE CONTRIBUTING WRITER

A mere glance at the college section of any large bookstore shows that there are dozens of guidebooks, magazines and rankings available to help students throughout the college application process.

Perhaps the most well known source for college rankings is published in U.S. News & World Report.

In a survey taken in mid-June of 987 students accepted to Brandeis' class of 2003, both matriculating and non-matriculating, approximately 50 percent reported that they used the U.S. News & World Report college rankings at some point during their decision of to which schools to apply, in school to enrolled or in both of parts of the college decision process.

The use of college rankings and other written information, however, did not replace what seems to be the most influential part of the process— personal contact with both the campus and students who attend the school.

"A lot of students use the U.S. News rankings for the application decision and use their parents or friends for the enrollment decision," Sarah Parrott, Brandeis' institutional research coordinator, said.

According to the student survey, over one fourth of the students surveyed used the U.S. News rankings during the application process and 21.6 percent used the rankings during both the application and enrollment processes. However, only 3.2 percent used the rankings exclusively during the enrollment decision.

Similarly, only one percent of the students surveyed used Fiske Guide's rankings solely during the application process, as opposed to the 23.1 percent total who used the rankings during the application decision or both the application and enrollment decisions.

Although students used a wide variety of rankings during the process of applying to colleges, the U.S. News & World report rankings were used the most.

According to the students surveyed, over half used the U.S. News & World Report rankings, one fifth used Peterson's Guide's rankings and almost 40 percent used the Princeton Review/Time Magazine rankings.

Dan Shapiro '03 said he looked at the U.S. News & World Report rankings when selecting the schools for his application, but noted that the rankings were not the most important factor in his decision to attend Brandeis.

> *"(The U.S. News & World Report rankings) didn't have a major effect, but it was nice to know that Brandeis was on the big list."*
>
> **Dan Shapiro '03**

"(The U.S. News & World Report rankings) didn't have a major effect, but it was nice to know that Brandeis was on the big list," Shapiro said.

In the end, he noted that visiting the schools he was deciding between was what convinced him to go to Brandeis. He said he found that his visits involved "seeing where (I) wanted to go rather than reading where the magazines said (I) should go."

Sofia Zatulovskaya '03 used the U.S. News & World Report college rankings to help her decide where to apply, but said that conversations with college students were more helpful.

"Comments from people who went to the school took precedence over the rankings," she said.

Rankings and guidebooks often help students decide which schools to visit so that they can narrow down their college list to a more manageable list of schools which they would like to pursue.

Annie Davidson '03 said she used the Fiske guidebook and other college books to get information about different schools and read descriptions of the campuses that would not be included in the numerical rankings.

"(The books) helped me look more into Brandeis because I read that they had a theater that looked like a top hat and a castle," Davidson said.

Other students found that rankings and guidebooks were helpful for getting preliminary information about schools in which they were interested.

Sara Mason '03 said she found the Fiske book and Yale's college guidebook to be helpful when she decided which schools she wanted to visit.

"I used them when I was looking to visit schools because otherwise you have all these college names and nothing to go by," she said.

Like Mason, most students surveyed tended to use college rankings and guidebooks during the earlier part of the college process, rather than while making their final decision to attend a particular school.

While Sara Spurling '03 said she never saw the list of rankings in U.S. News & World Report, she received information on Brandeis' rankings from the Office of Admissions and ultimately chose Brandeis because it "has good academics and had a good feel to it.

"You have to narrow it down between schools that are good academically and then you have to decide which one best fits you," Spurling said.

Academic reputation was just one aspect of the U.S. News & World Report rankings, but it proved to be influential to students who used them.

Both Adrienne Lau '03 and Tara Mathis '03 said that academics were an important factor when each decided to come to Brandeis.

Mathis said she paid the most attention to academic and financial aid rankings, while Lau was concerned about academic reputation and how each school she was interested in compared to other schools.

Ben Falit '03 was also concerned with academic reputation and said that he chose Brandeis because it was the "best school academically that (I) got into and it has a good reputation for sending kids to medical schools."

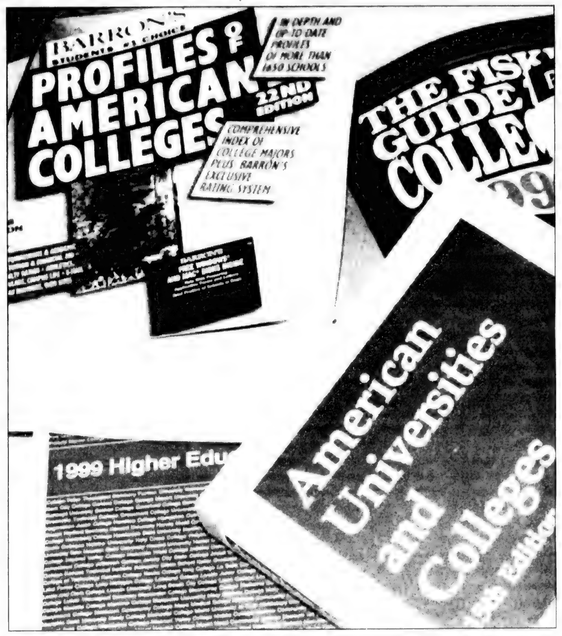

Photo: Tali Levin/the Justice

BOOKWORMS: *When deciding where to apply or enroll in college, there are a variety of rankings to choose from, including U.S. News & World Report and Time Magazine. However, a survey of Brandeis students showed that these sources are not always a major deciding factor for prospectives.*

Most used college rankings among students accepted to Brandeis' class of 2003

1— U.S. News and World Report
2— Princeton Review/Time Magazine
3— Fiske's Guide
4— Peterson's Guide
5— Barron's Guide
6— Kaplan/Newsweek Magazine
7— College Board Handbook
8— Yale Insider's Guide
9— College Board ExPAN
10— Money Magazine
11— Comparative Guide
12— ARCO (The Right College)

—Source: Brandeis' Non-Matriculating and New Student surveys, 1999

Next Tuesday may be a Brandeis Monday, but it's still Tuesday in the Justice office.

Join JustFeatures
Meeting Tuesday, Sept. 21
at 4 p.m.

Questions?
Call Jessie at x63754

Coexistence: *Building the Brandeis Community*

▶ *In the past year alone, Brandeis has taken major strides in promoting diversity, tolerance and dialogue, both at Brandeis and beyond. While coexistence fellows sponsored by the International Center for Ethics, Justice and Public Life faced the challenges of ethnic conflict around the world, several initiatives are taking place on campus to create a sense of community among students, faculty and staff.*

Group strives to create welcoming campus

By Namrata Nandakumar
JUSTICE CONTRIBUTING WRITER

In the past few weeks the Brandeis campus has been alive with speeches, dances and outings to welcome new and returning students. Maura Cullen (see related article on page 13) for example, moved numerous first year students with her powerful presentation about accepting people of different races, sexual orientations and perspectives.

In continuing with events to increase awareness of diversity on-campus throughout the year, the Creating a Welcoming Campus Environment committee has the goal of making all members of the Brandeis community feel at home on campus.

"The nice thing about our organization is that there are several different activities and sub-groups to join," Elaine Wong, associate dean of arts and sciences and coordinator of the Welcoming Campus Environment group, said.

According to Wong, the organization, which was originally founded four years ago by minority students who wanted to create a greater interaction between students and faculty, now includes the Undergraduate Departmental Representatives program, the Peer Perspectives program and the Take a Faculty or Staff Member to Lunch or Dinner program. Each of these programs encourages greater interaction between different groups of people who may not have had the opportunity to meet otherwise.

The first two weeks of October mark the start of the Take a Faculty to Lunch or Dinner program. Traditionally, a student can ask any professor out for lunch or dinner in order to get to know them in a more informal and friendly environment, Wong said.

> *"By sponsoring several little events, we can create a stronger sense of community at Brandeis."*
>
> **Elaine Wong, associate dean of arts and sciences and coordinator of Creating a Welcoming Campus Environment**

Jaclyn Tetenbaum '01 has dined with Professor Dora Older (COML) several times through this program.

"From day one, (Professor Older) was more of a friend than a professor," Tetenbaum noted. "(Since then), we've gone out together randomly. (Not going) wasn't even really a question."

Tetenbaum said that having a relationship like that with a professor is "amazing.

"I feel I can talk to her about anything," she said. "(When meeting in a setting like this), professors become people ... They're not professors, they're people, and they're nice people."

To encourage students to participate in the program, there are $25 vouchers at the Office of Student Affairs which can be used to take a professor out to any restaurant or dining hall on campus.

"A lot of students are very shy to ask professors out for dinner and therefore don't take advantage of the program," Wong noted. "But the professors are very nice people and there is no better way to get to know them."

The Undergraduate Departmental Representatives program is another group that is under the umbrella of Creating a Welcoming Campus Environment. The program, which is designed for juniors and seniors, is an opportunity for concentrators in different fields to have close contact with their departmental heads.

Events such as pizza evenings or seminars are held to encourage interaction between faculty and students. "We often have sessions where students from different backgrounds talk about their experiences at the University," Wong said. "It's very helpful for the faculty because they hear a student's take about campus life."

Daniel Motola '00, last year's undergraduate departmental representative (UDR) for the neuroscience department, explained that the job of a UDR is to "help students who are concentrating in a certain field to meet the professors and researchers and to help them make contacts that they normally would not have had.

"The UDR position was established so a UDR could be an intermediary between faculty and students," Motola said. "(I did the job to) help others pursue their interests and give them the tools they needed to pursue the interest."

This year, there are representative positions open for several departments including biology, theater arts and English.

"Brandeis has a lot of programs to offer," Wong noted. "Our program is special in that it is geared to help people feel more connected to one another and the institution. By sponsoring several little events, we can create a stronger sense of community at Brandeis."

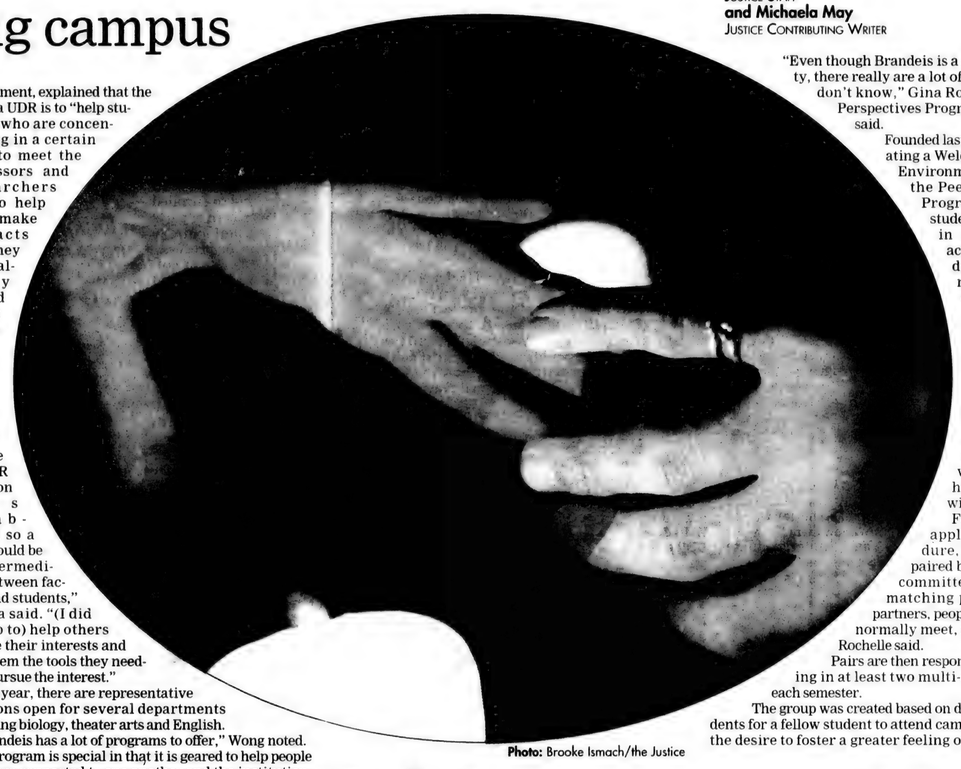

Photo: Brooke Ismach/the Justice

Peers gather to discuss different perspectives

By Rachel Goldstein
JUSTICE STAFF
and Michaela May
JUSTICE CONTRIBUTING WRITER

"Even though Brandeis is a small community, there really are a lot of people that you don't know," Gina Rochelle '01, Peer Perspectives Program participant, said.

Founded last year by the Creating a Welcoming Campus Environment Committee, the Peer Perspectives Program encourages student participation in local cultural activities with students they may not have met otherwise.

Perspectives members complete a brief questionnaire, citing their background and interests. Participants also chose how much they would like to have in common with their partner.

Following the application procedure, students are paired by an organizing committee. "The idea of matching people up with partners, people they wouldn't normally meet, is a great idea," Rochelle said.

Pairs are then responsible for partaking in at least two multi-cultural events each semester.

The group was created based on demand from students for a fellow student to attend campus events with the desire to foster a greater feeling of community at Brandeis. Members are encouraged to attend events that they would not normally attend.

"In going to cultural events, we can see the same event through different eyes," Sally Shockro '02 explained.

The Peer Perspectives Program is based on three goals. One of these goals is the sharing of backgrounds and celebration of personal history and culture.

A second goal is enhanced interpersonal communication skills and engagement in attentive and supportive dialogue to facilitate mutual discovery, understanding and respect.

Finally, the third goal of Peer Perspectives is increased appreciation and strengthening of the overall campus community.

In addition to attending cultural events, members are expected to spend two to three additional hours with their partner each semester. They are also encouraged to exchange views with other participants and program administrators via e-mail.

Founding administrators Elaine Wong, associate dean of arts and sciences, Marina Bonanno, former special assistant to the provost and Katherine Hamilton, administrative assistant in the Office of the Dean of Arts and Sciences, oversaw approximately 20 student pairs last year.

According to Hamilton, this year's program will be open to all students. Last year, the program was offered only to Justice Brandeis Scholars. Student Enrichment Peer Mentoring Program members and first year students who had sign up at the Activities Fair.

Furthermore, this year's program will feature more structure, closer contact among participants and a student-led planning board.

Of the 40 participants from last year, Hamilton estimated that 50 to 70 percent will continue in the program. As many as 70 Brandeisians are expected to take part this year.

A vital aspect of the program is its attention to communication skills, with a special emphasis on listening.

"Learning how to be a good listener has been one of the true strengths of the program," Shockro said.

"I have found that most people in the program have been very interested in what people have to say," she added.

One of the strengths of the Peer Perspectives Program is that "the program increases awareness ... it broadens (the student's) perspective and increases support for different groups on campus," Hamilton explained. "Students learn to appreciate different aspects of the campus that they would not have otherwise been involved in."

Brandeis students talk on *diversity*

▶ *How can diversity be improved at Brandeis?*

by Yefat Levy

Leslie Meltzer '03

Expand our horizons in seeking applicants.

Denise Robles '00

Get Aramark to put rice and beans on the menu.

Natalie Lukashevsky '03

Make the intercultural programs more mainstream.

Wole Ogunkoya '02

We should have more parties on campus which will increase the diversity.

Dan Handel '02

There should be mandatory seating in the cafeteria so that everyone would interact.

Jerry Gomer '00

We should incorporate every possible holiday from every possible religion into our academic calendar. Then we'll have greater diversity (and fewer school days).

Ethics center: New programs

• *Continued from page 1*

She stressed the importance of exploring ways in which intercommunal relations can be enhanced on the Brandeis campus.

This year, there will be a series of events that will launch this new program.

"Lift Every Voice: Building Community Through Songs and Stories" will be a series of three community-building workshops for Brandeis students, faculty and staff with artist-in-residence Jane Sapp."Between Vengeance and Forgiveness: Seminars with Martha Minow" includes a student seminar on September 21 titled "Working Towards Coexistence After Genocide and Mass Violence" and a faculty seminar on September 22 titled "Reconciling 'Human Rights' and 'Conflict Resolution' Approaches to Coexistence."

Cohen said she is excited about the upcoming events. "Jane Sapp helps people ask important questions and explore differences in a way that creates community," she said. "She is an expert on helping people learn about each other."

McPhee said she is also looking forward to the upcoming events. "We usually think of coexistence as something out there," she said.

"But what is particularly unusual and compelling about this initiative and these events is that they are not just looking at coexistence as something 'out there' but here, too," she added.

McPhee also said that "what we can learn from what we do here could be very applicable to dilemmas going on abroad."

She added that she hopes this new initiative will help students to think and evaluate rigorously how to enhance the University.

Daniel Terris, director of the Ethics Center, shared McPhee's enthusiasm for the upcoming programs.

"The events that are planned for the coming year are very exciting, but I can't trumpet (the program's) success," Terris said, adding that it is up to the Brandeis community to establish its own approach to coexistence.

> *"Human beings remain the only species whose survival is more threatened by intra-species violence than from any other danger."*
>
> **Cynthia Cohen, coexistence program coordinator for the International Center for Ethics, Justice and Public Life**

"One of the things we are going to do is develop that over the coming years," Terris added, noting that the programs would be a collective effort among students, faculty and staff.

Cohen noted that she is currently in the process of recruiting a leadership team of students, faculty and staff to help understand different groups on campus.

"One question that I often ask is 'what does it mean to be an institution with strong Jewish roots and with a commitment to pluralism?'" Cohen said. "How can we build on the strength of those commitments?"

The leadership team will be facilitated by Cohen along with Dr. William Thompson, an African-American educator from Wheelock College in Boston who directs the leadership center there. "There are many valuable perspectives that a person from outside can bring," Cohen said.

1999 Ethics and Coexistence Student Fellow Tamara Beliak '00 noted how important the Ethics Center is in her life.

"Sometimes this school can just seem too big," Beliak said. "People can get lost. It's important to have the Ethics Center to help keep the community together.

"I think (the Ethics' Center's programming) is incredibly important and really helps us come together as a university," she added.

"The Ethics Center has the best programs that Brandeis has to offer," Karen Hovav '00, another 1999 Ethics and Coexistence Student Fellow, said. "It allows you to experience things Brandeis students wouldn't otherwise get to experience ... I think it's wonderful that they're making more of an internal focus.

"I think this campus can strengthen its level of community," Hovav added. "I'm sure it will be a meaningful and worthwhile addition," she said. "I hope that students will attend."

justFeatures

Brandeis faces challenges to diversity

By Jodi Eichler
JUSTICE EDITORIAL BOARD
and Peter Basso
JUSTICE EDITORIAL ASSISTANT

Grappling with issues of community building is no easy task. Although recent initiatives by the International Center for Ethics, Justice and Public Life and the Office of the Dean of Arts and Sciences are attempting to address coexistence at Brandeis, some members of the community recognize the challenges still facing the campus.

"Basically bridging theory and practice is the main problem," Andy Shugerman '01 said. "Brandeis has put its money where its mouth is, but the faculty hasn't taken a role other than scholarship and students haven't taken a role other than sound-bytes." Shugerman has done work on diversity issues on campus with various campus groups, including the Religion, Pluralism and Spirituality committee and the Intercultural Center (ICC) Programming Board.

Shugerman said he was worried by the sometimes fragmented nature of Brandeis' different sub-communities. He referred to last spring's Culture X video, which showcased Brandeis' cultural diversity. "The video had shots of different ethnic and cultural groups doing their own thing ... it showed that there's a great deal of self-segregation on campus," he said.

Some of Brandeis' community tensions may stem from its unique population. Cynthia Cohen, coexistence program coordinator of the Ethics center, described the difficulties of pluralism due to the school's Jewish majority.

"Brandeis needs to constantly think about what it means to be an institution committed both to its Jewish roots and to pluralism," she said. "It needs to look at both of these commitments ... and think of how we can combine (them) in the best possible way.

"What does it mean for those of us who were in a minority to find ourselves suddenly in a majority? Also, how can we make this campus as welcoming as possible for people who are not part of the majority?" Cohen asked.

Dean of Student Affairs Rod Crafts noted a different perspective on the nature of Brandeis' Jewish population. "Sometimes I have a sense that Jewish students are not as community-minded about other types of Judaism as they might be," he said, "but it does seem to vary from year to year... I think some years there's a stronger sense of community among Jewish students than in others."

> *"Brandeis has put its money where its mouth is, but the faculty hasn't taken a role other than scholarship and the students haven't taken a role other than sound-bytes."*
>
> **Andy Shugerman '01**

Overall, Crafts said, "I think there's a very healthy level of community at Brandeis." Crafts cited Brandeisians' level of concern for each other's well-being through various support organizations, such as BEMCo, SSIS and various hotlines, calling this trend "peer vigilance."

"Brandeis students do look out for each other, they're concerned about each other ... that's pretty unique," he said. Crafts also said the Intercultural Center, which opened in the early 90s, has made tremendous strides toward improving coexistence on campus.

However, Crafts noted that another area for improvement might be greater integration of graduate students into the university as a whole.

Shugerman, Cohen and Crafts all offered differing opinions on how to overcome the challenges of community building at Brandeis.

Both Cohen and Shugerman expressed some concern over the extent to which the programming currently in place reaches the students who could benefit from it the most. "It is possible that the people who are less open-minded may not be the ones who are drawn to such events," Cohen said.

Shugerman agreed. "There's a group of people that you're never going to reach, the anti-Semites, the bigots, the anti-gays – they thrive on hate. The people you will reach, however, are the silent majority."

Cohen said she felt one goal of coexistence work was to facilitate more open dialogue among the participants who do attend diversity-oriented programming.

According to Crafts, the Student Affairs committee of the Board of Trustees is considering many suggestions made by Leo Fuchs '98, a former student representative to the Board. Crafts said that a town meeting is being planned for next semester in hopes of bringing the community together.

Shugerman cited interaction as one of the strongest ways to overcome the rifts within our community. He said Brandeis needs "dialogue, day by day."

"You have to ... have the *chutzpah* (nerve) to go out there and sometimes put yourself in uncomfortable situations and ask questions to the students here, but show them that you are open to what others have to say," he added. "You have to be willing to listen."

Shugerman also stressed that more students need to get involved with campus life. "If you look at the way leadership sets itself up at Brandeis, there's a core group of very active students, and the rest really could care less or just don't have the initiative to get involved," he said. "This is a dysfunctional community in that sense."

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justFeatures

'It is through our acts of cruelty and rudeness that we make people disappear, but it is through our acts of kindness that we make people reappear and they become a firm member of the community.'

–Dr. Maura Cullen

Cullen fights against invisibility

By Peter Basso
JUSTICE EDITORIAL ASSISTANT
Andrew Celandine
and Rebecca Wolf
JUSTICE CONTRIBUTING WRITERS

"We have much more in common than things that differ," Dr. Maura Cullen, an annual guest speaker during Orientation, said. "But we see the differences more clearly most of the time.

"It's what we do because of these differences that concerns me," Cullen added.

Cullen, a former residence life director at the University of Massachusetts, has spoken at Orientation for several years to instill a sense of community among first-year students. After a brief introduction, Cullen grasped the audience's attention with a slide show titled "Generations– A Bridge Called Soul," which depicted images of people and events from the past 40 years.

Cullen asked the audience to consider the ways which things have changed over the past decades, what we have in common and what we can learn from each other while looking at the slides.

After the slide show, Cullen began her discourse on issues of tolerance, diversity and awareness. The main focus of Cullen's presentation was to promote awareness of how our actions, both positive and negative, can affect other people.

Indeed, many of the points Cullen made resonated with the audience's wide range of backgrounds. Perhaps the most unifying theme was the need for people to be recognized and accepted in spite of their differences. She spoke about the feeling of being invisible, unacknowledged by peers, a feeling with which the entire audience could identify.

Cullen mentioned many different reasons people make others feel invisible or, in more extreme cases, discriminate against people, including race, sex, age, class, ability, nationality and sexual orientation. In addition, she made each characteristic analogous to the features that we value in a new car.

For example, we prefer a car with as little mileage on it as possible. In the same way, we sometimes view the elderly as weak and useless members of the community.

While demonstrating ways in which people often unknowingly hurt each other, Cullen explained the roots of the tensions between human beings. She reminded the audience that "we are not born bigots, (but) we are born into bigotry." Cullen also explained that our prejudices are reinforced by those around us.

For the most part, Cullen said, our actions and thoughts derive from childhood, when we allow our friends and families to dictate to us "what neighborhoods we should or should not go to, who we should or should not talk to, etc.

"Don't let anyone should all over you!"she added, "The bottom line is you make your ultimate decisions."

As a result of negative influences around us, however, "we get into a rhythm or mindset about people and we think we are right," Cullen said. Thus, we fail to learn anything about people from different backgrounds, making it difficult to see past see the many facets of a person that lie beneath the surface.

Sometimes, Cullen noted, people avoid intermingling with those who are different from them because they are afraid of being judged themselves.

Aside from not befriending or speaking to different kinds of people, we often ignore them completely. For example, oftentimes, we decide that rather than commit a faux pas, we should not stare or even look at disabled individuals.

"By not looking we think that we're doing something extremely kind, but in this case kindness becomes an act of cruelty," Cullen explained. "Acts of omission can hurt more than spoken words."

Thus, through making assumptions about individuals, it is easy to isolate them or ostracize them to the point that they feel invisible.

In order to help the audience understand how it might feel to be made invisible by a majority, Cullen painted a picture of what could happen if white students were suddenly put in the minority.

She asked the audience to imagine a scenario in which they were among the few white students attending a college with a predominately black student body.

"Being the only white person in your classes," Cullen said. "The teacher calls on you as though you are a spokesperson for your race. 'What do your people think?'

"Walking across campus you see another white person," she added. "You wave because it's nice to see someone in the same predicament as you.

"Think about how difficult it must be knowing all the time that there are people out there who feel that you don't deserve to be there," Cullen's noted. "That you're fulfilling a quota or that you're stealing their scholarship money."

> *"We have much more in common than things that differ, but we see the differences more clearly most of the time. It's what we do because of these differences that concerns me."*
>
> **Dr. Maura Cullen**

To further emphasize her points, Cullen brought up the topic of suicide, the extreme, but common, result of feeling invisible. She explained that people who contemplate suicide often feel that nobody would notice if they were no longer there.

In a brief poll, perhaps one of the most moving parts of her presentation, a majority of the audience stood, responding that they knew someone who had attempted suicide, and many of those responded that they knew someone who had completed suicide.

"Most of you sitting probably know someone, you just don't know it," Cullen added.

After depicting the various causes and effects of our hurting others, Cullen went on to explain the many ways in which we can counteract that hurt.

"It is through our acts of cruelty and rudeness that we make people disappear," she said. "But it is through our acts of kindness that we make people reappear and they become a firm member of the community.

Thus, Cullen asked the audience that they make an effort to not only make their peers but all people feel welcome in the community. Saying hello to cafeteria workers and writing grandparents were just some of the ideas that Cullen suggested to the audience in order to make often neglected people feel special and important to you.

Photo: courtesy of www.mauracullen.com

TOLERANCE: *Dr. Maura Cullen, an educational consultant and motivational speaker, discussed tolerance and diversity with the Class of 2003 during this year's Orientation program.*

Cullen noted that if one sends a card to a grandparent, one might notice that they keep it on their mantle or counter for a long time. However, she reminded the audience that not only grandparents, but everyone feels good about receiving letters or cards.

"Just by looking at your card, you make that person feel visible— it just makes you feel good," she added.

Toward the end of her presentation, Cullen made it clear to everyone in the audience that it would be our individual responsibility to build a strong community by resisting our preconceived notions about people and by taking the initiative to make everyone around us feel special. However, she made no claim that it would be easy.

"We are imperfect people," Cullen said. "We're not always good in practice. Instead of being inclusive, we become exclusive. Instead of being tolerant, we become intolerant. And instead of spreading love, we spew hate.

"(However), people will judge you by your overall content, no one's perfect," she added. Thus, she encouraged the audience to perform as many acts of kindness as possible.

Cullen's presentation received a standing ovation at its conclusion, gratification that Cullen said prompted her to begin speaking in the first place.

As a director of campus life at the University of Massachusetts, 12 years ago, Cullen was responsible for educating residence advisors on an issues of tolerance and diversity. After receiving positive feedback from these presentations, Cullen decided to make education of this nature her career.

Her presentations have taken her to venues all over the United States and Canada.

Among the schools she visits throughout the year, however, Cullen said she receives some of the most gratification out of presenting at Brandeis. She said she noticed that students at Brandeis are especially receptive to diversity issues and said, "It's really a place where these kinds of values matter to them."

"She made many of us see the beauty in our differences," Orly Keiner '03 said. "I saw a lot of tears toward the end. I think that she hit an emotional nerve in many people."

"Having people come up to me after the presentation or meeting people years later, I know that I have had some impact on their lives," Cullen said. "Somehow it motivates people to do things that they were afraid to do or didn't think to do."

Indeed, Cullen put the option of doing work in community building, on whatever scale, in the audience's lap. Perhaps the ultimate question that Cullen's presentation posed to the audience involves the distinction between builders and breakers.

"We all have builders and breakers in our lives," Cullen said. "Builders are people who offer kind and encouraging words. Breakers are people who are often critical, no matter what we do, it is never good enough.

"We learn a lot from these people," she added. "But ask yourself, (which) do you want to be?"

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justSports

MSoccer: Faces WPI tomorrow

Photo: Tali Levin/the Justice

BULLIED: *Yesterday's game was a struggle for Sean Sedacca '00 (left) and the Judges, who dropped to 2-2 with a 3-0 loss to Amherst College. W.P.I. is on tap for tomorrow.*

• *Continued from page 20*

If that was not enough from the rookie Voorhees, he followed up his assist 12 minutes later with a goal of his own.

This goal was assisted by Justin Smith '03, who tallied the first point of his collegiate career.

"Dennis has been playing some great soccer throughout these first three games," Coven said. "He shows tremendous poise for a freshman."

After the first four games Voorhees has totaled four points, with two goals and two assists.

Brandeis continued to dominate the remainder of the first half, stirring up many great scoring opportunities.

"The first half against Clark was one of the best halves of soccer I have seen Brandeis play in a couple of years," Coven said. "We dominated from the first whistle."

> *"We played the first half back on our heels. Instead of attacking the ball we waited until the ball came to us."*
>
> **Mike Coven**

The second half was a different story for the Judges.

Less than 20 minutes into the second half Clark cut the lead down to one when Daniel Barrero took a feed from Matt Chesson and sent it past Dembro.

Some consistency can be found in the back three for the Judges, seniors Dan Traer, Sean Sedacca and sophomore Mike Piccoli. "Mike is playing especially well in the back for us right now," Coven said. "He does a great job of holding the back together."

Another late game threat by Clark was thwarted by a great play by Dembro.

The Judges begin the recovery effort from today's game with a match against Worcester Polytechnic Institute tomorrow at 4 p.m at Gordon Field.

Senior Rich Prenetta and sophomore goalkeeper Matt Brothers have quit the team in the last week.

Brothers last played in the season opener at Babson College, which Brandeis lost 2-0. Dembro was in the net against Lasell College and Clark University.

The injury saga of Brandeis soccer player Rich Grodin '99, which began nearly a year ago, has come to a disappointing end. Grodin was told last week that his injury has not improved enough for him to play this season, which means that his extended Brandeis soccer career has concluded.

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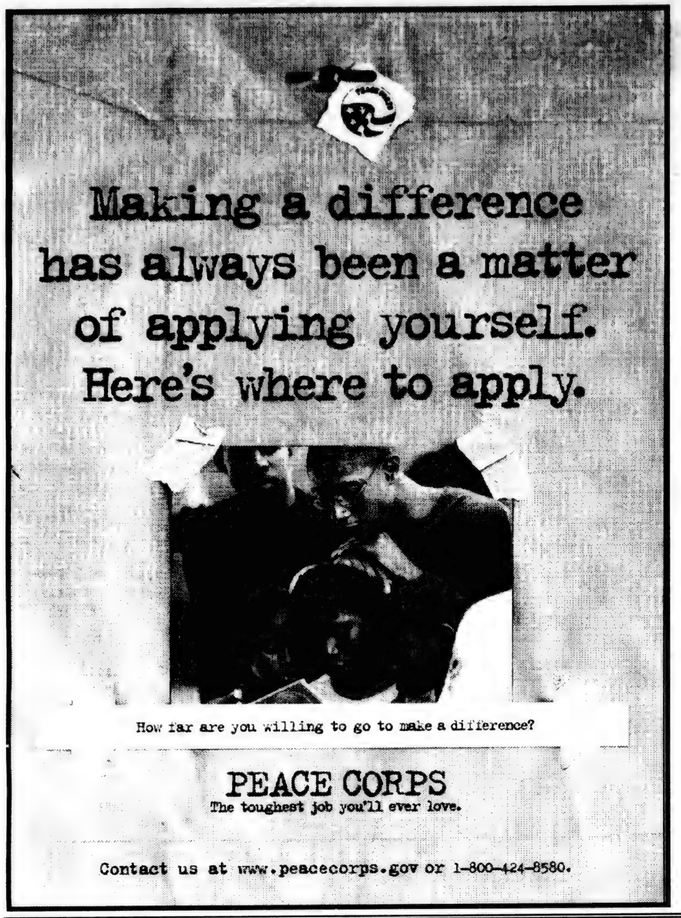

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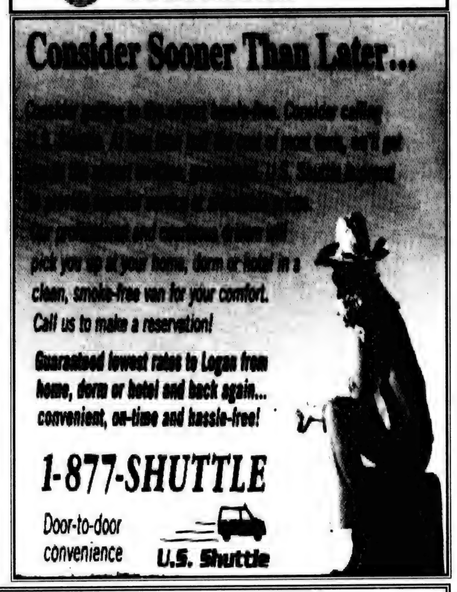

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justSports

A View From Below

Small market or small-minded?

sethHorwitz

▶ *The small-market, big-market issue in baseball goes beyond just the money. Oakland is proving this year that prudence in decision making can go a long way.*

Baseball owners are supposed to be intelligent. After all, it makes sense to assume that, in order for someone to make millions, he must possess a certain amount of business acumen.

However, as has been proven this year, some owners make decisions that are just completely stupid. The stupidity of some of these decisions serves to disprove the notion that only big market teams can compete and win games. While the small market teams may often complain about the economic disparity, their gripes are to some degree misguided and incorrect.

This season, the Oakland Athletics have proven that it is possible for a small market team to succeed and be competitive. Operating on the fifth smallest budget, the A's are still in the thick of the wild card race, with a future that could be even brighter.

The A's have succeeded in an area where other small market teams have failed: developing young talent. Players such as Jason Giambi, Ben Grieve, Tim Hudson and Miguel Tejada all came through the farm system to become productive players for Oakland. These players should contribute to the A's success for years to come.

It is not the New York Yankees' fault that the Minnesota Twins have a bad farm system. Speaking of which, if Tom Kelly is such a great manager, shouldn't he be able to get more out of his players? Trust me – Christian Guzman would not suddenly be a better player if he was in New York; he would still be a .235 hitter. Small market teams need to accept more responsibility for their losses.

> *"Every team can compete, and when a general manager says otherwise he is either lying or the team should fold. There could be winning baseball in Minnesota; the problem is not economics but management."*

At the opposite end of the spectrum are those teams that spend money foolishly simply because they can. Teams such as the Baltimore Orioles and Los Angeles Dodgers may have impressive payrolls, but their records are nothing to be proud of. There is joy in watching the Orioles and Dodgers lose, for their respective owners, Peter Angelos and Rupert Murdoch, just do not have a clue about sports.

The Kevin Brown signing was not stupid because he has definitely helped the Dodgers. Signing Devon White to a three-year contract, however, was wrong and he is hurting the team. In hindsight, the Dodgers should have waited to give Raul Mondesi big money until after he had consistently produced throughout a season.

Angelos, meanwhile, believes more in signing veterans than in winning games. Therefore, such crowd pleasers as Will Clark and Delino Deshields were signed instead of letting promising rookies Calvin Pickering and Jerry Hairston, Jr., play. Angelos should learn that fans care about winning games, not players who were stars in the '80s.

Yes, some teams do have a greater chance of winning than others. But every team can compete, and when a general manager says otherwise he is either lying or the team should fold. There could be winning baseball in Minnesota; the problem is not economics but management. With September callups, it is common to see names you do not recognize, but that does not excuse teams like the Twins from fielding lineups in July with names you have never heard of before.

Quick Thoughts: I guess the New York Jets are not making it to the Super Bowl this year ... Can the new instant replay system be put under review? ... Joey Galloway must have been a happy man watching the Seattle Seahawks lose to the Detroit Lions ... Give Terry Glenn credit for not only playing a good game, but not getting hurt. The same goes for Willie McGinest ... Steve McNair has indeed earned his nickname "Air" ... Did the San Francisco 49ers realize this was not an exhibition game? ... Is football back in Cleveland yet? ... Does anyone realize Eric Milton threw a no-hitter on Saturday? ... For the first weekend in a long time it was better to be a Boston fan than a New York fan ... Sammy Sosa is still beating the Cubs by three games.

FALL BALL **Photo:** Marty Newman/the Justice

A pair of Brandeis baseball players toss the ball around in a practice last week. The fall season opens with a game Saturday at home against UMass–Lowell.

XCountry: Women rely on consistency

• *Continued from page 20*

finished fourth in a time of 20:11, with Caitlin Molly '03 (20:38), Jessica Curlew '03 (20:44) and Katrina Managan '03 (20:52) finishing seventh, eighth and ninth, respectively.

Morgen Buehner '00 placed sixth overall, running in 20:32.

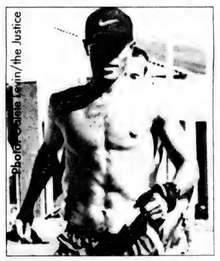
"The freshmen girls ran their first varsity race like they've been running for a year," Coach Bruce Bickford said. "Every week it seems like a new freshman will come up and this week it was Tansey-Holbrook."

The men's cross-country team, behind Yohannes' victory, earned a second-place finish in the 10,000-meter event with a total of 36 points. Tufts had 25 points in a winning effort. The University of Massachusetts - Dartmouth and Worcester State College rounded out the top four.

Brandeis was a little surprised by the strength of the Tufts team.

"Tufts was a little stronger than expected," Bickford said. "Tufts did not run their number one guy."

While Brandeis finished second as a team, numerous individual runners did well, especially in the top 10. Yohannes' time of 26:15 was tops, with Rusty Nelson '00 nailing third place with a time of 27:11. Geoff Getz (GRAD) placed seventh (28:06) and Michael Peters '02 (28:19) came in ninth.



SAMSON YOHANNES '00

> *"The freshmen girls ran their first varsity race like they've been running for a year."*
>
> **Bruce Bickford, coach**

Brandeis and Tufts took all of the top 10 slots. Matt Lyons of Tufts placed second at 26:22.

The Judges were without two key runners, Theodore Ohlgart '02, who was injured, and Manny Wineman '99, who was off due to the religious holiday.

In addition, senior runner Greg Foley ran in the meet despite fighting a stomach virus, which affected him during the race. Foley finished 24th overall.

"All of us need to remain healthy throughout the year," Yohannes said. "Once Greg is healthy, we will be strong and be able to get up there."

"We're looking at it as a long season right now," Foley said. "We're gearing towards the major meets in November so a setback now is not that bad."

Brandeis has the rest of this week off before competing in the Codfish Bowl at Tufts on September 25. The following week the Judges head to the Babson Invitational in Wellesley.

The San Francisco 49ers took last week off. The Justice will be taking next week off.

If you are interested in writing for JustSports,
come to the next meeting:
Tuesday at 4:30 p.m.
in the Justice office.

justSports

Uphill battle is ahead for tennis

By Brian P. Weinberg
JUSTICE STAFF

The women's tennis team does not have a lot on its side heading into the fall season. The Judges are not heavy in upperclassmen, nor do they have many incumbent starters. As in recent years, injuries and a lack of talent may hamper coach Judy Houde's quest to see a team with a winning record.

This is not to say that this year's squad, which includes seven first-year players and one senior, will not be competitive.

It does mean that co-captains Lori Shapiro '00 and Michelle Dorson '01 will be controlling the leadership roles.

But even they are not veterans entering 1999 on strong notes. Shapiro is back from a semester abroad while Dorson is returning from a nagging back injury.

Women's tennis preview

Jana Dolnikova '02 returns hoping not to suffer the sophomore jinx. She is expected to once again be at the top of Brandeis' lineup. Although Dolnikova did not play over the summer, Houde said she is confident that she will be back in shape to be a factor for the team.

Aida Sijamic '01 is also in her second year on the team. The only other second-year player on the squad is Brianna Zaplin '02, who saw limited action last year. Her playing time is expected to increase.

This year's top recruit is Vera Chen '03. Last year Chen tore her anterior cruciate ligament and is now questionable for singles play. Houde said she believes she may see some doubles action, depending on her rehabilitation progress.

Jill Croen '03, who plans to play softball at Brandeis as well, is expected to step right into the lineup.

Vivian Heung '03, from Hong Kong, and Frayla Schoenfeld '03, are "strong, solid players who, with some more experience, will find their way into the lineup at some point," Houde said.

Adding much-needed depth to the squad are Bonnie Matross '02 and Yasmeen Khan '01, both of whom are in their first years with the team.

"(It's a) nice team with a very committed freshman class," Houde said. "There are a lot of new faces which are very enthusiastic."

Houde also noted the fact that Brandeis is fielding almost an entirely new team from last year, which does not bode well, with the first match coming Saturday at home against Connecticut College.

"It is very hard to make a new line-up," she said. "It will take time to determine it, but there is not much time to waste."

The fall schedule in general is difficult. "We do not play any weak schools," Houde said. "Every match the players will see is against a tough school, so to play over .500 with this schedule will be an accomplishment for these women."

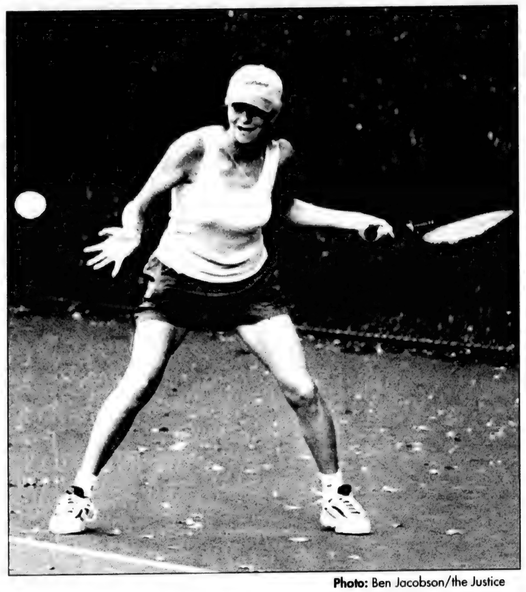


Photo: Ben Jacobson/the Justice

COURT-BOUND: *Brandeis' Jana Dolnikova '02, above, will help carry the load for the youthful women's tennis team. Dolnikova and the Judges open the season Saturday against Connecticut College.*

> *"This team unlike those of the past few seasons, seems to have more depth, which is something that this team has been lacking."*
>
> **Michelle Dorson '01**

"This team, unlike those of the past few seasons, seems to have more depth, which is something that this team has been lacking," Dorson said. "We also seem closer than in the past. Maybe the added depth and the camaraderie will help us get over the past few seasons and into a winning year."

After the Connecticut match the Judges host Colby Sawyer College on September 24 and Trinity College the next day.

The coach and the team are enthusiastic but they have been down this uncertain road for most of the past two years. Whether they follow a more stable road in 1999 remains to be seen.

Davis, Bayles are set to lead golf team

▶ *The Judges have their first major meet this weekend as they try to improve on a fifth-place finish in the UAA last year.*

By Rafi Cohen
JUSTICE STAFF

Led by its core of juniors and sophomores, along with senior Mike Davis, the Brandeis golf team is ready to tee it up for the jam-packed, month-long fall golf season.

The squad began the campaign yesterday with a huge victory over the Massachusetts Institute of Technology (MIT) in a one-on-one match in Brookline. Joe Baumel '02 (71), Adam Garelick '02 (77), Jon Brickman '01 (78), Davis (79) and Eric Choi '01 (80) starred for Brandeis. Aaron Zachs '02 scored a dazzling 70 but his round was not counted.

Golf preview

The opening match was a prelude of sorts to the competitive Middlebury Tournament, which comes this weekend in Middlebury, Vermont.

The two-day tournament is the first Massachusetts Intercollegiate Tournament of the season for Division III and is often an indication of who the strong and weak will be throughout the season.

Joining Brandeis in Vermont will be Emory University, New York University (NYU) and Washington University out of the University Athletic Association (UAA) as well as local rivals such as Tufts University and MIT.

The Judges are confident that they can work to improve on last season, having lost just one player to graduation last year.

"We are very strong players and should really exceed the finish we had last year," Garelick said. "It is a matter of us playing together and meeting our potential. If we do that, then we will have had a very successful season."

Team leader Davis played well last year despite the team's fifth-place finish (out of six teams) in the spring University Athletic Association (UAA) tournament at Emory in Atlanta. He shot a 92 and an 86 in the UAAs.

Seth Bayles '02 also finished strong, as he was the only Brandeis player to make the All-UAA Conference last year at Emory. He shot scores of 80 and 84. This year's championship is hosted by NYU.

The Judges first have to get through teams such as Boston College, Tufts and NYU in this weekend's tournament.

"There are quite a few good teams and a few bad ones that show up," Bayles said. "We have to play like the good ones."

Bayles said he feels confident about this season, acknowledging that the team as a whole can compete with other top squads if individual golfers play up to their potential.

He also noted that the senior leadership should be a deciding factor. "Mike Davis is a strong player and if he does well then there's no telling what we can do," Bayles said.

Baumel, Dave Brickman '02, Jon Brickman , Eric Choi '01 and Garelick make up the rest of the Brandeis team.

Following the Middlebury Tournament the Judges play on September 23 at Suffolk University and the next on September 27 at Worcester Polytechnic Institute.

The Judges will return to Middlebury on September 30 for the Eastern College Athletic Conference (ECAC) Qualifier, with the ECAC Open Championship taking place October 9-10.

In women's soccer, the Judges face Plymouth State College this afternoon.
In men's soccer, the Judges face W.P.I tomorrow.

If you want to know how they did before the next issue of the Justice arrives ... you can!

Check out the Justice Online at www.brandeis.edu/~justice for sports updates as they happen.

Beginning this week.

justSports

Volleyball opens with two wins

▶ *After losing to Smith twice last year, the 1999 volleyball squad came out strong and took control of the net, led by new players Ceriello and Zubko, in winning 3-1.*

By Sara David
JUSTICE EDITORIAL ASSISTANT

First-year starter Theresa Ceriello set herself up for a winning season in Thursday's home volleyball game against Smith, serving up the winning points to finish off a winning week of play for the Judges.

From the opening serve the Judges put the pressure on Smith, forcing the opposition to dive after hits and chase down their own misdirected balls.

Starting players Ceriello, Becca Grace '01, Julie Hootnick '01, Kelly Randels '00, Naomi Skolnick '01 and Natalia Zubko '01 served up the match, earning the first point of the game.

Despite starting out in the right direction Brandeis lost the match 15-11, prompting the Judges to come back and win the next three matches, beating Smith 3-1.

With new players Ceriello and Zubko at the net the Judges had the ability to both set up winning shots and block "everything in sight," Judges' Coach Sheryl Sousa '90 said.

While Zubko has not played volleyball since high school, Sousa said for her it is just a matter of "relearning the basics." And with six blocks in Thursday's game Sousa said that Zubko's height is a great asset to the team.

"(We were) a little nervous because they are a good team," Sousa said. "I knew we were ready. I thought we responded really well to the pressure."

Sousa described the first match loss as simply "first game jitters" and after losing to Smith twice last year, the Brandeis team's nervousness was to be expected.

"The team did a great job adjusting. Smith came out strong and we were just nervous. Once we settled we responded really well," Sousa said.

The up and down tendencies of the Brandeis team have only added to Ceriello's excitement over playing college volleyball.

"Our team (is) a roller coaster," she said. "We just need to get up there and then we stay up there."

> *"My goal is to play our steady game regardless of how good they are. I want us to play the way we played against Smith."*
>
> **Naomi Skolnick '01**

Ceriello, who was recruited to be a setter for the Judges, said she has a lot of hope for the season.

"I've seen (Brandeis) play before," she said. "(The team) is really strong – we'll definitely move up."

Sousa said that Ceriello has proven herself to be a big asset to the team and her left-handedness only adds to the extent of her contribution.

"Not only can she set, but she can tip and hit. That adds a great dimension to the game," Sousa said.

Zubko said she sees a lot of potential for the team this year.

"Everyone is really excited to beat Smith," she said. "If we keep progressing, doing more and more of the right, simple things, it'll go really well."

And the statistics from Thursday's game show just that.

Skolnick finished the game with 13 kills while Hootnick had 12 and Randels, Grace and Ceriello each had seven.

Ceriello's most impressive numbers were her 38 assists in Thursday's game alone.

Coupled with Tuesday's 3-0 win over the Worcester Polytechnic Institute, the Judges began the season in the right direction, ending the first week with a 2-0 record.

Co-captain Skolnick said that, despite beating WPI, the win was not a "big deal" because of the level at which the team played. "We didn't play up to our potential so it didn't really matter," she said. "Thursday we played up to the competition and it was a much better win."

The Judges went into last night's match against Worcester State College hoping to play as well as it did against Smith.

"My goal is to play our steady game regardless of how good they are," Skolnick said. "I want us to play the way we played against Smith."

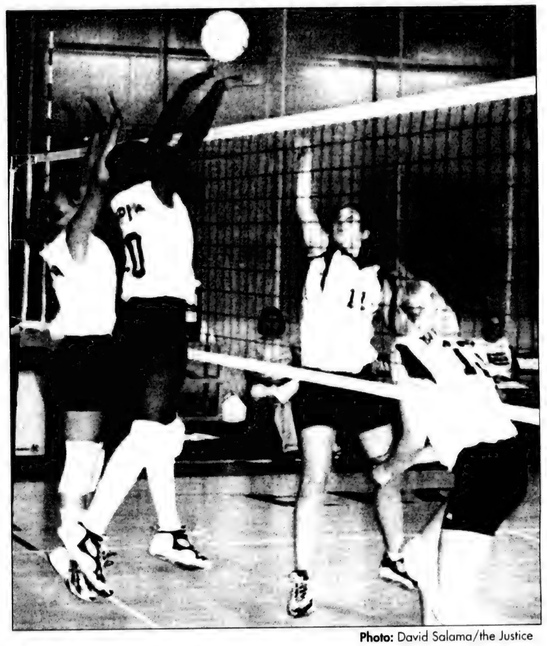


Photo: David Salama/the Justice

RETURN TO SENDER: *Brandeis' Natalia Zubko '01 (right) and Becca Grace '01 (number 11) await a return in last Tuesday's win over WPI.*

WSoccer: A shaky home opener

• *Continued from page 20*

Philbrook scored on a throw in that trickled by Bronnenkant. It was a defensive lapse, as the Judges made a switch that resulted in leaving Clark players unmarked.

The Judges could not keep the deficit at 2-0 going into halftime. With 4:30 to play, Holly Scavone scored on an assist from Waltham's Krystal Parrella.

"It was kind of hard to come back after the first goal. We just left our marks," Bronnenkant said. "Then the second and third goals just brought the team down."

No offensive firepower

While the Cougars succeeded admirably in finding the back of the net, they also did the job in preventing the Judges from even coming close to a score. Brandeis' forwards had scoring opportunities that were few and far between, especially once Clark got the ball rolling late in the first half.

"The three of us didn't work together at all," Nicole Waldheim '00 said of her play up front with twin sophomores Emily and Melissa Purswell. "The field was congested and no one was spreading out."

What it came down to was that the Judges were rarely in position to tally a goal as they could barely get the ball into the Clark end.

Backup goaltender Michelle Goldschmid '02 warmed up during halftime but Bronnenkant stayed in the game to open the second half.

The Cougars made it 4-0 with 34:07 left and then 5-0 just minutes later as they continued to keep the Judges' offense in check.

Goldschmid entered the game with 20:19 left in the game. She surrendered the sixth and, mercifully, the final goal of the match.

"We were just a little nervous, a little shaky in the home opener," Bronnenkant said. "We were not in synch enough."

Waldheim said that she thought the team was "pumped" and mentally prepared heading into the game. But with the game in the books, she acknowledged that it is not an easy one to move on from.

Tough battle today

That is especially true considering the team's opponent this afternoon, Plymouth State College, which has six All-New England players and has made the postseason 17 straight years.

"We're not doing the right things," Dallamora said, but, she added, "I think it's temporary."

Plymouth State, which defeated Salem State College 1-0 Saturday, takes a 2-1 record into today's 4:00 p.m. game. The Panthers finished at 9-7-2 last year and have a new head coach this season, Rebecca Lisack.

The Judges stand at 1-1, including their 2-0 shutout in the season opener last Thursday at Curry College.

Waldheim tallied both goals for Brandeis, which took an early lead and never looked back.

"We knew we had to win and we did what we were supposed to do," Waldheim said.

Bronnenkant recorded the shutout with an eight-save performance.

The win was costly in the injury department, as midfielder Debbie Schick '02 injured her right leg. She will find out the extent of her injury, which could be a torn anterior cruciate ligament, tomorrow. Schick could be lost for the entire 1999 season.

After today's match the Judges return to Gordon Field for four consecutive games that run to the end of September. That stretch includes the first University Athletic Association game of the season, which is September 25 against New York University. The first UAA trip of the season comes at Emory University October 2.

Athletic facilities open gym and pool schedule for September 15 – September 21

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman arena:*	
Wed., Sept. 15	7 a.m. – 2 p.m. 6 – 10 p.m.	Wed., Sept. 15	7:15 – 8:45a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Wed., Sept. 15	7 a.m. – 2 p.m. 8 – 10 p.m.
Thu. Sept. 16	7 – 11 a.m. 2 – 10 p.m.	Thu., Sept. 16	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Thu., Sept. 16	7 a.m. – 2 p.m. 8 – 10 p.m.
Fri., Sept. 17	7 a.m. – 2 p.m. 6 – 10 p.m.	Fri., Sept. 17	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m	Fri., Sept. 17	7 a.m. – 2 p.m. 8 – 10 p.m.
Sat., Sept. 18	CLOSED	Sat., Sept. 18	1:30 – 5:30 p.m.	Sat., Sept. 18	CLOSED
Sun., Sept. 19	12 – 6 p.m.	Sun., Sept. 19	1:30 – 5:30 p.m.	Sun., Sept. 19	4 – 6 p.m.
Mon., Sept. 20	7 a.m. – 2 p.m. 6 – 10 p.m.	Mon., Sept. 20	CLOSED	Mon., Sept.20	7 a.m. – 2 p.m. 8 – 10 p.m.
Tue., Sept. 21	7 a.m. – 2 p.m. 6 – 10 p.m.	Tue., Sept. 21	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Tue., Sept. 21	7 a.m. – 2 p.m. 8 – 10 p.m.

FOR NOON SWIM ENTER IN MAIN DOORS OF LINSEY

Two up: Home court advantage goes the Judges' way as the volleyball team wins two in Gosman. **p.19**

X-Country blitzes into season

▶ *The women's cross country team starts out on the right foot by capturing the Hayseed Classic; Yohannes charges men to second place.*

By Rajat Chopra
JUSTICE STAFF

By the end of the 1998 cross country season the Brandeis men's squad was eighth in the country while the Brandeis women were seventh in New England.

It is safe to say that both teams started 1999 where they left off as they seek to continue making a statement in the region and around the nation.

At Saturday's Tufts University Hayseed Classic, held at the Tufts Veterinary School "Farmcourse," the Judges came in first place on the women's side and second, behind the host team, on the men's side. Brandeis' Samson Yohannes '00 cruised into first place in the men's competition.

Reflecting the domination of the Brandeis women was the fact that the team was responsible for the second through ninth place finishers in the 5,000-meter competition.

All eight of Brandeis' top 10 runners finished within one minute of each other. The Judges earned 20 points en route to the team victory.

Second place went to Tufts followed by Fitchburg State College and Wheaton College.

"(The season) looks better than I thought," Molly Lacher-Katz '01, who placed fifth overall in a time of 20:18, said. "I think that everyone could have run a lot better than they did, however. That is a good sign for later on in the season."

Cindy Manning of Tufts took first place, finishing in 19:19.

Brandeis' Heather Davidson '00 finished second overall with a time of 19:54 while Amanda Keyes '00 finished third (20:10).

The team's victory was due in large part to the contribution of the first-year runners, who took four of the top nine spots.

Marico Tansey-Holbrook '03

See ***XCOUNTRY****, page 17*

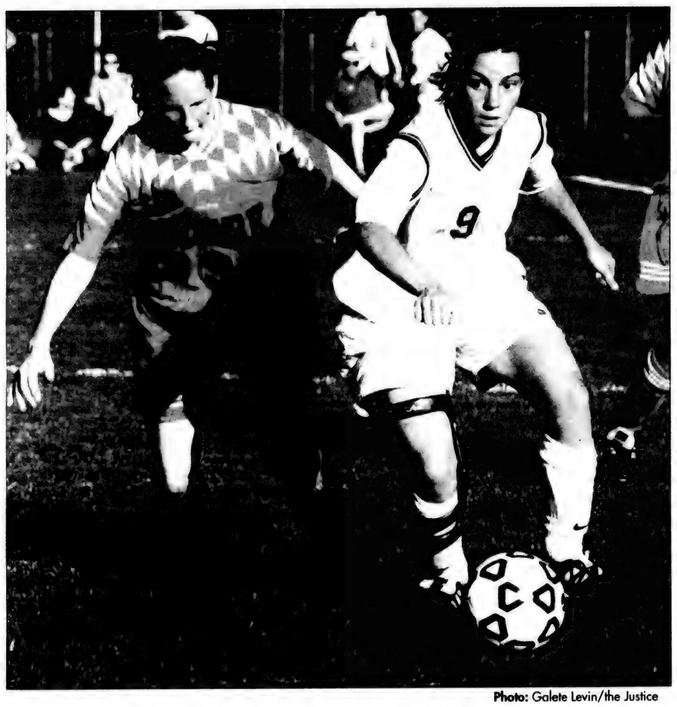


Photo: Galete Levin/the Justice

A PAIR OF NINES: *Emily Purswell '02, right, has control of the ball for the Judges in this play but Clark University controlled Monday's game, winning 6-0, at Gordon Field.*

Amherst bounces Brandeis

By Adam Baumwoll
JUSTICE STAFF

The 1999 Judges have now evened out their regular season record at 2-2, after a 3-0 loss yesterday to the Amherst College Lord Jeffries. The Judges entered yesterday's game with a 2-1 record, beating Clark University and Lassell College in their second and third games of the season.

Amherst	3
BRANDEIS	0

Amherst got on top early, scoring only five minutes into the first half. The goal was created with a pinpoint cross coming from the right flank. The Amherst forward took the cross and beat goalkeeper Mike Dembro '03 to take the 1-0 lead.

Amherst kept the pressure on, keeping the Judges back on their heels for the majority of the first half. At the eight minute mark the Lord Jeffs scored the second of their three goals, when Casey Ryan fed a corner kick perfectly to the head of senior forward Andy Kay, who placed it inside the right post.

With three minutes left, the dagger was placed in the backs of the Judges, when Amherst midfielder Jeff McCarroll streaked past the defense and made the score 3-0.

"We played the first half back on our heels," head coach Mike Coven said. "Instead of attacking the ball we waited until the ball came to us."

The Judges came out in the second half with a modified game plan. More chances were created by the Judges' aggressive play. Most notable was the excellent chance created by first-year P.J. Joyce. Joyce eluded the defense, and was challenged by Amherst defender Doug Bishop, which caused him to shoot just wide.

"We played a decent second half, we just have to learn to put two solid halves of soccer together," Dave Brzezinski '02 said.

Judges squeeze by Clark

By a score of 2-1, the Judges notched their second victory of the season by eluding a tough Clark squad under the lights. The Judges dominated most of the first half with fluid and crisp ball movement, keeping the Cougars on their heels.

Only 11:32 into the game senior captain Kevin Joyce found the back of the net off of a feed from Dennis Voorhees '03.

See ***MSOCCER****, page 15*

Judges on wrong end of blowout

By Brian Lowe
JUSTICE EDITORIAL BOARD

The '99 home opener for the women's soccer team was not one to remember. In fact, the sooner it is forgotten, the better for the Judges.

Clark University came to Waltham on Monday and cleaned house, battering Brandeis 6-0.

Clark	6
BRANDEIS	0

"They are technically stronger than us," Brandeis coach Denise Dallamora said of the opposition. "They won every 50-50 ball. They deserved to win."

And the game was all about the Cougars putting exclamation point after exclamation point on their win.

The first 30 minutes of the game passed by without a score, but once Clark scored its first goal the rest of the goals came rapidly.

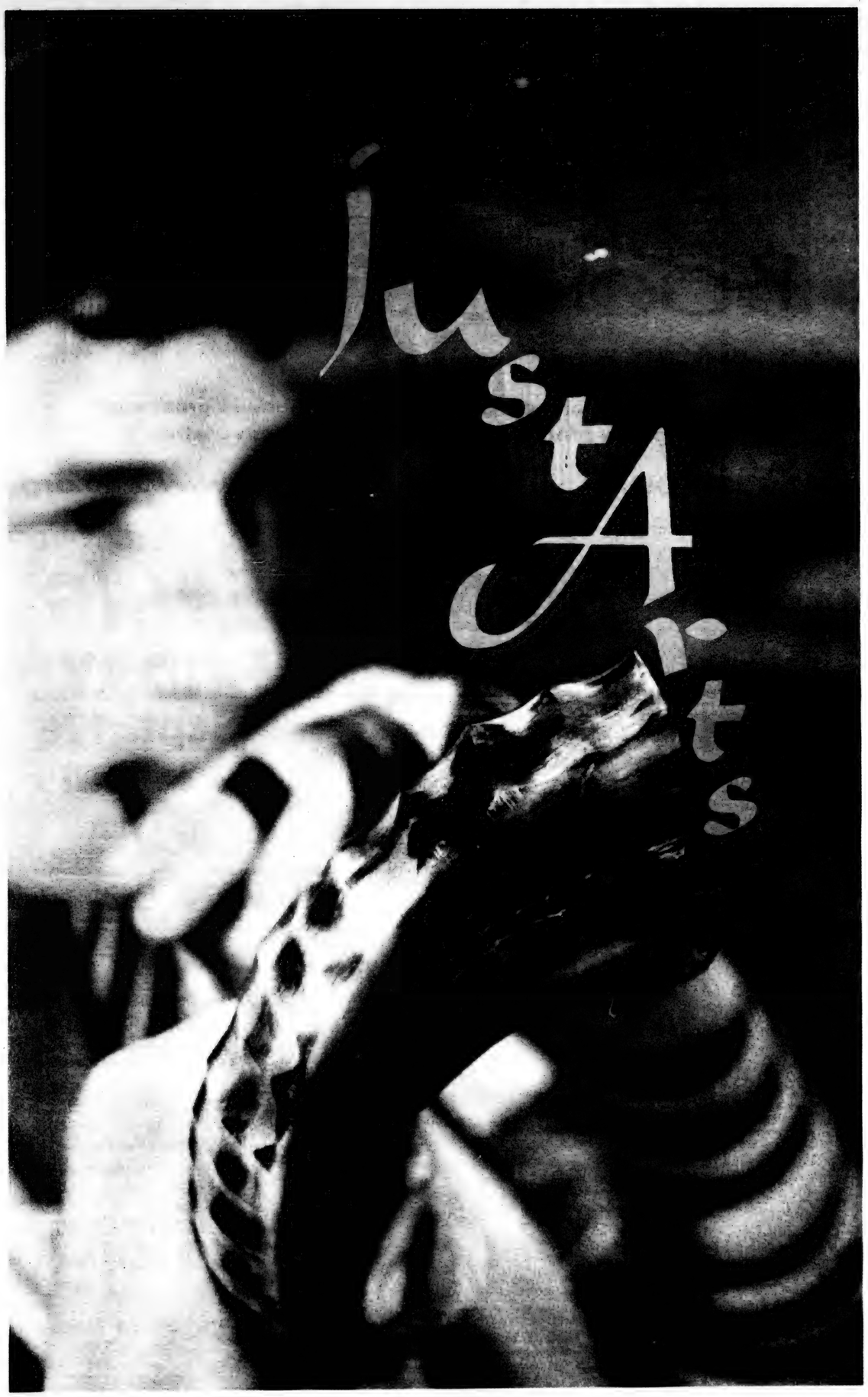
Brienne Smith started the flurry with 16:26 remaining in the first half. Smith stood in front of the Brandeis net and as Judges' goalkeeper Kerry Bronnenkant '02 shifted to one side, Smith knocked a header to the opposite side.

Perhaps the goal that had the most impact on the Judges' psyche came less than seven minutes later, when Melissa

See ***WSOCCER****, page 19*

upcomingGames

▶ **Wednesday, September 15**		
MTennis	Assumption College	4:00 p.m.
WSoccer	@Plymouth State College	4:00 p.m.
▶ **Thursday, September 16**		
MSoccer	W.P.I.	4:00 p.m.
▶ **Saturday, September 18**		
Volleyball	Brandeis Invitational	9:00 a.m.
WTennis	Connecticut College	11:00 a.m.
WSoccer	Springfield College	1:00 p.m.
MSoccer	@Wheaton College	1:00 p.m.
Golf	@Middlebury Tourn.	1:00 p.m.
▶ **Sunday, September 19**		
Golf	@Middlebury Tourn.	9:00 a.m.
▶ **Wednesday, September 22**		
MSoccer	@Gordon College	4:00 p.m.
WSoccer	Wellesley College	4:00 p.m.
Volleyball	Fitchburg State College	7:00 p.m.
▶ **Thursday, September 23**		
Golf	Little 4 @ Suffolk	1:00 p.m.
▶ **Friday, September 24**		
Volleyball	@UAA Round Robin	10:00 a.m.
Golf	Little 4 @ W.P.I.	12:00 p.m.
WTennis	Colby Sawyer College	3:30 p.m.



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justArts

'Beauty' provokes thought

By Sandra Feibelmann
JUSTICE STAFF

A recent screening of "American Beauty" provoked laughter and tears from the audience. Unlike many of the thrill-seeking, bomb explosive movies that are due out in the theaters this fall, Sam Mendes' direction of "American Beauty" compels viewers to expand their definition of beauty. The actors in this film demonstrate that beauty is found in obvious places as well as those that are unexpected.

Making his directorial debut, Mendes captures a natural interaction among the characters. Mendes is known as the award-winning theater director of the revival of "Cabaret" in London and on Broadway. The screenplay was written by Alan Ball.

Living in suburbia, Lester Burnham (Kevin Spacey) is fed up with his career at a magazine publishing firm as well as with his uptight wife Carolyn (Annette Bening). He also is frustrated with his relationship with his daughter Jane (Thora Birch). Lester decides that he wants to make changes in his life so that he can enjoy it the way he envisioned in his younger years.

Spacey superbly demonstrates his character's honesty and audacity. Initially, this portrays Spacey's character in a negative light. As the story unfolds, however, and Lester's views come more into focus, the viewer identifies and empathizes with him.

The catalyst for Lester's decision to make changes in his life is Angela (Mena Suvari, from "American Pie"), Jane's cheerleading friend, who is flattered by this attention. Suvari portrays the role of the ideal beautiful woman who hopes to become a model.

This is the stereotypical definition of beauty. Angela uses her attractiveness to her advantage by playing with Lester's mind. However, Jane opposes the thought that her father could be attracted to her best friend when he does not even want to spend time with his daughter. As a result, a underlying competition commences between the two girls.

Birch splendidly depicts the role of a child neglected by her work-obsessed mother and unemployed father. While Jane is not possessed with her own beauty, her new next door neighbor, Ricky Fitts (Wes Bentley) is enthralled with her simplicity. Ricky captures on camera everything that he finds beautiful from dead birds, to a bag floating in the wind, to Jane. A disturbed teenager with a retired Marine colonel ("Lone Star"'s Chris Cooper) as his father, Bentley provides depth to the movie's development. He befriends Jane off his camera's screen and shares his definition of beauty with her.

The scenes between Colonel Fitts, who tries to instill discipline in Ricky, offer suspenseful action. This father-son relationship mirrors Carolyn's relationship with Jane, but instead of discipline Carolyn tries to make her acknowledge her own beauty. These natural, dynamic interactions between characters contribute to the film's richness.

A gay couple (Scott Bakula and Sam Robards) provide comic relief to the film through their brief appearances as the welcoming and approachable neighbors. Another source of entertainment to break up the heavy, climatic scenes is Buddy Kane (Peter Gallagher) who is Carolyn's real estate competitor.

Carolyn has an affair with Buddy while her apathetic husband flirts with Angela. Bening portrays a very different character from her previous movie roles.

She undergoes a number of emotional shifts in the film: determination and insecurity with her career, revenge against her husband and sadness after the events at the end of the film. Yet, Bening powerfully depicts her character's complex personality. Her role contributes to her versatility as an actor.

Mendes successfully produces a different image of teenagers than what is usually seen in films. Rather than idealizing their world, Mendes portrays a realistic perspective. The desire to achieve popularity by joining the cheerleading squad is contrasted with the plot point that Angela nor Jane belong to a clique.

While teenage characters who are pariahs in the film are given a larger focus than usual, this technique makes a memorable impact for the viewer after leaving the theater.

The intricate interactions among the characters produce the ultimate effects: fear, suspense, happiness and sadness. Mendes does a good job alternating intense, argumentative scenes between the children and their respective parents with calm, thought-provoking scenes.

The main theme of finding beauty is interwoven well throughout the film. All of the actors provide a different view on life than is usually offered. Keep an eye out for this captivating new film, which opens in Boston on September 24th.

Photo: courtesy of Entertainment Weekly

PERFECTION: *Annette Bening and Kevin Spacey star in the upcoming release 'American Beauty.'*

Photo: courtesy of Rolling Stone Magazine

BEAUTIFUL GIRLS: *Mena Suvari, who also starred as a choirgirl in 'American Pie,' portrayed Angela in 'American Beauty.'*

justInterview

The 1999 Boston Film Festival began on Sunday with a gala at the Lenox Hotel which featured among its distinguished guests the cast of Sam Mendes' film, "American Beauty." There was a roundtable discussion with three of its actors: Thora Birch (Jane), Mena Suvari (Angela) and Wes Bentley (Ricky). It was a pleasure to interview these actors in a light hearted environment

Q: What did you initially think of the script for this film?
A: Suvari: It was so true to life, the characters has so many layers.
Birch: Although all of the actors were multidimensional, there is some serenity in the film.
Bentley: The script was very visual, so true to life.

Q: What were your most enjoyable scenes?
A: Suvari: I got to identify with my character's flamboyant personality, because this is one of my own characteristics.
Bentley: Smoking pot was fun.

Q: What were your most difficult scenes?
A: Birch: Definitely the dinner scenes with Annette (Carolyn) and Kevin (Lester) because they are such superb actors. It was really hard not to lose the serious tone of the scene. My relationship with my real life parents are not that bad.
Suvari: Obviously I had difficulty with taking my shirt off.
Bentley: Both fighting scenes with Chris (Mr. Fitts). It was emotionally and physically draining. We had given eighteen hours to film those two scenes-we were really tired.

Q: How was it working with Sam Mendes as a film director and theater director?
A: Birch: It was great! Sam knew all the aspects of film making which is really unique for a first time film director. The film was a collaborative effort. All the actors gave it their all.
Suvari: Sam was so organized. He had visions of the film's outcome. It was also great to play a different role, unlike my previous innocent roles.
Bentley: Sam allowed us to keep what we brought to our characters and as any good director helps actors along the way narrow their understanding of what to trim down for their part.

> *"Annette and Kevin are the 'gods of cinema.' This was the high point of my acting career..."*
>
> **Thora Birch, Actress**

Q: How was it working with Kevin Spacey and Annette Bening?
A: Birch: Annette and Kevin are the "gods of cinema." This was the high point of my acting career because I appreciated working with such great actors. I think that the teenagers and the adult characters are people first. We all make mistakes and we all change.
Bentley: Kevin kept the set light with his impersonations.
Suvari: Yeah like the one for Walter Matthau (collective laughter).

Q: Did you have any hesitation in playing teens whose lives echo real teen interactions with their peers and their parents?
A: Birch: Film can be art — the more real the better.
Suvari: There are real problems that teens face in their lives in the real world.
Bentley: Yeah. It is not only on the big screen.

Q: Why does Ricky Fitts decide to use the camera to meet Jane and the other characters in the film?
A: Bentley: The camera is an extension of his body. He can sit back and not intrude. He captures people's honest reactions that way.

Q: Seeing how the theme of the film centers around how one interprets beauty, how have your definitions of beauty changed?
A: Bentley: Prior to reading the script, I was finding beauty in things I previously found disturbing. So my definition of beauty had already begun to change, but when I read the script "it spoke to me."
Birch: Before the film I never really had a definition of beauty or [had] given it much thought. The film created a different sense of beauty and to accept finding it in abstract places.
Suvari: Prior to the movie, I thought of beauty as simple things in life. The film confirmed that beauty can be found in the plainest things.

— Sandra Feibelmann

justArts

Film Reviews

Beatles' 'submarine' resurfaces

▶ *The re-release of the Beatles' 'Yellow Submarine' is currently playing at the Brattle Theater in Cambridge.*

By Danny Korman
JUSTICE CONTRIBUTING WRITER

The re-release of the Beatles' classic animated feature "Yellow Submarine" has been received with open arms by Beatlemaniacs far and wide, who have been hard-pressed to find the original 1968 release of the film in video stores for years. The re-release contains brilliant remixes and remasterings of the original Beatles tunes that appear in the movie, along with the "Hey Bulldog" animated sequence that had been cut in the U.S. release of the film.

The psychedelic adventure begins in Pepperland, a land of music, happiness, and love. Decorated with beautiful monuments, alive with the music of the mayor's string quartet, Pepperland is a work of art. It is a work of animation, bizarre and splashed with color.

> *"The animation is spectacular, as are the fabulous colors and the dry British wit."*

The plot thickens as the infamous Blue Meanies prepare to launch an attack on Pepperland. In a veritable blitzkrieg, the town is bombarded by blue lightning bolts, blue bombs, and an army of blue Bonkers, Turks, and Meanies, paralyzing Pepperland's inhabitants in an icy blueness.

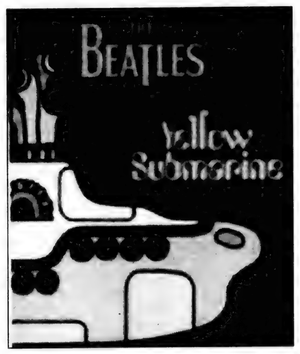
The last two survivors of the onslaught — the mayor and Captain Fred — race up the steps of Pepperland's pyramid, above which hovers the Yellow Submarine. Captain Fred escapes into the submarine just before the mayor himself falls victim to the Meanies.

The audience is treated to an awesome opening sequence of the Submarine floating through time and space, while Ringo belts out the title track. The Submarine ends up in Liverpool, where Ringo is kicking his heels, serenaded by the solemn "Eleanor Rigby," depressed that nothing interesting ever happens there. Startled by a giant Yellow Submarine floating behind him, he flees to his house, which he shares with the other three Beatles.

Close behind, Captain Fred pounds on the door, and, stuttering wildly, explains that he has come from Pepperland to find help in the battle against the Blue Meanies. Ringo rounds up the troops, and they all board the Yellow Submarine, ready for adventure (as Beatles always are).

The sub sails to many distant and fantastic lands, including the Sea of Holes, Sea of Time, and Sea of Monsters. No one, not even Captain Fred, has any idea how to operate the ship, so they manage to escape the disaster that awaits them at every turn only by randomly pushing buttons and pulling levers.

The whole voyage back to Pepperland is one long animated music video, marked by "All Together Now," "Nowhere Man," and "Lucy in the Sky With Diamonds." (And if you don't believe that Lucy in the Sky is a tribute to the magical hallucinogen, you just might change you mind after you see the animated sequence that accompanies it.)



Arriving in Pepperland, the Beatles find the mayor frozen in blueness, and discover that they can thaw him out simply by playing music. He directs them to the abandoned home of Sgt. Pepper's Lonely Hearts Club Band, where they round up the Band's instruments, and rest up for the ensuing battle against the Meanies.

Come morning, they launch their musical assault on the unsuspecting Meanies, playing "All You Need is Love," "With a Little Help From My Friends," and the theme from "Sgt. Pepper." Unable to break the Band free from the monument that entombs them, George remembers the hole in his pocket (which he lifted from the Sea of Holes), which they slap on the monument, finally enabling them to rescue the Band.

Now, joined by the Band, the Beatles continue their harmonic attack on the Meanies. The "Hey Bulldog" sequence, cut from the 1968 video release, has the Beatles toying with the angry three-headed Meanie dog, all eight heroes hiding in a piano, popping out periodically to taunt the dog.

This is a wonderful film, not only meant for kids and Heads. Even if you aren't a Beatles fan, this film is definitely worth seeing. The animation is spectacular, as are the fabulous colors and the dry British wit.

The video will be released in stores on Sept. 14, accompanied by a remastered soundtrack, featuring all of the songs found in the movie.

'Providence' provides laughs

By Bryan Kulik
JUSTICE STAFF

A three-legged, one-eyed dog. A working class, single parent family. And characters that have nicknames like "Drugs," "Dildo" and "Jizz."

"Outside Providence" is the story of a boy named Timothy "Dildo" Dunphy (Shawn Hatosy) who, upon hitting a parked police car, is given a choice by his father: either attend a prep school in Connecticut that his father has pulled some strings for him to get into or go to Juvenile Hall. Reluctantly, he agrees to go to the prep school.

The movie chronicles his life at the prep school and his relationship with Jane Watson (played by Amy Smart). Based on an autobiographical novel by "There's Something About Mary" co-director Peter Farrely, director Michael Corrente discovered the book at a used bookstore and instantly wanted to turn it into a movie.

Corrente and the Farrelly Brothers co-wrote the screenplay for the movie.

"Outside Providence" is funny. The characters and the situations make for comedic moments. From the paper route that Timothy's younger brother Jackie runs, to Timothy trying to fit into a rich kids world at the prep school, the situations make the audience laugh. Timothy gets into humorous situations in school and his friends from his hometown that are truly fun.

The most amusing friend from back home is "Drugs" Delaney (Jon Abrahams), whose goal in life is to get high as often as possible. One of the funniest moments of the movie is the scene of writing a letter to Timothy while he is at school

Of course, without the right cast this movie would not be as humorous. Amazingly, the director of this movie has put together the perfect cast. The audience forgets that the actors are performing in a movie and are not actually these characters because of the quality. Alec Baldwin has one of his most memorable roles in a long time as Old Man Dunphy, father of the man character. Baldwin's ability to totally engross himself in the character comes through in his ability to act and speak like his character and he gained weight in order to look the part.

Hatosy and Smart are also exceptional. Their on-camera chemistry is really amazing. The director does not try to force this relationship, as often happens in coming of age movies. Even though these two characters initially seem to have nothing in common, the director is able to develop a relationship between the roles.

"Outside Providence" is a fun, coming-of-age movie that a person cannot help but find humorous. With a great cast, engaging characters and the best situational humor since "There's Something About Mary," "Outside of Providence" is a highly recommended movie.

Photo: courtesy of Entertainment Weekly

FUN AND GAMES: *Alec Baldwin (from 'Hunt for Red October' and 'The Edge') portrays Old Man Dunphy in the new comedy by the Farrelly brothers, 'Outside Providence.' Shawn Hatosy plays Timothy 'Dildo' Dunphy, a student at a New England preparatory school.*

justArts

Film Reviews

'A stir of echoes' already heard

By WenLin Soh
JUSTICE STAFF

Perhaps it's true that timing is everything. After this summer's slew of horror flicks from "The Blair Witch Project" to "The Mummy" to "The Sixth Sense," not to mention opening on the same day as "Stigmata," one can only get scared silly a certain amount of times.

By the time you get to "Stir of Echoes," the viewer feels as if he or she has seen it all before. The film begins with five year-old Jake (a cinematic debut by Zachary David Cope), announcing in a less terrified tone than "The Sixth Sense's" Haley Joel Osment, that he sees dead people. Enter Tom (played by an ornery looking Kevin Bacon), Jake's blue collar father with the same ability, which remains latent until he dares his New Age sister-in-law Lisa (played by Illeana Douglas) to hypnotize him at a party.

Lisa tells Tom to open his mind, and soon enough Tom begins to see Jake's dead friend, as well as confusing flashes of violent episodes past and future. Frustrated with his ordinary life, Tom pursues the truth of his visions with a manic vehemence, ripping the layers off everything and everyone familiar to him.

One almost wishes Bacon would rip apart the all-too-familiar plot as well.

Granted, writer/director David Koepp (who also wrote other horrendously mediocre screenplays such as both "Jurassic Park" films) has his moments, but they come and go as quickly as Tom's psychic flashes. The only fresh moment in the film is the hypnosis scene, in which Tom (and the audience) is told to picture himself in a darkened movie theater and float toward the screen, awaiting its almighty message. Koepp cleverly, although not subtly, likens the process of opening one's mind to watching a film and all its subliminal messages (as if the Republicans don't put enough blame on movies for all of today's problems).

The metaphor of a cinema, however, is still a fitting one. The French critic Andre Bazin wrote 40 years ago that a photograph captures a reality that is absent because it was taken at some moment in the past. A film, which is essentially a series of photographs, thus creates a false sense of present reality because we are really seeing the past in motion. We are, essentially, seeing ghosts.

Indeed, it will be subtle details such as these that leaves one more disturbed than the clever editing meant to shock and scary make-up.

For example, you might start raising an eyebrow at that "invisible friend" every one of us had sometime in our childhood. You might start taking those déja vu moments more seriously.

Photo: courtesy of Entertainment Weekly

Most of all, you cannot help but wonder at society's double standards about paranormal phenomena. Since Jake and Tom are receivers, the onus is on Maggie (played by Kathryn Erbe) to support them and hold the family together. If Maggie had these same visions, she would have been as cinematically dismissed as her "kooky" sister at best, or in a not so far-away time and place, been dragged out into the street, dunked in the village pond and burned at the stake.

At best, this film will be one more addition to your arsenal the next time you play "Six Degrees of Kevin Bacon" (talk about a Hollywoodian stir of echoes'). Still, Koepp must disentangle himself from the echoes and create a source to shout about of his own. After all, a thriller should leave one shaken, not stirred.

Film is positively *stigma*tized

By Caroline Litwack
JUSTICE CONTRIBUTING WRITER

Vibrant, 20 year-old hairdresser Frankie Paige (played by Patricia Arquette) definitely does not fit the mold of the average person afflicted by stigmata. Nonetheless, in this hipper, louder, '90s-version of "The Exorcist," Frankie becomes the victim.

At the start of the movie, a priest dies in a tiny village tucked away in the wilds of Brazil. His precious rosary beads are stolen and eventually end up in Frankie's care. Later, it is revealed that this priest was excommunicated by the church years earlier, because he wanted to translate scrolls of Christ against the will of the clergy. Believing the scrolls to be heresy, the church would not tolerate their legitimacy.

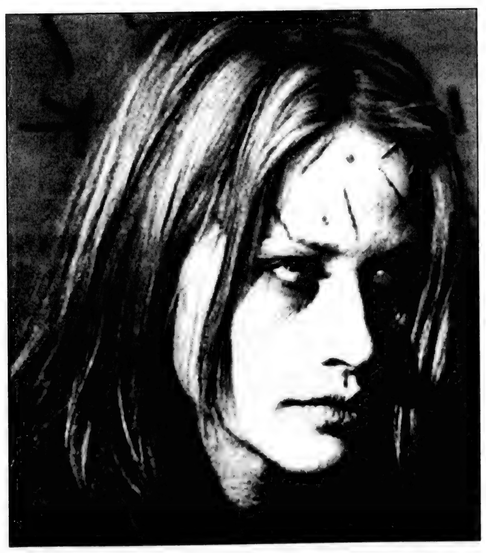


Photo: courtesy of Entertainment Weekly

Through the beads, the priest's angry, bitter spirit against the church becomes transferred to Frankie. Continually afflicted with the wounds of Christ, Frankie seeks aid from a revered priest by the name of Father Andrew Kiernan (portrayed by Gabriel Byrne.) After becoming friends, together they attempt to stop the vehement spirit from killing the innocent Ms. Paige.

Noisy, tumultuous music and abrupt, blazing images abound throughout the film. Imagine two hours of crude anguish, disturbing hallucinations and impetuous intensity; this is "Stigmata." For those who become weak at the sight of blood, this movie should be avoided.

> N., pl. **stigmata**
> (stig-ma/te)
> 1. marks resembling the wounds of the crucified body of Christ, said to be supernaturally impressed on the bodies of certain persons, esp. nuns, tertiaries, and monastics.

On a brighter note, the cinematography is impressive. Although, at times chaotic, the shots are exciting, riveting, and visually appealing. In addition, the color motif was intriguing — baby blue, a symbol of tranquility, purity, and innocence contrasted with vibrant red, a symbol of turmoil, corruption and guilt.

The acting in this movie was superb. Patricia Arquette fervently portrays a tortured, tormented soul who aches to be released from her misery. Many a time, she resembles the infamous Linda Blair as the possessed victim in the 1973 horror film, "The Exorcist." As the devout, honest priest, Gabriel Byrne is fantastic. His calm voice and soothing manner give relief from the sometimes too intense images of the film.

Throughout the film, the plot remains consistent and comprehensible. There are no random subplots to defer from the main idea. The story fits together perfectly like a puzzle.

Overall, "Stigmata" is alluring and enjoyable. It is an entertaining film that will keep the audience on the edge of their seats. If nothing else pleases you in "Stigmata," at least the unique, skillful cinematography can be appreciated.

Rose Art Museum features two new exhibits

Alchemies of the '60s

Photo: courtesy of Rose Art Museum

Photo: David Salama/the Justice

Photo: David Salama/the Justice

From toilet paper to trash TV, from romance comics to neon signs, the Rose Art Museum's two new exhibits focus on the art of every day life. The museum's main display, "Alchemies of the '60s," contains various pieces from a time when artists were exploring new media and questioning the nature of art itself. Is a loaf of bread art? How about a drawer, or even a shower cap? In answer to these questions, poet Allan Kaprow is quoted on the museum wall, explaining, "Objects of every sort are materials for the new art; paint, chairs, food, electric and neon signs, smoke, water, old socks, a dog..."

Several of the pieces try to capture our attention with objects that we have seen many times before but have never noticed. One artist creates an assemblage from medicine cabinets, a roll of toilet paper, a towel rack and a toothbrush. Another combines a pair of pants, an alarm clock and paint into art, while still others paint only simple shapes.

In the '60s, few museum curators were willing to purchase such non-traditional work. However, among the risk-takers was Sam Hunter, former curator of the Rose Art Museum, whose purchases in 1962-3 comprise the majority of this exhibit, including a piece by Andy Warhol.

> "Several of the pieces try to capture our attention with objects that we have seen many times before but have never noticed.

As the title suggests, these artists transformed the ordinary into the extraordinary, including one piece by Andy Warhol. This diverse collection provides an intriguing, thought-provoking sample of '60s art which represents the enigmatic new alchemies of this decade.

The museum's other current exhibit focuses on a single artist's abstract creations which are inspired by modern media and society. Bruce Pearson took phases from the media and meditated on them in order to create his large relief pieces, many of which are made of acrylic paint on styrofoam. Pearson titles many of his pieces after these phrases, which include: "Why can't love come in a six pack?"

The deeper meaning in Pearson's art is very subtle, but the pieces are so aesthetically stimulating that they are also pleasing on a purely visual level. The strong, vibrant colors and elaborate patterns in this exhibit will fascinate even art lovers who have trouble grasping a connection to social commentary.

Both exhibits run through Oct. 17th at the Rose Art Museum on campus.

— Sarah Garb

Photo: David Salama/the Justice

Photo: David Salama/the Justice

For more information, call the Rose Art Museum at x63434.

Bruce Pearson: A New Visual Language

Photo: David Salama/the Justice

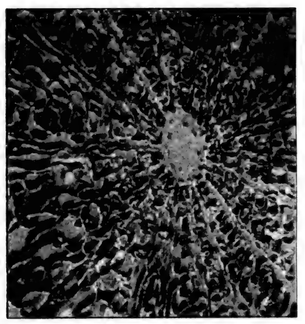
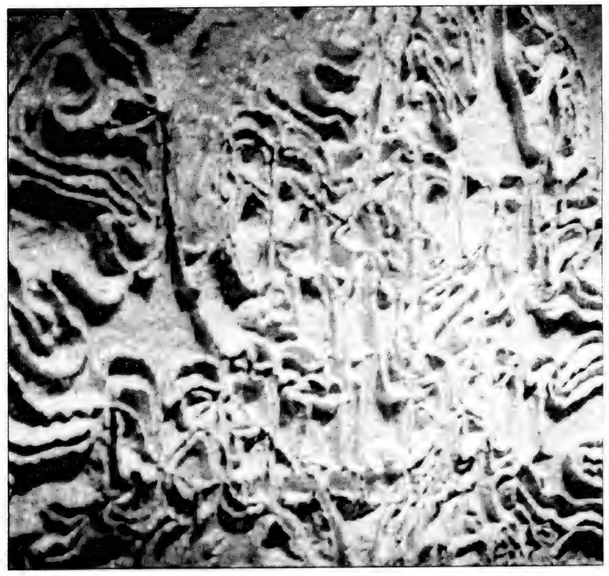
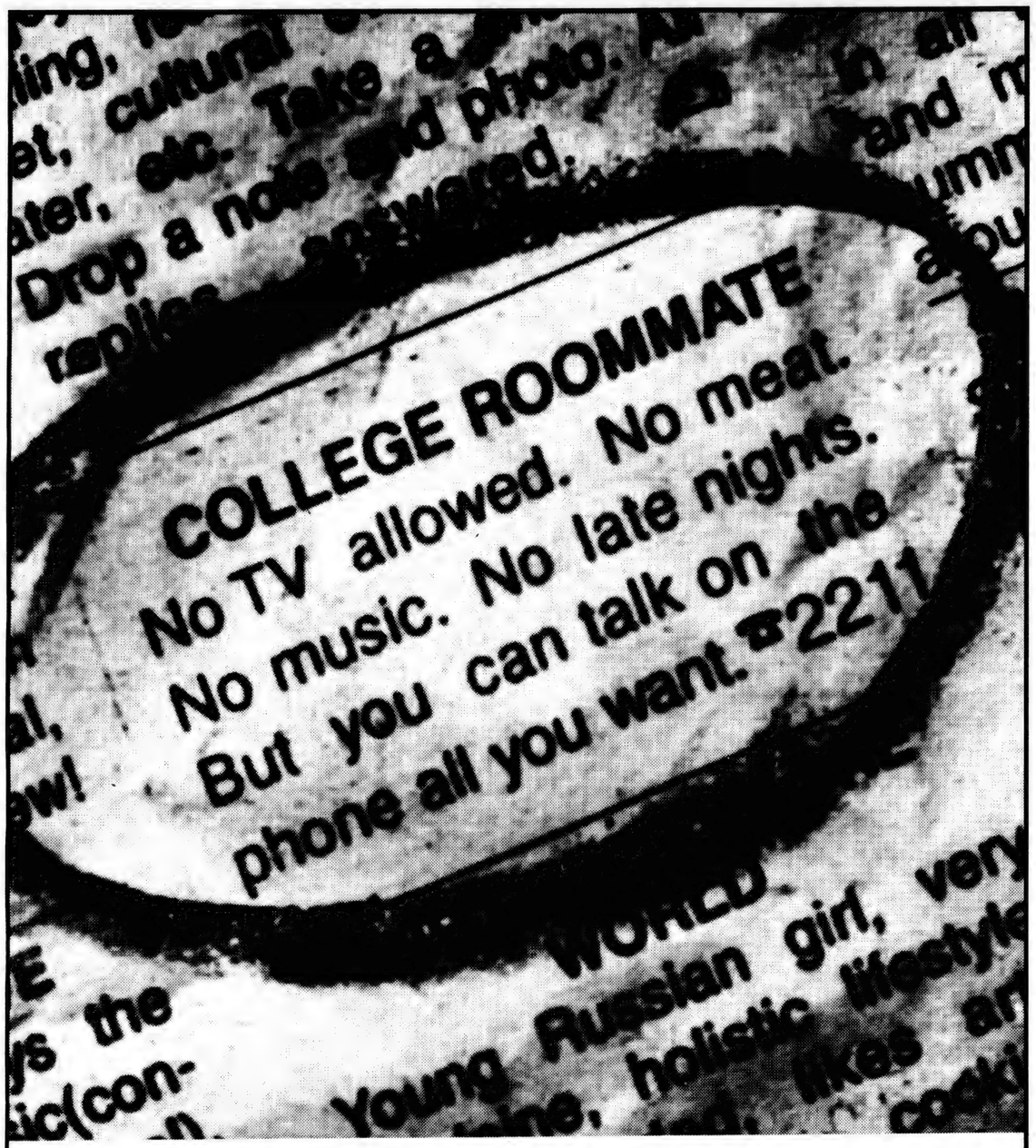


Photo: courtesy of Rose Art Museum

Photo: David Salama/the Justice





justArts

On Campus

Critic speaks on New Wave

▶ *Boston Phoenix film critic Gerald Peary discusses French Film in the opening lecture kicking off the festival in conjunction with the showing of 'Bob le Flambeur.' The event was last Wednesday evening in Silver Auditorium.*

By WenLin Soh
Justice Staff

You may know that quirky gangster films are film director Quentin Tarantino's trademark, but did you know that Tarantino's inspiration for films such as "Reservoir Dogs" and "Pulp Fiction" came from a cinematic movement called "The French New Wave"?

Boston Phoenix film critic Gerald Peary revealed this to approximately 25 Brandeis students on Wednesday evening in Silver Auditorium, at the opening lecture of this semester's French Film Series.

The series, hosted by the Department of Romance and Comparative Literature and sponsored by the Dean of Arts and Sciences in conjunction with The French Library, opened with "Bob le Flambeur"(1955), a story about a gangster with old-world Parisian charm who loves gambling.

The film's director, Jean-Pierre Melville, is said to be Tarantino's favorite filmmaker.

"I was lecturing about the French New Wave at Boston University six years ago, and got Tarantino, this young filmmaker whom nobody had heard of back then, to come in and talk about 'Reservoir Dogs,'" Peary said.

"And Tarantino said if you compare the two films, you can really see that 'Reservoir Dogs' was meant to be a homage to Melville's gangster films, with the similar use of unconventional camera angles and focus on dialogue and relationships rather than plot."

> *"Perhaps the very act of referring to past cinematice greats, however, is Tarantino's most poetic homage to the French New Wave."*

Perhaps the very act of referring to past cinematic greats, however, is Tarantino's most poetic homage to the French New Wave. The movement was founded by filmmakers and critics such as Andre Bazin, Jean-Luc Godard and Francois Truffaut.

They stress that each filmmaker comes with a long cinematic history of films watched and filmmakers studied. Film, therefore, is a space for paying homage to past muses.

"In fact, 'Bob le Flambuer' itself was Melville's homage to John Huston's 'Asphalt Jungle,'" Peary said. "Even Melville's very name is a reference to past inspiration. He changed it from Jean-Pierre Grumbach during World War II, because he was a big fan of the American writer Herman Melville."

> *"The trick is to take ideas from past films and make them your own by getting something fresh out of them."*
>
> **Gerard Peary, Boston Phoenix Film Critic**

Indeed, this cinematic tradition of references heralded by the New Wave continues to ripple on the silver screen. Just as Melville quotes Huston, Tarantino quotes Melville, and as recently as 1996, Doug Liman quotes Tarantino in "Swingers."

"The trick is to take ideas from past films and make them your own by getting something fresh out of them," said Peary, who chatted with students about current films after the screening.

He lamented that 1999 was probably the worst year ever in American cinematic history, citing the long-awaited "Eyes Wide Shut" as a big disappointment and "The Phantom Menace" as downright boring.

"What's worse than an obviously bad film," commented Peary, "are those that have cheap feel-good endings and literary pretensions, such as those Jane Austen adaptations or 'Shakespeare in Love,' because they are so insidious."

Peary did, however, give credit to films such as "The Blair Witch Project" and "Go (also directed by Doug Liman)"

Peary said that he would "rather watch little director with personality trying to define himself or herself anytime. It's much more interesting than a dull filmmaker with some big important statement."

Free films provide diversions

By WenLin Soh
Justice Staff

There may be no such thing as a free lunch (no matter which new fangled meal plan you are on), but you can certainly catch a free film on campus this semester, as posted on the following handy schedule.

Thanks to classes such as Intro to the Moving Image (FILM 100a), Topics in French Films (FECS 157a), and Studies in Popular Culture (ENG 101a), Brandeis students can catch anything from recent popular hits such as "Scream" to international classics such as "Rashomon" on big screen. In some cases, the films are in 35mm format, which any film purist will tell you, is the only way to watch a film. Sure beats planning your evening's fun on the fly. You might even get the inside scoop or an insightful nugget about the film from the presiding professors, most of whom are usually happy to accommodate the interest of additional students during these screenings.

Since these films are shown for the expressed purposes of a class, however, have the common courtesy to follow these simple do's and don'ts:

— Do show up on time so as not to distract students who have to watch it for a grade.
— Don't talk during the film
— Don't bring in noisy snacks or your dinner
— Don't allow your cellphone or beeper to ring

Schedule

Wed. Sept. 15, 6 p.m. Pollack Auditorium, Jonathan Demme's "Philadephia."

Wed. Sept. 20, 6 p.m. Pollack Auditorium, Ridley Scott's "Blade Runner."

Mon. Oct. 11, 6 p.m. Pollack Auditorium Wes Craven's "Scream."

Mon. Oct. 18, 6 p.m. Pollack Auditorium, Paul Verhoeven's "Basic Instinct.

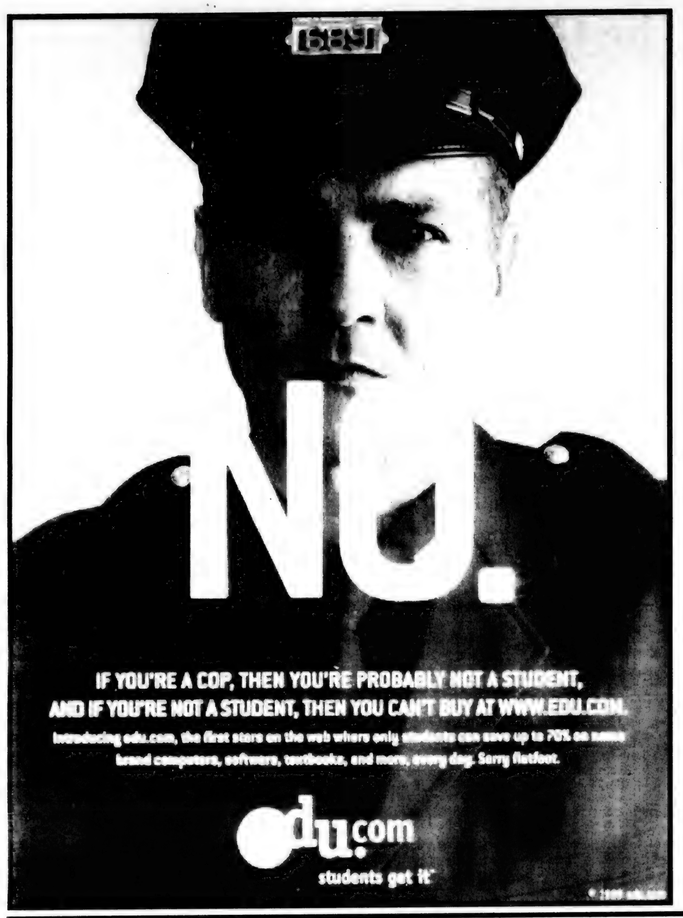
Mon Nov 22, 6 p.m. Pollack Auditorium, Jonathan Demme's "Silence of the Lambs"

Mon. Nov. 29, 6 p.m. Pollack Auditorium Jonathan Demme's "Silence of the Lambs"

Jammin'

Photo: Zach Miller / the Justice

JAZZIN' IT UP: *A kick-off jazz concert was performed by Brandeis students, with conductor Bob Nieske, last Wednesday afternoon in Rappaporte Treasure Hall.*



Announcing the
Rose Art Museum
Student Art Loan Program
ART FOR YOUR ROOM!

For a nominal $10 fee, this program enables all on-campus students to borrow and enjoy *one* work of art from the Charna Stone Cowan or Robert Schiff Memorial Student Loan Collections for the duration of the academic year.
Come to the Museum and make your selection, Thursday evening, Sept. 23 from 5 to 8 p.m.
During the ArtsFest Block Party on the Museum Lawn.
For more information, please call the Museum at x63437.

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[1] *Morningstar Variable Annuities/Life*, 6/30/99. [2] *Standard & Poor's Insurance Rating Analysis*, 1999; and Lipper Analytical Services, Inc., *Lipper Directors' Analytical Data*, 1999 (quarterly). [3] DALBAR, Inc., *1997 Defined Contribution Excellence Ratings*. For more complete information, including charges and expenses, call 1 800 842-2733, ext. 6509, for CREF and TIAA Real Estate Account prospectuses. Read them carefully before you invest or send money. TIAA-CREF Individual and Institutional Services distributes CREF certificates and interests in the TIAA Real Estate Account.

justArts

Music Reviews

"Frozen in Time"
Foxtrot Zulu
Phoenix Rising

Rhode Island-based Foxtrot Zulu are often lumped into the jam-band continuum, that group of artists typically known for both their explosive and exploratory live sets and their unimpressive recorded output. Even the strongest bands in the genre have become successful only by either touring constantly (Phish) or breaking out of the genre with pop-oriented singles (Blues Traveler).

Let's hope that Foxtrot Zulu have a good live show, because their third CD, "Frozen in Time" is full of bland, punchless pap too often reminiscent of Barenaked Ladies on downers. Lead vocalist Nate Edmunds manages to sound totally unexpressive and soulless, even while addressing such topics as prostitution ("Cop Cars and Credit Cards") and nationalistic arrogance ("The American").

Not that all the blame can be laid on the band itself. "Frozen in Time" suffers from weak production values that siphon all the punch from a seemingly strong rhythm section. The horn section and lead guitar sound distant and smoothed-over, scrubbing away any grit or emotion. Of course, the lack of a standout soloist could also be at fault.

Additionally, many of their songs sound like they were cribbed from the throwaways of other, better jam bands. "Did You Know" is full of Santana-style instrumental breakdowns and choruses similar to those of Dave Matthew Band. But where Santana offers polyrhythmic punch and Matthews a fractured growl of a voice, Foxtrot Zulu manage only uninspired posturing.

Which is not to say that Foxtrot Zulu are wholly without merit. "Seven Men" shines as the CD's best cut, with a splendid guitar solo and a perfectly languid sax line. But if Foxtrot Zulu hope to make a career out of music, they had better stick to the stage.

— Jesse Richman

WBRS

Since 1982, WBRS 100.1 FM has played host to over 2,000 live performances by musicians of virtually every genre. Now BRS has culled five tracks from its thousands of hours of archival material and produced a sampler EP, of which 500 copies have been distributed. Showcasing both the diversity of artists who have performed at WBRS and the intimacy of many of these performances, the resultant disc is a real gem.

Included artists range from virtually unknown funk-jammers Chucklehead, to nationally-famous singer/songwriter Lisa Loeb, to a cappella outfit Five O'Clock Shadow, whose "What's it All About" was penned by Brandeis alum (and Voicemale founder) Samrat Chakrabarti '97.

Standing out are Canadians Moxy Fruvous, full of energy, bounce and some particularly vicious comments about the audience. Their "King of Spain"/"Green Eggs and Ham" medley is both the centerpiece and the highlight of the CD. Also notable is G. Love's (pre-Special Sauce) performance of a fantastic unreleased and untitled blues-rap track.

Especially welcome is the inclusion of between-song banter (Moxy Fruvous riffing on anything and everything; Lisa Loeb begging listeners to purchase her demo tape). Perhaps the only flaw on the disc is the mastering itself — the ever-present tape hiss and low volume levels belie the CD's professional look.

But it's easy to overlook such details when presented with a set of rare, sparkling performances such as these. Rumor has it that WBRS may produce a full-length CD in the near future; if this EP is any indication, Brandeis' collective ears are in for a treat.

— Jesse Richman

R.E.M. grows 'UP'

By Martha Flumenbaum
JUSTICE EDITORIAL ASSISTANT

When R.E.M.'s "Automatic For The People" album notes included a picture of Michael Stipe, wet in the ocean, to go along with their 1992 hit "Nightswimming," teenage girls across the country had something to wallpaper their rooms with.

A year later, when Michael Stipe shaved his head in response to losing his hair, many of those same schoolgirls wore black for a week. And last Saturday, when Michael Stipe did a shirtless rendition of "Tongue" from their "Monster" album, girls gathered in the Tweeter Center squealed with delight.

But to dismiss R.E.M.'s frontman Michael Stipe as a pretty face would be an injustice. The only thing Stipe did not have on this tour was his drummer of over 15 years, Bill Berry, who unexpectedly quit the band two years ago.

"Grow UP," the t-shirts teased fans, who perhaps did not know exactly what to expect, coming to see R.E.M. tour for the first time ever as a trio at the last date of the UP tour and at The Tweeter Center's last concert of the summer.

Anyone with any apprehensions had them immediately quieted. R.E.M. opened with UP's "Lotus" and rocked on with "Monster" hits such as "What's The Frequency, Kenneth?," "Crush With Eyeliner" and "UP" cuts such as "Hope" and "The Apologist."

As Stipe has frequently explained in interviews, "Lotus" refers to the fruit eaten by persons in Homer's Odyssey which caused a dreamy contentment. The crowd was affected from the first song on.

And anyone who saw R.E.M's "Monster" tour in '95, can tell you that this was an all around stronger show than one could see four summers ago. Although "Monster" was a solid album with radio-happy hits such as "Star 69" and "Strange Currencies," many of Monster's other songs such as "King Of Comedy," "I Don't Sleep, I Dream," and "Bang and Blame" simply did not translate as well into live versions.

"UP's" content faced no such challenges and R.E.M. did a fine job of promoting their new album. Stipe teased the crowd twice throughout the show: "Are you guys feeling beautiful?" before playing UP's "At My Most Beautiful." R.E.M. indulged the crowd on "Walk Unafraid" and "Why Not Smile" (a song which is rumored to be about the late Kurt Cobain), both performed acoustically by Stipe.

Even if Middle America wasn't ready for Stipe to kiss his bandmate Mike Mills onstage, they had to be grateful for radio-friendly tunes like "Daysleeper," and "Losing My Religion" (which Stipe sang with a Burger King crown on his head) and appreciative that R.E.M. knew better than to condescend the crowd with total kitsch (ie. "Shiny Happy People").

But who said R.E.M. doesn't know how to play to their audience? Stipe even dedicated Document's "The One I Love" to "all you sappy menopausal mother f***ers out there. . .this is for you. . . take this," before performing a live version that even the soccer mom crowd could groove to.

Stipe indulged fans in "Man On The Moon," an "Automatic For the People" hit. He treated the crowd to a brand new song from R.E.M.'s score for the soon-to-be-released motion picture "Man On The Moon" starring Jim Carrey (as Andy Kaufman) and Courtney Love, for which the script was based on and inspired by R.E.M.'s song "Man On The Moon."

R.E.M. dedicated "Life's Rich Pageant"'s "Fall On Me" to their "long-term fans" and also treated the crowd by performing "Radio Free Europe," their first hit from their first album, Murmur, from the early 1980s.

Stipe is the quintessential '90s rock star: He's someone kids can look up to and he knows how to tease the press. He speaks out to the younger generation, members of which are struggling in songs like "Everybody Hurts" with lyrics like: "When your day is long/ and the night/ the night is yours alone/ and you think you've had enough/ of this life/ well, hang on/" and taunts magazine interviewers with lines like: "I'll settle for a cup of coffee, but you know what I really need."

Despite R.E.M.'s choice to end their show Saturday night on the up-beat note of "It's The End Of The World As We Know It" and substituting "It's The End Of Our Tour As We Know It" (and cathartically breaking their drums as the concert came to a close), R.E.M. was definitely a little sentimental at this last show..

"I'm a little sad," Stipe admitted. "It's kind of like sleepaway camp," he said. "We've been touring these past four months with our band and our crew and some of our families and friends. . .approximately 50 people altogether, I think. . .and it's sad that it's over. I wish it could go on forever." And so do we.

MTV Awards both slim, shady

By Corrina Lesser
JUSTICE EDITORIAL BOARD

9/9/'99. According to many it would be a day that lived in infamy. Not since 8/8/'88 have we had a date with such symmetry. But despite the noteworthy day, the 17th annual "MTV Video Music Awards" bumbled along with monumental mediocrity.

Perhaps it's too optimistic to expect something more from awards shows. Whether it's the Grammys, the Oscars, or the Emmys, these programs are usually plagued with cryptic, seemingly redundant categories (remind me again the difference between "Album of the Year" and "Record of the Year"?) and far too frequent commercial breaks. There are also the lame tele-prompted jokes and sometimes an even lamer host, giggling nervously or deadpanning unsuccessfully.

Last Thursday proved that MTV's usual ingenuity and creative spin is fast disappearing. The MTV Video Music Awards turned out to be just another awards show. Bad jokes, predictable outcomes and the same six goddamn songs being played over and over and over again.

The Awards had all the wrong ingredients. There was host Chris Rock, who wavered drunkenly, while spewing offensive remarks at presenters and winners alike. Jennifer Lopez and her ample rear (by Hollywood, not real woman standards) were insulted numerous times. Enough is enough.

With each award the same performers stood to give thanks to God, their families and their fans. Who won for "Best New Artist?" Who knows? Who took home the gilded astronaut for "Video of the Year?" It slips my mind.

There was nothing to distinguish the categories. It was either Jay-Z for "Can I Get A..." or Ricky Martin for "Livin' La Vida Loca." Lauryn Hill continued her domination with "The Miseducation of Lauryn Hill" and Eminem's "Slim Shady" got plenty of attention.

Why is it that thousands of artists toil each year, but only a handful get any air time? MTV should be revealing new musicians and promoting variety. Instead, there is a reel of a dozen songs that are on heavy rotation.

Despite the overwhelming redundancy, several moments saved the show from being a complete loss.

Jaws dropped when Lil' Kim strutted her stuff in a dress that bared nearly her entire left breast. Even co-presenter Diana Ross couldn't mask her reaction. She reached across and jiggled the exposed appendage — on national television. Hmmm...

The Beastie Boys, after taking home the honors for "Intergalactic," departed from the standard thank yous, and talked earnestly to the audience.

The Boys encouraged all the artists present to learn from the mistakes made at Woodstock '99 and educate themselves on rape and sexual assault. And while the message was sobering amid the glitter and glamour of the night, it was most heartfelt.

LIVIN' LA VIDA LOCA: *Comedian Chris Rock hosted the 1999 MTV Video Music Awards last Thursday evening, which proved repetitive and uneventful.*

Photo: courtesy of Entertainment Weekly

comingAttractions

onCampus

Sherman Function Hall

The annual BUM Fest, a festival celebrating the Brandeis music scene, will be held Sept. 23 from 8-12 p.m. The event, which is free, will feature numerous campus bands, including Bluehouse Effect, Huzyerdady, Blido the Polish Ox Cart, Adam Klein '01 and Dave Jackel '01.

Laurie Theater

"The Sty of the Blind Pig," a story of a family on Chicago's South Side at the beginning of the Civil Rights movement, opens Sept. 28 and runs through Oct. 3. For more information, call x63400.

Merrick Theater

"Absent Friends," starring first year graduate students, plays from Sept. 21 through Sept. 26. For more information, call x63400.

Rose Art Museum

• "Alchemies of the Sixties: From the Brandeis University Art Collection and Friends of the Rose" runs through Oct. 17. The opening reception will be held on Thursday, Sept. 9 from 5 to 8 p.m.

• "Bruce Pearson: A New Visual Language" will be displayed in the Mildred S. Lee Gallery through Sunday, Oct. 17.

Schwartz Auditorium

The classic 1971 comedy "Harold & Maude," starring Bud Cort and Ruth Gordon, directed by Hal Ashby and featuring music by Cat Stevens, will screen tonight at 9 p.m. as part of the Student Events film series.

musicListings

North Shore Music Theater

• Jackie Mason performs on Monday, Oct. 11 at 8 p.m. Tickets are on sale now: 837-847.

• The North Shore Music Theater is located at 62 Dunham Rd., Beverly. For tickets, call (978) 922-8500.

Jordan Hall

• The 1990-2000 season of the Handel & Haydn Society opens on Thursday, October 7th, with a special one night only performance of "Baroque Brilliance: Handel and Bach," featuring Bach's Brandenburg Concerto #6 and Cantata #106, as well as Handel's Dixit Dominus. For information contact the Society at 617-262-1815.

theaterListings

The Brattle Theater

• The costume drama "The Winslow Boy," directed by David Mamet, will screen today at 3 p.m. and 7:30 p.m. The film stars Jeremy Northam, Nigel Hawthorne and Rebecca Pidgeon.

• Live music returns to the Brattle with two concerts [illegible] Thursday, Bill Janovitz (of the band Buffalo [illegible] and Gemma Bowen will play [illegible] Friday, Rachel's will per[illegible]

Photo: David Salama/the Justice

HOME SWEET HOME: *David Aronson '00 and Plamen Atanassov '00 paint their white fence outside of Mod 2. Their future plans include outdoor pink flamingos and fertilized grass with a sprinkler system.*

Colonial Theatre

• Featuring star Richard Chamberlain, the classic Rodgers and Hammerstein musical "The Sound of Music" will run from Oct. 9 through Nov. 7.

• "Footloose: The Musical" will come to the Colonial on Nov. 23 and will run through Dec. 19.

The Colonial Theatre is located at 106 Boylston St., Boston. For more information, call (617) 426-9366.

Huntington Theatre Company

[illegible] Boylston Street Campus [illegible]

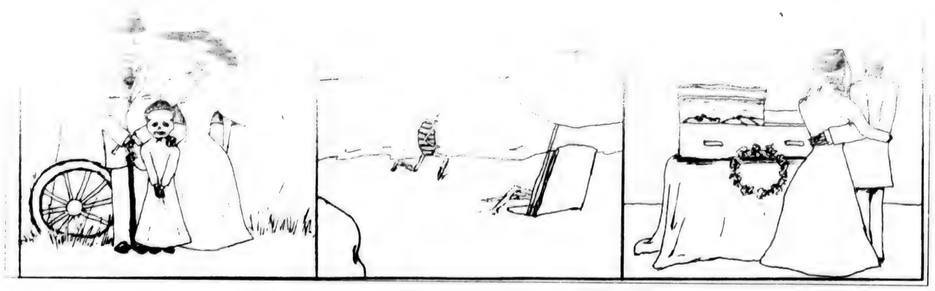
The Beau Jest Moving Theatre

The Harold Pinter play "Old Times" will run through this weekend at the Piano Factory, located at 791 Fremont St. in Boston.

The Wang Theatre

• R.L. Stevenson's classic tale of good and evil comes to startling new life with a story that will chill you to the bone. "Jeckyll and Hyde" comes to the theater on Sept. 28 and runs though Oct. 3.

• "Riverdance," the highly acclaimed celebration of Irish dance, music and song, returns to Boston on Oct. 2[illegible]



THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

the Justice

VOLUME LIII, NUMBER 4 TUESDAY, SEPTEMBER 28, 1999 WALTHAM, MASS.

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Codfish. Judges stand in winner's circle.

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Snapshot. Alum displays his artwork.

p.31

Photo: David Salama/the Justice

VICTORY?: *Union members hold picket signs in front of Victory Supermarket on Friday.*

Union pickets opening

By Jonathan Mark
JUSTICE CONTRIBUTING WRITER

A local chapter of The United Food and Commercial Worker's union (UFCW) is picketing the new Victory supermarket, a successor to the Shaw's market on Main Street in Waltham. Representatives of the group, many of whom are longtime employees of Shaw's, are attempting to place pressure on Victory because it is a non-union operator.

The picketing began at the Sept. 17 grand opening of the new supermarket and continued through the end of last week.

Shaw's recently acquired the Star Market chain, and, as a result of anti-trust laws, Shaw's was required to give up several of their stores to prevent a monopoly. Victory obtained five of those stores.

Peter Derouen, long time member of the UFCW and head of local chapter 791, is organizing the picketing against Victory supermarket. "Shaw's was a union store for nearly 40 years, and when Shaw's sold to Victory, it became a non-union operator," Derouen said. "Our goal is to enhance the quality of life of workers in supermarkets through wages, benefits and working conditions.

"We are here to make sure that wages and benefits are maintained," Derouen continued. "The residual affect is that working communities will support our cause."

In response to the picketing, Victory Supermarket Store Manager Angelo Bisol said, "the employees here are very pleased. We hired back 20 employees who worked here under Shaw's. I don't think the picketing has affected our opening at all."

The picketers claim that without the support of union jobs, community organizations that depend on union workers, such as schools, will suffer. According to the fliers distributed at the opening, union members are picketing to support

See VICTORY, page 3

First round of elections narrows field

By Emily Aronson and David Dagan
JUSTICE CONTRIBUTING WRITERS

Five candidates were elected last night and others advanced to the finals in ongoing races for Quad and first-year Union Senate positions. Final elections will be held tomorrow.

Union Senate leaders were pleased with the overall voter turnout of 21.1 percent and are hoping for similar numbers in Wednesday's general elections, which will determine the winners of first-year, Massell Quad, North Quad, East Quad, off-campus and Ridgewood Quad seats. This year marks the first occasion on which the entire student body is eligible to vote for student senators in the fall elections; in previous years, the Quad Senator positions did not exist, leaving only first-year seats open. First-year turnout dipped slightly this year, from 53.7 to 49.6 percent.

One candidate, Phil Schreiber '02 of Rosenthal Quad, rode to victory on 13 write-in votes, six more votes than his opponent who was on the ballot. Schreiber, who decided to launch his write-in campaign a few days before the vote, said he decided to run because, "I think I could do a very good job."

The primaries, postponed because of Hurricane Floyd, had originally been scheduled for last week and some senators expressed concern prior to the election that the delay would deflate voter interest.

"Considering the weather, we had a really good turnout," Student Union Secretary Josh Peck '02, an elections commissioner, said.

Nevertheless, some candidates still complained about the manner in which the election was publicized.

"Terrible job," first-year candidate Ben Brandzel '03 said. Earlier in the week, at a Candidate's Forum which drew approximately 30 onlookers, most of whom were Senate hopefuls or candidates, he said, "I don't feel like it's the student body's job to come to us. It's our job to come to them."

The disqualification of a Ridgewood Quad candidate has also caused campaign week controversy. Student Union President Ellie Levine '01 said she is not

See ELECTIONS, page 5

Election process causes confusion for candidates

By Dana V. Kaplan
JUSTICE EDITORIAL ASSISTANT

While the election may have run smoothly for those voting, confusion behind the scenes left some senators and candidates scrambling to stay informed.

News Analysis

While confusion is unavoidable in any election and many of this year's complications were beyond anyone's control, some participants expressed concern that this semester's elections were more disorganized than usual.

Primaries were originally scheduled for Tuesday, Sept. 21 and the general election for the following Thursday, but both had to be rescheduled because of Tropical Storm Floyd. The long weekend also added to the confusion because so many students left campus.

The Candidates' Forum, originally scheduled for Thursday, Sept. 16, was held Wednesday, Sept. 22. Approximately 30 students attended the presentation, most of whom were candidates or current senators. Of the 51 candidates running in the primary elections, only 19 spoke at the rescheduled forum.

"I think that the reason there are so few people here (at the Candidates' Forum) is because of the switching of dates," Student Union Vice President Ari Greenfield '01 said.

Student Union President Ellie Levine '01 attributed the low candidate attendance to the date change. "There were a lot of other things going on on campus that night," she said.

Candidates were informed of the forum's time and place by voicemail the

See PROCESS, page 3

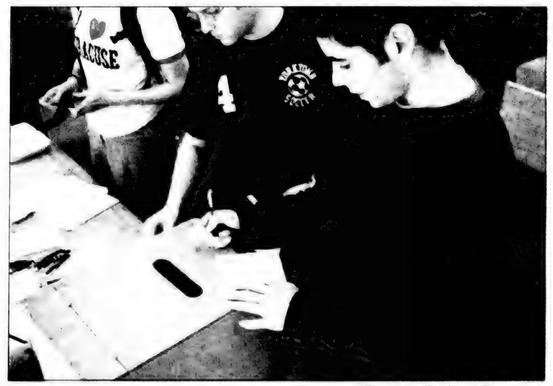

Photo: David Salama/the Justice

ROCK THE VOTE: *Students vote for their senators in yesterday's primary election, held in the lower lobby of Usdan Student Center. Finals will be held tomorrow for six of the races.*

justNews

newsBriefs

GSIEF kicks off entrepreneur series

The Graduate School of International Economics and Finance (GSIEF) debuted its "Experiences of an Entrepreneur" lecture series with guest speaker Scott Lewtan '84, CEO of Lewtan Technologies on Tuesday, Sept. 14th.

Lewtan Technologies , which is an $80 million, hundred-employee company located in Waltham, offers software solutions for asset-backed securities and mortgage-backed securities transactions.

Peter Petri, dean of the GSIEF, said he looks forward to the benefits of the lecture series. "(The series allows us to) bring people who had accomplished unusual success in business and economic policy to speak with Brandeis students and help inspire them to think creatively and ambitiously about business," he said.

The series is especially useful, Petri said, because there has been "a sudden explosion of interest on campus on the part of undergraduate and graduate students in entrepreunership." This is due in part to the new wave of business opportunities on the Internet.

After graduating from Brandeis, Lewtan's work in strategic planning, investment banking and consulting for Bank of Boston gave him the idea of crossing "technology and finance," which served as the basis for founding his company.

Lewtan emphasized that being an entrepreneur requires a great deal of hard work and dedication. He concedes that entrepeneurship isn't right for everyone, and that it has taken its toll on his lifestyle.

"I gave up my '20s and '30s (because) I worked in excess of 80 hours (a week). I never had time to stop and think," he said.

Lewtan was the first of several speakers to be featured in the "Experiences of an Entrepreneur" lecture series, tentatively scheduled to be held in Sachar International Hall every Wednesday through Dec. 7.

Upcoming speakers include Geir H. Haarde of the Ministry of Finance in Iceland; Jay Fitzgerald, Editor of Boston Business Journal; James W. Harpel, Professor of Capital Formation and Growth at Harvardis John F. Kennedy School of Government; and Joseph E. Neubauer, Chairman & CEO of Aramark Corporation.

— Grigory Benderskiy and Liz Kurs

Public Safety to evaluate itself

A comprehensive, independent review of the Department of Public Safety will be held between Monday and Thursday of next week, according to Interim Director of Public Safety Ed Callahan. Two police officers with previous experience in academic police departments will lead the review, which will include an assessment of community interaction, internal departmental efficiency and general strengths and weaknesses of Public Safety, according to Callahan.

"The objective is to provide Ed (Callahan) and all the Public Safety officers with an added tool to strengthen the safety and security program at Brandeis," Executive Vice President and Chief Operating Officer Peter French said. "Working with a team of outstanding advisors, Ed and his staff will review all the University's public safety policies and procedures," he added.

The review team will meet with students, faculty and staff to both evaluate the present administration of Public Safety and offer advice for areas needing improvement. "University policing is very different from municipal policing because we are dealing closely with a community over a long period of time ... It's more of a familial interaction than in a city environment," Callahan said.

Callahan emphasized that the goal of the review process is to increase their ability to serve the University community.

"This kind of review should be done every two to three years and the goal is to be supportive of the Public Safety Department and to find ways to enable Public Safety officers to be more effective," French said.

According to Callahan, the last comparable systematic review of the Office of Public Safety was performed approximately 12 years ago.

— Arye Elfenbein

policeLog

Medical Emergency

Sept. 21 — The Department of Public Safety received a report of a female who sustained a neck injury during mock combat.

Sept. 22 — A trainer in Gosman Sports and Convocation Center called requesting an ambulance for a female with a knee injury.

Sept. 24 — A caller reported that a female student had fallen in Usdan Student Center and injured her ankle. She was transported to the Golding Health Center.

Miscellaneous

Sept. 25 — A caller reported that a suspicious male driving in a parking lot near the Charles River Apartments was chasing her. The caller was rollerblading at the time, and was able to elude the suspect because there were other people in the area. A description of the suspect was taken, and sketches were distributed.

Sept. 25 — A caller reported people running around Massell Quad without any clothing on. An officer was sent to investigate.

Larceny

Sept. 21 — A caller reported that his locker in Gosman Sports and Convocation Center was broken into, but that nothing was stolen.

Sept. 26 — A student reported that her car, which had been parked on Old South Street, had been broken into. A rock had been thrown through the window. Upon arrival at the scene, the reporting officer discovered that another car on the same street had been broken into as well.

Disturbance

Sept. 24 — A caller reported a loud group of students outside in Rosenthal Quad. Sept. 25 — There was a report of a party in the Foster Apartments. Officers were dispatched and the students dispersed without incident.

Sept. 26 — A caller reported loud music coming from a suite in Rosenthal Quad. The residents were asked to turn down their music, and they complied.

— compiled by Deborah Eisner

Photo: Amanda Elk/the Justice

DANCING QUEENS: *Lauren Elson '00 and fellow members of the African Dance Club perform at the Brandeis Initiative for Intercommunal Coexistence.*

unionSenate

This Union Senate report covers the events of two meetings, Wednesday, Sept. 15 and Wednesday, Sept. 22.

Clubs Chartered

The Union Senate chartered four clubs by unanimous consent.

The Brandeis Bowling Team was chartered to provide students an opportunity to bowl in a relaxing environment. The team will host and organize games and teams for its members.

The Brandeis Meditation Club was chartered. Their goal is to create an opportunity for secular and non-secular meditations with tapes and visiting experts.

A new campus publication, Pseudonym, was chartered. It will be a literary art publication that will serve as a forum for artists who wish to publish anonymously.

Embrace The Pavement, a rollerblading club, was also chartered. They will encourage the sport of rollerblading to me Brandeis community and attempt to raise the skill level of its members.

Brandeis Students Against the Death Penalty was chartered by unanimous consent. Their goal is to educate the community about the death penalty, and work towards its abolition.

The Klub of Russian Big Humour, a performing group, was chartered by unanimous consent. They will take place in competitions and explore Russian humour and acting.

Clubs Recognized

The singing group Jewish Fella A Capella was recognized by unanimous consent. The all-male group will sing religious songs.

The Brandeis Libertarians were also recognized by unanimous consent. They will provide an opportunity for students to learn about;the principles of the National Libertarian Party.

—Dana V. Kaplan

campusAnnouncements

Farber Library announces extended hours

Need a quiet place to study, away from the noise and distractions of the dorm? An After Hours Study Hall in the Farber wing of the Main Library is now available from midnight until 2 a.m., Sunday through Thursday. Use of the facility, including the Goldfarb Computer Cluster, is limited to Brandeis University students. Students need to present their Brandeis ID to the monitor when entering the building.

AIDE Group Reunions

The time has arrived! Orientation '99 AIDE Groups will reconvene on Wednesday, September 29, 7 p.m. to 8 p.m. to catch up and to explore how the themes from "Amazing Grace" relate to the Brandeis community. First year students will receive meeting location assignments via mail. Please contact Mimi Arnstein, Coordinator of First Year Academic Services, x63470, for more information.

Environmental newsletter available to students

To be sure to get the latest news from the Environmental Studies Program, sign up for the "EARTHNOTES" e-mail distribution list. EARTHNOTES includes announcements about upcoming events and speakers, courses, environmental activities on and off campus, job and internship opportunities, etc. Contact Professor Laura Goldin at goldin@brandeis.edu or x63075.

Environmental Studies Program to hold informational meeting

There will be an information meeting for all students interested in pursuing Environmental Studies at Brandeis on Tuesday, September 28 at 5 p.m. in the Feldberg Lounge of Hassenfeld Conference Center. All are welcome to attend.

Pulitzer Prize winner to discuss politics and the media

David Shribman, Washington bureau chief of the Boston Globe and a 1995 Pulitzer Prize winner, will be speaking on politics and the media on Monday at 6 p.m. Shribman is the third Fred and Rita Richman Distinguished Visiting Professor at Brandeis. The event will take place in the Hassenfeld Conference Center. The doors will open at 5:30 p.m. for seating and refreshments. The event is free and open to the public.

Applications for Arts grants available

Festival of the Arts grant applications are now available. Brandeis' annual celebration of art and creativity is scheduled for March 30 to April 9, 2000. Funding applications, available in the Office of the Dean of Arts and Sciences and the Information Booth in Usdan Student Center, are due by Monday, Oct. 25 in the Dean's office, Irving 104. They can also be mailed to MS 120. Please contact Allison Werntgen at x62103 or e-mail her at werntgen@brandeis.edu for more information.

Hiatt to hold career workshops

Hiatt Career will host Jason Bolts '94 for an installment of the "Ask the Expert" series tomorrow. He will speak to students about his experience as a Brandeis graduate and a real estate entrepreneur. The event will take place in the Hiatt Career Center from 6 to 7 p.m. Please call x63618 to RSVP.

Hiatt will also sponsor "Maxing Out your B.A.," a two-part series for sophomores, juniors and senior. The first session is Thursday from 5 to 6:30 p.m. in Conference Room C of Usdan Student Center and the second will be on Thursday, October 5 from 4:30 to 6 p.m. in the same location. As space is limited, please call x63618 to reserve a space.

Overnight parking policy to be enforced

The Department of Public Safety will initiate enforcement of the Overnight Parking Policy on Monday. Enforcement of this policy consists of ticketing and towing of vehicles not registered with the Department of Public Safety in addition to those parked in violation of established decal designated parking assignments. It is requested that members of the university community familiarize themselves with this policy in order to minimize the towing of vehicles from posted university parking areas. Questions relating to university parking regulations may be directed to the Department of Public Safety.

Funding for independent research

Applications for the Undergraduate Research Program are available in the Office of the Dean of Arts and Sciences in Ford Hall, room 130a. The program offers undergraduates funding for independent research projects in any discipline for the 1999-2000 academic year. Complete applications must be submitted no later than Thursday, October 14. For more information, contact Janet Barry at x63456.

—compiled by Deborah Eisner

justNews

Bradley addresses college crowd at MIT

By Jodi Eichler
Justice Editorial Board

Former United States Senator and 2000 Democratic Presidential candidate Bill Bradley campaigned at the Massachusetts Institute of Technology (MIT) on Tuesday, Sept. 21, speaking to an overflowing crowd in the school's Wong Auditorium.

His visit was geared towards college-age voters, addressing many issues important to students.

"Why is it that volunteerism has never been higher on college campuses, but political involvement has never been lower?" he said. "Politics has become the mechanics of winning. . .What has been lost is (the idea of) service."

Bradley emphasized the importance of getting involved.

"I think if young people feel that the environment is sacred. . . if they believe in racial unity . . . if they feel that although times are good, some middle class families are still struggling, then that's a reason to get involved," he said.

Bradley, who has been gaining on Vice President Al Gore in the polls and has received several new endorsements in the past week, including one from Senator Daniel Patrick Moynihan (D-New York), stopped at MIT to tap the interest and involvement of a youthful New England audience.

Before this "town meeting" forum, Bradley addressed a roundtable of approximately 30 college newspaper editors.

> *"Politics has become the mechanics of winning."*
>
> **Bill Bradley, former U.S. Senator and 2000 presidential candidate**

Bradley emphasized a myriad of social concerns in both venues. "There are 14 million children in America who are in poverty and 45 million Americans with no health insurance," he said at the forum. "In an economy as good as ours, there's no reason we can't decrease the number of children in poverty."

Racial unity was an issue Bradley emotionally emphasized throughout the day. Quoting novelist Toni Morrison, he said he looked forward to a time when "'race exists, but it doesn't matter.'"

He recalled being a student intern in the Senate during his college years. "I was in the Senate the night the 1964 Civil Rights Acts passed," he said. It was watching the creation of this act that eventually inspired him to enter the political world, despite a brief hiatus as a professional basketball player for the New York Knicks.

Bradley has recently proposed extending protections of this act to include sexual orientation. At the roundtable, he said he believed gay individuals should be allowed to serve openly in the military.

He also expressed strong concern for environmental issues, and for education, calling public higher education "the best deal in America."

He restated his opposition to school vouchers programs, which he said were "not the answer to public education in America."

Bradley's most concrete ideas, however, focused on campaign finance reform.

"I think I have to hold myself (to a standard) a bit higher

See **MIT**, *page 5*

Photo: courtesy of Michelle Povinelli/the Tech (MIT)

WORKING THE CROWD: *Bill Bradley speaks to college newspaper editors from the Boston metropolitan area.*

Process: Complications arise

• *Continued from page 1*

day of the event. The student body was informed by table leafleting that evening.

"We didn't tell them earlier because we didn't know," Student Union Secretary and Election Commissioner Josh Peck '02 said.

Miscommunications with the Office of Campus Life, which was closed for the long weekend, delayed the sending of an all-campus e-mail and the securing of a location for the forum.

The elections were also the first held under the new constitution adopted last spring, marking the first time senators have been elected from residential quads.

Many of those running were confused by all the changes, and several said they were unaware of the original election day change until they arrived to vote.

"We didn't know until that day (of the original elections)," Dave Groman '03, a candidate for first-year senate who was eliminated in the primaries, said. "I think that was pretty poor planning."

"I think it was totally disorganized," one candidate who requested anonymity said. "It just wasn't well planned."

However, the organizers of the election said they tried to compensate when the unexpected arose.

"Under the circumstances, I definitely think we did as best we could," Cori Bloom '00, one of the elections commissioners, said. "I thought the organization was done pretty well, considering."

Some senators also said they felt that there was an unusual amount of confusion.

"I think there was a lack of publicity and communication," Union Senator Michelle Sternthal '00 said. "On the other hand, it's hard to do. I think you have to cut the senate some slack."

"The only way I knew (about the date changes) is I'm on senate and I got an e-mail," Union Senator Dave Klein '02 said. However, he added that some confusion was due to events like the storm.

Greenfield agreed. "There definitely was an organizational problem, although I don't fault the elections commissioners," he said.

One candidate, however, said he feels that the disorganization led to his disqualification.

Josh Polacheck '02 was a candidate for Ridgewood senator and was disqualified the morning of the election for posting signs that were larger than the regulation size. According to Polacheck, he was unable to find a senator or elections commissioner to approve his sign for days, despite their posted office hours.

"If the elections commissioners had been there when they were scheduled to, I wouldn't have made this honest mistake," he said.

"Every other candidate knew the rules," Elections Commissioner Amanda Moskowitz '01 said. "I don't understand why he would even think of making a sign that big."

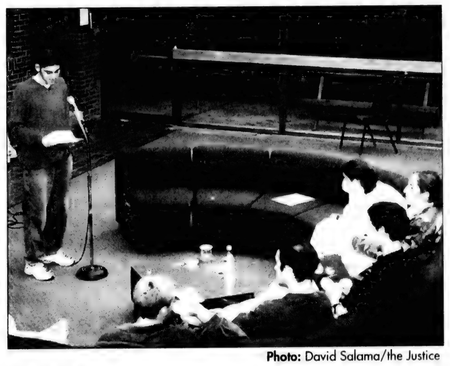

Photo: David Salama/the Justice

SPEAK OUT: *A candidate speaks at the forum on Wednesday.*

Victory: Store upsets union

• *Continued from page 1*

the families of the union workers, who will also be affected by the decrease in jobs.

According to Bisol, the concerns are unfounded.

"Victory is really a family oriented store," Bisol said. "I would never leave this company, they've been good to me for 20 years."

This is the first official picketing undertaken by the local chapter 791. Derouen said he is confident that the chapter will also be picketing other sites that were formerly Shaw's stores.

Bisol detailed the improved quality of services he said Victory would provide.

"I definitely think Victory is an improvement over Shaw's. We have a lot more services such as a sushi bar, a salad bar, a soup station and much more," he said.

"I haven't spoken to anyone that doesn't like the store," Bisol added. "I was definitely pleased with its opening."

Victory is continuing to discuss the matters with the union organizers.

Brandeis preps; Floyd misses

By Michaela May .
Justice Contributing Writer

Despite strong winds and heavy rain in the Boston area, damage to the Brandeis campus from Tropical Storm Floyd was minimal. Floyd poured down on the Boston area on Thursday, Sept. 16 and Friday, Sept. 17.

The storm, which had been Hurricane Floyd, caused extensive damage along much of the East Coast.

Flooding was reported in Usdan Student Center and several residence halls. Public transportation was also compromised during the storm. Local railways, including the Fitchburg line and Amtrak trains, were shut down Thursday evening as the area prepared for the storm. In addition, some flights out of Logan Airport were canceled from midday Thursday to Friday afternoon, complicating many students' travel plans for the long weekend.

"Everyone overreacted about the hurricane in hopes that meteorologists wouldn't miss another weather disaster in the Northeast," Danielle D'Avolio'03 said, referring to several blizzards that have surprised the Boston area in the past few years.

In anticipation of the storm, students were advised via e-mail and phone messages to unplug their computers from both electrical outlets and ethernet connections. In addition, they were told to close all windows and move any sensitive objects, such as computers, away from areas where leaks were likely to occur. Students were also advised that UNet would be shut down until Friday morning.

Preparation at Brandeis began three days prior to the storm's arrival with a series of departmental meetings, which are a part of the Brandeis University Preparedness Procedure. Among the first departments to meet were Campus Life, Public Safety and Information Technology. A larger administrative meeting occurred the following day.

"Every time we go through a planning process like this, it is very important to have a meeting afterward," Executive Vice President and Chief Operating Officer Peter French said. Following each potential disaster, Brandeis' system is revised and improved by those involved.

Administrative efforts included other aspects of campus life as well. According to Kent Drake-Deese, assistant director of Campus Life, additional mattresses were moved into each quad in the event that any became wet from leakage. Plastic rolls were brought to each quad to protect electronic equipment in the event of leakage or flooding. Preparations were also made to move 13 students from the basement of Shapiro Residence Hall in case of flooding. This, however, proved unnecessary.

All classes after 5 p.m. were canceled, and the Dining Services staff was dismissed at 10 p.m., rather than 2 a.m.

Additional staff members, including plumbers, housekeepers, information technology personnel and public safety officers, were called in Thursday night to address any problems that arose.

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justNews

universityWire

Body found in Michigan State U. residence hall basement

MICHIGAN STATE UNIVERSITY, SEPT. 23, 1999 — The body of a former Michigan State University student was discovered at 2 p.m. Wednesday in the basement of South Wonders Hall. A hall employee found the body while investigating the source of a strong odor.

Police tentatively identified the body Wednesday evening but are not releasing the name until family has been notified, said MSU police Capt. Tony Kleibecker.

"He is not a student now," Kleibecker said. "But has been in the past."

The body of a male in his early 20s was found in a kitchen area, once used as a snack bar, Kleibecker said. The kitchen, reportedly inaccessible to students, is adjacent to a study room, he said.

Police are labeling the death as suspicious, but detectives have not found signs of foul play.

"The body has been there for some time," Kleibecker said soon after the body was discovered. "And at this point it's difficult to determine race and sex even."

An autopsy will be performed this morning to determine the cause of death, he said.

The area of the basement where the body was discovered will be closed off until investigators are finished, he said. The South Wonders Hall basement also houses storage rooms, laundry facilities and a fitness room.

About 600 students live in each of Wonders' two wings. Residents had complained of a strange odor in the south lobby and near a stairwell leading to the basement and cafeteria for several days.

Child development senior Emily Schwab, who worked as a Wonders security guard during the summer, said the kitchen where the body was found is normally kept locked.

"I was in that little kitchen area many times," Schwab said, adding she hasn't been in the room since mid-August.

The kitchen does not have any outside windows, and there is only a small opening between the kitchen and adjacent study room, she said.

No-preference freshman Julia Woerle said she noticed a bad odor Wednesday while at her class in Wonders.

"I never would have thought it was a body," she said. "It was just a really bad smell."

— The State News

Activist in Nazi garb causes ruckus on UC Berkeley campus

UNIVERSITY OF CALIFORNIA, BERKELEY, SEPT. 24, 1999 — A man wearing Nazi attire and exhibiting a haircut and mustache that resembled Adolf Hitler's caused an uproar University of California, Berkeley Thursday, even though he made no reference to racial supremacy.

John Griffin, a self-proclaimed "free-lance environmental activist," spoke out in favor of racial unity and environmental protection, attracting the attention of approximately 150 students.

"The time for racism is dead," Griffin shouted. "We need the Jews, Christians and everyone else to work together to save the environment."

Griffin said that he knew his actions would make others angry, but that he thought that it was a necessary means for spreading his message. He said he was wearing the swastikas because it was the only way he could be heard.

As Griffin continued to quote statistics about the environment , many students chanted and yelled at him.

Individuals shouted obscenities at Griffin and another group started chanting, "No Nazis. No KKK. No Fascist U.S.A."

Chris Zamani, a member of the third world Liberation Front, approached the mass of people with a megaphone.

Though shouts and curses muffled many of Griffin's words, he kept preaching.

One student said that she found Griffin's presence upsetting because his actions did not take into consideration the suffering caused by the Holocaust.

Several UC police officers were present during Griffin's speech and filmed him.

But they did not ask Griffin to leave and did not arrest him because he was not breaking any laws, said UC police Capt. Bill Cooper.

Griffin said he was not remorseful for offending and angering many students Thursday.

"This is my way of breaking through the silence," he said. "If you don't want to offend people, find your own voice."

— Daily Californian

Professors debate at forum

By Sarah Chandler
JUSTICE STAFF

Photo: David Salama/the Justice

NEWS YOU CAN USE: *Professors Mary Davis (AMST) and John Burt (ENG) debate topics in current events at Academically Incorrect.*

The first installment of "Academically Incorrect" a series of open forums for faculty members and students, was held Tuesday, Sept. 14 in Pearlman lounge.

The four professors on the discussion panel were Jacob Cohen (AMST), Mary Davis (AMST), John Burt (ENG) and Jeffrey Abramson (POL).

Steve Rabin '00, student representative for the department of American Studies, acted as moderator for the forum. This forum's topic was national, international and on-campus current events, though it was up to the students in the audience which direction the discussion would go.

"When you have a university with as magnificent a faculty and as intelligent a student body as we do at Brandeis, it is wonderful to take advantage of that," Rabin said.

Associate Dean of Arts and Sciences Elaine Wong organized the event.

"It is great to get some of Brandeis' most gifted professors for students to see them in a different setting," Wong said.

The first topic of discussion, which Rabin introduced, was Patrick Buchanan's declaration of his candidacy for the 2000 presidential race under the Reform Party.

According to recent polls, Buchanan would have 16 percent of the vote if he were to run against Vice President Al Gore and Texas Governor George W. Bush, Jr., Rabin said.

"I think what's going to happen is that it will be another spoiler vote. I remember the first time that Ross Perot ran, with a lot of interesting ideas," Davis said. "He got something like 30 percent of the vote in places like Maine, (though) not across the board."

Most agreed that though we do not need to take Buchanan's candidacy particularly seriously, he may have some affect on the Republican nominee's bid for President.

"If he runs, he will be the best speaker of all the candidates," Cohen said. "He is bad news for a Republican prospect," he added.

Rabin then introduced the controversial issue of not teaching evolution in public schools, currently being debated in Kansas.

The professors expressed a difference of opinion on the reality of the American government's enforcement of separation of church and state.

"The constitution protects a (certain) place for religion in American life," Abramson said.

Davis questioned the constitutionality in ruling in favor of the Christian fundamentalists in such a case, as well as in earlier cases from the 1960s involving the posting of the Ten Commandments in public schools.

The professors and the students also disagreed about the validity of pure Darwinism because there is no complete biological evidence.

"Darwinism isn't a fine and settled position," Cohen said. "Teachers in high school are constantly editorializing."

Burt disputed the notion that some treat Darwinism as a religion. "Evolution is about matters of fact, not matters of value," he said.

Academically Incorrect, which is in its third year now, began as a program sponsored by the Student Senate in 1996 under the title "Something to talk about," according to Wong.

In 1997, the senate changed the name to "Academically Incorrect," later handing it over to the Office of the Dean of Arts and Sciences, which currently sponsors the program.

"I thought it was a really interesting discussion and a great way to kick off the Academically Incorrect series for the year," Rabin said.

MIT: Bradley focuses on students

• *Continued from page 3*

than the existing law," he explained.

He outlined three goals for such reform: the elimination of "soft money" to political parties, public financing of general elections for the House of Representatives and the Senate and requiring television stations to provide candidates free airtime during the final weeks of campaigning.

Campaign finance reform, he said, is "the lynch pin to everything else."

Bradley, whose campaign has heavily utilized the Internet, told the student editors that the "digital divide" between wealthy and underprivileged groups could be overcome through various initiatives, including a recently instated tax on long distance which is funneled toward school hook-ups and investment in centralized Internet access in public libraries.

In addition, Bradley said, "I think that the 'Net has got to be open," and predicted failure for efforts to limit speech on the Internet. Improving encryption for Web sites, he said, was a more serious issue, and necessary to protect private citizens using the Internet.

At the forum, he cited technological change and globalization as two forces the next president will have to manage with aplomb. "Ten years ago, the only people who had heard of the Internet— aside from those at MIT— were the (people in) the defense department," he said, drawing cheers from the audience.

"Now you can't be a self-respecting candidate without having your own Web site," he said.

Elections: Looking towards finals

• *Continued from page 1*

concerned that complaints filed with the Union Judiciary by Josh Polacheck '02, disqualified for breaking "more than one" election rule, would create negative publicity *(see related article, page 1)*.

"We can answer every single one of his claims," she said.

The Union Judiciary will decide today whether to hear Polachek's case.

Voters leaving the polls said that their decisions were based on relationships to a candidate or their overall impressions of a contestant's personality, rather than specific agendas.

"I was supporting my housemate," Cynthia Solomon '00 said.

"My vote was based on the people that I know—whether they were outgoing enough," Lauren Cobert '03 said. Adding that the agendas all appeared the same to her, she said, "if they took a stand on an issue maybe I would (have) a decision to make."

North Quad candidate Dan Schapira '02 agreed in some measure. "I thought (the candidate's platforms) were pretty similar. It's all about how you come across and how you present yourself," he said.

Brandzel, running for a first-year senator, said that he thought agendas were an important factor. "It was 100 percent issue-based for me," he said of his bid for senator.

One of Brandzel's opponents, Kate Tansey '03 said that she feels the candidates who advanced to the final round in her race did have a platform and that this contributed to their win. She did agree, however, that some of the platforms appear to be the same. "The platforms are similar because they are taken from the students," she said.

Brandzel and Tansey led the first-year race, with Jonathan Sclarsic '03 and Tracy Marien '03 also advancing to the general election.

Looking ahead to the general election, Peck reflected on the determinants of voter interest.

"Fewer people will be voting because fewer candidates will be running," he said. However, "people who did get into the final round push that much harder (to win)," he added.

Levine doubted that much more interest could be generated. "Short of dragging them, there's nothing we can do to get them to come," she said.

justForum

the Justice
Established 1949
Brandeis University
September 28, 1999
Volume LIII, No. 4

Proactive politics

Historically, Brandeis has been a vibrant, politically-active campus, famed in earlier decades for publicly demonstrating in favor of its ideals. In recent years, however, statistics have shown that political apathy has grown amongst the community.

Surveys from the Office of Management Research and Analysis, collected since 1971, reveal a dramatic drop in student interest in politics, both in choice of majors and in dinner table conversation. What an embarassment to a university that bred such political activists as Abbie Hoffman '59 and Katherine Powers to be reduced to having only a handful of students stop and take note of the few political rallies that do occur on campus today. With the exception of last autumn's rally decrying hate crimes on campus, most rallies of late have failed to elicit even passing interest from the student body.

As our country prepares to elect the first President of the new millenium, college students, a historically under-represented constituency, face a critical opportunity to embrace political concerns. Last week's open forum featuring Democratic candidate Bill Bradley at the Massachusetts Institute of Technology is one example of candidates tapping into the younger generation's political influence.

This is not to say that all college students are politically apathetic. Members of the Brandeis Democrats ventured into New Hampshire this weekend to campaign for Vice President Al Gore. As an added incentive, the students were granted an audience with the candidate.

In addition to the Brandeis Democrats and Republicans, Brandeis is home to a plethora of resources. Students have the chance to gain an insider's view of the political process from University Professor Robert Reich (HS), former Secretary of Labor, and visiting Professor David Shribman, Washington bureau chief of the Boston Globe. With New Hampshire a short drive away and the primary season rapidly approaching, these on-campus resources and off-campus events present the Brandeis community with a unique opportunity; we should take care not to squander it.

Aside from the "civic duty" that parents and teachers alike have emphasized to us, we college students must realize that our participation in the upcoming presidential election — as well as local and state-wide races— is an integral part of the democratic process. For all of us, the 43rd President of the United States will be the first to preside over our post-Brandeis careers; our participation during campaigns is an indisputable investment in our future.

Empty promises

The extraordinary lack of attendance at last week's candidate's forum, by both student voters and the candidates themselves, reflects the poor publicity and unorganized planning of the Union Senate. The Union Senate took little advantage of alternative media or mass communication with the student body. While previous forums were heralded by broadcast messages and student media advertising, this year's election process found itself naked of such critical measures.

Granted, the forum has to be rescheduled due to inclement weather. An attempt was made to send a campus-wide e-mail message with the specifics of the candidate forum time and place. However, a portion of the student body did not receive the e-mail due to UNet's emergency shutdown. Compensatory measures, such as last minute flyer distribution at dinner on the day of the forum, were employed, yet no form of mass communication was initiated during the six days between the hurricane and the rescheduled forum.

In addition, the location of this year's candidates' forum was not conducive to effective presentations; the sounds of pinball machines and constant commotion within the lower lobby of Usdan Student Center provided substantial distractions to the evening's proceedings.

What happened to all the promises of an informed and active student body that the reconstruction of the Union Senate was supposed to bring? They obviously gave way to the student union's byzantine ways of planning and publicizing for this forum. It is unfortunate that our Senators did not take advantage of last semester's momentum to stress the excitement of the new changes, such as the new positions of quad senators.

These elections should have represented the first step in perpetuating a new constitution and a redefinition of the Student Union's leadership. Instead, we were witness to another case of the apathy which has plagued the senate in previous years.

Inferior service for non-Jews

To the Editor:

As a second year student at Brandeis, I find that I am even more disgusted with Brandeis' version of bottom dollar education. For a school attempting to shake off its reputation as a Jewish university, Brandeis doesn't seem to be trying very hard to provide for its non-Jewish minority. The recent spate of Jewish holidays in the month of September only further shows Brandeis' commitment to saving money at the expense of its students, gentiles, or non-practicing Jews, especially.

What do I mean by this? First, our stellar dining service, who when asked, blame Brandeis for their faults, is always out to save a dollar.

On Jewish holidays in which large numbers of our New York area student body might go home, Aramark is quick to close down facilities and offer only the most meager of dining services to the remaining students. Ironically enough, the students that remain on campus form a majority of the student body, but hey, anything for a dollar, right? The fact is that this "downgrading" phenomena occurs every weekend. But it is worse when Jewish holidays happen to coincide with the end of the week. At least the kosher section is still open on the weekends, something that can't be said for Yom Kippur (and yes, there are non-Jews on the kosher plan).

Secondly, I find it shocking that the school will sponsor a special 'break fast,' for fasting Jewish students, close down Sherman dining hall to the public, and send all non-observant or non-Jewish students to enjoy "sandwiches and pizza" at the boulevard. Sound good? Just ask what they were eating over at Sherman after Yom Kippur. Even better, ask how long the lines were at the boulevard for said sandwiches and pizza (testament to the fact, that wow, there are students besides Jews here). And when's the last time Brandeis

See **SERVICE**, *page 8*

> "... if Brandeis is going to attempt to be a non-denominational, non-affiliated school, like it claims to be, it better serve all students equally, every day of the year."

Aramark needs to shape up

To the Editor:

At one time, Brandeis students associated bugs and dirt with camping, nature and East Quad. After a summer of Aramark food, however, Brandeis Summer School students recognize Usdan Cafeteria as much more than a maze of hurried Brandeisians in search of a short line and an empty table. We have braved the swarms of flies which plagued the cafeteria like frogs in ancient Egypt.

Inarguably, Aramark's quality did not rise along with the rise of a new school year. In fact, the infuriating and continual lack of utensils, glasses, trays, beverages, and ironically, food, tames my wretched summer dining experiences while eliminating all remnants of respect for Aramark.

Today's lunch in Sherman, my most recent Aramark dining experience, illustrates and exemplifies the discombobulated bureaucracy which reigns over Brandeis cafeterias and the students who patronize them. Lunch today consisted of stir-fry beef and Mexican pizza, in addition to the usual cold and grilled sandwiches.

Sherman workers refused to serve stir-fry and pizza to the same student, unless he or she were to wait in line a second time. Upon overhearing the banter of requests and denials for the two entrees, I moved over to the grill line — I didn't have time for such nonsense. As I waited for grilled chicken, however, my stomach flipped as I watched an Aramark employee flip raw meat with the same gloves used to handle lettuce, tomato, cheese, and rolls. I had lost my appetite.

The issues which infuriate students are fixable, and Aramark is not in a state of disrepair. Replenish utensils and other service items before they disappear. Fill juice machines with juice not water, and not blue slush. Observe sensible standards of cleanliness rather than risking e-coli and salmonella. Treat students as customers rather than students.

As the demands of students remain ignored, the striking correlation between quality, service and the Aramark contract intensifies. The Aramark approval rating is plummeting to a record low, and so is the likelihood of contract renewal.

Marla Roth '01

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

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In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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Telephone: (781) 736-3750.
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justForum

The Lex Files

Weak hurricane disappoints

lexFriedman

As far as I can tell, there are two things going through the heads of students here on campus: Blood and synapses. Okay, that's not really what I was going to say. The two things going through the heads of Brandeis students right now, in my opinion, are:

1. Did Hurricane Floyd suck, or what?

2. What's up with Lex Friedman wearing a yarmulke?

I make that claim because everyone I've spoken to in recent days has mentioned at least one of those things to me. Let's start by analyzing Floyd.

If you ask me — which you didn't, but the fact is, "if you ask me" adds four words to this column, and I have many hours of reading and work to do before Yom Kippur sets in and my article is due pronto ... so deal with it. As I was saying — if you ask me, Floyd definitely lived up to its name. That's because "Floyd" is not exactly the most powerful of names.

Imagine an action movie, if you will. The Token Good Guy is hunting down the Evil Bad Guy. He's running. Suddenly, a pay phone near Token Good Guy suddenly rings, and he suddenly realizes that the word "suddenly" appears four times in this sentence. He grabs the phone, knowing it's the Evil Bad Guy.

"Who are you?" Token Good Guy hisses into the phone with his Token Oscar-Nomination Voice.

The gruff, sinister voice on the other end of the line coolly answers: "I'm your worst nightmare ... Floyd."

It just doesn't work! Floyd is neither scary nor intimidating! In fact, Floyd is just the opposite — feeble and puny, and probably watches Bob Saget on TV while fixing his broken pocket protector.

(Now, to be fair ... I know there is a Floyd at Brandeis. In fact, I even put in a phone call to this first-year student, and his voice mail told me that he was unavailable to take my call. Perhaps young Floyd is out causing rain and destructive winds across America and beyond! Or, perhaps he has better things to do on the weekends than sit around waiting for me to call him.)

Regardless ... the University got more than a little worked up about Floyd, which the Offspring might label "pretty lame for a hurricane." Broadcast Message even had an identity crisis, changing his name to "Hurricane Floyd Update." (Interestingly enough, he's now changed his name back to Broadcast Message, and it sounds different than last time!)

The school shut down at five on Thursday and we received all sorts of advisories by phone and by e-mail. It seems to me that a quick round of "Rain, rain, go away/Come again some other day" might have been a tad more effective.

LET DOWN: *The much anticipated Floyd passed Boston by almost entirely. Multiple warnings had prepared Brandeis students for catastrophe, but only light rain and wind hit.*

Floyd wasn't even strong enough to blow off my yarmulke, which as I mentioned is apparently the other thing on everyone's mind. (A yarmulke is a skullcap worn by some Jews as a sign of reverence to God. It's also an okay coaster in a pinch. As a side note, "yarmulke" recently took fourth place in the annual "Word That Looks Nothing Like It's Pronounced Contest," just behind "knight," "onomatopoeia," and "I," which is currently under investigation for bribing the judges.)

See, lots of people on campus wear yarmulkes (which, in Hebrew, is called a "kipah," a word that rhymes with the nonexistent word "shmipah"). I, however, only started wearing my kipah all the time a few weeks ago. I've always referred affectionately to those who keep their kipahs on all the time as "Keepers," and now I've joined their ranks.

Friends and acquaintances have questioned me incessantly since I made the switch: Why did I start doing it? Am I Orthodox now? Will I still touch people of the opposite gender? How do they get those big ships in the little bottles? (Answers: "Because," "No," "Yes," and "Very carefully.")

Really, though, I made the switch because I wanted to feel popular when people kept coming up to me and asking how come I was wearing a yarmulke all the time. And, as a secondary benefit, my kipah helps me stay dry whenever mean old Floyd drizzles upon us.

Lex Friedman '02 writes a weekly column for the Justice

Assets make or break small baseball teams

To the Editor:

I would like to challenge a position taken by Seth Horwitz in his article "Small market or small-minded?" in the Sept. 15 issue. Seth states that it is not the size of a baseball team's payroll that determines whether they will be successful, but the management of the team and their farm system.

Seth mentions the case of this season's Oakland Athletics. With a relatively small budget, the A's have assembled a number of young, talented players who have put the team in the thick of the American League wild card race. This I do not dispute.

The A's have done a commendable job, and they are an example of how a team can have a successful season with a good minor league system, good decision-making in the front office, and without lots of money.

However, good management can only take a team so far. One only has to examine the facts: look at the teams that have made the playoffs in the 1990s. The New York Yankees and the Atlanta Braves have two of the biggest (if not the two biggest) payrolls in baseball. They have the best ability, economically speaking (and, sad as it is, most baseball players think solely in economic terms), to get the best talent for their teams. Is it any wonder they make the playoffs year after year?

In 1997, the Florida Marlins had one of baseball's biggest payrolls, and they won the World Series. The next season, when they sold off most of their team, they did not fare nearly as well. Also, look at the teams that are poised to make the playoffs this season in addition to the Yankees and Braves – the Red Sox, Mets, Astros, and Indians – all teams with big budgets.

> "... teams with more financial assets have a better chance of securing the best talent than small market, small payroll teams."

Where are the small market teams in the standings? The majority of them are at, or near, the bottom. The A's are doing well on raw talent alone; however, the way it looks now, especially with the way the Red Sox are playing, the A's are going to come up a little bit short.

Maybe if the A's had more money to bargain with, they could have signed a big name player, like Pedro Martinez, whom the Red Sox paid a hefty $75 million to obtain, or Mike Piazza, who the Mets attained for a large price. In addition, what young player, when deciding on which team to sign a contract

See **BASEBALL**, *page 8*

insideBrandeis Minds

Brandeis Talks Back

by Yefat Levy

▶ *What club would you like to see formed at Brandeis?*

A traveling club which funds cheap flights and takes trips to various places around the world.

Marisa Nadas '02
David Baskin '02
Dharatti Mahisekar '02

A club that figures out what we're paying $32,000 for.

Michael Agranoff '00

A foosball club.

Eli Strick '03
Jesse Weiss '03

An obsessive-compulsive club. People who need to clean can come clean my suite.

Josh Fogel '01

A Gaelic club.

Chris O'Connor '02

justForum

Service: Unequal

• Continued from page 6

sponsored an Easter breakfast anyway? Point being, it makes no sense for a non-denominational school to be selectively non-denominational.

It even comes down to mail delivery, something all Americans, let alone college students, are promised by the Federal government. I mean, is this a University or a synagogue? Just because it's Saturday and fewer people may be inclined to check their mail for whatever reasons, religious or otherwise, does not legitimize closing down the entire campus mail system. Granted this is a private institution and not a public school, but doesn't a separation of church and state make sense here more than any where else? A school where over 60 percent of the student body is Jewish? Throw in Uncle Louis trying to make ends meet, and we're left with a bunch of cold, hungry, dirty students, begging for a warm shower and something decent to eat. When's the last time you saw a school official eating at an Aramark facility anyway? Especially on Yom Kippur.

To sum up, if Brandeis is going to attempt to be a non-denominational, non-affiliated school, like it claims to be, it better serve all students equally, every day of the year. Otherwise Brandeis might as well call itself a Jewish university and stop lying to itself. It would help us, the students, make a more educated decision when we first applied here. And it would help get rid of all those pesky non-Jews who seem to be causing so many problems with their complaints for equality.

Erez Reuveni '02

Baseball: Money matters

• Continued from page 7

with, would want to play in obscurity for comparatively little money in Montreal, Pittsburgh or Kansas City, when he can be recognized, and get paid substantially more money, in New York, Boston, or Atlanta?

Seth points out that Christian Guzman would not be a better player if he played in New York than he is now in Minnesota; this assumption is probably correct. However, the fact that the Yankees have a huge payroll in comparison to the Twins is the reason why Guzman, with his .235 batting average, is playing in Minnesota, and why Derek Jeter, Paul O'Neill, Roger Clemens, and other big-name stars are playing in New York.

It is an undeniable fact that teams with more financial assets have a greater chance of securing the best talent than small market, small payroll teams. Therefore, big payroll teams have a greater chance of having a playoff-caliber team.

It is evident that a team's economic resources, or lack thereof, are directly proportional to that team's success, or lack thereof. No matter how savvy a team's management is, teams in smaller markets, with smaller payrolls, are not playing on the same level with big market, big payroll teams.

There must be a way to even the playing field so that small payroll teams have access to players who, with their limited assets, they just have no chance of acquiring. Most unfortunately, until such a solution in found, I don't think the Pirates or Expos will be winning the World Series anytime soon. But, stranger things have been known to happen, especially in baseball. I hope I am proven wrong.

Scott Bleiweis '01

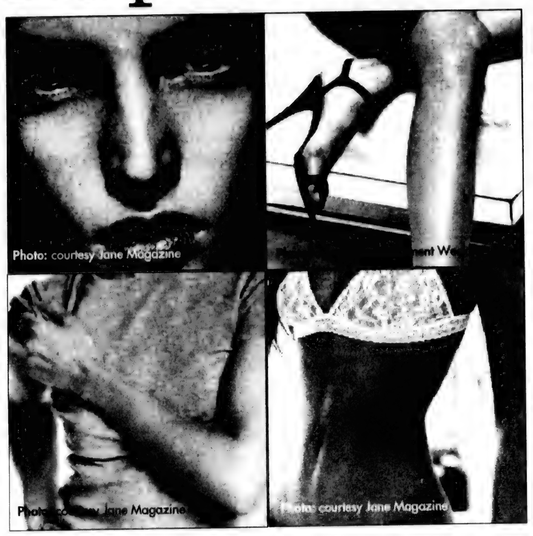
quote of the week

"Short of dragging them, there's nothing we can do to get them to come."

— Ellie Levine '01, Student Union President.

Opinion

No perfect women



BODY PARTS: *Fashion magazines present women with an unattainable image of the woman they need to become to be happy and successful in this society. Women who hold themselves to these impossible standards struggle with lower self-esteem, eating disorders and depression. The happiest women create their own standards of beauty.*

By Michaela May '03
JUSTICE CONTRIBUTING WRITER

As women, we often complain that we are caged. Frequently, we do not acknowledge that our prisons are partially, although not entirely, of our own creation. A large portion of this "cage" consists of the standards we choose to accept for ourselves. A woman is more respected in society if she is beautiful, so we seek to be pretty and desirable.

How? We buy into the idea that the right clothes, the right make-up and the right personality make the "perfect" woman.

Now let me tell you something about "perfect" women: they are miserable. They can't eat anything. They cannot be "themselves" around other people. They cannot leave home without perfectly applied make-up. But most notably: they grow old just as we will. The difference is that we, "imperfect" women, have defined ourselves in many more ways and, therefore, can cope with aging in a much more graceful manner.

Take a moment to reflect next time you open a magazine like Vogue, Glamour or Cosmopolitan. What does an article such as "Make the Most of Your Looks: 359 New Ideas" (Marie Claire, October 1999) tell you about yourself? It screams our "imperfections." To me, this can mean the funny little ridge on my right ear, my height, and my pale skin. To another woman it may be her weight, the shape of her nose or the texture of her hair. The possibilities are immeasurable, but what defines them is that they are not the characteristics of the ideal "beautiful" women one finds upon opening a magazine.

When a woman puts on lipstick or earrings, if she does, it should be because she likes how these things look on her. She should not, however, do them because she wants to be like some "perfect" woman.

> *"[A woman] does not need a 24-inch waist to be beautiful. She does not need to change her innermost personality to be a worthwhile person."*

More importantly, she should not do them because she feels she is ugly otherwise. When a woman does these things without regard to what she wants, she builds her own cage.

Another aspect of "perfect" women is their willingness to change who they are to suit those around them. But women like that are not real and, therefore, they must reach a point later in their lives when they're not sure where they've been or were they're going. They "played dumb," to guys so as not to intimidate them. They give themselves to men only to feel loved or accepted. All this damages them emotionally and they are without self-esteem.

A woman doesn't need a perfectly applied face to leave the house in the morning. She does not need a 24 inch waist to be beautiful. She does not need to change her innermost personality to be a worthwhile person.

What she does need, is the self-esteem to choose who she is and what she wants to look like and the assertion to maintain herself as she desires.

Just as she can build her cage, she can also destroy it.

Thousands of Brandeis students are starving

for intellectual stimulation.

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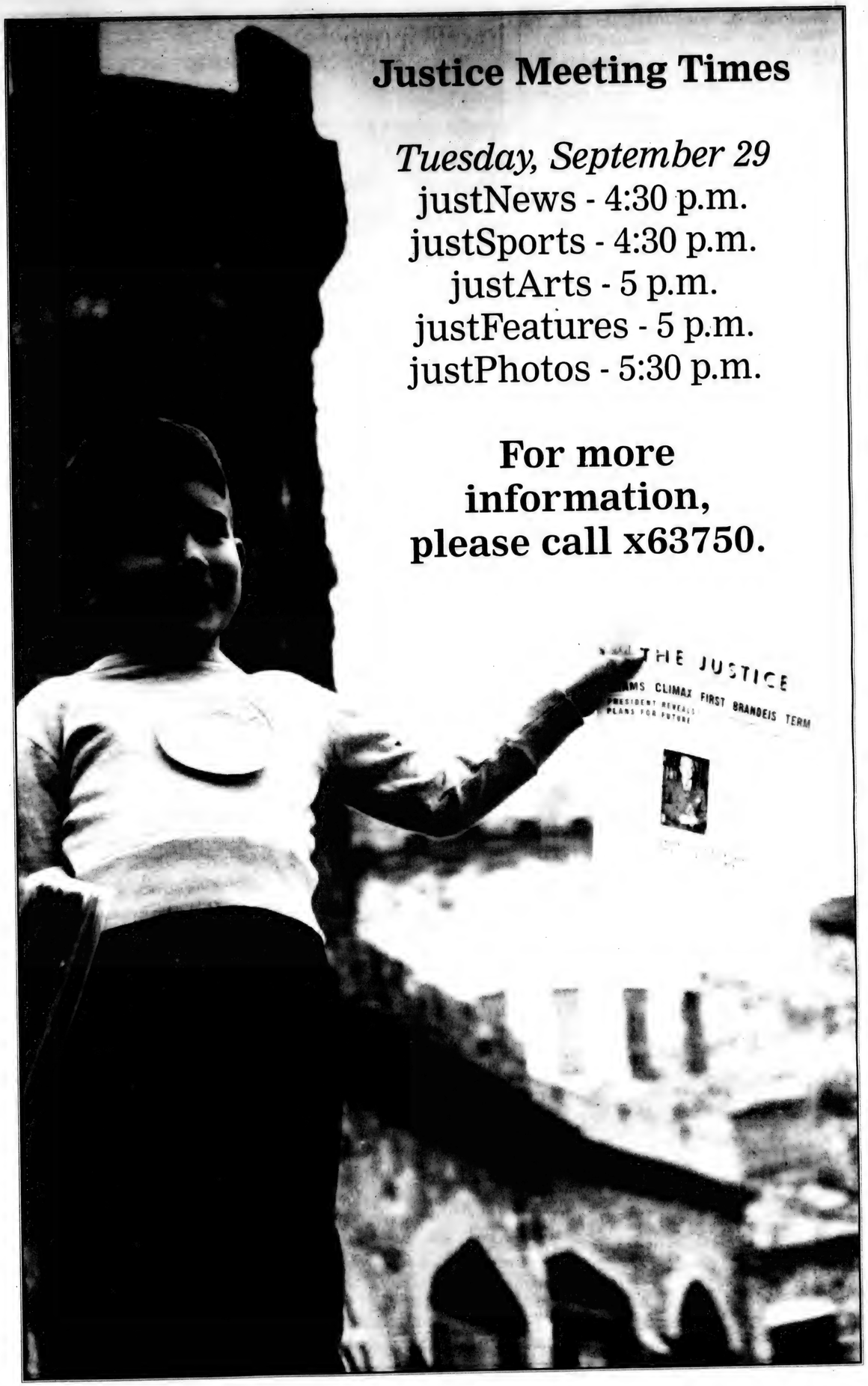
Letters to the Editor should be dropped off in the Justice office or e-mailed to merav@brandeis.edu. Questions? Call Merav at 63754.

Justice Meeting Times

Tuesday, September 29
justNews - 4:30 p.m.
justSports - 4:30 p.m.
justArts - 5 p.m.
justFeatures - 5 p.m.
justPhotos - 5:30 p.m.

For more information, please call x63750.



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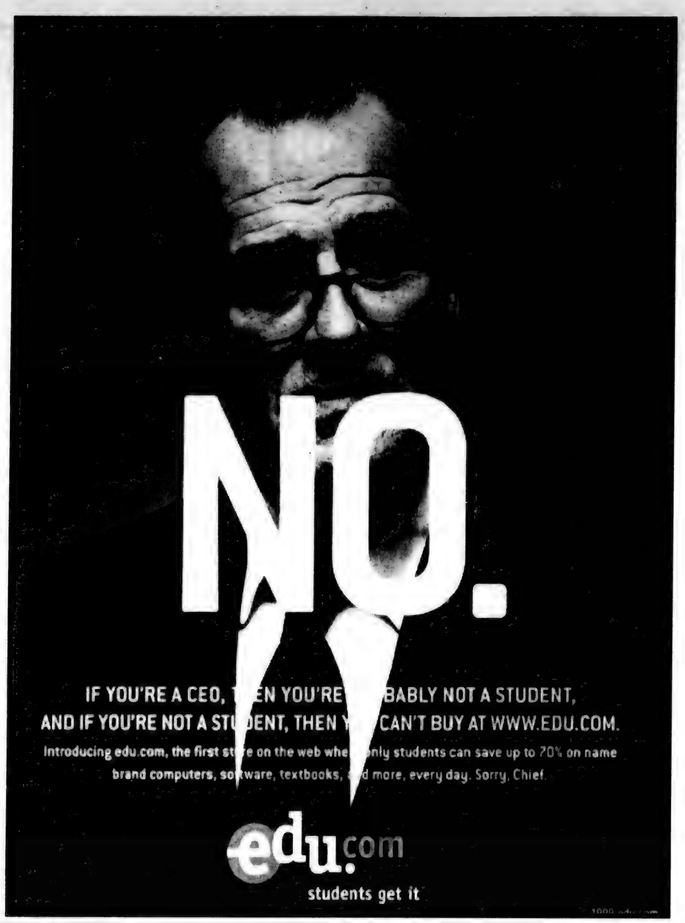

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justFeatures

American Studies professors' books published

▶ *Three American Studies professors have recently printed books on topics including the environment, Jewish culture and the cinema.*

By Martha Flumenbaum and Leah Long
JUSTICE STAFF

The American Studies Department has been enriched by the publication of three new books by members of the department.

Professor Brian Donahue's (AMST) "Reclaiming the Commons: Community Farms and Forests in a New England Town," Professor Stephen Whitfield's (AMST) "In Search of American Jewish Culture" and Professor Thomas Doherty's (AMST) "Pre-Code Hollywood: Sex, Immorality and Insurrection in American Cinema, 1930-1934" have recently been published.

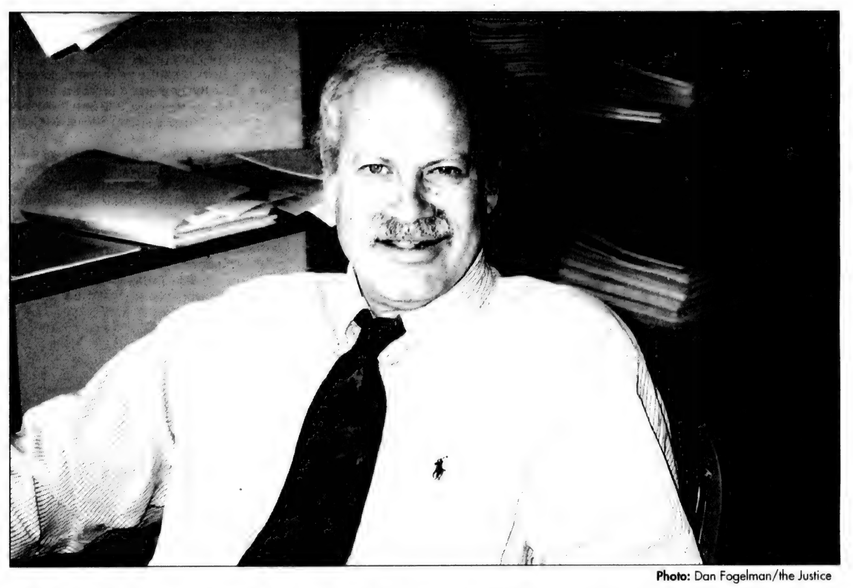


Photo: Dan Fogelman/the Justice

BESTSELLER LIST: *Professor Stephen Whitfield (AMST) recently published a book titled "In Search of American Jewish Culture," about the ways in which Jewish musicians and composers have influenced American Judaism in the 20th century. Professors Brian Donahue (AMST) and Thomas Doherty (AMST) also have new books out this fall.*

"Reclaiming the Commons"

In "Reclaiming the Commons: Community Farms and Forests in a New England Town," Donahue tells the story of how Land's Sake, a community farm in Weston, Massachusetts, helped Weston protect over 2,000 acres, nearly a quarter of the town.

He recounts tales of sheep straying into tennis courts and middle school students tapping sugar maples in the town cemetery.

While traffic congestion increases, strip malls are constructed and small town life is demolished, "Reclaiming the Commons"offers a livability plan that urges suburban environmentalists to go beyond preserving open space to actively engaging people with the towns in which they live.

In 1980, Donahue took such an initiative himself. As a founder of Land's Sake, Donahue worked with the town's Conservation Commission and, with Land's Sake, cultivated a 25 acre organic fruit, flower and vegetable farm. They make apple cider and maple syrup, maintain a 65 mile trail system, harvest firewood and timber from the town forest and care for draft horses and sheep.

"It's where everyone at Brandeis is encouraged to go and pick raspberries and wildflowers," Donahue said of the commons.

In his book, Donahue argues first, that suburbanites must work to protect forest and farmland as they resettle the countryside; that they should curb their craving for large private estates and concentrate instead upon securing a healthy and attractive community landscape in which to live.

Donahue also suggests that this land should be protected not just for passive ecological, educational or recreational purposes but that it should also be used for productive purposes such as farming, timbering and sugaring.

"I wanted to tell people about what we've done in Weston," Donahue said, "to help people care about the land and to encourage other towns to do the same— to protect open space and make it a vital part of the community," he added.

"People should make a habit of understanding and caring about the places they live," Donahue said.

Donahue especially encouraged the involvement of children in such activities.

"It's important for kids to get a hands-on experience, so that caring about the environment isn't something abstract that they see on T.V. but something that they are involved in ... It's not just about the rainforest— something far away— we can help right here," Donahue noted.

"Reclaiming the Commons" offers an alternative vision of suburbia. "Most environmentalists write suburbia off as it epitomizing everything that's wrong with this country ... and yet, most environmentalists live in the suburbs," Donahue said.

Donahue did not write suburbia off, however. Donahue explained that suburbanization could have been done differently. If residential developments had been clustered more and farms and forest lands preserved and engaged, suburbanization would have been quite different. But Donahue notes that the way that suburbanization has been carried out has been an "environmental disaster," Donahue said, "... and probably a social disaster as well."

"Reclaiming the Commons" was published on August 23 by Yale University Press and has already received many positive advance reviews. John Elder, professor of English and Environmental Studies at Middlebury College wrote: "Reclaiming the Commons" is a timely, eloquent book. Brian Donahue, by focussing lovingly yet unsentimentally on his own town of Weston, Massachusetts, addresses a question that is equally urgent in many other locales. How can (we) encounter the agricultural countryside in a more mindful, mutually enriching way? He illuminates the constructive possibilities through a sequence of remarkably perceptive and engaging narratives."

Donahue noted that suburbanization is still going on and is at present, a very live issue. In his book, Donahue asks the question: "What can we do in the places that we live?" And answers it: "There's actually quite a lot we can do," he said. "And it's fun."

> *"No individual can personify American and Jewish culture because it is too multi-faceted."*
>
> **Professor Stephen Whitfield (AMST)**

"In Search of American Jewish Culture"

Whitfield's new book, "In Search of American Jewish Culture" focuses on contributions Jews have made to Broadway musicals and plays as well as popular songs in the late 19th and 20th centuries up to the present, and examines such figures as the Gershwins, Stephen Sondheim, Aaron Copland, Bob Dylan, Arthur Miller and Wendy Wasserstein.

The book also explores how the Holocaust has been represented on stage and screen and how the cultural presence of Blacks in the United States has affected American Jewish expression.

Whitfield said the book intends to exhibit and analyze how Jews have influenced American culture and how American culture and society have changed Jews.

"The book claims to discover reciprocity and interchange so no sharp lines between what is American and what is Jewish can be drawn," Whitfield said.

He conceived the idea for the book from his personal interest in the subject, but said the work was most inspired by an encounter with a Brandeis student, an observant orthodox Jew who had a passion for Jerry Lee Lewis.

"The ease with which two worlds could coexist so smoothly that no sense of tension or juxtaposition could be felt ... sparked my curiosity," Whitfield noted.

"Brandeis has given me the wonderful opportunity and site for brooding on the issues of enrichment, creativity and depletion as issues raised in the book," he added.

Whitfield said he chose the genres of musical theater and drama because unlike the Hollywood movies, aimed at pleasing a mass audience including Southern white distributors, Broadway was more revealing of the liberal impulses and progressive sentiments of American Jews.

New York musical theater was written by New Yorkers for largely Jewish audiences, he added.

The book does not try to define a single American Jewish culture.

"The interconnected essays do not champion the notion of a single set of attributes which can adequately cover what the culture might be," Whitfield noted.

The ways in which being Jewish affected the artistic contributions of each individual depends upon the figure.

"No individual can personify American and Jewish culture because it is too multi-faceted," Whitfield said.

"For Leonard Bernstein (being Jewish) matters a great deal. For Dylan it seemed to matter barely at all," he explained.

The book closes with an examination of the pressures of assimilation on the present American Jewish culture. "Forces of assimilation make it increasingly hard to recreate the dense and close-knit communities which stimulated so many vital and dynamic artifacts and works, that expressed something of inner dilemmas of Jewish struggle with modernity," Whitfield said.

"In Search of American Jewish Culture" was published by the University of New England/Brandeis University Press on Sept. 24.

"Pre-Code Hollywood"

Doherty said he decided to write his book "Pre-Code Hollywood: Sex, Immorality and Insurrection in American Cinema, 1930-1934" after realizing that no one had written a book about this distinct time period ever before.

"Many of the films (covered) are unknown. So there was this joy of discovery," he said.

The book is a chronicle of what happened in the early 1930s when there was no strict censorship code.

It also traces why censorship came about. The book includes a variety of reasons such as religious pressure groups, politicians in Washington and educators.

"They had to clean up their act," Doherty noted. "They decided that movies were too violent and too sexy." Doherty also said that many of the same arguments that are used today were recapitulated: that movies encourage violence.

Doherty is not sure that that is the case. "It's obviously part of the total picture," he noted. "But the ready availability of handguns in our culture probably has a lot more to do with it."

Doherty said that he hopes that his book will "open eyes to a part of American history."

Doherty is the author of two other books: "Projections of War" and "Teenagers and Teen Picks."

justFeatures

Online news saves students time

▶ *Despite the pressures of schoolwork, many Brandeis students manage to keep up with the news whether from newspapers, magazines, radio or online sources.*

By Natalie Peretsman
JUSTICE STAFF
and Maria Levin
JUSTICE CONTRIBUTING WRITER

What's the price of information? Some people are willing to cut hours of time out of their busy schedules to roam through newspapers and magazines. Others feel that skipping through a couple of Internet news sites once in a while or reading the headlines from the front page of the New York Times fills in the blanks.

So, how do Brandeis students measure up? Do they stand in lines to purchase newspapers in the Brandeis bookstore? Subscribe to them through the Student Services Bureau? Call Mom and ask her if there was an earthquake in Taiwan today? Spend hours locked up in their singles staring at a television set? Are they completely technologically oriented, getting all their news from online?

Marty Newman '02 said he makes it one of his major priorities to stay informed. In high school, he noted that he did not read the newspaper often. Upon becoming a college student, however, he said he felt compelled to be more aware of what is going on in the world around him.

Each week, Newman said he can be found with the Sunday edition of the New York Times, to which he subscribes through the Student Service Bureau (SSB) on campus.

Approximately 50 or 60 students per semester subscribe to the New York Times and the Boston Globe through this service, according to the SSB.

The New York Times does a great job covering issues that go on in the world, Newman noted.

"I usually read through the national and international news and the sports section," he said. "I also love the New York Times Magazine. It's really good writing."

According to the Brandeis bookstore, the newspaper that always sells out is the Wall Street Journal.

The bookstore also sells 10 to 15 copies of the Boston Globe and about the same amount of the New York Times each day.

In addition, two to three copies of USA Today are sold and not much more than this amount is ordered to fit demand.

In all, there are about 30 newspapers bought from the Brandeis bookstore every day.

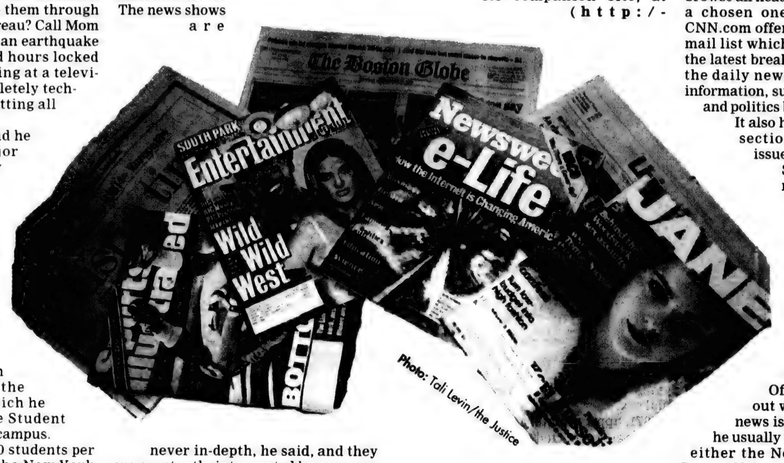
After only a month of school, Swati Chandra '03 said she can already see that she will miss out on many world happenings. Chandra, like many Brandeis students, simply does not have enough time to stay up to date with current events.

With her already busy schedule, she said she watches very little television and does not have a chance to look at any newspapers, magazines or Internet sites. Though she obtains little information from television or her peers, Chandra said she discusses some important new stories with her father on the phone.

Josh Glinert '02, who was born and raised in England, said he believes that American newspapers are not that great, and are certainly worse than international ones. "I feel like it's a one newspaper country," he said. "They all write the same thing."

However homogeneous the newspapers might be, Glinert said he believes that television news media is an absolute horror.

The news shows are never in-depth, he said, and they are constantly interrupted by commercials and present very little accurate information on what is going on in other parts of the world.



"I care about world events," Glinert said. "But the only newspaper I really trust is the New York Times. When I want to know something, I go on the Internet and read the Times."

Alexander Gelfenshteyn '02, a computer science major, said his way to get news is through the computer lab.

"I don't need to buy newspapers," Gelfenshteyn explained. "Whenever I want to find out what goes on, I just go to the New York Times web page."

Like Glinert, he also said he trusts only the New York Times.

The New York Times online site (**http://www.nytimes.com**) updates its news every 10 minutes from the Associated Press and throughout the day from New York Times editors.

In addition to the contents of the daily New York Times, the site features weekly articles exclusive to the web, stock market updates, current weather and an Issues in Depth section that covers major current topics such as the Kosovo struggle and political campaigns.

Some extra perks are the free searchable library of New York Times book reviews and archives from the past year, available to download for $2.50 each.

USA Today also has a website (**http://www.usatoday.com**). To the benefit of the reader, the web page is just as user-friendly as its printed version. The daily paper's sections are all available online, as are archives (costing one dollar per story) dating back to 1987.

For basically all the same news and features sections as the New York Times and USA Today, but from our own backyard, the Boston Globe has two webpages. The main web page (**http://www.boston.com/globe**), contains everything found in today's and each Sunday's Globe.

Its companion site, at (**http://www.boston.com**), caters to residents of the Boston metropolitan area, which includes the Brandeis community.

In addition to a greater focus on local news, the web page offers information on current arts and entertainment events, a "Back on Campus" guide for all new and returning college students who want to become more familiar with "The Hub" and an advertising/classified section for locals. In a section entitled "Your Town," one can also see a profile of Boston's suburbs, including Waltham, and learn more about local happenings and establishments.

Besides individual newspaper web pages, some specific sites like Online Newspapers (**http://nw3.nai.net/~virtual/sot/papers.html**) and Newspapers Online (**http://www.newspapers.com**) provide access to hundreds of newspapers and other publications from all over the world.

For those who do not have time to watch television, but like the format and coverage of television news, the major networks have very comprehensive websites that provide not only typical news, but also upcoming features on daily or weekly shows, as well as audio and video clips.

Some prime examples are ABCNews.com (**http://abcnews.go.com**), MSNBC (**http://www.msnbc.com**) and CNN.com (**http://www.cnn.com**).

Many of these web pages have special features and resources that cater to different needs and interests.

ABCNews.com, for example, has a reference section, which provides extensive background information about people, places and issues to support current major stories.

This page also contains a recipe database, transcripts, archives and "send-a-page-to-a-friend" options.

MSNBC has a news menu that lets one browse all headlines at once and jump to a chosen one with a single click. CNN.com offers subscriptions to an e-mail list which notifies subscribers of the latest breaking news, summaries of the daily news and other important information, such as storm watch alerts and politics briefings.

It also has in-depth and analysis sections to get to the core of issues, beyond the plain facts.

Steve Young '00 said he regularly checks ABCnews.com to read about the headlines that spark his interest. Because he noted that he barely has time to turn on his television, this is his main source of news.

"I wish there were more newspapers available on campus," Young noted. Often, the bookstore runs out when some big breaking news is published. Also, he said he usually has to wait in line to buy either the New York Times or the Boston Globe, two papers that he said he does not even like.

Young suggested newspaper dispensers for a quicker way of obtaining a paper and a better selection of sources.

Then, he said he could stay better informed, like he does while at home for breaks. There, he said he reads at least one, if not two, newspapers per day.

While he is on campus, though, he said he has to stick to an occasional paper, handy Internet sources and one more unconventional news source, the Howard Stern radio show.

Although this caters to a certain audience with its specialized selection of news, Young said that it is still news and he looks to it for information.

Another radio source of news is Brandeis' own WBRS 100.1 FM. From 6:30-8 p.m. Monday through Thursday evenings, the station broadcasts a half-hour news roundup and hosts a talk show.

While all these sources are available on the Brandeis campus, the most important resource for staying informed— time— seems to be missing. Many students said they feel isolated from world events because they are too busy to follow the news.

"There could be a nuclear war and we wouldn't know it," Young said.

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justFeatures

Annual first-year survey reveals political shift

▶ *The results of the annual new student survey have shown changes in the political views of Brandeisians over the decades.*

By Jessie Glasser
JUSTICE EDITORIAL BOARD

Although Brandeis University is generally thought of as a liberal institution marked by student interest in politics and activism, a recent study shows that over the past 30 years, Brandeis students have harbored increasingly conservative views and as a whole, are less interested in politics.

Statistics for this report by the Office of Management Research and Analysis, titled "Trends Among Brandeis Freshmen and Freshmen from Private, Highly Selective Universities, 1971-1998" were derived from the results of the Cooperative Institutional Research Program's annual survey of Brandeis first-year students, which is taken every year at the Red Tape Parade during New Student Orientation.

One indication of the decline in political interest is the drop in percentage of students who are majoring in politics.

A decade ago, almost 16 percent of first-year students entering Brandeis had an interest in majoring in political science.

That percentage has dropped threefold since then, however. As of 1998, less than six percent of Brandeis freshmen intend to major in politics.

Along with this trend, the surveys show that Brandeis freshmen expressed declined interest in discussing politics.

While nearly half of entering students said they "frequently" discussed politics in 1991, the percentage dropped by half through the rest of the decade, and in 1998, only one-fourth of students said they frequently discuss politics.

Although from 1971 to 1990 the interest in politics remained relatively high at 61 to 66 percent, this decade has seen a decrease in the number of Brandeis freshmen who place importance on keeping up-to-date with political happenings.

Even though more than half of entering students in 1989 felt keeping informed of politics was "essential" or "very important," the number declined to just over 40 percent by 1998.

Amy Kohen '03 said she does not have any interest in politics. "It bores me," she said. "There's a lot of lying and deception that goes on ... too much competition.

"Everyone is out to get each other," she added. "I think people in politics (are in it) for themselves."

Kohen also noted that she does not keep up with the news, but said she feels she should.

In contrast, Todd Morton '03 noted that he does stay informed. "I like American history and politics," he said. "I like reading about current events and relating them to the past.

"I think more people (at Brandeis) are interested in politics than (people) in general, by virtue of being smart," Morton added.

Steve Zuilkowski '03 noted that since his arrival at Brandeis in August, he has kept up with politics less than he did at home.

"At home we used to watch CNN with dinner," he said. He added that he rarely talks about politics with people he knows well.

"The first week we just used (politics) as an icebreaker, and then when we got to know each other we talked about fun stuff," Zuilkowski explained.

In addition to a general decline concerning interest in politics, the political orientation of Brandeis freshman has changed since 1971.

In the '70s, approximately 80 percent of freshmen described themselves as liberal, 15 percent "middle of the road" and 5 percent conservative.

There has been a trend away from liberalism over the decades, however. In 1998, only 50 percent of freshmen said they were liberal, while 40 percent claimed to be "middle of the road" and 5 percent conservative.

"I think people here are way over (to the left)," Morton said. "(But) maybe that's the reputation Brandeis has."

However, Zuilkowski disagreed. "We're on a trend more towards conservatism anyway, because it comes in shifts," he noted.

Along with the decline in liberalism on campus, comes more conservative views on the legalization of marijuana, payment of taxes, criminal rights and casual sex.

In 1971, approximately three-fourths of freshman supported the legalization of marijuana, while in 1998 the number had declined to less than 40 percent.

Zuilkowski is one student who does not support the legalization of marijuana.

"What's to stop the next step?" he said. "I don't think it's a good idea— it'll only lead to worse things."

In contrast, Kohen said she supported the legalization of marijuana, but noted that she is not passionate about it. "Either way people are going to find ways to get it," she said, comparing the struggle to Prohibition.

Noting that the legalization of marijuana was not very important to her, Kohen said "there should be some personal freedom."

A similar trend has been a decline in support for casual sex over the years. While in 1987, approximately six out of 10 Brandeis freshman agreed that "it's alright for (people) to have sex if they've known each other for only a very short time," in 1998, this figure dropped to four out of 10 students.

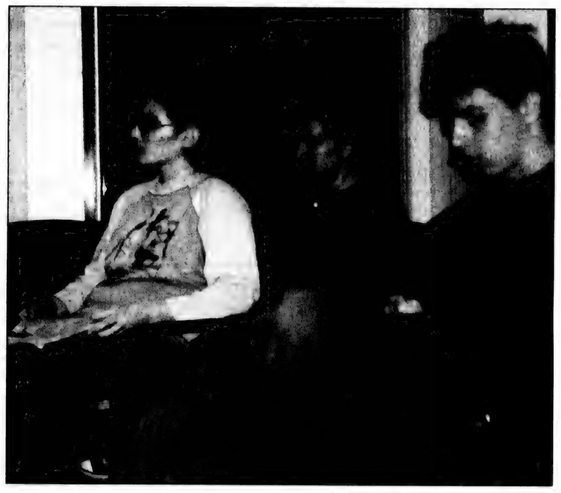


Photo: Ben Van Steinburgh/the Justice

JUST POLITICS: *Students try to have an active say in the world by attending a meeting of the Brandeis Leftist League last week. According to the results of a recent survey, Brandeis politics have actually shifted away from the left due to more conservative sentiments and a degree of political apathy on campus.*

"I think that (casual sex is) just discouraged now," Zuilkowski noted, citing programs in schools and disease awareness. "You didn't have that in the '70s."

The decrease in political interest also seems to show up in students' individual desires to influence the political structure.

In 1971, approximately 34 percent of students felt that influencing the political structure was an important objective.

Although this interest peaked in 1991, when 38.5 percent felt this was important, as of 1998, only 22 percent of freshmen said this task was important.

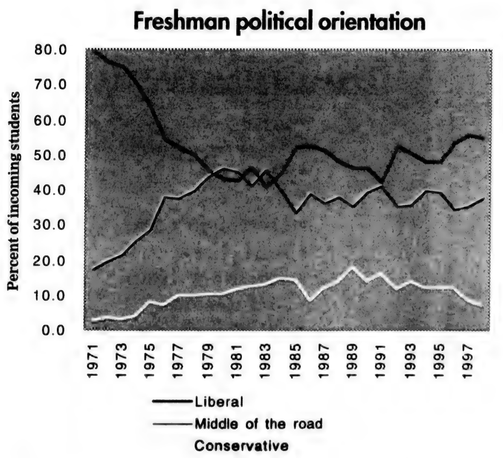
Kohen noted a difference between keeping up with current events, which she said she should do, and going out and getting involved.

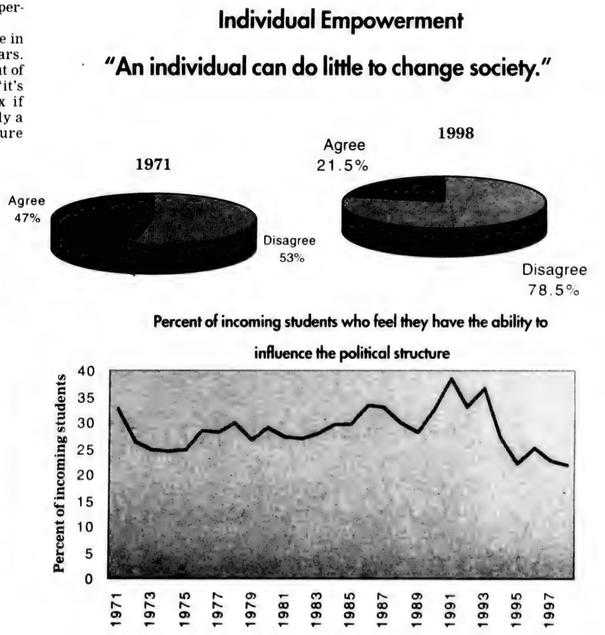
"I should know what's going on— it's part of my responsibility ," she said, noting that if it's on television, she'll watch the news, but "it's not particularly compelling."

However, contrary to the lack of interest in influencing the political structure, an increasing number of Brandeis freshmen feel politically empowered, disagreeing with the statement "an individual can do little to change society." In the '70s, only 50 percent disagreed, while in the '90s, almost 80 percent disagreed.

"It's happened before," Kohen said of individuals affecting change. "It takes a lot. You have to be a really strong person ... (but) if you're determined enough, there's no limit."

—David Dagan contributed to this article.





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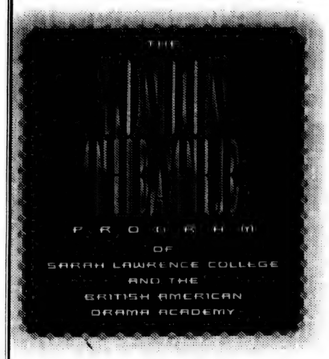

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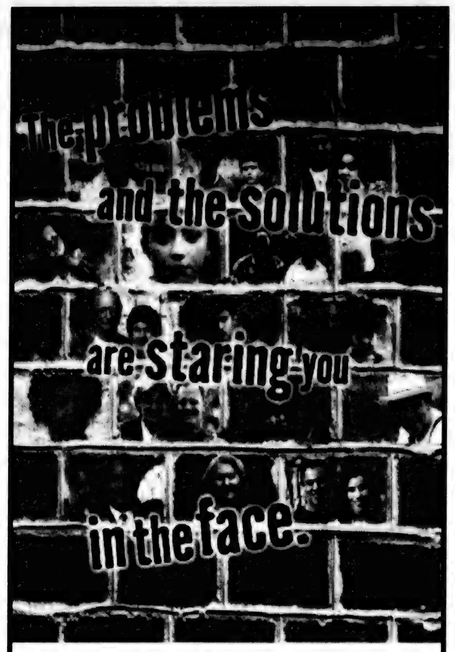

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justFeatures

Interim rabbi continues Hillel involvement

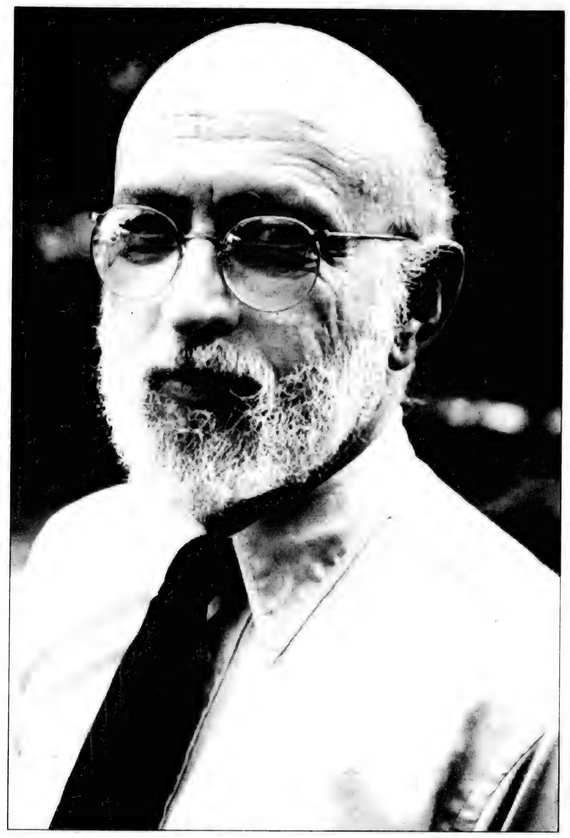


Photo: courtesy of Rabbi Richard Israel

SHALOM: *After nearly 40 years of dedication to the Jewish community at several universities nationwide, Rabbi Richard Israel, the interim Jewish chaplain at Brandeis, said he plans to do everything possible to support the needs of the Jewish community and Hillel until a new chaplain is appointed.*

By Rachel Goldstein and Leslie Greenberg
JUSTICE STAFF

With the retirement of Rabbi Albert Axelrad as director of Hillel at the end of last year, Brandeis Hillel was left with the task of finding a replacement for the beloved rabbi. In the absence of a permanent replacement, an interim Jewish chaplain has taken over for "Rabbi Al" this fall.

Rabbi Richard Israel is, however, not a brand new face to the Brandeis community. Through his position as Axelrad's supervisor for several years and his association with the Hornstein Program, Israel said he was able to fit right in.

"I've always felt comfortable here," Israel said. "It is fairly close to (my) house, and I have always attended Conservative services here."

> *"I've always felt comfortable here. It is fairly close to (my) house, and I have always attended Conservative services here."*
>
> **Rabbi Richard Israel, interim Jewish chaplain**

Because his current position is part time, he is not currently planning any major programs, however, he wants students to know that he is here and available if they wish to speak with a rabbi.

"The nature of Hillel work is to sit back and see what happens and respond appropriately," Israel noted.

Since Israel became a rabbi in 1957, he has amassed a large amount of experience in dealing with college students. Thirty years after becoming a rabbi, he introduced his last chapter of Hillel.

During those 30 years, Israel worked with Hillel as director at UCLA, at Yale University from 1959 to 1970 and at Princeton University. He later became the Executive Director of the Hillel Council of the Greater Boston Area from 1970 to 1985.

In addition, he has supervised Hillel Foundations of Duke University, the University of North Carolina at Chapel Hill, Winnipeg, Calgary, Edmonton, Saskatoon, the University of Massachusetts at Dartmouth and the University of Massachusetts at Amherst.

It was while in college at the University of Chicago that Rabbi Israel first became involved in Hillel.

According to his book "The Kosher Pig: And Other Curiosities of Modern Jewish Life," Israel joined Hillel two weeks into his freshman year "for it was the only place where I had a hope of discovering the solutions to my various spiritual and identity questions."

Four years later, Israel said he was still unsure of what the future held for him. "(I had no) clear notion of what I wanted to do in this world," he said.

In the end, he decided to attend Reform rabbinical school and matriculated at the Hebrew Union College-Jewish Institute of Religion in Cincinnati.

At Hebrew Union he said he felt inadequately prepared to become a rabbi.

Israel said he then believed that studying in Israel would provide him with the knowledge he desired.

However, after studying at the Hebrew University for a short time, he said he felt no better about his education.

Hoping to gain at least some experience in while abroad, Israel moved to a kibbutz yeshiva.

While he had no "blinding conversions" he did come to realize that his options were either "to choose willingly to accept the Torah or try to escape from it." In choosing to accept the Torah, he embarked on his career as a rabbi.

Israel spent nearly 40 years working with the Hillel Foundation and although he had retired, a phone call asking him to serve as interim Jewish chaplain was enough to bring him back to work.

While he has not worked with undergraduates for some time, Israel said he hopes that he can keep in touch with the students and continue to interact well with them.

He is currently working with Hillel Acting Director Ora Gladstone and Dean of Student Affairs Rod Crafts to use his hours on campus most effectively..

Israel is also assisting the staff in their search to permanently fill the position of Jewish chaplain. "I plan to do what I can to find a new director," he said.

This Week in Brandeis History

"Financial aid policy under attack"

By Jane Foster
JUSTICE CONTRIBUTING WRITER

Controversy surrounded the financial aid policy and then Dean of Admissions Mathew Sgan 25 years ago this week at Brandeis.

The dispute started when Sgan reportedly made comments stating that there is a correlation between wealth and intelligence.

Sgan was asked to resign by "the Third World Coalition" consisting of the Latino, Afro-American and Asian-American organizations on campus" for reasons cited in a letter to the University. These included "1) the 'racist connotations' contained in Sgan's statement in the Justice, September 24, (1974) concerning a correlation between wealth and intelligence 2) the coalition's feeling that the administration has regressed in their commitment to preserve cultural pluralism at Brandeis and 3) the coalition's interpretation that Sgan's statement implies that financial merit is a 'surrogation of financial need,'" Ben Gomes Casseres reported in the October 2, 1974 issue of the Justice.

> *"A number of highly-qualified, low-income students turned down Brandeis and enrolled elsewhere."*
>
> **Mathew Sgan, former dean of Admissions**

Sgan later defended himself, stating that his comments had been misinterpreted and that he believed the correlation was not between wealth and intelligence, but between wealth and the opportunities for education.

He was paraphrased as having said that the Administration was "not inclined to deal with the minorities because there weren't enough Blacks on the Dean's List and that too many Blacks were missing classes."

Sgan was criticized for his comments and his proposed financial aid policy changes.

The financial aid package at Brandeis in 1974, according to Sgan, was not as attractive as the packages at other schools. Top students from low-income families were choosing other schools over Brandeis because of their superior financial aid.

"A number of highly-qualified, low-income students turned down Brandeis and enrolled elsewhere," Sgan said.

He suggested revising the policy by "ranking all applicants according to their credentials" and of meeting the "needs of those at the top of the list" first.

Students already receiving financial aid packages at Brandeis were reassured that they would still receive aid throughout their four years, regardless of any changes in the policy.

file photo

SHOW ME THE MONEY: *In 1974, the resignation of former Dean of Admissions Mathew Sgan was demanded after suggestions he made to revise the financial aid policy.*

justSports

After WS, baseball has work to do

By Jason Cohen
JUSTICE STAFF

How to duplicate a spring season that brought the University Athletic Association (UAA) and New England Division III titles to the Brandeis Judges is the question baseball coach Pete Varney must try and answer, beginning with the fall season.

A magical roller coaster ride brought the Judges to Salem, Virginia and the NCAA Division III College World Series in May.

"It was amazing, the experience of a lifetime," Jim Freethey '02, an All-New England tournament team selection, said.

The team began fall practice the first week of September and it did not take long for the Judges to realize that a repeat of the spring would be an uphill battle.

"We are trying to find ourselves right now," Varney said.

DAVE CIMINI '00

With the swing of a bat the Judges lost their starting designated hitter, senior Adam Zoldak. The diagnosis is a broken hand and will take weeks to heal.

"Playing without Zoldie is going to be a tremendous loss for us throughout the fall," Mike Kratchman '02 said. Junior starting pitcher Cliff Smith also had to end his fall season prematurely with arm problems.

While these injuries should heal by the spring, there will be no Jim Deschaine, neither in the fall nor the spring. Deschaine, who was drafted by the Chicago Cubs in the Major League Baseball draft in June, is under contract with the Cubs. He is currently playing in Arizona in an instructional league.

This year the Judges will look toward senior captains Dave Cimini and Steve Wahlbrink for leadership. Wahlbrink was an All-American a year ago and Cimini was the Most Outstanding Player in last year's New England Division III tournament.

Coming next week: Fall softball update

This past weekend the team traveled to the University of Southern Maine for a doubleheader and the Judges lost both at Maine, 7-5 and 2-1.

First-year players put on the Judges uniform for the first time and returning players reverted back to game-day mentality on Sept. 5 in the annual Family Day Game, also known as the Blue-White game.

In other fall action, the Judges lost a pair of close games in a doubleheader to the University of Massachusetts-Lowell on September 15th.

STEVE WAHLBRINK '00

The Judges split a doubleheader with New Haven, winning the second game in heroic fashion.

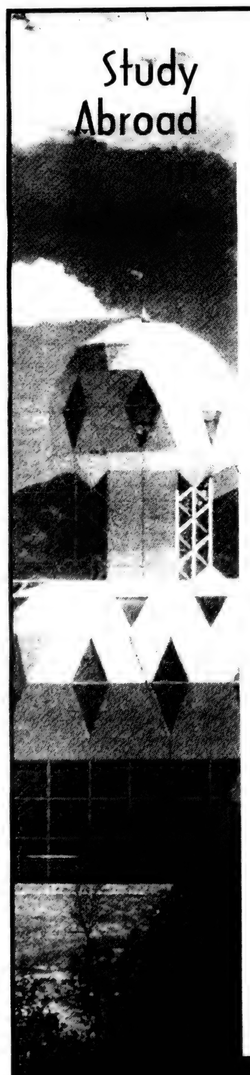
Cimini hit a game-winning home run in the seventh for an exciting victory 5-4. In the first game the Judges faced a dominating pitcher who quieted their bats. New Haven won the contest 13-3.

Their confidence was high playing the University of Massachusetts – Dartmouth. The Judges were able to come out scoring early and hang on to win the game 13-6.

Even though the fall schedule has no bearing on the spring season, Varney and the Judges know the importance of getting on the right track.

"Right now we are giving guys shots at winning jobs," Varney said. "We are starting to come together as a team and that is important."

The fall season will conclude with a game against Division I opponent University of Massachusetts - Amherst.



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justSports

XCountry: Women tops at Tufts

• *Continued from page 24*

left for the end of the season," Davidson said.

Both the Hayseed Classic and the Codfish Bowl took place at the Tufts University Veterinary School in Grafton.

The other top Brandeis finishers all ended within nine seconds of each other.

Mariko Tansey Holbrook '03 came in 13th at 19:50.59. Molly Lacher-Katz, Caitlin Molly '03 and Morgen Buehner '00 were 15th, 16th and 17th, respectively, for the Judges.

"I thought we were going into this a little bit flat, but that's because we've been trying so hard (in practice)," Bickford said.

Bickford noted the strong performances of the first-year runners as well as the leadership of Buehner, a team captain.

"Morgan has taken Emily's (Holdtman) spot," Bickford said. "She's not as fast but she's put herself in position to help the team."

Photo: Galete Levin/the Justice

STEPPING IT UP: *In preparation for Saturday's Codfish Bowl, four members of the cross country team – (l-r) Jonathan Yoken '02, Bill Burns '03, Josh Romond '02 and Wole Ogunkoya '02 – practice at Brandeis last Friday. The Brandeis men placed third.*

Other Brandeis finishers were Jessica Curlew '03 (20:15.46), Amanda Keyes '02 (20:35.27), Shannon Markley '01 (20:41.18), Elizabeth Ehlert '03 (21:25.39), Karen Makarewicz '02 (21:33.81), Erica Patrick '02 (21:35.04) and Kaitlin Nichols '02 (22:51.56).

> *"It's the beginning of the season and you want to run hard but you still want to have stuff left for the end of the season."*
>
> **Heather Davidson '02**

In the men's race, Yohannes said that it was a fairly easy run for him, even though he felt sick early on.

"I was really worried that I might not be able to finish," Yohannes said. "After a while, I forgot about it."

"He coasted in," Bickford added.

Rusty Nelson '00 finished fourth at 26:37.25 and Michael Peters '02 placed 19th, running in 27:13.58. For Peters, that time was an improvement of over one minute from his finish two weeks ago at the Hayseed Classic.

"I haven't seen either one of them run so well," Bickford said of Nelson and Peters.

"It felt good ... just to be able to contribute," said Peters, who has his sights set on an inclusion on Brandeis' roster for Nationals, should the Judges reach that point.

Geoff Getz (GRAD) placed 34th for the Judges (27:52.13).

The other Brandeis finishers included Adam Johnson '02 (27:54.49), Greg Farrell '03 (29:21.92), Jay Booth '03 (30:06.71), Brett Kaufman '03 (30:18.58) and Skye Morse '03 (31:24.48).

Bickford said that, with Foley out indefinitely, the first-year runners have stepped up and will have to continue to do so. At the Codfish Bowl, the newcomers "didn't run like freshmen," Bickford said, which is a good sign.

The Judges will participate in the Babson Invitational on Saturday. It will be the second of three consecutive events leading up to New England's on October 15.

There are some changes to the Babson race course due to construction; thus New England's, originally scheduled to be held at Babson, will take place at a location yet to be announced.

"We need the 3-4 races in a row to get momentum," Bickford said.

The Judges were ranked sixth in New England entering the Codfish Bowl; the top five teams in the region advance to Nationals later in the fall.

"If one of us can step up each week we'll be in good shape in November," Peters said.

Ultimate, rugby open fall seasons

By Brian Lowe
JUSTICE EDITORIAL BOARD

The Brandeis ultimate club kicked off its fall season in grand fashion on Saturday, defeating the Massachusetts Institute of Technology (MIT), 14-7.

It was a strong way for the club to open its league schedule.

Brandeis had not defeated MIT in several years.

"MIT played a lot of zone," Seth Cohen '01 said. "We're not that experienced playing against that but we managed to work it upwind and score."

Club sports update

Solomon Graf '01 and Kevin Leete '02 were the two consistent offensive forces for Brandeis, scoring a majority of the squads goals.

Cohen said that the club performed better than he thought it would, but he has high expectations for the season as a whole.

Tufts University is considered the top squad in the seven-team league. However, Cohen said he feels Brandeis has a shot at the number two spot, where Harvard University usually is found.

The other teams in the league are Boston College, Boston University and Northeastern University.

This week Brandeis will prepare its plays for Friday's game against Boston College.

Men's Rugby

In men's rugby action, Brandeis opened with a 24-0 loss to Bridgewater State College on Saturday.

While the deficit was substantial, coach Kiss Babich '00 was pleased with the effort, especially considering the low experience level of most of the club's players.

Perhaps the aspect of the game that Babich was most impressed with was the tackling.

She said that tackling was shaky in the practices leading up to the game. But once game time rolled around the players got the job done.

Defensively, Evan Guggenheim '03 stole two lineouts, which come on out-of-bounds plays.

When it comes to Brandeis' offensive game, "one thing we need to work on is supporting our faster players," Babich said.

While she has seen individual skills thus far, Babich said there is still work to be done in working together as a team.

The club's original schedule called for a game this weekend but that game has since been cancelled. Babich is working on last minute plans for a game this week, however.

Regardless of this week's schedule, Brandeis plays on Oct. 9 at the Massachusetts College for Liberal Arts.

The women's rugby club will begin its fall season on Saturday against Framingham State College. That game will be played at 10:30 a.m. at Brandeis on the field by the train tracks.

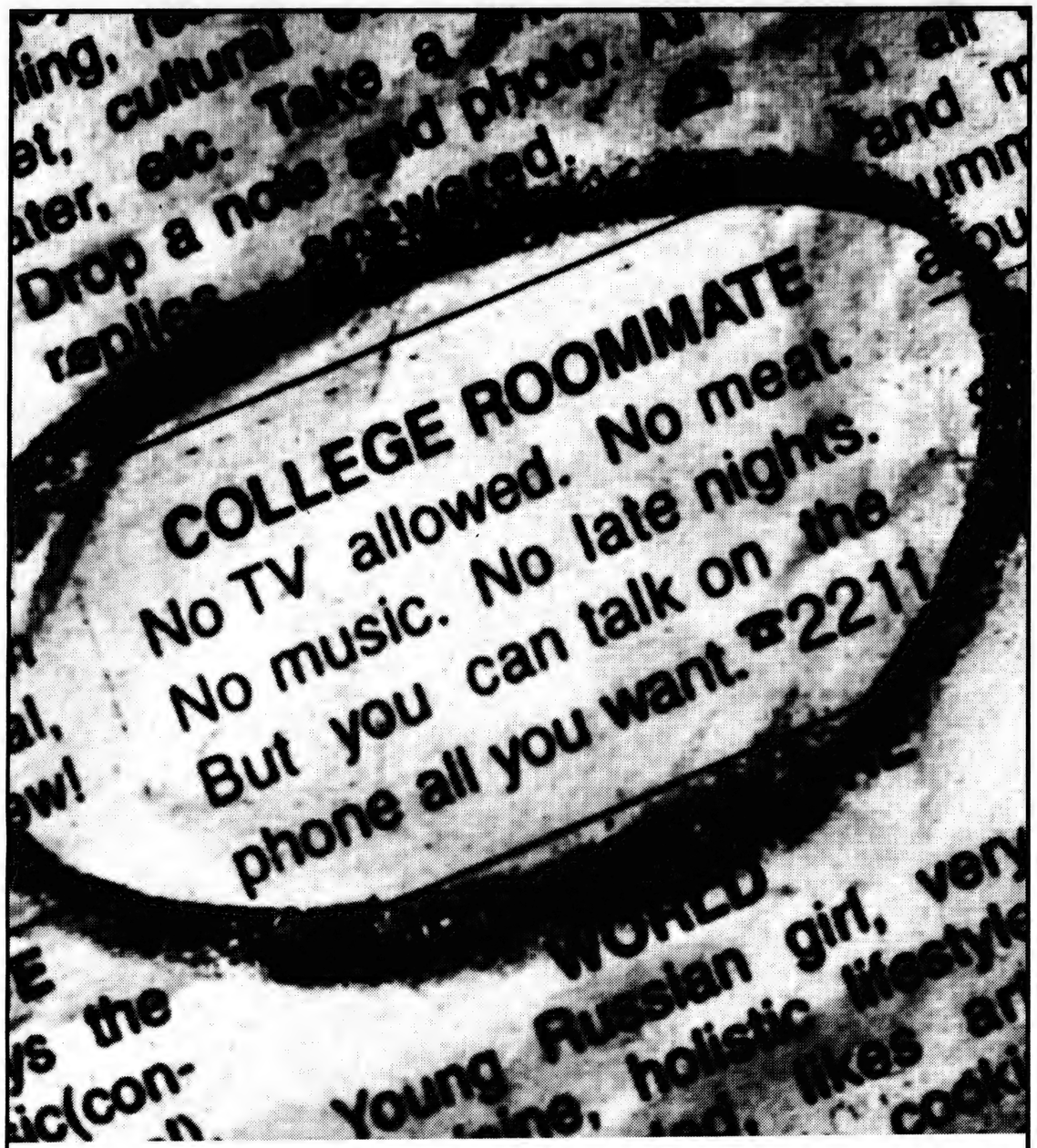
In women's soccer, the Judges face Regis College this afternoon. In men's soccer, the Judges face Bridgewater State College tomorrow.

If you want to know how they did before the next issue of the Justice arrives ... you can!

Check out the Justice Online at

www.brandeis.edu/~justice

for sports updates as they happen.



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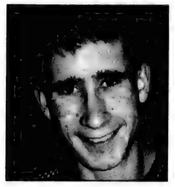
A View From Below

Injuries not so artificial



sethHorwitz

▶ *Now is the time that the NFL should take a stand against artificial turf.* ***PLUS:*** *One week to go in the baseball awards race; here are Seth's predictions.*

No one will doubt that football is a contact sport in which injuries are bound to occur. However, there is a major problem when season-ending injuries are happening on plays where there is no contact.

Both Jamal Anderson and Vinny Testaverde – not to mention the fortunes of their respective teams – took a turn for the worse when Anderson and Testaverde were injured without even being touched. The culprit for these injuries was not the violent nature of the game, but rather artificial turf.

Nowadays it is possible for even dome teams to use grass so it is time for the National Football League (NFL) to ban teams from using artificial turf in their stadiums.

While teams may claim it is cheaper to use artificial instead of grass, their logic is rather faulty. Teams invest millions of dollars in these players and receive no return on their money when the player is standing on the sideline.

> *"The 1999 season has already been marred by substantial injuries. Should more occur, then the whole year, not just some football stadiums, will start to feel artificial."*

The average career for an NFL player is rather short. Using artificial turf only hastens the end and shows how little NFL owners care for their players.

Since numerous injuries will always occur in football, it only makes sense to try and reduce the overall number. Unfortunately, football players are only commodities to owners.

Should Byron Hanspard capably fill in for Anderson and the Atlanta Falcons win, few will be concerned about Anderson's future. The ultimate concern is winning games, not the players' well being.

While no one expected the Falcons to be unable to repeat last year's success, now they certainly will not because of Anderson's injury. Yes, it is Bill Parcells' fault that the New York Jets did not have a quality backup quarterback, but the entire team should not suffer due to Testaverde's injury.

Only three weeks old, the 1999 season has already been marred by substantial injuries. Should more occur, then the whole year, not just some football stadiums, will start to feel artificial.

Handicapping the Races

While there may be a lack of excitement in baseball's divisional races, the battles for the post-season awards have been quite heated. Here are my predictions:

NL Rookie of the Year: This was supposed to be J.D. Drew's award, but the hype exceeded the reality. Instead, Scott Williamson, who not only won 11 games but saved 18 with a 2.22 ERA, will win.

AL Rookie of the Year: Jeff Zimmerman (9-3, 2.21 ERA) has been invaluable to the Texas Rangers' success, but the bet here is that Carlos Beltran (.293-22-104) receives the award.

NL Cy Young: Ignoring the relative small victory total, Randy Johnson (16-9, 2.45, 353 strikeouts) has been the most dominating pitcher in the National League this year. While Mike Hampton (20-4, 3.01) and Kevin Millwood (18-7, 2.69) have been very impressive, Johnson has been the best hurler.

AL Cy Young: This one is easy: Pedro Martinez (22-4, 2.11, 300) will be the unanimous choice. Not only has he dominated, but no other pitcher has really stood out. Martinez is the best pitcher in the game.

NL MVP: Before last week I was all set to nominate Jeff Bagwell (.310-42-124), but after seeing Chipper Jones' (.322-45-107) performance against the New York Mets, I feel he is more deserving. Both players have been fantastic and invaluable to their teams' success, but since one has to win, the nod goes to Jones.

AL MVP: There are a number of viable candidates, but I am choosing Martinez. He has been amazing and his impact outweighs everyone else's performance. The guess here is that Manny Ramirez (.338-42-157) finishes second.

With all the talk about the possible playoff matchups, I just want them to finally occur. At least most of the superstars will be involved and hopefully take center stage.

Quick Thoughts: When do New York Mets' World Series tickets go on sale? ... Earlier, Barry Sanders' father was telling him to retire; now that the Lions are winning he wants Sanders to return. Apparently, hypocrisy runs in the family ... So far the New England Patriots have been the most exciting team in the NFL ... Like God, Ricky Williams needs to rest on Sundays ... Randy Moss and Fred Taylor are learning that the sophomore slump is quite real.

V-ball makes its mark at UAA meet

By Sara David
Justice Editorial Assistant

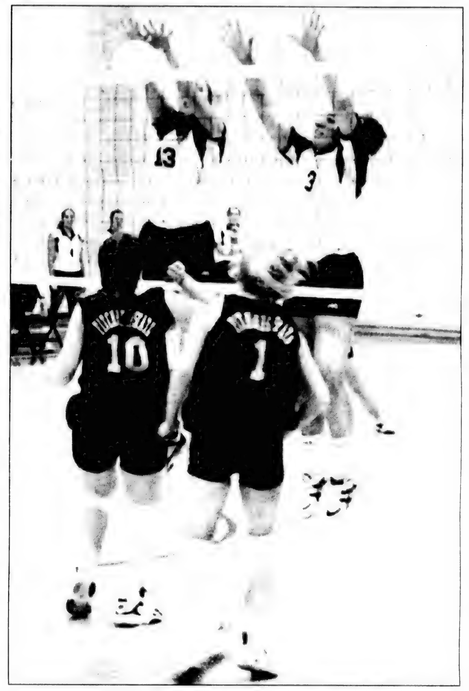


Photo: Ben Jacobson/the Justice

PALMS IN THE AIR: *Natalia Zubko '01, left, and Julie Hootnick '01 go up for the block against Fitchburg State College in last Wednesday's speedy Brandeis victory.*

After an exhausting weekend at the University Athletic Association (UAA) Round Robin Tournament at Case Western Reserve University, the volleyball team took yesterday off to recuperate before its schedule resumes tomorrow night at home against Eastern Nazarene College.

Two weekends ago at the Brandeis Invitational, Eastern Nazarene was one of the four teams defeated by the Judges in their 4-0, first-place tournament win.

While their 2-6 record in the Round Robin may not appear to be one to brag about, as compared to the previous weekend, the Judges two big wins against the University of Chicago and the University of Rochester took precedence over their losses.

"Record-wise it doesn't sound great," Brandeis head coach Sheryl Sousa said. "But the UAA conference is probably the toughest in the country."

Sousa said that she felt pleased with the team's seventh place overall ranking, up one from last year's eighth place rank.

However, she added that the highlights of the weekend were taking matches from nationally ranked Washington and Emory Universities, who placed first and second, respectively, in the tournament.

"We took games from teams we've never beaten," Theresa Ceriello '03 said. "We took a game from Wash-U; it was so fulfilling. It was a big boost of confidence for us."

Despite losing to Washington 3-1 in their first game on Friday, members of the team said that winning one match meant a lot.

Co-captain Kelly Randels '00 said the team is definitely improving and is in better shape than previous years. As a senior, Randels said that the team has not taken a match from Emory University since she started playing.

"I think we surprised some people at the tournament, which was exciting," Randels said.

The seventh place finish puts Brandeis in a better position going into the UAA Championships, which take place at the end of October. Teams are seeded for that event based on the rankings from the Round Robin. Brandeis is the 1999 host.

"I feel good about the Championship," Sousa said. "Better than (I felt) last year."

"This weekend really helped us in the sense that we were up against tougher teams," Randels said. "The practice will really help us as we go against tougher teams on the East Coast."

> *"We took games from teams we've never beaten. We took a game from Wash-U; it was so fulfilling. It was a big boost of confidence for us."*
>
> **Theresa Ceriello '03**

Beginning this weekend with the Bates Tournament, the team will be playing squads from around the region, many of which are nationally ranked.

"It's always good to play against good teams, that's how you improve," Sousa said.

And improve is exactly what the volleyball team has done this season. With every consecutive game the team has continued to gel and many team members say they are hopeful for the next month of play.

"Coach is really making it her team," Randels said. "She recruited Theresa, who is an incredible setter. The junior class is really strong and willing to reestablish volleyball at Brandeis."

Ceriello was ranked fourth overall in assists in the UAA as of the end of the Brandeis Invitational last week. Both Ceriello and Randels were ranked in the top 10 in terms of service aces.

In last Wednesday's game against Fitchburg State College (FSC), which Brandeis won 3-0 with two shut-out matches, Ceriello had 19 assists and she slammed in 201 more in Cleveland, Ohio last weekend.

The Judges wrapped up Wednesday night's warm up for the tournament in only 45 minutes, preventing FSC from scoring until the third match.

"I thought we were very sharp for the first two (games)," Sousa said. "We got dragged down a bit in the third."

Ceriello said that the win was expected and, for the most part, the team lived up to its own expectations.

"When everything falls into place we throw teams off track and it makes us look good," Ceriello said.

Looking good was exactly what the Judges have been doing for the past few weeks of the season and the Brandeis Invitational was no exception.

There was no chance to slow down on Sept. 18 during the Invitational. With four games that day the team recognized the difficulties of a such a tournament but they responded to the pressure, beating out Framingham State College, Bowdoin College, Connecticut College and the University of Massachusetts - Dartmouth.

The team's record dropped to 11-9 since last weekend and the Judges will face Eastern Nazarene, whom they beat in the Brandeis Invitational two weekends ago, tomorrow at 7 p.m.

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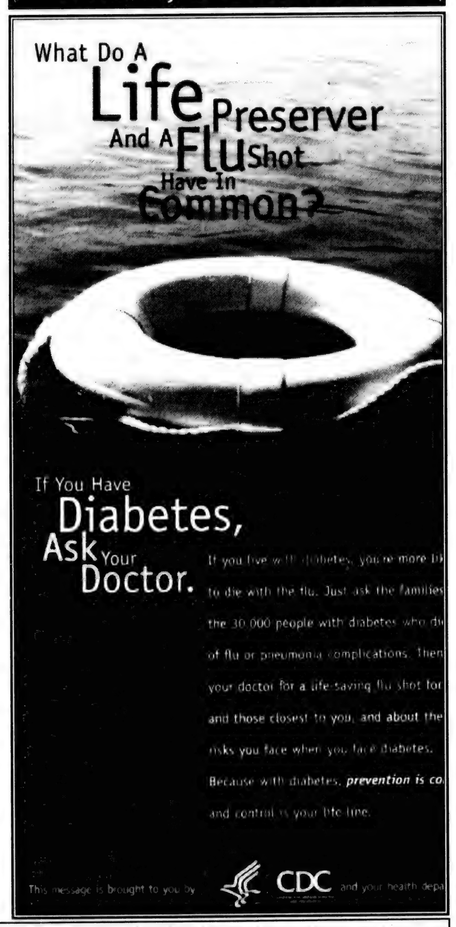

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justSports

NY-Ugly loss for men's soccer

By Brian Lowe
Justice Editorial Board
and Adam Baumwoll
Justice Staff

Coming off a game that nearly slipped away against previously undefeated Gordon College last Wednesday, the men's soccer team pulled up lame in a 2-1 loss to New York University on Saturday.

The game was enough to make a head coach (Brandeis' Mike Coven) hurl a chair (from the scorer's table) into the woods behind the field.

The defeat brought the Judges' record down to 3-4.

This was not the way the Judges hoped to perform in the first University Athletic Association (UAA) game of the season with the thought of postseason tournaments hanging in the balance.

And the score did not completely reflect the way the team played.

NYU	**2**
BRANDEIS	**1**

"We need to play a solid 90 minutes of soccer," Coven said. "If you don't put two solid halves together then the result is usually not going to be what you want."

The result certainly was not what Coven wanted.

"We just came out very flat," Coven said. "We did not show much intensity in the first half."

The first half was played scoreless until 12:41 remaining, when NYU's Marc Cheesman beat goalkeeper Mike Dembro '03 after a centering pass from Justin Sellman.

The Judges played back on their heels the remainder of the first half, and the halftime score was 1-0.

"This was one of the most disappointing halves of soccer I have seen in a while," Coven said.

The second half did not go far enough to produce favorable results for Brandeis.

With 20 minutes remaining in the game NYU put the dagger in the back of the Judges, tallying another goal and pushing the score to 2-0.

The Judges, however, cut the deficit in half when P.J. Joyce '03 beat the NYU keeper with a header off a corner kick in the final minutes of the game.

This was the first goal of Joyce's collegiate career.

But even though the Judges found the back of the net, this was not a memorable performance, according to Michael Piccoli '02.

"We did not play inspired today," Piccoli said. "They won more of the 50-50 balls and seemed to have better timing on their passes."

The Judges had a scare in Saturday's game, when Kevin Joyce '00 went down with a leg injury.

He will sit out tomorrow's game but is hoping to be ready for Saturday's game at Emory University in Atlanta.

Kevin Joyce did play in the 3-2 victory over Gordon. It was a game that seemed to be in the bag for Brandeis late in the second half but the Judges allowed Gordon to make a substantial comeback.

The first half was scoreless, thanks in part to the goalkeeping of Dembro, who thwarted many early opposing chances by the Gordon squad.

The second half was filled with a flurry of goals for both teams. The Judges dominated the early part of the half, and as a result got on the board first when Justin Smith '03 knocked in his first collegiate goal at 50:01. He took the feed from Asa Nadeau '01 and buried it into the back of the net.

"It felt great to get this first goal out of the way," Smith said. "It really gave a lot more confidence."

The Judges continued to keep the pressure on and 10 minutes later senior captain Dan Traer took a pass from Dennis Voorhees '03 and beat Gordon goalkeeper Matt Fliermans for a 2-0 lead.

The Judges did not stop there, adding what proved to be the game-winning goal with 18 minutes remaining, when Smith added his second goal of the game off of a pass from Traer.

Photo: Tali Levin/the Justice

PUT ONE FOOT IN: *Gene Besen '01, left, and NYU's Marc Cheesman work to claim possession for their respective teams during Saturday's 2-1 NYU win.*

However, they could not hold onto the shutout for long as the momentum rapidly swung in favor of Gordon.

At 83:34 Gordon cut the lead to 3-1 when John Egan beat Dembro for the score. Only three minutes later Gordon scored again, cutting the deficit to 3-2.

Gordon attacked the Judges most of the second half and Coven said it was the play of Piccoli that helped maintain the lead for the Judges.

"Mike was excellent in the back," Coven said. "He made some remarkable plays and helped us to maintain the lead."

Tomorrow the Judges travel to Bridgewater State College, and then head off to play an Emory squad in Atlanta this Saturday.

When the Judges return, they have a four-game homestand leading into the middle of October.

Picking up the intensity is key for the team in coming off the NYU loss, Kevin Joyce said.

WSoccer: A dramatic way to end UAA game

• *Continued from page 24*

player.

Head coach Denise Dallamora acknowledged the increased difficulty that was present without key players.

"You could see the change in control," she said. "There was a big gap. We still need to put together an attack, but we switched fields and passed well."

Saturday's game, which went into a pair of 15-minute sudden death overtime periods, was filled with aggression, intensity and several opportunities to score for both teams. Yet for Brandeis, one was enough.

The same could not be said for Wednesday's 7-1 loss to Wellesley College.

Waldheim's lone goal at 60:23, assisted by Boekholder, came after Wellesley had already scored four times. There were three more to follow for Wellesley before the end of the game.

"We got off to a bad start and made a mistake early," Dallamora said. "The second goal was messy and shouldn't have happened. You get down a couple and it sets the mentality."

Last season, Wellesley advanced to the National Collegiate Athletic Association (NCAA) Regional finals and was ranked as the best defensive team in the NCAA Division III. With the win, Wellesley retained undefeated status, improving to 5-0.

The rainy, slippery conditions had an effect on the game as well.

"We didn't play bad, they just played better," said Bronnenkant, who made 15 saves. "You can't always play under the best conditions. We were both under the same conditions, but they just capitalized on it."

It was a hard loss for Brandeis to take.

"We didn't play the way we know how to play," Waldheim said. She leads the team in scoring with four goals this season.

The Judges host Regis College at 4 p.m. this afternoon, after which they will travel to Atlanta, Ga. for their second UAA game against Emory University on Saturday.

In men's and women's soccer action, Emory University has had its share of wins over the Judges in the late 1990s. In fact, it could be called domination. The last time Brandeis defeated the Eagles was when the women's soccer team notched a 3-1 victory, at Emory, on September 16, 1995. In other words, no current Brandeis player has been involved in a victory over Emory in his or her career. The chance to end that streak comes Saturday for both teams.

Brandeis vs. Emory 1995-1998

Men
Sept. 26, 1998 (at Brandeis): Emory 3, Brandeis 0
Sept. 27, 1997 (at Emory): Emory 5, Brandeis 0
Sept. 21, 1996 (at Brandeis): Emory 2, Brandeis 1
Sept. 16, 1995 (at Emory): Emory 4, Brandeis 0

Record: Emory 4, Brandeis 0
Scoring: Emory 14, Brandeis 1

Women
Sept. 26, 1998 (at Brandeis): Emory 3, Brandeis 0
Sept. 27, 1997 (at Emory): Emory 3, Brandeis 0
Sept. 21, 1996 (at Brandeis): Emory 2, Brandeis 0
Sept. 16, 1995 (at Emory): Brandeis 3, Emory 1

Record: Emory 3, Brandeis 1
Scoring: Emory 9, Brandeis 3

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justSports

Men's tennis in top tier at ECACs

By Rajat Chopra
Justice Staff

For the Brandeis men's tennis team, a weekend of matches started Thursday afternoon when the Judges hosted Bentley College.

Later that day the team traveled to Vassar College in Poughkeepsie, New York for the Eastern Collegiate Athletic Conference (ECAC) tournament, where the team tied for 5th place with Central Connecticut State.

At the ECAC tournament, which took place Friday and Saturday, Brandeis competed with 25 other teams from across the northeast including Manhattan College, Amherst College, Central Connecticut State College (CCSU), and New York University (NYU).

The Judges sent five of their own players to the tournament. Singles players Matt Solomon '00, Ben Seldin '00 and Gary Falkowitz '02 and doubles players David Block '03 and Adam Schiff '03 represented Brandeis at the competition.

One of the surprises for the Judges was the play of Falkowitz, who came in as the third position player for Brandeis. Falkowitz, who had a bye in the first round, came from behind to beat a strong player from NYU, 0-6, 6-2, 6-1, in the quarterfinals. He then went on to beat a player from CCSU in the semifinals which advanced him to the tournament finals.

"I worked hard to get on the team and it felt really good to do well in the tournament," Falkowitz said.

"Gary really lifted us up and picked up the whole team," head coach Rocky Jarvis said.

Despite his great playing in the qualifying rounds, Falkowitz lost to a Manhattan player in the finals.

Solomon lost his first round match to a CCSU player, 6-2, 2-6, 2-6 but managed to go on and win his consolation match.

> *"I worked hard to get on the team and it felt really good to do well in the tournament."*
>
> **Gary Falkowitz '02**

Another surprise for the Judges was the emergence of a new solid doubles team from the mix of the five players. Block and Schiff, who played together for the first time in doubles competition last weekend, played hard throughout the match and earned a slot in the semifinals.

"Gary, Ben, David Block and Adam Schiff all showed some incredibly strong quality and ability in the tournament," Jarvis said.

The night before the ECAC tournament, at the Bentley meet, both teams had sufficient players to hold two matches, a varsity and a junior varsity, which consisted of six singles and three doubles events.

The Judges lost the varsity portion of the meet, 4-2, but were able to defeat Bentley in the junior varsity match, 5-2.

"This win shows that all the newcomers are capable of winning matches on the collegiate level," Mohammad Seyedsayamdost '01 said.

The varsity squad lost two of its three doubles matches, thereby losing the doubles point to Bentley, which proved to be significant for the Judges because it meant that they needed to win four out of the six singles matches.

The biggest disappointment of the night for the Judges was the loss of the doubles team of Herb Miller '01 and Zach Bennett '01, by a score of 3-6, 2-6.

Despite the fact that the Judges lost the match, they were more focused on getting experience for the team as a whole.

"We are looking at the fall as more of a prep for the spring and winter than anything else," Miller said.

Miller and Solomon are slated to participate in the Rolex Tournament at the Massachusetts Institute of Technology Friday and Saturday. The Judges will play in the Bates Tournament Oct. 9-10.

Experience, confidence gained in Trinity loss

▶ *The women's tennis team had a rocky match on Saturday but showed positive signs in Thursday's 8-1 win over Colby Sawyer.*

By Brian P. Weinberg
Justice Staff

The Brandeis women's tennis team opened its season with a great deal of uncertainty. Stacked primarily with youth, coach Judy Houde had to shuffle the lineups in order to find the best winning output.

With limited preseason time, Houde chose her starters for the first three matches and came out with a huge loss, a solid win and a close match that could have gone in either direction.

In many ways, it was not a bad start for such an inexperienced team.

The Judges hosted Trinity College on Saturday and while Brandeis lost, Houde saw the match as needed experience for the rest of the year.

The lineup, which was the same as that for the previous match against Colby Sawyer College, saw Jana Dolnikova '02 as the number one seed. She put up the best fight of any Brandeis player but lost, 6-3, 6-3.

Co-Captain Michelle Dorson '01 and Jill Croen '03 both lost 6-0, 6-0.

Aida Sijamic '01 was defeated 6-2, 5-1. Ariella Stober '03 lost 6-4, 1-1 and co-captain Lori Shapiro '00 lost 6-0, 6-2.

Though they were losses, Houde said that the players did focus well against a powerhouse team like Trinity, especially after having already played in a pair of matches.

Brandeis was also shut out in doubles. Dolnikova and Sijamic lost 8-6.

The Arizona duo of Dorson and Stober was finally handed a loss of 8-4. Croen and Yasmeen Khan '01 lost 8-1.

On Thursday the Judges picked up their first victory of the season, over Colby Sawyer, 8-1.

Both captains came out on top, with Dorson winning 6-2, 6-3 and Shapiro winning 6-1, 6-1. Dolnikova bounced back from a tough start and won 2-6, 6-2, 6-2.

Stober worked her way into the lineup leading up to this match and won, 6-0, 6-2.

Also for Brandeis Croen lost 6-4, 6-1 and Sijamic won 6-2, 6-1.

The doubles teams showed their strength at this match. Dolnikova and Sijamic won 8-4. Dorson and Stober won 8-1 and Croen and Khan won 8-2.

Houde said that the first win was meaningful for the young team. "This match gave everyone more confidence," Houde said. "With such a competitive schedule we did not want to go out and lose our first three. This win showed that everyone came through and did a nice job."

The first match of the season against Connecticut College on Sept. 16 was a match that Houde felt could have gone either way.

Brandeis lost 5-4, but this match was one during which Houde could determine who to move around to be more productive in other areas.

Shapiro was victorious, winning in three sets 4-6, 6-0, 6-0. Croen was the only other Brandeis victor, coming out on top 6-4, 6-4.

Dolnikova was shut out, losing 6-0, 6-0. Dorson, Khan and Sijamic were all defeated as well.

In doubles play Dolnikova and Khan played together, losing 8-5. Dorson and Stober won 8-6, while Croen and Frayla Schoenfeld '03 won 8-4.

"Every match went to either split sets or was close both in singles and doubles," said Houde, who noted that the Connecticut team had greatly improved from last year. "The new players who didn't know what to expect gained more confidence and it showed in their second sets."

Houde also explained the way in which the lineup was set. "As a coach I did not have a good grasp of the lineup as of the first match. The lineup used against Colby Sawyer could have worked for this. They were beatable but it was a close match," she said.

The team will go up against Simmons College tomorrow at Simmons. Simmons was added to the schedule this season and Brandeis has not faced them in a few years.

Like the season as a whole, Houde is unsure what to expect for this match.

Brandeis will be hosting the Rolex Tournament Friday-Sunday this week, when such schools as Williams College and Amherst College plan to make the trip to Waltham.

As for the rest of the season, which includes upcoming matches against local rivals Tufts University and the Massachusetts Institute of Technology, there is a wait-and-see attitude when it comes to the team's performance.

"With our first few matches under out belts, we are now ready to go out and show our opponents what we are made of," Dorson said.

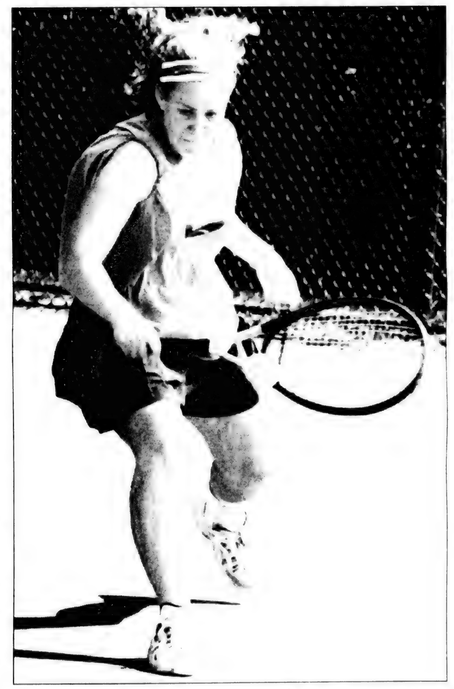

Photo: Galete Levin/the Justice

SMASH: *Jill Croen '03, above, and the Judges did not fare well in Saturday's loss to Trinity College. The team has been up-and-down heading into the Rolex Tournament.*

Athletic facilities open gym and pool schedule for
September 28 – October 4

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman Arena:*	
Tue., Sept. 28	7 a.m. – 9 a.m. 12 – 2 p.m. 7 p.m. – 10 p.m.	Tue., Sept. 28	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Tue., Sept. 28	7 a.m. – 10 p.m.
Wed., Sept. 29	7 a.m. – 8 p.m.	Wed., Sept. 29	7:15 – 8:45a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Wed., Sept. 29	7 a.m. – 5 p.m.
Thu., Sept. 30	CLOSED	Thu., Sept. 30	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Thu., Sept. 30	7 a.m. – 8 p.m.
Fri., Oct. 1	12 p.m. – 6 p.m.	Fri., Oct. 1	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	Fri., Oct. 1	CLOSED
Sat., Oct. 2	12 – 6 p.m.	Sat., Oct. 2	1:30 – 5:30 p.m.	Sat., Oct. 2	CLOSED
Sun., Oct. 3	12 – 6 p.m.	Sun., Oct. 3	1:30 – 5:30 p.m.	Sun., Oct. 3	CLOSED
Mon., Oct. 4	7 a.m. – 2 p.m. 6 – 10 p.m.	Mon., Oct. 4	7:15 – 8:45a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Mon., Oct. 4	7 a.m. – 10 p.m.

FOR NOON SWIM ENTER IN MAIN DOORS OF LINSEY

justSports

DOWNER: Men's soccer drops below .500 after a UAA-opening loss to the NYU Violets on Saturday. **p.21**

Suddenly, Judges prevail

▶ *Brandeis could not have scripted a more impressive start to the UAA schedule, defeating NYU 1-0 in an overtime thriller.*

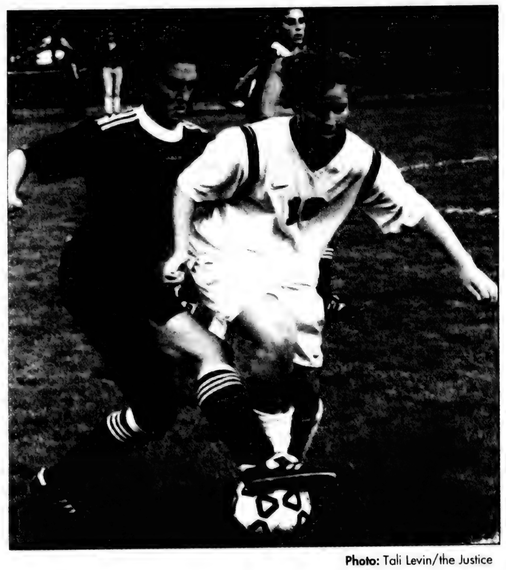

Photo: Tali Levin/the Justice

EVEN GROUND: *Nicole Waldheim '00 and the Judges battled hard with NYU in Saturday's game, which was scoreless in overtime ...*

By Emma Haynes
JUSTICE CONTRIBUTING WRITER

After 108 minutes and 34 seconds of fast-paced, aggressive play, it was sophomore Emily Purswell's dazzling goal into the upper left corner in the second sudden death overtime that clinched the Judges' 1-0 win over the New York University (NYU) Violets on Saturday.

This victory was particularly welcome because it was the first University Athletic Association (UAA) game of the season for Brandeis women's soccer.

"In overtime you can't let up," Purswell said of the win, which pushes the Judges to 3-3 on the season. "We kept going and going, and put one in."

This was her first goal of the season and the first goal by anyone on the team other than Nicole Waldheim '00.

Although there were no goals scored in the first two halves of regulation, neither the Judges nor the Violets were without opportunity.

Midway through the second half, Waldheim's center right shot at close range was denied by NYU goalkeeper Elizabeth Fontaine, who made 10 saves. Melissa Purswell '02 also made several shots on goal, notably one brought briskly down the left side, only to be stopped by Fontaine as well.

The game almost went the wrong way for the Judges when, 25 minutes into the second half, the Violets' Pearl Odu made a shot towards the center of the net.

Fortunately for Brandeis, it went high and bounced off the crossbar.

Goalkeeper Kerry Bronnenkant '02 kept the net clean for the entire game, making a total of 15 saves in this physical, back-and-forth game. This was the third shutout win of the season for Brandeis.

"We incorporated (Friday's) practice into the game," Bronnenkant said. "You could see the passes, how crisp everyone was playing. I'm very happy we won, because we needed it for a morale booster."

NYU was ranked sixth in the UAA preseason poll, just above Brandeis, so this win was a statement of sorts for the Judges. The Violets fell to 4-4-1.

The fact that regulation time came and went with the two squads scoreless showed how evenly-matched they were. "They were very skilled, but we stuck with them, ball to ball," said Emily Purswell.

> *"I'm very happy we won, because we needed a morale booster."*
>
> **Kerry Bronnenkant '02, goalkeeper**

Brandeis' seniors had to deal with injury flare-ups throughout the game. Much of the game was played without McKenzie Boekholder '00, who missed time due to foot injuries.

Waldheim showed signs of injury and came out late in the second half. She was able to return, however, in overtime. Sierra Matula '00 also left for a portion of the game. Sophomore Lauren Stroger was also taken out due to a shoulder injury after a run-in with an NYU

See **WSOCCER,** *page 21*

Photo: Tali Levin/the Justice

... but the celebration was on after Emily Purswell '02 knocked in the game-winner at the 108:34 mark.

upcomingGames

▶ Tuesday, September 28		
WSoccer	Regis College	4:00 p.m.
▶ Wednesday, September 29		
MSoccer	@Bridgewater State	3:30 p.m.
Volleyball	Eastern Nazarene	7:00 p.m.
WTennis	@Simmons College	3:30 p.m.
▶ Thursday, September 30		
Golf	@ECAC Qualifier	TBA
▶ Friday, October 1		
Volleyball	@Bates Tournament	TBA
WTennis	Rolex Tournament	TBA
MTennis	@Rolex Tournament	TBA
▶ Saturday, October 2		
MSoccer	@Emory University	1:00 p.m.
WSoccer	@Emory University	3:15 p.m.
Volleyball	@Bates Tournament	TBA
XCountry	@Babson Invitational	10:30 a.m.
Sailing	@Donaghy Bowl	9:30 a.m.
MTennis	@Rolex Tournament	TBA
WTennis	Rolex Tournament	TBA
▶ Sunday, October 3		
Golf	@USouthern Maine Inv.	1:00 p.m.
Sailing	@Protest Trophy	9:30 a.m.
WTennis	Rolex Tournament	TBA

Yohannes, Davidson lead team at Codfish

By Brian Lowe
JUSTICE EDITORIAL BOARD

The Brandeis men's and women's cross country teams are getting the job done, and that is what matters.

How they are getting the job done is a valid question, as the Judges are without two of last year's stars. Emily Holdtman '00 did not return to the school after her junior year and Greg Foley '00 has been out of action with a stomach virus that will not go away.

But after the women captured first place and the men took third at Saturday's Codfish Bowl, head coach Bruce Bickford said that the reason why the teams are in such a groove is not a mystery.

"The chemistry is as good as I've ever had on these two teams," Bickford said.

The strong performances give the Judges much-needed momentum after a week off and with just three weeks before New England's.

The first-place finish for the women was not the sole number-one performance for Brandeis.

32nd Codfish Bowl

Women

1. **BRANDEIS**
2. **Amherst College**
3. **Tufts University**

Men

1. **MIT**
2. **Tufts University**
3. **BRANDEIS**

For the second straight event, Samson Yohannes '00 was victorious in the men's race (8,000 meters). He ran in 25:53, which was seven seconds ahead of Dan Feldman of the Massachusetts Institute of Technology (MIT). MIT was the victorious men's team.

Also for the second straight event, the Brandeis women took control in the 5,000-meter race. Four runners from four different schools finished ahead of the top Brandeis runner, Heather Davidson '00. However, four other Brandeis runners placed in the top 17, which was enough to push the Judges to victory.

Davidson was second in the Hayseed Classic two weeks ago, but on Saturday she beat her time from that event (19:15.17 Saturday; 19:54 two weeks ago).

"It's the beginning of the season and you want to run hard but you still want to have stuff

See **XCOUNTRY,** *page 17*

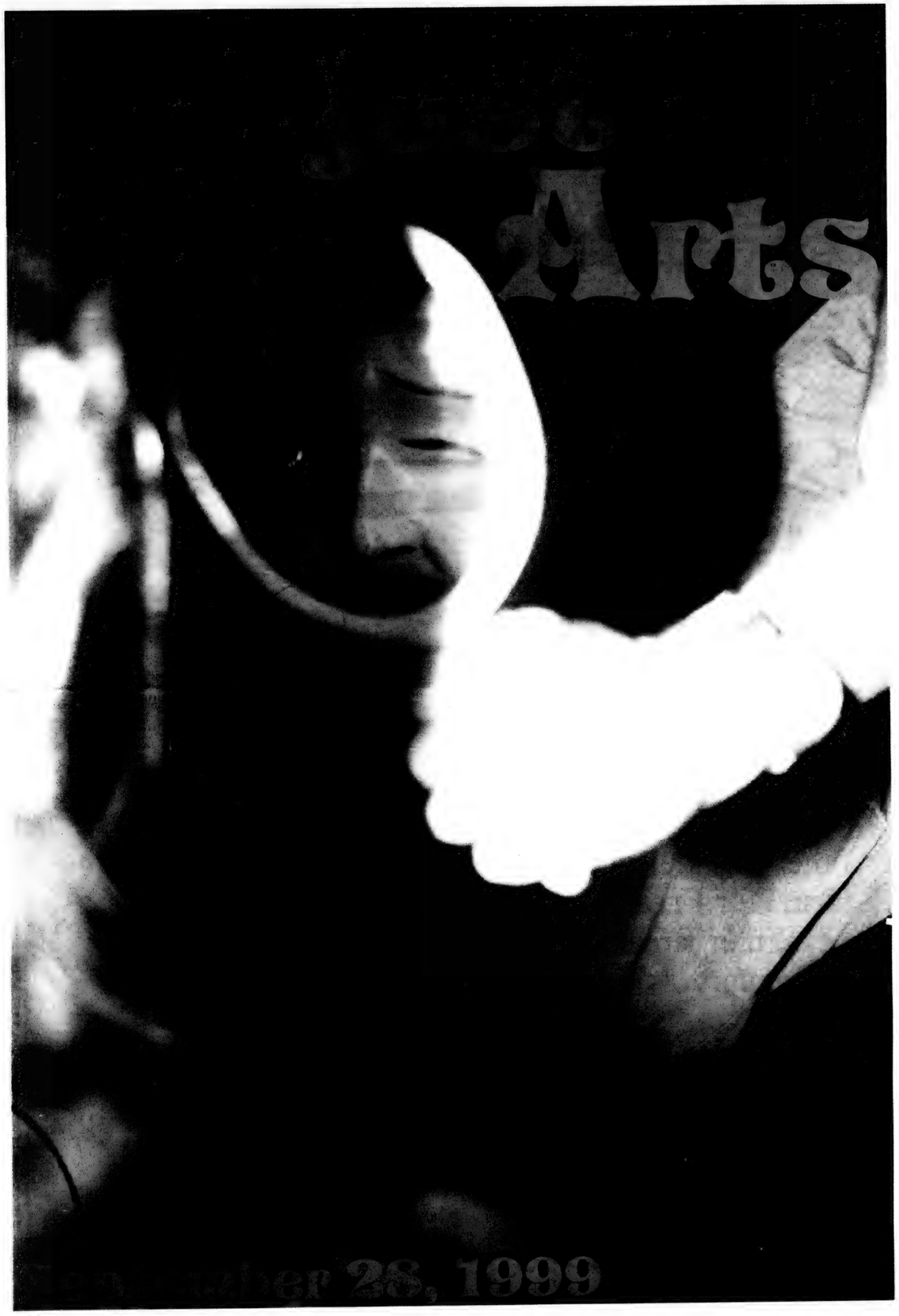

Photo: David Salama/the Justice

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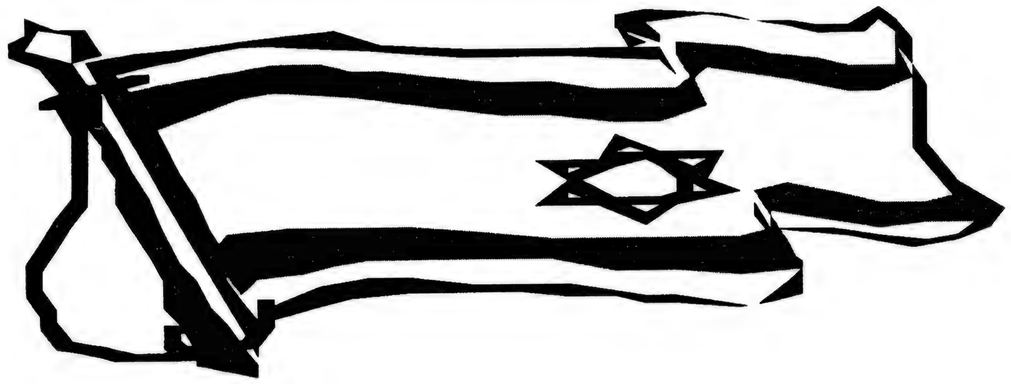

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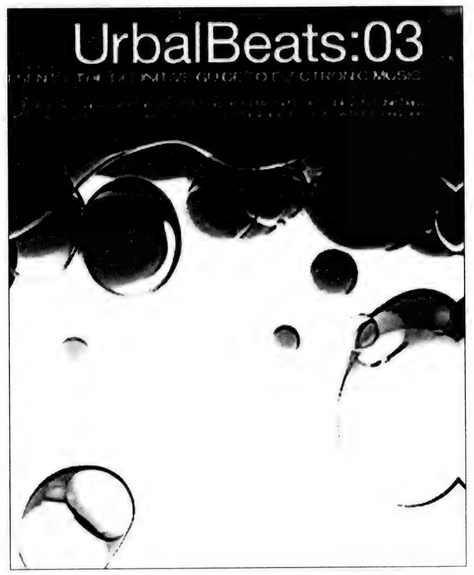
Music Reviews

"UrbalBeats:03"

Urb Magazine

UTV Records



UrbalBeats:03 is a collaboration that successfully meshes some of hip-hop and techno's greatest talents. The tone of the CD, although eclectic, carries a feeling of importance and intensity throughout.

It is obvious from the jacket alone that the people who compiled these songs are committed to representing the genre seriously and not without research. It seems that the project was created around the notion of introducing an unfamiliar audience to a relatively new concept. The jacket contains a mission statement, "To represent the diverse musical influences that connect hip-hop to electronic dance music in digital form."

Each song listing is accompanied by a synopsis of the song's background, influence and performers. First time listeners will find guidance here as to what they are listening to and what they can expect, emotionally, to draw from the experience. Long-time fans of both genres will appreciate the obvious variety and innovation contained in the combination.

Where one song is described as "incendiary protest music," the next will be, "cascading piano melodies," or "loopy, floor devastating mayhem." Tracks like number 15 offer melody and vocals while number 5 relies heavily on robotic effects.

The music itself is, if nothing else, demanding. Driving rhythms and repetitive lyrics insist that the songs be paid attention to. If not properly prepared, some may find this music a bit tedious outside of a club setting. Limits to combining the two genres are obvious, the purity of techno is somewhat polluted by the rap lyrics even as the rap aspect loses some of its intellect and verbal power to the mindlessness of the instrumentals. Still, assuming that some compromise is necessary in this sort of undertaking, the overall effect is both clever and powerful.

— Dana Langer

"The Fragile"

Nine Inch Nails

Nothing/Interscope

Nine Inch Nails have never run with the popular crowd. Whereas modern tough-guy rockers Korn and Limp Bizkit have cashed in on their heavy metal machismo, Trent Reznor's moneymaker has always been his weakness. "The Fragile," Nine Inch Nails' new CD, contains an expansive 23 tracks with titles like "The Wretched," "The Frail," and "Into the Void." Yet, for all its intensity, "The Fragile" rings false too often to be great.

Maybe Reznor's personal pain drives him to record his tortured narratives. Or maybe he's been busy reading "How to Make Money the Kurt Cobain Way." "The Fragile" feels so emotionally manipulative at times that it's hard to tell.

"We're In This Together," the second single and perhaps strongest track on the album, stands out primarily because it cracks through the desperation that grows so cliché over the course of "The Fragile." Its positivity, its vision of hope in the midst of the maelstrom, rings truer and hits more heavily on an emotional level than any of Reznor's overindulgent moanings. Similarly, the song "The Fragile," with its refrain of "I won't let you fall apart" taps into this ray of light. Like any true antihero, Reznor is far nobler when fighting off the void than when whining about it.

Tracks like "No You Don't" (with its lyric "you think you have everything/but no you don't/no you don't" repeated ad infinitum) serve their purpose, but the act gets old quickly.

Is "The Fragile" worth getting? Unquestionably, the answer is yes. But is it a masterpiece? Absolutely not. Its insistence on hopelessness too often keeps Reznor from looking past the surface.

— Jesse Richman

"Happiness — Is Not a Fish That You Can Catch"

Our Lady Peace

Sony

On their third album, "Happiness — Is Not A Fish That You Can Catch," Canadian juggernaut Our Lady Peace continue to broaden the spectrum of their intense brand of alternative rock. A worthy successor to the gold-selling "Clumsy," "Happiness" delves into more experimental territory as it burrows its way into the subconscious.

"Happiness" is both darker lyrically and brighter musically than previous efforts. First single and leadoff track "One Man Army" spirals to a close with vocalist Raine Maida wailing, "I believe in something/I don't want to remember falling/For their lies." Yet the soaring melodies and the powerful brilliance of guitarist Mike Turner's leads make songs like "Potato Girl" and "Waited" feel like pure salvation.

Elsewhere, as in the positively Suede-esque "Annie," the deep Radiohead undertones of "Blister," and the jazzy shuffle of "Stealing Babies" (featuring guest drummer Elvin Jones), Our Lady Peace push their songwriting skills to genre-defying points.

As with all music, experimentation is often risky business, but Our Lady Peace only truly stumble once (the flaccid, weak "Thief"). More often, they succeed in not just crafting good songs but integrating them into the totality of the album.

Indeed, though not a concept album, "Happiness" is a fish best eaten whole. Sure you get a few scales and eyeballs and such, but you just might find that they're the best part after all.

— Jesse Richman

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ArtsFest September

Actors shine in 'Absent Friends'

By Sarah Garb
Justice Staff

The Theater Department's most recent play, "Absent Friends," explores the personalities and character quirks of several friends as they meet for tea.

Diana (Julie Jirousek), the wife determined to impress, and her silly, chattering friend (Marge, portrayed by Devon Louise Jencks) exert all of their energies into trying to act as cheerful as possible even though quarrels with their husbands occasionally punctured their facades. A friend's new wife, Evelyn (Stacey Cervellino), provided a refreshing touch of utter boredom to contrast with the other women's constant buzzing around her.

While the characters were supposed to be cheering up another friend, Colin (Christopher Faith), who was grieving the death of his fiance, the bereft friend was actually the calmest of the bunch. Colin exposed some of the underlying problems in the marriages of his friends who had until then tried to preserve their proper, contented appearances.

Directed by Boston actress director, Ellen Groves, five actors from the Brandeis graduate theater program and one actor who has finished the program performed seven shows from Sept. 21 through 26 to sold-out audiences. Graduate students Stacey Cervellino, Julie Jirousek, Devon Louise Jencks, Scott Barrow, Christopher Faith and G. Zachariah White brought to life the script by British playwright Alan Ayckbourn.

While the dialogue was funny at times and realistic in its resemblance to everyday gossip, the actors shone in the non-dialogue of the piece. Looks to kill, nervous twitches and other body language carried the play. While the irony, humor and meaning was generally subtle, the play featured great use of timing in moments when the scene shifted abruptly from one character alone to a room full of many different conversations and interactions happening simultaneously. Other highlights of the play included a few comedic moments when one friend accidentally made a reference to death and brought all conversation to a screeching halt.

"The Sty of the Blind Pig," presented by the Department of Theater Arts, will be the next theatrical performance at Brandeis. This production opens today and will run throughout Oct. 3 in the Laurie Theater at the Spingold Theater Center. For tickets and more information, call x63400.

BRITISH SUBURBIA: *(left to right) Zach White, Devon Jencks and Christopher Faith star in 'Absent Friends,' which played in Merrick Theater.*

Photo: courtesy of Spingold Theater Center

Off Campus

'Pay' proves humorous and touching

By Arye Elfenbein
Justice Editorial Board

The classical juxtaposition of humor and misfortune proves both hysterically effectual and deeply touching in the American Repertory Theatre's production of "We Won't Pay, We Won't Pay!" written by Nobel laureate Dario Fo.

Marisa Tomei and Thomas Derrah lead the cast in an energetic satire of desperation and human instinct.

The play is set in Italy during the mid 1970's, in the midst of outrageous inflation and economic instability. The present is miserable and the future is uncertain. The plasticity of scruple is stretched to its limit, even by the honest, hard-working bourgeois. This is exemplified by the morally ungiving Giovanni (Derrah) and his entertainingly resourceful wife, Antonia (Tomei) as they struggle to make ends meet during a time of company downsizing and unending cost increases.

Photo: courtesy of American Repertory Theatre

ON STAGE: *Thomas Derrah and Marisa Tomei star in 'We Won't Pay! We Won't Pay!' now playing at the Loeb Drama Center, Harvard Square throughout Oct. 3.*

Tomei's performance brings an unquestionably human and compassionate realism to the preposterous circumstances she creates out of desperation. From the initial rebellion of stealing food by hiding it under clothes, pretending to be pregnant, for the food she acquires and justifies how she appears pregnant at times, while substantially lighter at others.

Even the moral intransigence of her husband proves rather impressionable in the face of dog food and bird food as the only culinary choices afforded by his salary. The catalyst for this change are the Police Sargent and State Trooper, both played by the comical Will LeBow.

Rationalization is only relative in the times of despair depicted by Fo, and LeBow's characters present Giovanni and Antonia with the voices of the law, the only physical boundary to their continuously spiraling challenge of lawfulness. When the police officer confesses his own hatred for his profession and expresses empathy for the prevalent burglars of the time, Giovanni's perception is shattered and he subsequently adopts his wife's liberal ideals, landing himself in equally absurd and amusing circumstances of rationalizing actions driven by desperation.

Tomei leads the audience through a fantastically constructed sequence of events which plunges further and further into absurdity.

Throughout the production, she shines in her comical façade of naïveté as she justifies the cause of not paying

> *"Marisa Tomei and Thomas Derrah lead the cast in an energetic satire of desperation and human instinct."*

The conflicts of Fo's characters are genuine, despite the senselessness of the circumstances they bring upon themselves. Antonia and Giovanni are far from passive observers of their own destiny; rather, their anxieties and concerns emanate from their vibrant will for a better life. They epitomize the often-romanticized Italian caprice, while maintaining a hauntingly compassionate and thoughtful element to their interactions.

The result is a truly hysterical interplay between well-developed characters who are unified by their unparalleled appeal to audience empathy. Fo's humor is subtle, yet powerful because its contexts are not foreign to the audience. The character capitalizing most on this principle is Giovanni, whose stretched rationale and naïve observations leave the observer with only admiration for his true warmth and goodness. The conflict at hand thereby assumes a new level; how are the values of the audience skewed toward permissiveness and acceptance of thievery? This glaring inconsistency is both the play's culmination and the crux of its powerful message.

Perhaps the finest quality of Ron Jenkins' translation is its malleability of this production; improvisation abounds as the condition of humans being pushed to the limit is compared to more modern occurrences, such as the 1993 Los Angeles riots. In this way, Jenkins does not allow Fo's sparkling wit and mastery of humor to undermine the touching undertone of humanity contained within.

ArtsFest September

Deck the walls with Rose Art

Photo: Joel Borovsky/the Justice

Photo: David Salama/the Justice

ART: *Tropical Harmony (left) performs steel band music at the ArtsFest Barbecue last Thursday on the Rose Art Museum Lawn. Brenna Carney '00 (right) peruses the canvases at 'Art for your Room!' at the Rose Art Museum last Thursday afternoon.*

By Whitney S. Cohen
Justice Contributing Writer

The Rose Art Museum has a sizable collection of contemporary artwork available for Brandeis residences. This "Art For Your Room!" program includes about 500 pieces, donated specifically for use by on campus students, titled the Charna Stone Cowan and Robert Schiff Memorial Student Loan Collections.

The artwork ranges in size from tiny (perfect for folks trapped in unnatural triples) to large (ideal for spacious singles) and in style from black-square-on-white-canvas, to abstract colored dots, to more concrete images and paintings. The pieces are framed and ready for hanging.

Among the many attendees grooving to the steel band sounds of "Tropical Harmony" and munching free barbecue fare during the ArtsFest Block Party Thursday evening stood John Rexine, Museum Registrar. Rexine is in charge of the "Art For Your Room!" dual collections. He mentioned that only about 30-40 percent of the available pieces are actually used each year and that the Museum would like to see more people using the program.

How, then, do you add a little pizzazz to your bleak walls? During Museum hours (Tuesday to Sunday 12 to 5 p.m. and Thursday 12 to 9 p.m.), look through the available works and choose one that strikes your fancy. After filling out a form agreeing to take care of the piece and paying 10 dollars, the art is yours for the remainder of the academic year!

For more information, please visit the Rose Art Museum or call x63437.

Artists create music outside Volen

By Bijal Shah
Justice Contributing Writer

Try conceiving of music as not just a sound pleasing to your ear, but a state of mind, or a feeling about life, and you're experiencing it as Steve Rapoport '01 has. "Percussion Workshop: The Sonic Art of the Brandeis Campus," part of the Brandeis ArtsFest, was this music major's attempt to bring his experience with percussion and his philosophy of mental peace to others.

A workshop in the truest sense of the word, Rapoport began performing by himself, but soon asked the audience to join in. Join in on what, exactly? To put it simply: banging on tables and trash cans.

Rapoport started out sitting at a white metal Volen Plaza table, head down, hands pounding out the beat, and then moved to a soon-to-be extinct brown Brandeis garbage can to find his rhythm. After getting the audience's attention (and scaring away two of its five members), he stood up and explained what he was doing, and why.

Behind Bernstein-Marcus, in a rather lonely place, there used to stand one of these brown monuments to waste. From freshman year on, Rapoport would go there when he needed to sort life out and make some noise, which he could by banging on that can.

He soon found that the top of his beloved trash can was more versatile in tone than almost any drum he's ever heard. He also came to deeply appreciate that music wasn't only about the vibrations of an instrument created solely to play music, but also a sense of sound in the coarse world in which all auditory beauty is found.

Since then, Rapoport has wanted to gather as many of these trash receptacles as possible, and form an ensemble to play them. He now owns four, since Brandeis has decided to remove all of them from campus in favor of newer, more effective black ones. Rapoport has also experimented with percussion sounds made with other everyday, traditionally non-musical items.

After his introduction, Rapoport and the audience beat out rhythms with the Volen tables, empty plastic brand water bottles, and the fabled trash cans.

Rapoport gave instructions on what part of the hand was best to use for drumming, i.e. the mounds on the palm right under the fingers.

The "partnered percussion" (two people to each beat) that ensued was done using a type of rhythm called "hocketing," in which two very similar beat parts are played simultaneously, separated only by a time lag.

Unfortunately for Rapoport, this workshop was not well advertised, so turn-out was low. And although he was an earnest and knowledgeable leader, Rapoport could have better organized the event so that enough materials for participation would have been available had more than a handful of people showed up. In addition, Rapoport seemed disoriented, and found it difficult to get each beat started. He also did not seem to have a structured plan for the workshop, playing it by ear instead, which resulted in the inefficient utilization of time.

Yet, any activity that gives one even a slightly different perspective on the importance of the ordinary is valuable, if only for that insight. "Percussion Workshop" gave its audience a new way of bearing witness to the world of music and music in the world.

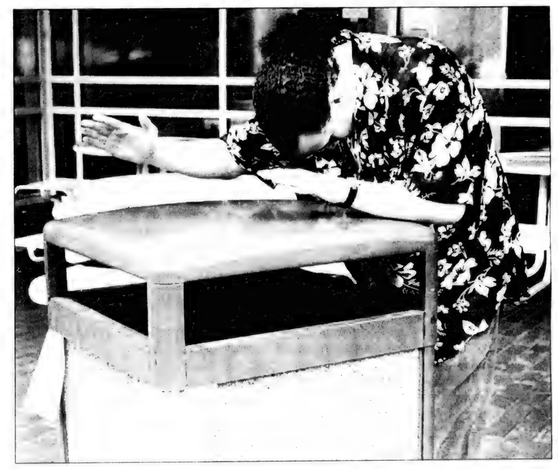

Photo: Janna Rosenberg/the Justice

BRING IN 'DA NOISE: *A percussion workshop, 'The Sonic Art of the Brandeis Campus,' features students drumming on garbage bins as part of September ArtsFest.*

Make some noise.

Give Brandeis some feedback on what you like and what you don't! Write for justArts. Meetings 5 p.m. Tuesdays in the Justice office. Call Jamie x63753.

ArtsFest September

Brandeis bands rock at B.U.M.Fest

By Jesse Richman
Justice Staff

The second annual Brandeis University Musician's Festival (B.U.M. Fest), held on Thursday in Sherman Function Hall, confirmed two long-held beliefs about the Brandeis music scene. The first is that we play host to a number of incredibly talented, creative and hardworking musicians. The second, unfortunately, is that their efforts are woefully under-appreciated.

Playing to an audience that often numbered less than 20, the eight acts on the bill nonetheless performed with intensity and determination enough to wow, or at least thoroughly entertain, those present. Even Sherman's terrible acoustics were unable to sully the evening.

Opener Avram Berkson '01, accompanied by a drum machine and occasional rhythm guitar, unleashed a lo-fi garage rock ethos on unsuspecting covers of artists ranging from Nirvana to Buddy Holly. Indeed, his closing number, a rendition of Holly's "Peggy Sue," exploded in a burst of feedback so searing that the electricity was almost tangible.

As if arranged just to demonstrate the diversity of artists on the bill, Berkson was followed by Myq Kaplan '00. Kaplan's solo-acoustic set of originals, which featured an Outback theme of sorts (songs included "Australia" and "the Kangaroo Song"), highlighted his quirky, idiosyncratic style and formidable songwriting talents.

Dave Jackel '01 followed with a brief two-song set. Playing solo electric, his powerful stage presence and smooth voice left their mark despite the scant 10 minutes he spent onstage. Jackel's new CD, available in the bookstore this week, should be well worth the money.

BILF, the first true band of the evening, picked up the tempo with a rousing set of country-tinged rock. Bandleader (and B.U.M. Fest organizer) Adam Klein's '01 energetic vibrancy got the crowd moving and sparked an energy that grew as the night dwelled on.

Following BILF were Huzyerdady, essentially a showcase for Joel Christensen's '01 formidable talents. His near-manic intensity and lion's-roar-vocals propelled the acoustic foursome through a half-hour set featuring a double-time cover of the Righteous Brothers' "Unchained Melody."

As the crowd slowly swelled, Bleido the Polish Oxcart lent the night a surreal edge. Joined briefly by a group of African drummers, the Oxcart introduced an unwitting audience to their peculiar, if often asynchronous and disharmonious brand of garage-surf-jazz-rock. A band far better experienced than described, they were a welcome addition to the bill, though their potential was often underwhelmed by their rough edges.

Headlining Brandeis band The Bluehouse Effect walked onstage to the cheers of the largest audience of the night. Now a four-piece, Bluehouse seem to get better with each band member they drop. Gone were the poor Barenaked Ladies covers. True, they were replaced with poor Red Hot Chili Peppers covers, but it's hard to dislike the Chili Peppers. High points included the dirty boogie of Mr. Pudding and a cover of Pink Floyd's "Another Brick in the Wall, Part 2," featuring a fantastically smooth guitar solo by Eyal Kedem '01.

Closing out the show was a Boston band called the Modeles. Playing to a largely empty room (most of the crowd left after The Bluehouse Effect), their weak-vocaled and uninteresting brand of indie rock marred the evening. Perhaps the night's lowest point, the Modeles were a good argument for limiting future B.U.M. Fests to Brandeis performers.

In all though, B.U.M. Fest 2 was an overwhelming success musically. It's terribly unfortunate that the student body fails to support its local artists, but the indomitable spirit of creation that each performer engendered easily overpowered any disappointment with attendance. For those who attended, the opportunity to experience music in the making, crafted in so many different ways, was well worth the time.

Photo: Brooke Ismach/the Justice

SOUND OF MUSIC: *Joel Christensen '01 performs in Huzyerdady at B.U.M. Fest '99. This second annual Brandeis University Musician's Festival celebrates the campus music scene last Thursday evening in Sherman Function Hall.*

Poet finds power in her words

By Nicole Eaton
Justice Editorial Assistant

Olga Broumas reads poetry the same way she listens to it: with her eyes wide shut. Broumas, director of Creative Writing at Brandeis and a recipient of the Yale Younger Poets Prize, gave a reading from her new book, "Rave: a collection of poems from 1975-1999."

Pearlman Lounge offered an intimate setting for the reading that took place on Thursday afternoon.

One could call the collection a sort of "greatest hits album". The book deals with everything from AIDS, drugs and homosexuality to love and loss.

The event was held to kick off both the English Department's School of Night reading series and the Fall ArtsFest. The reading was well-attended, drawing a mixed crowd of over 50 faculty and students. The room started overflowing and a few latecomers had to listen from the floor.

Broumas read for approximately an hour, picking selections that spanned her career and that portrayed various themes. The first poem she read was "If I Yes," a jazzy and rhythmic poem that was influenced by her study of the saxophone. In her opening remarks, Broumas related how if her parents had been wealthier, she would have been a musician. Since she only had words, she turned to poetry. "I make music with language," she said.

Broumas read over a dozen poems including, "No Harm Shall Come" the erotic "Ode," the humorous and soulful "Sugar," the short and witty "Instruction" and her latest poem, "Photogenic."

All the poems were exceptional, however there is one that deserves a special mention — "Little Red Riding Hood." The work is both a clever reworking of the fairy tale and a painful telling of how the author's mother didn't speak to her for seven years after she came out as a lesbian. The poet mourns: "I am growing old, old without you mother, landscape of my heart, architect of my body."

> *"I am growing old, old without you mother, landscape of my heart, architect of my body."*
>
> **Olga Broumas, poet**

Broumas is an excellent reader, with a soothing, melodic voice. She recites her poetry with her eyes closed, which makes the words seem more concentrated. In one word: mesmerizing.

Broumas was born in Syros, Greece and came to the United States when she was 18 to study architecture. Her first collection of poetry came out in 1977 and was called "Beginning With O." More volumes followed, all to critical acclaim, including: "Soie Sauvage" (1980), "Pastoral Jazz" (1983), and "Perpetua" (1989).

In addition to her collections of poetry, she has also translated into English, the work of the great Greek poet Odysseas Elytis, who first inspired her back in Greece. Broumas has taught Creative Writing at both Brandeis and Boston University and has worked as a massage therapist. She now lives in Cape Cod.

Broumas gave thanks to the Brandeis community, where she has been teaching for 10 years. It is a "place where the word 'soul' is not sniggered at ... where the soul is sought after." She later elaborated, "The faculty at Brandeis has a sense of social connection ... The work being done here will change lives for the better."

Olga Broumas' rhythmic and musical poetry delighted the eager crowd. For the one hour that she read, Pearlman Lounge became a concert hall.

Photo: Sonya Aronin/the Justice

POETRY IN MOTION: *Director of Creative Writing, Olga Broumas speaks about her poetry in Pearlman Lounge as part of ArtsFest September.*

ArtsFest September

FridayFest makes musical return

By Jenifer D. May
Justice Contributing Writer

FridayFest is back! The first of the 1999-2000 year was held Friday, Sept. 24, outside Goldfarb Library from 12 to 1:30 p.m. The beautiful, sunny weather brought out students and staff alike for an hour and a half of lounging, chatting, reading, picnicking and simply enjoying the music.

While many took advantage of the cookies, finger foods and beverages provided as part of FridayFest, others saw the afternoon as an opportunity to have Usdan food al fresca.

Sitting on the lawn, attendees crowded under the shade of the surrounding trees, most of them settling in to do an afternoon's worth of reading or studying.

The band, a three-piece ensemble comprised of Bob Nieske (MUS) and students, played an excellent assortment of jazz music that was by turns both mellow and energetic.

They played for the duration of the event, with a 15 minute break between sets, and were greatly enjoyed both by the gathering crowd and by those who had time only to pass through.

> *"There is truly no better way on campus to kick off the weekend on a Friday afternoon."*

If you have not had a chance to hang out at FridayFest in past years, make every effort to attend one this semester.

There is truly no better way on campus to kick off the weekend on a Friday afternoon.

Photo: David Salama/the Justice

JAZZIN': *A Brandeis jazz band with Bob Nieske (MUS) performs in Goldfarb Plaza for FridayFest as part of September ArtsFest.*

Grossman shares eclectic career

By Sandra Feibelmann
Justice Staff

Henry Grossman '58 wanted to become an actor since he was a teenager. However, since he knew he would need to support himself financially between acting jobs, Grossman decided to begin studying photography.

Winning a scholarship to Brandeis, he chose to major in theater and work with Ralph Norman, the photographer for News Media Relations. Grossman captured photographs of many of the famous personalities who visited Brandeis in the late 1950s and the early 1960s.Grossman also received his master's degree from Brandeis.

As a student, Grossman compiled a list of famous people he had the opportunity to capture on camera. While studying acting in New York in the same class as Dustin Hoffman and Lee Strasberg, Grossman took the initiative to get his photography talent recognized. He brought his remarkable list to magazines such as Time, People, and Life. Due to his experience, Grossman quickly acquired photo assignments from these well-known publications. He remarked,

"These assignments were exciting. I acquired entrée for later projects." Grossman is known as a photographer, an actor and a tenor.

Due to the efforts of Catherine Fallon in the Development Office, Grossman returned to campus earlier this month to display some of his photographs. The exhibit portrays his early work and his father's influence on emphasizing facial features, as well as some of his later work. Grossman's exhibit consists mostly of icons: portraits of composers, former Presidents, musicians, international political leaders, poets, actors, and opera singers.

"My father was one of the 10 best etchers. I have included seven of his works in my exhibit to show the progenity and the influence of my father's artistic talent in the development of my work," Grossman proudly explains. "The ones of Gandhi and Albert Einstein are signed by the subjects of the portraits that my father drew. This one [as he points to the etching of Mussolini] my father did when he was only 29 years old."

Q: While a student at Brandeis, who did you photograph?

A: The poet e.e. cummings, the artist Chagal, the composer Leonard Bernstein, and the poet Marianne Moore. John F. Kennedy when he was on Eleanor Roosevelt's television program [which was run on the Brandeis campus.]

Q: Where did your assignments take you?

A: Many places — England, Italy, Switzerland, Africa, all over the United States.

Q: How did you get to photograph so many famous people outside of Brandeis?

A: Through my assignments with the magazines. They [the editors] basically said to me, "So and so is not on your list of people that you have photographed. I want you to photograph them."

Grossman photographed John F. Kennedy throughout his campaign for the Presidency as well as throughout his term in office. His photographs of the assassination made the front page of The New York Times. "By working for magazines, I quickly learned the difference between taking portraits and photojournalism, which is more like story telling," Grossman said. Other well known political figures that he has photographed include Lyndon B. Johnson, former Israeli Prime Minister David Ben Gurion, the Duke and Duchess of Windsor and former South African President Nelson Mandela.

Q: Have you photographed actors in the theater and from the movies?

A: Yes. I was the photographer for "Funny Girl" starring Barbara Streissand. I have also been on movie sets to take photos for a magazine assignment. As a result, I have photographed Jacqueline Bessette on the set of "Who's Killing The Great Chefs of Europe" as well as by request for other assignments. In addition, I have photographed Meryl Streep, Richard Dreyfuss, the playwright William Inge and Richard Rogers.

Q: What are your goals as a photographer?

A: I think it helps to like people. I try to make them look the best they can. I am able to see things that others might not see; I look for layers.

Q: How did you get involved with opera singing?

A: I was doing a photo shoot at the Met when a young singing company was performing. I talked to a friend of mine who had a singing teacher and I started taking singing lessons. I did have four singing lessons when I was at Brandeis with Harold Shapiro.

Q: What has been your singing performance? Have you photographed performers in opera and/or orchestra?

A: I have sung in operas at the Metropolitan Opera House in New York. I have photographed Pavarotti and Itzhak Perlman.

Q: What has been your acting experience?

A: I have been in Broadway shows such as "Grand Hotel" and in off-Broadway shows.

Q: Are you still involved with these three interests?

A: Yes. I am a full time photographer. I am the photographer for the Julliard viewbook. I am taking singing lessons three times a week and I am still acting in off-Broadway shows.

The theme of Grossman's exhibit is to celebrate vision, a quality of photography that he has established and developed over the years. "I have learned," he said, " that the people I have photographed have different attitudes of how they want to be captured on the camera. Some subjects have the attitude "this is what I want you to see" while others have the attitude "this is who I am." His exhibition in the Dreiser Art Gallery runs throughout Oct. 17.

Photo: David Salama/the Justice

EXTRAORDINARY ALUM: *Photographer Henry Grossman '58 exhibits his and his father's works in Spingold titled 'Up Close and Personal: Extraordinary Portraits — Extraordinary People.' Grossman displays the portraits of Eleanor Roosevelt and JFK he photographed while a student at Brandeis.*

justArts

Film Reviews

Enter Tim Roth's 'War Zone'

▶ *Mr. Orange of "Reservoir Dogs" makes his directorial debut at the Boston Film Festival with intense family drama.*

By Whitney S. Cohen
JUSTICE CONTRIBUTING WRITER

There are few films that are so bitingly real, beautifully shot, and carefully crafted that their emotional power is inescapable. "The War Zone" is one of those rarities, a drama unique in its contradictions: enthralling and appalling; seductive and shocking.

The plot revolves around a dysfunctional family, isolated in a coastal rural area, and primarily traces 15 year-old son Tom's (Freddie Cunliffe) startling discoveries about the twisted and abusive relationship between his father (Ray Winstone) and his sister (Lara Belmont).

Perhaps the most all-encompassing line in the piece is "It's a sick world," spewed deadpan by Tom in an empty café. It is indeed a sick world in which these characters exist; openly sexual, but overwhelmed with horrible secrets. The darkness and emotional whirlpooling are strikingly echoed in the many night scenes and the ocean's waves crashing angrily on the rocks.

"The War Zone" was shown during the Boston Film Festival and offered an interview afterwards with, most notably, actor-turned-first-time-director Tim Roth and first-time-actor Lara Belmont.

> *'The War Zone' is one of those rarities, a drama unique in its contradictions: enthralling and appalling; seductive and shocking."*

Roth, who has appeared in films such as "Gridlock'd," "Pulp Fiction," and "Rosencrantz and Guildenstern Are Dead," said he has invested three and half years in this, his directorial debut; too much acting had burned him out. The novel (by Alexander Stuart, who also wrote the screenplay) touched Roth: it wasn't a question of if he would do it, divulged the UK native, but how.

Roth's direction, in this film, involves a slowness, without fear of lengthy silences, one rarely sees in today's high speed world. "The War Zone," Roth hopes, gives the viewer time to think and feel, whereas other, more rapid-paced pieces only give him a headache.

The isolation apparent throughout the film forces the focus directly onto the family of characters, and more specifically on abused 18 year-old Jessie. Belmont portrays this character to heart-breaking perfection — capturing strength, vulnerability, and pain in a realistic performance that Roth refers to as "non-performance performance."

> *Through his dedication and the perseverance of those who believe in this amazing film, the public is now presented with the opportunity to see something profoundly disturbing and just as vital."*

Young big screen first-timers Belmont and Cunliffe are joined by seasoned performers in the parent roles, a conscious decision on the director's part.

"I wanted to mix non-actors with experienced actors; they'd rub off on each other," Roth said. In fact, to get to know each other well enough that they could be so intimate on-screen, the cast spent weeks together talking and sharing. Belmont feels like she has a huge family now. "I can't wait for Christmas!" she joked. As she heads back to college for photography and English literature, she even has improved self-esteem.

Perhaps this is due to work with the counselors Roth kept on the set as consultants.

With devastating subject, he made comfort and support top priorities, handpicking his crew just as he handpicked his cast and surrounding the actors with caring individuals.

Clearly, Roth has worked incredibly hard on every aspect of "The War Zone." Through his dedication and the perseverance of those who believe in this amazing film, the public is now presented with the opportunity to see something profoundly disturbing and just as vital.

"The War Zone" will be returning to the Boston area in the coming months.

'Jakob' lies, steals from Benigni

By WenLin Soh
JUSTICE STAFF

You may remember the story of Jacob in the Bible or Torah (whichever your persuasion), the younger son of Isaac who stole his brother Esau's birthright by disguising himself as Esau and lying to his almost-blind father.

One cannot help but feel that the makers of "Jakob the Liar" are hoping that the audience is just as blind as Isaac and hope to gain box office sales or worse, an Academy Award, by passing the film off as this year's "Life is Beautiful" and Robin Williams as Roberto Benigni.

Consider the way in which director Peter Kassovitz sneaks up on us: Robin Williams plays Jakob Heym, a Polish Jew who lost his wife and cafe to the Nazi occupation, spends his days doing forced labor with the rest of the men of the ghetto and sits by the ghetto wall looking at the tree by which he and his wife first kissed.

One day he strays too close to the ghetto gate when chasing a piece of scrap newspaper and is sent to be punished for going outdoors after curfew. While waiting for the officer on duty, Jakob overhears a radio broadcast (a crime punishable by death) that the Russians are only 400 kilometers away. He returns to the ghetto to miraculously unscathed and picks up Lina (Hannah Taylor Gordon), a 10 year-old girl who escaped from the death camp transports along the way. The next day at work, Jakob discovers his friend Mischa (Levi Schreiber from "Scream") recklessly trying to pry a hole in one of the freight cars, and divulges his news of imminent liberation in order to get Mischa to keep his calm.

Mischa jumps to the conclusion that Jakob must have an illegal radio, and news and hope spreads throughout the ghetto like a campus cold in February. The suicide rate in the ghetto drops to zero, Dr. Kirschbaum starts prescribing good news and medicine, and Jakob soon finds himself spinning broadcasts of frontline news, interviews with Winston Churchill and Benny Goodman tunes.

Robin Williams may be Hollywood's king of bittersweet comedy, but he is no force of nature like Benigni. In fact, it is almost insulting the way the audience is supposed to buy into Patch Adams doing a "Good Morning Vietnam" schtick, bundled up with the emotional blackmail of the Holocaust. If Hollywood is going to copy European cinema the same way the Japanese copy American gadgetry, the least Hollywood could do is make a good copy. "Jakob the Liar" itself is a remake of the acclaimed Polish film of the same name from the 1970s.

Instead, the poignant humor in the face of utter despair that is supposedly the selling point of the film is little more than cheap one-liners and gags such as Williams saying "I believe the Jews are the chosen people. I just wish the Almighty had chosen someone else" and Mischa's announcing himself as the Gestapo whenever he knocks on his friends doors.

Even that would have been forgivable, had Kassovitz and screenwriter Didier Decoin not reduced the film's formidable supporting cast of Academy Award nominees Alan Arkin, Bob Balaban and Armin Mueller-Stahl or the entire German army, for that matter, to one-dimensional characters. Even Steven Spielberg, notorious for Hollywood baby-formula, showed more depth with "Schindler's List." If you want caricatures, read the much more brilliant comic book series "Maus" by Art Spiegelman.

RIP-OFF: *(left) Robin Williams, Bob Balaban and Armin Mueller-Stahl star in 'Jakob the Liar.' (below) Williams protrays Jakob Heym, a Jewish man in Nazi-Germany.*

Photos: courtesy of Columbia Pictures

Perhaps what in this disappointing performance, notorious for Hollywood, left me feeling the most cheated were the few truly magnificent moments in the film that the director simply neglected. For instance, one of the establishing shots of the ghetto is Williams walking down a street as the ghetto dwellers bring out their dead and divvy up their meat of a dead horse. Or when Roman (Peter Rudolf) is shot as he runs up to tell the prisoners of a passing death train and Jakob's good news of nearby Russian soldiers. Therein lies the true dilemma of the film: should one die from false hope or disillusionment?

And here's one for all you History, Politics, or NEJS majors to hammer out: Is it better to stand in a Hitler's bread line with the possibility of being killed because you are Jewish, or to stand in Stalin's bread line with the possibility of being killed because you believe in the Almighty?

Unfortunately, Kassovitz relegates these intriguing dilemmas to throwaway moments and like the biblical Jakob's mother Rachel, sends Williams disguised as Benigni on a hunt for the blessing "feelgood" factor. If you ask me, Benigni should kick Williams' butt for crass plagiarism. Now that's a MTV Celebrity Deathwatch one would like to see.

justArts

Film Reviews

Magical 'Snow' falls on festival

▶ *'Snow Falling on Cedars' premieres at the Boston Film Festival.*

By Steve Silver
JUSTICE EDITORIAL ASSISTANT

The Boston Film Festival last week featured the U.S. premiere of "Snow Falling on Cedars," director Scott Hicks' follow-up to "Shine." Hicks was on hand for the screening of the picture, which deservedly received a standing ovation from the festival audience.

An impressive accomplishment of "Snow Falling on Cedars" is that throughout its non-linear story, it stares cliché in the face numerous times and always manages to defeat it. It makes every character multi-dimensional and condescends to none of them. Hicks scored a Best Director Oscar nomination in 1996 for "Shine," but 'Snow Falling' is a better film.

Hicks, along with Ron Bass, adapted the screenplay from the best-selling novel of the same name by David Guterson, and the result doesn't disappoint for a second. The brilliant narrative jumps back and forth in time while telling a complex story, yet thanks to the excellent screenplay and Hicks' expert direction, the story never becomes confusing or difficult to follow.

The film's main story is set in 1950 on an island off Puget Sound, as a Japanese-American man named Kazuo (Rick Yune) is accused of murdering a friend with whom his family had been in a land dispute. The trial is covered by journalist and war veteran Ishmael (Ethan Hawke) who experiences mixed emotions while at the trial — not only because he lost his arm in the war against Japan, but because Kazuo's wife Hatsue (Youki Kodah) was his childhood sweetheart.

Along the lines of "The English Patient," the narrative jumps back and forth in time among several timeframes: the trial, Ishmael's experiences in the war, the internment of Japanese-Americans (including Hatsue's family) and most strikingly, of the childhood love affair between the young Ishmael and Hatsue (Reeve Carney and Anne Suzuki). The jumps in the narrative serve to tell the story as movingly as possible, as on several occasions, just the right amount of information about the past is revealed to shed just enough light on the situation in the present.

> *The film's unconventional traits are its strength, as it manages to do many different things, all of them quite well. This is a film that cannot be labeled or easily described in any way."*

However, 'Snow Falling' is not quite a war film, not quite a courtroom drama and not quite a traditional love story and certainly not a preachy drama about multi-culturism. The film's unconventional traits are its strength, as it manages to do many different things, all of them quite well. This is a film that cannot be labeled or easily described in any way.

Hicks makes his mark as director by establishing an amazingly dramatic tone in every scene, right down to the lighting and camera angles and all of this is enhanced by James Newton Howard. Cinematographer Bob Richardson and editor Hank Corwin, both veterans of Oliver Stone's films, do outstanding work here as well, especially in a remarkable five-minute sequence which follows a letter written in the distant past, read in the recent past and re-read in the present, as well as the moving flashback in which Hatsue's family is taken away.

And these are certainly not just bells and whistles and trick-shots; all of the unique narrative techniques pay off absolutely perfectly.

There's also not a single bad performance in the movie, and the work Hawke does here completely blows everything else he's done in his career out of the water. For the first time he's playing a deep, multi-dimensional character that is believable throughout as he struggles with his various emotions and eventually a wrenching moral decision.

Kudoh and Yune, as the potentially doomed Japanese couple, get it absolutely right and legendary Swedish actor Max Von Sydow emerges from the shadows of the film near the end to deliver an astonishing courtroom speech on par with Kevin Costner's in "J.F.K." and Anthony Hopkins' in "Amistad," including a five-minute close-up on Von Sydow's face that would never work with a lesser actor. James Cromwell also is impressive in a small role as the judge in the trial.

But there is probably nothing sweeter or more charming in the film than the scenes between the teenage star-crossed lovers, played by Suzuki and Carney (who looks exactly like Hawke did when he was in "Dead Poets Society") as they frolick around an "enchanted" cedar tree.

Considering the circumstances, the viewer questions how this part of the story could be wrapped up satifactorally, yet with one line that is delivered with absolutely perfect timing, the script manages it.

It's extremely rare for direction, script and performances to come together as powerfully in a Hollywood film as in this one. "Snow Falling on Cedars," one of the best movies of 1999, will open in North America this December.

Photo: courtesy of Universal Pictures

WINTER SNOWFALL: *Ishmael Chambers (Ethan Hawke) and Hatsue Miyamoto (Youki Kudoh) were childhood lovers in 'Snow Falling on Cedars.'*

justInterview

Writer/director Scott Hicks, who received an Academy Award nomination for Best Director in 1996 for "Shine," was in Boston last week for the U.S. premiere of his new film, "Snow Falling on Cedars" and met with a group of reporters the next day at the Lenox Hotel. Hicks, a 42 year-old Australian with long blond hair and a slight accent, was upbeat and excited about the premiere and anxious to discuss his career and film in general.

Photo: courtesy of Universal Pictures

Q: What initially made you interested in directing "Snow Falling on Cedars"?

A: I was completely captivated by the book ... it struck me that [it] was such an intimate love story, against a backdrop of events beyond their control, played out in a trial that was more about racism than anything else. The book was intensely detailed, which often set you in that landscape. I found that inherently cinematic. I also saw it as a discourse on memory, since our minds are the most non-linear modes I can think of. Another thing that drew me to the story was that everybody carries something in their heart from their first love.

Q: Before starting this project, how much did you know about the history of Japanese-Americans being sent to internment camps?

A: I hadn't been aware of the camps before I read the novel, and I know most people haven't either... in the flashback where Hatsue's family is interned, I wanted to put the audience in the role of witnesses, without preaching or wagging a finger. I feel in this case you really end up dealing with individuals.

> *Movies are not just plot, the emotional life of the picture is in many, many other things."*
>
> **Scott Hicks, director**

Q: What was the process for the casting of the film?

A: I looked at many actors, but I was most impressed with Ethan [Hawke]. He came out to L.A. to discuss the script with me, I like actors who are that committed to working. He's a movie star, and there's something about movie stars where it's more what they're hiding than what they reveal. That's what I thought made him perfect for Ishmael.

Q: What were some of your earliest influences as a filmmaker?

A: I studied a lot of European cinema, especially German Expressionism. I'm a great believer in the power of the image ... back when I was in university, I used to do a test on movies: I would turn the sound down on the TV, and I found that most really great movies still worked. Movies are not just plot, the emotional life of the picture is in many, many other things.

Q: Did you notice any big differences making a film for a major studio [Universal] when you're used to working on smaller, independent films?

A: The size of the enterprise was staggering, sometimes there were just a couple miles of trucks, it felt like it was the Moscow Circus in town or Pink Floyd on tour. But I took the view that this is all here to make my life easier, and whatever it is they're doing, I'm sure it's helping me... once I [started] working with actors, it [was] all the same.

Q: What's next for you?

A: I have a few projects I'm connected to. I wrote a draft of "The Secret History" for Warner Bros., and they're talking to me about directing "Enduring Love" for Sony. But who knows, something might just come up.

— Steve Silver

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Pop Sensibilities

This is music?

steveSilver

▶ *What passes itself off as popular music these days is a joke. What went wrong? What is the music fad today? How did this happen?*

In 1990 the music industry reacted with shock to the news that Milli Vanilli, a Grammy-winning pop duo known mostly for their cheesy melodies, goofy dreadlocks and Hootie-like insistence on not being called "Milli" and "Vanilli," was found to have lip-synched all of the songs on both their multi-platinum album and their successful world tour. The revelation resulted in the forfeiture of their Grammy, permanent disgrace, the eventual suicide of one of the members and record ratings for "Behind the Music" on VH1.

In 1999 the music industry has reached such a low point of both juvenilism and image-over-sound that — girl, you know it's true — if the Milli Vanilli scandal happened today, it's doubtful that anyone would even care, especially the current shambles of the entertainment media.

Where did it all go wrong? Did all of America just wake up one morning with the musical tastes of an average 12-year-old ? Aside from an Abbie Hoffman-like sabotage of the water supply with psychedelic drugs, that's the only explanation I can come up with for music's recent radical dumbing-down.

Once upon a time, the entertainment industry's key advertising demographic was 18-25. As a teenager, I looked forward to reaching that age, since it must be cool to have everything in mass media directed at myself and my peers for a change.

But just as I was getting comfortable with plausable hipdom — whaddya know? 18-25 suddenly became 8-15. The worst thing about music's teeny-bopper revolution is that this decade's previous phenomena — grunge, gangsta rap, swing and electronica — were all predominantly contributed by late 20-somethings. It's as though the current collegiate generation was skipped over altogether.

Photo: courtesy of Entertainment Weekly

Working as a camp counselor this summer, I was asked to survey a group of my campers on the most influential musical artists of the century with the results placed in a time capsule to be buried and re-opened in 2050. The survey of 12 year-olds placed Ricky Martin first, Britney Spears second, Limp Bizkit fifth, and The Beatles (who, as we all know, *pale* to Limp Bizkit) seventh. While I'm sure the kids opening the capsule in 2050 will have heard of one those artists and none of the others (guess which), what I find sad is that a survey of people 10 years older might not come out much differently. Why are college students (male and female) all of a sudden every bit as susceptible to listening to music just because performers are "cute" as pre-teens are?

We've got Britney Spears, perhaps the first performer in history to accumulate more breast augmentation surgeries than hit singles. I often wonder if she, Anna Kournikova and the Calvin Klein advertising department are conspiring to make "Pedophilia Chic" the next big fad. Britney's karma rating didn't improve two weeks ago when she disappointed hundreds of fans by no-showing an autograph session prior to a recent concert at the BankBoston Pavilion, which probably goes down as the worst P.R. move in greater Boston since Brandeis hired Ed Koch.

Then there's the "boy band" craze, which seems to be doing nothing more than emulate that great pox on our pop culture's history known as New Kids on the Block. It should come naturally, of course, that two of the five New Kids came out with solo albums this year, and a third (Donnie Wahlberg) made a perplexing cameo in "The Sixth Sense."

And since two or more has to equal a trend, this was enough to prompt a piece in last week's Boston Phoenix about the "return" of NKOTB mania and "closeted" former fans, two of whom (the only two they could find) were interviewed in the piece about their hobby of camping outside of the New Kids' houses. Not exactly "trendy" behavior, if you ask me.

While Ricky Martin himself is much more talented than most of the performers in this wave; the American media's reaction ("the golden boy of Latin pop") to him has come off as at best a misunderstanding and at worst a racist caricaturing of his heritage. It's interesting that American journalists waited until the release of Martin's first English-language album to start raving about the Latin/Spanish music boom.

And let's not forget about the new rock/rap/angry white guys fusion (Limp Bizkit, Kid Rock, and the worst by far, Smash Mouth), our latest reminder that grunge isn't "quite" dead "yet." It's a solution that works out great for everyone: all of those strange, scary people who came out of the woodwork to devote their lives to Trent Reznor in '94 and Marilyn Manson in '97 get a whole new batch of idols to choose from, while the Republicans get someone to blame for Woodstock '99. Perfect, huh?

Yes, there is some hope. Lauryn Hill emerged with an astonishing debut solo album, Phish and the Dave Matthews Band continue to rock it up with semi-yearly tours and albums, and every once in a while someone like Springsteen or Dylan re-emerges to remind us what we've been missing. But as for mainstream popular music, we've seen better days. On second thought, maybe it would be better if they were all lip-synching.

Not much to love about 'Game'

By Caroline Litwack
Justice Contributing Writer

It is not a good sign, for someone who is a huge baseball fan, to be falling asleep during a movie that is primarily about this game. But, in actuality, dozing off is excusable, because "For Love of the Game" is a slow-paced, overly sentimental film.

The film is the story of Billy Chapel (Kevin Costner), a lonely, middle-aged baseball player After devoting 19 years on the Detroit Tigers, Chapel's fast-paced career has come to a halt. Because of his age, the owners of the team decide that he should be traded.

Needless to say, Chapel is unhappy with this predicament and therefore must decide whether to comply with this demand or retire from the game that he loves.

As if this decision is not complicated enough, Chapel has another situation to deal with: His girlfriend, Jane (Kelly Preston) needs a commitment from him; she is tired of competing with the other passion in his life, baseball. Feeling rejected and ignored, Jane decides to move to London where she was offered a job. Now, Chapel must ponder whether he needs this woman in his life or if baseball can fill his void.

After Costner's very successful 1980s baseball films, "Bull Durham" and "Field of Dreams," "For Love of the Game" is a huge let-down. It is unfortunate that there is no depth or feeling to the plot. The movie lasts for a grueling two hours, and each minute that goes by is uneventful and disappointing.

Photo: courtesy of Entertainment Weekly

Throughout the film, one wonders whether there will be some spark of excitement or passion, but, sadly, this salvation never comes. The acting is forced and superficial, as Costner and Preston have little chemistry as a couple, making love scenes between them awkward and unbelievable. Although both actors are normally extremely dynamic and at ease in their roles, they were unable to pull off their lines and movements in an effective manner.

On a brighter note, there are some poignant, tender moments in the movie. One occurs when Billy meets Jane's daughter for the first time. Born when Jane was only 16, the daughter is in desperate need for guidance and love from a father figure. Billy develops a loving, compassionate relationship with the girl. The interaction between the two is adorable and brings a tear to one's eye.

Few and far between, one can appreciate some clever quotes that are used in the film. A comical line comes from Chapel as he is pitching for a game at Yankee stadium. As the crowd goes wild screaming obscenities and insults left and right, Chapel mumbles to himself, "I can always tell when I'm in New York." This sort of amusing dialogue brings life and energy to the otherwise dull film.

Overall, this movie is quite sappy and monotonous. Instead of spending money at the theater, I would recommend renting one of Costner's other baseball films because they are sure to entertain and delight far better than this one did. "For Love of the Game" sure strikes out.

It's another year...
Time to start planning for
Women's History Month 2000.
Students, faculty and staff are invited to
Women's History Month '00
planning meetings
every Thursday @ 3:30 p.m.
in Conference Room A (top floor of Usdan Student Center).
For more information, contact Freyda at freyda@brandeis.edu or call x94143.

comingAttractions

onCampus

Laurie Theater

• "The Sty of the Blind Pig," a story of a family on Chicago's south side at the beginning of the Civil Rights movement, opens today and runs through Oct. 3. For more information, call x63400.

Levin Ballroom

• The Billy Crystal/Robert DeNiro mob comedy "Analyze This," directed by Harold Ramis, will be showing tonight at 9 p.m. as part of the Student Events film series

Lown Auditorium

• This summer's comedy hit "South Park: Bigger, Longer & Uncut" will screen Friday night as part of the Student Events weekend film series.

Schwartz Auditorium

• The Inonian Singers, with Timothy Salter as conductor, will perform a program of English music Friday at 8 p.m. The performance is free.

Rose Art Museum

• "Alchemies of the Sixties: From the Brandeis University Art Collection and Friends of the Rose" runs through Oct. 17. The opening reception will be held on Thursday, Sept. 9 from 5 to 8 p.m.

• "Bruce Pearson: A New Visual Language" will be displayed in the Mildred S. Lee Gallery through Sunday, Oct. 17.

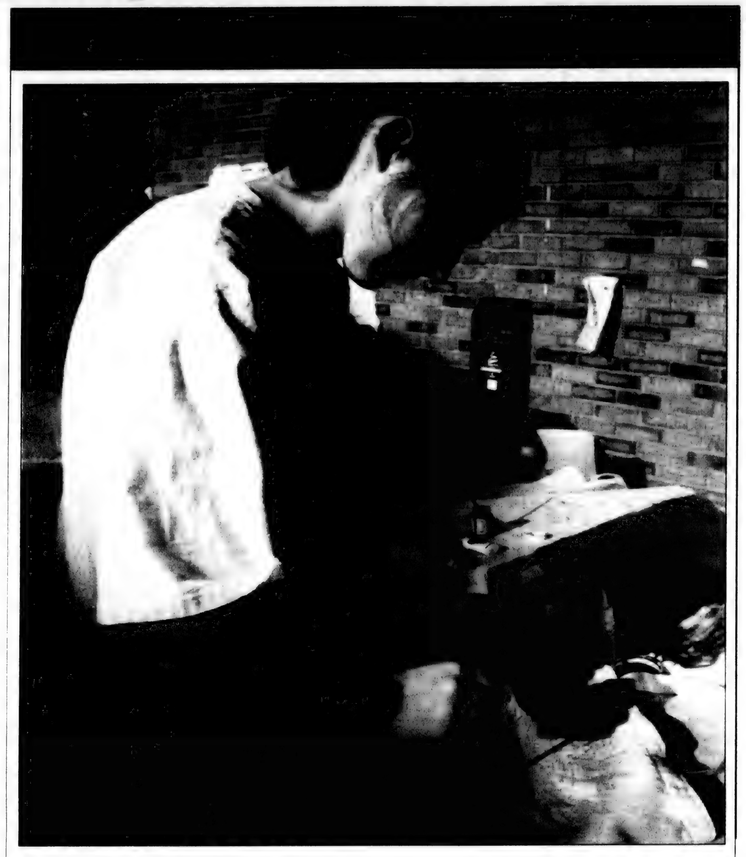


Photo: David Salama/the Justice

ENVIRONMENTALLY HAPPY: *Julia Olszewski '01 creatively decorates a shopping bag outside of Usdan as part of FridayFest.*

theaterListings

North Shore Music Theater

•Jackie Mason performs on Monday, Oct. 11 at 8 p.m. Tickets are on sale now:$37-$47.

The North Shore Music Theater is located at 62 Dunham Rd., Beverly. For tickets, call (978) 922-8500.

Brattle Theatre

• The controversial lesbian love story "Fire," which was banned in India last year, will show today at 5:15, 7:30 and 9:30 p.m.

• The 1961 Francois Truffaut classic "Jules and Jim" will screen on Thursday at 7:30 and 9:40 p.m., as part of the theater's Truffaut Encore series.

•The Polish masterpiece "The Saragossa Manuscript," said to be Jerry Garcia's favorite movie, will show in a premiere re-issue this weekend, at 4:30 and 8:30 on Friday and 4:30 p.m. and 8 p.m. on Saturday.

Coolidge Corner Theatre

•The infamous "Spike & Mike's Sick and Twisted Festival of Animation" is showing daily this week at 7:45 and 9:45.

•The new comedy "Sugar Town," co-directed by Allison Anders and Kurt Voss, is showing daily at 3:45, 5:45, 8, and 10 p.m.

The American Repertory Theatre

A new adaption of Dario Fo's satire, "We Won't Pay! We Won't Pay!" runs through Oct. 30.

The theater is located at 64 Brattle St., Cambridge. For more information, call (617) 547-8300.

Colonial Theatre

• Featuring Richard Chamberlain, the classic Rodgers and Hammerstein musical "The Sound of Music" will run from Oct. 9 through Nov. 7.

• "Footloose: The Musical" will come to the Colonial on Nov. 23 and will run through Dec. 19.

The Colonial Theatre is located at 106 Boylston St., Boston. For more information, call (617) 426-9366.

Huntington Theatre Company

• George Bernard Shaw's delightful wit is demonstrated in "Mrs. Warren's Profession," which runs through Oct. 10.

The theater is located at 264 Huntington Ave., Boston. For tickets, call (617) 266-0800.

The Wang Theatre

• R.L. Stevenson's classic tale of good and evil comes to startling new life with a story that will chill you to the bone. "Jeckyl and Hyde" comes to the theater on Sept. 28 and runs though Oct. 3.

• "Riverdance," the highly acclaimed celebration of Irish dance, music and song runs through Nov. 7. Tickets on sale now.

The Paradise

Legendary Led Zeppelin bassist John Paul Jones brings his first ever solo U.S. tour to Boston on October 15. Tickets are $25. The Paradise is located at 967 Commonwealth Ave. in Boston.

artListings

The Trustman Art Gallery

• "A.E. Ryan = The Rapture of the Tribulation," a new exhibit, will run from October 4-29 at Simmons College's gallery. For more information call 617-521-2268.

The Museum of Fine Arts

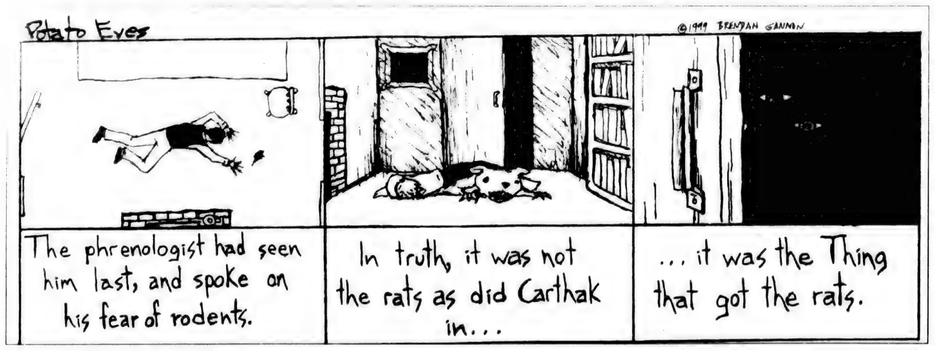
• The Oscar-nominated Vietnam documentary "Return With Honor" will run through October 30. The MFA is located at 465 Huntington Ave. in Boston.

• "The Stuff That Dreams Are Made Of," a 19-film retrospective on the career of Italian actor Marcello Mastroianni, will run at the MFA through Oct. 23.

musicListings

Faneuil Hall

• Musicians of the Old Post Road will perform "Dance of the Elements: Music and Dance of the French Baroque" on Friday at 8 p.m. Admission is $15 for students; for information call 781-466-6694.



THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

the Justice

VOLUME LIII, NUMBER 5 TUESDAY, OCTOBER 5, 1999 WALTHAM, MASS.

BRANDEIS UNIVERSITY LIBRARY
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X-Country. Men first, women second at Babson. *p.28*

Action! Brandeis as a movie set. *p.33*

Bomb threat results in arrest

By Deborah Eisner
JUSTICE EDITORIAL BOARD

A former Brandeis student has been arrested for allegedly making threats against Brandeis students and staff, including a bomb threat in Ziv 128 on Thursday morning.

The second day of a hearing to determine whether Ilya Ablavsky '01 is a threat to public safety will convene today at the Waltham Courthouse.

Ablavsky is charged with two counts of making bomb threats and two counts of threatening to commit a crime after having allegedly sent threatening e-mails to an administrator at Brandeis and to State Representative and City Councillor David Gately. Gately is one of two winners of the Sept. 14 primary elections for mayor of Waltham.

The e-mails submitted into evidence at yesterday's hearing contained death threats against a Brandeis administrator, a specific student and Gately and his family. Ziv 128 and Gately's home were identified as the locations of the bombs.

Edward Callahan, interim director of Public Safety, said that he learned of the bomb threat at approximately 11:30 a.m. on Thursday. At that time, officers from the Department of Public Safety, with the help of the Waltham Fire Department, evacuated everyone in the building and proceeded to search the premises. Approximately a dozen students were asked to leave the building, Callahan said.

Waltham Police and Fire units were dispatched to Gately's home.

No bombs were found in either location.

"My immediate concern was obviously the immediate safety of the students," Callahan said. "There was no immediate threat to the other buildings (in the quad.)"

By 1 p.m. Thursday afternoon, all students were allowed to reenter the building.

See ***ARREST****, page 3*

New senators take seats

By Emily Aronson and David Dagan
JUSTICE CONTRIBUTING WRITERS

Complete for the first time since passing a new constitution last spring, the Union Senate swore in most of its newly elected members Wednesday night and immediately began a meeting.

The meeting began before the vote counting had ended — senators joined in as soon as their respective victories had been confirmed.

One new senator, Jonathan Sclarsic '03, was sworn in later in the week. Senators from four quads who had already captured seats in the first round of voting were sworn in before the meeting.

Before last week's elections for Quad and First-Year Senators, the student government had been performing its regular functions 12 members short.

"We're definitely making an effort to catch them up," Student Union President Ellie Levine '01 said. Small groups of senators have already begun work on various projects this year. According to Student Union Secretary Josh Peck '02, new senators will be able to join work on any projects far enough from completion to warrant extra help.

"Most of the new senators are really aggressively trying to figure things out," he said.

Jesse Richman '01, who is the new Ridgewood senator, said the delay in having a full senate was not ideal, "But the only alternative would be for them to not meet and that would be far worse," he said.

The senate passed a new constitution last year that established the Quad Senator positions.

Three candidates won by a margin of 11 votes or less; the remaining three winners held comfortable leads when the vote count was complete. There were two particularly close votes: Laurence Hasson '03 beat Hal Schneider '02 in a 63-61 race for the Massell Quad seat and in the Ridgewood race, Richman beat the write-in candidate, Josh Polachek '03, in a tight 10-8 win.

Jonathan Sclarsic '03, who won the primaries with under 60 votes, managed to almost double that number in the second round of voting — he and Ben Brandzel '03, who received 141 votes, will represent First-Year students in the Senate.

Of the higher second round turnout, Sclarsic said, "I pushed my friends, I pushed my friends' friends, I did a lot of last-minute pushing."

Voter turnout dropped seven percentage points from Monday's primaries, to 14.1 percent from more

See ***ELECTION****, page 3*

Photo: David Salama/the Justice

COUNT DOWN: *Election Commissioner Ivy Grossman '02 counts votes Wednesday night as a candidate nervously awaits the results.*

Newly Elected Senators

MASSELL QUAD
Laurence Hasson '03

NORTH
Dan Shapiro '03

RIDGEWOOD
Jesse Richman '01

OFF CAMPUS
Joshua Katzman '00

EAST QUAD
Jason Pritzker '02

CASTLE
Ephriam Pelcovits '02

FIRST-YEAR
Ben Brandzel '03
Jon Sclarsic '03

ROSENTHAL
Phil Schreiber '02

MOD
Matt Helman '00

GRAD
Ari Rabin-Havt '01

ZIV
Dave Brooks '01

Student can sue Brandeis

By Jodi Eichler
JUSTICE EDITORIAL BOARD

An appeal, which gives alumnus David Schaer '97 the right to sue Brandeis University over his 1996 suspension, was upheld by the Massachusetts Appeals Court Thursday.

Schaer was accused of violating the rights of another student. The case questions the procedures by which Schaer's on-campus hearing was carried out.

Background

In March 1996, a female student accused Schaer of sexual misconduct. Schaer claimed the incident, which took place a month earlier, had been consensual. He then requested a hearing by the University Board on Student Conduct (UBSC), according to the opinion rendered Thursday.

The board, which consisted of six students and two faculty members, found Schaer responsible for engaging in unwanted sexual activity and for creating a hostile environment for his accuser. Both of the charges violate the university's Rights and Responsibilities code.

Schaer was suspended for the summer of that year. He was also forbidden to be on the Brandeis campus during that time, which prevented him from continuing work on a biomedical research project in a Brandeis laboratory.

His on-campus appeal failed, and in June 1996 he filed a complaint in the Middlesex Superior Court. Schaer alleged that Brandeis did not maintain the standards of judgment outlined in Rights and Responsibilities, making his judgment process unfair. The complaint was dismissed, but the state appeals court reversed part of the decision on Thursday.

According to Schaer's attorney, David Lipton, the case will now return to the Middlesex Superior Court. Brandeis legal counsel would not comment on the next steps for the case.

Dennis Nealon, a spokesman from the office of Public Affairs, said the results of the appeal were not unfavorable to the school. "It (the situation) shows that the university took a very responsible stance in a very serious situation," Nealon said. "The fact that the other parties in the case are choosing to take the matter farther does not diminish the fact that Brandeis acted responsibly in this case."

While a student at Brandeis, Schaer served on the editorial board of the Justice.

The Opinion

The court found that several details in Schaer's complaint did state a claim worthy of being heard before a court.

The original complaint contained three sections, one of which was revived by the appeals court.

The ruling has no bearing on Schaer's allegations, it simply establishes that Schaer has a right to have his case heard.

"Schaer ... was entitled to a hearing that substantially, but not rigidly, observed the procedures laid out in Brandeis' code," the judges

See ***COURT****, page 5*

justNews

newsBriefs

SSIS to offer more extensive services for students

The Student Sexuality Information Service (SSIS) has revised its services for the '99-'00 school year.

"This has been a very exciting year because we have been able to implement a lot of ideas that we have always talked about doing," Co-coordinator Caryn Lederer '00 said.

The group has expanded their traditional "dorm raps." New sessions will focus on a specific topic, rather than on several. Furthermore, the sessions are now available to on-campus clubs that request them.

A small library of sexual information literature is available to all students who visit the office.

To encourage students to protect themselves during oral sex, the group now sells flavored condoms.

In addition to a variety of other condoms, the SSIS also sells other contraceptive methods, including spermicidal jelly and foam. Diaphragms are also available with a prescription.

Pregnancy tests are sold at the office as well.

All members of SSIS are trained as peer counselors and can handle various sexual issues, including sexual assault, relationship problems, birth control methods and pregnancy options. The staff can refer students to professional caregivers as necessary.

The service is open to students from 9 a.m. to 5 p.m., Monday through Friday. In addition, it is also open from 7 to 9 p.m. every Wednesday. The office inside located at the Hassenfeld entrance of East Quad.

"We get excited when people stop by" Lederer said.

—Michaela May

Aramark reacts to student requests

In response to student feedback and suggestions, some changes will be made in the few weeks to improve dining services at Brandeis.

According to David Deveau, director of dining services, results of the survey distributed recently in Usdan have not been received back yet, but a review of the written comments showed several strong trends.

"There were a few things that really stood out time and time again," Deveau said.

The most commonly mentioned problem was concern over the length of lines in all of the campus dining areas. Deveau acknowledged that lines are a serious concern, and said that Aramark is "going to continue to explore our options."

He said that the problem is compounded by class schedules, which create overcrowding shortly after noon and 1 p.m. "The (dining) halls aren't designed to feed 200 to 300 students at a time," he said.

Deveau said that a solution will require cooperation "We need the help of our customers," he said. "We'd like to spread people out more."

The second major concern was the lack of nutritional information available on the food served. Deveau said the process of compiling the information will begin in Sherman, where many of the recipes are already computerized.

"I think that's a process that will probably take a month or two," he said.

Deveau said that students' third suggestion came as "kind of a surprise."

They requested an additional scale near the salad bar to weigh food before going to the registers. This would enable students to determine if they have enough money for their purchases, or to get additional items.

"Something like that is a quick fix," Deveau said. "Some of the other issues are more complicated."

The new scale should be in Usdan Café within the next 10 days.

Deveau emphasized that Aramark was attempting to respond to student concerns. "I think people think we're sitting on our hands, and nothing could be farther from the truth," he said.

— Dana V. Kaplan

policeLog

Medical emergencies

Sept. 28 — A call was received from a student bitten by an unknown bug. BEMCo was notified.

Oct. 2 — A female fell in Sherman and injured her ankle. BEMCo was notified.

Miscellaneous

Sept. 30 — A report was received of faint screaming for help. Investigating officers discovered a custodian wedged between a large boulder and the wall of the mechanical room in Ford Hall. He had fallen and become trapped while trying to retrieve a cat. The man was freed by the officer. He refused treatment, despite limping and complaining of pain in his leg.

Sept. 30 — A report was received that a tree had fallen on two cars in the Charles River Apartment parking lot.

Bomb threat

Sept. 30 — A call was received reporting a bomb threat received in Ziv Quad. Waltham police and fire department were notified and the building was evacuated.

Suspicious circumstances

Oct. 3 — A call was received from the Waltham police saying a third party had reported a student talking to her boyfriend while covered head to toe in blood. The Waltham Police checked out the scene and found that the student was alright.

Suspicious person

Oct. 4 — A report was received regarding a possible non-student approaching students in East Quad wanting to talk. The student approached was not assaulted physically or verbally. The individual appeared intoxicated and was 5 feet, 6 inches tall with dark hair, wearing a gray t-shirt and nylon pants.

Disturbances

Oct. 2 — A group of students was reported to be on the roof of a building in East Quad. Officers were unable to locate the students.

Oct. 3 — A report was received of a loud party in the Foster Apartments. The party was dispersed.

—compiled by Dana V. Kaplan

Photo: Ben Van Steinburgh/the Justice

IN DRAG: *D'Manda Tension dances at the Triskelion coffeehouse in Cholmondeley's on Saturday.*

unionSenate

Clubs Chartered

The Brandeis Cricket Club was chartered by unanimous consent. The club will allow students interested in playing or learning about the sport of cricket to do so.

Though the Foosball club was on the agenda to be chartered, no members of the club were present at the meeting.

The Theater A Capella group was recognized by unanimous consent. The group will sing songs from on- and off-Broadway shows, both past and present. Though there was a question regarding duality of purpose with Tymphanium, the musical theater group on campus, sufficient evidence was presented to the contrary. The Theater A Capella groups will only be singing the songs, with no acting involved.

Money Requests

A request was made for up to $2,000 for Doing Justice Weekend, which will take place from Thursday, Oct. 14 through Sunday, Oct. 17. Though money had already been set aside for the event, coordinators came to the senate to request additional funds. The request was postponed by a vote of 11-4-1, and the request will be reexamined at the next senate meeting.

Senator Reports

Nicole Katz '00 reported that she has spoken with Dean of Student Affairs Rod Crafts and Vice President for Administration Shelley Kaplan about enhancing the lighting system at the main entrance to campus.

Matt Helman '00 reported that he has been in discussion with university officials to get vending machines to service students living in the Foster Apartments.

Ellie Levine '01, student union president, reminded everyone that applications are available for university committees and that students are needed to sit on each committee.

—Deborah Eisner

campusAnnouncements

Coexistence fellow to speak

Ethics and Coexistence Fellow Wendi Adelson '01 will give her report on her internship in Latin America on Thursday. The speech, entitled "Education for Memory and the Continuing Struggle for Justice and Human Rights," will take place in Conference Room A of Usdan Student Center from 12:15 to 1:30 p.m. This event is co-sponsored by the Latin American Studies Program and the International Center for Ethics, Justice and Public Life and is free and open to the public. Drinks and dessert will be provided, but please bring your own lunch. For further information, call the Ethics Center at x68577.

Premed advisors sign-ups

All students planning to matriculate to medical or dental school in the fall of 2001 are required to sign up for a premedical advisor. Please see Linda Casey in the Office of Academic Affairs (Kutz 108) by Friday.

Bennett to hold open office hours

Alwina Bennett, coordinator of services of peer counseling organizations, announces her open office hours on Tuesdays from 10 a.m. to noon and Fridays from 10 t o 11 a.m. Her office hours will be held in the Women's Resource Center, located on the second floor of the Winer Wing of Usdan Student Center. These hours will be in effect throughout the fall semester. The Women's Resource Center is open Monday through Friday from 10 a.m. to 4 p.m.

President's office hours rescheduled

President Jehuda Reinharz has rescheduled this November office hours. They will now be Wednesday, November 3 from 11:30 a.m. to 1 p.m. Please call x63001 to verify that there has been no further change in these hours before journeying to the President's Office.

Hiatt to hold career workshops

Hiatt will sponsor the second part of its "Maxing Out your B.A." series on Thursday. Designed to help sophomores, juniors and seniors, the workshop will take place in Conference Room C of Usdan Student Center from 4:30 to 6 p.m. As the space is limited, please call x63618 to reserve your space.

Farber Library announces extended hours

Need a quiet place to study, away from the noise and distractions of the dorm? An After Hours Study Hall in the Farber wing of the Main Library is now available from midnight until 2 a.m., Sunday through Thursday. Use of the facility, including the Goldfarb Computer Cluster, is limited to Brandeis University students. Students need to present their Brandeis ID to the monitor when entering the building.

Applications for Arts grants available

Festival of the Arts grant applications are now available. Brandeis' annual celebration of art and creativity is scheduled for March 30 to April 9, 2000. Funding applications, available in the Office of the Dean of Arts and Sciences and the Information Booth in Usdan Student Center, are due by Monday, Oct. 25 in the Dean's office, Irving 104. They can also be mailed to MS 120. Please contact Allison Werntgen at x62103 or e-mail her at werntgen@brandeis.edu for more information.

Overnight parking policy to be enforced

The Department of Public Safety will initiate enforcement of the Overnight Parking Policy on Monday. Enforcement of this policy consists of ticketing and towing of vehicles not registered with the Department of Public Safety in addition to those parked in violation of established decal designated parking assignments. It is requested that members of the university community familiarize themselves with this policy in order to minimize the towing of vehicles from posted university parking areas. Questions relating to university parking regulations may be directed to the Department of Public Safety.

Funding for independent research

Applications for the Undergraduate Research Program are available in the Office of the Dean of Arts and Sciences in Ford Hall, room 130a. The program offers undergraduates funding for independent research projects in any discipline for the 1999-2000 academic year. Complete applications must be submitted no later than Thursday, October 14. For more information, contact Janet Barry at x63456.

—compiled by Deborah Eisner

justNews

Hispanic Heritage celebrates identities

By Bari Sittenreich
Justice Contributing Writer

The theme of "Embracing our Identities" permeates this year's celebration of Hispanic Heritage Month at Brandeis. The annual event, which began on Sept. 15 and continues through October, commemorates the independence of Latin American countries.

"We basically want to communicate to the Brandeis community that we are such a diverse group with a shared culture," Fior Batista '00 said of this year's theme. Batista, along with Denise Robles '00, is co-coordinator of the upcoming events.

Three main activities are planned for the month. They will be hosted by Ahora!, Brandeis' Hispanic American organization. The activities will include an opening ceremony, a main event and a closing party. This year marks the third consecutive year Brandeis has participated in the national celebration.

The opening ceremonies will be on Thursday in the Gosman Sports and Convocation Center. They will feature Brandeis alumnus Ralph DeLeon '81 as keynote speaker. DeLeon is a former president of the group that has become Ahora!, and is currently employed by the Environmental Protection Agency. He plans to discuss his post-graduation experiences as a Hispanic black man and will address issues regarding Hispanic identity.

> *"We basically want to communicate to the Brandeis community that we are such a diverse group with a shared culture."*
>
> **Fior Batista '00, co-coordinator**

Three performance groups will be featured Saturday, Oct. 16 at Ahora's main event in Levin Ballroom. The entertainment will include Inca Antares, a Peruvian indigenous group, Wamengui, a Honduran dance group and a Latin jazz band. Hispanic poetry will also be read and a student dance will take place.

"La Fiesta Caliente" will be held on the evening of Saturday, Oct. 30 in Schwartz Auditorium. This party is the closing event for Hispanic Heritage Month.

According to Batista, many have the misconception that Ahora! is the "Spanish" group on campus. Although Hispanics do share the common bond of the Spanish language, their individual cultures may be extremely diverse.

"We all speak Spanish but we have regionally specific variations of the Spanish language," José Pichardo '01 said. Pichardo is in charge of fundraising. He said linguistic and cultural differences can serve to enrich Hispanic heritage, but can also serve to hinder its unity.

Co-president Priscilla Araya '02 said, "Some Jews on campus are Hispanic, and grew up in a Hispanic culture, but don't go to Ahora! meetings." This month, Ahora! hopes to bridge the gap between different cultures, as well as differences within the Hispanic culture itself.

Ahora!'s goal for Hispanic Heritage Month is to "raise campus awareness and try to get more support."

Co-President Melissa Diaz '00 said, "There is a huge misconception that you have to be Hispanic to be here, and it's not the case. I welcome everyone. I wish everyone would come here and learn more about us."

Women underrepresented in Brandeis student government

By Emily Aronson and David Dagan
Justice Contributing Writers

One issue that has raised concern among some students is the fact that at a school that is more than 50 percent female, only eight females are serving in the 40-member student government.

News Analysis

Ben Brandzel '03, the new First-Year Senator, said, "There is no doubt in my mind that the female population of Brandeis is underrepresented in the Senate."

Student Union President Ellie Levine '01 said that the senate should not be blamed for the low number of females interested in running.

"The people elect the candidates, not the senate," she said.

Levine is the first female student union president in Brandeis history.

Of the 51 candidates campaigning for election in the primaries, less than one fourth were women. Two of them, Kate Tansey '03 and Tracy Marien '03, advanced to the final vote although they did not win seats.

Several of the other new senators also expressed concern. Brandzel said he has discussed the topic with the Women's Resource Center and other groups on campus. He hopes to address the disproportionate Senate representation with a project during Women's History Month next March. Specifics have not yet been decided.

"I was a little upset at first that none of the women won," Tansey , a candidate for First-Year senator, said. Tansey said that while she doesn't believe students based their votes on gender, she is disappointed because the female candidates "had good ideas" which may not come to fruition now."

"I think you have to give these things a little bit of time to pick up momentum," Levine said of the trend.

While Tansey was campaigning in the dorms, she said she often felt like she wasn't "being taken seriously. Guys were talking about me, not about my campaign."

On the flipside, Tansey conceded that male candidates were likely to encounter the same attitude among women.

Photo: Tali Levin/the Justice

DIALOGUE: *Sabine Von Mering (GER) speaks last night.*

Germans, Jews discuss relations

By Erin L. Sheehan
Justice Contributing Writer

The first German-Jewish Dialogue of the year was held yesterday in Levine-Ross. It was seen by many who participated as highly successful. The highly emotional two-hour event was aimed at opening a channel of communication between Jews and native Germans.

The discussion was begun by guest speaker Rabbi Richard J. Israel, the Jewish chaplain, who spoke at length about his experience on a trip to Germany. He discussed his apprehension before going, joking, "Germany is not, after all, a place Jews usually go on vacation." Israel also related his indecision, after the trip, about assigning blame to a Germany where all those responsible for the Holocaust are "either dead or very old men."

"At whom can I rage? And whom can I forgive?" he asked.

Discussion participants offered their opinions on whether or not today's younger Germans, three generations removed from the Holocaust, should be held accountable for the actions of their country. As one German participant, quoting a German chancellor, said, "Germans don't accept collective guilt, but we do accept collective responsibility."

Before the event began, however, one German exchange student joked: "we've all come here to be guilty."

Anke, a German exchange student who declined to give her last name, countered Israel's example of a Jew in Germany with an anecdote about her experience in America, verging on tears as she described an incident when a young man she met on a bus told her that she must be a Nazi, "because all Germans are Nazis."

The discussion then moved to candid, personal accounts from both German and Jewish professors and students, becoming, as one member described, "highly emotional."

Professor Sabine von Mering (GER), a co-chair of the event, said that it was the best attended dialogue yet, with nearly 50 people participating. Von Mering expressed hope that the high attendance and active discussion would be an indication of the character of future dialogues.

Election: Senators plan ahead

• *Continued from page 1*

than 21 percent of the student body.

"If people were convinced the Senate was actually working to make it a better school, they'd be more willing to come out and vote," Richman said, addressing both the voter turnout issue and general student interest.

The new senators are hoping that some of the projects they have planned will have that effect. Brandzel is "very, very optimistic" that his efforts to obtain additional loft beds for students living in flexible housing assignments—double rooms housing three students—will come through.

Dan Shapiro '03, North Quad senator, said he intends to purchase a television and VCR for North Quad's A/B Lounge, and Richman said he hopes to work with Dave Brooks '01, Ziv Senator, to improve Ziv Commons, which he says is a popular hangout for Ridgewood students. Richman also said he thinks maintenance of his Quad is not up to par.

Arrest: Bail hearing continues

• *Continued from page 1*

Ablavsky was a candidate in the Sept. 14 preliminary elections for Waltham mayor. Although he dropped out of the race in mid-August for personal reasons, he re-entered in early September.

The bomb threats were the final incident in a string of incidents allegedly involving Ablavsky.

Waltham Police Chief Stephen Unsworth said that the Waltham Police Department had been speaking with Ablavsky for approximately a week and a half before the bomb threat was made. At that time, Ablavsky went to the police station and filed a report charging that Gately had threatened to expose Ablavsky's personal health history unless Gately received $15,000 from Ablavsky.

In the process of questioning Ablavsky, police found that he had a history of making similar false accusations, and therefore had reason to question his credibility, Unsworth said.

Soon thereafter, Unsworth said that Ablavsky admitted the police report that he filed was unjustified. "He acknowledged that the allegations against Gately were untrue ... and that he made the allegations against Gately because he was disappointed with his poor showing in the election," Unsworth said.

One of five candidates in the preliminary elections, Ablavsky received 32 votes.

Today's hearing will determine bail. According to Unsworth, the state is pressing for maximum bail so that Ablavsky can be retained in a secure environment.

In an interview before yesterday's hearing, Unsworth said: "I do feel that he is a danger to the community and to himself also. ... I am really hoping that we will prevail in getting a committal."

Dean of Student Affairs Rod Crafts, though prohibited by federal law from commenting on specific cases, confirmed that Ablavsky was no longer enrolled at the University as of Friday.

Ablavsky was arraigned Thursday afternoon, after having been arrested at his home in Lynn, Mass.

Both Ablavsky's lawyer and family declined to comment.

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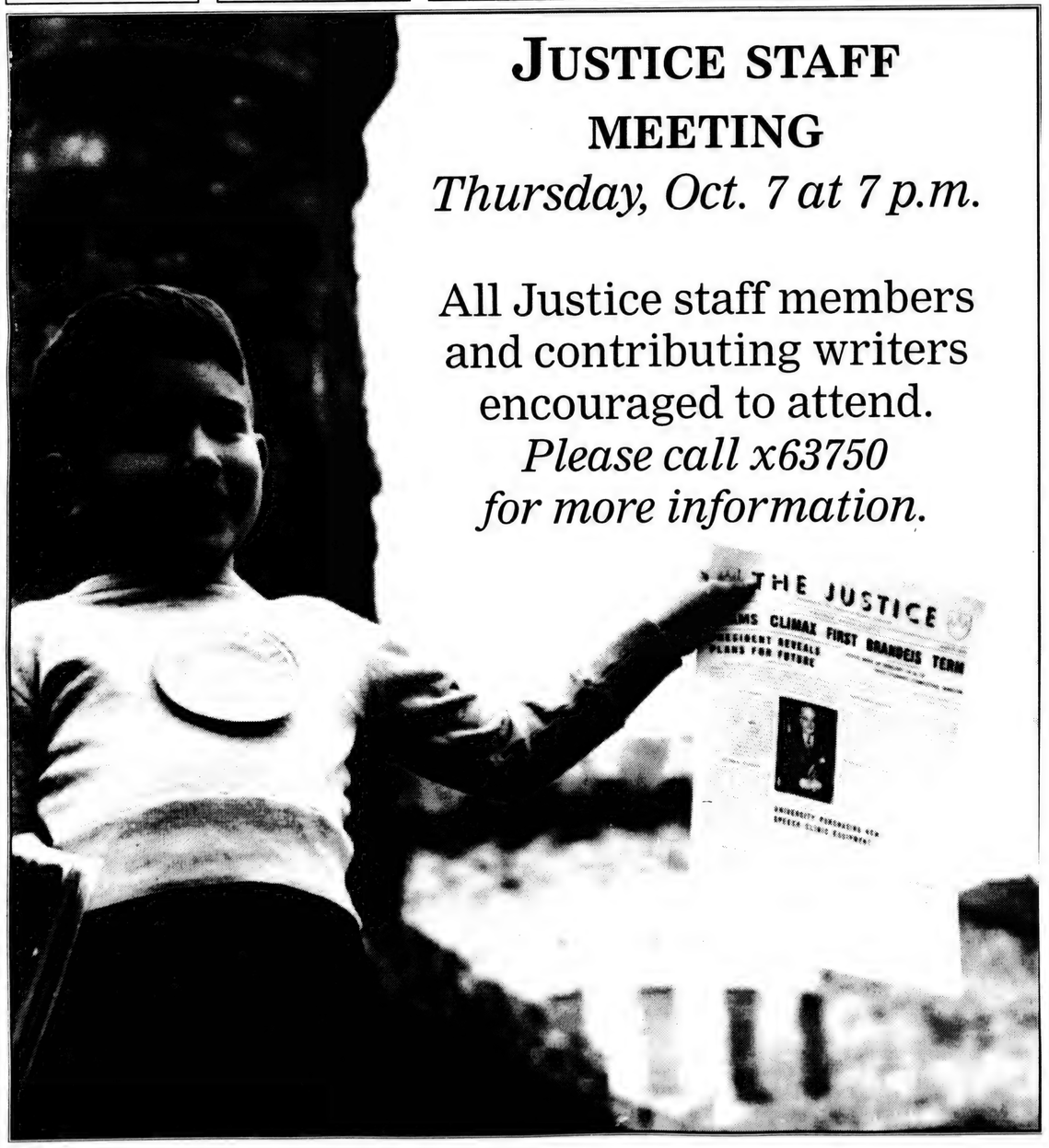

JUSTICE STAFF MEETING

Thursday, Oct. 7 at 7 p.m.

All Justice staff members and contributing writers encouraged to attend.
Please call x63750 for more information.

justNews

universityWire

Homophobic graffiti surfaces in two Harvard living units

HARVARD UNIVERSITY, OCT. 1, 1999 — Winthrop and Mather Houses have been the victims of homophobic graffiti five times in the past two weeks, and in strongly worded letters, House Masters have promised to do their best to find the culprits.

Vandals scrawled homophobic messages on Winthrop House message boards in two separate incidents over the past several days, according to Russell Deason, the House's tutor for bisexual, gay and lesbian students.

Michael A. Hill '02, whose Winthrop House message board was one of those vandalized, said this was the first time he had been the victim of such an incident. Hill is also co-chair of the Bisexual, Gay, Lesbian, Transgender and Supporters' Alliance (BGLTSA)

And in Mather House this Tuesday, resident tutor K. Kyriell Muhammad found homophobic graffiti posted on a message pad near his door. Two weeks earlier, a picture of the tutor dressed in a gown with the words "BGLTS Safe Zone" was removed from his door. Several days later, posters advertising the House's Queer Film Series — organized by Muhammad — were defaced.

House Masters said they were unaware of any link between the incidents.

Masters of both Houses sent letters yesterday to all House affiliates condemning the incidents and asking anyone with information about them to come forward.

Mather House Master Sandra A. Naddaff '75 said the House has not received any leads in their investigation of the incident. Deason said he could not comment on the status of the Winthrop investigation.

Calling the acts cowardly and ugly, Winthrop House Master Paul D. Hanson told The Crimson he felt that the acts stemmed from "serious moral depravation."

"Such sub-human behavior will not be tolerated," Hanson said. "This House will be restored to a safe place in which to live for every member of our community."

Hanson said the act stunned a House community that has not experienced a similar event during his time as master.

"When incidents like this occur, the natural response is, 'Winthrop students could not have stooped so low as to inflict such senseless, deep pain on fellow students,'" he said.

In the days since the incident, Hill said he has received an outpouring of sympathy from his Housemates.

"They've been tremendously supportive of me and have expressed the same zero tolerance the Masters and tutors have," Hill said.

He said he was bewildered that anyone in the House could have engaged in such an act.

"With all my interpersonal relations here, everyone has just seemed unbelievably nice," he said.

Dean of the College Harry R. Lewis '68 praised the Houses' response and said the administration has resources available to students who suffer from the incidents.

"A strong support network exists for anyone concerned about or affected by such harassment," added Lewis, who directed students to Harvard's "Community of Equals" brochure on resources dealing with sexual orientation.

Naddaff said the House committee will discuss possible responses to the incident at their meeting this week.

"The House council will be taking this up as an issue at their Sunday night meeting this week and inviting discussion from students about their concerns and possible ways of responding," Naddaff said. "There's been a lot of conversation and discussion among members of the House."

Naddaff said that while Mather faced an incident involving racist graffiti five years ago, she was not aware of a previous instance of homophobic graffiti in the House.

— Harvard Crimson

University Wire is a news service for that helps connect college universities across the nation. As a subscriber, the Justice prints stories of interest to the Brandeis community as warranted by space.

Globe editor speaks on media

By Yanna Krupnikov
JUSTICE STAFF

David Shribman, the Washington bureau chief of the Boston Globe and the Fred and Rita Richman distinguished visiting professor in the Politics Department at Brandeis this fall spoke last night on "Washington and the Press: The New Political Landscape."

Shribman began by informally telling two stories, one of which compared C-SPAN to cartoons, and the other of which described an incident in which the actor Warren Beatty compared promoting his latest movie to running an election campaign. These stories were the backdrop on which Shribman went on to present in the half hour long lecture: politics and entertainment have long ceased to be separate ideas.

Shribman said that entertainment politics now relies on special effects, and, like entertainment, politics is something that other people do. "We are in danger of becoming a nation of spectators," Shribman warned.

Not only has the campaign become a race in showmanship, according to Shribman, but the President has also become the subject of Hollywood entertainment.

"'The American President'," Shribman explained, "is not only a figure, it is a title of a movie."

According to Shribman, today even the most serious legal proceedings in Washington can become melodramatic.

"Some of my friends (who also write about politics) made their name by covering the Civil Rights movement," Shribman explained, "I got to cover Monica Lewinsky's thong underwear."

> *"We are in danger of becoming a nation of spectators."*
>
> **David Shribman, Washington bureau chief, Boston Globe**

Part of the problem in the merge of politics and entertainment lies in the increased accessibility of the press. "The press has confused increased accessibility with lower standards," Shribman said.

Another factor, however, is the media itself. According to Shribman, the media is at least 50 percent to blame in the current problem of politics. He was nevertheless, hopeful that there is a solution.

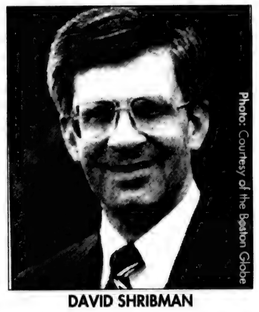
Photo: Courtesy of the Boston Globe
DAVID SHRIBMAN

Shribman explained that the media should try to be more serious minded, that there should be less stories about who is up or down in the polls and less inquiries into the sex lives of the candidates. He explained a rule which he himself instated at his workplace at the Boston Globe.

"We will break not story on someone's sex life," he said. In this area of journalism, Shribman said, he is happy to be second.

He also took this lecture as an opportunity to encourage students to work harder, and explained that he feels professors and teachers should "stretch" students to a greater extent, a philosophy he admittedly practices in the class he teaches at Brandeis. He hopes that students will leave his class having the ability to evaluate what they see in the coming elections with the same ability as journalists working on the stories of the election events.

Although Shribman said in his lecture he feels students should be more serious, he is impressed with college students, and is enjoying teaching a class at Brandeis.

"Brandeis students don't take any guff from their professors," he said.

Court: Case merits scrutiny

• *Continued from page 1*

wrote in Thursday's opinion.

One of Schaer's complaints was that testimony allowed in his hearing violated standards set forth in Brandeis' Rights and Responsibilities policies. The court stated that

at least "a minimum level of competence" was implied in the school's code.

Another witness had described Schaer as "a self-motivated, egotistical bastard who had no respect for women."

According to the opinion, "both statements are so without rudimentary foundation and so unfairly prejudicial that they can be said to be in violation of Section 19.13 (of Rights and Responsibilities.)"

Schaer also claimed that an no adequate record of the hearing proceedings was made; out of 13 witnesses, according to Schaer's complaint, only the testimony of the accuser and the accused was summarized.

"The failure to make an adequate record ... bears on the care with which the tribunal analyzed what was before them and it bears on what Schaer had to present in his application for an appeal," the opinion stated.

The Ramifications

Schaer's complaint raises the broader issue of whether school judicial boards are the ideal venue for certain misconduct cases, particularly those involving potentially criminal allegations.

"I think that the judicial board is excellent in terms of many areas, but I think there is a question about whether this kind of case, with possible criminal implications, should be handled outside," Professor Mary Davis (AMST), who teaches in the legal studies program, said.

Lipton said he was disturbed by the fact that the members of such boards do not have legal training and that students involved in hearings are not permitted to have any sort of legal professional involved in their case.

"In the matter that my client was involved in, the allegations were very serious," Lipton said. "To sort this out would have required people skilled and trained in the process of adjudication."

In hearings where the charges are criminal in nature, Lipton said, "you take a very serious matter, that may have a very serious affect on someone's life, and put it in the hands of rank amateurs."

University officials cannot comment on the specifics of Schaer's case due to the Federal Education Right to Privacy Act (FERPA).

"The university is confident that its policies and procedures pertaining to issues of this kind are extremely sound," Nealon said.

> *"We're not a court. Our process has never been intended to be a court."*
>
> **Alwina Bennett**

Alwina Bennett, coordinator for Peer Counseling Organizations, said: "We're not a court. Our process has never been intended to be a court, it is intended to establish community standards which make this a safe place for people to live and learn."

Bennett cannot comment on or acknowledge the existence of Schaer's case because of FERPA.

Because Brandeis is a private institution, students do not have to be afforded the same sorts of due process rights in a campus hearing that they would be given in the United States legal system. "We actually grant more rights than we are required to," Dean of Student Affairs Rod Crafts said. "We have fairly elevated proceedings ... none of those are required by the courts, but we provide them because we believe they ensure basic fairness."

Crafts cannot acknowledge Schaer's case in any form, due to FERPA.

Crafts said that UBSC members undergo significant training, carried out by himself and by members of the Office of Campus Life. Students learn about the history of the process and the UBSC, the "clear and convincing" standard of proof used in UBSC cases and receive specialized training sessions on the issues brought up by different types of complaints.

Since he came to Brandeis in 1984, Crafts said that there have been only three or four legal suits against the university regarding disciplinary decisions, all of which were unsuccessful. He noted that this is out of an average volume of 150 cases heard per year on campus, either by the administration or the UBSC.

In general, the courts avoid interfering with disciplinary judgments at private universities, especially in academic matters, which the courts see as particularly belonging within the school's jurisdiction.

According to the opinion in Schaer's case, however, "should the student ... be suspended or expelled for misconduct, such as ... rape, the subject matter is not only familiar to the courts, but mars the record of the student in admission for graduate study or competition for a job."

Nicole Wilson '01, coordinator of the Committee on Rape Education (CORE) stressed that for victims of sexual assault, there are many advantages to being able to make a complaint via campus disciplinary procedures, rather than pressing criminal charges. Reporting to Brandeis, she said, is much more expedient. She noted that her view is her own and not necessarily representative of the entire CORE.

Once a case enters the courts it becomes the District Attorney's choice how the case proceeds, whereas in the campus system the survivor can choose to stop the process at any time, according to Wilson.

In Massachusetts, there have not been many prior cases on such issues. In general, courts have upheld a university's right to judge its students.

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justForum

the Justice
Established 1949
Brandeis University
October 5, 1999
Volume LIII, No. 5

Justice system analyzed

The founders of this University named this school after a Supreme Court Justice who spent decades fighting to preserve the traditions of the United States Constitution. Fifty years later, the University finds itself upholding a student disciplinary system that may not ensure complete fairness for all parties involved and is not adequately understood by the community.

As Brandeis students, we check some of our constitutional rights at the main gate when we matriculate. Therefore, the truncated rights that the University does accord us must be upheld to the greatest extent possible.

The recent opinion in the case of David Schaer vs. Brandeis University, which allows Schaer '97 to sue the University, illuminates several crucial questions about the procedures of the University Board on Student Conduct (UBSC) at Brandeis.

Though we, the Justice editorial board, do not purport to render an opinion as to the validity of Schaer's suit against the university, we believe his claims should be considered not only by the courts, but also by our community. Such a process of introspection could only strengthen our current system.

It is fair is to say that to most Brandeis students the UBSC remains shrouded in secrecy. It is time to lift this veil of mystery. Although Rights and Responsiblities is placed in students' mailboxes each August, little interactive education accompanies this contract. Many students do not understand the gravity of UBSC proceedings and the decisions it renders.

It is true that in a private university our disciplinary system is not held to the same standard of due process as the federal and state court system. Numerous cases have upheld a university's right to judge its students. However, this does not mean that Brandeis' system should be exempted from criticism and improvement.

In section 20.14 of Rights and Responsiblities it is stated that a record of each hearing, "comprised of a summary of the evidence presented and decision rendered" is required. It seems unreasonable that the nuances and particulars of any given case can be adequately documented by a simple summary, especially in light of the fact that there are often hours of testimony and numerous witnesses.

In addition, the UBSC should have different standards of proof for different types of misconduct cases. Currently, the same basic procedures are followed for a host of diverse charges. Granted, the Brandeis disciplinary system is not a court. However, it is still a body which hears complaints, finds parties responsible for them, in some cases, and recommends sanctions if the accused party is found responsible. It seems only logical that there should be clearly articulated, different proof standards for hearing violations of different weights.

This sort of differentiation would be particularly valuable in cases with weightier misconduct charges. As the system currently stands, an accused student can be found responsible under Rights and Responsibilities for an action for which they might not be found guilty in a court of law. The process — which administrators stress is not a substitution for the courts — is faster than the courts, and has a much lower burden of proof. This makes for a process that is slightly weighted toward the accuser. The decisions rendered by the UBSC have a dramatic effect on the lives of an accused party. Any heavier burden of proof in such cases would be a welcome improvement.

In order to counterbalance these concerns, greater education is imperative. This transparency of process is necessary to ensure that our community feels comfortable with the standards to which it is held. Students should be required to attend comprehensive workshops on the judicial system in their freshman year, but at a less chaotic time than the week of Orientation. Although we respect the right of UBSC members to maintain a low profile on campus, they and the members of the Office of Campus Life should proactively ensure that students understand their role in the judicial process, as well as each student's right to revise his/her rights and his/her responsibilities.

The UBSC forum, along with administrative action, are the only forms of discipline on campus. Due to the fact that the charges leveled through this body are often extremely weighty, the University community as a whole must ensure that this system is both effectively comprehensive and effectively administered. The most fundamental principle of this system should be to ensure the individual rights of all community members.

CORRECTION

In last week's issue of the Justice, the North Quad Senator was misidentified. He is Dan Shapiro, '03.

Dissent

In defense of process

This week's editorial ironically exemplifies the same misunderstanding of the University's judicial process that it calls to remedy. By not distinguishing between legal sanctions and university judicial rulings, the vastly different implications of each are falsely equated.

More importantly, the editorial board has permitted this assumption to be manifested in a disturbingly flippant evaluation of procedural favor toward the accuser.

It is misleading to use legal procedure as a standard of adjudication because the University's judicial structure does not rule on law.

The editorial implies that students could be found responsible for infractions under the University's judicial process in cases where they would be less likely to be found responsible after legal proceedings.

Such an assessment is both uninformed and deceptive; this parallel cannot be drawn because community standards and law are necessarily distinct. Furthermore, the legality of individual action is often completely irrelevant to University hearings, which only concern themselves with conformity to community standards.

The standards of an academic community are unique and therefore warrant a suitable process of enforcement.

By insinuating a compromise of due process, the editorial board has not only deprecated the fairness of the procedural structure, but also confounded the role of the judicial proceedings within a university community by applying incongruent legal standards to this process.

Arye Elfenbein,
Associate Editor

Driving parkers crazy

To the Editor:

Once again as I pulled into campus, nearing time for my classes and meetings and grimacing against the rain, I was greeted by the all-too-familiar sight of police and other people in neon-orange jackets waving me away from the parking lot (T) where I am allowed to park by Brandeis, and into the furthest regions of far off J lot, about as far as you can be and still claim in somewhat ridiculous terms to be "on campus."

At least today there were police explaining what to do. Usually, there is an event of some sort on campus, and hundreds of people fill up the lots, usually T, with no prior notice or explanation, and no recourse other than to either park illegally in some other lot, or not to park at all. You can also proceed back to the parking office, try to find a place to park there, and go in to get a temporary permit to park elsewhere — a time-consuming and often fruitless pursuit, as the places you are directed to are themselves filled by other displaced students.

> *"It also seems to me that for today, that license [to park on campus] was revoked ... in favor of some off-campus group that had (hopefully) paid Brandeis lots of money for the right to park and use the facilities here."*

It seems to me that I signed a piece of paper at the beginning of the year giving me the license to park in a designated lot on campus, subject to the regulations of Brandeis University. It also seems to me that for today, that license was revoked, temporarily suspended, in favor of some off-campus group that had (hopefully) paid

See **PARKING,** *page 10*

Dining challenge for Reinharz and Deveau

To Jehuda Reinharz and David Deveau:

My name is Mike Holczer and I am a senior here at Brandeis. In response to the quality of service that I have received in the dining halls since Aramark took control of dining services, I have come up with a challenge for the two of you.

I challenge you to eat 21 meals in the dining halls during one week. More specifically, the challenge would be for the two of you to eat your 21 meals in The Boulevard, Usdan Cafeteria, or Sherman Dining Hall during a one-week period. To obtain the food and pay for it you are to wait in any lines that exist.

Additionally, I would ask that you start the week before this coming Friday and that any meals that you eat in Usdan or The Boulevard not cost more than the meal equivalency. Finally, I would ask you to express your experiences in a letter to the Brandeis community and submit it to the Justice to be published. I thank you for your time and look forward to reading your observations.

Mike Holczer '00

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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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Telephone: (781) 736-3750.
FAX: (781) 736-3756.
E-mail: justice@brandeis.edu
Subscription rate:
$35 per year.
$20 per semester.

justForum

A Broader Perspective

The creationism debate evolves

leeRubin

▶ *Closed-mindedness can do as much to kill the debate over creationism and evolution as taking evolution out of school curriculums.*

Last month, the Kansas school board removed the subject of evolution from the state science curriculum. Surrounded by a world set to enter its twenty-first century of modern existence, this group of educated individuals elected to stop teaching its students one of history's most influential theories.

It seems academically appropriate to explore this seemingly quizzical decision.

In 1859, Charles Darwin published his theory of human evolution, only to face a maelstrom of objections from natural theologists who evangelized creationism as the only acceptable explanation of humankind's existence.

Lacking substantial scientific proof, Darwin's revolutionary theory was riddled with criticism, for his theory minimized man's historical importance, contradicted the Pope's established dogma, and called the literal truth of the bible into question.

Worst of all, Darwin's notion of natural selection as the survival of the fittest left no place for God at the table of scientific reason.

Since that momentous event, the struggle between evolution and creationism has become one of the most bitterly controversial subjects known in our great forums of intellectual debate.

Just a month ago, Boston Globe columnist Ellen Goodman "rued" the creationists and the Kansas school board decision. On September 12, she revealed her earlier piece had generated a bevy of letters, with readers calling her an "agent of Satan," a "godless atheist," and a "witless crone."

Ascribing credit to the biblical fundamentalists, she accurately described their movement as one with remarkable staying power.

In this century, we have unearthed a vast quantity of scientific knowledge; indeed, Brandeis has contributed significantly by exploring topics in molecular biology, genetics, biochemistry, and many other fields.

In a progressive liberal environment such as our own, students of science have learned to regard evolution as a textbook fact, wholly forgetting that it remains an unproved theory.

The commentary of one internet site appropriately relates the matter-at-hand, stating that scientists first refuted the arguments of the creationists, then "with the facts explained and the lawsuits won, declared victory and returned to their labs and offices."

Why then, have the creationists refused to die? The commentary continues that scientists "failed to realize that it is not facts or theories that drive the creationist machine; it is strong religious beliefs, and the need to protect traditional lifestyles and values from the threat of secularism and godless evolution."

Indeed, attempts to simultaneously defend Darwin's evolutionary theory and describe God's role within it prove no less difficult than trying to hammer a square peg into a round hole; the two simply don't fit together.

Darwin's critical imperfection lends support to the creationists, but neither theory offers a precise account of the archaeological, scientific, and religious evidence of antecedent civilizations or of God's role.

Could the two opposing theories ever coalesce?

We can establish a new theory built on aspects of its two predecessors. Rather than forcibly questioning Gods existence, we could first assert that God does, in fact, exist.

Science makes it clear that some development has taken place, from homo erectus to homo sapiens, for example; this may account for evolution.

Also true is that there was an early point on Earth or even when the universe came to be, that matter came into existence; since matter had to be created at some point, this may account for creationism.

Continuing, God created this matter, which was formed into our galaxy and our planet. The mix of elements on Earth, or primordial soup, was then directed to form chemical compounds. Since these do not form cells or organisms independently, the force of God drove them to form creatures over a biblical day, so that each animal and plant was the specific product of a divine plan.

By this rationale, God directs evolution; any development is part of a divine plan to create. More substance and descriptive analogy could be appended here, but the point is clear: both evolution and creationism are theories that can be discussed, debated, and revised. Neither is a textbook fact accompanied by irrefutable evidence.

Regardless of our human etiology, we can be fairly certain that we exist. Rene Descartes proposed "cogito, ergo sum" or "I think, therefore I am" as his own verification of this theory.

Brandeis houses scientists, philosophers, anthropologists, historians, and theologians, all of whom are thinking people affected by our discussion here.

In the end, whether or not Kansas teaches evolution pales in comparison to whether or not we can analyze the event as academics at Brandeis.

Many new ideas and theories can emerge so long as we resist complacent acceptance of either scientific or religious dogma.

Human actions here and abroad can serve as timely precursors to our own academic rationalizations, so long as we remain keenly perceptive.

It is imperative that we embrace this human sensation, so that we will have heartily fulfilled our duties at Brandeis.

Lee Rubin '00 submits a weekly column to the Justice

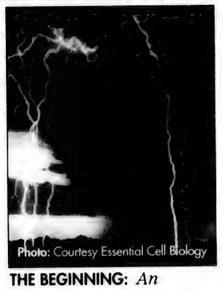

Photo: Courtesy Essential Cell Biology

THE BEGINNING: *An electrochemical reaction ...*

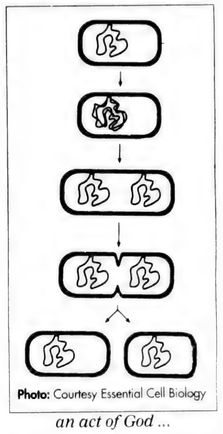

Photo: Courtesy Essential Cell Biology

an act of God ...

or evolution sparked and guided by divine intervention?

Emancipation of the Mind

Sweet and sour of instant messenger

leviPinsky

Doors swing open. Others quickly slam shut. Bells toll off in the distance. Bright lights flash left and right. Posted warning signs litter the area.

This commotion may seem characteristic of the latest Mel Gibson action movie or maybe even a carnival's haunted house. But this drama and frenzy consumes almost every single one of us, if not all of us, every single day. It's not some make-believe story that made a screenwriter rich, and it's not an amusement park fun house designed to terrify little children. It's AOL's Instant Messenger (IM) and if you haven't yet fallen prey to its powers, you're the only free person left on your hall.

Students all over our campus, and campuses across the country and even the world, rely on Instant Messenger, or IM, as a medium for socializing. The little blue rectangle lies quietly in the top corner of all of our computer screens, belying the important role it plays in our lives. And then the box erupts, spewing forth still other boxes that litter the screen thus swallowing whole the paper you're working on or whatever other unlucky information happens to rest on your monitor at the time.

I haven't always felt this way about Instant Messenger. Truth be told, in the beginning of my IM experience, I envisioned only good things and happy memories coming from my new friend. As a purely pragmatic and economic tool, my Instant Messenger was going to save me incredible amounts of money from my phone bill.

Never again would I have to wait until crazy hours of the night to get a decent rate on calls to friends around the country. IMing might be a little impersonal, but the fact that it provides instantaneous communication (as opposed to e-mail) makes the medium very attractive for simple chit chat.

Perhaps even more importantly, I felt that Instant Messenger would revolutionize relationships and make easier the terrifying task of beginning romantic connections. No longer would anyone have to sit nervously by the phone, getting ready to make that all important and horrifying first call. From now on, he could simply IM the young lady in a more casual, risk-free environment.

> *"... if you haven't fallen prey to [Instant Messenger's] powers, you're the only free person left on your hall."*

If the electronic conversation did not go well, no worries; at least they didn't have to undergo the awful weight of any uncomfortable silent stretches. If everything progressed smoothly, on the other hand, he can call her and already be comfortable and confident enough to carry on a meaningful, smooth conversation. "Can I call you sometime?" would be replaced by "What's your screenname?" Brilliant! My social life was easy sailing from there on in. My friends and I were ecstatic.

Except that life includes so much more than simply calling women for the first time. School, friendship, the human touch. All are affected tremendously by the proliferation of and reliance on Instant Messenger that most of us take for granted and view as a purely positive tool.

The most obvious fault of Instant Messenger as a means of communication is the lack of a tone of voice and inflection. Sarcasm, which relies primarily on one's tone of voice, rarely comes through over the medium, and misunderstandings abound in any IM conversation. Anger, joy and most other emotions also have trouble coming through on the computer when one cannot hear the voice of the person addressing him.

In addition, the creation of Instant Messenger requires an entirely new system of etiquette. When does one IM a "buddy"? Is it rude not to IM a friend one has not been in contact with for an extended period of time? Or is it acceptable to pass him by without acknowledgment as if he weren't really there or you couldn't see him? How long can one wait to respond to an IM without being rude? How should one react if confronted by two buddies who need quick responses to an IM? Should one IM all buddies a goodbye before signing off or just the last person one talked to? All questions that arise from the use of Instant Messenger and lack an established set of answers.

Lack of understanding and the ability to unwittingly offend friends are inescapable results of our reliance on Instant Messenger. I can even use myself as an example.

One of my friends whom I

See **CONNECT,** *page 11*

justForum

Opinion

Should community ignore Victory picket?

By Merav Bushlin '02
JUSTICE EDITORIAL BOARD

▶ *The Victory supermarket picket has not attracted enough attention to stop shoppers. A picket that cannot galvanize the community is either failed or unnecessary.*

Those union picketers keep hanging around Victory. Since the store's grand opening, they have held their signs and handed out their leaflets to spread the word: stop shopping Victory. Unfortunately, no one cares.

It's been a model picket: peaceful, well-organized, professional. The picket serves the community by keeping policemen off the streets and out of danger. But are they accomplishing anything?

Policemen aside, the picket falls short of success. Cars pack the Victory supermarket parking lot during store hours and the lines at the registers stretch respectably long. Why shouldn't they?

The store sits in a prime location, as Brandeis students well know. Victory's employees seem content with their job conditions. The new supermarket sports a sushi bar, a salad bar, a soup station and all the other amenities we've come to expect when we buy groceries.

No wonder Victory doesn't want to hire union workers when they will just make trouble. They always ask for unnecessary privileges and threaten to strike if they don't get to work the hours they want. The last thing Victory needs to worry about, with all the complications of any opening, is the union pulling another stunt like this.

Victory prides itself on being "a family-oriented store," according to Angelo Bisel, store manager. It takes care of its workers as a matter of course. It doesn't need the union whip to keep it on the right path.

So what if 16.2 million Americans -- the number of union members nationwide -- can never work in Victory supermarkets? There are plenty of other people looking for jobs and, in this booming market, plenty of other jobs for union members to find. Victory extended its hands to Shaw's employees after Shaw's closed down and hired 20 of them back. All they neglected to do was rehire the ones who belonged to the union.

However, there is a principle at stake. Victory's dismissal of this labor union challenges every union's worth. If Victory can exist without a union, then all supermarkets can, and so can any industry. A worker would do himself a favor by not joining the union, if he will only risk his job or future jobs, and gain nothing.

The union is not extinct. The poor need a voice, in the workplace and in politics, and the union can give them that voice. With presidential hopefuls battling for union endorsement, unions are well-positioned to push for minimum-wage hikes, protect social security and Medicare, and fight tax cuts for the rich.

A recent headline in the Boston Globe read, "Median household income rose 3.5 percent in 1998 but the gap between wage earners at top and bottom widens." Wealth equals power in our capitalist society, and an unprecedented income gap means that the imbalance of power is growing.

Workers at the bottom, including many service workers like supermarket employees, have less power than ever and their bosses have more.

Unions serve as equalizers in the relations between labor and management. According to the U.S. Department of Labor's Bureau of Labor Statistics, union workers earn 32 percent more than non-union workers.

Union workers are also more likely to receive health and pension benefits. Finally, in this age of downsizing and job insecurity, collective bargaining agreements protect many union workers from discharge without cause.

The effects of Victory's union exclusion are not direct, as business continues proceeding smoothly. Clearly, the community has not felt the impact nor the desire to rally behind the perseverant picketers. Perhaps it should. Unions do more than disrupt business. They defend the rights of the working class.

Photo: David Salamon/the Justice

LOITERING?: *18 days after the grand of opening of Victory, picketers still surround the supermarket.*

Union picketers are asking the community to boycott Victory, but both the effort and the price of boycotting are high. Victory employees would lose work, and shoppers would have to forgo convenience for an unclear cause.

Victory managers are negotiating with the picketers; hopefully they will reach a compromise. Otherwise, these picketers must find new tactics. Unions do not only defend their own members; they defend all working class communities.

If this union can show that Waltham's political voice is at stake, people may decide they'd rather buy their food at a store that supports their community. If they can't make a convincing point, the picketers may as well go home.

Parking: Undue ordeal

• *Continued from page 8*

Brandeis lots of money for the right to park and use the facilities here.

And so I propose an equitable solution: refund to all the students and staff displaced a pro-rated amount equal to one day's share of the parking fee. Given that there are about 80 days in a semester when parking regulations are enforced, and parking permits cost $60, this would amount to about $0.75 per person per day. This is a pittance, to be sure, but it serves a purpose: it lets the University know that we, as parking students, are unhappy with their policy of usurping the parking lot we are paying for the right to park in without notice and without appeal. It also hits the University in the money belt, which always helps to get a message across.

In addition, I would ask the University to publish a complete schedule for these intrusions showing the days when the parking lots are going to occupied by visitors, and give estimates of numbers of cars, times of day, and which parking lots will be affected. This way, students can check this schedule and adjust their schedules appropriately — e.g., in today's case, it was vital to know that I had to leave 20 minutes to walk to campus (from J lot), as opposed to 5 minutes (from T lot, where I expected to park), before my meetings on campus.

I would ask this schedule to be available in print form, perhaps published in the Justice at the beginning of each term, available online, via the Brandeis web site, and available for reference at the parking office and perhaps the administrative offices as well. This way, faculty, staff, and students alike will have access to it to aid in their planning.

In addition, better signs on the day of the event, perhaps explaining "G Lot Closed Due To Event — proceed to T Lot" or "T Lot is full — proceed to J Lot" would have sped things up tremendously.

While there exists the Public Safety Information Network, which anyone can access by dialing x64248, this morning when I called it was hopelessly out of date (the 2400-0800 report was dated September 24th), and did not mention anything about incidents such as the visitor parking this letter is about.

It is also true that all students were notified by mail in their voice mailboxes. However, as a graduate student who lives off campus, this voice mailbox is a truly useless way to contact me. As has been noted by numerous students in the same situation and in open letters to Telecommunications, these mailboxes do not serve as a valid way to contact graduate students. There is no way for us to know that someone has left a message short of calling the mailbox repeatedly. In practice, no graduate students I know of use this mailbox. Hence, I do not consider voice mail left at this obfuscated location sufficient notice.

Please don't let this fiasco continue. It only causes ill will between students and administration, and most unfortunately between students and the people who have to enforce the policies.

Alex Feinman (GRAD)
Pablo Funes (GRAD)
Seth Landsman (GRAD)
Andrew Garland (GRAD)
Jose Castano (GRAD)

insideBrandeis Minds

Brandeis Talks Back

▶ *If you were forced to evacuate your dorm due to a bomb threat, which single item would you take with you?*

by Yefat Levy

Spanky, my fish.

Tobey Konecny '00

My computer. I can't live without my e-mail.

Margalit Friedman'01

The bomb.

Raphael McGregor '01
Danny Korman '01

Clean underwear.

David Simon '02

My books.

Andy See '02

justForum

Opinion

Cancel contract with MediaOne

By Steve Silver '00
JUSTICE EDITORIAL ASSISTANT

As the Brandeis administration begins its latest round of negotiations with MediaOne over a new cable services contract, it should be paramount for them to consider the best interests of the student body. And the only way it can effectively do so is by completely severing the University's relationship with the company.

MediaOne's ineffectiveness, (demonstrated by unfair pricing, inconsistent service, poor maintenence and shameless false advertising) has evolved over the last couple of years from a minor annoyance to a major problem for a great number of Brandeis students. I propose the University show some backbone, do the sensible thing, and pull the plug.

My suitemates and I decided to sign up for Total Basic Cable one month ago, and since then we've received more bills (two) than channels (zero). On two occassions technicians missed appointments to come and look at our setup when we had taken a couple of hours out of busy schedules and on a third we were called 15 minutes before the technician was to show up, after I had made the appointment 4 hours before and canceled most of my plans for the day to be home at the right time.

All of this from a company that claims to have an "on-time guarantee." When the technician finally did show up he claimed our cable was unfixable due to faulty wiring, which was installed decades ago.

I've told this horror story to numerous friends throughout the past two weeks and I've heard something along the lines of "oh, they did that to me too" more often than not. So clearly, we've got a pretty consistent problem here. Is this who we want our University to have an exclusive contract with?

Even more inexcusable is that in each of the past two years, MediaOne has had the audacity to advertise their Brandeis cable packages with photographs of the characters from "South Park," as well as the Comedy Central logo. As any "South Park" fan could tell you, Comedy Central — while included in most cable lineups throughout North America — is not offered on the Brandeis system and never has been. HBO and other premium services available on most systems aren't offered here either.

> *"MediaOne has failed in their obligation to us as our cable access provider, and with the success of the UNet experiment, it's clear that we can do better without them."*

According to then-Acting Chief Information Officer Jack Abercrombie (The Justice, 12/8/98) about 20 percent of the student body received cable legally last year, while MediaOne alleges that 25 percent got it illegally. Therefore, MediaOne representatives approached the administration last winter about revising the current contract, which has since expired.

But what MediaOne doesn't realize is that most students who receive cable illegally don't actively subvert their system through such means as breaking into a cable box or splicing; rather, the same faulty wiring and the lack of monitoring that's to blame for my suite's current lack of cable has allowed as much of the quarter of the Brandeis student body to simply plug their televisions into their walls and get clear, crisp cable. If MediaOne can't figure that one out, much less pinpoint and disconnect all of the "illegal cable," who knows what else they aren't keeping track of?

MediaOne's proposal to impose "bulk-rate cable," in which all students would have no choice but to both receive cable and pay for it, looks like nothing more than another attempt to rob us blind.

First of all, even if the numbers are correct, only about 45 percent (at most) of the campus actually wants cable, and if the illegal transmissions are weeded out that number should go even lower. Why in the world would Brandeis even consider raising tuition to add a service that less than half of the student body actually wants?

I've got a better idea. MediaOne currently operates as a monopoly on cable systems in the Boston area. It's time to change that. I propose Brandeis jettison its exclusive deal with MediaOne and install an in-house cable system, with its own central wiring system, its own consultants and even (with the advent of BTV) its own programming. Maybe they could even add their own free movie channels, which many schools already have.

This would let the University set their own rules, as well as prices, without having to answer to a large outside corporation. And after the outsourcing craze of the last few years, wouldn't it be great to have some insourcing for a change?

Yes, this might take a year or two, and it might sound a little far-fetched. But just a couple years ago, the idea of an all-campus ethernet network sounded that way too. If we can do massive rewiring for an Internet upgrade, why not apply the same logic to cable?

MediaOne has failed in their obligation to us as our cable access provide, and with the success of the UNet experiment, it's clear that we can do better without them. There is a way to successfully handle a University cable contract and MediaOne, broadband or not, is not the way.

Messenger: Imperfect

• *Continued from page 9*

hadn't seen in months always seemed to sign off the second I signed on. I was sure he was avoiding me, angry for some reason. I finally cornered him on IM and when I sent him a message, he quickly replied he had no time to talk.

There was no doubt in my mind that he no longer wanted to be friends, but when I had a mutual friend ask him what was wrong, he said that everything was fine. Everything has been great since. Unfortunately, the nuances of Instant Messenger led me to believe that I had lost one of my best friends.

On the educational side, the medium takes off where e-mail began and brings about an incredible diminishment of spelling and grammar skills. When forced to type at high speeds one pays little heed to spelling, causing us to lose much of our ability.

As if that weren't enough the service is a tremendous distraction when one attempts to accomplish schoolwork on a computer, as alluded to before. When the box rests in the upper right hand corner of the monitor, it rules the screen, imposing its dominion on any poor victims that happen to trespass on its territory. Papers take twice as long because we haven't the willpower to sign off and we can't resist the opportunity to gossip or chat when it arises; IMing is addictive.

I'm not saying we should outlaw Instant Messenger or institute Instant Messenger Anonymous meetings as part of our course requirements, but we should keep in mind the distractions that it causes and its inferiority as a means of communication with those we care about. Then again, getting a date has never been easier.

Levi Pinsky '02 submits a weekly column for the Justice

quoteof the week

"Some of my friends made their name by covering the Civil Rights movement. I got to cover Monica Lewinsky's thong underwear."

— David Shribman (POL), Washington Bureau Chief of the Boston Globe and Fred and Rita Richman Distinguished Professor.

Student Union deserves blame

To the Editor:

I am not only incensed but also deeply disturbed by the "Quote of the Week" chosen for the September 28 issue. With our Union President, Ellie Levine, asserting that "short of dragging [students], there's nothing we can do to get them to come [to elections]," I seriously and truly doubt the Student Union's commitment to those it represents. The lackadaisical attempt to inform Brandeisians of election happenings — regardless of a hurricane, real or assumed — was laughable at best.

What's worse is the blame-passing visible in the Justice's two articles regarding the elections. No Union representative quoted in "First round of elections narrows field" and "Elections process causes confusion for candidates" produced any sort of solution to the campus's poor voting turnout and misinformation. Cori Bloom, an elections commissioner, went even so far as to purport that she and her fellow commissioners "did as best we could." If that is indeed true, then perhaps someone needs to rethink his choices in appointing elections commissioners.

Why can't the Student Union take its own chartered organizations as examples of proper publicity? From personal experience, I know there are always certain things a club does to spread the word about a big happening, and unlike most clubs, the senate has plenty of money to do so.

First, you paper the school. Print flashy posters, paint lots of huge signs, and secure a continuous supply of duct tape. Then, more importantly, plaster the entire school! Honestly, fraternities manage to slide their propaganda under my door — why can't the Student Union?

Second, you offer something free (food, live music, etc.) just for coming. In the case of any election, capitalism is always more appealing than democracy — a free gift unfortunately wins over the simple fruits inherent in the popular vote. Third, you do a mailbox stuffing. A timely slip of paper is all I need to remind myself of an upcoming candidates' forum or election.

Fourth, the Student Union possesses a unique ability. The Union can instruct its chartered and recognized groups to use their mailing and phone lists to inform group members of electoral happenings. The Union could also ask that clubs not hold gatherings during key events like Candidates' Forum.

Instead, clubs could invite their members to attend such events not necessarily as individuals but as part of a club activity.

Contrary to Union Senator Michelle Sternthal's statement, "I think you have to cut the senate some slack," Brandeisians must demand the exact opposite. It's about time the Union got its act together and put to work its multi-thousand-dollar Constitution-granted war chest for the benefit of improved student representation.

Jonathan M. Abbett '02

BRANDEIS UNIVERSITY BLOOD DRIVE

Tuesday, Oct.12 from 11 a.m. to 5 p.m. and
Wednesday, Oct. 13 from 12 p.m. to 6 p.m.

Located in Levin Ballroom, in
Usdan Student Center.

Top 10 Reasons to Donate Blood

10. Levin will be more crowded than the library.
9. You can meet the dedicated coordinators.
8. You can watch quality movies & munch on animal crackers.
7. You can get a sticker to complement your attire.
6. Afterwards, you will feel grrrrrrrrrrrreat!
5. So many people, so many possibilities.
4. You can learn about the human body, first hand.
3. Your blood will save 3 people and you sacrificed only an hour of your time.
2. The only source of blood is you! (Blood cannot be manufactured).
1. When you donate blood, you give something without losing anything.

Appointments can be made in Usdan Student Center all week.

justFeatures

Mahoney remembers campus beginnings

By Rachel Goldstein
Justice Staff

Photo: David Salama/the Justice

REMEMBER WHEN?: *Walter Mahoney (left) and Nicholas Sottie (right) periodically return to Brandeis after having retired from the university several years ago. Mahoney and Sottie were two of Brandeis' original employees, putting in a total of approximately 80 years of service to the school between them.*

"I remember at the beginning we had nothing," Walter Mahoney, one of Brandeis' original employees, said. "I was assigned to pick up Dr. Sachar at his room in the Beacon Street Hotel ... It was 1948 and the car I had was from at least 1940. I put his two sons in the back seat and then I let him sit up front.

"Once they were in, I ran a rope through the handles of the doors to the backseat and then through President Sachar's door, to my door and then tied it to the steering wheel," Mahoney explained. "Dr. Sachar seemed a little worried, like what was he getting himself into.

"What I didn't tell him until later was that I didn't even have a license," he added. "But, we had that kind of relationship where we could laugh about stuff like that."

Approximately 51 years ago, Mahoney accepted a facilities maintenance job at Brandeis, almost on a whim.

Little did he know in August 1948, Mahoney was to become an integral part of the Brandeis community until his retirement 43 years later in May 1991.

During his tenure, Mahoney was responsible for a multitude of jobs.

In the beginning, as Brandeis' only facilities employee, he worked as a custodian, grounds keeper and did snow plowing.

After his humble beginnings as a "handyman" of sorts, Mahoney was offered a job as the University's baseball coach.

"I played pro ball for a little while before the war," Mahoney explained. "Wars change you, you know, and so after the war, I didn't want to play ball anymore. When the athletic department came into the University, someone said that I used to play pro ball. So ... I was made the baseball coach for three years."

Later, as the school's Physical Plant and facilities expanded, Mahoney said he gave up the coaching job and stayed with that department.

With Physical Plant, Mahoney said he was in some way "involved with the dedication of every building on the campus," be it setting up for the event or cleaning up afterwards.

Soon, it was suggested that Mahoney move from the Physical Plant up to the Events Center. Here, Mahoney played out the remainder of his career at Brandeis.

Mahoney said he remembers the humble beginnings of Brandeis with fondness.

He described just how different the campus layout was when he first began to work the grounds.

"At the very beginning ... there were only six buildings," he explained. "The entrance was where it is now, but there was only room for two cars to go up the hill. Where the administration building is now was a garage. The first part of the garage was for buildings and grounds. Another part was the first art building. The peripheral road was the only road."

Mahoney said that continuing along the road would bring one to Ford Hall, where all student events took place, and its annex, Sydeman.

From there one would come to the science labs and also Woodruff Hall, where the President's office was then situated. Pearlman, according to Mahoney, was "where all the kids would hang out at night."

In place of Goldfarb Library was a large wooded area, and Mahoney said that Usdan was simply a dried-up reservoir.

"Across from the reservoir there was a two story wooden barrack," he noted. "Every year it would alternate who lived there. One year it was for the girls and the next year it was for the boys. There were only two bathrooms, one at each end.

As Brandeis grew over the years, Mahoney said space became an issue, and several buildings were needed for multiple functions.

The library, for example, contained the mailroom in its basement.

"Upstairs was where we had our general education classes," he noted. "Once the classes grew too big, the overflow was moved to B-100 in the Castle.

"Before the Castle was renovated, the Castle Commons was our cafeteria," Mahoney explained. "Where C-100 is now, was the medical suite.

> *"There was no 'Mr.' The students called me Walter, and I was lucky to have that kind of close relationship with them."*
>
> **Walter Mahoney, former Events Center employee**

The units adjacent to the Castle were the dorms for the girls and suites for the faculty.

The Castle had three towers then. The wall around the Castle was where the football players used to eat their meals."

Mahoney also described a building known simply as the "Banana Building," which was surrounded by woods. Here was where, the university held speech clinics, and where the campus store was situated.

During his first years at Brandeis, Mahoney noted that there were very few resources to sustain the University and supply the staff.

"We had no money then, at least not by today's standards," he explained. "Dr. Sachar took great pride in the University. We were pioneers, and we enjoyed it. No one was ever in a rush to get home. We worked from nine to 4:30, but you would never find anyone at the time clock at 4:30. We would all stay around and talk about our day."

Despite such sparse resources to work with, Mahoney said that there was much dedication to making the University work.

> *"We had no money then, at least by today's standards ... We were pioneers."*
>
> **Walter Mahoney**

Sachar was committed to making both students and staff feel welcome at the school.

"Brandeis was such a close knit community then," Mahoney said. "There wasn't much difference in the ages of the students and us.

We realized that the students were the most important people on the campus and that was what allowed everyone to be so close. I had a great rapport with the students.

"There was no 'Mr.'" he added. "The students always called me Walter and I was lucky to have that kind of close relationship with them.

"The kids were, and still are, so clever," Mahoney said. "When Brandeis students wanted to do something, they would do it. I would help them out, but if something could be accomplished, they would do it. The students took great pride in their academics, but they also took a lot of pride in their social life."

During his 43 years of service, Mahoney also said he was afforded some very exciting and stimulating opportunities.

For example, for two days, Sachar assigned him to attend to Ben Gurion, the former Israeli prime minister.

In addition, Mahoney said he would have tea with Eleanor Roosevelt before her classes.

When Mahoney left Brandeis in 1991, he said that he was pleased to have had such a fulfilling career.

He also said he was happy to be able to periodically return and see the school continue to progress over the past years.

"I had done it all there," he explained. "It was time to go. There is a time to leave while you are still appreciated, and that was my time."

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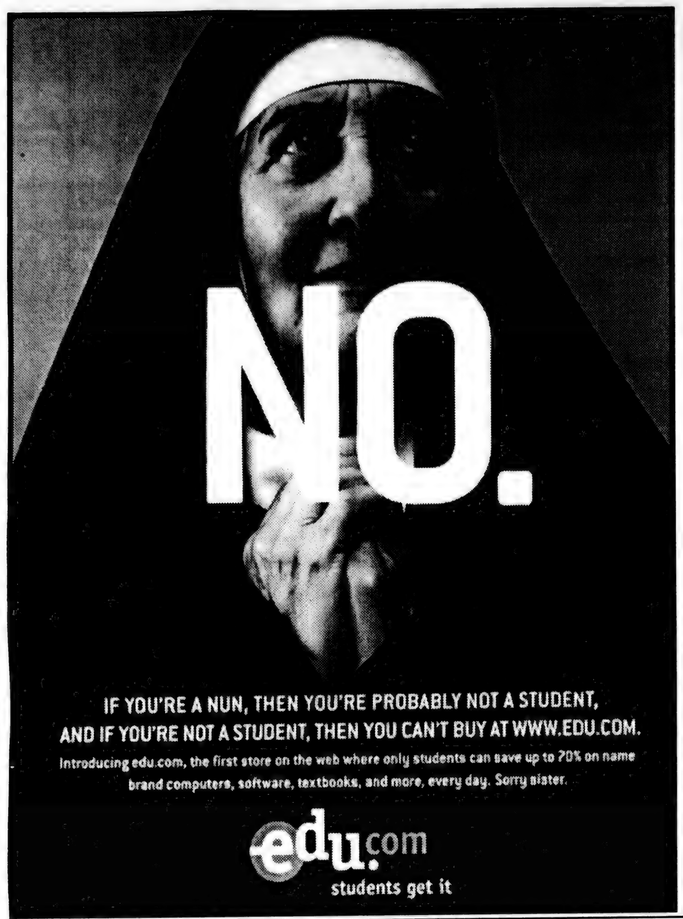

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LATIN AMERICAN STUDIES OPPORTUNITIES IN THE COUNTRIES OF LATIN AMERICA AND THE CARIBBEAN

JANE'S ESSAY PRIZE IN LATIN AMERICAN STUDIES

The **Latin American Studies Program** at Brandeis University is pleased to announce its annual competition for the Jane's Essay Prize for the best undergraduate paper on Latin American Studies.

The $500 prize will be awarded for the best paper written between April 22, 1999 and April 19, 2000 in any area of Latin American and Caribbean Studies. Any substantial research paper may be submitted (including term papers, two-term senior theses or one-semester senior essays). The competition is open to undergraduates in all concentrations at Brandeis University. Submissions are limited to one paper per student.

A committee of faculty members in the Latin American Studies Program will select the winner of the competition. The award will be based on:

• quality of the research, originality of the analysis and clarity of the writing.

All entrants will be notified in writing of the competition's winner by May 3, 2000.

The **submission deadline is Wednesday, April 19, 2000**. Papers written during May 1999 or Fall 1999 may be submitted any time before the deadline; early application is appreciated. Professors may also submit their students' papers for the competition. Papers should be sent to Marilyn Brooks, LAS, MS 036. If you wish to bring the paper in person and the Latin American Studies office (Olin-Sang 218) is closed, please leave it at the History office (Olin-Sang 215). For further information, please *contact Marilyn Brooks at x62293 or e-mail at MBrooks@brandeis.edu.*

JANE'S TRAVEL GRANT FOR LATIN AMERICAN STUDENTS

The **Latin American Studies Program** is pleased to announce the availability of a travel grant to fund research in Latin America. **The grant consists of airfare plus $1500. Graduate and undergraduate students in all concentrations and classes are eligible.** The research may cover **any area of Latin America or the Caribbean.** Proposals connected with a Latin American Studies senior project, a departmental honors thesis, independent research, a master's thesis or a doctoral dissertation are eligible, although senior essay projects will be given preference. For undergraduates, the grant funds summer research trips of at least four weeks' duration and may begin anytime after May 15, 2000; graduate students must schedule travel before December 15, 2000. The recipient will be required to present a report on the research to the Brandeis community upon return. This grant will not fund study at a foreign institute. It may be combined with other university grants such as Sachar, the Peace Prize, etc.

The **submission deadline is Thursday, March 16, 2000**. The recipient will be announced on March 23, 2000. The winner must notify the LAS program of his/her acceptance within ten days of receiving the award. Submissions should be sent to Marilyn Brooks, LAS, MS 036. A single page flyer on "How to Prepare a Proposal for the Jane's Travel Grant" is available in Olin-Sang 218, by calling x62293 or by e-mailing MBrooks@brandeis.edu. If you wish to submit the application in person and the LAS office (Olin-Sang 218) is closed, please leave it at the History office (Olin-Sang 215).

Applicants must submit: **1.** A proposal which includes:
• a cover sheet with a formal project title and the mailbox, phone number and e-mail address of applicant; the purpose of the proposed travel with a concise, well-thought-out summary of the project's objectives; the dates and destination of the trip; the applicant's qualifications to conduct this research.
2. Two letters of recommendations from professors familiar with the student and his/her research project. These letters should comment on the feasibility of the proposed project as well as the applicant's ability to conduct the research. **3.** A transcript. The selection of the Jane's Travel Grant recipient will be made by a committee of faculty members from the LAS Program. Applicants may be called for an interview at the committee's discretion.

For further information, please *contact Marilyn Brooks at x62293 or e-mail at MBrooks@brandeis.edu.*

justFeatures

Bennett on radio: 'Femme Fatale'

▶ *Alwina Bennett, the former "godmother of housing," has begun to discuss women's issues on her new radio show.*

By Martha Flumenbaum
JUSTICE STAFF

This autumn, Alwina Bennett, coordinator of services for peer counseling organizations, has a new radio program on Brandeis radio station WBRS, titled "Femme Fatale." This show focuses on women, features music by women and offers information about women's issues.

"It continues to amaze me how (women) can be a majority and yet our voices are silenced in the political arena, in the economic arena and our concerns are devalued," Bennett said. "Girl babies in certain countries are exposed to die. I feel very strongly about these issues."

On the program, Bennett announces events that are happening in the community which might be of particular interest to women and said she hopes to begin interviewing women on campus including administrators, faculty and student leaders.

Her show airs on WBRS every weekend from midnight Friday night until 2 a.m. Saturday morning.

In her current role, Bennett has advised Women's History Month, the Women's Resource Center, the Rape Crisis Hotline and the Committee On Rape Education (CORE). Bennett also advises Triskelion and works with Student Sexuality Information Services (SSIS), People Are Listening (PAL) and the Health Education Leadership Program (HELP). In addition, she offers support to a number of additional peer counseling groups including Food For Thought.

Bennett said that she has a passion for music and that she loves to sing herself. "I just love Mary Chapin Carpenter and Joni Mitchell," Bennett said. "We don't get to hear them enough," she added. She noted that on her radio show, she plays artists from Dolly Parton to Ani DiFranco and that her show also includes information about women writers and women's films. Bennett is currently seeking out a student to review women's films and books on her show regularly.

Bennett has performed three radio shows so far and has already received some positive feedback.

"Men call me too," she noted. "They'll call up and say, 'Oh, I listened to the show ... cool.'" Bennett said she intends to publicize her show more once she feels a little more comfortable with the technology. She said she hopes to interview many women on campus in the near future, including Michelle Rosenthal, the new dean of first year services, Mimi Arnstein, the mentor for the POSSE program and other female members of the faculty and women student leaders.

Bennett specifically mentioned Rachael Goren '01 and Michelle Sternthal '00, founders of Food For Thought, a group which deals with eating disorders, body image, nutrition and other food-related issues, as the types of student leaders she would want to interview on her show. "You can't be a woman in this country without having some issue with food or your body," Bennett said.

"Eating disorders and depression are two of the biggest killers of women in this country," she added. "And eating disorders are treated as some kind of a movie of the week or written off as a spoiled little girl acting out or wanting attention when it's really a manifestation of pain and despair and loneliness.

"We can't escape eating disorders in this country, and it's important that women own eating disorders as our issue," she added.

"Food For Thought is an extraordinary group in that the student leaders saw a need on this campus that was not being met by the institution and by the strength of their own convictions found a way to do it themselves," Bennett explained. "I would love to explore their visions and hear about how they overcame the bureaucratic and administrative obstacles and realized their own power to make a change.

"I would like to present them as role models," she added.

This is Bennett's 17th year at Brandeis. She was originally hired as a part-time hall director and later became the first ever full-time quad director at Brandeis in East Quad, where she worked for two years. She later became the Assistant Director of Resident Life and six years ago became the Associate Director of Campus Life.

> *"A crucial part of bettering this world has to do with increasing the status of women ... Now, is my little radio show gonna do it? I don't know. But it's fun."*
>
> **Alwina Bennett, coordinator of services for peer counseling organizations**

Last year, she changed jobs again to fill her current position. Bennett said she was grateful for the opportunity to redirect her energies toward advocacy for students and supporting student programs.

Though she is no longer "head of housing," Bennett said she welcomed a change. "I'm really lucky," Bennett said. "I'm in a job where I get to reinvent myself every three or four years, and I have the support of the people I work with to do just that.

"That keeps my job satisfaction high," she added. "I don't miss the day-to-day routine of the assignment process. Housing was not fun in a lot of ways. But I did really enjoy helping individuals find solutions to their specific housing dilemmas ... that was really gratifying ... and I do miss that."

Bennett added that she hopes to "always maintain a hand in the housing business," and will be overseeing the lottery this year.

"I think I'll stay the godmother of housing," Bennett said. But one thing that Bennett said she did not miss about her old job is that she never had a vacation. "Now I can actually improve the quality of my own life," she noted.

Bennett said she has had a lifelong interest in women's issues. During college and afterwards, she worked at a hotline which dealt with rape survivors and she was part of a women's liberation group in the 1960s.

"I've always been interested in the status of women in our culture," she said. "They worry me. I brought children into this world. I want to make it a better place.

"I am 51 years old, the same age as this institution," Bennett added. "I grew up in idealistic times and I'm not willing to surrender my beliefs.

"A crucial part of bettering this world has to do with increasing the status of women," she said. "Everyone will benefit from this ... Now, is my little radio show gonna do it? I don't know. But it's fun."

Photo: Noah Bloomgarden/the Justice

ON THE AIR: *Friday nights at midnight, Alwina Bennett, coordinator of services for peer counseling organizations, goes on the air at Brandeis radio station WBRS with her new show "Femme Fatale." The show focuses on women's issues.*

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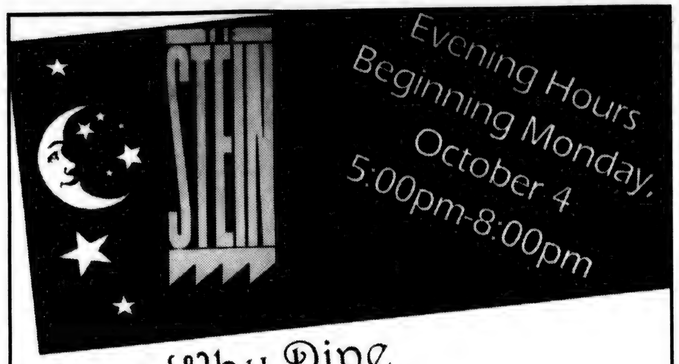

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Dawn Upshaw at Brandeis University

Among the celebrated singers of our time, Dawn Upshaw stands out as an artist of uncommon gifts and imagination. Whether on the opera or recital stage, as a proponent of new music or musical theater, or in television or recording, her ability to reach to the core of text and music has earned her the devotion of an exceptionally diverse audience throughout the world. The Department of Music at Brandeis is pleased to be hosting this remarkable artist in a rare, three-day residency. These events are made possible by the Poses Institute of the Arts at Brandeis University.

Friday, Oct. 22, 1999 at 4 p.m. in Slosberg Recital Hall - Film "Dawn Upshaw: Intimate Collaborations."

This hour-long documentary provides a glimpse of Dawn Upshaw at work in settings that reflect the full range of her interests in opera, in recital, in the recording studio, with students at Yale University and in dealing with repertory by composers ranging from Schubert to Messiaen to Vernon Duke. Also appearing in the film are some of Upshaw's favored collaborators: the pianist Richard Goode, stage director Peter Sellars and the Broadway conductor Eric Stern. In total, the film offers an engaging view of the processes and possibilities that form the basis of an up-to-the-minute career. Brief remarks by Upshaw and a reception with the artist will follow the film.

Saturday, Oct. 23, 1999 - "Dawn Upshaw: The Singer's Workshop."
10 a.m. to 12:30 p.m. - Master Class with Brandeis students - 20th Century Song.
3 to 5:30 p.m. - Master Class with Brandeis students - Opera and Music Theater.
All events are in Slosberg Recital Hall.

In working with young singers, Upshaw places particular emphasis on those aspects of singing that stand as the defining qualities of her own work: understanding the core relationship between text and music and finding the means to pass this on to the audience. The morning master class, reflecting her staunch advocacy of contemporary music and her experience working directly with living composers, will be devoted to 20th century repertory. The afternoon class will consist of works drawn from established songs, operatic and music theater repertory.

Sunday, Oct. 24, 1999 at 3 p.m. - Performance Preview & Discussion of Bach Cantata BWV 199 - Slosberg Recital Hall

Dawn Upshaw and an ensemble including Brandeis artist-in-residence, the Lydian Sting Quartet perform Bach's Cantata BWV 199, "Mein Herze schwimmt im Blut" as staged by Peter Sellars. Reception with the artists will follow the performance.

4 p.m. - Concert - Slosberg Recital Hall

Tickets for the concert and open rehearsal are free to members of the Brandeis community - students, faculty and staff, with a valid ID, until Oct. 15, and may be picked up at the Spingold Box Office. A limited number of tickets at $25 each will be available to the general public, starting Oct. 15. Paid tickets may be obtained by calling the Box Office directly at (781) 736-3400. No tickets will be sold at the door on the day of the performance.

justFeatures

New recycling system up and running

By Julia Olszewski
JUSTICE CONTRIBUTING WRITER

After a year of active campaigning, REACT (Recycling: Everyone Actively Coming Together) influenced and implemented Brandeis' new recycling program this fall.

As with any new system, however, it will be a matter of time before recycling at Brandeis becomes a matter of routine.

Last semester, the Brandeis administration agreed to adopt the proposed recycling system and hired George Bogosian as recycling coordinator for facilities management. By the end of the spring semester, many changes had already been made.

Over the summer, four students stayed at Brandeis to assist facilities management with the final setup. These students also produced educational material, including fliers that were distributed to each undergraduate and graduate student.

Resident advisors, quad directors and Orientation AIDE group leaders, who are traditional sources of information, especially for first-years, were taught how the new system worked. The Orientation video shown to first-year students included a section on the recycling system.

With the installation of the new recycling program, the responsibilities of the Brandeis University Recycling Program) (BURP) have changed.

While no longer in charge of collecting the recyclables from around campus, BURP is still taking an active role, working with Bogosian and facilities management to monitor the new program and smooth out any trouble spots. According to Shemariah Blum-Evitts '00, BURP co-coordinator, so far there have been few complaints.

"We're getting mostly positive feedback," Blum-Evitts said.

Most complaints have been about recycling bins not being emptied often enough, she noted, but this predicament is currently being improved.

"It's a new program, so everybody on the custodial staff is getting used to it," Blum-Evitts explained.

Further plans include installation of outdoor recycling bins, in places such as Yakus plaza and in front of Goldfarb Library.

BURP is also trying to have recycling bins at special events, and is working with Aramark to increase recycling in the kitchens and cafeterias, Blum-Evitts said.

In addition to monitoring the new program, BURP is focusing on education about recycling.

Amy Roman '02, BURP education co-coordinator, said she plans to raise student awareness of the importance of recycling through activities such as dorm raps and information tables.

BURP members have been encouraging Residence Advisors to schedule dorm raps at one of their weekly hall meetings to educate their residents.

"We have to make students conscious that their decisions have an impact on the world," Roman said.

"The recycling system can only succeed if students, faculty and staff use it correctly," Jennifer Lewey '02, BURP member, noted. "It's not just about recycling, it's about social responsibility."

According to one of the educational fliers put out to promote awareness about the new system, "Brandeis' recycling program functions on a tri-bin system," which is a set of three receptacles, a trash bin, a bin with a blue lid for mixed paper and a bin with a green lid for commingled materials (glass, metal and plastics).

Tri-bin systems are located in all buildings throughout campus.

In addition, there are blue mixed paper baskets, located in rooms and offices, that should be emptied into the blue mixed paper bins. Facilities management staff is responsible for emptying the bins on an as-needed basis.

In additional to the traditional recyclables (see side bar for additional information), Brandeis also recycles clothing and electronic equipment.

Clothing bins for Planet Aid are located outside the Usdan Student Center, between Ridgewood and Ziv Quads, in the Mods and in Grad.

Electronic equipment, such as televisions, radios, or computer monitors, can be recycled by calling the Recycling Hotline at x68445 and batteries can be dropped off at the Environmental office in Usdan for recycling.

Students living off-campus who would like to recycle can call the Waltham Recycling Hotline at 893-0004.

Anyone with further questions can call the hotline, or visit the BURP webpage at **http://www.brandeis.edu/burp**.

Photo: Zach Miller/the Justice

HOLE IN ONE: *Thanks to the efforts of student organizations such as the Brandeis University Recycling Program (BURP), this fall, students can take advantage of recycling bins set up across campus in every dorm, academic buildings and the cafeteria.*

What's Hot and What's Not in Recyclables

Acceptable Paper: loose leaf, magazines, envelopes, post-its, spiral notebooks, posters, newspaper, fax paper
Unacceptable Paper: paper plates, stickers, napkins, carbon paper, take-out containers, wax paper
Acceptable Commingle: glass bottles, aluminum cans, aerosol cans, aluminum foil, plastics #1-7, tin cans
Unacceptable Commingle: styrofoam, drink boxes, milk cartons, plastic bags, candy wrappers

**** Items with food waste cannot be recycled*

This Week In Brandeis History

'Ziv quad suite infested with fungi'

file photo

DON'T INHALE THE SPORES: *These "fist-sized" monstrosities sprouted in one Ziv Quad suite nine years ago this week. After an investigation by then Associate Director of Resident Life Alwina Bennett and former Ziv Quad Director Mark Seman, the situation improved, but the residents remained 'uncertain as to the future of their fungi.*

By Andrew Celandine
JUSTICE CONTRIBUTING WRITER

"They are so gross, I can't even begin to tell you." Kimberly Beck '92 said about the "fist-sized" mushrooms that infested one Ziv Quad suite nine years ago this week.

In the October 2, 1990 issue of the Justice, it was reported that the mushrooms and "musty carpets" forced this sophomore out of her single to "take up temporary residence in the common room of her suite."

Apparently, this was not the first time this particular suite had been infested with fungus. Earlier in the same semester, Jeffrey Lubow '92, one of Beck's suitemates, reported a similar scourge of fungus growing in his room.

However, Lubow agreed that his problem was dwarfed by Beck's.

"Kim's mushrooms are . . . mean mushrooms," Beck noted.

Soon a series of reports were filed, which then Ziv Quad Director Mark Seman and then Office of Residence Life Associate Director Alwina Bennett investigated.

"(The fungus) was on the floor next to the wall. There had been a leak there," Bennett said. She also noted that the carpet was wet from the leak in the fungus-infected area and finally concluded that the fungus growths were caused by the moisture.

Earlier, a Physical Plant employee inspected the suite's bathroom and tore a hole in the wall in an attempt to fix the troublesome leak. Lubow's mushrooms did not return, but Beck's continued growing.

According to Lubow and the other residents of the infested suite, though a health inspector came to the suite earlier in the year, they were still "uncertain as to the future of their fungi."

Optimistically, Beck added, "I think (residence life) will take care of it."

However, as of October 2, 1990, the residents had heard nothing more of the matter.

John Zuppe, senior code inspector for the Waltham Board of Health, said that no report had been filed, and that "no inspector had been sent to Ziv that year for any reason."

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Help with the design and weekly updates of the Justice web site.

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justSports

Volleyball: Ready for big month

• *Continued from page 28*

deis will have the opportunity to play MIT again next week.

"It was time to make an impression on the conference," co-captain Kelly Randels '00 said.

Placing sixth out of 14 teams was a good impression nonetheless.

Bates College won the event, followed by Springfield College, MIT, Williams College and Middlebury College.

With many of the Ranking Committee members in attendance at the event, Skolnick said she feels that the team surprised a lot of people with its performance.

But there are still some missing pieces which, at this point, could diminish the team's chances at postseason play this year.

"We need to win the close ones - that's the next step," Skolnick said referring to games like the one that the Judges took from MIT 15-13.

As a junior, Skolnick said she is not worried about this being "the year."

"If not this year (then) next year we're going to pull it off," she said.

But the next few weeks will be crucial to the team's overall status and its chances in the championships.

"In the next three weeks we can pull everything together and put on a good show at the championships," Skolnick said.

At UAAs, Skolnick hopes the team can show the Brandeis community what the Judges have in store.

"I want us to continue to play the way we played this weekend," Skolnick said.

The team needs to beat teams like MIT, Tufts University and Smith College to have a chance at the postseason, Randels said.

> *"We didn't come in ready to play. We make it so much harder for ourselves."*
>
> **Naomi Skolnick '01**

Despite winning Wednesday's match, 3-1, over Eastern Nazarene College, the Judges felt that they did not play up to their potential and both the players and their coach said they were disappointed with their performance.

"I thought we were very slow and appeared tired and tentative for the first two-and-a-half games," coach Sheryl Sousa said.

"We didn't come in ready to play," Skolnick said. "We make it so much harder for ourselves."

Skolnick, whose shoulder was still sore from the UAA Round Robin Tournament the previous weekend, started the match off going easy but when she saw that it was not working for the team, she gritted her teeth and began slamming in point after point for the Judges.

In the second game, which Brandeis lost 11-15, the Judges simply could not get it together and the game went back and forth, with each team managing to get side-outs but failing to hold on to them for the point.

Power hitting and tipping were essential to the Judges' play, but even these techniques could not speed up the games, which lasted for nearly an hour and 15 minutes before Brandeis managed to get the side out and hold on to win the match.

The team is currently in seventh place in the UAA with a 14-11 overall record.

Tonight the Judges take on Simmons College in Boston before they head to University of Massachusetts-Dartmouth (UMD) on Saturday to play Babson College and UMD.

Next week is the highly-anticipated match against MIT on Thursday. The following Saturday The Judges face Wellesley College for another chance to make the New England rankings.

Photo: Noah Bloomgarden/the Justice

SIDE OUT: *The Judges' Naomi Skolnick '01 goes up for the kill in Wednesday's win over Eastern Nazarene College.*

Take a break from watching the baseball playoffs.

Come to today's JustSports meeting at 4:30 p.m. in the Justice office · or call Brian at x63753.

Problem-filled race for crew

When the Brandeis crew teams left for the Lowell Textiles Regatta, everyone was anticipating a good finish. No one could have anticipated that the men's four boat would finish the race with only two rowers, one of whom had never rowed in a varsity boat before.

Club Sports update

The day began with a surprise for Gene Leshinsky '03, who was bumped up from the novice eight boat to the varsity four at the last minute, when a teammate was out due to illness.

But the trouble did not end there for the men.

Only a few minutes into the race, one of the men's oars broke, forcing the team to make a quick decision – quit the race or finish with only part of the boat rowing.

Captain Matt Walker '01, Bob Simmons '00 and their teammates chose to finish the race despite the setback.

"We were feeling pretty good all week," Walker said. "We felt together and strong for the first few minutes. We were expecting a good race, but stuff like this happens."

This "stuff" was what led Walker and Simmons to row the remaining three miles of the race by themselves with nothing to compensate for the weight of two extra riders.

"It was just one of those bizarre luck things," Walker said. "We were kind of disheartened and upset but at least we showed that we had the guts to finish and we didn't give up."

Walker said that the most upsetting part of the race was having to watch other boats pass them without being able to challenge them or fight them off.

The men finished 26 out of 26 because of their disadvantage.

The women's team is composed of mainly rowers with only one year of experience, which is why they are concentrating on improving their technique right now.

The varsity women's eight placed 28 of 32. Community Rowing Incorporated (CRI) came in first, followed by Riverside BC and Holy Cross.

The novice women came in third out of five teams in their event.

"I think we have potential to do well if we stay healthy," Simmons said. "I think we can put in a good showing at the Head of the Charles."

– **Sara David**

Ultimate Frisbee

On Friday afternoon the Brandeis Ultimate Frisbee team, Fluid Union, beat Boston College (BC) for its second straight win of the season.

The Fluid Union played both its A and B teams at BC but darkness prevailed over the B squad, forcing the game to finish early with the Brandeis team leading 3-1.

The A team won 15-10, bringing the squad to 2-0, giving the players added confidence for the next few games.

"It was a tough win, but we beat them and gained a lot of experience doing so," Chaim Kirby '02 said.

Marty Newman '02 said that he not only felt satisfied with the victory but that he was able to notice where the strengths and weaknesses lie within the team.

"We missed a lot of our cuts, but we still scored where we needed to and were able to execute some plays from practice," Newman said. "We kept our composure and really outsmarted them."

The Fluid Union was able to beat a team that usually poses big problems for them. According to some of the players, the team's play did not flow as well as it had the potential to and their cuts were not fully aggressive.

In addition, several players said that it was a good warm up for the next few games against Tufts University and Harvard University. The Tufts game is this afternoon at home.

– **Rafi Cohen**

Rugby

The men's rugby club found cause for optimism this weekend despite what coach Kiss Babich '00 termed a "ridiculous" 90-0 loss to a higher placed Babson College squad.

Brandeis then pulled off a 10-0 victory in the following game against Babson's second string.

The two contests were technically just one game, but Babson changed all 15 of its players at halftime and both schools considered each half a separate game, Babich said.

In the second contest David Strauss '00 and Pete Wong '01 each scored a try.

"We were going to lose," Babich said. "We knew that going in. (Nevertheless the team) played to a higher level. I'm hoping they maintain that higher level."

Babson plays in Division II of the New England Rugby Football Union. Brandeis joined the union last fall after a year-long men's rugby drought and plays in the Division III Social Side, an informal league in which teams schedule their own games.

Babich cited tackling and teamwork as two challenges that the squad needs to work on.

Out-running and out-tackling its opponents in a 25-5 victory over Framingham State College, the women's rugby club started its six-game schedule with solid footing on Saturday.

Maria Koenig '00 scored two tries and Pamela White '02 evaded the Framingham defense on a long run upfield to score on the following play. Roma Goodlander '02, Becca Shanker '02 and Robin Seeran '02 each scored once.

"They have a bigger team, but they were pretty out of shape," said club president Michelle Greenfield '01, who is out for the season with an eye injury. "We were just able to run faster and they couldn't catch us."

Because many players were playing in positions unfamiliar to them, Greenfield said that the team would work on getting them accustomed to their assignments in the next practices.

She also said that the team is playing an easier schedule than last year, but added that she is not disappointed.

"We love to play," she said. "It is serious, but it's more oriented around fun."

– **David Dagan**

Study Abroad Deadline!

In order to study abroad, you must turn in a Study Abroad Petition. For study abroad Spring Semester 2000, all petitions must be received in the Office of Academic Affairs in Kutz Hall 108 **by 5 p.m. on Oct. 15, 1999**. Petitions can be picked up in Kutz 108. *Call (781) 736-3483 for more information.*

It's another year... Time to start planning for WOMEN'S HISTORY MONTH 2000. Students, faculty and staff are invited to Women's History Month '00 planning meetings **every Thursday @ 3:30 p.m.** in Conference Room A (top floor of Usdan Student Center). *For more information, contact Freyda at freyda@brandeis.edu or call x94143.*

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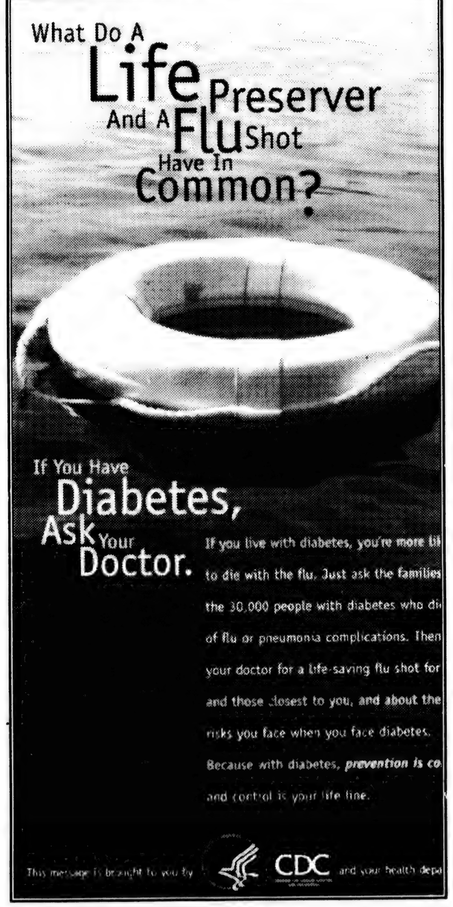

justSports

Cohen takes home ECAC award

▶ *Athletic Director named conference's Male Administrator of the Year last night in a ceremony held in Hyannis.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

He is not big on individual recognition, at least when he is the individual, but last night Brandeis Athletic Director Jeff Cohen '64 received – and accepted – the Jostens/ECAC Male Administrator of the Year Award.

The ceremony took place at the annual Eastern College Athletic Conference Fall Convention Awards Banquet, held in Hyannis, Mass.

"The (Brandeis athletics) staff is being recognized; it's not just me," Cohen said.

The award is given every year to one male and one female administrator who has given outstanding or meritorious service to the ECAC. Pat Thompson, director of athletics at Elmira College, was named female administrator of the year.

Cohen has had heavy involvement with the ECAC, including holding a spot on the Executive Council, since becoming athletic director in 1985.

By now, he said, he is "at the end of a cycle with them," concluding a 10-year period of being on "millions" of committees. He does, however, remain chair of the ECAC's Finance Committee.

But while Cohen has devoted his time and effort to the ECAC, it works the other way as well, he said.

"The ECAC, to me, is a really vital organization for us, looking at it purely selfishly," he said. "There is only so much exposure programs can get through a conference. Here we are in an umbrella organization with better than 300 schools, and half are Division III."

> *"The (Brandeis athletics) staff is being recognized; it's not just me."*
>
> **Jeff Cohen '64, athletic director**

What Brandeis gains through the ECAC is meaningful championship alternatives to go along with the nine-school University Athletic Association. In addition, Cohen said, being active in the ECAC allows Brandeis to see the strengths and weaknesses of other colleges in and out of New England.

Cohen has been actively involved in both the ECAC and UAA and part of what makes him such a strong athletic director, according to Brandeis' Dean of Student Affairs Rod Crafts, who oversees the athletic department, is the way he balances his many duties.

"(This award) reflects Jeff's professionalism, his devotion to our athletic program and his commitment to conference and league management," Crafts said.

Between his stints at Brandeis, Cohen worked in the National Basketball Association, first for the Boston Celtics and later with the Kansas City Kings.

"What makes Jeff unique among athletic directors is that he worked in professional sports for a long time and that's very unusual, particularly for the Division III level," Crafts said. "His experience in high athletic positions has an impact on his job at Brandeis."

During Cohen's tenure, the Gosman Sports and Convocation Center was constructed, which has allowed Brandeis to host numerous UAA and National Collegiate Athletic Association tournaments and championships.

It is the wide scope of his accomplishments that brought Cohen to Hyannis last night.

"It's a great honor for Jeff," Crafts added. "By association ... it's a great honor for Brandeis."

Photo: Brian Lowe/the Justice

RECIPIENT: *As he nears the end of a "cycle" of involvement with the ECAC, Athletic Director Jeff Cohen '64 accepted an award last night for his administrative accomplishments.*

Golf still has chance for first in league

By Alyson Krause
JUSTICE CONTRIBUTING WRITER

Last year at this time the Brandeis golf team was struggling to put together a team to send to every match. So far this year, that has not been a problem.

On Sunday, the Judges sent five players to the University of Southern Maine Invitational, held in Gorham, Maine.

But it was a case of too little too late and fierce competition that placed the Brandeis team sixth out of nine schools.

Ironically, last year the team placed second and this year, with similar scores, only placed sixth.

The Judges have been playing well this year, with birdies flying and eagles soaring both over the courses and on the score sheet.

With the memory of last year's fine performance at this invitational tucked into their golf bags, the team was hopeful for an even better outcome this year going into the event.

According to Seth Bayles '02, the team, which consisted of Eric Choi '02, Adam Garelick '02, Aaron Zacks '03 and William Tickle '03, had a sluggish start with the front side.

Bayles, who scored an 89, claimed that "the players played better making the turn towards the backside."

The team is looking forward to a busy schedule this week, beginning tonight with a Little 4 match in Marshfield and then on Thursday at the WNEC Invitational.

Despite last weekend's disappointment the team remains hopeful.

Choi said that they are only nine strokes back in the Little 4 conference standings, placing them in second and giving the Brandeis team a chance at first place.

Visit JustSports on the web

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Daily sports updates and more

Sailors learn in the fall

▶ *Young Brandeis team may not be winning but is gaining experience.*

By Laura Alton
JUSTICE CONTRIBUTING WRITER

For the members of the sailing team education does not stop when they leave the classroom.

The young team is spending the fall learning the basics of college racing and is working up to a spring season with more wins than this fall has seen.

While the team has yet to win a meet, it has fared well among the competition at the past few weekend regattas, most recently the Mass Maritime and the previous weekend at the Maine Maritime events.

"Overall, we sailed pretty decently," Eliza Medearis '03 said of the event this weekend.

"The team is definitely up on its legs again," captain Marie Wetmore '01 said. "We lost some excellent skippers last year, but they are being replaced by all the newcomers this fall season."

> *"We lost some excellent skippers last year, but they are being replaced by all the newcomers this fall season."*
>
> **Marie Wetmore '01, sailing team captain**

As the captain Wetmore has dealt with inexperience before. When she joined the team last year she had little experience, but with a mere three semesters of sailing she has already been promoted to captain.

"(Everything is) very much organized at this point," Wetmore said. "(Coach) Tom (Robinson) is fantastic and we are fortunate to have him. He is one of the best coaches to have on the water. He pushes all of us and makes sure that new people are sailing."

Medearis agreed. "He's nice about inexperienced teammates. He doesn't push you too hard, but gives you the opportunity to participate at practices," she said.

It is specifically that practice that designates the fall as the semester to learn about sailing in preparation for the more competitive, and colder, spring season that begins again in March.

With such a young team the Judges have far to go before all of the members get used to racing in college.

"We're still learning," Nick Farina '03 said. "There are no returning seniors and only about two juniors with prior experience. Most of us have never sailed on the college level before."

While the team has been practicing since the first week of school, the fall season runs until November, leaving a good deal of time for improvement.

Wetmore said that the team "gathers one-third of their racing fleet for the spring" during this fall time.

The main goal for this season is to focus on tactics, the ways to maneuver the boat around others on the water.

The team is also working on getting experience in all of the boats, making better wind decisions, and poll packing (using body weight to steer the boat).

"Aggressiveness will be the key to this season's success," Wetmore said.

She said that this year there is great competition from neighboring schools, making for a greater learning experience no matter what the level of sailing is.

Wetmore said that they are "working hard to get people rotated into practices."

"Right now it's not too competitive so we're all having a good time learning out there," Jacob Edgars '02 said. "(Tom) gives positive criticism and really helps the inexperienced people learn. The way I see it, if you make it to practice you can advance yourself as much or as little as you like."

"Sailing is truly an underestimated sport," Wetmore said. "It's a very intelligent sport. Actually, you are constantly thinking. You have to be smarter than the next guy out there."

Of course the number of years on the water is crucial to being a success but with such a young team Brandeis has a lot of potential for the future.

On Sunday the Judges host the Brandeis Invitational at the Massachusetts Institute of Technology.

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A View From Below

A real deal pennant race

sethHorwitz

▶ *The fortunes of the Astros, Reds and Mets took all sorts of turns over the last two weeks. It all led up to a wacky weekend – not to mention an unexpected Monday match-up.*

What was the most memorable story about this year's extended National League pennant race: the New York Mets almost choking, the Cincinnati Reds shocking everyone or the fact that there was some great suspense in the final week of the season? Certainly the answer has to be the latter, for finally, the regular season has meaning.

For a good part of the summer, baseball, or New York at least, was abuzz with talk of a potential Subway Series. For the first time ever, the possibility loomed that the Mets and Yankees would both be in the post-season.

Cincinnati was the upstart team that would not die. Everyone kept believing they would fade away, but it never happened. The Reds became the team baseball fans wanted to see make the playoffs.

The Houston Astros were expected to win the National League Central. However, a combination of a rash of injuries and the surging Reds cast a shadow for a time on the Astros' chances.

All three teams had records that merited being in the playoffs. However, only two could make it. As a result, there was legitimate drama in the National League but none in the American League.

All three teams had big showdowns in the middle of last week, with the Mets dueling the Atlanta Braves while the Reds and Astros faced off. After the Reds took a one-game lead on the Astros, there was collective shock around baseball as it became a strong possibility that the Astros might be watching the playoffs from home.

However, Mike Hampton proved what a big game pitcher he was on Wednesday, as he won his 21st game of the season. Thursday, the Mets lost a heartbreaking eleven-inning game to the Braves and faced a two-game deficit to both the Reds and Astros. Suddenly, talk about the Mets' choking magnified.

> *"Sunday came and there was still the possibility of a three-way tie. This was one Sunday when the football games did not seem nearly as important. Baseball had center stage."*

Although it appeared the Mets might be out of it, the weekend changed everything. Suddenly, the Reds could not beat the lowly Milwaukee Brewers while the Mets were handling the equally bad Pittsburgh Pirates with ease. Houston split with the Los Angeles Dodgers to take a one-game lead in the Central Division.

Sunday came and there was still the possibility of a three-way tie. This was one Sunday when the football games did not seem nearly as important. Baseball had center stage.

The game between the Mets and Pirates was a classic. Time after time the Mets blew scoring opportunities, until Pirates' pitcher Brad Clontz sealed the game by uncorking a bases-loaded wild pitch. The game began with 40-year-old Orel Hershiser showing why he is called the bulldog and ended with unknown Melvin Mora sending Shea Stadium into a frenzy.

There was no doubt about the outcome of the game in Houston. Once Davey Johnson decided to start Robinson Checo over Kevin Brown, the only uncertainty was by how big the Astros would win. Johnson's decision not to pitch Brown was highly questionable and only goes to further show the lack of heart in the Dodgers.

Then came the waiting, not for the Reds-Brewers to end, but for it to begin. The rain only prolonged the drama. However, the game itself was over when the Reds put five runs on the board in the third inning.

For the second straight year there was a one-game playoff. The game itself was anticlimactic, as Al Leiter shut down the Reds' offense. Once Edgardo Alfonzo hit the two-run homer, the Mets were in control. The last time Cincinnati had this much excitement was when Marge Schott's suspension was announced. In this game, the Reds' offense was even more muzzled than her dog, Schottzie.

Quick Thoughts: While Scottie Pippen may be past his prime, his mouth certainly is now sharper than ever before ... The biggest sack Dimitrius Underwood has ever been involved with is the one he is currently putting on himself ... Where have all the 100-yards-per-game running backs gone? ... By retiring, John Elway has proven that he was the key ingredient to the Denver Broncos' success ... Just as the snake tempted Eve to eat the apple, Jake "The Snake" Plummer has tempted defensive backs by throwing balls so easy to intercept ... If Mike Ditka was really a man of God, you'd think he would remember that commandment about thou shall not lie ... Since Peyton Manning does not yet have a nickname, I will call him "The Real Deal."

CRUISE CONTROL: *The rest of the pack was well behind Samson Yohannes '00, who pulled away with his third victory in three straight events. His effort, which was 11 seconds faster than the second-place runner, was enough to lead the Judges into first place at Babson.*

Photo: Marty Newman/ the Justice

XCountry: Women take second in race

• *Continued from page 28*

Geoff Getz (GRAD), who placed 19th at 26:44, and Manny Wineman '01, the 21st-place runner (26:47).

The Brandeis runners, as well as coach Bruce Bickford, acknowledged that the field was not as strong as that in some of the other meets.

"We were just going out there to run with people we know and people we know we should beat," Nelson said. "We've seen all these people so many times before that we know who's good and who's not."

The Judges have just one more meet before the string of championships that conclude with the National Collegiate Athletic Association (NCAA) tourney on Nov. 20.

"This race was to send a message that we're deep and we can go out there with the best," he said. "We want people to know that we'll be there in November, that we are going to go to Nationals."

As for the dominant Yohannes, there was not much to stop him on this day.

> *"What's really nice is that we have interchangeable parts. If we blow a gear somewhere then we can fix it right away."*
>
> **Bruce Bickford, on the women's cross country team**

"I'm running like there is no other time," he said. "This is my last year and I want to give it my best in all the races. Today I wanted to take it easy. I wasn't planning to run hard in the first four miles, just push it the last mile and win. It worked out even though I didn't feel too great."

Molly leads the way

The depth and versatility of the Brandeis women's team was on display at Babson.

Caitlin Molly '03 paced the Judges, finishing 13th in a time of 18:47. Last week she was Brandeis' fourth fastest runner.

On the other hand, Heather Davidson '02, the top Brandeis runner a week ago, was the fourth fastest for Brandeis at Babson (20th overall). She was hindered by a mid-week practice slip-up, which resulted in a possible concussion.

"What's really nice is that we have interchangeable parts," Bickford said. "If we blow a gear somewhere then we can fix it right away."

"The girl who was sixth today (Mariko Tansey Holbrook '03), who didn't end up scoring for us, has been our number two girl our first two races and the girl who was seventh today (Amanda Keyes '02) was the number two girl in the first meet," he added.

Molly Lacher-Katz '01 finished right behind Molly at 18:48.

Jessica Curlew '03 was 18th (3:51) and Morgen Buehner '00 was 26th (19:11).

"Heather said, and I agree with her, that anyone on our team can be in the top seven or be our first-place runner and that's what makes our team really good," Molly said.

With so many sophomores and first-year runners, the presence of Buehner, a captain, has been enormous, Bickford said. But Buehner said that it is a team effort. "We have really great dynamics on the team," she said. "Everyone fits together really well and everyone works so hard."

Bickford said that Molly has yet to tap her potential and is one of several young Judges who will continue to gain confidence.

"We have freshmen right now that are coming up and winning races, like Heather and Amanda did last year," Bickford said.

Davidson was not in her top form but still finished strong. "I'd hate to say if she'd had a normal race we would've won," he added. "I'm not making excuses, it's just that's the way it was. We still ran great."

Keene State up next

Brandeis will have the injured Theo Ohlgart '02 back next week at the Keene State Invitational. Greg Foley '01 is not yet recovered from the flu.

"(The Babson race) gives us some confidence," Nelson said. "But if we ever get Greg back, and Theo's going to start running next week, we should have a pretty strong top five or six, hopefully enough to get us to Nationals."

The women have not yet seen Middlebury College, the second-ranked team nationally, but "we're ranked 11th and Williams is seventh so hopefully we'll be moving up," Buehner said.

News and Notes

Brandeis' Shannon Markley '01 won the women's junior varsity race, running in 19:39 ... Bickford said that he will not send Brandeis' strongest unit to Keene State, especially with New England Championships coming just six days later ... The Babson course has been undergoing construction, which has forced a switch of venue for the Nov. 13 Division III Championships from Babson to University of Massachusetts-Dartmouth.

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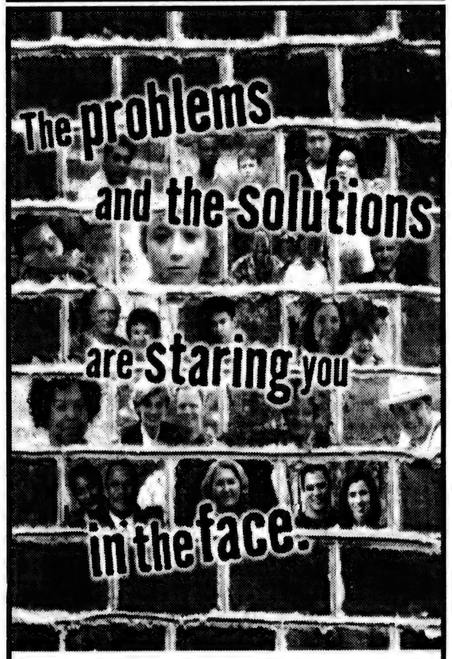

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justSports

Men still dominated by Emory

By Adam Baumwoll
JUSTICE STAFF

It has not been done in years. In fact, the Emory-Brandeis men's soccer rivalry has haunted the minds of the Judges for many winless seasons.

Tough University Athletic Association (UAA) rival Emory University has dominated the series of late, and this year once again the sides looked a little unbalanced on paper.

Emory came into Saturday's game with an undefeated record, a number-one ranking in the South, and a number-six rank in all of Division III.

This impressive resume overall did not necessarily scare the Judges (4-5), who gave Emory a tough match, but fell by a score of 6-4, in Atlanta.

This four-goal output posted by the Judges was the most goals allowed by the Emory squad this season.

"I was very pleased with the way the guys played," head coach Mike Coven said. "Emory was a very strong team, and we did not come out intimidated."

Emory	**6**
BRANDEIS	**4**

From the start of the game, Emory came out firing. At 12:04, John Symbas found the back of the net and Emory took a 1-0 advantage. The Eagles kept the pressure on and added a second goal, giving them an early 2-0 lead.

For the remainder of the first half, the Judges began to pick up their intensity. They took away some of the momentum that Emory had acquired, and with just seconds remaining in the first half, Andrew Blake '02 beat the Emory goalkeeper, making the halftime score 2-1.

"This goal really proved to us that we could play with Emory," Blake said. "We had many great scoring opportunities in the first half, and it was good to come away with something to show for our efforts."

The second half did not start off the way the first half ended for the Judges.

Emory scored three times in one six-minute span, lengthening the lead to a seemingly unmanageable 5-1.

But the Judges did not give up, maintaining their poise as they began to chip away at the huge deficit.

First-year player P.J. Joyce gave the Judges back the momentum with his third goal in the last three games.

"We had some great scoring opportunities throughout the game," Joyce said. "Luckily the ball deflected off of the goalie's hands and in my direction. I am glad I was able to capitalize on the chance I got."

With the score at 5-2, the game saw a flurry of activity in its final 10 minutes.

Mark Stagno '01 scored at 84:22. Shortly thereafter Symbas netted his second goal of the game.

The Judges were able to tally one more, a goal by Matt Allen '02 with under three minutes to play, rounding out the final score.

"We really showed a lot of heart in this game," Coven said. "We were down big a number of times and never gave up. I think this says a lot about the future of this team."

Judges capture Bridgewater

Coming off a bitter UAA opener, a 2-1 loss to New York University on Sept. 25, the Judges took on Bridgewater State College last Wednesday.

The Judges dominated the majority of the game, winning by a count of 3-1.

Brandeis got out of the gate extremely fast, scoring only 9:20 into the game. Stagno took the feed from sophomore sweeper Mike Piccoli and beat the Bridgewater State keeper to take a 1-0 advantage.

The Judges lengthened the lead to 2-0, when co-captain Dan Traer '00 scored an unassisted goal in the 37th minute.

The beginning of the second half featured a back-and-forth brand of soccer, but in the 72nd minute, Bridgewater State forward Marco Ferreira beat Dembro to cut the lead in half.

Joyce capped off the scoring for the Judges in the last minute of the game when he took a feed from Traer and ripped it past the opposing goalkeeper.

"Dan Traer was the player of the game against Bridgewater State," Coven said. "He played well both offensively and defensively."

Dembro also had a solid game, making eight saves.

"This was probably the best game Dembro has played so far," Coven added. "He seemed confident and got the job done very well."

The Judges begin a stretch of four home games in seven days – all at home – with tomorrow's match against the Massachusetts Institute of Technology.

The University of Chicago and Washington University make stops in Waltham Friday and Sunday, respectively, in UAA action. Keene State College will be in town next Tuesday.

Photo: Galete Levin/the Justice

AFTER THE BALL: *Brandeis' Dan Traer '00, right, races his NYU opponent to the ball in a game at Brandeis last Saturday. The Judges fell to 0-2 in the UAA with a loss to Emory.*

WSoccer: Big weekend ahead against UAA teams

• *Continued from page 28*

lation play. This goal made up for the goal scored by Emory's Katie Coburn just 45 seconds into the game.

"We came back with only a few minutes to go. We were all psyched and ready," Stephanie Pretti '03 said of the final minutes of the game.

Neither the Eagles or the Judges scored in overtime, but Brandeis held a possession advantage in both the overtime periods.

It was Emory's third consecutive overtime match. Like Brandeis, Emory's first two UAA games went into extra time; the Eagles tied the University of Rochester 1-1 on Sept. 25.

"It was very warm and they had to deal with the heat and humidity and the Atlanta sun," coach Denise Dallamora said. "The goal made was fabulous. They were very tired at the end of the game."

While the heat and extra playing time made the game more difficult, the Judges did not give up as the game drew to a close.

"Everybody was sore at the end of the second overtime, but we sucked up the fatigue," goalie Kerry Bronnenkant '03, who had nine saves, said. "We did not want to lose this one."

The sizzling Georgian weather and the 30 additional minutes of play were not the only factors Brandeis had to deal with.

The opposition reached the National Collegiate Athletic Association (NCAA) Division III tournament for its fourth consecutive year during the 1998 season and is undefeated so far this season, but Brandeis stepped up and held the Eagles to one goal. After Saturday's game, Emory's record is 6-0-3.

"It was a great game. I think we played really well," Melissa Purswell '02 said. "We're really turning our season around, passing and getting off the shots. We didn't let up and we dominated in the overtimes, but couldn't get that last goal."

Brandeis powers past Regis

If Saturday's play showed promise for the rest of the season, last Tuesday's 4-0 win over Regis College certainly showed what the team is capable of.

"I had the opportunity to play a lot of people, and a lot of things that we've been doing in practice are finally seeing their way into the games, which is very nice to see from a coaching standpoint," Dallamora said. "There's a lot of positive teamwork and morale is really high."

Emily Purswell started off the scoring frenzy on an assist from Rebecca Lacher '01 at 12:00. Lindsey Lazarski '03 followed up with another goal at 29:00, from an assist by McKenzie Boekholder '00.

Thirteen minutes later, junior Kristen Connolly found the back of the net after an assist from Emily Purswell.

Michelle Goldschmid '02 added another goal to the tally with the help of Lauren Stroger '02 and Pretti at 67:00.

The goals were the first of the year for Lazarski, Connolly and Goldschmid; for both Lazarski and Connolly, they were the first of their careers.

Bronnenkant made 10 saves during the game, while Regis' Ericka Krul had 14.

"We beat a team we needed to beat, and it's good to get that under our belt," Emily Purswell said of the victory.

The Judges have a critical UAA weekend at home, facing the University of Chicago on Friday at 3 p.m. and Washington University at 1:30 p.m. on Sunday.

UAA Soccer Standings

(through 10/03)

Men	*UAA*	*Overall*
Carnegie Mellon	*2-0*	*7-1*
Emory	*2-0*	*7-0-1*
New York Univ.	*2-0*	*6-2-1*
Chicago	*1-1*	*4-5*
Washington	*1-1*	*5-3-1*
BRANDEIS	*0-2*	*4-5*
Case Western	*0-2*	*4-5-1*
Rochester	*0-2*	*4-4*

Women	*UAA*	*Overall*
Chicago	*2-0*	*4-3-1*
Washington	*2-0*	*8-1*
BRANDEIS	*1-0-1*	*4-3-1*
Rochester	*1-0-1*	*4-2-2*
Emory	*0-0-2*	*6-0-3*
Carnegie Mellon	*0-2*	*4-4-1*
Case Western	*0-2*	*4-4*
New York Univ.	*0-2*	*4-4-2*

It's here:

www.brandeis.edu/~justice

justSports

A weekend at the Rolex

Solomon, Miller struggle to advance

By Rajat Chopra
Justice Staff

Matt Solomon '00 and Herbie Miller '01 represented the men's tennis team at the Rolex Tournament, losing in the early rounds after several sets of tough tennis action.

The Rolex Tournament was held at the Massachusetts Institute of Technology (MIT) this past weekend.

Players from, among other schools, Williams College, Amherst College and Middlebury College joined Solomon and Miller at the competition.

The singles portion of the tournament was won by defending Rolex Champion Josh Lefkowitz from Williams. The Middlebury tandem upset a duo from Williams in a thrilling three-set match for the doubles crown.

Solomon, who attended the tournament last year, easily defeated a Connecticut College opponent 6-2, 6-2 in a first round match. Solomon then moved on to the second round and met up with a Peruvian National team competitor from MIT.

Solomon lost the first set, 1-6, and had tied up the second set 3-3 but could not hold on in the end, losing it, 4-6.

"Matt only just barely lost," Coach Rocky Jarvis. "He was playing on six of eight cylinders throughout the match."

Miller played Pat Fleury, the second-ranked player in the tournament, from Bowdoin College, in his first round match. He was behind 0-4 in the first set but fought back to tie the set at 5-5. He then had a chance to go up 6-5 but he lost that point, and as a result he lost the set 6-7 (3-7). Miller lost the second set and the match, 2-6.

"I had a chance to go up and I thought I had broken him down mentally," Miller said. "If I had won the first set, the second set would have been a lot different."

"That point (to go up 6-5) was the defining point of the match," Jarvis said. "At this level you sometimes get a chance at one or two really critical points that determine whether you win the match."

Miller and Solomon also played a doubles match against the team of Erik Chen and Ben Cooke, the top-ranked doubles team at the tournament, from MIT. The Judges duo had a tough time with them and lost the match 3-6, 0-6.

"We played all right in the beginning, but they really took control of things from the net," Miller said.

The Judges have a busy week to conclude the fall portion of their season. They host Amherst College this afternoon at 3 p.m. and MIT on Thursday at 3:30 p.m. The team will then travel to Bates College to play in the Bates Tournament this weekend before putting away the rackets until the spring.

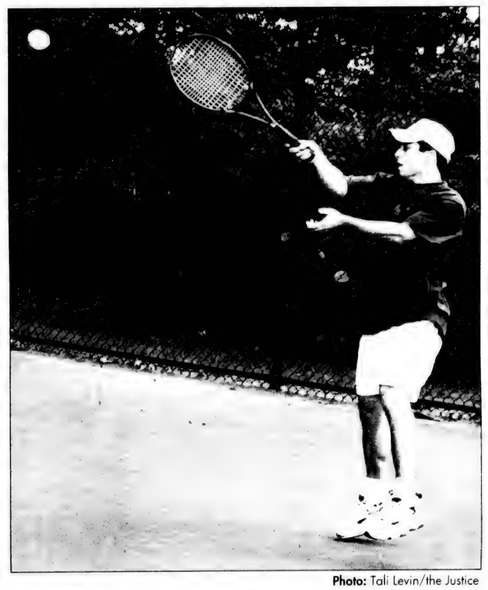

Photo: Tali Levin/the Justice

ROLEX-FACTOR: *Matt Solomon '00 won his first-round match but could not do the same in the second round of the Rolex Tournament. The Judges end the fall schedule this weekend.*

Brandeis women drop as host squad

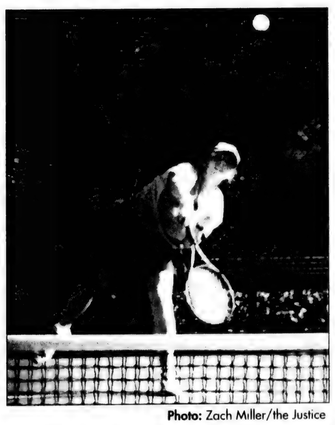

Photo: Zach Miller/the Justice

NO FAULT: *The Rolex Tournament was not the time for Brandeis to shine. Above, a Brandeis player serves on Friday.*

▶ *Judges have tough time at Rolex but handily defeat Simmons College last week.*

By Brian P. Weinberg
Justice Staff

Last weekend's ITA New England Regionals brought some of the region's finest women tennis players to Brandeis to showcase their talents.

Four members of the Brandeis team participated in the event, in both singles and doubles matches. But after beating Simmons College 7-2 in a match on Wednesday, the tournament results were not much to look at.

In what Judges' coach Judy Houde described as a strong match that was not reflective of the score, first-seed player Jana Dolnikova '02 lost in the first singles round of the Rolex to a Williams player 6-2, 6-0.

In consolation play, Dolnikova lost to a player from Connecticut College 8-6, this time in a match that Houde felt Dolnikova could have won.

"She (Dolnikova) falls behind in matches and has a tough time getting out of trouble," Houde said of Dolnikova's up-and-down tendencies, which came through this weekend.

Faring slightly better, the doubles team of Dolnikova and Aida Sijamic '01 won in their first round to a team from Bridgewater State 8-4.

They then proceeded to lose in the second round to a tough Massachusetts Institute of Technology (MIT) team, 8-0.

Co-captain Michelle Dorson '01 and Ariella Stober '03 composed the second doubles team, which lost to Amherst 8-1 in its first draw.

Dorson and Stober won by default in consolation play to Connecticut College and then went on to beat a team from Russell Sage College, 8-2, before losing to Williams College 8-0.

The Williams team is known throughout the region for its strong squads and this pair was no different.

Houde said that her number-two team is "really improving and (they) are working well together."

The team did compete as a group at Simmons last Wednesday.

First seeded Dolnikova lost 6-3, 4-6, (5) but the team managed to come away with a win regardless.

Another factor which could have proved to be detrimental to the team was the fact that the Judges had a default in doubles because Dorson had a pulled stomach muscle.

This turned out not to be a factor in the final score because by the time doubles competition took place, the win already belonged to Brandeis.

While the win may have been expected, co-captain Lori Shapiro '00 said her team still played well.

"Though this was an easier team to beat, everyone did exactly what they had to do, played hard and stayed focused," Shapiro said.

> *"Though this was an easier team to beat, everyone did exactly what they had to do, played hard and stayed focused."*
>
> **Lori Shapiro '00, co-captain**

Houde was able to mix up the doubles teams in an attempt to discover new pairs for future events.

Stober played with Sijamic, winning 8-0, and Croen and Yasmeen Khan '00 won 8-0.

Dorson, Sijamic and Stober each won their individual matches 6-1, 6-0.

Jill Croen '03 won 6-2, 6-2 and Shapiro won 6-3, 6-0.

"Even though it's a new team, it looks even stronger, both mentally and physically, compared to last year's team," Shapiro said.

The Judges travel to Division I College of the Holy Cross today for a match in Worcester and on Thursday they face an equally tough team at MIT.

The women will then have nearly a full week off before they begin the last leg of the fall season, which stretches through the New England tournament, Oct. 22-24.

Athletic facilities open gym and pool schedule for
October 5 – 11

Schedules subject to change. Call x63630 at any time for recorded updates.

	Shapiro Gym:	*Linsey Pool:*	*Gosman Arena:*
Tue., Oct. 5	7 a.m. – 9 a.m. 12 – 2 p.m. 7 p.m. – 10 p.m.	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	7 a.m. – 10 p.m.
Wed., Oct. 6	7 a.m. – 8 p.m.	7:15 – 8:45a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	7 a.m. – 5 p.m.
Thu., Oct. 7	7 – 11 a.m. 2 – 10 p.m.	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	7 a.m. – 8 p.m.
Fri., Oct. 8	12 – 6 p.m.	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	7 a.m. - 5 p.m.
Sat., Oct. 9	12 – 6 p.m.	1:30 – 5:30 p.m.	CLOSED
Sun., Oct. 10	12 – 6 p.m.	1:30 – 5:30 p.m.	4 – 6 p.m.
Mon., Oct. 11	7 a.m. – 2 p.m. 6 – 10 p.m.	7:15 – 8:45a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	7 a.m. – 10 p.m.

FOR NOON SWIM ENTER IN MAIN DOORS OF LINSEY

TENNIS: Herbie Miller '01, left, and Matt Solomon '00 take part in the Rolex Tournament at MIT. **p.27**

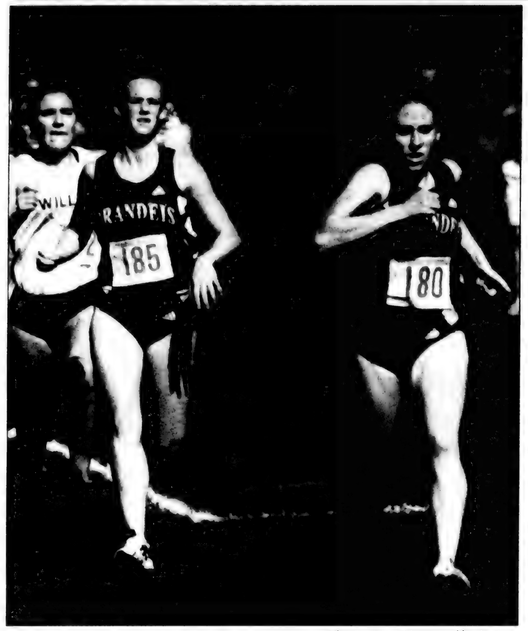

Photo: Marty Newman/the Justice

STRETCH RUN: *With just a few yards to go, Brandeis' Caitlin Molly '03, left, and Molly Lacher-Katz '01, right, make their way to the finish; it was the first-year runner who won the Brandeis battle.*

Yohannes wins, takes team along

▶ *The men's cross country team takes over as Brandeis' first place team, while the women come in a close second at Babson.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

Ho-hum.

Another race, another victory for Samson Yohannes.

The Brandeis senior glided through the final stretch of the reconstructed Babson College cross country course in Saturday's Babson Invitational, greeted second-place runner Marc Akus of the U.S. Coast Guard Academy (USCGA) and casually strolled over to the jugs of water.

Another run had concluded. Yohannes can mark off the Tufts University Hayseed Classic. He can mark off the Codfish Bowl. And he can mark off the Babson Invitational. Yeah, he won at all of the team's last three meets.

Babson Invitational

Men

1. **BRANDEIS**
2. **Coast Guard**
3. **Bowdoin College**

Women

1. **Williams**
2. **BRANDEIS**
3. **Amherst**

"I didn't feel too well but it was an easy race, a very easy race," Yohannes said moments after finishing the five-mile race in 25:18.

Even more importantly, Brandeis' men's squad was atop the leaderboard in the team standings, coming in ahead of USCGA, 54-69.

Unlike the previous two meets, in which the men placed second and third and the Brandeis women finished first, it was the women who came in second at Babson, albeit a very close second, behind Williams College (88-91).

On the men's side, Brandeis' Rusty Nelson '00 came in fourth (25:45), just a nose behind Bowdoin's Stephen Allison.

Knowing that he was out of Yohannes' and Akus' range, Nelson said he "was just basically trying to run for third, but I didn't quite get that."

Yohannes and Nelson also finished first and fourth, respectively, at last week's Codfish Bowl, where Mike Peters '02 placed 19th. Saturday Peters took yet another step forward with an 11th-place finish at 26:31.

Also contributing to Brandeis' score were

See ***XCOUNTRY,*** *page 23*

WSoccer ties Emory in OT

By Emma Haynes
JUSTICE CONTRIBUTING WRITER

In the second University Athletic Association (UAA) game of the season, the Brandeis women's soccer team once again went into double overtime, this time against Emory University on Saturday in Atlanta to earn a 1-1 tie against the Eagles.

Although this unforeseen addition of time nearly caused the team to miss its plane home, the domination the Judges showed in the two 15-minute sudden death overtime periods made the hectic run through the airport well worth it.

The Judges record moves to 4-3-1.

"We all worked really well together as a team," Emily Randall '02 said. "The first goal (for Emory) was in the first minute, and it took a while to adjust. After that, we pulled it together."

According to Randall, the field was similar to turf and the ball rolled a lot faster than what the Judges were used to.

Emory	1
BRANDEIS	1

Emily Purswell '02 scored her third goal of the season with an assist from Randall to tie up the game with just 6:40 left in regu-

See ***WSOCCER,*** *page 25*

Work remains after Bates

By Sara David
JUSTICE EDITORIAL ASSISTANT

While traffic and forgotten game balls added unnecessary frenzy and frustration to the opening night of the Bates Invitational, the Brandeis volleyball team rolled with the punches and made a good showing, pulling out with an even 2-2 for the weekend.

Going into their toughest month of competition, things are beginning to gel for the Judges, giving them added hope for the remainder of the season.

After Friday's loss to New England's fourth-ranked team, the Massachusetts Institute of Technology (MIT), the team proceeded to beat both Bowdoin College and Colby Sawyer College before losing to Middlebury College in the Gold Bracket championship game.

But taking a game from MIT was not enough for some players.

"We really could have played better," Naomi Skolnick '01 said. "I thought we could have taken the whole match from MIT."

Instead, the Judges managed to take only one game, losing 3-1 to MIT.

Had the team come out on top of MIT, its chances of becoming a ranked team would have greatly increased. But Bran-

See ***VOLLEYBALL,*** *page 19*

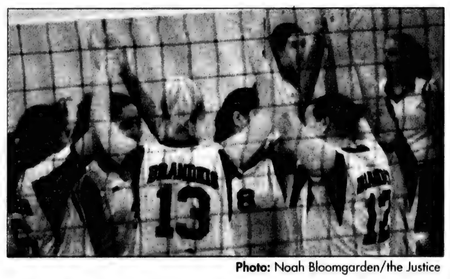

Photo: Noah Bloomgarden/the Justice

TEAM HUDDLE: *The volleyball team preps for a game en route to last Wednesday's win over Eastern Nazarene.*

upcomingGames

▶ Tuesday, October 5

MTennis	Amherst College	3 p.m.
WTennis	@Holy Cross College	4 p.m.
Volleyball	@Simmons College	7 p.m.
Golf	Little 4@Marshfield	TBA

▶ Wednesday, October 6

MSoccer	MIT	3:30 p.m.

▶ Thursday, October 7

Golf	@WNEC Invitational	10:30 a.m.
MTennis	MIT	3:30 p.m.
WTennis	@MIT	4 p.m.

▶ Friday, October 8

MSoccer	University of Chicago	1 p.m.
WSoccer	University of Chicago	3 p.m.

▶ Saturday, October 9

Volleyball	@UMass-Dartmouth	10 a.m.
Golf	@ECAC Open Champ.	12 p.m.
XCountry	@Keene State Invitational	TBA
MTennis	@Bates Tournament	TBA

▶ Sunday, October 10

Sailing	Brandeis Invit.@MIT	9:30 a.m.
WSoccer	Washington University	11 a.m.
MSoccer	Washington University	1:30 p.m.
MTennis	@Bates Tournament	TBA

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Photo design: David Salama/the Justice

Photo: Tali Levin/the Justice

justArts

On Campus

Department shocks with 'Sty'

By Whitney S. Cohen
JUSTICE STAFF

The time is immediately before the start of the American Civil Rights movement. The place is a Chicago apartment. From amongst the ragged furniture and appliances of Kenneth S. Goldstein's appropriately drab tan and brown set emerge four amazingly distinct characters to amuse, shock and tantalize in "The Sty of the Blind Pig." The play, written by Philip Hayes Dean, ran through Sunday at Spingold and was produced by the Department of Theater Arts.

Focus is on Alberta, a 30 something year-old woman, seeking a soulmate even as she attempts to convince herself that she is strong enough to remain on her own. Second-year graduate actor Laiona Weaver's portrayal is desperately real and, especially in a lengthy speech in the second act, spine-tingling. She is trapped, still living with her mother, a tiny guilt-tripping whipper-snapper (played by seasoned professional performer Barbara Meek) in their South Street apartment.

One is somewhat reminded of the lonely daughter Laura, from Tennessee Williams' "The Glass Menagerie," when a gentleman caller of sorts arrives, the intriguing street singer Blind Jordan. Jeffrey B. Calloway handles Jordan's slow "All I got is time" mentality well, including carrying off a convincing sightless character, except when glancing at his left hand for chord positioning while playing the guitar. His voice, echoing and moving through the Laurie Theater (thanks to the smooth sound design of David Wilson), is suitably rich and haunting.

> *"This is a powerful production, filled with emotion and truth."*

Alberta's gambling uncle Doc completes the square of characters. Justin C. Crowley, also a graduate actor, though excellent with the older man's voice, mannerisms and walk, is vaguely unconvincing as he imparts the wisdom of Doc's years.

As the quartet weaves in and out through playwright Philip Hayes Dean's intricate, realistic writing, the drama intensifies. Aided by the beautiful and sometimes fierce window-themed lighting designed by Joseph C. Fox, the actors carry the piece through hatred, sorrow, love and even charming historical references such as "some young preacher" getting some Southerners all riled up (the Reverend Martin Luther King, Jr.).

This is a powerful production, filled with emotion and truth. Director Clinton Turner Davis has made beautiful use of some talented designers and performers, creating a surprising, enjoyable experience.

Photo: courtesy of Spingold Theater

ON BROADWAY: *Guest Artist Barbara Meek and Jeff Calloway star in 'The Sty of the Blind Pig.'*

Ionian singers perform

Photo: Yefat Levy/the Justice

By Steve Rapoport
JUSTICE CONTRIBUTING WRITER

Choral music is the force which drove the development of music in its earliest stages. In fact, all music students still begin their training in the language of music by learning how to write chorales. By the late 16th century, the style of choral music had already developed tremendously into what is now known as Renaissance choral music.

In a similar way, the progress of music's development has cumulated in the latter half of this century, such that now choral composers have a tremendous number of techniques at their disposal.

This past Friday's concert by The Ionian Singers attempted to bring together these two choral traditions, separated by a mere 400 years, in their concert "Renaissance Then and Now."

A chamber choir of nearly 30 singers, The Ionian Singers is a British group which tours overseas regularly. They performed in a free concert in Schwartz Auditorium, which surprisingly was a decent accoustic venue for them.

Their program began with four Renaissance pieces which they sang very well. Their sounds were well-matched, despite the small number of men in the group. Both the basses and tenors, only five men each, struggled at times to sound like a section. However, the general presentation of the music was excellent.

The second group of songs presented music from just the last 10 years, first with a piece by John Casken, and then with two by the group's conductor, Timothy Salter. The juxtaposition with Renaissance music worked well with some pieces, yet not so well with others. A few compositions displayed elegant motet-like counterpoint while others simply presented impressionistic effects with the modern sonorities. The group weathered the difficult harmonies quite well, staying completely on pitch in every work.

The second half of the concert featured two more Renaissance pieces followed by four fantastic modern works. Both "Canticle" by Douglas Young and "The Summer is Coming" by Herbert Howells were excellent large-scale works which the Ionian Singers sang commendably. The concert finished with three English folk song arrangements by Mr. Salter.

While more tonal than the rest of the modern music on the program, these pieces presented an elegant background of development and new sounds around the strophic folk tunes.

Overall, The Ionian Singers presented an excellent array of British music, singing with lots of energy and accurately portraying both the intense counterpoint of Renaissance music and the difficult harmonies of modern music. Putting the two musical styles side by side was a successful and ingenious idea.

Lydians prove euphonius

By Steve Rapoport
JUSTICE CONTRIBUTING WRITER

In a rare concert for a limited audience of 60 members, the Lydian String Quartet gave a superb performance Saturday night in the downstairs room of the Rose Art Museum. The few lucky attendees were treated to the warm sound of real chamber music spanning three centuries, visually enhanced by the bright, perplexing, word-embedded patterns of Bruce Pearson's exhibit, "A New Visual Language."

The program began with an excellent performance of Mozart's Quartet in C, nicknamed "Dissonance." The slow introduction of uneasy music that gives this quartet its name was executed easily and beautifully by the Lydians. They then proceeded to reanimate Mozart's music in a way that can only be experienced in this small a setting. Their exuberant playing quickly filled the room with the composer's genius.

The second piece, however, was the gem of the program. A brand-new Quartet by Boston composer Lee Hyla, who teaches at New England Conservatory, filled the room with a flurry of exciting sounds. Every part of the piece seemed to be a conversation or argument between different pairings of instruments, displaying bebop-like lines and intense rhythms from a plethora of styles. The single-movement piece displayed the talents of the Lydians in an incredible fashion, giving each some amazing solos. This quartet, Hyla's fourth, was commissioned by the New England Presenters in order to make possible a tour for the Lydians throughout New England to perform this piece.

They concluded with the intoxicatingly beautiful Quartet in F by Maurice Ravel. Composed in 1902, this piece brings elements of Ravel's impressionism into a diligently composed classical quartet. The Lydians sounded more like a guitar quartet in the second movement, a scherzo, which had used pizzicato through more than half of the piece. The final two movements were so beautiful and elegant that it wasn't difficult to realize why this is, according to Dan Stepner, first violinist, "the most performed string quartet of all."

Nothing on campus can surpass the musical quality and intelligence of this group. Every student at Brandeis should be lucky enough to see them as they bring incredible music to life.

Photo: Brad Figler/the Justice

justArts

On campus

Art groups snatch new talent

By Sarah Garb
JUSTICE STAFF

By this point in the semester, many Brandeis performance groups have already had a chance to snatch up new talent for their plays, concerts and shows.

Preparing for another semester of drama, music, comedy and dance begins early with the audition process, which each group handles differently to suit their needs. For many groups, auditions must be held early that many new students don't find out about these opportunities in time. However, numerous performances of all kinds occur throughout the year.

Lisa Cagnacci '01, director of the undergraduate play "Hot house," was impressed with the level of talent among the class of 2003. "Hot House" auditions drew about 40 people to auditions. The 14 actors chosen include seven first-years. Actors auditioning for this show were asked to prepare monologues which they performed one at a time in front of an audition panel and then read scenes from the play in groups of two or three.

In contrast to Cagnacci, director Jesse Wald '00 didn't find the first-year class to be especially theatrically or musically inclined during his auditions for the musical "Godspell." Wald asked actors to prepare two songs of contrasting style as well as a monologue so he could gauge timing. Wald also felt it was important to get a sense of actors' personalities as well as their interests and to conduct his auditions professionally, not hinting at his response by clapping or smiling at the end of an audition.

Mary Faber '01 of False Advertising noticed a smaller turnout than usual for the improv comedy group's auditions. Out of 30 aspiring improvisers, only three were selected during the one-night, three-round audition process. The two first-years and one junior added to the group bring the troupe's total membership to eight. Unlike at other auditions, the candidates were asked to come completely unprepared, and auditioned with improvisational games. Faber said that two qualities of a good improvisor are a quick wit and ability to think on one's feet.

Boris' Kitchen auditions drew an exceptional turnout, according to the president of the sketch comedy troupe, Michael Schakow '01. Boris' Kitchen's first fall show is the only one for which they hold auditions. While there is no competitive casting for the Boris' Kitchen shows during the year, the group does hold auditions for the first fall show to prevent overload with newcomers later on.

Schakow found that the auditioning pool of 45 exhibited every possible range of ability, and had trouble narrowing his choice to eight. To measure how well an audition went from a director's point of view, Schakow notes that "it's always good when it boils down to a difficult decision at the end." Like False Advertising, Boris' Kitchen didn't ask people to prepare anything ahead of time. Auditions began with ice breakers, followed by time to read scripts before performing some comedy sketches and finally some improv comedy.

While Adagio Dance Company's dance auditions for their spring show are still a few weeks away, the group has already held auditions for basketball game performances. Adagio has also already auditioned choreographers for the spring show, as well dancers who want to teach classes and the group expects around 100-125 dancers to audition for the spring show. It's not necessary to prepare anything for the upcoming show auditions, where dancers will learn short dance combinations and perform them a few times as a sample of their ability.

From a musical point of view, the all-female a cappella group Up the Octave found the first-year class to be quite talented. The group accepted seven new members — a new record — including six first-years. During four nights of auditions, candidates were evaluated based on a short a cappella solo, scales and a series of pitch matching exercises. During the one night of callbacks, auditioning vocalists had a chance to sing with the existing members to determine how well their voices blended with the group as a whole. Zeynep Saltuk '01 noted that the final decisions were hard to make, but that Up the Octave is happy with their additions.

Spur of the Moment's coed a cappella auditions attracted around 50 women, but with seven already in the group, the group didn't end up accepting any more females. Spur did select two men, however, out of the 30 that auditioned. The auditions began with scales as a warm up and also to sample vocal range, followed by prepared solos. Vocalists were tested on their ability to catch on quickly to new music by learning two lines of a song on the spot and having to sing them back in various keys.

Overall, fall '99 proved a better audition process for some more than others.

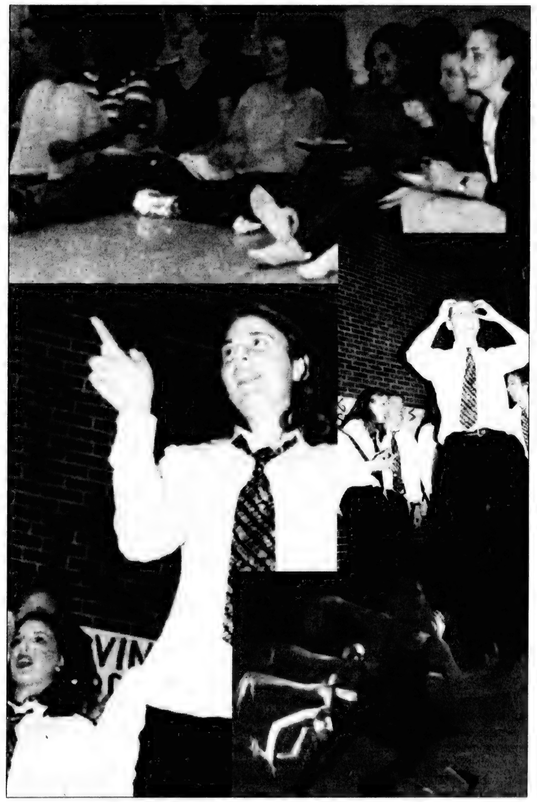

Photo design: David Salama/the Justice

Tips from people who know:

Do:

- Prepare. It's essential to be prepared, but also come with the material suggested (monologue, showtune, etc.)
- Directors chose the particular type of audition material for a reason. Try to show your range. Versatility is key for all performers, and especially in improv comedy it is important to portray a large range of characters
- "Have fun, be enthusiastic, you're doing something you love!" director Lisa Cagnacci '01 said.
- For theater and musical theater, read the script in advance to become familiar with the show and to know what parts are available. Usually a play's producer will give out a copy of the script, but Cagnacci found that only one person had looked at the script beforehand!
- Bring sheet music, even if it's not required.

Don't:

- Admit if you haven't prepared. Telling the director that you didn't have time to prepare for the audition and just threw something together at the last minute is a big no-no, according to director Jesse Wald '00.
- Just read the script given to you, or dance the steps you're taught, but really put yourself into your performance. Rachel Rosenman '00, co-president of Adagio, looks for someone who performs the combination and doesn't just dance the combination. "It's not just about getting the steps right," she said, "it's about your face and upper body, presence and expressions."
- "Don't sing a song to audition for a show that's not a musical!" cautions actor Michael Rose '01.
- "'Bring a monologue' doesn't mean bring a poem you like!" warns Wald.
- Be longwinded. "Shorter is better!" says Cagnacci. As a director, Cagnacci usually makes a judgment in the first half a minute, and spends the rest of the audition looking for confirmation of that judgment.

— Sarah Garb

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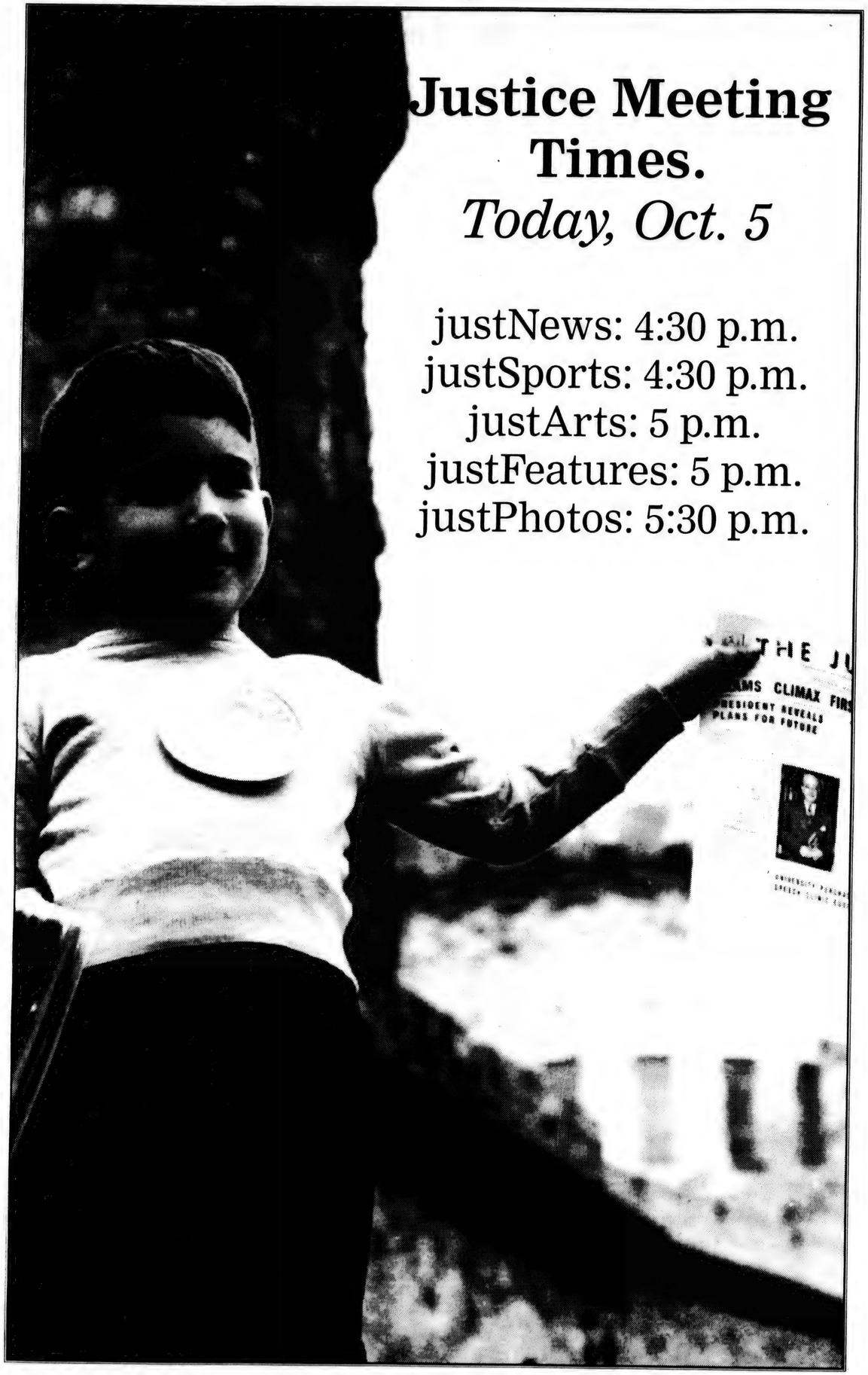

Justice Meeting Times.

Today, Oct. 5

justNews: 4:30 p.m.
justSports: 4:30 p.m.
justArts: 5 p.m.
justFeatures: 5 p.m.
justPhotos: 5:30 p.m.

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On Campus

Brandeis made for movies?

By Jamie Wallace
JUSTICE EDITORIAL BOARD

On Friday, Velveteen Films will shoot their last scene of the graduation on Chapel's Field at Brandeis for "The Gypsy Years." A low-budget, coming of age drama, "The Gypsy Years" focuses on protagonist Mossy (played by L.G. Taylor) and her adaptation to her small town after college. The opening scene begins with Mossy's graduation from college.

Being the only one of her friends to continue her education, Mossy has to re-enter the close-knit industrial town. The film includes a lot of family drama. After the death of her father, Mossy finds her mother in bed with her best friend's married father.

The subplots involve the return of Mossy's boyfriend Christian Murphy (portrayed by Matt Delnegro) from his school, Mass Bay College. In addition, Billy, the leader of the pack and known as a "player," is an alcoholic.

The known actors in the film include, Christopher Jewett who starred in "Outside Providence" and Jacqueline Anderson from "Half Baked." The casting includes a variety of actors from both the New York and Boston areas. In addition, Brandeis students are being asked to perform as extras.

Although the film does not yet have distribution, the goal of Velveteen Films is to take the picture to film festivals and get discovered. It is the debut for both producer Courtney Williams and writer/director Rebecca Bagley. This film is the first of six full length features for Velveteen Films, a production company formed last February.

Bagley chose Waltham to represent fictional town Wiley, Massachusetts because she found it similar to Weston, where she was raised. She wanted to convey a close-knit town where the residents love and are proud of their community. Brandeis serves as two colleges; the castle represents Mossy's college, while the admissions building is used for Christian's. "It was a fabulous experience," said producer Courtey Williams. "Frank Roe, coordinator of events, and Michal Regunberg, vice president of Public Affairs, made the whole thing happen. It made our shoot run really smoothly. The campus is gorgeous and really played well into our story," William said.

The film is being shot in digital film and after editing is being transferred to 35 millimeter film in order to save money. In addition, digital film is a new medium currently being explored in the film industry, which will hopefully help the film to find distribution.

Musician Dave Wakeling, former member of bands The English Beat (famous for "Tenderness") and General Public (known for "Mirror in the Bathroom") is letting Velveteen Films use all of his music for the film. Although he is currently touring with Hootie and the Blowfish, Wakeling is potentially composing the score.

The production company has been working closely with Waltham's Mayor Stanley. Williams remarked that she is hoping that "The Gypsy Years" will screen at the Landmark Embassy Waltham Theatres in January.

People are still needed as extras to play students and parents at the graduation ceremony, which will be shot this Friday on Chapel's Field from approximately 8 a.m. to 1:30 p.m. If interested, contact Jason Corey at (617) 964-4002 as soon as possible.

Photo: David Salama/the Justice

...AND ACTION! *Velveteen Films shot scenes from 'The Gypsy Years' outside of the admissions building last Friday afternoon.*

Study Abroad Journal

Vienna: adapting to a foreign country

By Michael Miles
JUSTICE CONTRIBUTING WRITER

The road to Vienna is a lot like the road to Brandeis. Actually, it's the same road. I couldn't help but feel a bit strange as the bus left Bethlehem and headed for Newark Airport, following exactly the same path I would take to go to Brandeis. When I stepped off the bus at Newark, struggling under the burden of my bags crammed full of "necessities," I knew that this was no ordinary trip to school.

I was all alone, heading for a country I knew almost nothing about, so that I could spend the next four months with a group of people I had never seen or spoken to. All I knew was that I wanted to travel, to experience something different. So there I was, standing in the middle of Newark airport with three hours to kill before my flight and only Papa Hemingway to keep me company.

24 hours later, I found myself sitting with two guys I hardly knew in a bar in Vienna's "Bermuda Triangle" wondering how I had ever made it there. By then I had met nearly all of my new friends, quickly getting a feel for the people with whom I was going to have to spend the next four months. First impressions are always rough, but when a group of strangers are thrown together everyone makes them. It's really a lot like being a freshman again. You have to meet people so that you have someone to hang out with, at least in beginning. You can always change your mind later.

Gradually, you learn what someone is really like, and you adapt. In the beginning, though, everyone is a stereotype. That night at the bar, I began a process which, even after nearly a month, I have yet to complete. Some are now my friends; some remain strangers. Just about every day I meet someone new. It's a lot of fun, but it can also be a lot of work.

That's the real challenge of study abroad: To meet new people, to learn what they're really like, and to construct a comfortable social circle just so you can tear it all apart when it finally starts to work. In a span of four months, it seems you can live a lifetime.

Now, several weeks removed from that turbulent first day, I've come to realize that life in Vienna isn't really very different from life in the United States. Austria is a German speaking country, but everyone here speaks English. When I try to speak German to a waiter or to someone at a store, he hears my accent and immediately replies in English. Even the family I am staying with prefers to speak English with me.

When it's time to eat, I have my choice of McDonald's or Pizza Hut, Subway or TGI Friday's. Coca-cola is everywhere. Everyone watches MTV and CNN. And, without fail, every disco, bar and restaurant pumps out a steady stream of American favorites, especially anything from the '80s. When I went to Oktoberfest a couple of weeks ago, I walked into Hofbrau Haus, perhaps the most famous beer garden in all the world, and joined the crowd of thousands singing John Denver.

> *"I was all alone, heading for a country I knew almost nothing about, so that I could spend the next four months with a group of people I had never seen or spoken to."*

I may be in Europe, but everywhere I look I see America.

Of course, the subtle differences are often the most profound and the hardest to understand. Despite the obvious American influence, the Viennese have managed to preserve their own culture. Everything here is smaller. Cars are smaller. Houses are smaller. Elevators are smaller.

Even the sodas are smaller, but much more expensive. Sometimes I dream about the refillable sodas at Sherman and the plethora of sport utility vehicles that dot the peripheral road.

Beer is just about the only thing that's bigger here than in America. The Germans drink it by the liter. Then of course there's the cell phones. They're smaller too, and every man, woman and child is apparently issued one at birth. Anywhere you go, at any moment you can hear a cell phone, usually blasting an electronic song for all to hear. All the Americans I know find the constant drone a bit unnerving, but the Viennese don't seem to mind it.

They are simultaneously some of the most sophisticated and yet some of the rudest people I have ever come across. One of the most popular activities in Vienna is to pay $3 for standing room tickets to hear world class singers and musicians perform world famous operas in the regal setting of the Staatsoper. To get a good spot, however, one must endure hours of waiting in line, culminating in an all-out sprint mixed with pushing, shoving and the occasional flying elbow for a spot on the railing.

During intermission, the t-shirt and jeans-clad college students mingle with the tuxedos and evening gowns, sharing a cocktail and comparing notes on the opera. It's just one of many paradoxes I've found here. It's all a bit confusing and at times a bit stressful, but it's also unlike anything else I've ever experienced.

When Ann Richards taught at Brandeis two years ago, she told our class that whenever we had a chance to experience something new we should take it. Those words stuck with me. I often repeated them to myself when I began to have doubts about applying for this program. I said them again when I began to waver after visiting my friends at Brandeis during Orientation this past August. Now that I'm here, I hear those words again, and all I can do is smile.

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Fall '99 television premieres

By Gabriela Toth
Justice Staff

Well, it's that time of the year again ... that's right, time for the new TV season to start! We will finally find out the answers to those ever-so-frustrating cliffhangers, be introduced to some new characters, and see what's in store for yet another season of our old favorites. At the same time, some provocative and promising new shows have been dominating magazine covers and television promos. With 38 new network shows, this season's new schedule is as confusing as ever. To set your mind at ease, here are just a few of the highlights of the past week's premieres, as well as a look at the season to come:

"Everybody Loves Raymond"

(returning sitcom)
Mondays, CBS 9-9:30 p.m.
GPA: 3.0

With all the Emmy buzz around it this year, "Raymond" has enjoyed increasing popularity. Although it has been airing for four years, this delightful sitcom has only recently been discovered, and its easy to see why: buried on CBS' Monday night, it takes a dedicated TV watcher to find this show. However, once you do, you will be hooked.

One of the only family-centered comedies left, its mature sense of humor is a refreshing change from the many new teen shows. Comedian Ray Romano plays average guy Ray Barone, who somehow always manages to say the wrong thing to his wife, Debra, played by Patricia Heaton. Although they have three kids, the audience almost never sees them, eliminating any possibility for cutesy, contrived lines. Additionally, Ray's parents and brother live across the street, giving them many opportunities to barge in on the family.

As a stand-up comedian, Romano frequently shared the stage with such comedians as Paul Reiser and Jerry Seinfeld. This sense of humor immediately shows through in much of the dialogue on the show. As a more cynical version of "Mad About You," "Raymond" never fails to be hilarious as well as moving.

In the season opener, Debra pretends to get breast implants. When Ray's reaction is the complete opposite of what she expected, an argument ensues. Although many episode scenarios are similar to this, the writing stays fresh and witty. If you haven't discovered "Everybody Loves Raymond" yet, check it out, and no doubt you will immediately be hooked.

"Once and Again"

(new drama) Tuesdays, ABC 10-11 p.m.
Starring: Sela Ward, Billy Campbell
GPA: 3.8

Perhaps the most promising new drama of the season, "Once and Again" has something for everybody. The new show from the producers of "My So-Called Life" and "Thirtysomething," features "Sisters'" veteran Sela Ward and Billy Campbell (of "The Rocketeer") playing single parents in the midst of raising teenagers, arguing with ex-spouses and finding love again. In the pilot episode, Ward and Campbell meet while dropping their kids off at school, and after a couple of coy smiles and winks, you can guess what ensues. The romantic chemistry between the couple will have you rooting for these two right from the start.

However, falling in love is not so convenient when you have entrusted your ex-spouse with your teenage children for the night. As custody rules and troublesome baby-sitting plans keep interrupting the couple's attempts at romance, the audience also gets a glimpse of the workings of the teenage characters. Portrayed with an earnestness reminiscent of "My So-Called Life" and that is rare in the recent trend of teen fluff, the teens are engaging and intelligent characters.

Campbell plays Rick Sammler, whose 17 year-old son Eli is practically flunking out of high school because of a learning disability. As a relevant issue in today's society and one that is often not recognized on television, it leaves much room for character development. Additionally, many parents as well as teens will be able to relate to the character. Ward plays Lilly Manning, whose two daughters are just as confused about life as she is. Although the younger one wasn't a major part of the pilot, the older one, 14 year-old Gracie will definitely be a voice for teenage girls.

"Dawson's Creek"

(returning drama)
Wednesdays, WB 8-9 p.m.
GPA: 2.5

It's September, which means it's time for the Creekers to return to school for their junior year. These guys sure did a lot over their summer vacations, for high schoolers that is. Joey's dad is back in jail, Jen and Jack seem to have bonded, and most importantly, our hero, Dawson, not only had an internship in Philadelphia, but managed to pick up a hot girl on his way home.

After Joey's angry outburst at Dawson last season, he's come back determined not to talk to her. However, Joey has something else in mind. Surprisingly, Dawson resists her flirtations, and then nags Pacey to make sure she's ok. In the meantime, Jen pretends to try out for cheerleading so she can tell off the head cheerleader. As a result, she is made head cheerleader, causing her to become popular with the rest of the squad. The episode also included Dawson's usual dose of teenage psychobabble, plus a completely unoriginal take off on '80s movie "Risky Business."

If "Dawson's Creek" can manage to overcome a weak opening and maintain the standard set last year, this season may turn out okay after all. However, judging from last week's example, "Dawson's Creek" may once be again be overshadowed by "90210."

"Friends"

(returning sitcom)
Thursdays, NBC 8-8:30 p.m.
GPA: 4.0

When we last left our "Friends," Monica's and Chandler's intended Vegas wedding was put on hold by Ross' and Rachel's drunken wedding, leaving the audience wondering who actually did get married...

Well, in the hilarious season opener, we finally find out the answer to those cliffhangers that have become a trademark of "Friends" season finales. In the opening scene, as Ross and Rachel run out of the chapel, Joey and Phoebe run in (actually looking for Ross and Rachel), leaving Chandler wondering, "Is everybody getting married?"

The plot then takes a different turn, as Ross and Rachel wake up in bed together, and can't remember if they're married or not, while Monica and Chandler start to doubt their decision to get married. The confusion that ensues is laugh out loud hilarious, displaying the pure talent of the entire cast that sets "Friends" apart from other sitcoms.

After falling in and out of love for five seasons, Jennifer Aniston (Rachel) and

Photo: courtesy of Entertainment Weekly

David Schwimmer (Ross) remain a great team on screen. Their back and forth sarcasm, along with hilarious facial expressions make them a hilarious comedic duo.

Additionally, the character development on "Friends" (especially in the past two seasons) is what sets it apart from other sitcoms. Unlike many other shows, where the characters never change and seem to stay the same age, "Friends" manages to keep the characters fresh and real. These friends have been through a lot since the first season; they are no longer the confused, scared bunch they once were. After five seasons, Rachel finally found a job she loves at Ralph Lauren; Chandler's relationship with Monica forced him to get over his fear of commitment; Ross became a father, and Phoebe was introduced to her biological family. As their ages begin to hover around 30, they are a bit older, a tiny bit wiser, and much funnier. "Friends" is still going strong, and remains a "must-see" for Thursday nights.

"ER"

(returning drama)
Thursdays, NBC 10-11
GPA: 3.5

After George Clooney's departure last year, the fate of "ER" seemed to be weakening. However, with the influx of new cast members this season, they may be able to keep themselves afloat. In the season premiere, we are introduced to two new characters. Rebecca DeMornay joins the cast as an older woman interested in Carter, and Groan Visnjic (who looks a little bit too much like George Clooney) plays the charming new doctor, who just happens to like children, and a certain pregnant nurse...

Even though Visnjic's character seems like an attempt to replace Doug Ross, it is still refreshing to see some new faces on the show. With the expected departures of Julianna Margulies and Gloria Reuben at the end of the season, the "ER" will need some new doctors.

The premiere episode featured an "ER" trademark — the accident trauma, accompanied by a fire drill. While the ER was overloaded with victims from a truck accident, an obnoxious migraine patient pulled the fire alarm, causing the havoc that "ER" is famous for depicting. In the meantime, DeMornay stars as a patient who is connected (by divorce nonetheless) to Carter's family millions. Carter is immediately intrigued by her, and actually follows her to a Carter family function , setting up another new romance for this season.

Additionally, when Carrie Weaver and Mark Greene find out that Anspaugh is quitting as chief of staff and that the evil Dr. Romano may take over, they make plans to team up against him. However, Weaver has another idea — instead of sticking to the plan, she compliments Romano, telling him he should get the job. In result, he appoints her chief of the ER, which is what she always wanted. This of course causes tension not only between her and Greene, but also other staff members, as she also tells Carter to move out.

In contrast to some of last season's lackluster writing, the episode was dramatic and eventful, keeping the audience interested. And even though "ER" has lost some of its original enthusiasm, it remains at the top of the rating every week, keeping NBC's Thursday night still the best night on TV.

"Felicity"

(returning drama)
Sundays, WB 8-9 p.m.
GPA: 2.5

So ... who did Felicity go with? Was it aloof cutie Ben, or sensitive cutie Noel? Well, the most annoying cliffhanger of the summer was finally answered in last week's season premiere. However, the clever writers made the audience wait just a little bit longer ... the answer wasn't revealed until about a half hour into the show. The episode opened with Felicity telling Javier about her experience that summer, complete with wonderfully painful details of how she wavered between the two guys. What she finally reveals is that she went with Ben, which only angered Noel and Julie more.

In result of her newfound relationship with Ben, Felicity finds herself losing two friends, and Elena finds herself stuck in the middle. Additionally, as if things couldn't get worse for Felicity, she ends up rooming with Megan again.

Although Felicity herself has become more pretentious, what keeps the show going is the witty supporting characters. Even though it is highly unlikely that Felicity (who is now an RA) would have to room with Megan again, they couldn't very well get rid of one of the most interesting characters on the show. Javier's flamboyance and running commentary also balance out the constant melodrama supplied by Felicity and her clan.

The first episode also set up some changes for the season to come. First, Elena moves in with Noel, which only adds to her constantly being in the middle of him and Felicity. Then, when Julie ends up in a dorm room with two freshmen roommates, she moves in with Ben and his roommate, causing even more tension. Additionally, Felicity cuts off her gorgeous hair. Thus begins sophomore year at the University of New York...

"Jack and Jill"

(new drama)
Sundays, WB 9-10
Starring: Amanda Peet, Ivan Sergei
GPA: 1.5

The WB's latest attempt at targeting the teen audience is a failed one. The new drama "Jack and Jill" is painfully full of post-adolescent angst, complete with bad acting, a weak script, and another overly romanticized set of New York City.

In the premiere episode, Jacklyn (Amanda Peet) runs out on her wedding after finding out that her fiancé slept with her maid of honor, and somehow ends up an oh-so-glamorous version of New York City. She then proceeds to find an ex classmate from high school, Audrey, during a dance rehearsal. Of course, Audrey agrees to let Jacklyn live with her.

While moving in, Jacklyn meets her upstairs neighbor, David (Ivan Sergei). In their unbearably contrived introduction,. Jacklyn tells David that her nickname is Jack, to which David replies, "David Jillefsky. People call me Jill. I guess we know what our friends would call us."

From there, the acting as well as the writing gets worse and worse. As Jack and Jill continue to get to know each other (and flirt with each other), they realize that they have mutual friends, thus introducing the network of six main characters. The cast also includes ex MTV V-Jay Simon Rex, who guest starred on "Felicity" last season. At the end of the episode, Jack and Jill agree to remain friends, and join the rest of the group hanging out at a bar.

The first half of the pilot had potential, showing chemistry between Peet and Sergei. However, by the end, the show became more and more like a rip-off of "Friends," but with an even less realistic version of life in New York City, much less likable characters, and more melodrama. In other words, stick to "Friends" reruns and don't waste your time on this lackluster attempt at cloning it.

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Film Reviews

A mixed mystery in 'Alaska'

By WenLin Soh
Justice Staff

Don't you just hate it when you go to a movie because the trailer looked good and then you realize that the trailer was the movie?

The truth is, "Mystery, Alaska" is a movie not bad enough to pan, but not good enough to praise. If this pet project of David E. Kelley's is supposed to be a film about sizzling hot hockey players on ice, he has left the viewer lukewarm.

Imagine a town of 663 people (you could put them all in Levin Ballroom for an orientation program with room to spare), nestled in the mountains and snowed in for much of the year. The only forms of recreation available are, according to "Skank" Marden (Ron Eldard), hockey and fornication.

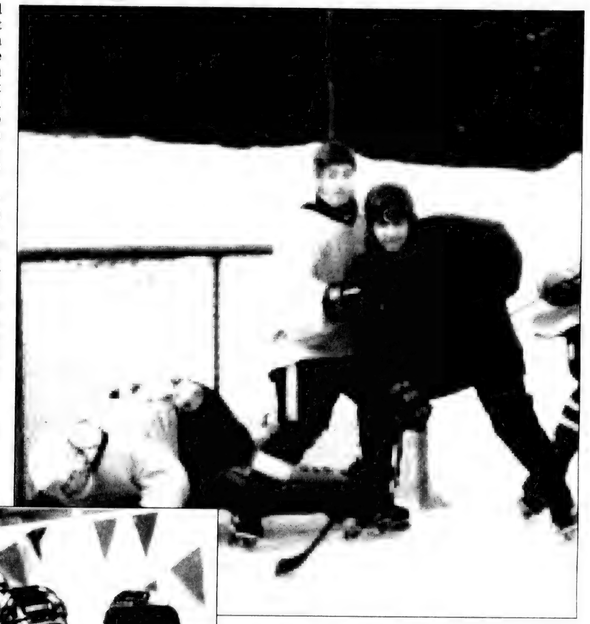
A boy's rite of passage into manhood is initiation into "The Saturday Game." If you prove yourself as a bad ass on blades, you will be pardoned for accidental crimes and acts of adultery, especially if you are just about to do the town proud by playing the New York Rangers on home turf.

Instead of charting Danner (Hank Azaria)'s story of breaking out of the ice and making good as a sportswriter in New York City, or even examining how a town will do anything to protect their golden boys in the name of local "patriotism," writer Kelley and director Jay Roach (who brought us both Austin Powers movies) merely glide over the above issues. Instead, they choose to snowball the audience with feel-good flakes and whisk one around the action of the film like a well-worn hockey puck.

You happily go along with the story that the New York Rangers actually come to Mystery to play an exhibition game; that a predominantly white, latently homophobic town would actually pick the gloriously flamboyant Little Richard to sing the National Anthem; or that the Rangers do not bulldoze the Mystery team like a zamboni souped up by Tim "The Toolman" Taylor. Most of all, you go along with the suggestion that such a consistently small town could genetically breed and keep such good looking women as Donna Biebe (Mary McMormack), Mary Jane Pitcher (Lolita Davidovich) and Marla Burns (Rachel Wilson).

Of course, breathtaking cinematography and slick editing helps. The opening shot of a solitary Stevie Weeks (newcomer cutie Ryan Northcott) flying down a winding river and a night shot of the black ice of the town pond set against snow-capped mountains at twilight makes one want to curl up with hot chocolate and that all too familiar warm fuzzy feeling. And playing anything in slow motion with a dramatic soundtrack (perhaps the biggest magical mystery of movies) instantly makes it beautiful and "artistic," never mind the subliminal messages.

But I can see my movie companion beginning to make a face at me, thinking, "Why can't you just enjoy a movie without picking it apart for once?" Fine. Go watch this entertaining movie, but catch a matinee so you save a few bucks and spend it on popcorn and other things that go "crunch" in the dark, because you sure as heck will not miss the dialogue.



ICE ICE BABY: *(left) Judge Walter Burns (Burt Reynolds) counsels the local hockey team in 'Mystery, Alaska.' (top) Skank (Ron Eldard), Sheriff Biebe (Russell Crowe) and Connor Banks (Michael Buie) fight over the puck.*

Photos: courtesy of Hollywood Pictures Company

'Kings' falls short of royalty

By Steve Silver
Justice Editorial Assistant

"Three Kings" is a film of impressive wit and technical mastery, which takes a unique position in approaching a "popular" American war in the same way many other films have approached Vietnam. But while the film's tone works almost perfectly for the first hour, it's almost sad that all of its strong elements are later thrown to the winds in favor of heavy-handed moralism and social commentary.

"Three Kings" makes the unfortunate mistake of abandoning everything for its agenda, a decision that serves to undermine both the agenda and the film itself.

The picture was directed by David O. Russell, who in his first two features (the infamous 1994 incest drama "Spanking the Monkey" and the 1996 Ben Stiller comedy "Flirting With Disaster") demonstrated a talent for darkly humorous themes and moments, so it's not surprising that the black comedy in "Three Kings" is probably its biggest strength.

Photo: courtesy of Warner Bros.

DESERT STORM: *George Clooney, Mark Wahlberg, Ice Cube and Spike Jonze speed through Iraq in 'Three Kings.'*

"Three Kings" is perfect example of a poorly written, but well directed film. While Russell's two previous films were written solely by him, he adapts this one from an original story by John Ridley, the same hack responsible for writing the abysmal Oliver Stone thriller "U-Turn." Ironically, "Three Kings" shares many traits, both aesthetically and thematically, with Stone's work.

One virtue of the film is that it throws in some impressive-looking special effects that include X-ray-like close-ups on the inside of the human body as a bullet enters it. This "Matrix"-esque strategy, in addition to some humorous dialogue and situations, manage to keep the movie afloat for its first half.

The plot of "Three Kings" contains the high-concept hook of "Kelly's Heroes' in the Gulf": in March 1991, immediately following the liberation of Kuwait and the conclusion of the Gulf War, four American soldiers (George Clooney, Mark Wahlberg, Ice Cube and Spike Jonze) sneak off to a village in Iraq in order to steal back millions in gold that Saddam Hussein had stolen from the Kuwaitis.

Of course, they find trouble in the process, including some Iraqi soldiers who aren't quite ready to let go of the war and a group of anti-Saddam rebels angered at the U.S. government for abandoning their struggle once the war ended. The characters are forced to make moral decisions and weigh their commitment to their country as opposed to "what is right."

And this is where "Three Kings" begins to fail: at a certain point it abandons its strengths, including its comedic wit and cool special effects and effectively becomes a propaganda film about the evils of U.S. foreign policy. And while it does take guts for a big studio film to take on such a position, it's inexcusable that the film establishes this thesis around a completely fictitious story.

Further, the film half-heartedly attempts multi-culturism by showing the soldiers and anti-Saddam rebels helping each other, but this plot point is weakly established that, as is the tradition in Hollywood movies, the Iraqi rebels are more in the film as a plot device than as genuine multi-dimensional characters.

Another weakness of "Three Kings" is Clooney's performance, probably his worst since "Batman & Robin." After finally breaking through on the big screen last year in "Out of Sight," he takes a giant step backwards, showing no versatility or originality whatsoever in playing the rebellious, womanizing major, Doug Ross as a military man. The screenplay also wastes all opportunities to let his character "learn" from the events of the third act; the epilogue scene proves he didn't and thus ruins that crucial payoff.

Wahlberg also reprises his usual persona, as a younger, dim-witted soldier with a moral imperative who also manages to figure in some of the film's more humorous sequences, such when he's captured and thrown into a room filled with cell phones. Another nice comedic touch is the bickering relationship between religious black man Cube and redneck Jonze, who makes an impressive acting debut here after an acclaimed career as a director of music videos and this fall's comedy "Being John Malkovich."

But all the comedy in the world isn't enough to save the film from its horribly structured screenplay, which never lets us in on the true motivations of the characters (Clooney seems to want to return the gold while Wahlberg and Cube want to keep it, but this isn't well established), as well as putting them in unrealistic and historically inaccurate situations for the sake of making what amounts to a moot political point.

Also, without spoiling too much, one can say that one of the characters lives at the end, when it would've served the film's statement and paid off the rest of the plot much better had he not.

Unbelievable amounts of praise have been heaped on "Three Kings" since it opened last week, which isn't difficult to understand, considering its many technical innovations and unconventional style. However, these critics fail to realize just how shamelessly heavy-handed the film is, and that's ultimately its downfall. It's a shame that with these wonderful technical resources and relatively untapped subject matter, "Three Kings" wasn't able to amount to more than it did.

comingAttractions

onCampus

International Lounge
Boris' Kitchen, Brandeis' only original sketch comedy troupe, performs their 1999 "Old Shit Show: Illegal Deity on the Field" on Friday at 8 p.m. in International Lounge.

Spingold Mainstage Theater
"The Threepenny Opera," by Bertolt Brecht and Kurt Weill, will run from Nov. 9-21. Tickets will be on sale beginning next week.

Levin Ballroom
• This summer's comedy hit, "South Park: Bigger, Longer and Uncut," will show tonight at 9 p.m.
• The famed 1984 comedy "Ghostbusters," starring Dan Aykroyd, Bill Murray and Rick Moranis, will screen Wednesday night at 9 p.m. as part of the Student Events classic films series.

Lown Auditorium
• Last spring's high school comedy "Election," starring Matthew Broderick and Reese Witherspoon and directed by Alexander Payne, will show Friday night at 8 and 10:30 p.m. as part of the Student Events Weekend Film Series.

Rose Art Museum
• "Alchemies of the Sixties: From the Brandeis University Art Collection and Friends of the Rose" runs through Oct. 17. The opening reception will be held on Thursday, Sept. 9 from 5 to 8 p.m.
• "Bruce Pearson: A New Visual Language" will be displayed in the Mildred S. Lee Gallery through Sunday, Oct. 17.

theaterListings

Boston Center for the Arts
The Delvena Theatre Company presents "Henry V Pulped," a fusion of Shakespeare with Tarantino. The play will run on weekends through Oct. 24, and the BCA is located at 539 Tremont St. in Boston. Call (617)-426-ARTS for more information.

Copley Theatre
The hit musical "Secrets Every Smart Traveler Should Know" comes to Boston for a limited engagement, opening October 21st and running through Sunday, November 28th. For more information call (617)-266-7262.

Tsongas Arena
•The Indigo Girls bring their latest tour to Lowell on Wednesday, with opening act The Butchies. For more information call (978)-440-9860.
• Silverchair and Blink 182 come to town Friday, November 12th. Tickets are available for $17; for more information call (978)-440-9860.

North Shore Music Theater
• Jackie Mason performs on Monday, October 11 at 8 p.m. Tickets are on sale now: $37-$47.
• The North Shore Music Theater is located at 62 Dunham Rd., Beverly. For tickets, call (978) 922-8500.

Brattle Theatre
• A pair of Francois Truffaut films will show on Thursday as part of the theater's series on the French director; "The Wild Child" screens at 7:30, and 1975's "The Story of Adele H" shows at 5:30 and 9:30.
• The 1942 classic "Casablanca" will screen on Friday and Saturday at 3:15 and 7:15 p.m.
• The 1946 Alfred Hitchcock thriller "Notorious" will screen on Friday and Saturday at 5:30 p.m. and 10 p.m., with a Saturday matinee at 1 p.m.
The Brattle Theater is located at 40 Brattle Street in Harvard Square.

Photo: David Salama/the Justice

MARY POPPINS: *A bunch of students enjoy their lunch in the Boulevard with an umbrella to protect themselves from a leaky roof.*

Coolidge Corner Theatre
The infamous "Spike & Mike's Sick and Twisted Festival of Animation" is showing daily this week at 7:45 and 9:45.

The American Repertory Theatre
A new adaption of Dario Fo's satire, "We Won't Pay! We Won't Pay!" runs through Oct. 30.
The theater is located at 64 Brattle St., Cambridge. For more information, call (617) 547-8300.

Colonial Theatre
• Featuring star Richard Chamberlain, the classic Rodgers and Hammerstein musical "The Sound of Music" will run from Oct. 9 through Nov. 7.
• "Footloose: The Musical" will come to the Colonial on Nov. 23 and will run through Dec. 19.
The Colonial Theatre is located at 106 Boylston St., Boston. For more information, call (617) 426-9366.

Huntington Theatre Company
• George Bernard Shaw's delightful wit is demonstrated in "Mrs. Warren's Profession," which runs through Oct. 10.
The theater is located at 264 Huntington Ave., Boston. For tickets, call (617) 266-0800.

artListings

The Museum of Fine Arts
• The Oscar-nominated Vietnam documentary "Return With Honor" will run through Oct. 30. The MFA is located at 465 Huntington Ave. in Boston.
• "The Stuff That Dreams Are Made Of," a 19-film retrospective on the career of Italian actor Marcello Mastroianni, will run at the MFA through Oct. 23.

musicListings

The Paradise
Legendary Led Zeppelin bassist John Paul Jones brings his first ever solo U.S. tour to Boston on October 15. Tickets are $25. The Paradise is located at 967 Commonwealth Ave. in Boston.

The Trustman Art Gallery
"A.E. Ryan = The Rapture of the Tribulation," a new exhibit, will run from October 4-29 at Simmons College's gallery. For more information call 617-521-2268.

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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

the Justice

VOLUME LIII, NUMBER 6 TUESDAY, OCTOBER 12, 1999 WALTHAM, MASS.

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Women's Soccer. Judges drop two UAA games. p.20

Harvest Time. A guide to fun in the fall. p.12

Photo: David Salama/the Justice

Checking it out
Shari Silverman '02 gives a tour to prospective students and parents during Admissions Open House on Monday.

Coming Out Week begins

By Alex Fagin
JUSTICE CONTRIBUTING WRITER

Coming Out Week officially began yesterday at 1 p.m., with opening ceremonies in Yakus Plaza.

Andrew Slack '02 led the ceremonies and made frequent comments on the importance of Coming Out Week at Brandeis. "Coming Out Week is the last frontier in the Civil Rights movement," he said.

The ceremonies included performances by members of the cast of "Godspell" and guitar players. General Coordinator Joshua Ludzki '02 spoke on the importance of remembering Matthew Shepard, a homosexual college student killed exactly one year ago today.

Brandeis Triskelion has organized events throughout Coming Out Week. These will include social events dealing with political, educational and support-related issues.

Events will culminate with the '80s dance on Friday at 9 p.m. in Cholmondeley's.

According to Ludzki, it is Coming Out Week's most popular event every year.

Coming Out Week is a national event observed by Gay, Lesbian, Bisexual and Transgendered (GLBT) organizations across the country.

Ludzki said that Triskelion's intentions for the week are to change the campus' perceptions of the group, putting more emphasis on education and support.

"It's a time for the entire Brandeis community to come together—not just the GLBT community, but also straight supporters— and to say that it's all right to deal with sexuality issues on the Brandeis campus. To deal not only with 'gay sexuality', but also with the whole GLBT community," Ludzki said.

Ludzki said that the week can be "a sketchy event because, I mean, do you really expect people to really come out during the week? Do you expect people to just walk up

See TRISK, page 5

Photo: David Salama/the Justice

OPENING UP: *Josh Ludzki '02, general coordinator of Triskelion, speaks at opening ceremonies Monday.*

One-card vendor selected

A new card system will be installed in time to beat the Y2K bug, but most changes for students won't take place until next semester.

By Carina Canaan
JUSTICE CONTRIBUTING WRITER

A vendor has been selected to install the new "one-card" system on campus, bringing Brandeis closer to its goal of updating the identification card system currently in use.

Diebold, which is the school's current vendor, was chosen over AT&T in the vendor-selection bidding process. "This has been an arduous two-year process, and Diebold emerged as being best-suited for Brandeis," Director of University Services Mark Collins said.

Because the current card system is not Y2K compliant, a new system was necessary. However, the school had been looking at possibilities for expansion of the technology for several years. The new host systems will allow both the new and old cards to be used, preventing any inconvenience for students returning after winter break.

The cost of the first portion of the project is estimated at $160,000. This money will go toward new "host systems" in Sherman Dining Hall and Usdan Student Center — where wiring has already begun— as well as locations which house the building controls for vending machines. Renovations are also planned for Kutz, which will be the site of the new Card Office.

The second phase of the project, which includes most of the new card features, is still to be determined by focus groups and other committees on campus. What they decide will determine the overall cost of the new system.

"This new card sets up for us the possibility of a number of applications," Collins said.

Initial uses will include meals, library privileges and vending machines, which are already offered. Two laundry facilities will also be made card-accessible next semester. These will serve as test cases for campus-wide card-run laundry services. Copy machines may also be converted to the one-card system, but not within this academic year.

Student response has been

See CARDS, page 3

Celebration focuses on Hispanic culture

By Adriana Nodar
JUSTICE CONTRIBUTING WRITER

Hispanic Heritage month kicked off its celebration of identity and culture with opening ceremonies and speeches by several alumni.

The keynote speaker for the opening ceremonies was Rafael DeLeon '81, acting associate general counsel for the Environmental Protection Agency. Blanca Vega '98 also spoke at the Gosman Sports and Convocation Center on Oct. 7.

Brandeis' Hispanic American organization , ¡Ahora!, is hosting the month's events. The theme for the month is "Embracing Our Identities."

"We are more than our rice and beans, and more than our Salsa and Merengue and more than our entertainment. We are not all Ricki Martins and Jennifer Lopezes," Fior Batista '00, co-coordinator of the month's events, said. "During Hispanic Heritage Month, we want to encompass every aspect of Hispanic culture."

In DeLeon's speech, he spoke of his memories at Brandeis, life after graduation and the challenges still ahead. He also shared stories from his years of activism as a Brandeis student. "We got alliances and fought against injustice. I hung three flags on the outside of my room in Shapiro: Ché Guevarra, Malcolm X and Fidel," he said.

DeLeon was president of the Hispanic-American student organization and the Brandeis Black Student Organization.

He advised the audience to consider those who will come after them. "I am challenging all of you, especially the people of color, to ask what is the issue that is going to grab you and going to make you say, 'I'm not gonna take that!'" he said.

Vega, who gave the introductory address, founded Hispanic Heritage Month at Brandeis in 1997. "She is our mentor," Batista said.

"I celebrate those who still call me Spanish, because it makes me realize that there's still more work to be done," Vega said. "I celebrate everyone at Student Support Services and The Intercultural Center because it was the one place where I knew that my Hispanic Heritage Month posters were not torn down." Both DeLeon and Vega shared parts of their struggles to define their identities and an appreciation for their Brandeis education.

Students said they attended the ceremony for different reasons.

See ¡AHORA!, page 3

justNews

newsBriefs

Doing Justice Weekend to bring community together

Doing Justice/Homecoming Weekend is scheduled for Thursday, Oct. 14 through Sunday, Oct.17. The weekend of events is organized by the Union Senate and will feature several events, many of which are co-sponsored by other campus organizations.

Among featured events geared towards all Brandeis students will be an '80s dance on Friday at 10 p.m., co-sponsored by Triskelion. Other events will include a Latin dance party on Saturday night at 9 p.m. and a men's soccer game against Manhattanville College on Saturday at 1 p.m. A celebratory barbecue will follow the game.

Doing Justice Coordinator and Senator-at-large, Tobey Konecny '00, commented on the concept of co-sponsored events. "More student groups should work together [and] not compete so much," he said.

The weekend has been combined with Homecoming in an effort to encourage alumni attendance.

"It's all part of the working together there," Konecny said.

In addition to co-sponsored events, the Brandeis Revue, a collection of Brandeisian talent, is scheduled for Thursday night. Artists include comedians and musicians. There will also be a preview of "Godspell," an upcoming musical performed by Brandeis students. This event will raise money to be given to a local charity.

In reference to the weekend's theme, "Doing Justice Together," Konecy said, "Doing Justice Weekend is all about coming together with friends and being proud that you're a Brandeis student."

—Michaela May

Activities planned for Community Service Day

The fifth annual Community Service Day, sponsored by the office of Campus Life, will be held Thursday, October 14. Events begin at 10 a.m. and conclude with a coffee house at Cholmondeley's that evening.

Community Service Day Core Committee member Liz Pederson, '01 said, "It's a way to integrate the Brandeis community in the spirit of helping."

On- and off-campus events include planting trees, cleaning Sachar Forest, painting a mural in the Waltham Group office, harvesting food at a local community farm and doing small finishing work on a house. On Saturday, there will also be a trip to a food bank in Boston.

Off-campus events are typically two-hours long and on-campus events span one hour.

The Waltham Group is also promoting a book and clothing drive in connection with Community Service Day. Collected books will be donated to the Waltham Library. Donations may be brought to lower Usdan lobby on Oct. 14.

Students interested in participating in Community Service Day may contact the Waltham Group office to inquire about any on-campus events that are still open to volunteers.

Michaela May

Calender of events

THURSDAY, OCT. 14:

Brandeis Revue, 8 p.m. to midnight in Sherman Function Hall.

FRIDAY, OCT. 15:

Senior/Alumni reception, 6-9 p.m.in Cholmondeley's.

'80s Dance, 10 p.m.-1 a.m. in Cholmondeley's.

American Pie, 8 and 10:30 p.m. in Schwartz Auditorium.

SATURDAY, OCT. 16:

Men's soccer game and barbeque, 1 p.m. on Gordon Field.

Hispanic Heritage main event, 6-8 p.m. in Levin Ballroom.

Latin Dance Party, 9 p.m.-1 a.m. in Levin Ballroom.

SUNDAY, OCT. 17:

Sherman Spirit Brunch, 10 a.m.-2 n Sherman Cafeteria.

Brandeis Bandstand, 12 p.m.-4 p.m. in Massell Quad.

policeLog

Medical Emergency

Oct. 4 — BEMCo treated a student in Gerstenzang who was feeling faint after cutting her finger. She was transported to Golding Health Center for further treatment.

Harassment

Oct. 4 — An off-campus caller reported that he had received a disturbing e-mail from his daughter's ex-boyfriend.

Oct. 6 — A student living in Ziv Quad called to report being harassed by phone.

Suspicious Person

Oct. 6 — A caller reported that a woman was walking around the stairwells in the Charles River Apartments with a large trash bag in her hands. The complainants said that there is not usually custodial coverage in the area. The woman was a Buff 'n Shine employee hired to gather trash in that area.

Disturbance

Oct. 7 — There was a report of a loud group of people making noise outside of the Charles River Apartments. The area was found to be clear.

Oct. 7 — There was a report of a group playing ball in Rosenthal Quad. The group was dispersed without incident.

Repairs

Oct. 7 — There was a report of something burning in a Massell Quad dorm. An officer was dispatched, and he found a bag of burnt popcorn in the common trash barrel. There was no smoke and no fire. The physical plant was also dispatched.

Traffic

Oct. 7 — Two callers reported that their vehicles had been hit while parked. One car was in H-Lot and the other was in G-Lot. There are no suspects in either case.

Larceny

Oct. 5 — There was a report that some electronic equipment had been stolen from Ford Hall.

—compiled by Deborah Eisner

Photo: Tali Levin/the Justice

BURN BABY BURN: *Members of the show 'Burn This' perform a scene from the play at a coffeehouse on Wednesday.*

unionSenate

Clubs Chartered

The Fussball Club was chartered by unanimous consent, even though only one of its representatives attended the meeting. The club's aim is to provide opportunities and venues for playing Fussball on campus.

The Brandeis Hope Source was chartered by unanimous consent. The group will focus on cancer support and education.

The Show Choir was chartered by unanimous consent. Representatives established that its purposes differed from those of Typanium Euphorium and Adagio, other performing groups on campus. The Show Choir involves song and dance, but no acting or a capella music. It is unlike musical theater, organizers said.

The Brandeis World Hunger Project was chartered by unanimous consent. The group wants to raise funds to combat hunger and promote education on the issue. To avoid problems of exclusivity, organizers agreed to strike a clause mandating that at least one club officer not be a senior.

The Brandeis Student Workers Organization was recognized by unanimous consent. It seeks to promote fair working conditions for student employees and protect their rights.

Money Requests

An allocation of up to $500 in additional funds for Doing Justice Weekend was approved by unanimous consent. The vote was a deferred decision on what last week had been a petition for $2000. That sum had originally been requested because some outside sources of funding were in doubt. For administrative reasons, the request had to be submitted last week.

Senate Reports

Senators reported on numerous facility improvement projects that are in progress.

—David Dagan

campusAnnouncements

Pre-med advisor sign-ups

All students planning to matriculate to medical or dental school in the fall of 2001 are required to sign up for a premedical advisor. Please see Linda Casey in the Office of Academic Affairs (Kutz 108) by Friday.

Second meeting for 'Welcoming Environment' committee

The second fall semester "Creating a Welcoming Campus Environment" meeting will be held on Wednesday, Oct. 27 from noon to 1:30 p.m. in Conference Room C of Usdan Student Center. David Gould, dean of admissions, and Cliff Hauptman, director/editor of the Brandeis Review, will give brief presentations on the "Admissions Perspectives of Brandeis." All people interested in attending should RSVP to the Office of the Dean of Arts and Sciences' reservation line at x63459 by Tuesday, Oct. 19.

Flu shots available to students

The Health Center will be offering the 1999-2000 Flu Vaccine to the Brandeis community starting Monday. The shots will be available Monday through Friday from 1:30 to 2:30 p.m.

President's office hours rescheduled

President Jehuda Reinharz has rescheduled this November office hours. They will now be Wednesday, November 3 from 11:30 a.m. to 1 p.m. Please call x63001 to verify that there has been no further change in these hours before journeying to the President's Office.

Religious diversity to be discussed

The Religion, Pluralism and Spirituality Committee will be having its next meeting on Wednesday, Oct. 20 in Conference Room A in Usdan Student Center from 3:30 to 5 p.m. Any members of the Brandeis community who are interested in issues such as religious diversity, spirituality, religious studies or community building are welcome to attend. Call Ora Gladstone, x63581, or Marci McPhee, x62115, if you have any questions.

Environmental newsletter available to students

To be sure to get the latest news from the Environmental Studies Program, sign up for the "EARTHNOTES" e-mail distribution list. EARTHNOTES includes announcements about upcoming events and speakers, courses, environmental activities on and off campus, job and internship opportunities, etc. Contact Professor Laura Goldin at goldin@brandeis.edu or x63075.

Applications for Arts grants available

Festival of the Arts grant applications are now available. Brandeis' annual celebration of art and creativity is scheduled for March 30 to April 9, 2000. Funding applications, available in the Office of the Dean of Arts and Sciences and the Information Booth in Usdan Student Center, are due by Monday, Oct. 25 in the Dean's office, Irving 104. They can also be mailed to MS 120. Please contact Allison Werntgen at x62103 or e-mail her at werntgen@brandeis.edu for more information.

Hiatt to hold career workshops

The Hiatt Career Center will hold another two-part series entitled "Max Out Your B.A." The workshop will allow you to learn how to use your degree to get you the career of your dreams — even if you are not yet sure what that dream is. The first installment is today from 5 to 6:30 p.m. in Conference Room A in Usdan Student Center. The second part will be Tuesday, Oct. 19 from 5 to 6:30 p.m. in the Feldberg Lounge of Hassenfeld Conference Center. Please call the Hiatt Career Center at x63618 to sign up.

Funding for independent research

Applications for the Undergraduate Research Program are available in the Office of the Dean of Arts and Sciences in Ford Hall, room 130a. The program offers undergraduates funding for independent research projects in any discipline for the 1999-2000 academic year. Complete applications must be submitted no later than Thursday, October 14. For more information, contact Janet Barry at x63456.

Bennett to hold open office hours

Alwina Bennett, coordinator of services of peer counseling organizations, announces her open office hours on Tuesdays from 10 a.m. to noon and Fridays from 10 t o 11 a.m. Her office hours will be held in the Women's Resource Center, located on the second floor of the Winer Wing of Usdan Student Center. These hours will be in effect throughout the fall semester.

—compiled by Deborah Eisner

justNews

Panel examines factory workers' rights

Photo: Ben Van Steinberg /the Justice

LABOR LAWS: *Haryanto speaks to students about his experiences as a worker in an Indonesian Nike factory.*

By Carrie Klugman
JUSTICE CONTRIBUTING WRITER

A former Nike shoe factory worker in Indonesia spoke to Brandeis students on Wednesday as part of a discussion on workers' rights in the global economy.

About 45 people attended the event, sponsored by the Brandeis University Leftist League.

Haryanto, who uses only the single name according to Indonesian tradition, spoke about the poor conditions in the factory and about his attempts to organize a labor union in the Jakarta factory. Other speakers used Haryanto's experiences as an example of the need for labor unions and discussed the current lack of a labor union at Victory Supermarkets, which recently opened on Main Street in Waltham.

Haryanto, who spoke little English and used a translator to communicate, is from Jakarta, Indonesia. He began his speech by telling the audience about his experiences in the Lintas factory in Jakarta, which produces Nike shoes and employs about 4,550 workers.

> *"We were not aware of those allegations."*
>
> **Vada Manager, spokesperson for Nike, referring to Haryanto's claims**

While he was working with a rubber rolling machine, Haryanto lost two of his fingers. His accident and the factory's clear abuses of human rights made him "conscious of the need to form an independent labor union." Haryanto will leave the United States on Oct. 13, and he plans to use his experiences in America to "build contacts outside of Indonesia" to improve conditions in the factory.

"We were not aware of those allegations," Vada Manager, a spokesperson for Nike, said in an interview. Manager said that if the company did find that a factory was not adhering to the code of conduct, every effort would be made to ensure that the factory changed and was consistent with Nike's standards.

Simon Pestridge, labor practices manager for Nike, further emphasized that Nike pays the highest wage of any footwear company located in Indonesia.

Haryanto's trip to the United States is sponsored by the Campaign for Labor Rights, which seeks workers who have first-hand experience with forming labor unions.

Trim Bissell, the national coordinator for the group,

See **RIGHTS,** *page 5*

¡Ahora!: Identities should be embraced

• *Continued from page 1*

Some members of other clubs came out of solidarity. "The ICC (Intercultural Center) groups support each other," Amber Rohner '01, senior director of BUHO, Brandeis' Hawaiian club, said.

"I came tonight because it was one of our essay options for my Spanish culture class," Stella Finn '03 said.

"We didn't have a lot of support last year," Priscilla Araya '02, co-president of ¡Ahora!, said.

"This year, we've gotten a better turn out," Batista said. Approximately 60 people attended the event.

Three performance groups will be featured at ¡Ahora!'s main event, scheduled for Oct. 16 in Levin Ballroom. The entertainment will include a Latin Jazz Band; a Peruvian group called Inca Antares, and Wamengui, a Honduran dance group. Hispanic poetry will also be read.

"La Fiesta Caliente" will be held on Saturday, Oct. 30 in Schwartz Auditorium. This Halloween party will be the closing event for Hispanic Heritage Month. "We are going to play all types of Latin music: from Salsa to Hip-hop and House!" Araya said.

"This month has been dedicated to bringing awareness to people. We stand here extending our hands," Batista said. "It is up to you, as a Brandeis student, to participate."

Cards: Coming soon

• *Continued from page 1*

favorable to such changes, provided they come with as little disruption as possible. "I really like the idea of not having to worry about quarters anymore," Danny Korman '01 said.

Perhaps the biggest impact of the new system will be on door access. The University is considering several options which would allow students to use ID's as a form of keyless entry. According to Collins, "No final decision has been made on door access at this point."

One of the advantages of a one-card access system would be for building security. If a student were to lose his or her card, the code would simply be shut down, and a new card with a new code could be issued. The lost card would be useless to anyone who might find it, unlike with the current key system. A dual key/card system will likely remain in effect, however, for those Jewish students who cannot use electricity on Shabbat.

The process of implementing the changes will be gradual. "Now we need to sit down and prioritize, be selective, and say 'what do we want to do first?', what financially can we do?'" Collins said. He and Chief Information Officer Perry Hanson will work together this month to facilitate group discussions on specific plans for implementation.

By next semester, students will go to Kutz and get their digital, full-color pictures taken for the new ID cards. Pictures and information will then be stored in the new Card Office, making lost ID cards easily replaceable.

"We'll be looking for leadership from student input as to how best capture images and distribute ID cards," Collins said. Rather than start distribution in December, when students will be busy with finals, Collins anticipates beginning the process sometime next semester.

Future Card Office employees will be trained on the Diebold system in early November.

The convenience factor of the one-card system should be significant. "Ultimately, the possibilities are huge," Collins said. "It could allow you to operate on and off-campus with only a card in your pocket."

Shuttle efficiency pondered

By Merav Bushlin
JUSTICE EDITORIAL BOARD

While some students may feel that the shuttle bus to Boston is often overcrowded and behind schedule, Public Safety has not received any formal complaints and has no plans to change the service.

"It all comes down to finances," Edward Callahan, interim director of Public Safety, said. Callahan expressed satisfaction with the service that the bus company currently provides. "Things are pretty well set right now. I haven't heard any complaints," he said.

Most students asked to voice their opinion about the quality of shuttle service vehemently disagreed with Callahan.

"Based on past experience, I don't feel like I can rely on it if I have to be somewhere at a specific time," Sara Wasserman '02 said. She cited examples from her own experience, and that of friends, including canceled dinner reservations and missed movie showings.

Callahan conceded that maintenance and traffic cause occasional delays. "However, 95 percent of the time the bus runs on schedule," he said.

Callahan also dismissed overcrowding as a problem. Police make spot checks at Usdan Student Center to ascertain that no more than the maximum of 45 seated and 15 standing riders enter the bus. When the bus is overcrowded, Callahan said, police ask students to get off and wait for the next bus.

Police do not run checks in Boston or Cambridge, but bus drivers can contact their dispatcher and request assistance in case of overcrowding.

Rachel Kulik '02 observed that the problem continues despite police efforts. "People are packed in the aisles. There's not even places to hold onto sometimes," she said.

Some students propose contracting another shuttle for peak transportation times. An additional bus would relieve the problem of overcrowding. Callahan said he doubted that another bus would be contracted this year.

The public safety department implements change according to "need-based demand," according to Callahan. "In the past we have provided services many times and seen ridership go down."

Currently, no demand for expanded services exists, he said. According to Callahan, the bus may be more crowded on weekends of big events in Boston, but on other weekends many shifts leave from Brandeis almost empty.

The shuttle leaves every 90 minutes from Rabb Steps on Friday and Saturday and stops in Harvard Square and Back Bay.

Callahan pointed out a major change implemented because of student input to illustrate the department's receptiveness to suggestions: shuttle hours have already been expanded to include 3:30 p.m. departures for students who want to leave campus earlier.

The public safety department has often acted on student comment and criticism. Until he hears complaints, Callahan said, he will assume that students find service satisfactory.

Photo: Janna Rosenberg/the Justice

SARDINES: *Students ride on the shuttle into Boston on Saturday night. While the busses may be crowded sometimes, Public Safety has not received any formal complaints.*

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universityWire

Nike discloses locations of factories

UNIVERSITY OF ARIZONA, OCT. 11, 1999 —In response to sit-ins at schools across the nation last spring and accusations of human and labor rights violations, Nike has placed a list of addresses of its factories that produce apparel for five universities on its Web site.

As a part of the agreement between University of Arizona President Peter Likins and Students Against Sweatshops that ended a 10-day sit-in last April in Likins' office lobby, Nike had to disclose the locations of its factories that produce UA apparel by March 1, 2000.

The conditions of the agreement call for full public disclosure of factory addresses, a "living wage" for workers, independent monitoring of the factories and enforcement of the rights of women workers.

Georgetown University, University of Michigan, University of North Carolina-Chapel Hill, Duke University and the University of Arizona all have a list of 41 factories in 11 countries on the website. The countries listed include Bangladesh, China, Guatemala, Thailand and the United States.

The Web site's mission statement reports that it "encourages students to criticize Nike more accurately. Nike will share responsibility with our manufacturing partners to continually improve the workplace for every worker manufacturing Nike products."

"The universities requested the information, and that's why we put it up," Nike spokesman Simon Pestridge said yesterday. "There's no real magic to it, we got it up way ahead of schedule."

Avery Kolers, SAS spokesman for the UA, said he is happy with the progress that has been made but there are still concerns.

"While this is a step in the right direction, it doesn't go very far," he said. "Nike doesn't have a track record of being a 100 percent honest."

But Pestridge said the list is complete and accurate.

"Those are the factories that make the product for those schools and any accusations are just that — accusations — and are completely false," Pestridge said.

While the SAS is happy with the progress their organization has helped create, they hold some reservations about what Nike's intentions are.

— Arizona Daily Wildcat

Former stripper breaks silence on fraternity investigation

UNIVERSITY OF FLORIDA, OCT. 11, 1999 — As the speaker slowly stepped up to the podium in front of the Downtown Community Plaza, about 75 men and women froze in their places, anticipating what the 27-year-old expectant mother would say after more than seven months of silence.

Brushing back a strand of her black, shoulder-length hair that fell out of place from the light breeze blowing Saturday afternoon, Lisa Gier King recounted what she called a "massive cover-up by the Alachua County law enforcement and judicial system."

"On the night of Feb. 26, I was raped in the Delta Chi fraternity house on the University of Florida campus," she said, her voice faltering. "What happened to me that night was bad enough, but the events that followed almost ruined my life."

"I was informed that the rapist had been questioned and released," she said, her voice becoming more powerful. "No photos were taken of the rapist or his obvious injuries."

King, who said she became a stripper so she could have time to take classes at Santa Fe Community College and care for her two children, recalled the treatment she received after contacting University police about the night.

Delta Chi members hired King to be an exotic dancer for a Big Brother/Little Brother initiation ritual, where she was videotaped dancing nude and simulating sex acts with fraternity brothers and pledges.

King said she was forced later that night to have sex with 22-year-old Delta Chi member Mike Yahraus while other brothers, specifically 22-year-old Anthony Marzullo, watched and videotaped.

King, whose case has made international headlines, said she would never feel sorry for herself or for what happened.

"I am not ashamed," she said, as the sound system carried her voice into the audience. "The shame associated with this lies squarely on the shoulders of the man who raped me."

— Independent Florida Alligator

justNews

Trisk: Week of activities

Continued from page 1

and say 'hey I'm gay!'? To just declare it during this major event?

"I think the real goal of Coming Out week is to make the campus aware, especially closeted members of the student body aware, that this is a supportive environment for them to come out," he explained.

Thursday's event, to be held at 7 p.m. in Rappaporte Treasure Hall, is a performance art piece called "Utopia Roaming: A Celebration of Lesbian Sexuality" which deals with issues in lesbian sexuality.

This marks a change from last year's Coming Out Week, which didn't have any events dealing specifically with lesbian issues. There will also be a workshop after the performance, which organizers hope will open a dialogue between the gay and straight communities about lesbian sexuality.

On Wednesday, Professor Tom King (ENG) will make a presentation called "Being Queer in 1999" in the Triskelion office. Ludzki said that this is intended to show the campus that there is support for the GLBT community among the faculty and administration.

According to Ludzki, administration has been helpful and supportive of Triskelion in the past.

Tuesday's events will focus on political issues concerning the GLBT community.

At 6 p.m., "Supporting the GLBT community" will be held in the Triskelion office.

At 10 p.m., Triskelion will hold "One Year Since Matthew Shepard : A Candle Light Vigil" in Yakus Plaza. These events deal with political issues concerning the GLBT community.

Ludzki said that last year's most memorable Triskelion event was the vigil in response to the vandalism of the Triskelion office. He said that although it was extremely important that there was such a strong show of support, he thought that this was also "a shame."

"We want to be a positive force on the campus, that holds social events, that holds educational events; we want to be known for more than just people hating us," he said.

Dana M. Kaplan and Liz Kurs contributed to this story.

Photo: David Salama/the Justice

PAYING ATTENTION: *Brandi Dennell '02 watches opening ceremonies for Coming Out Week on Monday. The ceremony featured speakers and musical performances.*

Rights: Indonesian worker alleges abuse

• *Continued from page 3*

spoke after Haryanto, and used his speech to emphasize the need for students to actively campaign against wearing clothing or shoes that were produced in factories that abuse workers and do not allow non-governmental unions to form.

Jamie Rinaldi '02, the co-chair of the Brandeis Leftist League, elaborated on Bissell's point, suggesting that Brandeis students campaign to ensure that all clothing that bears the Brandeis name was not made in sweatshops. Like Haryanto and Bissell, he stressed the need for labor unions and brought up the issue of Victory Supermarkets, whose workers are not represented by a union.

Arthur P. DiGeronimo, Jr., president of Victory Supermarkets, said that there has never been a need for a labor union in Victory Supermarkets. When asked why this was so, DiGeronimo said that the "question begs the presumption that we should have one."

He said that labor unions arise when workers feel abused, neglected and ignored, and that Victory is a "small, responsive family business" that attends to the needs of its workers.

justForum

the Justice
Established 1949
Brandeis University
October 12, 1999
Volume LIII, No. 6

Advance technology

Technology will play an immeasurable roll throughout the coming years. The incorporation of computers is perhaps the most widespread and influential change in education in the last 20 years. With its recent and well-implemented upgrade to ethernet and current plans to shift the registration process to the Internet, the University has already shown a strong dedication to technological advancement. However, this positive commitment must be enhanced.

It is time for the University to further expand the technological services provided on this campus. For example, the University of Chicago currently maintains a deal with the Microsoft Corporation through which its students can receive any Microsoft program free of charge. The goal of our administration should be to secure the highest possible measures of advancement for the Brandeis community.

In addition to attempts to improve technology, the University must also ensure that our current systems remain intact. To its credit, after a two-year research process, Brandeis is now prepared to upgrade the identification card system to make it Y2K compliant and simultaneously maximize the functions of student ID cards. Foresight like this will be vital if Brandeis hopes to capitalize on the opportunities that technology offers for improving student life.

Understandably, certain technological advancements may often be accompanied by ethical concerns. One issue recently publicized in the national media is the proliferation of on-line note-providing services. Some universities have begun addressing this issue; some students, like the editors of The Stanford University Daily, have argued against reactionary policies toward the sites, citing the fact that class notes have always been publicly shared between students. While this issue has not yet come to Brandeis in full force, it is certainly one to be mindful of in the future.

From both a practical and moral standpoint, Brandeis must make every effort to stay abreast of technology's endless possibilities. As the information age continues to transform the educational system, the entire community must make educated and informed decisions as to how we can best integrate evolving technology into the life of our community.

Brandeis school spirit?

Women's History Month, Asian Awareness Week, Black History Month. The campus life calendar is full of such theme weekends, weeks and months scattered throughout the academic year to highlight the goals and achievements of individual groups. Each of these celebrations is significant, but most are unable to unify the campus.

This year, however, with a number of individuals and organizations putting their efforts toward a single weekend, there lies a rare opportunity to bring the entire community together.

Doing Justice Weekend, which begins on Thursday, is improved this year in that it once again takes place at the same time as Homecoming Weekend, unlike last year's split celebration. In addition, some of the major events of Triskelion's Coming Out Week and Ahora!'s Hispanic Heritage Month will be an integrated part of this year's Doing Justice Weekend, thus preventing one organization's events from being overshadowed by another's. The leaders of each organization coordinated with each other to ensure that no events overlapped.

The fact that Student Union Senate and Alumni Relations, the weekend's sponsors, have designated "Doing It Together" as the weekend's theme also illustrates the desire to make the weekend a cooperative endeavor among diverse student groups.

Last year's 50th anniversary weekend was a display of the potential that the Brandeis community has to envelop the campus in celebration. However, such weekends should not only have to occur to commemorate a major anniversary. In fact, the upcoming Doing Justice Homecoming weekend could mark the start of a new trend. Hopefully, students will join in the community celebration and make this collaboration a success.

CORRECTION

In last week's issue of the Justice, office hours for the Student Sexuality Information Service were listed incorrectly. The SSIS office is open Monday through Friday from 12 to 5 p.m. and Wednesday from 7 to 9 p.m.

The Justice wishes to apologize for any confusion this error may have caused.

Justice served by system

To the Editor:

I am writing in response to your October 5 editorial concerning the University Board on Student Conduct (UBSC). First, I would like to make clear that I am not commenting on the David Schaer case, only responding to the Justice editorial board's comments relating to the functioning of the UBSC.

As a public member of the UBSC, I would like to address some of the issues you raised in an attempt to "lift the veil of mystery" surrounding the Brandeis judicial process.

In your fairly scathing review of our procedure, you have made several assumptions. The most serious is the assertion that our disciplinary system has a bias toward the accuser due to a uniform standard of proof.

The reason that a consistent burden of proof is applied to all charged to misconduct is simple; the range of sanctions do not correspond to specific violations.

What the Justice may not understand is that sanctions are decided on a case by case basis. For example, two students found responsible for violating identical sections of Rights and Responsibilities could face sanctions as different as a warning and a suspension.

No charge carries with it an automatic sanction. Thus, a uniform burden of proof makes sense.

The Justice's label of "weightier misconduct charges" does not, in this sense, apply. We can never do more than recommend a student's removal from the university community.

Students have been suspended in cases of academic dishonesty, as well as in cases of sexual misconduct in addition to other violations. We look at cases individually, to assure fairness to the accused, realizing that different circumstances deserve different consideration.

Furthermore, if a student who comes before the board is found responsible for the charge against him/her, the greatest sanction we can impose is recommendation for removal from the university.

Arye Elfenbein rightly wrote in his dissent, "community standards and law are necessarily distinct." The UBSC cannot incarcerate anyone; we cannot publicly define someone as a criminal, we can only determine if they have violated Rights and Responsibilities.

The board exists to evaluate whether students have adhered to community standards. To suggest that our judicial process mirror the court system is a serious misunderstanding of its purpose and capabilities.

Additionally, the tone of the editorial suggests that neither board members nor campus life has attempted any sort of community outreach. This is clearly not true.

In addition to the recognized orientation events and campus-wide Right and Responsibilities distribution, educational forums and literature drops have occurred each semester. When Section 2.2, the Sexual Misconduct Policy, was implemented last fall, a series of well-attended "dorm-rap" style discussions were held in each quad. This was done specifically to engage students in a dialogue about the judicial process and Brandeis policies.

Campus life has also offered other programs on a variety of issues including academic dishonesty and alcohol. Furthermore, the UBSC faculty administrators exist as a resource for students who are interested in learning more about board proceedings.

In closing, I would like to point out that there are many UBSC members who have put aside their desire to "maintain a low profile on campus" because they

See **JUSTICE**, *page 7*

Reinharz, Deveau ignore challenge

To the Editor:

As many of you may have read in last week's Justice, I challenged Jehuda Reinharz and David Deveau, the head of dining services, to eat twenty-one meals in the dining halls as if they were students.

I personally hand-delivered the challenge to each of their offices.

My intention was to let them see what kind of service we all have been experiencing. I wanted them to have to wait in the ridiculous lines that we all wait in everyday, so they would realize that the dining halls are severely understaffed.

I asked them to start by last Friday, which is the day I am writing this letter.

As of now, I have yet to receive any response from either of them.

I would like to encourage all of you to express your opinion on this challenge or on the state of dining services in general. The deadline for submitting to the Justice is 4 p.m. on Friday. Thank you for your time.

Mike Holczer '00

Wordright Forum

What's the catch? There isn't one. Here's how it works. Write a letter about a topic of interest to the Brandeis community and save it on a disk. Drop the letter off in the Justice office or e-mail it to Merav at merav@brandeis.edu. And next week, you could be published in the Justice. And we'll do the layout work. It's that simple.

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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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justForum

Deliberations

Cafeteria lament

adamLieb

Complaining can be tiresome and time-consuming. Plenty of daylight hours are used up by it, and this habit can get the best of me whenever I get worked up over something.

This past week, I got very tired with myself for the first time since I ever started complaining. It just got too much for even me to handle, and the issues actually got dealt with, a slap in the face of a true complainer.

The all-familiar story is that I got overcharged at lunch. This situation had been brewing for a few weeks, beginning with the first of many times that I went over my allotted meal allowance.

I have a taste for eating a well-balanced diet, and therefore choose a main meal, piece of fruit, cookie, and milk or water for lunch. Because of this abnormal habit, I am forced to turn over some points at most lunch meals.

This doesn't bother me too much: I admit the system isn't fair at times, I have just two more years to deal with it, the points are already paid for, and I want to eat. (It took this complainer quite a while to gain these rationalizing skills, and they have really helped me narrow down the most important things to complain about.)

But, during one uncommonly-crowded session at the cafeteria, I didn't take much food, and the fast-paced action at the register caused my lunch tab to be over the limit on the very day that I thought I would change my eating ways. I reacted calmly, not wanting to cause a scene at the noon lunch rush, and quickly sat down.

On this day, my lunch table partners became my sounding board, as I unveiled to them the conspiracy. Anyone who knows a complainer, knows that he will take the most unimportant issues and turn them into the biggest of deals, using the issue to sound off on any larger matter on his mind.

Those listening usually can't even follow the line of thought, which moves from one thing to another in the span of the same sentence. Listening to a complainer is not fun.

The overcharge led me not only to protest Aramark's pricing system, meal plans, long lines for food, quality of cheese on the pizza, and lack of juices in the cold case that day, but also my friend's assertion that everyone complains about this and that and nothing ever changes.

In a change of heart, as if I had suddenly had enough of living with unaddressed concerns and being strained by the everyday hassle of even listening to my own gripes, I promised that I would follow through on my complaint, an action which a true complainer rarely accomplishes. (A true complainer would much rather spend the time criticizing than taking time out to deal with a problem. This evolves into a routine of constant complaining.)

After a later class, I approached the manager on duty, who must not have known what was coming her way. She politely emerged from the office all too eager to witness a live student, not a comment card, anonymous call, or survey form.

In great detail, down to an exact recollection of my lunch meal, I informed the woman of everything that transpired earlier, and how badly I felt complaining about a small amount of money.

(A true complainer changing his ways does not appear very strong when confronting the source of the complaints.)

It shouldn't have been a complete shock to my system — since I am aware that Aramark is a real company that must train its employees in handling such matters — when the manager took me over to an empty register, added the value of the meal I had eaten, and sure enough, saw that I had, in fact, been overcharged. (It is a complainer's dream to know that his complaints are justified not only by opinion.)

She said she was sorry, asked for my student identification card, and refunded the money.

It was all over.

Not just this particular scene, but my days as a complainer. Over.

How can I spend my valuable time worrying and obsessing over being overcharged by fifty cents at lunch, receiving my weekly magazine two days late, or smelling something fowl at the entrance to my hallway?

I learned that it isn't fun or cool to complain at the lunch table, and I found myself with significantly more time on my hands.

I proved that it only takes a short amount of time to handle a situation in order to see improvement where improvement is possible.

As a result, I read the week's television highlights before the shows air, and the carpet cleaner has frequented my floor twice this year. Life has certainly changed now that I quit complaining.

Adam Lieb '01 writes a weekly column for the Justice

Art: Laura Gleeson/the Justice

GOT POINTS?: *After surviving the daily ordeal of long lines and slow service, students release frustration by whining and complaining to each other.*

> *"[The manager] politely emerged from the office all too eager to witness a live student, not a comment card, anonymous call, or survey form."*

Whine no more

To the Editor:

It's amazing how much time Brandeis students spend complaining about Aramark dining services. You're at college, what do you expect?

Between my roommate and myself, we have spent extended periods of time at Colby College, Cornell University, the University of Pennsylvania, and the University of Colorado, Boulder. In comparison, the food here is of excellent quality, the staff are friendly, and the facilities are very clean. Brandeis students don't realize how privileged they are.

It's time for students to remember why they are here, and find something more worthwhile to worry about.

Amy Solomon '03

Religious expression

To the Editor:

I was just reading Erez Reuveni's '02 rather scathing remarks in September 28 issue. I found this attack rather harsh and misguided.

I think the first problem is his attack on the Jewish nature of the school. Now, I understand that some people do feel that this university does cater too much toward the Jewish community.

However, as much as I see that Brandeis is trying to reach beyond its reputation as the Jewish school, I don't see that Brandeis is trying in any way to cover up its Jewish nature.

Judaism gives this university its special character. Okay, but that's beside the issue.

Let's address Erez's two major complaints, dining services and the mailroom. Now dining services is a mute issue since Brandeis no longer runs it and any short shrifting is due to Aramark, not Brandeis.

So if people are so inclined as to have an Easter meal (ham and all), that would have to be discussed with Aramark. I honestly don't see that there would be any objection from the rest of the Brandeis community.

I would personally love to see people express their religious beliefs loud and proud, be it a sukkah or a Christmas tree in every quad.

As far as the mailroom goes, why can't you just leave those guys alone? There aren't that many of them they work really hard and it doesn't hurt to give them one extra day off in a week.

Just let them have the extra day, and if you really have to get something out on Saturday there's the Waltham Post Office on Main Street.

Eric Kotkin '00

Justice: ensuring rights

• *Continued from page 6*

recognize the importance of ensuring "that students understand their role in the judicial process."

I know that in the two years that I have been a public board member, I have participated in educational forums, discussed board procedure in my classes and stood in front of over 200 orientation volunteers and offered to speak with anyone who had questions concerning the campus judicial process.

I have even discussed board procedure with members of the Justice staff when they have needed information. I know that other board member have made similar public and private disclosures in order to educate members of the Brandeis community. We are not shirking our duty.

While I agree that any additional education could only benefit students, the Justice should not be so quick to blame board members and campus life. The truth of the matter is very few students are interested in learning about the UBSC until they are personally involved with it, or a controversial event sparks their interest.

The most obvious way to learn about campus policies is to pick up Rights and Responsibilities and read through it. Shouldn't we as students be somewhat accountable as well?

The University Board on Student Conduct is comprised of Brandeis students, faculty and administrators who take very seriously the responsibility of "ensuring the individual rights of all community members." To so casually suggest otherwise does a great disservice to both the members of the board and the system itself.

Caryn Lederer '00

quoteof the week

"We are more than our rice and beans, and more than our Salsa and Merengue and more than our entertainment. We are not all Ricky Martins and Jennifer Lopezes."

— Fior Batista '00, co-coordinator of Hispanic Heritage Month.

justForum

Everything in Moderation

Recent events raise safety doubts

aronEstaver

One day, not too long ago, I left my friend's room in North Quad in a pretty good mood. I had a lot of reading to do, and two research papers hanging over my head, yet I couldn't help but whistle as I crossed the Peripheral Road and made my way past the Boulevard and Expressway. I passed numerous blue lights and smiled at a campus police officer as I passed the library. Yep, I was in a good mood.

As I walked up the steps to my Rosenthal, however, my mood dampened. The door to our building was propped open again. And next to the open door was a wrinkled flyer describing another incident of harassment. I stopped at the soda machine in the lounge and wondered whether or not my security was possibly endangered.

Walking up the steps to my room, twirling my keys on my keychain, I thought back to my own experiences with campus safety. Throughout my first year at Brandeis, safety had never really been an issue for me here. I can't remember how many times I've walked back to my dorm alone at night or across campus or back from the houses surrounding campus. While this may not be the smartest thing to do, there always seem to be many people meandering around campus, no matter what time it is.

I'm confident that if I needed help, someone would gladly help me. And up until recently, I had a whistle on my keychain, so that if an emergency arose, I could whistle for help. I don't know who I expected to come running at the sound of the whistle, but it made me feel better.

Recently, however, certain events have challenged my position on the safety of the campus. Like everyone, I was disturbed by the rash of school shootings that plagued the nation last year. It would have been enough to reassure myself simply that "things like that don't happen here."

But when my high school came under attack by various students threatening violence, and when nearly one-quarter of the student body didn't attend school on a particular day simply out of fear for their safety, I realized that maybe, just maybe, I had been taking my safety at Brandeis a little too much for granted.

I unlocked my door and slowly walked into my room, lost in my own thoughts. How safe was I? I've come back to my dormitory numerous times to find the door to the building propped open.

Friends in North have repeatedly complained to me that some of the doors to the buildings don't even lock. It's hard to tell who among the people I pass on my way up to Usdan are students and who are not. I've seen several flyers posted around campus describing suspicious persons or harassment incidents.

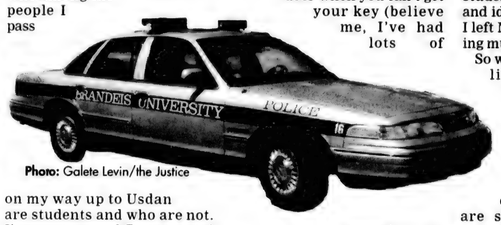

Photo: Galete Levin/the Justice

Roommate or classmate disagreements can sometimes turn violent. Looking through the police log each week, there are always suspicious people, some intoxicated, who wander throughout campus. And not less than two weeks ago, there was a bomb threat in Ziv Quad that captured the front-page of the Justice. Brandeis was beginning to seem a lot more like downtown Chicago than the small, safe college I once thought it to be.

Compared to larger universities, however, Brandeis is a rural enclave, far-removed from city life. Many schools are located in or near urban areas, and with the constant influx of vehicular and pedestrian traffic, maintaining campus security is much more difficult.

With our tree-lined paths, brightly lit quads and friendly police officers who unlock your door when you can't get your key (believe me, I've had lots of experience), it's hard to believe that we might not be safe here.

We have 20 uniformed police officers that patrol campus. There are over 30 emergency blue lights on campus, added security in the event of some emergency. Campus police routinely patrol the campus and surrounding areas.

Residential advisors walk through the dorms each night. But is this enough?

Determined to discover whether my concerns were unfounded or not, I walked back down the stairs and down the path towards Ford Hall. I hoped maybe I could talk to an officer about campus safety.

Imagine my surprise when I got to talk to Ed Callahan, the Director of Public Safety. He reassured me that there was little to worry about. The administration is very proactive, and the small size of Brandeis helps create a community-like atmosphere, allowing the administration to pay more attention to students and student concerns and identify possible problems. I left Mr. Callahan's office feeling much better.

So when I came back from the library today and again found the door to my building propped open, I closed it. Even though the campus is safe overall and the campus police are working hard to ensure our safety, there are still some things that shouldn't be taken for granted.

It's easy to be careless in assuming that because Brandeis is small and somewhat isolated nothing bad can happen here. There are still improvements in security that need to be made, suspicious persons to be apprehended, certain unlocked doors in North that need to be fixed.

It is reassuring to know that because the campus police are doing their job we don't really have to worry about safety. But it would still be nice if, for once, my door was closed when I came home.

Aron Estaver '02 writes a weekly column for the Justice

insideBrandeis Minds

Brandeis Talks Back

▶ *Why do you think that none of the newly elected senators are female?*

by Yefat Levy

Amory Goldberg '02

Because unfortunately, both women and men don't feel women have the confidence to exert their opinions, and women are often dismissed when they do.

Jeremy Pierce '03

I think it was a matter of chance and the lack of public appearances and personal visits by the female candidates.

Not many female candidates came door to door, and some of the races were determined by chance.

Peter Novak '03

Zeynep Akcakoca '01

Women at Brandeis are not as politically active as men.

Peter Nasaw '02

The necessary changes that have been taking place in the political world have not yet reached Brandeis.

For sexual health

To the Editor:

We are writing to expand upon the October 4th Newsbrief mentioning some of SSIS's expanded services.

The Student Sexuality Information Service is a student-run, on-campus organization devoted to promoting the sexual health of Brandeis students. We try to achieve this through selling contraception and safer sex supplies at affordable prices, sponsoring and participating in educational programs, providing confidential counseling and referrals, and maintaining an extensive library devoted to sexuality issues.

This semester we have implemented a variety of new activities to try to better serve the needs of the student body.

Along with carrying many new products and lowering our prices, we are working on ways to make ourselves more available as an educational resource to the community.

> "To make us seem more accessible, SSIS counselors will wear our group t-shirts multiple times each month, to clearly identify who we are."

In addition to our traditional dorm raps, we now offer more specific programs that can focus on issues of special concern to students. We also would like to open up our dorm raps to clubs and organizations who are interested in sexuality issues.

We are trained to deal with topics including (but not limited to) communication, sexually transmitted infections and HIV, contraceptive choices, pregnancy options, general sexuality, and sexual assault. We encourage any individual or group who is interested in learning more about these subjects to contact us.

We know that asking questions about sex can seem intimidating. To make us seem more accessible, SSIS counselors will wear our group t-shirts multiple times each month, to clearly identify who we are. We hope that this will encourage students to feel comfortable asking us questions, even in more informal settings.

Of course, we always welcome students to visit our office or call if they would like to discuss anything with a counselor.

SSIS is always looking for suggestions to improve our services. We welcome comments and criticisms.

Our office hours are Monday through Friday from 12 to 5 and Wednesday evenings from 7 to 9. We can also be reached by telephone at 63695, or by e-mail at ssis@brandeis.edu. We look forward to hearing from you.

The Student Sexuality Information Service staff

The Boston Globe
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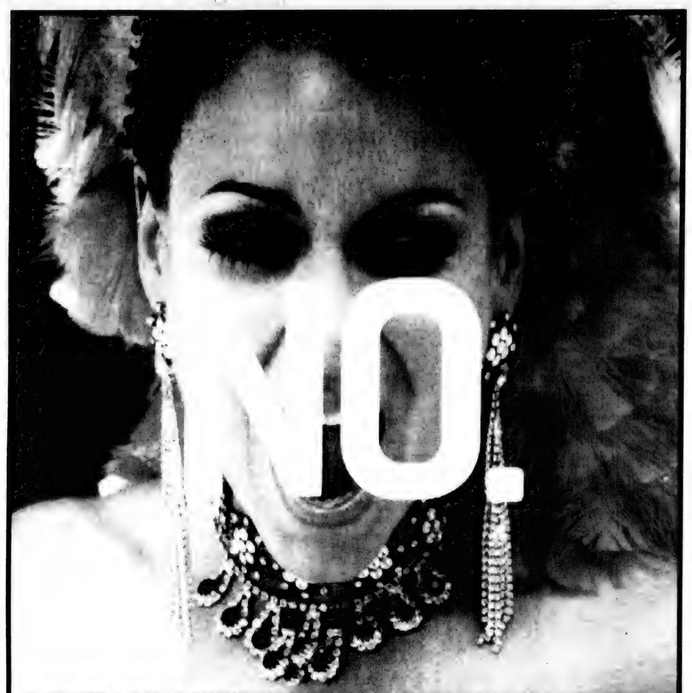

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Jay Fitzgerald
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Boston Business Journal
"One Hundred Years, One Hundred People: A History of Greater Boston's Economy"
Monday, October 18th
3:30 – 5:00 p.m.

Jonathan Kraft
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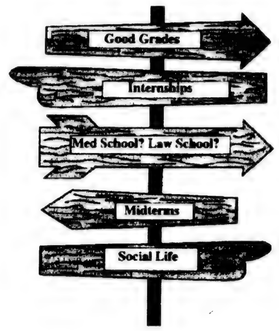

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justFeatures

Power's release opens old wounds

▶ *The release of Katherine Power from prison raises the longstanding question of the line between radicalism and extremism.*

By Peter Basso
JUSTICE EDITORIAL ASSISTANT

Photo: courtesy of the Boston Globe

FUGITIVE: *After spending 23 years as a fugitive from the law, Katherine Ann Power, a Brandeis student activist, turned herself in to authorities in 1993 for her association with a 1970 robbery and murder committed to fund the anti-Vietnam War movement. After serving six of an eight to 12 year sentence, Power was released from prison on October 2, 1999 due to what police authorities called her "good behavior."*

"When your goal is to change people's minds about something, violence just gets in the way," Erica George '00, board member and former co-coordinator of the Activist Resource Center at Brandeis, said. "For me personally, hurting somebody else is going too far."

Indeed, 29 years ago, a group of activist extremists crossed this line.

Last Saturday, Katherine Ann Power, a former Brandeis student activist and 23 year fugitive, was released from prison in Framingham, Massachusetts, after having served six years for her association with a $26,000 bank heist and the fatal shooting of police officer Walter Schroeder on September 22, 1970.

Cindy Rodriguez of the Boston Globe reported on Power's statement to the press.

"Today marks the payment of my legal debt for my role in the murder of Walter Schroeder," Power said. "But I will always carry my human responsibility for the sorrow my actions have caused ... I do not intend to cultivate media attention to my feelings, to my problems or to what the media see as my 'drama.'"

To Deborah J. Cotton '71, an old friend and former suitemate of Power's, this attitude was not surprising. Cotton noted that Power's "need for atonement" was only natural and inherent in her nature despite the sharp contrast with her actions.

"What's important to realize is that this was an astonishing event even for the time," Cotton noted.

The robbery, designed to quickly fund the movement against the Vietnam War, took place in Brighton, Massachusetts, according to the September 29, 1970 issue of the Justice. While her accomplices stole the money and in a panic murdered Schroeder, who was on duty, Power waited in the getaway car several blocks away.

While the police apprehended the others in the group soon after the incident, including Stanley Bond, an ex-convict studying at Brandeis, and Susan Saxe '70, a Brandeis graduate student, Power eluded authorities for over two decades. Taking on the alias Alice Metzinger and living a small-town life in Oregon, Power settled down and defied even the FBI's Top Ten Most Wanted List.

In 1993, however, unable to suppress her conscience any longer, Power turned herself in to authorities and pleaded guilty to charges of murder.

According to Catherine Ivey of the Associated Press, though some police officers and friends of the Schroeder family have "difficulty accepting Power's relatively short sentence," her original eight to 12 year prison term was cut short due to her "good behavior."

Clare Schroeder, the daughter of the murder victim, spent much of her life trying to understand criminal minds and especially the motives of Power and her group. Rodriguez reported many of Schroeder's sentiments.

"I don't know what forgiveness is in this circumstance," Schroeder said. "I'm not going to extract any vengeance. I don't wish her ill will. Other than that, she has no significance for me."

According to Rodriguez, Schroeder reached the conclusion "that Power arrogantly believed her cause justified her illegal, immoral behavior."

"This was not a group of young idealists whose goal was peace and harmony," Schroeder explained. "These people were experienced criminals whose only goal was to reap profit for themselves regardless of the consequences to anyone else.

"A lot of people protested the war in Vietnam," she said. "They would perform acts of civil disobedience, they burned draft cards, and did a lot of things, but they didn't steal guns and rob banks.

"To me, it's hypocritical," Schroeder added.

George, who labeled herself a radical activist, defined the limits between radicalism and extremism in light of Power's past actions.

"I would define a radical as someone who feels they have to change the system in order to solve the problems," George explained. "Extremism is the kind of activism that can hurt other people and can hurt the movement by making the average person shocked and turning them away from what we're trying to tell them.

"By erecting violence, extremists are creating harm while they're trying to undo harm," she added. "That ends up not really doing anything in the way of change at all."

Nevertheless, George explained that violence does have a place in activism under certain circumstances. Modern activists can learn from Power and her cohorts the ways in which violence can hurt their movement, she said.

George noted that violence should only be used as an "act of desperation" or in self-defense. Breaking the law in general, she said, adds another dimension to activism.

> *"I think that some people fall accidentally into things that become more extreme than (what) they were prepared for."*
>
> **Erica George '00**

"I'm not against breaking laws, but I think the only laws that should be broken are perhaps the ones you're fighting against," George said. "Robbing banks obviously does not do anything for a Civil Rights or war protest."

Aside from the extremist actions of Power and her accomplices, perhaps the greatest controversy lies in the fundamental question: how could an average, reserved, good student become involved in such illegal circumstances?

Both Cotton and George noted that one major factor was the era itself.

"It's hard to give people a sense of what it was like during those times," Cotton said. "A lot of people in the anti-war movement had really turned from the belief that their actions and protests could make a difference to a belief that those things were not working."

Cotton also noted that events like the army's shooting of four protesting students at Kent State University in Ohio added to this feeling of hopelessness and consequently, more militancy.

In addition, George explained that becoming involved in activism was more of a popular thing to do during the late '60s and early '70s.

"It became something that a lot of people did to be part of the times," George noted. "I don't think you have as many people sucked into it these days. You have the same committed activists but you don't have that next level of supporters and participants like you did back then."

Cotton explained that another factor leading to Power's involvement was her facing a kind of cultural and social shock upon coming to Brandeis. She said that like herself, Power attended Catholic school before coming to Brandeis, which instilled in her a sense of social responsibility and morality.

An article in the September 29, 1970 issue of the Justice noted that Power was at the top of her high school graduating class. Rodriguez also reported that as a teenager, Power had won the Betty Crocker Homemaker Award for sewing.

"In some ways, (coming to Brandeis) was such a huge disconnect for Kathy— perhaps that made her more vulnerable than most people," Cotton said. "It was quite a change to come to what was at that time a Jewish school, in some ways, but definitely a very activist place to be.

"By the beginning of sophomore year she was starting to become more politically active," she added. "She was somewhat insecure and being involved gave her a way to feel a part of the community. But, I would say that Kathy was far from being the most radical student on campus."

At the time of the incident, Power, then a senior at Brandeis, participated actively in the National Student Strike Movement, a student-led plan to protest Civil Rights violations, the United States' actions in Vietnam and other military programs. The plan entailed striking across college campuses nationwide until their demands were met. Much of the organization for the movement was run out of Brandeis.

Through her involvement in the National Strike Movement, Power met up with her accomplices. Bond as well as William Gilday and Robert Valeri were enrolled in a program known as the Student Tutor Educational Program which identified ex-convicts with academic potential and who had sought reconciliation for their past misdeeds. While Bond attended Brandeis, Gilday and Valeri were enrolled at Northeastern University. Saxe had enrolled in Brandeis for a graduate degree after graduating from Brandeis magna cum laude.

Cotton suggested that perhaps by getting involved with these people, Power felt empowered to make a difference in the movement.

"To an extent, she did take to heart the war," Cotton noted. "The lack of doing something meant that no changes could be made."

Nevertheless, Cotton still does not comprehend how Power could have had such poor foresight.

"It's something I'll never understand," she said, "how Kathy, who I felt saw herself as a moral and socially responsible person, how she could have been naive enough to get involved with those people and not see the consequences."

George, who heard many stories of Power from her mother, a Brandeis alumna, offered the following explanation:

"I think she was kind of confused and wasn't prepared for what was to come," George said. "I think that some people fall accidentally into things that become more extreme than (what) they were prepared for.

"They were kind of distracted by the fervor of the movement," she added. "They weren't looking at the true fact that robbing the bank prejudiced people against what the strike was trying to do.

"If they tried to work without getting such a high level of money, maybe they would have actually helped the movement they were fighting for," George said. "There may have been smaller events, and they might not have had as big an impact right away, but they would have been able to remain visible and vocal activists."

29 years after the events leading to the Power's arrest, Power's sentiments at the time of the robbery and murder remain inconclusive. Finally, free from her secretive past and her fake alias, Power can assume her old identity. Cotton said she is optimistic as to Power's future, but regrets that her old friend could not have lived a more normal life.

"(In some ways) it's a wasted life," Cotton said. "(But) I think she will go on to make her life a good life. She was a fine upstanding citizen and respected member of her community."

justFeatures

Apple-picking provides 'bonding experience'

Photo: Brooke Ismach/the Justice

RED DELICIOUS: *Many students make fall weekend outings to enjoy the foliage and atmosphere while taking part in activities such as apple-picking and pumpkin-picking. Several local farms and orchards such as C.N. Smith Farm in East Bridgewater and Marino Lookout Farm in Natick are currently at the peak of their apple and pumpkin-picking season.*

By Rachel Goldstein
JUSTICE STAFF

Every year, when the air turns crisp and cold, several popular New England traditions come to mind. Whether it's looking at the fall foliage or apple and pumpkin picking, the Boston area is the place to be.

This year's apple-picking season got underway in September and there are many farms in the Brandeis area that offer apple and pumpkin-picking, including the C.N. Smith Farm in East Bridgewater and the Marino Lookout Farm in Natick.

While some college students do not expect to partake in an activity from their youth again, others feel nostalgia for the tradition.

"When I was little it was the most fun thing that ever existed," Cori Abikoff '02 explained. "(But) having gone every year, I'm slightly burnt out on it.

"Maybe if I went back with people who hadn't done it before, and we could have an apple fight, it would be fun," she added. "I would be going back for different reasons, but it would still be fun."

Other students, like Dennis Voorhees '03, turned apple-picking into a summer job, and found it to be a worthwhile and fun endeavor.

"I worked in an orchard this summer," Voorhees said. "It's definitely a worthwhile activity. It gives you an artificial sense of ambition, like you actually worked, even though it is a leisure activity."

Still others regret never having had the opportunity to spend a fall afternoon apple-picking in their youth.

"Being outdoors and being in an apple orchard seems like it would be very relaxing," Tarida Ananatachia '02 said. "I unfortunately don't get to be outside very much because of time constraints, but I think it would be a lot of fun to go apple-picking."

Rarely do you find a New Englander who does not have at least a few fond memories of apple-picking with their kindergarten class or with their families.

"It was an integral part of growing up," Abikoff said. "I remember in second grade when we would go on a field trip and pick apples and then they would teach us how to make applesauce. It was probably the most fun thing all year.

"If you go later in the year, the apples are on the ground and there's always an apple fight," she added. "When you are younger the boys throw apples at the girls and the girls run around screaming.

"When you are little and you go with a group of people that age, someone's father always has to pick you up or you have to jump for the lowest branches, and that's always fun," Abikoff noted.

Apple-picking is not the only favorite fall tradition. Pumpkin-picking also offers outdoor fun in the autumn.

> *"(Apple-picking) was an integral part of growing up."*
>
> **Cori Abikoff '02**

"I took my little sister pumpkin picking junior year in high school," Brent Harris '03 said. "Afterwards, we made jack-o-lanterns and cooked the pumpkin seeds. It was good family bonding."

Traveling to a farm and picking apples or pumpkins may be reminiscent of a second grade field trip, but Abikoff and Harris both felt that they were not too old for the activity. In fact, they saw apple or pumpkin picking as a good time to bond with friends or simply to enjoy the season.

"It helps you get into the spirit of fall ... you get to be outdoors," Harris added. "It makes your Halloween perfect because you get to pick just the right pumpkin."

The years of great memories behind pumpkin and apple picking only add to the fun of going back and doing it again.

"These trips are bonding experiences ... they are exciting and new ... everything was great about apple picking," Abikoff added.

This Week In Brandeis History

'Gephardt: America in decline'

By Justin Kim
JUSTICE CONTRIBUTING WRITER

In the midst of the 1987 Democratic primary election, then Presidential candidate Richard Gephardt, from the state of Missouri, addressed a full crowd of students, faculty and staff in Levin Ballroom 12 years ago this week.

"America is at a crossroads and we must change our ways to realize the kind of future that we want in this country," Gephardt said. He proceeded to address many current issues, of which the primary concern was America's latest economic decline and the question of the nation's future economic status.

Gephardt analyzed the issue by first stating his opinions on the sources of the nation's economic decline. He addressed America's competition in the foreign market with countries of lower standards of living, Americans' acceptance of lower wages and even the role of President Ronald Reagan himself.

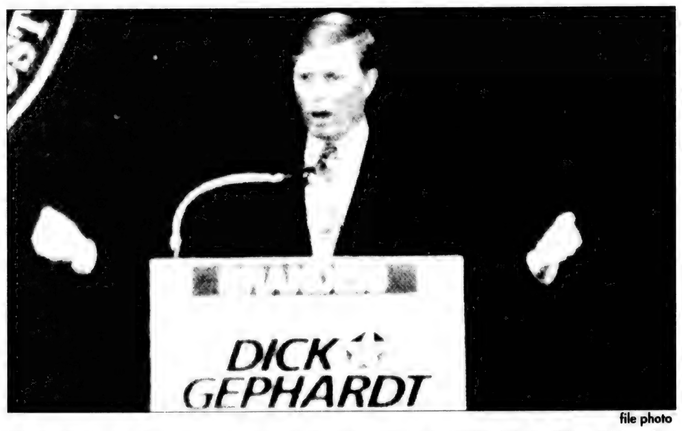
"Ronald Reagan is trying to make us feel good, now we really have to be good," he said. Believing that economic growth was the key element to a successful future, Gephardt said the sources of the economy's slowdown had to change.

"If we don't turn America in a different direction we're liable to be a modern-day Great Britain," Gephardt added, "with a few rich people at the top and everybody else sinking to the bottom."

His proposed solution was the reduction of the national deficit by $35 to 40 million in four stages: an oil import fee, a subsidy reduction in agriculture, a freeze in defense spending for three years and reforms in the tax system. Gephardt explained that the root of the problem was America's focus on both economic and military health.

"It's the only country trying to meet twin goals, which makes trying to reach either goal that much harder," he said.

Gephardt also took stances on other controversial issues including many conservative policies, and he opposed the Republicans on foreign issues such as the Persian Gulf crisis. When asked about the controversies surrounding the Democratic party, he praised them for the confession to the public of their wrongs and advocated the forgiveness of America.



file photo

REALPOLITIK: *Twelve years ago this week, then Democratic Presidential candidate Richard Gephardt spoke to a full crowd in Levin Ballroom about his campaign. He addressed issues such as the changes necessary to strengthen the nation's economy and foreign policy.*

Playing on difficult questions, Gephardt continued to point out the negative aspects of the Reagan administration such as the Star Wars project, foreign policies with South Africa and the $2 trillion debt spent on defense. In turn, Gephardt expressed strong support for welfare, educational and Medicaid reforms, promising positive results though he was a relatively unknown Democrat.

"We need a president who will lead by example," he said. "I want to show you that we can perform, we can accomplish, that we can follow the law, that we can be excellent."

justFeatures

Center names first woman of the month

By Jessie Glasser
JUSTICE EDITORIAL BOARD

Suzanne Wallen, associate director of corporate foundation relations in the development office, was recently nominated as the first Brandeis Woman of the Month.

This award was given through a new program devised by Rachel Lehrman '00 and other members of the Women's Resource Center.

"There are just so many amazing faculty and staff on campus, many of whom are women," Lehrman said. "By honoring their achievements, we create female role models within our own community.

"This means real people, not just someone read about in a magazine or seen on TV," Lehrman added. "It also helps to build community between faculty, staff and students and, very importantly, relays the message to both Brandeis males and females that strong women are people to be respected, and in many cases, people we already respect.

"As with Suzanne in the development office, they are our professors and even our peers," Lehrman added. "It's also our way of saying 'thank you' to these women for not being afraid to do all of these amazing things and helping pave the way for women in the future."

Wallen explained that she felt she was nominated because of her previous commitment to women's issues.

"I've done a lot of work with women all over the world," Wallen noted. "I participated in a community building workshop held by the International Center for Ethics and I wrote a poem in that workshop that was inspired by some of the students in the group who had a lot more courage, I felt, than I did in talking about their lives.

"So I wrote this poem that's about the students, as well as my own life and a little bit about Brandeis," she added. "When you open up like that, it really makes a connection with other people. I was really moved (by the honor)."

> *"There are just so many amazing faculty and staff on campus, many of whom are women. By honoring their achievements, we create female role models within our own community."*
>
> **Rachel Lehrman '00**

In the Brandeis development office, Wallen said she "tries to raise money for Brandeis from foundations and corporations," primarily those on the west coast, in the south and southeast and internationally. She writes proposals for faculty, department and campus programs.

In addition, Wallen teaches some courses in the Sustainable International Development program and a course in gender and development.

She also coordinated a symposium last year on development in Tibet with the Sustainable International Development program.

For her undergraduate studies, Wallen attended Pitzer College in Claremont, California, majoring in psychology and sociology.

She earned her master's degree in international planning from Cornell University. As a student, Wallen was active on her college newspaper and on school committees and also was also involved with the development office.

However, she did not work formally in development until she came to Brandeis in July 1998. For 10 years, Wallen worked for an international foundation called the Asia Foundation, and lived in Bangladesh and Nepal, "responding to locally initiated programs," she said.

She also worked as a freelance consultant for local and international nonprofit organizations such as Ox-Fam for two years.

Wallen applied for a position in the Brandeis Office of Development because "(she) just really missed having colleagues.

"I thought it might be interesting to work in higher education," she said.

On Sunday, Wallen left for the Ukraine, where she is doing an independent consultancy on female trafficking and domestic violence issues.

"I think it is important for women to have role models," Wallen said of the benefits of the Women's Resource Center's Woman of the Month program. "The benefits are often that women who are leaders are still invisible.

"I'm coming to see that that's especially true at Brandeis, so it's important to make women leaders more visible," Wallen added. "And for me, it was really important just to have this connection with students (because) as staff we don't get this very often. I think that's what meant the most to me.

"I just hope they keep up with the tradition of women honoring women," she said.

Lehrman noted that each month a photograph and profile of the woman chosen will be posted on the Women's Resource Center's bulletin board located in lower Usdan.

The group is looking into other possibilities for the future, as well.

"What we, the Women's Resource Center volunteers, are hoping, is to create an opportunity in which the student body could voice their opinions, either by e-mailing some possibilities and having people vote, or by asking people to drop by our office with their nominations," Lehrman explained.

Photo: Rachel Davis/the Justice

ROLE MODEL: *Suzanne Wallen, associate director of corporate foundation relations in the development office, was chosen as the Women's Resource Center's first Woman of the Month. This project was designed to create female role models in the Brandeis community.*

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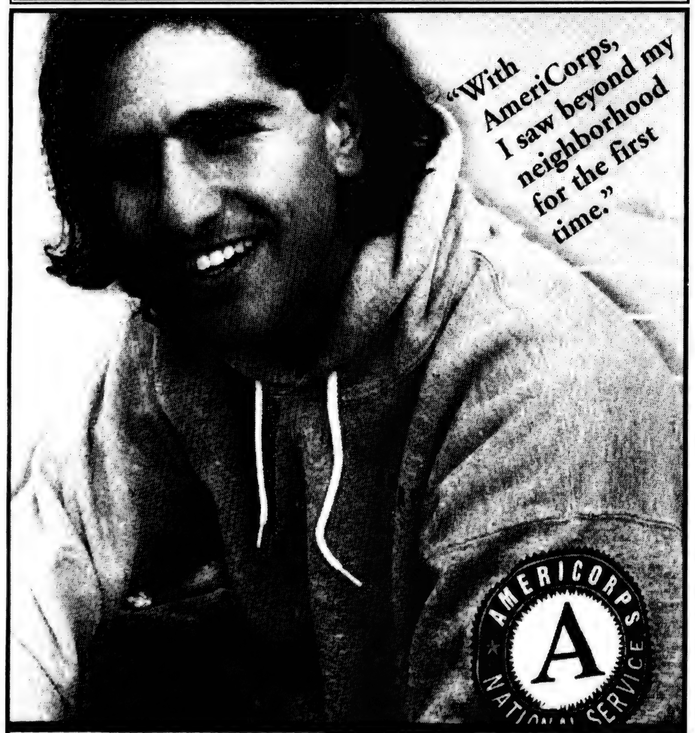

After graduating from college, Josh Borus joined AmeriCorps to help the youngest members of his community—and he discovered a whole new world. As a teacher's aide in a low-income neighborhood near his home in Boston, Josh worked with students well beyond the regular school hours and provided support they often didn't get at home. "If you see a problem, you have a responsibility to do something about it," Josh says. "AmeriCorps gave me that chance."

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justSports

Few players but much scoring

▶ *The softball team has a promising 4-1 fall season, even without some of the key players, who will return in the spring.*

By Jason Cohen
JUSTICE STAFF

The old baseball adage is that good pitching beats good hitting. This is the not necessarily the case in softball and the Brandeis softball team has proved this to be true throughout the fall season. Finishing with a record of 4-1, the Judges offense carried the team all season.

With returning senior co-captains Jessee Boyce and Stephanie Comeau leading the way with a strong and large crop of juniors, this team looks to build upon last year's success.

The Judges went 27-13 in the regular season and won the post-season Massachusetts Association for Intercollegiate Athletics for Women tournament last year.

"The team only lost three starters so we should be able to fill those voids and play great softball," coach Mary Sullivan said.

Among the team's newcomers is pitcher Jill Croen '03 who, along with sophomore pitcher Kerry Bronnenkant '02, will try to take some of the pitching load off returning starter Colleen McCarthy '01.

The need for more pitching depth is magnified as last year's top two starters will not be back this year.

Kelly Connolly graduated and Kristin Albrecht '02 has left the team. Those two combined for all 29 victories last spring, which included two in the post-season.

The fall season's squad was small, consisting of only 10 starters due to some two-sport athletes. Overall, Sullivan said, "the team is going to be a smaller unit but many players have experience."

The entire team will begin pre-season workouts on Feb. 1 in preparation for their spring games, which begin in Florida with the University Athletic Association (UAA) tournament.

New to the tournament next year will be UAA rival Washington University, which has never competed in UAA softball competition. The rest of the Brandeis schedule remains generally the same.

This past week concluded the Judges' fall season, which ended with two straight wins.

The Judges played Anna Maria College in Paxton, Mass. on Thursday and, even with a lack of depth, stepped up the offensive production to the tune of 15 runs. They held Anna Maria to two runs. Rachel Davis '01, normally an outfielder, pitched for the Judges and performed well.

"I have been working with Rachel in hopes that she can pitch some relief in the spring," said Sullivan, who was pleased with Davis' effort.

On Friday the Judges hosted Babson College. This game was a closer contest but Brandeis still prevailed, 8-5. McCarthy started for the Judges.

"The team played tremendous defense," Sullivan said. "We really played smart out there."

The team broke out in the fourth inning, stringing together five hits in a row and ending the fall season in style.

Hoping to schedule an eight-game fall season, the Judges played only five games due to such factors as weather and lack of available players. Bronnenkant, among others, plays a varsity sport in the fall (soccer) and will join the team for the spring.

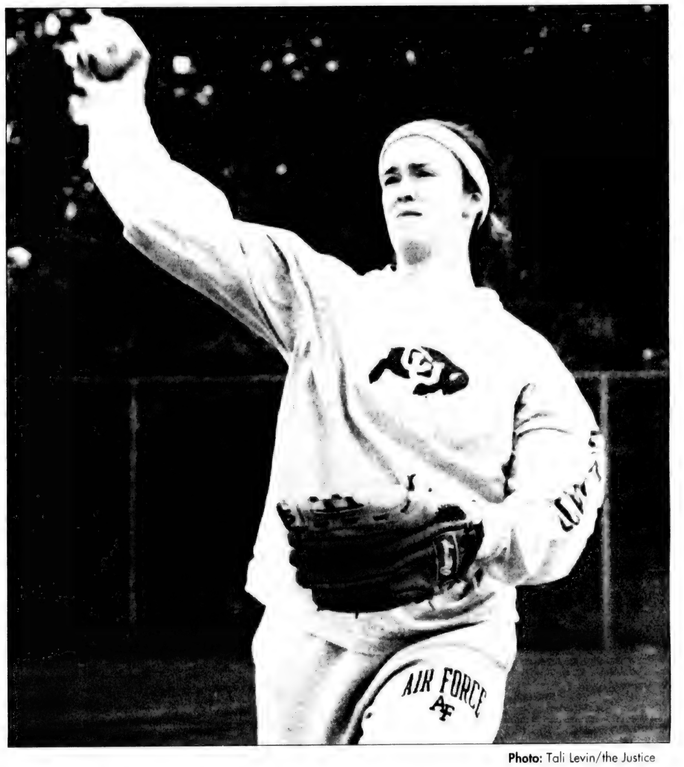

Photo: Tali Levin/the Justice

CO-CAPTAIN: *In a practice last week, Stephanie Comeau '00 winds up while playing catch. The Judges were victorious in their final two fall games, defeating Anna Maria College and Babson College. The team finished the short season at a strong 4-1.*

A Tufts ultimatum

By Brian Lowe
JUSTICE EDITORIAL BOARD

The Brandeis Ultimate Fluid Union experienced its first loss of the season last Tuesday at the hands of Tufts University. Tufts, perhaps the best team in the Boston area, beat Brandeis, 15-11.

"It was a close and hard fought game," said co-captain Ezra Golberstein. "There were some tough turnovers, and our flow was a little disrupted."

Despite the loss, the team continued to play well together and reach the end-zone in exciting fashion. The Fluid Union scored a couple of great hucks, or long distance passes, from Kevin Leete '02 to Seth Cohen '01.

Members of the Fluid Union have been playing well together and are very pleased with how close they made it against Tufts.

"A lot of great blocks were made and people were not afraid to lay out for the frisbee," Jason Katz '00 said.

There were a lot of turnovers for Brandeis in the match, but the team is prepared to do better against Harvard University tomorrow.

"I'm real excited to play Harvard under the lights and show them how good we are," Golberstein said.

Though Brandeis has never won at Harvard, Golberstein said he feels this could be the best shot Brandeis has ever had against the school.

According to Golberstein, if Brandeis can win the next game against Harvard, then the squad will almost be assured of finishing the season in second place in the seven-team league. This would be a great improvement for a team that finished near the bottom last season.

In addition to the Harvard game the Fluid Union plays this weekend in the Skidmore Tournament. Brandeis will also play against Northeastern University and Boston University in the upcoming weeks.

Football Club

The Brandeis football club participated in its first ever intercollegiate game on Oct. 3, facing Holy Cross College in Worcester in both men's and co-ed action. The Brandeis men were victorious, 4-1, while the Holy Cross co-ed squad took that match, 3-0.

Among the changes that Brandeis was faced with in the intercollegiate game was the fact that it was played outdoors. They also fielded 10 players as opposed to the five that is customary in the team's indoor league.

"We hadn't played with more than five guys on the field and we played well together," Sebastian Castro-Malaspina '02 said. "We showed Holy Cross we can play with them."

Castro-Malaspina scored for Brandeis. The other goals for Brandeis were scored by Forsan Hussein '00, Ari Mahller '01 and Themis Mastorides '03.

"It was the first time we played a competitive outdoor game and we played pretty well," Mahller said.

The series with Holy Cross is not over yet, as Brandeis will host Holy Cross Saturday. The men's game is at noon and the co-ed game takes place at 1:30 p.m.

Brandeis is seven games into its eight-game indoor league season in Burlington, with the final game coming this week. The co-ed squad plays tomorrow night and the men play Thursday, both at 7 p.m.

The league finals are next week.

Volleyball jumps into tough month

▶ *Judges win three events before heading into a stretch of matches against fellow regionally ranked opponents.*

By Sara David
JUSTICE EDITORIAL ASSISTANT

The next two weeks comprise what could be seen as the worst possible time for Brandeis volleyball team members to consider taking a break from playing to study for midterms.

Even though two of their upcoming matches are at home, it is still unlikely that team members will be spending less time practicing and more time studying.

With three of their most important matches taking place during the next week, there is a lot of pressure on the Judges to take games from regionally ranked Massachusetts Institute of Technology (MIT), Wellesley College and Tufts University.

At the Bates Tournament at the beginning of the month Brandeis took a game from MIT and on Thursday they hope to do even better.

After a productive week of local wins the Judges head into their most competitive month feeling strong and ready to take on the competition.

"We're getting into that point where we need to keep pushing and preparing ourselves," Natalia Zubko '01 said.

Coming off three game wins against Simmons College, the University of Massachusetts - Dartmouth and Babson College last week alone, the Judges are confident that they will be strong competitors in their next few matches.

"We are going in there with a lot of confidence," Theresa Ceriello '03 said. "We didn't have a lot of the offensive plays at Bates (Tournament) that we do now."

Zubko said that the team tried out a lot of new hitting techniques and offensive strategies against Babson and that the Judges were finally able to put some of their practice drills to use in real game situations.

"You don't get to work on anything when the teams aren't as good," Zubko said. "When you get a hit down it makes it a lot more fun."

If the team makes a good showing on Thursday they will have a chance for an even better ranking than the one it just received.

As of last week, the team is currently ranked ninth in the Northeast but that could change this week depending on the results of the next few matches.

"We deserve it, we've been working hard," Ceriello said.

But Ceriello and her teammates know that the hard work has only just begun and that they need to continue to focus and give 100 percent in practices.

"Our focus is on beating Wellesley, MIT and Tufts," Ceriello said.

Following Thursday's trip to MIT the Judges will host Wellesley and Tufts on Saturday and Tuesday respectively.

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justSports

A View From Below

Small plays count most

sethHorwitz

▶ *Just as the clutch home run or the key strikeout can push a team over the top, plays that seem to have little impact affect the outcome of playoff games the most.*

The best part of the baseball playoffs is watching evenly matched teams square off against each other. There are no more mind-numbing matchups between the New York Yankees and Detroit Tigers; instead we are treated to thrillers between, for instance, the New York Mets and Arizona Diamondbacks.

As much as analysts try to find different reasons for how these games are won or lost, it is usually simple plays that change the course of the games. So here are some of the key plays in this year's divisional series. The only important part of the Yankees-Texas Rangers series was the Yankees actually making it onto the field to play the game.

Boston Red Sox vs. Cleveland Indians: In a series where the Red Sox were the underdogs, it was important to win game one, which Pedro Martinez started. The combination of Nomar Garciaparra's second-inning home run and Martinez's dominant pitching early on made it appear the Sox would take a 1-0 series lead.

However, as Sox logic would have it, Martinez aggravated a back injury and had to be replaced by Derek Lowe. But Lowe picked up where Martinez left off and continued retiring the Indians with ease.

Then the key play of the game occurred: John Valentin committed an error on a routine Manny Ramirez grounder. The next batter, Jim Thome, proceeded to tie up the game at 2-2 with a homer. Cleveland went on to win the game in the bottom of the ninth, as the Red Sox had to deal with the crushing fact that they should have a won game that Martinez had to leave early. However, Martinez returned last night for the 12-8 Boston series victory.

> *"As much as analysts try to find different reasons for how these games are won or lost, it is usually simple plays that change the course of the games."*

Atlanta Braves vs. Houston Astros: This was a great matchup between one team, Atlanta, that usually sweeps its opponent in this round and another team, Houston, that always loses.

The series was tied at one and heading to Houston for game three. Game three swayed back and forth before heading into extra innings. The Braves loaded the bases in the tenth but Andruw Jones lined out to end the threat. It looked like the Astros would win the game and take the lead in the series when they loaded up the bases with no outs in the bottom half of the inning.

After John Rocker retired Carl Everett came the key play of the game: Walt Weiss made a phenomenal defensive play off a Tony Eusebio shot. Not only did Weiss come up with the ball, but he reacted quickly enough to force Ken Caminiti at home. That play saved the game for the Braves and they won it in the 12th when Brian Jordan homered.

Arizona Diamondbacks vs. New York Mets: Game one was a must-win game for the D-backs, for not only did they have home field advantage, but their ace, Randy Johnson, was on the mound. However, Johnson was off his game and even gave up his first homer to a left-handed hitter since 1997. Not surprisingly, the D-backs rallied against Masato Yoshii and the game was tied going into the ninth.

Then came two mistakes. First, Johnson was allowed to begin the inning even though he committed a key baserunning error in the eighth and he had already thrown 120 pitches. Johnson was tired and he loaded up the bases. The second mistake came when manager Buck Showalter decided to bring in Bobby Chouinard to face the red-hot Edgardo Alfonzo instead of using star closer Matt Mantei. The mistake was costly, as Alfonzo continued his torrid hitting with a clutch grand slam. The Mets went on to win the game as well as the series.

Most of these series could have been won by either team, but the winning teams were the ones that made the important, small plays. And while offensive plays may receive more attention, it is the defense that wins the big ones.

Quick Thoughts: It is sad watching Craig Biggio and Jeff Bagwell play like superstars in the regular season, then watch them transform into easy outs in the postseason ... Of John Rocker's many attributes as a closer, none are more enjoyable to watch than his sprint from the bullpen to the mound ... It is definitely a good sign for the Mets when Todd Pratt is hitting game-winning home runs ... The Texas Rangers should save some of the runs they score in the regular season for the postseason ... Is it any surprise that Isaiah Rider is unhappy in Atlanta? ... It is good to know Latrell Sprewell is not letting success get to his cornrow head.

Tennis closes fall

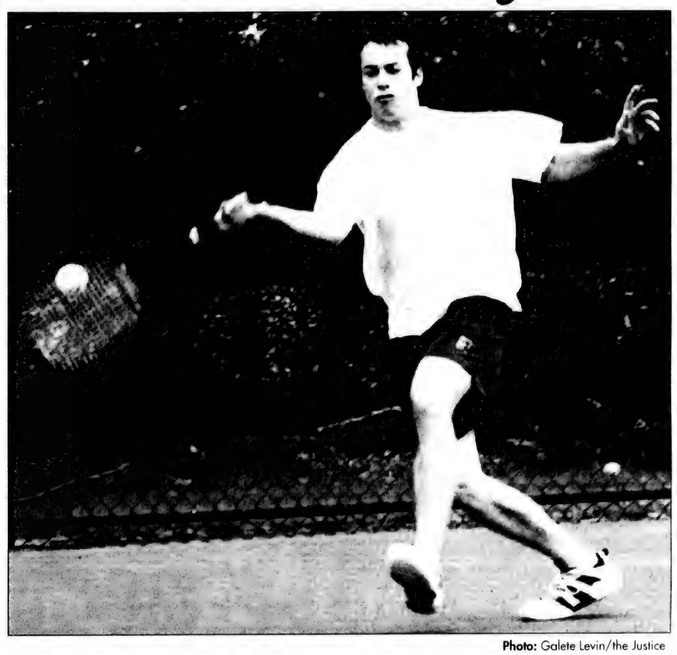


Photo: Galete Levin/the Justice

WITH FORCE: *Ben Seldin '00 slams one in during last Tuesday's match against Amherst College. The Judges lost to the Lord Jeffs 6-1 and closed out the season on Saturday.*

▶ *Captain Matt Solomon '00 leads team in final week of fall matches.*

By Sara David
JUSTICE EDITORIAL ASSISTANT
and Alyson Krause
JUSTICE CONTRIBUTING WRITER

After four years on the men's tennis team, captain Matt Solomon '00 has earned a distinction that few other players in the division can claim.

At the Bates Invitational on Saturday Solomon won his first match as the Judges' number one doubles player, giving him wins in every position in both singles and doubles play.

When he began as a freshman Solomon said he was the "last guy to make the team."

Now, at the end of the fall season, having worked his way up in the rankings, Solomon is playing in the first-position matches and winning them too.

"I've worked my way up the ladder over my four years," Solomon said. "We don't get the big- time players (like Division I schools do), but if everyone works hard they can move up also."

"It's what you ought to be doing," coach Rocky Jarvis said.

Solomon, who played in the first position during this fall's practice season, lost to a player from Colby College in his first match, on Saturday but not without a fight.

Jarvis said that the wind was a large factor in the team's performance, Solomon's in particular.

Solomon played alongside his roommate, Ben Seldin '00, in the first position doubles match, beating a team from Middlebury College 8-6. The duo then moved on to the semifinals where they lost to the number one seeded team from Bates College.

Jarvis said that the participating teams, Bates, Bowdoin, Colby, Connecticut and Middlebury Colleges, provided the Judges with tough competition throughout the event.

Young Team

Jarvis and his team members said that they feel that the season ended on a positive note with strong performances by many of the team's first year players.

For the young team, starting out with nine first year players on the 13 member roster, this season was the time to regroup and prepare for the more competitive spring season.

"It was pretty much a rebuilding year," Zach Bennett '01 said. "(We have) a good class of freshmen. After this year it'll be a young team but a good team."

> *"... Although we weren't ready to beat them, we can be ready by the spring."*
>
> **Rocky Jarvis**

The new players had a strong showing on Saturday when Adam Schiff '03 had his first collegiate singles win over Colby's number four player, losing his first set 0-6 and then coming back to win 6-4, 6-2.

Schiff and David Block '03 were seeded second in the B-side doubles and were edged out at the end of a close match by a Connecticut College team 9-7.

"(Schiff and Block are) going to be a good team for a long time," Jarvis said. "I hope to get four years and many, many wins out of them."

Doubles Losses

Bennett and Herbie Miller '01 advanced to the doubles semifinal match by default before losing to the Bowdoin pair of Evan Klein and Patrick Fleury.

Miller lost to Fleury in his singles play less than an hour before he faced him a second time. Miller lost to Fleury each time he faced him. The first of these was at the Rolex Tournament during the first weekend of October.

"It was probably the best doubles match we've played together," Miller said. "It was a heartbreaking loss."

"We made a name for ourselves," Gary Falkowitz '02 said. "We showed the teams that we're not an easy team to beat and they're going to have to bring out all their weapons to beat us."

Falkowitz won his first match 6-3, 6-3 against a player from Bates and then lost in his second match to Bowdoin.

Regardless the team is optimistic for the future.

"I feel like we finished on a very positive note," said Jarvis, who expects the team to be more of a competitor in the spring.

Jarvis said that he had two goals for the team's fall season, both of which he feels the team met.

"The first was to show improvement throughout the fall, which we absolutely did," Jarvis said. "The second was to find out how high the bar was – how we match up with the other teams. We found out that although we weren't ready to beat them we can be ready by the spring."

On Thursday the team met a powerhouse squad from the Massachusetts Institute of Technology (MIT) and despite losing every match, the players put up a strong fight.

The team lost to Amherst 6-1 on Tuesday. Falkowitz had the team's only win 6-2, 6-0.

"We went into the fall knowing we had a tough schedule," Schiff said. "We were competitive with MIT and Amherst. MIT capitalized on our mistakes but it was encouraging that we can hang with and come close to beating teams like that."

justSports

WSoccer: Worn out by Chicago

• *Continued from page 20*

this contest.

But after seeing a scoreless game through 74:43, the Bears netted two late goals for the 2-0 win.

The weather clearly impacted the game as many players slipped and slid, especially on potential scoring runs, making passing very difficult.

"The ball can go anywhere," midfielder Emily Randall '02 said of playing in such a state. "Anything can happen."

Bronnenkant was not quite as bothered by the conditions but acknowledged that they affected the game. "It wasn't that bad. It was very hard for the field players, but not too bad for me," Bronnenkant said.

Unlike in Friday's loss to Chicago, the Judges posed an effective counter-attack and reacted well to the Bears' breakaways.

The Judges' first chance came five minutes into the game, when Emily Purswell '02 broke down the left sideline, but her shot went wide right.

The Judges created several other scoring chances in the first half, with strong defensive play, especially by Randall and Melissa Purswell '02, allowing the Judges to quickly and efficiently counter attack and move the ball up to Emily Purswell and Nicole Waldheim '00.

"People came ready to play," coach Denise Dallamora said. "We put pressure on the ball and were quick on the attack."

The Judges tenaciously continued to press and attack. "We knew it would be a tough game," Randall said. "We stepped it up and really wanted it. This was our hardest game. We left a lot out there."

Fantastic goal-keeping by Bronnenkant kept the Judges in the game.

In fact, it was Emily Purswell, not a Washington player, that connected on the first goal of the game minutes into the second half but the goal was called back due to a pushing foul.

The Bears finally connected with about 15 minutes left in the game. Rachel Sweeney cut in front of the goal, took a bounding crossing pass from the right baseline and knocked it into the goal.

In the next five minutes Bronnenkant made several more saves but the Bears connected again with 6:53 left in the game. Bronnenkant came out to make a save and the ball dribbled toward the left side of the box, where Valerie Johnson booted the ball into the net. Sweeney was credited with the assist, giving her an incredible 35 points (11 goals, 13 assists).

Another shutout

On Friday afternoon, six days after earning a tie at Emory, the Judges battled hard but lost 3-0 to the dominating Chicago Maroons (7-2-1).

The Maroons immediately controlled the pace of the game. Although they had some excellent scoring attempts in the first half, helped by nine corner kicks, the Judges defense kept the Maroons off the scoreboard. Even though the ball was in the box most of the time, the Judges defense and Bronnenkant were able to contain the explosive Maroon attack.

Chicago finally capitalized when, with 4:35 left in the first half, Jen Derstine connected on a rebounded Loni Jenkins shot.

Shortly thereafter, with 3:20 left in the half, the Maroons scored on a corner kick as Jessica Barry got the ball to Julie Ward in front of the net.

"It was hard to give up two goals (at the end of the half)," Brandeis assistant coach Linda Smith said. "We were hoping to regroup and reorganize at the half."

The Maroons continued to press and had several more chances, including a goal 40 seconds later that was called back as Chicago was called offsides. The Maroons added a third goal with 20:58 seconds left in the game when All-American Cinnamon Pace scored her fifth goal of the season.

Brandeis had few chances on offense, as they had trouble clearing the ball out and controlling the field.

The Judges stayed in the game, but as Smith observed, "They played hard, but they did not play the smartest game. It is frustrating when it's not clicking."

The two tough UAA losses this weekend dropped the Judges to 1-2-1 in conference play. After playing against UAA teams in four of their last five games, the team takes a UAA-break.

The team is upbeat in its preparation to host the Massachusetts Institute of Technology (MIT) on Thursday. The Judges then travel to Babson College for a Saturday battle. Brandeis tied both teams last year – a scoreless tie with Babson and a 1-1 deadlock with MIT.

Photo: Tali Levin/the Justice

SOAKED: *Sarah Davis '03, left, has possession of the ball Sunday against Washington University and looks to pass as teammate Nicole Waldheim '00 moves in from the right.*

WTennis loses 7-1 to both MIT, Holy Cross

By Brian P. Weinberg
Justice Staff

Though the Brandeis women's tennis team dropped its last two matches, a sense of improvement in both play and attitude has been seen in recent matches.

Coming off of two "re-building" years the team, stacked with youth and plagued by injury, has managed to field a squad of talented women and, if nothing else, play competitive tennis.

Rebuilding, as the team has found out in the last several seasons as well as in the last week with meets against the Massachusetts Institute of Technology (MIT) and the College of the Holy Cross, does not happen overnight.

Once again, the phrase "the score does not reflect the overall play" can be used to describe these two matches, as the youth continues to gain experience through several losses.

On Thursday the women traveled to MIT and suffered a 7-1 loss. The Judges' sole win was by co-captain Lori Shapiro '00, 7-6, 6-1.

"It was a really tough team to play," Shapiro said of the Engineers. "We have a lack of experience and it shows, especially in our doubles teams, where players are getting used to other players. But this team has a good attitude and stays focused."

The team played Holy Cross in Worcester two days before and, despite a number of tight matches, lost again by 7-1.

> *(MIT) was a really tough team to play. ... But this team has a good attitude and stays focused."*
>
> **Lori Shapiro '00, co-captain**

This time, however, the only win came from a doubles team Aida Sijamic '01 and Vivian Huang '03 by the score of 8-3.

Co-captain Michelle Dorson '01, playing in the first seed, lost her match, 6-0, 6-4. Dorson is still out with a pulled stomach muscle injured in a previous match and it has hampered her play ever since.

Sijamic could not pick up a win in her singles match, falling 6-2, 6-3. Jill Croen '03 lost her match 6-3, 6-2.

Taking her match to a tie-breaker, Ariella Stober '03 put up a fight but lost a close match, 1-6, 7-5, (3). Shapiro lost 6-1, 6-4, as did Yasmeen Khan '00, 6-3, 6-1. The first two doubles teams lost.

"Even though we suffered some hard losses to both Holy Cross and MIT, everyone played some great tennis," Dorson said.

Commenting further on the season and the team's future, Dorson said, "with the rush of matches during the next couple of weeks everyone seems to be stepping up their level of play. With the end of the season nearing, the team is working harder than ever and is ready to finish the season at the top."

The season runs only a few weeks longer, but the coming days are stacked with local meets. Tomorrow the Judges face Tufts University in Medford. They have three in three days: Saturday at Bates College, Sunday against Bowdoin College and Monday versus Babson College.

Rugby splits with MCLA

By Brian Lowe
Justice Editorial Board

The men's rugby squad's A team came out on the wrong end of a 12-0 decision to the Massachusetts College of Liberal Arts (MCLA) in a home game Saturday. It was a shutout but Brandeis' main problem was an inability to turn the many MCLA penalties into points.

"We had a lot of chances to capitalize and unfortunately we just couldn't do it," coach Kiss Babich '00 said.

Babich said that MCLA played the better all-around game. However, she noted that there are many skillful players on the squad. The scrum is dominant, she said, while the ruck is coming along. "We're just not putting them together," she said.

Babich, a certified referee, has officiated two of the three A games, including Saturday's game. For coaching assistance, she has instead relied on some of the club's upperclassmen, including seniors Rick Bailey, Jeremy Kaplan and David Strauss and Sam Eisenstein '01.

"These are all vets who have great experience playing," Babich said. "They're great leaders and the rookies look up to them. Week after week they are there to lead the team."

The B squad defeated MCLA 13-10 in the second game. The undermanned MCLA fielded its A team as well as some of the Brandeis B squad players, who jumped sides for the one game.

Strauss had two penalty kicks as well as one conversion kick, which came after junior Dan Handel's try.

One negative that came from the games was the loss of Alex Dyson '03 for the season due to a torn medial collateral ligament.

The A team is now 0-3 while the B squad is 2-0. Brandeis hosts Wesleyan College on Saturday.

In women's rugby action, the club was set to play at Curry College on Saturday. However, Curry had only five players and was not as set as Brandeis. Rather than playing a full regulation game the two squads split a pair of 20-minute events. In the first set the two clubs split their teams for a practice-type of game. In the next 20 minutes, the Brandeis A team faced the Curry squad, along with a few of Brandeis' players.

The upcoming schedule is also in limbo, as a game with Castleton College, scheduled for Saturday, will be pushed to Oct. 23. A game next weekend was cancelled.

"We're really excited about the season, when we get to play," Jen Wahl '02 said. "We're starting to really come together as a team."

justSports

Six near the top, but still no win

By Brian Lowe
Justice Editorial Board

The casual observer would probably assume that when six runners on a particular squad finish in the top 19 in a race, that team has a reasonable chance at winning.

The Brandeis Judges did just that and did have a reasonable chance at winning Saturday's Keene State College Cross Country Invitational. Middlebury College, however, one-upped the Judges.

The Panthers, tops in New England and second in the country, crushed the competition, amazingly placing seven of their runners in the top 17 of the team rankings as they scored a miniscule 26 points.

"We ran well against (Middlebury) and we'll run better against them," coach Bruce Bickford said. "It was just a great competition."

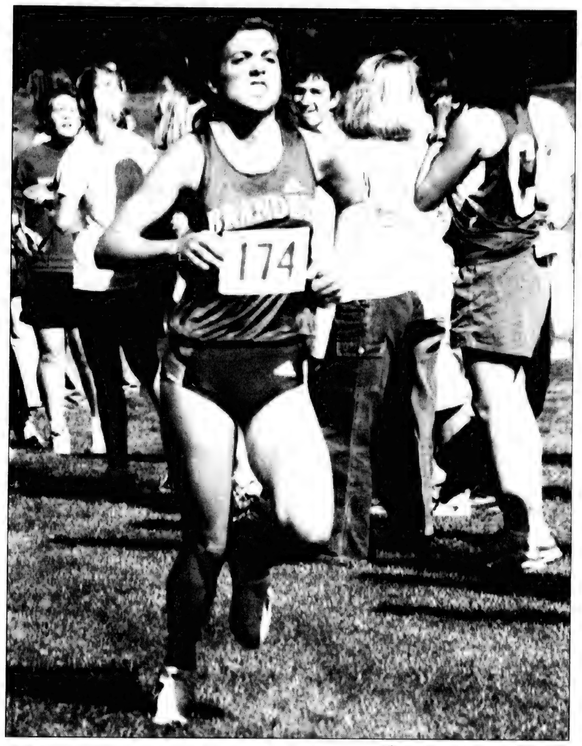


Photo: Marty Newman/the Justice

DOWN TO THE WIRE: *Morgen Buehner '00 puts it all out on the Babson College course last week. Buehner placed 13th at Keene State on Saturday, helping her team earn a second place finish, behind Middlebury College.*

The Brandeis men failed to capture their second straight event, placing third at Keene State. In addition, the dominant three-race winning streak of Samson Yohannes '00 came to a halt as the host team took the top two slots in the race. Yohannes placed third.

And if Middlebury's team output on the women's side was impressive, all of the scoring Keene State men placed in the top 16, cruising into the top spot team-wise with 26 points. Tufts University came in second, scoring 53 points and the Judges took 82 points.

The women were second with 49 points.

Brandeis' Heather Davidson '02 was back on track, placing fourth after finishing 20th last week at the Babson Invitational. She ran in 18:57, well behind the lead runner, Middlebury's Jessica Johnston, whose victorious time was 18:21 in the five-kilometer race.

Brandeis had the eighth- and ninth-place finishers, first-year runners Mariko Tansey Holbrook and Caitlin Molloy, respectively, but they crossed the finish line after four Middlebury runners had done so.

This was far from a fluke race for Middlebury; the Panthers are among the country's best. "It was nice to see that we could still be just (23) points behind them when they're the second best team in the nation," Holbrook said.

Keene State Invitational

Men

1. Keene State
2. Tufts
3. BRANDEIS

Women

1. Middlebury
2. BRANDEIS
3. Springfield

Holbrook ran in 19:21, with Molloy finishing two seconds behind her.

Morgen Buehner '00 finished 13th in the race, at 19:44.

The mark of the Judges has been their ability to have different runners step up when other fall back. In this case, Davidson returned to her top Brandeis spot while Molly Lacher-Katz '01 ran a full minute behind her pace from last week.

"We have to have one race where we get everyone to run well together," Bickford said.

Will that one race be Friday's New England Championships? Teams from all divisions will be on hand, but Brandeis, the number-three team in New England, has its eyes on Middlebury and Williams College, which currently lies at number two in New England. Those are the two squads that Brandeis has finished second to in the last two meets.

Brandeis is 11th nationally, with a new poll set to be released today.

"You never want to get to the point where you have too much confidence because you never know when something could happen," Holbrook said. "We know that we have the strength and skills but we're not going to get overconfident."

The men's race was a down meet for the Judges, according to Bickford. He said that Yohannes was beat by better runners, including the victorious Scott Jenson, who was sixth in the nation last year. He ran the five miles in 25:31, with teammate Matt St. Germaine finishing 15 seconds later.

"The competition was tougher. They are both legit kids," Bickford said. But, "I thought (Yohannes) should have been no worse than second." Yohannes ran in 25:55, 37 seconds slower than last week.

"I had an off day," Yohannes said. "(Jenson) wasn't running too fast."

Yohannes was forced to play catch-up from the beginning, losing Jenson in the first mile.

Brandeis continued its one-two consistency at the top of its lineup, with Rusty Nelson '00 once again finishing as the number two Brandeis runner. He placed seventh at 26:33.

The Judges' other scoring qualifiers were Geoff Getz (GRAD), who finished 20th (27:17), Manny Wineman '00, in 27th place (27:34) and Michael Peters '02, who placed 32nd (27:49).

Bickford said that the Judges are starting to gel as a team, especially with the return of Theo Ohlgart '02. In his first race back after an ankle injury Ohlgart finished sixth for Brandeis, 38th overall, at 28:07.

The New England Championship is set for Friday at Franklin Park in Boston. With the short week before the meet Bickford said that the squad will hold just one heavy workout rather than two.

Yohannes, who has not been in top form, despite his incredible finishes, may not race at New England's. That would give him three full weeks to prepare for UAAs on Oct. 30 and New England Division III Championships, the qualifying race for Nationals, two weeks later.

"We're just looking forward to regionals, and Nationals is our main goal," Yohannes said.

MSoccer: End of losing streak in sight?

• *Continued from page 20*

score went untouched for the remainder of the game. The ball stayed in Washington's defensive half for the majority of the second half, with the Judges constantly knocking on the doorstep.

"We played hard the whole game," sweeper Mike Piccoli '02 said. "If we continue to play hard, things are bound to fall into place."

In fact, the final 45 minutes of the Washington game could be seen as a springboard for the remaining games.

"The Wash-U game is looked at as a turning point because the team played well together," Mark Stagno '01 said. "Hopefully we can use the momentum from the second half of this game to go forward."

The Judges hosted their UAA rivals from the "Windy City," the University of Chicago, on Friday. The Judges never gained momentum in this game, and lost, 5-1.

This game did mark the first collegiate start for junior goalkeeper Chad Yablonsky.

Yablonsky's assignment in the net was part of a shake up of sorts on the part of Coven, who decided to put players in different positions, including some first-year players who had seen little action to that point.

Chicago did not wait long to take it to Yablonsky, when only 6:40 into the game when Chicago forward Michael Berdick scored an unassisted goal.

The scoring did not stop there because only three minutes later Pat Berry took a pass from Pat Calleo, and beat Yablonsky for an early 2-0 lead.

"I think I was a little tentative," Yablonsky said. "I did not come off my line enough, and the team paid the price."

The score was enhanced to 3-0 when Evan Persky took a feed from Calleo, and buried it into the back of the net.

The lone bright spot for the Judges was a goal by Dennis Voorhees '03.

Voorhees took a feed from Asa Nadeau '01, and cut the deficit to 3-1 at halftime.

The second half was no better for the Judges. Chicago capped off the scoring with two more goals, bringing the final score to 5-1.

"We just did not play well today," Coven said. "We played back on our heels, and let them gain the upper-hand."

Brandeis began the week with a 2-1 overtime loss to the Massachusetts Institute of Technology. It was MIT's fourth victory of the season.

Justin Smith '03 scored for Brandeis but it was an overtime goal by Juan Araiza of MIT that put the Engineers over the top.

The Judges will try to break their four-game losing streak when Keene State College visits this afternoon at 4 p.m. Brandeis travels to Springfield College on Thursday.

Athletic facilities open gym and pool schedule for October 12 – 18

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman Arena:*	
Tue., Oct. 12	7 a.m. – 9 a.m. 12 – 2 p.m. 7 p.m. – 10 p.m.	Tue., Oct. 12	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Tue., Oct. 12	7 a.m. – 10 p.m.
Wed., Oct. 13	7 a.m. – 8 p.m.	Wed., Oct. 13	7:15 – 8:45a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Wed., Oct. 13	7 a.m. – 5 p.m.
Thu., Oct. 14	7 – 11 a.m. 2 – 10 p.m.	Thu., Oct. 14	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Thu., Oct. 14	7 a.m. – 8 p.m.
Fri., Oct. 15	12 – 6 p.m.	Fri., Oct. 15	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	Fri., Oct. 15	7 a.m. - 5 p.m.
Sat., Oct. 16	12 – 6 p.m.	Sat., Oct. 16	1:30 – 5:30 p.m.	Sat., Oct. 16	CLOSED
Sun., Oct. 17	12 – 6 p.m.	Sun., Oct. 17	1:30 – 5:30 p.m.	Sun., Oct. 17	4 – 6 p.m.
Mon., Oct. 18	7 a.m. – 2 p.m. 6 – 10 p.m.	Mon., Oct. 18	7:15 – 8:45a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Mon., Oct. 18	7 a.m. – 10 p.m.

FOR NOON SWIM ENTER IN MAIN DOORS OF LINSEY

XCOUNTRY: The Judges prepare for New England Championships, set for Friday in Boston. **p.19**

Wash-Out

Men's soccer falls to Washington and Chicago at home. The Judges have eight games left, beginning with Keene State today.

By Adam Baumwoll
JUSTICE STAFF

The men's soccer team still cannot get out of its rut.

The 1999 Judges are struggling mightily and with Sunday's 2-0 defeat at the hands of University Athletic Association (UAA) rival Washington University, their season record fell to 4-8.

Coming off an impressive one-win performance in the 1998 postseason, the Judges need to win their final eight games to reach their postseason dream this year.

"We are a young team," head coach Mike Coven said. "Even though our record might not show it, I think things are starting to come together. Sunday, we outplayed them most of the game but just came up short."

Despite suffering a miserable loss to the University of Chicago on Friday, the intensity was not lacking in the Washington game.

"We came out hard from the start," Coven said. "They were bigger and faster than us, but the team did not let that faze them. It was a big improvement from last game."

Sunday's rain-soaked match was not scoreless for long. Only five minutes into the game Washington forward Greg Reinhayser beat goalkeeper Mike Dembro '03 to take the early 1-0 lead.

Reinhayser did not come into the game unnoticed, as the senior forward was an All-American and is the UAA's leading scorer.

Men's Soccer	
Washington	2
BRANDEIS	0

His presence did not disappear after the first goal. He tallied his second goal of the game midway into the first half, making the score at halftime 2-0.

"I thought we played well in the first half," Coven said. "We played a low pressure defense, and I think it helped us conserve our energy."

The second half belonged to the Judges even though the

See ***MSOCCER****, page 19*

Photo: Tali Levin/the Justice

IN THE RAIN: *Brandeis' Dennis Voorhees '03, left, dribbles around Washington University's Evan Keith in Sunday's game, which the Bears went on to win 2-0. It was the second UAA loss of the weekend for Voorhees and the Judges.*

The women's soccer team had a promising start to the UAA season but dropped a pair at home this weekend, with the record falling to 4-5-1.

By Michael Ravid
JUSTICE CONTRIBUTING WRITER

It was a pivotal weekend as far as the University Athletic Association (UAA) women's soccer standings were concerned, with the top two teams – Washington University and the University of Chicago – heading east to face the number three team, the Brandeis Judges.

The Judges' record was over .500 entering the weekend. It is now below .500 (4-5-1) as the they could not even come up with a goal while losing both games.

On a soggy and dreary Sunday afternoon, the Judges hosted the 9-2 (2-1 in the UAA) Washington Bears, currently ranked 13th in the National Soccer Coaches Association of America poll.

The Judges came out fighting, and made sure not to see a repeat of last year's 9-0 loss to Washington. A mere 45 seconds into the game, the Bears had their first scoring chance, but Brandeis goalie Kerry Bronnenkant '02 made the first of her 21 stops in

Women's Soccer	
Washington	2
BRANDEIS	0

See ***WSOCCER****, page 18*

upcomingGames

Tuesday, October 12

MSoccer	Keene State College	4 p.m.

Wednesday, October 13

WTennis	@Tufts University	3 p.m.
Golf	Little 4 @ Babson College	TBA

Thursday, October 14

MSoccer	@Springfield College	3:30 p.m.
WSoccer	MIT	4 p.m.
Volleyball	@MIT	7 p.m.

Friday, October 15

XCountry	New England Champ.	12 p.m.

Saturday, October 16

Sailing	Smith Trophy@MIT	9:30 a.m.
WSoccer	@Babson College	11 a.m.
WTennis	@Bates College	12 p.m.
MSoccer	Manhattenville	1 p.m.
Volleyball	Wellesley College	1:30 p.m.

Sunday, October 17

Sailing	Brandeis/Wellesley Invite	9:30 a.m.
WTennis	Bowdoin College	12 p.m.
Golf	NEIGA@ New Seabury, MA	1 p.m.

Monday, October 18

Golf	NEIGA@ New Seabury, MA	9 a.m.
MSoccer	WPI	3:30 p.m.
WTennis	Babson College	3:30 p.m.

justArts

Music Reviews

Girls back in town

By Marni Greenberg
Justice Staff

Photo: courtesy of Sony Music Entertainment

They welcome you in, invite you to linger and stay a while, and do not let you leave without taking a piece of them with you. They rock out and they soothe. They are not called "the Girls" for nothing; they represent everything about being women that their female fans embrace. They are strong, passionate, fun, outrageous, sentimental, and damn good singers and songwriters.

I am talking about Amy Ray and Emily Sailers of course, also known as the Indigo Girls, who welcomed in their new album, "Come On Now Social," with a concert at the Tsongas Arena in Lowell last Wednesday evening.

They opened with "Closer to Fine," the quintessential Indigo Girls song, and closed their encore with "Galileo," which Ray dedicated to everyone except that annoying fan who screamed out for it during the previous song. But these well-known crowd pleasers did not serve as a framework for the rest of the show, which was laden with songs from their new album released just one week prior.

This could have been a possible annoyance for fans who had not yet heard the new album, since Indigo Girls fans love to sing along, and the movement of the crowd did seem to slow down when the relatively unknown material was played.

But "Come On Now Social" serves such a contagious blend of the good ol' Indigo Girls sound and the new, edgier folk rock, that even though most of the audience did not know any of the words by concert time, they certainly left with the anticipation of learning them soon afterwards. The experience was much like attending a new Broadway show and leaving the theater humming all the songs, when you cannot wait to get the CD so you can finally hear those tunes that you enjoyed so much again.

But the Girls certainly threw in plenty of older (or not as brand spankin' new) songs to appease the fans who were looking forward to the priceless experience of watching them on stage, play some favorites while interacting with each other and the audience. The band that accompanied them for many of the songs, including Clare Kenny on bass, Caroline Dale on cello, Carol Isaacs on accordion, and John Reynolds on drums, played the songs with an ease and bountiful talent that perfectly complimented the sounds of Amy and Emily.

"Get Out the Map" and "Shame On You" from their last album "Shaming of the Sun," and "Least Complicated" from '94's "Swamp Ophelia" got everyone up and dancin' while the always comforting "Power of Two" and "Ghost" provided eager listeners with some sweet Sailers tunes.

Ray rocked with her new, almost punk-influenced "Go," which she actually experimented with as a ballad on "1200 Curfews," the Girls' '95 live album. Ray also sang and played "Shed Your Skin" with so much abandon it was surprising that she did not break a string and that she still had a voice left for an encore performance of "Scooter Boys."

The Girls delightfully broke their own mold a bit with the songs that they played from their new album. Sailers wailed during "Trouble" and Ray accompanied her harder rock songs with "Gone Again" and "Ozilline," for which she and Sailers played the mandolin and banjo, respectively.

But what might have been pondered most during the concert, when the audience was not busy singing along or reveling in how unbelievably cute the Girls are, is what a dynamic pair they make. They do not get lost in each other; even though they seem to take the same general stand on things, they each have their own influences and their own ways of expressing themselves which, when united, result in a wide-reaching, assertive yet appealing message: peace, damn it! You've just gotta love them for it.

"Come On Now Social"
Indigo Girls
Sony Music Entertainment

"Come On Now Social" features changes for the Indigo Girls. The primarily folk group has now advanced to folk rock, with more emphasis on electric guitar. The most fundamental alterations from their infamous harmony and acoustic melodies can be found in more backing vocals and instrumental focuses on cello and banjo.

The styles of each song on this album differ greatly. Soothing and peaceful tracks can be found in "Soon to be Nothing" and "Andy," where Emily Sailers takes the lead in vocals. Amy Ray is prevalent in some harsher quality songs such as "Go," "Compromise" and "Faye Tucker," with a heavy hand on the electric guitar. Interestingly, "Faye Tucker" introduces a celtic influence, which includes a cello.

Emily Sailers' "Trouble" proves remarkable in its catchy, melodic chorus, with great chord progressions. Sailers attempts to point out what's wrong with the world. Her lyrics prove political with "One day the war will stop and we'll grow a peaceful crop/and a girl can get a wife and we can bring you back to life." The soul-searching found in "Closer to Fine" is hinted here as well with "Get to the point of it/get to the sense of it/I'm in a hurry to get through it."

The Indigo Girls continue to include other renowned artists in their albums. In the past, listeners have noted the addition of Michael Stipe in "Kid Fears." This time, Sheryl Crow and Joan Osbourne make guest appearances as backup vocalists.

The typical Indigo Girls sound can still be heard in the harmonies for which they are loved. This is most prevalent in "Trouble," "Ozilline" and "Peace Tonight."

Whether the style of their acoustic "Closer to Fine" or heavy "Go" are being played, Emily Sailers and Amy Ray still complement each other incredibly well and make a dynamite duo.

"Come On Now Social" marks a set of changes for the Girls. Although it may not rank among their greatest albums, new introductions are being made instrumentally and stylistically. It is definitely worth it to purchase this addition to see the new direction in which the Indigo Girls are heading.

— Jamie Wallace

"The Distance to Here"
Live
Radioactive

Live has always been prone to mood swings. Their first release, "Mental Jewelry," was full of inspirational lyrics and uplifting melodies. The follow-up, the six times platinum "Throwing Copper," reached for grandiose arena-rock heights, full of soaring choruses. "Secret Samadhi," their last CD, delved into the darker side of rock. Now, on "The Distance to Here," Live attempts to integrate all these elements, with decidedly mixed results.

"The Distance to Here" certainly doesn't fail for lack of effort — indeed, for much of the CD it simply sounds as if the group is trying too hard. Ed Kowalczyc's lyrics, once youthful and inspired in their simplicity, are now so poetic and metaphorically dense that they often feel overbearing. Similarly, long-time producer Jerry Harrison's former studio slick has become so weighty that it drags down every bright melody into a grungy murk. The resultant messes, tracks like "Where Fishes Go" and "Voodoo Lady," feel pointless and overblown. And the occasional odd instrumentation, like the harpsichord solo on "The Distance," seems more contrived than inspired.

Sometimes, though, the instrumentation works, like the strings on "Face and Ghost (the Children's Song)." And the low, slinky bass lines, thick production and cryptic lyrics, which pull down parts of this CD, work exceedingly well on "Meltdown." The anthemic turn on "The Dolphin's Cry" evokes past glory, "Run to the Water" is their most transcendentally beautiful song since "Lightning Crashes," and the keyboard shuffle of "They Stood Up For Love" hints at where Live could ultimately go.

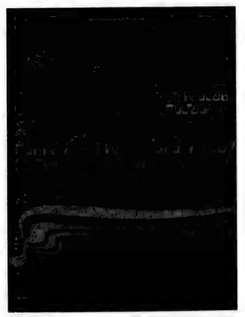
So what we're left with is a real mixed bag, wheat and chaff and all the rest. It's just another stop on the journey. Live have traveled the distance to here, and though I applaud them for that, they've still got a long way to go. But when they finally get to wherever they're going, I guarantee that you'll want to be there to hear it.

— Jesse Richman

"Cobra and Phases Group Play Voltage in the Milky Night"
Stereolab
Electra

"Cobra and Phases Group Play Voltage in the Milky Night," the new release by Stereolab, is exactly what one might expect from Stereolab — off-kilter rhythm loops, mellow singing from Laetitia Sadier, and lots of random blips of sound. Sure it sounds fine while you listen, but it manages to vanish without a trace when it's done.

Which isn't to say that "Cobra" is unenjoyable. Quite the contrary in fact: its jazzy keyboard-based shuffle and Sadier's French-chanteuse vocals make for a good listen. The brass and pseudo-brass add a kick to some of the more upbeat numbers, and the strings and pseudo-strings bring atmosphere to the lighter tracks.



The real problem is that every track is just so darn unmemorable. Catchy without being hooky, each song blurs into the next. String becomes keyboard becomes vocal becomes nothing, and like a dream, you won't remember any of it five minutes later.

Stereolab developed a rabid following because their work was experimental, utterly different from anything else being produced. But what was once innovation has become simple repetition; the ambient sounds and floating, aimless melodies are now just part of the formula. So if you're a big Stereolab fan, buy this record, I'm sure you will enjoy it. If you're not, don't spend the money, because you won't remember it anyway.

— Jesse Richman

justArts

Music Reviews

Brandeis band releases album

By Jesse Richman
Justice Staff

When singer/guitarist Dave Jackel '01 asked guitarist Nick Bacchus to join his band in high school, he though it might be a little fun for a little while. Now with a brand new CD, "Blood Red Moon," under their belts and a record deal looming on the horizon, the Crush — Jackel, Bacchus, bassist Rob Jackel and drummer Bill Elsman — are on the verge of music-biz success. But lest you think that the industry is everything it's cracked up to be and more, lend Jackel your ear.

"[Some people think] it's like a Beatles movie," Jackel chuckles. "[It's] a life of a lot of frustration." The Crush have been through their share of hard times — a few name changes, numerous discarded band members, a producer who wanted to alter their sound and vision, lousy gigs in front of drunken, inattentive audiences — and Jackel makes no qualms about it. With regards to the industry: "the more I learn about it, the more scared I am of it," he said.

And yet, inevitably, the miracle of creation keeps him going. "There's a joy in making music. It's like pulling something solid out of the air." And so, with the help of a friendly benefactor who financed their recording time, the Crush headed into Retromedia Sound Studios. How they ended up there is still unclear — according to Jackel, "nobody knows how we came into contact with [John Noll, owner of Retromedia]. Maybe it was God."

"We came in with a whole album written, and used only about a third of it," he added. Even the preexisting material was often transformed. "Saralita," as originally written, lifted a melodic line from the John Lennon song "Jealous Guy," and after their producer threw a fit, Jackel conceded and tinkered with the tune. Other tracks, like "She's Down," came from Jackel's work with former campus rock outfit Insatiable.

> *"Life in the Crush has its highs and lows, but there's no question that it's an experience unlike any other."*

With "Blood Red Moon" now finished, the Crush have taken their music to the '90s version of the gold rush — the Internet. Having placed their CD online at MP3.com for both purchase and free download, success has come following. One of their tracks shot quickly to the top of the MP3.com brit-pop charts, where it was discovered by a producer for the Canadian "Fashion TV." Now the band have landed a deal to perform three songs on the show.

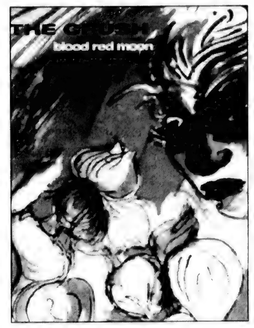
Making their music available online has also had some unexpected consequences. "I get a lot of weird fan mail," says Jackel.

"The guys are usually cool . . . but the girls can be really weird. We get about four a week." Still, important as their ever-growing fan base is to them, the Crush have played for enough uninterested, obnoxious audiences to know that you can't always rely on the fans. "You stop doing it for audiences [and start to make music for yourself]."

Where the Crush go from here is anybody's guess. They'll be playing at the Judicial Revue at Brandeis this Saturday at 9 p.m., and Jackel returns home every other weekend for gigs. And when they do sign with a label (they've had three offers so far), they may mount a full-scale tour.

Life in the Crush has its highs and lows, but there's no question that it's an experience unlike any other. Jackel sums it up best: "It's a hell of a lot of work. It's the best thing I've ever done."

"Blood Red Moon"
The Crush
ASCAP



"Blood Red Moon," the debut release from New Jersey-based The Crush (fronted by Dave Jackel '01), could rightly be called the best British album to come from America, by Americans, in a long while. Drawing on influences ranging from early Beatles to present-day Suede, "Blood Red Mood" manages to sound fresh, while paying homage to pop royalty.

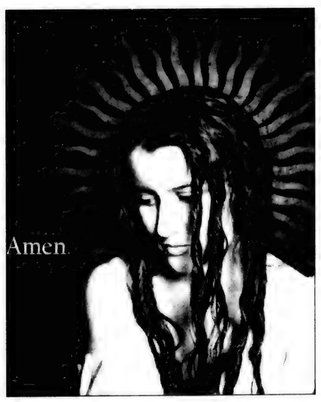
Sonically, The Crush are tight and talented musicians, if not outstanding soloists. Guitarist Nick Bacchus demonstrates great range, avoiding the overly dense layers of distortion to which a lot of recent popular music has fallen prey. Similarly, Jackel wields a powerful voice, appropriately soaring or damaged as the song calls requires.

For the best possible listening experience, begin on track #2. The sweet cellos of "The Gift" are the perfect way to ease into the CD — just prepare to be jolted out of the malaise by the Suede-ish "She's Down." "Girlie" and "Married to a Melody" recapture the glorious zeal of the Mersey Beat sound.

Other highlights include the title track, "Don't Say You Want to Save Me" (reminiscent of Oasis' "Talk Tonight"), and the Bowie-esque "Saralita." Indeed, the only weak spot of the CD is the first track, the Hanson-like "Under the Velvet Sky."

There's a saying that goes "never judge a book by its cover." Likewise, it would be a crime to judge "Blood Red Moon" by its first track. Just skip past it and then settle in for an airy, rich take on Brit-pop better than most any band on this side of the pond.

— Jesse Richman



"Amen"
Paula Cole Band
IMAGO/Warner Bros. Records

A surprising epidemic seems to be striking female musicians recently. Perhaps the most prominent example is Alanis Morissette, whose American debut album "Jagged Little Pill's" power, anger and truth blew everyone away. Her sophomoric effort last year, "Supposed Former Infatuation Junkie," however, showed a mature Alanis, no longer furious at men. A year's journey in India, it seems, gave her new perspective.

Paula Cole's musical endeavors show amazing similarities: she, too, had an album of soul-baring, honest tracks, featuring solely her voice and her emotion ('96s "This Fire") and has now emerged as a new woman, spiritual and grown. Both artists suddenly have all-male bands as well, though the musicians do not do vocals.

On "Amen," the focus is still on Cole, but this time she reaches out and encompasses the world, one with all. On the nine long tracks, she reveals a soft, earthy side not readily apparent in the almost feminist sentiment of "This Fire," singing, "We are all leaves on this great big tree/this tree that is life/ that is God, that is you/ that is me and I wanna be free!"

Additionally, Cole tells the stories of other women in these songs, perhaps none eloquently and hauntingly than that of La Tonya, a teenage believer trapped in a hellish ghetto life.

In 51 minutes of music, Cole manages to at once soothe and outrage, referring to modern events from Clinton to Kosovo even as she draws the listener into her own world of emotion. There is no doubt that her voice is still more than capable of gorgeous high notes, sultry low tones, chilling screams and everything in between, but this artist has joined the women who moved on from raw, primal passion. Psychologically, perhaps Cole is healthier now; regarding the change in her music, however, one cannot say "Amen."

— Whitney S. Cohen

"Euphoria Morning"
Chris Cornell
A & M Records

With his new solo release, "Euphoria Morning", former Soundgarden frontman Chris Cornell has succeeded where so many in the past have failed: he has fused mellow, confessional poetry with the passion and angst of grunge. Soundgarden, which disbanded in '97, was among the first Seattle grunge bands to come onto the scene, and grew to be perhaps the most exciting band in alternative music and definitely the loudest.

Cornell made a gutsy move when he departed from the heavily distorted, aural assault that he had helped to establish, working towards the more reflective, poetic sound of "Euphoria Morning." With Soundgarden, Cornell's lyrics were secondary, they were there to augment the overall mood of the music. The lyrics were broken ideas, fragments, loaded with vivid imagery and symbolism, powerful words all shoved right up against one another, words full of angst, meant to reflect the screaming guitars and pounding rhythms of the drums, meant to attack the listener.

On "Euphoria Morning," the music drops into the background, and the songwriting emerges as the album's dominating force. The lyrics are deeply introspective, and the listener finds Cornell really exposing himself emotionally, in a way that he never did with Soundgarden. But make no mistake, he hasn't gone soft. The music may not be as harsh, the lyrics may be less visual and cryptic, but they certainly haven't lost their bite. And unobstructed by booming drums and distortion, Cornell's voice really shines through, with the same passion, anger and angst that have intoxicated Soundgarden fans for years.

Whereas "Euphoria Morning" a solid album with a wonderful energy, it nevertheless suffers the same flaw that has plagued alternative music from the beginning: all of the songs seem to run together into one continuous track, so that few of the songs really take on a life of their own. But those songs that do stand out will knock you on your ass. "When I'm Down" is a gritty blues song, whose rolling piano and moody guitar riffs will drag you along through lonely alleyways and smoke-filled bars; and the sweet (yet eerie) tune of "Sweet Euphoria" will haunt you for days.

Ever since the death of Kurt Cobain, the grunge movement has been falling apart. After all the breakups and OD's, the remaining heavy-hitters — Pearl Jam, Hole, even Metallica — have gone astray, all sacrificing their old ferocity for a new, softer and passionless sound that lacks the anger and energy that so fueled the music. But Cornell went in the opposite direction: instead of dropping the passion, he dropped the armor, exposing himself completely, adding a poetic element to the music, but still keeping with the Seattle spirit of grunge. With this solo endeavor, Cornell has dragged that old energy out of the gutter. Euphoria Morning has resurrected that grunge sound, it's given it back its bite.

This is a fantastic album, a wonderful demonstration of Cornell's maturity as a songwriter. Soundgarden fans will not be disappointed, and anyone who appreciates music with raw passion and emotion will delight in "Euphoria Morning."

— Danny Korman

On Campus

Tymp puts on a better coffeehouse

By Jesse Richman
Justice Staff

Thursday's coffeehouse, put on by the cast and crew of Tympanium Euphorium's upcoming musical "Godspell," proved a refreshing break from the standard a cappella-thons at Chum's. Featuring an unusually large number of performances by the cast and crew of the show, their laid back, playful attitude made for a truly enjoyable evening.

Opening performer Adam Klein '01, playing acoustic guitar and harmonica (with occasional piano accompaniment) turned in a set of tunes primarily written or inspired by Neil Young. Klein's voice, high and thin but rich with texture, is the perfect match for Young's tunes, and his originals resonate with a passion that belies their simple melodies and composition. His Dylanesque use of harmonica lent "The River Blues" a classic folk feel.

Much of the charm of Klein's set was a result of this stripped-down feel, and unfortunately the piano accompaniment, which occasionally drowned out the guitar with a wash of sound, detracted from the beauty of the music. Still, his down-home spirit shined through.

Boris' Kitchen brought a decidedly lighter spirit to the coffeehouse, previewing a few select sketches from their "Old Shit Show." Their set featured three bits: "People's Pizzeria," involving a communist-run pizza shop; "As the World Turns According to Newtonian Mechanics," the title of which is frighteningly self-explanatory; and "Tootsie Prince," a goof on the old Tootsie Pop commercials featuring (among others) a slug, a fish, and the Purple One himself.

JunkMale, probably the best thing going on a campus with a mind-boggling 11 a cappella groups, took the otherwise a cappella-free opportunity to debut a new number, a parody of Barenaked Ladies' "One Week." Their spirited three-song set kept the energy at Chum's high, and their promised first-ever full length set at the upcoming Gravity coffeehouse on Wednesday is sure to be a must-see.

Closers Huzyerdady, playing the longest set of the night (nearly 45 minutes), maintained the loose, lighthearted feel of the night while demonstrating fabulous musicianship all around. Frequently denigrated for the sameness of their songs, the band introduced some newer numbers which broke away from their traditional sound. Also included were a classic rap medley featuring nods to "Ice Ice Baby" and "U Can't Touch This," and a Mr. Roboto style freak-out cover of They Might Be Giants' "Road Movie to Berlin."

But ultimately, the best performers were the cast and crew of "Godspell" themselves. With only four groups booked to perform, they rose to the occasion. Performing in between acts, they previewed some of the musical numbers from the show, both group and solo.

Frequently forgetting their lines and often running into each other on the tiny Cholmondeley's stage, they attacked their performances with enough zeal and passion to turn the miscues into minor foibles which played perfectly into the evening's attitude, and that made all the difference. Any campus group can schedule a few performers to play at Chum's and call it a coffeehouse, but if you want to turn the whole night into an event, give Tymp a call.

Photo: Yefat Levy/the Justice

ANGEL: *Two Tympanium Euphorium members perform at the 'Godspell' coffeehouse in Cholmondeley's last Thursday evening.*

Boris': not just the same 'Old Shit'

By Sarah Garb
Justice Staff

Every fall, before diving into brand new comedy sketches, Boris' Kitchen brushes the dust off of some classic material, rearranges the casting and presents their annual "Old Shit Show." Gwen Mesco '02 directed and Michael Schakow '01 assistant-directed this year's show, titled "Illegal Deity on the Field."

The show opened with some scenes from an in-depth report in a tough ghetto neighborhood. Located in the vicinity of 125th and Sesame streets, this ghetto featured a gun-toting Big-Bird and "The Count" (Schakow) who taught children on the street their numbers by counting out bags of cocaine.

The sketches, written by current students as well as former Boris' members, derive their humor from taking parts of every day life, classes, TV shows, and appliances and pushing them to the limits of "what if?" If you've ever wondered what would happen if Shakespeare's Hamlet appeared as a guest on the Jerry Springer Show, Boris' Kitchen has the answer. Bleeped-out expletives replaced iambic pentameter as Hamlet told his family's twisted story in typical Jerry style.

Dominated largely by television take-offs, the show also featured artist Bob Ross and his famous painting program. Jeff Morrow '03 did a great job with the character as he alternated between peacefully teaching the audience how to paint "happy little trees" and throwing a screaming fit over the death of his dog.

In "People's Pizzeria," Mat Helman '00 played a hilarious employee of the restaurant front for an underground communist plot to take over the world.

> *"The sketches, written by current students as well as former Boris' members, derive their humor from taking parts of every day life ..."*

Another highlight of the show was the sex-ed sketch where a class of boys learn from their sexy female teacher, Professor Phelps (Elana Pelman '02). The five students, Morrow, Chris Clark '03, Paul Kursky '02, Josh Rubin '01 and Steve Silver '00, reacted wonderfully to Pelman's every word and movement. Morrow's body language and facial expressions were particularly funny as he "accidentally" dropped his pencil for Pelman to pick up, which she did with hilarious exaggeration. The students also played well off of the second, male Professor Phelps (Helman), the actual sex-educator who had mistakenly been confused with his female counterpart.

The last sketch, "A Cut Above," showed off the actors' comedic timing as well as some of Boris' Kitchen's witty writing. In this sketch, the "Z Team" saved the world's Vaseline supply from the hands of Dr. Immoral, Mr. Unethical and their evil crew. Some fairly lesser-known superheroes (more accurately, mediocre-heroes) comprised the Z Team, such as "Orgo Girl," "Captain Paperweight" and "Girl with the Invisible Right Hand, her power should be self-explanatory." Michael Cohen '01 has perfected the menacingly contorted pose and sneer of "The Claw" and delivered his lines ("We're trapped, it must be some kind of a trap!") with skill.

All of the actors and actresses seemed to have a lot of fun performing. Brian Marcus '02 said of the show "We all had a blast!" Josh Rubin '01 added that "This was probably one of the best-prepared shows we've put together in a long time."

Visiting Boris' alum Brooke Tarnoff '98, who has directed as well as performed in many of these sketches, commented that the cast includes a "very talented bunch of [first-years]." Keep an eye out for Boris' Kitchen's new material later in the year!

Photo: Yefat Levy/the Justice

HILARIOUS: *Boris' Kitchen performs a sketch from their opening show of the season, 'The Old Shit Show.'*

On Campus

Warhol films exhibited at Rose

By Sandra Feibelmann
Justice Staff

In conjunction with the current "Alchemies of the '60s" exhibit, the Student Committee at the Rose Art Museum (SCRAM) is sponsoring a film series. To understand what was occurring in film during the 1960s, two films by Andy Warhol will be shown, titled "Kiss" and "Velvet Underground and Nico."

In addition to his talent as an avant-garde artist, Warhol was a filmmaker during the same era.

The idea for his painting, "Car Crash," (1963) was actually taken from a newspaper photo. It was placed on the front page with the intent of sensationalism, hoping to grab the audience's attention.

Professor Pamela Allara (FA) said about Andy Warhol's painting, "to counter the heightened emotion of the painting's graphic context, Warhol decided to repeat the picture to emphasize the reality of the accident; to show it as it was."

This desensitizing technique was used in the avant-garde films that Warhol directed during the same time period. In "Kiss," Warhol strips the romance from the sequence of couples kissing.

According to Allara, "This agonizing exercise — being filmed kissing while trying not to laugh — blasts the allusion of romance found in Hollywood film." Although this "tell it as it is" technique has now become a cliché, this kind of avant-garde film was quite radical for the '60s.

The second film, "Velvet Underground and Nico," depicts Andy Warhol's multiple talents. He intertwines music, dance, and painting into performance art. Allara commented, "Many artists like Warhol are talented in two different [media], but find it difficult to have careers in both. For Warhol, film was a voyeuristic medium," according to Allara.

By daring to break boundaries with film and pop art imagery, Warhol encouraged experimentation across the arts. Other multi-talented artists were in the spotlight during the same era as Warhol. They included rock singer Lou Reed and actor Dennis Hopper, both of whom dabbled in photography.

This is the second year that the Student Committee at the Rose Art Museum (SCRAM) has held art events. Shirley Levy '00, a member of SCRAM, said, "By holding these educational, yet exciting events, we hope to get more students involved with appreciating art on campus."

To kick off this year's events students, faculty, and staff are invited to look around the gallery first and then view both of the films. "The films will demonstrate the larger cultural context of the times," Allara commented.

"SCRAM is a student run group that is not chartered by the Student Senate. There is a board of overseers and we accept donations for our events," Levy added. The films are rented from the Museum of Modern Art in New York City.

Since Allara teaches a course in avant-garde art, she had previously tried to rent some of Warhol's films to show to students. However, in the 10 years after Warhol's death in 1987, the films were out of circulation while legal matters surrounding his estate were being worked out. "I was delighted that we could rent the films again. So I jumped at the opportunity for this film series event," Allara explained.

Due to the efforts of SCRAM, Elisabeth Ioannides '00, the Undergraduate Departmental Representative for Fine Arts, and the support of the Fine Arts Department, the Rose Art Museum is sponsoring this film series for one evening only.

Each film is approximately one hour long. Both of the films will be shown tomorrow evening, Oct. 13th, at 7 p.m. at the Rose Art Museum. The event is free and open to the Brandeis community.

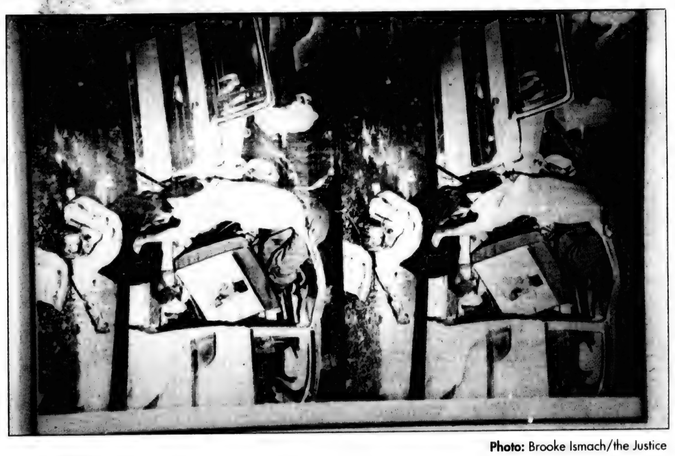


Photo: Brooke Ismach/the Justice

VAST MEDIUMS: *Andy Warhol works are currently exhibited in the Rose Art Museum in conjunction with two films to be shown tomorrow evening at 7 p.m.*

Jyde's jams worth the long wait

By Whitney S. Cohen
Justice Staff

Much as Vladimir and Estragon awaited the coming of Godot, the crowd crushed into the lobby outside of Schwartz Auditorium anticipated the arrival of seven-man vocal band Jyde for their SRO concert Friday night.

With the featured group stuck in traffic somewhere between Washington, D.C. and Waltham, it looked as though the audience's efforts might be as futile and frustrating as those of the characters in Beckett's play.

Yet, when Jyde finally took the stage for a sound check almost 40 minutes after the performance was to have begun, saying "Just try to ignore this" to the crowd, they were greeted by an enormous round of applause.

Opening up the show were two on-campus a cappella groups, VoiceMale and Spur of the Moment, each performing three pieces. VoiceMale featured the high-energy vocal stylings of 11 talented Brandeis men in spiffy shades of blue and black. Despite the recent addition of four new members, none of them seemed uncomfortable; the entire group moved extremely well, blended and, perhaps most importantly, appeared to be having a fabulous time.

This contagious sense of fun lasted throughout VoiceMale's set, from a smooth version of Rockapella's "Falling Over You" to a crowd-pleasing "Brick House," which drew many screams from female audience members (and even a few male).

Spur, dressed a bit more conservatively in their traditional uniform of white shirts, jeans and men's neckties, shone in their beautiful arrangement of "Surrounded." The closing number, "Signed, Sealed, Delivered," was performed complete with three choreographed backup singers, mimed instruments and soulful scat.

Jyde finally took the stage to cheers matched only by the spontaneous and unanimous encore-causing standing ovation they received at the end of their sets.

Clearly, much of the audience knew these talented vocalists from their albums, previous concerts, or reputation and Jyde absolutely lived up to even the highest of expectations.

In about an hour of music, nearly every genre was covered, always with intricate arrangements, interesting percussion (as vocalized by the absolutely amazing Brandeis alum Samrat Chakrabarti '97) and focused energy.

Highlights of the evening included "What's It All About?" which won Best Original Song at the Contemporary A Cappella Awards, featuring some incredibly guitar-like sounds (with the help of a special microphone) and a hauntingly pure version of "I Will Remember You." A bizarre little improvised ditty known as "I Want to Marry a Peanut" was also notable, primarily as comic relief. The latter somehow seemed more appropriate than the ethereal melodies of Sarah MacLachlan coming out of the mouth of a man who looks suspiciously like Eminem, but Jyde managed to pull off every single tune nonetheless.

It was announced to a surprised audience that Friday's concert was most likely Jyde's last. After forming a year ago and spending time performing in North Carolina and Saint Thomas, the seven friends used this past week to tour familiar venues.

"To end the tour, where else but Brandeis?" they joked, but their sadness came through; the audience, in turn, showed their support through sympathetic applause and cheers.

Jyde, doing their best Aerosmith impression on a brilliant version of "Pink," their final tune, was almost magical; the audience collectively held its breath, not wanting to miss a thing.

Photos: Janna Rosenberg/the Justice

DO RE MI: *On campus a cappella groups Spur of the Moment and VoiceMale performed before Jyde took the stage in Schwartz Auditorium last Friday evening.*

justArts

Pop Sensibilities

Dueling boycotts

steveSilver

▶ *How Disney found themselves in the middle of a fiery international boycott — and why such tactics should not be tolerated.*

"The Israelis have hijacked another people's culture and history and are holding Disney hostage," Hussein Ibish, Arab-American Anti-Discrimination Committee, Oct. 1, 1999, from Reuters News Service

"We are calling for an immediate boycott not only of this upcoming exhibit, which opens next month, but of ALL Disney products and entertainment services." — Jewish Action Alliance, press release, Sept. 29, 1999

Unless you've gone through your Brandeis tenure without paying very much attention to anything, chances are you're pretty familiar with the Israeli Palestinian conflict. You may have even taken some of the numerous classes our University offers on it (I'm on my fourth), you've probably read lots of articles about it, and you may even have an especially strong religious or political opinion about the whole thing.

But do you feel so strongly about it that you won't see "The Lion King" ever again?

If self-righteous extremists on both sides of the debate have their way, that's exactly what you'll do. A recent flap involving a controversial exhibit at Walt Disney World in Florida illustrates not only how polarized the conflict has gotten, but also the utter ridiculousness of such demagoguery in general, since international boycotts require non-political people in non-political positions to effectively politicize everything they do.

Photo: courtesy of Disney

This month, Walt Disney World's EPCOT Center opened a large exhibit called "Millennium Village." When an organization called American Muslims for Jerusalem got wind of this and realized that the Israeli portion of the exhibit may depict Jerusalem as the country's capital, they threatened to enact a boycott not only of Disney World, but on all of Disney's holdings worldwide, which include the Buena Vista, Touchstone and Miramax film divisions, the ABC television network and theme parks throughout North America and Europe.

And then, when the Jewish Action Alliance and Jewish Defense League found out that Disney was considering, in response to the first threat, a refusal to recognize Jerusalem as the capital, they decided to threaten a boycott of their own, of all of the same services.

Disney is no stranger to such bully tactics; in the past three years alone they've been targeted for similar boycotts by the Convention of Southern Baptists (after the coming-out episode of "Ellen" and the advent of their same-sex domestic partnership policy) and the Catholic League (when ABC aired the tortured-priest drama "Nothing Sacred," and also more recently with the upcoming Kevin Smith film "Dogma.")

While the dispute was eventually resolved with an uneasy peace (a recurring motif in actual conflict, incidentally), this represents a cautionary tale about the dangers of rampant, knee-jerk boycotting. This comes from the obnoxious practice of turning absolutely every thought and action, of one's self and all others, into a political statement, when in many cases none was even attempted or implied.

And in this case, had the rival boycotts been successful, they put Disney in the position of going one way and losing its entire market in the Arab world, or going the other and losing its entire Jewish market in the United States. It's quite unfair to put them in a position of deciding that one side is morally superior to the other, and lose a major demographic as a result.

Except for extreme cases, I personally refuse to participate in boycotts because, unlike many of my peers, I am willing to accept that some people have differing political beliefs than I do, and I'm not so closed-minded as to want to punish them for having said beliefs. My position is that while I'd like to see a lasting peace between the two sides, I find myself more sympathetic towards Israel. If someone else feels differently, though, it's obvious that no boycott will change their mind.

It is efforts like this that do nothing but widen the ideological gulf between parties in such disputes and turn simple factual disagreements into personal and de-humanizing attack campaigns. It's doubly sad when completely unrelated third parties, such as Disney, are dragged into disputes and forced to take a side, with the risk of the same dehumanization as a result. The best solution should simply be to agree to disagree.

It is my hope that people on both sides of the Israel/Palestinian conflict can realize that, while people are dying all around them in terrorist attacks and border skirmishes and mosque massacres, what Walt Disney World conveys about the status of Jerusalem really isn't so important after all. So lay off the pressure, and let people make decisions on their own merits, and don't ever put a gun to Mickey Mouse's head again.

Steve Silver '00 submits a bi-weekly column to The Justice. He can be reached at steves@brandeis.edu.

'Land' wastes time

By Gabriela Toth
Justice Staff

Photo: courtesy of Entertainment Weekly

DOOMED FOR FAILURE: *(left to right) Mills, Gayheart, Montgomery, Alexander, Sams, Coughlan and Rowe star in the new Wednesday night soap opera, 'Wasteland.'*

Have you ever wondered what the precocious "Dawson's Creek" kids will sound like 10 years from now? If you guessed more annoying, less genuine, and with even less acting skills, then you've pretty much imagined "Wasteland," the new drama from Kevin Williamson.

The premise of the show is already unoriginal, depicting six 20-something New Yorkers searching for identities, jobs and love. The only new quality is that these post-adolescents are much less believable and more shallow. The exterior shots move faster than an MTV video, and the buildings and places they hangout look all too similar to those on "Friends."

The show chronicles the adventures of graduate student Dawnie, who is writing a thesis entitled "Wasteland." Oh yeah, she's also a virgin. The show also features Jesse, a publicist; Sam, a southerner with an annoying accent who works as an assistant in the DA's office; Russell, a supposedly closeted homosexual actor; Vandy, a bartender whom Sam rejects because he "has no goals"; and Ty, whom the group hasn't seen since college, when he broke Dawnie's heart.

After 10 minutes of watching the show, it was just as confusing as it was boring. Trying to get through an hour of yet another melodramatic, psychoanalytic, badly-acted soap opera, was hard to do without falling asleep. In the pilot episode, the audience was introduced to the characters and the idyllic lives they lead in their romanticized version of New York.

With the return of Ty, 26 year-old virgin Dawnie attempts to change that, when the two try to reignite their flame. In the grand tradition of Kevin Williamson TV shows, they do this while recreating a scene from "Dirty Dancing." However, when Ty learns that Dawnie is a virgin, he decides not to sleep with her, leaving Dawnie feeling rejected and frustrated.

In the meantime, Sam is at her new job when her boss makes fun of her accent and treats her like a child. Additionally, Jesse is dumped by her latest boyfriend, and Russell grapples with his "closeted" homosexuality, even though all of his friends know.

In the age of television influenced by the fast-paced world of MTV and shallow characters, "Wasteland" does everything to facilitate these qualities. Although the original premise of the show had the potential to become another Thursday night standard, "Wasteland" is exactly that — a waste of time.

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Film Reviews

Elmo tickles in 'Grouchland'

By Whitney S. Cohen
Justice Staff

This 77-minute first collaboration between Jim Henson Pictures and the Children's Television Workshop is sure to delight children.

Everyone's favorite furry, red monster is joined by his "Sesame Street" friends, both muppet and human, in a simple tale of good triumphing over evil through perseverance, friendship and love.

Audience members are encouraged to interact with the film, answering questions posed by on-screen characters or helping to further the plot in an almost "clap if you believe in fairies" way.

Yet, like any good children's film, "Elmo in Grouchland" contains enough to keep adults amused as well.

The familiar "Sesame Street" characters, actors and friendly street setting bring back fond memories of watching the television show.

Photo: courtesy of Jim Henson Pictures, Inc.

CAN YOU TELL ME HOW TO GET TO SESAME STREET? *Elmo searches for his special blue blanket in 'The Adventures of Elmo in Grouchland.'*

The key, however, is the plethora of amusing references in the movie which fly directly over children's heads. From "Bring in Da Noise, Bring in Da Funk" (in Grouchland, they prefer to bring in the junk) to René Descartes ("I grouch, therefore I am"), puns and parodies abound.

Keep your eyes glued to the details in the backgrounds of scenes, especially within the town itself, for more smiles.

The most obvious allusions are the ones spoken by characters, including everything from Starbucks to the blockbuster film "Titanic."

Underneath the thick sugar-coating of humor, though, lies a movie about an optimistic little underdog making his way through an unknown world and succeeding, a wonderful lesson for youngsters. The visual effects are beautiful, the music is charming and even Elmo's incessant use of the third person is endearing.

Surprisingly, the weakest part of this adventure is guest star Vanessa Williams as the Queen of Trash, ruler of a junkyard. Her song is absolutely unnecessary, her attitude far too sensual and her costume frighteningly low-cut and see-through.

Whereas Mandy Patinkin (the epitome of evil because he steals toys and refuses to share) is delightful, sporting comical eyebrows of enormous proportions, Williams only comes across as trashy. Pun intended.

It's not worth one's time to watch "Elmo in Grouchland" unless surrounded by an audience of enthusiastic children responding, laughing, listening and learning. So make a date with a tot you know and share the magic of this adventure.

> *"The visual effects are beautiful, the music is charming and even Elmo's incessant use of the third person is endearing."*

Ford excels in 'Random Hearts'

By WenLin Soh
Justice Staff

My father always said that all the characters Harrison Ford plays have a "dao-mei" face, which, translated from Chinese, means "ill-fated."

Ill-fated Ford's latest character, internal affairs cop Dutch Van Den Broeck. He discovers the darker side of "six degrees of separation": a connection to Republican congresswoman Kay Chandler (played by the luminous Kristin Scott Thomas), because his wife is having an affair with her husband — both of whom die in an air crash en route to an illicit getaway to Miami.

So begins a brilliantly crafted tug-of-war between Dutch and Kay. Dutch, who "gets paid to notice things and tell when people are lying" needs to get to the bottom of the affair and all its gory details, so as to "find the last thing that was true in his marriage." Kay, on the other hand, wants to keep the affair from surfacing because of her re-election campaign. Also, she knows that there will never be answers to her questions, such as "what (Dutch's wife) was thinking when she thought of me." Amid the tumult of emotions that come from surviving shared tragedies, Dutch and Kay begin to build a tender, yet resilient bond.

Director Sydney Pollack, whose last directorial project was "Sabrina" in 1995 (which also starred Ford), appears to have learned from all the shortcomings of Stanley Kubrick's "Eyes Wide Shut," where he played the worldly Dr. Victor Ziegler. Pollack depicts the devastating shockwaves and their ambiguous nuances of discovering infidelity with laser-like accuracy, and does a stellar job of weaving the subplots of the film into a coherent whole — a task that would have easily tripped up many other directors.

Kay's dilemma of trying to figure out how to handle her husband's infidelity both with her daughter and in her professional life almost too closely resembles that of a certain New York Senate hopeful.

Through Dutch's cop-eyes, one cannot help but see that the stark whiteness of the illicit couple's Miami hotel room alludes to an autopsy of two marriages, and Kay's cleaning out of the couple's Rhode Island love nest is parallel to tampering with the scene of many a (nuptial) crime.

The only thing that remotely resembles a crime in this film, however, is its length and pace, which might lead one to fidget enough to start counting the number of times Thomas slips back into her British accent. (Which admittedly is nowhere near as painful as Julia Roberts trying to keep an Irish accent in "Michael Collins" or Kevin Costner totally giving up midway through "Robin Hood: Prince of Thieves" and having a Yankee lead his merry men.)

Photo: courtesy of Columbia Pictures

POWER OF TWO: *(left) Harrison Ford portrays cop Dutch Van Den Broeck, whose life becomes entangled with congresswoman Kay Chandler, played by Kristin Scott Thomas. (above) Dutch and Kay retreat to a cabin for a special weekend in 'Random Hearts.'*

As much as one might defend this by saying that Pollack uses the borderline agonizing pace to depict the interminable duration it takes one to heal from such a tragedy, enduring the two and a half hours of Pollack's pacing is pardoned only by the performances of Ford and Thomas, both of whom deserve nominations at the next Academy Awards for doing what they do best — Ford for playing the proverbial tough, "ill-fated" yet sensitive guy, Thomas for making sheer poetry out of on-screen adultery, whether she is the cheater or the cheated-on ("The Horse Whisperer," "The English Patient.")

Perhaps the best thing about "Random Hearts," is that together with "American Beauty," it clearly signals that summer and its cotton-candy blockbusters are over, and the fall is finally here, promising a season of films one can really chew on. One can only hope that "Random Hearts" is not the one random hit this fall.

comingAttractions

onCampus

Sherman Function Hall

• The Brandeis Revue, a showcase of Brandeis' performing groups, will take place on Thursday at 8 p.m. Acts include Adam Klein '01, Jay Gertelman, Lex & Eli, the cast of "Godspell," Ujaama, Boris' Kitchen, Dave Jackel '01, Jaimee Brooke Wilans '00 and False Advertising. The Revue is presented by Doing Justice Weekend and donations will be accepted to feed the hungry this Thanksgiving.

• The Brandeis Bandstand will take place on Sunday at noon in front of Sherman Cafeteria in Massell Quad. Performers include Adam Klein & Co., Avram's Band, Huzyerdady, The Crush and Bluehouse Effect.

Nathan Seifer Auditorium

• Brandeis Players presents their fall semester show, "Burn This!" written by Lanford Wilson, on Thursday, Friday and Saturday at 8 p.m. and Sunday at 2 p.m. Tickets are on sale in Usdan.

• Tympanium Euphorium performs their fall musical, Stephen Schwartz's "Godspell," on the last two weekends in October. Tickets are on sale now.

Schwartz Auditorium

• Louis Magazine presents the second annual "Judicial Revue," on Saturday at 8 p.m. The show will feature False Advertising, The Crush, Huzyerdady, Starving Artists, Up the Octave and the Brandeis Swingers. Tickets cost $4.

• This summer's comedy hit, "American Pie," will show on Friday at 8 and 10:30 p.m. Tickets are $1 or free with an entertainment pass and SSIS will be serving complimentary pie to students purchasing four condoms or more.

Lown Auditorium

The Oscar-winning 1995 film "The Usual Suspects," starring Kevin Spacey, will screen on Wednesday at 9 p.m. as part of the Student Events Classic Film Series.

Spingold Mainstage Theater

"The Threepenny Opera," by Bertolt Brecht and Kurt Weill, will run from Nov. 9 through 21. Tickets will be on sale beginning next week.

Rose Art Museum

• "Alchemies of the Sixties: From the Brandeis University Art Collection and Friends of the Rose" runs through Sunday.

• "Bruce Pearson: A New Visual Language" will be displayed in the Mildred S. Lee Gallery through Sunday.

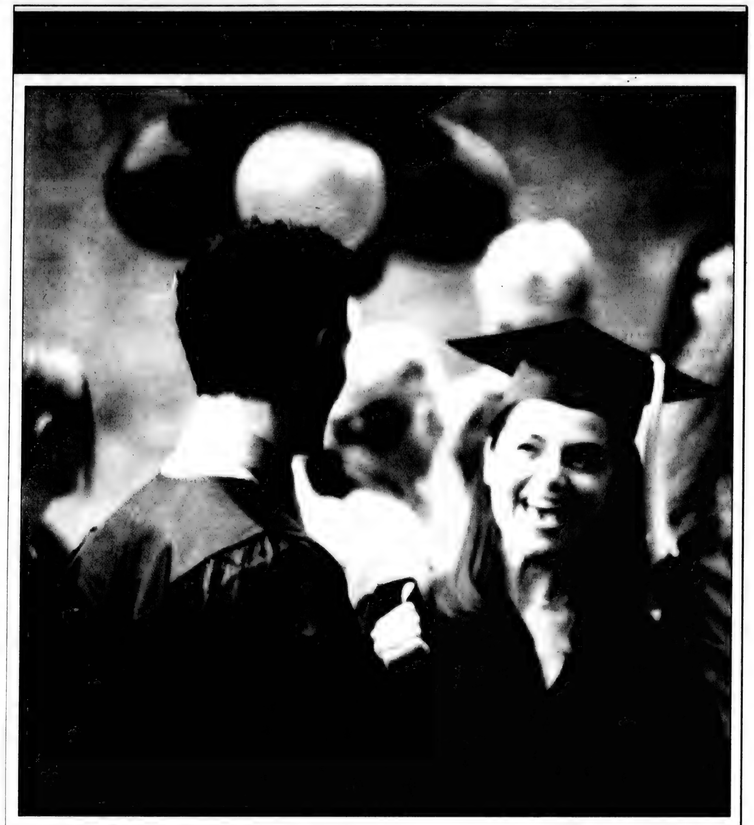


Photo: David Salama/the Justice

GRADUATION IN OCTOBER? *Velveteen Films utilize the Brandeis campus for the scenery in their new coming of age drama, 'Gypsy Years.' The opening scene of a graduation takes place on Chapel's Field.*

theaterListings

Boston Center for the Arts

The Delvena Theatre Company presents the U.S. premiere of Mark Jephcott's farce "Henry V Pulped," a fusion of Shakespeare with Tarantino. The play will run on weekends through Oct. 24.

The BCA is located at 539 Tremont St. in Boston. Call (617) 426-ARTS for more information.

Brattle Theater

• The acclaimed 1995 French film "Red" will screen on Saturday at 3:15 and 7:40 p.m.

• The trash classic "Faster Pussycat, Kill Kill," directed by Russ Meyer, will show on Tuesday at 7:30.

Copley Theatre

The hit musical "Secrets Every Smart Traveler Should Know" comes to Boston for a limited engagement, opening Oct. 21 and running through Sunday, Nov. 28. For more information, call (617) 266-7262.

Tsongas Arena

Silverchair and Blink 182 come to town Friday, Nov. 12. Tickets are available for $17. For more information, call (978) 440-9860.

The American Repertory Theatre

A new adaptation of Dario Fo's satire, "We Won't Pay! We Won't Pay!" runs through Oct. 30.

The theater is located at 64 Brattle St., Cambridge. For more information, call (617) 547-8300.

Colonial Theatre

• Featuring star Richard Chamberlain, the classic Rodgers and Hammerstein musical "The Sound of Music" runs through Nov. 7.

• "Footloose: The Musical" will come to the Colonial on Nov. 23 and will run through Dec. 19.

The Colonial Theatre is located at 106 Boylston St., Boston. For more information, call (617) 426-9366.

The Wang Theatre

"Riverdance," the highly acclaimed celebration of Irish dance, music and song runs through Nov. 7. Tickets on sale now.

The Paradise

Legendary Led Zeppelin bassist John Paul Jones brings his first ever solo U.S. tour to Boston on Friday. Tickets are $25.

The Paradise is located at 967 Commonwealth Ave. in Boston.

artListings

The Trustman Art Gallery

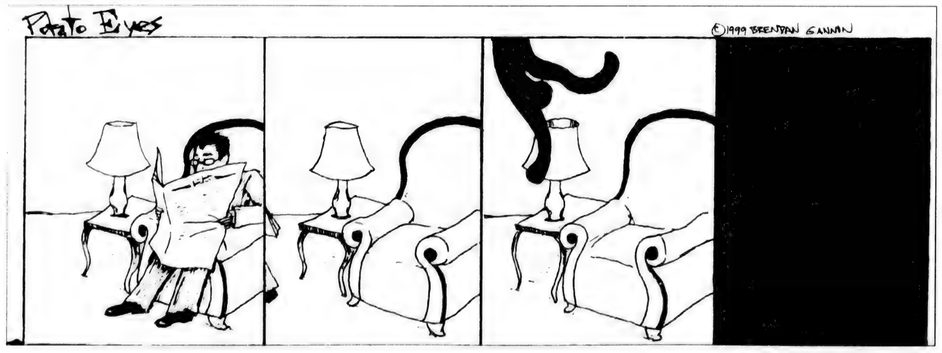
"A.E. Ryan— The Rapture of the Tribulation," a new exhibit, runs through Oct. 29 at Simmons College's gallery. For more information, call (617) 521-2268.

The Museum of Fine Arts

• The Oscar-nominated Vietnam documentary "Return With Honor" will run through Oct. 30.

• "The Stuff That Dreams Are Made Of," a 19-film retrospective on the career of Italian actor Marcello Mastroianni, will run at the MFA through Oct. 23.

The MFA is located at 465 Huntington Ave. in Boston.



BRANDEIS UNIVERSITY LIBRARY

THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

the Justice

VOLUME LIII, NUMBER 7 TUESDAY, OCTOBER 19, 1999 WALTHAM, MASS.

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Men's soccer. Lead slips: Judges tie 3-3. p.28

Doing justice. Doing it together. p.32

New position created to improve student services

▶ *In an effort to raise retention rates, a new vice president will be hired to supervise student services*

By Deborah Eisner
JUSTICE EDITORIAL BOARD

A new administrative position to deal specifically with student needs and concerns is being created, President Jehuda Reinharz announced last week.

Though the duties of the new position, tentatively titled vice president for student services, have not yet been fully defined, Reinharz said it was designed as a response to Brandeis' comparatively low retention rates.

Retention rates at Brandeis, currently hovering at about 80 percent, are an average of six to 12 percentage points below its competitor schools, Reinharz said. The statistic measures the number of students who leave the University each year.

In a meeting with student leaders, Reinharz called the low rates of retention "enormously disturbing on every possible level."

Student Union President Ellie Levine '01 said she supports the formation of the new vice presidential position.

Vice President of Public Affairs Michal Regunberg said she agrees with Reinharz's plan. "It is good news that the University is saying that there are issues that need to be addressed. The administration should be applauded for recognizing that we need to take action," she said. "Now, what is the answer? I don't think we know that yet."

Reinharz said that the purpose of the new vice president is to give students an added level of representation in the upper echelons of the administration.

"We are making a statement that these (student service) functions are important at the highest level," Provost Irving Epstein said.

Various departments that currently function independently of one another will report to the vice president, who will have the responsibility to improve communication between the departments and to make necessary changes, the president said.

"It is likely that if you had a more coordinated approach to things ... that you could use these

See VP, page 5

Student center, dormitory planned

The construction of several new campus buildings is in the planning stages, according to Brandeis administrators.

The University is currently in final negotiations with a potential donor to fund the building of a new student center on campus, President Jehuda Reinharz said.

Simultaneously, the administration is continuing to explore the construction of a new residence hall, he added.

At a meeting Sunday, Oct. 10, Reinharz told student leaders that these two projects, along with the formation of a new Vice President for Student Services (see related story), are the result of his desire to focus more on student life and satisfaction.

"When I came into office 5 years ago, I had a pretty long agen-

See PLAN, page 5

Photo: David Salama/the Justice

Community Service Day

Allison Pollack '02 (left) helps a member of facilities management plant a tree on campus as a part of Community Service Day last Thursday.

Library updates systems

By Carina Canaan
JUSTICE CONTRIBUTING WRITER

The library will undergo several changes in the next few months, including a new computer system and different policies concerning electronic reserves.

The library expects to make a formal announcement by the end of the month detailing its plan to implement a new computer support system. The ILS (Integrated Library System) will be able to support all current computer-based library work, including electronic records, cataloging, acquisitions and the circulation system.

"Our hope is to get everything up and running by June, and have all of the bugs out by the start of the academic year in September," Susan Wawrzaszek, librarian for personnel, budget and technical support, said.

The problem with the current system is a matter of computer architecture. The current system, installed in 1984, uses mainframe technology. The new system will involve client/server technology. This will enable it to handle the heavy traffic a university system experiences, and make LOUIS melt-downs a thing of the past.

"(The current system) wasn't built for complex web graphics, or lots of users coming in through a web-based interface," explained Wawrzaszek.

The ILS will also significantly assist student research,

See LIBRARY, page 7

Photo: Janna Rosenberg/the Justice

LINE UP: *Students wait to check out materials from the reserve desk at Farber library.*

Panel discusses Jewish women

By Adriana Nodar
JUSTICE CONTRIBUTING WRITER

Three Brandeis professors addressed issues important to Jewish women at a panel discussion held Tuesday, Oct. 12.

"Challenges Facing Today's Young Jewish Women," was the year's kick-off event for Nashim, the Hillel Jewish women's group on campus.

Professors Sylvia Barack Fishman (NEJS), Shulamit Reinharz (SOC) and Jyl Lynn Felman (WMNS) were chosen by Lisa Exler '01 and Eve Levavi '02, coordinators of Nashim, as the panelists. "All three are experts on feminism and Judaism, but their personalities and approaches are all different," Exler said.

Each panelist spoke individually and the forum ended with questions and comments.

Approximately 80 people attended. "This is the most ambitious program that I've ever seen for Nashim in all my years at Brandeis Hillel," Acting Director of Hillel Ora Gladstone said.

The three professors offered a variety of perspectives on Judaism. But one theme resurfaced throughout the evening. "You have to understand that women's issues are society's issues," Felman said. "You have to embrace the ambivalence."

Fishman heads the program in Contemporary Jewry and American Jewish sociology in the Near Eastern and Judaic studies department and is an associate professor and co-director of the International Research Institute of Jewish Women established at Brandeis.

In her statement, Fishman presented four challenges. She talked about the choices women have today, and she spoke of "enabling ourselves to be in dialogue with Jewish history, culture and heritage."

She also introduced women's challenge to develop their own potentials "while admitting to ourselves that what's good for us is not necessarily what's good for those people that

See PANEL, page 3

justNews

newsBriefs

Community Service Day is a 'success'

Brandeis University held its fifth annual Community Service Day last Thursday, Oct. 14, completing the day with a number of successful activities and projects throughout the campus and Waltham community.

"The people were very enthusiastic and optimistic about volunteering," Liz Pederson '01, one of the day's Core committee members, said. "They really wanted to connect with the Brandeis and Waltham community as a whole."

Over the past five years, Community Service day has extended into more off-campus opportunities, and this year included a special Saturday food depository for low-income families at the Greater Boston food bank. Some of the other projects completed included tree planting, repainting of various buildings, cleaning Lemberg Children's Center, and assisting community farms in Waltham and Lincoln for low-income families.

There were several projects which could not be finished as a result of the weather and lack of volunteers.

"I think it was a success," Pederson said.

"It's a great project," stated Sophia Rackman '01, another committee member "You really feel like you're doing something productive and helpful, and encourages leadership and a sense of obligation to society."

Wendy Wright '03 agreed. "It was so much fun. I would definitely do it again," she said.

In addition to students, faculty and staff members also participated in Community Service Day.

Elaine Wong, associate dean of arts and science for undergraduates, said, "It feels terrific to be working with students from Brandeis and the Waltham community, to contribute something."

Community Service Day is an opportunity for students and faculty from Brandeis to volunteer their free time for service commitments. It was started by a group of students with the help of the administration in 1994, and currently consists of a core committee and a faculty advisor. Nearly 300 students sign up each year to participate.

In the future, the committee hopes to involve all of the Waltham community, including elementary and middle schools, and will look into changing the actual date so that it will not conflict with midterms and/or papers, a factor which has affected turnout in the past.

—Michaela May

Coming Out Week has low turnout

From Monday through Friday of last week, Brandeis Triskelion organized events in celebration of Coming Out Week, an annual event which is observed by Gay, Lesbian, Bisexual and Transgendered (GLBT) organizations nationwide.

Triskelion's Social Coordinator Miranda Moody '02, said that the week was successful, but that "there is always an issue of turnout with getting supporters there."

Noah Branman '03, also expressed disapointment with the turnout at the opening ceremony on Monday. "I hear people saying they're tired of the apathy on campus, and then people don't show up to stuff," he said.

Moody also said that she was very pleased with the selection of events, especially with Thursday's event, a performance art piece called "Utopia Roaming," by Jess Dobson. "She brought something kind of out there, and vocal, and educational, but [also] something that Brandeis had not seen a lot of,"said Moody.

Although both Branman and Moody said that some events had less supporters attend than they expected, some events did attract a large crowd. The vigil for Matthew Shepard, Wednesday's discussion with Professor Tom King, and the '80s dance on Friday were all successful. They also said that Coming Out Week is important for providing a safe and supportive environment for the closeted community. Its presence, they said, is just as important as the events themselves in making the whole campus aware that GLBT issues exist and are important.

—Alex Fagin

policeLog

Vandalism

Oct. 15— A sergeant observed that unknown vandals have driven over the lawn, tearing it up, on Wing road.

Oct. 16— Several broken windows were reported in Usdan Student Center.

Medical Emergency

Oct. 13 — A call was received regarding a student who was vomiting in the mail room. The student had given blood earlier and wasn't feeling well.

Oct. 14— A student was transported to Deaconess Hospital after complaining of not feeling well. The student had given blood earlier in the day.

Oct. 14— A student reported that he was having an allergic reaction to food he ate in Sherman Dining Hall.

Miscellaneous

Oct. 11— A caller reported a box outside of Spingold theatre that had been there since the preceding Friday. The strange box was marked Dr. Doom. The building was evacuated as a safety precaution. A staff member responded from in the building that the box contained rope for the stage rigging.

Oct. 12— A truck driver reported seeing a student stealing bagels from the loading dock outside of Usdan Student Center. The student replaced the items.

Traffic

Oct. 11— A car struck the pedestrian crossing sign in Mlot. The concrete block was wedged under the vehicle. The driver engaged the assistance of another coworker to remove the wedged sign.

Weapon

Oct. 15— An individual wearing a ski mask was reported in the bushes between Goldfarb and Usdan. When spotted by patrons in the store, he ducked out of sight. The suspect was possibly armed with some sort of rifle.

Disturbance

Oct. 16— A call was received regarding music in the Foster Apartments. Residents complied when asked to turn down the music.

—compiled by Dana V. Kaplan

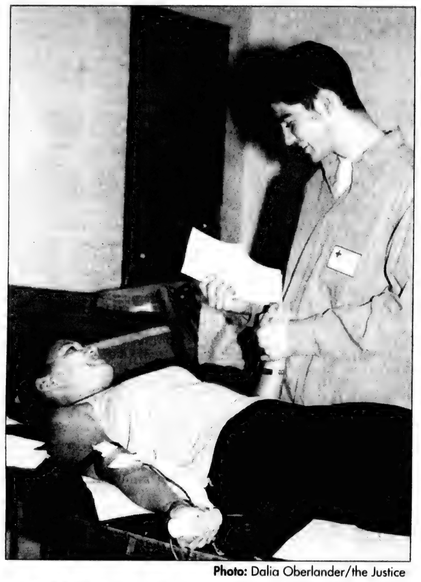


Photo: Dalia Oberlander/the Justice

BLOOD BANK: *Dan Shapiro '03 gives Yoselin Bugallo '03 support as she donates blood last week.*

unionSenate

Club chartered

The Brandeis German Culture Club was chartered by unanimous consent. Its aim is to expand understanding of German culture and history through films, literature and discussion forums.

Hazing forms for all clubs are due to the Senate by this Sunday.

Communications

The University Curriculum Committee has voted to eliminate the swimming requirement, Jonathan Hanus '02 reported. The decision requires Board of Trustee approval before it becomes final. David Brooks '01, Ziv Quad senator, has been named chair of the Senate Services Committee.

Floor submissions rejected

The Senate did not allow debate on two proposals organizers hoped to submit from the floor. The first, an amendment to Senate bylaws that would give Executive Board members the right to make motions and vote, was rejected 16-2. The second, a resolution commending organizers of Doing Justice weekend, was rejected 10-5-2. To succeed, a floor submission must receive 2/3 of the vote. Both proposals can be debated at the next meeting if they are turned in to the Senate by Wednesday.

Senator reports

Student Union President Ellie Levine '01 expressed optimism that plans to allow for use of meal cards at the Expressway store in Usdan and the return of meal points as cash at the end of the academic year would succeed.

Student Union Secretary Joshua Peck '02 reported that talks with dining services officials resulted in commitments from Brandeis administrators to open three food stations in Usdan and Sherman on Sundays.

—David Dagan

campusAnnouncements

Workshop for future grad students

Hiatt Career Center will host a workshop on "Applying to grad school" today at 6:30 p.m. in the Hiatt Career Center. It will provide students the chance to learn about financial aid, selecting recommenders, the application process and choosing the right programs.

Premed advisor sign-ups

All students planning to matriculate to medical or dental school in the fall of 2001 are required to sign up for a premedical advisor. Please see Linda Casey in the Office of Academic Affairs (Kutz 108) by Friday.

Second meeting for 'Welcoming Environment' committee

The second fall "Creating a Welcoming Campus Environment" meeting will be held on Wednesday, Oct. 27 from noon to 1:30 p.m. in Conference Room C of Usdan Student Center. David Gould, dean of admissions, and Cliff Hauptman, director/editor of the Brandeis Review, will give brief presentations on the "Admissions Perspectives of Brandeis." All people interested in attending should RSVP to the Office of the Dean of Arts and Sciences' reservation line at x63459 by Tuesday, Oct. 19.

Flu shots available to students

The Health Center will be offering the 1999-2000 Flu Vaccine to the Brandeis community this week. The shots will be available through Friday from 1:30 to 2:30 p.m.

'Ask the expert' about computer science

David Kuznick '88 will speak about his experiences after Brandeis. He currently works for Gensym, an Artificial Intelligence company, as a senior software engineer. He will be speaking in the Hiatt Career Center from 6-7 p.m. Wednesday. Call x63618 to RSVP.

President's office hours rescheduled

President Jehuda Reinharz has rescheduled his November office hours. They will now be Wednesday, November 3 from 11:30 a.m. to 1 p.m. Please call x63001 to verify that there has been no further change in these hours before journeying to the President's Office.

Applications for Arts grants due

Festival of the Arts grant applications are now available. Brandeis' annual celebration of art and creativity is scheduled for March 30 to April 9, 2000. Funding applications, available in the Office of the Dean of Arts and Sciences and the Information Booth in Usdan Student Center, are due by Monday, Oct. 25 in the Dean's office, Irving 104. They can also be mailed to MS 120. Please contact Allison Werntgen at x62103 or e-mail her at werntgen@brandeis.edu for more information.

Hiatt to hold career workshops

The Hiatt Career Center will hold the second in a two-part series entitled "Max Out Your B.A."The workshop will allow you to learn how to use your degree to get you the career of your dreams — even if you are not yet sure what that dream is. The second part will be today from 5 to 6:30 p.m. in the Feldberg Lounge of Hassenfeld Conference Center. Please call the Hiatt Career Center at x63618 to sign up.

Religion, Pluralism and Spirituality Committee to meet

The Religion, Pluralism and Spirituality Committee will have its next meeting Wednesday from 3:30-5 in Usdan Conference Room A. All members of the Brandeis community are welcome to come discuss issues such as religious diversity, spirituality, religious studies and community building. For more information, contact Ora Gladstone at x63581 or Marci McPhee at x62115.

World of Imagination

The office of Alumni Relations, the Brandeis University Student Alumni Association and the Hiatt Career Center will co-sponsor a roundtable discussion with Brandeis alumni who have chosen creative and imaginative career paths. The program, called "World of Imagination," will take place Tuesday, Nov. 2 at 7 p.m. in Sherman Function Hall. Students interested in attending should call x64041.

Information Session

A representative from the Northeastern University Graduate school of professional accounting will speak about the program and answer questions Wednesday night in Conference room C in Usdan Student Center.

—compiled by Dana V. Kaplan

justNews

Panel: Stereotypes unfounded

• *Continued from page 1*

we've made commitments to," Fishman said. Finally, she stressed finding a passion that will give women's lives meaning beyond their domestic circles.

Fishman also spoke about the role of stereotypes on Jewish women.

"A Jewish woman may hesitate to put on dangling earrings because she doesn't want to look like Linda Richman on 'Coffee Talk,' Fishman said. "It takes a certain confidence not to try to fit into an anti-stereotype."

Reinharz is a professor of Sociology, program director of the Women's Studies Dept., founding director of the International Research Institute on Jewish Women and chair of the National Commission on American Jewish Women. "I didn't know Professor Reinharz when I invited her, but I've heard she's a fun person and brings real joy to the discussion," Exler said.

Photo: Janna Rosenberg/the Justice

NOT LINDA RICHMAN: *Professors Jyl Lynn Felman (WMNS), Sylvia Barack Fishman (NEJS) and Shulamit Reinharz(SOC) (left to right) speak on Jewish women.*

Reinharz challenged young Jewish women to save the world. "We've got so much energy, we give birth, we've survived all these years, we are very smart, we are the most highly educated group of women in the United States," she said. "We do everything! We can totally transform Judaism to make it women friendly."

Reinharz also spoke of the challenge to end negative stereotypes of Jewish women. "We are still called JAPS, we are still considered materialistic, unattractive, whiny, loud, aggressive, unfriendly, cliquish and all from Long Island. And yet if you want a job done, you give it to us."

Students also added their opinions to the discussion.

Becca Rausch '01 said, "We can get rid of the stereotypes by teaching the children. But education is being compromised because we are not taught things through different perspectives. Ninety percent of American professors are old white males."

Reinharz addressed the challenge of not being considered very valuable to Jewish men. "Jewish men marry non-Jewish women. We are not loved by Jewish guys because we are not considered sexy enough," Reinharz said. "When Jewish women take power in an organization that can have Jewish men or Jewish women in charge, the Jewish men flee."

> *"A Jewish woman may hesitate to put on dangling earrings because she doesn't want to look like Linda Richman on 'Coffee Talk.'"*
>
> **Prof. Sylvia Barack Fishman (NEJS)**

"I think there is a lot of ethnocentrism," Reinharz added. She also proposed learning about Jews all over the world and helping them retain Jewish women because they offer so much to their communities.

Felman posed questions relating to feminism within Judaism. "Judaism taught me to think and to ask questions. Feminism taught me my voice in that," Felman said.

"I relate to Professor Felman's way of making her life off of Judaism, through her writing and acting. She has helped me to explore and express my identity as a Jewish woman and define my feminist voice," Exler said.

Felman stressed Judaism's continuous evolution. "I have students that do not ask men to dance Israeli folk dancing because that's not traditional gender roles! Our economy has changed. Our roles have changed. We can't assume anymore that it's a woman's job."

She spoke of the need for modern role models. "How do you navigate the tensions between a private life, a Jewish communal life and a public life?" she asked.

Steven Exler '03 offered his perspective on the discussion issues. He said, "I think it's important for guys to be aware of women's issues. They can use their advantage of a stronger influence in order to voice women's concerns to help our friends and our community."

Nashim has held an annual Shabbaton weekend and Rosh Chodesh celebrations with a women's Magillah reading in past years. This year, Exler and Levavi also plan to organize e study/discussion groups, social action projects and a women's prayer group.

Rosenthal holds new elections

By Emily Aronson
Justice Staff

In a controversial decision, the Union Judiciary (UJ) found last week that the election for Rosenthal quad senator was not valid. The primary election had been won by a write-in candidate. A new vote will be held today in Usdan with both candidates on the ballot.

A unanimous decision in favor of Daniel Schapira '02, the original declared candidate, was reached last Tuesday by the Union Judiciary in the case of Schapira vs. Union Secretary Joshua Peck.

The UJ ruled that the write-in candidate, Phil Schreiber '02, had not been duly elected as Rosenthal Quad Senator during the Sept. 22 primary elections for several reasons.

The UJ's verdict was based on the fact that the election was not complete according to the constitution. Schreiber could not be sworn in as Rosenthal Senator because there was never a final election between the top two vote getters of that race—Schreiber and Schapira.

"Obviously, this was the result I was hoping for," Schapira said.

Student Union President Ellie Levine '01 had a different opinion about the UJ's judgement. "I think Phil Schreiber should have stayed as Rosenthal Quad Senator," she said.

Even though the UJ disagreed with the Senate's choice to swear in Phil Schreiber, Levine felt their decision was the right one to make at the time.

"I think the way we did it made the most sense for the way we were running the election then," Levine said.

The Union Judiciary's ruling did not just affect the contest between Schreiber and Schapira, it also set a precedent for future elections.

From now on, all write-in candidates who receive a majority in primary elections will go on to the final elections, even if there are only two candidates in the primaries. Once the write-in candidate is a part of the final election they will be subject to Senate rules.

"We [members of the student government] all agreed that there was a flaw in the write-in procedure, we just disagreed on how to fix the problem," Student Union Secretary Joshua Peck '02 said.

Peck went on to state that he is glad that guidelines for write-in candidates have been established. However, he would have rather seen them apply to future elections instead of this one.

"I think the decision took a person who was doing a good job out of office," Peck '02 said.

Although Schapira had originally charged that his campaign had been negatively affected by the failure of the Elections Commissioners to notify candidates of dates and times of the elections, the UJ found that these conditions would have impacted all candidates equally and were therefore irrelevant.

Schreiber won by six votes during the primaries even though he began his campaign a few days before the election. He disagreed with his opponent's argument that write-ins had an unfair advantage over other candidates because they do not have to follow Senate rules.

"Just because the rules didn't apply to me doesn't mean I took advantage of them," Schreiber said.

He went on to argue that being a write-in candidate actually put him at a disadvantage: "Not only did I get a late start, but my name was not on the ballot."

Both Schreiber and Schapira have moved past the previous election, and are concentrating on today's re-match.

"I always believe in a fair fight, but what's done is done. I'll get back into the ring and fight another 10 rounds," said Schreiber.

His opponent was also optimistic about the election. "I'm looking forward to it because I know when the date is and I can tell my supporters to come vote for me," said Schapira.

Seniors enjoy Open House

By Michaela May
Justice Staff

Brandeis' first open house of the 1999-2000 school year took place on Monday, Oct. 11. The second was this past Saturday and the third will be Monday, Oct. 25.

These three open houses attract mostly high school seniors and their parents as they consider applying to the university.

Each of the open houses begins with registration at 8:15 a.m. Following registration are welcoming remarks by David Gould, dean of Admissions. Other events include a college essay writing workshop, an admissions and financial aid information session and periodic campus tours. The day finishes with a closing reception, including refreshments.

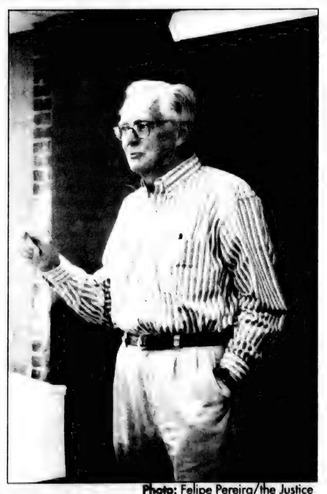
"Parents constantly tell us that they really like the feeling of [Brandeis]," David Tabachnik, associate director of admissions, said.

According to Tabachnik, about 400 students attended the first open house on Columbus Day, when many high schools did not have class. He said approximately 400 attended the second. Fewer are expected at the third open house because it won't take place on a weekend or holiday.

Many Brandeis students volunteer for the open houses. Some hold signs to direct drivers while others act as tour guides and "chatters," students who talk to prospective students and their parents about Brandeis.

"I was very surprised by the pre-frosh that came at 8 a.m. and even more impressed with the energy that volunteers had on

See **ADMISSIONS,** *page 7*



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Medicine Man
Dr. Harry Miller spoke to the pre-med society on Wednesday, Oct. 13.

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Hate chalkings anger Colorado State U. students

COLORADO STATE UNIVERSITY, OCT. 18, 1999—In wake of the one-year anniversary of Matthew Shepard's murder and the on-campus premier of "Journey to a Hate-Free Millennium," many students said they were "appalled" to find hateful and derogatory anti-gay chalkings scrawled on the Plaza and in front of the Clark Building on Friday morning.

"I was really angry," said Veronica Garcia, co-chair for the Student Organization for Gay, Lesbian and Bisexuals (SOGLB). "The chalkings were all I could focus on, but this is just a test to see if we'll follow through with what we believe and what we stand for."

The chalkings contained derogatory messages directed at gays, and Matthew Shepard. Some messages included: "AIDS - - nature's way of curing fags," "Proud to be white and straight," and "We don't miss Matthew Shepard, go back in the closet."

Representatives from SOGLB, Gay, Lesbian, Bisexual and Transgendered Student Services (GLBTSS), Campus Woman's Alliance (CWA) and Hillel Jewish Student Organization brainstormed Friday afternoon on how to respond to the hatred.

"People say Fort Collins is the best place to raise your child or whatever," Garcia said, "but this is happening. Until we open our eyes to it, nothing will change. Hate is everywhere and to all people. This is not just on campus or in the community, it is all around the world."

"This is not just a gay issue or a student group issue," said Meredith Parrish of SOGLB. "It is a human issue, and you don't have to be politically involved to fight against hate."

The students hope to unite the campus organizations and launch an educational campaign to show these actions won't be tolerated.

"For the longest time we've been told 'the world is ours and the future is in our hands,'" Garcia said. "As corny as it sounds, it really is true."

—*Rocky Mountain Collegian*

Male candidate becomes princess at New Mexico State U.

NEW MEXICO STATE UNIVERSITY, OCT. 13, 1999— As the New Mexico State University Homecoming Court was driven around the field at halftime during Saturday's game, confusion was apparent as some in the audience tried to make sense of the presence of Aaron Shubert, dressed in a shirt and tie and wearing the requisite tiara.

"I wasn't sure why that young man was wearing a tiara," Susan Keppler, a 1957 New Mexico College of Agriculture and Mechanic Arts (now NMSU) graduate, said.

The candidacy of Shubert, who placed third in the race for Homecoming queen, not only led to confused looks in the crowd, it also led to a bill presented at Thursday's Associated Students of NMSU senate meeting that seeks to "remove the misuse of Homecoming King and Queen positions as a political platform."

Shubert said the intent of his candidacy was to address homophobia on campus and to protest the Board of Regents' decision to deny benefits to gay and straight domestic partners of NMSU employees.

If passed, the bill would require king candidates to be male and queen candidates to be female.

The bill states, "With equal positions available to both men and women, there is no reason beyond political motivations to have men taking positions that have traditionally been held by women."

The bill also states that the goal of Homecoming is to promote school spirit and should not be used to further personal beliefs or political ideologies. Any use of the positions for political reasons is contrary to the objective of Homecoming.

Currently, there are no regulations in the Homecoming rules for candidates that specify gender as a qualification for entry.

Johnson said the intent of the bill is to preserve the tradition and history of Homecoming and is not meant as an anti-gay statement.

He said if two men hold both positions, it would not be representative of half of the population of the student body.

—*The Round Up*

VP: Student services reevaluated

• *Continued from page 1*

resources more effectively," Epstein said.

The University hired the Maguire Associates, Inc., a Bedford consultant firm, to assess the issues involved in enrollment management. The report suggested hiring a vice president to coordinate activities of the various student services organizations.

Affected departments could include the Registrar's office, the Bursar's office, the Financial Aid Office, the Office of the Dean of Student Affairs and the Office of Campus Life. Because the position has not been fully defined, its effects are not yet clear.

There will be no immediate changes in any of the administrative positions affected by the reorganization.

Executive Vice President and Chief Operating Officer Peter French said the implementation of the administrative change will cost the University several hundred thousand dollars.

"Our belief and the experience of other universities is that the appointment of this vice president ... more than pays for itself in terms of the actual revenue that otherwise would be lost," he said.

According to French, the University loses $200,000 for every 10 students that leave Brandeis. That figure accounts for average financial aid and scholarships given to those students.

A committee of 11 people, to be chaired by Dean of Admissions and Financial Aid David Gould, will facilitate the hiring search. Levine, along with Class of 2001 Senator Owusu Ananeh-Firempong '01, will sit on the committee. The rest of the committee consists of faculty and staff.

Reinharz said he expects the position to be filled by mid-summer 2000 and the new organizational structure will be implemented by the beginning of the 2000-2001 school year.

"The new vice president is going to coordinate the various services that relate to students. It is an attempt to ... streamline all of those offices," Reinharz said. "More important than that, the role of the vice president is to look at student life in its totality."

The announcement of the new position caused a flurry of activity on campus. Various groups affected by the new position have held meetings, and Reinharz had a meeting with the faculty Wednesday in addition to the meeting he held with students.

Levine said that she is pleased that the University is going to take the time to look more carefully at student services at Brandeis.

"In the end, (retention) will improve through more attention paid to student's needs on campus," Levine said.

Other students said they disagree with the administration's decision.

"My main disagreement is that we have two high-level administrators in Campus Life who know the students and do their jobs really well," Ari Rabin-Havt '01, Grad senator, said, referring to Dean of Student Affairs Rod Crafts and Director of Campus Life Rick Sawyer.

Rabin-Havt suggested that the money could be more effectively used by the Office of Campus Life than by a new administrative office.

Senator-at-large Tobey Konecny '00 said he agrees with Rabin-Havt.

"There is no reason to go off and look for a new vice President who is going to take three years to get to know students, and then begin to see what we are doing wrong."

Other members of the faculty share some of Cohen's sentiments.

"The president is trying to improve services to students. Whether or not that position is going to solve the perceived problem ... I think the jury is out," Professor Joyce Antler (AMST) said.

At Wednesday's meeting with the president a number of professors expressed concern with the apparent lack of Brandeis-specific data in the report.

"(The administration) won't tell us what the problem is. They won't tell us who's leaving," Professor Donald Hindley (POL) said. "Until you've defined what your issue is, how are you going to solve it?"

However, Professor Mary Davis (AMST) said she feels the new position may be necessary. She stressed that the implementation of any plan to increase student satisfaction needs to include the whole community. "I don't think (the new position) can work without grassroots organization and community consensus. We've got to work from the ground up," she said.

Administrators who will likely report to the new vice president said they feel enhanced communication among the targeted service organizations is necessary.

"I'm enthusiastic about the additional coordination of student services at Brandeis," Crafts said. "I'm looking forward to the search and to meeting the candidates."

Director of Financial Aid Peter Giumette said he thinks the shorter communication lines and the enhanced coordination between the various organizations will help to make students' lives easier.

"The concept is a good one. ... It's hard to argue with the logic that (the departments) all report to the same person," Giumette said. "This is, I think, an excellent attempt at trying to organize it in a better way."

Though Giumette said that the reorganization of the administrative hierarchy will not directly improve student services, he called the formation of the new vice presidency "a dramatic and good first step."

Registrar Marc Hewitt said he is supportive of the initiative. "The more I hear about it from the president, the more supportive I am of the idea. We certainly need more coordination," he said.

This summer, Hewitt coordinated meetings between his office, the Office of Financial Aid, the Bursar's Office, Information Technology Services and the Office of Admissions. He said that since the meetings began, he has seen increased cooperation and communication among the departments.

Reinharz is following the suggestion by the report that Gould chair the search committee for the new vice president. "Specifically because David Gould has a great deal of experience ... he is the right person to head such a committee," Reinharz said.

Gould said he is pleased to head the search. "(This position) is not something I aspire to," he said. "I am honored to be appointed by the President to do it."

Gould said he is happy about the new vice president position. "I think it's important that someone wakes up every morning concerned with student life outside the classroom," he said.

French said that the low retention rates are indicative of a problem that needs administrative attention and agrees with Gould and Reinharz that this new position may be an answer.

"Our job is, to the best of our ability, to provide an excellent learning environment and an excellent living environment. The fact that students are leaving is to a great extent a reflection that we are not doing as well as we could be doing," French said.

Epstein described the new position as a means through which to find a solution to the retention issue at Brandeis.

"We're providing a framework that will allow us to work more effectively toward a solution," he said. "I don't think just creating this position is a solution."

Reinharz stressed that he wanted students to be as involved in this process as possible. Students will have the chance to interview finalists before any employment offers are made, he said.

This year an enrollment committee co-chaired by Provost Irving Epstein and Executive Vice President French will convene to help smooth the transition.

Plan: New buildings on campus

• *Continued from page 1*

da of things I wanted to do. . . I think we have made good progress in most of these areas. (However), we have not made good progress—clearly—on student life and community," he said.

Executive Vice President and Chief Operating Officer Peter French said plans for the student center, which will be located where Ford Hall currently stands, are still in the works.

"At this early stage, we are focusing on a building that would provide a focus for student activities and student community on campus," he said.

There will be places for students to study and socialize and for student organizations to hold meetings and activities.

"It is possible that we could see construction (on the student center) begin as early as August or September," French said.

The University expects to receive a report from Biddison Hier, the consultant group that was hired to review Brandeis' options, within a month. At that time, French said the focus group formed last year will reconvene to assess the University's options.

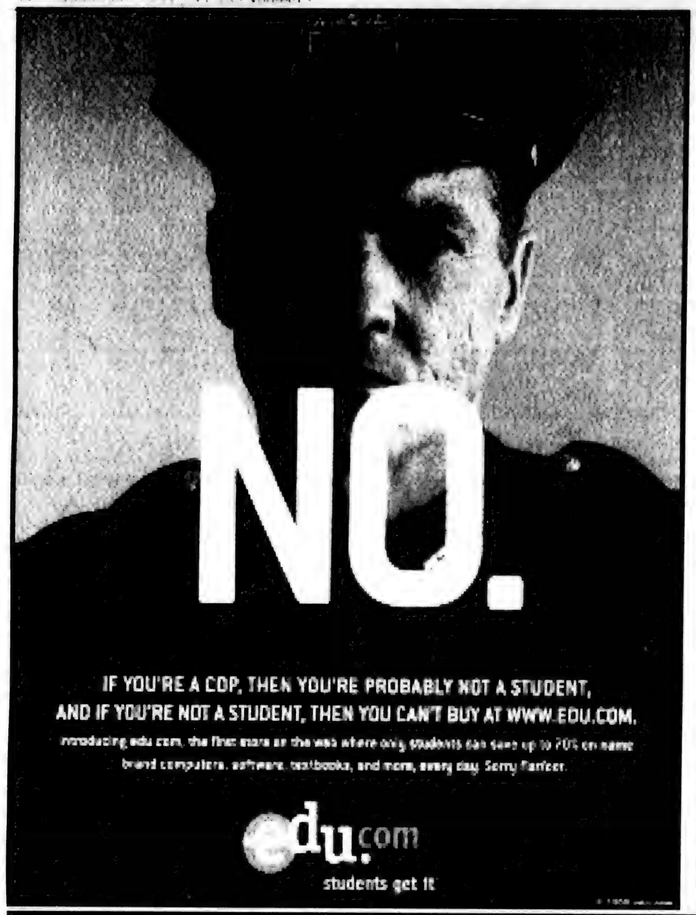
The group will look into the potential sites for construction as well as looking into the specific features of the new residence hall.

French said the university plans to finish the new residence halls in time for some current students to live in them.

—Deborah Eisner

Photo: David Salama/the Justice

ANNOUNCEMENT: *University President Jehuda Reinharz announced administrative changes to students at a meeting on Oct. 10.*



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Library: Changes will make more services available

• *Continued from page 1*

according to Wawrzaszek. It will serve as a gateway to all available sources, allowing a user to see both book and electronic database references at once.

After having reviewed bids, the library submitted its preference two weeks ago to the university treasurer. He, along with legal counsel, is expected to approve the library's selection by the end of this month. The bids ranged from $250,000-$400,000, and will be funded entirely by the Brandeis National Women's Committee.

Except for the installation of a new UNIX server, changes made by ILS will all involve software. The library has over one million records which need to be transferred to the new system. These include LOUIS and acquisitions records, as well as patron information. An in-house information systems team will extract the data from the old system and turn it over to the vendor, who will install it in the new system.

In the first phase of the changeover about 50,000 records will be moved as a test case. Adjustments will then be made as needed before the second phase of "major data migration" occurs. Wawrzaszek estimated the system could only be down from a day to one week in June for installation. "It's an ambitious time line," she said of the June goal.

Library staff became concerned with the reliability of the current system a year ago, which is when they began seriously looking at available technology products.

Changes in copyright law have also affected the library. The new laws have prompted the administration to hire another staff member and review Electronic Reserves (ERes) procedures.

Ann Schaffner, associate librarian for research services, instruction and planning, said she doesn't expect the changes to affect students negatively.

"I'm hoping that the effect on the students won't be much," she said. "There may be the occasional case where we can't put something on ERes, but in that case we would probably just buy it."

The Digital Millenium Copyright Act (DMCA) was passed last October, protecting libraries and other on-line service providers from liability. It establishes that libraries can't be held responsible for minor copyright violations committed by people using its systems.

However, to enjoy such protection it needs to comply with several regulations. One of these is to designate a "copyright officer" to investigate possible violations. This responsibility currently lies with Schaffner.

A new staff member will be hired whose job it will be to process copyright permission for ERes. This should prove especially helpful for faculty, who will now have someone specifically designated to help them with reserving copyrighted information for their classes. Sixty classes currently use ERes, with an average of twenty documents per class.

ERes was affected by the DMCA in that the library must now obtain publisher permission to post documents which comprise more than 10 percent of a book, or have been on reserve for multiple semesters.

In addition to hiring a copyright officer, the library must also educate users about use of copyrighted material and respond to complaints of violations.

"I have no obligation to seek out offenses, but if there's some kind of complaint I have to investigate," said Schaffner.

Photo: Yefat Levy/the Justice

SHARING: *Tom Lowenstein, political director of Massachusetts Citizens Against the Death Penalty, speaks to students on Thursday, Oct. 14 in Conference Room C in Usdan Student Center.*

Speaker presents his views on death penalty

By Bari Sittenreich
Justice Contributing Writer

On Thursday, Oct. 14, Brandeis Students against the Death Penalty hosted Tom Lowenstein, who spoke about what he believes to be the unfairness of capital punishment.

Lowenstein serves as Political Director of Massachusetts Citizens Against the Death Penalty and is a member of Murder Victims' Families for Reconciliation.

The event took place in Conference Room C in Usdan Student Center, and was well attended both by members of the Brandeis organization and students who wished to learn more about this issue.

Lowenstein's speech was centered on the discrepancies of a criminal justice system that is subject to human error and human biases. He said he believes the institution of capital punishment "is racist, classist, unfair and innocent people die" as a result of it.

The purpose of the event was to "educate people at Brandeis about different points of view because a lot of people don't know a lot about capitol punishment", Emily Sessions '02, co-coordinator of Brandeis Students Against the Death Penalty, said.

Lowenstein cited misinformation as a main reason that 65 to 70 percent of Americans are said to favor capital punishment. "People for the death penalty are by and large misinformed," he said.

Lowenstein said that a common myth is that the death penalty is only used for the most horrible criminals and that it protects us. To dispel this myth, he said that capitol punishment is "decided by how much money you have and not what you did."

According to Lowenstein, crimes committed by African Americans against Caucasians are most likely to result in death penalty sentences because African Americans are often weeded out of juries. Therefore, the extent to which a crime is "horrible" is based upon socioeconomic factors. He also said that because the incidence of crime is not lowered by the implementation of executions, the death penalty is an ineffective means of protection against crime.

Lowenstein lost his father, a politician, to murder when he was 10. "I wanted to kill the guy who killed my father for a long time. It wasn't doing any good," he said.

To Lowenstein, the retribution and revenge that he said our criminal justice system is centered upon is inhumane, and neither deters crime nor negates a crime already committed. He noted that criminals under the age of 18, mentally retarded persons and those without the money to acquire "competent counsel" have all been executed in the United States. This can be viewed as hypocritical in a nation that attempts to monitor international breeches of human rights, he said.

The majority of the audience was already against the death penalty or undecided, and Lowenstein's speech served to reinforce these views. Elizabeth Simms '02 said, "I was against the death penalty before, but [Lowenstein's speech] gave me a more concrete reason."

"He gave a more personal spin to the issue and people could relate to what he was saying on a personal level," Sessions said.

Admissions: Open house successful

• *Continued from page 3*

an early Saturday morning. It's just one more thing that makes Brandeis so special," Moses Ong '03, a student volunteer, said.

Students who attend either Monday open house are invited to attend classes. They are given a list of those available for observation, with corresponding times, professors and locations.

Saturday's events differed from those of the other two days since there were no classes to visit. Instead, special morning lectures were presented by Professors John Bush Jones (THA), Steven Burg (POL) and John Wardle (PHYS).

Edwin Johnson, a high school senior from Roxbury, commented on Saturday's events. "I think the open house was very informative, but it was also very personal. There was a good mix of facts and personal testimony," he said.

Gould commented positively on Saturday's events. "We think a lot of people found out a lot of positive things about Brandeis," he said.

Students who visited Saturday were also informed of many on-campus arts, cultural and athletic events for that day and evening. Athletic events included a men's soccer game against Manhattanville College and a women's volleyball game against Wellesley College. Other events included a play, "Burn This," and the Latin Dance Party in Levin Ballroom.

In reference to the wide range of events available to prospective students and their parents, Jen Weiner '00, coordinator of Admissions Assistants, said, "[Visitors] got to hear from a student perspective and an administrative perspective. "According to Tabachnik, most students who come to Open House are from New England and other nearby states. He added that students from distant places usually visit during the summer.

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Volume LIII, No. 7

Retaining community

Every university struggles to maintain student enrollment. While no school has found the perfect solution for keeping students in college until graduation, Brandeis' retention rate of 80 percent is regrettably low in comparison to that of many competitor institutions.

The administration has looked at the problem of a low retention rate and has suggested two changes as quick fixes. This approach risks overlooking the underlying problems within our community, which may prove to be far more complex and difficult to solve.

First, the administration proposed that a new administrative position, vice president of Student Services, will be created in order to address student concerns. Second, the establishment of a new student center is expected to improve the quality of life on campus.

The administration should be commended for taking preparatory steps to address these issues. Through recent meetings led by President Jehuda Reinharz, some faculty, students and staff were given the opportunity to express their feelings about problems within the Brandeis community. Hopefully, as the process gets further underway, the entire student body and faculty will lend their input to these plans, and more importantly, the administration will genuinely take their contributions to heart.

However, we cannot begin to improve student satisfaction until the cause of dissatisfaction is examined and understood by the entire community. The Maguire report does not fully address the qualitative aspects of retention; The source of the numbers must be conceptualized if we are to find a solution.

Admittedly, both the vice president and the new Student Center will enhance campus life to some degree. However, we must be cautious not to expect any miracles. This new administrator, potentially to be recruited from outside of our community, cannot instantly solve the communications problems we have personally failed to address.

Design plans for the student center must also be thoughtfully carried out. Ideally, the center would provide a new hub for social, academic and administrative activities. To maximize use of this center, the administration must be wary of spreading students too thinly around the campus; as many aspects of student life as possible belong under the same roof.

Although these will both be positive additions to Brandeis, they are not completely comprehensive solutions. Before implementing any changes, we must continue the process of discovering the sources of dissatisfaction on our campus. A large responsibility falls on the student body to ask ourselves what comprises the problem. We must figure out how the administration can work with the students to change life at Brandeis so that the retention rate rises.

Just as students and administrators must work to enhance their level of campus involvement, faculty must also participate in communal life to the best of their ability. We are fortunate to have such a notable and energetic faculty, many of whom already take part in our campus happenings. Seeing faculty as a stronger presence in our dining halls, our residence halls and our activities might put us more on a par with the integrated collegiate atmosphere of our competitor institutions.

We applaud the administration for recognizing and seeking to improve campus life for all Brandeis students. When one out of five students leave Brandeis before graduating, the malaise we are facing will not easily be fixed. Remedies probably lie less in the erection of a student center and the appointment of an administrator, and more in the willpower of the entire Brandeis community, including faculty, staff and students. These plans could serve as a catalyst within our communal life. It is up to us now to engage in a sincere institutional discussion of the environment in which we want to live.

CORRECTION

Due to an editing error in last week's issue of the Justice, a CD review on the Paula Cole Band referred to the album as a "sophomoric try" instead of the intended "sophomore" try.

In last week's justArts article, "Warhol films exhibited at Rose," the Andy Warhol image was presented horizontally. The correct orientation of the work is vertical.

The Justice wishes to apologize for any confusion these errors may have caused.

Abusing power to fund

To the Editor:

Many students have to interact with the Allocations Board. As a member of the Student Senate, and a fellow student, I feel it is my duty to make sure that student organizations are running justly and appropriately. Last Tuesday, I was scheduled for my A-Board meeting in order to receive funding for my newly chartered club — The Brandeis Bowling Team. I was severely maltreated during this meeting. I decided to take action by sending a letter to the A-Board. The following is the exact text of my letter tothe Allocation Board:

"On Tuesday, October 12, 1999 I came before you in order to request funding for the Brandeis Bowling Team. I regret that the meeting did not go quite as I had planned. This was my first time approaching the A-Board formally, and I must say that I am rather disappointed. I followed the guidelines set forth by the allocations appeal request form included in my request: a detailed explanation on the purpose of the request; the cost and breakdown per person of both shoe rental and games; and the total honest amount necessary for the month. Upon arrival at the Senate Office, I was slightly upset by the tardiness of the A-Board members. When they did arrive I was shocked by such casual comments as: "I am in charge of the most money on campus including both A-Board and Media funding."

> *"Instead of reciting the paragraph as written, (the A-Board member) substituted the words 'blah, blah' for things he didn't find interesting."*

Finally, when the meeting went underway, my feelings were hurt by the fact that my presentation, which I handed into the A-Board and worked hard on, was mocked. The member of the Board reading my request did not read it properly. Instead of reciting the paragraph as written, he substituted the words "blah, blah" for things he didn't find interesting. I found that to be very insulting. Apparently, my 'structured request,' which is technically allowed to be structured any way I so chose, was not good enough. How could this be? I clearly followed the guidelines that the A-Board set forth. To his credit, Howard Boriskin attempted to explain what the problem was. However, he was rudely cut off by the committee's chair who said: "This is not a discussion. This is neither the time nor the place for learning about the A-Board and its rules." The rules are not on the form request. Where in God's name

See ***A-BOARD****, page 9*

A capella deserves respect

To the Editor:

Jesse Richman is a meanie. I say this after reading his uniquely attitude-soaked assessment of the Godspell Coffeehouse that ran in the Oct. 12 issue of the Justice.

Since you, "The Editor," are "The Editor" — you probably know that I, too, write for the Justice. Frankly, Editor, I don't want to be associated with Richman's general gruff negativity.

See, in his sweepingly positive review of that Godspell Coffeehouse, Richman three times seems to dis a cappella and the campus a cappella groups. Jesse describes the coffeehouse as "a refreshing break from the standard a cappella-thons." He calls the admittedly non-musical JunkMale "the best thing going on campus with a mind-boggling 11 a cappella groups." And later, with underwhelming subtlety, Richman claims that "any campus group can schedule a few performers to play at Chums and call it a coffeehouse."

Expressed here, Jesse's comments lose some of their pompous resonance ... but a reader definitely would finish the review last week thinking him far too harsh on a cappella. I don't just say this as a member of Spur of the Moment. I also say this as a member of Manginah. And Up The Octave.

Okay, not Up The Octave ... but still. Reviewers like Richman are asked to evaluate the performances and events they are reviewing — not to voice their unmerited distaste for entirely separate genres. I recall seeing some pretty packed a cappella audiences here at Brandeis. If Jesse himself isn't a fan, let him keep his hardened opinions to himself ... or at least confine them to a Letter to the Editor.

Lex Friedman '02
Treasurer and Bass,
Spur of the Moment
Bass, Manginah

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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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Telephone: (781) 736-3750.
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Subscription rate:
$35 per year;
$20 per semester.

justForum

The Lex Files

Oh shit! Not in the headline again

lexFriedman

▶ *When is profanity appropriate and when should it be forbidden? Even though words are only offensive because of the meanings we attach to them, "bad" words keep on bothering us.*

I'm thinking to myself, this might end up being a shitty column. Well, shit.

"Lex," you're wondering, "do you kiss your mother with that mouth?" Yes, in fact I do, dear reader. And yours as well. But does using the word "shit" make me a bad person?

See, last week, in this very paper, the word "shit" appeared in big ol' letters. It even made a headline! (The "shit" use last week was in reference to Boris' "Old Shit Show.") When I saw the giant "shit" last week, I thought to myself: "Shit! Why the shit didn't I use shit in more of my shitting articles?"

Profanity confuses me. Words are just sounds, man-made expressions, and some of our words supposedly mean bad things. But why should they be offensive?

People in Japan wear shirts that have English swear words on them, and no one there is offended — it doesn't mean anything to them. There are no universal swear words, yet some people get bothered by "bad language."

I have friends who don't swear. Okay, I have a friend who doesn't swear, and swearing really offends the shit out of her. (Sorry.)

My issue is, swearing doesn't really offend me, but I was caught completely off-guard by the big "shit" appearance in the Justice last week. It surprised the shit out of me, while at the same time seemed to give me free reign on the use of the term.

Some swear words are apparently deemed more okay than others. Television shows these days on the major networks use "damn," "hell," "ass," and "bitch" as often as they use laugh tracks. (Although, interestingly enough, you'll rarely hear all of those words in once sentence: "That damn bitch is one hell of a pain in the ass" would just never happen on CBS.) And even PG-13 movies are allowed one dropping of the F-bomb.

Photo by Levin/The Justice

Hmm... that's interesting. I can throw my "shit" around just as easily as a monkey could, but I just don't feel I can get away with the F-word. Some of my professors use the F-bomb more regularly than they use their own syllabi; I've discussed its grammar in my linguistics courses and heard it used in more than a few of my other courses.

But my mom reads my column. She's probably already a bit shocked by the language I've used in here. There's more "shit" packed into this column than in the rest of the paper combined!

Like I said, curses confuse me. They're just words, but they seem to carry so much weight. If I were to make up a word — say, "moobay" — and told everyone it was synonymous with the F-word, no one would be offended by it.

I could "moobay" till the cows came home, and no one would think twice. That's how sentences like "You're so freaking annoying" or "You're full of crap" survive in our language — only those select "bad" words actually offend.

There are, of course, crossovers. Is "bastard" a bad word? What about "ass" again? Even ultra-polite speakers might say someone is an ass, or a jackass, or is asinine. Is "ass" still a bad word? It's a question worth assing.

I'm sure some people are a bit surprised by my liberal use of naughty words in this column. Hell, I'm surprised about it myself. But I'm sure I'm not offended by the appearance of "shit" in last week's Justice. (Some might argue that there's shit in every issue of the Justice.)

Words are nothing unless we ourselves assign them meaning. It's a damn shame if someone actually gets offended by my column today. But if they do ... hey, shit happens.

Lex Friedman '02 writes a weekly column for the Justice

insideBrandeis Minds

Brandeis Talks Back

▶ *What form of community service do you do?*

by Yefat Levy

Aaron Weinglass '03

I used to do a lot of yard work for those who couldn't do it themselves.

Dhruv Vakharia '02

Back home in Banglore, India, I taught underprivileged children English, math and science.

I pick up trash when I walk down the street.

Seth Reibstein '03

Emily Kurn '01

I ride my bike so the skies of Waltham can stay blue.

Betsy Kiss '00

I promote public good cheer.

A-Board: Unconcerned

• *Continued from page 8*

am I supposed to learn about this committee? Would you have students come to your office-hours after preparing an entire presentation? Why don't you educate people before their meetings?

In fact, before the meeting I did discuss certain issues with A-Board members who seemed to have had no problem with my researched information. If you don't have time to educate students about the A-Board, then maybe you shouldn't be on the committee. You must understand that you are a student organization. You were established to help other students, and focus on their needs. Your job is certainly not to hurt them."

To those reading this, I want to encourage you to stand up for your rights as a student. Inform the Student Senate when you feel mistreated by any organization on campus. Our job is to help you.

Laurence Jesse Hasson '03

Dear Yefat ...

Dear Yefat,
How can I get that guy who works in Sherman to notice me?
—Hungry for love

Hungry,
Compliment his grilling and he'll be yours in no time.

Got problems? Tell Yefat, Brandeis' new advice columnist. Drop off your letter in the Justice office by Friday at 5 pm.

justForum

In An Attempt to Do Justice

Disrobing some dirty little secrets

rickSnyder

I was a fountain of truth this summer, leading tours of young and impressionable high school students around Brandeis. I told them all about our school and its small classes and high caliber professors. I repeatedly denied rumors about mandatory daily Jewish prayer and zero social life. I lowered my voice and spread rumors that the children playing outside at Lemberg are being raised for research at Volen. And I gave lively and spirited descriptions of life with cluster requirements, meal plans and UNet. When asked about what students thought of the courses, I praised the comprehensive, honest, and telling evaluations given in our annual Course Evaluation Guide. And it is here, as I flip through this year's Guide, that I see that I lied through my teeth.

It is with great anticipation that I await each year's Guide (with a capital G), to see what my classmates thought of the classes I took, as well as to peruse the fascinating descriptions given about the classes I didn't take.

The demise of a professor, one student wrote in an evaluation a few years back, would greatly improve his course. Or, by contrast, there are always students who laud their professors for changing their views on the world, greatly improving their analytical skills, helping them find the Lord, or whatever.

Not this year. Nope, this year's Guide is filled with bland, banal, and remarkably un-lively descriptions that tell me little more than nothing about the courses offered at Brandeis. And oh, what a disappointment it is.

The good stuff, first of all, was uninspiring at best. I've learned one or two things since I've been at this school and one of them is which professors and which classes are universally loved. It seems that the professors who make the classes come alive could be represented a wee bit better with words other than just "interesting," which appears no less than 146 times in 109 pages of the Guide. While a very descriptive and indeed interesting word, how much does this really tell us about a course?

This is almost as good as "informative," making a grand total of 196 appearances. Thankfully these two little jewels are only put together in the tried and true marriage of "interesting and informative" three times, making the undisputed power of that phrase a rare treat indeed.

Not to beat the words thing to death, but it is certainly significant that the word "helpful" is used 290 times. If you were a prospective freshman and I told you: "Brandeis professors are helpful," would you be relieved and excited? I sure would be, because we all know that professors at most schools are paid to be cranky and aloof. Luckily, there are 41 "very helpful" professors at Brandeis. Sorta takes out some of the sting.

One thing I neglected to mention on my tours was the screwy sense of priorities some of our students have, as indicated by the description of the lectures given by a well-known chemistry professor who reportedly "gives her all." This professor's lectures, it was said, were "informative, but covered a great deal of information."

It's a shame, I think, that Brandeis professors haven't mastered the art of being informative in silence. Time to transfer, maybe.

I don't want to hover over the chemistry department for too long, but I think it warrants mention that the students who took a 100-level kinetics course found it "too technical." I don't even know what to say to that.

Something I wish I had warned my tours about is the history department's tendency to have exams that are "too cumulative" and "hard to study for." Difficult exams are a flaw in any University and the public certainly must know. This upsetting fact, however, is offset by history's shining star, who actually respects student's ideas even when they disagree with his own!

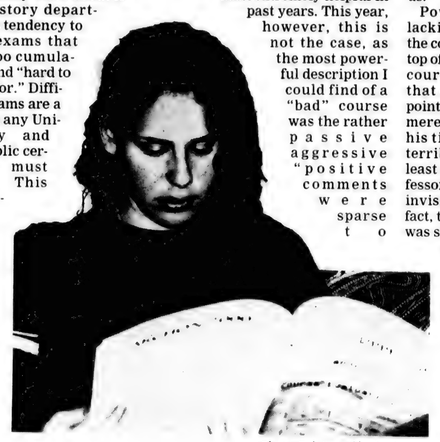

Photo: Tali Levin/the Justice

SUMMER READING: *The Course Evaluation Guide helps students choose classes in the fall.*

Foreign language gets three cheers with an introductory French class that actually allowed students "opportunities to read and talk French in class." Not only is this certainly a feature which deserves mention, but it's also a complete lie. I was in that class, and the professor just stopped short of beating us over the head in the hopes of perhaps spewing a French word or two from our mouths. I have to agree, however, with the assessment given of Philosophy of Math, where the students said briefly that they "would have found useful." Yes, yes, I would have found useful, too. Indeed.

It is a fact that many students use the Guide to figure out what classes not to take. It is in this capacity that the bad stuff has been extremely helpful in past years. This year, however, this is not the case, as the most powerful description I could find of a "bad" course was the rather passive aggressive "positive comments were sparse to none throughout the evaluations of this course."

Drifting through the Physics department, we see that students in both semesters of Basic Physics said exactly the same thing about the class and its professor. Amazing, especially considering that two-thirds of the class had missed so many lectures that they forgot what room to go to by the end of April.

The evaluation for that course's companion lab, the so-called "Introsuctory Lab" is even more telling, not only because of the rather comical misspelling, but because the students said the lab manual was "one of the strongest points" in the course. Knowing what I know about that lab manual, I'd hate to hear what the weakest point was. Apparently the Guide would, too, because it didn't bother to tell us.

Powerful descriptions are lacking again in the review of the course that is actually at the top of the Guide's top 20 lousiest courses. I flipped directly to that course only to be disappointed to see that the professor merely had trouble budgeting his time. Due to this course's terrible rating, I'd at the very least expect to see that the professor was headless or perhaps invisible. It's a good chance, in fact, that he was, and this detail was simply too trivial for inclusion into the Guide.

As I closed the Guide, our University's motto came floating into my exasperated mind. Truth, it says, even unto its innermost parts. Where do the half-truths and unsubstantial opinions of the Guide fit into that time-honored statement?

It is feasible (or, as they say in the Guide's introduction, "pheasable"), that our Guide exceeds the limit of "inner most" as truth goes to zero, and if the math department could budget its time better, we could have them look into that. Or perhaps the Guide exists in a fifth dimension, where our motto doesn't apply. This concept, however, is far too advanced for our introsuctory physics courses, and as far as the upper level courses go, it's probably far too technical.

Rick Snyder '00 writes a column for the Justice

Inaccurate Warhol article disrespectful

To the Editor:

In response to the article in JustArts of Tuesday, October 12, 1999, we would like to make some important corrections.

First, The Andy Warhol work is not called "Car Crash." It is called "Saturday Disaster," and it is from his Disaster series.

"Saturday Disaster" is from 1964, and not 1963, as Sandra Feibelman states in the article.

The caption underneath the photo states that "Andy Warhol works are currently exhibited in the Rose Art Museum." This is incorrect, as "Saturday Disaster" is the only Warhol painting currently on exhibit at the Rose Art Museum, as part of the museum's exhibit "Alchemies of the Sixties."

The quality and orientation of the work by Andy Warhol printed in the Justice are unacceptable and wrong. The work is, in reality, black and white — however, in the JustArts reproduction, the work is faded, blurry, and pink-tinged. JustArts could have, and should have, contacted the Rose Art Museum to acquire a professional-quality reproduction of the work.

JustArts should have taken these necessary measures to secure this professional-quality reproduction. In addition, Warhol's work, while shown horizontally in the article, hangs vertically. The painting does not make any visual sense shown at this 45 degree rotation.

In addition, the headline declares "Warhol films exhibited at Rose." Films are not "exhibited;" they are shown. In addition, "exhibited" in the past tense implies that the films were already shown, whereas at the time of the article's publication, the films had not yet been shown. This was misleading, and may have affected the attendance at the event.

Finally, Shirley Levy '00 is not a member of SCRAM. She is the chair of the organization.

We are grateful for the publicity, but in addition to the poor and unclear quality of writing, the research was also below standards. The facts are incorrect and the article as a whole is simply half-baked.

If JustArts had only taken the initiative to send a representative to talk to someone at the Rose about the article, this could have all been avoided.

The misrepresentation of the copyrighted Warhol image is a serious mistake and is offensive to the museum and the artist.

Again, we are grateful for the publicity, but in the future, please make sure that both the writer and the editor check their facts before putting them into print.

Shirley Levy '00, chair
Jason Kohn '01
Elizabeth Ioannides '00
Erica Freund '00
Student Committee at the Rose Art Museum

Violence in activism

To the Editor:

In reading the article in last week's Justice concerning Katherine Power, in which I was quoted, I realized that it would be easy for someone reading the article to misunderstand my position on the use of violence in activism. My intent was to say that I see no place for violence as a tool within activism, but that I can understand how, in a situation of desperation in which an activist's life is threatened, that person might feel the need to use violence in self defense. My personal belief is that any use of violence, even in self-defense, is likely to detract from the persuasive power of a protest action, but I feel that the choice about how to act when one's life is in immediate danger is necessarily a personal one.

Erica George '00

quoteof the week

"When Jewish women take power in an organization that can have Jewish men or Jewish women in charge, Jewish men flee."

— Professor Shulamit Reinharz (SOC), at a panel discussion on Jewish women.

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For more information, visit our representative on campus or call (617) 373-3244.
We will be in Usdan Student Center on Wednesday, Oct. 20 from 4 to 6 p.m. in Conference Room C.
ALL MAJORS WELCOME.

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at Brandeis University is hosting a series of information sessions for anyone interested in learning more about its Master's Program in Health and Human Services Management or its Ph.D. Program in Social Policy. Heller's Master's Program combines cutting edge management training with social policy analysis to equip students with the skills to succeed in health and human services and non-profit sectors. The Ph.D. Program is an interdisciplinary program designed to educate students for careers in research, teaching, social planning, administration & policy analysis.

Master's Information Sessions will be held on November 2, 1999 and January 12, 2000.
A Ph.D. Information Session is planned for November 4, 1999.
All sessions will begin at 6:30 p.m. in the Shapiro Admissions Building.

For more information or to RSVP, please contact the Admissions Office at (781) 736-3820 or visit the Heller's website at http://heller.brandeis.edu.

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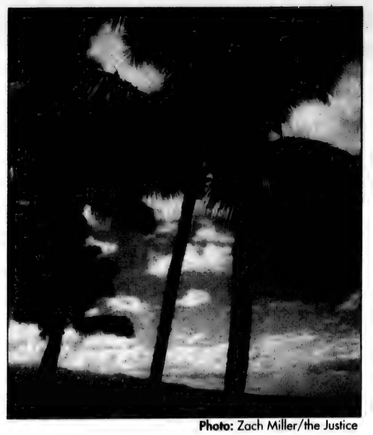

Photo: Zach Miller/the Justice

Never too early to plan

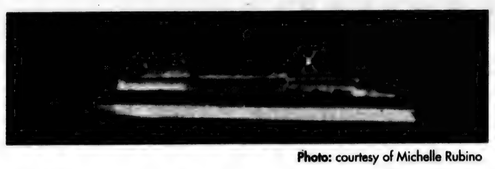

Photo: courtesy of Michelle Rubino

Spring break

Photo: courtesy of www.ski.com

▶ *Although only half-way through their first semester, many Brandeis students are already on a mental plane to a multitude of spring break destinations. Whether it be Cancun or Aspen, Death Valley or Disney World, on a road trip or just hanging out with friends from back home, advance planning is essential for assuring a smooth, relaxing spring break.*

Advance planning— the ticket to vacation bliss

By Rachel Goldstein
JUSTICE STAFF

While spring break is still five months away, it is never too early to start planning the ultimate adventure. The earlier you get started, the better.

"Plan far in advance," Michele Felder '02 noted. Many tours and travel agencies offer early bird specials, often saving you 30 or more dollars on the cost of your trip if reservations are made early.

When preparing to go on a spring break trip, the first thing that many students do is surf the Internet. Spring break web sites currently offer the most variety of information and the some of the best prices. Kaplan and Yahoo (**http://www.kaplan.com/holiday/spring.html#PREPARE**) offer the ultimate spring break guide with help on every possible part of a trip, from how to get there to how to ask for a beer in the native language. Other websites such as College Tours 2000 (**http://www. collegetours.com**) and Intercampus Programs Online (**http://www.icpt.com**) allow college students to make spring reservations right online.

"We advise students to go onto our websites like **hotspringbreaks.com** and look over what they want and decide where they want to go and fill out a request form," Kirk Riley, a representative for Student Adventure Travel, said. "I suggest that the students request the information pack."

While there is a wealth of information about spring break online, Riley cautioned students to thoroughly research any information that they find.

"Never rush into making plans," Riley explained. "Look at (the) better business bureau. Check out the company's references.

"(Research) is getting more and more critical to ensure student safety when booking over the Internet," Riley added.

It is important to be very careful when obtaining spring break information over the Internet. "The Internet is such a quick and easy way to find so many spring break deals, but when it comes down to actually planning to go on one you've found off the Internet, it is easy to get yourself into trouble," Anna Cannold explained.

"There's just no guarantee," she added.

Many of the companies that can be found on the Internet are not trustworthy and can cause many problems for students planning their trips.

"First we (planned our trip) online," Felder said. "Then it got screwed up because the company was bad and they weren't offering trips when we were going. Yet they took our money and they were going to send us down there without them as guides. Then they wouldn't give us our money back.

"Finally, we went to a travel agent in Burlington mall and booked it," Felder added.

Once students have found a reputable organization to make reservations with, they must determine their destination and the class of hotel that they want. It is important to decide early whether you want to be at the beach or on the ski slopes.

> *If I am a student on spring break, I am not going to want to wear a watch and be at a certain place at a certain time for a meal."*
>
> **Kirk Riley, representative for Student Adventure Travel**

Additionally, there is a wide variety of hotel classes. Locations such as Cancun offer a ranking and classification for their hotels. Many spring break organizations will use these ratings. However, it is not necessary for most students on spring break to reserve very expensive hotel rooms.

"Buy the minimum of what they (the students) want or need," Riley noted. "Go for economy — you are not going to be in your room much anyway ... it's just a place to crash."

Students should be cautioned, however, that the cheapest hotels are not always the best. "You don't go to something that no one has heard of. It's too dangerous," Cannold and Felder explained. "Don't go for the cheapest just because you think you're going to save money ... it might have no other kids there, it might be in a bad location, it might be not all it's cracked up to be."

Another important step in researching for spring break is finding out exactly what is part of package deals.

"Be careful of what is actually included or what is not included," Riley said. "Some things like refundable deposits and personal expenses are not usually included. Registration fees are also not included. U.S.-Mexico taxes are also not usually included."

Many times travel packages include all-inclusive or party pack deals. These are things for students to be wary of.

"If I am a student on spring break, I am not going to want to wear a watch and be at a certain place at a certain time for a meal," Riley noted.

"Most students complain that with 225 great, unique and varied restaurants and bars in Cancun they get very bored at the same hotel lobby, restaurant and bar seven days a week," another spring break web site, Spring Break Travel (**http://www.springbreak-travel.com**) explained.

"Most students don't eat as much either when it's 95 tropical degrees and they are in bikinis or trunks. All inclusives, besides being restrictive, also add between $240 and $290 per person to the price of a package. Most students want to do their own thing and when they want to."

Photo: Zach Miller/the Justice

Sunny destinations a popular choice

By Shoshana Rubin
JUSTICE STAFF

"She brought back a little bottle of sand from the island and sent me a postcard saying 'hee hee hee—sucks that you're not here,'" Tara O'Neill '01 said, as she listened to Ariella Feingold '01 describe her experience in the Caribbean during last year's spring break.

Feingold was one Brandeis student who managed to escape the cold to spend spring break under the sun.

According to Brandeis students, the most popular destinations for spring break are the beaches in Florida and Cancun.

"I went to Daytona Beach for a weekend during spring break" Hillary Howell '01 said. "It was close to my house and there were lots of people ... so we decided to drive there for the weekend," she added.

Ezra Golberstein '01 traveled to Key West, Florida for his spring break last year. "It was a long drive— 24 hours straight, in a small car including a stop at a swap meet," he explained. Golberstein also went to the Everglades where he saw alligators and met his friend's grandparents. He said the beach at Key West was packed and the hotels were expensive.

Alison Shreefter '01 went to St. Petersburg, Florida with some of her friends from Brandeis. They stayed at a friend's condominium and spent time at a basketball game, the beach and Busch Gardens. According to Shreefter, the trip was not too expensive, but the weather was inconsistent. "Some days it was hot, some days it was cold," she noted.

While Florida may be known for its beaches, it is also the home of Disney World, a place where some Brandeis students spend their spring break.

Ellisa Abrams '00 visited Disney World during the spring break of her sophomore year. She said that her friend planned the trip through a travel agent. Abrams noted that she got an excellent deal on her trip which included the hotel, transportation and passes to the park.

"Even for older people, Disney is still fun," Abrams noted.

For those who would rather spend their spring break outside of the United States, several Brandeis students suggested Cancun as a fun place to relax and indulge. Alex Gelfenshteyn '02 traveled to Cancun last year with his girlfriend.

"We went to the beach and the clubs and took trips," Gelfenshteyn explained. "The highlight was the clubs. (They're) made for tourists, great music, all you can drink, entrance was free and the music is 10 times better than everywhere else."

> *I tanned, went clubbing ... every night was the highlight of the trip, from 11 to 5 in the morning."*
>
> **Yelena Eltsefon '00**

According to Gelfenshteyn, many of the trips that he and his girlfriend enjoyed were actually organized by the hotel. One such outing took them to the Mayan and Incan pyramids, where they had a guided tour and learned about the history of the culture. They also went snorkeling, scuba diving and swimming at the beach.

On one occasion, Gelfenshteyn had the opportunity to jet ski to an island, where he also experienced diving into the water off a cliff. Afterwards, he said he had the chance to see the coral reefs.

Yelena Eltsefon '00 also jetted to Cancun for her spring break. "I tanned, went clubbing at night ... every night was the highlight of the trip, from 11 to 5 in the morning," she said. Eltsefon said she thought that a club called Dadyo's was the best one she frequented.

"It has the best music. Europeans were there at that time and I met people from so many different countries," she noted. "I would recommend people to go there and to have fun."

Besides Florida and Cancun, there are still other places to go for spring break, such as Curcucao, in the Caribbean, where Feingold visited.

"Everyone knows each other— I was out one night. I met three people and saw them all in town the next day," Feingold said.

Feingold said her hotel-based trip was "all inclusive," including the beach, restaurants and a casino. "I went with my mom, and we still had fun," Feingold noted.

Feingold suggested that students pay attention to their sun exposure. "I had third degree burns, and I put on suntan lotion every 15 minutes ... 8 months later, I still have a tan," Feingold explained.

Other students chose inland hot spots. Andy Shugerman '01 went to Death Valley for his spring break. "It's on the California- Nevada border," he explained. Shugerman went to Death Valley for the hiking aspect of the trip. "The hiking's great, it's just hot and there really isn't much water anywhere," he said.

There are many options for traveling over spring break. Web sites such as **www.usaspringbreak.com** and **www.springbreak.com** offer information and travel packages for places such as Cancun, the Bahamas, Jamaica, Daytona Beach, Key West, Panama City Beach, Mazatlan, the Yucatan, Acapulco and the South Padre Islands in Texas.

According to Gelfenshteyn, when asked if he would go to Cancun again, he said, "No— I want to see something else."

Photo: courtesy of www.ski.com

Clubs hit the slopes during spring break

By Rebecca Wolf
JUSTICE CONTRIBUTING WRITER

While some of us stay bundled up and warm during the cold winter months, others choose to go outside and take advantage of the cold weather and snow.

Last February recess, Jacob Holzberg-Pill '02 and Aaron Toys '02, along with six other Brandeis Mountain Club members, went on a winter backpacking trip, which was led by Josh Karp '00, the president of the mountain club.

They journeyed to Mount Moosilauke, which is located in the White Mountains of New Hampshire, where they spent a few days camping, hiking, backpacking and snowshoeing.

Karp's group embarked on their trek in the evening of the first night.

After parking at the bottom of the access road to the Ravine Lodge, they hiked 1.35 miles in the light of the full moon to the lodge, where they spent that first night camping on a snow-covered parking lot.

The next morning they made breakfast, pumped water from the stream and hiked the 3.6-mile trail to the summit of Mount Moosilauke.

Both Holzberg-Pill and Toys said they were extremely impressed by the view from the top of the summit.

"It was fabulous and you feel like you are on top of the world," Toys said.

The group also snowshoed.

"Snowshoeing was a lot of fun. The snow was 3 to 4 feet deep," Holzberg-Pill noted.

According to Karp, the Presidential Range in the White Mountains is the best place to go in the winter for those who are interested in trying any of these winter activities on their own.

He said that it is a good place for snowshoeing, ice climbing and mountaineering above the tree line.

At Mount Washington, the largest mountain in White Mountain chain, one of the safest-known routes to hike is Lion's Head Trail, which is located at the bottom of Tuckerman's Ravine.

In New Hampshire, hikers can either go to the Pinkham Notch AMC Visitors Center or the AMC Crawford Notch Visitors center.

Those hiking up Tuckerman's Ravine from Pinkham Notch AMC Visitors Center will reach Her-

See SNOW, page 19

Think about

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The Senior Class Gift
Class of 2000

justFeatures

Alternative spring break options examined

▶ *Brandeis students prove that a fancy resort in the mountains or on the beach may not be essential to having a fulfilling spring break.*

By Rebecca Wolf
Justice Contributing Writer

Photo: Tali Levin/the Justice

NAPTIME: *While some students plan extravagant trips all over the world for spring break, others choose to remain at school or go home to relax and catch up on sleep. Other students meet up with friends at other colleges, participate in volunteer work, train with their sports teams or visit museums.*

Whether going home, spending time with friends or just relaxing, spring break is always a welcome vacation from the grueling schedules most students keep throughout the school year.

Although many students choose to spend their spring break time at home with family or just relaxing, others choose to spend their time doing alternative activities.

Some Brandeis athletes continue their training during this vacation from classes.

Last spring break Matt Walker '01, captain of varsity men's crew, went to Gainesville, Georgia to row at the Olympic Training Center with his team.

Despite the 20-hour bus ride in the snow, Walker said he really enjoyed his time in Georgia with his teammates. "The trip brought us closer together both as friends and as a team," Walker said.

The crew club also spent six hours a day practicing rowing on Lake Linear. Walker said that the time he spent in Georgia was very relaxing and he is glad that he was able to spend time doing something he really enjoys.

He noted that it was nice to be able to focus on his rowing without the daily distractions of classes and schoolwork.

"It was amazing training at the Olympic Training Center," Walker said.

Other sports teams also use the break to their advantage. Seth Bayles '02 spent his spring break training with the Brandeis Golf team.

The team went to Scottsdale, Arizona to practice their skills and prepare for their season.

They stayed at the Scottsdale Princess Hotel and practiced at its golf course. Bayles said that he was impressed with the facilities.

"It was gorgeous being surrounded by mountains while we played golf," he said. The golf team also was able to practice at two champion golf courses at the Tournament Players Club in Scottsdale.

This was his first trip to Arizona. Along with improving his golf skills and enjoying the great weather, Bayles said that he really enjoyed having the opportunity to get to know his fellow teammates better.

> *"The trip brought us closer together, both as friends and as a team."*
>
> **Matt Walker '01**

Other students spend their spring breaks helping out those in need, rather than working on their tans.

Vamsi Koneru '00 spent his spring break in quite a different way. He went to Harlem through the Waltham Group with a group of 10 students.

He stayed at the Emmaus House, a drug rehabilitation center and a homeless shelter in Harlem.

There, along with his group, Koneru helped with various tasks throughout the week, including maintenance work, serving food in the soup kitchen and working in the offices.

This will be Koneru's fourth year participating in this program.

He said that he was initially attracted to it because he wanted to try something different during his spring break.

He explained that he enjoys the program because it provides people with an opportunity to try something new while being productive and making a positive contribution to the community.

"It was an interesting experience seeing how these people live," Koneru noted. He said that he was able to talk to some of the people who are previous drug users who turned their lives around and he noted that this experience made him realize that these are just regular people who made some bad choices.

He said that it was a rewarding experience and also a nice opportunity to meet "a wide mix of new and interesting people."

Spring break can also be used to explore unusual locales within the United States.

Lauren Warner '02 and Ashley Brandt '02 used their spring breaks to spend time with friends and visit new places.

Warner went to Florida, Alabama and Georgia with some of her friends from Brandeis. She said that she had never been to the south before and took the opportunity to see it since she now has friends there. While she was there, she visited the Birmingham Civil Rights Museum and learned about segregation in the South.

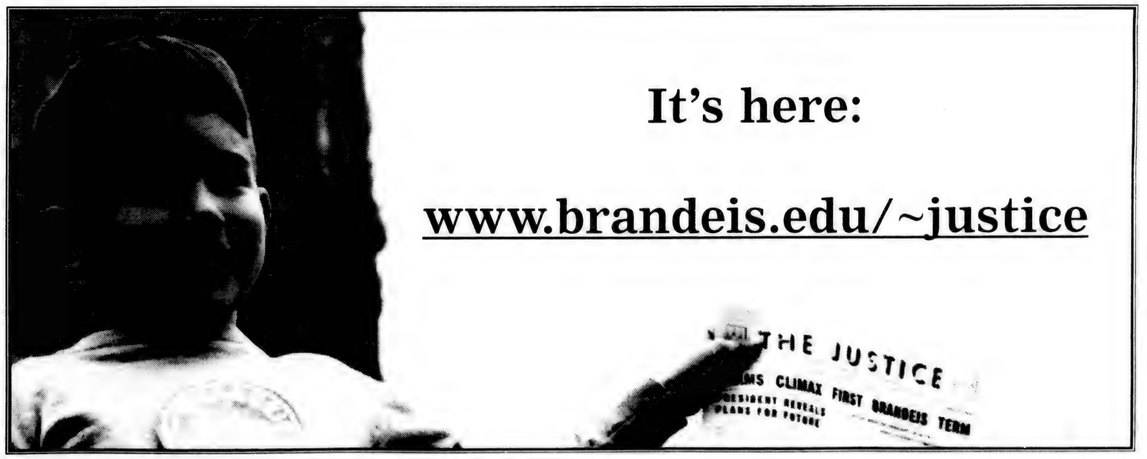
"It was the best museum that I have been to," Warner noted. "It had interactive exhibits and I was able to learn many new things."

While in the south, Warner said that the main difference she found between her hometown in California and the south was the great sense of heritage there.

Brandt spent her spring break visiting friends at American University in Washington D.C. and at Penn State University.

Brandt said that she was glad to get out of the "Brandeis Bubble" and to see what life is like, first-hand, on other college campuses. She said that the main difference that she noticed between Brandeis and the other colleges that she visited was the fact that Brandeis students are more serious and focus on their studies more.

While in the nation's capital, Brandt also visited the Holocaust Museum and the Smithsonian Institute.



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For more information, contact Peggy Campion at x63693.

justFeatures

Snow: thrills and chills

• *Continued from page 14*

-mit Lake Shelter, where there are lodgings for the night.

However, at Hermit Lake Shelter, hikers will need to buy a permit, which costs $10 a night and can be purchased from the shelter upon arrival.

Karp said that it is beneficial to arrive early in order to ensure that there will be room available in one of the 5 to 6 shelters.

There are also many other places to go in the White Mountains. Karp recommended the book "AMC White Mountain Guide" for a complete guide to backpacking in the White Mountains and "An Ice Climber's Guide to Northern New England" by Rick Wilcox for a complete guide to ice climbing in the White Mountains.

In addition, those interested in backpacking can borrow the necessary gear for trips from the Mountain Club.

Since winter hiking conditions can be difficult and unpredictable, Karp recommended that novices backpack with an experienced leader.

Mike Brown '01, the captain of the Ski Team, said he also enjoys spending his free time in the snow.

The Ski Team's season begins with Winter Training in Colorado, which takes place between January 9 and 14.

During this time, members of the Brandeis Ski Team are given the opportunity to enhance their skills.

They ski at Vail, Copper Mountain, Snowmass and Arapahoe Basin.

Brown explained that this training helps the team become more competitive due to its experience on many different types of terrain.

Along with competitive skiing during the Ski Team's January and February ski season, Brown also enjoys non-competitive skiing in Vermont and New Hampshire.

Vermont, which is about a 3-hour drive from Brandeis, has several ski resorts including Mount Snow, Mount Killington and Mad River Glen.

Brown said he prefers Mad River Glen because it is all natural snow.

"It is really a skier's mountain," he added.

New Hampshire is about a two-hour drive from Brandeis and its ski resorts include Cannon, Attitash and Wildcat.

Photo: courtesy of www.ski.com

BLACK DIAMOND: *Skiing is a popular activity for those students who choose not to spend their spring breaks in a warm locale.*

When skiing in Vermont or New Hampshire, one can either go up north for the day or stay overnight in a hotel or in ski lodging.

Brown said that all of these ski resorts are located in ski towns and there are many different lodging opportunities.

For those who do not own their own ski equipment, most ski resorts will provide gear needed for a day's run.

Also, lift tickets should be available at the ski resort upon arrival.

"They (students) should give it a try because it is one of the most incredible things to do during the winter," Brown said.

Online spring break shopping

www.previewtravel.com – search for lowest fares on major airlines. Also, reserve hotels and rental cars.

www.lowestfare.com – find low fares, reserve cruises and vacations to worldwide destinations.

www.excite.com/travel – offers a wise range of information and reservations. Links to other travel websites.

www.amtrak.com – check train schedules and reserve tickets.

www.greyhound.com – find out bus schedules.

www.funbreaks.com – offers information on trips to Montego Bay, Nassau, Negril, Ocho Rios and Cancun.

www.studentexpress.com – advertises trips to Jamaica and South Padre.

www.collegetours.com – get package deals to Acapulco, Cancun, Mazatlan.

— compiled by Michaela May

This Week in Brandeis History

'Mandela speaks' in Levin

By Jessie Glasser
JUSTICE EDITORIAL BOARD

In one of many events in Brandeis history relating to divestment from South Africa, Maki Mandela, daughter of then-jailed African National Congress (ANC) Leader Nelson Mandela, spoke at Brandeis on the conditions of blacks in South Africa, on divestment and on the ANC 13 years ago this week.

Recounting a childhood experience in which she was physically abused for attempting to hug a white baby on a bus, Mandela said that "(she) learned not to be kind to whites, but to be careful when among them."

According to Mandela, in 1986, blacks in South Africa were only educated to the point necessary for them to carry out manual labor and because of this system, only one percent of black students were able to finish high school, so they could never compete with South African whites.

"There is no chance (for advancement) for the black middle class," Mandela said, noting that blacks worked approximately 10 to 15 hours a day, and received three dollars for that time.

She then discussed the United States' involvement in the South African economy.

"U.S. corporations have done nothing but exploit my people," Mandela said. "Constructive engagement equals constructive killing.

"White people don't want divestment because of their luxurious life," Mandela added.

"To say that divestment will hurt blacks in South Africa ... it's a brutal lie. It's a damn lie."

> *"U.S. corporations have done nothing but exploit my people ... Constructive engagement equals constructive killing."*
>
> **Maki Mandela**

Mandela did note, however, that she was in favor of a sanctions bill passed by Congress in 1986, despite a presidential veto.

"It was the pressure of the American public which overrode the veto," she said. "I'd like to congratulate the American people, especially the students.

"The very fact that you take a stand extends hope to blacks in South Africa," she added.

Referring to her father, who, after being imprisoned in Africa for 24 years, at the time, was alleged to be a communist, Mandela said "if someone fights for justice, they are called a communist.

"My father was never and will never be a communist," she added. "He is an African nationalist."

She noted that the purpose of the ANC was to remain non-violent. "The purpose of the ANC was to remain non-violent ... but it was left no alternative. However, she also addressed Nelson Mandela's refusal to publicly renounce violence.

"To renounce violence is tantamount to saying that he is giving up the struggle," Mandela explained.

"The violence never comes from the black. (It) comes from apartheid," she added.

In the question-and-answer period following her lecture, Mandela responded to a question regarding South African Jews.

"Some Jews have helped in South Africa," she noted. "But most are working hand-in-hand with the racist regime."

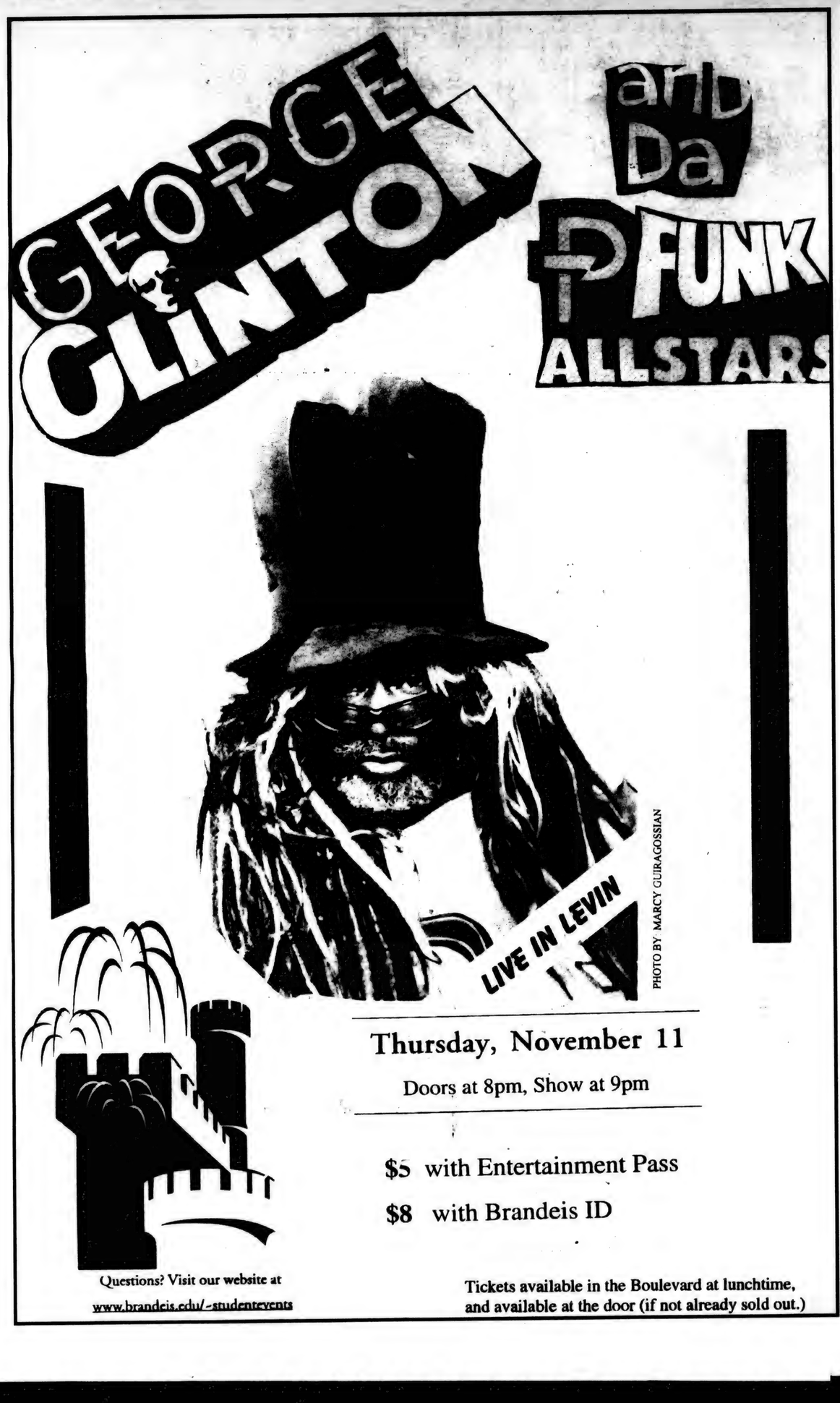
Following her speech, Mandela visited the shanty erected by the Brandeis Divestment Coalition and held hands with a circle of supporters.

"This is a good example of what South African people have to deal with every day," she noted, pointing to the shanty. "This is not a political statement. This is reality.

"You have no idea what an inspiration to my people you are," she said to the divestment activists.

file photo

DIVESTMENT: *Maki Mandela, daughter of the then-jailed African National Congress leader, Nelson Mandela, spoke at Brandeis 13 years ago this week. Mandela described the harsh reality of apartheid in South Africa and offered encouraging words to the Brandeis-run divestment protest.*



justSports

Clubs make their marks in region

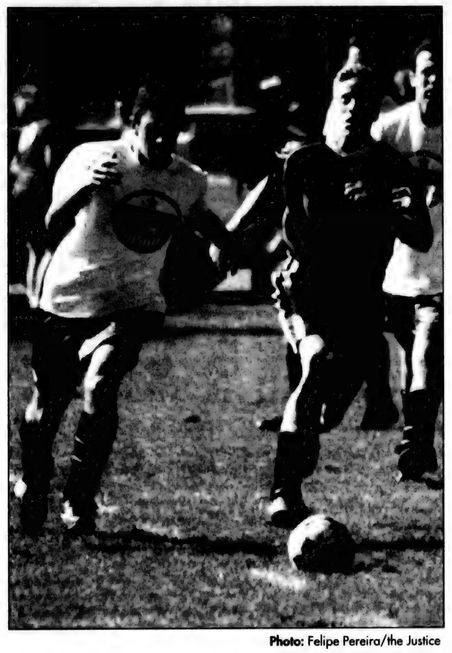


Photo: Felipe Pereira/the Justice

FUTBOL: *A Brandeis player, left, chases after the ball in Saturday's home game against Holy Cross. The Brandeis men's and co-ed squads both were victorious.*

▶ *The men's rugby club has been unable to win a game thus far, losing Saturday to Wesleyan.*

By Lauren Warner
JUSTICE STAFF

The Brandeis men's rugby squad's A team suffered another defeat on Saturday. Brandeis lost to Wesleyan College 15-0 in a home game.

Although the team put up quite a fight, they were unable to convert their effort and the Wesleyan penalties into a try. This brings the club's overall record to 0-4.

Coach Kiss Babich '00 said that she blames Saturday's inability to score primarily on "the hero syndrome," which is when an individual plays without the support of the team. However, Babich says that the game "was very hard-fought."

"I'm not at all disappointed with their playing skills," she said.

Babich added that although Brandeis was outplayed on Saturday the team is still improving.

"Mauling and rucking are definitely improving as the season moves on," she said.

Babich's chief frustration comes from her inability to coach and referee the game at the same time.

This was the third A game that she had to referee. Babich said that she hopes to eventually be able to coach the team instead of necessitating the upperclassmens' help in coaching while they are also playing.

"Rick Bailey's leadership skills are always highly appreciated," she said of the senior who has been utilized to coach the team when she is refereeing.

"The forwards played a great game and so did the scrums, as always," she said.

Additionally, the team did a great job "stealing line outs" as well as winning their own, Babich said.

Babich said that she feels that the team, the rookies are improving and she is hopeful for future matches.

Brandeis plays Colby-Sawyer away this weekend.

"We'll see how we do there," she said.

Women's Rugby

The women's rugby club currently stands at 2-0 in its six-game season in Division III rugby.

The club is set to play Castleton College (Ver.) this weekend. What has not yet been determined is whether the game will be played at Brandeis or Castleton.

Club President Michelle Greenfield '01 said she feels Brandeis is in good shape to be one of the four teams to reach the Division III playoffs, with more games remaining.

▶ *The Brandeis football club's co-ed and men's teams both won their games during Saturday's meeting with the College of the Holy Cross.*

By Daniel Kahn
JUSTICE STAFF

The Brandeis football club continued to march toward its quest for a championship with wins for both the co-ed and men's teams over the College of the Holy Cross at Brandeis on Saturday.

The co-ed team won a thrilling match 1-0 while the men's team won a hard fought 4-0 game.

The co-ed team avenged an earlier loss against Holy Cross by having a strong defense and a clutch offense.

"Sebastian (Castro-Malaspina '02) had a great game goalkeeping," club captain Ari Mahller '01 said.

Brandeis did not let this great effort go to waste. Andres Garzon '01 hit a late goal to win the game for Brandeis.

In the men's game, Brandeis was able to blow open a 1-0 halftime squeaker with three second-half goals. Mahller and Castro-Malaspina contributed goals. This, combined with a strong defense, led to the deserved win.

Goalkeeper Jason Cohen '02 had another outstanding shut out performance. He has only given up one goal in the last two games. "Our goalkeeping and Andrew Krea ('01) anchored us the whole game," Mahller said.

With their last regular season game out of the way, both teams are looking ahead to the playoffs next week. The co-ed team plays Wednesday and the men's team plays Thursday. Both games are league games and will be played in Burlington, Mass.

The men's team will be looking to repeat as league champions.

"We think we have a good chance," said Mahller.

The co-ed team will be looking for its first trophy at the playoffs.

▶ *The lacrosse club says goodbye to the fall season after pulling off its first win of the year. The Brandeis team beat Merrimack College 7-4.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

The Brandeis lacrosse club ended its fall season Sunday in grand fashion, defeating Division II Merrimack College, 7-4.

It was the farewell game for club founder Debbie Olstein '99, who began lacrosse at the school in the spring of 1999 and who will graduate in the winter.

Olstein scored four games in her final game while Marianna Zilberman '03 had three goals. Jenny Illes '02 had eight saves for Brandeis.

That was the only win of the three-game fall season for Brandeis.

The club lost both games of a doubleheader against two club teams on Oct. 2. Yale University outlasted Brandeis 13-11 while the University of Rhode Island (URI) took an 11-6 victory.

Against Yale, the combination of Olstein and Zilberman was effective once again as the two combined for 10 goals.

Tri-captain Jordy Fishman '00, who was abroad last spring semester, scored the only other goal for Brandeis.

There was more of a balanced scoring attack against URI. Olstein had three goals while Zilberman, Christina Ho '02 and tri-captain Josie Broussard '02 each netted one goal.

The club's main season is the spring and the fall is used as time to prepare for the spring campaign which players say they hope will lead to a better record.

"There's a lot of talent from the freshman class, so that will be good for the spring," Broussard said.

The club will be losing several players next semester who will be abroad.

However, tri-captain Dani Loucchein '01 said, "since we've started in general, each season we've improved, each semester more people have become interested."

The club has few seniors, Loucchein added, as it just recently came into existence. The upperclassmen, however, have provided examples to the newcomers, many of whom had never played lacrosse before.

▶ *Fluid Union wins big, defeating Harvard on Wednesday at night and Skidmore, Hampshire College and UVT at a Skidmore tournament.*

By Rafi Cohen
JUSTICE STAFF

The Brandeis ultimate frisbee team, Fluid Union, defeated Harvard University and won a tournament hosted by Skidmore College following its first loss of the season to Tufts University.

Brandeis defeated Harvard 15-13 under the lights at Harvard on Wednesday night and then proceeded to beat Skidmore, Hampshire College, Skidmore College Alumni and the University of Vermont during the tournament, which was held in Saratoga Springs, N.Y.

Fluid Union is now number two in the Boston Bean Pot League.

The contest at Harvard was a tremendous show of defense, according to Jason Katz '00.

Josh Leroy '00 stretched out in the goal to block the frisbee, preventing a score and more importantly, preventing Harvard from taking the first half.

"Leroy played a great game defensively," Katz said.

With the score 7-6 in favor of Harvard, Brandeis scored twice to take the half, 8-7. Then Brandeis went on to win the game 15-13 during the first night game that Brandeis has ever played.

> *"It was difficult to play under the lights, but it was also windy. We played smart and we played well together."*
>
> **Josh Leroy '00**

"It was difficult to play, not only under the lights, but it was also windy," Leroy said. "We played smart and we played well together."

Solomon Graf '01 and Yelena Gorfinkel '02 were great contributors throughout the weekend, Leroy said.

Fluid Union, playing with five men and two women on the field at all times, beat previously undefeated University of Vermont to win the tournament.

"We had a big comeback in the Vermont game sparked by a layout block by 'Uncle Meet' (Solomon Graf)," Leroy said.

The men's A squad, along with Tova Neugut '01, Gorfinkel and Nicole Wilson '01 represented Brandeis in the tournament.

Brandeis plays at Northeastern University tonight. It is the first year that Northeastern has been able to field a team, so Fluid Union plans to play many of their B squad members so that they can gain experience.

Brandeis plays against Boston University next week and will travel to Hampshire College for a tournament during the first week of November.

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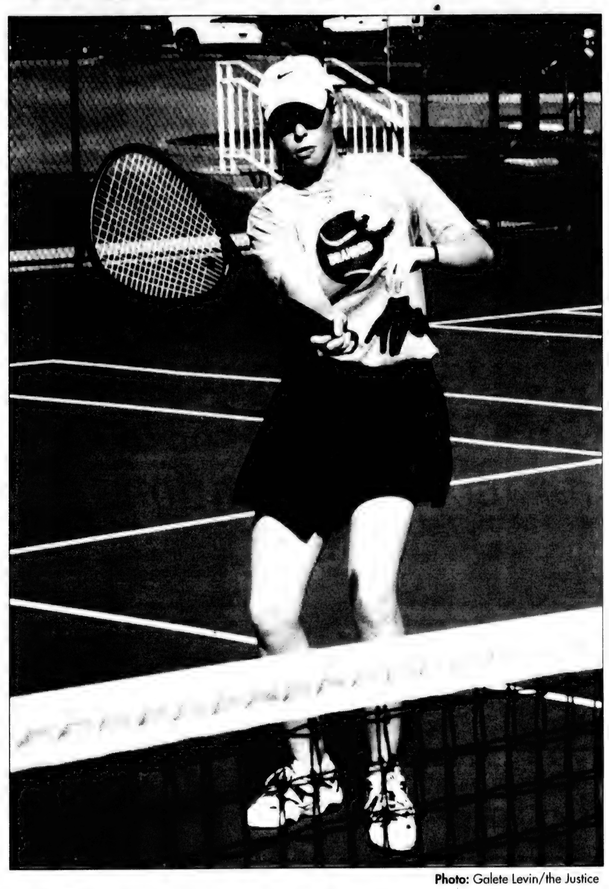


Photo: Galete Levin/the Justice

CO-CAPTAIN: *It has not been an easy year for Lori Shapiro '00 who has been a leader during such matches as the recent 8-0 losses to Bowdoin and Tufts.*

By Brian P. Weinberg
JUSTICE STAFF

The Brandeis women's tennis team has had a season of tough losses and blowouts, which will age even the youngest of players fast. Perhaps that is a positive for this team, especially with hopes of being a contender in the spring season.

Coach Judy Houde has not been able to field the same lineup throughout this fall season, which has definitely hurt the team. Had the lineup remained intact and not suffered the arm-long list of injuries it has, the team may have been able to get into a groove of winning. Instead, the lineup has been changed constantly.

The Judges, in their three matches over the last week, were soundly defeated by Bates College, Tufts University and, on Sunday, Bowdoin College.

A match with Babson College scheduled for yesterday was postponed to today.

The Judges played Bowdoin at Brandeis and, as Houde described senior-laden Bowdoin, "They were clearly a better team." Bowdoin was victorious, 8-0.

Scores, from the Brandeis point of view, were not pretty. Jana Dolnikova '02 lost in the first seed, 6-4, 6-2. Brandeis' co-captains did not fare any better. Michelle Dorson '01 lost 6-1, 6-1 and Lori Shapiro '00 fell 6-3, 6-4. Jill Croen '03, Aida Sijamic '01 and Yasmeen Khan '00 all lost while the doubles teams were all swept as well.

Brandeis and Bates played indoors on Saturday due to the conditions of the courts at Bates. The final score was 6-2. Dolnikova won in what Houde called an excellent match in three sets, 4-6, 6-3, 7-5.

The other Brandeis win came in the third doubles team of Croen and Vivian Huengo '03, who pulled off an 8-6 victory.

The first two doubles teams lost, as did Dorson (6-3, 6-4), Sijamic (2-6), Khan (6-2, 6-2) and Ariella Stober '03 (7-8[7], 6-3, 6-3).

Wednesday's match at Tufts was more like Bowdoin than Bates, with the Judges being swept, 8-0.

Dolnikova and Sijamic had the most success, each losing 6-3, 6-2. Shapiro and Khan lost by the same score of 6-1, 6-1, while Dorson was shutout 6-0, 6-0 and Stober lost 6-0, 6-4. All three doubles teams were swept as well.

"Although we have suffered some harsh losses, the team is definitely improving and focusing on finishing up strong at New Englands," Dorson said. "These past few matches have shown us what we need to work on. Our stamina and footwork are a priority to be able to stay strong throughout a season."

> *"We are winning games that could not have been won earlier in the year."*
>
> **Coach Judy Houde**

Houde said that progress is slow but evident. "Everyone is playing well," she said. "We are beginning to develop. We are winning games that could not have been won earlier in the year."

This year's top recruit, Vera Chen, has not been able to play due to rehabilitation after knee surgery before coming to Brandeis.

Houde said that while Chen has been working at Brandeis to come back into form and she is disappointed that she was unable to play this season, no one wants to rush her into playing.

"We don't want to take any chances," Houde said. "She is just about ready to play again and will be a big help in the spring."

But the season is not over yet.

After tomorrow's rescheduled Babson match, the Judges travel to Amherst College on Thursday for the New England Championships.

Rough waters for new sailors

By Sara David
JUSTICE EDITORIAL ASSISTANT

As a result of inexperience and a roster full of first-year rowers the sailing team is experiencing what many other Brandeis teams are this year, a slow start but continued progress.

The team had three regattas last week, one of which was cancelled part way through when the wind died.

The home advantage played a huge role in the Judges' success during both the Smith Trophy and the Brandeis Invitational.

Those two events were held at the Massachusetts Institute of Technology (MIT) on Saturday and Oct. 10, respectively.

Sailor Nick Farina '03 said that, because the team was racing Tecks, the Judges were at an advantage as they have become accustomed to practicing on this type of boat.

Despite the advantage, both days the team was only able to capitalize on it during the invitational.

"It made it harder for other schools and we should have blown by them while they were getting used to them," he said.

Instead Brandeis crossed the finish line 17 out of 20 teams.

"We should have finished a lot higher, but we were sailing the wrong course (changing direction before the wind did)," Farina said. "We made it much harder on ourselves than it was."

The Smith Trophy is the largest college regatta on the east coast and one Brandeis boat participated.

During the Brandeis Invitational teams were only able to complete two of the required three races before the wind died down, making the race unofficial and unable to be counted.

On Saturday the Judges will compete in the Oberg Trophy, another large regatta, which will be held at Harvard.

Then on Sunday the team travels to Durham, New Hampshire to compete in the New England Series 5.

"If we sail to our potential we'll finish well," Farina said. "We just don't sail to our potential."

Golf Invite postponed

By Alyson Krause
JUSTICE STAFF

While most of the major league baseball players whose playoff games were affected by Hurricane Irene this week were forced to play regardless of the inopportune conditions, the golf team members did have to adjust their schedules.

They were supposed to compete in the New Seabury Invitational, but were pleased when the event was postponed.

The event, which was scheduled to begin yesterday and finish today, was rained out and play will be condensed to fit into today.

Eric Choi '00 said that this can actually be viewed as a positive turn of events.

The Judges will get to play "on an easier course, where it will be less windy than other courses," he said.

The team will also now only play on the green course and compete against other Division III teams as opposed to playing against the Division I and II teams who are also participating in this tournament.

At the Spring Valley Country Club last Wednesday, in a Little 4, things went well for the Brandeis tournament team, despite the gusty weather.

"Windy conditions combined with fast difficult greens caused the scores to be higher than usual," Jon Brickman '01 said.

Brickman's score of 84 was the lowest among his teammates, with Joe Baumel '02 and Zack Nevin '02 coming close with 85 and 86 respectively. Choi was not far behind his fellow Judges with an 89 and David Brickman '02 scored a 92.

> *"If everybody shows up to the tournaments and can play close to their potential, there aren't many teams that could beat us."*
>
> **Jon Brickman '01**

Mike Davis '00 was also at the Little 4, but he injured his elbow on the second hole of the tournament and had to withdraw from the competition.

This match was the third of the series in the Little 4 and Brandeis currently remains in second place. The Worcester Polytechnic Institute (WPI) leads the pack, with Suffolk and Babson Colleges trailing behind Brandeis.

Last week's match at Spring Valley brought the Judges closer to WPI and closer to first place. The final match in the Little 4 tournament is on Thursday.

On Oct. 6, the Judges participated in the Springfield Invitational. There were 11 teams participating in the tournament including Amherst College, New York University and Tufts University.

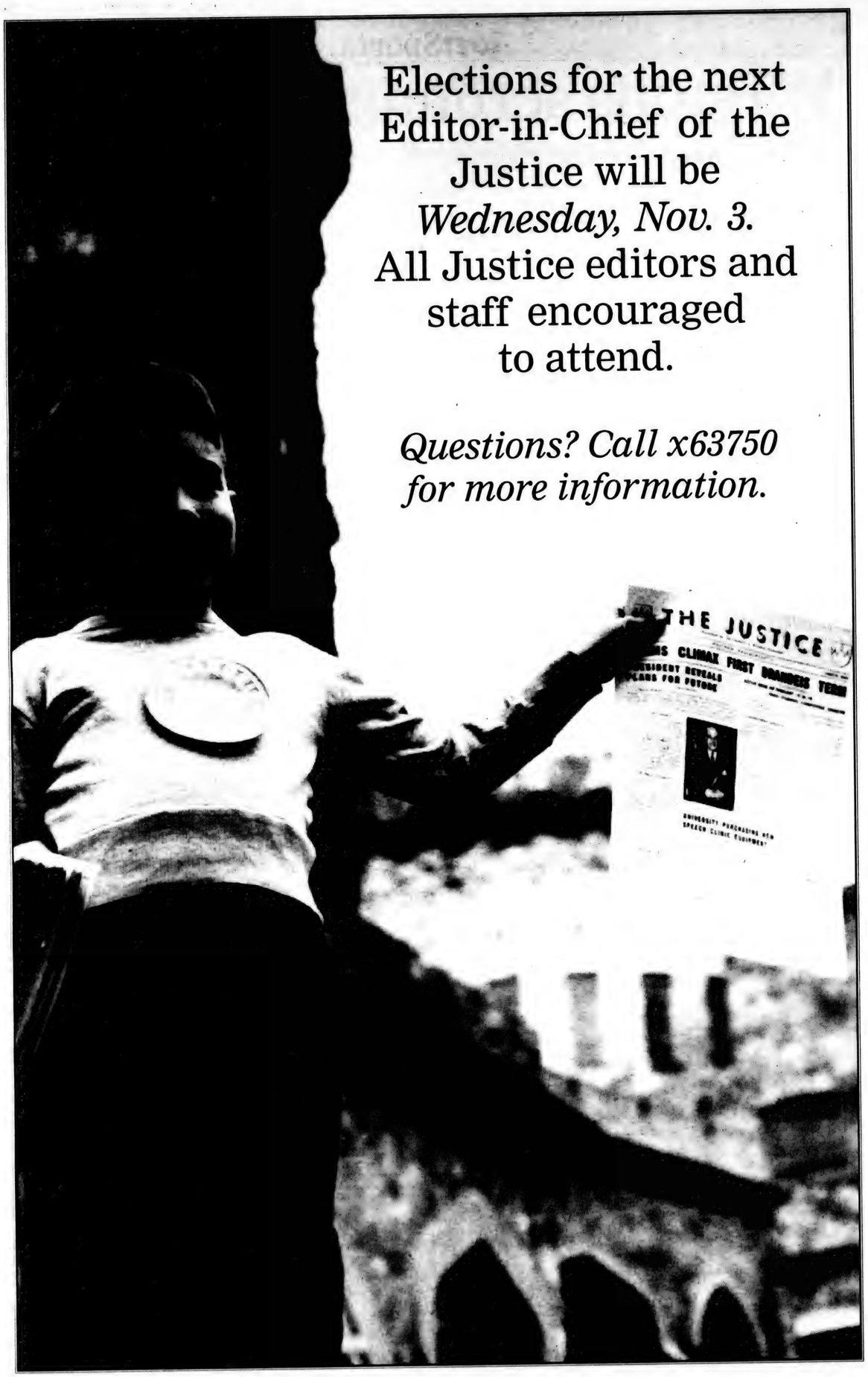
Once again the weather was cold and windy, which caused the scores to balloon slightly. Brandeis finished in sixth place.

The team seems to have a lot of talent and according to Jon Brickman, "If everybody shows up to the tournaments and can play close to their potential, there aren't many teams that could beat us," he said.

Jon Brickman shook off the recent losses saying, "Unfortunately, recent tournaments happened to fall on days with midterms."

Elections for the next Editor-in-Chief of the Justice will be *Wednesday, Nov. 3.* All Justice editors and staff encouraged to attend.

Questions? Call x63750 for more information.



justSports

A View From Below

Here's some fall drama

sethHorwitz

▶ *This year's League Championship Series' have lived up to the hype that came with them. And any potential World Series matchup will bring similar hype.*

Sometimes you have to remind yourself that these baseball playoff games are not scripted. For the drama and suspense in almost each and every game in the two League Championship Series' have been amazingly high.

Even before the series' began, there was great excitement surrounding potential World Series matchups. Be it talk of a Subway Series, a rematch of the '86 Series, or the Boston Red Sox facing the Atlanta Braves, who were originally in Boston, baseball fans were primed for the action.

And the games that have been played in October have been nothing short of amazing. The Atlanta Braves were up 3-0 on the New York Mets, even though they were winning each game by the slightest of margins. Two of the games were decided by one run, with the other contest being decided by two runs, which is considered a rout in this series. While the Mets proceeded to also win the next two games by one run, every fan knows the fifth game was won by four runs.

That fifth game was one of the greatest of all-time. For over an 11-inning span, neither team could scratch. It appeared the Red Sox-Yankees game would end first even though it began more than three hours later. Robin Ventura hit what had to be the first ever single that actually cleared the fence, as he was mobbed by his teammates before reaching second base. By the end, not only were both bullpens emptied but every position player was used as well. The series now heads back to Atlanta where the Braves have the series lead, but the Mets have all the momentum.

> *"While the Braves do win, they have as much personality as Al Gore."*

While the Braves do win, they have as much personality as Al Gore. I think that is why America is so sick of them; they are boring.

While the expectations surrounding the Boston Red Sox-New York Yankees were enormous, the games have exceeded the hype. If baseball ever needed a video to convince people to become fans, it could use this series.

The only negative to the series is that the games during the week lasted nearly four hours, which is too late for those people who actually have to get up at a normal time of day to begin work or school. However, everything else about the series has been perfect.

Game one was a battle in the rain in which the Red Sox staked an early lead only to watch the Yankees tie the game, then win in the bottom of the tenth on a Bernie Williams homer. Making the loss even more painful for Red Sox fans was the knowledge that Williams almost joined the Sox in the off-season last year before re-signing with the Yankees. Also, Orlando Hernandez proved that, regardless of how old he is, there is no better starter on the Yankees.

In game two the Red Sox created a new playoff record by stranding 13 baserunners, including leaving the bases loaded in the eighth. There was so much strategy between the two managers, that by the ninth the Red Sox were left without a designated hitter and no position players on the bench. And in the end, the Yankees had won the first two games by a combined two runs.

Game three was surrounded in hype as Roger Clemens was returning to Fenway Park to face Pedro Martinez. While many fans were imagining a pitcher's duel, the reality was much different. Martinez did indeed mow down Yankees hitters, but the Rocket was getting hammered by the Red Sox and only lasted two innings. There was no drama in this game as the Red Sox once again set a new playoff record, this time by belting out 21 hits. The scariest thought is that as dominating as Martinez has been, he is doing so well without even being fully healthy.

Game four will be remembered by the phantom tag Chuck Knoblauch applied on Jose Offerman. Of the many umpires that quit on September 2, it is a shame that Rick Reed, Dale Scott, and Tim Tschida did not do the same. In what has been a fantastic series, the quality of umpiring has been substandard. As punishment the three should have to umpire every Twins game next year.

As a baseball fan, I cannot ask for anything more. Well, maybe Tim McCarver could be muted.

Quick Thoughts: As much as I will miss Wilt Chamberlain, I think the 20,000 women will miss him that much more ... If there is one blessing in Shannon Sharpe's season-ending injury, it is that he has more time to devote to his stock investing ... I do not think that John Elway really retired, but rather changed his name to Kurt Warner ... The Dirty Bird is extinct ... Which New York quarterback is the worst: Kerry Collins, Kent Graham or Rick Mirer? ... What goes around, comes around so Michael Irvin suffered a serious neck injury.

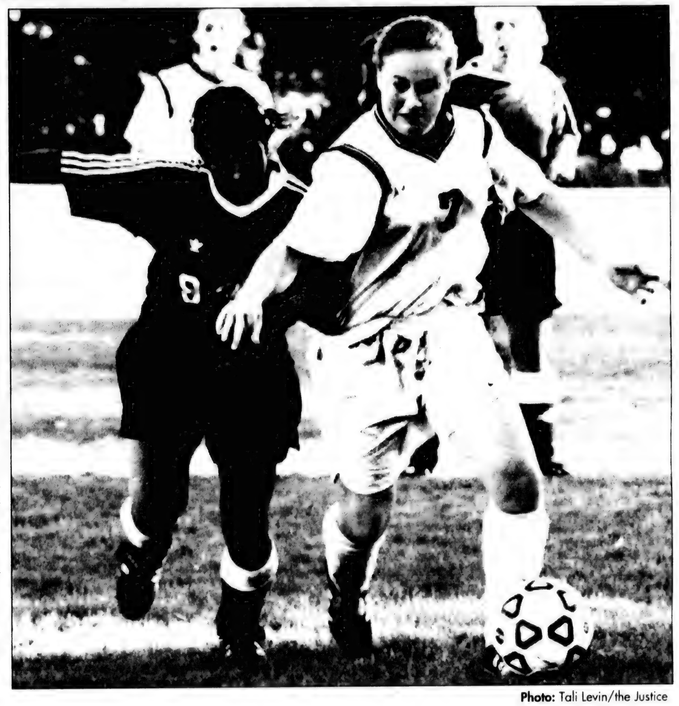


Photo: Tali Levin/the Justice

BREAKAWAY: *Kristen Connolly '01 tries to storm past an MIT player on Thursday but her efforts did not result in a goal, as the Judges went on to lose to the Engineers 1-0.*

WSoccer trip takes team to Ohio, Penn.

▶ *After one-goal losses to MIT and Babson, the Judges' winless streak has reached five games. They host Notre Dame College today.*

By Emma Haynes
JUSTICE CONTRIBUTING WRITER

It was not for lack of trying that the Brandeis women's soccer team left Babson College on Saturday with its seventh loss of the season. A Babson penalty kick just three minutes into the game put the Judges behind early on, but they came back to score two goals before the end of the game, only to be defeated by Babson, 3-2. The Judges' record dropped to 4-7-1.

"I thought the officiating was a bit lopsided, so we were at a disadvantage," head coach Denise Dallamora said. "We played well even after being down, and the team showed great energy and spirit and never ever let up."

Women's Soccer

Babson	3
BRANDEIS	2

Babson's Tara Haverty scored on a penalty kick 3:15 into the game, and scored another at 23 minutes. Babson's record is now 8-6-0.

According to Nicole Waldheim '00, the Judges did not let falling behind early in the game affect their morale, and instead stepped up their level of play to try to make up for the goal deficit.

"(The first penalty goal) made us play harder. It was a hard fought game," Waldheim said. "No one gave up."

Shortly before the first half came to a close, Emily Purswell '02 found the back of the net with a shot to the lower right corner.

The Beavers' Kate Ryan came back to score another one past goalkeeper Kerry Bronnenkant '02 at 71:00, widening the gap to 3-1. Bronnenkant made eight saves for Brandeis, while Babson's Katie Matthews made four.

"We were passing circles around them and completely dominating. Their goals were unfortunate," Bronnenkant said. "We hoped to come out with a win."

Unfortunately for Brandeis, this was not to be. But the Judges kept the pressure on, playing an intense, physical game until the end.

Brandeis finally scored a second goal with 5:27 left in the second half when co-captain McKenzie Boekholder '00 brought the score to 3-2 with the help of Emily Purswell.

"We stayed strong mentally and physically, and the score was not indicative of that," Waldheim said. "It's a shame we didn't come out on top. We stayed strong and fighting until the end."

Although Brandeis didn't succeed in defeating Babson, the level of play and determination did not flinch throughout the game.

This was not the case for Thursday's game against the Massachusetts Institute of Technology (MIT), when the Judges lost 1-0. MIT's Sarah Mendelowitz scored the only goal of the game at 11:01.

Minutes earlier, MIT had almost scored when a shot by Sarah Perlmutter bounced off of the left post. This was not the only close call, for at 16:30 a scuffle in front of the Brandeis goal was kept from the back of the net due to quick reaction by Bronnenkant.

Melissa Purswell '02 said that the game and the Judges' performance in it were very disappointing.

Michelle Cookson '03 agreed. "We let them win," Cookson said. "We were really disappointed."

Although the Judges had many opportunities to score, they could not seem to get one in.

Waldheim had several shots, notably a near-breakaway from half field that was stopped by MIT's Katie Knopp. At 36:30 Waldheim almost scored with a stunning slide kick towards goal that did not make it as she fell to the ground.

Melissa Purswell also nearly scored with a cross towards the right corner that went wide.

The Judges could not seem to gain control in this back-and-forth game, and the score reflected that.

The Judges will host Notre Dame College today at 3 p.m., after which they will play two important University Athletic Association (UAA) games in a row on their second big road trip of the season.

The first game on the road is against Carnegie Mellon University on Friday at 8 p.m., followed by Case Western Reserve University on Sunday at 1:30 p.m.

justSports

MSoccer: 1-0-1 since losing streak

• Continued from page 28

on the season.

Indeed, the Judges did play well, putting one goal through the net in the first half and two in the second while holding their opponents scoreless.

Mark Stagno '01 had the first goal in the match for the Judges, followed by Joyce and Gene Besen '01.

"This win showed how good of a team we are and that we are not the team our record indicates," Brzezinski said.

> *"We missed some key opportunities. Coach told us there was no excuse for letting them back in the game like that."*
>
> **Dennis Voorhees, on yesterday's tie**

"We were just a little unlucky," Voorhees said. "We had some missed opportunities and the ball hit the post a few times."

The Judges started off their busy week with a 3-0 loss to Keene State College at home one week ago.

The players from Keene State actually came out very focused and exhausted the game's scoring within the first 10 minutes. Brandeis regained its composure and played well during the second half.

"We came out a little bit intimidated because of their reputation," Melcher said. "But we played even with them in the second half, which shows we can play with any team in New England."

Two straight shutouts

The Judges were shut out 1-0 when they played Springfield College away on Thursday.

The only goal scored in the match was in the first 10 minutes of the game when the Judges miscued the ball into their own net. Despite the error on the part of the Judges, they still played tough throughout.

Three UAA matches left

The Judges look to end the season on a positive note with four games remaining.

They are motivated by three upcoming University Athletic Association (UAA) confrontations in their late-October schedule.

The Judges have a tough two game road trip coming up this weekend, with matches at Carnegie Mellon University on Friday and at Case Western Reserve University on Sunday.

Carnegie Melon is currently fifth in the UAA with a 9-1-2 overall record and is 2-0-2 in the UAA.

Case Western, on the other hand, is tied with Brandeis and the University of Rochester, all of which are 0-4-0 in the UAA.

The only remaining home game on the schedule is Oct. 30, which happens to be the final UAA game as well, against the University of Rochester.

Photo: Galete Levin/the Justice

WITH FORCE: *Brandeis' Mark Stagno '01 gets set to drive the ball past a WPI player in yesterday's game. The Judges had the lead in the second half but settled for a tie.*

Judges run as rankings would indicate at NEs

▶ *Davidson, Nelson are top Brandeis runners against schools from all divisions.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

The 1999 New England Championships held true to form, for the most part, from Brandeis' viewpoint.

Friday's race at Franklin Park in Boston, which included regional teams from Divisions I, II and III, saw the women Judges place 12th overall and third among Division III squads. The men, without top runner Samson Yohannes '00, finished 23rd in the overall team standings and seventh in Division III.

The finishes were indicative of how the region is shaping up with four weeks to go before the New England Division III Championships, the qualifying race for Nationals. The Brandeis women came into Friday's race third in the regional rankings; the men were seventh. Updated rankings arrive today.

Davidson takes Judges' top spot

Brandeis' top women's runner, Heather Davidson '02, finished 41st overall. She was the eighth Division III runner to cross the finish line.

"A race is always a race but this is a huge race. There were so many people," Davidson said, referring to the 288 entrants in the women's competition.

As strong as Brandeis finished, Davidson said she understood going in that she was up against New England's best. "You have to know that you can't go out with those people because as good as our team is, there are teams that are better."

Her time of 18:28 matched the 1998 finish of Emily Holdtman '00, Brandeis' only entrant last year.

"This is the biggest meet some of these girls have ever run," coach Bruce Bickford said. "It's tough to go in and run against all these Division I schools and expect to be great, and we competed great. The kids were on the ball today."

The Franklin Park course of 5.017 kilometers is flat and among the fastest that Brandeis runs. Davidson finished :29 faster than a week ago at Keene State College, a 5K race.

A pair of first-year runners continued to amaze and catch the attention of Bickford. Caitlin Molloy was second for Brandeis, 56th overall at 18:41 while Mariko Tansey-Holbrook was 73rd in the race, 11 seconds after Molloy.

"Caitlin Molloy continues to surprise me every week," Bickford said. "Mariko ran great again. She's been pretty consistent. Just one little off race but that's good for a freshman, to have just one down so far."

Molloy said that with many runners including many that Brandeis rarely sees in races – there is a different mentality than most races.

"You just have to work your way up, I guess," she said. "Just go out and go with the flow. You can only do so much and in a big race like this you can't tell who's who."

Brandeis' other four runners finished within 11 seconds of each other: Morgen Buehner '00 (105th place; 19:17); Molly Lacher-Katz '01 (114; 19:24); Jessica Curlew '03 (116; 19:25); and Amanda Keyes '02 (122, 19:28).

Big East schools Providence College (39 points) and Boston College (49) were one-two in the Championships. Middlebury College, ranked third nationally, was the top Division III school, finishing seventh overall.

Shannon Smith of Boston College strode in as the victor in 17:25

The Judges were sandwiched between a pair of D-III squads, with Williams placing 11th and Amherst (389 points) finishing barely behind Brandeis (388).

"We were looking for teams, we were looking for Amherst, we were looking for Williams," Davidson said. "We know who we need to run against and we know that we need to work hard against these people."

Nelson in driver's seat

After racing in four straight events, winning three and placing third in one, Yohannes spent Friday in street clothes.

According to both Bickford and Yohannes, it was the runner's choice.

"I have no idea why Samson didn't run," Bickford said.

Rusty Nelson '00 did run. He had played second fiddle (nothing to be ashamed of) to Yohannes in most 1999 races thus far.

Nelson was 28th overall, ninth out of Division III. Three of the top nine runners came out of D-3.

"You get to run against people that you know are fast and you don't see very often," Nelson said. "You just go out there and play. You start out way under five minutes (mileage pace) and you just try to hold onto it and see what you can do." He ran in 25:08.

Nearly one minute later, Geoff Getz (GRAD) came through as Brandeis' second finisher at 26:05.

"Run for the team"

"There are so many D-1 guys mixed in the pack," Getz said. "You just run. You run for yourself, you run for the team and you just see where you end up."

Michael Peters '02 placed 113th at 26:14 in the 4.95 mile race.

"Nelson was unbelievable," Bickford said. "He and Mike Peters were just fantastic today. And Getz went out like he was going to win the thing. And that's what we need, we need to be aggressive."

Peters said that there is some added motivation racing against runners from all divisions. "Everyone looks up to the D-I schools, to compare yourself to the fastest guys in the region and the country," Peters said. "It's a good feeling. That's definitely a factor."

Manny Wineman '00 (26:37) was fourth for Brandeis at 147th overall.

The 3-5 runners for Brandeis were Greg Farrell '03 (200th overall; 27:17), Theo Ohlgart '02 (210th; 27:31) and Jay Booth '03 (218th; 27:40).

Keith Kelly of Providence College lost the rest of the pack early in the race and had no trouble translating that to victory, finishing in 23:43.

Brown University won the men's race with 66 points. Keene State College came in as the top Division III team and finished in the same position at fourth overall. Williams College finished eighth, with Bates College, the Massachusetts Institute of Technology and Tufts University placing 10th, 11th and 12th, respectively.

"Generally we come in here and beat about 10 Division I teams," Bickford said. "We're a little off this year but the kids ran their hearts out. To come in here and run against all the Division I teams is always difficult and we hung in there."

The Judges have a full two weeks off before the University Athletic Association Championships in Pittsburgh, hosted by Carnegie Mellon University, on Oct. 30. There will be many fewer runners than there were on Friday, and the race course is quite hilly.

UAA Soccer Standings
(through 10/17)

Men	UAA	Overall
Emory	3-0-1	9-0-2
New York	3-0-1	8-2-2
Washington	3-1-0	8-3-1
Chicago	3-1-0	6-6-0
Carnegie Mellon	2-0-2	9-1-2
Rochester	0-4-0	5-8-0
Case Western	0-4-0	4-8-1
BRANDEIS	0-4-0	5-10-0

Women	UAA	Overall
Chicago	4-0-0	10-2-2
Washington	3-1-0	12-2
Emory	2-0-2	9-2-3
Rochester	2-1-1	6-4-2
New York	1-2-1	7-5-3
BRANDEIS	1-2-1	4-7-1
Carnegie Mellon	0-3-1	4-4-2
Case Western	0-4-0	6-7-1

justSports

Teammates are together again

▶ *Brandeis is now home to Roslyn High's 1995 hitter-setter combo: Skolnick and Ceriello.*

By Michael Ravid
JUSTICE STAFF

Roslyn High School (Roslyn, N.Y.) teammates Theresa Ceriello '03 and Naomi Skolnick '01 are looking to return to the volleyball championships.

This time, however, it will be with the Brandeis Judges in the National Collegiate Athletic Association Division III title game instead of with the Roslyn Bulldogs in the New York State Public High School Athletic Association Class B Finals.

Ceriello and Skolnick, now teammates on the Judges volleyball team, 17-13 overall and 2-6 in the University Athletic Association (UAA), played volleyball together as Bulldogs.

The pair has helped lead the Judges to be ranked eighth in this week's Division III New England Region Poll.

Ceriello and Skolnick both say that they enjoyed their high school years at Roslyn.

"It is a very competitive school with a strong program, with a strong coach (who had) a lot of experience," Ceriello said.

Brandeis Volleyball coach Sheryl Sousa '90 agreed. "It is a very strong program," she said. "Brandeis is a popular school for the Roslyn kids in general."

In 1995, the Bulldogs went to the New York State Finals when Skolnick was a junior and Ceriello a freshmen.

"That season was the highlight of volleyball in high school," Skolnick said. It was also the best year in the proud volleyball tradition of Roslyn High, where the second place banner from 1995 proudly hangs in the gym.

A year later the team was not as good, because several players were lost due to graduation, some of whom moved on to play volleyball in college.

"We were o.k., but '95 was our best year," Skolnick said. "We graduated four seniors."

During Skolnick's first year at Brandeis the Judges needed a new setter, so Skolnick told Sousa about her high school setter, Ceriello, and the recruiting began.

Both players are now happy to be playing with each other again. Skolnick helped Ceriello settle into Brandeis and adjust to the college routine. Then they resumed playing volleyball together.

"We know each other's court presence well," Skolnick said. "We might not connect more (than other players on the team), but I know where she will be."

It took them time to get their timing down again, but they are now clicking again on the court.

"Theresa is a setter, Naomi is a hitter. They have a certain communication," Sousa.

The recruiting has payed great dividends as shown by Ceriello's statistics and the Judges' success this year. Skolnick and Ceriello are the only two players on the team to have appeared in every game this season.

Ceriello has made a huge difference on the team as she leads the squad with 59 service aces. Additionally, she leads the team with 793 assists and an attack percentage of .351.

Skolnick is also having a good season. She leads the Judges with 29 blocks and is second in terms of both kills, of which she has 216, and in digs per game.

Both players are excited about returning to the post season here at Brandeis.

"We are improving and put up fights that we never could have put up last year," said Skolnick. "But we need to beat teams like MIT (the Massachusetts Institute of Technology) and Wellesley (College)."

Unfortunately, the Judges lost to both last week 3-2 and 3-0 respectively, but the post-season still remains a possibility for the Judges.

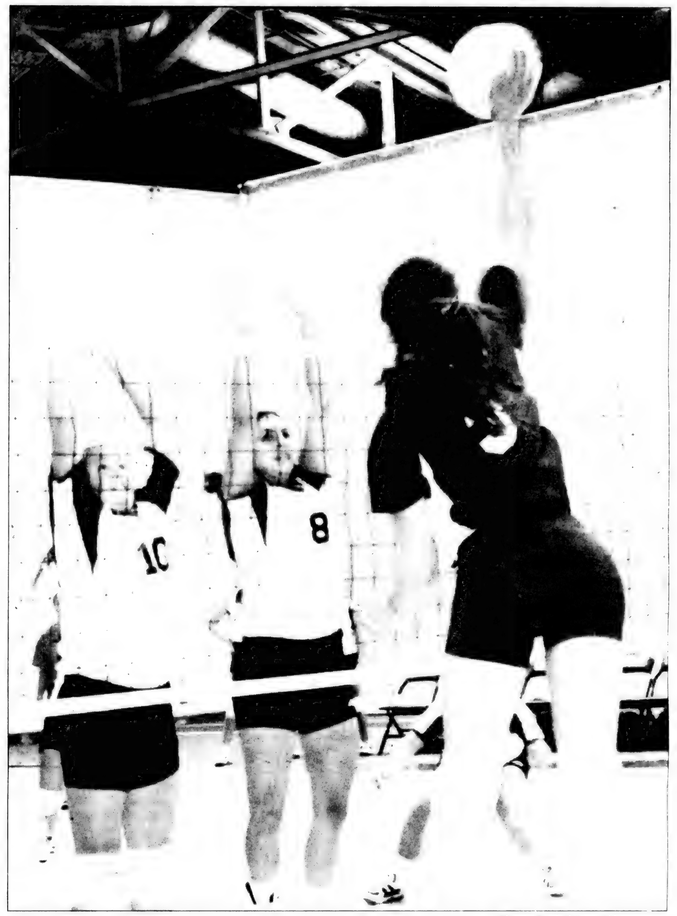


Photo: Rachel Davis/the Justice

BULLDOGS OR JUDGES?: *Theresa Ceriello '03 (#10) and Naomi Skolnick '01, who played together on New York state's second place high school team in 1995, meet at the Brandeis net again this year. Above, the duo goes up for a block against Wellesley on Saturday.*

Volleyball: Holds on to two MIT games

• Continued from page 28

Judges put up three good fights and lost by small margins in all of the games.

In the first game the Judges held Wellesley at 12 points while they worked their way up from eight points to 10 before Wellesley took them to the book beating Brandeis 15-10.

Wellesley maintained its streak in the beginning of the second game, taking a 7-1 lead. A block at the net by Natalia Zubko '01 started off what could have been a run of points for the Judges but they were unable to maintain the momentum and gave up the serve after only two points.

The Brandeis squad could not seem to come back again during the second game and lost 15-4.

By the third game, though, the Judges were warmed up and ready to play, taking an early 3-1 lead. After losing control and allowing Wellesley to gain three points, Tracy Marien '03 rotated onto the court and showed her stuff.

After an initial service ace Marien went on to lead her team in scoring five points, making the score 8-5 when control fell to Wellesley.

"After scoring five points we had a lot of momentum," Marien said.

But even that could not help the Judges take a game and they lost the third 10-15.

Saturday's performance was nothing compared to last week's match against MIT. The Judges lost but not before showing MIT why they are ranked eighth this year.

"MIT was the most amazing game of my Brandeis career," Naomi Skolnick '01 said. "We were neck-in-neck the whole way."

"MIT was anybody's game," Sousa said. She added that it was a great match defensively.

Skolnick said that it is important to look at the match in perspective because it shows how far the team has come this year.

"I don't think that we would have been able to play like that last year or at the beginning of the year," Skolnick said.

The match went for five games with Brandeis meeting its previous goal of taking games from MIT. The Judges took two in fact, and came close in the final game, holding MIT 20-18 in a long struggle for the win.

"We're having a great year," Sousa said. "The goal is the ECAC (Eastern College Athletic Conference) tournament. I don't think this loss (Wellesley) will hurt us."

MIT is ranked fourth in the regional poll.

The Judges will face Tufts University at home tonight at 7 p.m. in their third consecutive match against a regionally ranked team.

"Hopefully we'll be able to turn around after having (Sunday) off and Monday's practice," Becca Grace '01 said. "I think we'll be able to beat Tufts."

On Friday the team will travel to South Hadley, Massachusetts to compete in the Mount Holyoke Tournament, where they will face what Grace described as a tough pool of competitors.

Grace and her coach agree that if Brandeis puts forth a good showing this weekend there is still a good chance for the team to make the ECAC competition, which will be held at the end of the season.

Athletic facilities open gym and pool schedule for
October 19 – 25

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		Linsey Pool:		Gosman Arena:	
Tue., Oct. 19	7 a.m. – 9 a.m. noon – 2 p.m. 8 p.m. – 10 p.m.	Tue., Oct. 19	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Tue., Oct. 19	7 a.m. – 6 p.m.
Wed., Oct. 20	7 a.m. – 4 p.m.	Wed., Oct. 20	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Wed., Oct. 20	7 a.m. – 5 p.m.
Thu., Oct. 21	7 – 11 a.m. 8 – 10 p.m.	Thu., Oct. 21	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Thu., Oct. 21	7 a.m. – 8 p.m.
Fri., Oct. 22	noon – 4 p.m.	Fri., Oct. 22	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	Fri., Oct. 22	7 a.m. - 5 p.m.
Sat., Oct. 23	3 – 6 p.m.	Sat., Oct. 23	1:30 – 5:30 p.m.	Sat., Oct. 23	noon – 6 p.m.
Sun., Oct. 24	3 – 6 p.m.	Sun., Oct. 24	1:30 – 5:30 p.m.	Sun., Oct. 24	4 – 6 p.m.
Mon., Oct. 25	7 a.m. – 2 p.m. 6 – 10 p.m.	Mon., Oct. 25	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Mon., Oct. 25	7 a.m. – 10 p.m.

FOR NOON SWIM ENTER IN MAIN DOORS OF LINSEY

justSports

WSOCCER: The Judges mounted a comeback but to no avail, as Babson still took home the win, 3-2. **p.25**

Men blow late lead over WPI

By Rajat Chopra
JUSTICE STAFF

The Brandeis men's soccer team had a tough time last week, playing four matches in just seven days.

The Judges lost two of their four matches and tied another, yesterday's home game against the Worcester Polytechnic Institute (WPI), pushing themselves out of the postseason picture for this season. The Judges' record fell to 5-10-1.

Yesterday's match went into double overtime and the Judges were only able to come up with a 3-3 tie. WPI's last two goals shocked the Judges as they came during the final 10 minutes of play.

Men's Soccer

WPI	3
BRANDEIS	3

The team played a solid first half, scoring three goals and limiting WPI to only one in the first 45 minutes of play. Forward P.J. Joyce '03 scored the first two goals for Brandeis while Dennis Voorhees '03 scored the third.

Even though the Judges dominated the entire match on both the defensive and offensive ends, the momentum began to slip away from them when WPI scored its second goal of the match with 10:10 left in regulation.

"Their second goal was straight off of a corner kick and because it was kind of a lucky goal, we weren't really worried that much," Sean Sedacca '00 said.

While the Judges looked to tighten their defense and hold on to the lead, the players from WPI went on to score the game-tying goal with under three minutes left to play by ramming the ball off of an indirect kick just outside of the18-yard box.

"We lost our composure a little after they scored (twice)," David Brzezinski '02 said. "But we were not in a state of panic, we were just looking to end it in overtime."

However, the two opponents played two scoreless 15-minute overtime periods, leaving the final score 3-3.

"It was a very disappointing loss," Ryan Melcher '02 said. "We were dominating throughout and really should have beaten them."

"We missed some key opportunities," Voorhees said. "(Head) Coach (Mike Coven) told us there was no excuse for letting them back in the game like that."

Coven's disappointment showed when he left the field moments after the overtime ended.

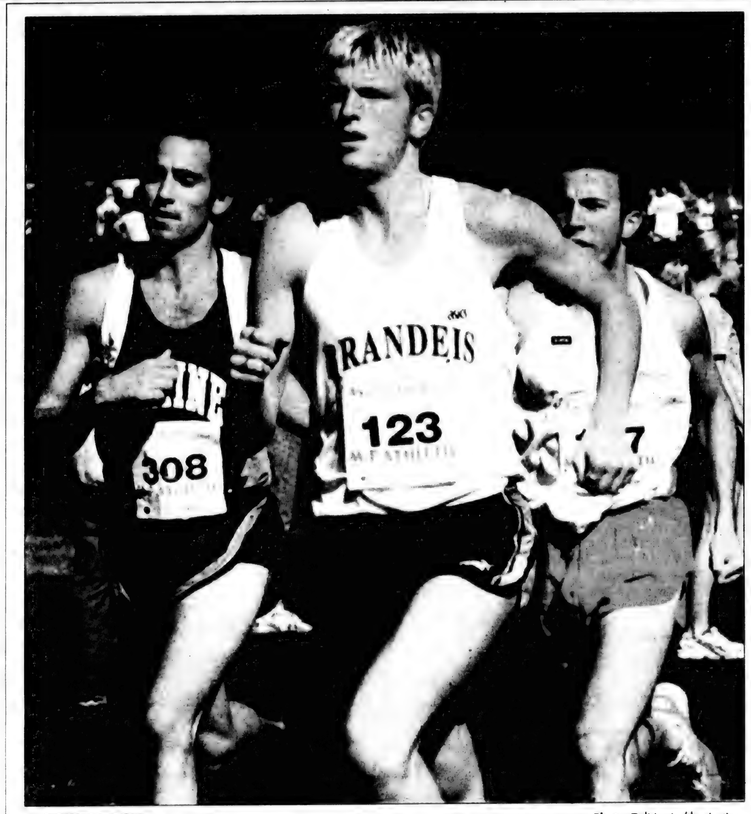
Victory ... at last

The Judges hosted Manhattanville College this past Saturday and had an easy time with them, winning handily, 3-0, and putting an end to their six game losing streak.

In the first meeting ever between the two teams, Coven presented the head coach of Manhattanville, Peter Schacter, a member of the 1976 National Collegiate Athletic Association (NCAA) Division III Championship winning Brandeis soccer team, with an award before the match started.

"We were pretty fired up before the game because we wanted to win," Voorhees said. "Because they were NCAA bound gave us even more incentive to play well." Manhattanville is currently 11-3

See **MSOCCER,** *page 26*



NO RUST **Photo:** Tali Levin/the Justice

Rusty Nelson '00 paced Brandeis as the team's top runner and finished ninth out of Division III runners at the New England Championships on Friday. See cross country, page 26.

Still hope for ECACs

▶ *The volleyball team is currently ranked eighth in the NCAA Division III New England regional poll, despite losing to MIT and Wellesley College last week.*

By Sara David
JUSTICE EDITORIAL ASSISTANT

In an all around nail-biting match the volleyball team lost to Wellesley College 3-0 on Saturday for its second loss of the week. The first came on Tuesday when the Judges lost a tight match 2-3 to the Massachusetts Institute of Technology (MIT).

In the most recent report, Brandeis was ranked eighth in the NCAA Division III New England region. Wellesley is number one in the same group.

Coach Sheryl Sousa said she could not remember the last time the Judges were ranked and added that this is very momentus for the team.

The Judges were up against some tough odds going into Saturday's match, missing both senior co-captains, Kelly Randels and Sarah Purvis.

Skolnick, Ceriello look for a repeat of Roslyn High '95. See page 27.

Purvis has been out for weeks due to illness and the date of her return is still unknown.

Randels missed Saturday's match due to a class trip and members of the team said that her absence was noted despite good playing on the part of Caryn Sackman '02, who took over Randels' position in the Wellesley match.

"Kelly, as a senior, is a leader on the court," Sousa said. "She is very vocal and strong defensively."

Sousa said that one of the team's problems in Saturday's match was that it got off balance defensively.

"We could have played better," she said. "They knew how to capitalize on our weaknesses."

Despite losing all three games, the

See **VOLLEYBALL,** *page 27*

upcomingGames

▶ **Tuesday, October 19**

Golf	NEIGA@New Seabury, MA	9 a.m.
WSoccer	Notre Dame College	3 p.m.
Volleyball	Tufts University	7 p.m.
WTennis	Babson College	3:30 p.m.

▶ **Friday, October 22**

MSoccer	@Carnegie Mellon	5:30 p.m.
Volleyball	@Mt. Holyoke Tournament	6 p.m.
WSoccer	@Carnegie Mellon	8 p.m.
WTennis	New England's@Amherst	TBA

▶ **Saturday, October 23**

Sailing	Oberg Trophy@Harvard	9:30 a.m.
Volleyball	@Mt. Holyoke Tournament	10 p.m.
WTennis	New England's@Amherst	TBA

▶ **Sunday, October 24**

Sailing	NE Series 5 @ UNH	9:30 a.m.
MSoccer	@Case Western Reserve	11 p.m.
WSoccer	@Case Western Reserve	1:30 p.m.
WTennis	New England's@Amherst	TBA

justArts

On Campus

Judicial revue engages audience

Photos: David Salama/the Justice

GROUP EFFORT: *(top) Starving Artists' Jessica Lichtenfeld '00 belts out a solo at Louis' Judicial Revue. (middle) Police remove the lobby's artifacts from the shattered glass, which fell upon one of the members of Starving Artists before their performance. (bottom) Dave Jackel '01, lead singer of The Crush, presents melodies from their recently released album, 'Blood Red Moon.'*

By Steve Silver
JUSTICE EDITORIAL ASSISTANT

The second annual Judicial Revue, presented Saturday night at Schwartz Auditorium by Louis Magazine, introduced the relatively new idea of the "off-Chum's" coffeehouse, the sort of multi-act performance normally held at Cholmondeley's, only held in a larger area to allow for a greater audience. Judging by the surprisingly large crowds and their positive reactions to the many diverse acts, the new concept was a rousing success.

In its second year, Louis is a magazine dedicated to fostering intellectual discourse and debate, as well as preservation of the First Amendment. The magazine's first issue of the semester was originally planned to debut at the event, but complications involving Hurricane Irene caused it to miss the deadline. However, the lack of a new issue never detracted from the proceedings.

The magazine's editor-in-chief, Jarrod Reich '01, served as master of ceremonies for the evening, decked out in a Hawaiian shirt and yellow overcoat as he introduced the different acts and cracked wise about various topics. The gaps between acts were never very long, a frequent problem in on-campus coffeehouses.

The evening began with a performance by two members of the Brandeis Swingers, as they danced to the familiar refrain of Lou Bega's "Mambo #5." The dance didn't really pick up until the end, but the talent of the dancers shone through nonetheless. Unfortunately, the Swingers were limited to only one song, which was about four minutes long.

Next up were the a cappella stylings of Starving Artists, making their semester debut with three songs. It was quite impressive that SA even made it to the stage at all; a large pane of glass fell and shattered on top of several members of the group as they sat on a bench outside Schwartz about 15 minutes before showtime. Thankfully, no one was hurt.

A group very much in transition (they lost three members to graduation last year and have since added six new faces), Starving Artists recently released a very strong debut CD, "Behind Closed Doors." Since they had a little bit of trouble staying together and in key on a couple of their songs, SA's performance made it clear that the new lineup still needs a bit of experience together in order to jell. That will undoubtedly come with time.

For those more inclined towards music with instruments, The Crush came up next. Also coming off the release of a new CD, the band (consisting of frontman Dave Jackel '01 and three of his friends from New Jersey) began with a high energy cover of U2's "I Will Follow" and then segued into music from the CD, "Blood Red Moon."

Highlights included the title track and "The Weight of Us All." In between, Jackel provided humorous monologues and stories of how the songs came into being (one of them was inspired by an experience of his at the annual Screw Your Roommate dance). The Crush's segment, which probably attracted more fans to the event than any other, ended strongly with a cover of the Rolling Stones' "Sympathy for the Devil" and then the band's own "Under the Velvet Sky." The Crush, which possesses the best tagline on campus ("Bowie on crack") was absolutely on top of their game on Saturday.

After an intermission it was time for the evening's other four-piece band, Huzyerdady. While the boys in the band didn't attract as many groupies as the previous group did, they exhibited just as much energy, if not more. Frontman Joel Christensen '01 was very much on top of things throughout the set; at one point, he was singing and directing the soundboard operator at the same time.

Huzyerdady is a band that concentrates a great deal on harmonization, as Christensen vocals were complicated almost perfectly by guitarist Jake Millette '01 and bassist Sina Goldberg '01 on many of the songs. The only part of the set that didn't really work was a cover of Gloria Gaynor's "I Will Survive;" the band was playing it for comedy but it was done much better as a poem in a recent Chum's coffeehouse. Huzyerdady's set ended well, however, with a Goldfinger cover followed by two of what the band calls their "multi-platinum singles."

Up next was Up the Octave, the 17-strong all-female a cappella group which demonstrated in their five-song set just how dramatically they have improved over the past few years. Highlights of the performance included two songs fronted by Briana Morgan '01 (Tori Amos' "Precious Things" and Journey's "Lights") and Sarah McLachlan's "Vox," performed with amazing vocal range by Heather Dwyer '01. UTO will soon be releasing a CD of their own.

Following all of the evening's musical acts was the longest performance of the evening, a 20-minute set by the improvisational comedy troupe, False Advertising.

The set began with "Radio Game," which was highlighted by Josh Dibb's '01 portrayal of a Canadian televangelist. Later on came "Newscast," the sort of game done best by FA, since it spun off in all kinds of different directions and none of the performers ever missed a beat. Dibb was the anchor, who reported on a story of a clown killing people and eventually the story evolved into that of an Eating Out Clown (enough said) terrorizing the Foxborough theme park Spooky World. Mary Faber '01 played several different characters in this bit, all of them well.

This bit was done masterfully, except for a few misplaced jokes about Brandeis bomb threat suspect Ilya Ablavsky; clearly, not enough time has passed to be joking about that. However, the group redeemed themselves with an installment of the "Master-Servant" game in which Dibb had to guess what horrible thing his master (Mike Decker '01) had done to him (it turned out he had gone to work for Aramark). The set then closed with a faux after-school special about car accidents, which evolved into the dangers of backseat sex. They even worked in a hilarious joke about the car-fetishist movie "Crash," but unfortunately few in the audience got it.

Despite having to compete with a UTC show, a Latin dance party, the baseball playoffs and standard Saturday night partying, Louis' Judicial Revue managed to outdraw most recent coffeehouses, not to mention provide a great time for most in attendance.

"Despite having to compete with a UTC show, a Latin dance party, the baseball playoffs and standard Saturday night partying, Judicial Revue managed to outdraw most recent coffeehouses, not to mention provide a great time for most in attendance."

justArts

On Campus

Players provoke thought in 'Burn'

By Whitney S. Cohen
JUSTICE STAFF

"Brilliant Young Dancer Dies" was the sort of headline that appeared regarding a character named Robby's freak accident in the New York City newspapers in Lanford Wilson's "Burn This!" a production presented by the Brandeis Players last weekend.

The piece draws the audience into the world of those who knew Robby best — his apartment-mates Anna and Larry — through carefully crafted encounters, usually between only two of the four characters. Though these intense one-on-one dialogues (broken up by an emotionally charged New Year's Eve free-for-all in the second act) occasionally seemed contrived, as though the author consciously attempted to show as many different combinations as possible, it worked well on the whole. Director Rebekah Scallet '00 engaged some particularly talented undergraduate actors who managed to pull off even the most difficult of Wilson's scenes.

Anna, a dancer turned choreographer currently at a 30-something transitional period in her life, was played by Sarah Mindlin '01, whose thin, muscular build appropriately did more than the onstage dance barre to remind the audience of her profession. She moved smoothly through the "as spare as possible" space, large eyes wide and haunting, especially while smoking unhappily and during an explosive speech late in the piece. When she says "I'm being pillaged and raped," it is understood that she is emotionally trapped and hurt, crushed and lost.

The unlikely duo of men Anna becomes attached to are polar opposites: Burton is an incredibly rich screenplay writer who despises movies and enjoys staying in shape; and Pale is Robby's older brother, a vulgar workaholic, alternatingly manic drunk and morning-after sweet, who has a fetish for natural disasters. Joseph Frank '03, looking silly in a jogging suit and suave in a tuxedo, plays Burton as a vaguely uncomfortable but nonetheless winning prospect for Anna. "I've never lost," he says and means it. In the other corner is Joshua Benson '00 as Pale, who does indeed live up to his name.

Yet when he comes onstage in Anna's silky wraparound and later silently takes her hand, Benson is so open and honest with the character that one instantly understands the casting choice, even though he should be the look-alike of his famous brother. Additionally, Pale's entrance and the near-monologue he spews almost steal the entire show, so truculent (the word is explained to him as "like a truck") is his pace, an about-face from the everyday conversation which makes up the majority of "Burn This!"

At Anna's elbow for support as these two men battle both physically onstage and emotionally within her stands ever-cynical, ever-witty Larry. Ari Hagler '02 creates a character so utterly charming that one almost wants the piece to focus on his life instead of Anna's. Even as he wisecracks, from stating matter-of-factly that "the wrong people are reproducing" to being sure that "in layout design I could kick his ass," he demonstrates internal reason and truth. It is when Hagler gets utterly absurd and repeatedly quotes a scene from a lustful romantic movie he once saw that he is perhaps at his most amusing, but it is when he gets serious and listens that his character's emotions best come through.

This foursome used the difficult stage space of Nathan Seifer quite well, notwithstanding an interesting production choice to use an audience-level exit door as the apartment entrance. The set itself, fittingly gray, with exposed pipes and a surprisingly lovely window, was believable except for the tiny, unclimbable rungs which were supposed to lead to Robby's loft; he must have been an excellent leaper.

Sound and lights, designed by Adam Marks '00 and Aithan Shapira '01, respectively, worked well in general, but one had to wonder whether the hums and clanks heard at various points were the electronic system being noisy or Anna and Larry's ancient heating system. The crew was quick and quiet as the audience waited between scenes for one of Anna's many costume changes.

Overall, "Burn This!" accomplished its purpose and the purpose of any good play: to provoke thought. Wilson has created a piece which comments on love and lust, mind and body, work and play and even his own writing of the piece, as reflected in one of Burton's scripts; this production certainly fulfilled his intent.

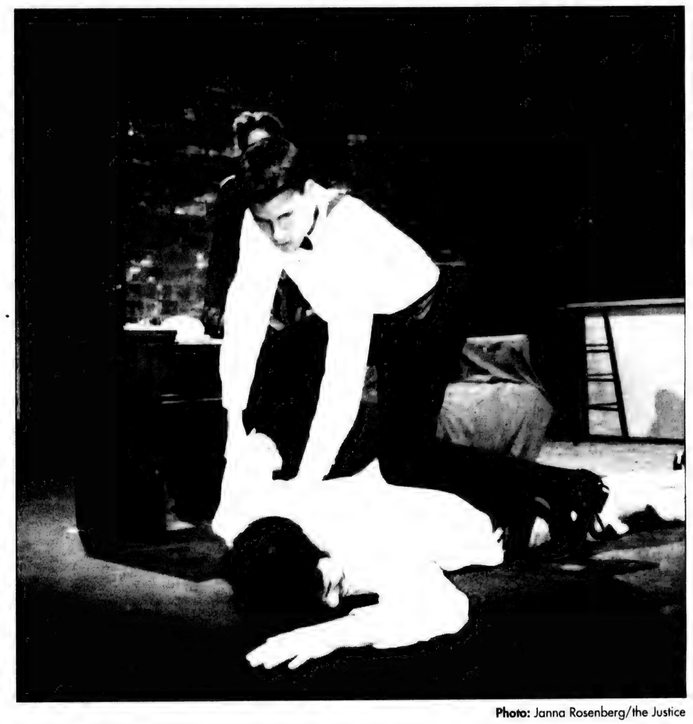


Photo: Janna Rosenberg/the Justice

ON BROADWAY: *Joseph Frank '03 portrays the character of Burton, a wealthy screenplay writer, in 'Burn This!' The Brandeis Players presented the show last weekend in Nathan Seifer Auditorium.*

Latin Film Festival kicks off

By WenLin Soh
JUSTICE STAFF

If you missed the Puerto Rican pride parades and the domination of MTV by what can only be counted as a Latin American renaissance this summer, and somehow missed the Hispanic Heritage Month main event in Levin Ballroom on Saturday night, fear not: you have just been given a cultural extension till the end of the semester.

Brandeis' Latin American Film Festival, sponsored by the Latin American Studies Program, opened last Tuesday night with "Lucia" in Shiffman 201.

Humberto Solas' "Lucia," a film exploring the lives of three Cuban women, each named Lucia, from three different historical periods: the Cuban war of independence (with Spain), the 1930's, and the 1960's, is appropriately shown in conjunction with Professor Silvia Arrom's (HIST) class on Historical Perspectives of Latin American Women.

Arrom compiled this semester's Latin American film selections with Professor Roxanne Davila (ROCL) and Professor Angela Perez (ROCL). Davila is teaching Modern Latin American Literature and Latin American Fiction in Translation, while Professor Perez teaches a class on Autobiography in Latin America.

The festival, which is free and open to the public, will screen films from Mexico, Brazil, Guatemala and the U.S., from something as exotic-sounding as "Todos Santos Cuchumatan" to the highly celebrated "Kiss of the Spiderwoman."

There will also be a screening of a documentary on women in Los Angeles titled "The Double Day," on Oct. 27.

Films that are not in English will have English subtitles, which are far less distracting than having English dubbing that does not match the mouth movements on screen.

Also, with subtitles, you can play a game of seeing how many Spanish phrases you can figure out by the end of the film.

And just maybe, by the end of the semester, you will be able to translate "Corcovado" and "Desafinado" arguably two of the most beautiful Spanish songs I have ever heard. Barring that, you might be able to say more than "burrito" and "fajita" at your next visit to a Latin American restaurant.

filmSchedule

"I, The Worst of All"
(Mexico, 1996)
Shiffman 201
Tuesday, Oct. 19 @ 6:30 p.m.
Lown 2
Tuesday, Oct. 30 @ 7 p.m.

"The Double Day"
(USA, 1975)
Olin Sang 112
Wednesday, Oct. 27 @ 2 p.m.

"Quilombo" (Brazil, 1984)
Lown 2
Wednesday, Oct. 3 @ 7 p.m.

"Kiss of the Spiderwoman"
(USA, 1985)
Shiffman 201
Monday, Oct. 8 @ 6 p.m.

"Cecilia Valdes"
(Cuba/Spain, 1982)
Shiffman 201
Tuesday, Oct. 9 @ 5 p.m.

"Todos Santos Cuchumatan"
(Guatemala, 1983)
Lown 2
Wednesday, Oct. 24 @ 10 a.m.

"The House of Spirits"
(USA, 1994)
Shiffman 201
Wednesday, Jan. 12 @ 8 p.m.

The Latin Film Festival is sponsored by the Latin American Studies Program.

doing justice weekend

"doing it together"

The Brandeis Revue

By Sarah Garb
JUSTICE STAFF

To kick off Doing Justice Weekend, the Student Union Senate hosted several talented Brandeis performers at the "Brandeis Revue" in Sherman Function Hall last Thursday night.

As senator Tobin Konecny '00 described the weekend, "it's all about coming together." The evening's variety reflected this theme of joining fellow Brandeisians to add spirit and excitement to the community. The event was somewhat under-attended, but this only enhanced the show by making the atmosphere intimate and relaxed.

The band "Bilf" opened the show, featuring vocalist/guitarist Adam Klein '01, bass guitarist Dan Tilton '02, electric/lead guitarist Raphael McGregor '01 and Jon Levy '00 on drums. The group had a smooth sound with soulful and emotional vocals. The one jazz piece in Bilf's set showed off McGregor's talent on the electric guitar.

Next, Jay Gertelman '02 and his stand-up comedy — which included a great Scottish accent — took the stage, followed by the infamous late night Brandeis radio duo Lex Friedman '02 and Eli Freedman '02. Lex & Eli, joined by Ethan Baird '02 on guitar, gave a sampling of their tasteless yet funny musical comedy. Lex & Eli parodied several popular songs, inserting subjects ranging from erectile dysfunction to anorexia.

Aware of their reputation, Lex & Eli said that they had agreed to try not to be too offensive. They would compromise and sing some of their songs only up until they went over the top. Some of these censored songs didn't make it very far, one not even past the title! Lex & Eli's humor might be crude, but their songs are definitely funny. You'll find yourself chuckling even if you have a feeling you shouldn't be laughing at a parody about abortion or AIDS. For more Lex & Eli, tune into WBRS Wednesdays at midnight.

The UJAAMA step club gave a polished display of their fast-paced rhythmic clapping and stepping. The attitude that the girls put into their spoken words is always as energizing as their step combinations are amazing. Catch their next appearance at 7:45 p.m. Tuesday in Cholmondeley's.

Boris' Kitchen performed several comedy sketches from their recent "Old Shit Show." From an underground revolution headquarters posing as a pizza shop to cocaine on Sesame Street, from the hands-on sex-ed class to the great plural-of-Cheese-It debate, the cast relaxed and had fun with their sketches. Keep an eye out for Boris' Kitchen's next show on Dec. 3 and 5 in Nathan Seifer Auditorium.

Bringing music back into the show, David Jackel '01 played some acoustic guitar featuring his original songs as well as covers. Jackel considers himself primarily a vocalist and, indeed, he has a very strong vocal sound.

Fellow acoustic guitarist and singer Jaimee Brooke Wilans '00 took the spotlight next for a wonderful set of beautiful original lyrics and soothing instrumentals. In addition to being a talented musician with a pure, clean sound, Wilans was also charismatic and entertaining as she comfortably joked with the audience between (and during) songs. Neither a burned-out lightbulb nor a couple of broken guitar strings fazed Wilans, who just made a joke and continued playing!

> *"The evening's variety reflected this theme of joining fellow Brandeisians to add spirit and excitement to the community. The event was somewhat under-attended, but this only enhanced the show by making the atmosphere intimate and relaxed."*

False Advertising's fantastic improv comedy closed the show with a lot of energy. The group played improvisational games such as "186," where the audience shouts out objects about which the improvisers must make quick jokes on the spot, all beginning with "186 (object)'s walk into a bar." One highlight of this game was Maryanne Cullinan's '02 clever joke about 186 bluejeans being rejected from the bar, "That's ok, we don't need you," they tell the bartender. "We're bootlegged!"

Laura Godine '01 played a hysterically adorable hobbling granny out to eat in the "Rashomon" game, where a single scene is replayed from each character's point of view. When the waitress' version was recounted, Godine exaggerated her irritable, slow character, but from granny's perspective, Godine was as sprightly as could be.

Josh Dibb '02 and Mary Faber '01 played superbly off each other as a pair of squabbling Siamese twins in "I hate you because..." In this game, the actors elaborate a quarrel, punctuating it with the audience's choice of insults.

Audience members completed the sentence "I hate you because..." on pieces of paper which the actors had to read on the spot in the middle of the scene and incorporate immediately. Wednesday night at Cholmondeley's, False Advertising will play more hilarious improv games.

This year's "Brandeis Revue" was a great sampling of the many student talents at Brandeis!

Photo: Janna Rosenberg/the Justice

FOOTLOOSE: *Brandeis' Step Club, Ujaama, performed Thursday evening as part of The Brandeis Revue.*

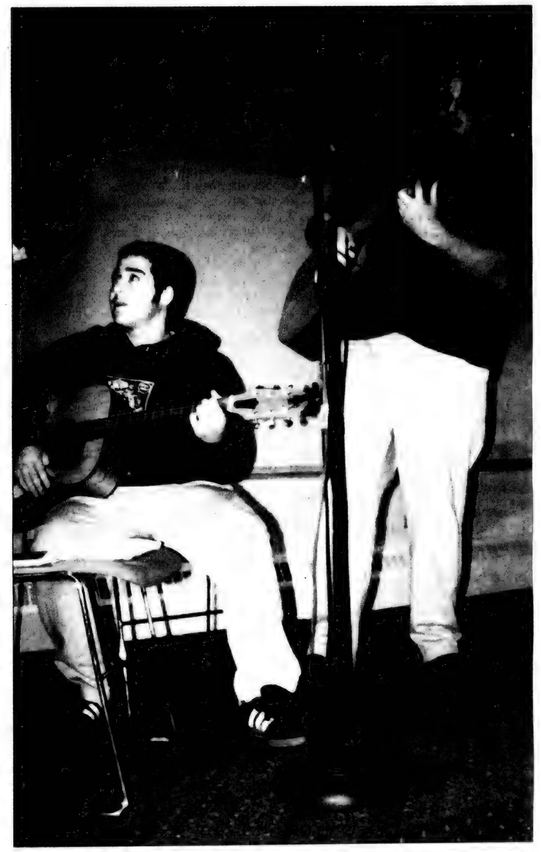
Photo: Avram Berkson/the Justice

Photo: Ben Van Steinburgh/the Justice

Photo: David Salama/the Justice

TOGETHER TONIGHT: *(right) Eli Freedman '02 brought on Ethan Baird '02 as part of the Lex & Eli musical, offensive and funny segment at Thursday night's The Brandeis Revue in Sherman Function Hall. (bottom) Triskelion sponsored a dance to rock to the '80s in Cholmondeley's last Friday evening. (left) Brandeis Bandstand took place in Massell Quad on Sunday afternoon. This featured Avram's Band, Adam Klein & Co., Huzyerdady, The Crush and Bluehouse Effect.*

Photo: Janna Rosenberg/the Justice



LIVIN LA VIDA LOCA: *A Latin Dance Party was hosted in Levin Ballroom last Saturday evening. Salsa lessons were offered during the first hour. Cultural food, munchies and a cash bar were provided.*

Latin Dance Party

By Melanie Debrosse
JUSTICE CONTRIBUTING WRITER

On Saturday the night air was perfumed with the rich, pungent scents of the Caribbean as the pounding rhythms of the bongo drums filled the entrance of Usdan. The Latin Dance Party sponsored by ¡Ahora!, the Hispanic American organization, was the last of many events that took place this week as a part of Hispanic Heritage Month. The dance, held in Levin Ballroom, ran from 9 p.m. to 1 a.m. The dance's DJ was Jose Barron, from Mexico City, Mexico. He runs his own show called "Con Sabor Hispano" on Brandeis' own WBRS every Saturday from 5 to 7 p.m.

The theme of the dance, "Open Your Mind," symbolized the importance of diversity within our community and the willingness of the student body to accept other cultures with open arms.

A disheartening fact was that not many people attended the event. From time to time the population appeared average, but overall, there was not a great turnout. It might have been the lack of advertisement, but it just might have been the community's lack of knowledge on what ¡Ahora! is and what Hispanic Heritage Month means.

> *"A disheartening fact was that not many people attended the event."*

For those that attended the dance, the tempo rarely, if ever, slowed down. Bodies swayed with almost religious fervor to the hypnotic sounds of music from Cuba, Puerto Rico, and other Hispanic countries. Laurence Hasson '03, Massell Quad senator, was spotted at the dance tapping a foot or two and when approached said, "I'm showing my support for ¡Ahora! and having a good time as well."

The Latin Dance was a big success for those that attended. The DJ was excellent and ¡Ahora! did a nice job in decorating the ballroom. What the Brandeis community as a whole has to realize is that there is much to learn from other cultures and that the Hispanic one is "muy caliente." What we have to do as a community is exactly what the Latin Dance was about. We have to open our minds and let ourselves welcome warmth of the tropics as the sounds of the bongo drums take us away.

justArts

Film Reviews

'Story' portrays realistic life

By Caroline Litwack
Justice Staff

In the times of courting, dowries, and arranged marriages, it was Shakespeare who said, "The course of love never did run smooth." With this simple, delicate phrase, Shakespeare summarizes all the trials and tribulations of relationships and romance.

Abundant novels and films for years to come would explore the ever-present issues of happiness, fear, security, monotony and contentment in relationships. "The Story of Us," starring Bruce Willis and Michelle Pfeiffer, is this type of movie.

As the film begins, we see the portrait of an unhappy couple, Ben (Willis) and Katie (Pfeiffer), married for over 15 years and at this point, utterly miserable. For the sake of their two children, they must put on a façade of being happy and content, when, in reality, they loathe each other.

While the kids spend their summer at overnight camp, sparks begin to fly. Fighting constantly, Ben complains that his wife is humorless and uptight all the time and Katie whines that she has all the responsibilities in the marriage. Thus, they decide to separate.

Throughout the movie, both Ben and Katie have flashbacks of various hardships and joys in their relationship. Memories include meeting for the first time, the births of their children, the death of a parent, the passion-filled trip to Italy, myriads of appointments with psychologists, and various other milestones of their marriage.

> *"It is an entertaining, touching portrayal of a tumultuous, realistic relationship. Although the audience will feel like they are aboard an emotional roller coaster while viewing the film, in the end, they will be fulfilled and uplifted."*

Ultimately, the couple realizes that, although their relationship has never been, and never will be, easy, they do indeed love each other and want to try to work things out.

Bruce Willis and Michelle Pfeiffer do a superb job of acting. As a couple, they have excellent chemistry. The genuineness of their characters gives the movie passion and life. When arguing, the tension between the two is extremely realistic — audience members cringe at these intense times. Furthermore, the rare moments of tenderness between Ben and Katie are delightful and bring a tear to one's eye.

Bruce Willis' performance was particularly impressive. Recently, having acted in mostly action and science-fiction movies, he had lost the identity of being a serious, dramatic actor. In "The Story of Us," Willis is redeemed — his sincere portrayal of a husband and father is poignant and refreshing. As an actor, Willis has come a long way since his early days.

The brutal honesty of this movie made it unique and stimulating. Normally, the "romantic-comedy" genre is filled with sappy plots and unrealistic portrayals of characters. Surprisingly, there are no vexing clichés or sugarcoated depictions in "The Story of Us." Director and producer Rob Reiner did an amazing job in his accurate accounts of modern day, imperfect relationships.

Although many intense, melodramatic scenes of screaming and yelling between Ben and Katie occur throughout the film, humor still abounds. It is hilarious when they recall visits to different psychologists, all of whom displayed various oddities. One had a prostate problem and needed to run to the bathroom every five minutes while another had a birthmark in the shape of California on his head.

Finally, the cameos in "The Story of Us" serve as icing upon the cake. Several actors make appearances, including Paul Reiser, Rita Wilson and Reiner himself. They all have different perspectives on love and marriage that add spice and comedy to the movie. For example, Reiner gives his opinion on the subject by bluntly saying, "love is lust." These colorful characters are essential to the film's charm.

Overall, "The Story of Us" is a worthwhile movie to see. It is an entertaining, touching portrayal of a tumultuous, realistic relationship. Although the audience will feel like they are aboard an emotional roller coaster while viewing the film, in the end, they will be fulfilled and uplifted.

'Fight Club' barely misses mark

By Steve Silver
Justice Editorial Assistant

In his new film "Fight Club," director David Fincher uses an imaginative plot and highly impressive cinematic technique to drive across the film's very blunt point about the evils of America's consumer culture. It's only a few moments of miscalculation that keeps "Fight Club" from attaining the status of an instant masterpiece.

Fincher, a former music video director whose last two films were "Seven" and "The Game," brings many of his usual traits to "Fight Club," using impressive special effects and a surprising amount of subversive humor to tell a wrenching story. And in this case, he's also attempting to support a major political thesis.

The film, adapted from the 1996 novel by Chuck Palahniuk, is a scathing attack on both corporate America and its consumer culture, and ironically has many of the same things to say as the new book by feminist Susan Faludi, "Stiffed: the Betrayal of the American Man." "Fight Club" depicts men so betrayed by American culture that they see no recourse but to beat each other senseless.

"Fight Club" has as its protagonist Edward Norton, as a nameless corporate drone who serves the military-industrial complex by working as an "accident inspector" when he's not worshiping the catalogue-materialism in his condo. His life is so empty that he suffers from insomnia and, in another clever slam at yuppie-dom by the film, he becomes "addicted" to self-help support groups, all of which are for diseases and neuroses he doesn't have. "Self improvement is masturbation," a character says and the film seems to agree.

Soon he meets the charismatic Tyler Durden (Brad Pitt), a kind of priest of the anti-consumerism movement (who also works as a film projectionist and soap salesman) and the two quickly become friends. Soon they recruit a mass of similarly disaffected yuppie males to join them in Fight Club, an underground sports club/support group/cult that they all gain near-blind adherence to. Later on the efforts are stepped up (think of a '90s version of the Weather Underground) and Norton must decide whether his anger is enough to justify the means that the group is undertaking.

Photo: courtesy of Fox 2000 Pictures and Regency Enterprises

BOTTOMLESS PIT: *Brad Pitt and Edward Norton star in the new action film, 'Fight Club.' Pitts portrays Tyler Durden, while Norton plays a man drawn into a shadowy underworld.*

While the story sounds quite simplistic, "Fight Club" works on many other levels as well. The movie has several witty and memorable one-liners, many of which are shockingly profound, while others are simply hilarious and the humor in the film (not only from the lines but also the situations) works extremely well too. The musical score by noted producers The Dust Brothers supplements each scene perfectly and the film's technical aspects (thanks to cinematographer Jeff Cronenweth, editor James Haygood and makeup supervisor Rob Bottin) are nothing short of breathtaking.

Norton shows again that he is probably the best under-30 actor working today; "Fight Club" is his sixth feature film and he hasn't given a bad performance yet. We can perfectly identify with his angry sad sack and while just about everyone else in the film comes across as a seething psychopath, he actually seems human. Pitt gives his best performance since "Twelve Monkeys" as a truly original and larger-than-life character. And Helena Bonham-Carter, though underused in the role of a woman fought over by the men, makes a successful change of pace from her usual Merchant-Ivory roles.

So what is it that keeps "Fight Club" from true greatness? Like recent films like "The Usual Suspects" and "The Sixth Sense," "Fight Club" contains a major plot twist that changes absolutely everything about what came before. Without revealing the twist, I can say that in "Fight Club" the twist not only undermines the film, but comes at precisely the wrong time.

Rather than occurring at the very end and thus casting its shadow on the rest of the movie (as in the other two films), "Fight Club"'s twist comes at the end of its second act, and the very unspectacular third act comes in its wake. Had the plot of "Sixth Sense" gone on for 20 more minutes after its twist, it probably wouldn't have worked either. The film's ending, despite an excellent final shot, doesn't come close to doing the rest of the film justice. Regardless, "Fight Club" is a strong and unique film sure to ruffle some feathers and change some minds and it showcases some true talent on both sides of the camera. It's unfortunate that the last third of the film couldn't measure up to the potential of the rest.

justArts

'Lunch' journeys off Brandeis

By Sarah Garb
Justice Staff

This past summer, while many college students stuck in boring summer jobs counted the minutes to their lunch breaks, Nicholas Sieben '01 was looking forward to a noon lunch of a very different kind. At noon, six days a week for three weeks, Nick and Brandeis graduate, Raine Heidenberg '99 performed a two-person play called "Lunch" at Scotland's famous Edinburgh Festival Fringe.

The highly acclaimed August festival boasts over 500 performances daily at many different venues in the city, drawing performers and tourists from several countries. Comedy, drama, dance, musicals and more run from 9 a.m. to midnight or even 2 a.m., making the event "one of the biggest deals around" to the British, explained Sieben.

Sieben originally began working on "Lunch" as part of Heidenberg's senior theater thesis. The Boston Herald describes this avant-garde piece, written by British playwright Steven Berkoff, as what happens when "two strangers chance upon one another on a deserted beach. He is clean-cut and passionate, she is short-skirted and cool. The resulting encounter is highly charged, linguistic, sexual, destructive."

Photo: file photo

ABOVE AND BEYOND: *Nicholas Sieben '01 and Raine Heidenberg '99 perform in 'Lunch' at Brandeis last spring. The pair recently returned from their summer escapade, having performed 'Lunch' at the Edinburgh Festival Fringe. Sieben plans to continue acting, and is currently studying a piece by Mamet.*

Following the naturalistic Stanislavsky method, the actors focused on internal emotional work in order to create a performance full of subtlety and realism. After performing at Brandeis last spring and then deciding to apply to the festival, Sieben and Heidenberg had a lot of preparing to do before they actually made it to Edinburgh.

In addition to applying to the festival, performers must also find a venue to use for their production. On top of that, performers must find a place to live for the duration of the festival. To succeed in this complicated process, Sieben and Heidenberg had to prove to the festival, to the venue and to the landlord, that they had their act together and were responsible.

At the festival, Sieben, Heidenberg and a friend of Heidenberg's who served as the technician, spent four hours a day promoting their show by handling out fliers and talking to people on the streets of the city.

The turnout for "Lunch" was small at first but grew with publicity as well as favorable reviews in newspapers such as the Boston Herald and The Stage, a major British theater paper. Sieben said that the audience felt charged and excited by the fun, energetic and wild performance. Audiences were also intrigued by Sieben and Heidenberg's approach to the material, which contrasted the way in which Berkoff is often performed in British physical theater. Physical theater is carefully worked out, almost choreographed, highly stagy and full of schtick.

In addition to their daily performances, the three still had time to attend 10-15 other performances. "Just about everything you can imagine was playing there," said Sieben, "from high school productions to professional theater, some experimental as well as the premiere of some never-been-seen-before pieces. Sieben said that the most interesting show he saw at the festival was another Berkoff show called "East," directed by the author himself. Sieben found it fascinating to see how the playwright thought his own work should be done.

All in all, Sieben said that "the festival was a good experience which broadened my outlook about what is possible." As for his thoughts on attending the festival again, "if anyone wants to put up the money to send me, I'm here. I'm available."

Now back into the world of Brandeis theater, Sieben will be appearing in two shows later this semester. Catch him as the prince in "Mandragola," a presentation by Arthur Holmberg's Theater 100 class running Oct. 29 and 30. Sieben will also star in "In the Woods," by David Mamet. This independent endeavor, which features Sieben with two other Brandeis students, runs the first week in December.

Go places!

COME WRITE FOR THE ARTS SECTION.

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Movie and treats!

Photo: Brooke Ismach/the Justice

TAKE ME OUT TONIGHT: *During Student Events' screening of 'American Pie' last Friday evening, SSIS sold condoms and distributed apple pie to those in attendance.*

comingAttractions

onCampus

Nathan Seifer Auditorium

Tympanium Euphorium performs their fall musical, Stephen Schwartz's "Godspell," each of the next two weekends on Thurs., Fri. and Sat. at 8 p.m. and Sun. at 2 p.m. The musical, produced by Shira Beckerman '01 and directed by Jesse Wald '00, is based on the Gospel according to St. Matthew. Tickets will be on sale in Usdan this week and cost $6.

Schwartz Auditorium

• This summer's comedy hit "American Pie" will screen tonight at 9 p.m. as part of the Student Events film series.

• The final film from legendary director Stanley Kubrick, "Eyes Wide Shut," will screen on Fri. at 8 and 10:30 p.m. as part of the Student Events Weekend Film Series. The movie stars Tom Cruise and Nicole Kidman.

Levin Ballroom

• The 1987 Vietnam film "Full Metal Jacket," directed by Stanley Kubrick, will screen on Wednesday at 9 p.m. as part of the Student Events Classic Film Series.

• Tickets are on sale now for this semester's major concert, George Clinton & the P-Funk All-Stars, to be held on November 11th.

Cholmondeley's

The Brandeis Surrealists will hold their first-ever coffeehouse on Wed., featuring False Advertising.

Spingold Mainstage Theater

"The Threepenny Opera," by Bertolt Brecht and Kurt Weill, will run from Nov. 9 through 21. Tickets will be on sale beginning next week.

Rose Art Museum

The Rose presents David Reed: Paintings, Motion Pictures, including 20 paintings and two multimedia presentations by San Diego-based artist David Reed. The exhibit will run from Oct. 28 through Dec. 19.

theaterListings

Boston Center for the Arts

The Delvena Theatre Company presents the U.S. premiere of Mark Jephcott's farce "Henry V Pulped," a fusion of Shakespeare with Tarantino. The play will run on weekends through Oct. 24, and the BCA is located at 539 Tremont St. in Boston. Call (617) 426-ARTS for more information.

Brattle Theater

• The trash classic "Faster Pussycat, Kill Kill," directed by Russ Meyer, will show tonight at 7:30.

• The 1959 Francois Truffaut classic "The 400 Blows," generally considered the greatest film of the French New Wave, will screen on Thurs.

Orpheum Theater

• Former Soundgarden frontman Chris Cornell will perform solo on Nov. 14th.

• Counting Crows return to the Boston area on Nov. 6th, with opening act the Gigolo Aunts. For more information call 931-2000.

The Worcester Centrum

Bob Dylan and the Grateful Dead's Phil Lesh will perform together on Nov. 14. For more information call Ticketmaster.

Copley Theatre

The hit musical "Secrets Every Smart Traveler Should Know" comes to Boston for a limited engagement, opening Oct. 21st and running through Sunday, Nov. 28. For more information, call (617) 266-7262.

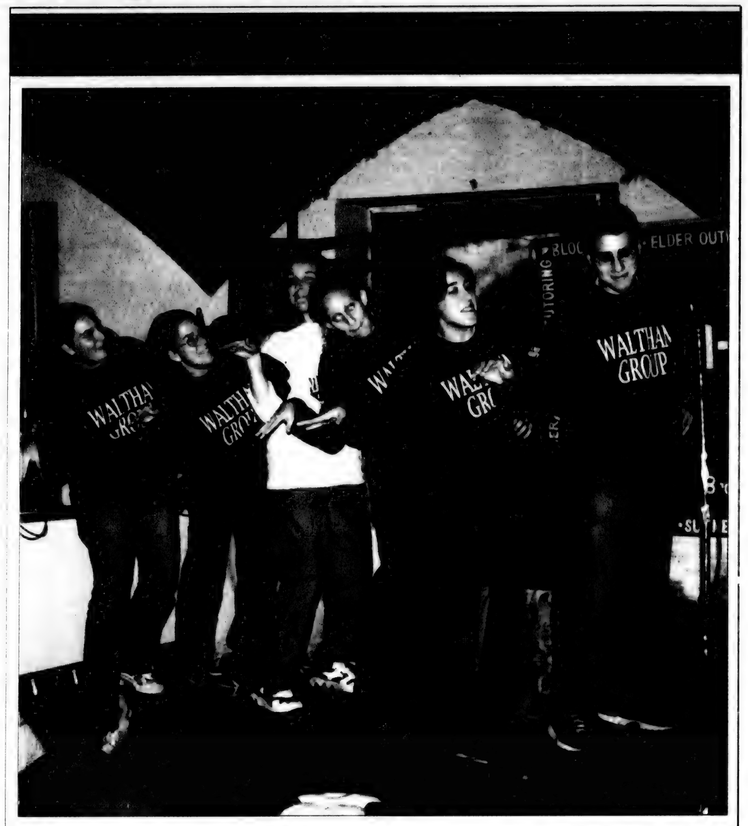


Photo: Rachel Davis/the Justice

BE ALL THAT YOU CAN BE: *The Waltham Group hosted a coffeehouse celebrating Community Service Day. The event took place in the newly painted Cholmondeley's last Thursday evening.*

Tsongas Arena

Silverchair and Blink 182 come to town Friday, Nov. 12. Tickets are available for $17; for more information, call (978) 440-9860.

The American Repertory Theatre

A new adaptation of Dario Fo's satire, "We Won't Pay! We Won't Pay!" runs through Oct. 30.

The theater is located at 64 Brattle St., Cambridge. For more information, call (617) 547-8300.

Colonial Theatre

• Featuring star Richard Chamberlain, the classic Rodgers and Hammerstein musical "The Sound of Music" runs through Nov. 7.

• The American premiere of Noel Coward's "Waiting in the Wings," starring legendary actress Lauren Bacall, comes to Boston Nov. 13 to 28, in a pre-Broadway engagement.

• "Footloose: The Musical" will come to the Colonial on Nov. 23 and will run through Dec. 19.

The Colonial Theatre is located at 106 Boylston St., Boston. For more information, call (617) 426-9366.

The Wang Theatre

"Riverdance," the highly acclaimed celebration of Irish dance, music and song runs through Nov. 7. Tickets on sale now.

artListings

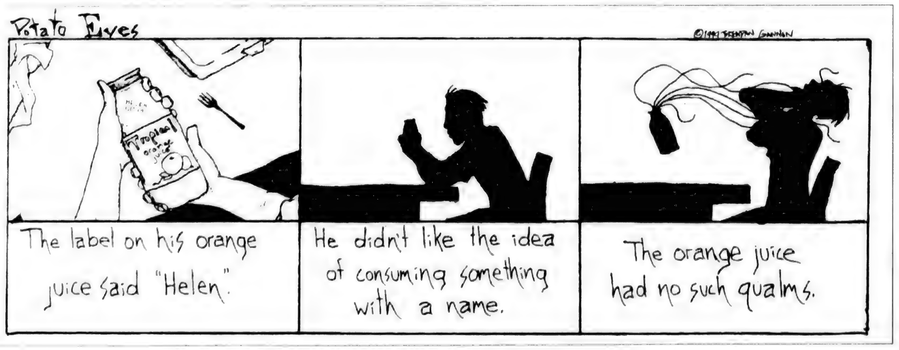
The Museum of Fine Arts

• The Oscar-nominated Vietnam documentary "Return With Honor" will run through Oct. 30. The MFA is located at 465 Huntington Ave. in Boston.

• "The Stuff That Dreams Are Made Of," a 19-film retrospective on the career of Italian actor Marcello Mastroianni, will run at the MFA through Oct. 23.

The Trustman Art Gallery

"A.E. Ryan — The Rapture of the Tribulation," a new exhibit, runs through Oct. 29 at Simmons College's gallery. For more information, call (617) 521-2268.



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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

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VOLUME LIII, NUMBER 8 TUESDAY, OCTOBER 26, 1999 WALTHAM, MASS.

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Boo! Students prepare to scare up cans in Waltham. p.12

X-country. Picks up steam for UAAs. p.21

Jesus revealed? "Godspell" preaches at Brandeis. p.26

Photo: David Salama/the Justice

CRUNCH TIME: *Students in Usdan Student Center pay for their food during the lunchtime rush on Monday.*

Aramark is plagued by workers' dissatisfaction

▶ *The University's food service corporation has struggled to hire and retain enough employees, a condition workers claim is a result of poor working conditions.*

By Carina Canaan
JUSTICE CONTRIBUTING WRITER

As Aramark Dining Services' two-year contract with the University proceeds through its second year, employees say they are fed up with managerial mistreatment, while many students continue to voice their dissatisfaction with the quality of service.

In response to student concerns, Aramark has designed a policy geared toward educating students about alternatives and getting their feedback, both in the form of complaints and suggestions.

"I get the best solutions from the students themselves, and from my employees," Michael Newmark, director of Food Services for Sherman Dining Hall, said.

At the heart of the issue lies Aramark's struggle to attract and retain an adequate number of employees. Student employment has dropped from about 250 workers to 50 since the University outsourced dining services in 1998. Temporary workers are brought in daily to help meet the staffing need, which adds to the unpredictable nature of service quality.

"We have scheduled people to be on all four registers every day; whether that happens every day is not always certain," David Deveau, director of Dining Services, who placed an advertisement for cooks, food-servers and cashiers in last Sunday's Boston Globe, said.

Newmark cited low unemployment rates and the nature of the work as factors contributing to the lack of help. "These are issues and problems that are probably industry-wide," he said.

But many current and former Aramark workers said they think the problems are generated by poor treatment of employees by upper and lower-level managers.

"They treat (workers) like crap," former Aramark Student Manager Joel Christensen '01 said. The mismanagement, according to Christensen, includes unreasonable demands to work harder at more complicated tasks, without adequate training and for longer hours.

"Middle managers are harassed by upper management to be more efficient. They're threatened with negative weekly reviews, and so they quit before they have to put that they were fired on their resumes," Christensen explained.

Current employees have similar views. "Money, money, money, and that's it — they push people to the

See ARAMARK, page 5

Faculty pay lower than the average

By Yanna Krupnikov
JUSTICE STAFF

Faculty salaries are an area of major concern for the university as Brandeis attempts to improve its national reputation, according to both professors and the administration.

Brandeis professors comprise one of the most prestigious faculties at a research university, according to Provost Irving Epstein. Despite all of their achievements, however, faculty salaries at the University still remain lower than those of professors at comparable institutions.

U.S. News and World Report recently ranked Brandeis University thirty-first among higher education institutions in America. Brandeis can also list a number of well-known and nationally recognized names among the ranks of its visiting and full-time professors, yet many professors feel that their salaries do not correspond to the university's reputation.

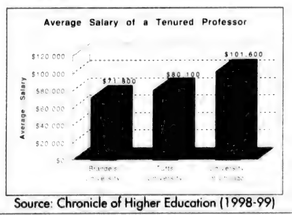
"Our salaries are low," Professor Jacob Cohen (AMST), chair of the Faculty Senate, explained.

The question of salary lev~ls is deeply rooted in Brandeis' members .ip among the 61 research universities in the American Association of Universities (AAU). The AAU is a selective group of public and private universities. Brandeis was admitted to the organization in 1985.

When compared with the salaries offered at the other 60 schools, the salaries of the Brandeis faculty currently rank in the low 50s, according to Cohen.

"We have slipped dramatically in ranking

See PROFS, page 3



Source: Chronicle of Higher Education (1998-99)

Future of feminism uncertain, leader says

By Emily Aronson
JUSTICE STAFF

Eleanor Smeal, president of the Feminist Majority Foundation , addressed a small group Monday night on the topic of envisioning a new feminine future.

Titled "Breaking Barriers and Moving Forward," Smeal's speech centered around plans to define and create a world of feminine equality and justice through new ideas and social activism.

Smeal was impressed with the women's studies program and feminist movement at Brandeis. "This program here at Brandeis is the one that's growing the most and raising the most," she said.

While her speech was mainly to inform listeners about the Feminist Majority's new programs and ideas, she also hoped to inspire new women to join her in the feminist movement's fight.

"I am unashamedly recruiting you to make as your life's work social justice and women's rights," Smeal said.

One of the major problems that Smeal addressed as a common hindrance within today's feminist groups is the lack of new ideas.

"Ideas are more powerful than money," Smeal said.

Without new leaders contributing ideas, Smeal said shebelieves that the feminist movement will become stagnant. She remembered how the ideas of feminists from the '70's were crushed by Congress or state legislatures, and is afraid that the same thing is occurring today.

"The right wing has made us stop dreaming," said Smeal, later adding, "We (feminist workers) have got to figure out how to get out of this stalemate we have been in for so long."

One of the ways that Smeal proposes to re-ignite the feminist zeal is through discussion and planning. "We can't spend all of our time defining what's wrong, we've got to get to that which will overcome it."

The Feminist Expo 2000, which will take place in early April in Baltimore, is one of the vehicles for finding new plans and direction for the feminist movement.

See SMEAL, page 5

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newsBriefs

Pulitzer prize winner reads poetry on campus

Louise Gluck conducted a poetry reading in Rappaporte Treasure Hall on Thursday, Oct. 21. Gluck received the Lannan Award on Oct. 5, which consists of a $75,000 prize for her poetry in the recent publication of "Vita Nova."

She is a Pulitzer Prize winner for her 1993 collection "Wild Iris."

Gluck read selections from both "Vita Nova" and a newly completed collection, "The Seven Ages." The event was a part of the English and American Literature Department's School of the Night.

"I think her work is amazing," Alanna Blankstein '01, who became familiarized with Gluck's poetry in Professor Karen Wilk Klein's (ENG) Literary Method class, said. More than 70 spectators, including Brandeis professors and students as well as outside visitors, came to hear Gluck read.

Gluck said she chose to read her poetry "following the natural order of the book." Gluck's collections are intended to be read straight through as a single entity. Gluck's new collection, "The Seven Ages," was titled for the term that originates from the ancient Greeks. In her reading of this collection, Gluck addressed the theme of time and its place within our lives.

Members of the audience agreed that Gluck's poetry was inviting and easy to relate to. "It (the poetry) was really beautiful and it seemed realistic to me," Sierra Matula '00 said.

Gluck was a visiting professor at Brandeis in 1995. Jessica Tobacman '02 said, "I was really glad to have seen her because she doesn't read very often."

— Bari Sittenreich

Donation founds Informal Jewish Education institute

More than $2 million has been donated to Brandeis to establish an institute of Informal Jewish Education (IJE). The money was given by the Andrea and Charles Bronfman Philanthropies.

Informal education is defined as educational experiences outside the classroom, including youth groups, trips to Israel and summer camps.

According to a press release from the university, the foundation has three main purposes: "to provide innovative professional development and consultation to informal educators and their organizations, to support the creation of exciting, relevant youth education programs that can be reproduced in communities across the country, and to conduct new research on Jewish teens."

The institute is particularly focused on testing and evaluating new programs in the field of informal Jewish education. Such programs may serve as models nationwide.

According to Assistant Director of IJE Suzanne Shavelson, this is part of the institute's dedication to encouraging post-bar and bat mitzvah Jewish youth to remain involved in their religious communities.

Preparation for the institute began three years ago. At that time the university established a task force, led by President Jehuda Reinharz, to develop a plan for Brandeis' involvement in Jewish education. The task force determined that Brandeis should create an institute as a means of enriching the field of informal Jewish education. The next task on hand was to find a benefactor to finance the institute. The Andrea and Charles Bronfman Philanthropies, which funds various educational initiatives, showed interest in the cause.

Institute Director and Professor Joseph Reimer (JCS) said, "We'd like to encourage college grads to consider working with Jewish youth as a career step. That's why we're interested in providing professional training to people in this area."

—Michaela May

policeLog

Traffic

Oct. 18 — There was a report of damage to a car parked on the road to Sachar Center. A tree branch had fallen on it.

Medical Emergency

Oct. 20 — There was a report of a man in Hassenfeld dry heaving and feeling faint. He was transported to the Golding Health Center.

Oct. 21 — The Department of Public Safety received a call reporting that a female in Usen Castle had passed out and regained consciousness.

Harassment

Oct. 19 — There was a report of a student receiving harassing phone calls.

Oct. 22 — A student reported that a motorist failed to stop at a crosswalk outside of the Spingold Theater complex. The driver then verbally threatened the reporting party.

Disturbance

Oct. 23 — Two calls reported loud noise in the Charles River Apartments. Officers reported to both calls, dispersing groups of people each time.

Larceny

Oct. 22 — A student arrived at the Police Station in Ford Hall to report that his shoes had been stolen from outside his room in East Quad.

Vandalism

Oct. 21 — A person who would not identify himself to the police called to report that a fire extinguisher had been thrown out a sixth floor window in East Quad. The extinguisher was badly damaged.

Dangerous Conditions

Oct. 23 — There was a report of smoke coming out of a metal cigarette holder in front Usdan Student Center. An officer used a fire extinguisher to put out the small fire.

Miscellaneous

Oct. 18 — Two individuals were soliciting credit card memberships without permission from the University. Public Safety officers warned the people to leave campus and issued trespassing warnings to both of them.

—compiled by Deborah Eisner

Photo: Dalia Oberlander/the Justice

WEEKEND RECITAL: *Dawn Upshaw, a renowned vocalist and artist-in-residence, performed in Slosberg Music Hall on Sunday afternoon.*

unionSenate

Swearing in

Benjamin Bosanac, the senator representing the Transitional Year Program, was sworn in.

Deadline extended

The deadline for hazing forms has been extended by one week, to this Sunday. Clubs that fail to submit the forms on time face de-chartering by the Senate and de-funding by the Allocations Board.

Resolutions

A resolution commending the organizers of Doing Justice Weekend was passed by unanimous consent.

After debate, the Senate postponed a vote on a resolution that would have urged the University to suspend its search for a new vice president of student services. The resolution, sponsored by eight senators, urged a "more thorough" look at the reasons behind the creation of the new position and a process of "community consultation."

Speakers on both sides of the issue condemned the report on which the decision of President Jehuda Reinharz to create the new position was partly based, a study of Brandeis student recruitment and retention by Maguire Associates of Bedford, Mass.

Some senators came out in favor of the new position but derided the university's decision to place only two students — Senator Owusu Ananeh-Firempong II '01and Union President Ellie Levine '01— on the committee that is creating the job description of the new vice president and looking for candidates.

"Ellie and I are representatives of the students," said Ananeh-Firempong, who opposed the resolution. "Please trust our decision that we know what's going on."

A 10-minute recess to amend the resolution failed to reap results, and senators decided to postpone a vote until next Wednesday so that they could gather more information from administrators and students.

— David Dagan

campusAnnouncements

Teaching opportunity for students

If you enjoy teaching kids, check out Students for Environmental Education! We lead environmental lessons for elementary school kids in Waltham, meetings are Sundays at 5 p.m. in the Environmental office in Usdan Student Center. If you have any questions, e-mail seed@brandeis.edu.

Career planning with Halloween candy

The Hiatt Career Center will present "Career Planning is Scary: Halloween Open House" tomorrow at 5 p.m. The career center will provide Halloween candy while discussing the resources available to help students choose a major, find student internships and start investigating career choices. The workshop will take place in the Hiatt Career Center in Usdan Center.

Iceland foreign minister to speak on economics

The Honoreble Geir H. Haarde, minister of finance of Iceland, will speak at the Graduate School of International Economics and Finance on the topic of "The Challenge of Being Small in a Global Economy," as part of the school's CEO Forum Series. The lecture will be held in the International Hall of the Sachar Center on Monday from 11 a.m. to 12:30 p.m. All are welcome to attend.

President's office hours rescheduled

President Jehuda Reinharz has rescheduled his November office hours. They will now be Wednesday, November 3 from 11:30 a.m. to 1 p.m. Please call x63001 to verify that there has been no further change in these hours before journeying to the President's Office.

Latin America culture showcased in three presentations

Maria Castillo of the Nicaraguan Network will present "Women Challenging Violence: A Nicaraguan Woman Speaks Out" on Monday at 6:30 p.m. in Rappaporte Treasure Hall.

Eulalia Yagari, leader of the Embera Chami people of Colombia and deputy in the Department Assembly, will make a presentation about Colombia's current crisis, with special emphasis on the position of ethnic minorities, women and children. The event will take place at 2 p.m. on Thursday, Nov. 4 in Shiffman 219.

Sharon Bidaisee '99, recipient of a 1999 Jane's Travel Grant, will present "Art and Identity in Trinidad and Tobago," a talk and slide show, at 3 p.m. on Monday, Nov. 8 in Olin-Sang 207.

All events are free of charge and open to the public. For further information on any of these events, contact Marilyn Brooks at x62293 or e-mail her at Mbrooks@brandeis.edu.

Second meeting for 'Welcoming Environment' committee

The second fall "Creating a Welcoming Campus Environment" meeting will be held tomorrow from noon to 1:30 p.m. in Conference Room C of Usdan Student Center. David Gould, dean of admissions, and Cliff Hauptman, director/editor of the Brandeis Review, will give brief presentations on the "Admissions Perspectives of Brandeis."

Workshop for first-year students

The Office of First Year Services announces the second workshop in the First Year Initiative Program Series: "Planning Your Academic Program." This workshop will feature perspectives from students, First Year Dean Rosenthal, the Hiatt Career Center, Faculty Mentor Mick Watson (PSYC) and Brandeis alumni. First year students will be encouraged to offer their points of view and questions. The workshop will assist students with pre-registration decision making.

The workshop will be offered in each first year residential quadrangle for students' convenience. Today from 6:30 to 7:30 p.m., the workshop will be in AB Lounge of North Quad. Next Tuesday the workshop will meet in Shapiro Lounge of Massell Quad from 6:30 to 7:30 p.m, and Wednesday, Nov 3 from 5:30 to 6:30 p.m. in Swig/ICC Lounge of East Quad. Refreshments will be served.

World of Imagination

The office of Alumni Relations, the Brandeis University Student Alumni Association and the Hiatt Career Center will co-sponsor a roundtable discussion with Brandeis alumni who have chosen creative and imaginative career paths. The program, called "World of Imagination," will take place Tuesday from 7 p.m. in Sherman Function Hall. Students interested in attending should call x64041.

— compiled by Deborah Eisner

justNews

Profs: Pay not comparable to other schools

• *Continued from page 1*

with the other schools," Cohen said.

This picture looks even more dismal when faculty salaries are compared to schools in Brandeis' athletic conference, most of which are also in the AAU, such as New York University, Washington University in St. Louis and the University of Chicago. According to Cohen, when held next to these schools, Brandeis falls even further behind.

These salaries have an obvious effect on retaining faculty members at Brandeis and may also have a far-reaching effect on new professors looking for tenure-track positions.

"We lose good people," Anne Carter, acting dean of arts and sciences said. She added, however, that many faculty remain dedicated to the Brandeis community.

Epstein, however, said he is optimistic about Brandeis' ability to attract new faculty members.

"We actually do really well," he explained. "When we lose them it's more often to other perks."

Disclosure

The size of the salaries, however, is not the only thing at stake for some faculty members.

The problem for certain faculty members, such as Professor David Gil (HSSW), is that Brandeis faculty salaries are disclosed only to administration members and department heads. According to Gil, this creates problems for faculty members because they are not able to compare their own salaries to others within their departments.

Carter explained that the disclosure of salaries is a matter of choice among the faculty. According to Carter, anyone is free to discuss their salaries, but many professors choose not to do so. She said that allowing salaries to be publicly known would seem to create a rating system for faculty members.

"People tend to rate themselves by how much they make," she said.

Epstein said that general statistical information about salaries at Brandeis has been made available to the faculty.

Gil, however, recalled that some years ago the Office of the Provost provided the faculty with information regarding the salary means, medians and quartiles by academic rank of the entire faculty at Brandeis. This practice began in 1991 with Gil as Chair of the Faculty Senate, but has been somewhat neglected in recent years. According to Gil, such figures would provide the faculty with a "rough idea" of their salary as compared to others in their schools.

"This is the only way to assure equality," he explains.

> *"People tend to rate themselves by how much they make."*
>
> **Anne Carter, acting dean of arts and sciences**

Gender issues

Although the final facts and figures will be published in January by the Office of Affirmative Action, the Brandeis administration has preliminary assessment of the comparisons between the salaries of male and female faculty members.

Epstein explained that while the salaries of male faculty members may be slightly higher, this is due to other factors involved in the comparison. A major cause of this discrepancy is the fact that faculty salaries are often dependent on years of service.

"Men have been here longer," Epstein said. "A lot of the discrepancy is really explainable this way."

The discrepancies between the salaries of men and women are also largely affected by statistics within the departments themselves, according to Carter. Departments that pay the highest salaries, such as math, chemistry and economics, are often the departments that have the least number of female faculty members.

"There is no clear underpayment of women," Carter said.

Proposed Solutions

The first step in improving faculty satisfaction is establishing just how far behind Brandeis is and where the school wants to end up, according to Cohen. The next step, he said, is raising salaries.

In order to accomplish this, Cohen sees a seven year plan of action as the only realistic proposal for making the salaries comparable to other research universities.

"It's a hard but realistic goal," he said.

Carter agrees with the plan, but is careful to note that there are many factors that are beyond the control of the university, such as the world economy, which can drastically affect the salaries of the employees.

Epstein echoed this idea, but also added that not only is the economy a factor, the ability of Brandeis to sustain and increase the number of students is also essential for an increase in salaries.

As chair of the Faculty Senate, a body that often considers salaries, Cohen is optimistic about the ability of Brandeis to achieve the goal of increased salaries.

"I am heartened that President Reinharz seems to be placing a solution to this problem among his highest priorities," he said.

A solution to this problem won't happen without its own share of ramifications, however minor.

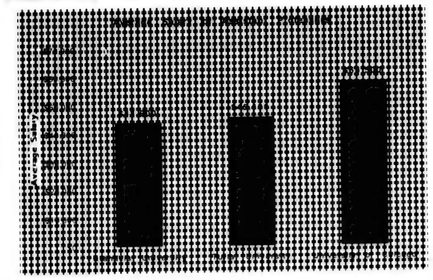
As Cohen explained, there is always a competition for funding at Brandeis. The money directed toward salaries, could subsequently leave other campus areas such as dormitories with less funding.

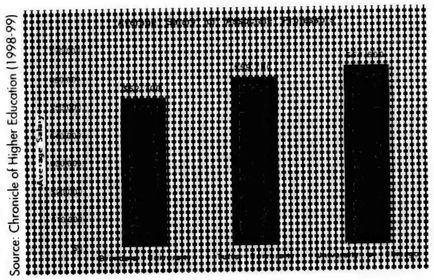
Another result of a salary increase may be a smaller faculty, according to Epstein. The smaller faculty would also mean proportionally fewer tenured professors and fewer professors on tenure-track. However, the decrease would not be "dramatic" and would actually improve the way the university is run.

"We would eliminate a certain amount of inefficiency," he explained. "Beyond that I don't see any real losses."

Carter is also very hopeful about Brandeis' ability to raise faculty salaries without substantial consequences, and underlines the administrative commitment to this issue.

"Everybody, all the faculty and all the administration, feels that it's very important to raise faculty salaries," she said. "The question is, when can we do it without damaging anything else, although low faculty salaries are in themselves damaging."





Source: Chronicle of Higher Education (1998-99)

Campus Life session promotes leadership

Photo: David Salama/the Justice

ALPHA BETA: *Cara Lemon '01 (left), Tom Sallee '00 and Abbas Qureshi '02 trade commodity cards at a leadership program emphasizing cultural diversity.*

By Adriana Nodar
JUSTICE CONTRIBUTING WRITER

Campus Life held the second "Take the Lead," event on Tuesday, Oct. 19. as part of an annual series of six leadership workshops.

The session concentrated on intercultural communication and was mandatory for Resident Advisors and open to any student on campus interested in learning leadership skills.

East Quad Director Michael Lafarr and Massell Quad Director Rob Andrews led the event. The exercise was first developed in 1977 and has become the most widely used training tool for intercultural relations. The Peace Corps and the foreign services both use it to train their employees.

Lafarr has facilitated the program at Brandeis since the late '80s for students doing Spring Break projects and traveling abroad as well as for resident advisor and peer counseling groups.

"We think it's particularly relevant for people who are in the first year helping in a resident system who may have never had an interaction with an international student," Lafarr said. "Participants learn what their biases are and how to recognize them."

The leaders broke the group of 80 in half and created two separate cultures, the Alphas and the Betas. Neither culture understood one another and the facilitators taught each group the rules of their culture. "You should stand close together and touch one another whenever possible," the Alphas' instructional tape said.

The Alpha culture was based on human relationships while the Beta culture was centered on money and trade. The Alphas spoke in English and the Betas spoke in syllables.

"I couldn't understand what they (the Betas) were saying," Alpha Stacie Guthrie '02, a North Quad resident advisor, said. "It was awful! I couldn't stand listening to those stupid things and I had no idea what it meant."

Five ambassadors from each culture went to observe the other culture every few minutes. "I felt like an easy target," one student said.

Ambassadors did not know how to interact and be successful within the other culture. "I felt ostracized," another participant noted.

"Obviously, it is very silly, but we help them to go beyond the ridiculousness of suddenly losing the ability to speak English," Lafarr explained.

"I stood there and did my little Beta thing and everyone was really nice to me," a student said. Ambassadors slowly deciphered the opposite culture and reported back to their group.

"The parallel here is that when we go into other cultures, sometimes we know the rules, sometimes we don't. We're left to find out what are the rules of our host culture," Lafarr said.

In the debriefing session following the exercise, Andrews and Lafarr suggested that students expand on their life experiences in preparing for leadership, and asked them about times when people had not understood them or they had not understood others.

"One thing is not to assume anything," Massell Quad Resident Advisor Thejas Swamy '01 said, citing a situation she had faced. "It's okay and welcoming to leave your door open here and where I'm from, but in other cultures, you always have

See **TRAINING,** *page 5*

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justNews

newsBriefs

Researchers find value in attending elite colleges

PRINCETON UNIVERSITY, OCT. 21, 1999 — Though steadily rising college tuition is most apparent at top-tier schools, a recent study by a Harvard University economics professor suggests that these colleges and universities are worth the price.

Professor Caroline Hoxby's study concludes that sacrificing the extra cash to attend a "rank 1" school — those with the highest selectivity — rather than a state school, is justified in the long run.

"One of the things people often don't appreciate about private colleges is that they offer more financial aid," she explained. Financial aid makes these schools an even better value, according to her findings.

Hoxby found that during the first few years of work after graduation, alumni of rank 1 schools often recover the extra tuition they spent. In addition, students who receive financial aid can earn as much as 30 times the difference between their expenses at a rank 1 school and at a rank 3 school.

The costs of the University's financial aid initiative, along with other expenses, will continue to push University tuition higher. This year, Princeton tuition increased 3.5 percent from last year, and Provost Jeremiah Ostriker said he anticipates a continued rise indefinitely.

Increasing salaries drive tuition costs steadily upward even though the rising endowment helps defray the cost to students, Ostiker said. The present tuition, Ostriker said, covers roughly one third of the University's expenses per student.

Despite the continued increases, a report similar to Hoxby's completed by Wilson School professor Alan Krueger in July reinforces the notion that investing in a highly selective school will reap rewards.

Krueger, who co-authored a study estimating the payoffs of attending a selective college, responds to doubts about paying for elite school tuitions with an emphatic, "Yes, it pays." Graduates of Ivy League colleges and other top-ranked schools consistently earn higher salaries than those who attend less-selective institutions.

Krueger reports that "the average tuition charged by the school is significantly related to the students' subsequent earnings." But she acknowledges that the kind of students accepted by elite colleges may be destined for success and high earnings even if they choose less-selective schools.

— *The Daily Princetonian*

Yale research finds way to restart brain cell growth

YALE UNIVERSITY, OCT. 25, 1999 — As some Yale students kill brain cells each weekend, Yale University researchers are working to grow them back.

A team led by Yale Medical School Neurobiology Chair Pasko Rakic has found a way to restart the growth of brain cells. The team's findings were published in the journal "Science" on Friday and have been heralded nationwide for their potential contribution to the treatment, or even prevention, of degenerative brain diseases like Alzheimer's.

Although brain cells normally arrive at a fairly stable number by adulthood, the research team, experimenting on mice, was able to manipulate a kind of on-off switch that triggers cells' reproduction.

Known as "Notch signaling," the element that makes the process possible is the Notch receptor, which is present in neurons and the extensions they form during reproduction. The Notch receptor was first described in studies at Yale in the 1940s and then cloned at Yale in the 1980s. But the Notch receptor's role in regenerating adult brain cells had escaped identification until now.

Until adulthood, neurons grow by extending branches called dendrites and axons, which in turn make millions of connections.

What interests researchers is the increased activity of Notch signaling that accompanies the creation of the connections.

When the connections become stable, the brain establishes long-term memories that normally last throughout life.

In Alzheimer's patients, these stable connections start to disintegrate. Memories are lost. Patients move from forgetfulness to dementia and usually die five to 10 years after diagnosis.

The new study provides a clue to how the transition from growth to stability might occur.

— *Yale Daily News*

Aramark: Workers discontented

• *Continued from page 1*

limit for the money they make, and so of course people are leaving," one longtime employee who asked to remain anonymous, said.

Workers who were here before the outsourcing say that there has been a substantive negative change in morale.

"(Management) needs to not act like a corporation and not let money be the bottom line. If it was more community-oriented like the past, there wouldn't be a problem," one employee who has worked at Brandeis for over 12 years, and requested anonymity, said.

Deveau acknowledged that daily operations are different from years past and said he believes that some employee comments might be due to the changes in the system.

"When you get to a certain age, you just don't like change," he said, adding that there has been "no deliberate intent" to pressure or alienate workers. He cited the "Employee of the Quarter" Award and an upcoming manager/worker softball game as efforts to build staff morale.

But employees feel that a more general change in attitude by managers is what is really needed. "What may be missing is that (employees) don't feel that they're a part of things," Faculty Club Manager Terri Crespi, the only remaining pre-Aramark manager, said. "The whole character has changed, but I would imagine that the (higher-ups) are under enormous pressure as well," she added.

While Aramark management seems to have addressed concerns about the quality and variety of food, they don't appear to have an immediate solution to the problem of long lines created by insufficient staff.

"I'm desperate for student employees," Deveau said. "We're not where we want to be."

According to students, the leading complaint seems to be the long lines for food and check-out, especially in Usdan Café and the Boulevard. "It still takes forever," Rebekah Shactel '00 said.

Deveau admitted, "Lines were an issue at the beginning of the year, and when they didn't go down in October we realized we had a problem."

That problem, according to Deveau, is one of staffing and timing. While the number of students at Brandeis has expanded over the years, the cooking and dining facilities have not. This makes for a "jam" at certain times of the day, most notably 12:10 and 1:10 p.m.

"If we could get just 10 people not to come at 12:10, it would be a big help," Deveau said. His policy for student education includes informing students of peak times and suggesting that they come 15 to 20 minutes later.

"It's not that we don't want them to come, it's that we don't want them to come (all) at once," he explained.

Students interviewed said they haven't noticed a change since the suggestion was made. "If anything, I think there's been a steady decline (in service)," Marla Roth '01 said.

Others said they wouldn't mind altering their schedules, but they often don't have a choice. "I try to come (later), but it's not always possible," said Marc Corliss '00. "I have to eat when I can."

Recent Aramark changes include a "potato of the day" section in the Traditions line of Usdan Cafe, as well as protein salads in Pumpernickel's and "grab and go" sandwich cartons in the Boulevard. Also, nutritional information should be posted in a few weeks in Sherman Dining Hall.

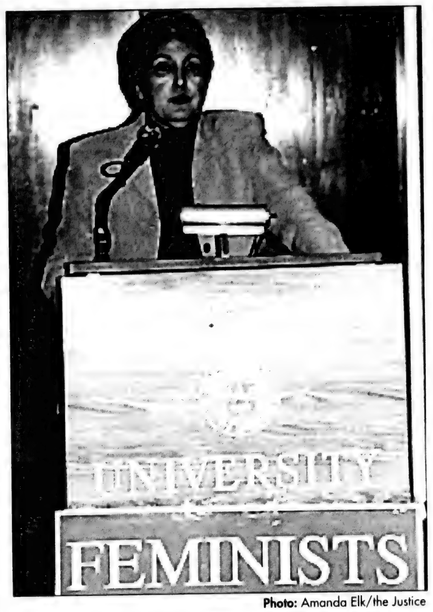


Photo: Amanda Elk/the Justice

ACTIVIST: *Eleanor Smeal, president of the Feminist Majority Foundation, spoke Monday night in Rappaporte Treasure Hall on the future of feminism.*

Smeal: Women need more leaders

• *Continued from page 1*

Smeal hopes that this meeting of more than 280 women's groups from around the world will address the problems that she sees facing today's feminists. Specifically, the Expo will feature the fight for women's equality and empowerment, countering the right wing backlash against women's progress, envisioning a world of total equality, and the severe restrictions on women's rights throughout the globe.

Not only has the Feminist Majority concerned itself with equality issues for feminists in the United States, but also more recently it has turned its attention to the problems of women from third world countries. Smeal sees these abused women as the new source of spirit for feminists.

"To say tragic is an understatement. What is happening to these people shouldn't happen to any human," Smeal stated in reference to the severe abuse that Afghan women face under the Taliban government.

Smeal discussed at length the injustices that are forced upon Afghan women including restricted dress and the inability to travel, attend school or receive health care.

"Every right of a woman that you could imagine was taken away, and no one was doing anything," Smeal said. She described how the United Narions and United States still have not denounced the Taliban's abuse of human rights, even though the Feminist Majority has been pressuring them for years.

With all the issues and agendas that the feminist movement is facing, Smeal is still impassioned about the idea of working toward a world of feminine equality. She recognizes that feminism is in a much different place then it was when she was the president of the National Organization of Women.

"To envision a better world, you have got to know this world and then you've got to try different ideals to change

Training: Cultural understanding

• *Continued from page 3*

to keep your door closed."

"They realize that some things that are perceived as the most important thing in one culture can be completely different in another," Lafarr said.

"It is also necessary for those of us who are not part of this culture to understand what they're talking about. For example, the baseball game is going on, and, well, I have no clue! It's important for me to understand the culture that I'm in right now in order to understand them a lot better," North Quad Resident Advisor and Indian international student Snehal Banerjee '02 said.

Andrews and Lafarr said they hoped to help expand the way that students look at new opportunities and new experiences. They challenged them to recall how they acted when they were in these new experiences, how those around them acted and how they assimilated into the group.

"One thing that I noticed was that there is a tendency to fall back onto your culture when you're in another culture. I found myself hugging a fellow Alpha when we were visiting the Betas," Shapiro Quad Resident Advisor Daniel Victor '01 said.

Lafarr challenged students to avoid explaining the new cultures in terms of, "what I know, my religion, my country, my whatever is the right one/good one and this other one is the wrong one/bad one."

"I think it was a natural instinct for us to take our values that we had in our culture and use them to explain what was going on," one student said.

"I think it's very important that for those of us who are in the dominant culture here, that we are empathetic to those who are coming from different culture," Charles River Apartments Resident Advisor Becca Rausch '02 said. "Just as we found this whole exercise confusing, we have to understand that this is what a lot of the people on this campus are going through."

justForum

the Justice
Established 1949
Brandeis University
October 26, 1999
Volume LIII, No. 8

Paying for keeps

The salaries Brandeis University pays its professors are significantly lower than those offered by comparable universities. Brandeis' professors may leave the University and it is not a result of the caliber of students or the quality of facilities; it is the money.

Given the opportunity to earn thousands of dollars more each year at a university with similar academic standing and reputation, some professors will choose not to teach at Brandeis.

Granted, as a young university, there is limited capital available. With a considerably smaller alumni pool than some competitor institutions, the University's endowment is understandably smaller as well. However, increasing faculty salaries should be given more urgent consideration in future fundraising efforts.

The administration is currently exploring the option of a new vice president for student services, with the goal of enhancing community at Brandeis. Such efforts must also take into account one of the most valuable components of a university: its faculty. Addressing student life problems would fall under the duties of the new vice president. However, investing in faculty to keep them members of the University would play a valuable role in building upon the community.

Brandeis is home to many loyal and distinguished faculty members, many of whom have remained committed to this community regardless of the size of their paycheck. However, if we are to continue to attract professors of this level and to ensure a higher overall level of faculty retention, we must give professors greater financial incentive to stay at Brandeis.

The administration places considerable emphasis on increasing the school's prestige and often touts its U.S. News & World Report ranking, which considers faculty salaries in its decision. However, there is still room for improvement from our ranking of thirty-first. Beyond such numbers, the University should have the overall goal of enhancing its national reputation. In order to achieve this goal, top caliber faculty must be enticed to become permanent members of the community, and more energy should be devoted to improving faculty salaries.

Mistreated employees, Discontented customers

Few members of the Brandeis community would question the improvements of food quality under Aramark this year. Students can now benefit from added menu selections and expanded on-sight cooking, options never offered under Brandeis Dining Services. However, the general dining experience remains inadequate, stemming from a omnipresent discontent with Aramark's quality of service.

Aramark must now direct its efforts toward ameliorating the current service issues that its customers face on a daily basis. These qualms include significantly longer lines — a direct result of fewer cashiers — and a general inefficiency resulting from an apparent lack of training and Aramark's increasingly common practice of overextending its employees. Colorful signs and advertisements asking students to better schedule their meal times do not even scratch the surface in improving service.

The crux of the problem lies with Aramark's failure to address the concerns of its employees. An 80 percent decrease in student employees over the past two years should warrant a reevaluation of the corporation's policies toward its employees.

While the difficult nature of working in dining services can account for some reductions in workforce, management seems unwilling to acknowledge their deteriorating association with its employees.

In essence, Aramark's management must shift its ideology from a corporation that exploits the efforts of its workers to one that holds the welfare of its employees as a high priority. Through interaction with its staff and efforts to quell accusations of mismanagement and unfair demands, Aramark can improve its internal relations, and in turn improve service to the community.

CORRECTION

In last week's Justice, a newsbrief was incorrectly attributed to Michaela May. Jonathan Mark wrote this story.

The Justice wishes to apologize for any confusion this error may have caused.

No more: Stop the presses

To the Editor:

I will begin by saying that I am writing out of contempt and frustration. The source of my grief is the latest in a string of overly specialized campus wastes of time. This week, it is called "Pseudonym." I'm sure we've all seen their esoteric propaganda.

Am I all alone in thinking that our campus might not need another publication? I am writing in response to the snooty and self-righteous fliers and posters this new (and not exciting) magazine has desecrated our bathrooms, dorms, library, and classrooms with. I don't think that this many trees should have died, that many brain cells been wasted (though this is a minimal figure), or that many dimes surrendered to the copy machines just to add to the sea of colorful, fluttering papers that is already drowning us as we mount Rabb steps each day.

> *"Am I all alone in thinking that our campus might not need another publication?"*

Perhaps we could use another news publication — something that might actually benefit the community — but instead we will be cursed with more dismal poetry and black and white photos of tree branches, mushrooms and people no one knows.

Don't we have several of these already? The efforts of "Pseudonym" have been wasted. We don't like their propaganda, we don't "get" their jokes, and we don't care about whatever cause it is they haven't succeeded in clearly expressing. I urge the rest of the community to stand for no more.

Guy Incognito

Opinion

Terrorists' threat affects everyone

By Adina Gluckman '01
JUSTICE CONTRIBUTING WRITER

Both the Harvard and Boston University Jewish Law Associations featured their second annual Alisa Flatow memorial lecture at the Harvard law school campus. Members of the Islamic Jihad terrorist group murdered Alisa Flatow, a former Brandeis student abroad in Israel, and seven Israeli soldiers in a bus bombing near the Israeli settlement of Kfar Darom in the Gaza Strip on April 9, 1995. Although Alisa, who lived in New Jersey, was murdered by Islamic terrorists in Israel, one must acknowledge the presence of these terrorists in America, as well. Alisa was one out of 10 Americans killed byIslamic terrorist activity since the signing of the Oslo accords in 1993.

The Brandeis student body may be particularly concerned considering that a large percentage of its students are Jewish and/or American. My objective is not to overwhelm fellow Brandeis students, but rather, like Steven Emerson, to increase their awareness concerning the issue, which seems far away but hits close to home.

In memory of Alisa's murder the associations presented a documentary entitled "Jihad in America" produced by Steven Emerson, the journalist and guest lecturer for the evening. Emerson's film portrayed various Islamic terrorist organizations in training, vehemently espousing their missions — particularly the killing of Jews, Americans, and idol worshipers (claiming this is in accordance with the pursuit of the Jihad, the holy war sanctioned by the Koran).

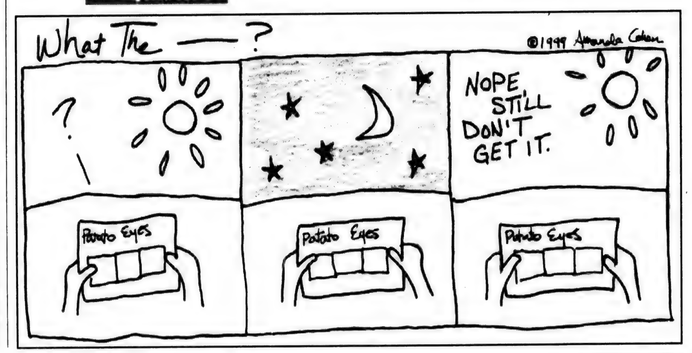
The documentary specifically featured Islamic militant groups and its leaders that have branches in the United States such as: Hamas, Islamic Jihad, and Hizbollah. For example, did you know that Islamic terrorist organizations sponsor rallies and conventions for followers in areas of New Jersey and Florida? Suggesting that a new generation is preparing to continue the efforts of these organizations, the documentary showed young children screaming phrases like, "kill the Jews." Yes, these children were being trained to form such horrific attitudes in a summer camp in the United States.

In his lecture following the feature of the documentary, Emerson condemned the Islamic militant groups. He affirmed: "Terrorism and extremism is not accepted ...," and "if we deny the existence of Islamic Jihad, we deny truth." Several times in the lecture Emerson stated that Alisa's murder resulted out of the radicalism and extremism of such groups; and he specifically identified Alisa as a Brandeis University junior. Emerson, I believe, wanted Harvard students in the audience to relate, as well, to the victims of terrorism. How much more so, as Brandeis students, should we feel connected to the issue at stake?

Emerson emphasized the terrorist groups' roles in America, stressing that the United States unwittingly fosters these organizations. He mentioned the exis-

See ***TERRORISM****, page 7*

Opinion



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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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E-mail: justice@brandeis.edu
Subscription rate:
$35 per year.
$20 per semester.

justForum

A different angle

To the Editor:

While the members of "SCRAM" are justifiably upset about JustArts printing the Warhol work incorrectly and the various other errors in the article, they come off very pompous and even rude.

Let me quote: "Films are not 'exhibited;' they are shown."

Why thank you, Emily Post. Levy, Kohn, Ioannides and Freund should have checked their own facts before sending in their letter, however — a transformation from the horizontal to the vertical is 90 degrees, not 45.

Mary Frances Folz Donahue '01

Terrorism: At home

• *Continued from page 6*

tence of a recognized university club at the University of South Florida which actually disguises the Islamic Jihad base. Many groups, he argued, set themselves up only as a facade to achieve terrorist ambitions. Americans, apparently, support terrorism without even knowing it themselves. Just because a group advocates a humanitarian cause, should we support it without further investigation?

The purpose of Emerson's presentation evidently was to increase awareness of Islamic organizations in America, and to openly condemn their actions. As a memorial lecture for Alisa Flatow the presentation was appropriate.

It seemed that some Harvard law students walked into the lecture with an unwillingness to hear what Emerson had to say. Members of the audience zeroed in on the wrong issues. Instead of attacking Emerson, they applauded his efforts in denouncing the very groups who murdered a fellow University student?

Emerson pointed to one of the problems of a pluralistic society. Unfortunately the American multicultural society, however beneficial it can be, allows for the existence of such organizations.

> *"[Some audience members] were missing the issue — these groups are killing people! Why are people afraid to face this?"*
>
> **Francine Flatow '02**

Although Emerson effectively stated that the Islamic militant groups, "do not represent the majority of Muslims, but represent themselves" and their dangerous beliefs, people in the audience (at least those who spoke out), apparently, did not grasp the message. Beginning to quote Emerson out of context, a member of the audience questioned how Emerson could possibly state that the Muslim religion fosters such militant groups. Obviously, Emerson did not say that and his documentary did not portray the representation of an entire Muslim religion. Clearly, members of the audience missed the aim of Emerson's lecture.

At one point in the lecture a couple of people began belittling Emerson and making light of terrorist leaders. For example, when Emerson mentioned the terrorist Osama Bin-Ladin's web site, one member of the audience, shouted, "Yeah, but those are just bogus sites!" Another person expressing dissent said, "The movie creates paranoia." Fear and, to some extent, "paranoia," is precisely what people should feel about the presence of these terrorist organizations!

Attending the lecture, Francine Flatow, Alisa's sister and a current Brandeis sophomore student, commented, "If that will wake up people about the Jihad, that is what needs to be done. Certain members of the audience frustrated me — they were trying to rationalize and defend these attacks. They were missing the issue these groups are killing people! Why are people afraid to face this!?"

Part of the audience misinterpreted the scope of the presentation. The focus for this Alisa Flatow memorial lecture was antiterrorism. Although one might think that the issue is obvious, some students at Harvard made me think otherwise.

The Harvard law student introducing Emerson set the tone of the lecture by recalling her high school classmate, Alisa, in her touching words. What an appropriate way to commemorate the death of Alisa Flatow — in an open condemnation of the sort of extremists who murdered this innocent student.

As Alisa's father, Stephen Flatow, once said (in a Sept. 1997 CNN article), "Americans aren't safe just because we live in America. It's an illusion."

quote of the week

"Money, money, money, and that's it — they push people to the limit for the money they make, and so of course people are leaving."

— Aramark employee

A Broader Perspective

Ringing in an era of millenium madness

LeeRubin

> *The actual new millenium won't start until 2001, but millenium hype, fanaticism, Y2K panic and other phenomena have already seized the world.*

Today is Tuesday, October 26, the 299th day of 1999. There are 66 days left in the year, only two months left until the new year. January 1, 2000 has been hailed as the first day of the new millennium, the start of the 21st century, and a milestone in the history of our society.

In recent months, the mass media has vastly contributed to society's unnerving anticipation of the new year with "Millennium" editions, effectively creating the most built-up event in human history.

This fever has permeated even the most reputable of media establishments, the New York Times, whose famed Sunday magazine has devoted six full issues this year to address the event's artistic, philosophical, financial, and psychological implications.

Can the Times be blamed for their head-first dive into the millennialist frenzy? Certainly not. The marketing value of such a massive event, not limited by national boundaries or ethnic beliefs, is infinite.

The British are a stunning example of those preparing to cash in on the millennium: A "Millennium Dome" is being constructed in Greenwich, England, and will cost over $1.2 billion to complete; when finished, it will stand as the largest enclosed dome in the world. The project, which will house a family-style amusement park, aims to attract 12 million visitors in 2000 and is already blanketed by corporate sponsorships.

Adding to the millennial madness is the Y2K computer glitch, a date-recognition error threatening to cause worldwide electronics malfunctions the moment the year becomes 2000. Already, Y2K problems have cost billions to correct and are a major area of international concern; many fear the glitch could accidentally trigger a nuclear holocaust.

If the media hype, mass marketing strategies, and computer glitches weren't enough to sour your New Year's, there is another millennial concern: religious fundamentalism. As Jeffrey Goldberg wrote in the New York Times on October 3, "there are Jews who want to seize the Temple Mount by any means necessary, Christians who want to see the Jewish Temple rebuilt and then destroyed to bring on Armageddon, and Muslims who will never give up the Dome of the Rock."

Whether or not the world is greeted by widespread Armageddon on New Year's Day, the probability of chaos on January 1, 2000 remains difficult to predict. However, before our society crumbles into a lawless state of drunken celebration or apocalyptic warfare, we should all pause to realize one fact: the new millennium doesn't actually begin for another full year.

Unfortunately for the purveyors of hype surrounding the new millennium, it won't officially be the third millennium, or the twenty-first century for that matter, until January 1, 2001.

If you don't believe this because of the pop-culture driven integrity of your New Year's plans, you should try the following experiment:

1) Obtain 2,000 pennies and clear off your desktop. 2) Place the pennies on your desk one-by-one, carefully counting until you have put 1,999 pennies down. 3) Ask yourself if you have laid a total of two thousand pennies (obviously representing years) on the desktop, knowing full well that another entire penny still remains to complete the necessary two thousand. 4) Realize that you do, in fact, need to put the 2,000th penny down to have the full number of pennies (years) to complete two millennia.

Okay, so you don't have 2000 pennies laying around. The second, and less complicated, method of determining when the new millennium and the 21st century will actually begin is to look back at the historical precedent set for just such an occasion. The turn of the 19th to the 20th century was acknowledged by the Boston Globe in the issues printed on January 1, 1901.

Why should we be so concerned with the datekeeping details of the world's biggest event? To answer simply, it offers us a stunning glimpse at just how deeply our society is steeped in materialism. As a whole, we have made grandiose plans to indulge in excess on December 31, ignoring the fact that the new millennium won't arrive until the year 2000 is fully complete, some 431 days from today.

The incessant millennial brainwashing of society has clearly lent the year 2000 a falsified notion of importance. The hype has already fueled the greed of commercialists and the zeal of religious extremists; this nonsense must be rationally deconstructed before chaos arrives without reason.

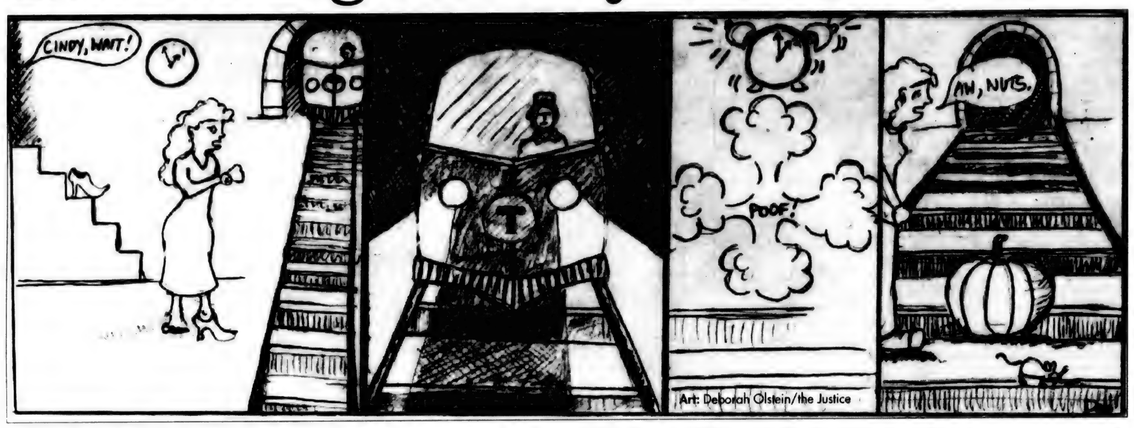
We must not let millennialism obstruct our efforts to combat poverty and disease or blind our respect for one another as human beings. In reality, the biggest threat millennialism poses to us is to strip our minds of this important perspective.

To fulfill our duties in the next era, each of us must greet the new millennium with a renewed comprehension of humanism so as to set a pacifistic course for society, in order to preserve this compassion for the next thousand years.

Lee Rubin '00 writes a column for the Justice

Opinion

Extending subway service hours



Art: Deborah Olstein/the Justice

By David Dagan '03
JUSTICE CONTRIBUTING WRITER

A widely publicized plan for a pilot program that would have begun in January and extended hours for the 'T' to 2:30 a.m. on weekends may instead be bound for an odyssey through the Massachusetts State House.

Students have been conspicuously absent from the extended hours debate so far, and their apathy seems painfully obvious now, as conflicting statements by state legislators and Massachusetts Bay Transportation Authority officials suggest that the program stands to be lost in a swirl of utter confusion.

> *Now it sounds like [the MBTA] are backing away from their commitment."*
>
> **Senator Steven Tolman**

State Senator Robert Havern (D), co-chair of the state Transportation Committee and an ardent supporter of the expanded hours, told the Justice in a recent interview that the Massachusetts Bay Transportation Authority, the MBTA, had agreed to launch the six-month pilot program come winter. But the MBTA Chief Operating Officer, Mike Mulhern, maintained that his group had made no such commitment.

"I don't know where the Senator is getting his information from," he responded in October.

The confusion has surprised some legislators and activists close to the issue, but rather than upset an ongoing process, it seems to underscore the complex factors that play into a question, which for years has been a simmering volcano in Boston.

Last spring, State Sentor Steven Tolman (D), whose district includes Waltham, petitioned the Transportation Committee to study the idea of 24-hour 'T' service — that option was deemed far too expensive. However, Tolman says of the MBTA, "I, like Senator Havern, was under the impression that they had a plan to (start the pilot program) in January. Now it sounds like they are backing away from their commitment."

"They're just going to do it," Havern had said in an interview about the pilot program. "Right now they've agreed that a trial period is the best thing." He smiled and added that if the MBTA refused to continue the expanded schedule after six months, "We'll have a little fight."

Mulhern, however, denied that the MBTA ever committed to even running the pilot program, and says no plans have been made for expanded service hours this winter.

Told of Mulhern's remarks, Havern said he was "surprised."

The MBTA, which has come under intense financial scrutiny and will have its fiscal policies fundamentally changed by the state budget passed recently, expressed reservations about the program at a hearing before the Transportation Committee last spring. The organization was nevertheless ordered to submit a report studying options for an extension of service hours.

Providing information, Mulhern said, was "all that we were required to do, and we did that." The report was submitted to state legislators in the past weeks.

The MBTA refused to make the report public, but officials who have read it say it outlines two scenarios. In one, a "rubber railroad" of buses would follow the routes of the subway above ground. In the other, the subway cars would run, but only make limited stops.

"To run a six-car train is pretty expensive," Havern acknowledged.

Despite all the discrepancy, Mulhern says, "We've got great channels of communication between the legislature and the 'T'."

James Lydon, president of the Boston Carmen's Union, which represents some 6,000 MBTA workers and supports extended 'T' hours, is dissatisfied with both the legislator and the MBTA.

"I'm unhappy with how the legislature has handled the issue," he says. "Obviously, there's not enough pressure being put on the MBTA."

Of the spring hearing, Lydon said, "It was a dog-and-pony show. They had a big hearing and since then nothing's happened."

Legislators and MBTA officials are not just at odds over whether the program will run at all, but also over how much it should cost. Mulhern claims that keeping 'T' service up until 2:20 a.m. on Friday and Saturday nights would cost more than $2.5 million over six months.

"Mother of God!" Tolman exclaimed. "You're talking about main areas of Boston running some buses. That's nothing. It's more about effective administration."

It is not clear whether Mulhern was referring to the cost of running subway trains or buses.

With numbers and rhetoric bouncing off the walls, it is time for citizens to make one thing abundantly clear: they want this expansion.

Jason Gay, a reporter for the Boston Phoenix, has written about Massachusetts politics and the MBTA.

"The extension of late-night 'T' service," he says, "is an issue that people in their late teens to late thirties in Boston care deeply about."

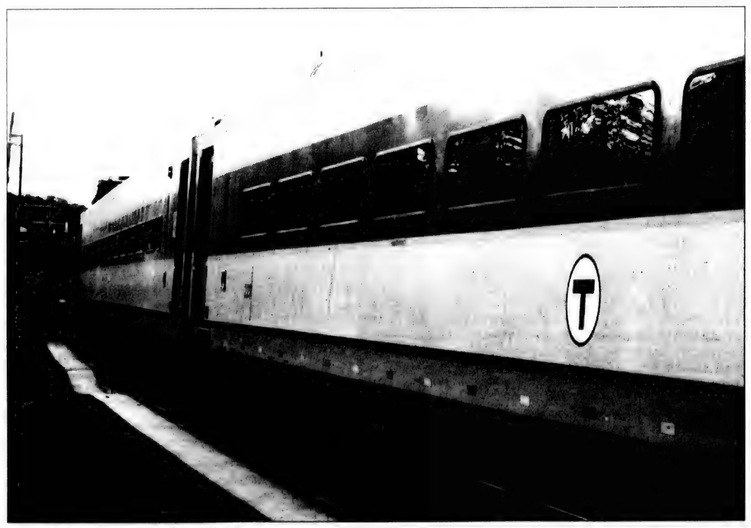
> *With numbers and rhetoric bouncing off the walls, it is time for citizens to make one thing abundantly clear: they want this expansion."*

Conversations with undergraduates at Brandeis and other Boston universities indicate that at least the student community, which numbers into the hundreds of thousands, favors expanded hours for the city's public transportation.

"It would allow people to do more in Boston," Brandeis Union Senate President Ellie Levine '01 said.

But pro-expansion lobbyists have been cautious to over-emphasize the interest of students in expanded service. An even more significant constituency of late-shift workers, bartenders and bouncers, restau-

See **SUBWAY HOURS,** *page 9*



STRANDED: *For students who want to stay out late at night, the options for getting back home are meager, unless they want to spend $20 or more on a taxi ride. The Massachusetts Transportation is pushing for later 'T' hours, but the MBTA wants to save money and limit service. For Brandeis students, 'T' hours would be useless without accompanying late commuter rail hours.*

Subway hours

• *Continued from page 8*

rant employees, and nightlife industry executives stands to benefit from a subway service that stays open later, they say.

Lydon says of nighttime workers: "When they get through, there's no way for these people to get home."

If Boston is to be considered a "viable convention center" to rival the likes of New York, it is "stupid" not to run the subway past 1 a.m, Cathy Snedeker, the Carmen's Union spokeswoman, said. "For us, it's just not okay," she says.

Tolman said that framing the debate with a focus on students may be playing into the hands of expansion opponents.

"This isn't just a student thing," he said. "I think you have to focus (on) a more intellectual argument." A benefit to some students, he said, would be that they could more easily go to bars and drink. Opponents "would try to form the argument that it's only for that drunk" on the subway, he said.

> *Lydon conceded that his organization has not publicized the issue extensively, but then, they shouldn't need to. If students do care, they must be the ones to start asking questions."*

In fact, many supporters of extended hours make it a point to say that nighttime subway service could do much in the way of reducing drunk driving.

Tolman acknowledged that he was acting at the behest of a UMass Boston student when he submitted his proposal, and Havern said it is "kind of ridiculous" to ignore the stakes students have in the latest debate.

So why do Boston-area students themselves seem so indifferent to the discussion?

One problem may be that students have not sought out information. Several students interviewed for this article — including the president of Harvard's undergraduate government — confessed to a rather milky awareness of the action on Beacon Hill.

"It's not been very well-publicized," Noah Seton, president of Harvard's Undergraduate Council, told the Justice.

The pilot program did receive coverage in a major Boston University student newspaper, the Daily Free Press, the UMASS Boston Mass Media and in the Phoenix.

A B.U. student government official pointed out the Daily Free Press story, but said her group was unaware of the latest developments in the situation, and said the idea of their getting involved was a novel concept.

"No one really knows what they should do," said Michelle Underkofler of the B.U. Student Union. "A lot of times students don't really feel they can do anything. That's the 'T' — it's always been that way."

But Underkoffler said it was an issue her organization would likely begin to explore.

Lydon, of the Carmen's Union, is befuddled by the lack of response. "We're not even sure if the students care," he said. "I can't explain why the college students wouldn't want to get involved."

Lydon conceded that his organization has not publicized the issue extensively, but then, they shouldn't need to. If students do care, they must be the ones to start asking questions.

What else can students do? They have been urged to voice their support by phone or mail, but it seems that individual action can only go so far. The real key to forcing concrete action on the part of government officials may lie in electoral power. In Cambridge, an MIT student to whom "T" service is a major issue is running for city councilor. Statewide elections will be held in November 2000.

Gay said that the vote, particularly in Cambridge, which has a high student population, is "something politicians have to answer to."

In the meantime, a coordinated statement of support for extended hours on the part of student governments in Boston universities could be a powerful influence. What may seem surprising is that decision-makers have heard almost nothing from the institutions themselves. Urban schools like Harvard, Boston University and Boston College, in particular, have a vested interest in longer subway service.

But those schools are in a delicate position. Their own financial contributions to the cities they are in are being questioned, and Gay said of official action by university administrations: "I don't know if that's a politically viable thing to be doing right now."

To point fingers at legislators or "T" officials for the debacle over the pilot program is hardly productive. The MBTA does not want the program and is hedging on the issue. That's a position to be accepted and worked around, not criticized.

If State House officials are doing their best, they need the people's help; if their effort has been lacking, they must be shown that their constituents care.

Even if the pilot program does get pushed through, there is still plenty of room for students to get involved. Havern suggested that student input could be valuable in deciding which lines of public transportation to run; for out-of-the-way schools like Brandeis, that's an especially important point.

The real question is how hard students and other affected citizens are willing to push their own universities and the legislature to support an expansion, and make them force the "T" to accede. The right time is now, and the right place is here, whether that means Harvard, Boston

insideBrandeis Minds

Brandeis Talks Back

by Yefat Levy

▶ *Why do you think Brandeis has such a high transfer rate?*

Have you seen the Aramark food?

Nate Betancourt '02

This is the ivy reject school.

Alex Lo '03

There isn't much of a social scene on campus, and the workload consumes too much time.

Ashley Stewart '03

There are too many high expectations that are not met.

Liz George '02

This school lacks school spirit and the "Brandeis bubble" can be stifling.

Alison Rhodes '02

Advice column

Dear Yefat

By Yefat Levy '02
JUSTICE CONTRIBUTING WRITER

Dear Yefat,
I love Usdan food with a passion. Is there something wrong with me?
Confused Usdan Lover

Confused,
There is definitely something wrong with you. Please head over to Mailman and seek help immediately. It is people like you who prevent the Brandeis students from staging a much-needed revolution that would get Aramark out of our lives! Shame on you!

Dear Yefat,
I have this problem. Every time I see one of my annoying suitemates I want to severely beat him with his own leg. What should I do?
Not Rosey in Rosenthal

Not Rosey,
I am sure that everyone on this campus has at one point felt your pain. Having an obnoxious suitemate can often lead you to have nasty thoughts (or in your case, violent, twisted thoughts).

However, my friend, the solution lies in a commonly ignored virtue — vengeance.

OK, so not everyone would call revenge a virtue, but I do! I suggest that you beat him at his own game and make sure you annoy him more than he could ever annoy you. Reciprocate his obnoxious little habits with crude big habits. Your ultimate goal is to have him hate you so much that you won't ever have to kick him out, he will want to leave!

Maybe Campus Life would suggest a more conciliatory approach to your problem, but they're not the ones that have to share a crate-sized room with a snoring goat that eats beans for lunch everyday and leaves you a trail of putrid gas as evidence.

Magnify his bad traits by adopting them yourself. Start singing bad Debbie Gibson songs in a voice even more nasal than your suitemate's, and do it all the time, even if he's watching a Monty Python marathon! Get a pet shrimp that smells worse than his hamster, and name it after him. Arrange for a very early bedtime (say, 8 p.m.) and tell his gargoyle friends that they must leave the suite because you require beauty sleep. If they complain, start to cry.

If you do these things and more (be creative!), he'll be out of your hair in no time. You may end up with a bad reputation and fewer friends, but who cares? At least you'll be rid of the jerk. Let me know what happens, and good luck.

If you have a problem for Yefat, send your questions to yefat @brandeis.com.

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justFeatures

Tupperbots break ground in robotics study

▶ *In their first project together, Sevan Ficici (GRAD) and Richard Watson (GRAD) use tupperware robots to study artificial intelligence.*

By Leslie Greenberg
JUSTICE STAFF

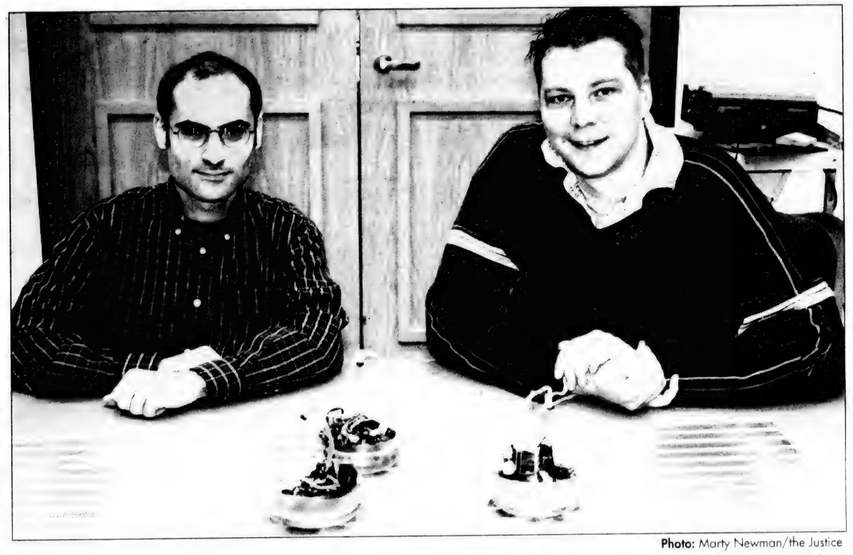

Photo: Marty Newman/the Justice

TUPPERWARE: *Sevan G. Ficici and Richard Watson observe a population of eight Tupperbots, simple robots each made of a tupperware base, two wheels, a Cricket board circuit and infrared sensors, and study their interaction together in a task environment. Ficici said this project broke new ground in the field of embodied evolution and evolutionary robotics in that it 'let evolutionary processes do the design work instead of human engineers.'*

"The old idea that there was a specific discipline such as physics or chemistry that dictated the sciences has fizzled out," Professor Jordan Pollack (COSI) said in the December 8, 1998 issue of the Justice. "Mankind has found in the past decade or two that the most interesting wells of knowledge arise between the disciplines."

Indeed, the study of artificial intelligence, which connects linguistics, sociology, biology and computer science, is still in its infancy.

Sevan G. Ficici (GRAD) and Richard A. Watson (GRAD), two Ph.D candidates in Brandeis' computer science department, have delved into the study of artificial intelligence, in an attempt to make some fundamental advances in this field.

Ficici and Watson are currently involved with the Tupperbot project, an experiment which employs robots to study the idea of embodied evolution. In the three years they have known each other, this is the first collaboration between Ficici and Watson.

"We have always talked about our work, and all along, we have been able to exchange our ideas," Ficici noted. "It was only natural to find something to work on together."

While the Tupperbots themselves have become a way for the pair to focus their thoughts and ideas together and have gained a great deal of attention, they are merely a tool for Ficici and Watson to examine the theories of embodied evolution, which is a type of evolution that takes place among a population of robots.

"People know how to program robots to do a lot of different tasks, but over the last decade or so, it has been recognized that many tasks are too complex for people to know how to program a robot to do them," Ficici said. "This is the point of evolutionary robotics: to let evolutionary processes do the design work instead of human engineers."

"This approach provides the opportunity for robots to evolve group solutions and collective behaviors which are notoriously difficult to hand-design," Watson explained.

The robots learn to perform a particular task, and then communicate with one another to spread their acquired knowledge, Ficici said.

This theory mimics the traditional scientific theory of evolution in that the population of robots can build upon their knowledge to improve and increase their survival, while eliminating the less fit members of the population.

According to Ficici, as in natural evolution, the embodied evolution allows for mutation within the population of robots. Ficici and Watson said they also have the ability to introduce random information to the robots which may assist the underdeveloped robots in their quest to become more evolved.

The process of embodied evolution is a new approach in robotics because rather than having a computer decide on the possible solutions, the robots themselves decide how to proceed.

"Our work is the first to allow the evolution of robot control programs to occur in a population of real robots," Ficici explained. "We can evolve our results much faster than all previous methods that use real robots because these methods can't work with more than one robot at a time."

"Prior to this," Pollack said, "most evolutionary robotics work has been done only in simulation, or by the repetitive downloading of alternative programs into the same robot by a central computer.

"The embodied evolution project is significant because it demonstrates that autonomous evolution inside groups of real working robots is actually possible," Pollack explained. "Machine learning can take advantage of the behaviors of real physical objects."

Such a process can allow for the possibility of collective evolution among a population, where the robots must work together to achieve a particular task.

Ficici and Watson have been successful in evolving their robots, and within the two hour span of a single trial of the experiment, the robots have been able to go from never reaching their goal, a central light, to reaching the light 10 times a minute.

This rate has proved to be almost as efficient as if the program was designed by hand and then given to the robots.

In addition, the method of embodied evolution has proven to be more effective than the traditional methods because not only does it directly transfer to the natural world as opposed to the simulated world, but it allows the evolution to continue on the same robot, which ensures that the robots are truly evolving.

"We envision hundreds or thousands of robots doing the evolutionary thing and also trying to solve the problems we scientists care about," he added. "We hope to perform evolution in order to scale up to a more complicated task that won't break with such increased complication."

> *"This approach provides the opportunity for robots to evolve group solutions and collective behaviors which are notoriously difficult to hand-design."*
>
> **Richard Watson (GRAD)**

"We (foresee) ... teams of robots which learn from each other at the job site, inventing and reinventing behaviors which increase their fitness," Pollack added.

"This is our aim, but we don't know if we have achieved it yet," Ficici said.

In the traditional study of robotics, a program to be carried out by the robots is designed by hand and then executed by an external computer. As Ficici described, two major problems exist within the traditional method.

First, the desired tasks to be carried out by the robots are often too complicated to design by hand, and as a result, solutions to such tasks are not easily obtained.

The second issue lies in the fact that this manual method requires a trial and error approach, which can absorb a great deal of time and can also lead to undesired results.

A possible solution to the trial and error method has become a process called simulation, but that too has proven to have its faults.

According to Ficici, simulation is accomplished entirely through the use of a computer, where the particular problem is presented to the computer, and then the computer supplies a possible solution.

However, as this solution derives from a computer system, it may work in theory, but may have difficulty being applied in the natural environment. A lack of detail from the computer makes a good simulated solution difficult to achieve.

Ficici explained that robotic evolution attempts to solve this problem by testing different control programs in the real environment rather than through simulation.

However, problems continue to persist within this method. With only one robot, a different program can only be tested individually, and depending on the difficulty of the task, the process of evolution can take a long time. In spite of the time constraints, this process has been employed, and in an effort to conserve time, the scientist attempts to concentrate on the viable solutions and propagate the results.

In order to alleviate such difficulties, Ficici and Watson designed the eight small robots, each of which is comprised of a Tupperware body 12 centimeters in diameter, two wheels, a Lego motor and a pair of infrared (IR) light sensors. The robots also utilize a Cricket board, a small computer circuit as a "brain" which has been supplied by the Massachusetts Institute of Technology Media Lab.

"Ours is the first robotics work to use multiple robots with an evolutionary technique," Watson explained. "We use a population of eight robots that interact together in the task environment while they are evolving."

These Tupperbots are placed in a pen lined with a power-supplied floor, Ficici explained. The robots run along the pen using contacts that allow them to obtain their power from the floor.

All eight robots are then placed in the pen at one time, and this larger population allows the evolution process to occur faster than using traditional techniques. Since they eliminate the need for a central computer to test the possible solutions, the simple structure of the Tupperbots permits contact among the robots to facilitate communication and thereby evolution.

Ficici further explained the process of the experiment.

At the center of the pen exists a visible light, and the task of the robots is to reach the light. The task is unknown, and once a single robot achieves its unknown goal, the evolution process begins.

When one robot reaches the central light, it is rewarded through an increase in energy. It is then placed at the edge of the pen so that the experimenter can see if it reaches the light again. If the robot finds the light more than once, then the researchers conclude that the robot contains a viable solution. The more a robot reaches the light, the more evolved it becomes.

The evolved robots can then assist in the evolution of the others through communicating with those that have not evolved. The evolved robots, now aware of their task, will use the IR diode to "talk" to the other robots and supply them with advice on how to reach the light.

If the others choose to ignore the advice of the evolved robots, then they are considered less fit and their solution is eliminated.

However, as the robots increase their communication, they lose some of their rewarded power. This loss actually forces robots to evolve because the robots will seek the light more often in order to regain what energy they have lost.

Since the success of their embodied evolution project, Ficici and Watson's Tupperbots have appeared in several conferences including the Fifth Annual International Conference on Parallel Problem Solving from Nature in 1998 and the 1999 European Conference on Artificial Life.

The robots have also been demonstrated in Switzerland and Washington, D.C. and are currently returning from a conference in Switzerland.

justFeatures

Halloween— Beyond the Candy

Colleges support charity for Halloween

By Rebecca Wolf
JUSTICE STAFF

While some college students feel that outside of getting candy, Halloween serves little purpose for them as they get older, others have found new significance and enjoyment in this children's holiday by helping the community.

This year, Brandeis and several other colleges in the area will be continuing several charitable traditions organized for Halloween over the past few years.

Members of the Brandeis community will participate in the 10th annual Halloween for the Hungry community service activity, which is sponsored by the Waltham Group.

Halloween for the Hungry was developed nine years ago by Brandeis students in order to assist Red Cross food pantries and soup kitchens.

Diane Hannan, the Waltham Group coordinator, said that soup kitchens and food pantries become very depleted at this time of the year due to the fact that Thanksgiving and New Year's are usually the times of year when people donate the most food. By October, these places are desperately in need of food.

Halloween for the Hungry has been an effective means of jump-starting donations before the holiday season.

Hannan said that Halloween for the Hungry succeeded from its inception. Community members were extremely responsive and generous, and the Waltham Group has received a lot of positive feedback, she noted.

> *"I really liked that people knew about (Halloween for the Hungry) ... They were really excited about giving us canned goods."*
>
> **Becky Rosenbaum '02**

Chrissy Leung '02 said she was pleasantly surprised by the enthusiasm with which community members greeted her when she trick-or-treated for canned goods.

"People were more generous than I thought they would be," Leung noted.

Each year, Brandeis students trick-or-treat in the areas of Waltham, Newton and Lexington to collect non-perishable food items.

Now that members of the community are accustomed to this tradition, they are extremely responsive and encouraging to this program and most are willing to generously donate to the cause. Last year, nearly 200 students participated and obtained approximately 3,000 non-perishable food items.

"I really liked that people knew about it," Rebecca Rosenbaum '02 said. "They were really excited about giving us canned goods. All around, it was a good experience."

Rachel Miras-Wilson '02 noted that some people were even prepared with a sack of canned goods set out and waiting for their arrival.

While Halloween for the Hungry gives Brandeis students the opportunity to do something positive for their community, it also allows them to dress up and have fun for Halloween, Hannan said.

Tufts University also has a tradition of helping the community during Halloween.

Nearly 10 years ago, a program known as "Halloween on the Hill" was started by Barbara Rubel, director of community relations at Tufts University, and is now sponsored by the Tufts Community Union Senate.

Kids from the area are invited to dress up, trick-or-treat and participate in the activities, Rubel explained. Different activities include a haunted house, pumpkin carving and bobbing for apples and other Halloween-related games.

According to Rubel, many community members expressed concerns about the safety of neighborhood children on Halloween night. As a result, "Halloween on the Hill" was organized to give local children a way to enjoy Halloween in a safe and controlled environment. Parents are reassured that their children will be supervised and have a good time.

"Halloween on the Hill" is also an effective way for Tufts students to connect with children in the area.

Boston College students also participate in community service activities during Halloween.

Throughout the year, volunteers participate in activities with students from the Campus School, a school designed for physically and mentally disabled children and teenagers, situated on the Boston College campus, but not funded by Boston College.

Lauren Paladino and Suzanna Filips, co-chairs for special events for Campus School Volunteers, organize events throughout the year for children at the Campus School. Each Campus School student is assigned to a Boston College student volunteer for the school year.

On Halloween morning, these volunteers take students trick-or-treating on Boston College's campus and also take them through the "Haunted Hall," which has Halloween-related objects, which can be tasted, smelled and touched.

Paladino said that this is a really good activity for the students because "it helps to stimulate their senses."

In the afternoon, the Campus School students have a Halloween Party, which includes music, dancing and a performance by a Boston College a capella group.

Paladino said that these activities serve several purposes: Campus School students are able to participate in fun and stimulating Halloween activities and Boston College students are able to help and bond with the disabled.

"I think that the best thing about this program is (Campus School students) get to interact with other students and see their Boston College 'buddies,'" Paladino said. "Interaction with people is really important for their development."

Several other charitable events take place on Halloween in other areas of Massachusetts. In the Boston area, there are haunted houses, fairs, parades and hayrides, as well as the "Friendly Monster Matinee," which is sponsored by the Boys and Girls Clubs of Middlesex County. In addition, events such as the "Ghastly Dash and Freaky Fun Run" gives its proceeds to the Assumption College cross country team and several Catholic Charities. Many of these events can be found online at **http://www.boston.com/goingout/halloween/events.**

Photo: Zach Miller/the Justice

TRICK-OR-TREAT: *For 10 years, Brandeis students have participated in Halloween for the Hungry, a community service activity sponsored by the Waltham Group in which students 'trick-or-treat' for canned goods and other non-perishables to replenish Red Cross food pantries.*

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justFeatures

Halloween— Beyond the Candy

History of Halloween explored

▶ *For over two millenia, the celebration of Halloween has been evolving— now it's a permanent fixture on all kids' calendars.*

By Andrew Celandine
JUSTICE STAFF

Of all the festivals which we celebrate today, few have histories more convoluted than that of Halloween.

Also known as the eve of Allhallows, Hallowmas or All Saint's Day, Halloween marks one of the most important days in the church calendar. Strikingly enough, according to anthropologist Ralph Linton, in his book "Halloween Through Twenty Centuries," the holiday also celebrates "beings and rites with which the church has always been at war."

Halloween is the night when ghosts and ghouls are said to walk the streets, while fairies flitter through the bushes. Witches and black cats are on the prowl, and their portraits adorn the windows of countless homes and businesses.

Children and adults, doubling as goblins and monsters, race through the streets of their neighborhoods in search of treats. Rites and rituals are practiced, though mainly in jest, that were once forbidden to any "good Christians."

We cannot understand the interesting and twisted realities of Halloween without first going back into history and unraveling the threads from which the present holiday pattern has been woven.

The American celebration of Halloween can be traced mainly to the ancient customs of the Scottish and Irish, Linton wrote. Halloween dates back to times when Christianity had not yet spread to this region, and the Celtic religion was practiced by skull-wearing priests who chanted around bonfires in the late hours of the night.

Although Halloween has become a night of jokes, spirits and fun, the eerie beginnings of the festival were quite the opposite.

The earliest known Halloween celebrations were held by the Druids in honor of Samhain, Lord of the Dead, whose festival fell on November 1. According to Linton, this day was also the Celtic New Year, and the beginning of winter. It was the time of "the day that loses, the night that wins." The rituals and rites performed on this day were quite serious and rather haunting.

The Celtic order of the Druids originated in Gaul (modern day France) during the Second Century B.C. Nevertheless, their rites and rituals survived long into the Middle Ages, Linton explained, despite the fact that the Christians had taken over the pagan temples and consecrated them for the worship of a Christian God.

In the earliest days, humans and horses were sacrificed, Linton wrote. As late as 400, the people of England were burning black cats alive as sacrifices to the Lord of the Dead and as a means of purging the countryside of witches. Black cats were thought to be witches themselves since it was believed that sorceresses could transform themselves into cats.

According to Rosemary Guiley's webpage, **www.geocities.com/Area51/corridor/931/origins.html**, in Druidic folklore, Halloween is the day when the real world and the supernatural world are in closest contact, and all supernatural beings can see into the future. The young and old endeavor to learn what their fate will be.

In spite of the suppression of such blasphemous acts, many of the old rites still remained. All Saint's Day was incorporated into the church calendar because the year was not long enough to dedicate a day to each saint of the Catholic Church.

According to Linton, the fact that the day was already associated with the pagan rites and rituals surrounding the Lord of the Dead was quite in line with the church policy of incorporating harmless pagan ideas.

The eve of Allhollows, however, still sparked controversy in Christian Europe. Soon enough, the eve of Allhallows became associated with an underground witchcraft movement throughout the continent.

In the later Middle Ages, Linton wrote, the church began to take a stronger stand against these pagan survivals, and to classify the practice of these rituals as witchcraft and heresy.

As a result, witchcraft became more or less an organized cult, which operated in direct opposition to the church. Halloween became the great witch night. The Lord of the Dead and all his mortal companions were said to gather in the dark, surrounding bonfires as their ancient Druid brothers did, in order to mock the church's festival of All Saints.

The American calendar of holidays can be seen to have no trace of Halloween until after people of Gaelic origins began to arrive on these shores. With them, came the Catholic observance of Allhallows and All Saint's and also the ancient folklore surrounding the worship of Samhain.

According to Linton, these colonists began the custom of holding gatherings on the night of October 31 in celebration of the Eve of Allhallows.

However, these small festivals were scattered and rural. Halloween did not become a nationally observed holiday in the United States until after the potato famine of the 1840s.

Many Irish blamed any mischief that occurred on leprechauns, who were said to frolic around and about the houses of mortals, and supposedly were particularly feisty on Halloween. This is probably the origin of the Halloween vandalism that occurs even to this day.

As for the present-day celebration of Halloween, the predominant practice is for hoards of children in each neighborhood to dress up in all sorts of colorful costumes and go from door to door shouting "trick or treat?"

These modern day practices have many ancient roots. The act of dressing up in ghoulish attire is linked to the ancient belief that Halloween is associated with the convergence of the real world with the supernatural world, when ghosts and spirits are in closest contact with their mortal counterparts.

Wood Martin, in "Traces of the Elder Faiths of Ireland," recounted a form of "trick or treat" which occurred in Ireland until after the turn of the century. On this hallowed evening, people throughout the countryside of Ireland would parade through their towns, stopping at each farm house to levy contributions in the name of "Muck Olla," a vestige of the old Druid deity Samhain.

According to Guiley, jack-o-lanterns originated from an old Irish tale of a man named Jack who attempted to enter Hell. He found his way through the dark using a lantern made of a piece of coal, given to him by the Devil himself, placed inside a turnip.

Such lanterns soon became part of Irish Halloween tradition. Jack-o-lanterns "represented the souls of the dead or goblins freed from the dead," Guiley wrote.

Upon coming to America, Guiley explained, Irish immigrants could not find turnips and thus substituted pumpkins for their jack-o-lanterns, hence the modern version.

Besides the fun traditions, there are a faithful few who still attend mass on the eve of Allhallows, though the holiday has become a night chiefly devoted to the delight and amusement of children.

Although some may believe the supernatural world is at its closest contact with our world on this evening, most choose to ignore this in hope of procuring as many tasty treats as possible.

We no longer leave gifts of offerings to the ghosts of our deceased relatives, and thus, they no longer haunt the world of the living. Fairies exist only in films and in the colorful pages of children's storybooks.

But in spite of the new, modern, commercial Halloween, vestiges of the old superstitions still manifest in our lives, Linton wrote.

There is no other day of the calendar during which we so avidly avoid the paths of black cats and no other time when we frolic about representing the dead and the monsters of the underworld.

Whether or not we still believe in ghosts, not a single one of us would dare venture through a graveyard on Halloween night.

Photo: Yefat Levy/the Justice

COSTUME PARTY: *Each year on Halloween, hoards of children dress up as occult figures, go trick-or-treating and collect tons of candy. What they may not realize is that many of these annual traditions have their roots in Irish folklore and Druidic Rituals that took place centuries ago. Once known as the eve of Allhollows, Halloween marked the day on the Druidic calendar on which they believed the natural and supernatural world were in closest contact.*

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ADDENDUM TO COURSE EVALUATION GUIDE

Due to clerical difficulties, course summaries for these two courses were inaccurate in the Course Evaluation Guide. Please substitute these summaries:

ENG 5A **E. GOODHEART**
NINETEENTH-CENTURY SURVEY
OVERALL COURSE RATING: 3.89
Response Rate: 19/20
Instructor Responsiveness: 3.94
Skill of Instructor: 4.14
Instructor Rating: 4.06
Semester Offered: Fall
Workload: 3.45
Level of Student Effort: 3.74
Contribution to Learning: 4.14

Overall, students were very happy with this course and especially the discussion format. Professor Goodheart was noted for his knowledge of the material and his ability to provide "a comprehensive survey of the time period." While most students appreciated his teaching style, three students cited his tendency to interject his own opinions or the need to give student views more consideration.

ENG 127A **E. GOODHEART**
JOYCE AND LAWRENCE
OVERALL COURSE RATING: 4.40
Response Rate: 15/18
Instructor Responsiveness: 4.47
Skill of Instructor: 4.40
Instructor Rating: 4.43
Semester Offered: Fall
Workload: 4.17
Level of Student Effort: 4.13
Contribution to Learning: 4.49

Professor Goodheart was noted as a knowledgeable lecturer, an excellent discussion moderator, and a brilliant intellectual. Some students expressed the need for more balance to the course; apparently less time was devoted to Lawrence.

Due to an administrative error, the course summary for this course was omitted from the Course Evaluation Guide:

HS 110A **R. REICH**
WEALTH AND POVERTY
OVERALL COURSE RATING: 4.84
Response Rate: 80/100
Instructor Responsiveness: 4.40
Skill of Instructor: 4.92
Instructor Rating: 4.66
Semester Offered: Spring
Workload: 3.87
Level of Student Effort: 4.11
Contribution to Learning: 4.51

Students were uniformly thrilled with this course. Professor Reich was cited for making complicated material understandable, using humor creatively, stimulating interest in the subject, showing genuine interest in students, and being an inspiring lecturer. Suggestions were to lighten the reading load (e.g., economics), provide more opportunity for discussion, and expand the "Friday breakfasts."

Congratulations go out to Rachel Rediker '03 - winner of a $40 gift certificate to the Globe Corner Bookstore in Harvard Square for the **Go Away! Fair Raffle.**

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justFeatures

Students spread love of science

By Natalie Peretsman
JUSTICE STAFF

Children are, by nature, curious about every nook and cranny of the world and its ways. Then, they go to school. Suddenly, learning becomes a bother and a hindrance to their playtime.

When children have trouble picking up concepts, especially in math and science, they easily get discouraged and project their frustration in the form of hatred for these subjects.

Then, at college age, many students come to schools like Brandeis, thankful that they never need to take a science class again unless they want to.

One Brandeis student, Karina Gritsenko '02, on the other hand, said she loves science and wants kids to love it, too. She recently organized a club called Science on Saturdays and Sundays (SOSS) to spread an appreciation and understanding of science from Brandeis students to local children in kindergarten through the eighth grade.

Gritsenko said she started the club because she likes the idea that Brandeis students can make a difference in children's lives by helping them explore a realm beyond what they are used to.

"I know I get a high when I can explain something to somebody else," Gritsenko said. "And I know what it's like to not understand something and have it explained to me.

"This venue has never been explored before at Brandeis," she explained. "It's cool to bring it down to a level where a six or 13 year old can understand and say, 'Wow, this is what it's all about.'"

> *"I hope that through our programs, I will be able to expand the children's knowledge of science and learn more about teaching in the process."*
>
> **Alison Krupin '02**

So far, SOSS has made arrangements to come to the Waltham Boys and Girls Club on weekends once a month for fun-filled days of science experiments and concepts. Gritsenko said she hopes to expand the program to class or assembly sessions in elementary schools, as well as tutoring for children who need additional help.

Brandeis students will create projects on any topic they are interested in teaching and, with equipment and supplies borrowed from the school or bought with fundraising or funding, give the students a hands-on way to understand and love science.

SOSS aims to take advantage of the philosophy that the younger one is, the quicker and more willingly one learns.

As a child, Gritsenko said she became involved in science by her own volition and ended up, by high school, as a judge for children's regional and multi-state science fairs. She participated in and helped organize a high school program from which the idea for SOSS sprung, and brought her educational experience to Brandeis.

Although the Waltham Group and the Pre-Med Society do related things for Brandeis students and the community, Gritsenko said she had a vision of a union of the two's principles.

This vision has now become a reality, to the great pleasure of science-loving Brandeis students.

Marcus Chong-Tim '02 also said he wants to share his appreciation for science with young minds.

"I thought it would be an experience for me, an interesting way to get involved with kids," Chong-Tim noted.

Something else Brandeis students can take from this experience is the development of teaching skills. As a supplement to the education program, or just for fun, they make a lesson plan that comes from their own curiosities and ideas, Gritsenko said.

"I hope that through our programs, I will be able to expand the children's knowledge of science and learn more about teaching in the process," Alison Krupin '02 said.

> *"I know I get a high when I can explain something to somebody else ... And I know what it's like to not understand something and have it explained to me."*
>
> **Karina Gritsenko '02**

Krupin said she looks forward to fulfilling the double goal of SOSS, to allow Brandeis students to help the community and to introduce younger students to the world of science.

Gritsenko said that SOSS is a great way to get one's creative juices flowing, to do anything one wants that is within the budget. She said she sees a lot of potential for this club to grow to be a huge motivational tool, helping both the community and Brandeis' reputation.

Some long-term goals of the club are to have a future with local, regional, national or even international science fairs.

"It has a lot of places to grow," she added.

Since there are no qualifications for volunteers, Gritsenko noted that this organization is a good way for all students to have fun with science without necessarily having to take science classes. She also said that SOSS can help students learn effective teaching skills.

SOSS held one official meeting to spread interest and inform Brandeis students about the group. In the subsequent meetings, more intense planning began for the first Boys and Girls Club event, which was scheduled on October 23.

This Week in Brandeis History

'Pro-choice advocates speak out at conference'

By Maria Levin
JUSTICE CONTRIBUTING WRITER

"To really tackle reproduction rights, abortion can no longer be the only issue ... I am here because I see the urgency," Coordinating Committee member Sasha Treschuk '92 said in the October 24, 1989 issue of the Justice, "I see that mobilization is necessary ... I need to put myself on the line. It is a dangerous time to speak, but it's suicide to keep silent."

Treschuk was only one of many ardent pro-choice advocates who gathered in Levin Ballroom for a "Teach-in/Speak Out on Abortion and Reproductive Rights" conference at Brandeis 10 years ago this week.

Organized by then Professor Jacqui Alexander (SOC), this gathering attracted 250 supporters of the pro-choice movement to Brandeis, including representatives from such diverse groups as the Disabled People's Liberation Front and the Puerto Rican community.

The event was dedicated to women who had been through the experience of abortion in the past. Their memories of this procedure were to be used to strengthen the future abortion movement.

Back then, Alexander said she thought about the fate of the abortion movement in the next decade, and she spoke about the changes that could be achieved in the '90s.

"When groups talk about their experiences of oppression and privilege, and translate those insights into conscious politics, this is the movement," she said. "This is what helps to broaden the Reproductive rights movement for the '90s."

The conference was divided into two major programs, each one providing a distinct perspective on abortion and reproductive rights issues. The first part of the event took up most of that morning as approximately 20 different lecturers presented their views on different issues related to abortion. While some of those speakers concentrated on specific problems that haunted the abortion and reproductive rights movement, others directed their attention to the effects of both past and present anti-abortion policies on women from diverse communities.

> *"If the law does not respect women, women are not going to respect the law."*
>
> **Nina Baehr, pro-choice activist**

One of the participants, Nina Baehr, a pro-choice activist, instructed her audience using "The Abortion Handbook," a guide for women who tried to get abortions before they were nationally legalized in 1973. Baehr ignited the interest of her listeners as she quoted advice from the "The Abortions Handbook" that recommended women simulate miscarriages using fresh beef livers so that they could consequently obtain legal medical assistance at hospitals.

"But what really surprised me," Baehr said, "was that I was telling this story (to my friends) and one of the women in my group said, 'My cousin had to do that last year, because she lives in a state where Medicaid doesn't cover abortions. They only cover emergency D&C's, so she had to fake a miscarriage ... But I'm almost sure she used chicken livers.'

"From beef liver to chicken liver: this is not enough change. This is not progress!" she added.

In addition, many speakers angrily discussed the then recent Supreme Court decision Webster v. Reproductive Health Services, which granted the states permission to impose certain restrictions on abortion.

"If the law does not respect women, women are not going to respect the law," Baehr said.

Later, speakers talked about the effects of this Supreme Court Ruling on their lives. Karen Schneiderman of the Disabled People's Liberation Front said that the link between sexuality and disability is often neglected and related this issue to the effect of abortion on disabled women.

Ana Ortiz, a member of the Puerto Rican community, talked about the implications of restrictions on abortion procedures in Puerto Rico.

"Many women are tricked into having La Operacion, sterilization after giving birth, for future population control," Ortiz said.

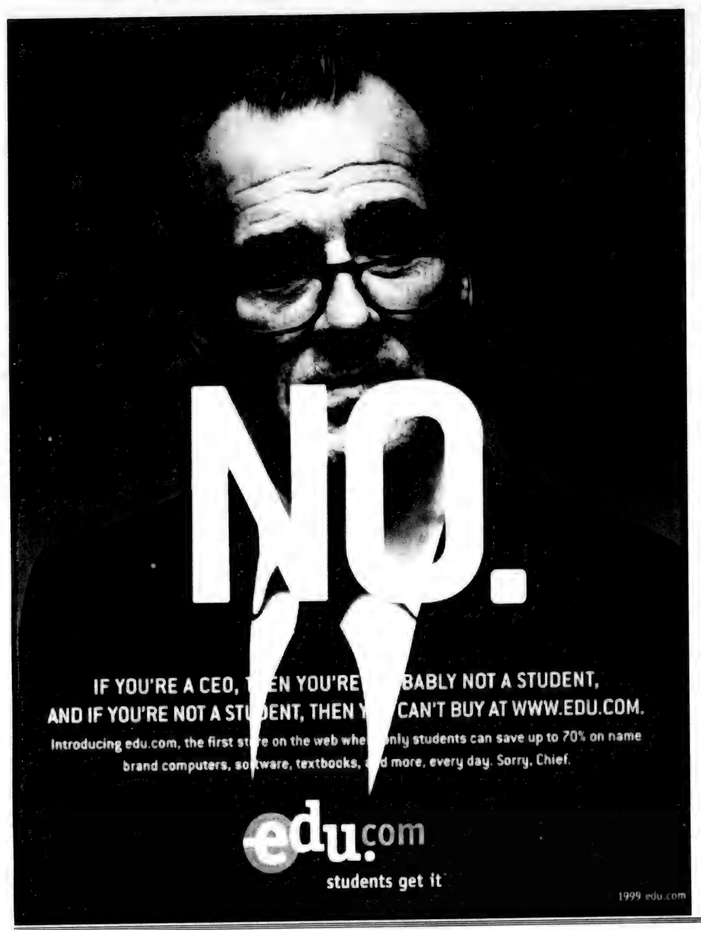
file photo

PRO-CHOICE: *Marlene Gerberfield, a pro-choice activist, spoke to nearly 250 supporters at a 'Teach-In/Speak Out on Abortion and Reproductive Rights' held in Levin Ballroom 10 years ago this week.*

The second part of the program included workshops, which focused more closely on each issue presented in the "teach-in/speak out" earlier that day. Altogether, approximately 15 workshops were offered and four videos were shown.

The magnitude of the event showed how important the pro-choice movement and the abortion issue were just 10 years ago.

"Our presence here indicates that we recognize the tenuousness of a single-issue strategy," Alexander said, "and the importance of broadening our understandings of reproductive rights and the need to develop larger political strategy."



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justSports

Judges sail into fifth at UNH

▶ *With the fall season nearing an end, the sailing team has finally established some continuity to take into the spring.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

The Brandeis sailing team has had a season of learning while welcoming a large number of new sailors this fall. The Judges failed to qualify for New England's at the Oberg Regatta on Saturday and close out the season this weekend.

What has perhaps been the most important aspect of the season is the fact that the team has seen some semblance of regularity in who sails with who.

"We've been able to have regular crew and skipper teams which is important to have so they can work together," team captain Marie Wetmore '01 said.

Wetmore and Nick Farina '03 have been one such team and the two have switched off between skipper and crew.

The fall campaign is typically seen as geared toward learning while the spring season is usually more competitive.

Brandeis has an improving class of first-year sailors, including Farina as well as Eliza Medearis and Nicole Murray, who have spent time as crew and skipper, respectively, in recent events.

On Sunday Brandeis participated in the Invite at the University of New Hampshire, where the Judges placed fifth out of six teams.

Murray and Medearis sailed in the A Division and captured a first-place finish in one race. In the B Division, Matt Guilbert '02 and Margie Justice '03 sailed and had a fourth-place finish as its best placing.

"We looked good out there even though we were only fifth out of six," Guilbert said. He added that the team had some unlucky breaks on the water that prevented Brandeis from a potential fourth-place finish.

Wetmore did not take part in the Oberg Trophy, however, and Farina sailed with Jacob Eggers '02 in the C Division. Sam Wainer '01 and Carlos Cunha '03 were in the A Division with Guilbert and Arwen Roth '03 sailing in the B Division.

> *"We've been able to have regular crew and skipper teams which is important to have."*
>
> **Marie Wetmore '01**

Brandeis finished 10th out of 11.

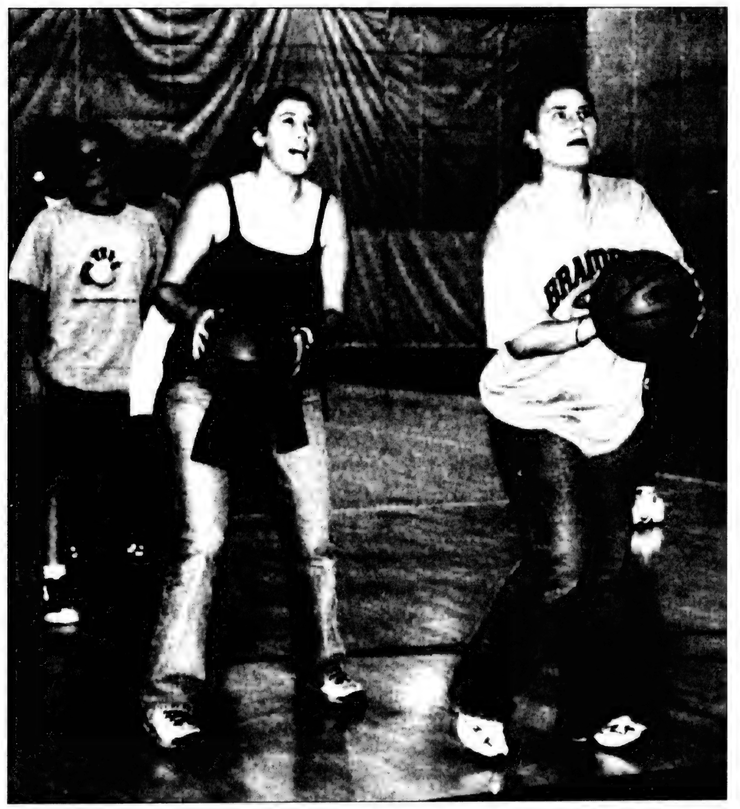
The winds in this race were out of control, which threw the Judges for somewhat of a loop. "We weren't really used to that much wind," Wainer said.

The team raced in ics, which are light and have one sail, because they are more suitable to high winds. The winds led to half of the boats failing to finish some races, Wetmore said.

This weekend the team races at the Dixie Cup at UNH as well as a Regatta at Boston University, both on Saturday. Wetmore said that Brandeis may participate in some qualifiers after next weekend.

In general, however, the team has grown during the fall and has also improved.

"A lot of learning was going on in the fall," Wainer said. "I definitely have high expectations for us in the spring."



KNOCKOUT **Photo:** Tali Levin/the Justice

Jessee Boyce '00, right, sets for a free throw during a game of knockout at Saturday's Midnight Madness in the Gosman Center. Boyce and Tobey Konecny '00, left, were the last two standing until Konecny knocked out Boyce. The men's basketball season begins on Nov. 23 at home.

Golf places second in Little Four

▶ *Judges end final tournament match three strokes behind leader.*

By Alyson Krause
JUSTICE STAFF

The Judges entered the last match of the Little Four tournament in second place, less than 10 strokes behind the first place, Worcester Polytechnic Institute (WPI) in the overall tournament standings.

Thus, at the Spring Valley Country Club in Sharon, Mass., last Thursday, expectations were high for the Brandeis golf team to finish well.

The Judges faced the challenge head on and ended the match in a close second, only three strokes behind WPI, which placed first.

Unfortunately, members of the team said that their hopes for the Little Four were not realized.

According to Jon Brickman '01, who scored an 89, "people played decently, but no one was too happy with their scores."

That seemed to be the sentiment all around and, according to Adam Garelick '02, who shot an 87, "nobody played particularly well, and with the scores that we shot, we shouldn't expect to win."

The team's scores ranged from about an 84 to a 90.

The weather was pleasant for golf with early darkness being the only external hindrance. One Brandeis player did not get to finish his game before it got too dark to play. The general consensus of the team was that this was an end of the season let down.

Results not up to par at New Seabury

Although expectations were also high for the Judges at the New Seabury Invitational, the results were slightly disappointing in last Tuesday's event. The overall combined score for the team was 345.

Joe Baumel '02 led the team, scoring an 81. He was followed by Mike Davis '00 and Aaron Zacks '03 who both scored an 84.

Zacks said that overall the scores were "a little disappointing, being that this was the last major event of the season."

Will Tickle '03 trailed Zacks with an 86, and Eric Choi '01 scored an 88 which was not counted.

According to Choi the scores could not even be blamed on the weather.

"The weather was nice, it was probably as good as you could get during this season," Choi said.

Although Choi added that the team's score was not aided by the fact that three out of the five players had not seen the course before.

Crew: Battles the Charles

• *Continued from page 24*

squad only to practice the technical aspects of rowing rather than rowing the entire course.

"This was one of the fastest lineups assembled, though they did not get to train together," first-year coach Renee White said.

"Despite the fact that we hadn't practiced together more than once, we rowed together and had fun doing it," Marjorie Bunch '01 said.

Massachusetts' Riverside Boat Club came in first in the women's eights in 18:20.16.

White said that she saw progress in the small, young team, and added that the team will be ready for the main racing season in the spring. She said that despite the fact that the team competes against schools that recruit rowers, Brandeis is doing well this year.

"There was a definite bond within the boat heading up the river to the starting line," Edie Meyerson '02, women's team co-captain said. "The wind was horrendous. It felt like we were rowing in an ocean."

"The crowds made a big difference in the excitement level," Emily Hyman '02 said. "Despite the wind and the waves, it was a lot of fun."

It also turned out to be easier than some previous races in that Brandeis did not have to deal with broken oars or injured rowers as they have in the past.

"Because of unfortunate incidents in past races we wanted to show everyone what we could do and we did," coxswain Becky Lu '00 said. "They really impressed me."

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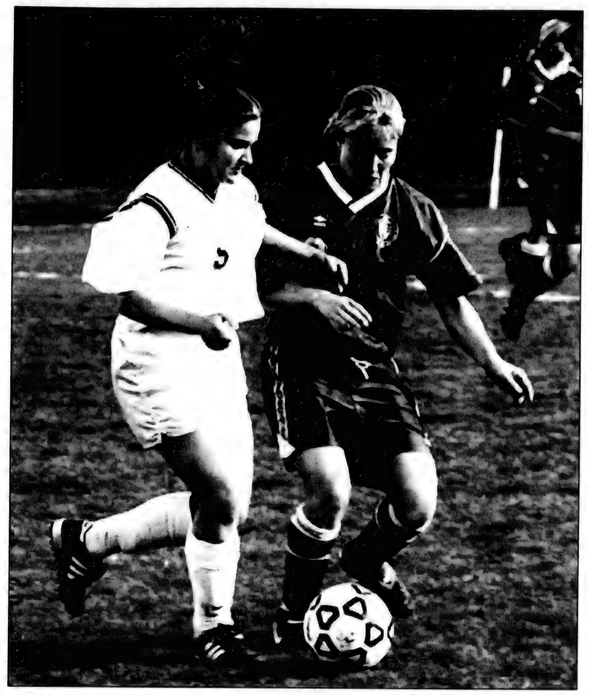

Photo: Tali Levin/the Justice

BREAKAWAY: *Emily Randall '02 tries to sneak past a Notre Dame College player last Tuesday. Back from their road trip, the Judges face Tufts today.*

• *Continued from page 24*

Also missing from Sunday's game was Nicole Waldheim '00, although she will be playing in the final two games of the season.

Quite simply, the game "didn't work," according to Emily Randall '02. "We weren't coming together. We weren't into the game enough."

CWRU took care of the game's scoring, quickly netting both goals in the first half. Sarah Rogers and Marissa Schnelle scored for the Spartans.

CWRU Megan Neill had a relatively painless game in the net with no saves.

Judges upend Carnegie Mellon

Although the Judges were defeated by the Spartans, they were certainly a commanding presence in Friday's game against CMU, which they won 1-0.

"The turf made for a faster game, and it took us about 20 minutes to get used to it," Waldheim said. "We adjusted and got a good rhythm and had a good passing game."

Lindsay Lazarski '03 agreed with this assessment and said that Brandeis did a great job of moving the ball.

"They were tough, big girls, but we held our own," Waldheim said.

The Judges did have to deal with the loss of Bronnenkant approximately 20 minutes before the end of the game when she was injured on a breakaway save that could have cost Brandeis the game.

Shortly thereafter, Randall scored on a cross from Emily Purswell '02 which finally brought the Judges into the lead.

"It was a beautiful cross, I just finished it off," Randall said. "We got together really good, and everything was going well."

Brandeis held on to the lead for the rest of the game with Goldschmid in the net.

"It was a physical, tough game, but we didn't back down and we played hard," Waldheim said. "We came out on top."

Quick work of Notre Dame

The Judges clearly dominated last Tuesday's game against Notre Dame College, ending with a score of 2-0.

Melissa Purswell '02 scored one in the bottom left corner of the net with an assist from her sister Emily midway through the first half.

"It was good to get a win in after losing the past few games," Melissa Purswell said.

The Judges entered the event on a five game winless streak.

The first goal came as a payback of sorts just moments after Goldschmid was taken off the field due to a blow to the back by a Notre Dame player. She was not badly hurt.

Lauren Stroger '02 also scored for Brandeis with 4:25 left in the first half with the help of captain McKenzie Boekholder '00.

Although Bronnenkant made only three saves during the course of the game, those she made were quite impressive, and without them the Judges could not have held on to their shutout. Notre Dame's Katie Cherhoniak made nine saves.

"They played well, passed well and controlled the game," Head Coach Denise Dallamora said. "They played smart." She added that the Judges could have had more shots on goal.

The women's soccer team will have its final two games of the season this week.

The Judges will travel to Tufts University (8-3-1), home of the sixth ranked team in New England, this afternoon. They will host UAA opponent the University of Rochester at 2 p.m. on Saturday to close out the season.

New England's close out fall season

▶*Women's tennis struggles in the regionals as a trying and injury-riddled season comes to a close.*

By Brian P. Weinberg
Justice Staff

The women's tennis team finished up its fall season in Amherst, Mass., this past weekend where it competed in the New England Regional Championships.

Though the team has had a rather rough schedule this season and a top finish was not in the cards, the women did prove that both the program and individual play have progressed since last year.

New England tennis has been known to have some of the toughest and most competitive schools and Brandeis faced many such schools this weekend.

For the Judges, the championship was a chance to prove to themselves that this spring's season may finally be the return of winning ways for the women's tennis team.

But the championships were not necessarily the beginning of the winning for the Judges as none of the players made it past the third round.

First-seed Jana Dolnikova '02 lost in the first round to a player from Wellesley College 8-2. First round matches were played as eight game pro-sets because the weekend forecast called for rain and officials wanted to get the matches in before the rain started.

Head Coach Judy Houde said that Dolnikova played a "good match."

"She definitely was in the match," Houde said. "She played well, but just couldn't close out the important points."

> *"The team is improving. They need to be patient and keep working, but I must say they are diligent about working on things they are not able to do."*
>
> **Judy Houde, tennis coach**

Co-Captain Michelle Dorson '01 got a bye in the first round and beat her opponent from the University of Southern Maine 6-2, 6-1 in the second round. Dorson was forced to default her third round match due to a scheduling conflict.

Jill Croen '03 met Williams College's number one seed in round one and was shut out while Aida Sijamic '02 lost to a player from the Massachusetts Institute of Technology (MIT) 8-2.

Ariella Stober '03 received a bye in round one, and then lost to Bowdoin College 6-1, 6-2.

Co-captain Lori Shapiro '00 was the only Brandeis player to make it to the third round of singles play.

She started off her tournament play with a bye in round one and then went on to beat a player from MIT 6-3, 4-6, 6-1 in the second round. In the third round she lost a close match to the number two seed from Williams 6-1, 6-4.

"Lori has a very deceptive game," Houde said. "She has a good serve, an excellent forehand and a backhand that is better than she thinks. Though she lost, she played well."

The Judges' number one doubles team of Sijamic and Dolnikova won its first two rounds, first beating Babson 8-3 and then Mount Holyoke College 8-2. But the pair was unable to pull off a win against MIT and lost 8-4 in the third round.

The pair of Dorson and Stober had a bye in round one and then went on to face the number two team from Williams and lost 8-0.

Croen and Yasmeen Khan '00 also won their first round match, beating a team from Rhode Island College 8-3, but lost in their second match to Wellesley. The duo was ahead in the second round 4-1 at one point, but lost the match 8-5.

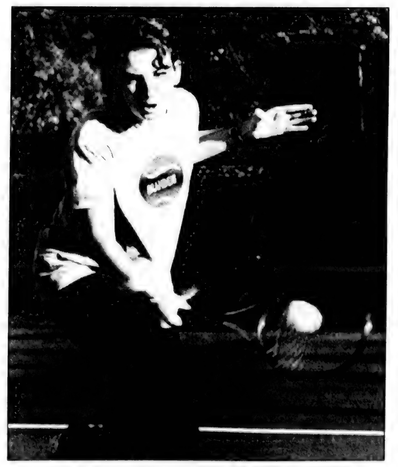

Photo: Tali Levin/the Justice

BACKHAND: *Aida Sijamic '01 sends a shot back to her Babson opponent in a match that the Judges won 8-0. The team finished its season at Amherst.*

Big win over Babson

On Tuesday the team played its last dual match against Babson College, before closing out its season in Amherst.

"We beat a team we should have," Houde said, describing Brandeis' 8-0 win over Babson. "The team is improving. They need to be patient and keep working, but I must say they are diligent about working on things they are not able to do."

With its main season over, the team will work on the mental aspects of the game during the winter and prepare for some roster changes.

Roster changes expected

Vera Chen '03, this year's number one recruit, has been rehabilitating her knee all season but is expected to return for the spring season.

The team will lose Croen to softball in the spring and some of the team's leadership when Shapiro graduates at the end of this semester.

Houde said that losing Shapiro is "a big loss.

"Lori was well liked by all of her teammates," Houde added. "She is a leader, very responsible, and dependable. She always put the team first. She was a very integral part of the team that is going to be hard to replace. We're all going to miss her."

"I am going to miss it a lot," Shapiro said. "This was my most favorite group of players."

Shapiro will return to her home state of Pennsylvania to work in the office of admissions for a local university and to pursue graduate school.

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justSports

X-country preps for UAA Championship

By Brian Lowe
JUSTICE EDITORIAL BOARD

The Brandeis men's cross country team dropped out of the National Collegiate Athletic Association (NCAA) Division III top 25 in the most recent poll.

Which are the two teams that barely beat the Judges out in the rankings in a tie for the 25th spot? Emory University and Washington University, who will join Brandeis and the rest of the University Athletic Association (UAA) at the UAA Championships Saturday. The host team, Carnegie Mellon University, also received votes but could not crack the top 25.

The Brandeis women's squad, however, has remained near the middle of the women's top 25 all season and currently stands at 13th. They have consistently been ranked third in New England and are the top UAA team in the polls, with Emory ranked 23rd.

The men will be without Greg Foley '00 once again, as last year's top runner continues to miss time with flu symptoms, which have disabled him all season.

But will they also be without Samson Yohannes '00, who was victorious in three straight events at one point this fall? Head Coach Bruce Bickford said yesterday that Yohannes will not race due to a coach's decision, adding that he does not think Yohannes is "ready to go."

Yohannes, however, said yesterday that he wants to run Saturday and, as far as he knows, is going to run.

At the New England Regional Championships on Oct. 15, Yohannes did not run and both the runner and the coach said that it was Yohannes' decision.

Each team can have 7-10 runners in the UAA race and Bickford said that Brandeis will field nine runners in both the men's and women's events.

Rusty Nelson '00, the top Brandeis finisher at New England's, will lead Brandeis into Pittsburgh. On the women's side, Heather Davidson '02 will lead what has consistently been a balanced squad.

The race course at Carnegie Mellon has demanding hills, Bickford said, and is "the toughest to run on this year," he added.

The Judges have cut their practice mileage down somewhat this past week, but Bickford said the team will go through a hard workout today as they prepare to head to Pittsburgh Friday.

Women's team a "favorite"

Bickford said that he has high expectations for the women's squad. "I look for us really to be a favorite," he said.

A main reason for that, he said, is the condition of the team's first-year runners, many of whom have finished at or near the top for Brandeis this season.

Caitlin Malloy and Mariko Tansey-Holbrook, for instance, were second and third, respectively, at New England's.

"I think I've learned a lot over the last few years as far as preparing the freshmen," Bickford said. "I think we're going to be fine. I know they're ready to go."

Bright recent history

In the 1998 UAA Championships, Brandeis was victorious on the men's side and placed second on the women's side. The men also won in 1997.

Of the Judges top five last year for both the women and the men, only two will be running in the respective races this year. Last year's lead runner for the men, and the second finisher overall, was Foley.

For the women, Emily Holdtman placed fifth overall but Holdtman is no longer a student at Brandeis.

The Judges will have two races remaining in the season after UAAs. Or so they hope.

The New England Division III Championships are Nov. 13 at the University of Massachusetts – Dartmouth. That just happens to be the qualifying meet for Nationals, which come the following week.

As a team, the men have advanced to Nationals and finished in the top 10 each of the last two years. Brandeis was eighth in 1998.

At the moment, though, UAAs are on the agenda.

"The men's team has won the last few years," Bickford said. "Maybe it's time for the women to win."

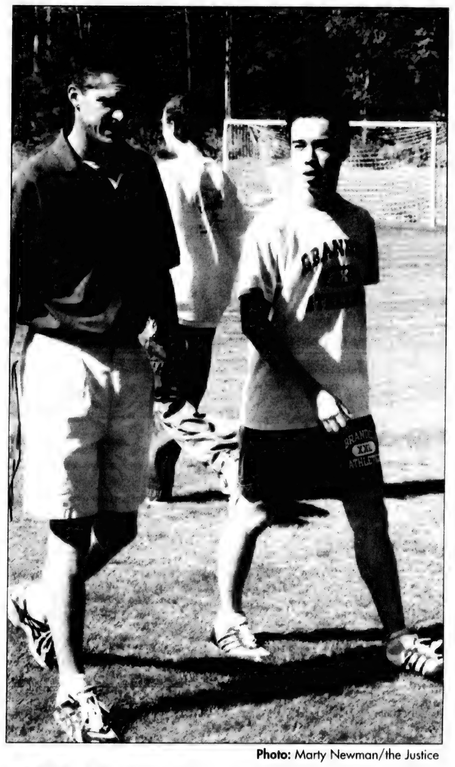

Photo: Marty Newman/the Justice

PEP TALK: *Mike Peters '02 receives some last minute advice from coach Bruce Bickford at the Babson Invitational earlier this month. The cross country team races in the UAA championships this weekend at Carnegie Mellon.*

Who's your pick to win the World Series?

Come tell Brian today at 4:30 p.m. in the Justice office ... and while you're at it, write an article for JustSports.

A View From Below

A lesson for all athletes

sethHorwitz

▶ *Peter Warrick should have received a stiffer penalty for his actions, but who can blame him for failing to resist the temptations that most high-profile athletes encounter?*

When Peter Warrick took the field Saturday, there was no doubt he was the most talented player on the gridiron. While no one could question his ability, there were concerns as to whether Warrick deserved to be playing in Saturday's game between the Florida State University (FSU) Seminoles and the Clemson University Tigers.

In an age when most athletes leave college early to compete in the pros, it was quite surprising when, back in January, Warrick announced he was returning for his senior year of eligibility at FSU. There was joy in Tallahassee as the Seminoles not only had the preseason favorite to win the Heisman Trophy but were ranked first in the nation.

And in the first four games, Warrick had starred and the Seminoles were undefeated. Everything was looking up for the Seminoles and their star receiver.

Then the Seminoles and Warrick were finally tackled. It was revealed that Warrick and receiver Laveranues Coles had grossly underpaid for clothes at a local Dillard's on September 29. Due to prior infractions Coles was booted from the team, while Warrick was merely suspended for his actions.

After missing two games due to the suspension, Warrick was reinstated after agreeing to a plea bargain. Not only did Warrick avoid jail time, but it turned out he missed only a small portion of the season.

FSU Head Coach Bobby Bowden called it a miracle that Warrick returned so quickly. But there are no miracles here, just a sad story about college athletics.

> *"While players might be gifted athletically, they are no better at resisting temptation than you or I. They just have more opportunities to take advantage of people's offers."*

Leave no doubt that the biggest culprit was the sales clerk, Rachel Myrtil, who let Warrick and Coles underpay for the clothes. It is important to note that Myrtil initiated the crime. She gave the two players the special deal.

Warning bells should have gone off in Warrick's head warning him that when something sounds too good to be true, it usually is. However, by now, Warrick is used to people trying to woo him with free gifts and favors. What he might not have realized is that the free gifts he received in a department store would lead to his downfall.

By no means can I defend Warrick's actions, but they are easy to understand. If someone offered you discounted clothing, how would you respond? I am sure there are those of you who have burned CDs, obtained software illegally, or taken advantage to get products for free. Warrick enjoyed the fruits of being a star athlete, which often result in receiving favorable treatment from others.

As long as athletes are treated as modern Greek Gods, people will treat them differently from the average person. While players might be gifted athletically, they are no better at resisting temptation than you or I. They just have more opportunities to take advantage of people's offers.

Granted, Warrick's suspension is ridiculously soft. However, that was the decision of FSU's athletic department, not Warrick. The Seminoles wanted him back on the field as soon as possible. They were most concerned with winning games, not teaching Warrick morality lessons.

Warrick did make significant contributions in Saturday's 21-14 FSU victory, as he caught 11 passes for 121 yards. While he will not win the Heisman Trophy, he will still be an extremely high pick in next year's National Football League draft. And wherever Warrick winds up in the pros, he will be tempted with free gifts. We know how he reacted this time; the question is, how will he react next time?

Quick Thoughts: I got game in Bobby Bonilla and Rickey Henderson's next card game ... Let's hope for his sake Steve Young makes it official and retires ... So for the sixth straight season Charles Barkley has announced that this will be his last year. Don't worry Charles, we know by now not to hold you to your word ... I am pretty sure God cringes every time Mike Ditka says he is a man of God ... Ron Dayne will look good in a Cleveland Browns uniform next year ... As big as Lavar Arrington's mouth is, his play is so much better ... Good to know that Pete Rose can make the All-Century team, but not the Hall of Fame.

Brandeis University's Women's Studies Program and Undergraduate Academic Affairs,
and the Women's Health Initiative Funded by Phoebe & Dr. Donald Giddon,
In cooperation with The Health Center

Present a Panel on
"Women's Health and Body Image"
with Dr. Susan Blumenthal, Assistant Surgeon General of the United States and Visiting Professor of Women's Studies at Brandeis.

Join a panel with Laura Weisberg, M.D.; Cate Dooley, Ph.D. & Peggy Campion, R.N.

Monday, Nov. 1, 1999 from 1 to 3 p.m. in Levine-Ross 1 & 2, in the Hassenfeld Conference Center.

Refreshments will be served.
For more information, contact Peggy Campion at x63693.

PEZ presents:
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AUCTION: Thursday, Oct. 28 at 8 p.m. in Levin Ballroom.
SEMI-FORMAL/FORMAL DANCE: Friday, Oct. 29 at 9:30 p.m. in Sherman Function Hall.
All profits will benefit the Susan Komen Breast Cancer Foundation

Buy a date for yourself or a friend. Buy a few dates. Spending over $10 for a date grants you both free admission to the dance. People who do not want to participate in the auction can buy tickets to the dance in Usdan Student Center Lobby for $10 per couple or at the door for $15 per couple.

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justSports

MSoccer still without UAA win

By Adam Baumwoll
JUSTICE STAFF

It just has not gotten any easier. From the start, the 1999 Brandeis men's soccer team has had trouble obtaining a victory. Whether it be injuries, bad luck, or poor play, the Judges season has been a struggle since the first game.

The Judges went into this weekend's University Athletic Association (UAA) road trip on shaky ground. On Oct.18 the Judges blew a two-goal lead with only 10 minutes remaining in a game against Worcester Polytechnic Institute (WPI). That tie came on the heels of a victory over Manhattanville College.

"The momentum we built up from our performance against Manhattanville seemed to disappear after this game," Head Coach Mike Coven said after the WPI game. "We had them in our grasp, but did not get the job done."

Coming off the disappointing tie, the Judges boarded a plane and traveled to Carnegie Mellon University (CMU) and Case Western Reserve University (CWRU) in hopes of capturing their first UAA victory of the year. But their goal went unfounded as they lost to CWRU 4-1 on Sunday after battling to a scoreless tie with Carnegie Mellon on Friday.

Brandeis is now 5-11-2 overall and 0-5-1 in the UAA.

The story of Sunday's match with CWRU for the Judges was fatigue. Coming off a 120-minute game at CMU two nights prior, the Judges came out on their heels.

"We looked tired from the onset," Coven said. "We just did not come out with the same intensity as the previous game."

CWRU (6-8-1) took advantage of the tired Judges team, when Dan Leach scored early into the first half. The lone bright spot of the game for the Judges was the goal tallied by P.J. Joyce '03.

Joyce, who is recovering from an injury, went into the game as a substitute and made his presence felt immediately. His goal came 25 minutes into the first half, when Asa Nadeau '01 beat his defender down the flank, and fed a beautiful pass to Joyce in front of the net. Joyce one-timed the cross into the back of the net to bring the score to 1-1 at halftime.

After this goal CWRU continued to pour on the pressure, and took back the lead when Jeremy Newton scored.

Leach and Newton each scored insurance goals later in the second half to ice the game. Leach's second goal came off a penalty kick in the closing minutes.

Men's Soccer	
Case Western	4
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"We did not come out strong from the beginning," Mike Dembro '03 said. "We tied up the game but it seemed to be downhill from there."

No goal scoring at Carnegie

Coming off the letdown game against WPI, the Judges did not get discouraged and from the first whistle played evenly with CMU.

"We came out ready to go," Andrew Blake '03 said. "We knew we had to play good soccer to stay with this team, and that is exactly what we did."

Throughout the first half everything was pointing against the Judges. They were without two premier players, brothers P.J. and Kevin Joyce '00, due to injury. They were going against the wind in the first half and they had to play on an unfamiliar turf surface. However the Judges overcame those obstacles.

"We had a lot of things going against us at the start of this game, however, we rose above these challenges and came out with a lot of heart," Coven said.

The stabilizing factor in the first half for the Judges was the play of sweeper Mike Piccoli '02 and outside back Dan Traer '00.

"They really held the back together, and stopped a lot of opposing chances," Dembro said.

"(The defense) gave us a lot of confidence," Blake said. "We carried this momentum into the second half."

After halftime the teams played in the same back-and-forth fashion. But both teams had many chances, however many of CMU's chances were thwarted by Dembro in the net.

"He came up big for us in the net," Coven said of Dembro. "He produced some important saves in key moments."

The Judges had some chances of their own, with their best coming near the end of regulation. Midfielder Mark Stagno '01 took the ball down the flank and crossed to the six-yard box, but none of the Judges could capitalize on the feed.

The game continued into two overtime sessions and ended without a goal being scored. While both teams had great opportunities to score in the extra sessions, neither capitalized on their chances.

"I think this game was one of the best performances of the year for us," Coven said. "We played solidly throughout and did not have any letdowns."

With two games left in the season the Judges are guaranteed a losing record. They face Wentworth College in Boston on Thursday at 6 p.m. The final game of the year is a home match with the University of Rochester, Saturday at noon.

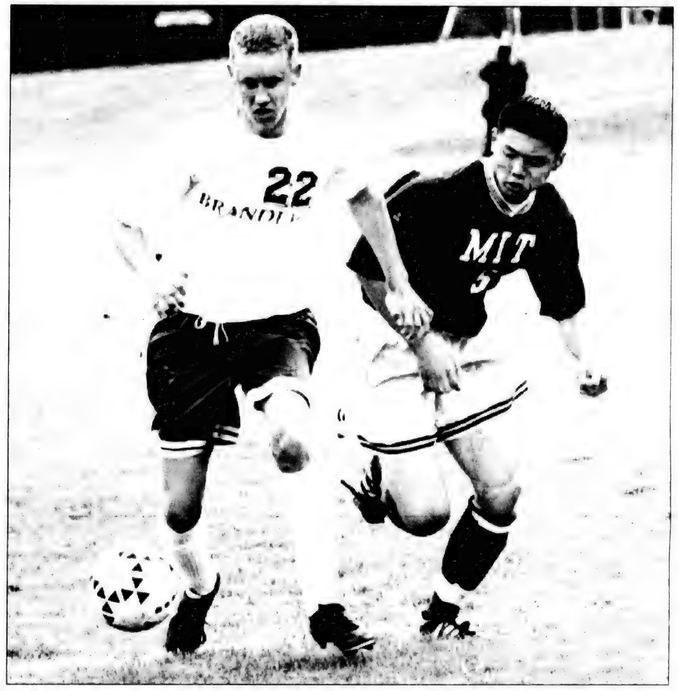


Photo: Noah Bloomgarden/the Justice

SOCCER: *The Judges' Matt Allen '02 speeds down the field in possession of the ball with an MIT player in hot pursuit during a game this month. The Judges are now 5-11-2.*

Volleyball goes 2-2 in tournament

By Sara David
JUSTICE EDITORIAL ASSISTANT

The volleyball team's last week of play was far from the winning week that players had expected going in. Granted the team came away on the upside, going 3-2 for the week, but both players and coach said that they felt they could have played better in preparation for this weekend's University Athletic Association (UAA) Championship, being held at Brandeis.

When the ball hit the floor on Tufts University's side of the net during the fourth game of Tuesday's match, the Judges and their fans shared a feeling of relief over the 3-1 win.

"I'm so glad we pulled it out," Natalia Zubko '01 said. "Because we know we can play better."

But despite practicing hard for the rest of the week, the team's success was short lived as they went 2-2 in the Mount Holyoke College tournament this weekend.

The Judges lost their first match of the tournament on Friday to Williams College, 3-0, in what the players said should have been a Brandeis win.

"Williams was a beatable team," Zubko said. "We just were not playing well."

"If it were earlier in the season I would have been pleased," coach Sheryl Sousa '90 said. "Now that it's later in the season our expectations are higher."

These expectations may have contributed to the team's next two wins over Bowdoin and Smith Colleges, which the Judges took in three games each.

But despite a good effort in the second game against Wheaton College, the Brandeis team just could not pull it together enough to come away with another match win in the tournament, losing to Wheaton 3-0.

"We could have played better against Williams and Wheaton," Sousa said.

Sousa attributed much of the team's losses to the poor passing that she said the Judges demonstrated this weekend.

Simply put, "when we pass well we win; when we don't we lose," Sousa said.

Whether the team played to its potential or not this past week, this week's games will determine if the team will participate in this year's postseason play.

"If you want to be a good team you need to play good teams," Sousa said.

And that is exactly what the Judges will be doing this weekend as they take on what Sousa considers to be one of the toughest Division III conferences in the country.

The UAA Championship begins for Brandeis at 10 a.m. on Friday as the Judges take on Carnegie Mellon University in the Shapiro Gym.

But before the Judges' big event they will host number seven ranked Colby Sawyer College today. In last week's NCAA New England Regional poll Brandeis was ranked eighth.

"I think we're going to do ok," Sousa said. "I'm curious to see how we respond to the big match today."

The team's record is now 21-15 and Sousa feels confident with her team's position going into the UAA event. "We're pretty solid where we are," she said. "(The Eastern Collegiate Athletic Conference is) still a possibility."

Brandeis is ranked seventh in the UAA putting them in a better position than they have been in past years going into the championship.

Athletic facilities open gym and pool schedule for
October 26 – November 1
Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman Arena:*	
Tue., Oct. 26	7 a.m. – 9 a.m. noon – 2 p.m. 8 p.m. – 10 p.m.	Tue., Oct. 26	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Tue., Oct. 26	7 a.m. – 6 p.m.
Wed., Oct. 27	7 a.m. – 4 p.m.	Wed., Oct. 27	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Wed., Oct. 27	7 a.m. – 5 p.m.
Thu., Oct. 28	7 – 11 a.m. 8 – 10 p.m.	Thu., Oct. 28	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Thu., Oct. 28	7 a.m. – 8 p.m.
Fri., Oct. 29	noon – 4 p.m.	Fri., Oct. 29	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	Fri., Oct. 29	7 a.m. - 5 p.m.
Sat., Oct. 30	3 – 6 p.m.	Sat., Oct. 30	1:30 – 5:30 p.m.	Sat., Oct. 30	noon – 6 p.m.
Sun., Oct. 31	3 – 6 p.m.	Sun., Oct. 31	1:30 – 5:30 p.m.	Sun., Oct. 31	4 – 6 p.m.
Mon., Nov. 1	7 a.m. – 2 p.m. 6 – 10 p.m.	Mon., Nov. 1	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Mon., Nov. 1	7 a.m. – 10 p.m.

justSports

MADNESS: Fans took in the action as Brandeis men's basketball kicked off its 1999-2000 season Saturday. **p.17**

On the river with the world

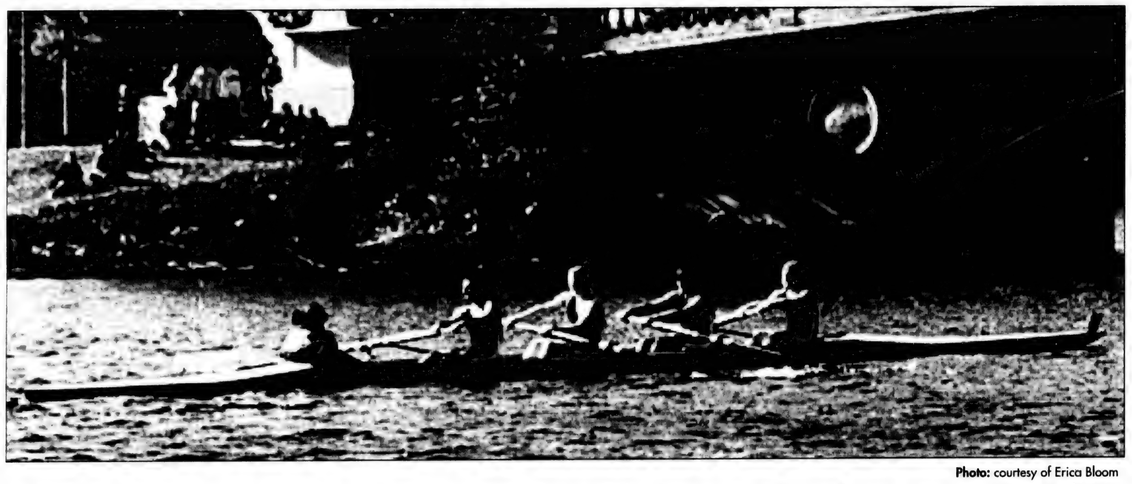


Photo: courtesy of Erica Bloom

THE CHARLES: *The Brandeis crew club's men's four boat rows toward one of the many bridges along the Charles River during the Head of the Charles Regatta on Saturday. On the boat were (l-r) coxswain Becky Lu '00, Matt Walker '01, Bob Simmons '00, Dave Haskell '01 and Josh Polacheck '02.*

▶ *The Brandeis men's four placed 57 out of 66 teams and the women's eight finished 69 out of 75 teams in this weekend's Head of the Charles.*

By Brian P. Weinberg
JUSTICE STAFF

As the sun came up this weekend over the Charles River the Brandeis crew club decided that nothing, except for the intense wind, was going to get in the way of their putting forth a good showing in the world-renowned Head of the Charles Regatta.

Competing against high ranking schools such as Kansas University and the University of Minnesota and clubs from all over the world, the Brandeis club members could feel the excitement in the air.

The team arrived at their training facilities upbeat after the men's varsity boat completed its race in the Men's Club Fours.

While the men did not know their exact finish at that time, there was no sense of disappointment, but rather a sense of accomplishment among the rowers.

The men finished 57 out of 66 teams entered and the women's eight finished 69 of 75 teams.

The Head of the Charles, the world's biggest two-day regatta, brings nearly 6,000 rowers to the Boston area. The Brandeis club did not have to travel nearly as far as most competitors.

But it was a rare occasion for the Brandeis club members to compete on a Division I type of level, against such highly-ranked clubs as Kansas University, as well as foreign clubs.

There was an overwhelming array of jackets, shirts and hats displaying the names and colors of countless schools, clubs and teams visible along the sides of the race course.

There was also excitement in the air, with alumni tables popping up along the banks and banners flying above the Charles to support their respective schools.

> *"This was my first Head of the Charles and you can't buy the feeling from finishing this race."*
>
> **Josh Polacheck '02**

In the middle of it all was Brandeis.

"This is an extremely exciting race," Brandeis' Dave Haskell '01 said. "Rowers come from all over the world. It is a rush to be a part of it."

The men trained hard for the competition and used this race not only to prove something to themselves but also to the public.

"This race will show everyone what we can really do," men's captain Matt Walker '01 said. "Weeks of waking up before dawn and rowing in all conditions pays off in the end. We went with (The University of) Cincinnati well, the whole way."

The University of Cincinnati finished 26 overall with a time of 19:32.11 while the Brandeis boat crossed the line in 21:22.84.

Walker dedicated his performance this weekend to his grandfather, who passed away this summer without having had the chance to see him race.

"They did awesome. Everything went better than in past races," said first-year coach Bouke Schuurmans, a member of the Dutch National Team. "They were totally focused and this was the best race they have ever rowed."

"We are very positive about this race," Schuurmans said. "We prepared for this one for the whole season."

"This was my first Head of the Charles," Josh Polacheck '02 said, "and you can't buy the feeling from finishing this race."

In the club fours race, the San Diego Rowing Club came in first in a time of 18:09.61. The top finishing New England college was Bowdoin College, finishing third in 18:21.59.

The Brandeis women's team had not rowed together nearly as much as the men going into the Head of the Charles. The women's eight competed with only one veteran of the Head of the Charles and one novice rower.

The line-up for the team was not finalized until the day before the race, enabling the

*See **CREW**, page 17*

One win, one loss for soccer on UAA trip

By Emma Haynes
JUSTICE STAFF

It was certainly a busy week for the Brandeis women's soccer team, and one with mixed results.

While the Judges triumphed in their first two games, against Carnegie Mellon University (CMU) and Notre Dame College, they could not extend their short winning streak to Sunday, when they lost to University Athletic Association (UAA) opponent Case Western Reserve University (CWRU), 2-0. The Judges' record is now 6-8-1 while CWRU's improved to 8-8-1.

"We didn't work well as a team," co-captain Rebecca Lacher '01 said about Sunday's loss, which was played in frigid temperatures. In fact, snow flurries had been forecasted for the Cleveland area. "The weather hurt, too, and we were slow."

Women's Soccer

Case Western	2
BRANDEIS	0

The first goal scored by the Spartans came early in the first half. Due to an injury in Friday's game against CMU, goalkeeper Kerry Bronnenkant '02 was unable to play and Michelle Goldschmid '02 had to fill in.

Although virtually all of Goldschmid's time in goal this year came during the last 20 minutes of Friday's game, her inexperience did not show, as she had six saves.

*See **WSOCCER**, page 19*

upcomingGames

▶ Tuesday, October 26		
WSoccer	@Tufts University	2:30 p.m.
Volleyball	Colby Sawyer	7 p.m.
▶ Thursday, October 28		
MSoccer	@Wentworth College	6 p.m.
▶ Friday, October 29		
Volleyball	UAA Championship	10 a.m.
▶ Saturday, October 30		
Sailing	Dixie Cup @ UNH	9:30 a.m.
Sailing	Invite @ BU	9:30 a.m.
Volleyball	UAA Championship	10 a.m.
XCountry	@UAA Championship	11 a.m.
MSoccer	University of Rochester	noon
WSoccer	University of Rochester	2 p.m.
Swimming	Michael Zarrilli Memorial	2:30 p.m.
▶ Sunday, October 31		
Sailing	UNH Invitational	9:30 a.m.

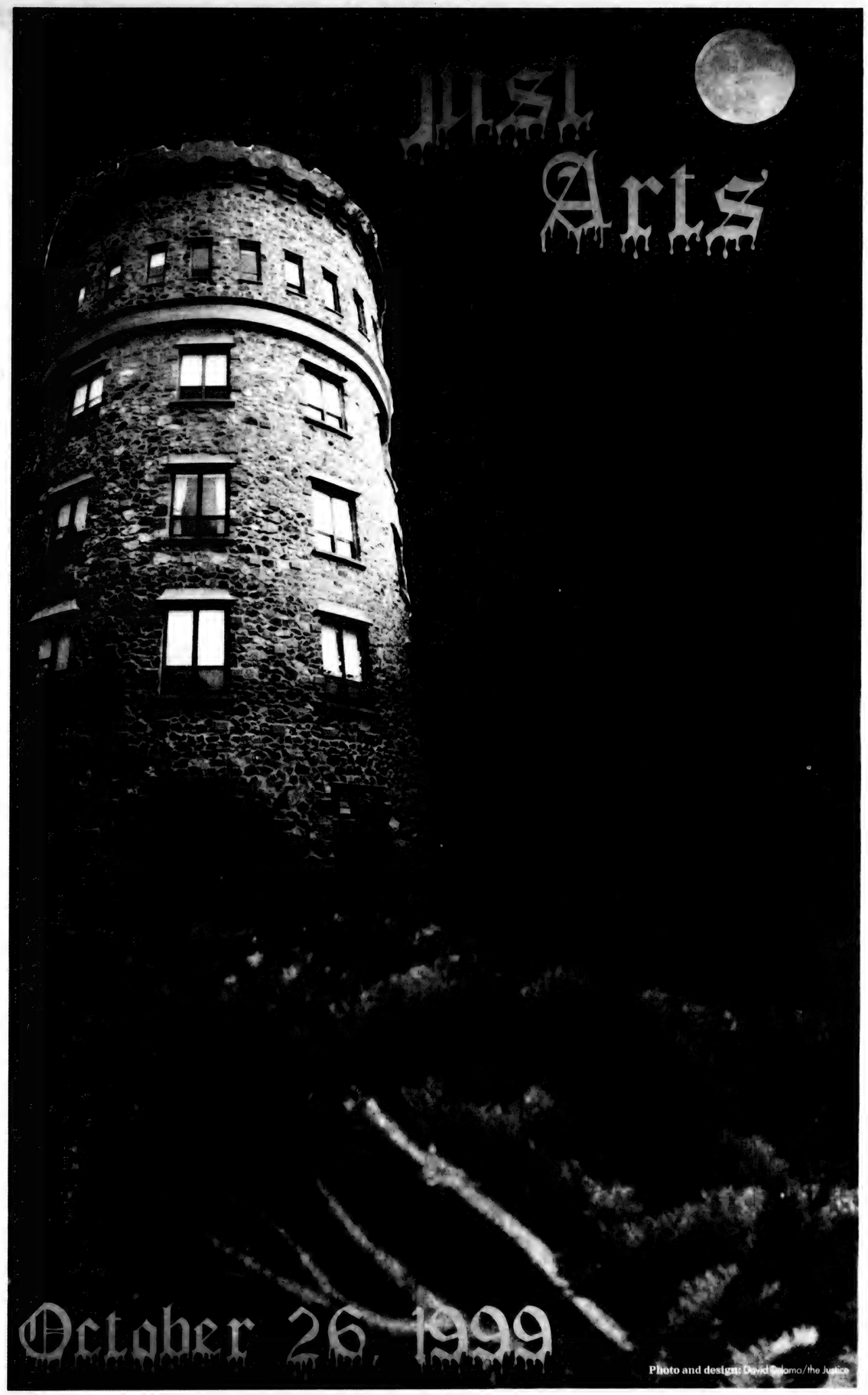


Photo and design: David Solomo/the Justice

On Campus

Tymp's 'Godspell' mesmerizes

By Steve Silver
Justice Editorial Assistant

In "Godspell," the first Tympanium Euphorium musical since "The Fantasticks" over a year ago, the cast and crew showcase enough talent to deliver a satisfying performance. These talents sufficiently overcome the play's potential weaknesses, which include what is at times a hard-to-follow narrative and the demographic nightmare of performing a play about Jesus on a predominantly Jewish campus.

Jesse Wald '00 directs for the first time in Nathan Seifer, where the show opened on Thursday and will continue through next weekend. Wald impressively managed the differing tones of the piece, both musically and thematically. "Godspell" is a show that allows very liberal interpretation of the original book and score and Wald and his production staff did a good job of bringing in ideas of their own.

Wald and choreographer Alissa Waller '01 deserve credit for crafting creative blocking and dancing schemes, as do the actors, since all of them are onstage and acting for nearly the entire show.

The show, conceived by John-Michael Tebelak with music by Stephen Schwartz (who also scored "Pippin," performed by Tymp in '96), is based on the New Testament's Gospel according to St. Matthew. It features Jesus (Max Ferguson '03) demonstrating his teachings to an ensemble of nine characters (known, in this production, by the first names of the actors playing them).The professor/student motif was a theme that Wald wished to emphasize in his direction of "Godspell."

The show follows the Gospel more or less, incorporating songs of several different musical styles, including rock 'n' roll, R&B and (of course) gospel. The music, expertly directed by Adam Zirkin '01, is enough for the show to compare favorably with that "other" Jesus musical.

However, one problem with "Godspell" is that the narrative is at times hard to pick up on. This may be because the actors often slip into different characters, most of which don't hold much consistency throughout the show. While this device is enough to allow the talented actors to exhibit their versatility, it made the story of this very abstract show somewhat confusing at times, especially towards the beginning. Thankfully, this became less of a problem as "Godspell" went on.

The acting and singing, on the other hand, were very much a strength of the show. While the entire cast of ten sang and acted very well and showed no glaring weak links, two first-years performing in their first Brandeis show especially stood out: Liliana Kualapai '03 did an amazing job with both her dialogue and the song "By My Side" and Whitney S. Cohen '03 put an impressive spin on her role as the femme fatale, especially in the second-act opener "Turn Back O Man," in which she both literally and figuratively seduced the audience. Both of these first-years clearly have a bright future ahead of them in Brandeis theater.

Also making an impression was Dana Shulman '00, a true talent of the Brandeis theater community who is on her fourth show with Tympanium Euphorium. And Helen D. Lewis '02 shows, both in her very quickly rendered song at the beginning and others later in the show, that great things can be expected from her as well.

To portray Jesus Christ onstage requires a presence unmatched by few roles in the theater, especially in this show, in which the story hinges on the reactions by the rest of the cast to the Jesus character. Ferguson shows enough of a presence to be convincing as the messiah; a whole stage of talented performers could have obscured the character, but thankfully for the production that never happened. Also to the production's credit, it never gets preachy and never turns into an altruistic theology lesson.

The best and most moving scene in "Godspell" is the one in which the characters learn that Jesus has been betrayed and will soon be crucified. It is in this scene that the show's tonal shifts are most explicitly and impressively portrayed; the characters shift one-by-one from happiness to melancholy as Jesus tells them each of his fate. Not only does the blocking and acting in this scene demonstrate the dual nature of the show, but it showcases the versatility of the actors as well.

While there may have been some concern that "Godspell" would fail to fly on a campus in which most students are not familiar with New Testament concepts, those appear to have been put to rest by nearly full houses at Nathan Seifer on both Friday and Saturday nights and in the Friday show the cast received a standing ovation.

"Godspell" is a powerful rendering of the Matthew's Gospel, a showcase of much talent both on and off stage and a welcome return to the theater for Tympanium Euphorium.

Photo: Janna Rosenberg/the Justice

LIGHT OF THE WORLD: *Jesus (played by Max Ferguson '03) preaches the Gospel of St. Matthew to Brandi Dennell '02 in Tympanium Euphorium's production of 'Godspell.'*

Chum's gets surreal for SOB

By Melanie Debrosse
Justice Contributing Writer

The Surrealists of Brandeis (SOB) held a coffeehouse at Cholmondeley's last Wednesday. For only two dollars, one was in for a treat.

The multi-talented members of the club included the electronic sounds of Andrew Schrock, '00 who started the night off with a piece titled "Entropy Struct."

He called his band "Spyhunter" and for an hour created electronic music fit for Halloween. The bleeps and pulses of the machines seemed to give Cholmondeley's a nightmarish glow and a surreal appearance.

The first acts consisted of the singing of Alison Rhodes '02 and an interpretive dance performed by Dianna Hagerty '03, vice president of SOB.

The next act consisted of a group of people called "Paxel Buspar." Their cacophonous music filled Cholmondeleys and, no doubt, the perimeter of the Castle. Justin Oberman '01 (the Surrealists of Brandeis' Illuminatus or President) joined the group of musicians by reading a poem that he had composed. It was titled "Insipid" and each stanza seemed to fuel the hysteria of the band to the point of utter insanity.

Photo: Ben Van Steinburgh

The highlight of the Surrealist coffeehouse was the extraordinary abilities of Andrew Slack '02, who was one of the founding members of SOB and will soon be hosting a new show on Brandeis Television called "Late Night Snack With Andrew Slack."

This very talented young man shocked the audience by appearing in his boxer shorts on stage. He proceeded to give one of the funniest performances of the night.

Using show-tunes from movies such as "Grease," Slack addressed every issue of puberty from PMS to masturbation. It was absolutely hilarious, but a bit much.

However, Slack sang beautifully and knew exactly how to work the crowd. He definitely has talent.

Slack's performance was fresh and energetic and left the audience with tears in their eyes from laughter. His act was highly enjoyable.

For the rest of the night, the laughter barely came down to a dull roar with the exceptional abilities of Brandeis' comedy troupe, "False Advertising." All their performances were spontaneous which was worthy of the utmost respect. They were all put on the spot during the entire last half of the coffeehouse and they handled it wonderfully.

One of their acts was for the audience to choose a childhood traumatic experience and act it out. Well, the trauma was falling off of a treadmill and the three actresses that consisted of Mary Faber '01 and Laura Godine '01 were excellent. It was as if they truly had experienced the trauma that was being performed.

One of the senior members of "False Advertising" was Josh Dibb '02. He said that "False Advertising" has been in existence for more than 10 years and that he was happy to be a part of it.

The sheer energy of the members of the group was a crowd-pleaser and when the show finally ended at midnight, the audience had had quite a laugh. In short, for that trifling two bucks, it was one hell of a party.

HOW BIZARRE: *The Surrealist coffeehouse took place last Wednesday evening in Cholmondeley's featuring False Advertising.*

Coffeehouses

A coffeehouse for 'Hothouse'

By Jesse Richman
Justice Staff

Dave Jackel '01 is the man. 'Nuff said.

Which is not to say that the other performers at last Thursday's coffeehouse, held in support of the upcoming Brandeis Ensemble Theater show "The Hothouse," failed to impress. Myq Kaplan's '00 witty song stylings and Huzyerdady's acoustic crunch brought loads of applause, and the cast of 'Hothouse' had their share of truly hilarious performance moments. But the night belonged to Jackel.

First, he releases a truly fabulous CD with his New Jersey-based band "The Crush." Then, at last week's Judicial Revue, he brings said band here to the 'Deis for a knockout hour long set. And now, as if just to top himself, he assembles a new band (introduced as "Cargo Cult," though they have since renamed themselves "The Crush" in the wake of the former band's demise), rehearses with them for a week, and proceeds to blow away a packed house at Cholmondeley's.

Jackel's new band wore their Brit influences on their sleeve, opening the set with straightforward renditions of Suede's "The Drowners" and "Pantomime Horse," along with a cover of Radiohead's early alt rock hit "Creep," featuring some excellent guitar work to compliment Jackel's tortured, beautiful vocals. They followed with two Jackel originals, one of which was completed only hours before, a bouncy '50s-esque pop number entitled "The Only One." Throughout, his commanding stage presence (miles beyond anything on the Brandeis campus with the possible exception of Huzyerdady's Joel Christensen '01) incited the crowd to cheers and random acts of dancing.

Kaplan's set introduced both a new guitar strap and a rare serious song. But though the sweet, quiet number demonstrated his range as a songwriter, Kaplan knows that his draw is his quirky style and deadpan between (and within) song banter. When he's on, he's great, and Thursday night he was definitely on. Highlights included an attempted improv about monkeys and a truly mind-bending revenge fantasy entitled "(If You Don't Like) Vegetables."

Huzyerdady announced a temporary retirement from the coffeehouse scene as they prepare to do some recording. Fittingly, they broke from their standard set list, pulling out some older numbers for this last time out. "Dumb" brought the crowd to their feet and singer Christensen to a frenzied pogo, and "New Song" featured sweet tapping from uber-talented bassist Sina Goldberg '01. And Jake Millette's '01 broken string lent Christensen yet another opportunity to demonstrate his mastery of early '90s rap classics, including "Ice Ice Baby."

The cast of "The Hothouse" chipped in with intermittent performances. Amidst the usual cast member singing and scene renditions were some truly strange performances in the spirit of the show. Perhaps weirdest of all was a pair of performances from the show's Lunatic Corps. The disturbingly absurdist presentations featured a half-dozen cast members shrieking, pantomiming and generally flailing about the stage. Intense if overly long, they were definitely a break from the Cholmondeley's norm.

In the end, though, it was Jackel's performance which drew the biggest crowd. And for everyone who came out just for him, congratulations, because you caught a hell of a show.

Photo: Brooke Ismach/the Justice

CAT ON A HOT TIN ROOF: *A cast member of 'The Hothouse' performs her sketch from the show's coffeehouse which took place last Thursday evening at Cholmondeley's.*

debut coffeehouseThrough the lens

Photos: Janna Rosenberg/the Justice

PUTTING ON THE RITZ: *Cholmondeley's hosted a variety of arts at their coffeehouse last Tuesday evening. (left) The Brandeis Swingers and on campus a cappella music groups (top, middle) Up the Octave, (top, right) Spur of the Moment and (bottom) Manginah were featured.*

justArts

Pop Sensibilities

Talking about 'Fight Club'

steveSilver

▶ *Love it or hate it, just about everyone has strong opinions about the new film, co-starring Brad Pitt and Edward Norton.*

"First rule of Fight Club," says Brad Pitt in every commercial and magazine article for the movie, "you do NOT talk about Fight Club!" Despite this, and despite the second rule of Fight Club also being "you do NOT talk about Fight Club," all anyone who has seen the film in the 10 days since its release have done is talk, talk and talk more about "Fight Club."

The film is an irreverent indictment of American's corporate and consumer cultures, as experienced through the eyes of a nameless drone played by Edward Norton. The Norton character, fed up with insomnia, becomes addicted to self-help support groups, but once he loses his taste for that (due to a confrontation with a woman, Helena Bonham-Carter, with the same plan) he falls in with charismatic anarchist Tyler Durden (Pitt) who introduces him to the world of underground fight clubs and eventually to even greater acts of mass violence.

Not surprisingly, friends of mine have seen "Fight Club" and think it is among the greatest films ever made. Also not surprisingly, people I know have seen the film and been absolutely repulsed by it. While there's little question about the craftsmanship of the film or the directorial acumen of David Fincher, "Fight Club" is the rare film that speaks directly to its target audience (in this case angry, disaffected young males) and essentially flips off everyone else. And the fans of the film have defended it passionately; on the rec.arts.movies.current-films newsgroup, there were 68 responses to a post last week of Roger Ebert's two-star review of the film.

Photo: courtesy of Fox 2000

SOAP OPERA: *Brad Pitts stars as Tyler Durden in 'Fight Club,' a film that has elicitated passionate reactions from its viewers.*

A recent Associated Press article pointed out how radically responses to this film have differed along to gender lines. "Fight Club" was the #1 movie at the box office the weekend of Oct. 15, undoubtedly since some stupid men took their wives and girlfriends to see it with them. It may be the less-than-charming love triangle subplot (it's not exactly "Jules and Jim;" Entertainment Weekly's Lisa Schwarzbaum called Bonham-Carter's character "a trash receptacle for sex"), or perhaps it's that the film deals with the concerns of men and not so much with those of women. Or maybe they just don't want to think about Meat Loaf with "bitch tits."

Another controversial aspect of "Fight Club" is its political leanings. The message of the movie is clearly that materialism and consumerism are evil, and the Pitt character sounds like a Marxist much of the time (he wants to blow up credit card companies so that "everyone will be back to nothing"). But Fight Club is mostly white and certainly for men only. I'm curious what someone like Professor Shulamit Reinharz (SOC) would think of "Fight Club;" it attacks the consumer culture (that's good!) but it doesn't promote a feminist agenda (that's bad!).

Not surprisingly, the anti-violence, blame-Hollywood-for-Columbine crowd has come out strongly against this movie. Yes, it's true that "Fight Club" could be misinterpreted as promoting behavior such as blowing up buildings, inserting pornographic frames into Disney movies and making soap out of liposuction fat. Of course, that's why teenagers should NOT be seeing this.

Even Aint-it-cool-news.com's "Moriarty," who composed a 1500-word treatise about Columbine last spring, said that "'Fight Club' is the first movie to call society bullshit for all the right reasons." I wouldn't go that far, but at least he "got" the film.

As for here at Brandeis, I'm glad lots of my peers have seen this movie and hopefully the disturbing images in it will make them less likely to complain about trivial things. But for those of you on the Senate: I'm much against the Merit Clause, but if a Brandeis Fight Club ever comes up for chartering, please, just say no!

Call "Fight Club" what you want, but there's no denying that it is an important movie with important themes, which certainly should be talked about.

Photo: David Salama/the Justice

LEI ME: *Student dances to Hip Hop at the Hawaiian club's 'Pa'ina.' Attendance proved more diverse, however less populated than last year.*

On Campus

'Pa'ina' welcomes newcomers

By Sarah Garb
Justice Staff

A few Hawaiian-print shirts scattered the crowd in Sherman function hall, but Hip Hop, not Luau, ruled the dance floor at Saturday Night's "Pa'ina," sponsored by the Brandeis University Hawaii Ohana (B.U.H.O). Created only last year, B.U.H.O. is trying to get the club's name out by establishing "Pa'ina" (Hawaiian for party) as an annual event.

Mical Natoniewski '01, a member of the club, said that "in order to encourage the entire Brandeis community to come, we advertised in all different languages."

Marcus Chong Tim '02 explained that Hawaii has a "strong multicultural community" and was pleased to see that the dance drew a diverse crowd.

"Pa'ina" is the club's main activity during the fall semester, according to Joel Mark '02 who organized the event.

> *... Small though it may have been, attendance was an improvement over last year's dance."*

The dance featured Hip Hop and R & B, but as Mark lamented, "most people assume we're going to play Hawaiian music and people are wary of that."

Perhaps this misconception contributed to the low turnout, but small though it may have been, attendance was an improvement over last year's dance. For this new club, increased turnout was the mark of success. Approximately 20 to 30 students attended the event. Amber Rohner '01 was excited that the dance this year was "not just us and our friends!"

While grooving to the music, students commented that this year brought a different group of people.

"I'm from Hawaii, that's why I decided to come," senior Janice Casement explained. Students noted that there were good music and lighting and that they enjoyed themselves.

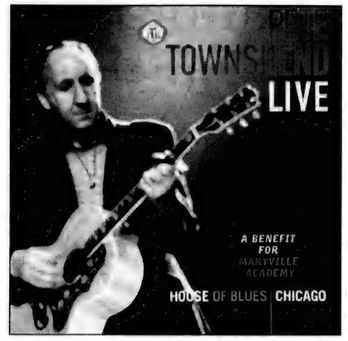
Start looking now for a Hawaiian shirt to wear to next semester's traditional Hawaiian Luau, presented by B.U.H.O.!

You are invited to a very special justArts meeting on Tuesday afternoon at 5 p.m. R.S.V.P. Jamie at x63753.

justArts

Music Reviews

"Pete Townshend Live: A Benefit For Maryville Academy"
Pete Townshend
Platinum Distribution



The strongest statement in the new Pete Townshend live album comes after the conclusion of "Won't Get Fooled Again" when Townshend proclaims, "You know I love Chicago so much, I am going to do this again every year."

While Townshend is well past 30 years of age, his latest album shows that his music is far from dead. Even more important, all of Townshend's royalties are going to benefit the Maryville Academy, which provides a safe environment for children who have been emotionally, physically and sexually abused.

Townshend has had the most successful solo career of any of the former members of The Who, which proves quite evident from this concert. Townshend brings renewed energy to the 13 songs performed on the album, including two performed with a special guest, Pearl Jam's Eddie Vedder.

Outside of the first song, a cover of the Tom Rush classic "On the Road Again," Townshend performs material culled from both The Who's music and his subsequent solo career. The songs are a mix of popular hits and lesser-known album tracks. As Townshend wrote practically every song for The Who, it is only natural that he would still be performing them in his solo career.

The most enjoyable tracks are the extended versions of "Anyway Anyhow Anywhere," "Let My Love Open the Door," "Won't Get Fooled Again" and "Magic Bus." There is strong passion in Townshend's guitar playing and the backing musicianship is very tight. Also, these songs sound different than they do on the albums on which they appear, providing even more incentive to listen to the album.

Due to the work of John Carin, who produced and played on the album, the keyboards have a stronger sound on these songs than one is used to hearing on most Townshend tracks. Plus, it is a treat to hear Townshend take lead vocals on classic Who songs where Roger Daltrey previously belted out the tunes.

Townshend's lyrics are noted for their power and honesty. He is one of the greatest songwriters of all-time. Even though some of these songs were composed over 25 years ago, they still have relevance in today's society.

While Townshend is in his mid-50s, his voice is still filled with emotion and sounds quite strong. Clearly, Townshend still believes in the message of his songs and it is evident that the audience does as well.

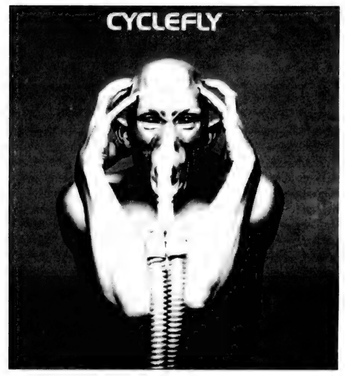
The second disc is barely more than 10 minutes long, but it does include Vedder on backing vocals and guitar. These songs, "Magic Bus" and "Heart to Hang Onto" have a rather loose feel to them and shut out the lyrics. More than anything, it is just enjoyable to hear them let loose and have fun.

It also helps the album that the concert took place in a smaller venue, Chicago's House of Blues. The sound is clear and it is easy to hear Townshend's vocals. More than just playing the role of a superstar, it is clear that Townshend is really playing out of love.

It appears that The Who will be reuniting and even possibly doing a tour in the future. Certainly this is welcome news for fans of the group, even though the band has not been the same since the death of Keith Moon. However, most importantly, it appears Townshend shows no signs of slowing down, and that is welcome news for all music fans.

— Seth Horwitz

"Generation Sap"
Cyclefly
Radioactive



The members of Cyclefly are the newest darlings of the Radioactive stable, and as such have landed not only a primo gig opening for Live on their "Distance to Here" tour, but also a significant buzz. But as is often the case, the hype seems to be nothing but that.

Not that they don't get credit for trying. The band's crunchy (if generic) riffs carry the sort of dynamic bombast seen in better bands like Fuel and Our Lady Peace, but their all-around songwriting skills leave something to be desired. The guitar combo of Ciaran O'Shea and Nono Presta cut a few great solos, and the rhythm section is strong, but they put it together in a second-rate-knockoff kind of way.

Vocalist Declan O'Shea's androgynous, paper-thin whine (think Billy Corgan meets Geddy Lee) seems to be the band's selling point, their personal declaration of "Hey! We're different!" But O'Shea's voice fails to carry the emotional tenor of the music, and songs like "Violet High" come off flat for it.

Indeed the band would likely be best off without him. When O'Shea begs "would you be my whore" in the power ballad "Whore," it's hard to keep from laughing at the lyrics. And with lines which seem pulled directly from Trent Reznor's reject pile ("I am the heroin you sought, the bloody fetus you abort"), he sucks all the seriousness out of the music.

"Generation Sap" has its moments — the soaring chorus of "Better Than You," the bright pop turn in "Plastic Coated Man." But the occasional chorus does not the CD make, and this one's not worth the price.

— Jesse Richman

"Xtra-Acme"
Jon Spencer Blues Explosion
Matador Records

Formed in 1990, the aptly titled Jon Spencer Blues Explosion has come out with a new CD. "Xtra-Acme" is Matador Records' latest addition to the independent rock world and proves the sort of ironic, self-assured soundtrack ode to young, urban life that fans have come to expect from the record label.

"JSBX" is known for its ability to marry a variety of genres, starting with a strong blues base and taking off from there. The CD offers listeners an urban, electronic, hip-hop sound with the formless unpredictability of southern blues. Lyrics are creative and distinctly New York in their forthcoming delivery. For example, the no frills, "I'd like to eat a hot dog with you baby." Yet the lazy, slurred twang of Jon Spencer's voice is clearly not of the tri-state area. He's an Elvis Presley in Greenwich Village.

The music features strong percussion and repetitive, shouted choruses that fall just short of irritating after a while. One can imagine a background of people banging on pots. But then there is the sly humor of the spoken lyrics that raises the entire work to an intriguing level of intelligent fun.

One track features an ecstatic Baptist preacher and his congregation with a catchy bass running underneath. Another is the smooth voice of a movie trailer narrator inviting us to "find out why Russel Simmons plays his drums so hard that grown women shower him with panties," while a lightly strummed guitar wafts along underneath.

John Spencer Blues Explosion is creative, ironic and cool, and possesses that gift of true musical excellence, the ability to transfer these qualities to the atmosphere in which it is being played; the album is a worthy investment.

— Dana Langer

"Sorry Seems To Be The Hardest Word"
Nena Tyler
DPI Music Group

If Nena Tyler's debut single, "Sorry Seems to be the Hardest Word," is a success, the excellent marketing will account for the great reception of the album, rather than any musical talent on Tyler's part.

Tyler's marketing package begins with the CD cover, composed of a professional photograph of the vocalist, looking rather diva-like. While not conventionally pretty, Tyler is interesting looking, with sharp features and tousled, sexy hair.

It is easy to imagine Nena Tyler being a hit singer, especially since her songs manage to combine traditional pop-music with dance music and a salsa beat. Tyler's album is an easy listen for the gym or club.

The radio mix version of "Sorry Seems to be the Hardest Word" has all the elements of a Madonna-like hit. The song is appealing, with a beat one cannot help dancing too, and lyrics (the song is a cover of an Elton John hit) that are quite catchy. The song is difficult not to like.

In the club re-mix of the Elton John song, a pounding club beat is varied with Tyler's voice sporadically uttering the words and mechanical reverberation of her voice.

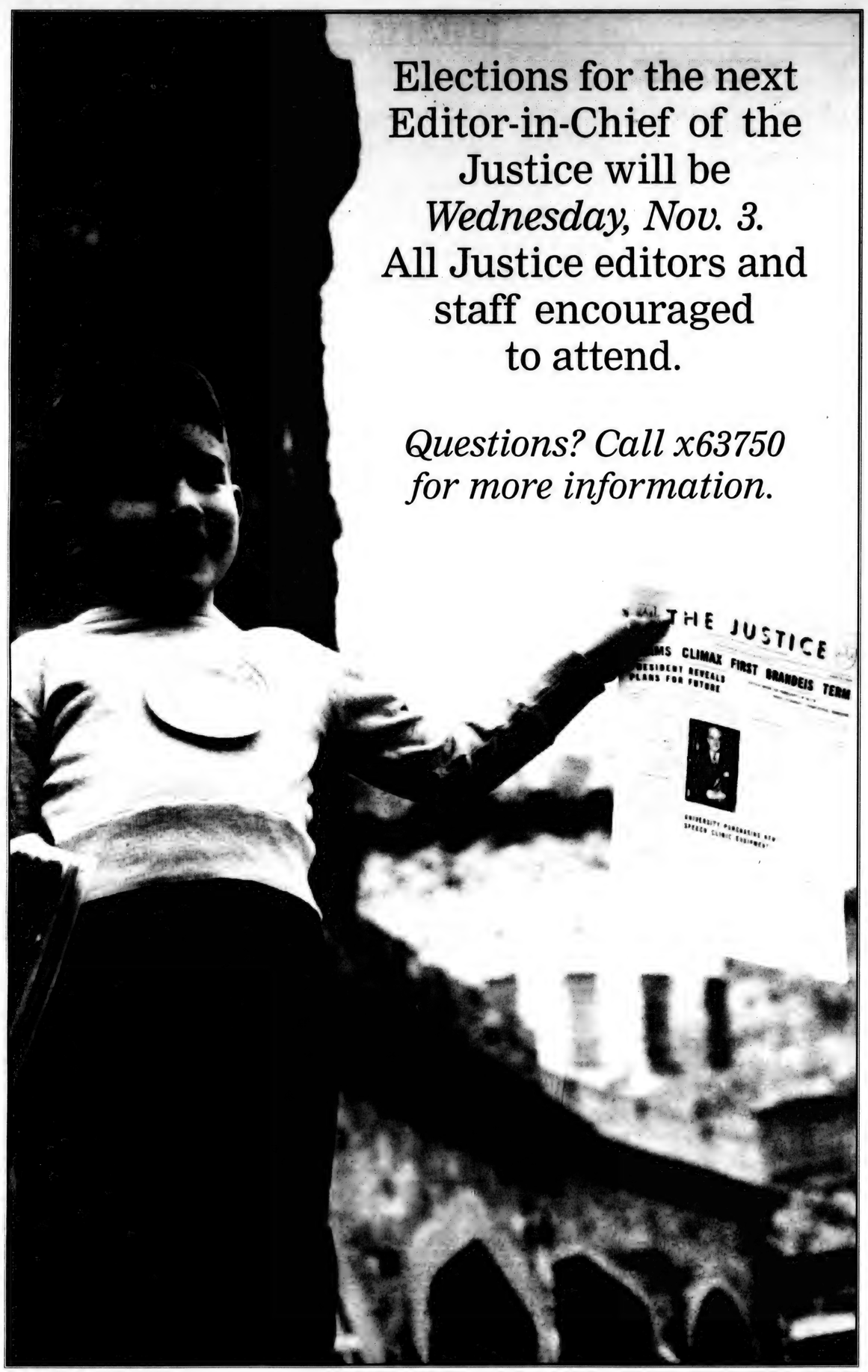
Evidently, Tyler believes that her vocals are strong enough to carry the album musically. Although her voice is not unpleasant, it lacks depth and subtlety.

The songs on the album are all long and repetitive. In many ways, the single sounds like many singers and club songs that have been heard before, and do nothing to expand the genres of dance music or pop.

Tyler claims her musical influences include Celine Dion and Sarah McLachlan. Although her music reflects some of the dramatic singing of Dion, her songs are lacking in the self-reflective and introspective quality of McLachlan's lyrics and emotion. Listening to her single, her primary musical influence seems to be Madonna, whose songs are also catchy and rhythmically pleasing.

Nena Tyler's first full album is expected to come out in 2000. If "Sorry Seems To Be The Hardest Word" receives air time on the radio, the song could be a big hit; listeners will find themselves singing it hours later.

— Madeleine Burry



Elections for the next Editor-in-Chief of the Justice will be *Wednesday, Nov. 3.* All Justice editors and staff encouraged to attend.

Questions? Call x63750 for more information.

justArts

Abroad Journal

Adapting to French society

By David Yoken
Justice Contributing Writer

AIX-EN PROVENCE—
As the sun sets upon the nearby Mediterranean, the cool breeze from the Alps whisks away the scattered leaves. I sit by my window in my apartment, serenaded by the sounds of an accordion. The pleasing aroma of a nearby French bakery, with its freshly baked baguettes and luscious pastries, charms the air. I am in the south of France, studying abroad for the year. Pondering the road that has brought me here physically and spiritually, I can only smile thinking about what my experience has taught me thus far.

Imagine deciding to spend a quarter of your undergraduate career in a foreign country, knowing that you would be thousands of miles away from your home, family, friends and everything close to you. Would I be ready for such a challenge? Could I handle being overseas for so long? Would the Red Sox finally win the World Series while I was gone? After much contemplation, weighing all the pros and cons, I finally decided to "take the plunge," and started the application process. I chose my program, and waited. I was accepted, and the gears were set in motion.

Suddenly, it was August 27, and I was at Logan Airport, wondering how the time had passed so quickly. Along with a group of students in the same situation, I was hit with the oddest feeling: we would be passing into unknown territory for 10 long months!

I realized that once our plane had taken off, the point of no return would be passed. So, I closed my eyes, took several deep breathes, and tried my best to smile and meet the others from my program while a plethora of worries ran through my mind.

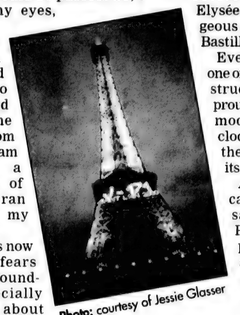


Photo: courtesy of Jessie Glasser

It seems now that my fears were unfounded (especially the one about the Red Sox). My trip has been everything I had hoped for and anticipated. The month we spent in Paris was remarkable. The city shone in all its romantic grandeur and historical magnificence. It is fascinating how the French revere and glorify their history. Yet, they also have an uncanny knack for being able to integrate the old with the new.

For example, the late President Francois Mitterand spent over $6 billion dollars to build and renew the city to a richness not seen since the period of Louis XIV. He commissioned the metal-and-glass pyramid in front of the Louvre, and built and restored a multitude of bridges along the Seine. In addition, he revived the Champs-Elysées, and created a gorgeous Opera House at the Bastille in 1989.

Even the Eiffel Tower, one of the most recognized structures in the world, proudly celebrates Paris' modernity sporting a clock counting down to the year 2000 on one of its sides.

As the month sadly came to an end, we said "au revoir" to Paris, la belle, all promising to return soon. Our final destination was awaiting us: Aix-en-Provence, a city in southeastern France, near the ancient Mediterranean seaport of Marseille.

When we arrived, the weather was beautiful and welcoming. Here I was, in one of the liveliest cities in the world, and I wondered why I had any doubts in the first place.

My classes started, and although I was somewhat apprehensive that everything would be in French, I was immediately greeted with an enchanting sign; as my first class was coming to a close, the professor suddenly addressed the few Americans and me. In French, he told us how he had visited Boston for the first time in April, attending a conference at Brandeis University!

My astonishment and pride overwhelmed me, and I called out without hesitation, "C'est où je fais mes études. C'est mon université!" (That is where I study! It's my school!) Thus, I had made my first remarks at a French university.

Several weeks removed from that moment, I am more aware of the unique beauty of the country. Sure, I miss many things from home; however, I have found a few French equivalents.

Where else in the world but France can you buy wine for less than the cost of a bottle of soda? Where else can you find delightful open-air markets, where one can go to buy fresh fruits, vegetables and all sorts of wares and products from farmers, artisans, painters, and sculptors? Where else can you find people discussing the latest soccer match, the newest governmental reforms, all mixed in with a few comments about the latest literary work that has caused a sensation in the country, all with the same religious passion, and all in the same conversation?

This leads me to cultural differences, which are always difficult to get used to, no matter how subtle they might be. Did you know that in France, greeting a shopkeeper upon entering and exiting a store is extremely important? Even if you leave without buying anything, a usual bonne journée (good afternoon) or bonsoir (good evening) shows that you are bien cultivé.

Just yesterday, I was buying a telephone card in a small boutique. While the owner was making the transaction, her eyes totally fixed on the counter, she customarily greeted three people who entered the store without even having to look up! (I had no idea how she saw them enter.)

If you catch on to the cultural subtleties, soon enough, you can learn to reap the benefits. In my opinion, French people are not as impolite and discourteous as we make them out to be. They just have their own modus vivendi which might seem odd to us but is merely a different style of interaction. Upon understanding this, and adapting to it, I notice that people here are often just as friendly if not friendlier than many of our compatriots.

With these reflections in mind, I gaze out of my apartment window, and think: seize every opportunity given to you in life, otherwise you will never know what you are missing. Indeed, I am extremely lucky to be allowed such an experience. Moreover, true human understanding comes from the experience and appreciation of cultural differences. Après tout, as the world is getting smaller, the need for common compassion and mutual respect is becoming more and more crucial.

Brandeis University Dining Services
Traffic Report

Your guide to the busiest times of day to eat!!!

Why are we telling you this???
To help you avoid waiting in line!!!

Breakfast 10:00
Yes you and everyone else on campus are rolling out of bed at the last possible moment...

Dinner Rush hour 6:00 – 7:00 PM
Rush hour heats up the closer you get to 7:00. The early bird gets to skip waiting in line.

Lunch Traffic on the 10's 12:10 & 1:10
UH OH... It's traffic on the 10's
Why not stop and check your v-mail, snail mail, & e-mail before going to lunch

Hours of Operation

Usdan Café: *Breakfast* (M-F) 8-10:15, *Brunch* (S&S) 11-1:30, *Lunch* (M-F) 11:30-2, *Dinner* (M-Thu, S&S) 4:45-7
Boulevard: (M-F) 11-8, *Delivery* (Sun-Thu) 7-Midnight
Expressway store: (Sun-Thu) 11:30-2 am, (F) 11:30-Midnight, (Sa) 11:30-9
Deliberations Café, Coffee House (M-F) 7:30-3
The Stein: *Lunch* (M-F) 11:30-2, *Dinner* (M-F) 5-8, call x68452 for info & reservations

Sherman:
B (M-F) 7-10 (S&S) 8:30-2.
L (M-F) 11:30-2.
D (Su-F) 4:45-7 (Sa) 4:45-7:30

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Contact the Manager on duty where you are dining
Fill out a comment card and drop it in the "How Are We Doing, Customer First" box

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onCampus

Nathan Seifer Auditorium

• Tympanium Euphorium's run of the Stephen Schwartz musical "Godspell" continues for one more week, with performances this Thursday, Friday and Saturday at 8 p.m. Tickets will be available this week in Usdan.

• Brandeis Ensemble Theater presents "The Hothouse," written by Harold Pinter, on the first two weekends in November. Tickets are on sale beginning next week for the play, directed by Lisa Cagnacci '01.

Schwartz Auditorium

The recent film version of William Shakespeare's "A Midsummer Night's Dream," starring Kevin Kline, Michelle Pfeiffer and Rupert Everett, will screen on Friday at 8 and 10:30 p.m.

Lown Auditorium

The summer's surprise horror smash "The Blair Witch Project" will be showing this Wednesday at 9 p.m., and then again in a special Halloween engagement at midnight on Saturday.

Levin Ballroom

Last spring's comedy/drama "Go," starring Jay Mohr, Sarah Polley and Katie Holmes and directed by Doug Liman, will screen on Tuesday at 9 p.m.

Spingold Mainstage Theater

"The Threepenny Opera," by Bertolt Brecht and Kurt Weill, will run from Nov. 9 through 21. Tickets will be on sale beginning next week.

Rose Art Museum

The Rose presents "David Reed: Paintings, Motion Pictures," including 20 paintings and two multimedia presentations by San Diego-based artist David Reed. The exhibit will run from Oct. 28 through Dec. 19.

theaterListings

Brattle Theatre

A pair of horror films will screen this weekend in commemoration of Halloween. Sam Raimi's "Evil Dead 2" shows on Saturday and Sunday at 2:15 and 6 p.m., while "The Blair Witch Project" will screen both days at 12:30, 4:10 and 8 p.m.

Copley Theatre

The hit musical "Secrets Every Smart Traveler Should Know" comes to Boston for a limited engagement, runs through Sunday, Nov. 28. For more information, call (617) 266-7262.

Tsongas Arena

Silverchair and Blink 182 come to town Friday, Nov. 12. Tickets are available for $17; for more information, call (978) 410-9860.

The American Repertory Theatre

A new adaptation of Dario Fo's satire, "We Won't Pay! We Won't Pay!" runs through Sat.

The theater is located at 64 Brattle St., Cambridge. For more information, call (617) 547-8300.

Photo: David Salama/the Justice

PUMPKIN AID: *The financial aid office in Kutz Hall decorated festively for Halloween. Students found themselves in the mouth of a great pumpkin while discussing their financial aid issues.*

Colonial Theatre

• Featuring star Richard Chamberlain, the classic Rodgers and Hammerstein musical "The Sound of Music" runs through Nov. 7.

• The American premiere of Noel Coward's "Waiting in the Wings," starring legendary actress Lauren Bacall, comes to Boston Nov. 13 to 28, in a pre-Broadway engagement.

• "Footloose: The Musical" will come to the Colonial on Nov. 23 and will run through Dec. 19.

The Colonial Theatre is located at 106 Boylston St., Boston. For more information, call (617) 426-9366.

The Wang Theatre

"Riverdance," the highly acclaimed celebration of Irish dance, music and song runs through Nov. 7. Tickets on sale now.

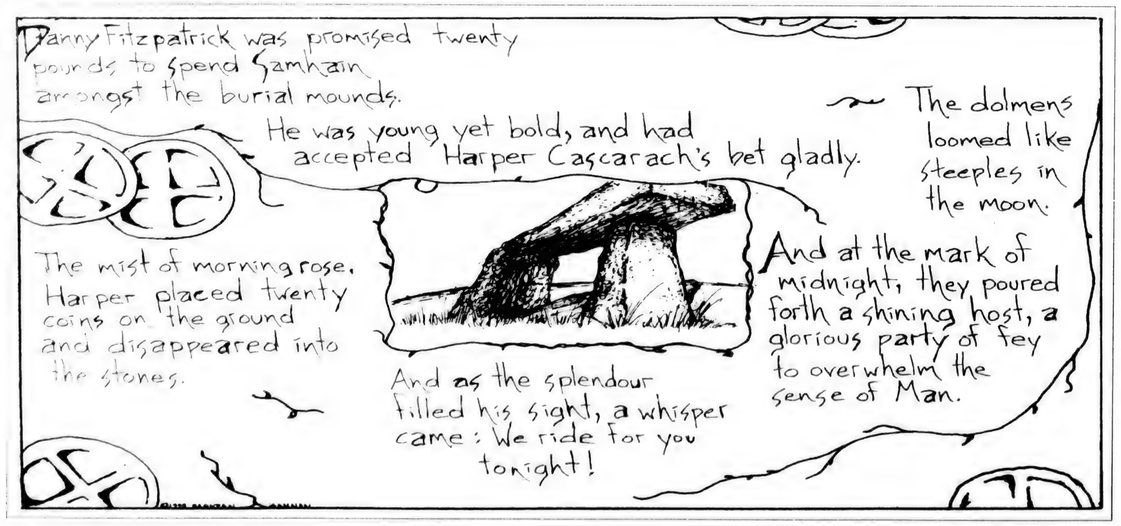
artListings

The Museum of Fine Arts

The 1999 Boston Jewish Film Festival will open next week, with screenings at the MFA, the Coolidge Corner Theater and the Warwick Theater in Marblehead.

The Trustman Art Gallery

"A.E. Ryan — The Rapture of the Tribulation," a new exhibit, runs through Fri. at Simmons College's gallery. For more information, call (617) 521-2268.



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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

the Justice

VOLUME LIII, NUMBER 9 TUESDAY, NOVEMBER 2, 1999 WALTHAM, MASS.

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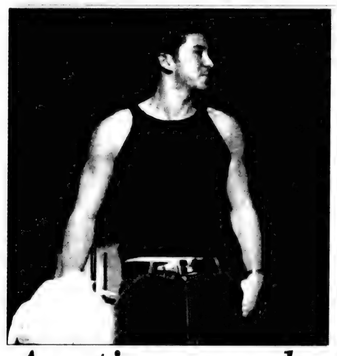


Rent-A-Gent raises money for breast cancer charity

By Bari Sittenreich
JUSTICE STAFF

A parade of Brandeis men sold themselves at auction last Thursday, earning thousands of dollars to support breast cancer research in the process.

Rent-A-Gent, the first bachelor auction to take place at Brandeis, was held in Levin Ballroom on Thursday. Rent-A-Gent benefited charity, raising more than $5,000 for the Susan Komen Breast Cancer Foundation.

In an evening filled with surprises, the audience howled, jeered and laughed before the end of the first bidding session when Michael Davis '00 was purchased for $275 dollars. Davis was the first of the 76 bachelors to go on the block, and garnered the largest amount of the evening.

The students participating in the auction performed for a standing-room only crowd. The highly publicized event packed Levin Ballroom, with an estimated 600 students in attendance, according to coordinators.

"This was way beyond our wildest dreams," Joey Barr '01, an event coordinator, said. Barr is also a co-president of PEZ, the organization which sponsored the event.

More than 200 people purchased yellow bidding signs at one dollar each. While deciding to purchase one, Jackie Marcus '03 said, "I'm not planning on bidding, but I'm signing up because what if I find a hot guy who's cheap? And it's for a good cause."

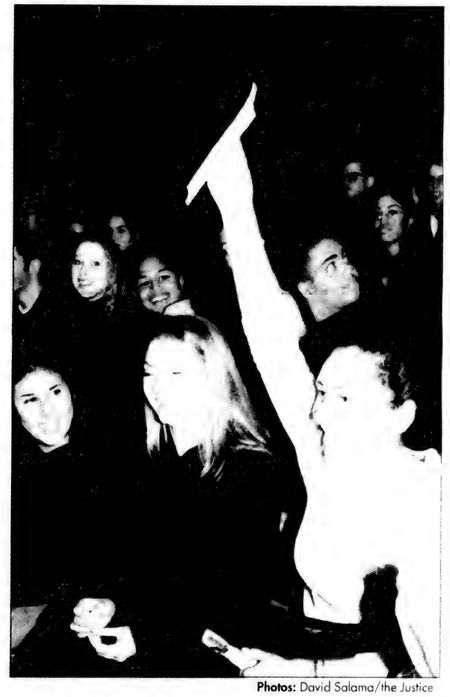
The auction was organized by PEZ and was co-sponsored by several Brandeis administrative offices. Local businesses also donated prizes to be distributed to the highest bidders.

PEZ, which is not an acronym, is a campus organization dedicated to improving campus social life. Co-presidents Barr and Shellie Gutman '01 formed the club last year.

Barr served as Master of Ceremonies for the evening, along with Camille Macres '02 and Yefat Levy '02, who are also members of the PEZ organization. The three served as coordinators of the event along with Gutman.

"I was glad that Brandeis came through for a good cause that brought the school together socially and charitably," Macres said.

See AUCTION, page 3



Photos: David Salama/the Justice

ON THE BLOCK: *Left: Rich Groden '99 struts his stuff at the bachelor auction. Above: Leah Cohen '02 bids on a participant at Rent-A-Gent as Michelle Felder '02 and Ariana Gordon '02 look on.*

Auction sparks controversy

By Bari Sittenreich
JUSTICE STAFF

The Rent-A-Gent bachelor auction on Thursday raised thousands of dollars for the Susan Komen Breast Cancer Foundation. However, the event also raised questions among some students and campus groups about the tone of the program.

Some women and non-heterosexual students on campus found the auction offensive.

"I think it's completely degrading and horrible. It's like a meat market," Rachel Barckhaus '02 said.

However, many of the participants found the event to be light-hearted.

"It (the auction) is silly and fun in a good way. I'm not taking it seriously," Nathan Roslavker '00, who volunteered his time as one of the bachelors, said.

Campus Reaction

However, Roslavker added, "It would be degrading if it were women" who were bid on at the event.

One sophomore woman did not view the auction as funny prior to its occurrence. "I think objectification of people is wrong, whether they're men or women," she said. "I don't want to undermine the cause because I think it's a good cause, but it's not

See RENT, page 3

Photo: Zach Miller/the Justice

Fall Fun

Students enjoy the weather and the goodies provided by the Office of the Dean of Arts and Sciences during FridayFest in Yakus Plaza outside.

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Expert discusses violence

By Yanna Krupnikov
JUSTICE STAFF

Susan Coleman, a senior clinician at the Federal Employee Assistance Program in Boston, led a discussion Wednesday on violence on campus and in the workplace. Although the event was sparsely attended by students, many university employees were present and took an active role in the discussion.

Alwina Bennett, coordinator of peer counseling organizations, first met Coleman at a training session on violence and invited her to campus.

Both Bennett and Edward Callahan, interim director of Public Safety, agreed that it was important to bring speakers like Coleman to Brandeis in order to educate the Brandeis community about violence.

"Our lives are shaped by violence," Callahan said.

Coleman began the discussion by pointing out several potential signs of violence and menacing behavior. According to her, identifying such behaviors is the first step in preventing workplace violence.

Coleman also stressed the importance of putting people's actions in the workplace into a certain context.

"There is a level of frustration that we see as normal in the workplace," she explained.

Coleman then went on to identify the triggers which may cause behaviors to deviate from this normal level of frustration. One of the chief instigators she pointed out was environmental stressors. Bennett added that such environmental difficulties are also present for students, but may be different from those in workplace situations.

"We could perceive someone, a student, who is not doing so well academically (and) may be just broke up with a boyfriend or girlfriend," Bennett said.

People should be careful of increased risks of work place violence if co-workers exhibit substance abuse problems, a fascination with weapons or actually send threatening e-mails, Coleman explained. She noted the increased number of e-mail

See PANEL, page 5

BRANDEIS UNIVERSITY LIBRARY

justNews

newsBriefs

Iceland's finance minister speaks on global issues

Geir H. Haarde '73, Icelandic minister of finance, spoke on Monday at the Graduate School of International Economics and Finance as a part of the school's C.E.O. Forum Series. Drawing upon his experiences in Iceland, Haarde spoke on "The Challenge of Being Small in a Global Economy."

"I don't think there is any one conclusion which you can draw about how small countries meet their economic challenges," Haarde said.

Although there is not one way to meet the challenges that small countries face, Haarde explained the importance of small countries within the global economic and political community.

The growth of small independent nation states has risen tremendously since World War II, especially within the past decade. Of the approximately 200 independent states, 87 of them have less than 5 million inhabitants. Haarde argued that these numbers show the influence that small nations can have when they take an active role in the international system.

"Many can argue smaller states have more influence than their size," Haarde said, noting the impact that the votes of less-populated nations have had on rulings within the United Nations and NATO.

Not only can smaller nations impact global decisions, Haarde stated that many times these nations are able to make more progress than their larger counterparts.

"I think we can present more examples of smaller countries solving their problems more efficiently than larger countries," said Haarde.

Haarde used Iceland to exemplify his point. "We have taken a large and dramatic step in modernizing the economy," he explained.

Thirty years ago Iceland was suffering from an unstable economy based on the fish trade— an unregulated system that caused inflation and unemployment. Haarde explained that the Icelandic government's recent acts of liberalization, de-regulation and privatization have helped stabilize the economy.

Haarde noted that Iceland's recent economic changes have been so successful that the year 2000 will mark its largest revenue surplus in history. Along with the surplus, Iceland's unemployment rates have dropped steadily each year, and inflation has reached an all-time low.

Haarde expressed pride in Iceland's economic accomplishments, which he said could provide a good example for the community of smaller nations throughout the world.

"The recipe for success depends on a proper political framework, democracy and pluralism combined with a market economy," Haarde said.

— Emily Aronson

Halloween for the Hungry collects cans for local shelters

More than 3,300 cans were collected by Halloween for the Hungry to donate to the Red Cross. The event was sponsored by the Waltham Group.

Most of the cans were collected Sunday night by over 200 costumed Brandeis volunteers. The students canvassed local neighborhoods soliciting donations of canned goods instead of the traditional candy.

"It was amazing," Ellen Star '01, one of the event's coordinators, said. "When you get a turnout like this, it's so affirming."

The program, which is in its 10th year, also used proceeds from the Waltham Group coffeehouse to purchase babyfood and other dry goods to include in the donation. Donations were also collected in boxes on campus.

The Red Cross will distribute the cans to shelters in the area.

—Dana V. Kaplan

policeLog

Vandalism

Oct. 29—An officer investigated writing on a wall in the Humanities Quad.

Fire

Oct. 31— There was a report of smoke coming out of a trash can near the Admissions building. The fire was extinguished and no harm was done to the trash can.

Miscellaneous

Oct. 26— There was a complaint of a person "wrapping toilet paper around a tree" in Ridgewood Quad.

Oct. 29—There was a call reporting a dog tied to a pole in front of Feldberg Communications Center that was scaring pedestrians.

Oct. 30—There was a report that one of the van drivers was driving erratically and should be checked for sobriety. Both drivers were checked and found to be sober.

Oct. 31— There was a report of a large pumpkin on the head of the Louis Brandeis statue. Officer responding to the call found the pumpkin, a stick in the hand of the statue and "silly string" sprayed around the statue.

Oct. 31— An officer stopped a student who was wearing a security uniform complete with a replica 9 mm weapon.

Nov. 1— There was a report of students throwing rocks from the hill in front of the Rose Art Museum.

Disturbance

Oct. 29— A caller reported loud music coming from the T-lot area. The officer responding to the call found two students doing a "strip tease" to the music. When ordered to stop, the students shut off the music and got dressed.

Oct. 30— A caller reported loud music in the Charles River Apartments. The officer responding to the call found room residents unwilling to open the door, which was blocked with furniture.

Oct. 31— There was a report of a group throwing toilet paper in Rosenthal Quad.

Harassment

Nov. 1—A caller complained that someone threw an egg at her as they drove by.

—compiled by Yanna Krupnikov

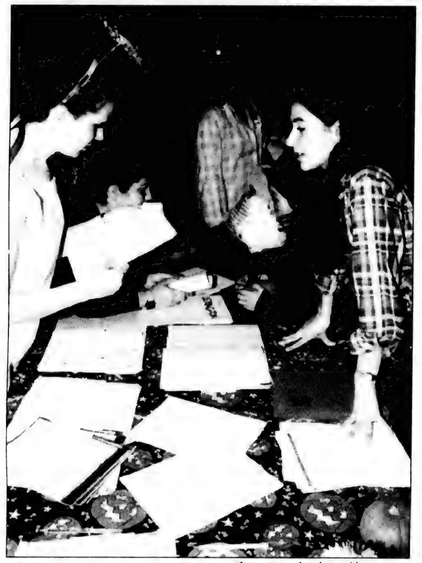

Photo: David Salama/the Justice

TRICK OR CANS?: *Ellen Star '01, co-coordinator of Halloween for the Hungry, gives a map to a volunteer.*

Second shuttle provides increased access to Boston

By Deborah Eisner
JUSTICE EDITORIAL BOARD

The Boston Shuttle will make three additional runs into the city this Friday, thanks to cooperation between the Union Senate, the Office of the Provost and the Department of Public Safety.

An additional bus has been secured to double the capacity of the 3:30 and 5 p.m. trips. The second bus will also make a new 7:30 p.m. pick-up at Usdan Student Center. Service of the second shuttle will stop after the 7:30 p.m. loop.

Recently, there had been complaints of overcrowding on the buses creating dangerous riding conditions.

Edward Callahan, interim director of Public Safety, said that his department recently evaluated the service.

"(The new service) mitigates the safety concerns and opens up additional ridership for the students," he said.

The addition of the new bus will cost the University $260 a night. The funds for the trial run, which will continue through the end of the semester, are from the Office of the Provost.

Callahan said he worked closely with Zach Bennett '01, a senator, to meet students needs with regard to the bus.

"This is one of many partnerships that we have with the senate," Callahan said.

Bennett said he was impressed with the speed with which the University moved on this issue. He said he approached Callahan a week and a half ago about this project.

"I'm very excited about it (the expanded service)," he said. "It shows the administration is actually listening to the needs of the students."

The new services will only be available on Friday nights, as Callahan said fewer students ride the buses on Saturday.

Student response will be evaluated to determine whether to continue the new service in the Spring term.

campusAnnouncements

Shadow Orientation

The Hiatt Career Center will hold a "Shadow Orientation" today at 5 p.m. The shadow program is a unique opportunity for students to experience careers firsthand by "shadowing" up to three Brandeis alumni over winter break. The orientation will allow students to learn more about the shadow program and walk those interested through the shadow match process. The orientation will take place in the Hiatt Career Center in Usdan Student Center.

"Experiences of an Entreprenuer" lecture series held

The Graduate School of International Economics and Finance will present a series of lectures titled "Experiences of an Entrepreneur." The speakers will be Dan Miller, founder of PlanetResume.com on Nov. 9, Charles B. Housen, chairman of Erving Industries, Inc, on Nov. 16 and Alfred Slifka, president of Global Petroleum on Nov. 23. The lectures will be held in Sachar International Center's International Hall from 5 to 6 p.m.

Concentration Quest

Faculty and peer advisors from over 20 different academic departments will be available to answer student questions about concentrations, programs, minors, and more today and Thursday from 11 a.m to 2 p.m. in the International Lounge in Usdan Student Center. The Hiatt Career Center will also be on hand.

Teaching opportunity for students

If you enjoy teaching kids, check out Students for Environmental Education! We lead environmental lessons for elementary school kids in Waltham. Meetings are Sundays at 5 p.m. in the Environmental Office in Usdan Student Center. If you have any questions, e-mail seed@brandeis.edu.

Latin American culture showcased in two presentations

Eulalia Yagari, leader of the Embera Chami people of Colombia and deputy in the Department Assembly, will make a presentation about Colombia's current crisis, with special emphasis women and children. The event will take place at 2 p.m. on Thursday in Shiffman 219.

Sharon Bidaisee '99, recipient of a 1999 Jane's Travel Grant, will present "Art and Identity in Trinidad and Tobago," a talk and slide show, at 3 p.m. on Monday in Olin-Sang 207.

All events are free of charge and open to the public. For further information on any of these events, contact Marilyn Brooks at x62293 or e-mail her at Mbrooks@brandeis.edu.

Workshop for first-year students

The Office of First Year Services announces the second workshop in the First Year Initiative Program Series: "Planning Your Academic Program." This workshop will feature perspectives from students, First Year Dean Michele Rosenthal, the Hiatt Career Center, Faculty Mentor Mick Watson (PSYC) and Brandeis alumni. The workshop will assist students with pre-registration decision making.

The workshop will be offered today in Shapiro Lounge of Massell Quad from 6:30 to 7:30 p.m, and Wednesday from 5:30 to 6:30 p.m. in Swig/ICC Lounge of East Quad. Refreshments will be served.

World of Imagination

The office of Alumni Relations, the Brandeis University Student Alumni Association and the Hiatt Career Center will co-sponsor a roundtable discussion with Brandeis alumni who have chosen creative and imaginative career paths. The program, called "World of Imagination," will take place today from 7 p.m. in Sherman Function Hall. Students interested in attending should call x64041.

Ask the Expert

The Hiatt Career Center will present a speaker as part of their "Ask the Expert" series on Wednesday. The speaker will be Alisa Zelman '97, Program Director for Generations. Inc. Zelman works with the Boston public school system to pair up inner-city urban students with residents of nursing homes. Students are encouraged to come and hear about her experience from 6 to 7 p.m in the Hiatt Career Center in Usdan Student Center. Please stop by the Hiatt Career Center or call x63618 to RSVP.

President's office hours

University President Jehuda Reinharz will hold office hours from 11:30 a.m. to 1 p.m. on Wednesday. Call x63001 to verify these hours before journeying to the President's Office.

—compiled by Yanna Krupnikov

justNews

Brandeis students involved in picketing

By Jonathan Mark
JUSTICE CONTRIBUTING WRITER

The Brandeis Leftist League hosted a meeting last Wednesday to discuss the labor struggle at Victory supermarket. The program included a special guest speech by Peter Derouen, director of Political and Legislative Affairs for United Food and Commercial Workers (UFCW) union Local 791, the group currently picketing outside the store.

Picket lines have been maintained outside of the Main Street store since its September opening to protest the company's non-union policies.

The Leftist League is focusing on labor solidarity and labor struggles, and held the meeting to discuss the key issues of the Victory market conflict and prepare items to bring to the administration to involve more students in the struggle.

The meeting, with more than a dozen students in attendance, began with a brief introduction by Derouen, who then began talking about the current situation at Victory. Derouen discussed the basic needs of unions and their importance in the workplace to protect worker's rights and wages.

Derouen also emphasized the importance of community interaction and support of the union's goals. The speech was followed by a general discussion between students and Derouen.

"People need to realize the importance of unions in the workplace because everyone should have control over all aspects of their life," Jamie Rinaldi '02, co-coordinator of the Brandeis Leftist League, said.

Derouen said that the picketing at Victory has generally been effective, but he hopes for greater success. Since Victory is a main market, and the only large supermarket accessible to the Waltham community, many people have no choice but to shop there.

Derouen is hoping to leaflet areas of the community to stimulate more interaction with the community.

Rinaldi agreed that the meeting was a success and added "we want Brandeis students involved at the union situation at Victory."

Many members of the league have already actively participated along the picket line outside the store. The League's primary goal will now be to involve more students from the Brandeis community, and to submit proposals to the administration to act accordingly.

One of the proposals the league is looking at will be to petition the Waltham Van to make regular rounds to the Stop and Shop market, a smaller market in Waltham with an organized union.

They are also looking into the possibility of sponsoring a town-wide forum to further discuss issues.

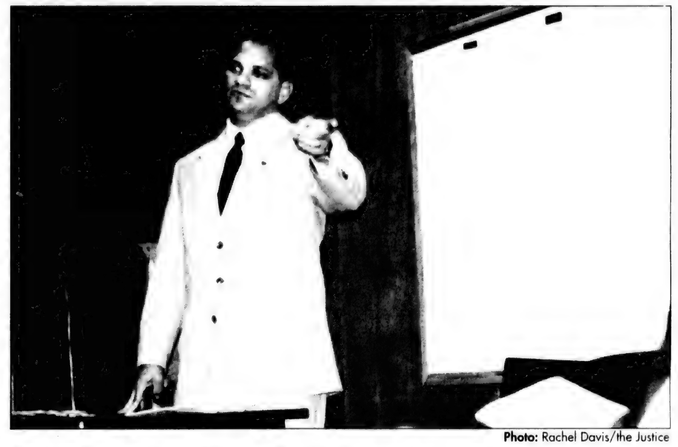

Photo: Rachel Davis/the Justice

UNIONIZE: *Peter Derouen, director of political and legislative affairs for United Food and Commercial Workers union Local 791, speaks to Brandeis students about the status of picketing at Victory market on Main Street. The Leftist League brought Derouen to campus to encourage students to support the union.*

Photo: Seth Wasserman/the Justice

OPPRESSED: *María del Carmen Castillo spoke Monday night on violence against Nicaraguan women.*

Activist speaks on Nicaraguan women

By Jessie Glasser
JUSTICE EDITORIAL BOARD

María del Carmen Castillo, a Nicaraguan women's rights activist, spoke in Rappaporte Treasure Hall Monday night. She discussed the work currently being done by the Nicaraguan Network of Women Against Violence to stop violence against women, especially violence within the family.

Castillo was brought to Brandeis by Rebecca Pearl (GRAD), a member of the Sustainable International Development program at the Heller School.

"(We) brought her here as a part of an interchange with women working in women's rights in Central America and women here (at Brandeis) from all over the world working in women's rights issues," Pearl said.

Castillo began working on women's rights in 1975 and she is currently the coordinator for the women's movement in Chinandega, the city she is from in Nicaragua.

Through her translator, Professor Armando Brito (ROCL), Castillo explained that the political and economic problems in Nicaragua have resulted in the country being less advanced because of the poverty prevalent in a large percentage of the population, and noted that women are affected the most.

"We women live the daily struggle in silence," Castillo said through Brito. "We are the ones that are most affected."

More than 150 women's organizations in Nicaragua comprise the network, which was created in January 1992, following a meeting of women in Nicaragua called United in Diversity.

The principle mission of the network is to eradicate violence and one of its main objectives is to coordinate with the government.

Castillo noted that in 1995, Law 230, which involves pursuing those who commit sexual crimes against women, was approved. She explained that since the country's new

See **CASTILLO,** *page 5*

Auction: Brandeis bachelors support cancer foundation

• *Continued from page 1*

"This is a whole new step for Brandeis," Rachel Simons '01, who did not intend to bid, said. "Brandeis has never auctioned men for a good cause before."

Sharon Gobuty '00 said, "I think it's the cutest thing ever. I'm not here to bid, just here to watch."

Barr encouraged the audience to "bid with your friends, bid for your friends."

The bachelors competed playfully for bids. One bachelor sang soulfully to the audience and another caught a lit cigarette in his mouth. Several of the bachelors removed their shirts.

Andy Law '01 came onstage sporting only a guitar and a quilt. He received a bid of $80 after mooning the audience twice during the bidding.

Carine Valburn '02 purchased George Okrah '03. "After what he said about his tongue (ring), I had to have him," she said.

Bachelors generally believed that the event was both an enjoyable and a worthwhile experience.

Seth Bayles '02, one of the 76 bachelors, said, "I thought it was a lot of fun. It takes guts."

Matt Arger-Singer '01 raised $230 after describing himself as a romantic in the statement all bachelors wrote prior to the auction.

"I thought the highest bid was going to be $50. I was blown away. I also didn't realize that Brandeis women had so much money," he said.

A semi-formal dance was held on Friday in Sherman Function Hall. Both bachelor and bidder couples as well as those who did not bid or attend the auction were welcome.

Barr and Gutman emphasized the importance of the event as a gathering of students representing varied interests and organizations. Not only was Rent-A-Gent successful in terms of the charity it raised, but it also successfully drew the campus community together, they said.

Among the last bachelors auctioned off were a two-for-the-price-of-one special, Ethan Lebowitz '02 and Nathan Roslavker '00. For a humorous ending, Barr auctioned off himself, earning $100.

"I bought a quarter of Joey," Abby Zeveloff '02 said. "Eli (Friedman '02) owns half."

Rent: Trisk leader resigns

• *Continued from page 1*

as harmless as it seems. I don't think that men are cattle."

After the auction, the same student said that "it was all done in fun."

Shellie Gutman '01, co-coordinator of PEZ, said that not every event can cater to every person on campus.

According to Gutman, the majority of Brandeis students did not think that Rent-A-Gent was offensive.

She pointed to the large sum of money raised and the large attendance as evidence of the community's support.

At least one campus group, however, took official action to protest the event.

Prior to the event, a letter was distributed in Usdan Student Center signed by Triskelion, the Gay, Lesbian, Bisexual and Transgender support and activism group on campus.

The letter stated that Rent-A-Gent was a heterosexist event. Heterosexism was described as "the assumption that man-woman relationships are the societal norm and alternative behavior is abnormal."

Internal disagreements within Triskelion caused then-coordinator Josh Ludzki '02 to step down from his position as Triskelion coordinator when not all coordinators and members of the group agreed to oppose the event, saying that the letter was not representative of the group's views.

"We've decided to step away from the issue," Jill Starkweather '02, treasurer of Triskelion, said. "There is no official opinion for Trisk."

Ludzki said that he was personally offended by the auction. "Since society can't change overnight, the best solution was for the event to not have happened at all," Ludzki said, emphasizing that this opinion was not the group's.

"All individuals in Trisk have their own opinion," Starkweather said.

Ludzki said that the only way that the event would have been acceptable to him was if men would be allowed to bid on the bachelors. The bachelor in turn would have to attend the dance on Friday with the highest bidder, male or female.

According to Ludzki, auction organizers said that there was no rule that specified the gender of the bidders. However, PEZ's consent form assumed the bidder to be "a girl," thus implying to bachelors that only females would partake.

However, some bidders on Thursday night were male.

Gutman said that PEZ strives "to create an atmosphere of harmony" on campus.

Ludzki, however, said he believed that the event implied the opposite.

"I don't think that the queer population felt welcome at this event," he said, adding that it is not right to "step on someone else's cause to further your own."

Triskelion donated $100 to the Susan Komen Breast Cancer Foundation.

Classifieds

Employment Opportunities

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Supreme Court to hear activity fees case

DARTMOUTH COLLEGE, NOV. 1, 1999— The U.S. Supreme Court will begin hearing arguments this week on the constitutionality of student activity fees that could drastically alter the way colleges and universities collect such funds from students.

The case emerged after students at the University of Wisconsin filed a lawsuit against the school, challenging the funding of certain programs and organizations such as the International Socialist Organization and the gay and lesbian campus center with their student activity fees.

"Our defense is that these organizations make up a forum of free speech that is an integral part of the University of Wisconsin system," said Susan Ullman, the lawyer representing the university.

She said that 15 to 18 organizations, including the American Civil Liberties Union, the AFL-CIO and the Association of American Colleges were filing briefs supporting the University.

According to college administrators, the fee "supports recognized student groups that are necessary for the whole educational program at Dartmouth" and are non-refundable.

"Just like the College would not refund tuition if the students object to the material being taught, we don't refund student activity fees if students object to the types of organizations that are being funded," Sateia said.

Other Ivy League schools also charge mandatory student activities fees similar to Dartmouth.

"If people object to where the money is going, they would have to go to the UFB," he said. However, he could not recall any complaints regarding the disbursement of student activity funds.

Princeton University charges either $80 or $85 depending on class, out of which $45 is given to the Student Government for disbursement to various organizations, said Nancy Burnett, Office Manager at the Dean of Undergraduates.

The administration does not decide on who gets the money, she said.

—The Dartmouth

Rutgers students must retake lost LSATs

RUTGERS UNIVERSITY, OCT. 28, 1999 — After spending months hunched over textbooks and practice exams and doling out hundreds of dollars to participate in preparatory courses you have finally taken the LSAT — the test that will determine your law school experience.

There's just one problem: your exam, along with hundreds of others, were lost and your only option is to take the seven-hour-long test again.

The exams of about 200 aspiring law students — University students who took the LSAT on Oct. 2 — were lost while being delivered to a grading facility in Pennsylvania.

There were two test sites at Rutgers and those students who took the exam at Hickman Hall on the Douglass campus received the bad news that their tests were lost, said a student who took the exam and wished to remain anonymous.

Now the students must take a different test over, creating a plethora of problems, the student said.

Spokespeople from the Law School Admission Council – the group that administers the test – did not return phone calls made by The Daily Targum.

But in an interview with The Bergen Record, Ed Haggerty, a spokesperson for the LSAC, said the test administrator brought the answer sheets to a post office, but the U.S. Postal Service never delivered them.

"We sincerely regret the inconvenience and concern this problem has caused," the LSAC wrote in a letter to the students whose exams were lost.

Although Haggerty said he hasn't given up hope that the tests will be found, the most probable option is taking the exam again in either November or December.

But Coneby said taking the exam so late could cause problems for students.

Many schools begin the process of going through applications around Thanksgiving, she said.

The LSAC will notify law schools that the delay in receiving test scores is not the fault of the students, but that might not be enough, Coneby said.

"By March or April, there are only one or two spots left," she said.

—Daily Targum

Panel: Violence in daily life explored by campus community

• *Continued from page 1*

threats in the workplace.

"They think there is anonymity (in an e-mail)," she said.

Callahan added that his department has also had to deal with several such e-mailed threats on the Brandeis campus.

"Brandeis is not immune," he said. "We have had a number of cases of harassing e-mails in the past six months."

Coleman went on to explain that if these behaviors go unnoticed, people at risk may eventually become violent. Some of the possible acts of violence range from a refusal to cooperate to recurrent physical fights.

Other violent behavior includes spreading rumors, having arguments and sabotaging office equipment; such behavior may even lead to the use of weapons for harmful purposes. Coleman was quick to note, however, that when weapons become involved it is too late to call a counselor for help.

She explained that the first rule in such situations is to watch out for one's own personal safety.

"Call security! Get out of there," she urged.

The discussion then turned to the victim and the victim's reactions to workplace and on-campus violence.

Coleman described three stages of such reactions: mild, moderate and severe. Mild reactions, according to Coleman, included frustration, anxiety and withdrawal; moderate reactions include fear and disbelief, while severe reactions may range from depression to physical sickness.

In these situations, Coleman explained, it is most important for the victim to report the violence, and she stressed reporting threatening behavior early on. Coleman also noted the very personal reactions each victim may have to violent situations.

"We all have different thresholds of safety," she said.

Coleman then opened the discussion to those present by inviting everyone to discuss actual cases of violence experienced on campus and in the workplace. These cases ranged from the abusive relationship a co-worker may be subjected to at home to a student being stalked by an old boyfriend.

Photo: Avram Berkson/the Justice

PLAY NICE: *Expert Susan Coleman explains the signs of violence in the workplace and on campus at a discussion last week. Coleman is a senior clinician at the Federal Employee Assistance Program in Boston.*

In every case, Coleman asked for solutions from the group and then added her own professional opinion. Through the discussion of these cases, the group, along with Coleman, brought up such topics as restraining orders and "safety plans," both of which were important things to consider after the actual violence has been reported, according to Coleman.

Bennett interjected some of her own student cases throughout the discussion, and several Resident Advisors who were present explained how they would go about addressing a violent situation on campus.

One of the main ideas of this discussion was personal safety, which Coleman stressed throughout her entire presentation. She went on to explain that essentially, there is not one way to achieve absolute personal safety even if one was to never leave the house.

"School violence has fallen 50 percent," she said. "We are more in danger at home."

The key to personal safety, she explained, is not staying at home with "sheets pulled over our heads," but rather knowing what to do and who to call in dangerous situations if they should arise.

Castillo: Women suffer in poverty

• *Continued from page 3*

constitution was approved in 1987, the penal code, which has been in place since 1903, is in the process of being completely transformed.

"Now we're struggling so that in the new penal code, there will be a law concerning therapeutic abortion," Castillo said. This law would give women, even girls as young as 8 years old, who become pregnant, the right to decide whether they want to keep their child, since women currently have little say over their own bodies.

"But part of society, including the church, thinks we're committing a crime by instituting this new policy," Castillo added.

"We can intervene in politics. We can intervene socially. We can intervene in all different levels of society," she said.

However, she noted that one out of two women in Nicaragua have been mistreated at least once in their lifetime and also that one out of two pregnant women have been victims of abuse.

"This is a struggle that takes place at every moment, every day, at every corner of the country," she said.

In addition, last year's Hurricane Mitch added to the problems of violence in the country, Castillo explained. She noted that there are still hundreds of families living in makeshift dwellings who need housing, food and medicine and that the network is also making an effort to help these people overcome this difficult period.

Although the network is predominantly female, a group of men has recently presented themselves. They are currently forming a network of men against domestic violence.

The men have made television and radio spots and are working toward making the public more aware of the situation.

"We, the women in the network, are supporting them and the work they are doing," Castillo said. "Now that there's a network of men and women ... I think we're going to make a lot of advances against domestic violence."

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the Justice
Established 1949
Brandeis University
November 2, 1999
Volume LIII, No. 9

Auction outcome

On Thursday night, PEZ hosted the first ever bachelor auction at Brandeis. The program was one of the most heavily-attended events on the campus this year, a great accomplishment considering the school's usual lack of community spirit. It was a huge success, raising over five thousand dollars for the Susan Komen Breast Cancer Foundation. Everyone who participated was enthusiastic, and those with high hopes for the night were not disappointed.

The impressive turnout was largely due to the wonderful advertising efforts made by the group. Colorful fliers were posted around campus, and dozens of balloons floated in Usdan Student Center. A large board with pictures of the bachelors was affixed to the wall at the bottom of the main staircase in Usdan, giving potential bidders a chance to survey the "gents."

PEZ members, who have made it their mission to improve campus social life, took measures to ensure that proper expectations of the bachelors and bidders were presented to both groups. Each participant was required to sign a waiver, which stated that no sexual acts were expected upon purchase. The group should be congratulated for promoting a sense of respect through the implementation of this contract, and for responsibly trying to restrain the audience from any inappropriate behavior.

However, this sense of responsibility was not carried throughout the evening. While there was probably no harm intended, there were many inappropriate statements and actions throughout the night. Many bachelors, encouraged by the auctioneers and organizers, as well as by the bidders, removed items of clothing and gave the impression that once bought, the bidder would receive sexual favors. It is unfortunate that such a worthy cause was undermined by the sometimes careless attitude of the proceedings.

Perhaps the sexual innuendoes were inevitable, but they were occasionally in poor taste. While many community members enjoyed the creative methods of raising prices, others found them to be very offensive. We need to ask ourselves if the tone of the evening would have been the same if there were women being auctioned. Many members of our community speak out against the objectification of women's bodies; men certainly deserve the same respect.

We do not mean to detract from the charitable benefits obtained through this event, nor to dampen the excitement it inspired in the student body. Nevertheless, the evening's uncomfortable moments must be acknowledged and discussed in order to ensure improved sensitivity at future events.

JustUnjust

Just: To the 20 guys from Case Western Reserve University, who drove to Brandeis from Ohio to support their school's volleyball team in its fight to win the University Athletic Association Championships. They patrolled the sideline, clad fully in school colors and with player uniform numbers painted on their chests.

Unjust: To the Brandeis students who did not even walk from their dorms across the street to Gosman to support the Judges in any of their three competitions this weekend.

Just: To the Brandeis community for showing such extraordinary Halloween spirit throughout the weekend. Halloween for the Hungry collected 3,318 cans.

Just: To the new baked potato bar in Usdan on Sunday nights.

Unjust: To the time you have to wait in line to pay for the potato.

Just: To Standard time, which gave us a much-needed extra hour of sleep Saturday night/Sunday morning.

Unjust: To the Office of Campus Life, for getting our hopes up a week early by informing the community of the wrong date for Standard time on its 1999-2000 calendar.

CORRECTIONS

Due to an editing error, a column last week, "Terrorists' threat affects everyone," claimed that Harvard students applauded Steven Emerson's efforts in denouncing terrorism. The sentence intended to say that students should have, but had not, supported Emerson.

In last week's article on the Surrealists of Brandeis' coffeehouse, it was reported that Andrew Schock '00 performed a piece entitled, "Entropy Struct." "Entropy Struct" was not the piece's title; it was Schock's performing title for himself, rather than "Spyhunter."

The Justice wishes to apologize for any confusion these errors may have caused.

Paying workers respect

To the Editor:

The lack of respect given to dining service employees at this school is reprehensible. It is neither the managers nor Aramark that lack respect, it is the students themselves.

I have been employed by Brandeis University Dining Services for slightly over a year now and currently hold the position of Student Manager of Sherman Cafeteria.

Every shift I am subject to numerous complaint sessions, few of which are warranted. Students tend to forget that the dining service employees are only human and we can only do so many things at once.

We do our best to ensure that things are replenished as quickly as possible, but please remember that there are only a few of us and that it takes time. If there is something that has run out, feel free to tell us, but do so politely. Remember that we are students, just like you.

People frequently come to us with complaints more often than compliments (we do receive a fair share of compliments though).

Few of the complaints are warranted; some are just lacking in common sense. For instance, if you come to eat at 6 p.m. (along with every other student on this campus), you will encounter a line.

> *"Please do not complain about the lines; if you wish to avoid them, don't eat at the same time as everyone else."*

Please do not complain about the lines; if you wish to avoid them don't eat at the same time as everyone else.

In regards to Sherman and Usdan closing at 7 p.m. for dinner: do people forget that the Boulevard is open until midnight and that they deliver? You can still get food at 7:30 p.m., just not at Sherman or Usdan.

And please don't complain about walking up the hill to get to the Boulevard, that's just being plain lazy.

Also, if you are going to complain to an employee, make sure that they are not in the process of doing something that involves heavy lifting.

One time I was changing the skim milk (and any dining service employee will tell you that those milk containers are quite heavy) when a student tapped me on the shoulder, startling me, and I ended up dropping the milk container. She then looked at me and said,

See ***RESPECT,*** *page 9*

Pseudonym one of a kind

To the Editor:

I am writing in response to the Letter to the Editor appearing in the October 26 edition of the Justice entitled "No more: Stop the presses." The author of the letter states "Am I alone in thinking that our campus might not need another publication?"

I believe that one of the truly great aspects of our campus is the variety of publications in which students can express themselves.

Currently Brandeis does have a lot of publications. These student works are part of a vibrant campus community.

Just because one member of the community feels one publication is a "waste of time" doesn't mean that another part of the community doesn't see the need for this publication.

Even the author states he would like to see another news publication on this campus. I am sure there are several students who would find this to be a waste of time.

If the author doesn't "like" or doesn't "get" a campus publication, I would simply recommend not joining the publication and not reading it.

I would ask the author to just leave it for another student to whom it might be of interest.

Brandeis' latest publication, Pseudonym, serves a unique purpose on this campus. It allows students to publish their works of art and literature anonymously.

This allows the artist or writer to be more expressive because they do not have to feel possible reprisals of their publication.

This is obviously something the author can relate to, having published his own letter under the pseudonym "Guy Incognito."

Ari Rabin-Havt '01
Brandeis Media Coalition Coordinator

Graphic: courtesy of Mike Luckovich/ the Atlanta Journal-Constitution

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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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Emancipation of the Mind

The best years of your life?

LeviPinsky

Ever since I got here, I've wanted to leave.

Well, maybe that's not the case for me anymore, but it definitely was last year; and it remains the attitude of a large number of students here at Brandeis. For a school that views itself as a peer of the Ivy League universities and prides itself on being "America's Number One Rising Research University," our school has an alarmingly low retention rate.

> *"Many Brandeis students feel they are being cheated out of the academic and social opportunities they had expected from their college years."*

According to U.S. News and World Report's college website, only 81 percent of the students who start out at Brandeis will leave here with a degree within six years; the rest will have dropped out or transferred to another college. In other words, around two people from your AIDE group and six or seven from your freshman hall won't graduate with you or even a couple of years after you. That's a lot, especially for a school with only 3,000 undergraduates.

To combat this freshman flight, President Reinharz announced a couple of weeks ago, as reported in the Justice, that the University will appoint a new vice-president for student services in order to better address student concerns, thereby stopping the flow of students out of Brandeis.

However, as the President was quick to point out, "I don't think just creating this position is a solution." More must be done to turn this school into an environment where students feel they receive a superior education and enjoy their college years, supposedly the best years of our lives.

This abysmally low retention rate is disturbing for a number of reasons. To begin with, the University loses money for every student who leaves — $200,000 for every 10 students, according to Executive Vice-President Peter French — and with our small endowment, we need all the money we can get.

Perhaps more importantly, though, the relatively high number of students leaving reflects very badly on our university. It makes obvious the fact that people are not happy here. In fact, they are so unhappy that they are willing to take the large step of starting over somewhere completely new. The low retention rate suggests that major changes must be made above and beyond the establishment of a new administrative position, as positive and productive a first step as that may be.

I've discussed the idea of transferring at length and most people share comparable complaints about the university. The main issues seem to be: a lack of exciting social events on campus, a disappointment with the academic level of our school, the distance from Boston and a complete lack of school spirit. Many Brandeis students feel they are being cheated out of the academic and social opportunities they had expected from their college years.

While there are no simple answers to these problems, there are some steps the university could take to improve the social and academic experiences of its students.

To begin with, students often complain that Brandeis is just a glorified version of camp, secluded on a hill and cut off from the surrounding world. Boston has so much to offer, but without a car, the city feels and might as well be as far as away as New York. The T-stop is a significant drive away and you can walk to Boston in the time it takes for the commuter rail to come.

One solution could be to extend the hours and range of the Brandeis van to reach the Riverside T-station. Regis College, located near Brandeis, has a van service that seems to be at the stop whenever I'm there. A similar service for our own university would, no doubt, limit the feeling of cabin fever that many students experience and vastly improve the social experiences of our students. Extending the shuttle service would require extra expenses. However, students' comfort and level of happiness would offset the financial loss and in no way compares to the loss the university incurs from students leaving.

Social life on campus, though, is of far greater concern to most students. Coffeehouses are fine, but students need more than VoiceMale and Spur of the Moment to party. One must give the school some credit for making great strides in improving social life on campus. Last week's highly successful bachelor auction is one example of an exciting well-attended event. Groups like PEZ have done much to make Brandeis a more exciting place to go to college, and the university must ensure that proper funding reaches these organizations.

Without trying to awaken an old debate, though, a further step to improve the social environment on campus could be to recognize the Brandeis fraternities and sororities. Everyone knows they exist and the university is simply trying to turn a blind eye to reality by denying them university resources. A formal recognition of the organizations would allow them a greater presence on campus and yield better promotion of their social events. While this type of event may not attract everyone, it would provide numerous other social opportunities for some students and provide for the needs of many members of the student body.

As another aid to the social climate on campus and a boost to our lagging school spirit, the university may wish to consider an improvement of its athletic department. We may joke about our non-existent football team, but competitive teams, especially football teams, do much to unify a campus. Having a soccer game for homecoming weekend may be a nice afternoon activity, but it does not compare to the emotion and pride that students invest in their football team. I personally don't even like football, but a team would create a new excitement on campus and provide a source of pride for our students.

Academically, Brandeis has made great improvements in recent years, establishing itself as a top tier university, but the fact remains that it may always be many people's fall back school. Many people aren't happy here because they never wanted to come here in the first place. One way of combating this negative view of our university would be to widen the course offerings at Brandeis. This expansion would tremendously improve our academic experiences here.

The English department, for example, offers very little in terms of literature covering the second half of the 20th century. Many of the academic programs here cover just the bare essentials and some hardly achieve that goal. Broader and more rigorous programs would reflect better on the university as a whole and realistically put us on the level of the other universities that we claim as our peers.

Brandeis does indeed have a tremendous amount of potential, and has made great strides in the last few years. However, until we make vast improvements (beginning with the new vice-president and extending to new programs and initiatives), Brandeis will continue to lose a large portion of our student body, as it lays mired in its own mediocrity.

Levi Pinsky '02 submits a column to the Justice

Photo: "Celebrate the Journey," 1998-99 Student Handbook

MISSING: *20 percent of each entering class does not get a diploma from Brandeis every year. That means one of every five incoming freshman will have left Brandeis before graduation. (Students who have been crossed out were chosen randomly and are not meant to indicate actual transfers).*

Missing ingredient: Good times

To the Editor:

Over the past few weeks the Justice has been looking at ways in which the University has been examining the contentment of students at Brandeis. More specifically, they are examining the rather high transfer rate. The problem is not academics or lack of support. I would also say that this is not the "Ivy Reject school" as Brandeis is in most ways comparable to the Ivies. What we do lack is a sense of sprit and unitedness.

This is mostly falling into the category of student life. I am not saying that there is a lack of activity; sometimes I think there are too many overlapping activities going on at once. It is more that a lot of students feel alienated from the activities that do go on here. Students blow off the flyers to events and don't get involved, especially on weekends. Some go into Boston or to clubs but others (many of whom I would guess are the bulk of the transfers) feel that they are not a part of a social scene on campus (if they even see one here at all). They see many of the on-campus activities as boring or not really pertaining to them. This creates a vicious cycle because people don't go to activities because they don't believe they will be fun, and the activities don't succeed without a large number of people, and so on.

What I would suggest to clubs and organizations is that they build upon the resources they have but probably do not utilize enough. What I mean by this is that most clubs have a group that immediately supports it. Say Club X is having a dance and they tell all their member s to personally write an e-mail, make calls, or approach their own friends about attending. I would bet that the person who is personally approached is at least 10 times as likely to attend as the person who merely sees the flyer.

Now I am in no way suggesting that flyers and publicity are not an effective means, of course they are necessary to reach and remind people who would otherwise be unaware, but I have found in the short time that I have been here that the personal approach is far more effective to getting attendance. I think there is also a necessity for the clubs on campus to examine the types of events that they are holding, and see if they are really going to do something for students. Try new events, events that are going to inspire, or provoke, or challenge, or surprise people.

After having gone to five dances over the past month, a student is not going to be too thrilled to go to another three the next weekend, but give them the chance to do something totally new, or wacky, or childish (within reason) and you are sure to get at least some notice. I hope that we can continue to build a united student body through the serious contemplation of student life here.

Noah Branman '03

justForum

quote of the week

"I'm not planning on bidding, but I'm signing up, because what if I find a hot guy who's cheap? And it's for a good cause."

—Jackie Marcus '03, on the bachelor auction

justAdvice

Dear Yefat

By Yefat Levy '02
Justice Staff

▶ *If admissions filters the cute ones out, where can you find a good catch?*

Dear Yefat,

I need a man. However, the only good looking men I've seen at Brandeis have been visitors. I feel like I'm in a convent. How can I find that special person to quench my suppressed desires?

Sister Mary Needs a Man

Sister Mary,

First, I have to wonder why you say that you need a man? You need air, you need food, you need a place to live, but you do not by any means need a man. If you are convinced that you need a man to be happy, then I suggest you work on your self confidence before you do anything else.

Unfortunately, so many young people today feel incomplete without a "significant other." They feel lonely and unloved if they are not attached to someone at the hip. What you need to do first is understand that you are your own best friend, and that no one man will increase your worth or improve your life. Only you can do those things. Until you gain that secure sense of self, I guarantee that you will not be satisfied.

So let's get this straight: you do not need a man, you want a man, and that is totally understandable. It is nice (though not necessary) to have an intimate companionship with someone you are attracted to. Given that intimacy is what you are looking for, I maintain that Brandeis is not the best place to look.

I have concluded that the Office of Admissions has a secret policy about admitting attractive men to Brandeis. For every class, they only let in about five good looking ones. By the first two weeks of freshman year, those five either find a serious girlfriend or come out of the closet.

This being the case, I suggest that you rearrange your priorities. Don't make 'getting a man' your mission. If you do that, you will never find anything worth your while. Plus, there are so many things in life that are more important, such as having a good time, getting your work done, and shaving your legs.

I suggest that you get involved in things, always meet new people, and let it flow. As long as you are yourself, eventually you will find happiness (with or without a man by your side).

Lastly, I feel compelled to add that looks are not everything. There are plenty of nice, available guys lurking around the science library. Or, you can quench your "suppressed desires" by heading over to Lifestyles and taking advantage of their wide selection of battery operated devices. Best of luck to you!

Dear Yefat,

I have a problem. I have been seeing a guy on campus for a while. A guy from out of town came to visit and we hooked up. I thought that things between me and the "out of towner" would end as soon as he left. However, he is pushing for more. Even though I have been with my boyfriend for a long time, I'm feeling it might be time for a change. What should I do?

Severely Stumped

Stumpy,

Faithfulness can be a bitch, can't it? Maybe you can hand your boyfriend over to Sister Mary, she seems needy.

On a serious note, I think that you need to be honest with yourself about what you want. Do you simply want time away from your boyfriend, or do you actually want to move on to this other guy?

Your long-term relationship may be salvageable if you feel a little stifled and all you want is time off. But, if you decide that you actually want to be start a relationship with this new guy, who was merely a "hook up," maybe your relationship with your boyfriend is intrinsically flawed.

Also, make sure you distinguish between your own feelings, and the pressure imposed by the new guy. I think that to do all this you need to take a break from both the guys, and give yourself some time to think about what you really want, regardless of what the men in your life want.

Follow your gut, and remember that, ultimately, your happiness is what counts the most.

If you have a problem for Yefat, send your questions to yefat@brandeis.edu

Opinion

Breast cancer: No joke

By David Salama '00
Justice Editorial Board

Hats off to PEZ! The "Rent-a-Gent" auction and dance was a huge success, providing a great social opportunity for our campus and raising money for a worthy cause, the Susan Komen Breast Cancer Foundation.

Amidst the debate that Brandeis has no social life (it even warrants hiring a new administrator whose job in part will be to help our struggling community), it was amazing to see so many Brandeisans attend both the auction and the dance.

I was proud of my campus and I enjoyed taking pictures of the event for the Justice, at least until the auctioneer last Thursday night decided to cross a line. Unfortunately, Joey Barr '01 decided to take his humor too far.

While most of his jokes and antics were done in jest and to get a rise out of the large audience, some of his comments were uncouth and offensive.

One in particular has compelled me to write this piece.

In a bad attempt to incite more bidders on a particular bachelor, Mr. Barr bellowed out through the microphone, "C'mon guys, we're raising money here to save breasts!" This off-color remark was followed by laughter and a sickening smirk that made my stomach turn.

Needless to say, I was appalled by this comment and at that moment decided to put away my camera for the evening. With those few words, Barr virtually pre-empted the social cause for the entire event.

> *"The money raised by the Susan Komen Breast Cancer Foundation goes toward saving lives, not breasts as Barr would like us to believe."*

The money raised by the Susan Komen Breast Cancer Foundation goes toward saving lives, not breasts as Barr would like us to believe. The context of his lewd message connotes that breasts are a sexual object that need to be "saved" for his enjoyment.

With a close family member who is afflicted with breast cancer, I was appalled by the remark, as were many of my friends.

In addition, I doubt that the Susan Komen foundation would have endorsed such choice words at an event to raise money for their cause.

In my opinion Mr. Barr owes an apology to women who have breast cancer for poking fun at their illness, to the Susan Komen Breast Cancer Foundation for degrading their cause and to the Brandeis community in general for severely diminishing what had perhaps been a pinnacle of social life on campus thus far into the semester.

insideBrandeis Minds

Brandeis Talks Back

by Yefat Levy

▶ *What's the most embarrassing Halloween costume you've ever worn?*

I dressed up as the Pink Panther when I was five.

Vinay Ratnam '02

I was my Mom.

Kristophe Karami '01

I wore a garbage bag with a skeleton on it that said 'Kiss Me.'

Ben Brandzel '03

For three years in a row, I dressed up as a leopard and wore hot pink spotted pants.

Amanda Harris '03

I dressed up as a California Raisin.

Matt Sieger '01

justForum

Aramark responds to criticism

To the Editor:

The recent article in The Justice gave us great cause for concern regarding alleged employee dissatisfaction with Dining Services management.

In speaking with many of our employees, a far different and more positive message was heard. This led us to believe that the sampling of employees surveyed in last week's article was not a true representation of our staff's feelings. Many of the Dining Services employees felt the article was unfair and inaccurate. Most employees will tell you things were not "better" before outsourcing. Many employees stepped up in support of us and offered to go on the record with quotes and we thank them.

Another claim made was that managers are threatened with negative weekly reviews. We meet weekly with our management team. We tell our managers both positive and negative things that we see in the operations. We also tell our employees when they do things well. We hold them accountable to do things the right way.

The idea is to make improvements for our customers. Our conversations with our people are done face to face, professionally, and confidentially. These are basic principles of management. As a result, our managers and staff have ownership in their locations. They continue to work hard to please the customers every day.

As far as the money goes, keep this in mind. Keeping costs down by managing the business benefits students. Attracting and retaining enough quality employees benefits students and Dining Services. In fact, our retention rate among non-student employees is currently 94.3 percent. Dining Services employees are not leaving in droves as implied in last week's article.

> *"Dining Services employees are not leaving in droves as implied in last week's articles."*

Here are some other facts:

- The elected Union Shop Stewards from our campus and Aramark's Campus Management team meet monthly to discuss employee concerns
- At Usdan, during the peak rushes, one customer goes through the cash register every 15 seconds
- Since Aramark has been on campus, students, faculty and staff are choosing to eat more meals on campus
- Aramark at Brandeis was named Corporation of the Year by the Greater Waltham Association of Retarded Citizens
- Unemployment in Massachusetts is 2.9 percent, the lowest in over 20 years
- We aren't claiming to be perfect but we do work hard at constant improvement. There's several ways students can help us. Ask a manager or staff person if you want something and don't see it. Write a comment card or a suggestion for an improvement or an idea. Send us an e-mail.

Don't think we aren't listening. We are.

David Deveau and the Brandeis University Dining Services Team

Respect: Cafeteria workers

• *Continued from page 6*

"I came here specifically for Lucky Charms and there aren't any. You're not doing anything. Get me some."

The majority of the complaints I hear regard the lack of listening on the part of the managers. Has anyone else seen the changes that have occurred within Sherman recently?

People complained about the water being pink — now there's a water machine. People complained about the waffle irons — two new ones were purchased. People complained about the lack of choices at Sherman — Sherman was renovated. The Kosher side has been increased, allowing for more options to be provided. The issues with the salad bar have been resolved with longer utensils. There is a new hot chocolate machine on the way.

The Grill and Proceedings provide food cooked to order, so if you don't want peppers in your fajita, you don't need to have them! Shortly we will be getting in a different diet soda flavor.

At least one dish each meal period is low fat and soon there will be nutritional labels on everything in Sherman. A new ice cream machine will be arriving in the near future.

In other words, the managers do actually listen to your complaints and do their best to cater to the needs of every student.

Oh, by the way, Sherman is eat-in only. That means that you can't take out fruit, drinks, whole loaves of bread, bags of ice cream, pineapples, boxes of silverware, cans of fruit salad, or anything else that you see.

> *"I would also like to thank all of the students who realize how taxing a Dining Service job is and appreciate the work that we put into it. These compliments keep us going."*

There are reasons we have tray returns. There is also a reason why they are right by the exits. Please bus your own tables.

Just for the record: Never once have I been told to do something that was unreasonable. As for being expected to work longer hours, all three managers at Sherman have told students to leave and have opted to finish the cleanup themselves on numerous occasions. They will frequently don the dining service apparel and work right alongside us.

They understand that we are students first and frequently ask how classes are going.

Anytime we need off, we can take. We are just expected to find a substitute, which is not too much to ask.

I would also like to thank all of the students who realize how taxing a Dining Service job is and appreciate the work that we put into it. Those compliments keep us going.

Finally, I would like to propose a challenge for every single student who is not a Dining Service Employee: come work a shift. I'll provide you with a training session and we'll give you a free meal. Come into Sherman at 4:15 to set up and stay through until cleanup is finished.

Maybe then you'll gain a new perspective on what our job is really like.

Jessica Gurley '02

Students lobby for Israel

To the Editor:

On October 29, the Brandeis Israel Public Affairs Committee (BIPAC) has its second event hosting Rachel Murov, American Israel Public Affairs Committee' s (AIPAC) Northeast Field Organizer.

BIPAC is one of over 450 student groups on campuses worldwide that are a part of AIPAC's student political leadership groups. AIPAC is the only domestic lobby registered to lobby Congress in support of legislation affecting the US-Israel relationship AIPAC is a highly effective operation, and in 1997 it was voted the second most influential lobby group in Washington D.C.

BIPAC actively participates in the American political process. As Brandeis students, we are making a difference by educating ourselves and contacting our Congressmen to support U.S. Israel legislation. Currently, BIPAC is actively contacting Congressmen to support the Wye aid package. As part of the Wye River accord, the United States committed to help the parties meet their obligations. To that end, the United States pledged $1.9 billion, including $1.2 billion for Israel, $400 million for the Palestinians and $300 million for Jordan.

So far, Congress has only provided $100 million for Jordan. Congressional leadership is needed to ensure that this commitment is met and U.S. credibility is maintained throughout the world. Withdrawing from territory and relocating military bases are just two of the costly endeavors that Israel is already undertaking.

Because of these extraordinary financial burdens, it is critical that Congress and the administration find a way to provide the Wye aid package before Congress adjourns. Delaying Wye funding would be irresponsible and send the wrong message to Israel and her peace partners at the very time when there is an unprecedented opportunity to move the peace process forward. In both humanitarian and economic terms, investing in peace is far less expensive than the terrible costs of war.

BIPAC asks all Brandeis Students to support this mobilization to Congress. You can help by contacting your Congressmen and urging them to vote in favor of the Wye Aid Package. The easiest way is to go to **www.aipac.org**, click on 'Just for Students,' and click on 'compose e-mail.' A form letter will come up. Enter your zip code, sign the letter and press send e-mail. Many students have received feedback from their Congressmen.

BIPAC is also co-sponsoring a political leadership training seminar on Sunday, November 14, from 11 a.m.- 4 p.m. at Harvard University. Events will include: a town hall meeting with Senator John Kerry (D-MA), an insider's insight into the campaign 2000 U.S. election, an intimate look inside the US-Israel relationship, and a session on the skills and tools to effectively lobby from campus. The cost is $20, which includes one year membership to AIPAC, which normally costs $15.

You can sign up on-line at **www.aipac.org**, then go to 'Just for Students,' or if you want a brochure, contact me at andy424@brandeis.edu.

Andrea Kamenetsky '00
BIPAC Liason

Vice president search

To the Editor:

The search committee for the new Vice President position has been moving forward and we would like to keep you informed of how the process is developing.

At this point, the committee has been introduced to Ms. Nancy Martin of the executive search firm Educational Management Network, a division of Witt/Keiffer. In our last meeting, we discussed a tentative schedule for the selection process. This process will consist of creating a job description that states the responsibilities of the position and methods of recruitment.

In order to make this position successful and beneficial to us, we discussed ways to gain student input. We realize that in order to find a suitable candidate, Brandeis must first understand where it is and where it is going. The people who know this best are the students, therefore, we need your ideas.

Over the coming months we will have open forums, dorm raps, and many other means of communication that we can think of to find what you need from this position. If you have any questions, thoughts or comments, please feel free to contact either of us.

Ellie Levine '01
Student Union President
ellielev@brandeis.edu
Owusu Ananeh-Firempong II '01
Class of 2001 Senator
huggybear@brandeis.edu

If you believe Brandeis is the perfect school, and you've already filled out your seven year-old brother's Brandeis application, convince 4,000 readers to stick around.

If you think Brandeis is an ivory-tower with pointless classes and spoiled students, and you're looking for a job in Europe next year, here's your chance to make a change.

Tell justForum!

Drop off letters on disk in the Justice office, or e-mail them to Merav at merav@brandeis.edu.

The Program in the History of Ideas and the Department of Fine Arts at Brandeis University cordially invite you to a Martin Weiner Lecture.

Judith Wechsler,

National Endowment for the Humanities Professor of Art and Art History at Tufts History, presents

"Jasper Johns: Take an Object"

a film directed by Hans Namuth and Judith Wechsler

November 8, 1999 from 4 to 5 p.m.
Informal lecture from 5 to 6 p.m. in Pollack Lecture Hall.
Reception from 6 to 7 p.m. in the Pollack Seminar Room.

For directions or questions, please contact Sandy McKinley, Assistant to the Program in the History of Ideas. Call (781) 736-4880 or e-mail mkinley@brandeis.edu.

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Refreshments will be served.

Questions? Please contact Adam M. Greenwald '98, assistant director of alumni relations at x64055.

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NOVEMBER 11TH, 1999

SILVER AUDITORIUM, SACHAR INTERNATIONAL CENTER
A celebration of the accomplishments of Brandeis entrepreneurs on the Internet featuring a symposium and a website to connect student and alumni entrepreneurs.

1:30 p.m. **Welcome**
Provost Irving Epstein
Dean Peter A. Petri

1:45 p.m. **What Drives the dot.com Economy?**
Walter Mossberg '69 Personal Technology Columnist, Wall Street Journal
Pinto Salas '76 Founder, Instinctive Technologies, Inc.
Stephanie Schear '89, IEF '90 Founder, PlanetRx
Sundar Subramaniam '88, Founder, I–Cube, *Cambridge Technology Group*
Professor Ben Gomes-Casseres '76, Director, MBAi Program, Moderator

SCHEAR

MOSSBERG

3:15 p.m. **Break**

3:30 p.m. **Finance.com: Creative Destruction in money markets**
Arlene Gelbard '79, Executive Vice President, Telebank
Stewart Lewtan '84, Founder, Lewtan Technologies
Paul Walborsky '88, IEF '89, Founder, WorldStreet
Dean Anne Carter, Moderator

LEWTAN

5:00 p.m. **Keynote address: Policy in the Network Society**
Congressman Edward J. Markey, Keynote Speaker
Professor Charles Reed, Moderator

MARKEY

5:45 p.m. **Reception**

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3:00 PM –4:30 PM
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CAMBODIAN HOLOCAUST WEEK
NOVEMBER 1 — 5

More than two million Cambodians perished during the second half of the 1970s. They were tortured and killed by their own people, who were known as the Khmer Rouge (Red Khmer). The Khmer Rouge army was led by an infamous man named Pol Pot, who is often compared to Hitler. He wanted to purge Cambodia of all its intellectuals and eliminate any connections to the outside world, so that the country could be restructured.

The Brandeis Cambodian Culture Club (BCCC) would like to remember and honor the Cambodian lives that were lost, and also celebrate those who survived.

Events:

November 1 — 5: There will be an Art Exhibit at the Intercultural Center (ICC) Library. Paintings of scenes fro the Holocaust will be exhibited. (Paintings loaned from Roca-Revere)

November 2: The film, "The Killing Fields" will be shown in the ICC Lounge from 7 to 10 p.m.
A dinner of Cambodian dishes will be served.

November 5: There will be a Hip-Hop show/dance with Cambodian music from 9 p.m. to Midnight at ICC Lounge.
Refreshments will be served.

Sponsored by Intercultural Center (ICC) and the Dean of Arts and Sciences.

You are invited to attend a lecture

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with
Annette Scheibner
German Instructor

Co-sponsored by
the Monterey Institute of International Studies and the Center for German & European Studies at Brandeis University.

Friday, Nov. 5, 1999 from 10:30 a.m. to Noon in Schiffman 219.

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Fax (831) 647-6405
or e-mail admit@miis.edu or visit www.miis.edu

justFeatures

Quad activities unify residents

▶ *In order to develop camaraderie among students, quad directors and resident advisors plan many activities during the year.*

By Shoshana Rubin
JUSTICE STAFF

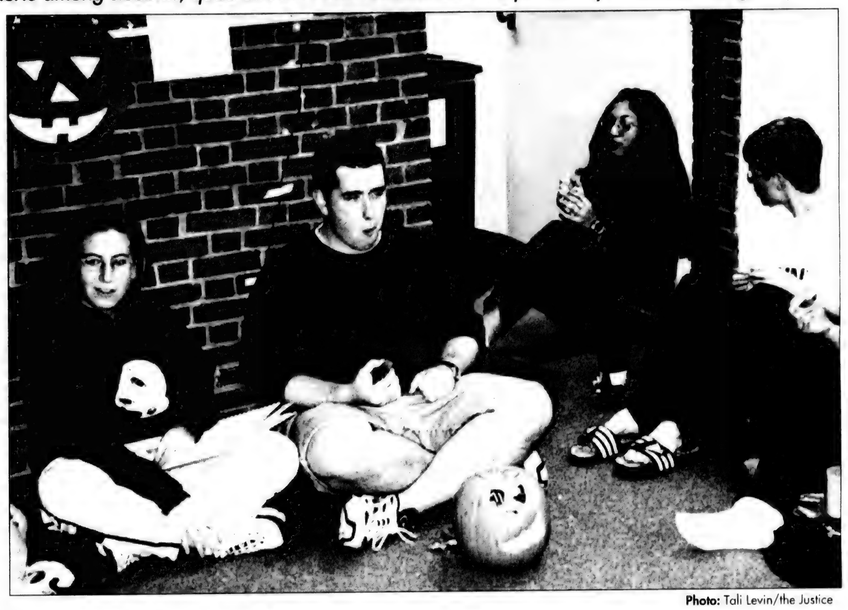

Photo: Tali Levin/the Justice

MUNCHIES: *George Hinds '00, an RA in East Quad, holds his weekly hall meetings in order to help his residents get to know each other and feel at home on their hall. Hinds and other RAs as well as quad directors spend a significant amount of time planning enjoyable events and programs to facilitate a sense of community on campus among students.*

Within the past few months, quad directors and resident advisors (RAs) have brought various programs into their respective quads, providing residents with the chance to socialize, unwind and learn.

"The biggest one that comes to mind is the East Quad Coffeehouse. We had over 25 acts, which varied from stand-up comedy to martial arts demonstrations, poetry readings, dancing, various musical instruments and singing," Michael LaFarr, East Quad director, said.

According to LaFarr, the Coffeehouse is a tradition that began last year in East Quad. Residents were able to sign up to perform in front of their hallmates and friends in Swig Lounge.

"I think it definitely raised spirit for East," Nancy Friedlander '01, an RA in East Quad, said. "It's another way for people to learn about other people. It's a way to get to know them better and find out who shares common interests."

Jeremy Scher '03 attended the Coffeehouse.

"It had a nice atmosphere. (It was) very subdued," Scher said. "(The RAs) were very enthusiastic and supportive."

East Quad also sponsored a "Penny War" to raise money for charity. According to George Hinds '00, another RA in East Quad, the "Penny War" pitted hall against hall. A point was given for every penny in each hall's jar. Halls could sabotage each other's jars by putting money other than pennies into them; thus, the hall would obtain negative points equal to the number of miscreant cents.

"We were successful at raising 200 dollars, and the hall with the most points got to pick which charity the money goes to," Hinds explained.

"The competition was fierce, but it definitely brought halls together," Hinds added.

In addition to quad-wide programming, RAs work with their own halls by organizing weekly munchies and bringing in various guest speakers.

"RAs individually have helped coordinate trips into Boston," LaFarr said. "One floor went apple picking."

"Many RAs have sponsored roommate workshops," he added. "It helps create an opportunity for people to air out their pet peeves before they become big issues, and it's done in a fun way."

Leah Sciabarrasi '01, one of the RAs in Massell Quad, helped to organize an activity called the Roommate Game.

"It's like a version of the newlywed game, except for roommates," Sciabarrasi said. "I think that the people who participated had a good time. It was more of a social activity.

"We have had more hall activities rather than quad wide so far," she explained. "We've had dorm raps. (One) night the quad directors from Massell and Rosenthal, Rob Andrews and Allyn Pazienza, came and did a comic relief talk about stress management."

Sciabarrasi also said she has munchies on her hall every week.

"It really improves the community feeling on the hall," she noted. "With my hall I'm looking to do a program that deals with diversity training."

Tom Sallee '00, an RA from North Quad, said North staff had a party in the AB lounge for the residents, with a DJ and food. The staff is currently planning on taking a trip to Providence. "We've rented a bus, and we're going to see a hockey game," Sallee said.

"Instead of having a specific program to get to know each other, I encourage people to leave their doors open," Sallee explained. "I leave my door open. A lot of people chat in the hallways. I try to get people to do things together."

RAs in Rosenthal, the Castle and Ziv/Ridgewood have been trying to organize events that will bring their quads together as well.

"It's difficult in suite situations to get people to meet people from other suites," Eric Polonsky '00 said. Polonsky, an RA for the Ziv/Ridgewood residential area, said that the RAs are working together "pretty well" and to some extent they have helped the quad to be more unified.

> *"If you are here on campus, it's important to be a part of the community. In an upper class quiet area, there is less of an opportunity to meet each other."*
>
> **Heather Ford '01**

Polonsky noted that one successful activity was the Ziv Quad barbecue, which attracted approximately 200 residents. In addition, they sponsored a massage therapist, who came to instruct residents on massage techniques, and "Sex and Cookies," an activity that brought residents together for dessert and a question and answer session about sex.

"We're trying events every week," Polonsky added. "It seems like it's more of a challenge in getting people there. It seems like everyone's so busy. They're always doing something."

Polonsky said that he and the other RAs are hoping to have a Thanksgiving dinner for those residents who stay on campus. He said he hopes new people will get to know each other at the dinner.

RAs from Rosenthal and the Castle organized barbecues for their residents as well.

"We gave each suite their own invitation. I think that was so relaxed— people could come whenever," Jessica Kushner '00 said.

Kushner, an RA in Rosenthal, said they are planning on having the South East Asia Club come and teach Henna tattooing. She would like to have Indian food at the event, which will take place in the lounge areas in Rosenthal.

"I want to plan a program where we extend quiet hours ... hang out later, unwind a little bit," Kushner explained.

"It's really important to try to plan things in Rosenthal so people can get to know each other," Kushner said. "I think that people get to meet each other but only if they want to."

"Generally in the Castle we're trying to do quad-wide programming," Heather Ford '01 said. In addition to the barbecue, Ford said they celebrated "ER premiere night" on which residents gathered in the Castle Commons to enjoy the season premiere together.

Additionally, Ford noted that on Community Service Day, she and her residents assembled to collect canned goods to help the needy.

According to Ford, the Castle, which only has three RAS, is very different from a first year quad. Ford, for instance, has 43 residents, who are dispersed on eight different floors.

"It's a very spread out area," Ford said. "It's hard to feel like you have a community basis."

"If you are here on campus it's important to be a part of the community," Ford noted. "In an upper class quiet area, there is less of an opportunity to meet each other."

Ford said that the quad-wide programming has helped to facilitate communication among the residents.

"I think it does in small steps," Ford said. "We don't have many people that come each time. Each attempt at programming is a positive step in creating a community.

"The programs have been successful and worthwhile," she added.

In East Quad, Friedlander said communication "just sort of happens" when you live on a hall. "You see people in the bathroom, you pass by in the hall if people have their doors open."

According to LaFarr, both he and the RAs have a lot of spirit when it comes to East.

"I love being here and it's that energy and excitement that we love and that makes programming so much more exciting," he said.

LaFarr stressed the importance of students' interests. He said that if students have any programming ideas they should tell their RAs.

"The first question I ask the RAs (is) 'What do students want?'" LaFarr said.

Can't wait for Hall Munchies?

Join JustFeatures and gorge yourself on the excitement of writing for the Justice!!!

Meetings Tuesdays at 5:30 p.m.

Questions/Comments? call Peter x63754

The Right to Vote

Privilege or Responsibility?

Photo: David Salama/the Justice

Photo: courtesy of www.massgop.com

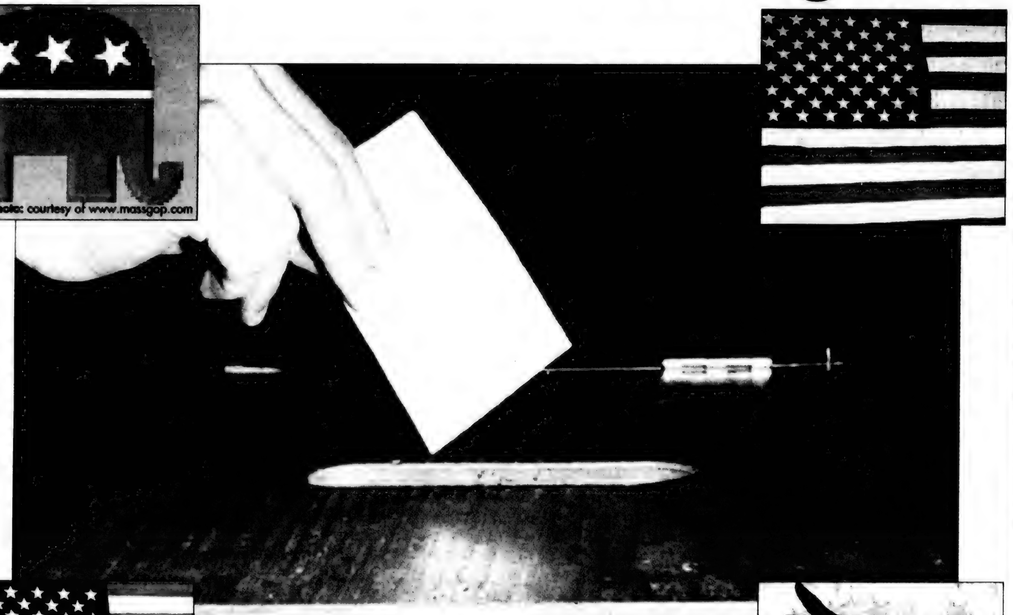

Photo: Tali Levin/the Justice

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Photo: Tali Levin/the Justice

Students struggle to be better-informed voters

By Sara Wasserman
Justice Contributing Writer

Tobey Konecny '00 is in the middle of his fourth year at Brandeis, and has never missed a Brandeis election.

But despite his participation in campus politics, he has yet to vote in a local or national election.

"I'm an apathetic voter," he said, citing the inconvenience of registering as the main deterrent.

Like Konecny, many college students do not vote because they either do not want to take the time to register or do not understand the registration process.

"I think a lot of people just don't make the effort to register and don't know if they should be voting for people in their home state or Massachusetts," Natalie Davidowitz '01, voter registration coordinator for the Brandeis Democrats, said.

"That's why we're working on registering the campus (ourselves)," she added.

The Brandeis Democrats have had one voter registration drive this semester and, according to Davidowitz, have a goal of getting 100 percent of the campus registered to vote this year.

Their plans for accomplishing this goal include holding voter registration drives and dorm chats. The group registered 127 people at this first drive, Davidowitz said.

The Brandeis Republicans also do their part in working to get eligible Brandeis students registered to vote. The group holds voter drives and is planning to go into residence halls to assist students with the registration process, Brandeis Republicans President Jason Myrowitz '02 said.

> *"If you don't get involved in the decision-making process now, you're going to face the effects later in life."*
>
> **Aysha Ghadiali, co-president of the Boston University Democrats**

According to the League of Women Voters of Massachusetts, students are considered residents of their college community. Therefore, Brandeis students can register to vote in their home state or in Massachusetts. In addition, they can switch between the two states by registering in the community in which they wish to vote.

For students who are confused about which state they should register in, Davidowitz offered some advice.

"I think it's where the students identify with as their home," she said. "Although for the time they live at Brandeis, their lives will be more directly affected by Massachusetts elections."

See VOTE, page 17

National decline in voter turnout examined

Over the last few decades, statistics have shown that many eligible voters are 'staying home' on Election Day rather than going to the polls. Professors and students debate this detriment to democracy.

By David Dagan
Justice Staff

Voters will still be munching on leftover Halloween candy when they cast their ballots in races across the country this Tuesday, but it will be hard to sweeten the troubling turnout questions another American election is sure to raise.

Voter turnout in national elections has been declining slowly but steadily over the past few decades. In 1998, only 36 percent of the voting-age population went to the polls in congressional elections, according to the March 11, 1999 issue of "Facts on File."

Analysts and students at Brandeis steered largely clear of statistics as they spoke about the turnout issue the week before this Election Day. Instead, they sought to discuss the reasons behind the decreased interest of voters and in particular the political apathy of minorities and young Americans, a third of whom voted in the 1996 presidential race.

Jason Rettig '03 has directed congressional campaigns and will serve as the Pennsylvania coordinator for the Bill Bradley presidential campaign effort next year. Asked whether politicians and campaign managers are genuinely interested in raising turnout, he answered, "Do you want the press answer or the honest answer?"

Who Cares?

Press answers may be fairly uniform, but the honest statements tend to vary. For example, there is disagreement on whether a low voter turnout is actually a negative phenomenon.

"It's often under-explained why (low turnout) matters," Professor Steven Teles (POL), who teaches courses in American government at Brandeis, said.

One idea that students seem to reject is the concept that voting is a civic duty.

"I think (students) can do whatever they want," Jason Myrowitz, president of the Brandeis Republicans, said.

"If they don't vote, they don't vote," Rettig added. "My vote counts for more."

Teles said even if turnout were higher, American politics would most likely not be very different. He pointed out that studies suggest that non-voters are split more or less evenly between Democrats and Republicans and said Congress would at best be slightly more liberal if a greater percentage of the populace were to cast votes.

While the ideological line of Congress would remain fairly consistent, he explained, the specific issues addressed by politicians could change. Finally, he said he thinks increased voter turnout could make leaders more attentive to their constituents, but that "politicians are over-attentive right now."

> *"The American system requires more of the individuals ... I think lots of people will rightly say they don't have the competence to make (a) decision."*
>
> **Professor Steven Teles (POL)**

Professor Robert Reich (HS), who served as Secretary of Labor in the Clinton administration, said a large bloc of citizens who do not vote are under-represented in American government, including the working poor and racial minorities like African Americans and Hispanics.

"The party of non-voters is very different socio-economically from the party of voters," he said. "It's a fair bet that their votes on a whole range of issues might be different."

Teles and Reich both linked non-voting to more fundamental problems.

"Non-voting is not so much a problem as what it's indicative of," Teles said.

Reich linked the decreasing turnout to a drop in the public's confidence in the government.

"We've seen deterioration in the last 20 years in public trust in the government," Reich explained.

Teles said he believes non-voting to be tied more to institutional problems.

Who's not voting

If the numbers the United States Census Bureau crunches with regard to non-voters do not speak for themselves, it can be frustrating for some analysts that the people behind those numbers will not talk, either.

Professor Jytte Klausen (POL) said that identifying and quizzing the populace for polls is a daunting task, in part because people tend to be dishonest about their voting habits.

Census bureau figures suggest that turnout is split evenly between men and women. In the 1994 congressional elections, the ratio stood at 44.4 to 44.9 percent.

Hispanic voters usually lag far behind the overall turnout rate, at about 20 percent to 44 in the 1994 elections. At 37 percent, black citizens voted less that whites, but more than Hispanics.

But, Myrowitz said of non-voters, "It's everyone from the rich to the poor, from the informed to the uninformed. It's not based on any demographic. It's just based on a lack of caring."

Just under a third of Americans aged 18 to 24 voted in the 1996 presidential elections.

Odelia Levy '00, president of the Brandeis Democrats, said young people sometimes carry the stigma of political apathy and that to a certain extent, it is justified.

"It's more of a societal problem," Levy added. "I hate the fact that it's been thrust on us as a generation."

Turnout rates have declined steadily for many years now, but the drops have been slow.

"The concern is the trend," Reich noted. "Undoubtedly, a larger number of Americans sees politics as irrelevant to their lives."

Reasons behind the decline

"There's a notion among the working poor that the politicians don't care about them because they don't need to," Rettig said. "(Candidates are) going to get into office on the rich people's money. You get more votes with money than you do with shaking hands."

Reich noted that the poor do not vote precisely because of these perceptions.

"It's not difficult to understand why they don't vote," he explained. "The fact that they don't bother voting guarantees that politicians won't listen to them, which in turn confirms their suspicions. They are engaged in a self-fulfilling prophecy."

Reich said the constituency of non-voters is so large that appealing to even a small number of them could propel a candidate to victory. Why, then, have politicians been so slow to tap the market of non-voters?

"The conventional wisdom is that it simply costs too much to motivate one of these non-voters," Reich explained.

"It's much more cost-effective," he added, to spend money on advertising geared toward people who already vote. Rettig agreed with that sentiment.

Teles, however, adopted a fundamentally different position. The low turnout, he said, is directly related to political structures within the nation. He compared the United States to European countries, where turnout is consistently higher.

"Americans have lots of elections," Teles noted. "These other systems have high turnout in very few elections."

Indeed, local officials like judges and district attorneys tend to be appointed rather than elected in Europe.

The sheer volume of elections demands a very informed voting public, he said.

"The American system requires more of the individuals," Teles said. "I think lots of people will rightly say they don't have the competence to make (a) decision."

Rettig supported that view. "Just because they're breathing and have a pulse doesn't mean they have a clue what's going on," he said of voters.

See DECLINE, page 19

Did you know?

Tidbits on student voting

Rock the Vote engages youths with the American political system

Photo: courtesy of www.rockthevote.org

What do White Zombie and Michael Bolton have in common? Not much. Yet, they and other entertainers have committed time and money to a national organization called Rock the Vote.

According to the founders at **www.rockthevote.org**, several members of the recording industry founded the organization in response to attacks on freedom of speech and expression, a problem that still exists in the political sphere.

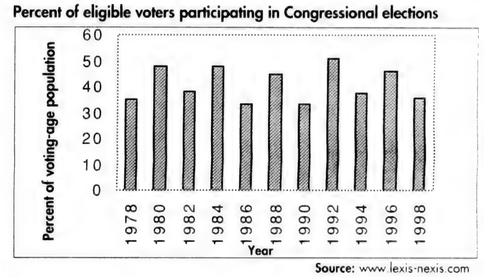
Rock the Vote's goal is to help young people recognize and use the power they have to affect changes in the political process.

Its ultimate purpose is to refute the "apathetic" stereotype pervading America's youth by getting more young people involved politically and in their communities.

Since 1990, Rock the Vote's main purpose was to build educated voters. Now the focus has turned to developing community activism among youths in order to influence positive social change.

— Natalie Peretsman

Percent of eligible voters participating in Congressional elections



Source: www.lexis-nexis.com

Absentee ballots allow students to vote while away at school

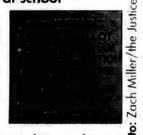


Photo: Zach Miller/the Justice

By voting, individuals are using their voice in the vast American political system, but many students find it difficult to vote when they are in college.

According to **www.uschamber.org/gotv/absentee.htm**, absentee ballots were created for just this purpose. They are an important part of the voting process and, when counted as a whole, can sometimes be the deciding factor in elections.

Regulations on absentee voting vary from state to state, but students must first request an absentee ballot application.

Once the absentee ballot application is approved, a ballot will be sent several weeks before the election. Upon completion, it must be mailed or received within a particular time frame before Election Day. Specific information is available at local Boards of Elections.

— Rebecca Wolf

Brandeis Votes aimed to maximize voter turnout in '96 election

Flashback

In preparation for the 1996 presidential election, several Brandeis students initiated Brandeis Votes '96, a voter education group comprised of people with varying political opinions but with a common goal— to inform the campus.

The group's activities were sponsored by most of the campus organizations and outside national groups assisted as part of a national campaign.

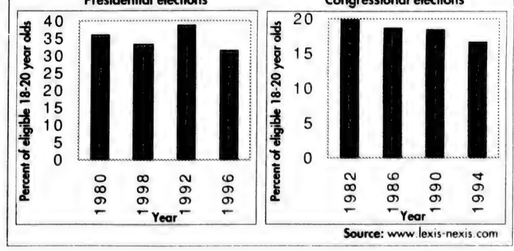
Brandeis Votes supplied the student body with voter registration forms, absentee ballot applications and other information to help involve as many people as possible in the election.

In addition, during the months preceding Election Day, the group hosted guest speakers and post-debate discussions led by different professors.

The organization topped off its activities with a campus-wide poll-watching party through the crucial hours of November 5, 1996.

— Natalie Peretsman

Percent of 18-20 year olds who reported they voted in:



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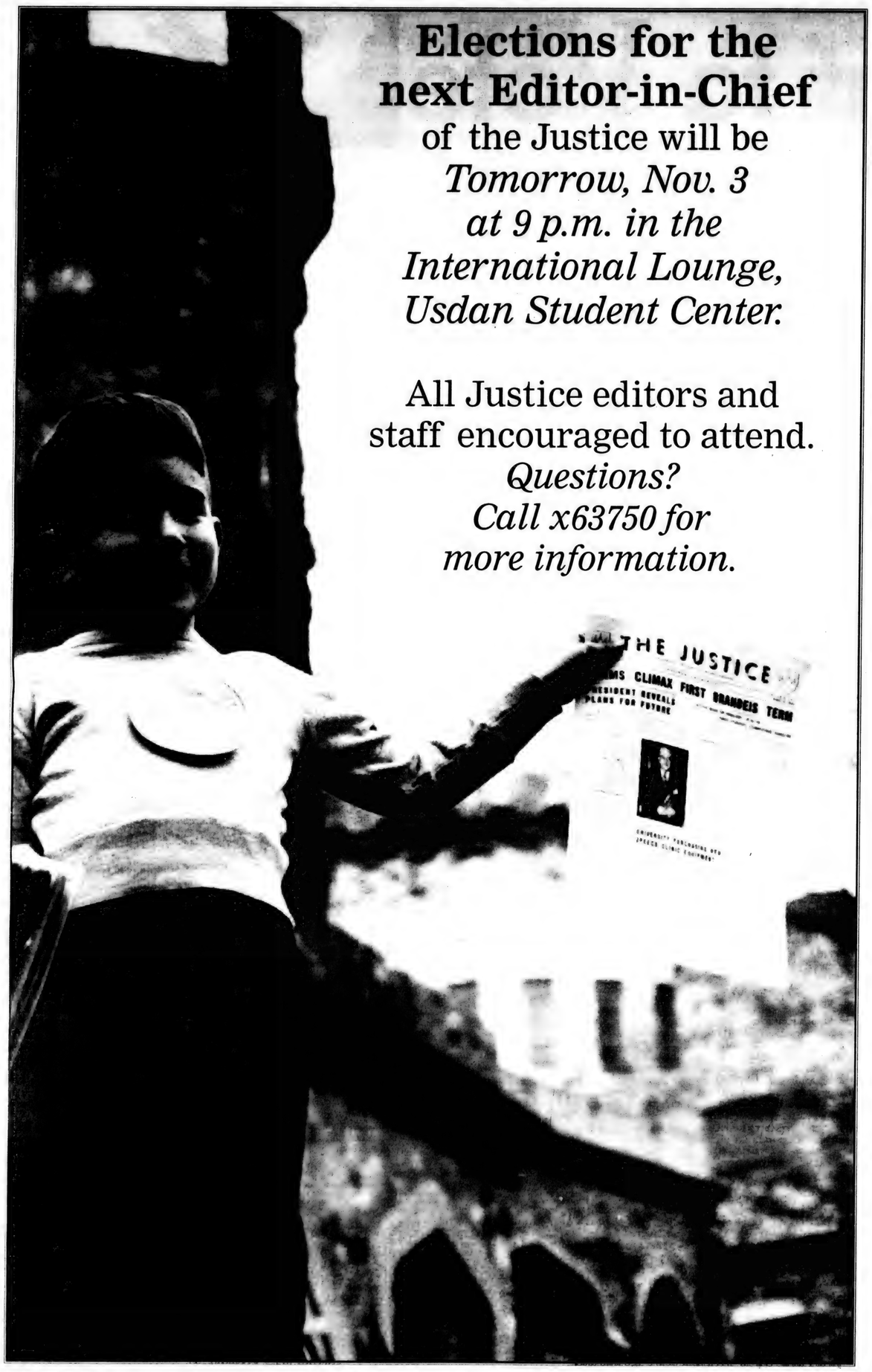

Elections for the next Editor-in-Chief

of the Justice will be

Tomorrow, Nov. 3 at 9 p.m. in the International Lounge, Usdan Student Center.

All Justice editors and staff encouraged to attend.

Questions? Call x63750 for more information.

justFeatures

Vote: Students contemplate their right

• *Continued from page 15*

Some students who had never voted said that they were planning to vote in next year's presidential election but not in local elections.

"I haven't been home enough to keep up with the politics there, and I have been absorbed in my studies here," Jomar White '02 said. "It doesn't feel like there's a real connection to what's going on in Massachusetts."

He noted that it is easy for him to stay informed about the presidential election by reading different campaign web sites and news journals online.

Kate Bernard '01 also said she has strong feelings about voting in national elections.

Bernard, who has never voted in a local or national election, explained that her town has had the same mayor for about 15 years.

"A lot of people don't care about voting because they know they can't change anything at the local level," she said.

She plans to vote in the presidential election and hopes that her peers will do the same.

"We have to get younger people to vote," she said. "We have to get new opinions into the consciousness of the public."

Political clubs at other Boston area schools are also working to increase college students' participation in voting at both the local and national level.

The Boston University Democrats have voter registration drives around their campus in order to register eligible voters, provide information and answer questions. One of the club's co-presidents, Aysha Ghadiali, explained the importance of voting.

"The decisions being made now are going to go into effect by the time we are out of college, working and paying taxes," she said. "If you don't get involved in the decision-making process now, you're going to face the effects later in life."

The Massachusetts Institute of Technology (MIT) College Democrats also hold a voter registration drive and an absentee ballot drive to help enable students to vote.

As Election Day approached, they focused their attention on increasing campus awareness of the election, one of the club's co-presidents, Amy Tyszkiewicz, said.

Along with registering voters, campus political clubs also aim to educate students and get them involved with politics.

The Brandeis Democrats have a Students for Gore group and a Students for Bradley group that many students have gotten involved with, Davidowitz said. She also said that some club members have been helping with campaign work in New Hampshire.

The Brandeis Republicans have also been helping to prepare for the 2000 presidential election. In addition, the club brings speakers to campus and makes political literature available to its members.

"To be informed is the best way to get students to take an active role," Myrowitz said.

He suggested reading political literature, listening to speakers and reading newspapers as ways for students to become more informed.

It can be difficult for students who do not feel educated about political candidates and the issues they stand for to decide whether they should vote.

"If you are not informed about the stuff that's on the ballot, then you could be voting for something you disagree with because of lack of information," Orianna Gleeson '02 said.

Jeff Light '01, who has voted in local elections, said that he usually looks at campaign statements online, reads the newspaper and considers recommendations that the League of Women Voters posts on their web site.

Julie Fishman '02 also tries to keep informed but noted that sources are frequently biased. "It's my responsibility to research (issues) for myself because often what one candidate says isn't necessarily the full truth," she said.

Ghadiali said that although it is not students' fault that they are disheartened about politicians, it is their responsibility to get past any dishonesty that is present in politics.

"(Students) are kind of jaded and cynical about the corruption and fakeness in politics," she said.

"They don't search deeper and get to the level behind the political ads," Ghadiali explained. "You have to force yourself to get beyond that level. If you don't, you'll be cynical."

> *"(Students) are kind of jaded and cynical about the corruption and fakeness in politics ... You have to force yourself to get beyond that level. If you don't you'll be cynical."*
>
> **Aysha Ghadiali, Boston University Democrats co-president**

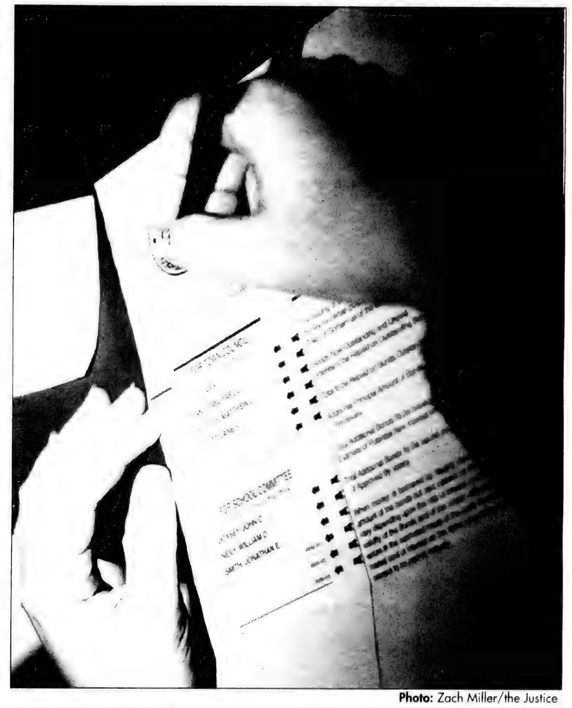

Photo: Zach Miller/the Justice

ABSENTEE BALLOT: *Many students, who consider their right to vote a responsibility, apply for an absentee ballot. Though they may be away at school, absentee ballots allow students to have their say on which candidates they want to represent them at home and referendum questions as well.*

This Week in Brandeis History

'Increase in crime leads to public safety week'

file photo

FASTEN YOUR SEATBELTS: *During a demonstration on the effectiveness of seatbelts, Ari Zacepitzky '94 volunteered for the 'Seatbelt Convincer,' which simulated a 10 miles per hour car crash. This and other programs took place throughout Brandeis' first Public Safety Week nine years ago this week.*

By Justin Kim
Justice Staff

The Office of Campus Life (then Residence Life) and the Brandeis Public Safety Board took action when reports of increasing crime were received nine years ago this week, as reported in the October 30, 1990 issue of the Justice.

As a result, the first Public Safety Awareness program was held in order to help prevent further crimes from happening and promoted crime awareness in the Brandeis community.

"We'd like people to know that (Public Safety) is concerned with their safety, and we need reciprocal efforts by students," Ed Callahan, then assistant director of public safety, said.

Although meant to raise awareness of security mainly on campus, the week became an opportunity to advocate safety in all aspects of a student's life.

According to Alwina Bennett, then director of residence life, students were becoming too comfortable in the small, enclosed Brandeis environment.

"Most students think Brandeis is an island, safer than the surrounding community," Bennett said. "Because Brandeis is a small community, where you know everyone by name, people underestimate the danger. The fact is that a lot of crime is committed by people we know.

"People never think bad things can happen to them until it's too late," she added.

The week-long project invited different departments and programs from all over the University as well as the community to participate in educating the student body through programs, information sessions and activities.

During the course of the week, topics of discussion included personal safety, rape and date rape prevention, dorm security and commuter safety. The week ended with motor safety, where a "Seatbelt Convincer" was used to allow students to experience a 10 miles per hour automobile crash.

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justFeatures

Decline: the nation faces voter apathy

• *Continued from page 15*

Klausen, however, rejected Teles' idea that the structure of U.S. government is to account for the oft-dismal voter turnouts. She pointed out that Switzerland holds national referendums very often and still sees high voter participation.

Teles also emphasized the influence of special interest groups. "Political action flows through interest groups," he said.

There appeared to be a consensus that election campaigns that are controversial or in which the candidates stand prominently on opposing ends of the political spectrum tend to draw more voters.

Myrowitz said he believes that most citizens simply don't see politics as touching their lives.

"It matters how many relevant issues there are," he explained. "If people don't see anything important that can be done, then they won't waste their time" becoming informed and voting, he said.

"Because people don't see government as the best way to get things done, they might not vote," Levy said.

Mobilizing voters, managing money

Some observers say the election process is saddled by problems of voter registration and campaign funding.

"The way our voting system is set up," Levy said, "people just tend to give up and not bother to register."

However, her group has registered over 100 Brandeis students to vote this year.

"Often, this is being treated as a technical problem when it's an institutional problem," Teles explained. "Often, people have cheap solutions."

Among those cheap solutions, he said, are efforts that would facilitate voting by mail or phone rather than asking voters to come to ballot booths.

> *"Because people don't see government as the best way to get things done, they might not vote."*
>
> **Odelia Levy '00**

Rettig said that in theory, it is easier for his party to mobilize its voters because of the concentration of Democratic sympathizers in the cities.

An increase in general voter turnout "doesn't do anything for local elections," Rettig added, but could make a difference on higher levels.

Arguably, the system needs as much work at the top as it does on the bottom. Voices to change the way campaigns are funded are getting louder, and the growing anger at a campaign system reliant largely on fundraising has found its way into political rhetoric.

"(If you) level the playing field," Rettig said. "The differences won't be who has the most money."

Looking forward

Today, some are suggesting that to reverse the decay of public interest, the United States will have to evoke the turbulent spirit of decades past and aim for fundamental changes in the way American politics are run.

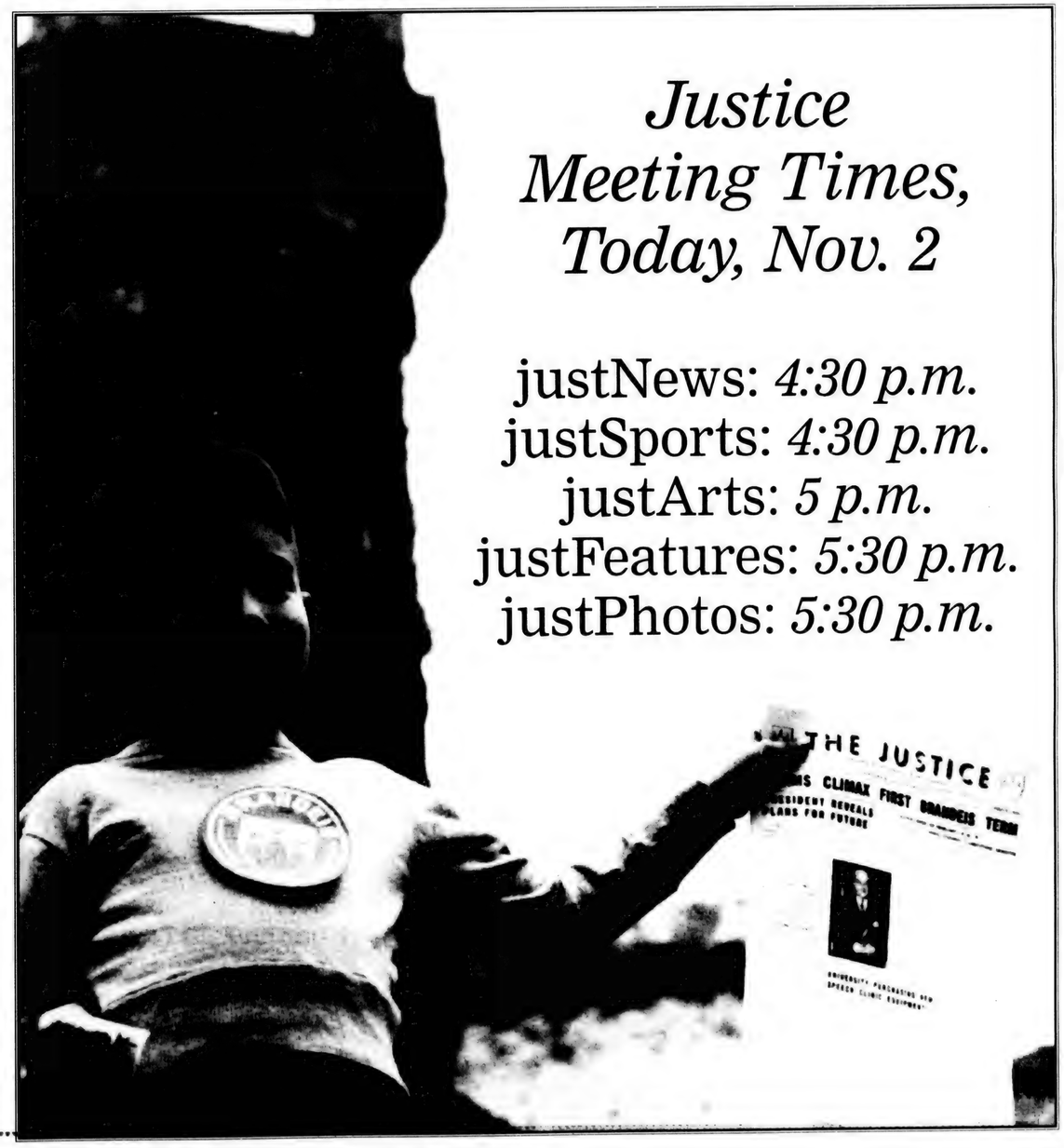
"The public is reaching a boiling point on some of these issues," Reich said, referring to campaign finance reform and widening inequalities between the rich and poor. "The combination of a public that is almost ready (to lash out and) political leaders who are willing to push hard and lead the way can help make some real progress."

If public frustration is ready to be directed, it may take more than just the right leader to spearhead the effort.

Several of the people interviewed for this article pointed out that it will take one specific issue to bring about a movement for change.

Myrowitz noted that during the Vietnam War, that issue was the draft.

"We're waiting for something to unite our generation," Levy said. "We're missing that right now."



Justice Meeting Times, Today, Nov. 2

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For more information or to RSVP, please contact the Admissions Office at (781) 736-3820 or visit the Heller School's website at http://heller.brandeis.edu.

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Tron gears up for first home game

By Rafi Cohen
JUSTICE STAFF

The Brandeis ultimate frisbee team, currently known as Tron, will play its "homecoming" game this Friday at 3:30 p.m. on the practice field.

Tron will host Boston University (BU) in the first and only home game for Brandeis this fall. It is a big game for the Brandeis team, as a win should put it in second place in the Fall Bean Pot League behind Tufts University.

This year is a big turnaround for the ultimate team. Tron has the best record of any Brandeis sports team or club at 9-1. With brand new strategies and a lot more energy they are regulating (winning with confidence) their opponents.

The members say that they hope to do the same against BU, which is currently ranked fifth in the league.

According to co-captain Seth Cohen '01, Friday's game should be a good match-up for Brandeis.

"Winning against BU would be a nice finishing touch to the season we've had," Solomon Graf '01 said. "We have high expectations because we have been winning games."

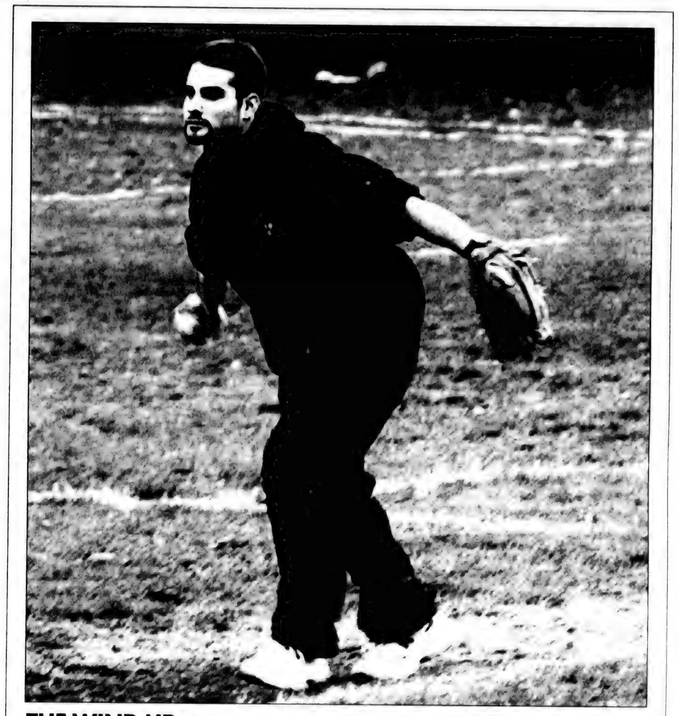
For the "homecoming" game and others, Tron has been creating new offenses and adding track workouts to their practices.

Additionally, they entered a team into the Intramural Flag Football league that began this past weekend as part of their work out schedule.

"This past week was not a complete off week," commented Graf.

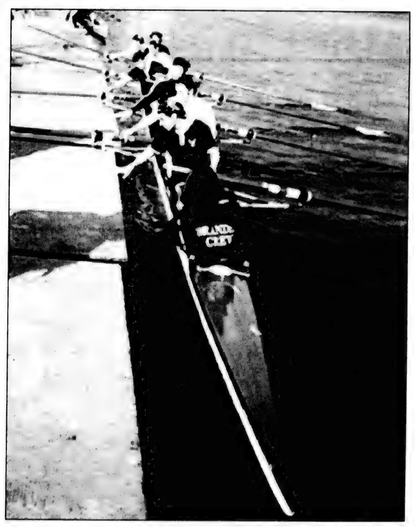
Following the game against BU, Tron will have little time to prepare for the University of Rhode Island Tournament, which is being held on Saturday.

Sixteen teams will participate in the competition, and the Brandeis team anticipates going into the weekend with significant excitement as they won their last tournament.



THE WIND UP Photo: Galete Levin/the Justice

Jeff Susman '00 throws a pitch in the intramural softball championship last Wednesday on Chaples Field. His team went on to lose the game to the Mad Dogs by a score of 18-17. The Mad Dogs were down 17-9 and forged a late inning rally to win the game in their last at bat. Intramural softball resumes play in the spring.



ON THE DOCK Photo: courtesy of Matt Walker

The Brandeis novice crew club rowed on the Connecticut River in the NESCAC Invitational. The men's eight boat, above, placed 13th out of 18, in the four kilometer race. Brandeis tied Amherst in 14:33.

BFC ousted in playoffs

By Michael Ravid
JUSTICE STAFF

The Brandeis football club (BFC) men's and coed teams both played in their respective playoff games recently, the fourth-seeded coed team on Oct. 20 and the fifth-seeded men's team on Oct. 21.

The coed team took an early 2-0 lead in the first five minutes of the match, but the opposition came back and scored three goals to win 3-2, eliminating Brandeis from post-season contention.

"We were expecting to go further," Ari Mahller '01 said. "We fell short of expectations, but the season was still successful."

"It was a good season," Sebastian Castro-Malaspina '02 said. "They were good teams."

The men's team, left very short-handed by midterms, won its round-one game and advanced to the semifinals but could not manage to continue the winning.

Missing about half of the squad, the team had only two subs, but the men were able to get on the board early in the first half of the 20-minute game.

"We scored one goal quickly, which allowed us to focus on defense," Andrew Krea '01 said.

The Brandeis squad added two more goals late in the game to make the final score 3-0.

Castro-Malaspina had one goal and two assists. Gustavo Giske '03 and Krea also found the back of the net.

"We played one of our best games," Castro-Malaspina said. "We showed a lot of unity. Everyone contributed. It was fun."

Sharing the fans

In the semifinals, the men saw some familiar faces as they faced the number one-seeded Lemberg team of the Graduate School of International Economics and Finance (GSIEF).

The Lemberg team had many fans at the game, who had previously cheered on the BFC but now shifted back to Lemberg, leaving the BFC at a disadvantage support-wise.

The Lemberg team beat the BFC by a score of 3-1. The men's team did strike first, when Jason Cohen '02 connected on a goal.

Fatigue and the incomplete roster hurt the club, as this game lasted 40 minutes as opposed to the 20 minute game in the first round.

The team did play well, but "we missed a lot of opportunities," Castro-Malaspina said.

It was a disappointing loss for the BFC. The Lemberg team used its depth to press forward and tire the men out.

The Lemberg team went to the finals where they lost 6-1.

Both teams are looking forward to the spring season and describe the fall season as a success.

Castro-Malaspina will take over the men's team while Alix Krajeski '01 will inherit the coed team, both as captains.

During the off-season, the BFC will be holding a midnight league at Gosman from 10 p.m. to midnight to stay in shape. Anyone is welcome to play in these games.

"This is a season we can use to grow on," Mahller said.

No wind, but fun in final regattas

By Brian Lowe
JUSTICE EDITORIAL BOARD

Last weekend, the Brandeis sailing team experienced out-of-control wind in a Boston regatta. The opposite was true this past weekend.

The Judges took part in two races on Saturday but due to the dead wind, one of the races, the Dixie Cup at the University of New Hampshire, did not finish.

At Boston University, in a regatta hosted by Northeastern University, Brandeis placed eight out of 12 teams.

In the A Division, skipper Sam Wainer '01 and crew Nili Epstein '02 had one second-place finish in a race.

That boat as well as Brandeis' B Division boat officially finished eighth overall.

The B boat was skippered by Nick Farina '03 with team captain Marie Wetmore '01 as crew.

The extremely light wind forced the race to be held on a shorter course.

On rare occasions, Wetmore said, the boats were helped by finger streaks, which is when little rivers of air give boats some force from behind.

Brandeis was consistent in its finishes on the day and, Wetmore said, "In sailing, you win by consistency."

The Dixie Cup race, an annual Halloween event, usually consists of a normal regatta followed by the just-for-fun Dixie Cup.

For a regulation regatta, however, each team must sail at least three races in each division but only two took off on Saturday.

The competing teams did participate in the enjoyable Dixie Cup, as judges were out on boats tipping sailors over and dragging people out of their boats.

Brandeis' Matt Guilbert '02, Jacob Eggers '02, Margie Justice '03 and Eliza Medearis '03 took part.

These races were the last events of the fall semester for the sailing team, which resumes competition in the spring.

Some sailors may do some frost-bite, or winter, sailing. Otherwise, it is off the waters until 2000.

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XCountry: Men fall into fifth

• *Continued from page 28*

the day. That was a fail-proof formula for victory.

Heather Davidson '02 placed fourth overall, pacing the Judges in 18:44. Next came the trio of newcomers, who have decided to make their freshman year the one during which to make their mark on New England and UAA cross country action.

Caitlin Malloy '03 was the race's top first-year performer, trailing Davidson in fifth place at 18:52.

Jessica Curlew '03 came in eighth (19:11) while Mariko Tansey-Holbrook '03 placed 11th (19:25).

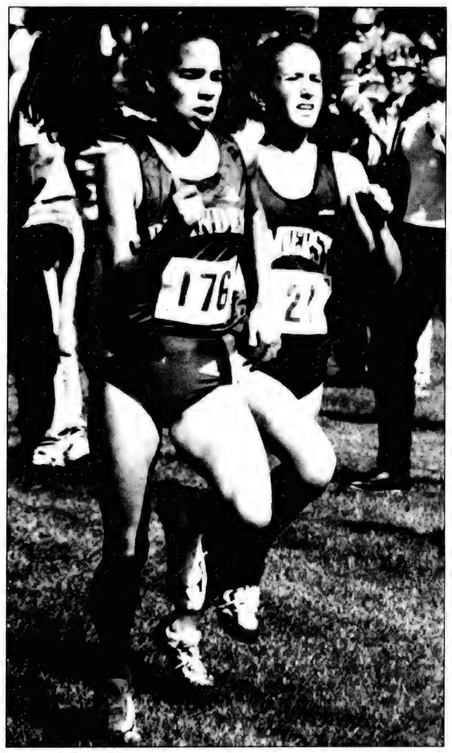


Photo: Marty Newman/the Justice

WINNERS: *Heather Davidson '02 anchored the victorious Brandeis squad at Saturday's UAA Championships.*

"Seasoned" runners

"These girls don't run like freshmen," Bickford said. "They run like they're seasoned a little bit."

Curlew, in fact, was leading the race through the first half-mile. The terrain of the race course, including a straight uphill climb early on, began to catch up with most runners.

Curlew and the rest of the Brandeis group were able to maintain a nice pace through out the race, one-third of which was run on pavement.

"It's a very difficult course," Bickford said. "The kids took it great. It didn't bother them."

Another key to the race was that the Judges, in Bickford's opinion, are able to bunch together better than any other squad.

After the top four, Morgen Buehner '00 finished inches behind Tansey-Holbrook, with Molly Lacher-Katz '01 not far back.

"We had to get ahead in the beginning because there's not a lot of room to pass," Malloy said. And that they did.

In big championship meets, Bickford added, the Judges "just go out there and race the same way - or better. That's what the great runners do."

It was a different story on the men's side.

There was no Greg Foley '00. There was no Rob Olson '99. There was no Brandon Mogayzel '99. And there was no Yohannes.

Foley, Olson and Mogayzel finished second, third and 11th, respectively, last year as the Judges scored a miniscule 28 points, compared with the 108 they netted this year.

"It was heartbreaking watching the award ceremony," said Michael Peters '03, who finished 17th (26:24).

"I can't say exactly what it is," Bickford said. "We ran okay but we didn't do anything special."

Rusty Nelson '00 finished fourth overall, at 25:19. A minute and 11 other runners crossed the finish line before Geoff Getz (GRAD) became the second Brandeis finisher (26:22). Peters immediately followed Getz.

"We knew it was going to be tough but we had delusions of doing well," Getz said.

Bickford acknowledged that he did not have the same team he had a year ago, which made things difficult. He was hoping, however, for a better finish.

"It's not because people weren't trying hard," Nelson said. "We just plain didn't have it."

Tim Julien of Washington University edged out Emory's Adam Carlson for the individual championship. Julien's team was the winner, with 53 points. Emory was second with 60 points.

Top 10 possible for women

As far as the Judges are concerned, the UAA Championships should not affect the newest national and regional polls, which come out today.

The Brandeis women were ranked 11th in the nation last week and have a chance to crack the top ten.

Regionally, the Judges are almost a lock to remain third, behind Middlebury College and Williams College. Those two schools finished one-two, respectively, in the New England Small College Athletic Conference Championships.

On the men's side, the Judges slipped out of the national top 25 last week and have little chance of finding their way back in this week.

With next weekend off, the Judges will now prepare for the New England Division III Championships on Nov. 13 at the University of Massachusetts-Dartmouth. The top three women's teams and the top five men's teams advance to Nationals.

Yohannes absent from second race

The mystery surrounding Samson Yohannes' status continues. Brandeis' top men's runner, who has won three New England races this year, did not run at the University Athletic Association (UAA) Championships at Carnegie Mellon University in Pittsburgh Saturday.

This came on the heels of the New England all-division Championships on Oct. 15, when Yohannes watched the Judges from the sidelines.

Both the runner and Coach Bruce Bickford said that it was a coach's decision to leave him behind this past weekend.

Bickford said that the decision was made after the Oct. 15 race.

"I had no idea that he was going to show up in street clothes," Bickford said. That prompted his decision to keep Yohannes off the UAA tournament roster, Bickford added.

The Judges finished in a disappointing fifth place without Yohannes at UAAs.

Yohannes said that he plans to practice between now and the New England Division III Championships, which takes place Nov. 13 at the University of Massachusetts-Dartmouth. Bickford said he did not yet know Yohannes status for that race.

Yohannes did not allow the weekend to pass without taking part in a competitive race, however.

He placed fourth overall in Sunday's Genesis Battlegreen 10K race in Lexington. He finished in 32:52, with victor Mark Donahue netting a win by over a minute.

— Brian Lowe

Men are shutout in final game

By Adam Baumwoll
JUSTICE STAFF

The soccer season has finally come to an end. The Brandeis men's soccer team concluded its long, trying season this past Saturday with a loss against University Athletic Association rival, the University of Rochester.

Their season mark fell to 6-12-2, the first losing season in head coach Mike Coven's 27-year career.

The team let up an unprecedented 52 goals in 20 games.

"It was a tough season," Coven said. "We played hard as a team, but we were always on the short end of the stick."

Prior to the Rochester loss, however, the Judges captured their sixth victory with a win over the Wentworth Institute of Technology.

This past Saturday the Judges once again played hard but did not come out on top.

This emotion-filled game was the last for this year's seniors, who for the last time put on a Judges uniform.

The Judges did not come out dominating, but instead the first half started out in a back and forth fashion, with Rochester controlling the majority of the play. The Judges played back on their heels for most of the first half, dodging many near scoring opportunities.

"We didn't come out with that much intensity in the first half," Coven said. "However, at halftime, it was anybody's game."

The Judges managed to formulate some chances in the first half, but they came up short.

The second half did not start off the way the Judges wanted. Early into the half, Rochester netted two quick goals, taking the 2-0 advantage. This put an ominous spin on the game for the Judges.

Brandeis kept the pressure on for the remaining 35 minutes, creating many excellent scoring opportunities. The best chance for the Judges came from senior captain Kevin Joyce, who hit the crossbar off of a great feed.

"The team never gave up," Coven said. "This effort was characteristic of the team's character. Many times it would have been easy for the team to get down, but they always fought through the adversity." Despite the Judges' tremendous effort down the home stretch, the game ended with a 2-0 score.

"It was a disappointing loss, but hopefully the work ethic we displayed at the end of the game will carry over until next season," Mike Piccoli '02 said.

This never-say-die attitude for the Judges epitomized the character of the team and the emotion behind the game.

Prior to the Rochester match the Judges traveled to downtown Boston to take on a Wentworth squad, which entered the game with a 9-4 record and the possibility of making a postseason tournament.

The result of this match was more favorable for the Judges as they emerged 3-2 winners.

The Judges took the early 1-0 lead five minutes in when Mark Stagno '01 took the cross from Asa Nadeau '01 and buried it into the back of the net.

The Judges maintained the lead until the end of the first half, when a Wentworth direct kick found the back of the net after being deflected by a forward. This brought the score to 1-1 at halftime.

"We were confident at the half," Stagno said. "We had been playing good soccer throughout the half, and we were confident that it would continue."

Only 15 minutes into the second half Wentworth sent a long ball into the box, which was handled in front of the net, and shot past goalkeeper Mike Dembro '03. The Judges got this goal right back. With twenty minutes remaining Joyce took a feed from his brother P.J. '03 and beat the Wentworth keeper tying up the score.

The barrage did not stop there as the Joyce brothers connected once again to give the Judges the lead 3-2. This time Kevin fed P.J. with a beautiful pass, and P.J. put it in. This game ended with a 3-2 score.

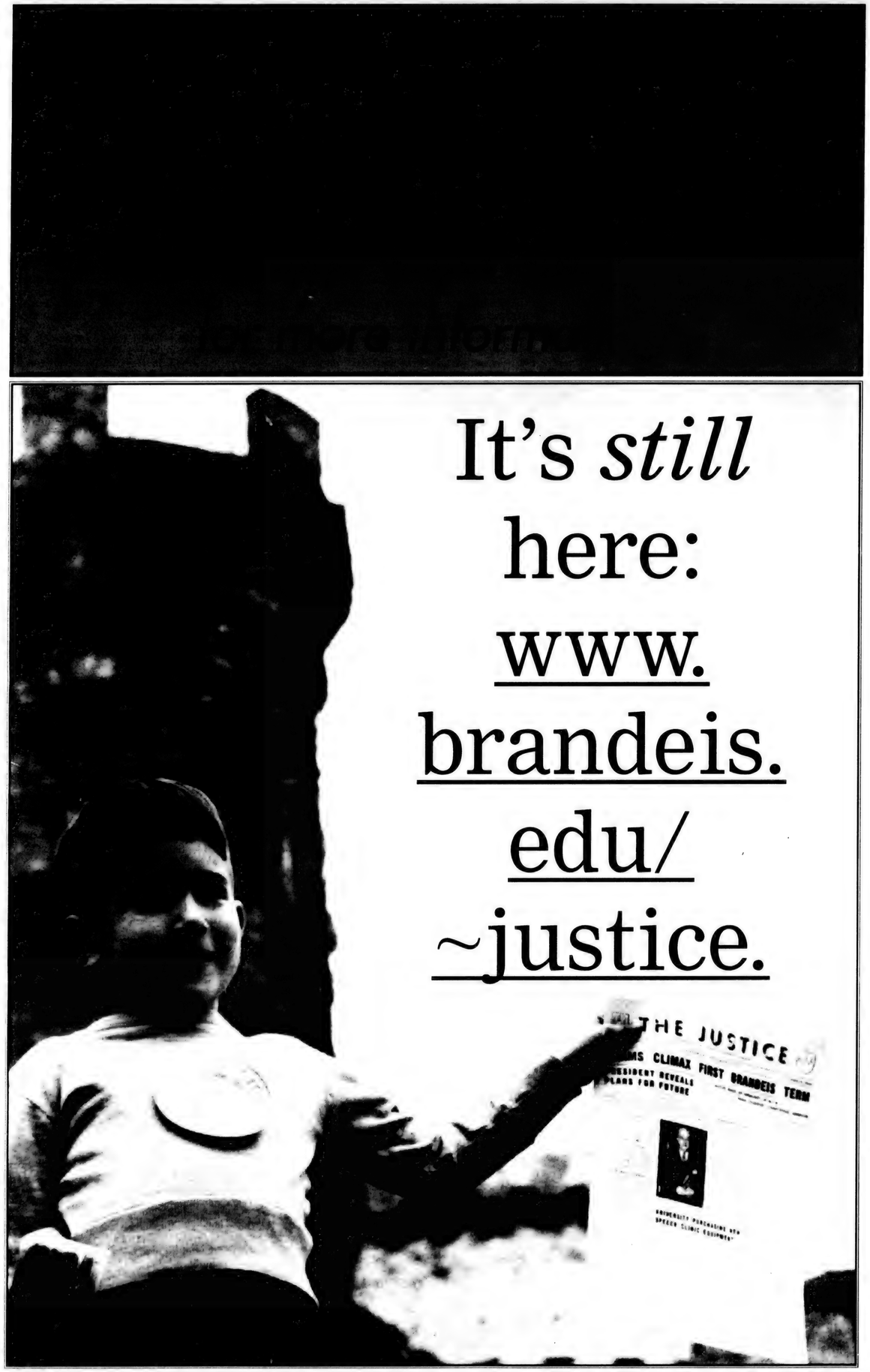
This season was one that the Judges are willing to forget. They fell short in many close games, and were plagued with numerous injuries.

The Judges look to put this year behind them, and come out strong in the year 2000. Leaving the Judges due to graduation are their three senior captains Dan Traer, Kevin Joyce, and Sean Sedacca as well as injured players Joe Cummings and Rich Grodin.

"This loss was not the way I wanted to end my Brandeis career, but it has been a really good four years," Sedacca said.

Final UAA Standings

Men	*UAA*	*Overall*
Washington	*6-1-0*	*12-3-1*
Chicago	*5-1-1*	*9-7-1*
Emory	*4-1-2*	*10-2-3*
New York	*3-3-1*	*9-5-2*
Carnegie Mellon	*2-1-4*	*11-2-4*
Rochester	*2-5-0*	*8-9-0*
Case Western	*1-5-1*	*6-9-2*
BRANDEIS	*0-6-1*	*6-12-2*



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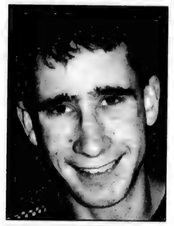
A View From Below

Who's who in the NBA



sethHorwitz

▶ *The 1999-2000 NBA games begin tonight, promising more drama than last year. Here, Seth makes predictions about the best playoff match-ups and individual stars.*

This year the NBA is finally back. After a shortened 1999 season which featured ugly play, the 1999-2000 year promises to be much stronger.

There are a number of young superstars on the rise and several strong teams in the Western Conference. Here are my predictions for the upcoming season based on order of finish in each division.

***Atlantic Division* — Miami Heat:** If Pat Riley is such a genius, then he should be able to figure out a way to beat the New York Knicks in the playoff.

Philadelphia 76ers: While Allen Iverson may run with a large posse off the court, he stands alone on it.

New York Knicks: Last year they turned it on in the playoffs, and it could be the same story here, too. When Patrick Ewing wants to remember the glory days he can pop a tape into the VCR.

New Jersey Nets: Stephon Marbury is the one person who would consider going from Minnesota to New Jersey an upgrade. I guess that movie career did not pan out for Gheorge Muresan.

Boston Celtics: Rick Pitino was able to keep players on a team longer at Kentucky. A little maturity from Antoine Walker would be appreciated.

Washington Wizards: Nothing like an aging team that is not going anywhere.

Orlando Magic: Apparently Magic management was unhappy with making the playoffs last year so it made sure that would not happen this year.

***Central Division* — Indiana Pacers:** To add punch to their offense, Larry Bird should suit up.

Charlotte Hornets: With Derrick Coleman and Anthony Mason, this team is a coach's nightmare.

Milwaukee Bucks: This team will be strong as long as Sam Cassell stays healthy. But of course that has never happened before.

Toronto Raptors: Vince Carter and Tracy McGrady are two of the most explosive players in the league. Canada might finally get to experience the playoffs.

Atlanta Hawks: I think they already miss Steve Smith. Now they have two Bimbos in their backcourt, Coles and Isaiah Rider.

Cleveland Cavaliers: Shawn Kemp could double as an offensive lineman for the Cleveland Browns. Maybe this year the Cavaliers will learn how to run a fast break.

Detroit Pistons: This will probably be Grant Hill's final year as a Piston. Even worse, Jerry Stackhouse is not going anywhere.

Chicago Bulls: Regardless of how well Elton Brand plays, the Bulls will duke it out with Dallas to determine the worst team in the league.

***Midwest Division* — San Antonio Spurs:** This year Tim Duncan will win the MVP award. The Spurs are my bet for reaching the NBA Finals out of the west.

Houston Rockets: The Rockets will have no problems scoring points. It should be interesting to watch the Charles Barkley/Steve Francis relationship.

Minnesota Timberwolves: For Kevin Garnett, the sky is truly the limit. Why did Tom Gugliotta and Marbury want to leave this team?

Utah Jazz: While the Jazz must still be respected, they are not the power they once were. It is time to call Karl Malone and John Stockton dirty old men.

Denver Nuggets: The Celtics should get half-credit for each Nuggets' victory. Boy do the Suns miss Antonio McDyess.

Vancouver Grizzlies: Shareef Abdur-Rahim is the best player in Canada. I think Bryant Reeves and Gilbert Brown were separated at birth.

Dallas Mavericks: When Isiah Thomas purchased the CBA, that included the Mavericks as well. Look up the word "clueless" in the dictionary and you will find Don Nelson.

Pacific Division: Portland Trail Blazers: Their bench players could beat the Mavericks. I give Scottie Pippen half a season before he is unhappy.

Los Angeles Lakers: This will not be the Lakers' year, but it will mark the return of Dennis Rodman. Maybe people will finally believe Phil Jackson is a great coach.

Sacramento Kings: The Kings will be dangerous if they actually play defense this year. Also, NBC will learn that there is basketball in Sacramento.

Phoenix Suns: There are no excuses for Penny Hardaway this year. In Australia, they call Luc Longley stiff.

Seattle Supersonics: This year will be hell for Gary Payton. Whatever happened to Vin Baker?

Los Angeles Clippers: No joke, the Clippers will be better this year. Now they just need to give Maurice Taylor a contract extension.

Golden State Warriors: Someone should tell the Warriors it is ok to have talented players on their team.

This season the NBA will return to being an exciting, fast paced league as compared to recent years. I do not know about you, but I am ready for tip-off this evening.

Photo: Tali Levin/the Justice

UP FOR AIR: *Freshman Morgan Rosenheck takes takes a breath while swimming the butterfly in Saturday's competition against Bridgewater State. The Judges won 178-176.*

Judges set for Bentley

▶ *The Michael Zarrilli Memorial is held to honor a former Brandeis swimmer who died five years ago of a heart attack, as a sophomore.*

By Alyson Krause
JUSTICE STAFF

The Judges honored the memory of former swim team member and Brandeis student Michael Zarrilli, with a win against Bridgewater State, 178 to 176, in the Michael Zarrilli Memorial meet held on Saturday.

Zarrilli, was a sophomore on the swim team when he had a heart attack and passed away five years ago. He still holds a recording the 200 Free Relay from Feb. 1994 with a time of 1:31.98.

"He was a hard worker and a lot of fun," Coach Jim Zotz said.

The idea behind the Michael Zarrilli Memorial is just that, to have fun.

The entire meet consists of relay races, those that are held in the regular season as well as others added for the occasion.

"It gave us a chance to start off the season in a relaxed setting; to swim events that we don't usually swim, practice swimming in relays as well as go over the official rules of competition," Aleksey Bayevsky '00 said.

Marshal Goldman '03 said that Saturday's meet was, "a good experience; a lot of fun." In fact it was "the most fun he had had at a swim meet in a while."

Goldman, whose specialty is the butterfly, "showed his diversity with a real fast backstroke in the relay," Zotz said.

Goldman swam on the first place 400 individual medley relay team and the 3 00 fly relay team among others.

"Of my four years, I think this year's team has the greatest overall talent, as well as depth in every event," Bayevsky said. "I would be very surprised if some individual and relay records didn't get broken."

Zotz said that in general he felt that the freshmen did very well on Saturday.

"I was very impressed by their enthusiasm, and team loyalty," Zotz said. "(I feel they) represent themselves well as a group as well as individually."

Zotz said that based on the performances he witnessed on Saturday as well as in practices he sees Scott Saint-Amour '03 as "one of the top, if not the top distance swimmer."

On the diving team, freshmen roommates Gabrielle Mayer and Mariel Meringolo teamed up for their first competition and "did very, very well," Zotz said.

> "It gave us a chance to start off the season in a relaxed setting; to swim events that we don't usually swim, practice swimming in relays as well as go over the official rules of competition."
>
> **Aleksey Bayevsky '00**

Meringolo said that having a roommate on the swim team is a good support system. She added that the toughest part about Saturday's meet was that she had to swim as well as dive.

The women's swimming team lost several members of its team after last year's seniors graduated.

Divers to become Swimmers

"The women's swim team is still a strong team but we no longer have the numbers to fill in all the lanes, and the divers will have to swim," Captain Jillian Wetmore '00 said.

Zotz said he does not think that this will be a problem. He just wants the divers to finish the races and not get disqualified.

"Whatever the team needs, I guess I'll do it," diver Hannah Johnson '02 said.

"Although (the divers who swam) came in last, they helped the team get extra points, and were happy to do it," diver Mariel Meringolo '03 said.

The women's team was undefeated last year and Zotz said that he thinks that they "will be in a good position to continue their streak" this year.

Men's co-captain Jaret Weber '00 said that he felt that Saturday's meet "went fabulously."

"It was mean; to have fun and it served its purpose, allowing people to relax and have a good time," he said.

He added that although the team lost last year's star diver, Mike Goldfarb '99, the addition of a strong freshmen presence would enable the team to go a long way.

"Even though we lost our Olympic hopeful, diver Mike Goldfarb, I think we've more than made up in the freshmen," Beyevsky said. "So unless Bentley has gained some incredible talent, I expect this year's meet to be similar to last."

Things look good for Thursday's home meet against Bentley College.

"Last year, even though we won, the meet was very close and not decided until the very last relay," Beyevsky said.

At last year's Brandeis-Bentley meet, the determining men's race was the last relay, but in the end the Judges could not pull away with the win.

Zotz said that he thinks that the meet will be close for both squads based on last year's close competition.

Weber said he hopes to see "what the lineup will be this year" on Thursday.

He said he is confident that the Judges will do well but, "it should be a good challenge."

Similarly, Wetmore said that Thursday's meet will be exciting as the team will be wearing new warm ups and new suits.

justSports

V-ball: Nearly upsets NYU

• Continued from page 28

The Judges played tough throughout the entire match but just could not keep up and lost 0-3 (6-15, 2-15, 14-16).

CMU played in the championship match against number one ranked Washington University and lost in three games to place second.

"Carnegie Mellon is a very good team," Sousa said. "They played incredibly well and we were just overmatched."

"(CMU is) a great team," Skolnick said. "It is so hard to put a ball down against them and they have a really solid defense. I am happy to see them in (second place)."

Immediately following the Brandeis and CMU match the Judges went on to play New York University (NYU), which was ranked fourth going into the tournament but left in sixth place.

In the first game, Brandeis kept it close but NYU won in the end, 16-14. The Judges came storming back in game two, taking a quick 5-0 lead. But the Violets did not hang back for long, taking the lead and going on a 15-5 run for the victory.

The Judges, having lost all five of their tournament games, were looking for even a single win as their chances of advancing to the next round were slipping by.

Not so fast, they told NYU.

Once again, Brandeis took an early lead in game three but this time the Judges would not let NYU back. Brandeis won 14-7.

The Judges did not stop there. They cruised to a 10-1 lead in game four and found a way to bring the lead to 14-6.

A number of side-outs later, NYU had pulled to within 14-11. But Julie Hootnick '01 made a big kill and Brandeis secured the win.

For the third consecutive game, Brandeis was out in front early, this time 7-2. Even though NYU tied it up at 7-7, the Violets could not gain the lead. However, Brandeis was unable to take a substantial advantage.

Becca Grace '01 served the Judges to their 12th point. It would be their last point, as NYU rallied late, took the lead and did not turn back, eliminating Brandeis from championship play.

"You never know what's going to happen in a Game 5," Sousa said. "The match was definitely winnable for us. If we had won the first match, it might have been over in four."

> *"We took seventh place with that win (Chicago), which is better than we've done in past years so it feels good to move up."*
>
> **Naomi Skolnick '01**

Sousa added that had the team beaten NYU there was a better chance that they could have at least moved up a spot in the rankings.

"We knew (NYU) had a lot of weaknesses," Skolnick said. "We fought back and didn't give up at all but just ran out of luck at the end."

After their losses to CMU and NYU, the Judges were placed in a bracket with the University of Chicago to determine seventh and eighth places.

The Judges won their first game against Chicago 15-13 and from the first serve of the second sent Chicago players scrambling after every ball.

At match point Brandeis slammed a hit into the far right corner of the opposite court that the Maroons assumed was out of bounds and didn't attempt to hit. The ball landed inside the line though, ending both the game and the match.

Brandeis beat Chicago in three, allowing the Judges to leave the tournament with a seventh place finish in the tournament.

"We lost a tough match in five games," Sousa said about the NYU match on Friday. "But we came out very sharp against the University of Chicago. I thought the team played great."

The University of Rochester held ninth place going into the weekend and walked away with it as well.

"We took 7th place with that win, which is better than what we've done in past years so it feels good to move up," Skolnick said. "I'm looking for more next year by improving on the number seven finish."

For now though, moving up from last place was a big step for the team.

Julie Hootnick '01 and Theresa Ceriello '03 were nominated for the All-Association Honorable Mention Team for their outstanding play in the tournament.

"It was upsetting that we lost to NYU after such a battle," Ceriello said. "But it was great to win (on Saturday)."

Earlier last week the Judges warmed up for the championship during a match against Colby Sawyer College on Tuesday.

The Judges had a little extra incentive to win this match as it was Colby Sawyer who bumped the Judges out of their eighth place ranking in the National Collegiate Athletic Association Division III New England regional poll just days before their matchup.

"We knew had to beat them because we wanted our spot back," Skolnick said. "And since we did beat a ranked team, hopefully it will get us back in the rankings."

The Judges now look to play at Westfield State College on Friday evening and anticipation is high for the announcement of the teams who will play in the Eastern College Athletic Conference post season.

"We've definitely improved over the season," Hootnick said. "We can only get better."

Hootnick and her teammates agreed that they have high hopes for making the ECACs.

Photo: Tali Levin/the Justice

SERVICE: *Brandeis' lone senior and captain Kelly Randels serves during the Judges' opening match with Carnegie.*

Nothing doing as WU takes UAAs

UAA Volleyball All-Association Teams

First team
Lindsey Deyer, CWRU
Megan Williams, Emory
Amy Shapiro, Emory
Lauren Schmidt, CMU
Stephanie Szobota, CMU
Katie Gielow, Washington

Second team
Brittany Warfield, NYU
Susan Eungard, CWRU
Natalie Towcimak, Emory
Jennifer Naeger, Emory
Sarah Putaro, CMU
Holly Ratkewicz, Washington

Honorable Mention
Katie Miller, Chicago
Theresa Ceriello, BRANDEIS
Julie Hootnick, BRANDEIS
Abigail Holman, NYU
Amy Nichols, NYU
Mary Alexis Paul, Johns Hopkins
Chrissy Horan, Johns Hopkins
Andrea Haberek, CWRU
Alex Weber, CWRU
Audrey Jones, Emory
Julie Suellentrop, Washington
Katie Michalski, Washington
Jackie Foley, Washington

MVP: Stephanie Szobota, CMU
Coaching Staff of the Year: Julie Webb, CMU

▶ *There were some upsets in the final volleyball standings, especially in the middle of the order, but one thing stayed the same: the Washington Bears took first.*

By Brian Lowe
Justice Editorial Board

The Washington University volleyball express made a stop at Brandeis this weekend. It barely hit a bump while staying straight on its smooth course.

The Bears did not lose a single game and barely broke a sweat as they captured their 11th consecutive University Athletic Association (UAA) Championship, held Friday and Saturday in the Gosman Sports and Convocation Center. It was the also the 12th time in the UAA's 13 years of existence that Washington has triumphed in the UAA, continuing its conference dominance in volleyball.

The Bears, seeded first in the tournament, defeated third-seeded Carnegie Mellon University 3-0 (15-9, 15-10, 15-11) in the championship match Saturday.

That came after previous tournament romps over the University of Rochester and Johns Hopkins University on Friday and Case Western Reserve University (CWRU) earlier on Saturday.

One difference between this Washington victory and the other 11 was that the tournament Most Valuable Player award did not go to a Washington player. Instead, Carnegie Mellon senior Stephanie Szobota earned the honor.

Through Friday's pool play there were no seeded upsets. But even when single elimination play began late Friday there were few upsets. CWRU upended fourth-seeded New York University (NYU) 3-1 but it was far from easy, with three of the four games going beyond regulation point totals, including one 21-19 affair.

Entering the tournament, all signs had pointed to a potential Washington-Emory University final, as the two teams were ranked second and third, respectively, in the National Collegiate Athletic Association South Region polls. Carnegie Mellon ended any thoughts of that with a 3-0 win over Emory in Saturday's match to determine who would reach the finals.

Some of the more intense tournament action came in the Emory-CWRU rivalry, as the two schools faced each other in pool play on Friday and again in the third-place match on Saturday.

On Friday, CWRU, seeded fifth, was down 2-1 to the Eagles (seeded second) and falling quickly in the fourth game. The Spartans rallied to tie and then win that game, 16-14. CWRU had Emory off guard in game five as well but Emory pulled off the win.

In front of a decidely CWRU-friendly crowd at the Red Auerbach Arena Saturday afternoon, the Spartans nearly blew a sizeable game three lead but held on to win 15-13 to take a 2-1 match lead. Emory then won game four and, like the day before, the teams were tied 2-2.

About 20 CWRU fans, complete with the words "GO CWRU VOLLEYBALL" painted on their chests and players' uniform numbers painted on their backs, roared during the evenly-matched, decisive game. The game was tied at 6-6, 9-9 and again at 11-11. Emory began to pull away, taking a 14-11 lead, but CWRU earned a point on a long rally. However, it would be the Spartans' final point as their bid for revenge from the day before failed.

Johns Hopkins defeated NYU in the battle for fifth place. Brandeis, the University of Chicago and Rochester rounded out the bottom three placings.

justSports

Women take Rochester in stride

By Emma Haynes
Justice Staff

It was a warm, picturesque fall day that saw the Brandeis women's soccer team meet up with University Athletic Association (UAA) opponent University of Rochester for the final game of the season Saturday.

Despite the high spirits and perfect weather, the Judges could not keep up their stamina as the game came to an end, and they were defeated by the Yellowjackets 4-0. All four goals came in the final 25 minutes.

The Judges end their season with an overall record of 6-10-1 and 2-4-1 in the UAA. Rochester improved to 9-5-3 and finished second in the UAA standings.

"I felt the kids played really hard, and never gave up even when (Rochester) was up two, three, and four goals," Head Coach Denise Dallamora said. "They worked hard and showed a lot of heart."

Women's Soccer

Rochester	**4**
BRANDEIS	**0**

The game was scoreless for the entire first half and it was not until 65:39 that the first goal was scored by Rochester's Iris Mandell off one of the Yellowjackets' eight corner kicks.

"I think that it was a hard-fought game," Nicole Waldheim '00 said. "It was one goal after another and they came so quickly we didn't realize what happened."

On the Judges' lone corner kick just minutes before the close of the first half, Emily Purswell '02 came close to scoring but the shot went wide.

The Judges made nine shots on goal during the game, compared to Rochester's 34.

"We put everything we had into the game," co-captain McKenzie Boekholder '00 said. "We had one or two breakdowns that took the wind out of our sails."

The Yellowjackets' Aria Garsys racked up goal number two for Rochester at 79:35, followed by a third that Beth Begy put in only 1:43 later.

According to co-captain Rebecca Lacher '01, the Judges were really into the game and played strongly in the first half. This was not the case for the second portion of the game, however.

"We came out flat in the second half," Lacher said. "We had a mental breakdown after the first goal."

Rochester's fourth and final goal of the game came just 7:34 before the end of the game.

Goalkeeper Kerry Bronnenkant '02 returned after a two game absence due to an injury incurred in the Carnegie Mellon University game. She made a total of 24 saves in the course of the game, outnumbering the eight saves in the book for Rochester goalkeeper Kate Donhauser.

This game marks not only the end of the season, but the end of the seniors' careers. Seniors Boekholder, Waldheim, Michelle Klein and Sierra Matula, who, unfortunately, was injured and unable to play for most of the season, will all graduate in the spring.

According to Dallamora, the Judges had to deal with several injuries in the game.

"We were a little banged up," Dallamora said.

Both Boekholder and Sarah Davis '03 suffered fractures and Waldheim was unable to play for a portion of the game due to a torn ligament.

"Although it wasn't the best way to end the season, it was a good season," Waldheim said.

This was the Judges' second defeat of the week, although the first was not as crushing. Brandeis suffered a 2-0 loss against Tufts University on Tuesday, which improved the Jumbos' record to 9-3-1. It was the eighth shutout of the season for Tufts.

"They were a really good team," Emily Randall '02 said. "The girls were pretty big, and we had a problem getting the corner kicks out."

The Judges had to play without several starters, including Waldheim and Bronnenkant. Brandeis also had to deal with fatigue, as it was their third game in five days.

"We came off a long road trip (on Sunday)," Dallamora said. "We battled against the wind in the first half, which was tough on us, and didn't have enough strength in our legs to take advantage of the wind in the second half."

Michelle Goldschmid '02 stepped up her performance, recording 21 saves for Brandeis,as she replaced Bronnenkant in the net, while Tuft's Randee McArdle had zero.

Despite Goldschmid's efforts in the goal, the Jumbo's Jessie Thomas slipped one in at 30:34. Tufts found the back of the net once again in the second half when Sara Stevens scored at.

It was a difficult game for Brandeis, with Tufts outshooting the Judges 41-1. The Judges also had to deal with 19 corner kicks by the Jumbos, compared with Brandeis' one.

"We had a bunch of corner kicks, which was hard," Randall said. "We had a transition problem going from defense to offense."

Despite ending the season with losses, Dallamora is optimistic about her team's future.

"We have a young team, and a good future ahead," she said.

Final UAA Standings

Women	*UAA*	*Overall*
Chicago	*6-0-1*	*12-2-4*
Rochester	*5-1-1*	*9-5-3*
Emory	*4-0-3*	*11-2-4*
Washington	*4-3-0*	*13-4-0*
BRANDEIS	*2-4-1*	*6-10-1*
New York	*1-2-1*	*7-5-3*
Case Western	*2-5-0*	*9-8-1*
Carnegie Mellon	*0-6-1*	*6-8-1*

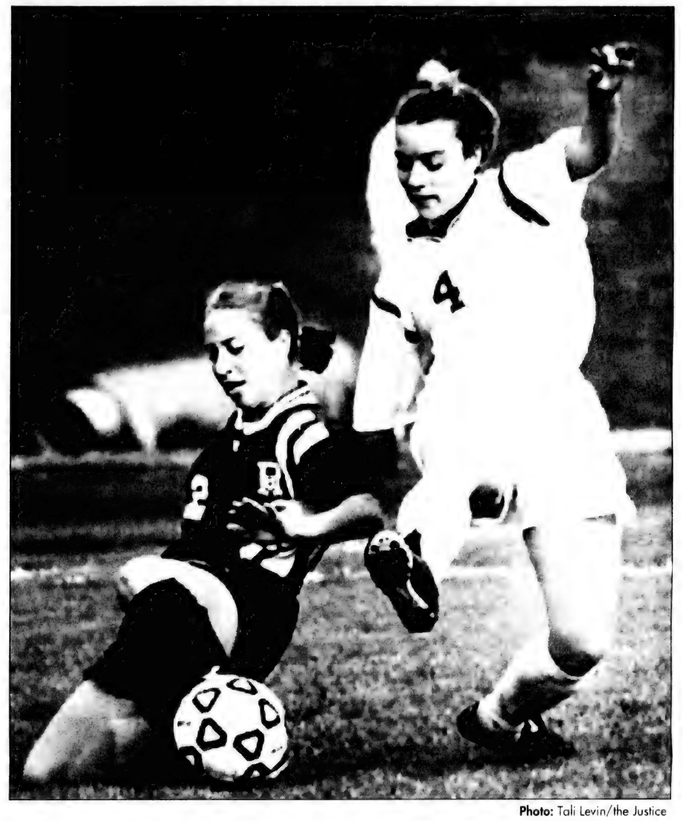


Photo: Tali Levin/the Justice

SLIDING IN: *Melissa Purswell '02 avoids a potential Rochester possession, kicking the ball away from her opponent during the Judges' final game on Saturday. Brandeis lost to the Yellowjackets 4-0, placing the Judges in fifth place in the UAA and 6-10-1 overall.*

Athletic facilities open gym and pool schedule for
November 2 – November 9
Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		***Linsey Pool:***		***Gosman Arena:***	
Tue., Nov. 2	7 a.m. – 9 a.m. noon – 2 p.m. 8 – 10 p.m.	Tue., Nov. 2	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Tue., Nov. 2	7 a.m. – 6 p.m.
Wed., Nov. 3	7 a.m. – 4 p.m. 8 – 10 p.m.	Wed., Nov. 3	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Wed., Nov. 3	7 a.m. – 5 p.m.
Thu., Nov. 4	7 – 11 a.m. 8 – 10 p.m.	Thu., Nov. 4	11:10 a.m. – 1 p.m.	Thu., Nov. 4	7 a.m. – 8 p.m.
Fri., Nov. 5	noon – 4 p.m.	Fri., Nov. 5	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	Fri., Nov. 5	7 a.m. - 5 p.m.
Sat., Nov. 6	3 – 6 p.m.	Sat., Nov. 6	CLOSED	Sat., Nov. 6	CLOSED
Sun., Nov. 7	3 – 6 p.m.	Sun., Nov. 7	1:30 – 5:30 p.m.	Sun., Nov. 7	4 – 6 p.m.
Mon., Nov. 8	7 a.m. – 2 p.m. 8 – 10 p.m.	Mon., Nov. 8	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Mon., Nov. 8	7 a.m. – 10 p.m.

WTennis: All set for spring

• Continued from page 28

Brandeis and was rehabilitating it this entire season. Houde has said that Chen will make a difference as soon as she steps into the lineup.

"I am really excited since I didn't have the chance to play all season," Chen said. "The team is very spirited and I hope I can make a contribution."

Chen said that she believes she is 90 percent ready. She will have some more tests at the end of the year, but will be able to perform in the spring, in both singles and doubles.

The team will lose co-captain Lori Shapiro '00 who is graduating in January. Shapiro has become what Houde described as an effective leader for this youthful team.

"Lori has been devoted to this tennis team since day one," Houde said. "I have enjoyed having her on the team. We are going to miss her; not only as a leader but as an example of someone with passion for the sport who was not as naturally talented or privately coached as others before Brandeis and showed her understanding of the game and study of the game to become successful.

"Lori was very involved on campus, and is a wonderful member of the Brandeis community. We are really going to miss her."

Stober agreed that the loss of Shapiro will be felt in the spring.

"Lori helped the freshmen feel more comfortable," Stober said. "She helped us ease into the routines and workouts. She was very helpful; we're going to miss her."

Co-captain Michelle Dorson '01 summed up the season and her predictions for next spring saying.

"We worked hard, and in the end it showed, but we now having something to build on. We're going to train hard, and get all of the minor problems out, and next season we will be higher in the top 10," she said.

justSports

FRISBEE: The ultimate club will hold its first and only home game Friday against Boston University. **p.21**

Sevens are wild for v-ball

▶ *Judges enter as seventh seed, close as seventh seed as they host UAA tourney.*

By Sara David
JUSTICE EDITORIAL BOARD
and Rajat Chopra
JUSTICE STAFF

The Gosman Sports and Convocation Center was home to a flurry of University Athletic Association (UAA) volleyball action with a level of intensity that comes when the best of the best play each other for the championship.

Based on rankings from earlier in the season the Brandeis team entered the weekend seeded seventh, up two from past years when it was ranked last, and went home in the same place. The Judges' record is now 22-17.

"I felt like we were struggling a bit toward the end of the season," coach Sheryl Sousa '90 said. "But as a team we responded great and had a legitimate shot at advancing from seventh."

See championship recap, page 26.

Despite playing three tough matches, the Judges were unable to move up in the standings and finished seventh after beating the University of Chicago in their final match.

Chicago and the University of Rochester rounded out their tournament play in eighth and ninth places respectively, in the same order they entered.

The Judges started off their tournament play on Friday against Carnegie Mellon University (CMU), which was ranked third going into the weekend.

*See **V-BALL**, page 26*

Women speed into first

▶ *The men's cross country team, lacking some key runners, dropped into a disappointing fifth place.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

Brandeis coach Bruce Bickford called them favorites before the race. As it turned out, the underdogs had no shot.

The Brandeis women's cross country squad, led by a sophomore and three first-year runners, destroyed its fellow conference teams, crushing second place Emory University by an astounding 56 points in the University Athletic Association (UAA) Championships. Washington University finished third.

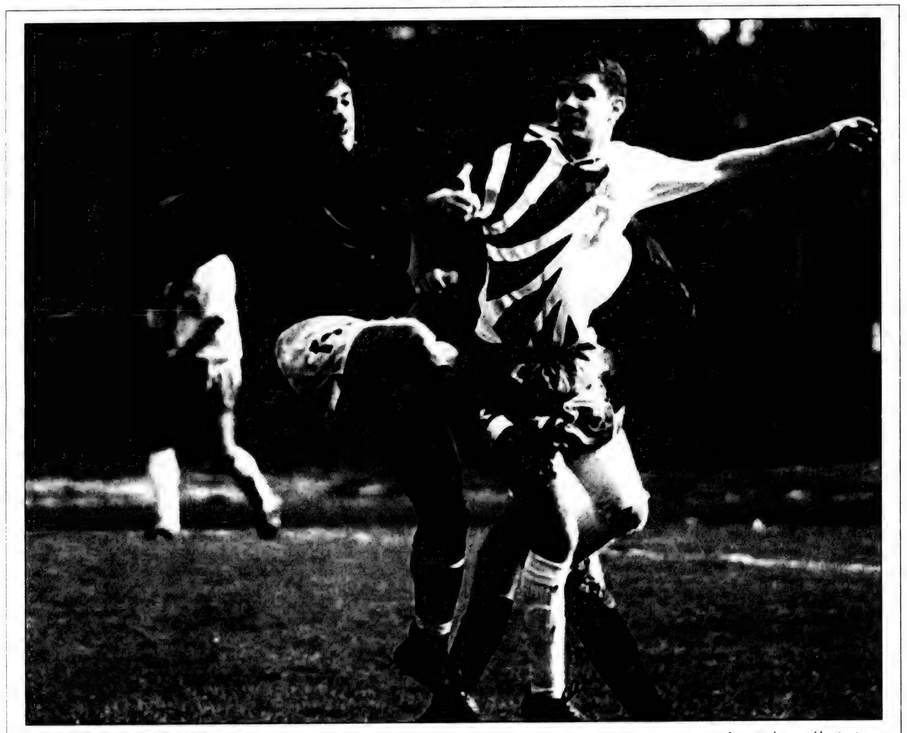
The Brandeis men, without top 1999 runner Samson Yohannes '00 (see page 23), fell to a disappointing fifth-place after sweeping through the tournament for the last two years.

A quick glance at the top of the individual standings from the race on the women's side might lead to the conclusion that the University of Chicago was victorious.

After all, the Maroons had the race's champion, senior Rhaina Echols (18:05) as well as the third-place finisher, Margaret Bradley (18:40). Then there was Washington University, home of Susan Chou, who finished between Echols and Bradley (18:34).

But after those three, seven of the next 16 finishers had plane reservations for Boston later in

*See **XCOUNTRY**, page 23*



UPWARD BOUND **Photo:** Tali Levin/the Justice

Kevin Joyce '00, right, goes up for a ball with two Rochester players during his final Brandeis game on Saturday. Joyce was one of three graduating seniors who played in the emotional season-ending game. Despite efforts like Joyce's the Judges were unable to score against the Yellowjackets, losing 2-0 and dropping their UAA record to 0-6-1. Brandeis placed eighth in the UAA out of eight teams. Rochester finished sixth. See article page 23.

WTennis finishes in region's top 10

By Brian P. Weinberg
JUSTICE STAFF

The women's tennis team has proved that it is no longer considered in the "re-building" state. Nor will any reference to "remodeling" be used to describe it. The team can now be considered to be in the "interior decorating" mode. What mode is this?

This is the time after the house has been built, remodeled once more because the owner did not like the siding, and now it is time to pick out the curtains and wallpaper. The house is now a home and can be lived in. In short, it has just come down to the minor details.

Now that the team is one of the top 10 in New England, its members can just be happy that they will not be associated with any of the old analogies.

After last weekend in Amherst, Mass. at the New England Regional Championships, the women returned to Brandeis not knowing that their hustle placed them ninth out of 24 teams. Not a bad finish for a team that has been floundering for the past few seasons.

"I am very happy with everyone this past season," head coach Judy Houde said. "Everyone worked hard during the season, they were all very diligent and the top 10 finish is an indication of how hard they worked."

Houde went on to say that "80 percent" of the teams played by Brandeis are in the top 10 and this does not always show the overall improvement of the team.

"I would much rather have us play better schools than weaker ones because (the tougher schools) move your game to another level, and show how much more is needed," Houde said.

"'Keep the goal of how far you want to go and keep working at it,' is what I tell my players," Houde said. "This is why I like this team, they're doing that."

The team will go into its off-season focusing on a conditioning program for footwork and endurance, as well as working with the ball machines.

"The workouts will definitely help us get in shape but it also will help us to focus on the spring season," Ariella Stober '03 said.

As noted in the past this team has been plagued with injury and illness. This season however they were able to dodge the major problems.

But the team did not see the play of freshman recruit Vera Chen, who had surgery on her knee shortly before coming to

*See **WTENNIS**, page 27*

upcomingGames

▶ **Thursday, November 4**		
Swimming	Bentley College	6:30 p.m.
▶ **Friday, November 5**		
Volleyball	@Westfield State	7 p.m.
▶ **Saturday, November 6**		
Fencing	@NE Fall Collegiate	noon
Swimming	Alumni Meet	4 p.m.

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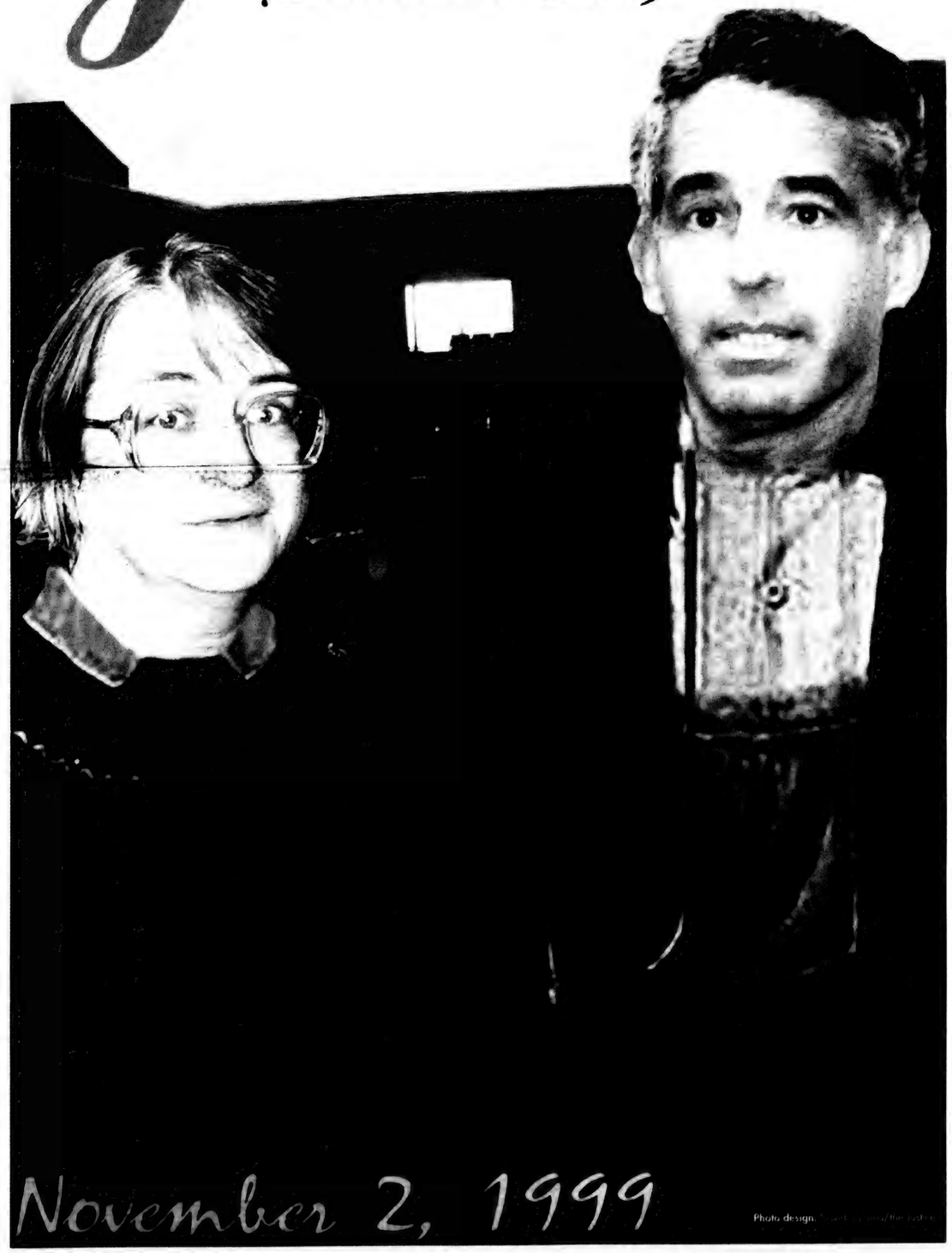
Brandeis Gothic



November 2, 1999

Photo design: [illegible]/the Justice

justArts

Film Reviews

Exploring the mind of 'Malkovich'

By WenLin Soh
Justice Staff

There are films like Stanley Kubrick's "A Clockwork Orange" and George Lucas' "Star Wars" that show us whole new worlds never before thought possible. Then there are films like Spike Jonze's "Being John Malkovich" that demonstrate that these bizarre worlds might be much closer to us than we think, if only we care to scratch the fragile surface of what we know to be reality.

That's what brilliant but unappreciated puppet master Craig Schwartz ("Pushing Tin's" John Cusack) finds out one day, when he discovers that a door on the seventh and a half floor of his office building is actually a portal into John Malkovich's head. For 15 minutes, he can live the life and sensations of the celebrated actor before being spat out onto the side of the New Jersey Turnpike.

Photo: courtesy of Gramercy Pictures

PUPPET MASTER: *John Cusack and Catherine Keener discover that they can leap into the mind of actor John Malkovich in the bizarre comedy, 'Being John Malkovich.'*

At this point, you raise a skeptical eyebrow. First of all, half floors of buildings? Absolutely ludicrous, you think, until you have had to experience hunting for office space in New York City. It's only a matter of time before the property sharks figure out another way to squeeze even more money out of the current real estate frenzy.

And as for living vicariously through John Malkovich, come on, we have been doing the same thing to a lesser extent for decades. Just turn on your television and flip through channels like E!, A&E, MTV and VH1. You will be barraged by a slew of documentaries, all trying to get you into the head of some celebrity or other. You might know people in your dorm who bicker over who gets to be James Bond in "GoldEneye" on the Nintendo 64. And if you have watched "Strange Days" and been keeping track of virtual reality trends, you will know that technology is not far off from being this so-called portal to someone else's life.

Moreover, if you have not noticed by now, almost every Hollywood film is about letting you live two hours of your life through a white, heterosexual male.

Which is why anyone who has taken an introductory film class will find it hilarious when Craig's wife Lotte (Cameron Diaz with a hair day from hell) is convinced she is a transsexual because everything in her life "finally makes sense" after going on a date with Maxine (Catherine Keener). Keener's character is literally and figuratively the only self-possessed character in the film, through the eyes of Malkovich.

> "...A frantic race by all parties involved to ride shotgun permanently in Malkovich's head..."

This ensues a frantic race by all parties involved to ride shotgun permanently in Malkovich's head, which is to gain access to Maxine (who can only love Craig and/or Lotte while in the form of Malkovich), Malkovich's fame and fortune and an outlet with which to perform grandiose puppet shows.

The scene in which Maxine tries to escape a crazed Lotte by plowing through Malkovich's suppressed memories of his subconscious is not to be missed, as is Malkovich's venture into his own portal in order to find out where the voices in his head are coming from. Jonze does a brilliant take on showing the consequences of letting oneself get to one's head, so to speak.

For now, however, Jonze and Kaufman do deserve to get a little heady. Making their respective feature film debuts, both show much promise even though Cusack's sheer angst could be toned down a tad so as not to weigh down the satire of the film. They more than make up for it, however, with hilarious explorations of animal psychology and well-placed cameos by Charlie Sheen, Sean Penn and Brad Pitt.

Also, "Being John Malkovich" has some of the most breathtaking puppetry by puppet master Philip Huber you will see anywhere. Combined with camera close-ups, the vividness of the marionettes is eerily uncanny.

Kind of makes you wonder if Huber, who performs "Puppet Madness" regularly at The Magic Castle in California, but somehow is not listed in the credits of the film at the Internet Movie Database, would have ever gotten this cinematic breakthrough if he did not pull strings (pardon the pun) through celebrities like Cusack and Malkovich, doesn't it?

'Body' misses its shot for fame

By WenLin Soh
Justice Staff

Remember "Mystery Science 3000," where the evil doctor would subject Joel to "deep hurting," by beaming Joel movies that were so bad in every way that it made his brain hurt? "Body Shots" is one of those movies.

Director Michael Cristofer and writer David McKenna, who brought us such cinematic powerhouses as "The Witches of Eastwick" and "American History X" respectively, sorely disappoint in this vapid tale of eight 20-something club-hopping Los Angelinos.

The film opens with Rick (Sean Patrick Flanery) and Jane (Amanda Peet) waking up in bed together. Since they just had a night of drunken revelry, they have to figure who they are, where they are and who their companion is, in quite possibly the most deliberate introduction of characters one has ever seen. Cut to a clearly distressed Sara ("American Pie's" Tara Reid) driving in the rain, ending up in Jane's apartment screaming that she has been raped by Rick's boorish football-star friend, Mike (Jerry O'Connell, who also played a boorish football star in "Jerry Maguire." Ooh, what range!).

Cristofer then recounts the past evening's adventures in a swirl of alcohol, talking trash, mediocre techno music and flirtations under the strobe-light fantastic. The banality of it all is made tolerable by Trent's (Ron Livington from "Swingers") hilarious antics, until Cristofer dishes out a heavy-handed he-said-she-said testimonial of Sara and Mike's controversial sexual encounter in a "Rashomon"-wannabe sequence. Kurosawa is probably turning in his grave as we speak.

What made one really want to stand up in the middle of the movie and scream "deep hurting!" however, was the film's embarrassing attempt to be engaging by having the characters bare their souls about love and sex directly to the camera, which did little more than drag the action of the film to a nails-on-chalkboard-screeching halt.

Please, if it is vulnerability you want, nothing quite beats Jon Favreau's answering machine fiasco in "Swingers," which, by the way, is a much more delightfully subtle "definition of a generation" film than "Body Shots" could ever hope to be. For all the vulgar incorporation of eastern mysticism in L.A., as the kimono-clad facilitator of an oral sex workshop in the film suggests, "Body Shots" completely lacks the zen that "Swingers" and "Go" possess. One is painfully conscious of the film's attempt to define a generation, rather than letting the work speak for itself.

Besides, when are heralds of Generation X going to realize that they are not the first and only ones to experience lack of direction, drunkenness and random hookups? Haven't they read anything by the Beats or Hemingway's stories of life in Paris? Haven't they ever watched anything by Truffaut or Godard?

Perhaps the only real distinguishing feature of Gen X, as suggested by Cristofer and McKenna, is the unbelievable amount of self-pity exhibited and responsibility relinquished, as shown by Sara's tearful account of her rape (how many times can one lick the cut on one's lip in one monologue, anyway?) and Mike's arrogant defense. By this time however, one is so sick of the group's angst that one is unconvinced by Sara, but hopes that Mike is jailed anyway.

Then, adding insult to injury, the audience is asked to believe that this generation's grand epiphanies are merely 1) "Gee, maybe I shouldn't have drunk so much" 2) It would be insensitive to hook up in the face of my friend who just got sexually assaulted. Let's wait a day

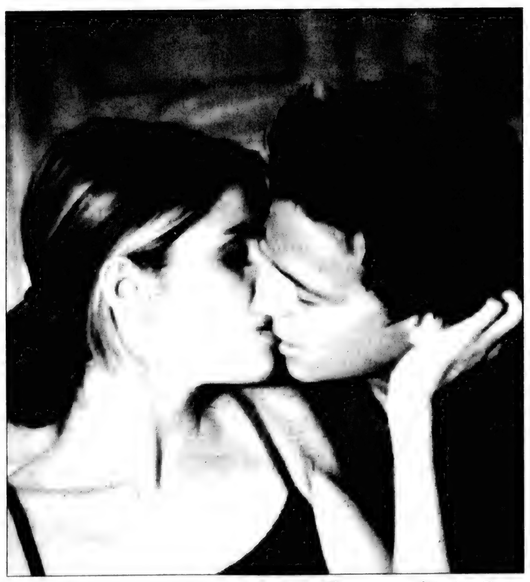


Photo: courtesy of New Line Cinema

LOVE SHACK: *Amanda Peet and Sean Patrick Flanery star in New Line Cinema's drama, 'Body Shots.' This film is about the behavior of Generation X, the characters' sexual encounters, and the responsibility attached to them.*

Ultimately, trying to decide which is more insulting— the film's baby-boomer director's condescension, or its writer's insipidness. Either is enough to make one's brain hurt. Deeply.

justArts

Off Campus

Risqué delight found in 'Hedwig'

By Caroline Litwack
Justice Editorial Assistant

Direct from New York, the acclaimed rock musical "Hedwig and the Angry Inch" hits Boston by storm. Flashing lights, bawdy rock 'n' roll music and outrageous costumes encompass the spirit of this wild show. Energy and excitement fill the theatre as the audience meets and learns to love the divine Ms. Hedwig Schmidt.

As the show begins, Hedwig explains that she grew up as a German boy in East Berlin during the post-World War II era. Neglected and abused as a child, this boy finds solace in American rock. Listening to music constantly, he becomes determined to start a life as a famous rock star in America.

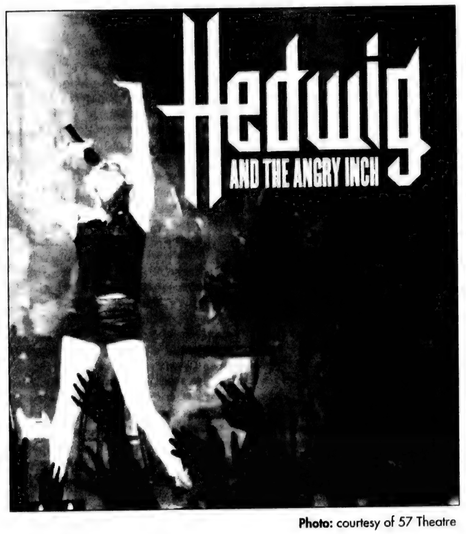


Photo: courtesy of 57 Theatre

STARDOM: *Hedwig (portrayed by Kevin Cahoon) lets loose on stage, attempting to transform into a rock star in 'Hedwig and the Angry Inch.'*

But first, he must undergo an operation, one that leaves him with "an angry inch" of scar tissue below the waist.

Now a girl, Hedwig and her lover move to America, the supposed land of riches and opportunity. Too soon, reality strikes and Hedwig finds herself left in a Kansas trailer park miserable, penniless and alone.

While struggling with sporadic gigs in nightclubs and bars, Hedwig befriends and eventually falls in love with an insecure, adolescent boy named Tommy Speck.

Together, they begin a successful career in rock 'n' roll, but it all crashes down on Hedwig when Tommy decides to leave her. Eventually, Tommy Speck becomes the immensely popular rock star, Tommy Gnosis.

Though devastated, Hedwig remains determined to pursue her dreams— she transforms into the rowdy, flamboyant, "internationally ignored song stylist," Ms. Hedwig Schmidt.

Dressed in a tight, black bodysuit, mounds of make-up and a flimsy blonde wig, Hedwig attempts to gain fans. As her life becomes more pathetic by the day, Hedwig knows that she cannot live with what she has become. The story ends abruptly with a heart-wrenching, powerful conclusion.

> "Filled with vibrant rock music, extravagant light effects and superb acting, the show is one of a kind."

Director and co-creator John Cameron Mitchell describes his play as "sad funny." The show is meant to give the audience perspective; one must ponder what is really important and how one wants to live their life. In her constant search for love and acceptance, Hedwig loses herself, ultimately causing her demise.

Located in the 57 Theatre at the Radisson Hotel in Boston, "Hedwig" had an intimate and cozy atmosphere. Furthermore, audience participation was a crucial part of the show. From amusing conversation to exotic lap dancing, Hedwig took the audience with her on the emotionally charged journey of her life. This interaction added a personal flavor to the musical.

"Hedwig" is a unique show in that the cast consists of only six characters— five of which are back-up "Angry Inch" band members. Basically, the musical was a one-man, or rather one-woman show. Kevin Cahoon, the actor who played Hedwig, is immensely talented and versatile in his role. A graduate of NYU's Tisch School of the Arts, Cahoon brought true personality and energy to Boston. Convincing in his portrayal of a vivacious, yet struggling transsexual, Cahoon had a great deal of appeal.

The music in the show is incredible. Cahoon's voice was powerful and dynamic, as songs such as "Tear Me Down" and "Wig in a Box" surprised and delighted the audience. The impressive performance of this brilliant thespian was the heart and soul of the show.

Although "Hedwig" definitely had a serious message, comedy flourished throughout the show. Clever comments and witty antics gave the show much illumination and vigor. Risqué humor abounded as well. When noticing how shocked an audience member was, Hedwig bluntly exclaimed, "You thought you were going to 'Cats' but honey, this is a whole different pussy!" This kind of outrageous dialogue filled the theatre with boisterous shouts of laughter. "Hedwig and the Angry Inch" is a hipper, more chaotic combination of the musicals "Rent," "Cabaret" and "Tommy." Filled with vibrant rock music, extravagant light effects and superb acting, the show is one of a kind. Grab a friend, drive to Boston and get ready for a night of unforgettable thrills.

Riverdance impresses audience

By Gabriela Toth
Justice Staff

When most people think of "Riverdance," they probably think of the ubiquitous PBS special that airs at least once a month. However, when seen live, without the pledge breaks, the show takes on a whole new life. The show, which runs through Sunday at the Wang Theater, played to a sold-out audience on Thursday, earning a standing ovation.

Since 1995, "Riverdance" has been an international phenomenon, sweeping the entire world with its unique blend of Irish dance and song. The "Riverdance" number was originally conceived by producer Moya Doherty as a filler piece for a European song contest. Due to its success, the number was then expanded into a full length production, with help from composer Bill Whelan and director John McColgan.

With a cast of over 50 dancers, singers and musicians, the show is a dynamic celebration of song and dance. The original choreography combines traditional Irish dance with classical ballet, contemporary jazz and even some tap. It also includes some Russian and Spanish dance, demonstrating how other world cultures influenced Irish dance. The variety of styles mesh perfectly, making for an exciting and refreshing show.

The show opens with the number "Reel Around the Sun," bathing the stage with hazy blue lighting and scenery that appears like a dream sequence. The drama really starts when the Irish dancers tap their way onto the stage, performing every single step perfectly in sync. The opening number then culminates in a dramatic dance routine, leaving the audience in amazement. The Troupe dances like no other dance company, with each dancer moving at the exact same time as the next, and constantly moving formations without one person stepping out of place. Even when there is only one person dancing, the choreography still looks thunderous and spectacular.

The large dance numbers are broken up with songs, soloists and a hilarious tap number. The Riverdance singers along with the orchestra provide much of the music with their dramatic voices and musical talent. The rest is provided by the dancers' taps alone.

One number featured the Irish dancers (with a fiddler) dueling with some street tappers (with a saxophonist). The street tappers use their bodies, creating smooth, three dimensional shapes, and mocking the Irish dancers' stiff bodies. The Irish dancers move to the high pitched music of a fiddle, only moving their feet and legs. Of course, at the end of the number, the two groups combine to from a new kind of dance, reflecting much of the choreography of the show.

A highlight of the show was the number titled "Riverdance." The finale for the first act, the huge production number combines the entire cast in a spectacular, mesmerizing dance and song number. Soloists Pat Roddy and Eileen Martin display their talent in a perfectly synchronized duet, while the entire dance troupe moves and taps behind them. At one point, the dancers form one straight line spanning the entire stage and dance all together, once again captivating the audience. The number provides for an explosive end to the first act and a good transition to the second act, which takes on a softer tone.

Photo: courtesy of The Wang Theatre

REEL AROUND THE SUN: *The Riverdance Irish Dance Troupe performs at The Wang Theater through next Sunday, featuring dramatic tap dance routines, singers and an orchestra.*

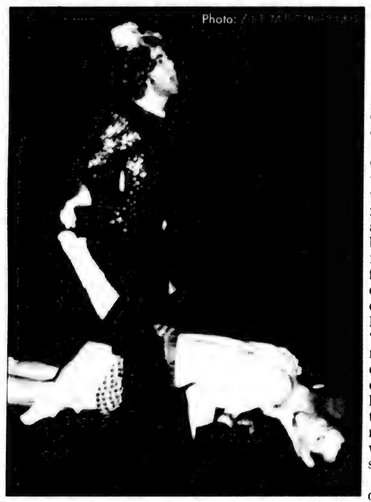
Other highlights included fiddler Liz Knowles, who played passionately during several solos, and a Russian dance number in the second act. Featuring the Moscow Folk Ballet Company, this lively number effectively illustrated how different types of dance influence each other.

On Campus

Theater course earns their 'A'

By Sarah Garb
Justice Staff

his weekend's performances by Prof. Arthur Holmberg's (THA) Theater 100a class presented a wide range of characters, from an overbearing mother, to old men passionately debating nonsense, to elaborate plans for sexual conquest. The Friday and Saturday evening performances served as the final exam for the student actors and directors in the class "Theater Texts and Theory," but casting was open to actors outside of the class as well.



THREESOME: *Three actors from THA 100a perform in Spingold last Friday and Saturday.*

A two-person phone conversation from J.D. Salinger's novel "A Perfect Day for Bananafish," directed by Marianna Vogt '00, opened the first act.

In the scene, Allyson Glasser '00 unsuccessfully tries to convince her daughter (played by Alissa Lerman '02) to come home from a vacation with her husband, who has been behaving oddly since returning from the war. Glasser was entertaining as she expressed her paranoia that Lerman's husband would "try something funny." Lerman met Glasser's barrage of motherly worries with cool blasé, as she tried to get her mother off her back. The two kept up well with the randomness of the dialogue, which jumped around in the style of conversation.

Another two-person scene directed by Vogt followed, titled "Duck Variations," written by David Mamet. Thomas Quinlan '02 and Nayan Panchal '01 captured the essence of two old men as they sat on a park bench reveling in each other's company and expounding on the meaning of life. The two characters were thoroughly convinced that the lives of ducks could teach humans a great deal and passionately debated even the most moot of points. The dialogue was amusing because the actors were each committed to the integrity of their often silly arguments.

The scene was punctuated wonderfully by periods of silence when each man would assume his old-man stance, patiently waiting for the next inspiration about delusional, chain-smoking ducks or sailboats to hit him. Quinlan and Panchal also shifted well between being highly passionate and very matter-of-fact, keeping the audience engaged throughout. "Duck Variations" was touching as well as funny because the men were really contemplating their own place in the cycle of life, not just the transience of a duck's life.

The second act featured "Mandragola," a comedy by Niccolo Machiavelli, directed by Lindsay Bellock '02 and Jason White '01. The action in the play revolved around an elaborate plot by a man named Callimaco (Nicholas Sieben '01) to sleep with Lucrezia (Christa Zuber '03), the wife of the eccentric Messer Nicia (Nathaniel Clark '03). Callimaco and his friend Lugurio (Brian Busch '02) enlist the help of servant Siro (Christopher Mattson GRAD), a priest (Jeff Morrow '03) and Lucrezia's mother (Melani Friedman '01) to convince Messer Nicia that the "mandragola" potion will make his wife pregnant.

There is one convenient condition, however, to this fake potion. After drinking it, the first man Lucrezia sleeps with will supposedly die. This condition convinces Messer Nicia to capture a man from the street and force him to sleep with his wife. Enter Callimaco to pretend to be taken against his will to sleep with Lucrezia!

Every actor and actress added to the hilarity of the play, including the woman who spoke to herself with sock puppets in interludes between scenes (Diane Appel '02). Sieben brought incredible energy to the character of Callimaco, beside himself with desire for Lucrezia. Sieben's acting was so well-focused, that even when doing nothing waiting on the side of the stage, he was totally in character, fidgeting nervously. Clark was tremendously engaging as Messer Nicia with all of his quirks and fumbling and used his body language skillfully to convey his character's oddities. Dressed up in the disguise of a sequined dress, curly wig and plastic sword to "capture" Callimaco, Messer Nicia was especially spastic and entertaining.

Busch as Lugurio played a fabulous straight man to contrast both Callimaco and Messer Nicia. Morrow was also quite funny as the adorable priest, well meaning but easily bribed into dressing up and becoming part of the twisted plot.

The actors' timing was excellent and they used the space well, including the aisles of the Merrick theater. The red lights for the climactic scene where Lucrezia and Callimaco seduce each other were an excellent touch and the actors and actresses all worked well together to produce a solid piece.

Photo: Noah Bloomgarden/the Justice

Chum's proves comical

By Whitney S. Cohen
Justice Staff

On Monday evening, a small crowd at Cholmondeley's was treated to the comedy of one of the most bizarre men Brandeis has played host to this year. No, not the guy who spent half an hour being suffocated by seven rolls of clear plastic wrap at Storm the Castle, but a stand-up comedian known as DJ Hazard.

Judging solely by looks, one would absolutely not expect Hazard to be funny. Picture a cross between Austin Powers' bald and hulking arch nemesis Dr. Evil and a drill sergeant. Add in a gruff voice which ranges from low to really low and would be appropriate for horror film trailer voice-overs.

The challenge for the audience was to get past appearance and listen to the man; Hazard's job is to be as open and amusing as possible. He succeeded most in this task when he picked up his guitar. Whereas his spoken comedy is a mixture of Gallagher-like word plays/social commentary and glimpses into his twisted thoughts ("I think I have more fun than my audiences: I get to hear the other voices,") his songs were pure brilliance.

For a man with a Halloween-type laugh that sends chills dancing up the listeners' spines, Hazard's singing voice was surprisingly suited to the loud blues he boogied to. With a preface of "I love to sing and you can't stop me," he launched into snippets of tunes, mostly originals, interspersed with brief jokes about how the next song was from his seventh (or 17 or 27) album.

Perhaps the highlights of the evening were Hazard's renditions of a string of songs from "the old country" — what old country specifically, he didn't know— as the elderly residents at a nursing home hadn't been more detailed in their request, made up of nonsense Danny Kaye languages sung rapid-fire. A masochistic parody, fitting in with his warped sense of humor, accompanied by manic guitar playing and an enthusiastic audience sing-along, was the perfect ending to a bizarre evening. The Cholmondeley's gathering did, however, seem vaguely glad to get out of there alive.

New CD for Kaplan

By Jesse Richman
Justice Staff

"My grandfather really was a spy." Really? "Really." So much for probing Myq Kaplan's '00 mind for the deep, dark meanings behind his band's mysterious name. My Grandfather Was a Spy, a band comprised of Kaplan and friend Sam Kusnetz (who attends Brown University), have a penchant for laying things out on surface so obviously that it's hard not to look deeper, even when you know there's nothing there.

Kaplan and Kusnetz are longtime acquaintances, having spent many a summer together at the same music camp. Indeed, their newest CD, entitled "Sleepless Knights" (available through Kaplan), was recorded over many a sleepless night at said camp (as well as in Kaplan's basement). The result has a real nighttime feel to it — it lacks the urgency of Kaplan's live performances, slowing things down a notch, and adds some pretty harmonies and instrumental accompaniments.

Photo: David Salama/the Justice

Which is not so say their music lacks depth — the serious moments are there, and are done well. But My Grandfather Was a Spy have a rare gift in that they can milk a surface joke for four-odd minutes without it getting stale. On "Sleepless Knights," they hit topics ranging from Australia to invisibility, all with an understated musicality and harmony reminiscent of nothing so much as Simon and Garfunkel meet They Might Be Giants.

For those looking to hear Kaplan's concert staples, tracks like "Australia" (recorded complete, with audience participation and "Cecelia" reference intact), "Ice Cream" and "(If You Don't Like) Vegetables" should satiate your jonesin.

But Kusnetz and Kaplan share writing duties on the disc, and some of the best tracks ("Behind Your Eyes," "Existential Blues") thrive on the interplay between the two. Kaplan, who began playing violin at age four, highlights a few tracks with his improvised fiddling and Kusnetz's bass lines anchor the low end of the drumless recording.

For "Sleepless Knights," My Grandfather Was a Spy harnessed the power of the digital revolution, recording the entire disk on a Powerbook using Protools software, and burning the results to disc themselves. The outcome is a disc full of open space and muted subtlety yet decidedly not lo-fi.

Unfortunately, the group has a tendency to go on hiatus during the academic year, but Kaplan can be caught every week or two at Cholmondeley's. In addition, he's branching out, having played recently at a comedy club in the area, and is trying to score some off-campus gigs. One aspect missing from "Sleepless Knights" is the crowd feedback -- Kaplan's performances feed off of his live audience, and vice versa. There is a symbiotic relationship between the audience and the performer," he said, "of the greatest gifts life has to offer is the ability to make people feel good, and to enjoy that yourself."

For Kaplan, new ideas can come from anywhere. "Everyone takes inspiration from everything around them." Among his influences he cites musical duo Evan and Jaron and comedian D. J. Hazard, a frequent guest at Student Events' Comedy Coffeehouses. "I get a lot of inspiration from comedians." With his comedic material, he explained "it's easier to gauge the audience's reaction. I like writing funny stuff."

And as for his minor obsession with the land down under? Simple. Australia is "one of the most noteworthy continents, it's the cult classic [of continents]." It's so obvious that you just might miss it.

On Campus

Rose exhibits multimedia art

By Sarah Garb
Justice Staff

The Rose Art museum has assembled a new exhibit of contemporary art which is full of rich visual stimulation. The main exhibit, "David Reed: Paintings, Motion Pictures," presents the artist's concept of the role of painting in contemporary life. Just as today's mass media focuses on visual impact, Reed's oil and alkyd work explores striking combinations of colors, shapes and patterns. The emphasis of Reed's work is on the images themselves, rather than what they might or might not represent.

Beautifully flowing ribbons of paint fill the majority of Reed's canvases. The artist has perfected the technique of using deep shadows, fiery highlights of color and sharply-defined curves to create his mesmerizing and satiny swirls.

To contrast this fluidity, Reed bisects the curves with rigid lines. Contrast is central to Reed's work and he uses color contrast deliberately. Many of his pieces lay bright green next to red, pink next to blue and light next to dark, which creates a very strong visual effect.

Yet another type of contrast in Reed's work is his use of even blocks of color, contrasting those which range from thinly painted to thickly painted. Several of the paintings have large blocks of solid color interrupted by pockets of unevenness. All of these different types of strong contrast add to the excitement of Reed's paintings.

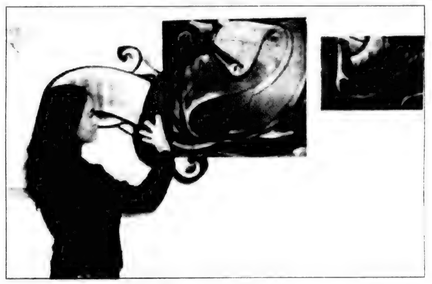
While Reed's work subtly ties in to the visual forms of mass media, the artist also explicitly uses movies in two of the pieces at the museum. Reed took two segments from Alfred Hitchcock's 1958 film "Vertigo" and inserted his own paintings into the film so it appears as if his paintings actually hang above the beds in "Judy"'s bedroom and Scotty's bedroom. These scenes from "Vertigo" play on a TV set next to a bed made up to look just like the movie set, complete with Reed's painting hanging above the bed. Visitors are welcome to sit on the beds and watch the movie clips as part of the exhibit's experience.

The museum's Lee gallery features a smaller collection titled "Contemporary Abstract Painting." This selection presents the work of several different artists, including David Reed, who share the common theme of novel art forms as well as contents. These artists experiment with gold and silver leaf, metallic pigments, abstract canvas shape, biology as subject matter and other creative variations.

The David Reed exhibit is the first retrospective of his work in the U.S. and runs through December 19th along with the Contemporary Abstract Painting series. The Rose Art museum is open Tuesday through Sunday, 12-5 p.m. and Thursdays 12-9 p.m.

Photo: Rachel Davis/the Justice

CONTEMPORARY ART: *The Rose Art Museum displays two new exhibits featuring works by David Reed and several other novel artists.*



'Effect' gets funky at coffeehouse

By Jesse Richman
Justice Staff

Funky is as funky does, and when the Bluehouse Effect get their funk on it's a sight to see. Such was the case Thursday night at the Women's Lacrosse Club coffeehouse. Playing to an energetic post-bachelor auction crowd, Bluehouse capitalized on the night's vibe with a thumpin' set.

The night got off to a late 10 p.m. start due to the "Rent a Gent" auction; the crowd slowly trickled in throughout opener Josh Benson's '01 set of acoustic covers. While Benson's loud guitar matched his powerful voice well, the combination unfortunately drowned out guest accompanists Ari Rabin-Havt '01 (lead guitar on three tracks) and Michelle Zeitler '01 (vocals on "Big Yellow Taxicab").

Volume problems aside, Benson was aided by a stellar song selection, including renditions of the Beatles' "A Hard Day's Night," Paul Simon's "Me and Julio Down By the Schoolyard" and Live's "The Beauty of Gray" in addition to a few requisite Dave Matthews Band covers. His attempts at Matthews-esque vocal trickery, however, too often degenerated into indecipherable mumbling.

Undoubtedly the best moment in Benson's set occurred during a cover of the DMB track "Lie in Our Graves," when Bluehouse Effect jumped onstage to join him and Rabin-Havt in an extended jam. With drummer Kenny Schnurr '99 filling out the back beat and bassist Eyal Kedem '01 adding some beautiful fills, the song took off in a preview of things to come.

Bluehouse wisely opened up with a pair of originals — the full-on energy of "Dr. Pudding" and the lighthearted groove of "Warm Apple Juice" (which featured a fabulous keyboard solo by Matt Friedman '00) set the night's upbeat tone. From note one the crowd at Cholmondeley's was on their feet. The energy continued with a cover of the Red Hot Chili Peppers' "Aeroplane" and a truly smokin' tear through their lost (and now, apparently, found) classic "Kenny Fix It," sounding better than ever in their slim-n-trim four-piece configuration and featuring a fabulous drum solo by Schnurr.

The band slowed things down and switched them up as Kedem took over guitar duties for their cover of Pink Floyd's "Another Brick in the Wall." Kedem's always-spectacular solo failed to disappoint. Not as spectacular was their cover of The Who's "Baba O'Reilly," which suffered for want of a violin, but displayed great energy nonetheless. They followed with the almost Guster-like new original "Kite." Though pretty, it dampened the energy of the room.

But the energy was nothing that couldn't be sparked again, and Bluehouse did just that with their always-enjoyable cover of "Bust a Move," this time featuring audience member Aviva Palmer '02 on background vocals. With the room bouncing and the time waning, the band obliged a request and closed with a second shot at "Warm Apple Juice," this one featuring a screaming guitar solo by Mike Katz '99.

The Bluehouse Effect know how to get a crowd moving, and on Thursday night they did just that. Since their formation over a year ago, the band have pared down their membership and their focus, and the resulting product is a tight, workmanly groove machine, the best on campus at doing what they do.

Photo: Brooke Ismach/the Justice

FEELIN' GROOVY: *Ari Rabin-Havt '01 and Josh Benson '01 jam at the Women's Lacrosse Club coffeehouse last Thursday.*

justArts

Concerts

Counting Crows entertain at Orpheum

By Adam Klein
Justice Staff

The San Francisco-based band Counting Crows played the first of two sold out concerts at the Orpheum Theater in Boston last Sunday night. The performances were in support of their new album, "The Desert Life," produced by Geffen Records.

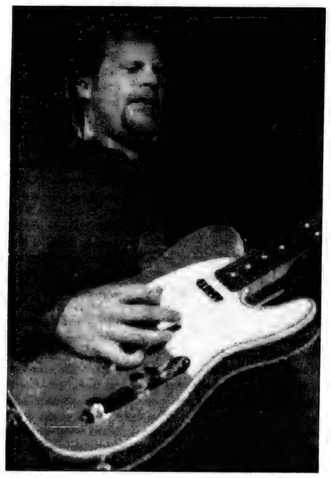


Photo: file photo

The night began with opening act Joe 90, a young group who recently released an album on E Pluribus Unum Records — a record label owned and operated by Counting Crows frontman, Adam Duritz. Adorned in Celtics jerseys and warm up pants, the quartet performed a short, energetic set of power-pop to the sparse crowd. Excited and spirited, Joe 90 was joined by Counting Crows guitarist Dan Vickery for a song.

Boston's own Gigolo Aunts followed, performing a great set and impressing the crowd with songs from their new record, "Minor Chords and Major Themes," also on E Pluribus Unum. The band dressed in drag for the Halloween festivities, save Dave Gibbs, the lead singer/guitarist, who wore a monk's garb. The Gigolos played straightforward alternative rock in the vein of Better Than Ezra and mid-'90s Teenage Fanclub, replete with harmonies reminiscent of Toad the Wet Sprocket. Two great tracks, the quiet, introspective "Everyone Can Fly" and the hard, stormy "Super Ultra" stand out.

But the night belonged to Counting Crows, who pleased the crowd with a few outrageous costumes of their own. Most notably, Adam Duritz wore a bunny suit, organist Charlie Gilligham was a fat Elvis, guitarist David Bryson a British soldier and bassist Matt Malley the wise and elderly Yoda.

The show consisted mostly of new material. The band played eight songs from "This Desert Life," but they mixed in songs from their 1993 debut, "August and Everything After" and its 1997 follow-up, "Recovering the Satellites."

Opening with a rendition of the short "Walkaways," the band immediately dove into "Mr. Jones," as if to fulfill their requirement to please the crowd with their biggest radio hit and pave the way for the newer, obscure material ahead.

Duritz engaged the crowd throughout the evening, talking about the new album and the meaning of the songs. The lyrics are honest, stemming from Duritz's experiences and observations. "High Life," in a sense a sequel to "Mr. Jones," examines his status as star, questioning whether this is who he wants to be and how he wants to live. In "All My Friends," Duritz speaks of his love for his friends, who are married and have families, and the beauty of their children.

The passionate composer pre-faced "Round Here" with a narrative of the derivation of the song. Living in a warehouse with Bryson in San Francisco, Duritz passed the time with a depressing, boring day job, as his friends and peers were grown gup, moving on and accomplishing their goals in life. It was then that he decided to follow his heart and dreams, and pursue music wholeheartedly.

One of Duritz's strong points is his constant re-working of songs. He believes all songs are a work in progress, subject to change as his perspectives and emotions change. As a result, he often plays with his lyrics, adding lines and experimenting with certain phrases in different places. Sunday evening was no exception. Duritz improvised on the dobro-heavy "Mercury," the Hammond organ-propelled "Ran Kind" and on their most-loved songs, the ever-changing "Round Here." Though improvisation is admirable, his performances during these songs turned nice songs into long, confusing chaotic jams.

Just like "Recovering the Satellites," the new material is not immediately catchy, but will take time for the interested, patient listener to grasp. Though difficult to digest in one moment, the new songs showed promise. "High Life," "Wish I Was a Girl," and the new single "Hanginaround" were excellent. The final song of the night, "Color Blind," was a beautiful, piano-led ballad. The new material was well received by the crowd, though it was evident that they wanted to hear familiar songs from the band's previous albums. The audience mostly sat during the moody, mellow sounds of "This Desert Life," but the energy immediately returned when the old hits were played.

The high points of the set included "Daylights Fading," "Omaha," and "Round Here." The band was joined on stage by Joe 90 and the Gigolo Aunts for "Hanginaround," which was the most energetic song of the night and had the crowd going wild. The encore, fittingly, was the best part of the show. Featuring an upbeat, country Gram Parsons tune, the nostalgia of "Sullivan Street," "A Long December," and finally "Color Blind," the band left the ecstatic crowd craving for more.

Duritz, looking around at his "beloved" bandmates, couldn't help but laugh at the ridiculous spectacle — there on the stage stood Yoda, Elvis, a Western outlaw (drummer Ben Mize), a town boy (Vickery) and a soldier. And there, too, he stood, a bunny rabbit, passionately pouring out his soul to the Halloween crowd.

Fuel rocks Avalon

By Jesse Richman
Justice Staff

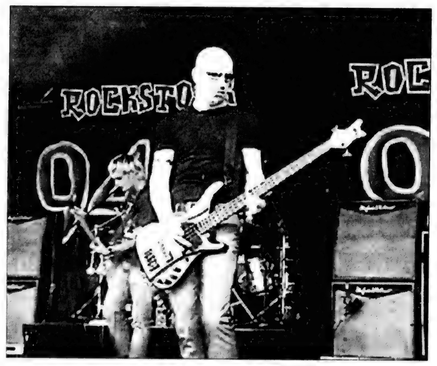


Photo: courtesy of Sony Music

This past Friday, EDU.com and WBCN co-sponsored a free Halloween show at the Avalon in Boston. The invite-only event featured Fuel, Bif Naked, a costume contest and prize giveaways. Though the bands were restricted to short performances by Avalon's 10 p.m. curfew (after which began their regular club nights), they pumped more than enough energy into their sets to compensate.

Opener Bif Naked, Canadian songstress and shock jock extraordinaire, attempted to wow the largely unfamiliar audience with her pop-rock stylings and riot-grrrl schtick. Unfortunately for her and the audience, the disparity between her act (which was so exaggerated that it mostly came off as campy) and her music was glaringly obvious at times.

Still, her two-minute detour into a discussion with an audience member about hockey was an endearing moment of sincerity, and by the end of her set she started to win the audience over. Finishing with stronger tracks like "Lucky" and "Spaceman," she drew a good reaction from the crowd.

In between sets, EDU.com gave away a $2,500 gift certificate through a drawing, and WBCN held their costume contest. Inviting the 25 most creative costumes onstage, they narrowed the field to five, and then let the audience pick the big $5,000 winner. Finalists included a female dressed as a cake; a man in a Hannibal Lecter ("Silence of the Lambs") getup; a pair in truly impressive 10' high monster suits; a man dressed as a Tampax tampon and the eventual winner, a man disguised as a bong, complete with dry ice smoke coming out of his top.

The contest over, Fuel decided to have a little fun of their own. They emerged from stage left wearing giant animal heads, stripping them off one at a time during the opening number. Whatever Bif Naked lacked in genuine-ness, Fuel more than made up for. Fuel is a modern rock machine, and they churned out one balls-to-the-wall rocker after another with the precision of a craftsman. Led by the intense vocals and stage presence of singer Brett Scallions and the technical wizardry of lead guitarist / songwriter Carl Bell, they churned through openers "New Thing" and "Mary Pretends" with the explosive power of an atom bomb.

Taking a turn for the quieter, the brooding "Bittersweet," expansive "Sunburn" and a new track called "Slow" gave the band a chance to show off their melodic chops without drowning behind the wall of noise, and the audience went for every minute of it. And when the band kicked into high gear to close their set ("Ozone," plus an encore featuring a cover of Nirvana's "Breed" and their biggest rock hit to date, "Jesus or a Gun"), so did the mosh pit.

While the shortish set meant some of their more rocking numbers had to be cut (the B sides "Walk the Sky" and "Sunday Girl" in particular), their amazing intensity left no question that while alternative rock may be on the verge of extinction, it will never die so long as bands like Fuel persist.

Need a break from your parents this weekend?

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The time is Tuesday at 5 p.m.
See you there!

justArts

Music Reviews

"Hours"
David Bowie
Virgin Records

David Bowie's newest album "Hours" is truly an exceptional piece of work, taking the listener on a musical journey through his past. From "Space Oddity," Bowie's first major album, to "Earthling," Bowie's recent experiment with techno, this album enables the listener to see not only where Bowie has been, but also where he is going.

With his previous album, "Earthling," Bowie ventured heavily into electronica and techno. The influences of that album can still be felt in this album in songs such as "The Pretty Things Are Going to Hell." This album does have a nostalgic feel to it, an influence which is particularly heavy on the first single from the album "Thursday's Child, which has the same feel that Bowie's breakthrough song, "Space Oddity," had.

In today's music scene most singles are just catchy songs that do not say much. This, however, is not the case with this single or with the entire album.

The song "Thursday's Child" represents Bowie looking back through his life and finally making peace with his often chaotic past. The piece shows Bowie as looking towards a future filled with optimism and eagerness for the new millennium.

The single is not the only song that speaks to the listener. Songs such as "I'm Dreaming in My Life" and "New Angels of Promise" also show an introspective Bowie, who is trying to analyze his life and what his past means for his future.

Interestingly, each song serves as a tool for Bowie to examine some aspect of his life: from his music to his relationship with his family to his personal fears. One of the more powerful songs on the album is "Seven" in which Bowie examines his relationship with his father and brother. His brother, with whom Bowie was especially close before he committed suicide after a prolonged stay in a mental institute, made an important impact upon his life. The song contains strong symbolism such as dancing in a graveyard and a bridge, an elusion to his brother's death. Bowie also contemplates his own mortality with the title of the song, which represents the question: What would you do if you had seven days to live?

The album also has a strong influence from the album "Lodger," which had very little singing on it. The song "Brilliant Adventure" is a two-minute musical interlude with Bowie and longtime collaborator Reeves Gabriels playing on it. It gives the album a more intimate feel and serves as the perfect lead in to the final song on the album, "The Dreamers." While the final song on the CD is not a truly uplifting song, it does serve as the perfect ending to this obviously intensely personal album.

"Hours" is a truly amazing album. Once again, Bowie has changed his style successfully. He melds the different types of music that he has experimented with in the past into a powerful piece of work, one that not only serves to entertain the listener but enables them to look within themselves and examine their own lives and the meaning of their own existence.

— Bryan Kulik

Self-titled
Radford
RCA Records

Radford promises to have a big role in the music industry in the future. This California based band was formed in 1997, however it was unknown at the time. Lead vocalist and guitarist, Johnny Mead, belts out heart-felt lyrics to a radio-friendly bass and great rhythm. Mead, originally from Oxford, England, worked as a fish gutter until he came to Burbank, California, where he met future guitarist Chris Hower and bass player Bobby Stefano.

In 1997, the trio of Mead, Hower, and Stefano formed what is now Radford. The band is named after Mead's middle name, which is fitting because Mead's energy stems from Radford. He dictates the songs with fervent emotion. In their second track, "Closer to Myself," Mead sings, "I'm closer to myself than I've ever felt/I've wasted, wasted, wasted my whole life/ I'm closer to myself than I've ever felt." This song is by far one of the best on the album.

Other good tracks include the album opener "You've Got Friends," which grabs your attention and screams to you to listen. It is definitely a precursor of what is to come. Mead sings, "Cause nobody wants to be your friend/ And nobody wants to see the end/ And nobody wants to feel for you." All in all this song is pretty good.

What is exciting about Radford is that they combine both hard and soft songs in a clever compilation of tracks. When the listener seems to tire from the loud bass of the guitar, Radford skillfully switches to slow songs that are also very catchy and radio-worthy. This Californian band has the skill and the energy to make it in the music industry. They are currently signed by RCA Records and can be heard in the Drew Barrymore movie "Never Been Kissed" and on the soundtrack for the Katie Holmes movie "Teaching Mrs. Tingle." Radford covers a lot of ground on this debut, daring to be melodic in places, powerful and edgy in others, honest throughout. Radford is worth the trek to any Sam Goody.

— Melanie Debrosse

"When Your Hear Strings Break"
Beulah
Sugar Free

I admit it — I'm a sucker for pop songs. You can take your Korn and Limp Bizkits and stick 'em up your... I'll take Fountains of Wayne on a sunny summer day or a copy of the Beach Boys' "Pet Sounds," a cup of hot chocolate and a nice, cozy bed anytime. That said, let me introduce you to Beulah, purveyors of a most beautiful dream-pop.

On their second album, "When Your Heartstrings Break," this five-piece San Francisco outfit — complimented by a cast of 18 guest musicians on everything from strings to tablas — layer instrument upon instrument, Phil Spector style. The result — thick with melody but weightless as a cloud — is one of the most forthrightly pretty CDs of the year.

Fighting the fight to bring pop back by way of the indie underground, Beulah avoid the pitfalls that plague their Elephant 6 brethren, dodging the weirder psychedelic side-trips that the collective are so prone to. Beulah sound like how a lazy afternoon feels. From the album opener, the pretty horn-and-guitar rocker "Score from Augusta," to the most beautifully titled album-closer ever ("If We Can Land a Man on the Moon, Surely I Can Win Your Heart"), they float from peak to peak, stopping at their leisure, soaking up the sunshine.

> *Beulah have found the rainbow connection. 'When Your Heartstrings Break' is a CD for everyone, but its soul belongs to the lovers, the dreamers and me."*

Make no mistake though; Beulah's music is far from inconsequential — rather, they attempt to surpass reality entirely and go straight for the emotional core. Beulah have found the rainbow connection. "When Your Heartstrings Break" is a CD for everyone, but its soul belongs to the lovers, the dreamers and me.

— Jesse Richman

"Metropolis Part 2: Scenes From a Memory"
Dream Theater
Elektra Entertainment

In today's audio flood of boy bands, hip-hop and new generation swing, one will either find the progressive rock/metal group Dream Theater's "Scene From a Memory" a welcome relief, or their brand of music and antiquated artifact of the garish long-haired eighties.

On the band's 12th album since forming in 1989, James Labrie (vocals), John Myung (bass guitar), John Petrucci (guitars, vocals) Mike Portnoy (drums, percussion, vocals) and Jordan Rudess (keyboards) take a listener on a ride through a rock opera of love, death and the perseverance of one's spirit, complete with characters, a storyline and scene divisions, making the album a holistic listening experience rather than simply a collection of songs.

Individual tracks such as "Home" and "Dance of Eternity" do stand out, however. "Home" displays a delightful splash of Indian and Middle Eastern influences, while "Dance of Eternity" contains a bridge that sounds like swing music on speed, perhaps a playful comment by the band on the revival of swing in recent years.

Unfortunately, these dabbles with different moods are too few and far between. Although the band continues to exhibit their unique brand of technical mastery and is undoubtedly the classiest rock band around, the rest of the album is almost too consistently intense and melodramatic, perhaps because of its operatic theme. Imagine a 75 minute version of "November Rain" by Guns 'n' Roses.

"Metropolis Part 2..." is a formidable but highly rewarding listening challenge if you are in the mood for it and are willing to commit an hour and fifteen minutes to seeing the music through, but it is definitely not the ideal music to play in the background while you are trying to get some reading done or chilling out. Unless you are already a die-hard fan of the band, a better introduction to their musical eloquence might be "Awake" or "Liquid Tension Experiment."

— Jesse Richman

comingAttractions

onCampus

Nathan Seifer Auditorium

Brandeis Ensemble Theater presents "The Hothouse," written by Harold Pinter, on the first two weekends in November. Tickets are on sale now for the show, produced by Shira Beckerman '01 and directed by Lisa Cagnacci '01.

Schwartz Auditorium

• VoiceMale presents their annual Family Weekend concert, featuring Tufts' Jackson Jills and the Bates Deansman. The show will be held on Saturday on 8 p.m. Tickets are on sale this week in Usdan Student Center.

• Up the Octave will perform their Family Weekend concert, as well as unveil their new CD, on Sunday at 2 p.m.

Silver Auditorium

Spur of the Moment presents their Family Weekend a cappella show at 8 p.m. on Saturday. Tickets are on sale this week in Usdan.

Lown Auditorium

• This summer's action comedy "Wild Wild West," starring Will Smith, Kevin Kline and Kenneth Branagh, will screen on Friday at 8 and 10:30 p.m. as part of the Student Events Weekend Film Series. Tickets are $1 or free with an entertainment pass.

• The 1984 Brazilian film "Quilombo" will screen on Sunday at 7 p.m. as part of the Latin American Film Festival.

Levin Ballroom

•This semester's major Student Events concert, George Clinton & the P-Funk All-Stars, comes to Brandeis on Thursday, Nov. 11. Tickets are sold out.

• The recent film version of William Shakespeare's "A Midsummer Night's Dream," starring Kevin Kline, Michelle Pfeiffer and Stanley Tucci, will screen on Tuesday at 9 p.m.

• The 1998 political satire "Bulworth," directed by and starring Warren Beatty, will screen on Wednesday at 9 p.m. as part of Student Events' Classic Film Series.

Spingold Mainstage Theater

"The Threepenny Opera," by Bertolt Brecht and Kurt Weill, will run from Nov. 9 through 21. Tickets will be on sale beginning next week.

Rose Art Museum

The Rose presents "David Reed: Paintings, Motion Pictures," including 20 paintings and two multimedia presentations by San Diego-based artist David Reed. The exhibit will run through Dec. 19.

Photo: Zach Miller/the Justice

BRANDEIS HOLLOW: *The Mischievous Committee took responsibility for placing a large pumpkin on top of the Louis Brandeis statue on Halloween Eve, however it was removed by Brandeis police.*

theaterListings

Copley Theatre

The hit musical "Secrets Every Smart Traveler Should Know" comes to Boston for a limited engagement and runs through Sunday, Nov. 28. For more information, call (617) 266-7262.

Brattle Theater

Two highly acclaimed horror films will be screened on Thursday. A biography of director James Whale and the Oscar winner for Best Original Screenplay in 1998, "Gods and Monsters" is showing at 7:30 p.m., while a new 35mm print of Whale's 1935 masterpiece "The Bride of Frankenstein" will screen at 5:15 and 9:40 p.m. The Brattle is located at 40 Brattle Street in Harvard Square.

Tsongas Arena

Silverchair and Blink 182 come to town Friday, Nov. 12. Tickets are available for $17; for more information, call (978) 440-9860.

Cumberland County Civic Center

Portland, Maine welcomes Phish for two shows on Dec. 7 and 8. Call Ticketmaster at (207) 775-3331 for details.

Colonial Theatre

• Featuring star Richard Chamberlain, the classic Rodgers and Hammerstein musical "The Sound of Music" runs through Sunday.

• The American premiere of Noel Coward's "Waiting in the Wings," starring legendary actress Lauren Bacall, comes to Boston Nov. 13 to 28, in a pre-Broadway engagement.

• "Footloose: The Musical" will come to the Colonial on Nov. 23 and will run through Dec. 19. The Colonial Theatre is located at 106 Boylston St., Boston. For more information, call (617) 426-9366.

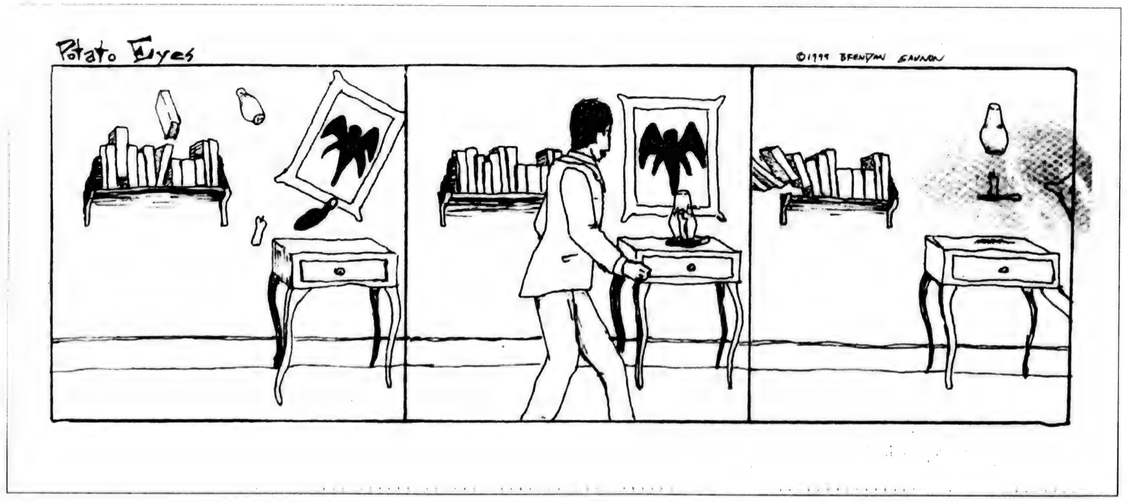
The Museum of Fine Arts

• The 1999 Boston Jewish Film Festival will open next week, with screenings at the MFA, the Coolidge Corner Theater and the Warwick Theater in Marblehead.

• The MFA presents a screening of "The World's Best TV Ads," held in two parts: on Friday at 6 and 8 p.m., and Saturday at 10:30 a.m., 12:15, 2:15 and 4 p.m.

The Wang Theatre

"Riverdance," the highly acclaimed celebration of Irish dance, music and song runs through Sunday. Tickets are on sale now.



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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

the Justice

VOLUME LIII, NUMBER 10 TUESDAY, NOVEMBER 9, 1999 WALTHAM, MASS.

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Encore. Alumna returns as a professor.

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Volleyball. First trip ever to ECACs.

p.24

Bonding. Families take in Brandeis.

p.28

Photo: Janna Rosenberg/the Justice

WHAT A DEAL: *Tobey Konecny '00 (left) deals cards to participants at Family Weekend '99's Puttin' on the Ritz Casino Night on Saturday night in Levin Ballroom.*

$2M allocated for improvements

By Arye Elfenbein
JUSTICE EDITORIAL BOARD

In an effort to fund campus-wide improvement initiatives, the Board of Trustees has allocated $2 million dollars for the current academic year and $2 million for the next academic year.

Although no definitive plan of allocation has been established for the funds, potential areas of development currently under consideration include security upgrades, renovations of residence hall bathrooms, replacement of old furniture, an upgrade of classroom facilities and an upgrade of Facilities Services, according to Dean of Student Affairs Rod Crafts.

The second $2 million will be used to continue these initiatives with an emphasis on residence halls, according to Executive Vice President and Chief Operating Officer Peter French. "This is all part of the vision that Jehuda (Reinharz) has laid out for the University," he said.

The University has accumulated between $80 million and $90 million in deferred maintenance costs, according to French. "This (fund approved by the Board of Trustees) almost doubles the amount we are spending on deferred maintenance for fiscal year 2000," he said.

While the combined $4 million represents a step toward minimizing the University's deferred maintenance backlog, French said these funds are not sufficient to solve the problem. "It's a start to addressing the deferred maintenance of the University, but we have to do much, much more. We should be spending more than $10 million a year in order to slow the growth of deferred maintenance," he said.

Among the initiatives presently under consideration for the newly allocated funds are the creation of a 24-hour Facilities Services response to work orders and the installation of an Internet-based work order form. "We are trying to make Facilities Services as responsive as possible," Assistant Vice President of Facilities Services Ruth Iannazzo said. "We believe that we will be able to have the web-based work order forms available some time in the spring semester of this (academic) year," she added.

Another planned initiative is the installation of identification card-activated door locks. According to Director of University Services Mark Collins, several logistical issues must be resolved before installation, and the new locks will most likely not be in place before next fall.

"We are still going to have key access in addition to card access," Collins said, citing specific concerns of the Orthodox Jewish community regarding electricity use. An upgrade of the campus blue light system, the installation of new alarms and the evaluation of several specific areas of improvement will also be considered as possible safety improvements supported by the new fund, according to Crafts.

Discussions are underway between the Office of Student Affairs, Facilities Services and Academic Affairs to decide the specifics of fund allocation, according to French.

Community enjoys new Family Weekend programs

By Yanna Krupnikov
JUSTICE STAFF

This weekend 600 families descended on the campus as Brandeis University hosted Family Weekend '99: On the Town.

This year's Family Weekend featured many new programs that were introduced based on feedback received from past Family Weekends. Konika Jain '01, evaluation coordinator for the program, conducted an evaluation of past weekends by speaking with both family members and past volunteers.

"Probably the two most frequent comments that we heard from parents were that they wanted to meet more faculty members and that they liked spending some time during the weekend off-campus," Family Weekend Coordinator Jennifer Greif '00 explained.

As a result of feedback, this year's Family Weekend featured a department open house, which allowed families to interact with Brandeis faculty members in an informal setting.

Another new event was the first ever off-campus Family Weekend program: an organized trip to see Joey and Maria's Comedy Wedding in Boston on Friday. The event was organized by Casey Ngo '01, off-campus programming coordinator, and was a "huge success," according to Greif.

One of the highlights of the weekend was "Puttin' on the Ritz," a casino night and dance of the decades, held Saturday night. Although there was no real-money gambling, there were several prizes raffled off at the end of the night. During the dance of the decades, the DJ

See ***PARENTS****, page 3*

Reinharz apologizes

By David Dagan
JUSTICE STAFF

In his second visit with the Union Senate in as many weeks, President Jehuda Reinharz stood by his plan to establish a new, top-level administrative position. However, he apologized for not consulting more with students and asked for further input from them.

Speaking at a Wednesday night meeting of the Union Senate, Reinharz acknowledged that he had not adequately consulted the Brandeis community before announcing his decision to create a new vice president position to coordinate student services.

"I probably should have spent more time talking to you first. It was my mistake. I admit it," Reinharz said, in response to criticism from student senators. "Would it have changed my mind? Probably not."

At the same time, he invited students to take an active role in fashioning the job description of the new administrator and in selecting the right person for the job.

"You, if you want . . . are going to have a real role. If you want to opt out of it, you can. It just depends on how you want to get involved," Reinharz said.

Senate officials still remain at odds with Reinharz over the representation of students on a search committee established to create a job description for the new administrator and hire a candidate for the position.

Student Union President Ellie Levine '01 is joined by Senator Owusu Ananeh-Firempong II '01 on the committee. However, some student representatives argued that is not adequate.

"I think President Reinharz was wrong on one thing. There should be at least one

See ***REINHARZ****, page 5*

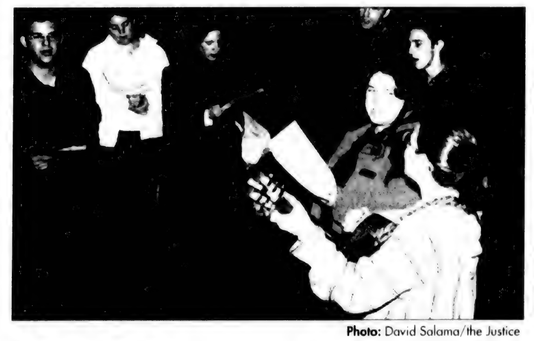

Photo: David Salama/the Justice

Remembering

Jaimee Wilans '00, right, plays guitar while other students sing at a memorial commemorating the fourth anniversary of the assasination of Yitzhak Rabin, prime minister of Israel.

justNews

newsBriefs

Rabin memorial unites students

Approximately 40 students gathered in Goldfarb Plaza on Thursday evening to commemorate the fourth anniversary of Israeli Prime Minister Yitzhak Rabin's assassination with readings, songs and shared memories.

The memorial was organized by Beth Goldstein '01, president of Brandeis' chapter of Hamag Shimim, a Zionistic and pluralistic movement sponsored by Hadassah.

The evening consisted of a reading of Rabin's final speech, along with assorted poems, readings and music led by Jamiee Wilans '00.

"Four years after it happened, it was very emotional for me to talk to people about their experience and memories of the day it happened," Goldstein said.

She recalled how she had been working as a leader at a Young Judea retreat when Rabin was assassinated. Her companions at the retreat were all very affected by his death, but when she returned home, Goldstein said, she "came back to a world where no one knew what had happened."

"The goal was to provide an opportunity for those students who wanted to commemorate his memory a chance to (do so), and for all of the people walking by to get a sense of what ... his vision of peace meant to us and to the Jewish community," Michael Platt '02, Hillel's Israel programs coordinator, said.

Goldstein's fellow Hamag Shimim executive board members, Adynna Samuel '03 and Julia Finkelstein '03, along with Platt and Wilans, helped to plan the event.

— Jodi Eichler

Model United Nations receives awards

The Brandeis Model United Nations club received awards for second place delegation and best and distinguished individual delegates in a conference held at Yale University that took place Oct. 21 through 24.

"(Our)performance is a praise to the level (of intelligence)of students in Brandeis because it proves that we can compete with the best Ivy League schools and still come out on top," Mauricio Gojman '00, club president , said.

The leaders of the club, whose expenses are partially paid for by the politics department, is proud that after only two and a half years of existence it was able to achieve second place in competition with Ivy League schools that have much older clubs.

"It's nice to retire on top (and) know that the group of people (in the club) will continue to succeed," he added.

The club's next conference will take place Nov. 11 at the University of Pennsylvania. Other conferences that the club is scheduled to attend during the year include those at McGill, University of Chicago and Harvard University.

Model United Nations provides students with the opportunity to participated in a simulation of the global organization.

— Greg Bendersky

The Justice elects new editor in chief

Deborah Eisner '01 was elected the Justice's new editor in chief on Wednesday evening at a staff election. Eisner formerly served as news editor of the Justice and as photography editor, features editor and co-editor in chief of her high school newspaper, the Page of Las Lomas High School in Walnut Creek, Calif. She begins her one-year term this week.

"I'm very excited to lead this organization and to further realize its potential," Eisner said. Her plans for the Justice include improved staff interaction and expansion of the paper's online edition.

Eisner is taking over from Jodi Eichler '00, who will now serve as the paper's senior editor. "Deborah is an extremely talented, caring and devoted editor," Eichler said. "I'm confident that she will lead the paper to new heights throughout the coming year."

policeLog

Vandalism

Nov. 1 — There was a report of a swastika on the wall of the mens' bathroom in the Science Quad.

Nov. 6 — A Resident Advisor in Massell Quad complained that an unknown person had urinated in the basement stairwell of a dorm. A custodian was requested for clean-up.

Assault

Nov. 8 — A Quad Director called regarding a group of residents who wanted to file a report about being threatened with a knife by another resident.

Medical Emergency

Nov. 1 — A student called stating that he had an allergic reaction and had already taken a shot from his EPI-PEN but he was still having trouble breathing. BEMCo was dispatched, and the student was transported to the hospital by ambulance.

Nov. 5 — The police received a call from a female student who was having extreme cramps. BEMco was notified.

Traffic

Nov. 5 — There was a report of a hit and run accident involving an Aramark food service van in the Sherman loading dock.

Miscellaneous

Nov. 3 — There was a report of individuals on campus selling speakers out of a white van.

Nov. 6 — There was a report of a strong smell of marijuana in Rosenthal Quad. The origin of the odor was located and residents will be charged by the Quad Director.

Nov. 7 — The Ford Hall traffic gate camera recorded two males walking by with mattresses.

Disturbances

Nov. 8 — A student called to complain of neighbors bouncing a ball and yelling in Rosenthal Quad.

—compiled by Yanna Krupnikov

Photo: Yefat Levy/the Justice

FAMILY TIES: *Family Weekend Coordinator Jennifer Greif '00 speaks at opening ceremonies on Friday.*

unionSenate

Charters and De-charters

Nineteen clubs were dechartered by unanimous consent. The groups had failed to submit hazing forms to Treasurer Howard Boriskin '00.

The Brandeis Ski Club was chartered by unanimous consent. It will organize ski trips around the northeast without obliging students to race competitively.

Underpaid Students Designing A Nucleus, an organization with the purpose of improving the facilities and environment of the Usdan Student Center, was chartered by unanimous consent.

The Brandeis Wooden Crafts Club was chartered by unanimous consent. It seeks to educate the University community about wooden crafts.

Executive Officer Reports

Union President Ellie Levine announced that three students have been selected to serve on the committee for the new student center which is to be built on the current grounds of Ford Hall.

Resolutions Passed

The Senate passed a resolution urging that students play an active role in the creation of a job description for and hiring of the new vice president of student services post. The resolution, approved by an 18-2 vote, commended President Jehuda Reinharz for his efforts in the creation of the new position.

A Senate Unity Resolution encouraging members of the senate to "treat each other with respect and dignity" and to gather informally more often was passed by unanimous consent.

A resolution commending participants and organizers of the Rent-a-Gent auction, which raised money for breast cancer research, was passed by a 21-1 vote. Senators deferred a vote on a resolution requisitioning money for a new banner to advertise the Student Union.

—David Dagan

campusAnnouncements

African Conflict discussed in two presentations

Scholar, author, mediator and international peace building practitioner Dr. Hizkias Assefa will present a two-part series titled "Peace and Conflict in Africa: Reflections from an African Peacebuilder." The series is part of the Brandeis Initiative in Intercommunal Coexistence, aimed at building more respectful relationships across differences of religion, ethnicity, race, class and politics. The first presentation of the series will be held on Nov. 15, and the second will be on Nov. 16. Both of the presentations will take place at the Hassenfeld Conference Center at 7 p.m. and are free and open to the public. For further information on this event call x68577.

Ask the Expert

If you are thinking about doing research after graduation or are interested in the field of economic consulting, the Hiatt Career Center invites you to meet Manuel Costescu '99, a research analyst with the Brattle Group. Costescu will speak as part of the "Ask the Expert" series this Wednesday in the Hiatt Career Center in Usdan Student Center at 6 p.m. Please call x63618 or stop by the Hiatt Career Center to RSVP.

New York Recruiting Days 2000

There will be a mandatory orientation today for all those who wish to participate in New York Recruiting Days 2000. This orientation will give students an opportunity to learn about the employers who will meet with students in New York in January to discuss summer internships and full-time jobs. Participating employers are in the fields of communications and the media, finance, consulting, law and business. The resume deadline to participate is Nov. 23, and all class years and majors are welcome. The orientation will be held at 7 p.m. in the Hiatt Career Center in Usdan Student Center.

World of Women Professionals

Students are invited to help plan "The World of Women Professionals" by contributing ideas, thoughts and suggestions for alumni participants. The planning meeting will be held this Wednesday at 4 p.m. in the Office of Development and Alumni Relations, Bernstein-Marcus 200. If you plan to participate or if you would like to be involved but cannot attend this meeting, please contact Jennifer Weiner '00 at x94314.

"Experiences of an Entrepreneur" lecture series held

The Graduate School of International Economics and Finance will present a series of lectures titled "Experiences of an Entrepreneur." The speakers will be Dan Miller, founder of **PlanetResume.com** today, Charles B. Housen chairman of Erving Industries, Inc., on Nov. 16 and Alfred Slifka, president of Global Petroleum on Nov. 23. The lectures will be held in Sachar International Center's International Hall from 5 to 6 p.m.

President's office hours

President Jehuda Reinharz will hold office hours from 3 to 4:30 p.m. on Dec. 2. Call x63001 to verify these hours before journeying to the President's Office.

Teaching opportunity for students

If you enjoy teaching kids, check out Students for Environmental Education! We lead environmental lessons for elementary school kids in Waltham. Meetings are Sundays at 5 p.m. in the Environmental Office in Usdan Student Center. If you have any questions, e-mail seed@brandeis.edu.

Alwina Bennett to hold office hours

Alwina Bennett, coordinator of peer counseling organizations, will hold open office hours on Tuesdays 10 a.m. to noon and Fridays 10 to 11 a.m. Her office hours will be held in the Women's Resource Center, located in the Usdan Student Center. These office hours will be in effect throughout the first semester, and students are encouraged to stop with concerns or just to say "hello."

Crime prevention table

The Department of Public Safety will host a table in the lobby of Usdan Student Center this Wednesday through Friday. Various locks for homes and bikes will be displayed. An engraver will be at the table to label personal belongings, including bicycles. A CD-ROM on alcohol awareness will also be available to interested students.

—complied by Yanna Krupnikov

justNews

Survivor discusses causes of eating disorders

By Emily Aronson
JUSTICE STAFF

Naomi Rau, a 29-year-old representative from the Massachusetts Eating Disorder Association (MEDA), addressed a group of young women last Thursday about her 10-year battle with anorexia.

Brought to campus by Anorexia Nervosa and Associated Disorders (ANAD), Rau spoke about the steps towards recovery and the ways in which one can help a friend who may have an eating disorder.

Rau opened the discussion by briefly recounting her own trial with anorexia, reminding the group that while having an eating disorder is a common problem among young women, everyone's bout with the disease is unique.

"This is my story, and everybody has a different story," said Rau.

Rau's dieting slowly developed into a problem by the end of her senior year in high school. She remembered how her entire life was based on what she ate and how much she weighed.

"My day was dependent on what I saw on the scale," Rau said. If she lost weight her day would be good, but if she had gained even a pound she would become depressed or angry.

Anorexia, as with most eating disorders, is a disease concerned with emotional troubles rather than physical problems. At its core, anorexia is a disease of the mind, rather than the body, according to Rau.

"The message that we (MEDA) try to get across is that eating disorders are about feelings, not about food," said Rau.

The fact that eating disorders stem from emotional problems makes it very important for those who are recovering to seek help from a therapist. Rau stressed that talking about the problem is essential to discovering the real reason for the eating disorder.

"I was no longer in control. It was controlling me," Rau said of the hold that her eating disorder had over her life before she sought treatment.

For those in the audience who wanted to know how to help a friend with their eating disorder, Rau emphasized the importance of talking to them about their emotional stresses instead of dwelling on their weight loss or obsessive behavior.

"Instead of talking about the symptoms, talk about the feelings," said Rau.

Rau said that it can be frustrating not to be able to stop a friend from physically harming themselves, but there is a point where it is necessary to step back and just the friend know that they have support when they are ready to face their problem.

"My recovery is the thing in my life that I am most proud of," Rau concluded.

Photo: Dan Fogelman/the Justice

SHARING: *Naomi Rau speaks to women on campus about eating disorders at a discussion held Tuesday night. Rau explained the complexities and effects of anorexia.*

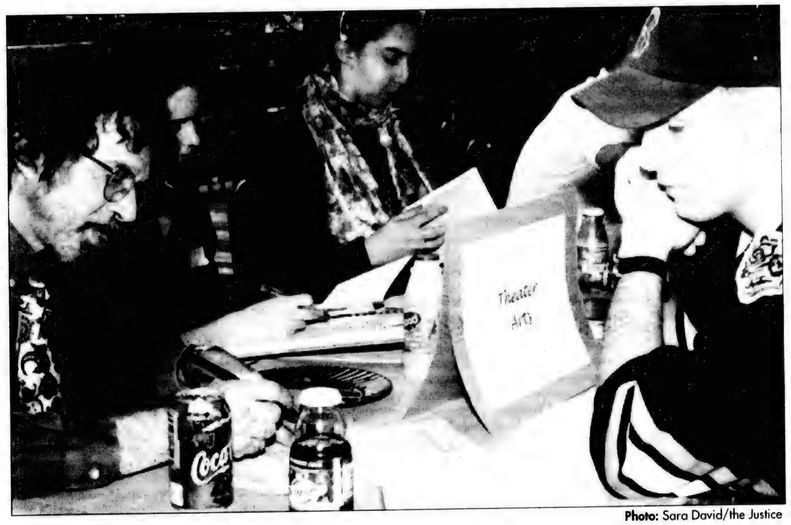

Photo: Sara David/the Justice

ADVICE: *Professor John Bush Jones (THA) gives advice to a prospective theater arts major at Concentration Quest. The new program attempted to give students infomation about possible majors.*

New program gives sophomores the chance to explore options

By Carina Canaan
JUSTICE STAFF

The Office of Undergraduate Academic Affairs held the first ever Concentration Quest last week. The three-day event was held in the International Lounge, where students were given the opportunity to talk with representatives from various academic departments as well as from the Hiatt Career Center and the Office of Academic Affairs.

While open to all students, the event was geared toward sophomores, who must soon declare their majors.

"We thought it would be interesting to try a new method of connecting with students," said Assistant Dean for the Class of 2002 Deborah Hahn, who added that the event in no way was meant to replace the traditional Meet the Majors information sessions.

According to Hahn, roughly 10 percent of the class of 2002 attended the event, along with almost 40 professors representing over 25 academic departments.

The event was held Monday, Tuesday and Thursday. Departmental representatives sat at tables around the room, giving interested students the chance to approach them with questions.

Several representatives found they had limited success with the new program, citing the location as well as the table set-up as key problems.

"It feels like this is a mall or the Home Shopping Network," Professor Jerry Cohen (AMST) said. He said he had to pull over a chair so that he could speak face-to-face with interested students.

Professor Eli Hirsch (PHIL) agreed. "From our experience this year, the previous, more personal meeting was better for us," he said, pointing out that, "(With Meet the Majors) the 'undecideds' get to hear one another's questions and talk with the 'declareds.'

Others felt the event should have been held in a more central location. "You have to know that it's up here," Professor Tim Hickey (COSI) said of International Lounge.

All three professors agreed, however, that these issues did not comprise "the final results" of the experimental program.

Hahn, who was hired in September and began planning Concentration Quest about a month ago, acknowledged the less-than-ideal location. "Things book early in Usdan," she explained, emphasizing that Concentration Quest was a trial event.

"Students always need advising with their program," she said. "We're trying to start different initiatives; this may not be here next year."

According to Hahn, the most frequented tables were those of the Hiatt Career Center and the computer science, economics, sociology and fine arts departments. Many students also came with questions regarding programs, such as education and international business. The event was scheduled to coincide with pre-enrollment so students could ask specific questions about their academic planning.

One already-declared sophomore said that the event was a good wake-up call for students who were still undecided.

"Even if you don't get anything new out of it, you at least realize you need to start thinking about (planning)," said Alex Roth '02.

Whether or not they participated in Concentration Quest, individual departments still have the option of holding a traditional "Meet the Majors" event. Hahn cited the chemistry department as an example and explained that the new program could be seen as a supplement and not a replacement.

"We undertook it knowing it was an experiment," she said. "We're pleased we did it."

Parents: On the town

• *Continued from page 1*

quizzed parents on trivia and held contests about each decade.

More than 500 people attended the casino night, and 1,500 participants registered for the weekend.

Family Weekend also offered many lectures throughout the day on Saturday, as well as the traditional brunch on Sunday morning.

As coordinator of the weekend, Greif was excited to see the 10 months of work she and the core committee put into the weekend coming together.

"We are exited about all of the events being offered," she said. "A tremendous amount of time and energy has gone into making every bit of the weekend successful."

The parents who came to campus to participate in Family Weekend '99 also echoed this excitement.

"We are really glad for this chance to come to Brandeis," Paul Zarrilli, who traveled from Pennsylvania to visit his daughter Kate Zarrilli '02, said.

"And we are really glad the focus is on families and not just parents," Mary Zarrilli added.

Janna Cohen-Rosenthal '03, whose parents came from New York for the weekend, explained that her mother was especially interested in the lectures offered on Saturday and the academic side of Brandeis.

"She really felt like she was taking part in my academic experience," Cohen-Rosenthal explained.

Jaime Koff '03 also was glad for a chance to show her family around campus.

"Family Weekend allowed my parents to see what my life is like here," she said.

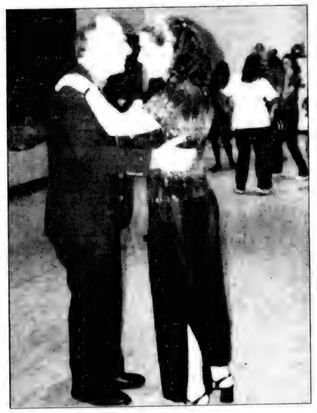

Photo: Janna Rosenberg/the Justice

DANCING: *A father and daughter dance at the Dance of the Decades on Saturday.*

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World of Imagination

The Brandeis University Student Alumni Association and the Office of Alumni Relations wish to thank the following alumni for participating in the Tuesday, November 2 program:

- **Allison B. Bass '75**, Writer/Editor, *Boston Globe*
- **Arthur Beale '62**, Chair of Conservation, Museum of Fine Arts
- **Mitch Benoff '68**, Associate Professor, Berklee College of Music
- **Glenn Berger '90**, Graphic Designer, Moonlight Creative
- **Marc Berliner '95**, Senior Account Executive, Cone, Inc.
- **Phyllis Ewen '64**, Photographer
- **Marian Glasgow '63**, Interior Designer
- **Karen Gitten Gobler '89**, Public Relations Manager, Lightbridge, Inc.
- **Gabrielle Rossmer Gropman '59**, Visual Artist
- **Ann Carol Grossman '69**, Owner, Umbrella Films
- **Cliff Hauptman '69, M.F.A. '73**, Editor, *Brandeis Review*
- **Karin McQuillan '71**, Mystery Writer
- **Marianne Paley Nadel '85**, Program Manager, Groundwork Lawrence
- **Laura Noonan '92**, President and Founder, SIM
- **Thomas Phillips '74**, Owner, *Music Consultants*
- **Sally Pinkas '79, Ph.D. '91**, Pianist-in-residence, Dartmouth College
- **Arnold Reisman '64**, Writer, Producer, Performer
- **Michael Schaffer '66**, Owner, Michael Schaffer Productions
- **Sam Weisman, M.F.A. '73**, Film Director

Join us TOMORROW, November 10, at 4 p.m. in the Office of Alumni Relations Conference Room in Bernstein-Marcus 200 for a Planning Meeting for "World of Women Professionals."

Please contact Jennifer I. Weiner '00 at X94314 if you plan to participate or if you would like to be involved but cannot attend this meeting.

Justice Meeting Times, Today, Nov. 9

justNews: *4:30 p.m.* **justSports**: *4:30 p.m.*
justArts: *5 p.m.* **justFeatures**: *5:30 p.m.*
justPhotos: *5:30 p.m.*

justNews

universityWire

Trick or treat riot: Halloween parties turn scary at U. Colorado

UNIVERSITY OF COLORADO, NOV. 1, 1999— A section of University Hill resembled a war zone early Sunday morning, Oct. 31, after a block party turned into a riot late Saturday night.

The riot began after multiple house parties overflowed onto sidewalks and the street.

According to a news release from the City of Boulder, Boulder police officers on routine patrol approached members of the Sigma Nu fraternity about 11:30 p.m. and asked them to shut down their party. However, as revellers — some 500, according to police — spilled onto the street, the mayhem began.

Rioters started at least two bonfires and overturned two vans. One onlooker, CU sophomore Alexandra Perakis, said that a fight broke out after rioters overturned one of the vans and stood on its side.

Shortly after 1 a.m., police officers approached the crowd and gave dispersal orders. According to the news release, some members of the crowd responded by throwing rocks and bottles and police sent two tear canisters into the crowd.

The bonfires had blazed for at least two hours before gas was used to disperse the crowd. At that point, the crowd scattered and at least two more fires were set on College Avenue between 11th and 12th streets. Police then shut down street access to the entire University Hill area, refusing to let anyone drive on Broadway north of 16th Street. Police also weren't letting anyone into the Sigma Nu fraternity.

One student tied the riots to the current relationship between the university and fraternities.

"The university doesn't want to admit that fraternities exist," said a member of the Zeta Beta Tau fraternity.

"There are just too many restrictions on students," he added, while drinking a beer and keeping warm by one of the fires.

Several students voiced objections to the riots. Damon Rao, a CU junior, called the riots purposeless.

"We have grown up in a time when everyone has heard about all of this stuff to be angry about," said Rao. "The '50s had racism, the '60s had Vietnam. In the '90s, we don't have anything to be angry about. This makes students look like a bunch of drunk kids. There is no clear purpose or reason to it."

—Colorado Daily

College group sues web textbook store

DUKE UNIVERSITY, NOV. 1, 1999 — The National Association of College Stores alleges that **Varsitybooks.com** has been misleading students about potential online savings.

In the midst of its initial public stock offering, the nation's first online textbook retailer is now fighting to make sure its stock does not flatline when it hits the market.

In a suit filed at Nov. 1 by the National Association of College Stores, Inc., **Varsitybooks.com** has been accused of making false and misleading advertising claims about its discounts and on-campus stores' pricing schemes.

NACS, an organization of 3,000 college bookstores, is seeking an injunction against the site for its insistence that it offers texts at 40 percent below the "suggested price."

NACS officials say this price standard does not exist in the college textbook market and that the web site's prices only rarely beat on-campus stores by 40 percent.

Varsitybooks.com officials declined to respond specifically to the charges, in part because they involve litigation and also because of the company's pending IPO of up to $75 million worth of shares. The Washington, D.C.-based company announced the forthcoming move a few weeks ago. "The lawsuit NACS filed against **Varsitybooks.com** is completely without merit. I think that will be borne out as we proceed," said Jon Kaplan, vice president for communication and strategic planning for **Varsitybooks.com**. "But Varsity has tried to bring choice and competition to the college textbook marketplace and it's unfortunate that NACS would proceed in this manner against us."

In the suit, NACS claims that **Varsitybooks.com**'s supposedly drastic discounts easily trick college students, who often experience "sticker shock" at the high prices of textbooks at on-campus bookstores. D'Angelo explained that students often think their college bookstores are taking advantage of them and become particularly receptive to discount offers.

—The Chronicle

Senator tells of Colombia's struggle

By Adriana Nodar
JUSTICE STAFF

Photo: Dalia Oberlander/the Justice

SOUTH AMERICA: *Colombian Senator Francisco Rojas Birry spoke on Thursday about the difficulties facing indiginous people in his country.*

Senator Francisco Rojas Birry of the Colombian Embera-Katio indigenous people spoke at Brandeis on Thursday. He is the representative of Colombia's indigenous people in the Colombian national state.

A member of Colombia Vive, the Civil Rights organization that organized this event, translated Birry's speech. Around 100 people attended the event.

Birry spoke of how the Embera-Katio people of Northern Colombia are protesting the construction of the Urr hydroelectric dam on the Sin river and have lost numerous leaders in recent years.

"Before, we were treated as savages. People weren't interested in us in a national sense as part of the country. But now they think we are important," he said.

Birry spoke of how indigenous territory in Colombia often includes resource-rich land, making indigenous communities a prime target in Colombia's long-running internal armed conflict.

"They've found petroleum. And medicinal herbs are important to laboratories and large pharmaceutical companies. And if the rivers are dammed, they can produce hydroelectric power,"he said.

He said that Colombia's 1991 Constitution included unprecedented laws protecting indigenous political, territorial and cultural rights.

"In order to get permission, the state electric organization created internal divisions within the Embera by paying off some of the Embera people. The others had no say. Then, the Embera took the State electric organization to court,"Birry said.

"The court said they needed to pay damages, to include the Embera in the consultations, to compensate them for damages and to make the Embera beneficiaries of the enterprise," Birry said. "But the government has not complied with the order of the court and the flooding is scheduled to begin."

He spoke of how multinational investors, state development plans and armed left-wing guerillas, right-wing paramilitaries and Colombian security forces fight for control of the Embera's land.

"Both the guerillas and the paramilitaries are asking us to side with them. So, the government, the paramilitaries and the guerillas are all coming at us. What kind of situation are we in?" Birry said.

Following the most recent assassination of an Embera-Katio leader, 2,500 Embera applied for asylum from the Spanish embassy in April. Birry expressed appreciation for the many people who have shown their support.

At the end of the event, a representative from Colombia Vive asked people to sign petitions to the Colombian authorities to protect the Embera and honor the agreement they had made with the Embera.

"The damage has already begun on the dam,"she said. "They've already blocked the river, and it's already hurt the fish that they rely on for food. However, the filling in of the dam has not happened yet. There is still time for us, as international supporters of the Embera, to write our letters to Colombia and tell them that we care."

"The people in the great country of the United States would not fare very if they had to go to the Orinoco river or the rainforest and had to learn to paddle canoes or swim in dangerous waters. They don't have the antibodies they would need and would come down with malaria and other diseases that would rot the skin," Birry said. "We know how to live in this environment. Then why should we be sent to the great cities of Colombia? To add to the millions of people who live in misery in the cities in unemployment, living in marginal areas and ending up as petty criminals as part of an underclass?"

Reinharz: Students should have been consulted before decision

• *Continued from page 1*

or two more student members on the committee," Senator Ari Rabin-Havt '01 said.

The administration asked Levine to join the group and then selected Ananeh-Firempong from a list of candidates she submitted to Reinharz.

Reinharz defended the structure of the committee, which is composed of 10 administrators and faculty members in addition to the two student representatives.

"Every group that is on this search committee feels under-represented," he said. "If you want to have an effective committee, you've got to keep it small." However, he added that he had "no objection in principle" to adding another student. That decision, he said, is up to the committee itself.

The new vice presidential position is being created to improve student recruitment and retention rates, two points that have become serious concerns for the University.

"We have an issue," Reinharz said. "Let's resolve it."

> *We have an issue. Let's resolve it."*
>
> **President Jehuda Reinharz**

At its Oct. 24 meeting, the senate had debated the passage of a resolution urging that "the search process for a new vice president be postponed" to allow more time for examining the causes of student discontent. Senators decided to postpone the vote and spend more time talking to students and administrators about the issue before voting on the resolution.

Reinharz met with the senate's Executive Board last weekend to answer that group's questions about the new position. Senate officials explained the reasoning behind the originally proposed resolution to him at that meeting, Levine said.

"It helped smooth out a lot of the bumps that people felt were in the process," she said of the meeting.

An amended resolution was passed by an 18-2 vote Wednesday night after Reinharz left. It stopped short of criticizing the search itself, instead urging that the process of creating the position "should afford a genuine opportunity for seeking student input."

The resolution suggested that more students be placed on the committee conducting the search and that dorm raps be used to gather student input.

Senators who spoke to the Justice expressed support for the new position and said they never really opposed the president's plan in principle. Rather, they say, they were angered by how it was presented to the students.

"He had come to the student body and said, 'here's my plan, accept it,'"Rabin-Havt said.

"The purpose of the first resolution was to send a message to the administration," Union Senate Secretary Josh Peck '02 said. "Students are monumentally important."

After the meeting, both Reinharz and senate officials said they were happy with the results.

"I take what happened tonight as an indicator on the part of students that they really want to be involved." Reinharz said. "I will respect it. I am delighted by it."

That is a crucial point for members of the senate.

"I pray that he does this over and over again for every major decision he has to make," Peck said. Some speakers at the meeting in which the first resolution was debated complained that in the past, students were left out of major decisions and at best asked to give approval after the decision was made.

Of the vice presidential position, Senator David Brooks '01 said, "I think (Reinharz) heard the students' voice and it's changing."

Two forums have been scheduled to compile student input. One will be exclusively to obtain senators' opinions. The other, on Thursday at at 3 p.m in the International Lounge of Usdan Student Center, will be open to all students in order to obtain their input on the new position.

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justNews

Forum shows students creative options

By Jodi Eichler
JUSTICE EDITORIAL BOARD

Over 75 students explored creative career options at the "World of Imagination" program last Tuesday night in Sherman Function Hall.

The event was presented by the Student Alumni Association in conjunction with the Office of Development and Alumni Relations and was co-sponsored by the Hiatt Career Center. Nineteen Brandeis alumni, working in fields that ranged from graphic design to television production, shared their career experiences with current students through informal roundtable discussions.

"There isn't a specific path you have to follow," Director Sam Weisman M.F.A. '73 said in his opening remarks. "Above all, don't compare yourself to other people — that is the death of a creative person."

Weisman began the evening with some brief reflections on his start in film direction and some advice for students. Weisman has directed television shows, including several episodes of "Family Ties," "Brooklyn Bridge" and "L.A. Law." His film credits include "George of the Jungle" and "D2: The Mighty Ducks."

Weisman noted that students in artistic career paths often go against societal expectations to pursue fields such as law, medicine or business. "I had this propensity for getting into trouble when asked to do things I was 'supposed' to do," Weisman said. "I just knew I was the sort of person who couldn't live and be happy in a nine to five job."

The assembled alumni included Arthur Beale '62, chair of Conservation and Collections Management at the Museum of Fine Arts; Allison B. Bass '75, a writer and editor at the Boston Globe; and Michael Schaffer '66, owner of Michael Schaffer Productions, among others.

Students wandered from table to table, chatting with the alumni and taking in assorted visual displays alumni had set up. In one corner of the room, Schaffer displayed a multimedia exhibit he had recently produced on the immigrant experience in America. Schaffer has created historical exhibits for numerous museums, national parks and non-profit organizations.

Photo: Ben Van Steinburgh/the Justice

JOBS: *An alumnus speaks to two students at World of Imagination, a program designed to give students a chance to find out about creative careers chosen by alumni after graduation from Brandeis.*

A comparatively recent graduate, Marc Berliner '95, who works in public relations as a senior account executive at Cone, Inc., said he was happy to return to Brandeis for the event. "I love talking about what I do," he said. "It's also a great opportunity (for me) to network as well."

Wendi Adelson '00 and Jennifer I. Wiener '00, co-chairs of the Student Alumni Association, planned the event. "At Brandeis we don't really have career-oriented majors " Adelson said. "We wanted to show people what's out there."

Social Justice/Nonprofits Career Fair

Tomorrow, Nov. 10 from 3:30 to 5 p.m. in Sherman Function Hall.

What's the best way to launch a successful job search in this field and save the world at the same time? Often, it's by volunteering or doing a post-Brandeis internship. Come meet representatives of local organizations dedicated to the environment, human rights, education, the arts and other worthy causes and find out how to get involved while you're still an undergrad. Organizations expected to attend: Big Brothers Association of Greater Boston, City Year, Commonwealth Coalition, Generations, Inc., Jewish Organizing Initiative, Jobs with Justice, Jumpstart Boston, Mass NARAL, Oxfam, Peace Corps, The Thoreau Society, World Affairs Council of Boston. *All class years welcome. Dress is casual.*

Co-sponsored by the Hiatt Career Center, the Office of Alumni Relations and the Brandeis University Student Alumni Association.

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the Justice
Established 1949
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November 9, 1999
Volume LIII, No. 10

Tangible change

Last week the Board of Trustees approved the allocation of $2 million per year for two years for various improvements in the campus infrastructure designed to enhance the quality of student life. Students should be relieved that tentative plans to remedy their complaints are finally in the works. This is proof that the administration and the Board of Trustees are dedicated to improving campus life.

This decision accompanies President Jehuda Reinharz's recent announcement of the creation of a new vice president for student services in the university's attempt to raise retention. The establishment of this administrative position is not sufficient to complete such a daunting task; yet, it is heartening to see such a large sum of money used as an additional resource in the struggle to improve student life. The administration is correct in citing both of these initiatives merely as the first steps on a long road to a more content student body.

The final use of these allocations is not yet fully determined, but increasing blue light security and providing a method to place work orders online appear to be two priorities. While larger improvements, such as new resident halls or increased faculty salaries, are important long-range goals, these visible changes can be addressed in the near future and will begin to boost students' satisfaction.

Since the ultimate distribution of the funds has yet to be decided, the coming weeks are a vital time to enlist student input and ensure that the money's use reflects their needs. Reinharz recently apologized to the Union Senate for not adequately consulting the student body when making his decision to create the new vice presidential position. Clearly, interaction with students is becoming a higher priority on the University's agenda.

On most issues in the past, the Union Senate has been the primary link between students and the administration. However, since problems of the retention rate and community building have been on the minds of much of the student body recently, it would be in the community's interest to include as wide a range of students as possible in this decision. Perhaps a student committee could be formed to gather student input on what must be done.

Many students already take a magnifying glass to the Brandeis community for course projects in departments such as anthropology and sociology, among others. As an institution of higher learning, we should allow students to use their investigative and analytical skills to their greatest potential for pin-pointing the sources of campus dissatisfaction.

Perhaps by working together to identify and solve our problems, we will be creating a greater bond among students. One of the problems of retention stems from a lack of community at Brandeis; ironically, joining together in this way may solve more problems than just a leaky faucet.

Families enjoy fête

This past weekend, the campus was infested with curious creatures very different from the infamous "east bugs:" families. Brandeis' Family Weekend '99 was triumphant with its vast array of programs from the social realm to the educational. Our parents and siblings were truly given an "On the Town" menu of festivities complete with a casino night, a cabaret and numerous on-campus performances by many of our a capella groups. In addition, the option of attending an event in Boston organized by the committee was offered for the first time this year.

The integration of both on and off campus activities shows how responsive the core committee for Family Weekend has been to feedback from previous years. Congratulations are in order for the dedicated volunteers and the support that our families displayed for our campus.

CORRECTION

In last week's issue of the Justice, the justArts article "Dream Theater" was incorrectly attributed to Jesse Richman. WenLin Soh actually wrote this piece.

The Justice wishes to apologize for any confusion this error may have caused.

In appreciation of volunteers

To the Editor:

Last month, Thursday, Oct. 14, to be exact, was Brandeis's Fifth Annual Community Service Day. Risa Bench '02, Kirsha Durante '01, Ivy Grossman '01, Ying Ying Ma '01, Liz Pederson '01, and myself were chosen in the spring by Diane Hannan, our advisor, to work on selecting and organizing projects that would be useful for social service agencies and the campus and be fun for the students involved.

Now that our follow-up calls are completed, we are satisfied that we accomplished our goals. Two of the agencies contacted wanted their volunteers back on a permanent basis, and one asked for the names of those who showed up so he could mail them thank-you notes personally.

For those of you who signed up and showed up, as well as those of you who did not have time to do a project but donated to the book drive, the clothing drive, or penny war, thank you. You represented yourselves and your University well, and you achieved a lot in a short amount of time.

For those of you who signed up and did not show, I would be happy to give you the name and number of the agency you were supposed to be at so you can call them and apologize. Commitments are made to be kept. At the very least, you missed out on a lot of fun.

And finally, for those of you who did not sign up but showed up to help at the last minute anyway (especially the Meals on Wheels last-minute drivers), we may not know your name, but we appreciate everything you did. Next year, sign up ahead of time so we can thank you personally!

We would also like to publicly thank the van drivers, student site coordinators, Doing Justice Weekend, the staff at the Office of Campus Life, Aramark, Facilities Management, Associate Dean of Arts and Sciences Elaine Wong, and everyone else on campus who supported us including the faculty, staff and administrative offices who did projects. Your help was vital and much appreciated.

The Core Committee would also like to acknowledge Hannan. Not everyone on campus knows how she devotes her time and energy to helping others, and we want her to know how much we appreciate her help in Community Service Day.

Again, for those of you who took time out of busy schedules, thanks. We hope your experience was fulfilling and fun. See you next year!

Emily Kargauer '00

Policeman's attitude disrespectful

To the Editor:

A few days ago, I had a run in with the law.

Well, actually, it was just a Brandeis police officer.

Some friends and I were driving around Peripheral Road, at the breakneck speed of 25 mph, when we were pulled over. Now, I understand that it is the role of the public safety officers to protect the community from criminals, besides keeping the peace, so he was justified in putting a stop to our restless driving.

As shocked as we were to find out that the speed limit around Peripheral Road was merely 15 mph, we were even more shocked by the way the officer addressed and treated us. He spoke to the driver as if she had just robbed a bank, killed a pedestrian, and led the police on a high speed pursuit — when, in fact, she had made a genuine mistake.

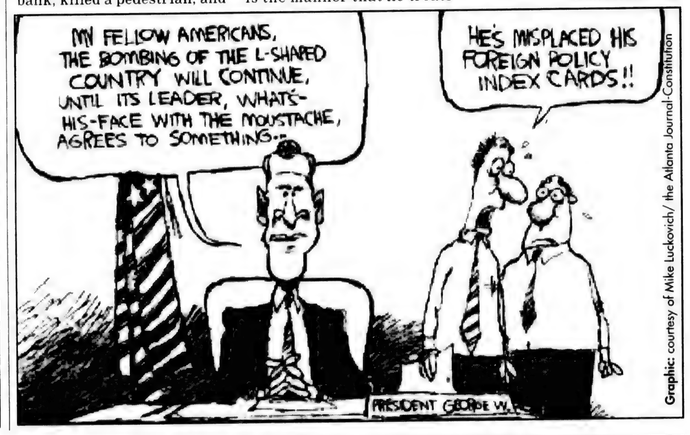
The next day, I saw that same officer walking to his cruiser in F-lot and decided to approach him. I was curious as to why he felt the need to act so harshly and disrespectfully to my friend. His reply was that it was simply his "attitude" and this is the manner that he treats everyone" — implying that this made it okay. I would have understood if he was having a bad day, or he had just busted tons of criminals and this had affected his treatment of us. But that wasn't the case! He even recognized that this was his normal behavior, and he expected that it should just be accepted.

> *"(The officer) spoke to the driver as if she had just robbed a bank, killed a pedestrian, and led the police on a high speed pursuit."*

You can't force people to be nice. But being a jerk for the sake of being a jerk, simply because you have the "power" to do so, is unacceptable, I feel.

Treating people with respect and a certain amount of dignity is not too much to ask. So please, next time, save your "tough guy" attitude for the people who actually deserve it, not those who make honest mistakes.

Dan Medwin '01



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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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Telephone: (781) 736-3750.
FAX: (781) 736-3756.
E-mail: justice@brandeis.edu
Subscription rate:
$35 per year.
$20 per semester.

justForum

Opinion

Welcome to Camp Brandeis

By Joey Barr '01
JUSTICE CONTRIBUTING WRITER

I love Brandeis. I am thankful every day that I attend one of the best schools in the country. Brandeis is big enough to allow one the resources and manpower to achieve anything. At the same time, it is small enough to let each and every individual make a difference, and form lasting relationships with other members of the Brandeis community.

Yet, all we can do is find things wrong with the school and reasons why we don't like it here. It hurts me every time I hear someone malign Brandeis, especially when that someone is a Brandeis student.

Yes, I will admit that we don't have the best football team, a campus full of Playboy bunnies or Chippendales or the most delectable array of foods. However, we have everything a student could want in a college. Call me if you really need an itemized list.

Most of the time, the problem is not that you can't find anything to do; it is that you are not looking hard enough (I would, at this time, like to differentiate between having a social life and participating regularly in drunken orgies with 90 random people).

Thus, my motive for this piece. I am begging each one of the members of the Brandeis community to lighten up and enjoy life a little more.

Life does not have to be taken so seriously. I am working under the assumption that we are all here to enjoy the "college experience" as much as possible (if I am mistaken, please do not be offended). Each one of us has our own definition of what that experience should be. However, we are all looking for the same thing.

Now, for those of you who truly believe Brandeis does not have what you are looking for, I suggest a couple of options.

> *I am begging each one of the members of the Brandeis community to lighten up and enjoy life a little more."*

Option A: sit in your room, watch television, play on the computer, mope and cry to your friends at home.

Option B: Transfer. Let me know, and I will gladly help you pack.

For those of you who are still with me, let's work together toward that common goal (in case you forgot, it is to have the best years of our lives).

I recommend as the starting point that we all spend just 10 percent of the time that we do bitching actually getting out and do something. If my calculations are correct, this campus would be even more incredible if we stopped living by the 90/10 rule (for those of you who are not familiar with the principle: ten percent of the people do 90 percent of the work, and 90 percent of the people do ten percent of the work). Stop waiting for life to cater to you. Be proactive!

Photo: David Salama/the Justice

SHALL WE DANCE?: *Fun exists at Brandeis; it's just hard to find sometimes. Salsa night, in Levin ballroom, is only one of many on-campus opportunities to have a good time.*

If you don't think there is a dating scene, ask someone out. Guys, ask a girl. Guys, ask a guy. Girls, ask a guy (it is the 90s). Girls, ask a girl (it is still the 90s). If none of those work, girls, ask me out.

Quick list of romantic places and things to do in Brandeis and Boston:

Rooftop of Sachar, Boston Common, 3rd floor of library, top of the Prudential, the Charles River, a play, a movie, any of the numerous restaurants, ice skating, building a snowman.

I want it to be unambiguous for everyone, so the following list is for those who don't want to figure it out for themselves:

1. Lighten up
2. Attend a party/dance/etc. on campus
3. Plan a party/dance/etc. on campus
4. Attend a sports event
5. Play an intramural sport
6. Have a party in your dorm room (RAs give us a break)
7. Ask someone on a date
8. See one of the theatre performances
9. Go to a coffee house
10. Say hi to random people

The recent Rent-A-Gent Bachelor Auction was my attempt (along with my esteemed colleagues) to add some spark to the campus. I would illustrate the event's success by pointing out that

See ***LIGHTEN UP****, page 11*

Deliberations

Election: The selecting game

adamLieb

"This is retail politics," Governor George W. Bush of Texas told the New York Times last week. "And I like retail politics."

Voters beware: America has become dramatically commercialized, and so has the race for president. I am certain that I am not the first person to contend this, but I will say that our consumer-oriented culture does a world of good in the area of elections.

After all, we live in a market economy based on capitalism, where the consumer is granted vast choices in financial investment and retail spending. The intense magnitude of choice has led people to be more particular about what is just right for them. Money becomes money-well-spent. Why shouldn't we feel the same way about our president?

For instance, companies such as the Consumers Union, which publishes the Consumer Reports magazine to educate buyers on what computer or microwave or mutual fund to purchase, are wide in influence. Also, websites like **CNET.com** and **Price-scan.com** compare specifications and prices of thousands of products for the Internet customer. These watchful eyes supposedly help us make wiser choices for our hard-earned dollars.

Now, our tax dollars are at stake, as well as a host of other national issues, as the Presidency has been transformed into a point and click operation.

On the website **Select-Smart.com**, you answer questions on public policy matters based on your own personal positions. Your answers are then matched with a candidate who best corresponds to your political and social beliefs. SelectSmart makes the campaign process simple and painless with the click of a few buttons and without going into too much detail.

Important policy areas such as abortion, affirmative action, crime, defense spending, drug policy, education and the environment are included in the survey. The site also asks for opinions on drug use by the candidate, moral issues, and the teaching of evolution versus creationism.

This being the first presidential election in which I am eligible to vote, I have decided that I will take on the responsibility of being an educated swing voter. Therefore, I have been actively reading newspaper articles on the various candidates, checking out their websites and listening to people's opinions on them.

Campaign websites are increasingly intricate and comprehensive, some of which provide records of contributions, biographies, photo galleries, texts of speeches, and more. All of this for a small, but growing percent of the population which even uses the Internet.

One might call this comparison shopping, and it is.

Such decision-making is not a new phenomenon, though it has been enhanced by computer technology. I am doubtful that anyone is going to make a final decision on who to vote for in the presidential election purely as a result of a website, but the SelectSmart indicator can narrow down the field, confirm who has been personally selected already or squash false assumptions.

The positive aspect to a SelectSmart system is that it encourages independent thinking to supplement the technology used in making the match.

Site users are forced to contemplate, though broadly, their thoughts on significant matters of private and national interest before a computation can even be completed. And once a candidate is selected to meet the user's preferences, some rationalization process must accompany the disclosure.

Questions like "How is this candidate going to achieve the goals I believe in?," "Do I really feel that the candidate has the resources to accomplish the goals?" and "What do I feel about the candidate's personality?" are debated before a final choice is made.

To borrow words from United States Assistant Surgeon General Susan Blumenthal, whom I had the pleasure to hear at a forum during her term at Brandeis, a person can be given information, but it is up to the individual to integrate it. In other words, using SelectSmart as an example, someone else programs in the information which we, in turn, relate to our own situations in order for a truly informed choice to be made.

Simplifying the selection process in a culture of seemingly infinite choices and comparison shopping is a huge benefit. The challenge is to avoid letting the computer do all of the thinking.

Adam Lieb '01 writes a column for the Justice

justForum

Customer service first

To the Editor:

Last week the Justice Forum section contained two letters from employees of Aramark. One was submitted by Jessica Gurley, a student manager from Sherman Dining Hall, and another by David Deveau, the Director of Dining Service.

I feel that these two letters show just how out of touch Aramark is.

I will start with Gurley's letter. As a student manager you are employed as a service provider. In other words, your job is to provide a service to patrons. Therefore, listening to and reacting to complaints is part of your job description.

I worked for dining services for two years in the Stein. I know what kind of stupid and obnoxious comments and complaints are made, but you have to remember the first rule of working in a service position: The customer is always right, even when the customer is wrong. The act of you writing the letter you wrote is an example of poor service.

As for the letter by Deveau, the fact that your employees told you that they were not unhappy with the management's treatment of them means nothing.

All that means is that your employees may feel that it is in their best interests to follow the path of least resistance. It takes a bold employee to say on the record to his or her employer that he or she feels mistreated.

> *"I know what kind of stupid and obnoxious comments and complaints are made, but you have to remember the first rule of working in a service position: The customer is always right, even when the customer is wrong."*

You then go on to pat yourself on the back by listing some "positive" statistics. You mention that in Usdan a customer goes through the register every 15 seconds. This might be good news for the next person in line, but as for people at the end of the line, it doesn't really help them. If you could comment on the amount of time that goes by between entering the cafeteria and paying at the register, that would have meaning.

You mention that the unemployment rate is low, which I am assuming is your explanation for not being able to hire more staff. A lower employment level just means that you have to pay your employees more, even if that means higher prices to the customers. It's basic economics.

When you are paid to provide a service you are not going to be complimented for doing so.

If you want to provide good service, first whole heartedly apologize to anyone who has a complaint, regardless if how stupid or rude you find it.

Second, do what you can to resolve the issue. Finally, never expect to be thanked and certainly don't try to explain why the problem is more complex than the customer realizes.

Just do want you can to provide your customers with the service they want and don't take anything personally.

Mike Holczer '00

insideBrandeis Minds

Brandeis Talks Back

▶ *What did your family do this weekend that embarrassed you?*

by Yefat Levy

They didn't come.

Jordan Isenstadt '01

My mom made me stop and ask for directions.

Andy Shugerman '01

They went to classes that weren't mine.

Bill Burns '03

My baby brother threw up on my friend's bed.

Bevin Croft '03

All letters to the Forum must be signed and include the extension and mailbox number of the author. The identity of all authors, even those published as anonymous, must be known by the Forum editor.

The Lex Files

Come back

lexFriedman

▶ *The millennium offers the perfect excuse for waxing nostalgic about Hypercolor t-shirts, Nintendo, Velcro and all the other trends we loved to follow years ago.*

It's almost the year 2000. It seems like just under a year ago that we were bringing in 1999, and I for one am pretty darn excited for this new year.

It's the first time I can remember every single digit in the year changing.

Cool, huh?

But the new year has me thinking about something else — something perhaps a bit more pressing.

As we move farther and farther into our own futures, we're leaving behind so many memories, so many nostalgic tidbits from our pasts.

(Note: For best effect, read preceding sentence while listening to the latest emotional ballad from Sarah McLachlan.)

I'm upset. And I'm not upset in the "I just got my arm chewed off by a rabid sea turtle on steroids" sense; I'm upset in the "I need a funny column topic sense."

What has me upset is this: As we're getting older and our lives are progressing, we're leaving behind some pretty cool stuff. And if you ask me, some of these things simply have to come back.

For example: Let's bring back Hypercolor. Hypercolor t-shirts were really cool for about six minutes somewhere between sixth grade and now. They were those shirts that, if you blew on them, changed color.

> *"I'll tell you one thing: Donatello could kick Jar Jar's behind five ways from Friday."*

If you've ever owned one of these shirts (I had the blue one and the orange one), you know they're approximately the coolest thing that has ever existed. They're cool enough that you can get away with wearing the orange ones. I miss them, and I want them back.

Something else that needs to make a comeback is Nintendo. I'm not talking N-64, or any of those CD games that are supposedly in 3-D but to me look like nothing more than the innards of a large rodent's digestive system. I'm talking about the original Nintendo.

Remember Duck Hunt? Of course you remember Duck Hunt. Today, video games are all about violence, fighting and murder. In the days of Nintendo, good old Duck Hunt was just about the senseless killing of ducks with a big gun for no apparent reason.

Don't even get me started on Atari.

There's more — so much more — that needs to get back into the mainstream.

Velcro? What happened? Back in the days when all the cool sneakers had pumps on them (yes, that needs to come back, too) — all shoes had Velcro. I couldn't tie my shoes until approximately last week, and Velcro was an absolute lifesaver. You could be in or out of your shoes in seconds, and the ripping Velcro made that way-cool sound.

Now, some of you may still have shoes with Velcro fasteners. I don't. So really, what I'm saying here is: Bring back Velcro for my shoes.

Another thing: What about Teenage Mutant Ninja Turtles? Leonardo, Michelangelo, Donatello and Raphael? I can still tell you which one uses which weapon. When will Teenage Mutant Ninja Turtles the movie get re-released with THX technology and new scenes added in? I'll tell you one thing: Donatello could kick Jar Jar's behind five ways from Friday.

You know what else I miss? Good TV shows. None of this "Must See TV" crap — I miss "You Can't Do That On Television." I miss "Facts of Life." I miss when MTV showed videos and VH1 was the sucky one.

And what the heckfire happened to Lite Brite? This was the most ingenious toy ever! It combined my two favorites things from childhood: art and fire hazards! You remember Lite Brite: You put the little colored pegs in the little slots, you plugged it in, and then you have a lit up version of your pitiful peg drawing.

(I would like to know who the heckfire made all those incredible, Mona Lisa-quality pictures on the box cover. And I would also like to know why I suddenly seem to be such a big fan of the word "heckfire.")

There are many more comebacks that I'm waiting for. Where in the name of all that is holy is "Wayne's World 3?" Hello, Hollywood? Where's that over-mocked commercial with the lady who has fallen and she can't get up? Now the only even mildly equivalent commercial involves Bob Dole and some new medicine.

(Think about that one for a minute; it's funny.)

I could go on and on, but I won't. Because there's something else that we need to bring back too, and I'm starting right now.

What ever happened to nap time?

Lex Friedman '02 writes a column for the Justice.

justForum

Lighten up: College should be fun, even at Brandeis

• *Continued from page 9*

around 600 people created a fire hazard in Levin, 79 guys were sold in a little more than two hours, and more than $5,000 was raised for the Susan Komen Breast Cancer Foundation.

Everyone had a great time, excessive spirit was demonstrated (don't tell the authorities in Campus Life), and a worthy cause benefited. It is unfortunate that controversy was sparked, but maybe that is an inevitable, healthy consequence of having differing opinions. Just for reference, the organizers did everything in their power to cater to everyone and address many conflicting interests; however, realistically, one cannot "please all the people all the time."

I apologize for any comments made during the auction that were offensive. I personally felt the affects of breast cancer when my mom was diagnosed three years ago. Therefore, I am sensitive to the issues surrounding this deadly disease and realize firsthand that one way (but certainly not the only way) to deal with an issue of such magnitude is through humor.

I think in the future, the campus should continue to rally around a great event, take the event for what it is worth and not analyze semantics in an attempt to detract from the efforts made by the organizers.

If we all work together in an environment of levity, we will begin to see immediate results and have the social life we desire.

Let us all strive in the future not to be the hollow men that T. S. Eliot speaks of:

"Shape without form, shade without colour/ Paralyzed force, gesture without motion."

English department boasts modern course selection

To the Editor:

I read Levi Pinsky's article about Brandeis' retention rate with interest. I agree that it would be nice to offer still more courses. But I am concerned that he may be shortchanging himself here.

He can find "very little in terms of literature covering the second half of the twentieth century" in the English Department. I am afraid he may be misinformed and may be neglecting a number of extraordinary opportunities to study that literature.

Confining myself to courses offered this academic year, I recommend that he consider taking English 11a, in which contemporary writing tends to figure vividly; Caren Irr's course "American Literature since 1945" and her "Alternative Press in the United States: 1910-2000," Faith Smith's "Migrating Bodies, Migrating Texts," Patricia Chu's "American Literature from 1900-65," Laura Quinney's "Film Noir," Yael Halevi Wise's "Ethics of Place: The Experience of Diaspora in Contemporary Jewish World Literature," Paul Morrison's "Studies in Popular Culture" or William Morgan's "Literature of the American West."

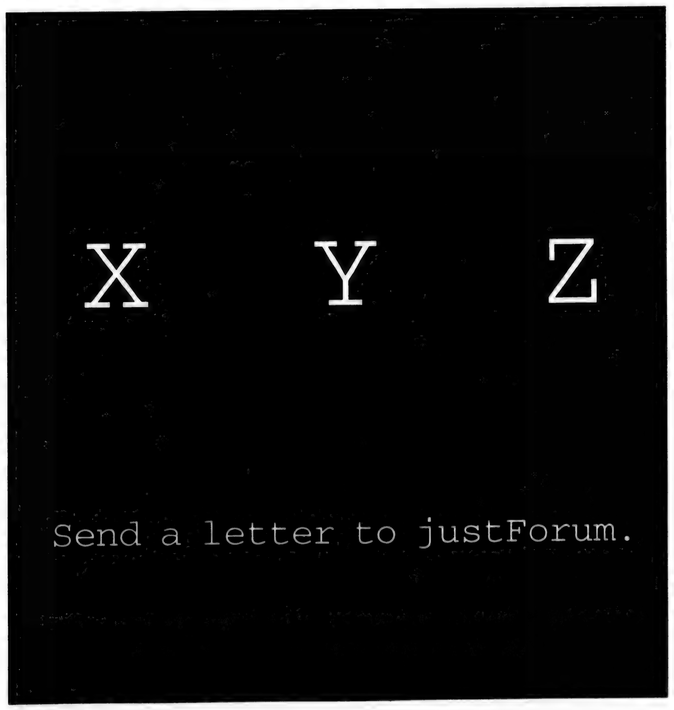
> *"So not only can you study contemporary literature here; you can study it with its creators."*

And then Henri Cole's "Poetry a Basic Course" and Jayne Anne Phillips's "Primal Pictures" are courses in which contemporary literature features prominently0 and are taught by major writers. So not only can you study contemporary literature here; you can study it with its creators.

One of the things we're proud of is the unusual fact that the major poets and fiction writers on our faculty teach literature courses as well as writing workshops. Next year, for example, the world-famous director Chantal Akerman will be teaching a course on contemporary literature and film.

We're also proud of the fact that we offer a rigorous program in the history and genres of English and American literature, including literary theory, and that you will get at least as good an education in English and American literature here as at any Ivy League School.

William Flesch
Chair, Department of English and American Literature



justAdvice

Dear Yefat

By Yefat Levy '02
JUSTICE STAFF

▶ *What do you tell a friend who is madly in love with a total jerk?*

Dear Yefat,

I am writing because one of my best friends from high school is dating a loser! She is totally in love with him, but he cheated on her and he is just bad news in general. I don't think that he makes her happy, and I know she deserves much better. How should I handle this situation without being too blunt?

Concerned friend

Dear Friend,

This guy definitely sounds like he should win Asshole of the Year. Although that is apparent to you, and somewhat to me, not everyone thinks so. Sometimes girls have a tendency to fall for guys that are not exactly good enough for them. Your friend seems like one of these girls, and I am sorry to say that aside from gently voicing your opinion, there is not much you can do to change that.

If she is "in love" with this guy, despite the fact that he has cheated, she is probably letting his other flaws slide as well. In my opinion, someone like this will not change her mind until reality bites her in the ass.

Eventually, she will realize that she can do better; and if she does not, then maybe she can't.

At this point, unless she is in physical danger, you should simply tend to your own problems until she asks for your help. Remind her of how great you think she is, and affirm her worth, but don't interfere in her relationship with him. That may even make her resent you. If you have already told her what you don't like about him, and if she continues to date him, then I doubt that you can do more for her. She has chosen to be in this relationship, as problematic as it may seem to you. She needs to deal with the consequences of that choice. Remember that not all problems were meant to be solved by you.

Dear Yefat,

I have recently met this girl, and we have gotten to know each other fairly well. We have gone out a few times and had fun. When is it the right time to start talking about a serious relationship?

The Masked Marauder

Dear Marauder,

What is a marauder? The Microsoft Word Thesaurus tells me it is a "bandit, thief or looter." OK, on to your problem. I have learned that "the talk" about serious relationships can be just as harrying as the sex talk that some of us got when we were 12. It usually involves sensitive subject matter that would be better learned along the road.

In your case, I think that the right time to enter a serious relationship will present itself. Once the two of you know each other well enough, your desires will be apparent. If, over time, she continues to call you every day and you continue to think about her constantly, then commitment will become an obvious, mutual choice.

What you should not do, however, is push the subject of commitment. You should ask her what she's looking for, but do not bombard her with questions of immediate commitment and long term visions ("I can't wait to take you to Paris for our 10th anniversary!"). Those things could scare people away, even if they are interested.

Show her how you feel about her by making yourself more available, opening yourself up, and letting her in. If she does the same, then you've got something going. Who cares if she is technically your girlfriend or not?

Just have fun for now, and follow the rhythm of time. You have plenty of it, so give your relationship with her the time it needs to grow into something serious. If it is meant to happen, it just will. Talking about status doesn't change what it actually is.

If you have a problem for Yefat, send your questions to yefat @brandeis.edu or mail submissions to Yefat Levy, MB 2400

quoteof the week

"I probably should have spent more time talking to you first. It was my mistake. I admit it. Would it have changed my mind? Probably not."

—President Jehuda Reinharz to the Union Senate

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'People are turned off from a service because they may not necessarily be familiar with it, but you don't have to come in with any prior knowledge of prayers, you just have to want to sing.'
— Daniel Weinstein '03

Ruach minyan raises spirit and questions

▶ *This fall, Daniel Weinstein '03 introduced a different kind of Shabbat service to Brandeis— the ruach (or spirit) minyan, which has received both positive and negative feedback from the Jewish community.*

By Leslie Greenberg and Rachel Goldstein
JUSTICE STAFF

In the 1960s, while people were looking to other non-secular venues to satisfy their spiritual needs, Rabbi Shlomo Carlebach wanted to show people that they could find satisfaction within the Jewish religion. Inspired by the '60s folk traditions of peace, love and music, Carlebach incorporated songs and dancing into a traditional Jewish *minyan*, or service.

As a result, he was able to appeal to those people seeking to practice a less constricting lifestyle. Carlebach chose "ruach," the Hebrew word meaning spirited, as the title of the *minyan*.

Over 30 years later, Carlebach's influence is still felt. During the year Daniel Weinstein '03 spent in Israel, where *ruach minyanim* are more popular, he first discovered Carlebach's contributions to Jewish spiritualism.

After much discussion, the Brandeis Hillel Board gave Weinstein permission to organize an experimental *ruach minyan* for Oct. 15 to gage interest. Two weeks later, a second service was held, which attracted approximately 40 people. Weinstein and others in the Jewish community at Brandeis gave their opinions as to the success of the *minyan* and as to some of the controversy surrounding it.

"(The *minyan*) is something new to try," Kari Phillips '01 said. "I really got into the singing and dancing. I feel that this is what the Sabbath is all about. Instead of just saying the prayers to welcome the Sabbath, they sing the prayers.

"Sometimes other services are so rushed to get through prayer and to get to dinner," Phillips added. "Sometimes you miss the beauty behind the words, and a service like this allows the chance to really enjoy them."

Indeed, many attendees said they enjoyed the music and dancing fundamental to the service. All of the prayers in the service are sung to a tune written by Carlebach and called *nusach*. Each tune is very dynamic, involving volume and tempo changes.

During this singing, people are encouraged to dance, which involves groups of people gathered in a circle either holding hands or putting their arms around one another. Many of the students keep the beat by clapping and hitting the prayer books.

However, some students said they found the service slightly disorganized and difficult for less-religious students to follow. The service moves quickly, and there is no English spoken during prayer. If one loses his or her place, even with the posted page guidelines, it is extremely difficult to rejoin the group.

"The way I look at it, this was basically an orthodox *minyan* with just more singing," Craig Cohen '00 explained. "If I didn't go to services every day, I would find it extremely difficult to follow because there isn't anyone up front telling you what pages to turn to."

He also said he disagreed slightly with the premise of the *ruach minyan* itself.

"I felt a little uncomfortable getting up to dance," Cohen said. "For me, prayer should be something more solemn."

Despite such complaints, Weinstein said that much of the feedback from the service was positive. In addition, Weinstein insisted that no prior knowledge is necessary in order to follow along with the service.

"People are turned off from a service because they may not necessarily be familiar with it," Weinstein explained. "But you don't have to come in with any prior knowledge of prayers, you just have to want to sing.

"It's good for people who are just a little bit curious," he added. "People realize the benefits to this type of service."

Sarah Chandler '01, religious life coordinator for Hillel, however, stressed that Weinstein's views on the benefits of the *ruach minyan* at Brandeis do not necessarily represent the views of the entire Jewish community. In fact, she noted that there has been some controversy surrounding the new *minyan*.

"It's not that people are against Carlebach or against having a fun time," Chandler explained, "but it's more about having an extra *minyan* rather than working with the existing *minyanim* to make them more spiritual.

"Some members of the Jewish community are not in support of having a breakaway minyan," she noted. "Within the greater community there is a disagreement on whether or not (the *minyan*) is a positive thing because it is a new way to pray or is detrimental to the existing *minyanim* because it's taking people away (from them).

"(Nevertheless), I think that it's a great thing, and I stand behind Hillel's decision to have it be periodic and something that people look forward to," Chandler added.

Michael Platt '02, Israel programs coordinator for Hillel, said he, too, enjoyed the service and expanded on Chandler's argument.

"I really like the *ruach minyan* and I would like to see it remain a part of the Brandeis religious community," Platt said. "But it should probably not take place every week or in every situation.

"For those people who feel very strongly that they should be in their respective *minyan*," he explained, "it is disheartening when many people who are usually in a particular *minyan* are not there.

Platt also noted that the *ruach minyan* might detract from the spirit and community of the existing *minyanim* as well as the number of students in attendance.

"Perhaps if Brandeis contained so many active Jews that every service had tons of people then missing a few would not change the situation," Platt said. "Right now most members of each *minyan* probably feel like they are an integral part of whatever *minyan* they go to with any regularity."

Weinstein, however, argued that though the *ruach minyan* follows standard rules and traditions of an orthodox service, such as the separation between the sexes, the Carlebach service is very different in atmosphere and spirit.

When he planned the service, he said he was responding to a lack of spirit in Brandeis' four existing services— orthodox, conservative traditional, conservative egalitarian and reform.

"He asked the service leaders if they could incorporate more singing into the service, but they were not too willing to change their services around," Phillips noted.

But, Weinstein said Jews from each denomination are welcome at the *ruach minyan*, and to make everyone feel comfortable, the prayer books from each of the existing services were made available.

"This across-the-board idea presents an opportunity to unite as many Brandeis Jews as possible through the power of music," Platt said. "Suggestions have been made of perhaps altering the conditions of the service making each occasion slightly different and satisfying to different members of the community."

A third service is planned for Dec. 3. The Hillel Board is evaluating the response to the *ruach minyan* in order to decide its future for next semester.

However, Weinstein is already planning ahead for the continuation of the *minyan*. "Next semester we hope to have more of a regular schedule," Weinstein noted.

> *"It's not that people are against Carlebach or against having a fun time, but it's more about having an extra minyan rather than working with the existing minyanim to make them more spiritual."*
>
> **Sarah Chandler '01**

Photo: Janna Rosenberg/the Justice

SHALOM ALEICHEM: *Daniel Weinstein '03 prepares prayer books for the ruach minyan held on Friday, Oct. 29. Having experienced such minyanim during his year in Israel, Weinstein wanted to bring a new level of spirit to the Shabbat services at Brandeis.*

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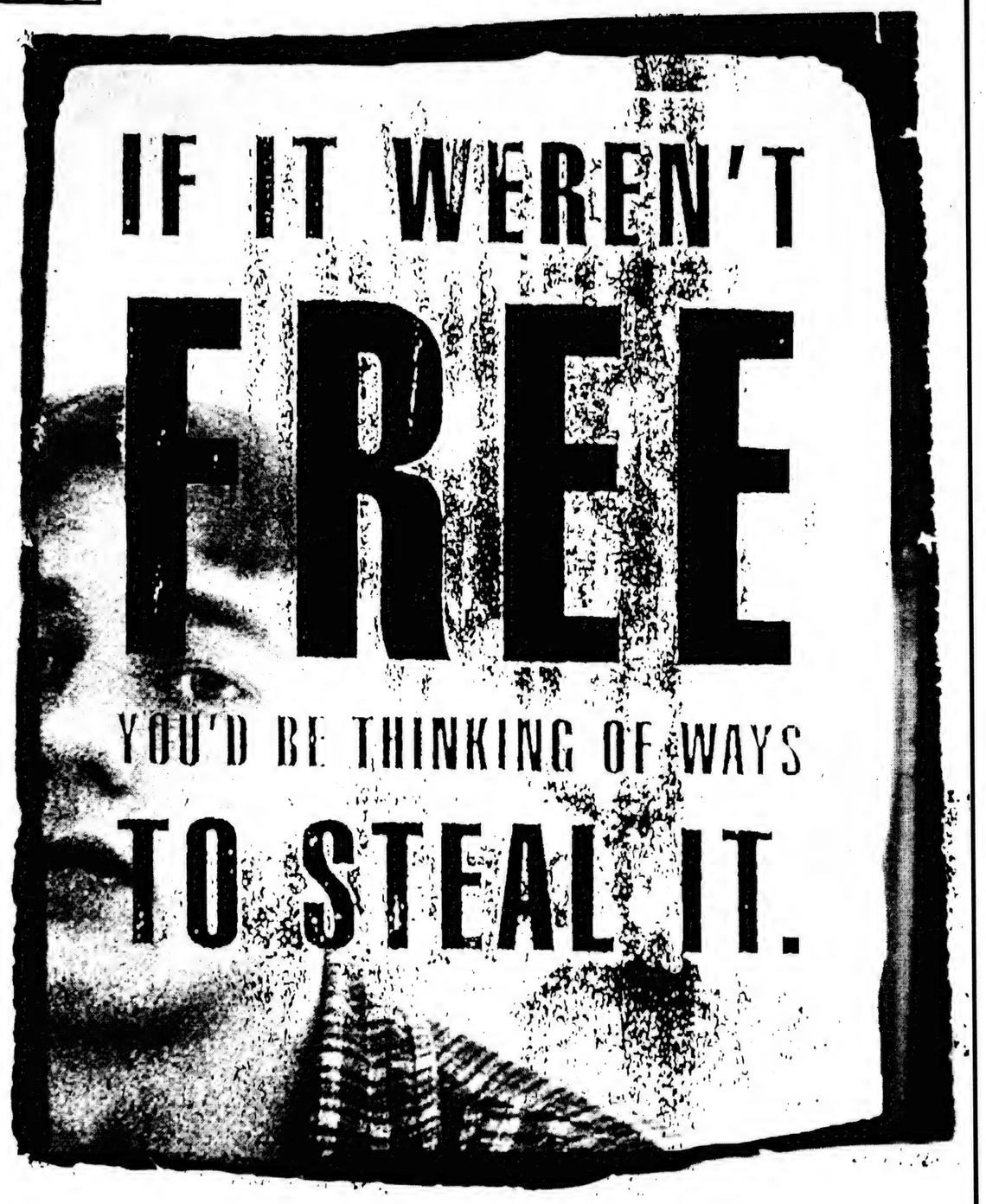

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justFeatures

E-business based in Ziv Quad

▶ *Adam Menzel '01 and his partner Ben Nobel, a junior at Middlebury College, have struck success with www.javaticker.com.*

By Jessie Glasser
JUSTICE EDITORIAL BOARD

Contrary to popular belief, all Internet companies do not start in a garage. In fact, Brandeis student Adam Menzel '01 was at the gym with his current business partner Ben Nobel, a Middlebury College junior, when they devised the idea for **www.javaticker.com**.

According to Menzel, who is majoring in economics, he and Nobel, a computer science major, were on exercise bikes in the gym in the summer of 1998 discussing economics projects they had done for school the previous year.

"(We realized) how difficult it was to do research on the Internet," Menzel said. "We decided to put together a site that would be better than the other sites out there."

As a result, Menzel and Nobel presented their idea to Greg Lieb, a private investor that they already knew, having both worked on a bank-related website for him. They obtained the funding through him.

"We started originally as a financial website offering stock information and financial updates," Menzel explained. "The purpose was to create an easier-to-use financial service on the web than was originally out there.

"(However), over time our business models changed," Menzel added. "To raise revenues, we are offering other types of ticker devices ... (and) marketing our products to other companies."

Menzel explained that a ticker is a device that scrolls data. "The problem with the Internet is that there is so much information and no good way to get it," he said. "A ticker is a way to target the information you want."

The company is trying to sell tickers to corporations for their websites. They are currently working with **www.golfsocietyonline.com** and are working toward getting their product out to other companies as well.

"We are aiming to do information filtering," he said. "The website is just to get the name out there, to give away a product and get people interested."

When deciding upon **www.javaticker.com** for the company name, Menzel explained that "(we were) looking for something catchy and also something that would describe what we were doing that wasn't taken yet."

In order to maximize efficiency, Nobel and Menzel have split up the business. Menzel primarily handles the operations end while Nobel takes care of the technical aspect. "I handle the publicity part of it and people who are interested in leasing tickers," Menzel said. "As for information on the site, I handle contracts with data providers."

> *"(We realized) how difficult it was to do research on the Internet ... We decided to put together a site that would be better than the other sites out there."*
>
> **Adam Menzel '01**

However, the two entrepreneurs do the development and design for the site together. "We draw out the site and how we want it to work by hand (on oak tag)," Menzel explained. "(And) Ben is an incredible programmer."

Menzel noted that balancing schoolwork and the company is "pretty hectic" and said that he always carries a cellular phone and needs to check his e-mail between all of his classes. "I put any free time aside from school into the site," he said.

He noted that working on the business away from Nobel, whom he has been friends with since nursery school, is difficult but possible because "it is all over the Internet.

"(That is the) great thing about the Internet," Menzel explained. "(You) don't need to be in the same location.

"(But it is) hard not to be able to work together," he added. "We talk at least once or twice a day, not to mention about a thousand e-mails back and forth."

The website, which includes stock quotes, financial news, the weather and even sports scores, has been successful thus far. "We've been very happy with the results," Menzel said. "The hits are increasing exponentially."

Although Lieb has already invested a quarter of a million dollars in the company, according to Menzel, they will be looking for venture capital in the next month and a half.

"We are at the point where we're ready to grow majorly," Menzel noted, explaining that they are trying to get venture capital and also talking to a former Apple executive who may be taking on some position in the company.

"In the next few months, we are hiring people and trying to expand quickly," Menzel noted. "Our vision is to have hundreds of thousands of websites using our product. We would like to have people selling our product all over the country.

"We are looking to expand within the next year or so, and eventually go public or consider a buyout offer," he added.

Menzel said he is considering graduating a semester early and not going on to business school right away. He said that Nobel might do the same at Middlebury.

"I would like to be able to devote a lot of time to working on the website and the company," Menzel said.

However, he highly recommended that any student interested in starting his or her own business enroll in the entrepreneurship class with Professor Charles Reed (IEF).

"I recommend it to anyone interested in starting their own business," Menzel said. "Professor Reed is the best teacher I've had at Brandeis ... (the class) is fantastic. It is all about starting up a company from nothing."

An interview with Menzel and Nobel appeared in the Business Section of the Oct. 17, 1999 issue of the New York Times.

"It was really exciting and really cool (to be in the New York Times)," Menzel said. "When we got the phone call (offering us the interview) I didn't think it was for real.

"I spent $100 on papers that morning," he added.

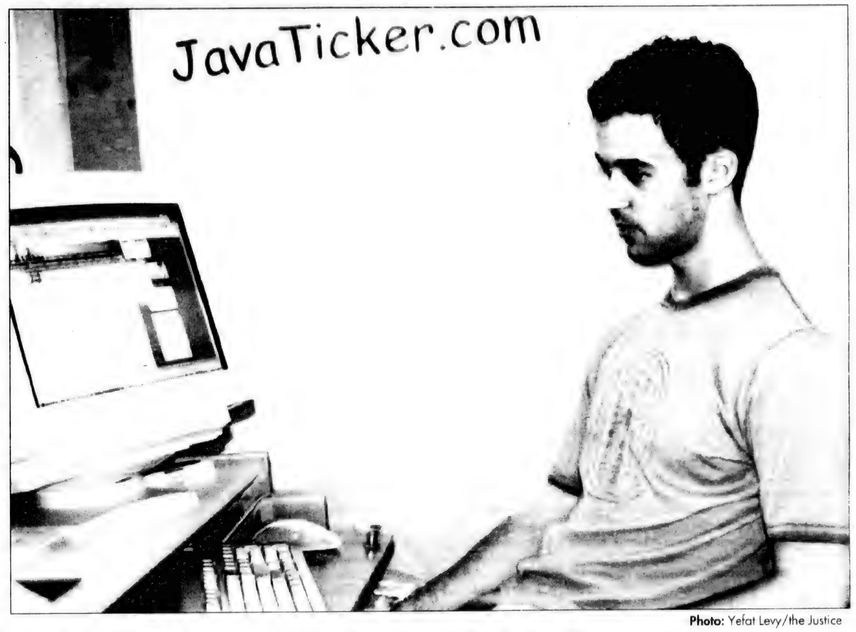

Photo: Yefat Levy/the Justice

E-ZIV.COM: *Adam Menzel '01 tinkers with his website, **www.javaticker.com**, which he and his partner, Ben Nobel, a junior at Middlebury College, designed as an improvement over other online research resources. Their website offers financial updates and information as well as weather and sports scores. To raise revenue, Menzel and Nobel have also been marketing tickers, devices which scroll data on websites.*

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A celebration of the accomplishments of Brandeis entrepreneurs on the Internet, featuring a symposium and a website to connect student and alumni entrepreneurs.

1:30 p.m. **Welcome**
Provost Irving Epstein
Dean Peter A. Petri

1:45 p.m. **What Drives the dot.com Economy?**
Walter Mossberg '69, Personal Technology Columnist, Wall Street Journal
Pito Salas '76, Founder, Instinctive Technologies, Inc.
Stephanie Schear '89, IEF '90 Founder, PlanetRx
Sundar Subramaniam '88, Founder, I–Cube, *Cambridge Technology Group*
Professor Ben Gomes-Casseres '76 (ECON), Director, MBAi Program, Moderator

SCHEAR

MOSSBERG

3:15 p.m. **Break**

3:30 p.m. **Finance.com: Creative Destruction in money markets**
Arlen Gelbard '79, Executive Vice President, Telebank
Stuart Lewtan '84, Founder, Lewtan Technologies
Paul Walborsky '88, IEF '89, Founder, WorldStreet
Dean of Arts and Sciences Anne Carter, Moderator

LEWTAN

5:00 p.m. **Keynote address: Policy in the Network Society**
Congressman Edward J. Markey, Keynote Speaker
Professor Charles Reed, Moderator

MARKEY

5:45 p.m. **Reception**

justFeatures

Community finds ways to minimize waste

By Julia Olszewski
JUSTICE CONTRIBUTING WRITER

Photo: Tali Levin/the Justice

WASTE NOT, WANT NOT: *Despite the major advance of the new recycling program this semester, members of BURP and SEA are asking the Brandeis community to pay closer attention to other ways to reduce waste.*

Students living on campus are major consumers of goods— and major producers of waste. But, thanks to the continued efforts of on-campus groups such as Recycling: Everyone Actively Coming Together (REACT), the Brandeis University Recycling Program (BURP) and Students for Environmental Action (SEA), Brandeis now has the means to recycle a large portion of its refuse.

Nevertheless, several members of BURP, as well as Professor Laura Goldin (AMST), associate director of the Environmental Studies Program, acknowledged that despite such an important advance, Brandeis students can take many more measures to further protect the environment while living at school.

"Environmental issues are incredibly complex," Goldin explained, "and it's possible for people to feel stymied as to what to do to help contribute to environmental protection.

"The fact is, if each of us were to think about our actions and make choices that preserve even a little bit of resources, collectively, we can make a large difference," she said. "There are plenty of things we can do every day to be environmentally conscientious. We can recycle, we can buy products that have minimal packaging or we can choose to take a vacation from driving our cars."

The key is for students to be aware of the impact of their actions, Goldin added.

Erica Werfel '02, co-coordinator for Student Environmental Education (SEEd) and a BURP member, said that another major area in which students can make a difference is in reducing water usage in sinks and showers. For instance, she said that people have no real need to leave the sink on while brushing their teeth.

"When I'm in the bathroom, and I see people brushing their teeth and leaving the water on, I just want to lean over and shut it off," Werfel said.

Students living in suites with kitchens can also conserve water when washing dishes, Jennifer Luftig '00, co-coordinator of BURP, added.

"Get a basin," Luftig said, "and wash all your dishes in that. You can save 13 gallons of water every time you do your dishes."

In addition, showerheads in dorms generally have a water pressure control. Using a lower pressure setting cuts down on water usage. People who prefer higher water pressure, however, can still take conservation measures.

"Before you get in the shower, put the water pressure on low while you're waiting for (the water) to warm up," Laxmi Palreddy '00, co-coordinator of SEA, added.

However, Goldin warned that students' efforts to preserve water can be counteracted.

"For example, Brandeis has installed low-flow showerheads in nearly all of the dorms," she said. "If students simply take longer showers to make up the difference, any possible water conservation is negated."

One area of concern to Amy Roman '02, education co-coordinator of BURP, involved the ways in which students can help conserve energy.

Roman suggested that if students are able to do so, they should lower the heat in their rooms in order to minimize the energy needed to warm their residence. Some dorm rooms have dials allowing residents to control the temperature, she noted. In addition, students can dress in layers instead of simply turning up the heat.

Another area where students can make a difference is waste reduction. Though students can easily recycle items such as bottles, cans and paper, they can further diminish the quantity of waste produced by reusing paper that has been printed on only one side as well as by using washable plates, silverware and glasses.

"I've been handing in all my papers on used paper," Greg Mackintosh '02, education co-coordinator of BURP, said. "My professors haven't said a thing."

Students can reduce waste in the cafeterias by taking reusable instead of disposable utensils.

Though many students take the styrofoam cups from the dispensers in the yogurt machine in Usdan Café because they are convenient, Anna Jaffe-Desnick '02, education co-coordinator of BURP, recommended otherwise. "For frozen yogurt, use a soup bowl instead of a throw-away carton," Jaffe-Desnick said.

"Use real silverware," Shemariah Blum-Evitts '00, co-coordinator of BURP, added, "and don't take bags unless you need them."

Jaffe-Desnick also suggested that anyone eating in the cafeteria should take a reusable plastic cup, instead of a disposable cup. In addition, students getting drinks to go can bring their own reusable cups or mugs.

Several students involved in BURP and SEA have been trying to convince Aramark to move the non-disposable cups so that they are just as visible as the bright red disposable cups.

"There's nothing students can administratively except urge Aramark to make reusable cups more visible," Jonathan Kirschner '02, co-coordinator of SEA, said. BURP and SEA members encouraged students to give Aramark feedback recommending sound environmental practices, Kirschner added.

"Aramark will respond to student wants," Jaffe-Desnick added. "We have the potential to turn that around."

Markens 'accepted' to Brandeis again

By Justin Kim
JUSTICE STAFF

Photo: Tali Levin/the Justice

ALUMNI-PROFESSOR: *Susan Markens '89 (SOC) returns to Brandeis this semester as a professor in the sociology and anthropology departments rather than a student. Markens said that readjusting to Brandeis was easy for her.*

Susan Markens '89 (SOC) joined the Brandeis community this year as member of the Sociology department for the second time. But this time around, Markens comes to Brandeis as a professor, not as an undergraduate.

"I come back with a different status," Markens said. "You experience a place very differently if you're a student versus a faculty member.

"Although I know things have changed much, for the most part Brandeis seems very familiar to me," she added. "Overall, given the short time I've been back, the general character seems quite similar to me."

With her familiarity of the school and campus, Markens teaches in the sociology and anthropology departments. She was hired by these departments on a two-year contract. Markens also has some involvement with the Women's Studies Program, under which some of her courses are cross-listed. She teaches Sociology 188a: The Politics of Reproduction this fall semester and will be teaching a new course Sociology 193b: Ethnicity, Illness and Health in the spring.

Markens said she was motivated to teach at Brandeis because of the inspiration she received when she was a student.

"I wanted to teach because I enjoy being in an environment where learning is the main goal," Markens explained. "I found it exciting as a student and continue to do so as a teacher.

"Brandeis is a particularly enjoyable place to teach because critical thinking is encouraged and welcomed," she added, "and because students are eager and willing to be active participants in the learning process."

After graduating Brandeis University with a bachelor of arts degree in sociology, Markens attended graduate school at the University of California, Los Angeles. Enrolled at such a large school, she said she appreciated the Brandeis community even more for its intimate atmosphere and interaction between students and professors. This closeness in the community, Markens said, was perhaps what made her return to Brandeis easier.

> *"I tell people that I went to Brandeis, and they are impressed because they know people get good intelligent training here."*
>
> **Susan Markens (SOC)**

"I am very comfortable with the faculty in the sociology department, where I was a major, because everyone there is very friendly and welcoming," Markens said. "Even as an undergrad it was very comfortable ... so it was a very easy and enjoyable place to return to."

In spite of Brandeis' small size, Markens noted that in the real world, Brandeis has an excellent reputation which precedes it.

"I think that's something that probably always has been true to Brandeis 10 years ago or now," Markens said. "I tell people that I went to Brandeis, and they are impressed because they know people get good intelligent training here.

"(Students) are not just filling out multiple choice questions all the time," she added. "They are taught to think, not just to memorize or to spout out something back."

Markens also noted that one aspect that has made her transition from student to professor easier is the willingness of students to actively participate in class.

"Brandeis students seem to be generally very bright and generally very interested in learning," Markens said. "I don't have to worry about discussions in my class. From day one, people talked and they had something to say. And they did the reading and were engaging with it ... It's not a chore."

While Markens said she aims at teaching Brandeis students about ways to think analytically and critically on given information, she advocated for Brandeisians to get experiences outside the academic atmosphere. Only then would their classroom learning be more appreciated.

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Photo: Rachel Davis/the Justice

ON STILTS? *Members of the women's rugby club climb on top of eachother in an attempt to gain posession of the ball during Saturday's home game against UMass-Lowell.*

Wins for rugby

▶*The women maintain their shot at the playoffs.*

By Sarah Topy
JUSTICE CONTRIBUTING WRITER

The official fall rugby season ended on Saturday with two home games. While the men's team was unable to play its final game due to a forfeit, the women fared well against a team from the University of Massachusetts-Lowell and maintained a chance at the playoffs.

The men's and women's rugby teams both ended their official fall seasons at home on Saturday.

The women's team played first and tied 0-0 with the University of Massachusetts-Lowell. In a game scattered with injuries, Melissa White '01, who suffered from a sprained ankle, and two Lowell players were forced to go to the hospital.

Leading the team's defensive domination of Lowell were White and Evie Ullman '03. Although the game ended in a tie, club president Michelle Greenfield '01 said she considers it a huge moral victory. "We had an awesome crowd," she said. "Everyone was cheering and energized. Parents came, friends came, even the men's rugby team was there. It was great," she added.

The women's team ended its season undefeated and with two ties. The players will find out later this week the result of their current battle with Castleton College for a spot in the playoffs. But regardless Greenfield said she is pleased with the way the season turned out.

"It was a hard semester for us because we didn't really have a coach," Greenfield said. "But we had a great season; we didn't lose any games, and we're looking forward to the spring season."

Meanwhile, the men's rugby club was scheduled to play New England College on Saturday at home and won by forfeit because the visiting team was unable to field enough players.

Instead, the Brandeis A and B teams scrimmaged against each other, playing a different form of rugby called sevens. Instead of long halves with fifteen men on the field per team, sevens consists of seven minute halves with seven men on each side.

The men's squad has one more unofficial fall contest, in a sevens tournament next weekend.

"We wanted to see who would play well together and in what positions," Coach Kiss Babich '00 said.

Babich, who refferreed the women's game, said she is proud of how the season turned out.

"The fall season has definitely been a learning one," she said. "The record doesn't show how much they've improved. We're really looking forward to spring."

The 'ultimate' rush: six wins in two days

By Rafi Cohen
JUSTICE STAFF

With parents and friends in attendance Friday afternoon, the Brandeis ultimate team, dubbed Tron, showed why it has the best record of any team at Brandeis and the second best in the Boston Bean Pot league.

There was little time to rest after the cool and windy "homecoming" game played on Friday, which featured lots of cheering and participation from the sidelines.

Tron traveled to Rhode Island on Saturday for the University of Rhode Island Tournament where it won all five matches, and therefore the tournament.

With active coaching from Ted Munter, who plays with the world champion club team Death or Glory (DOG), and a lot of zone defense used as a result of the wind, everyone was able to play.

Tron scored on long throws as well as short isolation plays, which send one player to one corner of the endzone while the others run to the opposite side. Tron took the half with an 8-2 lead but gave up five points in the second half before pulling off the first win of the weekend.

"We collapsed a little at the end," Marty Newman '02 said. He pointed out that while the game was a success, there was some dissatisfaction among the players at having given up so many points in the second half.

Newman said that he is pleased, however, with the reputation Tron is starting to gain.

"We've built ourselves a mini-reputation," Newman said. "We have a long way to go, but we are up and coming."

"It was a good game for us," Munter said. "This year is a big turnaround for Brandeis ultimate, and I'm glad to be a part of it."

Munter joins the team as often as he can to help them develop plays, though he was quick to point out that the team leads itself.

"The captains really run the show, I'm just here to help out and teach them a little," Munter said.

The next day, in Rhode Island, Tron faced five of 12 participating teams, beating the Worcester Polytechnic Institute and the Massachusetts Institute of Technology on its way to defeating the host school in the finals, 13-4.

The final match was shortened because of the long day.

According to one member of the team, there was a lot of wind which made playing difficult. The wind was the only challenge throughout the day as Tron's defense gave up less than 10 points in all of its matches combined.

Tron will continue to practice and will play indoor matches as the colder season begins.

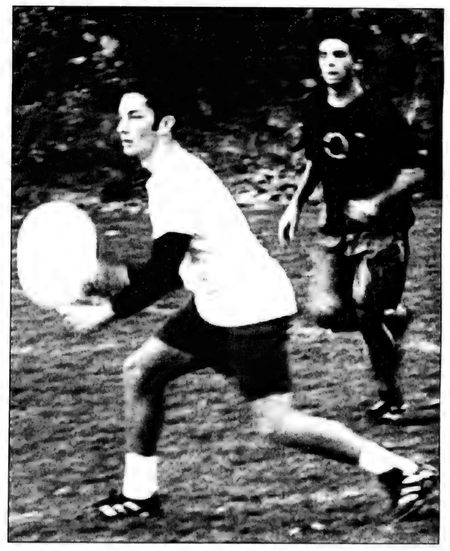

Photo: Tali Levin/the Justice

HLEP! *Solomon Graf '01 looks for to pass during the first and only home game of the season held on Friday.*

Volleyball: First trip to ECACs

• *Continued from page 24*

tantly Brandeis only suffered one loss to a non-ranked team, Johns Hopkins University.

"We beat all the teams we were supposed to," Sousa said.

Other area schools that will be participating on Friday and Saturday include second seed Springfield College and number three Massachusetts Institute of Technology.

In the end it came down to three teams that were vying for the last spot in the Championship, Smith, Westfield State College and Brandeis.

The Judges played Westfield on Friday and won in three quick games, 15-10, 15-7 and 15-8. This gave Brandeis wins over both Smith and Westfield, pushing them over the top in yesterday's decision.

"Half way through (the season), I knew we had a shot," Randels said. "Everything clicked. The fact that it happened makes it even more sweet."

While Randels said that she could not be any happier about going to ECACs she acknowledges that the competition the team will face will not be easy.

"We're going to play some strong teams," Randels said, starting on Friday when the team plays first-seed and tournament host Bates College. "The great thing about volleyball is that anything can happen," she added.

The Championship is a single elimination tournament, and with the schedule slating the Judges against the number one seed in their first game, Sousa said that the possibility does exist for the team to play only one game.

"We have our work cut out for us," Sousa said, acknowledging the fact that Bates has a 30-6 record as compared to the Judges' own 23-17.

Yesterday's decision was the icing on the cake for one of the Judges' best seasons in years, and whatever the result of this weekend's tournament are, the team members say they are just happy to finally be a part of it.

"I'm glad I had the opportunity to be a part of the new program that Coach Sousa is building," Randels said. "I'm just happy to be at ECACs, so regardless of what happens, I'm a happy person."

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Fencing team ready to succeed

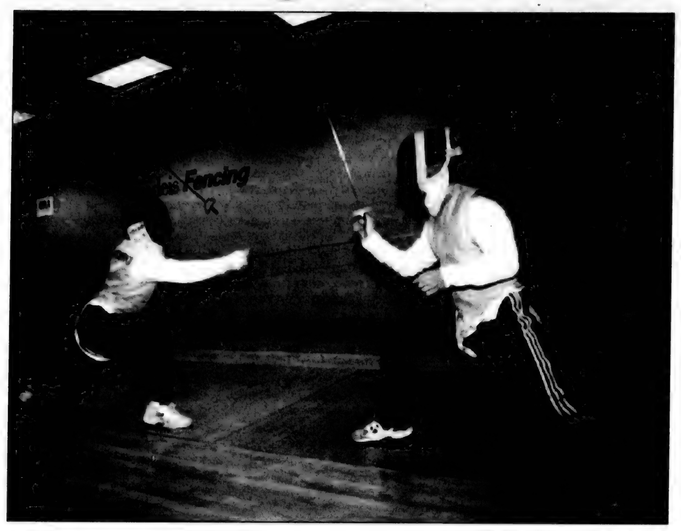

Photo: Brooke Ismach/the Justice

ON GUARD: *Members of the Brandeis fencing team practice their techniques during yesterday's practice. The team begins its official season this weekend in a tournament .*

By Jason Cohen
JUSTICE STAFF

The Brandeis men's and women's fencing teams are going to have to work hard this year if they plan to build upon the success of last year's team. Coach Bill Shipman said he expects "good things" from both teams.

The official fencing seasons begin on Saturday at the Massachusetts Institute of Technology (MIT) in the Northeast League Tournament.

"Good results (this weekend) will help us improve all season long," Shipman said.

For the second year in a row, Tim Morehouse '00 and Sarah Flier '00 are the teams' captains.

"We have a lot of talent," Moorehouse said. "If the freshmen step up we will have a good season."

Building upon a strong group of returning fencers and young talent, both teams have extremely high expectations for the season.

The Judges competed this past weekend in a pre-season tournament known as "The Big One," held at Smith College. Every year this tournament kicks off the collegiate fencing season by holding individual exhibition matches in preparation for the league meets.

The first round of play occurs in groups of six or seven players, usually fencing conventional five-touch bouts. After each fencer is seeded, they all advance to a round of direct elimination bouts. These are 15 touch bouts, lasting upwards of 10 minutes each.

The Brandeis men's epee team's veterans Boris Moyston '00, Shai Ben-Yaakov '02 and Abe Sitzer '00 started off the competition for Brandeis.

Moyston and Ben-Yaakov advanced to the finals and tied for third place.

The men's team put it in second gear for the afternoon competitions with the sabre and foil rounds and took first place victories in both.

For the second year in a row Brian Sirlin '02 took first place in the men's foil. This year James A. McBean, Jr. '03, was also a finalist, coming in a strong fifth. Also foiling were Ken Shih '01, who finished ninth, and Steve Zuilkowski '03.

In what was considered the most interesting match of the day, the Saber winner was decided from between two Brandeis teammates, Morehouse and Mike Topper '02.

Though Moorehouse won the bout, both agreed it was a fun experience.

"It was a competitive, field and we all did well," Moorehouse said.

> *"The team will take some time to find themselves and then it should be great, I have a lot of hope for all weapons."*
>
> **Bill Shipman, fencing coach**

While the men's team came out on top for the most part, the women's team had a day filled with highs and lows.

The experienced foil team came out strong with Julia Becker '01 taking seventh place followed by Jordana Fishman '00 in eighth and Ali Brennan '01 in 14th.

The women' s sabre team was without Flier, but fenced well nonetheless. The group included Julia Olszewski '01, who finished ninth, Jennie Meier '00 and Donna Goldish '02, along with newcomers Kate Dugan '03 and Bo Miller '03, who fenced well in their pools.

Despite struggling last weekend, the women's epee team was able to learn a great deal from these bouts.

The epee team was comprised of Cheryl Greenwald '01, Miriam Kingsberg '03 and Eimly Berry '03.

After two years away from fencing, Dianna Hagerty '02 is back to compete for the epee team.

"The team will take some time to find themselves and then it should be great, I have a lot of hope for all weapons," Shipman said.

Overall, the team did well in the pre-season event and looks to build upon this in practice as the official schedule gets underway this Saturday.

Brandeis will host the University Athletic Association (UAA) competition this year, and the team's goal is to be competitive enough all season to have a strong showing at the UAAs.

"It sure would be nice to beat NYU at Brandeis for the UAA fencing title," Morehouse said.

This is a feat the team has not accomplished for 10 years, finishing second to NYU every year since. With the hard work and determination both of the men's and women's teams plan to put forth, the outlook is bright for a successful year.

Crew gets guidance from an Olympian

▶ *Julia Chilicki, a rower with an international reputation, helped coach the men's four boat during practice last week.*

By Brian P. Weinberg
JUSTICE STAFF

Remember way back when the Celtics used to practice down in Gosman. Those were the good old days. Did Rick Pitino ever step into one of the Brandeis men's basketball team's practices and offer some words of advice?

But, this past week, the Brandeis crew club had the unique opportunity to train with a professional rower bound for the 2000 Sydney Olympics.

Julia Chilicki, of Somers, Conn., won the Head of the Charles last year in women's singles, and she finished eighth in the same race last month. She is also a member of the Boston Sculling Program, a local private crew club.

Chilicki is also a member of the women's sculling team for the 2000 Olympics. It is unclear which boat she will race because right now it is very open.

In addition, she coaches the Radcliffe College crew team, focusing primarily on weight training.

She left yesterday to train for a month in California with United States rowing coaches in preparation for the Olympics. She has also been in past Olympics as well as some World Championships.

Even with all of this on her plate she woke up at 5 a.m. on Thursday to help the Brandeis men's varsity four.

Granted, crew is that crazy sport that requires its participants to wake up at the crack of dawn to train, so she probably would have been awake anyway. But last week she came to work with the team because she is a friend of this year's new coach, Bouke Schuursmans.

Schuursmans himself is an elite athlete in the sport and a member of the Dutch National Team.

Schuursmans brought Chilicki in to "have another voice" on the water.

"When you hear the same person all of the time you may not want to listen every single time," he said. "It is good for them to hear another voice, they will listen."

"This was a thrill," Captain Matt Walker '01 said. "This sport consists of a small community of athletes, where any level, be it high school, college or Olympic, can row together; it really doesn't matter. (Chilicki) is an elite level athlete. How many times do you get to work with an athlete of this level?"

Walker said that it was evident that Chilicki was there to help the team.

"She was very down to earth," he said. "She really wanted us to improve. She criticized our finer techniques."

Aaron Parkhurst '03, the novice boat's stroke, also participated in the special practice.

"She watched us like a hawk," Parkhurst said.

Walker said that Chilicki said the boat had "a lot of power but they needed to row more as a team, which will come in time. The team needs to keep steady line-ups and have more water time (practice)."

"It was really cool to have her and Bouke — two great athletes — helping our team out," Parkhurst said.

"This gives the team a look at what we can possibly do," Walker said. "Having her on the water showed if we work hard, we can do it."

"This was just the first time, but we will bring other guests to help out the team," Schuursmans said. "I really want to make the program bigger. Next year we will have a men's varsity eight; we will have a bigger group and new people. I want all the people now to come back, and if it is more interesting like this, they will."

The team will be traveling to Tampa over spring break to train, and this coming weekend the men's varsity four will attend a training camp in Philadelphia.

Athletic facilities open gym and pool schedule for
November 9 – November 15
Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman Arena:*	
Tues., Nov. 9	7 a.m. – 9 a.m. noon – 2 p.m. 8 p.m. – 10 p.m.	Tues., Nov. 9	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Tues., Nov. 9	7 a.m. – 6 p.m.
Wed., Nov. 10	7 a.m. – 4 p.m.	Wed., Nov. 10	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Wed., Nov. 10	7 a.m. – 5 p.m.
Thus., Nov. 11	7 – 11 a.m. 8 – 10 p.m.	Thus., Nov. 11	11:10 a.m. – 1 p.m.	Thus., Nov. 11	7 a.m. – 8 p.m.
Fri., Nov. 12	noon – 4 p.m.	Fri., Nov. 12	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	Fri., Nov. 12	7 a.m. – 5 p.m.
Sat., Nov. 13	3 – 6 p.m.	Sat., Nov. 13	CLOSED	Sat., Nov. 13	noon – 6 p.m.
Sun., Nov. 14	3 – 6 p.m.	Sun., Nov. 14	CLOSED	Sun., Nov. 14	4 – 6 p.m.
Mon., Nov. 15	7 a.m. – 2 p.m. 6 – 10 p.m.	Mon., Nov. 15	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Mon., Nov. 15	7 a.m. – 10 p.m.

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A View From Below

Payton led a 'sweet' life

sethHorwitz

▶ *The man who "could do anything" selflessly dedicated himself to his team and the sport, setting an example for all athletes. His death marks the end of a the life of a childhood idol.*

Apparently God decided he needed Walter Payton in heaven. Instead of viewing Payton's death with sadness, though, it is best to view his life simply as 45 wonderful years.

There is no doubt that Payton was one of the greatest football players of all time. He was more than that, however, as most importantly he was a terrific human being. Payton was a superstar to admire.

"Sweetness" has always been my favorite football player. When I first became a fan in 1984, Payton was still at his peak as a player. There was no doubt that when the Chicago Bears needed a big play, they would be handing the ball off to Payton.

While other running backs might have been flashier or more exciting, none was as consistent or as durable as Payton. His ability to avoid injuries was no fluke — he worked diligently to keep his body in perfect shape.

I remember receiving a video about Payton as a birthday gift from my aunt and uncle when I was quite young. What made the video so good was the way it dealt with Payton the person, rather than his football accomplishments.

I was most impressed with seeing how hard Payton trained and how seriously he took conditioning. He put his body through extremely difficult and demanding practice routines, all in order to become the best possible football player he could be.

> *"Even when the Bears were a lousy team, Payton never complained or whined about the team. He believed it was part of his responsibility to help make the Bears winners. While it did take a long time, Payton succeeded in making them Super Bowl champions."*

Payton never rested on his laurels or acted like a superstar. Nothing was more important to him than the Bears' winning games, and he did all he possibly could to help the team.

The other part of the video that I vividly remember dealt with what was at the time a much lighter subject. There was a section of the film during which Payton talked about how much he hated needles, and that was something I could completely relate to.

I have always disliked receiving shots and knowing that "Sweetness" felt the same way made me feel much better. Sadly during the last year of his life, Payton would have to deal with needles on a daily basis.

Even when the Bears were a lousy team, Payton never complained or whined about the team. He believed it was part of his responsibility to help make the Bears winners. Though it took a long time, Payton succeeded in making them Super Bowl champions.

While many people with Payton's health would have questioned their bad luck in that respect, Payton never did. He handled his illness with a dignity and class that fit right in with his special character. Payton always believed something positive would come from his illness, and in time it was apparent what that would be. I think he was able to show how to lead a successful and dignified life.

Mike Ditka always claimed that Payton was not the greatest running back ever, but the best player. The reason: Payton had no weaknesses; he could do everything.

Payton will be sorely missed not just for who he was, but for reminding society that star athletes do not have to be prima donnas. Payton never acted as if he was better than anyone else, a true measure of class.

I am deeply saddened that one of my childhood idols has passed away, but I know I have benefited by following and admiring Payton. I will never be a star athlete, but I can be as good a human being as Payton. Sweetness will always live on.

Quick Thoughts: Ryan Leaf is reason to believe the apocalypse may soon be upon us ... I hope Ben Coates read the stories about Payton to learn how a true football player acts ... What exactly did Joey Galloway accomplish by holding out? ... After a year's hiatus, Scottie Pippen is back in a big way ... Stephon Marbury needs to learn that being a point guard does not mean scoring all the team's points ... The Los Angeles Clippers hit the jackpot in drafting Lamar Odom ... For losing his love of the game, Allen Iverson deserves a box of tissues.

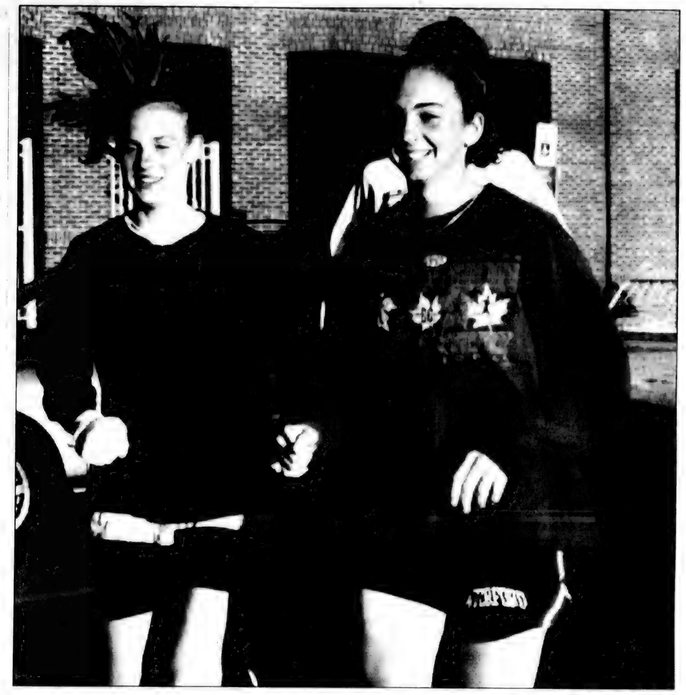


Photo: Galete Levin/the Justice

HAIR-RAISING EXPERIENCE: *Caitlin Malloy '03 (left) and Mariko Tansey-Holbrook '03 leave the gym parking lot during a practice run yesterday, in preperation for Regionals.*

A run to Nationals?

By Michael Ravid
JUSTICE STAFF

The Brandeis women's cross country team is coming off of a sweeping victory at the University Athletic Association (UAA) Championships at Carnegie Mellon University on Oct. 30, and its members are looking forward to the New England Division III Regional meet this Saturday at the University of Massachusetts-Dartmouth.

"It (the victory) gives us a lot of confidence," said co-captain Molly Lacher-Katz '01. "We were very aggressive, and that is what it takes to go to Nationals."

The close-knit Brandeis team is ranked 12th in the country and traveled to Dartmouth to get a good look at the course.

Head Coach Bruce Bickford said that the flat course "is a very nice and beautiful course" that could be fast if it is a dry day.

The team is composed mainly of freshman and sophomores, thus making the role of captain more crucial than usual. Morgen Beuhner '00 and Lacher-Katz are the co-captains of this year's team.

"Morgen is the key," said Bickford. "She is just one of those people that is easy to know. She is very calming and always there. Molly is also very experienced and has done a good job."

Being a young group with two older captains has helped foster closeness among the members of the squad, and the team as a whole has good chemistry.

"Everyone hangs out together," Beuhner said. "We occasionally have pasta dinners together, and everyone gets along well."

The team has also done things such as having secret buddies programs. Recently they ordered special sweatshirts as a team, along with the men's team, for the New England Regional.

It is this closeness that has allowed the team to come together on the racecourse as well as off. The team is very consistent and the runners that qualify usually run within a minute of each other.

"We are close in ability, which makes it easier to run in a pack and follow the person that is having a good day," Jessica Curlew '03 said.

The runners are so consistent that they usually end up running in a group, not by strategy or design, but rather because they motivate each other.

"We push each other," Caitlin Malloy '03 said. "People who are good at certain things during the race help out the others who are not as good at that part."

The special composition of the team also shows off in the diligent work ethic and enthusiasm of the runners. Although the team has taken practice slightly easier this week, they all come ready to run. Everyone on the team knows that the other runners will work hard and give it their all.

"Everyone is very supportive," Malloy said. "If Coach Bickford tells someone to do more exercises or a lap everyone will join them," Heather Davidson '02 said. "No one slacks."

"When you share a common goal, it brings everyone closer together," Lacher-Katz said.

Many of the first-year and sophomore runners are optimistic about the team and the future of the program as they realize they have several more years together.

"The (freshmen) do not run like freshmen," Lacher-Katz said. "I am glad they will be around next year."

All the runners are excited for the meet on Saturday.

"We must have our best race, but we can do that," Bickford said. "They are a tough team; they are always ready."

"We are very focused," Davidson said. "Our hard work will pay off."

Although the Judges did not make any predictions about this weekend's finishes, they know their main opponent will be Middlebury College, ranked second in the country.

"We can give them a run," Bickford said. "It will be a great race. Everyone needs to run their best race."

But the runners already realize this.

"You have one shot; 18 minutes to decide," Davidson said. "We want to go. It will be tough, we need to fight for it."

If the Judges place in the top three teams in the regional they will qualify for the Division III National Championships, being held in Wisconsin on Nov. 20.

Yohannes to run

Samson Yohannes '00 will be with the men's cross country team when New England's begin at noon on Saturday.

After not running in the all-New England Championships on Oct. 15 and the UAA Championships on Oct. 30, Yohannes has practiced every day since.

"I told him that was all he needed," Bickford said.

The return of Yohannes can only help the Judges in their quest to reach Nationals. The top five teams this weekend will advance to Nationals.

In the most recent National rankings for Division III, however, Brandeis was one of two teams from New England that received votes — behind five other New England squads who found spots in the top 25.

"I think we can still qualify for Nationals," Bickford said. "All seven guys have to have a good race."

Among those seven are Rusty Nelson '00, Geoff Getz (GRAD) and Mike Peters '02, who were the top three runners at UAAs.

— Brian Lowe contributed to this article

justSports

MSoccer: An emotional final game

Photo: Tali Levin/the Justice

BREAKAWAY: *Sean Sedacca '00 sprints down the field with his opponents in hot pursuit during a game this season. He is one of the three seniors who were able to play this fall.*

• *Continued from page 24*

Babson erupted for two goals in the second half, and eventually took the game by a score of 2-0.

Coven said that this was not the best way to start of the season, as it was not reinforcing of the team's efforts.

The Judges, however, rebounded from their opening loss, with back to back wins over Lasell College and Clark University. It was in the Lasell match that goalkeeper Mike Dembro '03 got his first chance in goal, a position which he never relinquished.

The Judges emerged from this match victorious by a score of 4-2, notching their first victory of the season. The first Brandeis goal of the year was scored by Ryan Melcher '01 with an assisted from Dennis Voorhees '03, who proceeded to score his first collegiate point later in the first half.

"Right from the beginning of the season we knew Dennis was going to be a valuable part of our team," Coven said. "He went out there and did the job for us right from the beginning."

The Judges then traveled to Worcester and beat Clark University under the lights.

Mike Piccoli '02 established himself in the back during this game, after playing center midfield the majority of the previous season.

"Mike was one of the most consistent players we had this season," Coven said. "He always solidified the back and stopped many opposing chances. He was asked to step into this role because of injuries and responded beautifully."

The Judges record did not stay above .500 for very long; in fact it plummeted fast.

One of the highpoints of the season for the Judges came in their sixth game when they beat an undefeated Gordon College squad. This game marked the emergence of Justin Smith '03, who scored two goals in the Judges 3-2 victory.

"This game gave me a lot of confidence," Smith said. "With the injuries we have on this team, the freshman needed to step up."

Prior to this match the Judges experienced one of their hardest drubbings of the season, a 7-2 loss to Wheaton College.

"This game was definitely one of the low points of the season," Coven said. "We were embarrassed in this match. We let up seven goals, and that is something we haven't done in many years."

The Judges did not fare well within their conference either. They compiled a 0-6-1 record, and finished last in the University Athletic Association (UAA) rankings. Still they managed to put up a good fight against Emory University, losing 6-4.

"We were pleased with this game," Coven said. "Emory was ranked fifth in the nation and we were the first team to score more than one goal on them."

In this match and a few games prior, P.J. Joyce '03 began to pick up the scoring duties of the team. P.J., brother of co-captain Kevin Joyce '00, led the squad with eight goals.

Brandeis was not intimidated by the number-one team in the UAA either and stayed with Carnegie Mellon University step-for-step throughout the match. After two well-fought overtimes, the score ended in a 0-0 tie.

While the team realized that there was little hope for a post-season tournament they did not let this affect their playing.

"One thing about this team is they never gave up," Coven said. "They had many opportunities to get down, but they remained poised and kept their heads up in these rough situations."

This was evident in the game against the Wentworth Institute of Technology. Wentworth was 10-3 entering the match but the Judges were not intimidated and came back from an early 2-1 deficit to win the game 3-2.

Although the Judges have a lot of young talent returning next season, the loss of the three senior co-captains Dan Traer, Sean Sedacca, and Kevin Joyce, as well as their injured seniors Grodin and Cummings will be felt.

"This year's seniors were a great bunch of kids," Coven said. "For four years they each gave me all they had and I am very appreciative for that."

"This has been a tremendous four years," Traer said. "Coaches Coven and (assistant Jack) Gillis gave me direction both on and off the field, and I am eternally grateful for that. The first three years we had great teams and it was exciting to be a part of. This year was not the way I wanted to leave Brandeis, but it was still a thrill to be a part of.

"The emotions of playing in my final game, did not hit until the end of the match. It was a great experience and I was upset that it was over," Traer added.

Sedacca agreed that his senior year on the soccer team did not fulfill his expectations.

"It has been great playing soccer for Brandeis for these past four years," Sedacca said. "I learned a lot both on and off the field from the coaches and maintained very good friendships with my teammates. I was, however, disappointed in the way my senior year of soccer ended up."

Kevin Joyce was disappointed at missing part of his senior year season due to injury but added the the first three years were memorable.

"I really liked playing soccer here a lot," Kevin Joyce said. "With the exception of this year, we were very successful, and playing in the postseason tournaments was a thrill. It was heartbreaking to be injured for most of my senior season, but the overall experience was good. Going into my last game I was upset because I realized that my college soccer experience was over."

"My most memorable game was against Carnegie Mellon my sophomore year," Sedacca added. "It was the first time Brandeis ever swept the games on this road trip and it was a big thrill."

Women's soccer 1999 Career

Player	Pos	GP/GS	Sh	G	A	Pts.	GWG	CGP	CG	CA	CPts.
E. Purswell '02	F	17/17	62	4	4	12	2	27	7	5	19
Waldheim '00	F	16/14	21	4	1	9	0	30	8	1	17
Boekholder '00	M	16/16	25	1	3	5	0	63	5	6	16
M. Purswell '02	F	17/17	23	1	2	4	0	34	3	2	8
Randall '02	M/B	17/16	14	1	1	3	1	32	1	2	4
Strager '02	M	17/10	9	1	1	3	0	34	1	1	3
Connolly '01	M/B	14/2	10	1	0	2	0	43	1	1	3
Lazarski '03	B	17/16	7	1	0	2	0	17	1	0	2
Goldschmid '02	GK/M	15/3	3	1	0	2	0	19	2	0	4
Lacher '01	M	17/17	15	0	2	2	0	49	0	2	2
Davis '03	B	17/17	14	0	1	1	0	17	0	1	1
Pretti '03	B	17/17	13	0	1	1	0	17	0	1	1
Roumell '03	B	13/2	5	0	0	0	0	21	0	0	0
Tavalin '03	M/B	14/0	5	0	0	0	0	14	0	0	0
Cookson '03	M	15/1	5	0	0	0	0	15	0	0	0
Gonger '03	M/B	12/0	3	0	0	0	0	12	0	0	0
Drsicoll '03	M	10/0	2	0	0	0	0	10	0	0	0
Matula '00	M	6/5	1	0	0	0	2	6	0	0	0
Kane '02	F	10/0	1	0	0	0	0	12	0	0	0
Bronnenkant '02	GK	16/16	0	0	0	0	0	31	0	0	0
Klein '00	F	6/1	0	0	0	0	0	8	0	0	0
Schick '02	M	1/0	0	0	0	0	0	1	0	0	0
Brandeis		**17/17**	**238**	**15**	**16**	**46**	**3**				
Opponents		17/17	397	34	33	101	6				

Goaltending Statistics

Brandeis	GP/GS	Min.	Sv.	GA	GAA	Sho.	CGP	CSv.	CGA	GAA	CSho.
Goldschmid '02	4/2	220	27	4	1.64	0.0	4	27	4	1.64	0.0
Bronnenkant '02	15/15	1340	195	30	2.01	6.0	18	205	32	1.97	6.5
Brandeis	**17/17**	**1560**	**222**	**34**	**1.96**	**6.0**					
Opponents	17/17	1560	129	15	0.87	8.0					

Men's soccer 1999 Career

Player	Pos	GP/GS	Sh	G	A	Pts.	GWG	CGP	CG	CA	CPts.
P.J. Joyce '03	F	19/16	23	8	4	20	0	19	8	4	20
Voorhees '03	M	19/19	23	4	5	13	1	19	4	5	13
Traer '00	B	20/19	38	4	4	12	0	56	10	6	26
Smith '03	F	19/13	23	3	3	9	0	19	3	3	9
Stagno '01	M	19/19	32	3	2	8	0	36	4	4	12
K. Joyce '00	F	15/14	28	3	2	8	0	34	6	2	14
Nadeau '01	M	15/12	17	0	4	4	0	50	2	6	10
Melcher '02	F/M	15/12	14	1	1	3	0	16	1	1	3
Allen '02	F	11/1	7	1	1	3	0	24	2	2	6
Sedacca '00	B	18/12	8	1	0	2	1	70	1	1	3
Blake '03	M	12/1	4	1	0	2	0	12	1	0	2
Besen '01	B	8/0	1	1	0	2	0	8	1	0	2
Greene '03	M	18/15	14	0	1	1	0	18	0	1	1
Piccoli '02	B	19/19	6	0	1	1	0	37	3	2	8
Prenatta '00	M	2/1	2	0	1	1	0	2	0	1	1
LeBrasseur '03	F	6/2	2	0	1	1	0	6	0	1	1
Harris '03	M	16/10	7	0	0	0	0	16	0	0	0
Brezinski '02	B/M	13/3	1	0	0	0	0	18	0	0	0
Brothers '02	GK	3/1	0	0	0	0	0	7	0	0	0
Dembro '03	GK	18/18	0	0	0	0	0	18	0	0	0
Cardoso '02	M	1/0	0	0	0	0	0	4	0	0	0
Ullman '03	M	5/1	0	0	0	0	0	5	0	0	0
Yablonsky '02	GK	3/1	0	0	0	0	0	3	0	0	0
DiRico '03	M	2/1	0	0	0	0	0	2	0	0	0
Brandeis		**20/20**	**250**	**30**	**30**	**90**	**2**				
Opponents		20/20	270	50	44	144	8				

Goaltending Statistics

Brandeis	GP/GS	Min.	Sv.	GA	GAA	Sho.	CGP	CSv.	CGA	GAA	CSho.
Brothers '02	1/1	90	7	2	2.00	0.0	4	22	3	1.24	1.0
Dembro '03	18/18	1560	121	37	2.13	2.0	18	121	37	2.13	2.0
Yablonsky '02	3/1	180	14	11	5.50	0.0	3	14	11	5.50	0.0
Brandeis	**20/20**	**1830**	**142**	**50**	**2.46**	**2.0**					
Opponents	20/20	1830	104	31	1.52	7.0					

justSports

Swimming: Ousted in first meet

Photo: Janna Rosenberg/the Justice

ELBOWS UP: *A member of the men's team kicks it out during Thursday's meet against local rival Bentley. Repeating last year's meet, the last race determined the men's winner.*

• *Continued from page 24*

the women's team took both first and second places, with Kelsa Teeters '02 touching in first in 2:23.20.

This was only one of the many events in which Zotz was unable to fill the lanes, entering just two swimmers while Bentley had an advantage with three.

This was due to the large quantity of seniors who left at the end of last season and the small number of swimmers now remaining on the women's team.

In the men's 200-yard individual medley, Marshall Goldman '03 took first place with a time of 2:08.44, his first of three first place wins.

At the start of the diving portion of the meet, the Brandeis men's team was ahead, 50 to 43, while the women's team was behind 55 to 38.

The divers took this time to do all they could to push the Judges into the lead.

Eitan Friedman '02 took second place in the diving contes, and beat an opponent that he lost to last year.

"His second place win really gave the team a boost," Zotz said.

On the women's side of the board, Johnson came in first with a personal record of 234.55.

"This was a good way to start off the season and put me closer to my goals for this season," Johnson said.

As the meet continued, the men fell behind while the women tried to take the lead.

"While I was confident that the women's 400-yard freestyle relay would win by a lot, I could not afford to put one of the swimmers elsewhere, to win other individual events," Zotz said. "We ended up winning the relay by 10 seconds, but came up two points short (of winning) the meet."

Without the numbers needed to fill the roster, the team was unable to pick up the extra points necessary to win the meet, losing 122-120.

It all came down to the last relay for the men. The tightness of the meet overall was evident in the discrepency between the first and second place finishes in the final race.

The men's team lost the relay by less than a second with a time of 3:38.02, giving Bentley an additional 11 points to win the meet 123 to 114.

> *"This was the best meet we ever lost. I did not see one event where mentally we were not where we should have been — we did our best."*
>
> **Coach Jim Zotz**

Despite the loss Zotz had a very positive outlook on the meet saying, "there was not one negative comment from anyone on the team."

Zotz said that he felt that the races were very exciting and that "mentally it was a great event.

"This was the best meet we ever lost," Zotz said. "I did not see one event where mentally we were not where we should have been — we did our best."

Zotz said he is confident that despite the lack of depth on the women's team's, they will still win on Thursday against Babson College.

He is enthusiastic about the men's team prospects of winning, since the Brandeis men have never before beaten the Babson swimming team.

Women win despite their losses

By Emma Haynes
JUSTICE STAFF

When looking back on the final games of the 1999 Brandeis womens' soccer season, it would be difficult to ignore the fact that they were less than spectacular, due in part to the nagging injuries suffered by several players.

Yet while the most recent games leave a cloud of defeat on the season, it is important to remember the season for its first half, which was complete with many wins and full of excellent play.

Women's Soccer Wrap Up

The Judges' found victory in losses by exhibiting determination in the face of defeat and ended the season with a record of 6-10-1.

Brandeis experienced ups and downs as most teams do, and despite problems, finished with the satisfaction that they had done all they could.

The Judges found more than just victory on Sept. 25 in their first University Athletic Association (UAA) game against New York University (NYU).

"Our first conference game with NYU was a pivotal game," Head Coach Denise Dallamora said. "We had great passing and, in the game we showed we could play together as a team."

This was the first of two games that the Judges' took into overtime, and it was hard to ignore the surge of excitement after sophomore Emily Purswell scored the game-winning goal in double overtime.

The fact that this was the first UAA game for Brandeis, and ended with such a dramatic win, made it even sweeter for the Judges'.

The positive energy from the NYU game charged the Judges' for their 4-0 win against Regis College, to be followed by what was unquestionably the best game of the season against Emory University, 9-2-3.

"The highest point of our season was the tie with Emory," said goalkeeper Kerry Bronnenkant '02. "We showed we could compete with anyone."

The Judges went into overtime once again during this game. They kept up their stamina for the entire game, proving they could hold their own against Emory, who had beaten them 3-0 the year before.

Unfortunately for Brandeis, the solid play they had exhibited against Emory did not help them avert the four-game losing streak that followed.

Still, the defeats were mixed, ranging from noble attempts against strong opponents like the one against Washington University, in which Brandeis lost 2-0, to weak play against the mediocre, as exhibited in their 1-0 loss to the Massachusetts Institute of Technology (MIT).

"Washington was a huge game for us because last year they beat us 9-0," Nicole Waldheim '00 said. "This year we played well, and their goals were just scored in the last 20 minutes. We left it all on the field and played our hearts out."

The defeat against MIT was more difficult to take.

"We played down and didn't play our game," Waldheim said. "Our morale went down, because we knew we could play better and just didn't, which was frustrating."

Yet before season's end, the Judges' found victory against Carnegie Mellon University in a UAA game. They ended the season with a UAA record of 2-4-1.

It was hard work and conditioning that secured this win.

> *"Towards the end a lot of us were playing injured and we were just trying to get through the season."*
>
> **Kerry Bronnenkant '02**

"Carnegie Mellon was huffing and puffing," Dallomora said. "We ran circles around them."

Yet this game was not without its problems. Bronnenkant was injured while making a save, and was out for the next two games, replaced by Michelle Goldschmid '02.

Despite having had no time in goal at that point of season, she displayed no signs of inexperience.

But Bronnekant was not the only injured player.

"Towards the end a lot of us were playing injured and we were just trying to get though the season," Bronnenkant said.

Waldheim missed a few games due to a torn ligament, and without her on the field, the Judges had difficulty scoring. Captain McKenzie Boekholder '00 suffered a fracture, as did Sarah Davis '03.

"We couldn't all practice together as a unit and had to sit and watch," Waldheim said. "The fact that we couldn't be on the field took away the chemistry, and we couldn't make everything come together."

Both Waldheim and Boekholder will be sorely missed, as they will graduate in the spring, along with Sierra Matula '00, who missed much of the season due to injury, and Michelle Klein '00.

"This season and throughout my four years at Brandeis, everyone has had a good work ethic, and I'd like to commend my teammates for their work and dedication," Boekholder said.

Of the graduating seniors, she is the only four year player. Waldheim played both this year and last, and both players will leave large gaps to be filled next season.

"It's a young team, and I see good things for the future," Dallamora said. "The freshmen in back became stronger, and I hope those with less time (on the field this season) will work hard and see more next season."

Nothing can be done about injuries, but the Judges played at the top of their game despite the circumstances. It is hard not to wonder how far the Judges' might have gone this season had they been injury-free.

Looking ahead to next year, the team will have the opportunity to use the experience it has gained. The lessons learned during this year will not soon be forgotten.

1999 Women's Soccer Results

Date	Opponent	Score
Sept. 9	Curry	W 2-0
Sept. 13	Clark	L 6-0
Sept. 15	Plymouth State	L 3-0
Sept. 18	Springfield	W 1-0
Sept. 22	Wellesley	L 7-1
Sept. 25	NYU	W 1-0 OT
Sept. 28	Regis College	W 4-0
Oct. 2	Emory	T 1-1 OT
Oct. 8	Chicago	L 3-0
Oct. 10	Washington	L 2-0
Oct. 14	MIT	L 1-0
Oct. 16	Babson	L 3-2
Oct. 19	Notre Dame	W 2-0
Oct. 22	Carnegie Mellon	W 1-0
Oct. 24	CWRU	L 2-0
Oct. 26	Tufts	L 2-0
Oct. 30	Rochester	L 4-0

justSports

JOUST: The fencing teams begin their respective schedules on Saturday in a tournament at MIT. **p.20**

V-ball season not over yet

▶ *For the first time in Brandeis history, the Judges will compete with the eight best teams in the region at the ECAC Championships.*

By Sara David
JUSTICE EDITORIAL BOARD

Since the beginning of the volleyball season there has been talk of a trip to the Eastern College Athletic Conference Championships (ECAC), which will be held this weekend.

But it was not until 2 p.m. yesterday that the team could finally put a label on its hard work this season.

It was at that time that the ECAC's committie of six coaches and athletic directors announced the teams who will compete this weekend.

Brandeis was ranked eighth, and just made the championships, which include eight teams.

"We're incredibly excited," Captain Kelly Randels '00 said. "We just barely got there. Our wins over Smith (College) were what did it."

The Judges have never before made the ECAC Championship, which is why the team is so happy to have made it this year.

"We have a pretty talented group," Coach Sheryl Sousa '90 said. "We play one of the strongest schedules in the area."

Sousa said that, of the 40 matches that the team played this year, 18 were against ranked teams, and more impor-

See ***VOLLEYBALL,*** *page 19*

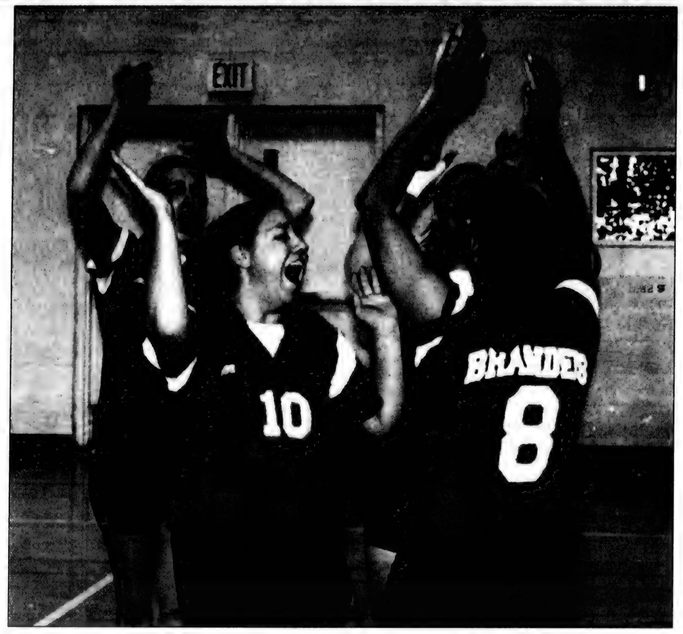
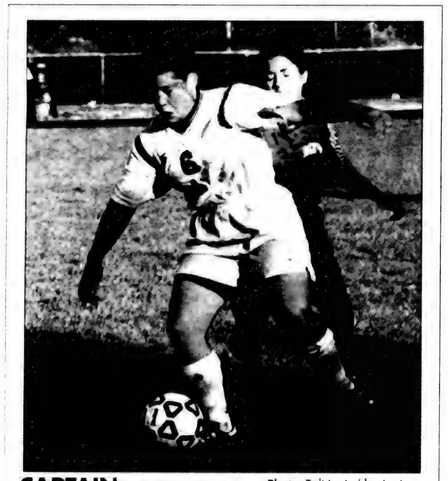


Photo: Noah Bloomgarden/the Justice

HIGH-FIVE: *Naomi Skolnick '01 (number 8) celebrates with her teammates during last month's UAA Championship. Next up: the team's first ever venture into the ECACs.*



CAPTAIN **Photo:** Tali Levin/the Justice

McKenzie Boekholder '00 guards the ball from an MIT opponent during a match earlier this season. See the women's soccer wrap up article, page 23.

Bentley touches out swim team in opener

By Alyson Krause
JUSTICE STAFF

Many Brandeis alumni returned on Saturday to participate in the swim team's second annual alumni meet, which Head Coach Jim Zotz said is intended to link past, present and future genterations of the team.

Most importantly, though, the meet was a fun way to get additional practice and to have fun, Zotz said.

"It was fun to see people who graduated," diver Hannah Johnson '02 said. "It offered us an opportunity to practice our technique."

This meet gave many families a fun perspective of what their sons and daughters do on the Brandeis swim team. Although the alumni swim meet is not about winning or losing, a winner is always announced.

While the Brandeis Judges gave it their best, the alumni were able to win once again, "by unique rules' interpretation," according to Zotz.

Many fans and family members joined the Judges Thursday night, as they took on Bentley College. The Judges entered the meet in high spirits, knowing that they had won this meet in the past.

The two teams went down to the wire, but Bentley prevailed.

The night started off with the 400-yard medley relay and the women fell behind, taking third place in this event, with a time of 5:16.61. The men pushed ahead though, claiming first place, with a time of 3:50.47.

The men continued their streak claiming first, third and fifth place in the 1000-yard freestyle.

Scott Saint-Amour '03 started the lengthy race behind the competition, but managed to take the win in the end.

Natalie Ishimura '01, who placed second in the 200-yard freestyle with a time of 2:07.51, said that she was frustrated with her performance.

"It was frustrating because the first place time of 2:04.70, was a time that I could normally beat," she said.

Ishimura blamed her second place finish on a "need to get more in shape."

The women's team's performance improved with the 50-yard freestyle event, when Catherine Taylor '00 took first place with a time of 26.72. In the 200-yard individual medley

See ***SWIMMING,*** *page 23*

Books closed for soccer

Men's soccer wrap up

By Adam Baumwoll
JUSTICE STAFF

For years Brandeis men's soccer and winning have become synonymous. The team's records are consistently above .500, and it typically qualifies for a postseason tournament. Coming into this year, Head Coach Mike Coven was not expecting to suffer his first losing season in his 27-year stint at Brandeis. But that is what happened.

The Judges finished their year with a 6-12-2 record, far beneath the standards of the program. This year was filled with injuries, a handful of players leaving the team and bad luck.

There were many close games that were decided by one goal, however, the judges did suffer some tough defeats.

Uncharacteristically, the Judges let up 50 goals in only 20 games, while only amassing 30 themselves. This disparity forced the team to walk off the field, many times, in defeat.

"Before the season started we lost two senior leaders — Rich Grodin and Joe Cummings — to injury, and sophomore Carlos Villatora left the team to go abroad," Coven said. "These were three key losses that hurt us in both depth and experience. To compensate we needed to play the inexperienced freshman early, to fill the empty voids."

The Judges opened their season at neighboring Babson College, with Grodin and Cummings on the sideline and a number of first-year players in the starting lineup. While the game proceeded scoreless to halftime

See ***MSOCCER,*** *page 22*

upcomingGames

▶ **Thursday, November 11**		
Swimming	Babson College	6:30 p.m.
▶ **Friday, November 12**		
Volleyball	ECAC Championship	TBA
▶ **Saturday, November 13**		
Fencing	New England League	9 a.m.
XCountry	New England Championship	11 a.m.
Volleyball	ECAC Championship	TBA
▶ **Sunday, November 14**		
Swimming	Coast Guard Invite	TBA

justArts

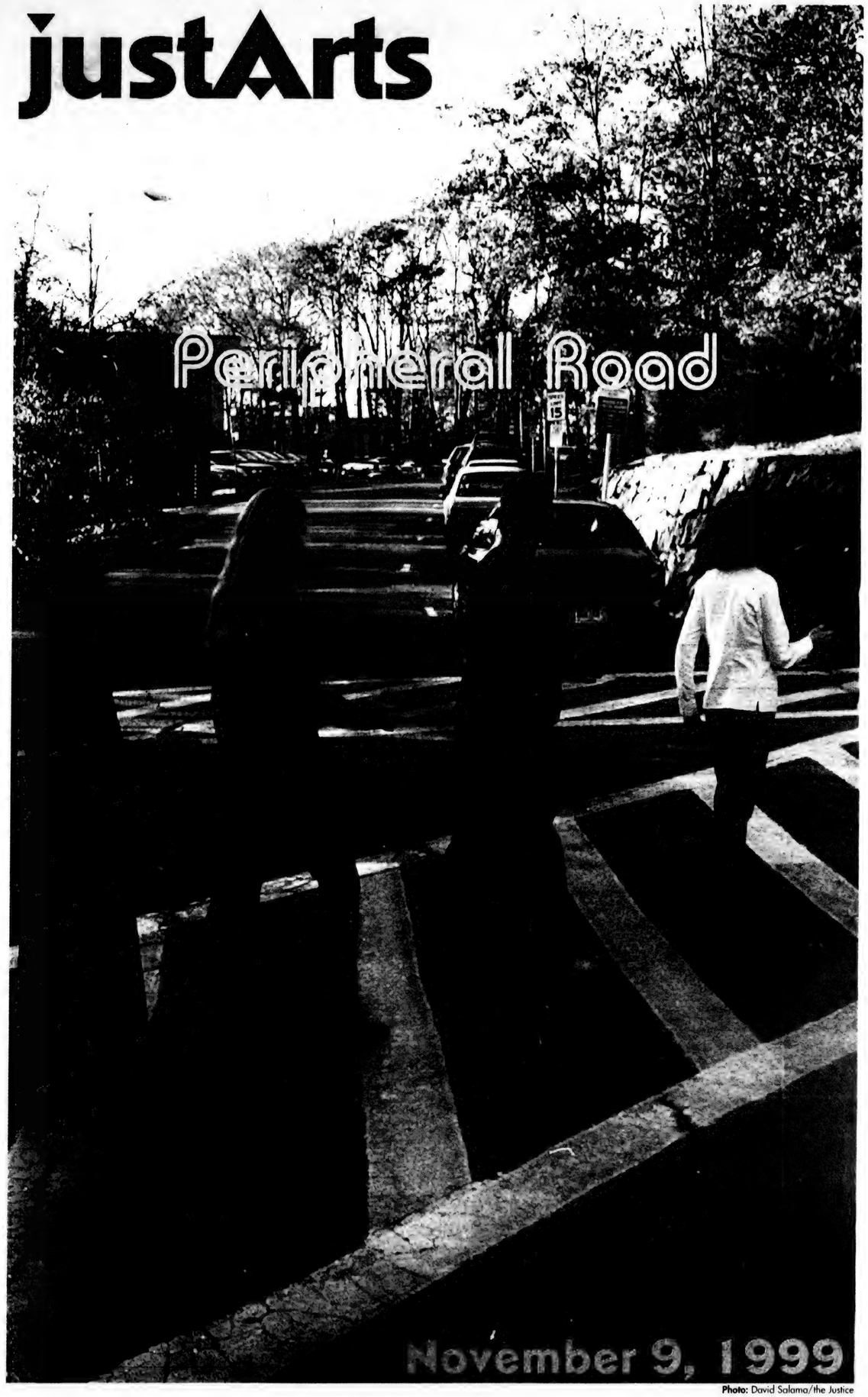


Photo: David Salama/the Justice

On Campus

Faculty show off their talent

By Sandra Feibelmann
Justice Staff

While it may have been a brisk autumn evening, the faculty performing inside Slosberg Recital Hall on Saturday evening was aglow with their instrumental and singing talents. It was a pleasure to hear Daniel Stepner (MUS), Yehudi Wyner (MUS), and Nancy Armstrong (THA) perform. The enthusiasm of all three faculty was contagious as was expressed by the audience's appreciation.

The program began with Igor Stravinsky's "Duo Concertant," which varied from a suspenseful opening to a solemn, legato melody to a playful gigue. Stepner, violinist, and Wyner, pianist, superbly met the challenge of illustrating the different emotions intended by the composer.

The second piece was the premiere of "Sonata for Solo Violin" composed by Martin Boykan (MUS), the Irving G. Fine professor at Brandeis. The contrasting pitches reflected the conversation the solo violin carried: one instrument was transformed into several voices. Stepner demonstrated incredible endurance for the intense rhythms throughout the five movement sonata. The plucked notes provided a brief break from the tense, rising scales that dominated the sonata.

Stepner commented about this piece that he commissioned for and received from Boykan, "I am excited to perform new work by our (Brandeis') own faculty members."

The third piece was Johannes Brahms' "Sonata in D Minor." This was the most captivating piece of the program. The unexpected changes in dynamics within each movement indicated the shift in mood from anticipation (played with quick notes) to a peacefulness played with a legato melody. During the scherzo, third movement, the violin and the piano imitated each other's melody as well as repeated segments of their own musical lines. The sonata concluded with fragments of the two contrasting themes of anxiety and relaxation with occasional interruptions by sudden staccato notes. Wyner returned to accompany Stepner. Both showed a lot of vigor during the performance, which displayed their understanding of Brahms' structure and meaning of the piece.

The final piece of the program was heart warming with Armstrong, the solo vocalist, accompanied by Wyner on the piano and Stepner on the violin. The love and nature themes of the songs were written by Amy Beach. The shift from high to low pitch in the voice, piano and violin paralleled the alternation in mood between sadness and happiness of the songs. All six songs flowed naturally one after the other because of their poetic tone. Armstrong's beautiful, graceful soprano voice filled the recital hall and elicited "bravos" from the audience.

All three of the performers at the recital represent the enormous talent in the music and theater departments at Brandeis. Wyner is a pianist, composer, conductor and teacher who has received commissions from Carnegie Hall, the Boston Symphony Orchestra and the Library of Congress, among others. Furthermore, he was a finalist for the 1998 Pulitzer Prize in Music and recently was elected to the American Academy of Arts and Letters.

Armstrong is a Lecturer in Singing Studies for the Theater Arts Graduate Program at Brandeis. She has performed in operas, recorded music for CD publication and has been a soprano soloist with her international tour with the Boston Camerata.

In addition to being a member of the Lydian String Quartet and artist in residence at Brandeis, Stepner has been a concertmaster for the Boston Philharmonic and the Boston Early Music Festival Orchestra. He has also been the Artistic Director of the Aston Magna Festival, a summer concert series at Bard College and Great Barrington, Massachusetts. This is an exciting year for the Lydian String Quartet because they will be doing mini residences at universities and colleges in all six New England states. "We will be giving concerts, master classes, and demonstrations," Stepner said.

One of the three works they will be performing was commissioned by the Quartet's touring grant and by Lee Hyla, the co-director of the composition department at New England Conservatory. Some of the schools they will be visiting University of Connecticut-Storrs, Dartmouth College, Portland Concert Association, University of Vermont, University of Rhode Island, Bowdoin College and Fitchburg State College. The tour concludes a five year project by the Lydian String Quartet of performing contemporary American classical music.

Since 1980, the Lydians have been artists-in-residence at Brandeis and have won prizes at international competitions in Canada, France and England. Among the prizes the Quartet has won is the Naumburg Award.

If you have not had an opportunity to see the Lydians perform, I highly recommend you attend one of their concerts. Also, recitals by Brandeis faculty in the music and theater departments are unique opportunities that should not be missed.

Photo: courtesy of Julian Brown

FACULTY STRUT THEIR STUFF: *Daniel Stepner (MUS) performs on the violin as a member of the Lydian String Quartet. The other two faculty that played in Saturday's concert were Yehudi Wyner (MUS) and Nancy Armstrong (THA).*

Crowd goes wild in Worcester

By Peter Fallade
Justice Contributing Writer

Saturday Oct. 30, 4:25 p.m.

The Brandeis delegation arrived at the Worcester Palladium just in time to catch the third band of the afternoon: Reach the Sky. This motley crew of local vagrants chugged through a strong set of powerful songs that inspired several people to leap from three to four meter high speaker stacks and balconies into a swirling maelstrom of moshing MA/CT sXe yuppie progeny. After the debris cleared and the wounded were removed, I had time to examine my surroundings while the next band set up their sickeningly huge drum kit (eight cymbals, four electronic pads and at least four toms).

The Palladium's upstairs hall is big, big enough to fit a couple thousand, but today it was packed well beyond safety limits. The kids filled the room from wall to wall, stage to bar, balcony to floor. By prior arrangement the hall's security force hung back and to the sides, staying out of harm's way. It's not wise to stand between the stage and the crowd at a show where a thousand kids know the lyrics and wield them without prejudice.

In less than an hour, The Dillinger Escape Plan was set up and rarin' to go. The house lights cast an evil yellow tinge over the stage, so a cry went up for 10 minutes — "Turn the f***in' lights off!" — until the room was satisfyingly dark. Never having experienced the Dillinger Escape Plan before, I didn't know what to expect. Surprisingly, there wasn't much moshing. The flashing strobe lights and pulsating colors kept the crowd nervous and at bay. The sound of chaotic guitar and bass runs over a beat that never quite formed into a groove induced hysteric confusion. The singer screamed mightily and many joined in, but no attempts to bum rush the stage took place.

After a few songs, it was clear what was happening — this wasn't rock based music ... It was hard core jazz!

After their set the guitarist said that they were working with a lot of jazz beats, experimental time signatures, and other pseudo-intellectual mumbo jumbo. Overall, they pulled it off rather well. It's not what one might listen to on the way to work in the mornings, but it's great to see a band incorporating a variety of musical styles into the "scream and thrash" M.O.

After this was Bane. With a new album in stores this week and an upcoming five week tour, they were set to rip the house apart. The kids went psycho, swinging their fists and feet to a strong series of good, tight rock songs! Catchy choruses reminiscent of Madball reverberated throughout the hall, bringing a horrible melting death to all Tom Jones fans in a 100 mile radius.

And then Boy Sets Fire took the stage. The number 1 thing that differentiates this band from most others at the shows is that these guys actually sing! This is a band well known for their strong leftism, and a lot of their songs are political. However, the way they describe each song before it begins lets one track the shifting focus of the band's ideology.

In this case they seemed a bit more self-critical than ever before. They discussed the tendency of leftist groups to lose track of their goals and end up in the same power/hierarchy dynamic against which they're fighting. They talked about how some leftist liberals condemn others too swiftly without looking inside themselves to understand how they really feel about an issue. And then they said RISE!!! and KAPOW!

The crowd was on stage screaming along to the most passionate parts of the songs. Nothing, not even a brief amplifier short-out marred the experience of truly being part of something. Music is the hub of a great unifying wheel. Circle pit!

Photo: Ben Van Steinbergh/the Justice

On Campus

BET's 'Hot House' heats up stage

By WenLin Soh
Justice Staff

Perhaps this is a gross generalization. Perhaps the existential angst that is stereotypically part of the college experience might explain it — but why are so many Brandeis plays about hopelessly bleak plots and characters that are so difficult to care about?

"The Hothouse," Brandeis Ensemble Theater's (BET) fall production, opened last Thursday. Written by British realist playwright Harold Pinter and directed by Lisa Cagnacci '01, the play is set in a rest home for mental patients where "the administration ritually abuses, medicates and rapes its inhabitants." Not that members of the home's administration treat each other much better, mind you. Roote (Mark Goldberger '03), the chief of the institution, thinks nothing of assaulting his subordinate Lush (Sabrina Farhi '03), while Gibbs (a Smithers-on-crack type character played magnificently by Greg Lawrence '03) has no qualms of backstabbing his way to the top or getting in everyone's face in the meantime.

The news of a birth (the result of a "careless" rape) and a death one Christmas day sets the plot in motion. The members of the institution's administration subsequently try either to expose, or cover up, the source of both incidents. Lamb (Michael Cohen '01), a hapless member of the understaff, is chosen as a preliminary scapegoat and is subjected to a neurological test in one of the play's best directed scenes.

Lamb is also quite possibly the only sympathetic character in the entire play, thanks to Cohen's heartfelt rendering of his role. While the repulsion elicited by Gibbs is probably intended and thus should be applauded and Solomon Sheena's '03 bureaucratic Tubbs is right on the money, Goldberger's performance as the former Colonel Roote (used to military precision, now subjected to managing a madhouse) was disappointing. One could never quite shake the feeling that he was reciting his lines and gesticulating on cue, rather than internalizing his motivations. Unfortunately, the same goes for Sarah Kornfeld's '03 rendition of Cutts, the resident paragon of promiscuity, who pouted, posed and preened without ever seeming to find the center of her sexual drive.

The production in general, which proved well executed in parts, also seemed to lack an overriding central style. Pinter belongs to the realist tradition, as does much of the dialogue, but German expressionism was featured strongly in the play, as seen in the Dr. Caligari-esque backdrops designed by Devorah Bondarin '01 (a clever combination suggesting hospital screens, as well as windows in the splintered world as the patients see it) and Nayan Panchal's '01 and Daniel Fisher's '01 highly stylized lighting choices in the play's climactic scene.

Also, Cagnacci's bold move in casting six patients with distinct features (which are absent in the original text) treads the thin line between bravery and folly. On the one hand, their eerie presence during the preshow and intermission as well as their dance macabre (which opened the play) pulled the audience directly into the world of "The Hothouse." Having them move sets and props around, thus suggesting involuntary labor at the institution is also ingenious. Having them imitate the speaking character's actions and staging various tableaux does indeed open the play to a whole new world of absurdist satire.

In keeping with Pinter's realist intentions, however, having the patients present might have been a big mistake. The treating of one of the patients like a pet dog/footstool/sidetable is a far cry from the ritual abuse, medication and rape that the tone of the play would have suggested had the patients been visually absent. Pinter must have been highly aware of the Ancient Greek tradition of having all acts of extreme violence occur off stage, because the audience's imagination is always more vivid than the best make-up artist. Cagnacci's directorial choice was thus a fascinating, but possibly ultimately frustrating, challenge.

The cast still has time, however, to fine-tune its act before this coming weekend. One can sense all the elements in place, waiting for that final epiphany that will form a nexus between "The Hothouse" and the white heat of theatrical illumination.

"The Hothouse" will be performed in Nathan Seifer Auditorium Friday, Nov. 12 and Saturday, Nov. 13 at 8 p.m. and on Sunday, Nov. 14 at 4 p.m. Tickets cost $4 each.

Photo: Janna Rosenberg/the Justice

INTENSE: *Greg Lawrence '03 and Sabrina Farhi '03 in act one, scene 5 when Lush is describing an incident that occurred earlier in the day, which made Gibbs extremely angry.*

Updating senior thesis projects

By Sandra Feibelmann
Justice Staff

Doing a senior project in the arts at Brandeis has many stages. It begins with exploring a specific interest that a student has learned from a series of courses taken during their Brandeis career. Next, a student researches the particular interest through one or more of the following methods: library research, contacting specific experts, professors, or professionals who are in the particular field of interest, and evaluating what knowledge they already have regarding the particular interest.

After preparing, the student presents a proposal for a senior project and is assigned an advisor or works with their current advisor(s). The three spotlighted seniors that Just Arts has been following are now in the stage of asking questions, expanding parts of their projects, redirecting other parts as they continue to meet with their respective advisors for guidance.

In September, three seniors who are doing senior projects. Rebekah Wright '00 is examining the use of science in paintings. Joseph Bennett '00 has adapted a script based on a book of short stories by W.P Kinsella. He will direct the show, which will be performed in March. Jaimee Brooke Wilans '00 is researching Jewish female singers as well as Gospel music. She will perform a concert in May that highlights some of these works as well as her own music. Since September, these three seniors have progressed at different speeds on their thesis work.

Wright is currently working on several paintings and experimenting with the different ways to use color. In addition, she is focusing on perspective. "As I paint, I am paying attention to the details-color, lines, and where things are located in the room," she said.

According to Wright, there are several opinions about how art should be done. While she is learning a lot about science and art, Wright has encountered frustration. "Some in the art department here at Brandeis do not agree with my approach: seeing the science in art. I think that once you learn the rules, you know when you will hit them and when you will break them," she said.

While she feels that she has accomplished a lot with color, Wright acknowledges the missing pieces. "I need to make the pictures come alive and to draw viewers into them," she said. In order to accomplish this goal, Wright will focus on painting subjects that have meaning to her, such as family members.

In the Theater Department, Joseph Bennett has completed four drafts of his script. Bennett remarked on the changes the script has undergone since July. "I have made a number of changes in the script at the suggestion of my thesis advisor, Michael Murray (THA) and W.P. Kinsella, who has read and approved of the latest draft. The characters are more grounded," he said. However, Bennett knows there is a lot more work involved.

> *"These three seniors are passionately involved with their projects..."*

His crew has already done a reading of the script. They include: Beth Reisman '02, stage manager; Mike Axelson '99, set designer and Brandeis alum; Tia Austin '00, lighting designer; Lauren McCormack '01, dramateurg; Emily Sessions '02, costume Designer; and Lauren Elson '00, choreographer. Bennett commented about his crew, "Designer wise, Tia has been a great help. She has told me how to realistically produce really good ideas. We also have sketches prepared and the choreography of the dances are being worked on," he said. Auditions for Bennett's play will be held on Nov. 14 and 15 and he plans to start rehearsals Jan. 10.

On the support he has received so far with his show, Bennett remarked, "My thesis advisor, Michael Murray, my two evaluators, Janet Morrison (THA) and Kate Snodgrass (THA), and Kaitrin McDonough '99 have shown tremendous support for my show and in helping get the word out about it." Kinsella offered to come out to Brandeis to do a reading of the play during the week of the show in March. "When I approached Dean Elaine Wong about funding for his visit, she was very enthusiastic about it," Bennett said. He has also applied for funding from the URP and he is considering performing the show in the Festival of the Arts for the Spring.

Wilans has also made great progress on her senior project. In addition to studying Jewish women and their music, Wilans has added Gospel music to her research. In order to learn more about Gospel music, Wilans' voice teacher, Pam Wolfe (MUS), has found music which sets the basics about Gospel singers.

"I believe that seeing Gospel music performed contributes to (my) learning about it," she said. She plans to see a Gospel choir perform and hopes to have Brandeis' Gospel Choir to get involved with her concert in May.

In terms of support, Wilans commented, "The Women's Studies Department has approved of my senior project. Shulamit Reinharz (SOC) has provided much encouragement. Professor David Wright (NEJS), another one of my readers, has also been very helpful." Wilans is learning how to construct and play instruments made out of bamboo sticks that were used in earlier times to produce music. "The Music Department has also been very supportive with making rooms available for voice lessons," Wilans said.

In addition to her paper for the Women's Studies Department, Wilans will share what she has learned during her concert. Currently, she makes daily journal entries about her research. Also, Wilans remarked, "I record how the journey of this project has affected me as a Jewish woman and as a musician."

These three seniors are passionately involved with their projects and are learning more about their respective interests in art, theater and music. At the end of this semester senior art students who are doing senior projects, including Rebekah Wright, will display their projects so far on Dec. 6 in Castle Commons. Also, stay tuned for additional articles next semester about the senior projects of Wright, Bennett and Wilans.

On the Town

a Cappella

Brandeis parents who like to hear some great a cappella during Family Weekend definitely sent their kids to the right school! To entertain families and students, four a cappella groups offered shows on campus this weekend, making it pretty hard not to catch at least one of these talented acts.

Company B's "Family Weekend Spectacular" kicked off Saturday evening's entertainment at 5 p.m. with guest artists, the University of Rochester Yellow Jackets. The all-male visitors sang with great enthusiasm and put a lot of action and dancing into their songs. This included a peppy rendition of "Zoot Suit Riot."

Company B, the Brandeis coed group known for their pre-'80s tunes, returned to the Schwartz auditorium stage for the second half of the show. Jenn Sullivan's '00 powerful, solid voice shone in "For What It's Worth," and Zack Sherwin '02 gave some soul as he busted out in "Sweet Home Alabama." Company B's musical director, Michelle Zeitler's '01 wonderful "Groove Me" solo (in addition to her dancing) had the audience grooving along in their seats.

The group branched out into sketch comedy with a skit where a new member auditioning for Company B was hit with everything from pitch matching to history questions and other bizarre audition rituals.

Sherwin and Company B president, Brendan Gannon '01, performed a creative opera duet where each sang a different line which, when sung at the same time, overlapped in just the right places to form a funny new line.

It was standing room only for Spur of the Moment's annual family weekend special in Sachar's Silver Auditorium. Spur opened the 8 p.m. show with three songs, including a fantastic "Cool As I Am" by Ariel Maruri '02, before turning the stage over to two Boston University guests.

First, the coed BU Allegrettos performed songs from Pink Floyd and Dave Matthews Band, as well as a couple of comical commercial spoofs. The next guests, the all-female BU Terpsichory, harmonized quite well, but were a bit mellow for the excited audience.

Spur returned for the second half, bringing the energy level up. Ginger Janow '01 and Lex Friedman '02 blended nicely together in their duet, "My Own Private Idaho," and Samantha Eisenstein '00 sang Sarah McLachlan's "Full of Grace" beautifully. For their foray into comedy, Spur sang a parody, "Hey Now, you're at Brandeis" and also tried to stump Paul Queior '01 by asking him to name the perfect songs for some particular situations.

Spur's time overlap with VoiceMale didn't appear to lessen either group's audience, as VoiceMale filled Schwartz Auditorium almost to capacity with their show at 8:30. VoiceMale hosted the all-male Bates College Deansmen, who sang mostly classic rock, as well as a female a cappella group from Tufts, the Jackson Jills. The Jackson Jills' set featured a range of songs as well as a Jeopardy skit and a Gap ad parody.

When the men from VoiceMale took the stage in the second half, they performed some romantic Boys II Men as well as some upbeat Backstreet Boys. Seth Panzer '02 sang a touching solo, "I Walk with You" and another member pumped up the funk as he called for each vocal section, from percussion to guitar to horns to come in one by one, and then grooved to "Play that Funky Music."

VoiceMale also sang a lively medley including popular funk like "Brick House" and "Jungle Boogie." Not ones to be left behind in the a cappella-turns-sketch-comedy trend, VoiceMale played out a scene from "Backstreet Story," where the boy-band heroes meet up with the New Kids on the Block. Voicemale had great energy on stage and also had a lot of fun showing off their dance moves.

Up the Octave's Sunday afternoon performance marked an exciting day for the all-female vocalists. The concert celebrated the release of their first album, Clandestina, which has been in the works for two-and-a-half years. Up the Octave hosted two visiting groups, the coed Tufts Amalgamates, who opened their upbeat set with Rick James' "Superfreak" to get the crowd going and the Brown Derbies of Brown University. The Derbymen were hilarious with their crazy antics on-stage as well as great musicians and comedians!

Up the Octave gave a wonderful concert full of strong, clear soloists, particularly Bridget Ahearn '01, Becca Green's '02 and Jessica Kagen '01. The women worked solidly together and had a nice range of styles and will no doubt do well with their new CD.

This weekend's concerts prove that the recipe for a great Family Weekend show mixes a group or two of visiting vocalists, a dash of sketch comedy and some excellent homegrown, Brandeis a cappella!

— Sarah Garb

Photo: Zach Miller/the Justice

Photo: Yefat Levy/the Justice

Photo: Rachel Davis/the Justice

ALL IN THE FAMILY: *(left) Spur of the Moment perform Saturday evening. (middle) Parents and students dine at opening ceremonies on Friday afternoon. (right) The University of Rochester Yellow Jackets performed with Company B on Saturday in Schwartz Auditorium.*

Family Weekend

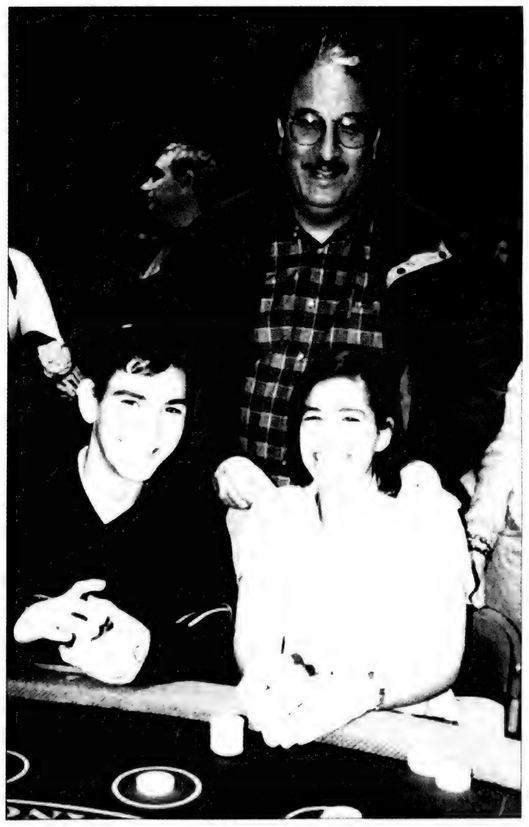
November 5-7

Photo: Janna Rosenberg/the Justice

WE ARE FAMILY! *(left) Father and daughter get down on Saturday evening in Levin Ballroom during Casino Night. (middle) Up the Octave serenades friends and family on Sunday afternoon. (right) A family takes a break from gambling at Casino Night to pose for the camera.*

Photo: Rachel Davis/the Justice

Photo: Janna Rosenberg/the Justice



justArts

Pop Sensibilities

Give us the funk

steveSilver

▶ *An epidemic of discontent is sweeping the Brandeis campus. Can George Clinton emulate the movie "PCU" and help save yet another college?*

To paraphrase Marcellus in Shakespeare's "Hamlet," there's something rotten in the state of Brandeis.

This year at our school, morale seems to be at an all-time low, as more students have more complaints than ever about more things than ever, while individuals aren't getting along so well with each other either.

We all know the litany of usual complaints: There still aren't enough parties. The library still closes too early. The administration still doesn't listen to the students, nor does it do enough to foster social life. The lines for lunch are still too long. Tibet's still not free. Neither is Mumia.

In other words, we've got quite a few pissed-off people. But this sudden convergence of all of that unhappiness provokes the question: what can be done about these problems? And further examination prompts another: do most people even want their problems solved?

All these years of hearing the same complaints over and over, culminating in what's destined to be remembered as the Semester of Superficial Cynicism, has led me to an unexpected conclusion: Brandeis students aren't happy, simply because they don't want to be.

Many, many people on campus have become so addicted to their personal cynicism about Brandeis (as well as about each other) that they can never truly be happy as long as they're here. And as a result, the pursuit of a good time has clearly not been very high on most people's lists of priorities, especially not this year.

Everyone who comes to college expects to live in "Animal House," but as any Brandeisian could tell you, there's nothing like that in Waltham. Instead, Brandeisians would be wise to examine another comedic movie about the tribulations of college, made both more recently and having much more bearing on our current situation.

Photo: courtesy of Available Entertainment

Released five years ago, "PCU" was a biting and satirical look at a 1990s college campus. While almost every current Brandeis undergraduate was yet to enter college when "PCU" came out in 1994 and likely thought the film a big joke when they saw it then, recent events have made the themes of the film hit much closer to home.

In "PCU," the campus of Port Chester University is divided into three distinct camps: the liberal issue/identity-oriented "activists," always mounting some sort of rally and backing some cause; the rich, suit-wearing Young Republican types who act as reactionaries against the activists; and the residents of "The Pit," a houseful of colorful, apolitical slackers whose goal for their time in college isn't pursuing any type of agenda, other then simply having a good time and encouraging others to do the same.

Sound familiar? As we all know, Brandeis is a campus with lots of factions which are purely focused on their agendas, whether they be on the political left or right, or not even political at all. For instance, last year an unhealthy chunk of the Union Senate's business was taken up by a stupid and ultimately meaningless fight over the decharter-ing of a certain publication, while this year a very well-attended and fun-filled social event — which also turned out to be the most successful on-campus charity fundraiser in years — was tainted by the protests of many who found it "offensive."

This spirit of virtual nihilism isn't limited to liberals or conservatives; anyone can do their best to suck the fun out of college. When Robin Williams told his students in "Dead Poets Society" to "suck the marrow out of life," this isn't quite what he had in mind.

Now, I'm not saying that Brandeis students should completely emulate the denizens of The Pit in every way; we certainly don't want people throwing meatballs at vegetarians, or stealing the bar from the Faculty Club while locking the entire administration inside in the process. The Pit members tended to stay in college for well over 4 years and besides, that whole Michael Caine/Gene Hackman TV trick is pretty difficult if you're dealing with MediaOne.

But regardless, Brandeis could really use a stronger element of students who are purely dedicated to the spirit of campus fun — or, at the very least, not purely concerned with pragmatic and divisive politics.

If you've seen "PCU," you probably know where I'm going with this. Towards the end of the movie, The Pit hosts an impromptu concert by George Clinton, which has the almost magical effect of bringing all of the aforementioned factions together under one roof in the spirit of a good time — and it works; in the next scene the entire cast (having seen the error of their ways) engages in a rally-like chant of "we're not gonna protest."

George Clinton comes to campus on Thursday. You know what to do.

Okay, maybe we can't expect things to resolve themselves as easily in real life as on screen. But regardless, that scene in "PCU" illustrates the principle that much of the time, nothing trumps pure animosity quite as well as even purer, unadulterated fun. There's a resort and casino, recently built in Israel, which is currently recognized as the only place in the entire country where Israelis and Palestinians regularly coexist without incident; it's because they're having a good time!

Despite the cynicism that can often be contagious, I personally love Brandeis and care enough to want the very best for it even after I'm gone.

The key to making Brandeis a happy and harmonious place again is simply to make it more fun. And while the administration must take steps towards that end, it's ultimately in the hands of us, the students. If we can make a strong, concerted effort to avoid judging each other — while at the same time fostering a more fun, exciting atmosphere — we should at least be on the road to improvement. But first we have to at least try. Because creating campus discord just for the sake of doing so should be nobody's goal.

In the meantime, let George Clinton be your guide, and enjoy the show.

bemcoCoffeehouse

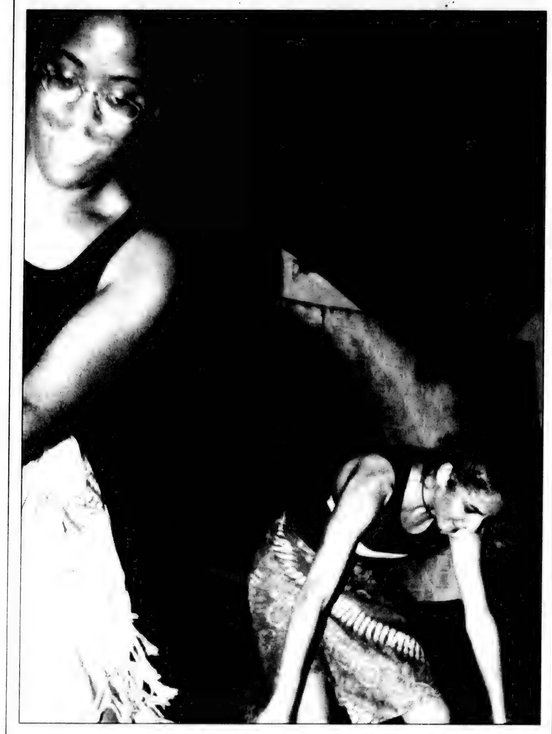


Photo: David Salama/the Justice

THE RHYTHM IS GONNA GET YOU: *Latishya Steele '01 and Lauren Elson '00 perform in African Dance Club at Cholmondeley's last Tuesday evening. The proceeds of the coffeehouse will be donated to Habitat for Humanity.*

Ever want to talk to Steven Spielberg?

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Film Reviews

'Bachelor' dissatisfies

By Gabriela Toth
JUSTICE STAFF

Nowadays, with the influx of romantic comedy movies, it takes a lot for one to stand out in the minds of audiences. In order to actually be enjoyable, a romantic comedy has to at least be original and believable, and the really good ones have something to say about the relationship between men and women. "The Bachelor," starring Chris O'Donnell and Renée Zellweger has none of those qualities.

O'Donnell, whose film credits include "Batman Forever" and "Circle of Friends," plays Jimmy Shannon, a billiard hall owner who has dated more women than all of his friends put together. Never mind that every single woman he has dated represents a different stereotype, he finally finds blonde-haired and blue-eyed Anne, played by Renée Zellweger (who is best known for her role in "Jerry Maguire"). Acting out a silly cliché of a "bachelor," Jimmy has no desire to propose to Anne, even after three years together.

For some reason, he sees something wrong with this and makes a botched up proposal, after which Anne dumps him. Several days later, his grandfather dies, leaving him an ultimatum in his will. Jimmy must get married within two days or his business will be shut down. What ensues is silly schemes to get Jimmy married so he can have his inheritance.

O'Donnell and Zellweger, both good actors, waste their talents on this badly written movie. The weak screenplay gives the usually talented actors nothing to work with, leaving not even a trace of originality or believability in this ill-crafted movie. Zellweger, who has portrayed heart-wrenchingly emotional characters in the past, is not even given a chance to do anything but smile and look cute. Additionally, both characters are portrayed as completely shallow, and by the end, nobody cared whether they got together or not.

Every single stereotype surrounding men who are afraid of commitment and women who want nothing but to get married was illustrated in this movie, giving the characters no real depth or emotion. All of the characters were completely one-dimensional, making the movie painful to watch. At one point during the movie, several audience members got up to get a snack, becoming restless and bored.

The ending had a chance to redeem itself, but by that time, nobody cared anymore. Don't waste your money on this lame attempt at a romantic comedy.

Photo: courtesy of New Line Cinema

RUNAWAY BRIDE? *Chris O'Donnell stars in the new romantic-comedy, 'The Bachelor.'*

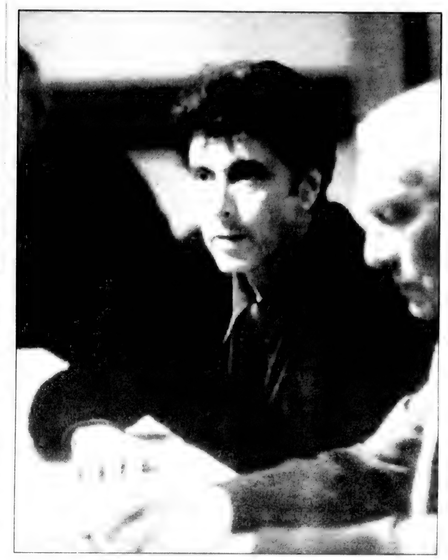


Photo: courtesy of Touchstone Pictures

TRUTH: *Academy Award-winner Al Pacino portrays an investigative reporter in 'The Insider.' Russell Crowe stars as former research scientist.*

Performances impress viewers

By Mat Helman
JUSTICE STAFF

Would you risk everything to disclose the truth? Based on a true story, "The Insider" asks just this question. Jeffrey Wigand ("L.A. Confidential"'s Russell Crowe) is a tobacco scientist who is laid off upon blowing the whistle on certain nicotine-treating procedures. Lowell Bergman (Al Pacino) is the "60 Minutes" segment producer who discovers Wigand's story.

The first half of the film focuses on Wigand's dilemma of whether or not to go public with the facts of the case, despite facing legal, financial and marital problems. Amidst receiving death threats and seeing his family falling apart, Wigand decides to allow the interview with "60 Minutes" as well as go on a court record with his testimony.

> *"While the film has high-quality acting, its editing in a point of contention."*

The focus of the second half of the film shifts to Bergman's and "60 Minutes"' predicament. Wigand's former employer puts CBS, "60 Minutes"' network, at legal risk should they run the Wigand interview. With the impending sale of the network, CBS's corporate lawyers want to avoid rocking the boat and coerce "60 Minutes" into cutting the interview from the story. Bergman fights to get the interview aired, to keep Wigand's struggles from being all for naught.

The thematic parallels drawn between Wigand's moral struggle and Bergman's conflict with his superiors add structure to the gripping tale. The characterizations are very well done, from Wigand's steady emotional breakdown throughout the film to Bergman's "martyring" himself for the truth.

The film has a fantastic supporting cast surrounding Pacino and Crowe. Christopher Plummer puts in an Oscar-worthy performance as Mike Wallace, the dignified, pragmatic "60 Minutes" journalist. Diane Venora plays Wigand's wife and while too aloof at times, matches Crowe in her ability to deftly portray the emotional breakdown that occurs in the Wigand household.

The notable supporting cast also includes "The Larry Sanders Show"'s Rip Torn, "Bound"'s Gina Gershon and "MacGyver"'s Bruce McGill, as Wigand's scene-stealing attorney.

While the film has high-quality acting, its editing is a point of contention. "The Insider" is unnecessarily long. There are many long moments in the film with no dialogue, containing only operatic music, seemingly to add texture to the film, which is entirely needless considering the film is easily carried by the depth Pacino and Crowe bring.

Despite being excessively long, this movie is worth seeing for the individual performances as well as the conflict that these characters generate. "The Insider" has a cohesive, gripping story line and a solid underlying moral; and Pacino was excellent as usual.

Film proves unreal

By Whitney S. Cohen
JUSTICE STAFF

In a run-down Queens high school, six students take a police officer hostage, barricade themselves in the library and watch as the entire country turns its eyes to them. In trying to determine precisely what it is that they want, the teens face enemies from all sides and, ultimately, each other as well.

The names directly after the title of "Light It Up" are Usher Raymond (the 20 year-old of music fame) and three adults: Forest Whitaker, Judd Nelson and Vanessa Williams. Usher's character Lester is, indeed, the film's main protagonist, but the others are not even remotely the focus of the piece.

Much like "West Side Story," this is a world of young people, where the adults are out of place. Whitaker, as the hostage, is (literally) handcuffed into the students' world, a bruised and battered reminder that it is the teenagers with the power now. Nelson, as the kindly teacher, serves as only a superficial reason for the crisis situation when the watery-eyed principal fires him. And Williams, with hideously chopped peroxide hair, plays an almost unnecessary detective negotiator.

The spotlight of the film is focused on the six students trapped within a crumbling New York City building. Despite an obvious attempt at realism, from the disjointed conversations to the vulgarity and slang to the dark tones of the clothing, however, these characters are little more than stereotypes.

When Dean's List student Stephanie (Rosario Dawson) calmly bandages and rebandages Officer Jackson's gunshot wound or druggie Robert Rivers Tremont (Clifton Collins, Jr.) epiphanies that this experience "might give my little bullshit life some meaning," something rings false. The pure joy of the teens when they see crowds cheering outside is absolutely out of place considering the somber and deadly situation they are in. These kids say they're tired of being labeled "thugs and criminals," yet that's the only side of them ever shown in the film; even the two females, who are allowed to have some quiet, non-violent emotion, are one-dimensional.

The sole shining star in "Light It Up" is Robert Ri'chard as Zacharias "Ziggy" Malone. Ri'chard is a big-screen newcomer whose angelic face and inherent artistic sensitivity steal every scene. The film, which turns out to be from Ziggy's after-life perspective, makes beautiful comments on child abuse, mental and physical escape, aesthetic value and sacrifice.

Look through the one-liners ("Hey, man, you see what happens when you bring a gun to school?" spewed at the police officer) and the comic relief (a schoolmate babbling about what he "saw," telling taller and taller tales to the media), though, and "Light It Up" is essentially about seizing power, even if only temporarily. When it appears that the country is listening and one realizes just how little they have to say, life becomes intense and frightening. Had the film been more realistic, perhaps one would leave the theater feeling fulfilled and moved instead of just vaguely touched.

"Light It Up" will open in Boston tomorrow.

Photo: courtesy of Fox 2000 Pictures

FIREWORKS: *'Light It Up' is a film about a group of disparate students with a message.*

comingAttractions

onCampus

Nathan Seifer Auditorium

• Brandeis Ensemble Theater presents "The Hothouse," written by Harold Pinter, on Friday and Saturday at 8 p.m. and Sunday at 4 p.m. Tickets are on sale now for the show, produced by Shira Beckerman '01 and directed by Lisa Cagnacci '01.

• Hillel Theatre Group will be presenting "Anne Frank & Me," a play written by Cherie Bennet, on Nov. 18, 20 and 21 at 8 p.m. Tickets cost $5 ($6 at the door) and will be sold on Thursday, Nov. 10 in Usdan Student Student Center.

Levin Ballroom

• The comedy "Wild Wild West," starring Will Smith and Kevin Kline, will screen on Tuesday at 9 p.m.

• This semester's major student events concert, George Clinton & the P-Funk All-Stars, comes to Brandeis on Thursday. The event is sold out.

• This summer's comedy sequel "Austin Powers: The Spy Who Shagged Me" will screen on Friday at 8 p.m. and 10:30 p.m. Tickets are $1 or free with an entertainment pass.

Spingold Mainstage Theater

"The Threepenny Opera," by Bertolt Brecht and Kurt Weill, opened today and will run through Nov. 21.

Merrick Theater

The Brandeis Players present "A Night of Scenes," a series of vignettes starring and directed by students. The event will take place on Thursday from 11 p.m. through 1 a.m. and is free.

Schwartz Auditorium

Orgy in a Sock presents this semester's performance of "The Rocky Horror Picture Show" on Friday at midnight.

Wasserman Cinemateque

The classic Western "The Searchers," starring John Wayne and directed by John Ford, will screen on Wednesday at 9 p.m. as part of the Student Events Classic Film Series.

Rose Art Museum

• The Rose presents David Reed: Paintings, Motion Pictures, including 20 paintings and two multimedia presentations by San Diego-based artist David Reed. The exhibit will run through Dec. 19.

• Where the Children Play and Laurel Moon present a Poetry Slam tonight at 8 p.m.

Dreitzer Gallery

The Humanities Interdisciplinary Program (HIP) presents a new exhibition of work by artist Kanishka Raja at the Gallery, located in Spingold Theater. The exhibit will run through Dec. 10.

Slosberg Recital Hall

• The Lydian String Quartet, featuring Daniel Stepner and Judith Eisenberg on violins, will perform works from Ives, Shapero and Beethoven on Saturday at 8 p.m., preceded by a lecture at 7 p.m.

• The Brandeis University Wind Ensemble will perform works by Bach, Williams, Grainger, Holst, Lo Presti, Hanson and Alford on Sunday at 3 p.m. Admission is free.

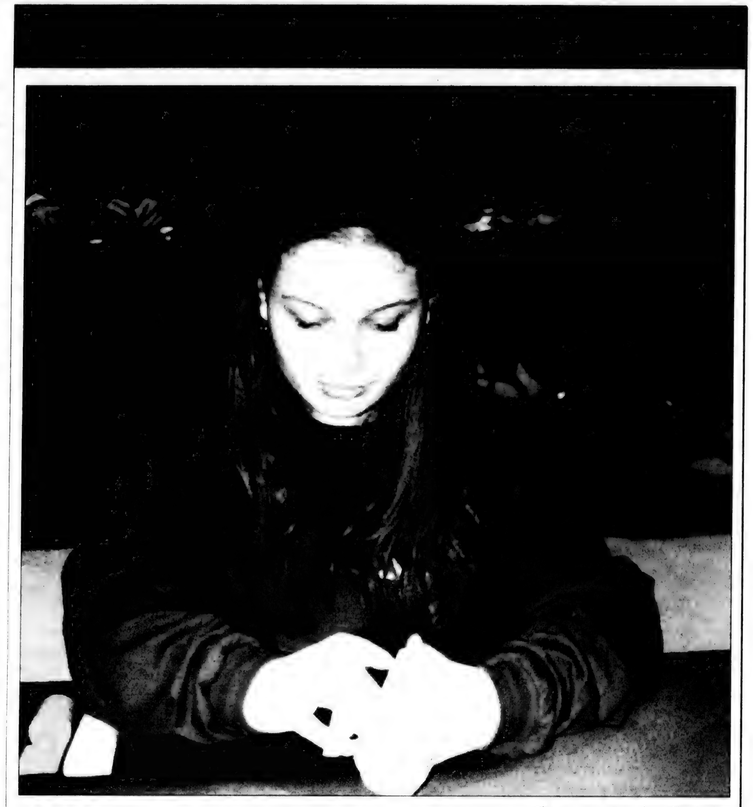


Photo: Jamna Rosenberg/the Justice

FULL HAND: *Beth Landes '02 deals a hand at Family Weekend's casino night last Saturday evening in Levin Ballroom.*

theaterListings

Brattle Theatre

• From the director of "Swingers," comes "Go," a rapid-fire comedy-drama starring Jay Mohr, Sarah Polley and Katie Holmes. The film will screen tonight at 5:15 p.m. and

• "[illegible] 1927 film "The Battleship Potemkin," directed by Sergei Eisenstein and contains the [illegible] Steps sequence, comes to the Brattle on

Copley Theatre

The hit musical "Secrets Every Smart Traveler Should Know" comes to Boston for a limited engagement and runs through Sunday, Nov. 28. For more information, call (617) 266-7262.

Tsongas Arena

Silverchair and Blink 182 come to town Friday. Tickets are available for $17; for more information, call (978) 440-9860.

Cumberland County Civic Center

Portland, Maine welcomes Phish for two shows on Dec. 7 and 8. Call Ticketmaster at (207)-775-3331 for details.

Avalon Ballroom

• The swing band Big Bad Voodoo Daddy returns to Boston on Saturday, Nov. 27, with opening act The Blue Hawaiians.

• Wilco comes to town on Thursday for an 18+ show. For tickets call 617-423-NEXT.

Colonial Theatre

• Featuring star Richard Chamberlain, the classic Rodgers and Hammerstein musical "The Sound of Music" runs through Sun.

• The American premiere of Noel Coward's "Waiting in the Wings," starring legendary actress Lauren Bacall, comes to Boston Nov. 13 to 28, in a pre-Broadway engagement.

• "Footloose: The Musical" will come to the Colonial on Nov. 23 and will run through Dec. 19.

The Colonial Theatre is located at 106 Boylston St., Boston. For more information, call (617) 426-9366.

American Repertory Theatre

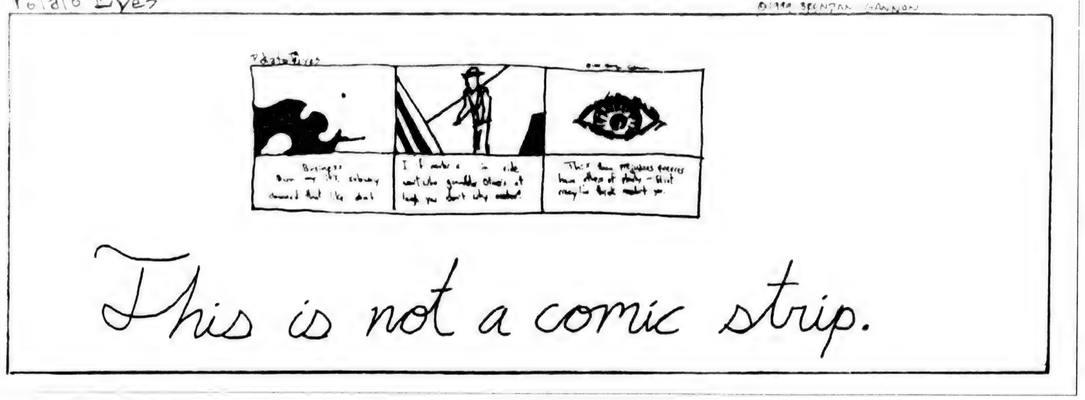
The ART presents Anton Chekov's "Ivanov," starring Arliss Howard and Debra Winger, which will run from Nov. 26 through Jan. 22. The ART is located at 64 Brattle Street in Cambridge.

artListings

Newton Free Library

The Library presents Nicholas F. O'Connell: Recent Watercolors, an exhibit that will run from Dec. 2 to 29, including an artist's reception on Monday, Dec. 6 in the Main Hall.

Potato Eyes



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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

the Justice

VOLUME LIII, NUMBER 11 TUESDAY, NOVEMBER 16, 1999 WALTHAM, MASS.

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Report reveals plans for dorms

By Arye Elfenbein
JUSTICE EDITORIAL BOARD

A multi-phase project involving the upgrade of all on-campus residence halls will take place based upon recommendations the university has received from Biddison Hier Limited, a higher education consulting firm.

The seven-year plan proposed by the firm would result in a bed capacity increase of 400 over the next seven years in addition to numerous renovations of current residence halls, according to Executive Vice President and Chief Operating Officer Peter French.

"I feel very encouraged. I think it is potentially a very workable plan," French said.

Under the described plan, the first recommended phase of construction involves the creation of a 160-bed apartment-style complex for upperclassmen. The costs for this phase are projected at $11 million. A proposed site for this complex is the Ridgewood Cottages area surrounding R-lot.

Following the creation of this new complex, it has been recommended to the University that the Ridgewood Terrace housing be rebuilt as housing for faculty and upper class students, a project expected to cost an additional $10 million.

The second and third phases delineated by the consulting firm involve the sequential renovation of North Quad, East Quad and Massell Quad, followed by a renovation of Rosenthal and Ziv Quads. According to the report, these renovations might include the creation of new reading, group study and tutorial rooms, in addition to renovations that currently fall under the University's accumulated deferred maintenance funds.

Finally, Biddison Hier has made the recommendation that the Foster Mods and Charles River Apartments be completely replaced. In anticipation of a decrease in bed numbers, which would accompany the replacement of these complexes, the firm has suggested that the proposed Ridgewood Terraces/Cottages serve to accommodate students during the demolition and construction

See BUILDINGS, page 7

Photo and design: David Salama/the Justice

THE BIG PICTURE: *Buildings across campus will receive face-lifts over the next seven years. Clockwise from top left: Deroy and Renfield, Usen, Hassenfeld and Gordon.*

Architect details student center

By Arye Elfenbein
JUSTICE EDITORIAL BOARD

A new theater, a winter garden and a café are among the numerous ideas being considered for Brandeis' new student center, being designed by Thompson and Rose Architects. The University recently chose the 11-person architectural firm to lead the design effort after receiving bids from approximately 25 companies, according to Executive Vice President and Chief Operating Officer Peter French.

The new student center will be built where Ford Hall and F-lot are currently located, although the building specifics have not yet been decided, according to Charles Rose, co-founder of the Cambridge-based firm. "We are in the programming phase right now. We are basically determining in grea' detail what goes into the building. This takes a great deal of time, especially at a university," he said.

Among the proposals under consideration by Thompson and Rose Architects are the construction of a 300-seat theater, an outdoor terrace and lawn area, a new computer cluster, study areas, a cafeteria and the incorporation of many student service offices into a building which will

See CENTER, page 5

ACLU president honors Brandeis

By Beth Seltzer
JUSTICE STAFF

The Legal Studies Department, in commemoration of Justice Louis Brandeis' 143rd birthday, hosted the Fourth Annual Louis Brandeis Birthday Dinner on Monday.

Nadine Strossen, President of the American Civil Liberties Union (ACLU), shared her views on "Civil Liberties Today: Some Brandeisian Reflections." Strossen focused on how Justice Brandeis' decisions have affected current civil liberties issues the ACLU is now involved in.

The forum, open to legal studies program members, was held in Gosman Sports and Convocation Center.

Strossen began by discussing the importance of pro bono cases to the success of the ACLU. She credited Brandeis with inventing the pro bono case.

"Brandeis donated one hour each day . . . to pro bono work. He believed workers should contribute to where they worked. He actually paid his firm for his work."

Strossen also credits Brandeis for laying out core civil liberties on which the ACLU is based, and which are reflected in the Bill of Rights. He wrote landmark opinions regarding human rights that helped the ACLU in the future.

"All we are trying to do is maintain the status quo set out in the Bill of rights and in Brandeis' ideals," Strossen said. "It is therefore ironic that Brandeis and the ACLU are considered radical. We are actually conservative."

Strossen characterized the ACLU as a pro-family organization which believes that "mature, consenting individuals

See ACLU, page 3

Photo: David Salama/the Justice

NADINE STROSSEN: *President of the ACLU*

Photo: Dalia Oberlander/the Justice

Heller School 40th anniversary

University Professor Anita Hill speaks at a forum on Saturday as a part of the celebration. See page 14.

justNews

newsBriefs

Congressman speaks on internet policy

The Graduate School Of International Economics And Finance (GSIEF) sponsored a symposium designed to connect students with alumni who have become successful Internet entrepreneurs on Thursday, Nov. 11.

According to Peter Petri, dean of GSIEF, the program was " the best event we've had. It was very successful and what was extremely important was that everybody on stage had a Brandeis connection."

The four-hour program, held in Silver Auditorium, included two main presentations by GSIEF graduates and a speech by Congressman Edward J. Markey (D-Mass.)

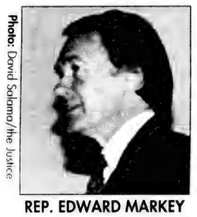

Photo: David Salama/the Justice

REP. EDWARD MARKEY

Markey's keynote address discussed "Policy in the network society." He talked about the role of technology and government policy in a society with ever-increasing access to the Internet. Markey talked about personal privacy and network accessibility. Markey has been the chair of the House Subcommittee on Telecommunications for eight years and is currently the highest ranking Democrat on the board.

"It was both substantive and really entertaining. He brought some very complex issues and make them easy to understand," Petri said. "It allowed us to appreciate the impact of the government policies and how enormously important they have been for the American economy."

The first of these presentations, entitled "What drives the dot.com economy," was presented by Walter Mossberg '69, author and creator of the personal technology column in the Wall Street Journal.

The program also included Arlene Gelbard '79, who spoke on "Finance.com: Creative destruction in money markets" and Jonas Lee '89, current CEO of GiftCertificates.com, who discussed the various categories of online retail companies or "e-tailers."

—Mo Elbayoumy

Students feast on international cuisine and culture

Students packed the Sherman Function Hall to capacity Monday evening for the International Food Fair. The fair, sponsored by the Brandeis University International Club, the Turkish Students Association and the International Students and Scholars Office, provided Brandeis students with a unique opportunity to sample the foods of five different regions.

The students enjoyed foods from countries such as Turkey, the Carribean, Japan, Greece and India while listening to the sounds of international music.

"(It's) important for Brandeis to learn about cuisine from other countries," Monika Todor '00, one of the three coordinators of the event said.

Francisco Niclos Negrao '00, another coordinator of the event ,explained that he thinks that it is important that food is an integral part of different cultures and that it is important for students to experience this part of a variety of different cultures.

He said it is a great opportunity for people to come together and get to know each other and different communities by eating together.

"Its a wonderful experience for people to try different foods from different countries," he said.

—Yanna Krupnikov

policeLog

Vandalism

Nov. 11— There was a call stating that the statue of Louis Brandeis has been vandalized. An officer found that a homemade sign advertising a campus event had been taped to the statue.

Miscellaneous

Nov. 8 — A caller reported that he was approached by two males in a white van, asking him if he would like to purchase speakers.

Nov. 10 — A call was received that a suspicious person dressed in black was seen in the wooded area behind the Foster apartments.

Nov. 10— There was a report of a woman who appeared to be homeless in Bernstein-Marcus. She was carrying colored bags containing various items and seemed to be looking for a place to stay on campus.

Nov. 10— There was a report of a man lying in the grass. An officer was dispatched and discovered that it was a student who was tired from jogging and was resting in the grass.

Nov. 10— A caller reported that he had not heard from his son since Friday and was worried.

Nov. 11— A dining service manager reported a person soliciting students for computer repair service.

Nov. 11— A student reported observing a male acting "strangely" in the area between the Usdan Student Center and Goldfarb Library. The person appeared to be hiding or burying something.

Alarm

Nov. 13— An officer was dispatched to investigate an alarm activation in the Administration Complex. The officer found that there was a phon-a-thon being held inside by staff and student-workers.

Medical Emergency

Nov. 14— A female swallowed a small glass fragment. She was transported to the hospital for further treatment.

Weapon

Nov. 15— There was a request by a Quad Director for assistance in confiscating a medieval-type mace in Massell Quad.

—compiled by Yanna Krupnikov

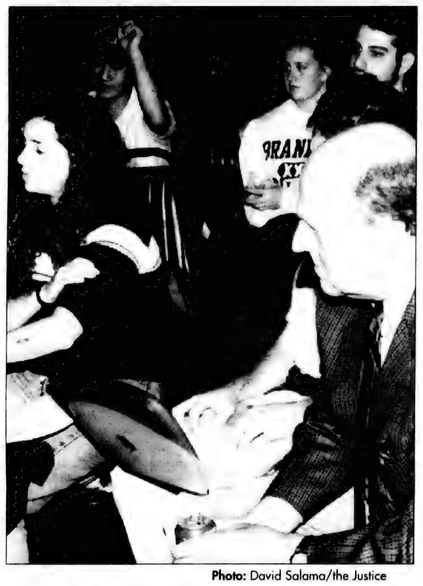

Photo: David Salama/the Justice

OPEN EARS: *Dean of Admissions David Gould, right, listens to student concerns about the new vice president.*

unionSenate

Charters/De-charters

Brandeis' step club changed its name from Ujama to Umoja.

The Brandeis Anthropology club was chartered by unanimous consent. It hopes to increase awareness about anthropology as well as offer students the opportunity to discuss and explore relative anthropological issues outside of the classroom. It plans to go on field trips, attend group concerts and hold discussion sessions.

The Eulers, a club hoping to form a unique mathematical society on campus, was chartered by unanimous consent. Their main goals are to publish a monthly undergraduate journal, host a series of lectures, run weekly training sessions for the Putnam Mathematical competition and establish a network to accumulate information on internships and research opportunities.

The Kazooloo Marching Band was chartered by unanimous consent. The kazooloo members hope to play the kazoo in an organized band at the games of Brandeis teams.

Nominations

Nicole Katz '02, Owusu Ananeh-Firempong II '01, Tobey Konecny '00, and David Klein '02 were nominated for the position of Executive Senator. Voting will take place at the next senate meeting.

Senate Reports

The Office of Campus Life will provide North and Massell Quads with new foosball tables.

Senators are working with Aramark to put up prices on all the foods that do not already have them. Signs for nutritional values are also in the process of being posted.

Next semester Gosman Sports and Convocation Center will hold extended hours on Saturdays; instead of noon to 6 p.m. the gym will be open from 10 a.m to 6 p.m.

—Emily Aronson

campusAnnouncements

Family Weekend housing lottery

All students whose parents observe Shabbat and would like to be included in the upcoming lottery for on-campus housing for Family Weekend 2000, must bring their parents names to the Hillel Lounge by Wednesday, Nov. 24. The lottery will take place on Monday, Nov.29. Hillel Lounge is located in room 148 of the Usdan Student Center.

International Rescue Committee

The International Rescue Committee will explain volunteer opportunities in assisting newly arriving refugees in an information session. The information session is sponsored by the Waltham Group and will be held on Wednesday at 5 p.m. in Conference Room A of the Usdan Student Center. Call the Waltham Group office at x63235 for more information.

President's office hours

President Jehuda Reinharz will hold office hours from 3 to 4:30 p.m. on Dec. 2. Call x63001 to verify these hours before journeying to the President's Office.

"Experience of an Entrepreneur" lecture series held

The Graduate School of International Economics and Finance will present a series of lectures titled "Experience of an Entrepreneur." The speakers will be Charles B. Housen, chairman of Erving Industries, Inc., today, and Alfred Slifka, president of Global Petroleum, on Nov. 23. The lectures will be held in Sachar International Center's International Hall from 5 to 6 p.m.

Navajo Art: A Cultural Tapestry

Expert weavers, artists, singers, story tellers and community leaders from the Navajo Nation in Arizona will perform and educate in this presentation. This event will feature stories, discussions, Navajo singing, a Navajo weaving display and a display of other arts and crafts. This event is presented to the entire Brandeis Community by Professor Malcom Watson, Class of 2003 Faculty Mentor and by the Office of First Year Services. The presentation will be held in Rapaporte Treasure Hall, Goldfarb Library on Thursday from 7 to 8:30 p.m.

Alwina Bennett to hold office hours

Alwina Bennett, coordinator of peer counseling organizations, will hold open office hours on Tuesdays 10 a.m. to noon and Fridays 10 to 11 a.m. Her office hours will be held in the women's resource center, located in Usdan Student Center. These office hours will be in effect throughout the first semester and students are encouraged to stop by with concerns or just to say "hello."

Teaching opportunity for students

If you enjoy teaching kids, check out Students for Environmental Education! We lead environmental lessons for elementary school kids in Waltham. Meetings are Sundays at 5 p.m. in the Environmental Office in Usdan Student Center. If you have any questions, e-mail seed@brandeis.edu.

Hiatt's "Ask the Expert" Series

Students interested in advertising and using their writing skills are invited to Hiatt Career Center's weekly "Ask the Expert" session. A. David Lewis '99 will speak at 6 p.m. Wednesday in Hiatt. He will discuss his experiences working in the creative side of the advertising industry as a junior copy writer for Direct Results Group.

Shabbat peace service

Hillel, BaRuCh and the Initiative in Intercommunal Coexistence program of the Ethics Center will hold a shabbat service this Friday. Both Posses and others will present readings particular to visualizing world peace.

— compiled by Yanna Krupnikov

The Justice accepts announcements until 5 p.m. on Friday for the upcoming week.

Announcements can be faxed to x63756 or brought by the Justice office, located in Usdan room 7.

justNews

Photo: Sara David/the Justice

REMEMBERING: *Eric Kahn explains his experiences during the Holocaust to students at a presentation in Rapaporte Treasure Hall on Tuesday. Kahn was born in Germany.*

Holocaust survivor speaks on Kristallnacht

By Michaela May
JUSTICE STAFF

To commemorate the 61st anniversary of of Kristallnacht, Holocaust survivor Eric Kahn spoke in Rapaporte Treasure Hall Tuesday evening, sharing his experiences as a child during the Nazi regime.

The event was attended by about 30 people and was entitled "Remembering Kristallnacht." It was a part of the German-Jewish Dialogue series. Preceding Kahn's speech, German Consul General Peter Hausswedell detailed events that led to Kristallnacht.

Kristallnacht, sometimes referred to as "Reichspogromnacht" or "the night of broken glass," was a night of violence against German Jews. According to Hausswedel the violence was precipitated by the murder of Ernst vom Rath, a German diplomatic assistant in France. Vom Rath was allegedly shot by Herschel Grynszpan, a Polish Jew, out of rage caused by his father's deportation from Germany in October 1938. The Nazis used the murder as an excuse to incite violence against the Jews.

According to Kahn, on Nov. 12, 1938, three days after the violence, several top Nazi party members met to discuss Kristallnacht. German Jews were fined for the damage which occurred during the riots. To raise the money, the government fined every Jew 20 percent of their property holdings, despite the fact that the violence had been perpetrated by anti-semites.

In the violence, the majority of Jewish businesses and synagogues were targeted. Kahn said that many Jews were murdered. He added that thousands of men were arrested and later sent to concentration camps as a result of the violence.

Kristallnacht is considered by many to be the beginning of the Holocaust.

Kahn, the son of a Jewish father and Christian mother, was born in 1929 in Germany and raised in the Jewish faith. His mother's background helped protect him and his brother from some of the persecution Jews faced. During his speech, he pointed to a picture of several school children. He said that only he and one other student pictured survived the war.

"I feel I have an obligation to (speak) because the kids I grew up with are no longer here to tell about what happened in Germany during the Nazi regime. It gives a chance for other people to speak too — to get empathy and understand what happened," Kahn said.

Kahn recounted his memories of the morning after Kristallnacht. He said that on the morning of Nov. 10, 1938, Jewish students at his school were commanded by a German officer to go home early. Upon arriving home, he was told of what had happened in the community the previous night.

Kahn's mixed heritage, which he claims is the reason for his survival, placed him among the last of the Jews to be arrested and taken to a camp. He was taken by train to Theresienstadt shortly before Germany's defeat in 1945.

The German-Jewish Dialogue is sponsored by several organizations and departments on campus, including the Center for German and European Studies at Brandeis University, the Department of Germanic and Slavic Languages, the Tauber Institute for the Study of European Jewry and the Brandeis Hillel Foundation. The group is co-chaired by Professors Sabine von Mering (GER), Stephen Gendzier, (FREN) and Edie Molot '00.

Molot commented on the purpose of Tuesday night's event. "It's important to look at the past so people who have concerns with Jewish and German relations can deal with that and be able to look beyond it," she said.

ACLU: Celebrating Brandeis' birthday

• *Continued from page 1*

(have a right to) make decisions without the interference of (government and other people)." This idea was also advocated by Brandeis, according to Strossen.

Many of Brandeis' decisions support ACLU opinions against government interference, Strossen claimed. Brandeis recognized the diverse effects of wire-tapping, even before it was a real threat.

"Our legal system has not secured protection against the most personal information (such as medical information)." Strossen said.

According to Strossen, Brandeis would have been "appalled at privacy rights today, but would have been heartened by how his words ... have resonated with the ACLU." Strossen then addressed issues surrounding personal freedom in American schools after the Littleton, Colo. incident and whether the issuing of Miranda rights is necessary today.

Strossen then discussed Brandeis' decision in Whitney vs. California, in which Brandeis laid out broader principles of inherent human rights. In this decision, Brandeis said that the government has an affirmative responsibility to protect rights.

"Brandeis showed (through this decision) that the end of preserving order does not justify the means," Strossen said. She added that this decision was an answer to modern day issues such as censorship of the Internet and crackdowns on other forms of expression based on the fears after Columbine.

Strossen concluded by giving words of wisdom from Brandeis about how to prepare for the legal profession. She advised that in preparation for the legal profession one should get a good general education, both in academic subjects and in everyday life.

"Preparation for the legal profession will enrich all aspects of your life (because you) need a good general education," Strossen said.

In addition to being the first female president of the ACLU, Strossen is a professor of law at New York Law School. She has written, lectured and practiced extensively.

Photo: David Salama/the Justice

HAPPY BIRTHDAY LOUIS: *Students in the legal studies program, along with faculty celebrate Justice Louis Brandeis' birthday.*

Author takes on affirmative action in admissions

Photo: David Salama/the Justice

REAGAN-ERA: *Dinesh D'Souza, who served as advisor to Ronald Reagan, spoke Tuesday on campus about the role of affirmative action in college admissions. The event was sponsored by Freedom Magazine, the Brandeis Libertarians, the Brandeis Republicans and others.*

By Bari Sittenriech
JUSTICE STAFF

Dinesh D'Souza, author of "The End of Racism," spoke Tuesday about the controversial issue of race in college admissions standards.

D'Souza, who opposes affirmative action, was senior domestic policy analyst at the White House during the Reagan Administration.

About 30 people attended his lecture, which took place in Golding. The event was sponsored by groups both on and off campus, including Freedom Magazine, the College Republicans and the Brandeis Libertarians.

"I don't deny that racism is real," D'Souza said. "But can you show me a racism that is strong enough to thwart (minorities) from achieving the American dream?"

D'Souza grew up in Bombay, India, and came to the United States when he was 16. He attended Dartmouth College, where he founded the Dartmouth Review, a conservative magazine.

D'Souza discussed possible explanations for the lower standardized test scores found in minorities, especially African Americans. He said that the root of the problem lies in attitudes.

The "immigrant point of view," D'Souza said, is more conducive to success than the viewpoint expressed by many Black Americans. He believes that immigrants, including those from Haiti, the West Indies and Africa, try to learn and adapt themselves to the nation, while African Americans are more likely to blame the system itself.

D'Souza rejected the view that genetics account for racial discrepancies. He also rejected the theory that blames racism in society.

To D'Souza, affirmative action is not the solution to the problem. He noted that "this is not a simple principle of making whole he who has been harmed." He said that discrimination is a case of one individual against another and cannot be generalized to include everyone in a particular ethnic group to pay the price for past actions.

He also pointed out that the rectification of the discrimination problem leads to further discrimination toward the group that was once considered the oppressor.

One "cannot raise the floor without lowering the ceiling," he said. In response to an audience question, D'Souza said that affirmative action does not

See D'SOUZA, page 5

Classifieds

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newsBriefs

New college ranking system to rival U.S. News

Nov. 10, 1999, Boston University — U.S. News and World Report, whose annual college ranking system has long been a bulwark of the college admissions process, may soon face competition from a new system that rates schools by student surveys rather than statistics.

The College Student Report, to be released by the National Survey of Student Engagement, seeks to evaluate colleges based on undergraduate responses to questions like "How often have you talked with professors about career plans?" and "What is the quality of your relationships with other students?" The U.S. News ranking system focuses on statistical factors like SAT scores, freshman retention rates and student-to-faculty ratios.

Rather than actually ranking schools, the system would give universities a score and compare them to similar institutions.

The program, conceived by Indiana University professor George Kuh in 1998, is in its pilot stages. Kuh says students are asked about their personal and academic growth, which is "what really matters."

The current system employs "fraudulent rankings and invented formulas, not designed to serve anyone's purposes" said Boston University spokesman Colin Riley. "The problem is that reputational surveys are a popularity contest."

BU students feel particularly affected by this matter because BU has never been among the top 20 in the U.S. News and WorldReport rankings. This year, BU ranked in the second tier.

"I think that BU's failure to make the top 20 is inconsequential," said School of Hospitality freshman Jessica Shufeld. "They survey things like alumni contributions, which has nothing to do with why someone might or might not go to a university. It's all about reputation and has nothing to do with how students actually learn."

—The Daily Free Press

Former Dartmouth class president evicted after accusations of anti-Semitic remarks

Nov. 12, 1999, Dartmouth College — Although no charges have been filed by the Hanover Police in the incident involving an anti-Semitic threat written on the door of a Topliff undergraduate advisor, Safety and Security evicted Topliff resident Peter Cataldo '00 from his first-floor single Wednesday evening.

Charles Gussow '01 — who originally reported the appearance of anti-Semitic slurs on his message board to Safety and Security on Tuesday — said officers from that department arrived at approximately 7:30 p.m. Wednesday evening to evict Cataldo.

On Wednesday morning, the threat "KKK, Kill Kosher Kykes" was written with a dry-erase marker on Gussow's message board.

Gussow, who lives two doors away from Cataldo, said on Wednesday evening, shortly before the eviction, that Cataldo entered his room and said to him, "I hate the Jews," and promptly left. Cataldo served as the president of the Class of 2000 during his freshman year at Dartmouth.

When contacted by The Dartmouth last night, Cataldo, who is currently residing in the Hanover Inn, did not admit or deny writing the threat on Gussow's message board, saying only, "Praise Jesus Christ, the only son of the only God."

Although Safety and Security would only say that they were continuing their investigation yesterday, Gussow said officers issued their eviction on the grounds of a series of complaints from Topliff residents, including Gussow.

Hanover Police Chief Nick Giaccone said yesterday his department "is fairly certain we know who the individual is right now" but would not comment on the status of a possible arrest.

On Tuesday, Gussow found the phrase "Hitler was a great man" written on his board and on Saturday, Oct. 30, two Topliff residents discovered the slur "Jews Suck" on the same board.

Giaccone told The Dartmouth on Wednesday that the written statement "Kill Kosher Kykes" is classified as "criminally threatening behavior" and can be prosecuted by state law.

—The Dartmouth

Religion and dating discussed

By Adriana Nodar
Justice Staff

Photo: Felipe Pereira/the Justice

FAITH: *Jordan Berman '03 and Irene Beaupre '03 discuss interfaith dating at a discussion sponsored by the Catholic Student Organization, held Thursday in International Lounge.*

The Catholic Student Organization (CSO) invited all faith groups to participate in an interfaith dating open forum discussion on Thursday.

Tracy Foo '02, president of the CSO and Irene Beaupre '03, vice-president of the CSO, facilitated the event. Around half of the students were Catholic and half were Jewish. Twenty people attended.

The dialogue flowed from case studies to discussing how religion fit into people's personal relationships. Students discussed the difficulties of finding people of one's own faith to date at Brandeis, healthy communication between interfaith couples and the similarities between Catholics and Jews. Many offered personal anecdotes and theories.

The facilitators asked that everyone be respectful of everyone else's opinions. "Our goal is to discuss," Beaupre said. "We're not trying to form opinions or change opinions or in anyway offend anyone."

Heated personal discussions followed every scenario presented and no actual consensus was reached. Parental beliefs strongly influenced some students' stances while some did not.

"My grandmother is a major Catholic," Beaupre said. "She was kind-of wary of the one guy I dated who wasn't a good Catholic boy. She would definitely have had issues if I would have dated anyone outside of my faith, whereas my parents might not because they're not as religious."

The first case studies the leaders posed described a freshman couple that was considering starting to date and just wanted to have fun. The leaders asked if people thought that it was a problem if the couple was of different religions and if they thought their particular religions would impact the situation.

"It could be an incredible learning experience," Andy Shugerman '01 said. "At the same time, I know that what I'm saying goes against what my rabbi taught me growing up, but I don't care. If it's an experimental kind of environment, there's a certain safe space to that."

*See **DATING**, page 7*

Center: Lots of possibilities

• Continued from page 1

be open 24 hours a day. The new theater would probably be very flexible, accommodating movies, chamber music or lecturers, according to Rose.

"We'd like to see a place that maybe has something happening every night," he said.

Rose emphasized the importance of student convenience in designing the center. "One of the ideas is that in being a student center, we imagine a space that makes life for students very easy. We're envisioning a building where we have the services that students need under one roof. One idea is to have Financial Aid, the Bursar's Office and perhaps Academic Affairs in the same building," Rose said.

The design of the new student center will also include many aesthetic features not present in Usdan Student Center, according to Rose.

"One idea is that of a large atrium space. The idea of a winter garden has been proposed. Brandeis is such a beautiful landscape, but it's also very cold outside in the winter," he said. We want to create a landscape inside the building. We'd like to be able to open the doors and diminish the distinction between interior and exterior areas."

While many of the proposed ideas presently exist as possibilities for the new center, Rose stressed the significance of community input throughout the process of design and construction. "It's important that we really listen to students, and we've just begun that process," he said.

The first of several open forums regarding the new student center has already been scheduled for tomorrow in Schwartz Auditorium at 7 p.m., according to Dean of Student Affairs Rod Crafts.

The planning process also includes decisions concerning the space contained within Usdan Student Center, Rose said.

"Some of the space in Usdan may be used to accommodate additional student offices," Assistant to the Executive Vice President Dan Feldman said.

Rose said that he hopes to complete the programming stage by the end of the year and that the schematic design phase, including the development of building models, will be completed by the end of February 2000. He said he expects that the demolition of Ford Hall and temporary relocation of present offices contained within to be complete by August 2000. He added that the center's construction could range from 13 to 15 months beyond that time.

Speaking about his vision for the new center, Rose described the value of creating a vibrant atmosphere within the building.

"It (the new center) needs to show you the energy and life of the University. We have an image of it being transparent, to not be behind walls," he said "We want to create community; we don't want to just symbolize community with this center."

Tenative ideas for new student center

- 24 hour a day operating hours
- A theater, accommodating up to 300 people and usable for movies, chamber music and lectures
- A large atrium space
- A café
- An outside terrace and lawn
- The Office of Financial Aid, the Bursar's Office and possibly the Office of Academic Affairs
- Library and computer cluster
- Space for student offices

D'Souza: Race is too much of a factor

• Continued from page 3

negate the nepotism that keeps whites in positions of power, but merely creates a new nepotism that favors minorities.

"A better solution, instead of trying to rig the race is to take the resources," and assist people in the achievement of their full potential, D'Souza said.

Bryan Rudnick '00, chairman and chief financial officer of Freedom Magazine, said he felt the event was successful.

Rudnick said that he was glad to see "intellectual discourse at Brandeis. This is what college is supposed to be about."

Not all members of the audience agreed with D'Souza's views, however. "Basically he made excuses and he ignored the fact that colleges don't only look at SATs, they look at schools (minorities) are coming from," Sarah Sanislo '02 said.

In Sanislo's opinion, minorities that reside in the inner city cannot improve their performances easily because of the lack of resources in their community. Sanislo also felt that D'Souza's arguments were contradictory at times.

Several audience members enjoyed D'Souza's charismatic manner of speech.

"He's very eloquent. I liked his presentation," Henry Tischler, a sociology professor at Framingham State College, said.

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justNews

Dating: Students talk about relationships

• *Continued from page 5*

One student said "At the age of college, a large percentage of us are starting to look for marriage. We're not playing around like we were in high school anymore. Also, in Judaism we're told that we don't want these types of things to rub off on us. And then in our case, if you want to get married, you'd have non-Jewish children. It's a problem."

Another student did not see anything wrong with interfaith dating, as long as there was mutual respect and an understanding that neither person should be expected to change their beliefs.

"I would really have a problem with a serious relationship where the other person believed me to be a completely misguided fool," Jeremy Ginsburg '00 said. "Judaism is so central to my life, and I don't think I could date somebody that thought that everything that I was doing was completely in the wrong direction."

Leaders then posed another question. They asked students if it would make a difference if they were to date someone who didn't have a faith.

"I would rather date someone of another faith rather than someone with no faith at all," Ginsburg said. "There's a certain aspect of religious experience in general that crosses the boundaries between faiths."

Students spoke about dating at Brandeis. "I've heard from many people that dating at Brandeis had been very difficult because they had started casually dating someone and then supposedly out of the blue, they were saying, 'Here's God; here's the line,' and because they were so unprepared for it, it felt like a slap in the face," Shugarman said. "Those kinds of things really need to be communicated early on. How can you blend the casualness and at the same time the honesty and hope that both people can agree to that?"

One Brandeis interfaith couple, Justin Oberman '01 and Dianna Hagerty '02 contributed their personal insights on their struggles and joys of interfaith dating for over a year and a half. Hagerty said that the more open she is with her parents about their struggle to incorporate their two faiths, the more understanding they become.

Beaupre spoke of the role of dating within her relationship. "My faith is something so personal, and I love going to mass with my boyfriend because it's something that we share," she said. "It's our common faith, and it's something we're both very active in. I think our relationship would be very different and would be not as close in many ways if we didn't share it —that common belief."

Catholic Chaplain Father David Michael asked students to think about what brings Catholics and Jews together and whether there is more that attracts than separates them.

"Why is it that so many students from Brandeis have one parent that's Catholic and one parent that's Jewish?" Michael said. "I can name six students that I know at Brandeis that I can say one parent is Catholic and one parent is Jewish."

One Jewish student shared his experience of attending a Catholic mass. "The Catholic service was the service where I felt the most alienated and that I understood the least of what was going on. Then they were on the reading where they were yelling at the Jews because they killed their savior, so that didn't help either."

One student spoke of the differing beliefs in the two religions. "The differences would be the Trinitarian belief, icons, Mary worship, the belief that Satan controls the forces for evil. There are a lot of issues. It's not so cut and dry," one student, who requested anonymity, said.

Tamara Beliak '00 expressed a more universal thought. "If you have the same basic assumption, that you believe in one God and that He's the center, that's a very strong basis," she said.

"I'm an advocate of interfaith dating at Brandeis," one student said. "Otherwise, it would be a life of celibacy here."

Buildings: Sites considered

• *Continued from page 1*

period.

Although other potential sites were identified for the building of new residence halls, the final recommendation was the Ridgewood Cottages/Terraces site.

The University has set a goal of $50 million for the total cost of construction and renovation, according to the report. The consulting firm included an analysis of financing options, including equity contributions and debt financing as potential means of funding the residence halls projects.

Although a decision for definitive action has not yet been made, French explained that community input will guide the process. "As a part of the review process, a residence hall committee has been formed," French said.

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Volume LIII, No. 11

Plans for upcoming campus construction

It has become noticeable that the administration is making a concerted effort to improve the overall quality of student life. Earlier this month the Board of Trustees allocated $4 million, distributed over the next two years, that will be put toward the improvement of campus facilities. In addition, tangible progress has recently been made in the effort to create a more desirable campus climate. The fact is that the plans to improve residence halls and construct a vibrant student center are well beyond the idea stage; substantial steps have already been taken to reach the desired end.

It is true that a piece of Brandeis lore will be lost come next August, when Ford Hall, and the history it represents, will be demolished, in preparation for the building of a new, state-of-the-art, transparent student center. This is according to the plan set by the architect who will design the aesthetic aspects of the project. The simple fact that an architect is already in place highlights the commitment of all parties involved to this cause.

The new building will create a community-like atmosphere that the Usdan Student Center fails to provide. It will be an active locale, one which will promote a more unified student body by enabling students to congregate for planned, nightly events as well as in an informal setting 24 hours a day.

An added bonus is that there will simply be more space for club offices, all-hour study areas and Internet-accessible computer clusters. To enhance the center's atmosphere, plans are underway to build an atrium and terrace, which will accompany a café. The relocation of the Office of Financial Aid, the Bursar's Office and possibly the Office of Academic Affairs into one central location will also be a benefit.

While a timetable is in place that projects the building to be completed in the fall of 2001, many specific details have yet to be finalized. Therefore, this is the ideal time for Brandeis students to use their criticisms of the current student center as suggestions for the development of the new facility.

Student input has already been garnered in regard to the renovation of existing residence halls and the construction of additional undergraduate housing. For instance, information gathered during student focus groups conducted last spring was used in the compilation of a student housing upgrade study published last month by a university-hired consulting firm.

As outlined in the study, there is a need for more on-campus housing, especially since matriculation has increased over the past few years. Through the replacement of Ridgewood quad with more desirable housing, the expectation is that the community will be more centralized, with a greater number of students having the opportunity to live within the campus' boundaries. Of greater concern to current students are the conditions of existing living quarters, particularly those buildings in North, East and Massell quads. Ideas for the modernization of these areas are also described in the study.

Also mentioned is the link between a better campus environment and increased retention rates as well as the potential to market Brandeis as a residential campus. This includes the benefits that will be available as a result of both the new student center and residence halls.

It is apparent that this topic has become a priority on the administration's agenda, as it has rapidly taken much-needed steps toward achieving its goal of improved student life. Most importantly, it is doing so with the help of outside sources, signifying that this issue is being taken seriously.

It is our hope that the link between the students and the administration will continue to be utilized throughout all phases of the implementation of the current plans.

CORRECTION

In last week's issue of the Justice, the justArts a capella article credited Seth Panzer '02 with singing the solo "I Walk With You." The soloist was actually Seth Herring '03.

The Justice wishes to apologize for any confusion this error may have caused.

justForum

Workers blame Aramark

To the Editor:

As student employees of the "Brandeis University Dining Services Team," we are disconcerted by Dave Deveau's letter in last week's Justice. First, Deveau's assertion that he has spoken with "many of our employees" seems intentionally unspecific.

We, as well, have spoken to other employees, both in Usdan and in Sherman and they express a different sentiment. Their feelings range from distaste for Aramark in general, to more specific issues with Aramark's lack of consideration for their job needs.

Aramark seemingly disregards the years some employees have given to Brandeis; they change around shifts and locations that some have held for over five years.

Deveau quotes some statistics. But where do these numbers come from? Before all of Brandeis Dining Services' managers were forced to quit? Or before many of the workers who spoke out about their dissatisfaction left? If students look around they will notice that many of the once familiar faces of their servers and cashiers are gone.

> *"Student employees are not just leaving, but rushing out before the boat sinks."*

Second, Deveau's claim that dining services employees are not leaving in large numbers is simply untrue. After working for dining services for a combined 11 years, we ourselves have witnessed many employees who have left because their work environment became so unpleasant.

But Deveau's letter suspiciously lacks any mention of student employees. In fact, the single mention made refers to how non-student employees are supposedly not leaving Brandeis. The implication is obvious. Student employees are not just leaving, but rushing out before the boat sinks.

Unlike in previous years, students are thrust into positions without the proper training necessary.

Before, they would shadow other workers with more experience or attend proper training sessions informing them of

See **ARAMARK,** *page 10*

Closing time: Library hours

To the Editor:

Maybe I'm a nerd but I do work on weekends. I do a lot of work on weekends. I admit, it is work I should have done during the week but, hey, I procrastinate. It's not a good idea for me to do work in my room, there are too many distractions and my bed is just too tempting. People who are definitely not studying usually occupy the 'study' lounge in my building. Anywhere in Usdan with a table is too noisy and too dark. To be honest, the science library intimidates me. What's a girl to do?

I thought I had the perfect solution: the study areas in the Goldfarb library, particularly in the left corner on the second level of the Green Room. A quiet haven for me to catch up on my work, complete with comfy chairs and those politics reserve readings that I need to do.

I plan my weekend knowing that I have my study refuge. I can sleep in Saturday morning, clean my room, return those e-mails, talk to my mom for a while, and then it's dinner time before I know it. I pack up my books and take them with me to dinner; I am intent on sitting down to do some serious work as soon as I finish eating.

Just imagine my shock, my amazement, my horror, and my absolute incredulity when I arrive at the library to discover that it will be closing within the hour.

"The Green Room too?" I ask, stunned.

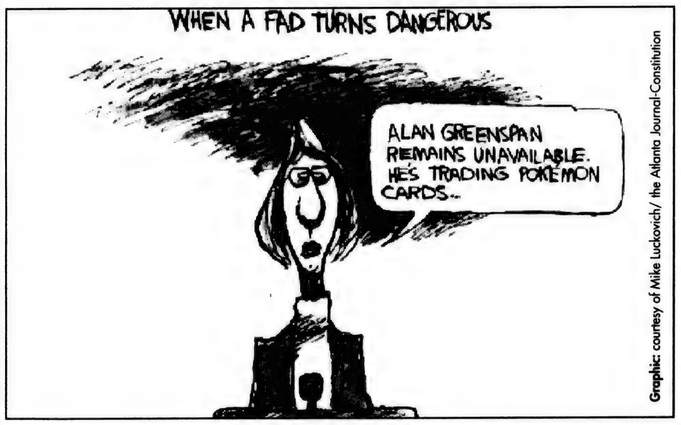
"Yes, everything closes at eight."

Eight o'clock? On a Saturday?

I thought I was going to a nationally ranked university with impressive professors, students and facilities. I am decidedly unimpressed by this latest discovery. Does anyone realize that this is a university campus and that there are people like me who want to study in the library on a Saturday night?

I immediately think of my

See **LIBRARY,** *page 12*



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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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justForum

Town Meeting

Campus controversy: Debating the right to sexual preference

▶ *The article, "Sinners Among Us," published in the most recent issue of Freedom magazine, expresses the author's opinion that homosexuality is sinful. It has sparked discussion on campus about the values that students hold on issues such as sexuality and free speech.*

Headline misconstrued subject

To the Editor:

I am writing in response to my article featured in "Freedom Magazine" dealing with the issue of homosexuality. In wake of the debate that has surrounded my ideas, I wish to clarify some issues and comment on the student response.

First of all, I did not intend for the article to exert a self-righteous attitude. The title, "The Sinners Among Us," was not chosen nor approved by me and does not represent the main substance of my article. I do not mean to blame the editors; I failed to submit the article with a title and must therefore deal with the consequences of misrepresentation.

However, if the article is read carefully the reader will notice that I explicitly stated "all have sinned." The stress of my article lies in the fact that all of us, myself included, have been marred by sin, yet need Christ's forgiveness.

Also, within my essay I do not present a message of hatred or bigotry towards homosexuals. I make it clear within my essay that there is a difference between the sin and the sinner. Because I'm attacking the sin doesn't mean I am attacking the sinner.

I can respect an individual as a person even if he doesn't act and think the same way I do. In relation to my life, I, for example, am a Christian yet I can be compatible with someone who disagrees with Christianity without assuming that they personally hate me.

I understand that my essay is multifaceted in its controversies. However, in this letter I am not going to indulge myself and argue every issue. People must accept the existence of opinions different than their own. My article questioned the status quo of this establishment and sparked a healthy sense of debate. In a university, a plethora of differing ideas must exist. What I found disgusting was the "you can't do that here" type of attitude which completely desecrates the idea of a university. The college environment should provide conflicting and varied ideas throughwhich students can evaluate and form their own outlooks on life. By presenting an article out of the mainstream I have forced people to think.

Lastly, I would like to sincerely thank the many people that supported my stands. For those that supported me yet didn't agree with all my beliefs, I thank you for believing in the first amendment and the concept of a university.

Abraham Storer '03

'Sinner': A charge not taken lightly

To the Editor:

In the October/November 1999 issue of Freedom Magazine, an article entitled "The Sinners Among Us" by Abraham Storer was published, and it caused a great deal of controversy. This article states that we, the writers of this letter, are sinners. It also stated that Dr. Maura Cullen "tried emotionally coercing the student body into accepting the idea of same sex [sic] marriages." Pardon us, but we thought that she was advocating the idea of same-sex marriages. Additionally, the article stated that "she made the acceptance of homosexuality unquestionable [sic] and in your face [sic]." We disagree. According to our recollection, Dr. Cullen was attempting to promote tolerance, which is very different from coercion, or being in-your-face.

> *"We are still not immune to getting chills every time someone tells us ... that unless we purge ourselves of this so-called 'sin,' we will go to hell."*

This misrepresentation of Dr. Cullen's intentions bothered us, as well as the implication that the life we have chosen is wrong. We know many people believe homosexuality to be a sin. After two years of being "out of the closet", we are still not immune to getting chills every time someone tells us — either directly or indirectly — that unless we purge ourselves of this so-called "sin," we will go to hell.

When we expressed our opinions regarding this article to many of our friends, we were told "Don't worry about it. No one takes this stuff seriously." That almost bothered us more than the article itself. We live in a free country. We have the right to freedom of speech. The title of this magazine reminds us of this, even when we laugh at its articles. We agree that this is a necessary right, even when it leads to speech that offends or upsets us. However, we are concerned when people tell us that no one takes it seriously. Obviously someone takes it seriously, or the article wouldn't have been written.

And because we all have freedom of speech, we are speaking in response.

We address Abraham Storer

See **SIN,** *page 11*

Bible teaches tolerance

To the Editor:

I would like to respond to the article featured in Freedom magazine entitled "The Sinners Among Us" by Abraham Storer. I would like to especially point out that the interpretation of both the Bible and the Christian faith expressed by Mr. Storer are not representative of all Christians. In fact, references to homosexuality in the Bible are never made by Jesus and are very open to interpretation in my opinion.

I have always been fascinated by "Christians" who can ignore the overwhelming message of the Bible to love and accept others and instead fixate on obscure passages in order to point fingers. If Mr. Storer would have read on in Romans 1, he would have found (29-31) that the author had some very passionate views about the qualities that he associates with homosexuality. His assertions are ridiculous: not every homosexual is "full of envy, murder, strife, deceit and malice" nor are they "slanderers, God-haters, insolent, arrogant and boastful." It is false to say that "they invent ways of doing evil; they disobey their parents; they are senseless, faithless, heartless, ruthless." Could any group that comprises 10 percent or more of the population possibly exist in the state of pervasive negative constancy described here? Have you ever even known a homosexual, Mr. Storer? Did you find him/ her to fit the above description? Do you think that all homosexuals fit that description? And if you don't, then why on earth are you quoting a Biblical passage that, seen in its entirety, is ludicrous?

God's foremost commandment which takes precedence over everything else in the Bible is "Love one another as I have loved you." God encourages us to wipe away judgmental attitudes and instead accept

See **BIBLE,** *page 10*

Dismissing article as conservative rhetoric ignores valid argument

To the Editor:

I am not going to debate the morality or immorality of homosexuality. I will not discuss the rights, or lack thereof, that pregnant mothers should be afforded in regards to their still-unborn children. I won't even go near gun-control issues. However, I will enumerate for everyone the unfortunate trend at this university to be illogical, over-emotional, incomprehensible, and, most of all, closed-minded when discussing a political or philosophical issue of any significance. My God, where to start?

As is instantly clear upon entering our blessed University's campus, we, as an institution, are liberal. Now, there is nothing wrong with this. Nothing at all, as long as those who choose this side of the political line do so because of legitimate reasons and respect the rights of others to disagree. Unfortunately, too often they do not. Don't get me wrong. I'm not saying that all liberals are closed-minded, nor that all conservatives are the most open-minded of people. But our campus, which is without possibility of debate by-and-large liberally oriented, demonstrates the lack of ability to see both sides of the argument that most of those who side with the left possess. A recent article by first-year student Abraham Storer is an obvious example.

In this Freedom Magazine feature, Mr. Storer logically and lucidly illustrated his arguments against homosexuality one-by-one. Whether I agree with them or not is totally irrelevant. The fact that I allow someone to have his own opinion and respect his ability to speak his mind is what is important. Too many people do not respect these things. The mere fact that someone in this type of politically repressive environment had the courage at all to write such a clearly dissenting opinion is astounding. The reaction was equally astounding. Within two days, most students on campus (all those who were not comatose or hiding in their dorms) had read this piece; this spread of campus journalism is, as far as I know, unprecedented.

> *"Liberals seem utterly terrified of those whose opinions differ from their own."*

And most of those students were not only unhappy with what they read but also outraged. Why? Simply because it digressed from their belief system.

There is nothing wrong with a little healthy debate and disagreement on philosophical or political issues as far as I'm concerned. My conservative friends seem to agree with me; my liberal ones do not. Could it be that this is because liberals often have no legs to stand on?

Whatever the stigma, liberals seem utterly terrified of those whose opinions differ from their own. People have, behind Mr. Storer's back, ridiculed him, and jokingly, but wrongly, nonetheless, they have threatened his well-being. People have called him a bigot and a homophobe. Most disturbing of all, people have labeled anyone who agrees with him not only as a homophobe, but also as a close-minded imbecile. Is this really the type of intelligent reaction that liberals as a group want to put forward?

The biggest problem with closed-mindedness on this campus, as Mr. Storer so ably points out, comes from Brandeis University itself. Its definition of homophobia, as cited by him in his article, clearly shows that the administrators and faculty have not picked up a good copy of Webster's in quite some time now. Furthermore, the cramming-down-our-throats of liberal idealism during Orientation Week was also extremely nar-

See **LIBERALS,** *page 12*

Opinion

Looking homeless in the face

By Michaela May '03
JUSTICE STAFF

I recently had an experience that brought me, if even for a moment, out of my suburban and sheltered self. My boyfriend and I were walking down an escalator in the subway station at Harvard Square, when we passed an old homeless man at the bottom, asking for spare change. As if there was something to be direly afraid of, my boyfriend took my hand. I was afraid, and I was glad for the added "security" that he offered. I couldn't even look the homeless man in the eye. Once we had passed the man, I felt ashamed.

As a passerby, even if I didn't give the man money, I owed him a look in the eye. Not granting him that courtesy shows that I cannot bear to see him as a person.

Most of us avoid the homeless people we encounter in urban areas, as I did. We come up with excuses to condone this — we tell ourselves that they are probably addicted to alcohol or illegal drugs or that they suffer from mental illnesses that may make them dangerous. But the lack of proof to back up our misconceptions contradicts that: we know nothing of the people we encounter on the city streets. Our assumptions are a well-crafted and deceitful defense mechanism to alleviate our guilt and sense of responsibility. In essence, the excuses we foster make our lives easier.

Anyone can be dangerous. Anyone can suffer from addiction. Just as we cannot believe homeless people to be people like ourselves, we cannot believe that people who seem like us may indeed be very different. The wealthy man next to me on the train may beat his wife. A teenage girl, not much older than myself, who sits across from me on the T may habitually steal to buy drugs.

Likewise, the man near the escalator may simply have had a string of bad luck. Socio-economic class is not a tell-all indicator of one's value as a person.

People are people. It sounds hokey, but it's an important realization.

The man I saw is someone's son. He is someone's friend. He may be someone's father, uncle, husband or lover. And, someday, someone close to me, or even I, may be in the same situation. That person will be a loner in the world, not necessarily by choice. He or she will be alone because society will deem him or her unfit to be acknowledged. Then, the truth will really hurt: homelessness doesn't just happen to strangers.

According to the National Coalition for the Homeless, families with children account for 40 percent of the homeless population worldwide. A 1998 survey conducted by the US Conference of Mayors estimates that youth under the age of 18 account for as much as 25 percent of the homeless population in urban areas.

That same source estimates that 22 percent of the homeless population in urban areas is employed. Among other factors, they attribute rises in the homeless population in many areas of the United States to a substantial decrease of affordable housing in urban areas. Anyone can become homeless.

What happens if one takes the time and effort to see homeless people as people like ourselves? A person who does this is hounded by his or her conscience. It is impossible to ignore homelessness if one really understands and acknowledges it for the problem that it is. At that point, one feels compelled to lend a hand or, at least, to look someone in the eye and smile.

Is this so frightening?

It is our innate responsibility, as members of the human race, to show common courtesy to everyone around us. From the time we are born, we in the middle class are given virtually everything. Our parents and teachers offer us security, knowledge and emotional support.

For all that we have been given, we should be grateful. It is a small task to treat a less fortunate stranger with the compassion that we all feel we deserve.

Who is homeless?

Children: 25 percent of the urban homeless population is under 18
Men: Single men comprised 45 percent of the urban homeless, while single women accounted for 14 percent
Families: Families with children are among the fastest growing segments of the homeless population
Victims of domestic violence: The primary cause of violence identified by 46 percent of cities in 1998 was domestic violence
Veterans: 40 percent of homeless men have served in the armed forces
Mentally Ill: Approximately 20-25 percent of the single adult homeless population suffers from some form of severe mental illness

Source: http://nch.ari.net/who.html

Bible: Lesson of compassion

• *Continued from page 9*

one another as fellow people who God created and loves equally. To love someone, you have to accept them for who they are, especially considering that we all have faults.

While I believe that the notion of homosexuality as sinful can be debated — even if I were to honor your assertion that the Bible depicts homosexuality as sinful — the Bible also says that all sins are equal in the eyes of God. The Bible also conveys that all premarital sex or extramarital sex or any sex for lustful and not reproductive reasons is sinful.

Consequently, if one were to argue that homosexuality is a sin, it cannot logically be found that it is any more sinful than the premarital sex running rampant on college campuses. The fact that you chose to ignore the obvious correlation between the two sheds light on your own personal prejudices, which do not stem from religious convictions. Instead of preaching simply to love. Not to save or lecture or judge or label as a sinner — to love. There is a reference in the New Testament Matthew 23:

> 23-26 "Woe to you...you hypocrites! ... you have neglected the more important matters of the law — justice, mercy, and faithfulness ... You blind guides! You strain out a gnat but swallow a camel."

As a "blind guide," your article was rash, unsupported by the religious texts and offensive. As a Christian, I feel that you cast our faith in a negative light. It is one thing to state your opinion but quite another to hide behind ambiguous religious citations as validation for your own narrow mind. As were many members of the Brandeis community, I was offended by your personal opinion trumpeted as religious free speech.

Liz Pederson '01

> *"It is one thing to state your opinion but quite another to hide behind ambiguous religious citations as validation for you own narrow mind."*

abstinence from all premarital sex, you targeted one area of lustful sex in a manner that was judgmental and decidedly un-Christian.

God's last commandment was

Aramark: Unpopular employer

• *Continued from page 8*

their responsibilities.

However, due to Aramark's inability to retain or get new students to fill the positions needed, students are haphazardly thrown in without the required training for certain positions.

Oddly enough, Aramark managers initially turned down several returning student employees, thinking they were unnecessary. It seems strange for Aramark to be so concerned about retaining student employment and then tell them they are not needed (they later asked these same students to return). Competent, experienced companies would not be in this position in the first place.

Aramark's primary focus at Brandeis appears to be purely cost-effective, which sacrifices the subtle nuances that made working for Dining Services fun. This is done to the detriment of the family-feeling that pervaded Dining Services when it was under Brandeis' control.

However, Aramark has tried to be more friendly by having softball games and a giving a "good job" every now and then. Unfortunately, it is a day late and a dollar short.

Too many employees who have been here pre-Aramark feel that the corporation is simply not professional, much less personable. They have yelled at employees in front of customers and been rude to students patrons. But then they turn around all smiles and happy to show their concern for the student body.

Their condescending, pretentious and false attitude is intolerable. Aramark may feel they have won the staff over, but this is one race the tortoise is not going to win.

However, we could simply be wrong. Perhaps big companies know what they are doing when they come in to a brand new area with their "professional expertise." Perhaps we should try to adjust to their new management skills. We are merely students. We are only paying them to feed us after all. It is not as though we could go off campus to eat or talk to our parents about this problem or even confront our Deans, the Board of Trustees or the alumni. We are sure that Sun Tzu could take lessons from Aramark in their leadership management skills.

Aramark's war lesson?

"Just leave the problem alone, nobody will notice it, and it will eventually work out."

Anonymous

justAdvice

Dear Yefat

yefatLevy

▶ *What do you tell your family when they embarrass you so much that you don't even want them to visit?*

Dear Yefat,
My family epitomizes the white trash stereotype. They are really loud and crude, and I am embarrassed to be seen with them. The problem is, they want to come visit me at school. How can I tell them not to come without being too mean?
S.F.

Dear S.F.,
I don't blame you for being embarrassed. Sometimes we are products of very strange families that we would like to hide form the world.
If I were you, I'd repress these urges and spare their feelings. Just think about how hurt your family would be if you told them not to come (even in the nicest way). They obviously want to visit because they love you and miss you. Don't forget that these are your roots, and you should embrace them, even though they may embarrass you at times.

Dear Yefat,
A very good friend of mine has a problem. She is 19 and she keeps going out with 14 and 15 year-olds. They treat her badly, and she goes back to them and calls me to complain.
I'm sick and tired of giving her advice when she won't listen. How do I get the advice through her thick head?
Pissed and Nerveless

Dear Pissed,
Your friend sounds like she has serious issues. To me she seems like a person who doesn't think highly enough of herself to seek boyfriends her own age. Not to mention that she may have some potential legal problems on her hands.
I suggest trying to set her up with an "older" guy. What you could do is hook her up with a guy from Brandeis. Many of them need a girl, and even better, they all look like they're 14! Hopefully, the Brandeis boys will be slightly more mature than the guys she normally dates. This way, you'll help her break this silly pattern, and she will be satisfied enough to stop complaining.

Everything in Moderation

End of civilization

aronEstaver

Years from now, when apes rule the earth, researchers will ask the question that will undoubtedly be on the minds of people everywhere: what happened to the last great civilization?

What led to humanity's decline and subsequent destruction? What went wrong?

I think I know the answer.

The answer became clear to me as I sat at my computer, frantically trying to finish typing a paper around two in the morning, when I got the first e-mail. It started simply enough. An e-mail from the quad senator asking us about changing quiet hours in Rosenthal.

I naturally had opinions about this topic, like how I didn't even know we had quiet hours and how I was avidly against allowing them to start later, as I need my sleep. But I refrained from responding.

I rarely respond to mass e-mails or general postings on the Internet. Part of the reason is that I am naturally shy, but I would much rather watch and see what others say in their messages and how they are received by the group at large than participate in them myself.

So it was both to my delight and my chagrin to see that when people started responding to the question, their e-mails were being sent to everyone in the quad, not just the intended recipient. I wouldn't have minded if, say, all of the messages contained meaningful dialogue, or a reasoned debate on the topic at hand. As the day went on and I received more and more messages, however, this clearly wasn't the case.

The messages became meaner until they were outright hostile. The students sending these messages degenerated into name-calling and other snide insults.

Some of what was said within these messages were things that most people probably wouldn't dare say face to face. I was shocked to see members of my own class treat each other with such disrespect. It was like watching fourth-graders argue:

"You're a dork."

"Oh yeah? Well, you're an even bigger dork!"

"Am not!"

"Are too!"

Only it sounded a little more like this:

"This is college. Go back to high school if you want to study," and "... study your orgo in the library, that's what everyone else does while you're making noise."

The relative anonymity of e-mail fosters this kind of harsh environment. There seem to be no real consequences for sending a spite-filled e-mail to someone. The message is sent, and subsequently disappears into cyberspace. No other action is required by the sender. People don't even need to meet anymore.

Interpersonal relations have become so strained and complicated through this advent in technology that many find it easier to be rude and insulting at home rather than face up to it in the outside world. This could have serious ramifications. If people can't get along with each other over the internet and through e-mail, how can they possibly be expected to work together in the future for the benefit of society?

My point is this: if you want to respond to an e-mail, by all means do it. But if you have some criticism towards the person sending the e-mail, take it up with them in person. There's no need to contribute to the already strained relations present in our society.

It is much better to build face-to-face relationships than to forget how to interact with civility towards one another.

And if you do choose to respond to e-mails with hate do not respond to them on the Rosenthal Quad listserv.

As for the apes, let's hope that they never learn how to e-mail.

Aron Estaver '02 writes a column for the Justice

Photo: Galete Levin/the Justice

ARMAGEDDON: *E-mail seems innocent enough, but the consequences of an e-mail insult war could be dire.*

So, like I said, I think that I have discovered the reason behind the decline of civilization: people will send each other insulting e-mails until someone finally goes too far and inadvertently starts World War III, putting an end not only to our bickering, but also to life as we once knew it.

> *"The messages became meaner until they were outright hostile. The students sending these messages degenerated into name-calling and other snide insults."*

Inadequate concert coverage

To the Editor:

As I read Sarah Garb's article on the Family Weekend a cappella shows, I was struck by the fact that she reports on both Spur of the Moment's show in Sachar and VoiceMale's show in Schwartz, when these two performances were going on simultaneously. This can mean one of two things: 1) Ms. Garb went to some portion of both shows and filled in the blanks with hearsay, or 2) A number of people wrote the article and only Ms. Garb got credit. Either way, this is a little troubling.

Choice number one accounts for the factual errors that pervade the piece on VoiceMale. Of the five sentences on the group's performance, three are factually inaccurate and one is opinion. I am not asking for an extensive, flattering article on the show — I would just like to see what is written be correct. Knowing that Seth Panzer '02 did not "sing a touching solo" while Seth Herring '03 did, or that VoiceMale did not do any "upbeat Backstreet Boys" song would not take much investigative reporting.

If option number two is correct, and someone else contributed to Ms. Garb's article, I think it is only fair that they get credit (or blame). The Justice, more than anyone, knows the importance of citing sources.

I cannot determine the accuracy of Ms. Garb's article as far as other performances go. I was not at the other a cappella shows over Family Weekend. The question is, was Ms. Garb?

Gershom Smith '00

Content at college

To the Editor:

I don't usually like to write letters about previous columns of mine because I feel that the article speaks for itself. However, some people seem to have misunderstood the purpose of my last column, "The best years of your life?" in the Nov. 2 issue of the Justice.

Just to clarify, I do in fact like Brandeis. I'm enjoying my classes and taking advantage of the numerous social activities on campus. Last week I attended the George Clinton concert as well as the Poetry Slam at the Rose Art Museum, two very enjoyable and well attended events.

Opportunities abound here to have fun and really get the "college experience" that we all seek.

I agree with Joey Barr that "the problem is not that you can't find anything to do; it is that you aren't looking hard enough." People do indeed need simply to "lighten up" and enjoy their years here. In writing my column, though, I was trying to elucidate the reasons that many people are very unhappy here, a fact evidenced by our low retention rate and observable within many members of our student body (myself not included).

As happy as I am here, I simply wished to explain why many others are not particularly happy and to suggest possible remedies to improve student life on campus. "Lightening up" may be one step, perhaps the most important step, but definite changes can and should be made to make a larger portion of our student body content with its college experience.

> *"Opportunities abound here to have fun and really get the 'college experience' that we all seek."*

Brandeis isn't perfect; no university is and nothing ever can be perfect. But we can take steps to make this university a more enjoyable place for everyone and stop the flow of students who are unhappy enough to leave.

Levi Pinsky '02

Sin: Harsh charge

• *Continued from page 9*

and anyone else who believes that homosexuality is wrong when we request people to look inside themselves and ask, "What is it that makes homosexuality a sin?" We are not all Christian, but since you are defending your argument as a Christian, we will respond in terms of Christianity. Did Jesus Christ not teach that one should love his fellow man? Did Jesus Christ not preach that it is wrong to judge others because no one is free from sin?

Some people defend their condemnation of homosexuality by citing a passage in the Old Testament that forbids men to sleep with other men. If they had studied the Old Testament further, they would have found that it also condones slavery.

As small children, we are taught to associate America with liberty. As we grow older, we learn that America is much more than that. But sometimes we forget, so let us remind you. One of our first duties in America is to question our government. Why should we not also question our religion? The Bible, in case you have forgotten, was not written by God. It was written at many different times by many different people of many different backgrounds. It is an account of what people thought God would want to have been written.

We urge you all to learn all that you can about religion — all religions, not just your own, for wisdom can be found in all of them — and question what has been told to you, rather than accepting it blindly. No one is infallible, not even great philosophers and sages.

In conclusion we would like to pose a question to all of you who have told us, "Don't take it seriously. This guy just wants attention. No one is listening to him." What do you think the reaction of the Brandeis community would be if we were to take the article by Mr. Storer, and replace every instance of the word "homosexual" with the word, "Jew"?

Ruth Lila Israely '02
Brandi Lee Dennell '02
Miranda J. Moody '02
Amy Elizabeth Mendosa '00
Jill Robyn Starkweather '02

quoteof the week

"I'm an advocate of interfaith dating at Brandeis. Otherwise, it would be a life of celibacy."

— an anonymous student at a discussion on interfaith dating

justForum

insideBrandeis Minds

Brandeis Talks Back

by Yefat Levy

▶ *What's the best way to relieve stress during finals?*

Shoot yourself.

Alisa Helfgott '02

Ignore them.

Daniel Glasser '02

Go dancing all night long.

Ori Inbar '03

Thinking of the day after the final.

Naama Laufer '03

Get a full body massage.

David Isacovici '03

Magazines invite submissions

To the Editor:

It has come to the attention of the editors of Laurel Moon and Where the Children Play, two of Brandeis's literary and art magazines, that members of the Brandeis community may have misconceptions about our selection process.

First, we would like to assure students that, while we request names and contact information, this is done solely in order that we may let people know whether or not their work has been selected, in order to solicit biographies and so that we are able to request work on disc and via e-mail to expedite our layout process.

Before work is put up for consideration, names are covered and recorded elsewhere. All work is then reviewed anonymously. In addition, if someone requests it, Laurel Moon will publish his or her work anonymously as well.

Secondly, we would like to make sure that students are aware that all meetings at which we select submissions are open to the whole community.

Where the Children Play holds meetings every Monday night at 8 p.m. in Gluck Lobby, during which all present review recent submissions. All members have equal vote in the selection process.

Laurel Moon, in addition to holding weekly writing workshops every Tuesday at 8 p.m. in Gluck Lobby, holds one marathon meeting each semester, during which all submissions are reviewed. All members ofthe Brandeis community are invited to attend, whether or not they have ever attended a Laurel Moon meeting. Submissions are chosen by consensus and the votes of all in attendance are given equal weight. This semester we will be holding our marathon meeting on Saturday, Nov. 20 at 10 a.m. in Gluck Lobby.

The editors of both publications are dedicated to fostering an active community of writers and artists on the Brandeis campus. We try, to the best of our ability, to choose for our publications what we feel represents the best work available to us, which has been created in a given semester by Brandeis students, faculty and staff.

However, we would like to stress that we are seeking more active participants and would welcome a wider variety of opinions and styles. In the spirit of community and artistic interaction, we would like to invite everyone to participate in organizing events such as the Poetry Slam, which took place on Tuesday, November 9, co-sponsored by our magazines and the Student Committee for the Rose Art Museum, and in our selection process.

Jane Kohuth '01
Melissa Buckheit '01
Rachel Lehrman '01,
Editors, Laurel Moon
Melissa Carlson '00
Erica Freund '00,
Editors, Where the Children Play.

Write for Forum

Send letters or opinion columns to merava brandeis.edu

Library: New hours needed

• *Continued from page 8*

reserve readings, what am I supposed to do now? Even if I wanted to study somewhere else, there is no other way for me to get those readings.

I understand that there are not many people who want to work in the library on a Friday or Saturday night, but I think that the value to students outweighs the cost. How expensive could it be to pay employees a little more during those undesirable shifts or hire a few more students to cover those hours?

If the library administration understands that there is a demand for extended hours (until 2 a.m.) during the week, do they sincerely believe that 8 p.m. is a reasonable closing time two days out of the week? At a university, Saturday night is no different from Sunday night or Wednesday night or any other night. We all choose to do our work when it suits us best. Saturday night is the night for me.

When they kicked me out of the library a few weeks ago, I asked why. I thought maybe there was some holiday or emergency that I did not know about. I was told that is the way it is. Sure enough, the official Goldfarb Library schedule in both the campus directory and the Campus Life calendar say 8 p.m.

I must say, I am very disappointed and, needless to say, not impressed. I don't use the laboratory equipment, I'm sure it's fantastic. I don't use the athletic facilities, I hear they're very nice. I don't use the advanced technology services, but their capabilities amaze me.

All I'm asking for is a library. An accessible and quiet place to study. On my Saturday night, I want to sit in a comfortable chair in the left corner of the second level of the Green Room and read those politics reserve articles that I haven't gotten around to reading just yet.

Hailly Korman '02

Liberals: Biased

• *Continued from page 9*

row-minded, to say the least. Indeed, it was downright insulting. Dr. Maura Cullen was touted as a motivational speaker. What does someone being a homosexual and us accepting the idea of same-sex marriages have to do with being motivated? The University gave students an opinion and told them to accept it. Correct me if I'm wrong, but isn't the job of a university, especially one which not only claims to be prestigious but also claims to encourage diversity and acceptance, to foster healthy discussion and debate and allow each individual to reach their own conclusion?

I guess not. Shouldn't a university that professes the concept of acceptance among its student body as one of its highest goals extend this treatment to those who dare dissent from the majority?

> *"Too often, I have seen my liberal friends and acquaintances take a stance on an issue, stand adamantly by it, and then, when asked to supply a reason why they think this way, flounder and become petulant."*

"Tolerance" apparently consists of tolerating the ideas of those who are politically in vogue at this university, accepting these ideas, suppressing your own opinions, and, finally, realizing you were being closed-minded in the first place to have your own opinion on a subject that no person with a cognitive ability higher than that of a child's would deem anything but opinion-oriented.

Once again, I am taking neither side in the actual moral debate of the issue of homosexuality. I simply do not wish the liberal majority at Brandeis to obscure the larger, and more important, message which Mr. Storer presented, which I feel may have been lost to many due to an over-emotional response to some of his other views. Too often, I have seen my liberal friends and acquaintances take a stance on an issue, stand adamantly by it, and then, when asked to supply a reason why they think this way, flounder and simply become petulant.

On many issues, there is no right or wrong, only a majority opinion. To not be able to support your opinions with any reasoning whatsoever proves that you are not actually thinking about the issues at hand and are only following a fad.

To then call conservatives "close-minded" simply for having an opinion that differs from yours, especially when they usually can supply reasons for their beliefs, is utterly ridiculous. It becomes even more infuriating when you realize that liberals supposedly champion free speech. Selective free speech, it appears.

Liberals must learn that they are not always right just because they are liberals. I challenge them to think logically about political and philosophical issues, to listen to opposing opinions, and to keep an open mind when doing so.

In closing, I would just like to reiterate my main point that the largest road block to open debate and progress in general at this university is that both Brandeis University and its liberal constituents seem to believe in the same philosophy. Namely, that you can have any opinion you want, as long as it's the right one which, of course, is the left one.

Jeffrey Vernon '03

justFeatures

Pilgrimage promotes interfaith dialogue

By Andrew Celandine
Justice Staff

Photo: courtesy of Father David Michael

VATICAN CITY: *Father David Michael (far left), Catholic chaplain, and his group pose with Pope John Paul II during their visit to the Vatican. Michael joined a group of 70 Catholics and Jews from the Boston area on a pilgrimage to Rome and Jerusalem in order to promote a greater understanding and respect for each other's faiths. He said he hoped that, based on his experiences, he would be able to better promote interfaith dialogue at Brandeis.*

Over the past three weeks, Father David Michael, Catholic chaplain, joined a group of 70 Catholics and Jews from the Boston area on an interfaith pilgrimage to Israel and Rome under the spiritual leadership of Cardinal Bernard Law and Rabbi Samuel Chiel.

The group, organized by the Archdiocese and the Anti-Defamation League of New England, visited shrines and places in Israel and Rome important to both Jews and Christians.

"We had the opportunity to meet with Israelis and Christians involved in the life of the nation and in interfaith dialogue," Bishop William Murphy of the Archdiocese of Boston said. "We prayed together and from this experience came great benefits to each ... of us. From this experience came a deepening of the bonds between our two communities in the Greater Boston area."

According to Michael, the group toured the holy lands of Israel as a community of fellow worshippers.

"The trip opened up something of our inner lives to each other," Michael explained. "Going to places of significance to each other, being together to worship — that kind of model is very powerful in coming to know one another ... and understand each other with a deeper understanding and reverence as members of different faiths."

Back home, in addition to conducting services, Michael also serves as an Archdiocesan Liaison with the Jewish Community in Brandeis' vicinity. He said he was particularly interested in joining the Archdiocese of Boston on their trip to "unite local Jews and Christians in prayer and in spirit."

The three-week-long pilgrimage took the 70 locals through many areas considered sacred by both Jews and Christians. During the first portion of the trip, Michael said the group traveled though Israel.

The first night was celebrated with an orientation dinner during which the spiritual leaders of the trip, Law and Chiel set the tone of togetherness and oneness with God, Michael said. Throughout the week, such sacred places as the Basilica of the Nativity, Bethlehem and Jerusalem were toured. Michael said that as a result of this tour, he has been able to better understand the attachment Jewish people have to their Holy Land.

> *"This was the center of Catholicism, and there we were, Jews and Catholics ... who would have thought it was possible?"*
>
> **Father David Michael, Catholic Chaplain**

He also noted that Christian and Jewish sites were admired by priest and rabbi alike. Michael said he recalls fondly the times when the entire group would join together in prayer, not as separate religions, but as one group, united to worship one God.

Religious sites were certainly not the only ones seen during this pilgrimage. The group visited the Yad VaShem Holocaust Memorial and the gravesite of the late Prime Minister Yitzhak Rabin.

Politics were also of great concern to these pilgrims, Michael explained. One of the main goals of the trip was to develop a mutual understanding between the two religions and how they interact on the political and national levels. Michael said Editor of The Jerusalem Report David Horowitz spoke at a political briefing about the interconnectedness of politics and religion, especially in the Middle East.

Though the trip was "a little grueling," Michael said he also recalls being "very moved that we came to know, and respect each other religiously and politically."

After Israel, the group traveled to Rome, the center of Catholicism. This segment of the trip was shorter and focused more on Vatican City. As Michael noted, it was the Pope himself who, in 1986, invited all religious leaders of the world to join him in Assisi, saying that they were "not coming to pray together, but coming together to pray." As in Israel, the large group came together to pray on many occasions. Michael remembers times when Jews would join Catholics for Sunday mass, just as the entire group would sit together for Shabbat dinner on Friday nights. He said he noted a great sense of "togetherness."

While in Vatican City, Michael said, the group was able to be part of the Wednesday audience of the Pope. Law's presence garnered them up-close seats, and the Pope himself mentioned the Interfaith Mission in his sermon.

"Being together with the Pope, I saw more than one person wiping away a furtive tear, and they weren't all Catholic," Michael noted. "This was the center of Catholicism, and there we were, Jews and Catholics ... who would have thought that was possible?"

On the last day of the journey, Michael said, all 70 group members met once again to join in worship. This time it was for mass given in the Crypt of St. Peter's Basilica, one of the most holy places in Vatican City.

This was not the first time such a journey has taken place, he said. Interfaith pilgrimages have traveled to holy lands countless times, though this was the first time a Cardinal and a Rabbi led a group with local roots.

"These were such powerful symbols of faith," he said. "We were allowed into the intimacy of each other's lives especially while we're all committed to our own faiths and you realize a kind of respect for the other."

According to Michael the goals of the pilgrimage are simple: to unite religions and to allow them to develop a "greater mutual understanding and respect.

"How do we, as two communities that have a religious and a political reality come to know and respect each other better?" he said.

According to the Archdiocese website, **www.rcab.org**, another issue of the pilgrimage is that of repairing the past. The website noted that relations between Catholics and Jews have not always been "as amicable as they are today."

"All of us must be very much aware of our past," Murphy said. "That past has lights and shadows, which touch and shape our lives even today. Therefore we must be honest and acknowledge our past as a prelude to our developing closer ties and bonds between our two communities."

In order to accomplish their goals, Murphy said the Archdiocese and the Anti-Defamation League would like to have its participants "explore together the relationship between Torah and Justice in the Jewish tradition and the relationship between the Gospel teaching of Jesus and the commitment to social justice in the Catholic tradition.

"This interconnectedness offers us many possibilities for the present and for the future," Murphy added. "We must move beyond the 'tolerance' of the secular society to an appreciation of who we are and what we can offer to each other."

Michael said his experience could benefit the Brandeis community as well, and he said he would be interested in helping to open up lines of communication between the different faiths in the community.

"I would like to see that kind of model of interreligious dialogue and cooperation going on on-campus," he said. "We should try to talk to each other as persons of faith not just as peers."

The countdown to finals has begun ...
... the semester's almost over ...
but there's still plenty of time to join justFeatures!!!

Contact Peter at x63754 with any questions or comments

Here's to the next 40 years...

Celebrating 40 years of social welfare and policy education at the Heller School

Photo: courtesy of Brandeis Media Relations

THE FACES OF HELLER: *Over the past 40 years, the professors at the Heller Graduate School, with their many notable accomplishments and contributions to social welfare and policy, have helped to make the Heller School a leading institution in educating students to challenge the existing system, which tends to ignore the needs of many Americans.*

Heller reflects on its past and future

By Sara Wasserman and Rebecca Wolf
JUSTICE STAFF
and Christine Leung
JUSTICE CONTRIBUTING WRITER

In light of the 40th anniversary of the Heller Graduate School for Advanced Studies in Social Welfare, faculty and students are looking back on its accomplishments and ahead towards its future.

Florence Heller established the Heller School in 1959 as a center for the study of welfare and as a center for research into all issues affecting welfare of people both in the United States and around the world, Professor David Breakstone (HS) said. The school was the first professional school at Brandeis. Today, U.S. News and World Report ranks the Heller School among the top 10 schools of social policy.

The school has four degree programs: the Doctoral Program in Social Policy (Ph.D.), Master of Business Administration (Human Services), Master of Management and the Masters Program in Sustainable International Development.

The Heller School has developed over the years to include dual degrees with other schools at Brandeis. Heller School students can also take classes at other local schools, including Boston College and Tufts University.

In addition to their undergraduate courses, Brandeis undergraduates can also take certain Heller School classes that may be cross-listed with their major.

Rachel Kulik '02, for example, took a Heller School class titled "American Health Care: A System in Crisis" and found the experience valuable.

"Being premed, the class helped me to learn more about the profession I am considering entering," Kulik said. "You can't become a doctor not knowing the basics of the health care system, and you don't learn that in the required premed classes. I think that everyone who's considering being premed should take the class."

According to James Callahan, director of the Policy Center on Aging at the Heller School, the school is planning to "expand its relationship" to undergraduates at Brandeis.

Many of the classes offered at the Heller School stem from its six social policy resource centers. The centers are the Center for Human Resources, the Center for Social Change, the Family and Child Policy Center, the Schneider Institute for Health Policy, the Nathan and Toby Starr Center for Mental Retardation and the Policy Center on Aging.

The Center for Human Resources aims to improve life for youth and their families.

"The center was created during the Carter Administration to help pull together the lessons being learned by dozens of innovative demonstration programs to promote youth employment," Larry Bailis, an associate research professor and senior research associate at the Center for Human Resources, said. "The Center for Human Resources has become one of the country's best known resources in youth development, researching, developing, running and evaluating programs that help young people reach healthy productive adulthoods."

Susan Curnan, director of the Center for Human Resources, emphasized the Heller

See ***HELLER****, page 17*

Photo: Noah Bloomgarden/the Justice

PILLAR FOR SOCIAL CHANGE: *The Heller Graduate School, established in 1959, was the first school to offer the in-depth study of both social welfare and policy. Forty years later, Heller School faculty are reknown for their contributions to the debates on the economy, poverty, the elderly and the disabled.*

Reich sets framework for working-poor debate

▶ *Over the Heller Graduate School's 40th Anniversary weekend, Professor Robert Reich (HS) addressed the problems facing America's working poor.*

By Peter Basso
JUSTICE EDITORIAL BOARD

"There is a vast unfinished agenda facing this country," Professor Robert B. Reich (HS) said during his keynote address at Saturday's proceedings for the Heller School's 40th Anniversary. "We have an opportunity we did not have before to get on with this agenda. We (should not be) so prosperous and yet have so many working-poor."

Reich, the former United States Secretary of Labor in the first Clinton administration, lead off the day's events in Schwartz Auditorium by laying the ground-work for the subsequent discussion and forums, which took place throughout the rest of the morning and afternoon.

His address titled, "The Working Poor: How Can We Be So Prosperous and Yet have So Many Working Poor," examined the status of this large population who have steady jobs and yet can barely provide for themselves.

According to Jack Shonkoff, dean of the Heller School, this issue gains particular importance in light of the up-coming presidential campaigns.

"The purpose of our coming together this weekend," Shonkoff explained, "was to reaffirm the core values of the school ... its commitment to social justice ... the health and well-being of all those vulnerable.

"(We also wanted) to take a hard look at an important issue," Shonkoff said, "to really do some serious thinking on an issue currently affecting this country and ... get the working poor back on the radar for the presidential elections.

"The experience and ability in this room has the capacity to influence an agenda," he added.

Many members of the audiences said they believed Reich's discourse arrived at the heart of the issues affecting the working poor.

"He's given an effective framework to build on over the next few days as we attempt to examine this issue," Lori Griswold Ph.D '93 noted.

> *"The art of leadership is focusing the public's attention on things the public would rather not see."*
>
> **Professor Robert Reich (HS)**

Robin Robinson '91 agreed with Griswold, and she said she thought that Reich's asked many open ended questions for discussion.

"I thought he raised (excellent points) on a sector that is too busy often to speak for itself," Robinson said. "I have great hopes but also some trepidation about how to get these ideas back to the community that needs them the most."

Others, like Robin Clark Ph.D. '91, however, felt that Reich's argument should have included some other related issues.

"He did a great job of summing up the problem," Clark said. "My particular area of study is people with mental illness. Everything he says about the working poor applies to people with disabilities too. I think that's one issue of concern that needs to be added in greater depth."

Perhaps Reich provoked that greatest audience response when he proposed the following scenario.

"Suppose I was a genie, and I could sketch a different kind of economy with the snap of my finger," Reich said.

He offered two possibilities as to the outcome. First, he asked the audience if they would prefer an economy that is 20 percent bigger, richer and cleaner with the bottom income levels doing a little bit worse than they are now and the people above them all doing increasingly better up the income ladder. Second, he offered a similar scenario of 20 percent growth where the bottom is a little bit better than today and the top is doing extraordinarily better than today.

Not to his surprise, Reich found that none of the

See ***REICH****, page 17*

Important milestones in Heller School history

1959: The Heller Graduate School founded as the first institution to educate students both in social welfare and policy. Former Federal Commissioner on Social Security Charles Schottland appointed as the dean.

1963: Heller faculty member chosen as a consultant to President John F. Kennedy's special assistant on mental retardation.

1967: One Heller faculty member appointed to President Johnson's Commission on Aging.

1971: Heller faculty member offers testimony in a Pennsylvania class-action lawsuit that results in the right of children with disabilities to have an education.

1977: Heller hosts University Health Policy Consortium, which was at that time the largest research grant given by the U.S. Department of Health, Education and Welfare.

1981: In the course of U.S. Senate hearings on aging, six of 17 expert witnesses were Heller faculty.

1984: Congress passes legislation that launches a model for managed care programs for the elderly and disabled, designed by Heller faculty.

1992: Heller faculty member appointed to President Clinton's Health Policy Transition Team.

1995: The Heller School was award $5.5 million from the National Institute on Drug Abuse to create the Brandeis/Harvard Research center on Managed Care and Drug Abuse Treatment.

1997: For the first time, an international forum of scholars is formed by a Heller faculty member to discuss sustainable development strategies for Tibet.

Source: data courtesy of the Heller School

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Heller: Evaluating its wares

• *Continued from page 15*

School's focus on people.

"We are a unique school, and there is probably not another school like the Heller School in the country," she said.

According to the Heller School's official informational viewbook, the Center for Social Change's work "is based on the recognition that human ills and social problems are rooted in societal structures and dynamics, and in values and ideologies that justify established social orders."

Founded in 1990, the Family and Child Policy Center is "concerned with the well-being of children, the status of women, changes in the American family and their impact on public policy and the delivery of human services," according to the Heller School's informational viewbook.

The Schneider Institute for Health Policy was "one of the first academic-based research centers focusing on national health policy," Stanley Wallack, director of the Institute, said.

John McDonough (HS), an associate professor and senior associate in the Institute for Health Policy, explained the institute's role.

"The Schneider Institute for Health Policy is a highly respected and active research center on a variety of key health policy challenges, such as substance abuse, mental health, technology, aging policy, national health policy development and more," he said.

According to Professor John Capitman (HS), director of long-term care studies at the Institute for Health Policy, one large project that the institute developed involved coordinating a national resource center on diversity and long-term care.

"We conducted research, consulting and information dissemination to state and area aging services networks," Capitman explained, "with a focus on how race and ethnicity, gender, social class and other differences among frail elders are resources for quality enhancement."

The Nathan and Tobey Starr Center for Mental Retardation was established in 1985, and it's activities focus "on the context and the consequences of long-term family-based care for persons with mental retardation and other disabilities," according to the Heller School viewbook.

According to Callahan this branch was established in 1980 with a grant from the Federal Administration on Aging. "Brandeis has developed a national reputation for its work in aging policy as a result of the Center," Callahan said.

Phyllis Mutschler is the executive director of the National Center on Women and Aging. She explained that this Center was established in 1995 to "improve the lives of midlife and older women through research, policy analysis and community education."

Mutschler said that as the years pass, the Center of Women and Aging gains even more significance.

"As the time rapidly approaches when more than half of all adult women will be over 50 the Center seeks to provide national leadership in addressing the many challenges facing women as they age," Mutschler explained.

Mutschler said she also foresees rapid growth in the Heller School.

"The Master's Programs will no doubt grow and perhaps a greater integration of the school into the undergraduate educational program will take place," she said. "I hope a new building allows, as well, the growth in the numbers of projects staff can undertake."

> *"The Heller School has been, and can again be, a beacon for efforts to envision a more inclusive future."*
>
> **Professor John Capitman (HS)**

Wallack, too, sees a positive future for the Heller School. "I think it will continue with the mission of social justice and better distribution of autonomy and resources for people in this country, with special emphasis in human services for people who don't have a fair share in this society," he said.

Capitman was also positive about the future of the Heller School and was specific in his outlook.

"We have not yet successfully eliminated inequality and exclusion based on race and ethnicity, gender, age, social class, disability and sexual orientation," he said. "The Heller School has been, and can again be, a beacon for efforts to envision a more equitable and inclusive future and a skill-building resource for social change activists."

The Heller School has already produced many graduates who have gone on to do work in the areas of social welfare and health and human services.

Claudia Jacobs, director of Development and Alumni Relations at Brandeis, said that, among other things, Heller School alumni have been in charge of government agencies, been involved with health care, managed care, policy analysis and been executive directors of non-profit organizations. "They are truly people that make a difference in the world," she said.

One such alumna is Lillian Glickman Ph.D '81, the Secretary of the Massachusetts Executive Office of Elder Affairs. Glickman said that the Heller School "really does prepare you for work in public policy and research."

According to Callahan, the Heller School will continue to be a leader in social change.

"I see a continuation of its leadership, research and sending its graduates into key posts in government, academia and research," he said.

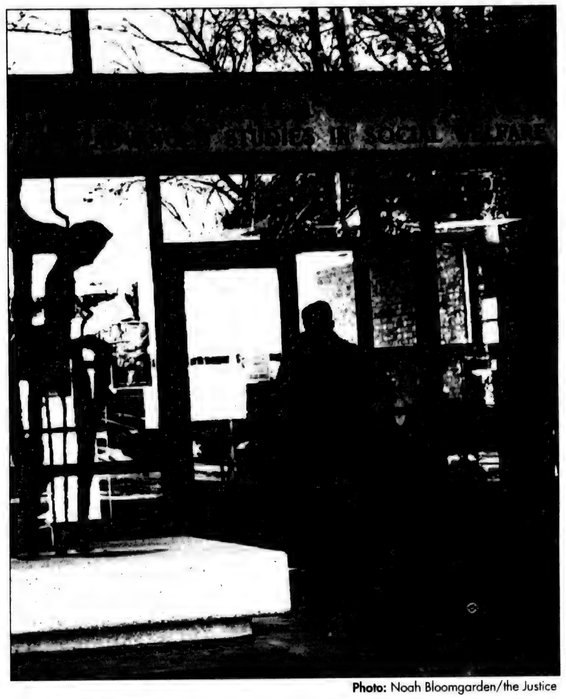

Photo: Noah Bloomgarden/the Justice

HIGHER EDUCATION: *Since its founding in 1959, the Heller Graduate School has expanded to offer four degree programs designed to equip students with the skills to induce social and policy change.*

Reich: 'The unfinished agenda'

• *Continued from page 15*

audience favored either of the scenarios, especially the second one.

"You just gave up the possibility that the people at the bottom are going to do better," he said. "Most economists would think you are out of your minds.

"I would venture to guess that you might say 'I think that inequality is a cost.'" Reich said. "There's going to be a greater gap between people at the top and people at the bottom. This may make it harder to maintain ... the social bonds that are already fraying."

He further noted, that this gap in the income levels can be detrimental to democracy and will diminish the empathy felt between members of opposing classes. In addition, Reich said that the first scenario actually occurred in the United States' economy between 1975 and 1996, while the second one has been manifested in the economy since 1996.

"(As a result), we are a less equal society," Reich added. "The phenomenon I'm describing is happening all over the world.

"I love capitalism, don't get me wrong," he said. "But 85 percent of the gains in the stock market have gone to the top 10 percent of income earners. There is an accumulation of wealth at the top the likes of which we have not seen in many years."

Besides the disparity in incomes found between the poor and rich, Reich also discussed the paradox of the American economy. When he became the Secretary of Labor in 1993, he noted, the Dow Jones Industrial Average was only 3300 points. Only six years later, it has increased threefold to over 10,000 points.

"That is an enormous quantum leap in the wealth of the nation," he said.

In addition, Reich noted that unemployment has decreased to a record-low level of 4.1 percent. Nevertheless, he offered that nine million Americans live in poverty—a figure he said was very conservative.

Reich said he believed that the reasons behind the nation's wealth and poor were rooted in the nature of the modern economy. While globalization and the information/technology developments, such as the Internet and telecommunications, have increased trade and the amount of money flowing into the economy, they have also taken away jobs, he said.

Indeed, Reich said that many bosses feel that they can do their work faster and cheaper with computers and other automated technology rather than human labor.

"(Globalization and technology) are abstractions but have very personal implications," Reich explained. "They are wonderful for you and for me, they are not so wonderful for people who are not educated or who have the right connections to take advantage of (these advances)."

Indeed, Reich said that a college education makes a significant impact on the types of jobs available to a person. Without a degree, many people are only able to find jobs in their local service in positions such as clerks, cashiers, hospital orderlies or home health care workers.

"There are many jobs in this (sector)," Reich explained. "But they don't pay well and (wages) may decrease ... as the pool of people doing personal service sector work increases either coming down to it from better-paying jobs, or coming to it from overseas ... or coming in to it from welfare, increases.

"When the supply (of jobs) increases and the demand remains stationary ... wages drop," he added.

After pointing out many of the other problems facing America's working poor such as finding affordable housing and a quality education, Reich offered some suggestions for remedying their hardship that he said he hoped would be discussed more over the weekend.

For one, Reich said he was a strong proponent of the earned income-tax credit, which he described as a "negative income tax" that reduces the amount of tax a person owes and is intended to remedy some of the increases in living expenses and social security taxes.

"Can we expand the earned income tax credit? My answer is a resounding 'yes we can and we should!'" Reich added.

"I (also) think we need another increase in the minimum wage," he said, "and then index it toward inflation so we don't have to go through this same argument every few years."

Finally, Reich suggested developing inclusionary zoning where low income housing is built among higher income housing in order to allow people the "possibility of coming together across class lines."

Unfortunately, Reich said that improving the socio-economic problems of the nation would not be a very easy task.

"How do you shed light and attention on an issue the public doesn't seem to see or care about?" he said. Indeed, Reich said that only solid leadership could bring the working poor back to the attention of the country.

"You are all leaders," he said. "And the art of leadership is focusing the public's attention on things the public would rather not pay attention to.

"(Ours) can sometimes be very lonely work," Reich said. "It doesn't pay as well as other jobs, and to the extent that we want to be leaders, leadership requires some sustenance.

"We're here to be giving each other fortitude, sustenance and courage to help up continue what we do," he added.

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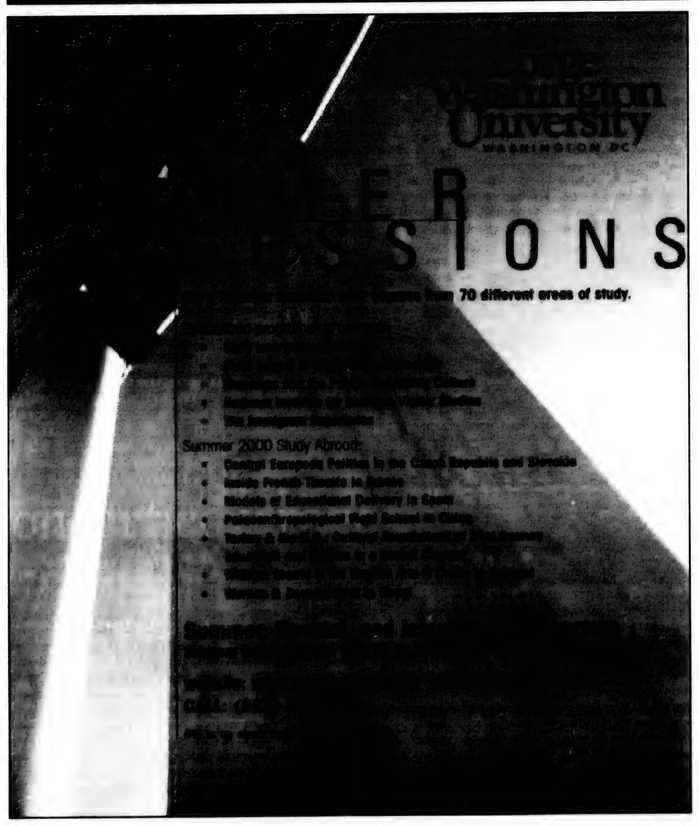

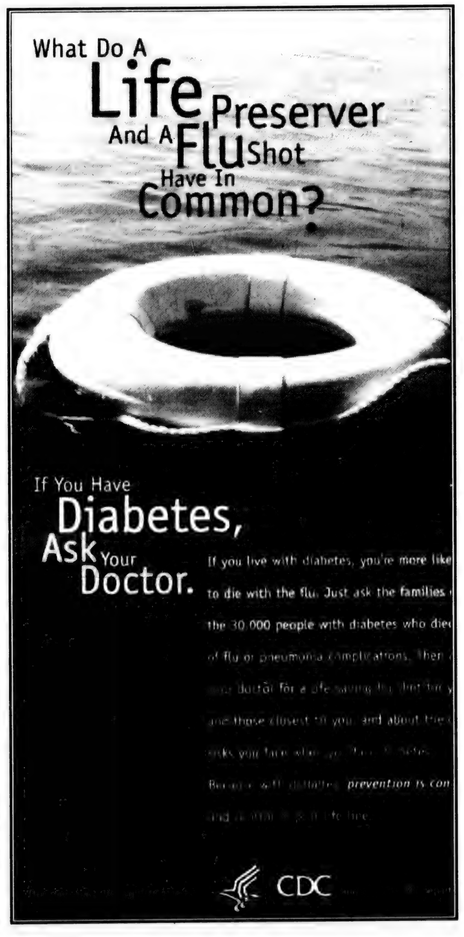

justSports

Photo: Noah Bloomgarden/the Justice

CELEBRATE: *The volleyball team rejoices over a play during a recent match. The Judges played Bates College on Friday in their first-ever stint in the ECAC Championship.*

Volleyball: All-out against Bates squad

• *Continued from page 28*

"I couldn't be happier," Captain Kelly Randels '00 said. "This was what I wanted for this year. I couldn't have asked for anything more."

Throughout the season, the players and Sousa said that they felt the squad had a shot at the most prestigious event on their schedule, the ECACs.

Last week the roster for the weekend was determined, placing Brandeis in the eighth and final seed, a position higher than the Judges have ever been.

"We had nothing to lose (against Bates)," Grace said. "It was the bottom playing the top. It was the last tournament of the year so we played our hearts out."

"It was a very positive experience," Sousa said. "They improved tremendously over the season. We accomplished something that no other team has done."

"Everyone seemed to be really on," Grace said. "We didn't really make that many mistakes."

It was the combination of teamwork and experience that led the team this far, and many of the players said that they hope to see the team go even farther next year.

"Even after we lost we had a great weekend," Randels said.

Crew sustains surprise losses

By Lauren Warner
JUSTICE STAFF

The past week has been less than predictable for the crew club. While the men's team experienced some tough losses, the women's team completed its final regatta of the fall season.

The women's squad participated in the Foot of the Charles Regatta held on Saturday with two four-boats entered in the race. The A boat, rowed by co-captain Edie Meyerson '02, Marla Naylor '01, Emily Hyman '02 and co-captain Marjorie Bunch '01 and coxswain Jessica Finkle '01 placed 18 out of 21 boats, in 18:10.3.

"Overall (the race) felt pretty good. We held off a Yale boat," Meyerson said. "(The season) was rough because we were very limited with rowers."

The women's B boat also participated in the race and glided across the line in 19:33.5 earning a 20th place finish. The boat was rowed by Lisa Born '01, Lisa Padowitz '00, Brandi Denell '02 and Sharon Gobuty '00 with coxswain Marisa Nadas '02.

Padowitz said that despite having to recruit rowers from last year because a number of people left the team, "we had an excellent race."

"We came in one or two boats behind (the A boat). It was a powerful row," she said.

Considering the fact that there were no assurances that the B team would even have enough people to form a second four-boat, the team made the best of the situation.

"Given the circumstances, we did amazingly well," Padowitz said. "There's a lot of promise that we will shine through in the spring."

Padowitz said she is remaining hopeful that the future will only bring continued improvement.

But after a rough week both on and off of the water, the men are having worse luck than the women as they approach the Fall of the Charles Regatta this Saturday.

The men's crew team suffered a real hardship on Wednesday when their coach unexpectedly retired, citing personal reasons. "It's a big moral blow to us," captain Matt Walker '01 said. "Obviously he was an elite level athlete. The information and coaching ability and all his criticisms we just won't have."

The following day, a second unfortunate incident occurred, when the coaching launch boat ran onto the dock during practice. Although there was no major damage to the boat, coxswain Rebekah Lu '00 was injured.

Lu said that she still does not know how serious the injury she sustained is, but she will hopefully be able to race this Saturday.

The men's varsity and novice teams both race this Saturday in the Fall of the Charles Regatta, despite the loss of their coach and Lu's injury.

"If we keep focused, we should do really well," Walker said.

But the team will still feel the loss of their coach.

"He was our friend, our father and our coach," Walker said.

Men take first win

The women's team came close to making its first trip to the playoffs this year, but fell short, tying Castelton College and UMass Lowell.

By Sarah Topy
JUSTICE STAFF

It's never too late for a win. Especially for the men's rugby team, which pulled off its first win of the season on Saturday in Providence during a sevens tournament.

Sevens is a type of play in which seven players compete in two seven minute halves. Coincidentally, seven schools participated in Saturday's event.

Brandeis played Wheaton, Providence and Bryant Colleges, losing in its the first game to Wheaton.

"Seven's is so different from regular rugby," Coach Kiss Babich '00 said. "They learned a lot in that first game."

The team took what it learned into its next game and broke into the wins column with a 22-0 win over Providence College.

Joe Bellantuoni '03 scored twice and even kicked an extra point. Other scorers in the game were Pete Dempsey '03 and club president Sam Eisenstein '01.

Despite a goal by captain Jeremy Kaplan '01 the team could not pull another win out in the third game.

> *"... It's the first time in women's rugby history that the team has even been in contention for the playoffs."*
>
> **Jen Wahl '02**

Although the season is officially over, the men's rugby team will go right back into post-season training beginning on Monday. Led by new captains, Dan Handel '02 and Evan Guggenheim '03, the team will begin conditioning next week. Pre-season play starts less than two weeks after winter break, in early February.

"It was a great season," Babich said. "They learned a lot, played hard and improved so much. With what they've learned and (with) continued training, they'll be a force to be reckoned with next season. They're so much fun. They love coming to practice and playing. They embody what rugby is all about. I am so lucky to be able to coach guys who love playing. They're a great group of guys."

Meanwhile, the women's team failed to make the playoffs, but just barely.

Castleton College, which is undefeated with only one tie, will represent Brandeis' league in the postseason.

Brandeis tied Castleton during the regular season, but also tied the University of Massachusetts-Lowell in the final game of the year, which pushed the team out of contention for the playoffs.

"It's a little disappointing, but it's the first time in women's rugby history that the team has even been in contention for the playoffs," Jen Wahl '02 said.

On Friday the team will hold its annual dinner and appoint new captains, already preparing for next season.

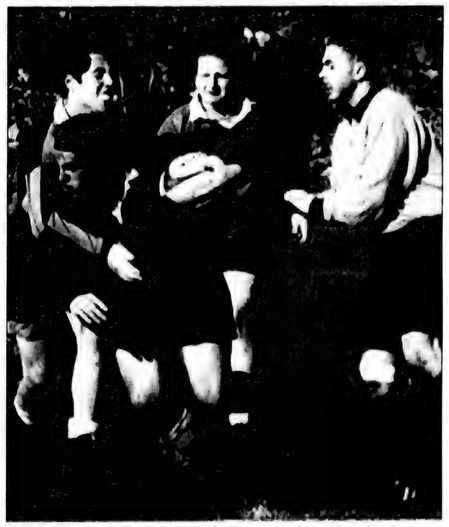

Photo: Rachel Davis/the Justice

GETTING DOWN AND DIRTY: *Members of the Brandeis men's rugby team vie for posession with their opponents.*

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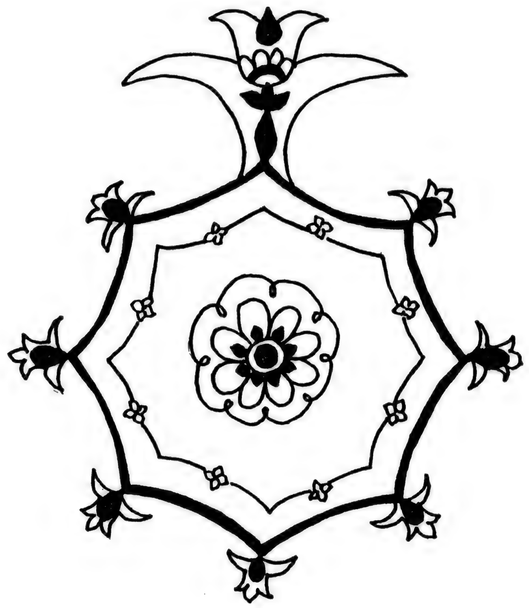

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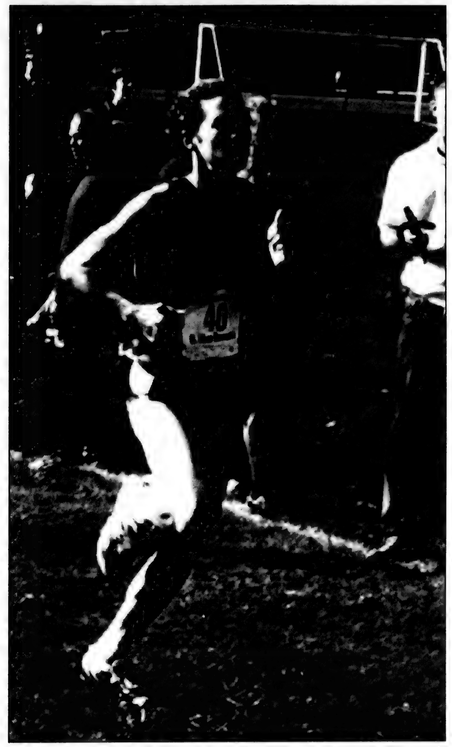

Photo: courtesy of Brandon Mogayzel

WISCONSIN: *This weekend, individual members of the Brandeis cross country team, Heather Davidson '02, ...*

• *Continued from page 28*

Technology (MIT).

Yohannes has now won four out of the five races he has competed in this year after blitzing the pack in 24:17.68 on Saturday.

Yohannes, Michael Danahy of Bates College and Scott Jensen of Keene State College were at the head of the pack during the entire race before Yohannes took a lead for good in the last mile of the 8,040-meter race and won in a time of 24:1.68. Danahy placed second and Jensen was third.

Yohannes said that most of the other New England runners did not even know if he would be racing.

"There was no pressure on me and no one thought I'd be a factor," Yohannes said.

Brandeis Coach Bruce Bickford called Yohannes "an unknown commodity," at least for that day, especially since he missed all of the 1998 season with an injury.

Like Yohannes, Nelson earned All-New England status as a top 20 runner. He finished in 24:57.03.

"He ran a tough race," Bickford said. "He didn't feel great but he hung in there." Nelson said that he began to tire midway through.

Michael Peters '02 finished 41st at 25:53.05 while Geoff Getz (GRAD) placed 53rd at 26:09.16.

"We knew we had a chance, but we knew somebody else was going to have to not run their best race," Nelson said.

Jensen's Keene State team was victorious and will be joined by Tufts University, Williams College, Bates and (MIT) at Nationals in Wisconsin.

Women fall

The women were hoping for a result similar to that at the New England All-Division Championships four weeks before, when Middlebury College, Williams and Brandeis were the top three teams, respectively, among Division III schools.

Middlebury and Williams did their part to maintain form.

But the Judges slipped behind Tufts, Amherst College and Colby College. Brandeis had every reason to believe it would be able to take third place. Other than Middlebury and Williams, none of the squads that finished in front of the Judges Saturday had done so all year.

"We'd done so well the whole season," Davidson said. "We were ready. We wanted it so bad. To not get it ... it was hard but it left people ready for next year."

Davidson finished in 18:10 on the 5,000 meter course. Brandeis' trio of first-year runners followed, with Caitlin Malloy placing 24th (18:24), Mariko Tansey-Holbrook placing 33rd (18:48) and Jessica Curlew placing 45th (19:01).

"We all had good races but we may not have had the best possible races," Tansey-Holbrook said.

Davidson, Malloy and Tansey-Holbrook finished as All-Americans, with Malloy barely missing a spot at Nationals.

Bickford said that the young Brandeis squad maintained the level it had performed at all year however, "One thing we didn't do was step it up," he said.

While he saw promise after the first mile, Bickford said he could tell that Brandeis was probably going to miss the cut about halfway through the race.

"We didn't race poorly. We just didn't run like a team that should go to Nationals," Bickford said.

Shannon Markley '01 crossed the finish line just after Curlew (19:01). Molly Lacher-Katz (59th place; 19:16) and Morgen Buehner '00 (67th place; 19:26) were the other Brandeis finishers.

Penny Osborne of the University of Southern Maine won the race, followed by Springfield College's Barbara Swallow.

On to Nationals

Yohannes and Nelson were parts of the 1997 Brandeis squad that finished in fourth place nationally. Yohannes was an All-American in that race, placing 11th overall, while Nelson came in 50th place.

Last year, as the team finished eighth overall, Nelson was second for the Judges, finishing in 60th place.

The last time a Brandeis runner won New England's was 1996, when Aaron Holley '96 was victorious. He went on to finish 12th at Nationals that year.

"(Yohannes) should be in the top 10, I think, with an outside chance at winning it," Bickford said.

As for Nelson: "I have one goal," he said. "To be an All-American."

That means he will have to be in the top 35 this weekend.

After the women's race concluded on Saturday it took Davidson quite sometime to figure out whether or not she had made the cut for nationals, she said.

She added that it will be "bittersweet" to go to Nationals without the rest of th team. But, she added, "I've done the work. The biggest race is your reward for working so hard."

Photo: courtesy of Brandon Mogayzel

... Rusty Nelson '00 (above) and Samson Yohannes '00 will compete in the Division III National Championships .

Hall of Fame inductees named

The following individuals were selected Sunday to be inducted into the Brandeis Athletic Hall of Fame as the class of 2000. The seventh annual induction ceremony will be April 8, 2000.

Dick Baldacci '56

A four-year football player, Baldacci was an All-New England lineman and served as captain in his senior year. Baldacci was also an art teacher. While he had never before done a sculpture, he helped make the sculpture of the late Charles Napoli '58, a star Brandeis running back.

Bob Domozych '54

Domozych was a two-sport athlete at Brandeis. Along with such individuals as Hall of Famers Sidney Goldfader '54 and coach Benny Friedman, Domozych was a Brandeis football pioneer, a member of the school's first football team. On the baseball diamond, Domozych, a catcher, was a captain for three years and won the Greater Boston League batting title in 1954 with a .435 average.

Dom Finelli '79

Finelli played a significant role in an important dual meet against Tufts University in 1978, as he won the three-mile race with a time of 14:24.8. That race was on April 8, 1978 – 22 years to the day before Finelli will become a Hall of Famer

Bob Kelley '75

On May 11, 1975, Kelley, a senior captain on the baseball team, nailed a two-run homer as the Judges defeated Northeastern University, 15-4. With the win, Brandeis earned a share of the Greater Boston League Championship for the first time in school history.

Ross Nadeau '87

Nadeau holds a pair of Brandeis baseball pitching records in the wins category. The lefty starter is the Judges' career leader in victories with 30 and is also the seasonal leader, as he tallied 10 wins in 1985, to make the All-Northeast Region second team. He made the first team in his senior year.

Jean Olds '92

In April 1992, Olds set a University Athletic Association record, as well as a course record, by winning the 10,000-meter race at Carnegie Mellon University in 35:27.25. Olds ran track and cross country in her Brandeis career and was the Administrative Assistant in the Athletic Department until 1998. She will join teammate and classmate June Parks as a Hall-of-Famer.

Nick Rodis

Rodis has served in many capacities within Brandeis athletics, most notably as the school's director of athletics from 1967-1984. He was the chair of the physical education department and in 1984 became a special assistant to the president for athletic development.

Michael Shannon '77

A two-year All-American midfielder, Shannon joined fellow seniors Murray Greenberg and Rob Muller as tri-captains on the 1976 Brandeis men's soccer team that won the National Championship. He will now rejoin Greenberg and Muller, this time as fellow members of the Brandeis Hall of Fame.

— compiled by Brian Lowe

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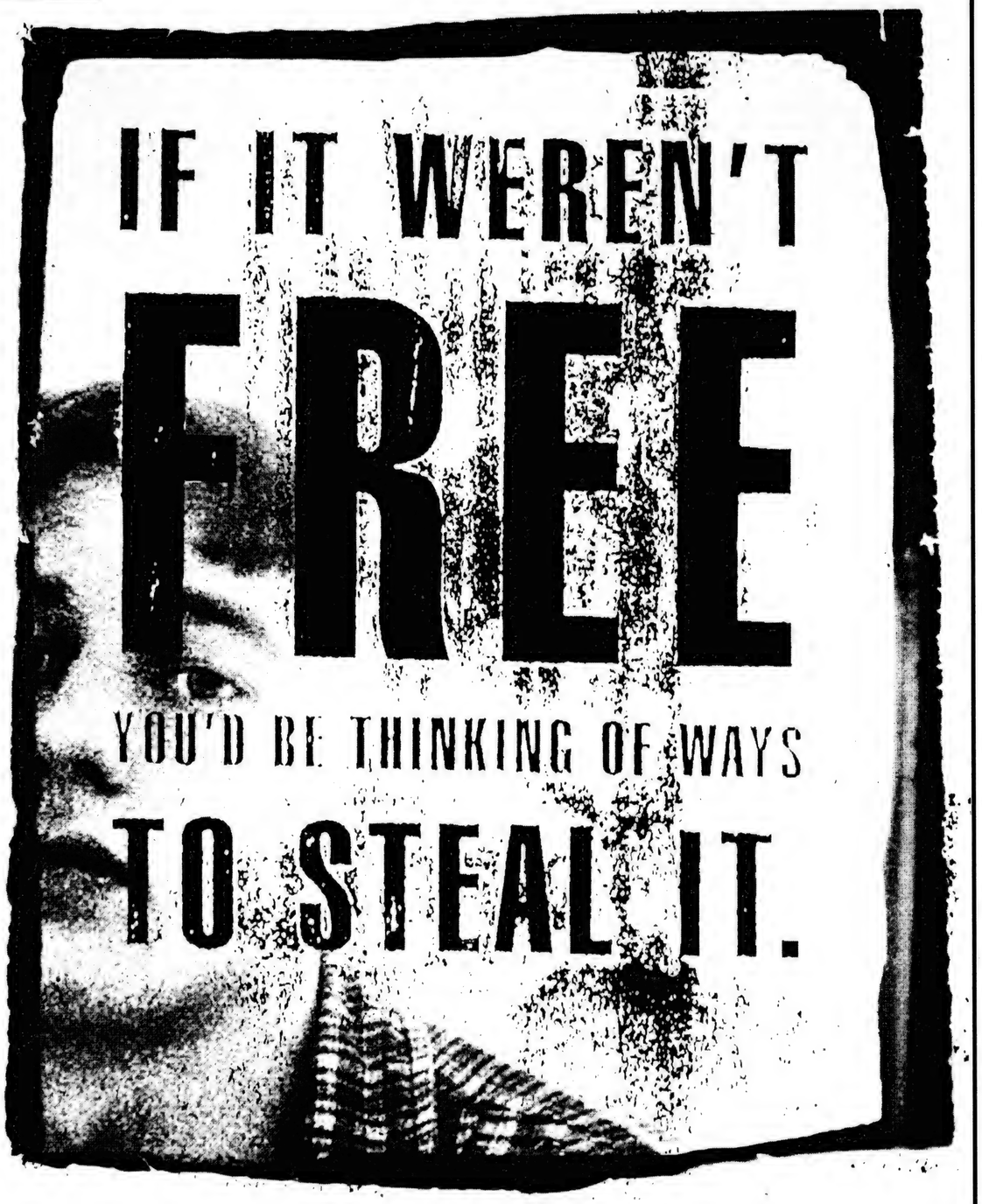

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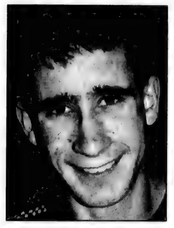

sethHorwitz

▶This NFL season is being characterized as 'transitional,' as numerous legacies are winding down. New teams are on the rise, but for the most part it looks to be 'weak' start for millennium football.

Everyone is talking about how much the NFL is changing this year. I look at the standings, however, and see the Cincinnati Bengals in the cellar and realize some things never change.

Seriously, though, this is a transition year for the NFL. All dynasties must come to an end at some point. It just so happens that they are all coming to an end this year. The Denver Broncos have come crashing down fast while the Green Bay Packers mystify all with their losing ways. But as is always the case, new teams develop that appear to be strong.

So maybe this NFL season is weaker than others, for not every season can be better than the previous one. Sometimes we witness greatness; this year we witness parity.

There are some legitimately good teams this year. The Jacksonville Jaguars have been a team on the rise the past few years and have a great defense mixed with talented offensive players. Their success comes as no surprise at all. The defense, led by Tony Brackens and Kevin Hardy, has been incredible this season.

> *"I always feel excitement at the beginning of each season, but I carry no expectations. This season has been about the teams with no expectations far exceeding those with high aspirations."*

The Tennessee Titans have finally gotten over the 8-8 hump. The Titans were wise to sign Neil O'Donnell because the team did not miss a beat when Steve McNair went down. Of course, having Eddie George and the superfreak, Jevon Kearse, never hurts.

Rarely is a kicker a team's MVP, but Olindo Mare might just be the Miami Dolphins' most important player. He has scored the most points in the NFL and is the most consistent player on the Dolphins' offense. Maybe this is the year Dan Marino will get another shot at Super Bowl glory.

The Seattle Seahawks have also moved beyond the mediocrity benchmark. Mike Holmgren has successfully employed the west coast offensive scheme that has made Jon Kitna the second highest rated quarterback in the NFL. Plus, the Seahawks' defense is allowing fewer big plays than in previous seasons.

Entering this year, the St. Louis Rams were the worst team of the decade. Well, they are ending it on a strong note. The offense is extremely potent and the defense is shockingly good. The Rams are the best the NFC has to offer.

The NFL has always been concerned with generating parity and it is in full force this year. It is becoming increasingly difficult for dynasty teams to stay strong. Plus the ease at which season-ending injuries can occur makes it hard on the elite.

The hope lies in teams like the Indianapolis Colts with their young, three-man tandem of Marvin Harrison, Edgerrin James and Peyton Manning. In a few years, the Colts could be extremely difficult and a dynasty-type team.

The 1999 season has been as much about the players we have not seen or who have gone down as those who have blossomed. John Elway retired, and Kurt Warner plays like a superstar. Terrell Davis' year ends early while Stephen Davis continues impress. The torch is passed on, but some people carry it better than others.

I am not disappointed with the current NFL season. I always feel excitement at the beginning of each season, but I carry no expectations. This season has been about the teams with no expectations far exceeding those with high aspirations.

Quick Thoughts: Not only is Kevin Garnett dominating games, but remember he is only 23 ... Doc Rivers is working some amazing magic in Orlando ... I thought Charles Barkley and Shaquille O'Neal knew how to fight ... Sam Cassell is as ugly looking as they get, but he is sparking the Milwaukee Bucks ... If Shawn Green gets $14 million a year from the Los Angeles Dodgers, how much will Ken Griffey Jr. make? ... Boy, Ricky Williams' NCAA-leading rushing yardage total lasted a long time ... You think Duke could use William Avery and Corey Maggette on this year's team? ... Wow, Lawrence Phillips messed up again. Imagine that, a convict being able to con people into thinking he had changed.

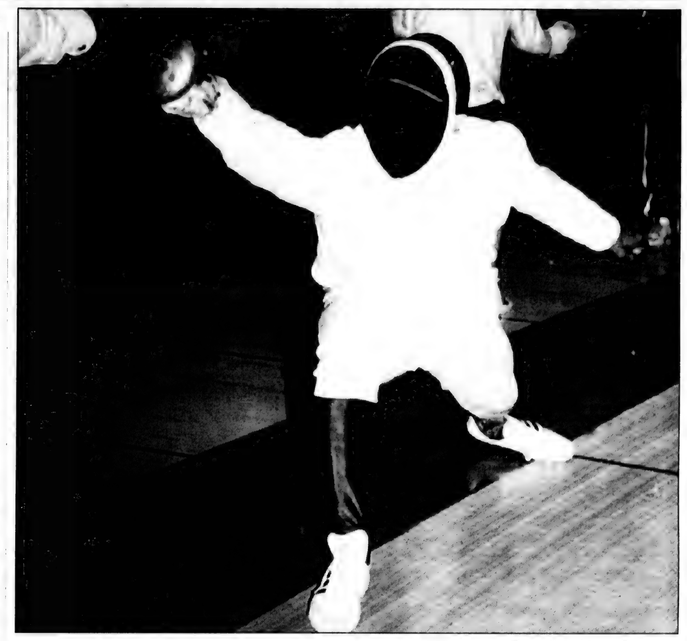

Photo: Rachel Davis/the Justice

ZORO? *A member of the Brandeis fencing team lunges during a practice bout. The team has a short break now, before resuming its schedule on Dec. 1 at Harvard University.*

Judges dominate NE League meet

By Brian P. Weinberg
JUSTICE STAFF

The Brandeis fencing team has built up its reputation as a fierce competitor in collegiate fencing. It is an individually oriented sport, but players come together to form a team. The game is both mental as well as physical, and Brandeis has been able to produce the physical aspects. It is the mental preparation and toughness that can push the fencer to the next level with help from the team.

Though the bulk of the fencing season comes during the second semester, the team competed this past weekend in their first New England League meet.

The league includes the University of Massachusetts-Amherst, Dartmouth College, Boston University and Brown University. Brown is the toughest of the teams in the league, but if this weekend's showing was the determine factor it might not seem that way.

The men's team won the tournament, defeating all of its competitors, 4-0, and the women's team won 4-1 losing only to Brown (the women also played against Wellesley College).

Men's captain Tim Morehouse '00 called this weekend a "good warm-up" for the men.

"Our team showed a lot of character," Morehouse said. "We wanted to win. There are areas we can improve on, but as the year goes on we will."

"Foil dominated the whole tournament," Head Coach Bill Shipman said. "Epée went 7-2 in the first round, lost to Brown 3-6, but it really didn't factor in because the first round took the wind out of their (Brown's) sails."

The team fenced without Chris Dallas '02, who was injured and was replaced by K.G. Bang '03. Shipman said Bang, "struggled with some teams," but Morehouse added that "he had a good performance though the wins weren't there."

"His hard work is showing," Morehouse said. "This will definitely improve."

Other notable performances were made by James McBean '03 Ken Shih '01, Brian Sirlin '03 and Steve Zuilkowski '03 all of the foil team.

The men's scores were 25-2 over Amherst, 17-10 over Brown, 24-3 against Boston University, and 23-4 over Dartmouth.

On the women's side, the only loss to Brown was in the epee competition. Shipman said that Brown's women's epée is of a national caliber.

"They did very well overall," Shipman said. "It was a great effort, and everyone fenced well. It was the best day for the foil team. They have been working hard for three years and it is paying off for them."

Allison Brennan '01 went undefeated for the day, 14-0. Shipman said it was "quite an accomplishment."

The women's scores were 18-9 over Williams, a 10-17 loss to Brown, 15-12 over Smith, 19-8 over Boston Univeristy, and 16-11 over U-Mass.

"We performed very well. It was fun," Brennan said. "Everyone tried their best, and the novices did their best. The next few weeks we're going to work hard to do well against Harvard and to do much better than we have in the past."

Shipman said that overall this weekend will give the team the confidence it needs going up next against Harvard after Thanksgiving.

As for the rest of the season Shipman is confident about both men and women.

"The women are not as strong as the men but they can hold their own and upset a few teams," Shipman said. "There are a lot of teams that are always improving, and we try to stay ahead of them. We have a shot a beating everyone on our schedule."

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Women 'look good' in pre-season

Photo: David Salama/the Justice

TRIPLE-TEAMED: *The Judges' Marsha Pierre - Jacques '01 looks for a way out from under two opponents on Sunday.*

By Emma Haynes
JUSTICE STAFF

What gives a team strength and success is experience, and this year the Brandeis women's basketball team certainly has it. Whereas last season was one of building with several young team members, this year the Judges have the advantage of maturity in their players.

"In the off-season we have worked hard, and we have the same type of team (as last year), but with more experience," Head Coach Carol Simon said. "We've grown from last year, which was a good year that ended on a good, positive note."

The Judges' are lucky enough to have a team comprised mostly of players who have at least one year of practice with intercollegiate play. In this respect, even the younger players have the conditioning necessary to make the team triumph in the games to come.

"Even the young players have court experience, so in a way, they aren't so young," Simon said. "The sophomores had lots of court time (last year) and were good producers."

The Judges are very fortunate in that they have virtually the same team as last year, losing only a few players to graduation.

"We have a full team, and lost only two players," Stacey Snow '01 said.

Season Preview

Three first-year players, Mindy Conville, Becky Bristol, and Megan Taylor, make up the new members of the team.

"We have good freshmen with great skill," Janice Casement '00 said. "They will put depth on the bench and add another dimension to the team."

According to Simon, the Judges are still preparing for the upcoming season and are not a full team yet. Casement is out for the time being due to an injury and Natalia Zubko '01 has been occupied with her position as midhitter for the Brandeis volleyball team.

"We have more depth offensively (than last year) and everyone can shoot," Snow said.

According to Simon, the Judges have a great deal of depth at the guard position, but are a bit thin in the post area and will no doubt work to strengthen play across the board.

The Judges had their first opportunity to test their skills against another team in Wednesday's scrimmage against Clark College. The Judges lost by 20 points, but they can use the opportunity to pinpoint the areas that need more work before the official season begins.

"We have a lot to work on and we're getting used to being in game shape," Lindsey Sensenbrenner '02 said. "Right now, we are down a few players, but it showed what we need to work on and we should be good this season."

Due to the team's experience and the players' familiarity with different aspects of the game and the plays that the team will use in the upcoming season, Brandeis can look forward to a promising season.

"We have some awesome plays that we can change up every game," Snow said.

Another positive attribute that the Judges can rely on is their abundance of leadership throughout the team.

"One strength we have is the great leadership, from the freshmen to the seniors," Simon said. "On any given day, if someone is having an off day, anyone can step up."

The Judges will have the opportunity to test out their skills in their first game of the season on Friday against Albertus Magnus College, which will be held at Smith College.

"It always looks good before the season, and you never know until you play another team," Casement said. "We are trying to piece stuff together, and it's a lot of hard work, but we will try to move the ball up the court."

Most teams are hopeful during the preseason, and it is, of course, difficult to predict the future of the season so early.

But, with the combination of experience, leadership and optimism that can be found in all of the players, it looks to be a promising season for the Brandeis women's basketball team.

New faces dot men's basketball squad

By Michael Ravid
JUSTICE STAFF

The 1999-2000 Brandeis men's basketball team is characterized by speed, three-point shooters and a tenacious defense. It is a young team that lost two seniors, including co-captain Jeff Adams '99 after last season.

The Judges, who were 8-17, 3-11 in the University Athletic Association (UAA) last winter, are returning four starters including last year's Eastern College Athletic Conference Division III New England Rookie of the Year, Rashad Williams '02, at small forward.

Also among the starters will be Dave Root '02 at center and Captain Marc Corliss '00 who will play power forward. As guards, Mike McGlynn '02 will move over to shooting guard while Josh Mahan '00 will start at point.

The team also has a lot of new faces. There are four first-year players and several other students who did not play last year.

"They all have to pick up the lingo," Head Coach Ken Still '72 said. "It is taking time."

The team has been practicing a lot on the fundamentals in an attempt to gel more on the court.

"As a young team, we have to cover a lot," Still said. "I would like to be farther ahead. It is taking a lot of time."

The Judges will run a lot, but also try to get the ball to Williams who averaged 19.1 points and nine rebounds per game last year. Williams, who was also recently named a Division III Honorable Mention All-American by Street and Smith magazine, will likely see many double and even triple-teams against him this year.

"It is a team honor," Williams said. "I am honored. I hope I can live up to its billing."

The Judges are looking to play a very tight defense and use their speed to the team's advantage.

"We are going to go to full court press more," McGlynn said. "We want teams to run. We do not have much height. We want to utilize our quickness."

The Judges hope that the press will lead to turnovers and fast-break opportunities.

"We are a running team," Williams said. "The fast break is our main offense."

The Judges will have a slightly different look this year as McGlynn will move over to his natural shooting guard position. Aside from Adams' statistical contributions, the team also "loses a lot of experience," Still said.

"We need to free Mike up more," Still said. "He needs more looks."

Mahan will take over at point, a position he played occasionally last year, and where he was second in time-in assists with 95.

Besides losing Adams and Blair to graduation, the team lost forwards Sam Tsodokov '99 and Craig Dorion '99 and guard Leo Ocuin '99. "That (the losses) is going to hurt," Still said. "They knew what they were doing."

Antonio Williams '02, a point guard, is among the new players who will have to step up play this season.

"He is fast and plays tough defense," Still said. "He looks to pass. He will help us."

"We have a long way to go," A. Williams said. "We have a lot to learn, but we are starting to come together."

The Judges also need help from new forwards Marin Berket '03, Bobby Brayboy '02 and Jason Roberts '03.

"Roberts needs to play," Still said. "He better play and play hard." Brayboy has handled the ball well in the past,and has good rebounding skills. But Still said that the new players have a lot to learn and need to get stronger.

To tune up for the season and to see how the new players adjust to game situation, the Judges played a scrimmage against Salem State College on Saturday.

The Judges were without McGlynn and R. Williams due to injuries but they played well in the 22 minute periods, losing the first one by four points and the second on a buzzer-beater by two points. They will also scrimmage against Eastern Connecticut College today at 4 p.m.

Photo: Toli Levin/the Justice

ONE-ON-ONE: *Moise Gelin '03 (left) and teammate Mike McGlynn '02 work on their offensive and defensive skills during a practice drill.*

The UAA is going to be a tough conference this year as both Washington University and Johns Hopkins University are ranked among the top teams in Division III. New York University and Emory Univeristy have also added several good players.

"It will be a strong league," Still said. "It is always tough. We have to fight for every inch."

They lost several close UAA games including two to Washington last year.

"We have had losing seasons," Corliss said. "We are looking to turn it around and go to the post-season. We want to be higher up in the UAA, to be one of the top teams."

The Judges have a good deal of leadership strength that will lead them through the season.

"(Corliss) has experience," R. Williams said. "He knows what it takes. He sets an example for us, and we follow it."

"I try to be as vocal as possible and keep everyone positive," Corliss said.

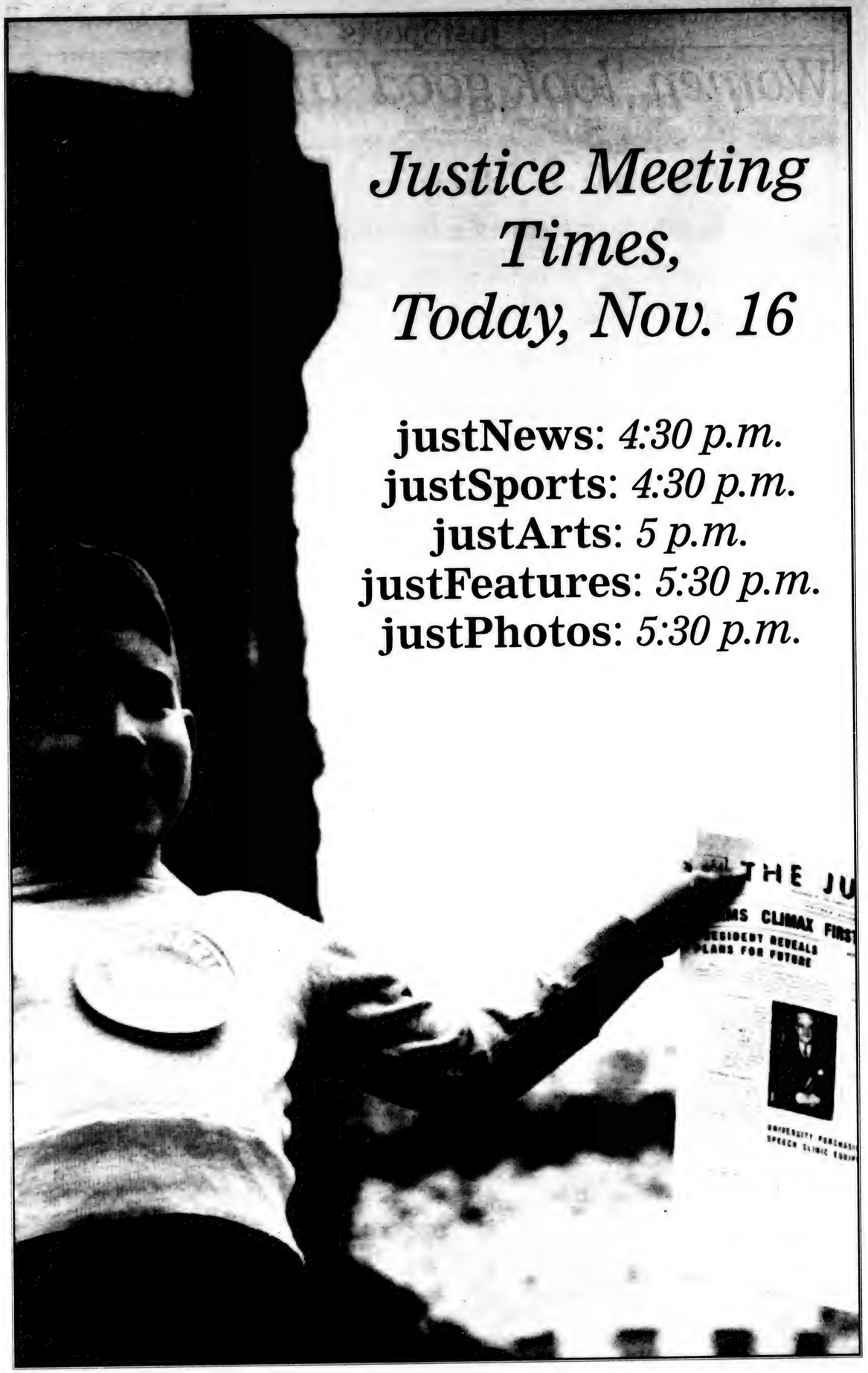
"(Joe) Finstein ('00) has been around a while," Still said. "He is a leader. They need to put in leadership for us."

Having one senior starting at guard and the other at forward helps out the new players as "Josh helps out the younger guards," A. Williams said, adding that "Marc helps the big guys out."

The squad's experience and the fact that they are slowly beginning to gel make for a promising season.

"Every team needs chemistry," Still said. "That is one of our goals, to play together."

The Judges open their season at home on Nov. 23 at 7 p.m.



justSports

'Russian Rocket' making waves

Having never stepped onto a starting block three years ago, Aleksey Bayevsky '00 is now a regular first place winner.

By Dana Czapnik
Justice Contributing Writer

Aleksey Bayevsky's '00 teammates call him "the Russian rocket" because of his speed and stealth in the water, and the nickname is appropriate for Bayevsky in so many different ways.

Bayevsky, a senior on the Brandeis swim team, never swam competitively before his freshman year Brandeis. He joined the team having had virtually no swimming experience and in the past three years has catapulted himself into the top-10 list of elite Brandeis swimmers.

Feature Athlete

In last year alone, Bayevsky has placed in the men's All Time Top-Ten Best Performances in the 50 yard and 100 yard freestyle, 100 yard and 200 yard backstroke, 100 yard and 200 yard breaststroke and the 200 yard Individual Medley.

Not bad for a kid who dove off the starting block for the first time at age 18.

"Aleksey came in without a lot of experience but having a good sense of how his body interacted with the water," Head Coach Jim Zotz said. "He is an absolutely excellent student of the sport. He adjusts very well to any changes I ask him to make."

With three years of experience under his belt, Bayevsky's senior year is already appearing to be the perfect closing for his career at Brandeis.

He was elected co-captain of the team and in the Judges' first meet of the season at Bentley College, Bayevsky took first place in all three events that he competed in, the 400 yard medley relay, 100 yard freestyle and 200 yard Breaststroke.

Zotz said that Bayevsky "leads more by example than words" and describes Bayevsky as a mild-mannered and soft spoken individual, who does not talk much during or after meets.

One would never be able to determine by his demeanor whether he is satisfied with his own and his team's performance. Only after the competition is over that will Bayevsky reflect on how he performed.

Based on all the progress he has made in such a short time and because of his quiet and serene nature, one would never guess how much Bayevsky dislikes the competitive aspect of his sport.

"I get very nervous," he said. "When I get on the block, I just don't want to be there. I just want to get it over with. It's too much pressure. I really don't like competing, but I really like bettering my times and scores."

Once Bayevsky dives off the starting block and into the water, however, adrenaline and talent take over and transform those fears into instantaneous memories.

Bayevsky's first two years on the Brandeis swim team were spent learning the skills necessary to become a highly successful swimmer. During his junior year he concentrated on perfecting his technique.

Zotz said that there was one moment of Bayevsky's career that stands out the most in his mind as a turning point in the swimmer's career.

"Last year, in December, we were down at the University of Chicago, and he was swimming the 100 breaststroke, and he did very well, his lifetime best time," Zotz said. "What was so memorable about it was, I watched him and I watched him finish. And I watched him turn completely around and look at the scoreboard to see what his time was, and I saw the smile come and kind of a surprised look when he saw what his score was. Immediately when he came back from the race, I said 'You should not be surprised by that.' I felt that that was when the light when on when he started to believe what myself and all the coaches and his teammates were telling him (about) how good he could be."

As he leaves Brandeis, Bayevsky will take with him the memories of a team which he describes as his family, all of his many achievements and the memory of all the obstacles that he has overcome.

"Coach Zotz and my teammates have taught me that perseverance does pay off in the end and that in order to improve, one has to always keep an open mind and sometimes suffer a little bit," Bayevsky said. "I think the most important thing I have learned is that nothing comes easily; that you can only expect to get out what you put in."

Photo: Phil Pereira/the Justice

THE ROCKET: *Captain Aleksey Bayevsky '00 swims the breaststroke in perfect form this year, after working for the past three to perfect all of the strokes and improve his times.*

Success prominent among divers

By Alyson Krause
Justice Staff

While the Brandeis swimming team entered its meet Thursday night against Babson College, with mixed feelings, the divers who competed on Saturday ended their weekend feeling completely the opposite.

The diving team participated in a competition on Saturday at the United States Coast Guard Academy (USCGA). Among the 20 divers who participated in the event were students from the USCG, Bridgewater State College and the University of Massachusetts-Dartmouth.

Hannah Johnson '02 took first in both the 1-meter and 3-meter diving competitions. Her 3-meter score of 414 is "good enough to qualify her to participate in the National Championships" according to diving coach Jim Brainerd.

"The meet went well and overall everyone did well," Johnson said. She said she was particularly impressed that despite the injuries he sustained to his hands before Thursday's meet, Eitan Friedman '02 managed to come in third place.

The women's team had high hopes going into last week's meet against Babson college, and with the knowledge that they had won this meet in the past. The men, on the other hand, were a different story.

Head Coach Jim Zotz was anticipating a win for the women and said he would have been "upset if things had not played out the way they did." The women won with a score of 125 to 104.

"Traditionally, Babson presents the strongest competition for the men," Zotz said.

"We, the men's team, have never won against Babson," Captain Aleksey Bayevsky '00 said.

Despite the hope that this year's men's team would be the first from Brandeis ever to beat Babson, the Judges lost 104-130.

"The Babson team was simply much bigger then our team, had much more depth, and therefore was able to throw more at us," Bayevsky said.

Another upsetting factor was that during warm ups, Friedman, hit the board and injured both of his hands. Despite being in a lot of pain he entered the one-meter diving competition and walked away in first place. He was, however, unable to compete in the three-meter event.

The women's meet started out slow with the 400-yard medley relay and by the end of the event the Judges were down 4 to 11. In the next event, the 1000-yard freestyle, Jessica Rubin '03, helped push the Brandeis team ahead with a first place time of 12:07.85.

The women's team was struggling to stay ahead, when the 1-meter diving competition began. The Brandeis diving team clearly swept the event, taking first, second and third.

Johnson snagged first, with a score of 245.25. Such a score puts Johnson well on her way to qualifying for the National Collegiate Athletic Association (NCAA) Championships. Johnson said she was "excited and pleased with her performance."

This event put the women's team ahead by just 4 points, but the team maintained the lead throughout the rest of the event.

The men's team put up a good fight in the meet against Babson, but with Ariel Ahram '01 and Friedman's injuries, things did not look good from the first start.

"It was not a matter of not working hard, individually people did better their times," Zotz said.

One such person was Bayevsky, who won his individual events and improved his freestyle time, coming in first with a time of 51.65. Babson was "clearly the better and larger team," Zotz said.

"Babson was just a fast team and the loss was no reflection on individual effort," Captain Jaret Weber '00 said.

"I did not feel that as a whole we swam as well as we did against Bentley," Zotz said about the team as a whole. He added that he felt that the Judges "were not mentally as well prepared for this meet as they were for the last meet."

Zotz said he hopes that the long break between Thursday's meet and Saturday's against Salem State College will give the Brandeis team some time to recuperate.

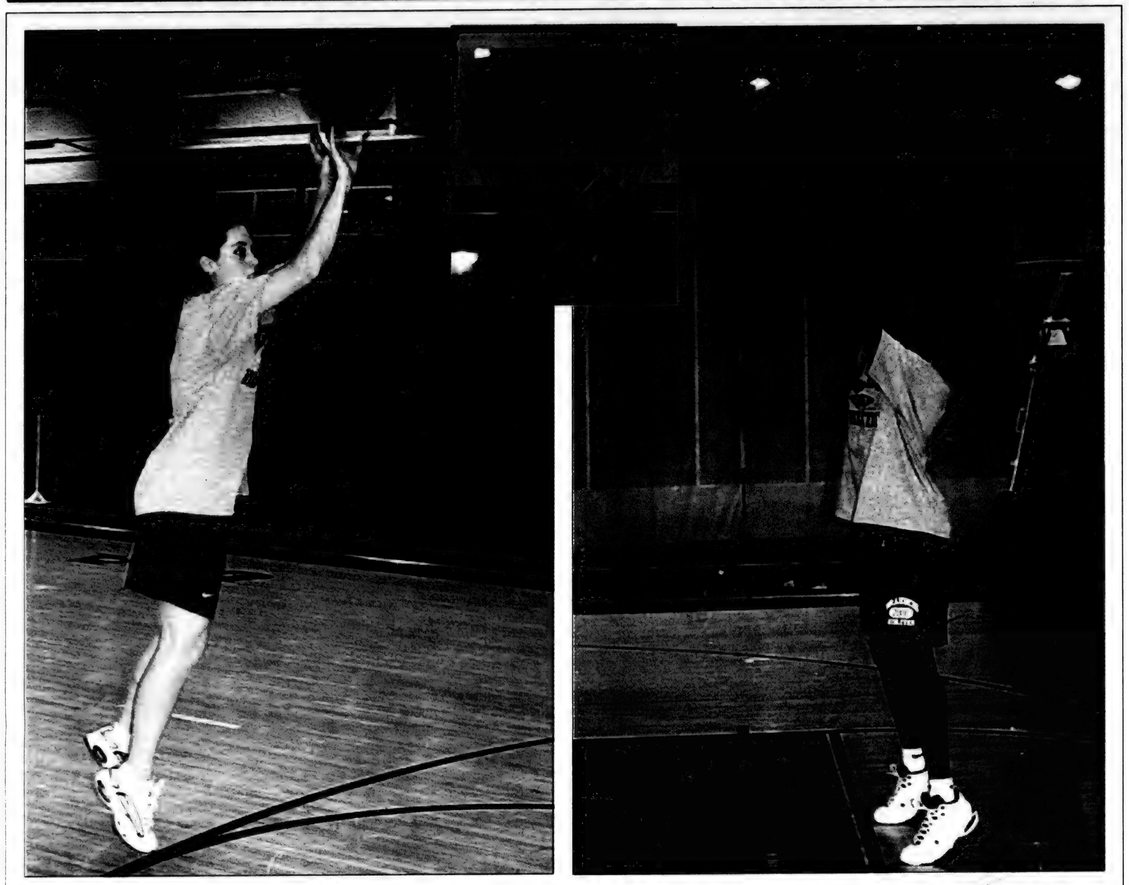
While he acknowledges that the Judges have been victorious in past meets with Salem State, he said that "you never can tell what new additions they have made to the team."

Athletic facilities open gym and pool schedule for
November 16 – November 22

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman Arena:*	
Tues., Nov. 16	7 a.m. – 9 a.m. noon – 2 p.m. 8 p.m. – 10 p.m.	Tues., Nov. 16	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Tues., Nov. 16	7 a.m. – 3 p.m.
Wed., Nov. 17	7 a.m. – 4 p.m.	Wed., Nov. 17	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Wed., Nov. 17	7 a.m. – 10 p.m.
Thus., Nov. 18	7 – 11 a.m. 8 – 10 p.m.	Thus., Nov. 18	11:10 a.m. – 1 p.m.	Thus., Nov. 18	7 a.m. – 8 p.m.
Fri., Nov. 19	noon – 4 p.m.	Fri., Nov. 19	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	Fri., Nov. 19	7 a.m. - 5 p.m.
Sat., Nov. 20	3 – 6 p.m.	Sat., Nov. 20	CLOSED	Sat., Nov. 20	noon – 6 p.m.
Sun., Nov. 21	3 – 6 p.m.	Sun., Nov. 21	1:30 – 5:30 p.m.	Sun., Nov. 21	4 – 6 p.m.
Mon., Nov. 22	7 a.m. – 2 p.m. 6 – 10 p.m.	Mon., Nov. 22	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Mon., Nov. 22	7 a.m. – 10 p.m.

SWIMMING: Bayevsky and this teammates made waves against Babson College on Thursday. ***p.27***



Shooting for success

Photos: Galete Levin/the Justice

Jen Curran (l) and Rashad Williams (r) will try to avoid sophomore slumps as the basketball season gets underway this week. They led their respective teams to improved seasons last year. What will the 1999-2000 campaign bring? See basketball previews page 25.

Historic end for volleyball

By Sara David
JUSTICE EDITORIAL BOARD

The 1999 Brandeis volleyball team made history on Friday, when it competed in the Eastern College Athletic Conference (ECAC) Championships at Bates College.

The single elimination tournament pits the top seed with the bottom, setting Brandeis up against number one seeded Bates College. Despite leading at some point during each of the three games, the Judges lost the match 15-12, 15-7, 15-12. Bates went on to win the tournament.

"Initially winning in the first game 7-2 set the tone for the rest of the match," Grace said.

Members of the team said that simply being a part of the tournament was a thrill.

"It was great just being there," Grace said. "It was exciting because we were playing Bates. It would have been nice to win, but I think we played well. We couldn't have done much better."

Becca Grace '01 said that the huge crowd that showed up to support the home team added to the Judges' excitement at playing in the ECACs.

"We played absolutely great," Coach Sheryl Sousa '90 said. "Bates is a really good team and we couldn't have played better. There was a real championship atmosphere. The gym was charged with energy."

That was pretty much the team's sentiment throughout the season. The team consistently played at the level of top regional teams and has earned a track record that is better than any previous season.

*See **VOLLEYBALL**, page 19*

Teams fail in bid to reach Nationals

▶ *Individually, however, Davidson, Nelson and Yohannes advance.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

Sixth place simply was not going to be enough — for either team.

The Brandeis men's cross country squad needed to finish in the top five at Saturday's National Collegiate Athletic Association (NCAA) New England Division III Championships. The Judges missed the cut by one. The Brandeis women's team had to be one of the top three on Saturday. The Judges placed sixth.

On the line at the University of Massachusetts-Dartmouth were trips to the NCAA National Championships. While neither Brandeis team will be traveling to that race as a complete unit, three Brandeis runners did qualify individually, including Samson Yohannes '00, who became New England champion by winning on Saturday after not running in a collegiate race since Oct. 9.

Also going to the National Championships, which come Saturday in Wisconsin, are Rusty Nelson '00, who placed 12th for the men, and Heather Davidson '02, the 13th place finisher on the women's side.

The Brandeis men were seventh at all-New England's a month ago and, aided by the return of Yohannes, moved up a notch Saturday, but not enough to head to Nationals. In fact, the team was 73 points behind fifth-place Massachusetts Institute of

*See **XCOUNTRY**, page 21*

upcomingGames

▶ Friday, November 19		
WBasketball	Albertus Magnus@Smith	6 p.m.
▶ Saturday, November 20		
WBasketball	Smith or Gordon@Smith	TBA
Swimming	Salem State Invitational	3:30 p.m.
XCountry	NCAA Championships	TBA

On the *Inside*

Theater: Brandeis Players perform 'A Night of Scenes.' ***p. 32***

Express Yourself: Students act out 'Rocky Horror.' ***p. 33***

'To the Teeth' Folk-punker Ani DiFranco releases third CD of the year. ***p. 35***

Photo: Brooke Ismach/the Justice

justArts

Abroad Journal

Going solo: journey in Ireland

By Michael Miles
Justice Contributing Writer

I used to hate being alone. Naturally a shy person, I've always had trouble meeting people. Put me in a situation where I'm surrounded by strangers, and I feel awkward and uncomfortable. Frankly it frightens me.

A friend of mine once wrote an article about the dangers of being seen eating alone at Brandeis. Breakfast, if I recall correctly, was somewhat acceptable as a solo dining experience. Lunch was not so good. Dinner was simply social suicide. Of course, for him it was all tongue in cheek, but for me it was a very serious situation. Nobody wants to be the kid sitting all alone in Sherman, least of all me. So I try to keep my friends around me as much as possible. I try not to eat alone, and I rarely go out without at least one friend with me. Call me neurotic; I've just never been very comfortable by myself.

Keeping this in mind, it was with quite a bit of trepidation that I said goodbye to my friends in Paris and set off for a week of solo traveling. Under normal circumstances, I would never even have considered going off by myself in a strange place, but this was special. This was Ireland. All my life I've wanted to tour the Emerald Isle, and the break stuck conveniently into the middle of my semester in Vienna seemed to be the perfect opportunity. So, when most of the people from my program headed South to the warm waters and sandy beaches of the Greek Islands, I headed in the opposite direction, toward the temperate and often rainy British Isles. After just one incredible day and night in the beautiful city of Paris, I somewhat reluctantly said goodbye to my two traveling companions and boarded a Eurostar train bound for London.

Right from the start, things did not go well. Unbeknownst to me, this was a bank holiday weekend, essentially a feeble excuse to take an extra day off from work and to travel. For me, this meant getting to Ireland, my ultimate destination, was next to impossible. Only after much persistence was I able to find a flight to Dublin the following day. My relatives, who I had hoped to stay with, were unreachable. My friend studying in London for semester, the only other person I knew in the city, had not returned my e-mail in time, and thus he too was unreachable.

The city was big and crowded and overwhelming, and I was alone. So I went to the movies. Then I took the wrong bus home, and by the time I arrived in Dublin the next morning I was exhausted, running on less than three hours of sleep.

Things didn't get any easier in Dublin. It seems Ireland, too, celebrates bank holidays. In addition to the normal increase in travelers due to the long weekend, the city was doubly crowded thanks to the annual marathon being held on Monday. There was not a room to be had in the city. Undaunted, I whipped out my "Let's Go: Europe," and began making frantic phone calls all over the country. After numerous trips to the information desk and a three hour train ride, I had at least found a place to spend the night, but by the time I crawled into bed that night in my hostel in Galway, I was seriously beginning to question the wisdom of my decision to go it alone.

Then, just when things seemed darkest, something miraculous happened. I met someone. Actually, it was two people, two American girls studying in Cork for the semester. They were traveling on break just like me, and I happened to notice their American accents on a ferry I took to the Aran Islands after spending the night in Galway. Even more impressive than our meeting was the fact that I had initiated the conversation unsolicited, something I would normally never do.

Later that day, I rented a bike and rode out to a 3,000 year-old Celtic fort situated on a cliff overlooking the sea. Surrounded by such beautiful scenery, I spent almost an hour just sitting on the edge of the cliff, watching the waves crash against the shore. And I was happy. For the first time in a long time, I was utterly alone and yet genuinely happy. At that moment, as the sea crashed against the rocks sending sprays of milky white foam cascading through the air, I was completely content, and I began to think that perhaps being alone had its advantages.

By the time I left Ireland three days later, I was a changed man. In just a few days I met more people than I had in nearly two months in Vienna. They came from all over the world and from all different backgrounds, but they were all travelers, eager to share their experiences with anyone who might come along. Sometimes we would spend the day together, like the Englishman and the Irishman who took me on a 20 mile bike ride around one of the most beautiful parts of southwestern Ireland, constantly poking fun at each other while stopping only occasionally to make fun of America. Other times we spoke for only a few minutes, like the Austrian whose German I could barely understand that asked me to take his picture at the old Celtic fort. It didn't matter how long we spoke, or if we would ever see each other again. All that mattered was that I was meeting people. For the first time in my life, I was alone, and I was having fun. I used to hate being alone. It's funny how things change.

Photo: courtesy of Judy Hanley

TREKING: *Castles and beautiful landscapes surround Ireland. Michael Miles explores these places on his journeys in Europe.*

Off Campus

Wilco rocks the house down

By Adam Klein
Justice Staff

Jeff Tweedy and company stopped off at Avalon this past Thursday night in support of their third album and late spring release, "Summerteeth." An excited, packed crowd saw the band tear through almost the entire album, along with material from their previous two releases as well as 1998's "Mermaid Avenue," Wilco's collaboration with Billy Bragg.

Jeff Tweedy is different. He plays his own game and sets his own rules. While the early '90s saw the emergence of grunge from the Seattle music scene, Tweedy and friend Jay Farrar, two young men from Belleville, Ill., were quietly pioneering a new rock movement with their band. This new group, Uncle Tupelo, influenced many acts and would come to be called alt-country. Rather than screaming angst-ridden vocals over power chords, Uncle Tupelo reached back to their country and folk roots, complemented songs with less feedback and more twang and let the song itself shine through.

In 1994 the two parted ways — Farrar forming Son Volt, and Tweedy, along with the remnant of Uncle Tupelo, founding Wilco. Though both bands have found success and a faithful following, Wilco has developed into one of today's leading rock bands.

Though "Summerteeth" has been heralded as a great pop record, it does not do the group justice to leave the description at that. With layered keyboards, vocal harmonies and Jay Bennett's sometimes dark, sometimes jangly guitar work, the album stands somewhere between pop and rock. At times it is beautifully slow and melodic, and at times it makes you move. Once again, Tweedy's work evades simple labels — his songs are still great and different.

The band has toured incessantly since the release of "Summerteeth," headlining their own club tour in America and Europe, as well as opening a number of shows for R.E.M. this summer. Still going strong, the band was energetic, and the often motionless and expressionless Tweedy was smiling and working the crowd throughout the night.

San Francisco-based Beulah was the unpublicized opening act. They performed songs from their new album, "When Your Heartstrings Break," released this year on Sugar Free Records. The band has recently toured with both the Apples in Stereo and Guided By Voices and has been winning fans and admirers night after night. The album was produced by the Apples' Rob Schneider and his Elephant 6 Recording Company also put out Beulah's first album.

The sextet played an incredible set of psychedelic surf-pop which featured horns and great harmonies. Compared to both the Beach Boys and the Velvet Underground, Beulah's dreamy sound is certainly in the vein of other Elephant 6 acts, such as Athens, GA's Neutral Milk Hotel, Olivia Tremor Control and Of Montreal. It was a wonderful, surprising start to a great night. The band appreciated the audience, too, as the bassist proclaimed: "Y'all are better than Pittsburgh." One couldn't help but smile, sway their head from side to side and dream.

Next came Wilco. With a backdrop of blue and violet stars, the band opened with the slow, haunting "Via Chicago" and went on to alternate between acoustic and electric songs throughout the evening. "Can't Stand It," the album's first single, along with "A Shot in the Arm," "I'm Always in Love" and "Nothingsevergonnastandinmyway(again)" got the crowd going and the energy never died.

Highlights of the set included "I Must Be High" and a faster, funky version of "Passenger Side," from their first album, as well as the distortion heavy "Misunderstood." Also, "Don't Forget the Flowers," "I Got You (At the End of the Century)" and "Hotel Arizona" were crowd favorites. Though Tweedy claimed to have bronchitis from his constant smoking, he did not hold back at all but belted his stuff out with full energy.

But the two encores made the night. The first was acoustic, and mostly featured songs from "Mermaid Avenue," an album in which Wilco, along with Billy Bragg, put music to Woody Guthrie lyrics. "Hesitating Beauty," "California Stars" and "Jesus Christ for President" satisfied and awed the Boston folk, and the house went wild when they tore into Uncle Tupelo's "New Madrid."

The second encore was electric, loud and full-fledged rock n' roll. Opening with an extended "Casino Queen," the band immediately dove into the powerful "Outtasite (Outta Mind)." Bennett, accompanied by bassist John Stirratt, pranced across the stage during the night's final number, "Mermaid Avenue's" "Hoodoo Voodoo," after which Bennett and Tweedy traded guitar licks and dancing jigs. One by one the members of the band put down their instruments and left the stage, until only drummer Ken Coomer remained to briefly pound the show to its end.

As the two encores demonstrated, Wilco is one of the most versatile bands out there today. They'll get you going with the finest roots-rock on the scene and then hit you with all out rock n' roll. And the music keeps on coming. In addition to his work with Wilco, Tweedy is one of the founding members and main songwriters in the incredible Minneapolis-based project "Golden Smog," which features members from the now defunct Jayhawks, Soul Asylum and Big Star.

Before leaving the stage, Tweedy announced that after this tour the band will take three months off, during which they will record three new records. That's time off, you ask? For Wilco, yes. They do it for the love of the music, and it shows. So if you missed them this time, get ready — they'll be back next year.

Photo: courtesy of Reprise Records

LEADER OF THE PACK: *Jeff Tweedy is the vocalist of Wilco.*

justArts

On Campus

New curator enters museum

▶ *Lelia Amalfitano accepts the position of arts currator at the Rose Art Museum and will begin in December.*

By Whitney S. Cohen
Justice Staff

When asked what about the Rose Art Museum influenced Lelia Amalfitano to accept her recent appointment as curator, she cited a list of positive attributes. "With the respected history of the Rose's programming, the strength of its collection and a built-in sophisticated audience, it provides the ideal environment in which to both learn and challenge," she said.

It seems this respected arts professional, whose background as both a curator and an educator makes the Rose's similar duality a perfect match, is thrilled to be here.

Amalfitano received her education at California Institute of the Arts in Valencia and the School of Art Institute of Chicago. She moved into the Boston arts community with positions as curator of the Stux Gallery on Newbury Street and then served for 13 years as curator and director of exhibitions and public programs at the well-respected School of the Museum of Fine Arts in Boston. In addition, she worked as a faculty member at Russell Sage College, teaching both studio and art history courses. Amalfitano said she feels that all of these experiences, being primarily educational, have well prepared her for the role of Rose curator.

Yet, interestingly, the Brandeis museum differs from others at which she has worked. "At the School of the Museum of Fine Arts, the art students were the primary audience, and it was important for them to have direct contact with the most current directions in art. I think that exposure to what is happening now is also important for the larger audience, and the Rose affords me the ability to provide that exposure and present work contextually as well," Amalfitano explained.

She added that she is definitely looking forward to the challenge of combining the educational aspect with the serious curatorial research required of her.

Not ready to reveal any specific ideas for her first exhibits, which will appear next fall, Amalfitano did discuss her vision for the future of the museum.

"The Rose has the potential to be a major resource for the international cultural community," she predicted. "I hope to continue to present innovative arts programming that can be tied into the curriculum and expand public access to contemporary art and artists, which means I really hope to engage the university community in what we're doing."

Through student involvement, Amalfitano hopes to keep up an "active intellectual environment." Also, she feels that she is at an ideal site: "Brandeis has a reputation as a place that encourages new ideas and creative visions."

Some of the innovative exhibitions and public programs that Amalfitano has organized include combinations of artists such as Janine Antoni/Bruce Nauman and Lari Pittman/Andrea Zittel ("expanding the preconceptions of what both artists were talking about") as well as the use of video as a vital arts media. She plans to continue exhibitions of technologically-oriented works at the Rose, in addition to increasing the depth of the collection. "There are some pivotal artists, such as Louise Bourgeois, Gary Hill and Bruce Nauman, who are missing. I think it is important to fill those gaps and at the same time keep up with the younger artists who will maintain the quality of your collection for the future."

This is clearly someone who adores her job. She seems absolutely delighted with the balance of Brandeis and the local communities, of the present and the potential, of the established and the new, of being both the teacher and the student. "It's hard to believe that it's been well over 15 years," she laughed. "But it is still exciting and always a challenge."

What about the position makes it so? Working with exceptional artists, non-stop learning and constant reevaluation of what exactly art is, Amalfitano said.

Brandeis welcomes this enthusiastic professional to the community. She joins Director Joseph Ketner on the Rose administrative team, in addition to the many other students, staff and board members involved there, beginning in early December.

Photo: courtesy of Rose Art Museum

NEW MANAGEMENT: *Lelia Amalfitano (right) will adopt the position of art curator of the Rose Art Museum in early December.*

'Threepenny' breaks with Brecht

By WenLin Soh
Justice Staff

Who would have imagined that a Bertolt Brecht play could look pretty? Mind you, this is not necessarily a compliment. For those who are familiar with Brecht, one of the most brilliant playwrights this century, you know that going to a Brecht play means getting a cerebral challenge, not a cheap catharsis. You would watch gritty actors playing even grittier characters with the obvious political agenda of questioning and criticizing the capitalist system. You would watch the crew (who were always visible and had equal status with the actors) work on a shoestring budget.

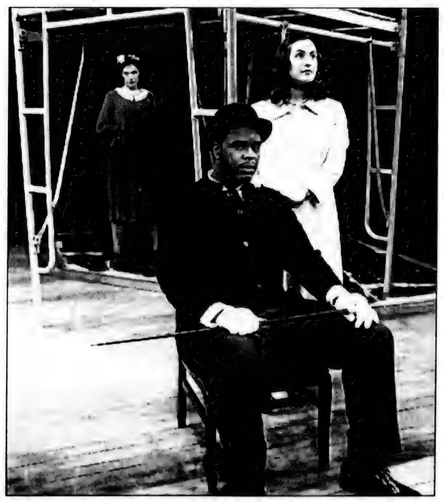


Photo: courtesy of Spingold Theater Center

PENNY A DAY: *Written by Bertold Brecht and Kurt Weill, 'The Threepenny Opera' combines Victorian London with 1920s Berlin.*

In fact you would not be surprised if the stage and costumes were held together by shoestrings. You would know that Brecht, who was also a holistic theatrical practitioner in addition to being a playwright, created this whole new aesthetic of alienation for one reason: so that you would think about the issues of the play rather than having your mind glazed over by the spectacle.

As a theater mentor once said, "The difference between 'Les Miserables' and a Brecht musical is that in 'Les Mis' you do your crying in the theater, then ignore the homeless guy slumped outside the theater when you leave the play. With Brecht, the real reaction to the play is what you do after you leave."

The Brandeis Theater Department's production of "The Threepenny Opera," an unusual musical about the misadventures of a gangster known as "Mack the Knife" (yes, this is where the timeless jazz tune made famous by Louis Armstrong originated) who marries the daughter of Peachum, the CEO of a professional begging racket, reminds one more of "Les Miserables" rather than Brecht.

True, the play, which opened on the Spingold Mainstage on Wednesday night had the back curtain pulled aside to reveal the backstage's bowels in true Brechtian tradition, and the minimalist set designed by Hector Fernandez (THA) was comprised of cleverly arranged scaffoldings and platforms. The orchestra was appropriately placed on a raised platform rather than hidden in the pit. These superficial tokens, however, make one wonder if dramaturg Laurence Tocci (THA) did not do enough research or if directors Michael Murray (THA) and Susan Dibble (THA) simply missed the entire point of Brecht, because — let's face it — Brecht could have produced the play on less than what the theater department must have spent on costumes and makeup.

As if the shabby-chic quality of the production did not take off enough edge out of the evening's experience, too many of the actors approached the appropriate emotion to their lines — a must in any other theatrical tradition, but suicide when performing Brecht. Michael Hammond, appearing on invitation from the Actor's Equity Association, plays Mack's longtime army buddy. This character, who ultimately has to arrest and execute Mack, would have done much better to show no hesitation and angst over his onerous task in order to preserve his job.

In the same way, for all the glee of revenge on the male species the song "Pirate Jenny" is supposed to convey, Laiona Weaver (THA) turns it into a ballad by a hooker with a heart of gold who is simply forced to betray Mack, when none of Brecht's characters are supposed to have a heart of gold.

Julie Jirousek (THA), who plays Mrs. Peachum much to her credit, seems to be one of the rare few in the cast who truly gets this concept. Indeed, the shining moment of the show belongs to Jirousek when she hustles her daughter Polly (played by Stacey Cervellino (THA)) with a black dress gleefully exclaiming, "Hurry up and get changed! Your husband's about to be hanged!"

Another small, but luminous moment is when Michael Rose '01 performs a brilliant cut-to-the-chase wedding ceremony, capturing in one small gesture the twisted hilarity that is Brecht. Dibble also does well in her choreography of having the cast wave wire hangers during a song that hints at abortion. If you are squirming in your seat, then that is exactly the point.

For much of the play, unfortunately, you might find yourself squirming in your seat simply to catch these small redeeming moments swimming in a sea of what Brecht would have called bourgeois acting methods.

Alas, Murray and Dibble ignore the acting lesson Brecht himself gives in the play through Peachum: that it is much more effective and convincing to act rather than be a Brechtian character.

justArts

On Campus

Players perform variety of dramatic works

▶ *Brandeis Players performed 'A Night of Scenes' last Thursday evening, featuring a collection of seven individual works.*

By Sarah Garb
JUSTICE STAFF

Free theater until 1 a.m. with complimentary refreshments? Hey, why not? Stranger things have happened. This past Thursday night at 11 p.m., Brandeis Players performed "A Night of Scenes," a collection of seven individual scenes, some of which were excerpts from longer works.

This format was a great way for the theater group to tackle more than just a single show per semester, as well as to "involve as many undergraduates as possible," Matt Argersinger '01, production coordinator, said. The scenes provided seven different students with the opportunity to direct and featured 13 actors and actresses in a wide variety of material from comedy to absurdity to drama.

The premise for the first piece, "The Role of Della," produced by Dori Robinson '00 was hilarious and the scene was well done. SerahRose Roth '00 played an eager actress who obediently tried to meet the challenges of a strict audition for the part of "Della." From southern to Spanish accents and from super fast to without words, the director, played by Ellie Kaufman '02, made Roth repeat her audition monologue in all sorts of absurd styles. Roth kept up extremely well with the grueling audition, really throwing herself into its craziness. Her entire demeanor conveyed just how desperate she was to please. After the audition, Kaufman convinced Roth to wait by the phone all night to hear if she got the part. Just after Roth left, the real director entered and Kaufman began her own audition for the role of Della after having successfully and cleverly eliminated her gullible competition!

"Innocence," directed by Lisa Cagnacci '01, showed an excerpt from the lives of a painter and his lover, who alternated between tender and vindictive. Brendan Gannon '01 and Kelli Ging '02 played well off of each other in this manic scene.

In "The Heidi Chronicles," directed by Devorah Bondarin '01, Molly Levine '03 was adorable as a shy girl making conversation with an odd boy named Scoop (Seth D. Michaels '01) as he tried to charm her in his unique way at a party. Michaels was rather funny as the quirky Scoop, but would've been even more so if he had spoken a little slower and more clearly.

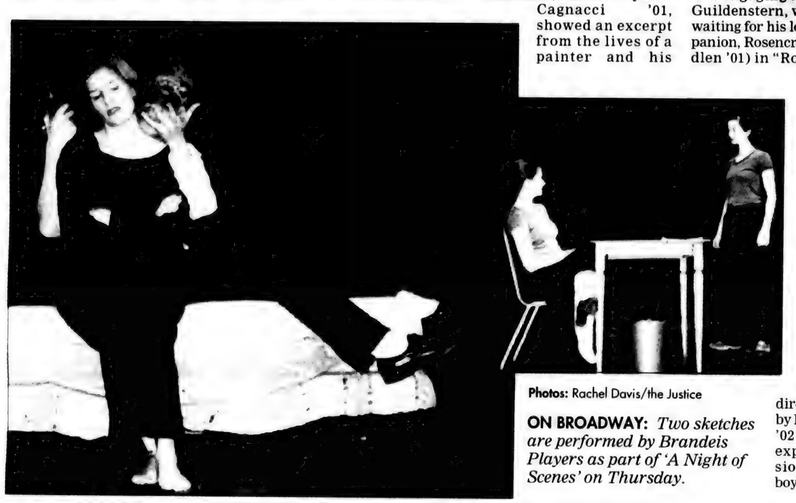
Nathaniel "Than" Clark '03 was engaging and amusing as Guildenstern, who grew antsy waiting for his longwinded companion, Rosencrantz (Zack Handlen '01) in "Rosencrantz and Guildenstern." Directed by Jason White '01, the timing in this scene was great, especially as Handlen and Clark played the rapid-paced game of "Questions," where one loses by being the first to speak a statement rather than a question.

"Sight Unseen," directed and acted by Lindsay Bellock '02 and Handlen, explored the tension between a boyfriend and girlfriend as they realize that they've grown apart. Bellock's character, Patty, was too self-absorbed to realize that her boyfriend's mother's funeral did not center around her own feelings. Handlen's character, Johnny, at first tried to ignore her, and Handlen was in character and his sadness was moving. Handlen showed his range as Johnny snapped and put Patty in her place in an emotional outbreak which brought dimension to the scene.

"The Alien Corn," directed by Christa Zuber '01, focused on Clark's bizarre ranting and raving as he expounded on the superiority of Russian mustard over French mustard. Clark's facial expressions alone were hilarious as he devoured French fries dipped in the mother of all mustards. Mat Helman '00, played a preppy Frenchman who served as the straight-man brunt of Clark's nationalistic ramblings. Clark's impertinent beef with France and Helman was thoroughly entertaining.

A scene from "Prelude to a Kiss," directed by Bellock closed the evening. It was a tender and funny glimpse of a relationship between Daniel Sack '02 and Ging, and the scene was charming because the two were sweetly intent on each other.

The Brandeis Players put together a great show, and it was nice to see each of the actors and actresses have their own few minutes of fame, rather than only one or two leads. Clark commented on his experience of the production, "It was mad fun even though it was mad nerve wracking as it was a two-week extravaganza of 2:30 a.m. in the morning rehearsals!"



Photos: Rachel Davis/the Justice

ON BROADWAY: *Two sketches are performed by Brandeis Players as part of 'A Night of Scenes' on Thursday.*

Poetry slams at the Rose Art

By Whitney S. Cohen
JUSTICE STAFF

Tuesday night brought a solitary microphone and a flurry of heartfelt words to the Rose Art Museum, where a poetry slam was held. Sponsored by the Student Committee on the Rose Art Museum (SCRAM), Where the Children Play and Laurel Moon, it seemed to be most often used by the former to publicize their recently-created group and by the latter two publications to solicit poetry submissions before their upcoming deadlines.

The evening had a number of difficulties. Confusion about the evaluation system surfaced at the start of the slam. Perhaps the slam would have been more fair if appropriate alterations were made. Additionally, the noise in the background overpowered the quiet voices of poets murmuring into a weak microphone. Despite the fact that the poets were supposed to have been prepared by 8 p.m., people were still arriving past 9 p.m. This made the evening drag on, especially for the sore and numb listeners, many of whom were seated on the floor or in backless cloth folding seats.

Finally, the judges — consisting of five student volunteers — tended to pause, utterly stumped and then scream out "9!" or support friends with cheers and high marks.

These may be inevitabilities of a student-sponsored, student-judged, student-performed poetry slam as some of the participants will undoubtedly know each other, but they should nonetheless be acknowledged.

There were, however, a few indisputable gems at the slam. Adam Ruhf '02, the only poet to read his work from a laptop computer, showed brutally clear vision. Ruhf spoke with paradoxically laid-back yet venomous force.

Myq Kaplan '00, careful to avoid the ubiquitous "Um, this is also untitled," named some of his pieces on the spot. His brief improvisation, aptly called "Improvisation," as well as spoken recitations of some of his songs' lyrics, were welcome breaks in an evening of people taking themselves very seriously.

The few quips made within poems served as opportunities for laughter to echo in place of dramatic pauses. However, a few seemed to be inside jokes which elicited loud bursts from a small group and silence from the rest of the gathering. Someone made the smart choice to bookend the evening with quiet tunes from Tori Amos played on a small boombox hidden among the quickly-eaten fare of cookies, fruit and assorted drinks.

The slam, whose approximately 65 attendees paid over $130 in entrance donations (divided among the two winners, Rebecca Webb '00 and Jessica Kern '03), successfully brought together many types of word-weaving Brandeisians, from — believe it or not — pornographic tales to sweet rhymes, including everything in between.

It seems that the sponsoring groups achieved their goal of having many readers — before latecomers had arrived, coordinators had been flitting around, worried about the lack of poets willing to brave critique — and many listeners. Now, with the slam firmly under their belts, Laurel Moon and Where the Children Play can focus on getting enough submissions for their poetry publications!

Photo: Adrienne Adar/the Justice

ART: *The Rose Art Museum had a good showing for SCRAM's poetry slam, where students read their works aloud and were graded on them.*

justArts

On Campus

Levin Ballroom gets funkdafied

By Nkemdilim Ukwu
JUSTICE CONTRIBUTING WRITER

Many Brandeisians grasped the "funk" on Thursday. George Clinton and the Parliament/Funkadelic band electrified Levin Ballroom with their legendary music and colorful outfits. The sold-out concert started off with members of the P-Funk declaring their mission for the night: to fill everyone with the funk.

Anticipation and excitement filled the ballroom that night. Jessica Lichtenfeld '00, one of the fans present, said, "I am a senior, and I haven't been to a real concert yet here at Brandeis. This band is classic. It is the real thing, and I am so excited."

The audience danced and jammed along with songs like "Bop Gun," "One Nation Under The Groove," and "Give Up The Funk." Michael "Kid Funkadelic" Hampton and DeWayne "Blackbyrd" McKnight, P-Funk's two leading guitarists, gave outstanding performances. Other P-Funk members, Greg Thomas (flute) and Scott Taylor (saxophone), also played their instruments exceptionally. Belita Woods, one of P-Funk's vocalists, sang beautifully, making perfect harmony with the rest of the band. Carlos "Sir Nose" McMurray, danced on top of a speaker during "Flashlight," showing off his flexibility. The majority of the concert's attendants had a great time.

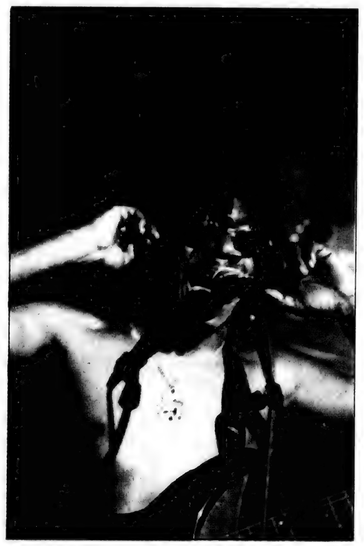


Photo: Tali Levin/the Justice

JAMMIN': *P-Funk's guitar player brought the house down on Thursday evening at Student Event's sold out concert.*

> *"The show was one big and long party, which is something that Brandeis students have complained that the University has lacked for a long time."*

One reason why most people enjoyed themselves was because of Dr. Funkenstein himself. He entertained his fans with his dominating and captivating presence. He not only conducted the band, but he also directed the audience, ordering them to wave their hands in the air and sing along and the audience obliged with ease.

Joel "RazorSharp" Johnson, P-Funk's main keyboard player who has been with the band for 23 years, said this of Clinton: "(George) is a free-hearted spirit. He's a good person." When Carlos "Sir Nose" McMurray, the group's dancer, was asked on what he thought of Clinton, he answered, "Father."

It is no surprise that many see Clinton as the "father" of funk, since he and the band are famous for their part in establishing funk and hiphop music in the '70s. They first started as the Parliaments, however, legal problems forced them to change their name to "Funkadelic." The name "Funkadelic" came from the mixture of funk and psychedelia used in their music. Now they are known as the P-Funk All Stars. Clinton's newest album, "The Awesome Power of a Fully Operational Mothership," which came out in 1996, contains more of their renowned funk. The same funk was definitely in the ballroom, and almost everyone felt it.

Some felt that the introduction and the band's musical interludes were too lengthy. A few students believed that some songs were dragged on and had to leave the concert early because they were too tired. "My friend nearly fell asleep during the prelude," Jassa Chawla '03 said.

Overall, the concert was a success. The show was one big and long party, which is something that Brandeis students have complained that the University has lacked for a long time. Clinton and the Parliament included the audience in their performance, by commanding them to sing and allowing some audience members, all females, to get on stage and dance with the band and with Clinton himself. Dancing and crowdsurfing were present, making the atmosphere lively and fun.

The concert ended with P-Funk's famous "Atomic Dog" and "Red Hot Mamma." Some students left Levin Ballroom exhausted and others left ready to party more. Most students left pleased and happy. "George Clinton temporarily got Brandeis 'over the hump.'" Ari Lankin '03 said after the concert. The "hump" he referred to is the lack of social life many students wish they had here.

Aviva Palmer '02 stated, "In my experience, the beat didn't stop until the break of dawn. It went on and on on and on ... that's how my life at Brandeis is and that's how life should be."

'Rocky Horror encourages participation

By Brian Marshall Busch
JUSTICE CONTRIBUTING WRITER

Society demands that patrons of a movie theater be pacific and courteous, seated and silent: even the slightest murmur can be regarded as a deterrent from the movie. Needless to say, the use of items such as toilet paper and toast as projectiles during a cinematic experience would certainly result in immediate ejection from the theater.

On Friday night in Schwartz Auditorium, during a presentation of "The Rocky Horror Picture Show," these mores were utterly disregarded, to the delectation of the spectators. Despite the enthralling debauchery of the film itself and the compelling cast (members of The Rocky Horror Picture Show Club), the ultimate appeal of the evening lay in the enthusiasm of the audience.

Although some audience members attended the show garbed in mundane clothing, others quite elaborately costumed themselves as the film's characters or opted to wear lingerie. Spectators danced, tossed an eclectic array of items into the air at predetermined moments in the film and bellowed at the characters on the screen. Absolutely nothing was taboo: one could wear anything, say anything, and do anything without fear of judgment.

In the unique atmosphere, the audience was totally free to explore alternative behaviors, ideology and sexuality without being censored or ostracized by their peers. This magnificent orchestra of manumission was conducted by The Rocky Horror Picture Show Club.

In addition to leading the patrons' activities, the Club presented an amusingly licentious preshow. This appetizer consisted of such activities as lascivious lip-synching and a Nine Inch Nails song done a cappella.

Following the preshow, "virgins" (first time attendees) were inducted to this new, unregulated culture in a ceremony, where they were subject to somewhat humiliating, but generally harmless rituals (such as who could fake the best orgasm).

The ceremony served to relax the virgins and to remind all of the audience that society's moral judgments were not in effect during the evening. Of course, in accordance with tradition, as the film played, the Club acted it out in front of the screen, often mimicking their characters with an alarming degree of accuracy, displaying their devotion to the film.

The cast was excellent overall: Barak Krakauer '03 was especially compelling as Frank and Hillel Sims '01 gave a fabulously energetic performance as Eddie.

The devil-may-care attitude of the cast and spectators alike was contagious, and even the most reluctant viewer was drawn into this world of open self-expression. This sharp departure from societal expectations was both refreshing and entertaining.

In this way, "The Rocky Horror Picture Show" is a redemptive ritual from which no one is turned away.

Photo: Rachel Davis/the Justice

TRANSEXUAL: *The Rocky Horror Picture Show Club reenacted scenes in conjunction with the screening of the movie. This exciting theatrical event took place last Friday evening in Schwartz Auditorium. The night was complete with a virgin intiation ceremony and other rituals that accompany the film.*

justArts

Film Reviews

'Messenger' fails

By WenLin Soh
Justice Staff

First she was an instrument of God. Then she was an instrument of the devil. Then she was the embodiment of all the mysterious strength that is woman, caught in an extraordinary situation.

But you know you are living in the '90s when the latest speculation about French national heroine Joan of Arc is that she was simply a victim of post traumatic stress disorder.

Such is the overarching theme of Luc Besson's "The Messenger: The Story of Joan of Arc." Like a therapist sharing his final diagnosis, Besson opens the film with the primal scene that will haunt Joan forever. Returning from confession an innocent, Joan finds her village on fire and the English everywhere (Besson, who obviously has an obsession with young girls as proved by his depictions of Matilde in "The Professional" and Leeloo in "The Fifth Element," tracks Joan's romp through the meadows like Humbert watching Lolita). Joan rushes home, and her beloved older sister Catherine yanks her into the cupboard that she was hiding in and stands guard at the door. Enter three filthy, repulsive English soldiers, who promptly begin to devour the family's dinner. One of them pins Catherine to the cupboard, impales her with his sword and rapes her corpse. Joan, narrowly missed by the blade, witnesses her sister's death and the soldier's grotesque coital facial expressions through the cracks in the cupboard.

Photo: courtesy of Columbia Pictures

MISSION: *Milla Jovovich portrays Joan of Arc.*

Is it any wonder then, that her psychological warcry for the rest of the film (and her life) is "Fee fi fo fum, I want the blood of the English bums?"

Besson would have done better to place the primal scene at the end of the film, thus giving a retrospective tinge to the narrative. Instead, he throws his trump card much too early and flails over the next two and a half very long hours, by the end of which one finds oneself thinking, "Oh for God's sake, just burn her already."

Admittedly, Besson also offers other post-modern twists throughout the narrative. Hot on the heels of the episodes of genocide in Rwanda, Bosnia and Kosovo, Besson shows how an individual can be made a political martyr and a nationalistic myth simply because the populace invents one for itself. While the spineless Dauphin Charles (a throwaway performance by John Malkovich) first doubts the authenticity of Joan, the deliciously Machivellian Yolanda D'Aragon, (the divine Faye Dunaway) quickly takes over and shows how Joan can be manipulated to put fire back into the hearts of the battered French Army and later relegated as a witch when Charles is finally crowned as King of France.

Besson also serves up a clumsy embodiment of Joan's conscience, played by Dustin Hoffman, who vacillates between being Joan's muse, interrogator, therapist and finally confessional priest (the former of whom is really a secular version of the latter anyway, as my movie companion told me).

Unfortunately, such sparks of intelligent ideas are presented through the abysmal dialogue of a script that is as finely tuned as a first draft. Except for Joan, which is still not saying much, given Jovovich's reprisal of her role as a manic bug-eyed messiah (remember her as Leeloo in "The Fifth Element?") with a Leonardo Dicaprio haircut, the rest of Besson's characters are merely rough sketches which do not engage the audience.

Even the lush cinematography that Besson is so adept at looks grossly bloated due to the lack of thought to back it up — a far cry from Besson's brilliant execution of the simple but rich story of an assassin and a young girl that comes under his charge in "The Professional."

One gets the feeling that Besson, like Joan launching a futile personal vendetta at the walls of Paris, has simply overdone it, but would rather be burned at the stake than admit it.

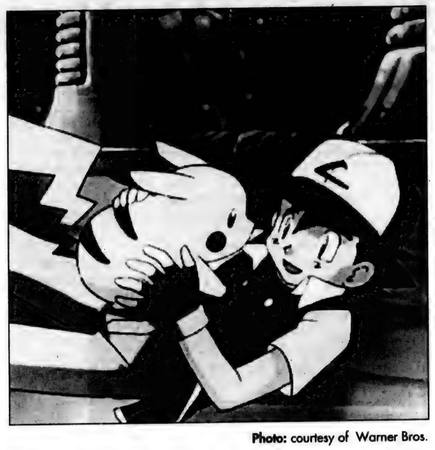


Photo: courtesy of Warner Bros.

FORCES OF POWER: *Pikachu and Ash wrestle in the animated adventure of 'Pokémon: The First Movie.' Pokémon has become a wide-spread fad for young children all over America.*

Pokémon impresses

By Jesse Richman
Justice Staff

Let's face it — the people who thought up Pokémon are marketing geniuses. What started as a lowly Gameboy game has become a television show, too many toys to count and now, a major motion picture. Slap the Pokémon label on just about anything and the kiddies will gobble it up like model consumers-in-training. But the marketérs missed the boat on one little point — it isn't just the kiddies reveling in the Pokémania.

Yes, Pokémon is everywhere, even at Brandeis. And so it was no surprise that, when viewing "Pokémon: The First Movie" this past Friday night, there was an equally zealous group of Brandeisians waiting to go as well. True, the Brandeis crew were the only ones in the theater between the ages of 12 and "parent," but the rest of y'all missed out on a damned fine movie. Pokémon isn't just for the kid who collects the paraphernalia obsessively; it's for the kid in everyone.

"Pokémon: The First Movie" focuses on Mewtwo, the genetically engineered 150 Pokémon. Angered at humans for "enslaving" the Pokémon and at Pokémon for willingly serving humans, he sets out to clone a drove of super-Pokémon with which to start the world anew. To obtain DNA from all the Pokémon, he invites trainers from across the Poké-world to his island headquarters, including perennial underdog and ersatz hero Ash Ketchum. To stop Mewtwo's plan, Ash (with help from friends Misty and Brock and erstwhile companion Pikachu) must risk it all in the name of peace and cooperation.

The message is blatant and repetitive, but the fact is, sometimes it feels really good to be beaten over the head with the stultifyingly obvious. Call it the "Tuesdays With Morrie" syndrome. Sure, the moral comes at you from every-which-way for a good half an hour, but it's a moral that bears repeating. In the end, "Pokémon: The First Movie" is a missive of universal respect, a multicultural, multi-species message of love. It's cut into easy-to-swallow morsels so that even the youngest of children can enjoy it, but the little pieces are delectable enough to satiate anyone with a hunger for compassion and human kindness.

And it's little wonder that Brandeis has taken to the Pokémon phenomenon so abundantly. Pokémon demands that each trainer pursue his or her own destiny and celebrates the struggle to achieve ones own goals. It's a theme of personal empowerment sure to be resonant with every student questioning their place here and a reassurance to every premed home studying on a Saturday night.

> *"The aim isn't to be subtle, it's to get the message through, and it succeeds in its goal with flying colors."*

"Pokémon: The First Movie" might be for kids, but that doesn't make it kids' stuff. While it never approaches the throne of Disney in either the quality of its animation or the depth of its writing, neither does it make any pretensions about its simplicity. The aim isn't to be subtle, it's to get the message through, and it succeeds in its goal with flying colors.

Included in the package is a short titled "Pikachu's Vacation," a child's-eye view of the Poké-world couched in a broken narrative of Pokémon on holiday. With no discernable plot, it's trippier than the Teletubbies and worth the price of admission for anyone with a taste for the surreal.

Questioning 'Dogma'

By Jesse Richman
Justice Staff

When you make a movie about the Catholic Church, you tread on dangerous ground. It's a lesson writer/director Kevin Smith has had plenty of opportunity to learn: thanks to a group of reactionaries who condemned the film sight unseen, "Dogma" spent nearly a year in limbo, being tossed from distributor to distributor like a hot potato. If only they had bothered to watch the movie.

"Dogma" follows the tale of angels Bartelby (Ben Affleck) and Loki (Matt Damon). Cast out by God and condemned to an eternity on earth, they discover a loophole in Catholic dogma which would allow them to return to heaven. Unfortunately, if they succeed, they'll negate all existence in the process.

Charged with a holy crusade to save the universe is the Last Scion, an abortion-clinic worker named Bethany (Linda Fiorentino) enduring a crisis of faith. Sent to her aid are prophets Jay and Silent Bob (Jason Mewes and Smith reprising their roles from Smith's previous movies), Rufus the 13th Apostle (Chris Rock), a Muse named Serendipity (Salma Hayak) and the Metatron (the show stealing Alan Rickman).

What follows isn't so much a plot as a series of setups for prolonged discussions on the nature of God, religion, morality and all the rest. Smith's real talent is his writing, and "Dogma" is full of truly inspired discourse.

Photo: courtesy of Newsweek

ANGELS: *Ben Affleck (Bartleby) and Matt Damon (Loki) star in the controversial film, 'Dogma,' directed by Kevin Smith.*

Ultimately, "Dogma" is a personal letter from Smith to God, nailed to the movie-theater door for all of us to read and take inspiration. When Smith sets up dogma as the mechanism that could undo all God's work, he doesn't just mean it about a church in Red Bank, NJ. Rather, the movie is both a renunciation of the human construction of God and a plea for faith in the almighty over enslavement to ritual. And his detailed knowledge of the inner working of the Catholic faith (he addresses such issues as transubstantiation and plenary indulgences) lends a feeling of true religious enlightenment to the subject matter.

The plot itself is a little weaker — it's essentially a hack of a standard road movie, following the characters as they make their way from Middle America to New Jersey over the course of four days. And while Smith's directing has improved by leaps and bounds over his early work — there's movement in the background! — it never tries to make the camera the star of the show. Indeed, Smith uses his ensemble cast so that no one actor stands out as the star either.

In the end, though, "Dogma" isn't about the plot, the direction or even the acting (which is excellent across the board). Even though "Dogma" raises more questions than it answers, it feels enlightening just to know the right questions to ask. And where most movies of the type are meant to leave you questioning your faith, "Dogma" is about questioning your lack of faith. Which is why it's ultimately a shame that some members of the religious right are protesting the film — the people walking out the the theater are more likely future converts than future enemies.

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Music Reviews

"To The Teeth"
Ani DiFranco
Righteous Babe Records

Releasing her third album of the year, Ani DiFranco presents 13 new songs of great variety on "To the Teeth." Unlike many of today's artists, this folk-punk musician establishes her new fad, not adhering to the music industry's mainstream lyrics, melodies and rhythms.

"To the Teeth" displays the development and alteration of her style, which vastly differs from CDs such as "Out of Range" and "Not a Pretty Girl."

This album follows DiFranco's brass inclusion of trombone, trumpet and saxophone, which was primarily featured in "Little Plastic Castle." Unfortunately, many of the tunes from the tracks are not as memorable and singable as hits "Both Hands," "Napoleon" or "32 Flavors."

The most notable songs on the album include "Wish I May," "Hello Birmingham" and "The Arrivals Gate." "Hello Birmingham" reveals influence from Tori Amos through the melodic piano. The third track, "Wish I May," features backup vocals and catchy choruses, in addition to amazing lyrics of self-reflection: "I am stumbling down the gravel driveway of desire/trying not to wake up my sleeping self-loathing/do you ever have that dream/where you open your mouth and you try to scream/but you can't make a sound/that's every day starting now/that's everyday starting now."

In the featured track, "To the Teeth," DiFranco presents the passion and emotion she is famous for; however, there isn't any segment of the melody that the listener would be able to walk away and sing to.

This album also notes the first inclusion of rap, performed by Corey Parker, heard in "Swing." Other guest artists are Maceo Parker for tenor sax and flute, and The Artist Formerly Known as Prince, who sang vocals on "Providence."

— Jamie Wallace

"John Williams Greatest Hits 1969-1999"
John Williams
Sony Music Entertainment

"Star Wars," "Raiders of the Lost Ark," "Superman," "Seven Years in Tibet" and "Schindler's List." What do all of these movies have in common? The answer is that all of the music is composed by John Williams. One of the most prolific motion picture composers ever, Williams has written many of the most celebrated themes from motion pictures. Finally many of these motion pictures themes, along with some of his other well-known songs, have been compiled onto a two CD set titled "John Williams Greatest Hits 1969-1999."

What is truly amazing about Williams' work are the ways that he shapes the style of the music to the type of film that is being created. "Empire of the Sun" has a definite Asian influence, while the "Main Title" from the motion picture "The Reivers" has a western feel that makes the listener forget that an orchestra is performing.

The myriad of musical styles on the discs is exceptional and shows the true mastery Williams has over his art. From a "Sousa" march style to a western style to a classical orchestral style, Williams demonstrates not only his ability to find the perfect style of music to match the movie, but the perfect instrumentation and orchestration to match it.

Covering over two hours, all of Williams' best known music is on these two albums. Themes from "Indiana Jones," "Star Wars" and "Jurassic Park" are on these discs along with many others. While these themes appear on the CD many other songs appear from related films. "The Luke and Leia Theme" from "Return of the Jedi" and the "Close Encounters of the Third Kind Suite" enable the listener to not only listen to the main titles from the movies but, also some of the other famous compositions in those movies.

What is especially nice about this compilation is that it enables the listener to hear some of his lesser-known works, such as the music from "Rosewood" and "Sugarland Express."

The recordings were re-mastered in order to maximize the quality of the recordings. This has truly improved the quality of the selections as the instrumentation is crystal clear in the tracks.

This album combines all of the best works of John Williams into a form that is enjoyable for anyone who likes motion picture scores or soundtracks. With both his best known and lesser known works, this compilation is truly a delight to listen to.

— Bryan Kulik

"King of the Hill" Soundtrack
Various Artists
Fox Music

The "King of the Hill" soundtrack does a respectable job of combining the country music sound of the television show's Texas setting with a more mainstream pop style. The album features such country mainstays as Willie Nelson, Travis Tritt and Faith Hill. In addition, pop rockers such as Barenaked Ladies, Sheryl Crow and Tonic appear on the album.

While the album overall does a good job of mixing country and pop, most of the songs themselves are nothing special. This is not an anti-country bias talking. The three mentioned pop rockers' tunes were amongst the most mediocre on the album.

The album is rife with remakes. Sweet-voiced Deana Carter does a gentle remake of Tom Petty's "Free Fallin'," which is rather enjoyable and one of the best songs on the album. Faith Hill performs Janis Joplin's "Piece of My Heart" (a different version than her earlier remake of the Joplin hit from her album "Take Me as I Am") which is more than passable. The absolute low point of the album, however, is Brooks and Dunn's whiny remake of Bob Seger's introspective rock classic "Against the Wind."

The album does have its high points. The best song on the album is the absolutely hilarious "Mow Against the Grain" by the Hill Family Singers, which is basically a spoof of Baz Luhrman's "Everybody's Free to Wear Sunscreen" featuring the cast of "King of the Hill." Devoted fans of the show should buy the album for just that song. The album also features funny, original bits of dialogue between the songs. The best (non-spoof) song on the album is the Mavericks' catchy "Down on the Corner," which also does the best job of blending country and pop rock sounds.

The most interesting song on the album is a duet between Willie Nelson and Sugar Ray's Mark McGrath, who Bobby Hill is quick to point out is not named "Sugar Ray." The lyrics to their duet "Angel Flying Too Close to the Ground" are very nice, but the song itself is too slow and whiny to do justice to the eclectic nature of the duet.

Overall, while the album does a good job of integrating the different genres and sounds, it contains too many mediocre songs and too few good ones. With the exception of the songs by the Mavericks, Deana Carter and The Hill Family Singers, as well as the interspersed dialogue, there is nothing much on the album worth listening.

For loyal fans of the show, this album might be worth getting. Otherwise, this is definitely an album both country fans and non-country fans can easily pass over.

— Mat Helman

"Clapton Chronicles"
Eric Clapton
Reprise Records

Eric Clapton has been one of the most prolific rock and roll artists. His career has not only spanned the better part of 30 years, but has encapsulated many different styles of music. Covering the years 1981 to the present, the "Clapton Chronicles" covers the more adult contemporary type songs that the artist produced during this period. "Clapton Chronicles" gives the listener a sampling of many of his most well known songs, in addition to some of his more current work.

Many of the songs on the CD come from motion pictures that Clapton has worked on. "Change the World," from the film "Phenomenon" has a great rhythmic beat to it and invites the listener to hear the lyrics and decipher the message that Clapton is giving. Also included on the album is "(I) Get Lost," the song from the current movie "The Story of Us." This song has a definite Latin influence and enables the listener to hear where Clapton's work is heading.

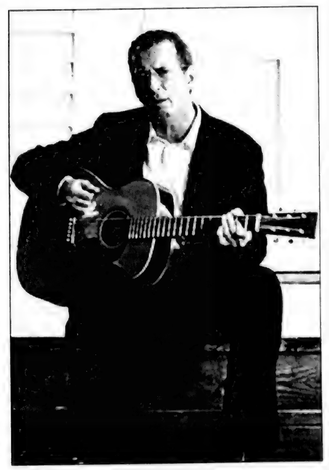
Other contemporary favorites are on the CD including the powerful song "Tears in Heaven" and "It's in the Way That You Use It." Notably strong is the song "Tears in Heaven," which Clapton wrote for his three year-old son, who fell to his death out of a second story window. This song expresses not only the sense of loss that Clapton feels for his child, but also the guilt that he feels for not having to been heavily involved in his son's short life.

The album also provides the listener a chance to see Clapton performing blues, which was what he originally trained to play. In "Before You Accuse Me (Take a Look At Yourself,") Clapton shows the listener his ability to play blues masterfully. With not only amazing blues guitar riffs during the song, but a classic bluesy feel to his voice, the listener realizes how truly skilled this musician is.

The best feature on the CD is the acoustic versions of the songs "Layla" and "Running on Faith." These songs have a completely different feel in their unplugged versions, recorded during Clapton's appearance on MTV's "Unplugged." With Clapton as lead vocalist, an acoustic guitar, drums, a piano and a backup singer, the lyrics have a haunting feel to them, especially on "Layla." The mastery of Clapton on the guitar really shines on this song as it is just him singing to an audience with little engineering to get in the way of his amazing guitar work.

This album is definitely a must-buy for a Clapton fan or for a person that simply enjoys good music. The many different genres of music make the album exceptional. While some of the material is easy to date because of the musical style in which it is played, the message and power of the lyrics is never lost and truly is a treat for anyone to hear.

— Bryan Kulik



comingAttractions

onCampus

Nathan Seifer Auditorium

Hillel Theatre Group will be presenting "Anne Frank & Me," a play written by Cherie Bennet, on Thursday, Friday and Saturday at 8 p.m. Tickets cost $5 ($6 at the door) and will be sold on Thursday, Nov. 10 in Usdan Student Center.

Levin Ballroom

- Student Events presents a screening of "Austin Powers: The Spy Who Shagged Me" tonight at 9 p.m.
- The Ojema Step Club will perform on Thursday at 7 p.m.
- The South Asia Club presents "Mela," a celebration of dance, music and culture, on Saturday at 7 p.m.

Spingold Theater

The Theater Department's production of "The Threepenny Opera" by Bertolt Brecht and Kurt Weill runs through Nov. 21.

Cholmondeley's

- Amnesty International presents their coffeehouse tonight from 9 p.m. to midnight. The coffeehouse will feature performances by members of the club and an open mic.
- Food For Thought presents a coffeehouse on Wednesday at 9 p.m., featuring Jaimee Brooke, Adam Klein, Up the Octave, the African Dance Group, Starving Artists and Boris' Kitchen.

Wasserman Cinemateque

- Student Events and SCRAM present a screening of the 1958 Alfred Hitchcock masterpiece "Vertigo" on Wednesday at 9 p.m.
- Student Events and the Film Studies Program present the Boston area premiere screening of "Free Enterprise," a comedy starring William Shatner and Eric McCormack, on Thursday at 7 p.m. The film's screenplay was written by Brandeis alum Mark Altman '88, who will appear at the screening.

Rose Art Museum

- The Rose presents David Reed: Paintings, Motion Pictures, including 20 paintings and two multimedia presentations by San Diego-based artist David Reed, who will be appearing to give a talk at 7 p.m. on Thursday. The exhibit will run through Dec. 19.

Dreitzer Gallery

The Humanities Interdisciplinary Program (HIP) presents a new exhibition of work by artist Kanishka Raja at the Gallery, located in Spingold. The exhibit will run through Dec. 10.

Castle Commons

The CLEANS House will present a Movie Marathon on Saturday at 6 p.m.

Rapaporte Treasure Hall

As part of the Concerts at Noon series, there will be a performance of the Piano Quartets of Edward Cohen and Johannas Brahms on Wednesday at noon.

Photo: Carina Canaan/the Justice

CELEBRITY: *Actor Alan Alda visited Jordan Pollack's (COSI) Robotics Laboratory last Tuesday to film a segment for his PBS show, 'Scientific American.'*

theaterListings

Brattle Theatre

- "The Tin Drum," the Academy Award winner for Best Foreign Film in 1979, will screen on Thursday at 7 p.m.
- The 1935 Nazi propaganda film "Triumph of the Will," directed by Leni Reifenstahl, will be shown on Thursday at 4:45 p.m. and 9:45 p.m.
- Two Marx Brothers classics will screen on both Friday and Saturday. "Duck Soup" will have showings at 4:15 p.m. and 8 p.m, while "A Night at the Opera" will show at 6 p.m. and 9:30 p.m.
- The 1964 Stanley Kubrick classic "Dr Strangelove, Or: How I Learned to Stop Worrying and Love the Bomb" will be shown next Monday at 3:15 p.m. and 7:30 p.m.

Copley Theatre

The hit musical "Secrets Every Smart Traveler Should Know" comes to Boston for a limited engagement, runs through Sunday, Nov. 28. For more information, call (617) 266-7262.

The Palladium

Worcester welcomes Maceo Parker, a longtime collaborator with George Clinton, for a concert at 8 p.m. on Saturday, Dec. 4.

Avalon Ballroom

- The swing band Big Bad Voodoo Daddy returns to Boston on Saturday, Nov. 27, with opening act The Blue Hawaiians.

Colonial Theatre

- The American premiere of Noel Coward's "Waiting in the Wings," starring legendary actress Lauren Bacall, will run through Nov. 28, in a pre-Broadway engagement.
- "Footloose: The Musical" will come to the Colonial on Nov. 23 and will run through Dec. 19. The Colonial Theatre is located at 106 Boylston St., Boston. For more information, call (617) 426-9366.

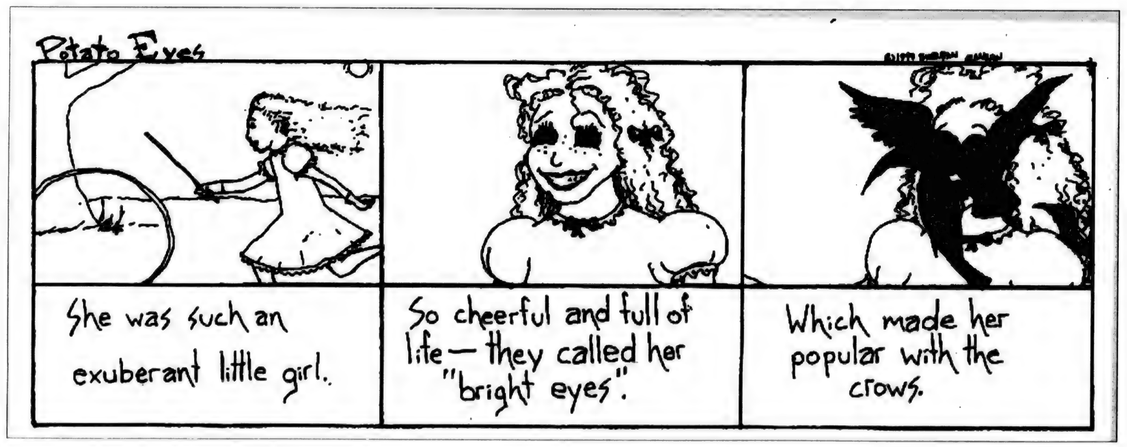
American Repertory Theatre

The ART presents Anton Chekov's "Ivanov," starring Arliss Howard and Debra Winger, which will run from Nov. 26 through Jan. 22. The ART is located at 64 Brattle Street in Cambridge.

artListings

Newton Free Library

The Library presents Nicholas F. O'Connell: Recent Watercolors, an exhibit that will run from Dec. 2 through Dec. 29, including an artist's reception on Monday, Dec. 6 in the Main Hall.



THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

the Justice

VOLUME LIII, NUMBER 12 TUESDAY, NOVEMBER 23, 1999 WALTHAM, MASS.

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Judaism. Student reflects positively on new minyan. p.8

Marketing. How does Brandeis sell itself? p.12

Nationals. Yohannes places in top 10. p.24

Faculty handbook revision reviewed

▶ *Faculty and administrators took the first steps this week toward changing policies regarding tenure and other issues.*

By Yanna Krupnikov
JUSTICE EDITORIAL ASSISTANT
and Carina Canaan
JUSTICE STAFF

Members of the Faculty Handbook Committee met with University administrators Thursday to present a preliminary draft of the new faculty handbook. The meeting was the first step toward gaining approval for several revisions, which primarily include changes to the tenure policy and other Handbook provisions.

"We've agreed on the draft to present to the faculty," Acting Dean of Arts and Sciences Anne Carter said. "We came at it with considerable agreement."

One of the main changes to the Handbook deals with the policy regarding tenure. Whereas in the past ad hoc committees had been established on a case by case basis, the proposed policy calls for the institution of a single "standing committee."

Also, the specific procedural steps which must be taken to gain tenure will now be listed, which Carter said will make the process easier for all involved. "(The draft) is shorter and clearer, with simpler, clarified sections," she said.

According to Professor Steven Burg (POL), chair of the

See **FACULTY**, *page 3*

Photo: Zach Miller/the Justice

LOOMING: *Angie Maloney, a Navajo, demonstrates the traditional manner of weaving a tapestry as Professor Malcolm Watson (PSYC) looks on during a presentation.*

Navajos share culture with Brandeis students

By Adriana Nodar
JUSTICE STAFF

Three guests from the Navajo Nation in Arizona spoke about traditional and modern Native American culture on Thurs. The program also included weaving and drumming demonstrations. Navajo rugs, silverwork and other arts and crafts were also on sale.

The Navajo representatives were Angie Maloney, Mae Peshlakai and James Peshlakai.

They recently presented the program at both Brown University and Wheaton College. "This was definitely the best turnout of them all," Angie Maloney, one of the representatives said. Around 120 people attended the event.

"It's so great to have other cultures at Brandeis," Lisa Meister '00 said.

Faculty mentor of the class of 2003 Malcolm Watson (PSYC), in conjunction with the Office of Academic Affairs, sponsored the event for the first-year class. However, the event was open to all members of the Brandeis community.

"I think a lot of people are interested in the subject," said Watson. "Getting students to attend events at Brandeis is often challenging and I think that sending out e-mails beforehand really helped attendance."

Maloney spoke about the process of weaving and the place of weaving in Navajo culture while demonstrating how to make a traditional Navajo rug. James Peshlakai then spoke about the differences between modern and traditional Native American lifestyles and his identity struggles throughout his life. Mae Peshlakai spoke of learning to weave when she was a girl and compared it to the way the children now learn to weave.

Derek Price of Wheaton College presented an introductory slide show and talk. Price's area of research is Navajo family life and child development.

The speakers all grew up herding sheep and speaking only Navajo. Maloney and Mae Peshlakai are weavers and Mae is also a silversmith. According to Price, both Maloney and Mae Peshlakai have

See **NAVAJO**, *page 5*

Photo: David Salama/the Justice

German ambassador

Michael Libal, the German ambassador to Kazakhstan, spoke Tuesday on campus about the ethnic conflict in the Balkans and Caucasus.

Reich speaks on economic and political concerns

By Bari Sittenreich
JUSTICE STAFF

Approximately 70 members of the sociology department met Wednesday to hear Professor Robert Reich (HS) discuss economic inequality. Reich served as Secretary of Labor during President Bill Clinton's first term.

The talk took place in the International Lounge of Usdan Student Center, where Reich encouraged audience involvement and intellectual exchange.

The talk was organized by Undergraduate Departmental Representatives Sean McKee '00 and Alana Levy '00.

"He's an entertainer as much as he is an intellectual," McKee said. After Reich spoke, he turned to the audience for questions.

"I think he's always a dynamic speaker. I've heard him several times before," Erica George '00 said.

Reich spoke of a worldwide "widening divergence in wealth and income" between the rich and poor, despite economic growth in the United States.

Reasons for the discrepancy can often be political, according to Reich. "The people on the downward escalator don't vote very much, and they don't make campaign contributions," he said.

To tackle this problem, Reich emphasized the importance of the interconnected nature of the social sciences: economics, politics and sociology. Reich alluded to a time when all social sciences were one. He said the contemporary separation of such disciplines leads politicians and economists to not always think "about sociological conse-

See **REICH**, *page 3*

Photo: Adrienne Adar/the Justice

OFFICE HOURS: *Professor Robert Reich (HS) talks with students after speaking on economic inequality in the U.S.*

justNews

newsBriefs

Gosman's hours extended to benefit club sports

As of next semester, the Gosman Sports and Convocation Center's hours of operation will be extended to include weeknights and Saturday mornings. In addition, more sports equipment will be available for students to use while at the facility. This is part of an effort to make Gosman more accessible to students and faculty, especially those that would prefer to use the athletic facility during hours in which it is not currently available.

The athletic facility is currently open from 7 a.m. to 10 p.m., Monday through Friday and from noon to 6 p.m. on weekends. Effective next semester, the facility will open at 10 a.m. on Saturdays. It will also be open until midnight on several weekdays.

The Allocations Board, which is responsible for distributing funds raised by the Student Activities Fee, provided funding to support the new weekday hours and to purchase athletic equipment. Executive Assistant to the President John Hose and Associate Dean of Arts and Sciences Elaine Wong allocated funds for Gosman's new Saturday morning hours.

"It's really great that the (Allocations) Board and the Student Senate were able to work together as a student union to better serve the students and all the clubs on campus. We're glad that we're able to use the funding to improve the quality of life for all students," Member of the Allocations Board and Senator for Racial Minority Students Kabir Kumar '01 said.

Class of 2001 senator Owusu Ananeh-Firempong II '01 has been working with co-founder and president of the Brandeis Football Club Ari Mahller '01. "More money needs to go into keeping Gosman open later as well as maintaining and purchasing new equipment for the students," Mahller said. "It's discouraging that students at Brandeis are unable to use the (athletic) facility at times that are convenient for them."

—Michaela May

Academic affairs will not report to new vice president

President Jehuda Reinharz's office announced last week that the Office of Undergraduate Academic Affairs will remain independent of the new Vice President for Student Services.

"I think that it's a logical decision," Dean of Academic Affairs Michelle Rosenthal said. She emphasized that her office would work closely with the new administrator.

Some faculty members had voiced concern over the possibility that Academic Affairs would have to report to the new vice president, who will coordinate the activities of various student-related departments in the University.

—David Dagan

Unet resignations announced Monday

Both Steve Marbit and Joshua Freed announced Monday that they will leave Brandeis University Information Technology Services on Dec. 3. Each said that the departures are unrelated and the joint announcement was "coincidental."

Marbit has been at the school for 10 years and is the assistant director for desktop services. Freed is the technology coordinator for student support and has been at the school for a year and a half.

Marbit and Freed will be moving on to other career opportunities, but say that they have enjoyed their time at Brandeis.

"I love the place (Brandeis)," said Marbit. "But the new offer was just too good. It's just time to move on."

"I'm feeling sad to be honest," said Freed. "I'm excited about my new job, but I'm sad to be leaving here."

No decisions have been made concerning replacements for the positions.

—Dana V. Kaplan

policeLog

Alarm-Fire

Nov. 15 — Smoke heads were activated in Sherman Dining Hall due to excessive smoke caused by too many items on the grill at the same time.

Medical Emergency

Nov.15 — A student in Massell Quad injured his arm after falling out of bed in the morning.

Nov.19 — A student injured his leg after falling out of a tree on Chapels Field.

Nov. 19 — There was a call that someone in Massell Quad had something in his eye.

Nov.20 — BEMCo was dispatched for a party who sustained back injury after falling in the Nathan Seifer Auditorium.

Nov. 21 — A male on th squash courts in the Gosman Sports and Convocation Center was reported to be having muscle spasms.

Larceny-Theft

Nov. 15 — A student reported that his leather jacket had been stolen from Sherman Dining Hall.

Nov. 17 — There was a report of an alleged theft of a digital scale from a salad bar in the Usdan Student Center.

Miscellaneous

Nov. 15 — There was a report of about fifteen female students eating and drinking in a study room in the Goldfarb Library. Extra checks of the library were requested due to the incident.

Nov. 19 — There was a call of a male wearing dark clothing and walking around a parking lot, looking into parked vehicles.

Nov. 22 — An officer observed six students running from the campus into the woods. When the six students were stopped and identified, they said they were "looking for lost ID card."

Disturbance

Nov. 19 — There was a report of "constant chanting" in Ridgewood Quad.

—compiled by Yanna Krupnikov

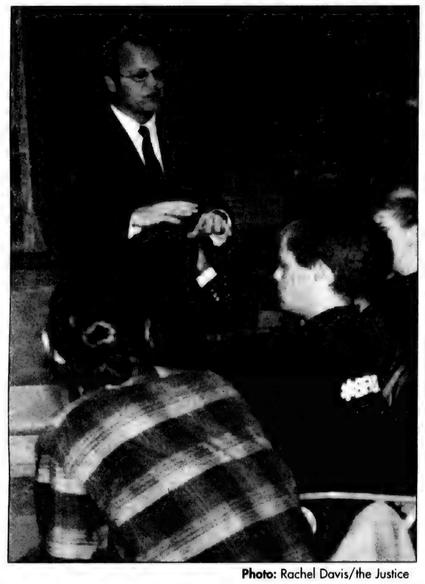

Photo: Rachel Davis/the Justice

BUILDING IDEAS: *Students speak at the forum held Wednesday to discuss the proposed student center.*

unionSenate

Clubs chartered

The Brandeis University Habitat for Humanity was chartered by unanimous consent. The group aims to improve housing conditions for the poor.

SETI at Brandeis was chartered by a 14-4-4 vote. The club, participates in the global Search for Extra-Terrestrial Intelligence.

Budget passed

The senate approved the Student Union's budget for the spring 2000 semester by unanimous consent.

The senate went into executive session to determine several of the budgets.

Resolutions

An emergency money request of up to $500 was granted for the Midnight Buffet.

The Photography club was granted a loan of $894 so that the club can pay Turley Printing for their printing of 200 copies of a Year 2000 calendar that includes the work of 13 members of the Photography club.

Elections

Tobey Konecney '00 was elected as Executive Senator for next semester.

Ben Brandzel '03 was chosen as Senate Secretary.

Senate reports

New stackable washing machines will be installed in Ziv Commons for next semester.

The results from Marathon money requests will be posted for clubs on Tuesday night.

The forum in which concrete ideas will be established concerning the new Vice President has been scheduled for Thursday Dec. 2 at 7:30 pm. The forum will take place in either Pollack or Schwartz Auditorium.

—Emily Aronson and David Dagan

campusAnnouncements

"Oprah Winfrey presents: Tuesdays with Morrie"

The movie premiere of the ABC Television Original Movie based on "Tuesdays with Morrie," the best-selling book by Mitch Albom '79, will take place in Pollack Auditorium at 11:30 a.m. on Sunday, Dec. 5. The movie, which will air that night, stars Jack Lemmon and Hank Azaria. The program is sponsored by the Brandeis University Alumni Club of Greater Boston and the Student Alumni Association. Interested students should RSVP to Janice Fairlee in the Office of Development and Alumni Relations at x64041.

"The antiquity of Kabbalah" to be presented

Moshe Idel, Professor of Jewish Mysticism and the Hebrew University in Jerusalem and winner of the 1998 Israel Prize, will present a lecture titled "The Antiquity of Kabbalah: Theory and Evidence." The lecture is sponsored by the Department of Near Eastern and Judaic Studies and will be held on Dec. 6 at 2 p.m. in Olin-Sang 101. The event is free and open to the public, for more information call x62950.

Senior commencement speaker applications available

Any senior who is interested in being the commencement speaker should submit an application and writing sample to room 127 of the Usdan Student Center no later than 5 p.m. on Jan. 26. A committee of eight seniors and four faculty members will select approximately top 10 essays and the authors of these essays will appear on a class ballot on March 13 and 14. Following the vote, the top five students will present their essays as speeches and will be interviewed by the committee. One senior will be chosen and recommended to President Jehuda Reinharz as senior commencement speaker. If you have any questions, contact Dean of Student Affairs Rod Crafts.

President to hold office hours

President Jehuda Reinharz will hold office hours from 3 to 4:30 p.m. on Dec. 2. Call x63001 to verify these hours before journeying to the President's Office.

"Experiences of an Entrepreneur" lecture series held

The Graduate School of International Economics will present a lecture as part of the "Experiences of an Entrepreneur" series. The speaker will be Alfred Slifka, president of Global Petroleum, and the event will take place today from 5 to 6 p.m. in Sachar International Center's International Hall.

Alwina Bennett to hold office hours

Alwina Bennett, coordinator of peer counseling organizations, will hold open office hours on Tuesdays 10 a.m. to noon and Fridays 10 to 11 a.m. Her office hours will be held in the women's resource center, located in Usdan Student Center.

Family Weekend housing lottery upcoming

All students whose parents observe Shabbat and would like to be included in the upcoming lottery for on-campus housing for Family Weekend 2000, must bring their parents names to the Hillel Lounge by Wednesday, Nov. 24. The lottery will take place on Monday, Nov. 29. Hillel Lounge is located in room 148 of the Usdan Student Center.

Teaching opportunity for students available

If you enjoy teaching kids, check out Students for Environmental Education! We lead environmental lessons for elementary school kids in Waltham. Meetings are Sundays ar 5 p.m. in the Environmental Office in Usdan Student Center. If you have any questions, e-mail seed@brandeis.edu.

Winter Light to be celebrated

The Religious Pluralism and Spirituality Committee is sponsored a Winter Light Celebration in Shapiro Lounge and around Yakus pond from 10:30 -11 p.m. on Dec. 7. Everyone is invited to join the celebration of the meaning of light in various cultures and traditions. Call Marci McPhee at x62115 for more information.

Applications available to study abroad

Students are encouraged to come pick up directions for applying to the University College of London for the Academic Year 2000-2001. Most forms of Brandeis Financial Aid will transfer, including Brandeis Grant money. Information and applications are available in the Study Abroad Office, Kutz 108.

—compiled by Yanna Krupnikov

justNews

Faculty votes on proposed curriculum changes

▶ *At a faculty meeting, PE requirements and the addition of a new program were debated.*

By Dana V. Kaplan
Justice Editorial Board
and David Dagan
Justice Staff

At a faculty meeting held Thursday, several issues pertaining to curriculum changes and program additions were discussed.

The faculty debated eliminating the swimming requirement in the physical education department, as well as reducing the number of courses required of students within the department. The vote was in favor of the former and opposed to the latter.

A vote was also taken on the possible creation of a Religious Studies program, which received preliminary approval with suggestions for amendments.

Both pieces of legislation must go through a second reading at the next faculty meeting before becoming official university policy.

Faculty members voted to eliminate the swimming test currently required of all students before graduation. However, they rejected a proposal to reduce the physical education requirement to only one semester. The proposal would have done away with the option of testing out and required that all students complete one semester course.

The two proposals relating to the physical education department were originally joined, but faculty members voted to consider them separately.

Many faculty members argued against the idea of reducing the requirement on the grounds that many Brandeis students are out of shape and need an impetus to get involved with at least some exercise.

Some supporters of keeping the swim test pointed out that beginners' swimming courses would still be available, but suggested that it is not the role of the university to teach students how to swim.

In debating both physical education proposals, faculty tried to weigh how much favor the current requirements find with students.

A lengthy debate also preceded the Religious Studies vote. Both the title and the structure of the proposed program drew criticism from some faculty members.

"The faculty accepted the statement that Religious Studies is a standard academic term," Professor Edward Kaplan (ROCL), the sponsor of the program, said. He added that the program's steering committee would meet to consider suggested changes and review its plans.

"When a strong majority votes in favor, you go with the majority and try to take what's useful in the criticism," he said.

Kaplan was not present at the meeting because of a previous commitment.

Activist's visit aims to promote coexistence

By Natalie Peretsman
Justice Staff

Hizkias Assefa, a coexistence scholar and peacebuilder from Ethiopia, spent the week of Nov. 15 in residence at Brandeis as a guest of The International Center for Ethics, Justice and Public Life as part of its initiative to promote a greater understanding and awareness of coexistence studies on campus. While he resided at the Faculty Club, Assefa had multiple opportunities to interact with the entire Brandeis community.

Besides many open speeches and discussions for students and faculty, Assefa visited Professor Gordon Fellman's (SOC) "War and Possibilities of Peace" class, had lunch with Justice Brandeis Scholars and attended a reform Jewish service.

According the Dr. Cynthia Cohen, the Coexistence Program director, the Ethics Center's Brandeis Initiative in Intercommunal Coexistence has adopted the theme of "Human Rights and Conflict Resolution: Reconciling Two Approaches to Coexistence" and plans to bring many speakers and events to the Brandeis campus to emphasize its importance.

"The purpose is to engage the whole Brandeis community, students, faculty and staff, in exploring the theory and practice of coexistence," Cohen said.

Cohen said that the three parts of this initiative include appreciation of scholarly and creative work, an on campus project to develop deeper, more honest conversations about coexistence here and support of an international network formed by fellowships and exchanges.

> *"The purpose is to engage the whole Brandeis community, students, faculty and staff, in exploring the theory and practice of coexistence."*
>
> **Cynthia Cohen, Coexistence Program director**

One underlying goal of the Ethics Center, Cohen said, is for coexistence studies to grow as a field, and for Brandeis to become a leader in its emergence. By building up interest among students, faculty and staff, the Ethics Center is looking for a close future relationship between Brandeis and coexistence studies.

Assefa's role in this initiative is to provide an example for the Brandeis community of a leader in both the theory and practice of this field, as seen in his life's story.

See ***ASSEFA****, page 19*

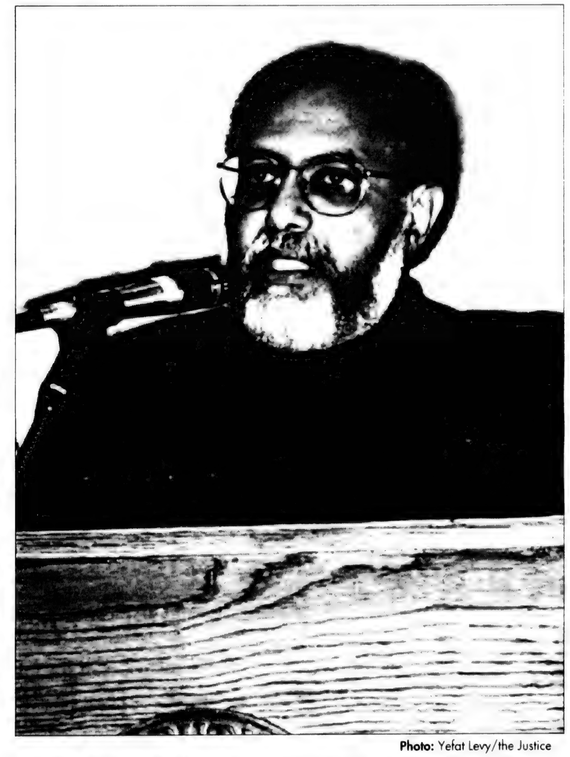

Photo: Yefat Levy/the Justice

PROMOTING PEACE: *Ethiopian peacebuilder Hizkias Assefa spoke to students in an effort promote a greater understanding and awareness of coexistence studies on campus.*

Reich: Poor suffer because of emphasis on economics

• *Continued from page 1*

quences for what they do."

Reich cited the example of the Federal Reserve Board to demonstrate how economic concerns often overshadow basic needs of society. The members of the Federal Reserve Board, Reich said, have enormous power over the unemployment level of the poor. When interest rates are adjusted to avoid inflation, as they were recently, the poor population suffers most.

Reich emphasized that a major function of the Federal Reserve is to control inflation, however, he would "urge them on the side of risking a little inflation for the sake of (lowering) unemployment" because the poor stand to lose more than other classes.

Reich also noted that the globalization of trade, which the United States seeks to expand, is not beneficial to everyone. Workers with lower levels of education and fewer skills stand to lose their jobs. While the shift may be economically encouraged, Reich again emphasized sociological considerations.

However, Reich said he was optimistic about the future.

"This public thrives on morality tales," he said. He said he believes there is a natural desire for citizens to want to help members of their own society, which makes the goal of assisting world poverty a much less daunting task. Reich noted, however, that more citizens need to get involved in the democratic system in order for it to work to their greatest advantage.

During the discussion, an audience member questioned Reich's recent public endorsement of Democratic presidential candidate Bill Bradley. Despite his work with candidate and Vice President Al Gore during Clinton's first term, Reich said that he believes Bradley is the best candidate for the job. According to Reich, Bradley emphasizes policies that will improve the condition of the lower classes.

Faculty: Handbook changes coming soon

• *Continued from page 1*

Handbook Committee, another significant change includes legitimizing certain "common law" practices by making them statutory laws.

"The new Handbook reflects provisions of the old Handbook," Burg said, adding, "there are revisions to the old Handbook of parts that no longer make sense."

In addition, Burg said he hopes the new Handbook will aid students and faculty alike in changing University academic policy. "I hope that the new Handbook will provide guidance to the faculty and students on how to get things done," Burg explained.

The meeting, held after the full faculty meeting Thursday afternoon, was a successful first step in what could be a lengthy approval process. "There was a spirit of cooperation between administrators and faculty members," Provost Irving Epstein said. "(Faculty members) clearly worked hard and came up with some good ideas."

"It was very harmonious," Carter said.

The next step in the approval process will consist of several discussion-based full faculty meetings. Burg expressed hope that faculty members will use this time to voice any concerns or suggestions they might have regarding the draft.

"Members of the committee are exquisitely sensitive to the fact that they don't know everything," Burg said. "There will be months of meetings to discuss the draft."

The draft will next be presented to the Faculty Senate for approval, after which it will be brought before the full faculty. The final step will be gaining the consent of the Board of Trustees sometime next semester.

"We don't have a new handbook, we have a new draft," Carter emphasized.

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universityWire

NAACP says college entrance exams are discriminatory

MICHIGAN STATE UNIVERSITY, NOV. 19, 1999 —The NAACP wants American universities to rely less on college entrance exams when admitting students because it says the tests are unfair to minorities.

"These tests can have a useful purpose, but the problem occurs when the entire focus of the school system is teaching students how to pass a test," said Luis Garcia, MSU Chicano-Latino student affairs coordinator. "The problem doesn't just lie with minority students, but everyone. We need to focus more on teaching these students to be critical thinkers."

The National Association for the Advancement of Colored People will hold a press conference in Los Angeles today, announcing its campaign to lessen the importance of standardized tests and help minority and low-income student prepare for the tests.

The organization claims college entrance exams, such as the Scholastic Aptitude Tests and American College Test, are unreliable and unfair to minorities.

"They are the first large national organization of their type not only to criticize the test but to encourage minorities to do better on the test," said Jay Rosner, director of the Princeton Review Foundation, the nation's largest SAT preparation company. "It is really a positive, two-pronged approach that I think is what's called for these days."

Garcia said when these same students are sent out into the business world, they will need to prove they are critical thinkers with experience.

"As the world becomes more complex, it is going to become more and more important that we prepare students for that complexity," he said. "And if we do that by simply preparing them for a standardized test, it will be a travesty."

—The State News

Ivy League grade inflation continues

DARTMOUTH COLLEGE, NOV. 18, 1999 — According to campus registrars at Dartmouth and throughout the Ivy League, grade inflation has been an increasing phenomenon over the past two decades.

"I don't know a school in the world where the grades have not gone up," said Thurston Smith, registrar of Harvard University. While Smith would not release the average undergraduate GPA at Harvard, he admitted it lies "somewhere between a B+ and an A-."

According to Dartmouth's registrar Thomas Bickel, the situation is similar at the College.

"I have been tracking grades for almost 20 years, and the inflation has been steady over that period," he said, referring to the .01 annual increase in GPA since the late 1970s. He also noted "a big jump" of .03 which propelled last year's average GPA to an all-time high of 3.31, although that number is lower than Harvard's average.

The University of Pennsylvania calculated a slightly lower GPA of 3.27. Because grades are especially inflated in the humanities, Penn is concerned that lower grades may be turning students off to their science program.

Princeton would not release an average GPA, but its 1997 "University Faculty Committee on Examinations and Standing" convened with the purpose of combating what the Daily Princetonian called "25 years of rising marks." In response to recent grade inflation at Princeton, the committee hopes to both lower mean grades and broaden the distribution of marks in the next few years.

Students at Cornell are also receiving inflated grades, according to the registrar's office, which admitted that the advent of the pass-fail option has greatly emphasized this augmentation.

"The theory is that students who are borderline opt for pass-fail, giving the appearance of grade inflation," the Office explained. Indeed, there are many competing theories on exactly why grade inflation has become so prevalent.

One interpretation points to the increasingly high caliber of Ivy League students.

Whatever the reason for the inflation, Bickel said he views it as a negative rather than a positive.

"I think we've come to a point where there is no way to distinguish the really good students from the quite good students and I think that's too bad," he said.

—The Dartmouth

Multi-faith Thanksgiving celebrates different religions

By Yanna Krupnikov
JUSTICE EDITORIAL ASSISTANT

Photo: Janna Rosenberg/the Justice

TALKING IT OVER: *Students talk at the fourth annual Multi-faith thanksgiving on Monday. The event celebrates the many cultures who celebrate the holiday.*

Members of the Brandeis community gathered in the International Lounge yesterday for the fourth annual Multi-Faith Thanksgiving. The celebration brought together students and clergy of nine different faiths who presented both traditional prayer and words of thanks in honor of Thanksgiving.

Following words of welcome from Father David Michael, Vinayak Shankar (GRAD) presented the Hindu Offering. Shankar gave salutations to the many different Gods of the Hindu religion.

"Lead us from untruth to truth, from darkness to life," he asked in prayer.

Natasha Kipp '00 then took the podium to give the Baha'i offering. Kipp read from a traditional Baha'i prayer.

Ashley Stewart '03 presented the Mormon offering through two verses of scripture from the Book of Mormon. Stewart explained that the verses urged people to be thankful for everything they have in this life.

"(God) has given us life, and the things we often take for granted," she said.

The Jewish offering was given by Amy Leichtner '01 and Hollie Klatzko '01. Klatzko stressed the importance the Jewish people put on thanking God at all times, while Leichtner explained the importance of God in the daily life of a Jewish person.

Rabbi Richard Israel then related the importance Americans place on coming together during Thanksgiving in order to achieve a kind of "common myth which speaks about the importance of freedom."

"It has always been something of a mystery to me that Americans who come from so many different places and cultures, on Thanksgiving find a way to appropriate the pilgrims as their ancestors," he said.

Following Israel, Yun Han (GRAD) gave the Buddhist offering. Han recited the supreme blessing and asked for help in guidance in the right direction and for an upright life.

Abbas Qureshi '02 gave the Muslim offering.

"We are thankful for everything, every day of our lives," he said of his religion.

Ashika Jain '02 took the podium to present the Jain offering. Jain stressed the importance of peace and asked in her prayer that peace may be granted to all parts of life.

"One of the most important things we can be grateful for is the peace in our lives," she said.

The last offering of the evening was presented by Ruth Iannazo, director of Facilities Services at Brandeis. Ianazzo represented the Protestant faith and spoke of being thankful even in the face of tragedy.

"May each of us find the ability to be thankful regardless of our circumstances," she said.

Michael explained that this event was an important event for all people of faith at Brandeis.

"It is important for people of faith to come together," he explained.

Michael also stressed the importance such an event has on nurturing respect between the members of different faiths.

Israel stressed that Thanksgiving is a time for many seemingly different people to come together and be thankful for all they have in life.

"This is our collective occasion to be grateful for what this country offers us and to remember and assume some responsibility for those who have not yet been fully able to share its blessings," he said.

Navajo: Cultural understanding

• *Continued from page 1*

contributed to the planning of a library for their area as well as being involved with school boards and health care activities.

James Peshlakai is a singer who performs ceremonies for the Navajo community. He was named "1995 Navajo Man of the Year."

Price spoke of the European-American ignorance regarding the Navajo situation. Price spoke of the complexities of the reservation system. "The Navajo Nation is a nation surrounded by a nation with a reservation within it," Price said. "The extent of the Navajo Nation covers as much as New England geographically. They have a treaty with the United States and the degree to which they want to push the fact that they are a sovereign nation is up to them."

"I found it crazy that they're an independent nation," Meister said.

The speakers said that the Navajo culture is a matrilineal society. "Grandmothers are the most respected in our culture and are the advisors of the young people," Maloney said.

Children start learning how to weave from the time they are five years old. "I didn't realize that I was contributing to the family income from the rugs I would weave," Maloney said.

"At a young age, before I went to school," Maloney said, "I didn't know the meaning of rich and poor, by white man's standards. We were taught at a young age that to be rich was to have your health, to have your grandmother, your siblings, your father and your mother, until we got to the boarding school."

Maloney spoke of the mandatory government-funded East Coast boarding schools where they were sent for high school. The Navajo were given English names and were punished if they spoke in Navajo. "There they thought we were really poor because all we had was the clothes on our backs, and here we thought we were rich," Maloney said.

James Peshlakai tried to explain Native American spirituality. "It's not even a religion at all," he said. "It's more of a science than a religion. You call it metaphysics. You call our way of life, 'superstition.' It's not superstition at all. It's not taboo. It's just a mere respect for that order and that creation in the universe."

Some students felt that some of the presentation's humor was misplaced.

"I felt it was sad that they acted like we wouldn't respect them," Natasha Kipp '00 said. "The fact that they made so many jokes that they were barbaric to clear up those myths and dissipate them showed that."

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Volume LIII, No. 12

Swimming lessons

It is unfortunate that the faculty has begun the process of eliminating the swim requirement from our university. While we remain only one of three schools in the University Athletic Association that still mandates that students graduate with some knowledge of swimming, there is no reason that Brandeis should feel pressured to conform.

While there are many among us who laugh at the requirement and view it as an inconvenience, there is a valid reason for its existence. As an institution that promotes a well-rounded liberal arts education, fitness, health and life skills should be an integral part of the process. It is clear that the faculty has partly recognized the importance of an active lifestyle by upholding the two-semester gym requirement.

Brandeis prides itself on its ability to provide a well-rounded liberal arts education. This experience includes physical as well as mental aspects. We would like to propose that students be given the option to place out of the gym requirement at least once a year. The current guidelines state that students are allowed to test out of the two-semester requirement only at the beginning of their first year. Students who take the initiative to get fit on their own should be able to be exempted from the requirement at any time during their Brandeis career.

Swimming is a skill first and a sport second. Its importance in the educational sphere, therefore, should not be overlooked. According to the National Safety Council's 1995 Accident Facts Report, drowning is the second leading cause of death from unintentional injuries for youth aged five to 24 and the fourth leading cause of death from unintentional injuries for all ages. It would be naive of the university to ignore these statistics in judging the importance of this life safety skill.

As a schoool of active young adults participating in numerous water activities involving pools, oceans, lakes and waterparks, it would be negligent of Brandeis to stop mandating the swim requirement. Moreover, this stage in our lives is likely the last opportunity for those who have not learned how to swim to do so, as few adults actually make an effort to acquire this skill.

The decision to eliminate the requirement might be a move to placate a student body that views the swim test as nonessential. As students we often are not enthralled with all the requirements, however, after we graduate we will have the hindsight to appreciate the broad curriculum Brandeis provided for us. The important and life-saving skill of swimming should most certainly be a part of that education.

Drawing big crowds

It was heartening to see an often apathetic community come out for last week's stellar schedule of multicultural events. The organizers of Mela '99, which has become a much-anticipated campus tradition, announced the event creatively, papering the campus with elegant gold foil signs weeks in advance. Similarly, the Pachanga dance was highly successful.

The attendance at both of these events indicates that once an event creates an intial stir on campus, it stands a great chance of drawing an increased crowd the next year. The South Asia Club and the International Club have brought yearly zest to the fall social scene, proving that the Screw Your Roommate dance need not be the only well-attended event of the semester.

Last week also brought new faces to the Brandeis campus, as Class of 2003 Mentor and Professor Malcom Watson (PSYC) and the Office of First Year Services hosted members of the Navajo Nation Thursday night. Watson and the members of First Year Services should be commended for including the entire campus in this special opportunity.

The International Center for Ethics, Justice and Public Life also effectively involved numerous facets of the community in this week's visit by African peacebuilder Dr. Hizkias Assefa.

The fact that students who are already facing finals stress turned out for these events suggests that worries about Brandeis' lack of social life might be exaggerated.For one week the Brandeis community was treated to some top notch programming, and it took full advantage of these chances to share in both the cultures of our campus.

CORRECTION

In last week's issue of the Justice, an article stated that Campus Life would fund foosball tables in Massell and North Quads. The Brandeis Foosball Club is currently working on getting funding for tables from various sources including the Foosball Club, quad directors, the Allocations Board and Campus Life.

The Justice wishes to apologize for any confusion this error may have caused.

Dissent

Eliminate swim requirement

The faculty senate's decision to eliminate the swim requirement is a successful endeavor to keep in touch with students' opinions and needs. Swimming should be a choice not a requirement. Students who want to learn have the option of taking advantage of gym classes that teach students how to swim. Why should this skill, that has no application in daily life, be required for all students?

By the time the average middle-class child turns eighteen, he has spent countless hours swimming. Almost every summer camp has a lake or a pool, and the shore is one of the most popular family vacation spots. A first-year who arrives at college unable to swim most likely has a valid reason for never having tested the waters. Some people are afraid of water, while other feel uncomfortable in a bathing suit. For those who choose not to swim only because of a lack of desire, the school has to evaluate whether that choice belongs to the student or the school.

Students enroll in Brandeis in order to obtain an intellectual education. Only one exception to intellectual requirements seems reasonable: the school may deem a certain level of physical fitness essential to maintaining mental and physical health. However, there is no need for graduation to be contingent upon completing a swimming requirement.

The school has no more responsibility to force students to learn swimming skills than it has to teach everyone ice-skating. Swimming is not an essential life skill. The editorial board lists "pools, oceans, lakes, waterparks" as places where swimming ability might save somebody's life. All of these places are used largely for recreational activities.

Hopefully, Brandeis students will graduate with enough common sense to know that they should avoid, or be more cautious at, such places if they cannot swim.

Merav Bushlin '02
Justice Forum Editor

Clinton and P-funk rock Brandeis

To the Editor:

As the Assistant Director and Coordinator of major entertainment for Brandeis University Student Events we would like to express our views and feelings regarding last week's George Clinton and Parliament/Funkadelic concert. We felt a need to write this letter because our views were not depicted in the Justice's review of the concert.

This show has been marked as one of the best events ever on this campus by many students. Everyone was buzzing about this show even before it was officially announced. The buzz continued throughout the three weeks that tickets were available and even once the show was sold out. Unfortunately in the past we have had students disappointed with the choice of bands, but for this concert students were disappointed because they were unable to get tickets. We apologize to those students who were unable to get tickets due to the extreme interest in this show.

Our office received many e-mails regarding the concert. As we stated before, this show was hailed as one of the best events ever on this campus.

"Awesome! Best of the concerts I've been to here."

> *"This show was hailed as one of the best events ever on campus."*

"George Clinton and P-Funk was the best thing to ever happen to Brandeis! Congrats on a kickass job."

"I thought the George Clinton show was one of the best things to happen in my three years at Brandeis."

"It was a showing of the Brandeis community at its finest."

"It was good to see the student body unify."

These are selected quotes from just a few of the e-mails we have received.

The last two quotes exemplify the point that we were hoping would have been stated in the Justice's review of the concert. This show was an amazing concert, but it was much more than that. In our three years on this campus we have never seen the Brandeis community come together as they had for this concert. Not only did students attend this show but faculty and staff danced the night away as well. In response to the Justice's review of the concert, we would like to question why the writer felt a need to include a complaint regarding the concert. There was no need to bring down the feeling that had permeated this campus because of

See ***P-FUNK****, page 11*

Graphic: courtesy of Mike Luckovich/ the Atlanta Journal-Constitution

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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk. hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

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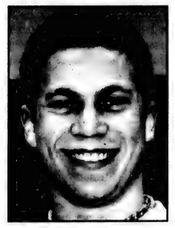
A Broader Perspective

Neo-prohibition on campuses



leeRubin

November is Alcohol Awareness Month. To celebrate properly, I bought a six-pack of my favorite beer and drank each delicious one this past week. A cynical toast, if you will, to the misguided rhetoric our society has adopted for dealing with issues of alcohol use on college campuses.

Brandeis University President Jehuda Reinharz joined forces with 23 other college presidents this past February, signing a "first-in-the-nation intercampus pact to reduce underage and binge drinking on campus," wrote the Brandeis Reporter.

"Binge drinking" is defined by the Harvard School of Public Health as the consumption of five or more consecutive alcoholic beverages for men and four or more for women. A recent study from the school showed that 50 percent of male and 39 percent of female college students said they have been binge drinking within the past two weeks; among binge drinkers, 30 percent reported engaging in unplanned sexual activity as a consequence of their drinking.

Binge drinking is wrong. It is an abusive, dangerous and ignorant activity, and I will make no endorsement of it here. Addressing the topic in a recent New York Times Magazine article, Jack Hitt asked "Why do college students drink so stupidly?" He answered simply: "because drinking intelligently is against the law."

Hitt continues his pragmatic analysis, saying "what no one seems to have noticed is that the rise in binging has occurred at the very same time that the legal drinking age has been raised everywhere to 21. If you're 18 to 21, it's the 1920s again and a mini-Prohibition is in full swing. As a result, moderate drinking has almost vanished among students and, more tellingly, from school-sponsored events."

Certainly, evidence supporting this theory comes from college drinking surveys and from the complete absence of alcohol at nearly all of Brandeis University's student events. Perhaps Brandeis' incoming Vice President for Student Services could begin his term in office by hosting students for a pint of beer at the Stein to foster discussion concerning the apathetic plague that has cast our campus' student body into a social coma.

Photo: file photo/the Justice

The central problem with the neo-prohibition that has emerged on college campuses is a faulty assumption that modern students are not able-minded academics, but instead are immature adolescent alcoholics who are on a suicide mission to die in a blaze of (drinking) glory.

This sort of rhetoric, marked by sensationalist imagery and propagated by the national media, could not be further from the truth. Students today are generally more academically competent than in any previous generation, obtaining degrees and entering the work force in record numbers as well-educated, idealistic products of the American economic boon.

An argument can easily be made in favor of re-setting the legal drinking age to 18, namely that by 18, an individual can legally obtain a driver's license, own a car, have a bank account, own numerous credit cards, go to college, make their own medical decisions, work full-time, get married, have children and file their own taxes. Following the same logic, if one can do all of these things requiring a great deal of adult responsibility, why then can't one buy a beer?

American legal statutes regulating college-aged alcohol purchase and consumption demonstrate this logical non-confluence. Across the board, puritanical and paternalistic collegiate alcohol policies are based on misinterpretations of readily evident facts surrounding American collegiate life.

Brandeis University's 1999 Campus Life Calendar perpetuates this ideology, stating that "as many college students eventually will die of alcohol-related causes as will receive their masters and doctoral degrees." Regardless of the rate of alcohol-related death, far more of these individuals will die because of cardiovascular disease (CVD), including heart attacks and strokes, as testified by the American Heart Association's 1999 report that CVD has been the number one killer in the United States almost every year since 1900.

Could our neo-prohibitionist society be partly responsible for the currently staggering rates of American obesity and death from CVD? New medical evidence published by Dr. Klaus Berger et. al. in last week's New England Journal of Medicine concludes that "light-to moderate alcohol consumption reduces the overall risk of stroke and the risk of ischemic stroke in men." This finding comes in the wake of other recent studies that have discovered moderate alcohol consumption lowers the risk of heart attacks, in part by raising the levels of HDL, or "good" cholesterol, in one's bloodstream.

These studies have found no significant difference between moderate consumption of beer, wine or liquor, and a protective effect has been found for both men and women over 35 years of age.

Perhaps then, the challenge for our university system is to no longer outwardly prohibit alcohol consumption, but to teach students how to consume it with careful and knowledgeable moderation, in an identical manner to how society has established safe-sex education on the high school level to lower the rates of teenage pregnancy. (Note that this straightforward approach has been overly successful in recent years.)

Would such a revisionist approach to alcohol policy be effective? One might support the move for more "moderate" alcohol education on the university level by examining the low rate of alcoholism among Jews, a phenomenon possibly explained because Jewish children are raised around wine used in a religious fashion; in effect, children are not raised to believe it is a "forbidden substance" and learn to treat it with proper moderation.

Indeed, alcohol can be abused, just as drugs, guns and sex can be, but education is the ultimate key to reducing the rates of binge drinking episodes. Making a college environment more alcohol-friendly will discourage students from binging before dry campus events and from abusing recreational drugs as a readily accessible alternative.

The burden of responsibility for encouraging a healthy lifestyle might easily be left to legislators, but there will be no such "moderate" alcohol legislative reform without the national support of university presidents, who must act not as strict parents, but as insightful role models to their students.

Lee Rubin '00 writes a column for the Justice

Opinion

Schwartz's legacy and values ignored

By David Salama '00
JUSTICE EDITORIAL BOARD

The book "Tuesdays With Morrie" by alumna Mitch Albom '79 is about to be aired as a made for television movie produced by Oprah. It stars Hank Azaria as Mitch, the arduous sports writer, returning to learn lessons on life from his dying Professor Morrie Schwartz (SOC), played by Jack Lemon. The book has done phenomenally well across the nation and, in truth, around the world. Reading it, we are truly inspired as Morrie objectively critiques the society in which we live in.

Schwartz's aphorisms are simple, yet complicated, the kind of phrases that you need time to allow their meaning to melt in your mind before you digest them:

"Death ends a life, not a relationship."

"Forgive yourself before you die, then forgive others."

And when you finally comprehend the sayings it is like understanding the wisest teachings that must have come from the depth of some ancient pyramid. His lessons are on how to live, not in an academic, superficial or financial way, *but how to truly live*. He teaches us how to extract the best out of life with out getting caught up in the trivial. What an honor for his posthumous legacy that his teachings will now be broadcast in the modern medium of a television drama.

> *"Football sells. Lessons on life don't."*

The movie is scheduled to air on Sunday, Dec. 5 across the country at 9 p.m. on ABC. The ABC affiliate for the Boston area (Channel 5), however, will be postponing the movie until after 11:30 p.m. that night. You see, the New England Patriots will be playing a football game, and in today's society watching grown men fight over a piece of pigskin is more appealing then learning lessons on life.

Photo: www.patriots.com **Design:** David Salama/ the Justice

Forget the fact that Morrie Schwartz was a professor in the Boston area and so in many respects the movie has a lot of meaning for this neighborhood.

Forget the fact that Mitch Albom is a sports writer, who returned to his terminal professor for 14 consecutive Tuesdays because the sports world was not giving him the meaning in life he desired.

The media really doesn't care.

Football sells. Lessons on life don't

It is unfortunate that out of all places, the Boston area where the original story took place will be deprived of the movie until such a late hour. It is more unfortunate that even here at Brandeis little recognition of this event has taken place. Ever since the book was released, Brandeis has been extremely reluctant to jump on the bandwagon of its popularity.

Here is a story about a Brandeis professor made to shine in the national and global spotlight. It was an opportunity to place Brandeis in the foreground as well. But it didn't happen. The fact that Morrie Schwartz was a Brandeis professor could have garnered more publicity for this campus than the fact that we are the #1 rising research university. But we chose to sit on our hands.

There was some minimal attention given in the Justice and the Brandeis Reporter two years ago. Albom also made a brief appearance on campus to sign the book (though it was barely publicized and sparsely attended).

Why has Brandeis remained so quiet?

Why were there no attempts to have some of the scenes of the movie shot on campus?

Morrie teaches us lessons on living in both "Tues-

See ***TUESDAYS****, page 11*

Opinions

Homosexuals, women still among oppressed

By Melissa Buckheit '01
JUSTICE CONTRIBUTING WRITER

I choose not to address the specific arguments, moral and otherwise, presented in Abraham Storer's article "The Sinners Among Us," published in Freedom Magazine, Nov. 1999. Instead, I choose to deconstruct and analyze the manifestations of homophobia, heterosexism, sexism and heteropatriarchy which infuse and function within Storer's statement.

As Suzanne Pharr states in "Homophobia: A Weapon of Sexism," homophobia is the irrational fear and hatred of those who love and sexually desire those of the same sex and the prejudice that results.

I believe that both in our society and in Storer's article, what is functioning is a combination of homophobia and heterosexism. In this manner, the reaction of people who are prejudiced against homosexuals, not to mention women and minorities, is more than an irrational, emotional or psychological manifestation; it is based on actual political physicality.

Same-sex relationships and love, equal rights and opportunity for all ethnic origins and for women, threaten the construction and maintenance of the heteropatriarchy. Historically, the theory of the heteropatriarchy concludes that women are inferior to men and incompetent intellectually, rationally, morally and mentally. This inequality between the sexes must be maintained in practice and belief, in order that there be a reason for dominance of white Christian males within the heteropatriarchy.

Storer's fears and animosity are very much based on tangible threats to the societal system through which he functions. It is useful to understand how people are led to a belief system which can possibly deny and violate in practice, the rights of certain groups of people. The argument Mr. Storer uses is based on heterosexist privilege reversed and cites heterosexist texts (the Bible). Although Storer's beliefs are valid unto himself, the first step in undoing the destruction and discrimination of this system is to understand its origins and application.

> "*Cullen is condemned because she chooses to have ... qualities of traditionally male power.*"

I would next like to address the surfacing of homophobia and its relation to sexism within Storer's article. Of particular interest is his reference to Dr. Maura Cullen, a motivational speaker, who gives presentations to incoming freshmen, during Orientation each year. His basic complaint with Dr. Cullen is that she dared to make her sexual orientation public and visible, that she dared to share her acceptance of homosexuality to her audience. In fact, Storer denies Dr. Cullen the very liberty he takes in writing his feature article in Freedom Magazine. He is sanctioned and allowed to speak about the "sinfulness" of homosexuality; she is denied this right to Freedom of Speech simply because she is a lesbian and most decidedly, because she is a woman.

Her offenses are making public displays of photos of lesbians and gay men in a slide show, recounting personal experiences as a lesbian growing up in America, and referring to her hope for the legalization of same-sex marriages. Storer blames her directly, because she is "in your face." In fact, Cullen is condemned not only for sexist reasons, because she chooses to have a voice, to speak confidently and truthfully, to be assertive and "in your face," qualities of traditionally male power, and thus unacceptable for a female. Her opinions are immediately invalid because she is a lesbian and being a lesbian has only negative connotations under heteropatriarchy, as woman-associated and woman-desired.

Instead of focusing on her actual argument and presentation, she is branded for her lesbianism, as if her sexual orientation transmuted everything else she had to say. In misogynistic context, the term lesbian connotes sickness, incompetence and immorality, characteristics forced upon anything women-centered. The word lesbian is an epithet like the word bitch, a putdown, a reason to invalidate any argument or opinion. Would Storer ever claim that a heterosexual woman or man discussing their personal marriage wishes or life experience, had attempted to "force" their ideas of heterosexuality on her/his audience? Certainly not. Because heterosexuality is part of the dominant patriarchy of which Storer is a member.

Dr. Cullen, as a lesbian and a woman, is a member of the oppressed. Storer in the manner through which he recounts her presentation, and thus frames it, gives the impression that his rights as a heterosexual individual are being violated by Cullen and Brandeis in general. He states, "the religious and moral convictions of those who oppose homosexuality are trampled upon in the name of understanding others." What he has overlooked is that to exert oppression over another group, which is what Storer implies Cullen does, requires institutional power. Dr. Cullen just does not have the ability to technically oppress anyone in this manner. She does not have any institutional power as a woman and a lesbian, and she is not a member of the heteropatriarchy, the institution which wields this power to oppress.

I would pose one last question to Storer, who states that "Brandeis University endorses the lifestyle among its students in such a way that is completely disrespectful to anyone who opposes homosexuality." What if this statement were reversed? Heterosexuality exists everywhere. If the idea of thinking that people might oppose a loving heterosexual lifestyle or relationship seems strange, think how equally ridiculous the opposite is.

Spirited minyan

Art: Wood engraving by Ilya Schor, courtesy of "The Sabbath"

By Adina Gluckman '01
JUSTICE CONTRIBUTING WRITER

▶ *A new approach to Shabbat, the ruach minyan, has the potential to unite and energize the Jewish community with prayer, song and dance.*

Ruach minyan, one of the Jewish Shabbat prayer groups, will be meeting once again on Friday, Dec. 3. The Justice article, "Ruach minyan raises spirit and questions," discussed the minyan but tended to focus on problems. While responding to a few of the comments others made regarding the minyan, I will reflect on a more positive perspective, as an attendee of the service.

In the article, Sarah Chandler '01 referred to the Carlebach service as a "break-away minyan." Such opinions imply that people may be concerned about unity. Other people in the Jewish community expressed to me their dissatisfaction with the minyan because of their fear of "disunity."

In my opinion the ruach minyan at Brandeis actually represents the epitome of Jewish unity. The first Ruach minyan successfully brought people with varying backgrounds together to sing and pray. The ruach minyan went to great lengths to unify the Jewish Community. The minyan is an Orthodox-run service, but not all the people attending the service were Orthodox. In fact, Danny Weinstein '03 who led the service, encouraged Jews of all different denominations to attend.

The fact that the ruach minyan was so successful attests to the big improvement I see in the Jewish community since I was a freshmen at Brandeis. I can recall, from two years ago, the tension and animosity that existed between the orthodox, egalitarian and reform Jewish groups. At the ruach minyan, however, people identifying themselves with the different groups were willing to come together. They even participated together in a religious activity! How often does that happen anywhere?

What one participant, Shoshana Cohen '03, liked most about the Ruach minyan was that "people who ordinarily would not daven together came together." Eve Levavi '02, another participant, said that those attending the minyan "were interested in making it special and bringing more spirit into it."

> "*Nobody wants the other minyanim to suffer, yet how can we deny the emotional and spiritual needs of a large group of people — especially when this group of people has already found the avenue to express them?*"

I, along with the others, loved the ruach minyan because it had a special aura about it — people were singing the Kabbalat Shabbat (the Friday night Shabbat service) prayers in Shlomo Carlebach tunes with enthusiasm and joy.

Expressing the opinion that people should be "working with the existing minyanim to make them more spiritual," Chandler referred to the Carlebach gathering as an "extra minyan." But one should recognize that the other minyamin have long established their traditions. The ruach minyan particularly sang the Carlebach tunes, but not everyone enjoys singing Carlabach. And that is okay. So why should others be critical of the fact that a select group of people desired to create a different atmosphere they enjoy and regard as a new and uplifting experience?

We should be happy that the Brandeis religious Jewish life is diverse enough to foster various services. The Ruach minyan should be viewed as a positive addition to Brandeis religious life. People can choose the service they feel most comfortable with. According to Rabbi J.B. Soloveitchik in his essay "Lonely Man of Faith," "prayer is basically an awareness of man finding himself in the presence of and addressing himself to his Maker, and to pray has one connotation only: to stand before God."

In my case, like for Shoshana Cohen, attending the ruach minyan enhanced my prayer to God. I regularly enjoy attending one of the other existing minyanim too.

Some have expressed the concern that the other minyanim might suffer. Michael Platt '02, though generally approving of the minyan, commented in the Justice article that, "it is disheartening when many people who are usually in a particular minyan are not there."

I absolutely affirm that a paradox exists here. Nobody wants the other minyanim to suffer, yet how can we deny the emotional and spiritual needs of a large group of people — especially when this group of people has already found the avenue to express them? Compromise is essential. People must recognize that the ruach minyan has already compromised by only proposing to meet Friday evening instead of meeting for the Saturday morning service too. Whereas some people might prefer to have the minyan every Friday night, the ruach minyan, aware of the ensuing affect it may have on other existing minyanim, has not chosen to meet weekly.

How can we deny a truth? Many people are happy about the Ruach minyan. Its atmosphere allowed people to express their emotional selves. While I don't think the goal of the minyan was necessarily to solve "unification" problems of the Jewish community, a positive outcome of the minyan was that it brought people from different parts of the Jewish community together.

Right to love

To the Editor:

I just closed Freedom magazine and I'm enraged/ depressed/ confused. I get like this sometimes, but I never let myself express it publicly. When I read a political or social position that stirs me up, I usually set it aside for a little while and reread it when I can formulate a rational, logical response to the statements presented in the argument. But not this time. I sit here at my desk at 1 a.m. unable to even touch the homework I have to finish for tomorrow's classes.

> "*Why in God's name do you care who I kiss goodnight?*"

Because for once it's all gotten to me. I'm tired of being told that who I am is wrong. There are only so many times you can shrug off the personal attacks, stop yourself from screaming when you hear the term "fag" carelessly flung in jest, and change the channel when the studio audience breaks into hysterics over the antics of "just another flaming homosexual."

Because while it's never meant to be "personal," it always is. When someone tells me it's wrong to be gay, they're telling me it's wrong to be me. They're telling me that Josh Ludzki is a corrupt individual because he loves the wrong people. Because his pulse quickens when the gorgeous blue eyes that follow him from across the room don't belong to a girl. Something so simple and so lovely. Who does it harm?

I am not a well-read religious man so I can't argue the finer points of the Bible with Abraham Storer, nor will I try to. If I were trying to make a logical, coherent argument responding to his criticisms of homosexuality, I might go and research interpretations of the bible to try to show how contradictions in and misinterpretations of the text prove that the biblical statements regarding homosexuality might be false. But I'm not in a rational mood. Right now, I'm feeling so irrational that only one sentence keeps streaming through my head: Why in God's name do you care who I kiss goodnight?

We live in a society that places utmost importance on the rights of the individual. We go to great lengths to ensure that most people in this country can do as much as they possibly want without hurting everyone else. So I ask Mr. Storer, who does it harm? Does it really ruin your whole day when you see two guys walking through Usdan with smiles on their

See LOVE, page 11

Complaint answered

To the Editor:

It turns out that my letter in last week's edition of the Justice did not fall upon deaf ears. Ed Callahan, the interim director of Public Safety, contacted me and requested that we meet to discuss my concerns. After an extensive meeting with him and the driver of the car, we came to a few conclusions.

First of all, Ed Callahan is a very nice guy and apologized profusely for the behavior of the officer. He explained that he will sit down with the officer in question to discuss the situation. He had no idea that this was happening as this was the first he's heard about it.

> "*Mr. Callahan is willing to talk and work with us, but he cannot read our minds.*"

In fact, I know I'm not the only one who has had complaints about police officers. I hear people talking about it all the time.

After reading my letter, three people came up to me and told me about their experiences. Yet, I was still the first to lodge an official complaint.Mr. Callahan is willing to talk and work with us, but he cannot read our minds — and he can't do anything unless he knows about it!

I was unaware that there are procedures we can follow to lodge a complaint. We need to stop complaining to our friends, and take the five minutes to contact Mr. Callahan. I was afraid that any action I took would be fruitless.

However, with just one letter and an official complaint, he is now going to discuss the incident with the officer in question. Just imagine what could happen if everyone who had a problem expressed it in the proper forum!

If you have a problem with the way a police officer treats you, even if you think it is minor, please contact Ed Callahan. You can call him (x64240), or send him an e-mail him at edcallahan@brandeis.edu, or simply stop by his office in Ford Hall, room 1.

He is a very approachable guy and honestly wants to hear our concerns. Your other option is to sit around and complain to your friends and just hope the problem goes away.

If you have the time and energy to sit around and complain about something, you have the time and energy to do something about it. Well, Brandeis, it's about time we did something. If you have a problem with anything at all at Brandeis, open up the directory and find out who you should contact.

It will take less than five minutes and accomplish much more than not doing anything. Let's make Brandeis the school we want it to be.

Dan Medwin '01

Hazardous crossing

Path from rail stop still unsafe

To the Editor:

I am writing to criticize the current redesign of the path from the Brandeis-Roberts commuter rail stop to our campus. The path, which until last week involved a set of stairs and then a dangerous dash through the busy and fast-moving traffic on South Street, has long needed improvement, but the changes now underway take the wrong approach.

The stairs are being removed and the old path blocked; as a result, commuters must now cross the street at a different place, where a crosswalk has been painted on the road and two pedestrian signs have been put up.

However, drivers basically ignore the signs and crossing the road remains as dangerous as ever, especially at night. The only significant effect of the redesign is that people walking to and from the train must now make a detour.

It's a terrible shame that whoever planned the design did not try to actually make the crossing safer, by adding a stoplight, or by building a bridge (like the bridge to the gym) or a tunnel.

This may not seem like an important issue to people who live on campus and administrators who drive to work, but it is a daily worry to the hundreds of students and campus employees who take the train every week. I expect that someday a commuter will be hit by a car, and then the crosswalk will be redesigned in a way that is actually helpful.

Meir Rinde (GRAD)

Redesign useless without signage

To the Editor:

The problem with the new crosswalk painted across south street from Epstein to the train station parking lot is that no one realizes it's there. It's not where you would expect it to be, and it turns out this is for a valid reason. The city of Waltham, when evaluating this situation, decided that the crosswalk should only be placed where there was enough visibility for all of the cars to see pedestrians crossing. The spot where the staircase was is right after the crest of the hill, and would therefore be a hard place for cars to slow down.

What angers me about this whole state of affairs is that there was never any notice put up to tell people why their path from grad or the train tracks to Brandeis was destroyed and blocked off, nor telling them that there is now a crosswalk available. Furthermore, there is no sign in the street alerting cars who drive South street to watch for the new crosswalk.

I feel that this is a pretty major change, the walker's equivalent of major road work, and it should have required that the city and or the Brandeisians in charge of bringing about this change to notify the pedestrians and the cars. Because this never happened, hardly anyone uses the new crosswalk. I hope we can find a way to tell everyone in the Charles River Apartments about the crosswalk, or that Facilities Services will post a sign in the area telling everyone about the change.

Steven Rapoport '01

insideBrandeis Minds

Brandeis Talks Back

▶ *Should race be a factor in college admissions?*

by Yefat Levy

Maintaining diversity should not be a function of the private sector.

Bing Luke '03

The best students should be admitted regardless of race.

Tasos Logothetis '03

Race should be a factor because there's a cycle that must be broken by redressing the effects of past discrimination.

Nicole Murray '02

If a school's goal is to diversify itself, then race should be taken into account.

Mike Peters '02

I believe that a student should be accepted into a university based on his academic promise.

Ashley Brandt '02

justForum

The Lex Files

A walkman by any other name

lexFriedman

Before I can really get to the focus of this column, I'm going to take a step back. This isn't some fancy dance step — it's metaphorical — so even the most clumsy of you should be able to play along.

First of all, I think brand names are really important. I hate when people say things like, "I want to Xerox my buttocks."

First of all, who says "buttocks?" I mean, c'mon! But almost as importantly, Xerox is a registered trademark, and to use it to mean "photocopy" when we already have a perfectly fine word for the term (namely, "photocopy") is wrong. Researchers spent a long time coming up with brand names, and the gosh darn public shouldn't go around making them generic.

I never ask for a Kleenex — I prefer to use my sleeve. Plus, if I ever were going to use one, I'd call it a "tissue" instead. I hate Jell-O. It's true, I really do. But that's not the whole story: The fact is, I hate all gelatin dessert treats.

Another important brand name that I think too many people abuse is "Walkman." And now you can own a "Discman," too. These devices are what I want to talk about today, and I don't even know the generic term. In fact, even if I wanted to discuss them with these brand names, I don't know what the heck the plurals are! Walkmen? Walkmans? Walkmana?

(If you read my column last year, you know that I actually would prefer to use the term "Walkpeople.")

It's too tough for me to figure out what these portable music thingies are called — so instead, I'm going to refer to them as "Bobs." To reiterate, a Bob is any device that is portable, has thingers that you somehow affix on or in your ears, and is capable of playing music.

So, now I can finally get to my point. What's the deal with all the Bobs around campus? Many of us have schedules where we have more than one class in a row. There are, of course, ten minutes in between each class to skidaddle from one oh-so-exciting lecture to another.

The fact is, with professors letting us out late, walking quickly, and the fact that a lot of profs here start their classes early, a lot of us experience the outside world for maybe three minutes between classes. And during those three minutes of fun and excitement, I am constantly amazed at the number of people wearing Bobs.

> *"I've started thinking that maybe you aren't even listening to music at all. Maybe the recordings you have playing directly into your ears are relating important information you might otherwise forget."*

Is music extremely important to these people? Just what are you listening to? I wonder what could be so pressing that you folks need to listen to for 180 seconds. With a lot of songs, like "Inna-Gadda-Da-Vida," "Stairway to Heaven," or "John Jacob Jingleheimer Schmidt," you won't even get past the chorus!

I've started thinking that maybe you aren't even listening to music at all. Maybe the recordings you have playing directly into your ears are relating important information that you might otherwise forget. Perhaps, you Bob-wearers are hearing something like this:

"Step, step, step, step, step..."

"Inhale ... hold ... exhale ... inhale ... hold ... exhale ..."

"Your name is Steve ... Your name is Steve ... Your name is Steve ..."

I feel bad for you people if you need these constant reminders. Especially if your name isn't actually Steve.

Maybe your Bobs aren't Bobs at all! Maybe you're all just wearing battery-powered electrical earmuffs. Or maybe, those things are special clamps designed to keep the two halves of your head sticking together. Or maybe — don't quote me — you're all just hideously ugly and those are your ears!

Personally, it would really bother me to go from one class to another and hear just:

"You are...
My fire...
My one...
Desire...
Believe...
When I say..."

Ahhhh! That would kill me! "Believe when I say" what?

I don't know why you do that to yourselves. I don't know why you need to listen. But I'll tell you what I do know: I have no funny way to end this column. The End.

Lex Friedman '02 writes a column for the Justice

Free trade does not equal fair trade

To the Editor:

Would you be scared if a secretive organization, unelected and unaccountable, could overturn laws of your community or country?

Halloween may be over, but a corporate Frankenstein walks the planet. The World Trade Organization (WTO) is making enforceable global laws, giving corporations ultimate control over the world economy, our lives and the planet. The WTO was created by the General Agreement on Trade and Tariffs in 1995 to enforce international trade regulations. One hundred and thirty-four member countries, including the U.S., can challenge each other's laws as violations of WTO rules. Cases are decided in secret by a panel of three professional trade bureaucrats.

Every single environmental and public health law brought before the WTO courts so far have been ruled illegal. Member countries must then change their law, pay compensation to the winner or face non-negotiated trade sanctions.

When signing on, member nations grant the WTO absolute authority to supercede local, state and national laws if a corporation pressures its government to challenge a particular mandate.

The main goal of the WTO is to create a fully-integrated global capitalist economy "free" of any "discriminatory" barriers to trade or "lost market opportunities." Case studies show that it is corporations who win and democracy that loses.

On behalf of its oil industry, Venezuela challenged the U.S. Clean Air Act regulation that required gas refiners to produce cleaner gas. A WTO panel ruled against the U.S. law. Foreign oil refiners now have the option to sell dirtier gasoline in the U.S. as a result.

Japan is challenging a Massachusetts state law which requires companies to sever ties with the military dictatorship of the Southeast Asian country of Burma before getting government contracts. If these ties are ruled illegal by the WTO, we will lose a major tool that helped bring down apartheid in South Africa.

Using WTO's logic, other barriers to free trade could include minimum wage laws, toxic emissions controls or bans on lead in plumbing. Lost market opportunities, as defined by corporations, could include Canada's national health care, our public universities, or limits on logging in national forests.

The WTO meets in Seattle, Washington this Nov. 29 to Dec 3. It will be met by tens of thousands of citizens from around the world who disagree with the free trade robbery. On Nov. 30, people all over the world will organize human billboards, school walk-outs, teach-ins, lobby trips and workplace actions to send a message that the WTO has got to go. Visit www.internationalist-books.com for links to fair trade activism across the world.

Andrew Pearson
National Council Coordinator,
Student Environmental Action Coalition

School music ensembles competing for members

To the Editor:

If you are a student singing in an a cappella or musical theater club but not also in the Brandeis University Chorus, the Brandeis Chamber Choir, or the Brandeis Early Music Ensemble, this letter is addressed to you.

It's good that you are singing and making music together, making your own arrangements, taking care of the musical and administrative health of your club, making friendships and singing for the fun and love of it.

This letter is not an argument that any of this is bad, and I certainly can't make such an argument.

While in high school, I sang in all my school's ensembles and maintained my own all-male a cappella group. I did so again in college, making arrangements, leading rehearsals and scheduling performances.

The purpose of this letter is to tell you that by limiting your singing to popular music, you are losing something of great and enduring value.

> *"... by limiting your singing to popular music, you are losing something of great and enduring value."*

Please consider a hypothetical decision analogous to the one you are making. If you were reading Scott Turow, Sue Grafton, Tom Clancy, Sarah Paretsky and John Grisham, fine authors all, would you choose not to read Melville and Whitman, Mann and Camus, not to mention Balzac, Goethe, Dante or Milton?

People may disagree about the definition of a liberal arts education, but we probably would agree that it includes breadth and depth of subject. We would likely further agree that these subjects are worth knowing for their own sakes. You must have had something of the same idea when you selected Brandeis because it's known for giving a liberal arts education.

If you miss Josquin, Handel, Mozart, Beethoven, or for that matter, Irving Fine and Elliott Carter, you are choosing to miss the great experience music offers, experience that can be fun but is well beyond fun, that can be exciting but remains in you when the excitement is over.

Singing classical music is an experience of something beautiful. It gives one beauty's uncanny vitality of mind and spirit, craft and inspiration. Is it easy? Often not. Is it immediately gratifying? Not always immediately. Is it great and enduring? Oh, yes.

It is exhilarating to receive the praise, admiration, even adulation of our peers — in short, fame. It is for anyone at any age, and I've surely tried to make the most of my 15 minutes. From my own experience though, may I offer this for you to consider? Fame is superficial. It clings to the shallowest surface of our lives. It can even make us dependent on it. It then obstructs us from developing a true sense of value and from knowing who we really are. When fame goes, as it most assuredly will, with what are we left?

But when singers work long and hard on mastering a masterful classical piece, they can be forced to confront the unfamiliar in both words and music, much as they might in confronting a poem. If the music is 20th century or very, very old, they might even be forced to expand their ideas of what music is. This demands maintaining an open mind and an open heart.

It isn't always necessarily comfortable, convenient, or even at first emotionally possible to do so. The experience assumes too that the singers want to learn music's skills, repertory and values, and that a teacher might be of some help.

It doesn't expand one's ego as much as one's world, and it leaves them larger people.

Finally, the Brandeis University Chorus, the Brandeis Chamber Choir and the Brandeis Early Music Ensemble need singers. These are your school's ensembles. If you're singing in a club but not in one of your school's ensembles, come out for one of these too. You're wanted. You're needed. And if anything in this letter has made any sense to you, you'll know that you need them.

Professor James Olesen
(MUS)

justForum

Vaccine for students

To the Editor:

I am writing in response to recent media coverage of meningococcal vaccine for college students. Until late October, the Centers for Disease Control (CDC) had not recommended routine vaccination for college students. They had previously advised the use of vaccine only in the case of an outbreak of disease on a residential campus. The CDC felt prophylactic vaccination was not cost effective as it lasts only two to three years, covers only 60 percent of the causative serotypes and does not induce "herd immunity" as do measles or polio vaccines. The incidence of meningococcal meningitis is 1.3 cases over 100,000.

The CDC has been monitoring cases of meningococcal disease in young adults. After noting a modest increase in the incidence of meningococcal disease in first-year on-campus residents in a study in Maryland, the CDC has advised that first-year students in consultation with their parents consider vaccination. Older undergraduates can also choose to be vaccinated. Other measures to decrease the spread of disease include simple, good hygiene — not sharing utensils, water bottles or cigarettes and frequent hand washing. Five to 10 percent of the population seem to be carriers of the bacteria; no one knows why some people are susceptible to serious infection.

The vaccine is not required and not available from the public health department. Students may order and receive the vaccine from the Brandeis Health Center on request or see their own physicians at winter break. More information about the vaccine and meningococcal disease is available at the Health Center or at the CDC's website.

Debra S. Poaster, M.D.
Medical Director
Brandeis Health Center

Tuesdays: Life lessons

• *Continued from page 7*

days with Morrie" and in his own posthumous book "Letting Go." The subject on "living" isn't such an academic topic in the eyes of the Brandeis administration. It is more abstract and unquantifiable. Indeed, while he was a professor here at Brandeis, Schwartz taught classes that parallel his now nationally known values. But sometime between then and now Brandeis has lost its taste for these "holistic" classes.

At Brandeis there is another professor named Maury in the sociology department. Professor Maurice Stein (SOC) shared everything with Morrie Schwartz except the spelling of their names. In many respects, Stein has perpetuated the style of teaching that Schwartz taught. Personally, I have learned more about how to live my life from the classes that I took with Stein then from all the other courses I have had at Brandeis combined. That may be a fact that the administration has a hard time believing. Yet, I know that I am not alone.

> *"... the decision of whether or not the University renews (Professor Jyl Lyn Felman's) contract is but one example of the administration trying to discourage anything but mechanical teaching."*

Moreover, there are other professors here that have challenged the norm of teaching and have not been supported by the administration. Currently, the growing controversy over Professor Jyl Lyn Felman (WMNS) and the decision of whether or not the University renews her contract is but one example of the administration trying to discourage anything but mechanical teaching.

The administrators on this campus believe that all teaching on this campus should be done one way: their way. This technocratic and irrational thought process will soon become the demise of the last remaining strength of this University: our professors.

You think retention is a problem now? Just wait. With Professor Stein about to retire next year, and other older, tenured, holistic thinking professors beginning to explore their retirement options, the University is itching to replace them with technocratic minds.

It appears that Boston and Brandeis have abandoned the words and life values that Professor Schwartz tried to instill in us. We are still too concerned about the bottom line, too worried about numbers and figures, and too caught up with the superficial side of life.

Looking at the direction Brandeis is taking, it is doubtful that another Professor Schwartz will teach on this campus again. Looking at our society, it is improbable that we will ever take to heart the messages that Morrie was trying to teach us. The teaching may still be going on, but the lessons aren't being learned.

Enjoy the football game!

Love: Freedom to choose the one

• *Continued from page 9*

faces holding hands? And if so, then why?

Do you fear for our souls? Do you worry about our happiness? I'll tell you what makes me happy. It makes me happy when I can hold another man in my arms and gaze at his smiling face. I know it is not "against nature" because my heart says that it is the most natural thing in the world. I know that it is not "shameful" because I would do it on network television and send it by satellite to as many countries care to see. But why should they? Why does any of this matter?

Homosexuality shouldn't be about making a political statement or rubbing it in someone's face. It should be about two individuals that make each other happier than either one of them could be alone.

And the next time anyone reading this sees a member of the opposite gender you might find attractive, I'd like you to take a moment to wonder if he or she might tie you to a fence post, beat you to a bloody pulp and leave you for dead for asking them out. The next time you decide to tell your best friend about your newest crush, pause to consider if they might never speak to you again because they don't approve of your choice. The next time you walk through the Boulevard holding hands with your date, think how it would feel to read a printed article the next day condemning your "ungodly" behavior.

All that said, I'm not angry with Abraham Storer for speaking his mind. The First Amendment gives him the full right to do that. And like Christianity preaches, you can love the sinner while condemning the sin. Disapproval of homosexuality is a societal stigma and it would be much easier to ignore if the author of one article in Freedom was the only one who felt that way. I also understand that Mr. Storer doesn't encourage many of the attitudes I have mentioned above.

However, it is arguments such as his that prevent hate crime legislation from passing to prevent gay bashing. It is arguments such as his that allow the U.S. government to demote the queer community to a second-class citizenship. And it is arguments such as his that feed the self-righteous attitudes of those who might commit less vocal and more physical acts of anger towards the community.

So I'm not going to let his arguments go unanswered. In response to his words and in support of the gay, lesbian, bisexual and transgender community at Brandeis, I'll be cutting the lesbian kissing scene out of the cover of Freedom magazine and posting it proudly on my dorm room door. It is an act of love that is in no way "shameful."

But inside that dorm room, for one night at least, I'm going to let myself be angry at the world for trying to stick its beady little finger into my life and twist things around. I'm going to be angry at a society that tries to tell me who I can be attracted to and who I should marry. I think we all need a night of anger and soft sobbing in the corner of our beds so we can wake up tomorrow morning and deal with things as trivial as computer science homework.

Joshua Ludzki '02

Opinion

Student journalism requires cooperation

By Corrina Lesser '00, Justice Editorial Board
Jamie Wallace '00, Justice Editorial Board

The Justice is a publication for Brandeis students. It is also produced by students. As evidenced by the barrage of written criticism aimed at the Arts section of the Justice, it appears this fact has been temporarily forgotten. While justArts is dedicated to covering on-campus events, it does rely on an enthusiastic, dedicated staff to review and report on the various productions, concerts and exhibits. However, it is rarely possible to have every event that occurs in a given week covered.

Unlike a professional newspaper, the Justice is dependent on student volunteers. While an editor can politely request that a writer cover an event, the organization would not flourish if assignments were dictated to staff. Student writers often choose not to cover a concert or production because of time constraints or unfamiliarity with the topic.

Each Tuesday, the arts section convenes in the office. There, a list of both on and off-campus articles are given to students. It is at that time that students volunteer to write. The arts editor is able to provide background on the various topics and urge writers to cover the events.

> *"The Justice serves as a learning experience."*

Unfortunately, our often plentiful staff wanes as the semester goes on. These students, like any Brandeisian, are not unique in being busy. They also have a full course load and other commitments. The Justice is simply another part of their extracurricular life in which they can express themselves.

Although we do like to have an article for every event, there are times when only photographers are able to cover events. We always hope that clubs do not feel slighted by the infrequent times that there is only a visual representation of their work. We try our best to include all on-campus events in one manner or another.

At the beginning of the semester, a letter was put into each campus organization's mailbox providing them with the appropriate contact information of the arts editor as well as a deadline that would maximize their chance to be covered. We did acknowledge, however, that this does not ensure coverage.

The most recent criticism targeted at the arts section is that of the competency of our writers. Neither the editors nor the writers on the Justice pretend to be professionals. The Justice serves as a learning experience. We encourage writers to experiment with reviewing concerts, music and movies. It is infrequent that a student comes to Brandeis with a background in journalism. We hope that the plentiful campus publications, the Justice included, provide ample opportunity for students to explore the art of writing.

We would like to encourage interaction between campus organizations and the Justice to help educate our writers to better cover events. Rather than just dashing off a letter to the editor stating your disapproval, why not also try contacting the Justice and the writer responsible for the article to discuss the situation?

Remember, one of the best ways to change things is to get involved. New writers are always needed. See you on Tuesday!

P-funk: Rocking

• *Continued from page 6*

the concert.

As well, we would have liked to see the views of Student Events staff members included in the article. Nevertheless we thank the writer for her positive review of the show. Lastly, we would like to thank everyone that helped with this concert. From the Student Events staff to our amazing volunteers, and especially the Brandeis community, this event could not have been this successful without each and every one of you.

Seth M. Goldstein '01
Assistant Director of Major Entertainment
Amanda Moskowitz '01
Coordinator of Major Entertainment

quoteof the week

"This is our collective occasion to be grateful ... and assume some responsibility for those who have not yet been fully able to share (this country's) blessings."

— Rabbi Richard Israel, at the Interfaith Thanksgiving dinner

Trip to the Market

▶ *In order to attract the broadest range and highest quality of prospective students, the Office of Admissions and student volunteers focus much attention on the ways in which our University is portrayed. However, many members of the community suggest in marketing Brandeis, we too often stretch the truth or ignore factors that could impact a student's happiness at Brandeis.*

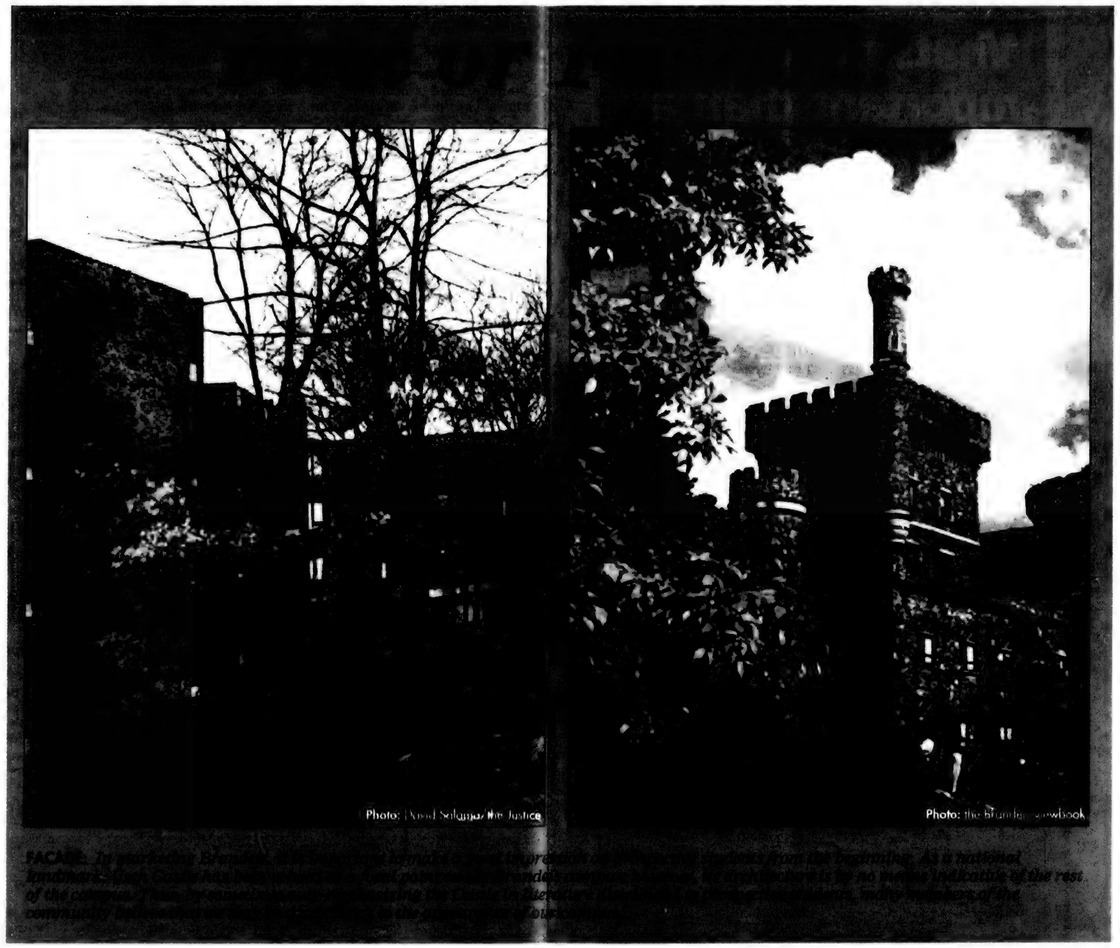


Photo: Daniel Solomon/The Justice

Photo: the Brandeis viewbook

Photo: Brooke Ismach/The Justice

Community debates Brandeis' portrayal to prospectives

By Andrew Celandine and Rebecca Wolf
JUSTICE STAFF

Aisle one— large, city universities and big sports teams. Aisle two— schools of engineering and music conservatories. Aisle three— small to mid-size liberal arts institutions and "rising research" universities ...

For many prospective students, applying to college can seem like a trip to the supermarket, perusing the aisles, staring at the labels trying to find the product that best suits their needs. Because no student can truly know what college life is like before experiencing it first-hand, often his or her decision as to where to apply or where to accept simply comes down to which school markets itself the best.

"What do you value?"

"Where will you be?"

"What will you learn?"

Like most schools, Brandeis engages in a multi-faceted marketing campaign that lasts year round. According to David Gould, dean of admissions, who spoke at a recent Creating a Welcoming Campus Environment meeting, Brandeis presents itself first and foremost as a non-sectarian, liberal arts institution and second as a small research university that has a "faculty of scholarly repute."

Nevertheless, Gould admitted that while Brandeis adheres to the truth, certain aspects of the school are more emphasized than others in order to expand Brandeis' appeal.

"We present ourselves not necessarily as a vision of how we actually are, but rather of what we would like to be," he added. "Our chore is to try to find a way to describe Brandeis which is inclusive and not skewed in any one direction. (We) want to be attractive to the largest array of students."

Many students first encounter the Brandeis campus long before Opening Sunday. Gould said that on students' first exposure to Brandeis, they engage in broad discussions of campus life, but as the admissions process progresses, more detailed questions arise.

First impressions of a university can often greatly affect future decisions in the application process. Dave Nailling '03 recalled his Brandeis visit.

"My tour guide was absolutely fantastic," he noted. "It was the best information session that I had been to." During the tour, students are able to walk though the cafeteria, catch a glimpse of Shapiro residence hall, get a feel for the library and generally familiarize themselves with the campus.

Brandeis also markets itself through a host of publications, alumni gatherings and special Open House events.

However, many students say that the Brandeis they found within the peripheral road differs greatly from the one they perceived before matriculation.

One hot topic is the issue of campus diversity. "Diversity was heavily over-marketed," Cheryl Pollock '99, who graduates this December, said. "It seems really unfair to minority students who come expecting to find a community to identify with and then discover that very few people here are like them.

"No one tells you about the days off in

See ***MARKET,*** *page 16*

Brandeis viewbook critiqued

By Sara Wasserman
JUSTICE STAFF

"When I walk around the Brandeis campus I don't think 'cherish' (and) 'inspiration,'" Jamie Weiss '02 said while glancing at the words on the cover of the current Brandeis viewbook, the brochure currently sent to all prospective students.

"(But) I think any viewbook is going to take the very best from a college," Weiss added after examining the contents of the book.

David Gould, dean of admissions, concurred. "It is a tool designed to get students to fill out an application," he said. "It compels students to say 'I want Brandeis to be one of the four, eight or 12 schools I apply to.'"

The viewbook, which is sent to about 45,000 students, always accompanies a Brandeis application.

"We send it to anyone who has crossed our path and indicated interest," Gould explained. Included in the long list of prospective students who receive the viewbook are people who meet Brandeis representatives at college fairs or come to Brandeis for an interview.

The current viewbook is two years old. Gould said. A new viewbook is made every three years, with the creators going "back to square one" each time, he added. They come up with a new concept, new design ideas, new photography and new text.

The theme of the viewbook sent to members of the class of 2003 and current high school students stems from its title, "What do you value?" This question is printed on the cover of the book, along with words that commonly could be used as either verbs or nouns to describe Brandeis. Included are words such as "cherish," "honor," "prize" and "venerate." Alongside those words are nouns such as "learning," "diversity," "fun" and "passion."

"Cut-outs" on the cover allow the latter list of words on the inside page to be viewed by someone looking at the cover, as well as someone who has opened the book.

Inside, there is a block of text that reads, "As the only nonsectarian university founded by the Jewish community, we regard these values as vital and seek to engage a diverse body of students who also appreciate their importance."

Gould said the concept of "What do you value?" gives students a sense of Brandeis' values. "When you open it up it shows people that perhaps what they value and what we value are similar," he noted.

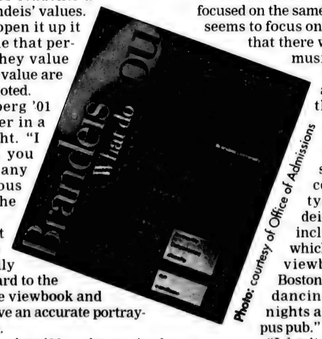


Photo: courtesy of Office of Admissions

Ari Weinberg '01 saw the cover in a different light. "I don't think you could be any more pompous than that," he said.

Student reactions were generally mixed in regard to the content of the viewbook and whether it gave an accurate portrayal of Brandeis.

Belinda Jacobus '02, a chatter in the Office of Admissions, noted that the book would have been completely different if any other person had designed it.

"Not everyone does the same things," she said. "The book shows a wide range of things going on in the school." Jacobus noted that she felt the book focused on the same things that Brandeis seems to focus on, but she pointed out that there was more coverage of music and theater events than of sports teams and more coverage in the area of science than humanities.

One section of the book which many students found deceiving was titled "A typical week at Brandeis." The list of events included "Stein Nights," which are described in the viewbook as "including Boston-area bands, D.J.s and dancing most Thursday nights at the Stein, the campus pub."

"I don't think I've ever seen dancing at the Stein," Weinberg said,

See ***VIEWBOOK,*** *page 15*

Student volunteers promote Brandeis

▶ *As chatters, overnight hosts and tour guides, students play an active role in shaping prospective students' views of Brandeis.*

By Christine Leung
JUSTICE CONTRIBUTING WRITER

During their final year of high school, prospective students are often inundated with the chores of applying to, visiting and preparing for college. While deans of admissions may try to ease their minds during the application process, perhaps college students can best empathize with prospective students having been in their place only a few years earlier.

By acting as tour guides, chatters or overnight hosts at Brandeis, students can often paint the most appealing picture of what life at a school is really like to students and their parents on the college search.

Chatters work in the admissions office and speak with prospective students and their families as they wait for an interview or to go on a tour. Oftentimes, chatters serve as the first impression of Brandeis to prospective students since they are the first faces they see in the admissions building. This semester alone there are 50 full time chatters and 10 substitute chatters who volunteer one hour per week and try to maintain a friendly and welcoming atmosphere during their shifts.

"It's always nice to see what students who are applying here think of Brandeis," Stacy Feingold '02, a chatter, said. "I think students are in a better position to tell applicants what Brandeis is like because we are the ones who are taking classes, living in dorms and participating in extracurricular activities."

Since students in their first semester are not allowed to be chatters or tour guides, they often "shadow" other volunteers so they can become better acquainted with the tour routes and learn how to answer questions. Admissions Assistants also organize social events for all volunteers, publicize events and help out during Brandeis Open Houses.

"People choose to be Admissions Assistants because they are excited about Brandeis and love the school and their experiences here," Jennifer Weiner '00, admissions assistants coordinator, said. "Admissions volunteers are not paid so it is a position people really want to have."

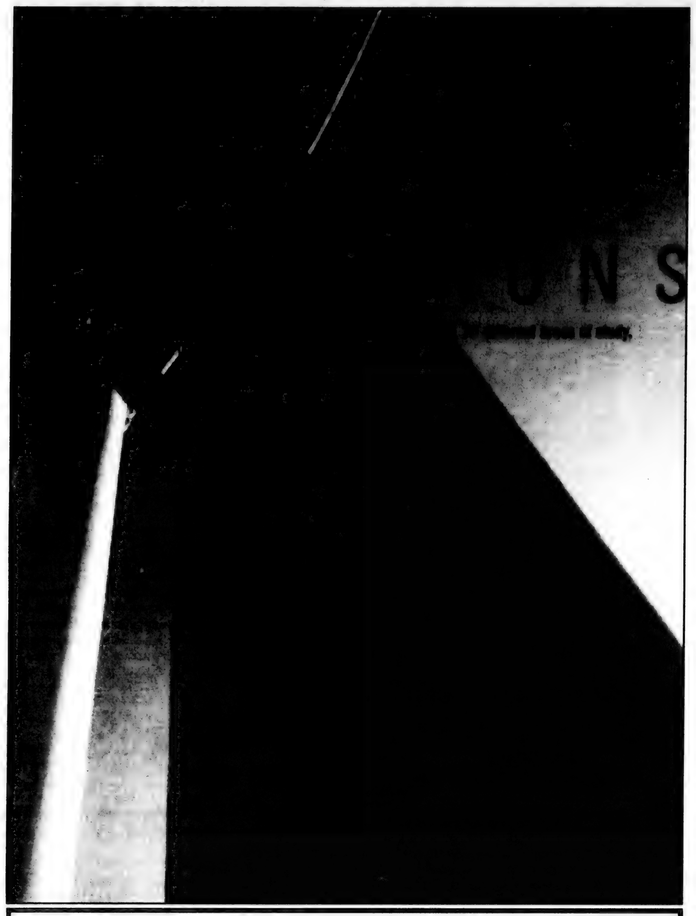
> *"I think students are in a better position to tell applicants what Brandeis is like because we are the ones taking classes, living in dorms and participating in ... activities."*
>
> **Stacy Feingold '02**

Some admissions volunteers become National Ambassadors for Brandeis in addition to their other duties. While most students volunteer their time on campus, National Ambassadors visit high schools in their hometown or other areas, and represent Brandeis at college fairs.

In addition, there are approximately 40 to 50 overnight hosts this semester, who on average host a prospective student one to two times per semester. In order for students to see what a normal college night is like, the Admissions Office only allows hosts on Monday through Thursday nights. Overnight hosts often take students that are staying with them to club meetings, coffee houses at Cholmondeley's and other events on campus.

"Also, they can get to know a pre-frosh much better by spending more time with (him or her)," Herbie Miller '01, overnight hosts coordinator, said. "It is important for students to become

See ***STUDENTS,*** *page 15*



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justFeatures

Viewbook: 'What do you value?'

• *Continued from page 13*

commenting that that particular section was "misleading."

Gould said that the "typical week" was compiled from listings on campus calendars. "We are going to put our best foot forward," he said. "We have no intention to mislead."

Carolyn Adams '02 said that although the book was truthful, it exaggerated some aspects of campus life at Brandeis. "A lot of things (emphasized in the viewbook) take a very subtle role," she said. She cited the inclusion of the Vietnamese Spring Festival and Chinese Moon Festival as events that she had previously not heard about.

Another section of the viewbook that caused mixed reactions from the students was the page towards the front of the book titled, "Where will you be?" and presented photographs from Boston.

While some students felt that Boston was part of the "Brandeis experience," others did not think the city should have been featured so prominently in the book.

Ben Tischler '03 said that the book seemed to "play up the Boston thing too much." He said that he actually found it difficult to get into Boston from Brandeis.

Anya Chekalin '01 noted that the Boston photographs "look pretty but it's not where you're going to be."

Weiss, however, said she thought that the Boston page was appropriate.

"(The proximity to Boston) is one of the things I love about Brandeis," Weiss said. "Boston is a major reason to come to Brandeis, and Brandeis makes it accessible to you."

The inside of the front cover of the viewbook included two charts, one of which ranks Brandeis ninth among "private universities" and the other which says that Brandeis is first among "rising research universities."

Crouch did not find the ratings helpful and thought that they were "overused."

Adams, however, said that they were a meaningful part of the viewbook. "I actually believe that just from talking to people who transferred from other schools," she said, in regard to Brandeis' high academic rankings.

> *"College is a business. It's a product you have to sell."*
>
> **Belinda Jacobus '02**

"Their science classes, at least, were significantly easier even though their schools had been academically ranked higher," Adams added. "It's a good indication of where the school is going."

Gould also spoke about the importance of publishing the rankings for prospective students and said that they are "an enormously important contextual tool. They put Brandeis in a position that helps people judge the academic quality of the school."

The rankings, along with the rest of the viewbook, he said, allow Brandeis a chance to advertise its strongest points.

Perhaps Jacobus described the purpose behind the viewbook most succinctly.

"College is a business," she said. "It's a product you have to sell."

Students: They're 'selling' the school

• *Continued from page 13*

overnight hosts because the prospectives who want to be shown what a normal night on campus is like should be able to with someone who is trained and knows a lot about Brandeis."

Miller also noted that the Admissions Office does not actively recruit athletes. If a student would like to spend an overnight with someone who plays the sport they are interested in, then they are encouraged to contact the coach of that sport. The coach, will in turn, ask a student on that team, to host that prospective student.

One the most popular volunteer positions is that of a tour guide. There are four tours every day during the school week, and each tour guide gives one tour per week.

There are currently 20 tour guides and 15 substitute tour guides. This year, 19 of the 20 tour guides are returning from the previous semester.

Volunteers gave different reasons for wanting to become a tour guide. Scott Hirshson '01 said he wanted to give tours in order to project a positive image of Brandeis. "Brandeis is a great place for certain people, and it's important that these students can come to Brandeis to visit the school and find out why this is such a great place."

"I chose to be a tour guide because I felt that it was important to share the school with perspective students and their families and help give the best picture of Brandeis as possible," Kimberly Dokovna '00 said. "I enjoy talking with people, and I think it is important to have well-rounded and highly involved students giving tours."

In general, admissions volunteers are often faced with difficult questions that challenge them to present Brandeis in the best possible light.

For this reason, all admissions volunteers are required to attend a training session at the beginning of each semester. There are also additional training sessions throughout the year to help volunteers learn how to answer these questions. Most admissions volunteers agree that the hardest question to answer is when prospective students ask their least favorite thing about Brandeis.

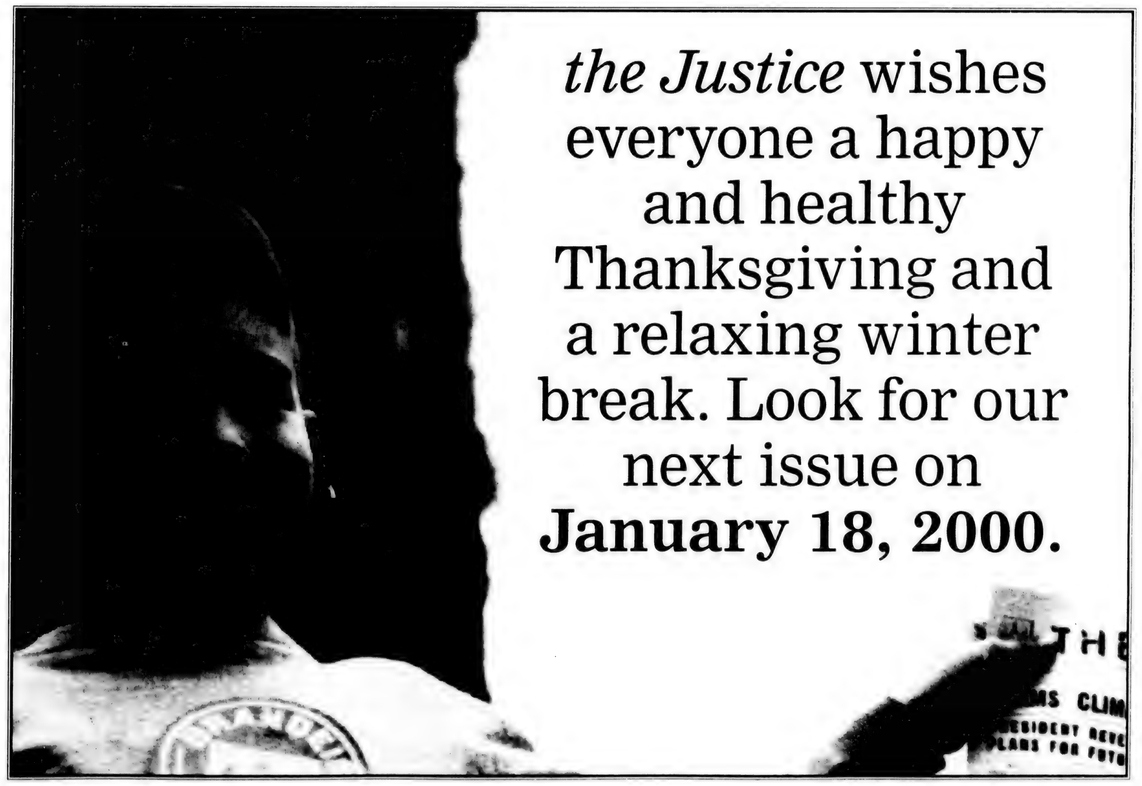
While admissions volunteers try to answer all questions honestly, they will also try to do so in a positive manner, by adding how that negative thing is improving.

Admissions volunteers are trained not to lie to any prospective students or their families, but instead to present the most accurate picture of Brandeis possible.

"I always tell chatters that above all else, be honest," Amy Lurie '01, chatter coordinator, said. "There is no reason to lie, or stretch the truth about Brandeis. Granted, they will want to speak as positively as possible about Brandeis, but this does not necessitate embellishing the facts."

Photo: Janna Rosenberg/the Justice

CHATTER: *An admissions volunteer discusses many aspects of social and academic life at Brandeis to a prospective student and her father.*



justFeatures

Market: Presenting the truth

• Continued from page 12

the fall or that the Jewish students are a very vocal majority on campus," she explained. "This gives a very different perspective to the non-Jewish students on campus who come here not expecting the environment that they have entered."

David Nailling '03, on the other hand, said that the campus was more diverse than he thought it would be. "It has been great to be here with so many different kinds of people — it exceeded my expectation."

Gould emphasized the fact that Brandeis is a community that encompasses many types of diversity including racial, ethnic, religious and national origins, as well as different levels of socio-economic status.

Many campus administrators acknowledged the challenges of marketing Brandeis, both in terms of its Jewish identity, and in general. "I think Brandeis presents itself somewhat differently to different constituents," Ora Gladstone, acting director of Hillel, said. "I think that they don't downplay Brandeis' Jewish side to the Jewish community, but I think it's downplayed to the non-Jewish community and in general public relations information."

"(In that sense) I think that the University is balancing two different agendas, and that creates a difficulty for them," she added.

In general, Associate Dean of Arts and Sciences Elaine Wong said, "we should be helping students to really understand what they're going to find at Brandeis because it helps them to be better-prepared ... and also helps them to make the decision whether or not we're the kind of place they want to apply to."

According to Gould, the administration presents Brandeis with candor and accuracy. "I think we are up front about what we do — I can't imagine toying with people's lives," Gould said. "Do we deceive students? I don't think so."

Cliff Hauptman, director of the publications office, noted that it's important to consider Brandeis' marketing efforts in the context of the college admissions scene as a whole.

"In the larger environment of college admissions, we have to tell you at least what other colleges are telling you," he said at the Creating a Welcoming Campus Environment luncheon.

Acting Dean of Arts and Sciences Anne Carter also acknowledged that general marketing principles have to be taken into account when critiquing Brandeis' practices. "I have a general notion about marketing that ... when you begin to think about the picture of what you want to sell, you tend to forget what your product is really like," she said.

"It's not a criticism of Brandeis, but when we talk about Brandeis we have to keep in mind what we actually are, which is not all things to all people," Carter added. "You can easily get people to dream about what they'd like Brandeis to be that it can never be."

Brandeis' academic reputation also plays a large role in students' matriculation decisions, as they peruse a specially-designed pamphlet on the "number one rising research institution" and consider if Brandeis academics are the best fit for them.

Daniella Crawley '03 said, "I was looking for a liberal arts school that really focused on academics."

Students' opinions on the reality of Brandeis academics varied. Some felt that the veiwbook is slightly misleading. "Brandeis was said to be an 'up and coming university' with a decreasing faculty-to-student ratio, and an increasing research capability," David Earls '03 noted. "However, of my five classes, I have two (teaching assistants) — I was expecting five professors."

Pollock agreed that the "rising research" label is very strongly emphasized. "I think that's why I applied," she said. "But I think the other majors (outside of research-oriented ones) should be as heavily advertised."

"So many people come here pre-med and don't make it and then have to change their plans," she added. "Many transfer because they can't figure out a new 'worthwhile' program for them here."

For other students, the original ideas about Brandeis' high academic standards and small class sizes were met and exceeded. Cate Seldin '03 noted, "In terms of academic reputation, all of my expectations for Brandeis were realized."

Marni Kan '02 agreed and said she is "getting the best education possible."

Carter stressed the importance of making students who are unfamiliar with Brandeis' name more aware of its strong academic reputation. "I think that this is a great place to get an education and I think people tend to ask 'What's Brandeis?' and get the response 'Oh, it's that Jewish place.' It's really a very scholarly environment in which to learn," she said.

According to Gould, with changing times, marketing techniques have been modified and improved. Marketing over the Internet has allowed Brandeis to make itself more accessible to prospective students that may have no other means of receiving the information.

Internet marketing also allows information to be obtained by people from many different kinds of backgrounds and from all over the world. In addition to marketing itself on the World Wide Web, Brandeis has gotten more sophisticated in its ability to portray the campus as the market has demanded. In addition, Gould noted that feedback is a profound factor in allowing Brandeis to constantly improve the way in which it is presented.

These marketing techniques have proven to be quite effective in attracting competitive applicants. In the past five years, there have been four record applicant pools. In addition, the quality of entering classes of students is as good as it has been in 25 years.

Indeed, Nick Gannon '01 noted that perhaps Brandeis is able to attract such a high quality of students by focusing on as many student concerns as possible and by focusing individual attention on each applicant.

"They did a good job on reaching out to a number of people as individuals," Gannon said.

One area that many students felt Brandeis needs to improve is its portrayal of Brandeis students' social lives. Among the freshman class especially, students express feelings of frustration with the social scene, or lack there of, on campus. It seems as though many students had expected more out of the Brandeis social scene then realized come September.

"I was under the impression that there would be more people here on the weekends — or at least that the events would be better attended," Earls said.

Upperclassmen, on the other hand, relate a more satisfied tone when speaking of social life at Brandeis. Gannon noted that he has made some great friends here, adding that college life is really what you make of it.

Furthermore, Marni Kan '02 noted that she felt the marketing of student life on campus was accurate. "There are so many clubs and things to be involved in— everyone is welcome," she said.

"There are many events offered whether or not (students) choose to take advantage of them," she added.

As for the campus itself, there are mixed feelings. Ross Schulman '02 noted, "The campus seemed to be glorified in viewbooks. The reflecting pool between the chapels was depicted (often)." He went on to note that by emphasizing the reflecting pool, one of the most beautiful places on campus according to Schulman, viewbooks gave an inaccurate portrayal of the campus as a whole.

Pollack agreed. She also felt that the Usen Castle received excessive attention in the marketing process.

"Pictures of the castle predominate and give prospective students the idea that all buildings look like that," she said.

Dana LeWinter '03 was able to get a more comprehensive view of the total campus layout on her tour. She noted, "the modern architecture was great. I loved that the Boston skyline is so easily seen."

In terms of marketing the campus, Gould pointed out that campus safety is certainly an important emphasis. Although safe in itself, blue lights are amply dispersed throughout the campus in order to ensure students' safety.

In addition, Gould remarked that Brandeis' campus is a rolling hillside with modern architecture. Because of its location, "students can go about their studies undeterred from outside threats." Gould further noted.

It is clear that although some students feel as though their initial impressions of Brandeis may have been somewhat different than reality due to marketing techniques or their own preconceived ideas, Brandeis is rather accurately depicted to prospective students because of the multitude of people believing that Brandeis has many positive qualities.

Both Brandeis students and faculty said that Brandeis' community members are one of its strongest assets in presenting the campus community to outsiders.

"I think the most important thing to stress is something I always have said to prospective whom I've met — we are 3,000 people filled with passion," Pollock said. "That passion can be for your politics, religion, the instrument or sport you play or simply being there for your friends."

"I see graduates of Brandeis doing wonderful things," Carter said. "Brandeis students are something special, and people think that Brandeis students are just some stereotype that we made up ... but really Brandeis is one of those hidden treasures."

• Jodi Eichler and Peter Basso contributed to this article.

Photo: Adrienne Adar/the Justice

ADMISSIONS: *David Gould, dean of admissions, answers questions for a prospective student interested in attending Brandeis. Though there are certain areas that are avoided in marketing Brandeis, Gould and the admissions staff make it their policy to be truthful in all inquiries about the school.*

> *"We should be helping students to really understand what they're going to find at Brandeis because it ... helps them to make the decision whether or not we're the kind of place they want to apply to."*
>
> **Elaine Wong, associate dean of arts and sciences**

justFeatures

Shuttle services offer competitive rates to Logan

▶ *Aiming for a safe and speedy trip home during the holidays, students often take advantage of the many convenient shuttle services to Logan International Airport. While some services may be more popular than others, several students question their efficiency.*

By Shoshana Rubin
Justice Staff

Going home for Thanksgiving can be an ordeal. On top of packing and finishing those last minute assignments due before the holiday, finding a way to the airport is probably the last thing anybody would wants to worry about.

Luckily, for students who do not have their own cars, many services exist that offer competitive rates to Logan Airport on a daily basis. The only question to stress over is: which one is the best?

"I think U.S. Shuttle is the most popular, most efficient way for students to get to the airport," Amy Lurie '01 said. While perhaps the "most popular," U.S. Shuttle is by no means the only local airport shuttle service available to students.

In addition to U.S. Shuttle, there are two other van services which offer discounts to students. One is called Affordable Shuttle which charges $18.00. The other is AirPorter, a shared van service which charges $16.00 for students, as compared to U.S. Shuttle's price of $18.50 (including a $3.00 surcharge).

Nancy Friedlander '01 said she had an upsetting experience with U.S. Shuttle, and thus switched to AirPorter. "I was waiting for U.S. Shuttle to come and after waiting for a long time I saw them drive right past me."

Friedlander said that she called the company, and they told her it would be awhile until they could get a new van to come. Fortunately for Friedlander, a cab that was waiting for someone else took her as well, and she managed to arrive at the airport on time.

Afterwards, Friedlander said she decided to find a more reliable means of getting to Logan for future trips.

"A friend had told me about this new company, AirPorter," Friedlander explained. "I figured I might as well give them a try, and so now I only take AirPorter. They are a smaller company that was formed from disgruntled U.S. Shuttle employees, and every trip I've had with them I've had friendly people. They're so polite.

"They're always on time," she added, "and the good thing about AirPorter is that they have separate vans going to Cambridge (unlike U.S. Shuttle) so that coming back from the airport takes some time but not nearly as long as U.S. Shuttle."

According to Friedlander, when taking AirPorter to Logan, if you tell the driver when you will be returning, a van will be waiting at the terminal on your return flight.

"I've just been really impressed with that company. It's very well organized," Friedlander added.

Indeed, many other students who have taken U.S. Shuttle noted that the rides in the van can take a very long time.

"The first time I took (U.S. Shuttle)," David Braunfeld '03 explained, "they picked me up two hours before my flight and they made about 10 stops, and I got shoved in between three crying kids at 7:30 in the morning.

"We were driving for about three hours to get to the airport," he added. "The driver got lost."

Photo: Seth Wasserman/the Justice

Braunfeld said that coming back to Brandeis from the airport was "significantly better.

"We called from the airport and a guy was there in about three minutes," Braunfeld said. "It took us about 45 minutes to get back."

However, Braunfeld suggests that the best way to get to the airport would be to ask a friend for a ride.

Eric Fisch '03 agreed. While Fisch said he took U.S. Shuttle once, he preferred a ride from his friend since it was much faster and more direct.

"(U.S. Shuttle) was expensive and they made ... eight stops on the way to Brandeis," Fisch said. "(My friend) drives me to the airport any time I need to go."

Pamela Solomont '03 has driven her friends to the airport many times. "I didn't mind it so much in the beginning, but now it is getting kind of annoying just because it takes a really long time," she said. "But if it's one of my really good friends and if they really need to get there, I'll take them."

She said that the best way to get to the airport by car would be to take the Mass Pike East. According to Solomont, it is best to avoid rush hour. In the morning, the ride can be as long as an hour and half, but at night, at around 9:30 p.m., it can take only 15 to 20 minutes.

Despite many complaints, some students have found U.S. Shuttle to be a safe and convenient way to get to the airport.

"It was convenient because they pick you up right outside your dorm, but it was expensive," Dana LeWinter '03 said. "They were very nice. (The driver) picked up your bags for you and made sure you got exactly where you needed to be."

Devika Mahadevan '00 said she has also had good experiences with US Shuttle but found it difficult at times to get a spot on the van.

"During Thanksgiving time or finals time, everyone wants to go home," Mahadevan explained. "You have to make sure you call ahead of time.

"I've taken a cab because U.S. Shuttle couldn't pick me up," she added. "It was really expensive."

Indeed, there are various cabs to choose from when trying to get to the airport. Jordan Hill '02 recommended Able Taxi and Delivery. According to Hill, the cab ride costs $25.00, the cheapest cab fare to Logan Airport from Brandeis, and he noted that the ride was safe and fast.

"We didn't drive off any cliffs and I didn't feel close to death or injury at any time during the ride," Hill said

He said the driver he had was "very friendly" made an effort to make his ride pleasant.

"When she dropped me off," Hill said, "and I mentioned how I was going to be fasting on Yom Kippur she told me to give her a call and she would make me some food for breaking the fast."

Another taxi service frequented by Brandeis students is Harrison Taxi. Erica Bloom '01 said she tried Harrison Taxi once with some friends and will never set foot in one of their cabs again.

"I had a bad experience with them last year," Bloom said. "I split a cab with two of my friends, and we were pulling out of East and the cab driver decided to go the wrong way on campus.

"When he turned left out of East Quad (instead of right) I yelled, 'This is one way the other way!' and he said, 'Not anymore, ha-ha-ha!'" Bloom explained. "And then I grabbed my friend's hand and started shaking.

"He kept stopping short," she noted. "He would step on the gas really abruptly and then stomp on the break. He drove very erratically."

According to Bloom, the ride only took 15 to 20 minutes, however. "It was quick but very unsafe," Bloom said. "I felt like I was going to drive off a cliff. I did not think I was going to make it to the airport alive."

While some students take shuttles or taxis, others choose to take the commuter rail and the T. "If you can figure out the commuter rail, it's much cheaper," Daniel Zara '03 said. "You have to have a schedule and you have to be patient.

"The T doesn't go to the airport (directly)," he noted. "It goes to a bus stop. You have to take a bus to get to the airport, and you could miss your plane."

Zara suggested checking which bus goes to which terminal ahead of time, as not all the buses cover all stops. Luckily, he noted, the shuttle buses to the terminals are free. According to Zara, the total cost of the trip by T is $3.10, however it can take over an hour to get to the airport and can be confusing.

For those who wish to travel in high style, there is always the limousine option. Absolute Elegance Limousine offers rides to Logan airport. They use sedans for most airport rides, which can hold up to three people at $38.50. Also, they offer a van for 10 people at a price of $48.50. Each person could pay about five dollars to get to the airport in a limousine.

Comparably, for five dollars a person, Brandeis students can take the Turkey Shuttle, a service provided by the Brandeis Student Senate on Thanksgiving. The buses leave Nov. 23 and Nov. 24 from Rabb Steps at 9 a.m., 12 noon, 3 p.m. and 6 p.m., and stop at all terminals at Logan.

Students can sign up for the Turkey Shuttle at the Senate office or info booth in Usdan Student Center.

Shuttle Service Fares to Logan International Airport Compared

Service	Cost	Contact Information
US Shuttle	$18.50	(781) 894-3100
AirPorter	$16.00	(781) 899-6161
Affordable Shuttle	$18.00	(781) 891-5398
Airport Livery Service	$39.00 + tolls and gratuity	(781) 899-6600
Harrison Taxi	$32.00 +tolls and gratuity	(781) 647-0700
Absolute Elegance Limousine	$38.50 for three-person sedan $48.50 for ten-person van	(617) 964-4089
Waltham Central Taxi	$35.00 +tolls and gratuity	(781) 893-2000
Turkey Shuttle	$5.00	Usdan Student Center Info Booth
Able Taxi and Delivery	$25.00 + gratuity	(781) 893-9141
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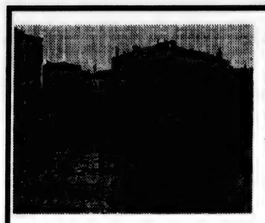

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justFeatures

Assefa: Peacebuilder in residence

"It is doing that comes from being. As much as you want to create peace with others, you have to create peace with yourself."

— Dr. Hizkias Assefa

• *Continued from page 3*

Cohen said that she discovered Assefa at a conference in Belfast, Ireland, last May, while the initiative was still in its planning stages. Cohen and Assefa agreed that if he would have a role in Brandeis' program, it would benefit and connect him with the community in a lasting, effective way. Assefa eagerly assumed a role of advisor who would share his economic, philosophical and intellectual perspectives with the academic world at Brandeis, Cohen said.

"Practice in the field is very rare," Assefa said. "I hope to contribute by bringing the practical side of the field ... to reconcile theory with practice."

Assefa said his educational experience has greatly impacted his efforts to promote interethnic understanding and to transcend national boundaries. He has earned multiple degrees from various universities, including a Master of Laws from Northwestern University and a Ph.D. in Public and International Affairs from the University of Pittsburgh as well as an undergraduate education at Haile Selassie I University in Ethiopia. In addition, Assefa has achieved working knowledge of five languages: English, French, German and Amharic and Tigrinya, two African languages.

Assefa said he has applied his education to mediation, scholarly work, conflict resolution, teaching, diplomacy, training of conflict transformation, grass-roots coordination and consultancy in order to help individuals in their struggles to develop humane relations and communities.

Due to Africa's long history of civil wars, injustice, inequity, despair and widespread large-scale social conflict, Assefa said that coexistence work is essential to building peace.

In one of Assefa's speeches to the public last week, he addressed the sources and proliferation of conflict in Africa. In his opinion, the factors causing conflict and the tragedy it generates are the breakdown of African institutions, issues of leadership in Africa and the global context and its impact on Africa.

"One cannot understand the deep sources of conflict in Africa without understanding the deep traumas Africa has faced," Assefa said, listing these traumas as the institution of slavery, the intervention of colonialism and the effects of the modernization process.

While these global transformations had their onsets in the past, Assefa noted their effects have snowballed into the crises that exist currently. The human, social, political, economic and spiritual consequences of these past traumas, as discussed by Assefa, have become ingrained factors of the modern state of African nations.

Slavery, for instance, displaced an incredible amount of human lives and often destroyed or demeaned them as well, he explained.

Similarly, colonialization was "a new form of dehumanization and exploitation," Assefa said, and it further established African states and people as inferior to the Western world that profited from their resources. In addition, the colonial structure that was imposed led to the disintegration of traditional, often tribal governance systems and animosity among ethnic and regional groups.

> *"I see cruel history repeating itself ... I wonder when we are going to learn from the past."*
>
> **Dr. Hizkias Assefa, peacebuilder**

"Towards the end of colonialism, the modernization process destroyed whatever was left of the African system," Assefa added.

With the destruction of traditional social and government institutions, the societies' values and identities were almost completely dismantled, he explained, leading the African people to a state of disorientation and deep trauma.

Assefa expressed surprise that Africa, after such intense traumas, is not in worse condition than it is.

"African culture and African people are survivors," he said. However, simply surviving is not enough, he noted. Assefa said he took pride in his work to engage African communities in coexistence activities, such as promoting intercommunal dialogue, which can be used to change the structure of African society.

One of the major obstacles to peace is the lack of good leadership — leadership that Assefa said he believes needs to stem from example, not by command. Leadership also needs to account for the needs of all the people, not just the ethnic groups established as superior.

"Leaders can make a huge difference — they can bring out the best or the worst in people," Assefa added. The key to accomplishing peace involves a self-transformation of the leader before he or she can inspire conflict transformation among the people.

Quoting from peacemaker and philosopher Thich Nhat Hanh, Assefa said that being a peacebuilder requires "being peace." He recommends that peacebuilders live what they profess and act as an example of their mission.

"Conflict transformation is not just done, but is done from the basis of who we are," he explained. "It is doing that comes from being. As much as you want to create peace with others, you have to create peace with yourself."

The issue of the global context and its effects on Africa implicate many accepted international practices and theories in the persistence of conflict in Africa, Assefa explained. In many cases, Assefa said that "might makes right" is the acting philosophy that is tearing apart African society. He also noted a contradiction between the professed values of certain affluent Western societies and their practices.

"I see cruel history repeating itself ... I wonder when we are going to learn from the past," Assefa said regarding the inequality and social strife in Africa. He said he believes that the international situation forces history to repeat itself, and nothing so far has been strong enough to interrupt this cycle.

Assefa called for a global partnership focused on reversing Africa's situation in place of the indifferent, selfish approaches taken by much of the world. Assefa stressed that Africa, the United States, the Arabic world and Europe are actually interdependent, which many people realize.

The process of peacebuilding often needs to take on different approaches depending on the intensity of the conflict and on how willing the parties involved are to come to an agreement. Assefa said he has played a major role in bringing people and leaders to the discussion table and mediating their efforts to resolve their conflicts. Reaching this step, however, can be very difficult.

According to Assefa, the conventional approach taken has often been a "top-down" accord or summit meeting — either a trust-based, quiet and slow mediation with lasting effects, or a power-based, highly-visible and political approach whose efficiency is undermined by its eventual collapse. The problem with these approaches, however, is that they revolve around the interests of the political leaders instead of the people for whom the decisions are being made.

> *"Leaders can make a huge difference — they can bring out the best or the worst in people."*
>
> **Dr. Hizkias Assefa, peacebuilder**

A better method, Assefa explained, is a grassroots approach, which is currently emerging as a new peacebuilding method. In his view, peacebuilding is like constructing a house, starting with the foundation and adding the walls followed by the roof. He works with many women's groups, youth groups and non-governmental organizations to help mobilize people from the bottom — the locals whose relations are at stake — to build reconciliation and peace.

Because of the multitude of factors involved in reconciliation and the intensity of the conflicts, the process is usually slower than necessary. Assefa reminded the Brandeis community that if a conflict took decades to develop, it will take decades to solve.

The solution lies in the hands of the African people, Assefa said, as well as other nations who affect the state of affairs in Africa. The youth of this world need good models to follow, according to Assefa. Without leadership that recognizes the true problems, the cycles of violence and injustice will continue with no reconciliation.

Respect and initiative are necessary to transform the relationships between groups. Some groups, in Africa and abroad, need "reality checks" to challenge their perception and cause them to accept some responsibility so that they will be willing to reconcile in favor of more stable and favorable economic, social, spiritual and political conditions.

For Africans in Africa, "coexistence is not a luxury, it is a necessity," Assefa said describing the urgency of peacebuilding work in Africa.

A society that lives with a missing necessity cannot fully be itself until that space is filled. The conflicts within Africa are not natural to Africa, Assefa said; they were imposed by complex and powerful forces whose results need to be transformed. Assefa and his colleagues work diligently to help Africans acquire the ability to forgive, rebuild and flourish.

Every step requires the mindset that the longed-for peace is worth sacrificing pride, attitude and opposition, he said.

Just as Cohen and the Ethics Center hoped to open the minds of students with Assefa's residence, the minds of participants in reconciliation, of leaders and followers, need to be open.

While some countries in Africa are not yet prepared for peace or have not even attempted the peace process, Assefa explained that other countries have begun reconciliation. Peacebuilders try to plant themselves at the crucial points of conflict transformation to alert and awaken the participants to the possibilities that are better than the status quo of conflict, oppression and hatred.

"Hope is one very strong instrument in the peacebuilding process," Assefa said.

The semester's over, and it's time for a much-needed rest.
Have a good break and come back recharged to write for just Features!!!

Questions/Comments??? Call Peter at x63754

justSports

Men learn from coaches galore

By Brian Lowe
Justice Editorial Board

Never fear — Wallace Johnson and Chris Cullinan are not going anywhere. The men's basketball assistant coaches are returning for their third season on the sideline.

However, they will be joined this year not only by Head Coach Ken Still '72 but by a pair of new assistants, Alex Aikens '71 and Evan Hammond, who hopped on board this summer. Both are first-time coaches.

Aikens played for the Judges for half of one season and was a teammate — as well as a roommate — of Still's.

What is part of the reason he has rejoined Still? "He's my buddy," said Still, who is set for his ninth season at the helm.

Another reason, perhaps? "He played some of the best defense as anyone on me," Sill said.

Aikens recently retired from BankBoston, where he was overseer of corporate bank loan assets.

He has lectured about corporate finance at Brandeis in the past and will begin teaching in the Graduate School of International Economics and Finance next fall.

"He has good insight, a good head. He brings a little 'corporate' to the team, which I like," Still said.

Aikens will be doing some scouting and recruiting as well as coaching.

"I expect to do absolutely everything he asks me to do," Aikens said.

"We have a nucleus of good, young players," he added. "It's fun working with them ... It's quite a satisfying experience."

Hammond is a second-year law student at Boston College and, with finals approaching, has had an erratic schedule with the team thus far. "It's an escape right now," he said.

Beginning in mid-January, Hammond will primarily work on recruiting and advance scouting.

Hammond, who went to the University of Massachusetts - Boston for his undergraduate work, met Still through one of Still's former Boston English High School players.

He has coached at basketball camps in the past but this is his first taste of more formal basketball coaching.

"He said he wanted to get into coaching," Still said. "He has a real good sense for the X-and-O's of the game.

"He's like a sponge," Still added about Hammond's ability to pick up some of the little pieces of the game.

Hammond said that, on the coaching side, everyone's duties are well-defined, and he knows what his role will be.

A for the players, "I know all the guys pretty well, I know the personalities," he said.

Season tip-off tonight

The Judges played two exhibition games earlier this month, losing to Eastern Connecticut State University and splitting two halves with Salem State College. Rashad Williams '02 did not play in either game with swelling in his knee, but he probably will play in tonight's opener against Wheaton College.

Mike McGlynn '02 has been bothered by a swelling bruise on the top of his foot but is not expected to miss playing time.

Jason Roberts '03 is hobbling with an ankle sprain and will miss the beginning of the season while Marin Berket '03 has a thigh bruise and probably will not miss playing time.

Photo: Galete Levin/the Justice

WHO'S THE BOSS? Basketball *minds focus on the game: (l-r) Head Coach Ken Still '72, Alex Aikens '71, Wallace Johnson, Chris Cullinan, Josh Mahan '00 and Evan Hammond.*

McGlynn and Josh Mahan '00 are expected to start at guard when the Judges take the floor tonight at 7 p.m. Up front, Marc Corliss '00, Dave Root '02 and Williams will start, with Bobby Brayboy '02 taking Williams' spot if he cannot go.

The hope, of course, is for both Williams and McGlynn to get going right away. "When you have two starters out who are your two leading scorers, that's tougher," Still said.

Brandeis has four other games before winter break, including a University Athletic Association weekend at home, with Case Western Reserve University in town Dec. 3 and the University of Rochester at Brandeis on Dec. 5.

Small club wins big in competition

By Adam Baumwoll
Justice Staff

The Brandeis tae kwon do club has existed for the past nine years, but with all of the hype over varsity sports it has often been easily overlooked. But on Nov. 13 the group proved its skill at the American tae kwon do Championships held at New Hampshire College.

It was the club's first competition of the season, but the team came away from the meet with a remarkable 11 medals, having brought only 10 competitors to the competition.

"For our first meet of the season, we had great success," said Club Vice President Adam Frost '02, who garnered a third place finish in the black belt sparring competition. "Everybody gave their best effort, and in many cases the results were excellent."

The competition was broken down into three different categories, sparring, breaking and forms, and the Judges were successful in all of them.

The most decorated competitor for the Judges was Nicole Faron '01, who took home gold medals in both the breaking and forms categories despite having little experience in the sport.

"Going into the competition I was very nervous," Faron said. "I have only taken tae kwon do for a short period of time and this was my first-ever competition. I was really excited in the way it turned out."

Ivan Liachko '01, club president, also had a good deal of individual success in the competition, capturing a gold medal in the form category, and a silver medal in sparring.

Members of the club participate in three, two-hour practices a week, which are led by Brandeis' tae kwon do master, Jean Robert Theodat.

Theodat is the only master of this sport who has called Brandeis a home, and his credentials make him an excellent choice for this position. Theodat is a fifth degree black belt and has taught martial arts for over 30 years.

"Master Theodat is an excellent instructor," Liachko said. "He has tremendous knowledge in this sport, and everybody on the team trusts his instruction."

The next meet for the Judges is scheduled to take place this spring, but if the club continues to experience the same success that they did in their first meet, it has the potential to grow and reach even greater heights.

Men row in for winter

By Lauren Warner
Justice Staff

The men's varsity and novice crew squads wrapped up their fall season as they competed in the Tail of the Charles Regatta on Saturday. Although neither of the two boats placed near the top, they were both able to race despite the calamities that occurred last week.

The team sent both a four-man varsity boat and an eight-man novice boat to the regatta.

Rebekah Lu '00 rode as coxswain of the varsity boat in spite of her injury, which occurred on Nov. 11 when the launch ran into the dock. While some people anticipated that the team's success would be hindered by the sudden loss of the men's coach last week, Bob Simmons '00 said that the loss posed no real problems towards the preparation for or the race on Saturday.

The varsity boat "had a problem two-thirds of the way in, and then we couldn't get our momentum back," Simmons said. They placed 47 out of 51 competing boats in 15:51, coming in just in front of the Worcester Polytechnic Institute team.

Captain Matt Walker '01 said he was not at all disappointed by the race.

"The competition was very, very strong. (The teams that beat us) are some serious rowing schools," Walker said.

The novice eight-boat placed similarly coming in 30 out of 36 boats in 15:17 and beating out the Harvard LT "D" team. Walker said he feels that this performance was good and that the novice team is "improving every day."

"Overall we rode a nice solid race," Simmons said.

The club hopes that during spring season it will not experience as many impediments in their pursuits.

"I think that both squads will do really, really well in the New England Rowing Championships," Walker said.

Now that the weather is turning colder, the team is set to practice through the winter to prepare for the spring season.

Opinion: A book on women athletes

• *Continued from page 24*

Joli Sandoz, a former Brandeis track coach, and her co-editor Joby Winans, are two women taking part in fueling change. They have just published the second of their two anthologies "Whatever It Takes: Women on Women's Sport."

Their book is a collection of poetry and short stories by female athletes whose talent levels range from that of professional and collegiate athletes to those of "weekend warriors." Some stories are nostalgic recreations of competitions that the authors participated in as children, while others describe the rush of competition at middle-age.

"Whatever It Takes" has a special meaning for the Brandeis community because of Sandoz' involvement with the Judges' athletic department in the early 1980s. It was the result of her experiences at Brandeis, and with Professor Joyce Antler (AMST) in particular, that Sandoz chose to become an advocate for women in sports.

In a letter she wrote to Antler, Sandoz said, "I coached track and field at Brandeis and wanted to be involved in the academic life of the university as well. (Antler) hosted a faculty forum on women in sports (and) agreed to let me participate in a faculty forum from that perspective and supported me when people there belittled my interest in sports and my position as a coach. Your acknowledgment of the significance of my interest and my athletic experiences was of immense value in helping me hang on until general public and academic attitudes toward sportswomen changed for the better."

Antler said that "Whatever It Takes" is an extremely important publication because it "is really the first book that allows women to speak in their own voices."

"The problem with women in sports is the fact that it is male-oriented in terms of coverage and that women sports persons are not presented usually as competent and achieving as they have been," Antler said.

Antler voiced her amazement of the fact that the invitation she extended to Sandoz to speak at the gathering 18 years ago had made such an impression on Sandoz. Antler was thanked in the "Acknowledgments" section of Sandoz's book.

Antler said that the publication of this book was a sign of "how embattled (the writers and advocates of women sports) seemed to be."

Sandoz and Winans wrote "Whatever It Takes" to give female athletes the chance to relate their inspirational stories to aspiring and established athletes, male and female alike. Their book is a testament to the fact that times are changing and that women's sports are gaining the recognition they deserve.

justSports

A View From Below

The good and the bad of the last two decades

sethHorwitz

▶ *In honor of the final Justice issue of the millennium, Horwitz took this opportunity to discuss what he considers to be the sports highlights of his lifetime. Here is his take on the last 21 years.*

As this is the final Justice issue of the millennium, I have decided to take a look back at the defining sports moments over the past 21 years.

I have only been alive for 21 years, so I figured it made more sense to look back on these years only, rather than the century as a whole. Here is my take on the teams, players and events that we saw and followed.

The Best Quarterback: Of all the great quarterbacks, none was as good as Joe Montana. He always rose to the occasion and became the greatest winner of them all.

Proof that not all Notre Dame quarterbacks are winners: Rick Mirer. He is the sports definition of bust. If Mirer did not attend Notre Dame, would he still be in the National Football League (NFL)?

Greatest Running back: Walter Payton. He is the NFL's all-time rushing leader and was equally magnificent off the field. Payton defined how a running back should play.

Mike Ditka used to be sane: Ditka's decision to trade the New Orleans Saints' entire NFL draft for Ricky Williams has yet to pay dividends. Having coached Payton, one would think that Ditka could recognize a great running back. Ditka should have plenty of time for golf in his future.

The ultimate wide receiver: The choice is easy, as Jerry Rice owns every important receiving record. Rice did not make the big flashy plays, he just caught everything in sight.

Growing old is not easy: Rice has struggled greatly as his skills have declined. He has complained frequently and is not the same receiver he once was. Here is hoping Rice does not become the Willie Mays of our time — the star athlete who hangs around too long.

Top Middle linebacker: Junior Seau, he makes the Pro Bowl every year for a reason. Try naming another player on the San Diego Chargers.

Biggest flop at linebacker: Brian Bosworth, steroids can only help so much.

Greatest Team: The 1985 Chicago Bears. The most intimidating defense ever coupled with a Payton-led offense made this team unstoppable.

Winning is not for everyone: To say the Cincinnati Bengals have had a rough decade would be an understatement. They have been an easy victory throughout the '90s. So of course, Bruce Coslet deserves a vote of confidence.

Best NBA layer: Michael Jordan. The NBA came alive in the '80s, and it is no disrespect to Larry Bird or Magic Johnson to say that Jordan was better. Jordan was simply amazing and dominated the game like no one since Wilt Chamberlain.

At least he is tall: Manute Bol was the tallest player in the NBA, but sadly he lacked any skills in playing the game. His offense consisted solely of launching three-pointers, and all he did defensively was raise his arms.

Greatest rivalry: The Boston Celtics - Los Angeles Lakers matchups in the '80s. Watching Bird and Magic square off was legendary. The teams were natural rivals and basketball fans were treated to some amazing games.

Hope I die before I get old: The Celtics - Lakers rivalry has diminished in large part due to the decline of the Celtics. Nothing was more damaging to the Boston team than the deaths of Len Bias and Reggie Lewis. Sadly, they scored cocaine as often as they scored points.

Biggest moment on the court: Jordan hit the game-winning jumper in Game Six of the 1998 NBA Finals between the Chicago Bulls and Utah Jazz. It was the perfect ending to his career.

Biggest moment off-the-court: When Johnson announced that he had contracted HIV in the fall of 1991. Apparently, Johnson was the Magic Man off-the-court as well.

A college education is only so important: Kevin Garnett shocked everyone when he decided to forgo college and head straight into the NBA. Garnett has handled the jump with ease and is arguably the greatest player in the game right now. Plus, he has a sweet $120 million contract to live on.

For some, college is necessary: Take for instance Korleone Young, who went straight to the pro, last year. Drafted in the second round by the Detroit Pistons, Young barely played. During training camp this year, he was robbed at gun point and is currently out of the NBA.

Greatest Dynasty: When the Bulls won six championships in an eight year span. Two three-peats gives them the edge over the Celtics and Lakers.

Saddest Franchise: It could only be the Los Angeles Clippers. They have never been able to build and keep a solid nucleus of players. Los Angeles has always only had one pro team.

It is the Yankees: The greatest single-season team was the 1998 New York Yankees. They won an amazing 114 games and swept the San Diego Padres in the World Series. It is impossible to argue with success.

My nose is filled: The New York Mets had a chance to be a great dynasty with Darryl Strawberry being one of the best of all-time. Strawberry, however, literally blew it all by snorting cocaine and beating his wife. He may claim to be a changed man, but is that referring to his new drug of choice?

Greatest single moment: Kirk Gibson's dramatic home run in the bottom of the ninth off Dennis Eckersley in game one of the 1988 World Series. Gibson could barely walk and he was facing the greatest reliever in the game. The series basically ended with that homer.

Worst reaction to a mistake: Yes, Mitch Williams cost the Philadelphia Phillies the 1993 World Series when he served up the series winning home run to Joe Carter, but the Philadelphia fans were absolutely merciless by booing him every single time thereafter. The Wild Thing became the Sad Thing.

Greatest Offensive Performance: Mark McGwire was the man in 1998. He smashed Roger Maris' record of 61 home runs, as Big Mac crushed 70. Plus, he had a slugging percentage of .752 with an on-base average of .470. It was a year for the ages.

Greatest Pitching Performance: Pedro Martinez in 1999. How could he not win the MVP after going 23-4 with a 2.07 ERA and 313 strikeouts? And he was even more amazing in the playoffs as he pitched a no-hitter against the Cleveland Indians for six innings despite being injured.

Top Offensive Performer: Barry Bonds. Year in and year out he has been amazingly consistent. Of course, he has three MVP awards under his belt as well. If only he got along better with the media.

Top Pitcher: Greg Maddux. Roger Clemens comes in a close second, but Maddux has been more consistent. Since 1988, Maddux has won 15 games or more every single year. Plus, Maddux never complains about money or management.

Greatest Mistake: The baseball players strike in 1994 which forced the cancellation of the regular season and the World Series. The strike was the greatest threat to baseball since the Black Sox scandal in 1919.

Of course, it was impossible to fit all of the major events and stories of the past 21 years into this column, for just in this time span, every sport has changed radically. There is no doubt that the 21st century will continue to be just as exciting and interesting. I will see you then.

Photo: David Salama/the Justice

SHE SHOOTS: *Rachel Cohn '02 tries to shoot despite being blocked by her competitor during a pre-season scrimmage.*

W-Hoops: Start off 2-0

• *Continued from page 24*

very good games."

In the title game on Saturday, the Judges faced off against Smith and the Judges earned a decisive 62-33 victory. Brandeis used intense defense, incorporating their full-court press to throw Smith off guard. The Judges' tenacious defense held Smith to 33 points on 23 percent shooting from the floor.

"Our defense was intense, it was very intense," Snow said. "Our regular full-court man press worked well."

The strong defense helped lead to easy scoring opportunities as the Judges forced the Pioneers to commit 21 turnovers.

On offense, the Judges were led by Sensenbrenner and Curran who scored 16 and 15 points respectively. Curran also added seven rebounds and five steals while Sensenbrenner had eight rebounds.

Sensenbrenner hit several three-pointers early in the first half, to help lead the Judges to perfect shooting from three point land in the first half. Natalia Zubko '01 led the team with 12 rebounds and had 10 points.

As a whole, the Judges played very well. "Everything we have been working on in practice came together," Sensenbrenner said. "We all came out and played well."

In order for them to reach the finals, the Judges had to first beat Albertus Magnus. The Judges won this contest by a score of 73-49 after getting off to a quick start and leading 39-16 at the half.

Once again, the defense was the key to victory as they held Albertus Magnus to an amazing 21 percent shooting from the field. The Judges also out rebounded Albertus Magnus 58-40.

In a balanced offensive attack, the Judges were led by Zubko, who had 12 points and led the team with 11 rebounds. Tri-captain Erika Holmes '00 added 11 points and nine rebounds. Curran had nine points, while Sensenbrenner, Snow, and Becky Bristol '03 each added in eight points for the Judges.

"She (Becky) had a nice solid game off the bench," Simon said. "She played some good defense and got some rebounds."

Simon said she was happy that the whole team got involved in the game. "We had good scoring distribution," she said. "We want a total team effort."

"We kept the intensity up for 40 minutes," Zubko said. "We had lapses, but we were level."

The Judges were also able to control the pace of the game and force Albertus Magnus to play at the Judges' tempo. "It (the press) gets teams to play a different pace. It frenzies teams that want to fast and rushes teams that want to slow it down," said Snow.

The Judges were pleased with the results of the weekend.

"It was a really good weekend," Zubko said. "We did well. It was a great way to start."

The Judges say they are excited and looking forward to the rest of the season, but know that the games will be more difficult in the future.

"It (winning the tournament) is great," Sensenbrenner said. "It is a good confidence builder."

The Judges will play Wellesley college tonight at 7 p.m.

"The team knows we cannot live on our laurels, " Simon said. "Wellesley is deep. We will definitely be tested (tonight)."

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Swim team drowns competition

By Alyson Krause
JUSTICE STAFF

In an unusual role reversal, the Judges fielded a larger swim team than its opponent Salem State College for Saturday's meet, which both the Brandeis men and women won.

The Brandeis swim team, which consists of just 30 swimmers, is usually the smaller team competing in a dual meet. The Judges usually enter with the numbers working against them. It was not so at Saturday's meet.

Salem State had such a small team that Head Coach Jim Zotz cancelled the 200-yard butterfly event because Salem State had no one to enter into the race.

According to Zotz, the situation as a whole "gave us an opportunity to see what kind of times people could do in all events."

"We need to have versatility — we need everyone to swim the right event to gain those extra points," Zotz said.

At Saturday's meet Zotz placed people in events that they had never swam before, and he said he was very pleased with the results. Both the men's and women's teams emerged victoriously. The men won with a score of 130 to 110 and the women with a score of 121 to 98.

Men's team captain Jaret Weber '00 said that the Judges did well, "they just didn't have the numbers and were shorthanded especially without any men divers."

"It was a nice low pressure meet, and we were pretty confident that we could beat them," Mariel Meringolo '03 said.

From the start of the meet it was apparent that Salem State had a small men's team, when it failed to enter the 200-yard medley relay. It was at this point that Zotz put his plan into effect. According to Weber "people switched around and tested out things they normally didn't do. They tested out the versatility of the team."

Marshal Goldman '03 displayed the coach's plan perfectly, swimming and winning events in which he does not normally compete in. Goldman swam the 500-yard freestyle and placed first with a time of 5:17.81. As Goldman puts it,

"The coach just put me in to see how I would do," Goldman said.

And boy did he do well.

Zotz said he was pleased, and felt that every time he put people in events that they did not usually swim they did well.

"Athletes need to be challenged," Zotz said. "They need to be in competition to push themselves. Otherwise they do not push against the clock."

So Coach Zotz challenged his swimmers to go where they had never gone before.

On the women's team, another success story involves Natalie Ishimura '01 who placed first in three of the competitions that she entered; one of which she had never swam before. Ishimura won the 100-yard butterfly event in 1:07.32, which is the best time anyone on the team has gotten this year.

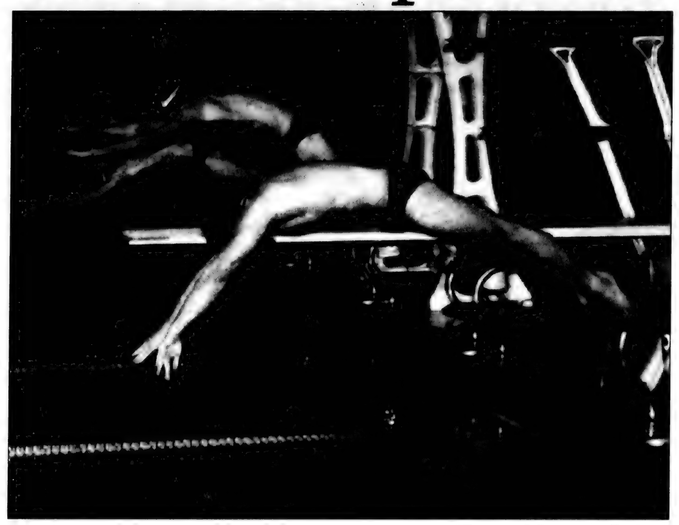

Photo: Noah Bloomgarden/the Justice

DIVE OUT: *At the sound of the gun, it is an all out race to the finish for members of the Brandeis swim team and the Saturday's visiting competition from Salem State College.*

Zotz said he was also pleased with the performance of diver Hannah Johnson '02.

For the fourth time this year she qualified for the National Collegiate Athletic Association (NCAA) National Finals, this time with a score of 252.35 on the one-meter board.

"It was gratifying to see Johnson succeed since she has worked so hard to come this far," Zotz said.

Overall Zotz said he was pleased with the results and was happy to have a chance to see what the team could really do.

He said he felt that since it was pretty obvious that the Judges would not lose this meet, the swimmers should take advantage of the situation. With no pressure on them, the swimmers should "try a different approach," Zotz said.

"Collectively we did pretty well," he said.

Not bad when the day's lineup looked nothing like ever other meet's.

Volleyball finishes 'fun' season

By Sara David
JUSTICE EDITORIAL BOARD

It was anything but a typical season for the Brandeis volleyball team. While other teams struggled with inexperience and transitional difficulties, these women made Brandeis history and wrapped up the year at the Eastern Collegiate Athletic Conference (ECAC) Championship at Bates College on Nov. 12.

Season Wrap-up

From the start of the season, the players could tell that there was something different about this year's squad that they did not feel with groups of the past.

"It was pretty amazing the way the team came together early in the season," captain Kelly Randels '00 said. "We had so much fun being around each other. That hasn't happened in the last few years."

Still, going into the season even Coach Sheryl Sousa '90 was unsure as to how the players would respond to the competition.

"I wasn't sure how we were going to respond to the tough schedule," Sousa said.

Having ended last season 13-20 the team had a lot to prove this year, and managed to go above and beyond all expectations held by both the players and Sousa.

"(The season) definitely lived up to my expectations," Sousa said. "And I have very high expectations."

The season opened with the Springfield Tournament and despite starting out in the losing column, the players were not discouraged.

"Springfield was a tough tournament," Sousa said. "(The Rochester Institute of Technology, SUNY) Brockport and Springfield were all ranked teams throughout the season. I wanted to open with a tournament for an overnight team bonding thing. It also gave the kids a sense of the level of competition we have to play."

Despite starting the year 1-3 after the season-opener, the Judges went on to win seven straight matches, including four in the Brandeis Invitational. The Judges won the invitational and went into the University Athletic Association (UAA) round robin on a winning streak.

After having placed last in the UAA for years prior, the Judges came out of the weekend in Cleveland, Ohio, in seventh place and remained there through the season and the home UAA Championship.

But this was only the beginning of the firsts that the team experienced this year.

After spending a week as the number eight team in the National Collegiate Athletic Association Division III Northeast Poll, the Judges ended the season 10th in the New England Women's Volleyball Association's rankings after making the historic trip to the ECAC Championship.

Randels said that making the ECACs was one of the high points of her career.

"It was just the fact that we were there," Randels said. "People won't take us for granted. We earned a different kind of respect this year that we didn't in the past. Team's had to prepare to play us."

Theresa Ceriello '03, who made great contributions to the team this year as a recruited freshman, agreed with her teammate.

"The high point was definitely ECACs versus Bates," she said.

Despite losing the first match against number one seed and finisher Bates College, the Judges were proud of their performance, and rightfully so.

"Even though we didn't win, we definitely proved that we deserved to be there," Ceriello said. "We gave them a run for their money."

Having ended the season on such a high note the team has a lot to look forward to in the future.

Sousa said that the biggest challenge for next year will be for the team to learn that "when you're winning, put the team away."

"We have to come out on top in the close matches," Sousa said. She added that this was one of the team's weaknesses this year, as Brandeis did not win any of the matches that went into five games.

"I think we'll be able to do it," she said.

One such match came against the Massachusetts Institute of Technology on Oct. 14. Sousa said that she felt that this was the first of two peaks in the level of her team's performance, the second of which came during the UAA Championship.

"(MIT) was such a disappointing loss," Sousa said. "But it was one of the hardest points of the schedule."

Sousa said that she felt that the team was struggling going into the conference championship, but that "they played great at UAAs."

Much of the team's unity can be attributed to Randels, who helped the team bond creating a team that Sousa described as "fun."

"I enjoyed being with this team everyday," Sousa said. "I looked forward to practices, games and traveling with them. It was fun."

Randels, who will graduate in the spring, is the only player who will not be returning for the 2000 season, a circumstance which will affect the team both positively and negatively as the Judges try for an even better record than this year.

"We're losing Kelly, which is a big deal, but at the same time it's only one player," Becca Grace '01 said.

"Kelly is definitely one of the pieces that holds us together both on and off the court," Ceriello said. "She always had a smile on her face and was very talkative on the court."

But with such a strong core of juniors on the team, led by co-captain Naomi Skolnick '01, there is much hope for an even better season next year.

Athletic facilities open gym and pool schedule for
November 23 – November 29

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman Arena:*	
Tues., Nov. 23	7 a.m. – 9 a.m. noon – 2 p.m. 8 p.m. – 10 p.m.	Tues., Nov. 23	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Tues., Nov. 23	7 a.m. – 8 p.m.
Wed., Nov. 24	CLOSED	Wed., Nov. 24	CLOSED	Wed., Nov. 24	CLOSED
Thus., Nov. 25	CLOSED	Thus., Nov. 25	CLOSED	Thus., Nov. 25	CLOSED
Fri., Nov. 26	CLOSED	Fri., Nov. 26	CLOSED	Fri., Nov. 26	CLOSED
Sat., Nov. 27	CLOSED	Sat., Nov. 27	CLOSED	Sat., Nov. 27	CLOSED
Sun., Nov. 28	CLOSED	Sun., Nov. 28	CLOSED	Sun., Nov. 28	CLOSED
Mon., Nov. 29	7 a.m. – 2 p.m. 6 – 10 p.m.	Mon., Nov. 29	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Mon., Nov. 29	7 a.m. – 10 p.m

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XCountry: Season concludes

• *Continued from page 24*

Bradley placed 32nd at 17:38.9.

Yohannes was the top UAA runner for the men, while UAA winner Tim Julien of Washington University clinched 10th place, running in 24:05.5.

Calvin College had a pair of top 10 runners as it took home the team crown. After that, New England's two best teams — Middlebury College and Williams College — placed second and third, respectively.

A lot to look forward to

The women's team did have a remarkable season, considering the Judges placed in the top three in nearly every event, usually with Davidson, a sophomore, and a trio of first-year runners at the top.

They will be returning next year, along with current juniors Molly Lacher-Katz and Shannon Markley.

The lone senior who has been a regular runner this season was Morgen Buehner.

The men had an "up-and-down campaign," Bickford said. On the down side, Greg Foley '00, who placed 18th at Nationals last year, was never able to run while battling the flu. On the up side, however, Geoff Getz (GRAD) ran all year; Bickford did not know he would have him in the fold until late spring.

Mike Peters '02, consistently Brandeis' third runner this year, will be the highest-finishing returnee in 2000.

Track season is next

Cross country Nationals does not mark the end of the Brandeis athletic careers of Yohannes or Nelson. Nor does it mark the end of the 1999-2000 athletic season for Davidson. All three will now switch focus toward the indoor track and field season and will join the rest of the Brandeis men's and women's squads, which have already begun practice.

The season opener, and the final track and field event of the 1900s for Brandeis, is the Harvard Invitational on Dec. 11. The Judges then take a semester break before resuming the season on Jan. 22 with the Brandeis Invitational.

Brandeis men's cross country runners in the Top 10, NCAA Division III:

Yr.	Runner	Place
1999	SAMSON YOHANNES '00	7th place
1997	Rob Olson '99	5th place
1989	Jesse Palmer '91	4th place
1984	Mark Beeman '85	1st place
1984	Misael Fossas '85	7th place
1983	Edward McCarthy '84	9th place
1982	George Patriarca '83	8th place
1981	George Patriarca '83	6th place
1977	Buddy Bostick '80	7th place
1977	Dom Finelli '79	2nd place
1976	Dennis Donoghue '77	8th place

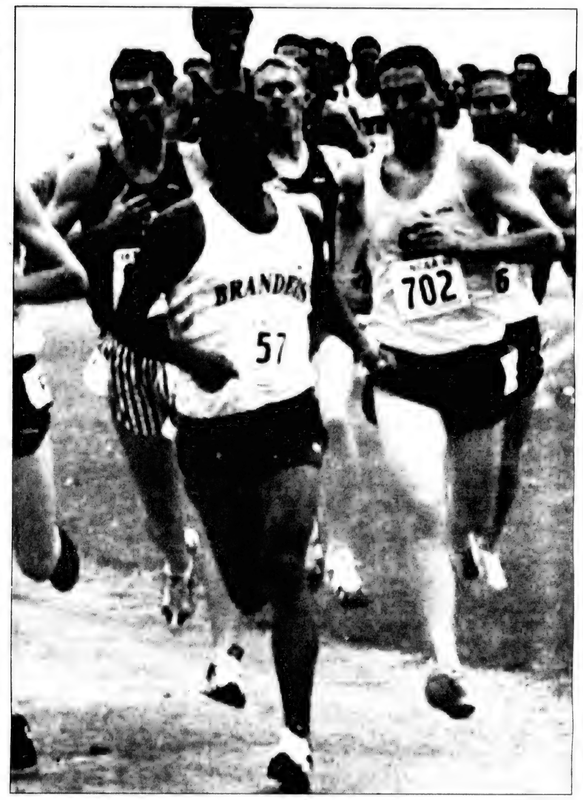


Photo: courtesy of cross country team

PACE SETTER: *Samson Yohannes '00 leads the pack as he pushes it toward the finish during the NCAA Division III National Championship last weekend.*

Up next for fencing: the Ivy League

▶ *Tim Morehouse '00 finished seventh out of 55 competitors at the Penn State Open. The team faces Harvard next.*

By Brian P. Weinberg
JUSTICE STAFF

The Brandeis fencing team is confident that it will fare well in upcoming games against competitive schools that few other Brandeis teams face.

On Dec. 1 the men and women will make journey to Cambridge to face Harvard University. In the past four meetings the men have beaten Harvard three times.

"We beat them badly (last year)," Coach Bill Shipman said. "The women have been successful against Harvard in the early 1990s. This is a big meet, a rivalry."

This year will be is Brandeis' chance to show up Harvard. Shipman said that the rivalry has only grown over the years, adding to the excitement for the upcoming dual meet.

"This should be fun," Shipman said. "They have a new coach, a new attitude; they're gonna be jacked up."

The fencing team is one of the few at Brandeis that goes up against schools such as St. John's, Penn State and Yale Universities.

"An opportunity to beat an Ivy League (team) is always a bonus at Brandeis," Shipman said.

"It's always exciting to fence Harvard and beat them," men's captain Tim Morehouse '00 said.

He added that he expects a high performance from the women's foil who fenced well last week, and all of the men's number-one fencers, Morehouse, Brian Sirlin '01, Boris Moyston '00 and Mike Topper '02.

"It's a very balanced team," Morehouse said. "We have a lot of good fencers; it's a very good mix. If we fence hard we're going to be fine."

On Dec. 4, the teams will face St. John's, the Massachusetts Institute of Technology (MIT), Boston College (BC) and Vassar College in the Brandeis Invitational.

Shipman said he thinks that Brandeis will have a chance to beat St. John's because the Redmen's two best fencers are in training for the Olympics and will not compete.

Brandeis has not beaten St. John's since it began its fencing scholarship program.

As for the other teams, the Brandeis men have never lost to BC, and the women Judges are at the same level as BC's women. While Shipman compared MIT's fencing program to that at Brandeis, he said that the part time coach employed by other teams is "typical (of a) division three team."

Through recruitment, training, and even the occasional walk-on, Shipman has been able to form a consistent line-up of top-notch fencers, some who even go on to compete in national tournaments.

> *"An opportunity to beat an Ivy League (team) is always a bonus for Brandeis."*
>
> **Coach Bill Shipman**

The only draw back that Shipman now faces is that some schools can offer scholarships for fencing, while Brandeis cannot.

The women's program has not only grown but has also produced well throughout the years.

When Shipman first came to Brandeis the women were only competing in one of the three weapons categories. The expansion in the line-up has provided room to bring interested fencers to Brandeis as well as invite walk-ons.

Coaching aside, in the same way that basketball and baseball coaches are funded to attract scholar-athletes, Brandeis allows Shipman to recruit fencers.

He said that lately recruitment has been going well compared to other years which had some recruits and some walk-ons.

While the number of walk-ons has been lessening, Shipman said that the players who join the Brandeis team with no experience seem to fall right into the winning ways of the team.

Another bonus is that Shipman is a full time coach. Not many teams have the luxury of having a coach around at all times. This enables the team to have set practice times as well as someone to take care of any unforeseen situations that might occur during the year. The benefits of having a fencing room also contribute to the team's winning ways.

Shipman stressed the fact that he purposefully competes against top level programs for exposure.

The day after the Brandeis Invitational, Topper and Shai Ben-Yakov '02 will try to qualify for the Junior Olympics held next year in California. Morehouse also traveled to Penn State to compete individually in the Penn State Open.

He competed against top fencers from schools such as the University of Notre Dame and Penn State.

Morehouse placed seventh out of 55 fencers, but said he felt he could played better despite qualifying for the finals.

Fencing is an individual sport. There is no such thing as doubles fencing, but the meets are scored by team.

Individuals draw support from their teammates and thrive on this support in order to be successful individually and as a group, which is why the unity of the Brandeis has contributed to its success.

SWIMMING: Both men's and women's squads left Salem State in their wake during on Saturday. **p.22**

Quite a run at Nationals

▶ *Samson Yohannes '00, Rusty Nelson '00 and Heather Davidson '02 represented Brandeis in the Division III Championship, with Yohannes finishing seventh.*

By Brian Lowe
JUSTICE EDITORIAL BOARD

Samson Yohannes '00 became the second Brandeis runner in the 1990s to crack the top 10 at the National Collegiate Athletic Association (NCAA) Division III Championships, as he placed seventh on Saturday at the University of Wisconsin - Oshkosh.

Yohannes' time of 24:01.7 was 19 seconds off the winning pace, set by Dave Davis of the University of Puget Sound, but he did earn All-American status, as well as a plaque signifying the honor, with a top-35 finish.

"I went out with the leaders and stayed there until the last mile," Yohannes said.

Yohannes won the New England Division III Regionals one week before, finishing ahead of Michael Danahy of Bates College and Scott Jensen of Keene State College, respectively. Those three runners represented New England as the top three from the region, but in a different order. Jensen took fifth place (23:58.7) while Danahy fell behind Yohannes once again, placing ninth (24:02.7)

"He was right in there to win the thing, even halfway through the race," Brandeis Coach Bruce Bickford said. "He just ran a great race."

Yohannes said he was on pace to crack the 24:00 mark, which the top five runners did, for most of the race. "During the race I was shooting for top two or top three, but I was really disappointed that I didn't break 24 (minutes)," he said.

Yohannes ran 16 seconds faster at Nationals than he did at the New England race.

Rob Olson '99 was the last Brandeis runner to finish in the top 10 nationally. He came in fifth in 1997.

Rusty Nelson '00 placed 12th at New England's last week, but at Nationals he finished 86th overall, 16th among New England runners.

His time of 25:06.5 was nine seconds behind his time at New England's.

Nelson said that, after a long season, he was unable to keep up with the pack after a quick first mile. "I didn't have the wheels to hang in there," Nelson said.

Added Bickford: "He just faded."

Nelson said that the course was flat and fast, which was not to his benefit, as he prefers hillier courses. "I knew right off the bat that it wasn't my kind of course," he said.

In three career appearances at Nationals, this was Nelson's lowest finish. He came in 50th in 1997 and 60th last year.

North Central College (Ill.) was the winning team on the men's side, with senior Colin Young (23:51.9) placing second and junior Tim McCoskey (23:53.3) finishing third.

Keene State College, winners at New England, placed second. Also out of New England, Tufts University, Bates and Williams College placed ninth, 10th and 11th, respectively, and the Massachusetts Institute of Technology came in 14th.

Davidson represents women

Unlike her male teammates, Heather Davidson '02 was participating in cross country Nationals for the first time. She finished 93rd in the race, crossing the finish line in 18:15.6.

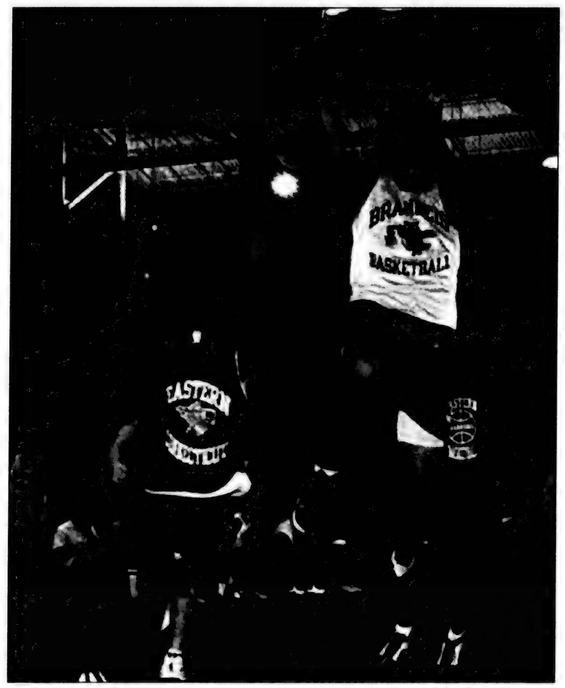
"I could've done better but I guess that was as good as I could have done on that day," Davidson said.

Bickford said that Davidson was in the top 35 for the first half of the race.

At last week's New England Championships, the Judges placed sixth, with the three best teams heading to Nationals. Davidson was the sole Brandeis runner to qualify individually. That is something she hopes will change come November 2000. "I can't wait to go back and take my team," she said.

The University Athletic Association was well-represented at Nationals. On the women's side, UAA champ Rhaina Echols, a senior at the University of Chicago, demolished the field, finishing in 16:46.2. Teammate Margaret

See ***XCOUNTRY,*** *page 23*



IN THE AIR

Photo: Galete Levin/the Justice

Dave Root '02 goes up for a layup during last week's scrimmage with Eastern Connecticut State University. The men open their season tonight at home against Wheaton College at 7 p.m. See article page 20.

Women win tourney

By Michael Ravid
JUSTICE STAFF

The Brandeis women's basketball team had an extremely successful trip to Northampton, Mass. for the Tip-Off Tournament at Smith College last weekend. The Judges won the tournament as they beat Albertus Magnus College on Friday night and then Smith on Saturday afternoon.

The Judges were very excited to begin the season.

"We were pumped to have the season start," Stacey Snow '01 said. "It was great to get started."

"We came out very strong," Head Coach Carol Simon said. "The team was ready to play."

The Judges backcourt had a strong weekend as shooting guard Lindsey Sensenbrener '02 was named Most Valuable Player (MVP) of the tournament while point guard Jen Curran '02 was selected for the All-Tournament Team.

"They both played extremely well," Simon said. "They prepared well in the off-season. They both had

See ***W-HOOPS*** *page 21*

Sports Commentary

Women's role examined

By Dana Czapnik
JUSTICE CONTRIBUTING WRITER

Nearly every woman who has ever played sports has had to face the isolating feeling of being overlooked and underappreciated. Sports magazines and newspapers dedicate most of their pages to the accomplishments of male athletes, while neglecting to report on the achievements of female athletes in the same field.

While there have been an increasing number of feature articles in sports publications in recent years, straight news articles on female athletics are few and far between. With a few exceptions, namely professional women's tennis, the 1999 Women's World Cup and the WNBA, the stories and achievements of female athletes have been largely ignored.

Photo courtesy of Rodrigo Corral

Now we sit on the edge of the millennium and most people can sense the change that is the midst of taking shape. Ultimately, few female athletes will grace the covers of the most widely read sports magazines, nor will there be many feature stories dedicated to female athletes on ESPN's SportsCenter, but female authors, athletes and publishers, who have always recognized the lack of media coverage of women in sports, have now begun to take action.

See ***OPINION,*** *page 20*

upcomingGames

▶ **Tuesday, Nov. 23**		
MBasketball	Wheaton College	7 p.m.
WBasketball	@Wellesley College	7 p.m.
▶ **Sunday, Nov. 28**		
WBasketball	@Worcester State College	2 p.m.
▶ **Tuesday, Nov. 30**		
WBasketball	Wheaton College	7 p.m.
MBasketball	@Clark University	7:30 p.m.
▶ **Wednesday, Dec. 1**		
Fencing	@Harvard University	7 p.m.
▶ **Friday, Dec. 3**		
WBasketball	Case Western Res. Univ.	6 p.m.
MBasketball	Case Western Res. Univ.	8 p.m.
▶ **Saturday, Dec. 4**		
Fencing	Brandeis Invitational	9 a.m.
Swim. & Div.	@Trinity College	1 p.m.
▶ **Sunday, Dec. 5**		
MBasketball	Univ. of Rochester	1 p.m.
WBasketball	Univ. of Rochester	3 p.m.

On the *Inside*

Life Lessons
Maurice Stein remembers Morrie Schwartz.
p. 27

Anne Frank and Me
Hillel presents their fall show.
p. 31

Undefined
New a cappella groups appear on Brandeis campus.
p. 31

Photo: Zach Miller/the Justice

On Campus

Cole shares controversial poems

By Merav Bushlin
Justice Editorial Board

Henri Cole's poems are not "elegant." Furthermore, he does not have a gay style. Henri Cole, Fannie Hearst poet-in-residence at Brandeis, likes to describe his art "as a kind of ruin within a garden," neither just garden nor just ruin. His poems defy the labels that others apply to his poetry and to him, as a person, a gay man, and a poet.

In the final presentation of the School of Night reading series, held by the Creative Writing Department, Henri Cole read from his book "The Visible Man" as well as some new work. The reading took place on Wednesday night, in Pearlman Lounge, where Cole enjoyed an audience comprised largely of friends and admirers.

The author was introduced by Olga Broumas (ENG), who brought Cole to the podium with a controversial quote from a review of his work in "Bay Windows." The reviewer's claim, that Cole's poetry "stripped of all gay content, would still feel gay by virtue of its style," hung in the air as Cole began his reading, but it had little meaning for the audience.

When Cole later asked for someone to explain gay style, no one offered an answer. He himself said, "I don't want to be defined by being a gay man."

Fortunately, his poetry did not need the political electricity of homosexuality to give it life.

Andrea Lankin '02 said that Cole's reading captured her interest because "he has a high command of craft." He juxtaposes beautiful language with often coarse or harsh subjects in conscious defiance of an "elegant" tone. The poems were generally autobiographical and intensely personal. "Self-scrutiny," as Cole called it, surfaced in each of the poems he read aloud. Even the ones that focused on the external were full of introspective reflection.

"Peonies," a poem that begins by describing a flower in a friend's garden, turns the rain that batters down the peonies into a metaphor of domination. Cole explores the idea of submission from an original angle. Rather than killing the flowers, the brutal rain gives them a certain beauty. Cole conjectures that perhaps submission offers the passive person a "way of becoming himself."

The Catholic church serves as the subject of "White Spine," another poem that innocently entitled by a flower image. Cole made his low opinion of the Church immediately clear, stating that "the horny white blossoming shrub seemed to be a perfect trope for the pope." His anger at the Catholic church's censure of homosexuality becomes sharper as the poem develops. The final image, of a terrorist who "reason not faith would change," is a blatant rejection of Catholicism.

"We all have, as writers, identifying markers. For me, having been raised in the Catholic Church is one of those markers," Cole said. He described the Catholicism of his childhood as something you swim in: "it touches every part of you." Though he conceded that he cannot shakes off its influence, he said, "I don't want to be defined by the Catholic church."

In "The Coastguard Station," Cole asks the question that seems to be at the center of all questions for him: "Why do I appear to be what I am not?" The self-loathing in the poem was almost painful to hear, though the poet read it with an appearance of calm confidence in himself. Cole moved so quickly from setting up the poem to reading it that the already thin line between autobiography and his art briefly disappeared. He described the envy of a man who sits, naked with a pile of books, listening to the animal coughs of the coast guards across the path from his house. They strut in full of possession of their birthright, manhood, while the watcher struggles with his own sense of being womanish and subservient.

Cole lightened the dark tone of his poetry with quiet, self-deprecating aside. Before beginning "Radiant Ivory" he said, "I was reading Keats at the time, and an excess of touches that come from him are in this.i Despite wearing the traditional poet's black turtleneck and the thin-framed glasses, Cole left an impression of distinct unpretentiousness and honesty.

He also prefaced his reading of the poem "26 hands" with a caution that the poem only exists "because I wanted to say what I did at the finish." Forewarned, the audience might have forgiven a long-winded and dull description. Instead, Cole sketches a surprising, creative drama of the Last Supper and the Japanese women in kimonos who stand observing the painting.

Cole's newest poem dealt with the irritation he feels about the current occupation with style in poetry. He said it was "written in frustration as if autobiographical content was somehow a detriment." For Cole, whose work has become more autobiographical in his most recent book, this trend is a personal affront. "The human core should get at least equal time," he said ironically.

Photo: Seth Wasserman/the Justice

POETRY IN MOTION: *Henri Cole reads his poems to an engaged audience at Schwartz Auditorium on Wednesday night.*

Raja's art embraces 'schmaltz'

By Jessie Glasser
Justice Editorial Board

Paintings by Kanishka Raja are currently being displayed in the Dreitzer Gallery in the Spingold Theater for his show appropriately titled "Embrace the Schmaltz." In this exhibit, Raja not only embraces the schmaltz, but nearly brings it to life, using an interdisciplinary combination of popular culture and non-Western symbolism to create non-traditional effect.

Raja was born in Calcutta, India in 1969, earned his BA at Hampshire College and received his MFA in painting at Southern Methodist University. He was invited to display his pieces at Brandeis through the Humanities Interdisciplinary Program (HIP).

"What I loved about his work is that it epitomized an interdisciplinary outlook in terms of mixing intercultural cues and backgrounds," Robin Dash, visiting artist and scholar in the HIP program, who was responsible for bringing Raja to Brandeis, said.

Raja agreed, explaining that "being in two cultures allows for a freedom to plunder from whatever source you find around you."

This is exactly what he has done in his works, which combine a wide range of images including many derived from medical textbooks, children's literature, airplanes and daily life in India.

"I feel I'm a collector of images," Raja said. "I pick images up and find a way to put them together ... things that don't necessarily have any function besides their (face value)."

"When putting this show together, it seemed 'Embrace the Schmaltz' was appropriate (to describe this unique combination of images)," Raja added.

One of Raja's more recent paintings, "Always Breathe Through Nose," embodies this technique. The work subtly blends various human organs including the kidneys, brain and blood vessels with a train, a breathing woman and a small boy appearing to crank life into the painting with a field hockey stick. This unusual combination of images is not at all cacophonous, however.

"The layers of pattern are really intriguing," Dash said. "You kind of come and go from visual context ... you really travel in this piece."

"Layering many images together... (is a) way of exploring spatial concerns and reflecting the mental process that goes into making paintings," Raja explained. "(The) advantage of a piece this like is that it allows you to engage on it for a longer period of time."

"(This and) a lot of my work is informed by the visual culture I've grown up with," Raja added. "There was a lot of visual imagery in India, but it was not photographic, it was mostly illustrational."

> *"I respond to airports ... everybody is an outsider, no one is indigenous and everyone is in transit. (The airport) serves as a point of tension to allow people to get from one place to another."*
>
> **Kanisha Raja, Artist**

"That's something I try to evoke and work from ... (it is) always all around me," Raja said."Medical illustrations are just one aspect of that."

The human form is also brought into Raja's piece titled "Crimson King." This unpredictable work, in which the interior and exterior coexist, consists of 32 panels, each with a distinct body part. The painting is unified through a glittering halo.

"You see a lot of inside and outside in most of my paintings," Raja noted.

Particularly outstanding are the four hands present on the canvas, which are almost reminiscent of Indian dance, although Raja noted that they had no deeper meaning to him.

"(They) came from trying to make medical illustration images," he said. He also explained that the numerous panels are like those found in children's books.

"The painting stays open for a long time (with the use of panels)," Raja said. "You can change it however you want ... (there is) never a determined format."

Raja did note, however, that the "eyes are a direct influence from everyday posters of Hindu Gods that litter your visual sense in India."

Another illustration of Raja's interdisciplinary technique is his painting "Flying Carpet," in which a modern airport is juxtaposed with a traditional-looking 'magic carpet.' The perspective in this piece is particularly interesting as the eye is directed not toward the airplanes or the carpet, but at a small undefinable black object at the rear of the canvas.

"(In this work I was) dealing with just one or two of the elements that pervade the other ones," Raja noted. "It is more distilled."

He said he decided to choose an airport in this Western piece with traditional aspects because he feels completely at home in airports.

"I respond to airports," Raja said. "Everybody is an outsider, no one is indigenous and everyone is in transit. (The airport) serves as a point of tension to allow people to get from one place to another."

"(And) airports have really drab carpets," he added. "(The) picture developed simply ... (There) aren't many things to deal with."

"('Flying Carpet') is not the painting I like the best, but I find it the most interesting because of the confusion and mixing of styles," Karen Klein, co-director of HIP program, noted. "We are delighted to have Raja and his work here."

Raja's other solo exhibition took place in 1995 at the Gallery at Southern Methodist University in Dallas, Texas. He also has recently shown his works at the Gallery at Green Street in Boston, among numerous other galleries.

The exhibit is open until Dec. 10 by appointment with the Rose Art Museum.

On Campus

Maury speaks about Morrie

▶ *Looking toward the television movie of "Tuesdays With Morrie," Professor Maurice Stein (SOC) remembers his old friend.*

By WenLin Soh
Justice Staff

You've seen the book in just about every administrative building on campus. You may have seen the Ted Koppel interviews that led Brandeis alum Mitch Albom '79 back to meet with and write about the man, indeed, the phenomenon that Brandeisians have come to know and love as "Morrie." You have probably discussed both extensively if you are taking "Sociology of Birth and Death" with Professor Maurice Stein (SOC). And come next Sunday, you will be able to watch what might soon be nicknamed "Morrie: The Movie" on national television.

Directed by Mick Jackson and produced by none other than Oprah Winfrey, "Tuesdays with Morrie" stars Jack Lemmon as the late Brandeis sociology professor "Morrie" Schwartz, who survived Lou Gehrig's disease long enough to share and record his thoughts on death, forgiveness, marriage and love. Hank Azaria plays Albom, Morrie's former student turned successful sportswriter, who takes the ultimate grad-level class on life.

JustArts managed to snatch a few moments of Stein's highly popular office hours to chat about the movie on Morrie, whom he was dear friends with during and after his time at Brandeis.

justArts: Do you think this movie will add something new to what has already been covered in Koppel's interviews and Albom's book?

Stein: I haven't seen the movie yet, but I'm very excited about it. My guess is that Jack Lemmon, who plays all his roles with great intelligence and humor, will be able to pull out some of the more personal traits and details about Morrie that are harder to show on an interview or in writing. I use both the interviews and the book in my class but I think this movie will bring us even closer to Morrie as a person and might make his teachings more personal.

justArts: What do you consider the greatest of these lessons from Morrie?

Stein: That even in the throes of illness, a person can contribute much wisdom. And I think it's very important to allow that process of learning from the ill to happen, rather than simply medicating and neglecting them. Instead, we should let them share their wisdom, learn from them, and simply be with them.

justArts: How well is that idea received by 20-year-old students, whom, I imagine, feel that this is the most invincible time of their lives?

Stein: Even 20-year-olds, I think, can see and appreciate the wisdom and brilliance of Morrie. I mean, I say I'm going to teach for one more year at Brandeis, but then I say that every year. And really, what keeps me here year after year is the sheer commitment, enthusiasm and eagerness to learn that I see in the students and T.A.s that take and help teach these classes.

justArts: What about this country in general? How has a book about dying stayed a bestseller for almost two years in a culture that is so anti-death?

Stein: Well, I think it just shows that there is a gradual cultural shift in this country. More and more people are beginning to see and believe that death is an integral part of life, and as such more see the need to talk about it. They need people like Mitch and Morrie, who have learn to talk about death, to show them how to begin that sharing process.

justArts: Well, could you share how you would like your dying process to be?

Stein: I can envision it all I want, but really, the reality of one's own dying process is always up for grabs. I can only hope to be strongly present in my dying process— to live it as fully and as compassionately as Morrie did.

justArts: Do you think another Morrie will come along again anytime soon?

Stein: Morrie's definitely one in a million. But I think many others can be like him. I think what Morrie did is that he opened the doors for those of us who have less courage than he did, and shows us what we can be.

justArts: Last question: What's your favorite memory of Morrie?

Stein: The fact that he loved dancing. Morrie would break out in a dance at the drop of a hat. He'd jump up at the slightest hint of musical accompaniment, and sometimes no accompaniment at all. Didn't matter to him. He'd just dance and dance and dance.

justArts: Thank you for your time. I hope you enjoy the movie.

Stein: You're very welcome. I will definitely be in front of my television set with loved ones then.

The made-for-television movie "Tuesdays with Morrie" will air on ABC on Sunday, Dec. 5, at 11:30 p.m.

Photo: courtesy of Heather Pillar

LESSONS ON MORRIE: *This photograph of the late professor Morrie Schwartz (SOC) has hung for years in the office of Professor Maurice Stein (SOC).*

Cuban director discusses work

By WenLin Soh
Justice Staff

Wim Wenders looked in on Cuban music from the outside with "Buena Vista Social Club" this summer, but last Monday Brandeis students got an insider's view, thanks to Afro-Cuban independent filmmaker Gloria Rolando.

Rolando, whose career spans over 20 years at ICAIC, the Cuban National Film Institute, now also heads an independent filmmaking group, Imagines del Caribe, based in Havana. She was invited to Brandeis by the Latin American Studies Program and the Department of Romance and Comparative Literature as part of her U.S. tour of universities and film festivals.

> *"It is important for us to talk about this pain that we have kept silent about for so long."*
>
> **Gloria Rolando, director of "Oggun" and "Searching in My Dreams"**

In a fully packed Lown Auditorium, Rolando screened "Oggun," which translates to "the ever present." The film is a homage to those who have anonymously preserved the heritage of the African Yoruba religion in Cuba up to the present. It relates the patakin or mythical story of Oggun, the tireless warrior who, enamored of his mother, decided as punishment to imprison himself in the mountains. Only Ochun, goddess of love, succeeded in captivating him when she let fall a few drops of honey on the lips of the god of metal, war, progress and civilization.

The 55-minute film includes chants, dances and a "tambor" (Yoruba religious ceremony with the bata drums). Also featured is the experiences of Larazo Ros, the prominent Cuban Yoruba singer and founding member of the Conjunto Folklorico Nacional, who sings these chants in trips throughout the world to preserve the lore and transmit it to the younger generations.

After the film, Rolando answered students' questions about Afro-Cuban culture, how it was oppressed by Cuba's slave trade and how the African diaspora in Cuba currently practices its culture. She also talked about her current project, titled "Searching in My Dreams."

This is a film about a woman who searches through her family photos and newspaper clippings to seek the truth surrounding the 1912 genocide (El Doce), the Cuban Army's massacre of over 6,000 Afro-Cubans, members of the first Black political party in the hemisphere outside Haiti, known as the Independents of Color (Los Independientes de Color).

"It's important for us to talk about this pain that we have kept silent about for so long," said Rolando as to why she wanted to make "Searching in My Dreams." She also said it was to pay tribute to Sara Gomez, the first woman film maker in Cuba, who made the documentary "Chronicles of My Family" in the 1970s.

The filming of "Searching in My Dreams" was completed in 15 days, and Rolando is currently working on the film's post-production.

Photo: courtesy of www.afrocubaweb.com

CUBA LIBRE: *Cuban filmmaker Gloria Rolando appeared on campus to give a talk about her new film, 'Oggun.'*

justArts

On Campus

Artists support Food For Thought

By David Salama
Justice Editorial Board

The appetite in Cholmondeley's last Wednesday night was insatiable as the place was packed for the Food For Thought Coffeehouse. Various entertainers from a cappella troupes to poetry readings to comedy were showcased. Rachel Goren '01 and Michelle Sternthal '00, co-coordinators of Food For Thought, attribute the success of the evening to the good publicity and Starving Artists group debut.

Food for Thought's purpose, according to Goren, is to "educate, support and prevent eating disorders on campus." The decision to have this second coffeehouse in as many years was to "let people know that this group is not just for people with eating disorders," she added. "We want to promote a health body image on campus."

The evening's appetizers included Emily Korn '02 singing a collection of folk tunes, Adam Klein '01 and his band, Bilf, and Shira Siegel '01 reading some of her own poetry to the audience.

This was followed by the satiric comedy of Junkmale, featuring Mat Helman '00 and Ari Hagler '02.

In Sync provided a wonderful main course dish for the audience by singing various tunes. In between one of the numbers, Cori Robinson '00 jokingly asked for suggestions for a new name for the all female group due their the similarity to the now famous boys group 'N Sync.

Jaimee Brooke Wilans '00 then performed some of her more recent work to clean our palates in between a cappella groups. She took requests at the end of her performance as the growing crowd began to sing and dance in the standing room only section of Chum's.

Finally it was time for Starving Artists to take the stage for their semester debut. The first of five new songs performed was "Joy to the World," and it was beautifully performed with a clean harmony. This was followed by "Basket Case" by Green Day with the cute antics of Jordan Isenstadt '01 and Jessica Lichtenfeld '00 adding some humor as they acted out the song. The group showed its ability to cover a range of pitch and depth emanating a charismatic sound. "Bills, Bills, Bills" by Destiny Child then followed as the smiles on both the group and audience grew.

The group featured six new faces, who have added a lot of power to the group's overall tone. All six are first year students: Matthew Cohen '03, Solomon Sheena '03, Anthony Yu '03, Andy Smith '03, Heather Henckler '03 and Elyssa Auster '03. This brings the membership of the group to 12, two more than last year. The sextet performed a short little sketch in between songs demonstrating how the older group members have been hazing them over the last couple of months. The trick must have worked, as Matthew Cohen '03 serenaded the crowd with his amazing voice in "Don't Stop Believing" by Journey. The group's timing and percussion sounds mixed well and sounded great. This was by far the strongest song of the night.

A rendition of George Michael's "Faith" topped off the evening leaving the crowd stuffed with excitement and enthusiasm and calling for an encore. With the five year anniversary of the group looming in the near future, these starving artists satisfied the musical appetites of Wednesday's crowd.

HUNGRY: *Corrina Gritsenko '02 and Aliza Saivetz '01 sing with Starving Artists at Wednesday night's coffeehouse.*

Photo: David Salama/the Justice

Coffeehouse for Tibet

By Jesse Richman
Justice Staff

Holding a benefit coffeehouse for Daja (Wangchuk) Meston '96, Students for a Free Tibet packed Cholmondeley's to the gills with supporters in an outpouring of concern and cash last Thursday evening.

Meston, who spent most of his childhood in a Tibetan monastery, was instrumental in bringing his holiness the 14th Dalai Lama to Brandeis in 1997. Earlier this year, Meston returned to the Tibetan/Chinese border on an information gathering mission. This trip regarded a proposed World Bank program which could displace as many as 50,000 native Tibetans. Taken into custody by the Chinese government, he mysteriously fell from a third story window during an interrogation, suffering seven broken vertebrae, crushed heels and numerous injuries.

After negotiation with the Chinese, Meston was allowed to return to Massachusetts, where he is currently at Brigham and Women's Hospital. Though his chances for recovery are promising, the combination of hospital and transportation bills to the United States add up to over $100,000. All proceeds from the coffeehouse will go to the Daja Meston Fund, a charitable fund established to help pay Meston's debt.

Present at the coffeehouse was Carl Williams, a friend of Meston who traveled to China to secure his safe return. He spoke at length of Meston's plight. Students for a Free Tibet also screened an excerpt of the video detailing the Dalai Lama's visit to Brandeis.

While the topic was serious, the mood in Cholmondeley's was decidedly lighter. Opener Jacob Labendz '00 kicked off the night with a great set of comedy. His Brandeis-centered repertoire included a dead-on impersonation of President Jehuda Reinharz and jokes about Aramark went over well.

Photo: courtesy of the Archon

LIVE AID: *Tibet-born alum Daja 'Wangchuk' Meston '96 is being treated at Brigham and Women's Hospital. A benefit was held last week to relieve his medical expenses.*

Strangely, for such a large crowd, they barely responded to the presence of The Bluehouse Effect. Bluehouse thrive on energy from the audience, and with only the occasional dancer their set suffered. Even the crowd-killer closer, "Bust a Move," failed to get the audience on their feet.

Still, the band turned in a decent performance, including the introduction of a few new songs. Mike Katz's '00 guitar solos seem to get better with each outing. Originals "Dr. Pudding" and "Warm Apple Juice" were solid as always, and the usual covers were typically good, if not outstanding.

False Advertising was a little more successful at engaging the audience, eliciting virtually indecipherable shouting with each request for a topic or location. Highlights included a "Two Scenes at Once" sketch, where actors switched back and forth between two concurrent bits. A game called "Acronyms," featuring a hilarious smack-addict fire chief played by newcomer Justin Oberman '01, was also one of the better sketches.

In the end, despite the crowd's lukewarm response to the performers, everyone appeared to have a good time while supporting a great cause. It's always reassuring to witness the community of support here at Brandeis, and there's no better place to see it than at our community coffeehouse.

Umoja steps up

By Mat S. Helman
Justice Staff

Levin Ballroom was the site of the Umoja Steppers show, titled "Step into the New Millennium" last Thursday night. Emceed by Tru Pettigrew, the show featured step and dance routines, a fashion show, singing, drum stylings and DJ KC. However, don't confuse Umoja for just a dance club; Umoja is unity through step. Umoja brings together dance, song and movement to create step and, through step, bring about unity.

Umoja held the show as a fundraiser for their club's project of putting on a high school step competition. They raised half of the money they needed at this show and hope to earn the rest at their highly-anticipated second semester show.

Photo: Yefat Levy/ The Justice

STEPPIN' OUT: *The Umoja Step Club performed last Thursday.*

Umoja opened the show themselves with a step routine featuring hip-hop, reggae and dance rhythms. The routine was comprised of intricate moves and steps that were incredibly well timed and choreographed. One of the routines in Umoja's first set was the "Mission: Impossible" theme performed through step movements.

After Umoja's first set, the Floor Lords took the stage. The Floor Lords are a professional Boston-based troupe of breakdancers. They normally charge $1,000 per performance but generously donated their time and skills at no cost for the Umoja fundraiser. The troupe suavely breakdanced to music infused with hip-hop, funk and techno sounds.

The "back-to-school" fashion show was staged after the Floor Lords' first set. The fashion show had a high school setting and featured an urban style, lots of moves and even more attitude.

Tamyra Meaders '03, the featured artist, took the stage for a singing interlude which was followed by part two of the fashion show. This time they displayed a more mature, silky-smooth style. The Floor Lords then took the stage for their second set, followed by Umoja's return, 'stepping to the pronouncement, "In Africa is where step begins, from the beating of the drums to the clapping of the hands."

Lindsey Schust '01 then led the very spiritual, African-beat-based drum session. Afterward, Umoja's "Prestige Dancers" took the stage for an all-out hip-hop dance performance, which was the finale of the evening.

What is more incredible than the actual performance is that Umoja needed only three weeks of rehearsal to prepare. There was not a single person in the large audience who wasn't blown away by the intricate routines and the energy exhibited.

As an art form, step is very unique as it blends many other mediums into one coherent, flowing, almost poetic action. Umoja, chartered just last year and formerly known as Ujaama, is rapidly establishing itself as one of the premiere performance groups on campus and is certainly one of the most unique. If you missed this phenomenal performance, be sure to catch their second semester show.

justArts

On Campus

BTV Guide

By Sarah Garb
Justice Staff

It's not too early to stake a claim on the couch and get the popcorn ready: Here's Brandeis TV's exciting new lineup for next semester:

"Mod 5:" The same great Brandeis soap opera that made its debut last year is back for a second season under new direction and with an all-new cast. "Mod 5" will be more of a dramatic comedy this year, according to producer/director Kenny Schnurr (GRAD). Tune in to see what happens when two freshmen get stuck in Mod 5 with three seniors and share their perspective on the college party scene. BTV hopes to air the new episodes in April.

> *"... BTV gives students the opportunity to experience hands-on all aspects of television production ...."*

"Late Night Snack with Andrew Slack:" In this brand new, hour-long talk show, created and directed by Scott Josephson '01, Andrew Slack '02 welcomes guests from all over the campus. "Snack" also features music, intellectual discourse, comedy and, as Slack puts it, "a lot of singing and dancing by me." A love episode is scheduled for February, including a skit called "The Crotch-Itch Project," where three college students set off to discover if sex exists at Brandeis. (see story at right)

Rent-A-Gent and **George Clinton:** Don't worry if you missed seeing your favorite bachelor being sold to the highest bidder, or the funkadelic George Clinton, BTV taped both events and will broadcast them next semester.

Boris' Kitchen: Brandeis' sketch comedy troupe is working with BTV on a program of their original and hilarious material.

News: An alternative news show is in the works and will hopefully be ready by next semester.

Senate: BTV currently broadcasts the Sunday night Senate meetings Mondays from noon to 2 p.m. on channel 2.

Bluma Liss-Levinson '00, co-president of BTV, said that she is excited to be working with so many different campus organizations on BTV's upcoming season. Liss-Levinson hopes to gain the support of the Brandeis community and administration to make the new BTV a success. In the past, students have tried to put together a campus TV station, but this time, Liss-Levinson said, "it's gonna last!" BTV has "the potential to be a unifying force in the community," she explains. The premiere of "Mod 5" was very well received last year and brought Brandeis together in front of the tube.

"Snack" host Slack also feels that BTV is a great medium through which to make changes at Brandeis. "We're just so excited to get on TV and start generating energy, enthusiasm and fun on a campus that needs it desperately," said Slack.

In addition to entertaining the Brandeis community, BTV gives students the opportunity to experience hands-on all aspects of television production, from taping to editing to broadcasting.

While BTV only has daytime broadcasting capabilities at this time, they are working on nighttime broadcasting hours on channel 3 to get ready for the fantastic new spring shows. So locate the nearest TV that gets the Brandeis channel and stay tuned!

Photo: Zach Miller/the Justice

TALK SHOW: *Andrew Slack '02 gets down with Professor Robert Reich (HS) at the inaugural taping of his Brandeis Television series, 'Late Night Snack With Andrew Slack.' The show's other guests were Professor Andrew Swensen (ECS) and Huzyerdady.*

Slack shakes up audience

▶ *'Late Night Snack with Andrew Slack' will air on BTV next semester.*

By Jesse Richman
Justice Staff

BTV should be given a lot of credit. Getting something accomplished at this University is always a chore, and bringing a television station online is an overwhelming task anywhere. But what is a station without programming?

Last year saw the premiere of the insipid melodramady "Mod 5," a seeming pastiche of cliches and rejected "Melrose Place" scripts set in the world's best housing this side of the projects (those aforementioned projects being East Quad, naturally) That groan you heard was really a collective "Come on guys, you can do better than that!"

And so, after a semester of text messages and dead air, they have. The coming year will see the debut of "Late Night Snack with Andrew Slack," an ambitious and incredibly promising take on the Leno/Letterman formula. If the energy in the room where it was filmed carries over to the small screen, viewers are in for a treat.

The heart of the show is Andrew Slack '02 himself, a magnetic performer whose interviewing skills are as of yet endearingly unaccomplished. While he pulls no punches (the opening episode includes a musical number bashing the Republican right), his almost-bashful naivete and gentle deference to his interviewees (Professors Robert Reich (HS)and Andrew Swensen (ECS) in episode one) gives the whole show a warm fuzziness.

"Late Night Snack" breaks out of the standard late-nite formula when it comes to content. Slack gladly displays his deep commitment to liberal ideals, and delves into the deep meaningful questions in a way that would never be found on network television (Slack and Reich discussing solutions to the widening rich-poor gap; Slack and Swensen looking for instances of heaven in everyday life). Even the humor is decidedly highbrow — where else could you see an interview interrupted by a nefarious Dostoevsky-impersonator?

All in all, the taping went off well, with only a few minor hitches. "I was so pleased with it," said Slack. "(The show) will help build more community for the school. (Brandeis is) in an identity crisis. We don't know if we're Jewish or secular, if we want to be a state sponsored party school, an academic institution that ignores social life or an alternative school with leftist ideals. We need to be a community." It sounds like strong sentiments for a television show, but this kind of vision seems to be underlying every aspect of the program.

According to creator and executive producer Scott Josephson '00, Brandeis can expect five episodes to air over the next semester. "Look for some crazy publicity stunts." Or as Slack put it, "(we're) open to everything, anything goes." If the first episode is any evidence, that's an exciting proposition.

What will you be doing this winter vacation? How about writing a movie or music review for justArts? Sound good?

Call Jamie x63753.

On Campus

Mela showcases Asian culture

By Jennifer Klein
Justice Editorial Board

This Saturday night, the Brandeis South Asia Club (SAC) performed Mela '99 for the Brandeis community. Translated from the language of Sanskrit, "Mela" means "celebration and a gathering of people," which is exactly what occurred Saturday night. More than 600 people attended the event, making it one of the largest crowds for a student-led event this year.

Many spectators and participants commented that the show depicted the different cultures appropriately, and participant Aarati Srdharan '01 pointed out that she was "glad Brandeis is doing something cultural that represents South Asia well and in its entirety." "The effort of the students is commendable and it is great of the school to support them," stated Nandita Sarkar, mother of Treena Sarkar '00.

Sarkar continued by noting that "it is great that students of all cultures are participating and watching. The term 'melting pot' is really being shown tonight."

Master of Ceremonies Abbas Qureshi '02 agreed that the show had an "unbelievable turnout."

The colorful backdrop and intricate outfits, as well as the quality of the dances, showed the amount of effort and care that was put into the show.

According to the program, the purpose of the show was to "explore the unique and diverse cultures that define the many regions of South Asia." The acts were connected by short skits by the three Masters of Ceremonies, Amit Diddee '00, Sanju Nandwani '00 and Qureshi, who pretended they, and the audience, were riding a train through South Asia, stopping at different cities in every country.

"Images of South Asia" was the first of eight elegant and entertaining dances. Amrita Palriwala '03 commented on the hard work that everyone put into the practices and this dedication was shown during every dance. It was obvious that the performers were having a great time, and were glad to be performing.

The "Garba," the last dance before the intermission, and the "Bhangra" were the most upbeat and festive of the evening. Performers in the "Senior Girls Dance: 'Nimbooda'" threw lemons, which signify protection from any bad luck and ward off evil, into the crowd. Another highlight was the "Kids' Act," which involved an explanation of each flag from the various South Asian countries, presented by children ranging in ages four to 12 years old.

Most people, such as Andrea Kane '02, went to last year's show, and came to this year's mainly to see the dances. Others, such as Tanveer and Mehwish Qureshi, mother and sister of MC Qureshi, looked forward to the Fashion Show. While everyone enjoyed the show, the skit "#2" was found by many to be long and not amusing.

The efforts of SAC to raise money for the victims of the Orissa cyclone are commendable, but many audience members thought that their $5 donation at the door was to be given to these victims. However, there were fliers in the programs and a box outside the auditorium both asking for donations for relief fund. In the future, SAC should clarify that there is an entrance fee, as well as possible donations for other causes.

The show concluded with food catered by a local Indian restaurant, Little India. The favorite delicacies of the evening were the samosas, turnovers stuffed with spicy potatoes and green peas, served with a sweet and spicy chutney sauce; nan, lightly baked white bread and gulab jamun, deep fried balls of wheat and milk soaked in sweet syrup. Also served were saag paneer, cheese and spinach cooked in an exotic sauce and channa masala, whole chickpeas sauteed with onions and tomatoes.

With a huge turnout, and enthusiastic reviews such as Jayanta Paul, father of Proma Paul '00, who was "very excited" to see the show for the second year in a row, Mela '99 was a great success.

Judith Abel contributed to this article.

Photo: Zach Miller/the Justice

CROSS CULTURE: *Shilpi Kuchhal '02 dances as part of 'Mela,' the South Asia Club's annual celebration. The night consisted of classical and traditional folk dances in addition to food and music.*

Pachanga II is Y4K Compliant

By Melanie DeBrosse
Justice Staff

Pachanga II Y4K, the dance party held by the International Club on Saturday night was a huge success. It took place in Schwartz auditorium for an astonishing five and a half hours—from 10:30 p.m. to 4 a.m.

Not only was Pachanga II a worthy following to the first in terms of attendees, but it also sported a more club-like theme with an amazing set of flashing lights and a "flying through space" background. It gave the midnight hipsters, with their glittering bodies and fluorescent tubes of light, a nightmarish glow.

Flags from numerous countries were strewn over the walls displaying how many people we have from overseas at Brandeis. The scene was entrancing from the minute you walked in, the heat of the crowd engulfed you until you could do either one of two things: leave or stay to be a part of the best party at Brandeis.

> *"People at Pachanga II literally let themselves off guard for five and a half hours, letting the music dictate their actions."*

DJ Alex Mizan '00 was absolutely ingenious, spinning today's best European dance music. What was truly impressionable was the fact that he not only played the conventional dance music, but added in a blend of Middle Eastern and Latin dance tracks which truly lived up to the spirit of the International Club.

People at Pachanga II literally let themselves off guard for five and a half hours, letting the music dictate their actions. It was very encouraging to see so many people together dancing like there were no tomorrow. When there was a five minute power outage at around 1 a.m., the crowd couldn't have cared less.

With shouts in numerous languages to keep dancing and a few "Ole, Ole, Ole , Ole"s, this glitch in the night, seemed to make people more interested in dancing. What a scene!

On a sadder note, the International Club board consisting of Francisco Niclos Negrao '00, Monika Todorm '00, and Ricci Wolman '00 will be leaving Brandeis this year and many are wondering what will become of Pachanga. Vanessa Sun '00 said, "The International Club has a huge following so hopefully they'll be able to keep the spirit of Pachanga alive."

The club has a website now at **http://www.brandeis.edu/~iclub**, where people can find pictures of Pachanga I and II. Pachanga II was the final event in the International Club week that started on Monday, Nov. 15 with the International Food Fair. On this website, one can also find pictures from this event as well.

Overall the I-Club has done a great job with their events and Pachanga II was just the icing on the cake. Thanks to the International Club for creating such a monster of a party.

Photo: Felipe Pereari/the Justice

DANCE THE NIGHT AWAY: *Students danced until 4 a.m. on Saturday night at Pachanga II in Schwartz Auditorium.*

On Campus

Hillel explores 'Anne Frank'

By Sarah Garb
Justice Staff

The Hillel Theater Group entertained as well as educated this past Thursday, Saturday and Sunday with three performances of "Anne Frank and Me." This poignant play, written by Cherie Bennet, produced by Alana Karpoff '02 and David Mayman '02 and directed by Lauren Krutzel '02, chronicles one girl's life as she learns about the Holocaust in a very unusual way.

Nicole (played by Jodie Gordon '02) and her present-day high school class are studying "The Diary of Anne Frank," the journal of a young Jewish woman in hiding during World War II. Nicole and most of her classmates couldn't care less about such "ancient history" and several of them offer "proof" that Holocaust statistics were inflated and even that the atrocities were merely myths. The teens would rather occupy themselves with school dances and tales of who likes whom.

Sheera Green '02 is hilarious as Nicole's bubbly best friend who loves to gossip. Green's "OhMyGod, OhMyGod, OhMyGod!" entrances and her mile-a-minute story telling were fantastic. Craig Cohen '00 made a great goofy class clown. At the school dance, Green, Gordon and Laurel Johnson '01 show off their dance "talent." The three actresses were quite comical as they displayed their characters' spirit, but lack of rhythm.

After the dance, when Nicole gets hit by a car and suffers a concussion, she awakens in the 1940s Nazi-occupied Paris, as a Jewish girl. The entire cast of characters from present-day is now transformed into their 1940s French counterparts, including Nicole's bratty little sister, played by Nili Epstein '02. Epstein was especially adorable showing off in front of her sister's friends and dreaming about marrying a movie star.

The mood of the play turned serious and somber in the home of Nicole's family, who must endure the strict Nazi rules and go into hiding. The cast conveyed well just how grim the family's situation was.

Andrew Rosen '02 delivered a touching farewell as his character, David, must leave without knowing if he'll ever see his friend Nicole again. Ilana Apelker '03 really put herself behind her role as Nicole's mother, most notably when she discovered her husband's involvement in the Resistance and begged him to think of their family with powerful passion.

The cast continuously evoked emotion in the audience throughout the wartime scenes. One especially charged scene was Epstein's story about her elementary school class from which her friends were slowly disappearing.

Several well done sound effects added to the high drama, including British radio news broadcasts, explosions and train noises during the family's ride to a concentration camp. It is on this train that Nicole meets Anne Frank. The final wartime scene was highly dramatic as the cries of a dozen women mixed with the sound of gasping for air and prayer, and the stage filled with the smoke of a gas chamber.

The play tries to end on a light note with Nicole waking up back in the present but, at least on opening night, the cast and audience were fairly subdued during the bows and after the show. While parts of the play were rather formulaic, the overall performance was intensely heartfelt. The production pulled no punches about the horror of the Holocaust and strongly expressed its message that to forget the past is a tragedy.

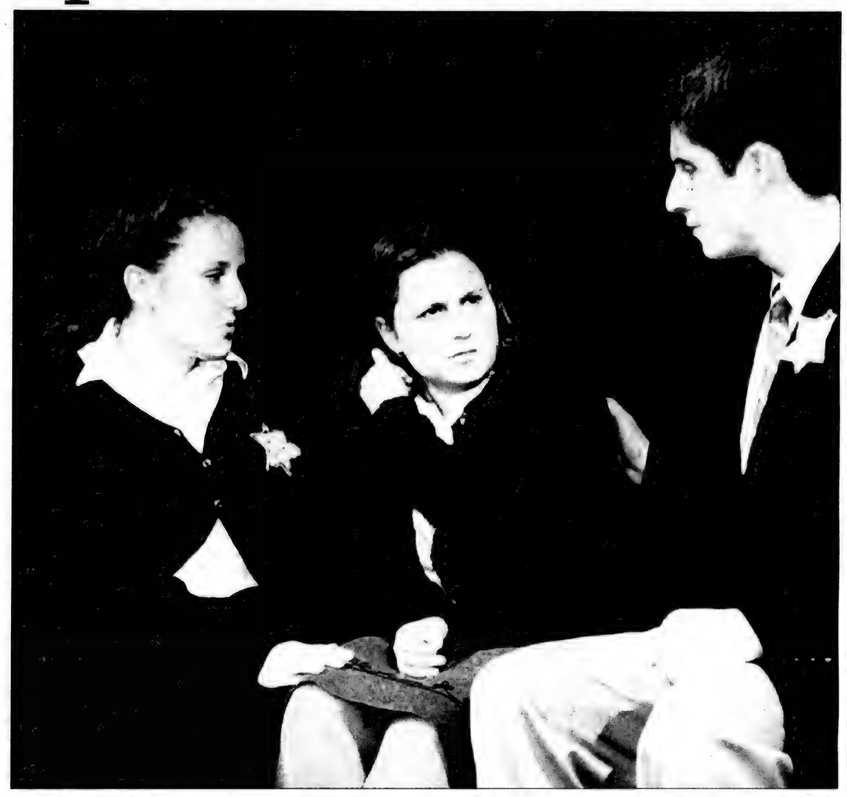


Photo: Janna Rosenberg/the Justice

GOOD AT HEART: *'Anne Frank and Me,' presented by Hillel Theater Group, captures the tragic events of the Holocaust through the eyes of a teenage girl.*

Three a cappella groups debut

By Steve Silver
Justice Editorial Assistant
and Jesse Richman
Justice Staff

You might think, with as many a cappella groups that exist at Brandeis there would be something for everyone. But all of Brandeis' a cappella groups are specific in one way or another — VoiceMale is all male, Company B only sings songs from before 1980, and so on. With so many possible niches to fill, there are always a few left unoccupied.

That may be changing however, as this semester saw the creation of three new groups: Undefined, Proscemium and Jewish Fella A Cappella. All three seek to fill a particular void in the Brandeis a cappella landscape.

Undefined, comprised of 10 members, is "dedicated to as many genres as possible," according to musical director Matt Silver '02. "We want to one song from every genre before we start repeating," he said.

The group made its debut earlier this month at Cholmondeley's as part of the "Anne Frank & Me" coffeehouse and performed again at the Family Weekend Cabaret. For next semester, they plan to visit schools and hospitals, as well as begin a singing-telegram service for birthdays.

Photo: Janna Rosenberg/the Justice

WORLD PREMIERE: *The a cappella group, Undefined, performed for the first time ever at a coffeehouse early this month.*

Proscemium (named after the arch on a stage) is dedicated to the performance of theatrical music. According to co-coordinator Tracey Cohen '00, "we are going to be singing songs from both on and off-Broadway shows. We're also going to be once in a while singing songs from movies."

Cohen stated, "I'm very into theater and coming into Brandeis I wanted to do shows." Her first year, she had a role in a graduate production of "The Pajama Game." "It was so time consuming. I love singing and acting, but singing is the first of the things I love. (Proscemium) gives an opportunity to sing theater music without all the extra time commitments."

So far things are looking good for the group. "We had a really impressive number of people come and audition." Look for the group to contain approximately 20 members, male and female. "We're starting out next semester. Keep an eye out for us!"

Also coming next semester is Jewish Fella A Cappella. "I enjoyed singing Jewish music at Shabbos lunch, we liked the all-male sound," says founding member Dan Victor '01. "It's nice to get a good group of guys together. My introduction to a capella was all male. Jewish music is my passion. (Jewish Fella A Cappella is) a combination of both worlds."

Jewish Fella A Cappella currently has eight members and has been holding rolling auditions to find three or four more. "The group of guys we have is excellent. There isn't a shortage of singers, we just need to raise the interest. We encourage anyone who's enjoyed (singing Jewish music) on the side to give it a shot."

While the lineup is not yet set, they already have plans to perform in a Brandeis a cappella festival, as well as a Brandeis Jewish festival of the arts. They're also looking for some off-campus gigs, "to get the feeling of performing for someone."

All three of these groups look to have promising futures in the ever-growing Brandeis a cappella scene. And as long as there are niches to be filled, new groups continue to form. But at Brandeis, perhaps the campus activity capital of the universe, we wouldn't expect any less.

justArts

Pop Sensibilities

Our Decade

steveSilver

▶ *Although the upcoming change of decades is getting very little attention due to the millennium, now is the time to look back at the best movies of this, the decade when we came of age.*

As you may very well have heard, New Years' is coming up relatively soon. As you also may have heard (unless you're one of those people who are super-anal-retentive with their 1s and 0s) we're also closing in on both the close of the 20th century and the new Millennium.

However, in this time of historical beginnings and endings, one big changeover is being virtually ignored: it's also the end of the 1990s. Remember all of those Reagan-era recaps at the end of the '80s? Due to all the Millennial hysteria, it doesn't look as though the Dot.com Decade will be receiving anything close to the same treatment. And that's a shame because, despite all of the bad music and bad movies and bad sitcoms and bad TV commercials, our last decade that managed to carve a distinct cultural identity which will clearly have historical ramifications well beyond this December. Nineteen-nineties pop culture is a lot like Brandeis: there's some really cool stuff, but to find it you just have to know to look in the right places.

This week, for the last Pop Sensibilities of the decade (and month and year and century and Millennium...), I'd like to specifically focus on the movies that have been produced in the decade in which our generation more or less came of age. I know the '90s will likely go down in film history as the decade that Hollywood officially sold out to corporate interests, as well as the era in which Don Simpson's idea of "High Concept" gained more widespread adherence than ever before.

But, as the following list indicates, all has NOT been lost. There are still many out there, directors, writers and actors who remain committed to quality at the multiplex. So here is their best work, accompanied by year of North American release and director.

(Note: As you may have noticed, there remain 37 days in the 1990s. While I guess you can therefore call this "The Top 50 Movies of the First 3,613 Days of the 1990s," I've shortened it for clarity's sake. Incidentally, I have already seen two movies from those 37 days. One, the excellent "Snow Falling on Cedars," made the list. The other, "The Hurricane," didn't even come close. So, without further ado...)

The Top 50 Movies of the 1990s:

50. "Wayne's World" (1992, Penelope Spheeris)
49. "Terminator 2: Judgement Day" (1991, James Cameron)
48. "Apollo 13" (1995, Ron Howard)
47. "Big Night" (1996, Stanley Tucci & Campbell Scott)
46. "Dead Again" (1991, Kenneth Branagh)
45. "Beauty & the Beast" (1991, Gary Trousdale/Kirk Wise)
44. "Shakespeare in Love" (1998, John Madden)
43. "Awakenings" (1990, Penny Marshall)
42. "Misery" (1990, Rob Reiner)
41. "Philadelphia" (1993, Jonathan Demme)
40. "A Simple Plan" (1998, Sam Raimi)
39. "Being John Malkovich" (1999, Spike Jonze)
38. "Heavenly Creatures" (1994, Peter Jackson)
37. "Thelma & Louise" (1991, Ridley Scott)
36. "Life is Beautiful" (1998, Roberto Benigni)
35. "The Ice Storm" (1997, Ang Lee)
34. "Trainspotting" (1996, Danny Boyle)
33. "Boogie Nights" (1997, Paul Thomas Anderson)
32. "Chasing Amy" (1997, Kevin Smith)
31. "Snow Falling on Cedars" (1999, Scott Hicks)
30. "Hoop Dreams" (1994, Steve James)
29. "Welcome to the Dollhouse" (1996, Todd Solondz)
28. "The Apostle" (1997, Robert Duvall)
27. "The Brothers MacMullen" (1995, Edward Burns)
26. "The Player" (1992, Robert Altman)
25. "Bob Roberts" (1992, Tim Robbins)
24. "The Sweet Hereafter" (1997, Atom Egoyan)
23. "Swingers" (1996, Doug Liman)
22. "Titanic" (1997, James Cameron)
21. "Aladdin" (1992, Ron Clements/John Musker)
20. "Dances With Wolves" (1990, Kevin Costner)
19. "Boyz N the Hood" (1991, John Singleton)
18. "The Usual Suspects" (1995, Bryan Singer)
17. "Rushmore" (1998, Wes Anderson)
16. "American Beauty" (1999, Sam Mendes)
15. "Sling Blade" (1996, Billy Bob Thornton)
14. "Unforgiven" (1992, Clint Eastwood)
13. "Malcolm X" (1992, Spike Lee)
12. "JFK" (1991, Oliver Stone)
11. "Quiz Show" (1994, Robert Redford)
10. "Good Will Hunting" (1997, Gus Van Sant)
9. "L.A. Confidential" (1997, Curtis Hanson)
8. "Forrest Gump" (1994, Robert Zemeckis)
7. "Pulp Fiction" (1994, Quentin Tarantino)
6. "Fargo" (1996, Joel Coen)
5. "Dead Man Walking" (1995, Tim Robbins)
4. "Saving Private Ryan" (1998, Steven Spielberg)
3. "Schindler's List" (1993, Steven Spielberg)
2. "Goodfellas" (1990, Martin Scorsese)
1. "Silence of the Lambs" (1991, Jonathan Demme)

Steve Silver '00 submits a bi-weekly column to The Justice. Please e-mail comments to SteveS@a.brandeis.edu

Photo: courtesy of Boston Lyric Opera

ARIA: *Geraldine McMillan portrays Aida while Brent Ellis portrays Amonasro in Giuseppe Verdi's 'Aida.' The opera played at the Shubert Theatre the last two weeks.*

'Aida' captivates

By Arye Elfenbein
Justice Editorial Board

The Boston Lyric Opera's "Voices of the Nile" series of performances commenced last week with the technically superb and deeply affecting production of Guiseppe Verdi's classical opera "Aida."

Set in Memphis and Thebes during the time of the Pharaohs, "Aida" begins in medias res as Egypt prepares for war with Ethiopia. A captain of the guard, Radamès, reveals both his dreams of appointment to Egyptian commander-in-chief and his secret love for the Ethiopian slave, Aida. The Pharaoh's daughter, Amneris, is already in love with the young captain of the guard. Her own perspicacity and emotional manipulation of the slave eventually bring her to the discovery that Aida is her rival for the heart of Radamès.

> "... an immense success of both skilled direction and glowing music ..."

Aida is left torn between her intense love for Radamès (an Egyptian) and her love for her father and country. After returning victorious from the battlefield, Radamès is offered the hand of Amneris by the Egyptian King. However, Radamès' love remains with Aida and the inevitable conflict of loyalties manifest themselves in an intricate sequence of emotion-driven events toward the ultimate resolution for the three characters.

While the set of the Shubert Theatre production shies away from the grandiosity of some productions of "Aida," (no elephants were brought onstage, as in larger performances of the opera) the fire-garnished sandstone steps created a particularly intimate setting for this passionate love story. The warmth of the stage is complemented by Leon Major's artistic direction, which includes an emotional rumination of Radamès performed sitting down, rather than standing up.

The choreographic work of Major also represents an innovative compensation for the smaller-scale pageantry performed in the BLO's production; the dances of the Moorish slaves in Amneris' chamber exemplify this delightful accompaniment to Verdi's music. Conducted by Stephen Lord, the orchestra's performance is both technically magnificent and expressively supportive of the often delicate moods created by the singers.

The affectingly warm, yet strong soprano voice of Geraldine McMillian (Aida) is particularly conducive to the development of the aura of torment that surrounds her character. Both in solo form and in tandem expression with Radamès or Amneris, the voice of Aida shines with a richness unparalleled by any other in the opera.

Maria Riadtchikova, (mezzo-soprano) performing as Amneris, contributes a hauntingly beautiful tonality to her expression of unequivocal love for the unattainable Radamès. The interplay between the two rivals contrasted with the raw brilliance of each voice (McMillian and Riadtchikova) presents an exceptionally touching sensibility which is carried throughout the production.

Perhaps most memorable in the BLO's production is the resounding talent of Chester Patton (bass), performing as Ramfis, the High Priest of Egypt. The thunderous, although distinctively elegant timbre of Patton's libretto, a marvel on its own, endows this opera with the charm of such a refined voice. Likewise, the baritone voice of Brent Ellis (Amonasro, King of Ethiopia and father of Aida) brings the enchantment of a gracefully powerful voice to his very real, very human character of captive nobility.

Aida, the largest-scale opera performed by the BLO to date, represents an immense success of both skilled direction and glowing musical talent, both on its own terms and as part of the "Egypt in Boston" project. This series of performances and exhibits, scheduled throughout the autumn and winter, includes the participation of the Museum of Fine Arts, the Museum of Science and the Boston Ballet.

justArts

Film Reviews

Alum premieres 'Free Enterprise'

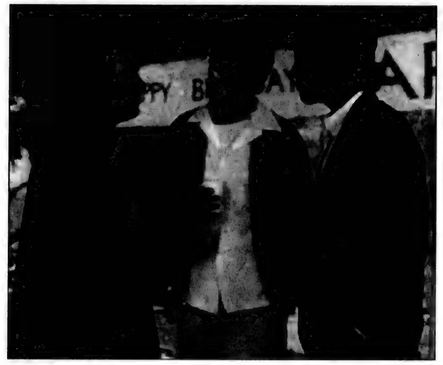


Photo: courtesy of Mindfire Entertainment

OH CAPTAIN, MY CAPTAIN: *William Shatner, Rafer Weigel and Eric McCormack star in the comedy 'Free Enterprise.'*

'Enterprise' shows cool side of 'Trek'

By Steve Silver
Justice Editorial Assistant

While very much in debt to the clichés of the numerous genres it borrows and cribs from, the comedy "Free Enterprise" nonetheless contains a great amount of charm and even bigger amount of comedic wit. Despite dragging at times and lacking a particularly strong structure, the film's strengths are enough to overcome its deficits.

Directed by Robert Meyer Burnett and co-written by Burnett and Mark A. Altman '88, "Free Enterprise" at times plays like a manifesto for the Trekkie Anti-Defamation League. The film is blunt in its thesis that not only can "Star Trek" enthusiasts be cool, but they can also have social skills and (are you ready for this?) *have sex with beautiful women!*

In addition, "Free Enterprise" may well contain more throwaway references to other films in its dialogue than any other picture ever made. Not only is the film a homage to "Star Trek" and other parts of the sci-fi canon, but it also derives much of its inspiration from Quentin Tarantino, Kevin Smith, Doug Liman and the rest of the "two guys hanging out and talking about pop culture" school of screenwriting.

Knowing that, for example, we come in with a few expectations. For one, we know that at least one of the men will have problems with his love life, while the other will try to help but nonetheless screw it up. This will bring up the question of whether the second friend wants the first to have a girlfriend after all. We've seen it in "Chasing Amy," "Clerks," "Swingers" and dozens of other movies, going back at least as far as Jean-Luc Godard's "Masculin-Feminin." And we also know that when one of the men finally finds the woman of his dreams, she'll share just about every characteristic with the men in the film- and thus be different than every other woman.

In "Free Enterprise," the "two guys hanging out" are Mark (Eric McCormack) and Rob (Rafer Weigel) and their pop culture chat is about "Star Trek" and other movies, in addition to the gadgetry they use to watch it on. Most of the women in the film are superficial models and actresses, until Rob meets Claire (Audie England) who is into "Star Trek," comic books, obscure films and gadgets. In other words, she's one of the guys.

Then there's the film's wild card: William Shatner. The filmmakers were able to persuade Shatner to kid his own image in a supporting role as himself and while his performance's central joke ("why are you people so obsessed with a 30 year-old TV show?") was done in a "Saturday Night Live" sketch 10 years ago, Shatner remains hilarious on screen, especially when playing the drunk and discussing his hilariously pathetic idea for a musical version of Julius Caesar, with himself playing all the parts.

A problem is that the Shatner material never quite fits in with either the love story nor the "two guys hanging out" stuff. And some of it just doesn't work at all, especially a cringe-inducing scene in which he goes to hit on a woman and mistakenly slaps her. And the scene in which Shatner raps, while funny, was already done in "Bulworth." The film's original plan, to re-make "Play It Again Sam" with Captain Kirk as Bogie, may in fact have worked better than the end result.

Nonetheless, it's in the dialogue where the film's charm clearly resides. The idealism of the characters really comes through, as their knowledge of the pop culture canon always saves them in their hour of need. It's there in every frame of the film and the audience can relate to it as well. And even though the main characters come across as jerks much of the time, the non-stop references create a strong kinship between the audience and the film.

Despite the problems in the script related to its dearth of much originality and general lack of structure, "Free Enterprise" is saved by both the skill of its actors and the charm of its dialogue. In the end, it is an impressive first film by the team of Burnett and Altman.

Altman '88 returns from Hollywood

By Steve Silver
Justice Editorial Assistant

What's it like to beam up from Brandeis onto the bridge of Starship Hollywood, alongside William Shatner? According to Mark A. Altman '88, co-writer and co-producer of the new film "Free Enterprise," it's quite an odyssey.

This Brandeis alum, who served as editor-in-chief of the Justice from 1986-1988, returned to campus on Thursday for the Boston premiere screening of the film, sponsored by Student Events and the Film Studies Program. Afterwards, speaking in a pop-culture-heavy tone reminiscent of the characters he wrote, Altman spoke to the Justice about his career and Brandeis experiences.

Altman, age 32, got his start in film while a student at Brandeis, producing his own low-budget student films. "I screened a movie called 'Moving Targets' my sophomore year in Schwartz... that was 40 minutes long and in Super 8 (film)" he said. "And even after I've been to all these film festivals, it's still the best screening of my life."

The Brooklyn native later moved to the West Coast, where he spent a few years editing the journal Sci-Fi Universe ("the magazine for Sci-Fi fans with a life," he calls it) as well as writing books. The texts include a "Star Trek" episode guide called "Captain's Logs" and a "Twin Peaks" reader titled "Twin Peaks: Behind the Scenes." He eventually moved into movie production and now runs a company called Mindfire Films, which produced "Free Enterprise."

The film, which was shot in only 24 days in early 1998, played several international film festivals (including Cannes) for several months, before receiving a brief theatrical run in a few cities this summer. The movie, which Altman says "cost more than 'El Mariachi,' but less than 'Desperado,'" managed to turn a profit after the filmmakers sold the video distribution rights; the movie was recently released on video and DVD.

A lifelong fan of the original "Star Trek" series, Altman considers the film a culmination of his longtime interest. "I'm just glad I could take hobby and turn it into a vocation," he said. The writer is also not the biggest fan of either the series' numerous spin-offs nor the movies and he swears off the "even is good, odd is bad" mythology of the films, because "there has never been a great 'Star Trek' movie."

Altman began working on "Free Enterprise" shortly after completing an unsold script called "Day of Atonement" ("the first Jewish horror film"). He said his goal for the screenplay was "to show that people who love 'Star Trek' can have fun, be normal and have sex... we really tried to dispel the myth that "Star Trek" fans are losers." He especially achieved a stroke of luck when he and the film's director, Robert Meyer Burnett, were able to land legendary 'Trek' captain William Shatner to play himself in the film.

The script was originally planned as a sort of '90s version of the Woody Allen movie "Play It Again Sam," with Shatner in the Bogart role, but Shatner rejected the script. He said that he'd prefer to make fun of his image, rather than portray himself as an omnipotent lothario. The film was re-written accordingly. Shatner said yes and the two main roles were subsequently filled by "Will & Grace" star Eric McCormack and Rafer Weigel.

While the former Captain Kirk has never had the most positive reputation in Hollywood circles, Altman said he was a "dream" to work with. "One of the reasons Shatner is still around," he said, "is that he's always been at the forefront and keeps reinventing himself and he loves to have fun with himself. He has a reputation of being a real dick, but with us he was great."

The filmmakers even had a lot of fun with Shatner on the set. "One time, I was in the room with him," Altman recalls, "when Ricardo Montalban called. It was like in 'Wrath of Khan,' they talked on the phone but never met." Altman had always admired Shatner/Kirk, because "he had the devotion of his crew, the loyalty of his friends and a woman on every planet."

Throughout the film's process of travelling the festival circuit, Altman has been fascinated by the responses it has received. While he was upset at a recent negative review by Entertainment Weekly's video critic, he has been pleasantly surprised by how well viewers have responded. "The irony is that it's played better to people who don't like 'Star Trek,'" he said. "Especially, women have liked it, because the women in the movie don't take shit from anybody. My mother, who hates 'Star Trek'...loved it."

As for his Brandeis experience, Altman majored in Politics but nonetheless took many film classes with Professor Thomas Doherty (AMST). "A lot of the seminal films, I first saw in Doherty's classes," he said. In addition to the student films he made, Altman also recalled meeting both legendary director Steven Spielberg and movie mogul Lew Wasserman at the 1987 commencement, when both received honorary degrees.

But most of all, Altman said he gleaned much experience from working on the Justice, which taught him skills such as writing and even producing. "Most of all," he said, "it was just the experience of a group of very creative people with one common goal in a room, yelling at each other. That sort of stuff really helped me later on."

As for his career goals, Altman would like to concentrate on non sci-fi projects, at least for now. He recently completed work on an indie film called "The Specials" and is working on a project tentatively titled "The Night the Condom Broke." The writer would also like to get into television, since "TV is a writer-producer medium and I'd love to do 'Free Enterprise' as a sitcom," he said. "But for now, my ultimate goal is just to keep making movies, each one better than the last."

Photo: courtesy of Mindfire Entertainment

FINAL FRONTIER: *Brandeis alum Mark A. Altman '88, who co-wrote and co-produced 'Free Enterprise,' presented the Boston premiere on campus last week.*

Film Reviews

007 returns to form in new film

By Steve Silver
JUSTICE EDITORIAL ASSISTANT

It's the 19th time out for agent 007 (and the third for current Bond Pierce Brosnan) and while "The World is Not Enough" can hardly compare with the glory days of Sean Connery in the '60s, it remains a worthy entry into the 007 canon.

This time brought to life by a *real* director (Michael Apted, "Gorillas in the Mist"), "THe World is Not Enough" is a huge improvement in just about every way over the previous Bond film, 1997's awful "Tomorrow Never Dies" (which was helmed by "Stop, Or My Mom Will Shoot" auteur Roger Spottiswoode). Whereas the previous film had unbelievable characters, cheesy action sequences and a generally stupid premise, the new film reverses what could have been a downward spiral for the franchise, with this winning entry.

Brosnan looks more like a natural Bond each time out, this time issuing the wry double entendres with more confidence than in the previous two outings. The script, written by Neal Purvis, Robert Wade and Bruce Feirstein, is also an improvement over recent efforts. In an age where the "Austin Powers" movies are constantly exposing the cliches and improbabilities in the Bond films, it takes an especially strong script to stay ahead of the curve; "The World is Not Enough" writers thankfully manage to pass that test.

Bond is back in town with cool gadgets (the new BMW Z8, a ski jacket that morphs into a giant airbag, etc.) and a new Bond girl (Denise Richards of "Wild Things" fame, as the proverbial beautiful 27-year-old nuclear weapons expert). The new film also continues the tradition of excellent pre-credit sequences with a chase-scene through air, water and land. And it only gets better from there.

The film's other major female character is Elektra King (Sophie Marceau from "Braveheart"), the daughter of a murdered businessman who is one of the Bond franchise's most interesting, intriguing and multi-dimensional female characters. Considering the Bond films' tradition of both condescension to women and the simple dominance of Bond over every other character, it's a surprise to see Marceau going toe-to-toe with Brosnan in several scenes.

The film's other major villain is "Trainspotting" and "Full Monty" co-star Robert Carlyle, as a terrorist who is impervious to pain due to a bullet in his head. Carlyle comes across as a tragic figure (knowing he's about die) and while he does a good job with the role, it may have been a better idea to keep the concept of the villain who feels no pain, yet make him an unstoppable psychopath instead. Richards has little to do besides look fantastic, but her give-and-take with Bond has the typical smart dialogue, especially at the end — the film probably has the best final line since "Eyes Wide Shut."

Photo: courtesy of MGM/UA Pictures

SHAKEN, NOT STIRRED: *Agent 007 (Pierce Brosnan) takes care of business in the new movie 'The World is Not Enough,' the 19th installment of the James Bond series.*

Also, the screenwriters wised up and gave a larger role to Judi Dench (M), somewhat wasted in the last two films. After winning an Oscar for "Shakespeare in Love," Dench gets to be involved beyond just giving a briefing at the beginning; this time M is actually brought into the action — and she doesn't disappoint. Q (Desmond Llewellyn) is also back, this time with an understudy named R (John Cleese) — how come no one thought to cast a "Monty Pythoner" in a Bond movie until now?

In this era where there has been few quality movies that fit squarely into the "action adventure" genre, "The World is Not Enough" stands out as a rare action film that works on its own. Of course, the Bond magic doesn't hurt much either.

'The Hurricane' misses boat

By Alexander Riss
JUSTICE CONTRIBUTING WRITER

Here comes the story of the Hurricane/ the man the authorities came to blame/ For something that he'd never done/ Put in a prison cell but one time he could have been the champion of the wooooorld...

In 1977 Bob Dylan sang those words in "Hurricane," the true story of Rubin "Hurricane" Carter, an African-American middleweight boxer who was wrongly convicted in 1966 for a triple murder in a bar in Paterson, N.J. The song, while preachy about racism, crooked cops, and a faulty judicial system is quick paced enough that, despite an epic length of seven and a half minutes, it does not drag.

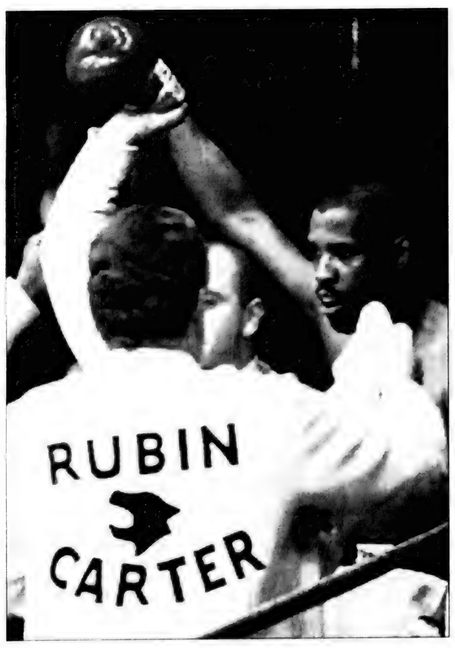


Photo: courtesy of Entertainment Weekly

THAT'S THE STORY OF THE HURRICANE: *Denzel Washington stars in 'The Hurricane,' the true story of boxer Rubin 'Hurricane' Carter, who was falsely convicted of murder in 1966.*

Alas, this is not the same fate of the 148 minutes in Norman Jewison's film of "The Hurricane."

The beginning of the movie is more a re-enactment of the song than a retelling of this true story. This is acknowledged by "Hurricane" being played throughout the film and at one point black-and-white footage of Dylan singing the song. (A film is definitely in a sad state when that is the most enjoyable part). The only difference is that while in jail, Carter (a buffed up Denzel Washington), writes his true story, "The 16th Round." The early scenes define the villain of the film, the truly evil crooked white racist cop whose racial slurs would put Mark Fuhrman to shame.

A few years later Lesra Martin (an unimpressive Vicellous Reon Shannon), a direction-less African-American 16 year-old boy who has been moved to Canada by three white people out of the ghettos of Brooklyn so he can learn to read, buys the book. While Lesra reads the book, more flashbacks of Carter's life are shown to define his character and show what drives him. This includes an extended moment in the solitary confinement, as his personalities fight themselves. This scene is unnecessary, except for the possibility of Oscar contention.

As Lesra connects with Carter, a relationship begins to take shape by mail, creating a surrogate father in Carter, which in time drives Lesra to try to free Hurricane.

> *"Of course he would be found free and of course Carter will have a chance to speak out ... the only question is, why did it take so long?"*

As the third act begins the message movie suddenly becomes a courtroom film. While Carter's lawyers attempt to appeal to the federal courts, Lesra (who oddly disappears with an hour left in the film) and friends are sorting through evidence proving his innocence. Since this is a true story, there's no true suspense over whether Carter will be free.

Of course he would be found free and of course Carter will have a chance to speak out against the crooked racist system that had taken his freedom and his soul. The only question is, why did it take so long?

"The Hurricane" is a long, well made film with a message that racism is pure evil and has caused much suffering among it's victims. Footage of the civil rights movement and of riots surrounding them are interspersed throughout the film, which does give some interesting moments. Except, who is this message meant for?

Consequently, what could have been an interesting film became 148 minutes of moralistic preaching.

Music Reviews

"Listener Supported"
The Dave Matthews Band
BMG/RCA Records

Before the sold-out stadiums, number one records and hit MTV singles, the Dave Matthews Band was known primarily as a jam band. And when you're in a jam band, it's all about the live show. So it's no surprise that "Listener Supported," recorded on Sept. 11 for broadcast by PBS, is their third live release in only four years.

Photo: courtesy of BMG/RCA Records

But DMB never shined above the rest in the jam-band world; their jams have always been more workmanly than experimental, their musicianship always adequate but never exceptional (save drum-god Carter Beauford). Their biggest strength, and the key to their pop success, lies in Matthews' songwriting abilities.

Matthews has always sounded his best when unfiltered — witness the spectacular "Live at Luther College" double CD or his performance for VH1's "Storytellers" series. On "Listener Supported," everything sounds slowed down a beat; there's no urgency to the more rocking numbers and the band smoothes over Matthews' gruff emotionality on the softer tracks. The best numbers are those where Matthews comes through strongest.

Unfortunately, those numbers are few and far between — more often, a great song like "Warehouse" or "Rapunzel" is marred by an out of place instrument or an overlong groove-train-to-nowhere. There's no tension-and-release, their peaks never rise high enough and their valleys never drop to real depths.

Which isn't to say that "Listener Supported" isn't a perfectly passable album — Matthews' songs are always worth a listen, and the CD features a few treats like "True Reflections" (featuring fiddler Boyd Tinsley on vocals) and a beautifully spare "#40." But the ragged passion of "Luther College" should be chosen over the bland, diluted "Listener Supported" any day.

—Jesse Richman

"When the Pawn ... "
Fiona Apple
Sony Music Entertainment

The first thing one notices about Fiona Apple's new album is inevitably the title. It is a 90-word poem which fills the entire front cover of the booklet, shortened to "When the Pawn ..." so that it will fit onto the disk and the side of the case.

Getting beyond the monstrous appellation of this, her sophomore effort after "Tidal," once accomplished, leaves much to admire. The graphic design, paralleled in the much-plugged website at **www.fiona-apple.com**, is interesting. With both black and white and color photos, mostly of Apple, lit and unlit matches and her photo and recording studios, the theme seems to be a balance of maturity and disorganized personality. Use of both handwritten and typed fonts does this well, as does the red semi-transparent cover which allows both devilish and angelic views of the artist. Some of the shots are taken directly from the video to "Fast As You Can," which features sections with words coming, more or less, as fast as she can get them out.

Then there's the music, 10 tracks of the sultry, direct voice which was typified in the smash single "Criminal" on her last album. Like many female artists, Apple's debut was chock full of emotion, from rage to sorrow to an almost child-like helplessness. But it's thrilling that "When the Pawn," unlike some other recent second albums like Paula Cole's "Amen," still demonstrates a grasp on feelings, situations and conflict. In a word, Apple is still bitter and it makes all the difference.

This is best exemplified in lyrics like "So call me crazy, hold me down/make me cry/ get off now, baby/It won't be long before you'll be/lying limp in your own hand" and the unambiguous "I'll fight again, again, again, again, again."

Most like "Tidal" in style (smooth and piano-driven) are "I Know" and the gorgeous "Love Ridden," a commentary on the heartbreak of slowly ending a relationship. Nearly the entire rest of the album, however, is no longer a woman and her piano; with dozens of back-up musicians on various tracks, Apple seems to have felt a need to show them off. Several songs end with long instrumental sections, a few not even seemingly related to the sung portion. Yet every single song is credited as only "Words & Music: Fiona Apple" and the album leaves the rest of the performers for the end of the booklet.

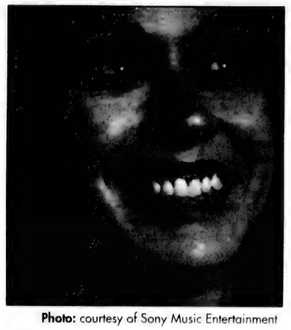


Photo: courtesy of Sony Music Entertainment

She seems to be following in the path of other solo female artists in that she suddenly has an all-male band backing her up, yet the acknowledgement they deserve (now that she has chosen to include them) is not quite as evident as perhaps it should be.

For those who recall Fiona Apple only for her underwear-clad appearance in the video for "Criminal," it's suggested that you expand, in your mind, this woman's repertoire from "bad, bad" party girl to include adjectives like deep and mature, anguished and angry, vulgar and timid. Thankfully, "When the Pawn ..." is a stunning glimpse at this extraordinary artist.

— Whitney S. Cohen

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comingAttractions

onCampus

Levin Ballroom

• The Student Events Classic Film Series presents the Vietnam classic "Apocalypse Now" (1979), directed by Francis Ford Coppola and starring Martin Sheen and Marlon Brando, on Wednesday, Dec. 1 at 9 p.m.

• Student Events presents screenings of "Star Wars: Episode I: The Phantom Menace" on Friday, Dec. 3 and Tuesday, Dec. 7.

Slosberg Recital Hall

• The Brandeis Undergraduate Composers' Cooperative performs on Friday, Dec. 3 at 6 p.m.

• The Brandeis Early Music Ensemble has a show on Saturday, Dec. 4 at 8 p.m.

• The Brandeis Chamber Chorus performs on Sunday, Dec. 5 at 3 p.m.

• The Brandeis Jazz Ensemble has a show on Sunday, Dec. 5 at 8 p.m.

Merrick Theater

• The second half of the Playwright's Fest '99 will take place tonight at 8 p.m. The festival comprises several 10 minute plays by Brandeis playwrights, directed by Kate McDonagh '99.

• The David Mamet play "The Woods" will be performed on campus on Friday, Dec. 3 and Saturday, Dec. 4 at 7 p.m.

Castle Commons

Fine Arts majors will exhibit their works on Dec. 6 at 6 p.m. Admission is free.

Laurie Theater

A new adaptation of "Orestes" by Euripedes comes to Brandeis Nov. 30 through Dec. 5. All shows are at 8 p.m., except for Dec. 2 (10 a.m. and 8 p.m.) and Dec. 5 (2 p.m. and 7 p.m).

Wasserman Cinemateque

The National Center for Jewish Film presents a retrospective on the films of Barry Levinson.

• "Diner" (1982) on Tuesday Nov. 30th at 7:30 p.m.

• "Tin Men" (1987) on Wednesday Dec. 1 at 7:30 p.m.

• "Avalon" (1990) on Thursday Dec. 2 at 7:30 p.m.

The event is free, and tickets will be on sale in the lobby for the special advance screening of Levinson's latest film, "Liberty Heights," on Dec. 6 at the Embassy Theater in Waltham.

Shiffman 201

The Latin American Film Festival presents a free screening of the 1994 film "The House of Spirits" on Thursday, Dec. 1 at 8 p.m.

Rose Art Museum

The Rose presents David Reed: Paintings, Motion Pictures, including 20 paintings and two multimedia presentations by San Diego-based artist David Reed. The exhibit will run through Dec. 19.

Dreitzer Gallery

The Humanities Interdisciplinary Program (HIP) presents a new exhibition of work by artist Kanishka Raja at the Gallery, located in Spingold. The exhibit will run through Dec. 10.

theaterListings

Brattle Theatre

A pair of classic films will screen on Sunday, Dec. 5.

•"Taxi Driver" (1976), directed by Martin Scorsese and starring Robert DeNiro, shows at 3 p.m. and 7:20 p.m.

•"Easy Rider" (1969), starring Dennis Hopper, Peter Fonda and Jick Nicholson, will screen at 1 p.m., 5:20 p.m. and 9:30 p.m.

Copley Theatre

The hit musical "Secrets Every Smart Traveler Should Know" comes to Boston for a limited engagement, running through Sunday. For more information, call (617) 266-7262.

Cumberland County Civic Center

Portland, Maine welcomes Phish for two shows on Dec. 7 and 8. Call Ticketmaster at (207)-775-3331 for details.

The Palladium

Worcester welcomes Maceo Parker, a longtime collaborator with George Clinton, for a concert at 8 p.m on Saturday, Dec. 4.

Avalon Ballroom

The swing band Big Bad Voodoo Daddy returns to Boston on Saturday, with opening act The Blue Hawaiians.

Colonial Theatre

• The American premiere of Noel Coward's "Waiting in the Wings," starring legendary actress Lauren Bacall, will run through Sunday, in a pre-Broadway engagement.

• "Footloose: The Musical" will come to the Colonial on Nov. 23 and will run through Dec. 19. The Colonial Theatre is located at 106 Boylston St., Boston. For more information, call (617) 426-9366.

American Repertory Theatre

The ART presents Anton Chekov's "Ivanov," starring Arliss Howard and Debra Winger, which will run from Friday through Jan. 22. The ART is located at 64 Brattle Street in Cambridge.

artListings

Newton Free Library

The Library presents Nicholas F. O'Connell: Recent Watercolors, an exhibit that will run from Dec. 2 through Dec. 29, including an artist's reception on Monday, Dec. 6 in the Main Hall.

Photo: Adrienne Adar/the Justice

INTERPRETING ART: *Artist David Reed presented his work, 'David Reed: Paintings, Motion Pictures,' in the Rose Art Museum last Thursday evening. The exhibit will run through Dec. 19.*

The Justice

Vol 53 Nos. 13-25
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VOLUME LIII, NUMBER 13 | TUESDAY, JANUARY 18, 2000 | WALTHAM, MASS.

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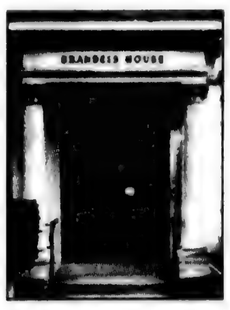


Brandeis House.
Networking and career opportunities.
p.10

One up, one down.
Men's basketball plays double-header.
p.20

Hey Mickey.
Disney releases new Fantasia.
p.27

Photo: David Salama/the Justice

Better late than never

After 303 days, Boston received six inches of snowfall on Jan. 13. Facilities management acted quickly to clear the roads and pathways before students returned. Following the snow, temperatures dropped to record lows.

No new ID cards this semester

By Carina Canaan
JUSTICE STAFF

Students returning from semester break this week will have no need to worry about obtaining a new identification card. Although the new Campus Card Office (formerly the Meal Contract Office) has been completed and is now open in Kutz Hall, distribution of the new cards won't take place until the fall of 2000.

Current ID cards can still be used for all customary functions and will remain in use for the rest of the academic year.

"The bulk of our efforts have been on getting dining services converted," Mark Collins, director of University Services, said.

New, faster card-swiping machines in Usdan Café, Sherman Dining Hall, the Boulevard and the Expressway have replaced the old host systems. Students will also be able to use their old IDs at two pilot laundry facilities within a month.

"We want to discuss the location of those facilities with students before deciding where they will be," Collins explained.

The Card Office has also been provided with equipment necessary for taking and storing digital photos and meal plan information.

"This is industry standard equipment; the technology capabilities are great," Ruth Joress, associate director for University Services, said.

Students will be asked to come to the Card Office to have their pictures taken at specified times throughout the semester.

Card Office staff will make the new IDs this summer and distribute them when students return in September, at which time the old cards will be un-usable. The images will be digitally stored and remain on file for the length of a student's career at Brandeis. The new cards will contain a magnetic stripe rather than bar code, and will feature a random card number instead of the student's social security number.

While progress on the one-card system has seemed slow, the changes made over the semester break set the University up for a number of future technological applications. "We're excited. We've been working towards this for two years -- now there are options open to us," Joress said.

Those options include electronic door access, laundry and copy machine use, in addition to currently available services in library, dining, vending and the Copy Center.

Details of student center plan enter a new stage

▶ *The architects of the new student center are defining both its form and function.*

By Arye Elfenbein
JUSTICE EDITORIAL BOARD

A finalized conceptual design of the new student center to be constructed next fall was recently developed by Thompson and Rose Architects. The size of the student center has been set at 65,000 square feet and the final program has been approved by the Student Union Senate, the Graduate Student Association and the administration.

Included in the proposal are over 14,000 square feet specifically designated for student clubs and organizations, an atrium, a cafeteria, theatre, game room, library and a computer cluster. The new student center will also house the offices of student support services: The Office of Student Affairs, Office of Campus Life and the office of the Chaplaincy, according to Dean of Student Affairs Rod Crafts.

The approved working program represents a conceptual scheme, rather than a finalized design, according to Executive Vice President and Chief Operating Officer Peter French. A student subcommittee was formed to provide feedback and assist the project committee in establishing priorities for the center. Additionally, meetings between student groups and Thompson and Rose Architects will be scheduled to define the individual needs of clubs within the new student center.

The process of relocation for affected offices is being planned by the architectural firm Cannon Design, according to French. While temporary trailers have been proposed to accommodate some of the offices during the interim period, a finalized proposal has not yet been developed.

All offices in Ford Hall are expected to be vacated by the end of June, and the building's demolition is projected to begin in early August.

Campus reacts at open forum

By Arye Elfenbein and David Salama
JUSTICE EDITORIAL BOARD

A preliminary plan for the new student center was presented to the Brandeis community by architect Charles Rose of Thompson and Rose Architects on Dec. 14 in the first open forum about the proposed center. Over 100 faculty, staff and students were in attendance.

The new proposal, which is still in conceptual stages, made student organizations the focal point of the new building, according to Rose. The "one-stop-shopping" centralization of administrative offices was proposed to be limited to the Usdan Student Center and Kutz Hall. In addition, mail and copy services will remain in the Usdan Student Center.

One feature of the new center is a 9,000 square foot area for a theater with an adjacent lecture/rehearsal room. This addition came after concerns were raised by the Undergraduate Theater Collective (UTC) that only one multi-purpose room would create scheduling difficulties among the various student clubs and organizations.

Under the proposal, the student center library will not contain books, but will rather serve as a studying area with moveable furniture. Rose expressed a hope that the study area would accommodate the different studying habits of individual and collaborative work.

One student expressed concern that the building would be too loud to be conducive to studying. While Rose admitted it was an issue he had not considered, he assured those in attendance that the study area would be built with high-mass materials in order for a low coefficient of sound to result.

The new student center will be

See ***CENTER****, page 3*

Photo: David Salama/the Justice

Incoming

New students Genya Takeda '01 (left) and Stephanie Szostek '01 talk to volunteer Margalit Younger '02 during mid-year orientation.

justNews

newsBriefs

Rose Art Museum receives $3.5M and will double in size

A 5,000-square-foot addition to the Rose Art Museum is presently being planned, following a $3.5 million gift from Dr. and Mrs. Henry L. Foster. The Lois Foster Wing will approximately double the museum's current exhibition space, according to Executive Vice President and Chief Operating Officer Peter French.

The architect selected for the new wing's design, Graham Gund, is presently developing schematic details for construction. The addition will probably involve a two-story gallery space with a balcony and a glass-enclosed connecting area between the new wing and the existing building, French said. Construction of the Lois Foster Wing is scheduled to begin late in the spring 2000 semester.

— Arye Elfenbein

Y2K bug leaves Brandeis alone for a quiet new year

Much like the rest of the country, Brandeis did not experience any disasters as a result of the "Y2K bug" predicted to strike at the beginning of the new year.

The Brandeis network, as well as all other computer systems, were shut off before New Year's Eve, and functioned normally once turned back on.

Although some older computers had to be replaced following Jan. 1, according to Senior Network Engineer Mike Fitzgerald, this was not due to Y2K. Fitzgerald explained that many of the older systems often do not "come back" after being shut off completely for a duration of time.

While data is still being gathered from the different areas of the campus, most departments and administrative offices replaced potentially troublesome equipment well before the end of the year.

"I think we're all set," Susan Reynold, budget and facilities manager of Information Technology Services, said.

— Yanna Krupnikov

Spring 2000 Calendar

January

TUESDAY, JAN. 18 — First day of instruction.
MONDAY, JAN. 31— Last opportunity to enroll for students. Fall term incompletes due to instructors.

February

FRIDAY, FEB. 11 — Last day for undergraduates to elect a pass/fail option.
MONDAY, FEB. 21 — Staff holiday, classes in session: President's Day.
MONDAY-FRIDAY, FEB. 28-MARCH 3 — No classes: midterm recess.

March

FRIDAY, MARCH 10 — Midterm grades due in registrar's office.
FRIDAY, MARCH 17 — Last day for undergraduates to drop a course.
MONDAY, MARCH 20 — Last day for master's candidates to complete language requirement for May degree.
MONDAY-WEDNESDAY MARCH 20-29 — Undergraduate pre-enrollment period for fall 2000.

April

MONDAY, APRIL 17 — Staff Holiday, classes in session: Patriot's day.
TUESDAY, APRIL 18 — Brandeis Thursday. Last day for seniors to convert pass/fail to a graded option.
WEDNESDAY, APRIL 18 — Brandeis Friday.
THURSDAY-THURSDAY, APRIL 20-27 — No University exercises: Passover and Spring recess.
FRIDAY, APRIL 28 — Study day.

May

WEDNESDAY, MAY 3 — Last day of instruction.
THURSDAY-THURSDAY, MAY 4-11 — Final examination period.
MONDAY, MAY 8 — Senior grades due
SUNDAY, MAY 21 — Commencement.
TUESDAY, MAY 23 — All grades due.

policeLog

Disturbance

Jan. 10 — There was a report of possible drag racing in J-Lot. The responding officers remained in the lot until the lot was cleared.

Larceny

Jan. 4 — There was a report of an attempted larceny of a book from Goldfarb Library. An investigation has been assigned to the incident.

Jan. 14 — A student returning from winter break reported that someone had entered his Rosenthal suite and removed his laptop computer. The student also reported that all the rooms in his suite were unlocked, although they were previously secured.

Jan. 15 — A student reported his laptop computer missing from his secured room in Rosenthal Quad. There was no sign of forced entry into the room.

Jan. 15 — A student in East Quad reported that she found laptop computer missing when she arrived back from break.

Jan. 16 — There were reports of larceny from a student's room in Rosenthal Quad

Jan. 16 — There was a report of a stolen laptop computer in Massell Quad.

Jan. 16 — A student in Rosenthal Quad reported various items stolen from his room.

Jan. 17 — There was a report of a missing laptop in Rosenthal Quad.

Miscellaneous

Jan. 1 — An officer ejected two youths who were rollerblading in the Volen Center courtyard.

Jan. 9 — An officer found a person sleeping on a bench in the area of Yakus Plaza. The individual turned out to be a student who was planning to go on a ski trip in the morning. The student was transported to Ziv Commons for the night.

Jan. 14 — A mother of a Usen Castle Resident Advisor reported that a man approached to help them move in. The man did not help, but the mother was concerned about her daughter staying alone in the castle. The responding officer checked the area, did not find anyone, and secured the doors.

Jan. 15 — A graduate student complained that a couple of birds flew into a hallway in the South Street Apartments and were flapping about. The responding officer found that the birds were gone upon his arrival at the scene.

Burglary

Jan. 4 — There was a report of an attempted forced entry in Rosensteil.

Trespass

Jan. 1 — Teenage youths were allegedly "trying residence doors" in Ridgewood Quad. The youths were identified on the scene and their parents were contacted.

Property

Jan. 16 — Fake identification cards were confiscated in Rosensteil.

—compiled by Yanna Krupnikov

Photo: David Salama/the Justice

EXPANSION: *The Rose Art Museum will double its exhibition space thanks to a $3.5 million donation. Construction on the new wing is scheduled to begin by the end of this semester.*

campusAnnouncements

Study abroad application available

Pick up directions for applying to University College London for the academic year 2000-2001. Most forms of Brandeis financial aid will transfer, including Brandeis grant money. Information and applications are available in the Study Abroad office, Kutz 108.

Senior speaker application deadline approaches

The deadline to apply to be the senior commencement speaker is 5 p.m. on Wednesday, Jan. 26. The application and the required writing sample must be submitted to the Office of Student Affairs, Usdan 127. Late submissions will not be considered.

A committee of eight seniors and four faculty members will then select approximately 10 top essays from the submissions. The selections will be made based on seriousness of purpose, conciseness, originality, the facility to state a position and develop strong supporting arguments, and the ability to write expository prose. The authors of the top essays will appear on a class ballot on March 13 and 14, and the top five recipients will present their essays as sample speeches and will be interviewed by the committee. The committee will chose one senior to recommend to President Reinharz as senior commencement speaker. If you have any questions, contact Dean of Student Affairs Rod Crafts at x63600.

Student service offices offer expanded hours

On Wednesday evenings in January and early February many of the offices that serve student needs will remain open until 7 p.m. In Kutz Hall, the Office of Financial Aid, the Registrar's Office, Undergraduate Academic Affairs, Student Enrichment Services and the International Students and Scholars Office will hold late hours on Jan. 19 and 26 and Feb. 2 and 9. As in the past, the Hiatt Career Center in the Usdan Student Center will also stay open late on Wednesday evenings.

Safier-Jolles Fund offers opportunities in history of ideas

The Program in the History of Ideas is pleased to announce that it has received a generous gift of $500,000 from the Safier-Jolles Fund. The donation will be used to fund scholarships and visiting faculty. The program offers students the opportunity to construct an independent plan of study in the history of ideas, is distinguished by its multi-disciplinary approach. IT is designed to supplement the focus of their major concentration. Students work closely with a faculty advisor to form a well-integrated plan of study suited to their individual interests. They are encouraged to trace the history of a particular theme, problem or tradition. The program offers the annual Spinoza Prize of $300 for the best undergraduate essay on any topic in the history of ideas.

Students interested in applying to the program and its scholarships are invited to come to an open house for the Safier-Jolles Fund on Jan. 24 from 5 to 6:30 p.m. at the Philosophy Library Lounge, Rabb 336. For more information about the program and its scholarships, contact Professor Amelie Rorty(HOID), Rabb 231, x62154.

President Reinharz to hold office hours

President Jehuda Reinharz has established a schedule of open office hours for students this semester. He will be available, usually for up to ten minutes per student, on Monday, Jan. 24, from 10 to 11:30 a.m., Wednesday, Feb. 16, from 2:30 to 4 p.m., Friday, March 10, from 11:30 a.m. to 1 p.m., Thursday, March 30, from 3 to 4:30 p.m., Tuesday, April 18, from 2 to 3:30 p.m., and Monday, May 8, from 3 to 4:30 p.m. Please call x63001 to verify that there has been no change in this schedule before journeying to the President's Office.

—compiled by Yanna Krupnikov

The Justice accepts announcements until 5 p.m. on Friday for the upcoming week. Announcements can be faxed to x63756 or brought by the Justice office, located in Usdan room 7.

justNews

universityWire

Higher education: Not primary concern for candidates

DUKE UNIVERSITY, JAN. 13, 2000 — The first state primary of the 2000 election cycle is only a few weeks away, and candidates from both parties gathered at the University of New Hampshire last week to outline their agendas. The debate topics ranged widely, from health care to foreign policy, but candidates said little regarding higher education and financial aid, the issues with the greatest direct impact on student life.

Broadly speaking, education regularly appears near the top in surveys of all Americans' major concerns. In a New York Times/CBS News poll conducted in early November, respondents placed education below only health care, Social Security, the budget deficit and taxes as an important problem for government.

However, the public's focus on education usually reflects concerns about the quality of local schools, not necessarily the issues that are most important to universities and their students.

"I don't think higher education is going to be high on the agenda of any candidate," said John Burness, the University's senior vice president for public affairs and government relations. "K through 12 education is in such difficulties nationally that the focus is going to be there."

Indeed, most of the candidates' conversations about education have not focused on higher education, as they have concentrated on proposals for improving the nation's schools and teachers.

In addition to his plans for expanding preschool, Democratic Vice President Al Gore has probably come forward with the most concrete proposals on higher education.

Gore has supported several popular initiatives, including a "national tuition savings program," which would attempt to combine many state financial aid programs that help students save tax-free money for college.

Like many other candidates, Gore has also proposed expanding tuition tax credits and education savings accounts, modeled after those used for retirement. For his efforts, Gore was endorsed last fall by the American Federation of Teachers, the country's largest teachers' union.

"We believe that as we enter into the information age, we should make education a national priority," said Chris Lehane, a press secretary for Gore. When asked to respond to claims by former New Jersey Sen. Bill Bradley that education is primarily a state issue, Lehane referred to the building of interstate highways in the 1950s. "Many people called highways a state issue, but the role of the federal government was very important in creating that infrastructure," Lehane said.

Bradley said in last Wednesday's Democratic debate that the government should be working on "big things and big ambitions," and his list of these items does not include any major proposals for higher education. The lone higher education proposal that Bradley, Gore's main rival for the Democratic nomination, has made is a $2 billion grant to improve technology at community colleges.

In contrast to the Democrats, the leading Republican candidates are largely in agreement on education policy. As a result the issue did not come up in last Thursday's Republican debate, an omission that Ari Fleischer, an aide to Gov. George W. Bush of Texas, called "disappointing."

Bush, the national front-runner for the Republican nomination, has been cautious on the topic of higher education and has focused instead on elementary education. He has stated his support for the popular education savings accounts, which are also supported by Arizona Sen. John McCain and publisher Steve Forbes.

Like his fellow Republicans, Bush has denounced the use of quotas and affirmative action programs in college admissions.

However, Bush has proposed expanding a program in Texas in which the top 10 percent of graduates from each high school automatically receive admission to a main state university.

Although cautious in proposing new initiatives, John McCain has touted his record in the U.S. Senate of supporting tax credits for tuition, supporting Pell grants and proposing to expand education savings accounts.

The Chronicle

Robin Miller resigns as dean

By Jodi Eichler
JUSTICE EDITORIAL BOARD

Dean of Arts and Sciences Robin Feuer Miller announced her resignation from the position of Dean in December, bringing an end to five years of service.

After her resignation, effective July 1, Miller will remain on the Brandeis faculty in her position as Professor of Russian and Comparative Literature .

The administration hopes to have a new dean in place by the 2000-2001 academic year, according to Provost and Senior Vice President for Academic Affairs Irving Epstein. A faculty committee, to be chaired by Professor James Lackner (PSYCH), is being formed to evaluate the nature and responsibilities of the position before the search for a new dean commences. Their report will be delivered sometime in February.

"I think when there's a transition, it's an opportunity to look at a position and see if it's structured in an optimal fashion," Epstein said.

The typical term of service for a dean of Arts and Sciences is approximately three years, according to Epstein.

Acting Dean of Arts and Sciences Anne Carter, who has been serving in the position this academic year while Miller is on sabbatical, agreed that the coming year could hold new potential for the Office of Arts and Sciences. The dean's job and the provost's, she said, are not always clearly divided. "A committee could say there's redundancy, or that there's a need to better define something about the job," she said. "It's an enormous job."

Miller's colleagues expressed their admiration for her work during her tenure as dean.

"I think she was an outstanding dean, and I enjoyed working with her a great deal," Epstein said. "Her greatest strength was her unflagging support of a strong faculty."

"She has a kind of grace and dignity that is rare among human beings, coupled with wisdom and intelligence," Carter said.

"She was particularly talented at judging the talent and promise of new faculty," she added.

"I think she was very brave about doing what she thought was right and doing what was right for Brandeis," Carter said, reflecting on how Miller met the challenges of the job.

Miller's resignation comes during a year when there is a great deal of change in the Brandeis administration. The Office of Academic Affairs, under the new leadership of Associate Dean for Undergraduate Academic Affairs and First Year Services Michele Rosenthal, was restructured last August, and President Jehuda Reinharz announced the creation of a new Vice President for Student Services in October.

Carter reflected on the possible shortfalls and benefits the University may face next fall. "It's hard to digest that much change," she said. "On the other hand, it may well be that that much change will give us a chance to really change . . . Universities tend to be very incremental and conservative; this may shake us up a bit."

Miller could not be reached for comment.

Center: Campus reaction

• *Continued from page 1*

two stories tall and without a basement because of a large rock that rests under Ford Hall, Rose said. The building will have a large atrium and foyer that will have lots of glass and windows. There are plans to make it wired to UNet and wireless technology connections are being explored as options. The building will include an elevator and other state-of-the-art devices to make it accommodating to those with disabilities, according to Rose.

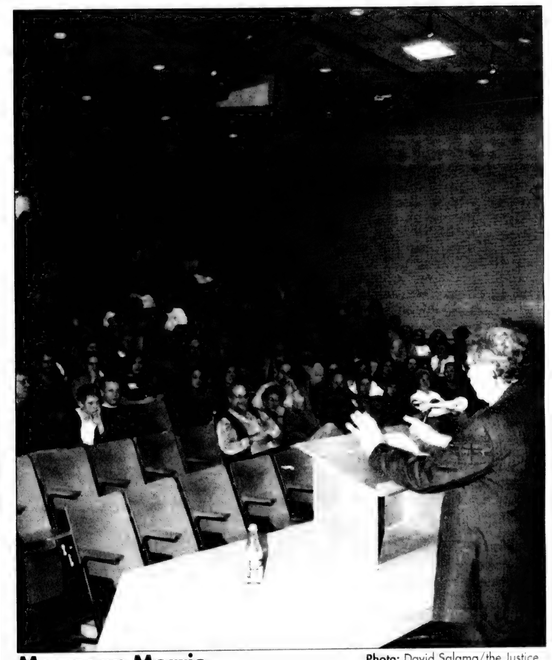
Many students expressed concern that the new building will split the student community between the Usdan Student Center and the new student center. This concern arose from the fact that some student groups will remain in the Usdan Student Center, while others will relocate. Administrators from the Office of Campus Life also expressed this concern, noting that they work with the students and need to be where the students are and not a part of the "one-stop-shop" paradigm.

Some even called for a revisiting of the original proposal, in which the administrative offices would be in the new student center. Michael Decker '02 who sits on the project committee addressed this by stating that the new building is meant to build community rather than destroy it. "I don't want to be giving a tour of Brandeis in two years and point out the newest building on campus only to say its not really for students" he said.

Professor Jerry Cohen (AMST), president of the Faculty Senate, expressed concern that few faculty members have been approached for their input on the new student center. He said he was also concerned that the bookstore would turn into "a K-Mart style store with books."

Professor Jane Hale (ROCL) echoed this sentiment saying that the bookstore on a campus should be a focal point in which faculty and students can come together. Rose replied that faculty members serve on the project committee and that the firm is open to ideas on the nature of the bookstore, but that the contractual relationship with Barnes & Noble determines the specifics Cohen addressed.

The issue of parking was also raised because the new building will occupy F-lot. "The University is well aware of the parking issue and is making plans to address this issue," Rose said.



Maury on Morrie Photo: David Salama/the Justice

Professor Maurice Stein (SOC) speaks at the Dec. 5 screening of the made-for-TV movie based on Mitch Albom's '79 book "Tuesdays with Morrie." The story is based on the late Brandeis professor Morrie Schwartz's relationship with Albom. The event was sponsored by the Boston Area Alumni Association. The movie aired that night on ABC.

Faculty expresses hopes, skepticism

By David Dagan
JUSTICE STAFF

Despite some skepticism, Brandeis faculty members seem to be waiting for more information before they come to conclusions about the new vice president position announced last October.

"They are taking a wait-and-see attitude," Professor James Mandrell (ROCL) said.

"The faculty seems to have some serious, and in my opinion legitimate, reservations," Professor Paul Morrison (ENG) said.

The new position was created by President Jehuda Reinharz to help Brandeis resolve problems of retention and recruitment.

Professor Jane Kamensky (HIST) said she does not yet fully support the position "Reserve is the most positive thing I could say. There's maybe a sort of 'show me' attitude," she said.

Faculty members' concerns include the precise duties of the position, the costs associated with another high-level administrator, and the nature in which Reinharz decided to create the job, but almost all said the new vice president deserves support once he or she arrives on campus.

Several professors said they are worried that they do not have enough information

See **FACULTY**, *page 5*

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justNews

Faculty: Still waiting for more information

• *Continued from page 3*

about the new position and the problems it is intended to address.

"I wish we knew a whole lot more," says Professor Judith Herzfeld (CHEM). "I kind of feel like there needs to be some careful investigation of what the issues are."

The special committee Reinharz convened last semester was charged with creating a job description for the position.

"The role of this person is to examine those areas of student life on campus that impact students on a daily basis and make strategic choices about where university resources need to be centered," Dean of Admissions and Chairman of the committee David Gould said. "There's a lot of good information that has been gathered. There's a lot more that can be gathered," he added.

Mandrell says the issues underlying the University's recruitment and retention woes need to be studied before the vice president arrives, however. "By the very decision to have this position, we've made certain assumptions about how the problems we're trying to address are going to be resolved," he said.

The committee has encouraged input from students and faculty in putting together the vice president's job description, but Morrison says the position is "too ill-defined."

"That seems to be one of the weaknesses of the position. I'd like to have a firmer sense of what this person is going to do," he said.

Others said they are worried about the costs of the new position. "The question is, what are you not getting because you're getting this? We might be getting something great. The question is, is it the best way?" Kamensky asked.

Some professors lamented the extra faculty positions they say could have been created with the money that will be invested in the new vice president "The concern for the size of the faculty is a major, major issue," Morrison said.

He added that increasing the size of the faculty may be key to improving retention, and that the "academic mission" needs to be at the center of any steps taken to address the retention issue. "This position is by definition, I think, concerned with something else," he said.

"It's clear they don't have a ton of money," Professor Rachel McCulloch (ECON) said of the University. However, she said it was an unfair comparison to consider the vice president in terms of extra faculty.

Last semester, Reinharz apologized to both students and faculty for committing to the new position without seeking their input first. But some professors say that the process of realizing the president's decision is linked closely to how it was made.

"Being left out is a self-fulfilling prophecy," Kamensky says. "Because many of us know very little about the content of the position, it's hard to comment on its merits."

Mandrell said Reinharz's decision can be seen in a larger context than just the concerns surrounding the vice president. "It's about a larger issue. There's a way in which many decisions are made at Brandeis that make faculty feel as if they're ancillary," he said.

But Professor Gila Hayim (SOC) says it is time to move beyond the controversy over Reinharz's decision. "I go about it now as a fact. I would like to go from there," she said.

Most professors interviewed agreed that at the very least, there is a need to do something about the recruitment and retention issue. Many were sure to emphasize that despite any problems associated with the position, the new vice president can do much for Brandeis.

Professor Richard Gaskins (LGLS), who has worked on issues of admissions and retention at three other universities, expressed support for Reinharz's decision. "You know enough to say that it's a logical step to increase retention," he said.

He says understanding the reasons for the University's retention rate, which hovers around 80 percent, "takes more than just questionnaires. It takes expert analysis." And, like other faculty members interviewed, he said the new vice president should bring not just experience and analytical skills to Brandeis, but also a knack for communicating with students.

"We've got to get on with things," Herzfeld said. "The deal is to get the person who can get things done here."

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the Justice
Established 1949
Brandeis University
January 18, 2000
Volume LIII, No. 13

Bright future for Brandeis

The University has rung in the new year with several campus improvements. From changes in the infrastructure to a newly-created administrative position, the Brandeis community stands to benefit from these enhancements.

Plans for the new student center have been refined. The decision to house all student clubs and organizations in the new facility could be a step in creating a more cohesive community.

In addition to easier club accessibility, the student center will eliminate the student frustration of having to shuttle back and forth between Kutz Hall and the Bernstein Marcus administration complex. The one-stop administrative shopping that will be available in the new student center will bring a new level of cohesiveness to the Brandeis community.

A newly expanded Rose Art Museum will neighbor the 65,000 square foot student center. The home to one of New England's largest collection of modern art will be more spacious with a 5,000 square foot gallery that will double as available exhibition space. The Museum already hosts an eclectic variety of exhibits and this expansion has the potential to attract more members of the community, from both on and off campus.

To complement the structural changes, the University has hired a new associate vice president for operations. Ed Adelman will oversee Facilities Services, Public Safety and University Services. In addition, this year has brought a new Dean of Undergraduate Academic Affairs, and next fall a new Dean of Arts and Sciences will be appointed. All of these changing faces have the potential to bring a fresh outlook to Brandeis' leadership.

While the administration is playing an active role in initiating these changes, student opinions are also being taken into account. Next week the Board of Trustees will be hosting a town meeting to collect the viewpoints of students on these changes and foster discussion of these and other issues relating to the University.

In addition, the administration has recently distributed surveys on student life, the cluster requirement and use of public safety's escort service. By taking various perspectives into consideration, these efforts will strengthen the community.

It is encouraging that the University is beginning the new year on such a positive note. These new changes have tremendous potential to improve our campus community.

JustUnjust

Just: To the Brandeis Alumni Association for sponsoring a private screening of the TV movie "Tuesday's With Morrie."

Unjust: For doing an inadequate job publicizing the event to the student body.

Just: To the Board of Trustees for planning a much needed meeting on the future of the Brandeis community.

Unjust: For not acting on previous student concerns on similar themes brought up at earlier times.

Just: To the Hiatt Center for organizing New York Recruiting Days 2000 to help Brandeis students of all years learn about career planning and to put many graduating seniors in contact with New York employers looking for bright, talented applicants.

Just: To the Brandeis athletic department, for coordinating with the Washington University athletic depa tment and New England Sports Network to have Friday's men's and women's basketball games televised locally. Let's see if members of the Brandeis community can show up to the games

Unjust: To the bookstore for not permitting students to browse prior to Sunday. We thought the 1950s had rid us of communism.

Just: To the university for finally implementing a new system of student identification cards after years of discussion and tentative planning.

Unjust: For not having them available until this autumn, and still with no promised one-card campus in sight.

Deliberations

Political give and take

adamLieb

Consider, for a moment, the pessimistic, yet authentic and undistorted view of politics today, not often mentioned by politicians, but trumpeted by the media: Money is influence. The rise of those who can bypass the democratic system through financially-backed interests implies a severe weakening of the principles of equality of rights, opportunity and treatment.

When one reflects on the current political situation in America, the presence of money makes quite a dramatic and powerful appearance. Lobbyists attempt to control the policy agenda through the highly-paid staff of their Washington offices; campaign finance laws allow companies to fund party issue-advertisements in an unlimited way; wealthy individuals spend the night at the White House in excl. .ge for sizable contributions; and politicians analyze the results of polls showing how some Americans feel about particular issues.

These images illustrate the reality in the American political system, that those with money or influence and some interest in making things happen or preventing things from happening (change versus the status-quo) will do whatever it takes to manipulate the debate. In the complex world of America's democratic tradition, democracy only controls so much.

Numerous opposing forces glaringly funded and lobbied Congressional Republicans in 1993, for example, leading to the failure of comprehensive reforms that had a chance to provide broad health security to all Americans. The groups believed that President Clinton's motions threatened the middle class, even though the reforms were intended to positively target some low-income Americans who could not even afford to purchase health insurance, let alone enter the middle class. Initially, the Clinton plan was said to be a bipartisan issue that would generate "compromise in the national interest," though a year later, the plan lost public support and failed to pass in Congress. The monetary and organizational strength of lobbyists were an obvious cause of this failure.

> *"In the complex world of American democratic tradition, democracy only controls so much."*

Three years later, lobbyists worked to persuade Congress to include certain provisions that would favor the health care industry into the Federal budget bill. In late November of last year, the President signed a bill that sustained Medicare coverage for specific products made by individual drug companies. For lobbyists who spent millions of dollars here, their work can be seen as a successful investment for the medical services industry. For the Congressmen who wrote the legislation, their work can be seen as a motivation toward future campaign contributions.

In a humorous, yet telling anecdote, a national magazine echoes these sentiments, using the movie "Toy Story 2" as the source: "Woody discovers he's a famous marionette who's worth a small fortune to the highest bidder. That's right, he's a U.S. senator."

Politicians cannot always openly side with the wealthy, who make up a small percentage of the population. Those who receive Social Security benefits are larger in number, and are backed by powerful interest groups like the thirty-million-member-strong American Association for Retired Persons, AARP, which is resistant to broad changes in the system. A powerful number of people with a large operating budget surely has a huge influence on American politics and politicians. The rise in the number of elderly Americans will cause this demographic force to gain even greater power over how choices on Social Security are made.

See **MONEY**, page 7

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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Emancipation of the Mind

Pitching the right to be stupid

leviPinsky

If you had not previously heard of the Atlanta Braves' relief pitcher John Rocker during last year's baseball season, you probably heard of him recently due to his infamous comments made over winter break. An excellent player on the field, Rocker proved himself a tactless ignoramus off of it when, in an interview with Sport's Illustrated, he stated: "The biggest thing I don't like about New York are the foreigners. Asians and Koreans and Vietnamese and Indians and Russians and Spanish people and everything up there. How the hell did they get in this country?"

In the same interview he managed to denigrate many other types of people, including homosexuals and African-Americans, and he went so far as to call an African American teammate of his a "fat monkey." His comments outraged millions of people around the country, including myself.

Leaders of minority groups, officials of the Braves organization, and many politicians in Atlanta have denounced his comments and called for stiff punishment of the pitcher. More extremely, many have requested his dismissal from the Braves or even his banishment from Major League Baseball.

These more drastic requests, however, display a desire to elevate political correctness to an inappropriate level of significance. By calling for Rocker's ouster from baseball, they challenge one of the most basic and important values that we treasure in the United States, the freedom of speech.

Those who wish to kick Rocker out of baseball seek to subjugate the freedom of speech to sensitivity; unwittingly, they try to limit the freedom to speak ones mind to statements that will not offend others. This effectively neuters the very goal of free speech and sets a horrifying precedent for the future.

Not that I agree with Rocker. As I made clear before, I believe that his comments were ignorant, untrue and inappropriate. However, I do not question his right to make those comments. He has as much a right to be xenophobic, homophobic and racist as we have the right to condemn him and denounce his ignorance for the same statements. Threatening to silence him and taking away his job for making these statements presents a tremendous threat to all of our human rights and exalts political correctness to a status it was never meant to occupy.

> *"Threatening to silence (Rocker) and taking away his job for making these statements presents a tremendous threat to all of our human rights ..."*

The founding fathers made clear the significance and importance of the First Amendment and free speech by the simple placement of the Amendment at the beginning of the Bill of Rights. This Amendment rests as the basis of all our other freedoms and provides us with a weapon against unlawful infringement upon our human rights. It allows us to speak out, write or petition our government in order to ensure our freedoms and rights, enumerated in the rest of the Bill of Rights. Thus, freedom of speech provides the machinery to exercise all of our other rights and privileges.

Logically, freedom of speech extends to situations where else given statements defy the commonly held or dominant viewpoint. The freedom to say what everyone else agrees with is no freedom at all. The real significance of the freedom of speech lies in our right to defy the status quo or the establishment, to offend the sensibilities of those around us, even if they are in the majority.

Not to compare John Rocker to the civil rights movement of the sixties, but in regards to freedom of speech, the movement defied the lifestyle and worldview of the majority of southerners at the time.

Most southerners truly believed that African-Americans were inferior and did not deserve the rights that white people held. Nonetheless, the movement fought on, using freedom of speech as its sword, and defied convention and the majority view to ultimately win equal rights.

Freedom of speech is invaluable to positive social change and to our belief in liberty and freedom that we hold so dear in the United States. We cannot, therefore, in any way limit this freedom simply because someone uses it differently than we would.

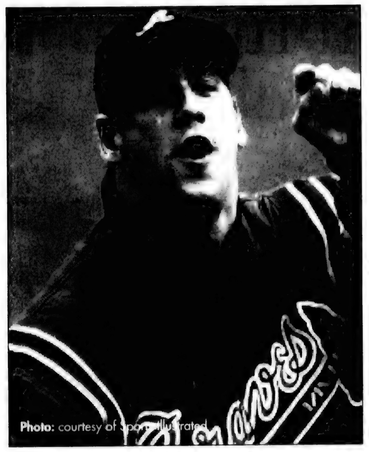


Photo: courtesy of Sports Illustrated

SCREWBALL: *John Rocker went too far with his recent racist comments — he angered baseball fans across the nation, many of whom are now calling for his dismissal from the Braves and from the sport. This stiff penalty is a threat to Rocker's freedom of speech, which even guarantees his right to make ignorant comments.*

In order to guarantee our ability to use this tool for positive results, we must at the same time accept the fact that it will be used for the negative.

Once we begin to limit the domain of free speech, we open the door to totalitarianism where others tell us when we can or can not speak our minds.

I do realize that Major League Baseball is a private corporation and therefore free to impose any sanctions it deems appropriate, including expulsion. Sports organizations have always limited players' freedom of speech, fining players for questioning or verbally attacking referees and coaches. These organizations are entirely free to establish these limitations legally.

Nonetheless, Major League Baseball is a highly visible organization and many Americans view the sport as our national pastime, the manifestation of many of our national values. Additionally, this instance where many wish to extend the limits on free speech and ban a player presents a far more dangerous case than a small fine or suspension and completely violates the spirit of the First Amendment.

John Rocker possesses the freedom to speak his mind even when he is wrong, as he is now. We must allow him to believe and give voice to any misguided beliefs that he harbors, and as a result live with the consequences of these beliefs.

When an African-American or Hispanic teammate knocks him out in the locker-room, or when he gets hit in the head by a pitch (if he ever does get up to bat), he will begin to realize the consequences of exercising his freedom foolishly. But we must remember that when all is said and done, John Rocker does have the right to be stupid.

Levi Pinsky '02 submits a column to the Justice

For another point of view on the John Rocker case, see Seth Horwitz's column in justSports, page 17

Money: It pays to contribute in politics

• *Continued from page 6*

Whenever the possibility of a policy change comes into focus, some organization mobilizes to defend the interests of its membership. Do we really blame them for protecting interests? Nevertheless, how do voters without baggage get past the roadblock of special interests, exert influence over public servants and dare to confront these issues?

Determining an answer is no easy task at a time when competitive, legitimate Presidential candidates raise between ten and 60 million dollars. In addition, more than $500 million of "soft money" is expected to be spent by the Republican and Democratic parties in the 2000 campaign.

Much of this money comes in the form of donations from businesses and wealthy individuals who have some stake in the public policy agenda and would like to see specific candidates and parties shape legislative progress.

At one end of a decline in voter participation, less than 50 percent of the voting-age population voted in the last Presidential election, signaling that a continuously smaller percentage of the United States population has a role in choosing the country's executive.

The poor, upon whom reforms in welfare and health care legislation would have the most impact, are not an established part of the conversation over how to improve these systems, as most do not vote, do not contribute to campaigns, and are not well organized.

Conversely, the elderly, a more financially independent and better organized demographic group, are dictating the discussion over the fate of Social Security. The keys to manipulating the American political system in favor of specific policies? Money and organization.

If campaign finance reform is a no-show in the years ahead, the future of American democracy, where common people have an equal opportunity to affect the political agenda without the far-reaching hand of the wealthy and the privileged, would seem to depend on a resurgence of populism, a political philosophy supporting the rights and power of the people in their struggle against the elite.

Only a self-financed candidate, shed of the restraints of the business and political establishment, who bravely ventures into the inner-cities and rural areas to listen to the pleas and suggestions of the powerless, the party of nonvoters, could hypothetically mobilize the masses of Americans who have yet to participate in the political system. The actions of such a candidate, as suggested by Warren Beatty in the movie "Bulworth," would at least alter the balance of power in the United States away from the institutional incumbency and financial establishment of special interests which pervades the political system, inducing nonrepresented voices into the debate.

President Trump may not be far from a reality.

Adam Lieb '01 submits a column to the Justice

Art: Nibot Mairim

justForum

A Few Words

Everything I need to know in life ... ... I didn't learn in college

meravBushlin

I hope college is teaching me how to think. Nothing else I've learned seems to be sticking.

Ask me to name a president, any president, between FDR and Jimmy Carter. I can't. Come on: ask me how a huge federal budget deficit became a surplus. I don't know. And I can't even think of a calculus question to prove how much calculus I've forgotten.

The other day I wondered: what will I become when I grow up? Years from now when my current confusion finds voice in a brilliant career, for which every action or mistake in my life has been secretly preparing me, what will I become? Then I thought: But I am grown up. I will still have more or less the same intelligence when I leave college as I have now, and I will still have the same weaknesses and fears.

A liberal arts education has not prepared me to find a suitable job. I am searching for some line of work where I can use my talents fully, because if I settle for anything less, I will never be able to repay my debt to life for the privileges I have enjoyed. Why study law if I can never be more than another body around a corporation's legal defense desk, never a good enough lawyer to change the rules that breed injustice?

Personally, I could have matured without a university education. Academically, I question the worth of college, and its opportunity cost when I might have catapulted straight into a secretarial job just as purposeless, to me, as corporate law. Or traveled and experienced the world, doomed perhaps to eventual secretarial work, but briefly wildly happy.

College has satisfied my curiosity about several intellectual questions. I've read fascinating literature and political theories, though I couldn't quote them to you. The classes I hated succeeded the best, especially chemistry which filled me with so much half-comprehended knowledge that it left me apathetic to the subject. I'll never feel underprivileged for lacking the immensity of information mined by scientists on the molecular world. And although college hasn't helped me find a profession I will enjoy and thrive in, at least I have been able to eliminate, one by one, possible career paths.

On the other hand, I remember so very little.

I blame myself, in part, for this retention deficiency. Other people know things. I've seen them spit out Jeopardy questions like trivia geniuses while I watched and thought jealous, belittling thoughts. My memory is flabby from daydreaming. The most serious exercise it gets are semesterly final exams.

Knowledge is indispensable, in this information driven world, and those who possess more knowledge, and a greater ability to analyze it, will be the world's leaders. College offers a student knowledge; I've found I am incapable of possessing it.

> *"And although college hasn't helped me find a profession I will enjoy and thrive in, at least I have been able to eliminate, one by one, possible career paths."*

But I don't consider myself stupid, nor above-average lazy. If the purpose of college is to become an educated person, I feel cheated. The fundamental sources of knowledge in school are lectures and books, and I have participated, responsibly attended most classes and read (a fair portion of) assigned readings. If there was a purpose besides retaining all that studied information, I don't know what it is. Neither do I know the information, once the final exam has past.

Maybe I don't need to remember the leaders of Tunisia, but why else did I learn their names in the first place?

I should have learned a trade instead of liberal arts. I enjoy telling people that I'm a writer. It's a skill with some degree of uniqueness, and the power of the pen can be great. But then they always ask me what I'm writing, and I have to tell them nothing, because my head is not full of stories or poems or columns. Writing is just a nice hobby that maybe will develop into something the same day that I discover what I will become when I grow up.

Everyone should have some single talent that belongs to him and no one else. That's how he's going to contribute; that's his purpose in this school and in this world. Then he (or she) could say, "I don't care if I failed my chemistry exam. I'm a writer."

Why do I bother with college if my brain's just a sieve with one enormous hole? People who have the opportunity to attend sometimes don't. College is expected, and it's recommended, but students are not prisoners. I'm still here primarily because of the degree, though there are secondary reasons. Sure, many of the foremost business moguls of our day dropped out, but one important lesson I've learned in college is that just because somebody else takes the fun path to success and succeeds doesn't mean I will.

College may be as futile as those rat exercise wheels that turn round and round without going anywhere and symbolize futility, but its tried and true. Millions of people believe that it's good for me; they can't all be wrong. They've been to college; they know lots of things. They have jobs like senior associate to the project coordinator and assistant to the vice president of managing, and you can bet they wouldn't be where they are today without their liberal arts degree.

A new semester is beginning, so these thoughts would probably be better set aside until after graduation, when I'll have my degree safely in hand. It might not mean anything, but it should be able to dupe an employer, who thinks that because I'm university educated I know things, into hiring me.

Merav Bushlin '02 submits a column for the Justice

insideBrandeis Minds

Brandeis Talks Back

by David Salama

▶ *What will Brandeis be like in the year 2100?*

All the books will be online so you won't have to pay for books.

Sarah Korim '03

You can go to class in your underwear because classes will be online.

Alex Riss '00

Robotic maid and room services in the dorms.

Nicole Lukehart '02

The same. Brandeis never seems to change.

Matt Fisher '00

The fencing team will be number one in the world.

Tracy Marien '03
Bo Miller '03

quoteof the week

"A K-mart style store with books."

— Professor Jacob Cohen (AMST), expressing concerns about what the new bookstore will become

Send a letter to justForum

It's the second fastest way to get 15 minutes of fame.

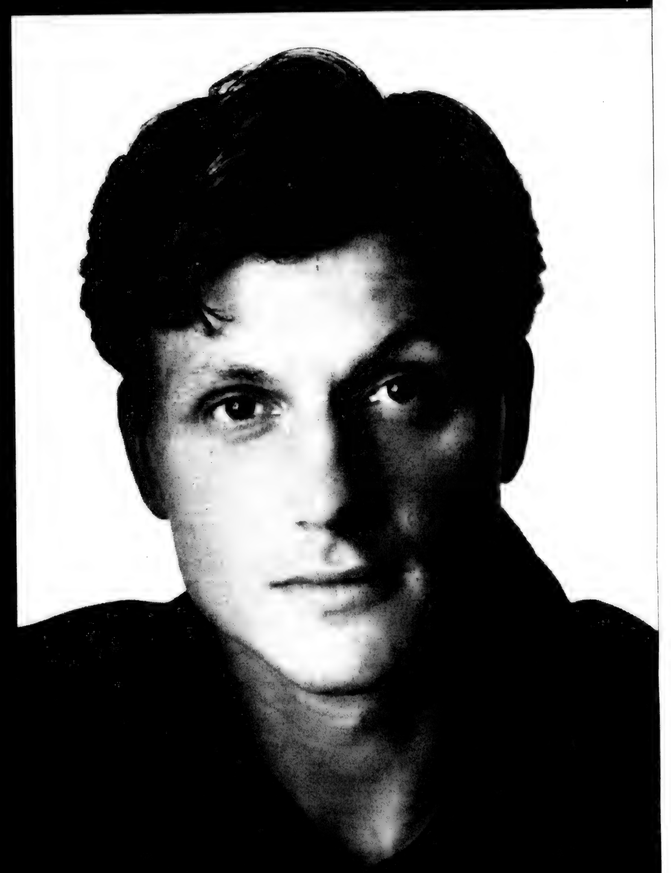
Letters can be dropped off in the Justice office or e-mailed to merav@ brandeis.edu

The Brandeis University Student Alumni Association invites you to an evening with Tony Goldwyn '82, Actor, Director and Producer

Thursday, Jan. 27
Spingold Theater
7 to 9 p.m.

Reception immediately following in the Spingold Theater Lobby.

RSVP by Monday, Jan. 24 to Janice Fairlee in the Office of Alumni Relations at 781-736-4041 or e-mail fairlee@brandeis.edu



Tony Goldwyn '82

Actor, Director and Producer

From *Ghost* to his directorial debut in *A Walk on the Moon*, Goldwyn's work showcases a variety of characters. His career highlights include *Tarzan, Kiss the Girls, The Boys Next Door, Nixon, Pocahontas: The Legend, Truman* and *The Pelican Brief.*

justFeatures

Hiatt takes on New York City

▶ *Earlier this month, the Hiatt Career Center held the third annual New York Recruiting Days, designed to prepare students for the job market.*

By Peter Basso
JUSTICE EDITORIAL BOARD

Over the past few months, the United States economy hit a new milestone as the Nasdaq hit a record 4000 points. Days later, the Nasdaq dropped a couple hundred points due to end of the year profit-taking, and economists grew ever wary of the influence of technology stocks on the market and the fluctuations they cause.

Steve Harrison, president of Lee Hecht Harrison, an outplacement and career development company, noted that both growth and volatility are typical of the United States economy and that as a result, "the world of work for young people is riddled with ambiguity and paradox."

Brandeis' Hiatt Career Center invited Harrison as well as many Brandeis alumni and representatives of New York businesses to participate in its third annual New York Recruiting Days, Jan. 5 through Jan 7. The three-day event, held at the Brandeis House in midtown Manhattan, was designed to help Brandeis students become better-prepared for the job market they will face upon graduation.

The multi-faceted program involved a networking event on the first evening at which students made contact with alumni, from such companies as Goldman Sachs and Nickelodeon. The alumni discussed their career development and offered students advice on applying for their first jobs and gaining work experience.

On the following two days, business representatives interviewed graduating seniors for certain positions, and a career fair was held in which students of all class years could participate and learn about available internship and job opportunities. Some of the companies represented included Grey Advertising, Salmon Smith Barney and Times Mirror Magazines.

Through the organizational efforts of Meryl Glatt-Rader, director of the Hiatt Career Center, Linda Kent Davis, associate director for administration at the Hiatt Career Center, and Jeff Jones, recruiting coordinator for the Hiatt Career Center, New York Recruiting Days 2000 attracted nearly 120 students on the first night of programming and approximately 45 alumni. In turn, the first day of the career fair attracted nearly 55 students and eight businesses.

Glatt-Rader said she hoped that by meeting company representatives and hearing first-hand from alumni employed in various fields, students would have a better sense of what companies will look for in a good applicant. She also said that perhaps through networking, students might be taking a first step in building professional relationships or even in getting an opportunity for the future.

"Our goal is to help students explore a variety of different choices ... and make meaningful connections with alumni," Glatt-Rader said. "This is an annual tradition (they will) be taking on ... to carry on the Brandeis tradition of alumni helping students."

Indeed, while networking at this event, many students said they learned valuable tips and advice on how to succeed in the job market from alumni and businesses. In some cases, alumni gave students their phone numbers and e-mail addresses in case they had further questions. Some alumni also supplied students of the names and contact information of important employers at companies in which they were interested.

Brenna Stein '03, who said she wanted to get information about advertising agencies, noted that for her, the events were "more about learning.

"Both today and last night were very informative," Stein added. "People don't really know what goes into some businesses. There's so many aspects you never thought of."

Allyson Kabak '02, who attended the career fair, said she hoped to make a contact that would help her gain an internship in media. She said that by talking to company representatives, she got a better idea of what was expected of her as she begins to apply for opportunities.

"They know what to look for in us, and now we know what to look for in them," Kabak said.

Harrison, however, explained that while students can learn a good deal from this kind of event, they need to have the networking and career planning skills drilled again and again. "I think this type of event is very beneficial," he said, "but it can't just be one shot. Things like this need to happen with some regularity because the lessons need to be reinforced."

He noted that oftentimes students are surprised when they have difficulty finding a job in such a great economy. Thus, he argued that students should not be under-prepared for living in a professional world.

"This is by far the best job market ever, but employers are much more sophisticated these days," Harrison explained. "The level of awareness as to the talent out there has been very high, but they know how to do assessment better, and they are very astute."

In order to better help the students in attendance, Harrison addressed students with a "Top Ten List" of advice for students beginning to think about what careers to pursue and how to be prepared for the job market. Some of Harrison's tips included knowing the themes of corporate life, deciding what you most want to do for a career and networking. Most importantly, however, Harrison stressed starting to think about career planning early on.

"I don't care if you're a freshman," he added.

Indeed, Glatt-Rader noticed that each year of the event, more and more underclassmen have attended hoping to learn how to develop their resumés by the time they graduate.

"I noticed that this year, there were more juniors than ever and many first and second year students," she noted. "Three years ago, it was mostly seniors. This has become a yearly tradition for students of all ages — students are thinking about career planning much earlier; you can't wait until your senior year."

As far as enlightening students to the job market, Glatt-Rader said she felt the event was a success. "I think the feedback has been good," she said. "I've seen a real strong interest among students and I think the more that we do, the better it will be for them.

"We are the only liberal arts university that I know of who supplies such an event exclusively for its students," Glatt-Rader explained. "Most others are working in a consortia of several schools, so that students tend to get less time talking to companies and less interview time.

"Last year, I had to throw out a Tufts student who tried to crash the event," she added.

Davis agreed but added that the success of the event will ultimately be gaged by how successful the students are in putting the lessons they learned to good use.

"If we see the offers, if you see the opportunities increase, than it will be a success," Davis said, "but these are the kind of events that we need to have to increase the chances for students."

Indeed, Davis added that some companies have already asked students to attend a second round of interviews and for others it has been intimated that they will be considered highly.

While the programming was designed to reach students, Glatt-Rader and Davis agreed that another of their major goals was to reach employers. They said they hoped that major New York corporations would continue to pursue Brandeis students as highly-qualified individuals for their positions.

"Brandeis is a relatively young institution and there are companies that have hired from the same schools year after year," Glatt-Rader said. "For many years, Brandeis was known for sending its graduates right on to grad schools and professional schools, so from an employer's perspective Brandeis really wasn't on the

See **HIATT,** *page 13*

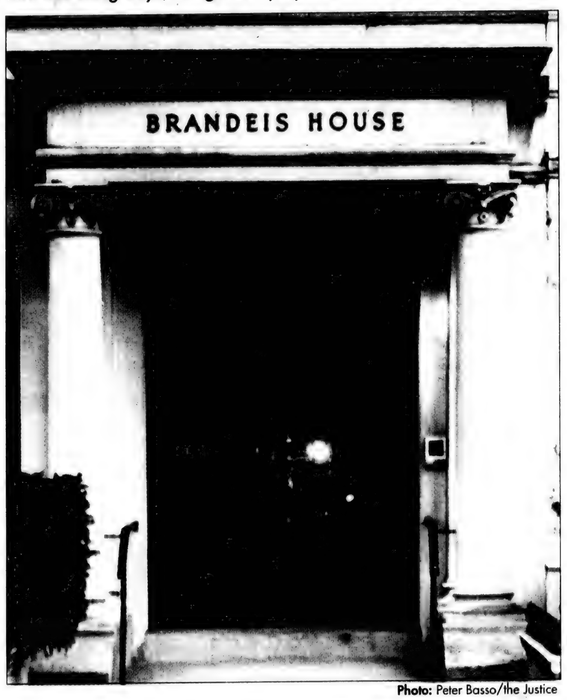


Photo: Peter Basso/the Justice

BRANDEIS HOUSE: *Located down the street from Central Park in midtown Manhattan, the Brandeis House served as the site for the Hiatt Career Center's third annual New York Recruiting Days. Many students attended the program in order to make contact with New York employers.*

Photo: Peter Basso/the Justice

CAREER FAIR: *The second and third segments of Hiatt's New York Recruiting Days involved a career fair at which students could discuss career and internship opportunities with representatives from several New York corporations including Times Mirror Magazines, Solomon Smith Barney and Ogilvy and Mather.*

justFeatures

New Millennium's Resolutions

Putting resolutions into practice

By Jessie Glasser
JUSTICE EDITORIAL BOARD

Upon the arrival of each new year, many people make resolutions, perhaps to lose weight, to get into better shape, to give up a bad habit or start saving money. Regardless of the resolution, they are often made with very little thought as to why they are made and how to go about keeping them.

"People are always trying to better themselves," Lindsey Collins '01 said. "You need a formal commitment. New year's is a time that makes you want to make a resolution. It is a good starting point.

"Out with the old and in with the new," Collins added.

Jennifer Krasner '01 agreed. "(People) feel like new year's is a good starting point to change something about themselves," she said. "During new year's, it gives people a push to actually make the change.

Similarly, Matt Silver '02 noted that "people think the new year will give them the incentive they need to carry out their resolution.

"It's just the thing to do," Silver added.

Radhakrishna Kamath '00 noted that he thinks the popularity of making resolutions was heightened with the onset of the year 2000. "It has something to do with the millennium," Kamath said. "People think the turning point of their life is 2000."

> *"Make easy resolutions (so that you) can stay committed to them."*
>
> **Matt Auger '03**

New year's resolutions can have both positive and negative effects, Krasner noted.

"Some people actually set goals for themselves and accomplish them, so in that aspect, resolutions are good," she said. "A lot of people don't stick to them though, (and) in some cases, people make changes not for themselves, but to conform to whatever the 'in' thing is."

Silver noted that the positive side to resolutions is that they "give people a chance to reflect upon themselves and do whatever it is they want to do to better themselves in the new year." He agreed, however, that "not all people follow (their resolutions.)"

"(Resolutions) can help you change your behaviors or habits that you really don't like," Kate Juzyn '03 explained. "But sometimes they're hard to stick to."

According to Lori Robins '02, new year's resolutions can be negative because "you can get away with a lot of things because you say that you are going to change them, and you never do.

"Make resolutions that are attainable and not out of reach," Robins noted.

"Make easy resolutions (so that you) can stay committed to them," Matt Auger '03 said.

Collins noted the importance of being serious about the resolution. "It has to be personal," she said. "You can't just say 'I'm going to exercise more' because that's what everyone says.

"Don't make them too broad," Collins added. "You have to have a plan of action."

Several students suggested that publicly stating a resolution instead of keeping it personal will help the resolution to stick throughout the year.

"If people tell a friend their new year's resolution, then they're more likely to follow through with it than if they keep it to themselves," Krasner explained.

"Have someone to check in with to keep you motivated," Juzyn said.

Kamath also suggested publicly sharing a resolution. "You need to publicly state a resolution in front of people you're going to see on a daily basis," he said. "Be open, public and let people know."

Brandeis' resolutions revealed

compiled by Peter Basso, Tali Levin and Sara Wasserman

▶ *What is your new year's resolution for Brandeis?*

Nyssa Thomas '03

I'd like to get off campus and meet new people, and I want to get my party on and study at the same time.

Rod Crafts
Dean of Student Affairs

To complete the planning process for the new student center, to continue the planning process for residence hall renovation and construction, to complete the search for a new Jewish Chaplain and to work hard, advocate for the needs of students and have fun!

Gabe Kahn '01
Hillel President

Realistically, if I could find a way to bring at least 100 new people to be involved in Hillel and get in touch with some aspect of Judaism, while at the same time trying to make Brandeis a comfortable place for everyone else, I would be extremely satisfied.

Peter French
Executive Vice President and Chief Operating Officer

To enhance customer service, to be (mindful) in all that we do, and to continue improving the financial strength of the university.

Nick Adams '03

To get my work done earlier, so I can sleep more.

Jehuda Reinharz
President

My resolution is to continue to make strides in making student life at Brandeis the best in the country by continuing to work with students and eventually with the new vice president for student affairs to improve students' lives both academically and nonacademically.

Yael Schmidt '00
Director of BEMCo

I want to work towards getting everyone epi-pen certified and carrying an epi-pen in our truck. (An epi-pen is administered to someone experiencing anaphylactic shock due to an allergic reaction, usually to food or bee stings.)

Rick Sawyer
Associate Dean and Director of Campus Life

My resolution is to continue to serve students better and ... to kind of get out there a little more, and to have staff people get out and visit various clubs and organizations and let them know what we do.

Tara Mathis '03

To venture into Boston and start an R & B a capella group.

Michele Rosenthal
Associate Dean for Undergraduate Academic Affairs

Last year was about soliciting student feedback through focus sessions and meetings relating to their curricular life. So this year is about acting on specific things that students told us would improve their lives at Brandeis.

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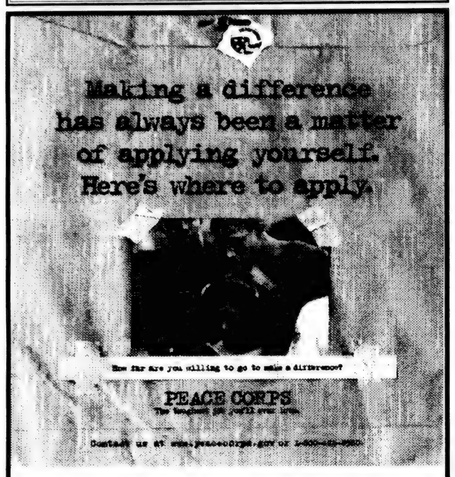

Information Meeting:
Thursday, January 27, 6 pm
Hiatt Career Services

INSTITUTE FOR PUBLIC AFFAIRS
WASHINGTON INTERNSHIP PROGRAM

The Orthodox Union's Institute for Public Affairs' Internship Program is seeking to place Orthodox Jewish college students in Washington, DC offices in the summer of 2000.

The Internship program involves outstanding young adults in the political process and provides a link between our nation's Capitol and the Jewish community. Students will serve in Congressional and Senatorial offices and in Jewish political organizations.

Applications for the summer of 2000 are now available. Applicants must be sophomores or juniors in college and are required to submit letters of recommendation from academic advisors and to outline work done for Israel and the Jewish community. Stipends are available.

DEADLINE FOR SUBMISSION OF APPLICATIONS IS FEBRUARY 15, 2000.

For application and further details,
write the Institute for Public Affairs, Orthodox Union
1640 Rhode Island Avenue, N.W., 5th Floor, Washington, DC 20036
or call (202) 857-2770.

www.ou.org

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justFeatures

Hiatt: Searching for careers

• *Continued from page 10*

radar screen.

"But I think that's changing, and I think as more and more companies become acquainted with Brandeis students, and more and more opportunities have opened up for graduates," she added.

While Glatt-Rader said she spent the past year trying to convince alumni to attend the event and advise students, she also said she made a concerted effort to attract more company employers to talk to students as well. She noted that this year she was pleased to add Ogilvy and Mather, a major advertising agency, to the list of companies.

She said that Ogilvy and Mather as well as many other companies were very impressed with the level of preparedness and dedication of Brandeis students.

"The feedback from employers has been great," Glatt-Rader said. "Based on this morning's event alone, some even said, 'We're back next year, sign us up.' They find Brandeis students to be very bright, they ask great questions, and they're very happy they've been included in this event."

Monica Ko, college relations administrator with Memorial Sloan Kettering, a leading cancer treatment center, said she was privileged to include Brandeis students in her list of applicants.

"Brandeis students are excellent candidates for many of our opportunities. They're well-rounded and professional," Ko said.

Walter Middlebrook, associate editor for recruitment at New York Newsday, said, however, that he had no particular expectations for Brandeis students over any other candidates. He said that he considers each applicant individually, yet he makes sure that he examines all pools of talent available to find the best candidate.

"I came to see who is out here. My job is to meet and greet as many people as we can, to let people know what we have at Newsday and make sure we don't miss someone who would be good candidate," Middlebrook explained. "If I meet someone at a job fair, and they're talented, I want them. If you're smart, you keep in touch, and if I'm smart then I keep in touch."

In general, Glatt-Rader said that most companies ended up pleased with the students with whom they had a chance to meet. Each company took a different approach. Some preferred the one-on-one interviews arranged for seniors and others found the career fair to be more effective. She said that she was happy to provide whatever format the companies desired if it could help them get the best picture possible of Brandeis students.

> *"This has become a yearly tradition ... students are thinking about career planning much earlier; you can't wait until your senior year."*
>
> **Meryl Glatt-Rader, director of the Hiatt Career Center**

"We have to get students in contact with these employers so that they can best see what they would be getting for their money," Davis noted. "It's a combination of meeting the students and meeting the needs of the people making them the offers."

As for the future of New York Recruiting Days, Glatt-Rader and Davis agreed that the biggest challenge would be space. While many of the companies in attendance this year promised to return, many others hoped to be added to the list of employers for the future. Unfortunately, as it was, the New York brownstone was packed with students and company displays.

Some students also said they wished that the event could provide more employers to talk to about their businesses.

"I wish today were bigger," Jonathan Braunstein '01 said. "I wish it were three times the size, but realistically for the size of Brandeis, I'm happy."

Davis and Glatt-Rader said that they would examine their options as next year's event approaches.

"I think it's great that it was a packed house last night," Davis said. "But maybe in future, we'll need to break it down into smaller events particularly gaged toward specific career fields, but it will depend on year to year."

Glatt-Rader said she was pleased as to how the event has grown over the past three years. She said over the years, New York Recruiting Days has helped more and more students become more and more prepared for what they will face in the job market.

Harrison was optimistic toward Brandeis students' chances in finding good opportunities. "Consider yourself fortunate that you're graduating from a high-ranking liberal arts, multi-cultural institution," he said. "It's a secret weapon because corporations are looking for well-rounded, total human beings."

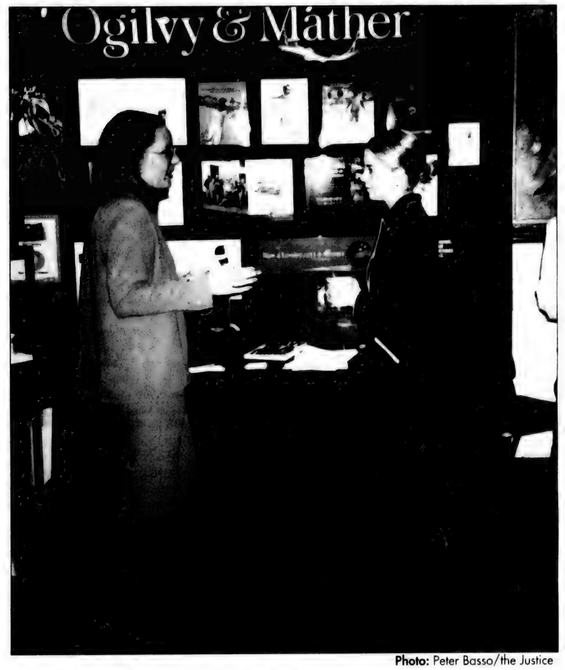
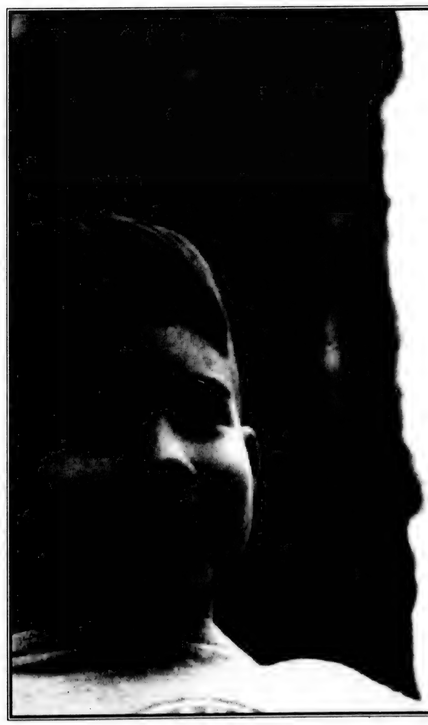


Photo: Peter Basso/the Justice

NETWORKING: *Many students took advantage of New York Recruiting Days to learn first-hand what companies expect of their applicants. Much of the programming emphasized the need for networking, making valuable contacts through alumni and employees to help obtain opportunities.*



Justice Meeting Times, Today, Jan. 18

justNews: *4:45 p.m.*
justSports: *5 p.m.*
justFeatures: *5:30 p.m.*
justPhotos: *5:30 p.m.*
justArts: *6:30 p.m.*

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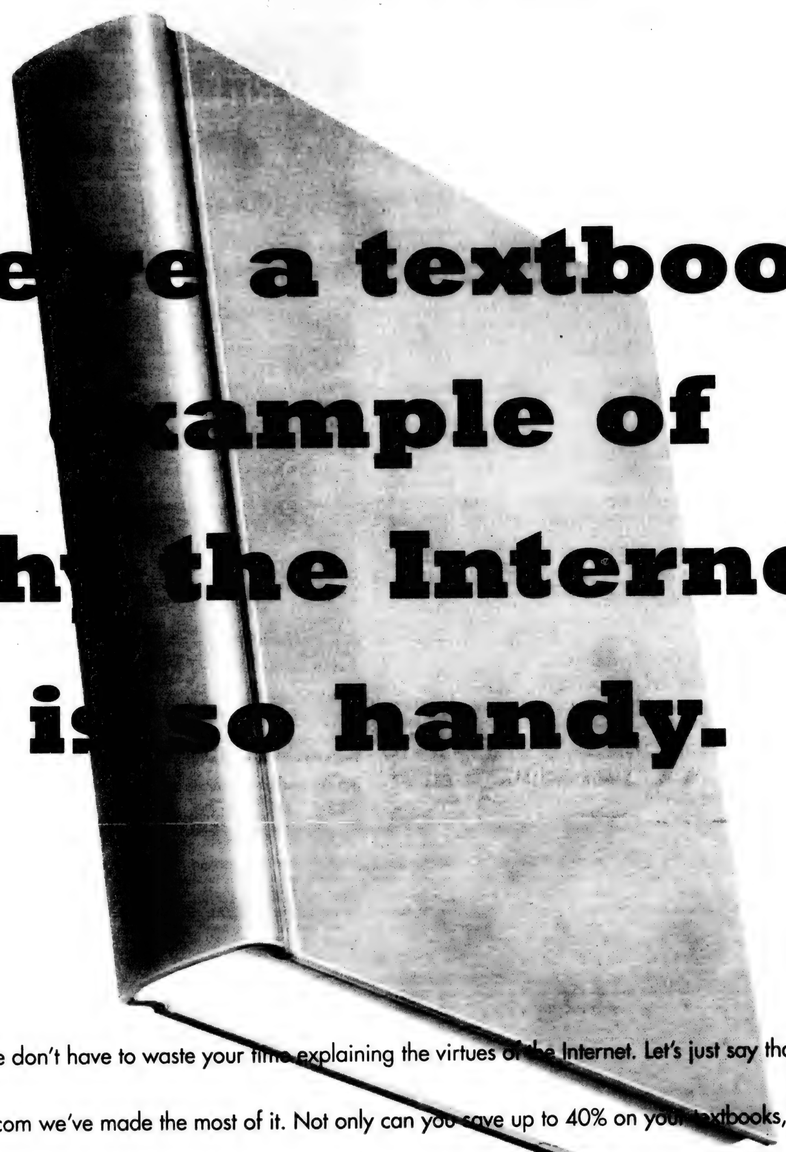

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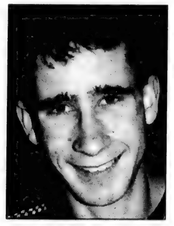
A View From Below

Punishments for prejudice not uniform



sethHorwitz

▶ *John Rocker is not the only baseball player who should be disciplined for his actions last season. He has received the most press, but others should join him in the spotlight.*

John Rocker, for all his stupidity, should not be the most hated man in baseball. In fact, if baseball is really serious about reprimanding Rocker, then all prejudiced actions should be examined, not just words from the mouth of the Atlanta Braves' closer.

Rocker deserves the heavy criticisms he has received, for his words were inappropriate and ill-conceived. Baseball, however, is missing the light when it makes Rocker out to be the lone villain in baseball. Just as hypocritical are the words of Braves' president Stan Kasten who has deemed Rocker's actions to be the most embarrassing he has even been associated with.

For just as Rocker has demonstrated prejudiced beliefs, Kasten has done the same without receiving the same heavy criticism.

To wit, in October, as was the case throughout all Braves' home games, as Rocker took the mound in the top of the ninth, Atlanta fans engaged in the Tomahawk Chop. The Tomahawk Chop has been going on throughout the '90s during all Braves home games, much to the anger of Native Americans. Not only has Kasten condoned the Tomahawk Chop, millions have witnessed Braves owner Ted Turner doing the Chop on television.

For another viewpoint on the John Rocker case, see Levi Pinsky's column in justForum, page 7

If Kasten really wanted to take a stand against prejudice, he would prohibit the Tomahawk Chop. All prejudice is wrong, not just certain kinds.

There is another reliever who has had an even more horrific off-season than Rocker. The only difference is that while Rocker's actions have received national attention, Bobby Chouinard's have garnered little or no focus. Sadly, these situation should be reversed, as Chouinard's actions were much more serious than Rocker's words.

On a day when most people were enjoying Christmas, Chouinard was getting drunk rather than spending time with his wife and daughter. When he ordered his wife, Erica, to get him another six-pack of beer and she refused, he reacted as any logical human being would and flew into an angry rage. Not only did Chouinard beat Erica, but he pointed a loaded rifle at her. Mind you, this was not the first time Chouinard has attacked his wife.

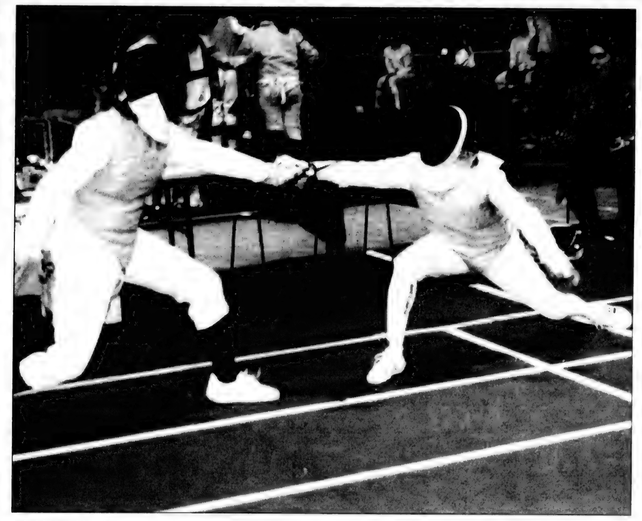
While Rocker has been vilified nationwide, Chouinard's actions have gone unnoticed outside of Arizona. Certainly, Chouinard should not only be receiving at least the same attention and focus that Rocker has, but in all reality more focus should be placed on his actions. Chouinard is the criminal here, and baseball fans should be aware of this.

Luckily, the Arizona Diamondbacks will in all likelihood release Chouinard when he is found guilty of assaulting his wife. While there are those who believe Rocker should be released from the Braves as well, it is imperative that the Diamondbacks begin their season without Chouinard. The question remains, however, whether another team will sign him, thus nullifying the message sent by the Diamondbacks.

I do not have a problem with the attention focused on John Rocker, but I do believe that the spotlight needs to be widened to include all those who deserve the attention. Rocker should be the greatest problem facing baseball in 2000.

Quick Thoughts: Inmates rejoiced around the nation when the Florida State Seminoles beat the Virginia Tech Hoakies ... You have to admit P.J. Carliesmo choked as coach of the Golden State Warriors ... I do not care what the U.S. Selection committee says, Vince Carter is on my dream team for 2000 and beyond ... It will take a lot of magic from Michael Jordan to make the Washington Wizards winners ... Shaq's inability to make free throws, is the only part of his game that is human ... It is in Isaiah Rider's contract that he gets suspended once a month ... Not only will Bobby Phills be missed, he will be remembered ... If a Charlotte Hornets player had to die why could it not have been Derrick Coleman? ... The Homerun Throwback was the most exciting ending to a football game I have ever seen ... Maybe next year the Miami Dolphins will learn there is a second round of the NFL playoffs ... I wish I still knew nothing about Rae Carruth the person ... Imagine what the hoopla surrounding Bill Bilichick would be like if he was actually a good head coach ... Wow, the Clippers still suck in the twenty-first century.

Seth Horwitz '00 writes a weekly column for the Justice.



FENCING **Photo:** Janna Rosenberg/the Justice

Jordana Fishman '00 lunges toward an opponent during a match earlier this year. The fencing team ended last semester with the Brandeis Invitational and will resume their schedule on Saturday at the Northeast League Meet. The men's squad begins the semester undefeated while the women are 4-1 in the season.

Track: Starting up

• *Continued from page 20*

women placed 15th. The women's 4x400-meter relay team finished sixth, earning All-American status.

That team was composed of Cheryl Makarewicz '99, Nell Harder '99, Gabe Marlow '01 and Purswell. At this point, the 4x400 team includes Purswell, her sister Emily and first-year runners Katrina Managan and Caitlin Malloy.

The Brandeis Invitational is the only home meet of the season for Brandeis. The Judges stay local for a few weeks, including next week's Terrier Classic at Boston University. Starting the main portion of the season at home is important for the Judges, according to Sallee.

"It makes it a little more comfortable," he said. "This is our track, this is where we run every day. It lets us relax a little."

Rusty Nelson '00, fresh off an appearance in the cross country Nationals, came in second in the mile run at the Harvard Invitational.

The Judges had a strong showing in the women's 800-meter run, with Malloy and Managan finishing third and fourth, respectively.

MHoops: UAA week

• *Continued from page 20*

ered from a preseason right knee injury but was able to rest it during the break and has averaged 27 points in the four games since.

This week

The Judges will prepare for an important UAA weekend at home, hosting Washington University on Friday night and the University of Chicago Sunday.

"We're focused," Williams said. "We definitely want to come out and at least split this weekend coming up."

Friday's game will have the added dimension of being played in front of television cameras, a rare occurrence for Brandeis sporting events. New England Sports Network will be on hand, with the games to be aired on tape delay on Saturday.

Previous week

Brandeis picked up its second win of the year on Jan. 11, jumping past Middlebury College, 79-73 behind Williams' 31-point, 14-rebound performance.

Two other Judges scored in double figures – McGlynn with 15 points and Corliss with 12 points.

The Judges could not catch up with Johns Hopkins University after being down by 17 at halftime and the Blue Jays came away with an 87-73 victory at Brandeis on Jan. 9.

Joel Wertman scored a game-high 27 points on 10-14 shooting. As a team Johns Hopkins shot 56 percent from the floor.

Williams began his month-long hot streak, as he led the Judges with 26 points.

The Judges did make a run in the second half, helped largely by 5-9 shooting from behind the arc in the final 20 minutes.

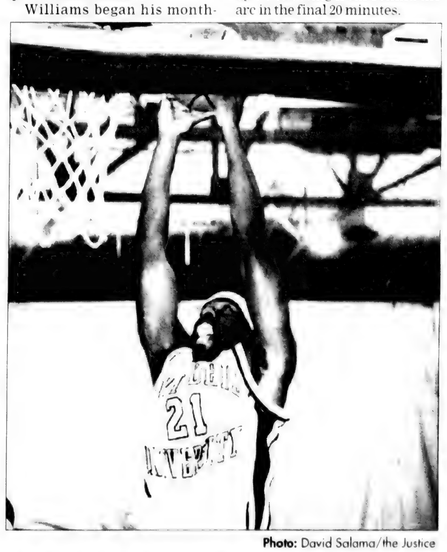


Photo: David Salama/the Justice

SLAM DUNK: *Rashad Williams '02 slams in one of his 31 points, a season-high, against Middlebury last week.*

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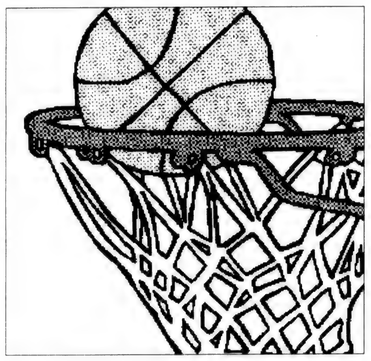

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Team swims in warmer waters

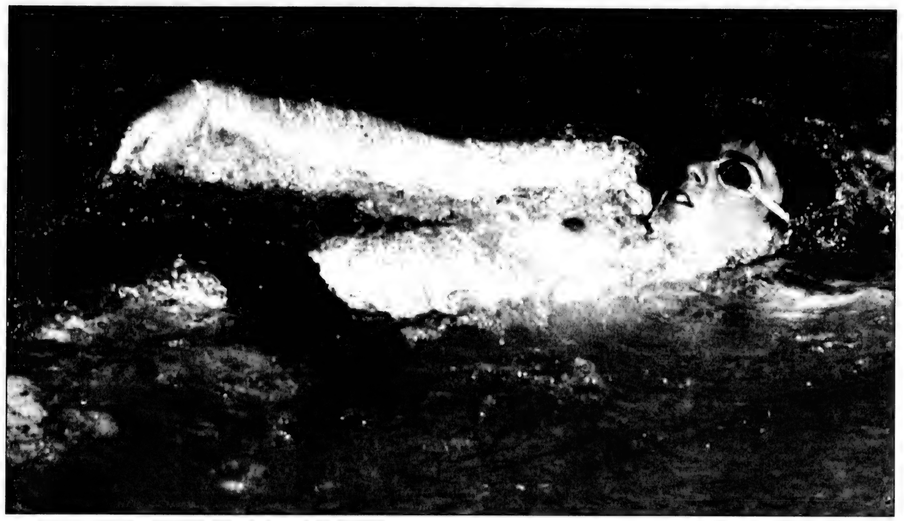

Photo: David Salama/the Justice

IN THE WATER: *A Brandeis swimmer pulls hard during a backstroke race at Saturday's Blue/White meet. The Judges used the intra-squad meet as an opportunity to practice in a more competitive setting while having fun.*

By Sara David
JUSTICE EDITORIAL BOARD

After spending 10 days training in San Juan, Puerto Rico the Brandeis swimming and diving team returned to Waltham on Friday well-prepared for Saturday's Blue/White Distance meet.

Members of the team used the meet as a means to evaluate the success of the training trip, co-captain Aleksey Bayevsky '00 said.

"Everybody swam to their potential," he added.

While down south in the warmer weather, the team over-trained, a technique used to increase speed.

Increasing yardage and then gradually tapering off is the best way to get fast, Bayevsky explained. Practices will begin to be less intensive over the next few weeks, he said.

Coach Jim Zotz said that the team will continue to push hard for the rest of the week and into the beginning of next week as the next meet is not until Jan. 26.

"We are going to continue in the mode of overtraining," Zotz said. "It was one of our best trips. We maintained the intensity for longer than we ever have."

The trip did not go quite as planned for the diving team. The divers were forced to make a 45 minute commute to a better equipped facility, which cut down their practice time.

"The boards at our training facility were not good enough so the divers had to travel," Zotz said. The were able to use platforms in the end, which was beneficial, Zotz said.

"We only practiced once a day, so it wasn't the ideal training trip," Hannah Johnson '02 said. "It was still a productive trip. Everyone has been working really hard this whole season."

During Saturday's meet Johnson was permitted to attempt to break the one meter required record, an event which is no longer part of normal competition. She broke this record and the three meter voluntary record as well.

Johnson has already made the scores for nationals and is optimistic for good performances throughout the rest of the season.

Zotz said that he shares this optimism for both individuals and the team collectively and that the 10 days in Puerto Rico were a big success. Despite a few minor problems, such as ear aches and small shoulder injuries, the team has been able to practice 32 times in the last 22 days, leaving everyone a little worn out.

Zotz said that he felt that the swimmers were sluggish during Saturday's meet simply because the training has been so intense for so long. The team put in a full workout before beginning Saturday's long distance meet.

"They have to get used to fighting through the fatigue," Zotz said.

Members of the team are learning this and the training trip was more than simply hard work. With a couple of days off and some days with only one scheduled practice, the trip balanced fun with work.

"Being in Puerto Rico where it's 80 degrees every day doesn't hurt," Bayevsky said. "It was a way to bond and get to know each other better. Everybody loved it. It was a great trip – very successful."

"The attitude was really good," Zotz said.

Having seen the team's potential in practices and Saturday's meet, Bayevsky said he feels the team will do better at the University Athletic Association Championships this year than it has in past years.

"There is a lot of talent this year," he said. "The teams have balanced out."

The next dual swim meet is Jan. 26 in Worcester against Clark University.

WHoops: NESN to broadcast game Sat.

• *Continued from page 20*

efforts in other areas to yield a win.

"The team worked hard and followed the game plan," Simon said. She said that the teams were even across the board and that it was simply a matter of getting the rebounds that cost the Judges the win.

"Both we could have won," she said. "Hopefully we'll get two wins when they come here."

The Judges beat the Massachusetts Institute of Technology 71 – 58 on Tuesday, the same score that was reversed in favor of Johns Hopkins University the previous Sunday.

Brandeis played well against MIT with Lindsey Sensenbrenner '02 nailing four of nine attempted three pointers and racking up a career high 28 points.

The Judges are now 2-3 in the UAA and 5-6 overall.

On Friday Brandeis takes on number one nationally ranked Washington University in a televised home game. Members of the Brandeis team say that they have nothing to lose and are entering this weekend's UAA doubleheader with high hopes.

"If we beat Washington it will be a big upset," Simon said. She said that she does not feel that a win on Friday is too far-fetched as the team has beaten teams like Washington before.

With three days of practice this week instead of the usual one Curran agreed that this weekend's games could have promising results.

The Judges face the University of Chicago on Sunday.

Athletic facilities open gym and pool schedule for January 18 – 24

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman Arena:*	
Tue., Jan. 18	7 a.m. – 9 a.m. noon – 2 p.m. 8 – 10 p.m.	Tue., Jan. 18	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Tue., Jan. 18	7 a.m. – 6 p.m.
Wed., Jan. 19	7 a.m. – 4 p.m. 8 – 10 p.m.	Wed., Jan. 19	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Wed., Jan. 19	7 a.m. – 5 p.m.
Thu., Jan. 20	7 – 11 a.m. 8 – 10 p.m.	Thu., Jan. 20	11:10 a.m. – 1 p.m.	Thu., Jan. 20	7 a.m. – 8 p.m.
Fri., Jan. 21	noon – 4 p.m.	Fri., Jan. 21	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	Fri., Jan. 21	7 a.m. - 5 p.m.
Sat., Jan. 22	3 – 6 p.m.	Sat., Jan. 22	1:30 – 5:30 p.m.	Sat., Jan. 22	CLOSED
Sun., Jan. 23	3 – 6 p.m.	Sun., Jan. 23	1:30 – 5:30 p.m.	Sun., Jan. 23	CLOSED
Mon., Jan. 24	7 a.m. – 2 p.m. 8 – 10 p.m.	Mon., Jan. 24	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Mon., Jan. 24	7 a.m. – 10 p.m.

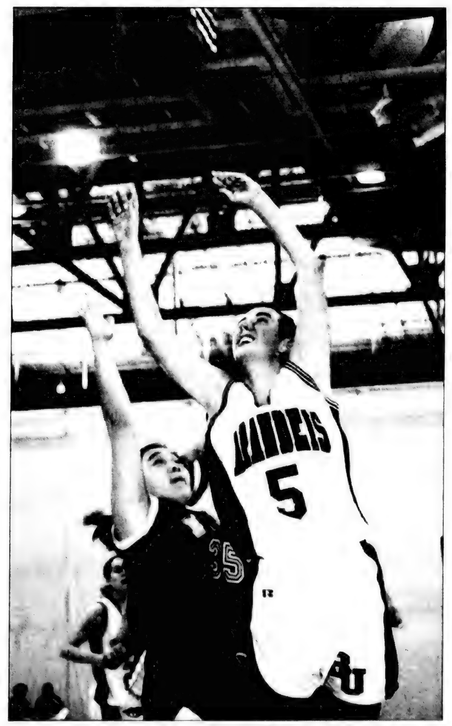

Photo: David Salama/the Justice

PUT IT UP: *Brandeis' Sarah Soubosky '00 takes a shot over an MIT opponent during Tuesday's game, which the Judges won 71 – 58. Brandeis is currently 6 – 5 overall.*

justSports

Fencing: The Judges get back into the swing of things with the Northeast League Meet on Saturday. **p.17**

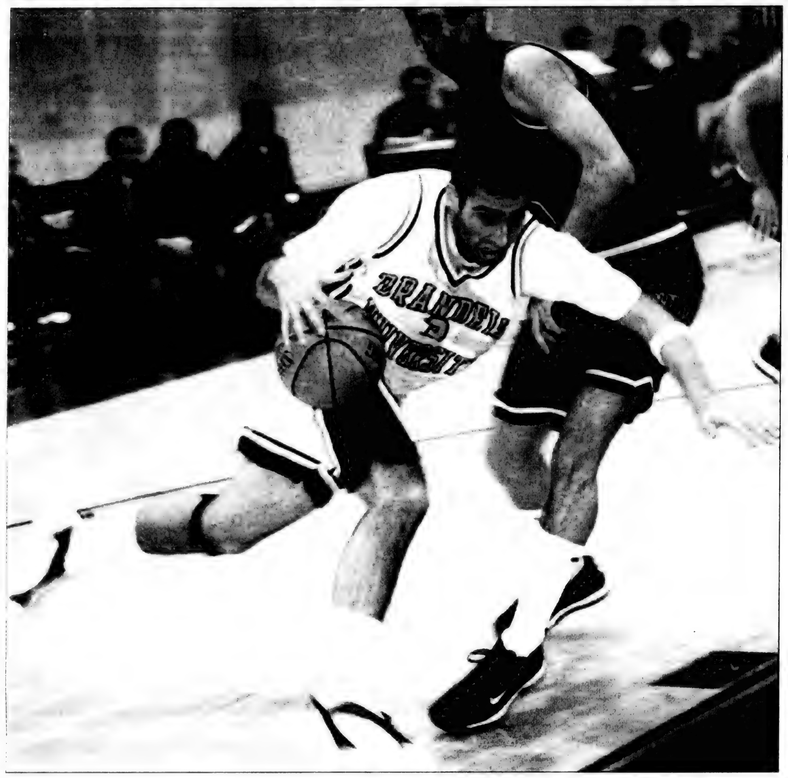

Photo: David Salama/the Justice

FACE OFF: *Dave Root '02 dribbles around a Johns Hopkins University opponent during last weeks game. The Judges lost to the Blue Jays 87 to 73 but went on to beat Middlebury and CMU later in the week.*

Women fall twice

▶ *The Judges will face Washington and Chicago this weekend when the UAA teams head to Brandeis.*

By Sara David
JUSTICE EDITORIAL BOARD

Despite playing good games against two University Athletic Association (UAA) competitors this weekend, the women's basketball team was not victorious versus either Emory University or Carnegie Mellon University (CMU).

For each game, Coach Carol Simon was able to pinpoint one aspect of her team's playing that could have been better that she attributed as the main cause for the losses.

"It was nothing major," Simon said. "We were terrible from the free throw line (against Emory). It's a big problem when it's a free shot and you miss."

While the Judges were at the line 44 times during the game against Emory only 47 percent of these shots showed up on the board, which was the main reason the Judges lost the game.

"We just didn't shoot well," Jen Curran '02 said. "We played well, that's why it's frustrating."

Simon and Curran agreed that the Judges could have been victorious in both of the weekend's games, it was just the little mistakes which cost them the wins.

At the end of the first half against Emory the Judges were down by only 5 points, 33-38, having made only 14 out of 25 free throws. These numbers only got worse in the second half as the Judges made only 37 percent of their free throws while Emory nailed 65 percent overall.

Friday's game against CMU was very evenly matched, Simon said. She said that the Judges failed to get enough offensive rebounds for their

See ***WHOOPS,*** *page 19*

Men go 1-1 in UAA doubleheader

By Brian Lowe
JUSTICE EDITORIAL BOARD

The men's basketball squad went 1-1 during its first University Athletic Association (UAA) road trip of the season this weekend. The win was of the exciting variety, while the loss came in an otherwise solid Judges' performance.

A hot-shooting Neil Bhutta came away with 32 points as Emory University defeated the Judges 87-79 in Atlanta Sunday.

The game was tied at the half, but the Judges had trouble scoring down the stretch.

"We had open opportunities and we didn't knock them down," head coach Ken Still '72 said.

Still said that it was one of the better-played games all season for the 3-6 Judges, who fell to 1-4 in the UAA.

Rashad Williams '02 continued what has become a fantastic January for the sophomore forward. He scored 27 points and pulled down 11 rebounds.

Marc Corliss '00 also had a double-doubie, with 10 points and 11 rebounds.

Offensively, the Judges missed 50 shots. It meant that the offensive rebounding numbers would be up – they grabbed 23 – but it also meant that the shooting percentage would be down. The Judges shot 38 percent on the day.

Mike McGlynn '02, who finished with 14 points, missed a three-pointer late that would have put the Judges back in position for a possible comeback. The Eagles took the rebound and pulled away.

"We played very well for the second piece of a road trip," Still said.

The first piece of the trip fell in the Judges' favor against Carnegie Mellon University on Friday.

McGlynn went coast-to-coast with less than five seconds remaining, launched a shot from just behind the three-point line, and banked in a buzzer-beater that sent the game into overtime. The Judges prevailed, 79-74.

"After that shot went down, we knew in OT we had to pick up the intensity on defense," Williams said.

And they did.

"We came out fired up and put it away," Still added.

Williams led the way with 24 points but, again, the Judges shot poorly, this time at a 35 percent clip.

State of the team

Still said that the team's biggest problem, especially against UAA teams, is size, as the Judges are smaller than most opponents and thus have some difficulty rotating successfully on defense.

On offense, Still said, "at times we put it together very well but it's not sustained."

Williams has not fully recov-

See ***MHOOPS,*** *page 17*

upcomingGames

▶ Friday, January 21		
WBasketball	Washington University	6 p.m.
MBasketball	Washington University	8 p.m.
▶ Saturday, January 22		
Fencing	@NE League Meet	9 a.m.
Track	Brandeis Invitational	noon
▶ Sunday, January 23		
MBasketball	University of Chicago	1 p.m.
WBasketball	University of Chicago	3 p.m.

Invite this weekend

By Brian Lowe
JUSTICE EDITORIAL BOARD

Season preview

When the Brandeis track and field team hosts the Brandeis Invitational on Saturday, it will kick off the meat of the Judges' indoor schedule, which calls for at least one event every weekend through the National Collegiate Athletic Association Championships March 10 and 11.

Brandeis officially began the season before the turn of the century, with the Harvard Invitational on Dec. 11. That meet, however, is generally seen as more of an exhibition for the Judges, especially considering the six-week gap between the Harvard and the Brandeis Invitationals.

Members of about 20 schools will be participating in Saturday's event. Among those are Tufts University and Keene State College as well as University Athletic Association rival New York University. Southern Connecticut State College was victorious on the men's side last year, with the University of Massachusetts - Lowell capturing the women's side. Both of last year's winning teams will be back to defend their positions. The Brandeis men and women both placed second last year.

"It's a really good one to see where people are at and to plan the training for the rest of the semester," hurdler Tom Sallee '00 said.

Last year's Brandeis Invitational set a stellar tone for the season. Wole Ogunkoya '02 (55-meter hurdles), Molly Lacher-Katz '01 (5,000-meter run) and Melissa Purswell '02 (pole vault) are among the Brandeis athletes who won their respective events a year ago and are back this year.

In Nationals last year, the Brandeis men tied for 12th while the

See ***TRACK,*** *page 17*

just Arts

January 18, 2000

justArts

Pop Sensibilities

Year's top movies beat the hype

steveSilver

The American film-going public, at the turn of the millennium, has reached a fascinating crossroads. Today's audience, through video, DVD and other media, has greater access to more films than ever before. And in the age of mass media we are more exposed than ever to "hype," "buzz" and other influences that can often tell us how good a movie will be months or even years prior to its release.

The proliferation of the Internet, in the realms of both fan sites and advertising, has the upside of educating more and more people than ever about film. However, 1999, the year in movies, showed very convincingly that the expectations wrought by such technology is not only something that adversely affects filmgoers, but possibly filmmakers themselves.

This hype phenomenon clearly served to detract from several of the year's most high-profile releases. And while the best films of the year were, for the most part, those that either went beyond expectations, or came out of nowhere, virtually all of the year's most awaited releases crashed and burned under the weight of expectations.

Great Expectations — Perhaps too Great

The kiss of death for many, many films was that they arrived with expectations of greatness that they subsequently failed to meet. Most of these films were not altogether "bad;" I gave many of them positive reviews at first. But in many cases the perception created by their hype resulted in colossal disappointment.

The most glaring example of this, of course, was **"Star Wars: Episode I — The Phantom Menace,"** anointed numerous times as "the most long-awaited film of all time," was a huge let-down to most moviegoers over the age of 12.

The most unfortunate cinematic development of the year was almost certainly the death of director Stanley Kubrick on March 7. Therefore, it is doubly tragic that the other long-time-in-coming event film of the year, **"Eyes Wide Shut"** let down audiences on such a large level. These two movies, in addition to last year's underwhelming Terrence Malick comeback **"The Thin Red Line"** indicate that perhaps the recent trend of directors returning after breaks of a decade or two isn't such a good thing after all.

This major underachieving of Hollywood continued into the Holiday "Oscar season." The pre-ordained front-runner, **"The Green Mile,"** made the mistake of packing five or six great moments into three hours of general boredom, with a laughably unconvincing ending to boot.

The long-awaited (there's that phrase again) Andy Kaufman biopic **"Man on the Moon,"** directed by Milos Forman, initially looked like it had a chance to provide supreme entertainment in addition to uncovering a fascinating true-life story. But then Forman neglected to delve into Kaufman's private personality or any sort of method to his madness. Instead, he essentially used actors to film a remake of the ubiquitous Comedy Central documentary about Kaufman's life, in the process wasting a career-best performance from Jim Carrey. And **The Hurricane** had so much going for it (an excellent turn by Denzel Washington, a fascinating true story, the great Dylan song) that the only way the filmmakers could have screwed the package up is by turning the film into a simplistic message movie. Which is, of course, exactly what they did.

Photo: Courtesy of Entertainment Weekly

I RULE!: *Kevin Spacey and Annette Bening star in Sam Mendes' 'American Beauty,' the best film of 1999.*

For another example of how ridiculous the hype phenomenon has gotten, take a look at the response to the ridiculous embarrassment known as **"The Blair Witch Project."** It was a nausea-inducing monstrosity that some media-types erroneously labeled a masterpiece, convincing the general public of such in the process. This fit the "cheap is good" myth, just as Kevin Smith's **"Dogma"** activated the "controversial is good" myth. Smith's film was another big disappointment (as it was not particularly profound, funny or worthy of controversy), but sold millions more in tickets than it would have had the Catholic League simply left it alone. Then there was the stuff that no one except the critics liked, such as **"Three Kings."** If this year proved one thing, it's that the "entertainment media" has gotten bigger — and more out of touch — than ever.

The Cream of the Crop

Regardless, 1999 was not a complete disaster for film. As compared to outstanding decade-ending years this century (especially, 1939 and 1989,) or even others this decade ('94 and '97, to name two), the penultimate year of the '90s doesn't exactly measure up. But regardless of the lack of true "greatness," the following outstanding films found their way into our multiplexes this past year:

1. **"American Beauty:"** This astonishing debut film from British stage director Sam Mendes continues in the recent trend of excellent pictures that defy genre almost completely. With a top-flight cast, led by the better-than-ever Kevin Spacey and an amazing screenplay, this film is clearly destined for cinematic immortality.

2. **"Magnolia:"** Paul Thomas Anderson has established himself once again as one of the top young directors working today, executing the Robert Altman ensemble formula nearly as well as the master himself. "Magnolia" features close to a dozen excellent performances, most memorably from Tom Cruise. It also scores points for one of the most out-of-nowhere endings ever.

3. **"Snow Falling on Cedars:"** The year's most underrated film, Scott Hicks' emotionally brilliant follow-up to "Shine" serves up a non-linear narrative that fits together just perfectly, especially in an amazing montage sequence involving a letter.

4. **"Being John Malkovich:"** One of the oddest and strikingly intelligent stories ever committed to film, "Malkovich" is the best kind of comedy: as it gets more absurd, it only becomes funnier. Excellent performances all around, especially by Malkovich himself; the actor's leap into his own mind undoubtedly ranks as the most memorable film sequence of recent years.

5. **"The Matrix:"** Quite simply, this is the movie "The Phantom Menace" should have been. The Wachowski Brothers create a unique universe much, much larger than the film itself, with well-integrated special effects and all the inspiration in the world from mythology, the Bible and even other sci-fi. The movie finds just the right tone for Keanu Reeves' monotone acting style, especially when he is paired with the hilariously banal villain, Hugo Weaving.

6. **"Cradle Will Rock:"** Despite a political agenda somewhere to the left of Rage Against the Machine, writer-director Tim Robbins records his third triumph in as many tries with this excellent ensemble drama. The "mostly true story" allows him an opportunity to wed his leftist politics with an honorable love of old-time musical theater, with a cast so large it makes room for both Orson Welles and William Randolph Hearst.

7. **"South Park: Bigger, Longer and Uncut:"** With all the underachieving going on, "South Park" was a rare film this year that actually overachieved. Expected by most to be the last gasp of a fading franchise (á la "Beavis & Butthead Do America"), the film instead was a witty satire that parodied everything from blame-politics to Broadway musicals to Disney musicals to Hollywood action films to U.S. race relations, in the process remaining entirely faithful to the television show and its audience.

8. **"Boys Don't Cry:"** Kimberly Peirce's film, which otherwise may have amounted to nothing more than a glorified movie of the week, is lifted to much higher stature by a surprising element: the shear charm and emotion of the love story between tortured transgendered teen Brandon Teena (Hilary Swank) and small-town girl Lara (Chloe Sevigny). The two actresses are so amazingly convincing in their scenes together that it could touch even the most skeptical observer.

9. **"Run Lola Run:"** The year's top foreign film (and also, it turns out, its best pure action film) is this German import, which incorporates everything from hallucinogenic images to sudden animation in its thrice-told story of a woman rushing to deliver money to her drug-dealer boyfriend.

10. **"The Iron Giant"** and **"October Sky"** (tie): These two films, both set against the backdrop of 1957s Sputnik launch, share very little else except for their ability to warm hearts. "Giant" recycles the formula of "E.T." with remarkable success, also making the story into a Cold War allegory in the process. "October Sky" takes a different route, telling the story of boys in a West Virginia mining town committed to their goal of launching a rocket— and doing as much with the "coming of age" cliché as any movie this year.

Photo: Courtesy of New Line Cinema

SEDUCE AND DESTROY: *Tom Cruise stars as sex guru Frank T.J. Mackey in Paul Thomas Anderson's brilliant 'Magnolia.'*

Honorable mention:

"All About My Mother," "Any Given Sunday," "Bowfinger," "Cruel Intentions," "Election," "Fight Club," "Go," "The Insider," "Mr. Death: The Rise and Fall of Fred A. Leuchter, Jr.," and **"The Sixth Sense."**

And the worst movie of the year is...

"The Muse." The formerly talented Albert Brooks' misdirected stab at a Hollywood satire that was so unlearned, so ridiculous and so unfunny that it made the usually likable star into an accidental villain. You can tell there's something very wrong with a comedy when the funniest scene is a two-minute cameo by Martin Scorsese.

Steve Silver '00 submits a monthly column to the Justice

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Music Reviews

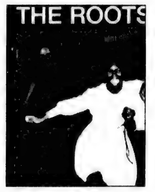
Albums showcase best of '99

By Seth D. Michaels
JUSTICE CONTRIBUTING WRITER

For all my annoyance at the trendiness of electronic music, it's had a few very good results. Chief among these is that fascination with technology has meant that artists are paying a lot more attention to good production — and good artistic production has been sidelined for too long. Starting with electronica albums and working its way out through artists like Beck and Radiohead into more mainstream varieties of music, good production is a key element of much of this year's best music (and much of the rest). Here, with apologies made to those albums I haven't had the chance to hear are the five (and a half) best albums of 1999:

1) The Flaming Lips— The Soft Bulletin (Warner Bros. Records) While many of the trappings of indie-rock cliché apply to the Lips, including the vaguely depressing leader-figure (Wayne Coyne) from the requisite vaguely depressing Heartland town (Tulsa, Oklahoma), they are not by any means lo-fi.

On the contrary, "Bulletin" is as meticulous and lush as Brian Wilson's "Pet Sounds," creating remarkably thick, layered arrangements, beautiful environments of sound, that the listener can get lost in. The songs are woven together around key words and themes. Two of the songs reprise themselves, making the album one coherent whole that flows so smoothly that one disregards which song is which. It's definitely an album, not just a collection of songs, and it rewards multiple listenings with new layers of sounds that one doesn't realize are there the first time through.



2) The Roots — Things Fall Apart (MCA/Universal Records) In 1989, two rap groups — Public Enemy and De La Soul— summed up and re-invented rap as something that could be relevant as message and as music. This past year the Roots, one of hip-hop's most creative groups, combined the two streams created in 1989 in their best album yet. And they did it all while playing their own instruments — live bass and drums that came out as fast and as clean as any tracked beats. This album also contributed the best single of the year, "You Got Me," a collaboration with soul singer Erykah Badu. It was nominated for a Grammy in the categories, Best Rap Album and Best Rap Vocal Performance - Duo or Group ("You Got Me").

3)Tom Waits— Mule Variations. (Epitaph Records) Almost any Tom Waits album is a good album, but this one has something more, a kind of country power that contrasts with the rest of Waits' work. It's something entirely new, a mixture of his original romanticism, his "Rain Dogs"-era experimentalism, and the very roots of American music, the whole effect of which makes the listener feel perfectly content to be knee-deep in the soil. Waits' music is always a bit of an acquired taste, but anyone who's been lucky enough to acquire it should prepare to be very, very impressed by the musical range he shows with this album. The Roots were nominated for Grammys for Best Contemporary Folk Album and Best Male Rock Vocal Performance ("Hold On").

4) Guided by Voices— Do the Collapse. (TVT Records) The band that invented the aforementioned indie-rock clichés (vaguely depressing frontman Robert Pollard writing and playing and recording from a basement in Dayton, Ohio) goes hog-wild and gets a producer. That producer (Ric Ocasek of the Cars) doesn't change the real strength of Guided by Voices, Pollard's beautifully catchy (and surprisingly short) songs. However, I think this album gives critics a respite from having to use words like "do-it-yourself aesthetic" and "lo-fi" when describing a band that's better.

5) Ben Folds Five - The Unauthorized Biography of Reinhold Messner. (Sony Music Entertainment) This is the latest album by a band that's been a sentimental favorite of mine since high school; it's a band that's just beginning to experiment with multi-track production; it's a band that in trying to make an album that was something very different, it ended up sounding exactly like itself. It's a very '90s band making a very '70s album. All of those things could have been said about Pavement's "Terror Twilight," a close runner-up for this spot on my list, but while Pavement sounds a little tired doing the same thing (despite fine songs), Ben Folds and company have made an honest-to-goodness concept album.

However it's been killing me what early- '80s soft-rock song the whole album sounds like. Please, if you think you can help, come up and ask me to hum the song in question. The person who names it gets my undying devotion.

6) Beck— Midnight Vultures. (Geffen Records) Honorable mention — while it's not the best Beck album ever, he did end up making the best Prince album of the year.

"MTV Unplugged"
Alanis Morissette
Maverick Records

Photo: Courtesy of Entertainment Weekly

It seems that ever since Alanis Morissette's second album "Supposed Former Infatuation Junkie" was released and listeners realized that it was not as angry as her American debut "Jagged Little Pill," she lost her title as the foremost loud and emotional musical goddess.

Neither a rehashing of rage or a reopening of painful wounds, it is true that both her sophomore disc and the new "Alanis Morissette MTV Unplugged" show a different side of Alanis; she is more mature and more introspective, with a smoother sound. All of this is undoubtedly good for her vocal chords and good for her spiritual being (spending a lengthy amount of time in India is most likely related), but is it necessarily good for her music? In this case, yes, it is.

Morissette still possesses the incredible song-writing talent she has always displayed, as well as the distinct, intense vocals she is famous for: the album contains approximately one-third "Pill" songs, one-third "Junkie" (including the fascinating "Uninvited" from about the same time) and one-third new music. The previously unreleased songs, while not quite as catchy as some of her earlier material, add a charming glimpse into this "new Alanis." This Alanis adds to her "Head Over Feet" lyric "I am aware now" because she'd like to think she is and she questions her past, present and future in "These R the Thoughts." Lyrics to the new songs are on her visually-striking official site at www.alanis morissette.com.

This leads us to graphic design, which has been paralleling Alanis' personal journey. The last two album covers have portrayed the singer overlapped with semi-transparent words, in this case, all in lowercase. Alanis has inspiration in her shining eyes and each photo reflects the bright mauve and maroon tone. There is none of the stark black and white of "Pill." "I too once thought I was owed something/ I too once thought life was cruel," she croons now.

Tying for the most interesting songs on "Alanis Unplugged" are "King of Pain" (or, in Alanis' case, queen of pain, which Rolling Stone recently called one of the best Police/Sting covers since Weird Al's "King of Suede") and an "Ironic" so mellow that she doesn't even belt her trademark "It's like ra-ii-aa-ii-n on your wedding day." But every song, even if it doesn't feature a young, wild-eyed, raving soloist, is still worthwhile as long as the listener remembers not to expect an outdated Alanis.

— Whitney S. Cohen

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Holiday Movies '99

'Toy Story 2'

Don't let the "2" fool you. "Toy Story's" sequel by Pixar is even better than its groundbreaking original.

At first, the storyline seems familiar— the entire nursery mobilizes to rescue a toy-in-need — in this case Woody (voice of Tom Hanks), who has been discovered and stolen by the evil toy collector and toy store owner Al McWhiggin (Wayne Knight, Newman from "Seinfeld").

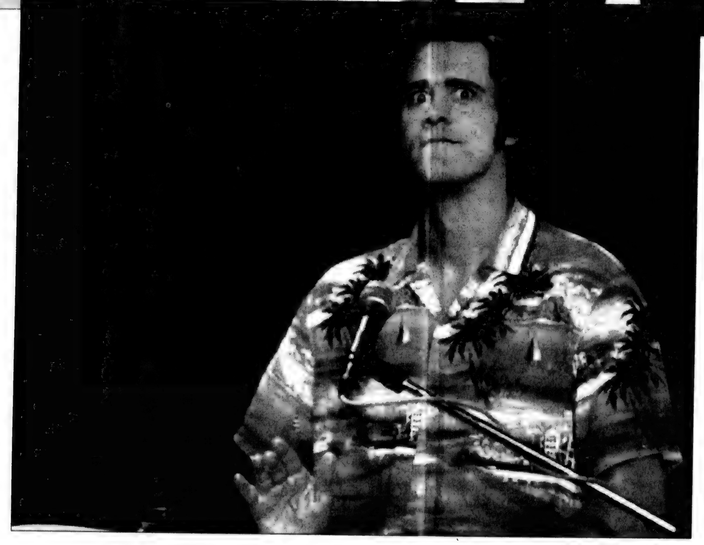
The circumstances of the rescue, however, gives Pixar a chance to show off its graphic mastery by having the toys enter the big bad outside world, especially in the bowels of an airport's luggage network. And one can only imagine how much fun the writers and animators had dreaming and improvising ideas for the toy store scenes; no doubt the big kahuna of any "toys come to life when humans are absent" premise. Buzz Lightyear's (Tim Allen) confrontation with a whole aisle of Buzz Lightyears is as simultaneously hilarious and horrifying as when John Malkovich enters his own portal in Spike Jonze's recent "Being John Malkovich."

The only weak link in the film is Jessie's (Joan Cusack) lament over being outgrown by her owner, which strays too far into the blatantly cheesy. More believably tragic is the bitterness of Prospector Stinky Pete (Kelsey Grammar) who, spending eternity in his box as a collectible, has never fulfilled his purpose of being someone's toy. These are no doubt explorations of more "serious" issues that involve toys (if they have any). Unfortunately, the overall effect is a tad too heavy for a film this smart and funny.

Rightfully preserved from the original, however, are mind-boggling, realistic digital renderings for high-tech graphic artists and children alike, and hilarious inside jokes about "Star Wars," video games, fame and the politics of toy collecting for anyone with a sense of humor, regardless of age.

— WenLin Soh

Courtesy of DreamWorks Pictures



HOLIDAZE: *Highlights of the recent holiday movie season included Tim Allen, Alan Rickman and Sigourney Weaver in 'Galaxy Quest' (above); Jim Carrey in 'Man on the Moon' (left) and Woody (voiced by Tom Hanks) in 'Toy Story 2' (far left.)*

Photo: Courtesy of Paramount Pictures and Miramax Films

BAD WILL HUNTING: *Tom Ripley (Matt Damon) is an opportunistic and amoral American abroad in Italy in Anthony Minghella's 'The Talented Mr. Ripley.' The film also stars Gwyneth Paltrow, Jude Law, Philip Seymour Hoffman and Cate Blanchett.*

'The Talented Mr. Ripley'

Deception, jealousy, chaos and murder are the defining concepts of Anthony Minghella's "The Talented Mr. Ripley." Minghella, screenwriter and director of "The English Patient," once again mesmerizes and dazzles audiences around the country with this disturbing and brilliant film.

"The Talented Mr. Ripley" stars Matt Damon ("Good Will Hunting") as the peculiar, confused, and intensely deceitful Tom Ripley who is determined to trade in his low-class, trivial life for a more illustrious existence in high society. Willing to stop at nothing for wealth and power, Ripley weaves a web of lies and deceptions that ultimately become dangerous and destructive.

Chills spread through the audience as Matt Damon plays the scandalous, complex character, Tom Ripley, with an almost too-perfect precision. In addition, Gwyneth Paltrow ("Shakespeare in Love") and Jude Law ("Midnight in the Garden of Good and Evil") give outstanding performances as the innocent victims of Ripley's perilous and malicious games. Superb acting by these young, talented actors provide an aura of reality and passion to the film.

Especially striking in "The Talented Mr. Ripley" is the exquisite scenery. Filmed in Italy, the divine beauty of cities such as Venice and Rome bring radiant images to the big screen. Impressive camera angles and unique camera shots also add richness to the film.

— Caroline Litwack

Photo: Courtesy of Maxim

'Man on the Moon'

Jim Carrey fans, don't fret: he may finally get that Oscar nomination. In his new movie, "Man on the Moon," he excellently portrays comedy legend Andy Kaufman. Carrey's resemblance to Kaufman was so striking that at times the audience easily forgot that they were watching Carrey and not Kaufman himself. Adding a little bit of the usual Hollywood melodrama, the film effectively recaps Kaufman's best performances, along with a couple of personal details.

The acting and writing made "Man on the Moon" a captivating and moving film, leaving the audience in a trance that was hard to break even after the credits finished rolling. However, the one glitch in the writing was the lack of background information for those who have never actually seen Andy Kaufman perform. This is one of the rare Hollywood films that actually makes the audience think, leaving them to ponder the various theories about Kaufman's death, and the relationship between the comedian and his audience.

The most captivating moments in the film were those when Kaufman attempts to reveal his weaknesses. His audience laughs, thinking that he's just making another joke. Kaufman replies, "Why are you laughing? I'm not trying to be funny right now." What results after a couple of feeble attempts is Kaufman's inclination to make everything in his life into one big joke, including personal relationships. Overall, "Man on the Moon" is an enjoyable, captivating and well-acted film — one of the best this season.

— Gabriela Toth

'Galaxy Quest'

All movie-goers, but especially "Star Trek" fans, are in for a treat with "Galaxy Quest," a clever, action-packed adventure directed by Dean Parisot. The film concerns the stars of a long-since-canceled science fiction show called "Galaxy Quest." Down on his luck, Jason Nesmith (the show's commander, played by Tim Allen) is approached by a group of aliens. They explain that they have received transmissions from Earth (i.e. the Galaxy Quest episodes), which they believe to be "historical documents." In addition, they believe that Nesmith is actually his TV persona and they want him to join them in outer space to defeat their evil alien nemesis.

Soon, Nesmith and the rest of his "crew" (Sigourney Weaver, Alan Rickman, Tony Shalhoub, Daryl Mitchell and Sam Rockwell) find themselves transported (through a really neat, really gooey special effect) to a life-size, fully operational replica of the ship from their TV show, entrusted with the protection of a space-ship full of aliens! Trekkies for sure will recognize the allusions to their beloved series, and should get a laugh out of them (the convention scenes are hilarious).

In general, Allen and company are perfect in their portrayal as actors known for only one role (even though Rickman's character played Richard III), not able to get any work after their show went off the air, who grudgingly attend conventions to satisfy their thousands of adoring fans. Their performances are right on target; Allen, Rickman, and Rockwell are especially good. The special effects are dazzling, the plot moves right along, and the action sequences are impressive. Though it is definitely geared towards science fiction aficionados, anyone who wants to see a fun, witty, and overall enjoyable movie will love "Galaxy Quest."

— Scott Bleiweis

Photo: Courtesy of Newsweek

POLITICAL FOOTBALL: *Coach Tony D'Amato (Al Pacino) has a sideline confrontation with hot-shot, young quarterback Willie Beaman (Jamie Foxx) in Oliver Stone's 'Any Given Sunday.'*

'Any Given Sunday'

Are you ready for some football? Oliver Stone's latest epic provides plenty of it, telling the story of the Miami Sharks football team. The film focuses on the critical joints of the team. There is the pushy, uptight owner (Cameron Diaz), who seems to be concerned more with making money than playing good football. The aging but venerable coach (Al Pacino) whose glory days have passed represents the old-fashioned, hard-nosed approach to the game. The new, flashy, highlight-grabbing style of football is showcased by the hotshot young quarterback (Jamie Foxx), as his rise to fame, fortune, and everything that goes with it is studied.

The movie also features former NFL linebacker Lawrence Taylor and Charlton Heston has a cameo as the league's commissioner. The movie makes an able attempt to examine how sports and the values athletes hold, have changed in recent years. But as the picture moves along, it becomes confusing as to what exactly the movie is about: is it a social commentary or a sports team documentary?

At 2 hours and 45 minutes, the film just runs too long. The game sequences are up close, personal, and very violent — overdoing it, in my opinion. Though flawed, "Any Given Sunday" is an interesting, if not unnerving take on what sports have come to, and should hold a football fan's interest; however, a non-fan will not be very impressed.

— Scott Bleiweis

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Concert Reviews

Barenaked Ladies rock Worcester

By Whitney S. Cohen
JUSTICE STAFF

Forget the quips about the Barenaked Ladies being a band of fully clothed men; these guys are incredible musicians, talented vocalists and riveting performers, and when they hit the Worcester Centrum Dec. 29, the audience was blown away.

The evening, it was clear from the start, belonged utterly and completely to BNL. The magic lay in the fact that not only did the performers show the audience a great time, they did so by having an absolute blast themselves. Those who have heard the Ladies' 1996 live album "Rock Spectacle" or the recent Mix 98.5 concert coverage know that attendees are treated to bonuses like covers, medleys of other artists' songs and improvisational "ditties" throughout. In this case, the guys raps and rhymes about the Worcester Common Outlet mall located next door, where they had spent the afternoon before the show, talking amiably about the service at Applebee's and the strange items in KayBee Toys. These are pure fun, thrilling at the moment yet quick to fade from memory and keep the show interesting for the performers.

Other ever-changing portions of the show, in between BNL's familiar hits, were a chance for an average joe to come up on-stage and "play" guitar for a song (in this case, a stiff, muscular white-turtlenecked security guard), high-energy dancing during brief instrumental breaks in certain pieces and the witty conversation between Ed Robertson and Steven Page, the lead singers.

Despite the video cameras (with output shown on large screens for those with nose-bleed seats) in their faces, the Ladies seemed completely comfortable and in control. They covered George Michael songs with dignity. They performed their own well-known work with the audience swaying and singing along. They covered pieces of last year's hit pop tunes, from the Offspring's clever "Pretty Fly (for a White Guy)," to Britney Spears' bubble-gum schlock "Baby One More Time" with style. They even spent a few moments talking seriously about the Worcester fire fighters' tragedy, supporting them by wearing official hats as well as with their money and asking that the audience to provide aid in any way they can.

Photo: Courtesy of Reprise Records

'MILLION DOLLAR' BAND: *Barenaked Ladies brought the energy of their national tour to the Worcester Centrum on Dec. 29. The Ladies treated their audience to an eclectic mix of their hits, covers and impromptu comedy sketches.*

It seems that these are five all-around nice guys. Whereas attendees used to throw handfuls of macaroni & cheese at a mention in "If I Had $1,000,000," they were now instructed by signs at the entrances to donate the food to charity instead. BNL always smiled gratefully at applause, cheers and the three standing ovations they received.

Opener Tal Bachman simply could not contend: his four-man band was greeted with golf claps from those smattered throughout the stadium who had heard of him. Once he started his set, which included Tal's floor-pounding foot stomping to each and every song, even those who had adored his catchy radio single "She's So High" lost interest. A different Bachman, one who screamed lyrics over loud electric guitars and a particularly bizarre-looking electric bass replaced the melodic, voice-powered tunes one might expect to hear. Everything from "If You Sleep" (the upcoming second single) to a so-called love song "Beside You;" to a cover of Madonna's "Beautiful Stranger," sounded more or less the same. Bachman and his band, including a drummer from Worcester, left the stage to the same polite applause to which they had entered it. Perhaps, in an attempt to be more like the superstars they were preceding, Tal Bachman and company lost their own sound.

The Barenaked Ladies have become a phenomenon all over North America and it could not have happened to better folks. While their many albums ("Gordon," "Maybe You Should Drive," "Born on a Pirate Ship," "Shoe Box EP," "Rock Spectacle," "Stunt" and a new one to be released by the end of 2000!) cannot quite duplicate the genius of the group in concert, they are still a great way to support the Ladies and own a taste of the off-beat, clever, unique sound that is BNL.

'Ball' provides treat during finals

By Caroline Litwack
JUSTICE EDITORIAL BOARD

Amidst the chaos and turmoil of finals, Brandeis University hosted renowned Boston a cappella group, Ball in the House on Dec. 8. Surprisingly, a good number of students pulled themselves away from their textbooks and lab reports to catch a glimpse of this entertaining "mouth band." Held in Silver auditorium in Sachar International Hall, Ball in the House performed a spectacular show filled with energy and excitement.

Ball in the House is made up of six guys — Mike Benard (bass), Jon Ryan (vocal percussion), Scott Harris (vocals), Stephen McNulty (vocals), Dave Guisti (vocals) and Jason Downie (vocals). All are in their early to mid-twenties and have powerful voices. After hearing them, one would presume that there was a drum machine or a bass backstage, but incredibly, their sound solely comes from the men's voices.

The music is a combination of '70s, '80s, and '90s songs — some well known and others written by the band members. Favorites of the group include, "Picture," "Home," and "There was Never." Unlike other bands of today, Ball in the House appeals to young and old alike. Although the group's target audience consists of high school and college students, one member said, "We want to play for as many people as possible, and everyone can enjoy our music."

Because Boston is the home of these talented musicians, Ball in the House tries to play here as much as possible. The Paradise and The Original House of Blues are frequent spots for shows. Fans flood to these events creating a hopping, fun filled environment. Tickets always sell out quickly.

Photo: Courtesy of Zorojack Music

HAVE A 'BALL': *Ball in the House performed in Sachar International Hall to a crowd of students taking a break from finals on Dec. 8. The group is from Boston and has been showcasing their a capella stylings locally for several years.*

Among the many accomplishments of "Ball in the House" are appearances with artists such as 98 Degrees, Cher, Cyndi Lauper and Hootie & the Blowfish. Also, the group won the 1998 New England Harmony Sweepstakes and released two independent CDs ("From the Bin" and "Ball in the House"). The group members say they are grateful to all their fans for their support and are ecstatic about their current success.

When asked what messages they try to portray through their music, each band member had a different answer. Responses varied from, "how to get in, out of, and through relationships" to "we have no political messages" to "how to get through life and all the challenges that come with it." Overall, the band wanted listeners to derive their own messages out of its music.

The newest CD from "Ball in the House" is self-titled and brings together a lot of their music from 1997 to 1998. It has 14 tracks including two finger-snapping, upbeat songs, "Gravity Buster" and "Should I." Over 5,000 copies of this CD have already been sold.

The guys of "Ball in the House" wanted to send out some inspirational words to any Brandeis musicians interested in pursuing a career in the field. They said, "don't ever give up," "write a lot of songs," and "when you become famous, call us to be your back-up band."

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Film Reviews

'Anna and the King'

I have to admit, I went to "Anna and the King" with my teeth clenched, ready to witness yet another "Hollywoodian" massacre of portrayals of Asians on screen.

To director Andy Tennant's credit, however, "Anna" proves to be the most enlightened and engaging film to emerge from "The King and I" legacy; wrestling honestly with the realities of clashing political ideologies and practices between East and West in the 1860s without a didactic aftertaste.

The film also owes much to Jodie Foster and Chow Yun-Fat, both screen legends in their own right, who give scintillating performances as widowed British schoolteacher Anna Leonowens and Siamese King Mongkut. Yul Brynner and Deborah Kerr may have possessed fancy footwork and catchy songs in the original "King and I," but even Brynner's smoldering sex appeal is no match for Chow's urbane and regal charm. Foster, in all her intellectual-teeth-clenching-lip-pursing glory, does a wonderful job of balancing the British school imperialist and the white woman gone native. In fact, it is Foster and Chow who save the film from degenerating into a maudlin love story, as screenwriter Steve Meerson would have the audience believe, and instead steer it towards a hard look at his teething problems of modernization, both on a state and individual level.

It is also refreshing to see key supporting cast members hailing from as far as Malaysia and Singapore, (such as Malaysian Deanna Yusoff as Lady Thiang and Singaporeans Kay-Siu Lim and Yu-Beng Lim, as Prince Chowfa and Scarface respectively) who, despite the undeveloped state of theater and cinema in their native regions, deliver their performances with admirable integrity.

Ultimately, "Anna" might be a signal that Hollywood itself is modernizing; recognizing that Asians come from their own palet of intellectual and cultural backgrounds, thus slowly graduating from patronizing portrayals of Asians as exotic sexpots, Kung Fu experts and shadowy gangsters, all of whom coincidentally own Chinese restaurants.

— WenLin Soh

Photo: Courtesy of Fox 2000 Pictures

THE KING AND I: *Jodie Foster and Chow Yun-Fat star in the new drama 'Anna and the King.'*

'Fantasia 2000'

It's hard to live up to genius. "Fantasia 2000" is starting with a tremendous handicap when people try to compare it with 1940s original "Fantasia." It's impossible to compare the two, separated by over 50 years, so many gigabytes of technology, and almost two generations. A recent New York Times review derided the new IMAX film as "Fantasia for the MTV Generation" because of its faster pace, shorter segments, and overuse of celebrity narrators onscreen (admittedly, seeing a new star before each piece did remind one of a cheesy Disney Sunday-night special).

I fail to see why "The MTV Generation" should be considered a badge of evil incarnate. Yes, the newest installment of "Fantasia" is different from its predecessor— and that's something we should celebrate, not bemoan.

It's not perfect, but several segments are both visually and musically fantastic. The best is George Gershwin's "Rhapsody in Blue," for which the animators turned to Hirschfeld-inspired line caricatures to explore a day in a stylized 1920s and 1930s version of New York City. The piece includes some incredibly creative animation — a single line on the screen builds with the music's lonely woodwind solo to start the day and quite literally creates the city. Witty and warm, it's Disney at its best — this segment alone makes "Fantasia 2000" worth a trip to the theater.

Other notable sequences are the "Pines of Rome," which features beautiful, digitally animated whales in a fanciful number, and "Pomp and Circumstance," which becomes the backdrop for an hysterical tale of Donald Duck as the assistant on Noah's ark. "The Steadfast Toy Soldier" was a bit uninspired, and while "Carnival of the Animals" was funny, the two minute bit did no justice to Saint-Sans' music. The "Firebird" finale was a life versus death sort of battle, but the animation was beautiful and it was certainly better than the "Night on Bald Mountain/Ave Maria" end to the original.

For Disney nostalgia, though, nothing beats the inclusion of "The Sorcerer's Apprentice" from the original Fantasia — there are few classic "Disney moments" that can compare with Mickey climbing up the podium to join hands with conductor Leopold Stokowski at the piece's close. For old and new generations alike, "Fantasia 2000" represents a fanciful and inspiring new step for Disney animation.

— Jodi Eichler

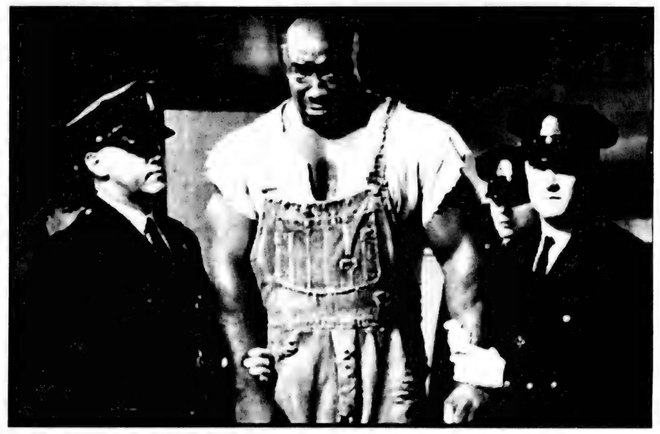


Photo: Courtesy of Castle Rock Entertainment

DEAD MAN WALKING: *John Coffey (Michael Clarke Duncan) is led down death row by guards Paul Edgecomb (Tom Hanks) and Brutus (David Morse) in the film 'The Green Mile.'*

'The Green Mile'

While the thought of spending three hours in the company of death row inmates may make many a movie-goer squirm, "The Green Mile" remains a somber yet inspirational tale unexpectedly suited for the holiday season. Set primarily in 1935 and named for the stretch of tile that leads to the electric chair, the film (based on the serialized novel by Stephen King) boasts refined performances that outshine the overly ambitious special effects and convoluted conclusion.

With the exception of his occasionally foul tongue, Tom Hanks returns to the screen in a role similar to his character in "Saving Private Ryan." As Paul Edgecomb, supervisor of Louisiana State Penitentiary's Cell Block E, Hanks delivers another flawless performance as a rational yet haunted man. Never failing to treat his charges with respect, he struggles to prevent his feelings from interfering with his authority over the electric chair. Yet despite the somewhat tired typecasting, as Paul dutifully walks the green mile by day and returns home to his wife by night, Hanks once again proves that no one portrays the average man better.

Playing an enormous black field hand convicted of the murder of two young girls, Michael Clarke Duncan ("Armageddon") allows simplicity to fuel his heart-wrenching performance. A man of little schooling, Duncan's John Coffey delivers lines stripped of syntactic complexities, allowing his sorrowful eyes, tear stained cheeks and quivering lower lip to dramatically enhance his elementary speaking skills. As his execution looms near, John performs miraculous tasks (note Stephen King's choice of the character's initials) that force Paul to question the guilt of the gentle giant.

A strong supporting cast includes Hanks' former costars Gary Sinise ("Forrest Gump") as Coffey's lawyer and Barry Pepper ("Saving Private Ryan") as the youngest prison guard. As he explores issues of good versus evil, justice, and the significance of a mouse named Mr. Jingles, director Frank Darabont ("The Shawshank Redemption") presents a thoroughly complex and engrossing film open to much interpretation.

— Marah Block

'Bicentennial Man'

Have you ever wondered what would happen if full-functioning robots became everyday commodities? Based on stories by Isaac Asimov, the new movie "Bicentennial Man" attempts to address the issues surrounding the mechanization of society. Robin Williams plays Andrew, an unusually human-like robot adopted by a suburban family whose youngest daughter (played by Pepsi girl Hallie Eisenberg) quickly becomes attached to Andrew.

One soon finds out that Andrew is different from the other robots produced by his company because he shows signs of human intelligence — he carves little figures out of wood — and soon wonders what is beyond his chrome finish. What follows is a chronicle of Andrew's life that spans several generations, until he is finally able to experience all human emotions.

Consequently, time passes so quickly in this film that the audience hardly has time to absorb the last event. Additionally, the film never allows ample time to probe deeper than the surfaces of the characters, resulting in many unresolved plots. Although marketed as a kid's flick, the film attempts to tackle some tough issues, such as love, death and sexuality. However, it doesn't exactly touch adults, with trite humor and shallow "life lessons." Overall, the movie was a good way to waste two hours on a rainy afternoon, but left much to be desired.

— Gabriela Toth

Photo: Courtesy of Touchstone Pictures

MR. ROBOTO: *Robin Williams plays a robot who becomes human in 'Bicentennial Man.'*

'Snow Falling on Cedars'

Death, love, war, mystery, prejudice. Scott Hicks' film "Snow Falling on Cedars" opened in theaters over winter break and combines these elements in a skillful adaptation of David Guterson's best-selling novel. "Snow Falling on Cedars" is a period movie set in 1950, starring Ethan Hawke and Youki Kudoh, each representing the Caucasian and Japanese communities of a small coastal town in the Northwest.

The film has two main focal points. One is the poignant relationship between Ishmael Chambers (Hawke) and Hatsue (Kudoh) while the other is the turbulent trial of Hatsue's husband, Kazuo, charged with murdering a Caucasian man. Both plots intertwine in creative, unexpected ways giving the movie intrigue and depth. In addition, heart-wrenching scenes of World War II move the audience and, at times, become so overwhelming that a gasp echoes throughout the theater.

The acting in "Snow Falling on Cedars" is well done and the characters are very realistic. Though the film delves mostly into the trial of Kazuo, utilizing the method of flashbacks, the director meticulously supplies the viewer with the necessary details and manages to touch on issues of race, tradition and family values. A slow start, but in the end "Snow Falling on Cedars" is a worthwhile film.

— Emily Berry

comingAttractions

onCampus

Schwartz Auditorium

The acclaimed 1999 film "American Beauty," starring Kevin Spacey and Annette Bening and directed by Sam Mendes, will kick off this semester's Student Events Film Series on Friday at 8 p.m. and 10:30 p.m. Admission is $1.00 or free with an entertainment pass.

Spingold Mainstage Theater

The Brandeis University Student Alumni Association presents Actor/director Tony Goldwyn '82 at 7 p.m. to 9 p.m. on Thursday, Jan. 27. A reception will follow

theaterListings

Wilbur Theatre

The dramatic play "Wit" continues its run through Feb. 20.

Brattle Theatre

• A screening will be held tonight at 7:40 p.m. of the classic 1980 film "Raging Bull," starring Robert DeNiro and Joe Pesci and directed by Martin Scorsese.

• The critically acclaimed 1999 film "The Limey," starring Peter Fonda and Terrence Stamp and directed by Steven Soderbergh, will screen tomorrow at 5:50 p.m. and 9:55 p.m.

• A brand-new print of Ernst Lubitsch's 1932 comedy "Trouble in Paradise" will screen on Friday and Saturday at 4 p.m., 6 p.m. and 8 p.m.

• Terry Gilliam's 1985 satire "Brazil," starring Jonathan Pryce and Robert DeNiro, will screen on Friday and Saturday at 10 p.m. as part of the theater's "Late Show" series.

Fleet Center

• TLC comes to Boston on Thursday, Jan. 20 at 7:30 p.m., with Christina Aguilera. Tickets cost $35.50 and $45.50 and are available through TicketMaster at (617) 931-2000.

• Crosby, Stills, Nash and Young bring their first tour in 27 years to Boston for two nights, on March 26 and 27. Tickets are available through TicketMaster.

Orpheum Theater

• Latin-pop star Marc Anthony comes to Boston for a show on Sunday, Feb. 6. Tickets are available by calling TicketMaster.

• Beck returns to Boston with two shows, on Feb. 11 and 12. Tickets are available from TicketMaster.

• The Canadian comedy troupe, The Kids in the Hall, bring their reunion tour to Boston on Saturday night, Feb. 19.

Avalon

• Violent Femmes return to Boston on Feb. 24, with an 18+ show. Tickets are $18 and a portion of proceeds go to Stop Handgun Violence.

• Sno-Core comes to Boston on Feb. 16 at 8 p.m., featuring System of a Down, Mr. Bungle, Incubus and Puya. Tickets are $23 for the 18+ show.

• The Pretenders bring their tour to Boston on March 4, with special guest Gay Dad. Tickets are $25 and doors open at 6 for the 7 p.m. show.

Photo: David Salama/the Justice

AULD LANG SCREW: *Students at December's Screw Your Roommate Dance rang in New Years' Eve a month early with a crystal ball and other decorations. The dance was sponsored by Student Events.*

Paradise

The Texas band The Old 97's bring their tour to Boston on February 12.

Somerville Theatre

The legendary folksinger Joan Baez returns to Boston on March 27 and 28, with a show featuring Eliza Carthy. Tickets may be charged by phone by calling TicketMaster at (617) 931-2000.

American Repertory Theater (Loeb Drama Center)

"Loot," a play by Joe Orton, comes to ART from Jan. 28 through March 15. For tickets, priced from $24 to $57, contact the ART info-line at (617) 547-8300.

artListings

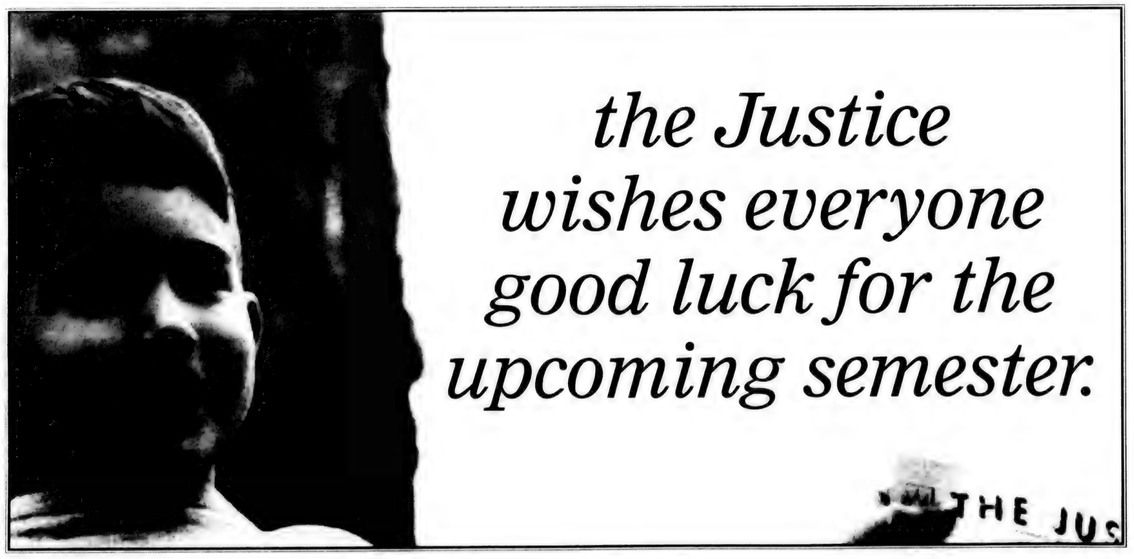
Museum of Fine Arts

The MFA presents "Edward Weston: Photography and Modernism," a retrospective of the late photographer's work. The exhibit will be on display from March 19 through May 28.

Mobius

"Eating the Wall St. Journal," artist William Pope.L's installation-performance, will run through Feb. 5. The exhibit combines a variety of media from poptarts to a 14-foot performance-tower featuring a toilet.

Mobius is located at 354 Congress St. in Boston, near South Station. For more information, call (617) 542-7416. Admission is free.



THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

the Justice

VOLUME LIII, NUMBER 14 TUESDAY, JANUARY 25, 2000 WALTHAM, MASS.

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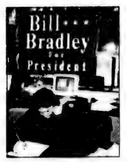

Campaign 2000. Students take an interest in politics. **p.9**

Deuces. Men and women ousted by Amherst. **p.24**

Going gold. Sopranos sweep Golden Globes **p.31**

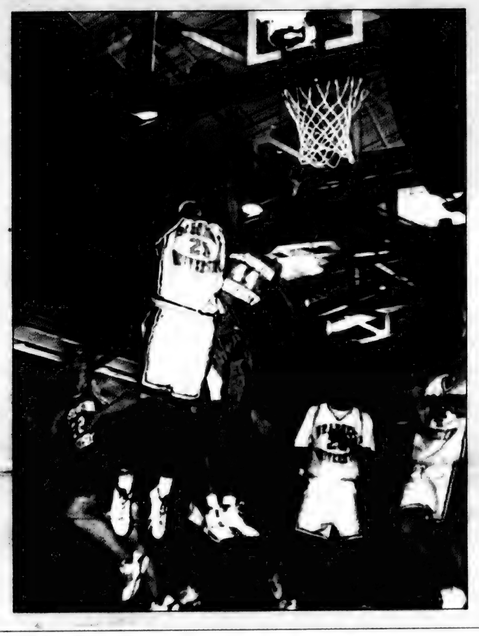

Photo: David Salama/ the Justice

Going up?

Rashad Williams '02 jumps for a shot i n Friday night's game against the Washington University Bears. A record 975 Brandeis students attended the event in Gosman Sports and Convocation Center. The game was televised on the New England Sports Network. Despite the Judges' loss, there was an abundance of school spirit at the game.

See page 24 for the full story.

Students look at on-line options

The Brandeis bookstore must compete for customers as students consider web businesses.

By Bari Sittenreich
JUSTICE STAFF

Brandeis students remain undecided about the benefits of on-line textbook shopping, as increasing numbers of people look for cheaper and more efficient ways of purchasing their books.

On-line textbook shopping has been touted as a way to save both money and time, and while the Brandeis bookstore has felt the impact of the new technology, many students are still unsure about shopping on-line.

Brandeis' campus bookstore, which is run by Barnes and Noble, has felt the effects of the new options and on-campus advertising. However, bookstore Manager Evan Mooney remains optimistic, despite the recent threat of heightened competition.

The campus bookstore has had to cope with the new competition. Both **Bigwords.com** and **VarsityBooks.com**, two major on-line book sellers, have run advertisements in the Justice this semester. The great savings they offer are "not necessarily true but the perception exists," according to Mooney.

"The more I think about it, the more practical it seems," Naomi Goodman '02 said. "The only reason I bought my books from the bookstore was because it was convenient, and I didn't want to wait a week until my books were delivered."

There has been a financial impact in the Brandeis bookstore due to Internet businesses, Mooney said. However, the drop has been no more than "a percent or so" from last year, he said.

"On-line booksellers (are becoming) more and more popular...(they are) in the news quite a bit," Mooney said.

"Why would I go pay cover price when I can get the exact thing on-line at a discounted price with free shipping?" Michelle Amato '02 said. "I already bought my books from the bookstore, but now that I've found better deals, I'm returning them."

*See **BOOKSTORE**, page 5*

Photo: Zach Miller/the Justice

GOING BROKE: *Brandeis students buy books for their courses at the Brandeis bookstore in Usdan Student Center.*

Public Safety investigates 11 intercession robberies

By Beth Seltzer
JUSTICE STAFF
and Aaron Trager
JUSTICE CONTRIBUTING WRITER

Upon returning to their rooms from intercession break, many Brandeis students discovered that their rooms had been broken into while they had been on vacation.

In all of the 11 break-ins, seven of which occurred in Rosenthal Quad, there were no signs of forced entry. This has lead police to believe that the perpetrator must have been someone with access to a master key.

"I think it was most likely an inside job," Detective Sergeant Dana Kelley from the Department of Public Safety said. Kelley is in charge of the investigation.

According to Edward Callahan, director of Public Safety, both school and local police are attempting to document who had access to the building over the break, as well as addressing the issue of key control.

Rick Sawyer, associate dean and director of Campus Life, explained that facilities projects were completed over intercession, including the installation of new paper towel and toilet paper dispensers in Rosenthal Quad.

In response to the thefts, the University will be re-evaluating its policy regarding facilities projects during breaks.

"We're looking at reviewing and changing policy," Callahan said.

The majority of the items reported stolen were

*See **THEFTS**, page 3*

Brandeis' future considered in Master Plan

By Arye Elfenbein
JUSTICE EDITORIAL BOARD

For the first time since 1949, the University has undertaken the task of developing a campus master plan. The plan will incorporate elements of projected growth, land and facility use, traffic and parking, campus organization, future construction possibilities, and the University's mission, according to Executive Vice President and Chief Operating Officer Peter French.

The process of master planning began in the fall of 1997 when 17 alumni architects and professional planners, along with students, faculty members and staff, presented a report of findings and recommendations. The report emphasizes the importance of developing a systematic master plan for the future, using the guidelines provided by the workshop's collaboration.

The administration is presently preparing Requests for Proposals (RFPs) to be sent to various architectural and planning firms, the responses of which will serve to narrow the candidate pool. "The first thing we're going to do is put together a scope for the master plan, which will be used as a basis for the RFPs. The whole process of selecting a firm will take a few months," French said.

"The University has grown and has sometimes done things for expediency that might not have been in a long-range master plan," Professor Gerald Bernstein (FA), editor of "Building a Campus: An Architectural Celebration of Brandeis University's Fiftieth Anniversary," said.

"As a new wave of building is going to take place, it is best that we are conscious of the future," he added.

"We will also be reading back to the original plans of the University...and we will see how the University has evolved since then," French said.

A final master plan is expected to be complete by early 2001, according to President Jehuda Reinharz.

justNews

newsBriefs

Senior Gift committee begins process of deciding on gift from class of 2000

Twelve representatives from the senior class had their first meeting on Wednesday to discuss the senior gift. The representatives, along with Associate Vice President in Charge of Development and Alumni Relations Hillel Korin '72, began to generate ideas, goals and outlines for the gift that will be given in honor of the Class of 2000's graduation.

"Our goal is 100 percent participation,to get all seniors involved," Steering Committee Chairperson Tobey Konecny '00 said.

The committee determined that if they got every senior to donate $20, their class could raise $13,500 — the largest sum of any senior class.

Even though raising a large sum of money is an essential aspect of the Senior Class Gift Committee's job, Korin said the committee's most important goal is "not about the money, its about the legacy." The class of 2000's ultimate goal is to donate a present that will be a part of Brandeis for the rest of its existence, Korin said.

The Committee will continue to meet during the semester to create more definite plans concerning the fundraising events and the type of gift that the senior class is interested in giving to the University. The committee hopes to work on publicity campaigns, phone-athons and a web page. The web page will contain memory pages, information about the senior gift and on-line voting about the type of gift the seniors will be giving.

Korin summed up the special importance of the gift given by the Class of 2000. "This is the class that sets the tone. We want people to remember that they are apart of a community years after they leave," he said.

— Emily Aronson

Brandeis receives award from EPA for 'Green Lights'

Brandeis University recently received an award from the United States Environment Protection Agency (EPA) for successfully completing a program designed to reduce electrical consumption on campus. This is known as the Green Lights Program.

The EPA, a government agency which encourages environmental friendliness, sponsors the nationwide initiative that provides information to large organizations on how to reduce electrical consumption through the most feasible means. Brandeis worked closely with the Boston-Edison Company to assess the best possible changes that could be made with the highest return.

To meet the requirements, the University installed 24,000 high-efficiency lighting fixtures around campus, and also replaced small motors with high-efficiency motors. In addition to this, the University has completed a number of environmental projects of its own, some of which include converting the central heating plants to burn natural gas, which is much cleaner, and installing several district water plants to provide air conditioning through a process called steam absorption, which reduces electrical consumption.

"We have been very pleased to participate in the program," Ruth Iannazzo, assistant vice president of Facilities Services and Green Lights implementation director, said. "We believe strongly that Brandeis, as part of the global community, needs to contribute to improving the environment."

Brandeis has been an active participant in the Green Lights Program for six years now along with other local area schools including Massachussetts Institute of Technology, Harvard University and Tufts University.

Jonathan Mark

policeLog

Dangerous Conditions

Jan. 19 — There was a report of an individual tripping, falling and spilling a beaker of bacteria in the Friedland stairway.

Drugs

Jan. 20 — A report was received regarding a strong odor of burning marijuana in East Quad. The complaint was unfounded, as the odor turned out to be hot chocolate.

Disturbance

Jan. 21 — A Resident Advisor requested an officer's presence and assistance in entering a room in Massell Quad in order to shut off an unattended alarm clock.

Traffic

Jan. 21 — There was a report of a plow truck striking a parked car in D Lot.

Medical Emergency

Jan. 21 — An individual was reported with a possible broken nose in Massell Quad.

Jan. 23 — There was a report of an intoxicated male in Rosenthal Quad; the individual was transported to Waltham Deaconess Hospital.

Miscellaneous

Jan. 17 — There was a report of a man trying to sell credit cards to students in Usdan Student Center.

Larceny

Jan. 17 — There was a report of a pair of shoes stolen from the front of an apartment on Angleside Road.

Jan. 17 — A student reported that a phone was stolen from her room in Usen Castle.

Jan. 17 — There was a report from a computer stolen from a room in North Quad.

Jan. 19 — There was a report of a laptop computer taken from a study area in the Farber Library.

Jan. 20 — A student reported that a larceny occurred in her room in Rosenthal Quad over winter break.

Jan. 21 — There was a report of a camera lens and flash being stolen from North Quad.

Jan. 21 — A student reported that someone had entered her Rosenthal suite during the winter break and removed a clock radio.

—compiled by Yanna Krupnikov

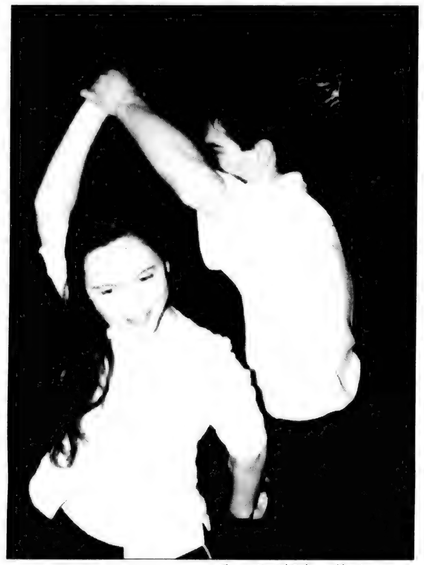

Photo: David Salama/the Justice

SWINGIN': *Students dance the night away at a party sponsored by the Brandeis Swingers on Sunday night.*

unionSenate

New Officers

The first senate meeting of the semester began with the swearing in of Senator-At-Large Alexis D'Arcy '02 and Allocations Board Member Adam Sheps '03.

Charters

Weathervane Magazine, which pledges to provide a forum for leftist views among the Brandeis community, was approved by unanimous consent.

Executive Officer Reports

The Search Committee for the Vice President will hold a meeting sometime in mid-February. They hope to narrow down the 15 applications to seven or eight.

The Senate's web page has been updated and amended for the new semester. Its address is the following: **www.brandeis.edu/~stsenate.**

Senator Reports

The Senate Meeting that was to take place on March 5 has been cancelled.

The Senate plans to establish a bi-weekly newsletter that will inform the entire student body about upcoming Senate events and projects.

Prices will soon be posted on every item in the cafeteria in Usdan Student Center.

Rentals of gym equipment, such as basketballs and volleyballs, will be available in Gosman Sports and Convocation Center within the next few weeks for all students.

Another Town Meeting will occur on Thursday from 4 to 6 p.m. in Sherman Function Hall. All students are invited to attend and express their opinions and concerns to the administration representatives.

Plans for an inter-collegiate bus have been established. It should start running by mid-February.

—Emily Aronson

campusAnnouncements

Waltham Group to hold blood drive meeting

The Brandeis University blood drive will be having its first recruitment meeting of the year on Wednesday at 7 p.m. in the Waltham Group office in the Usdan Student Center. Old and new volunteers are welcome. For more information, please call the Waltham Group office at x63235.

Holiday Planning Committee invites cultural exchange

The International Students and Scholars Office and the Office of Study Abroad are looking for students, both international and American, who are interested in cultural exchange and helping those in need. The first planning meeting is today from 7:30 to 8:30 p.m. in the Study Abroad Resource Library in Kutz 108. Please contact Tara Rohatgi at x63489 or Scott Van Der Meid at x63483 for more information.

After-Hours study hall begins

The After-Hours Study Hall in the Brandeis University Main Library has begun operation. The study hall operates in the Farber wing from midnight, when the rest of the library closes, until 2 a.m. The Farber computer cluster will be open, but no library services will be available. The study hall is open to all Brandeis University students, identification cards will be checked upon entering the building.

Fellowships available for undergraduates

An information meeting about the Schiff Undergraduates Fellows Program will be held on Thursday, Feb. 3 at 6 p.m. in Levine-Ross in the Hassenfeld Conference Center (above Sherman Dining Hall). Applications for the 2000-20001 program are available in the Office of the Dean of Arts and Sciences, Ford Hall Room 130 A, effective Jan. 31. The program offers current sophomores and juniors an opportunity to explore an academic career, work closely with professors, attend dinner seminars led by faculty and receive up to $1,000 in research and teaching expenses. For information, please contact Janet Barry at x63456.

Undergraduate research awards available

Learn more about the Nathan and Bertha Richter Awards for Summer Research in the School of Science and the Undergraduate Research Program (URP) at an information meeting on Thursday, Feb. 3 at 5 p.m. in Levine-Ross at the Hassenfeld Conference Center. Applications are available starting Jan. 31 in the Office of the Dean of Arts and Sciences, Ford Hall Room 130 A. Please contact Janet Barry at x63456. Completed applications for both awards are due Tuesday, March 7.

Seniors invited to student forum

There will be a Senior Student Forum on Tuesday, Feb. 8 at 7 p.m. at the Spingold Theater, to discuss the book "Tuesdays with Morrie." A senior sponsored dance at the Stein with snacks, beverages and two disc jockeys will follow the panel discussion. Desserts and hot beverages will also be served in Sherman Function Hall.

President Reinharz to hold office hours

President Jehuda Reinharz has established a schedule of open office hours for students this semester. He will be available, usually for up to 10 minutes per student, on Feb. 16 from 2:30 to 4 p.m., March 10 from 11:30 a.m. to 1 p.m, March 30 from 3 to 4:30 p.m., April 18 from 2 to 3:30 p.m. and on May 8 from 3 to 4:30 p.m. Please call x63001 to verify that there has been no change in this schedule in this schedule before journeying to the President's Office.

Senior Speaker application deadline approaches

The deadline to apply to be the senior commencement speaker is Wednesday at 5 p.m. The application and the required writing sample must be submitted to the Office of Student Affairs, 127 Usdan Student Center. Late submissions will not be considered.

Admissions office to hold recruitment night

There will be an Admissions recruitment night tonight in Feldberg Lounge (across from the Sherman Function Hall) from 7 to 8 p.m. Learn about being tour guides, chatters, admissions assistants, national ambassadors and overnight hosts. Applications will be available at the meeting. If there are questions, call Jen at x94314.

ID replacement schedule available

The Department of Public Safety has issued a spring semester schedule for students to get replacement ID cards. Students may get new ID cards on Monday from 10 to 11 a.m., noon to 1 p.m., and 3:30 to 5:30 p.m.; Tuesday from 10 a.m. to noon., 2 to 5:30 p.m.; Wednesday from 10 to 11a.m., noon to 1 p.m., and 3:30 to 5:30 p.m.; Thursday from 1 to 5:30 p.m., and Friday from noon to 1:30 p.m. and 3 to 5 p.m.

—compiled by Yanna Krupnikov

justNews

Adelman joins administration

By Michaela May
Justice Staff
and Michelle Mikelberg
Justice Contributing Writer

Photo: David Salama/the Justice

STEPPING IN: *Ed Adelman will take over Shelley Kaplan's responsibilities in the administration. Adelman worked at several universities before coming to Brandeis.*

Ed Adelman was hired by university administrators last month to fill the position of Associate Vice President for Operations. He will takeover many of the duties of Shelley Kaplan, who resigned in August from his post as Vice President for Administration. Adelman's position encompasses the departments of facilities services, public safety and administrative and university services.

"We knew that it would be a challenging recruitment to fill Shelley's shoes in this position, and we are absolutely delighted to have found Ed Adelman," Executive Vice President and Chief Operating Officer Peter French said.

Kaplan, who served at Brandeis in various posts for 27 years, cited other career opportunities outside education as the reason for his departure. In early September, a committee was chosen to search for Kaplan's replacement. In addition, a firm was contracted to seek potential candidates. The committee, French and various other administrators interviewed seven candidates.

Adelman studied architecture as an undergraduate at Cornell University and as a graduate student at Kent State College in Ohio. Brandeis' newest administrator became interested in the connection between architecture and education. He was involved in the assessment, preservation and construction of buildings at Lowell Historical Park as well as in the park's educational program.

At Babson College and Salem State College, Adelman was involved in campus renovation and construction. Working at Babson was Adelman's entry into the educational world. However, it was at Salem State, a college comprised of many separate campuses, that Adelman felt he was able to make an enormous contribution to a university through construction. "(Salem State) was exiting and challenging. I had the chance to grow my own campus," Adelman said.

Adelman's responsibilities include maintenance, housekeeping and grounds management. He supervises contracts for the bookstore, the printshop and dining services and is also involved in campus public safety.

Adelman expressed enthusiasm about working with the university on the many new facilities beginning construction thanks to recent endowments.

"I am optimistic about what we can do as a team to affect the future of the University. I believe the new student center will have a profound impact on student life and the physical appearance of the building, and along with the addition to the Rose Art Museum will distinguish that part of campus," he said.

"I feel I have a personal connection with Brandeis and know the high quality of the university ... I hope to stay a very long time, at least long enough to see some results," he added.

New chair for senate meetings

By David Dagan
Justice Staff

Photo: David Salama/the Justice

NEW JOB: *Tobey Konecny '00 (left) leads last Sunday's Union Senate meeting as President Ellie Levine '01 looks on. Konecny is filling in for the vice-president this semester.*

Executive Senator Toby Konecny '00 has assumed the chairman's duties for Union Senate meetings while Vice President Ari Greenfield '01 is abroad for the semester.

Greenfield will be absent for the remainder of his term, but is not being replaced. Union President Ellie Levine '01 said the Executive Board would have preferred to hold elections for a new vice president, but that the constitution simply mandates that Konecny take over Greenfield's responsibility of leading senate meetings.

"I would have liked to do an election," Levine said, adding that she would prefer to see the constitution amended to allow for new elections if a similar situation should develop in the future.

Konecny disagrees. "Holding elections is a very tedious process, it's very difficult," he said. " I think this is the right way."

"I think it's a great idea," Senator David Brooks '01 said of the current guidelines. He pointed to the fact that the other senators elected Konecny to the executive position at their last meeting of the fall semester, when they knew Greenfield was to be going abroad. "It was something that we thought about," Brooks said.

"He is not filling the position of vice president," Brooks said of Konecny. "He just fills the duty of chairing meetings."

Brooks said it remains to be determined whether the position of vice president will be missed enough to warrant a constitutional amendment allowing new elections to be held in the future.

Konecny will continue in his capacity as executive senator along with his new responsibilities. That job involves representing the senate to the Executive Board.

"We are feeling the lack of Ari," Levine said. "It's another voice on the Executive Board that's not there right now."

Of his new job, Konecny said: "People think it's an easy

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Thefts: Police look into possibility of 'in-house job'

• *Continued from page 1*

laptop computers, but missing items also included smaller items like DVDS.

Nili Epstein '02 and Eitan Friedman '02, said they were left with a feeling of violation and concern that their property and safety were in danger. Both live in a suite in Rosenthal East and had laptops and other items stolen.

"It is very creepy that people are walking around with keys to our rooms, and can essentially come in and leave as they please," Epstein said.

Erin Powers '02, who lives in Rosenthal South had her laptop stolen despite her best attempts to conceal it before she left for winter break. Her frustration was intensified by what she perceived to be a lack of response from the police and other campus officials.

"The administrators and police were very unresponsive to my loss and concerns that this may happen again," Powers said.

In contrast to victims' believes, Kelley from the Office of Public Safety said that much police work has gone on behind the scenes.

"We are still conducting a thorough investigation and have contacted local police and pawn shops to keep an eye out for the stolen items," Kelley said.

"Even though the students don't see us at the scene, there's a lot of stuff that goes on," Callahan said. "Obviously, the University cares about students."

Despite these efforts by the police, even Kelley is doubtful that the items will be found.

"There is a remote chance that we will recover these things," Kelley said.

In response to students concerns, Sawyer said that overall intercession thefts were down from previous years. He attributes this decline to measures taken by the Office of Campus Life and the Department of Public Safety.

"The Office of Campus Life went out of its way to distribute flyers urging student to lock all doors and bring anything of value home for the break," Sawyer said.

Sawyer also said that Quad Directors ensured every student's door was locked at the beginning of intercession. However, Quad Directors reported to the Office of Campus Life that doors to building were propped open, and individual student rooms were found unlocked during periodic inspections made by Quad Directors throughout intercession.

The University will soon implement a card entry system that will be compatible with the new student identification cards.

"This is a very large, one-time investment being made by the University to improve safety on campus," Sawyer said. "It is also our way of regaining control of who has access to student living areas."

Some theft victims feel that the University should compensate them for their losses. While the University Student Residence Halls Contract states that Brandeis is "not liable for property of any kind which may be lost or stolen," many students feel that the University failed in its obligation to control access to the building keys.

"Because the University clearly issued the key that was used to open my door over the break, they should be held responsible for replacing what was taken," Friedman said.

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Freshmen feel increasingly stressed, UCLA study shows

UCLA, JAN. 24, 2000 — A record-high percentage of today's college freshmen are feeling increasingly stressed-out and overwhelmed by what they have to do, according to a study released today by the Higher Education Research Institute at the UCLA Graduate School of Education and Information Studies.

"Students today have simultaneous demands put on them, like having to get into the right college, pressure of having to work while in school, and having to take care of family," said Linda Sax, director of the survey and education professor at UCLA.

Increasing since 1985, when 16 percent of respondents reported feeling stressed, 30 percent of freshmen this year reported feeling "frequently overwhelmed by all I have to do," a slight increase from 29.6 percent in 1998.

The 1999 survey, which includes responses from 364,546 students at 683 of the nation's two- and four-year colleges and universities, is statistically adjusted to be representative of the 1.6 million freshmen entering college as first-time, full-time students.

Freshmen are usually surveyed in the summer, or prior to beginning classes, in the form of a four-page Scantron.

Sax attributed the growth of the Internet as a significant reason for why students may be feeling more overwhelmed.

"I think before, when we weren't faced with the amount of knowledge and information that we have now because of the Internet, things seemed to move slower and be more distant," she said.

Harold Pruett, director of Student Psychological Services, noted how this finding reflects a larger trend among the general population.

"The world is an increasingly more complex place and trends like this among students are big indications that we're all running ragged," Pruett said, adding that "there seems to be an emphasis on wanting to do more and more without taking the time to relax and do things more simply."

— The Daily Bruin

U. Washington student sues Law School Admissions Council

UNIVERSITY OF WASHINGTON, JAN. 19, 2000 — A class-action lawsuit against the Law School Admissions Council (LSAC) was filed Tuesday in Pennsylvania on behalf of three disabled women in Seattle, one a student at the University of Washington. It joins one filed by the US Justice Department last month.

The most recent lawsuit alleges that the LSAC, which administers the Law School Admissions Test (LSAT), violated the Americans with Disabilities Act when they refused to make testing accommodations for the women.

The class-action lawsuit alleges the council, in its policy of granting or not granting accommodations to the disabled, controls who can go to law school and who cannot. In that way it acts as a blockade to those trying to earn a law degree.

The lawsuit from the US Justice Department also says that the LSAC violated the law when it denied additional time to four physically disabled persons, whose disabilities included cerebral palsy and juvenile rheumatoid arthritis.

Dorfsman had been in correspondence with the LSAC for many months trying to receive necessary testing accommodations: a quiet room and 50% extra time to take the LSAT. Although she was granted her request for her Dec.4 test date, after the test was finished she was informed that her score would not be released.

In 1997, Dorfsman was diagnosed with attention deficit hyperactivity disorder and bipolar disorder. She attended the UW and graduated last year. While attending college she sought help from the Disabled Students Services. There, with an arrangement with her professors, she was given the same accommodations she asked of the LSAC — a quiet room and extra time.

The first step of the lawsuit will be a hearing to grant an injunction on behalf of Dorfsman. The injunction forces the LSAC to release Dorfsman's score and prevents them from releasing the scores of any tests she took without appropriate accommodations.

"My 53 minutes is equivalent to everyone else's 35," said Dorfsman. "It just puts me on a level playing field."

— The Daily

Bookstore: Competition tougher with on-line options

• *Continued from page 1*

With the recent increase in competitor advertising on campus, the Brandeis store has taken action. According to Mooney, fliers comparing prices of on-line book-sellers to Brandeis prices were distributed in the mailbox of every student.

Mooney said that Barnes and Noble has always had a "commitment to providing great customer service." At Brandeis and at other campus locations, this means a commitment to ensuring that students will be able to buy the specific books that their professors have ordered. The books are also available on the shelf for people to pick up and browse through.

According to Mooney, a strong incentive to shop in the campus bookstore is that used books are available, which Barnes and Noble obtains from wholesale companies and from Brandeis students themselves. "Used books (are) where we really make the effort to get prices down," Mooney said. According to Mooney, the prices charged at Barnes and Noble are at the lowest margin they can be.

However, the services offered at the in-person store can be costly. On-line shopping provides "different business models. (They can) do something bookstores are not able to do," Mooney said, emphasizing that on-line companies avoid certain expenses, like facilities costs.

Students' experiences with on-line suppliers have varied as well.

"I ordered my books before the semester, and when I had not received them in a month, I cancelled my order," Margaret Pawlowski '03 said. "But if I would have received those two science textbooks, I would have saved around $50."

"My books are so expensive this semester that it would have cost me over $400 (at the bookstore) when it was only $300 on-line," Amado said.

Mooney said that the lower prices offered at on-line bookstores are not likely to continue in all cases. **Amazon.com**, for example, is currently facing huge loses due to their low-priced offerings. He believes that as time progresses, the values offered on-line will begin to level off to the true value of the services and products.

Comparison shopping is nothing new for Brandeis students. Other options for shopping have always existed in the Boston area. Also, students purchase books directly from other students. However, the ability to shop on-line from home is an idea that has appealed to students in an even stronger sense, and for now provides the greatest competition.

"The future is going to be quite interesting," Mooney said. "Technology is changing in the way information is exchanged."

In years to come, he said, virtual books may enter the market. The alternative ways of receiving information will "all become complimentary to each other ... the bookstore will always have a place on campus because there has to be a central place on campus where all kinds of information is made available," Mooney said.

Photo: Zach Miller/the Justice

THE OLD WAY: *A student considers which books to buy for his course in the Brandeis bookstore this week. Many students have begun shopping on-line.*

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Volume LIII, No. 14

Cameras draw spirit

The television cameras were focused on the Gosman Sports and Convocation Center on Friday night, and Brandeis responded.

With Washington University's men's and women's basketball teams in town to face the Judges in a double-header, Gosman welcomed a capacity crowd of approximately 975 for the event. If two of the best ways to measure the success of an on-campus event are attendance and enthusiasm displayed, this particular evening was a slam dunk.

Many of those in the crowd expressed their zeal in the form of body paint, homemade signs, foam hands and, above all, their voices. While it was not their efforts alone, among the crowd's leaders were the Jolly Judges and Ollie the Owl, who helped elevate fan spirit. Certainly a prime reason for such a showing was that New England Sports Network (NESN) was on hand to broadcast the games.

Both the high level of enthusiasm as well as the televised exposure are rare occurrences for Brandeis athletics. NESN's presence was scheduled for Friday's games only. The trick now is to garner similar spirit for future Brandeis sporting events. Unfortunately, the first two opportunities have already come and gone. The Brandeis Track and Field Invitational on Saturday and the basketball double-header on Sunday failed to draw anywhere near Friday's crowd or energy.

Judging by the sheer enjoyment of everyone involved with the Brandeis-Washington games, it is hard to believe that television cameras are the sole criteria for this type of campus camaraderie. There will be no television crews when the basketball teams face Emory University in a similar Friday night double-header on Feb. 11. What the Brandeis community can decide is whether there will be similar fan support .

Succession in the senate

The Student Union Senate along with members of the Brandeis community focused tremendous energy last year on rewriting its constitution. It is, therefore, both surprising and unfortunate that the senate has already encountered a potentially damaging situation for which the constitution provides only limited guidance.

The Vice President of the Student Union is abroad this semester and, in accordance with the constitution, the Executive Senator has automatically assumed the vice-president's responsibilities, including the chairmanship of all senate meetings. There is, however, an important distinction between the Vice-President and the Executive Senator: the Vice President is elected directly by the student body in a general election, whereas the Executive Senator is voted upon only by the senate from a pool of existing senators.

It is the right of all undergraduate Brandeis students to vote for the executive officers of their senate. The student body has now been denied that right, since the person running senate meetings never received general approval for that responsibility.

To be clear, the senate has broken no rules. Interestingly, in the only comparable circumstance since the inception of the new constitution, the situation was handled quite differently. Last semester, when the Senator-at-Large went abroad, a general election was held to select his successor.

The Senate should hold a second vice-presidential election, allowing any interested students to vie for the position, as opposed to offering that opportunity only to existing senators. If another election is not deemed feasible for whatever reason, the senate must at least make an effort to explain an unusual situation.

Each semester, senators make a valiant attempt to increase voter turnout in elections. The senate must now hope that the recent mid-term vacancies will not negatively impact student body interest or perception. Perhaps this can best be achieved by a constitutional amendment to specifically outline procedures to fill long-term vacancies. One step in that direction would be for the senate to offer to anyone interested the opportunity to lead our student body.

CORRECTIONS

In last week's issue of the Justice, an article on the new student center stated that the entire Student Union Senate and Graduate Student Association endorsed the new plan. Only the presidents of these groups have expressed their endorsement.

In last week's editorial, the purpose of the new building was misidentified. The new student center will house student activities while Usdan will be the location of student services.

The Justice wishes to apologize for any confusion these errors may have caused.

Opinion

Consumers' trust exploited by ads

By Michaela May '03
JUSTICE STAFF

A new thought provoking, and perhaps even disturbing, Tylenol commercial now airs on prime time television. I am not disgusted by the product, but rather by the indecent format of the advertisement. Disguised as a news bulletin, the new commercial leads the naive viewer to believe that Tylenol is such a superior product as to be worthy of special press coverage. In this case, the advertisement is "pretending" to be something it isn't with the sole purpose of deceiving the viewer.

Many television shows and magazines broadcast or publish deceitful advertisements.

I specifically remember this from the days when I used to read Seventeen magazine. Among pages of legitimate product reviews lurked full-page advertisements disguised as reviews. The only mark distinguishing them as such was a disclaimer in very small type at the top. Both the advertiser and the magazine would probably argue that this makes the advertisement an honest one; however, if honest representation was the goal such an advertisement would have no remaining advantage.

Advertisements play a vital role in our capitalist society. They allow consumers to see some of what is available, and they promote competition, which benefits consumers by encouraging lower prices and higher quality standards. Nevertheless, advertisements are still propaganda. It is deceitful and morally inept to disguise them as anything else.

Therefore, an advertisement should never be dressed up as trusted, legitimate and objective news media. To do so unfairly prays on the naiveté and trust of the consumer.

> *"Among pages of legitimate product reviews lurked full-page advertisements disguised as reviews. The only mark distiguishing them as such was a disclaimer in very small type at the top."*

When advertising is disguised as objective material, it brings the honesty of the advertiser into question, and it compromises the integrity of the medium that it imitates. The Internet has been especially plagued by deceptive advertising ploys.

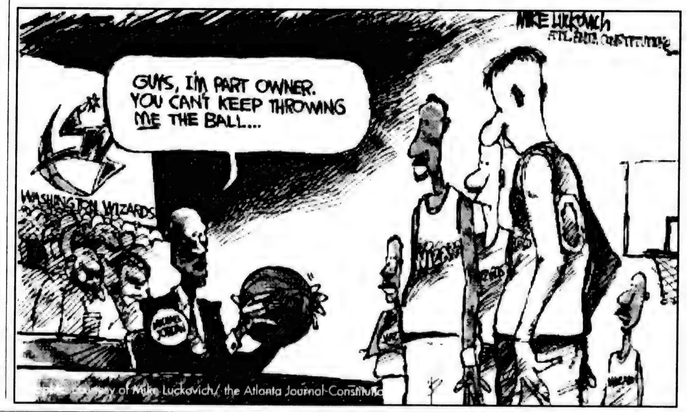
I am an America Online user, and I subscribe to daily news mailings based on keywords that interest me. I was extremely annoyed by one such mailing that advocated one website that sells college textbooks. There are many other similar sites, but this bit of "news" failed to mention any of them.

Furthermore, obvious propaganda was weaved into text comprised of seemingly objective information.

My suspicions were confirmed when I realized that the sole source for the "news article" was the organization itself. I had spent my time reading a paid advertisement, and I was angered by the deceit that led me to waste my time and invest my interest.

The dignity of a product or service is highly compromised when its advertisements are disguised as objective and even philanthropic information. News reporters cannot accurately and objectively portray a story if they have an interest in its outcome; therefore, news reporters must remain on the outside. Advertisers exploit our faith in the media's objectivity when they disguise advertisements as legitimate news.

The key to this advertising method is deception. As long as there are people who are unaware of this dishonest practice it will be effective.



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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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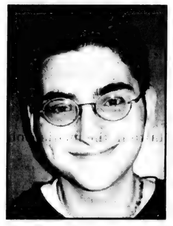
Everything in Moderation

Guns: Out of control

▶ *Recent shootings made gun control a priority for national safety. Now, how can the government determine who deserves the right to own a gun?*



aronEstaver

"Why do you have NRA (National Rifle Association) posters on your door?" my suitemate asked me, noticing the four colored ads prominently displayed outside my room.

"They're really funny. Read them," I laughed. "'Shooting teaches young people good things.' What kind of message is that?"

And he laughed, too. "I was kind of scared there, for a moment."

"No, I'm pretty strongly opposed to the die-hard, pro-gun lobby," I said. And I am.

I've never been hunting and do not intend to go. Skeet shooting doesn't interest me. I'm not all that worried about protecting myself against criminals with the help of a gun. I feel pretty secure with just a baseball bat and my two dogs. For my suitemate and me, the decision not to own a gun is obvious. While I am not opposed to the NRA and its goals to protect the Second Amendment right to bear arms, I believe that NRA membership of right-wing militia members and other extremists opposed to any gun control legislation make supporting such an organization questionable. I do understand that people like to hunt and feel that they need guns to protect themselves and their families.

Besides personal preferences, there is, however, a larger picture that needs to be taken into account.

As we head further into the 21st century, the problems of past violence will need to be resolved. While the death rate from gunshot wounds dropped 21 percent between 1993 and 1997, thanks in part to both a strong economy and tougher gun-control laws, guns and gun violence are still a problem. The nation experienced a rude awakening to the seriousness of this issue after recent school shootings, spree-killings, hate-crimes and workplace violence where the cause of deaths was directly correlated to the perpetrators' possession of firearms.

In the upcoming elections, gun control will prove to be an important issue. Concealed weapons-bans, safe-neighborhood acts, and gun show background checks are all aspects of gun-control that are currently being debated at both the state and national levels.

Everyone has an opinion on how to solve the gun problem, ranging from arming all Americans to banning guns entirely. Politicians, teachers and parents, just to name a few, offer their views daily on the radio and television. Some argue that if teachers at Columbine and Jonesboro high school had been armed, they could have prevented, or at least lessened, the tragedies that occurred. I disagree.

Arming everyone is not and cannot be the solution. This will simply increase the number of firearm-related injuries and deaths. We should not have to live in constant fear of gun-related violence in a militant society. Nor would an outright ban on guns be conceivable. This would require the seizure of millions of guns, prohibit legitimate game hunting, and violate the constitution. Criminals would still be able to obtain guns, and would therefore have an upper-hand in all confrontations if they know their victims are unarmed.

The first-step to effective gun-control is enforcing existing gun laws. Making new laws will not help the present situation if the laws already on the books are left unenforced. The best possible solution would be strict and comprehensive legislation at the federal level. The federal government has the manpower and the resources that local and state governments lack to combat illegal weapons sales and prohibit assault weapons from entering the country.

The problem that arises, then, is how to regulate who should own guns, in order to keep those who shouldn't own guns from obtaining them, while allowing those who legitimately need a gun to have them. Obviously, known or convicted felons and people with psychological disorders should not be allowed to own guns.

However, there are many other people who probably shouldn't own a gun, yet are not criminals or would otherwise be exempt from regulations; for example, right-wing militia members committed to overthrowing the government, terrorists who have yet to strike, or even children who find a gun in their parents' closet.

For example, a Harvard study conducted in 1997 found that about 490,000 college students have guns. While that only amounts to around 3.5 percent of all college students, those who binge drink were twice as likely to own a gun. I would rather not have someone with a drinking problem owning a gun. Especially a college-age student, already burdened with the emotional strain of classes and life, with the added dangers of a drinking problem. Yet most of these students are not criminals and wouldn't fall into the broad categories defined by regulations.

These students are, however, the type of people that shouldn't have access to weapons, as they would pose a threat to themselves and everyone around them. And while possession of a gun is prohibited, for example, at Brandeis by section 2.11 of the Rights and Responsibilities Handbook, there is no way to tell just how effective that policy is. To best police the sales of guns, then, the federal government can establish broad guidelines, allowing local and state governments to oversee the sales of guns case by case, selling guns only to those who can demonstrate the need to own a gun. While this will not prevent all gun-related violence, it is a step in the right direction.

I keep the NRA ads on my door not only to make me laugh, but to remind myself and anyone who walks by that guns are still a problem. That the answer will not come to us by ignoring it. As a society, we will soon reach a point where we must choose between the rights of an individual to own a gun versus the right of society to live free from fear. There are realistic limits that need to be put into place not only to protect gun owners, but the rest of the population, as well. No one should have to live in fear of becoming a victim just because someone claimed that their constitutional rights to own a gun were more important than another person's right to live.

Aron Estaver '02 submits a column to the Justice

insideBrandeis Minds

Brandeis Talks Back

by Galete Levin

▶ *What qualities would you like the next president of the United States to possess?*

Integrity and the ability to take a stand.

Mat S. Helman '00

A strong sex drive.

Kate Higgins '00

He/she needs to be able to relate to all generations, old and young.

Tom McShane '03

He can keep his fly zipped.

Ben Schlesinger '02

He should be a Democrat.

Daniel Abadi '02

quoteof the week

"It is very creepy that people are walking around with keys to our rooms and can essentially come in and leave as they please."

—Nili Epstein '02, on the recent thefts from residence halls

STUDY ABROAD UPDATE

Mark your calendars now!

General Information Sessions

Tuesday, Jan. 25, **4 to 5 p.m.**
Wednesday, Jan. 26, **6 to 7 p.m.**
Tuesday, Feb. 1, **4 to 5 p.m.**
Thursday, Feb. 3, **12 to 1 p.m.** (Focus on Israel)
Tuesday, Feb. 8, **5 to 6 p.m.**
Thursday, Feb. 10, **4 to 5 p.m.**
Wednesday, Feb. 16, **4 to 5 p.m.**
Friday, Feb. 18, **12 to 1 p.m.**
Thursday, Feb. 24, **4 to 5 p.m.**
Wednesday, March 8, **4 to 5 p.m.**
Monday, March 13, **4 to 5 p.m.**
Tuesday, April 18, **4 to 5 p.m.**

**All General Information Sessions are in Kutz Hall 108.*

Deadlines and Meetings

Thursday, Jan. 27 — Mandatory Welcome Back Reception for Students returning from Studying Abroad, 6 to 7:30 p.m. in Kutz 108.

Friday, Jan. 28 — University College London (UCL) Exchange Deadline for Academic Year 2000-'01 due in Kutz 108.

Friday, Jan. 28 — NSEP Scholarship Deadline in Kutz 108.

Friday, March 17 — Study Abroad Deadline: Petition Due for Study Abroad Fall Semester and Academic Year 2000-'01 in Kutz 108.

Thursday, April 13 — Mandatory Orientation for Students Approved to Study Abroad for Fall Term and Academic Year 2000-'01, 7 to 9 p.m. in the International Lounge, Usdan Student Center.

Study Abroad at Brandeis
Kutz Hall 108, x63483
http://www.brandeis.edu/academicaffairs/sa/

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justFeatures

Brandeisians contemplate presidential politics

▶ *As the New Hampshire primary approaches, students are already beginning to loan candidates support.*

By David Dagan
JUSTICE STAFF

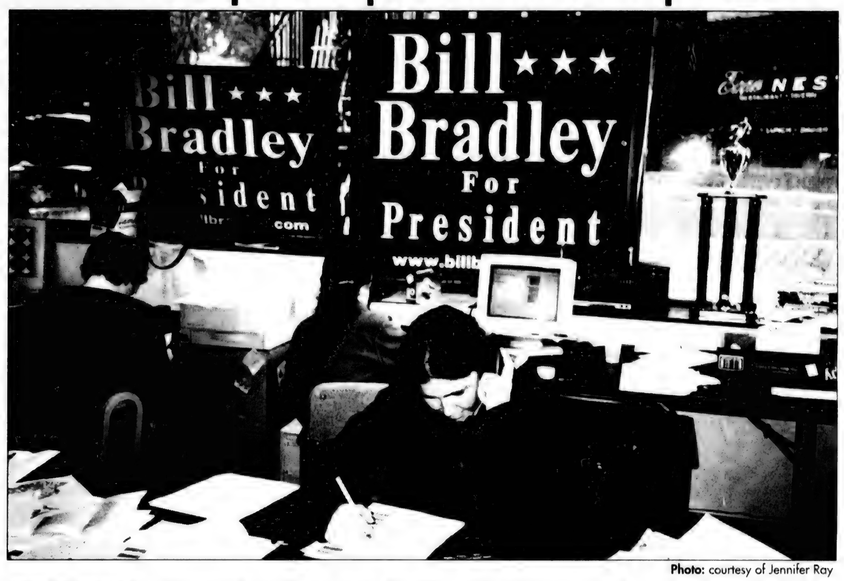

Photo: courtesy of Jennifer Ray

PRIMARY COLORS: *In these weeks leading up to the New Hampshire primary, on Feb. 1, many students have been travelling north to volunteer their time for certain candidates, whether on their own volition or through the Brandeis Republicans and Democrats. While some students may not have decided which candidate they will ultimately endorse, many students said they felt the opportunity to be involved was a learning experience.*

With the New Hampshire primaries only a week away, the race for the White House seems to be putting more and more members of the Brandeis community on the edges of their seats.

"The momentum is starting to grow," Odelia Levy '00, president of the Brandeis Democrats, said.

Campaign 2000
Brandeis and the Millennium Presidency

And as rhetoric and promises will turn into vote tallies and concrete choices next month, some students are seeing an opportunity to act on their long-standing resolutions to get involved, or at least to get informed.

"In the back of my head it's always like, 'Yeah, I'd like to get involved in that, but I can't do it this weekend,'" Carly Zektzer '03, who is on the Democrats' electronic mailing list, said.

It seems that Brandeis' proximity to New Hampshire has been good not just for the University, but also for the presidential contenders.

Both the Republicans and Democrats have been routinely sending students to the Granite State to help out on campaigns of their choice. Some, like Adam Zimmerman '01, even spent their winter breaks working for a candidate.

"You're lucky if you get more than four or five hours sleep," Zimmerman, who works on the Bradley campaign, said. "But it's worth it. Even if they don't get elected, it's good to get their message out."

Zimmerman, who said most of the volunteers he works with are college students like himself, added, "You go up there because you believe really strongly in your candidate."

Nevertheless, leaders of campus organizations say their efforts to recruit volunteers and get more members of the community informed about the presidential campaigns have been paying off.

Adam Lieb '01, a resident advisor in Massell Quad, is organizing a Feb. 10 information session about the elections that will feature presentations by representatives of both the major parties and voter registration and volunteer recruitment tables.

"I think the university atmosphere should be fostering a sense of political involvement," Lieb said. "People have told me they don't know anything about the candidates. They want to come."

For some campus groups, the question was less whether to get involved than how to do choose a candidate without hurting their own cause.

Jamie Rinaldi '02, co-chair of the Brandeis Leftist League, explained that organizations like his traditionally have had to weigh the decision to back third-party groups against more pragmatic options, like supporting a left-leaning, but mainstream, political movement.

"That's always been a problem," Rinaldi noted. "It goes as far back as the civil rights movement.

"(However), most of us would rather support and build a third party," he added.

Both the Brandeis Republicans and Democrats said they briefly considered choosing a single candidate to endorse, but discarded the idea because it would have lost too many supporters.

"We don't want to alienate any of our members," Levy said.

Jason Myrowitz '01, president of the Brandeis Republicans and a Steve Forbes advocate, also explained that his organization decided to back every Republican candidate.

"We would rather see a Republican in (the White House)," he said. Myrowitz said that his organization is willing to give up backing a favorite candidate, if it's for the good of the Republican party as a whole. He said his group's ability to campaign will be "a lot stronger" after the primary, when all efforts can be focused on one presidential hopeful.

> *"I wish it wouldn't be isolated. We get democracy every four years, (but) the importance of democracy is every day."*
>
> **Jamie Rinaldi '02**

Watching election races from the vantage point of a student, some Brandeisians said, is a special opportunity.

"Being here, that kind of spawns more intellectual discourse," Dave Erenberg '00 said.

"You tend to absorb more information because it gets discussed more," Zektzer noted. She added that Brandeis' proximity to New Hampshire is important. "Everything that goes on there trickles down to us."

Some students said they have already made decisions about who they support.

Nien Chang '01 said he likes Senator John McCain and former Senator Bill Bradley for the "fresh approach" they are bringing to the political sphere. Of Texas Governor George Bush he said, "He's supposed to have a job to do. (When he ran for Texas governor) I'm sure he didn't say, 'Oh yeah, by the way, the last two years I'm not going to be around.'"

Sherwin Tsai '02 is not sure whether he favors any of the presidential hopefuls. "I don't like any of the candidates," he said. "I've seen the debates and all. I just don't think they're actually going to go with what they're promising."

For Ally Lukashevsky '03, the campaigning, which took off as early as late last winter, simply began too soon.

"When it starts that soon people sometimes just get sick of it," she said.

Some students also said that they would like to see changes in how campaigns are run.

"I'd like to see things become more grassroots," Rinaldi said. He added that he would like to see "someone that can still be heard without all this money behind them so they can have these flashy shows."

"I think there's too little money for the (candidates) that need it," Erenberg said.

Finally, Rinaldi acknowledged that presidential elections may represent a big opportunity to educate and involve many people, especially students.

"(But) I just wish it wouldn't be isolated," he added. "We get democracy every four years, (but) the importance of democracy is every day."

What are primaries, anyway?

- New Hampshire hosts the first in a series of primaries in which voters will decide which candidates will be nominated to represent their party in November's general election.
- Some states restrict voters to choosing a candidate within the parties with which they are registered; others allow movement between parties and even permit independent voters get in on the action.
- In most states, participants do not vote directly for their candidate of choice. Rather, they elect special delegates who usually issue promises to support a certain candidate at their party's state convention.
- Primaries are not required by the Constitution and are managed largely by the two major parties.
- The last primaries will be held on June 6, in Alabama, Montana and New Mexico. The major parties' national conventions begin in late July.

— compiled by David Dagan

source: "A Primaries Primer: Just in Time for Iowa and New Hampshire — Time Daily's Guide to how America Selects its Presidential Candidates" — courtesy of www.pathfinder.com

The Brandeis University
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Tony Goldwyn

Actor, Director and Producer

From *Ghost* to his directorial debut in *A Walk on the Moon*, Goldwyn's work showcases a variety of characters. His career highlights include *Tarzan, Kiss the Girls, The Boys Next Door, Nixon, Pocahontas: The Legend, Truman* and *The Pelican Brief.*

justFeatures

Pilgrims reflect on Israel 2000

By Natalie Peretsman
Justice Staff

Photo: Natalie Peretsman/the Justice

INCREDIBLE JOURNEY: *During their 12-day tour of Israel, Brandeis students participating in Israel 2000 pose in front of the Western Wall, in Jerusalem. Forty Brandeis students joined a group of 6,000 young adults on this initiative known as Birthright Israel, a project aiming to send thousands of Jews to Israel to strengthen their Jewish heritage.*

Cheers erupted as the sun peeked over the hills of the Negev Desert. Israelis and Americans slept side by side, over a hundred of them in one Bedouin-style tent. Individuals responded to conflicting views about the peace talks. Men and women trekked to the top of Masada, a plateau where a famous battle took place, to stand in yet one more place full of rich history.

These events and many more were packed into 10 very intense days in Israel, over this past break. Forty Brandeis students, sponsored by Brandeis Hillel and Hillel International joined a pilgrimage of Jewish, young adults, aged 18 to 26, who had never been to Israel in an organized group, on a voyage known as Israel 2000, from Jan. 4 to 16.

The initiative, which joined a much larger project, Birthright Israel, attracted a group of approximately 6,000 students from North America, South America, Australia and the former Soviet Union, to the Holy Land for the millennium. While the Israel 2000 tour recently completed its run, Birthright Israel will continue as an annual project.

After completing an on-line application, being interviewed and participating in a random lottery, 40 students, out of an applicant pool of nearly 200, were selected to represent Brandeis on the trip. Three orientations in the months leading up to the big trip built excitement that would soon be dwarfed by the feelings created by actually being in Israel.

With a probable itinerary in hand, the 40 chosen ones left Brandeis in December filled with anticipation. A few weeks later, they met at Newark International Airport, in New Jersey, where they joined 26 graduate and 23 undergraduate students from a other American universities also participating in Israel 2000. Not even exhaustion after a long flight could hold back most students' excitement upon arriving at Ben Gurion Airport, in Tel Aviv.

Originally, the project resulted from the vision of philanthropists Charles Bronfman and Michael Steinhardt, who joined other philanthropists, worldwide Jewish communities and organizations and the Israeli government to form Birthright Israel.

These founders asserted that a visit to Israel is the birthright of every Jew. Through a five-year initiative, the organization plans to send thousands of Jews from around the world on an all-expenses-paid trip to their historical homeland.

The ultimate purpose of the pilgrimage is to strengthen identities of Jewish youth and tighten bonds among Jews and with Israel in the face of alarmingly increasing rates of assimilation into secular culture.

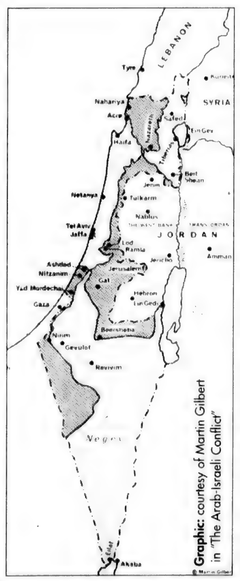
This group was unique because of an additional sponsorship by Shorashim, an Israel-based educational program that uses touring as a means of teaching. This relationship added another dimension to the Birthright experience because of the intention to give an Israel experience beyond that of a regular tourist's. Several young Israelis spent portions of or the entire trip with the group to contribute to reaching this ideal.

"Seeing the country through their eyes is entirely different from experiencing it purely as a tourist," Debra Rafson '00 said of sharing Israel 2000 with Israelis.

In the 10 days of educational, cultural, spiritual and social programming, the Israelis, most just out of the Israeli Army or on leave for the week, supplemented every activity with a fresh perspective. They offered their words, emotions and friendships to enhance the Americans' understanding of Israel and what stands behind it.

The assortment of undergraduates and Israeli youth were split into two groups to traverse the tiny country from top to bottom, east to west.

Enthusiastic guides led the two groups on an intellectual, spiritual and physical journey filled with so many unbelievable moments that participants could barely choose a favorite one.



Graphic: courtesy of Martin Gilbert in "The Arab-Israeli Conflict"

"Everything was such a new experience that everything stands out," Adam Garelick '02 said.

Michelle Amato '02 could not choose a favorite either, but said her most memorable experiences, including the challenge of climbing Masada, the new thrill of rappelling and the powerful significance of Yad Vashem, the Holocaust museum, exhibit the comprehensive exposure that Israel 2000 gave to students.

Hikes, dancing, camel rides and floating in the Dead Sea bonded the individuals in each group almost instantly. However, the more potent connection was made through moving moments in which Israelis and Americans shared their deepest feelings and thoughts, illustrating the strong bonds throughout Jewry.

"I learned so much about the history of the Jews that I'd never known before," Greg Lawrence '03 said, "like about the Diaspora and the Holocaust and how we've been through so much turmoil, and we still thrive today."

Understanding the history of the Jews, Lawrence said, encouraged him to feel stronger ties to Judaism, enough to some day live in Safed, study Kabbalah and discover mysticism.

Gary Falkowitz '02, who plans to return to Israel for study abroad in the fall, said he felt the impact not only of history, but also of the current situation of Israelis.

"Israeli life is purely fictional to us until one actually experiences it," Falkowitz said. "Seeing an 18-year-old with an M-16 at every corner, yelling at the salesmen to bargain down prices, seeing people pray at the Wall on Shabbat and the everyday fear of losing someone are just a few aspects of reality in Israel."

Seeing such a reality caused Garelick to realize how much people take for granted in America. Recalling some conversations with Israeli families, he noted "they had very definitive thoughts on the issue (of the current peace talks). Most Americans are more detached from politics."

This realization is just one of many newfound understandings that the American students acquired about Israeli life as they grew accustomed to the hummus, barbed-wire borders and national pride. For many, each day brought them closer to Israel and to Judaism.

"I feel at home in the country, and I plan on making Israel a bigger part of my life," Mikael Lurie '02, who is planning to study abroad in Israel, said. "Before it was a big part but now I feel a stronger connection."

Alissa Nelson '03, after experiencing what she said she believed to be a spiritual revelation, now said she wants to focus more on her relationship to Judaism and perhaps become more religious.

> *"Seeing the country through (Israelis') eyes is entirely different from experiencing it purely as a tourist."*
>
> **Debra Rafson '00**

"The first time at the Wall, I seriously felt nothing, just cold and tired," Nelson said. "The last day, when I woke up early and saw the sun rise over Jerusalem, and we went to the Wall, suddenly it was like, 'Oh, there's a reason people go there and feel so many emotions.' I guess that's when I got in touch with my Judaism."

Others had different insights into Judaism. For example, Erica Werfel '02, who also plans to go abroad to Israel, discovered something about Judaism, while at the Diaspora Museum in Tel Aviv.

"It struck me. There are so many ways of being Jewish," Werfel said. "Judaism isn't a set of beliefs or someone going to services. It's a part of how I naturally act, not something I need to think about."

Many Israel 2000 alumni will say that these were the most amazing 10 days of their lives. The bond that they share upon returning to Brandeis holds together so many feelings and thoughts, results of the unique experience that has become an integral part of each participant's Jewish identity for life.

Cindy Spungin, director of student activities at Brandeis Hillel, has visited Israel numerous times. Never before, though, has she had the same perspective as she did while chaperoning Israel 2000.

"I wasn't there for me," Spungin said. "It was so great to be there with so many students when they were experiencing that 'indescribable feeling' of being in Israel."

Even if they are at a loss for words to describe the trip, students will never lose the impressions left by Israel 2000. Everyone brought something back in addition to Star of David charms, Dead Sea mud and free tee-shirts.

Indeed, Birthright Israel's vision has created personal memories that join with the long collective memory of the Jews to achieve Bronfman and Steinhardt's goal towards stronger Jewish youth.

"In Israel, you are given the opportunity to see so many different things in a different light," Evan Schultz '01 said. "At certain points in our trip, these new opportunities and experiences caused me to feel certain emotions that I had never felt before.

"I had never experienced pure joy like when I stood on top of Masada," he said. "And I had never experienced such sadness as when I stood before the endless gravesites of Israeli soldiers at Har Herzl. My experience in Israel taught me that there is so much to learn in life and so many little things to appreciate."

With more trips planned for the future, Birthright Israel's impact on worldwide Jewry has huge potential.

"Based on what I saw, it was a very significant experience for the students," Ora Gladstone, the other Brandeis chaperone and acting director of Brandeis Hillel, said. "This may prove to be a fantastic tool for the Jewish community."

Natalie Peretsman was one of the 40 Brandeis students chosen to participate in Israel 2000.

INSTITUTE FOR PUBLIC AFFAIRS
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The Orthodox Union's Institute for Public Affairs' Internship Program is seeking to place Orthodox Jewish college students in Washington, DC offices in the summer of 2000.

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DEADLINE FOR SUBMISSION OF APPLICATIONS IS FEBRUARY 15, 2000.

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'Just Like You' promotes Arab-Israeli peace

"War lasts for 50 years, and there are so many systems that promote hate, stereotypes and mistrust that can't be solved with the stroke of a pen."
— Michael Bavly '00

Photo: Yefat Levy/the Justice

'ALLO, 'ALLO?: *Michael Bavly '00 and Forsan Hussein '00 prepare for their Thursday-night broadcast of 'Just Like You,' a radio show that examines the themes and possibilities of coexistence between Arabs and Israelis.*

By Leslie Greenberg
JUSTICE STAFF

For centuries, the Holy Land has been the focal point of conflict between Jews and Muslims, each laying claims to land and constantly fighting for their own dignity. All over the world, the debate between the two groups seems to continue indefinitely, and significant strides toward peace have been few and far between.

Perhaps, some would argue, the key to solving the Arab-Israeli conflict entails keeping lines of communication between the two groups open. On a smaller scale, two Brandeis students, one Muslim the other Jewish, but both Israeli, have proven that it is possible to gain a mutual understanding of each other's culture and traditions in order to learn how to coexist.

In addition to creating their own major, "Peace Building," Michael Bavly '00 and Forsan Hussein '00 disc jockey their own radio show on Brandeis radio station WBRS 100.1 FM, titled "Just Like You."

"Being on air has always been a passion for me, and I always tried to imitate the Israeli radio broadcasters," Hussein said.

In their sophomore year, Bavly and Hussein took a trip together to Vermont, and while listening to the radio during the car ride, they developed the idea for their show. "It seemed only natural after playing around," Bavly noted, "and being in a good mood because of the music that we should do something easy with good music. It would be a nice medium."

The show began in September of last year, and was an hour and a half Hebrew language show that was broadcast on Sunday afternoons between 12:30 and 2 p.m. This year, the show is in English, and can be heard on Thursday evenings between 7 and 8 p.m. Although the day, time and language have changed, the format of the show remains the same.

From the beginning, they decided that the show would not consist of heavy, serious politics, but would instead be a laid back show, while still having structure and the ability to inspire.

"The way we approach the peace process, the 'people's peace,' is by discussing efficient or good projects for peace making while learning from other people," Bavly said.

The show consists of four segments, and between each segment, Hussein and Bavly play contemporary Israeli and Arabic music.

"I am a big fan of modern music, and we play songs with a fast rhythm, unless it is for a memorial or something like that," Hussein explained. In the show, the songs played are alternated, with one Hebrew or Israeli song followed by one Arabic song, or vice versa. The music is diverse, and is from countries such as Syria, Lebanon, Israel and Egypt.

"It's about the rhythm," Bavly added. "It gets us going and gets us to talk."

The show always begins with the Hebrew song, "Just Like You" by Israeli rock star, Shalom Hanoch. The song is followed by an introduction, where they introduce themselves and talk to their listeners, while encouraging people to call in.

The second segment is a recipe segment. Both Hussein and Bavly enjoy cooking in their free time, and as a result, they share a recipe that they have either developed and have tried out or a more traditional one from the Middle East.

The third segment discusses either a personality of the week or a proverb of the week. In this segment, Bavly and Hussein may choose someone who they feel has done something good for peace or for a global cause, and explain why they feel this person is important, while also dedicating a song to the individual.

If they choose to discuss a proverb of the week, they generally engage in greater discussion. Bavly and Hussein select a proverb in Arabic and an equivalent one in Hebrew to demonstrate to the listeners that the similarities between the cultures exceed the differences, and that it is possible to live together within a similar culture.

"We try to show the parallel, with either the Hebrew equivalent of the Arabic proverb, or the Arabic equivalent of the Hebrew proverb," Hussein noted.

"Because of the linguistic similarities of the cultures," Bavly explained, "the proverbs will have the same meanings but with different words. We will often translate between the Arabic and Hebrew."

The fourth and final segment of the show is what Hussein and Bavly consider the most serious of the segments. This 15 to 20 minute segment is known as the "Just Like You" segment and is what they believe to be the core of the show.

"This segment is special because we talk about topics such as the people, the cultures, perceptions of the other cultures, why the conflict exists, Zionism or religion," Hussein explained.

"We use the cultures, societies and conflict to point out the similarities between the people," Bavly said. "If we cannot find similarities, we try to point out how we can still coexist, even with the differences. 'Don't hate because of differences' has become the motto of the show."

> *"We have to set up projects and programs that ... (lay) the groundwork for breaking the stereotypes, building trust and an invested interest to create peace."*
>
> **Forsan Hussein '00**

The goal of the program is to show that despite the fact that there are differences in the culture, the people are more like one another than they think. The other three segments attempt to support the themes of the "Just Like You" segment.

Because Bavly and Hussein's show is the only coexistence show in the world as far as they know, it has grabbed much attention. In fact, the two students have been featured on the National Public Radio (NPR) show "All Things Considered" as well as in Hope magazine, based in Maine.

Brandeis alumnus Guy Raz '96, had interviewed Hussein and Bavly for the article in Hope magazine. They had met Raz while in Washington, D.C., while he was also working as a part-time correspondent for NPR. Raz worked with his boss and was able to come to the WBRS station to work with and broadcast Bavly and Hussein on NPR.

Their work on the radio show has also allowed Hussein and Bavly to meet with notable figures such as the Vice President of Bethlehem University in Israel, the Secretary of the State Department and the Chairman of the United States Institute of Peace. They have also given lectures at other schools and universities including Exetor University and Brown University. They have also gone to the United States State Department, where they talked about their work through the radio show for two hours as a means of promotion.

In addition to working on the radio show, Bavly and Hussein have made other contributions towards peace with their Bostonian Agreement.

This accord was created in the first semester of their junior year as a final project for Professor Stephen Burg's (POL) class, "Managing Political Conflict." The final project assignment was to write a research paper, and Hussein and Bavly decided to write about the peace agreements as well as to write their own.

They used the Oslo Agreement, an accord resulting from the Arab-Israeli peace talks beginning in 1993, as an example and analyzed it according to the tools they had acquired in class.

"We read each and every word and made a list of the good and bad points," Bavly noted. "We took writing our own agreement as the next step. Our work is not meant to replace what already exists, but to serve as the next step."

They viewed the major flaw of the Oslo Agreement to be that it lacked sufficient attention towards the people's peace, clinging far too much to political rather than social issues.

As a result, they agreed to focus on the people's peace in addition to issues such as conflict resolution, peace building measures, joint education programs, curriculum revision and joint suffering.

Bavly and Hussein feel that in order to achieve a lasting peace, it is important to recognize that people need to trust one another. They want to emphasize the people's aspect of peace, rather than having two leaders simply sign a document that declares peace.

"War lasts for 50 years," Bavly explained, "and there are so many systems that promote hate, stereotypes and mistrust that can't be solved with the stroke of a pen."

"We have to set up projects and programs that support a joint effort and cooperation that lays the groundwork for breaking the stereotypes, building trust and an invested interest to create peace," Hussein added.

Bavly and Hussein explained that although writing the paper, which totaled 32 pages of discussion and the eight-page agreement, was difficult at times, their friendship helped them to be successful. Each was able to understand where the other was coming from, and why the other wanted to include specific words or certain ideas.

They each added a personal statement at the end of the paper concerning how they dealt with the topics they had presented. The resulting paper had two goals, to demonstrate the possibility of peace to the world, and to improve their abilities as peace builders.

"We share a profound understanding that peace can be done and that we can do it," Hussein said. "It is frustrating, and we disagree because we each represent a people. But it is worth it, even if it is draining."

"At moments when we would get stuck on issues such as Jerusalem, the wording or the recognition of people's suffering, we would take time out for a break," Bavly explained. "We didn't develop hate for each other and allowed our friendship to bridge the differences. We didn't ignore our differences, but strove to better understand each other.

"We both have real interest in the resolution of the conflict," he added.

Upon the completion of their agreement, and with a summer interning in Washington, D.C., Hussein and Bavly were able to present their projects, including the radio show, to people highly involved in the peace process of Israel as well as to those people who created the Oslo Agreement.

"Our work really grabs attention, and we are featured because of it," Hussein said.

As both Bavly and Hussein are graduating this spring, they have been looking for people to take over their radio show.

Although neither has definite plans for after graduation, both plan on continuing their involvement in peace building. Hussein said he hopes to work for a year and then attend graduate school for diplomacy and business, while Bavly said he plans to attend law school and eventually practice international law with a focus on mediation.

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Students avoid flu and frostbite

▶ *Members of the community and on-line doctors offer advice for preventing cold and flu when the next arctic gusts hit campus.*

By Julia Olszewski
JUSTICE STAFF

Freezing cold temperatures, biting winds and plenty of snow on the ground inevitably lead to stuffy noses, sore throats and fevers. Indeed, the middle of winter also happens to be the height of the cold and flu season, and here at Brandeis, student visits to the Health Center become much more frequent.

"It does get to be a very busy time of year for us," Kathleen Maloney, R.N., C.N.P., nursing director and co-administrator of the Golding Health Center, said. According to Maloney, college students are unusually susceptible to cold and flu viruses.

"There's such a high concentration of people in such a small space," she explained.

With so many people living close together, the viruses spread much more quickly. However, when if comes to preventing the spread of colds and the flu, students have many options.

"Good hand-washing techniques are really the best way to prevent the spread of infection," Maloney noted. Each time someone sneezes and covers their mouth, she said, they accumulate germs on their hands. To prevent the spread of germs, one should wash his or her hands with warm, soapy water.

Another important preventative measure is to maintain a healthy immune system. Maloney recommended "plenty of rest and good nutrition," which can be tough for students "when you're away from home and mom's not making the chicken soup."

She also noted that Brandeis Dining Services offer low-fat meats, salad bars and a pasta bar, which provide students with healthy meal options. "You can have a well-balanced meal here, with fruits and vegetables," she added.

With the weather as cold as it has been, dressing warmly is also important.

"You don't catch a cold from not wearing a hat, or not being dressed properly," Maloney noted. "However, your body has a normal temperature range, and you don't want to do anything that jeopardizes that temperature range. In extreme cases, you can have hypothermia and frostbite."

Many vitamins, minerals, herbs and over-the-counter drugs are available to fight cold and flu symptoms.

"By far the most popular cold and flu preventative is the ubiquitous vitamin C," Sally Eauclaire writes, in an article titled "Preventing Colds and Flu" on **WebMD.com**, a medical reference website. Vitamin C's preventative value lies in "boosting interferon (a natural antiviral substance) and antibody levels in the body and maintaining a strong immune system."

She also discussed the use of zinc lozenges in fighting viruses.

"Perhaps the most exciting news on the prevention front is the effectiveness of zinc lozenges," she explained. "Recent studies at Dartmouth College and the Cleveland Clinic Foundation indicate that they can, if not stop colds and flu in their tracks, reduce their life span by half."

The herb echinacea has also recently become a popular booster for the immune system. Taken regularly for several weeks, echinacea is believed to strengthen the immune system considerably.

Richard Podell, M.D., wrote in an article titled "The Evidence on Echinacea," on **Healthwell.com**, another on-line medical resource. The article noted that a German commission that evaluates the effectiveness of herbs, asserted that two types of echinacea root, E. Purpurea and E. Pallida, can bolster the immune system, but others have not yet proven their efficiency.

Photo: Tali Levin/the Justice

Some argue that echinacea can actually be harmful to the immune system if taken regularly for more than a few weeks. "Most herbalists recommend that you take courses of echinacea, three weeks on, followed by one week off," Eauclaire said.

Several health-related websites offer tips on cold and flu prevention. **Healthshop.com**, an on-line drugstore, displays an article titled, "50 Ways to Fight Colds and Flu," written by Laurel Kallenbach.

Photo: Brook Ismach/the Justice

She advises drinking plenty of fluids including water, herbal teas and vegetable juice "to hydrate the respiratory tract." She also suggests sleeping with a humidifier to keep the respiratory tract moist. Fruit juices, she writes, should either be diluted or minimized because the sugars they contain can damage the immune system.

Other dangers to the immune system, Kallenbach writes, include coffee, alcohol and cigarettes, "which make it hard for the immune system to function, especially when the body should focus on getting well."

Dr. C. Everett Koop, of **DrKoop.com**, recommends chicken soup very highly as a cold remedy. "The real value of this homemade remedy is its steam," he writes. "If you are looking for temporary congestion relief, chicken soup is fine, but so is a hot shower."

Like Kallenbach, Koop also advises drinking "plenty of fluids, even when one feels great. You should drink six to eight glasses of water or fruit juice every day. Drink extra fluids when you feel a cold coming on."

Finally, Koop suggests aspirin or acetaminophen to relieve fevers, muscle aches and joint aches.

Many students suffering from cold or flu symptoms, however, come to the Health Center asking for antibiotics, but this may not be the best treatment.

"The flu is a virus," Maloney explained. "Antibiotics don't work for real influenza, so you use symptomatic relief — decongestants, antihistamines, cough syrup, lots of fluids and rest."

Maloney recommended that students uses Sudafed and Tylenol Cold an Flu, as good symptomatic relievers.

For sore throats, Maloney suggests a gargle remedy. Maloney also said that students should keep thermometers in their rooms. "It's very important that we know what your temperature is if you're calling us."

Maloney also discussed the possibility of a flu outbreak at Brandeis.

"Will there be flu at Brandeis? Sure there will," she said. "But a percentage of the staff and students have been immunized so that will help to control it."

The flu vaccine, once administered, takes two weeks to begin working. According to Maloney, flu shots are "98 percent effective, but you have to get them enough in advance for the best effect, to have enough antibodies." The Health Center offered flu shots beginning in October, but have currently used up their supply.

Siobahn McLaughlin, N.P., a nurse at the Health Center, recommended that students still seeking the vaccine try either the walk-in clinic on Main Street, in Waltham, or Deaconess Waltham Hospital.

Students, offered some advice to prevent infection by cold and flu viruses. Michele Wilson '02 said she believed in avoiding contamination as much as possible. "Stay away from sick people," she said.

Lynne Feibelmann '00 also offered some suggestions.

"Get plenty of rest," Feibelmann said. "Try to balance your days so you're not feeling like you're overworked. If you get stressed out, you have a greater risk of getting sick."

Indeed, with most student's stressful schedules, often the last thing on their minds is how to strengthen their immune systems, but with two months of winter to go, Maloney advised students to keep preventative measures in mind.

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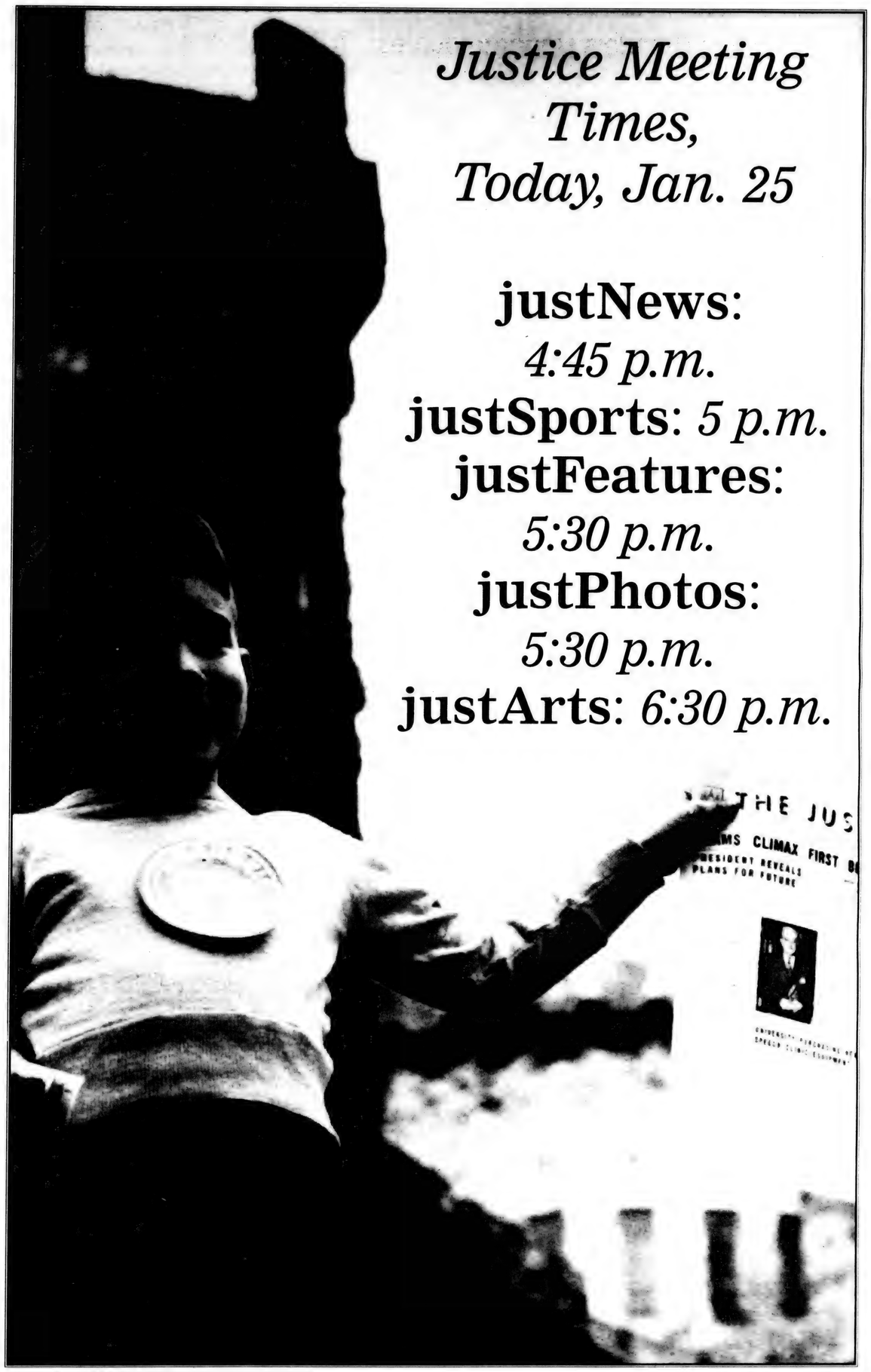

Justice Meeting Times, Today, Jan. 25

justNews: *4:45 p.m.*
justSports: *5 p.m.*
justFeatures: *5:30 p.m.*
justPhotos: *5:30 p.m.*
justArts: *6:30 p.m.*

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Summer Staff information meeting:
Thursday, Jan. 27 at 4 p.m.

Learn about the amazing summer employment opportunities, including the Events and Facilities Coordinator and Resident Advisor Positions.

If you cannot make the meeting but would like to apply for a summer staff position, please pick up information in the Hiatt Career Center or stop by the Odyssey office on the second floor of Ford/Sydeman Hall.
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Women: Team to face Babson tonight

• *Continued from page 24*

Maroons by just two points, 53-51. However, crucial turnovers and poor execution down the stretch allowed Chicago to secure the victory.

The Maroon's Jaimie Bleck hit four free throws after two Brandeis turnovers forced the Judges to foul. Jen Curran '02 hit a three pointer with 4.6 seconds left to cut the margin to three, but Bleck drained one from the charity stripe to put the game out of reach.

"We needed better decision making down the stretch, a better understanding of time and score," Simon said. "Down three with under 40 seconds left, we were looking for a three-pointer, especially with three, three point shooters on the floor."

Instead, the Judges went inside and turned the ball over.

"Of course there's (the option of) the quick two, but it depends on the positioning on the floor. Only go for the two if it's an easy two points, and it wouldn't have been from that position," Simon said.

The Judges came out of the gate strong, grabbing a 9-4 lead on two three-point bombs from Curran and one from Lindsey Sensenbrenner '02. Chicago responded with a 8-0 run to take a 12-9 lead, and neither team was able to extend a lead to more than four points for the remainder of the half. The game remained close early in the second stanza, and with 12 minutes remaining, the score was tied at 42.

The Maroons went on a 7-0 run over the next three minutes to take their biggest lead of the game. Brandeis climbed back within two at 50-48, but Liz Corken hit a three with just under five minutes left to re-extend Chicago's lead. Free throws by Sarah Soubosky '00 and Sensenbrenner cut the margin to two, but that was as close as the Judges would get.

"We pretty much executed everything offensively. We got what we wanted," Curran said. "Our free throws could have been better. We lost by four, and we probably missed 15 free throws. But execution-wise we got open shots."

The Judges shot 45.8 percent from the free throw line, a telling statistic as Curran pointed out.

"Basically (improvement) has to come from everyone," co-captain Erika Holmes '00 said. "We need to concentrate more on the line and take more pride (in our free throw shooting). It was probably the difference."

Curran and Sensenbrenner combined contributed 33 of the Judges' 54 points. Curran had a game high 20, and Sensenbrenner added 2 assists and five rebounds to her 13 points.

"Defensively we needed to put more pressure on the ball," Sensenbrenner said. "We needed to get some more steals in the end. It's very disappointing, but we learn from it for next time."

The Judges were outrebounded in the game 34-33, but allowed nine offensive rebounds which translated into second chance points.

"We didn't rebound like we had to," Curran said. "We gave up too many second chances down the stretch. Even when they didn't score on the rebound, it took away time from us."

Despite their quality effort, the game ended as yet another defeat that could have been, and perhaps should have, been a victory.

"Offensively I thought we did a pretty good job," Simon said. "We got pretty decent shots. Defensively, we could have pressured the ball more in the half-court. When we made good drops we were fine, but when we didn't we allowed too many open shots. And when they took the long shot, we didn't box out. It's fundamentals."

Two-time defending Division III national champion Washington showed why they have won their last 52 games, as they outscored the Judges 40-24 in the second half to give them a 68-43 win on Friday night.

Brandeis held back to back Division III player of the year winner Alia Fischer to only five points, but the Bears just had too many weapons.

"They just go so deep. They tire you out," Simon said. "Defensively, I think we followed our game plan. We played hard with them the whole way, and when we attacked and weren't timid, we could play with them."

A year ago, the Judges gave Washington their toughest game during their 52 game winning streak, as the Bears hung on for a 61-60 victory.

"They were definitely geared up for us," Simon said. "(Their coach) has all the respect in the world for us and always takes us seriously."

Sensenbrenner led all scorers with 16 points, and Holmes added 10 points with six assists and two rebounds.

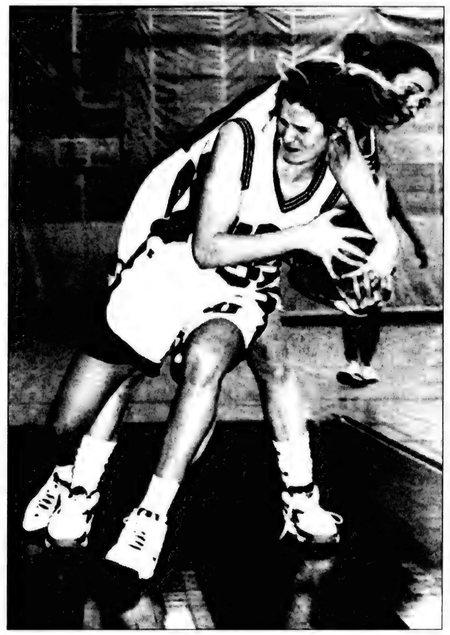

Photo: Galete Levin/the Justice

MINE! *The Judges' Erika Holmes '00 fights to shake off the Chicago competition and maintain possession of the ball.*

Last weekend's games were televised ...

... who knows what will happen this week.

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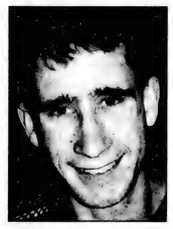
A View From Below

End of season musical chairs for NFL coaches



sethHorwitz

▶ *NFL coaches are moving around, discussing breaks in their contracts and causing tumult as the season comes to a close with the Super Bowl this Sunday in Atlanta.*

The biggest game of the NFL season will take place on Sunday as the St. Louis Rams battle the Tennessee Titans in the Super Bowl. However, some of the most exciting action has taken place off the field in recent weeks as a flurry of coaching switches transpired.

The coaching changes that have taken place highlight the difference in philosophy that certain teams hold. Chan Gailey was fired for not advancing past the first round of the playoffs, while Bruce Coslet was rewarded for keeping the Cincinnati Bengals mired in mediocrity.

Dallas players rejoiced that Gailey was fired and seemed to forget that no other coach would have led them to victory over the Minnesota Vikings in the playoffs.

Meanwhile, Bengals players are dying to leave Cincinnati because they rightfully believe that the team is not committed to winning.

Last year the Green Bay Packers were more than excited to announce the hiring of Ray Rhodes as their new head coach. Less than a year later, Rhodes was fired and deemed the wrong person for the job. How could a guy go from being perfect for the job to being so wrong in such a short time?

Then, of course, there is the increasingly tense situation between the New York Jets and New England Patriots. For reasons that are not completely obvious the Patriots made the decision to heavily pursue Bill Belichick, the former defensive coordinator of the Jets. Belichick had a contract stating that he would be the new coach when Bill Parcells decided to leave. Mind you, on the Monday following the last game of the year, Parcells did indeed retire, leaving Belichick in line to be the Jets' coach.

> *"How could a guy go from being perfect for the job to being so wrong in such a short time?"*

While this story should be quite simple, such is not the case. Belichick has decided to ignore the contract that he signed and instead wants to coach the Patriots. Now if Belichick wanted the freedom to pick what team he would coach, he should not have signed a contract stating that he would be the next coach of the Jets.

It was one thing for there to be all the madness that followed Parcells' leaving the Patriots after their Super Bowl run of 1996. Parcells had proven himself as a great coach, one of the few coaches in history who would have had taken two teams to the Super Bowl.

Belichick's tenure in Cleveland cannot be defined as successful. The team only made the playoffs once and his personnel moves were somehow even worse than Bobby Grier's. While Belichick has proven himself to be a very good defensive coordinator, the same praise cannot be heaped on him for his head coaching skills.

Pete Carroll was doomed to fail, and he did just that. He was never going to replace Parcells, so now the Patriots want to hire a Parcells' disciple. Is this what Patriots' owner Bob Kraft thinks that the fans want?

With the quick success of the Indianapolis Colts and St. Louis Rams this year, owners are becoming increasingly impatient with losing. The pressure is growing on head coaches to win and win immediately. The toll it takes on a coach is enormous, just look at Jimmy Johnson when he announced his resignation from the Miami Dolphins.

It is important to note that the Rams almost fired Vermeil after last year's debacle. Luckily, the Rams gave him one more chance.

Unfortunately, there will be no second chances for Ray Rhodes.

Quick Thoughts: Only Sports Illustrated has been able to stop the Los Angeles Lakers this year ... Congratulations to Penny Hardaway for finally returning to action from his sore foot ... Who would have imagined that Isaiah Rider would have killed the clubhouse chemistry for the Atlanta Hawks? ... If Sean Elliott makes it back on the court, he is the comeback player of the year ... Allen Iverson is my MVP (Most Valuable Punk) ... Kenyon Martin is the best college player right now ... I want to thank God for telling Deion Sanders to return to baseball.

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justSports

MHoops: Now 3-8 on the season

• *Continued from page 24*

was 6-5," McGlynn '02 said. "They didn't run so much, but they pushed the ball inside. They beat us in rebounding. They were really big, and strong too."

Josh Mahan '00 returned on Sunday from a one-game suspension that left him benched for the bout against Washington. Mahan was tagged with three technical fouls in last Friday's game against Emory University. Back on the court though, he had three points and four assists, and worked to energize his teammates throughout the game.

Although he was playing with intensity throughout the game, Coach Still said that the suspension "affected him on Sunday because he missed a game, so he tried to recreate what he usually does on the court, but his rhythm was a bit off."

Rashad Williams '02, who was named Columbus Multimedia National Player of the Week for the North East and the National Player of The Week last week *(see side bar)*, earned the team high of 17 points. He was the only Brandeis player to score over nine points on Sunday.

Although the 101-80 loss the Brandeis men's basketball team suffered on Friday against Washington was disappointing to members of the team, it was no way indicative of the type of game the men played.

Despite the 21 point loss, the judges played an exciting and up-tempo 40 minutes of basketball. Energized by an enthusiastic crowd, Brandeis opened the game by scoring seven points in the first two minutes and continued a hot shooting streak that lasted the duration of the high scoring first half.

McGlynn was unquestionably the star of the game with a career high, 34 points and 6 assists. A. Williams said he felt that McGlynn's superb performance was due to "his hard work."

"He's one of the hardest workers I've ever seen, and he's got talent," A. Williams said.

The first half was decorated with five three-point shots by McGlynn.

McGlynn said he credited his teammate A. Williams for his 34 points. "Antonio played a really good game," McGlynn said. "He got me the ball in good situations. (Scoring 34 points) felt really good."

But Washington had some weapons of their own and the score was 50-44 in favor of the Bears at the end of the half.

In the first minute of the second half, Washington's Chris Jeffries dunked the ball emphatically and Dustin Tylka shot a quick three-pointer in the next Washington possession. The opening minutes of the second half seemed to deflate the Judges whose hot shooting streak went cold.

The Judges also turned the ball over during a few key possessions. When Bobby Brayboy '02 entered the game for Brandeis towards the end of the half, he seemed to reenergize the team, but the Judges' shots did not fall.

"They were pretty big," McGlynn said. "They were subbing five guys at a time. We usually out-run teams, but they were running the whole time."

By the time Washington's hot streak cooled off, and Brandeis began to heat up again, it was too late to salvage the game. Brandeis had seven players who scored field goals, three of whom scored in double digits, while10 members of the Bear's team scored field goals and five players in double digits by the end of the game.

Still said he felt that the loss could be attributed to the fact that Washington's "personnel is bigger than us."

"They were a little bit stronger from the inside," Still said. "That's where they hurt us because they didn't make too many three-point shots. Their personnel off the bench was a little bit stronger than ours and it was a tough matchup."

A. Williams blamed the loss on Brandeis' "inferior defense."

"We didn't pressure the ball inside," he said. "Defense is what wins a game. We lead the league in scoring, but we are last in defense."

Mahan, normally a starting guard for Brandeis, was absent from Friday's game due to his suspension.

"(The suspension) had an impact," Still said. "Anytime you lose a starting point guard, it changes the game."

The game, which was televised on the New England Sports Network on Saturday afternoon drew nearly 1,000 spectators to the Red Aurbach Arena.

Many of the players said they felt that having so many fans there made an impact on the game.

R. Williams said he felt their presence was a "real boost." A. Williams expressed the desire to play more games with the same amount of fans that were present on Friday.

"It'd be nice to have that type of support more often. Especially at night games," he said. "It's a common occurrence for other teams to have that many fans, because they have more of a following than us. It would be great if we could have that kind of support more often."

The men are now 1-6 in the UAA and 3-8 overall.

Williams named Player of the Week

Rashad Williams '02 added a national honor to an already-impressive list of achievements when he was named the Columbus Multimedia National Player of the Week for the week ending Jan. 16.

Williams averaged 27.3 points, 13.7 rebounds and two assists in games against Middlebury College, Carnegie Mellon University and Emory University.

Columbus Multimedia promotes youth, high school and National Collegiate Athletic Association Division III sports. It selects regional players of the week in both men's and women's basketball. One of the eight regional winners is honored as National Player of the Week.

The Judges went 2-1 during that week, with Williams' most impressive output coming in a 79-73 victory at home against Middlebury. Last year's ECAC Rookie of the Year poured in 31 points on 12-22 shooting with 14 rebounds.

Williams, a sophomore from Redwood City, Cal., was also named co-University Athletic Association Player of the Week in men's basketball along with Derek Reich of the University of Chicago.

– Brian Lowe

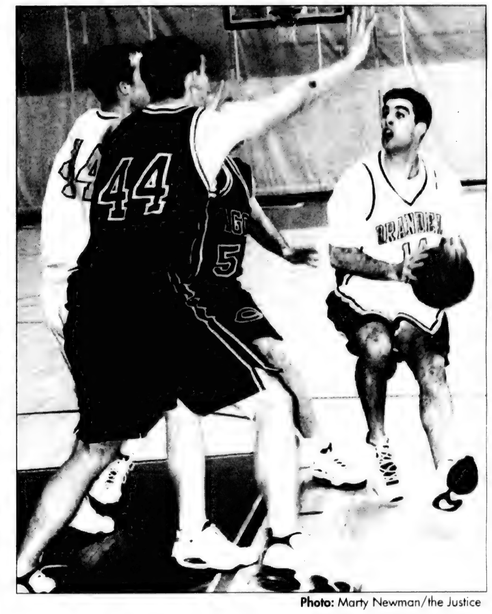

Photo: Marty Newman/the Justice

COURAGE: *Josh Mahan '00 dribbles into the key with a wary eye on a wall of Washington University opposition.*

Croatian adjusts to the game

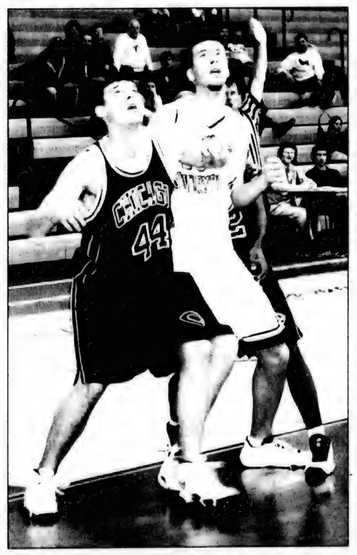

Photo: Rachel Davis/the Justice

A HEAD ABOVE THE REST: *Marin Berket '03, looks for the rebound during Sunday's game against Chicago, which the Judges lost 87-49.*

By Michael Ravid
JUSTICE STAFF

Athlete Profile

Straight from the basketball courts of Split, Croatia to the Brandeis Judges comes 6 foot 9 inch center Marin Berket '03.

Berket, lived in a suburb of Split until he was 6 when he moved with his family to Graz in Austria, and began playing basketball in the fifth grade.

"Basketball was not taken seriously there," Berket said. "There was no real good competition there."

Although basketball was not very popular, Berket was able to play in a club league. In order for him to play in a competitive league though, he had to travel to another town.

Most of the players in the league were older, but Berket and several of his friends played together and enjoyed playing. Two of his teammates also came to the United States and are set to play at Division I schools.

During his high school years, Berket moved from Austria to Houston in order to play basketball. Ironically Berket said he had a much harder time adjusting to the American style of basketball than to American life.

"It really was not so hard (to adjust)," Berket said. "I would try to watch Jay Leno. I would read about American History. I was ready to experience it."

On the court, however, the adjustment was more difficult. Berket had to adjust from the slower more finesse European game to the physical, up-tempo American game, which he said was difficult to do.

After his junior year, Berket moved from Houston to New York and played his senior year at the Trevor Day School, where he was recruited to play for the Judges.

The connection to Brandeis was made through friends of Dean of Student Affairs Rod Crafts who knew Berket's host family in New York, Crafts said.

Subsequently, Head Coach Ken Still '72 contacted Berket's coaches and convinced him to come Brandeis.

Although Berket has yet to see much playing time in games, he said he has enjoyed playing basketball at Brandeis.

"You cannot come in and expect to play as a freshman," Berket said. "You have to give more effort. You have to show that you can help the team."

Recently, Berket has seen an increase in playing time especially in this weekend's games. His performance included 11 minutes on Sunday against the University of Chicago during which he tallied 2 points, had a rebound and a blocked shot.

Still said he is pleased with Berket's efforts, but noted that he is still adjusting to the American style of play.

"He has not had a lot of play," Still said. "He needs more play. He is not used to the physical aspect of the game. He has a terrific attitude. He listens. I enjoy coaching him."

Berket is hitting the weight room to get stronger in order to become more of a presence in the middle.

"If he continues (getting stronger) he can become a force in the middle," Still said. "He is a physical presence. I hope he improves to become a force here."

At the same time, he must continue working and adjusting to shorter players who jump.

"There is no one for him to play with," Still said. "That is tough. Marin needs to play."

You could spend two years teaching children in South Africa and discover you're the one who's learned the most.

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justSports

Track: Performances same as '99

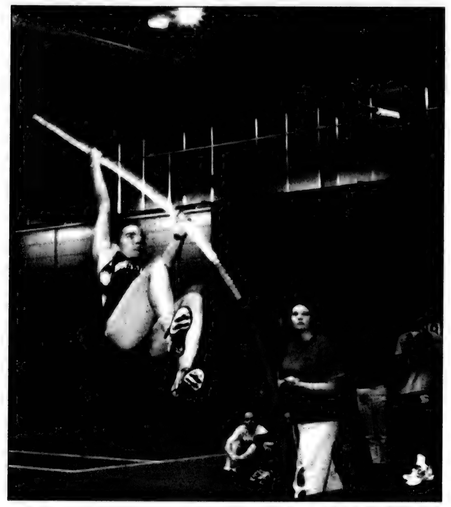

Photo: Phil Pereira/the Justice

TAKE OFF: Melissa Purswell '02 begins her ascent over the bar in the pole vault event, which she won on Saturday.

• *Continued from page 24*

heira said.

For the women there were many outstanding individual efforts that contributed to their success. One top performer was Heather Davidson '02, an All-American in 1999 who showed why she is one of the top distance runners in New-England.

Davidson, who was a national qualifier in both indoor and outdoor events last season, finished first in the 3,000-meter run in 18:37.4.

In this same race Amanda Keyes '02 finished in fifth place, earning two more points for the Judges. Another top distance performer for the lady judges was Katrina Managan '03, who took home a third place finish in the women's 1,500-meter event in a time of 4:59.05.

The middle distances also seemed to bring success to Brandeis women's squad.

Emily Purswell '02 made the 600-meter run look easy, as she crossed the line first with time of 1:39.00. This achievement was even sweeter because it was her first indoor race of the season.

"I was hurt last season so I did not get to run indoors," E. Purswell said. "This was a great way to start off the season."

> *"I think it was a pretty good meet for us. Most people ran well, and it gave us good momentum for next week's meet."*
>
> **Bruce Bickford, Head Coach**

In the women's 400 Caitlin Malloy '03 of Brandeis also turned in a great performance with a third place finish in a time of 1:04.64.

In the women's 200-meter, 1999 All-American Melissa Purswell '02 ran to an impressive first place finish. She finished in a time of 28.2, however was disappointed in the time.

"I was happy to come in first," M. Purswell said. "However, I hope that my time can improve as the season goes on."

M. Purswell also finished second in the pole vault event with a height of 8 feet 6 inches. In this same event, a sophomore from Newton High School broke a former national high school female record with a vault of 12 feet 8 inches.

Another field star from the Judges was Michelle Wilson '02, who took first in the women's weight throw with a distance of 36 feet 11 inches.

"I think this was a pretty good meet for us," Bickford said. "Most people ran well, and it gave us good momentum for next week's meet."

The Judges continued to march down the road of success in this meet, as they prepare for this weekend's Terrier Classic to be held in Boston.

Men's squad wins NE League meet

By Brian P. Weinberg
Justice Staff

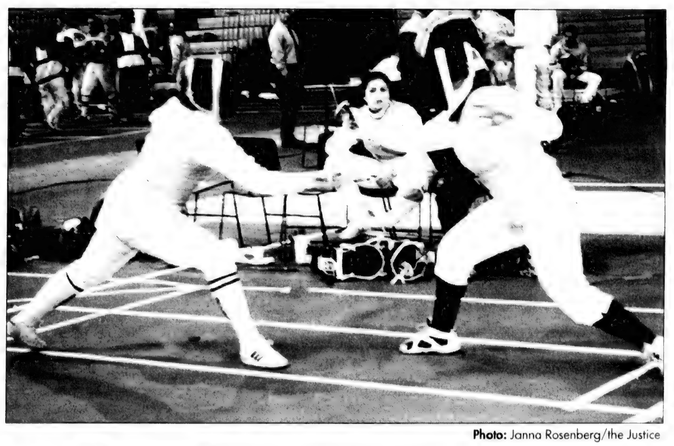

Photo: Janna Rosenberg/the Justice

TOUCHES: *A member of the Brandeis fencing team and her opponent get simultaneous hits during a bout earlier this season. The Judges face Yale University today at home.*

"In my four years of fencing at Brandeis, this is the best we have ever fenced as a group," men's fencing captain Tim Morehouse '00 said describing the squad that won this past weekend's Northeast League Championship for the Judges.

Adding to this victory, the men have won this title for three years running.

The northeast league is comprised of, as Head Coach Bill Shipman noted, "basically every school in New England except Harvard."

The men defeated Boston College, the Massachusetts Institute of Technology (MIT), Tufts University and the University of New Hampshire (UNH) to capture the title. The official scores showed the Judges beat Boston College 18–9, MIT 19–8, UNH 16-11 and Tufts 19–8.

"Everyone had a great day," Morehouse said. "I am so proud of the way we all performed. I am looking forward to the rest of the season. It will go well if we fence like we did this weekend."

"We all fenced really well and came through where it counted," Mike Topper '02 said.

Morehouse, Topper and Boris Moyston '00 all went undefeated for the day. Shipman said that this accomplishment for Moyston was no easy feat considering that the Epée division for the schools the Judges faced is a difficult one.

Brian Sirlin '01 said that the unity of the team on Saturday was notable.

"We fenced more as a team this time more than any other time I have seen since coming here," Sirlin said.

The Brandeis women's team did not fare as well as the men's, but since the new year began have been unable to match their performances from last semester.

Over the break the women lost three fencers who transferred, which depleted the epee squad. Because there has been some shuffling of swords to fill the epee roster the team is left with a significant amount of inexperience.

The women also competed this past weekend at the Northeast League Meet, losing a close bout with Boston College.

Julia Becker '01 said that the match was a much better showing than earlier attempts to defeat the local rival. She agreed that the depleted roster and lack of experience cost the Judges the match.

Brandeis did pull off a victory against a highly competitive Tufts squad.

"The Sabre team fenced very well overall," Shipman said. "Foil was not as consistent but will be fine in the next couple of weeks, and epee is very inexperienced."

"We fenced fairly well at a good level," Becker said. "The losses came due to inexperience, but for a team which is very young the level of fencing was good."

The women's scores showed a win over Tufts 17–10, and losses to UNH 16–11, MIT 24–3, and Boston College 15–12.

"We all fenced really hard and put in a lot of effort," Jennifer Meier '00 said. "We just need to keep practicing, work on our strong points, know our weak ones, and try to strengthen everything."

Both teams face two tough Yale University squads tonight at Brandeis.

"This will be a great experience to fence at a really high level, and come away with a few bouts won," Becker said.

"If we fence hard, we'll just have to see what happens," Morehouse said.

Based on the performance put on this weekend, Shipman is optimistic about the men's chances tonight.

"If they believe in themselves and fence as well as they did this weekend then they can beat Yale," he said.

The women on the other hand will have a tough hill to climb to gain experience and wins.

"Yale is one of the top five teams in the country, if we win 10 bouts then we will be happy," Shipman said.

After tonight's match, the teams will have a break before they travel to Duke University for the Duke International, scheduled for Feb. 11 and 12.

Athletic facilities open gym and pool schedule for
January 25 – 31

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman Arena:*	
Tue., Jan. 25	7 a.m. – 3 p.m. 8 – 10 p.m.	Tue., Jan. 25	11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Tue., Jan. 25	7 a.m. – 3 p.m.
Wed., Jan. 26	7 a.m. – 3 p.m. 8 – 10 p.m.	Wed., Jan. 26	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Wed., Jan. 26	7 a.m. – 3 p.m.
Thu., Jan. 27	7 a.m. – 3 p.m. 8 – 10 p.m.	Thu., Jan. 27	11:10 a.m. – 1 p.m.	Thu., Jan. 27	7 a.m. – 3 p.m.
Fri., Jan. 28	7 a.m. – 3 p.m.	Fri., Jan. 28	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	Fri., Jan. 28	7 a.m. – 3 p.m.
Sat., Jan. 29	10 a.m. – 6 p.m.	Sat., Jan. 29	1:30 – 5:30 p.m.	Sat., Jan. 29	10 a.m. – 6 p.m.
Sun., Jan. 30	noon – 6 p.m.	Sun., Jan. 30	1:30 – 5:30 p.m.	Sun., Jan. 30	noon – 6 p.m.
Mon., Jan. 31	7 a.m. – 3 p.m. 8 – 10 p.m.	Mon., Jan. 31	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Mon., Jan. 31	7 a.m. – 3 p.m.

The building will not remain open until midnight during the spring semester.

justSports

Number 00: Brandeis recruit Marin Berket '03 left Croatia to play basketball and found his way to the Judges. ***p.21***

Second all the way

By Adam Baumwoll
JUSTICE STAFF

In keeping with the Boston tradition of hosting famous track and field events, the annual Brandeis Invitational has begun to garner some notoriety as teams from all over the region flocked to Brandeis this weekend for the event.

"This meet is a good way to start off the semester," Head Coach Bruce Bickford said. "It allows us to try people in different spots and to get practice for some of the bigger upcoming meets."

The indoor event attracted 10 high-caliber college squads that came from all over the New England region, as well as unattached competitors from the region. The competition was tight and the Judges looked to overcome obstacles and injuries in their pursuit of success.

The Brandeis University men's and women's indoor track squads looked to continue their success from last season's invitational when both teams took home second place finishes. This year the results were almost identical as both the men's and women's teams took home second place wins behind Amherst College. The men finished the meet with 73 points and the women finished with 100.

One key injury, which plagued the men's squad was to Wole Ogunkoye '02. Ogunkoye, one of the top hurdlers in the University Athletic Association, had to drop out of the competition just before his scheduled race due to a pulled hamstring.

"I am extremely frustrated," Ogunkoye said. "I took a month off, and I thought the injury was healed, unfortunately the injury was reactivated. It is frustrating because now I am going to have to take it easy once more for about a month."

For the men's squad one of the top performances was turned in by Sampson Yohannes '02. Yohannes finished in second place in the men's 3000-meter event with a time of 8:37.60. Yohannes, earned All-American status this fall with a seventh place finish in the National Collegiate Athletic Association Division III Cross Country Championships at the Lake Breeze Golf Course in Winnecone, Wis.

Another top finisher for the Judges was Rusty Nelson '00. Nelson finished third in the 1500-meter race in a time of 4:01.14. Nelson, like Yohannes, attended this years' national cross-country championships and finished in 12th place. Nelson also placed second in the men's 1,000-meter event with a time of 2:36.84.

Another top distance performer was Manny Wineman '00. Wineman took home a fourth place finish in the men's 800-meter event in 1:58.12.

In the short sprint events the Judges also drew some attention, when both Jeff Symons '01 and Lyonel Jean-Pierre '01 placed in the top six in the 55-meter dash. Symons ran a personal best of 6.65 and finished in second place.

Jean-Pierre finished the race in sixth place in a time of 6.94, but his day did not end there. He also took home a second place finish in the long jump, jumping 20 feet 8 inches.

"Lionel had a very good day," Head Sprint Coach Mark Reytblat said. "He competed in many different events, and put forth a good effort."

The Judges were also well represented in the 55-meter high hurdles, where Tom Sallee '02 finished fourth.

In the field events the top Brandeis finisher was Pedro Castenheira '02, who finished third in the shot put, throwing with a distance of 42 feet 3.25 inches.

"It was a good way for me to start off the season, however I expect to steadily improve as the season goes on," Casten-

See ***TRACK****, page 23*

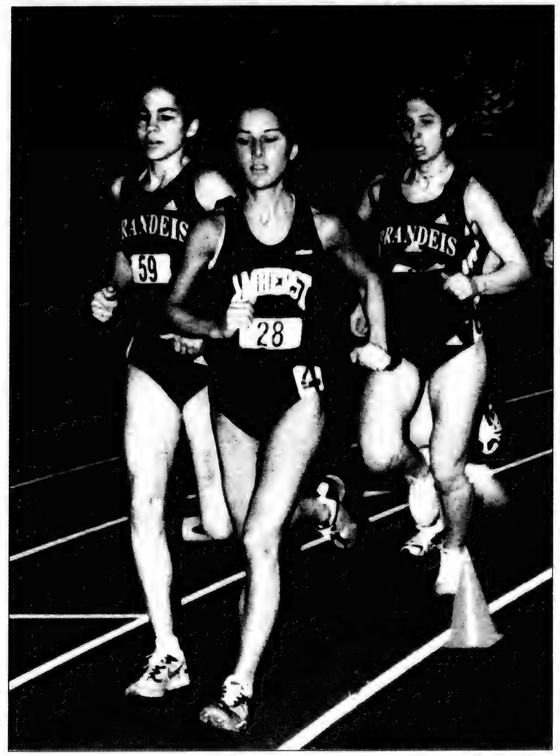

Photo: Marty Newman/the Justice

DOWN THE STRETCH: *Heather Davidson '02 and Amanda Keyes '02 struggle to pass an Amherst College runner at Saturday's Invitational.*

Four B-ball losses in a weekend

Women's team still struggling with the basics.

By Ben Schiffrin
JUSTICE STAFF

Rebounding and free throw shooting continue to plague the women's basketball team, as the Judges lost two University Athletic Association (UAA) games this weekend, both at the Red Auerbach Arena.

The University of Chicago pulled out a tight 58-54 victory on Sunday afternoon, after Washington University handed Brandeis a 68-43 drubbing Friday evening.

The losses dropped the Judges' conference record to 2-5, and left their overall mark under .500 at 6-7.

"It's rebounding and free throw shooting," Head Coach Carol Simon said. "We need to box out better, and we're not getting that done. That's been killing us in our games."

The Judges played Chicago evenly for most of the game, and with just over a minute remaining, they trailed the

See ***WOMEN****, page 19*

upcomingGames

Tuesday, Jan. 25		
WBasketball	@Babson College	6 p.m.
Fencing	Yale University	7 p.m.
Wednesday, Jan. 26		
Swimming	@Clark University	6:30 p.m.
Thursday, Jan. 27		
MBasketball	@MIT	7 p.m.
Saturday, Jan. 29		
Track	@Terrier Classic	9 a.m.
WBasketball	@NYU	2 p.m.
Swimming	@Connecticut College	3 p.m.
MBasketball	@NYU	4 p.m.
Sunday, Jan. 30		
Track	@Terrier Classic	9 a.m.

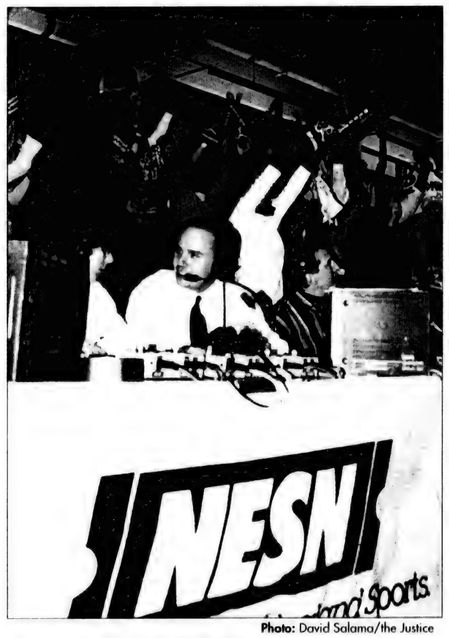

Photo: David Salama/the Justice

ON AIR: *Sportscasters from NESN comment on a play during Friday's televised basketball games against Washington, while Judges fans cheer in the background.*

Men lose to UAA rivals, Washington and Chicago.

By Dana Czapnik
JUSTICE CONTRIBUTING WRITER

In a weekend full of excitement and disappointment for the Judges, the Brandeis men's basketball team suffered losses to Washington University and the University of Chicago.

The Judges lost to an undefeated Chicago team 87-49 on Sunday. The Maroons are currently number one in the University Athletic Association (UAA) with a 6-0 league record, going 12-3 overall this season.

"We didn't come to play," Antonio Williams '02 said. "I don't want to take away from their win, but they are not 40 points better than us."

The Judges never seemed to find a rhythm during Sunday's game. "Sometimes, trying to get up for each game is tough in college," Coach Ken Still '72 said. "I've got some good players, but they need to bring their A-game, and they need to run on all cylinders or else the game drags on. Rashad (Williams), Mike (McGlynn) and Dave Root can only play so many minutes."

"I was guarding a guy that

See ***MHOOPS****, page 21*

Photo: David Salama/the Justice

Spring semester spotlights theater

By Steve Silver
Justice Editorial Board

When the historic Ford Hall is torn down after this academic year to make room for the new student center, it will mark the end of an era for Brandeis undergraduate theater. This semester will be the last in which shows are performed in Ford's Nathan Seifer Auditorium. While other locations have been and continue to be used for undergraduate productions, Seifer has been the Undergraduate Theater Collective's primary performance space since its construction in the late 1980s.

This semester, in Seifer and in other locations, an unusually large amount of undergraduate shows will be taking place on campus, so many in fact that supplementary auditions are being held for many shows looking to fill out their casts.

Here is a preview of what to expect on stage this spring:

'Blue and Green'

Written by Zack Handlen '01 and directed by Jason White '01; to be presented by Brandeis Ensemble Theater Feb. 11 to 13 in Shiffman 219.

"Blue and Green" is one of several original, student-written plays coming to campus this semester. According to producer Matt Argersinger '02, the three-character piece concerns an artist and his struggles with the "constant pressures (and) incessant insecurities" of modern life. The other characters are the artist's wife and a student hoping to learn from the artist.

'How I Learned to Drive'

Written by Paula Vogel and directed by Seth Barron '00; to be presented by Brandeis Players Feb. 17 through 20 in Nathan Seifer.

"How I Learned to Drive" brings together several of campus' top theater talents for the final time, led by veteran director Barron (who directed both "Why We Have a Body" and "The Fantasticks" in 1998) last year.

The Pulitzer Prize-winning dramatic play, which producer Jaclyn Halpern '00 says "deals a lot with sex and relationships and loneliness and connections," is told through the eyes of a young woman named 'Lil Bit and concentrates on her feelings about growing up and her family.

THA100b Spring Project

"Squirrels" written by David Mamet and directed by James Rasheed (GRAD); "The Lover" written by Harold Pinter and directed by Marianna Vogt '00. To be presented by the students of Theater 100b (with Professor Arthur Holmberg (THA)) February 22 and 23 in Merrick Theater.

For this acting class' annual production, they chose to tackle obscure works by two of our more well-known playwrights. Rasheed explains that "Squirrels," an early work of Mamet's, was chosen because it is "brilliant, overlooked and very seldom done." Similarly, "The Lover" is one of Pinter's earlier and lesser-known works. All of the students in the class will appear on-stage in the production.

'Alligator Report'

Written and directed by Jody Bennett '00; adapted from several short stories by W.P. Kinsella. A senior project in the Theater Department, it will be presented March 17 and 18 and April 3 and 4 in Merrick Theater.

Bennett not only has derived inspiration from Kinsella (who also wrote the book on which "Field of Dreams" was based); the senior has let the veteran playwright play an active role in the planning of the show. Bennett, when writing the piece, turned several of Kinsella's unconnected stories into one narrative, and he has been consulting the original author, who "(has been) helping me stay true to his essence."

Kinsella will appear on campus on the show's opening night to lead a workshop and participate in a question and answer session along with Bennett. Also, Kinsella will make a cameo appearance in that night's performance.

'Desolate Metropolis'

Written by Scott Josephson '00 and directed by Dan Fisher '01; an independent project to be presented March 6 to 8 in Merrick Theater.

While all cast and crew of this show have signed a strict confidentiality agreement that prohibits them from discussing the plot, Fisher says that he considers the project "a most poignant and introspective work depicting the triumphs and defeats of modern humanity." The show is one of two this semester written by Josephson.

'Three-Sixty'

Act I written by David Ives and directed by Devorah Bondarin '01; Act II written and directed by Ashley Brandt '02. To be presented by Brandeis Ensemble Theater March 10 and 11 in Nathan Seifer.

Brandeis Ensemble Theater's annual multi-act production (following last year's "Blackout") features the three short Ives plays ("Seven Menus," "English Made Simple" and the David Mamet parody "Speed the Play"), brought together by director Bondarin.

The second half of the show will be "Anna Potters," an original conceptualization by Brandt. The play concerns a young girl forced to re-examine her relationship with her father following a family tragedy. Brandt, making her Brandeis directorial debut, hopes that people can use the one-act play to "reflect on the relationships they have and realize how important they are."

'Six Wings to One'

Written and directed by Dori Robinson '00; a senior project in the Theater Department to be presented March 11 and 12 in Merrick Theater.

"Six Wings to One" is the second Brandeis show directed by Robinson; she also called the shots in last year's "Picnic." Robinson calls this project, which serves as her senior thesis, "a contemporary insight into the spirituality of six different individuals." The title of the show comes from Isaiah 6:1, as Robinson wishes to examine six different approaches to Jewish identity. The production is co-sponsored by Hillel Theater Group.

Photo: Brooke Ismach/the Justice

THE BALCONY IS CLOSED: *This semester will feature the final performances in Ford Hall's Nathan Seifer Auditorium, which long been the University Theater Collective's primary performance space. A new theater is planned to be part of the new student center.*

'Bye-Bye Birdie'

Written by Irving Blecher and Michael Stewart; directed by Matt Silver '02. To be presented by Hillel Theater Group March 16, 18, 19, 23 and 25 in Nathan Seifer.

HTG's annual musical this year is an ensemble piece set in the 1950s, with a great deal of romance to go with all the rock 'n' roll. Featuring the season's largest cast (HTG allows all who audition to appear in their spring show), "Bye Bye Birdie" "promises a lot of fun and excitement to all who touch it," Silver said.

'Holden's Howl'

Written and directed by Scott Josephson '00; a senior independent study in the Humanities Interdisciplinary Program will be presented March 24 in the Merrick Theater.

Josephson, who also wrote this semester's "Desolate Metropolis" in addition to creating BTV's "Late Night Snack with Andrew Slack," could almost be called the David E. Kelley of the Brandeis campus, for his prolific multimedia record. Josephson ambitiously promises that his HIP project "captures on stage, for the very first time, representations of adolescence adapted from popular works within the corpus of postmodern literature." The title is a reference to the character Holden Caulfield (from Salinger's "The Catcher in the Rye") and the Allen Ginsburg poem "Howl."

'Man of La Mancha'

Written by Dale Wasserman, with lyrics by Joe Darion and music by Mitch Lee; based on the novel "Don Quixote" by Miguel de Cervantes. Directed by Jeffrey Bouthiette '01; it will be presented by Tympanium Euphorium March 30 and 31 and April 1, 6, 7 and 8 in Nathan Seifer.

Tymp's annual spring entrant comes with an esteemed literary pedigree; the musical is based on the life of "Don Quixote" author Cervantes and tells the story of Cervantes being thrown in jail and using the Quixote story as his defense. About half of the show's actors will sing. "The songs are sung," Bouthiette said, "but the play stands well on its own."

The director, who also contributed two segments to last year's B.E.T. production "Blackout," was attracted to the material because of its inherent idealism. "I love what it says," said Bouthiette, "that it is death to see the world as it is, rather than as it should be." "La Mancha's" large cast began rehearsing this week.

'Pink Floyd: The Wall'

Written and directed by Erika Eisman '00; adapted from the album and film "Pink Floyd: The Wall," by Roger Waters. A senior project in the Theater Department to be presented March 31 and April 1 in Merrick Theater as part of the Festival of the Arts.

In perhaps the most off-beat project to hit the stage this semester, Eisman has written an original script based on her interpretations of Pink Floyd's groundbreaking 1979 double album and its accompanying feature film. "One of my hopes is that it will draw a diverse crowd, as 'The Wall' appeals to so many people both in and out of the regular Brandeis theatergoer community," she said. Both musical and spoken versions of the lyrics will be incorporated into the production, although, according to Eisman, none of the actors will sing.

'Picasso at Lapin Agile'

Written by Steve Martin and directed by Ari Hagler '02; to be presented by Brandeis Ensemble Theater April 13 to 16 in Nathan Seifer.

Hagler, making his Brandeis directorial debut after acting for three semesters, chose this play by the famous actor/humorist because he found it "at once hysterically funny and amazingly deep."

The story depicts a fictitious meeting between Pablo Picasso and Albert Einstein at a bar in Paris in 1904, before either was well-known. "The two men happen into the bar on the same night," says Hagler, "and engage in a battle of ideas about probability, lust, artistic integrity, and the future." The production, one of many presented by BET this semester, will be the final show performed in Nathan Seifer.

'Boris' Bar Mitzvah'

Written by various troupe members; directed by Josh Bob '01. To be presented by Boris' Kitchen April 16 in Sherman Function Hall (date and location subject to change).

As in 1997's 10th anniversary show, Bob hopes that the show marking the sketch comedy troupe's 13th anniversary will include appearances by some of Boris' numerous alumni, as well as the troupe's current members and some new faces. "I'm not going to give away all the tricks up (our) sleeve," Bob said, "but let's just say this will not be your average semester Big Show." As for the name of the show, the director explains that "a Bar Mitzvah is a special time in a Jewish boy's life. That's why we're going all out — our little Boris is becoming a man."

Music Reviews

TLC goes CrazySexyCool at Fleet Center

By Caroline Litwack
Justice Editorial Assistant
and Nkemdilim Ukwu
Justice Contributing Writer

TLC performed at the Fleet Center on Thursday, Jan. 20. They were accompanied by Vega, a new Hip-Hop and R&B group, and the female group, Blaque. Christina Aguilera was not able to open for the popular trio that night because she fell ill. Perhaps this explains the delay before TLC began their show, but luckily, their performance was worth the wait.

TLC started with a song from their latest album "Fan Mail" and then back-tracked to the early stages of their career by singing "What About Your Friends" and "Ain't Too Proud To Beg" from their first album, "OOOOOOOHHH On The TLC Tip." After that, they sang the sexy song "Creep" while wearing silky pajamas, giving the concert a risqué air. Other tunes performed at the concert included "Waterfalls," "Red Light Special" and "Unpretty." The group ended the show with the extremely popular "No Scrubs."

The show itself was excellent. TLC displayed their unique blend of hip-hop, R&B and rap wonderfully. T-Boz (Tionne Watkins) and Chilli (Rozonda Thomas) vocally complemented each other while Left Eye (Lisa Lopes) added flavorful rap. The group also performed individually, showing off their independent talents. Left Eye, also known as "Crazy," did a little show of her own: rapping her own tunes while randomly mixing in her talents of juggling and piano playing.

Chilli, also referred to as "Sexy," came on the stage and seduced a lucky guy from the audience with a love song. He was the same guy who threw roses at her earlier in the performance. Chilli stated that she had to bring him up on stage as a thankful gesture for the roses, which almost hit her face while she was singing. Then T-Boz, also known as "Cool," showed off her dancing abilities before breaking into song. Finally, the members gathered together and brought some children up onto the stage to perform "Unpretty."

It was a treat to see TLC perform together and separately. The concert was a great opportunity to witness the talents the girls possess as a group and as individuals. There have been rumors that Left Eye will soon leave the group but is performing with Chilli and T-Boz just for their "FanMail" tour. The hope remains that Left Eye will stay with the group, regardless of rumors. She is a great performer on her own right but TLC would not be the same without "Crazy." It would be a disappointment to see T-Boz and Chilli without Left Eye.

Overall, the show was a huge success. Regardless of whether one is a TLC fan or not, everyone could enjoy this upbeat, fun concert. The flashing lights, exotic costume changes, and fabulous dance sequences made TLC a worthwhile, unique concert to attend.

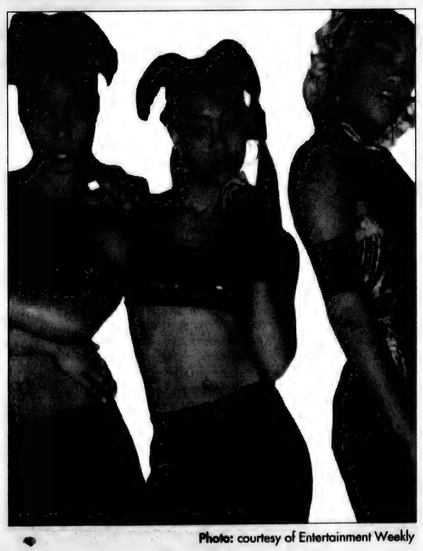

Photo: courtesy of Entertainment Weekly

BURNIN' DOWN THE HOUSE: ***The controversial hip-hop group TLC brought their national tour to Boston's Fleet Center last Thursday. Despite recent reports of tensions among the members, the three divas were able to co-exist on stage without incident.***

"Sunday 8PM" Faithless Arista Records

Faithless' sophomore effort, "Sunday 8PM" features an ambitious mixture of rock, jazz, hip-hop and techno, creating a powerful sound of energy and motion. The record blends fast-paced, rhythmic powered Euro-House anthems of layered samples and loops, pulsing beats and heavily orchestrated pop-rock with dark, haunting hypnotic tracks.

Formed in Britain in 1995, the group is an eclectic melding of musical influences and perspectives. The mastermind behind the project, Rollo, produced and mixed the album, along with the band's keyboardist, classically trained DJ/remixer Sister Bliss. While Rollo has not performed with the band in quite some time, he functions as a divine enigma who directs the group from "beyond." The core of Faithless, along with Sister Bliss, includes Buddhist hip-hop rapper-poet Maxi Jazz, folk/world music songwriter/vocalist Jamie Catto and guitarist Dave Randall.

The strongest aspect of "Sunday 8PM" are the stream of consciousness lyrics of Maxi Jazz. With a backdrop of electronica, as well as a cadre of additional voices, including Boy George's on "Why Go?" Maxi's voice stands out. Throughout the record he addresses themes such as distance, home and relationships.

"Bring My Family Back" is his finest moment, in which he tells the story of a broken family, told from the perspectives of the father, the house and the child, who says: "And I can't escape the feelin' maybe I'm to blame/ She says child I'm working so there's nothing you lack/ but she know I want my dad I want my family back."

Meanwhile, "Postcard" depicts life on the road, as he says, "Life on the road isn't easy/I miss you" and "There's 15 of us on a bus state to state."

With "Sunday 8PM," Faithless join such groups as Prodigy and the Chemical Brothers who take their work beyond their electronica roots with rich layers, depth of sound and diverse styles.

Although the lyrics carry the album, one cannot escape the transcendence of the often-symphonic music, which defies simple categorization. It is only amidst the powerful sounds that Maxi Jazz exclaims in "God is a DJ": This is my church/this is where I heal my hurts."

— Adam Klein

"Volume Up" (EP) Rustic Overtones Arista Records

File this one in the "for fans only" box. File it deep in there; don't worry, you're probably not going to want to pull it out for a while. "Volume Up," the latest EP from local favorites Rustic Overtones, comes off like the kind of odds-and-sods compilation you might expect from a band with some free time in between releases — which generally isn't what you want to hear from a major-label debut.

In the Rustics' first outing for the company, Arista seems to have pulled all the strings they could; guests include David Bowie (chipping in background vocals on "Man Without a Mouth") and scratch-meister Funkmaster Flex (roughing up some vinyl on "Smoke"). You would think that with a legend like Bowie in the studio, they could find more for him to do than sing backup though, and which sums up the entire recording.

The resulting mix is interesting, but not compelling, and that's where Rustic Overtones seem to repeatedly fall short — "Volume Up" is full of neat ideas, but is lacking on hooks. They lay down some consistent, rhythm-heavy grooves, but often only manage to sound like a poor man's Bosstones. They come off best on their two self-produced demo tracks; behind the layers of studio gunk, there's a really good band playing quite well.

Chalk it up to nerves, or a big budget or something. And hope that Rustic Overtones have gotten whatever it is out of their system when it's time to record that debut full-length CD.

— Jesse Richman

"Chant Down Babylon" A Tribute to Bob Marley Island Records

The late Bob Marley's latest album titled "Chant Down Babylon" is a compilation of old material mixed in with new artists such as Lauryn Hill, Busta Rhymes, Erykah Badu, Steven Tyler from Aerosmith, and many more. The classic song "Jammin'" from Marley's 1984 album "Legend" is joined by rapper MC Lyte, who gives the song a refreshing twist of old and new.

Erykah Badu's duet with Marley in the song "No More Trouble," the universal theme of unity among people is equally stressed now, as it was when Marley was alive. Busta Rhymes is featured in "Rastaman Chant," while the incredible "Turn Your Lights Down Low" is accompanied by Lauryn Hill.

This song is truly the most soulful and melodious song on the entire album. Hill masterfully entwines her absolutely gorgeous voice with Marley's touching lyrics. They sing, "I want to give you some love/I wanna give you some good good lovin'/ I wanna give you some good lovin." This track expresses the soul of a man that harbored such intense feelings that he had to write them down in the form of a soft song. Hill only adds to the greatness of the original song, with her ingenious interpretations of it. The irony is that Hill will be the daughter-in-law of Marley because she is engaged to be married to his son, Ziggy.

"Chant Down Babylon" is a masterpiece in itself, skillfully using Marley's legendary songs into the spirit of the present. However, as the new millennium came crashing down onto us all, Marley was yet again able to let his voice ring out in his timeless style. As MC Lyte put it in her interpretation of "Jammin'" "Bob Marley, learn the man behind the name." With this compilation, we are able to do this and listen to some jammin' music as well.

— Melanie Debrosse

Film Reviews

Bluntness plagues film version of 'Ashes'

By WenLin Soh
JUSTICE STAFF

"It was, of course, a miserable childhood; the happy childhood is hardly worth your while. Worse than the ordinary miserable childhood is the miserable Irish childhood, and worse yet is the miserable Irish Catholic childhood."

With such an opening voice-over, it is no surprise that Alan Parker's "Angela's Ashes," based on Frank McCourt's memoir of the same title, depicts McCourt's story of growing up in poverty-stricken Ireland with all the subtlety of a sledgehammer applied to one's teeth.

For two hours and 15 minutes, the film rains death after death upon the McCourt children, letdown after letdown by Malachy senior (Robert Carlyle, from "The Full Monty") and indignity after indignity upon Angela (Emily Watson) as unrelentingly as the cursed Irish damp. And to top it all off, just when the audience is ready to groan "We get the point!" Parker has the 19 year-old Frank (Michael Legge) look back reminiscently at two versions of his younger self, played by Ciaran Owens and Joe Breen. At that point, the audience will apply the sledgehammer themselves, just to stop the mind-numbing agony.

Even the strategically placed moments of "uplifting" humor, such as the mention of bestiality by a new priest during confession, is not enough to raise the mood of the film to a sense of unsettled ambivalence, a key ingredient when recalling one's tortured childhood from an as yet uncomprehending perspective.

What mood Parker fails to create artificially, however, the children manage to portray naturally, much to their credit. Special mention must be given to newcomer Breen, the beautifully grim and dour-faced eight year-old Frank, a much more gripping icon of poverty than the insipid Cosette of Broadway's "Les Miserables."

And just as the Franks of the film will prove to be its salvation, McCourt's story itself will save the film at the box office. Reasons being its wide demographic: those who grew up in poverty a generation ago, those who fled to America to escape that poverty, mothers and sons who have wrestled with a tenuous relationship all their lives because of a difficult father and perhaps, most of all, fans of Frank McCourt.

Photo: courtesy of Paramount Pictures

MOVIN' ON UP: *The McCourt family (Joe Breen, Robert Carlyle, Emily Watson, Sam and Ben O'Gorman and Shane Murray Corcoran) takes a change of position in "Angela's Ashes," the film version of Frank McCourt's international bestseller. The film was directed by Alan Parker.*

'Bone' suffers first-round knockout

By Whitney S. Cohen
JUSTICE STAFF

Let us make something perfectly clear: nothing happens in this movie. Don't bother. If you want to waste two hours, take a nap. If you want to be disgusted by blood spurts and open wounds, play a video game. If you want to watch your money disappear, give it to charity instead of dumping exhorbitant amounts at a cinema ticket booth for "Play It To The Bone."

The plot here is incredibly contrived, with each "twist" just another implausible mistake. After watching Grace (Lolita Davidovich) drive without watching the road to listen to her car-mates and hearing inane conversation from characters not a single audience member cares about, one might realize that there is no reason whatsoever for these people to even be in a car, let alone on a peripheral desert road. With a sizable sum due once they arrive in Vegas, they clearly could have hopped a flight and saved the movie-goer an hour of babbling interspersed with pseudo-religious and pseudo-intellectual sections.

There is not a single likable character in the world of "Play It To The Bone." Grace, with her pursed lips and smile lines, has little appeal besides her funky "sassy brass green" car. Specifically, it looks like she hates, not (as she says) loves, the men she continually prods to fight each other. The more hypocritical Grace acts, the more the audience despises her.

Yet, there are no good guys to turn to. Cesar (Antonio Banderas) and Vince (Woody Harrelson) are ignorant has-beens, spewing derogatory terms and profanity like they were going out of style. Lucy Liu (from "Ally McBeal"), as a slutty hitch-hiker who, in a cute but random glimpse, attends the fight with Rod Stewart, just doesn't look sultry with freckles all over her face. And the boxing promoters are sleazy beyond compare.

Even the crowd watching the fight, from frighteningly young teenage girls to wild-eyed jeering men, becomes inhuman and revolting. It is actually embarrassing to see Jesus (who makes several appearances) mixed up with this bunch, though there are a few refreshing cameos from Mike Tyson, Kevin Costner, Drew Carey and others.

If you're interested in boxing, you'll find this movie is ruined by far too much pre-fight nothingness. If you're interested in love, this movie will confuse and disgust you, from the way the word itself is thrown around to the meaningless manner in which sex is treated. If you'd like to try your hand at psychoanalysis, you can have a field day with the worthless junk that runs through the boxers' minds as they hallucinate from wounds, pain and blows to the head.

The too-lengthy portion of "Play It To The Bone" where Cesar rants in Spanish is about as useful and understandable as the movie itself. And to insult the audience with a conclusion so obvious, so unrealistic, is just the icing on the blood-stained cake.

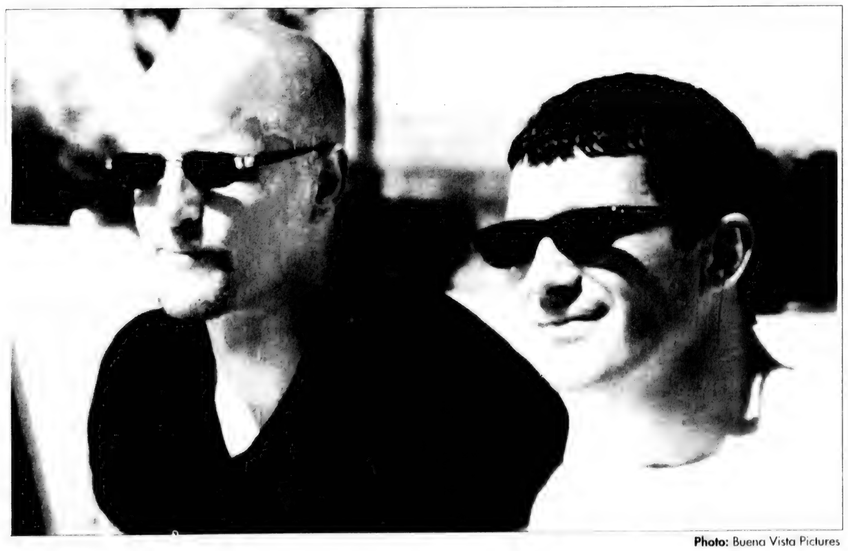

Photo: Buena Vista Pictures

'BONE' THUGS: *Woody Harrelson and Antonio Bandaras star in the new film "Play it to the Bone," the story of two amateur boxers traveling to a potential career-making fight in Las Vegas. The film was directed by Ron Shelton, who also made the sports films "Bull Durham," "White Men Can't Jump" and "Tin Cup."*

Film Reviews

'Girl' showcases talents of actresses

By Gabriela Toth
JUSTICE STAFF

The most striking and yet most frustrating part of "Girl, Interrupted" is that everybody that's been 19 years-old can relate to Susanna, the main character.

Based on her memoir, the film portrays Susanna Kaysen's short stay in a famous mental hospital, supposedly to cure her "borderline personality disorder." Set in the late 1960s, Winona Ryder effectively portrays Kaysen, who was sent to "get some rest" in a psychiatric hospital after chasing a bottle of aspirin with a bottle of vodka, and then claiming she had a headache. That one incident is about as close to "suicidal" as Kaysen gets, which makes her stay in the hospital all the more interesting.

In a tradition reminiscent of Holden Caulfield, the audience knows there is nothing actually wrong with Kaysen, except that she is a typical teenager, and refuses to conform to the life her parents want for her. However, after spending some time with her ward mates and numerous doctors, she starts to believe that she is insane, but can't understand why or what exactly is wrong with her.

At one point, she asks a sympathetic nurse (played by Whoopi Goldberg) how she is expected to be cured if she doesn't even understand her illness. Throughout the film, writer/director James Mangold's exploration of Kaysen's changing emotions and attempts to understand her "illness" is captivating.

However, even more fascinating than Kaysen herself were the supporting characters. Among them are Georgina, a pathological liar; Polly, a girl who hides behind her deformed face, always acting cheerful and trying to help everyone else; Daisy (played by "Clueless's" Brittany Murphy), a recluse who hides eaten chicken carcasses under her bed.

Perhaps the most striking of these characters though, is Lisa, played by Angelina Jolie. Jolie completely immerses herself in the role, and gives a moving, intriguing and haunting performance as Susanna's best friend at the hospital. Although Ryder does an excellent job portraying the earnestness and confusion of her character, Jolie is the true star of this movie.

Adapted from Kaysen's memoir, the film works well to bring Kaysen's words to life. The parts that were altered for the screenplay made sense, allowing the story to translate well to the screen. Additionally, the length of the film allows for more depth and details to be explored, which were sometimes left out of Kaysen's short novel. Thus, the film helped bring more understanding to characters which were introduced in the novel.

Photo: courtesy of Columbia Pictures

ONE FLEW OVER THE CUCKOO'S NEST: *Susanna (Winona Ryder) sings with Lisa (Angelina Jolie) in the new film "Girl, Interrupted." The film is based on the non-fiction best-seller of the same name by Susanna Kaysen and was directed by James Mangold ("Copland.") Jolie won a Golden Globe Award for her role as a nihilistic mental patient.*

Allen's latest is both 'Sweet' and sour

By WenLin Soh
JUSTICE STAFF

If self-consciousness is the death of one's art — as seems to be the underlying message of "Sweet and Lowdown"— Woody Allen (of films-about-scrawny-neurotic-Jewish-writers-based-in-New-York-City-who-always-get-the-girl fame) has proven time and again that one can make a career from being conscious of that self-consciousness.

In "Sweet and Lowdown," Allen assembles an elite corp of jazz historians and aficionados to share their stories about Emmett Ray, an obscure jazz guitarist during the 1930s whose favorite pastimes were watching trains and shooting rats in dumpsters.

In a part jam, part bull session, the film irreverently recounts anecdotes about the boorish, obnoxious musical genius, "second only to Django Reinhardt (that gypsy in France)" as self-admittedly unreliable as Ray himself.

Sean Penn, whose sleepy-eyed cat-like expression constantly treads the thin line between evil and stupidity, gives a stellar performance as the feckless Ray. So does Samantha Morton, who plays Ray's long-suffering mute girlfriend with an unparalleled quiet charm.

Hilariously abysmal, however, is Uma Thurman's portrayal of Blanche, Ray's other girlfriend. Thurman's character cannot shut up or stop analyzing everything to death to save her life. If not for killer lines such as "The girls I came out with are whores too but they're called debutantes," one would feel an incredible urge to swing a guitar at Thurman as hard as Ray swings his against a lamp post in a fit of fury when a chorus girl fails to coddle his immense ego.

Ultimately, like Ray's appeal (or even Allen's appeal, for that matter) the jam session feel of the film is likely to attract only jazz (the music alone is worth the film's ticket price) and film aficionados. Unless one is able to pick out references to Kurosawa and Christopher Guest, one is likely to feel like a first-timer at a jazz set: vaguely aware of the presence, but not the nature, of the inside jokes. Such an experience might leave one confused at best or a feeling of experiencing "emperor's new clothes" syndrome at worst.

Photo: courtesy of Miramax Films

ALL THAT JAZZ: *Woody Allen's latest directorial effort is "Sweet and Lowdown," starring Sean Penn, Samantha Morton and Uma Thurman. The movie is the sprawling story of a fictional jazz guitarist and his various romances, told from the viewpoint of several jazz historians.*

On Campus

Rose Art plans major expansion

▶ *A $3.5 million donation will allow the museum to add a new gallery and sculpture garden to the existing building.*

By Sarah Garb
JUSTICE STAFF

The upcoming expansion of the Rose Art Museum will surely add more than just square-footage to this well respected home of an impressive assortment of 20th century art. One thing the renovation will undoubtedly bring is recognition for the University.

With the creation of a new two-story gallery as well as an exterior sculpture garden, the museum will strengthen its already prominent reputation in the world of modern and contemporary art. "Construction will begin this May on the new wing, which will transform the entire program of the museum," says director Joseph Ketner.

Currently, the museum rotates exhibits, but will soon be able to showcase its extraordinary permanent collection, drawing art lovers from all over the country, increasing the museum's fame and recognition and spreading the University's prestige.

When Ketner first joined the museum as director in September 1998, he immediately recognized the need to bring the permanent artwork out of hiding. "When they took me into the storage room, I was flabbergasted at the quality," recalls Ketner. Ketner was convinced that an expansion was the future of the Rose and that the museum's collection should become a bigger part of its identity. Exactly which parts of the building will contain these permanent exhibits and which will continue to display temporary work is still unsure, but with a fixed display the museum will never have to fully close for installation.

The addition, which is set to open in September of 2001, will also enhance the experience of students, exposing them to the wonderful artwork owned by the museum, conveniently right on campus. The development team is also trying to create an arts quadrangle between the museum, Pollack auditorium and the art buildings. Ketner envisions the new gallery as a valuable resource for students which will increase art appreciation.

Photo: David Salama/the Justice

MANIFEST DESTINY: *Thanks to a generous donation from Dr. Henry and Lois Foster, the Rose Art Museum will be dramatically changing its appearance in the coming years. The new addition, which will be complete in the fall of 2001, will be designed by the Graham Gund architectural firm and will allow for more exhibits to be displayed at the same time. Joseph Ketner, the director of the museum, hopes that the expansion will significantly raise the profile of art on campus.*

In addition to housing some important pieces of art, the expansion itself will certainly be a masterpiece in its own right. Designed by the award-winning Graham Gund architects, the renovation will include a large stairway connecting the existing museum to the new wing. This staircase will be enclosed in glass, offering a view of the natural wetland preserve which surrounds the museum. The new gallery will be dramatically lit and will be visible from a balcony on the main level of the original building. The two-story exhibit space will enable the Rose to showcase larger pieces than ever before, and will make it "the finest exhibit hall in New England," according to Ketner.

The additional 7,300 square feet will be named after Lois Foster who, with husband Dr. Henry Foster, donated the $3.5 million for the expansion. Foster is a supporter of the arts in the Boston Area and the couple has also donated money to the Museum of Fine Arts in Boston, as well as several other institutions.

The impressive enhancements to the Rose Art Museum will be the most exciting development for the museum since being founded in 1961 and will surely come to symbolize Brandeis commitment to fine contemporary art.

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Film Reviews

Lack of chemistry ruins 'Down to You'

By Gabriela Toth
JUSTICE STAFF

Photo: courtesy of Buena Vista Pictures

SHE'S ALL THAT: *Julia Stiles ("Ten Things I Hate About You") stars in the new romantic comedy "Down to You," co-starring Freddie Prinze, Jr. and directed by Kris Isaacson. The two play a young collegiate couple dealing with the everyday obstacles of young love; the film finished #1 at the box office this weekend.*

After seeing "Down To You," one might wonder whether Freddie Prinze, Jr. has more than one facial expression. His one puppy-dog like expression seemed endearing in the first 15 minutes of the movie, but later translated to simply bad acting. In his new movie, Prinze plays Al Connelly, a college student searching for love, among other things.

When he meets freshman Imogen, played by the lovely Julia Stiles, he is immediately fascinated by her. Unfortunately, the audience doesn't get to revel in this too long, because 10 minutes later they are sleeping together, and soon after that, acting like an old married couple. The movie chronicles their tale of first love, along with every obstacle in between, such as Al's friend who directs porn movies, and his father, who wants to start a "Cops"-like cooking show with his son.

At the beginning, this seemed like a wonderful idea for a movie. The first 15 minutes are a sweet, almost realistic account of first love, to which many people can relate. A particularly endearing moment comes when Al tells the camera, "I thought this would last forever," after describing a romantic moment shared by the couple. However, all of the potential of this movie was shattered when all of a sudden, in a moment of "90210"-like melodrama, Imogen thinks she's pregnant. Of course, this event is the beginning of their problems for the rest of the movie.

The film continues its downward spiral, culminating an unrealistic and contrived ending. Prinze and Stiles simply have no chemistry on screen and by the end, the audience simply loses interest in whether they got together or not. Prinze seems incapable of showing any emotion, making his character extremely boring and just plain annoying. On the other hand, Stiles ("10 Things I Hate About You") was charming as usual, but unfortunately stuck in a bad movie, with no place to show off her talent. Additionally, the supporting cast is no help, and there are awkwardly put in scenes lacking purpose.

Written and directed by Kris Isaacson, the movie has some good ideas, but those were quickly overshadowed by too much melodrama and contrived storylines. What could've been an earnest and sweet romance turned into a boring story with annoying characters.

2000 Golden Globe Award Winners

Movies:

Best Picture, Comedy: **"Toy Story 2"** (right)
Best Picture, Drama: **"American Beauty"**
Best Actor, Comedy: **Jim Carrey, "Man on the Moon"**
Best Actress, Comedy: **Janet McTeer, "Tumbleweeds"**
Best Actor, Drama: **Denzel Washington, "The Hurricane"**
Best Actress, Drama: **Hilary Swank, "Boys Don't Cry"**
Best Director: **Sam Mendes, "American Beauty"**
Best Screenplay: **Alan Ball, "American Beauty"**

Photo: courtesy of Walt Disney Pictures

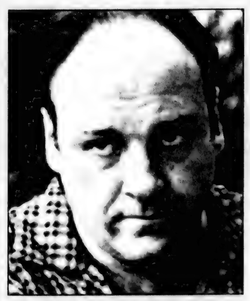

Photo: courtesy of Rolling Stone

Television:

Best Series, Comedy: **"Sex in the City"**
Best Series Drama: **"The Sopranos"** (left)
Best Actor, Comedy: **Michael J. Fox, "Spin City"**
Best Actress, Comedy: **Sarah Jessica Parker, "Sex in the City"**
Best Actor, Drama: **James Gandolfini, "The Sopranos"**
Best Actress, Drama: **Edie Falco, "The Sopranos"**
Best Mini-series or Motion Picture Made for TV: **"RKO 281"**

comingAttractions

onCampus

Spingold Mainstage Theater

The actor, director and producer Tony Goldwyn '02, who co-starred in "Ghost" and directed "A Walk On the Moon," will speak on Thursday from 7 to 9 p.m. To RSVP contact Alumni Relations.

Cholmondeley's

The residents of Rosenthal North 101 will present a coffeehouse on Wednesday at 10 p.m.-12 midnight. Performers will include Jaimee Brooke Wilans '00, Adam Klein '01, Adagio, Lex and Eli and several other members of the suite.

Schwartz Auditorium

• The 1959 Alfred Hitchcock classic "North by Northwest," starring Cary Grant and Eva Marie Saint, will screen on Wednesday at 9 p.m.

• Last year's box office phenomenon "The Sixth Sense," starring Bruce Willis and Haley Joel Osment, will make its campus debut Friday at 8 and 10:30 p.m.

Levin Ballroom

The acclaimed 1999 film "American Beauty," starring Kevin Spacey and Annette Bening, will be shown tonight at 9 p.m.

Wasserman Cinemateque

This semester's "Music for the Silent Screen" series will kick off on Monday at 7 p.m. with a screening of Charles Chaplin's 1925 masterpiece "The Gold Rush," with live piano accompaniment by Bob Winter. The series is sponsored by the Film Studies Program and the National Center for Jewish Film.

Rose Art Museum

• The Rose presents their first exhibition of the semester, "Virtual Memoirs: Selected Paintings and Drawings," from Jan. 20 through March 12.

• The museum will also feature "Stephen Antonakos: Time Boxes 2000" with Richard Arschwager, Daniel Buren, Sol DeWitt and Robert Ryman. The exhibit runs Jan. 20 through March 12.

Rapaporte Treasure Hall

This semester's first performance in the Concerts at Noon series will take place this Wednesday and feature pianist Shuann Chai performing works by Rameau, Dutilleux, Messaien and Brahms.

theaterListings

Brattle Theatre

• The Brattle will screen the 1977 cult film "Eraserhead," directed by David Lynch and starring Jack Nance, tonight at 8 p.m.

• The acclaimed 1999 David Lynch drama "The Straight Story," starring Ross Farnsworth, screens tomorrow at 5, 7:15 and 9:30 p.m.

• The 1949 classic "The Third Man," starring Joseph Cotton and Orson Welles and directed by Carol Reed, screens on Friday and Saturday at 3:30 and 7:45 p.m.

• Alfred Hitchcock's 1958 masterpiece "Vertigo," starring James Stewart and Kim Novak, will screen on Sunday at 4:15, 7 and 9:30 p.m.

Fleet Center

Crosby, Stills, Nash and Young bring their first tour in 30 years to Boston for two nights, on March 26 and 27. Tickets are available by calling TicketMaster.

Photo: David Salama/the Justice

TONIGHT WE'RE GONNA PARTY LIKE IT'S...: *Students party at last Thursday's Stein Night, the first of the semester. The Stein was jamming until the wee hours of morning.*

Orpheum Theater

• Latin-pop star Marc Anthony comes to Boston for a show on Sunday, Feb. 6. Tickets are available by calling TicketMaster.

• Beck returns to Boston with two shows, on Feb. 11 and 12. Tickets are available from TicketMaster.

• The Canadian comedy troupe The Kids in the Hall bring their reunion tour to Boston on Saturday night, Feb. 19.

Colonial Theatre

Former "Taxi" star Judd Hirsch will appear in the Boston production of the play "ART." The show will run from March 7 to 26.

Paradise

The Texas band The Old 97's visit Boston on Feb. 12.

Somerville Theatre

The legendary folksinger Joan Baez returns to Boston on March 27 and 28, with a show featuring Eliza Carthy. Tickets may be charged by phone by calling TicketMaster at (617) 931-2000.

Wang Theatre

Gladys Knight will star in the musical "Smokey Joe's Cafe" (a tribute to Leiber and Stoller) from Feb. 22 to 29. For tickets contact the theater at (617) 350-6000.

American Repertory Theatre

• "Loot," a play by Joe Orton, comes to ART (Loeb Drama Center) from Jan. 28 to March 15. For tickets, priced from $24 to $57, contact the ART info-line at (617) 547-8300.

• "Full Circle" by Charles L. Mee will come to the ART's main stage from Feb. 11 - March 19.

Boston Boroque

The two-time Grammy-nominated Baroque will present an all-Beethoven orchestral concert on Feb. 4 and 6 in NEC's Jordan Hall. For tickets call (617) 484-9200.

artListings

Museum of Fine Arts

The MFA presents "Edward Weston: Photography and Modernism," a retrospective of the late photographer's work. The exhibit will run from March 19 through May 28.

Mobius

"Eating the Wall St. Journal," artist William Pope.L's installation-performance, will run through Feb. 5. The exhibit combines a variety of media from poptarts to a 14-foot performance-tower featuring a toilet.

Mobius is located at 354 Congress St. in Boston, near South Station. For more information, call (617) 542-7416. Admission is free.

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the Justice

VOLUME LIII, NUMBER 15 TUESDAY, FEBRUARY 1, 2000 WALTHAM, MASS.

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Trustees. Secrets of University's Board revealed. p.12

Dive in. Swim teams keep records even. p.24

$20 million donated by Shapiros

By Arye Elfenbein
JUSTICE EDITORIAL BOARD

A $20 million donation has been made by Carl and Ruth Shapiro toward the design and construction of Brandeis' new student center. The donation represents the largest single gift in the University's history.

Carl Shapiro served on the Board of Trustees between 1979 and 1988 and currently serves as a trustee emeritus. Among other donations made by the Shapiros to Brandeis are the Carl and Ruth Shapiro Chair in International Finance, Admissions Center, the Center for Library Technology. Their daughter, Rhonda Zinner, is a member of the Board of Trustees.

Thompson and Rose Architects, the firm selected by the University for the center's design, had previously been working with a budget of $18 million, according to Executive Vice President and Chief Operating Officer Peter French.

The increased donation has enabled the allocation of more floor space than previously anticipated to student clubs and organizations, according to Dean of Student Affairs Rod Crafts. The building will also include a computer library, a student theater, student clubs and offices, a bookstore and a café. The building will be located in the space were Ford Hall currently stands.

The Shapiros presented the donation to the University last week at a dinner in Palm Beach, Fla., last week attended by University President Jehuda Reinharz.

The Shapiros have donated money to several Boston-area institutions, including the Museum of Fine Arts and Beth Israel Hospital. Carl Shapiro is the founder of Kay Windsor, Inc., a manufacturer and importer of knitted apparel.

Construction of the new center is scheduled for completion by the end of 2001.

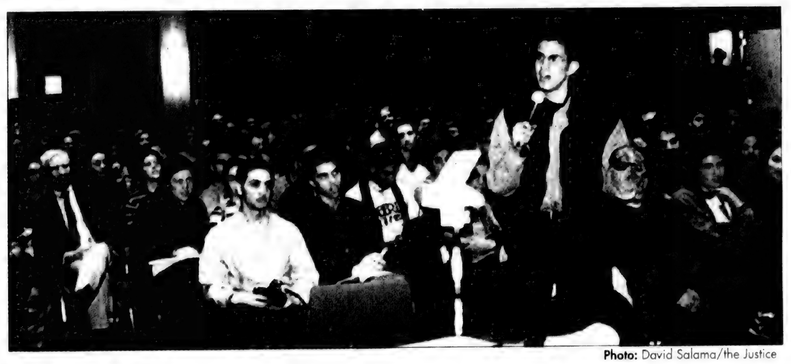

Photo: David Salama/the Justice

TALK BACK: *Andrew Slack '02 speaks at the town meeting held last Thursday in Sherman Function Hall.*

Student life issues raised at town meeting

▶ *Members of the community convened to discuss problems and solutions currently facing Brandeis.*

By Rebecca Frisch
JUSTICE CONTRIBUTING WRITER

In an effort to promote campus unity and provide a forum for students to share concerns, the first "Town Meeting on Community at Brandeis" was held last Thursday in the Sherman Function Hall.

The meeting was sponsored by the Trustees Committee on Student Affairs and was the first of its kind.

Steven Grossman, chairman of the Board of Trustees, moderated the meeting for the approximately 200 members of the Brandeis community who came. Several members of the administration including Peter French, executive vice-president and chief operating officer of Brandeis, also attended. Members of the faculty, alumni, undergraduate students, and graduate students were also at the meeting.

At the meeting, students and administrators agreed that Brandeis is a demanding academic institution. "Brandeis is well received in the outside community as an excellent academic institution. We need to present ourselves as a community to the outside," Leslie Morrell-Norwood, assistant to the director of Continuing and Professional Studies, said.

Students had the opportunity to voice their concerns as well as praises for the social aspect of life at Brandeis. "There is no reason that students and faculty can't party together," one student said in response to the question of whether different campus committees share common visions for the school.

Students said that there are systems in place that impede the quali

See **MEETING**, *page 5*

Photo: David Salama/the Justice

All's fair

Orientation 2001 coordinator Jennifer Krasner '01 (right) watches a new volunteer sign up at last Sunday's first-ever second semester activities fair.

Hillel search brings four rabbis to Brandeis campus

By Michaela May
JUSTICE STAFF

A specially formed committee has narrowed down the search for a new Jewish Chaplain and Director of Brandeis Hillel to four candidates, who are now in the process of visiting Brandeis.

The search began last spring when Rabbi Albert Axelrad, who served the Brandeis community for 34 years, announced his intent to retire. For the past few months, Interim Jewish Chaplain Rabbi Richard Israel and Acting Director of Hillel Ora Gladstone have taken over Axelrad's responsibilities.

The candidates are: Rabbi Elyse Winick '86, Rabbi Philip Graubart, Rabbi David Ackerman and Rabbi Allan Lehmann.

Provost Irving Epstein spoke of the challenge that Axelrad's replacement will face in filling the position. "Part of the job is to replace someone who had been here a long time and had really put his stamp on the job," he said.

Last spring, Epstein appointed a search committee to find and recommend a suitable replacement. The committee is chaired by Professor Jonathan Sarna (NEJS) and is comprised of Brandeis students, alumni, faculty, administration and local and national Hillel Board members. According to Israel, one suitable candidate was found, but he chose to accept another offer. Israel, a retired rabbi with Hillel experience, was appointed Interim Jewish Chaplain.

According to Dean of Student Affairs Rod Crafts, in order to be considered a candidate must exemplify several traits. He or she must be a skilled rabbi and be experienced with college-aged students. The search committee chose candidates with a proven ability to administrate large programs, like Brandeis Hillel.

See **HILLEL**, *page 5*

justNews

newsBriefs

Templeton Guide recognizes Brandeis' honesty policy

Brandeis received national recognition for its academic honesty programs this year when it was included in "The Templeton Guide: Colleges that Encourage Character Development."

The Guide, published for the first time this year by the John Templeton Foundation, takes a different slant than most college resource material available to parents and students by featuring only those universities that it found "inspire students to lead ethical and civic-minded lives."

The inclusion is "a great honor" according to Dean of Student Affairs Rod Crafts. "They don't accept every school; (Our program) stood out or was exceptional in some way," Crafts said.

Brandeis was one of 35 universities profiled in the Guide's section on exemplary academic honesty programs. The half-page report includes a description of the University's efforts to promote academic integrity, as well as contact information and a quote from Founding President Abram Sachar on the University's goal of uncompromised quality. The Guide specifically cited the annual distribution of the "Getting It Right: A Guide to Academic Integrity for the Brandeis Community" brochure and bluebooks containing the University's honesty statement and signature block as examples of the school's efforts to combat and prevent academic dishonesty.

"We take the initiative to let people know that (academic dishonesty) isn't and won't be accepted," Jeff Groden-Thomas, assistant director of Campus Life, said.

According to Groden-Thomas, reasons for Brandeis' acceptance into the Guide include the fact that dishonesty is considered misconduct, students are involved in the University's judicial system, and efforts are made to inform faculty and students about honesty policies.

"We do a lot of publications, we send memos to faculty ... we're very proactive rather than reactive," explained Groden-Thomas.

Editors of The Templeton Guide asked Brandeis to submit a synopsis of its program for consideration last year. After a panel review and subsequent requests for student input, the University was informed last summer that it would be recognized when the Guide came out at the end of the year.

Schools were profiled in nine other categories, including Volunteer Service, Civic Education and Senior-Year Programs. Mount Holyoke College was the only other Massachusetts college whose profile appeared in the Academic Honesty section.

— Carina Canaan

HOID program gets anonymous grant

The program in the History of Ideas has received a $500,000 grant from anonymous donors. Professor Amelie Rorty (HOID), the program's director, says the money will be used to fund scholarships and research grants for students enrolled in the program, and to bring "really special, distinguished" visiting faculty to Brandeis.

"It sounds like a really exciting grant," Arudra Burra '00, one of about 20 students currently enrolled in the HOID program, said. Burra added that currently, many of the program's courses are cross-listed from other departments. "It will be nice to have some more courses that are taught exclusively from (History of Ideas) perspective," he said.

Rorty says her department hopes to add to the money the University currently provides for appointments to bring high-profile professors to Brandeis. Organizers are aiming to start the visiting faculty program next spring.

David Dagan

policeLog

Medical Emergency

Jan. 24 — A person fainted and hit his head in Goldman-Schwartz. BEMCo requested an ambulance upon arrival at the scene.

Jan. 26 — There was a report of a person falling and hitting his head on the stairs in Usdan lobby.

Jan. 27 — A student was having abdominal pains in Massell Quad.

Jan. 27 — There was a report of an injured bird in Massell Quad.

Jan. 27 — There was a report of a student passing out during her class in Rabb. The Waltham Fire Department and an ambulance was dispatched to the scene.

Jan. 28 — A student from Massell Quad called to report that his friend kept passing out and waking up without knowing where she was. BEMCo requested an ambulance upon arrival at the scene.

Larceny

Jan. 25 — A student reported that his stereo was taken out of his room in North Quad several days ago.

Jan. 26 — A student reported her painting missing from Goldman-Schwartz.

Disturbance

Jan. 25 — There was a report of a group of students throwing snowballs at the buildings in Rosenthal Quad.

Jan. 30 — There was a report of a possible fight in progress in the Foster Apartments. The fight was broken up upon the arrival of the police and a large party was dispersed.

Vandalism

Jan. 28 — There was a report that an individual had thrown some sort of object at the glass window of a door in Massell Quad. The officer on duty advised the reporter to put tape over the broken window.

Miscellaneous

Jan. 28 — A student reported that a man was walking around Rosenthal Quad peeking in the windows. The only description of the man was that his dog had a red light attached to it. The man walked away quickly after the student saw him.

Jan. 29 — There was a report of approximately eight individuals running naked through Ziv Quad. Upon arrival at the scene the responding officers found the area clear.

Jan. 29 — Two students reported that their intoxicated friend was roaming around the University. It was later discovered that the individual had checked himself into Waltham Deaconess Hospital earlier in the night.

Jan. 30 — There was a report of students throwing snowballs at passing vehicles.

— compiled by Yanna Krupnikov

Photo: Seth Wasserman/the Justice

FANCY FINGERS: *Shuann Chai gave the first concert in the Concerts at Noon series last Wednesday. The concert featured works by Rameau, Dutillex, Messian and Brahms.*

campusAnnouncements

"Creating a Welcoming Campus Environment"

The first spring "Creating a Welcoming Campus Environment" meeting will be held on Feb. 16 from noon to 1:30 p.m. in Usdan Conference Room C. This meeting is open to all faculty, staff and students. This meeting will include brief presentations by Tim Morehouse '00, McKenzie Boekholder '00, Herbie Miller '01 and Masha Pierre-Jacques '01 on the topic of "Athletes' Perspectives of Brandeis." RSVP to the Office of the Dean of Arts and Sciences reservation line x63459, by Feb. 9.

Columbia University professor to present lecture

Robert Paxon, professor emeritus at Columbia University will present the lecture "The Trial of Maurice Papon: A Historian in the Courtroom" on Thursday in Olin Sang 207 at 4 p.m. This event is sponsored by the Brandeis Comparative History Graduate Program and is part of the Rahv, Hughes, Manuel and Marcuse Memorial Lecture Series. The lecture is free and open to the public; call x62270 for more information.

Kaplan to present lecture on Sephardi Jews

Yosef Kaplan of the Hebrew University of Jerusalem will present the lecture "The Threat of Eros in 18th Century Amsterdam" on Sunday at 7:30 p.m. in the Rappaporte Treasure Hall. Kaplan will also discuss Sephardi Jews and their attitude toward secret marriage and forbidden relationships. The lecture is free and open to the public. For more information, call x62125.

Barry Feingold to deliver talk

"Primary Questions: Campaign 2000," an informational evening on the presidential candidates will be held on Feb. 10 at 7 p.m. in Shapiro Lounge, Massell Quad and is open to the entire campus. Those attending will have the opportunity to hear campus political groups and campaign volunteers describe the leading candidates for President of the United States. In addition, State Representative Barry Feingold will deliver a talk on student involvement in politics. Students will also be able to register to vote, find out how to request absentee ballots and sign up to volunteer for a campaign.

International Fellows to present a two-part series

The International Center for Ethics, Justice and Public Life will present a two part update from Brandeis International Fellows titled "Coexistence and the Quest for Justice." The first event in the series, "Peaceworks within Political Turmoil: Coexistence in Israel, Palestine and Serbia," will be held today at 4:30 p.m. in Golding 103. The second part of the series, "Hidden Victims: Women and Children During and After the Aggression in Bosnia," will take place on Feb. 11 at noon in the Alumni Lounge in Usdan Student Center.

Hiatt Career Center presents new job search system

Students can now access jobs 24 hours a day wit Hiatt's new on-line job search system **eRecruiting.com**. Students can register on-line, upload a resumé, cover letter and other documents or search for particular positions. To participate in the program students must attend one of the following orientations: Tuesday, from 5 to 6 p.m., Thursday from 4 to 5 p.m., Monday from 4 to 5 p.m. or Feb. 15 from 4 to 5 p.m. These orientations will be held in the Farber Computer Cluster, please sign up in advance.

Resident scholar to present lecture on illness

Marguerite Bouvard, a resident scholar in the Brandeis Women's Studies Program, will present the lecture "Creating a Discourse of Illness" on Thursday in the DuBois Lounge in Rabb from 12:15 to 2 p.m. Bouvard will discuss the connection between language and power, social space and social taboos. This lecture is part of the Brandeis Women's Studies Program Brown Bag series and is free and open to the public. For more information, call x64882.

Students invited to Valentine's Day dance

There will be a Valentine's Day dance on Feb. 11 at 9 p.m. in Levin Ballroom. The dance is free and will include non-stop music of all genres. This event is sponsored by the Dean of Arts and Sciences, the Department of Public Safety, the Department of Facilities Services, and Conference and Events Services.

Students invited to "The World of Law and Public Service"

The Student Alumni Association in conjunction with the Office of Alumni Relations invites students to an informal discussion titled "The World of Law and Public Service" on Feb. 15. The roundtable discussion will take place from 7 to 9 p.m. in the Sherman Function Hall and will give students the opportunity to meet prominent alumni attorneys, judges and legal professionals, as well as local elected and nominated officials. Call x64041 for additional information and to RSVP.

— compiled by Yanna Krupnikov

justNews

Meeting: Issues of community debated

Photo: David Salama/the Justice

ALL EARS: *Chair of the Board of Trustees Steven Grossman (standing) listens to a student panelist speak at Thursday's town meeting.*

• *Continued from page 1*

ty of the social life at Brandeis, including the fact that it can be extremely difficult to find a room in which to have a social gathering and there is a tremendous paper bureaucracy in place.

"When one of my friends wanted to plan a simple party he had to go through campus life, his RA, and the quad director. How much freedom do students have?" Jonathan Sclarsic '03, a first-year senator, said.

Administrators listened to the students concerns and offered to work towards a solution.

Many praised Brandeis for the open atmosphere on the campus. "There is not a big problem in voicing something," Laurence Hasson '03 said.

"This is a very open campus. There is never a compromising of freedom of expression," Andrew Slack '02 said. Slack pointed out groups such as Triskelion, and other groups involved with human rights as evidence of the open atmosphere at Brandeis.

Some, however, noted that there is a lack of communication between the different groups on campus that causes students to feel that they have an insufficient social life.

"Preliminary results from a survey of social life show that one in four Brandeis students rate their social life as good or excellent. One in three rate their social life as poor. Half of Brandeis students are satisfied with their own social life even if they are not satisfied with their social life at Brandeis," Sarah Parrott, institutional research coordinator, said in an interview. Parrott noted, however, that these results can change as more responses to the survey come in.

Brenna Gethers '02, who identified herself as Christian, said that she "felt ostracized" by the large Jewish community on campus. "I don't like the fact that the whole campus shuts down on Friday nights," she said.

"Brandeis events are too segregated," Chris Clark '03 said.

In response, many students proposed that different organizations should work together to plan events and that students should get involved to improve the social atmosphere on campus.

"Everyone has a responsibility to put in effort to building the Brandeis community. I make an effort to make a social life by experiencing new things," Owusu Ananeh-Firempong II '01, Class of 2001 senator, said.

Others pointed to a lack of spirit as a reason for the divisions among student groups. "There is a lack of spirit on this campus. Brandeis is having an identity crisis," Slack said.

Graduate students also voiced their own concerns about their health care plans at Brandeis. "I came to this meeting to bring to the trustees the urgent need for funded health care for graduate students. It is still to be proven if this meeting was successful. There is still a listen-and-see attitude among the administration," Rekha Rosha, a graduate student, said.

"This meeting was very positive. I was very pleased with the attendance and the sincerity of the dialogue. We need another meeting like this one," Rod Crafts, dean of Student Affairs said.

"It was an empowering meeting. There was no shortage of innovative ideas; they just need to be initiated. The Board of Trustees is committed to enhancing its understanding of what goes on in the campus," Grossman said.

Jonathan Mark contributed to this story.

Grad shuttle hours expanded

By Jodi Eichler
JUSTICE EDITORIAL BOARD

Student Escort Services has extended its van service to the Charles River "Grad" Apartments and the rest of campus throughout weekday daytime hours,effective yesterday according to Director of Public Safety Edward Callahan.

"It's a good service for the Charles River occupants, to get them to campus," Callahan said. Previously, the shuttle ran limited runs to Grad in the morning, and regular escort service hours began at 5 p.m., but there was no service in the interim.

The new services will consist of an all-campus loop with stops in several locations and pick-ups on every quarter of an hour, starting at noon and continuing until 2:30 a.m., according to Student Coordinator of Escort Safety Services Larkin Takett '00.

"This is something we wanted to do for awhile," Takett said, crediting Callahan with helping to get the extended hours in place.

The changes came about due to the work of members of the Student Advocacy Committee of the Union Senate, Senator Jonathan Hanus '02, co-chair of the committee, said.

Last fall, Executive Senator Zach Bennett '01, one of last semester's co-chairs of the committee, proposed the idea of extended shuttle hours to several administrators. At this point, Callahan developed two possible scenarios for extended shuttle hours, one which would have required a full-time employee, and one with a work-study student as the driver. The first plan was fiscally unfeasible, so a student driver was found.

In addition, Tackett said that the Department of Public Safety recently conducted a student survey to evaluate the campus' feelings on the services offered. Many students wanted more campus service between noon and 5 p.m., Tackett said.

The extended hours are part of a 14-week test to determine if there is sufficient "ridership" to continue these services, Callahan said. If Public Safety shows that there are a significant number of students making use of the shuttle during daytime hours, then the administration will consider more permanent funding for the extended operation time.

Rosenthal Quad Senator Philip Schreiber '02, who is a co-chair of the Student Advocacy committee this semester while Bennett is abroad, said this program will be particularly beneficial to students in the winter months, when Charles River residents face long walks in cold weather.

"The way in which the grad shuttle got extended hours is a testament to the hard work that the members of student advocacy and the senate contribute each day," Hanus said.

Photo: Seth Wasserman/the Justice

ACTIVIST: *Michael Ignatieff speaks to students and faculty last week during a series of talks about the international human rights crisis.*

Ignatieff discusses human rights crisis

▶ *Activist speaks on the problems facing human rights internationally.*

By Andrew Celadine and Rebecca Wolf
JUSTICE STAFF

This past week, Michael Ignatieff, an international reporter and human rights specialist, spoke on campus about his take on human rights activism. In his first of a series of discussions sponsored by the International Center for Ethics, Justice and Public Life titled "The Human Rights Crisis," he addressed issues of the reality of human rights, on Jan. 25.

As a correspondent, reporting from the war-torn areas of Chechnya, Kosovo, Bosnia and others, Ignatieff encountered many of the realms of human rights' issues.

Foremost as a writer, Ignatieff's goal is to better inform the public of the issues with which their governments are involved. "In the Kosovo war, for example, I wanted to write stuff that would explain to people why military intervention was justified," he said.

Ignatieff first became involved in human rights in 1993 when the British Broadcasting Company (BBC) asked him to do a piece on nationalism. During this project, he toured many of the war zones of Europe and the Middle East.

"Everywhere I went as a journalist, I met human rights activists," Ignatieff noted. His interest came as a result of "being on the road."

Ignatieff said he began to see human rights activism "as a global movement."

"My activism," he noted, "takes the form of looking very hard at human rights advocacy (and) human rights practice and trying to figure out what people are getting right and what people are getting wrong."

As a journalist, Ignatieff said he takes a subjective look at the human rights crisis and reports on the facts, hoping to better inform the public.

See **HUMAN RIGHTS**, *page 9*

CLASSIFIEDS

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Completed applications are due Feb. 25, 2000.

justNews

universityWire

Dartmouth College-Associated Press poll shows Gore leading
DARTMOUTH COLLEGE, JAN. 31, 2000. — With the New Hampshire primary Tuesday, Vice President Al Gore now has a significant lead over his rival, New Jersey Senator Bill Bradley, according to a Dartmouth College-Associated Press poll released last Friday.

The poll also showed Texas Governor George W. Bush remains in a statistical dead heat with Arizona Senator John McCain for the state's Republican primary delegates.

The poll, conducted Jan. 23-26, indicated Gore and Bradley have reversed positions since the last poll was conducted just two weeks ago.

As voters focused on the campaign under a deluge of campaign publicity and media coverage during the week leading up to the primary, it was inevitable that the situation was going to become quite fluid, Director of the Rockefeller Center Linda Fowler said.

Fowler suggested Bradley had a difficult time campaigning in Iowa and New Hampshire at the same time and that Gore capitalized on the fact that his opponent was distracted.

"I think that Gore has really worked hard to focus his campaign and to present a more disciplined and more coherent message," Fowler said.

Demographically, last week's poll showed Gore leading Bradley among both men and women. Previous polls showed Bradley with an edge among male voters, an advantage he no longer has.

In the Republican race, frontrunners McCain and Bush remain in an extremely tight race, although Bush may have gained ground slightly since the last poll was conducted.

The results indicate McCain now leads Bush by a statistically insignificant three percentage points, 37-34, given the poll's 4.2 percent margin of error.

Other Republican candidates also improved their standings in the poll. Steve Forbes garnered 15 percent of the vote, up from 10 percent in the last two polls, while Alan Keyes more than doubled his support to eight percent.

— The Dartmouth

Meningitis victim returns to Southern Illinois U.
SOUTHERN ILLINOIS UNIVERSITY, JAN. 31, 2000 — Carrie Milnor knows she is lucky to be alive today as she laughs with friends about being airlifted to a Springfield hospital in critical condition in November.

Milnor, a sophomore in physiology from Decatur, contracted potentially fatal bacterial meningitis last November. Meningitis, caused by viruses or bacteria, is an infection of the membranes surrounding the brain and spinal cord. The disease is spread through saliva or nasal fluids.

Milnor first noticed symptoms Nov. 27, after Thanksgiving break. It began like the flu, with chills and body aches. A fever of 102 degrees convinced Milnor to seek medical help.

"I just started to get really cold," Milnor said. "I didn't think anything of it. (But then) my lips and fingernails were blue. I had tried to stand up and walk around my room. I couldn't because my legs started shaking and I was real wobbly. When I stood up, I got nauseous so I just stayed in bed."

A friend of Milnor's drove her to the hospital where Milnor underwent blood tests. Because nothing could be concluded from the tests, Milnor was released with a prescription for antibiotics to be filled at Health Service the next day.

The next morning, Milnor noticed something very strange.

"I took a shower and that's when I noticed the spots," Milnor said. "They were all over my body, like little bruises."

Milnor went to Health Services to see a nurse. A doctor there suspected she had meningitis and Milnor returned to the hospital. After two spinal taps, doctors still could not confirm her condition because of a shortage of fluid around Milnor's spine.

Milnor was airlifted to the Intensive Care Unit of Springfield Memorial Medical Center, where two more spinal taps were done, finally establishing her condition. Milnor began to get scared.

"When I got into the ICU in Springfield, I was like, 'well if it's bad enough that they had to airlift me out to somewhere more specialized, and I'm in the ICU. . .this is really bad,'" Milnor said.

She was moved from intensive care Dec. 2, but was kept isolated until her release Dec. 4.

— Daily Egyptian

Photo: Seth Wasserman/the Justice

EQUALITY: *Fauzia Ahmed speaks to students about the changing role of men in Hindu communities in Bangladesh.*

Speaker talks about equality

By Bari Sittenreich
JUSTICE STAFF

Fauzia Ahmed spoke last Thursday about Empowerment in Bangladesh. The talk, which was part of the Women's Studies Program Brown Bag Series, took place at lunchtime in the Rabb building. Sixteen students in the program convened to hear Ahmed speak of her experiences with Uttaran, a local organization in Bangladesh.

"We need to involve men and involve them in the fight for gender equality," Ahmed said.

According to Ahmed, Uttaran is comprised of 25,000 members and has been working for almost 20 years to change the position of impoverished women in Bangladesh, especially Hindu minorities within the community.

The organization has a program that gives loans to women in hopes that increased financial stability will empower them against incidents of domestic violence that poor families there often face. Another program gives loans to men on the condition that the men will attend classes given by Uttaran that teach them how to respect their wives and the women in their community.

Ahmed said that the results of the program were often tremendous. She documented one participant in Bangladesh as having said, "(my husband) used to beat me and say 'why aren't the dishes done.'" After attending classes, "now everything is different. He not only cooks but feeds the children too." Ahmed said. Uttaran focuses on improving the system rather than blaming specific men.

Ahmed meticulously explained her trip to a Bangladesh court meeting, called a *shalish*, on Dec. 28. "The *shalish* is now being used to change norms and raise questions" about gender equality, she said.

Ahmed said that the *shalish* is an important instrument for domestic violence sufferers because it involves the input of the community, which is an extremely powerful force. Over 80 percent of people in Bangladesh attend such procedures. At the Dec. 28 meeting, more than half of the attendees were female and many were children, all of whom had an equal input into the decision. The "decision would have been different if women hadn't attended," Ahmed said. Women sometimes hold a *shalish* in their private homes before contacting the police when a domestic violence crime has been committed, she said.

Such was the case of Sufia and her husband, Jalal, whom Fauzia Ahmed spoke of. Sufia was badly beaten by her husband because she verbally disagreed with him when he wanted to discontinue his financial assistance and support of their 15-year-old daughter and her teenage husband.

Ahmed said that the *shalish* forced Jalal into greater respect and compliance because of social pressures from the community. "Education comes in many forms and the *shalish* is one form," she said.

Ahmed noted that while Jalal had many witnesses to assist his argument, Sufia had none. Ahmed attributed the discrepancy to a lack of opportunities for women in Bangladesh. "Women aren't trained, like men, to network and to get organized," she said.

She noted that mosques provide an opportunity for men of all social classes to gather and converse, an opportunity which does not exist for women, who are also too busy with domestic chores to network with others.

According to Ahmed, Sufia said, "Without the *shalish*, maybe I'd be dead by now." Ahmed revisited the family on Jan. 10 to check the situation, which seemed to have improved incrementally. She is also scheduled to revisit in July.

The talk was relatively informal, and Ahmed welcomed questions from the scholars, who were mainly post-doctoral researchers from a wide variety of fields.

Hillel: Four candidates reviewed

• *Continued from page 1*

Finally, a candidate must be able to connect to Jewish students and to the campus as whole.

"Each rabbi that we interview brings a different background, set of experiences and expertise to the interview. From each rabbi, we can learn about a different vision for Brandeis Hillel," committee member Amy Leichtner '01 said.

To be seriously considered, candidates had to be approved by both the Brandeis administration and the National Hillel. Cindy Spungin, director of Student Activities for Hillel, emphasized the complexity of the interviewing process. "The process involves meeting with almost, if not all, of the different constituents that the Hillel Director/Jewish Chaplain will have here," she said.

About a dozen resumes were submitted to the committee. Sarna commented on the quality of the finalists, saying, "(They) were all easily approved by both the Brandeis administration and by National Hillel. Both felt we had put together an excellent short-list."

Each candidate is given the opportunity to teach an hour-long lesson. According to Gladstone, it is intended to demonstrate his or her rabbinic style, comfort with religious texts and talent for public speaking. Afterwards, a question and answer session is held to elicit student feedback.

Winick visited last Tuesday and Graubart was here yesterday. Ackerman is scheduled to lecture at noon tomorrow. The final candidate, Lehmann, will lecture at noon on Monday.

"(The position) is a rich opportunity to make a difference in people's lives by serving as a role model and an educator and a spiritual guide. The challenge is to take an exciting and effective program and help grow it to the next level," Winick said.

About a dozen students attended Winick's lecture. The administration attributes the poor attendance partially to inclement weather and popular classes that conflicted with the event.

Committee member Gabe Kahn, '01, commented on apparent student disinterest. "The hard part (of the search process) is getting students to

care and to help us find someone who is right for them. If they don't help us, then we can't properly represent them. We can only assume what they want," he said.

"Serving as both the Jewish Chaplain and Director of Brandeis Hillel is a challenging role because that person needs to cater to a wide range of Jewish students," Sarah Chandler '01, religious life coordinator of Brandeis Hillel, said. "The Hillel director needs to encourage the planning of religious programs as well as social and educational events through Hillel. The Chaplain needs to, at the same time, be available to even the most secular Jews as their rabbi."

Photo: David Salama/the Justice

CANDIDATE: *Rabbi Philip Graubart speaks yesterday on campus. Graubart is one of four candidates being considered to fill the position of Jewish Chaplain and Hillel Director.*

justForum

the Justice
Established 1949

Brandeis University
February 1, 2000
Volume LIII, No. 15

Town meeting a promising start

Last Thursday's "Town Meeting on Community at Brandeis" opened an important dialogue on how to create a stronger sense of community at Brandeis. While the new master plan strives to address such issues on a physical level and the newly created position of Vice President for Student Services addresses them on an administrative level, the town meeting allowed for individual voices to be heard on a variety of issues.

This sizable gathering of community members was sponsored by the Board of Trustees Committee on Student Affairs and was moderated by the Board's chairman, Steven Grossman. A panel was in place to introduce various themes for discussion; however, Grossman wisely allowed the conversation to flow freely.

Many students took advantage of this open invitation to express their opinions, ideas, solutions and frustrations on a wide array of topics. It was encouraging to note that members of the administration were steadily documenting the discussion, demonstrating their efforts to take student concerns into account. For the meeting to truly have achieved its goal, the administration must now work together with the students, faculty and staff to carry through on its promise to improve community relations at Brandeis.

In evaluating the event, it is valuable to consider the makeup of the audience. On a positive note, the sometimes overlooked graduate student population had a strong showing and expressed their concerns for all to hear. However, as pointed out in the discussions, the undergraduate students in attendance were predominantly those most active in the Brandeis community. It is to the credit of the student organizations represented at the meeting that their presence is routinely felt at campus forums. The breadth of discussion at the meeting suffered, however, from the absence of many of the students who commonly bemoan the conditions of life at Brandeis. In all fairness, some likely had time conflicts and other valid reasons, but considering the size of the undergraduate community, a majority clearly chose not to attend.

Faculty attendance was sparse, and while administrators from nearly every office on campus filled numerous seats, they chose to remain silent. These individuals should have been a more vocal part of the discussion, and would have helped students to better understand the challenges facing the school and the perspective from which major decisions are made. Furthermore, there was a lack of clerical, janitorial and food service employees at the program. The timing of the event was not accommodating to these individuals, many of whom have family or work-related obligations in the late afternoon. A town meeting should include all members of the community, and therefore it is unfortunate that a true cross-section of the university was not present.

At the conclusion of the event many expressed interest in holding similar town meetings in the future; however, it remains to be seen how students' words will be put into action. Furthermore, even Grossman himself noted that the success of future forums will be gauged by how well the community receives this first attempt. Indeed, if changes are made, more students will see that they can influence the manner in which their university is run.

Editor's Note

In last week's issue of the Justice, the story "Public Safety investigates 11 intersession robberies" improperly gave the impression that the Department of Public Safety had reached conclusions about the identity of the thieves. The article contained inappropriately obtained information. The police investigation of the thefts is on-going and no one has been charged.

While the Justice strives to maintain journalistic integrity, we recognize our error. The Justice sincerely apologizes to the Brandeis community.

Senate election unnecessary

To the Editor:

I am writing in response to an editorial in last week's issue of the Justice entitled, "Succession in the Senate." The article raises a legitimate question in the operation of the Student Union Government; that is, why was there not an election held to fill the vacancy left by Union Vice-President Ari Greenfield '01.

Greenfield resigned from his office because he chose to study abroad this semester. The Union Constitution provides that in the event of such a vacancy, the Executive Senator, elected each semester by his fellow senators only, will "assume the Senate duties of the Vice President." Chief among these duties is chairing Senate meetings as President of the Senate.

The Justice calls for a Constitutional amendment which would force a midterm election for Union Vice President if this situation should ever occur in the future. The Justice argues that the Senate (meaning the Student Union Government) should "offer to anyone interested the opportunity to lead our student body." The Justice's call to action rings somewhat hollow, however, when one considers that all the Senate President really does is chair the Senate meetings and appoint members to Senate Committees. Important leadership responsibilities, to be sure, but they hardly compare to the awesome responsibilities vested in Union President Ellie Levine '01, and in the Senate as a whole. The Senate President does not single-handedly lead the Student Union.

> *The Justice's call to action rings somewhat hollow, however, when one considers that all the Senate President really does is chair the Senate meetings and appoint members to Senate Committees.*

However, the Senate President is still a highly significant officer of the Student Union Government, and the question remains whether or not he should be elected by the entire student body. Here is how the recently ratified Constitution deals with the question: The answer is yes, he should be.

See ***SENATE****, page 8*

Keeping Sherman kosher

To the Editor:

Brandeis is the only University in America where students who are eating Kosher food can eat food in a cafeteria with students who are not eating Kosher food. The openness of the cafeteria is wonderful because it helps foster a sense of community.

However, it also means that maintaining standards for students on the kosher plan is a community issue. For many students who eat from the kosher line, Sherman is the only place on campus where they can eat. If they don't feel comfortable trusting the Kosher observance level they have no other option.

There are many different levels of observance for keeping Kosher. At Sherman we try to uphold as strict of a level as possible so that every student's dietary needs can be met.

Some of these needs are based on the preparation of the food. Some of these rules are pretty standard like the seperation of meat and dairy products and absence of pork and certain other foods in the Kosher diet.

Specific students have brought other standards with them. For instance since some students have peanut allergies there is no peanut oil in the food. In recent years in order to cater to the Muslim students on the Kosher plan the cooks stopped cooking alcohol into the food.

Other needs of Kosher students are related to how the food is eaten. For example, some students believe that kosher plates and other utensils must be physically seperated from non-kosher plates and utensils. It is for this reason that we ask students eating Kosher to keep utensils on their trays. Since Kashrut has special rules related to how the food is prepared and eaten, we ask that people refrain from mixing food from the different kitchens and from sharing food and utensils. This includes sharing cups between Kosher and regular food lines.

We realize that that for many people the observance level for Kosher in Sherman is higher that what they may observe at home. Anyone is welcome to join the Kosher meal plan. We only ask that when you eat in Sherman that you respect other students by following the rules of Sherman.

Keep Sherman unique.

Thank you for your understanding. If you have any questions, feel free to ask the Kosher Supervision staff.

Tamara Beliak '00 and the Kosher Supervision Staff

Graphic courtesy of Mike Luckovich/The Atlanta Journal-Constitution

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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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Subscription rate:
$35 per year
$20 per semester

justForum

More than a degree

To the Editor:

A few words in response to Merav Bushlin's column in the Jan. 18, 2000 issue of the Justice:

I read your column over the weekend while hosting a classmate of mine from Brandeis who was visiting from out of town. Naomi and I graduated from Brandeis in 1992 and your words reminded us of us, 10 years ago.

I, for one, always believed that it did not matter what I majored in at Brandeis, as long as I earned a degree in something. I was fairly certain that my career path would never be in an academic subject, so being a history major or English major made no difference to me. Naomi and I both majored in American Studies because it was the most liberal of the liberal arts degrees. We dabbled in many electives that all happened to cross-register with American Studies.

And you are right, upon graduation we became "Special Assistant to the Director" and "Executive Assistant to the Managing Editor." But, I was soon the Director and Naomi was returning to graduate school, first to earn her MPH and later her MD. Our career paths diverged once we left the American Studies department, but we are both successful in, and fulfilled by, our chosen professions.

What we gained from our education at Brandeis University wasn't just a degree. We learned how to write and think critically, how to argue and debate, and how to multi-task and prioritize. We balanced classes, jobs, sports practices, student clubs and friendships.

After graduation, Naomi "spun" her experience working with the Publications Office at Brandeis into a job working in a publishing house. I "spun" my experience working in the Development Office, combined with my experience as the Student Representative to the Board of Trustees, into a job working for a non-profit organization in Salzburg, Austria.

Naomi will graduate in May from medical school and plans to relocate to the Boston area for her internal medicine residency. A year ago, I returned to our alma mater to help lead the University through a comprehensive fundraising campaign. Naomi plans to make a difference in her field, where she has a particular interest in public health. I am able to make a difference in higher education, where I help to raise funds that provide scholarship assistance, faculty support and new construction. While it might seem you are only here to get a degree to "be able to dupe an employer" into hiring you, there are many other aspects to your education. I disagree that the "fundamental sources of knowledge in school are lectures and books." Look through the pages of the Justice and you will see the many other sources of knowledge. Most employers are smart enough to hire people with a college degree because they know that a great education goes beyond the classroom.

> *A campus like Brandeis is full of incredible educational opportunities ... Take advantage of the unique environment in which you are fortunate to live."*

A campus like Brandeis is full of incredible educational opportunities. I hope you will use the next two years at Brandeis to get out there and find these other sources of knowledge. Take advantage of the unique environment in which you are fortunate to live. Have lunch with your chemistry professor and talk about world affairs. Do an internship with the Boston Globe or the Jerusalem Post. Get involved in student government.

While you may have been someone who could have "matured without a university education," you wouldn't have had access to the incredible peers and the opportunities that abound at Brandeis. You don't need to remember calculus to have a fulfilling career and make a difference in this world. Good luck!

Elizabeth Power Robison '92
Associate Director of Development
Brandeis University

insideBrandeis Minds

Brandeis Talks Back

by Felipe Pereira

▶ *Do you feel safe at Brandeis?*

Except for the food I feel quite safe.

Joel Mark '02

In terms of safety on campus, I feel very comfortable.

Ben Korenstein '03

I feel safe, but urge the individual to not confuse safety with apathy for others.

Seth Parker '03

My floor had a Teenage Mutant Ninja Turtles party last night — how safe do you expect me to feel?

Cathy Labonte '03

Considering the intense police efforts to keep the cars ticketed, why would there ever be a reason to feel unsafe?

Shelley Loughlin '00

The Lex Files

Growing up and growing Jewish

Photo: file photo

NURTURING KNOWLEDGE: *Many students learn about being Jewish at Brandeis and develop a deeper connection to their roots as they participate in Jewish life on campus.*

lexFriedman

As I write these words, I'm in *Ha-aretz*. The State of Israel. The Land of Milk and Honey. The Entertainment Capital of the World. The Center of The Lord's Tootsie Roll Pop.

You got it — I am typing these words on my sister's laptop in Israel. The United States just celebrated Christmas, but here you would have no idea. I mean, sure, the shops were closed on Dec. 25, but that was because everyone here was just resting on the seventh day.

Why am I in Israel? (Okay, by the time you read this, I am not, in fact, in Israel. I'm actually right behind you.)

Am I here in Israel to visit the Wall? To climb Masada? No and no again. I am here for the admirable though non-religious purpose of meeting my niece. Lior Zoë is just six months old, and she's absolutely the most beautiful thing here in Israel — and with all the sites in Jerusalem and the rest of the country, that's quite an accomplishment. She struggles to stand up all by herself, she sleeps an awful lot, and she can spend hours fascinated by just a shoe. I love her, end of story.

It's exciting to watch Lior as she discovers new things: The new, goofy sounds she can make; the different objects she can climb onto; the many varied items she can attempt to cram into her mouth.

She's clearly a happy child, and it really amazes me as I watch her life get shaped by her environment — her parents, her home, the things around her ... I am truly watching a new life grow and develop.

Seeing Lior got me thinking about my Judaism. Okay, seeing Lior plus getting an e-mail from Brandeis Hillel is what reminded me about my Judaism.

And my thought process was this: Lior is growing and experiencing so many new things, becoming a new Real Life Person. At Brandeis, I think a somewhat similar phenomenon affects many students. A lot of young Jews at Brandeis experience a rebirth, a growing-up that's a bit different. Many Jews here at Brandeis find themselves surrounded by so much religion, so much Judaism, that they start to feel more in touch with their Judaism.

Some might start wearing Kipot all the time, or they might follow stricter Kosher rules, or they might start laying T'fillin, or they might attend services more regularly. Or they might start feeling a little prouder about their Judaism. Each of these religious growths, or any other Judaic enlightenment any of us might experience at Brandeis, is exceptional.

I feel it is a testament to Hillel and the Jewish movement at Brandeis that so many Jewish students get more in touch with our Judaism here. Brandeis and Hillel provide a nurturing, caring, educating environment. Since we're college-age Jews, our parents and the rest of the "older generation" (sorry, Mom and Dad!) are looking to us for the future of Judaism.

It won't be decided in Waltham, but the Jews who graduate from Brandeis can have an impact. If our Jewish experiences here at Brandeis help teach us to be good Jews after Brandeis, we — and perhaps the worldwide Jewish community — are indebted to Brandeis and Hillel.

Brandeis provides us with a safe and loving place to become adult Jews. This ain't a Bar Mitzvah, but we're definitely growing up — just like little Lior here in Israel. Young Jews at Brandeis are lucky to have such a warm and friendly environment. Regardless of our specific beliefs, of how "religious" we may perceive ourselves to be, when we learn to treasure the privilege that it is to be Jewish, we learn to be good Jews.

Like parents with their baby, Brandeis Hillel can hold our hands as we take our first steps toward fully embracing our Judaism. Brandeis is thus in the incredible situation of helping us to grow, all without a single dirty diaper.

Lex Friedman '02 submits a column to the Justice

justForum

Opinion

Remembering Ford

▶ *Ford Hall will soon be demolished to make room for a new student center. For alumni who remember the old building's better days, the change is bittersweet, a letting go of a past that few other monuments commemorate.*

By Steven Lichtman (GRAD)
JUSTICE CONTRIBUTING WRITER

It's not an architectural wonder, that's for sure. It doesn't have any visually distinguishing features to it, like Spingold's top hat or Slosberg's symbolic 88 windows. Yes, it's one of the few buildings on the Brandeis campus that has actual ivy growing on it, but that may only mean that it should be cleaned more often.

It's not even a particularly attractive building. Let's face it, if you stand in the courtyard of Bernstein-Marcus and take in the breadth of Ford Hall, it looks like a run-down elementary school. Or a state mental hospital. Or a minimum-security prison.

And that's just the outside. Inside Ford Hall ... well, inside Ford Hall makes outside Ford Hall look like Versailles. Many words come to mind about inside Ford Hall, and yet I keep coming back to "dilapidated."

So why am I struck with sadness in knowing that Ford Hall meets the wrecking ball in July? Why am I compelled to take a longer look at it whenever I walk or drive by, as if I'm watching a relative slowly die from an incurable disease?

Is it because I've spent so much time in Ford Hall? Between two separate stints in Boris' Kitchen and a summer working with the Genesis program, I have logged an awful lot of hours inside Ford. But I don't think that's it.

Is it because I feel terrible for the campus police, who will have to endure a complicated and inconvenient relocation from their existing headquarters? Erm ... no. Not even if they refund every parking ticket they've ever given me.

Is it because Ford Hall is one of the oldest buildings on campus, and the site of so much Brandeis history? Well, sort of, but let's call this for what it is.

Here's what it's not: I'm not pining away for a return to the "good old days" of rambunctious social activism like so many wannabe sixties refugees. I do not think that Ford Hall should be designated as some sort of landmark because it served as the headquarters of the National Student Strike, thereby inspiring future generations of protestors.

My indifference towards this prospect is not merely because I was all of one year old at the time of the strike. It's just that I can't get rapturous over the suggestion that we should cast off our shackles of oppression and once again occupy Ford Hall, vowing not to leave until the federal government stops producing bands like the Backstreet Boys and 'n Sync.

But I do think that focusing on the specifics of Ford Hall history leads to the truly important point about Brandeis history in general. The point is this: for a university with such a meager amount of history, we seem to do a lousy job of honoring it. If George Santayana was right when he said that those who do not know history are doomed to repeat it, then Brandeis University's stunted reverence for its own institutional history likely has Santayana spinning in his grave like a Pachinko machine.

What is most disturbing about Brandeis' indifference to the history of its campus is the fact that the university doesn't have much history to spare. The fact that Ford Hall is old doesn't make it special. But placed in the context of a university that is still young enough to periodically struggle with its own identity, the fact that Ford Hall is one of the only buildings on the campus that predates the university's founding does make it special. It is one of the few remaining physical links to a founding that, relatively speaking, did not occur too long ago.

Brandeis University is 51 years old. The school is younger than both of my parents. Think about this, I mean really think about this, for a moment. A university that did not exist at the end of the Second World War grew into one of the foremost research universities in the country by century's end.

For Brandeis to come as far as it has in as short a time as it has taken is nothing short of a damn miracle; it is one of the most astonishing stories in American higher education.

Given that, you would think that Brandeis would want to meticulously preserve every shred of evidence that documents its meteoric rise from nothingness into the American university elite. And yet the list of Brandeis University landmarks that have been intentionally destroyed is almost too long to count.

Fire devastated the theater that sat atop Ullman Amphitheater, but the rest of Ullman survived long enough to be the site of the first 40 commencement ceremonies. The Atrium inside Olin-Sang Hall won several architectural awards until it was pulverized in order to create new offices. The Wishing Well has been gone so long by now that most Brandeis alumni would probably struggle to pinpoint its exact bygone location. And we know that developers had their avaricious eyes on the Castle until it was landmarked by the federal government a few years ago.

> *"If Brandeis keeps reinventing itself, if Brandeis keeps erasing the things that alumni remember, then the link that alumni feel to their school may start to fray."*

Why does all of this matter? I could mention my own belief that history for its own sake is a good thing, but either you already agree with this, or you don't and probably never will. So here's a cruelly instrumentalist argument: if Brandeis keeps reinventing itself, if Brandeis keeps erasing the things that alumni remember, then the link that alumni feel to their school may start to fray. There is already a sense of disconnect between alumni and current students (and moving alumni weekend to June, when current students are long gone for the summer, certainly doesn't help).

Exacerbating this disconnect by turning the campus into a place that no alum would recognize cannot be good for alumni financial support, and the endowment of a 50-year-old university is already small enough without causing alumni to question whether they "know" Brandeis anymore. I'm not charging that the annual fund is going to take a measurable hit as soon as Ford Hall is reduced to rubble, but I am speculating that if the destruction of Ford Hall is one in a series of hastily-considered initiatives, then this might not be a road that we truly want to travel.

Photo: Galete Levin/the Justice

HISTORIC LANDMARK: *Ford Hall represents many fond memories of college life to Brandeis alumni.*

Look, I'll be the first to admit that Ford Hall is a dump. And I'll be the first to hope that the new student center is going to be a rousing success. The fact that it's apparently going to have a spiffy new student theater to replace Nathan Seifer is especially tasty. Even tastier is the fact that the administration has apparently withdrawn its groping ambition to seize much of the new building for its own purposes, meaning that — for today, anyway — the phrase "student center" does not get categorized with famous oxymorons like "jumbo shrimp," "postal service," and "civil unrest." (Oh, and "Brandeis varsity football" ... nevermind.)

Do I think we should "save" Ford Hall? I confess — I don't know. Even though the "need" for a new student center is dubious, I'm not sure that the preservation of Ford Hall is enough of a reason to abandon the project. And if I, of all people, don't know — considering that I'm an unashamed, unreconstructed loyal-to-alma-mater Old Fart who already has one degree from Brandeis and is working on a second — if even I am conflicted about this, then an objective answer to the question of saving Ford Hall might well be "no."

But I do think we should save a part of it. The city of Waltham managed to save the front wall of the Grover Cronin department store when it built Cronin's Landing; has the possibility of saving a portion of Ford Hall as a facade for the new building even been considered? At the very least, can Ford Hall's cornerstone be preserved in the new student center? Of course, I'm no architect, so maybe even that modest gesture is unrealistic or unsound. Perhaps the best thing that can be done is to place a plaque — a large, prominently displayed plaque — near the entrance to the new building, a plaque that commemorates that Ford Hall Once Stood Here.

Then again, perhaps the best thing that can be done is for all of us — as a university community — to refocus on Brandeis' history. To recognize that we do not have very much in the way of institutional history, and to make extra efforts to preserve what little history we do have.

Steven B. Lichtman ('90) is currently a Guberman Fellow in the Legal Studies program, and a fifth-year doctoral candidate in the Department of Politics.

Senate: No election needed

• *Continued from page 6*

That's why the Union Vice President, who is elected by everyone, was made the Senate President. But the second part of this question is whether or not a mid-year vacancy of the Senate President should similarly be elected by everyone.

The answer to the second part of the question was no, he should not be. The reasoning was as follows: The key role of the Senate President is to chair the meetings of the Senate – not an easy job by any standard. In addition to a mastery of parliamentary procedure, the chair must also have an intimate knowledge of the unique rules, habits, procedures and by-laws of the fast-paced and sometimes cantankerous Union Senate.

Without a firm grasp of all of these variables, the chair will be highly inefficient and will necessarily drag the senate down along with him. Anyone who has tried to charter a club or request money from the senate knows that the process is already tedious enough. The Committee on Constitutional Review reasoned that the only way to gain the type of understanding necessary to be an effective chair in the middle of the year was to have already been a senator.

But if the election for Senate President were opened up to the entire student body, the unfortunate reality would be that the only people in the entire student body who could not run for the position would be the incumbent Senators, because they would first have to resign their position in order to run for another office. It was felt that the most appropriate way to deal with the vacancy was to allow the Executive Senator, himself a Senator and elected by his fellow Senators because they have confidence in him, to fill the duties of the Senate President.

I thus strongly disagree with the editor, and I encourage the Justice to reexamine its position on the issue.

Michael Schakow '01
Former Chair Committee on Constitutional Review
Former class of 2001 Senator

quote of the week

"I've been on 45 different campuses, but none of them can compare to Brandeis, where the energy and vitality for political activity and a strong commitment to communal service is so high."

— Steven Grossman, Chairman of the Board of Trustees, at the town meeting

justFeatures

Human Rights: 'Virtual war'

▶ *Michael Ignatieff, a writer and foreign correspondent specializing in human rights, discusses the nature of Western intervention into ethnic conflict around the world.*

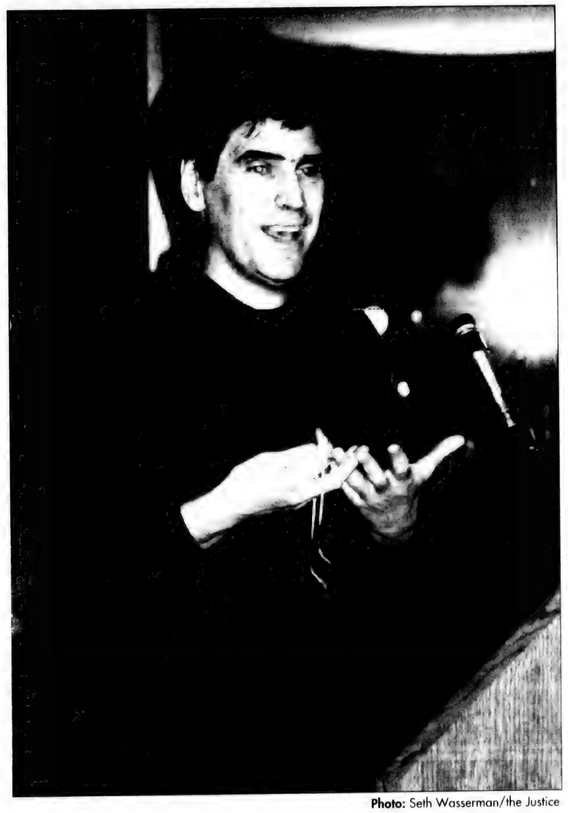

Photo: Seth Wasserman/the Justice

CRISIS: *In a two-day series events on the Human Rights Crisis, sponsored by the International Center for Ethics, Justice and Public Life, Michael Ignatieff, a world-reknowned journalist and writer, spoke to the Brandeis community about the problems faced by human rights activists.*

• *Continued from page 3*

"I want to use my writing to pierce through the abstractions and ... put the theory face to face with what it is supposed to be talking about," he said.

With this information, people are able to draw their own conclusions and therefore be more viable in the country's decisions. In addition, Ignatieff takes the initiative to bring his insights on human rights to as many forums as possible, especially student groups at schools like Brandeis, where social justice is such an important value.

"I thought the reception was very good," Ignatieff said. "I thought that the quality of the questions was very high. I appreciated the amount of experience that was in the audience ... what it didn't have was that kind of suffocating Ivy League theoretical dried out kind of thing. It was very lively."

Many Brandeis students in the audience said they were impressed by Ignatieff.

"I think he has an incredibly clear and articulate view on our world and some of its most complex and most vital issues," Andrew Slack '02 noted.

Other students noted how Ignatieff's discussion added a new viewpoint to their understanding of the issues.

"I was impressed by the fresh perspective that he gave in reference to how military force should be used as preemptive intervention in cases of human rights violations," Dan Handel '02 said.

Emily Sessions '02 agreed. "I got a new understanding for the issues that human rights entails," she said.

Ignatieff began his speech highlighting the revolution in human rights. One of the themes of this revolution is the need to keep the public informed about military actions taken by its country.

"I want the public to know what is at stake," Ignatieff explained. "I have this idea that we are citizens. I am one citizen writing to others. I think we make a lot of our democratic decisions on very poor information. Because we do, we make bad mistakes. All a writer can do is improve the information."

According to Ignatieff, modern wars are not passing through the congressional scrutiny that is imperative in order to maintain a democracy. These "virtual" wars are more or less an executive order rather than a congressional decree.

Although opinion polls are used to assess the public's support of military action, the polls are unable to conjure a debate; this is something that must be done in Congress. "That's why we have representatives to put the executive, as Madison intended, under its checks," Ignatieff said.

> *"If we have to fight wars in the future, we have to fight real (wars) and win."*
>
> **Michael Ignatieff, human rights activist and journalist**

Ignatieff further spoke about the way in which human rights activists are standing aside and allowing these "virtual wars" to bypass Congress because they simply want the intervention to take place. He explained that by not insisting that Congress — and therefore the public — be an active part of the decision to take military action, the human rights cause will eventually lose public support.

Another prominent theme Ignatieff addressed is the necessity for a dialogue between the human rights activists and military leaders.

"It is fundamentally important that human rights activists who care ... sit down and have a debate with military leaders," Ignatieff said.

He argued that the "Berlin Wall" which stands between human rights theory and military reality is detrimental to the progress of the human rights movement as a whole.

Ignatieff also said he believed human rights "would be terminally enfeebled" if it is only looked at from a pacifist perspective.

His work focuses on the necessity for military power to coexist with human rights. He said this belief stems from the fact that relief from human suffering has become the major reason for modern military deployment.

This coexistence would benefit both human rights and the military, he noted. Human rights goals would benefit because force is usually necessary for changes to occur. The military would benefit from the local insight, which only human rights activists on the ground possess.

While Ignatieff recognized the success of American air strikes in achieving military goals, he insisted that in such situations as the bombardment of Kosovo, military deployment must be supplemented with a greater understanding of local conflicts.

"We should learn to pay attention to people before they pick up the guns," he explained.

Ignatieff noted that human rights language causes us to promise too much while actual military action gives too little. This is one of the primary ramifications of the human rights and military division.

As a result of this division, goals and results have been blurred. The ambiguity of military purpose and success, Ignatieff explained, has led the American public to become thoroughly unclear as to why these military actions are being taken at all.

Such confusion leads to public opposition to the United States' involvement in crises overseas, especially those involving ground troops and inevitable fatalities.

In Ignatieff's final speech on campus, titled "Virtual War," on Jan. 26, he spoke of a new kind of war in which fatalities are almost non-existent on both sides. This phenomenon, led by the United States, allows military attacks to be precise and effective.

"Now (the United States) has a scalpel instead of a blood-stained club as an instrument of war," Ignatieff said.

Virtual war, Ignatieff explained, is the ability to use technology to specify location of attacks. Literally, such attacks are "virtual" because military actions are taken without a formal declaration of war by Congress. Except for the limited opinion polls which are taken, citizens have virtually no voice in the war decision.

Additionally, this modern warfare encompasses citizens' ability to have immediate coverage of military events. "(On television) we are too much in the slave of huge audiences ... sometimes the bigger the audience the shallower (their depth of understanding of the issues can be)," he said.

With the limited amount of time allotted for news segments on specific stories, reporters are forced to give "shallow" coverage, he said. In addition to this fragmented coverage, the audience is often distracted.

"The Nielson and all of these ratings don't measure audience investment in a show," Ignatieff noted.

There also seem to be ironies associated with virtual war, he said. The technology related to modern war is the same technology that brings distant cultures together.

Citizens of warring countries now have the ability to communicate instantly via the Internet. This is a circumstance that simply was not possible during previous conflicts.

Similarly, Ignatieff noted that this technology allows us to have more interaction with our "enemy," making cultures less isolated.

"The problem is that there are a lot of parts of the world that need our help," Ignatieff said. "Since the end of the Cold War (there) has been the fragmentation of states, the collapse of order-anarchy."

Since the United States is the only nation with the technology to make military precision possible, we have been forced into the position of global police, he explained.

"America has the only credible military force in (the North Atlantic Treaty Organization)," he noted. This being the case, other nations must compensate for this gap in military strength by either matching their technological capabilities with the United States or by utilizing more archaic means, such as chemical warfare. According to Ignatieff, while the former option can be expensive, the latter is often viewed as a more terrifying strategy.

"The problem for a post-imperial world is (the question of) who is going to fix things?" Ignatieff noted, suggesting that only the United States has the most capable military force and other nations must depend on this force for assistance.

While the American public remains uninformed, underrepresented in Congress and unclear as to what objectives the military hopes to achieve, he explained, the United States' military seems to be the only force in the world that stands a chance.

"It's very uneasy situation ... the American people are worried about it because they think our boys are risking their lives) and we have no exit strategy," Ignatieff said

"The problem with exit strategy is that if you want to build democracy, you have to stay for awhile," Ignatieff noted. The American public is not willing to support this necessary duration, which can last years at a time.

"We have this contradiction between wanting an exit strategy on one hand and wanting to do good on the other," he added.

There is a constant pull between our moral obligations to other countries and our responsibility to protect domestic interests; however, Ignatieff explained the paradox of our need to stay in order to establish the institutions that will allow us to leave with our work completed. A change in focus needs to be made in order to enable developing countries to survive on their own.

As a means toward a solution, Ignatieff argued for establishing a dialogue between human rights activists and military leaders, therefore changing the focus of both. This would allow the two domains to combine ideas and strategies in order to make their efforts more effective in dealing with the human rights crisis.

In regards to virtual war, Ignatieff was adamant. "If we have to fight wars in the future, we have to fight real (wars) and win," he said.

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justFeatures

Miller returns home to classroom

By Jodi Eichler
JUSTICE EDITORIAL BOARD

After five-and-a-half years at her post, Dean of Arts and Sciences Robin Feuer Miller is leaving the senior administration for an old home she said she misses tremendously — the classroom.

"The life of a professor is a very fine life," Miller said. "I miss the students. I also miss my courses. Thinking about returning to them is almost like returning to old friends."

Miller teaches courses in 19th-century Russian Literature, on Anton Chekhov, and in the spring, will offer a course on Charles Dickens and Fyodor Dostoevsky. She is a member of the department of Romance and Comparative Literature, where she taught prior to becoming dean.

She is also looking forward to continuing work on her book, tentatively titled "Dostoevsky: Transformations and Conversions," which has been in progress for several years.

"I was so engrossed in the work of the Dean of Arts and Sciences that I kept pushing the book further away from the center of my intellectual consciousness," she explained. During her time as dean, Miller did complete two editing projects, but said she misses the more intense work of writing.

In her letter to the university's faculty and staff, announcing her resignation, Miller wrote, "It has been a privilege to serve as your Dean for the last five years. It has also been an adventure — an adventure fraught with excitement, challenge and intermittent frustration."

"This is a time of change for Brandeis," she wrote. "During my tenure as dean, many of my own ideas have changed. Nevertheless, I leave the office with several preconceptions I possessed when I entered it still intact.

"Brandeis' mission [redacted]mall research university with a primary commitment to undergraduate teaching and to social justice is the essence of what makes us unique and strong," she added.

Reflecting upon her time as dean, Miller said one of her favorite aspects of the job was her interaction with the University's faculty, particularly junior faculty, which she said gave her a "bird's eye view" on their research and other accomplishments.

"My first-hand observations of the range and depth of your achievements have been inspirational," she wrote in her letter.

She admitted, however, that working in the Office of Arts and Sciences can also be a tremendous balancing act.

"The greatest challenge is that you are overseeing the undergraduate curriculum, the graduate school and each of the departments," Miller explained. "Sometimes the different parts of the position can conflict.

"Any difficult decision you make is going to gratify some people you respect and disappoint some people you respect — you just have to forge ahead," she added.

> *"Institutions of higher learning need to keep changing. The actual change itself is perhaps not as important as the process of changing and the questions it raises."*
>
> **Robin Feuer Miller, Dean of Arts and Sciences**

The deanship, Miller said, is a "24-hour-a-day" job. In addition to her curricular involvement and all of the day to day business of her office, the dean of arts and sciences takes part in all faculty hiring and promotional decisions.

Miller said she would advise the next dean of arts and sciences to "try to stay calm ... don't hesitate to ask the advice of your colleagues and the faculty and the members of the office in which you work ... remember that the Brandeis senior administration is a genuine team."

As dean, one of Miller's major responsibilities was chairing the University Curriculum Committee (UCC), a job which she looked back on as "a tremendous pleasure," because the committee "immerses itself in a huge amount of detail and hands-on work, and also makes enormous decisions.

"Frequently, it's represented to me a microcosm of what is great in a university," she added.

Numerous curricular changes were put into place during Miller's tenure as dean, including the first years of the new undergraduate core curriculum, which was designed just before her term and went into effect during her first year.

"It's ironic that I came on board to administer the new core curriculum when I had been a big fan of the old core curriculum," she noted. "By and large, (the new curriculum) has been a success." Miller said the addition of the University Seminars (USEMs) was particularly beneficial, for both the students and the faculty who teach the seminars.

In addition, under Miller's watch, the Environmental Studies Program was approved, the Rabb School of Summer, Special and Continuing Studies was created, and a combined bachelor's of arts and bachlor's of science program in Engineering with other universities, including Columbia University, was approved.

In the graduate school, Miller saw expanded teacher's assistant workshops and the beginning of an effort to improve graduate students' quality of life, as well as attempts to aid graduate students in learning about employment outside of the academy.

She acknowledged, however, that there have also been many challenges and some "painful cuts" for the graduate school in recent years. "I think it's a hard time for graduate schools in the U.S.," Miller said.

She added that grants from the Mellon Foundation have helped the University to bring in postdoctoral fellows in the humanities, giving them the opportunity to teach and to conduct research, including interdisciplinary work.

As a humanist, Miller said she has particularly enjoyed learning more about the School of Sciences. "I've seen that the sciences at Brandeis are often able to attract junior faculty and post-doc candidates because of the unique atmosphere here," she explained. "The science community is friendly and cooperative."

"Of course atmosphere, while precious, in the long run isn't enough," she added. "We have fallen behind other research universities in the set up packages we can offer young scientists to come here. I am hopeful that we will find a way to solve this problem."

For Miller, this perspective also provided a unique contrast with work in the humanities, which, as she noted, "is usually done alone."

Miller is leaving her deanship at a time of tremendous change and administrative reconfigurations at Brandeis, including last fall's changes in the Office of Undergraduate Academic Affairs and First Year Services, which she enthusiastically endorsed. "I think all of the changes are coming about with an eye toward improving the quality of life for the student body.

"Institutions of higher learning need to keep changing," Miller added. "The actual change itself is perhaps not as important as the process of changing and the questions it raises." Universities, she said, are "living organisms," and hence "always evolving."

Photo: Seth Wasserman/the Justice

HOMEWARD BOUND: *After a recent announcement to the Brandeis community, Dean of Arts and Sciences Robin Feuer Miller plans to resign from her deanship in favor of returning to her roots as a professor in the Department of Romance and Comparative Literature.*

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Uncovering the mystery behind the Board of Trustees

▶ *Just who are the Board of Trustees, what do they do and what is their role at Brandeis? While many students may have heard of the Board, most admit that its function remains elusive to them. Nevertheless, since the founding of Brandeis, the Board has played an important role in building a University from the ground up.*

Merav Bushlin
JUSTICE EDITORIAL BOARD

By the time students heard about plans for replacing Ford with a new student center, the most important decision had been made. At the highest level, the Board of Trustees gave its approving nod for the project to begin.

Only the most delicate matters before the Board are decided by the Executive Committee behind closed doors; yet, to some members of the community, the Board of Trustees seems veiled in mystery, distant and almighty as they make the decisions that determine Brandeis' future and raise the funds to realize that vision.

Indeed, most students' knowledge of the Board ranges from vague impressions to complete unawareness.

"They haven't been very visible on campus, so I don't know much about them," Jon Yoken '02 said.

"I kind of had the impression that they are part of deciding where money given to the school goes," Julia Becker '00 said.

In all actuality, as heads of the university, the Board of Trustees has two central roles: oversight and fundraising. They supervise all major policy decisions made by the administration and important new initiatives require Board approval to be implemented. As far as it oversees the academic mission of the university, the Board of Trustees runs the school.

"They sit at the top of the pyramid of authority," Professor Gordon Fellman (SOC), one of four faculty representatives to the Board, said of the Board's role at Brandeis.

The administration makes day to day decisions, and the Board consciously leaves the responsibilities of micromanagement to the president, provost and other members of the administrative staff.

The Board does reserve the right to hire and fire the president, as well as other top positions. "Reinharz has a very strong, very positive relationship with the Board," John Hose, executive secretary of the corporation and executive assistant to the president, said. He added that most presidents do enjoy the support of the Board at least at first, since the Board only picks a president they believe will carry out their vision for the university.

Fundraising is perhaps the Board's greatest responsibility, although, according to Hose, the common assumption that "the budget drives everything" for the Board of Trustees is not completely true.

Steve Grossman, chairman of the Board, spends a fair amount of time during the year with annual donors and investors, giving them a report on their "investment" in the school and inspiring them to continue their support. A primary duty of Board members is bringing resources, donated by themselves or solicited from others, to Brandeis.

"Our Board members are the best salespeople we have," Grossman said. They are committed and impassioned about Brandeis, he said, and they can convey an urgency about the school's financial situation.

> *"All Board members share a common passion for Brandeis."*
>
> **Steven Grossman, chairman of the Board of Trustees**

Board members regularly make very significant gifts. Last month, Dr. and Mrs. Henry L. Foster donated 3.5 million that will approximately double the exhibition space at the Rose Art Museum.

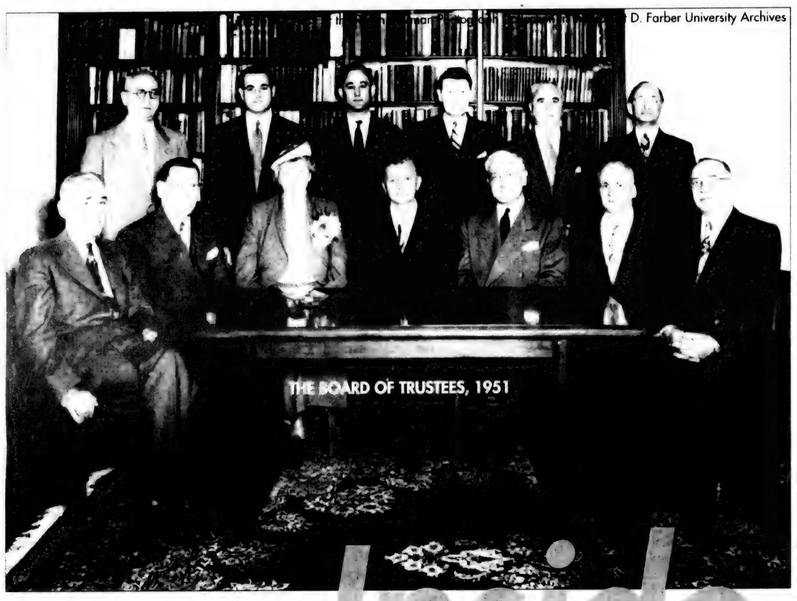
Board members elect their fellow Board members in a self-perpetuating process unique to private institutions. Trustees' profiles vary — some are entrepreneurs, some are attorneys, some are retired from their field — and new Trustees are chosen for their potential to add value to the Board. Many bring personal resources in the form of large contributions to Brandeis, expertise in a pertinent field or influence and connections.

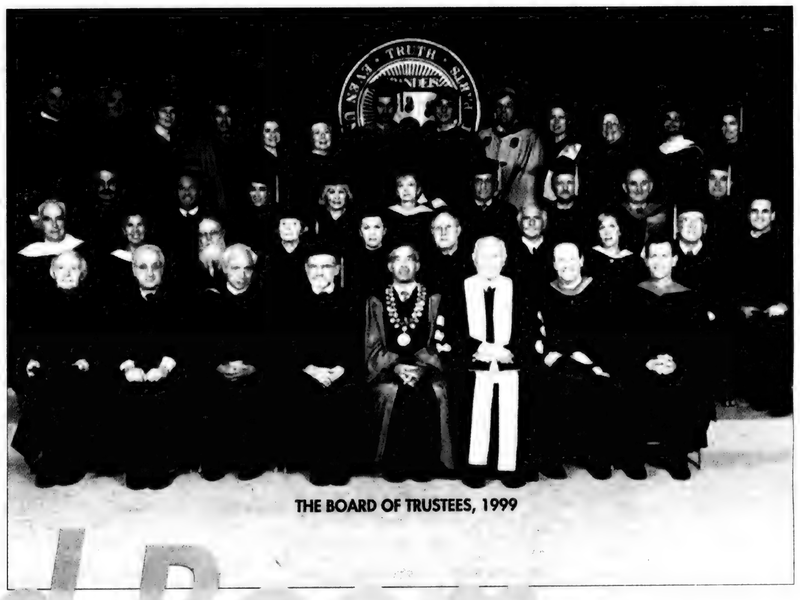
Location often plays a role in the selection of new Board members, as the Board seeks to tap new fundraising areas. As Jesse Wald '00, an undergraduate representative to the Board, pointed out, "How many more people can we find in New York City?"

All Trustees must be dedicated, willing to participate and prepared to work on behalf of Brandeis.

Board members generally reflect the institution for which they serve; at Brandeis, that means that members of the Board of Trustees are mostly Jewish and wealthy. Women comprise a sizable proportion of the Board, 13 out of 45 members, but that diversity does not extend to ethnic groups.

See ***BOARD,*** *page 15*





Inside the Board Room

Trustees hold Brandeis in high esteem

By Peter Basso
JUSTICE EDITORIAL BOARD

While Brandeis' Board of Trustees may function rather like a business, focusing mostly on financial matters, many members of the Board have strong ties to Brandeis and are committed to helping the University achieve its goals as a small, liberal arts institution. In fact, many Board members have long histories of working with the university, its students, faculty and administration.

Having spent a summer working at the Biology Department in 1962, Steven Grossman, chairman of the Board, developed a relationship with the school that has continued to grow over the decades. In that time, Grossman became involved with many students as the former president and chairman of the American Israel Public Affairs Committee (AIPAC) and other pro-Israel initiatives.

Such relationships with students, he said, enlightened him to Brandeis' dedication to social justice.

"Even though I didn't go to Brandeis, I can feel a definite passion for the school and its values," Grossman said. "I've been on 45 different campuses, but none of them can compare to Brandeis, where the energy and vitality for political activity and a strong commitment to communal services is so high. That's what I hope to nurture during my time as a board member.

> *"It's a wonderful thing when ... the reputation of the school has improved when you get out."*
>
> **Daniel Jick '79, trustee**

"Whenever the president speaks," he added, "he articulates social justice as being one of the four pillars on which any university stands, and I find very large numbers of Brandeis students carry out that in their daily lives, not just in thought, but in practice."

While Grossman said he admired Brandeis for its values, other board members said their commitment to the institution developed from their undergraduate years. In addition, they said they were impressed with how the University has grown since they attended the school.

Carol Saivetz '69, a member of the Board's Academic Affairs as well as the Budget and Finance Committees, noted that Brandeis' reputation has improved since her undergraduate days.

"I think that there was a period in the late '70's when Brandeis had some definite failings," Saivetz said. "But, I think Brandeis is definitely on its way back up, and I think the perception of outsiders has truly improved."

Daniel Jick '79, alumni term trustee until 2001, agreed. "It's a wonderful thing when you're an alumni and the reputation of the school has improved when you get out," he said.

Jick also said he was impressed with how the school has introduced new, innovative academic and communal initiatives over the last five years.

"I think that Brandeis has more diverse things going on at school now that we didn't see in my day," he said. "There's new ways of thinking, many different nationalities and cultural groups, and there's more exciting, cutting-edge things going on, whether it be in economics, women's studies or theater arts."

Another Brandeis graduate, Stephen Reiner '61, chairman of the Board's Student Affairs and Audit Committees, said he was pleased with how the University has increased its strength in recent years. As a Board member for 22 years, Reiner said he was optimistic for any changes made in the University under the current administration.

"I think the University is going through good times," he said. "There's a strong administration that is focused on what it needs to be doing to increase the prestige of the University, the faculty has remained strong at the same time and the quality of our students has greatly improved. We're getting more applicants and they're better qualified.

"Does that mean that every thing is perfect? Not at all," Reiner added. "But I think there's a desire to make improvements."

Reiner said he believed Thursday's Town Meeting to be a positive step toward getting community members involved in the University's decision-making process *(see related article page 1)*. He said he hopes that by beginning to address more students' concerns, the University will continue to grow stronger.

"I've been around Brandeis a long time, but always our campus has remained a collegial campus," he said. "Some ... situations you can't solve over night, you can only solve them over time. The time to do good things is not when things are in crisis, but when times are good; otherwise, you make decisions out of necessity rather than good solid, forward planning."

Yesterday's board makes history

By Rachel Goldstein
JUSTICE STAFF

Rabb, Shapiro, Ford, Farber, Goldfarb — these names decorate many of these familiar building as one walks across campus. Goldfarb, however, is more than just a library.

Indeed, Jacob Goldfarb, like the others, was an early member of Brandeis' Board of Trustees, a group of individuals who used their influence not just to christen buildings, but to help establish Brandeis at a time when the University was only a glimmer of a hope.

These men, and many others, figure prominently in Brandeis' founding, as recorded in former Brandeis President Abram Sachar's book, "A Host At Last." A committee headed by Israel Goldstein, who was seeking a campus where they could establish a Jewish-founded University, purchased the bankrupt Middlesex University.

This committee became the original Board of Trustees of Brandeis University. In 1947, after an argument with Brandeis University supporter Albert Einstein, Goldstein stepped down and George Alpert took over the head of the committee. Alpert became the first Chair of the Brandeis University Board of Trustees.

It was this group of gentlemen who came to the decision, despite pledges made to the Middlesex trustees, to abandon the idea of preserving the campus as a medical school, and start anew.

Once it was announced that Brandeis University would be launched as a liberal arts university, the pressure to organize an official Board of Trustees and select a president increased.

This founding Board eventually consisted of eight members: Alpert, Dudley Kimball, Norman Rabb, Morris Shapiro, Meyer Jaffe, James Axelrod, Abraham Shapiro and Joseph Ford. Only Alpert and Rabb had college educations.

The Board of Trustees chose Sachar as the first president of the Jewish University. And, in accordance with Sachar's request, the Board was expanding beyond the initial Boston committee.

The first decision that the Board was forced to make centered around the size of the University. As college campuses were overflowing with students at the time of Brandeis' opening, a large university seemed the way to go. Instead, the Board opted for a small, intimate environment.

Such decisions helped to shape Brandeis into the multi-faceted institution that it is now. Another fundamental question the Board faced involved the creation of a graduate school of social welfare. The decision to create the Heller School was not an easy one.

The proposal from Sachar, in the fall of 1957, was met with opposition from several Board members. The dissent was a direct result of the trustees' desire for Brandeis to remain a small liberal arts and science university that avoided professional schools of any kind.

The discussion amongst the Board waged on for two years. In February 1958, a high-level advisory committee was formed to explore the possibility of the graduate school. In February 1959, the Board formally made the decision to go ahead with the implementation of the project.

In its early history, Brandeis University entertained more than its fair share of famous and influential figures. However, perhaps one of the most recognized members of the Board of Trustees was Eleanor Roosevelt.

"Our relationship with Mrs. Franklin Roosevelt as a faculty member was a genuine love affair," Sachar wrote in "A Host at Last." "There may have been a general impression that she was merely lending her name for whatever prestige it would being to the university.

"But as it turned out, Mrs. Roosevelt took all of her duties quite seriously, and her identification, structured to meet her amazing schedule, was gratifyingly productive," Sachar added. "She served as one of our most active trustees from 1950 until the day of her death in November 1962."

While Roosevelt was certainly one of the more notable figures to sit on the Board of Trustees, many other important personages in Brandeis' history served prominently on the Board, including Lawrence Wein, whose scholarship has brought many talented international students to Brandeis; and Jacob Hiatt, after whom the career center has been named.

Perhaps most encouragingly, while most Board members do not have buildings named after them, Board members, today just as yesterday, share the commitment to maintaining Sachar's vision for a non-sectarian, liberal arts institution.

The information for this article comes from Abram Sachar's book, "A Host At Last," an account of Brandeis' founding.

Justice Meeting Times, Today, Feb. 1

justNews: *4:45 p.m.*
justSports: *5 p.m.*
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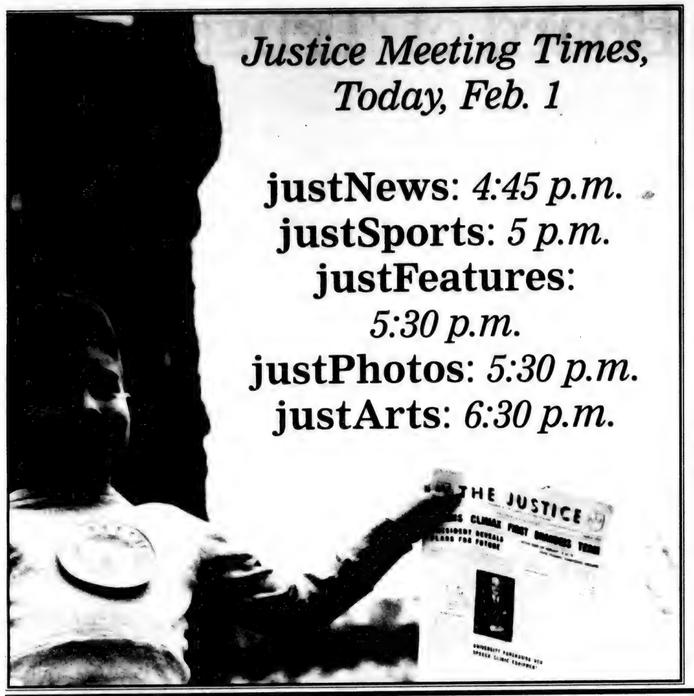

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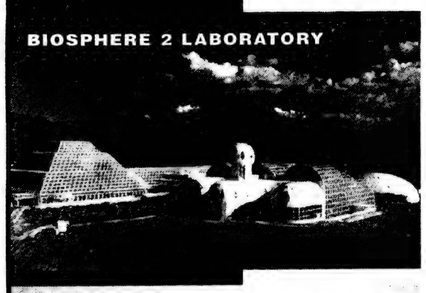

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justFeatures

Board: Decision-making body

• *Continued from page 13*

One Korean alumnus of Brandeis serves on the Board, but currently there are no African-American or Hispanic members. Approximately 50 percent of Board members are Brandeis graduates. Since membership to the Board of Trustees is voluntary and without monetary compensation, personal satisfaction and the honor of serving on the Brandeis Board are members' rewards for their service.

"All Board members share a common passion for Brandeis," Grossman said.

Board members' own statements reflect this love for the University. According to Michel Sandel '75, a professor at Harvard and a Brandeis alumnus, "The main reason I'm involved is to contribute what I can to continuing to build a university to which I have a strong commitment and deep sense of obligation."

The Board of Trustees officially meets three times a year — in fall, spring and during graduation, though Board duties continue all year round. Every member serves on several committees, all of which meet on the first of the two-day session. On the second day, the full Board meets to review action items, such as granting degrees and approving budgets, and votes on new appointments, promotions and tenure.

They make most other decisions by general consensus, without taking a vote. The administration, or outside companies like Aramark during the search for a dining services provider, present their proposals for improving Brandeis at these meetings while Board members listen and ask questions.

The faculty and student representatives to the Board of Trustees provide a voice on the Board for the people who will ultimately be most affected by the Board's decisions. Their opinions of the Board's receptiveness to their ideas varies.

"I find Board meetings to be surprisingly open," Hugh Pendleton (PHYS), faculty representative to the Board of Trustees, said. He said he believes that the Board welcomes his opinion and takes it into account. According to Pendleton, faculty are often frustrated with the Board of Trustees because they do not always provide the resources faculty need. "Among faculty, there is an image of the Board as people who can make magic happen," he said. With far fewer resources than the Board at a university with a higher endowment, the Board can only do so much.

Fellman, who also represents the faculty to the Board, disagreed about the role and value of faculty representatives on the Board. "It's more of a token presence," he said. Fellman claimed that most decisions are made without consulting faculty, although faculty can exert an influence on Board decisions.

Two undergraduate and one graduate student serve on the Board of Trustees. They act as liaisons between the student body and the Board, presenting students' opinions and desires, then reporting back to the students on the decisions made at Board meetings.

Students cannot vote at the full Board meeting, but they participate fully in committee meetings.

"We are usually given a chance to talk, but because our issues weren't action items, they never made it before the entire Board," Tali Bar-Shalom (GRAD), former graduate student representative, said.

Like Fellman, however, she said she believes can fight for a change and win. For example, graduate students had been required to pay the UNet fee, despite living off campus, but Bar-Shalom persuaded the Board that this fee was unjust.

The Board, comprised largely of former Brandeis undergraduates, often perceives the university from the undergraduate point of view.

When the president cites students' statistics before the Board of Trustees, he only quotes facts about undergraduate students.

Heather Feldman (GRAD), who currently represents graduate students to the Board, said that Reinharz has recently begun making a visible effort to include graduate students into his analyses. One of her goals as representative is "to make the president more aware of graduate students."

Hopes are high for the current Board and for the newly elected chair of the Board. "I think the Board under Steven Grossman is going to be a more active Board, more involved," Wald said.

Proof of Grossman's dedication to involving the Board on campus is his role in facilitating last Thursday's town meeting *(see related story, page 1)*. Grossman has also introduced a new policy of including presentations by students at every Board meeting. Adam Zirkin '01 and Wald, the undergraduate student representatives, will present the results of the social life survey that students took on-line to the Board in an upcoming meeting.

"There is a lot of wisdom among students in Brandeis collectively, and we need to listen to that as much as we can," Grossman said.

The Board's budget priority now is the capital campaign, a fundraising drive to take place over the next five to seven years. Annual giving to Brandeis has doubled in the last five years, and as the endowment grows, a larger percentage of it can be invested to promote future growth.

As the Board begins to take social life and other factors that impact the happiness of students into consideration, Brandeis can become a more attractive school for prospective freshman. At the same time, Grossman explained, an expanding endowment gives the administration a chance to implement new programs, remodel undergraduate housing and attract the most distinguished professors.

"We're on the up and up," Wald added.

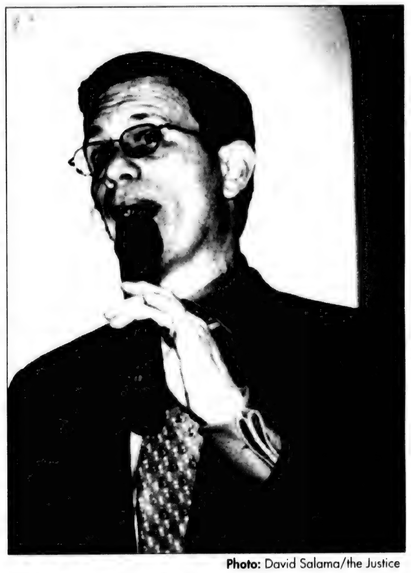

Photo: David Salama/the Justice

DIALOGUE: *Steven Grossman, chairman of the Board of Trustees, expresses his interest in student opinions at Thursday's Town Meeting.*

This Week in Brandeis History

'Anthro professor joins Amazon Tribe'

By Sara Wasserman
Justice Staff

Anyone who thinks that learning should be confined to books and classrooms should talk to former Brandeis Anthropology professor Pierre Yves Jacopin, whose method of learning included living with an Amazon tribe for three years.

Jacopin, who began his stay in Sept. 1969, revealed the details of his experience in the Feb. 3, 1987 edition of the Justice.

file photo

JUNGLE TO JUNGLE: *Professor Pierre Yves Jacopin (ANTH) discusses his voyages into the Amazon jungle, where he lived as a member of the Yakuna tribe for several years, as reported in the Feb. 3, 1987 issue of the Justice.*

Merely getting good grades in school is not sufficient, Jacopin said, adding that fieldwork like that which he completed is not unusual for anthropologists. "There's nothing extraordinary about it," he said. "You have to go to remote places."

Jacopin's journey took him to the Amazon Jungle in Columbia, near the river Miritiparana, where he lived with the Yukuna tribe. Jacopin's choice to live with that particular tribe stemmed from an article he read about the tribe's culture disappearing.

Jacopin left three times during his three-year stay so that he could recuperate and also bring more gifts back for the members of the tribe. "You don't eat well," he explained. "Your body becomes a little tired. You get bitten by mosquitoes and infected."

The longest interval of time Jacopin ever stayed with the tribe was eight months, but he said that a person could stay forever. "Your own physiology changes," he explained.

Jacopin said that the Yukuna prefer gifts over money.

"Traditionally, you go where money is not used. You give them useful gifts," he said, explaining one of the reasons why he left the tribe during his stay. "After four months you don't have anything left to give."

He said that when he left the tribe for the first time he made a list of items that tribe members wanted so that he could bring them things that they desired. These items included fishing hooks, nylon line, axes, cartridges for shotguns and sugar.

The Yukuna initially opposed Jacopin's presence, he said.

> *"It's a great civilization. It is indeed possible to live in the Amazon, and it's fun."*
>
> **Pierre Yves Jacopin, former professor (ANTH)**

"They resisted very passively," he said. "They didn't pay much attention or speak to me."

After his second stay, however, the Yukuna began to accept him. "They knew I was coming back," he said.

Each of the four groups of people that lived in the area in which Jacopin resided spoke a different language. All of the groups lived in large, round "longhouses," which housed 10 to 35 people, and the groups were about a half-day's walk away from each other.

During his stay, Jacopin went through a rite of passage that Yukuna males go through when they turn seven. The ritual included a six-week fast, during which time the boys could drink as much as they wanted but could not eat anything. Following the fast, participants slowly started eating again, beginning with a small salamander. The last part of the rite consisted of the initiate and an older person whipping each other.

Jacopin was initiated right before he left the Yukuna, after being told periodically by members of the tribe that the rite is no longer completed. He said that he thought he was finally initiated as a means of "protection." He knew so much about the tribe and its members, when he departed for the last time in 1972, that the tribe members felt safer having him leave as one of them, who would inevitably answer to the same "higher order."

"It's a great civilization," Jacopin said. "It is indeed possible to live in the Amazon, and it's fun."

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LATIN AMERICAN STUDIES OPPORTUNITIES

JANE'S ESSAY PRIZE IN LATIN AMERICAN STUDIES

The Latin American Studies Program is pleased to announce its annual competition for the Jane's Essay Prize for the best undergraduate paper on Latin American Studies.

The $500 prize will be awarded for the best paper written between April 22, 1999 and April 19, 2000 on any area of Latin America or the Caribbean. Any substantial research paper may be submitted (including term papers, two-term senior theses or one-semester senior essays). The competition is open to undergraduates in all concentrations at Brandeis. Submissions are limited to one paper per student.

The award will be based on:

- quality of the research
- originality of the analysis
- clarity of the writing

All entrants will be notified in writing of the competition's winner by May 3, 2000.

The submission deadline is Monday, April 17. Papers should be sent to Marilyn Brooks, LAS, MS 036, or brought to either the LAS office (Olin-Sang 218) or the History office (Olin-Sang 215). For further information, please contact Marilyn Brooks at x62293 or Mbrooks@brandeis.edu.

The Countries of Latin America

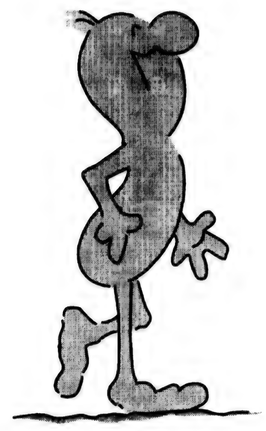
JANE'S TRAVEL GRANT FOR LATIN AMERICAN RESEARCH

The Latin American Studies Program is pleased to announce the availability of a travel grant to fund independent research in Latin America. **The grant consists of airfare plus $1500. Graduate and undergraduate students in all concentrations and classes are eligible.** The research may cover any area of Latin America or the Caribbean. Proposals connected with an LAS senior project, a departmental honors thesis, independent research, a master's thesis or a doctoral dissertation are eligible, although senior essay projects will be given preference. For undergraduates, the grant funds summer research trips of at least four weeks' duration and may begin anytime after May 15, 2000; graduate students must schedule travel before December 15, 2000. The recipient will be required to present a report on the research to the Brandeis community upon return. This grant will not fund study at a foreign institution. It may be combined with other university grants such as Sachar, the Peace Prize, etc.

The submission deadline is Thursday, March 16, 2000. The recipient will be announced on March 23, 2000. The winner must notify the LAS program of his/her acceptance within ten days of receiving the award. Applications should be sent to Marilyn Brooks, LAS, MS 036, or brought to either the LAS office (Olin-Sang 218) or the History office (Olin-Sang 215).

Applicants must submit: (1) a proposal including a concise, well-thought-out summary of the project's objectives and research methods, the dates and destination of the trip, and your qualifications to do research; (2) two letters of recommendation from Brandeis professors; and (3) a transcript. For specific information about proposal requirements, please contact Marilyn Brooks at x62293 or Mbrooks@brandeis.edu. The selection of the Travel Grant recipient will be made by a committee of faculty members from the LAS program. Applicants may be called for an interview at the committee's discretion.

Orientation 2000



You know you want it.

Orientation Applications are available in the Office of Campus Life.
They are due back to the Office of Campus Life on Tuesday,
Feb. 8 by 5 p.m.
A final info session will be held Feb. 3 at 7 p.m. in AB Lounge.
Questions?
Call Michael Berger at x96720.

BRANDEIS UNIVERSITY BLOOD DRIVE

Tuesday, Feb. 8 from 11 a.m. to 5 p.m.
and Wednesday, Feb. 9 from noon to 6 p.m.
Location: Levin Ballroom

Top 10 Reasons to Donate Blood

10. Levin will be more crowded than the library.
9. You can meet the dedicated coordinators.
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7. You can get a sticker to complement your attire.
6. Afterwards you will feel grrrrrrrrrreat!
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3. Your blood will help 3 people, and you sacrificed only an hour of your time.
2. The only source of blood is you! (Blood cannot be manufactured).
1. When you donate blood, you give something without losing anything.

You can make an appointment in Usdan Student Center all this week!
If you have any questions, contact Corey, Joshua, Tal, Kasy or Aria at the Waltham Group at x63235.

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Next Tuesday, Feb. 8 in Spingold Theater at 7 p.m.

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Join your classmates and faculty members for a post-forum reception.

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justSports

A View From Below

The perfect season-ender

sethHorwitz

▶ The first Super Bowl of the new century was the epitome of tight games. It gave new meaning to the phrase "close but no cigar" for Tennessee Titans fans whose team lost 23-16.

Name a better game. With five seconds to go in the Super Bowl,everyone watching was on their feet. That is true drama.

The St. Louis Rams and Tennessee Titans proved how football can literally be a game of inches. Literal inches prevented the Titans from tying the game and allowed the Rams to be the Super Bowl champions. The ending was perfect, closing a wild season and playoff ride.

The playoffs began with Kevin Dyson being the hero on the homerun throwback, and ended with him laying on the ground staring at the endzone. Dyson has become ingrained in people's consciousness for something other than being the wide receiver drafted ahead of Randy Moss.

All year the Titans had surprised people and the playoffs were no different. After defeating the top two seeds in the AFC, the Titans almost knocked off the Rams, too. It was only a matter of inches separating the Titans from the Lombardi Trophy.

Here are some of my other thoughts on the first Super Bowl of the 21st Century.

> *"Literal inches prevented the Titans from tying the game and allowed the Rams to be the Super Bowl championships. The ending was perfect, closing a wild season and playoff ride."*

• Was it any surprise that, once again, Kurt Warner came through with a superb performance? Here was a guy so committed to his dreams that even when he was stocking groceries in Iowa, he never lost faith. That same faith helped him become the Most Valuable Player of the Super Bowl. Warner has stayed modest throughout this year's amazing ride, making it hard not to like him.

• Warner threw the game winning touchdown to Isaac Bruce, who re-established himself as a premier wide receiver this year. Bruce had his toughness questioned after two injury-plagued seasons, but this year he stayed healthy and had a terrific season. The touchdown reception was the exclamation point on his season.

• All year long the Rams defense has been ignored, and in Sunday's game it was up to them to hold the Titans from scoring the last touchdown. Some stupid penalties were committed but ultimately they did hold. The offense might get all the credit, but the defense has been just as vital to the team's success.

• Thankfully, instant replay was not used once. The game was decided on the field as it should be. Maybe every call was not right, but the referees did not decide the game, the players did.

• While both teams were known for their strong special teams, that was not evident Sunday. Field goals were missed and botched, as both teams struggled to actually put points on the board in the first half. Luckily, the game did not come down to either an Al Del Greco or Jeff Wilkins field goal attempt.

• It was a game that people will still discuss 20 years from now. The game had more drama then one could script. It is not too early to say that so far this has been the best game of the 21st century.

• While both teams are young and look to have promising futures, there are no guarantees either team will be back. Just look at the Denver Broncos and Atlanta Falcons who did not even qualify for the playoffs this year. While success is sweet, it can be fleeting.

This was the best Super Bowl I have ever witnessed. In the end, it was the 11 offensive players of the Titans squaring off against the defensive players of the Rams with 10 yards separating the two teams. The game ended with the Titans a yard away. The two teams proved to be an almost even match, but there are no ties in football. On this day, the Rams were the better team.

Quick Thoughts: The best part about the football off-season will be seeing no more shots of Brenda Warner ... Did any of the commercials have a point? ... I thought the rookie wall was when rookies start to slow down and become fatigued ... If anything Elton Brand and Steve Francis have improved with each passing game ... In case there was any doubt, Michael Jordan will definitely be hands-on in his role with the Washington Wizards ... I cant wait until Jason Williams matures ... Maybe this time Bill Belichick will decide to actually honor the contract he puts his signature on.

Photo: David Salama/the Justice

ALL OUT: *A male Brandeis swimmer takes a breath during a breaststroke race earlier in the season. The men's team beat both Clark University and Connecticut College last week.*

Swim: One meet left

• *Continued from page 24*

championships. Meets are usually not scheduled this late in the season.

"We swam a lot of events we don't normally swim," co-captain Jillian Wetmore '00 said. "The meet was shorter events and sprints."

In their first event in six weeks, Brandeis made a tremendous splash, knocking off Clark. The men's team scored a 123-100 victory while the women were winners by a three point margin 122-119. Both the Brandeis men and women came out fast from the start.

In what Coach Jim Zotz called "pivotal," the women's 400-yard medley relay team stormed past their Clark counterparts for a first place finish in the opening match-up of the day. Teeters overcame a body length disadvantage to seal the victory.

The women went on from there, scoring early first place victories in the 1,000-yard and 200-yard freestyle events.

A solid showing by the Cougars in the 50-yard free gave them a slight advantage over the Judges halfway through the competition.

But, the table was set for one of Brandeis' stars to step up and take over the match going into the diving competition.

Nationally qualified diver Hannah Johnson '02 scored a tremendous first place victory, giving Brandeis a nine point advantage, which they would not relinquish the rest of the way.

Johnson went on to set a school record in the 3M diving round, fulfilling one of her goals for her diving career at Brandeis.

"I was really excited," she said. "It's one of those things that you set as a goal and if I could do it ... would be a great accomplishment."

Zotz said that her focus and hard work are the causes for such a stellar year.

The men's team made quick work of the Cougars, holding the lead from start to finish. Brandeis came in first place in every event except two, completely dominating the Cougars at their home stadium in Worcester.

Marshall Goldman '03 took first place in the 200-yard individual medley, 200-yard butterfly and in the 400-yard medley relay, along with teammates Jon Latner '02, Pat Fei '03 and Chris Macek '02.

Late in the meet, the Brandeis team nearly held a two to one advantage in the point standings.

Overall, the Brandeis team members say the team is well prepared going into the UAA Championships.

Zotz said he likes the maturity that has developed among the team.

"Swimmers are correcting their mistakes during the matches ... and mentally people are recognizing (that they have to) push the pedal," Zotz said. "Collectively they are having some of their best times, swimming more aggressively."

Next on tap for the Judges is a home match today against the Worcester Polytechnic Institute, with the UAA championships set to begin on Feb. 9 at Emory University in Atlanta.

Women's skiers in first place

By Sara David
JUSTICE EDITORIAL BOARD

Club Update

Over the last four years the Brandeis ski club has earned a reputation for success on both the men's and women's sides of the mountain, and this season has been no different thus far.

The women's team is currently first in the McBrine Division of the United States Collegiate Snowsport Association Eastern Ski Conference and has the chance at a yet another trip to the regional competition.

This past weekend, the team competed at Killington in Vermont and once again, the women's squad placed first, led by co-captain Sara Grayson '00 who placed second overall.

Grayson was followed closely by her teammates Chari Cohen '00 and Laura Astor '00 who placed third and fourth respectively. But they were not the only Brandeis finishers placing at the top of the boards.

Michelle Goldschmid '02, Rachel Marks '01 and Robin Kaufman '01 took ninth, 10th, and 11th, giving Brandeis points for six of the top 11 spots.

It is not odd for members of the Brandeis team to place in groups, as the women displayed over the weekend.

Co-captain Miriam Stein '00 said that because the team does not have a coach and the entire team works together to improve, there is a strong sense of comraderie felt among the members.

"I don't think there's any negative competition between the top racers," Stein said. "Everybody pushes each other to do well."

And with so many strong individual skiers on the team it is not surprising that the squad as a whole has seen a good deal of success during the last few years.

While the women's team is currently ranked higher than the men's, which has been fluctuating between third and fourth for the majority of this season, members of both squads say they feel the teams are doing well.

The trend of placing in groups at events also holds true with the men. Co-captain Mike Brown '00, Adrien Abrams and Matt Kurnick '00 crossed the finish line last weekend in that order, giving Brandeis points for 15th, 16th and 17th places in addition to David Groman's '03 22nd place finish.

With only two more competitions left for the season, members of the women's team say they are hopeful that the team will pull through and Brandeis will be represented at Regionals at the end of the month.

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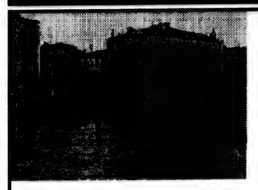

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justSports

A fencer is born – by coincidence

By Alyson Krause
Justice Staff

Boris Moyston '00 learned how to fence at Brandeis, but it was long before he was actually a student here. After spending his freshman year at St. Bennedict's' High School in Newark, NJ as a member of the track team, Moyston participated in the Brandeis Summer Odyssey Program, where he took his first fencing lesson.

While he was at Brandeis during the summer before his sophomore year, members of the Brandeis fencing team told Moyston that his high school had one of the best fencing teams in the country.

Upon returning to New Jersey, Moyston discovered that he had developed tendentious in his quads, which meant that his track career was over.

Being a lover of sports Moyston decided to join the renowned fencing team at St. Bennedict's.

"I was upset to give up running, which was something I loved but at the same time i was excited to try something new," Moyston said.

Moyston joined the high school team only to discover just what it takes to become a starter on the team.

He said he recalls thinking that "these guys train intensely," and he said that it was then that he decided he would train intensely as well despite his coach's reservations.

Moyston said his coach told him that "it would take a miracle" for him to be a starter in his junior year. It didn't take a miracle; just lots of hard work.

Moyston trained every day training during the summer before his junior year at the New York City sports clubs.

Moyston joined the Peter Westbrook foundation, which was founded to help inner city kids with the expenses of fencing. Through this foundation he was able to obtain private fencing lessons and eventually achieve his goal of being a starter during his junior year.

"My coach could not believe it," Boris said. "He was just so impressed with me."

Moyston's high school coach was not the only coach to be impressed by his fencing ability.

Brandeis fencing coach Bill Shipman, was equally impressed.

"I knew that he had potential right from the start," Shipman said.

"Boris was not recruited to join the fencing team, he came because of his own interest."

It was this interest in the sport that led Moyston to qualifying for the National Collegiate Athletic Association (NCAA) Championship during his freshman year of college.

Athlete Profile

"(Moyston) fenced very well at one crucial point during the year, that made all the difference for him freshman year," Shipman said.

Moyston said he recalls one of his all time favorite moments in fencing that happened during his first year at Brandeis.

"I beat this guy, George Hentea, 5-3 in a group competition at Boston College," Moyston said. "Later on that year Hentea went on to become the NCAA champion. I had competed against Hentea before, but this was the first year I was ever able to beat him."

Due to personal problems Moyston was not quite up to par during his fencing bouts and Moyston's sophomore year was a bit of a disappointment after such a great beginning to his college career.

"It was not quite as good as he had hoped for," Shipman said.

"(During my junior year) I once again felt good about myself in terms of fencing," Moyston said.

At the regional qualification for the NCAA Championships that year Moyston came in third place which he said was reassuring.

"I really want to do well this year, after all it is my senior year," Moyston said. "I feel more confident this year then ever before. I go into each match thinking that I have a pretty good chance at winning it. Before I used to worry about how high my competition was ranked, now I am the experienced one."

Moyston recently put this experience to use at his last competition.

"I went undefeated against (the Massachusetts Institute of Technology) and Boston College, 6-0, I liked helping the team win," he said.

Moyston understands that in order for the whole team to do well it is extremely important for each member to perform their very best at all times.

"We want to win the (University Athletic Association) Championship, we want to beat NYU," he said. "We have come close before, only losing by one point, and hopefully this year, we will beat them. We have a really unified team this year. I hope this year we will go further as a team than before."

While he enjoys his personal success, he said he believes that "a win for the team is truly the greatest success possible."

Photo: Galele Levin/the Justice

FACE OFF: *Boris Moyston '00 helps one of his teammates with technique during practice.*

Men can't quite grab the win, lose by 6

▶ *An intense match against NYU ends with the Judge's seventh UAA loss.*

By Michael Ravid
Justice Staff

The Brandeis men's basketball team headed to New York University (NYU) on Friday fresh off an 84-79 victory over the Massachusetts Institute of Technology (MIT) Engineers Thursday night. But after being down by two at the half, Brandeis was unable to prevail as they lost to NYU 77-71 in a physically intense game.

The Judges were led by Rashad Williams '02, who had a team high 19 points, 10 rebounds and five assists on Saturday. Guard Mike McGlynn '02 also contributed heavily with 13 points, four rebounds and four assists.

Brandeis shooting was strong over the weekend, contributing to the tight game that the Judges just simply could not come out of in the win column.

The Judges outshot the Violets 44 percent to 37 percent overall, as the Brandeis defense held NYU to 31 percent in the first half while the Judges hit 51 percent of their shots in the second half.

"We played well. We ran the offense well, but rushed," Head Coach Ken Still '72 said. "We have to stick with our patience to get a good look."

The close nature of the game forced the Judges to foul down the stretch. Brandeis only made it to the foul line 12 times during the game while Violets were given 41 trips there. Although the Violets could not convert these opportunities into goals, and only hit 61 percent of their foul shots, they still outscored the Judges by 16 at the line.

The Judges were behind for most of the game, but were able to stay within striking distance regardless. In the last two minutes of the game, Brandeis was twice able to cut the lead down to one point as they successfully fouled the Violets and hit three pointers.

Down the stretch, Nauly Jean- Francois '02 hit two three pointers in the final minute and Antonio Williams '02 also added a another three pointer in the final minute. The Judges momentum was cut short by a controversial intentional foul call, made with less than a minute left that made the margin look larger than it was.

"A few mental mistakes on defense hurt us in the end," R. Williams said.

"The bottom line is intensity and execution," Still said. "If we execute, good things happen."

Judges engineer a win

During Thursday's visit to MIT, Brandeis came away with an 84-79 victory. Although the score was close, the Judges were in control for most of the game as they were paced by excellent shooting. The Judges had double-digit leads several times, but allowed the Engineers to come back into the game.

The Judges shot 58 percent in the first half while holding the Engineers to 40 percent shooting as the Judges built up a nine point lead at the half.

"Our shot selection was much better," Still said. "We really ran well and shot a lot more lay-ups."

R. Williams led the Judges with 28 points while shooting 13-20 from the field and adding five rebounds, five assist and three steals. McGlynn had 23 points on 8-14 shooting with six assists. Also in double figures for the Judges was forward Jason Roberts '03 with 11 points. Captain Mark Corliss '00 led the team with eight rebounds.

The Judges were able to use speed to help them win.

"They ran our offense a lot better than usual," Still said. "We really ran well."

MIT countered with the tall duo of Craig Heffernan and Zach Inman. Heffernan shot 12-15 for a game high 31 points, while Inman had 14 points and eight boards for the Engineers.

The Engineers were able to use their height to out-rebound the Judges by a wide margin of 45-28. This included 18 offensive boards for the engineers.

"They are a big team," R. Williams said. "Their main guys are on the boards."

The Judges took good care of the ball as they only committed nine turnovers while dishing out 18 assists. Brandeis also had nine steals and were able to force 13 turnovers.

Still said he was pleased with the victory, but saw room for improvement.

"We have to sustain the intensity and level of play," Still said. "We can't come in and out."

The Judges, who are now 4-9 for the season and 1-7 in the UAA, have a big week coming up. They begin this week's schedule tonight against the University of Massachusetts—Dartmouth, which is 10-7 on the season. Brandeis will then look to even up the season series with both the University of Chicago and the University of Washington during this weekend's roadtrip.

"We are ready to go fight," Still said. "If we get our defense together and execute (we can win). We have to come with our 'A' game."

Athletic facilities open gym and pool schedule for February 1 to 7

Schedules subject to change. Call x63630 at any time for recorded updates.

	Shapiro Gym:	*Linsey Pool:*	*Gosman Arena:*
Tue., Feb. 1	7 a.m. – 9 a.m. noon – 2 p.m. 8 – 10 p.m.	11:10 a.m. – 1 p.m.	7 a.m. – 3 p.m.
Wed., Feb. 2	7 a.m. – 4 p.m. 8 – 10 p.m.	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	7 a.m. – 3 p.m.
Thu., Feb. 3	7 – 11 a.m. 8 – 10 p.m.	11:10 a.m. – 1 p.m.	7 a.m. – 3 p.m.
Fri., Feb. 4	noon – 4 p.m.	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	7 a.m. – 3 p.m.
Sat., Feb. 5	CLOSED	1:30 – 5:30 p.m.	CLOSED
Sun., Feb. 6	3 – 6 p.m.	1:30 – 5:30 p.m.	CLOSED
Mon., Feb. 7	7 a.m. – 2 p.m. 8 – 10 p.m.	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	7 a.m. – 10 p.m.

University Board on Student Conduct

The University Board on Student Conduct is looking for responsible students to serve as Board members.

Applications available Today, Feb. 1

Information sessions:

Thursday, Feb. 2 in Shapiro Lounge from 7 to 8 p.m.

Wednesday, Feb. 9 in International Lounge, Usdan Student Center from 6 to 7 p.m.

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justSports

First win for women's hoops

By Ben Schiffrin
JUSTICE STAFF

The women's basketball team notched their first win of the semester last Tuesday night, defeating Babson College by a score of 72-59. The Judges were unable to translate that victory into a winning streak, however, when they lost to New York University (NYU), 67-54, on Sunday afternoon.

The games kicked off a five game road swing for the Judges. The NYU contest was the first of three University Athletic Association (UAA) games Brandeis will play on the trip. The loss dropped the Judges' record to 7-8, with only a 2-6 conference mark.

NYU was led by Lauren D'Ambrosio, who set a career high with 26 points, including 8-17 from the three point line.

"The biggest hurt to us was Lauren D'Ambrosio," Head Coach Carol Simon said. "She killed us with the three pointer."

The Judges were in the game for most of the second half, keeping the NYU lead to within 6 to 8 points. However, a crucial stretch occurred when the Judges missed a couple of easy shots that would have further diminished the lead, and D'Ambrosio hit a backbreaking three to re-extend the lead.

"That was really the nail in the coffin," Jen Curran '02 said.

The Judges trailed in the second half by as much as 15, but continued to chip away at the lead. They got it to 8 points with just over two minutes remaining when D'Ambrosio put Brandeis away.

"It was a just a couple of little things that we didn't do," Simon added. "It was a 6-8 point game, and we missed an easy layup, then D'Ambrosio hits a three, and we miss another layup. That's a 7 point turnaround right there where we maybe could have tied the game."

The first half was highly contested, with neither team able to gain a clear advantage. NYU was able to widen their lead just before the half, but the Judges responded and went into the locker room trailing by only 8. The second half saw the Violets begin to exercise some control over the game. Brandeis was able to keep the lead within striking distance, but NYU was just too much in the end.

"Defensively they are real quick, they do a good job of denying the ball to the wings," Lindsey Sensenbrenner '02 said. "It's tough to get into the offense against them. When we made some adjustments we executed well."

The NYU defensive pressure is perennially tough, but Brandeis adjusted and was able to get into their offense.

"Their halfcourt D(defense) is extremely tough. They play you real aggressively and take you out of some things," Simon said. "I thought we adjusted fairly well at halftime. We worked real hard, and it wasn't a 13 point game. Our execution was all right, but not great. We could do much better."

> *"We just played our hardest. We did what we had to do."*
>
> **Jen Curran '02**

Free throw shooting beleaguered the Judges once again, as they continue to struggle in that facet of the game.

"Free throw shooting was a problem again for us," Simon said. "We shot 52 percent from the line, yet we got there twice as many times as they did. That's the game right there."

Curran led the Judges with 23 points on 8 of 17 shooting. Marsha Pierre Jacques '01, Natalia Zubko '01, and Janice Casement '00 all contributed seven points each. For NYU, D'Ambrosio led all scorers with her 26, and Dari Magyar added 13 points of her own.

Despite D'Ambrosio's high scoring effort, NYU's other offensive weapons prevented the Judges from concentrating solely on stopping the long range threat.

"They have an inside and outside game, so we had to focus on both. However, we didn't want her to have a big game, because we knew she was a threat from the three point line," Sensenbrenner said.

The story of the game was definitely D'Ambrosio, whose eight three-pointers was one shy of a school record.

"We knew we had to keep the posts beyond the paint, and our posts did a good job of that. But we left her (D'Ambrosio) open. She started 4-4 from three. We knew we had to keep her in check, and we didn't do that," Sensenbrenner said.

Win over Babson

The Judges got back in the win column on Tuesday night, winning at Babson, 72-59. Sensenbrenner torched the Beavers, scoring a career high 32 points. The Judges took an early 20-9 lead, but Babson was able to close the gap to six at halftime. Brandeis extended the lead to 55-44 with 11:48 remaining, but Babson went on an 11-0 run to even the score.

"We just didn't handle their press well," Simon said. "We made some bad decisions."

After Simon called time out to stem the tide, Sensenbrenner showed that it was her night, as she hit two free throws and then nailed a three pointer to re-establish the lead, this time for good.

"I wasn't in a zone or anything like that," Sensenbrenner said. "I just took what they gave me."

Sensensbrenner was 9 for 13 from the field, and added 12 of 13 from the charity stripe.

"She was shooting well from the perimeter, and driving well in the lane. She just put it all together," Simon said.

The news wasn't all good for the Judges, as they lost co-captain Sarah Soubosky '00 to a back injury. Soubosky also missed the NYU game. "The kids really stepped up well (in Sarah's absence)," Simon said. "Marsha (Pierre-Jacques '01) stepped up nicely, and obviously Lindsey had the big game."

Soubosky plays a major role in the Judges' rotation, and the rest of the players were forced to fill the void. "We just played our hardest," Curran said. "We did what we had to do."

The Judges continue their road swing this weekend with games at the University of Chicago on Friday at 6 p.m. and Washington University in St. Louis on Sunday at 3 p.m.

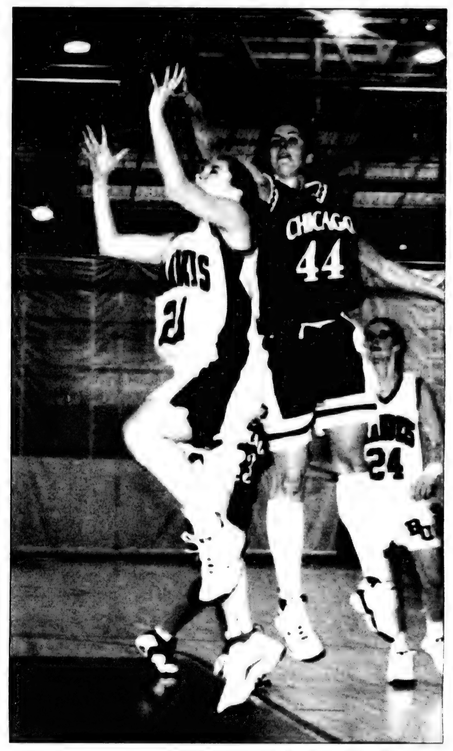


Photo: Galete Levin/the Justice

ALLEY OOP: *Jen Curran '02 goes up for a layup despite an attempt to stop her by a University of Chicago player.*

Track: Up next, Wheaton Invite

• *Continued from page 24*

before the national competitions."

The leadoff leg was run by Kaufman in only 52.4.

"I was really excited to compete in an event of this magnitude," Kaufman said. "Each member of the medley team ran a great leg, and the results were very good."

The Judges men's squad also had other impressive individual finishers. David Conforto '01 finished the 1,000-meter race in a time of 2:37.53, eclipsing the times of many other Division I competitors.

Wineman ran the seeded 1,600-meter event in time of 4:19.42. One of his partners on the distance medley team, Nelson also ran well in the individual seeded 5,000-meter event. This was the first time he competed in this event, and still he finished in 15:00.62.

Pedro Castenheira '02, a third place finisher last week at the Brandeis Invitational, finished 11th, in the shot put event, throwing 41 feet 6 inches.

The distance medley was also the top story for the Brandeis women's team. This new event came easy to the lady Judges who finished in a time of 12:36.00. The squad was young, comprised of three freshman and one sophomore.

The team, made up of Heather Davidson '02, Katrina Managan '03, Malloy and Marico Tansey-Holbrook '01, finished 13th overall.

Davidson ran a quick 1,600 meter leg in 5:17.00, after running in the individual event the day before.

"It was intimidating in the beginning seeing the packed stands, but the track was very manageable because it was only four lanes," Holbrook said. "I think we did well, and our time will improve."

The women's squad also had some impressive individual performers, one of which was turned in by Mary McGrath '01. McGrath finished seventh in the unseeded 3,000 meter event with a time of 10:27.24, and Amanda Keyes '02 finished 17th in the same race in 10:50.81.

In the seeded 1,600-meter event Holbrook finished in 19th place with a time of 5:17.17. Another top finisher was Managan, who finished 17th in the 1,000-meter event in a time of 3:13.62.

"Overall we did a very good job of holding our own," Bickford said. "This was a huge meet, however, we still maintained our composure and performed well."

The Judges will compete at the Wheaton Invitational on Saturday at Wheaton College.

Top female runners quit Brandeis team

Sophomores Emily and Melissa Purswell informed coaches Bruce Bickford and Mark Reytblat early last week that they have decided to leave the Brandeis track and field team.

The move came two days after they helped lead the Judges to a second-place finish in the Brandeis Invitational. M. Purswell won the 200-meter run while E. Purswell captured the 600-meter run in that meet.

While neither would comment on their reasons for leaving the team, E. Purswell said that they made the decision together.

Reytblat said he was stunned by the move, noting that they have been two of the most dedicated members of the team since last winter.

"There's so much talent there," Reytblat said. "They have no limit. They have a future in track and field."

Added Bickford: "They're tough to replace, especially those two because they are multi-talented."

The tandem also plays soccer and both started every game this past fall. E. Purswell led the squad with 14 points as the Judges went 6-10-1. M. Purswell had four points on the season.

E. Purswell said that they will continue to play soccer and head coach Denise Dallamora said she expects them to participate in the indoor season. In fact, E. Purswell has been voted a captain of the 2000 team, along with Rebecca Lacher '01 and Kerry Bronenkant '02.

E. Purswell missed the entire 1998-'99 indoor track and field season after tearing her right anterior cruciate ligament during the previous soccer campaign.

M. Purswell was a three-time All-American last year. She was a part of the indoor and outdoor 4x400-meter relay teams, both of which placed fifth nationally and she came in sixth in the outdoor 400-meter hurdles.

— Brian Lowe

Hoops: The men's basketball team lost to NYU over the weekend after beating MIT on Thursday. p.21

Ski Club

Photo: courtesy of Miriam Stein

Sara Grayson '00, the Brandeis ski club's number one women's racer and women's co-captain, careens around a turn during a race earlier this season. The women's squad is currently in first place in the division and is looking forward to a trip to Regionals later this month, while the men's team hovers between third and fourth places. See article page 19.

Swim teams take on WPI

▶ *The teams will face WPI at home today for their last dual meet before UAAs.*

By Jason Grossfield
JUSTICE CONTRIBUTING WRITER

Looking at the Brandeis swim team's schedule at the onset of the season, one could not have ignored the potentially devastating impact of a six-week block of inactivity isolating the final quarter of their season. Any early season momentum would probably fall by the wayside, and the ability of the team to keep it's focus would be a major question. In the first week back in action, the Brandeis men's and women's swim team refused to let any scheduling quirks overcome their season-long hard work and dedication.

Saturday saw the Judges march into the Gordon Natatorium, home of the Connecticut College Camels. Hoping to build on their win over Clark University earlier in the week, the men's team looked confident as they swam to a decisive victory over the Camels, 161-134. The Judges were in the lead throughout the competition and had surprisingly little trouble with the Camels.

Having a breakout day was Scott Saint-Amour '03 who had strong finishes in both the 500-yard and 1,000-yard freestyle events. He improved his 1,000-yard time by a 17 seconds.

Though outnumbered in the diving rounds, Eitan Friedman '02 continued his strong season for Brandeis.

The Brandeis women's squad did not fare as well, falling to Connecticut 179.5-113.5. The Lady Camels held a 10-1 record going into the meet, and are still undefeated this year at home.

Kelsea Teeters '02 made a strong showing in the 1,000-yard free, finishing first with a time of 11:04.31.

The competition itself was altered slightly in its format because the University Athletic Association (UAA) championships are coming up on Feb. 9 and neither team wanted to interfere with practice schedules in preparation for the

See **SWIM**, *page 19*

Running with D1 schools

By Adam Baumwoll
JUSTICE STAFF

Very often Brandeis is considered a giant in the Division III track and field world. Year in and year out the Judges are well represented within their conference, their region and even at the national competitions.

And while this group of athletes is used to being the big fish in a sea of Division III players, the question of how Brandeis compares with Division I runners remained unanswered.

Until this weekend that is.

The Brandeis men's and women's indoor track squads traveled to Boston University's indoor track facility, The Shed, to compete in the 16th annual Terrier Classic on Saturday and Sunday. This meet brought together many of the top track and field athletes from colleges across the country.

"Coming into this meet I was a little nervous," Caitlin Malloy '03 said. "There were so many top track programs at this meet that it sort of made me a little intimidated at the start. After a while that intimidation turned to excitement, and for a Division III, school I really think we held our own."

With the plethora of competitors from both colleges and unattached programs, the Judges finished respectably in numerous events. The top men's team performance was turned in by the distance-medley team of Brett Kaufman '03, Manny Wineman '00, Samson Yohannes '00, and Rusty Nelson '00 finished in 13th place.

This event incorporates four different runners, each at a different distance, including the 400-meter, 800-meter (half-mile), 1,200-meter and the 1,600-meter (mile). This is a new event for the Brandeis track squad adding to the pride of the squad has for its race.

This impressive finish placed them ahead of a number of Division I schools, and it also provisionally qualified them for the Division III National competitions.

"They ran a great race," Head Coach Bruce Bickford said. "This time should be good enough to make it to nationals, and I also believe that their time will considerably improve

See **TRACK**, *page 23*

upcomingGames

Tuesday, Feb. 1		
Swimming	WPI	6:30 p.m.
MBasketball	@UMass–Dartmouth	7 p.m.
Thursday, Feb. 3		
Fencing	Yale University	7 p.m.
Friday, Feb. 4		
WBasketball	@University of Chicago	6 p.m.
MBasketball	@University of Chicago	8 p.m.
Saturday, Feb. 5		
Track	@Wheaton Invitational	10 a.m.
Sunday, Feb. 6		
Fencing	Brandeis Invitational	9 a.m.
MBasketball	@Washington University	1 p.m.
WBasketball	@Washington University	3 p.m.

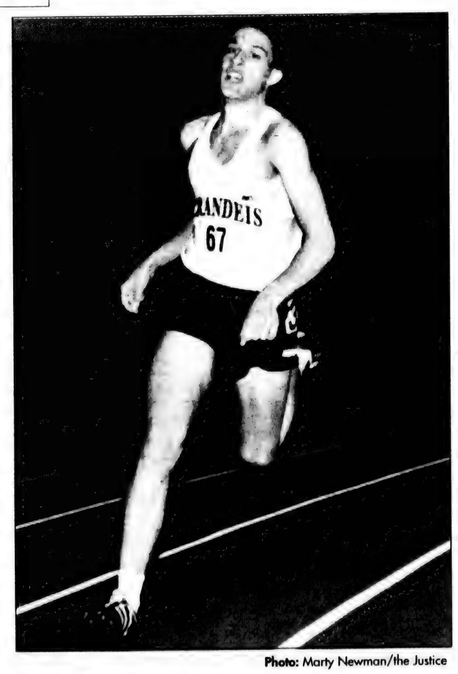


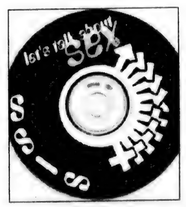
Photo: Marty Newman/the Justice

ALL ALONE: *A member of the Judges men's track team rounds a corner during the Brandeis Invitational. The teams raced this weekend in the Terrier Classic, held at BU.*

On the *Inside*

Memories.
Tony Goldwyn '82 reminisces about his movie career.
p. 26

Coffee 101.
Chum's hosts coffeehouse with humor aplenty.
p. 27



Like a Virgin.
SSIS releases compilation CD featuring sexual songs.
p. 31

ENTER THE DRAGON: *The year of the Dragon was brought in with lots of celebration on Saturday night in Levin Ballroom.*

Photo: Wilhelmina Tsang/The Justice

justArts

On Campus

Goldwyn shares career highlights

By Marah Block
Justice Contributing Writer

Photo: David Salama/The Justice

STORY OF THE 'GHOST': *Tony Goldwyn '82, who appeared as the villain in 'Ghost' and as the voice of 'Tarzan' (in addition to directing 'A Walk on the Moon'), spoke on campus on Thursday night about his career and experiences as a Brandeis student and actor. Goldwyn will soon appear in 'The Sixth Day,' an Arnold Schwarzenegger vehicle scheduled for release this summer.*

Approximately 200 members of the Brandeis community braved frigid temperatures to attend an evening of intimate discussion with actor/director/producer Tony Goldwyn '82 on Thursday.

Held in Spingold Theater and hosted by Professor Michael Murray (THA), the forum allowed Goldwyn to speak openly about his experiences in the entertainment industry, as well as his years as a Brandeis student.

Goldwyn approached questions and comments with comforting honesty and offered encouragement and support to eager and inquisitive audience members.

The event was sponsored by the Student Alumni Association in conjunction with the Office of Development and Alumni Relations.

Goldwyn was born in Los Angeles in 1960, a member of the legendary Goldwyn family in Hollywood. His parents, however, tried to keep the entertainment industry far away from their son, who disappointed his friends when he told them he didn't know any movie stars. Discussing his feelings toward the business as a child, Goldwyn replied, "I wanted to stay as far away from it as I could."

His attitude changed when he fell in love with acting while still in high school. Shortly thereafter he began his college career at Hamilton College in New York, but soon began looking for other educational opportunities. Enticed by the large theater department and heavy stress on academics, Goldwyn transferred to Brandeis as a junior.

Unfortunately, his experiences as an actor at Brandeis often proved frustrating. "I couldn't get cast in any shows," Goldwyn told the crowd. Eventually, he found himself performing in a variety of student performances. "We did 'Company' and oh, boy, was it bad!," he said, fondly reminiscing.

In spite of his struggles, however, Goldwyn enjoyed his theatrical experiences as a Brandeis student. "That was really one of the great things to do here," he noted.

Goldwyn described his return to Brandeis last week as "bizarre." Despite the construction of some new buildings, he reported no shocking surprises. "It feels as if it was just last week," he said of his time as a Brandeis student. He then made the audience laugh by saying, "I didn't get lost in this building, which was kind of a miracle," he stated, referring to Spingold's unique structure.

> "The only parts I could get were as villains (after 'Ghost')... They hissed at me on the street."
>
> **Tony Goldwyn '82, actor/director**

While working in the New York theater, Goldwyn decided to explore the fields of film and television in an attempt to advance his career. He soon found himself cast in small roles in movies such as "Friday the 13th, Part VI: Jason Lives" (1986). Unfortunately, his screen time in that film was rather limited, as his character was "quickly skewered by Jason."

Goldwyn's persistence eventually led him to his breakthrough role as the malicious Carl Bruner in 1990's "Ghost." While working as the film's set designer, his wife convinced Goldwyn to pursue the part. "I kept harping on them," he said of his determination to win the role. "The director wouldn't even meet me," he continued and even resorted to videotaping his audition. Nevertheless, after a successful screen test, Goldwyn found himself reporting to work with Demi Moore, Whoopi Goldberg and Patrick Swayze.

Goldwyn discussed the powerful impact of "Ghost" on his career.

At first, no one considered him fit to play such a mean character. "He's too nice a guy. He's too sympathetic," said Goldwyn when describing how people thought of him.

His performance in the film, however, greatly changed this perception. "The only parts I could get were villains," he said of the period after "Ghost." Even now, people remember his dark characters. "They hissed at me on the street," he noted.

Goldwyn went on to act in several other successful projects, often portraying real people. In Oliver Stone's "Nixon" (1995), for example, he took the part of the president's brother. Similarly, in HBO's acclaimed 1998 miniseries "From the Earth to the Moon," he portrayed astronaut Neil Armstrong.

However, the challenges of playing an actual person failed to appeal to the actor. "I found him a fascinating character," he said of Armstrong, yet did not enjoy the acting experience.

Despite his successes, Goldwyn was quick to admit to his insecurities as an actor. Before viewing a clip of the 1997 film "Kiss the Girls," he warned the audience that this performance could be defined as him at his "campiest." After a few moments of watching his portrayal of not one, but two serial killers, Goldwyn covered the embarrassed smile on his face with hands. He then made a quick "time out" gesture, crying, "Enough!"

Not limiting the discussion to his choice of roles, Goldwyn also mentioned his relationships with various directors. His collaboration with Oliver Stone on "Nixon" caused him much anxiety. "Oliver decided to pick on me,"Goldwyn said. "'You're terrible. Are you okay? Are you sick?'" he recalled Stone asking.

Nevertheless, he chose to work with the director again on his most recent film, "Any Given Sunday," until schedule conflicts forced him to withdraw. Of his experience with Stone, Goldwyn said, "It was a motivator, if an unpleasant one."

Yet despite his feelings for Stone, Goldwyn was quick to mention his fondness for other directors. "Others are just as sweet as pie," he said. When discussing the late Alan J. Pakula, with whom he worked on "The Pelican Brief" (1995), Goldwyn simply stated, "I loved working with him."

As his career progressed, Goldwyn soon found himself on the other side of the camera. "After being an actor for 10 years, I felt out of control with my career," he said. "I had a very limited participation in the film-making process."

Goldwyn filled this void in his life when he fell in love with a certain script but didn't feel well suited for any of the parts. "With terror in my gut," Goldwyn told the author of his wish to direct the film.

Describing his own approach to directing he said, "I imagined my fantasy director and that's what I tried to be." His hard work resulted in last year's "A Walk on the Moon," a project so worthwhile that Dustin Hoffman offered to produce it. "I had this incredible collaborator/teacher," he said of Hoffman.

While he enjoys the rewards and benefits of his work, Goldwyn noted the importance of family in his life. "I don't have a life outside of my work and my kids," he said.

Yet he believes a balance between work and home can be achieved. This belief led him to provide the voice of Tarzan in Disney's 1999 hit summer film of the same name, a decision he made after working with Nathan Lane, who provided the voice of Timon in the film version of "The Lion King." His daughter's reaction to speaking with Timon on the phone ("she flipped out!") prompted him to go after the role.

Goldwyn's persistence was once again well rewarded. "She fell to her knees and said, 'Thank you, Dad, thank you!'" Goldwyn recalled, satisfied with his choice to make a movie that his two daughters could enjoy.

The actor looks forward to the continuation of a successful career. His upcoming projects include "Animal Husbandry" with Ashley Judd, and "The Sixth Day" with Arnold Schwarzenegger.

"I am the boy genius cloner or something like that," he said of his role in the latter film. After hearing the audience groan at the grotesque description of his character, Goldwyn confidently replied, "Oh, it'll be fun!"

justArts

On Campus

'101' laughs at suite's coffeehouse

By Leah Berkowitz
Justice Contributing Writer

Have you ever wondered what really goes on behind the closed doors of an all-male Rosenthal suite? If you were fortunate enough to have gone to Cholmondeley's on Thursday, your questions have been answered. The men of Rosenthal North suite 101, along with some very special guests, skillfully combined their massive levels of talent and testosterone to create an evening of hilariously offensive entertainment known as "Coffee 101."

The evening was moderated by Lex Friedman '02 and Eli Freedman '02, both members of the suite as well as hosts of WBRS' "Audio Terrorism" show. Coffee 101 featured guitar numbers, original music, a cappella, physical stunts, impromptu stripteases and shameless sales promotions of the new Cholmondeley's t-shirt.

However, the evening was not without moral purpose; a portion of the profits raised were contributed to breast cancer research. Their cause was a noble one, even if their intentions were revealed to be less than gallant. According to folk singer Jaimee Brooke Wilans '00, who was the final act of the evening, the suite's members would like "to save as many breasts as they can!"

Adam Klein '01 opened up the show with a mellow three-song set on guitar and harmonica, including a ballad (based on a story Klein heard on "The Howard Stern Show") about a married couple who grew apart to the point where the husband bulldozed their trailer to the ground.

Next up was suite member Adam Frost '02, a Tae Kwon Do expert who demonstrated his skill by breaking wooden boards with his feet and hands. Freedman took quite a few beatings throughout the evening, both verbal and physical; at one point Jonah Eidus '02 smacked him over the head with a plastic sign that read "Caution: Wet Floor."

The next few sets featured Spur of the Moment members, and suitemates, Ethan Baird '02 and Jake Rubin '02, along with Up the Octave's Becca Green '02, the first female to penetrate the testosterone barrier. Her vocal performance received arousing applause from the men of the suite. Singer/guitarist Beth Goldstein '01 followed with three terrific original compositions.

Up next was a highlight of the show, an on-stage performance by members of the "Audio Terrorism" crew, including Friedman, Freedman, GSP and the BRS Orchestra (Kevin Kleinman '02 and Eidas, also known as "The Pantsless Reporter). The patrons of Chum's were warned that the performance would cover such topics as anti-semitism, child molestation and abortion. This was done to the tune of such songs as "The Hannukah Song," "Hotel California" and "Jumper."

Following this performance were the very tasteful musical stylings of Manginah and Wilans. Manginah, Brandeis' Jewish a cappella group, sang two songs, "Spam" and "The Hannukah Song." Wilans, accompanied by Baird, Green and Sarah Chandler '01, sang songs by the Indigo Girls and Doug Mishkin, followed by a beautiful original song dedicated to her grandmother. Her final number was a children's song written by herself and Chandler, titled "Ongei Shabbat." As compensation for her performance, Wilans was offered a date with the suite member of her choice.

Refusing to close the show on an "appropriate" note, the boys called Helen McWilliams '01 to the stage, who proceeded to stick an entire banana down her throat. The boys then picked their jaws up from the floor and performed a lip synch and dance number to a song titled "Vagina."

"Coffee 101" was a great evening of tasteless jokes and awesome music. The show can be summed up by Wayne and Garth: "you'll laugh, you'll cry, you'll hurl." It was sick, musical, and fun: a pre-weekend treat for all of us with twisted minds and an ear for music.

Photo: Janna Rosenberg/the Justice

THE MAN SHOW: *Ethan Baird '02 and Jake Rubin '02, both members of Rosenthal North Suite 101, perform a song at 'Coffee 101,' held last Wednesday at Cholmondeley's and presented by their suite. The event also featured live performances by Jaimee Brooke Wilans '00, Manginah and the team behind WBRS' 'Audio Terrorism' show.*

Folkie performs at Chum's

By Jesse Richman
Justice Staff

This past Thursday night, Cholmondeley's played host to folkie Liz Nickrenz, in the first extra-Brandeisian performance of the semester. Playing to an attentive crowd of 30or 40, Nickrenz entertained with two sets of original songs and well chosen covers.

Nickrenz, a native of Medford, began her performing career as a student at Swarthmore College and a considerable amount of relocated Swatties were present in the audience. Obviously at home in the college setting, Nickrenz came off as convivial if not ebullient onstage, for the most part avoiding the banter that so easily overwhelms many small performances and focusing on the songs.

Dressed every bit the boho hipster with jet black hair and a red beret, Nickrenz churned out a sea of words on song after song with only a simple acoustic guitar backing. Focus was clearly on lyrics, and Nickrenz delivered with wordplay aplenty while hitting on topics from self-important college guys to Victorian poets to Messianic Judaism. Complimenting her own works were multiple covers of songs by lyrical masters including Stephin Merritt (her rendition of "All the Umbrellas in London" was a show highlight), Leonard Cohen and John Linnell.

> *Nickrenz delivered with wordplay aplenty while hitting on topics from self-important college guys Victorian poets to Messianic Judaism."*

Unassuming on stage, the intimacy of the event more than compensated for Nickrenz's rather demure stage presence. Avoiding the wild gesticulations and overly conscious emoting that so often plague solo performances, her music sucks you into her performance. And while her voice thinned out in the upper registers, it was also beautifully compelling.

Flowing from song to song with focus and ease, and only occasionally promoting her CD "Unspeakable Crushes," Nickrenz seemed to find joy in the act of performance itself. Though she admits to rarely playing out, her performance never suffered from a lack of preparedness.

If Thursday's show is to serve as a preview for the quality of performances at Cholmondeley's this coming semester, well then you would probably be wise to get over there as often as possible. Nickrenz's performance was solid and entertaining, and definitely worth the time.

Film Reviews

A 'Great' look at novelist Susann

By WenLin Soh
Justice Staff

As the great film critic Pauline Kael once said about the entertainment industry, "Never underestimate the ambition of colorless people." And if they are colorful to boot, then God help us.

Such is the moral of "Isn't She Great," the story of Jacqueline Susann (Bette Midler) the author of the notorious 1966 novel "Valley of the Dolls," which exposed the sex, drugs and alcohol rampant among the Hollywood elite. Based on an article by Michael Korda and directed by Andrew Bergman, the film traces the rise of the queen of pulp fiction from the dregs of commercials and product demonstrations, to the pinnacle of bestseller-dom, from the point of view of Irving Mansfield, Susann's devoted husband and publicist.

> *"... it is no wonder that a story that is supposedly about a ballsy, promiscuous woman who had her fair shares of smokes, drinks and drugs ... plays like a rose-tinted comedy."*

Having said that, it is no wonder that a story that is supposedly about a ballsy, promiscuous woman who had her fair share of smokes, drinks and drugs—and who was privy to the underbelly of Hollywood — plays like a rose-tinted comedy. (Then again, can one really expect a gritty docudrama when the film's musical director is Burt Bacharach?)

In this PG version of Susann's life, her only vices seem to be her taste in clothes. Her vulgarity when taking on everyone, from a bimbotic starlet, to her uptight editor (played to a T by David Hyde Pierce) to God, is so signature Bette Midler that the audience will find it cute and refreshing. Throw in a couple of maternal scenes with Guy, Susann's autistic son, and her brave struggle with cancer. Even during the ravages of radiation therapy, Susann jokes with her best friend Flo (the divine Stockard Channing) that she is in hospital for a facelift— and the audience is hooked.

Or maybe it is not Mansfield's rose-tinted glasses that sanitize the film at all. Maybe it is just the jaded post-'90s looking back at the antics of the '60s with nostalgia. After all, when today's mainstream culture is all about sex ("American Pie") violence (Columbine), vulgarity ("South Park") or a cocktail of all three (any afternoon talk show,) what is one pushy woman who decides that her lack of talent is not going to stop her from being famous?

Not that Bergman ("The Freshman") provides the audience with any of that historical or sociological perspective in his directorial style, however. Instead, he sugar-coats anything remotely gritty and serves it up via two comedic heavyweights, whom one could never picture playing unsympathetic roles, anyway. Forget investigative biography, "Isn't She Great" will simply make one laugh, possibly cry, and provide a rollicking good time all around.

Jackie would be proud.

Photo: courtesy of Twentieth Century Fox

YOU BETTE YOUR LIFE: *Bette Midler stars as legendary Hollywood novelist Jacqueline Susann in the new film 'Isn't She Great.' The film, directed by Andrew Bergman ('The Freshman' and 'Honeymoon in Vegas') also stars Nathan Lane.*

'Eye' features raw intrigue

By Melanie Debrosse and Nkemdilem Ukwu
Justice Staff

"Eye of the Beholder" has most of the right things— a good plot, interesting characters and beautiful transitions. The story of a lost, grieving British intelligence agent trying to fill his inner void by following and watching a murderer is captivating, although it ultimately lacks the essentials to make a lasting impression.

How the two main characters, the Eye (the detective played by Ewan McGregor) and Joanna (the beautiful murderess portrayed by Ashley Judd) connect on a personal level, before ever meeting, is original and very clever. However, some aspects of this movie do not help the story. The film was directed by Stephen Elliot ("Adventures of Priscilla, Queen of the Desert.")

Photo: courtesy of Destigation Films

'EYE' FOR AN 'EYE: *Ewan McGregor ('Trainspotting', 'Star Wars: Episode I — The Phantom Menace') stars as The Eye in the new film 'Eye of the Beholder.' The film, which also stars Ashley Judd ('Double Jeopardy') and Jason Priestley ('Beverly Hills, 90210'), was the number one movie in this weekend's domestic box office.*

McGregor witnesses Judd's murder of the son of a British senior official and is immediately spellbound by her beauty, ruthlessness, and power. As the story continues, The Eye and Joanna are entwined in a passionate game of "cat and mouse" when their lives are unknowingly connected.

However, the movie unnecessarily drags and after a certain point, the Eye's obsession over the beautiful killer becomes bothersome and stagnant.

At first glance, Ewan McGregor as The Eye is a bit melodramatic; everything he does, no matter how insignificant, is portrayed in the utmost seriousness. Also, his imaginary relationship with his lost daughter is at times confusing. It would have been clearer if he had explained his severed ties with his wife and daughter at the beginning of the movie. Instead, we are left with the image of a little girl who can only be seen through McGregor's eyes and is represented in the murderous rampage of Judd, who is attempting to regain her childhood with each murder.

On the upside , McGregor's ability to enact heart-stopping scenes is impeccable. He had the audience holding their breath, anticipating his every move.

Judd is superb in this film. Her portrayal of a deranged woman desperately trying to fill in the void of losing her father is done with a coup de grace. In the end the audience is able to truly believe that this woman had suffered immensely and that Judd definitely had to give her all as a professional to play the part convincingly.

There are some characters that have absolutely no clout in the movie. k.d. lang's portrayal of the Eye's friend is at times annoying. The pathetic attempts of acting by singer lang as The Eye's trusty liaison was matched by the half-hearted attempt of a rape scene by Jason Priestley. His anticlimactic performance makes Priestley's pitiful days as Brandon on "90210" a hit.

These two characters are misplaced in roles that could have been played more seriously. Lang plays a secret agent helping McGregor and Priestley turns up as a drug addict that tries to rape and drug Judd. Lang and Priestly definitely should not quit their day jobs.

The story line was exciting, the characters were interesting, and by the way that soundtrack was awesome. For anyone, who is looking for a high-paced, well-acted suspense thriller (albeit an imperfect one), "Eye of the Beholder" is for you.

small screen

By Whitney S. Cohen
Justice Staff

The art of making it up as you go along — that is, improvisation — has gotten quite a boost lately from, of all people, Drew Carey and independently yet appropriately, the executives of Comedy Central.

These clever folks have realized that improv, that purest form of acting (just a dash of audience suggestion simmered with the performers' brilliance) should be brought from small, struggling venues to national television.

The magic, at least for now, lies in the best of all improvisational comedy shows "Whose Line is it Anyway?", which has wended its way from Britain to America and from a radio show to a TV show in the last two decades.

Comedy Central has picked up the "old" version, which comes in two delicious flavors: in England, Clive Anderson leads a cast of Brits complete with usually understandable accents as they make fun of the occasional American contestants; in America, Clive Anderson leads a cast of Americans (with a few of the regulars from the previous show tossed in) who make fun of him.

It is fun and it is games, but the real point here is that "Whose Line?" is screamingly, laugh-out-loud funny, except for an occasional moment of European humor or an inside joke. Of course, unlike live improvisers, the television performers have the chance to record several hours of footage, showing only the best. However, this does not insult their talent rather it only gives the viewer the chance to see the "creme de la creme."

The format, too, works better than any other, with the four contestants moving through a great variety of improv scene and song games. (Comedy Central's "Whose Line?" reruns are on the air at 9 a.m. and 3 p.m.)

But that was then; this is now. Today, Drew Carey hosts the madness, even having the nerve to participate in one game per show, something all concerned could do without. Carey simply cannot match the absolutely incredible talent of the contestants, most of whom are veterans of many years of "Whose Line?"

Most notable are Ryan Stiles (who also plays Lewis on Carey's television program) and Colin Mochrie, whose interplay with Stiles is brilliant, no matter what the scene. The surprise star of the show, whose first appearances came with this latest ABC version, is Wayne Brady, a smooth songbird with a lightning-quick mind and an agile body.

Carey's version of "Whose Line?" premiered in August of 1998 and is currently airing in the form of two episodes at a time on Thursdays at 8 p.m.

The key to the staying power of this (and any truly good) show, though, lies in that not only is the audience having a wonderful time, the performers are as well. It is absolutely clear that they adore what they're doing.

The other bit of magic that "Whose Line?" possesses is its interactivity; not only do audience members scream out random suggestions, but a few get to come on stage for certain games.

As long as the show relies on this sort of rotating spontaneity, it should remain one of the few programs that never gets old.

This is the first in a multi-part series of articles about the art of improvisation.

Photo: courtesy of ABC.com

DIRTY JOKES AND BEER: ***The cast of ABC's 'Who's Line is it Anyway?' performs improvisational comedy, along with host Drew Carey.***

Entertainment Opinion

'Patton': a war classic

By Scott Bleiweis
Justice Staff

In today's harried, formulaic, biggest-bang-for-your-buck era of Hollywood movies, it is sometimes easy to overlook some of the great movies from decades past. And what a shame. These classic movies represent some of the last remaining commentaries on life during the now-completed twentieth century.

They are our hopes, dreams, fears and ambitions. Movies fulfill a unique role in American social history, and much can be learned about us and our past from watching them.

Therefore, to ensure that these films live on, I present a second series of articles which call attention to the great movies of our past, in the hopes that Brandeis students would be intrigued enough to find some time in their busy schedules to gives these movies a try. All of them, in their own way, present movie-making at its best and can make for enjoyable and worthwhile excursions from academic studies. Many of the movies that will be reviewed in this series are easily accessible, either from the Reserve Desk in the Brandeis Library, or from Blockbuster Video or the equivalent. I hope you enjoy learning about these movies, and will try to see them for yourself and experience their greatness first-hand.

> *"The movie industry lost one of its most talented performers when George C. Scott (most famous for starring as Patton) passed away in September of 1999."*

The first movie of this series is one from 30 years ago: "Patton," starring George C. Scott as the infamous WWII general and directed by Franklin Shaffner (of "Planet of the Apes" fame). Three hours in length, the 1970 film chronicles George S. Patton's war experiences, as well as Nazi attempts to decipher the enigmatic mind and personality of one America's most well-known military leaders.

The locales in the movie are elaborate. Shot on location in England, Spain, Morocco and Greece, the viewer gets a sense of being on the front lines while feeling as if overseeing the entire battle from a distance. Also, do not overlook the very first scene in which Patton gives a passionate speech in front of a massive American flag that fills the entire screen. This image has become one of the most recognizable in movie history.

The plot is straightforward and easy to follow. Though most consider "Patton" a biography of "Old Blood and Guts," the movie covers only his wartime service. No tales of growing up, no last thoughts from his deathbed. The movie concentrates on Patton in his prime, and keeps its focus remarkably well over the movie's lengthy running time. Kudos to the Oscar-winning Francis Ford Coppola and Edmund North for a terrific screenplay.

But above all is the dominating, virtuoso performance of George C. Scott as Patton. Scott accomplished the rare feat of being inescapably linked with one character. To many, Scott *is* Patton, and one could not be said without thinking of the other. Scott gives a sincere, emotional performance, and it is his magic that, more than anything else, makes the movie a masterpiece.

George C. Scott's Patton is immensely intimidating, powerful, ruthless and foul-mouthed, but also cunning, intelligent, and talented at his job. He is a motivating speaker and a born leader.

For Patton, war is not just his way of life, it is his life, and he knows of no other. He feels it is his destiny, his sole purpose in life, to lead an army, and he does so with resounding success. As the movie begins and ends with war, so in effect, does Patton's life. Scott incorporates all of these aspects into his portrayal.

Patton's commanding, overbearing style was starkly contrasted by Karl Malden's portrayal of General Omar Bradley, "The GI's General." Bradley is a quiet leader, and a master strategist. Where Patton leads by intimidation and raw emotion, Bradley earns his soldiers' respect by being supportive and approachable. He is down-to-earth and oftentimes has to restrain the explosive Patton. Malden's performance is also sincere and is another of the movie's strong points.

"Patton" has been applauded by critics and the public alike since its initial release, when it grossed $28 million. "Patton" was awarded seven Oscars, including Best Picture of 1970, Best Director (Shaffner), Best Writing (Coppola and North) and Best Actor (Scott). In a move that added to the mystique of his performance, Scott refused to accept the award, the first person ever to do so. "I know what he [the Oscar] stands for, and it's great ... But when it became an international hoopla where careers lived and died on whether or not you did or didn't get an Oscar, then it got out of hand," Scott once said.

Scott's explosive, emotional acting style so evident in "Patton" is present in his other movie roles as well. He starred in the Stanley Kubrick satire "Dr. Strangelove" (1964), played opposite Jimmy Stewart in Alfred Hitchcock's "Anatomy of a Murder" (1959) and was a promoter to pool shark Paul Newman in "The Hustler" (1960). More recently he gave two terrific performances: as a juror in the 1997 made-for-TV remake of 1957's "12 Angry Men," (for which Scott won an Emmy and a Golden Globe) and as a prosecuting attorney in the 1999 made-for-TV drama "Inherit the Wind" (for which his costar, Jack Lemmon, just won a Golden Globe). "The Hustler," "Dr. Strangelove," and "Patton" are on reserve in the Brandeis Library, and most of Scott's more famous films are available in most video stores.

The movie industry lost one of its most talented performers when George C. Scott passed away in September of 1999. But as long as movies are around, his larger-than-life performance as General Patton will stand out as one of the most unique and outstanding of all time, as will the movie itself.

Photo: courtesy of Entertainment Weekly

THE GENERAL: *The late George C. Scott starred in 'Patton,' which won Academy Awards for Best Picture, Actor, Director and Screenplay in 1970. The film told the true story of General George S. Patton and his battles in World War II. 'Patton' also starred Karl Malden, was written by Francis Ford Coppola and Edmund North and was directed by Franklin Shaffner.*

justArts

Film Reviews

Guster show lets down hard core fans

▶ *While the band performed well at Friday's show in Worcester, their new album was overemphasized at the concert.*

By Sara David
Justice Editorial Board

It was a sad day in Worcester for Guster fans of old who thought that there was a chance that Friday night's concert set list would feature more than simply songs from the new album.

From the opening chords of "Barrel of a Gun," the energy was high and Brian Rosenworcel's drumming was as animated as ever, but still there was something seemingly wrong about the crowd's reactions throughout the night.

There was no doubt that The Palladium was packed with virgin Guster fans, most of whom knew nothing more of the group than the song which led to the group's recent radio debut. Which is one possible explanation for its selection as the opening number. It would appear that the band chose "Barrel of a Gun" to start off their first night in Massachusetts as a sort-of reassurance to the crowd — that they had purchased tickets for the right show. It was practically no surprise that the fans were nearly silent during the eight songs from the old albums.

As members of the three-man group noted on their web page, the fans just didn't get it and much of the concert went over people's heads. When ping-pong balls went bouncing on stage and were then handed out to so-called fans on the floor, few even understood their significance. Anyone who has listened to "Goldfly" knows that "The Airport Song" ends with a ping pong ball bouncing after the final chords have faded out.

There was no such understanding in Worcester on Friday though. Even more apparent than this confusion was the noticeable lack of enthusiasm for the older songs, albeit few that were actually played. Songs like "Barrel of a Gun" and "Center of Attention" had the audience singing practically louder than the band itself, but when "X-Ray Eyes" and "All Alone" played, one could count the number of people in the huge balcony singing. Those on the floor tried to join in, but failed miserably and wound up simply bouncing up and down as they did for most of the show.

Watching Guster play to a packed house was testament to the transition they have experienced over the last eight months, from barely filling significantly smaller arenas, to selling out The Palladium weeks in advance.

When guitarist Ryan Miller gave a shout out to those members of the audience who were introduced to Guster by friends during the days of "Parachute" and "Goldfly," many of those cheering were doing so simply for the sake of it, and not in any understanding what he meant.

Just to explain, before Guster had a record contract, they would send out packages of CDs to "reps" who agreed to sell the disks for $10 each and eventually mail the cash to the band. Those of us who purchased our first Guster CDs in this manner understand the loyalty and connection that it creates between fans and the band.

So while the concert itself was somewhat of a slap in the face to old-school Guster fans who had hoped to hear songs from the original albums, it is apparent that the band has come a long way since the days of "Parachute" and those before.

Supporters of the band of Tufts graduates understand that while it is wonderful to finally see the band making it big there will be some things lost as recognition of the group grows. There are no longer special benefits for "reps" at concerts, and there is no longer any guarantee that one can simply show up at an event and hope to get a ticket.

Those days are over for Guster, but those who have loved the guys for years will continue to do so and as long as the fame doesn't go to their heads the congero and his accompanists will have our support for years to come.

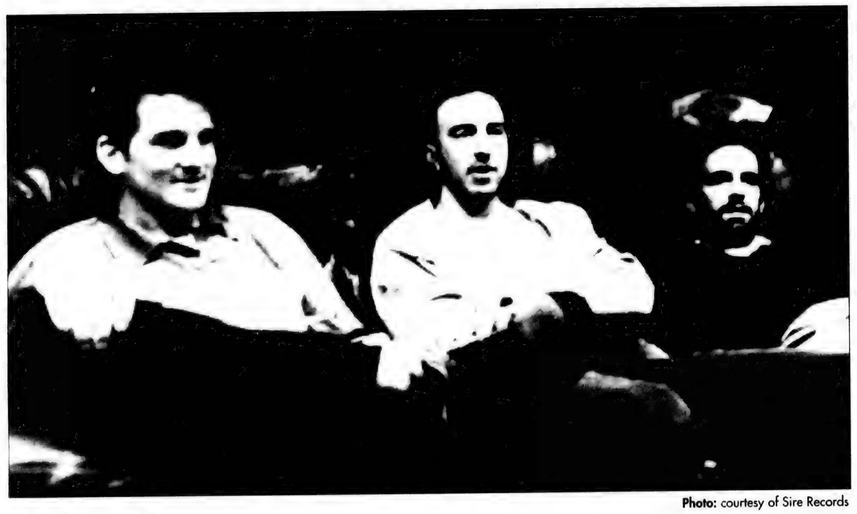


Photo: courtesy of Sire Records

NICE JEWISH BOYS: *The members of Guster are (left to right) Adam Gardner, Ryan Miller and Brian Rosenworcel. While the latest album by the Tufts graduates, 'Lost and Gone Forever,' has brought them more mainstream commercial success than ever before, some of the group's long-loyal fans worry that their success will result in a 'dumbing down' of the band's fanbase. Guster performed on Friday in Worcester.*

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Music Reviews

"The Night" Morphine Uni/Dreamworks Records

Photo: courtesy of the Boston Phoenix

IN MEMORIAM: *Morphine frontman Mark Sandman passed away last year, but his memory lives on in a new album.*

"Do not go gentle into that good night / Rage, rage against the dying of the light." Dylan Thomas.

Morphine frontman Mark Sandman may be gone, but "The Night," completed only weeks before his death last year from a heart attack while onstage in Italy, rages with an understated passion. Sandman, bassist extraordinaire and local music god, will be sorely missed in the Boston music scene, but he leaves as his legacy what is perhaps his most adventurous, expansive work.

"The Night" finds the Cambridge-based trio (bass guitarist/vocalist Sandman, saxophonist Dana Colley and drummer Billy Conway) breaking away from the genre confines of their self-described "low rock," stretching their music into all directions, including the kind of formless cogency usually reserved for free-jazz and avant-garde experimentalism. The resulting CD is difficult to digest, but ultimately rewarding.

> *Mark, we can't come with you to where you've gone, but rest assured you haven't left us without you. 'The Night' is a creative triumph and a fitting testament to your legacy"*

In addition to Morphine, Sandman was heavily involved in projects such as the Either/Orchestra. On "The Night," Morphine integrates the outside instrumentation that appears to have had such a serious impact on Sandman's creative process. Guest musicians include keyboardist John Medeski of Medeski, Martin and Wood and cellist Jane Scarpantino. Yet as always seems the case with Morphine, the mix never sounds cluttered. Rather, the atmospherics settle in like a heavy fog, dense yet airy.

On the final track of his final recording, Sandman pleads "don't leave me without you / take me with you when you go." Mark, we can't come with you to where you've gone, but rest assured you haven't left us without you. "The Night" is a creative triumph and a fitting testament to your legacy. God bless.

— Jesse Richman

"Lets Talk About Sex" A Compilation by the Brandeis Student Sexuality Information Service (SSIS)

Photo: courtesy of Rolling Stone

SEX AND THE CD: *Bob Dylan's 'Lay Lady Lay' appears on the SSIS' new 'Let's Talk About Sex' CD*

Brandeis' own Student Sexuality Information Service (SSIS) has always been committed to keeping the student body informed and protected when it comes to sexuality. Last semester they distributed condoms to every first-year student through the campus mail. During a Student Events screening of the movie "American Pie," SSIS offered a special deal: free apple pie with the purchase of four or more condoms. Now, the group aims to entertain... thus the SSIS has compiled a CD collection of 19 songs about everyone's favorite topic: sex. The CD was released late last semester and can be purchased by contacting the SSIS office.

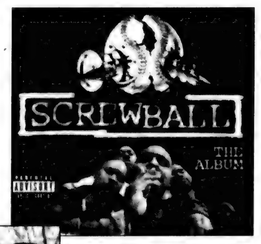
The compilation has songs from every musical era and style from the last four decades. This includes everything from rap to motown to folk to metal to bad '80s pop. Featuring some of the same songs that our on-screen heroes listened to in order to activate their mojos, it could be the soundtrack to the next "Austin Powers" or "American Pie" movie.

The SSIS CD includes such songs as Salt 'n' Pepa's "Let's Talk About Sex"; Marvin Gaye's "Let's Get It On"; George Michael's "I Want Your Sex"; Madonna's "Like a Virgin"; Bob Dylan's "Lay Lady Lay" and Hot Chocolate's "You Sexy Thing."

Whether the SSIS meant for this to be a soundtrack to life at Brandeis, a party mix, or simply a conversation piece is unclear, but it is a great selection of music for any of these purposes. The SSIS CD is full of songs that dare to discuss what is on everyone's mind. This is a must-have for any CD collection.

— Leah Berkowitz

"Y2K: The Album" Screwball Tommy Boy Music



Some would say that the Golden Age of gangster rap, measured roughly from the release of Dr. Dre's "The Chronic" in 1992 to the deaths of Tupac Shakur and Notorious B.I.G. in 1996, is over. I personally wouldn't want to say that to the face of Screwball, consisting of four M.C.s from the Queensbridge projects.

Refusing to accept the death of the G-Funk era (and maybe they're right, as Notorious B.I.G. keeps releasing albums with more and more revealing titles— I think the next one is due to be titled "Seriously, I'm Not Dead Yet"), Screwball has released "Y2K: The Album."

Heavy with guest M.C.s like Godfather Don, Capone and Nature, Y2K is pretty much standard gangster fare— stories of drugs and gunplay and prostitutes over well-produced samples and drum tracks.

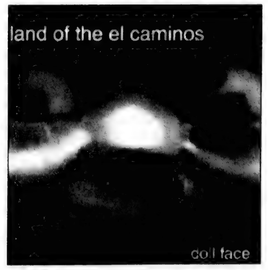
Standout tracks like "Take It There" are overshadowed by overly similar songs, derivative of earlier and better artists like Nas.

The whole album is worth it, though, for the incredibly funny "Who Shot Rudy?", a lyrically impressive rap about the as-yet-hypothetical assassination of New York mayor Rudolph Giuliani. I'm not an advocate of the use of violence for political ends, but man, you just have to hear "Who Shot Rudy", only for M.C.'s Kyron and Hostyle reminisce back to the days when they could smoke joints on the street.

Overall, though, the album is more of the same, as musically dated as the title track, a celebration of the "supernova" that never came. It's all typified by the unfortunately and unintentionally appropriate track "Seen It All."

— Seth D. Michaels

"Doll Face" Land of the El Caminos Unsigned



Tired of the mindless misogynistic rape music passing for hard rock these days? Never fear; there is an alternative. Out of Chicago comes a coarse, unrefined garage band called Land Of The El Caminos.

Singer/Guitarist Dan Fanelli's rough voice fits right in with the fuzzy music he plays along with Aaron Cleall on a thumping bass.

Behind that, drummer Ken Wallin keeps the energy so high you want to jump up and down until you hit your head on the ceiling.

Tired of rock band cliches? It cannot be helped, for this band has the potential to truly be the 'rawk' band of legends.

The compelling album "Doll Face," while steeped in old school metal such as Black Sabbath and Judas Priest, also pulls in more recent influences such as the Pixies, Replacements, and of course, Nirvana.

The twelve tracks are all endearingly simple masterpieces. The lyrics to many of the songs were written by female non-band members, often providing a contrast to instrumentation's aggressive sound.

It is nearly impossible to describe highlights on this album, because there is not a dud present. One interesting track is a cover of The Cure's "Let's Go To Bed".

The band pulls this goth-pop number into their rugged realm (although the "doo doo doo" part seems somewhat out of place).

"Mech Man" features a repetitive chorus, perfect for concert sing-a-longs. Even when the band brings the tempo down, such as on "Out On The Lawn," the energy is still there, enrapturing the listener.

Although not the most versatile of bands, Land Of The El Caminos show on their second album that they have ability to perform compelling hard rock tunes.

But, perhaps unfortunately for them, their original sound does not let them fit onto normal hard rock radio, possibly dooming the band to obscurity before they have really started.

— Eric Korman

comingAttractions

onCampus

Cholmondeley's
A karaoke auction will be held on Thursday at 9 p.m. to benefit the fight against hunger. The event will be hosted by DJ Eli Freedman '02.

Levin Ballroom
Last year's box office hit "The Sixth Sense" will screen on Tuesday at 9 p.m.

Lown Auditorium
• The 1962 film version of Vladimir Nabokov's "Lolita," starring James Mason and directed by Stanley Kubrick, will be shown on Wednesday at 9 p.m.
• "Three Kings," the Boston Society of Film Critics' pick as the best film of 1999, will screen on Friday at 8 p.m. and 10:30 p.m. The film stars George Clooney and Mark Wahlberg and was directed by David O. Russell.

Wasserman Cinemateque
As part of the "Music For the Silent Screen" series, there will be a screening on Monday of Buster Keaton's 1928 masterpiece "Steamboat Bill, Jr." with live musical accompaniment by the Alloy Orchestra. The screening will take place on Tuesday, Feb. 7 at 7 p.m.

Rose Art Museum
• The Rose presents their first exhibition of the semester, "Virtual Memoirs: Selected Paintings and Drawings," through March 12.
• The museum will also feature "Stephen Antonakos: Time Boxes 2000" with Richard Arschwager, Daniel Buren, Sol DeWitt and Robert Ryman. The exhibit runs through March 12.

Rapaporte Treasure Hall
This week's Concert at Noon will feature the Lydian String Quartet. The series showcases a different classical performance each Wednesday at noon.

Photo: David Salama/the Justice

BREAKING BOARDS: *Members of the Tae Kwan Do Club use their bodies to break wooden boards at the first-ever second semester Activities Fair, which was held on Sunday in Levin Ballroom.*

theaterListings

Wilbur Theatre
The dramatic play "Wit," starring Judith Light, continues its run through February 20.

Brattle Theatre
• A brand new 35mm print of Alfred Hitchcock's 1959 masterpiece "North By Northwest will be shown 4 p.m., 7 p.m. and 9:50 p.m. on Friday and Saturday.
• The 1928 Charlie Chaplin classic "The Gold Rush" will screen on Sunday at 1 p.m., 4:20 p.m. and 8 p.m.

FleetCenter
Crosby, Stills, Nash and Young bring their first tour in 27 years to Boston for two nights, on March 26 and 27. Tickets are available by calling TicketMaster.

Avalon Ballroom
• The band They Might Be Giants returns to Boston on Friday; tickets remain available.
• The Paula Cole Band visits Boston on March 15; tickets are now on sale by calling (617) 423-NEXT.

Orpheum Theater
• Latin-pop star Marc Anthony comes to Boston for a show on Sunday. Tickets are available by calling TicketMaster.
• Beck returns to Boston with two shows, on Feb. 11 and 12. Tickets are available from TicketMaster.
• The Canadian comedy troupe The Kids in the Hall bring their reunion tour to Boston on Saturday night, Feb. 19.

Paradise
The Texas band The Old 97's visit Boston on Feb. 12; tickets are now on sale.

Somerville Theatre
The legendary folksinger Joan Baez returns to Boston on March 27 and 28, with a show featuring Eliza Carthy. Tickets may be charged by phone by calling TicketMaster at (617) 931-2000.

Wang Theatre
Gladys Knight will star in the musical "Smokey Joe's Cafe" (a tribute to Leiber and Stoller) from Feb. 22-29. For tickets contact the theater at (617) 350-6000.

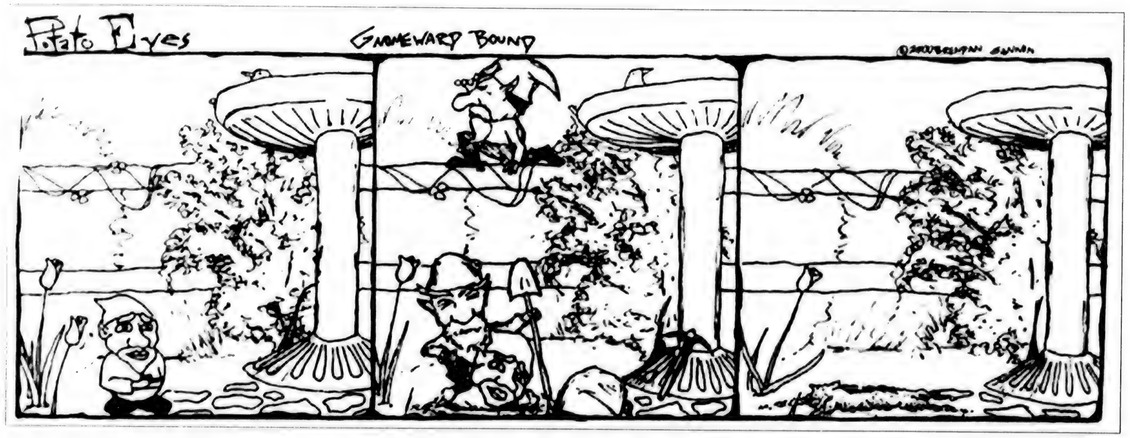
American Repertory Theatre
• "Loot," a play by Joe Orton, runs at the ART (Loeb Drama Center) through March 15. For tickets, priced from $24 to $57, contact the ART info-line at (617)-547-8300.
• "Full Circle" by Charles L. Mee will come to the ART's main stage from Feb. 11-March 19.

Boston Baroque
The two-time Grammy-nominated Baroque will present an all-Beethoven orchestral concert on Thursday and Saturday in NEC's Jordan Hall. For tickets call (617) 484-9200.

artListings

Museum of Fine Arts
The MFA presents "Edward Weston: Photography and Modernism," a retrospective of the late photographer's work. The exhibit will run from March 19 through May 28.

Mobius
"Eating the Wall St. Journal," artist William Pope.L's installation-performance, will run through Friday. The exhibit combines a variety of media from poptarts to a 14-foot performance-tower featuring a toilet. Mobius is located at 354 Congress St. in Boston, near South Station. For more information, call (617) 542-7416. Admission is free.



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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

the Justice

VOLUME LIII, NUMBER 16 TUESDAY, FEBRUARY 8, 2000 WALTHAM, MASS.

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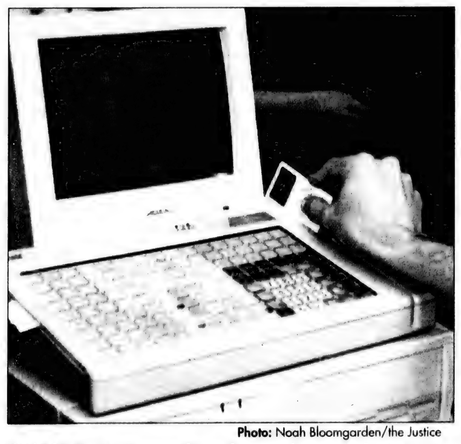

Photo: Noah Bloomgarden/the Justice

CHARGE IT: *An Aramark employee swipes a students identification card to buy their meal in the Usdan café.*

Brandeis grad students protest health care policy

By Rebecca Frisch
JUSTICE CONTRIBUTING WRITER

The controversy over health care that rages in the 2000 presidential election has also become a crucial issue for Brandeis University graduate students.

In the fall of 1999, Brandeis graduate students Rebecca Potter and David Wedaman created the Committee to Lead to Organizing the Graduates (CLOG). The committee was formed in response to the desire "for a better health care plan for graduate students, better wages for graduate students who are employed by the university, and the possibility of unionizing graduate students," Wedaman said.

"The University relies on us to teach classes such as writing labs so it does not have to hire full-time faculty, but we cannot rely on the University," Wedaman said.

The graduate students believe that an undue burden can be placed on them by the existing policies.

"Graduate students are in a unique position because many do not have access to family plans, like undergraduate students do. Brandeis is not going to remain a vibrant university without a strong graduate student program," Amy Burke (GRAD), a member of CLOG, said.

"Health care should be provided by the University for graduate students as part of a fellowship package," Burke said.

According to Dean of Student Affairs Rod Crafts, graduate students have four choices for coverage: their own plan, the basic Chickering Plan, U.S. Healthcare or the Tufts Health Plan.

Massachusetts college students, both undergraduate and graduate, are required to have health insurance.

Photo: David Salama/the Justice

PROTEST: *A graduate student pickets for better health care before the town meeting in Sherman Function Hall on Jan. 27. The graduate students have formed CLOG.*

"The Massachusetts law states that students who are attending Massachusetts universities must have health insurance," Jay Tallman, research director for the Insurance Committee at the Massachusetts State House, said.

The Brandeis University 1999-2000 Graduate Health Insurance Waiver/Enrollment Form states that for the Chickering Group insurance plan, there is a $662 individual premium plus an additional optional $349 health fee. There is a $1,454 individual premium for the U.S. Healthcare plan, and a $1,976 individual premium for the Tufts Health Plan.

"Chickering is the most basic plan. Obviously, the more one pays, the more options he or she will get with a plan" Diana Baccari, health insurance coordinator a the Health Center, said.

See **GRAD**, *page 5*

School reviews all-points plan

By Arye Elfenbein
JUSTICE EDITORIAL BOARD
and David Dagan
JUSTICE STAFF

University administrators and student representatives have voiced strong support for a proposed all-points addition to the undergraduate meal plan. The new option, which may be available as early as the fall semester of next year, would offer students an alternative to the fixed meal rates currently in effect.

The all-points addition is one of several new plans under consideration. Other options, which may be offered concurrently, include modified versions of the existing block plans.

Under a block plan like the one currently in place, students pay a fixed dollar amount for each of their meals. An all-points plan places no limit on the amount alloted for each meal.

"There is a cost and price structure that underlies the meal plans. Going to an all-points plan changes that. We've been working to develop a system which will be budget-neutral, and the challenge is trying to offer the same service with a different cost structure," Peter French, executive vice president and chief operating officer, said.

Partly because the University bears the cost of maintaining campus dining facilities, students would not be able to purchase meal points at face value under the proposal.

According to French, there is a tradeoff between paying the facilities costs in the form of higher food prices and purchasing points above face value

"It's kind of a catch-22 situation," Student Union Secretary Josh Peck '02, who has been working on the proposal since last spring, said. "It (the decision to raise prices or meal plan rates) almost doesn't make a difference."

Under the current system, a facilities fee is included in the cost of meal plans but is not distinguished from the price of the meals themselves. The new proposal would separate the facilities charge from the other dining costs.

The University is working with representatives of Aramark and the student body to settle details of the meal plan expansion. Aramark has no control over which plans Brandeis offers, but negotiates with the University how much it will charge for each plan.

"Aramark as a company gets involved very little," Director of Dining Services Dave Deveau said. "What they (Brandeis) finally go with is really a University decision," he added.

Proponents of the new plan claim that its strength lies largely in the variety of choices it will offer. "It is our goal to put as many of these plans out on the table as possible," Director of University Services Mark Collins said.

Hillel joins social justice program

By Bari Sittenreich
JUSTICE STAFF

Brandeis University Hillel was recently invited to join Tzedek Hillel, a social justice program which focuses on improving communities.

The national program, which is scheduled to officially begin at Brandeis in the fall of 2000, is in its second year of operation. Six other university Hillel organizations have also been invited into the program.

"We have been doing work toward this for the past two years," Cindy Spungin, Hillel's director of Student Affairs, said. The word *tzedek* comes from the same root as the Hebrew word tzedakah, which means justice.

The goal of Tzedek Hillel is to incorporate many of the separate community service organizations on campus into a group effort of social action. Hillel is currently planning a monthly event in this spirit, she said.

"Brandeis offers so many opportunities to get involved in social activist activities that are not in Hillel," Spungin said.

Amy Lurie '01, social action coordinator of Brandeis Hillel, spoke of an event scheduled to

See **HILLEL**, *page 5*

justNews

newsBriefs

Ackerman replaced by Schechter as a candidate in search

One of the candidates for the Jewish Chaplain and Director of Brandeis Hillel withdrew last week, and a new candidate has replaced him as one of four finalists being considered.

The day before he was scheduled to come to Brandeis for an interview and hour-long teaching lesson, Rabbi David Ackerman withdrew his candidacy for the position.

"He decided to stay in — and actually signed a long-term contract with — his synagogue," Gabe Kahn '01, a member of the search committee, said.

In a quick turn of events, Ackerman was replaced by Rabbi John Schechter, the great-grandson of famed Jewish community leader Solomon Schechter, as one of the four candidates under consideration. Schechter, who was one of Ackerman's references, had not wanted to compete with Ackerman for the position, according to Kahn.

On Tuesday the search committee convened to vote on whether Schechter ought to be allowed to come the next day in Ackerman's place. "The question was, was it fair to the other candidates to have him come in without having gone through the same process?" Kahn said.

The committee, consisting of student, faculty, alumni and administration members, decided that it was in the University's best interest to approve Schechter's visit.

On Wednesday, Schechter lectured in Levine-Ross and responded to student questions. The visit "went very well" according to Dean of Student Affairs Rod Crafts.

"He was, as were the others, a strong candidate with a lot of good ideas of where to take Brandeis Hillel," Kahn said.

Rabbi Allan Lehmann, the final candidate, lectured yesterday. The search committee will next decide either to hire one candidate outright, or invite one or more back for follow-up interviews.

— Carina Canaan

Brandeis student appears on Jeopardy

Julia Becker '01 will be a contestant on tomorrow's episode of the prime time game show "Jeopardy."

Becker was chosen randomly last summer to try out for Jeopardy when she sent an e-mail to the show after seeing the College Tournament advertised on television. Becker spent a day in Boston with hundreds of other randomly-picked students taking written tests and practicing in a mock version of Jeopardy.

It was not until late November that Becker heard from the show's producers again when she received a special letter in the mail.

"I saw that I had a Fed-Ex (package), and I knew exactly what it was," Becker said.

Becker was one of the few students who scored in the top 10 percent on a test of 50 random questions and was chosen to appear on the television program.

Becker flew out to California in January for four days to tape her part in the two-week tournament. The College Jeopardy tournament consisted of 15 regular contestants and one alternate player. The top three competed in a two-day final tournament in which the first place winner received at least $50,000 and a new car.

"You got there and forgot there was money involved, and you just had fun," Becker said.

She remains friendly with all of the contestants she met during the tournament and she commented that during the last episodes all of the contestants would sit in the front row and cheer for each other.

"It was a great experience — even if you lose, you win," said Becker.

Becker is not allowed to say how she did on the show. Jeopardy airs at 7:30 p.m. on NBC.

— Emily Aronson

policeLog

Larceny

Feb. 4 — A man reported that $22 was removed from his wallet. About an hour later he arrived at the police dispatch to report that, after calling his wife, he realized that there was nothing missing from his wallet.

Vandalism

Feb. 5 — A Quad Director in Massell Quad reported that six males with a baseball bat had smashed out a window in an exterior door of a building in the quad. Responding police officers checked the surrounding area and found that several trash barrels were knocked over around the quad. Photographs of the area were taken and the damage was repaired.

Feb. 6 — A caller reported that a student who was locked out on the patio of Bassine broke a window to get into the building. The student admitted his actions when the responding officers arrived on the scene.

Miscellaneous

Jan. 30 — There was a report of students throwing snowballs at passing motorists in U-Lot.

Feb. 2 — A professor reported that he received a "bizarre" letter from the First National Bank of Chicago concerning a lien on Brandeis University for $500 million dollars.

Feb. 3 — A student reported seeing her friend's stolen hat and gloves being worn by another student. Both students were interviewed, but no action was taken because the property could not be positively identified.

Feb. 4 —There was a suspicious person in a car parked near G-Lot. The police ran a check on the car's license plate and discovered that the individual was wanted for larceny of over $250 dollars. The police then notified the Waltham Police Department and arranged to meet them in the rear of the gym lot; the suspect, however, left the area and began heading toward Weston. The Brandeis police notified the Weston, Waltham, Newton and State Police Departments. The suspect was finally stopped in Weston.

— compiled by Yanna Krupnikov

Photo: Debbie Swarz/the Justice

DRILL TEAM: *Students living in Renfield Hall leave the building during last Tuesday's campus-wide fire drill.*

unionSenate

This week's report contains information from both the Feb. 2 and the Feb. 6 meeting of the senate. The regular meeting was postponed due to Superbowl Sunday.

Clubs chartered

The Society for the Analysis and Promotion of Rock 'n' Roll was chartered by unanimous consent. The group aims to host small concerts at Brandeis.

The Brandeis Scrabble Club was chartered by unanimous consent. The club hopes to promote the play of the classic board game throughout campus.

A Juggling Society, which will teach people how to juggle and further the juggling skills of its experienced members, was approved by unanimous consent.

A group of students was granted approval to form the African Students Organization for the purpose of experiencing African culture and promoting unity among the Brandeis African community.

The Japanese Association, which will promote Japanese culture on campus was approved by unanimous consent.

A group called Proton and Phaze was chartered for people who enjoy reading and discussing science fiction and fantasy books.

Amendment passed

A by-laws amendment expanding the number of officials required to serve office hours was passed by unanimous consent.

Money requests

The Investment Club was granted an emergency money request of $500 to help cover the cost of their trip to visit the New York Stock Exchange and tour the Federal Reserve Building.

—David Dagan and Emily Aronson

campusAnnouncements

Students invited to Valentine's Day dance

There will be a Valentine's Day dance on Friday at 9 p.m. in Levin Ballroom. The dance is free and will include non-stop music of all genres, as well as a live performance by Spur of the Moment.

'Is it bad not to be born?'

Students are invited to join the Philosophy Department for tea, cookies and a discussion with Professor Palle Yourgau (PHIL) at 3 p.m. on Thursday in Rabb 336. This discussion is the first in a series of Brown Bag Teas, intended to give students the chance to interact informally with members of the Philosophy Department. The second and third speakers will be Professor Berger on Feb. 17 and Professor Samet on March 16. For more information please contact Jeremy at ginsburg@brandeis.edu.

Orientation 2000 application deadline approaches

Freshmen, sophomores and juniors who wish to apply to be Orientation 2000 volunteers should pick up their applications in the Office of Campus Life; Applications are due back today by 5 p.m. If you have any questions call x96720.

President to hold open office hours

President Jehuda Reinharz has established a schedule of open office hours for students this semester. He will be available, usually for up to 10 minutes per student on Feb. 16 from 2:30 to 4:00 p.m., March 10 from 11:30 a.m. to 1 p.m., March 30 from 3 to 4:30 p.m, April 18 from 2 to 3:30 p.m. and May 8 from 3 to 4:30 p.m. Please call x63001 to verify that there has been no change in this schedule before journeying to the President's Office.

Hiatt Career Center presents new job search system

Students can now access jobs 24 hours a day with Hiatt's on-line job search system, **eRecruiting.com**. Students can register on-line, upload a resume, cover letter and other documents or search for particular positions. To participate in the program students must attend an orientation on Feb. 15 from 4 to 5 p.m. These orientations will be held in the Farber Computer Cluster, please sign up in advance.

Students invited to "The World of Law and Public Service"

The Student Alumni Association, in conjunction with the Office of Alumni Relations, invites students to an informal discussion titled "The World of Law and Public Service" on Feb. 15. The roundtable discussion will take place from 7 to 9 p.m. in the Sherman Function Hall. Call x64041 for additional information and to RSVP.

Barry Finegold to deliver talk

"Primary Questions: Campaign 2000," an informational evening on the presidential candidates will be held on Thursday at 7 p.m. in Shapiro Lounge in Massell Quad and is open to the entire campus. Those attending will have the opportunity to hear campus political groups and campaign volunteers describe the leading candidates for President of the United States. In addition, State Representative Barry Finegold will deliver a talk on student involvement in politics.

Seniors invited to forum

There will be a senior forum tonight at 7 p.m. to discuss the book "Tuesdays with Morrie" at Spingold Theater. Following the forum there will be a senior-sponsored dance at The Stein with snacks, beverages and two disc jockeys; desserts and hot beverages will be served in Sherman Function Hall.

'Campus Environment' meeting planned

The first spring "Creating a Welcoming Campus Environment" meeting will be held on Feb. 16 from noon to 1:30 in Usdan Conference Room C. This meeting will include brief presentations on the topic of "Athletes' Perspectives of Brandeis." RSVP by Wednesday to x63459.

Speaker to present discussion on Bosnia

Mirha Kratina, field facilitator and psychologist of Save the Children in Zenica, Bosnia/Herzegovina, will be featured in a discussion titled "Hidden Victims: Women and Children During and After the Aggression in Bosnia." The discussion will take place on Friday at noon in Alumni Lounge; cookies and beverages will be provided.

Visiting Professor to discuss her experience in South Africa

Pumla Gobodo-Madikizela, former member of South Africa's Truth and Reconciliation Commission, will present a report on her prison interviews with Eugene de Kock, the architect of some of apartheid's most heinous murders. This presentation will be held on Thursday at 4 p.m. in Rapaporte Treasure Hall. For more information call t x68577.

— compiled by Yanna Krupnikov

justNews

Speaker revisits French WWII trial

▶ *A Columbia University professor who testified in the trial of Maurice Papon explained his views on the experience and why the trial ended the way it did.*

By Michelle Mikelberg
JUSTICE CONTRIBUTING WRITER

Robert Paxton, a professor emeritus at Columbia University, presented the lecture "The Trial of Maurice Papon: A Historian in the Courtroom" last Thursday in Olin Sang.

The event was sponsored by the Brandeis Comparative History Graduate Program and was part of the Rahv, Hughes, Manuel and Marcuse Memorial Lecture Series.

The talk examined the trial of Maurice Papon, a French civil servant who was tried and eventually sentenced to 10 years in prison for his crimes against humanity during World War II.

Papon, who was 88 years old at the time of his trial and incarceration two years ago, attempted an unsuccessful escape to Switzerland to avoid prosecution.

Professor Paxton also discussed his own role as a historian in the prominent trial.

Papon's prosecution was part of a second round of trials in France for the involvement of French officials in Nazi atrocities.

According to Paxton, immediately after the first set of trials in the late 1940s, the French people seemed satisfied with the outcome that offered closure to a turbulent era in history.

However, in the late 1960s many French again become interested in the Vichy government's involvement in Nazi activity.

"What changed was the public's eagerness to know about what happened," Paxton said.

The Jewish community also wanted recognition of French guilt. Many books and articles on the compliance of the French government with Nazi activity were published during this period.

"An enormous outpouring of study changed things. The Vichy government was now understood as an accomplice of the Nazis. They were now seen as an active player, not a passive recipient of German demands," Paxton said.

Papon escaped prosecution during the first round of trials because he was an invaluable civil servant for France. He was an extremely efficient Secretary General of Bordeaux, a region in southwestern France under German occupation during the war.

"Papon's crimes were in his day-to-day acts of administration and thus less visible. His role was to sign papers that led to the deportation of thousands of Jews," Paxton said.

Papon claimed during the trial that he was just following orders. Papon said that if he failed in the slightest way to carry out German demands, thousands would be shot in the streets.

"Papon was not boiling over with hatred and prejudice, but he found himself involved in desk crimes," Paxton said.

He explained that Papon's trial was an instrument of pedagogy. It was intended to teach the youth of France about history.

Although there were several problems with the trial, such as the removal of judges, the length of prosecution and the nature of the changes, Paxton believes it was successful.

"I think it was the right thing to do. Overall, the trial was conducted well. It reached the important conclusion that civil servants are personally responsible if they obey orders which are obviously wrong," Paxton said.

Paxton testified in the trial as a court historian. He established important historical details for the jury.

Although Paxton said he believes the judicial system and historians both share a commitment to the truth, the professor asserted that the court and historians employ different methods of uncovering the truth.

The professor found this trial a challenging and controversial endeavor for a historian. "History and the judicial process do not always mix well," Paxton added.

Photo: David Salama/the Justice

Landing pad

A helicopter carrying Robert Sillerman landed on the soccer field yesterday afternoon. Sillerman was on campus to meet with President Jehuda Reinharz and speak to students. Sillerman is an advertising executive who founded SFX Broadcasting, and its spin-off SFX Entertainment. The company is the world's largest producer and promoter of events such as concerts, touring Broadway shows and motor sports. Bands currently touring under FSX Entertainment include Bruce Springsteen, Fiona Apple and the Backstreet Boys.

Bouvard explores issues of illness

Photo: Seth Wasserman/the Justice

NOT SICK: *Marguerite Bouvard spoke on Thursday in DuBois Lounge. She addressed issues of illness and disease as they pertain to our culture.*

By Abraham Storer
JUSTICE CONTRIBUTING WRITER

A group composed largely of post-doctoral women gathered last Thursday afternoon for an informal talk directed by Marguerite Bouvard, a resident scholar at the Brandeis Women's Studies Program.

Bouvard spoke of her experiences being a poet and a feminist and living with a terminal illness. She said she has realized through this experience that "language represents visibility and power." She spoke of the social taboos and labeling affects evident in the present discourse of illness.

"I am physically frail, but not weak in any way," Bouvard said. She maintained that language and the words we use can act as weapons, making people feel shamed and as if they are nothing more than the disease affecting their body.

"Survivor, victim, and disease" are words that she identified as troublesome. "I don't feel like a victim," she said. "I'm alive."

Bouvard elaborated on the connotations certain words hold. She described how the term "diseased" refers to the state of the body and to describe someone as "diseased" is to reduce them to the physical problems they have. However, Bouvard described the term "illness" as a total experience encompassing not only the body but also emotions and spirituality.

Bouvard attributed the social taboos surrounding illness and death to society's anxiety about loss of control. In this culture, bodily control is a priority, as evidenced by the popularity of cosmetic surgery and the advances of modern medicine, argued Bouvard. She said when one has a terminal illness, one may feel ashamed of his or her powerlessness and therefore become "reduced to silence."

Bouvard also addressed how the issues of language, power and sensitivity extend to many groups of individuals. With the term homeless, she argued that there is a "failure attached to it that leaves out your whole identity." She also mentioned racial, ethnic and gender discourses that violate distribution of power.

Ultimately, Bouvard proved optimistic in her assertion that "in an open society we have endless opportunity to change our discourse." She believes that we can "reframe" situations and provide new perspectives by using different strategies.

She said she hopes that "language can be bridges of understanding between diverse people" as "we name ourselves and allow groups to name themselves." Her remedy lies in the belief that the "accumulation of many small gestures can create social change."

This talk was part of the Brandeis Women's Studies Brown Bag series. The series provides bi-weekly presentations, scheduled so that scholars can share their work among colleagues and a general audience. The format encouraged an interchange of ideas among post-doctoral scholars and women involved in the program. Women at the talk discussed their ideas and experiences with the issue of language sensitivity and politically correct terms.

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universityWire

Columbia U. student stabbed to death

NEW YORK UNIVERSITY, FEB. 7, 2000 — A Columbia University sophomore was found stabbed to death in her dormitory room Saturday, only hours before an ex-boyfriend, believed to be her killer and carrying her wallet, hurled himself in front of a subway train, police said.

The body of Kathleen Roskot, 19, was found at 2:05 p.m. in her dormitory room, a police spokesman said. He said the Bay Shore, Long Island native was found dead by university officials after she failed to attend a school function. Friends of the victim, alarmed by her absence, alerted officials at Columbia's Ruggles Hall, at 508 W. 114th Street, who opened Roskot's room and discovered her body. Roskot died of a stab-wound to the neck, police said.

The boyfriend, Timothy Nelford, 23, of Oxnard, Calif., dove in front of a north-bound subway train at St. Nicholas Avenue and 181st Street, police said. In his possession were Roskot's wallet and "papers belonging to the victim," the spokesman said.

Police say the investigation into Roskot's slaying continues, but police spokesman Joseph Pentangelo told the New York Times that Nelford "is believed to be responsible for this homicide."

According to the New York Times, Roskot and Nelford were recorded by a security camera as they entered her dormitory at 12:30 a.m. Saturday. Around 1:30 a.m., the article said, some members of Roskot's suite heard loud noises coming from her room.

Nelford was a former student at Columbia, the New York Times reported. According to the Times, Nelford had continued to spend time around the university's campus, visiting friends and acquaintances from his days as a varsity wrestler. He dropped out in 1998, the article said.

Many residents of Columbia buildings feel that the security in Roskot's building and other campus facilities, is not an issue in this case. The belief that it was Nelford killed Roskot, and not an unknown intruder, has led some to confront the killing as something that could not have been stopped by tighter security.

— Washington Square News

Group strips in protest of Gap's alleged sweatshop practices

UNIVERSITY OF CALIFORNIA, LOS ANGELES, FEB. 7, 2000 — About 25 people exposed their half-naked bodies Sunday to the intersection of Westwood Boulevard and Weyburn Avenue in Los Angeles because they would rather "wear nothing, than wear Gap."

They stripped in protest of the alleged deforestation done by the Fisher Family, one of the Gap's largest investors, as well as the alleged sweatshop labor practices used by the company.

But Alan Marks, a spokesman for Gap, Inc. said the clothing company does not privately own any manufacturing plants and has strict measures to make sure child labor or sweatshop practices do not occur.

"We're constantly monitoring factories to make sure they follow all our guidelines," Marks said. "We're in the factories on a constant basis."

Though one of the main focuses of the protest was to stop deforestation, some were there more in support of ending the alleged unfair labor practices of the Gap.

"We're against all kinds of slave labor, and Gap kind of represents that," said Mark Flowers, a first-year undeclared student at UCLA.

In Westwood, the protesters arrived around 11:30 a.m. shouting chants of "For Redwoods, For Workers, Boycott Gap." Some were wearing T-shirts with a blue on white Gap logo that said "Crap" instead of "Gap."

After a speech explaining their cause, about 13 protesters wearing boxes spelling out such slogans as "Save the Redwoods" or "Boycott the Gap" began a parody of the Gap commercial that uses the song "Just Can't Get Enough."

After dancing to the song and singing the word "money" at the end of the chorus, the protesters dislodged from their boxes and stripped to their underwear.

Though the protesters planned on stripping completely — after the police said they would be arrested for indecent exposure if they did — the protesters felt that the media coverage was not enough for them to undergo arrest.

Though the protest attracted viewers, some of the observers said they did not really understand what was being protested.

— Daily Bruin

Lecturer explains Sephardis

By Jonathan Mark
JUSTICE STAFF

Photo: Debbie Swarz/the Justice

LOVE AND MARRIAGE: *Yosef Kaplan spoke last Sunday on the role love and romance played in Western Sephardic culture in the eighteenth century.*

Yosef Kaplan, Cherick professor of Jewish History from The Hebrew University of Jerusalem, spoke on "The Threat of Eros in 18th Century Amsterdam" at the 37th annual Simon Rawidowicz Memorial lecture last Sunday in Rapaporte Treasure Hall.

The talk focused on deviancies in the Western Sephardic culture. Approximately 50 people attended, primarily graduate students and faculty members from the Near Eastern and Judaic Studies department, including President Jehuda Reinharz.

The lecture began with a short introduction by Professor Benjamin Ravid (NEJS). Kaplan then began with his lecture with a summary of the various factors that were straining the Western Sephardi diaspora, focusing on the issues of adultery.

Kaplan explained that particularly in the late to mid 18th century, many couples were being excommunicated for breaking marriage vows. He emphasized the serious impact these occurrences had on the morality of the congregation and the extent to which they compromised the honor and important connections of the noble families in the community. Most of the blame, according to Kaplan, was attributed to the parents and guardians who were responsible for their youth and a general decrease in morality over time.

Because of the extensive class stratification, Kaplan said that the hierarchical order of the Sephardic Jews could be severely damaged. He juxtaposed this fact with the various ordinances and laws that were passed to prevent illegitimate marriages and children. Part of this problem, according to Kaplan, could be attributed to the exposure of the younger generation to considerably different aspects of society than the older generation. This was, in part, compensated for when women came to be held equally responsible. The lecture was concluded with a short, informal question session and a reception afterwards.

The Argentinian-born Kaplan has written over 90 articles and, in addition to his position at the Hebrew University in Jerusalem, serves as the editor of a number of academic journals including Tarbiz and Zion. His book, "From Christianity to Judaism" has been translated into four languages, and he is currently working on a new collection of essays.

"He is a leading authority on the Western Sephardi diaspora," Ravid said. "He is a world class scholar, a wonderful human being who is a pleasure to be with."

The event was co-sponsored by the Tauber Institute for the study of European Jewry.

Hillel: New program joins groups

• *Continued from page 1*

take place on March 19. In honor of Women's History Month, "we will try to incorporate different ideas of women's freedom," she said. Lurie said that Food For Thought, The Committee on Rape Education (CORE), Student Sexuality Information Services (SSIS), Triskelion and the Women's Resource Center plan to attend, as well as Nashim, Hillel's women's group.

Lurie also plans to secure a keynote speaker to address Women's History issues. The event serves as an example of the sense of community that Tzedek Hillel advocates.

A smaller event is also scheduled for Tuesday, Feb. 22. "We want to do something abut racial intolerance," Hollie Klatzko '01, social service coordinator for Hillel, said. A focus of the event will be "about coming back to one's homeland," she said.

Spungin said that Brandeis' Hillel has always had many independent community service organizations that strive to aid the surrounding community of Waltham.

Hillel also sponsors the Mitzvah Fest, an annual event that began last year, which is intended to inform Brandeis students and get them involved in social activism and charity within Hillel.

Spungin hopes that Tzedek Hillel will pull club leaders together. Many students at Brandeis are "all doing common work but we never talk about it," she said.

Tzedek Hillel is based upon the national Hillel organization's ideal of the CASE methodology. CASE is an acronym for Community partnerships, Advocacy, Service, and Education.

Each Hillel will have a budget of $10,000 the first year, half of which is funded by two programs, the Nathan Cummings Foundation and Mazon: A Jewish Response to Hunger, according to Spungin. At the same time, Brandeis University Hillel is expected to actively seek grants from private organizations that will provide the rest of the funding.

For the 2001-2002 academic year, Brandeis University Hillel will receive a grant of $2,500. "Once you create your Tzedek Hillel for 3 years, it becomes so (much a) part of the culture," Spungin added.

Photo: Tali Levin/the Justice

SANDWICH: *Graduate students asks undergraduates to sign a petition yesterday in Usdan Student Center.*

Grad: Students demand benefits

• *Continued from page 1*

Unionization is another option that CLOG is looking into. "Every group of graduate students that becomes a union gets health care," Wedaman, said. CLOG has invited the United AutoWorkers Union, among others to come to Brandeis and help graduate students become unionized.

"The concerns of graduate students are a result of confusion of the issues at hand. Graduate students have the most options for health insurance," Crafts.

According to Crafts, Chickering was chosen by the University five or six years ago through a bidding process. The company is based in Cambridge.

"Chickering happens to be the best student health insurance plan in the country," Crafts said.

"Graduate students, however, need to understand that Chickering was never designated as a health plan for graduate students. It is a plan for undergraduate students," Crafts said. "Chickering is also not the Brandeis University insurance plan, which many may think that it is. This system works well. I have not received any complaints."

"In fact, some graduate students who work in the science departments already receive subsidized health insurance from the university. It seems that CLOG is trying to get the university to pay for graduate student's health care," Crafts added.

"All we are asking for is to make enough to cover our basic living needs," said Wedaman. "Rent in Boston is very expensive and on top of that we have to pay high prices for health care that does not really satisfy our needs."

"We are looking forward to meeting with CLOG and hope that a meeting will be scheduled in the next two weeks," Milton Kornfeld, associate dean for Graduate Education, said.

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the Justice
Established 1949
Brandeis University
February 8, 2000
Volume LIII, No. 16

Meal plans promising

After years of complaints, it appears that one of the longest standing gripes of Brandeis students may finally be satisfied. The University is seriously considering a plan to offer students an all-points meal system. Both the administration and the Union Senate should be commended for responding to student requests.

Previously, students residing on campus were required to purchase a fixed number of meals per week, with a set dollar amount allotted for each meal. Under this less than ideal system, a light lunch consisting of a drink and a piece of fruit, for example, uses a full meal despite being well under the $5 maximum. The university's present system often forces students to feel as though they waste significant amounts of money on food that they did not purchase.

The all-points system, available at several other schools around the country, is long overdue and will be welcome at Brandeis. The most significant advantage is that it gives students more of a choice in their dining options. Those who find themselves on campus for only a few meals a week can purchase a small amount in points and spend it as they wish. Those opting not to rely on campus dining options at all, rare though they may be, are no longer forced to give the university their dollars.

There are some negative aspects to this otherwise advantageous plan. Most notably, the price of points would be increased. In other words, one dollar in points would cost approximately $1.25. This is to cover the University's overhead in having Aramark provide our food. The additional funds would be used for workers' wages and maintenance, for instance. While the idea of $1 costing more than $1 is difficult to accept, the University must find a way to finance its expenses and this alternative is a reasonable solution. Additionally, some of the existing meal plans may be eliminated or altered but this too is a small price to pay in exchange for more options.

The student body constantly criticizes the administration for not responding to its concerns. In this instance, however, the university, with significant prodding from the senate, has acted admirably in an effort to provide students with a more appetizing system.

Grad students speak up

In a year in which the Brandeis community is reassessing the university's goals, it is heartening to see that graduate students are adding their voices to this discussion. Through the work of the Committee to Lead to Organizing the Graduates (CLOG), these students and workers are now expressing their concerns about their quality of life, touching on important issues such as health care, earnings and potential unionization.

Graduate students make an invaluable contribution to the academic life of the university. As a comparatively small constituency, graduate students need to feel that their concerns are taken into account. This year, the administration has promised to be more responsive to faculty, staff and student concerns. If the administration is truly to live up to this promise for all students, then it must listen to the graduate students' proposals for change.

The issues which CLOG is raising are challenging and not unique to Brandeis. Many universities are struggling with the question of where graduate students stand in relation to their institution; graduate students' often play a hybrid role between student and employee. It is thus unclear to what extent universities are responsible for their fiscal well-being. Furthermore, at a small, young university such as Brandeis, issues involving finances are often particularly difficult to face.

It is too early to pass judgment on CLOG's complaints regarding graduate student life at Brandeis. However, if the university hopes to continue attracting high-caliber individuals to its graduate programs and maintain its status as a "rising" research university, one thing is clear: no group should feel that its voice is not heard by the administration. The graduate students have opened a necessary dialogue by organizing and presenting their concerns; it is now up to the rest of the community to listen.

CORRECTION

In last week's profile of Dean Robin Feuer Miller, the writer identified her as a member of the department of Romance and Comparative Literature. In fact, she is in the department of Germanic and Slavic Languages and Comparative Literature.

The Justice wishes to apologize for any confusion this error may have caused.

Ford's proud legacy

To the Editor:

I was pleased to see Steven Lichtman's (GRAD) article "Remembering Ford" in the Justice. I couldn't agree more with his point of view that this building is a part of Brandeis' historical legacy and in some way should be preserved.

However, I do have a problem with one of his statements. In his article, he argues that his desire for Ford's preservation doesn't lie with the fact that he is "pining away for the return of the good old days of rambunctious social activism like so many wannabe sixties refugees ... Ford Hall should (not) be designated as some sort of landmark because it served as some sort of headquarters of the National Student Strike ... inspiring future generations of protestors." While I respect his reasons for asking for Ford's preservation, I will not sit here and allow him to mock mine.

As a black student of Brandeis, every day I walk past Ford, I am reminded of those students of color who took over Ford for 11 days to demand change on this campus and, in some small way, the world. Ford reaffirms my own commitment to social justice and activism because I know that its halls once contained the very people who have inspired me to continue to challenge the status quo and to create change.

> *Every day I walk past Ford, I am reminded of those students of color who took over Ford for 11 days to demand change ....*"

Those "rambunctious" activists, plus others such as Angela Davis and Abby Hoffman, compelled me to go to this school. I figured that any school that accepted people with that kind of strength of character and strength of mind was the school that I needed to attend. I may complain, moan and groan about what I don't like about Brandeis, but I am reminded of why I chose this university every time I walk by Ford. Ford renews my hope and faith in achieving social justice, especially when I am frustrated at the university's lack of commitment in this ideal at times.

Mr. Lichtman, you may not find this history particularly empowering, but it is a part of Brandeis' overall legacy. It illustrates the ideal of social justice that this university takes so much pride in. I am proud to say that the student demonstration is one of my reasons behind my desire to preserve Ford. Mr. Lichtman, you argued strongly and correctly for historical preservation in your article. With your statement, however, you dismissed a part of Brandeis's history, and those who hold it dear, as inconsequential. I am not inconsequential, nor am I a sixties refugee. I am just a believer in fairness and equality, just like Louis Brandeis. Ford symbolizes those values and all those who worked to guarantee them. Don't mock that.

Nakisha Evans '02

Double-checking the facts

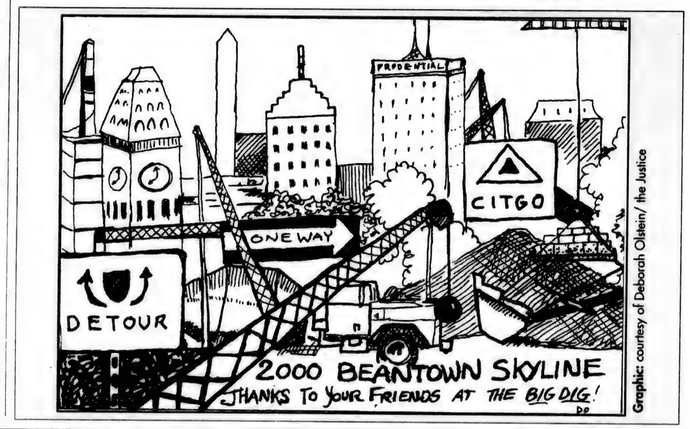
To the Editor:

In order to keep students abreast of campus news, it is essential that we have a newspaper which provides these facts in an honest and respectable fashion. Unfortunately, in my two years at Brandeis, I have seen the Justice continuously fall short of its full potential. Certain basic elements such as checking sources, spelling and grammar are lacking in the many articles students read. It is important to pay particular attention to this. I have seen several situations where the facts have been so convoluted that, instead of existing as an objective means of communication, articles often confuse the reader more than anything else.

Two weeks ago, the Justice printed an article concerning the election of officials in the Union Senate. Although the intentions were honorable, the writer neglected to look at our Constitution concerning the rules of succession in office. This task would have added much credibility to the article and would have avoided the reprisal of my distinguished colleague, Michael Schakow '01.

In my second example, the introduction of new campus shuttle hours was a hard-fought battle beginning last semester, and I was excited to see that the Justice had generously allotted a large space for advertising. To my dismay, I found that the article, "Grad Shuttle Hours Extended," contained a few incorrect facts and did not do

See ***FACTS****, page 10*



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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

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In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

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Town Meeting

Community Voices
Discussing life at Brandeis

Jewish, but still diverse

By Aron Estaver '02
JUSTICE STAFF

▶ *Brandeis' unique Jewish heritage inspires students to encourage diversity and multi-culturalism.*

I must admit that when I first heard about the Town Meeting on Community at Brandeis, I laughed. I didn't think such a meeting was necessary and didn't really think that anything would come of it. But then again, I had a wonderful first year. Yes, there were some aspects of the school with which I took issue but, overall, I was and continue to be happy here. In fact, I wasn't even planning on attending the meeting.

I did end up going, however, both out of skepticism and curiosity. I wanted to know what issues other students thought needed to be dealt with and whether Brandeis really would commit itself to change in response to these concerns.

> *There is a world of cultural opportunities available to students if they want to take advantage of them.*"

Students raised issues ranging from the social life on campus to graduate student health care. The issue that I found most interesting, however, was multiculturalism.

Several students voiced their concerns that, although there are plenty of student groups for people of all faiths, ethnicities, and the like, there is no real diversity here at Brandeis. That it is predominantly white and Jewish, with small groups of other minorities thrown in just to be politically correct. And that this majority, either intentionally or unintentionally, makes life uncomfortable for the minority students that do choose to come here.

Stunned at what I had witnessed, I left the meeting disillusioned and upset. I grew up in suburban Kansas City. I was one of about four Jewish students in my class of 200. Only about 2.3 percent of the United States' population is of the Jewish faith. We're a minority, a rapidly diminishing minority. Historically, we've been persecuted, oppressed and shunned. Everyone knows about anti-Semitism.

To even think that a group of people so familiar with being in the minority would actually try to make life uncomfortable for other minorities is unthinkable to me. To make things worse, during the meeting, one student started referring to Hillel as the "Jew club." While this was hopefully unintentional, it showed just how insensitive some other students on our campus are to the minority status of Jewish students who happen to be in the majority at Brandeis. Even if I wasn't Jewish, I would never call Hillel the "Jew club." The connotations are insulting and derogatory. When I heard that, it made me cringe to think that someone like that could be here, at Brandeis, a university which celebrates its commitment to multiculturalism and intercultural understanding.

It was then that I realized that the problem lay not with the university, but with the students. There are some students here that will never be happy. Students who will see any action in accommodation as being too little, too late. Vocal groups that demand attention, claiming to be the victims of oppression whenever

See ***DIVERSITY****, page 12*

Minorities excluded

By Patricia Desir '02
JUSTICE CONTRIBUTING WRITER

▶ *Brandeis claims to promote diversity, but often students of color feel left out of the community.*

Is there diversity in this school? Sure we have students of various ethnic, religious, sexual and economic backgrounds, but let us face it: we all know that in America what signifies diversity is the color of a person's skin.

The microcosmic community of Brandeis does not eliminate the fact that any student who is labeled with the generic category of "black" or "Hispanic" becomes a standard for the quota of diversity. In my opinion, the issue comes down to "diversity" being synonymous with "minority."

> *What happens when this university stresses multiculturalism and yet the actions ... of the student body negate the implementation of these hopes?*"

I think that when many Brandeis students think of the word "minority," they imagine underprivileged, undereducated, "inner city" kids, who without affirmative action or "special" scholarships would never have the opportunity to be admitted to this prestigious university.

I am stating this because of my conceptions of what people are thinking of me. I feel that as a minority, or a student of color, on this campus, I carry the burden of representation. I have this obligation to dismantle the misconceptions that many Brandeisians harbor.

In my classes, where most of the time I am the only black student, there is an extreme level of intimidation; I feel this tremendous pressure to excel. If I do not succeed, then failure is attributed to my skin color and all the implications that come with that term.

People do not expect me to be intelligent, or articulate; there are occasions when, after I make what sounds like a "relatively" intelligent comment, other students look at me in awkward ways.

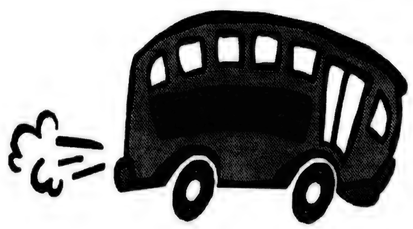
There is a possibility that I am reading too much into the looks. I do not exactly know what my peers are thinking.

However, part of it is that I do feel all these burdens, not because of insecurities about my capabilities, as some would argue, but rather because of the assumptions that many Brandeis students foster.

Having the numbers to prove that Brandeis is diverse should not be the only signifier of multiculturalism or the theoretical acceptance of all people. What good is theory if it is not put into practice? What happens when this university stresses multiculturalism and yet the actions (or lack thereof) of the student body negate the implementation of these hopes? Discouragement is what happens.

For example, after attending the town meeting held on Jan. 27 whose purpose was to create a unified Brandeis community, I attended a leadership meeting for Peer Perspectives. This is a group of students who want to open up their minds

See ***MINORITIES****, page 12*



The hassle of getting away

By Michaela May '03
JUSTICE STAFF

There are 65 colleges and universities in the Boston area. Boston has enough historical landmarks within her to put most American cities to shame. She is home to many major sports teams including the Celtics, the Red Sox and the Bruins. However, for students without cars, the ultimate college town is an impractical destination; transportation to Boston does not meet most students' needs.

The commuter rail is notoriously slow and infrequent. If you miss a train, you may have to wait for hours for the next one to arrive. Also, like most transportation in Boston, it closes early. The last inbound train leaves at 11:23 p.m. on weekdays, 10:14 p.m. on Saturday and 8:59 p.m. on Sunday. On Saturday, the last train leaves North Station for Brandeis at 11 p.m. It is a rare college student who ends his or her Saturday night at that early hour.

To ease students' weekend commute to Boston, Brandeis has provided students with a free charter bus, which runs on Friday and Saturday during the afternoon and evening. The bus leaves with

See ***CAMPUS****, page 10*

Finding fun on campus

By Lex Friedman '02
JUSTICE STAFF

I barely have time to write this column. I have to be at WBRS in a few minutes to work on a project for my weekly talk show Audio Terrorism. Plus, I have rehearsals for a couple of a cappella groups, as well as for a musical that I'm involved with, to attend. I'm also helping to plan a big dance coming up next week. Actually, I'm getting excited about two big dances next week: I'll be at the first from 9 p.m. until midnight, and then I'll head over to the second. Oh, plus I have Mod 5 taping to get to. And Hillel services. On occasion, I also like to spend time with my friends. I'm a busy boy. And I'm far from the only one here at Brandeis.

Lots of students here complain about some perceived lack of student life. Lots of people complain that there's nothing to do here, that the campus is dead, and that there is no fun to be had. I honestly don't think, however, that these students are the majority. Rather, I simply think that the (Complaining Population) CP at Brandeis is louder than the rest of us. The CP gets its kicks by whining about how boring Brandeis is, and they whine so loudly that they drown out the announcements of upcoming coffeehouses in Chum's, concerts in Slosberg and parties in my suite. (Rosenthal North 101.) (You're all invited.) (Really.)

See ***FUN****, page 12*

SPIRIT: *Students find many ways to have fun at Brandeis.*

justForum

Deliberations

A closer look at American Beauty

adamLieb

▶ *"American Beauty" seems too dark and tragic for wide success, but its perverse truth captured the imagination of the American public.*

After finally joining the cinema bandwagon and seeing "American Beauty," one of the most talked-about movies of the past year, I came to the hesitant conclusion that the film is worthy of such honored attention.

Its disturbing, yet revealing spin on suburban family life is rarely either depicted on screen or in everyday observations. The movie seemed so distant from anything I had ever imagined marriage, intimacy, friendship or happiness to be that I left the screening with a strong feeling of pessimism and shock. While it might be easy to come to quick judgments about the film's quality, its message is more challenging to grasp.

At first, "American Beauty" seemed like a well-acted, but warped, creation. This was until I looked closer, as the film's tag line suggests.

Understanding the true meaning of such a dark and voyeuristic film is complicated without separating the various themes and storylines that compose it.

Certainly, the main plot concerns the failing marriage between Lester and Carolyn Burnham. The viewer is treated to several reasons for the falling-out: Lester's pride-draining job; his unmet desire for renewed sexual relations with his wife, which leads to his lust for daughter Jane's phony-sensual friend Angela; Carolyn's aggressive occupational ambitions; and the couple's waning interest in Jane.

Though the mid-life crisis theme fits securely together, and is realistic and predictable, Lester's physical hunger for a teenager is very bizarre and borders on comical. Because Lester's flirtations for Angela begin as a love-at-first sight relationship when he dreamily imagines her semi-nude on the basketball court, the legitimacy for his arousal rests purely on what is missing from his own bedroom, a single-minded basis for a character in search of sexual activity.

What is so dynamic about his lust for her is Angela's slowly revealed longing for him, illustrated by her sexually graphic talk about her past experiences and her wish that he tone his body to make him more attractive. But, just as the two are about to take the "final step," Angela reveals her virginity and Lester sensitively backs away.

I derive from this encounter that the characters have both been masking their true intentions. In fact, it is not a sexual urge that has been driving them, but an overpowering feeling of emotional neediness. They were driven toward sex when they only wanted to talk with someone; therefore, they are the perfect couple.

The Burnham's intriguing next-door neighbors, the Fittses, are led by the demanding Colonel who sternly rules over his son, Ricky. They are the most emotionally-complicated characters in the movie. Ricky's passion for voyeurism and selling drugs seems to come in response to the strict environment in which he grew up. But Ricky has made careful progress in his life, more than he is willing to share with anyone, except for Jane Burnham. Their mutual attraction releases them from their external problems so that they can focus on meeting their long-ignored internal needs. Another perfect match.

> *"At first 'American Beauty' seemed like a well-acted, but warped, creation. This was until I looked closer, as the film's tag line suggests."*

Colonel Fitts, however, is the designer of his destruction, not reconciliation, as his open hatred of homosexuals conflicts with confusion over his own sexual identity. The violence he undertakes at the film's climax serves as a further suppression of any hope for self-honesty, a possibility which still existed during his earlier interaction with Lester.

I sympathize with the Colonel in his struggle for a resolution, though his unjustified and flawed actions make his character all the more compelling.

The character and plot development uncovers a common theme of the search for happiness and fulfillment amid tense social constraints. Throughout the film, I was distracted by the graphic sexual conduct of the characters, the exploitation of adultery and the seeming encouragement of marijuana use, which are fairly common elements to some Americans today. Looking closer, I discovered that what I initially thought to be disturbing about the movie was actually the most fascinating part: the offensive, though justifiable human nature of these unique individuals.

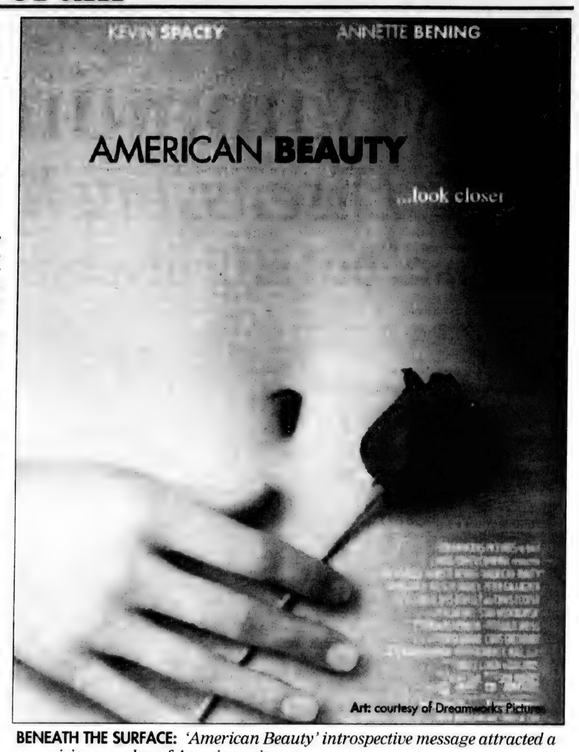
What initially obstructs, but later illuminates, the serious message depicted in the movie are the startling revelations concerning Colonel Fitts and Angela. As they are only introduced toward the conclusion of the film, the disclosures do not factor into one's ongoing judgment of the characters until it is too late, establishing a powerful finale without sufficient time to understand or analyze the deep roots of the characters' experiences. This storytelling device leaves the moviegoer emotionally charged. At the same time, it places a large burden on the viewer, who, in order to intelligently comprehend the film's multiple layers, must spend some time reflecting. Just as the characters in "American Beauty" elicit strong emotions, the nature of their conflicts provide a distinct level of interpretation.

In the end, many expectations are associated with "American Beauty" such as its intense popularity, brilliant visual imagery, writing, acting, and the ability to convert the viewer from one frame of mind to another. Though "American Beauty" has had a restricted audience, spread out over time, critics across the country have embraced it, and it is widely believed to be the front-runner for Academy Award nominations. This movie has evolved into a cultural phenomenon that was at first, incomprehensible to me.

"American Beauty" is the most profound movie of the past year, and its frank representation of themes of sin and happiness, along with the values of family and love, does not hide from the dark reality in which it is set. Within this setting, many painful truths are shared; truths which may be clamoring to be divulged in our own lives, that is, if art imitates life.

At one point in the film, Ricky says, "Welcome to America's weirdest home videos." "American Beauty" stands for considerably more than just that, as it reveals, according to Ricky, "this entire life behind things."

Adam Lieb '01 submits a column to the Justice



Art: courtesy of Dreamworks Pictures

BENEATH THE SURFACE: *'American Beauty' introspective message attracted a surprising number of American viewers.*

Campus: Getting away

• *Continued from page 9*

reasonable frequency. However, it is sometimes very crowded and it doesn't run at all from Sunday through Thursday. Thus, students suffering from cabin fever are forced to brave the commuter rail if they want to escape Brandeis during the week.

There is a bus stop across the street from the main entrance of the university. According to the Massachusetts Bay Transportation Authority (MBTA) website, the 554 bus runs nearly every hour on weekdays and Saturdays, but not at all on Sundays. Route 554 passengers may find it useful to connect to routes such as the 70 which goes to the Watertown Mall. Over all, a bus trip to Boston is far less efficient than the commuter rail.

> *"Far too few students take time to leave campus and explore Boston ...."*

Far too many Brandeisians don't utilize Boston's potential. Because it's incor venient, we don't take advantage of the city's university atmosphere, nor do we take time to visit its historical landmarks and entertainment facilities. We complain that the social atmosphere at Brandeis is inadequate, but it seems that far too few students take time to leave campus and explore Boston on the weekends. For students who spend a lot of time on campus, Brandeis' environment is likely to seem dull. By improving transportation to Boston, Brandeis could integrate the university into the college life that flourishes in and around the city.

Michaela May '03 submits a column to the Justice

Facts: Inaccuracies

• *Continued from page 8*

justice to the student who fought hardest to extend the hours, Larkin Tackett '00. Even though the project began under the auspices of the Student Advocacy Committee, it was Larkin who did most, if not all of the work with the administration to complete it. In addition to this, there were some factual corrections, such as Jon Hanus is the UCC representitive and Zach Bennett was Senator-At-Large, that needed to be addressed.

In writing this letter, I am speaking from the perspective of a student, trying to stay as informed as possible, and as a representative, trying to make sure that the students stay informed. The student population elected me and my fellow members of the Senate, not just to get more library hours or Tropicana Juice in the Expressway. We were elected in order to get the students as involved and informed as possible, so that they will be satisfied with their Brandeis exerience. So far we have done well as far as increasing student involvement.

When the campus information we receive is incomplete or untrue it does the school a great disservice. All in all, the Justice does a great job in letting the students know what is going on, but I think more effort is required for it to do the exemplary job I know it can do.

Owusu Ananeh-Firempong II '02
Class of 2001 Senator

justForum

Opinion

Surviving without a printer

By Adina Gluckman '02
JUSTICE CONTRIBUTING WRITER

If you have not already had a paper due, you may not yet have noticed Brandeis's new printing system. Computing services finally wised up and improved the system, a move that was long overdue. Sara Shepley '00 remarked, "I'm so happy that they did this finally but I'm surprised it took them this long!"

After my bad experiences with the printers, I began to think I could not survive in Brandeis without owning one.

Along with having to stress out over writing about 15 to 20 papers a semester, some of us Brandeis students suffered from the printers' lack of performance. At times the printer would mysteriously break down. When students encountered this difficulty, they became aggravated. I once found myself in tears when the machine failed to print out my 15 page paper. After spending hours working on a research paper and sacrificing sleep, I did not want to spend additional time struggling with the printer.

Students want to print their papers quickly and efficiently. Shepley, a senior who has been using the printers since her first year at Brandeis said, "You're in a hurry and don't have time to sit around all day." On one occasion, Shepley decided to print her 30 page paper at Kinko's, and as a result of the charges added for computer time, spent almost $60.

Shepley hung up signs above the printers to allay students' concerns and instruct them how to handle common problems. Although the computer assistance at Feldberg computer cluster should take care of such tasks, Shepley took the initiative. Noticing that she and others consistently lost money using the printers, Shepley made a sign stating, "Go to Feldberg for a refund."

Many other students found that printers often did not print the correct files. Ely Geller '02 commented, "My first experience was my last. When I put my computer card in, what printed was someone else's 5 or 10 page paper. From then on I've been mooching off other people's printers."

Joshua Turnof '98, interim director of Student Services, explained that to correct this problem, the university installed printers of superior quality. Turnof described the printers as "industrial strength printers," and he said that he believes we now have "the best printing system."

Hewlett Packard manufactures the new printers, a 4000 series which prints about 10-12 pages per minute. Turnof defined the system as a "queu," which literally means "line" in French. You select print from your computer. The computer then sends the document to the queu, or main computer directly connected to the printer. After inserting a card into the machine, you select your document from the queu, and the printer proceeds to print.

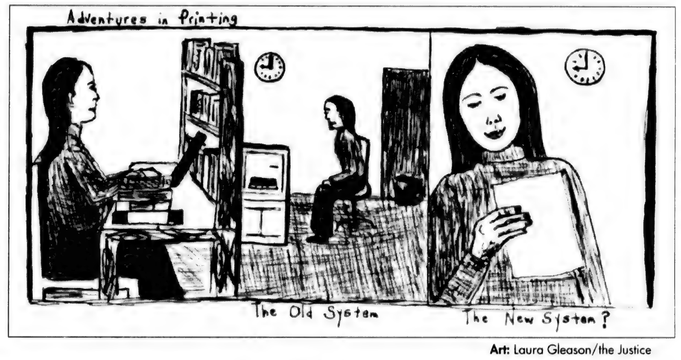
Although the new printing system does not sound too complicated to figure out on your own, it can still be confusing for a student. Instructions would be helpful, especially since there is only one help desk located in Feldberg. Computer assistants neglected to put the instructions out. It is not shocking that it was a student, rather than computing services, who has hung up signs concerning the printers in the past.

Nevertheless, this new system may eliminate some trouble that students experienced and even produce a higher quality printing job. Computing Services deserves an acknowledgment for this "overdue" transformation. However, students cannot gain from this new printing system if it does not function properly. The only printer in the Farber cluster was out of order since a week from Sunday.

Eve Levavi '02, extremely frustrated Sunday night when she wanted to print study sheets for her morning exam, remarked, "I think it's outrageous that the one printer open to students after midnight is 'out of order.'" Similarly disappointed, Marcus Chong Tim '02 said, "The amount of money we invest for this 'state of the art' equipment makes you wonder!" A situation like this also, "makes you wonder" where the tech-support is when you really need it? The lack of tech-support affects students tremendously during these tense moments.

I still find myself wondering about the midterm and final periods, times when students use clusters the most. Out of the four clusters, three have one printer, and one cluster has two printers. Perhaps students will find themselves standing in one long line waiting to use the printer

See ***PRINTERS****, page 12*



Art: Laura Gleason/the Justice

Valentine's Day Celebration/Dance

To the Editor:

Last month's town meeting raised many important issues relating to student social life and the sense of community at Brandeis. Several individuals noted the division of the campus into "cliques" and the need to erode these barriers.

Although one large event will not solve all of the problems discussed at the meeting, it is certainly a step in the right direction. I invite all members of the campus community, students, faculty and staff, to come together for a Valentine's Celebration/Dance on Feb. 11 at 9 p.m. in the Levin Ballroom.

The four-hour play list is not centered around one specific genre; rather it spans the musical spectrum to create a fluid, nonstop, captivating soundtrack.

From rap to techno, pop to ballads, we are confident that the music provided for the dancers will not disappoint. The evening will also feature a special live performance by the a cappella group "Spur of the Moment."

I encourage all members of the campus community to attend this evening of celebration and enjoyment to show their support for campus unity.

Christopher Clark '02
Event Coordinator

quoteof the week

"We've been working to develop a system which will be budget-neutral, and the challenge is trying to offer the same service with a different cost structure."

—Peter French, executive vice president, and chief operating officer

insideBrandeis Minds

Brandeis Talks Back

by Merav Bushlin

▶ *What would make your Valentine's Day great?*

Kosher pizza and porn.

Joshua Mirwis '02

A heart-shaped bathtub full of red jello.

Alex Hooker '00

Keep my girlfriend happy.

David Wm. Schreiber '02

To not be bitter and alone.

Solomon Sheena '00

Meeting David Bowie.

Debbie Victor '02

justForum

Printers: Now upgraded

• Continued from page 11

— assuming it is working that day? What happens when your paper is due in 10 minutes, while the same goes for 10 other people?

Such complications might occur because the entire university only has five printers for student use. Students would probably become less agitated should a printer break down, with the eixstence of more than one printer per cluster.

Furthermore, each computer is still not connected to the main computer or "queu," thereby forcing students to close their files, starting anew from a different computer. This further delays their printing.

In addition to the limited number of printers, the cluster hours available for the general student body are limited. This was a problem with the old system, and it remains an issue with the new one. Excited that I had finally finished another paper, I recently ran to the library to print. To my dismay, I walked out minutes later because a computer class was occupying the cluster. Not only does a Brandeis student have to worry about trying to write an excellent paper on time, he or she has to concern his or herself with each cluster's schedule!

> *Although the new printing system does not sound too complicated to figure out on your own, it can still be confusing for a student."*

Students and staff are excited about the new printing system. While the new printers definitely offer improvement, students are discovering flaws. We must wait in order to fully determine its success or failure.

In the meantime, a message to those fellow Brandeis students without a printer: Give yourselves a round of applause for surviving last semester without one!

To those stress-free Brandeis students: Well, you obviously have a printer, so if you feel like you're missing out, give your printer to a friend in need of one!

To computer assistants in Feldberg: we value your help, but we would love to see more of it in every cluster!

Diversity: Many cultures

• Continued from page 9

they are ignored.

The university cannot and should not have to force people to attend these multicultural events. Nor should anyone feel obligated to go, lest they be thought of as a bigot or, even worse, a racist. Not everyone cares about diversity or learning about other cultures. It's not a bad thing. It's their choice, and they miss out on enriching themselves. I went to AHORA's Main Event, the Chinese New Year show, Generasian, Culture X, and was even in Mela. I've had a fully multicultural experience here at Brandeis. I live in a Rosenthal with four South asians and my roommate last semester was Japanese, and we got along very well.

There is a world of cultural opportunities available to students if they want to take advantage of them. The university has done its part by holding such programming nearly every week, and it should be commended for that. The students who complain that deep divisions exist between the different ethnic or religious groups on campus need to realize that this is how the real world is. It's not right, but it's the truth. Brandeis is better integrated than most multi-cultural communities, but we're not perfect.

In a perfect world, the town meeting wouldn't even have needed to take place. That doesn't mean that the students here shouldn't continue to work for cross-cultural understanding and acceptance. It just means that they need to realize that such goals may indeed be impossible. That some students just aren't interested in other cultures. It's their loss, but it's also their choice.

The town meeting proved to me that not everyone has experienced the same diversity that I have. Deep divisions do exist between different groups, and these divisions may never be resolved. I believe Brandeis has been committed to fostering a multicultural environment. The university can only do so much to better intercultural relations. I left the town meeting upset that some students do not feel as included as they could, but it didn't change the fact that I'm still proud to go here.

Aron Estaver '02 submits a column to the Justice.

Minorities: Feeling excluded

• Continued from page 9

and extend beyond the exclusiveness of their environments or "cliques." As the only black girl there, I felt as if I was invisible because not once throughout the meeting did anyone speak to me or make eye contact with me.

A similar thing happened to a white student, who stated at the town meeting that he had attended a Black Student Organization meeting and heard comments like, "I knew a white boy would show up." Whether we consciously or sub-consciously recognize it or not, our actions and words are contradicting our intentions. I am positive that this boy felt just like I did when I left that meeting — discouraged, never wanting to go back.

True diversity embraces all of an individual's dimensions not just accepting or rejecting him/her based on one-dimensional aspect, whatever that aspect may be. In order for Brandeis to begin to consider itself as a diverse community, its constituents will have to start re-evaluating their frame of minds on the issue and regroup as a collective whole. After all, what is diversity without unification?

Fun: Making your own good times

• Continued from page 9

(But remember, Rosenthal is a dry quad.) (My RA and my Quad Director both paid me a lot of money to mention that.)

There's so much to do here. Sometimes, my complaint is that there is too much stuff going on — with a campus as small as ours, four big events on the same night can have a hard time sharing the audience. In fact, there's so much stuff to do here at Brandeis that there are three competing web pages to fill you in on what's happening.

A quick look at **http://brandeis.dailyjolt.com** tells me about two concerts on campus, two movies, and a dance — all happening tonight. (Not to mention concerts and other activities off campus.) Swinging on over to **http://www.deis.net/**, I can read up on the things to do in Waltham and Boston, all free van or bus rides away, thanks to the fine folks at Escort Services. Plus, there's the old-school @brandeis page on **http://www.brandeis.edu/studentevents**, where I can learn about still more concerts on campus, plus an open-to-the-public lecture, in addition to information on dozens of Senate-approved clubs.

> *I honestly believe that our (Complaining Population), when it complains that there's not enough to do here, actually means there's not enough drinking here."*

How is there a lack of student life here? Students can get involved at Brandeis, if they take the time to find out what's going on. I honestly believe that our CP, when it complains that there's not enough to do here, actually means there's not enough drinking here. We have varsity sports, club sports, a cappella groups, dance troupes, a TV station, a radio station, culture clubs, martial arts clubs and genre-evading clubs like Pez.

I often wonder about the CP: Do you folks have friends? I mean, I don't mean to be rude, but isn't hanging out with your friends a fun thing to do? "There's nothing for me and my friends to do" is a laughable excuse — make plans. If you can't find something to do, invent it yourself. I urge the complainers to figure out what they expect from Brandeis — are other friends finding something more at their schools?

Schwartz Auditorium was filled beyond capacity last month when Student Events showed "American Beauty" twice in a row. Also in January, Cholmondeley's was packed with people who donated $2 to see my suite get up on stage and make fools of ourselves. People at Brandeis will come out for the dumbest activities and make them fun.

You won't have fun anywhere if you go in telling yourself to hate it, to find things to complain about. You also probably won't make friends with anyone but other complainers.

My point — and I do have one — is that the collective whining from our CP is pointless. If there's nothing to do, why are we all so tired on Monday morning? Are we all worn out from doing nothing the night before?

I don't think so.

Look, maybe you've suffered all the way through this column. Maybe you consider yourself a member of the CP, and you think I'm a mildly eloquent jerk with a warped idea of fun. Well, thank you for calling me eloquent.

But if you're still not convinced, give me a call directly. With all the free time you have, I could use some help in preparing my Justice articles.

Lex Friedman '02 submits a column to the Justice.

D♥N'T HAVE A VALENTINE?

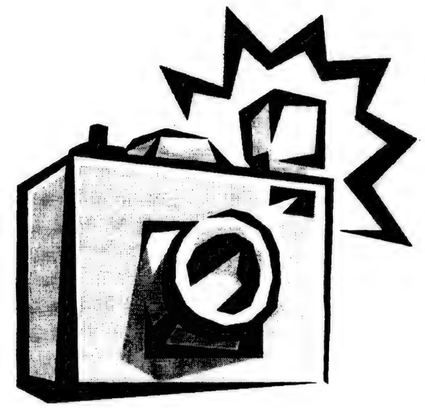
SEND YOUR L♥VE LETTERS TO JUSTFORUM.

Call Merav at x63754 for more details.

SMILE

⇒ It's time to get your picture taken for your new campus ID. All FIRST YEAR STUDENTS must visit our office during the month of February. Stop by Monday through Friday from 9:00 AM to 4:30 PM and wear your best smile!

⇒ GRADUATE STUDENTS - Stop by any time during the semester to have your picture taken.



Your new Campus ID will be distributed at the start of the fall semester.

Campus Card Office
Kutz Hall x64230

justFeatures

Couples survive long-distance strain

By Chrissy Leung and Sara Wasserman and Rebecca Wolf
JUSTICE STAFF

On Valentine's Day, Liz Donohue '02 and Jonah Tower '02 will celebrate their second anniversary. Although they have been together for a great deal of long of time, much of their relationship has been a long-distance one, with Donohue at Brandeis and Tower at the Naval Academy in Maryland.

After seven months of conversing over AOL Instant Messenger, speaking on the telephone weekly and only seeing each other four times, Tower transferred to Brandeis to be with his sweetheart again.

But many Brandeis students are not as lucky as Donohue and Tower and face the often frustrating task of staying "together" even though they are physically apart.

Emily Hyman '02 and her boyfriend began dating last year while she was a freshman at Brandeis and he was a sophomore at Johns Hopkins University, in Baltimore. They have always endured a long-distance relationship with each other, but Hyman said she does not mind.

"We just knew that although the distance was going to be difficult, the times we would get to see each other would be even more enjoyable," she said about their decision to begin dating even though they knew how far apart they would be.

She and her boyfriend speak on the phone about once every three days and e-mail each other one to three times every day. Like many other college students in long-distance relationships, she said she finds economic concerns to be the most difficult part of the relationship.

"(Communicating) is expensive and it's frustrating sometimes, but you know in the long run that it's worth it," she said.

AOL Instant Messenger is the saving grace for many long-distance relationships, as it gives couples free and virtually instantaneous communication as often as they want to talk.

Tracee Ng '02, whose boyfriend of two years attends Rutgers University in New Jersey, described AOL Instant Messenger as "cheap, easy and painless."

Seeing her boyfriend in person, however, is a more difficult task. "Amtrak is not friendly to long-distance relationships," she said.

Jake Rubin's '02 girlfriend will be visiting Brandeis on Thursday and staying until he drives her back to her school on Saturday, where, in turn, he will stay until Sunday. Spending so much time together is not an unusual part of their relationship even though they cannot be together every day. Rubin and his girlfriend, who is a freshman at Yale University in New Haven, Conn., talk on the phone every night for 30 minutes to two hours, write e-mails and try to see each other every two weeks.

"It is not the best situation, but we do a pretty good job of it," he said.

Rubin said that the key to their relationship is love. "It is very important," he said. "Most things are the same (as in relationships that are not long-distance), it is just a matter of communicating in a different way."

Johnson State College in Vermont, where Josh Romond's '02 girlfriend attends school, is three hours away from Brandeis. Romond and his girlfriend have had to learn how to combat the distance through communication and often e-mail, calls and letters to each other.

"Basically through trial and error — lots of error — we've learned how to be happy without having to be physically together all the time," Romond said. "She makes me happy, and I've looked at my alternatives and haven't found anybody who would fit with my peculiar personality."

Although he will not see his girlfriend on Valentine's Day, Romond is planning to send her a card and flowers.

Ng and Hyman will also not be with their valentines on Feb. 14. Hyman is planning to send her boyfriend "a package with candy and cheesy cards," and Ng made a card to send to her boyfriend.

"Whether it's Valentine's Day or any other day, it's always difficult to be apart, so I'm going to make him a promise and try harder to show that I care about him as long as we're together ... but not (physically together)," Ng said.

Like Hyman and her better half, Alanna Blankstein '01 and her boyfriend have been in a long-distance relationship for the entire time that they have been together. She and her boyfriend, who lives in New York City, usually see each other only twice a month, and she said that there have been "a lot of difficult times."

Donohue also said she found her time away from Tower to be difficult, despite the means of communication available to her.

"Jonah and I had to rely primarily on AOL Instant Messenger to communicate simply because it was free," she said. "This was difficult because no matter how well you know someone, if you can't hear their tone of voice, (when) you've had a bad day and are feeling especially sensitive, you occasionally can't tell whether they are kidding around or being serious.

"Basically, we had never fought before we parted, and we fought about once a week while we were apart," she added.

The problems that Donohue and Tower encountered while they were apart are not unusual in long-distance relationships, but there are also some advantages to not being physically together with a significant other every day.

Photo: Yefat Levy/the Justice

'SIGH': *While many students complain they cannot find a valentine at all, others lament not being able to be with their significant others, who attend other schools. While long-distance relationships can be difficult, most students have found that communication is the key to their success.*

"It gives you more space and you know how they say 'absence makes the heart grown fonder,'" Ng said.

Hyman also enjoys the room that her long-distance relationship gives her. "It's kind of nice because you don't feel obligated to spend all of your time with that person and you can have time for your friends," she said.

For Donohue and Tower, the time they spent apart taught them about themselves and their relationship.

"Not being able to talk face to face, not being able to give a hug or hold a hand when one of us was hurt was a test," she said. "Being without each other made us both realize all of a sudden how much of an impact we had on each other's lives."

As Valentine's Day approaches, Rubin continues to reflect on his decision to be in a long-distance relationship. "I'm jealous of my friends that get to see their girlfriends every day," he said, "but I wouldn't want it any other way."

Students indulge Valentine's cravings

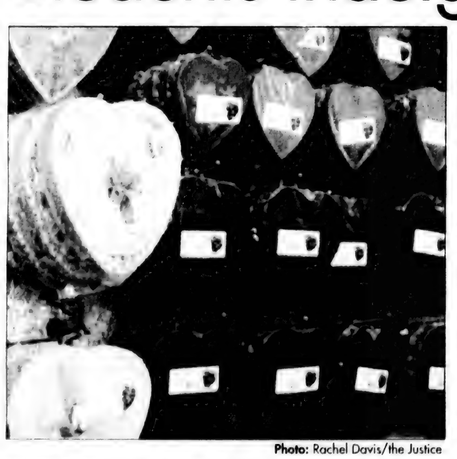


Photo: Rachel Davis/the Justice

SWEETHEART: *Valentine's Day candy is a popular choice among gift givers, but many students said they would prefer flowers, jewelry and stickers for their loved ones.*

By Julia Olszewski
JUSTICE STAFF

As Valentine's Day fast approaches, it's time to start considering what goodies to give friends and loved ones. However, before heading out to Hallmark or the florist, find out what Brandeis students prefer to receive.

Candy is one popular gift for this holiday, with chocolate the most desired choice. Jung-Il Moon (GRAD) said his favorite Valentine's Day candy both to give and receive is chocolate.

Laura Gleason '01 agreed, noting that she would be happy to receive chocolate in any form. "I like them all," she said. "I like fruity ones, nutty ones and praline ones. The only kind of candy I don't like is marzipan."

Gleason noted, however, that she would most like to receive a bouquet of flowers.

Ksenia Babich '00 noted that her preference is the milk chocolate roses that come in red paper. However, like Gleason, she said that she would prefer to receive a real flower for Valentine's Day instead of an edible one.

David Kapell '01 also said he appreciates a gift of chocolate. "Any form of chocolate, especially mint (is good)," Kapell explained. "(But I prefer) those anatomically-correct chocolate hearts," he added.

Despite the popularity of chocolate, there are other sweet options for candy and with the holiday just around the corner, many grocery stores, drugstores and gift shops are putting up special Valentine's Day displays.

In Waltham, the Victory Supermarket has a small display just inside the door, which includes festively colored M&M's, Hershey's Kisses and jelly beans, in addition to other gifts.

Walgreen's Pharmacy has several shelves devoted to the holiday, including heart-shaped boxes of candy and chocolate roses. Similarly, CVS Pharmacy has a special area set up for Valentine's Day candy, including York Peppermint Patties.

Most stores that offer Valentine's Day products include the traditional conversation hearts, especially the Necco brand "Sweethearts." These pastel-colored, heart-shaped candies features various messages including "You Rock," "Love You" and the contemporary "E-mail Me."

Andrea Lankin '02 noted that she used to like Sweethearts. "They used to give them out in elementary school," she explained. "I thought they were the sweetest thing."

While candy and flowers are common Valentine's Day gifts, some students prefer gifts that won't die or get stale with time.

While Adrienne Waingold '00 said she is not adverse to candy, she noted a preference for jewelry. "I'm all for chocolate, but jewelry's nice too," she said.

Miriam Aronin '01 said stickers are her Valentine's Day gift of choice. "(I like) those little, sparkly red Valentine's Day stickers," she said. "When you make valentines, there's nothing better."

Jessie Glasser contributed to this article.

justFeatures

Bacteria stand no chance against Kern

▶ *After three years of intense research, Assistant Professor of Biochemistry Dorothee Kern (BCHM) has discovered a method of analyzing the nature of proteins present in bacteria, which may help scientists to fight antibiotic-resistance.*

By Natalie Peretsman
JUSTICE STAFF

For three years, Assistant Professor Dorothee Kern (BCHM), has been working to solve some seemingly-unsolvable mysteries of bacteria.

"I like to do things that people say are undoable," Kern said.

Kern has taken a leap toward better understanding bacterial mechanisms using her own revolutionary technique. The Dec. 23 issue of "Nature" magazine published Kern's article describing her methods and results.

Her research culminated recently with the discovery of one form of a protein important to bacteria. It is part of a two-component system involved in signal transduction pathways. In such pathways, a signal has a domino effect on a series of proteins in the bacteria that causers an ultimate reaction.

The protein structure that Kern unveiled is the active form of the protein "switch" that changes its molecular conformation from inactive to active when a phosphate molecule is attached to it.

For approximately eight years, the structure of the inactive form of this protein has been known, but no one could decipher that of the active one. This particular protein has a short-lived existence because the phosphate molecule that makes it active also tends to dissociate from the protein, within two minutes.

This ephemeral lifetime has made it difficult for scientists to have enough time to actually examine the structure with available technology. However, a minimum of three days of accessibility to a protein is usually optimal for studying it.

When Kern started the experiment three years ago at the University of California, Berkeley, she knew that the research was a risky endeavor since the necessary technological methods did not exist.

Despite this concern, Kern said she was optimistic and decided to combine her knowledge of enzymology, biochemistry and a special technological tool, nuclear magnetic resonance (NMR), to defy previous constraints.

Kern said her background as a student and researcher helped to increase both her expertise and understanding of bacteria as she applied her studies to her work.

"Nowadays, to answer the exciting, hot-topic questions in science, you have to be multidisciplinary," Daryl Bosco (GRAD), a graduate student who currently works with Kern on a new project, said. "You can't just be a biochemist. You need to be an expert in several different disciplines."

Bosco cited Kern's ability to fit this description as one reason for her success.

"I decided to work with her because she does this interdisciplinary, very novel approach with NMR and enzymology," Bosco said.

Kern herself said she was unsure that any significant information would result from her experiment. She noted the possibility that the results could be fruitless despite the huge effort required.

Kern's deep understanding of biochemical systems helped to improve the chances of her success, Bosco said.

Kern grew up in the former East Germany and received an undergraduate education as well as a Ph.D. at the University of Halle. Just months later, the Berlin Wall collapsed, and Kern was thus granted the opportunity to work with NMR as part of her doctoral studies in Lund, Sweden. There, she said, she got a good grasp of using NMR to look at enzyme structures.

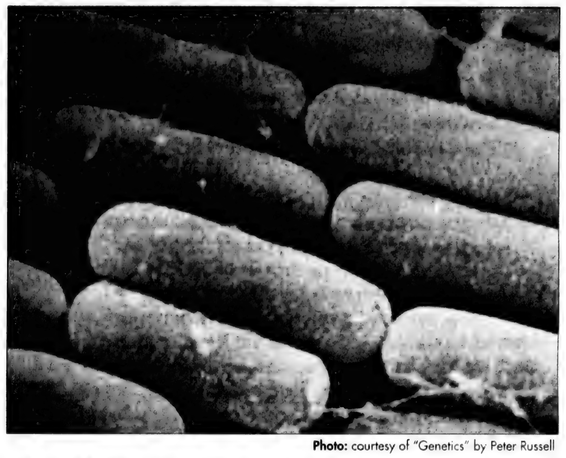


Photo: courtesy of "Genetics" by Peter Russell

FOOD POISONING: *E. coli, like many other bacteria, can be potentially dangerous to humans if not killed by antibiotics. Assistant Professor Dorothee Kern's (BCHM) ability to find the structure of certain proteins inside bacteria may help scientists to fight antibiotic-resistant bacteria.*

Photo: Rachel Davis/the Justice

TOOLS OF THE TRADE: *Assistant Professor Dorothee Kern (BCHM), poses with a Nuclear Magnetic Resonance (NMR) machine, which she used to help discern the structure of certain proteins, which take on different forms inside bacteria and ultimately may affect their behavior.*

For her post-doctoral work, Kern researched mutant proteins in the United States at UC Berkeley. She said she soon saw a possible method for achieving the active structure of the switch proteins. After working for a year, the conditions finally looked promising, and Kern said she hoped to continue her research.

By chance, she met a Brandeis professor after giving a talk at an international conference and was encouraged to apply for the assistant professorship of the Biochemistry Department, which was looking for a specialist in enzymology.

Soon, the department hired Kern, and she came to Brandeis to continue her project, start new ones and teach courses, mainly for graduate students. This semester, she is teaching a seminar in enzymology, and next fall she will start working with graduate students in a more intensive biochemistry class.

Currently, in addition to teaching one course and continuing her research, Kern is getting settled into her new position. Usually life scientists use their first year to write grants, set up a lab and enlist helpers.

For this bacterial switch project, Kern worked mostly by herself at Brandeis. She has explained that deciphering a structure is a one-person effort; there is no way to really involve anyone else. However, she collaborated with people and institutions nationwide, either to compare work with various proteins, share in research or write the "Nature" article. The United States Department of Energy and the National Science Foundation sponsored the research.

Kern led research that included work by scientists at the University of Wisconsin, Lawrence Berkeley National Laboratory and the UC Berkeley. She co-authored December's article with Brian F. Volkman of the University of Wisconsin, Sydney Kustu of the UC Berkeley; and Peter Luginbuhl, Michael J. Nohaile and David E. Wemmer of the Lawrence Berkeley National Laboratory.

Kern traveled to Wisconsin to use the NMR machine at a state facility, one of just a few in America. This expensive technology, costing at least one million dollars per machine, is similar to that of magnetic resonance imaging (MRI) that doctors use to diagnose problems inside a person's body.

The same physics is involved in NMR, with strong magnets used for creating images, Kern explained. The major difference is the size of the samples. An MRI helps doctors visualize a person's head or other body part while NMR's examines specimens on an atomic scale, only 20 to 30 angstroms in size, for visualizing molecules, billions of which make up each human body part.

Because the protein molecules are microscopic, the only way to acquire tangible results is to use an NMR machine to calculate a structure based on three-dimensional peaks to produce something like a topographical map. The method is abstract and the proteins were often difficult to work with, but Kern found the structure of the protein's active form, after much experience with the technology.

The biggest obstacle was the protein's short lifetime, Kern explained. Because the protein depends on phosphate to keep it active, Kern fed a constant supply of phosphate to the protein, keeping it active for a day-and-a-half.

"The key was that I was in an interface between two areas of biochemistry," Kern said of applying enzymology to her biochemical research.

Thanks to Kern's finding the active structure, scientists can now see the difference between the two components of the system and apply these to bacterial mechanisms, which has many implications for science, especially biomedicine.

The protein that Kern unmasked plays a role in a pathway that eventually turns on a gene. When the gene is activated, it makes other proteins that in turn cause reactions to occur within the cell. One such reaction in many bacteria is the transformation from a harmless cell to a virulent one. Kern's discovery is a step toward creating an antibiotic to prevent this transformation because now the mechanism behind it is better understood.

Kern's hypothesis for this switch could apply to numerous important proteins in other signal transduction pathways of bacteria. She said this finding will lead to new research and thus new discoveries.

"Usually what happens in science is that you get one answer and then there are 10 new questions," Kern said.

In the scope of biochemical research across the nation, determination of the structure of just one protein is grounds for many new exciting research projects, with high hopes of providing clues to why bacteria resists antibiotics or other important topics.

At Brandeis, Kern said she is working on a continuation of the project as well as starting new projects. With such a discovery, however, and the new questions it poses, Kern said she hoped new answers would follow, which would benefit biochemistry and biomedicine.

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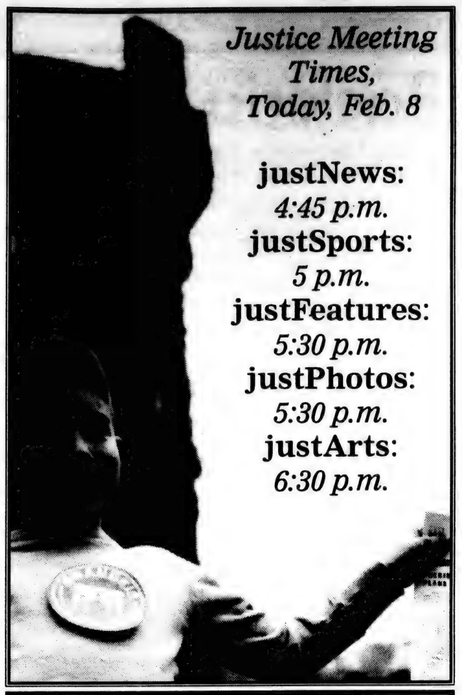
RSVP to the Office of Alumni Relations at X64041 by Friday, February 11, 2000.



Justice Meeting Times, Today, Feb. 8

justNews: *4:45 p.m.*
justSports: *5 p.m.*
justFeatures: *5:30 p.m.*
justPhotos: *5:30 p.m.*
justArts: *6:30 p.m.*

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justFeatures

Lipper interns teach Jewish heritage

▶ *Over intersession, five Brandeis students travelled to New York to participate in a program at the Museum of Jewish Heritage.*

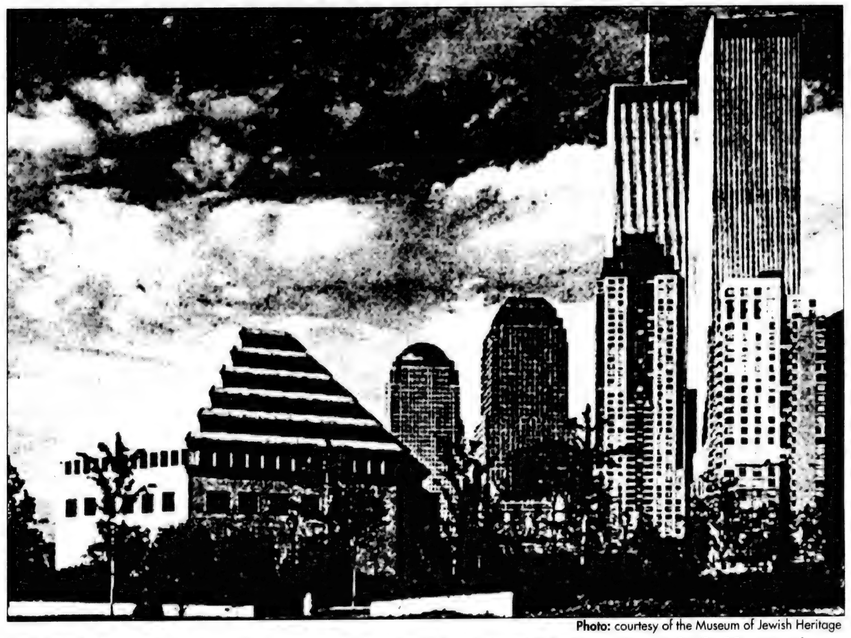

Photo: courtesy of the Museum of Jewish Heritage

LIVE AND LEARN: *This semester, five Brandeis students have been selected to be Lipper Interns by the Museum of Jewish Heritage: A Living Memorial to the Holocaust, in New York City (pictured above). The internship program allowed the students to take part in a training period over intersession during which they learned about 20th-century Jewish life and culture. This semester, they will get to teach what they have learned to local high school students.*

By Stephanie Bower
JUSTICE CONTRIBUTING WRITER

At the Museum of Jewish Heritage: A Living Memorial to the Holocaust, in New York City, interns do not spend 40 hours a week doing administrative work. The museum's program, called the Lipper Internship, has a unique structure that allows students to both learn and teach.

Aaron Steiner '00, Kara Kronegold '02, Ilana Kameros (GRAD), Jonathan Hanus '02 and Gwido Zlatkes (GRAD) were selected as Lipper Interns for this semester.

The students learned about teaching Jewish history and the setup of the museum during a two-week orientation program over this past winter break, from Jan. 4 through Jan. 13.

This training period included lectures, pedagogical workshops, films and meetings with Holocaust survivors. The training prepared the interns to give tours of the museum.

"They really become part of the place," Museum Director of Education Ivy Barsky said. "In 10 days they know everything."

After this training period, the interns were matched up with a high school near their university, which they will visit to teach students about the Holocaust. Then, the Lipper Interns bring their classes on trips to New York and give the students tours of the museum.

"It's very rewarding," Hanus said. "In a lot of cases, the kids know absolutely nothing or very little ... It's scary (to hear) all the preconceived notions they have and (their) images of Jewish people."

Hanus will be teaching students at Newton South High School, in Newton, Mass.

Jodi Dienstag '00 was a Lipper Intern last semester and the first-ever Brandeis intern. She taught students at an urban school, many of whom had never even met a Jewish person.

"They were fascinated that we were young people, and we were Jewish," Dienstag noted.

To the students, the Holocaust was a foreign idea and images of wartime countries brought with them the distant, gray appearance of "Schindler's List." "It seems like another planet (to them)," Dienstag said.

The museum's philosophy tries to bring Holocaust victims to life through objects so that visitors can get a vivid sense of how they lived, not just how they died. As second half of its name suggests, the museum tries to create a "living" remembrance of the Holocaust.

"Rather than show the gore and dead bodies, they try to show personal objects," Dienstag said. "They try to show a picture of the owner."

The museum embraces the idea that every object has a story to relate and that these objects represent Jewish lives. With 800 objects on display and thousands more in their collection including candles, games, toys and other artifacts, the museum tries to enlighten its audience about Jewish heritage.

"To many people, a museum is an attic of artifacts," the museum's 1999 annual report reads. "To others, it is a place of hushed reverence, a place of awe. To us, a museum is a vibrant classroom, alive with inquiry and investigation."

"It is almost exclusively based on everyday, almost mundane objects," Zlatkes said. "The approach is that we want to have everyday life rather than exquisite objects of art."

Everyday Jewish life is a major theme in the museum's exhibitions. The museum's presentations stress that Jewish life cannot be contained in an understanding of the Holocaust alone, but must be seen also in Jewish culture. Its mission is to educate people of all ages and backgrounds about 20th-century Jewish life before, during and after the Holocaust.

> *"In a lot of cases, the kids know absolutely nothing ... It's scary (to hear) all the preconceived notions they have and (their) images of Jewish people."*
>
> **Jonathan Hanus '02**

The first floor of the museum is devoted entirely to the theme of everyday Jewish life. The exhibition shows artifacts and displays depicting Jewish families, holidays and traditions. The second floor tells the story of the Holocaust. The third floor is about Jewish rebirth and life from after the war.

The museum declares its "determination to memorialize the victims of the Holocaust by celebrating their lives — by actively nurturing their legacy, recalling their bravery and honoring their traditions."

The museum has sponsored four classes of interns. The internship was conceived with the idea that the museum and the interns could create a valuable mutual learning experience.

"When we first came up with the idea I never imagined it would be as rewarding as it is ... it's really been one of the most gratifying things we've done," Barsky said.

The Lipper Interns are flown into New York free of charge and accommodated in a hotel. The internship is all expenses paid, and the students receive a $1,500 stipend.

The museum opened in September 1997, and has since received great support from trustees and donors including Steven Spielberg, Elie Wiesel, New York Governor George Pataki and Mayor Rudolph Giuliani. Barbra Streisand and Meryl Streep have also become involved in the Museum's programs. The Mayor recently announced that the city will provide $22 million to fund the expansion of the Museum.

This money will fund a new East Wing, which will provide additional classroom and exhibition space, a theater for films and speakers, a family history center and an enlarged kosher dining facility.

The internship program has been one of the museum's major successes. According to Barsky, "the whole staff looks forward" to when the interns come to study. For the most part, the Lipper Interns said they enjoyed working at the museum.

"It was a wonderful experience," Dienstag said. After finishing her semester with the Museum, Dienstag spread the word, and five interns were accepted from Brandeis this semester.

Zlatkes praised the internship program but expressed reservations about some aspects of the museum. "I feel that the name of the museum is somehow misleading," Zlatkes said. "It's not a museum of Jewish heritage. It's a museum of Jewish-American perspective." He found the emphasis to lean too far toward an American viewpoint.

Zlatkes also thought the Holocaust floor lacked a broader context of the World War II, a context that he considers crucial to learning. The exhibit is a portrayal of wartime Jews, but does not mention the millions of non-Jewish civilian deaths.

"Put it in the perspective of what was going on in Europe at this time," Zlatkes said. "and it can be done, and it wouldn't take away from the martyrdom of the Jews, and it wouldn't take away from the heroism of the Jews."

Despite such complaints, most of the Lipper Interns said they felt the museum made a concerted effort to educate and nurture its students.

"They really want to make you a part of the Museum's family," Hanus said.

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— Questions? Call Peter at x63754

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To entice participation, prizes (that have been donated by vendors) will be raffled off on Friday, February 25, and candy will be given to participants. To enter the raffle, participants must fill out a survey, and be sure to include contact information on the back of the form.

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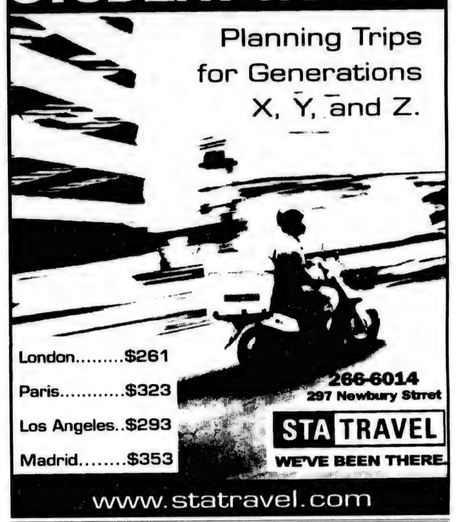

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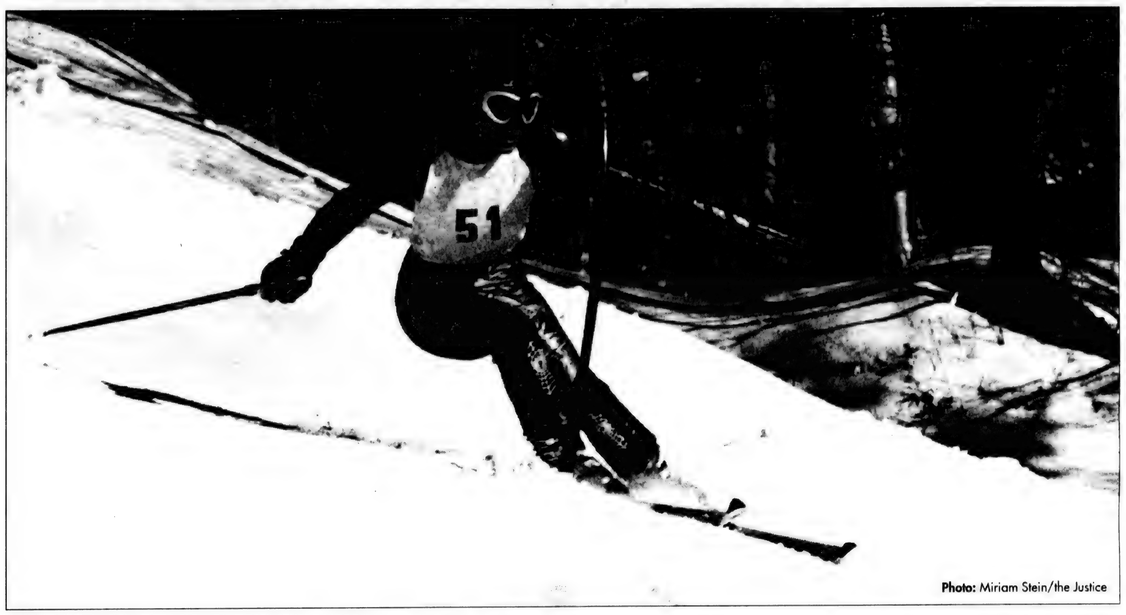

Photo: Miriam Stein/the Justice

THE SLOPES: *The Brandeis club ski team's women's squad is expected to remain atop the McBrine Division standings after its performance in this weekend's race at Pico Mountain in Vermont. Although official results are not yet complete, the Brandeis women appear to have been the first-place team, edging out the other eight schools in the division. Sara Grayson '00 (above) was the top Brandeis skier in both the slalom and giant slalom events. The race was held Saturday and Sunday near Killington Mountain. Brandeis captured the McBrine championship last year and co-captain Miriam Stein '00 said she thinks there is potential for a repeat. "I think the women's team stands a really good chance of bringing home a trophy again," Stein said. As for the men, captain Mike Brown '01 said the team placed third or fourth, pending the official results. Brown was Brandeis' top performer in the giant slalom; William Tickle '03 was the squad's best in the slalom. Brandeis has its final event of the season this weekend at Mad River Glen in Vermont.*

MHoops: Eight games left in season

• *Continued from page 28*

guilty of a goaltending violation. What could have been a three-point play for Brandeis, instead turned into a technical foul issued against Still for his vehement disapproval at the lack of a call by the referees.

Washington freshman guard Dustin Tylka continued to hurt the Judges, stealing the ball five times and scoring 15 points.

Brandeis Captain Marc Corliss '00 grabbed 13 rebounds during the game.

Brandeis' toughest opponent this year has been Chicago. Just two weeks ago, the Maroons handed the Judges their worst loss of the season in a 38 point drubbing, 87-49.

Chicago was in first place in the UAA going into the match, and ranked 14th in the Division III National College Men's Basketball Poll. The series history was also in Chicago's favor as they had won 10 of of their previous 11 meetings with the Judges. Add to all of the above the fact that one of Brandeis' top players, Williams, was unavailable to play and you had the makings for a potential blowout.

Still, the Judges gave the Maroons fits in the first half. Hitting 50 percent of their shots compared to just 31 percent for Chicago, the Judges found themselves down only five at the half.

But Chicago has not lost a game this season after leading at the halfway point. In the second half, Chicago held Brandeis to only 30 percent shooting from the field, in what was almost a reversal of the previous half.

Still said he believed fatigue began to set-in during the second half. Along with Williams' absence, Josh Mahan '00 was out with a stomach virus, and sophomore Antonio Williams' knees continued to give him trouble.

To fight off the injuries and their lack of size, Still said he decided to use a zone defense. The team also focused on working the clock down, and maintaining possession.

Eventually, the Judges' depleted bench caught up with them as Chicago pulled away with a 93-72 victory.

McGlynn continued his torrid shooting during the game, posting 23 points.

Forward Dave Root '02, filling in at R. Williams' position, scored 21 points, but Chicago freshman Derek Reich continued his astronomical season, leading the way with 27 points. As Last week's UAA player of the week, Reich is averaging 27.4 points per game in his first year of college ball.

The Judges started the week off with a local match against the University of Massachusetts - Dartmouth on Tuesday.

The Corsairs offered stiff competition for the Judges, beating them 92-73. R.Williams led the game's scoring with 29 points while McGlynn added 20 points and continued to show off his long-range ability, hitting 4 of 8 from three-point land.

The Corsairs' 19 steals, along with their 52 percent accuracy from the field, enabled them to overcome their 16 turnovers.

Still said that his team has yet to display a complete basketball game. "(We are) missing a piece here and missing a piece there," he said. McGlynn echoed his coach's sentiments and remained adamant in the team's resolve.

"We still have eight games left ... we could still make ECAC's (Eastern Collegiate Athletic Conference Championships). (We) haven't given up on this season," McGlynn said.

With eight games left in the season, a playoff berth is still possible. The Judges begin another tough week with a game against Babson College on Thursday. This weekend marks the second UAA weekend in a row for the Judges, as Emory University and Carnegie Mellon University will be in town for games on Friday and Sunday.

Baseball Photo: courtesy of Tali Levin

Steve Wahlbrink '00 (left) helps his teammate Dave Cimini '00 stretch before practice yesterday in Gosman. The team is preparing for the spring 2000 season, which begins on March 10 in Florida.

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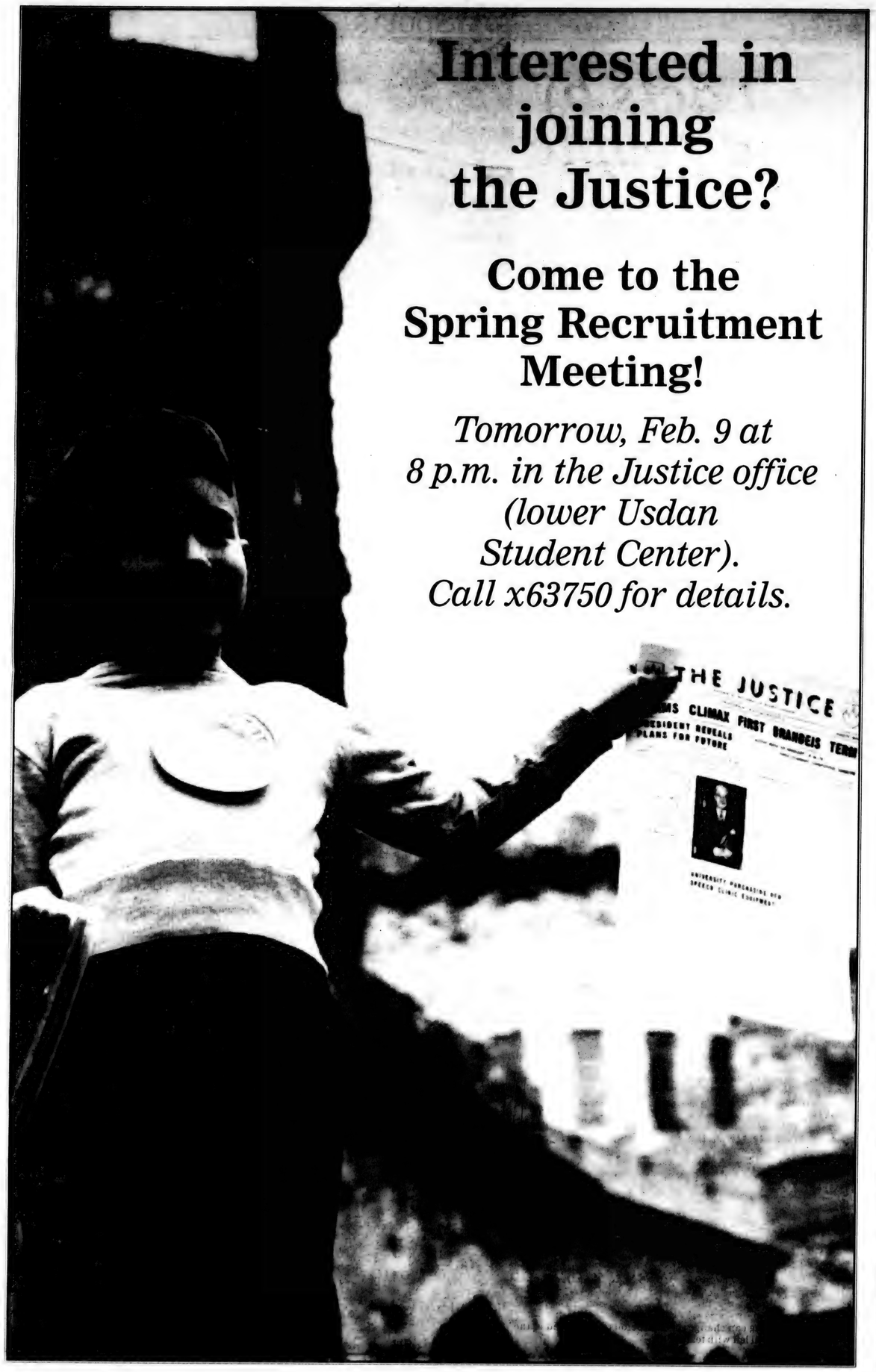

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Tomorrow, Feb. 9 at 8 p.m. in the Justice office (lower Usdan Student Center). Call x63750 for details.

justSports

A View From Below

Bad acts by good people

sethHorwitz

▶ *Suspected murderers and players accused of other crimes, dot NFL rosters across the board. In a society where athletes are idolized, we can only hope that justice is served in all cases.*

Good people can commit bad actions. It is important to remember this in light of the latest news regarding athletes' transgressions with the law.

The recent announcements have been extremely disturbing as seemingly each day brings news of another law-breaking athlete. The arrests have extended beyond the relatively less severe charges of drunk driving to the outright horrific charges of attempted homicide.

In the cases involving Ray Lewis and Rae Carruth people are looking for answers that will do nothing to lessen the impact of the deaths of the victims. Sadly, it is often the names of the victims, in this case Cherica Adams, Jacinth Baker and Richard Lollar, that become quickly forgotten, even though they suffer the greatest loss of all.

With each passing day the Lewis case becomes murkier, while any confusion surrounding the Carruth case appears to be diminishing.

Carruth was in the midst of a career crisis. His once promising future with the Carolina Panthers appeared to be in serious trouble. Injuries had hampered his performance and wide receiver Patrick Jeffers was close to replacing him in the Panthers lineup.

Carruth was already paying child support for one child and seemed to lose control when he learned that his girlfriend, Adams, was pregnant. Fearing that his salary would be reduced as a result of his decreasing quality of play, he panicked at the thought of paying more child support.

> *"It is the NFL's responsibility to ensure that ... players who commit crimes are properly punished."*

Carruth apparently had no close friends on the Panthers, thus isolating him at a time when he needed a friend the most. Carruth was clearly thinking irrationally when he ordered the hit on Adams. There will be no more football glory for Carruth. And as a man of few words, it looks like in the end only one word will need to be used to describe Carruth: murderer.

Lewis, on the other hand, was, at the very least, in the wrong place at the wrong time in the wee hours following the Super Bowl. Someone in Lewis' limousine murdered Baker and Lollar, and at this moment the charges have been filed indicating Lewis.

Lewis has been described as a giving person who has spent countless hours doing charity work. Clearly he has a good side, but there is also a darker side that has now reared its ugly head.

While in college at the University of Miami, Lewis had altercations with the women who were pregnant with his children. Sadly, Lewis did not learn from his mistakes and allegedly punched a woman at an inn a month ago.

Lewis is responsible for the company he keeps and as a young millionaire he needs to be aware that some unsavory people would want to be associated with him. While Lewis had excellent judgment on the field, the same cannot be said for his off-the-field actions.

The NFL is not to be blamed for Carruth's or Lewis' actions. It is the NFL's responsibility, however, to ensure that these crimes, and those of other players, are properly punished. Far too often the NFL turns a blind eye on its criminal athletes.

There have been other crimes that have been committed recently that have gone both unnoticed and punishment-free. While the Denver Broncos are recent two-time Super Bowl winners, did you know that they also have two players who were arrested on charges of assaulting women in the last 90 days?

The NFL's Pro Bowl, featuring its top players was held on Sunday. Let's hope that the time does not come when it has to have an Inmate Bowl as well.

Quick Thoughts: Where is the justice here: John Rocker gets suspended for a month for saying racist comments while Bobby Chouinard receives no punishment for assaulting his wife. Isn't that racism on the part of major league baseball? ... The new owner of the Dallas Mavericks, Mark Cuban, has proven that you can have the maturity of a teenager, but still own a team ... Apparently instead of calling Byron Morris "Bam" we should have been calling him "Gram" ... With Juan Gonzalez's new $140 million contract, he can afford to get divorced four more times ... The Los Angeles Clippers can change coaches as often as they want but nothing can change their atrocious play ... And in the end Dick Vermeil left with tears of joy.

Photo: Tali Levin/the Justice

TEAM POW WOW: *Members of the Judges' men's fencing team gather together for a pep talk during Saturday's Brandeis Invitational.*

Fencing: Sparring with top Division 1 schools

• *Continued from page 28*

ketball. B.U. is good but not on the national level like Duke. It is hard to match up with a scholarship team as strong as Penn State."

Shipman said he felt there were specific reasons for other teams' motivations.

"(U)Penn is deeper and more experienced," he said. "They also just lost to MIT (the Massachusetts Institute of Technology) and did not want to lose to two Division III New England schools in one day, so they had more motivation. As for Rutgers we could have won, if we pulled off some wins in epée."

As for the single win against Yeshiva, Shipman said that "they are a level below us but this is the best team they have had in a few years. They are definitely more competitive."

Some notable performances by the men included Steve Zuilkowski '03, who filled in for an injured Ken Shih '01. Another bright spot on the Judges' Sunday slate was the fine fencing of Boris Moyston '00 for the epée squad.

Women holding out for Duke

The women have also been bitten by the youth bug and have had a hard time trying to shake the effects of inexperience. The women lost to Cornell University, UPenn and Rutgers.

The women usually fence against more than three teams at such an event, but women's captain Sarah Flier '00 said that the team is waiting until next weekend's Duke Invitational to take on some of the teams that were here this weekend.

Despite the poor results, Flier said that the Judges mentality was strong this weekend, and added that the players are "always into the game."

"We are fencing up to par," Flier said. "We did not have the results we would have liked. It was a very long and tough day, but it was fun."

"If we fenced (U)Penn earlier we could have had a chance," Shipman said. "The women are not as experienced as the men, but they did fence well."

Flier said that the event's format required Brandeis to fence one team and then wait for another, dragging the day out longer than the team expected. Still, the team members said they felt that the event was beneficial to them.

"This is a good chance to fence schools we do not usually see," Flier said. "We fence schools like Boston College and MIT numerous times in a season, so to see different schools is nice."

After the Duke Invitational this weekend, Brandeis will once again host a top-notch fencing tournament in Gosman, when the University Athletic Association (UAA) Championships are held on Feb. 26.

Tennis and Softball Tryouts

The Brandeis women's tennis and softball teams have begun holding spring practices.

For tryout information please call:

Tennis Coach Judy Houde, x63642

Softball Coach Mary Sullivan, x63643

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justSports

Women's hoops scrubbed by WashU

By Ben Schiffrin
Justice Staff

Two-time defending NCAA Division III National Champion Washington University in St. Louis extended its winning streak to 57 games on Sunday, defeating Brandeis' women's basketball team 61-42. The victory left the Bears four wins shy of the NCAA women's consecutive win record.

Washington senior All-American Alia Fischer led all scorers with 22 points, 18 in the first half.

"They did a real nice job of getting the ball inside deep in the paint to Fischer. She had good position and finished strong," Head Coach Carol Simon said.

Fischer had nine rebounds and five steals, both game highs as well.

"Fischer had a big game," Natalia Zubko '01 said. "But she's their All-American. She's going to get a certain number of points."

The Bears frontcourt accounted for 37 points, indicating the offensive potency inherent in such a dominant team. They went 0-12 from three-point range in the second half but were still able to win comfortably. In contrast, when the teams met earlier this season, Washington used 10 three-pointers to blow out the Judges.

"We still wanted them to beat us from the perimeter," Simon said. "We couldn't just gear in on their perimeter shooters, their posts are too strong. We let them get some good open looks deep into the post which hurt us."

Washington's inside-outside game is one of the main reasons for their prolonged success.

"With Wash U you just try to minimize them to one shot, no matter where it's from," Zubko said.

The Judges, who are 7-10 overall and 2-8 in the University Athletic Association (UAA), made some adjustments at halftime, and had more success containing the Bears' offense in the second half.

"We did a better job closing the paint and getting to their shooters. Overall, their shooters didn't have a great shooting night," Simon added. In fact, Washington shot only 41.8 percent from the field and went only 2-20 from behind the arc.

Offensively, Brandeis did not fare much better, shooting only 27 percent from both the field and three point range. Naturally, the Bears' defensive pressure was a major factor.

"We missed some open shots, but they make you rush. If you know you're going to have a 6-2 center coming at you, it's always in the back of your mind. So they also make you take a lot of ugly shots," Simon said.

The game was close for most of the first half, but Washington went on a decisive 12-0 run with 4:38 left, giving them a commanding 37-24 half-time lead.

"They did a real nice job of taking things away from us. They pressured the ball and the wings. It made it hard for us to get into a flow in the offense," Simon said.

No Brandeis player was able to reach double figures for shooting. Co-captain Sarah Soubosky '00 and Jen Curran '02 each led the Judges with nine points.

"We weren't playing up to our standards," Zubko said. "We did a lot of things that we should have done, but we didn't do the little things. We rebounded well, but when you get an offensive rebound, you've got to then put in the bunny tap."

Washington's impressive record did not intimidate the Judges, as they played hard and never got frustrated.

"It's not a matter of frustration. Our team strives at not giving up," Zubko said. "If you get down, you know you have to step up. It's the same basic fundamental basketball no matter what the score."

This attitude did not go unnoticed.

"Our kids played really hard," Simon said. "Even Wash U's coach said we played hard. Regardless of the score, we made them take tough shots. It's always nice to hear that from an opponent."

The Judges had another rough night Friday, losing at the University of Chicago, 75-57. The lopsided defeat was all the more frustrating considering that Brandeis lost to the Maroons by only four points at Red Auerbach Arena at the end of last month.

"They're a team that we feel is even with us. It should have been a close game. If we played well, we could have won, but it shouldn't have been an 18 point game," Simon said.

Lindsey Sensenbrenner '02 led the Judges with 16 points, and Curran added 15 of her own.

"There's not one thing you can really point to," Curran said. "In the end, they just hit their shots, and we didn't."

The Judges shot only 36 percent from the floor, compared to the Maroons' 53 percent.

Chicago used strong outside shooting to propel them to the victory. Liz Corken had a game high 21 points, including 4 of 6 from three point land.

"We didn't play good defense," Simon said. "We let their perimeter players have open looks with no hands in their faces. We needed better intensity, and we didn't have it."

The Judges conclude their five game away stretch on Wednesday evening with a game at the Worcester Polytechnic Institute. They return for two home UAA games this weekend beginning on Friday at when they take on Emory University followed by Sunday afternoon's game against Carnegie Mellon University.

Photo: Galete Levin/the Justice

FAKE OUT: *The Judges' Sue Shields '01 looks for an opening around an opponent from the University of Chicago during the teams' match-up earlier this season. Brandeis lost to Chicago again this weekend, 75-57.*

Track: Team heads to Smith Invite

• *Continued from page 28*

and it worked out well."

One of the most productive and successful races for Brandeis was the women's 1500-meter run. The Judges dominated the leader board with three racers finishing in the top five. Leading the way for the lady Judges was Mariko Tansey-Holbrook '03.

Holbrook finished second in the race in a time of 5:06.6, just edging out teammate Molly Lacher-Katz '01, who finished one-tenth of a second behind with a time of 5:07.7.

Also placing in this race was Jen Avery '00, who finished fifth in a time of 5:19.5.

Another big story of the meet for the Judges was the success of thrower Michele Wilson '02. Wilson won the women's weight throw event with a distance of 12.05 meters, and finished fifth in the shot put, throwing 10.05 meters. In both of these events Wilson qualified for the New England Division III Championships.

"I was very pleased with the way I threw this past weekend," Wilson said. "I was especially happy after the rather disappointing meet I had last week at B.U. (Boston University)."

Wilson and the other throwers will now train under Frank Poulin, who is currently a coach at Regis College.

"I was very pleased with the efforts of all the field competitors," Coach Mark Reyblat. "We did very well in a number of events, and I still think that there is room for improvement."

Another impressive field performance was turned in by Hannah Zaitlin '03, who qualified for New England's in the long jump, with a distance of 4.74 meters. This jump earned her a fifth-place finish over the weekend.

But the Judges' successes did not end there.

Co-captain Morgen Buehner '00 finished second in the 5,000-meter event in a time 18:35.49 adding another great performance to the Judges' long list of such runs on Saturday. Buehner's time was a personal best by over one minute.

"Morgan ran a great race," Bickford said. "She has been one of the most consistent runners for us this season."

The women were well represented in the 800-meter and 1000-meter events as well. In both of these races Brandeis had two top-six finishers.

In the 800-meter event Katrina Managan '03 and Kaitlin Nichols '02 finished fourth and sixth respectively. In the 1000-meter event Amanda Keyes '02 and Tansey-Holbrook finished in third and fifth respectively.

The men's team also was dotted by a number of individual standouts.

The squad's lone first place finisher on the day was Samson Yohannes '00 who broke the four minute barrier in the 1,500-meter event in a time of 3:58.78.

Yohannes's time qualified him provisionally for the National Indoor Championships later this season.

Yohannes, who has had a successful indoor season thus far, was closely trailed in this race by fellow Judge Dave Conforto '01. Conforto finished third in this race with a 4:10.14 time.

Like the women's squad the men also had specific races in which their presence was felt more than others.

The men's 800-meter race was a highlight event for Brandeis men's team.

Manny Wineman '00 and Bret Kaufman '03 were the stories in this race, finishing in second and fourth, respectively. Other individual standouts were Lyonel Jean-Pierre '01 who finished sixth in both the long jump and 200-meter events, Tom Sallee '00 who finished sixth in the 55-meter high hurdles. Other runners were Mike Peters '02 who finished third in the 3,000-meter event, and Chris Henson '03 who finished sixth in the 400-meter event.

Henson, one of the fastest sprinters on the team ,competed in his first meet since coming off an injury.

"I was glad to get back out there and race again," Henson said. "I was happy with the race I ran, but I look to improve my time as the season progresses."

"I was happy with the way we competed," Bickford said. "With all of the injuries on the team, we held our own in this meet."

Next week the majority of the team will be competing at Smith College, while Yohannes, Rusty Nelson '00, Heather Davidson '02, and Wineman will travel to Boston University to compete in the Valentine's Classic.

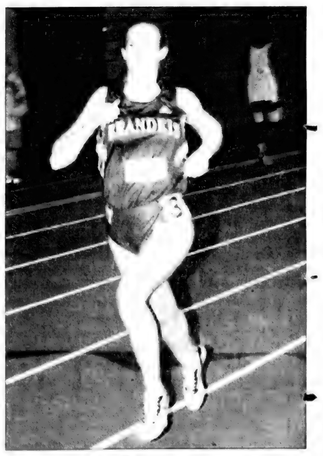

Photo: Marty Newman/the Justice

ALL ALONE: *Caitlin Malloy '02 takes to the track solo during a race this season.*

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justSports

One step closer to Nationals

By Dana Czapnik
Justice Staff

Athlete Profile

When the Brandeis swimming and diving team went to Puerto Rico last December for their training trip, sophomore Hannah Johnson's resilience was tested along with her diving ability. In the middle of paradise, standing under a waterfall, Johnson slipped and chipped her tooth on a rock.

Diving coach Jim Brainerd and her teammates took her to a doctor where she had to have an emergency root canal to stave off the risk of losing her tooth.

Brainerd described this as his favorite and most notorious story about Johnson. This may seem like an odd choice of a favorite moment considering the pain Johnson endured as a result of it and because she has had so many stellar moments as a diver.

But Brianerd said he chose that moment in Puerto Rico because it exemplified Johnson's perserverant nature.

"She was out there in such agony and people were cracking jokes, and she was laughing," Brainerd said. "She was just grinning and bearing it. That moment sums up who she is. In the face of something really bad, she is still up-beat and positive. That's pretty special."

Johnson's enthusiasm shines through in everything she does. Brainerd describes her as a hard worker who always "tries hard to improve herself."

Which is why the honors Johnson collected last week could not go to a more deserving athlete. She was named University Athletic Association (UAA) Athlete of the Week, and she broke the Brandeis school record in the 3-meter competition with a score of 266 at last week's meet at Clark University.

Earlier this year, Johnson achieved scores in the 1-meter and 3-meter events that meet the qualifications necessary for the National Collegiate Athletic Association (NCAA) Nationals.

> *"In the face of something really bad, she is still up-beat and positive. That's pretty special."*
>
> **Jim Brainerd, diving coach**

Johnson is one of 22 in the UAA whose scores met that requirement this year, and now a videotape of her highest scoring dives will be reviewed by the judges who ultimately decide who will compete in the Nationals, which will be held at Emory University March 9 to 11.

Johnson said she was inspired by both her senior year high school coach who "gave me that extra push that made me believe I can do it," and by Brainerd, whom she said is "supportive and enthusiastic, and he knows when I can do better."

"He applies life lessons to diving," she said.

Despite all of the achievements Johnson has seen in her career, she still said that her most memorable moments as a diver were the moments she spent with her teammates.

"The awards and stuff are nice, and they show you how working hard pays off," she said. "But the times you spend in Puerto Rico, in the bars and on the beach, for me, that's what I'll remember."

Johnson is persistent in her career as a diver, and she said she feels that her experience on the Brandeis diving team has made her life at Brandeis special and filled with irreplaceable memories.

"She always brings a smile to practice," Brainerd said.

That positive attitude and genuine enthusiasm makes Johnson "a coach's dream," Brainerd said.

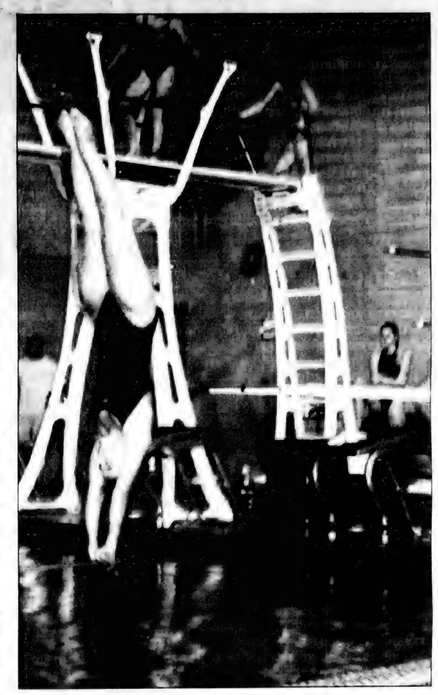


Photo: Tali Levin/the Justice

STRAIGHT IN: *Hannah Johnson '02 dives into the water during yesterday's practice. Johnson has already made the preliminary qualification round for Nationals.*

Swim teams 5-3 going into UAAs

▶ *Both the men and the women's squads ended the dual meet portion of their schedules with wins over WPI on Tuesday.*

By Sara David
Justice Editorial Board
and Alyson Krause
Justice Staff

The Brandeis swim team rounded out the dual meet portion of its schedule in the wins column during Tuesday's match with the Worcester Polytechnic Institute (WPI). Both the men's and women's squads were victorious despite the fact that Head Coach Jim Zotz said he "tried not to push people too much."

Zotz said that he was worried about pushing his team too hard before this week's University Athletic Association (UAA) Championships, which begin on Wednesday in Atlanta.

"Normally we have two weeks from the end of our season until the UAA championships, but the way the schedules worked out this year we only have one," Zotz said.

Despite the seemingly short time left to prepare for the season finale, both teams finished the season 5-3 overall.

Overall members say they are pleased with the team's performance this year.

"This has been the best year competitively for the men in quite some time," Zotz said. "Unfortunately, we are going to the UAA championships with low rankings, and we will not be as competitive as we would like to be. Our goal is to improve our times and to try to beat University of Chicago and University of Rochester, which will be our main competition."

Co-captain Jaret Weber '00 said that he feels "the team has a really good shot at beating Chicago and is really looking forward to the competition this year."

Tuesday's competition was not nearly as strong as the competition that the team will face later in the week, as the women pulled out with a 117-76 win and the men more than touched out WPI, 120-93.

Women's captain Jillian Wetmore '00 said that it "was a nice showing, and a good way to end the season."

The men started off strong, in the 200-yard medley relay, taking both first and third places. And the men did not stop there. The Judges' continued to put out strong performances throughout the rest of the meet, including the 50-yard butterfly event in which the men swept the top three spots.

"Everyone swam well, even though it was tough training-wise, we swam well and won," Weber said.

The women's 200-yard medley relay squads also finished hard, claiming both first and second places.

Zotz said that he was pleased with individual performances, especially that of Tarida Anantachai '02, who pulled a first place finish in the 100-yard breastroke with a career best time of 1:12.05.

"I was really excited and happy that I finally was getting my act together," Anantachai said. "I am really optimistic about next week's championship. I think that I, along with many others, will do very well."

Zotz agreed with his swimmer.

"I am very excited for the championships, the way we have been swimming and diving lately has been extremely competitive," he said.

He added that he felt that this was a good way to end the seniors' time on the team, and a "boost for the championships."

Wetmore said she is "confident that everyone will improve their times, and that a lot of school records will be broken" before the season is over.

Zotz said he has a lot of confidence in the freshmen, and in Marshall Goldman '03, in particular, who Zotz said has been swimming well all year.

Goldman said that he is confident about his 100-yard butterfly, and "will hopefully swim within the top eight this weekend and make nationals.

On the whole, team members say they are excited to for the championship.

"We are all excited and ready to drop some time," Kelsa Teeters '01 said.

Teeters placed first in both of her individual events, the 100-yard backstroke and the 200-yard freestyle, and helped her 200-yard medley relay team win the event, pulling a strong finish in the butterfly leg.

The team heads to Emory University tomorrow for the start of the UAA Championships, which will last through Saturday.

Athletic facilities open gym and pool schedule for Feb. 8 to 14

Schedules subject to change. Call x63630 at any time for recorded updates.

	Shapiro Gym:	*Linsey Pool:*	*Gosman Arena:*
Tue., Feb. 8	7 a.m. – 9 a.m. noon – 2 p.m. 8 – 10 p.m.	11:10 a.m. – 1 p.m.	7 a.m. – 3 p.m.
Wed., Feb. 9	7 a.m. – 4 p.m. 8 – 10 p.m.	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	7 a.m. – 3 p.m.
Thu., Feb. 10	7 – 11 a.m. 8 – 10 p.m.	11:10 a.m. – 1 p.m.	7 a.m. – 3 p.m.
Fri., Feb. 11	noon – 4 p.m.	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	CLOSED
Sat., Feb. 12	3 – 6 p.m.	1:30 – 5:30 p.m.	CLOSED
Sun., Feb. 13	3 – 6 p.m.	1:30 – 5:30 p.m.	CLOSED
Mon., Feb. 14	7 a.m. – 2 p.m. 8 – 10 p.m.	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	7 a.m. – 10 p.m.

Season finale: With one more win under its belt, the swim team heads to Atlanta tomorrow for UAAs. **p.21**

Track: A trio in first

▶ *Yohannes, Malloy and Wilson claim wins for Brandeis.*

By Adam Baumwoll
JUSTICE STAFF

After competing in one of the largest collegiate meets in the country last weekend, the Judges settled down Saturday and competed with fellow Division III members at the Wheaton Invitational.

Despite being hurt by some key injuries and competing with a smaller team, both the men's and women's squads finished in respectable places. The women finished in an impressive third place with 91.5 points behind Division III powerhouse Wheaton College, which had 206.5 points and Amherst College with 136 points. The men's squad finished in fifth place with a total of 55 points, also behind both Wheaton and Amherst.

The Judges had a steady mix of success in both their individual and team events. Over the weekend, the main story for both the men's and women's squads was the success of the distance-medley teams. Both teams ran in times quick enough to qualify them provisionally for national competition. The exceptional individual performances were the talk of the weekend for the Judges, however.

On the women's squad, points were distributed among a number of individual standouts.

For Brandeis, the lone first place runner was Caitlin Malloy '03, a member of last week's nationally-qualifying distance-medley team. On Saturday she finished ahead of the competition in the 600-meter event, in 1:42.47, which placed her well ahead of her closest competitor.

"It was the first time I had ever ran this race," Malloy said. "Coach (Bruce) Bickford told me just to stay with the lead group.

See ***TRACK****, page 25*

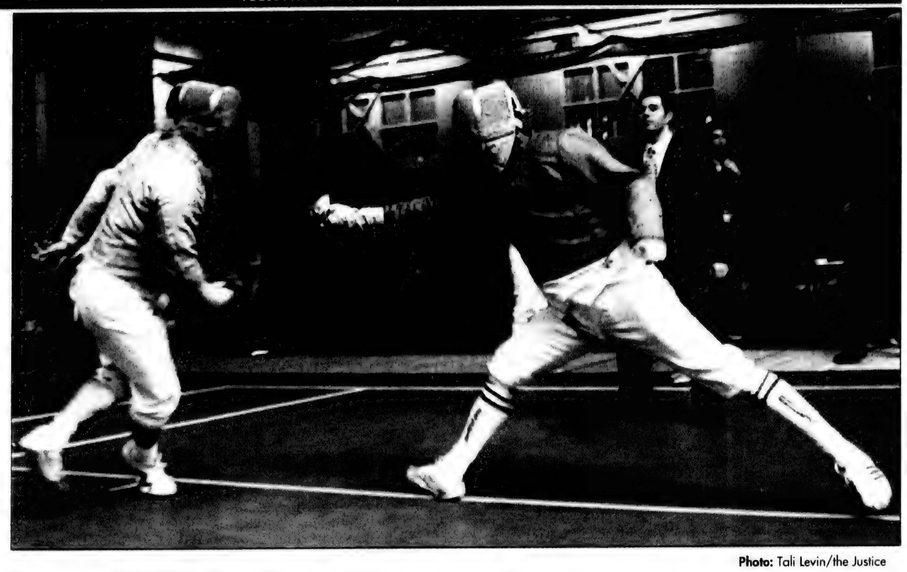


Photo: Tali Levin/the Justice

TOE WORK: *Brandeis fencing captain Tim Morehouse '00 (left) lunges at his opponent during Saturday's home meet.*

Invite draws best in nation

By Brian P. Weinberg
JUSTICE STAFF

The home court advantage did not come through for the Brandeis fencing team this weekend when the Judges hosted the Brandeis Invitational. Top fencing schools, such as the 1999 NCAA Champions Penn State University (PSU), the University of North Carolina and the University of Pennsylvania (UPenn), came to Brandeis on Sunday to compete at one of the highest collegiate levels.

The competition was challenging for the Judges and while there were some individual successes, the meet was not a victorious one for Brandeis.

"This is the toughest meet of the year," men's captain Tim Morehouse '00 said. "The caliber of fencers that are here is very solid. Our performance was not the best but it still was nothing to bow our heads about."

The men fenced against Yeshiva University and won 19-8 but lost to PSU, Rutgers University and UPenn.

Morehouse said that the Brandeis team is still dealing with inexperience but added that it is meets like this Invitational that help the team to improve.

"This experience will make us better," Morehouse said. "Our goal is to win the UAA's (University Athletic Association Championships) and that will never change. This (Brandeis Invitational) will help us."

"Penn State is just too good," Coach Bill Shipman said. "It's like Duke (University) playing B.U. (Boston University) in bas-

See ***FENCING****, page 23*

Washed out, blown away

By Jason Grossfield
JUSTICE CONTRIBUTING WRITER

The intensity is there. All of the pieces are coming together for what has the potential to be one of the greatest efforts this basketball program has ever seen. But every cliché in the sports world could not get the Brandeis men's basketball team out of their current slump.

But Sunday's match with Washington University enforced the viability of a turnaround for the Judges.

Guard Mike McGlynn '02 set a new University Athletic Association (UAA) record knocking down nine three-point field goals, en route to a game-high 36 points (see related story below).

Rashad Williams '02 returned to action and contributed 19 points and 15 rebounds after family matters forced him to miss Friday's game against the University of Chicago. Coach Ken Still credited Williams' dedication to the team.

"He was dead tired. He was fighting the time zones," Still said. "I have to give him a pat on the back for even attempting the number of minutes that he put into that game. He really played his heart out."

The Judges and the Bears kept the crowd on its feet throughout the game, with the largest margin between the teams maxing out at 15 points.

In the finale of a weekend road-trip with their UAA opponents, the Judges looked to avenge an early season loss to the Bears, only to fall six points short, 93-87.

Down 12 with under seven minutes to play, Brandeis went on a 14-4 run to cut the deficit to two, 86-84 with 1:58 to play. From there, Brandeis got into some foul shooting trouble, as the Bears knocked down eight free throws to secure the win. A questionable goal-tending call or "non-call" put an end to the Brandeis comeback.

It was on a McGlynn shot, Still said, that Chicago was

See ***MHOOPS****, page 21*

upcomingGames

▶ Wednesday, Feb. 9		
Swimming	UAAs @Emory	4 p.m.
WBasketball	@WPI	7 p.m.
▶ Thursday, Feb. 10		
Swimming	UAAs @Emory	10 a.m.
MBasketball	@Babson College	7 p.m.
▶ Friday, Feb. 11		
Swimming	UAAs @Emory	10 a.m.
WBasketball	Emory University	6 p.m.
MBasketball	Emory University	8 p.m.
Fencing	@Duke Invitational	TBA
▶ Saturday, Feb. 12		
Swimming	UAAs @Emory	10 a.m.
Fencing	@Duke Invitational	TBA
Track	@Smith Invitational	TBA
▶ Sunday, Feb. 13		
MBasketball	Carnegie Mellon	1 p.m.
WBasketball	Carnegie Mellon	3 p.m.

McGlynn breaks UAA record for three-pointers

There is nothing to hide the fact that the Judges lost to Washington University on Sunday afternoon. But the 93-87 Bears victory would have been just a bit more lopsided had Mike McGlynn '02 not set a University Athletic Association (UAA) record with nine three-pointers in the game.

McGlynn, who scored a game-high 36 points, missed just two shots from behind the arc in setting the new conference standard.

"I didn't really know I did it until after the game when they told me," McGlynn said.

In fact, according to head coach Ken Still '72, there was some confusion as to whether McGlynn or Josh Mahan '00 hit the team's first three-pointer. Still was asked if he knew.

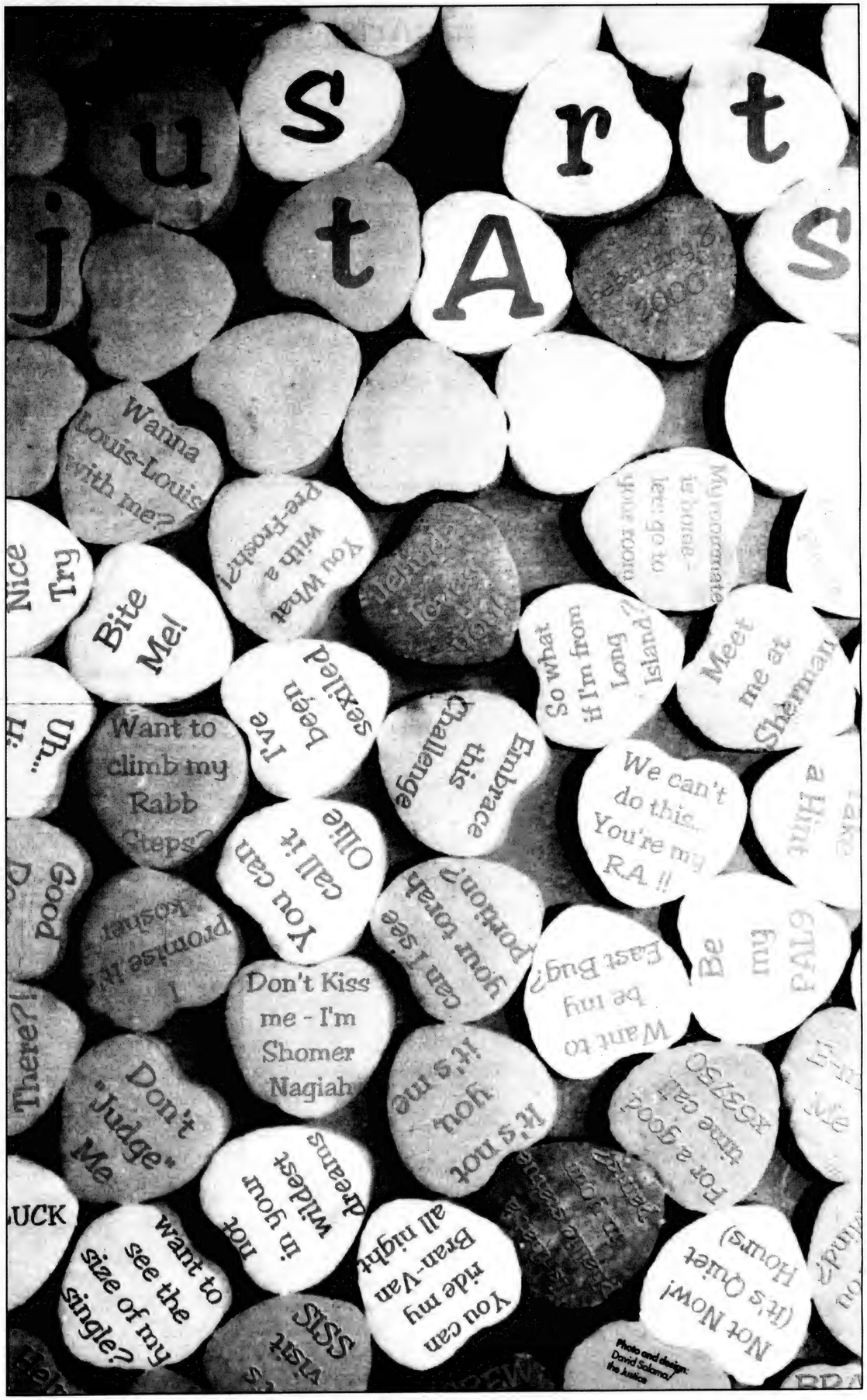
"I remembered and I asked a few people and they said Mike scored the first three, he hit a three-pointer to start the game off for us," Still said.

Five other UAA players have had eight treys in a single game, including John Link of Case Western Reserve University, who did so on Friday against Carnegie Mellon University.

Former Brandeis sharp-shooter Cory Hunter '99 is also among those who have had eight three-pointers in one game. He went 8-9 from three-point land on Feb. 23, 1997, also against Washington. The Judges lost that game, 98-92, but Hunter nailed three treys in the last minute.

Hunter's heroics secured him UAA Athlete of the Week honors, which McGlynn could be in line for when they are announced today.

—compiled by Brian Lowe and Jason Grossfield



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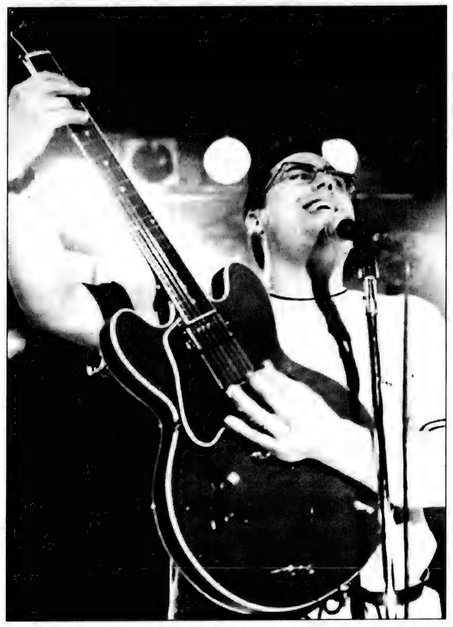
Music Reviews

'Giants' rock Avalon with new tunes

▶ *The band performed Friday at the Avalon Ballroom, combining their tried-and-true classics with newer material.*

By Eric Korman
JUSTICE STAFF

Photo: Elie Schwarz/the Justice



BIRDHOUSE IN YOUR SOUL: *They Might Be Giants brought their tour to Boston on Friday. The band, which performed at Brandeis in November of 1997, put on a show that included many of their traditional on-stage staples. They combined their newer music with several classics, including 'Istanbul (Not Constantinople).'*

Whenever John Linnell and John Flansburgh of They Might Be Giants roll into town, you know you are in for a good time. Despite a lackluster (albeit large) crowd at the Avalon Ballroom on Friday night, the band did not disappoint. The band's concert signatures— the witty between-song banter, the wacky improvisations within the songs, the puppet heads on poles— were all present on Friday.

John Linnell & The Statesmen opened the show. They Might Be Giants' Linnell played songs from his recently released solo album, "State Songs," with a band that also included guitarist Dan Miller, who played with the main act as well.

The duo of Johns, joined by their touring band of three men named Dan, played a mixed bag of older songs and songs from their most recent album, "Long Tall Weekend," available only as MP3s for download, along with new songs not yet widely available.

Opening with a cover of Cub's "New York City," the band actually avoided playing a few of their best-known songs. "Don't Let's Start" and "Ana Ng" were noticeably absent, although the band did break out "Particle Man" and their well-known version of the Four Lads' "Istanbul (Not Constantinople)."

They also covered Leslie Gore's "Maybe I Know," adding it to the list of older songs the band has appropriated.

One of the highlights of the show was when a small horn section joined the band for several songs, including audience favorites "The Guitar" and "No One Knows My Plan." Other high points included some great new songs, such as "Cyclops Rock" and "Working Undercover For The Man."

'longstoryshort' Sekou Sundiata Righteous Babe Records

Photo: courtesy of Righteous Babe Records

Sekou Sundiata likes his long stories short and his short stories long. A poet by trade, his rambling, explosive treatises on topics ranging from Nelson Mandela to John Coltrane to simply living as a black man in America are laced with the spirit of time and place. "longstoryshort" is a dense weaving of history fashioned into a mirror of here and now, the story of black people's present as told by their past.

Owing much to the Beat Poets and to the jazz that inspired them as it inspires him today, Sundiata sidesteps the angst of the modern day Slammers for something more lasting. His words are full of intensity, anger without bitterness, a need to lay it all out without laying blame. Even as he demands reparations for the enslavement of blacks in America, he speaks from the viewpoint of justice, not righteousness.

"longstoryshort" owes as much to arranger Mark Batson as it does to Sundiata. Batson's music is propulsive and kinetic at times, lax and smooth at others, but always in a way which not only compliments, but also spurs on Sundiata's lyrics. From the swirling guitar and anchoring bass line of "Urban Music" comes Sundiata's voice, always pushing forward, urgent, a compelling synergy of music and speech.

Sundiata marries spoken word to music in a way that is simultaneously more and less traditional than rap music. There is no question that, at its simplest, "longstoryshort" is recorded poetry, and very good poetry at that. But, to credit it as such would do a drastic disservice to the power of performance, the energy that seeps from between the seams of even the most mellow tracks. In "longstoryshort," Sundiata has crafted a complex and exceedingly powerful work, a tribute to the force of words.

— Jesse Richman

First Love Self-titled City Hall Records

An attempt to add their name to the current list of successful boy bands, the debut album of First Love (JWP, USA) provides a potent reminder of the current popular music stalemate.

The German quartet's insipidly redundant tracks lack any of the charm or charisma that continues to fuel the success of most of their predecessors.

While Tobi, DeLane, Phil and Peanut provide examples of individual vocal talent, their collaborations are often overpowered by thumping back beats, annoyingly symbolic of the adolescent heartbeat.

The boys also frequently resort to personally addressing the listener. Most likely intended to flatter the young, female audience, the tone of these spoken passages nevertheless remains uncomfortably creepy and strangely unromantic.

The redundant lyrics lack any new ideas or emotions worthy of acknowledgment. A track that the group hopes will inspire a new dance craze, "Freaky," contains an opening refrain that highly resembles that of a once-popular New Kids on the Block tune. "Gotta Get Movin'" invites the listener to shake his or her body, a concept more eloquently put forward in a single recently released by a certain hip-swiveling Latin-pop artist.

Despite these faults, however, First Love does have a few moments of redemption. A refreshing surprise, "Believe" introduces a soulfully laid-back ,brass accompaniment. "Stay Another Day" further strips away mundane techno beats in favor of soothing string and piano instrumentals, resulting in a mediocre but pleasant ballad.

Unfortunately, these incidents of relief fail to excuse the contents of the rest of the album.

Touted by critics as "a cross between the legendary European imports of yesteryear and the male singing groups of today's mega-booming youth music market," First Love certainly risks getting lost within the current deluge of boy bands.

While the German imports could possibly appeal to their target audience, these young men will no doubt become the First Love that most teens would soon like to forget.

— Marah Block

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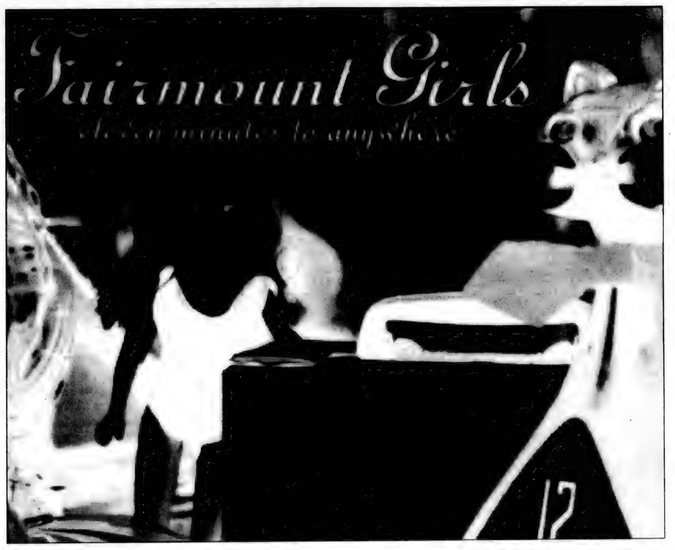
Music Reviews



'Eleven Minutes To Anywhere' Fairmount Girls Deary Me Records

Can I get a little sugar in my punk? Cincinnati's Fairmount Girls provide this on their new compilation, "Eleven Minutes To Anywhere." The record collects various singles and demo recordings into a 12 track (13 counting the bonus track) album.

Yet, despite a peripheral line-up that changes throughout the album, the core group of organist/vocalist Melissa Fairmount, bassist/vocalist Marnie Greenholz, drummer/vocalist Dana Hamblen and guitarist Jane McBrain keep the disc from sounding too fractured.

Their sound is somewhere between the modern punk of Sleater-Kinney and the organ-laden garage of bands such as The Mysterians.

Throw in a little Beach Boys and Throwing Muses, and you have a charming combination. So endearing that when the band asks, "why can't we just learn to get along?" on "1-900-Fairmount," you wonder why they even have to ask.

The harmonies on songs such as "Nurse Shark" draw the listener into a dream world ruled by, well, nurse sharks. Okay, maybe not nurse sharks, but what else would be in that dream world? There is something about the female voices singing in harmony that the male voice cannot capture.

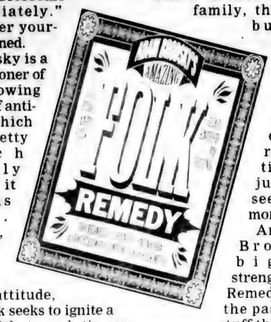
Perhaps it is the fact that when male pop vocalists sing in harmony, they are usually singing too high for their normal vocal range.

But either way, the harmonies on this album (again owing to the Beach Boys) are delightful. When, in "Crawl Therapy," they sing "make yourself feel better," you really do.

Even when they rock out on tracks like "No Way" and "Whisper, Whine and Scream," they keep their harmonies in the forefront. All of this combines for a pop attack that is highly recommended.

— Eric Korman

'Folk Remedy' Adam Brodsky Permanent Records



Adam Brodsky is on a mission and will stop at nothing to destroy folk music as you know it. Relax— you'll thank him for it later.

Brodsky's not shy about his intentions, and he certainly doesn't mean to hurt anyone. "Folk Remedy" even comes equipped with its own caveat: "If ears begin to bleed, discontinue usage and administer Gin Blossoms immediately." Consider yourself warned.

Brodsky is a practitioner of the growing genre of anti-folk, which is pretty much exactly what it sounds like. Brash, irreverent and full of attitude, anti-folk seeks to ignite a little of that revolutionary spirit, if not action.

But in point of fact, Brodsky's sharp, wordy brand of anti-folk isn't as much revolutionary as it is reactionary. Borrowing heavily from Bob Dylan in both stylistic convention and brazen attitude, "Folk Remedy" is a return to the days when folk meant something, with a little postmodern sensibility and a little vulgarity thrown in for good measure.

What Brodsky is out to destroy isn't necessarily folk music. Rather, it's that hippy-dippy, "let's explore our feelings" stuff that somehow got mistaken for folk when all the real folkies (read Dylan, Guthrie, Baez, et al.) died and/or made themselves irrelevant.

Brodsky's a versatile songwriter — he's a skilled wordsmith, and yet some of his best numbers are his shortest, like the quickie-relationship-sum-up "6 Months" and the 30 second history of the universe, brilliantly titled "All." Perhaps the best piece of the album is "Unmitigated Freakshow," where he takes friends, family, the record business and even himself to task in the kind of bitter recrimination you just never see anymore.

And that's Brodsky's biggest strength. "Folk Remedy" mines the past for the stuff that we forgot was such an integral part of folk music, real folk music, music for and by the folk, the people, you, me and everybody. He doesn't always hit his mark, but he gets it right more often than not, and it sure does feel good when he does.

Adam Brodsky will perform live on WBRS on Wednesday, March 22.

— Jesse Richman

'Here I Am' Chris Moutes for ICU Entertainment/ JWP/USA Records

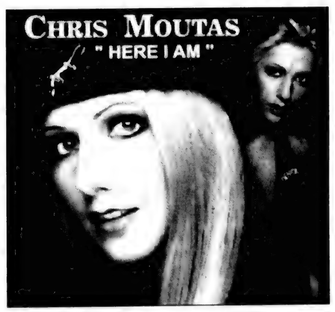


Photo: courtesy of ICU Entertainment

Publicists for Chris Moutas recount that when she originally sent out her demo recordings one of them wrote back saying, "You look good, your voice is great, but the music is not good enough."

Now, with the release of her first CD, "Here I Am," Chris Moutas lets the public know that... well... nothing has changed.

Moutas has an excellent voice, with an R&B feel and a massive alto-soprano range. This album, however, does not make the most of her potential.

The music is repetitive and void of any change in intensity. Moutas' voice is overshadowed by the background vocals of various rap artists, including Mr. SoOp, Tony Palmer, Jubeita, Phatt Krazy and Sozey. The inclusion of these artists clearly adds very little to the quality of the album.

Of the 11 songs on this album, two of them are worth listening to. "I'll Be There" is very upbeat in its tune, if not incredibly original in its lyrics, and "Sweet Baby" uses Latin undertones to vary the musical style enough to wake up the listener.

One track to definitely skip is the song "Get it On." The simulated answering machine message, left by rapper Phatt Krazy, throughout the song is completely nauseating.

Says Moutas of her new album, "I hope that the songs on my album give others hope, encouragement and the belief that they are not alone." Valiant effort, Chris, but if you aim to inspire, get someone else.

—Leah Berkowitz

"Nothing Left To Do But Die" CHALK Deary Me Records

"Nothing Left To Do But Die," the debut album from Cincinnati's CHALK, starts out promisingly enough. The first song, "Mothra," is a piece of electronic goth-pop that promises "what I want is to feel your fire, what I want is to get you higher."

Unfortunately, the band does not make good on that promise as it gets a bit caught up on strange effects after that. The album is only slightly over 35 minutes long with only 10 tracks, but too many of them are filled with strange electronic bleeping noises that become tiresome.

The band's sound, when they are performing genuine songs, is actually an interesting combination of new wave pop, goth-industrial and electronic music.

At times, they recall Sisters Of Mercy and at others A Flock Of Seagulls. If they could stick to the songs, this could be a very absorbing disc, but they lose the listener on such meandering tracks as "Dirty."

That is not to say that there is nothing of worth here other than the first track. Songs such as "SLR" and "Let It Go" are compelling pieces of goth-industrial music.

If you can stand the occasional forays into random electronic noise and are a fan of music played at Manray, this album is recommended. The band shows a lot of potential for moving into the pop-industrial segment currently controlled by Stabbing Westward and Filter.

Perhaps they can even move it away from its current pop leanings.

— Eric Korman

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Off Campus

One-woman show benefits nature society

By Sandra Feibelmann
Justice Staff

A benefit performance was held for Animals As Intermediaries (AAI) at the Emerson Umbrella Theater in Concord on Saturday. The one woman show, "A Sense of Wonder: Rachel Carson," was superbly performed by Kaiulani Lee. The auditorium full of adults and students obviously enjoyed the show.

Prior to the show, a representative from AAI spoke to the audience about the organization's purpose and its involvement with the play. AAI helps bring nature indoors to children and to the elderly who do not normally have access to it.

The organization's connection to the story of Rachel Carson is best stated in their Winter 1999 newsletter. Rebecca Reynolds, executive director of AAI wrote, "AAI grew out of this belief that we are all connected through nature, and that this connection can restore a sense of wholeness, place and context."

Lee, who played Carson, interacted with the audience before the performance using a technique which she said facilitates her transition into the play's character. Lee also described the settings of the first and second acts. The simplistic set portrayed the non-ostentatious life that Carson led.

Act I takes place at Carson's summer home in Maine in August 1963. Lee shared information about Carson's life in a flashback mode, a difficult format, but one that Lee successfully used. Lee beautifully portrayed Carson's desire to succeed and to make a difference. Carson was raised in the 1930s and 1940s when women were not encouraged to pursue a college education, let alone a career. However, Carson attended college, graduated with a degree in biology, and studied marine biology courses at the Woods Hole Institute in Massachusetts.

Carson had inherited a love for nature from her mother. Lee recaptured the joy that Carson, the adult, experienced when she reflected on her interaction with nature. Further challenging women's role in the 1950s, Carson attended Johns Hopkins University for a graduate degree in zoology.

Lee captured Carson's wonderful desire to pass on her love of nature to Roger, her nephew, whom she adopted when his mother died. One powerful message was Carson's belief that "children have a sense of wonder ... and that adults should help fulfill that inborn quality by exposing them to the beauty of nature." The poetic tone of Carson's words resounded when Lee described the adventures she and Roger had listening to the birds and insects in the Maine forest. Also, Carson enjoyed the meditative effect of the lake where her summer house was located.

> *AAI grew out of the belief that we are all connected through nature."*
>
> **Rebecca Reynolds, executive director, AAI**

The turning point of Carson's life from an admirer of nature to an advocate of marine life, watersheds and human life protection came when she was a researcher for the Fish and Wildlife Service.

Act II takes place at Carson's winter home in Silver Spring, MD, where Lee naturally depicted Carson's angry side. Carson became infuriated when she discovered the negative effects of DDT and other pesticides and herbicides the Department of Agriculture insisted on using to fight crop-destroying insects. Carson is remembered as the woman who brought an issue to the attention of millions of Americans: that the use of potent chemicals affects not only the soil, but also the seas, marine life and human beings.

> *For anyone who has read Rachel Carson's 'Silent Spring,' Kaiulani Lee's performance was very captivating"*

The successful flashback technique was used again in the second act. Carson became a full-time writer, focusing on the beauty of the sea, and in 1958 she embarked on a journey that would change the federal government's response to the environment.

For the next three years, Carson researched, wrote and edited her famous work, (or infamous according to some), "Silent Spring." During the year that the book was published, only a few close friends were cognizant of Carson's ailing health.

Lee used a cane in the second act to demonstrate how weak Carson became while battling cancer, arthritis and other debilitating illnesses in the last two years of her life.

In the two years after the publication of "Silent Spring" in 1962, Carson's reputation was attacked.

As a woman and who exposing controversial information that endangered the reputations of the Department of Agriculture and of several chemical companies, she was called "hysterical" and "the defender of the cult of nature." Even though the validity of her facts was questioned (when indeed they had been rechecked for accuracy by experts), President John F. Kennedy vindicated Carson's work by convening Congressional Hearings about pesticides.

Lee closed the play on a positive note by reading one of the last speeches Carson gave. It emphasized that "natural beauty has a place on this earth."

After a standing ovation for Lee's performance, she participated in a question and answer period with the audience. She revealed that her acting career debuted with this play, which she wrote in 1989. Prior to acting, Lee lived in Maine and was always a lover of nature.

She became aware of the need to do more than just take busloads of students to the mountains to appreciate nature when her husband, an environmental lawyer, shared details about the destruction of nature with her.

Lee's interaction with the audience before and after the play nicely connected Carson's efforts with the hope that everyone can help to protect the environment. Following the performance there was a silent auction of paintings and photographs about nature. The money raised will go toward the efforts of AAI.

For anyone who has read "Silent Spring," Lee's performance was very captivating. Her identification with the environmental movement to protect and conserve nature contributed to her realistic portrayal of Carson's advocacy and perseverance. Lee has performed her play for more than 150 schools, colleges and universities throughout the country.

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On Campus

Bad singing leads to laughs at Chum's

By Erica Wovsaniker
Justice Contributing Writer

And now for another "Only At Brandeis" moment, brought to you by Hillel's Karaoke night. The event took place Thursday at Cholmondeley's and was sponsored by Hillel's First-Year Council.

The night was held in order to raise money for Mazon, the Jewish Response to Hunger (not, as noted by Eli Freedman '02, one of the emcees for the evening, the response to Jewish hunger). There was no entrance fee (although a $2 donation was quietly requested), but audience members could, if they wished, offer money to Mazon if a friend would sing a song of their choice.

At one point in the evening, Jordan Berman '03, who had already been dared against his will to sing "Dancing Queen" by ABBA, dared Irene Beaupre '03 to sing "Hava Nagilah." The joke in this was that Beaupre is not Jewish. But not to fear. The entire room was only too happy to pitch in. Some got up on stage with her to sing and dance. Many Hillel members danced on the floor in front of her. The entire audience sang along, prompting Irene to yell, "I'm glad you all know this!" The audience responded with more enthusiastic singing and clapping. Only at Brandeis!

Photo: Yefat Levy/the Justice

STEP UP TO THE MIC: *Phil Cedar '03 and Eli Freedman '02 belt out a tune at Thursday's Karaoke Auction, which was sponsored by Hillel's First Year Council. The event, which raised a great deal of money for Mazon: the Jewish Response to Hunger featured students daring their friends to sing songs of their choosing. Requested songs included 'Say A Little Prayer,' 'Dancing Queen,' and 'On the Good Ship Lollipop.'*

The evening was full of energy and audience participation. Hillel had no trouble at all filling three hours with volunteers to sing or to pay Mazon for their friends to sing. The staff of Chum's got into the spirit by offering a free T-shirt to anyone who could guess their song and several clues throughout the evening. The first clue was that Chum's is a happy place, and they love their customers. The second was that they hate it when customers are away from them. The third was that they want to be "close to you." See if you can figure it out.

Other highlights included a performance by some members of Starving Artists, who sang "Say a Little Prayer," with musical accompaniment from the karaoke machine.

Morty Rosenbaum's '03 renditions of "Midnight Train to Georgia" and "I Heard It Through the Grapevine" were both done with great talent and humor, as he provided a running commentary/demonstration of the dance moves currently being performed on the screen in front of him. Dan Victor '01 sang "Rock Around the Clock," before commanding the audience to get up and dance. Everyone participated.

By the end of the evening,the crowd was dancing to just about anything, including "On the Good Ship Lollipop."

Not only was the evening a success in terms of fun and festivity had by all, it was also great for Mazon. With contributions going up to $20, Hillel made almost $200 for Mazon.

The Cholmondeley's secret song was "Close to You" and was guessed by Leslie Meltzer '03 and performed by her and Leah Berkowitz '03. They received one of Cholmondeley's lovely orange t-shirts. The Hillel First-Year Council closed out the evening with "Goodnight, Sweetheart" and then had difficulty getting people to actually leave. That's a true sign of a great event.

New silent film series is a scream

▶ *Film Studies Program presents movies the way they used to be: with live, improvised musical accompaniment.*

By WenLin Soh
Justice Staff

On four Monday nights this semester, you can take a step back into the roaring '20s and watch four silent screen classics as they should be seen: in 35mm format with live musical accompaniment and comfortable seats to boot. What could be better?

On top of that, the live musicians are Boston Pops pianist Bob Winter and the Boston-based phenomenon, The Alloy Orchestra.

Professor Thomas Doherty (AMST), head of the Film Studies Program, which is sponsoring the series, opened the first screening by introducing Winter and Charlie Chaplin's "The Gold Rush" to a healthy crowd of students at the Wasserman Cinematheque last Monday.

As the title of the film indicates, "The Gold Rush" stars everyone's favorite tramp as a hapless prospector during the Alaskan gold rush in the 1920s, who, after many zany antics, falls into love and wealth.

Throughout the film, Winter played piano accompaniment purely by sight and improvisation, a technique he has mastered by accompanying silent films over the last 20 years.

Tapping into the underscoring mood of the scene and the audience's frame of references, Winter wove in bits of familiar tunes such as "Cheek to Cheek," "Dance of the Sugar Plum Fairies" and "We're in the Money," among others.

When asked if he ever practiced or did any preparation for a screening, the Berklee School of Music professor replied, "Not really. I just respond to whatever I see on the screen. It differs according to the film, the audience and my mood."

"It's jazz, essentially," Winter said.

A fitting treatment indeed for such gems of the jazz age.

Winter will return to Brandeis on Monday to play at the screening of "Hungry Hearts" and again on Feb. 21 to provide music for the original "The Phantom of the Opera."

Last night's screening of Buster Keaton's "Steamboat Bill Jr." (1928) featured all original music composed by the Alloy Orchestra. All screenings are at the Wasserman Cinematheque in Sachar and are at 7 p.m.

Photo: courtesy of Entertainment Weekly

SUPER 'TRAMP': *Charlie Chaplin starred in and directed 'The Gold Rush,' the 1928 masterpiece which was shown on campus last week. The screening was part of a series of silent films being exhibited on campus this semester, along with live musical accompaniment. The series is sponsored by the Film Studies Program.*

justArts

Pop Sensibilities

'Talkin' 'bout' Gary

▶ *Former 'Diff'rent Strokes' star Gary Coleman, one of the many has-been celebrities about whom popular culture just can't forget, celebrates his 32nd birthday today.*

steveSilver

It would be no great stretch to say that in the decade of the 1980s, four men stood at the forefront of American popular culture more than any others: Ronald Reagan, Donald Trump, Mr. T and Gary Coleman.

As the 1990s ended, Reagan and T were both suffering from dehabilitating diseases and therefore out of the public eye. Trump, unfortunately, remains in it, juggling numerous supermodels while making an ass of himself by pretending to run for president. But what of Mr. Coleman?

The case of the erstwhile "Diff'rent Strokes" star, who celebrates his 32nd birthday today, is a curious — and uniquely American — story which provides remarkable insight into the bizarre nature of fame in our day and age. While there's not a person on earth who ever expects Coleman to become a legitimate celebrity again, his current pseudo-fame illustrates a unique dynamic in the current state of popular culture.

The diminuitive actor first rose to prominence in the early 1980s with the hit NBC sitcom "Diff'rent Strokes." The show, which ran for four years and continued in syndicated re-runs for several more, concerned two black boys from Harlem (Coleman and Todd Bridges) adopted by rich Park Avenue businessman Mr. Drummond (Conrad Bain) after the death of their parents. The show was known for its fish-out-of-water/rags-to-riches humor as well as its occasional "very special" episodes which concerned such important issues as teenage drug use and racism. The show was so popular it later spawned a long-running spin-off ("The Facts of Life"), as well as a far inferior clone ("Webster").

Photo: courtesy of Entertainment Weekly

BIRTHDAY BOY: *Former 'Diff'rent Strokes' star Gary Coleman (center) turns 32 today.*

But perhaps more than anything else, the show was known for Coleman's "What'choo talkin' 'bout, Willis?" retort, definitely a contender (along with "Where's the beef?") for the title of most popular catchphrase of the '80s.

Alas, the happiness did not last long, as the troubles of the "Diff'rent Strokes" cast have been well-documented in the years since the show ended. Dana Plato (who played sister Kimberly) died in 1999 after years of trouble with drugs and the law; she even once starred in an adult film called, that's right, "Different Strokes." Bridges, meanwhile, has been in and out of jail for a decade.

But Coleman has taken perhaps the most unconventional path of all. His acting career almost completely over once the series went off the air, Coleman soon began feuding with his parents, who had robbed him blind of all his career earnings. Therefore, he ended up having to pay out of pocket for his expensive kidney treatments. Coleman hit absolute rock bottom in 1998 when, working as a security guard, he was arrested for punching a woman who asked for his autograph.

But this incident begs the question — why did that woman ask for his autograph in the first place? Perhaps it's the ever-present wave of '80s nostalgia and there's nothing funnier than reconsidering former celebrities, except perhaps laughing at ourselves for what we once laughed at.

There is nothing particularly outrageous that we remember about Scott Baio, or David Caruso, or Kirk Cameron or other formerly famous people who have since faded into obscurity. Ex-celebs like Milli Vanilli and George Michael make us laugh because of the extreme circumstances that led them to no longer be famous. But the nostalgic appeal of people like Coleman and Vanilla Ice comes from the shear absurdity that we actually once bestowed celebrity upon them.

It's that appeal that has fueled Coleman's recent return to the public eye. There were rumblings all along; Leno and Conan made lots of jokes during Coleman's battles with his parents and his arrest and in 1996 Brandeis' own Boris' Kitchen performed the classic comedy sketch "Hitler On The Moon With Gary Coleman," which included the immortal line "What'choo Talkin' 'bout, Hitler?"

Whenever reporters tracked down Coleman, he always replied with the conventional Hollywood answer, "I have several projects at various stages of development." I don't think any of us remember any of those "projects."

However improbably, Coleman returned to the public eye in 1999. First, he appeared on "The Howard Stern Show" and, amid Stern's taunts, admitted that he is still a virgin. Then, Coleman starred in a video for Kid Rock's song "Cowboy" in which he fought with the rapper/rocker's midget sidekick, Joe C. Later some internet fans began a highly publicized campaign to defray his medical expenses. Finally, Coleman guest-starred as himself on the Christmas episode of "The Simpsons," parlaying that into a gig as a video game reviewer for the website **Ugo.com**.

While Gary Coleman's public-relations savvy can hardly be called astute, he clearly has learned from such ex-celebs as William Shatner, who has managed to remain famous by kidding his own image, as opposed to attempting to perpetuate it. Just as Shatner can no longer be Captain Kirk, Coleman realizes his time as cute, funny Arnold Jackson has passed. And against all odds, he's once again famous.

Happy birthday Gary. May you continue to periodically return to prominence, as long as you never, ever take yourself too seriously.

Steve Silver '00 submits a monthly column to The Justice. He can be reached at steves@a brandeis.edu.

Photo: courtesy of The Boston Lyric Opera

PHARAOH, PHARAOH: *The Boston Lyric Opera's production of the opera 'Akhnaten' opened last weekend and is still running. The opera, with lyrics and music by composer Philip Glass, tells the story of the first monotheistic Pharaoh.*

'Akhnaten' a grand opera

By Josh Polacheck
Justice Contributing Writer

The sight that greeted the audience, at the Boston Lyric Opera's presentation of "Akhnaten," was incredible. The Pharaoh Akhnaten, in full coronation regalia of the pharaoh, was seen marching into the den of the old priests.

The famed composer Philip Glass, who wrote the lyrics and music, chose the story of Akhnaten because he is a revolutionary figure in human history.

The new pharaoh instilled the god Aten as the creator, sole and supreme over all. This revolutionary monotheism threw the social structure into chaos. The old guard of the theocracy was sent into exile. This exile washed over the audience. The steady, repetitious beat of power originated from the orchestral pit. Geoffrey Scott's counter-tenor wailed the priests into submission. The chorus, representing the masses of Egypt, sat in modern clothing on the stage and chanted with Sturm und Drang.

Slowly, the stage was emptied, leaving only the cowering remains of the old order on stage. The curtain falls.

In this opera, Scott explodes with the energy of a revolutionary despot. His path to this role is amazing. A student at the New England Conservatory, he was originally the understudy for the part of Akhnaten. It turned out to be his operatic debut. For his professional debut he pours his heart into his voice and explodes as an ethereal presence from another world, long lost in the mists of time.

Glass wished to stay true to the ancient story. To that end, he limited the vocal text to the actual pre-biblical texts about Akhnaten's reign with a single exception: Akhnaten's aria, "Hymn to the Aten" is sung in English. The effect of long-dead languages floating across the stage is strangely engaging, one finds himself drawn back to another age.

Act II begins with a display of ballet virtuosity. It is only after the full choral ending of Act II that we realize Glass followed the traditional Italian operatic form. He was attempting to infuse the traditional opera with a more modern aesthetic.

> *'(Akhnaten') is far and away the Boston Lyric Opera's best production of its short lifetime"*

He more than succeeds, helped along by a dedicated orchestra and a very talented cast.

His music is very demanding of the artists' patience. To maximize the stage, Glass relies on repetition to hypnotize the audience.

The end of the opera had Akhnaten wandering among the remains of his glorious city during the reign of American the Gaudy. Tourists poked around the walls of his temples while his voice cried in agony. The final scene has Akhnaten following his god, Aten, in a funeral march off into the sands of time. The audience sat stunned for a minute and then the applause rose to loud roar.

This is by far and away Boston Lyric Opera's best production of its short lifetime. The sparse simplicity of the staging complements the rest the production well. The only complaint is that the company did not introduce Scott sooner.

The opera was performed at the Shubert Theater, in association with the Wang Center for the Performing Arts.

justArts

Film Reviews

'Scream 3' manipulates audience

By Michaela May
Justice Staff

"Scream 3" effectively takes advantage of the audience's preconceptions of horror movies. The psychopathic killer, however predictable his personality or sick reasoning may be, is definitely not where one would think he (or she?) is. Instead, the audience's expectations are used to create a comedic effect.

Innocent characters seemed to pour out of the killer's would-be hiding places, making the audience roar in laughter at their own naive preconceptions. Similarly, the movie satirically exaggerates the naiveté of its secondary characters. In essence, by mocking its entire genre, "Scream 3" achieves something a little higher. It borders on comedy and sets aside some of the traditional formulas by which horror films are made.

Despite comedic intervals, the title is still direly appropriate. As implicitly promised, the original plot is reinvented, adding sick new twists to an already demented plot.

For the most part, this reinvention successfully keeps the attention and interest of the viewer. The disadvantage was only apparent in the end when the complete plot of the trilogy is unveiled and discovered to be tragically disappointing.

At that point, the plot becomes thin and improvised from gaps within the original plot. The viewer begins to think, "What the hell? Three movies for this?"

By reinventing the concept of taking the last segment of the trilogy back to its original setting, "Scream 3" adds to the complexity of possible plots.

Only so much can happen in a small town. However, when it travels to Hollywood, new possibilities unfold. The change of setting from "Scream 2's" collegiate setting to Los Angeles is as refreshing as was "Scream 2's" departure from the quaint town in which the original took place.

It avoids a common pitfall in the entertainment industry by acknowledging that life goes on and that people change.

By avoiding this "Saved By the Bell" mentality, it grows with the audience and, in turn, outsmarts them. "Scream 3" continues the love saga between know-it-all investigative journalist Gale Weathers (Courtney Cox Arquette) and I-just-stopped-thinking-girls-have-cooties ex-detective Dewey Riley (David Arquette). This subplot provides an adequate distraction from on-going cries of "Look behind you, you idiot!"

The subplot, however refreshing, lacks the chemistry of sweeter cinematic romances. In essence, the distraction was less entertaining than strategic since it provided a frequent respite, enticing a chilling rise and fall of adrenaline between scenes.

Cameos and new characters make "Scream 3" richer than the first two. Scott Foley ("Felicity") joins Neve Campbell ("Party of Five") and Cox ("Friends") in an array of prime time television stars. Cameos also include Kevin Smith as the ubiquitous Silent Bob and Carrie Fisher ("Star Wars").

"Scream 3" reaps ingenuity out of a potentially predictable set-up by doing what its commercials implicitly claim that all trilogy conclusions do: it reinvents everything. By changing the rules, it takes advantage of the expectations fostered in the first two films, creating something uncanny and, therefore, entirely interesting and gut-wrenching.

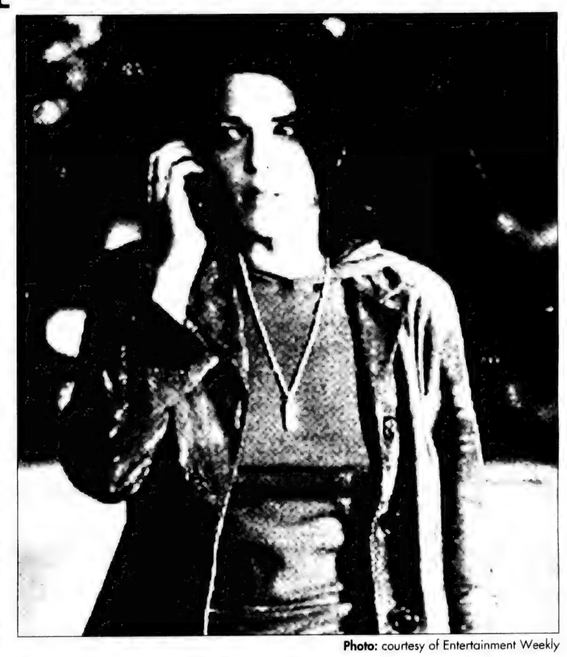


Photo: courtesy of Entertainment Weekly

SCARY MOVIE: *Neve Campbell returns as Sidney Prescott in 'Scream 3.' She is once again haunted by the masked serial killer from the first two films and this time the entire plot of the trilogy is finally revealed. The film was written by Ehren Krueger and directed by Wes Craven.*

'Tigger' bounces onto big screen

By Whitney S. Cohen
Justice Staff

Those who remember the good old days of Winnie the Pooh — clean humor, completely two-dimensional characters, minor catastrophes, English accents, lots of parties and fun — will be disappointed by "The Tigger Movie's" updated perspective.

Tigger, the ever-bouncy Halloween-colored feline of sorts, suddenly has strong negative emotions, something which never should have happened. There's also a full-blown snow avalanche, songs so weak it's unbelievable Disney created them, and a Roo who alternates between being the cutest child and the most mature calming force in the movie.

A.A. Milne's well-known characters are all here, taking to the big screen for the first original Pooh feature ever. But there's something decidedly awkward about "The Tigger Movie." Despite the brilliance of Jim Cummings, who voices both the silly ol' bear and the striped bouncer, many aspects are not up to par. In several sections, the characters look unfinished, with extraneous lines blurring their edges, as if the artists hadn't taken time to clean up their work.

Tigger's house, which the audience finally gets to see, is a vaguely drawn background, only focused when he bounces into a particular object. Piglet and Pooh boast gravity-defying tree-climbing ability the likes of which the Hundred Acre Wood has never seen. Christopher Robin appears only at the very end so he can produce an old-fashioned tripod camera out of nowhere and take a group photo. As nitpicky as it may seem, it is these details which made the original Pooh featurettes so magical.

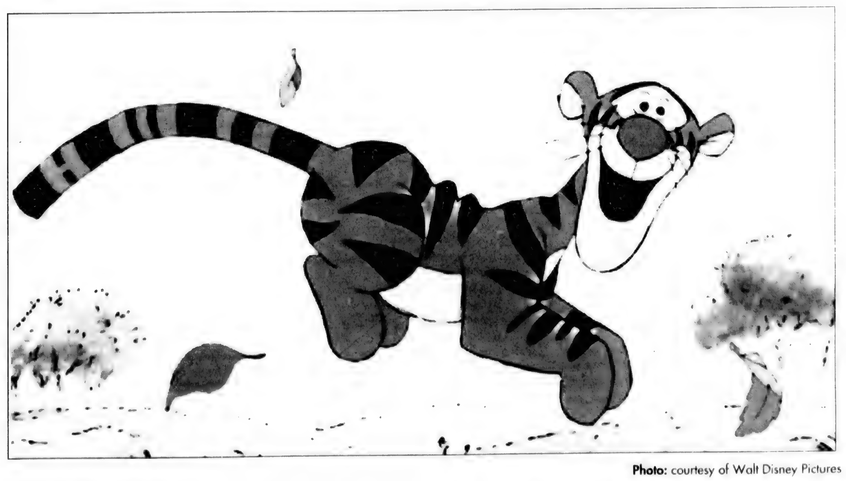


Photo: courtesy of Walt Disney Pictures

TIGERS WITH ATTITUDE: *The bouncy feline Tigger stars in 'The Tigger Movie,' the first motion picture ever made featuring A.A. Milne's 'Winnie the Pooh' characters. Despite the esteemed pedigree established by the characters, the new film is hurt by its over-reliance on scariness and other betrayals of the Pooh/Tigger tradition. The film will be released in Boston and around the country on Friday.*

The basic premise is a depressing one: Tigger decides that being the only one of his kind is not the most wonderful thing and goes out into the storm to find his family. While his friends (especially Roo) try to help him out, they are torn between wanting him to stay, wanting him to be happy, and wanting to collect enough firewood to make it through the winter.

Tigger breaks all the boundaries of his personality, flipping through anger, stupidity, profound sadness and introspection. All of this should have been toned down for young audiences. And when Tigger appears to have been crushed by the avalanche and thrown off a cliff (excuse me, but what is a cliff doing in a forest?!) the whole thing becomes absolutely inappropriate.

Perhaps the highlight, at least for adults, is the production number, reminiscent of Aladdin's "Friend Like Me," in which hundreds of Tiggers of every type appear in all walks of modern life. There are super-quick references to everything from Picasso to Don Quixote to Marilyn Monroe to the 1920s gold-digger flicks (just picture a hand-drawn black and white headline "Golditggers of Broadway"), which no child would catch.

Basically, one sits in the theater wondering why, in the everything-misspelled-because-it's-all-in-young-Christopher's-imaginary world, the kid didn't just buy a few more stuffed tigers to improve the quality of his playing and the happiness of his imaginary pals. Young'uns will probably still enjoy this movie — after all, it's not exactly "Winnie the Pooh Meets Satan" — but it won't be as good as you remembered.

comingAttractions

onCampus

Shiffman 219
The new play "Blue in Green" written by Zack Handlen '01 and directed by Jason White '01, will be performed on Friday, Saturday and Sunday at 8 p.m. The show is presented by Brandeis Ensemble Theater.

Nathan Seifer Auditorium
The play "How I Learned to Drive," written by Paula Vogel and directed by Seth Barron '00, will be performed on Feb. 17 through 20.

Merrick Theater
The Theater Department presents Anton Chekhov's "Three Sisters" (translated by David Mamet). The play will be performed from Feb. 15 through Feb. 20 and directed by Adrianne Krstansky (GRAD).

Sherman Function Hall
Jewish Fella A Cappella will make its debut at 6 p.m. on Friday, immediately prior to the community Shabbat dinner.

Lown Auditorium
The critically acclaimed 1999 film "Three Kings" will screen on Tuesday at 9 p.m. The film stars George Clooney, Mark Wahlberg and Ice Cube and was directed by David O. Russell.

Schwartz Auditorium
• The famed 1987 film "Dirty Dancing," starring Patrick Swayze and Jennifer Grey, will screen on Wednesday at 9 p.m.
• The 1990 box office hit "Pretty Woman," starring Richard Gere and Julia Roberts and directed by Garry Marshall, will be screened on Friday night at 8 p.m. in honor of Valentine's Day.

Cholmondeley's
• Louis Magazine will hold their semester coffeehouse on Thursday night, featuring Huzyerdady and the semester debut of Spur of the Moment.
• The band Atom and His Package comes to campus on Friday at 8 p.m.

Wasserman Cinemateque
As part of the "Music For the Silent Screen" series, there will be a screening on Monday of Anzia Yezierska's "Hungry Hearts" (1922) with live musical accompaniment by pianist Bob Winter. The screening will take place on Tuesday, Feb. 7 at 7 p.m.

Shiffman 215
The 1984 Argentinian film "Camila" will be screened on Monday at 5 p.m. as part of the Latin American Film Festival.

Rose Art Museum
• The Rose presents its first exhibition of the semester, "Virtual Memoirs: Selected Paintings and Drawings," through March 12.
• The museum will also feature "Stephen Antonakos: Time Boxes 2000" with Richard Arschwager, Daniel Buren, Sol DeWitt and Robert Ryman. The exhibit runs through March 12.

Slosberg Recital Hall
A free concert will be held in honor of musicologist Robert Marshall's impending retirement. The concert will feature the Lydian String Quartet and Marshall's students and friends and will take place on Sunday at 8 p.m.

Rapaporte Treasure Hall
This week's Concert at Noon will feature the Omega Brass. The series showcases a different classical performance each Wednesday at noon.

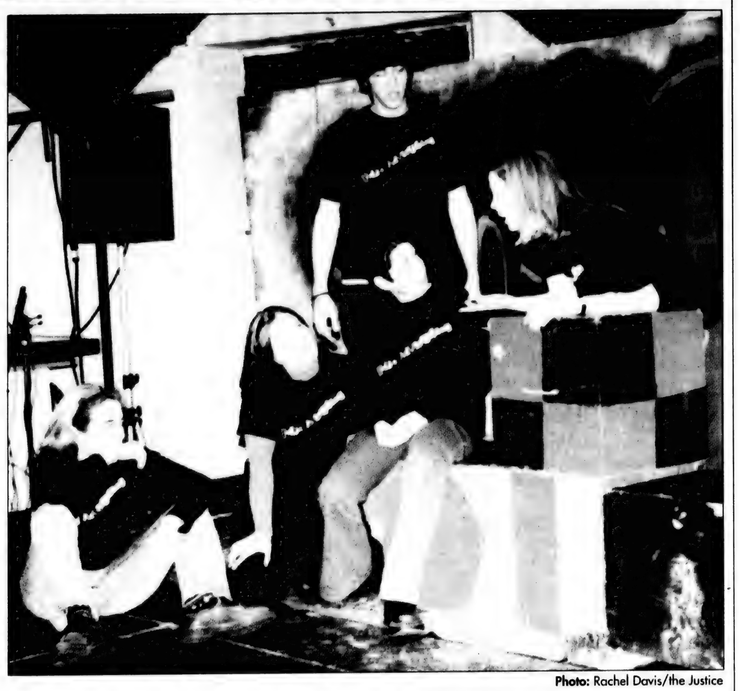


Photo: Rachel Davis/the Justice

COMEDY JAM: *Members of False Advertising perform in Cholmondeley's at the improv comedy troupe's semester debut on Wednesday.*

theaterListings

Watch City Brewing Co.
The band The Crush, featuring Dave Jackel '01, will perform 15 original songs on Friday night at 10 p.m.

Wilbur Theatre
The dramatic play "Wit," starring Judith Light, continues its run through Feb. 20.

Brattle Theatre
A special Valentine's Day screening will be held on Monday of the 1942 classic "Casablanca," starring Humphrey Bogart and Ingrid Bergman, at 3:15 p.m., 5:30 p.m., 7:45 p.m. and 10 p.m.

Avalon Ballroom
The Paula Cole Band visits Boston on March 15; tickets are now on sale by calling (617) 423-NEXT.

Orpheum Theater
• Beck returns to Boston with two shows, on Friday and Saturday. Tickets are available from TicketMaster.
• The Canadian comedy troupe The Kids in the Hall bring their reunion tour to Boston on Saturday, Feb. 19.
• Fiona Apple brings her latest tour to Beantown on Feb. 25. Tickets are now on sale.

Paradise
The Texas band The Old 97's visit Boston on Saturday. Tickets are now on sale by calling TicketMaster.

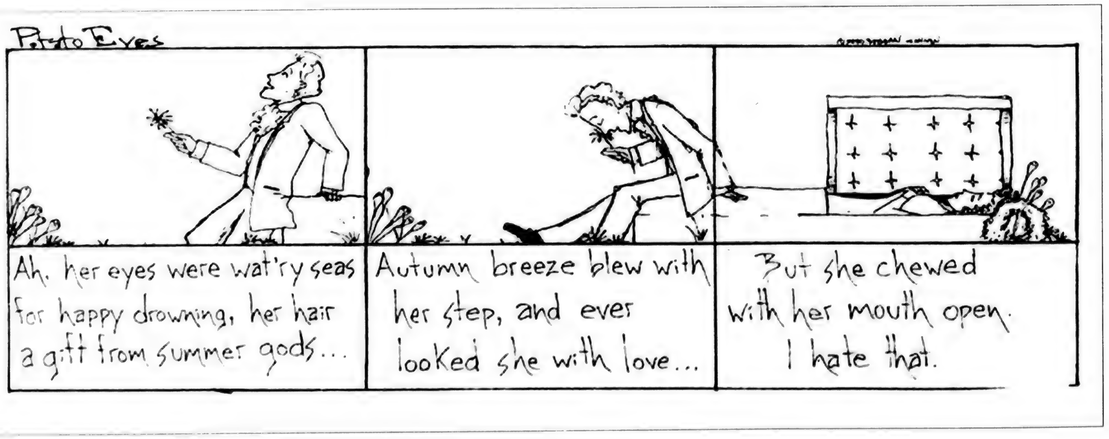
Somerville Theatre
The legendary folksinger Joan Baez returns to Boston on March 27 and 28, with a show featuring Eliza Carthy. Tickets may be charged by phone by calling TicketMaster at (617) 931-2000.

Wang Theatre
Gladys Knight will star in the musical "Smokey Joe's Cafe" (a tribute to Leiber and Stoller) from Feb. 22 to 29. For tickets contact the theater at (617) 350-6000.

American Repertory Theatre
• "Loot," a play by Joe Orton, runs at the ART (Loeb Drama Center) through March 15. For tickets, priced from $24 to $57, contact the ART info-line at (617) 547-8300.
• "Full Circle" by Charles L. Mee will come to the ART's main stage from Feb. 11 to March 19.

artListings

Museum of Fine Arts
The MFA presents "Edward Weston: Photography and Modernism," a retrospective of the late photographer's work. The exhibit will run from March 19 through May 28.



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the Justice

VOLUME LIII, NUMBER 17 TUESDAY, FEBRUARY 15, 2000 WALTHAM, MASS.

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Fire safety. Policies and practices presented. p.14

B-Ball. Women have only four games left. p.28

Premiere. 'Blue in Green' debuts on campus. p.32

Benefits of new plan reviewed

▶ *The proposal for an all-points option has both advantages and disadvantages when compared to the current options.*

By Arye Elfenbein
JUSTICE EDITORIAL BOARD

With the recent proposal to offer students an all-points meal plan option next year, the University has taken a much closer look at the many issues and obstacles surrounding its implementation. This week, the Justice examines these issues and how they affect the plausibility of an all-points plan.

News Analysis

Cost and price
Since the negotiation of a contract with Aramark two years ago, approximately $700,000 in Dining Services operating costs have been cut per year, according to Executive Vice President and Chief Operating Officer Peter French. While this increased efficiency represents a substantial part of the annual operating budget, a large discrepancy between cost and price remains at Brandeis and affects the ability to offer an all-points plan.

The difference between cost and price in a university dining service plan is a result of the unique market it serves. Compared with most food service establishments, Brandeis has a relatively fixed population with needs of longer service hours and greater variety. For this reason, food at Brandeis has always been priced in relation to the broader market and not priced at the actual cost of the food.

This discrepancy between cost and price is seen in the present cost structure for meal plans. While a 21-meal plan presently costs $3,283, a 14-meal plan is priced at only $172 less. Switch-

See **FOOD**, *page 5*

Photo: Noah Bloomgarden/the Justice

CHOP CHOP: *A member of the kitchen staff works to prepare a meal in the kitchen of Usdan Café recently.*

Photo: David Salama/the Justice

LOVE SHACK: *Students were joined by faculty, administrators and staff at the student-organized Valentine's Day Dance held last Friday in Levin Ballroom.*

Valentine's Dance involves community

By Carina Canaan
JUSTICE STAFF

Promoted in advance by the slogan "C'mon. It Can't Hurt to Flirt!," last Friday's Valentine's Day Dance was as much about building community spirit as it was about finding romance.

An estimated 300 graduate and undergraduate students, administrators, faculty , staff members and their families shared the Levin Ballroom dance floor throughout the course of the night.

"It was great to see everybody all together, and really together, not at a conference or something," Chris Clark '02, who organized the dance, said.

The dance featured a live performance by the a cappella group Spur of the Moment and an all-genre playlist meant to please attendees of all ages.

University President Jehuda Reinharz came and danced with his wife, Professor Shulamit Reinharz (SOC), and was joined by other staff members and students.

"I think it's a great event— I'm having a great time," President Reinharz said.

"I love to dance; I'm glad we were invited," Professor Reinharz added.

Clark described staff members as "pleasantly surprised" to learn that they were welcome at the event. "Initially there was sort of that, 'you want us to come?' response," Clark said, adding that administrators were "very sup-

See **DANCE**, *page 3*

'Morrie' forum presented to class of 2000

By Bari Sittenreich
JUSTICE EDITORIAL ASSISTANT

Members of the class of 2000 and other guests attended the first annual Helen and Philip Brecher Senior Forum in Spingold in Spingold Theater last Tuesday, entitled "Everyday with Morrie."

The audience watched a series of Ted Koppel Nightline interviews with Morrie Schwartz, a former sociology professor at Brandeis. A discussion also took place about Professor Schwartz and the New York Times best-selling novel "Tuesdays with Morrie" by Mitch Albom '79. More than 400 people attended the event.

"You are pioneers here. This is the first senior forum, and this is going to be a Brandeis tradition," Provost and Senior Vice President for Academic Affairs Irving Epstein, who served as the moderator, said.

A series of three Nightline episodes were shown depicting Schwartz in various stages of his struggle with Amytrophic Lateral Sclerosis, a fatal neurological disease commonly known as Lou Gherig's Disease. Sufferers of the disease gradually lose the ability to move their arms and legs and eventually lose their ability to speak and breathe. "It is not that he is dying that has caused us to pay so much attention, but how he is dying," Koppel said in the video.

According to Koppel, Schwartz, who was diagnosed in August 1994 and died in 1995, showed honesty and optimism in his ability to accept death.

"This is a beautiful thing for us to share with each other. I don't think much could be said after that," Assistant Dean Walter Anthony said after the Nightline videos were shown.

Anthony, who is dean for the class of 2000, organized the event. He said the program was designed so that seniors leave the forum with a book, as opposed to their freshman orientation forum, where they came to the event after having read a book.

See **MORRIE**, *page 5*

justNews

newsBriefs

Pérez receives major prize for her book

Professor Angela Pérez (ROML) recently earned the honorable mention in the competition for the Casa de Las Americas prize. It is the most prestigious award throughout the 20 Latin American countries and is equivalent to the Pulitzer Prize in the United States. Pérez, a native of Colombia, originally wrote her essay, "Geography of Hard Times: Travel Writing to South America During the Independence Period" in Spanish for her graduate school dissertation. It is now being translated into English.

The book presents four European travelers' narratives and illustrations from the turn of the 20th century, a period during which many countries were warring with Spain for independence.

"I tried to analyze the ways in which they inscribe the knowledge of their European backgrounds and the cultural consequences of their knowledge and their dialogues," Pérez said.

"Personally, I was inspired to write on this topic because I am interested in the idea of displacement and what it means to be a foreigner. And intellectually, I am interested in how history and fiction overlap — like frontier genre," Pérez said.

"When she (Pérez) first came to inquire about teaching within the Latin American Studies Program, we read through the essay and were thoroughly impressed," Chair of the Latin American Studies Program Sylvia Arrom (HIST) said. "I think this recognition will help put Latin American studies at Brandeis on the map."

— Adriana Nodar

Credit card vendors escorted off campus

The Office of Campus Life removed an unauthorized vendor soliciting credit card applications in Usdan Student Center last week. Campus Life officials confiscated all application materials and escorted the vendor off university property without incident.

"No solicitation within the confines of the University may take place unless welcome from Campus Life," Director of Public Safety Edward Callahan said.

"We're here to protect the University from unauthorized people," Callahan added.

Several students signed up for one or more credit cards from the vendor, according to Callahan.

Similar incidents occurred last semester when several representatives from different credit card companies came on campus without prior approval. Callahan noted that Public Safety has previously encountered some difficulty in escorting the vendors off campus.

Callahan said that Public Safety continues to advise the University of suspicious vendors. "Don't sign up for anything unless you know it's sanctioned by the University," he said.

— Jesse Friedman

Boston shuttle hours expanded

The University will implement a pilot program that will expand the hours of the shuttle to Boston. The free shuttle will now operate every Thursday from 6 p.m. to 3 a.m. and every Sunday from 12:30 to 6:30 p.m. through the end of the semester.

According to Director of Public Safety Edward Callahan, the shuttle will increase student mobility and allow students to further enjoy the cultural and social entertainment that Boston currently offers.

"It's a right step that the University made for retention and social involvement," Callahan said.

The expansion of hours came after discussions with students, according to Callahan.

The funds for the extended hours originate from public safety transportation funds with no student funding.

The Boston shuttle currently operates on Friday and Saturday. The buses leave from Rabb steps and make regular stops in Boston and Harvard Square.

— Jesse Friedman

policeLog

Larceny

Feb. 7 — There was a report of a wallet stolen out of a room in Rosenthal Quad.

Feb. 10 — A student's belongings were stolen from the gym, while the student was playing basketball.

Feb. 13 — A student reported that her coat was stolen from a dance in Schwartz Auditorium.

Medical Emergency

Feb. 7 — There was a call reporting that two people ran into each other in the Gosman Sports and Convocation Complex, causing one of them to have a possible concussion.

Feb. 8 — There was a report of an employee having chest pains in Sherman Dining Hall. An ambulance was requested by BEMCo.

Feb. 9 — A caller from East Quad attempted to report a medical emergency, but had problems communicating with a dispatcher. When BEMCo arrived at the scene it was discovered that the caller yawned and his jaw got held open. The units on the scene treated the student and transported him the Waltham Deaconess Hospital.

Feb. 10 — After a student fainted in Usdan Student Center, BEMCo was requested to examine her.

Feb. 14 — There was a report of an individual having chest pains in East Quad. BEMCo was dispatched. An ambulance was called.

Disturbance

Feb. 11 — A caller who complained about ongoing loud noise coming from a suite in Rosenthal Quad, called again and reported that the same individuals who the caller said were not Brandeis students, were now screaming obscenities at her. Police units were dispatched to the scene and discovered that the individuals were, in fact, Brandeis students and residents of the suite. They explained that the noise was due to ongoing problems between suitemates.

Miscellaneous

Feb. 13 — There was a report of someone tampering with the freezer in the North After Dark area.

— Compiled by Yanna Krupnikov

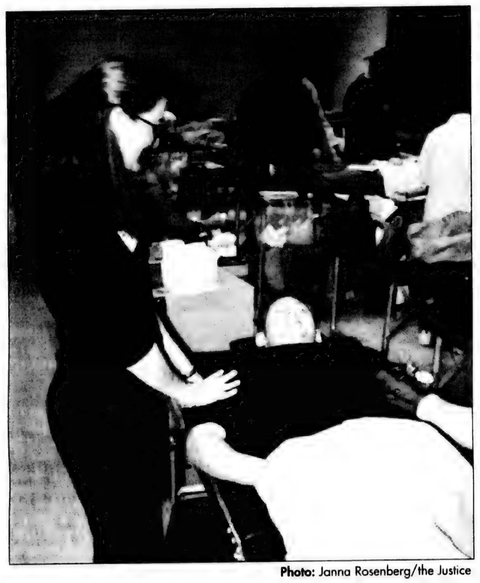

Photo: Janna Rosenberg/the Justice

GIFT OF LIFE: *Elaine Shore '02 comforts Noah Browne '03 while he donates blood at last week's Waltham Group Blood Drive.*

unionSenate

Charters

The Sky Diving and Future Endeavors Club was chartered by a vote of 14 to 4 to 1. The members of the club hope to educate students about the art of skydiving and provide an avenue for students to go skydiving.

The Brandeis Wrestling Federation (BWF) was approved in a 16 to 1 to 1 vote. The club's main goal is to hold large group viewings of Pay-per-view wrestling events on campus. They also want to organize trips to wrestling events and try to get professional wrestlers to visit campus.

The Bongo Bums Club's name was changed to H.O.T. Drummers.

Money requests

The amount of $830 was granted to fund a Fashion Show Fundraiser in order to raise money for the Junior/Senior Formal.

Amendments

A By-Law Amendment was passed instituting the Second Semester Activities Fair as an annual event run by the Union Senate.

Reports

There will now be time during New Student Orientation for first-year students to meet with their academic advisors during lunch in order to eliminate the difficulty of reaching an advisor by phone.

A new 50" television will be installed in Swing Lounge in East Quad within the next few weeks.

— Emily Aronson

campusAnnouncements

President Reinharz to hold office hours

President Jehuda Reinharz has established a schedule of open hours for students this semester. He will be available, usually for up to 10 minutes per student on Wednesday from 2:30 to 4 p.m., March 10 from 11:30 a.m. to 1 p.m., March 3 from 3 to 4:30 p.m., April 18 from 2 to 3:30 p.m. and May 8 from 3 to 4:30 p.m. Please call x63001 to verify that there has been no change in this schedule before journeying to the President's Office.

Students invited to the "World of Law"

The Student Alumni Association in conjunction with the Office of Alumni Relations invites students to the "World of Law and Public Service" today. The roundtable informal discussion will take place from 7 to 9 p.m. in Sherman Function Hall. The discussion will feature prominent alumni attorneys, judges and legal professionals as well as local elected and nominated officials. Please call x64041 for additional information and to RSVP.

Dining Services to conduct customer surveys

Dining services will be conducting a semi-annual survey starting today and ending Thursday. Surveys will be collected during lunch and dinner at Sherman Dining Hall and Usdan Student Center. To enter the raffle, participants must include contact information on the back of their completed survey forms.

Community Service Day Committee applications available

Students are invited to apply to be on the Core Committee for Community Service Day Fall 2000. Applications are available in the Office of Campus Life by March 7.

"Can Mathematics or Science Replace Philosophy?"

The Philosophy Department invites students to an informal discussion with Professor Alan Berger (PHIL) titled " Can Mathematics or Science Replace Philosophy?" The discussion will be held at 3 p.m. Thursday in the Philosophy Library, Rabb 336. This is the second in a series of Brown Bag Teas, intended to give students the chance to interact informally with members of the Philosophy Department. For more information, contact Jeremy at ginsburg@brandeis.edu.

Hiatt to hold additional eRecruiting orientations

This week the Hiatt Career Center will be holding two eRecruiting orientations in the Farber Computer Cluster. The first orientation will be today from 4 to 5 p.m., and the second will be tomorrow from 5 to 6 p.m. Please sign-up in advance in the Hiatt Career Center. If you are unable to attend one of these orientations, Hiatt will have "eRecruiting Quick Questions" on Wednesday from 11 a.m. to 3 p.m. and Thursday from 2 to 4 p.m.

Sachar grant applications available

Application materials for the 2000-2001 Sachar grants for Study Abroad are now available in the Office of Academic Affairs (Kutz 108). Candidates must be eligible for need-based financial aid to apply. Completed applications are due in Kutz 108 on March 8. For more information, contact x63470.

Second forum on the Student Center to be held next week

All members of the Brandeis community are invited to join in the Second Forum on the new student center on Feb. 22 at 7 p.m. in Olin-Sang Auditorium. The forum will focus on the design of the student center. Thompson and Rose Architects will present their early-stage working drawings and design ideas and would like feedback from the community.

Senior Award applications available

Applications and information for The Doris Brewer Cohen Award 2000 and the Mitchell Siporin Memorial Prize (Art Award) are available in the Office of Academic Affairs, located in Kutz 108. All seniors are encouraged to apply; contact Cathy Fenton at x63470 in the Office of Academic Affairs for more information.

Community invited to tea with the East Asian Program

The East Asian Program will hold a tea today at 4 p.m. in the Intercultural Center Lounge. All members of the community who are interested in East Asia are invited to attend.

Voting open for Senior Class Gift

Voting for the Senior Class Gift is currently taking place in upstairs Usdan. Voting will continue through tomorrow from 11 a.m. to 2 p.m. Seniors can also vote on-line at **www.brandeis.edu/classgift.**

— compiled by Yanna Krupnikov

justNews

Professor debates the metaphysics of birth

By Rebecca Frisch
Justice Contributing Writer

Professor Palle Yourgrau (PHIL) was featured as the first speaker in a series of Brown Bag Teas organized by the Philosophy Department Undergraduate Representatives. The talk, which took place last Thursday in the Philosophy Library, focused on the question: "Is it bad not to be born?"

Approximately 20 students attended the informal talk. Yourgrau focused his discussion on the metaphysics of birth. He talked about the dilemma parents face in deciding whether to have a child that will be born with horrible birth defects.

Yourgrau discussed the concept that if life is a good thing, and one takes life away from a possible life, as in the case of an unborn child, it may or may not harm a possible life. And in that case, is there a possible life to harm? Yourgrau also touched on the topics of abortion, new advances in genetics and eugenics, all of which pose ethical questions to parents.

During the discussion that followed, students questioned Yourgrau on other topics such as death and the concept of existence as a property.

Philosophy Undergraduate Departmental Representatives Jeremy Ginsburg '00 and Arudra Burra '00 planned the Brown Bag Tea. "We thought it would build community within the philosophy department. This gives students a chance to talk to the professors about topics that classes do not touch upon," Ginsburg said.

Yourgrau has just published a book entitled "Godel Meets Einstein: Time Travel in the Godel Universe" and has also published articles on the philosophy of language as well as on the metaphysics of time. "In a number of my publications I have related ideas in Plato's philosophy to contemporary issues," Yourgrau said.

Professor Alan Berger (PHIL) will speak at the Feb. 17 tea, and Professor Jerry Samet (PHIL) will speak at the March 16 tea.

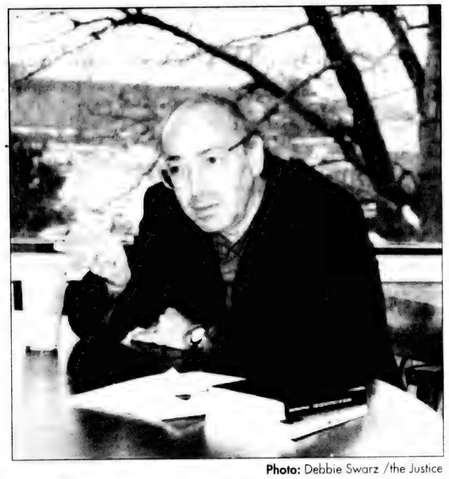

Photo: Debbie Swarz /the Justice

DEEP STUFF: *Professor Palle Yourgrau (PHIL) discusses the theme of birth and death at Thursday's Brown Bag Tea.*

Photo: Seth Wasserman/the Justice

ALL THAT JAZZ: *The group Omega Brass performed Gershwin, Ives and Bernstein last Wednesday in Rapaporte Treasure Hall. The concert was part of the Concert at Noon series which highlights a different performer each week. The Bob Nieske 3 will play this Wednesday.*

Dance: Faculty, staff and students attend

▶ *The student-organized Valentine's Day Dance brought different members of the community together in a social setting.*

• *Continued from page 1*

portive" of the affair.

"I think it's a great time; faculty and staff should be invited to more of these," Director of University Services Mark Collins said.

Clark, who works in the Institutional Research Office, got the idea for the dance after reading student surveys that cited a lack of organized events.

"I see first-hand the results (of surveys) and comments, and I read a lot that said 'we need more events,'" Clark said.

Clark raised money by soliciting funds from several University offices, including the Office of the Dean of Arts and Sciences and Conference and Events Services. "This is one of many activities we assist students with; we like to support student initiative," Associate Dean of Arts and Sciences Elaine Wong, who also attended the dance, said.

Ruth Iannazzo, assistant vice president of Facilities Services, cited the fact that the dance was "truly a community-wide event" as a reason for having donated staff time.

Clark, who planned the event before knowing that the International Club's dance event Pachanga was scheduled for the same night, didn't think the two events conflicted.

"In theory it made for a better night people went from one event to the other," he said.

International Club co-president Brita Gaffey '01 agreed. "We actually didn't open the doors (at Pachanga) until midnight...we were hoping that people would come after the Valentine's dance," she said.

While some students felt the Valentine's Dance was under-attended, others noted the effort made to involve the entire Brandeis community.

"I think it's a valiant effort; we need to have more events like this," Joey Barr '01 said.

Clark expressed his hope that with continued student and administrative support, events such as the Valentine's Dance will help build a strong social atmosphere at Brandeis.

"Over time people will remember how much fun they had, and will start to look on-campus for a good time," he said.

Effects of ethnic war considered

By Greg Bendersky
Justice Contributing Writer

Mirha Kratina spoke last Friday about her experiences as a psychologist working with women and children devastated by the ethnic war in Bosnia Herzegovina.

The talk took place in the Alumni Lounge of Usdan Student Center, where faculty and students convened at a table filled with refreshments. Kratina, winner of a fellowship from Brown University and currently pursuing an advanced degree in counseling at Duquesne University in Pittsburgh, Pa., worked at a Bosnian-Herzegovinian women's shelter from 1993 to 1995 when she transferred to Save The Children.

The women's shelter, located in a safe town away from the warfront, provided women and children with a place to live, food and electricity.

"Before this, people were dying due to starvation," Kratina said.

The goal of the shelter, however, was more than simply to meet the women's basic needs. It aimed to help them deal with the emotional trauma of being victimized by violence, rape, imprisonment in concentration camps or bearing witness to these acts committed against their family and friends. The shelter allowed the women "to be together, get support, rebuild social networks (and) share experiences."

Kratina explained that the refugee women, consisting of Croats, Muslims and Serbs, despite their ethnic differences, were very tolerant and supportive of each other and were instrumental in each other's healing processes. "They were not brainwashed and did not agree with the politics of ethnic cleansing," she said.

Kratina views the women's camaraderie, flexibility and tolerance as tools that will enable them to play an important political role as peacemakers who will bring unity to the different ethnic groups of Bosnia-Herzegovina. "A lot of women are trying to be more involved in politics and law," she said.

Other than their mutual support, the shelter had other ways to promote emotional recovery in its residents. It assigned women various projects, which involved them in doing work and got them away from thoughts of their gloomy past. "(Memories in people) with traumatic experiences can trigger emotions years after (because) there are still deep hidden experiences that show," Kratina said.

The shelter also provided women, many of who had sons, husbands and other relatives fighting in the war, with news from the front lines.

Many of the children, as Kratina learned after she transferred to a job for Save The Children, had emotional problems as well. "Children were the worst victims of the war because they lost their childhood, forgot how to play," she said.

Save The Children built preschools with playgrounds. Despite many parents' assertions that their children were too young to be affected by the war, teachers' experiences testified to the opposite, revealing that the war had a profound impact on the development of children. They reported that the children were hyperactive and had difficulty concentrating, learning and often had nightmares.

The weak economy, Kratina said, is a problem putting a serious dent in the post war healing process. The transition from the state planned economy that existed under communism to a capitalist free-market economy is progressing slowly. In the meantime many people are left without jobs and income.

"It's getting worse and worse," Kratina said. "People have gone through so much they are tired and impatient." This state of affairs paints a pessimistic outlook on the future and serves as rejection of positive values for children who see that "(their) parents and teachers, well educated people, didn't have the pay to survive (while) the criminals are the ones making money."

CLASSIFIEDS

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TONIGHT, February 15
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Come meet and chat with prominent alumni in the legal profession at this *informal* roundtable program.

Meet alumni attorneys from Brown, Rudnick, Freed & Gesmer, Hale and Dorr LLP, Hill & Barlow, Ropes & Gray, Testa, Hurwitz & Thibeault, LLP, and other prestigious law firms. Alumni law school professors and law school students will also be in attendance.

Massachusetts State Representative ***John H. Rogers '87*** *will deliver the keynote address on his career in law* ***and*** *public service.*

Refreshments will be served.

RSVP to the Office of Alumni Relations at X64041.

justNews

universityWire

Fla. governor, student talks set tone for last forum
UNIVERSITY OF FLORIDA, FEB. 10, 2000 — While Gov. Jeb Bush's recent decision to amend his One Florida initiative has been hailed as a significant victory for those opposing the plan, some University of Florida Student Government officials questioned Wednesday whether the governor's concession will have any real effect.

"In a lot of ways, this is obviously just a reactionary measure," said Brooke Myrick, UF Senate president. "The governor is trying to do whatever he needs to do to make his plan appease everyone."

Myrick said the governor's gamble is likely to fail because it will not drastically change One Florida. It does not affect the way the plan will operate, it only requires the state to measure the affects of the plan on minority enrollment at state universities.

"Protesters and people who disagree with this plan disagree with it fundamentally," Myrick said.

If passed, the plan will ban racial preferences in university admissions policies, and will guarantee admission to some state universities for the top 20 percent of each Florida high school's graduating class, assuming students meet certain college preparatory requirements.

A major criticism of the plan has been that it depends on the good faith of government officials to maintain diversity in state universities. Critics have said the Bush administration cannot be trusted to ensure minority representation without affirmative action policies.

But Bush agreed Tuesday to establish a three-year accountability plan to monitor how well One Florida maintains university minority levels and hold the state accountable for the results. Bush agreed to the measure after a meeting with four student leaders from Florida A&M University on Tuesday.
— Independent Florida Alligator

Yale confronts growing Napster MP3 quandary
YALE UNIVERSITY, FEB. 8, 2000 — Motion Picture Entertainment Group Level 3 may go by the innocuous little acronym "MP3," but it sends large shivers down the spines of record company executives everywhere. Since hitting the Internet, MP3, a file format that allows high-quality digital music to be sent in small packages, has made it much easier for people to distribute music over the Internet, often illegally. College students with access to high-speed networks have been among its most active users.

A company called Napster complicated the issue with software that allows users to trade MP3s easily with people around the world. Though the company posts a disclaimer saying users are responsible for copyright violations, the Recording Industry Association of America has sued Napster for infringement. At Oregon State University, the Administration decided to block all access to both Napster's program and its website, alleging that Napster was using up to five percent of the school's Internet resources.

At Yale, Information Technology Services (ITS) conducted tests the week of Jan. 25 that shut down access to Napster's website for hours at a time in order to gauge the effect that Napster usage has on the University's resources. Though Yale has no present plans to block access, a meeting with computing assistants (CAs) has been planned for Fri. to discuss methods of discouraging Napster usage. However, Yale has no set policy on MP3s or Napster as of yet.

Bandwidth and copyright are both potentially being abused by Napster users. "The ITS Appropriate Use Policy has two sections directly relevant to MP3 traffic," Daniel Updegrove, director of ITS, said. The first is "denial of service," which bans individual monopolization of network resources. The second is "copyright," which states that students must observe "intellectual property rights" when distributing information. "MP3 traffic is not inherently a violation of law or University policy," Updegrove said. "It's a violation of law when copyright is infringed, and it's a violation of University policy either when copyright law is broken and/or when some component of the University network, the user's subnet, the campus backbone, or a gateway to the Internet or Internet 2, is carrying excessive traffic to or from one user."

Napster users account for "five to 33 percent of network traffic, depending on time of day," Long said. Long added that if any individual is found to account for most of the bandwidth use, the user will be informed that he or she is in violation of the resource-hogging restriction.
— The Yale Herald

Morrie: Panel discusses Brandeis professor's legacy

Photo: David Salama/the Justice

SENIOR MOMENT: *Professors Maurice Stein (SOC) and Shulamit Reinharz (SOC) speak at the senior forum entitled 'Everyday with Morrie.'*

• *Continued from page 1*

A panel, made up of Schwartz's colleagues and former students, discussed their relationships with Schwartz.

Professors Maurice Stein (SOC), Shulamit Reinharz '69 (SOC), and Gordon Fellman (SOC) were present. P.J. McGann '95, a former student of Schwartz and Charles Derber, a former colleague who now teaches at Boston College, were also on the panel.

Epstein asked the panelists whether they believed that 18 to 21 year old students can relate to the advice of a dying man and whether they knew any other men or women of enormous wisdom tantamount to that of Schwartz. After each answered for five minutes, the speakers welcomed audience questions and comments.

Stein described Morrie Schwartz as the person "I was closest to in my life for 25 years."

"Everything he said was always different from what I expected, always, even the way he died," Reinharz said. Schwartz was the chair of Reinharz's doctoral dissertation.

As the event was the first of its kind, many audience members did not know what to expect of the evening. "Like yourself, I'm watching the beauty and spontaneity of it right before our very eyes," Anthony said at the forum.

"I think its important to get people involved. This is a good way to keep the class together. This is the first time we're together since orientation," Tia Austin '00 said.

"I was upset that underclassmen weren't invited to come," Tamara Beliak '00 said, although she acknowledged that a few members of the other classes were present. Not all students felt the same way, however.

"The videos were definitely valuable in that they taught lessons for life, but some people were getting restless, (the videos) did go on for a long time," Kalmi Maheshwari '00 said.

The senior forum was followed by a senior class sponsored dance at the Stein.

Food: New meal plans may have disadvantages

• *Continued from page 1*

ing from the 21-meal plan to the 14-meal plan therefore represents a one-third decrease in meals per week, with only a 5 percent difference in cost.

Because the University incurs the costs of service and overhead, meal plans are priced with a dollar amount that corresponds to the amount paid by Brandeis every year to maintain its level of service.

Missed meal factor

Presently, part of the annual operating budget is derived from the assumption that students will not consume all of the meals they purchase under a particular meal plan. The cost of a each plan is therefore priced in the middle with respect to the average number of meals consumed per student, according to French. Under an all-points plan, however, the difference between the cost of food and the cost of a meal plan becomes more obvious.

As a result, an all-points plan will probably not enable the purchase of points at face value; $1 in points would cost the student more than $1. Establishing a ratio of dollar value to meal point is further complicated by the ratio's dependence on the number of students who sign up for the all-points plan.

If every undergraduate signs up for an all-points plan rather than a standard meal plan, the difference between the cost of one meal point and the value of one point increases. Another alternative, although generally less popular among both students and the administration, would be to raise prices of food and maintain a one-to-one dollar to point ratio.

In either case, the cost of service and overhead that is currently incorporated into the meal cost structure will be visible as a cost above that of the food.

Implementation within the present structure

Several additional challenges to the existing dining structure are presented by a possible all-points plan. For example, Sherman Dining Hall's all-you-can-eat structure undermines the value of being only charged for specific, purchased food items. In this way, an all-point system does not represent the best option for all students, according to Director of University Services Mark Collins. Additionally, the University will need to consider provisions for an accumulation of unused points in order to prevent a end-of-semester run on the dining facilities. Despite the complexity of these issues, both students and the administration have expressed support for developing an all-points plan, which would be offered as early as this autumn.

War criminal's psyche explored

By Michelle Mikelberg
JUSTICE CONTRIBUTING WRITER

Photo: Seth Wasserm
PUMLA GOBODO-MADIKIZELA

Pumla Gobodo-Madikizela, a former member of South Africa's Truth and Reconciliation Commission, presented a lecture on Thursday in Rapaporte Treasure Hall. The talk was sponsored by the Brandeis Initiative in Intercommunal Coexistence.

Madikizela, who will soon receive her Ph.D. in psychology from Cape Town University, spoke about her interviews with Eugene de Kock, the architect of some of apartheid's most heinous murders.

De Kock, the head of a covert operations unit in South Africa, was sentenced to 212 years in prison for his crimes under apartheid.

He strategized and executed numerous killings, among them three black police murders. Madikizela explained her tension and apprehension about meeting the man often called "Prime-evil."

The lecturer described the intensity of going through nine doors and security checkpoints in the maximum-security prison where de Kock was incarcerated. However, Madikizela's fear and anger subsided during the actual interview. "He had the face of a frightened little boy," she said.

As de Kock and Madikizela developed a rapport, the murderer began to reveal details about his own inner turmoil and expressed great remorse for his brutal acts. "His hands trembled, his eyes were watery, he was visibly distressed and said, 'I wish I could do more than just say I'm sorry. I wish I could bring them back, but unfortunately, I have to live with this,'" Madikizela said.

The lecturer described how on one occasion she spontaneously responded to a painful story de Kock told by clenching his hand. For Madikizela, this brought with it a complex set of emotions and conflicts. "It triggered my own exploration of my empathy for this tortured human being in de Kock," she said.

Madikizela said she believes that the purpose of studying individuals like de Kock is to understand and explain what caused them to commit such atrocities, not to justify their actions. "If we want to change the circumstances of our lives that lead to atrocities, we should explore what influenced the perpetrators and begin to understand them," Madikizela said.

Yet de Kock was not the object of Madikizela's anger. "I blamed the system under which he was brought up, a society that encouraged brutality. I always questioned myself during our interviews. Where would I be if our roles were reversed?" she said.

The lecturer's interviews with de Kock and other apartheid crusaders gave the audience new insights into the society.

"With children, we can teach them a new way of looking at life. We need to create a critical mass of people who will speak out and act against atrocities . ," she said.

justForum

the Justice
Established 1949
Brandeis University
February 15, 2000
Volume LIII, No. 17

Student vote crucial

As primary season sweeps the nation, it is essential that students become involved in the presidential race in order to gain a political voice. The 18 to 24-year-old demographic is historically underrepresented at the polls. In 1996, only 30 percent of 18 to 20-year-olds reported that they had voted in the presidential election.

Two of the most important political acts every citizen can perform are registering to vote and voting. Casting a ballot provides students a say in the political process, but until we take the simple step of registering to vote, issues important to us will not be heard. Too many young Americans choose not to take advantage of this opportunity to impact their own futures.

Brandeis students have a myriad of resources available to help them make informed decisions about candidates. Forums, websites and local activities all provide information about the candidates and their positions and give information on how to register. An educated vote is an essential part of exercising our rights as American citizens. Knowing the issues and the candidates' positions is a responsibility all voters should take seriously.

The recent "Primary Questions" program, as well as the many politically oriented organizations on campus, have helped to raise awareness of issues that are important to college-age voters. This is crucial to encouraging increased student involvement. Many students are unaware of candidates' views on specific issues, and programs like "Primary Questions" offer a forum for students to educate themselves.

Participation in the electoral process has the potential to enfranchise students, but only if they take action. Some Brandeis students are extremely involved in campaigning for the upcoming primaries. While this is admirable, not every student can make this extensive a commitment. Nevertheless, every student can and should take it upon themselves to cast a ballot in the 2000 elections.

A welcome new tradition

Last week the first annual Helen and Philip Brecher Senior Forum took place, heralding the start of a new tradition for Brandeis seniors. This event, titled "Everyday With Morrie," focused on the teachings and life awareness message of the late Professor Morrie Schwartz (SOC). Tuesday's event provided a chance for members of the senior class to gather together for a thought-provoking, educational opportunity, consisting of screenings of the "Nightline" interviews with Ted Koppel, a panel of Morrie Schwartz's colleagues and students and an open discussion.

During Orientation each year, a New Student Forum is held for the incoming students. At this event, students are exposed to their first academic discussion in the university setting. Now, as seniors, students participated in a new tradition, which promotes class pride, school spirit and community, culminating their four years of academics and growth at Brandeis.

The well-attended event was highly publicized by the Office of Academic Affairs and the senior class senators. Specifically, the placement of personal invitations in every senior's mailbox and advertising throughout campus made students well aware of the event. This is a welcome improvement after the lack of advertising for the "Tuesdays with Morrie" movie screening last semester.

The panel consisting of Schwartz's former students and colleagues in the sociology department was a beneficial opportunity to learn of Schwartz's impact at Brandeis and feel the sentiment in a personal setting. Not only were the participants of this forum able to witness the closeness between Schwartz and his friends, fellow professors and students, but they had the opportunity to ask questions and offer memories.

Hopefully, the success of the event and participation will continue in years to come. This first annual forum is the commencement of a welcome tradition and will add to each student's college experience.

CORRECTION

In last week's story on Tzedek Hillel, Amy Lurie '01 was incorrectly referred to as the social action coordinator of Brandeis Hillel. That position belongs to Amy Leichtner '01. Lurie is affiliated with the Waltham Group.

The Justice wishes to apologize for any confusion this error may have caused.

Anti-gay remarks hurt

To the Editor:

On Feb. 7, I was walking by the Triskelion "What makes a Family?" bulletin board in Usdan and I stopped to read what people had written in the space allowed for people to write their own definitions of the word family. Seeing things like, "Family means my mom and my mom means LOVE," made me smile and things like, "Family are the people who feed you," and "Family is a tax write-off," made me chuckle. However, I was extremely upset when I saw that people had written messages like, "This is such a buttf—k" and "Family is a mom and a dad ... but NOT gay."

I understand the need for freedom of expression in this country, but what happened to respect? The bulletin board belongs to Triskelion, the Brandeis gay, lesbian, bisexual, transgendered and questioning, support organization. These blatantly homophobic messages demonstrate a lack of respect. People may have written some of that stuff as a joke, but some things just aren't funny. No one is asking you to join Trisk, or to become a part of the GLBT community.

> *"Be proactive. Don't tolerate intolerance. The phrase, 'That's so gay' really does hurt people's feelings."*

With that in mind, I would like to call all of Brandeis to action. Be proactive. Don't tolerate intolerance. The phrase, "That's so gay" really does hurt people's feelings. Whether you are straight, gay, bi, lesbian, transgendered or a purple giraffe, you should realize by now that even if people are laughing at a remark like that, it's probably not funny to someone nearby.

We are living in a time when statistics say that at least one in 10 people are GLBT. Perhaps someday this group won't have to feel scared to stick up for themselves. But for now, everyone needs to help. If you hear someone making homophobic remarks, ask them to find a different way to express themselves.

Whether you know it or not, someone will appreciate your words. I know that I will.

Ruth Lila Israely '02

Passion to change Brandeis

To the Editor:

For six months at Brandeis, and in general as a teenager living in an American society, I've been desperately searching for pulse, a powerful indication of life among my fellow peers and at times even within myself. Please don't confuse my definition of this existence with mere vital signs. Yes, we all breathe, yes we all eat and drink. Of course we move. At times, we even speak. I am not talking about that at all.

Please don't assume I am referring to material possessions as visible signs of life. And no, to be very specific, well-groomed appearances, gratuitous affections, regurgitated words and beliefs, and selfish acts or words camouflaged in the name of social activism, are not signs that we as human beings have true vitality within. I am talking about pulse — passion that boils underneath both black and white skin, indications that human beings our age are throbbing with thirst for connection and meaning, beneath what appears to be alive on the outside. Sadly, I have found little indication that we as college students possess such pulse. I write to you now in the hope that together you and I can find one.

According to the Brandeis website, prospective students and potential donors to this university are told by the admissions office and faculty every day that "Brandeis is a thriving community of social activism; students are living the dream of Justice Brandeis in raising consciousness, finding deep meaning and providing social change." But, if these people were to spend one weekend here on campus, they would receive a reality check; the world is being lied to about Brandeis University.

The "truth even unto its innermost parts" is that the current community here at Brandeis does an incredible injustice to the man it was named after and the "pulsating" dream it was founded upon. We have no pulse; we don't seem to care enough to fight back against people's definitions of us as students or as a university. We show no passion to respond to fellow students who claim that we have no unified community and that there is segregation on campus.

Our only attempts at showing

See ***CHANGE****, page 9*

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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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E-mail: justice@brandeis.edu
Subscription rate:
$35 per year.
$20 per semester.

justForum

Clarifying options for senior class gift

To the Editor:

As one of the gift co-chairs of the class of 2000 senior class steering committee, I would like to take the opportunity to clarify the choices for our class gift, as well as how the funds we collect for the gift will be used. It is imperative to realize how and why certain decisions were made.

This year a steering committee was created of seniors who expressed interest in helping plan and coordinate the senior class gift. All seniors were offered the opportunity to apply for this committee last semester. Due to the enormous task it would be to ask each member of the graduating class what he or she would like the class gift to be, the committee narrowed down the choices after countless meetings and discussions along with members of the Office of Development and Alumni Relations.

According to University policy, there are certain guidelines that we must follow when deciding on gift choices. The main purpose idea of the gift is to create a legacy for the graduating class by leaving something that the University needs. As we are all aware the campus will soon be in the midst of major new construction which precludes our selecting a specific physical designation. Due to the plans for major construction that is schedule to take place at Brandeis over the next decade, however, it is impossible to earmark a specific physical gift at this time. That said, the committee wanted to offer three options that the senior class would be proud to give no matter which one is chosen.

The first choice, Increasing Handicap Accessibility and Opportunity, was selected because of the lack of accessibility and options for those with disabilities on this campus. While state law now requires any new buildings to be handicap accessible, most of the buildings on campus are exempt because they were grandfathered in. In addition, there is a general feeling that the campus is lacking options for those with different types of disabilities.

> *"No matter what, the class of 2000 will be recognized and remembered."*

The second choice, the Millennium Speaker series, was selected for a few reasons. First, there is a lack of well-renown known speakers that come to speak at this campus each year. Second, because of this, we miss out on badly needed publicity that would help create a better atmosphere on campus. Third, we wanted an option that we know would be available to the entire student body at Brandeis.

The third choice, the Student Life Enhancement Fund, also was selected for a variety of reasons. This option ensures that each year there will be funding available to Brandeis students to create events that will either socially or academically benefit them. They may choose to have a big party, or they may choose to furnish a lounge. In addition, the decisions as to how where the money will be spent is in the hands of the students, with the help of the new Vice-President of Student Services. With this knowledge we are assured that it will be used to enhance campus life students advantage.

It should be pointed out that regardless of which gift is chosen, we would be recognized each year for giving it. It may be with a plaque, or it may be a "sponsored by the class of 2000" event. No matter what, the class of 2000 will be recognized and remembered. Additionally, one other commonality among these choices is that they affect more than one person. Each of these options gift would affect the entire student body, either directly or indirectly.

Finally, I would like to quickly explain how the funds we will raise are regulated after we graduate. Once the class collects donations from everyone in the class, a fund will be established. Each year, this fund will increase due to interest. Moreover, when we donate money to the school as alumni we can continue to designate the money to the continuation of our senior class gift.

In order to make sure that our fund never runs out, the university has implemented a system where five percent of the fund is available for use each year. For example, if there is $10,000 in our fund next year, then $500 will be available for our first gift. However, 10 years later, if our fund had grown to $50,000, then $2,500 would be available as a gift, and so forth. Eventually, our yearly gift could reach as much as $20,000 or $30,000 per year, or maybe even more.

I would like to thank everyone who has already voted and would like to encourage everyone else to vote by Wednesday, either in the upper Usdan lobby or on line at **www.brandeis.edu/classgift**. Also, the committee appreciates those who are volunteering and encourage others to join. The results of the vote will be announced next week, and seniors will be then notified how they can contribute to the gift. There are a lot of exciting events planned in the coming months to help raise funds for the gift. I hope you share my excitement for leaving our mark here at Brandeis.

Jeff Sussman '00
Gift Co-Chair
Senior Class Gift Steering Committee

A Broader Perspective

A pre-med survivor's tale

leeRubin

> *Many pre-med students work long hours in the lab and struggle through organic chemistry just to get that medical school acceptance letter. Is the sacrifice worth the reward?*

For my entire Brandeis career, I have been a pre-medical student, perhaps best described as a sleep-deprived, raccoon-eyed zombie who has taken up residence in the basement of the science library. Even today, as a second-semester senior, I still garner dark circles around my eyes, "scars" left to remind me of my pre-medical experiences over the past four years.

Historically, pre-meds have toiled with mandatory science pre-requisites, one course after the next, for the better part of three years. As junior and senior years approach, many pre-med students choose upper-level elective courses for the first time, escaping the "weeding-out" process that is an unmistakable hallmark of general chemistry, biology and organic chemistry.

I fell into a conversation with a friend last week, just three months before commencement, about our respective academic experiences at Brandeis. She was satisfied with her studies in humanities, and she wanted to know what I thought about having spent the past four years as a pre-med.

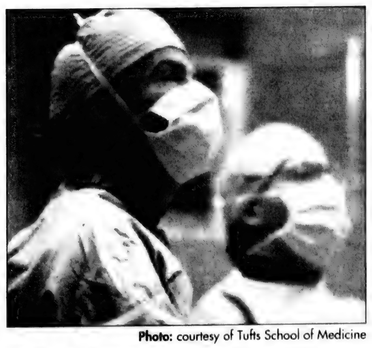

Photo: courtesy of Tufts School of Medicine

THE GAIN: *Becoming a doctor is the fulfillment of a lifelong dream for many pre-med students.*

Essentially, she asked me two questions: "Would you do it again?" and "Was it worth it?" Instead of responding right away, I promised her a written answer here in my column, so I could share with you what I wanted to share with her.

* * * *

It took me nearly four years to arrive with confidence at an answer.

Freshman year, taking general chemistry and calculus, I was awash in a sea of calculations, formulae and titrations. I learned to detest calculus, mainly because my "professor" was actually a graduate student unable to speak fluent English; he was gifted in the languages of Chinese and mathematics, neither of which I understood. Needless to say, the experience was a frustrating one that convinced me I didn't want to speak math.

If calculus weren't bad enough on its own, general chemistry was an endless barrage of bond angles, thermodynamics and reaction coefficients that continued for two full semesters. While it was fun to play with dangerously concentrated vats of hydrochloric acid in the chemistry lab, I was confident that I would never become a chemist.

During sophomore year, organic chemistry and biology were the order of the day. For another year, hundreds of competitive pre-meds were packed into stuffy rooms in the Gerstenzang complex. As the year progressed, I wondered more and more each day as to why the seats in every other lecture hall on campus are nicely cushioned, but the ones in the science classes are uncomfortable wooden relics. It became progressively obvious that they were put in place to torment the pre-meds.

Needless to say, I averaged three hours of sleep per night, often pulling all-nighters to write tediously long, 20-page biology lab reports about the sexual habits of fruit flies. I second-guessed my confidence and desire to be pre-med on an increasingly regular basis, and the pressure I felt in my classes was overwhelming. This, combined with the chronic fatigue syndrome I developed in the spring semester, was enough to reduce me to a wreck on more than one occasion.

In junior year, I was faced not only with physics, but with the daunting prospect of having to take the MCAT. As the months progressed towards my April test date, my nerves frayed and my exhaustion mounted. I had become a quasi-narcoleptic drone preparing tirelessly for the test of my life.

In the final two weeks prior to the MCAT, I moved into seclusion in Brookline, living alone in my Grandmother's house. As you can expect, there were to be no distractions, so I shipped Grandma to New Jersey to visit my parents for two weeks.

On April 17, 1999, it was raining cats and dogs in Boston. That day, I took the MCAT at Tufts, spending 10 and a half hours with hundreds of other nail-biting pre-meds, most in the same fragile state as myself. When the test ended, I relaxed for an hour before heading back to finish the semester's school work and begin filling out medical school applications.

The medical school application process is a frustratingly slow one, with two separate applications for each school. Not only is it a time-consuming process, it is expensive. These two factors combine to give each pre-med another full year of costly grief before the process finally ends.

While waiting to hear decisions from nearly 20 medical schools, I took electives and tried to relax during the fall semester of my senior year.

Despite my efforts to kick-back and shake the pre-med mentality, I still spent a large part of each day being nervous about my application, my grades, my MCAT scores and so on.

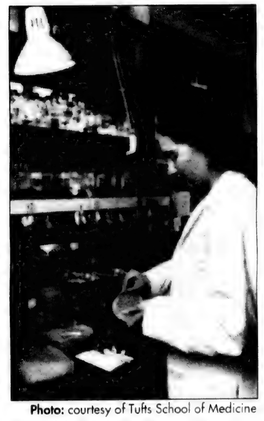

Photo: courtesy of Tufts School of Medicine

THE PAIN: *Science classes often require much laboratory research.*

It was no different for me on a particular Friday in the middle of the semester. I attended my classes, went to work and sat down to eat dinner as I had done each week. As I ate, I worried about my schoolwork, tests, papers and the like. It was just another Friday night, or so I thought, as I watched a baseball playoff game on television.

When the phone rang at 10:30 that night, I was expecting a friend to be on the line; instead, an older man asked to speak with me. I couldn't hear him clearly, so I left the room in favor of a quieter place--the front porch. When he told me he was the Dean of Admissions at one of the medical schools I had applied to, my heart suddenly began to beat uncontrollably. Then, he told me he was calling to share good news ...

* * * *

As my shock wore off a few seconds later, absolute joy set in. It was an unparalleled feeling of euphoria that took over my entire body in a single wave; in 21 years of life, I have never experienced anything so powerful as I did in that single, unrestrained moment of elation.

After all the pre-med work. It was only after that night that I would finally arrive at the definite answers to my friend's two questions.

Would I do it again? Never.
Was it worth it? Absolutely.

Lee Rubin '00 submits a column to the Justice

justForum

Emancipation of the Mind

Kozmo.com delivers door-to-door

leviPinsky

Like most Brandeis students, I don't have a car. Needless to say, this fact distresses me tremendously. I don't even want a nice car. I don't need a car that drives "fast" or that has all kinds of fancy, overrated luxuries like "air conditioning" or "heating." I just want a vehicle with four wheels (or even three, if need be) that takes me places faster than walking or biking would.

Nonetheless, as much as I beg my parents to bestow a set of wheels upon their loving, first-born son who has brought them so much joy over the past 20 years, they refuse. For some reason, they deny my pleas and choose not to buy my love and affection like good parents do.

This lack of transportation plagues most Brandeis students, and unfortunately, our campus's seclusion in the wilds of Waltham and our distance from Boston inconveniences many of us. The T-station is a five or ten minute drive away, rendering it useless to those students who really need it, those without cars of their own.

To get into Boston for a day trip during the week or for a night on the town on the weekend is thankfully not particularly difficult. The weekend shuttle provides a fairly quick and convenient transport to the city, and if you plan your trip around the commuter rail, you can get travel to Boston or Cambridge in under an hour.

But how is the car-less Brandeisian supposed to make the shorter trip to buy a book or CD

> *"How is the car-less Brandeisian supposed to make the shorter trip to buy a book or CD or rent a video?"*

or rent a video? One grows weary of constantly asking friends for short rides to take care of smaller errands. While you could take the Waltham van to pick up your groceries, you probably don't want to wait outside in the cold, while the van makes the rounds. Blockbuster Video and Tower Records are not serviced by the van and are too far of a walk any time of year.

Recently, two entrepreneurs came up with a solution to many of the problems of land-locked students (although not yet those from Brandeis). **Kozmo.com,** a new Internet company, delivers free of charge many of the items you can not reach without an automobile. You're not even allowed to tip the delivery guy.

They offer numerous CDs, snack foods, books, and toiletry products, and even carry videos for rent or purchase, on the site. Best of all, unlike **Amazon.com,** you do not have to wait even a day or two to receive your items, since Kozmo delivers your purchases or rentals to your door in under an hour.

This new service may awaken in some images of an unsettling future, in which people never leave their houses. They forsake the outside world as they sit on their computers in their pajamas all day and have the necessities of life delivered to their doorsteps. While technology does have the ability to draw us apart by making this type of seclusion possible, this lifestyle does not loom in the near future for the majority of us who wish to remain active members of society. Kozmo simply provides easy access to many services that many of us can not reach without their help.

kozmo.com
We'll be right over.

In addition, besides the convenience (Kozmo's obvious attraction), the site's prices are also very reasonable, and its music selections are priced significantly lower than Tower Records or even other online music stores such as Amazon and CDnow.

Right now, Kozmo delivers in many major cities including Boston and services other universities in the city. Ironically, though, the universities to which they deliver such as Boston University do not really need their services. In the city, with more accessible T-stops, running errands and shopping are much easier than are these same activities from our secluded campus.

Unfortunately, as of now, Kozmo does not deliver to our area. Their services stretch as far as next door Newton, but they do not presently reach our zip code which most desperately needs their services. I have personally already e-mailed the company, telling them what a profitable business relationship they could develop with our campus, but one e-mail probably will not elicit a real change.

The customer service e-mail address is: feedback@kozmo.com. Send them an e-mail and tell them that you and all of your car-less friends would love to take advantage of their company. This is obviously not a life-changing or politically important cause, but together we can bring a quite convenient and valuable service to our community.

If we begin an e-mail campaign throughout the school and encourage Kozmo to begin service to our campus, perhaps we can convince them of the mutual benefit we can bestow on each other.

Levi Pinsky '02 submits a column to the Justice

click here
kozmo.com

Opinion

Volunteer staff dedicated to paper

By David Salama '00
JUSTICE EDITORIAL BOARD

I was quite astonished to read such a naive letter to the editor that Owusu Ananeh-Firempong II '01 wrote in last week's issue of the Justice. In it, Ananeh-Firempong blasts the Justice as being a newspaper that presents facts in a dishonest and disrespectful fashion.

Before continuing, I would like to clarify that my opinion in this piece is mine only and not the view of the Justice or its editorial board.

To prove his insipid point, Ananeh-Firempong cites two weak examples. In the first he attacks the Justice for an article concerning the Student Union constitution, an area in which Senator Ananeh-Firempong has an obvious bias. Moreover, his "distinguished colleague" Michael Schakow '01 wrote a letter in response to the Justice editorial board's editorial and not in reprisal of the news article as Ananeh-Firempong incorrectly pointed out.

His second example is another assault on a news article that in my opinion was not misleading or confusing, but rather presented the facts in a straightforward manner. Perhaps Ananeh-Firempong would better understand his own confusion if he looks at the Justice in the light it should be seen as: a student newspaper.

While I am not familiar with Ananeh-Firempong's experience in extra-curricular activities, it seems he is not aware of what time investment a newspaper such as the Justice requires. I personally do not partake in the writing aspect of our newspaper often. I do, however, watch my colleagues work tirelessly and selflessly to put out the best paper each week.

The Justice is a volunteer student newspaper. Moreover, due to the inclusive nature in allowing anyone to write for the Justice, the character of the newspaper is always fluid and undulating.

All of the editors of the newspaper are students and not professional journalists. Yet, each of them sacrifices much of their time away from their studies and friends to work on the paper.

The Justice works hard to recruit people and to maintain deadlines for writers and photographers. However, the staff is comprised of students who have papers and tests to prepare for in addition to writing Justice articles.

While the Justice tries its best to cover a wide range of events and news stories, minimize errors and check our facts, due to the student-run nature of this paper, regretfully, oversights do occur.

insideBrandeis Minds

Brandeis Talks Back

by Tali Levin

▶ *Why do you think it is important to vote in the primaries?*

Molly Jackson-Watts '02

We complain about not having many choices of who to vote for, but the primaries are where we do have some say in this.

Seth Bayles '02

Primary voting is paramount in order to demonstrate one's support of his party.

So that you can choose the lesser of two evils.

Matt Crouch '02

Jason Cohen '02

So we can find someone new to pick on.

Elliot Oxman '01

Being a hick from New Hampshire, voting is my connection with all them city folk in Massachusetts.

justForum

justAdvice

Dear Yefat

yefatLevy

▶ *Your ex-girlfriend doesn't want to see or hear from you. When does an innocent obsession turn into stalking?*

Dear Yefat,
I am practically obsessed with my ex-girlfriend. I always think about her, and no matter how hard I try, I can't get over her.
When I contact her or go see her, she acts really annoyed by me. I don't know how to win her back. Give me some tips!
Still in love

Dear Still,
I understand that it can be hard to get over someone, but at some point you must convince yourself that it is over and move on.
If a significant amount of time passes before you do so, I think most people would agree that you are an obsessed stalker. And honestly, nobody loves a stalker.
Seriously though, it sounds like your ex feels that she does not want to rekindle your flames and that it is time that you get a life of your own.
This isn't Hollywood, nor is it an episode of "Saved by the Bell" — you can't win someone back after everything is over with.
You may think you're in love with her, but if you truly cared about her, you would want her to be happy. And frankly, it seems that she is happiest when she is not with you.
It is also possible that you're simply in love with the idea of a girlfriend. If you're in such desperate need, go out and get a different one — you can do it! Unless you're looking for a restraining order, it would be best if you just forced yourself to move on.

Dear Yefat,
Some people on my hall don't wear shoes in the shower, which are only cleaned every two weeks! How can I let them know how gross their habits are?
Thoroughly repulsed

Dear Repulsed,
I must agree, that is a rather nasty habit! You may want to politely inform them that they are at risk for all sorts of fungal infections and festering boils.
However, being that they see everyone else wearing shoes into the bathroom, they are probably just trying to be non-conformists.
If they choose to be stubborn and put themselves at risk for these harsh, non-hygienic foot conditions, so be it. You're safe as long as you don't borrow their socks or massage their feet.
So long as they don't put their crusty feet up on your bed, you can mind your own business. You may want to speak to Facilities Services about having your showers cleaned more frequently ... our mothers would all be appalled at the squalor in which they allow us to live!

If you have a problem for Yefat, send your questions to yefat@brandeis.edu or drop them off in the Justice office.

quoteof the week

"Nobody has ever perished in a building that was sprinklered .... If Seton Hall had sprinkler systems, those kids would probably be alive."

— Deputy Chief of Waltham Fire Department Richard Cardillo

Change: Finding pulse at Brandeis

• *Continued from page 6*

we possess pulse are through what appears to be "social actions," but appearance is not reality. Our attempts are nothing more than weak flutters of a dying heart. The "social actions" of individuals here are too limited to small pockets, clubs and cliques to ever get anything done; at times they are even counterproductive.

We are not raising social consciousness or effecting significant change. In the end, we have shown we are not strong enough to redefine ourselves. There is no unified bond here, just segregated intentions and people. We accept failure and mediocrity and thus allow ourselves to be defined wrongfully as individuals and as a university. The reason for this lies in the fact that our individual and collective spirits are not awakened fully.

If they were, this place would have itself a purpose, and thus retain and motivate students to stay here at Brandeis and join a collective cause, instead of becoming cynical, apathetic, or bolting out of here by the hundreds.

Does anyone care that this school has an 81 percent graduation rate? Is anybody interested in talking about Brandeis' identity as a student body, so that we are not defined and limited to being deemed "the Jew school" or other unfair claims. Does anyone care that black and Asian students here feel they are segregated from this university?

Or how about the fact that the only event we have had all year to discuss the issue of community and social action on campus, to perhaps find a pulse, was attended by only five percent of the student body and occurred without the knowledge of the president of this university. Jehuda Reinharz was not even notified of its day and time by the promoter of the event, Steven Grossman, chairman of Brandeis' board of trustees, who works with the president to improve Brandeis.

> *"In the end, we have shown we are not strong enough to redefine ourselves. There is no unified bond here, just segregated intentions and people."*

Why wasn't the president contacted? What does that say about the administrations efforts to really help? Is there too much talk and no action? Do we even want our president to be notified? Does it matter? Problems like this need to be addressed first before administrators say the cure is the new student Vice President of Student Services or student center. Everywhere you look, individuals are demoralizing others and diminishing this place's potential. We must find a pulse before Brandeis loses its heartbeat and really dies.

During this past week, I met with President Reinharz to discuss what can be done. He said it's not up to him; the students must take action first. So I approached students like Patricia Desir '02, who wrote last week about blacks feeling excluded and have asked them to join me on a board to create a forum to discuss these issues and create a pulse as a collective student body. My roommate, Seth Parker, and I have realized the step that must be taken is to convene as a student body as frequently as we can. We propose a bi-weekly public student forum, outside of affiliation of political organizations or clubs. We want this to be for everyone, so we can talk about these issues with no strings attached. Seth and I are currently recruiting people to serve on this board, to help create the forum and implement it as quickly as possible. To further the discussion, we are also training to have our own weekly radio show on WBRS. We hope to use this program to further talk about the issues of identity, segregation and social action, as sincerely as we can and in a honest setting, so we can find some solutions together.

Please join me in bringing a pulse back to Brandeis.

Ben Korenstein '03

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Fellowships provide research opportunities

By Bari Sittenreich
JUSTICE EDITORIAL ASSISTANT

As application deadlines for summer internships draw near, Brandeis students consider the value of their free time and look for affordable educational opportunities. One often-overlooked option is undergraduate fellowships, which grant money for student research.

Because they involve grant money, the programs can be extremely competitive and consequently are prestigious resumé additions.

"This is the most wonderful learning experience," Janet Barry, program coordinator for the Office of the Dean of Arts and Sciences, said. Barry noted that the application process itself is often a substantial learning opportunity.

"I got an experience which I wouldn't have been able to do under a paid internship," Anuj Bhardwaj '01 said of his experience as a Howard Hughes Fellow last summer. Bhardwaj, who is also a biology major, worked in a lab studying leukemia cells.

Fellowships, however, are not limited to science majors. Alexandra Silverberg '01, said she hopes to secure a fellowship in the humanities for the summer.

"This is a great opportunity for me to do what I love, which is help others learn about film," Silverberg said.

However, some students said they have mixed feelings about undergraduate fellowships, especially about their competitive implications.

"I don't think it makes me any less enthusiastic about it; you have to start somewhere," Caroline Connor '02 said of the high level of competition that Professor Joan Press (BIOL), program director of the Howard Hughes Program, noted.

"What I don't like about (fellowships) is that you have to have lab experience," Jessica Gurley '02, a biology and biochemistry concentrator, said. "This is my first time applying for anything like this. I don't work in a lab."

Both Gurley and Connor said that most sophomores they know usually do not have laboratory experience, a highly recommended part of the application process. They said that this is a "catch-22" because the program that they want to use to get experience requires prior experience.

Gurley said that, because of the competitiveness, she is applying to a number of other programs for the upcoming summer, including one at Wellesley College.

Like Gurley, many students chose to apply for as many of the fellowship opportunities available on campus.

Howard Hughes Fellowship

The Howard Hughes program is open to students that are currently sophomores and juniors.

"(It's) a very intensive 10-week, full-time summer program," Press, the program director, explained. "It's a lot of fun, and it's a lot of work." She specified that students in the program work evenings and spend much of their time researching in the laboratory.

The program is funded to encourage undergraduate students to follow a career path in the biomedical sciences and laboratory research. Despite a stipend, the fellowship does not include compensation for housing and meal plan expenses. Brandeis housing and meal facilities, however, are open to fellows that are willing to pay for the services.

The Howard Hughes program usually grants admission to approximately 21 applicants from Brandeis, about half sophomores and half juniors. Approximately four students visiting from other universities also study at the Brandeis program.

Press emphasized that juniors, however, may have a tougher time getting accepted than sophomores. Students who participated the previous summer are specifically encouraged to reapply and occupy many of the openings for juniors, as their acceptance is almost guaranteed.

"I did it last year and had a good time, and it's a good opportunity," Michelle Pirruccello '01 said. Pirruccello, who worked with Professor Nikolaus Grigorieff (BIO) last summer, plans to reapply this year.

Press emphasized that grades received for science classes will be weighed much more highly than grades for courses in other subjects.

Pfizer

Another fellowship targeting science students is sponsored by Pfizer, the drug company reknowned for the drug Viagra. This fellowship is a nationwide competition and is therefore considerably more competitive than Howard Hughes program, which guarantees space to Brandeis undergraduates.

Slots are not reserved for Brandeis students in the Pfizer program. Each university that wants to participate selects one or two applicants to be screened by Pfizer. In past years, Brandeis students have successfully been accepted to the program. Only juniors may apply to the Pfizer program, however.

While the pharmaceutical company sponsors the program, students study at Brandeis with a professor.

"You don't get what you don't apply for," Press said to a room full of 20 prospective applicants interested in the program. "It doesn't hurt to apply for everything."

The Nathan and Bertha Richter Award

Upperclassmen can also apply for the Nathan and Bertha Richter Award designed for science concentrators. All undergraduates may apply for this fellowship. Mathematics and Computer Science students are welcome to apply, but the program was designed primarily for students interested in laboratory research. The Richter award, which is funded by an anonymous donor, offers four Brandeis students a chance to spend 10 weeks during the summer working with a faculty member on campus.

"We always have many more Richter applications than we can fund," Barry said. "It's a hard thing to win."

The committee for the Richter Award is made up of a number of scientists and Barry. Applicants are notified of their status by the end of March.

Undergraduate Research Program (URP) and Schiff Undergraduate Fellows Program (UFP)

Humanities, Social Science and Creative Arts concentrators can also apply for fellowships. One of such options, the Undergraduate Research Program (URP) is a fellowship offered twice a year, in the fall and spring, although the process is subject to change. The program is open to applications from students of all classes.

The Schiff Undergraduate Fellows Program (UFP) is similar to the URP in that it is open to all concentrators.

Unlike the URP, however, the UFP is not based upon independent research, but rather cooperation with a particular faculty member. "This program is very much dependent upon the student and professor ... you really must find a professor with whom you get along very well," Solomon Graf '01, a URP fellow, said.

Although students do have a faculty mentor, the student's research is conducted independently and cannot be a part of a professor's own research.

The Jerome A. Schiff Charitable Fund, named for a Brandeis biology professor who died in 1995, finances the program. The UFP, which existed before the Schiff funding, was created to encourage undergraduates to consider academic professions.

Sachar Fund

Another undergraduate fellowship opportunity at Brandeis is the Sachar Fund. This fellowship is open to the entire Brandeis community, including professors, staff, graduate students and undergraduates. It is open to applicants from any class and any field of study.

Barry encouraged undergraduates to consider this program, despite its relatively small grant, because the number of undergraduates who consider the program is low.

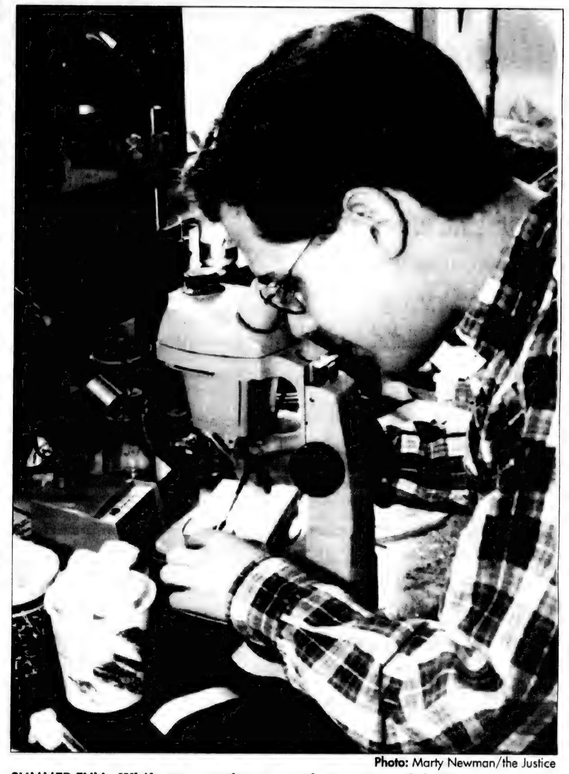

Photo: Marty Newman/the Justice

SUMMER FUN: *While some students may choose to spend their summer vacations relaxing, others choose to vie for competitive research positions that will give them valuable experience in the sciences and humanities.*

Fellowships — Requirements and Deadlines

- **Howard Hughes Fellowship in biomedical science:** $3,000 stipend, letter of recommendation from research sponsor, letter of recommendation from faculty mentor; applications due Feb. 25.
- **Pfizer Fellowship in cellular or molecular biology:** $5,000 stipend, must be doing research, one signed cover sheet, title and research proposal, statement of career plans, official transcript including fall classes, signed cover sheet from faculty mentor; applications due Feb. 25.
- **The Nathan and Bertha Richter Award:** $2,400 stipend and an allowance of $250 for laboratory expenses, information sheet, research proposal, optional resumé, faculty advisor recommendation; applications due on March 7.
- **Undergraduate Research Program (URP):** $750 maximum grant, information sheet, research proposal, budget request form, optional resumé, faculty advisor's letter of recommendation; applications due March 7.
- **Schiff Undergraduate Fellows Program (UFP):** Up to $1,000 reimbursement for project, information sheet, essay with two page maximum length, faculty mentor recommendation letter, additional faculty member recommendation letter, optional resumé; applications due on March 9.
- **Sachar Fund:** $1,000 maximum award, $350 average award last year, 750-word proposal not exceeding one page, one-page budget proposal, professor's letter of recommendation; applications due on March 30.

— compiled by Bari Sittenreich

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Students pose 'primary questions'

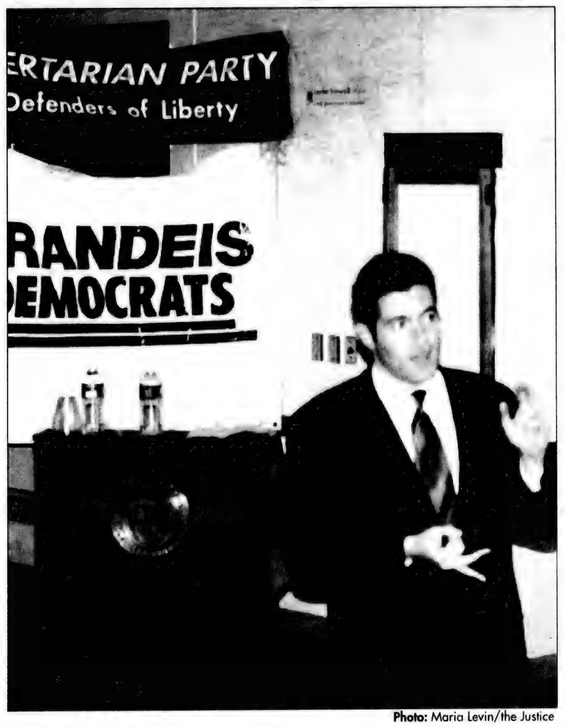


Photo: Maria Levin/the Justice

TAKE A STAND: *Massachusetts State Representative Barry Finegold speaks to an interested crowd at Thursday night's program, 'Primary Questions,' designed to educate students about the presidential candidates.*

By Andrew Celandine
JUSTICE STAFF

On Thursday, Feb. 10, the Massell Quad staff co-hosted a presidential candidate forum in Shapiro Lounge with the Brandeis Democrats and the Brandeis Republicans.

Campaign 2000
Brandeis and the Millennium Presidency

The program, titled, "Primary Questions: an Informational Evening on the Presidential Candidates," was set up "to provide students with information (so that they) may cast an informed vote in the approaching primaries and at the election in November," Adam Lieb '01, resident advisor (RA) in Massell Quad, said.

The program featured Massachusetts State Representative Barry Finegold as a guest speaker. Besides Finegold, a representative for each of the presidential hopefuls in the upcoming primaries spoke on behalf of their candidate. Some of the representatives were students, while others were members of candidates' campaign teams.

"Primary Questions" was one of the best-attended events in quad event history. According to Lieb, over 85 students came to hear the representatives speak. "(It) went beyond our expectations," he said. The turnout, he noted, shows that "people are truly interested in the political process."

After the speeches, audience members had an opportunity to direct their questions to the representatives, allowing them to gain further insight into the candidates' positions.

In addition to the forum, volunteers from the Brandeis Democrats, Republicans and Libertarians set up voter registration tables. Students were able to register to vote, apply for absentee ballots and sign up to volunteer for the candidates in local districts.

"Primary Questions" came together through Lieb's ideas and efforts. He said he foresaw a quad-wide effort to "bring students together, and to promote education of social events through informative programs."

Once the initial blueprints for the event were laid out, Lieb said he realized that this evening would greatly benefit the entire student body, and therefore decided to open the forum to all students, not just those living in Massell Quad.

"Students represent a huge voting block, but they just don't go out to vote," Lieb said. "People are very busy and (presidential politics) escapes many students."

The program was developed as "one stop shopping" for candidates and the election, so that even busy students could become better informed, Lieb explained.

Leah Sciabarrasi '01 was among the Massell Quad RAs who helped plan "Primary Questions." Sciabarrasi said she hoped that students who were not otherwise greatly exposed to politics would "leave feeling informed about the candidates."

Sciabarrasi's experience as a political volunteer made her an important asset in planning this event. Having worked for Finegold during one of his past campaigns, she was the link who convinced him to speak at Brandeis.

"We (as RA's) try to assist the residents of our halls as well as the greater community of Brandeis students," Sciabarrasi said. "The candidate forum (pulled) the community together for one purpose."

The main goal of the event was not just to persuade students to vote, but also to help make them more aware of the candidates so that they cast informed and educated votes.

During the program, Finegold spoke about how he became involved in politics and expressed hope that more students would participate in the political system.

Finegold said his greatest concern was that "not enough young people are going into politics." He came to Brandeis to "connect with the students ... to show (them) that public officials are good, and that public work is a noble cause."

"(There's) plenty of time to fill your pockets later," he added.

After spending a semester at American University with the school's "DC program," Finegold "got the bug." He went to the Democratic National Convention in 1992 and "became motivated and inspired to take up the cause."

Finegold recounted his election to the Board of Selectmen of Andover Massachusetts at age 23. Calling this his "Rocky Balboa" campaign, Finegold stressed that youth is not an obstacle in politics.

He also presented the audience with his rules for choosing a candidate to support. He emphasized trust for a candidate and a candidate's adherence to principle as vital considerations in voting. Finegold noted the importance of a candidate who is "willing to lose his or her seat over an issue."

Later in the program, students in the audience listened to each candidate's representative outline their platforms.

Rachel Burnside '02, a member of the Brandeis Republicans, spoke on behalf of United States Senator John McCain, a leading Republican candidate. "It is important to have a venue like (the forum) where people can discuss many viewpoints in politics," she said.

She noted that the audience seemed very interested in her views, as well as her candidate.

"Many people have misconceptions about Republican and conservative issues," Burnside said. "It is important to have an info session where people can find out what the true issues are and discover how they feel about each candidate."

In addition to Republicans and Democrats, the Brandeis Libertarians also made an appearance at the event. Michael Sturm '02 spoke on their behalf, and he said he "hoped to provide an alternative outlook between Democrats and Republicans, and to find people who would agree with (libertarian) ideals."

Nancy Friedlander '01, an RA in East Quad, went to the forum "to become more informed, and to start thinking more about the election," she said. "The program was informative ... it was nice to see a range of speakers from Brandeis and off campus."

> *"It is important to have a ... (forum) where people can discuss many viewpoints in politics."*
>
> **Rachel Burnside '02**

Although the forum did not change her political views, she said it did "open (her) mind to give more consideration to other candidates."

Elan Hersh '03 said he went to the forum primarily to register to vote but also to hear more about the candidates. He left feeling "fairly well informed," though he said he "wished that Finegold could have spoken less and the representatives more."

Afterwards, Lieb said he was confident that the event was a success. "It is a good example of multiple organizations working together to plan, promote and implement a popular program," he said.

Meeting the front-runners and their platforms

▶ *As 'Super Tuesday,' a series of nationwide primaries on March 7, nears, the front-runners are advertising their campaign promises.*

compiled by Shoshana Rubin / data courtesy of www.electionguide2000.aol.com

Photo: courtesy of The Economist

Senator John McCain
- Campaign finance reform
- Build on current health care system
- Background checks on gun purchasers, but no gun ban
- Pro-life, but no "litmus test" for supreme court justices

Photo: courtesy of Time Magazine

Vice President Al Gore
- Strengthen public education
- Save social security
- Defend affirmative action and civil rights
- Provide access to quality health care

Former Senator Bill Bradley
- Health insurance proposal for all citizens
- Increase gun control with licensing restrictions
- Pro-choice
- Preservation of the environment and rural life

Photo: courtesy of Time Magazine

Governor George W. Bush
- Cut taxes by large percentage
- Save and strengthen social security
- Encourage faith and morals in education
- Grant vouchers for private school attendance

Photo: courtesy of Time Magazine

Smo hering the *Flames*

In light of the tragic dorm fire at Seton Hall University in New Jersey several weeks ago, members of the Brandeis community question their school's preparedness for a similar emergency. While no change in Brandeis' fire policies are at hand, students' failure to take fire bells seriously has raised many concerns.

Examining fire preparedness at Brandeis

By David Dagan
JUSTICE STAFF

Brandeis is quietly continuing its efforts to protect students and employees from the threat of fire almost one month after an early-morning blaze cost three Seton Hall University freshmen their lives. The tragedy at the New Jersey institution prompted calls for tougher fire codes from legislators across the nation and resulted in reviews of fire policy at some American universities, but safety officials here say it has not changed much about the way Brandeis looks at fire safety.

"The University has always been very proactive for safety," Ed Callahan, director of public safety, said last week.

He and other members of the administration emphasized that the University periodically checks its safety equipment, works continuously to educate the community about fire safety and will keep upgrading its fire systems in the future.

Assistant Director of Campus Life Jeff Groden-Thomas pointed out that last week's fire drills in University residences had been planned before the events at Seton Hall University.

"I think it's important for people to understand that the timing was coincidental," he said. "The checks on our system are not in response to what happened at Seton Hall."

The drills were originally going to be unannounced, Groden-Thomas said, "but we announced it because we didn't want people to panic in light of the issues going on at Seton Hall."

One purpose of the fire drills was to test electrical safety systems, and the University encountered only a few technical problems.

"There were several minor incidents where the lights or horns weren't working," said Callahan.

Like all University fire drills, last week's exercises were monitored by the Waltham Fire Department.

Deputy Chief Richard Cardillo is in charge of fire prevention for the department. "They're up to code," he said simply of the University's performance on matters of fire safety and prevention.

Because some Brandeis student residences were built at different times, they are not all regulated by the same fire code. According to University Safety Officer Bill Elias, however, every University residence hall is equipped with pull alarms and smoke and heat detectors, and all student residences with the exception of the Castle feature sprinkler systems. Seton Hall's Boland Hall did not have such systems.

Any time that the University undertakes substantial renovations on a building, the law requires that a certain percentage of the resources be devoted toward upgrading safety systems.

"The University has gone to great lengths to update systems," Callahan said.

Director of Facilities Services Ruth Ianazzo explained that the only sections of the Castle that are outfitted with sprinklers are the Castle Commons and the B-tower corridor connecting to it.

"The fire alarms are what protect people and get them out of the building," Ianazzo said. "Sprinkler systems are important, but their purpose is more to protect building property."

> *(Frat houses are) just big party houses. When you have that many people in that (intoxicated) state, accidents happen."*
>
> **Richard Cardillo, deputy chief of the Waltham Fire Department**

But Cardillo contends that installing sprinklers is as much an issue of protecting people as of safeguarding property.

"Nobody has ever perished in a building that was sprinklered," he said. "If Seton Hall had sprinkler systems, those kids would probably be alive.

"A building that's partially sprinklered is considered not sprinklered," he said. "If you're going to do it, you should do it all."

A Jan. 20 report in the Boston Globe read that many universities are expanding their sprinkler systems to include individual dorm rooms as well as hallways and common areas. Elias said Brandeis is not considering such plans "at this stage."

Elias explained that after the New Jersey fire, he received several queries about Brandeis fire safety from concerned parents, "particularly (from) parents that live in the Seton Hall college area."

Students seem to have reacted to news of the Seton Hall disaster, and any implications it may have for Brandeis, with mixed feelings.

"It's not on the forefront of every student's memory," Kabir Kumar '01 said of the New Jersey fire, "but when they hear a fire alarm it'll come back to them."

"I didn't think much about it," Nathan Davis '02 said. "I

See **POLICY**, *page 17*

Photo: Noah Bloomgarden/the Justice

EVACUATE THE PREMISES: *Students evacuate Shapiro Hall in Massell Quad during the campus-wide fire drills held several weeks ago. The Office of Campus Life and the Department of Public Safety plan such fire drills in order to test electrical safety systems, but Jeff Groden-Thomas, assistant director of Campus Life, said that the drills' timing had nothing to do with the Seton Hall fire. However, he added that the reason the fire drills were announced to the student body was to prevent students from panicking in light of the recent tragedy in New Jersey.*

Students react to fire bells without urgency

By Sara Wasserman
JUSTICE STAFF

At about 3 a.m. at the beginning of Ruth Israely's '02 first year at Brandeis, she awoke to the sound of a fire alarm. Her roommate also heard the alarm but did not immediately recognize the sound.

"My roommate woke up and was very groggy," she said. "She heard the noise and said, 'Ruth? Is that you?'"

While Israely's humorous story did not have a tragic ending, the recent fire that killed three students in a dorm at Seton Hall University has set off alarm bells at Brandeis. Many students' past experiences with fire drills and false alarms have caused them to worry about what would happen in the event of an actual fire.

Photo: Marty Newman/the Justice

Some students, such as Melissa Hallar '02, are concerned that they might not hear the sound of the alarm. "In Rosenthal, if you have your door shut, music on or you are in the shower, you can't hear the fire alarm," Hallar said.

Sam Levy '02, who is also a resident of Rosenthal, said he knows that he would not hear the fire alarm if it went off while he was sleeping. "Someone would have to wake me up because I'm the deepest sleeper," he said. "But it doesn't worry me because I know that my roommates would wake me up."

Becky Rosenbaum '02 also predicted that she would sleep through the sound of a fire alarm, but said she thinks that she can rely on her hallmates to alert her in the event of an emergency.

"I don't think the fire alarms are loud enough, so I think it's pretty easy to feel that it's just some noise in the hall and ignore it," she said. "But if other people recognize it, I think they will come and knock on (my) door and get (me) out of here."

While Sari Wallenstein '03 has been woken up by the sound of a fire alarm in her dorm, Scheffres Hall in North Quad, she is concerned about the manner in which fire drills are treated at Brandeis.

> *"There's not a sense of urgency anymore. It's more a sense of annoyance."*
>
> **Pamela Adalman '02**

"I think that people should take fire drills more seriously because one day it could be a real fire," she said.

Stacy Feingold '02 took a recent alarm in Cable Hall seriously. Upon hearing the alarm, she exited her room and saw that the hallway was full of smoke. She soon found out that a problem in the Cable kitchen had caused the smoke, but she said she remembers feeling a more urgent need to evacuate the building than she has felt when only hearing the alarm.

"Visible signs are scarier than the alarm," she said. "If you go outside your room and see smoke it's different than hearing the fire alarm."

Feingold, however, is also concerned about the general reaction to fire drills at Brandeis. "I think a lot of people don't take fire drills seriously, so when the time comes and there is a fire, people might realize (it) too late," she said.

Pam Adalman '02, a resident of Rosenthal, said that the "frequent occurrence" of the fire alarm going off in her building has not motivated her to leave when the alarm sounds.

She has had three fire drills or false alarms since September, and when she evacuated her building for the most recent sounding of the alarm, she put on her shoes, got her coat and locked her room before going outside.

"I took my own sweet time getting out of there," she said. "There's not really a sense of urgency anymore. It's more a sense of annoyance. If it's a real fire, unless it's in flames, it will be the same."

The day before Ariel Serkin's '00 organic chemistry final exam three years ago, the fire alarm in her Ziv went off "constantly" while she was trying to study. Although she would take a fire drill seriously in the long run, "there's always that 'Do we really have to go outside?' feeling," she said, which is caused by an abundance of false alarms.

Josh Finstein's '00 concerns about fire safety stem from the opposite problem as Adalman's and Serkin's.

"I haven't had a fire drill in all my three years at Brandeis," he said. "I don't feel as well-prepared for a fire in my building as I think that I should."

Sharon Blumenstock '02 also said she is disappointed in the fire drills at Brandeis. The first time she heard the alarm go off in her dorm she "thought nothing of it" and did not realize right away that it was the fire alarm, she said. Like Finstein, she said she does not feel ready for a fire emergency.

"I think that Brandeis needs more planned fire drills in every building so that in case of a real emergency we will be prepared," Blumenstock added.

Reflecting on the tragedy at Seton Hall

By Natalie Peretsman
JUSTICE STAFF

Despite Brandeis' distance from Seton Hall University in New Jersey, the tragic dormitory fire on Jan. 19 did not go unnoticed here or on other campuses around the nation. The impact of the fire at the Catholic university in South Orange raised not only deep pain and sympathy, but also questions about actions by students, campus and state authorities.

Perhaps community member's greatest concern was that the Seton Hall tragedy— the circumstances before and afterwards— could happen at any college.

At 4:30 a.m. on a frigid Wednesday morning, a couch in the third-story lounge of a freshman dormitory ignited into an extremely hot blaze that spread into the hallways, charring ceilings and floors and peeling paint off metal door frames. The fire was so hot that some students suffered burns without even coming into contact with the flames.

Such a fierce blaze at a vulnerable time of the night caused over 60 serious injuries and three deaths. The purportedly accidental fire, probably from a cigarette, developed into a wall of heat and flames that flooded the air with surprising swiftness.

At the onset of the fire, Boland Hall's smoke detector system cried out to alert the sleeping residents. In addition to smoke detectors, the building was equipped with fire extinguishers, but not an automatic sprinkler system.

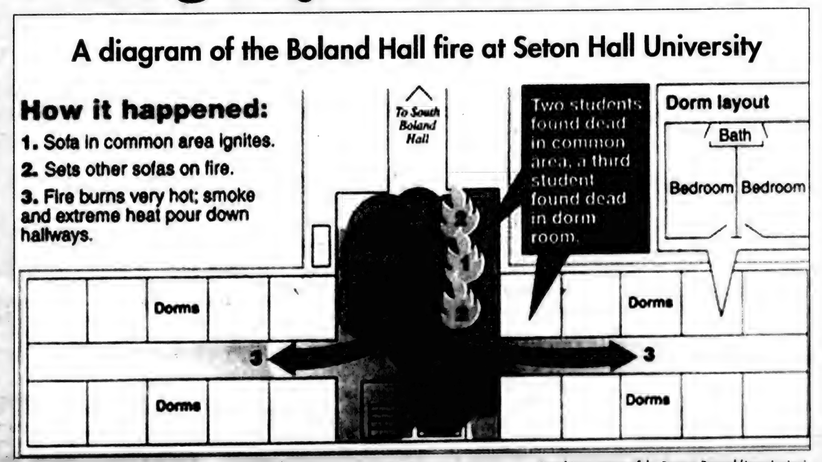
According to the College Fire Safety Forum, 90 percent of significant campus fires have occurred in buildings with smoke alarms, while only 27 percent happened in buildings with sprinkler systems.

"Like the students at Seton Hall, I too live on the third floor of a freshman dorm, next to a common room," Jordan Barkin '03 said. "Needless to say, I see fire safety as a valid concern."

Regulations by New Jersey State fire codes have required installation of sprinklers in all dormitories constructed since 1981. Every dormitory must undergo yearly fire safety inspections and more comprehensive investigations every five

See **SETON**, *page 19*

A diagram of the Boland Hall fire at Seton Hall University



Graphic: courtesy of the Bergen Record/Jerry Luciani

Survey raffle will be held at 10 am on Friday 2-18-00 at the Usdan Student Center!

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Dining services will be conducting semi-annual survey's. Tuesday, February 15, to Thursday, February 17. Surveys will be collected during lunch and dinner at Sherman Dining Hall and Usdan Student Center.

To entice participation, candy will be given to participants when they return their survey, and prizes (donated by vendors) will be raffled off on Friday, February 18 at 10 AM in Usdan Student Center. To enter the raffle, participants must fill out a survey, and be sure to include contact information on the back of the form.

Brandeis University Dining Services
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Dorm fires not impossible at Brandeis

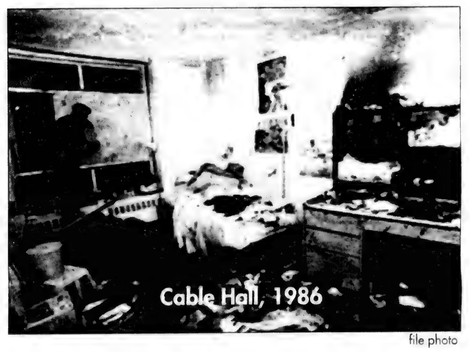
While rare, Brandeis has experienced a number of dorm fires in recent years, which raised many concerns about fire safety among students. One fire in Cable Hall in 1986 started as a result of careless candles. Another fire occurred in East Quad in 1995, where the sprinkler system was ineffective in extinguishing the fire that ravaged the 'Airplane' Lounge. A second fire started in 1995 when a faulty extension cord ignited nearby furniture in the Charles River Apartments, Building 178.

'Airplane' Lounge, East Quad, 1995

file photo

Grad 178, 1995

file photo



Cable Hall, 1986

file photo

— compiled by Peter Basso

Policy: No changes at hand

• *Continued from page 14*

guess I feel fairly safe (at Brandeis)."

Raymond Sass III '02 explained his relative detachment from the incident at Seton Hall, however. "I guess it's because it's something that's so rare," he said. "It just doesn't seem like a particularly potent threat."

In fact, a recent USA Today article stated that 66 students are injured in university housing fires in the United States every year, and local safety officials seemed to agree that it will take the active cooperation of Brandeis students to make sure none of them contribute to that figure in the future.

One potential problem Cardillo pointed out was that some students bring their own furniture into University housing, a practice that he says is banned at most institutions.

"It's not of a fire-retardant material," he said of most such furniture. "It's helped spread a fire (at Brandeis)."

Another problem caused by an excess of furniture, he said, is the blocking of exits and entrances. He cited a 1995 conflagration at the Charles River Apartments in Building 178.

"We had problems getting in and out of rooms because the exits were blocked," he said.

Groden-Thomas said that Brandeis allows students to bring their own furniture into their rooms.

"The 'Catch-22' situation there is (that) you want to have a room that feels like home," he said. It is up to students to behave responsibly in their rooms, Groden-Thomas said. "We can't be a fly on the wall in every room. The best we can do is educate people and deal with incidents as they occur."

> *"(The Seton Hall fire) is not on the forefront of every student's memory, but when they hear a fire alarm it'll come back to them."*
>
> **Kabir Kumar '01**

Alex Kleinmann '03 said he thinks students should be able to furnish their dorms with their own furniture.

"You should be able to bring whatever furniture you want," he said. "You want to stop (dangerous) practices rather than restrict what furniture (students) bring."

A rash of false fire alarms during the first semester was blamed with causing complacency among students in the burning Seton Hall building. Brandeis had 44 false alarms throughout the University in the first semester; of these, only 2 were blamed on factors other than accidents or mechanical problems. Boston University (BU) representatives told the Boston Globe that BU experienced 301 false alarms last year, the majority of which were blamed on malfunctions or accidents. The Massachusetts Institute of Technology, by comparison, had only six false alarms last year.

Callahan said Brandeis students are largely above pulling fire alarms as a prank.

"We haven't really had a problem with false alarms," he noted.

The safety officials issued stronger concerns about the safety of students living off-campus than those living in University housing. In particularly, Cardillo said he is concerned that fraternity houses are more susceptible to fire than most undergraduate residences on campuses.

"They're just big party houses," he said. "When you have that many people in that (intoxicated) state, accidents happen."

"Not all the landlords are as intense about safety as the university is," Callahan said of off-campus housing.

Julia Olszewski contributed to this article

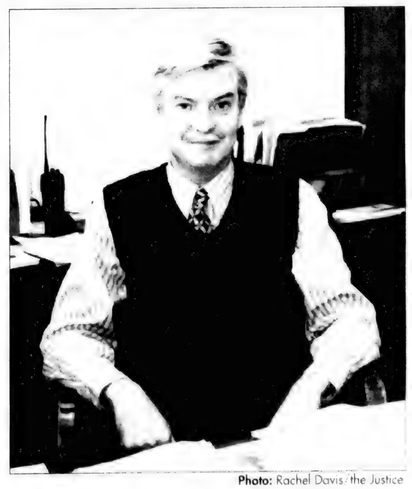


Photo: Rachel Davis / the Justice

TOP COP: *According to Edward Callahan (above), director of Public Safety, Brandeis has always been highly concerned with safety and has 'gone to great lengths to update systems.'*

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What are YOU doing this summer?

justFeatures

Dorm safety policy reviewed

By Julia Olszewski
JUSTICE STAFF

While students evacuated buildings across campus during a series of fire drills two weeks ago, students' reactions to fire evacuation and prevention rules were major concerns for the Office of Campus Life and the Department of Public Safety. For many students, fire drills and false alarms are not taken seriously, and others simply said they do not feel prepared in the event of real fire *(see related article p. 15)*.

Edward Callahan, director of Public Safety, and Jeffrey Groden-Thomas, assistant director of Campus Life, both reiterated the serious nature of following Brandeis' fire evacuation rules as printed in the "Rights and Responsibilities Handbook" distributed to all students at the beginning of each academic year.

More importantly, Callahan and Groden-Thomas further emphasized ways for students to help prevent dorm fires, which have occurred at Brandeis in the past.

In case of a dorm fire, a resident's first responsibility is safety. "It's really situational," Groden-Thomas said. "If it's a small fire, I would hope they would make an effort with the fire extinguisher." For anything larger, students should not hesitate to pull an alarm or call for help, he added.

"The most important thing is to get out of the room or out of the area and get to a safe location," Callahan said. "Don't commit to picking up the phone if your room is on fire, (and) don't open up any windows because oxygen fuels fires."

A student should call for help either from a phone or an emergency callbox only after reaching a safe location, he added.

Fire extinguishers are located on each hall. "We're working on making sure people are informed as to where they are," Groden-Thomas noted. "They're maintained on a regular basis."

If the fire alarm sounds at any time, however, students must exit the building in an orderly fashion, through the closest emergency exit, and stand as far away from the building as possible.

> *"If there's a violation, we need to confront it. It's not just about policy, it's a safety and a community issue."*
>
> **Jeffrey Groden-Thomas, assistant director of Campus Life**

While exiting the building, students should also be careful not to inhale smoke and fumes. Because heat and smoke rise, oxygen is most plentiful toward the ground.

Resident Advisors (RAs) also have specific duties in the event of a dorm fire. According to Dave Weisz '01, the RA for Ridgewood Quad, the first thing an RA should do is to go outside.

"We're primarily responsible for getting out of the building and helping with crowd control," Weisz explained. Once outside, an RA must ensure that no one disturbs the firemen and police.

Weisz said he makes an effort to educate his residents about fire safety. "I sent out a newsletter with as much information as I could about fire safety protocol."

He said that if he found a resident ignoring a safety requirement, he would not hesitate to inform them of their violation. "I'm basically trying to educate people. We do have these rules for a reason," Weisz added.

While an RA has the responsibility to inform his or her residents of such a violation, according to the "Rights and Responsibilities Handbook," RAs do not search rooms.

"If there is a violation, we need to confront it," Groden-Thomas said. "It's not just about policy, it's a safety and a community issue."

Indeed, students are responsible for keeping their living areas free of fire safety hazards.

"One of the things we ask people not to do is have bikes or other items in the stairwells," Groden-Thomas said. Such obstacles can interfere with evacuation from a burning building.

Callahan also recommended moving furniture away from radiators, since items such as bed sheets can catch fire easily. "We always tell students to make sure that their beds are away from the baseboard heaters a minimum of six inches," he explained.

He urged students to be careful when using extension cords as well. "They should make sure they use something that's UL-listed," he noted, referring to the width of the wire. Cords that are too thin can fray and bend more easily.

"You shouldn't put an extension cord under a rug," he added. "You can get frayed particles and ignite a rug, which is flammable."

Another common fire hazard is cigarette smoking. "We're trying to tell people not to smoke where they shouldn't smoke," Callahan noted. "You can have all the regulations in the world, but people will still smoke."

A cigarette thrown away without being extinguished can easily start a fire. "If you throw it in a trash barrel, it can act as an incendiary device," he added.

Some of the more serious hazards are candles and burning incense. "Several years ago we had a tragic dorm fire as the result of a candle," Callahan said. Indeed, open flames pose a threat to fire safety because objects surrounding the flame are often flammable, including rugs, furniture or shades and wall hangings.

Section 11.20 of the "Rights and Responsibilities Handbook" lists the safety requirements for candles.

"Students wishing to light candles for religious reasons must register their intention with the Chaplaincy Office ... all other open or enclosed flames are prohibited," the handbook reads.

For Hanukkah, students lighting menorahs were asked to place them on a tray filled with water and away from any flammable objects hanging near the flames. Should the flame accidentally fall, the water surrounding a menorah would extinguish the fire.

Kitchens in dorms such as Ridgewood, the Charles River Apartments and the Foster Apartments can also pose fire hazards.

"Dorms with kitchens are an area of concern," Callahan said. "We have additional smoke detectors in areas with kitchens," Groden-Thomas added. While kitchen smoke detectors are usually tested over the summer, Campus Life and the Public Safety are currently testing smoke detectors in the Foster Apartments.

Kitchen fires can result from leaving stoves or microwaves on too long. Microwave popcorn, when overcooked, can produce a lot of smoke. "We get a lot of calls about microwave popcorn," Callahan added.

Indeed, while popcorn and many other comforts, such as incense and candles, may not seem to be fire hazards at first glance, Callahan and Groden-Thomas agreed that with poor foresight, such comforts can pose serious threats to student safety.

Seton: Students offer sympathy

• *Continued from page 15*

years, a rule to which Seton Hall has abided.

However, no fire drills, also required by state law, had been conducted this academic year in Boland Hall.

The failure to execute this procedure does not mean that Boland Hall's corridors and rooms were silent for their occupants.

Last semester, there were 18 false alarms in this building alone, triggered either by accident or as pranks. Despite Resident Advisor fire safety information sessions, the long-standing freshman tradition of pulling the fire alarm as an anonymous joke persisted through this year.

Such pranks seem harmless to the culprits but, in the Seton Hall incident, an accumulation of these innocent tricks caused more damage than they could have imagined. Since the students of Boland Hall had been interrupted and awakened by the screeching alarm 18 times in one semester, sometimes several times per week, their annoyance had grown into indifference.

Many students are reluctant to stand outside in the cold, especially during a false alarm.

That fatal Wednesday morning, this complacency led to injury and horror. Many students shut their ears to the alarm and stayed in their rooms, while others took their time layering on clothes and grabbing belongings. Still a few others actually slept through the noise.

Nobody believed anything was happening until they saw, felt or smelled the fire directly or until a neighbor's hysterical knocking and words alerted them. Once they recognized the emergency, students struggled to escape the dormitory, some stopping or even returning to help fellow residents.

New Jersey newspapers recounted horror stories of witnesses and victims for days after the blaze.

Sara Freedenfeld '02, a New Jersey resident, said, "I just can't imagine that these parents sent their kids off to college, and they got them back in coffins."

The aftermath of the tragedy for the victims' parents and others close to the episode will resonate in minds that may require counseling for post-traumatic stress disorder and other effects of the horror.

Since the event is still fresh in many individuals' minds, determining the cause of the fire and dealing with initial shock are still major concerns. University officials have questioned how the risks could have been diminished if there was a sprinkler system and students had heeded the alarm.

Certainly, this incident, like past fires at the University of North Carolina at Chapel Hill (1996), the University of California, Berkeley (1990) and Providence College (1977), will not be forgotten, at Seton Hall and on other campuses.

The repercussions of three deaths and a multitude of injuries that could have been prevented by simple technical and human measures have raised awareness in college students and officials.

An interesting chance for observation emerges from this whole affair: will there truly be a change in fire safety policy, installation of fire-suppression devices and student attitudes and actions?

The grim results of being unprepared and reluctant to follow policy have hit home to colleges too many times in recent years.

"It is sad that this incident is a reference point to which they must make these adjustments," Daren McKelvey '00 said.

Facts for this story were extracted from various articles in The Bergen (N.J.) Record and The Star-Ledger (N.J.)

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justSports

JUDGES' SCOREBOARD

UAA ATHLETES OF THE WEEK

Week ending Feb. 6

MIKE MCGLYNN '02
MEN'S BASKETBALL

McGlynn set a UAA record on Feb. 6 when he hit nine three-pointers in one game, a 93-87 loss to Washington University in St. Louis. He also scored a career-high 36 points. In three games during that week, McGlynn went 18-27 from behind the arc and 28-42 overall from the field as the team went 1-2.

SAMSON YOHANNES '00
MEN'S INDOOR TRACK

Yohannes, who earned All-American status in cross country this year, won the 1,500-meter run at the Wheaton Invitational on Feb. 5 with a time of 3:58.78. With that time Yohannes provisionally qualified for Indoor Nationals, which are March 10-11 in Bloomington, Ill.

TIM MOREHOUSE '00
MEN'S FENCING

As captain of the host team, Morehouse went 9-2 in the Brandeis Invitational on Feb. 6. The Brandeis All-American defeated fencers from Penn State University, Rutgers University and the University of Pennsylvania. The team beat Yeshiva University in the meet and is ranked 10th in the country.

University Athletic Association Weekend Scoreboard

Women's Basketball
2/13 CMU 62, **Brandeis 58**
New York 78, Emory 53
Chicago 70, CWRU 53
Washington 90, Rochester 43
2/12 Johns Hopkins 82, Dickinson 55
2/11 New York 78, CMU 55
Brandeis 60, Emory 59
Washington 78, CWRU 58
Chicago 67, Rochester 61
Men's Basketball
2/13 CMU 80, **Brandeis 71**
New York 91, Emory 62
Chicago 84, CWRU 43
Washington 73, Rochester 41
2/12 Johns Hopkins 81, Dickinson 59
2/11 CMU 50, New York 48
Emory 88, **Brandeis** 66
Washington 99, CWRU 80
Chicago 58, Rochester 43
Men's Fencing
2/11
Brandeis 16, Ohio State 11
North Carolina 14, Brandeis 13
Air Force 15, Brandeis 12
Duke 18, Brandeis 9
Women's Fencing
2/11
Air Force 16, Brandeis 11
North Carolina 20, Brandeis 7
Ohio State 19, Brandeis 8

JUDGES' SCOREBOARD
is a feature of the Justice sports section compiled by **Sara David** and **Brian Lowe.**
Conference information provided by the University Athletic Association. Brandeis team statistics courtesy of the Sports Information office.

UAA MEN'S BASKETBALL STANDINGS

Through games of Feb. 13

COLLEGE	W-L	Pct.	Overall
1. Chicago	12-0	1.000	18-3
2. Washington	8-4	.727	15-7
3. Rochester	7-5	.636	12-9
4. New York	7-5	.545	13-8
5. Case Western	5-7	.455	9-11
6. Emory	4-8	.364	10-11
7. Carnegie Mellon	2-10	.182	3-19
8. Brandeis	**1-11**	**.091**	**4-15**
9. Johns Hopkins	6-2		16-6

UAA WOMEN'S BASKETBALL STANDINGS

Through games of Feb. 13

COLLEGE	W-L	Pct.	Overall
1. Washington	12-0	.923	22-0
2. Chicago	8-4	.727	13-9
3. New York	8-4	.636	17-5
4. Carnegie Mellon	7-5	.636	14-8
5. Emory	6-6	.545	12-10
6. Brandeis	**3-9**	**.273**	**9-11**
7. Case Western	2-10	.182	5-17
8. Rochester	0-12	.000	5-17
9. Johns Hopkins	6-2		17-5

UAA SWIMMING AND DIVING CHAMPIONSHIP RESULTS

Feb. 9-12 at Atlanta

WOMEN'S TEAM STANDINGS

1. Emory	1,310
2. Johns Hopkins	1,130
3. Case Western	567
4. Washington	552
5. New York	468.5
6. Carnegie Mellon	439
7. Rochester	351.5
8. Brandeis	**274**
9. Chicago	178

MEN'S TEAM STANDINGS

1. Emory	1,212
2. Johns Hopkins	1,083
3. Carnegie Mellon	761
4. Washington	540.5
5. Case Western	453.5
6. New York	426
7. Rochester	257
8. Chicago	237
9. Brandeis	**207**

1999-2000 WOMEN'S TEAM RECORDS

50-yard Breastroke	Tarida Anantachai '02	5:17.17
100-yard Backstroke	Kelsa Teeters '02	1:04.66
400-yard Individual Medley	Kelsa Teeters '02	4:47.03
3-meter Championship	Hannah Johnson '02	434.60
400-yard Medley Relay	Teeters, Anantachai, Ishumura, Taylor	

1999-2000 MEN'S TEAM RECORDS

200-yard Freestyle	Marshall Goldman '03	1:48.92
50-yard Butterfly	Marshall Goldman '03	23.87
100-yard Butterfly	Marshall Goldman '03	51.59
200-yard Butterfly	Marshall Goldman '03	1:57.11
200-yard Medley Relay	Latner, Bayevsky, Goldman, Macek	1:40.67
400-yard Medley Relay	Latner, Bayevsky, Goldman, Macek	3:40.83
200-yard Freestyle Relay	Bayevsky, Latner, Goldman, Macek	1:29.51

WINS RECORD NEARLY BROKEN BY WASHINGTON WOMEN

Two years ago today, the Washington University (St. Louis) women's basketball team lost to Emory University, 65-50. That would be an insignificant fact, had the Bears lost even one game since that Sunday afternoon in 1998 in Atlanta.

Instead, Washington has tied the all-time, all-division women's National Collegiate Athletic Association (NCAA) win streak with a 90-43 romp over the University of Rochester on Sunday in University Athletic Association (UAA) action.

The Bears' 60 consecutive victories ties the mark set by Capital University (Ohio), also a Division III school. Washington, led by coach Nancy Fahey, can break the record with a win over Carnegie Mellon University on Friday.

The squad is 22-0 this year and has clinched at least a share of the UAA championship. The Bears, who are the two-time defending Division III national champs, have won every game this season by double figures.

So, what is the next milestone within Washington's grasp? A third straight national championship, of course, but also the all-time NCAA win streak for men or women, which is 88, set by the UCLA men in 1970-74.

— complied by Brian Lowe

BOX SCORES

Women's Basketball
Carnegie Mellon 68, BRANDEIS 52
Sunday

BRANDEIS

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Soubosky	30	3-7	0-0	1-6	1	2	7
Holmes	26	3-6	3-4	2-2	1	0	10
Snow	15	0-0	0-0	1-4	1	2	0
Curran	34	3-17	3-4	1-2	5	3	11
Sensenbrenner	28	5-12	1-1	1-4	4	0	13
Casement	14	1-1	0-0	1-2	2	2	2
Pierre-Jacques	11	0-0	0-0	1-2	1	3	0
Shields	17	2-4	1-2	2-3	3	0	5
Zubko	25	5-11	0-0	0-7	1	2	10
Totals	200	22-58	6-14	12-37	19	14	58

FG% .379; FT% .727; 3-pt goals: 6-17, .353 (Curran 2-7, Sensenbrenner 2-7, Holmes 1-1, Soubosky 1-2). Team rebounds: 5. Blocked shots: 4 (Zubko 3, Curran 1). Turnovers: 10 (Curran 3, Zubko 3, Casement, Holmes, Soubosky, Pierre-Jacques). Steals: 1 (Sensenbrenner).

CARNEGIE MELLON

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Brady	22	3-7	3-3	2-5	0	0	9
Novak	20	3-9	0-0	1-4	0	2	6
Coval	33	7-15	2-4	10-19	1	0	16
Sadini	22	4-9	2-2	0-0	1	5	13
Petruzzi	36	3-12	4-4	1-3	5	2	10
Perretta	4	0-0	0-0	0-1	0	2	0
Byers	5	1-2	1-2	0-1	0	1	3
Bennett	17	1-2	0-0	0-1	1	0	2
Omer	4	0-0	0-0	0-0	0	0	0
Cribbins	25	0-6	1-1	3-5	5	0	1
Thomas	12	1-3	0-1	1-4	1	0	2
Totals	200	23-65	13-17	19-46	14	12	62

FG% .354; FT% .765; 3-pt goals: 3-15, .200 (Sadini 3-7, Coval 0-1, Petruzzi 0-3, Cribbins 0-4). Team rebounds: 3. Blocked shots: 0. Turnovers: 6 (Cribbins 2, Byers, Novak, Sadini, Thomas). Steals: 7 (Sadini 3, Bennett, Brady, Coval, Cribbins).

Brandeis (9-11, 3-9 UAA)	38	24	–	62
CMU (14-8, 7-5 UAA)	31	27	–	58

Officials – Raymond Schneider, Robert Furak, Crystal Logan.

Men's Basketball
Carnegie Mellon 80, BRANDEIS 71
Sunday

BRANDEIS

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Williams	33	7-15	4-5	2-7	4	3	19
Corliss	27	3-7	1-1	4-8	1	2	7
Roberts	31	5-11	2-3	3-5	1	1	12
McGlynn	35	4-13	3-4	1-4	6	5	14
Mahan	30	0-2	0-0	0-2	4	0	0
Root	20	6-13	0-0	1-3	2	3	17
Jean-Francois	9	0-3	1-2	0-2	0	1	1
Brayboy	2	0-1	0-0	0-0	0	0	0
Green	5	0-3	0-0	1-1	2	2	0
Sieger	8	0-0	1-2	2-5	0	1	1
Totals	200	25-68	12-17	17-40	20	18	71

FG% .368; FT% .706; 3-pt goals: 9-23, .391 (Root 5-9, McGlynn 3-10, Williams 1-1, Mahan 0-1, Jean-Francois 0-2). Team rebounds: 3. Blocked shots: 7 (Williams 2, Corliss, Green, Jean-Francois, Mahan, Roberts). Turnovers: 13 (Mahan 3, McGlynn 2, Sieger 2, Williams 2, Brayboy, Corliss, Jean-Francois, team). Steals: 2 (McGlynn, Jean-Francois).

CARNEGIE MELLON

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
McKinney	37	4-9	8-11	0-5	1	3	17
Beaujon	26	4-9	2-3	2-7	2	1	10
Freeman	39	2-6	0-0	3-12	3	1	4
Ionadi	39	7-14	2-2	1-2	0	3	20
Tata	25	4-7	8-8	0-2	2	1	18
Deobrunnzzo	3	0-0	0-0	0-0	0	0	0
Abel	15	4-7	0-2	1-4	2	2	9
Butsko	9	0-3	0-0	0-1	0	0	0
Hawkins	7	1-2	0-0	2-4	1	3	2
Totals	200	26-57	20-26	10-40	11	14	80

FG% .456; FT% .769; 3-pt goals: 8-15, .533 (Tata 2-3, Ionadi 4-7, McKinney 1-2, Abel 1-3). Team rebounds: 3. Blocked shots: 2 (Beaujon, Freeman). Turnovers: 14 (McKinney 4, Able 2, Beaujon 2, Hawkins 2, Butsko, Deobrunnzzo, Freeman, Ionadi). Steals: 3 (Able, Ionadi, Tata).

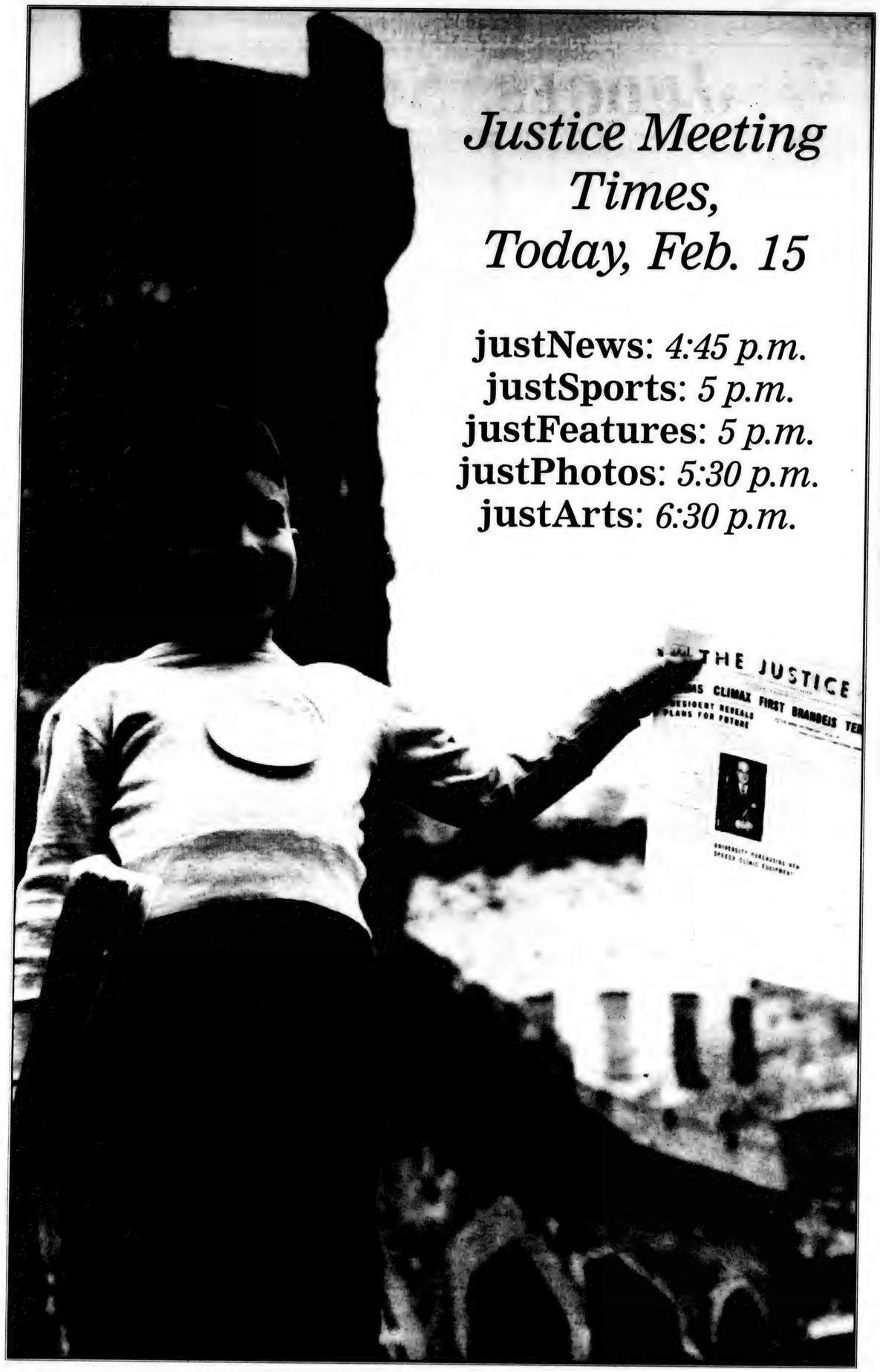
CMU (3-19, 2-10 UAA)	38	42	–	80
Brandeis (4-15, 1-11 UAA)	32	39	–	71

No one can study all the time.

Take a break.

Go to a sporting event and write about it for the Justice.

Call Sara x63753 or come to the justSports meeting TODAY at 5 p.m.



Justice Meeting Times, Today, Feb. 15

justNews: *4:45 p.m.*
justSports: *5 p.m.*
justFeatures: *5 p.m.*
justPhotos: *5:30 p.m.*
justArts: *6:30 p.m.*

justSports

Women: Hot week for hoops

• *Continued from page 28*

ion for most of the second half.

CMU was able to extend the lead to 10 with about nine minutes remaining, but the Judges got two quick baskets to narrow the margin.

"As a player, you're always in the game," Soubosky said. "If you get down, you just try to pick it back up with a little run, and I thought we did that pretty well."

With just under two minutes remaining, Natalia Zubko '01 hit a layup to bring the Judges to within three, 58-55. However, CMU translated two more offensive rebounds into baskets on consecutive possessions, forging an insurmountable seven point lead with half a minute to play.

Tri-captain Erika Holmes '00 hit a three with 11.3 seconds left to account for the final margin.

"We had the defensive stops. We'd make them take tough shots, or we'd put them on the line, and when they missed, they would just get the offensive rebound," Simon said.

The Judges had good balance in their scoring distribution with four players reaching double figures. Sensenbrenner had a team-high 13, Curran added 11 and Holmes and Zubko each contributed 10. "Offensively we did what we needed to do. We hit the guards coming off the weakside screen, and we broke their press, which we had worked on," Simon said.

Coval led all scorers with 16 points and finished with 19 rebounds, 10 on the offensive glass.

"We just didn't rebound well today, and usually that's our strong point. Basically that was the only difference," Soubosky said. "I give credit to them. They're a tough team. But (rebounding) is just something fundamental that you have to do."

The Judges avenged a mid-season 73-61 loss at Emory University with a gut-wrenching 60-59 win at home over the Eagles on Friday night. Curran hit a free throw with 2.6 seconds left in the game to break a 59-59 tie.

"I was very, very nervous," Curran said. "I just thought to myself, 'I'd better make this.'"

> *"I knew she just needed to hit one. I was as nervous as (Curran) was. We needed a win , and this was a solid UAA team."*
>
> **Coach Carol Simon**

Curran was fouled at midcourt as she was driving in an effort to get off a last second shot. She missed the second free throw, but Emory was unable to get off a desperation heave.

"I knew she just needed to hit one. After that, it didn't really matter. It was probably even better that she missed the second," Simon said. "I was as nervous as she was. We needed a win, and this was a solid UAA team."

The game was tied at 55 with 2:30 remaining when Emory went on a 4-0 mini-run over the next minute. Tri-captain Janice Casement '00 hit a layup with 1:09 left, and, following an Eagle miss, the Judges called time-out with 32.6 seconds showing on the clock.

The Judges worked the ball around, and found Soubosky open in the corner for a jump shot, which she nailed to tie the game at 59-59.

"It was a sideline play. We wanted to look for Lindsey, and if she wasn't open we were going to set a weakside screen for Sarah. We set the screen and Sarah hit the big two. It was the play we wanted to call," Simon said.

Emory called timeout with 15.3 seconds left to set up a play, but they lost the ball under the basket. After the ensuing scramble ended in a jump ball, the possession arrow gave the ball to the Judges. Simon called timeout to set up some last-second heroics.

"It was lucky we had that one timeout left," Simon said. "We were looking for Lindsey long, otherwise just try to draw the foul. Jen got fouled and hit the big free throw."

Lost in the game's thrilling conclusion was Zubko's stellar play. She led all scorers with 16 points and added three rebounds and two blocks.

"We've always needed to get a good inside-outside game," Zubko said. "The big things are to reverse and seal. The inside-outside game is a key as well as attacking and controlling."

Zubko was complemented inside by Casement, who added 10 points in the post.

"We just ran the plays that were effective against them," Zubko said. "We made some adjustments at halftime. We knew the kinds of defense they were doing. Every time they called timeout, Carol said, 'this is what they're going to have,' and we adjusted."

Emory took a commanding 12-point lead early in the second half, as they opened the second stanza on a 8-0 run. Simon called a timeout to stem the tide.

"We just, for the most part, calmed ourselves down," Curran said. "Carol told us what we had to do. We were prepared, we had all their plays down. It all came down to execution, especially at the end. We knew what we had to do, and we did it."

The Judges responded with a 10-0 run, and from there no team was able to push a lead to more than four points.

> *"We knew what they were doing, and we executed. It feels good 'cause we won as a team."*
>
> **Natalia Zubko '01**

"The greatest thing was that in the second half, the kids were still focused. We made the run coming back to get their lead down to four. The kids were always in control and never panicked," Simon said.

Brandeis did not allow an Emory player to get more than 12 points, and the Judges rebounded even with the Eagles, 36-36.

"Everything just started to click together. We made all the right adjustments. We knew what they were doing and we executed. It feels good 'cause we won as a team," Zubko said.

The Judges began the week with a 65-56 win at WPI. Sensenbrenner led the Judges with 15 points. Stacey Snow '01 added 12 points and a game high nine rebounds.

Brandeis goes on the road this weekend for a pair of UAA games. Friday night at 6 p.m. at the University of Rochester and Sunday afternoon at 2 p.m. at Case Western Reserve University.

Photo: Galete Levin/the Justice

IN FOR THE STEAL: *Janice Casement '00 (left) works to steal the ball from a Carnegie Mellon player on Sunday while her teammate, Natalia Zubko '01 (right), looks on.*

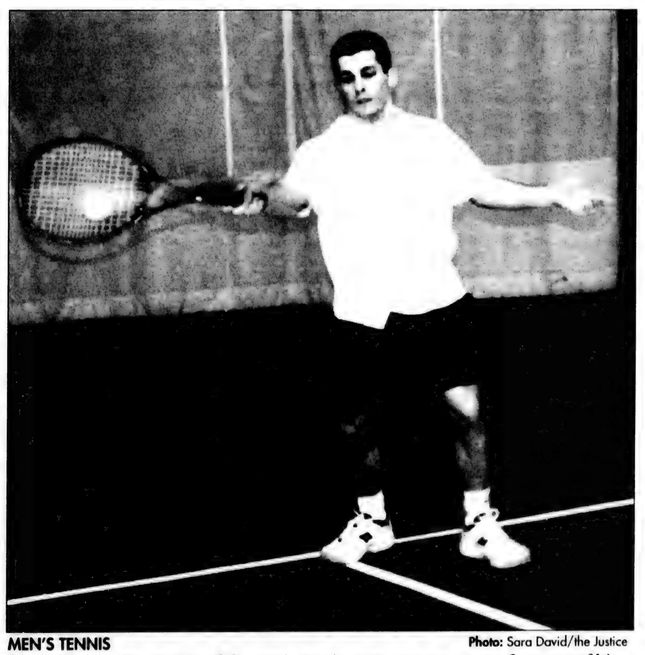
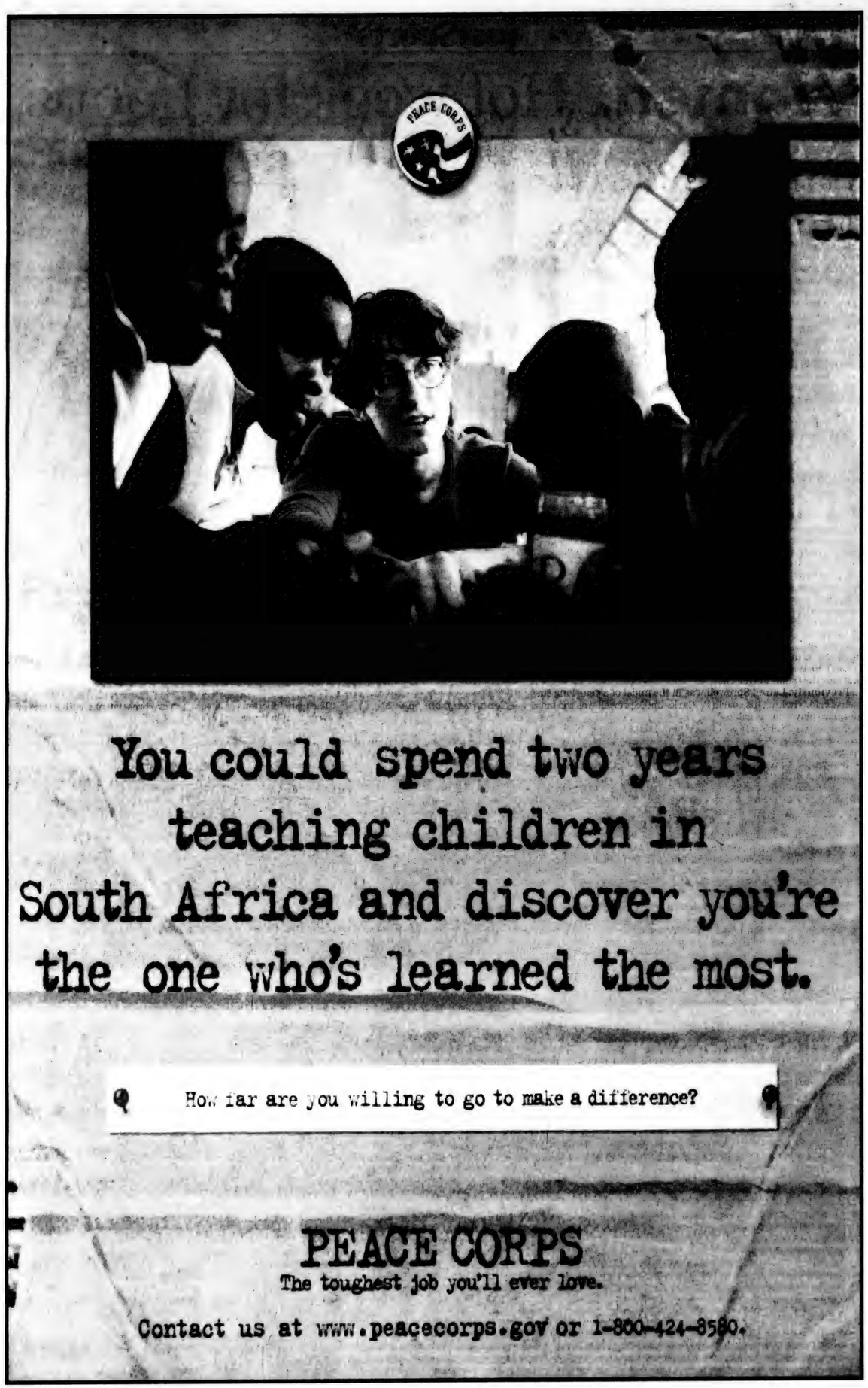


Photo: Sara David/the Justice

MEN'S TENNIS

Matt Solomon '00, captain of the men's tennis team, returns a serve from one of his teammates during yesterday's practice. The team will be traveling to California for a training trip over break, at which time the official season will begin. The men play Wesleyan University in their first home match of the spring on March 10.



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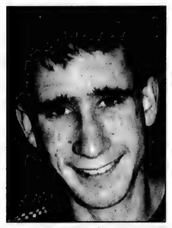
A View From Below

NBA players, teams see All-Star changes



sethHorwitz

▶ *Since the last NBA All-Star weekend in 1998 there have been many individual and team transformations. Seth compares the status of the NBA two years ago to the state it is in today.*

The NBA All-Star weekend returned, and I for one thoroughly enjoyed it all.

It is a weekend designed to titillate and thrill and that certainly was the case this past weekend. However, instead of analyzing this past weekend, I thought it would be more interesting to see how the NBA has changed since its last All-Star extravaganza way back in 1998. After all, in two years there have been some dramatic changes.

Previously: Michael Jordan was the best player in the game and leading the Chicago Bulls to their sixth NBA title in eight years. Jordan also was voted Most Valuable Player (MVP) of the All-Star game that year.

Currently: Jordan is now head of basketball operations for the Washington Wizards, one of the worst teams in the league. Not one Wizard was good enough to be selected to this year's game.

Previously: Dennis Rodman was the flamboyant, crazy, rebounding king for the Chicago Bulls.

Currently: Dennis Rodman is the flamboyant, crazy, rebounding king for the Dallas Mavericks.

Previously: Latrell Sprewell was in the midst of a year-long suspension for choking his coach, PJ Carlesimo. Sprewell was the most despised player in the game.

Currently: Sprewell is riding a popularity wave in New York after leading the Knicks to the NBA Finals last year. No scratch marks have yet to be seen on coach Jeff Van Gundy's neck.

Previously: Jayson Williams of the Nets was the media's darling for his strong play and his always-witty comments.

Currently: The name is the same, but the spelling has changed for the new media darling, Jason Williams. Williams, the Sacramento pointguard who can make some amazing passes, also has the penchant for being too fancy too often. No word yet on when Jayson Williams will return from his injury.

Previously: Phil Jackson was considered by many to be riding Jordan's coattails in leading the Bulls to their championship run.

Currently: Jackson is considered by many to be riding Shaquille O'Neal's coattails in leading the Los Angeles Lakers to the best record in the NBA.

Previously: Allen Iverson was a selfish punk who hung out with the wrong people.

Currently: Iverson is still a punk, but since he is leading the league in scoring and the 76ers are winning, no one cares who his friends are.

Previously: Rick Pitino was in his first year as head coach of the Boston Celtics and there was great hope in the city.

Currently: The playoffs still look like a far away dream for the Celtics, and Pitino will not be the man to take them there.

Previously: Jonathan Bender was just another junior on his high school basketball team.

Currently: Bender can say he is a player in the NBA.

Previously: The Los Angeles Clippers were the worst organization in the NBA.

Currently: Some things never change.

Previously: We learned details about Marv Albert's personal life that we wish we never knew.

Currently: It will never be the same when Albert says, "From Downtown."

Previously: David Robinson was considered too soft to ever win a championship.

Currently: Karl Malone may be tougher, but Robinson actually has a ring.

Previously: Chris Webber was known as much for his marijuana busts as he was for his play.

Currently: What pot busts?

Previously: The slam dunk contest was shelved after none of the top players wanted to perform in it.

Currently: In two words — Vince Carter.

Quick Thoughts: Ken Griffey, Jr. proved it is not always about the money ... You could assemble a Pro-Bowl out of all the quality NFL players that were cut ... Patriots' fans better hope that Lawyer Milloy does not respond to his big money contract in the same fashion that Ty Law did last year ... The only way to explain Rick Pitino's foolish moves is to say that he is auditioning for the Los Angeles Clippers' general manager's position ... Loren Woods is finally proving that he was worthy of replacing Tim Duncan at Wake Forest ... I hate golf, but I have tremendous respect for Tiger Woods and his amazing accomplishments ... Could Karl Malone and Scottie Pippen ever say something intelligent?

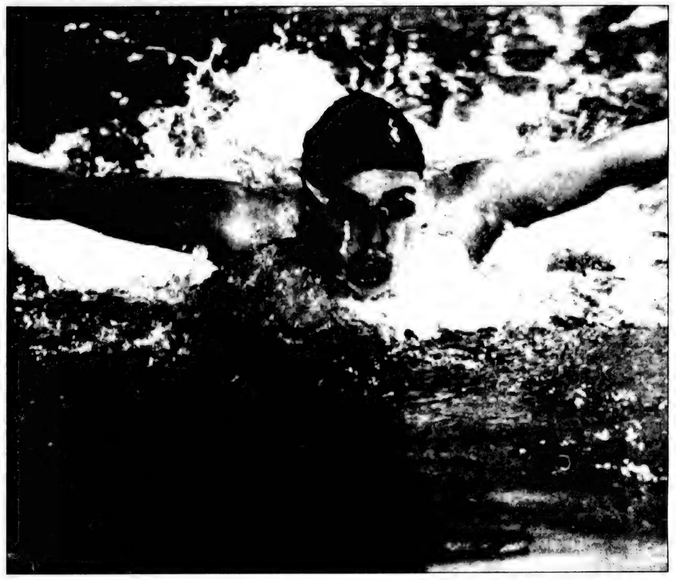


Photo: Zack Miller/the Justice

TO THE END: *Pat Fei '03 competes in a butterfly event during a meet earlier in the season. Some members of the team are still waiting to hear about qualifications for Nationals.*

Swimming: UAAs round out season

• *Continued from page 28*

start in one of the last relays, Brandeis was disqualified from that event, which caused them to lose to Chicago.

"I would have been more disappointed with a slow start, you gotta go for it," Zotz said. "It was by far the best meet we had in a long, long time; virtually across the board many had lifetime bests."

The women's team finished well, coming in eighth, just ahead of ninth place Chicago.

"It was a really good meet," captain Jillian Wetmore '00 said. "We beat Chicago, which was one of our goals. It was not expected and we thought it would be a close race right from the beginning."

One of the team's other goals was to drop time Wetmore said, "everyone did."

Marshall Goldman '03 came in sixth in the 100-yard butterfly event, with a time of 51.59. He broke a school record and at the same time qualified for the National Collegiate Athletic Association (NCAA) Championship. This was not the only event in which Goldman met his own expectations. He also placed fifth in the 200-yard butterfly in 1:57.11.

"That's about what I was expecting," Goldman said. "I was hoping that I would go that fast."

Goldman and his teammates, Jonathan Latner '02, co-captain Aleksey Bayevsky '00 and Chris Macek '02, broke Brandeis records in the 200 medley relay, 400 medley relay and the 200 freestyle relay.

Despite his personal accomplishments Goldman gives most of the credit to the team.

"The team functions as a team, at every turn in the races I would hear voices cheering me on, without the team I would not have been able to swim that fast," he said.

Bayevsky expressed sentiments similar to Goldman's.

Bayevsky's 200-yard freestyle relay team placed sixth place and the men's squad placed seventh in the 400-yard medley relay. But Bayevsky was not surprised with these finishes.

> *"Out of the four years that I have been at the UAAs this was the best finish, everyone swam their hearts out."*
>
> **Jillian Wetmore '00, co-captain**

"We were expecting to do that," he said. "I was happy with my performance overall, and I dropped a lot of time. As a team it was what we were expecting and then some."

Co-captain Jeret Weber '00 agreed with his teammate and expressed stronger opinions about his teammates' performances.

"Out of the four years that I have been at the UAAs this was the best finish, everyone swam their hearts out. We were right there in the end and proved that we could hang in with everyone," Webber said.

Tarida Anantachai '02 came in eighth in the 100-yard breaststroke with a time of 1.11.98 and set a school record for the 50-yard breaststroke with a time of 32.54.

"I wasn't aiming for a school record, I just wanted to do my best, trying to get as many points for the team," Anantachai said. "I felt really confident in myself, my teammates were really supportive of each other. I felt wonderful when I was out there."

On the woman's team, Kelsa Teeters '02 also did extremely well.

She placed sixth in the 1650-yard freestyle, seventh in the 400-yard individual medley and broke a 1991 school record for the 100-yard backstroke in the first leg of the 400-yard medley relay with a time of 1.04.66.

While Teeters was not nearly as pleased with her performance as many of her teammates were, having done pretty much the same last year, she did say that her backstroke record was "an unexpected and nice bonus."

And this was not the only surprise for the Brandeis swimming and diving team.

Hannah Johnson '02 placed second in the three-meter diving competition with a score of 434.6 and fifth in the one-meter diving competition with a score of 361.5.

"I wanted to make finals. I mean last year I didn't even make them. I was just trying to do my best, I never thought that I would come in second," she said.

Johnson attributes her success to "practice, practice, practice, and being able to apply it all in a meet."

"She did 17 excellent dives, she was so consistent, and it was incredible," diving coach Jim Brainerd said.

justSports

Men's team still lacking intensity

By Jason Grossfield
Justice Contributing Writer

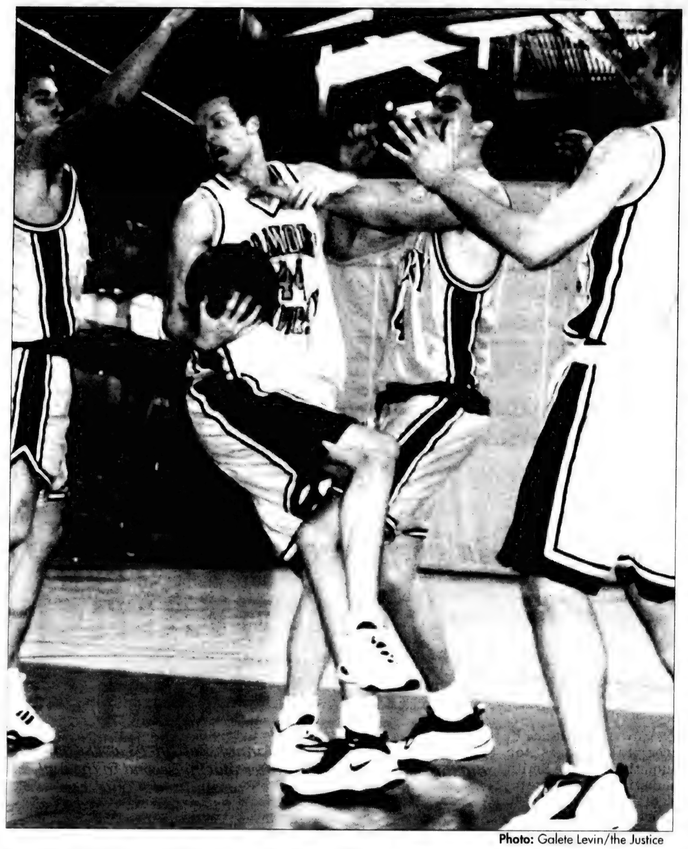


Photo: Galete Levin/the Justice

BALANCE: *Men's captain Marc Corliss '00 vies for possession of the ball with members of the Emory University team during Friday night's home game. The Judges lost the game, 88-78.*

Walking outside of the Red Auerbach Arena this weekend, the breath steaming in the air from the players' mouths was surely from the cold temperatures. Or was it from the sheer tiredness of this ball club.

The men's basketball team went 0 - 3 in a weekend full of important games. With the final stretch of the season upon us, there is no denying the fatigue factor that has seemingly overcome this team as of late. Lack of execution and vital miscues are creeping up in every dimension of the Judges' game, leaving this team in a state of turmoil.

From the get-go on Sunday against Carnegie Mellon University (CMU), the Judges looked flat. CMU went on to an 80-71 victory, defeating the Judges, who are now 1-11 in the UAA.

Forward Rashad Williams '02 and Head Coach Ken Still '72 both said that they saw the lack of intensity as CMU jumped out to a 9-2 lead. But Brandeis came out in a full court press, rotating from a 3-2 to a 2-3 defense.

"When we played at CMU they turned the ball over a lot," Williams said.

Dave Root '02 was open often on the offensive side and made several three-pointers that kept the Judges alive. Down 24-20, with 7:30 to go in the first half, Root hit consecutive three-pointers, giving the Judges a two-point edge.

Both teams traded baskets for the next four minutes, and at the three minute mark the Judges and the Tartans were knotted at 30 apiece.

It was then that the Judges began to unravel in what has become a trend for the team in recent games.

Still said he has tried to develop an offense that is time conservative and possession weary, but miscommunications continue to drag the team out of their game plan, proving all too often that this team has trouble winning a shootout battle.

"We came out a little tired, a little flat. But that's no excuse," Root said. "We had mental lapses on defense."

The last three minutes of the half were decimated with turnovers and fouls, as CMU's fast-paced offense glided on an 8-2 run to end the half with a 38-32 lead.

Early in the second half, captain Marc Corliss '00 came down hard on his side after contesting for a rebound, and would not return until late in the game.

The second half saw a continuation of the Judges' offense playing into the hands of the Tartan's fast-paced style. The Judges continued to elect for the early shot, and found themselves down 60-51 with 10 minutes to play.

The Judges came out rejuvenated after a timeout, during which Williams said their coach told them that in order to come back, they would have to step up their play.

Brandeis guard Nauly Jean-Francois '02 made a diving play along the sideline to gain possession of the ball for the Judges, but it could not be converted into a goal.

CMU freshman Marc Tata nailed down three of his 18 points, extending the lead to 67-55, with 6:24 to play.

A basket by Jason Roberts '03, followed by another three-pointer from Root, pulled the Judges to within seven with 4:26 to play. Tata struck right back, hitting his second three-pointer of the game to put the win out of reach for Brandeis.

Williams called the loss disappointing.

"We had a real good chance to beat this team," he said. "They're our equal, and we didn't come out with enough intensity during the game to win."

But Root pointed out other problems.

"We didn't follow through keeping the press up in the whole game. We did a poor job of boxing out," Root said.

For the Judges, Williams led the way with 19 points, followed by Root with 17. Corliss added eight rebounds.

Rematch with Emory at home

It had been a month since Brandeis met up with Emory University, but the final scores of the two games were strikingly similar. The Eagles came to town on Friday, to face the Judges, who had to play games on back-to-back days after facing Babson College on Thursday.

The Eagles came out in their usual high-scoring fashion, and challenged the Judges to keep pace. But the Judges were unable to pull through, especially after Emory converted eight free throws in the final minute to win 88-78.

After fighting back midway through the first to tie it at 30, the Eagles, backed by a steady supply of three-point baskets, extended out to a nine point lead.

The Judges responded with three pointers from Root and Mike McGlynn '02, last week's University Athletic Association (UAA) Player of the Week, but at the half found themselves down 43-37.

Josh Mahan '00 had himself a quiet game this time around, contributing nine points, after racking up three technical fouls in the team's last visit to Emory.

Roberts continued his formidable play of late as he recorded his first double-double, pulling down 12 rebounds and scoring 10 points. The Judges' primary difficulty was their inability to finish the easy basket. Brandeis missed 14 lay-ups.

While remaining behind by double digits for most of the second half, the Judges were able to make a late run. With 1:42 to play, McGlynn knocked down a big three-pointer, on his way to a team-high 18 points, to bring the lead down to five.

Twenty seconds later Williams pulled down a tremendous rebound, and after being fouled, knocked down two at the free throw line.

Brandeis forced a turnover by Emory with 1:13 to play, only to have their possession end on a traveling call on Root.

While Still said that he was distressed by the call at the time, he added that it did not determine the fate of the team.

Off week from the start

The week started on a sour note for the Judges on Thursday when they visited local rival Babson in a non-league matchup. It was what Still called, "the worst game we played all year."

Babson beat Brandeis 64-45, beginning a week of instability for the Judges.

It was just not a night for things to go the Judges' way.

Antonio Williams '02 was unable to play as a result of an old knee injury that flared up and kept him from all three of the week's games.

Besides this, Still said that the team looked sluggish during Thursday's game. Brandeis was held to 34 percent shooting from the field, and only eight percent from three-point land. The Beavers went on two 10-1 runs in the game and had a 33-22 lead at the half.

Babson held an 18-point lead with less than five minutes to play. The Judges cut it to 12, 55-43, with 3:34 to play, but would only score two more points the rest of the way.

R. Williams scored a game-high 16 points, along with his 10 rebounds.

McGlynn's explosive three point shooting, which contributed to his being named UAA Athlete of the Week last week, cooled off dramatically, as he only hit one of seven three-pointers.

"We've played good enough to be in the game, not good enough to win," Still said.

Team endurance is certainly in question. A strong late season finish would give the program something to build on for next season, when they are expecting a strong recruiting class.

The Judges have a home game tonight at 7:30 p.m. against Amherst College and head back on the road for games against the University of Rochester and Case Western Reserve Univesity on Friday and Sunday.

Photo: Galete Levin/the Justice

STEPPIN' IT UP: *Natalee Graham '02 (center) performs with Umoja! during Friday night's halftime show.*

Photo: Galete Levin/the Justice

ON THE FLOOR: *Head Coach Ken Still '72 crouches courtside during a tense moment during Friday night's game.*

justSports

Track tunes up for New Englands

▶ *Whether they were competing in the St. Valentine's Classic or Smith Invitational, Brandeis runners placed well across the board.*

By Adam Baumwoll
Justice Staff

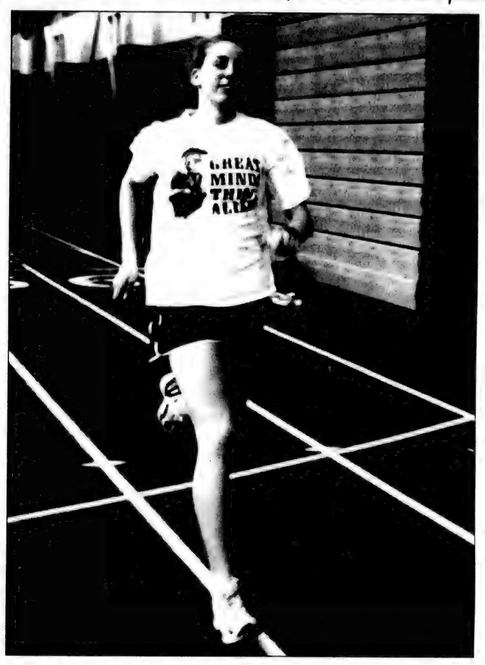


Photo: Galete Levin/the Justice

PRACTICE MAKES PERFECT: *Hannah Zaitlin '03 works out during practice yesterday after placing second in the high jump event during Saturday's Smith Invitational.*

After a successful showing at last week's Wheaton Invitational, the majority of the Judges 'track team traveled to Western Massachusetts to take part in the Smith Invitational, while four Brandeis runners headed into Boston to compete in the St. Valentine's Classic at Boston University.

The Brandeis men's and women's indoor track squads once again found success, with top individual performances in both meets.

At Smith, the Judges went up against Division III track and field powerhouses, in preparation for next week's New England Division III championships.

"This was an excellent tune-up for us," Sprint Coach Mark Reytblat said. "We saw the majority of schools that we will see next weekend, and this helped us evaluate the competition a little better."

This past weekend also saw the return of female sprinter Melissa Purswell '02. Purswell returned to the team after a two-week absence.

"We are very happy to have her back," Reytblat said. "She is a very good runner, and she helps us out in so many different events."

Purswell competed in the 400-meter event and placed in the top six at the Smith Invitational.

"Going into the meet, I was a little intimidated," Purswell said. "The race was not bad; however, I know I was a little rusty, and it is going to take me a little while to get to where I was before."

Purswell has also qualified for next week's New England Division III Championship.

With a partially divided squad, Head Coach Bruce Bickford took Heather Davidson '02, Samson Yohannes '00, Manny Wineman '00 and Rusty Nelson '00 to Boston University for the St. Valentines Classic.

Due to a minor injury, Nelson opted to take the day off on Saturday in order to be in top shape for this week's competitions. Others did find success in their respective events however.

The top finisher at the Classic for the Judges was distance standout Yohannes, an All-American cross-country runner, who finished fourth out of an impressive field of competition in the 5,000-meter event. He ran the race in a time of 14:36.99, which qualified him for indoor national competitions.

Another notable performance was turned in by Davidson, who was a national competitor last season. She came back from a nagging injury to compete in this past weekend's event and placed eighth in the 5,000-meter event with a time of 17:52.30.

The Judges' other participant in the St. Valentine's Classic, Wineman, coming off a second place finish in the 800-meter event last week, finished 24th in the 1,600-meter run. His 24th place finish out of 58 competitors and his time of 4:17.54 placed him ahead of many Division I competitors.

Despite the absence of three of the Judges' top competitors at the Smith competition, the remainder of the team looked to duplicate the success of the squad running in Boston on Saturday.

Although the meet was unscored, the Judges still brought in many top finishers. Competing among some of Division III's best, the Judges once again rose to the top.

One of the main stories of the event for Brandeis was that of Jeff Symons '01. Symons, one of the top male sprinters for the Judges, took home Brandeis' lone first-place finish of the competition, edging out all competitors in the 55-meter dash. He finished in a time of :06.62, which was also a personal record.

"Jeff ran extremely well in the meet," Reytblat said. "He is really prepared for next week's event, and he should be one of the top finishers in the New England Division III competition."

Symons also finished second in the 200-meter competition with a time of 23:41.00.

"This past Saturday was a good meet for me," Symons said. "I had a personal best in both of my races, and I feel I generated momentum going into next week."

For the men's squad there were also several other top individual performances.

In the long jump Lyonel Jean-Pierre '01 was just edged out, finishing in a close second place. He jumped a distance of 6.26 meters. Another impressive performance was turned in by Tom Sallee '00. Sallee qualified for the finals in the very competitive 55-meter hurdles event.

For the men's squad another top finish was turned in by the men's 4 by 400 squad. They finished second behind a very stacked list of teams.

Just like the men, the women also had some individual standouts at the Smith Invitational.

One of the most top finishes for the women's squad was the 3,000-meter event. The Judges took home both third and fourth places in this race, with Amanda Keyes '02 finishing in 10:41.00, just beating her teammate Mariko Tansey-Holbrook '03, who crossed the line in 10:43.00.

Both runners will compete next week in the same event at New Englands

"My goal going into this race was just to qualify for the seeded 3,000-meter event next weekend," Tansey-Holbrook said. "I was pleased that I both qualified for the event and shaved 12 seconds off of my previous best in this event."

Another excellent individual performance was turned in by Jen Avery '00. Avery finished seventh in the 1,000-meter event in a time of 3:16.15.

Along with these impressive performances, the Judges also excelled in the field events. Hannah Zaitlin '03 finished in second in the high jump event by clearing the 5 foot mark.

In the pole vault event Caitlin Malloy '03 finished in fourth with a height of 7 feet 8 inches. The Judges also had second place finishes in both the 4 by 400 event, and the 4 by 800 event.

Next week the Judges will again split up with the men traveling to Bates College to compete in the New Englands, and the women traveling to Bowdoin College for the same event.

Fencing: Team in good shape for UAAs

• *Continued from page 28*

"We were flat against UNC, which is a pretty weak team overall," he said. "Air Force was the same. If we fenced our best, we could have beaten them both."

But at the same time, Shipman said he was not surprised that the Judges lost to host school Duke; rather, he was disappointed with his team's weak performance.

"They were a much stronger team than us; we could not get used to their style. They would have been a tough team to beat but it should have been closer," Shipman said.

"The loss to UNC really set the tone," captain Tim Morehouse '00 said. "Every match we had to make a comeback, for both Air Force and UNC. We just couldn't do it. As for Duke, it was their building, they didn't want to lose."

Notable standouts for the men included Morehouse, who went 10-2, and Mike Topper '02 won nine of his 12 bouts.

The women's team, on the other hand, was slated against teams that were closer to their level than the men's, but was still unable to come out in the wins column.

"We were more equally matched to these teams than compared to last week," Julia Becker '01 said.

Becker also noted some fine performances by Allison Brennan '01 and Tracy Marien '03.

Shipman said that the women fenced well despite the fact that they were not as experienced as the teams they faced at Duke.

"The foil and saber teams fenced to their level, I was very pleased," Shipman said. "We beat Air Force in saber and foil and Ohio State in saber."

In two weeks both teams will host the University Athletic Association (UAA) Championships. Both Morehouse and Becker said they are enthusiastic about the Judges' chances for success in the meet.

"I have high expectations," Becker said. "We usually do well at the UAAs. We do have a chance to win everything. NYU (New York University) and Johns Hopkins (University) are going to make it really exciting and close, but we can do it."

"With two weeks to prep for the UAAs we will have this weekend off," Morehouse said. "I can't remember how many weekends we have fenced. It will be good to get some rest. We will have a team meeting and get our act together. We have the talent to beat NYU, we have to put these past two meets behind us and learn from them."

Shipman added that despite the women's losses at Duke, if they fence "a little better" than they did this past weekend they will fair well at the UAAs.

"(The men) are still not in our top form, hopefully we can use this past weekend to motivate ourselves for the UAA," Shipman said.

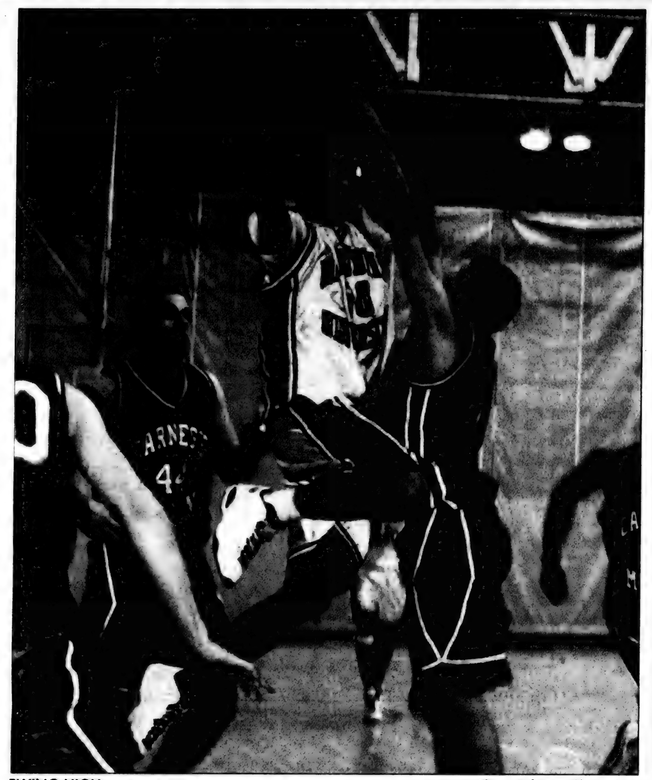
UAAs will take place Feb. 26 and 27 in the Gosman Sports and Convocation Center.

Athletic facilities open gym and pool schedule for Feb. 15 to 21

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman Arena:*	
Tue., Feb. 15	7 a.m. – 9 a.m. noon – 2 p.m. 8 – 10 p.m.	Tue., Feb. 15	11:10 a.m. – 1 p.m.	Tue., Feb. 15	7 a.m. – 3 p.m.
Wed., Feb. 16	7 a.m. – 4 p.m. 8 – 10 p.m.	Wed., Feb. 16	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Wed., Feb. 16	7 a.m. – 3 p.m.
Thu., Feb. 17	7 – 11 a.m. 8 – 10 p.m.	Thu., Feb. 17	11:10 a.m. – 1 p.m.	Thu., Feb. 17	7 a.m. – 3 p.m.
Fri., Feb. 18	noon – 4 p.m.	Fri., Feb. 18	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	Fri., Feb. 18	7 a.m. – 3 p.m.
Sat., Feb. 19	3 – 6 p.m.	Sat., Feb. 19	1:30 – 5:30 p.m.	Sat., Feb. 19	noon – 6 p.m.
Sun., Feb. 20	3 – 6 p.m.	Sun., Feb. 20	1:30 – 5:30 p.m.	Sun., Feb. 20	noon – 6 p.m.
Mon., Feb. 21	7 a.m. – 2 p.m. 8 – 10 p.m.	Mon., Feb. 21	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Mon., Feb. 21	7 a.m. – 10 p.m.

Running around: It was a good weekend for the track teams, despite being split between two events. **p.21**



FLYING HIGH **Photo:** Yefat Levy/the Justice

Casey Green '00 looks to sink a lay-up during Sunday's game against Carnegie Mellon University. The Judges lost the game 80-71 for their third straight loss last week. The Judges take on Amherst tonight at 7:30 p.m. See article, page 26.

Women top WPI, Emory

By Ben Schiffrin
JUSTICE STAFF

The Brandeis women's basketball team concluded an otherwise successful week of play on a disappointing note, falling to the Carnegie Mellon University (CMU) Tartans, 62-58, Sunday at Red Auerbach Arena.

However, the Judges pulled out a thrilling 60-59 home win on Friday evening over Emory University and defeated the Worcester Polytechnic Institute (WPI) Wednesday night, 65-56, in a tough road battle. The Judges' record now stands at 9-11, with a 3-9 University Athletic Association (UAA) mark, heading into the final two weeks of the season.

Women's Basketball

CMU	62
BRANDEIS	58

The difference on Sunday proved to be rebounding. CMU out-rebounded the Judges 46-37. The Tartan's total included a remarkable 19 offensive boards.

"We knew the difference would be boxing out, and we didn't do it," Head Coach Carol Simon said. "And it was everybody, not just one or two people."

The first half was close throughout, but the Tartans ended the half with a 7-0 run to give them a 38-31 lead going into the locker room. "Kara Coval had seven offensive rebounds in the first half. That's how many a whole team should have in a game, not one kid in the first half," Simon said.

Two of those rebounds led to four second-chance points during the run. Additionally, the Judges managed only one field goal in the final three minutes of the half.

"They really slowed us down at the end of the first half," Simon said. "They made us play very deliberately. We didn't want to allow them to sag against us, we wanted to get into our transition offense." Brandeis was able to push the ball for most of the first half and returned to that style in the second stanza.

"We didn't change our game plan much at all," tri-captain Sarah Soubosky '00 said. "We wanted to push the ball and try to run them."

Jen Curran '02 hit a three-pointer to open the half, and Lindsey Sensenbrenner '02 followed with a long jumper to cut the lead to four.

However, the Tartans were able to re-establish an eight point lead, and the game continued in this back and forth fash-

See **WOMEN,** *page 23*

Times down at UAAs

The men's and women's swim teams finished in ninth and eighth places, respectively, last weekend in the UAA Championships held in Atlanta.

By Alyson Krause
JUSTICE STAFF

Before heading into the University Athletic Association (UAA) Championships held at Emory University in Atlanta last week, many members of the Brandeis swim team expressed their interest in cutting back their times. The general sentiment of the team was that they did not expect to win, they just wanted to improve their times overall.

According to Head Coach Jim Zotz, the Judges did all that and more.

"We did as good or better than our highest expectations in all occasions," Zotz said.

Many of the team members touched in with times that were their personal bests as well as school records. While Brandeis may have lost the championships, Zotz said that "it was in no sense a disappointment."

The men placed ninth out of nine teams in the UAA. According to Zotz, before the start of the relays, Brandeis was ahead of the University of Chicago by two points and had a very good chance at beating them.

Unfortunately, due to a false

See **SWIMMING,** *page 25*

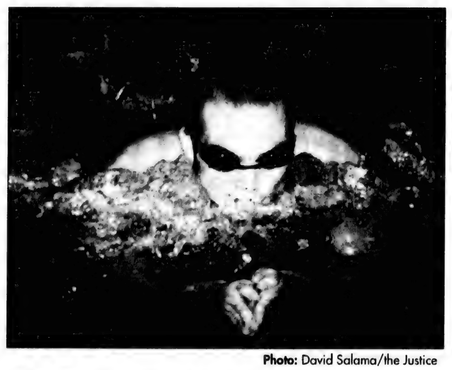


Photo: David Salama/the Justice

FIRE IN THE WATER: *Marshall Goldman '03, who currently holds seven Brandeis swimming records, does the breastroke.*

upcomingGames

▶ Tuesday, Feb. 15		
MBasketball	Amherst College	7:30 p.m.
▶ Friday, Feb. 18		
WBasketball	@ University of Rochester	6 p.m.
MBasketball	@ University of Rochester	8 p.m.
Fencing	Junior Olympics @ CA	TBA
▶ Saturday, Feb. 19		
Fencing	Junior Olympics @ Calif.	TBA
MTrack	New Englands @ Bates	TBA
WTrack	New Englands @ Bowdoin	TBA
▶ Sunday, Feb. 20		
MBasketball	@CWRU	noon
WBasketball	@CWRU	2 p.m.
Fencing	Junior Olympics @ Calif.	TBA

Individuals bouts save morale

▶ Both fencing squads met disappointment at Duke University last weekend, in what is being called the men's team's 'worst performance of the season.'

By Brian P. Weinberg
JUSTICE STAFF

Perhaps it was the 15 hours that the Brandeis men's and women's fencing teams spent on a bus traveling to Durham, North Carolina for the Duke Invitational last Wednesday that led to their less than stellar performance.

The men went 1-3 losing to host Duke University 9-18, the University of North Carolina (UNC) 13-14, and the Air Force Academy 12-15, while pulling off a win against Ohio State University 16-11. The women lost all four matches against the same schools.

Coach Bill Shipman said that the men's performance was, "the worst performance of the season."

See **FENCING,** *page 27*

IN THREE: Two Brandeisians dance in front of a strobe light during last Friday night's Valentine's Day Dance in Levin Ballroom.

February 15,

Photo: David Salama/the Justice

Film Reviews

'Boiler Room' explores greed

By Michaela May
Justice Staff

Take a peak into the mind of Seth Davis (Giovanni Ribisi). It is scarred. It is money-hungry. It yearns for affection.

"Boiler Room" is a deeply psychological film that explores a complex father-and-son relationship. Seth's emotional scars lead him to seek the seemingly unobtainable — his father's approval. Throughout the film, Seth struggles with love and greed as he realizes that his dream job capitalizes on the lost dreams of others. Seth must find not only his father's approval and affection, but he must decide, once and for all, who he is and what is important to him. Ribisi's acting is of impeccable quality overall. However, his tendency towards emotional outbursts is unrealistic, to the point of approaching the ridiculous.

At the beginning of the film, Seth becomes a trainee in a successful, but largely unheard of investment firm. As such, he is initially presented with several rules to abide by. He is told, "Don't pitch the bitch," meaning "Don't sell to women." The reasoning behind this is that these men see women as finicky and, therefore, selling to them is too much trouble. There is no room for censored personalities and opinions in movies; however, this small subplot, like too many others the in film, is inadequately explored. It becomes extraneous, as if it was originally part of something that was written out of the film.

The strength of the movie lies not in its plots and subplots, but in the general strength of the actors. Seth's father, Marty Davis (Ron Rifkin), is a complex character, second only to his emotionally-scarred son. He is torn between love for Seth and his own moral convictions. Marty's psychological battle provides a provocative subplot. In addition, Rifkin's acting ability is without comparison in the film. The subplot that he and Seth provide is the only one in the film that is adequately handled. Its psychological nature is powerful, and its complexity is refreshing and without melodrama, save for Ribisi's poorly done emotional outburst.

Chris Varick (Vin Diesel) savagely plays the role of a dishonest, money-hungry broker. He, like many of his peers, does not ask questions. He does not want to know how the money is made, although everyone involved can deduce that something is amiss. Varick and his peers are interesting personalities because they don't hide their preference to remain ignorant to the firm's practices and, therefore, reap the benefits of their ignorance without any toll on their collective conscience.

Jim (Ben Affleck), a driven and self-absorbed senior broker, provides an additional source of conflict in the film. At 27, he is among the oldest members of the firm and ruthlessly encourages other brokers to do whatever they can to pitch a sale.

Affleck's portrayal of the scoundrel is convincing, but he has a very fatal weakness; his persona is unwavering from that of some of his other films. He could have stepped out of the part in "Good Will Hunting" when he tells Will that he hopes that one day he will take advantage of his intelligence and get out of the life he leads. The rage is essentially the same and it shows no growth or versatility on Affleck's part.

A potentially thrilling love plot thrives between Seth and firm secretary Debbie Hilliard (Nia Long). It is sweet and forbidden, but the subplot is severely watered down. It has the potential to bring "Boiler Room" from a good film to an inspiring one, but it falls short. Issues are unresolved, and Seth and Debbie's relationship is unfortunately left unexplored.

Despite glaring inadequacies in many of the film's subplots, "Boiler Room" is worth seeing. Greater effort to fully address all its subplots could have made it a much better film, but it is amazingly complex and full of potential. The nearly all-male cast is unusual, but it hardly appeals to only one type of viewer. Anyone with a thirst for something intense and different will not be disappointed, as long as they don't expect a great romance.

Photo: courtesy of New Line Cinema

MO' MONEY, MO' PROBLEMS: *Seth Davis (Giovanni Ribisi) receives a motivational speech from Jim (Ben Affleck) upon his arrival in a Long Island investment firm in the new film 'Boiler Room.' The film, written and directed by Ben Younger, tells the story of a young group of corrupt stockbrokers and what happens when they are joined by an enterprising trainee (Ribisi).*

Where there's 'Smoke,' there's beauty

By WenLin Soh
Justice Staff

Harvey Keitel in a red dress is reason enough to go see this film.

That small detail, however, is merely one of many gems in director Jane Campion's riveting "Holy Smoke," which opened locally over the weekend. The film is an ambitious screenplay that takes on everything from the older-man-younger-woman dynamic, to misogyny, to perceptions of enlightenment. "Holy Smoke," written by Campion and her sister, tells the story of Ruth (Kate Winslet) who, enraptured with the Guru Baba while on a trip to India, decides to stay and pursue her new-found enlightenment. She is soon lured (emotionally kidnapped, frankly) by her family back to the banal suburbs of Sydney, Australia, to be "detoxified" by professional cult-deprogrammer P.J. Waters, played by the one and only Keitel.

Three days isolated in the outback, promises method-man P.J., is all he needs to bring Ruth back to her senses. Not quite the temptation of Christ by the Devil during his 40 day fast in the desert, but let's face it, two flawed humans, compared to good and evil, make the stakes interesting.

Thus begins a virtuoso battle of will power between woman and man, femininity and masculinity, youth and age, experimentation and establishment; not one just between Ruth and P.J., but also between Campion and the whole of narrative history.

Challenging the dirty-old-man fantasies of Nabokov and Kubrick, Campion replaces the physical and emotional waif of Lolita with a young woman of formidable substance, who recognizes that her arsenal against an older man consists of, but is not limited to, her youth, beauty, cruelty and sense of humor.

In order to test and prove Ruth's faith to the audience, however, Campion must (and does, to her credit) provide Ruth with a worthy adversary in P.J. No doubt drawing from the ancient Greek play, "The Bakkhai," (which tells of a young king, Pentheus, who pits himself, at the price of his life, against the followers of a new Asiatic cult led by the enigmatic god of revelry, Dionysus) the P in P.J. must stand for Pentheus himself — whose entire identity is dictated, and, as it turns out, imprisoned, by the codes of machismo.

Only in this way could Ruth's simple act of putting a red dress, lipstick and scarf on P.J. be as shocking and ominous as the seduction scene in "The Bakkhai." The audience sits completely riveted at the sight of the breaking point of both characters.

This is exactly where Campion claims her artistic triumph. With panache and bittersweet humor, Campion defies classical Hollywood by showing that a conflict need not end with a victor, loser, stalemate or happy-ever-after ending, justifying what at first seems to be a superfluous epilogue.

From start to finish, "Holy Smoke" is a sensory smorgasbord, rich in color, texture, literary references and subtle, undermining humor that demands rapt attention from its audience. At the root of "Smoke," however, is a simultaneously simple yet complex story about being a light to the world. This movie shows that enlightenment consists of more than an episode of "MTV Spring Break in Delhi."

Photo: courtesy of The Internet Movie Database

THE CULT OF PERSONALITY : *'Titanic' heroine Kate Winslet stars in the new film 'Holy Smoke' as Ruth Barron, a young woman who reinvents herself through her relationship with a cult deprogrammer (Harvey Keitel). The film was directed and co-written by Jane Campion (an Oscar nominee for 1993's 'The Piano').*

Opinion

A look at the law on film

By Scott Bleiweis
Justice Staff

The courtroom trial is one real-life situation often used in entertainment that seems to fascinate Americans. There is something about our justice system that allows the truth to be heard and also makes for some exciting storytelling. O.J. Simpson aside, we just can't seem to get enough of courtroom dramas and the movies are no exception.

So, ladies and gentlemen of the jury, this week three courtroom drama movies are presented for your approval: "12 Angry Men" (1957), "To Kill a Mockingbird" (1962) and "A Few Good Men" (1992).

While these films are made in different styles and span 35 years of film, there are many shared qualities between them. In each, a man's life hangs in the balance, and his only chance is the great equalizer, the American justice system. And as with all great movies, they feature dynamic lead performances by talented actors.

In "12 Angry Men" only the first scene actually takes place in a courtroom; after that the action occurs in a hot, stuffy, cramped jury room where 12 men must decide the fate of a boy accused of murdering his father. The film stars Lee J. Cobb and Henry Fonda (who also co-produced) and it marked the directorial debut of Sidney Lumet, who would go on to direct the acclaimed films "Network" (1976) and "The Verdict" (1982).

Many call the film idealistic. How often in jury rooms is there a man (notice that the jury in the movie is composed exclusively of white males) like Henry Fonda's character, who is willing to stand by his opinion and not be intimidated into voting with the majority? How often is there a man who recognizes the grave responsibility he has been handed and is able to put his prejudices and personal experiences aside in order to search for the truth?

In any case, Fonda's performance is fantastic, as is Cobb's as Juror No. 3. It is Fonda's diligence and strong belief that a man is innocent until proven guilty that convinces him not to make a hasty decision. At one point, his character says, "Wherever you run into it, prejudice obscures the truth," which he proves as he systematically lifts the cloud of prejudice off of the eyes of the other jurors.

> *"The courtroom trial is one real-life situation often used in entertainment that fascinates (people)."*

While the actual trial of Tom Robinson in the movie adaptation of Harper Lee's Pulitzer Prize-winning novel "To Kill A Mockingbird" only takes up a small portion of the film, it is one of the movie's central events. In this film, directed by Robert Mulligan, idealism again is a key theme, in the person of lawyer and dedicated father Atticus Finch (Gregory Peck), whose high morals are rock solid.

The courtroom scene is one of the most powerful in movie history. In this case, the pictures and the words both have important effects. The scene, which shows the black and white audiences segregated, speaks for itself. The innocence of children, a central theme in the movie, is symbolized by Atticus' children and their friend as they sit with their reverend in the all-black section.

Robinson (Brock Peters) is accused of raping and beating a white woman. Everyone, including Atticus, knows that he has no chance of acquittal with an all-white, all-male jury in a southern town dominated by racism. But he commits himself to the case and methodically tries to show Tom's innocence. In a passionate closing statement, he hails the justice system and begs the jurors to "do your duty." Peck's performance is outstanding, and it earned him an Academy Award for Best Actor in 1962. He is the ideal father, dedicated to his children, trying to teach them the difference between right and wrong. He is also the ideal lawyer, never flustered in his quest for the truth. His acting is sincere, emotional and heart-warming.

The movie itself was nominated for Best Picture, which it probably would have won if not for "Lawrence of Arabia." There's also Robert Duvall in his screen debut as Arthur "Boo" Radley. "To Kill a Mockingbird" is another experience not to be missed.

Finally, we flash forward to 1992 and director Rob Reiner's take on justice in the military: "A Few Good Men." The lead performers are given and excellent script by Aaron Sorkin's, adapted from his play. This script is tightly-packed, fast-paced and very powerful.

The film poses the question: which is more important, morals or orders? Two Marines (Wolfgang Bodison and James Marshall) stationed in Cuba are on trial for the murder of a fellow soldier who died as a result of hazing. Dawson (Bodison) and Downey (Marshall) clearly did not intend to kill the soldier and they claim they were following orders. But a man is dead as a result of their actions. Is it right to make them face the consequences?

The hazing, although officially outlawed, was clearly ordered by Guantanamo's commanding officer, Nathan Jessup (Nicholson), who believes his powers give him the right to order a hazing and if anyone has a problem with his style they should "pick up a weapon and stand at post." Here the tough, hard-nosed soldier's viewpoint is presented and it too has some merit.

The final element that makes "A Few Good Men" a great movie is the efforts of its cast. Cruise gives a charismatic performance as a young hotshot attorney known for wheeling and dealing who finally comes to a case that he can't plea bargain. So he sticks it out and becomes a better man for it. Demi Moore gives a good supporting turn as well.

Nicholson is terrific as Jessup. He is unbelievably intimidating and imposing. Although what he did was clearly wrong, his reasoning is believable. His showdown with Cruise is priceless, and his "You can't handle the truth!" speech has become one of the most famous movie moments of recent years.

So there you have it. Three outstanding movies in the courtroom drama genre. They deal with tough issues and should serve as examples of how things ought to work. But, sadly, this is easier said than done. They are movies and the stories are fictional. But in addition to being good movies, they teach lessons that can be applied to real life and one can only hope that people will take these lessons to heart.

"12 Angry Men" and "To Kill a Mockingbird" are available for viewing at the Brandeis Library. "A Few Good Men" is available for rental at Blockbuster Video in Waltham and at most other video stores.

Photo: courtesy of Entertainment Weekly

TRIAL BY JURY: *Gregory Peck won an Academy Award for Best Actor in 1962 for the role of Atticus Finch in the film version of Harper Lee's novel 'To Kill a Mockingbird.'*

Film Reviews

Photos: courtesy of Fox2000 Pictures

'BEACH' BUM: *In his first starring role in nearly two years, Leonardo DiCaprio plays an American who stumbles into crime and intrigue while on a tropical island in 'The Beach.'*

Leonardo returns in exotic 'Beach'

By Whitney S. Cohen
Justice Staff

After all the hype about Leonardo DiCaprio in "Titanic," it seems the creators of "The Beach" thought he would be the big box office draw. With above-the-title billing (some cinemas list the title as "DiCaprio in The Beach") and a poster of him alone in a dramatic pose, it certainly seems like he should be the star. It becomes clear as the film progresses, however, that no human could take focus from the real heart of the film: the landscape.

"The Beach," directed by "Trainspotting"'s Danny Boyle, was filmed on various gorgeous islands in Thailand and the vivid torquoises and calm creamy whites will take your breath away. With excellent cinematography, often shot aerially, it's easy to understand the murmurs about seeking paradise. Even the end credits are stunning.

A very dramatic plot revolves around DiCaprio's character Richard looking for excitement in Bangkok, which eventually comes in the form of a lengthy swim to a secret island where a utopian society is said to exist. He discovers that under superficial perfection lies corruption, evil, selfishness and twisted sickness.

Great music, smooth foreign accents, and other languages abound, but beyond that there is little that is calming about "The Beach." Blood and pain are almost constant, with extremely graphic violence and in-your-face injury, as well as the suffering that goes along with them. A few gratuitous sex scenes make brief appearances: one beautiful, one unnerving. There's even a bit of nightmarish horror and psychological thriller tossed in for good measure. All with a "Wonder Years" sort of "I made it through, so let me tell you about it" narration.

Despite a script that moves too fast from emotion to emotion, not allowing real personality change, the actors do a passably good job of covering for it.

> *"DiCaprio, super-tan and super-dramatic, does delusional, high and horny well."*

DiCaprio, super-tan and super-dramatic, does delusional, high and horny well. Robert Carlyle, of "Trainspotting" and "The Full Monty" fame, among many others, will absolutely creep you out as a daffy memory. Tilda Swinton (who impressed audiences in last year's "The War Zone") is also notable as a woman destroyed by her position of power.

It is easy to question the very basis of this movie: could a small, nearly self-contained demi-island of world travelers survive for six years in rather chic Swiss Family Robinson style? Why is everyone tanned, not burned, smoothly shaven, and innocent? Why don't they smoke all that marijuana?

But, suspending belief a bit, one gets caught up in the world of "The Beach," tangled in a racist, sordid web of death and hatred where there should have been paradise.

Don't expect a nice, quiet day at the beach.

On Campus

New play examines artist's life

By Steve Silver
Justice Editorial Board

Photo: Rachel Davis/the Justice

BLUE IN GREEN: *Has-been artist Charlie (Than Clark '03) shares a moment with young student artist Evelyn (Ketzela Jacobowitz '03) in the new play 'Blue in Green.' The show, which was written by Zack Handlen '01 and directed by Jason White '01, had its first-ever performance over the weekend in Shiffman 219.*

The new dramatic play "Blue in Green" kicked off this semester's Undergraduate Theater Collective with a spark this past weekend, telling an interesting and multi-layered story with the help of a skilled cast. The show was able to overcome its potential problems (the less-than-ideal performance space of Shiffman 219, as well as a live audience of fewer than two dozen) to deliver a satisfying performance on Saturday night.

The show, which takes its name from a Miles Davis song, was written by Zack Handlen '01, from an idea he originally conceived in a playwriting class last year. While Handlen is a veteran of the Brandeis stage, this was his first produced play.

"Blue in Green" was directed by Jason White '01, who also directed last year's performance of David Mamet's "Oleanna" in the same space. The show was produced by Matt Argersinger '01 and marks the first of three being presented this semester by the Brandeis Ensemble Theater club.

The three-character piece focused greatly on the nature of art and the conflict between the work and personal life of an artist. Than Clark '03 stars as Charlie, a formerly respected artist suffering from a decade-long career dry spell. Charlie shares the stage with his long-suffering wife Allison (Charlotte DeVilliers '02) and student Evie (Ketzela Jacobowitz '03), to whom he develops a not-so-healthy attachment.

The three actors all did an excellent job with Handlen's dialogue, which involved extremely awkward emotions throughout the play. Clark perfectly captured the character of the tortured artist, as his pain was evidenced in nearly every line. DeVilliers was also able to convey the anger and jealousy of the artist's wife. And Jacobowitz was perhaps most impressive of all, exquisitely embodying the 15 year-old student and strikingly believable as the younger character.

The play, perhaps due to its location, took on a very minimalist tone, with limited props and no tech aside from a boom box and lightswitch. White and Handlen had fun with this, however, having the characters slip in and out of monologue, sometimes turning the lights off in the middle for full affect. In one particularly inspired moment, DeVilliers engaged in dialogue with Clark while the lights were on, switching to monologue with them off. The show also utilized art by one of campus' best-known undergraduate artists, Rebekah Wright '00.

One weakness of the show was that the out-of-sequence narrative was often confusing. While in the end this narrative device built up to a very convincing ending, it was rather hard to follow in parts. On a couple of occasions, it took until a scene was nearly over until it was apparent where that particular moment fit in the narrative. Also, one flashback (which depicted Clark and DeVilliers meeting for the first time) came off as unrelated and unnecessary.

Regardless, this rare completely student-created play deserves credit as a striking accomplishment and a very smart start to the semester's undergraduate theater season.

Louis features Brandeis talent

By Marah Block
Justice Staff

Photo: Tali Levin/the Justice

LOUIS, LOUIS: *The campus band Huzyerdady performed on Thursday night as part of Louis Magazine's semester coffeehouse. The event also featured the semester debut of the a cappella group Spur of the Moment, and a performance by singer-guitarist Josh Benson '01.*

While many Brandeis students spent Thursday evening engrossed in the shocking developments on NBC's "ER," a significant number flocked to Cholmondeley's for a coffeehouse hosted by Louis Magazine.

For a $2 donation, students were treated to entertaining performances by Josh Benson '00, Huzyerdady and Spur of the Moment. The three musical acts showcased a number of talented singers and musicians who entertained the audience with both original and popular songs. With their first coffeehouse of the semester, Louis Magazine successfully carried on the Chums tradition of hosting fun-filled and relaxing events in order to raise money for worthwhile student causes.

Benson opened his set with a warning that he wasn't feeling very well. Despite his illness, Benson impressed the audience with his vocal range and acoustic guitar accompaniment. He performed a variety of musical selections, including a love song he once decided never to play again. Benson told the audience that the song was closely connected to his experiences with a slightly unstable girlfriend. Shortly thereafter, he concluded his performance with a lively cover of Paul Simon's "Me and Julio Down by the Schoolyard."

Huzyerdady, prepared to satisfy eager fans, hit the stage next. The band demonstrated an ability to create an atmosphere of driving excitement, often provoking the audience members to clap their hands to the beat of the music. Not relying only on the power of their guitars, Huzyerdady performed material that included impressive a cappella singing and energetic percussion features. Obviously well prepared, the four members of the group showed that they can communicate to each other through their music. This strong sense of teamwork resulted in a highly enthusiastic and passionate performance, perhaps best demonstrated through the emotional facial expressions of lead singer Joel Christensen '01. The band concluded the set to wild applause and a brief intermission followed as the stage was cleared for the last performing group of the evening.

> *"Louis successfully carried on the Chum's tradition ... of fun-filled, relaxing events."*

The celebrated a cappella group Spur of the Moment then gathered onstage for their semester debut. Dressed in their traditional uniform of blue jeans, white button down shirts and colorful neckties, the singers were welcomed to the coffeehouse with screams and vigorous applause. Silence fell over the crowded room for the first time all evening as Spur opened their performance with the Gin Blossoms' "Hey Jealousy," led by Max Anderson-Portnoy '01.

Despite a rough start with a faulty microphone and unexpected feedback, the group proceeded to provide almost a full hour of entertainment. Spur sang a variety of popular songs, such as Peter Gabriel's "In Your Eyes."

While the group successfully performed such pieces, the evening was filled with humor as well. In what could easily be called the set's funniest moment, Lex Friedman '02 sang an altered version of Smash Mouth's "All-Star." With lyrics rewritten to describe life at Brandeis, the song left many laughing at themselves.

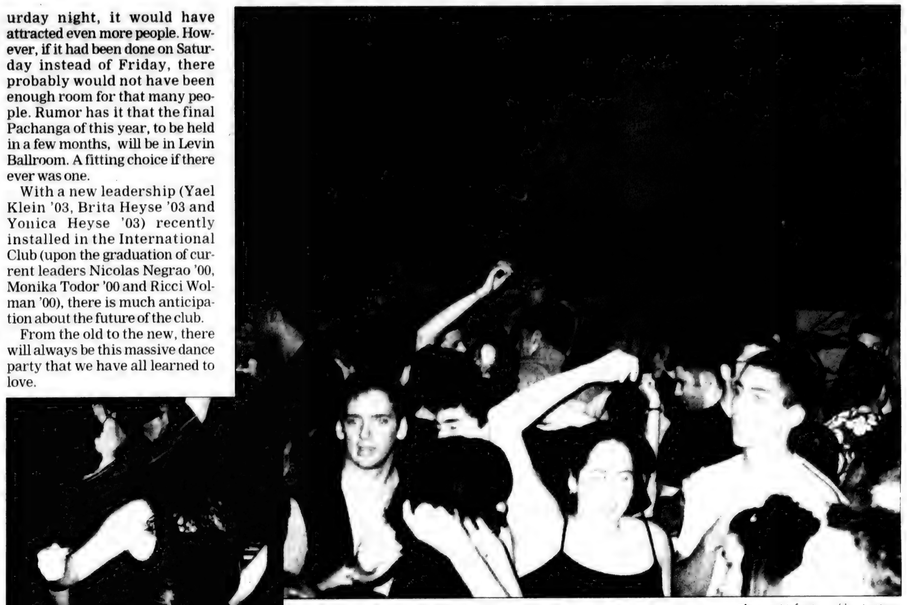
The group ended their set on Thursday with Gloria Estefan's "Get On Your Feet," which prompted two female audience members to stand up and dance to the music, unsuccessfully encouraging others to join them. Spur of the Moment then took a bow, but was coerced to return to the stage to quiet the audience's request for an encore. A final bow concluded the evening and the large crowd slowly began to file out to a recording of The Presidents of the United States of America's version of the '80s hit "Video Killed the Radio Star."

Spur also scored a coup over the weekend, placing first out of six groups at a regional competition of the National Championships of Collegiate A Cappella.

On Campus

Pachanga draws excited students

By Melanie Debrosse
Justice Staff



Photos: Yefat Levy/the Justice

VIVA PACHANGA!: *On Friday night, the International Club presented their semi-annual 'Traditional International Party,' which attracted Brandeis students from all corners of campus, in Schwartz Auditorium. The event, which was accompanied by elaborate flag decorations and music by DJ Alex Mizan '00, was considered by all to be an unquestionable success. While most events on campus ended much earlier, Pachanga lasted until 4 a.m. Earlier Pachangas this year were held in Schwartz and in Ziv Commons. The final one of the year may take place in Levin Ballroom.*

Well, it has finally happened. On Friday, the first Pachanga ("The Brandeis Traditional International Party") of second semester blessed us with its glorious presence. The very exciting party was held in the same location as the previous Pachanga: Schwartz Auditorium.

The doors for Pachanga opened at 10 p.m. as a line of excited students waited to begin their night of complete chaos. DJ Alex Mizan's '00 brilliant work could be heard echoing throughout the campus.

The party continued until 4 a.m., lasting much longer than anything else happening on campus that night.

Schwartz Auditorium was hardly big enough to hold such a crowd of people. From the minute Pachanga began, the temperature began to rise, leaving the windows completely fogged over.

Inside, the scene was absolutely intoxicating. It seemed as though the crowd was one giant orchestra of movements and sounds so diligently directed by the master himself, Mizan.

The walls were again strewn with flags from countries all over the globe and the incredible projection of flight through space lit up the brick wall behind the stage.

Students who were on that stage seemed to be lost in the hypnotic rhythm of light and gave off an aura of irrefutable ecstasy. They were one body with one purpose: to have a great time.

Pachanga was an unbelievable success. Many attending thought that if it had been done on a Saturday night, it would have attracted even more people. However, if it had been done on Saturday instead of Friday, there probably would not have been enough room for that many people. Rumor has it that the final Pachanga of this year, to be held in a few months, will be in Levin Ballroom. A fitting choice if there ever was one.

With a new leadership (Yael Klein '03, Brita Heyse '03 and Yonica Heyse '03) recently installed in the International Club (upon the graduation of current leaders Nicolas Negrao '00, Monika Todor '00 and Ricci Wolman '00), there is much anticipation about the future of the club.

From the old to the new, there will always be this massive dance party that we have all learned to love.

Punk bands rock at Chum's

▶ *Atom and His Package, featuring a 'Jewish kid from Pennsylvania,' headlined the punk concert on Friday night.*

By Steve Rapoport
Justice Contributing Writer

There is now hope for happiness in this world. Friday's rock concert in Cholmondeley's was proof of it. It was the second non-Student Events concert of the semester from the newly chartered Brandeis Rock 'n' Roll club and it attracted a crowd of punks and the punk-hearted from all over the area — not just Boston, but New Hampshire and Rhode Island too.

The crowning moment of the concert was when the quirky Atom and His Package took the stage and delighted everyone in the audience.

Leading up to that moment were three good bands of varying styles. The concert's atmosphere was set by Voices Forming Weapons, a real college-age punk rock band full of energy.

Brandeis' Eric Yu '00 thrashed the guitar so punk-rock-hard that he broke two strings and cut himself. Throughout the show, among the five big guys on stage, Yu bled in true hard-core style all over his guitar.

This band was all about loud, guitar rock sound and they finished it off in style with a song featuring the lead vocalist and bassist alternating screams, sounding like a Zergling attack.

The second band, Xthe switchX (from Providence RI,) started off with a song featuring concert organizer Jamie Rinaldi '02 on his blue SH-101. They were plagued at the beginning by an imbalance between the vocals and guitars, but eventually got things going well.

They combined a punk-rock attitude with an Emo-Pop, kind of old New Order sound. However, their uncreative use of a drum machine and the lack of punk sound in their music didn't generally go over very well with the audience.

> *"Nearly everyone in the front half of the room sang along to the second song (of Atom's set) and mouthed the words to every song after that."*

A local band, Kolya, came up next with a fresh, mellow sound. Their music featured many metrical changes in each song.

The pieces rocked well and sounded great but were a tad bit too mellow for the crowd. No one left the room, but it was clear that this band didn't give off the kind of energy the crowd desired.

Finally, the moment came when Atom took the stage. Unlike the other three bands, nearly no set-up time was required for Atom and His Package. "His Package" is a Yamaha sequencer which provides all the backing tracks, freeing Atom to take to the audience with his incredible stage presence and high energy vocals.

> *"There is now hope for happiness in this world. Friday's rock concert in Cholmondeley's (by Atom and His Package and other bands) was proof of it."*

Atom started off the show with Hats off to Halford, a tribute to Judas Priest lead singer Rob Halford, an openly gay man in the mostly homophobic metal community. Atom's musically interesting tracks mixed with his hilarious lyrics create an incredible show.

Nearly everyone in the front half of the room sang along to his second song, and mouthed the words to every song after that.

Atom strutted his "Jewish kid from Pennsylvania" style, with a beard and shaved head covered by a baseball cap along with a tacky orange striped shirt. His high-pitched, almost nerdy singing voice along with his Andy Kaufman-style bashfulness on stage made an interesting couple while his high-strung ska-like vocals soared above the Package's tracks.

His songs were incredibly creative, ranging from a song about the Metric System ("We want Metric! We want it now!"), to one about what Jews do on Christmas.

Atom controlled the crowd with everything from a chanting contest with the famous Miller Lite slogans "Tastes Great/Less Filling" to the final song's Waltz dancing. He even threw in a 190 beat per minute rendition of his super-fast flurry of words, "Meatball."

To see bitter faced, pierced, shaved headed punks jumping around, singing at the top of their lungs, smiling and having an all around good time is truly a moving experience. Despite the loud, fighting ethos of punk, one mustn't forget that it's really about a bunch of kids enjoying themselves.

Atom brought great happiness to a room full of people and that's what a good rock show is about. Shows full of energy such as this one are an important part of our society.

Music Reviews

Old 97's bring Texas sound to town

By Adam Klein
Justice Staff

The Dallas-based alternative-country rockers The Old 97's rolled into town Saturday night winding down a two week mini-tour with a show at the Paradise in Boston.

To the delight of the packed crowd, the fellas performed songs that spanned their four album career, mixing country-tinged originals and covers and songs from their latest work, 1999's "Fight Songs," which features a slickly produced pop-oriented sound.

Although many major label bands attempted to secure the opening slot of the tour, the Old 97's invited local pals Dallas Deathray Davies, aboard the train for the ride. And the Davies delivered, getting the crowd going with their energetic indie pop.

The six-piece band certainly enjoyed their short set, jumping around the stage and into each other. Though the music was good, the lyrics were weak at times, as the singer crooned in one song: "Talking to you is like pulling teeth/it might do some good/but God it's painful."

Next came the headlining acts, The Old 97's. Singer/songwriter Rhett Miller led the boys through a 24-song set, featuring his own maniacal head banging and desperate wailing.

Surprisingly, the band played seven songs from their second album, 1995's "Wreck Your Life," including crowd favorites "Doreen," "Bel Air" and "Victoria," as well as diving into the requested "Over the Cliff."

The band also played a number of songs from their major label (Elektra Records) debut, the 1997 album "Too Far To Care."

Fans at the concert were treated to "Barrier Reef," "Big Brown Eyes," "Salome" and the night's final song, "Timebomb." While performing these favorites, the band still found the time to play two-thirds of the music from their "Fight Songs" album.

Guitarist Ken Bethea's crunchy riffs gave way to a lighter, melodic style on "Lonely Holiday," "Indefinitely" and "What We Talk About." Also, the crowd sang along word for word on the album's second single, "Murder (Or a Heart Attack)" and its electric opening track "Jagged."

Bassist Murry Hammond, known for his goofy stage antics, took the lead on some of the night's finest moments. His country-twang vocals led the band through "West Texas Teardrops" and "Crash on the Barrelhead."

Then, the group played two great covers: Bill Monroe's "Sweet Blue-Eyed Darling" and Merle Haggard's "Mama Tried." Appropriately, Hammond led off the encore with a solo version of the band's sad and beautiful "Valentine."

After a number of years of touring, the Old 97's have developed a reputation for putting on a tremendous live show and this one was no exception. Next up, the band heads back to Dallas, where it will begin rehearsing and then recording their next album.

Meanwhile, band members Miller and Hammond, who perform on the side in an acoustic duo known as the Ranchero Brothers, will be laying down the tracks in May for that group's first release.

Keep your eyes and ears open, for this train ain't stopping anytime soon.

Photo: courtesy of Elektra Entertainment

BIG BROWN EYES: *The Texas-based alternative-rock band The Old 97's brought their brief mini-tour to the Paradise in Boston on Saturday night. The group played selections from each of their several albums.*

Photo: Brooke Ismach/the Justice

ODELAY: *The Grammy-winning Beck brought his popular tour to the Orpheum Theater in Boston for two sold-out shows on Friday and Saturday. The musician, touring in support of his new album 'Mule Variations,' performed a wide variety of his songs.*

'Voodoo' D'Angelo Virgin Records

Photo: courtesy of Entertainment Weekly

D'Angelo's new album, "Voodoo," is rhythmically complex and well-produced, with layers of sound that interlock smoothly under his Al Green-worthy vocals.

This is due in no small part to Ahmir "?uestlove" Thompson, the brilliant percussionist of the Roots, who adds his sophisticated and intricate drums to the mix. The album, D'Angelo's second, flows smoothly from track to track, providing one continuous album of R&B worthy of the name.

The majority of R&B on the market today/ is watered down, more slow-paced pop than anything else and its best elements have been captured by hip-hop. This is why D'Angelo is so refreshing.

Like a handful of other good R&B artists (Erykah Badu comes to mind), D'Angelo (the sometime Michael Archer) is not afraid to draw on both soul and hip-hop to make music that's not just pretty, but artistically interesting.

Photo: courtesy of Entertainment Weekly

The problem with much of the radio-friendly R&B available recently is that it lacks the essential ingredients that make the R&B of the past compelling: rhythm and blues. R&B nowadays is a catchall for virtually any music made by black artists and is heavy on vocals, rather than the soul-infused and powerful music from its originators, like Aretha Franklin and Marvin Gaye.

A standout on D'Angelo's album is "Feel Like Makin' Love," which combines the sensibility of Marvin Gaye's "Midnight Love" with a touch of funk and a roll-down-the-windows-and-drive-slower hip-hop bassline. D'Angelo makes R&B music that is both smooth and smart, something rare these days.

— Seth D. Michaels

Off Campus

Birthday concerts honor Wyner

By Steve Rapoport
Justice Staff

Professor Yehudi Wyner, known to many Brandeisians as professor of MUS1A and 2A, shared himself and his music with both the Brandeis and Boston communities with two concerts last weekend. This double concert, celebrating his 70th birthday, featured Wyner on both the piano and at the conductor's podium. Both Saturday's concert at Slosberg and Friday's concert at Harvard's Paine Hall were filled with friends and fans of the composer.

Wyner shared music spanning over 40 years, including the piece which he says put him on the map, Concert Duo (1955-57) for violin and piano. This two-movement piece, written during Wyner's Rome Prize, exhibited the many styles and sounds of Wyner's music. In the first movement, the piano overpowered the violin in a continual movement of independent ideas. Many parts sounded like a peculiar, yet satisfying mix of Debussy and Charles Ives.

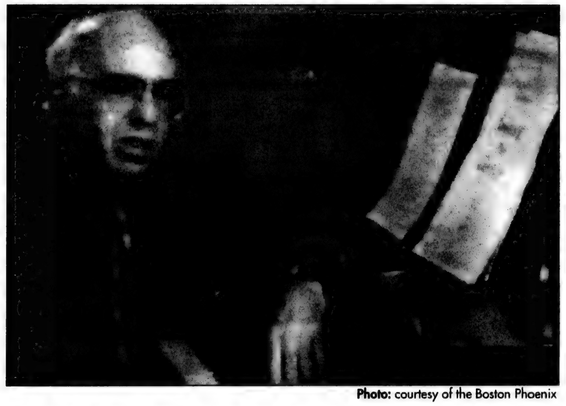


Photo: courtesy of the Boston Phoenix

BIRTHDAY SONG: *Last weekend, two concerts honored the 70th birthday of Professor Yehudi Wyner (MUS). The events, held both on campus and at Harvard University, included works of his composition. It also featured Boston premieres of two ensembles.*

The second movement combined a somber, almost religious lyricism with an exquisitely quiet bebop-like line in the piano. Sudden climaxes and an intense intervallic return to music from the piece's opening pulled it together well. Wyner's range of tone and dynamics on the piano were incredible, making the difficult piece a lively display of his early music career.

Composed in 1997, the second piece in the program displayed the opposite timeline of his career. This piece, a Horntrio, was a finalist for the Pulitzer Prize that Wynton Marsalis won.

The first movement showed off what the horn, played by Jean Rife, could do, with notes across all ranges and dynamics, lyrical lines pitted against spiky fragments. It ends with seemingly out of place questionings by the muted violin. The second movement then enters like a melodic jazz ballad, eventually transforming into a more upbeat dance. The final movement displays an intense sense of group play, both together and in contrast.

Following intermission at the Harvard performance were two Boston Premieres: "Second Madrigal:Voices of Women" from 1999 and "The Mirror: Music for Isaac Bashevis Singer's play" from 1972. The "Second Madrigal," a set of 10 songs for soprano and 11 players (an all-star set of five strings, five winds and percussion), put together several poems of varied backgrounds all about women. Some texts were from ancient Chinese and Sanskrit poets and others came from modern Polish and American poets. All pieces were set and sung in English by soprano Dominique Labelle.

The music draws upon beautiful orchestral sonorities and intimate Lieder-like lines, creating a perfect synthesis of sounds and song. The texts range from surface, descriptive poems like "Cosmetics Do No Good" by Steve Kowit, to deeply emotional poems like "Thank you, my fate" by Anna Swir. Intense emotional moments mark the space of this piece with beautiful textures and melodies serving as bookends.

The final piece of both programs was a 40 minute excerpt of music Wyner wrote for Isaac Bashevis Singer's play "The Mirror." Premiered by Yale Repertory Theater in 1974, Wyner's music serves as incidental music, as part of the fabric of the play and as a beautiful song sung by the composer himself. The music is scored for a four-piece Klezmer band (clarinet, violin, bass and drums) with primarily traditional music. Since the Jewish-themed play is anything but traditional, the music takes wild turns and displays Wyner's deep understanding of the issues involved in its complicated plot of sexual repression. Wyner's plot descriptions and Leonard Cohen-like vocals are enough for anyone to want to see the play in full.

These two concerts were a beautiful display of Wyner's personality, as well as his talents as a composer, musician and conductor. His music, while mostly atonal, speaks across the academic barriers that sometimes separate 20th century music from the common audience. It combines the classical need to vary and develop music with the modern desire for beautiful sounds and cross genre interpretations of jazz and movie-orchestral music. The concert was a tremendous effort for him, and every moment he put into it was evident in this fabulous display of his life's works. Hopefully Wyner's friends will remove the burden from him and provide an equally rewarding tribute for his 75th.

Impromptu

Live comedy entertains

▶ *'SitcomBoston' and 'ImprovBoston' are among the top local improv acts.*

By Whitney S. Cohen
Justice Staff

Improvisation, despite the enormous popularity of television's "Whose Line is it Anyway?" is best experienced live. And one of the greatest places in the area to do just that is a funky little show called "ImprovBoston," located in Inman Square at the Back Alley Theatre in Cambridge.

With a weekly schedule featuring various shows Thursdays, Fridays and Saturdays, there is something for everyone.

A typical weekend show at ImprovBoston consists of 90 minutes of continual comedy entertainment, mostly in the style of short-form improv games, some of which reflect those on "Whose Line?" but others which are more conducive to a smaller, more intimate venue like the Back Alley Theatre.

Like those who created the cliché that refers to a certain area's weather patterns, if you don't like one game, wait five minutes and there will be a new one.

The downside, if you can call an unfair disadvantage a downside, is that should a game not quite work or a performer lose his timing for a moment, the viewer just has to roll with it.

In television, on the other hand, several hours of improvisation are cut down into 20 minutes of gems. So one must go into a live show keeping this somewhere in the back of their head.

"SitcomBoston" — the Thursday night show — has a rather different format: it's a long-form improv game which has been produced nine times on two continents.

> *"Improvisation, despite the enormous popularity of television's 'Whose Line is it Anyway,' is best experienced live."*

Through use of only a few audience suggestions, these talented, specially-trained performers improvise two full episodes of a sitcom, with all the extras included, from theme songs to commercials to mood music to, amazingly, a printed program for the sitcom you're watching.

This is great fun, especially when the advertising "sponsors" are comic zingers and the episodes manage to avoid parallel plot structures.

Friday at 10:30 p.m. brings yet another change of improvisational pace. "TheatreSports" are a series of fast-paced and fascinating challenges between two teams, moderated by a neutral party and scored by audience members.

You'll see a larger variety of games here, as the performers choose all of them on the spot.

"ImprovBoston" touts itself as Boston's oldest and most acclaimed improvisational comedy troupe.

Whether comparison amongst the city's numerous groups is necessary— or even possible— is debatable due to the nature of the ad-libbing beast, but this is certainly a great way to control what you're watching, instead of having to sit through all of the studio audience's inane suggestions.

You may even get to perform; and *that* is the magic of live theater! (Current showtimes and directions are available at **www.improvboston.com**.)

This is the second in a series of articles covering the improvisational arts.

•You can see the best new movies.
•You can see the best new movies.
•You can see the best new movies.

comingAttractions

onCampus

Levin Ballroom

B'yachad presents "Standing O," a showcase of Brandeis talent featuring Starving Artists, Umoja, Manginah, Jewish Fella A Cappella and the Liondance troupe, along with other performers. The performance will take place Thursday at 8 p.m.

Nathan Seifer Auditorium

The play "How I Learned to Drive," written by Paula Vogel and directed by Seth Barron '00, will be performed Thursday through Sunday at 8 p.m.

Merrick Theater

• The Theater Department presents Anton Chekhov's "Three Sisters" (translated by David Mamet). The play, directed by Adrianne Krstansky (GRAD), opens today and runs through Sunday.

• This semester's THA100b class, led by Professor Michael Murray (THA) presents their spring project, consisting of David Mamet's "Squirrels" and Harold Pinter's "The Lover." The show will debut on Monday and continue through next Wednesday.

Shiffman 219

The second episode of "Late Night Snack with Andrew Slack" will tape on Wednesday at 7 p.m., featuring the host chatting with Professor Gordon Fellman (SOC) and a live performance by The Crush.

Lown Auditorium

The 1990 Box Office hit "Pretty Woman," starring Julia Roberts and Richard Gere and directed by Garry Marshall, will screen on Tuesday at 9 p.m.

Schwartz Auditorium

• A screening will be held of director Martin Scorsese's 1976 masterpiece "Taxi Driver," starring Robert DeNiro, Jodie Foster and Harvey Keitel, at 9 p.m. on Wednesday, as part of Student Events' Classic Film Series.

• The 1999 Kevin Smith comedy "Dogma," starring Matt Damon, Ben Affleck, Linda Fiorintino and Chris Rock, will screen on Friday at 8 p.m. and 10:30 p.m.

• Manginah will host an evening of Jewish-themed a cappella at 8 p.m. on Saturday, with special guests Shir Appeal (from Tufts) and Kol Echad (from BU).

Cholmondeley's

• A coffeehouse will be held on Tuesday at 9 p.m. featuring the team behind BTV's "Late Night Snack with Andrew Slack." The performance will feature Slack, Huzyerdady and the Brandeis debut of the band Stick Figures, featuring Aaron Kardon '00.

• The Brandeis Free Press will host their semester coffeehouse on Wednesday, featuring Adam Klein '01, Huzyerdady and VoiceMale.

• On Thursday from 2 to 4, there will be an afternoon of jazz, fun and free food, presented by the Office of the Dean of Arts and Sciences.

Wasserman Cinemateque

As part of the "Music For the Silent Screen" series, there will be a screening on Monday of Rupert Julian's "The Phantom of the Opera" with live musical accompaniment by pianist Bob Winter. The screening will take place on Monday at 7 p.m.

Farber University Archives

The exhibit "Be Realistic ... Demand the Impossible!," a look at Brandeis student activism since 1948, opened last week and continues through May 15. The exhibit combines photographs, documents and video to illustrate Brandeis' long activist history.

Rose Art Museum

• The Rose presents its first exhibition of the semester, "Virtual Memoirs: Selected Paintings and Drawings," through March 12.

Photo: David Salama/the Justice

MAY I HAVE THIS DANCE?: *President Jehuda Reinharz dances with his wife, Professor Shulamit Reinharz (SOC) at Friday's Valentine's Day dance. The event attracted about 300 students.*

• The museum will also feature "Stephen Antonakos: Time Boxes 2000" with Richard Arschwager, Daniel Buren, Sol DeWitt and Robert Ryman. The exhibit runs through March 12.

• There will be a Gallery Talk on Tuesday at 7 p.m. by the museum's Director Emeritus Carl Belz.

Slosberg Recital Hall

• The Lydian String Quartet will perform selections from Aaron Copland, Roger Sessions and Brahms at 8 p.m. on Saturday.

• The Undergraduate Composer Society will perform their original works on Sunday at 8 p.m.

Rapaporte Treasure Hall

This week's Concert at Noon will feature the jazz music of the Bob Nieske 3. The series showcases a different performance each Wednesday at noon.

concertListings

Avalon Ballroom

The Paula Cole Band visits Boston on March 15; tickets are now on sale by calling (617) 423-NEXT.

Orpheum Theater

• The Canadian comedy troupe The Kids in the Hall bring their reunion tour to Boston on Saturday.

• Fiona Apple brings her latest tour to Beantown on Feb. 25. Tickets are now on sale.

The Middle East

The Boston-based band Crash 22 will travel across the river to Cambridge to perform their second "End of the World" show on Saturday, March 11. The show will also feature Lunar Plexus, The Jennifer Tefft Band and Beth Boucher, in addition to fashion designs, poetry readings, visual installations and even tarot card readings.

theaterListings

Wang Theatre

Gladys Knight will star in the musical "Smokey Joe's Cafe" (a tribute to Leiber and Stoller) from Feb. 22 to 29. For tickets contact the theater at (617) 350-6000.

American Repertory Theatre

"Loot," a play by Joe Orton, runs at the ART (Loeb Drama Center) through March 15. For tickets, priced from $24 to $57, contact the ART info-line at (617) 547-8300.

artListings

Museum of Fine Arts

The MFA presents "Edward Weston: Photography and Modernism," a retrospective of the late photographer's work. The exhibit will run through May 28.

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the Justice

VOLUME LIII, NUMBER 18 TUESDAY, FEBRUARY 22, 2000 WALTHAM, MASS.

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Dear Diary. A UAA weekend in Curran's words. **p.24**

Standing O. Brandeis talent showcased. **p.31**

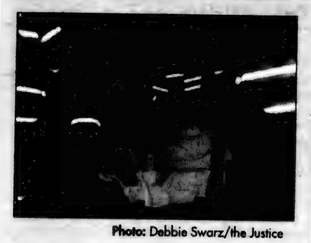

Photo: Debbie Swarz/the Justice

Learning the easy way

A "victim" is taken away from a simulated drunk-driving accident Sunday evening. See story on page 6.

Brandeis strives to meet goals of annual Affirmative Action Plan

▶ *While showing improvement is some areas, the University is still under-utilizing certain groups.*

By Yanna Krupnikov
JUSTICE EDITORIAL ASSISTANT

The under-utilization of both women and minorities in certain job groups at Brandeis continues to be a concern, according to the 1999-2000 Affirmative Action Report released in January.

This annual report breaks down the percentage of minority and female employees in 36 job categories, including target percentages in the areas where under-utilization is occurring.

The report also includes the university's annual Affirmative Action Plan. Although the plan has once again complied with government standards, the issue of affirmative action at Brandeis is not simple.

As an institution which receives more than $50,000 annually in federal funds, Brandeis must prepare affirmative action reports each year which adhere to government regulations.

The University failed to do so in 1991 when Brandeis was found to be non-compliant with its 1990-1991 Affirmative Action Plan and was subsequently cited for failing to establish goals and develop a plan in accordance with governmental regulations. In addition, Brandeis had shown an under-utilization of women and minorities in certain job groups. The University gave itself a six-month

Affirmative Action
An ongoing series

See ***PLAN****, page 7*

Administration signs off on the new meal plans

By David Dagan
JUSTICE STAFF

The days of using an entire meal to pay for just a bagel may be over, Brandeis Director of University Services Mark Collins confirmed at the Union Senate meeting Sunday.

Next semester, an all-points plan and two new block plans will raise the number of meal plan options offered to six. Speaking at a meeting of the Union Senate, Collins said the all-points plan will go far to meet an "overwhelming request" on the part of undergraduates to be given an alternative to the block plans, which allot a fixed amount of money to each meal of the day.

Collins and Budget Director Alfonso Canella presented the plan to the senate at this week's meeting. It was the first public announcement that the new plans would go into effect next semester. However, the plan is not official until the Board of Trustees approves it.

"This is a huge step," Collins said of the decision to offer the new meal plans, "but one that I think the University is willing to take."

Under the all-points plan, the price of meal points will rise above their face value for most students, to $1.30 for one dollar of points. Customers who live in the Charles River Apartments and Ridgewood will not be required to purchase a meal plan and will be exempt from the higher charges for meal points altogether.

Students will pay a one-to-one rate for extra points they purchase to supplement their meal plan.

For students who still elect to purchase a block plan next semester, the amount of money to be used for each meal will rise by $1.40 each day. The two new block plans entitle customers to a certain number of meals per semester rather than per week and come with $220 or $250 of points.

Collins said that Brandeis will keep its eye on areas that could use further improvement and that more changes are likely after administrators have had time to evaluate the impact of the new offerings.

The new meal plans aim to do more than simply increase customer satisfaction, however. Aramark Assistant Food Services Director Karen Wadsworth says that her company is preparing for changes in the buying habits of its customers.

Senators pointed out potential problems with the such as longer lines at Usdan café and an end-of-semester rush at the convenience store.

Photo courtesy of: Thompson and Rose

Design unveiled

A three dimensional model of the new Carl and Ruth Shapiro Student Center will be unveiled tonight. The building sits where Ford Hall is currently located. See story on page 3.

BBSO presents Black History Month

By Carina Canaan
JUSTICE STAFF

In only its second year of control over the events of Black History Month, the Brandeis Black Student Organization (BBSO) has begun to define itself on its own terms, creating new traditions and focusing on the more recent issues of cultural identification in the African American community.

Celebrated in conjunction with Caribbean Week and set to culminate on Feb. 25 with the main event, "We'll Make Ourselves a World," Black History Month events have enjoyed a varying degree of success thus far.

"I don't feel that this is a failure, just that we're learning to do it on our own," BBSO president Thia Davis '01 said in reference to events such as the movie and discussion advertised for last Wednesday in Lown that never took place due to scheduling confusion.

Other events, however, such as "Many Stories · Our Voices, A Celebration of Black History," which consisted of 12 small skits and was held earlier this month in Spingold, drew a number of attendees.

"It was amazing; the audience was diverse, and I think they were definitely entertained, while (at the same time) sent a message," Martine Gomes '01, one of two undergraduates who performed in the production, said.

Produced and directed by graduate students, "Many Stories" was "a real reflection of African American life in its many aspects," Davis said.

"It gave me a chance to work with something to define myself in, that I can relate to," Gomes added.

The next event of the month's festivities was Caribbean Connexion's "Caribbean Fair," held the following Thursday in Levin Ballroom. Those who attended viewed displays from 11 different Caribbean countries, each featuring the flag, native dress, money, music and tourist information

See ***BBSO****, page 3*

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newsBriefs

Class of 2000 votes to establish new fund for disabled students

The results are in, and the Class of 2000 Senior Class Gift has been announced. The Class of 2000 will establish a fund to increase opportunities for Brandeis students with disabilities.

Last week 307 seniors, over 45 percent of the class, turned out to vote for their Senior Gift, according to Jeff Sussman '00, gift co-chair of the Senior Class Gift Committee. Over 40 percent of the seniors who voted expressed interest in the disabilities fund.

"We were thrilled with the turnout," Sussman said. He cited the online voting option as one reason for the large number of voters.

"If just those people who voted gave money, we would beat every other class record," he added.

The committee is hoping to raise over $10,000 this year. It is also expected that members of the Class of 2000 will continue to donate to the fund in future years.

Sussman said he was happy that the committee was able to decide upon the ballot options, which were "applauded by the administration."

The committee will meet with Dean Walter Anthony, who is in charge of student disabilities, to decide upon final uses for the gift money. More specifics will be available later in the semester.

— Deborah Eisner

Semi-Finalists for Senior Speaker announced

The nine semi-finalists for the Senior Commencement Speaker were announced last week. The semi-finalists are Amy Fisher, Michael Katz, Tobin Konecny, Jacob Labendz, Tim Morehouse, Nathene Newman, Debra Rafson, David Salama and Gershom Smith.

These nine seniors were chosen by the Senior Commencement Speaker Selection Committee, which is comprised of four students and four faculty members, from a field of 18 applicants. Each applicant submitted a sample speech for review by the committee. The names of the authors were removed from the 18 writing samples when they were reviewed by the committee to prevent bias.

The senior class will vote on March 13 and 14 to narrow the field to five candidates. These five seniors will be interviewed by and deliver sample speeches to the selection committee on March 22. The committee will then recommend one student to President Jehuda Reinharz, who will make the final decision about the Class of 2000 Senior Commencement Speaker.

— Deborah Eisner

Berger philosophizes on relationship between math and science

Professor Alan Berger (PHIL) spoke at last Thursday's Brown Bag Tea on the topic of "Can Mathematics or Science Replace Philosophy?" About 20 people attended the informal afternoon talk that took place in the Philosophy Library.

Berger was introduced by Arudra Burra '00, a philosophy undergraduate departmental representative. Berger began his talk by explaining that he was a math major throughout his own college years, but decided to be a philosophy major in his senior year of college because of his interest in the relationship between math, truth and the rest of the world.

Berger claimed that if the universe is completely physicalistic, then the laws of physics must apply to everything in the universe including biology, chemistry and psychology.

He also said that it is impossible to define a human in purely physical terms. To conclude his talk, Berger quoted Saul Kripke, whom he called "one of the greatest living logicians" by saying, "There is no mathematical substitute for philosophy."

— Rebecca Frisch

policeLog

Traffic

Feb. 14 — A caller complained that her car slid on the ice and hit another car. The callers car slipped because it was parked on the grass behind the Rose Art Museum and the ground was icy. The caller was upset due to the fact that the grass behind the museum was not sanded. The responding officer explained to the caller that the university does not usually sand the grass.

Feb. 20 — A caller reported that she believes her vehicle was struck by a university snow plow while parked in D Lot.

Larceny

Feb. 17 — A car parked on X Lot was broken into and a radio was stolen.

Feb. 20 — There was a report of a stolen cell phone.

Feb. 20 — Two males were observed stealing a chair from a Massell Quad lounge and carrying the chair to another building.

Disturbance

Feb. 19 — There was a complaint of loud music coming from the Foster Apartments. An officer found that the music was coming from a registered party.

Vandalism

Feb. 20 — Two males were observed tipping trash cans near the administration complex; both were stopped and their IDs were checked.

Medical Emergency

Feb. 16 — There was a call from a male in North Quad who fell in the bathroom, cut his head and was now bleeding profusely. BEMco requested an ambulance for the individual upon arrival on the scene.

Miscellaneous

Feb. 14 — There was a report of people throwing objects at passing vehicles near Spingold Theater.

Feb. 15 — There was a report of an individual calling for help outside Ziv Quad.

Feb. 20 — It was reported that a suspicious male was banging on doors, yelling and attempting to sell T-shirts in East Quad.

— compiled by Yanna Krupnikov

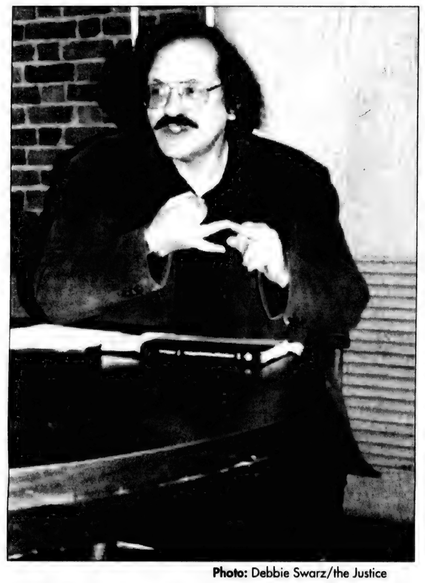


Photo: Debbie Swarz/the Justice

CHIT CHAT: *Professor Alan Berger (PHIL) discusses the relationship between science and philosophy on Thursday.*

unionSenate

Presentations

Brandeis Director of University Services Mark Collins and Budget Director Alfonso Canella presented the new all-points plan to the senators, who asked questions and highlighted potential concerns about the proposed plans. *(See related story on page 1.)*

Charters/Decharters

Leaders of Pulse accepted Executive Senator Tony Konecny's '00 offer to become a senate committee instead of a chartered club. The organization was established to examine problems of community at Brandeis.

Money Request

A Women's History Month money request for $1,000 was granted emergency status and then approved by unanimous consent. The money will cover costs of speakers, equipment rental and other expenses related to their programming.

Amendments

Senators postponed a debate on the language of a proposed "Performance Payment By-law Amendment." The amendment was an attempt at clarifying the rules for proper use of Union funds by clubs.

It sought to explain precisely a situation in which Union money may not be used to pay club members for services rendered to their own organizations.

Resolutions

A resolution commending Julia Becker '01 for her performance on "Jeopardy!" was passed by unanimous consent.

— David Dagan

campusAnnouncements

Reunion 2000 Liaison applications available

The Office of Alumni Relations is looking for students to work as Reunion Liaisons from June 13 to 18. Applications can be picked up in the Office of Alumni Relations. Contact Amy Lipton '98, assistant director of Alumni Relations for Reunion at x64111 for additional information or questions. The application deadline is March 15.

Alumni Relations to hold T-Shirt design contest

The Office of Alumni Relations is holding a Reunion 2000 T-Shirt Design contest. The winner of the contest will receive a $100 gift certificate to the Hard Rock Cafe. Designs should be dropped off in the Office of Alumni Relations no later than March 10. Call Kristine Smith, reunion coordinator, at x64039 with any questions.

President Reinharz to hold office hours

President Jehuda Reinharz has established a schedule of open office hours for students this semester. He will be available, usually for up to 10 minutes per student on March 10, from 11:30 a.m. to 1 p.m.; on March 23, from 3:30 to 5 p.m.; on April 18 from 2 to 3:30 p.m.; and May 8, from 3 to 4:30 p.m. Please call x63001 to verify that there has been no change in this schedule before journeying to the President's office.

Community Service Day Core Committee applications available

Apply to be on the Core Committee for Community Service Day, Fall 2000! Applications are now available in the Office of Campus Life and are due back by March 7.

Study Abroad grants available

Application materials for the 2000-2001 Sachar grants for Study Abroad are now available in the Office of Undergraduate Academic Affairs (Kutz 108).

Candidates must be eligible for need-based financial aid to apply. Completed applications are due in Kutz 108 on March 8. Questions may be addressed to Dean Deborah Hahn at x63470.

Guest Speaker visits Brandeis

Edward Paulino, a member of the History Department at Michigan State University, will give a talk and a video presentation titled "Forgotten Atrocities: The 1937 Genocidal Haitian Massacre in the Dominican Republic." This presentation will be held on Wednesday from 3:30 to 5 p.m. in Lown 2. Call Professor Faith Smith (AAAS) at x62094 for more information.

Senior Award applications available

Applications and information for the Doris Brewer Cohen Award 2000 and the Mitchell Siporin Memorial Prize (Art Award) for seniors are available in the Office of Undergraduate Academic Affairs, located in Kutz 108.

The best senior work will be awarded a prize of $750 by the appropriate department and a standing committee, while the Art Award will be judged by the Fine Arts Department. All seniors are encouraged to apply; please contact Cathy Fenton at x63470 in the Office of Undergraduate Academic Affairs for further information.

Open sessions of AAAS 124b to be held

African and Afro-American Studies 124b, "The Rupture of Silence: The Truth and Reconciliation Commission in South Africa," taught by visiting faculty member Pumla Goodo-Madikizela, will hold an open class session on March 17. The class meets from 9 a.m to noon in the DuBois Lounge on the first floor of the Rabb Building.

Education Program to host informational meeting

An informational meeting for students interested in the Educational Program at Brandeis will be held on March 14 at 7:30 p.m. in Luria 1 and 2 in Hassenfeld. Dr. Rob Traver, interim director of the Educational Program, will discuss the requirements and career opportunities of the program.

Academic Affairs to hold open office hours

The Office of Undergraduate Academic Affairs will hold open office hours today from 2 to 3 p.m. and Friday from 10 to 11 a.m.

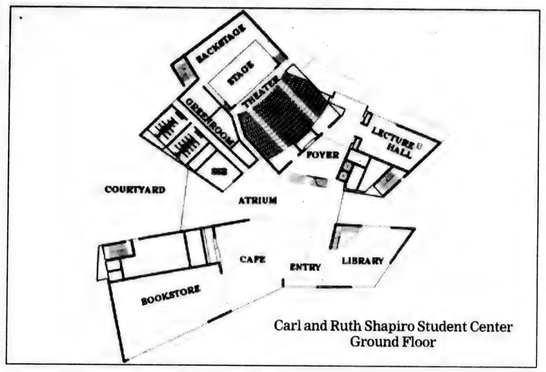
Lottery results to be announced

The results of the housing lottery will be posted at 4 p.m. on Wednesday above Sheinfeld Lobby in Usdan Student Center by the Office of Campus Life.

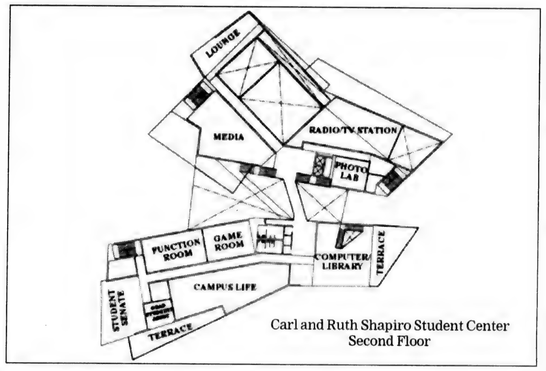
—compiled by Yanna Krupnikov

justNews

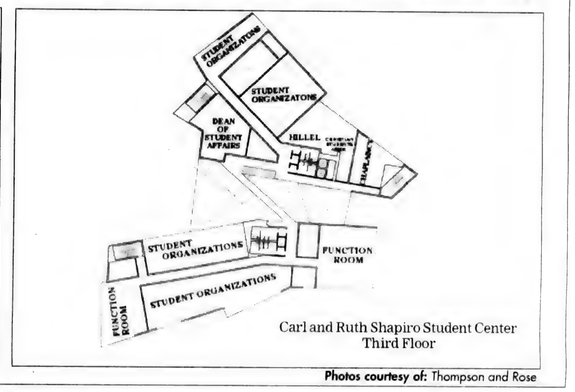
New Student Center designs to be unveiled



Carl and Ruth Shapiro Student Center
Ground Floor



Carl and Ruth Shapiro Student Center
Second Floor



Carl and Ruth Shapiro Student Center
Third Floor

Photos courtesy of: Thompson and Rose

For students interested in voicing their opinions on the new student center, a forum will be held tonight at 7 p.m. in the Olin-Sang auditorium.

A preliminary three dimensional model and floor plans of the proposed building will be presented by Thompson and Rose, the architectural company designing the project. The proposed designs are still under development, and the forum will offer members of the community the opportunity to discuss suggestions for the layout of the building.

The goal of the discussion is "to get input about the architects' concept," Dean of Student Affairs Rod Crafts said. "This forum should be fun."

The development of the next addition to the Brandeis campus is now in its second phase, according to Crafts.

The first phase, called the program phase, involved determining what features would be contained in the student center. The current phase, design, will resolve what the building will eventually look like and where the components of the building will be located.

The third phase, construction, is set to begin with the demolition of Ford Hall in late July or early August of this year. Committees are also working to find alternative locations for the offices currently located in Ford Hall.

The new building is intended to become a center for campus activities, with offices for student organizations and several administrative departments.

— Dana V. Kaplan

FLOOR BY FLOOR: *The proposed ground, second and third floor schematics of the new student center created by Thompson and Rose. (Counter-clockwise from left)*

Posse aims to unite campus

By Yanna Krupnikov
JUSTICE EDITORIAL ASSISTANT

Nearly 100 people gathered this weekend for the second annual Posse Retreat at a YMCA camp in Sandwich, Mass.

As part of the Posse Program, the retreat was attended by Brandeis students as well as many faculty members and administrators, including Dean of Admissions David Gould and Provost Irving Epstein. The Posse Program itself is now in its second year at Brandeis and has given 10 more students the opportunity to attend the university on a full, merit-based scholarship.

The theme of this year's retreat was "Community and Identity at Brandeis," and the weekend allowed Brandeis students and staff to interact with Posse staff members from both Boston and New York.

According to Natalee Graham '02, a member of Posse I, this year's theme was the result of discussions among Posse members.

"We sat down and thought about the important issues at Brandeis," Graham said.

A theme that came to the forefront was community. Graham explained that community is what makes people feel comfortable at Brandeis and is therefore very important to the university.

With this theme in mind, the Posse retreat focused on workshops dealing with this sense of community, as well as identity among the students. These workshops helped students think about the ways in which they identify others and taught people to broaden their horizons.

Graham said she hopes the retreat has encouraged students to reach out to people they may have previously overlooked and to start getting involved in the Brandeis community.

"(Students should) not just sit by on the wayside and complain about everything, but get involved," Graham said.

"It was a place to come out an express yourself and want to make a change," Maria Paniccioli '03, a member of Posse II, said. "It was one of the best weekends of my life."

Mimi Arnstein, the mentor for Posse I and the coordinator for first year academic services, explained that the workshops and exercises of the weekend were specifically designed to address the way students identify themselves in terms of their race, gender, religion and sexual orientation. She said the workshops challenged the way people categorized themselves and forced everyone to think outside their boundaries.

"I think the retreat was an outstanding success," she said.

As a statement to the power of the experience, a student who was thinking about transferring from Brandeis changed her mind after attending the retreat, according to both Graham and Arnstein.

"It was very intense," Paniccioli said.

University administrators also gained important insight from the weekend.

"I got to know so many kids who I wouldn't have known otherwise," Gould said.

Graham hopes that students can use the experiences they gained at the retreat to help make the Brandeis community a more integrated and welcoming community for both the entering and the returning students.

"We got to see that people really do care about Brandeis," she said. "Maybe we don't hear it everyday, but people do care."

BBSO: Month events continue

• *Continued from page 1*

from the respective nations.

"There are many differences between those of African, African-Caribbean or African-American backgrounds — family, cultural and religious rituals — that need to be discussed. It's not limited to Black History Month," Davis said.

The BBSO is now focusing its efforts on the main event, an exhibition-style affair like "Caribbean Fair" that will break with traditional Black History Month celebrations and be "all about hip-hop culture and how we've used it for ourselves," according to Davis.

There will be food and live entertainment, including a professional Trinidadian drummer, DJs, live break-dancers and rappers.

Faculty Senate questions calendar

By Carina Canaan
JUSTICE STAFF

Concerned that the calendar this semester is not conducive to high-quality academic learning, members of the Faculty Senate recently spoke with administrators to share their worries and discuss possible solutions.

At issue is the lack of a study day immediately preceding the first day of final exams, according to Faculty Senate President Jacob Cohen (AMST).

Although an official study day is scheduled for Friday, April 28, the day after Spring Break ends, classes will still meet the following Monday, Tuesday and Wednesday, with the first exams being held on Thursday.

"Because the study day was put on a day when no one will be here, it essentially means that there is no study day," Cohen said.

"We wondered if there could be some kind of improvised arrangement for kids with class on Wednesday and exams on Thursday," he added.

With hope that the schedule could be changed at this late date, Cohen and other Senate members spoke with with administrators who plan the calendar, notably those in the Offices of the Registrar, the Provost and the Dean of Arts and Sciences. Although it was determined that nothing could be done to alter this semester's schedule, faculty members were encouraged that calendar planning would be more mindfully executed in the future.

"We're disappointed, but we understand (that) it's a complicated matter," Cohen said. "I'm convinced that in the future we'll do better ... with the whole problem of the second semester."

Students seem to agree that not only the finals period, but also the entire second-semester schedule, needs to be reworked. "Even if we get the days (legally required), they're still broken up, so you lose the rhythm of your classes," Andrea Finkelman '01 said. "If they insist on those three days (of classes), then they should push back finals and give us a few real days," she added.

Student Senate President Ellie Levine '01 agreed, citing a project currently being worked on by Senators Nicole Katz '02 and Ephraim Pelcovits '02 to extend the study period.

"They plan the calendar five years in advance, and I don't know that that's the best way to do it," Levine said.

"It (the calendar) wasn't done with the students in mind," she said, adding her hope that the senate could "do something for next year."

Possible solutions include extending the academic year further into May and lengthening the study period from one day to several days. Both faculty and students, however, would like to ensure that future spring semesters are not planned the way the present one was.

CLASSIFIEDS

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The Maurice J. and Fay B. Karpf Peace Awards

are offered to Brandeis Undergraduates each year by the

Peace and Conflict Studies Program

Awards totaling $2000 will be presented

Deadline for Submission: April 3, 2000

Words on Peace: an award for a written presentation on issues related to peace; submissions in poetry (a collection of six or more poems), drama, short story or stories, or an essay of 20-30 pages will be considered.

Activist Accomplishment in the Peace Area: an award for organizing and taking part in a peace walk, a major rally, or other educational event, or teaching peace in schools, playing a leadership role in a peace organization, or producing a photo, television, video, or radio program on peace and/or peace-related topics.

Travel Grant for a Peace Project: an award to travel to peace conferences in various cities and countries.

Seed Money for Project Not Involving Travel: an award for designing and organizing a project such as a community mediation program at Brandeis or in a nearby community, or a peace education project in local public or Sunday schools.

Applications welcome from individuals, teams and groups. A committee of Peace and Conflict Studies Program members will evaluate applications and announce the awards at Commencement. Applicants should see Professor Gordon Fellman, chair, Peace and Conflict Studies Program, c/o Department of Sociology, Pearlman Hall, for application forms and additional information.

universityWire

All-nighters not as bad, study says

UNIVERSITY OF WISCONSIN, FEB. 21, 2000 — According to a recent study, pulling an all-nighter may have more benefits than many students believe.

The study, done by researchers at the University of California, suggests that more of the brain actually begins functioning after sleep deprivation.

Contrary to expectations, researchers found that after 35 hours without sleep, the pre-frontal cortex of the brain becomes more active. The pre-frontal cortex aids in short-term memory functions, compensating for the effects of sleep loss. However, some local experts warned against the findings of the study.

"Mental abilities are impaired by sleep restriction," said Steve Weber of the UW Hospital Sleep Disorder Clinic. "Performance is affected beyond 48 hours."

Many UW-Madison students also find the results of the study hard to believe.

"I hear you go crazy after 72 hours. I believe that your mind starts moving in other directions when you don't have enough energy," sophomore Kenzie Rieselman said. According to the study, the region of the brain known as the parietal lobe, which collates information, becomes more active after a lack of sleep.

This compensation is more effective when dealing with language rather than mathematical problems.

Pulling the occasional all-nighter is not unhealthy, Weber said. However, the repetition of constant all-nighters can be hard on the body.

Although drinking plenty of coffee may seem like the answer to staying awake after a long night, caffeine is not something that should replace sleep, Weber said. "When studying for exams, take a catnap of 20-30 minutes rather than boosting yourself with stimulants," Weber said. "It's better to compensate with sleep than coffee or Mountain Dew."

Even with the aid of naps or caffeine, some students simply can't handle staying awake for 24 hours or more at a time.

Despite the potential to activate more facets of the brain, sleep deprivation may not be an ideal life-style choice.

"The study shows that sleeping less mimics the effects of aging," he said. "The bottom line is if you want to stay young and healthy and learn more efficiently, you must sleep."

— Badger Herald

U. Michigan activists begin occupation of dean's office

UNIVERSITY OF MICHIGAN, FEB. 17, 2000 — The battles between anti-sweatshop activists and university administrators centered on Big Ten campuses Wednesday as members of Students Organizing for Labor and Economic Equality (SOLE) seized the office of University of Michigan Dean Shirley Neuman and students at the University of Wisconsin at Madison took over the office of Chancellor David Ward.

It was business as usual in the office of the dean until two students from SOLE entered the office asking to see her about a pilot sign language program, an office secretary said.

Minutes later, about 20 members of SOLE took control of the office demanding that University President Lee Bollinger commit the University to the Worker Rights Consortium, a student-developed policy to enforce collegiate labor codes.

After SOLE members had established their position in the office, senior Andrew Cornell read a statement that stressed the group's policy of nonviolence and its commitment to workers' rights.

SOLE members constructed in the dean's office a "symbolic sweatshop to bring the issue of workers' rights closer to home," Cornell said. The students offered Neuman and her assistants the opportunity to "work" in the sweatshop — complete with textile factory sound effects — but were turned down.

Neuman's assistants were visibly disturbed at the students' demonstration. "It was kind of like a sneak attack," said Sandy Petee, assistant to the dean. "I asked what's happening and someone said, 'it's a takeover.'"

SOLE members spoke to Bollinger several times throughout the day but said the negotiations did not seem to make any progress.

SOLE members said they are ready to stay in the dean's office indefinitely until their demands are met.

— Michigan Daily

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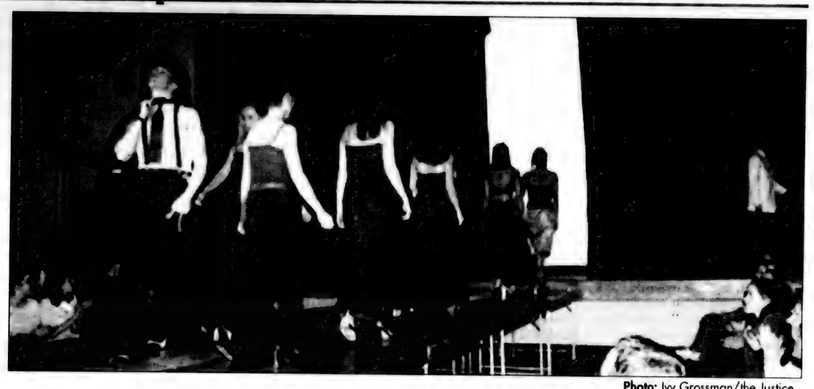

Photo: Ivy Grossman/the Justice

CATWALK: *Volunteer models parade the runway in Sunday night's Junior/Senior Fashion Show.*

Students strut their stuff

By Adriana Nodar
JUSTICE STAFF

Volunteer models converged upon a makeshift catwalk in Levin Ballroom for the first annual Junior/Senior Fashion Show on Sunday night to to raise money for the upcoming Junior/Senior Formal.

"The Student Senate has been really good to us this year as a matter of giving us funding for the Formal, but other money that we have been able to count on in previous years hasn't come through for us," Formal and Fashion Show Junior Co-Coordinator Shannon Berkowsky '01 said. "Also, the costs are higher for this year's formal."

Melissa Sherman '00, formal and fashion show senior co-coordinator, also helped lead the event.

Filene's Downtown Crossing store donated all the dresses, Formalwear Ltd. of Waltham donated all the men's apparel and Blaine Beauty Career School in Waltham volunteered to do all of the hair and makeup. About 150 people attended the fashion show.

There were approximately 50 models in all, 11 of them male.

"They told us to just go with the music, flirt a little, and if you enjoy yourself, then the crowd will enjoy you," volunteer model Sean Creech '00 said.

Only juniors and seniors were eligible to model, and Berkowsky said that there was no specification for any certain "type" of model. Ten of the female models also came from local high schools.

"We thought long and hard about that dilemma, but since we had already offered a prize of two free passes to the Junior/Senior Formal to whomever sold the most tickets, it wouldn't have been fair if a freshman or a sophomore model had won the prize," Berkowsky said. "We thought that the high school students would really enjoy it since their prom is coming up, and they could also attract more people to attend."

High school model Jessica Lin, a senior at Belmont High School, said she enjoyed the show. "It was so cool! It definitely makes me want to come to Brandeis now!," she said.

Berkowsky said that they put up a few posters, but mostly relied on word of mouth to publicize the show.

"I hadn't heard anything about the fashion show until just this week," Dalia Kalan '00 said. "If they would have given people more of a chance to be in it, more people would have come to see their friends."

The coordinators have not yet been able to tally up the final profit from the show.

"By the end, they were just telling us to give out the tickets for free just so people would come," one model who asked to remain anonymous said.

"It was really rushed since it was our first year. It's really hard selling tickets on this campus. But, it still exceeded our expectations, and I'm going to try to do it again next year. Maybe it could even become an annual event," Berkowsky said.

Speaker advocates Resolution 237

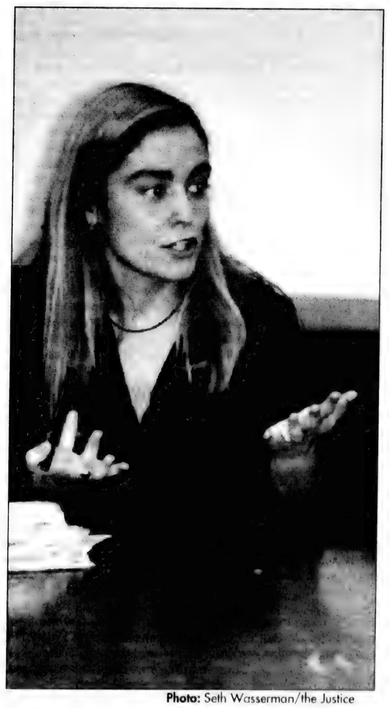

Photo: Seth Wasserman/the Justice

CEDAW: *Carla Bernardes spoke last Wednesday concerning her views on Resolution 237 and its implications for women's rights.*

By Emily Aronson
JUSTICE STAFF

Carla Bernardes, a Domestic Violence Counselor and Coordinator for Amnesty International Group 123, spoke about the Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW) treaty to a small group of students last Wednesday.

CEDAW, which is also known as Resolution 237, is a human rights treaty targeted at eliminating discrimination in civil, political, social, economic and cultural arenas. While over 160 countries have ratified this treaty, the United States has not passed it into law.

According to Bernardes, for the past 20 years the treaty has been held back in Congress by the Senate Foreign Relations Committee and specifically by its leader, Sen. Jesse Helms (R-N.C.)

"It is just really ridiculous that we are still stuck here because there is one man who does not agree with us," Bernardes said.

Bernardes explained that Helms and other conservatives feel that the treaty favors abortion, and they are also afraid that if CEDAW is ratified the government will lose millions of dollars after disgruntled women start suing the government for wrongdoing.

Bernardes contradicted Helms' arguments, stating that the Senate can add conditions to the treaty so that it can fit the needs of our government.

However, "The CEDAW doesn't only address legislation, it goes into every single realm of society — all of the women's world," Bernardes said.

Resolution 237 is responsible for turning issues that used to be thought of as private, like rape and domestic violence, into public problems. It forces governments to protect and help women who have suffered or are in danger of suffering from such acts.

"Now governments have a duty to protect every citizen. They have to have legislation to protect each person's rights," Bernardes said.

The Massachusetts Amnesty Group that Bernardes represents has been a part of the nationwide movement to help the CEDAW treaty become ratified. Since it is so difficult to get the treaty passed by the federal government, Amnesty "tries to implement CEDAW city by city and state by state," Bernardes said.

So far there are 11 states and nine cities that have passed resolutions supporting CEDAW and encouraging the United States government to ratify it.

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Possible careers in law explored

By Erin Sheehan
Justice Contributing Writer

Students gathered in Sherman Function Hall last Tuesday night for a chance to speak with Mass. State Representative John H. Rogers '87 (D-Norwood) and other Brandeis alumni as part of a conference entitled "The World of Law and Public Service."

Rogers gave the keynote address, describing how he first began his career in public service, and how attending Brandeis prepared him for that path. Rogers encouraged students to "try to take advantage of the extracurricular activities available to you here at Brandeis."

After the speech, students were able to move freely between eight different tables of discussion. Each table was designated with a discussion topic — public service, law school, alternative dispute resolution, real estate, securities, trusts and estates, corporate and health, environment and family — and was staffed by alumni with background in that area. In total, 13 Brandeis alumni were available at the event.

At the Trusts and Estates table, Barbara Freedman Wand '72, the chair of trusts and estates at the firm of Hill and Barlow, offered advice to students considering law school after graduation. "People either love law school or they hate it," she said. "I call it mental gymnastics."

A sociology major while at Brandeis, Wand stressed that law schools aren't particular about what major students pick in college, adding that most schools assume you have very little law experience. She conceded that a little law "know-how" wouldn't hurt and could "cushion the shock" of law school a little.

Scott Vaughn Edmiston '96, a student at Northeastern School of Law, had similar sentiments, telling the students at the law school table that the first year of law school was "the hardest time of your entire life."

He did have some words of encouragement, offering this advice on how to survive law school: "Never stop asking yourself what's important ... always reach upwards to people that can make things happen for you, but also lend a hand to those below."

The two-hour event was hosted by the Brandeis Student Alumni Association in conjunction with the Office of Development and Alumni Relations. Jennifer Weiner '00, the chair of the Student Alumni Association, described the function of the organization as building "meaningful relationships between alumni and soon to be alumni."

Dan Kim '00, a politics major, gave a favorable review, saying that the conference "gives a realistic take on the process (of entering the legal field) — not just law school." He noted that the theme of the discussions seemed to be "be yourself and do what you want."

Photo: Tali Levin/the Justice

WORLD OF LAW: *A participant in the "World of Law" program and a student shake hands as they discuss career options.*

Photo: Seth Wasserman/the Justice

OVERALL VIEW: *History professors discuss the 'History Behind the Headlines: Repressive Regimes and Their Legacies.' The presentation gave a global perspective on the issues.*

History professors speak on role of dictatorships

By Greg Bendersky
Justice Contributing Writer

"History Behind the Headlines: Repressive Regimes and Their Legacies" was the theme of a talk given last Thursday, presented by the History Department.

Professors David Engerman (HIST), John Shrecker (HIST) and Silvia Arrom (HIST) spoke about the history and legacy of ethnic oppression in Russia, China and Chile, respectively. After their presentations they involved the audience, consisting of a dozen faculty and students, in a discussion of the topic.

Engerman, who spoke first, explained that the war in Chechnya is a continuation of a repressive Russian policy towards ethnic groups that played a prominent role in the former Soviet Union.

According to Engerman, the country's attempt to slur ethnic distinctions, which although interpreted by optimists as a way to promote social harmony, was actually marked by Russification and a ban on indigenous cultures. Those who resisted were "deemed enemies of the state" and punished.

Under Joseph Stalin's rule, 480,000 Chechens were deported to the Kazakhstan. After Soviet leader Nikita Khrushchev allowed them to return, the traditional names of their cities had been changed by the government.

Other than ethnic intolerance, Engerman said that the Chechnya war in Russia is so powerful because of the people's desire for the country to retain the cold war superpower status it had gained at such a high cost.

"The cold war was a vindication of Stalin's repression because despite sacrifices, USSR became a world player," Engerman said. "(Russia's) takeover of Pristina's National Airport during the Kosovo War was an assertion of (its) power in international relations," he added. He added that the failure to prove itself a strongman on the world stage inspired Russia to strive for the same goal within their own boundaries.

The Russian mentality, explained Engerman, is that "even if we can't win on the world stage, we have to rule in our own house."

Shrecker followed Engerman's speech with a discussion of the Chinese government's suppression of a popular religious group, the Falun Gong.

The group, which encourages its members to achieve a higher spiritual state by meditation and breathing exercises called Qigong, staged a rally against Beijing's Zhongnanhai leadership to protest government criticism in a newspaper.

The government retaliated with a massive anti-Falun Gong campaign that involved the most repressive action since the Tiananmen Square Massacre in 1989, including mass arrests, beatings and burning of the group's tapes and books.

Shrecker said that the Chinese government perceives the groups to be a great danger because in Chinese history "every religious group (tended) to get dominance and political influence ...and every major political rebellion had a religious component."

Arrom, director of the Latin American Studies program, finished the presentations with a look at the legacy of repressive regimes in Chile and Argentina.

Arrom believes that the pain incurred by the victims of the regime is not being dealt with effectively because those responsible have evaded justice by being granted immunity.

"Immunity and amnesty are meant for reconciliation and putting the past behind — but the past is still painfully there .. (and like) puss you have to expose it and clean it," she said.

The pain haunts the perpetrators as well as the victims, Arrom said, citing as an example "(an) Argentinean official who drugged himself because of (the guilt he felt for) killing subversives."

It seemed likely that Augusto Pinochet, dictator during Chile's brutal dictatorial regime, would be forced to face justice as several European countries tried to extradite him from Britain on charges of Crimes Against Humanity.

The attempt, however, failed because his doctors declared him "mentally unfit to stand trial." Arrom said she is still optimistic about the prospect of bringing war criminals to justice thanks to courts' use of a new clever legal trick to bypass the amnesties granted for political crimes and instead try the leaders with different, but still relevant, charges such as rape, kidnapping, and murder.

Accident demonstrates effects of drinking

By Jonathan Mark
Justice Staff

Cars crashed, sirens wailed and lights flashed in the parking lot outside Schwartz last Sunday, but no one panicked. In fact, an audience of nearly 50 students calmly looked on as the roof of the car was peeled back and the victim extracted and placed in the ambulance.

The "accident" was staged by several agencies to demonstrate the effects of drinking and driving.

Brandeis Emergency Medical Corps (BEMCo), in cooperation with the Waltham Fire and Police Departments, simulated an actual police, fire and ambulance response to an alcohol-related car crash.

Yael Schmidt '00, director of BEMCo, opened the simulation with a short overview of a situation involving two students in a real car, both under the influence of alcohol, and stated that the demonstration would be as accurate as possible.

The simulation then began with a real emergency call to BEMCo. Within minutes, Brandeis Police arrived on the scene and began the basic emergency procedures.

Following the arrival of BEMCo, Waltham Fire and Police arrived on the scene in a fury of colors and sirens and began an actual extraction of the injured passenger using real tools and equipment. Fire department workers successfully tore back the roof the car, giving the paramedics access to the "victim" that had gone into cardiac arrest. The victim was then driven away in an ambulance.

During the extraction process, Waltham Police conducted an accurate field sobriety test of the "driver." The entire demonstration lasted nearly 15 minutes. Following the demonstration, officers from the Waltham Police Department and interested students filed into Usdan for a short discussion session.

"It went very well," Schmidt commented. "It was a good approximation of the emergency response to an accident and hopefully everyone learned from this."

BEMCo, along with co-sponsors CLEANS (Concerned Leaders Engaging Against Negative Substances) and HEAC (Health Education Advisory Committee), began organizing the event months in advance and actual preparations began 2 weeks ahead of time. Rich Herman '00 was the primary BEMCo organizer.

The event, which had also been conducted two years ago by BEMCo, was meant to coincide with National Alcohol Awareness Week.

"I wish more students had attended," stated Jacob Holzberg-Pill '02, a member of BEMCo. "It was a great production."

"I thought it was very powerful" commented Allyson Glasser '02, one of the student observers.

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Plan: University compares statistics

• Continued from page 1

deadline for correcting the deficiencies.

Following a restructuring process, which involved creating a more clear-cut plan as well as conducting a more exact breakdown of workforce statistics, the university's Affirmative Action Plan was finally approved in 1992. The apparent under-utilization of women and minorities in certain job categories was corrected by a rearrangement in the calculations of the data.

Since 1992, Brandeis' affirmative action plan complied with governmental regulations. As part of each plan the university presents, Brandeis promises to make a "good faith effort," the governmental requirement of institutions, to ensure that qualified women and minorities will be utilized should there be a vacant position.

However, this good faith effort does not mean that the University will hire or promote anyone solely on the basis of their gender or race in order to meet plan requirements Carol Barbera, affirmative action officer at Brandeis, explained.

"We are very, very clear that we are always looking for those candidates who best fit the qualifications for the position," she said. "We are never willing to hire, promote or transfer on the basis of affirmative action, anyone who is not qualified for that position.

"We will certainly work to have broad applicant pools, which include those females and those of minority background who are qualified, but we really don't say 'you must hire one of those people,'" she added.

Another important and often misunderstood issue is the actual idea of "utilization" versus "under-utilization." According to Barbera, an integral part of the yearly plan is the task of figuring out the actual numbers of people that make up that "broad applicant pool" of both women and minorities in the job market.

Annually, the Affirmative Action Office calculates this pool of applicants for each one of the 36 job categories at the university by statistically computing eight factors. These factors include the minority and female populations, minorities and women who have appropriate qualifications and are in the reasonable recruiting area surrounding Brandeis, minorities and women available in a broader recruiting area, minorities and women who are able to be promoted or transferred within the institution and minorities and women who are trainable within the area.

This information is gathered through various government records, and then statistically computed to establish the goal percentages of utilization at the university.

While the university will never be "penalized" by the government for failing to meet a goal percentage, Brandeis offices are still asked to keep these goals in mind when making decisions about hiring or promoting.

Barbera explained that to ensure appropriate utilization in every job group, the university has instituted a program that requires staff members to fill out forms explaining why they chose to hire or promote a specific candidate for the position. These decisions, Barbera added, need to be reasonable and based strictly on an individual's qualifications and the needs of the position.

However, under-utilization of women and minorities is still apparent in certain departments. While Barbera explained that on the whole, the number of women and minorities working at the university has increased since 1991, there are still certain categories where under-utilization occurs.

There is an apparent under-utilization of women in four out of the 18 non-faculty job categories at Brandeis, and an under-utilization of minorities in one of the job groups. According to the 1999-2000 Affirmative Action Plan, there should be more women and minorities working as executive administrators, or deans, at Brandeis, more women serving as administrative managers, and more female post-doctoral fellows.

Another category where there is under-utilization is the library. While over half the librarians at the university currently are female, the goal percentage in the category is 76 percent women. This is due to the fact that there is such a large number of women trained to be librarians in the area, Barbera explained.

Despite this under-utilization in these four job groups, other non-faculty job groups appear to be dominated by women. The category of administrative support shows a 100 percent female workforce, while the categories of clerical and secretarial work each contain more than 90 percent female employees.

On the other side of the spectrum, only 10 percent of the people working in Service and Maintenance are women, while 38 percent of the employees in this category are minority, one of the highest minority percentages in a non-faculty job group in the entire report.

These percentages, however, are as much representative of current social trends as they are of university hiring practices. According to Professor Shulamit Reinharz (SOC), despite affirmative action in many institutions, there are still social pressures, especially along gender lines, for people to enter certain job categories.

"Very few of the job categories (in the Affirmative Action Plan) are split down the middle (between men and women), so we know that even though there's been a women's movement and there's been affirmative action, society is still propelling people into different categories, and institutions are hiring people in different ways," she said.

Reinharz, the director of the Women's Studies Program, pointed out that, especially in the case of women, there are different social factors that push individuals toward specific job groups.

Despite the strides made in the job market, and despite the existence of affirmative action, Reinharz explained that no real progress can be made until such job barriers are broken down.

"I think we should celebrate our accomplishments in the area of affirmative action," she said, "but everybody knows that there are things that we still have to accomplish."

In addition, Reinharz added that certain facets of the university, such as the Women's Studies Department and the African American Studies Department, help make Brandeis an attractive place to work for both women and minorities.

"We have to be known as a gender friendly, minority friendly place," she said.

Facts about affirmative action

- The term "affirmative action" was first used by United States President Lyndon B. Johnson in a 1965 executive order which called for a guarantee that job applicants and employees be treated "without regard to their race, color, religion, sex, or national origin."
- President Richard Nixon first implemented federal policies that guaranteed minority hiring.
- Originally, affirmative action was established by governments, business and educational institutions to remedy the effects of past discriminations against women and minorities.
- In addition to ensuring equal hiring practices, affirmative action also deals with a university's participation in volunteer-based activities and scholarships.
- Since the 1980s the Supreme Court has been attempting to limit the scope of affirmative action.

— from Encyclopedia Encarta and Carol Barbera

Dining Services Hours of Operations

Dates	Locations: Usdan Student Center — Café	Usdan — Boulevard	Usdan — Expressway	Usdan — Deliberations	Sherman Dining — Cafeteria	Sherman Dining — The Stein	Faculty Club Dining Room
Friday 2-25-00	B 8 - 10:15 L 11:30 – 2 D Closed	B Closed L 11 – 2:30 D Closed	11:30 – 4:00	7:30 – 3:00	B 7 – 10 L 11:30 – 2 D 4:45 – 7	L 11:30 – 2 D Closed	L 12 – 2
Saturday 2-26-00 & Sunday 2-27-00	Closed	Closed	Closed	Closed	B 8:30 – 2 D 4:45 – 7	Closed	Closed
Monday 2-28-00 to Friday 3-3-00	Closed	Closed	7:30 – 3:30	Closed	B 7 – 10 L 11:30 – 2 D 4:45 – 7	L 11:30 – 2 D Closed	Closed
Saturday 3-4-00	Closed	Closed	Closed	Closed	B 8:30 – 2 D 4:45 – 7	Closed	Closed
Sunday 3-5-00	B Closed D 4:45 – 7	7pm – Midnight	4pm – 2am	Closed	B 8:30 – 2 D 4:45 – 7	Closed	Closed
Monday 3-6-00	Return to Regular Hours of Operation						

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the Justice
Established 1949

Brandeis University
February 22, 2000
Volume LIII, No. 18

Posse retreat succeeds

Now in its second year at Brandeis, the Posse Foundation is represented by 20 students and has thrived with the support of administrators and faculty. These students, chosen for their superior leadership qualities, have proven that the addition of the Posse program to Brandeis has benefited the community as much as the scholarship recipients themselves. In light of their recent retreat, we applaud their continuing efforts to promote a diversity of perspectives among the student body.

This weekend's second annual Posse retreat, titled "Identity and Community at Brandeis," addressed issues of concern to the entire Brandeis community, especially in light of those raised at the recent town meeting. The goal of the retreat was to bring together a group of students, faculty and administrators in an effort to spark discussion and determine steps that individuals can take to implement change when they return to campus. By spending a weekend away from Brandeis, Posse succeeded in taking a necessary step to look at identity and group dynamics from personal viewpoints.

By specifically inviting non-Posse members who hold a variety of beliefs and values to attend the retreat, the group provided a forum where a range of opinions could be shared in an open and non-judgmental environment. The retreat encouraged participants to look within themselves and to find support in their peers in order to overcome obstacles on their quest to create a more accepting community.

The program could not have achieved its present success without such strong cooperation between Posse leaders and administration. The weekend retreat allowed students and administrators to interact on a personal level. Students showed great initiative by inviting faculty and administrators, even up the highest levels. Likewise, the administration has supported the program from its inception. Support from administration is essential to the continuation and growth of the Posse program.

After last year's retreat, participants returned energized and enthusiastic to bring about change regarding the theme, "Spirit at Brandeis." We look forward to witnessing the effect that this year's retreat will have on the community as a whole.

Better gift selection

As each graduating class leaves Brandeis, they strive to bestow upon the university an everlasting reminder of their college years. The Senior Class Gift has been the traditional vehicle through which graduates can express their appreciation for Brandeis, and this year will prove no different.

Last week, an impressive number of seniors cast their votes for this year's gift. Presented with three options, over 40 percent of the senior class expressed interest in leaving their mark for future generations of Brandeisians. The class voted to establish a fund to increase opportunities for disabled students.

Compared with last year's Senior Class Gift controversy, in which administrators decided upon the possible gift options, this year saw a welcome improvement with the student-run steering committee proposing the choices. Due to the renovations that will occur in the ensuing years, the university's concerns with a physical gift is understood. However, even an intangible senior class gift will provide a lasting legacy.

Allowing students to have a larger voice in this year's gift process will undoubtedly ensure more wide-spread financial support of the gift, both this year and in the future.

By decorating Usdan Student Center with a myriad of balloons and posters, the steering committee guaranteed that students were well aware of the voting process. This publicity resulted in the large voter turnout and hopefully, along with other events planned throughout the semester, will lead to an increase in donations among seniors.

Overcoming the obstacles faced by the Class of 1999 Senior Gift Committee, this year's gift committee has done an excellent job of promoting class spirit and unity. Hopefully the future classes will follow suit.

CORRECTION

In last week's issue of the Justice, a letter to the editor incorrectly stated that the town meeting occurred without President Jehuda Reinharz's knowledge. Though Reinharz knew of the event, he said he was not consulted during the final selection of the date.

The Justice wishes to apologize for any confusion this error may have caused.

Barefoot and proud

To the Editor:

In the "Dear Yefat" column in last week's edition of the Justice, a certain "Thoroughly repulsed" individual referred to shoeless showerers as having "gross" habits. As a frequent barefooter, I find this statement offensive. I have endured countless remarks while walking barefoot, from the concerned "Aren't your feet cold?" to the overly obvious "You're not wearing any shoes."

Although it is not illegal in the United States of America to enter a food establishment without shoes on, I have been kicked out of both Sherman and Usdan by Aramark workers who can offer me no substantial explanation as to why I am being kicked out. One member of the Aramark management even commented on my lack of respect while walking barefoot. I wear no shoes; thus, I make no sandy tracks on the floor and I make no noise. What kind of respect did he want?

As for showering barefoot, this is a matter of comfort. For the majority, showers are the only time of the day when you feel completely at ease naked. Admit it, nudity is more comfortable than wearing those tight jeans that make you look skinnier or that scratchy wool sweater that leaves you itchy all over. So why ruin those precious minutes of freedom by trying to balance on a single slippery shoe while trying to wash an ankle? The claim that showering barefoot causes "fungal infections and festering boils" is false. In fact, barefooters are less likely to develop those symptoms. Foot infections occur when people wear dirty socks or shoes with bad ventilation. Walking barefoot will more likely cure any fungal infections that exist.

> *"Get used to the idea that feet are body parts that don't need to be covered. Gloves are optional, so why not shoes?"*

So, get used to the idea that feet are body parts that don't need to be covered. Gloves are optional, so why not shoes? Barefooters are merely doing what is comfortable for them, without breaking the law or harming others. Please don't discriminate. For more information on the legal issues, health benefits, and arguments for barefooting, visit the Dirty Sole Society at www.barefooters.org.

Victoria Wong '03

Will you be my Valentine?

To the Editor:

My name's Amy. Of course many of you know me as that crazy girl who went around on Valentine's Day handing out those little pieces of paper wishing you a Happy Valentine's Day. I wanted to write this letter to the Justice to explain my actions so that everyone understands what I was trying to accomplish.

For as long as I can remember, Valentine's Day has been my favorite holiday. Perhaps this is because the day is so important to my family, my grandfather in particular. He taught us that nothing was more special than a day to remember how much we are loved and to remember how much we should love one another. To him, Valentine's Day wasn't about flowers, romance, a new diamond ring or elaborate get-away vacations; it was about love and its power to change the way we live our lives.

I know that for me, Valentine's Day has always been a time when I endeavor to be a little bit nicer, a little bit kinder and to thank people for doing things that I usually take for granted. I always send cards home to my family to tell them how much I love them and how much I appreciate the way they support me in everything I do. I let them know that I'm proud they're my family. I always wanted to do something big for Valentine's Day. But what? On Sunday night, I had an idea.

What if, on Valentine's Day, I reminded strangers — people I had never met in the course of my four years here, that they were loved and encouraged them to love others? At that moment, I sat down at my computer and with the encouragement of a friend, I created the little pieces of paper that many of you received. On one side was a poem (or an excerpt of a poem) and on the other I wrote a one paragraph sentiment.

As Monday began, I was very excited about my project, by now I was calling it "Project Love." Initially, I made 30 copies of the sheet, which yielded 120 of the small pieces. Everywhere I went I handed these pieces of paper to complete strangers. I gave them to students, dining

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk, hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

Mailing Address: the Justice, Brandeis University, Waltham, MA 02454-9110.
Telephone: (781) 736-3750.
FAX: (781) 736-5756.
E-mail: justice@brandeis.edu
Subscription rate:
$35 per year.
$20 per semester.

justForum

Mayhem

Talking frankly about sex

michaelaMay

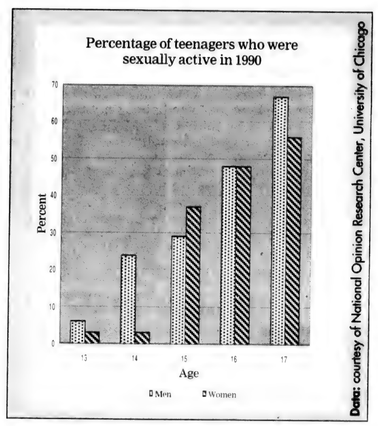
It is no secret that parents fear their children's sexuality. Sexually transmitted illness and unwanted pregnancy are rampant in modern American society.

Furthermore, many moral and religious values prohibit "unacceptable" sexual practices. Even parents whose children are grown often try to enforce behavioral codes condemning certain levels of sexuality.

However, these parents risk alienating their children. They fail to perceive their children as adults who, as such, are capable of and responsible for their individual choices.

A study by the National Opinion Research Center at the University of Chicago estimates that 66.4 percent of 18 year-olds, 75.5 percent of 19 year-olds and 88.9 percent of 20 to 24 year-olds are or have been sexually active. According to the data, a majority of young adults are sexually active.

This trend makes complete sense: even though many parents would prefer for their children to choose abstinence, once "children" reach college age, they will follow their individual belief systems. At this point, parents can do little more than hope that their children will follow what they have been taught and encourage their children to come to them when they are in trouble or when they are confused.



Data: courtesy of National Opinion Research Center, University of Chicago

Parents who bring God and religion into discussions of sexual practices would be better off leaving the preaching to their spiritual leader. When parents force strict morals on their college-aged children, they implicitly prohibit their children from coming to them when they need help. Their children will inevitably look elsewhere, often to less knowledgeable peers, for insight and advice.

In turn, these children are forced to deal with illness, pregnancy or confusion without any support from their parents whom they have looked to for guidance their entire lives. Parents who condemn their college-aged child's sexual activity deny themselves the valuable opportunity to have any influence whatsoever in their children's sexual practices. When parents accept their college-aged child's right to be sexually active, they give themselves partial influence.

> *"When parents force strict morals on their college-aged children, they implicity prohibit their children from coming to them when they need help."*

Birth control causes significant controversy among college-aged women. The "pill," when used correctly, is more effective against pregnancy than condoms alone. Many young women, however, avoid this method because of their parents' concerns. Some young women will choose to use only a condom or nothing at all only because they don't know how to circumvent their parents' demands or because they fear that they will be discovered. They fear the consequences if their parents discover their sexual activity.

Sex education begins early in mainstream American society. Children know about safer sex, but without the perspective and encouragement of a role model, like a parent, health class warnings easily go unheeded.

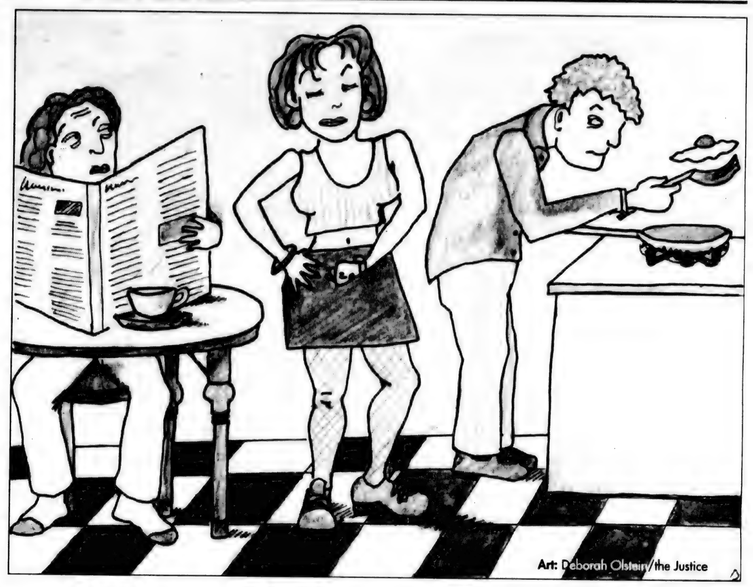
A "not me" mentality festers under these conditions, but parents that intervene and encourage safer sex in lieu of unprotected sex can help their children form responsible sexual practices.

They should urge their daughters to see a gynecologist and to consider using birth control pills or a diaphragm. They should encourage their sons and daughters to purchase condoms to protect them from sexually transmitted illness and other negative consequences. They should promote caution when choosing sexual partners.

Acceptance of a young adult's independence denotes recognition of his responsibility and capacity to make his own decisions and form his own belief system.

Ultimately, young adults grow up by making their own choices. They become individuals who, one day, will have the opportunity to instill a new set of values, appropriate to a new era, in their children and will help shape an entire new generation.

Michaela May '03 submits a column to the Justice


Art: Deborah Olstein/ the Justice

Valentine: *Come on, people, love one another*

• *Continued from page 8*

service employees, dining service managers, police officers, administrators, campus life staff, professors and clergy. I gave anyone and everyone that I had never met a piece of paper.

And I traveled all over campus to give these papers out. I went all through Rabb, all through Usdan (including the back kitchen where I thanked the people there for cooking all my meals), Volen, Goldfarb, all along the paths and stairs that connect campus. People reacted in all sorts of ways. Some of you showed it to friends nearby, or shared it with your office, some looked briefly, folded it and put it in a pocket, some laughed, some laughed loudly, some just smiled, some said "thank you," or "how nice," or "how sweet." When I approached one person with my paper, she said "No thank you."

Soon, I was all out. I went back to the library and made 20 more copies, yielding another 80 small pieces. I went into Usdan and handed them out to everyone eating, walking and hanging around. I handed them out on my way back up to class. One of you made me an impromptu valentine on a Boulevard napkin after I gave you a paper — thank you. I gave them out to those of you looking down at the ground, those of you in a terrible hurry to get wherever it was that you were going so quickly, to those of you who looked sad, or with hands in your pockets. But mostly, I gave them out to people I did not know.

I had great fun giving them out to professors I did not know. Many of my friends have told me "Professor So-and-So is wonderful," so on Valentine's day I approached them and said, "I've never had a class with you but I hear great things, here you go!" One of them asked me to exchange a kiss. One asked me, "Just why are you doing this?" Which brings me to what most of you are probably wondering — why did I do this?

I had several motivations. The first is very simple. Everyone who is now your friend was once a stranger to you, which by extrapolation means that everyone who is a stranger could possibly be your friend. Maybe we should treat strangers as our friends. So many of us are angry people. I'm not talking about shouting-wall-punching kind of anger. But, we get angry and then we get hurt; we carry this hurt and suffering around with us in our life's backpack, allowing it to take up room that could be filled with smiles, laughter and happiness.

> *"I wanted to encourage people to follow their instincts — to treat each other with love, kindness and compassion ..."*

This makes us hostile and apprehensive when it comes to each other — especially the "other" we haven't yet met. Maybe this is why one girl said, "no thank you," as I said, "Happy Love Day," to her. We say "no thank you" to love quite often. We get agitated or fight about quite a lot of things: traffic, a long line at the store, an employee that can't answer our questions, bills to pay, when the cable goes out, paperwork and parking spaces. Parking spaces! We actually get upset about where we are going to leave our car while we are off buying things.

This is the second reason for "Project Love." I wanted to encourage people to follow their instincts — to treat each other with love, kindness and compassion rather than apprehension, fear and skepticism.

I took "Project Love" everywhere. After class I went all over campus. I tried to take my message of love to the places students usually regard as most abominable. No one likes his parking ticket, phone bill, tuition bill or the administrative red tape. Yet, the police, telecommunications staff and everyone down in Bernstein-Marcus do more than we realize. I wanted to thank them and let them know that the work they do everyday matters to me.

I know I missed some places like Pearlman, Brown, Lemberg and others. If I didn't get to you, I apologize. I was only one woman trying to cover campus in one day. But all of you who read this letter have the possibility to go everywhere to extend a kindness to someone in need, any day and everyday.

Amy Elizabeth Mendosa '00

justForum

The Lex Files

Photo: courtesy of "From the Beginning"
Design: Merav Bushlin and David Salama/the Justice

The real plan: All-points war

lexFriedman

I've been doing a lot of thinking recently — and that's always dangerous. I've been thinking about different stuff at Brandeis, and I've come to three interesting conclusions that I'd like to share with my massive readership. And if any of my readers out there have thoughts on any of these ideas, either one of you can feel free to call me.

So, front page news in the Justice these past few weeks has been about the proposed all-points meal plan for next year. (The "front page," for those of you who are informed, is that sheet of paper that's hiding the Police Logs you're searching for when you grab a copy of the Justice.)

I'm in favor of the points plan. The big concern regarding this plan deals with the fact that points could not be purchased at exact dollar value; meal plans include charges for "meal services"; we don't just pay specifically for the food products, we pay for the kitchen upkeep and whatnot.

This is a concern because students never really noted that we were paying for more than just meals in the past, and now that it's glaringly obvious, everyone is panicking.

Here's my suggestion. It seems really simple to me, and I'm wondering why no one else — to my knowledge — has brought it up. We have dozens of charges on our University bills. If the University can give us a "meal service" charge as one line item and a "meal plan" charge as another item, then we can all pay exactly the same fee for the kitchens and tables and all that, and then purchase meals or points at a fair value.

But what I really want to change about the meal plans is the name of "points." I think it's really misleading to call those thingies "points."

When I think "points," I think games, and when I think games, I think this: Imagine if you really had to compete for your meals at Brandeis (beyond trying to cut the quesadilla line). Stealing other people's ID cards and sneaking juices out of Usdan would be encouraged and would yield you more points. The more points you get, the more you get to eat.

"Lex," you cry, "what about the weaker, pacifistic students among us?" Well, basically, they can starve to death. Don't worry, readers! They're pacifists! They're not going to fight us about it! Ha ha!

So, that's one thing I've been thinking about.

The second thing on my mind right now is the snow. Here at "Brand Ice" University, we've gotten our fair share of white flakes, and that's not just when my first-year roommate is shaking his head back and forth. The University's secret method for snow elimination, of course, is dumping dirt all over the place, so that our residence hall floors become about as clean as ... well, my first-year roommate.

> *"The University's secret method for snow elimination, of course, is dumping dirt all over the place so that our residence halls become about as clean as ... well, my first-year roommate."*

(I can make those jokes, because he transferred. I'm still celebrating.)

Anyway, here's my issue: Who gave Brandeis the right to plow our snow? When the snow falls, they have maintenance crews out dumping the Anti-Snow Dirt of Doom, pouring salt, using shovels, running plows, catching flakes in their mouths, whatever. The snow falls from the sky, right? And no one owns the sky, so no one owns the snow.

I'm trying to get together a team of students to take back our snow. We'll call the club Precipitation Is Student Supported — you can guess the acronym. We're fans of anything that comes out of the sky, including meteors, parachuters or just good old rain. For now, though, it's still winter — so we'll PISS in the snow. My plan for this new group is that we'll go out after the Brandeis maintenance crews and shovel the snow back onto the paths and roads around Brandeis. When we're blanketed in snow, we want it everywhere, right?

Join my club. Send your membership dues to me, care of the Justice.

That's the second thing I've been thinking about. The third thing I've been thinking about is my column for this semester. This is only my third piece in the Justice since second semester began, and I'm feeling like I'm just not as funny as I was first semester.

And believe me, I'm aware exactly ONE person is to blame for this — Owusu Ananeh-Firempong II. Okay, it's not actually Owusu's fault, but I've always wanted to include his name in a column.

Back to my complaint — somewhere between December and now, I got less funny.

Something must be done about this. Get out your pens and keyboards; write some letters to the Justice. I'm starting a campaign to get me fired. Folks, I'm not churning out the laughs I should be, so I should be deep-sixed.

You're either with me or against me, and if you're with me, then I'm telling you to be against me.

Of course, I'm only joking. Even if I have lost my comedic edge, I like having column called "The Lex Files" here in the Justice. But I'd still like to rally up the Brandeis student body. See, this campus needs something to unite about, and it's always fun to unite against something, and I nominate me. Write your senators, tell Jehuda, get Rod Crafts to e-mail the entire student body — I MUST BE STOPPED!

Do it for me! Do it for Brandeis! Do it for the meal plans! Do it for the snow! And above all else ... Do it for Owusu!

Lex Friedman '02 submits a column to the Justice

insideBrandeis Minds

Brandeis Talks Back

▶ *If you could do anything over break, what would you do?*

by Galete Levin

Win 1,000 bucks playing cards.

Gabe Leibowitz '01

Bask in the sun.

Kuna Tavalin '03

Spend 10 days at a spa with the works.

Merav Mayouhas '01

Nothing, because we don't get a chance to do nothing very often.

Barina Croft '03
Caroline Spaulding '03

quoteof the week

"Immunity and amnesty are meant for reconciliation and putting the past behind — but the past is still painfully there ... (and like) puss you have to expose it and clean it."

— Professor Silvia Arrom (HIST), at the "History behind the headlines: repressive regimes and their legacies" forum

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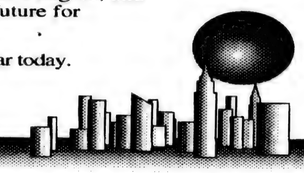

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Online job search hooks up students

Photo: courtesy of the Boston Globe

CLASSIFIED INFORMATION: *Recently-developed websites such as* ***eRecruiting.com*** *and* ***JobAdvantage.com*** *have begun to make the old paper-oriented job search obsolete. College students can now research the job market, post their resumés and find employment opportunities online.*

By Stephanie Bower
JUSTICE CONTRIBUTING WRITER

In the last five years, the Internet has grown to allow people to explore the stock market, newspaper and drug stores online. Now, an online trend is developing to help students to find jobs and internships on Wall Street, at national newspapers and at the local pharmacy.

Indeed, online job search sites have been sprouting all over the Internet in recent years. While some of these sites, like **InternshipProgram.com** and **InternCenter.com**, allow students to search through huge databases to find internships, more recent online developments have been more interactive.

These career exploration sites not only let students search for jobs, but learn about their industries and options.

Brandeis' Hiatt Career Center joined the online job and internship search this January, when Brandeis enrolled in **eRecruiting.com**, a resource now open to all Brandeis students.

ERecruiting.com allows Brandeis students to put their resumés, cover letters and writing samples on its website. They can thus apply for positions online and have their documents sent directly to employers.

"I think at this point, I feel like I wish it started a little earlier," Monika Todor '00 said. "It took me literally 10 minutes to apply to four jobs. It really makes a difference, just in term of time."

In addition, students can create a personal profile, keep track of their sent applications and perform job searches. The job search is limited because the site is still so new at Brandeis. New employers are being added.

"This will continue to grow between now and May," Hiatt Recruiting Coordinator Jeff Jones said. "(But) essentially we've moved away from the paper trail."

While the Hiatt Career Center will continue to keep job descriptions and information on file, Susan Levine, assistant director of Hiatt, said the new system will save students time and energy. The center's career library contains job-related reference books for students to research career opportunities. In the past, students wanting to look through these books have had to work around the office's hours.

Now, job descriptions are put online for students to search easily. Not only is the information easier to update, it is also accessible to students 24 hours a day, seven days a week. Students can update their resumés, sign up for interview times or submit writing samples from their rooms at their leisure.

"It's more insider, up-to-date information, (and) it can be changed so easily because it's online," Levine said.

At the same time, employers can read resumes online and decide who they want to interview, Jones explained. This provides ease of access for employers and could promote a more active recruitment at Brandeis.

"It will be easier for employers specifically wanting to hire Brandeis students to get on board," he said.

ERecruiting.com is a national website already used by many schools. Through the Hiatt Career Center, the site is customized to show the clubs and organizations at Brandeis and features a calendar of upcoming Hiatt events.

"It just makes everything more convenient," Dae Kim '00, who has been working with Hiatt counselors and **eRecruiting.com**, said.

In addition to increasing the number of employers listed on the website, **eRecruiting.com** is merging with another student help website, **experienceoncampus.com**. This website lets students join the Experience Network, an online resource that helps students make career-related decisions.

The Experience Network gives overviews of industries and ways for students to break into different fields. It provides in-depth profiles and rankings of major corporations, suggestions for interviews and resumé writing, and reports on how to break into competitive fields.

On the Experience Network, students select a career field. The website then portrays industry trends, expectations, misconceptions as well as upsides and downsides to working in a field. These features give a more in-depth look at careers than job descriptions alone and help students understand what it would be like to work in a particular field.

Experienceoncampus.com will soon feature a Networking Center where students can find contacts in their field, chat with successful professionals and post questions about industries for career experts.

Like **eRecruiting.com**, there are other sites that let students post their resumés online.

Jessee Boyce '00 is a campus manager for **JobAdvantage.com**, and is working to promote this new website at Brandeis. **JobAdvantage.com** lets students post their resumés and then matches them up with prospective employers. The site has an area where students can chat, post messages on a bulletin board or find mentors in their field of interest.

JobAdvantage.com, however, is a growing site, and does not yet have a large pool of internships to search through.

"It's just another way to get your resumé built," Boyce said.

These websites ask students to input their basic contact information, their majors, areas of interest and what kinds of jobs or internship they are seeking. The job search can then be customized to the interests and qualifications of the student.

Both Hiatt and the Student Employment Office at Brandeis have recently begun using **Jobtrak.com**. This website lets Brandeis students search for on-campus jobs or jobs and internships in the Boston area.

Jobtrak.com has many services to advise and direct students in addition to job searches. The site features career forums, a contact network and an online career fair.

Another job research-oriented website, **WetFeet.com** allows users to research industries, careers, cities and hundred of companies.

The website has valuable expert career advice and features interviews with large companies.

Despite all of these technological advances, the Hiatt's counselors do not want **eRecruiting.com** or other job search websites to deter students from coming in to meet with them. Levine said she hopes that the websites might actually prompt more people to come into the Hiatt Center. Students can use the website for basic searching and information and visit the career center to get suggestions and advice from a counselor.

"We still really want students to come in and meet with career counselors," she said. "You still need that personal interaction."

"It doesn't take the place of coming into the Hiatt Career Center," Kim added. "It's just a great complement."

"It's still good to have the Career Center just to have a stable point," Todor said. "You can't really ask a question (to) a computer."

Seniors have been required to attend **eRecruiting.com** orientation sessions in order to be a part of the recruiting program, but the site is not just for seniors. Every Brandeis student has an account, using their student identification numbers.

"We also want it to really be a tool that even a student who's a sophomore or a freshman can use," Levine said. Students can continue to update their resumés online throughout their time at Brandeis.

> *"It took me literally 10 minutes to apply to four jobs. It's really makes a difference, just in terms of time."*
>
> **Monika Todor '00**

Many colleges and universities have been using career exploration websites for the past few years, eliminating the paperwork involved with searches, applications and mailings.

"I think this is the new wave," Boyce noted.

Jones said he sees **eRecruiting.com** as the future of the job application process for Brandeis students. "This is definitely the direction of career services," he added.

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'Jeopardy' quizzes Becker's knowledge

▶ *Though she placed third in two games, Julia Becker '01 said her participation in 'College Jeopardy' was fulfilling.*

By Julia Olszewski
JUSTICE STAFF

Answer: She participated in this month's 'College Jeopardy Championships' during her junior year at Brandeis University.

Question: Who is Julia Becker?

Last June, Julia Becker '01 was watching the popular game show, "Jeopardy," at her home in Cranford, N. J., when she saw an advertisement seeking participants in the next round of "College Jeopardy." Since one of the testing locations was Boston, she decided to respond. "I basically did it on a whim," Becker noted.

Nearly eight months later, Becker's spur of the moment decision culminated with Becker's first appearance on "Jeopardy," which was televised on Feb. 9. Though she did not win the game, she competed on the show once again filling a wild card position, which aired one week later on Feb. 16.

Becker said she enjoyed herself on the game show, even though she did not win either game. "I was so happy to have been there. I had such a good time," she said. "It's a great experience in general. I got $5,000 for losing two games. I can't stress enough, (that) it was a win-win situation."

Many Brandeis students tuned in to the game show to cheer for her, and Becker said that her peers were very supportive of her all along. The fencing team, on which she competes, assembled at one point to make a commercial offering her good luck, which aired during the program.

"It's weird to see someone you're such good friends with in such a foreign environment," Sarah Flier '00 said. "It was really impressive. It was a part of her that I'd never really experienced. Seeing her on TV was just something totally new."

"I thought it was awesome. It was good for Brandeis," Maria Koenig '00 added.

Becker said the months leading up to the broadcast were very exciting and at times filled with disbelief.

After contacting the "College Jeopardy" organizers, expressing her interest in appearing on the show, Becker, an English major and a pre-med student, received a phone call inviting her to Boston.

"They get 10,000 letters and e-mails, and they pick randomly about 1,500 or 2,000 who can try out," she added.

The selected applicants were required to take a written test. Becker's test was scheduled for July 19, at a Boston hotel.

"There were about 100 people lined up in a hallway waiting to get into a conference room," Becker said.

She admitted to being slightly intimidated, and she said she did not think she would actually succeed. "At no point did I consider that I might actually get on the show," she added.

The actual test was comprised of 50 questions. Each question was from a different category. The individual questions were flashed on a video screen, and the applicants had five seconds to write down the answer.

Overall, she said the questions were much easier than she expected. "I really thought the test was easy, and that surprised me," she said.

After the tests were scored, the top finishers were announced. "Then they started reading the names," Becker explained. "The top 10 percent of people got called. I really did not expect to hear my name. I sat there, and I had butterflies in my stomach. Then they called my name. I felt my face turn red, and I was smiling."

At that point, Becker and the 12 other qualifiers were asked to participate in a mock game, complete with a traveling buzzer set. "The purpose of the mock game is to see how well you perform and to test your composure," Becker explained. "They set up place cards with the titles and read the questions."

Following the mock game, each qualifier was interviewed. "They had us introduce ourselves and say what we'd do if we had $25,000, which was the prize," Becker explained. Overall, she said she performed as well as she could. "I just felt like I didn't make a real impression," she noted. "I had fun, but I didn't think I'd get on."

On Nov. 15, Becker received a package slip in her mailbox. "It said FedEx, and I knew exactly what it was," she said. "I got a little shaky. I opened it up, peeked in, and saw the 'Jeopardy' letterhead, and it said, 'We are happy to inform you...' I bounded up the stairs in Usdan (to tell my friends)."

Photo: courtesy of Julia Becker

SURVEY SAYS: *Julia Becker '01 poses with Alex Trebek, the longtime host of 'Jeopardy,' during the shooting of the 'College Jeopardy Championships.' Becker had an opportunity to compete in the championships on two episodes of the game show, broadcasted on Feb. 9 and Feb. 16.*

Becker said she was in a daze for the rest of the day. "I just walked around like a lunatic," she said. "I couldn't concentrate on anything all day. Then I went back and made a zillion phone calls."

Becker had a long wait until the filming, during which she was understandably anxious.

"I was really nervous about it," she said. "There were times when I said, 'I don't want to do this.' I tried to study, but then I felt so overwhelmed."

She said she eventually calmed herself down, and in January, Becker flew to Los Angeles with her father for filming, which took place at the Sony Pictures Studios.

The morning of the filming, all contestants met in the hotel lobby and were driven to the studio.

"Some people were so nervous they couldn't eat," Becker noted. "(But) everyone was content to talk to each other. Everyone was universally down to earth. They weren't getting competitive about it. It was really the best possible situation."

Becker said she does not remember much of the actual filming. "The whole thing was a blur," she said. "It goes by so quickly. The way you see it on TV is almost exactly the way it happened. They didn't have to stop during my game."

The commercial breaks were short as well. "For commercials, they only pause for a couple minutes," Becker said. "They bring you water and fix your makeup. The contestant coordinators ... tell you you're doing a good job and to keep it up."

During her first episode, Becker jumped out to an early lead, but she fell behind in the second round, "Double Jeopardy," in which the questions are worth twice as many points.

"I was trying to catch up, so I was guessing," she explained. Unfortunately, this strategy did not help her, as she kept guessing incorrectly.

Though she entered into the final round, "Final Jeopardy," in third place, Becker decided to bet everything. "I knew that I had to wager a lot of money to qualify for the next round," she said. "Alex leaned over and said 'there were already two people who scored higher than you.' I just had nothing to lose and everything to gain."

The answer was, "In response to anti-tobacco protests, this toy gave up its attachable pipe in 1987." Becker answered correctly, with "What is Mr. Potato Head?" The outcome of the next two games would determine if Becker advanced to the second round. Soon, she was invited to participate again in the wild card position.

In her second episode, Becker scored well in categories focusing on vocabulary, science and even one on F. Scott Fitzgerald, whom she said was her favorite author. However, she said she had difficulty with categories on history and religion.

On two occasions, Becker lost points on technicalities. For instance, in an answer referring to James Joyce's novel, she responded with "Portrait of an Artist as a Young Man" rather than "Portrait of the Artist as a Young Man." Such mistakes were costly.

"That's how it goes," she said. "I was disappointed that I didn't say the questions correctly, but those are the rules."

The "Final Jeopardy" category was "Oscar-Winning" movies, and Becker, once again in third place, decided to bet everything once again. "I had nothing to lose, so I bet it all," she explained. "I wanted to go out with a bang."

The answer was, "Its final scene includes the line 'I do wish we could chat longer, but I'm having an old friend for dinner.'" The question, which Becker guessed correctly, was "What is 'The Silence of the Lambs?'"

All in all, though she did not win either of her games, she said she found her experience worthwhile.

"You have to realize that it's just a game show," she said. "It would have been easy to make it stressful by feeling a need to perform for others."

"We all just forgot about the money," Becker added.

She also noted that she could have done little to better-prepare herself for the game and that she had few regrets about her performance.

"I really didn't study for it, and most people there didn't study either," Becker said. "When you start studying you realize they could ask you almost anything."

Alumnus bets it all on 'Jeopardy'

By Jessie Glasser
JUSTICE EDITORIAL BOARD

Members of the Brandeis community, both past and present, seem to be making appearances on the game show scene. Only two weeks before Julia Becker '01 played in the "College Jeopardy Championships," Brandeis alumni Donald Lessem '73 tried his hand at the game show.

Lessem appeared on Jeopardy on Jan. 24.

Lessem, who received a Bachelor of Arts degree in Fine Arts while at Brandeis, is currently a paleontologist who lives in Newton, Mass. In fact, while on the show, Alex Trebek noted that Lessem "is a dinosaur expert who has a dinosaur named for him."

Stating that the creature is called the "Lessemosaurus," Lessem explained that this dinosaur is unique because "it has an especially small head and a large stomach.

"It's a plant eater ... a very early, but large plant eater from Argentina," Lessem noted. He has also written a book titled "The Complete T. Rex."

Although the Brandeis alumni played well, he was behind his two competitors for most of the game. Lessem barely finished Double Jeopardy on the positive side, but did ultimately make it to Final Jeopardy. He wagered his total earnings, $200, on an answer in the category "Food and Drinks."

"Its name is from Gaelic, meaning water of life," Trebek said.

Lessem was unable to come up with the correct response of "whiskey," and as a result, finished the game without a cent.

Lessem is currently out of the country and was unavailable for comment.

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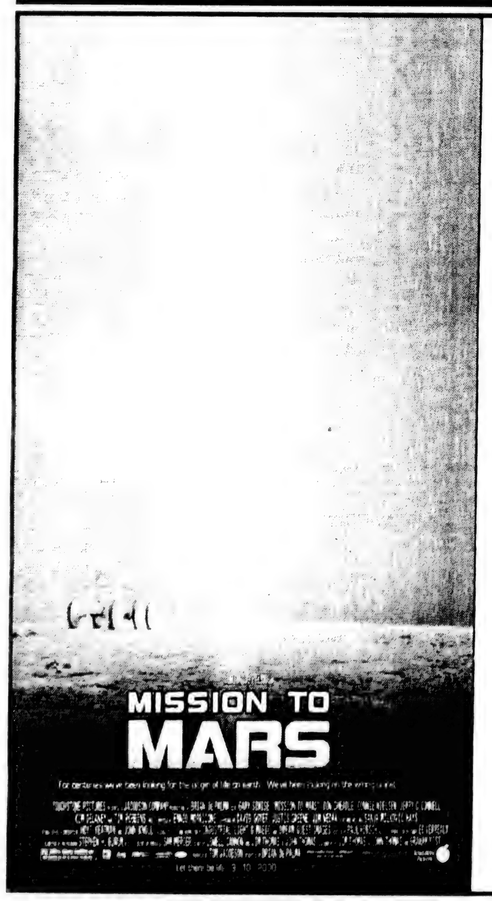

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JUDGES' SCOREBOARD

UAA Athletes of the Week
Week of Feb. 14

Samson Yohannes '00
Men's Indoor Track

Yohannes qualified for the NCAA Division III Indoor Track and Field Championships in the 5,000-meter run at the St. Valentine's Invitational Indoor Meet at Boston University on Feb. 12. He finished fourth with a time of 14:36.99, first among Division III runners. This was Yohannes' second consecutive selection as a UAA Athlete of the Week.

Heather Davidson '02
Women's Indoor Track

Davidson ran a time of 17:52.3 in the 5,000-meter run on Feb. 12 at the St. Valentine's Invitational Indoor Meet at Boston University. She placed eighth in the field of 13 runners, and was the top Division III finisher.

Davidson is expected to compete with the rest of the Brandeis team in the New England Championships at the University of Southern Maine.

UAA Men's Basketball Standings
Through games of Feb. 21

COLLEGE	W-L	Pct.	Overall
1. Chicago	14-0	1.000	20-3
2. Washington	10-4	.769	17-7
3. Rochester	9-5	.692	15-9
4. CWRU	7-7	.538	11-11
5. NYU	7-7	.462	14-10
6. Emory	4-10	.308	10-13
7. Carnegie Mellon	2-12	.154	3-21
8. Brandeis	**1-13**	**.077**	**5-17**
9. Johns Hopkins	6-2		17-7

UAA Women's Basketball Standings
Through games of Feb. 21

COLLEGE	W-L	Pct.	Overall
1. Washington	14-0	1.000	24-0
2. NYU	10-4	.692	19-5
3. Chicago	9-5	.692	14-10
4. Carnegie Mellon	8-6	.615	15-9
5. Emory	6-8	.462	12-11
6. Brandeis	**4-10**	**.308**	**10-12**
7. CWRU	2-12	.154	5-19
8. Rochester	1-13	.077	6-18
9. Johns Hopkins	6-2		19-5-16

Judges' Scoreboard
is a feature of the Justice sports section compiled by **Ben Schiffrin.**
Conference information provided by the University Athletic Association. Brandeis team statistics courtesy of the Sports Information Office.

BOX SCORES

Women's Basketball
BRANDEIS 50, Case Western 48
Sunday at Cleveland, OH

BRANDEIS

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Soubosky	23	2-7	3-4	2-2	0	3	8
Curran	31	5-12	1-4	3-7	1	2	14
Holmes	32	1-2	2-2	1-5	0	0	4
Sensenbrenner	34	4-15	0-2	0-4	5	2	9
Snow	12	1-2	0-0	0-5	0	2	2
Casement	26	1-4	0-2	3-4	1	1	2
Pierre-Jacques	15	0-1	0-0	0-2	2	3	0
Conville	0	0-0	0-0	0-1	0	0	0
Shields	16	1-7	1-2	1-2	1	2	3
Zubko	21	3-10	2-2	1-11	0	1	8
Bristol	0	0-0	0-0	0-0	1	0	0
Totals	200	18-60	9-18	16-53	11	16	50

FG%: 300; FT%: 500; 3-pt goals: 5-18, .278 (Curran 3-9, Soubosky 1-2, Sensenbrenner 1-6, Shields 0-1); Team rebounds: 10; Blocked shots: 2 (Soubosky, Zubko); Turnovers: 16 (Sensenbrenner 6, Snow 3, Holmes 2, Soubosky, Curran, Casement, Pierre-Jacques); Steals: 4 (Sensenbrenner 2, Pierre-Jacques 2).

CASE WESTERN

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Kinyon	27	2-2	0-0	1-2	3	3	6
Rogalski	32	5-13	2-3	0-3	0	4	12
Ross	21	1-6	1-1	2-6	0	1	3
Roessnar	37	2-9	5-7	0-2	3	1	9
Stroman	32	1-8	0-0	2-9	1	4	2
Giese	8	1-2	0-0	1-4	1	0	3
Mallory	6	2-2	1-3	0-1	0	0	5
Janowski	8	0-4	0-0	0-0	0	0	0
Hanschen	12	1-2	0-0	0-3	1	0	2
Mayo	17	3-8	0-0	0-4	1	1	6
Totals	200	18-56	9-14	6-36	10	14	48

FG%: 321; FT%: 643; 3-pt goals: 3-12, .250 (Kinyon 2-2, Giese 1-2, Janowski 0-1, Mayo 0-3, Roessnar 0-4); Team rebounds: 2; Blocked shots: 0; Turnovers: 13 (Roessnar 4, Ross 3, Kinyon, Rogalski, Stroman, Giese, Hanschen, Mayo); Steals: 5 (Kinyon 2, Rogalski, Ross, Stroman).

Brandeis(10-12, 4-10 UAA)	20	30	–	50
Case Western(5-19, 2-11 UAA)	27	21	–	48

Men's Basketball
Case Western 78, Brandeis 75, OT
Sunday at Cleveland, OH

BRANDEIS

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Root	35	1-6	0-0	0-4	2	3	3
McGlynn	35	4-13	3-4	2-5	2	2	15
Mahan	35	5-13	5-6	0-0	6	4	16
Williams	35	10-19	4-5	1-8	3	4	24
Corliss	36	4-6	1-2	1-5	0	5	9
Berket	9	1-1	0-0	0-2	0	0	2
Jean-Francois	6	1-2	0-0	0-0	0	0	2
Brayboy	3	0-0	0-0	0-0	0	0	0
Green	16	1-3	0-0	1-1	0	3	2
Sieger	5	0-0	2-2	0-0	0	0	2
Roberts	15	0-1	0-0	0-1	0	3	0
Totals	230	27-64	15-19	6-29	13	23	75

FG%: 422; FT%: .789; 3-pt goals: 5-18, .286 (McGlynn 4-9, Root 1-5, Mahan 1-5, Williams 0-1, Jean-Francois 0-1); Team rebounds: 3; Blocked shots: 1 (Roberts); Turnovers: 14 (McGlynn 4, Williams 4, Mahan 2, Corliss 2, Berket, Roberts); Steals: 9 (Mahan 5, Root 3, Corliss).

CASE WESTERN

	Min.	FG M-A	FT M-A	Reb. O-T	A	F	Pts.
Brenner	33	1-4	2-2	0-0	6	0	5
Brunetti	25	2-4	4-5	0-2	4	2	9
Franck	40	5-14	6-10	8-11	2	2	16
Davis	47	8-18	4-6	4-13	5	3	23
Von Handorf	45	10-14	5-7	2-12	1	3	25
Holland	4	0-1	0-0	0-0	0	0	0
Mellion	11	0-1	0-0	0-1	0	0	0
Watson	13	0-3	0-0	0-1	1	2	0
Downey	9	0-1	0-0	1-1	2	0	0
Onder	3	0-1	0-0	1-3	0	0	0
Totals	230	26-63	21-30	17-50	21	15	78

FG%: 413; FT%: 700; 3-pt goals: 5-12, .385 (Davis 3-5, Brunetti 1-2, Brenner 1-3, Holland 0-1, Franck 0-1); Team rebounds: 6; Blocked shots: 3 (Onder 2, Von Handorf); Turnovers: 18 (Brunetti 6, Davis 5, Mellion 3, Brenner, Von Handorf, Holland); Steals: 7 (Brenner 2, Brunetti, Davis, Von Handorf, Mellion, Watson).

Brandeis(4-18, 1-13 UAA)	31	34	10	– 75
Case Western (11-11, 7-7 UAA)	40	25	13	– 78

University Athletic Association Weekend Scoreboard

Women's Basketball
2/20 Washington 84, Emory 58
Brandeis 50, CWRU 48
CMU 52, Chicago 37
New York 68, Rochester 57
2/19 Johns Hopkins 68, F&M 62
2/18 Chicago 57, Emory 54
New York 66, CWRU 56
Washington 61, CMU 38
Rochester 84, Brandeis 71
2/16 Johns Hopkins 67, Western Maryland 58 (OT)

Men's Basketball
2/20 Washington 83, Emory 78
CWRU 78, **Brandeis** 78 (OT)
Chicago 68, CMU 46
Rochester 64, New York 63
2/19 F&M 73, Johns Hopkins 66
2/18 Chicago 66, Emory 57
CWRU 72, New York 57
Washington 74, CMU 50
Rochester 77, **Brandeis** 52
2/16 Johns Hopkins 70, Western Maryland 50
2/15 Rochester 86, Hobart 74
Amherst 78, **Brandeis** 74

Baseball
2/19 Emory 13, Millsaps 4
Greensboro 9, Emory 4
2/15 Emory 3, North Georgia 2

Women's Tennis
2/19 Emory 9, Birmingham Southern 0

Men's Tennis
2/19 Emory 4, Birmingham Southern 3

Washington Women Break NCAA All-Division Wins Record, Defeating Carnegie Mellon, Emory Last Week

A 61-38 smothering of Carnegie Mellon University Friday night gave the Washington University women's basketball team the National Collegiate Athletic Association women's all-division record for consecutive wins, with 61 straight.

The Bears made it 62 in a row by defeating Emory University 84-58 Sunday. In the process, Washington clinched its 10th University Athletic Association Championship.

Washington is now24-0, 14-0 in the UAA with only Saturday's game against New York University standing in the way of an undefeated season.

— compiled by Brian Lowe

Diary: UAA roadtrips are not always fun and games

• *Continued from page 24*

make sure we are all checked out by 9 a.m. tomorrow so we can get on the road. Ohhh boy, this should be fun!

Saturday 2 p.m. — Mariott Hotel in Cleveland, Ohio

We are in Cleveland now, after a five hour bus ride and just got the best news of our lives — NO PRACTICE!! We were supposed to practice at 7 p.m., but Carol decided that we had had a long enough day and that we could just go over the Case Western (Reserve University) scouting report in her room.

We checked in and went to our rooms for a few hours some people slept while others did work or watched TV.

Saturday 11:10 p.m. — Hotel in Cleveland

We just got back from dinner at Champs, it was like a bar and grille. I had a chicken and pasta thing, and I saw some other people get things like ribs, burgers, and steaks (not to mention the appetizers and dessert!). When we got back to the hotel we were pretty tired, and we just went to the rooms to watch "Sleeping with the Enemy" on TV.

Some people went to the sauna but they didn't last long ; it was just too hot.

Once again, Carol came in to check rooms for curfew. We were told to meet in the lobby at 10 a.m. for breakfast. We had to call for two wake up calls for tomorrow morning because some people wanted to go to church.

Sunday 9 a.m. — Morning at the Mariott

The first call was way too early for me, I was glad I could sleep an extra hour, but when the second alarm went off it wasn't any better. Both the buzzer and radio blasted for at least a minute before Stacey Snow and I could figure out how to shut it off.

Sunday 5 p.m. — back on the bus

We are in the bus right now on our way to the airport. We beat Case Western by two points, it was a good game. We were actually never leading until the last minute of the game.

After the game, we went to the reception quickly and then got right on the bus.

Sunday 9 p.m. — Pittsburgh airport

Once we got to the airport in Cleveland, there were some complications. The tickets had been canceled because of a miscommunication so part of the guys team, Jen Connery, and Lisa (the trainer) were put on a flight to Baltimore and then on to Boston. We got put on our original flight to Pittsburgh and then it was on to Boston. Little did we know that we were taking a propeller jet from Cleveland to Pittsburgh.

It got worse when we got to Pittsburgh and found out that our 8:30 p.m. flight to Boston had been canceled. We got put on a 10:10 p.m. flight to Boston, which will arrive at 11:45 p.m. While we were in Pittsburgh airport we saw the women's basketball team from (the University of) Chicago, I guess they got stuck too.

Monday 2 a.m. — my room at Brandeis

The flight finally took off around 10:30 p.m., and we got into Boston around 11:45 p.m. After waiting in baggage claim for our bags, the bus was waiting for us. We finally got back to Brandeis at 1:30 a.m., and now I am just ready to go to sleep and enjoy having tomorrow off from practice.

People always think these types of trips are so glamorous. But in reality they go by so fast sometimes it's hard to remember what cities we were in, let alone have time to explore the area. For all the complaining we do, we still manage to have fun as a team.

Tryouts for the Brandeis Football Club

Wednesday @ 10 p.m. in Shapiro Gym

For more information call x96092 or email sabo@soccer.com

World of Law & Public Service

The Brandeis University Student Alumni Association and the Office of Alumni Relations wish to thank the following alumni for participating in the Tuesday, February 15 program:

Mitchel Appelbaum '88, Hale and Dorr, LLP
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Israela Brill-Cass '90, Plymouth County Superior Courts
Scott Vaughan Edmiston '96, Northeastern School of Law Student
David A. Fine '78, Ropes & Gray
Gail Kleven Gelb '69, Gelb & Gelb LLP
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Lauren Stiller Rikleen '75, Bowditch & Dewey
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Our next program is **World of Women Professionals** on Tuesday, March 14, 2000 at 7 p.m. in the International Lounge, Usdan Student Center

This program will feature prominent local alumnae from the following fields: science, law, art, finance, academia, public relations, community relations, religion, and management consulting.

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Also, stay tuned for information about the "Senior Series: Life Skills 101" for Members of the Class of 2000 on Tuesday, April 4 and Tuesday, April 11!

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justSports

Men come close, but not close enough

▶ *The basketball team has been stuck in a rut for the last 10 games of its schedule. With only two left the team seeks a win.*

By Jason Grossfield
Justice Staff

Judgement day is coming quickly for Brandeis.

The men's basketball team kept it close all weekend only to be done in by their own critical errors. The Judges suffered another winless weekend, as their season-high losing streak extended to 10 games with losses to Case Western Reserve University (CWRU) 78-75 and the University of Rochester 52-77.

On the tail end of a University Athletic Association (UAA) road trip, Brandeis squared off against CWRU. The city of Cleveland played backdrop to what turned out to be a highly competitive game.

Men's Basketball

CWRU	78
BRANDEIS	75

CWRU was without their two top scorers, junior Brian Persc and freshman John Link. In the teams' last meeting, these two accounted for almost half of CWRU's points enroute to an 85-82 victory. The bench stepped up for CWRU though, in what some on the Brandeis squad felt was a lackluster game.

The Judges played from behind most of the way. At the half, Brandeis was down 40-31.

Rashad Williams '02 played heroically for the Judges, battling back from a flu-ridden weekend and putting up 24 points during the 35 minutes he played.

"He was dying. (He) was trying to get the job done no matter what. He did a good job coming down the stretch in the second half," Head Coach Ken Still '72 said.

Down as much as 13 in the second half, the Judges took their first lead of the game with only 3:11 to play on a three-point basket by Dave Root '02.

The game was tied up at 63 with a 1:05 to play, when after a Williams foul CWRU's Kevin Von Handrof knocked down two free throws.

Down two with 14 seconds to play, Brandeis' Josh Mahan '00 hit a game-tying jumper to send the teams to overtime, 65-65.

The overtime period saw Brandeis commit seven fouls, which the Spartans converted into nine points. In the end, Brandeis fell short by three.

Captain Marc Corliss '00 said he felt that the team won the second half but noted, "We just got to put it together for the full forty minutes."

Rebounding hurt the Judges for the duration of the contest. The Spartans outrebounded the Judges 50-29, holding the Judges to only six offensive boards.

Poor judgement and untimely errors took their toll as well.

"We had many a chance to win it, but some of the decision making on the floor injures us at the end of the game," Still said.

Players questioned the team's concentration at this point in the season.

"We didn't come out very good, and we let them stay up on us for awhile. The team has to get more focused," Corliss said.

"I feel like some people are just like its over," Mike McGlynn '02 said.

> *"We had many a chance to win it, but some of the decision making on the floor injures us at the end of the game."*
>
> **Head Coach Ken Still '72**

Friday's match against Rochester began the weekend's UAA games. Still said he felt the team played a competitive first half.

The Judges found themselves down 35-29 at the midway point. Early in the second half is where the trouble began for Brandeis. Rochester made a 29-7 run during a six minute span which gave them a 67-38 lead with under 12 minutes to play.

"We just gave them too many open looks," McGlynn said. "They just had open shots and it's pretty easy to knock down open shots when you're not playing tough defense."

McGlynn said he felt the team was lacking in intensity.

Corliss also criticized the team's play on the defensive side of the ball, saying, "We didn't contend a lot of their shots."

The large deficit that amassed so quickly also served to dislodge Brandeis from their offensive game plan.

"We were shooting really fast, that's been our problem all season. We fell into that trap," Corliss said.

Williams, ailing from the flu, was cleared by the trainer to play although Still said he felt he was mainly ineffective.

Also unavailable to play was Antonio Williams '02, whose languishing knee problems have ended his season early.

Rochester rolled to a 77-52 victory, outscoring Brandeis 42-23 in the second half alone. McGlynn led the Judges with 14 points.

The Judges' week began with a game against Amherst College in a home match last Tuesday. The first half went back and forth with a halftime score of 33-32 in Amherst's favor.

Still said he was very happy with the team's defense. "We played very good perimeter defense, (we) got off their screens real well," he said.

The second half saw Brandeis take control of the game. After a 10-3 run, the Judges were up 56-49 with under 12 minutes to play.

Amherst struck right back with a 16-6 run of their own, giving them a three-point lead with 7:06 to play. With the game tied at 74, Amherst's Hugh Quattlebaum converted on a lay-up with 20 seconds left to give Amherst a two point edge, 76-74. Trading baskets, Amherst went on to victory, 78-74.

Still said he felt that incorrect choices made at inopportune times tripped his team up in the end.

"When it comes down to crunch time ... that's when you have to tighten up not only on the defensive end, but you also have to knock down the shots, the lay-ups, the whole bit," Still said. "The way our season has gone, those have been the elements that have hurt us the most."

"We had a few mental lapses that cost us the game. We were pretty much in control until the last few minutes, and then we let them hit some big shots," Corliss said.

Going into the final week of the season, the Judges will need to refocus themselves as they will have to face Tufts University on Thursday at 7 p.m. and New York University Saturday at 8 p.m.

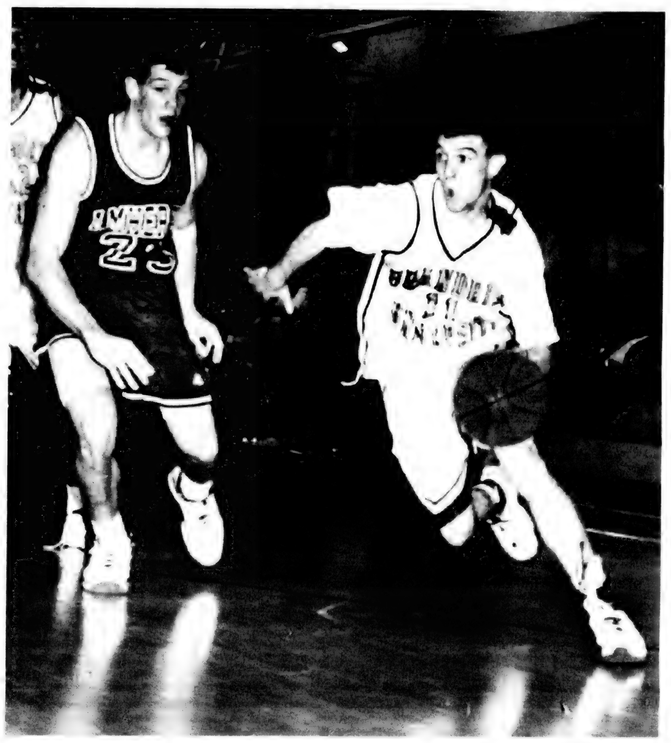

Photo: Galete Levin/the Justice

MAKING A BREAK: *Mike McGlynn '02 dribbles around side of the key, past an Amherst College opponent during last Tuesday's game, which the Judges lost, 78-74.*

Club Sport Update

Even snow cannot keep crew from racing

By Michael Ravid
Justice Staff

The Brandeis crew club represented the school in Roxbury, Conn. on Sunday morning at the CRASH-B World Indoor Rowing Championship at the Reggie Lewis Track and Field Center at Roxbury Community College.

The competitors were divided into divisions by age, gender and weight. The 2000 meter heats were held in the morning and the top 10 rowers in each division made the finals.

In the Open Women's Division, co-captain Edie Meyerson '02 rowed a personal best of 7:30.2 and placed 120th out of 267 rowers. Novice Rower Allison Brown '03 placed 223rd in the same division while varsity rower Lisa Born '01 finished in 8:17.4.

For the varsity men, Captain Matt Walker '01 and Josh Polacheck '01 competed in the Lightweight Division. Walker rowed a time of 7:11.5 to finish in 162nd place out of 181 competitors in the division. Polacheck finished in 7:26.8 leaving him in 172nd place.

Club co-president Bob Simmons '00 competed in the Open Men's division and finished with a time of 6:47.1, which placed him 253rd out of 287 rowers in that division.

"It is an honor to be in the same competition as such great rowers as Rob Waddell, Adam Holland and Tiff Wood," Simmons said.

Waddell a defending champion of CRASH-B was this year's winner with a time of 5:40.2. He has also won the Single Skull Championship. Holland and Wood have both been on the United States Olympic Rowing teams.

The crew team performed without Dave Haskell '01, who was out with a back injury.

The club will continue practicing in preparation for its trip to Lake Lanier in Gainsville, Ga. over break where the Olympic course was in 1996. The team's next race is April 1 against Assumption College and Clark University in Worcester.

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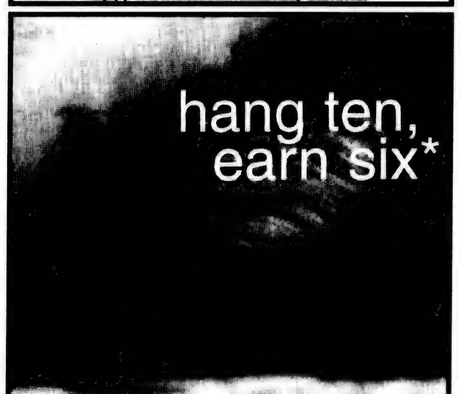

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Track: Second NE event this week

• Continued from page 24

never let up and we turned in a very impressive time."

This foursome had previously made the provisional qualification for national competition in the distance medley.

The women's distance medley-team also found its way into the top, finishing in second place. The team of Melissa Purswell '02, Katrina Managan '03, Mariko Tansey-Holbrook '03 and Jen Avery '00 finished in a time of 12:40.22.

"It was not our fastest time, however we all ran very well," Managan said.

Along with the top finish in the medley some individuals performances stood out. The top individual finisher for the Judges was Caitlin Malloy '03.

Malloy, who has been running strong as of late, finished fifth in the 600-meter event in a time of 1:40.17 and ninth in the 800-meter event with a time of 2:24.39.

"I was pleased with this race," Malloy said. "There was a lot of great competition in this meet, and I was happy with the way it turned out."

In another short distance event Purswell, finished in eighth place in 1:00.95 with teammate Jessica Curlew '03 on her heels in ninth place.

"Jessica has some of the best range on the team," Bickford said. "She can run a wide variety of events for us, and this weekend was a good meet for her."

"This was only the second time I ran in the 400 so I was happy with the way I ran," said Curlew, who recently returned to competition after recovering from an injury.

In the distance events the Judges were also well represented. The Judges had top-10 finishers in the 1,500-meter, the 3,000-meter and the 5,000-meter races, but just barely.

Tansey-Holbrook, Molly Lacher-Katz '01 and Morgen Buehner '00 each finished in ninth place in their respective events, the 1,500-meter, 3,000-meter and 5,000-meter events.

For the men's squad the best individual performance of the day was exhibited by Kaufman who finished fifth overall in the 800-meter event in a time of 1:58.30.

"This is quite an accomplishment," Bickford said. "Bret was not intimidated, he stayed strong and ran one of the top races on the day for us."

"It was a really great race for me," Kaufman said. "There were so many great runners out there I was happy tend up where I did."

Other top individual performers were Yohannes who finished in eighth in the 1,500-meter with a time of 4 minutes, and Wineman who finished in 11th place in the same event in a time of 4:14.80.

In the long jump Lyonel Jean-Pierre '01 also had a good time finishing in fifth place with a distance of 6.21 meters.

The next meet for the Judges is next week at the all New England competitions. The women's team will compete at the University of Southern Maine on Friday, while the men's squad will travel only into Boston for the meet. The squads will switch locations for the following day's events.

> *"Both the men's and women's medley teams ran really well. Both teams ran smart races, and they were excellent group efforts."*
>
> **Bruce Bickford, head coach**

> *"There was a lot of great competition in this meet, and I was happy with the way it turned out."*
>
> **Caitlin Malloy '03**

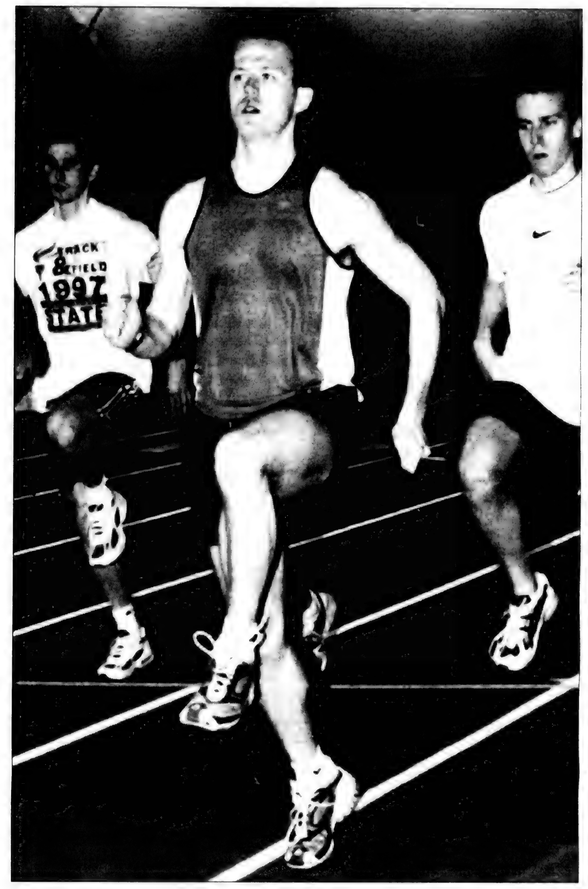

Photo: Marty Newman/the Justice

LED BY THEIR ELDER: *Track team members Elliot Oxman '01 (left), Tom Sallee '00 (center) and Josh Romond '02 (right) do drills during practice last week.*

Women: Hold onto sixth place in UAA

• Continued from page 24

The Spartans held a nine-point lead in the closing minutes, but three pointers by Jen Curran '02 and Lindsey Sensenbrenner '02 closed the gap to three. The Judges added two free throws and got a pivotal stop on defense to close to within one with 42 seconds remaining.

"We were going to run something, but I didn't like what I saw, so I called time-out," Simon said. "There were 13 seconds on the shot clock. We were going to run a sideline play, and if that wasn't open we were going to look for a quick hitter. We got the quick hitter, and Sarah Soubosky hit (the three pointer) to put us up two with just over 30 seconds remaining."

The Judges trailed for most of the game, but were able to keep the Spartan lead to under seven, within striking distance. "Our defense kept us in it," Sensenbrenner said. "We were all boxing out. That was a big difference. We didn't give them second shots."

Neither team shot well from the field. Brandeis got good looks but could not finish. "(Case Western), as most teams do, was sagging on our post game. However, we were still getting good shots. We just weren't shooting well," Stacey Snow '01 said. Case Western was unable to take advantage of the Judges' poor shooting, allowing the Judges to remain in the game.

"We were playing very good defense," Simon said. "(Case Western's defense) was okay. They were playing us in a zone. But we were still able to run our offense, and we got a lot of open looks. We just weren't hitting our shots. It wasn't anything that they were doing defensively."

The difference in the game was the Judges' ability to hit their shots in the final minutes. "You've got to give the kids credit, they just kept plugging away," Simon added.

As the game drew to its conclusion, the Judges maintained their poise.

"We were able to maintain our level of intensity," Snow said. "In close games, we seem to be good at keeping our composure. When it gets close at the end of the game, even though we may be nervous, we play extremely well. We all have faith in each other, and that's important, especially in the close games like (Sunday.)"

> *"We were able to maintain our level of intensity. In close games, we seem to be good at keeping our composure."*
>
> **Coach Carol Simon**

Rochester burns Brandeis

The Judges fell victim to a shooting clinic put on by Rochester on Friday night, as the Yellowjackets bombed their way to a 84-71 victory. Rochester shot 47 percent for the game and hit 27-37 from the free throw line.

"They just shot extremely well," Simon said. "There was nothing different that we could have done defensively. We had kids in our face. Their whole team was just in a zone. No one was going to beat them on that day."

The Yellowjackets had all five starters in double figures, as they accounted for 83 of Rochester's 84 points.

Brandeis shot at a 42 percent clip but was unable to match their opponent's pace.

"It was frustrating because regardless of our shooting percentage, we should have won," Snow said. "We didn't shoot well, and they did, and I guess you really can't help that. Carol (Simon) says that if a team is going to beat us, they are going to have to do it from the outside, and they did that."

Sensenbrenner had a game-high 30 points to lead the Judges. "It didn't feel like I had that many. I wasn't even thinking about it. I was just looking at the score the whole time trying to catch up."

Tri-captain Erika Holmes '00 added 11 points and four rebounds, and Snow contributed eight points with four blocks.

The Yellowjackets shot 50 percent from the field in the first half to give them a 12-point lead heading into the locker room. The Judges were able to close the margin to six at 66-60 with 6:44 remaining, but were unable to get any closer.

"I thought after the first half that there was no way they could keep up their pace," Simon said. "In the second half, I thought 'When is it going to stop?' You have to give them credit."

The Judges return home for the final week of the season. They host local rival Tufts University on Thursday at 7 p.m. and play UAA opponent New York University at 6 p.m. on Saturday to close out the season.

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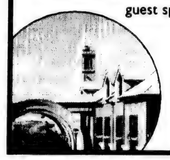

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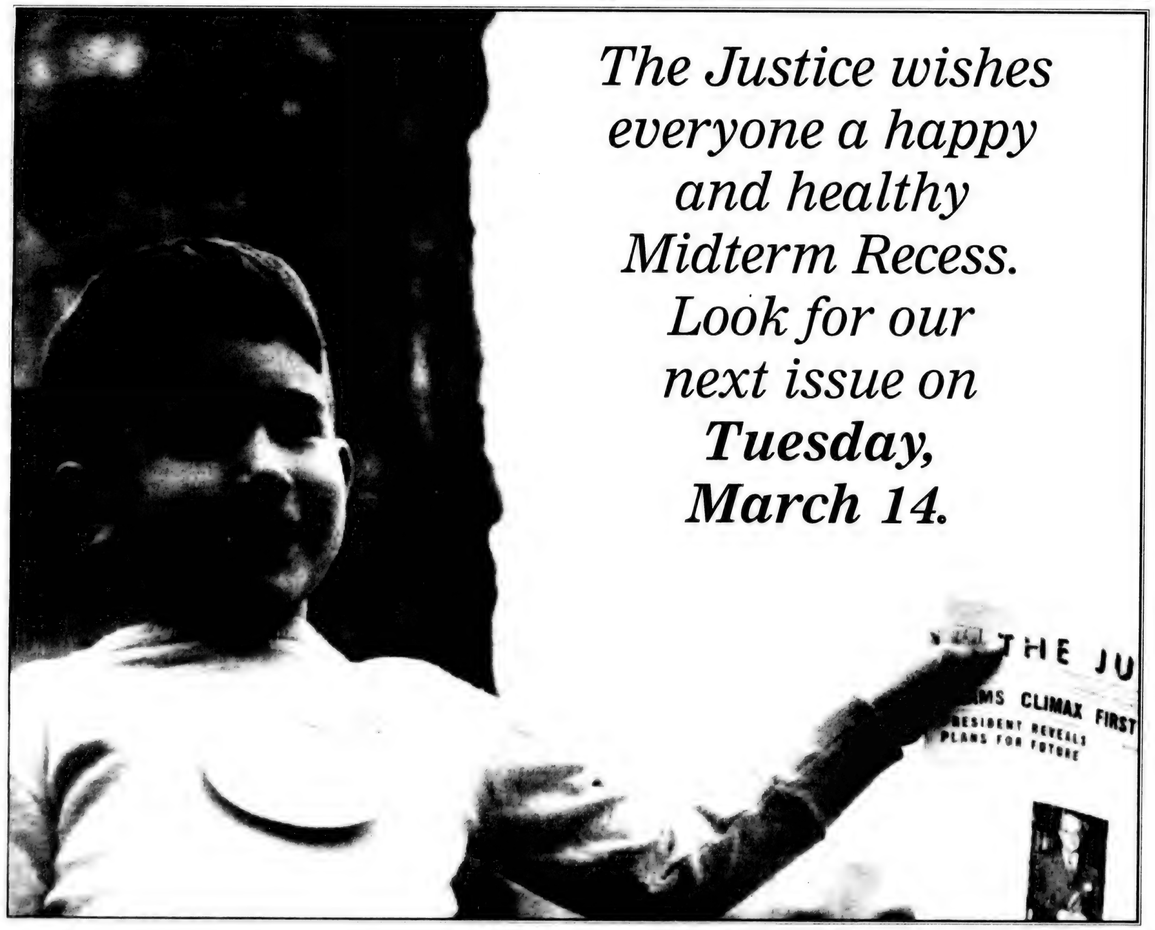


The Justice wishes everyone a happy and healthy Midterm Recess. Look for our next issue on ***Tuesday, March 14.***

justSports

A View From Below

Internet provides means to ends

sethHorwitz

▶For a true sports junkie there is seldom an unimportant game. With fantasy football leagues requiring the most recent information at all times, where else is there to turn but the Internet?

I can admit it, I am a sports junkie. Each night I need a constant flow of new sports information to digest.

Making matters worse is my participation in fantasy leagues. Not only are there games to be followed, but websites that have the latest rumors to be checked. The goal is to know everything at the second it happens.

Like any junkie, there is a wonderful thrill to it all. I need my constant fix of information, and I need it quick.

On a night where there are 14 games to track, I can guarantee that I will do no work during that time span. Of course this can create situations where the first game begins at 7 p.m. and the last game does not end until roughly 1 a.m.

The situation has reached the point where I become upset if the game is not being updated at a fast enough pace. In this age of technology, it is unacceptable if there are any glitches interrupting the information flow.

I can leave my suite at night, that is not the problem. The problem is once I am in my suite, my attention is focused solely on sports. Being in a fantasy league means that every single game has importance.

Only having a fantasy team can make a Los Angeles Clippers-Chicago Bulls game meaningful. Even worse, you start rooting for that game to go into overtime.

You want horrible games to keep going and going. In my quest to win my fantasy league, I have had to become a Clippers fan. Such is the plight of a sports junkie.

> *"Only having a fantasy team can make a Los Angeles Clippers - Chicago Bulls game meaningful. Even worse, you start rooting for that game to go into overtime. You want horrible games to keep going and going."*

Not only does the Internet allow for me to follow every single game play-by-play, but it creates an environment where rumors can become fact quickly. People can make the mistake of reading rumors and believing it to be true. Many columns are devoted to rumors and even though the columnist makes it clear that the information is not true yet, people fall into the habit of believing everything they read.

I like reading the rumors, just to know what could happen. Often, I just like to know all of the different possible trades that may occur. It is fun to see what teams are thinking and what course of action they take.

Of course, it is easy to make rumors up, and some writers have no credibility.

Of course, it is not enough for a site to be updated once a day. I want sites to be updated constantly and always filled with interesting tidbits.

It is not enough merely to report on what happened on the field, but what happens off it as well. The score is old news to me, so I only read the newspaper for the columns.

I do not want to be cured of my addiction. Maybe I will bottom out, but for now I can handle my addiction. There is more for me to write, but the Clippers-Bulls game is in the fourth quarter. I am sorry but my fantasy team is a game out of first and I need this victory.

Quick Thoughts: How gutsy of Dennis Rodman to challenge David Stern to a fight. That takes major courage to offer to fight someone over 20 years your senior and a foot smaller than you. If that fight did transpire, at least there would be one man in the ring ... If the Miami Heat can lose twice to the Bulls in one season, how will they beat anyone in the playoffs? Oh yeah, they were not able to get past the first round anyway the last two years ... Now that Larry Hughes is on the Golden State Warriors, he can see if he can surpass Latrell Sprewell as the best corn-row shooting guard in Warrior history ... The headlines said Kareem Abdul-Jabbar was returning to the NBA. Then I read he was coaching the Los Angeles Clippers, and I am thinking, man, Kareem got suckered on that deal ... Andre Rison is starting to have a better career as a convict than a receiver ... The scariest image in football is Bobby Grier and Bill Belichick consulting on a personnel decision.

Photo: Galete Levin/the Justice

REACH: *Abi Mendelbaum '03 works on his backhand during practice. The men's tennis team will spend break in California training for its competitive spring season.*

Swinging into spring

By Josh Joffe
JUSTICE CONTRIBUTING WRITER

Men's Tennis Preview

With its spring season looming around the corner, the Brandeis men's tennis team is set to embark on a much anticipated trip to the La Jolla Beach and Tennis Club outside San Diego, Calif. for a week of training and competition.

The Judges' eight-day west coast swing will feature three official matches against California Lutheran, the California Institute of Technology, and Occidental College, beginning Feb. 29. In addition, the players will continue to practice intensively, honing their skills at the renowned tennis resort, which plays host to many national tennis tournaments.

Head Coach Rocky Jarvis, in his second full year with Brandeis, said he is hopeful that the season will progress in a memorable fashion.

"We're practicing really hard and have a lot of people with a lot of talent," Jarvis said. "After the California trip we'll find out how good we can be."

Youth and optimism best describe this year's squad. With nine new players joining the team, seven of whom are first-years, the Judges will quickly learn where they stand.

Jarvis said he is optimistic that the Judges will continue to make great strides over the three-month season.

"We're going to be competitive and I have hopes that we will continue to improve during the season," Jarvis said.

The Judges are led by captain Matt Solomon '00, the team's top-rated singles player and one of only two seniors on the team. Praised by Jarvis for his competitiveness and work ethic, Solomon said he hopes to set a fine example for the new players and help raise the level of play of those around him.

> *"I'm looking forward to leading the team through my performance and by working hard in practice."*
>
> **Matt Solomon '00, captain**

"I'm looking forward to leading the team through my performance and by working hard in practice," Solomon said.

Other players who figure to play key roles this season include Herb Miller '01, who has made great strides in his recent play, Gary Falkowitz '02 and Ben Seldin '00. Among the first-year players expected to make the greatest immediate impact are David Block '03 and Adam Schiff '03, according to Jarvis' predictions.

Perhaps the greatest strength of the team lies in its depth. "There's not a weak link on the team, everybody can play and win matches," Jarvis said.

The Judges will face stiff competition, including important matches against Tufts University, New York University and Trinity College, throughout the next couple of months.

They will compete in a total of 18 matches, including those held as part of the University Athletic Association (UAA) Championships. Despite the length of the season, team members say that they are pleased with the schedule, which will feature many weekend matches.

The team has been training intensively in preparation for the upcoming spring season, and their strength and conditioning are certainly indicative of this.

"This team is more disciplined and working harder than last year. We have a strong regimen," Solomon said.

This combination of fitness and youth should serve them well down the stretch.

While it may take the new members some time to adjust to the rigors of collegiate play, the players say they are confident that they will continue to improve and become acclimated to the fierce competition as the season progresses.

The players are hopeful that they will be peaking towards the end of the season when the team travels to Atlanta for the UAA Championships, where they have finished fourth two years in a row.

"We believe that by hard work and training we can really build the foundations of a many-years strong team," Jarvis said. "I think that we can surprise some people."

justSports

Judges head to Fla. for spring training

▶ *Members of the baseball team look to relive last year's success, which left them in eighth place at the NCAA World Series.*

By Dana Czapnik
JUSTICE STAFF

The Brandeis baseball team is returning to play after coming off a winning season last year that left the team 34-9 overall and tied for eighth place in the National Collegiate Athletic Association (NCAA) World Series.

Season Preview

The Judges will begin the 2000 season when they travel to Cocoa Expo, Fla. on March 10 to compete in the University Athletic Association (UAA) Championships. The first team they will face is Washington University, 27-12 in 1999.

Coach Pete Varney said he hopes to make another appearance at the Nationals in 2000. This time he wants to "walk away victorious." Varney said that having had the experience of reaching and playing in the Nationals has prepared his team for an even stronger run this year.

"We have some experience," Varney said. "We went to the Nationals last year. Although we didn't play well, we were there. In order to dance, you've got to get to the dance floor."

The Judges' first task this season, however, is to return from Florida with a good record in the UAA and possibly return with the Championship in hand.

Last year, the Judges finished with a 7-2 record at UAA's and tied for first place with Johns Hopkins University and Emory University.

Co-captain Steve Wahlbrink '00 said that it is difficult to anticipate the outcome of UAAs because Brandeis can only practice indoors before they leave.

"It's hard to tell (what we look like) when we play inside," Wahlbrink said. "We have to wait for our first game to really see. We look good so far, though."

Wahlbrink is one of the three senior captains who had stellar records last year. The number one rotation in the Judges pitching staff, he finished the 1998-99 season with an 11-0 record and was named an All-American athlete. Wahlbrink will pitch the first game in Florida to open the season.

Dave Cimini '00, another captain, was named Most Valuable Player at the NCAA Regionals last year and will start at third base this season. The other tri-captain is slugger Adam Zoldak '00, who will start at first base.

The Judges lost seven seniors to graduation last year, including core members shortstop Jim Deschaine, who was drafted by the Chicago Cubs and is playing Minor League baseball this year; first baseman Matt Petherick '99; pitcher Dave Muller '99; catcher Christos Tsiamis '99; and pitcher Bryan Haley '99, who is now in his first season as an assistant coach to Varney.

"As a coach and as a player, you anticipate that you're going to lose players," Varney said. "You anxiously look forward to seeing who will take the place of the guys who left."

Varney said he will look to two sophomores and a junior in particular to fill the space left by the graduates. Rob Rhoads '01 will take Deschaine's place as shortstop in the starting rotation, Jim Freethey '02 will start at center field, and Jeremy Taro '02 will start as catcher.

Because the team lacks the amount of senior leadership it had last year, Varney said he expects the newcomers to step up to the challenge. He has placed two freshmen starters on the field: Jon Brown '03 at left field and Nick Adams '03 at second base.

Varney said he expects that Mike Parissi '03, Kevin Kay '03 and Tom McShane '03 will all have the opportunity to take the final two spots on the pitching rotation.

"We have some freshmen that we're going to have to count on heavily," Varney said. "Our strength for our freshmen is in our pitching."

Overall Varney said he feels his pitching staff is "pretty solid."

"We have our one, two and three coming back: Steve Wahlbrink, who had a great year for us, and Dave Cimini. We have some young players, Nick Adams, Jon Brown, Kevin Kay, that need to do the small things," he said.

Wahlbrink offered much praise to the freshmen this year saying that he had noticed the same positive aspects about the group of freshmen that Varney had observed.

"The freshmen pitchers are strong, it's a good surprise," Wahlbrink said. "But all the freshmen look good, not just the pitchers. They're stepping up."

Brandeis baseball looks to be a formidable competitor in this upcoming season as a team with many experienced returning players and exiting new talent to fill the roster.

"We want to be very competitive," Varney said. "I think our strength is that we try to show up for every game, and we take our season one game at a time. We are the defending regional champs, we've got a tough road ahead of us. We're not going to sneak up on anybody, so we've got to be prepared and play well."

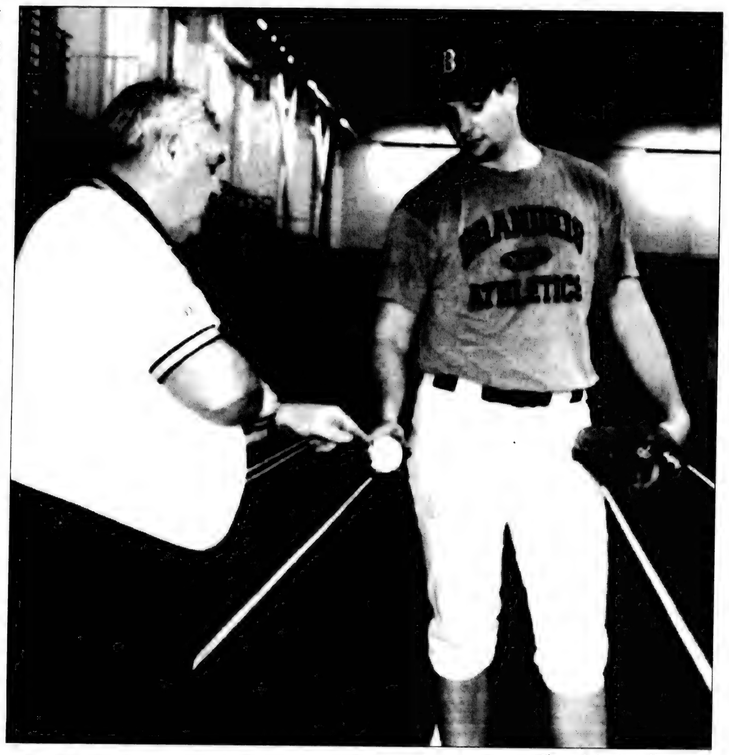


Photo: Galete Levin/the Justice

COACH'S ADVICE: *Baseball coach Pete Varney discusses technique with tri-captain Dave Cimini '00 during practice yesterday. Cimini will start at third base this season.*

> *"We are the defending regional champs, we've got a tough road ahead of us. We're not going to sneak up on anybody, so we've got to be prepared and play well."*
>
> **Coach Pete Varney**

A weathering trip for Junior Olympians

By Brian P. Weinberg
JUSTICE STAFF

After winning a regional qualifier held at the Boston Fencing Club, Bo Miller '03 decided to cash in her dad's frequent flier miles and make the journey to Sacramento, Calif., the site of this year's Junior Olympic Fencing competitions.

What resulted were a few overbooked flights, and Miller's fencing equipment mistakingly being sent to Dallas, which forced her to buy new equipment in Sacramento, but she eventually did get there.

"It was a long and tiring trip but well worth it," Miller said.

Miller did not rank high in the women's sabre competition but she did have a good outlook on her experience this past weekend. "Considering that I have only been fencing since October, and faced fencers that have been fencing since they learned how to walk, I wasn't too upset," she said. "This was a good experience."

Also competing at the event from Brandeis, which was held at the Sacramento Convention Center brought together some of the nations best fencers ages 20 and under, were Mike Topper '02, and James McBean '03.

The tournament begins with random pool drawings based on weapon class and gender. After each fencer faces six opponents, those with the most scored points and bouts won move on to elimination bouts. Ultimately a winner is determined in each category.

The fencers do not represent their schools, so therefore their travel arrangements are left entirely up to them.

"I think it went well. I was pleased with my fencing," said McBean, on a phone call made from an airport payphone in Sacramento. "I made it to the second round of elimination. I feel I was at the same level as the guys I faced, and the losses were all close. I feel I was just as disciplined as them as well."

Official results of the event were not available at press time.

UAAs in Gosman

Getting back to team action, both the men's and women's teams will host the University Athletic Association (UAA) Championships this weekend in the Gosman Sports and Convocation Center. The men will look to defeat New York University for the top spot, while the women, a more inexperienced team than the men, will look to upset other schools.

"If we really focus and really try we can come away with some victories," Miller said. "We have to want it."

"We lost mentally at (the) Duke (Invitational) ... we were better than some of those teams but we just didn't have it mentally. We have been getting it together since and I feel pretty good about our chances," Miller said.

justSports

Playing a game of musical positions

By Brian Lowe
JUSTICE EDITORIAL BOARD

Kerry Bronnenkant '02 is primarily a shortstop who has some high school pitching experience. Rachel Davis '01 is a rightfielder whose only pitching experience came this past fall. Erin Powers '02 pitched in three games last year but is recovering from a pulled leg muscle suffered a few weeks ago.

All three have one common bond: they will be counted on to take care of the pitching load for Brandeis' softball team this year.

Softball Preview

Offensively and defensively, Coach Mary Sullivan said confidently, the Judges are in fine shape.

It is on the mound where the questions lie for a team that finished 29-13, breaking the school record for wins, but was told to stay home when the Eastern College Athletic Conference tournament took place last May.

That team had pitching security in the form of Kelly Connolly '99 and Kristin Albrecht '02. But the former has graduated and the latter is no longer with the squad.

Bronnenkant has inherited one of the starting pitching roles, along with Davis. Powers was the team's third pitcher a year ago and, Pending her injury status, Powers will also be part of the pitching rotation.

When the season begins with the University Athletic Association (UAA) tournament in Cocoa Expo, Fla., on March 8, Bronnenkant will not be taking her spot in the infield. Instead she will be on the hill for her pitching debut.

"It's going to be a challenge just because they're two completely different positions," she said. "But I'm looking forward to the challenge."

Bronnenkant and the rest of the pitching trio will have one advantage: someone with experience at the catching position. Jessee Boyce '00 appeared behind the plate in most games last year and will serve as a co-captain with Stephanie Comeau '00.

"I know in my mind that I'm going to have to control them a lot and lead them through the games," said Boyce, who batted .408 and led the team with 13 doubles in 1999. "I can't do anything for their technique or style. My main focus is to get them through games."

"It really helps out when she's behind the plate for me," Bronnenkant said. "She's been through it ... She helps telling me the little things that I wouldn't notice or that Coach wouldn't notice."

Sullivan said she knows what Boyce brings to the inexperienced staff, and she likened the catcher to a football quarterback with the ability to call her own plays. "She knows the game behind the plate," Sullivan said. "She knows what to call and when."

The pitching mound will not be the only site for new faces. Comeau, in fact, may have the most unenviable replacement task-filling the shoes of Melissa Jones '99 at first base.

Jones was more than just Brandeis' offensive catalyst; she led the nation with a slugging percentage of 1.000 last year. She also batted .496 with 11 home runs and 73 runs batted in.

However, "as good as she was offensively it's a bigger blow defensively," Sullivan said.

Comeau was a utility infielder and pinch-hitter last year, appearing in 21 games and batting .308.

At the other corner, Melissa Hallar '02 will take over for the graduated Beth Lawson '99. Hallar appeared in every game last year, mostly in the outfield, and batted .366.

When Bronnenkant is on the mound, Molly Jackson-Watts '02 will handle shortstop and Andi Finkelman '01 is slated for second base. Jackson-Watts and Finkelman will handle the second base duties when Bronnenkant takes shortstop.

Elizabeth Keenan '01 is the returnee with the highest batting average (.418), most hits (56) and most runs scored (64) from last year. She will patrol center field, where she has been for every Brandeis game over the last two campaigns.

Surrounding her will be Evie Ullman '03 in left and Davis, when she is not pitching, in right.

While Keenan will be where she is most comfortable, many others have new homes. That will make for an interesting year.

"I'm really excited for this season," Keenan said. "There are a lot of new people playing new positions."

As for the role of the captains, Boyce said she and Comeau are working to maintain a team feeling and identity. "We're just trying to keep everyone focused and upbeat," Boyce said.

Sullivan, whose assistants this year are Scott Smith and Dan Rose '99, said that she hopes to keep the lineup as stable as possible. "I want everyone who comes to the plate to be an offensive threat," she added.

The Judges finished tied with two other teams (5-3) for second place in the UAA last year. It was the fourth straight year Brandeis has returned north in second place in the conference. What will make next month's UAAs challenging for the Judges is that many other teams have veteran pitchers returning.

"It will be kind of nerve-wracking in the beginning but after my first game, after (Davis') first game, we'll settle down," Bronnenkant said.

Following the tournament in the Sunshine State the Judges return north to commence the New England portion of the schedule on March 24 at Fitchburg State College.

"We're looking to have at least another 20 win season," Sullivan said. "I definitely think that's possible."

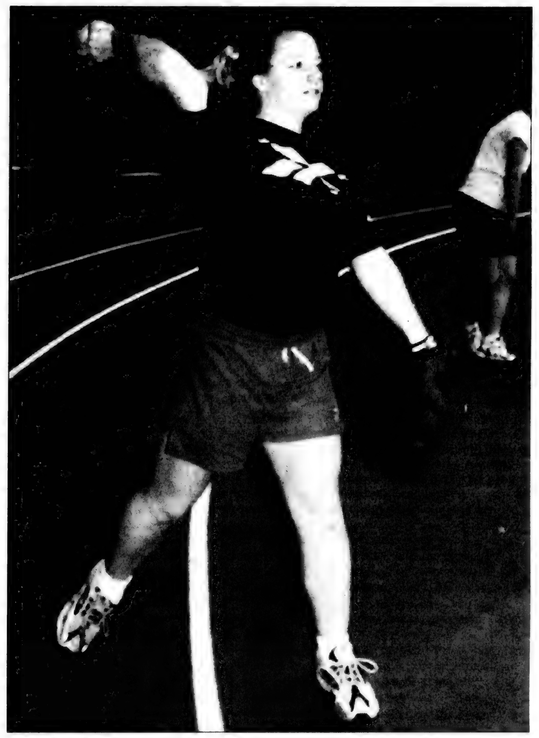


Photo: Galete Levin/the Justice

PITCHING ARM: *Kerry Bronnenkant '02 warms up during practice yesterday. She will be taking over as one of the team's starting pitchers this season.*

Season ends, but two could still move on

By Sara David
JUSTICE EDITORIAL BOARD

The culmination of the 1999-2000 Brandeis swimming and diving team's season last week at the University Athletic Association (UAA) Championships was a near perfect summation of the team's season as a whole.

Breaking 12 records that week-

Season Wrap Up

end in Atlanta, with a few other near-misses, the Judges showed how much they have improved this season alone.

At the start of the season, Coach Jim Zotz was left with the challenge of filling spots left open in the lineup after several strong swimmers graduated.

"We lost five or six swimmers last year in key positions on the roster," diver Hannah Johnson '02 said. "It was tough to fill in."

But the team got lucky every time members of the freshman and sophomore classes dove into the pool. Stellar performances by Marshall Goldman '03, Johnson, Eitan Freidman '02 and Kelsa Teeters '02, among others, lead members of the team to believe that there is a bright future for this team in the next few years.

"The team is so loaded at the bottom," co-captain Aleksey Bayevsky '00 said. "It'll be getting better for the next few years."

The season began with tough losses to Bentley College on both the men's and women's sides of the board. Both contests came down to the final relay event for the second year in a row, and while the women's squad was able to prevail in the event, the men were not so lucky and in the end both Brandeis teams lost.

This was precisely what happened at UAAs, as Brandeis had the opportunity to overtake the University of Chicago in the final event, but once again the men were unable to pull out on top and finished ninth. The women on the other hand pulled through, giving them an eighth place finish in the UAA.

"The only thing I look back on was the Bentley meet that came down to the last event," Zotz said. "Had we had a meet prior to that I would have known better where our strengths were."

Zotz said he takes full credit for what he calls a "coaching error," and said he feels that if he had placed people in different events there could have been a different outcome.

Still, Zotz said that he sees no negative aspects of the season, and the team's performance shows just how far some individuals have come.

"Team-wise UAAs was the best (part of my career)," co-captain Jaret Weber '00 said. "Just knowing how close we were (makes) this UAAs one of the highlights."

But the season might not be over for Goldman and Johnson who are both in the running for the National Championships.

Johnson, who made the preliminary qualification early in the season, sent a tape of her best dives to the judges and will hear by the end of the week if she will be making the trip back to Atlanta in March.

Goldman has one more chance to make the automatic cut this weekend when he races at Bowdoin College.

"(The season) went well beyond my expectations individually," Johnson said.

Athletic facilities open gym and pool schedule for
February 22 to 28

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman Arena:*	
Tue., Feb. 22	7 a.m. – 9 a.m. noon – 2 p.m. 8 – 10 p.m.	Tue., Feb. 22	11:10 a.m. – 1 p.m.	Tue., Feb. 22	7 a.m. – 3 p.m.
Wed., Feb. 23	7 a.m. – 4 p.m. 8 – 10 p.m.	Wed., Feb. 23	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Wed., Feb. 23	7 a.m. – 3 p.m.
Thu., Feb. 24	7 – 11 a.m. 8 – 10 p.m.	Thu., Feb. 24	11:10 a.m. – 1 p.m.	Thu., Feb. 24	7 a.m. – 3 p.m.
Fri., Feb. 25	noon – 4 p.m.	Fri., Feb. 25	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	Fri., Feb. 25	7 a.m. – 3 p.m.
Sat., Feb. 26	3 – 6 p.m.	Sat., Feb. 26	1:30 – 5:30 p.m.	Sat., Feb. 26	noon – 4 p.m.
Sun., Feb. 27	3 – 6 p.m.	Sun., Feb. 27	1:30 – 5:30 p.m.	Sun., Feb. 27	noon – 6 p.m.
Mon., Feb. 28	7 a.m. – 2 p.m. 8 – 10 p.m	Mon., Feb. 28	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Mon., Feb. 28	7 a.m. – 10 p.m.

No Net: The men's basketball squad goes winless on a UAA road-trip. The team is now 1-13 in the league **p.17**

On the road with ...

jenCurran

▶ *We asked a member of the women's basketball team to tell us what goes on when her team plays against UAA competitors around the country.*

Thursday 11:15 p.m. — Mariott Hotel in Rochester, New York

Carol (Simon, head coach) just came by for room checks for 11 p.m. curfew, but we were already in our rooms because everyone was so tired from the long day. It started at 6:30 a.m. when the alarms went off so we could leave from the gym at 7 a.m. Once we got on the plane everyone was back sleeping until we got to Rochester.

Lucky us, we got to go straight to a practice from the airport. That is one of the worst parts of traveling because we are all so exhausted and the thought of running for two and a half hours is just not fun. After practice though, is one of the better parts - we went back to the hotel for a few hours to shower and then take a quick nap before dinner. Team dinner at Agatino's was pretty good. I had ziti, and some other people had chicken dinners and steak. For dessert we went for ice cream near the hotel.

When we finally got back to the hotel it was about 8 p.m. After going over scouting reports in Carol's room, most of us went back to our rooms to watch "Friends," while some people did homework. We pretty much hung out in our rooms for the night, and now we are getting ready to go to bed. Last thing: arrange for wake up call at 9:30 a.m.!

Friday 12:05 p.m. — in the hotel again

We just got back from our shoot-around at Rochester, it was about an hour long so we could go over the scouting report one more time, and get a few more shots in. We are getting ready to go to a pre-game lunch at Applebee's and then we'll come back to the hotel for a few hours before the game (see article below).

Friday 11 p.m. — after the game, back at the hotel

Well, we are back from the game and it didn't quite go as expected. We lost and so did the boys so everyone was in pretty quiet moods on the way back from the gym. We didn't have to eat when we got back because the other schools have receptions after the games for the players and their families. We also just found out that a huge snowstorm is on the way and that we are going to take a bus to Cleveland instead of flying.

We're pretty spoiled so Carol and Jen (Connery, the assistant) went to the store and got bagels, juice and movies for the trip. But, in keeping with the awesome weekend we had going by this point, there weren't even any TVs on the bus.

Carol and Jen are here now for curfew checks and said to

See ***DIARY****, page 15*

Case closed: Judges top UAA rival

By Ben Schiffrin
Justice Staff

A 1-1 road trip this past weekend left the Brandeis women's basketball team with a 10-12 record, 4-10 in the University Athletic Association (UAA).

[illegible] for the Judges to win their two remaining games in the final week of the season to finish at .500.

The Judges pulled out a 50-46 victory over Case Western Reserve University on Sunday afternoon but were blitzed by the University of Rochester, 84-71, on Friday night.

On Sunday, the Judges got their first and only lead of the game with approximately 30 seconds remaining when Sarah Soubosky '00 hit a three pointer to put them up 50-48.

Case Western missed on its next possession, but the rebound ended in a jump ball with the arrow favoring the Spartans. Brandeis' defense was able to hold for the remaining seven seconds to give the Judges the two-point win.

"We hit some big shots in the end, especially in the last four minutes," Head Coach Carol Simon said. "We hit a couple of threes and added some free throws. That was key for us."

See ***WOMEN****, page 19*

upcomingGames

Thursday, Feb. 24		
MBasketball	@Tufts University	7 p.m.
WBasketball	Tufts University	7 p.m.
Friday, Feb. 25		
MTrack	New Englands@USM	TBA
WTrack	New Englands@Boston	TBA
Saturday, Feb. 26		
Fencing	UAA Championships	9 a.m.
WBasketball	New York University	6 p.m.
MBasketball	New York University	8 p.m.
WTrack	New Englands@USM	TBA
MTrack	New Englands@Boston	TBA
Sunday, Feb. 27		
Fencing	UAA Championships	9 a.m.
Sunday, March 3		
Track	@UAA Championships	4 p.m.
Saturday, March 4		
Fencing	@IFA Championships	9 a.m.
Track	@UAA Championships	10 a.m.
Sunday, March 5		
Fencing	@IFA Championships	9 a.m.

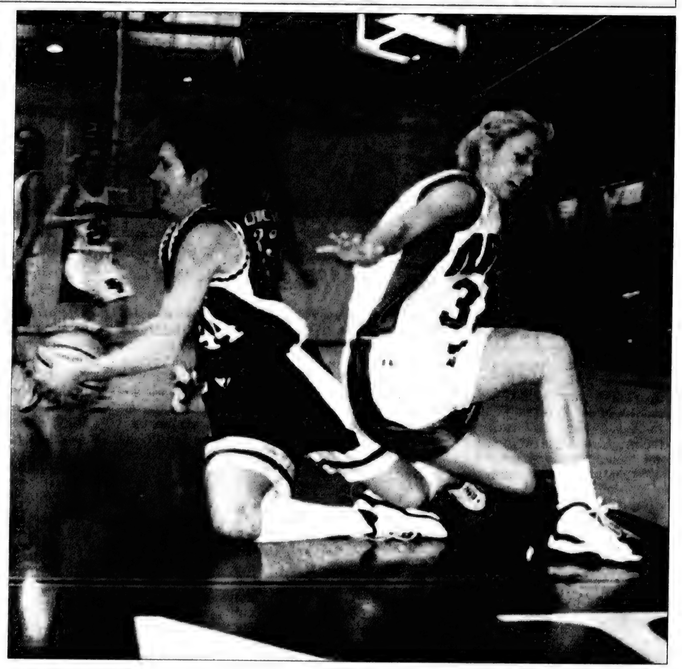


Photo: Galete Levin/the Justice

ALL TANGLED UP: *The Judges' Natalia Zubko '01 and a University of Chicago player stumble over eachother, sending both to the floor during a meet earlier this season.*

Off the Maine track

By Adam Baumwoll
Justice Staff

The Judges' track teams began the Championship phase of the winter indoor season with the New England Division III tournament in Maine this weekend. Perenially a top New England school, this year the Judges dropped out of the top 10 in the region in both the men's and women's divisions.

Last week, with a split squad, the majority of the team competed in the Smith Invitational, while four runners participated in the St. Valentine's Classic at Boston University. The Judges found success due to some tremendous individual and team efforts.

Although their were some impressive group and individual efforts this past weekend, the results for the Judges did not shine as brightly as they usually do.

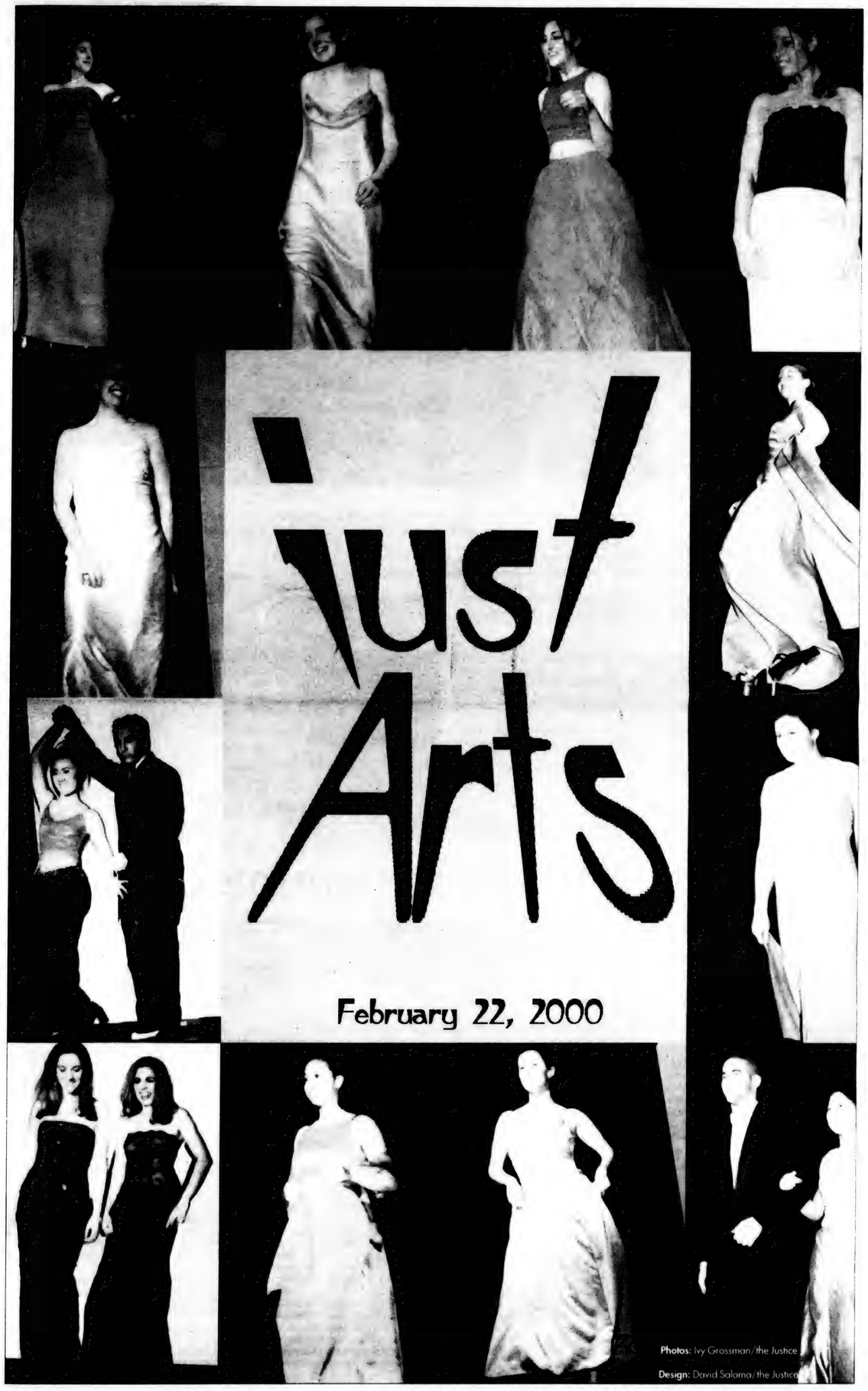
In the men's championships the Judges finished in 14th place with 12 points. For the women, the results were also not as high as has been customary for Brandeis, finishing in 13th place with 16 points.

Like the Terrier Classic at Boston University earlier in the month, the highlight of both the men's and women's competitions was the distance-medley event. "Both the men's and women's medley teams ran really well," Head Coach Bruce Bickford said. "Both teams ran smart races, and they were both excellent group efforts."

The men's medley team turned in the lone first-place finish for the Judges over the weekend. The squad, composed of seniors Rusty Nelson, Manny Wineman, Samson Yohannes and Bret Kaufman '03, blew away its competition with a time of 10:23.14.

"We ran a really good race," Kaufman said. "We were out in front the whole race, but we

See ***TRACK****, page 19*



Photos: Ivy Grossman/the Justice

Design: David Salama/the Justice

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Film Reviews

'Hanging Up' celebrates sisterhood

By Caroline Litwack
Justice Editorial Assistant
and Emily Berry
Justice Contributing Writer

Photo: courtesy of Columbia Pictures

THREE SISTERS: *Actresses Diane Keaton, Meg Ryan and Lisa Kudrow (above) star as sisters in the new film 'Hanging Up,' which was directed by Keaton. The film tells the story of the sisters and their relationship with their dying father (Walter Matthau, below). The movie was written by real-life sisters Nora and Delia Ephron, (based on Delia Ephron's novel) and is the second feature film (after 1996's 'Unstrung Heroes') directed by Keaton. 'Hanging Up' opened Friday nationwide.*

"Hanging Up" is a dramatic comedy filled with laughter, tears and lessons for life.

The film tells the story of a family comprised of three daughters, each so engrossed with their own lives that when they hear that their father is in the hospital, hardly anyone flinches.

The exception is the middle child, Eve (Meg Ryan), who, while balancing a career and a family of her own, has to deal with a love-hate relationship with her father.

Walter Matthau gives a stellar performance as the confused, lovable, 79 year-old father, Lou. In flashbacks, Lou is shown as a young, energetic, caring father to the girls with a few quirks: a difficult temper, an alcohol problem and a failing marriage. Matthau's acting is superb, bringing much spice and comedy to the film.

Actress Diane Keaton, who also directed, plays Georgia, the eldest and most selfish sister. Lisa Kudrow (from "Friends") plays Maddy, the neglected, somewhat flighty younger sister.

Both of these characters do not want to deal with their turbulent family affairs, so they stay as far away from Eve and their eccentric father as possible for much of the film.

Everything changes in a flash when Lou slips into a coma. The three sister characters realize that their father is indeed in grave danger and, therefore, they come together.

While watching their father die, each sister re-evaluates her life and her priorities shift. They are forced to realize what should be most important to them in life — family.

In "Hanging Up," flashbacks are a key aspect of the film. Poignant scenes of childhood memories are frequent. The memories range from fun times of dancing on their father's shoes, to scary episodes where Lou is drunk spewing hurtful, harsh words at his children. The flashbacks are intriguing to watch and add a different dimension to the movie.

Ultimately, the excellent performances of Meg Ryan and Walter Matthau make the movie. These two excellent thespians have wonderful chemistry together in a father-daughter relationship.

Matthau is realistic in his treatment of Ryan as "daddy's best girl," bringing a tear to one's eye. Ryan, in return, plays the conflicted daughter trying to loosen her ties with an imperfect, but much loved father to be able to cope with his death.

Overall, "Hanging Up" is a bit predictable, a bit sappy, but very enjoyable and worthwhile to see. People of all ages can enjoy this family-oriented, sincere film.

After watching it, one wants to call their parents just to say, "hello," because the film shows that family is a precious commodity, not to be taken for granted.

'Cup' runneth over with humor, charm

By WenLin Soh
Justice Staff

Make no mistake. At the heart of "The Cup" lies a plethora of political commentary. Writer and director Khyentse Norbu presents it with such gentle humor, however, that he completely wins the audience over and puts the Hollywood histrionics of "Seven Years in Tibet" and "Kundun" to shame.

Set in a monastery in India for Tibetan monks in exile, "The Cup," which was based on true events, tells a charming story about Orgyen. He is a rambunctious, young novice monk (Jamyang Lodro) who rallies the monastery brethren to raise 350 rupees. Also, he needs to get permission from the abbot to rent a satellite television so that they can watch the 1998 World Cup Final.

> *To say that (the World Cup) is the entirety of the film ... is akin to saying Eastern philosophy is about fortune cookies."*

To say that is the entirety of the film, however, would be akin to saying Eastern philosophy is about fortune cookies. "The Cup" is really a peek into the everyday rituals and intimate thoughts of a community in another world. Not only does it look and sound completely different, but it lacks the intrinsic sex and violence that American society compulsively thrives on.

Even in his sternest moments, Geko, the abbot's right-hand-man and disciplinarian of the monastery, shows no underlying darkness that one would expect from the adult figures of authority in "The 400 Blows" or "Sleepers." Even the aging abbot, who wonders at the absurdity of a game that involves "two civilized nations fighting over a ball," meets the imminent creeping of modern distractions into his monastery. He does so with what can only be described as a "peace that surpasses all understanding."

Not that this bedrock of benevolence lends the portrayal this Buddhist community to maudlin mystification, mind you. Norbu's own experience as a monk before becoming a filmmaker is apparent in his rendering of the all-too-human details of life in the monastery. Habits like falling asleep and passing notes during prayers, playing pranks on hapless victims and the resident "bogey-man" prophet who turns out just to need a little soap and water (what is any community without one?). And what a gorgeous rendering too – while Norbu thankfully shows none of the smoky-as-an-Oriental-boudoir atmosphere as Scorcese and Bertolucci do when they look East, he swaths the screen's palette with breathtaking saffrons, maroon and plays of light caused by stone masks and translucent pennants.

> *... director Khyentse Norbu presents it with such gentle humor ... that he completely wins the audience over ."*

More impressive is the sophistication with which Norbu and his cast delivers the film's political views proxied by the various football teams—"America is scared shitless of China" and "France should be supported because it's the only country to fully support Tibet."

By the time one realizes that Orgyen is so insistent on watching the singing of the national anthem before the match because he wonders if Tibet will ever have one, the viewer is ready to run to the next "Students for a Free Tibet" meeting because Norbu evokes so much sympathy with an even keel.

Credit must also be given to the stellar performances of every member of the cast. One wonders if such an understated harmony from top billing to bit parts comes from the extension of the Buddhist philosophy of "being" instead of "doing" in front of the camera. Even Lodro, whom one dreads might slip into Macaulay Culkin or Jake Lloyd's cutesy-I-could-kick-him-in-the-teeth-effect, holds his own and exudes a charm that is reminiscent of a young Jean-Pierre Leaud.

Ultimately, "The Cup," from story to structure to style, might be the very embodiment of Buddhism itself. Just as the abbot gives a bemused smile at the end result of the football frenzy being merely a cup, one must remember the old Buddhist saying that a cup is also the nothingness it holds within it.

Life goes on despite football, modernization, persecution, death. Even film climaxes Norbu seems to say, with all the serenity of one secure in his "2500-year-old fashion."

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Film Reviews

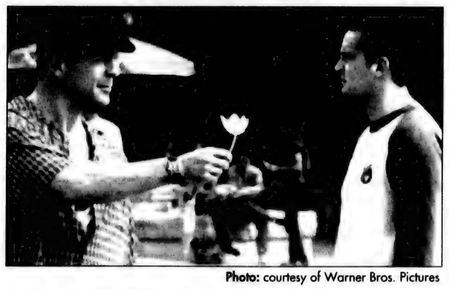


Photo: courtesy of Warner Bros. Pictures

JUST A 'YARD' SHORT: *Action star Bruce Willis and 'Friends' actor Matthew Perry star in the new comedy 'The Whole Nine Yards.' The film, directed by Jonathan Lynn, concerns a notorious hitman (Willis) moving into the suburban neighborhood of a neurotic dentist (Perry).*

'Nine Yards' fails to score

By Michaela May
Justice Staff

"The Whole Nine Yards" provides a little bit for everybody: crime, seduction, betrayal, murder and romance. It draws from a diverse pool of well-known actors and actresses including Bruce Willis, Matthew Perry ("Friends"), Michael Clarke Duncan ("The Green Mile") and Amanda Peet ("Jack and Jill"). The film is written by Mitchell Kapner and directed by Jonathan Lynn ("My Cousin Vinny.")

The most obvious ticket-selling feature of the film is its acclaimed cast. Willis fanatics and "Friends" and "Jack and Jill" enthusiasts will rush to see it. Furthermore, Duncan, will lure a large audience after his outstanding, oscar-nominated performance in the adaptation of Stephen King's "The Green Mile."

Interestingly, the film reunites Duncan and Willis, as in "Armageddon." Similarly, Willis is also joined by Rosanna Arquette, as in "Pulp Fiction."

This film moves quickly, leaving the viewer anxious and entertained. The audience witnesses several character transformations. Mild mannered and cowardly dentist, Nick "Oz" Oseransky (Ferry), is convinced by his plotting wife, Sophie (Arquette), to uncover the whereabouts of his new neighbor, convicted hitman Jimmy the "Tulip" Tudeski (Willis) to Jimmy's enemies. Oz undergoes a personal transformation. He knows his wife would prefer him dead rather than alive, and he doesn't want to hurt Jimmy, whom he both fears and respects. Along the way, Oz gradually overcomes his wife's grasp and fights for life and love.

Willis plays a character much like those he seems to play in every other one of his movies. He exhibits a contrasting personality: part teddy bear, part fearless tough guy. Jimmy undergoes a less drastic transformation but, nonetheless, becomes something a little better: compassionate. In a sense, Jimmy and Oz exchange a portion of their respective personalities and, therefore, allow each other to benefit from their faults (Jimmy's rashness and Oz's excessive prudence).

Two very different love plots lace "The Whole Nine Yards." Jimmy's light-hearted fling with wannabe hitwoman Jill (Peet) contrasts greatly with Oz's intense romance with Jimmy's estranged wife, Cynthia (Natasha Henstridge). In addition, Oz's ongoing battles with Sophie give the audience someone to hate.

The audience is enticed into loving Oz and feeling sympathy for him, despite his initial cowardly manner. Jimmy is easily as complex and interesting as Oz. He has killed 17 people but, somehow, that matters little in the film. The audience fears Jimmy, but some aspect of his personality, perhaps his overwhelming friendliness and bizarre moral convictions, make him lovable.

Lynn originally set the film in Miami but it was moved to Montreal. The film's scenery is majestic and real. Oz's neighborhood could be many metropolitan suburbs. Niagara Falls and the streets of Montreal provide a contrasting effect: this place is not just anywhere. The audience is not only made to feel the atmosphere of Montreal, but wants to be a part of it.

The mixture of French and American settings are interestingly augmented by Sophie's touty French accent, annoyingly dainty mannerisms and stereotypical French rudeness. Oz, a Chicago native, provides great contrast. He is loyal, hardworking and, like fellow Chicago native Jimmy, hates mayonnaise on hamburgers. Overall, the movie is a battle of life, money, culture, friendship and love.

From the moment Oz and Jimmy meet, the audience knows that the movie is a happy- go-lucky comedy. It's amusing but all too predictable. For this reason, it is likely to be among the more forgotten of movies in Willis' body of work, which include unforgettable films like "Pulp Fiction," the "Die Hard" trilogy and "The Sixth Sense."

Viewers who expect nothing more than a simple comedy and a sweet romance will not be disappointed. However, those viewers who expect profound revelations or a social message should look elsewhere.

Indie film is 'Closer' to fine

By Jared Willis
Justice Contributing Writer

Lately, the romantic comedy genre seems to be lacking in the area of originality. Repeatedly, romantic comedies either serve as a showcase for the latest teen heartthrob or request the viewers to suffer through a plot for which the term ridiculous was specifically coined.

Needless to say the romantic comedy, like Hugh Grant or Meg Ryan, is in need of revitalization. Opening in Boston on March 17, the unique new film "The Closer You Get," combines exactly the right assortment of irony, absurdity, wit and insight to delightfully entertain even the most skeptical audience.

The plot of "The Closer You Get" revolves around a quaint but beautiful Irish town, where mundane is the norm and excitement in any form is severely lacking. However it quickly becomes apparent that the people there are not satisfied with herding sheep by day and forgetting their misery at the pub by night.

This tension between the exotic and ordinary is underscored by events surrounding the community's centerpiece: the church. During an anticipated screening of "The Ten Commandments," the conservative Irish-Catholic community is instead shocked by an X-rated film accidentally sent in its place. Although the priest awkwardly manages to shut off the projector, neither he nor the antsy young men of the village can ignore a growing desire to spice up their predictable lives.

> *Tension between the exotic and ordinary is underscored by events surrounding the community's centerpiece: the church ..."*

Led by the quirky and incessantly-genital-rubbing Kieran O'Donnagh (Ian Hart), the group of bored teenagers turn to the most exotic and desirable objects they can imagine: American girls. (Of course for an American audience this plot device might require temporary suspension of disbelief.) They place an ad in the Miami Herald calling for attractive and interested girls to come to Ireland and attend the community's annual dance.

While the film seems to mock its own silly suggestion that American girls are what they (and everyone) need to live a fulfilled life, as to whether they show up in the end will be left for your own discovery.

As the patchwork plot traces various community personalities through their search for passion and excitement, it relishes the absurdity characterized by many of the characters' seemingly futile, amusing antics.

The Priest's excitement, aside from watching the rest of the porn flick once he booted out his congregation, comes from replacing the church's steeple bells with megaphones. This enables him to provide the community with the uniquely-enthralling opportunity to listen to the recorded chimes of famous churches from around the world.

Kieran dyes his hair blond so people will deem him "worth getting to know," while Siobhan (Niamh Cusack) juggles her feelings of attraction and repulsion toward him. Then there is the bashful, overweight and sexually-repressed 26-year old, who gets it on with the middle-aged post office woman supposed to deliver his porn magazines.

But through longing for the exotic and seemingly unattainable, the community learns to discover excitement within their own lives and with the supposedly ordinary people around them. This simple realization, spawning from the film's title that "the closer you get, the harder it is to see," is rewarding for its own simplicity. Yet, considering the quirky and entertaining journey, to get there is even downright touching.

Notable also for its 90-minute running time, "The Closer You Get" succeeds tremendously in part because it respects the boundaries of its genre and thrives within them.

2000 Academy Awards Best Picture Nominees

'American Beauty'

Photo: courtesy of Dreamworks Pictures

'The Cider House Rules'

Photo: courtesy of Entertainment Weekly

'The Green Mile'

Photo: courtesy of Castle Rock Entertainment

'The Insider'

Photo: courtesy of Touchstone Pictures

'The Sixth Sense'

Photo: courtesy of Warner Brothers Pictures

Opinion

The versatile Peter Sellers

By Scott Bleiweis
JUSTICE STAFF

Peter Sellers (1925-1980) was a British comedian with a style and versatility that few could match. He almost single-handedly created a new style of comedy, which was part slapstick, part satire. He is probably best known for playing the bumbling Inspector Jacques Clouseau in the "Pink Panther" movies, and his comedy is also widely thought to be the inspiration for the very popular "Monty Python" series.

However, most people don't know that, aside from his pure comedic roles, Sellers was an accomplished movie actor, delivering outrageous and amazing performances in movies like "The Mouse That Roared" (1959) and "Dr. Strangelove" (1964). Sellers very convincingly played three different roles in both of these two films and it was his strong performances that helped make both movies successful.

The more well-known of the two is Stanley Kubrick's 1964 Cold War satire "Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb." In the film, the fanatical General Jack D. Ripper (Sterling Hayden) goes completely insane and orders a nuclear missile attack on the Soviet Union. Captain Louis Mandrake (Sellers #1) tries to extract from Ripper the code to recall the bombers.

Meanwhile, in Washington, the President (Sellers #2, with no British accent) learns of this absurd situation and consults his advisers about what to do next. Joining him in the War Room are the trigger-happy warhawk General "Buck" Turgidson (George C. Scott) and the eccentric Dr. Strangelove (Sellers #3), the German inventor of the bomb whose arm has a mind of its own.

Parts of the movie are just so outrageous that you can't help but laugh at their stupidity, which is of course the point of satire. Case in point: General Ripper is convinced that the fluoridation of water is a communist plot to poison Americans.

The film contains many memorable lines and scenes. Who can forget the image of Slim Pickens riding that bomb down to destruction?

However, Sellers is the star of the show. As Mandrake he is the stately, righteous and very concerned British officer, who tries to talk some sense into the deranged Ripper. As the laid-back President Merkin Muffley (even the characters' names scream absurdity!), he acts overwhelmed, dazed, and stupefied as he attempts to come up with some rational solution based on the ridiculous advice of Turgidson and Dr. Strangelove. His hilarious phone conversation with the Soviet premier is priceless.

Sellers really proves his amazing versatility, playing the straight man, the good-meaning man who gets in over his head, and the eccentric scientist, in this one film. It's hard to imagine any other actor duplicating this feat.

> *"Sellers was a British comedian with a style ... that few could match."*

Five years earlier, Sellers did triple duty in another hilarious satire, "The Mouse That Roared," directed by Jack Arnold. The film concerns the small European kingdom of Grand Fenwick (it's so small, in fact, that you need a magnifying glass to find it on the map!). The prime minister of this small principality (Sellers #1) concocts an outrageous plan to rescue the nation from its current state of financial difficulty: he wants Grand Fenwick to go to war with United States so that it can be quickly defeated and then receive a large amount of aid to help recover.

After convincing the grand duchess (Sellers #2, with lots of extra padding and makeup) to support this plan, the prime minister sends Grand Fenwick's ramshackle army (equipped with bows, arrows and chain mail and looking like a bunch of medieval knights) under the direction of a dimwitted but courageous grand marshal (Sellers #3) on a tiny tugboat to New York City so they can "declare war" on America and then surrender.

The movie's entire concept is absolutely ridiculous, but extremely funny. One sentence is the remarkable success that Grand Fenwick's army achieves as they carry out their plan. While in New York, the army inadvertently captures an inventor (David Kosoff) and his functioning superbomb, placing the fate of the world in their hands.

As in "Dr. Strangelove," Sellers' remarkable talents carry the movie. As Prime Minister Count Mountjoy he is devious and scheming, and puts on a great act to convince the grand duchess and the grand marshal that his ludicrous plan will work. He is wonderful as Grand Duchess Gloriana XII, again playing the ruler who is overwhelmed by all of the unfolding events. Finally, as Grand Marshal Tully Bascombe, he is timid and shy, but eventually becomes a hero. How can this happen? It's satire. All three roles are funny in different ways, making three fantastic performances.

Both films were released during the height of the Cold War and showed how people's worst fears could come true: that someone who is not supposed to could launch a nuclear attack and trigger World War III, or even the worse, that the end of all life on Earth is possible. So how come these films didn't initiate mass hysteria and nationwide panic?

Because they were satires, they were comedies. A reviewer from the Internet Movie Database very aptly stated that when watching "Dr. Strangelove," we are "laughing at fear...The scariest thing about this film in retrospect is not how it depicts the impending doom of the Cold War, but how it makes you laugh at it. By presenting it with humor, it conveys just how much of a farce the nuclear arms race was in real life."

Peter Sellers did not receive an Academy Award for any of his six performances in these two films, though he was nominated for Best Actor for "Dr. Strangelove" (he lost to Rex Harrison for "My Fair Lady"). But any future actor will be hard-pressed to top the talent and ability of Peter Sellers, who, in two different movies, played three roles, each of them very funny and fitting in perfectly to the satirical nature of the films.

"Dr. Strangelove" is available for viewing at the Reserve Desk in the Brandeis Library. "The Mouse That Roared" may be a little difficult to find, but it's on cable TV every once in a while.

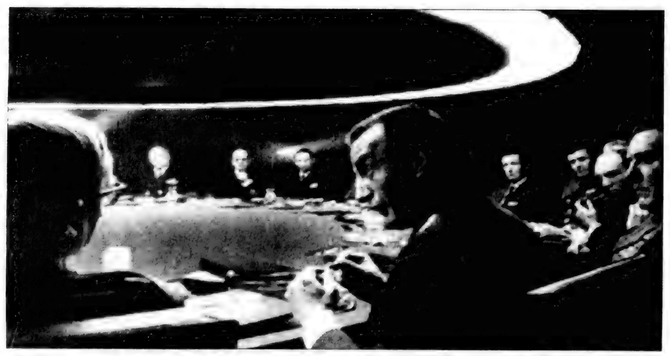


Photo: courtesy of Entertainment Weekly

WE'LL MEET AGAIN, DON'T KNOW WHERE, DON'T KNOW WHEN... : *The late British actor Peter Sellers, who starred in the 'Pink Panther' series and 'The Mouse That Roared,' is perhaps best known for his triple-role in Stanley Kubrick's 1964 masterpiece 'Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb.'*

Film Review

Photo: courtesy of Artisan Entertainment

ATOMIC 'DOG': *Ghost Dog (Forrest Whitaker) encounters the Samurai in Camouflage (the RZA) in Jim Jarmusch's new film 'Ghost Dog: The Way of the Samurai.' The film opens in Boston on March 3.*

Smart 'Ghost Dog' an unlikely masterpiece

▶ *Jim Jarmusch directs a new genre-bender.*

By WenLin Soh
JUSTICE STAFF

One can just imagine the pitch meeting for this film: "It's about this guy who's a hitman for the mob, right? Except that he's black, see? And he lives by the code of the samurai."

At this point one is skeptical, but curious. A Black-Asian culture crossover flick? Okay, maybe like Wesley Snipes in "Rising Sun" or "One Night Stand," one thinks. "So who plays this hitman?"

"Forest Whitaker."

If it were anyone else besides Jim Jarmusch making this pitch, one would be likely to go, Doctor Evil style, "Riiiiiiiiiiight." But there you have it.

Once again, in "Ghost Dog: the Way of the Samurai," the king of cultural crossover cult classics brings forth another offbeat masterpiece reminiscent of "Stranger Than Paradise" and "Down By Law."

Ghost Dog is the said samurai hitman that Forest Whitaker plays with a quiet resolution that is a joy to watch.

He lives on the roof of an abandoned building. His carrier pigeons are his only companions and only means of communicating with his shogun, small time mobster Louie (John Tormey.)

His only friends are Raymond (an utterly charming Isaach de Bankole), an ice-cream seller who only speaks French, and Pearline (Camille Winbush), an independent-minded adolescent who inherits the teachings of Japanese literature through her reading of "Rashomon" and also the ancient Samurai code book, "The Hagakure."

The conflict begins when, acting on orders, Louie hires Ghost Dog to kill Handsome Frank (Richard Partnow), a "made man" and the lover of Louise Vargo (Tricia Vessey), the mob boss Ray Vargo's (a hilarious hip-hopping Henry Silva) young daughter. Unfortunately, Louise happens to be in Frank's apartment when Ghost Dog completes the job, and now an irate Ray Vargo wants the hitman dead.

But we are all already dead, the Hagakure teaches. Indeed we are. "Ghost Dog" is really a ghost story, but the ghosts are in the making.

In today's dysfunctional world, Jarmusch seems to say, those who live by a code, any code, will die by that code — the Samurai, the Native American, the Mafia alike.

(You knew the age of the glorious Mafia was over when it was deconstructed with films such as "Donnie Brasco" and "Analyze This," as well as the hit HBO television show "The Sopranos.")

The only difference lies in whether one is aware of the imminence of one's demise.

In one scene, Ray Vargo mocks the Native American code names such as " Sitting Bull" and "Running Deer," just prior to dispatching his henchmen "Jimmy the Snake" and "Tommy Two-Tone," among others, out on a job. One cannot help but laugh at the chilling irony.

In yet another scene, Ghost Dog, who normally slips along the streets like a passing shadow, is stared down by a stubbornly pensive dog. Bizzare, one thinks, until one realizes that in Chinese mythology, dogs are said to be able to see ghosts.

Perhaps, it is as the Hagakure teaches: as each age passes, it disseminates the remains of its spirit throughout the earth, looking for individuals to carry a trace of it with them.

"Ghost Dog" is a collection of these wandering spirits, from ancient warriors past, classic cartoons and languages of extinct empires, all woven together with the signature finesse and humor of director Jim Jarmusch.

With the distinct atmospheric music composed by Wu Tang Clan's founder, The RZA (who makes a cameo late in the film), to complement Jarmusch's brooding urban landscape, "Ghost Dog" is set to haunt its audience, perhaps enough to infect some with the romance of a glorious age long gone.

'Ghost Dog: The Way of the Samurai' will open in wide release in selected theaters in Boston and nationwide on Friday, March 3.

Music Reviews

Photo: courtesy of MCA Music

'BBC Sessions'
The Who
MCA Music

"The Who BBC Sessions" begins with The Who improving their mega-hit song "My Generation" for a radio jingle promoting the BBC. This album, which covers the period from 1965 to 1973, provides an interesting and entertaining look into the career of one of the most influential bands in rock 'n' roll history.

Most of the songs on this album were recorded for the radio show "Saturday Club." Many of the most well-known songs by The Who are also on the album, such as "My Generation," "Boris the Spider" and "Anyway, Anyhow, Anywhere," and those songs show a completely different version of The Who than their polished versions that appear on their albums.

On these renditions, there are long sections of the songs where the band just improvises and jams. It is incredible to listen to Pete Townshend, Roger Daltrey and the rest of The Who jam on their respective instruments on classic rock anthems.

This album has many covers on it. Songs such as "Good Lovin'" and "Dancin' in the Street" are performed especially well.

The most enjoyable of them is the track, "Good Lovin,'" where the Who's energy and enjoyment is evident. Other nice features of the album are the voice-overs by both BBC radio show hosts and the members of the group themselves.

The most memorable of these segments is an interview with Pete Townshend in which he was asked why he smashes his instruments on stage and if he knows how much they are worth. His answer to this question is truly entertaining.

There are other voice-overs as well. These voice-overs help show the listener how the songs were thought of at that time.

"The Who BBC Sessions" is a truly entertaining album. While this album might be more appreciated by a fan of the group, anyone who loves good old fashioned rock and roll will be able to pick up this disc and enjoy it immensely.

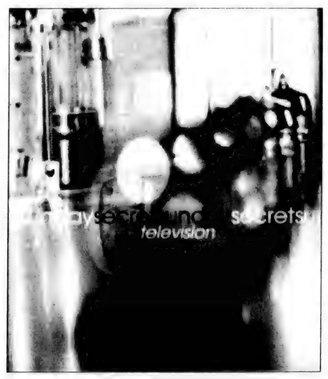
— Bryan Kulik

"Television"
Secretsunday
No Great Loss Records

Upon listening to the second album, "Television," from Houston's Secretsunday, the listener is immediately reminded of the band Radiohead.

However, this is not just some band ripping off Radiohead to make a few bucks. There really is some genuinely interesting music on Secretsunday's new album.

The lead track, "The Tristero," is basically an instrumental song with recorded voices laid over it, reminiscent of the introduction to U2's "Zooropa." The soaring "Safe," in which singer Chris Hungate relates his fear of the 21st Century, immediately follows. This driving track could be one of the best singles of the year.



The five-piece band, consisting of singer/keyboardist/trumpeter Hungate, guitarist/keyboardist Robb Moore, guitarist Joe Wesson, bassist Stephen Wesson and drummer Rick Wiggington, moves as a unit throughout the album.

There is no instrumental solo part in which some guitar god takes over. The five band members, even in the vocal parts, are part of an integrated whole.

It is this phenomenon which has no better name than teamwork, as well as the band's energy, that causes the comparison to Radiohead.

This also makes them sound like a young U2, except perhaps a bit less deluded about their own importance.

Interestingly, Secretsunday's album, despite being self-produced, is amazingly well put together. The glossy paper and clear photographs make this album look like a major label release.

Perhaps this is part of the band's marketing plan: make it look like you put a lot of money into your release and maybe you'll sell a few more copies? However, the band does not need to resort to such marketing tricks to sell this album; their inspiring music is quite enough.

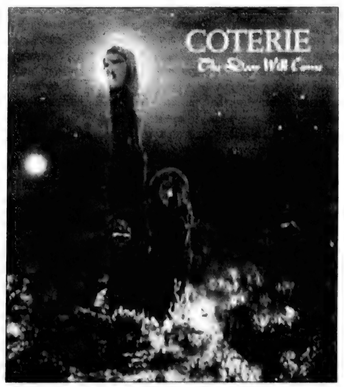
— Eric Korman

"The Day Will Come"
Coterie
Wayward Sound Recordings

Webster's Dictionary defines a coterie as "a set or circle of persons usually with common interests."

This definition is obviously true of the band and one can imagine it would be true of the crowd at any club in which they are playing. Their common interest: Coterie themselves.

With their first album, "The Day Will Come," Houston's Coterie establish themselves as America's answer to spirituality. Soaring, spacey guitar and bass driven songs, supported by Brian Taylor's vocals, compose the majority of this album.



Trey Barnette plays guitar as if he took lessons from both Joey Santiago and The Edge, while Christy Gabriel plays a thumping bass that makes you want to dance around the room. Album highlights "No One Listens" and "Sun, Rise Again" are driving freak-outs that feature all of the things mentioned above.

One fault with this album is its excessive length. It is nearly 70 minutes long. As compact disc capacity increases, artists are feeling the need to fill the space with sound.

However, this often makes for some albums that are too drawn out. While individually each song on this album is very strong, the album as a whole begins to drag after listening for such a long time.

A 45 minute (or less) album is ideal. Over an hour is pushing it. Only anthologies and "best of" compilations should maximize the amount of music contained.

With a normal album, it not only takes too much of the listener's time, but also songs that would not have made the cut for a shorter album are included. Self-editing is quickly becoming a lost art.

Regardless, if you are interested in some great British influenced music coming out of Texas and you can deal with somewhat excessive album lengths, the music of Coterie is highly recommended.

— Eric Korman

On Campus

Exhibit illustrates activist tradition

By Seth D. Michaels
Justice Staff

The Farber Archives at Goldfarb Library is hosting "Be Realistic ... Demand the Impossible," a tribute to 51 years of Brandeis activism. This exhibit features photos, source documents and reproductions of articles detailing the activist tradition here at Brandeis.

The slogan "Be Realistic ... Demand the Impossible" comes from a March 17, 1970 letter to the Justice from student activist Anthony Mischel '70. Mischel protested in favor of increased student involvement in administration and unity among the student body. His goal was to create a campus that, united in social progressivism and with a strong student influence in university policy, could not only demand but achieve social action otherwise impossible.

This tradition at Brandeis is exemplified by the 1969 seizure of Ford Hall by members of the campus' African-American community. Demanding an independent African-American Studies department, more recruitment of black faculty and an effort to bring more minority and working-class students to Brandeis, the students took control of Ford Hall, where the university had its telephone switchboard.

For 10 days the protesters answered phones saying, "Malcolm X University," and one of the items in the library's collection is a rare Malcolm X University pin. Ultimately the university accepted the students' "impossible" demands; this event was instrumental in the creation of the African and Afro-American Studies Department, as well as the hiring of more minority faculty.

Another key event in Brandeis activism was the National Student Strike of 1970, a movement begun in response to the extension of the Vietnam War into Cambodia and Laos. Brandeis students served as the organizers of the national strike. The exhibit features posters, strike newsletters and source documents about efforts to extend the strike to other universities.

Two of the more impressive examples are 1969 and 1970 of what has been a continuous tradition of campus activism. The informative displays show strides made by Brandeis students in issues concerning the environment, women's rights, civil rights, and sexuality. Photos range from an appearance at the university by Martin Luther King, Jr. in 1957 to last year's rally in support of Triskelion. Informative displays show the effectiveness of student activities like the anti-apartheid protests of 1961 and 1986, which led to the university's divestment from South Africa in 1987, and the Student Sexuality Information Service's campaign to inform about AIDS and safe sex, which was recognized by Newsweek in 1985. A display on women's issues recalls the opening of the Women's Resource Center in 1977.

The most impressive part of the exhibit is the recognition of extraordinary Brandeis students around the world and the cooperation of students on campus with their activities. Photos and articles document the imprisonment and release of Jennifer Jean Casolo '83 by the government of El Salvador and the democracy activism in China of Shen Tong '91. The exhibit is topped off by a display on Brandeis activism today.

Organizations like the Coexistence Fellowship, the Women's Resource Center, Triskelion, SSIS and the Waltham Group continue the tradition of progressive activism, as evidenced by flyers and documents. A video features Brandeis students and faculty reflecting on the past and looking forward to the future of activism at Brandeis.

For more information, members of the Brandeis community are invited to special conference in collaboration with the exhibit. The conference, to be held April 12 in Rapaporte Treasure Hall, will provide a forum to learn and discuss Brandeis' activist tradition.

Photo: Galete Levin/the Justice

FIGHT THE POWER: *The new exhibit 'Be Realistic ... Demand the Impossible!' opened last week at the Farber Archives in Goldfarb Library and will continue through May. The exhibit features photographs and archives from throughout Brandeis' activist tradition.*

Manginah hosts evening of 'Singin' Jews'

By Leah Berkowitz
Justice Staff

According to Manginah member Mike Berger '02, Brandeis "has more a cappella groups than Jews." Thus Manginah, Brandeis' oldest Jewish a cappella group, has always aimed at pleasing the school's two majority interest groups: Jews and a cappella lovers.

On Saturday night in Schwartz Auditorium, Manginah hosted a concert which combined the talents of the Jewish a cappella groups of three universities. The evening featured Boston University's Kol Echad, Tufts University's Shir Appeal, and of course, Brandeis' own Manginah.

Boston University's Kol Echad displayed its talents first, which included both creative choreography and solid vocal percussion.

Using everything from air guitar to air maracas, Kol Echad sang a variety of songs in English and in Hebrew, including a translation of the ever-popular "Rubber Duckie."

However, despite all of the cute gags that guest a cappella groups pulled during the concert, Manginah's sense of humor came out on top. After Kol Echad left the stage, Lex Friedman '02 led Manginah in a comical interlude, featuring his "Spam" song and the introduction of the first annual "Sleep with Manginah" contest.

In an essay of 20 words or less, audience members were encouraged to explain why they would like to sleep with any or all of the members of Manginah. The "Sleep with Manginah" contest was held because, according to Sada Gilbert '02 "We're not getting any younger. . .and we're just not getting any." Manginah closed the set with "Al Kol Eileh," featuring a beautiful solo by Rina Mazor '03.

Tufts' Shir Appeal performed next, adding to the mix of Jewish folk and parodying several Israeli pop songs. Their set featured air trumpets and several talented soloists, who authentically reproduced the deep tone quality and rich accents of Israeli rock music. Shir Appeal also performed a rap song titled, "Manishewitz," the purple kosher wine that is responsible for a healthy percentage of the Friday night buzz here on campus.

After a brief intermission, Manginah took the stage once again and sang a collection of new pieces (some of which will be featured on the upcoming Manginah CD). Old favorites from their traditional repertoire were also performed, including Adam Sandler's "Hanukkah Song" and a medley version of what Mazor referred to as "your favorite dead song and ours . . . Adon Olam." Their set of twelve songs featured the amazing solo talents of Kol Birke '02, Jenny Illes '02, Anat Allal '02 and Gilbert. Friedman also gave a lesson in writing Jewish parody. After brief attempts such as "I'm a Jew — oy vey, oy vey . . . " and "La Vida Ortho," Manginah performed Friedman's latest work, "Every Purim," written to the tune of Sugar Ray's "Every Morning."

The concert provided those of us who trekked from on and off campus in the snow and slush with two hours of corny jokes, wacky gimmicks and beautiful Jewish music performed by the most talented Jewish vocalists this side of Sherman Dining Hall.

Photo: Janna Rosenberg/the Justice

SPAM ISN'T KOSHER: *Manginah performed this semester's first major a cappella concert on Saturday in Schwartz Auditorium. The group performed many of their usual favorites and were joined on the show by the Tufts group Shir Appeal and Boston University's Kol Echad. Manginah's set list included 'The Hannukah Song' and 'Spam,' in addition to several comic sketches.*

On Campus

Performers earn 'Standing O'

By Gabriela Toth
Justice Staff

On Thursday night, the Jewish dance troupe B'yachad presented the third annual Standing O!, which included performances by many campus performers and groups. Each year the program varies a little, although there are some staples, without which Standing O! would not be complete.

Performers included B'yachad, Manginah, Adagio, Ballroom Dance, Starving Artists, Brandeis Swingers and Jaimee Brooke. New to the program were newly formed a cappella groups Jewish Fella A Cappella and Undefined, along with Umoja!, Brandeis' first step group. As usual, Standing O! provided the audience with much variety and a good idea of how much hidden talent exists at Brandeis.

B'yachad opened the show with a piece called "Walk Alone," with music provided by Jaimee Brooke Wilans '00. As always, their beautiful costumes added much to the piece. The performance, choreographed by Rebecca Rausch '01, displayed intricate formations and transitions, and the dancers' glowing smiles radiated into the audience. However, more energy was needed on stage in order to get the show going.

Throughout the show, B'yachad performed four more pieces, the best of which was "M'eretz!," their main suite. In this extended piece, the dancers showed off their best formations, techniques and ability to adapt to different types of music. Wearing blue dresses that flowed and moved well with the dancers, their obvious love of dance was evident to the audience. This piece also featured intricate formations and techniques. It opened with a simple formation using their arms at all different levels, producing a crowd pleasing illusion. In another formation, the dancers performed quick steps in a circle, showing off their technique.

Although B'yachad was a definite highlight of the show, the group lacked their usual amount of energy. Some of the pieces appeared as if some of the dancers were unsure of the steps and formations, leading to a cluttered stage.

Manginah followed with their a cappella renditions of Jewish music. A particularly noteworthy song was a parody of REM's "Stand," titled "Spam." The song included such lyrics as "Spam isn't kosher at all...," "Spam won't be found at your shul..." and "Spam's for your non-Jewish friends ... Gentiles!" The audience laughed appreciatively, and this performance lightened up the atmosphere.

Following Manginah the dance troupe Adagio performed two modern pieces. The first, choreographed by Meaghan O'Connor '01 featured a free, flowing modern style to the music of Suzanne Vega. This piece, called "50-50 Chance," demonstrated the expressiveness of Adagio dancers.

The next piece, called "Our Reactions," was a revival of a popular number from Adagio's 1998 Spring Show. Choreographed by Rachel Rosenman '00, the piece featured intricate formations and graceful steps to showcase the dancers' many talents.

Also performing were H.O.T. Drummers and African Dance. This number was a combination of two groups, with talented musicians performing African rhythms accompanied by an African Dance routine. Similarly, The Lion Dance Troupe performed an authentic Chinese Lion dance. The dancers' agility at maneuvering the large costume was impressive, as was the costume itself.

Another highlight of the show was Ballroom Dance. Nancy Freidlander '01 and John Sung performed a lively jive to oldie favorite "Rock Around the Clock." Their quick footwork and amount of energy was the obvious result of their love of dance. The piece was well rehearsed and left the audience in good spirits.

Brandeis Swingers also showed off their love of dance, performing two classic swing dances. Their intricate footwork as well as astounding lifts impressed the audience and showed how much fun Swing dancing can be.

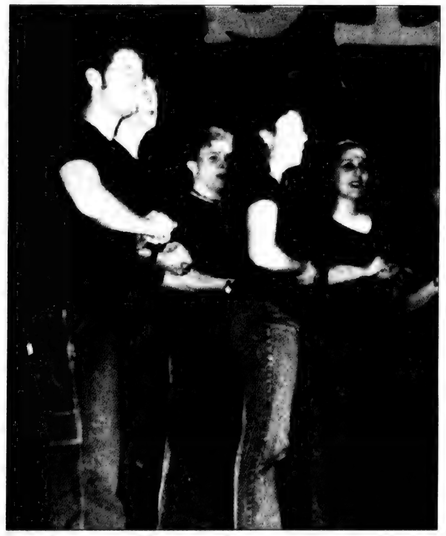
The many groups in Standing O! ranged from stand-up comedy to modern dance, as well as several a cappella groups. Well known campus group Starving Artists performed their usual repertoire of pop hits from the 80s and as today. Starting out with "Basket Case," by Green Day, they demonstrated their stage presence and energy. They also sang the '80's favorite "Hit Me With Your Best Shot." The melodies and harmonies blended perfectly to create a great sound.

Also making an appearance were Brandeis' two newest a cappella groups. Jewish Fella A cappella is an all-male a cappella group that performed Jewish folk and religious tunes. Although their choreography added some energy to their performance, the group still lacked energy and looked unsure of themselves on stage. However, the performers were clearly talented and showed promise for upcoming performances. Another new group, Undefined, performed two slow songs with uplifting lyrics. Their voices blended well together, but they too lacked much needed energy and stage presence.

Umoja!, the next group, combined rhythms formed by clapping and stomping to convey a message of unity. Their routine was well rehearsed, and all of the performers were perfectly in sync, resulting in some amazing sounding rhythms. This distinct group was an audience favorite and had an enormous amount of energy on stage.

The show also included stand-up comedy routines by Jay Gertelman '02 and Coordinator of Peer and Counseling Services Alwina Bennett, although both included very different material. There were also solo performances by Adam Klein '01 and Wilans, both of whom wrote and performed their own music.

Standing O! was great evidence to the amount of talent that exists at Brandeis and it was refreshing to see so many performers on this campus. However, because of the large number of different groups, the length of the show was at times overwhelming and tended to drag.



THE BIG 'O': *Performers in last Thursday's third annual 'Standing O!' show included H.O.T. Drummers and African Dance (above); the a cappella group Starving Artists (left) and the Jewish dance troupe B'Yachad (below), who organized and hosted the event. Other performers included the Umoja! Step Club, the dance troupe Adagio, the Ballroom Dance club, Brandeis Swingers, the Lion dance troupe, musicians Adam Klein '01 and Jaimee Brooke Wilans '00; comedians Jay Gertelman '02 and Alwina Bennett; and a cappella groups Manginah, Undefined and Jewish Fella A Cappella.*

Photo: Janna Rosenberg/ Justice

On Campus

Department's 'Sisters' falls flat

By Daniel Scribner
Justice Contributing Writer

Examining a Chekhov play, especially one as complex as "The Three Sisters," is a daunting task, to say the least. Not only must one grasp the subtleties of angst and interwoven themes, but you have to sit through three hours without slitting your wrists in protest.

First and foremost, director Adrianne Krstansky (THA), a newcomer to the Brandeis Theater faculty, deserves commendation for maintaining a lively and engaging pace. This is no small feat when much of the action consists of a pack of upper-class Russians hanging about a living room and philosophizing over the end of an era.

The scenes were creatively punctuated with dancing and tipsy revelry to remind the audience these characters were having fun. In fact, Krstansky does such a good job with this, when the scripted action picks up in the third act with a city-wide fire, she seems at a loss for blocking and the scene falls short of its climax.

The actors breathed life into an otherwise cerebral play with natural ease, telegraphing every joke to the audience, which laughed its way through much of the first two acts, somehow grasping the Russian notion of the "punch paragraph" solely through the talents and efforts of the cast.

In part due to the limitations of the Merrick theater (a black box of claustrophobic proportions), the set, designed by Ivan Nieves (GRAD), was very sparse. Nieves helped design a similarly minimalist set for "The Threepenny Opera" last semester. The audience was left to imagine a luxurious parlor with only a couch, piano and a few chairs as hint. Combined with the absolutely uninspired lighting of Bradford Lowery (GRAD), it seemed to double the work of the actors in creating a believable scene.

Olga's opening monologue was half-lit to suggest the murky depths of a psyche, but it went over the edge of artsy to simply too dark. Similarly, a thin cloth flat was occasionally back-lit to show silhouetted figures, an interesting effect, although the timing of its usage completely disrupted its meaning.

At times, one wonders if Nieves and Lowery even communicated, as in the second act, when the blue overtones washed out over the speckled rear wall, canceling out both effects. What was meant as a solemn, almost spooky middle-of-the-night atmosphere came out as flat. Nothing more.

Better planning might also have avoided the catastrophe that was the set of the fourth act. Set in the garden, the wings were still crammed with the furniture from the previous act that were simply too large to squeeze off-stage without a good 15 minute intermission's worth of work by the beleaguered crew. It's quite unconvincing that two beds are just lying around in the garden.

The actors' solo flights were truly the highlight of the show. Agnes Tsangaridou (GRAD) commonly ran away with the show as the boisterous and lovable youngest daughter, Irina. Lea Antolini (GRAD) earned all the hatred of a typical Disney villain in a convincing, if somewhat limited, performance as Natalya Ivanova.

But Timothy Carter (GRAD) managed to ground the antics enough to remind us all that the play was indeed Chekhov, as the kindly yet cynical Doctor Chebutykin. These stand out from a few lackluster efforts that serve to remind us how desperate Brandeis is for male actors.

Beyond the mechanics of keeping the show alive, the production presented a system of incongruities. Krstansky used the popular David Mamet adaptation, which immediately clashes Mamet's stuttered dialogue with the sweeping eloquence of Russian theater. The cast availed themselves of the humanized, more contemporary dialogue to better communicate with the audience, but one cannot help but wonder if something is lost in the translation.

A number of male parts were played by women, most telling of which was Anelis Negron (GRAD) as Solyony. She did her best to present the macho bully of the play, but her energies were so absorbed in convincing the audience she was a man that the self-absorbed arrogance was lost in a rather stiff caricature.

Furthermore, the varying acting styles presented went beyond differing characterizations to the point of clashing. Olga's plastic acquiescence, played by Laura Wickens, a professional actress from the Actors' Equity Association, simply did not blend with the practically Mediterranean outpourings of her younger sister Irina, which in turn overwhelmed the strained internalized angst of Masha, played by Marianna Bassham (GRAD).

The other professional, Ted Hewlett, as the dashing Vershinin struck a decidedly Hollywood chord. Combine this with the muddled accents, ranging from stale Euro-trash to semi-accurate Russian even to Shakespearean English and the audience was left wondering whether to take this as a traditional Russian production or some cultural mishmosh meant to evoke abstracted themes of alienation.

Ultimately, a number of very powerful individual performances were lost in the group dynamic. Krstansky failed to achieve a unity of style, or even purpose, flitting from theme to theme almost as aimlessly as the playwright himself.

While much of the play supported itself in this fashion, the finale, already one of the most obtuse in all of Chekhov's works, fizzled out with neither resolution nor energy and no amount of excited dancing could revive it.

A lot is left to the imagination in this production of "The Three Sisters." Myriad chunks of angst were delivered, many of which so inconsistent with each other that there may as well have been more than one director. But the free hand with which Krstansky directed lent itself to one thing. The audience was exposed to all the subtleties and complexities of one Chekhov's greatest masterpieces.

We are left to figure out much of it for ourselves, but this might be for the best. If nothing else, Chekhov should make you think until your brain hurts.

Photo: courtesy of Spingold Theater Center

SISTER ACT: *The Theater Department performed Anton Chekhov's 'The Three Sisters' last week as their annual production for first-year graduate actors. The play was translated into English by David Mamet and directed by Adrianne Krstansky (THA).*

'How I Learned' impresses audience

By Samantha Cousins
Justice Contributing Writer

This past weekend, the Brandeis Players presented a production of Paula Vogel's play "How I Learned to Drive," which followed a woman's recollection of her life full of abuse and confusion.

The main focus of the play is the mixture of harm and love that can be received from those we are close to. Vogel does this by telling the story a young girl, Li'l Bit, whose relationship with her Uncle Peck (Max Ferguson '03) becomes a complicated mixture of familial and lustful love. Ultimately, Uncle Peck's yearning for Li'l Bit (Rachel Schwartz '00) leads him to his death, and Li'l Bit is left as an adult to deal with the confusion and questions in her head.

The production was captivating; the cast and director (Seth Barron '00) took a well-written play and turned it into a wonderful piece of artwork. The set was minimal, a la "Our Town," but the casts stage presence as well as the use of music and props created a powerful performance.

Ferguson's portrayal of Uncle Peck was outstanding. He captured a difficult role where the character struggles with the love that he knows is wrong, yet feels so strongly, as well as his own painful memories. Schwartz, in playing Li'l Bit, did equally well in her representation of her character's struggle to deal with her past.

However, it was sometimes difficult to follow the non-linear ordering of events in the play, since Schwartz showed little difference as she played the character at different ages.

This was probably the most challenging part of any of the show's roles, as she had to move quickly between different emotional states and levels of maturity. While her body language and speech did not fully show the audience her age, she moved beautifully between the many complex and, again, unordered emotional states of her character.

Vogel incorporated what she calls a "Greek Chorus" into the play. This chorus consisted of three actors, referred to as the Male Chorus (Benjamin Pither '02), the Female Chorus (Mary Faber '01), and the Teenage Chorus (Dana Shulman '00). These three actors play Li'l Bit's mother, aunt, grandmother and grandfather.

Pither, playing the grandfather, as well as a teenager and a waiter, was particularly funny with his facial expressions and perfect adolescent boy body language. Shulman, too, brought humor to the play in her portrayal of the classic grandmother.

It was Faber, however, that really stood out. Her major characters, Li'l Bit's mother and Aunt Mary were particularly strong. These characters had more depth than the other chorus roles, and Faber played each of them equally well. She portrayed a teenager with amazing subtleties. Her change in facial expression, a roll of her eyes or a certain smile, made each of her parts distinct and clear.

The set and costuming were simple, as intended by the playwright. Barron dealt with this well, making excellent use of the stage. The props, though they were used sparingly, added just the right touch of detail to scenes as the locations changed. The costuming was slightly confusing, but not to the point of being a distraction.

The Greek Chorus members were appropriately dressed in black, making character transitions easy, but the designs on their shirts did not seem to fit in. They each had a different American tourist attraction painted on their shirts. The costume designer, Naomi Katz '00, must have had some purpose in mind for these shirts; however, what this purpose was, was unclear. However, the small costume additions to the Chorus, particularly for the Female Chorus, were very appropriate and definitely added to the roles.

Music was played throughout the scenes, which was very effective in creating the scene despite the lack of set. The lighting, designed by Ari Rabin-Havt '01, also helped to fill out the production. Lighting was especially impressive in one of the last few scenes where Li'l Bit has her crucial and final encounter with her Uncle Peck.

Overall, producer Jaclyn Halpern '00 and executive producer Shira Beckerman '01, as well as the rest of the cast and crew, should be proud of this excellent production of an excellent play. The only drawback was that the audience was small, although the production certainly did not go unappreciated.

Photo: Adrienne Adar/the Justice

LI'L BIT OF SOUL: *Brandeis Players presented 'How I Learned to Drive' last week in Nathan Seifer Auditorium, the first play performed in what will be the final season for that space.*

On Campus

Senior projects move into gear

By Sandra Feibelmann
Justice Staff

Last semester, The Justice began a series of articles following three Brandeis seniors working on thesis projects in the arts. As second semester gets underway these students say they are pleased with the progress of their respective work in studio art, theater and music.

Rebekah Wright '00 is continuing to examine how science is used in paintings. Large drawings are a new aspect of her project. "When I draw, I can throw all of my physical and mental energy into the work. I do not only think of the subjects (that I'm drawing) but also the tone and the base," she said.

Wright's decision to include drawings is part of refining her project. Wright explained, "Sometimes you need to do exercises in the areas which need more practice and focus." In addition to the drawings, Wright is continuing to do paintings, but on a smaller scale. She described the paintings as "more sculptural ... they have more volume and tangibility."

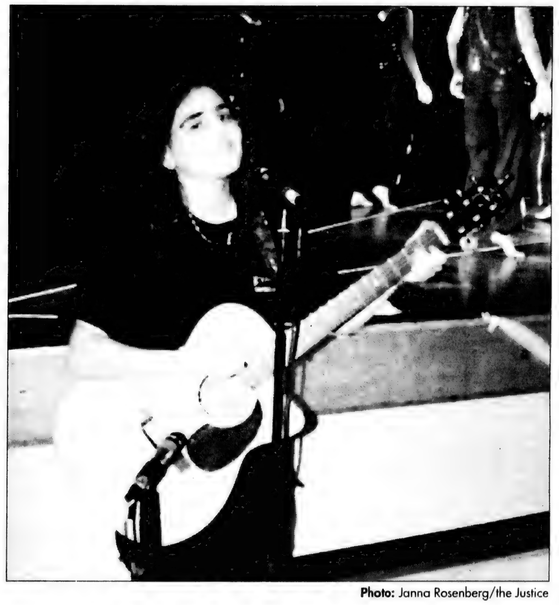


Photo: Janna Rosenberg/the Justice

MUSIC TO MY EARS: *Jaimee Wilans '00, who performed her original music last Thursday at Schwartz Auditorium, is one of many seniors working on a thesis project related to the arts.*

A thesis project in the arts has unpredictable components. It is a process that requires constant evaluation. Wright added, "painting and drawing are not things that you can predict how they will turn out when you start."

Wright appreciates receiving feedback from her family and her friends who she says know her quite well, "because they understand what I am trying to communicate through my paintings and my drawings." As a result, Wright believes that her work is "becoming more personal, more valuable, because I am trying to get across what I want to express."

At the end of last semester, Wright included family members in some of her artwork. This semester she is working with visual metaphors that "do not normally go together when you talk about them." Yet, Wright further explained, "comparing them (the metaphors) visually works quite well." Wright still incorporates family and friends into the paintings and drawings when they have been a part of the subject that is portrayed in her piece.

Joseph Bennett '00 is in the midst of rehearsals for "Alligator Report," the adapted script he has written based on a book of short stories by W.P. Kinsella, who wrote the story that became "Field of Dreams." Rehearsals have been underway since January and Bennett is very pleased with how the show is coming along. He commented, "It is more than I could possibly have dreamed of ... I have a very dedicated and talented cast. My crew, teachers, and advisors have been incredibly supportive. The set is currently being built and the budget is working out very well."

Bennett received feedback from Kinsella during the draft stages of the script. More recently, Bennett has been collaborating with Kinsella in co-writing a scene that will be incorporated into the play. Since Kinsella has been integral with "Alligator Report" Bennett has successfully worked to bring the playwright to campus.

On March 17, Kinsella will be at Brandeis to interact with the cast prior to the show. In addition, Kinsella will do a reading in the Merrick Theater from 5 to 6 p.m. Bennett was ecstatic when Kinsella agreed to be in one scene for the opening performance. "As a supplement to my thesis project, Kinsella and I will participate in a question and answer session following the opening night performance," Bennett explained.

Bennett said he is very appreciative to the Undergraduate Research Program for funding as well as to Elaine Wong, Dean of Arts and Sciences, for her enormous help in making Kinsella's visit possible. In addition to the March 17 performance, "Alligator Report" will also show on March 18, both of which start at 8 p.m. As part of Festival of the Arts there will be two matinee performances, on April 3 and 4.

Jaimee Wilans '00 has also been progressing nicely with her senior project. After speaking with gospel singers over winter break, Wilans decided to see gospel singers perform at an area Baptist Church. "Historically, members of the Baptist religion would sing lullabies to their children. Moreover, Baptist churches are where female Gospel singers perform today," she explained.

Working with Professor David Wright (NEJS) on the Near Eastern Judaic angle of her project, Wilans is constructing ancient Near Eastern instruments. After collecting reed and bamboo locally, two flutes and a few clarinets have been made. Wilans explained the use of these materials: "The Israelites performed music on clarinets in ancient times and only had dry reeds." In addition to making three other reed instruments that sound like oboes, Wilans is working on the music for these instruments. She hopes to compose two pieces for the instruments that will be included in her senior thesis performance.

Originally, Wilans began keeping a journal to record the progress of her journey in learning about Jewish women in music. "The journal is now part of a larger paper. While I am answering questions I had at the start of my project, those are leading to more questions. However, that is only encouraging me to learn more and write more about music," she said.

These three seniors have put in enormous efforts into their thesis projects. In the next few weeks, watch for the opportunity to attend an open studio of Wright's work in progress at the art studios in Waltham. Her final show will be held at the Dreitzer Gallery in Spingold or in the Goldman-Schwartz art building in early May. Next month, Bennett's show will premiere in the Merrick Theater. Also, Wilans will present her senior project in a performance on May 7 at noon in Slosberg Recital Hall.

Coffeehouse dazzles

▶ *VoiceMale made their semester debut last Wednesday*

By Nkemdilim Ukwu
Justice Staff

On Wednesday night, Cholmondeley's held a coffeehouse featuring the semester debut of VoiceMale, as well as the band Huzyerdady and guitarist/vocalist Adam Klein '01. The coffeehouse benefited the Brandeis Free Press.

Photo: Wilhelmina Tsang/the Justice

IT'S RAINING MEN: ***VoiceMale performed their semester debut Wednesday at Cholmondeley's.***

Huzyerdady performed nine songs, including "Vagabond," "Nightmare's Wake" and "Dumb." The vocal harmony of Joel Christensen '01 and Jake Millette '01 made the songs fun and easy to listen to. The group's bassist, Sina Goldberg '01, added the soul, and percussionist Nick Gannon '01 enhanced the songs with his beats. By the end of their performance, Chum's was packed with students. Huzyerdady ended with "Transformers," a sad and superb tune.

Klein performed on stage with four songs, including "Bulldozin' The Trailer to the Ground" and "Are you ever comin' home?" He sang his melodies and played the guitar skillfully, while performing the harmonica in between. By the end of his performance, the audience was ready and prepped for the final act.

VoiceMale came on stage and brought the Castle down with such songs as "Play That Funky Music," Sugar Ray's "Fly Away" and the traditional "You Can Have Her."

They also added a dose of comedy to their show, with a funny parody of the popular musical "Rent," turning it into "Lent." They ended their performance with an encore and ended the coffeehouse on an upbeat note.

Huzyerdady, Adam Klein and VoiceMale made sure The Brandeis Free Press Coffeehouse was a great treat to attend.

Photo: Wilhelmina Tsang/the Justice

The Boys in the Band

Huzyerdady performed twice at Cholmondeley's last week, first as part of the 'Late Night Snack With Andrew Slack' coffeehouse on Tuesday night and then with the Brandeis Free Press' version on Wednesday. The earlier show also featured the debut of the new band Stick Figures.

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Opinion

Looking at the best folk-rock albums

▶ *From Dylan to Springsteen to the Dead, folk has sustained itself as a key musical art form, from the '60s through today*

By Seth D. Michaels
JUSTICE STAFF

Perhaps the most important musical innovation of the early '60's, save for Bob Dylan's introduction of drugs to the Beatles in 1964, was the combination of folk and rock, first by Dylan and continued by Dylan-influenced artists like the Byrds and the Band. Here are 10 albums comprising a brief and subjective history of where folk-rock has come since then.

1) **Bob Dylan: 'Blonde on Blonde' (1966).** Even before he had plugged in, Dylan knew the power of bringing together folk and rock. "Blonde on Blonde" is the most important and personal statement of Dylan's early days; he departed the didactic traditions of folk to create the introspective folk-rock singer-songwriter ideal.

2) **Neil Young: 'After the Gold Rush '(1970).** This album mixes sweet folky songs like the title track with harder rock numbers like "Southern Man," where Young's unusual voice over heavy guitars does virtually anything Nirvana could two decades later. It's folk-rock that genuinely rocks.

3) **Beck: 'One Foot in the Grave'(1994).** A sentimental favorite of mine, Beck is usually associated with a slicker, more heavily produced sound. Here, he shows his versatility with an entire album of spare folk arrangements. It's an extremely underrated album, but proves Beck's real talent and respect for his roots as much as anything else he has done in his career.

4) **The Band: 'Music from Big Pink' (1968).** After backing Dylan on tour and in the often-bootlegged "Basement Tapes," the "Band" in "Bob Dylan and the Band" decided not to worry too much about a name. It hardly matters, because the album (true to its name, recorded at a big pink house in upstate New York) is a classic example of '60s folk-rock, including the great song "The Weight," later to become a cliché of '60s period-piece movies (you have heard it, I guarantee).

5) **Tracy Chapman: 'Tracy Chapman' (1988).** Despite all the big to-do about female folk singer-songwriters throughout the '90s, just about everything you always wanted to know about the subject you can find out by listening to Tracy Chapman — although Ani DiFranco's self-titled album, released in 1990, provides a similarly good blueprint for the genre.

(On the subject of folk-rock credibility, both artists, much like James Taylor, started out their career with harrowing, very personal albums and got more pop-oriented as time went by. Nobody believes me when I compare Ani DiFranco and James Taylor, but that's what I mean and I think the analogy holds).

6) **Bruce Springsteen: 'Nebraska '(1982).** It's so simple and good that little needs to be said about it. I will say this: a dear friend of mine who is an amateur Bruce Springsteen describes this album as his best batch of songs; I'd argue it's more than that, it's a single and beautiful concept.

7) **Grateful Dead: 'American Beauty' (1970).** Yes, they're a live band, not an album band. That doesn't mean that this country-influenced record isn't a terrific album just on its own merits.

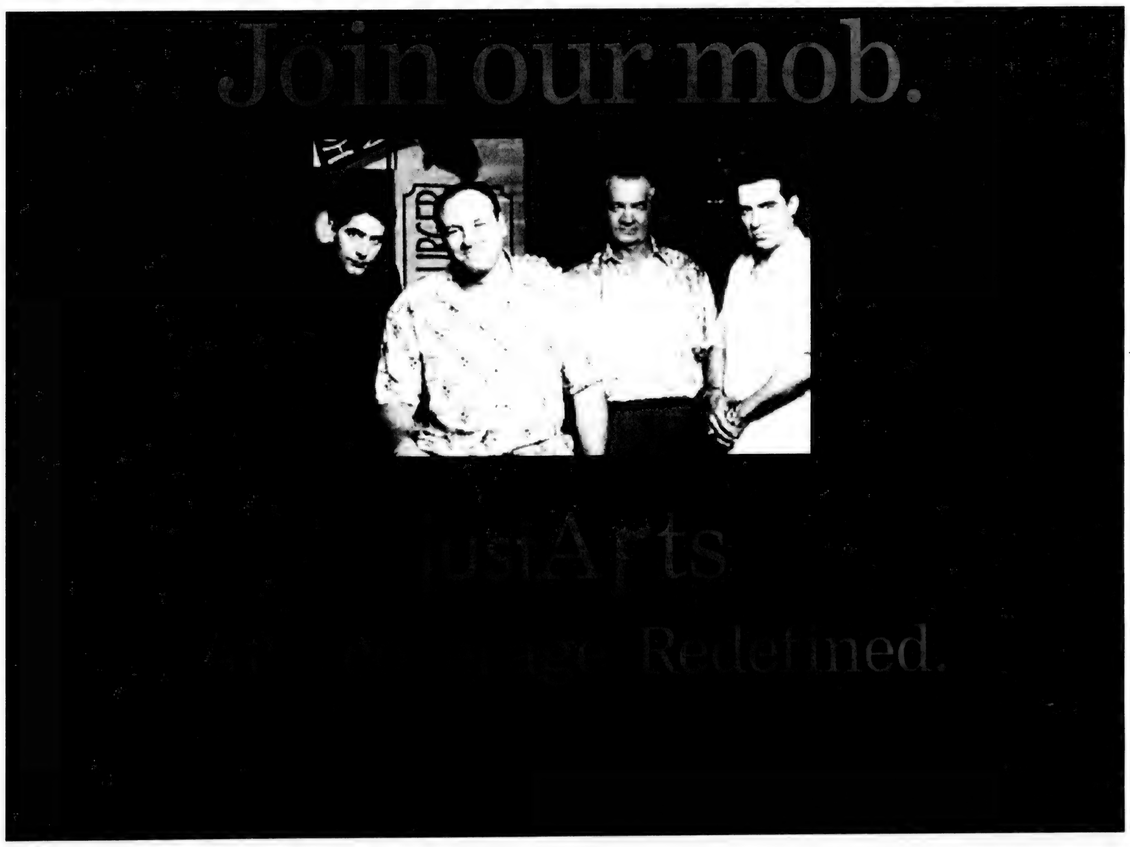
8) **Crosby, Stills & Nash: 'Crosby, Stills & Nash' (1969).** Things that were later to become folk-rock clichés — complicated interlocking vocal harmonies, sweet guitar lines full of runs — were established by this album and their second, "Déjà Vu," once they added Neil Young.

Photos: courtesy of Rolling Stone

9) **Wilco: 'Being There' (1996).** Wilco is one of the bands critics call "alt-country;" they're playing with traditional folk-rock and country forms filtered through an indie-rock mindset. This is a great double album alternating between upbeat and downbeat songs, while retaining an essential consistency throughout.

10) **Violent Femmes: 'Hallowed Ground' (1984).** This is a sadly misunderstood album. It's not only better than anyone gives it credit for, it's better than the first Violent Femmes album and I'll always stick up for it. Perhaps one of the reasons it's misunderstood is that the backcountry gospel spirituality of the record is dead serious, or maybe it's because it's folk-rock from a band that's supposed to be sort of punk (although folk-rock was to the early '60s what punk was to the late '70s).

This is what lead singer Gordon Gano means by "American music:" it is like "American Beauty" and "Nebraska," a revelation to the urban-cosmopolitan world that there's a whole other America in between the coasts.



comingAttractions

onCampus

Levin Ballroom

In place of the cancelled screening of Kevin Smith's "Dogma," Student Events will screen the director's popular 1997 film "Chasing Amy" tonight at 9 p.m.

Merrick Theater

This semester's THA100b class, led by Professor Michael Murray (THA), presents their spring project, consisting of David Mamet's "Squirrels" and Harold Pinter's "The Lover." The show will take place on Wednesday and Thursday at 6 p.m.

Schwartz Auditorium

• The Student Events Classic Film Series presents a screening of the 1973 horror classic "The Exorcist," starring Linda Blair, Max Von Sydow and Ellen Burstyn, on Wednesday at 9 p.m.

• In a rare appearance together, the a cappella groups VoiceMale, Spur of the Moment and Up the Octave will all perform tonight at 9:30 p.m. Proceeds for the event will go to the American Cancer Society.

Laurie Theater

The Theater Department presents a new production of William Shakespeare's "Twelfth Night," which opens today and runs through next Tuesday. The play is directed by film and television director Sam Weisman.

Cholmondeley's

The band The Crush will perform a show tonight at 7:30 p.m.

Farber University Archives

The exhibit "Be Realistic — Demand the Impossible!," a look at Brandeis student activism since 1948, continues through May 15. The exhibit combines photographs, documents and video footage to illustrate Brandeis' long activist history.

Rose Art Museum

• The Rose presents its first exhibition of the semester, "Virtual Memoirs: Selected Paintings and Drawings," through March 12.

• The museum will also feature "Stephen Antonakos: Time Boxes 2000" with Richard Arschwager, Daniel Buren, Sol DeWitt and Robert Ryman. The exhibit runs through March 12. An opening ceremony will take place on Thursday at 7 p.m.

Rapaporte Treasure Hall

This week's Concert at Noon will feature the music of soprano Pamela Wolfe and pianist Peter Hutchison. The series showcases a different performance each Wednesday at noon.

concertListings

Avalon Ballroom

The Paula Cole Band visits Boston on March 15; tickets are now on sale by calling (617) 423-NEXT.

Orpheum Theater

Fiona Apple brings her latest tour to Beantown on Feb. 25. Tickets are now on sale.

The Middle East

The Boston-based band Crash 22 will travel across the river to Cambridge to perform their second "End of the World" show on Saturday, March 11. The show will also feature Lunar Plexus, The Jennifer Tefft Band and Beth Boucher, in addition to fashion designs, poetry readings, visual installations and even tarot card readings.

The Middle East is located at 472 Massachusetts Ave. in Cambridge.

Photo: Wilhelmina Tsang/the Justice

MORE FUN THAN THE SWIM TEST: *Students frolic happily during last Saturday night's Pool Party, which was held at the Lindsey Pool. The event, which was co-sponsored by the PEZ Club and the SCUBA Club, attracted several hundred students. The pool party included loud music, raft races, chicken fights, diving contests and even participants in full SCUBA gear.*

theaterListings

Wang Theatre

Gladys Knight will star in the musical "Smokey Joe's Cafe" (a tribute to Leiber and Stoller) from tonight to the 29th. For tickets, contact the theater at (617) 350-6000.

Boston Center for Adult Education

The Academy Award-winning filmmaker Oliver Stone will visit Boston for a talk on Saturday, March 19 from 7 p.m. to 8:30 p.m. The director of "Platoon," "Wall Street" and "JFK" will discuss his work and also lead a filmmakers' workshop the following day from 9 a.m. to 11 a.m.

Harvard Film Archive

There will be a screening tonight at 9 p.m. of the documentary "The Wonderful Horrible Life of Leni Reifenstahl," telling the story of the infamous director of "Triumph of the Will" and other Nazi propaganda films.

Brattle Theater

Screenings will take place for the new, restored print of Alfred Hitchcock's 1954 masterpiece "Rear Window" at 3, 5:20, 7:40, and 10 p.m. every day through Thursday.

Coolidge Corner Theater

• In commemoration of the recent passing of "Peanuts" cartoonist Charles Schultz, the documentary "A Boy Named Charlie Brown" will be shown daily at 1 p.m., through Thursday.

• "The Life and Times of Hank Greenberg," a documentary about the legendary Jewish slugger for the Detroit Tigers, will be shown at 6:30 p.m. on Friday.

American Repertory Theatre

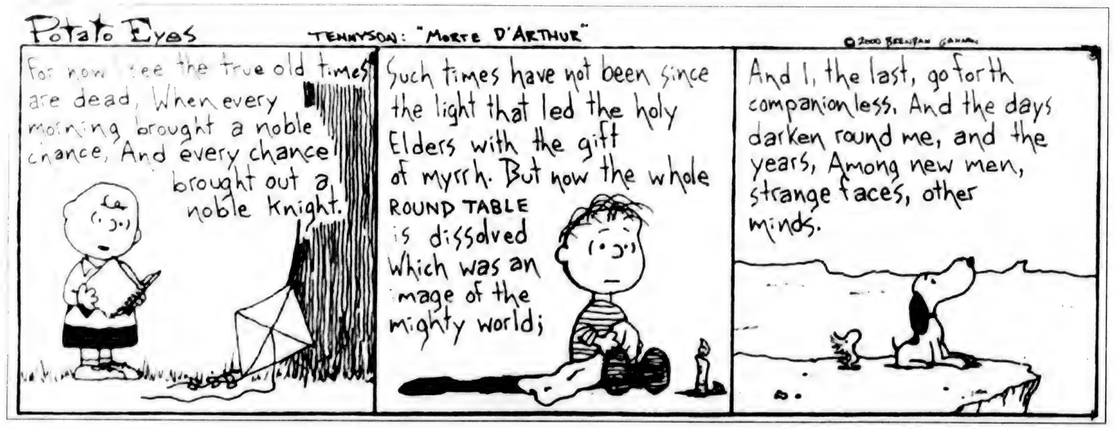
"Loot," a play by Joe Orton, runs at the ART (Loeb Drama Center) through March 15.

For tickets, priced from $24 to $57, contact the ART info-line at (617) 547-8300.

artListings

Museum of Fine Arts

The MFA presents "Edward Weston: Photography and Modernism," a retrospective of the late photographer's work. The exhibit will run through May 28.



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the Justice

VOLUME LIII, NUMBER 19 TUESDAY, MARCH 14, 2000 WALTHAM, MASS.

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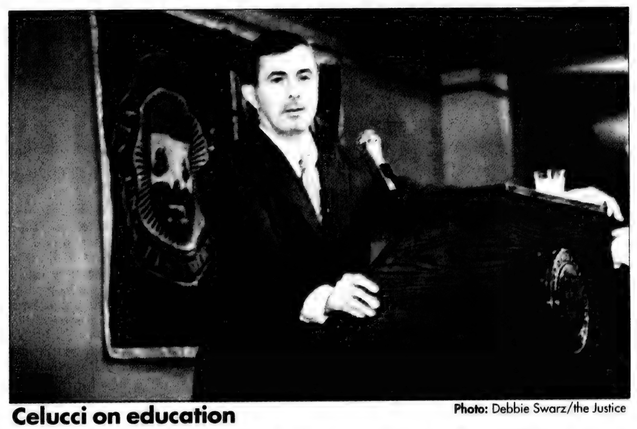

Photo: Debbie Swarz/the Justice

Celucci on education

Massachusetts Governor Paul Celucci spoke in Sherman Function Hall last Thursday on the benefits of new education reforms. *See story on page 6.*

Minority and female faculty are under-represented

By Yanna Krupnikov
JUSTICE EDITORIAL ASSISTANT

According to the statistics, Brandeis is underutilizing women and minorities in faculty positions. However, it is difficult to pinpoint the causes of the under-representation.

Currently at Brandeis there are 203 tenured professors; 40 of them are women and 13 are minorities. According to the 1999 Affirmative Action Plan there is under-utilization of these two groups in all four schools in the university.

"I am not in the administration, and I am just observing from the outside, (but) I don't think there is nearly the number of women and minorities on the faculty as there could be and probably should be," Professor Robert Reich (HS), former US Secretary of Labor, said.

Affirmative Action
An ongoing series

The Brandeis faculty is divided into three categories: tenured, tenure-track and non-tenured. Those with tenure are paid the highest salaries and are guaranteed life-time employment by the university. Tenure-track faculty members are hired with the possibility of obtaining tenure in the future, should a position open up in their department and should they meet the university requirements for tenure. Non-tenured faculty members, such as language instructors, hold positions that will never be considered for tenure.

According to the 1999 Affirmative Action report, most of the faculty who currently hold tenured positions are white males. In the school of math and science, for example, only seven of the 73 tenured professors are of minority origin, while only 10 are female. In the school of social science, only two of the 71 tenured professors are considered minority, while 18 are female.

However, a more accurate view of the university faculty could be obtained by examining the tenure-track positions, as opposed to the already tenured faculty, according to Carol Barbera, affirmative action officer at Brandeis.

"(Tenure-track) is where I think our positive story is," Barbera said. "Those people are

See ***REPRESENTATION****, page 7*

Great Horned Festival to unite campus groups

By Beth Seltzer
JUSTICE STAFF

In an unprecedented effort to promote diversity and a sense of community at Brandeis, the Student Senate, Student Events, WBRS, Brandeis Students for a Free Tibet and the Brandeis Band Consortium have come together to sponsor the Great Horned Festival.

The festival will take place on Sunday, April 9. This day-long celebration will feature four diverse bands (10,000 Maniacs, Less than Jake, Run-DMC and Moe), cultural performances, vendors and food. Proceeds from the event will benefit the Daja Meston Fund.

While Student Events traditionally hosts a spring concert, this event will be unusual because of the collaboration of several student groups and the philanthropical aspect.

"A bunch of us from WBRS, Student Events, et cetera, had the idea of putting a festival together to promote diversity at Brandeis," Ari Rabin-Havt '01 said. "That's why different types of bands and cultural performances were booked. There is a place for everyone at this concert. The goal is (also) to promote community and school spirit at

See ***FESTIVAL****, page 7*

New Jewish Chaplain picked after search process

ALLAN LEHMANN

By Emily Aronson
JUSTICE STAFF

Coming to Brandeis from Gainesville, Fla., Rabbi Allan Lehmann has been chosen as the new Jewish Chaplain and Hillel Director.

Lehmann had been leading Congregation B'nai Israel in Gainesville for over 20 years before making the decision to work at Brandeis.

"It's very exciting to come to Brandeis with its tradition of being a community that celebrates diversity," Lehmann said.

"Rabbi Lehmann brings considerable talent and energy to his new role as Jewish Chaplain at Brandeis, a position of central importance to the spiritual life of this university," President Jehuda Reinharz told Hillel International.

"We are thrilled to have a leader of Rabbi Lehmann's caliber at the helm of one of our flagship Hillel Foundations," Richard Joel, president and international director of Hillel, said in a statement.

Lehmann said he sees Brandeis as a vibrant center of student life, as well as Jewish spirit, and is looking forward to becoming part of that community.

"I've always seen people that come from Brandeis going to take creative leadership roles wherev-

See ***CHAPLAIN****, page 5*

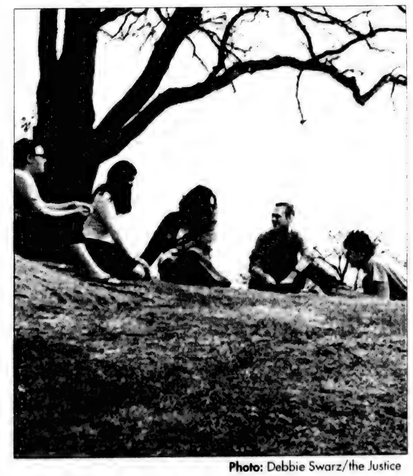

Photo: Debbie Swarz/the Justice

CALIFORNIA DREAMIN': *Students took advantage the record-breaking temperatures Thursday afternoon.*

justNews

newsBriefs

Hillel hosts first Shidduch Shabbat at Friday dinner

Entering Shabbat dinner last Friday, participating students were greeted with colored tablecloths and balloons set up for a special "Shidduch Shabbat."

A *shidduch* is an arranged meeting between members of the opposite sex.

The organizers of the event, Daniel Braunfeld '03, Mara Michaels '03, and Yaffa Vitberg '03, figured out fun, non-serious questions that they printed off the internet and distributed in Sherman Function Hall. Braunfeld, Michaels, and Vitberg then sent the answers to Data Match, an organization in Pennsylvania which prepares data fundraisers.

Based on their answers, Data Match seated five men and five women at a table together. In addition, Braunfeld said, everybody got survey matches containing the top five males or females with whom they were compatible. This was based on how many questions people answered the same.

According to Braunfeld, the Shidduch Shabbat was meant to bring people together.

It was an effort to pair up students with similar personality traits who would not have otherwise sat together at a Shabbat dinner.

"The same people always sit with each other at Shabbat dinner. Some people don't know each other," Braunfeld said. "We felt that if people got mixed up, they could meet new people. The goal was to open people up."

Some students who did not participate felt that it was divisive and excluding.

"I felt fine not participating," Seth Wasserman '02 said. "I like to sit with different people on my own, so it wasn't important for me to participate. But a lot of people felt alienated from the rest. They didn't feel special. In the end, however, it was the same food, the same people."

Braunfeld pointed out that all of Sherman Function Hall was not used, and that if people decided at the last minute that they wanted to participate, there were extra seats at the tables to do so.

Sandi Intraub '02, a participant in the Shidduch Shabbat, felt that the event successfully promoted inclusiveness and learning, not exclusiveness.

"It was a great chance to meet new people," Intraub said. "I liked the idea of being inclusive to people who you didn't know. It was different than other weeks because people from different *minyans* (denominations) sat together. So it was a learning experience, a chance to meet new people."

— Beth Seltzer

Graduate student named to speak at commencement

A committee of faculty, graduate students and administrators have chosen Jessica Pisano(GRAD), a Ph.D. candidate in Molecular and Cellular Biology, to speak at this year's ceremony.

The Graduate Student Commencement speaker is chosen through a process nearly identical to that used to chose Senior Speaker, but without the student voting element. This ommision leads to an earlier selection of the candidate.

Interested graduate students submitted their writing samples at the beginning of December, and then read them to the committee.

"She was enthusiastic, personable and had a good delivery," Rod Crafts, dean of Student Affairs, said. Crafts is the non-voting chair of the selection committee.

Pisano can choose her own topic for the speech, with no restrictions on topic.

— Dana V. Kaplan

policeLog

Medical Emergency

Feb. 29 — There was a report of a woman having a baby in Ziv; the Waltham police and the fire department were notified.

Larceny

March 2 — There was a report of items stolen from a dryer in North Quad.

March 3 — A student reported that someone had entered his parked car in N-Lot and removed the car's stereo.

March 11 — A student in East Quad complained that someone had accessed her PIN telephone number and was charging long distance calls to her account.

March 13 — There was a report of a possibly stolen laptop computer in North Quad.

Vandalism

March 8 — There was a report that the men's bathroom in Usdan was spray-painted; the responding officers notified a custodian and a painter to remove the writing.

Disturbance

March 12 — There was a report of students kicking trash-cans and being loud outside Rosenthal Quad.

Miscellaneous

March 3 — There was a report of a brown box outside the Bernstein-Marcus administration complex. Upon arrival on the scene the responding officer found an empty box and put it in the dumpster.

March 4 — The Waltham Fire Department requested a cruiser to escort a fire engine to the scene of a "brush fire" in trees adjoining university property. A check of the area revealed a "small grass fire" on the other side of the fence across from North Quad.

March 9 — An officer observed a female inside Usdan Student Center after closing hours; she could not provide the office with information regarding how she got inside the building.

March 10 — There was a report of a person allegedly selling drugs and beating his animal, a wolf-dog, outside Ridgewood Quad.

—compiled by Yanna Krupnikov

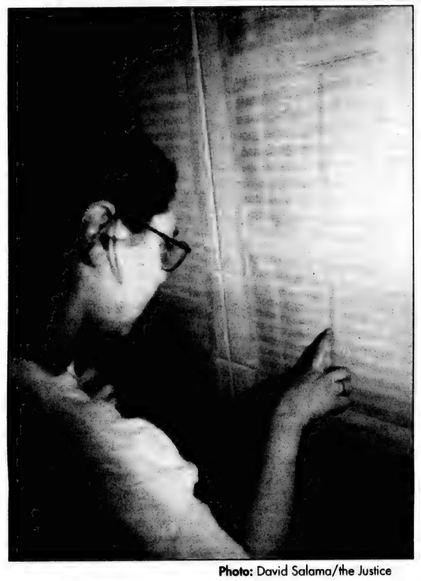

Photo: David Salama/the Justice

FINGERS CROSSED: *Jennifer Krasner '01 looks to see if she got housing in the lottery before break.*

unionSenate

Charters/Decharters

Students for Economic Justice, a group interested in issues of economic equity around the world, was chartered by unanimous consent.

The Boffing Club was chartered by unanimous consents. Boffing is a simulation of medieval sword fighting.

Communications

Mod Senator Mathew Helman '00, announced his resignation. *(See article on page 3)*

Money requests

By a 15-0 vote, senators granted an emergency money request to support a trip to the American Medical Student Association's national conference in Washington, D.C. by that group's Brandeis chapter. The donation will be made at the rate of $75 per participant, for up to nine participants.

A money request by Students for the Second Amendment to support the visit of Charlton Heston next month was unanimously approved. The senate is giving the groups $4,500 and lending them $1,000 to help pay for Heston's security. Any funds received from the allocations board will be subtracted from the senate's donation. It was agreed that the Union Senate will co-sponsor the event.

Resolutions

By unanimous consent, the senate amended its by-laws to mandate that newly chartered clubs must hand in hazing forms at the meetings at which they are chartered.

A resolution commending Chris Rantz '01 for his recent appearance on ABC's "Who Wants to Be a Millionaire" and an upcoming segment on the "Rosie O'Donell Show" was passed by unanimous consent.

A resolution commending Brian Messinger '00 for supervising the broadcast of senate meetings on WBRS for two years was passed by unanimous consent.

—David Dagan

campusAnnouncements

'Creating a Welcoming Campus Environment'

The second spring "Creating a Welcoming Campus Environment" meeting will be held on March 22 from noon to 1:30 p.m. in Usdan Conference Room C. All faculty, staff and students are invited and those interested in attending should RSVP to the Office of the Dean of Arts and Sciences Reservation line, x63459, by Tuesday.

Students invited to 'Sex and Cookies'

"Sex and Cookies" will be held on Tuesday at 10 p.m. in Shapiro Lounge in Massell Quad. Representatives from SSIS, CORE and Triskelion will be on hand for this event to discuss sex, sexuality, rape and any other related issues. All are welcome to attend.

Second community meeting to be held

The second Town Meeting, renamed Community Meeting, will be held on March 28 from 3 to 5 p.m. in Levin Ballroom. President Jehuda Reinharz will make introductory remarks and the Chairman of the Board of Trustees, Steven Grossman will serve as moderator.

Fall ArtsFest applications available

Funding applications for the Fall ArtsFest (scheduled from Sept. 21 to 23, 2000) are now available in the Office of the Dean of Arts and Sciences, Irving 104 in the Bernstein-Marcus building and the Information Booth in Usdan Student Center. Applications are due by April 10 in the Dean's Office. Please contact Allison Werntgen at x62103 or by e-mail at werntgen@brandeis.edu for more information regarding September ArtsFest.

'America and the Spanish Civil War: A Symposium'

Students, staff and community members are invited to attend a symposium on American involvement in the Spanish Civil War on Thursday from 2:15 to 6:30 p.m. in Golding Auditorium. The event will open with a showing of the film "The Good Fight" and will feature a panel discussion. All events are free and everyone is invited to attend. For more information contact x62281.

Sachar Fund applications available

The Louis, Frances and Jeffrey Sachar Fund for Academic Aid and the Office of the Dean of Arts and Sciences invite applications from students, faculty and staff for small grants-in-aid in support of scholarly, academic and other comparable activities. Applications are available in the Dean's Office, Irving 104 and the deadline is March 31.

President Reinharz to hold open office hours

President Jehuda Reinharz has established a schedule of open office hours for students this semester. He will be available, usually for up to 10 minutes per students on March 23 from 3:30 to 5 p.m., on April 18 from 2 to 3:30 p.m. and on May 3 from 3 to 4:30 p.m. Please call x63001 to verify that there has been no change in this schedule before journeying to the President's Office.

Education Program to hold informational meeting

An informational meeting for students interested n the Education Program at Brandeis will be held on Tuesday at 7:30 p.m. in Lurias 1 and 2 in Hassenfeld. Dr. Rob Traver, Interim Director of the Education Program will discuss the program's requirements and career opportunities.

Students invited to get involved with Reunion 2000

Reunion 2000 is quickly approaching and the Office of Alumni Relations is looking for students to work as Reunion Liaisons from June 13 to 18. Applications can be picked up in the Office of Alumni Relations. For more information call x64111.

Senior Award applications available

Applications are available in the Office of Academic Affairs (located in Kutz 108) for the Doris Brewer Cohen Award 2000 and the Mitchell Siporin Memorial Prize (Art Award) for Seniors. The best senior work is awarded a prize of $750 by the appropriate department and a standing committee. The Art Award is judged by the Fine Arts Department. Contact Cathy Fenton x63470 in the Office of Academic Affairs for more information. All seniors are encouraged to apply.

Pre-enrollment advisement available

Representatives from several departments, as well as students from many programs and concentrations will be available to advise students about pre-enrollment at an Open House to be held Wednesday from 5 to 7 p.m. in Kutz 108. Refreshments will be available.

—compiled by Yanna Krupnikov

justNews

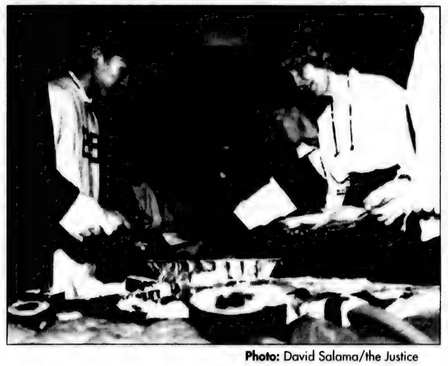

Photo: David Salama/the Justice

SUSHI TIME: *Students peruse the buffet table before the beginning of the Asian Awareness Week Opening Ceremony last Monday evening.*

Mod senator resigns

By David Dagan
JUSTICE STAFF

Mod senator Mathew Helman '00 took a final look around conference room C in Usdan Student Center on Sunday night, then walked out of a Union Senate meeting moments after announcing his resignation in a letter he read aloud to the body.

Citing irreconcilable personal differences with another senator, Helman said, "One of us has violated (student) trust and acted in a fashion most distinctly unbecoming of a student leader."

"I believe that I would be compromising the trust vested in me by my constituents if I continued to be a part of this body and did nothing," Helman added.

Senator-at-large and executive senator Tobey Konecny '00 later told the senate that he was the person to whom Helman had been referring.

"It's me," Konecny told the other senators in the open forum segment of the meeting late Sunday night. "I'm not afraid to admit it. I don't believe I've done anything wrong."

In his letter, Helman made references to Rights and Responsibilities and charged that Konecny had violated "the standards of the community." He did not provide details, and neither he nor Konecny wished to explain the cause of their disagreement publically.

However, Konecny invited students to discuss the issue with him.

"If anyone is interested in what happened, I would be more than happy to share it with them personally," he said.

Helman did not identify Konecny by name on Sunday night or during a Monday interview.

"I felt that I could no longer work effectively with this individual," Helman said on Monday. He said he discussed his concerns with Konecny, but noted in his letter that he has "established a most sincere and fundamental disrespect of this individual."

Helman, a senior, said the fact that he is graduating soon affected his decision.

"If it had been the beginning of the year, I don't see myself resigning, but maybe putting the spotlight on the person," he said.

Union President Ellie Levine '01 said that Helman had told her just before the midterm break that he was considering stepping down. Levine said she does not think other senators have been drawn into the disagreement.

"I think its between the two of them," she said.

Konecny said, "I still respect Mat as a student leader, as a man with opinions, but we have to agree to disagree. Unfortunately, he wasn't able to do that."

Dana V. Kaplan contributed to this story.

Asian Week events begin

By Yanna Krupnikov
JUSTICE EDITORIAL ASSISTANT

If students and faculty walked away with one idea from yesterday's Asian Awareness Week Opening Ceremony, it was the idea that change cannot happen without social activism.

"Even though there are a lot of student organizations on campus, we need more student activism," Jeff Fong '03, Opening Ceremony coordinator, urged those who attended.

This event marked the beginning of this year's Asian Awareness Week, a week devoted to the Asian American experience, culture and diversity.

"We want to make sure the students are aware of the Asian-American population on campus," Grace Kim '01, Asian Awareness Week coordinator, explained.

After a sampling of traditional Asian food and an opening performance by the Lion Dance Troupe, Fong took the podium to welcome everyone and to introduce the key-note speaker of the evening, Paul Watanabe of the Institute of Asian American Studies.

Watanabe, who has written at length about the Asian American experience, devoted his speech to encouraging students to "stand up and speak out."

"Fight for the larger community that you are a part of," he said.

In addition to urging community involvement, Watanabe took the time to note the broader history of the Asian experience in America.

He discussed the prejudice many immigrants from Asia have faced over the years and also took time to discuss the future in an ever-changing society.

"This is a new world in which we live, in which whites will no longer dominate as they decisively have in the last century," Watanabe said.

Watanabe encouraged Asian-Americans to deal with what he called "invisibility" and become an active part in all facets of American society.

Following Watanabe, members of the Brandeis community took the stage for a Tae Kwondo demonstration. Alexander Lo '03, an instructor of Tae Kwondo at Brandeis, explained the ancient traditions of this Korean art and demonstrated some of its traditional techniques.

"The benefits of Tae Kwon-do are that it teaches self-defense, its an ancient Korean art, and some girls like it," Lo explained.

Following a performance by a string trio, club representatives had the opportunity to discuss the histories of their organizations, as well as their future plans. Representatives from the Brandeis Asian American Student Association, the Korean Student Association, South Asia Club, the East Asian Studies Program, the Cambodian Culture Club, Students Organized Against Racism, and the Brandeis Hawai'i Ohana discussed their organizations and encouraged students to attend meetings and events.

Asian Awareness Week will continue for the rest of this week and will feature daily events including Culture X, a collaborative effort between all the Asian organizations on campus."

Cancer programs promote awareness

By Emily Aronson
JUSTICE STAFF

Photo: Yefat Levy/the Justice

PASSING IT ON: *University Health Educator Peggy Campion speaks at Wednesday's Women's History Month event.*

As part of the month-long events planned for Women's History Month, "Check-It-Out," a program designed to teach women about breast cancer and the benefits of self-examinations.

Students partook in an hour-long presentation and question session that covered such topics as healthy living, breast self-examination, mammography, breast cancer risk factors, and first-hand accounts on dealing with breast cancer.

A similar event was held for men on the same evening concerning the risks of testicular cancer.

The main objectives of the program were "to promote healthy habits for college age students and to teach them how to take care of and be responsible for their own bodies," said Zelda Gamzu, Registered Nurse and program coordinator.

"Check-It-Out" allowed women to hear the medical and personal aspects of breast cancer. As part of the program Rachel Heft, a doctor who works with breast cancer patients, explained the risks and implications of breast cancer.

"Catching it early is the whole game," Heft said.

One out of eight women will get breast cancer, but only one out of 20 will die of it. This is why Heft, as well as the other speakers, stressed the importance of having annual mammograms after the age of 40 as well as performing monthly breast self-exams after the age of 18.

"Mammograms are re-assuring, but they are not the only thing — you must do a self-breast exam," Oncology Social Worker and breast cancer survivor Hes-

See CANCER, page 6

Model speaks about media's effect on self-image

By Bari Sittenreich
JUSTICE STAFF

About 30 people convened in International Lounge Thursday to hear model Liz Vago speak about the media's effect on body image. Vago is a member of the Massachusetts Eating Disorders Association (MEDA) and has worked in the fashion industry for 20 years.

"The media is everywhere, and we really have to deal with it, but some of the messages out there are kind of scary," she said. Vago emphasized that people are subjected to up to 3,000 media messages a day, ranging from advertisements that pop out of Automated Teller Machines to billboards at the Fleet Center.

A concert used to be about music, she said, and now many performances are sponsored by and named for large corporations such as Tommy Hilfiger, with intent to target young consumers.

Vago used a slideshow of media messages to supplement her lecture. The clips ranged from pre-20th century artwork that gave homage to voluptuous women, to a recent Bazaar Magazine cover that read "The Twenty-first Century: Perfect skin, Precision liposuction."

"Using different lenses to look at advertising was essential," Rachael Goren '01 said of Vago's presentation. Goren is coordinator in Food For Thought, the Brandeis nutrition, body image and eating disorder awareness group. Food For Thought arranged Vago's presentation.

"Seeing is definitely not believing," Vago said. "Less than two percent of the population looks like today's fashion ideal."

Vago visually illustrated the fickle nature of the media's portrayal of beauty through her slide collection. In the 1950s, Marilyn Monroe was considered to be a sex symbol although her clothing size fluctuated between a woman's size 12 and 16, which are sometimes considered to be plus-sizes by fashion industry standards today.

Twiggy Lawson, a popular 1960's image, was extremely underweight and gaunt-looking, and Vago noted that she looked much sadder in photographs than Monroe did. Vago also indicated that even female Disney cartoon characters have become increasingly thin.

"Don't try to change yourself to fit the fashion at the time because it's always changing," she said. Vago also told the audience that the media attempts to manipulate people into feeling negatively about themselves, which reinforces the desire for readers and viewers to buy the advertiser's product. "I don't like to be manipulated," she said.

An eating disorder is not about food, "it's a coping strategy," Vago said, and she encouraged audience members to pursue a healthy lifestyle to feel good, but encouraged them to forget about numbers on the bathroom scale.

"There are a lot of pretty people out there, but people don't actually feel better about themselves because they fit an ideal," she said. She said that MEDA does not advocate dieting

See IMAGE, page 7

Classifieds

Employment Opportunities

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SUMMER CAMP STAFF
Co-ed overnight camp in southern Maine seeks staff: Girls/Boys Unit Heads (21+); Camping Director (21+); swim, waterski, and boating/sailing instructors, arts & crafts, photography, low ropes, athletics, theater, camping newspaper, general counselors and office personnel.
For information, contact: Ava Goldman, Director, JCC Camp Kingswood, 333 Nahanton Street, Newton, MA 02459, (617) 244-5124, or e-mail:
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The Maurice J. and Fay B. Karpf Peace Awards

are offered to Brandeis Undergraduates each year by the

Peace and Conflict Studies Program

Awards totaling $2000 will be presented

Deadline for Submission: April 3, 2000

Words on Peace: an award for a written presentation on issues related to peace; submissions in poetry (a collection of six or more poems), drama, short story or stories, or an essay of 20-30 pages will be considered.

Activist Accomplishment in the Peace Area: an award for organizing and taking part in a peace walk, a major rally, or other educational event, or teaching peace in schools, playing a leadership role in a peace organization, or producing a photo, television, video, or radio program on peace and/or peace-related topics.

Travel Grant for a Peace Project: an award to travel to peace conferences in various cities and countries.

Seed Money for Project Not Involving Travel: an award for designing and organizing a project such as a community mediation program at Brandeis or in a nearby community, or a peace education project in local public or Sunday schools.

Applications welcome from individuals, teams and groups. A committee of Peace and Conflict Studies Program members will evaluate applications and announce the awards at Commencement. Applicants should see Professor Gordon Fellman, chair, Peace and Conflict Studies Program, c/o Department of Sociology, Pearlman Hall, for application forms and additional information.

justNews

universityWire

Dartmouth calls computer science prof's problems isolated

DARTMOUTH UNIVERSITY, MARCH 6, 2000 — When the Computer Science 4 scandal exploded in February, many students blamed professor Rex Dwyer for not living up to his title, while Dwyer blamed the department, saying it did not give him, a visiting professor, enough support.

However, according to department chairs and Dean of the Faculty Ed Berger, the obstacles that Dwyer claims to have faced as a visiting professor are not at all characteristic.

Berger said most departments use visiting professors on a regular basis to fill various roles.

"They either substitute for faculty on leave, or they may be brought to campus to introduce a new area," he explained.

He also noted that in some departments, the professors classified as "visiting" stay on for many years.

"This is a unique situation in almost every way," Berger said of the Dwyer's case. "This is the first time I've ever heard bitter complaints about how the faculty is treated."

All of the department chairs contacted by The Dartmouth said they have had no serious problems with visiting professors, saying the Dwyer situation seems like a real aberration.

According to German department Chair Susanne Zantop, there is one visiting professor to her department per year through a special program.

The professors are typically "prominent" writers or film makers who teach an upper level seminar.

"They are free to develop their own courses," she said.

She said the courses taught by visiting professors are designed around their personal interests and are "a major attraction in (the]) department."

Biology Chair Mark McPeek said his department has visiting professors from time to time, typically to replace professors who are gone on sabbatical.

"We give the replacement people freedom to design the course how they see fit, but most people will take what the (permanent) professor has been doing and stick to that fairly closely," he said, noting that the course material in biology classes is fairly standard.

When asked if his department has had problems with visiting professors similar to those faced by Dwyer and the Computer Science department, he said he did not know of any similar cases.

"Most people realize that it's going to be difficult to just step in and start teaching a course," he said.

According to government department Chair Dick Winters, visiting government professors are hired "to fill the vacancies that are created by our regular faculty, and they're expected to perform as our regular faculty."

He said visiting professors to the department are generally hired for two or three terms, and they are typically young PhDs. When they finish their times at Dartmouth, they usually get jobs at other colleges and universities.

"What's interesting about our experience with visitors are that these are young and very serious scholars and they are quite substantially committed to their classroom teaching," Winters said.

He noted that some visiting professors come back to teach courses more than once because they have established "wonderful records with students."

History Chair Michael Ermarth explained that his department has a regular set of visiting faculty whose courses appear in the College's Organizations, Regulations and Courses publication.

"In a sense, in terms of student standpoint, many students do not know they are not regular members of the faculty," Ermarth said. "They tend to give their courses year after year."

But he said the visiting history faculty have track records with the College and with students, and there have been no problems with them.

Chemistry chair Joseph Belbruno said he has been at Dartmouth for 18 years, and has never heard of a problem like the recent one in CS4.

— The Dartmouth

Photo: Seth Wasserman/the Justice

FIRST TIME: *Gunter Burghardt, EU ambassador to the United States, spoke during his first American speaking tour.*

EU ambassador explains policy

By Mo Elbayoumy
JUSTICE CONTRIBUTING WRITER

Gunter Burghardt, the newly appointed ambassador of the European Union (EU) to the United States, spoke to students and interested listeners at an event sponsored by the Center for German and European Studies (CGES) last Friday.

Because it was his first time speaking in the United States since his appointment, the address was entitled "Defense, EU and The United States at the Millennium — Problems and Prospects" and was held in the Napoli Room of the Gosman Sports and Convocation Center. The speech was one of a number of events in a CGES sponsored lecture series on Europe in the new millennium.

Burghardt, the former director-general of the European Commission's External Affairs Directorate and foreign policy advisor to the President of the European Commission, seemed especially concerned with explaining the EU to Europeans as well as "Joe Six-Pack," a term he used to denote the common middle class American.

"The most important thing to know is that the EU is a player and probably a very important player," said Burghardt in reference to world powers.

The speech outlined a series of goals the EU is working to achieve by the year 2010. Among those goals was the EU's plan to establish a standard currency. "If the EU and the US want to fully exploit their relations, they must come up with a common project," Burghardt said.

While referring to the US-EU trade situation, Burghardt explained that 40 percent of the world's trade belongs to Europe and the US. Furthermore, he stated, "we are each other's most important market."

In addition to discussing trade, Burghardt explained that the EU was in the midst of a constitutional process. Member states have come together to adapt and enlarge the EU constitution.

While describing the differences between the American constitutional procedure and the procedure of the EU,

*See **EUROPE**, page 7*

Prospects for Europe discussed

By Michelle Mikelberg
JUSTICE STAFF

On Tuesday, March 7, The Center for German and European Studies CGES sponsored a lecture by statesman Joachim Bitterlich. The lecturer is the German Ambassador to NATO, and former European Policy Advisor to German Chancellor Helmut Kohl.

Bitterlich had an integral role in the creation and success of the new European Union. He is specifically involved in the security policy as well as monetary and economic aspects of the governmental organization.

Bitterlich examined the foreign security policy of the Union along with economic issues. He discussed how the European Union has employed certain new strategic methodologies that have made the political body more effectual. The establishment of an early warning unit and the Euro Corps along with common strategy planning and crisis management has made the Union stronger and more efficient.

However, Bitterlich also explained some of the most significant challenges facing the new European Union. "We need to build up structures and institutions. Yet, once you create institutions you need ratification by all member states, which often poses a problem," Bitterlich said.

He examined the challenge of integrating new member states into the complex military system. Bitterlich addressed the question of how to deal with the disparate economic and monetary needs of nations within the European Union. "There are conflicting economic needs because of the different situations in Europe. While some nations need higher interest rates, others need the rates lower," Bitterlich added.

The lecturer was emphatic about the importance of the new Europe forming a strong and lasting partnership with the United States.

"We need a serious alliance based on mutual trust more than ever. A more balanced partnership would help both sides of the Atlantic," Bitterlich said.

Although some see the European Union as a type of federal system resembling the United States or United Kingdom. Bitterlich explained that this is a misconception. The unique nature of the European Union cannot be compared to any existing government.

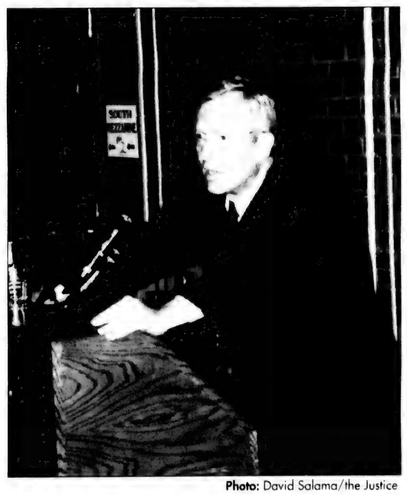

Photo: David Salama/the Justice

INTERNATIONAL ISSUES: *Joachim Bitterlich spoke last Tuesday about the European Union.*

Chaplain: Lehmann named

• Continued from page 1

er they wind up," he said. "The opportunity to help shape the Jewish community at Brandeis is a wonderful opportunity to lend a hand to shape the Jewish future."

Lehmann himself has taken many creative leadership roles within the Jewish community.

After receiving his master's degree in religion at Temple University and his Rabbinic Ordination at the Reconstructionist Rabbinical College, Lehmann went on to work with various college Hillel groups, to teach at the Ramah Camps and to work on the Board of Directors of various organizations including the Gainesville Jewish Appeal.

Rod Crafts, dean of student affairs, who was on the search committee that brought Lehmann to campus, described him as someone who, "carefully avoids announcing plans ahead of time. The type who comes into a place and studies and listens first — that is another reason why I think he is ideal for Brandeis."

While Lehmann does have general ideas, he does not want to make any definite plans about what he will do once he begins his job as the Jewish Chaplain and Hillel Director.

"Clearly I am looking forward to learning a lot from the many different things that are already taking place," Lehmann said about his expectations on his arrival to campus.

As Rabbinic leader in Congregation B'nai Israel, Lehmann was responsible for fostering the sense of Jewish community and identity, overseeing educational programs, creating weekly community-building Shabbat services and overseeing many rabbinical associations.

Such experience will allow Lehmann to initiate programs and foster Jewish identity on campus.

"I hope to be able to encourage serious Jewish living — choosing to live a serious Jewish life is more to the point than whether one is Orthodox, Conservative, Reform, or Reconstructionist," Lehmann said.

Lehman's extensive background in education, as well as enthusiasm for his job, is what pleased many people who met him on campus.

"He is an excellent personality for Brandeis," Crafts said.

justNews

Experts debate rationing national health care

By Greg Bendersky
Justice Contributing Writer

"Should health care be rationed in an aging society?" was the topic of a debate hosted last Wednesday by the Heller School.

Richard Lamm, former governor of Colorado and director of the Center for Public Policy and Contemporary Issues at University of Denver, and Robert Kuttner, an author, columnist and co-editor of The American Prospect, argued their opposing views on the issue.

Stuart Altman, Sol Chaikin Professor of National Health Policy, moderated the event.

"Like economics, you've got to admit, you have a problem," Lamm said, describing the troubles posed by the current health care system in the United States. He explained that although the United States spends a larger percentage of its budget on health care than European countries, their healthcare systems result in better coverage and lower mortality rate.

According to Lamm, the problem lies in that the more affluent segment of the population has access to health care with many options, while others are denied even basic care. "We deny more healthcare to more people than any other nation," he added.

Lamm believes that it would be better if the U.S healthcare system offered basic coverage to everybody while limiting disease treatments to those that have been proven statistically beneficial. "We can't do everything for everyone that medical science invented (because) with a limited budget we have to set priorities — we have to educate people that everything can't be afforded," the former governor said.

Kuttner didn't agree with the former governor's call for rationing. In fact, he believes that the rationing that's already in place in the health care system compromises the quality of care. He explained that recent cutbacks in clinical staffs resulted in patients' having access to fewer nurses and reduced time with doctors. He pointed out that quality care can save more money than rationing. For example early detection and prevention of a disease through screening can save the high costs of treating the disease in an advanced state.

Lamm explained that redirecting the money that pays for a few expensive and risky procedures to cover more reliable and inexpensive treatments is more effective because it will buy "more health for the money."

For example, he says that it is more important to offer pre-natal care for many women than pay for one organ transplant with the same money.

Lamm also believes that rationing should apply to screening patients for early detection of disease. For example, he believes that the health care system should encourage women between the ages of 50 and 70 to get yearly mammograms but not those ages 40 to 50.

Statistics show that mammograms given to women in the former age range save many more from breast cancer than those in the latter age range.

The aging baby boomer population also raises questions of priorities. Lamm noted that while the healthcare system should aim to cover the necessary disease-fighting medicines and treatments before rejuvenating ones like Viagra. Likewise, he places the coverage of long-term care for the elderly as a lower priority.

Kuttner views rationing as a form of discrimination against lower classes. He asserted that the limitation of pre-screening has the worst impact for low-income families. They are more predisposed to illnesses that result from conditions outside the influence of the health system such as poor diet and pollution. He also argued that the more affluent can overcome the limitations imposed by their HMOs by using their money to consult private practices and clinics.

Moreover, Kuttner said that the reason for the rationing and cutbacks and services in healthcare services lies in the inefficiency of the current system. Until a better healthcare system is in place, Kuttner sees no point in rationing.

Kuttner pointed out that HMOs waste 20 percent of their budget on marketing and bureaucracy. If there was a single non-competitive system of universal coverage, than this money could be used to pay for services that Lamm proposes to cut.

Kuttner said that in Canada, which has a more efficient healthcare system, mammograms cost five times less than those in the United States. The installment of a more efficient system in the United States would reduce the price of mammograms.

Heller School students and alumni, as well as healthcare professionals not affiliated with the University, attended the event. President Jehuda Reinharz was also present. Before the discussion, guests were treated to a buffet table of hors d'ouevres.

Jack P. Shonkoff, dean of the Heller Graduate School, was excited about the event. "It is important at Brandeis to think and talk about complicated issues facing the country. Moral and economic issues need more reflection and public discussion," he said. "I would like to see more undergraduates (attending Heller lectures)."

Photo: David Salama/the Justice

BIG ISSUE: *Former Governor of Colorado Richard Lamm speaks on his views for health care policy reform last Wednesday.*

Cancer: Program teaches about increased awareness

• Continued from page 3

ter Hill said.

Many of the women on the panel and in the audience commented on how mammograms are extremely helpful; however, they can sometimes be inaccurate, and therefore it is very important for young women to be familiar with examining themselves.

It is common for many women to find lumps through self-examination instead of a doctor's examination.

The speakers on the panel also stressed the importance of spreading the information about breast cancer to other women.

"Every chance we get I feel like each of one of you learned a little something, and we can pass it on; we can double the people we reached," Peggy Campion, the health educator at Brandeis, said.

Campion emphasized that if each audience member tells three friends or family members about what they learned in the program, women will be much more informed about breast cancer and will know how to handle the situation if they do find a lump in their breast.

One audience member commented on the impact that the program has on its female audience.

"I found it absolutely phenomenal and really touching — I wish more people came," Amy Leichtner '01 said.

As part of Women's History Month, an opening tea was held last Monday, as well as discussions on "Women and Alcohol" on Wednesday afternoon and "What's behind, what's ahead for women," a panel discussion on the role of women through generations held last Thursday. Round one of an ongoing series of Women's History Month Jeopardy! games will also began last Sunday.

Performances, discussion and presentations will be offered throughout the month of March.

The program was brought to campus on Wednesday by the Women's Studies Program, the Office of Undergraduate Affairs, the Women & Health Initiative, and Beth Israel Deaconess Medical Center, along with the Boston Chapter of Hadassah.

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Celucci speaks on education

By Yanna Krupnikov
Justice Editorial Assistant
and Rebecca Smith
Justice Contributing Writer

"If you're standing still, you're standing behind."

This analogy, given by Massachusetts Governor Paul Celucci at last Thursday's forum on the Massachusetts' Education Reform Act of 1993, urged attending superintendents and the public that recent education reforms are necessary to uphold Massachusetts' level of educational excellence.

The forum, held in Sherman Function Hall, was hosted by the Governor's Education Management Accountability Board and Brandeis' Gordon Public Policy Center and featured presentations and speeches by state government officials such as Lieutenant Governor Jane Swift and State Senate President Thomas Birmingham, as well as superintendents from school districts throughout the state.

Celucci's term as Governor has been defined by strong educational reform, which seems to have culminated in his introduction of the "high-stakes test" factor into the Massachusetts Comprehensive Assessment Test (MCAS). Until a 10th-grade student is able to pass both the English and Math sections of the MCAS he or she will not be allowed to graduate high school.

This initiative has created much controversy across the state as educators scramble to prepare students for their tests. These concerns were evident during Thursday's forum as superintendents voiced their opinions regarding high stakes testing.

Mary Ferron, superintendent of the Ludlow school system, argued that the MCAS scores do not fairly assess the basic skills that 10th graders have and should have. She asked Celucci how students who had not yet studied geometry or algebra would be able to answer most questions on the test.

"This is not a basic test," Ferron said amidst applause from her colleagues.

Despite such opposition, however, Celucci remained firm in his stance, reminding those present of the increased competition and challenges of today's job market.

He pointed out that employers and universities are looking for proficient graduates with marketable skills and emphasized the need to maintain the state's educational reputation.

"Massachusetts must live up to our reputation of academic excellence," he said.

In addition to preparing students for today's global society, Celucci stressed the importance of preparing teachers as well. Poor scores on the MCAS will reflect poor teaching, catalyzing an overhaul of the entire educational system, he explained.

Although Celucci's speech was the focal point of the conference, Professor Thomas J. Kane of the Kennedy School of Government at Harvard University presented an important statistical analysis of the Massachusetts school systems earlier in the day.

justNews

Representation: Brandeis' goals not yet achieved

• Continued from page 1

there on a tenure-track to attain tenure, hopefully, within time."

Although women and minorities comprise 50 percent or more of the tenure-track faculty only in the school of humanities, the other schools show a relatively high percentage of both groups on tenure-track. Overall, nearly 40 percent of all tenure-track faculty is minorities, while over 30 percent is female.

Currently, women comprise the majority of the the non-tenured faculty, the third category. Nearly 60 percent of the non-tenured faculty is female, with an even more overwhelming majority in certain schools.

In the School of Creative Arts, for example, 60 percent of the non-tenured faculty are women, while in the School of the Humanities women hold 80 percent of the non-tenured positions.

Minorities, however, occupy only 9 percent of these types of positions university-wide and are completely absent from the school of math and science.

This strong showing of women in the non-tenured positions does not make Brandeis unique when compared to other institutions of higher education.

According to a report published last year by Academe, the journal of the American Association of University Professors, more than half of all lecturers and instructors, positions that fall into the non-tenured category at Brandeis and other universities, are currently occupied by women. According to the journal, this category offers the least opportunity for advancement.

Nevertheless, Barbera maintained that this report does not accurately describe the faculty breakdown at Brandeis.

"I don't think you can compare us precisely to that (report) because in some cases it's true and in some it's not," she said. "It depends on the school, the department, and it also depends on the number of openings a department is given to go for a tenure-track position."

In addition, Barbera explained that the percentage of the non-tenure faculty may change on a yearly basis, since most of those hired as non-tenured only have three-year contracts with the university.

The Affirmative Action Report identifies under-utilization of either women or minorities in each of the four schools in the category of tenured faculty. In the School of Creative Arts, for example, the goal is to reach a 50 percent female tenured faculty, while in the school of social sciences, the goal has been set at 17 percent minority tenured faculty.

Otherwise only the school of social sciences showed under-utilization of women in the tenure-track category, while the school of Creative arts and the school of math and science1 had an under-utilization of minorities in the non-tenure category.

Barbera explained that it is important to note that these goal percentages are established as a result of statistical analysis that takes into account the number of women and minorities in the area who are trained to fill such positions. Therefore it is very difficult for the university to reach these goal percentages and completely eliminate under-utilization.

"We may never reach some of these goals," she said.

The statistical nature of under-utilization, however, points more to a social phenomenon than merely a problem at Brandeis.

According to Professor Shulamit Reinharz (SOC), director of the Women's Studies Program, the relatively small number of women who are trained and qualified to work in higher education is the result of three key barriers. Reinharz explained that the subjects women choose to study, the relationships they develop at work, and the issue of work and family that women often have to face stand in the way of their advancement in academia.

Often, Reinharz said, women may choose to study and write about women, and this area of expertise may become a barrier. Women may also tend to develop or are asked to develop closer and more caring relationships with their students, a factor which may be seen as detracting from their research productivity or which may simply become time consuming. The issue of work and family is another societally-placed barrier that delegates the responsibility of caring for children or older relatives to women as opposed to men.

"Unless we make real strides in these three areas, it's very hard to make real progress," Reinharz said.

Minorities in society face a different set of barriers. Unlike women, however, many of these barriers may be economic and class-based. According to Reich, many minorities still suffer from the very problems affirmative action was created to improve.

"The social barriers, the problems of poverty and discrimination continue to be heavy burdens for minorities in this country," he said.

Reich explained that as more and more Americans segregate by income, place of residence and education, it may become increasingly difficult for minorities to get on the "upward escalator."

"If you are a poor minority child in an inner-city with a high concentration of poor (people), chances are you are going to attend a lousy school," Reich said. "Even if you are extremely bright and capable you face extraordinary barriers."

According to Reich, society must continue doing everything in its power to help people overcome these barriers.

"We still need to make every effort to find and encourage women and minorities," he said, "Outreach is vitally important (as) women and minorities continue to be discriminated against in our society."

Photo: Wilhelmina Tsang /the Justice

THE SKINNY: *Liz Vago presented advertising images to show society's changing ideals.*

Image: Model looks at self-image and the media

• Continued from page 3

because diets are often ineffective in the long run and can lead to eating disorders.

"Our bodies want us to be a certain size," she added, and explained that her grandmother's attempts to gain weight as a result of her family's pressures resulted in health problems.

Vago also noted that men are sometimes targeted by magazine advertisements as well, especially in the arena of diet supplements, which feed off the pressure that men feel to be muscular and athletic.

To cope with the media's pressure, Vago encouraged assertiveness, awareness, acceptance and action, which include learning ways to express feelings and identity, which can sometimes be achieved through the use of a journal.

"Try to give someone a compliment that's other than how they look," she said.

Michelle Sternthal '00, who is also a coordinator of Food For Thought, said, "(The lecture) was incredible. She not only showed the problems that are identified in the media, but she really encouraged proactive behavior."

Sternthal said an effective way to overcome the media's challenges to self esteem is by "surrounding yourself with people who aren't food or body focused."

Vago said that many people have asked her whether she feels she is part of the problem because she works for the media. Vago said that her work with MEDA has helped her to feel that she is giving something back to the community.

Festival: Benefit aids alumnus

• Continued from page 1

Brandeis. Seeing everyone out there will promote this."

Julia Deák '01, general manager of WBRS, echoed Rabin-Havt's enthusiasm.

"This festival is big enough to create a sense of fun at Brandeis," Deák said. "People are always complaining that there's nothing to do at Brandeis, and this is an example of an exciting event where everyone can come together. It's a great opportunity."

Deák became interested creating a community-building festival after taking a Sociology class on community organizing. She was approached by a fellow classmate involved in Student Events and passed the idea on to Rabin-Havt.

To bring together the goals of diversity and community, those involved in the planning of the Great Horned Festival decided that proceeds from the event would benefit Tibetan activist and Brandeis Alumni Daja Meston '96.

Meston was severely injured when he fell three stories while in Chinese custody. A resident of Newton, Mass., Meston was investigating a World Bank project on the Tibet/China border when he was arrested by Chinese police. The Chinese government allowed Meston to return to Boston and receive medical care. His medical bills from his treatment at Brigham and Women's Hospital came to more than $100,000. The proceeds from the Great Horned Festival will go toward helping Meston pay these bills.

"We chose Meston because he is an alum," Rabin-Havt said. "It's all about Brandeis helping Brandeis."

The funding for a festival of this magnitude was an important concern for those involved in planning the event. According to Rabin-Havt, the Student Senate voted to contribute $3,000 from their discretionary fund. Brandeis Students for a Free Tibet and the Brandeis Band Consortium applied to the Allocations-Board for funding. WBRS and Student Events figured out how much they could contribute based on their budgets..

Rabin-Havt was unable to give specific numbers as to how much each group contributed, or how much the concert will cost.

"The numbers are still shaky," Rabin-Havt said. "The budget can't be said exactly, because we are still getting figures. Numbers are coming back everyday. We will have a better idea two weeks from now."

According to Deák, WBRS has contributed financially through taking responsibility for publicity.

"We are paying for posters and ads in newspapers," Deák said. "This isn't a big deal, as we have a publicity budget anyway."

Jesse Richman '01, a representative from Student Events, said that one of his organizations contributions to the event has been through finding vendors and concert sponsorship, all of which will bring in money which can be used toward funding the festival.

Europe: Union discussed

• Continued from page 5

Burghardt said, "I don't believe that the European Union will ever be a copy of the U.S."

Nations must have a solid democracy, a strong market economy and the willingness to adopt and implement EU legislation. While further discussing economic matters, Burghardt mentioned that the EU's budget is approximately $100 billion. He also spoke about the EU's plan to implement a single currency.

The students said they found the presentation especially informative. "He had something to say, and he kept it concise. I didn't get the feeling that he was a politician with an agenda," said Michael Shakow '01.

"I'm sure the EU is a positive thing — one of the reasons I took this class was because I hope to be able to make that judgment for myself," Jamie Rinaldi '02 said.

When asked what he thought of the EU's 2010, agenda Nicholas Bocek '03 stated that "after having personally experienced the European attitude of nonchalance towards the EU and it's modern agenda, I hope that Gunter Burghardt will go about clarifying the issues of the US-EU relationship vis-a-vis Joe Six Pack in a more successful fashion."

"I thought that it was an outstanding opportunity for everyone there to meet someone who is involved with the policy making in the last 10 to 15 years in the EU," Nils Ringe '01, a program associate for CGES, said.

justForum

the Justice
Established 1949
Brandeis University
March 14, 2000
Volume LIII, No. 19

Co-ed dorm rooms

As college students it is often easy to get lost in our own concerns, overlooking the comfort level and even the rights of others in our community. But some students at Tufts University are initiating change through their efforts to gain a pilot co-ed housing program, after hearing the concerns of gay, lesbian, bisexual, transgendered (GLBT) students on their campus.

Recently students at Tufts have begun actively addressing how gay and lesbian rights are affected by on-campus, same sex housing arrangements. For some homosexual students, the most comfortable living situation might be one in which they live with a member of the opposite sex, rather than in the same-sex arrangement that universityies presume to be ideal for all students. Some GLBT students at Tufts say this is a heterosexual assumption, and hence a "heterosexist" policy which discriminates against them. They have proposed a pilot-program for second year students, allotting a small number of double rooms for co-ed arrangements.

As Carl Scioritino, the student who proposed the reforms, wrote in a recent issue of the Tufts Daily, "I will not accept the argument that since queer students are in the minority, its needs are 'not practical' ... I am seeking to have sex discrimination eliminated in roommate selection for all Tufts students." While this proposal was not initially approved by the administration, both sides say discussion on this topic will continue, as it should.

Protecting the rights of the minority is an issue to which many students at Brandeis are sensitive. The Tufts students who endorsed this program and are continuing this dialogue have done their community a service by advocating for policies which accommodate all groups' concerns.

It is encouraging to see that students are once again taking a stand on issues of national importance, as they did so successfully during the 1960s. Just as the Civil Rights and feminist movements altered our country's perception of equality, the rise of the gay rights movement may further challenge our understanding of gender and fairness.

While co-ed dorm rooms are not yet a reality at Tufts, this proposal has the potential to effect change at universities across the country. The students at Tufts are acting in an exemplary manner by standing up for what they feel is unjust.

Raising diverse issues

At a university often criticized for its lack of diversity, many events throughout Women's History Month and Asian Awareness Week attempt to heighten awareness of women and minority groups. Ironically, these events take place at a university where women and minorities are still underrepresented on the faculty.

The coordinators of Women's History Month have organized a combination of performances, discussions and presentations, including a forum on breast cancer and a brown bag lunch series. The varied events, combined with prominent speakers and effective publicity, allow women and men alike to reflect on gender roles in society.

In a month full of diverse opportunities, community members also have the chance to support Asian Awareness Week, which began last night and will continue through the weekend. Students can gain insight into the past, present and future of an increasing minority at the University.

This multitude of events sponsored by these groups coincides with skepticism stemming from the University's policies regarding affirmative action and the representation of historically slighted segments of society. According to the University's 1999 Affirmative Action Plan, out of the 203 tenured professor positions currently available, only 53 are filled by women and minorities. This is unacceptable.

While the University's under-utilization of women and minority parallels that of other institutions, the administration must enhance its efforts to attract more women and minority professors. Diversity is an integral facet of the learning process and cannot be ignored, especially at a university that prides itself on its liberal traditions.

Women's History Month and Asian Awareness Week provide students, faculty, staff and administrators with an important opportunity to realize the many benefits of diversity. Increased programming and improved attempts to hire women and minorities. As we partake in these two celebrations, we are given the opportunity to reflect on the deeper and more fundamental issues raised by diversity.

Funding events fairly

To the Editor:

Recently, I went through the process of trying to raise enough money to bring Judy Shepard, mother of Matthew Shepard, the young man who was killed because of his sexuality just a few years ago, to campus.

Trying to raise money for this event awakened me to numerous problems in the funding mechanisms set up for student groups on this campus. Triskelion and several other groups raised approximately $1,500 in cash in addition to a promise from the President's office to cover all travel, lodging and room expenses for the event. We still required approximately $3,500 more.

Having heard numerous times from Allocations Board members that they look more favorably at requests that have found as many other sources for funding as possible, we felt that we would approach them only after our list of co-sponsors was considerable. Our list included: the President's Office, the Office of Academic Affairs, the Sociology Department, the Office of Campus Life, the Office of the Dean of Arts and Sciences and Hillel, with several more likely to come up with some funds.

Even with this extensive list of co-sponsors, the A-board funded only $1,350 out of our request for $3,600. This allocation was spread over six different groups. Normally, I would not be all that surprised by this allocation. However, I had noticed that the previous week nearly $7,000 was allocated to Asian Awareness Week.

I know that cultural groups and their events are crucial to this campus and sincerely wish AAW a fantastic series of events. However, I find the A-board's decision extremely troubling. According to the numbers presented to me by the A-board, the allocation to Asian Awareness Week represented approximately 20 to 30 percent of A-board funds remaining for the semester. To allocate this large an amount seems fiscally irresponsible, especially with the number of events left to occur on campus, including Pride Month in April and much more.

In addition, the funds we raised from outside sources were hard to come by. Few offices had any money set aside for programming of this sort.

I was surprised that the President's Office said it was unable to give any money toward the speaker fee because of a policy of the President. Although they agreed to cover expenses, they would not offer money to cover Shepard's speaker fee because it would ultimately go to Shepard's charitable organization. The President's Office also referred to the idea that it could not pick and choose between various deserving, charitable organizations. However, if the President's Office cannot do so, how is it possible that so many other offices that fall under his jurisdiction can?

It also struck me that while I was spending all of this time and energy trying to raise money for a single event, other groups — Student Activities Fee groups — receive automatic funding. How many students really feel that The Watch provides such a great service to the campus that it deserves automatic funding, especially when compared to groups like Triskelion, the Women's Resource Center and all the other various publications on campus.

While The Watch can simply go about its business of publishing a great magazine, all of these other groups have to spend most of their time going through what has become an absolute fiasco to try and raise enough money to have an occasional event. Other groups even pay their leaders to do basically the same work that volunteers do in other organizations.

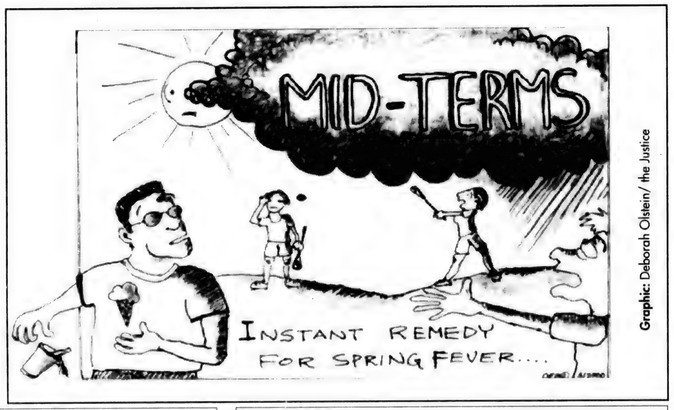
I am not alleging discrimination. I am not alleging personal bias. It may well even be that nobody has done wrong. In fact, everything I have said is simply my own perceptions of what has occurred, and I am sure other participants could give very different perspectives on these issues. All I am saying, is that the funding mechanisms at this university need serious review.

> *"All I am saying is that the funding mechanisms at this university need serious review."*

I am aware that a new constitution was passed just last year. However, I was a part of that process, and there was not even close to a balance of input from chartered organizations, SAF groups and offices around campus that regularly help with funding.

I hope that the Student Senate, the President's office, the Dean of Student Affairs and/or the Office of Campus Life will consider forming a committee to put together a proposal for a radical change in the method of funding student groups on campus.

Roger Goodman '01



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The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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E-mail: justice@brandeis.edu
Subscription rate: $35 per year, $20 per semester.

justForum

The Lex Files

It's midterm recess! Go out and play

lexFriedman

I'm a big fan of "Midterm Recess." Most of us call it "Spring Break," but the official name of the random week Brandeis gives us off in February is "Midterm Recess." I liked recess a lot back in elementary school, and it's pretty much the same kind of thing here at Brandeis, only I get beat up less.

I think the important thing to remember about Midterm Recess or any other breaks from Brandeis is that just because classes aren't in session doesn't mean you should stop learning.

(Note to Academic Deans: Make check payable to "Alexander Friedman.")

We are in college to become wiser, more educated and experienced people — and here you thought it was the food. But since we're supposed to be getting smarter in our four years at Brandeis, we should be benefiting brain-wise even when it's recess time.

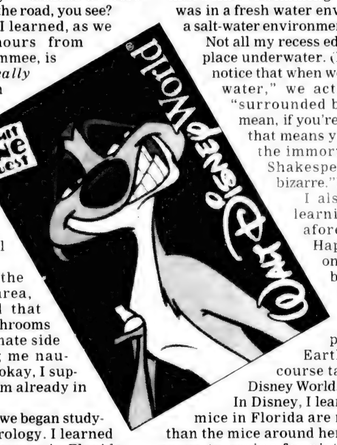
"Leading by example" is my middle name, so I spent this past Midterm Recess having fun *and* learning.

(Note to Academic Deans: My middle name is actually "Curtis," so don't write "Leading by example" on my check.)

If I can get more educated on break, then you can too, so let me tell you about what I did.

I hopped in the car with three friends (I'll call them Bob, Maluga and Luga, because Kol, Staci and Jen didn't want me to mention their real names) and headed down south to Florida. Now, we left Thursday afternoon, and we all had to skip a class or three, but it's okay — because we were learning while on the road, you see?

The first thing I learned, as we drove the 22 hours from Waltham to Kissimmee, is that Florida is *really far away* from here. I'm no geography expert, but there is most definitely a small handful of states between here and Disney World, let me tell you.

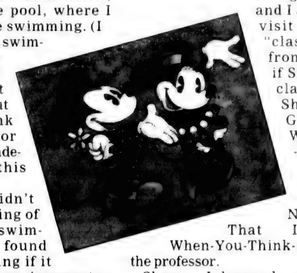


We stopped at the occasional rest area, where I learned that most rest area bathrooms have the unfortunate side effect of making me nauseous — which is okay, I suppose, given that I'm already in the bathroom.

Once in Florida, we began studying a bit of meteorology. I learned that it is *much* warmer in Florida than it is here in Massachusetts, even in February. I believe that this has something to do with the Equator.

(Personal question: Does anyone still believe that the Equator is an *imaginary* line? I mean, it's right there on the globe, for crying out loud.)

Anyway, after the weather lesson, we headed to the pool, where I learned that I like swimming. (I realize that "I like swimming" isn't really a lesson that would likely be taught here at Brandeis, but I honestly think that's just a poor reflection on the academic integrity of this institution.)



It's not as if I didn't make my researching of the premise "I like swimming" scientific — I found that I liked swimming if it was in a fresh water environment *or* a salt-water environment.

Not all my recess education took place underwater. (Did you ever notice that when we say "underwater," we actually mean "surrounded by water"? I mean, if you're *under*water, that means you're dry. In the immortal words of Shakespeare, "How bizarre.")

I also did some learning in the aforementioned Happiest Place on Earth — the bathroom. Just kidding, not *that* Happiest Place on Earth; I'm of course talking about Disney World.

In Disney, I learned that the mice in Florida are much larger than the mice around here, and more prone to posing for pictures. I also learned that the "happiest" in "Happiest Place on Earth" is synonymous with "priciest." But as every student at Brandeis should know, costliness should never stop you from pursuing your education.

After Disney, my three friends (Bob, Maluga and Luga) and I all decided to visit one more "classroom away from home." And if Sea World is a classroom, then Shamu — the Giant Killer-Whale-of-Death-And-Destruction-But-of Course-in-Captivity-So Not-Really-All-That Intimidating-When-You-Think-About-It — is the professor.

Shamu, I learned, weighs 12,000 pounds, which is six tons of Killer Whale — that's, like, three Fat Alberts. I also learned that the lines are always shorter at The Park Five Minutes From Disney, which is actually Sea World's new motto.

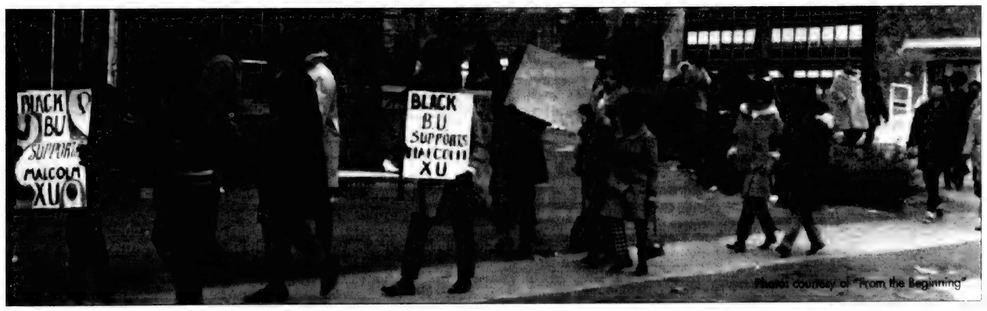
Even on the drive back to Waltham, I continued learning. My physics lesson of the trip was that the distance between two points (in this case, represented by I-95) does not change, regardless of the direction you're heading. Twenty-two hours after we left sunny Florida, I was much colder and more tired than when the drive had started, but much more educated than I had been when the trip began.

Photos: courtesy of Disney

I really am forever indebted to Brandeis for giving me the opportunity to have that recess experience. If Disney hadn't been so expensive, I might have given Jehuda a tip. But probably not.

Lex Friedman '02 submits a column to the Justice

Opinion



Photos courtesy of "From the Beginning"

POWER: *In 1969, students took over Ford Hall for 11 days to demonstrate solidarity with the Brandeis Afro-American Student Organization. The group presented the administration with demands to increase equality on campus.*

Student activists seize power at the grassroots

By Adam Weiss '01
JUSTICE CONTRIBUTING WRITER

I was recently remembering the stories I have heard about how, many years ago, students occupied Ford Hall for a week and a half to demand an Afro and Afro-American Studies department. I was also remembering stories about how Brandeis was a hot-bed of anti-war activity during Vietnam. And I wish that Brandeis had the same spirit today that it did then.

Surely it has been a long time since the '60s, but it saddens me that a cappella groups are much more popular than groups that want to have a say in the decisions that affect their lives. (No offense to a cappella groups. Creative recreation has its place, but I just needed an example.) Even among current activist groups at Brandeis I sense a certain feeling of disempowerment, almost as if there is very little we can actually change.

Why do we feel so disempowered? It is greatly due to the way we are socialized in America. We live in a very self-centered society that concentrates mostly on grades when we are young and income as we grow older. We really are not raised to care for each other. Of course we have people in our lives that we care about, but they tend to be limited to our small community of friends and family. There is a lack of real care for all members of society. A good metaphor is the way we give spare change to homeless people. Yes, we spare a few dimes and quarters, but if our society really cared about homeless people they would not be on the streets in the first place.

> *"Why do we feel so disempowered?"*

The issue is much deeper than simple selfishness, however. The political and economic reality of this country is that a minority of people have huge amounts of power and wealth and a vast majority have very little of either. It is a damn hard thing to be on the short end of such a power differential. How in the world can we expect to have a chance when we are up against such obstacles? The key word in this question is "We." As Noam Chomsky said, "Those who wish to play a meaningful role in influencing public policy must begin with honest inquiry, in community with others if it is to be effective." The only way progress will be made is by people uniting together for a common cause.

The atrocities in East Timor are one example of a current cause taken up by many social activists. There are endless worthy causes to get involved in and some of them are dealt with by groups right here at Brandeis, such as the Activist Resource Center, Amnesty International, Brandeis Leftist League and Brandeis Students Against the Death Penalty.

Doing something about the major problems in our society is, without a doubt, a task which requires hard work, dedication and sacrifice. So is it really

See **ACTIVISM**, *page 11*

justForum

Deliberations

Primary Dates

▶ *With all only two candidate left in the race, the outcome of the primaries is all but decided, even though the citizens of these states have yet to cast their votes.*

March 14:
Florida
Louisiana
Mississippi
Oklahoma
Tennessee
Texas

March 21:
Illinois

March 25:
Wyoming (D)

April 4:
Pennsylvania
Wisconsin

April 22:
Kansas (D)

May 2:
Washington D.C.
Indiana
North Carolina

May 9:
Nebraska
West Virginia

May 16:
Oregon

May 19:
Alaska (R)
Hawaii (R)
Nevada (D)

May 20:
Alaska (D)

May 23:
Arkansas
Idaho
Kentucky

May 25:
Kansas (R)
Nevada (R)

June 3:
Virgina (D)

June 6:
Alabama
Montana
New Jersey
New Mexico
South Dakota

Data: courtesy of http://www.fec.gov/pages/2kdates.htm

Predictably, primary trudges toward election

adamLieb

▶ *The race to capture the Democratic and Republican party nominations has been largely disappointing, marked by negative campaigning and predictable victories.*

The choice has come down to Bush and Gore. It's that simple. And not very unexpected. Unless, of course, something unexpected happens on this second mega night of Presidential primaries.

With the primary campaign all but over due to last week's overwhelming Super Tuesday wins by Texas Governor George W. Bush and Vice President Al Gore, reflecting on this election season is easy. Establishment in, mavericks out.

The American people are left with a choice that was actually decided months, if not years ago. The candidate with the most money and political support wins. Decision 2000 has been a predictable fight.

But at least it was supposed to be a clean race. Nope. Even that didn't occur as the four men reverted to campaigning as usual. Almost immediately after the candidates declared that they would not stoop to negative campaigning, what happened? Negative campaigning. He shouldn't have spoken at that University! — Remember his campaign fundraising scandal? — He has a hot temper! — His health care plan will bankrupt the government! — He attacked my commercial saying it was an attack! Voters endured all that and more this primary season.

> *"The American people are left with a choice that was actually decided months, if not year, ago . . . Decision 2000 has been a crazy and predictable fight."*

The media attention given to this race has been purely cynical. Who can forget the jokes about Bush's foreign policy quiz failure?

Or the revelation that many times former New Jersey Senator Bill Bradley checked himself into the hospital for irregular heart rhythms?

Or how Arizona Senator John McCain was not suited for office due to potential nightmarish outbreaks over his Vietnam POW experience?

Or the question over Bush only serving in the National Guard? Or Bush's unclear financial role in the oil industry in Texas? Or the Laura Bush traffic accident years ago?

The list goes on and on. The media have had a field day with these men, particularly George W. Bush, and they are likely to continue. While this cycle of attack and negativity appears to be perpetual, the concept is nothing new. Voters are again led to believe that the grass is not much greener on any side. One asks oneself: Is there a good guy?

If all the candidates don't trust each other, why should I? Voters and concerned citizens will probably recall asking themselves the same questions four years ago, and four years before then. This primary season confirms political theories on voter alienation and voting

See **PRIMARY**, *page 11*

Opinion

Promised vice president office missing from plans

By David Salama '00
JUSTICE EDITORIAL BOARD

When I first glanced at the 3-D model of the Carl and Ruth Shapiro student center, I was truly dazzled. The building looks incredible and I am envious of the students that will be able to utilize this great center in the years to come. The schematics themselves looked interesting, and it was easy for me to picture the hustling and bustling of Brandeis students within this new hub. One aspect of the floorplans, however, seemed wrong. Something was missing.

It finally occurred to me that there was no place in the schematics for the office of the new Vice-President of Student Services. I had been under the impression that the purpose of creating the new vice president position was to have a liaison between the student body and the administration. What better opportunity to open lines of communication, therefore, than to place this new "administrator" amongst the students in the new center. Moreover, when President Reinharz addressed student leaders last semester, he alluded to the fact that the new vice president would in fact be housed amongst the students in this new building. Why then was the office omitted from the schematics?

I had the opportunity to address this concern at the recently held forum two weeks ago in which the architects, Charlie Rose and his team, presented the building's design. When I raised the question regard-

See **CENTER**, *page 12*

Photo: David Salama/the Justice

CENTER OF ATTENTION: *Shari Silverman '02, Ben Brandzel '03 and Phil Schreiber '02 (l-r) gawked at the unveiling of the new Student Center design last month.*

inside Brandeis Minds

Brandeis Talks Back

by Hil Szanto

▶ *Do you think financial aid should be based more on financial need or merit?*

Kevin Keegan '00

Some students are given natural academic talent, some achieve it through hard work — both types of students should be rewarded for their achievements.

Jamie Freed '03
Rochelle Heller '03

Financial aid should be based on need first, but then merit.

Financial need. People shouldn't worry about money in college.

J. D. DeOrio '00

Kraig Kumfer '02

Merit scholarships should be a completely separate issue. We need to offer equal education to everyone.

Matt Kurnick '00

Need should be more heavily weighted, but merit should be a consideration.

justForum

Soap opera addict tells all

By Jodi Eichler '00
JUSTICE EDITORIAL BOARD

I have a horrible, horrible confession to make.

I've become a soap opera junkie.

(I can just see my professors when I walk into class this week. Now they'll never take my comments seriously again.)

Senioritis results in very, very scary habits. My suitemates think it's entertaining. My boyfriend thinks it's cute. Personally, I'm terrified.

Before college, the only TV show I watched with any regularity was "ER" (which, as everyone knows, has now degenerated into a glorified soap itself).

It must be some deep, dark, insiduous influence from my childhood, manifesting itself as I (supposedly) reach maturity. After all, I do have this vague memory from when I was about four; I was crying while my mother removed a splinter from my thumb. The television was on, and I seem to remember her saying, "Don't cry, just watch Luke and Laura on TV." So maybe it's destiny, or genetics, but lately, I find myself rushing home by 3 p.m. to make sure I don't miss the day's antics on "General Hospital."

I mean, after all these years, how can I miss finding out if Luke and Laura recover their beloved son, Lucky, who was supposed to be dead, but isn't, and is instead being held captive by Laura's boyfriend's crazy evil mother?

Will he be reunited with his girlfriend, Liz, and his baby sister, Lu-Lu?

And will anyone involved with that plot line ever have a name that doesn't begin with the letter "L"?

And while I'm tuned in, how can I miss seeing if Chloe, who is in love with Jax but married to Ned, who is in love with Jax's wife, Alexis (got all that?), will ever get out of the hospital? After all, she's only been hit by a car, gone blind, started to regain her sight, had a headache, had emergency surgery, really regained her sight, and then had a potential brain tumor show up on her cat scan, all in the past three weeks or so. How can I stand the suspense any longer?

But here's what's really bothering me: why am I so ashamed to admit that I follow a (gasp!) soap opera?

I used to endlessly mock one friend, who rushed panicked out of the Justice office every day at 1 p.m., screaming, "Oh my God! I'm going to miss 'Days of Our Lives'!" Now I'm thinking, maybe she was on to something.

Why are those of us who are allegedly "intellectuals," and who aren't housewives or househusbands with screaming babies and piles of dishes in the sink (um, ok, I do have piles of dishes in the sink ...) supposed to be above following the exploits of the Bold, the Beautiful, the Young and the Restless? Does tuning in mean that, when four o 'clock rolls around and I wistfully bid the folks from Port Charles farewell, I won't be able to intelligently decipher an essay by Hume, or a work of biblical criticism?

After all, most prime time televisions shows today — ok, most prime time television shows on the WB today — are really soap operas too, and I'll bet you've all been watching. Why is there such a stigma attached to the same ridiculous writing when it's aired between 12 and 3 p.m., instead of after 8?

Admitting that you watch soap operas should not mean wearing a scarlett letter "S" (not for Superman!) emblazoned upon your chest. On the contrary, watching soap operas just means that I have a healthy sense of humor and enjoy the escapades of a world where everyone is ridiculously attractive, wealthy, and dysfunctional.

My new penchant for "General Hospital" just shows that I enjoy, in the lofty words of ABC's ads, "my great escape," but that I'm still happy to return to reality, grateful that my life is so much simpler and calmer than the insanity I've just witnessed, except that I wouldn't mind having Chloe's wardrobe.

> *"Admitting that you watch soap operas should not mean wearing a scarlett letter 'S'..."*

It also shows that I'm tired of writing my senior thesis for that day.

Mock me as much as you wish, but I'm proud to say that I know why Bobby's old flame Roy is really with the FBI, and how Sonny blackmailed A.J. into letting him take Carly and A.J.'s son out of the Quartermaine household. I'm proud to say that I spent one entire weekend this semester on the ABC Web site, reading the entire history of what's happened on "General Hospital" since 1978.

Just don't tell my senior thesis advisor.

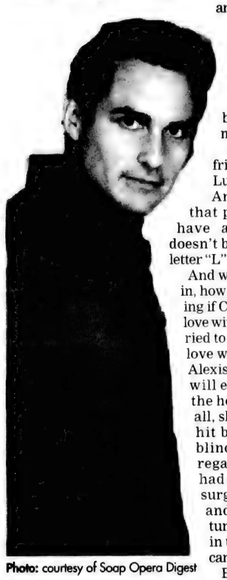


Photo: courtesy of Soap Opera Digest

SONNY: *Crime boss on 'General Hospital,' he wooed Jason's lover.*

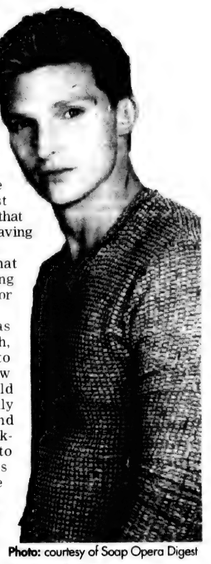


Photo: courtesy of Soap Opera Digest

JASON: *After a car accident gave him amnesia, he became Sonny's sidekick.*

Activism: Together we stand stronger

• *Continued from page 9*

worth it? Are the problems in the world that result from the disparity of power significant? Let me briefly overview the atrocities in East Timor that I mentioned, which is sadly not an aberration but rather a common attribute of US foreign policy with great historical precedent.

Around this time last year, our government was preparing for a massive military offensive against Yugoslavia in the name of humanity. At the exact same time, atrocities were happening in East Timor on the part of the US-trained Indonesian army.

> *"The only way progress will be made is by people uniting together for a common cause."*

President Clinton had military aid and training increased to Indonesia in 1998. By August of 1999, 3,000 to 5,000 East Timorese civilians had been killed that year by the Indonesian army and paramilitary cohorts. One hundred thousand to 150,000 East Timorese are now in concentration camps in West Timor.

Not only are the atrocities enough to motivate one to action, but the fact that the US was fully supporting the army that was commiting them is intolerable. While we were condemning Milosevic (which we should have done many years earlier) and spitting out rhetoric about human rights, East Timor was going through a tortuous hell at the hands of US-funded and US-trained troops.

If you are comfortable letting the government make decisions for you, this is the type of thing we are talking about. Murder. Torture. Concentration Camps.

I personally cannot be quiet as my government is part of such evil. But what can you or I do about injustice or atrocities such as East Timor? Well, at a recent event I got a flyer put out by a group called the East Timor Action Network (ETAN), giving information on government officials to whom we should voice our opinion to and also information on contacting ETAN if we want to get more deeply involved.

There are ETAN chapters nationwide including one right here in the Boston area that anybody can join. When there are chapters all over the country, one is not just part of a local group but part of a national movement in which the help of as many people as possible is needed.

National movements like ETAN do not spring out of nowhere, but are the result of hard work by individuals concerned about their world. They started working in their own communities and their cause gained strength. Likewise, we must start in our own community of Brandeis with the issues that we care about and put in the effort to create change.

The taking over of Ford Hall sent a message by the African-American community that they would not be second-class citizens anymore. I'm not suggesting we take over buildings. I am saying that the rich and powerful in this country still consider those below them to be second-class citizens, and if you are tired of letting other people make decisions for you, start demanding your rights.

Only by continuous effort, what Chomsky calls "commitment that will persist inspired by the hope of a brighter future," will real change occur.

Let us move forward together, one step at a time, towards that brighter future.

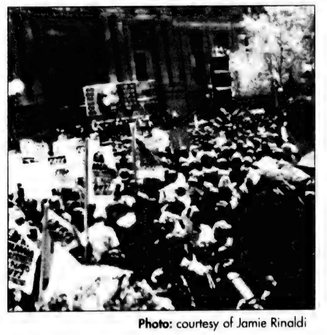


Photo: courtesy of Jamie Rinaldi

MUMIA: *Brandeis students attended a rally to protest the death penalty last year.*

Primary: Politics as usual

• *Continued from page 10*

based on the lesser-of-two-evils. If there doesn't seem to be a good guy, why vote?

Or, I'll just vote for him because he is not as bad as the other guy.

We've heard just about everything in the news, causing candidates and their policies to appear indistinguishable and making a choice even more difficult.

Headlines similar to "Bush a favorite with loyal Republicans" and "McCain appeals to loyal Republicans" are clear examples of the breakdown of debate, and the drive toward name and sound-bite recognition.

Newspaper columnists predicted that soon after "The Bradley Comeback" was printed, "The Gore Comeback" would be a definite bet. And it was. Once members of the news media can safely and accurately predict the twists and turns of an election season, politics is no longer a science, but a game.

Even before tonight's primary returns come in, the game is pretty much over for now. With a majority of the necessary delegates to nominate candidates committed on both sides, the focus shifts to the November general election.

The picture is altogether different at that point, as the expected Reform Party nominee Pat Buchanan will battle for the conservative voters. One can expect to see an outcome parallel to the elections of 1992 and 1996 when third-party candidate Ross Perot received about 19 and nine percent of the popular vote, respectively, virtually assuring Democratic nominee Bill Clinton the election.

Media sources are in general agreement that Buchanan will be less popular than Perot, but that he still could gain close to seven percent of the popular vote, which might be enough to make Gore celebrate (if he's not secretly doing so already).

I find it hard to favor a system in which the nominees are so quickly identified and selected, and the entire election scientifically predetermined this early in the year.

To rub it all in, many fellow Jerseyans will still have the opportunity to vote in an early June primary for Bradley, a man who talked in the past tense about his own campaign even before Super Tuesday. Even as Bradley's name will still appear on the ballot, our votes for him will have little significance in the final nomination procedure.

This system does not reward those who wait. Such a front-loaded primary season deprives all voters of a fair opportunity to make their voices heard, and causes the race to become predictable, so early on. And a nasty race makes things worse.

So, will Bush continue to gain the support of most Republican politicians and voters?

Can Buchanan, with social and economic views morally unacceptable to a large number of Americans, still attract a loyal chunk of voters?

Will Gore continue to ride on a healthy economy managed by a publicly popular President?

With the forecast already made, the answers to these questions are so ... predictable.

Adam Lieb '01 submits a column to the Justice.

justForum

Center: Design lacks space for new vice president office

• Continued from page 10

ing the placement of the new student services vice president, Rose deferred the question to Executive Vice President and Chief Operating Officer Peter French. This implied that the architectural firm must have been instructed to exclude floor space for the new vice president, and, therefore, they were not able to answer my question.

French responded rather defensively explaining how the current thought among administrators is to place the office of the new vice president in the Bernstein-Marcus Administration Center, but that my suggestion was a "worthy one" and would be considered.

It was later explained that since the new vice president will arrive prior to the completion of the new building, his or her office would need to exist somewhere on campus and that perhaps a satellite office would be arranged in the Usdan Student Center. Moreover, I was told that if the decision is later made to move the office, room could be made in the new building even after its completion.

First of all, while the suggestion may be a "worthy one," it wasn't my idea to begin with. The student body and the Brandeis community in general has been told by administrators and by the President that the new vice president would be in the Shapiro Student Center. Secondly, just because the new vice president will arrive before the new building, doesn't mean that floor space can not be designated now in the schematics. Finally, judging by my experiences at Brandeis, I am willing to bet that upon my return to visit Brandeis at reunions, the office of the new vice president will still be alongside the other administrators.

The job that the new vice president will fill does not have the unanimous support of the community. In my personal opinion, the six-figure yearly salary that this administrator is most likely to receive should be redistributed to the professors and staff of this campus. One more faceless administrator is not going to make much of an impact on this campus, except for the one his or her salary will have on the university's budget.

Alas, the decision has already been made, and so I am willing to support it. However, the terms and conditions of the new position are now coming to light, and from a schematic point of view, those plans do not include what was initially promised.

Many of you may be wondering why I, a senior and soon-to-be-graduate of this university, am so bent out of shape over the office of the new vice-president. As an alumnus of this university, I am pretty confident that I am going to be approached by this university to donate money. I am supposed to blindly write a check (especially the unrestricted and undesignated kind this university encourages) and entrust it to Brandeis in the hope that they act upon their promises.

> *"After being a student for four years here, however, I am not so sure if the administrators of this campus have my trust."*

After being a student for four years here, however, I am not so sure if the administrators of this campus have my trust.

The administration on this campus does not believe that we as students can share in the long-term vision of this university because of our transient and temporary status.

Supposedly when we become alumni we will all of a sudden have the magic ability to see what they see. Perhaps that is all true.

But my short-term vision is able to observe that the omission of the office of the new vice president within the schematics of the new student center seems to be a calculated and elusive occurrence and one that warrants an explanation.

quote of the week

"Seeing is definitely not believing. Less than two percent of the population looks like today's fashion ideal."

—model Liz Vago, a member of the Massachusetts Eating Disorders Association (MEDA), at a Food for Thought forum last week.

justAdvice

Dear Yefat

yefatLevy

If you didn't come here with your significant other and you're tired of random hook-ups, then how do you get a real date?

Dear Yefat,

From what I have observed, it seems very difficult to get involved in relationships at Brandeis! What's the best way to go about asking a girl out if I am interested in a relationship?

J.S.

Dear J. S.,

Forming relationships is a hard thing to do, especially at a place like Brandeis. One of the first things I was told during orientation was that "At Brandeis, you're either single or practically married!"

So how does one go about entering a relationship here (assuming he does not want to take the risky "hookup route," which can leave him unfulfilled or broken hearted)?

I suggest that you become a pioneer and simply ask your crush out on a date. It's not often that one gets asked out on an actual date, so your crush will be flattered, if nothing else.

Yes, you might end up going to 99, and yes, you might even have to take the Bran-van. But if you ask me, your efforts would be very much appreciated.

This way, the two of you can get to know each other in a pressure-free environment, and take it from there. If you like one another, you can continue dating and spending time together, eventually forming a normal relationship.

Best of luck!

Dear Yefat,

I can't stop watching "Austin Powers!" Ever since my roommate got the video, we have watched the movie almost 60 times! How can I overcome this problem?

In Love with Austin

Dear In Love,

CRIKEY! I think I know how you feel. To this day, I too find the movie absolutely hilarious! Although the International Man of Mystery is hard to eschew, you just might have to do that.

Slowly, you can wean yourself off your addiction. Stop talking to everyone in that dumb accent, stop quoting lines from the movie, stop contemplating next Halloween's Dr. Evil costume, and mostly, stop dreaming of becoming Austin Powers for the sake of shagging all those beautiful women.

There are plenty of things you could be doing with the time you spend watching the movie, such as hanging out with friends, studying, frolicking and even leaving your room.

Once you get a life, you'll find that there are other things out there that are of interest to you. Think of all the friends you'll make, and all the fun to be had! Yippee!

So take the tape out of the VCR, and then leave it on my doorstep. I'll hold it for safe-keeping. OK, OK ... maybe I'll even watch it once or twice.

If you have a problem for Yefat, send your questions to yefat@brandeis.edu or drop them off in the Justice office.

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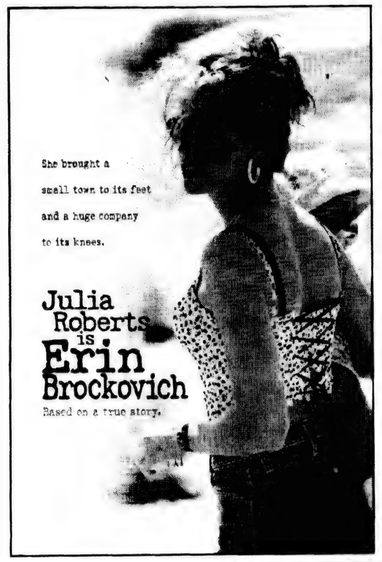

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Two Brandeis alumni from Temple Isaiah in Lexington, MA will be speaking about how they got into Jewish Education and their experiences.
They will also be discussing job opportunities at the Temple for next year.

When: Thursday, March 16 at 6 p.m.
Where: Hiatt Career Center

Questions? Call Jennie Goldfarb at Temple Isaiah, (781) 526-0102

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Have you applied to study abroad?
Don't forget to turn in a Study Abroad Petition!

For study abroad Academic Year 2000 - 20001 or Fall Semester 2000 all petitions must be received in the Office of Undergraduate Academic Affairs in Kutz Hall 108 by 5 p.m. on March 17.
Petitions and information are available in Kutz Hall 108 x63483
http://brandeis.edu/academicaffairs/sa/index.html

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justFeatures

Ezring fights for Gore in Iowa

By Peter Basso
Justice Editorial Board

When Adam Ezring '99 graduated last spring, he ended his four years at Brandeis as president of the Student Union Senate. Soon afterwards, he embarked on another run for the presidency, this time as a member of the Al Gore presidential campaign.

Over the past few months, Ezring engaged in the intense political experience of campaigning on the national level. As a member of the field staff and later a field coordinator for the Iowa Caucus held in January, he said he had a chance to learn many skills necessary for an aspiring politician. He also met many important figures in American politics including Senator Richard Gephardt (D-MO), Senator John Kerry (D-MA) and on several occasions, Gore himself.

Campaign 2000
Brandeis and the Millennium Presidency

Ezring first got involved in Gore 2000 last summer, after graduating. Having several contacts working with the campaign and a friend who worked in the office of the Vice President, he soon got a job.

He worked at the campaign headquarters in Washington, D.C., until October at which point he was transferred to the field staff for the Iowa Caucus held in January. Soon, Ezring became a field coordinator for five counties in Iowa in the northwest part of the state.

In this position, he got a chance to actually sell his candidate. He met with local democratic groups to talk about the Vice President and also met with senior citizens to discuss Gore's platform and to convince them to vote for Gore in the caucus.

Later, he became an assistant to the Caucus Manger and Deputy Caucus Manger and had the opportunity to wait in the media room on the night of the Caucus as results came in and were broadcast to the rest of the county.

"We were organizing an entire state," he explained. "It was a huge effort that required us working seven days a week." He also noted that the size of the Gore operation grew 20 fold, from an initial staff of three to 61 people by the time of the caucus.

"One of the most important things we had to keep in mind was that we were talking on behalf of the Vice President," Ezring explained. "I had to become very knowledgeable on the Vice President, his issues and his positions.

"When you're working on a campaign, someone is trusting you to represent them, and you need to do everything you can to help them," he added.

Ezring said he realized, however, that anyone campaigning on another's behalf must first have faith that their candidate is the best, most qualified candidate for the office. Any doubts about his or her ability or message, he said, could damage one's commitment to the campaign.

"If you're not going to work for a candidate that you believe in," Ezring said, "you're not going to give it your all and your candidate won't come through.

"I was lucky that I was working for someone that I believed in," he said. "I'm a big fan of the Vice President."

Ezring said that several issues were essential in his choosing to support Gore, especially his stance on education. He said he agreed with Gore who advocates supporting and enhancing American public schools with money and resources as well as providing incentives for those pursuing the teaching profession.

Additionally, having lost his own mother to breast cancer, Ezring said he was particularly attracted to Gore's advocacy for funding cancer research, something the other candidates had not addressed.

Besides his support for Gore's platform, Ezring praised Gore's character and noted many positive personality traits in the candidate. While the press often criticized Gore in the past as being boring or just another President Bill Clinton, Ezring said that Gore took his own initiative to distinguish himself as his own person with his own dynamics.

"All that stuff about him being stiff or boring is not true," he said. "I think more and more people see that he has a message and good leadership qualities. Al Gore is not Bill Clinton; he has his own vision and his own ideas."

While Gore had been implicated in some of the fund-raising scandals of the Clinton White House, Ezring noted that none of the charges had actually been proven. He said that if Gore had indeed committed a travesty, he was honorable enough to admit that he had made a mistake.

"It's amazing to me that people question his integrity," Ezring added. "He stood by his friend, even when he disagreed with his actions ... part of his duty is to stand by the President."

He noted that his dedication to Gore as a person and as a politician, helped the organization to triumph over his challengers. During the Caucus, former Senator Bill Bradley posed the only serious threat to Gore's victory.

Ezring noted that Bradley was a strong opponent whose challenge the campaign team strived to overcome, "We were working everyday to make sure that Gore won, and (Bradley) didn't," he said.

In selling Gore over Bradley, Ezring said he truly saw the value of teamwork and keeping a group motivated and dedicated towards a goal.

"We were an unbelievable team, we were hard-pressed and lacking sleep," he added. "We had to not just rely on ourselves, but we had to believe in each other."

Additionally, he said he honed his ability to connect with people in trying to secure support for Gore and in convincing voters to believe in his candidate.

While Ezring said that he first had practiced such communication skills as president of the senate, he also noted the value of working on a campaign and interning for young adults interested in politics.

"My internships were helpful and wonderful learning experiences, and I got very valuable contacts," he said.

Ezring said it was not clear whether he would return to the campaign closer to November. Instead, he said that he was looking for internship opportunities on Capitol Hill and that he hoped to work for a Senator's office.

"I hope to continue working my way up the ladder," he added. "I would very much like to be President of the United States someday. While I admit that it's a lofty goal, if I don't go for it, I'll never get there."

Photo: courtesy of Adam Ezring

GORE 2000: *Adam Ezring '99 (pictured to the right of Vice President Al Gore) poses with Gore, his wife and other members of the Gore 2000 campaign team, which competed against former Senator Bill Bradley in January's Iowa Caucus.*

Rantz contends for millions

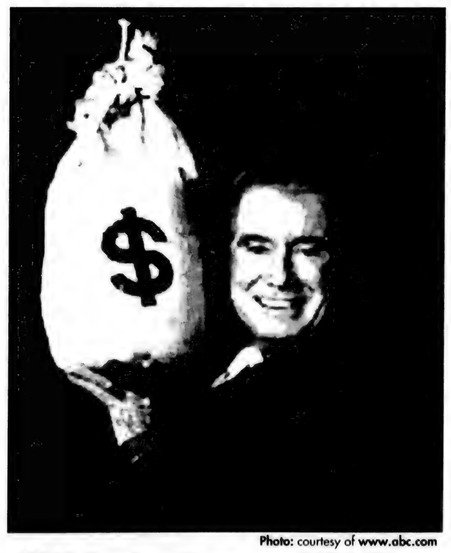

Photo: courtesy of www.abc.com

JACKPOT: *Chris Rantz '01 appeared on WABC's 'Who Wants to Be a Millionaire?' hosted by Regis Philbin (pictured above), on Thursday, March 2.*

By Shoshana Rubin
Justice Staff

When asked if his life has changed since his appearance on the game show "Who Wants to Be a Millionaire?," Chris Rantz '01 did not need time to think about his final answer.

"Definitely," he said. "Everywhere I go, people are noticing me. For a long time it (has) been a dream of mine to be on a game show ... to have the opportunity to fulfill a dream is amazing."

Rantz appeared on the show on Thursday, March 2, four weeks after he made the initial phone call vying for a position in the game. He explained that the caller is given three different questions and asked to put the answers in sequential order.

According to Rantz, 300 to 400 people are chosen to participate in a semi-final round, which involves calling a different phone number and answering five questions. The first 10 people to get the questions right are invited to the show.

When Rantz heard he was one of the 10 people to be picked, he said he was surprised. "I was just interested in trying to get on a game show. I didn't think I would — it was just for fun," Rantz said.

Rantz said he flew in the day before the show was to be taped. "The day of (the show) I was fairly nervous," he said. "We went through rehearsals ... I didn't get much sleep."

In spite of his lack of sleep, Rantz said he managed to answer the first "fastest finger" correctly and in the least amount of time. The question pertained to television shows, a topic with which Rantz said he had no problem.

"Luckily it was a subject that I knew," he explained. "As soon as I saw that, I knew I was in good shape. Ironically, it was a question about TV that (also) ended my run on the show."

Having made it to the game, Rantz said it was a whole new situation. "When you're in the hot seat, your mind works completely differently than any other time," he said.

"When you're watching from home you never think twice about an answer, but when you're in the hot seat you start to second guess yourself a lot more," he added.

Rantz said he called his mother on the "phone-a-friend lifeline," a feature of the show that allows the contestant to verify an answer with a friend or relative.

"She was a little nervous," he said. "She didn't want to give me the wrong answer ... but she came through for me."

In the end, however, Rantz fell far short of one million dollars. He guessed the answer to the $1,000 question incorrectly, but he still came away with $1,000. He said that with taxes it will amount to $600, which he said he plans to save for when he turns 21.

"I'm planning to go down to Foxwoods (to) win a little more money," he explained.

Having been on the game show, Rantz said he found that luck played a role in performance.

"On a show like 'Who Wants to Be a Millionaire?,' how you do is somewhat based on luck. I just got hit with a couple of questions that I found very difficult," he said. "Based on the questions I got, I did the best I could."

Before Foxwoods, Rantz is going to be making another television appearance on Thursday, when he will appear on the "Rosie O'Donnell Show."

"Rosie found me very interesting ... and she wanted me to be a guest," Rantz said.

Rantz said he hopes to appear on another game show in the future. "I definitely want to be on 'Jeopardy,'" he said. "I enjoy the experience ... I definitely want to do it again."

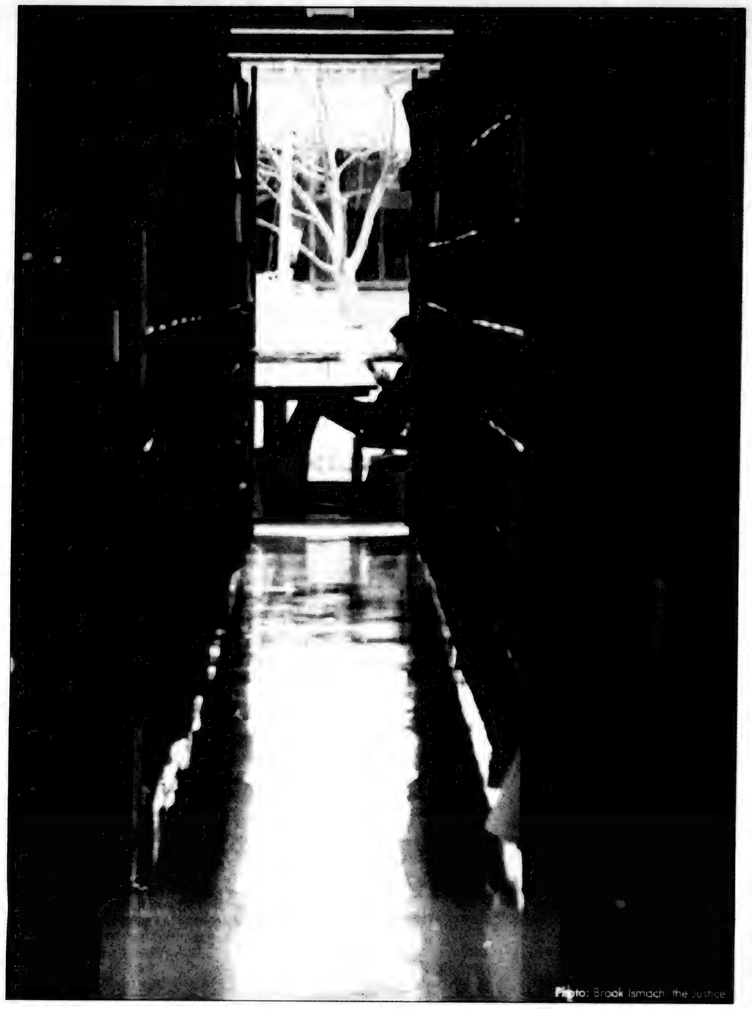

Photo: Brook Ismach/the Justice

In Circulation — at the Library

▶ *With many plans to upgrade technologies and to expand its collection, the Brandeis Libraries offer students a variety of invaluable services ranging from providing inter-library loans to educating students to use advanced researching tools, thus giving them the requisite skills for success in the career world.*

Brandeis Libraries aim to educate students

By Peter Basso
JUSTICE EDITORIAL BOARD
and Chrissy Leung
JUSTICE STAFF

While the Brandeis University library may aim to increase the number of materials available and to update its technological capabilities, perhaps its greatest goal is to help educate the student body as to what resources it has to offer.

The staffs of both the Goldfarb Library and Gerstenzang Science Libraries offer many opportunities for students to learn about the different research capabilities and options open to them.

Upon entering Brandeis, all first-year students are introduced to the library system through a program called the Freshmen Library Instruction Program (FLIP). As part of this program, the library works in cooperation with professors who teach the University Seminar (USEM) and Writing Lab courses in order to provide library instruction inside and outside the classroom.

In the FLIP program, students are given tours of both libraries and given a research situation in which they practice finding resources using LOUIS, the Brandeis Library's search engine. They also practice finding reputable sources online.

In addition to working with USEM classes, the library also works with many classes in what is called the Library Intensive Program. Librarians assist professors by providing one to three sessions in the library for their classes. In these library-intensive sessions, librarians may decide to team teach the classes, such that more than one librarian leads the session.

In such classes, librarians and professors teach advanced research techniques using the World Wide Web, the Library of Congress' Catalogue and academic bibliographies — resources all available at the Brandeis library.

While these teaching sessions help students become acquainted with the library's capabilities, only through continued practice and research opportunities do students truly get an opportunity to see the depth and breadth of the library's resources.

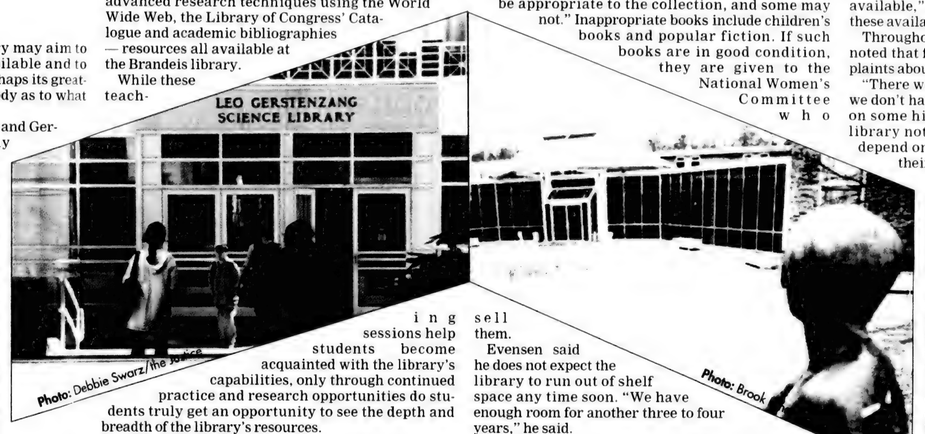

Photo: Debbie Swarz/the Justice

Photo: Brook

The library collection at Brandeis numbers just over 1,050,000 volumes and is growing, according to Robert Evensen, associate university librarian for collection management and technical services. "Every day, seven days a week, even when we're not here, new items are coming in," Evensen said.

Each year, the library acquires about 25,000 new volumes. Evensen estimated that about 95 percent are purchased, and the rest are donations.

"We do get a number of gifts," he added. "Some may be appropriate to the collection, and some may not." Inappropriate books include children's books and popular fiction. If such books are in good condition, they are given to the National Women's Committee who sell them.

Evensen said he does not expect the library to run out of shelf space any time soon. "We have enough room for another three to four years," he said.

In addition, the library is moving toward digitization. "We're spending more money on electronic resources," Evensen added. By investing in electronic resources, the library can reduce the amount of space needed for the collection.

Bessie Hahn, assistant provost for libraries and university librarian, said that currently, the library is spending 20 to 25 percent of its budget, $3.5 million this fiscal year, on electronic resources. "That will increase as more electronic resources will become available," she said. "Where possible, we will make these available over the web."

Throughout the library's growth this decade, Hahn noted that few members of the community had complaints about a lack of materials available.

"There will always be things that people need that we don't have," she said. "If someone is doing a Ph.D. on some highly detailed subject, it's okay for the library not to have a certain resource because we depend on other libraries to help provide us with their resources.

"You have to think of what's available in the greater Boston area," she added. "Students have to think beyond Brandeis."

At the same time, Hahn said that while the library cannot be all things to all students, a concerted effort is made to "target the needs of our faculty and students."

For example, she noted that Brandeis has Ph.D. programs in Judaica and in music, and as a result, the library makes an effort to seek rare Jewish manuscripts and composer's scores to add primary or rare materials to the special collections.

All together, the Goldfarb Library houses several significant special collections, containing rare books (pre-1800 European books and pre-1850 American books), unpublished works and manuscripts. Some of the rare works include a Tibetan prayer book, an original manuscript of Joseph Heller's novel "Catch-22" and a special collection on the Spanish Civil War.

While such collections are constantly being donated

See ***RESOURCES,*** *page 21*

Books weather the stacks despite old age

By Julia Olszewski
JUSTICE STAFF

The Goldfarb Library's collection consists of resources with copyrights as up to date as the year 2000. On the other extreme, the oldest manuscript in the library collection is from the 12th century, according to Preservation Officer Leslie Reicher. While the oldest book in the collection dates back to 1475.

While 12th century works are not so common at the Brandeis library, books dating back to late 19th and early 20th centuries are frequently found in the stacks. While many of these sources are fragile, Reicher said she believes that older books are an invaluable part of the library's research collection.

"The rarest of the rare are the older books," she explained. "Many of these older books are out of print, and they're very valuable." The value of older books, she said, lies in their rarity and in the information they contain.

"There may be just a handful of copies," Reicher added. "You can't acquire them except on the used market."

Due to the age of many of the books in the collection, the preservation department was introduced in 1983. This department maintains the collection of books, manuscripts, music, disks and compact disks.

"Our primary goal is to keep the library collection on the shelves and in usable condition," Reicher explained. "With a million volumes in the library, you can only imagine the enormity of our challenges."

Bessie Hahn, assistant provost for libraries and university librarian, noted that nearly 5,000 volumes come into for repairs each year.

"If we can't repair something, it's really important that we try to buy another copy to replace the damaged one," she added.

With so many items coming in for repair, Reicher has arranged the preservation office to maximize efficiency. "We've set this up to be production-oriented," she explained. Many of the materials used for repair are pre-cut and pre-arranged for easy access.

Books needing repair are sent to the preservation department by the circulation desk or by the various collection liaisons who work in the library. "Priority is given to the

See ***BOOKS,*** *page 21*

Photo: Jenna Rosenberg/the Justice

GOLDEN OLDIES: *Because so many books in the library's collection are antiques, the library preservation office often must repair nearly 5,000 volumes a year.*

Consortium libraries supplement each other's resources

By Jessie Glasser
JUSTICE EDITORIAL BOARD
Rachel Epstein
and Shirin Imran
JUSTICE CONTRIBUTING WRITERS

With over one million volumes, the Brandeis Library system has more than its fair share of materials needed to aid in any student or professor's research. But what if a material being sought is not available at Brandeis?

Fortunately, all is not lost, because Brandeis is a member of the Boston Library Consortium (BLC), a combination of 16-area libraries that engage in a joint venture; namely, providing students, faculty members and staff of member libraries with materials their own library lacks. Students can easily request a variety of media, including books, videos, reprinted journal articles and microfilm materials to aid in research.

Those seeking a work from another school can make a formal request at Goldfarb Library's Information Desk or the Periodical Desk or at the Gerstenzang Science Library's Circulation Desk by filling out a short form.

Once a request is put in, a representative double-checks to see if Brandeis in fact does own the item. If not, member libraries are checked, which, include Boston College, the Boston Public Library, Boston University, Brown University, Massachusetts Institute of Technology (MIT), Marine Biological Laboratory/ Woods Hole Oceanographic Institute, Northeastern University, the University of Massachusetts (Amherst, Dartmouth, Lowell, Worcester and Boston campuses) and Wellesley College.

Provided the requested material is available, students can go to the Circulation Desk at the Main Library to pick up their request. Should none of the member libraries own the requested material, a library representative will place the request in one or more national consortia.

Founded in 1970, the Boston Library Consortium has over 235,000 title records for serials, journals, newspapers and other serial publications. All in all there are more than 340,000 holdings for the 235,000 titles. The Consortium will also soon be adding 23,000 titles from Brown University's serials collection. Books are brought to Brandeis via a courier system or a special truck service.

"The main advantage of going to other libraries is that they are usually much older, more established collections than ours," Susan Swanson, director of access services, said.

In addition, other libraries may have specialized collections such as MIT's large selection of science and engineering works, Boston College's and Boston University's variety of works on theology to complement Brandeis' Judaica collection and Northeastern's selection of business and economics materials.

"The intent of the consortium was originally to cooperate with journal sharing," Swanson explained. She noted that only fairly recently was the Consortium opened to borrowing materials in libraries' stacks.

The Consortium was never intended to replace what each home library has, but to supplement each library's collection, Swanson added.

One problem students may face with obtaining books through the Consortium is the amount of time it can take to receive a book.

However, according to Leslie Stebbins, a Brandeis reference librarian, the wait may be as short as 24 hours, although the libraries say it will take two weeks to avoid any problems.

"We generally try, and we have pretty good success at getting materials to students and faculty quickly," Swanson noted. "We generally will send out the request within 24 hours. Once its been requested though, it's out of our hands."

Photo: Brook Ismach/the Justice

STUDY WITH A BUDDY: *When the main library closes at midnight, many students opt to remain in the Green Room to study until 2 a.m.*

Brandeis sends out requests to about 5 libraries who librarians think will have the sought-after materials, Swanson explained.

However, libraries can decide not to send a book, for any of various reasons: it may be brand new or too old, and they do not want it damaged during travel or the work could be checked out.

"Inter-institution cooperation is not a right, it's a privilege," Swanson added. "It's a

See ***LOAN,*** *page 21*

Have you had your picture taken?

It's time to get your picture taken for your new campus ID! All students must visit the Campus Card Office in Kutz Hall during this semester to have your picture taken. Please stop by Monday through Friday from 9:00 AM to 5:00 PM. Bring your smile, bring your friends!

All First Year Students - You should have visited in February - but it's not too late! Stop by any time!

All Sophomores - Stop by during the month of March

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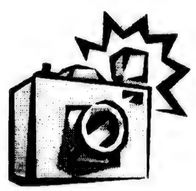

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justFeatures

ERes provides easy access to resources

▶ *Placing reserve readings for courses online has made it easier for students to prepare for class.*

By Rebecca Wolf
Justice Staff

It's 2 a.m. and you haven't begun your reserve reading for your 9 a.m. class tomorrow. What do you do? Until recently, you would just be out of luck, but with modern technology, reserve readings can be accessed through electronic reserve, or eRes, a method by which professors are able to place required readings on reserve electronically.

"ERes is a convenient way in which any number of students in a class can access (readings) 24 hours a day, both on campus and off campus through the World Wide Web," Janet Hill, an officer in the library reserves department, said.

She noted that it is an efficient method for students to obtain resources such as journal articles, maps, portions of books and links to websites as well as many other resources. For all of these materials, however, copyrights laws must be enforced.

According to John Skypeck, coordinator for print resources, the process of putting materials on eRes basically involves scanning the materials, creating a course web site and linking the scanned versions with the site.

Ann Schaffner, associate university librarian for research services, explained the importance of following copyright guidelines when placing works on eRes.

When works are used for educational, research or commentary, she said, the works are given the status "fair use." This status means that although the use of these materials must be in accordance with copyright guidelines, they are given more leeway than if the work were to be used for another purpose.

According to Schaffner, when placing works on eRes, the two most important things to consider are repeated use and the amount of the work that is being used.

If a work is placed on eRes for more than one semester in the same course, it is imperative that the publisher is contacted in order for the reserve staff to gain permission to place this work on reserve for another semester.

At the same time, the reserve staff addresses the amount of work that is placed on reserve. If more than 10 percent of a book or more than 3 articles from a journal are placed on eRes, Schaffner explained, the reserve staff must also be given permission by the publisher.

Both of these concerns are paramount to the reserve staff, she said, because sometimes a cost is involved to put a source on eRes.

Skypeck noted that at times, penalties can be exacted because of copyright violations. Penalties can range from fines to merely being forced to remove a source from eRes. "It's really dependent on the person holding the copyright," he said.

According to Schaffner, this is a time consuming process and staff members research the works on reserve and ensuring that the use of the works is in accordance with copyright laws.

Despite the work that must be put into making these resources available, it is clear that this technology and hard work serves a purpose. Many professors and students give positive feedback to eRes and feel as though it is an important tool for education.

Professor Patricia Chu (ENG) said that eRes is particularly useful for her courses, which do not require many books, yet require reserve readings.

Photo: Brook Ismach/the Justice

THING OF THE PAST: *With the advent of electronic reserves, eRes, the library has made obtaining reserve readings for certain courses from the reserve desk inconvenient when compared to students' 24-hour access to eRes available through their personal computers.*

Chu also explained that eRes is an excellent way for her students to obtain the required readings without the worry that the reserve reading will not be available. "A big advantage of electronic reserve is that everyone can get the information at the same time," she said.

In addition to the accessibility the many students have to the same information at the same time, eRes allows use of materials without worry of time constrains.

"I like eRes because there is no time limit, and it enables me to do the reserve work at my own pace without worry of time constraints," Ethan Lebowitz '02 said.

Another professor, Faith Smith (AAAS) further emphasized Chu's positive feedback of this service. Smith said that eRes gives students better access to the material because they are able to obtain the reserve readings from their personal computers.

Although eRes is convenient for students who have their own computers, Smith pointed out that it is not as convenient for students who do not have their own computers. She said she has also heard complaints about the cost of printing out electronic reserve readings.

Professor David Wong (PHIL) also noted some drawbacks to the system. "Professor's are asked at the beginning of each semester if they want to apply to have electronic reserves," Wong said. "It's presented as a process that you have to go through, and they emphasize that not everyone can get on this program."

Liz Kurs '02 also noted some problems with the nature of the system. While she acknowledged the fact that eRes can be more expedient than making a trip to the library, but does not enjoy using eRes. "I don't particularly like eRes because I prefer to be able to write on the paper as I read," she said. Unless a student prints out the materials, which can be quite lengthy, reading on a computer does not allow this method of work.

Nevertheless, Kurs and Lebowitz agreed that in terms of expediency, eRes can an advantage to students' studies.

Students study and socialize at the library

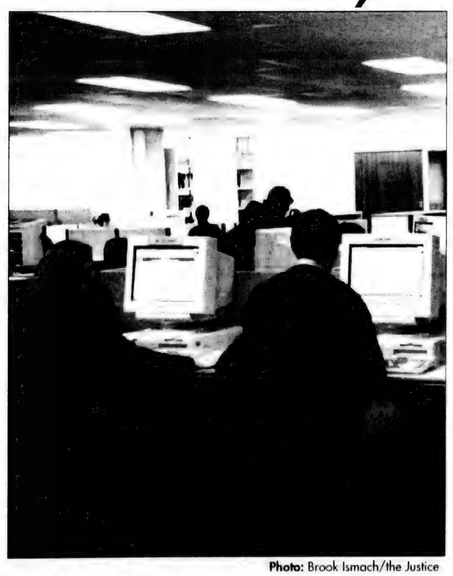

Photo: Brook Ismach/the Justice

HACKING IT: *While many students come to the library to do research and use online resources, others find that the library provides a safe and relaxing environment for friends to study and gather on campus.*

By Shirin Imran
Justice Contributing Writer

"Every college campus needs the library to be at the center of the campus," Christopher Mattson (GRAD) said.

While Usdan may be the official student center, in many ways, students tend to treat the library as a place where they can gather to study in a relaxed environment. A quick glance at the Green Room on a weekday evening and one can see everything from students bent seriously over their books to large groups of friends conversing as well as the occasional happy-go-lucky person with a laptop looking truly absorbed with a computer game.

Beyond studying at the library, some students, like Bigue Sagna '03, said that they go to the library simply to socialize.

Katie Menick '02 agreed, and she admitted that the reason she goes to the library is "not to do work."

Some students criticized their peers for treating the library as a social setting. Many complained that the noise level in the study room can be too loud. "I don't think people respect the quiet areas," Aryn Gittis '01 said.

However, one can easily find those others, like Amber Sommer '03, who said that she goes to the library, because "it's a wonderful place to get reading done since there are none of the distractions of the dorm."

But while some students may go to the library to get away from distractions, other students seem to prefer bringing those distractions with them. These include a computer complete with computer games, portable tape players in various sizes and colors and a circle of friends. In the Green Room, for instance, there are plenty of headphones to be seen and lively chatter to be heard.

While the Green Room may provide a place for students to congregate and to work among friends, one finds multitudes of students busily researching or studying in other areas of the library.

Besides the atmosphere, many students complemented the library's resources and materials available for research.

"I think it's set up pretty well, and the staff are really helpful," Gittis said.

"The reference librarians are awesome, they've been very helpful," Sarah Heine '01 added.

The library's ample resources, however, can be rendered useless if they are difficult to locate or if the server is down.

For Gittis, finding information for science research was easy. "I really like the way the journals in the science library are alphabetized, it makes them really easy to find," he said.

Jessica Badiner '03, however, found that finding resources in the library was not so easy, having confronted technical difficulties.

"When I had to do a research project the server was down," she said. "The library should really either protect the server or get a back up, because if something happens to the server they have this big, beautiful compound rendered useless."

To avoid such difficulties, some students prefer to use other research methods such as the World Wide Web.

While most students appreciate the vast amount of resources available to them at the library, they tended to have concerns about the operating hours of the building.

The main library is open until midnight from Sunday through Thursday, but closes at 8 p.m. on Friday and Saturday nights.

While some students complain that the library should be open 24 hours a day, others had no argument with the set hours. "I think it's good that it closes at midnight, because people have to sleep," Badiner said.

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justFeatures

Resources: Goldfarb and G-zang

• *Continued from page 17*

and enhanced, Hahn explained that the library, like many others has become wary of receiving them.

"Any time you think you're getting a freebie," she said, "you really have to make a large effort to take care of the collection, to hire special handlers, to get a special room, et cetra."

Besides getting new resources, Hahn said that in the upcoming year, the library will be upgrading its technological capabilities and considering it's physical structure in terms of providing for students' needs.

By the fall semester, Hahn said that the library would be upgrading to a more thorough and advanced search engine called Ex Libris on which to run the LOUIS program.

"We see that we will have to move more and more of our resources to the digital environment," Hahn explained. "We will be increasing our electronic holdings like journals and recently published electronic books."

In addition, Hahn said that along with other departments, like the University Curriculum Committee and the Office of the Dean of Arts and Sciences, the library would be considering better ways for students to have opportunities to learn about the library's resources through the FLIP program. She said they will also discuss what kinds of requisite skills students graduating from the University should have in order to function in the world, and the best times to provide training for students.

Besides such programming, Hahn noted that the library would be considering greater availability of group study space and decreasing noise levels in the upper "Green Room." In addition, she said that complaints about limited library hours should be eliminated with the establishment of the new student center, which would provide 24-hour study space, a computer cluster equipped with essential library resources and other resources.

Sally Wyman, head of the Gerstenzang Science Library, said that in her branch of the library, the collection is undergoing similar enhancements. She said the vast array of journals, monographs and electronic resources for scientific research give the library a thorough collection for any science faculty member or student doing research.

While students of humanities and social sciences may seek books and manuscripts in their research, Wyman said that journals were most important for scientists because "that's where the most current, peer-reviewed literature is appearing for the scientific community."

While Wyman noted the benefits of the journal collection for professors and graduate students doing research, undergraduates do not usually have a need for them.

"Undergrads are less-frequently using the journal collection because they're not often writing science papers for classes," Wyman explained. "However, undergraduates are increasingly using them due to general trends in education including more advanced research opportunities for undergraduates."

Electronic reserves for science courses are up to between and 25 courses this semesters, a system which Wyman said has received positive feedback.

The Science Library also participates in the FLIP program and another educational series titled, "Science Library Brownbag Talks," in which "people who are not getting instruction through a class can learn of advancements such as personal bibliographical software."

Wyman, too, was optimistic about future plans for the Science Library and the library system in general.

Like Hahn, she said she anxiously awaits the arrival of Ex Libris and increased electronic capabilities, but added that with new technology, librarians will serve increasingly greater roles as instructors in using these resources.

"I think they library will continue to grow, and through instruction will come the encouragement to use of science materials available," she said.

Julia Olszewski contributed to this article.

Loan: Students find new resources

• *Continued from page 17*

cooperative agreement that we both think can benefit our institutions."

Usually books take from five to seven days to be approved and delivered, while journal articles are sent right away since the journals themselves are not sent. Articles are just photocopied and faxed.

Swanson noted that most students do get the works they seek. As an added benefit, an online service exists that supplies the Consortium library catalogs.

Students can save time by checking online first, since if none of the member libraries own the material, the Consortium does not need to be involved in the gathering process. In the future, a student will be able to request material directly online.

"We're moving to an even more streamlined system," Stebbins noted.

By the fall semester, Brandeis' Library plans to implement a Virtual Catalogue, a project funded by the Massachusetts Board of Libraries, which commissioned to buy the program.

This is a search engine that will work with LOUIS to show any book in the Boston Library Consortium, the Minuteman Library system and the Boston Public Library system.

By next spring, they also hope to implement direct distance borrowing that will allow students and faculty to submit requests for materials directly online.

As an alternative to going through the requesting process, students of member libraries can apply for a Consortium card, which enables them to check out books from member schools.

Undergraduates can get information and an application at the Research Consultation Offices, while graduate students must go to the Main Library Circulation Desk or the Science Library Information Desk.

Brandeis probably gives out approximately between 400 to 500 consortium cards each year, Swanson said.

Undergraduates are consulted by reference librarians because they can better help them to look at Brandeis' materials to find sources before going through the Consortium, she noted.

"We don't deny people cards, but we like to make sure that (students) know what Brandeis has (before getting a card), it's an opportunity for us to teach research skills and to make them aware of what they didn't know we had," Swanson said.

One library that is not a part of the Consortium is the Harvard Library, the second largest library in the nation.

"I think we can rival Harvard's capacity," Stebbins said, with regard to the Boston Library Consortium. "(Harvard's library is also) a decentralized system, and it can be very hard to track things down, but yet I can also see the attraction of having access to that many books all at once."

However, if there is a book cannot be found in the BLC that is at Harvard, a special request can be put in by a Brandeis librarian to get the required material through an inter-library loan, but a students cannot use a Consortium card to obtain the material.

*The information for parts of this article come from **www.library.brandeis.edu**, **www.library.tufts.edu** and **www.blc.org**.*

Peter Basso contributed to this article.

Books: Age and preservation

• *Continued from page 16*

repair of reserve and reference collections, high use books and patron requests," Reicher said.

When repairing a book, the preservation staff must take care to maintain its original appearance. "The objective is to maintain the integrity of the original book as closely as possible," Reicher said. To this end, they have binding materials on hand in a variety of sizes and colors.

To replace a title, Reicher uses a Macintosh computer program to create and print a title as close as possible to the original in size and font.

Replacing titles is just one of many operations performed by the preservation staff. "The department routinely performs more than 20 treatment procedures, ranging form simple repairs, such as mending torn pages to rebinding," Reicher explained. "Rebinding involves disassembling the book, reconstructing the sewing structure, attaching new endpapers, treating damaged paper and replacing the original covers with new boards and cloth."

The preservation department is also prepared for preservation emergencies. "Disaster response guides and accompanying disaster response kits are located in departments throughout the library as part of our disaster preparedness program," Reicher said. Disasters that can damage books include burst heating valves, fires and overflowing bathrooms.

The library occasionally loses books, though not a significant number. "We really don't have a major problem with loss," Robert Evensen, associate university librarian for collection management and technical services, said. Of all the losses, he said, only a small percent is from people not returning or walking out with books.

"More likely they get misshelved," he added.

Many students said they had some reservations about using some of the older books in the collection.

"I would prefer to have the book respected and be able to use it as a source on disk in order to preserve the quality of the book," Natasha Kipp '00 said. "I don't like to see them all decrepit, and I don't like to make them more decrepit by using them."

Other students, like Tamara Beliak '00, said that the old sources were much easier to use in hard copy and did not object to using them.

Hahn noted such student concerns about older sources, but in spite of many valid complaints, she felt that such sources were an advantage to the library.

"It's a good thing to have those books there especially since our library started so late, in 1948, as opposed to Brown University's that's been there for over 200 years," Hahn explained. "There have been a lot of sources that we have conscientiously tried to 'go back in time' to acquire in order to catch up to other libraries."

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comingAttractions

onCampus

Nathan Seifer Theater

Hillel Theater Group presents the musical "Bye Bye Birdie" on the next two weekends, March 16, 18, 19, 23, and 25 at 8 p.m. Tickets are $6 and are now on sale in Usdan Lobby.

Levin Ballroom

• As part of Asian Awareness Week this week, a celebration of the Cambodian New Year will be held on Thursday at 7:30 p.m. in Levin Ballroom.
• Culture X will be held Saturday at 7:30 p.m.

Merrick Theater

• The play "Alligator Report," the senior project by writer/director Joseph Bennett '00, will premiere on Friday at 8 p.m. and will be performed again on Saturday at 8 p.m. The author of the book the play is based on, W.P. Kinsella, will appear on campus for a question and answer session after the Friday performance.
• The one-woman show "Five Bottles and a Six Pack," performed by Renita Martin, will be performed on Sunday at 6 p.m. The event is free.

Cholmondeley's

Folk singer D.B. Leonard will perform on Friday at 9 p.m. A $2 donation will be requested.

Lown Auditorium

• Last winter's hit thriller "Sleepy Hollow," directed by Tim Burton and starring Johnny Depp and Christina Ricci, will screen on Tuesday at 9 p.m.
• The 1971 classic "Willy Wonka and the Chocolate Factory," based on the Roald Dahl novel and starring Gene Wilder, will screen on Wednesday at 9 p.m. as part of the Student Events Classic Film Series
• Last year's "The World is Not Enough," the 19th installment of the James Bond franchise, will screen on Friday at 8 and 10:30 p.m. The film stars Pierce Brosnan, Denise Richards, Sophie Marceau and John Cleese.

Winer Wing, Usdan Student Center

• The band Go48 will perform on Wednesday at 9:30 p.m., live on WBRS' "The Joint."
• WBRS presents Veronica Black Morpheus Nipple on Thursday at 9:30 p.m., on "The Joint."
• Visible, Inc. performs Friday at 3 p.m. on WBRS.

Slosberg Recital Hall

The Phantom Arts Ensemble for American Music will be featured on Saturday at 8 p.m. under the direction of Andrew Rindfleisch.

Farber University Archives

The exhibit "Be Realistic ... Demand the Impossible!," a look at Brandeis student activism since 1948, continues through May 15. The exhibit combines photographs, documents and video to illustrate Brandeis' long activist history.

Grad Commons

The show "Kaiju Big Battel vs. The Grey A.M! Rock 'n' Roll Trailer Park Nudity" will take place on Friday at 7 p.m.

theaterListings

Avalon Ballroom

• The Paula Cole Band visits Boston tomorrow night; tickets are now on sale by calling (617) 423-NEXT.
• The bands No Doubt and the Suicide Machines will perform on Wednesday, March 29.

Wilbur Theatre

The Broadway-bound play "Taller Than a Dwarf," starring Matthew Broderick and Parker Posey and directed by Alan Arkin, will play a limited engagement in Boston, ending Sunday.

Brattle Theater

• The 1930s political film "Cradle Will Rock," directed by Tim Robbins, is featured on Friday and Saturday at 7 p.m.
• Two masterpieces by Orson Welles will be shown at the Brattle on Friday and Saturday: "Citizen Kane" (1941) and "The Trial" (1963).

Blackman Auditorium

"Gidi, Danny and Friends" will perform Jewish music on Saturday, March 25 at 8 p.m.
The auditorium is located at 365 Huntington Ave.

The Actors' Workshop

The Theatre Zone presents a new production of Mark Ravenhill's play "Shopping and Fucking," featuring Brandeis student Nick Sieben '01. The show will be performed on Friday and Saturday nights between March 17 and April 8.

artListings

Museum of Fine Arts

The MFA presents "Edward Weston: Photography and Modernism," a retrospective of the late photographer's work. The exhibit will run through May 28.

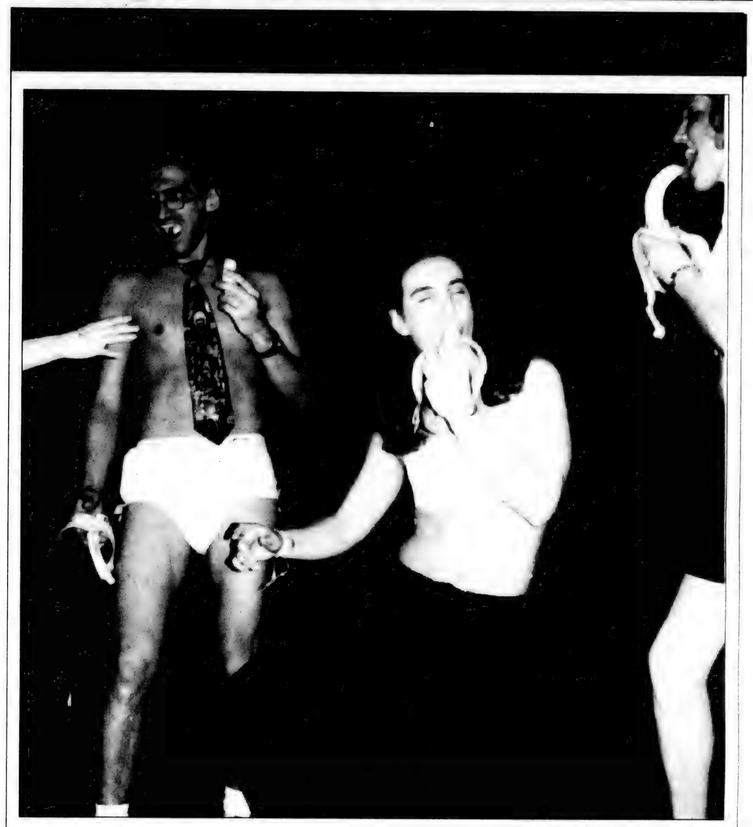

Photo: Wilhelmina Tsang/the Justice

BANANARAMA: *Students get creative during a "sexy banana-eating contest" at Saturday's third edition of "The Less You Wear, the Less You Pay" Dance, sponsored by the PEZ Club.*

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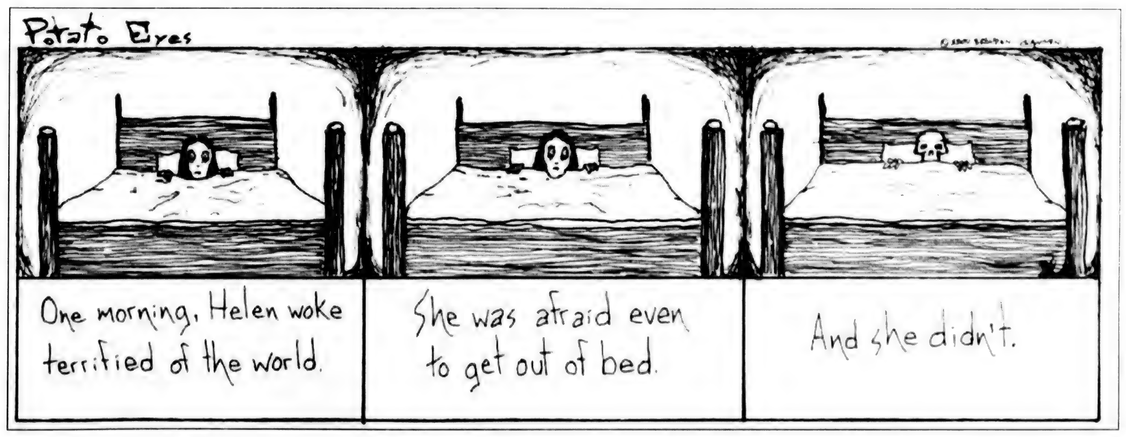


justArts

Music Reviews

'Bloodflowers' The Cure Fiction/Elektra

Once upon a time, there was a British goth-pop band. This band continually changed their music, from guitar-pop, to keyboard driven songs, to long gothic dirges. All of this music was very good, and their brilliance was highlighted by the fact that this band was able to continually change and refine their sound.

Then, after over ten years, they stopped developing. They began to put out tracks that sounded almost exactly like songs they had previously released. Their sound became increasingly mainstream until they eventually became a parody of their former selves.

Now, they have suddenly returned. Perhaps the 1990s were just a lost decade and the 2000s will bring a return to form. Robert Smith claims that this album is the third in a trilogy that began with 1982's "Pornography" album and continued with their 1989 masterpiece "Disintegration."

He also claims that this will be the bands last album. Maybe they were saving all the best material from the past few years so that they could go out with a bang. No matter what the reason, this is their best album since the aforementioned "Disintegration." It features soaring tracks such as "Watching Me Fall," as well as nostalgic songs like the lead track, "Out Of This World."

The lyrical content of the album seems to point to an impending break-up. The album includes lines such as "I know we have to go, I realize we only get to stay so long" and "I don't want to pretend, if it can't be like before I've got to let it end."

A month ago, most would probably have welcomed a break-up, but now, after this album, maybe the band have some life left in them. If they do "let it end," at least the band have gone out on their own terms, and not faded out as it would have appeared just a few short months ago.

— Eric Korman

Photo: courtesy of Elektra Records

ROBERT SMITH, ROBERT SMITH: *The British group The Cure (led by lead singer Robert Smith) returns with their latest album, 'Bloodflowers.' The album follows such classics by the band as 'Disintigration' and 'Wish,' although it is has long been rumored that the group is on the verge of a breakup.*

'BTHNRESSURETION' Bone Thugs 'n' Harmony Ruthless Records

"BTHNRESURRECTION" is the latest album from the Cleveland based rap group Bone Thugs-N-Harmony. The album, produced by Bone Thugs-N-Harmony and Tomica Wright and distributed by Ruthless Records, includes the fast, hypnotic and harmonic rap Bone Thugs is famous for. The 16 track record is the group's fourth album.

Bone Thugs-N-Harmony was created in 1993 and debuted in 1994 with the album, "Creepin' On Ah Come Up." Bone Thugs' best-known singles include "1st of Tha Month" and "Tha Crossroads" from their platinum album "E.1999 Eternal."

Bone Thugs always bring in soulful mixture of rap and R&B through their quick and rhythmic beats. They succeed to do the same in "BTHNRESSURECTION."

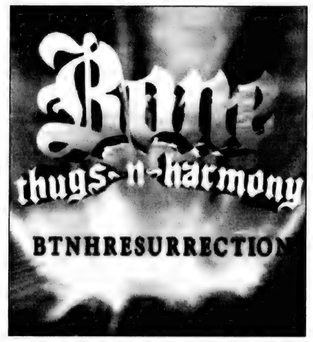
The tracks on the album are very eclectic. They all seem to be one-dimensional because most tracks, like "Weed Song" and "2 Glocks," deal with violence and drugs. However, songs like "The Righteous Ones" and "Change The World" transcend the violent implications and skillfully delve into other issues, like spirituality.

The best and most frustrating aspect of "BTHNRESSURECTION" is how the fast pace with which their rap is delivered. There are only two songs on the album on which the words can be understood if listened to closely.

But that is what makes Bone Thugs-N-Harmony unique: which is their ability to rap one hundred words a minute and harmonize at the same time.

Even though this album does not come to par with "E.1999 Eternal," tracks like "Can't Give It Up," "Mind On Our Money" and "The Righteous Ones" make "BTHRESSURECTION" worthwhile enough to listen to.

— Nkemdilim Ukwu



'Two Against Nature' Steely Dan Giant Records

In 1980 Steely Dan released their last album, "Goucho." At the time Ronald Reagan was president, CDs were simply two letters in the alphabet, there was no Internet and a little thing called the Soviet Union still lingered as a threat in the distance.

Twenty years later the world has changed drastically, but after listening to their first new album in decades, "Two Against Nature," it seems that the team of vocalist/pianist/arranger Donald Fagin and bassist/guitarist Walter Becker have not.

What is so impressive about the album and the band is how they seem to start up right where we last left them. It's like they were cryogenically frozen and, despite the fact that their worlds were destroyed by MTV, the only things that really changed are their hairlines and outfits.

The album is a testament to the staying power of Steely Dan's sophisticated, jazz-inflected pop songs, which in the '70s seduced critics, serious music fans and mainstream audiences alike.

It could also be a testament to the staying power of the '70s themselves as so many of the fads they sing about, high heeled sneakers, Cuervo gold, fine Colombian cocaine, new funky religious traditions and Vegas have all come, gone and come back again in their absence. These trends make their lack of retro feeling even more impressive.

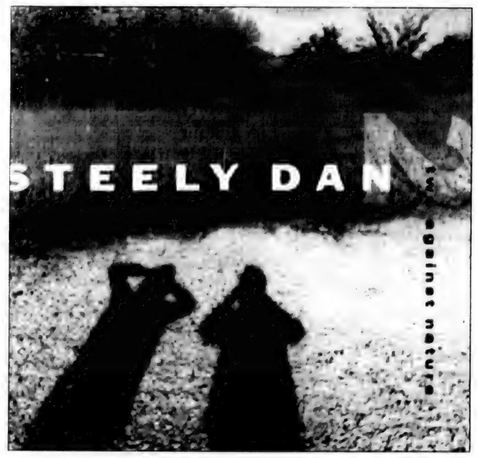
Throughout the album are the Steely standards of Fagin's singing, black humor, decadence, enigmatic lyrics (what the hell is gaslighting abbie anyway) and that funky jazz beat.

Glaringly missing from the album are the more upbeat and almost fun singles like "Reeling in the Years" or "Peg" that no matter how deep or disturbing they would get could still be sung in the car or shower. Instead they seem to prefer to be laid back and cool, which is ok since they do it so well.

The closest is the oddly hypnotic "Cousin Dupree," a song that delves into unrequited incestuous lust. "I'll teach you everything I know /If you teach me how to do that dance /Life is short and quid pro quo /What's so strange about a down-home family romance." In the world of Steely Dan (now or 20 years ago) there is nothing taboo.

So while I can't picture listening to this album as much as I listen to my copy of 1977's "AJA" or their best of tape that I keep in my car there is something to "Two Against Nature" that will make my listening experiences just a bit cooler.

— Alexander Riss



'MP4' Michael Penn Sony

To be Michael Penn is to be constantly overshadowed — first by brother Sean, and more recently by wife Aimee Mann, whose contributions to the soundtrack of the recent film "Magnolia" have brought her heaps of critical acclaim as of late.

Of course, in the case of Penn's latest, "MP4," the overshadowing is entirely justified. Slight and slick, "MP4" is nothing more than a dandelion on the popscape, waiting for the slightest gust to blow it away.

"MP4" is solid but unspectacular at best. Full of Matthew Sweet sensibility but without the soul, Penn's songs practically beg for labels like "inconsequential." Pop music is already ephemeral by nature — the best songwriters are those who can crystallize the muse into something lasting.

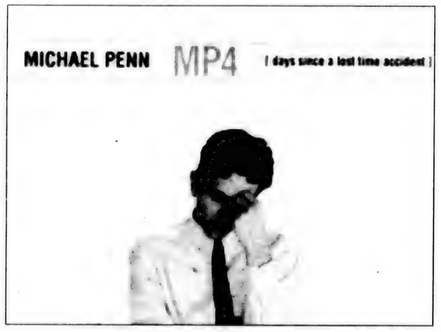
But listening to "MP4," it's almost as if you can hear the tunes drift away into the ether, along with any memory as to what you just heard. The hooks are strong; they just don't sink in.

Lyrically, Penn's music has never been overly compelling. But that's okay; the real problem is his delivery. One listen to "Pet Sounds" will tell you that the best pop music is rooted in the pain behind the sheen, but "MP4" lacks either the bite of anger or the plaintive sigh of regret.

It's as though Penn grew bored of his own songs even before he got to the studio.

This all probably sounds harsher than it should. Taken in total, "MP4" is a good album. Maybe that's why it's such a frustrating recording. The basics are all there, the elements are all in place, and yet it just keeps falling short. Towards the end of the album, Penn sings "Even if it pulls you in / don't let me go." If only you had pulled us in a little more, Michael.

— Jesse Richman



justArts

Music Reviews

'Standing on the Shoulder of Giants' Oasis Sony Music

Oasis' newest release, "Standing on the Shoulder of Giants," demonstrates the brooding British ensemble's ability to carry on a tradition of popular music with a hard edge.

While the members of Oasis have a tendency to get stuck trudging slowly through their own melancholy, the group manages to provide a few positively contemplative tracks that elevate the album just past the level of mediocrity.

"Standing on the Shoulder of Giants" marks the group's first effort with producer/engineer Mark "Spike" Stent, who counts Madonna, Bjork and U2 among his previous collaborators.

The album further breaks new ground with the first inclusion of a track penned by Liam Gallagher, whose despondent yet hopeful "Little James" momentarily overshadows his brother Neol's nine contributions to the project.

Yet despite this introduction of new talents, Oasis refused to deny its fans music heavily influenced by the ethereal sounds of the Beatles' later years.

The entire compilation relies on a mix of constantly solid percussion and frenzied guitar. Occasionally enhanced by eerily subdued strings, the group's core sound remains strongly reminiscent of the Fab Four's "Revolver" era.

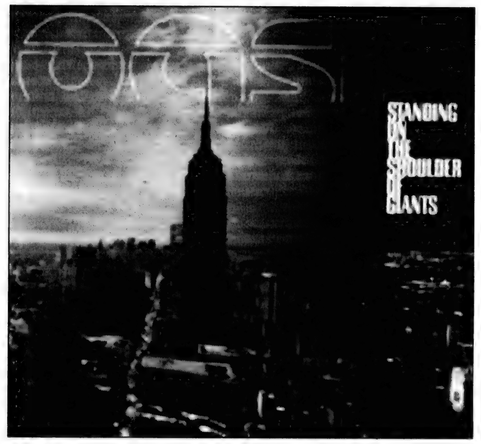
Oasis uses these mystical sounds in an attempt to ponder life's emotional inconsistancies. "Go Let It Out" addresses issues of illusion and identity in a simple and frank style familiar to popular music. "Where Did It All Go Wrong," perhaps the most emotionally honest track on the album, finds the song's persona looking back on life with moments of regret.

"Sunday Morning Call" continues this trend of self-evaluation and reflection that might occur in the midst of a lifetime of particularly disturbing events.

Finally, "Gas Panic" utilizes sounds of paranoia that lead to a climax of musical confusion representative of "Armageddon" and the ensuing peace thereafter. In light of such a conclusion, a parallel can be drawn to the final moments and dissonant chord of The Beatles' "A Day in the Life."

Undeniably, Oasis remains true to its most prominent musical influence, yet its own recipe of defiance laced with moments of sentiment produce a style unique enough to please the legions of fans who eagerly anticipate the group's next tour.

— Marah Block



'Stiff Upper Lip' AC/DC WEA/Elektra Records

Yes, AC/DC, those old-timers of rock, are back, ready to shake us all night long once again. While the band's nineteenth album, "Stiff Upper Lip," doesn't quite measure up to such classic albums as "Highway to Hell" and "Back in Black," it still rocks which, for at least a few bands these days, is what matters most.

The most refreshing thing about the band's new release is that AC/DC's music has remained timeless. They haven't embraced '90s fads or chosen to reinvent themselves as an "alternative" or rap/rock group, but rather have maintained the heavy, hard-rocking band they have utilized since the mid-'70s. AC/DC remains one of the last vestiges of that golden age of hard rock and while they adhere to their usual formula and don't take many risks, the album is an effective throwback to that era.

AC/DC is one of only a handful of bands like Van Halen that has successfully changed lead singers in midstream and continued to thrive. Brian Johnson's hard-charging vocals continue to work wonders. Since the band has now made more albums with Johnson than with his predecessor, the late Bon Scott. On such songs as the title track and strangely named "House of Jazz," Johnson and the band prove that they haven't lost a step as they segue into middle age.

However, it's obvious that this album, like most of the band's music in the post-Scott era, belongs to the Young brothers. Their presence is seen not only in the guitar work of Angus (especially on "Meltdown" and "House of Jazz") and backup Malcolm, but in the producing of their brother George, who replaces the legendary "Mutt" Lange (best known for his work with AC/DC and Def Leppard and his marriage to Shania Twain). George Young wisely refrains from overproducing and lets the boys do their rock 'n roll magic.

Highlights of "Stiff Upper Lip" include "Hold Me Back" and "Can't Stand Still," which both contain a "Thunderstruck"-like guitar hook by Angus Young, and a catchy track whose title says it all: "Can't Stop Rock 'n' Roll." "Satellite Blues" evokes memories of "You Shook Me All Night Long," while "Damned" is reminiscent of "Highway to Hell." The rockin'est song on the album, however, is the closer "Give It Up," with a chorus of "I'm ready to rock!"

With their best album since 1991's "The Razor's Edge," AC/DC shows once again that they are one of the few old-timer rock acts that have managed to stand the test of time.

— Steve Silver

'Telling Stories' Tracy Chapman Elektra Entertainment

It took the entire Brandeis career of the current senior class for Tracy Chapman to produce another album, and it was well worth the wait. "Telling Stories," Chapman's first effort since 1996's "New Beginnings," is not her best work— that honor still belongs to her self-titled, Grammy award-winning 1988 debut album. It is, however, great mellow listening for a rainy spring afternoon.

Chapman's lyrics are nevertheless introspective, strong and graceful. In the title track's opening verse, she croons, "There is fiction in the space between/The lines on your page of memories ... There is fiction in the space between/you and me."

The album benefits from some powerful themes, with an emphasis on the place of language carried through in many tracks, including "Speak the Word" and "Unsung Psalm." In "Nothing Yet," Chapman also subtly and thoughtfully addresses racial injustice, one of her trademark concerns. In a music market where the teenage angst of the Backstreet Boys is sometimes as deep as it gets on the radio, it's a welcome relief to hear an artist actually making a statement.

Several tracks are particularly beautiful and haunting, including "Telling Stories," "Wedding Song," "Unsung Psalm," "The Only One," and "First Try."

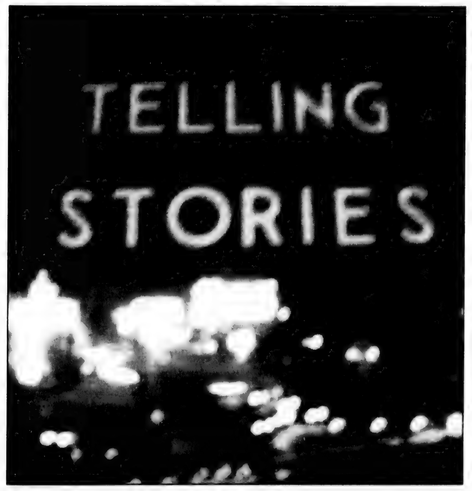
However, "Telling Stories" is missing some of the musical depth of "New Beginnings" and "Tracy Chapman." The song's melody lines are often redundant, with little structure or contrast between verse, chorus and bridge.

In addition, particularly on the early tracks, drums, electric guitars and other background instrumentals are used too heavily and unimaginatively, in contrast with the subtle acoustic guitar, sparing drums and even a capella selections that were characteristic of Chapman's earliest work (and which she does resurrect for a few songs here, best done on "First Try.") Chapman's rich, earthy voice is incredibly evocative on its own; it's a shame to see it being surrounded by distractions.

Throughout "Telling Stories," Chapman continues her heartfelt focus on spiritual themes, particularly redemption, devotion and "living right," which entered her work with "New Beginnings."

While "Telling Stories" is not quite manna from heaven, it is a testament to Chapman's incredible staying power, and, more importantly, to the incredible depth of her spirit.

— Jodi Eichler



'Shine' Pat McGee Band Giant Records

The Pat McGee Band's fourth album, "Shine," will be released in stores on April 11. Now I can hear some of you giggling at the name Pat McGee, and others of you exclaiming, "Who?!?!" And, while Pat McGee Band is definitely a band worth checking out, I don't blame you for not really knowing who they are.

The Pat McGee Band, formed in 1996, is composed of six members, including Pat McGee, who does the lead vocals and plays acoustic and electric guitar. Don't let that word "electric" give you the wrong idea. Pat McGee Band is extremely mellow and acoustic sounding what you would label typical "nice guy" rock. I like to call their music "wonderfully ordinary." Nothing about it makes it so revolutionary, or unlike elements of the styles of other melodious bands like Jackopierce, Edwin McCain, or Great Big Sea. Yet Pat McGee Band is totally worth the listen. It's music to do your homework to (I wouldn't recommend it as "music to have sex to," lest ye want a bored partner!).

"Shine" comes to us after a few late '90s albums: "Revel," "General Admission" (a live album), and "From the Wood" (McGee solo). Its 14 tracks start off with "Runaway," which may be one of the more catchy songs on the album. One will notice right away the fantastic 2 and 3-part vocal harmonies that are a major characteristic of the band's style. The album proceeds with some sweet ballads; some more energetic tunes that feature sax, banjo and electric guitar solos, some old songs ("Rebecca" and "Haven't Seen For Awhile"); and mostly new ones. The title track, "Shine," is on there, about a guy lamenting that his girl "chose to shine" and left him. So is a lively, rockin' track, "What Ya Got," which preaches a cautious sort of independence and self-awareness. The longest song on the album is "I Know," which has a wicked cool instrumental reprise at the album's close. All the rest are equally fun and harmonic (one may hold the argument that the songs all sound the same, but what band's songs don't!).

I believe that "Shine" will be a good introductory album for new listeners, and, at the same time, it won't disappoint older fans. So if you're looking for some "wonderfully ordinary" nice-guy rock, look no further than Pat McGee Band and "Shine." And if you like what you hear, as I have, check the band out live. They will be playing the Karma club in Boston on April 19 and 20 and will be visiting Northampton on May 3 and Lupos in Providence on May 4.

— Heather Henckler

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Off Campus

A rock 'n' roll encounter at Avalon

▶ *A Justice photographer takes on rambunctious Pretenders lead singer Chrissie Hynde — and lives to tell the tale.*

By Brooke Ismach
JUSTICE STAFF

It is Saturday night, and I'm ecstatic over the chance to photograph the Pretenders. I am excited: for the first time I'm photographing a band that has made VH1's list of the top 100 musical acts of all times.

On a night that was, so far, proving to be so different from the periods I find myself snapping shots of virtual unknowns, musically inclined friends and microphone toting acts that can fill the Paradise, but no more.

To my surprise, the club is congested with even more people than illegally parked cars, all honking at each other in order to reach either the bar, or the front rows closest to the band.

I have never witnessed a more devoted fan base, some flinging roses at the stage. Also, I have never seen a more rowdy crowd, many drunk before the show started.

Then, the lights go down. The pleasantly energetic, yet obnoxiously enraged, Chrissie Hynde struts across the stage painting the room with both classic tunes and the f-word.

Staging a war against the Gap's "Everybody in Leather" campaign, something she would go on to get arrested for later that week, Hynde burst into flames screaming, "The next time you think about biting into a hamburger, go fuck yourself!" That's Chrissie Hynde, a cow's best friend, and a photographer's worst nightmare.

About half-way through the first song that I was allowed to shoot, Hynde walks off stage pouting that she does not want any camera lenses shoved in her face.

Next thing I know, I'm jolted backwards by a member of her crew only to be caught in a firestorm of angry glares by the audience.

Unwittingly, I and two other photographers have crossed Hynde, and therefore have crossed the legions of obsessive fans.

Hynde reappears on stage snarling again about the evils of leather, and by the way she's barking, it sounds like she hates photographers much more than any Indian suede.

Lashing out, the Boston Phoenix photographer yells back that he has a job to do, while the other photographer, a big Pretenders fan makes puppy eyes. Soon a truce is drawn, and appropriately, we are allowed to shoot during one song, "Thin Line Between Love & Hate."

That is what the music industry has left me with, a "Thin Line Between Love and Hate," and a somewhat bitter taste for a rock band that, despite a rude encounter, put on a very astounding performance.

Among the Pretenders other songs of the evening were "Talk of the Town," "Back on the Chain Gang," and "Middle of the Road." Feisty and riveting, the Pretenders caused quite the uproar.

EVERYBODY AGAINST LEATHER: *The band The Pretenders, led by lead singer Chrissie Hynde (left) performed early this month at the Paradise in Boston. The controversial singer, known for her strong opposition to the fur industry and staunch support of environmental causes, also got into a war of words with several photographers attempting to photograph the concert. Regardless, The Pretenders were able to put on a satisfying show, incorporating numerous songs from their decades-long history.*

Photo: Brooke Ismach/the Justice

Yo La Tengo returns with show, CD

▶ *The band rocked hard and rocked long in a recent show at the Somerville Theater. YLT's tour is in support of the trio's new album.*

By Seth D. Michaels
JUSTICE STAFF

By no stretch of the imagination are Yo La Tengo performers with excessive amounts of showmanship. While a Ben Folds throws his stool at the keyboard of his piano and a Tom Waits occupies the room with a theatrical presence, stamping and growling into a megaphone, Yo La Tengo's Ira Kaplan, Georgia Hubley, and James McNew somehow manage to be both subtle and simple onstage.

At Yo La Tengo's Feb. 28 appearance in Somerville, part of a tour backed by a great new album, "And Then Nothing Turned Itself Inside-Out," they showed an impressive dedication to musicianship, providing an entertaining concert.

A YLT concert has the difficult job of making a live rock-and-roll format and the sometimes experimental music that the three members co-write accessible to the audience. But it works.

The wonder of Ira Kaplan is that before you expect it or even realize it, he's tearing into his guitar like Sterling Morrison or Jimi Hendrix in the same song that had started with a low-key, intimate feel. Any band that includes carefully played guitar feedback in their first song deserves credit; Kaplan left his guitar on the floor, got on his knees, and fiddled with the monitor to find just the right jarring feedback pattern before stepping over to a keyboard.

While fans cheered the old favorites, the concert was mostly about the new album.The personal, confessional, subdued feel of "And Then Nothing" was conveyed by the fact that the audience was seated the whole time.

In fact, YLT is playing only seated venues on this tour, to make sure that their audience is in the right mindframe for low-key and intimate music.

The only break from the careful, unostentatious feel of the YLT show was some great on-stage choreography during "You Can Have It All" — which looked as though it took no more than 15minutes to prepare and practice.

Despite the lack of theatrics, YLT puts on a great live show because they make great music. Their two-hour set felt about a quarter as long, and they ran all through their impressive range, building from the reflective ballads of their latest album to multi-instrument thrashing.

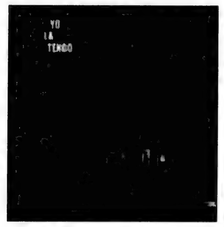
The three members switched instruments and vocalists freely and were filled out at times by fellow indie-rockers Mac MacCaughn of Superchunk and David Kilgour of Clean.

Opening for YLT was Lambchop, a Pink-Floyd-covering-Willie-Nelson band with no less than 11 people on stage, with three guitars, two basses, and two trumpets. Their soft stoner country-rock was a good appetizer for the main event: Yo La Tengo.

Photo: The Yo La Tengo homepage

MUY EXCELLENTE: *The band 'Yo La Tengo,' featuring Ira Kaplan, Georgia Hubley and James McNew, performed late last month at the Somerville Theater.*

'And Then Nothing Turned Itself Inside-Out' Yo Lo Tengo Matador Records



It has been said that happy couples make for boring art, that only struggling and doomed couples are interesting.

Exhibit A for the defense, then, is Yo La Tengo's Ira Kaplan and Georgia Hubley, the best happy couple in music today. They can be in love without losing their col credentials.

Why not, then, have an entire album dedicated to the romances that work out? That idea is the precise feeling of "And Then Nothing Turned Itself Inside-Out," Yo La Tengo's most recent release.

Everything about the album, including the cover art's subdued domesticity, makes you want to be both as cute and as cool as Ira and Georgia when you grow up.

> *"It has been said that happy couples make for boring art. Exhibit A for the defense is Yo La Tengo..."*

In "Last Days of Disco," a centerpiece song on the album, the group (with Georgia on vocals and drums, Ira on vocals and guitar, and James McNew on bass) reflects on an early-80s meeting at that most artistically banal of locations, the disco club.

And as Ira says, "I don't really dance much / but this time I did / I'm glad that I did / this time / and the song said let's be happy / and I was happy / it never made me happy before."

The new YLT album has the moody, dreamy feel of a Velvet Underground ballad and owes something to atmosphere bands like Portishead.

While not as diverse and intense as their 1998 album "I Can Hear the Heart Beating as One" (one of the few albums I absolutely never get tired of), it's a solid, focused effort from one of the most unfairly obscure bands out there.

"And Then Nothing Turned Itself Inside-Out" is enjoyable listening for those who long for or want to celebrate love: to listen to it is to do yourself the considerable favor of renewing your faith in both love and love songs.

— Seth D. Michaels

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Opinion

Analyzing the Grammys

▶ *In this year of teeny-boppers, real music rules.*

By Seth D. Michaels
JUSTICE STAFF

I don't like the Grammys. They shower awards on Whitney Houston while recognizing neither Jimi Hendrix nor the Velvet Underground nor recognizing David Bowie in any musical category. They tend to reward safety and sales like the Oscars reward sweeping big-picture epics.

•As Sheryl Crow so aptly put it, "Thanks to Carlos Santana, for not being nominated in this category." The Grammys avoided themselves potential future embarrassment by giving most of the major awards to an artist already secure in his legend status. And why not?

Of big-selling mainstream albums put out this year, "Supernatural" is one of the few and proud that aren't made by people who would get carded at a bar or would get carded going to a PG-13 movie. While it isn't the best album ever made, it's a good solid piece by an artist with a great body of work.

(Incidentally, my own choice for the best album ever made, "Abbey Road," won one Grammy (Best—Engineered Album) to Supernatural's seven. But it's no use crying over spilled awards.)

•In the recognition-of-oft-unawarded-legend vein, Tom Waits' Mule Variations, his best-selling album to date, won him his second Grammy after a career nearly as long as Santana's. He may also be the only person to have won Grammys in both the Alternative and Folk categories (Folk for "Mule", Alternative for 1992's "Bone Machine.")

Photo: courtesy of Entertainment Weekly

CARLOS SANTANA

•There is something truly unsettling about a barely—legal teenager encouraging huge numbers of really—not—legal girls to sing "You've got to rub me the right way" and being rewarded with a Best New Artist Grammy. Best New Artist is a problematic category, because for every Lauryn Hill or Tracy Chapman there's a Debbie Boone or Jody Watley. And for every Crosby, Stills, and Nash there's a Milli Vanilli, an award so embarrassing that if you go to the Grammy website and search "Best New Artist" and "1989" you get an ominous "No results found." There's no admission on the site that Milli Vanilli ever existed, and some Winston Smith at **grammy.com** had to program that in.

While Christina Aguilera won't have her Grammy revoked, it'll be a name that will most likely meet with some discomfort when they're writing '90s musical history books. "That's what they said about the Beatles when they first came out," the defenders of teenybopper bands are quick to point out. Yeah, and they said that about New Kids on the Block, too, and when 'N Sync records "Revolver," come talk to me. Although I hear Britney Spears is doing a cover of "Satisfaction" for her next album. Yeesh.

•Beck's "Mutations" won for Best Alternative Album, thank goodness (the nomination period runs from October 1998 to October 1999, which is why an album from 1998 can win a 1999 Grammy). And the best single of 1999, the Roots and Erykah Badu's "You Got Me," won Best Performance by a Rap Duo/Group, rewarding a fantastic song with a real live bass and drums. One reason this song is so good is not only that

Photo: courtesy of Entertainment Weekly

RICKY MARTIN

the rhythm line interesting and catchy, but it's thematically appropriate, getting frantic to accentuate the splintering relationship between the characters. When was the last time you could use "thematically appropriate" to describe a single with MTV airplay?

•Finally, I have a new name on the people-I'm-going-to-punch-when-I-meet-them list. Rocketing to Number Two on that chart (Number One is a tie between George W. Bush and Anne Geddes, who does those awful photographs of clearly unhappy babies dressed up as fruit or insects) is one Walter Afanasieff, the winner of this year's Producer of the Year award. Why?

His client list this year includes Savage Garden, Marc Anthony, Barbra Streisand, Ricky Martin, something called "Christmas with Babyface" and a longtime contender on the punching list, Kenny G, whose "Classics in the Key of G" does to the jazz standards it covers what "Cruel Intentions" does to "Dangerous Liasons"— it assumes the target audience is dumber than the material given them, so it has to be watered down.Why, for the love of all that's holy, did this Afanasieff character win "Producer of the Year" when the year was defined by genuinely interesting things in production?

Good for Carlos Santana. Thank goodness that in the middle of all the now-fixation and fascination with the easily-impressed short-attention-span-but-big-disposable-income demographic, the Grammy voters were willing to recognize that music is part of a history and that entertainment doesn't have to have a three—month turnover.

Impromptu

Improv on campus

By Whitney S. Cohen
JUSTICE STAFF

What is it that draws spectators to improvisation performances? What is the magic that can keep a packed crowd of foot-sore Brandeisians standing in Cholmondeley's for two hours at a False Advertising show?

It could have been the three tight-shirted Wesleyan guys from New Teen Force (their brand of college improv) but no one knew about that until they had arrived.

There must be something else, then. Perhaps it's the danger: someone might draw a mental blank and be stranded wide-eyed and silent onstage. Perhaps it's the loose spontaneity: the good-natured theme, location and character changes mid-scene.

Perhaps it's the (in certain improv shows) intellectual appeal—"what amazing references will they make today?"—or the (in other improv shows) crass and offensive zingers which can spice up the evening. Perhaps it's the camaraderie: there is such amazing rapport between the players of a long-standing group, like Ryan Stiles and Colin Mochrie on "Whose Line is it Anyway?"

It could be the cleverness or the fast pace or the constant comedy. Or, let it be suggested, it could be all of the above, all the things that just aren't there in the one-person improvisation called life.

We can't necessarily come up with the perfect retort immediately after a taunt, or reference earlier comments, or make brilliant rhymes, or be in control and not afraid to give a response to someone else, or find any sort of humor in our conversations and actions.

You can get this taste of genius from any sort of quality comic improvisation, but for something nearby, you can't get any closer than Brandeis' self-touted "ONLY improvisational comedy troupe" False Advertising. If they schlep other groups through freezing temperatures and blinding snowstorms for a little variety and competition, even better. It's all part of the allure.

Photo: Rachel Davis/the Justice

TRUE OR 'FALSE': *False Advertising performs at a recent Cholomondeley's coffeehouse. Fans of all forms of improv can catch them at any of their regular on-campus shows.*

Off Campus

A true work of 'ART'

By Arye Elfenbein
JUSTICE EDITORIAL BOARD

Combining a vastly insightful look into the idiosyncratic nature of friendships with the potent humor of interpersonal disagreement and argument, the internationally acclaimed play "ART" by Yasmina Reza opened in Boston's Colonial Theatre last week.

"ART" provides an introspective view into the intricacies of friendship, ironically via a medium that is completely extrinsic to the relationships it almost shatters. Upon the purchase of an unconventional and particularly subjective painting of "white stripes on a white canvas" for 200,000 francs by Parisian dermatologist Serge (Cotter Smith), two friends attempt to reconcile the rift that is generated in their relationships by ostensible differences in taste, opinion and perspective.

While initially dismissive of both the painting and the decision of its purchase, Serge's friend Marc (Judd Hirsch) becomes progressively more perturbed by the implications he perceives the painting to hold in their friendship. A more accepting and complicit friend, Yvan (Jack Willis), represents the supportive and relatively detached view, as the sequence of argument and attempts toward reconciliation escalates.

Standards of supportive courteousness and polite reticence are soon forsaken as disagreements on the meanings and values of a canvas reflect a greater underlying dissident. In particular, the merits of longstanding friendships are quickly challenged and the dialogue becomes more and more acerbic while the terms of friendship and civility degenerate. Perhaps the most innovative element of this play is the dynamic interplay between three characters, the personalities of which are expressively eloquent, yet entirely uncontrived.

The development of individuality among each of the three characters is defined in this play is expanded beyond the brilliant screenplay to encompass a warm, affective nature of each character's expression. In particular, the interplay between Hirsch and Willis as the two best friends of Serge is as genuine and real in its periods of extended tense silence as in the height of their emotionally-driven confrontations.

The Colonial Theatre's set design exactly duplicates that of the original London première; the relatively minimalist setting of three chairs and a table in an apartment provides the background for the complexity of dialogue that ensues. In this way, both the painting and the set remain unassuming and independent of the quarrels that predominate the one-act play.

Original music by Gary Yershon also yields an emotionally-stripped, upbeat accompaniment of synthesizer and percussion to both complement the set design and heighten the fast sequence of the screenplay. Additionally, color lighting is also minimal, save the symbolic conclusion in which each character is illumination by one of the three primary colors. As such, the whiteness of the canvas comes to represent both an external element to the friendships it affects, and a culmination of each character's uniquely contributive perspective.

Since opening in London's Wyndham's Theatre in 1996, "ART" has received a Tony Award for "best play" and won "best comedy" at the Lawrence Olivier Festival. "ART" remains in Boston until March 26.

Photo: courtesy of the Colonial Theatre

THE ART OF MAKING 'ART': *Jack Willis, Judd Hirsch and Cotter Smith star in the play 'ART,' which is being performed at Boston's Colonial Theatre.*

justArts

Film Reviews

Strange tone plagues 'Next Best'

By Gabriela Toth
Justice Staff

For those of you who were wondering whatever possessed Madonna to remake Don McLean's classic song, "American Pie," see "The Next Best Thing." If nothing else, the film certainly provided a newfound appreciation for Madonna's updated version of the song, which is heard several times in the film. The single and the film share the same tone— modern and almost ominous at times.

"The Next Best Thing" stars Madonna (sporting an annoying British accent) as Abbie, a Yoga instructor who longs for a family, but feels she is way past her prime. Rupert Everett, in a role similar to his character in "My Best Friend's Wedding," costars as her gay best friend, Robert.

After about 20 minutes of friendly banter reminiscent of "The Object of My Affection," the film takes some unexpected twists and turns, leaving the audience exhausted by the end.

When one of Abbie and Robert's friends passes away, they spend the night drinking and trashing the house where Robert works as a gardener. After ending up in bed together, Robert learns that he has fathered a child whom Abbie is now pregnant with.

Flash forward six years, and the three are a happy, picturesque American family. However, what lies underneath this seemingly happy family is a bubble waiting to burst, as Abbie and Robert never explain to their son, Sam, why they never sleep in the same room, or why is Robert is called a "faggot" by Sam's friends. Cue good looking investment banker, Ben, (played by Benjamin Bratt) who falls in love with Abbie and the family is torn apart.

The film turns from witty family comedy to weighty drama when Abbie considers following Ben to New York and taking Sam with her. What ensues is a nasty court battle that, while providing some moving moments, didn't seem to make sense. The entire storyline seems as if transplanted from another movie.

The characters depart so far from their personalities that it made the entire idea seem removed from the rest of the movie. Abbie and Robert, who once were best friends, seem to care more about winning than saving their friendship.

Although she raised Sam with him for six years, moving to New York and ditching Robert doesn't seem to be a problem for Abbie. Nevermind the kid, the idea that their friendship has been destroyed was the most heart wrenching part of the film.

In "The Next Best Thing," Madonna plays the character she does best— herself. Her newfound confidence and image as loving mother translated well to screen, providing for some of the film's most moving moments.

Everett and Madonna play off each other well, making their friendship believable. Everett is his usual charming self, adding a sarcastic comment whenever possible and providing all of the funny lines. Although this typecasting makes the movie seem dull at times, the actors do what they do best.

However, the most interesting characters are the supporting roles that left the audience wanting to know more about them at the end. Neil Patrick Harris is intriguing as Abbie and Robert's friend David who just lost his lover to AIDS; Malcolm Stumpf was equally charming as their son Sam, displaying much potential as an actor.

The film provided some very funny as well as moving moments, all the while posing some interesting questions about the meaning of family and friendship.

The fact that Abbie and Robert's friendship could take such a quick downward turn from the introduction of just one extra person makes the audience wonder how easily a friendship can be destroyed, and how much it takes to keep it going. Although the film provokes many emotions, much of the plot seems unnecessary or so out of character that it is unbelievable.

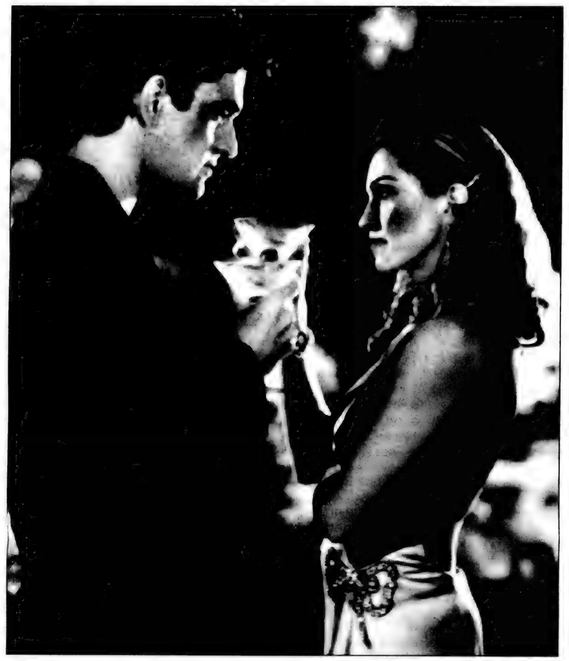

Photo: courtesy of Paramount Pictures

BOOK OF LOVE?: *Rupert Everett ('My Best Friend's Wedding') and Madonna star in the new comedy 'The Next Best Thing,' about a gay man and straight woman who nonetheless have a child together. The film tells the story of the family's relationship and eventual disintegration, in addition to featuring Madonna's controversial new cover of the Don MacLean classic 'American Pie.' 'The Next Best Thing' opened in Boston and nationwide last Friday.*

Roberts shines in 'Brockovich'

By Jamie Wallace
Justice Editorial Board

Shortly after the summer's hit romantic comedies "Notting Hill" and "Runaway Bride," Julia Roberts mesmerizes audiences in "Erin Brockovich." Based on a true story, this Georgian actress shines as a tough cookie, without education or experience in a harsh world.

A mother of three who is constantly searching for work after two divorces, Erin uses her loud mouth to land herself a job in the small law firm which lost her lawsuit from a car accident. At her new job, Brockovich chooses to further investigate a real estate case which leads to the crux of the plot.

Erin motivates low profile attorney Ed Masry to fight PG&E, a multi-billion dollar corporation, about deceptive and incredibly dangerous exposure to poisonous hexavalent chromium in contaminated water. Thus, PG&E were not only responsible for causing various forms of cancer, miscarriages, Hodgkins disease, cysts and nose bleeds in over 634 residents, but in all of the descendants of those exposed due to the infiltration of the chromium into each individual's DNA. Erin develops close relationships with the heartbreaking victims. The film includes emotional and moving scenes, which demonstrate the extent of the pain and discomfort the plaintiffs have undergone. Donna Jensen, the initial victim to provoke the entire case, once asked Erin, "Do you think if you've got no uterus and no breasts, you're technically a woman?" Albert Finney portrays the compassionate, yet insecure Masry, Erin's boss. The two interact quite well with numerous hilarious exchanges. Her disrespectful humor makes for perfect relations with the intimidated attorney. After sarcastically apologizing for not having attended law school, Masry replied, "At this point, I'd settle for charm school."

Erin's rambunctious and unconventional behavior turns out to be exactly what Masry needed not only to win the case, but to become successful. In a somewhat underdeveloped subplot, Erin becomes romantically involved with her neighbor. Through this angle, the audience is able to witness the hardships that Erin underwent in the past, which may have caused her bitter and feisty boisterous attitude. Only Erin could get away with extremely sarcastic and inappropriate comments to her boss, such as "They're called boobs, Ed," and "I just performed 634 blowjobs."

"Erin Brockovich" reunites Roberts with her costar of "Mystic Pizza," Conchata Ferrel. Although Ferrel's role is limited, the chemistry between the two is clearly apparent. As an interesting side note, the real Erin Brockovich has a cameo early in the film as a waitress for Brockovich and her children, at a time when Erin's character can barely afford to pay the check.

The audience's responses of "oohhh" and "aaahhh" were an obvious sign of the powerful nature of the film. As usual, Roberts impresses with her amazing talent, demonstrating that she is, in actuality, the world-renown actress and "Pretty Woman" that she portrayed in "Notting Hill."

Photo: courtesy of Universal Pictures

PRETTY WOMAN: *Julia Roberts stars in the new film 'Erin Brockovich,' the true story of a young single mother who successfully assisted in an environmental lawsuit. The film will have a special screening this Wednesday at the Embassy Cinema and opens nationwide on Friday.*

justArts

Film Reviews

Photo: courtesy of Touchstone Pictures

A SPACE ODYSSEY: *Astronauts Connie Nielson, Gary Sinise and Jerry O'Connell plant the American flag on Mars in the new film 'Mission to Mars.' The film, directed by Brian DePalma and also starring Tim Robbins and Don Cheadle, had a preview screening at the Waltham Embassy Cinema last Wednesday.*

'Mission to Mars' crashes to Earth

By Bryan Kulik
Justice Staff

Every year there is that one movie released in the spring that is really hyped by the studio. Its ads, which usually make an appearance during the Super Bowl, promise amazing special effects and a thrilling time for the audience.

"Mission to Mars," which opened Friday, was this year's hyped movie and upon leaving the theatre the viewer could not help but feel disappointed. This is not to say that this movie has nothing going for it or that it is a bad film. On the contrary, I left the movie thinking it was great except for a couple of problems.

First, what went right. The story instantly captivates the audience. A joint United States-Russian team lands on Mars and founds a base camp codenamed Mars-One. After investigating a strange sighting on the planet, mission control loses contact with the astronauts and upon receiving a distress message a rescue mission is launched. The audience cares about the astronauts as the audience is drawn along on a rescue mission that itself is fraught with perils.

The amount of research that went into the design of the vehicles and the logistics of the mission is quite evident. Everyone in the design group at Touchstone Pictures deserves congratulations as they not only constructed a realistic looking spaceship, but also accurate technology for the astronauts to use (the movie takes place in 2020 and the technology looks very contemporary to our own).

The set-up to the final act of the movie is also done very well by director Brian De Palma. This is not an action packed science fiction movie, yet DePalma keeps the audience interested in the characters and the events occurring on the screen by keeping the element of realism never far from the forefront of the movie. The movie feels like you are actually watching what could be the first manned mission to mars.

That said there are some major things that went wrong with this movie. First, the dialogue is quite corny at times. Very, very corny. There are times in this movie where you think, I know the characters are going to utter some typical Hollywood cornball line and there the line is. This detracts from the overall set-up of the movie and often times leaves the viewer wishing that they had a mute button so that they could enjoy the visual aspects of the movie.

The end to the movie practically ruins the rest of the movie. It feels like a cheap "2001" knockoff. Also the special effects budget seems like it runs out. The alien that you see looks horrible and after the producers of the movie spent so much time and effort realistically creating the Martian environment, the audience cannot help but feel left down at the conclusion of the movie.

"Mission to Mars" is a movie punctuated by some very enjoyable moments as well as some moments where you wish the editors had cut that sequence from the movie. Unfortunately, these unenjoyable moments severely cut down upon the fantastic setup and the obvious time and effort given to making "Mission to Mars" as realistic as possible.

Maybe if they had spent less time worrying about the CGI effects and instead had worried about the campy dialogue this movie would have lived up to all the hype and not have left the audience feeling let down.

'Mona' funny, but forgettable

By WenLin Soh
Justice Staff

Roll opening credits. Mona Dearly (Bette Midler) gets into a car and drives off a cliff and into the river. The investigation reveals that the brakes were tampered with.

Was it her cheating husband Phil (William Fitchtner)? Rona (Jamie Lee Curtis) the waitress with whom Phil is having an affair? Her son Jeff (Marcus Thomas) who blames her for an old injury? Jeff's business partner Bobby (Casey Affleck) who blames the Dearlys for his failing business? Just about anyone else in town, to whom Mona was an absolute shrew?

So begins "Drowning Mona," a white trash version of "Clue" meets "Rashomon" meets "Ruthless People," with costumes, hair and make-up no doubt designed based on research from "The Jerry Springer Show."

> *"So begins 'Drowning Mona,' a white trash version of 'Clue' meets 'Rashomon' meets 'Ruthless People.'"*

Danny DeVito plays Chief Wyatt Rash, the unfortunate police officer and soon-to-be father-in-law of Bobby who has to piece together this whodunit (or rather, who didn't do it).

Director Nick Gomez, fresh from his success directing episodes of "The Sopranos," relentlessly delivers a barrel of laughs any chance he gets and then some.

Unlike the Coen Brothers' "Fargo," however, "Drowning Mona" is no quirky-but-compassionate small-town black comedy. One laughs with sheer contempt at the characters because the actors themselves play them with such vehemence between their Evian water-breaks.

Even Casey Affleck, who is the brother of Ben Affleck yet bears an uncanny resemblance to Ben Stiller, plays the nice but ineffectual Bobby as a type rather than a character, so much so that the comedic ending of the film is more sinister than it appears.

What the hilarious but ultimately forgettable "Drowning Mona" is really about is the death of small-town America.

Drowned, bloated and stinking like Mona in her coffin, it's no longer a wonderful life for Mister Rogers and Beaver Cleaver, folks. Hollywood's small towns are now arenas for pollution, be it environmental or personal, all to be diced and served up on afternoon talk shows and UPN and Court TV.

Despite strong acting, lack of focus dooms 'Wonder Boys'

By Steve Silver
Justice Editorial Board

"Wonder Boys," the first new film from director Curtis Hanson since his Oscar-winning 1997 masterpiece "L.A. Confidential," certainly contains enough wit and quirkiness to sustain the attention of most film audiences. Ironically, it is the film's unconventional traits that ultimately doom it in the end.

The film, which opened late last month, was based on the novel by Michael Chabon and is the sixth film directed by Hanson, although he is not credited as screenwriter (his '97 Oscar was for Best Adapted Screenplay). While the filmmaker does as good a job as he can with the material, "Wonder Boys" is, unfortunately, nowhere near the achievement that "L.A. Confidential" was.

The problem with many films is that they tell their stories in a conservative, straight-forward manner and thus leave no room for atmosphere. "Wonder Boys" suffers for the opposite reason; it's all style and no substance. The film's quirks and unconventionality help to make it endearing, but also detract from it because, upon closer examination, "Wonder Boys" is really about nothing.

Michael Douglas stars as midlife crisis-stricken college professor Grady Tripp, who in one day is hit with the news that his wife has left him and his boss/mistress (Frances McDormand of "Fargo") is pregnant. The pot-smoking educator also must deal with pressure from his editor (Robert Downey, Jr.) to finish the follow-up to his brilliant first novel, as well as the demands of two of his students (the flirtatious Katie Holmes and the eccentric Tobey Maguire.)

A huge problem with "Wonder Boys" is that it takes this interesting premise and does essentially nothing with it. That's not the setup; that's the whole movie. While the characters find themselves in wacky situations (involving such quirks as a transvestite girlfriend, the shooting death of a dog and the bizarre theft of a jacket once worn by Marilyn Monroe), most of these have no real payoff aside from providing a quick laugh.

"Fargo," the Academy Award winner in 1996 for Best Original Screenplay, proved that a film that relied more than anything else on quirkiness could be successful as long as it used the quirkiness to develop engaging, memorable characters and advance the plot. One reason "Wonder Boys" fails to measure up is that its character development is lacking, especially in the abysmal third act. By film's end the viewer is left thinking that most of the comedy was simply quirkiness for quirkiness' sake.

Nonetheless, "Wonder Boys" does contain perhaps Douglas' finest performance since "Falling Down," as he really looks and sounds convincing as a professor in the throes of a midlife crisis. The rising young actor Tobey Maguire (so riveting in "The Ice Storm" and "The Cider House Rules") fares less well here, in a performance that seems to be a hybrid of Bud Cort in "Harold & Maude" and Jason Schwartzman in "Rushmore." Despite Maguire's obvious talent, his unoriginal and ultimately unconvincing character adds little to the film. McDormand, while impressive, is given very little to do, while Downey does make an impression, in his last performance before going back to jail.

Despite the middling script by Steve Kloves ("The Fabulous Baker Boys"), Hanson capably directs "Wonder Boys." Filmed in and around Pittsburgh and expertly shot by longtime Hanson collaborator Dante Spinotti, the film really succeeds in capturing the feel of both college and of the back roads of Pennsylvania.

Unfortunately, the new film must be judged against "L.A. Confidential," and comes up drastically short.

Photo: courtesy of Paramount Pictures

SAD PROFESSOR: *Michael Douglas stars as midlife crisis-stricken professor Grady Tripp in 'Wonder Boys.' The film was directed by Curtis Hanson ('L.A. Confidential.')*

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On Campus

Festival: Five films debut

• Continued from page 32

middle aged-sounding woman for Halley's thoughts would have worked better with more emotion, or perhaps some sort of difference between the real-life voices of the Zetlins and the animal musings of their pet.

Next came Daniel Glasser's '02 "Spin Cycle," a literally dizzying look at the strange goings-on of a basement laundry room. The short was filmed on location in the Reitman Hall.

Again, you can't quite trust the description, which has the film looking "at the issues that every college student must face, including love (and) loss ..." Instead, this silent film (i.e. only music, no voices) is mostly pure and fluffy fun, with people climbing in and out of appliances as if it were a Monty Python flick and some of the cast trying very hard not to look directly into the camera lens. The best parts of this piece are the beginnings and the end credits, which work in a twisted sort of Brady Bunch way.

Soh, who organized the event along with Kate Bernard '01, directed the next entry shown, "Manhattan Moves." The images captured by her camera throughout the Big Apple were flawlessly edited to fit with the alternating smooth and jumpy jazz of Dave Brubeck.

It is easy to see why this piece captured the short film prize, for there was no pretentiousness here, no kidding around, only a beautiful seven minutes, which find its magic in momentary glimpses of everyday life. While most of the films shown were not particularly coherent, this was the only short film to make that choice consistently and for a reason.

Just before the brief intermission came "The Puzzle," directed by Rebekah Wright '00, who also served as the projectionist for the festival. Black and white, with (like several others) only music, and plain, one sentence titles representing dialogue or thoughts, this film seemed poised to make a deep statement, but never quite got there. Faces were hard to see because the film was so dark, which added to the difficulty of determining who was supposed to be saying what.

Several visual one-liners got laughs, only to have that character disappear as several more showed up out of nowhere. With a lighter visual tone and the same dark, brooding emotion, this piece could have something to say.

Ending the festival was prize winner "Scheffres Pandemonium." Directors Kai-Jae Wang '03, Michael Twarog '03 and Bill Burns '03 must have had quite a time filming this documentary about the life of the guys living on their floor.

Wang's incredible computer graphics absolutely blew the audience away, enhancing the clever jabs of the disconnected self-called "short segments of imagination and unlimited creativity." Finally, a film which lives up to its description!

Smart and inventive (if obviously "Monty Python" influenced, from the giant squashing foot to the gory little rabbit,) costumes, parodies and storylines snagged this gem its award.

Giving special thanks to "Mommy & Daddy" (how sweet!) and "the people we annoyed" (a good move if these guys ever want to be spoken to again: think Tom Green's big-smile on-camera persistence) couldn't hurt either.

This year's festival got a great turn-out, almost filling the windowless bunker-like space of Pollack Auditorium.

Munchies and drinks, all free thanks to the sponsorship of the Film Studies Program, the Third Eye Club and Student Events, put everyone in a good mood before the flicks even began. It doesn't get much better than this — everyone should look forward to the Student Film Fest becoming an annual event.

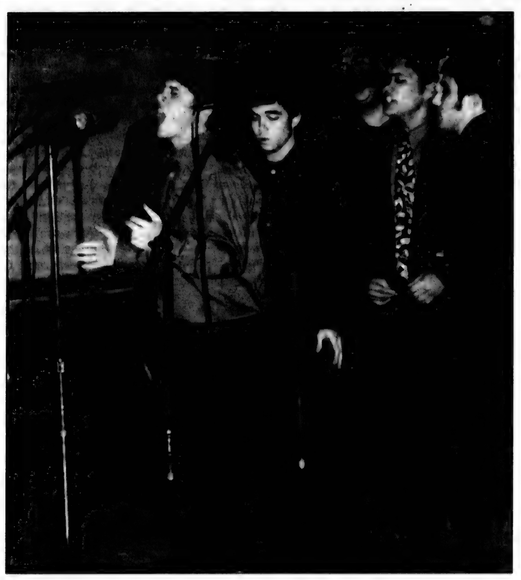

Photo: David Salama/the Justice

Singing to Victory

VoiceMale performs last week in Schwartz Auditorium, on the occasion of the New England quarter finals of the National Championships of Collegiate A Cappella. By virtue of their first-place finish (out of six participants) in the competition, the group qualified as semi-finalists in the NCCA region. VoiceMale joins Spur of the Moment, who qualified for the championships in a quarter final performance prior to spring recess. A third Brandeis group, Up the Octave, also competed in a quarter final (in another region of the competition) but did not advance. Spur of the Moment and VoiceMale, along with four other groups, will face off in the NCCA semi-finals at the Massachusetts Institute of Technology on March 31, and the winner will go on to compete in the National Championship finals.

culture X

March 18, 2000, Levin Ballroom, 7:30 pm

justArts

On Campus

'Night' shows fun side of Shakespeare

By Leah Berkowitz
JUSTICE STAFF

If music be the food of love, play on,
give me excess of it, that, surfeiting,
/The appetite may sicken, and so die.

Thus begins the opening scene of Shakespeare's comedy "Twelfth Night." Directed by Sam Weisman, the Brandeis University Theater Arts Program did an incredible job of satiating the audiences hunger for music.

The production, which took place in the Laurie Theater of Springold, spiced up Shakespeare's hilarious comedy of mistaken identities, romantic suits and drunken pranks with original music.

Weisman chose to interpret the imaginary island Illyria, the setting of this comedy, as an island not unlike Cuba prior to the rise of Castro. This interpretation resulted in innovations in both the costuming and the musical score, and the choice of this time period as a setting displayed a modern understanding of the careless, inebriated and overly sexual mood of the characters.

The music, composed by Claudio Ragazzi and performed on guitar by Alfredo Gomez, created an atmosphere heavy with seductive and haunting Latin melodies.

Traditionally, the music of "Twelfth Night" is produced entirely by Countess Olivia's jester, Feste. However, Laiona Weaver's portrayal of this character was anything but traditional. Overcoming the gender barrier by playing Feste as a woman, Weaver refused to sacrifice any of Feste's intended lewdness or flirtation. No scene was left untouched by her contagious humor, energy and song. In addition to her outstanding vocal performances during Ragazzi's music, Weaver herself composed an overture to the play and an original version of Festes musical interlude "O Mistress Mine."

The romantic plot of this comedy is practically overshadowed by the hilarious pranks of Feste and her cohorts, Sir Toby Belch (Christopher Faith (GRAD)), Sir Andrew Aguecheek (Daniel Sack '02), Fabian (SerahRose Roth '00) and Maria (Julie Jirousek (GRAD)). The team portrays the scheme against Malvolio (Justin C. Crowley (GRAD)), a stuffy servant to Countess Olivia (Stacey Cervellino.) Crowley's Malvolio nails not only the reserved and superior veneer of his character, but also the childish giddiness and borderline insanity that result from the pranks of his tormentors. Malvolio, who is led to believe that Olivia is secretly in love with him, is seen parading around in his absurd arrangement of underwear, forcing a smile onto his stoic face and being locked in a box and prodded by pranksters impersonating priests.

While many liberties were taken with the portrayal of time, place and gender roles, the overall performance was stunning, creative and original. The performance achieved clarity and modernization, so much so that middle schoolers in attendance of this particular show were able to capture the hilarity of one of Shakespeare's finest comedies. It was a priceless when Weaver took the theatrical license to respond to Malvolio's pleas with "Is that your final answer?"

Photo: courtesy of Springold Theater Center

SHAKESPEARE IN SPINGOLD: *Actors Scott Barrow (GRAD), Laiona Weaver (GRAD) and Christopher Faith (GRAD) perform in the Theater Department's production of William Shakespeare's comedy 'Twelfth Night,' which was held the last week of February at the Laurie Theater in Spingold. The show, one of Shakespeare's lighter works, was directed by renowned film and television director Sam Weisman '73.*

Marionettes shine in 'Apprentice'

By Michaela May
JUSTICE EDITORIAL ASSISTANT

Gracefully moving marionettes, an audience of anxious children, lively music, a simple good-versus-bad storyline, colorful scenery and a bit of magic makes "Sorcerer's Apprentice" an amazing show for its intended audience of children and parents. The show is an adaptation of French composer Paul Dukas' tone poem by the same title and was presented by the Vermont-based National Marionette Theatre at Springold Theater Center on Sunday.

Prior to the 1p.m. curtain, eager children pulled their parents by the hand, gleefully anticipating the show. Perhaps their eagerness is devised from curiosity. In a modern world, chock full of Barney and Disney, marionettes à la Pinnoccio are a thing of the past and, therefore, incite awe in the eyes of curious children.

One aspect of the storyline was thoughtfully Disneyesque, despite the old technology present in marionette productions. Squeaker, a little dragon inadvertently conjured by Raphael, is cute and, well, squeaky. His cuteness mirrors the innocent animal in nearly every Disney animation. Squeeker's similarity to Abu of "Aladdin" is probably an attempt by the author to make it more appealing to today's demanding children for whom entertainment isn't as simple as it may have been in the days of "Howdy Doody." They want to be impressed with scenery and sound and to be emotionally effected by some cute and lovable creature. Squeeker successfully adds the latter effect to the production.

After the show, the theater's three puppeteers demonstrated the mechanisms of the marionettes and the workings of the cleverly moving scenery. They briefly answered questions from both adults and children, providing a bit of instructive content neatly paired with the show's fleeting amusement.

The National Marionette Theatre doesn't conjure amazement in children alone. Grown audience members awe at the intricate detail of the puppet's movements and at the depth, realism and eye-catching beauty of the colorful scenery. The main character, Prince Raphael, is a marionette only two feet tall. His size, however, proves wonderfully inconsequential as darkness makes the small stage seem much larger. His movement is skillfully controlled by 11 undetectable strings. Raphael is more than the "real boy" of Disney's Pinnoccio — as he interacts with the other "characters," the grown audience members forget his wooden stature.

Perhaps more amazing than the show itself is the means by which it was created and, in turn, brought to the Brandeis community. All the marionettes are controlled by three puppeteers: Susan Callaghan, Marianna Svrotiak and Peter Svrotiak. Amazingly, the stage takes about an hour and a half to set up and another hour and a half to take down. The entire set-up, including the marionettes fits in a 12-foot-long van with the theater members and their luggage.

All acoustics for the show are pre-recorded. Each puppeteer contributed at least one voice to the recording. In addition, other theater members, not present at Sunday s show, made vocal contribution. Some of the voices were altered by machine, creating a magical effect of sound.

Dukas' music proved to be an interesting foundation for the National Marionette Theatre's production. It added drama and emotion to an otherwise simplistic storyline. In addition, it complemented the magnificent scenery, creating a beautiful mixture of vision and sound.

Photo: courtesy of National Marionette Theater

I'M A PUPPET FOR YOUR LOVE: *Two puppets converse in the National Marionette Theater company's production of 'The Sorcerer's Apprentice,' which took place on Sunday afternoon at the Spingold Mainstage Theater. The performance managed to attract children and adults alike.*

Lost in Space: The new space opera 'Mission to Mars' opens; can director Brian DePalma adapt '2001' to 2000? **p.29**

'Three-Sixty' a theatrical roller coaster

By Daniel Scribner
JUSTICE CONTRIBUTING WRITER

It always scares me when a show's name invokes geometry. However, Three-Sixty, the latest BET extravaganza, earns its name in every sense.

The first act consisted of three David Ives skits out of "All In the Timing," uproarious trifles of comic genius, followed by the student-written "Anna Potters," a humorless psycho-drama and even after only two nights, the collective audience had made enough U-turns to leave them dizzy and altogether stupefied.

Possibly the most apt sense of the title was the difference in the two first-time directors, Devorah Bondarin '01 and Ashley Brandt '02 (who also wrote "Anna Potters.")

It is always a good idea to start your career with some David Ives. He's reliably funny, open to just enough line interpretation to make it interesting, and altogether fun.

Opening with "Seven Menus," one of the least performed and trickiest skits in terms of timing, is possibly the only way Bondarin could have taken a risk on David Ives. Actors actually replace each other as time passes, making it difficult to maintain pace.

The ensemble cast might have done with a bit more warm-up, as it seemed they had trouble finding the flow of the language. It didn't help the actors, that at each change they had to cross all the way from the wings, making it all too difficult to follow the interchanging romances.

After a shaky start, Bondarin turned the whole thing right around. Aaron Bates '00 delivered a stunning performance as the interpreter of "English Made Simple." The actors found the rhythm of Ives' quirky language, using it like a doctor's hammer on the audience's funny bone.

The interchange between Seth Reibstein ('03) and Christa Zuber ('01) twisted every line to Bates' interpretation effortlessly, and without even a noticeable twist. Everyone was up to speed by "Speed-the-Play," a spoof on Brandeis' most over-performed playwright, David Mamet. As Bondarin says, "I thought we could all appreciate Ives' parody," a rather potent understatement for a theater department that must have paid for Mamet's new car entirely on royalties.

During the intermission, as the unlucky crew performed a set change worthy of the Flying Wallendas, one got that feeling that we were about to take another U-turn.

Where the first act provided a certain stable center point to this centrifuge of a show, Brandt's "Anna Potters" was way out there at the end of the string.

As I watched, that feeling in my stomach turned into vertigo, and I imagine the show probably left the actors suffering from an acute sense of motion sickness as well.

The piece is a family drama about the death of the mother when the eldest sister, Anna was only 5. When the younger sister falls ill from exposure, the family returns to the scene of its original crisis, the hospital.

Anna herself, played by Manisha Snoyer ('03), is a hypersensitive 18 year old, emphasis on hyper. She spends much of the play trembling on the cusp of a break down, and when she does indeed suffer one, the only person I really feel sorry for is Manisha. The father (Danny Korman, '01), is ostensibly named William, but even the playbill lists him only as "Father."

What is intended as a disconnection from his daughters comes off as a disconnection from the play.

It doesn't help when the Tennessee Williams-esque lighting (director's comparison, certainly not mine) is so low that he is practically invisible from the shoulders up.

The entrance of the therapist (Jessica Tobacman, '02) allows for an especially contrived version of "... and now, this is my neuroses" psycho-drama that kills any sense of progression. It comes as no surprise that Anna in fact locked her delinquent sister out, putting her in the hospital with pneumonia. It comes as even less surprise that she never tells her father.

While Brandt says she focuses on characters and their relationships, I wonder if there's any point to writing character-driven theater when the characters don't drive the theater anywhere besides five miles up a dead-end road.

In the end, "Three-Sixty" makes about as much sense as my geometry teacher explaining how he lost his eye and that it somehow relates to an isosceles triangle.

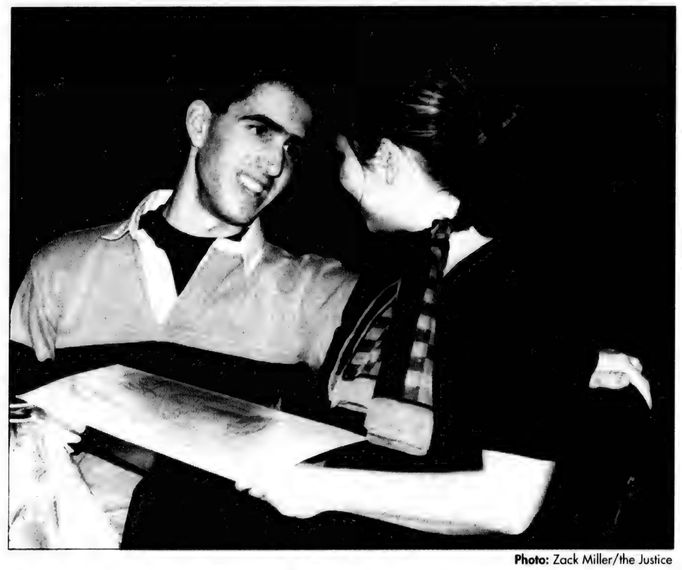

Photo: Zack Miller/the Justice

FULL CIRCLE: *'Three-Sixty,' the second of three performances this semester by the Brandeis Ensemble Theater group, took place on Friday and Saturday in Nathan Seifer Auditorium.*

'Wings' of Desire

Photo: Zach Miller/the Justice

The world premiere of the new play 'Six Wings to One' took place on Saturday night in the Merrick Theater. The show, a senior thesis in the Theater Department for writer/director Dori Robinson '00, dealt with contemporary Jewish identity.

Festival shows student films

'Manhattan Moves' and 'Scheffres Pandemonium' took home top honors at last week's Brandeis Student Film Festival

By Whitney S. Cohen
JUSTICE STAFF

Two hundred dollars was given away at the first ever Student Film Festival Thursday evening, half to the best short film and half to the best documentary shown. Each entry, it must be admitted, had a surprisingly good chance of winning since only three shorts and two documentaries were submitted for competition.

Judges Professor Thomas Doherty (AMST), Professor Pamela Allara (FA), and Steve Silver '00, based their decision on criteria including originality, editing, and technical aspects. All showed excellent insight in choosing WenLin Soh's '01 short film "Manhattan Moves" and fabulously fun documentary "Scheffres Pandemonium" as the cash prize winners.

After a late start due to tardy arrivals and some technical difficulties, the evening began with the 12 minute "A Life in Perspective," directed by Joshua Zetlin '03. Despite being a self-labeled mockumentary, there were a few serious moments in this piece, most notably when the screen was filled only with Halley (Zetlin's dog, the subject whose life is being put into perspective) and her canine emotions. The audience seemed to be in the mood for comedy, most amused by the filmmaker, as a little boy, abusing his best friend's puppy, an explicit animal mating scene worthy of any wildlife show and sweet, if not quite believable, acting parts by good old Mom and Dad. The voiceover of a

See ***FESTIVAL,*** *page 30*

SPECIAL SPORTS PULL-OUT

just Sports

VOLUME LIII, NUMBER 19 TUESDAY, MARCH 14, 2000 WALTHAM, MASS.

game of the week

The softball team stands to go .500 in the UAA depending on the outcome of today's games with undefeated New York University. The team is currently 3-5 on the season. **See article page 34.**

Best in the UAA

FRIENDS: *Seniors Boris Moyston (left) and Tim Morehouse celebrate their wins at the conclusion of the University Athletic Association Championship, hosted by Brandeis on Feb. 26 and 27. Morehouse earned the men's individual foil title, for the third consecutive year. Moyston defeated last year's epée champion in a tie-breaker bout for his first place win.* *See articles page 35.*

Photo: Sara David/the Justice

justSports

Baseball faces injuries in Fla.

By Michael Ravid
JUSTICE STAFF

The Judges, coming off of a stellar season and an appearance in last year's college World Series, have met early disappointment in the University Athletic Association (UAA) tournament held this week in Cocoa Beach, Fla. The Judges recovered yesterday to stop a four game losing streak as they swept the University of Rochester in a double header.

The Judges overall record and UAA record now stand at 2-4 for the season after they lost on Friday in their season opener 10-3 to Washington University. They were swept by Emory University in a doubleheader 3-1 and 2-1 and lost on Sunday at the hands of Johns Hopkins University, 8-6.

The Judges may have lost more than games, however, as pitcher Cliff Smith '01 had to leave his starting position with an elbow injury.

"It is a big blow," Head Coach Pete Varney said. "People had to step up."

The extent of the injury is not quite clear, and Smith will undergo a Magnetic Resonance Imaging (MRI) upon his return to Waltham.

"We are waiting to get home to get a better picture," Varney said. "We really don't know. It's too early to tell."

As a result, a young squad was left without some of its veteran leadership. The Judges are at a disadvantage as the other teams in Florida have already played several games this season. This lack of experience and playing time this year has led the trip to be an important learning experience for the Judges.

"You find out a lot about teams during adverse conditions," Varney said. "We will overcome this and be stronger."

In yesterday's doubleheader with Rochester, the Judges won the first game 3-2 and the second game 13-7. Brandeis won the first game on a suicide squeeze by Jon Brown '03 which brought Adam Zoldak '00 home. The Judges then came back from a 2-1 deficit in the bottom of the seventh inning to give hurler Mike Dowdy '02 the victory.

"Dowdy turned in a good performance (Monday)," Varney said.

The Judges collected ten hits and were paced by Dave Cimini '00 who had three hits and Tom McShane '03 and Zoldak who both had two hits and a run batted in (RBI). The Judges did, however, leave 11 men on base.

The bats continued jumping in the second game as the Judges pounded out 16 hits and 13 runs. Rob Rhoads '01 led the attack as he went 4-4 and scored twice. Cimini continued pounding the ball, going 3-5 with four RBIs while scoring twice. Jim Freethey '01 contributed out of the lead-off spot with three hits and three runs while stealing two more bases.

"We got a lot of clutch hits," Varney said. "We are capable. We just need too it more often."

The Judges were not as successful as they struggled against Johns Hopkins on Sunday. Although the Judges were able to score six runs on 13 hits, it was not enough as the Judges stranded seven base runners and gave up five unearned runs.

The Judges were swept by Emory in a doubleheader on Saturday. Smith, who started the game, had to leave midway into the second inning due to an injury. The Judges struggled and tried to fight back, but were ultimately unable to prevail, losing 3-1.

Dowdy came in as relief and gave up two hits and a run, but his efforts were not enough as the Judges bats were quiet during those innings. The Judges out-hit Emory 6-4, but Emory's last hit of the game was a two-out home run in the third inning.

Photo: Galete Levin/the Justice

BOTTOMS UP: *Members of the Brandeis baseball team stretch during practice before leaving for this week's games in Florida.*

Despite another outstanding pitching performance in the second game, the Judges' couldn't get the bats going as they went down 2-1.

The Judges did not get on the scoreboard until the top of the seventh when Jeremy Taro '02 began the inning with a single, and Dowdy and McShane followed in suit. The rally fizzled out though, and the Judges took a hard loss leaving five of their few baserunners stranded.

Brandeis started the season in a match-up Friday against the Washington University Bears. Steve Wahlbrink '00 had a rough start to the season as Washington scored six runs in the third inning on six consecutive hits, despite breezing through the first and second innings.

Wahlbrink did record four strikeouts in five innings. The Judges pounded out 10 hits, but missed opportunities as they left nine men on base.

Although they are 2-4 the Judges are still in good spirits and optimistic as they say they know that the breaks will go their way later in the season.

"It is one of those trips where everything bounces the wrong way," Smith said. "Nothing was going right for us until today."

"We have to take it one game at a time," Varney said. "We have to keep climbing."

The team is looking to win the rest of its games this trip and come back north over .500.

"We want to win the rest of the games on this trip," Smith said. "We want to improve and get better as a team."

The Judges will be looking to extend their winning streak to three games as Wahlbrink will start in the match-up with Case Western Reserve University today. After a day off they will play Onenota College on Thursday.

Women enter final UAA game 3-5

By Brian Lowe
JUSTICE EDITORIAL BOARD

The Brandeis softball team has a chance to reach the .500 mark in the University Athletic Association (UAA) tournament when the Judges face winless New York University in a doubleheader today.

The Judges split with the University of Rochester yesterday and enter today's finale at 3-5 in games played at the Seminole County Softball Complex in Altamonte Springs, Fla.

Both of yesterday's games against the Yellowjackets saw pitching gems, finishing 2-1, with the Judges capturing the opener.

In that game Erin Powers '02 hurled a brilliant three-hit complete game, surrendering just one unearned run. That run came in the top of the sixth, when Alison Shifflet hit an RBI double to left.

But the Judges, whose bats had been silent to that point, charged back in the bottom of the inning. After a single by Kerry Bronnenkant '02 off pitcher Amie Carr, co-captain Jessee Boyce knocked her in with a double. Boyce scored the winning run when Rachel Davis '01 reached on an error.

Boyce said the Judges' batters struggled against Carr, who kept her pitches low. "We didn't really adjust until that inning when we finally started hitting," she said.

"Their pitcher, I give her all the credit in the world," she said. "We couldn't touch her for six innings."

Carr was just as effective as Powers, also giving up just three hits, but they were timely on Brandeis' part.

The second contest had similar features.

Bronnenkant, who started on the hill for the Judges, walked the bases loaded in the ninth before giving way to Powers after tiring. Powers then walked in the winning run.

Rochester struck first in the game, as Katie Simon hit an RBI single in the second inning.

In the sixth, fundamentals were in play as Brandeis tied the game. Co-captain Stephanie Comeau '00 reached on an error and advanced to third base on consecutive sacrifice bunts. Liz Keenan '01 followed with a two-out single to score Comeau.

Sullivan said that the Judges had to use great execution get a run on the board. "We weren't hitting well so that was the thing to do," Sullivan said. "You need to play for one run like that."

Elisa Gassel '01 had two hits as well as one of the sacrifice bunts.

The Judges split with Case Western Reserve University on Sunday, falling 9-1 in the opener and taking the second game, 6-3.

Powers gave up a pair of runs in the first inning, which was all that CWRU needed.

In the second game, "we came out very strong," Sullivan said. "We jumped on them right away." Indeed, the Judges scored once in the first and three times in the second.

CWRU scored all three runs in the third, but all were unearned. Bronnenkant gave up just three hits in her complete game effort and, at the plate, went 3-4.

On Saturday the Judges dropped a pair to Emory University by scores of 5-2 and 5-4.

Emory jumped to a 4-0 lead in game one before play was suspended for a 35-minute rain delay.

"The first three innings were not good," Sullivan said. "We didn't do a heck of a lot. After (the rain delay) we came out to play."

Powers did not give up another run until the final inning, the same inning that Brandeis scored both of its runs.

The second game was up-and-down. Emory had a 4-3 lead when the Eagles tallied another run in the bottom of the sixth off Bronnenkant. In the top of the seventh, the Judges' comeback attempt was halted after they scored just one run.

The tournament-opening double-dip with Washington University began on a down note with a 13-5 Washington win, but the Judges prevailed in game two, 7-1.

In the opener, the Bears posted seven runs in the second inning. "We had one bad inning," Sullivan said. "When had a little trouble when Kerry walked a couple batters and hit a batter." Errors were a problem as well, as just six Washington runs were earned.

But Brandeis stormed back in the second game.

Already ahead 1-0, Brandeis scored six runs in the third. Meanwhile, Powers shut down the same Washington batters that terrorized Brandeis earlier in the day.

Davis and Evelyn Ullman '03 each had two hits.

Tournament summary

Washington, which completed UAA play yesterday, has clinched at least a share of the UAA title with its 8-2 record. Emory stands at 6-2 and can claim a tie with the Bears should it sweep CWRU (2-6) today. If CWRU wins one or both, Washington will stand alone at the top.

Athletic facilities open gym and pool schedule for
March 14 to 20

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman Arena:*	
Tue., Mar. 14	7 a.m. – 9 a.m. noon – 2 p.m. 6 – 10 p.m.	Tue., Mar. 14	11:10 a.m. – 1 p.m.	Tue., Mar. 14	7 a.m. – 3 p.m.
Wed., Mar. 15	7 a.m. – 4 p.m. 6 – 10 p.m.	Wed., Mar. 15	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Wed., Mar. 15	7 a.m. – 3 p.m.
Thu., Mar. 16	7 – 11 a.m. 6 – 10 p.m.	Thu., Mar. 16	11:10 a.m. – 1 p.m.	Thu., Mar. 16	7 a.m. – 3 p.m.
Fri., Mar. 17	noon – 4 p.m.	Fri., Mar. 17	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	Fri., Mar. 17	7 a.m. – 3 p.m.
Sat., Mar. 18	3 – 6 p.m.	Sat., Mar. 18	1:30 – 5:30 p.m.	Sat., Mar. 18	3 p.m. – 4 p.m.
Sun., Mar. 19	3 – 6 p.m.	Sun., Mar. 19	1:30 – 5:30 p.m.	Sun., Mar. 19	3 p.m. – 6 p.m.
Mon., Mar. 20	7 a.m. – 2 p.m. 8 – 10 p.m	Mon., Mar. 20	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Mon., Mar. 20	7 a.m. – 3 p.m.

justSports

Fencers take three wins at UAAs

By Brian P. Weinberg
JUSTICE STAFF

Wrapping up and exciting past few weeks of fencing action for Brandeis, some members of both the men's and women's fencing teams traveled to Vassar College this past weekend for the regional primary qualifier for the National Collegiate Athletic Association (NCAA) Championships. Four members of the men's team qualified for the National Championship to be held later this month, all of whom are returning veterans to this level of competition.

"We were very happy to qualify four," men's captain Tim Morehouse '00 said. "We have all been there before and hopefully we can improve on last year. We know what to expect. Experience at this tournament is needed. I think we can do well."

Morehouse finished third in the regional sabre followed closely by his teammate Mike Topper '02 who placed fourth; both qualified for nationals. Brian Sirlin '01 finished sixth in foil and qualified, as did Boris Moyston '00 who finished fifth in epée.

"Everyone came through (Sunday), this was the core of our team and it really showed," Morehouse said.

Though no one from the women's team qualified for nationals, Tracy Marien '03 and Julia Olszewski '01 both advanced into the third round. Other notable standouts included Allison Brennan '01 and Jordana Fishman '00 who both went on to the second round during Sunday's competition.

"We were vastly improved from last year, and i think we can only get better for next year," Olszweski said. "We've come a long way."

The weekend's meet brought together such top ranked schools as Boston College, Harvard University and St. Johns University for an individual competition to determine who would qualify for the NCAA Championships beginning on March 23 in California.

IFA preps team for regionals

On March 4 and 5 the team traveled to Yale to compete in the Intercollegiate Fencing Association (IFA) Tournament. It is considered a warm-up for the regional qualifiers and does not count toward the season record. The men's team finished eighth overall.

The women were not at full strength but in individual competition there were some strong performances.

"This was the highest talent pool that we would fence all year," Olszewski said. "It was a tough day for me."

Morehouse finished 11-1 and received the Tointe award for sportsmanship.

"I am very proud of Tim, he deserved this," Julia Becker '01 said. "I was glad to see his peers recognized him, which makes it even more meaningful."

Successful UAA showing

On the first weekend of break the two Judges hosted the University Athletic Association (UAA) Championship. The team to beat this year was New York University (NYU) and the men had their sights set on defeating the Violets.

"NYU is deeper across the board in epée and foil ... they have more experience," Shipman said. "We didn't fence badly, to beat them we had to beat their number two guys, which we couldn't manage. It was a little disappointing. We didn't fence badly we just didn't quite get it done."

The men finished second behind NYU, but Brandeis "easily defeated," Johns Hopkins University and Case Western Reserve University (CWRU), which finished third and fourth respectively, Shipman said. The women placed third in overall team competition behind NYU and JHU and ahead of CWRU.

"We had some nice wins against Johns Hopkins," Shipman said about the women's team. "NYU is very strong in epee and unfortunately we do not have much experience in epée. Overall I think we fenced pretty good."

The women won the overall foil trophy and "barely" lost the overall sabre to NYU, according to Shipman. The men won the overall men's sabre trophy.

Brandeis had three number one finishers, Morehouse in men's foil, Moyston in epée and Julia Olszewski '01 in women's sabre.

"I was really happy to win because it was at Brandeis – our home turf," Olszewski said.

Shipman said that the team fenced better in individual competition, "because there was less pressure."

Moyston won the men's epée title by defeating the returning champion from NYU in a tie-breaker bout, pulling off an upset victory.

Morehouse won the men's foil for the third year in a row, this time defeating his teammate Topper for the win. Other top performances by Brandeis included Fishman who finished second in the women's sabre competition by only one touch. Women's captain Sarah Flier '00 finished fourth in sabre as well. Sirlin placed third in men's sabre.

The fencing season ends next week at the NCAA Championships at Stanford University with what Morehouse called "the big show."

"It was a great month for Brandeis Fencing;, it's on to California," Moyston said.

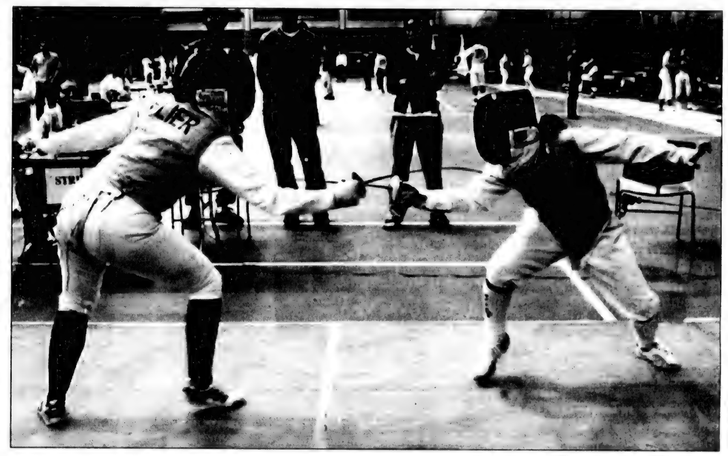

Photo: Sara David/the Justice

UAAs: *Women's fencing captain Sarah Flier '00 (left) competes during the UAA Championship held at Brandeis on Feb. 26 and 27. The women Judges placed third overall in the contest.*

Athlete Profile

Captain's fencing career good to the end

By Brian Lowe
JUSTICE EDITORIAL BOARD

If you miss one more practice, Tim Morehouse '00 was told in eighth grade, you're off the fencing team.

Hey, it is not as though Morehouse relied on fencing to satisfy his sporting needs. He still had his first sport – baseball – to fall back on.

But when it came time to join an athletic squad, fencing was the only one available to him.

"I didn't know anything about it," Morehouse said of the sport that would become the trademark of his Brandeis years. "I just wanted to go out for a team."

He started to consider fencing his top sport by his senior year of high school, which was when his coach brought Brandeis to his attention. Morehouse was unsure of whether he would fence in college but once he came to Waltham, he decided that fencing would play a role in his collegiate life.

But a 158-36 career record? How about three consecutive University Athletic Association (UAA) championships? And a chance next weekend to improve upon last year's sixth-place finish at the National Collegiate Athletic Association (NCAA) tournament?

That is more than just playing a role.

"I just feel real lucky," Morehouse said. "I doubt that there's anyone who's gotten more out of fencing than I have. It's been a tremendous ride."

His Brandeis career did not begin on a smooth note, as Morehouse battled mononucleosis his first year and struggled against some poor opponents.

But Morehouse performed well at that year's Intercollegiate Fencing Association championships and "it gave me a peek at what I could do."

And, he says, it all came together sophomore year.

That is when he captured his first UAA crown in the sabre event and placed 10th nationally, earning honorable mention All-American honors.

He enjoyed being at the top of the UAA so much that he won the sabre title again his junior year and polished off the trifecta when Brandeis hosted the UAA tournament last month.

As for NCAAs, Morehouse is poised to improve once again after his placement on the second All-American team last year.

"The sky's the limit this year," he said.

But Morehouse, who has been named to the All-Northeast League first team two years in a row, said he knows his four years as a Judge go beyond the accomplishments. They include the chance to get to know and work with coach Bill Shipman and his teammates, current and former.

"I love the fact I've had the success I've had," he said. "But my teammates – that's what it's all about."

Morehouse recalls the assistance former team captain Alex Banks '97 gave him when he was sick his first year.

Since he has inherited the role of captain Morehouse has made it his point to give back to his teammates just like Banks did for him.

"No one really knew me then," he said of his freshman year. "(Banks) was one of the reasons I got so into Brandeis ... I try to give back as much as I can."

Morehouse said that he envisions fencing after he leaves Brandeis. However, he will either go all out or not fence at all. "I couldn't deal with not working hard, showing up just for fun," he said.

Coaching down the line is a possibility as well.

But before he takes the big step away from Brandeis, Morehouse is attempting to take time to reflect.

"After (this year's) UAAs, I was close to tears," he said. "During the regular season it's hard to get a perspective on everything. When you get a chance to take a breath and see what you've accomplished ..."

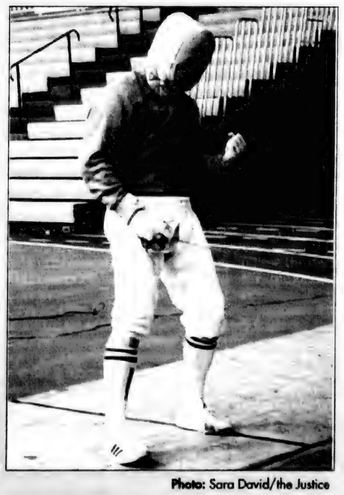

Photo: Sara David/the Justice

ARRRG: Tim Morehouse '00 celebrates after winning a bout en route to his UAA victory.

1999-2000 Brandeis Basketball

Women fall to NYU

▶ *The Judges will lose three seniors to graduation but members of the women's team are hopeful for a good performance next year.*

By Ben Schriffrin
JUSTICE STAFF

The Brandeis women's basketball team finished their season with a 10-14 mark, a respectable record considering the tough competition the Judges face, yet not good enough to get the Judges into postseason action.

"I had a good outlook on the season at the beginning," Lindsey Sensenbrenner '02 said. "We could have done better than how we did, but it was somewhat successful. Obviously had we made a tournament, it would have been better."

The Judges had an opportunity to finish the season at .500, but losses to Tufts University and New York University (NYU) in the final week crushed any hopes of reaching that plateau. The home loss to NYU on Feb. 26 left the Judges with a final University Athletic Association (UAA) record of 4-11. The Violets are ranked 15th in Division III, and the Judges played right with them the whole game.

"Overall, I thought we played very good defense," Head Coach Carol Simon said. "We took their posts of out the game. We did put them on the line too much. But we boxed out well and overall did a good job."

> *"We believe we have tremendous potential. As a group, we know what we need to do, and I think we'll do well picking everyone up and getting the job done."*
>
> **Stacey Snow '01**

The game was tied at 42 with 4:21 remaining when NYU went on a decisive 9-2 run to seal the victory.

"They just had that one spurt that hurt us," Simon said. "We were really going back and forth with both teams playing good defense. All it took was those two minutes."

Jen Curran '02 led the Judges with 13 points and five rebounds. Natalia Zubko '01 added 10 points and four boards of her own.

"(The intensity level) was very high," Simon said. "Everybody really came to play. The seniors had a good game. They really left everything out on the floor."

The game was the final one for tri-captains Erika Homes '00, Sarah Soubosky '00 and Janice Casement '00.

"It will be a huge loss. They each were a big help in their own way," Sensenbrenner said. "From on the court to picking us up on the bench to off the court. They'll be missed in every way."

On every team, senior leadership is vital to success, and all three captains proved invaluable in that area.

"Their biggest impact is leadership, both on and off the court. They are three very different people, which enabled them to bring in different types of players and be cohesive. They led by their work ethic and intensity, in every practice and every game," Simon said.

The Judges were competitive in almost every game they played. Now they need to reach the next level. "The fact that we were competitive, that's the first step. We go into next year knowing that we can compete with every team in the UAA," Simon added. The Judges will also need to be more consistent throughout the long season.

"We've had problems keeping the first and second semesters consistent. We had a good first semester, and then it's hard to get back into it. We need to keep ourselves motivated at a time when it's easy to get tired," Stacey Snow '01 said.

As in any sport, momentum is always a key factor. "When we were winning, winning breeds more winning," Curran said. "When you're losing, it's hard to dig yourself out of a hole."

One game that stands out as one the Judges should have won was their loss to the University of Rochester on Feb. 18, 84-71. "We just played horribly," Curran said. The win was the only UAA victory of the year for the Yellowjackets. "It was very unexpected," Sensenbrenner added. "We just didn't come out with any intensity."

By the same token, the Judges had a number of impressive wins. "The Emory game at home was a big win for us," Sensenbrenner said. "Everyone played well. The Wheaton game also. Everyone played together and followed the plays and did what they were supposed to do." Both games were one-point victories for the Judges, 60-59 over Emory, and 63-62 against Wheaton.

The difference between winning and losing for the Judges rested on a number of factors. Technically, their free throw shooting was an Achilles heel all year.

"Free throw shooting was a huge, huge part of the season. It easily cost us five games," Simon said.

Snow added that intensity and communication were vital as well. "When we are intense and communicate and talk, we can beat almost anyone in our league. We've had some awesome games because of that," Snow said.

Looking ahead to next season, the Judges will first have to fill the void created by the graduation of their three captains. "We really need everybody to step up. The posts will need to do more scoring. Also we will get people healthy, and have new kids coming in that can mix with the old group," Simon said.

The Judges will welcome the return of guards Toni Pedi '02 and Mindy Conville '03, both of whom had to sit out the season due to injuries.

"Of course it will be good to have them back. It's always good to have more bodies," Curran said.

Current juniors Snow, Zubko, Sue Shields '01 and Marsha-Pierre Jacques '01 will be called upon to step into the leadership roles next season.

"We believe we have tremendous potential," Snow said. "As a group, we know what we need to do, and I think we'll do well picking everyone up and getting the job done."

Photo: David Salama/the Justice

POW-WOW: *Women's team head coach Carol Simon (crouching) confers with her team during a timeout at last month's season ender against New York University. The Judges lost that match-up 59-51 to finish the season 10-14 overall and 4-11 in the University Athletic Association, while NYU went on to end its season in second place in the league, behind the undefeated Washington University team. The NYU – Brandeis game was the final game for co-captains Sarah Soubosky '00, Erika Holmes '00 (number 24 standing) and Janice Casement '00 (all pictured separately below).*

Men pull off a win for end of season

By Jason Grossfield
JUSTICE STAFF

The men's basketball team closed out its season last month with a win on Feb. 26 over New York University (NYU).

Both teams kept it close through the first half, with Brandeis jumping out in front by four at the break, 37-33. Early in the second half the emotional effects of the season's ending seemed to take over the Judges.

Graduating seniors Josh Mahan and Marc Corliss stepped up in their final game contributing to Brandeis' 22-7 run. With under 11 minutes to play, the Judges led 59-40, when NYU answered back pulling to within seven with under five minutes to play.

This time, however, there would be no falloff, as Brandeis held off NYU's charge by going on their own 7-0 run en route to a 78-61 victory.

Mike McGlynn '02 led the Judges with 26 points, while Rashad Williams '02 added 16. Mahan scored 14 in his final game, while Corliss pulled down a game-high 10 rebounds.

Williams said he felt that winning the final game pulled this team together, giving them something to build on for next season.

Just two days earlier, Brandeis made the short trip to take on local rival Tufts University. For the second time in two years, Tufts managed to knock off the Judges this time, 89-77. On Sunday the Jumbos beat Colby Sawyer University to take the Eastern Collegiate Athletic Conference New England Division III Championship.

Jumping on Brandeis early, the Jumbos hit 80 percent of their shots in the opening 20 minutes. At the half, the Judges were down 54-30, but midway through the second half, Brandeis went on a run, cutting the deficit to just 12 with 6:22 to play.

The Brandeis scoring was lead by guard McGlynn, who posted 20 points in the second half alone. Williams had another double-double night, grabbing 11 rebounds to go with his 23 points.

Disappointing season now over

A season full of disappointment has finally reached its end for the men's basketball team. At the onset of this season, with a young, core-group of talent and many experienced players, it looked as if the squad would see success this year, but 24 games later the team was 5-19 overall.

The team went 2-13 in the University Athletic Association (UAA) a small drop-off from the year before. Prospects for the future look good though, as a year of maturing will certainly ensure a brighter future for the 2000-'01 season.

Their lack of size left the Judges vulnerable during UAA competition and a lagging defense proved to be the team s second biggest problem. Late in the season, the team appeared to unravel in the midst of an 11 game losing streak, which was broken by the Feb. 26 win over NYU.

Winning the last game of the year had its positive effects, but also served as a stinging reminder of the potential this team had all along.

"I thought it was kind of frustrating because we could have played like that all season," McGlynn said.

"The potential is there, we needed to execute," Williams said.

But as is often the case, the scoreboard does not tell the entire story of this year's team. Injuries and inopportune occurences have decimated this team all year long. Almost half of the players on the roster missed at least one game this season, and while that certainly hurt team chemistry on the court, Head Coach Ken Still '72 said the team refused to use that as an excuse.

"Its hard to gel when everyone is not on the same page," Still said.

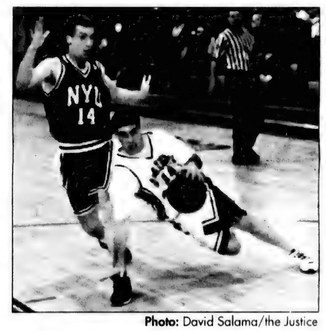

Photo: David Salama/the Justice

SLIP 'N SLIDE: *Josh Mahan '00 struggles to maintain his balance as he heads for the basket during last month's NYU game.*

Still said that he believes the lack of depth forced Williams and McGlynn to play too many minutes. At the same time, Still commended McGlynn saying, "he had the best year of everybody."

The future for the team looks positive, despite this year's disappointment. In an effort to change course from their slumping season, intense efforts have been made to recruit top athletes.

With a focus on size, Williams said that he has met with some of the potential candidates including three players who are all over the height of 6'8". The recruitment process is a long one though, and nothing can be verified until financial aid packages are released.

Photo: courtesy of Jim Spirakis

ERIKA HOLMES, TRI-CAPTAIN

Career Totals

MIN	FT Pct	Tot. Reb.	PT
1466	.541	247	355

Photo: courtesy of Jim Spirakis

JANICE CASEMENT, TRI-CAPTAIN

Career Totals

MIN	FT Pct	Tot. Reb.	PT
1270	.541	314	401

Photo: courtesy of Jim Spirakis

SARAH SOUBOSKY, TRI-CAPTAIN

Career Totals

MIN	FT Pct	Tot. Reb.	PT
1652	.632	247	472

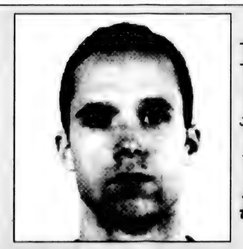

Photo: courtesy of team yearbook

MARC CORLISS, CAPTAIN

Career Totals

MIN	FG Pct	Tot. Reb.	PT
2026	.463	388	518

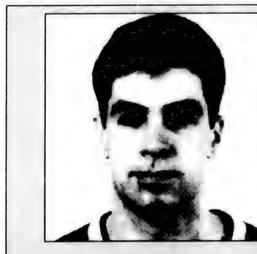

Photo: courtesy of team yearbook

JOSH MAHAN

Career Totals

MIN	FT Pct	A	PT
2016	.806	299	518

Photo: courtesy of team yearbook

CASEY GREEN

Career Totals

MIN	FT Pct	Tot. Reb.	PT
479	.621	44	130

Photo: courtesy of team yearbook

JOE FINSTEIN

Career Totals

FT Pct	Tot. Reb.	PT
.438	44	14

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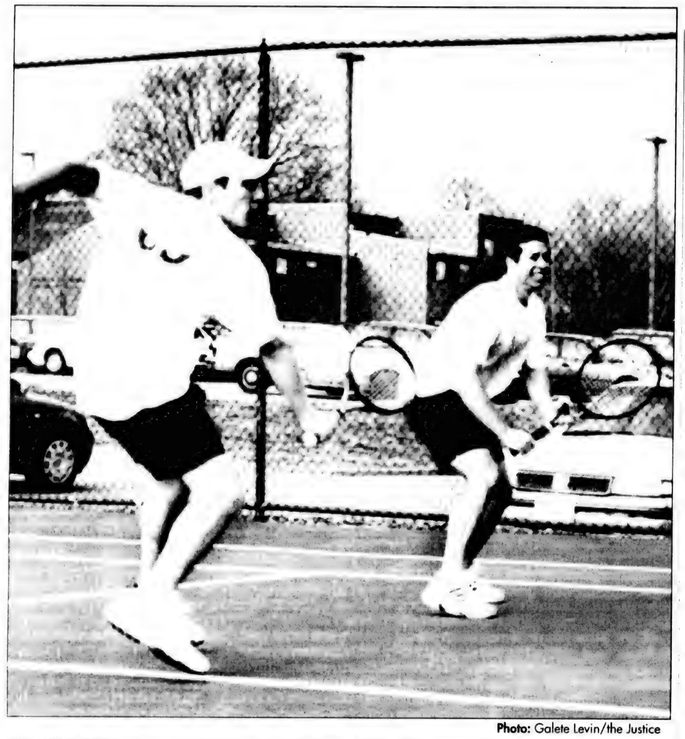


Photo: Galete Levin/the Justice

ON YOUR TOES: *Gary Falkowitz '02 and Ben Seldin '00 compete during Friday's match against Wesleyan University, which the Judges won, leaving them 3-4 on the season.*

Men go 2-3 in Calif.

By Josh Joffe
JUSTICE CONTRIBUTING WRITER

The Brandeis men's tennis team is off to an impressive start having won three of its first four matches this spring. After a successful showing in California over break, the Judges returned home to handily defeat Wesleyan University on Friday.

The Judges, riddled by injuries and playing on the unfamiliar outdoor surfaces, opened strong against a vastly improved Wesleyan team, winning two of three doubles matches. They then proceeded to win all of their singles matches in a decisively.

The Judges were led by captain Matt Solomon '00, the top ranked singles player, who won his matches 6-4, 2-6 and 6-2. Adam Schiff '03 and David Block '05 went on to win their matches in three sets.

The Judges' fifth and sixth ranked singles players, Abi Mandelbaum '03 and Mohammad Seyedsayamdost '01, closed out their opponents winning in three and two sets, respectively.

The players and coach Rocky Jarvis said they were pleased with the Judges' showing in their home opener, considering the adversity they faced: The Judges were forced to play four first-year, inexperienced players.

"Our first match against a New England team was promising, and hopefully we can continue to play well," Solomon said.

The Judges' exhibited tremendous depth and maintained their intensity even after several of the matches were moved indoors as it became too dark to continue outdoors.

Despite injuries to Herb Miller '01 and Gary Falkowitz '02, the two played strong matches and their injuries were offset by their teammates' playing. Jarvis said he attributes the Judges' depth as well as their poise and mental toughness to this early surge.

Brandeis victorious in Calif.

The Judges recently returned from an eight day west coast trip to La Jolla Beach and Tennis Club outside San Diego, Calif., where they won two of three official matches against tough opponents.

The Judges' spring season commenced with an impressive showing against California Lutheran, who the Judges easily dismissed, winning all six singles matches and two out of three in the doubles category.

> *"The team is really getting behind one another and generating a lot of positive sentiments. Hopefully we'll continue with the momentum."*
>
> **Matt Solomon '00, captain**

A busy week proceeded with another lopsided victory for the Judges against California Institute of Technology. The team nearly completed their road trip undefeated, falling only to Occidental College 3-4 in a hard-fought match that Jarvis said could have gone either way.

Solomon shone in California, winning all three of his matches. Miller also played admirably, winning two of his three matches despite playing with a badly infected toe that was initially misdiagnosed. Jarvis lauded the duo for their playing and remarkable leadership.

"Matt clearly led the way, and Herb was superb winning twice and hurting the whole week," Jarvis said.

Perhaps the biggest surprise of the season has been the impressive play of Seyedsayamdost. In his first season with the team, Seyedsayamdost, affectionately called "Chestoso" by teammates, arrived in California unranked and managed to earn the fifth position due to his spectacular play in practice. Once in the rotation, Seyedsayamdost did not disappoint, winning all three of his matches.

"Mohammad did a good job for the first time playing varsity tennis," Jarvis said. "He won some very tough matches."

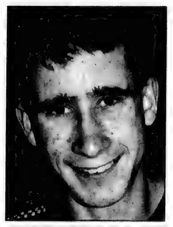
In addition to their success on the court, the Judges truly came together as a team, which team members say should serve them well down the road.

"It was a good bonding experience, I think we're more of a team now," Solomon said. "A lot of people had the opportunity to play, it was really a team effort. The team is really getting behind one another and generating a lot of positive sentiments. Hopefully, we'll continue with the momentum."

"It's miraculously wonderful," Jarvis said. "We got all the training we needed and came back with a winning record. We feel more prepared than ever for the season."

A View From Below

Big money is not always top priority



sethHorwitz

> *Surprising as it may seem, not all athletes are in the game simply for the money. There are still some players who enjoy playing as much, if not more, than they enjoy the paycheck at the end of the season.*

It is not always about the money. As exorbitant as salaries may be, most athletes still are driven by desire and pride.

If it was only about money, Dan Marino would be wearing a Minnesota Vikings uniform for the 2000 NFL season. If athletes had no pride or desire, Kenyon Martin never would have returned for his senior year at Cincinnati. Ultimately, not even money can triumph the thrill of success.

Marino could have accepted the Vikings offer to play one more year for guaranteed millions. The only reason Marino would have played one more year was the chance to finally realize his long awaited dream of winning a Super Bowl. Money was not an issue for him, only the possible chance of winning it all.

But in the end he only wanted to play for one team in his career. If Marino could not win the Super Bowl with the Miami Dolphins, then he did not want to win one at all. Marino had nothing left to prove in his NFL career and now can be remembered as a Dolphin for life. There are certain things money can't buy.

Martin had the opportunity to declare for the NBA Draft after his junior season but instead decided to return to lead the Bearcats to the national title. Martin played this year on a mission to be the best player in the game, and no one else could match the Bearcats' center this year.

Not only did Martin dominate throughout the season, but the Bearcats also were the top team in the nation before Martin suffered a season-ending leg injury. While watching the Bearcats lose to the St. Louis Billikens, Martin sat on the bench with tears in his eyes. The tears came not from the potential for lost earning, but from the disappointment of not being able to lead the Bearcats to the championship. Martin will still receive his million as the probable first pick in the draft, but even that will not lessen his pain of a season that ended prematurely.

> *No one can deny the impact of money in sports. But even signing a $50 million contract cannot compete with the thrill of winning a championship."*

Sometimes money becomes an issue due to true financial hardship. Does Chris Porter deserve to be suspended because he took $2,500 to prevent his mother from being evicted? Erick Barkley was suspended for three games after the National Collegiate Athletic Association (NCAA) declared it illegal that the church helped pay for his tuition at a prep school. Apparently, the NCAA uses a different bible than the one most people use.

Far too often, a college athlete is labeled greedy for turning pro when people do not know his family background. It is preposterous for the NCAA to suspended players if the money was not coming from an agent and the player was attempting to help his family or further his education. It would not kill the NCAA to show some heart in dealing with these matters. At the very least, Bobby Knight should be reprimanded when he acts more immature than the players he is coaching.

If you feel players only care about money, watch the forthcoming NCAA tournament. Watch the players' faces at the end of games when the outcome is still in doubt, and see the desire in their eyes. The only thing they care about is winning the game, the possibility of future paychecks in not on anyone's mind.

No one can deny the impact of money in sports. But even signing a $50 million contract cannot compete with the thrill of winning a championship. If you have any doubts, just ask if Marino would be willing to change places with Kurt Warner.

Quick Thoughts: Dennis Rodman was released for saying the Dallas Mavericks lacked direction which is a complete joke because who hasn't said the exact same thing about that directionless franchise ... I definitely agree with the U.S. Olympic Committee that Ray Allen is a better player than Vince Carter ... Congratulations to Shaquille O'Neal on winning the MVP Award ... I hate to break it to Billy Packer, but not only are you a nobody, but you are a sexist to boot ... If there is one team that can handle losing John Smoltz for the year, it is the Atlanta Braves ... Darryl Strawberry has officially been elected into the Cocaine Hall of Fame ... Congratulations to Boomer Esiason for proving there was a worse announcer than Frank Gifford.

justSports

Yohannes, Davidson place nationally

> *At the end of indoor track the Brandeis women's squad is second in the UAA; the men finished sixth.*

By Adam Baumwoll
JUSTICE STAFF

After months of indoor training the Brandeis track team will soon venture out into the great outdoors. However, before the indoor season came to an end, the Judges engaged in both the University Athletic Association (UAA) Championships and the National Collegiate Athletic Association (NCAA) Division III National Championships, with the hopes of building momentum for the spring.

And that was exactly what they did.

This past weekend two Brandeis runners represented the Judges at the NCAA Championships at Illinois Wesleyan University in Bloomington, Ill. Both Samson Yohannes '00 and Heather Davidson '02 qualified for the pinnacle of the indoor track season in the 5,000-meter event.

While it takes an incredible individual effort to reach the national championships, both of these runners have been competitors in the event before. Yohannes participated in the cross-country championships earlier this year, and Davidson was in both the indoor and outdoor national championships last year.

The previous experience was particularly helpful for Yohannes. Yohannes ran a very impressive race finishing in fourth place, with a time of 14:37.62. This top finish catapulted him to All-American status, a title that he has held in the past.

"Samson ran a tremendous race," head coach Bruce Bickford said. "He ran smart and gave it everything he had, and it turned out to be an excellent competition for him."

Davidson, an All-American last year finished the race in 10th place. "Heather ran well; however, the UAAs took a lot out of her last week," Bickford said. "She gave it everything she had and left nothing back."

Strong finish at UAAs

Before Yohannes and Davidson left for Illinois both the men's and women's squads traveled to Chicago for the indoor UAA Championships. Coming off a top two finish last year, the men's team returned to the championships lacking some key seniors from last year. Without standouts such as Geoff Goetz (GRAD), Geoff Cunningham '99, and Dave Frank '99, the Judges entered the event with a little less fuel than last season. But despite the younger squad the Judges still finished in sixth place with 47.5 points.

To reach this point total many members of the Judges' team contributed excellent individual effort. The top race of the day for the men's squad was the 1,500-meter event.

> *"Samson (Yohannes) ran a tremendous race. He ran smart and gave it everything he had, and it turned out to be an excellent competition for him."*
>
> **Coach Bruce Bickford**

The senior duo of Manny Wineman '00 and Yohannes finished claimed two of the top three spots — Yohannes with a time of 4:03.31 in second and Wineman with a time of 4:04:81 finished in third. Another important race for the Judges was the distance-medley. Just as they did before, Brandeis took first in this event in a time of 10:29.95. With a time that provisionally qualified them for nationals, the men's squad was edged out by only one spot for national competitions.

Other top performers for the men's squad were Jordan Brandt '02, who finished third in the weight throw, Lyonel Jean-Pierre '00 who finished third in the long jump, and Jeff Symons '01 who had success doubling in two separate events. Symons, finished third in the 55-meter dash with a time of 6.65 and fifth in the 200-meter event.

"I was happy with this race; however, I had a previous record in the trials," Symons said. "I just wish these times could have been switched."

Women work together for second place

The women's squad had an excellent showing in the UAA's, finishing in second place overall. They finished with a score of 126, only 11 points behind the leader, Washington University of St. Louis. The Judges found equal success in both the running and field events contributing to the team's overall success.

The the top scoring field event was the pole vault in which three of the top five finishers were from Brandeis, with Melissa Purswell '02 leading the way in first. Purswell lept to her win with a height of 2.73 meters, and she was followed closely by Caitlin Malloy '03, finishing third and Stephanie Davis '03 in fifth.

Besides winning the pole vault, Purswell finished second in both the 55-meter dash and the 400-meter run.

"I was really happy with the way this meet turned out," Purswell said. "I am not at the point I was before I left the team, but I think my times are improving each time out there."

Hannah Zaitlin '03 took first in the long jump with a distance of 5.11 meters and finished third in both the high jump and the triple jump events.

"Hannah just had a great day," Bickford said. "She got a lot of much needed points."

Michelle Wilson '02 finished in fourth place in the shot put.

But not all of the Judges' succes came from the field side of the board, numerous running events proved beneficial for Brandeis in terms of scoring.

The biggest scoring event for the Judges was the 1,500-meter. Jen Avery '00, Davidson and Mariko Tansey-Holbrook '03 finished in second, fourth and fifth places respectively.

Katrina Managan '03, who won the 800-meter event with a time of 2:24:26, added some needed points for the Judges.

"I started off really slow, but I think I ran a smart race overall," Managan said. "It was so exciting to be competing in a big event like this, and winning the race was just an added bonus."

Davidson was also very busy during the meet. In addition to being a member of the distance-medley team and running in the 1,500 meter event, she took first in the 5,000-meter in a time of 18:07.02.

Besides the individual events, the women also took first in both the distance-medley event with a time of 12:54.94, and the 1,600-meter relay event with a time of 4:11.20.

"I think the girls competed very well," Bickford said. "We had a couple of individual standouts, but I think we worked really well as a team."

The Judges now look ahead to the spring where they can use their built up momentum to carry them into a tough New England spring schedule.

Athlete Profile

Co-captains are natural born leaders

By Dana Czapnik
JUSTICE STAFF

It is no secret why senior Co-captains of the Brandeis track and field, and cross country teams, Rusty Nelson '00 and Morgen Buehner '00, work so well together as captains — they have extremely similar methods of leading the team.

"They relax everybody, they are both very funny," Bickford said. "It's tough for the young runners to get to know the upperclassmen, but Rusty and Morgen make it easy for them to sit in because they joke around."

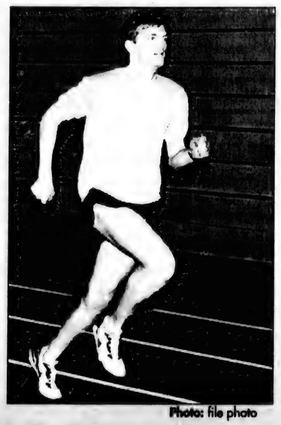


Photo: file photo

RUSTY NELSON '00

Besides the laughs these two Maine natives bring to the team, they also bring the values of commitment and professionalism that they embody. When appointing captains for the team this year, Bickford said he felt that Nelson and Buehner were both "natural leaders."

"The team gravitates towards them. They are not real loud or outspoken, but they are two of the most dedicated people," he added.

Both Nelson and Buehner lead by example. It is a rare occasion when either captain misses one of their two daily runs, and they are always ready to work during practice.

"You tell them what to do, and they never question it," Bickford said. "These guys show up and give you what you want every time."

Both runners began their Brandeis running careers as average competitors, but they have steadily improved each year. Bickford said he felt that it was their devotion to their sport that has been the main catalyst in their accelerated rate of improvement.

Bickford said that Rusty "has been so consistent, he never runs a bad race. I can always rely on him."

Nelson has held the number two spot on the rotation throughout the entire year. He competed in the National Collegiate Athletic Association Championships and qualified for the Nationals. He has come in first place every year at the UAAs and is a current New England Champion.

However, this season has been aggravating for Nelson whose performance has been limited by injuries. He is currently awaiting the results from an Magnetic Resonance Imaging (MRI) to return on the status of his shin, which the doctors are hoping to determine is not a stress fracture.

"It's frustrating because I finally started running some good times indoors," Nelson said. "This was the year I was supposed to break through, but I've been hampered by injuries."

Although this season has been disappointing for Nelson said he will leave Brandeis with many fond memories as a runner for the Judges, pinpointing his favorite moment as when the Judges finished fourth at Nationals in 1997.

"It had been a long time since Brandeis had placed that high at Nationals," Nelson said.

He also has had the experience of working with Buehner, whom he considers "a really good friend." Both runners said they feel that the reason why they work so well together is because they are friends, not just co-captains.

"You spend so much time together that you form really close relationships," Buehner said. "I don't really think of it as working together."

Nelson has found, through working with Buehner that she is "really easy going."

"I don't know anyone who has ever had a problem with her," Nelson said. "She is a leader by example. Its nice to have some one with her dedication in the program."

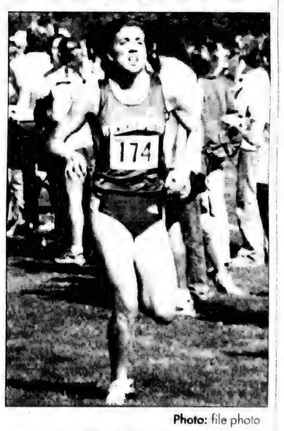


Photo: file photo

MORGEN BUEHNER '00

Bickford has also found that Buehner's work ethic has helped her in her sport. He recalled when Buehner beat her personal record in the 5,000 meter run by 55 seconds at Wheaton College this year. "When you see a breakthrough like that, it just gives you the chills," Bickford said.

Buehner's record-breaking race came at the perfect time for her, she said.

"It felt amazing. All my hard work over the years paid off. I never thought I would be able to break that time. It was great for it to happen my senior year," Buehner said.

Both runners have positive attitudes and nothing but praise for their teammates.

"I think we have a great team," Buehner said. "Everyone puts 100 percent into it."

Perhaps that is because they are inspired by the relentless effort Nelson and Buehner make towards their own improvement.

justSports

JUDGES' SCOREBOARD

UAA Women's Basketball Standings

Final

COLLEGE	W-L	Pct.	Overall
1. Washington	15-0	1.000	26-0
2. New York	11-4	.714	22-5
3. Chicago	9-6	.643	14-11
4. Carnegie Mellon	8-7	.571	18-10
5. Emory	7-8	.500	13-12
6 Brandeis	**4-11**	**.286**	**10-14**
7. Case Western	3-12	.214	6-14
8. Rochester	1-14	.071	6-19
9. Johns Hopkins	6-2		21-6

UAA Men's Basketball Standings

Final

COLLEGE	W-L	Pct.	Overall
1. Chicago	15-0	1.000	23-3
2. Rochester	10-5	.714	16-9
3. Washington	10-5	.714	17-8
4. Case Western	7-6	.500	11-12
5. New York	7-8	.429	14-11
6. Emory	5-10	.357	11-14
7. Brandeis	**2-13**	**.143**	**5-19**
8. Carnegie Mellon	2-13	.143	3-22
9. Johns Hopkins	6-2		18-9

UAA Fencing Results
Feb. 25 and 26

WOMEN

NYU	3-0
Johns Hopkins	2-1
BRANDEIS	1-2
Case Western	0-3

sabre: JULIA OLSZEWSKI, BRANDEIS
epee: Cheryl Chen, Johns Hopkins
foil: Emily deVilla, NYU

MEN

NYU	3-0
BRANDEIS	2-1
Johns Hopkins	1-2
Case Western	0-3

sabre: Alexander Nasarou, NYU
epee: BORIS MOYSTON, BRANDEIS
foil: TIM MOREHOUSE, BRANDEIS

JUDGES' SCOREBOARD
is a feature of the Justice sports section compiled by
SARA DAVID AND ADAM KOBLENZ.

Conference information provided by the University Athletic Association. Brandeis team statistics courtesy of the Sports Information office.

BRANDEIS BASKETBALL 1999-2000 SEASON STATISTICS

Men's final statist
Coach: Ken Still — Team Record: 5-19, 2-13 UAA

Player	FG/FGA	FG%	3pt%	FT%	Rebs	RPG	A	Pts	PPG
Williams '02	175/387	.452	.194	.685	186	8.1	52	468	20.3
McGlynn '02	153/323	.474	.437	.813	74	3.1	78	430	18.8
Root '02	78/190	.411	.355	.818	79	3.4	24	207	9.0
Corliss '00	76/164	.463	.000	.385	141	5.9	33	162	6.8
Mahan '00	46/138	.333	.184	.855	61	2.7	104	160	7.0
Roberts '03	55/109	.505	.000	.485	99	4.5	21	126	5.7
Siegar '01	18/46	.391	.000	.538	39	1.8	10	43	2.0
Green '00	15/37	.405	.000	.455	22	1.0	18	40	1.7
Williams '02	13/35	.371	.333	.583	23	1.4	30	38	2.2
Jean-Francois '02	12/59	.203	.250	.600	12	0.5	11	35	1.6
Brayboy '02	6/23	.261	.000	.333	13	0.9	5	13	0.9
Berket '03	3/7	.429	.000	1.000	14	1.1	0	12	0.9
Finstein '00	1/5	.200	.000	.333	3	0.4	0	5	0.6
Woodbury '03	1/3	.333	.000	.500	1	0.2	1	3	0.5
O'Connor '03	0/1	.000	.000	.000	4	0.5	0	0	0.0
Gelin '03	0/0	.000	.000	.000	0	0.0	0	0	0.0
Brandeis	652/1527	.427	.337	.682	873	36.4	387	1762	73.4
Opponents	685/1503	.456	.369	.703	993	41.4	395	1965	81.9

Women's final statistics
Coach: Carol Simon — Team Record: 10-14, 4-11 UAA

Player	FG/FGA	FG%	3pt%	FT%	Rebs	RPG	A	Pts	PPG
Sensenbrenner	106/298	.356	.355	.792	80	3.3	63	330	13.8
Curran	105/278	.378	.344	.507	85	3.5	57	287	12.0
Soubasky	57/142	.401	.324	.635	90	3.9	39	166	7.2
Zubko	64/153	.418	.333	.629	112	4.7	8	151	6.3
Snow	58/116	.500	.000	.423	132	5.5	9	146	6.1
Holmes	39/106	.368	.667	.611	104	4.3	56	124	5.2
Casement	37/88	.420	.000	.500	69	3.6	18	96	5.1
Pierre-Jacques	16/47	.340	.091	.565	49	2.0	29	46	1.9
Shields	14/59	.237	.143	.455	33	1.4	14	35	1.5
Bristol	5/9	.556	.000	.545	18	1.4	5	16	1.2
Conville	5/16	.312	.500	.333	8	1.1	5	12	1.7
Cohn	1/2	.500	.000	.143	6	0.6	1	3	0.3
Brandeis	507/1314	.386	.331	.587	930	38.8	304	1412	58.8
Opponents	527/1368	.385	.338	.646	920	38.3	331	1448	60.3

BOX SCORES

UAA Baseball Tournament
BRANDEIS 3, Emory 2
Monday at Cocoa Expo. Fla.

BRANDEIS	ab	r	h	bi	CASE WESTERN RESERVE	ab	r	h	bi
Lambert cf	5	2	2	0	Stauffer 2b	2	0	0	0
Deschaine ss-p	6	3	2	1	Ribar pr-2b	0	0	0	1
Zoldak dh	3	1	3	4	Daily cf	3	0	1	1
Ewick ph	1	0	0	0	Jarvis cf	0	0	0	1
Romponi dh-2b	1	0	0	0	Borto 3b	4	0	0	0
Khourie lf	5	3	3	1	Seain 3b	1	0	0	0
Cimini 3b	6	1	2	3	Greer 1b	5	0	0	0
Petherick 1b	5	0	1	0	Cesen dh	4	1	1	0
Tsiamis c	3	1	0	0	Jirele c	3	0	1	0
Dukich c	1	0	0	0	Trela c	1	1	0	0
Notaro rf	5	1	1	0	Foss c	1	0	0	0
Reidy 2b-ss	5	1	1	3	Dibella rf	3	1	0	0
					Franzen ss	2	0	0	0
					Fradotte ss	0	0	0	0
Totals	46	13	17	12	Totals	33	4	4	4

Emory	100	000	010	–	2	10	1
BRANDEIS	001	101	00x	–	3	8	1

E – Sellers, Reidy. DP – Emory 2, Brandeis 0. LOB – Emory 5, Brandeis 9. 2B – McAuley, Zaremski, Sellers, Lambert, Khourie. 3B – Deschaine. SB – Sellers, Reidy.

Emory	IP	H	R	ER	BB	SO
Lee (L)	9	8	3	3	6	4
Brandeis						
McCarthy (W)	8.1	10	2	2	1	6
Deschaine (S)	0.2	0	0	0	1	0

PK – Zoldak (by Lee).

UAA Softball Tournament
BRANDEIS 4, Washington 3
Sunday at Cocoa Expo. Fla.

EMORY	ab	r	h	bi	BRANDEIS	ab	r	h	bi
Wands 2b	4	0	0	0	Lambert cf	4	0	1	1
Rigell ss	5	0	0	0	Deschaine ss-p	3	0	2	0
Kumar 3b	4	1	1	0	Zoldak dh-2b	2	0	0	0
McAuley cf	4	0	2	1	Khourie lf	3	2	2	0
Guschwan lf	4	0	1	0	Cimini 3b	4	0	0	0
Kaniewicz rf	4	1	2	0	Petherick 1b	4	0	1	1
Zaremski c	3	0	1	0	Tsiamis c	4	0	1	1
Sellers 1b	4	0	2	1	Notaro rf	3	0	1	0
Wiesemann dh	4	0	1	0	Reidy 2b-ss	3	1	0	0
Totals	36	2	10	2	**Totals**	30	3	8	3

Washington	000	100	200	–	3	9	2
BRANDEIS	000	101	011	–	4	13	2

No outs when winning run scored.

E – Nickel, Steinbruegger, Zoldak, Reidy. LOB – Washington 8, Brandeis 10. SB – Bruggeman, Reidy. CS – Khourie, Ewick. SH – Munro. PB – Litrell.

Washington	IP	H	R	ER	BB	SO
Stack (L)	8+	13	4	4	6	5
Brandeis						
Haley	8	8	3	1	2	6
Wohlbrink (W)	1	1	0	0	0	0

HBP – Reidy (by Stack).

UAA Indoor Track and Field Championship Results

Friday, March 3 – Saturday, March 4
at the University of Chicago

MEN'S TEAM STANDINGS

1. Emory	122
2. Washington	104.5
3. Chicago	69
4. Rochester	50
5. Case Western Reserve	48
6. BRANDEIS UNIVERSITY	**47.5**
7. Carnegie Mellon	29
8. New York	24

55-Meter Dash
1. Todd Bjerkaas, Washington 6.60
2. Lewis Brown, Emory 6.62
3. JEFF SYMONS, BRANDEIS 6.65

400-Meter Dash
1. Frank Smith, Chicago 50.72
2. Jon Coyles, Rochester 50.78
3. Damien Leonard, Rochester 51.45

200-Meter Run
1. Brian Armstrong, Emory 22.76
2. Todd Bjerkaas, Washington 22.76
3. Lewis Brown, Emory 23.20

800-Meter Run
1. George McCleary, Emory 1:59.63
2. Mark Plesko, Carnegie Mellon 1:59.77
3. Richard Hite, Emory 2:00.60

1,500-Meter Run
1. George McCleary, Emory 4:02.30
2. SAMSON YOHANNES, BRANDEIS 4:03.31
3. MANNY WINEMAN, BRANDEIS 4:04.81

3,000-Meter Run
1. Tim Julien, Washington 8:45.35
2. Adam Carlson, Emory 8:47.63
3. JeromeTharaud, Chicago 8:52.98

5,000-Meter Run
1. Tim Julien, Washington 15:27.78
2. Jeff calabrese, Emory 15:31.03
3. Kenn Oldham, Carnegie Mellon 15:31.81

55-Meter High Hurdles
1. Quincy Davis, Washington 7.97
2. Richard Greene, Washington 8.08
3. Todd Bjerkaas, Washington 8.14

1,600-Meter Relay
1. Rochester 3:25.83
2. Chicago 3:28.24
3. Emory 3:28.83

Distance Medley
1. BRANDEIS 10:29.95
2. Emory 10:39.17
3. Chicago 10:41.45

Long Jump
1. Todd Bjerkaas, Washington 6.95m
2. Ayaz Abdulla, Rochester 6.75m
3. JEAN LYONEL-PIERRE, BRANDEIS 6.35M

Triple Jump
1. Ayaz Abdulla, Rochester 13.78m
2. Keith Mastronardi, Chicago 13.75m
3. Mike Meyer, NYU 13.41m

Shot Put
1. Kurt Whitling, CWRU 14.26m
2. Kyle Whitling, CWRU 14.09m
3. Matt Gustin, Carnegie Mellon 13.92m

High Jump
1. Thomas Dominic, CWU 1.98m a
2. David Popiel, Washington 1.98m
2. Brett Pond, Washington 1.93m

Pole Vault
1. Matt McCloskey, NYU 4.18m
2. Russell Valentine, CWRU 4.03m
3. Alan Cheng, Emory 3.88m

Weight Throw
1. Sean Phelan, Chicago 13.80m
2. John Dragseth, Emory 13.63m
3. JORDAN BRANDT, BRANDEIS 13.19M

WOMEN'S TEAM STANDINGS

1. Washington	137
2. BRANDEIS	**126**
3. Emory	57
4. New York	45
5. Chicago	41
6 Carnegie Mellon	34
7. Case Western Reserve	28
8. Rochester	25

55-Meter Dash
1. Claudine Rigaud 7.31 ab
2. Sherry Stanley, CWRU 7.70
3. Marsha Lewis, New York 7.71

400-Meter Dash
1. Amy Buhl, Chicago 59.32
2. Melissa Purswell, Brandeis 1:00.85
3. Valerie Lasko, Washington 1:00.09

200-meter Run
1. Claudine Rigaud, Washington 26.44
2. Valerie Lasko, Washington 27.20
3. Leah Burnett, Emory 27.66

800-Meter Run
1. KATRINA MANAGAN, BRANDEIS 2:24.26
2. Ericka Jura, Washington 2:26.82
3. Amy Graveline, Carnegie Mellon 2:28.97

1,500-Meter Run
1. Rhaina Echols, Chicago 4:45.39
2. JEN AVERY, BRANDEIS 4:59.17
3. Sarah Byrd, Emory 4:59.32

3,000-meter Run
1. Rhaina Echols, Chicago 9:47.24
2. Brooke Cutler, Carnegie Mellon 10:34.83
3. Beth Peterson, Washington 10:35.13

5,000-Meter Run
1. HEATHER DAVIDSON, BRANDEIS 18:07.02
2. Andrea Byrnes, Carnegie Mellon 18:10.84
3. Beth Peterson, Washington 18:12.69

55-Meter High Hurdles
1. Claudine Rigaud, Washington 8.45 b
2. Melissa Purswell, Brandeis 9.40
3. Elizabeth Conway, Rochester 9.53

1,600-Meter Relay
1. BRANDEIS 4:11.20
2. Washington 4:12.99
3. Emory 4:17.28

Distance Medley
1. BRANDEIS 12:54.94
2. Carnegie Mellon 13:00.80
3. Washington 13:16.71

Long Jump
1. HANNAH ZAITLIN, BRANDEIS 5.11M
2. Kristin Meade, Washington 5.05m
3. Samantha Hinson, Emory 5.00m

Triple Jump
1. Kristin Meade, Washington 11.33m b
2. Samantha Hinson, Emory 10.69m
3. HANNAH ZAITLIN, BRANDEIS 10.35M

Shot Put
1. Natasha Richmond, Washington 11.85m
2. Fae Gibson, New York 11.38m
3. Missy Kline, Washington 11.18m

High Jump
1. Elizabeth Stoll, Washington 1.60m
2. Lyda Toth, CWRU 1.55m
3. HANNAH ZAITLIN, BRANDEIS 1.69M

Weight Throw
1. Yasmin Dhar, New York 13.97m
2. Fae Gibson, New York 13.48
3. Natasha Richmond, Washington 12.77

Pole Vault
1. MELISSA PURSWELL, BRANDEIS 2.73M
2. Kathleen Wessel, Emory 2.61m
3. CAITLIN MALLOY, BRANDEIS 2.46M

a – University Athletic Association record
b – Brandeis record

UAA Athletes of the Week
Week of February 28

Julie Olszewski '01
Women's Fencing

Olszewski earned the individual sabre title at the UAA Fencing Championships on Feb. 26, 27. She won all five of her bouts to earn the title, the first time the women's sabre has been a non-exhibition weapon at UAAs.

Tim Morehouse '00
Men's Fencing

Morehouse earned the individual foil title at the 2000 UAA Fencing Championships hosted by the Judges. He won all five of his bouts to capture the title for the third consecutive year.

Boris Moyston '00
Men's Fencing

Moyson earned the individual epée title at this year's UAA Fencing Championships by winning four of his five bouts including a tie-breaker for first place.

Heather Davidson '02
Women's Indoor Track

Davidson placed fifth in the 5,000-meter run with a time of 17:36.79 at the 21st Annual Women's Indoor Track Championships on Feb. 26. Davidson's time placed her third among Division III runners.

Marshall Goldman '03
Men's Swimming

Goldman scored a total of 58 points at the New England Division III Men's Swimming and Diving Championship at Bowdoin College on Feb 25, 26. He broke a school record in the 50-yard butterfly with a time of 23.61 to place second. He also swam to a fifth-place finish in the 100-yard butterfly and set a school record of 55.94 in the 100-yard backstroke, finishing 18th.

Brett Kaufman '03
Men's Indoor Track

Kaufman ran a personal best time of 1:56.46 in the 800-meter run at the New England Indoor Track Championships at Boston University on Feb. 25.

He placed seventh in his heat in the 800, second among division III runners. He was also a member of the 1,600-meter relay team, which ran a time of 3:27.44.

Coming Attractions can be found on page 23 in this issue.

Brandeis Results From NCAA Indoor Track and Field Championship

Samson Yohannes '00 placed fourth out of 13 competitors in the 5,000-meter run with a time of 14:37.62.

Heather Davidson '02 finished 10th out of a field of 11 opponents in the 5,000-meter run.

upcomingGames

Tuesday, March 14		
Baseball	Case Western@Florida	5 p.m.
Softball	NYU@Florida	10 a.m.
Wednesday, March 15		
Baseball	TBA@Florida	TBA
Thursday, March 16		
Baseball	TBA@Florida	TBA
Friday, March 17		
Baseball	TBA@Florida	TBA
MTennis	Doubles Tournament	TBA
Saturday, March 18		
Baseball	TBA@Florida	TBA
MTennis	Doubles Tournament	TBA
Sunday, March 19		
Baseball	TBA@Florida	TBA
MTennis	Doubles Tournament	TBA

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Archives

THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

the Justice

VOLUME LIII, NUMBER 20 TUESDAY, MARCH 21, 2000 WALTHAM, MASS.

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Baseball. The Judges faced hard times in Florida. p.28

Star Author. 'Field of Dreams' creator on campus. p.23

Abram, second president, dies

Photos courtesy of Julian Bruns

By Peter Basso and David Salama
Justice Editorial Board

Morris B. Abram, the second president of Brandeis University (1968-1970), passed away from a sudden viral infection on Thursday at his home in Geneva. He was 81.

Despite serving Brandeis for only two years, Abram was president during the historic civil rights era of the country and this university. Abram was also appointed to various posts by five U.S. presidents. He was also a civil rights advocate and a world-renowned Jewish community leader.

"I came to know him later in his life," University President Jehuda Reinharz said on Friday. "He is someone who was very supportive and always willing to lend his good advice to what we were doing. He was passionately concerned about Brandeis' future."

Abram succeeded Abram Sachar in 1968. Sachar then went on to become Chancellor of Brandeis.

Professor Lawrence Fuchs (AMST) recalled how Abram began his presidency "in the shadow of Dr. Sachar." But, added Fuchs, Abram began his presidency with "tremendous promise and ability."

Prior to his arrival on campus, however, Abram had a distinguished career as a lawyer and an advocate for civil rights.

See **REMEMBERING**, page 14

Heston event brings media to campus

By Carina Canaan
Justice Staff

Questions regarding the funding and planning of NRA President Charlton Heston's March 28 visit to Brandeis have garnered media attention and sparked campus debate since the event's announcement last week.

Chairman of Freedom Magazine Bryan Rudnick '00, the principal organizer of the event, sent a press release to several Boston-area newspaper and television groups alleging that Brandeis administrators were attempting to prevent Heston's visit by increasing costs and making unreasonable security demands.

"They've put up financial roadblocks since February 1st, and used scare tactics to try and block (Heston) from speaking," Rudnick said.

Some student senators also allege that they have been misled about how their monetary contribution to event will be used, although Rudnick denies the allegations.

According to Rudnick, University officials forced the Brandeis Students for the Second Amendment (BSSA) to change the location of the event from Olin-Sang auditorium to Levin Ballroom, which has a larger seating capacity and poses less of a security risk. He alleges this was done to increase security costs to the point where the group would be unable to fund a visit from Heston, whose views on gun control are controversial.

Executive Assistant to the President John Hose called the allegations "utter nonsense."

"We're pleased to have a very broad variety of speakers; Brandeis seeks to have diverse views expressed," Hose said, adding that "the president (Jehuda Reinharz) plans to go."

Director of Public Safety

See **HESTON**, page 7

Photo: David Salama/the Justice

MARCHING ON: *Students begin a protest rally and march to the Board of Trustees meeting last Thursday. The members of CLOG delivered a petition for healthcare to the Board.*

Graduate students rally for healthcare

By Rebecca Frisch
Justice Staff

To chants of "Social justice starts at home!" and "What would Louis say?," graduate students led a protest rally and campus-wide march last Thursday in an effort to raise awareness about graduate student issues.

The protest was organized by members of the Committee to Lead to Organizing Graduates (CLOG). The concerns of CLOG include the need for graduate student healthcare at Brandeis, as well as the issue of graduate students being both students and employees.

More than 60 graduate and undergraduate students marched from Rabb steps to the Faculty Club, where a Board of Trustees meeting was taking place, to deliver a petition with approximately 700 signatures in favor of university-funded healthcare for graduate students.

"I spoke to those planning the rally the day before it occurred, and I explained to them that the Board was very interested in hearing them," Chair of the Board of Trustees Steven Grossman said. "Hopefully, we will be able to come up with solutions for this issue. It is very important to the university to make healthcare affordable."

Protesters rallied with posters and chants in front of windows, from which board members could see the activities. From the Faculty Center the rally continued to the center of Usdan Student Center, where featured speakers addressed the crowd.

"We are demanding healthcare, a living wage and respect," graduate student David Wedaman, a founding member of CLOG, said.

The featured speakers included Richard Moser, a representative of the American Association of University Professors, and Brandeis professor Gordon Fellman (SOC).

Moser talked about the problem of the privatization of university functions, and the weakening of the importance of liberal arts. He said that the corporatism of universities "teaches that it is okay to exploit someone as long as you can get away with it, and that you can discriminate against someone based on their employee status."

Moser concluded his comments by saying that "academic freedom is under assault."

Fellman talked about building community among all members of Brandeis. "Social justice is an issue that arises every day," Fellman said.

See **CLOG**, page 5

Asian students share culture with community

By Beth Seltzer
Justice Staff

The slogan "Step Up and Speak Out" best summed up the goals of last week's Asian Awareness Week, according to coordinator Nien-ho Chang '01.

Several discussions, dance performances, a talent show and more took place last week as part of Asian Awareness Week at Brandeis. According to Chang and Grace Kim '01, another coordinator, the goal of the week was to promote awareness about the Asian American community at Brandeis.

"We wanted to present the Asian culture to Brandeis and to have a general forum about issues relating to Asian Americans," Chang said. "We tried to have our voice heard more on campus than it usually is.

"Asian Americans make up the majority of the minority population at Brandeis, but many are not heard," Kim said.

See AAW, page 6

justNews

newsBriefs

Commissioners disqualify candidate; UJ case pending

Senate presidential candidate Joshua Peck '02 was disqualified from the presidential race late Monday night after another candidate accused him of violating the election rule prohibiting the use of resources from outside the senate.

Peck is filing a case with the Union Judiciary challenging the decision. The case will be heard this afternoon.

"Josh Peck was disqualified by the elections commissioners," Chief Union Justice Jeff Sussman '00 said. "He obviously is not agreeing with this and is filing a UJ case."

According to Peck, he was removed from the race because he used a digital camera to aid in the creation of his campaign website, which he claims is not a violation of the rules.

"I think they made a mistake," Peck said. "I believe that the UJ case will show that I was well within my rights to use the camera."

Peck claims that other candidates who were not disqualified have also used digital cameras.

"There will be a case," Sussman said. "We're hoping to finish it before the candidates' forum."

The five elections commissioners declined to comment on the pending case.

Peck appeared on a WBRS talk show for all candidates after his disqualification with the permission of the majority of his opponents.

– Dana V. Kaplan

Genetic testing debated by panel

Looking out at the faces surrounding her, Marguery Navaroli was moved to tears as she described her family's history of breast cancer last Wednesday in Usdan Conference Room A.

"This is a story about my family, and a story about cancer," she said. Navaroli tested negative for the breast cancer gene after undergoing an extensive genetic test.

Visiting Professor Susan Blumenthal, the assistant surgeon general, and Katherine Schneider, a genetic counselor, also spoke about the importance of breast cancer awareness and the stigma surrounding breast cancer and genetic testing.

According to Schneider, who tested Navaroli, one in nine women will develop breast cancer by the age of 85, and 10 to 15 percent of cases are inherited. So, to a genetically pre-disposed family, like the Navarolis, where the chance of passing on the breast cancer gene is 50 percent, genetic counseling is a beneficial decision for early detection among family members.

Schneider described the three-step process of genetic counseling, which first involves pre-test education discussing implications, then pre-test counseling to prepare the patient with the potential emotional ramifications. It is only in the final session that the results of the test are disclosed and appropriate action is planned if they are positive.

But as Blumenthal discussed, genetic testing opens a Pandora's box of legal and ethical issues. Health insurance may not cover this expensive procedure, and some patients are vulnerable to discrimination at their jobs if they test positive.

"Genetic information should be used to heal us, not reveal us," she urged, asking those present to support legislation that would protect patients from genetic discrimination.

Navaroli echoed these sentiments. After seeing 10 members of her family stricken with breast or ovarian cancer, she hoped her story would promote awareness because the option of genetic testing for cancer-prone families, and laws that would protect patients' results, are important issues for families like the Navarolis, and for everyone else.

"We are all touched by cancer," said Blumenthal, who ended the talk by stressing early detection of breast cancer through self-breast exams, and listed awareness, exercise and a healthy lifestyle as strategies to decrease high risk of breast cancer.

— Rebecca Smith

policeLog

Medical Emergency

Mar. 14 — An officer was called to East Quad to check on the well being of a student due to the possibility of a knife wound. The student was not in the room at the time, but was later located and transported to Waltham Deaconess Hospital.

Miscellaneous

Mar. 14 — There was a report of two males running naked around Usdan.

Mar. 16 — An officer observed two individuals carrying two large trash bags in the rear of Usdan Student Center. The two were stopped by the police near East Quad and an investigation of the contents revealed marked property of the Physics department. The individuals claimed to have obtained the property from another student.

Mar. 18 — There was a report of a suspicious box in the area near the Shapiro Admissions Center; a check of the area revealed that the report was unfounded.

Dangerous Conditions

Mar. 14 — There was a report that a man-hole cover for a steam pipe had been removed. This created a hazard due to a hole in the ground.

Traffic

Mar. 14 — There was a report of a motor vehicle driving by itself in T-Lot. The vehicle had rolled out of its parking spot and came to rest against another parked vehicle with only minor damage incurred.

Disturbance

Mar. 15 — There were death threats received by telephone in Gryzmish Administration.

Mar. 19 — There was a report of people causing disturbance in North Quad. The cause of the disturbance turned out to be a a group leaving a registered party in the Quad.

Larceny

Mar. 15 — There was a report that a sound module for a key board was taken from Nathan Seifer Hall after the hall was left unlocked for the night.

— compiled by Yanna Krupnikov

Photo: Zach Miller/the Justice

ONE-WOMAN SHOW: *Renita Martin performed Sunday in a show entitled 'Five bottles in a six-pack.'*

unionSenate

Swearing-in

Will Thomas, the new Transitional Year Program senator, was sworn in by Union President Ellie Levine '01.

Money requests

A request for $2,000 from the Senate's discretionary fund from Senior Week organizers was approved by unanimous consent. Organizers requested the money because they project a deficit, but any profit up to $2,000 which Senior Week may make will go back to the Senate.

A Junior-Senior Formal emergency money request for $1,800 was approved by unanimous consent. The money will come from the Senate's discretionary fund.

A $1,000 International Club emergency money request was brought to consideration off the floor. Senators approved an $875 contribution from the discretionary fund by unanimous consent.

The International Club said it would request funds from the Allocations Board on Tuesday night and give any Allocations Board money that would put it over the $1,000 balance to the Senate.

A decision on a Feminist Majority Leadership Alliance money request to support a trip and a performer was postponed by unanimous consent. The request will be considered next week.

By-laws

By a 14-2 vote, senators passed a by-laws amendment that would expand the criteria for de-chartering clubs. Under the new legislation, a club can be de-chartered for paying its members to engage in activities already integral to the club's purpose.

A by-laws amendment that would require clubs to turn in their hazing forms directly after being chartered was passed by unanimous consent.

— David Dagan

campusAnnouncements

'Creating a Welcoming Campus Environment' to be held

The second spring "Creating a Welcoming Campus Environment" meeting will be held on Wednesday from noon to 1:30 p.m. in Usdan Conference Room C. The meeting will include brief presentations on the topic of "Campus Initiatives Addressing Pluralism and Community at Brandeis" by participants in the Coexistence Leadership Team and Project Intercultural Center, Peer Perspectives Program, Posse I and II and Religious Pluralism and Spirituality Committee. All are invited and those interested in attending should RSVP at x63459 by Tuesday.

German Rabbi to speak during a German-Jewish dialogue

Rabbi Bea Wyler from Oldenburg, Germany will be speaking as part of the Jewish-German dialogue on March 30 at 5:30 p.m. in Rapaporte Treasure Hall. The event will feature a kosher buffet dinner and all are welcome to attend. For more information please contact the Center for European Studies at x62756.

Second community meeting to be held

The second Town Meeting, renamed Community Meeting, will be held on March 28 from 3 to 5 p.m. in Levin Ballroom. President Jehuda Reinharz will make introductory remarks and the Chair of the Board of Trustees Steven Grossman will serve as moderator. This event is sponsored by the Student Affairs Committee of the Board of Trustees.

Fall ArtsFest applications available

Funding applications for the Fall ArtsFest (scheduled from Sept. 21 to 23, 2000) are now available in the Office of the Dean of Arts and Sciences, Irving 104 in the Bernstein-Marcus building and the Information Booth in Usdan Student Center. Applications are due by April 10 in the Dean's Office, Irving 104. Please contact Allison Werntgen at x62103 for more information.

Sachar Fund applications available

The Louis, Frances and Jeffrey Sachar Fund for Academic Aid and the Office of the Dean of Arts and Sciences invited applications from students, faculty and staff for small grants-in-aid in support of scholarly, academic and other comparable activities. Applications are available in the Dean's Office, Irving 104, and on the web at **www.brandeis.edu/das.** Deadline for submission of an application is March 31.

'A German-Jewish life in Word and Song'

All students, faculty and staff are invited to attend a "German-Jewish Life in Word in Song"on April 13 at 7 p.m. in Rapaporte Treasure Hall. The event will feature stories told by Salomea Genin and songs sung by Karsten Troke from Berlin, Germany, accompanied by David Witten. For more information contact the Center for German and European Studies x62756.

President Reinharz to hold open office hours

President Jehuda Reinharz has established a schedule of open office hours for students this semester. He will be available, usually for up to 10 minutes per students, on Thursday from 3:30 to 5 p.m., on April 18 from 2 to 3:30 p.m. and on May 3 from 3 to 4:30 p.m. Please call x63001 to verify that there has been no change in this schedule before journeying to the President's Office.

Students invited to get involved with Reunion 2000

Reunion 2000 is approaching and the Office of Alumni Relations is looking for students to work as Reunion Liaisons from June 13 to 18. Applications can be picked up in the Office of Alumni Relations. If you have any questions please contact Amy at x64111. The application deadline is Wednesday.

Senior Award applications available

Applications and information are available in the Office of Academic Affairs, located in Kutz Room 108, for the Doris Brewer Cohen Award 2000 and the Mitchell Siporin Memorial Prize (Art Award) for Seniors. The best senior work is awarded a prize of $750 by the appropriate department and a standing committee; the Art Award is judged by the Fine Arts Department. Contact Cathy Fenton at for more information. All seniors are encouraged to apply.

'The case against the secret ballot'

Join Professor Andreas Teuber (PHIL) for tea and a discussion at 3 p.m. on Thursday in the Philosophy Library, Rabb 336. This event will be the fourth installment in the Brown Bag Tea series presented by the undergraduate representatives for the Philosophy Department. For more information contact Jeremy at ginsburg@brandeis.edu.

— compiled by Yanna Krupnikov

justNews

Program's future at Brandeis not yet determined

By Yanna Krupnikov
Justice Editorial Assistant

Despite Brandeis' apparent commitment to affirmative action policies, outside of campus affirmative action is in jeopardy.

Most notably, the future of affirmative action is uncertain simply because a large percentage of Americans remain confused as to the actual impact of these laws.

"There is a big debate about what affirmative action is," Professor Robert Reich (HS), former U.S. Secretary of Labor, explained. "Very few people believe that there should be quotas or that unqualified people should be advanced over the qualified people. On the other hand, most people in this country strongly believe in extra efforts to find qualified women and minorities and extra efforts to promote them."

Affirmative Action
An ongoing series

Like the rest of the country, Brandeis too must deal with the confusion over affirmative action.

Carol Barbera, affirmative action officer at Brandeis, stressed the importance of understanding the policies before passing judgment on the program.

"We would never ask a department to hire or promote anyone who was not best qualified for the position," she said.

Barbera explained that many people view affirmative action as a series of punishments for a lack of minorities or women in certain positions, something which could not be further from the truth. Affirmative action does not establish quotas and no unqualified individual would ever be hired simply based on his or her race or gender, Barbera added.

Nevertheless the future of affirmative action in America is questionable.

In a recent poll taken in Florida, 54 percent of potential voters supported a ban on state preferences for minorities, while 58 percent of the respondents in the same poll said they were in favor of state-mandated affirmative action laws.

If anything, such a response points to the fact that many Americans do not understand affirmative action laws.

In addition, many state universities have already come under fire for using affirmative action in admission policies and have dismantled the laws as a result of law suits.

It is predicted that if more institutions follow this example many women and minorities may become alienated as a result and, according to Reich, both these groups would suffer.

"Americans continue to segregate by income like never before," he explained. "(This segregation) makes it doubly difficult for poor minorities to get on the upward escalator."

"Society has to be absolutely vigilant in reaching out to, recruiting and encouraging people who have been encumbered by the many burdens of society," he said.

The debate over these laws has yet to impact Brandeis directly, and meanwhile Brandeis continues to work toward reaching the goals of the annual affirmative action plan.

However, in addition to merely working within the realm of affirmative action, Brandeis has begun to build a more inviting environment for both women and minorities.

"Affirmative action does not just mean bringing people in the door, but having people become part of the institution," Professor Shulamit Reinharz (SOC), Chair of Women's Studies Department explained.

"You don't just get people to come here. You have to create a community that belongs to everybody, you have to create the kind of environment that people will want to be in," Reinharz explained.

Photo: Seth Wasserman/the Justice

CAREER PATH: *Students meet with women professionals at last Tuesday's 'World of Women Professionals,' held Tuesday in International Lounge.*

Women's History Month could be most successful

▶ *A variety of programs have attracted a diverse audience for events.*

By Carina Canaan
Justice Staff

With over 30 planned events and the participation of more than 20 on-campus organizations, Women's History Month 2000 is on track to be the most successful Women's History Month thus far at Brandeis.

The theme, "Women's Voices: Embracing Our Past, Empowering Our Future," was chosen to reflect the status of women and women's history at the start of the new millennium, according to Women's History Month Coordinator Freyda Gottesman '00.

"We made (the theme) less specific than in the past so that it would be like a crossroads, looking back yet going forward," Gottesman said. "It's symbolic that there's such a variety (of events) this year."

The month's events kicked off on March 6 with "Tea & Tasties" in the Alumni Lounge, where about a hundred members of the staff, faculty and student body chatted with each other and students had the opportunity to "talk about some of what we do outside of class," according to Gottesman.

The "World of Women Professionals," held last Tuesday night, drew about 20 attendees and featured a round-table discussion with female alumnae from various professions. The women offered advice on networking tips, how to balance a career and a family, and how to break into certain fields according to Jennifer Weiner '00, chair of the Student Alumni Association.

"People were able to speak one-on-one, which I think helped a lot of (students)," Weiner said. She got the idea for the event after taking Professor Joyce Antler's (AMST) class "Gender In the Professions."

"Take Back the Gym," held last Thursday night in the Gosman Sports and Convocation Center, featured aerobics, tennis, dance and weight-training instruction by clubs and female members of the Physical Education Department.

Although many of people signed up to participate in advance inclement weather is believed to have lowered the actual student turnout. Nevertheless, those who did show up took advantage of the various activities, according to Women's History Month Planning Committee member Colleen Johnston '00.

"It was a good time. A lot of people were trying new things and the people at the gym were amaz-

See **WOMEN**, *page 6*

Swim test eliminated, new program created

By Jonathan Mark
Justice Staff

Wearing a bathing suit is no longer a requirement to obtain an undergraduate degree from Brandeis University.

The swimming test was removed from the list of University Requirements, and a Religious Studies Program was approved at a faculty meeting held last Thursday.

Members of the Brandeis faculty convened for the first faculty meeting of the semester. They approved two second reading proposals: elimination of the swimming requirement, and the implementation of an interdepartmental program in religious studies program.

Once proposals pass their second reading, they become part of the University curriculum.

The proposal to bypass the swimming requirement passed with a majority vote during the meeting. Previously, the proposal had also included a section which would have reduced the physical education requirement to one semester with an optional pass/fail test, but this change was not passed at the Nov. 18 meeting of the faculty. The new policy will be effective immediately starting in the spring term of 2000.

The proposal to offer a new religious studies program at Brandeis passed unanimously.

The level of student interest in the program has been considerably high. Edward Kaplan (ROCL), head of the steering committee for the Religious Studies program, said that "the study of religion will be approached in a more systematic way; recognition of the study as a valid, distinguished academic discipline will be a valuable resource for undergraduates."

The first courses will be offered in the next fall term, and in the future there will be a core course dedicated to the program.

Other business discussed at the meeting included discussion of the master plan for the Brandeis campus. Several comments addressed the space utilization and proper building construction on campus without a master plan, which related to the quality of several buildings on campus.

Mention was also made of the quality of residence halls, which the faculty recognized as needing renovation.

The University has also received four new chairs in different departments, which marks the first time the University has received two fully-funded chairs from recent alumni. The chairs will include ethics in the philosophy department, a chair to endow the university librarian, a new chair for the history department, and a new chair in democracy and public policy.

UCC recommends ousting clusters

By Carina Canaan
Justice Staff

If the University Curriculum Committee (UCC) has its way, both the cluster program and the half-credit freshman writing lab will become requirements of the past.

After reviewing suggestions made by its Subcommittee on General Education, the UCC is recommending that changes be made to the current University Seminar (USEM) program and that the cluster requirement be eliminated altogether.

The proposed changes, which must be approved by the faculty in two consecutive meetings before they can go into effect, were made in response to widespread dissatisfaction with certain current academic requirements.

"People overwhelmingly hated it," subcommittee member Jonathan Hanus '02 said in reference to the cluster requirement. "We want (students) to be able to take the classes they want without worrying about the cluster."

He added that the changes were formulated "with the problem of retention in mind."

In their report, the UCC stated that the cluster program had not achieved its desired effects, namely "to provide a structure for cross-disciplinary study" and "to foster interactions and cooperation

See **UCC**, *page 6*

- Students are invited to an open meeting to discuss the proposed changes on Thursday from 4 to 5:50 p.m. in Levine-Ross.
- The UCC's recommendations are also available online at: **www.brandeis.edu/das/ucc/recommendations**

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Different board could bring possible review of affirmative action decision

University of California, Los Angeles, March 13, 2000 — In 1995, the the UC Board of Regents voted 14-10 in favor of SP-1, effectively ending the use of affirmative action in admissions throughout the UC system.

Four years and a decrease in enrollment for under-represented students later, several of the regents are calling for that decision to be overturned - a possibility now that the make-up of the board has changed.

"There will be an effort on the part of concerned people, both Republicans and Democrats, to point out to the board that, like it or not, agree or not, the university has become a national poster board for anti-affirmative action," said Bagley, the lone regent who abstained from the 1995 vote.

"Whether we agree or not, the university should not be getting into the middle of a political issue."

Lt. Gov. Cruz Bustamante, a regent by virtue of his office, agreed with Bagley. He said that because Proposition 209 makes the UC policies unnecessary, the damaging effects of SP-1 should be done away with.

"More important, by repealing SP-1 and SP-2, the regents would reassert that UC is committed to enrolling all students and would reassure minority students that they are welcome and wanted," Bustamante said in an opinion piece in the Los Angeles Times.

Legal experts agreed that such a repeal would have no practical effect.

"I don't see any material way that repealing SP-1 would enable the university to do anything," said UCLA law professor Eugene Volokh, who was a legal advisor for the "Yes on Proposition 209" campaign.

Proposition 209, the "Civil Rights Initiative," was approved in 1996 by an 8 percent margin - 54 to 46 percent -hereby ending the use of affirmative action throughout California.

But, according to some, a repeal of SP-1 is something that should not come before the board and would not pass if it did.

— Daily Bruin

Students and faculty form new party in Hawaii

University of Hawaii, Mar. 13, 2000—An organization of students and faculty is trying to influence state policy toward higher education by forming a political party.

The group, named PO'E (People Organizing for Education), announced its plans at a press conference in front of Campus Center on March 10.

PO'E was the second organization last week to petition for inclusion on November's election ballot. The other party, Aloha 'Aina, is not affiliated with PO'E.

GSO President and party organizer, C. Mamo Kim, said PO'E was formed because the members believed running for elected office was the only way to instigate change.

"A lot of us realized that a lot of the problems (at UH) were internal and external, so we decided to form a political party," she said.

To be included on the election ballot, the political party must obtain the signatures of 602 registered voters. The signatures must be filed with the Chief Elections Officer by April 6 for the 2000 elections. The petition, if completed, will allow PO'E to place a candidate on the ballot for any state or federal office.

Kim said she feels PO'E, which means "people" in Hawaiian, will have no problem getting the signatures.

"We began the process weeks ago," she said. "We are just talking about it now in support of the sleep-in." The organization is circulating petitions at various locations, but has not yet tabulated the number of signatures it has received.

The sleep-in will be held at Campus Center on March 15. The purpose of the event is to protest tuition increases and other concerns.

Kim said POE's political agenda will focus on education, equity, economic alternatives, the environment and clean elections.

PO'E must also provide information listing party officials and the name, address and telephone number for the group and a contact person. Kim said her name may be listed as a contact person but stressed that she is not the leader of the organization.

"I would never say that I am in charge because so many people are working on the project,' she said.

The organization has not considered any candidates and is currently interested in running for state, not federal, offices.

—Ka Leo O Hawaii

CLOG: Graduate students demand healthcare, status

Photo: David Salama/the Justice

STILL MARCHING: *Students continue their march across campus to deliver a petition to the Board of Trustees during their meeting.*

• Continued from page 1

man said.

The rally concluded with CLOG members introducing Rekha Rosha (GRAD) as the CLOG nominee for president of the Graduate Student Association.

"This rally was absolutely wonderful. It went beyond expectations. We had an outstanding turnout, and the speakers were very moving. This rally brought our message to the Board of Trustees," Rebecca Potter (GRAD) who formed CLOG last fall, said.

"We wanted to show that social activism lives at Brandeis. Undergraduate solidarity contributed greatly to the success of the march. This is an issue of social justice and fairness, recognizing that those in need should not have to compromise their physical health and should have access to psychological care," Potter said.

In response to the rally, Grossman said, "The Board has a much greater understanding of the urgency of this matter, and none of the members expressed concern at seeing the rally. Many members graduated in the '50s and '60s and understand the importance of demonstrating for a cause."

"President Reinharz never talks to us, but Steve Grossman is very sensitive to our plight," Wedaman said.

"The rally brought important points to view. The Committee on Graduate Student Issues (COGSI) has been formed and has already met three times," Milton Kornfeld, dean for Graduate Education, said.

Kornfeld could not comment on progress the committee has made.

"I was a little surprised at the need to demonstrate so loudly, but that is their right. We need to find out what percentage of the graduate population CLOG represents. I hope that in a few weeks we will make progress," Provost Irving Epstein said.

Clark Hantzmon, coordinator of Graduate Student Services, said that he felt the rally was a success.

"Anything that raises the visibility of the graduate student population benefits the entire Brandeis community," he said.

"This is an important issue and hopefully publicity will insure a resolution," Hantzmon also said.

The issue of graduate student healthcare will be discussed at the next Brandeis Community Meeting on March 28.

Spanish War Brigade's role examined

By Greg Bendersky
Justice Contributing Writer

"America and The Spanish Civil War: A Symposium" dealt with the controversial legacy of a group of Americans fighting in the foreign war.

The event started with the screening of "The Good Fight," a documentary about the Lincoln Brigade, an American Volunteer Unit in the Spanish Civil War that fought on the side of the Spanish Republic, which was unsuccessfully trying to withstand Francisco Franco's fascist forces from 1936 to 1939.

It was followed by a personal account from war veteran George Cullinen, who discussed how his decision to fight Fascism in Spain was an outcome of social consciousness arising out of hard times.

Daniel Czitrom, professor and chair of History at Mount Holyoke College and Andrew Lee, who works in the Tamiment Library at New York University, then discussed the unfairness of America's negative regard toward the Lincoln Brigade.

Lee explained that the liberal Spanish Republican government and the veterans who fought on its side in the Spanish Civil War were scorned because America feared the Republic might adopt communism, a system that in their mind represented oppression and brutality.

Lee said this narrow view of the Republic is a distortion of the noble mission of the soldiers of Lincoln Brigade that overshadows the importance of their courage and sacrifice. He says that proper understanding of the Spanish Civil War requires one to see past the communist-paranoid American government and realize that the threat of a fascist government was more serious than that of a liberal one that might become communistic.

Although the political right views the Lincoln Brigade's mission as a lost cause that aimed to protect communism, Lee said that the volunteers did not particularly fight for or believe in communism. In fact, their struggle was about opposing the fascist regime.

Czitom's research of letters from a relative who was in the Lincoln Brigade goes to prove this point.

His uncle decided to fight in the war not because he was ordered to by the communist party, but because he recognized that intervention was necessary to prevent the emergence of a brutal dictatorial regime similar to those already established in Nazi Germany and Fascist Italy. Czitom emphasized that these volunteers were not the naive pawns of the Communist Party USA but "flesh and blood human beings with weaknesses" who hoped for a better world.

Cullinen said he also volunteered to join the Lincoln Brigade because he believed in the importance of the mission. His involvement with the political left gave him an international social consciousness. Cullinen, who worked as a seaman on various ships, joined the growing union movement and then the Communist Party USA to combat the injustice spurned by the Depression.

George said that during the Great Depression, "a hell on earth," it was demoralizing to witness the suffering of the American people confronted with widespread unemployment and poverty.

The refusal of the United States, among other western democracies, to support the Spanish Republic and provide it with weapons was the result of its defeat. The Spanish Republic's shortage of weapons made their fight unsustainable against Franco's revolutionary forces, who were adequately equipped with weapons by Italy and Germany.

Lee said that the veterans faced difficulties because of the the government's disdain of their military service in defense of the Spanish Republic. They received no distinction or honor for their service.

Many of them, who wished to join the United States army to fight the war, were also discriminated against and harassed in the army because they were considered subversive.

For the same reason, those who remained on the home front were often denied work.

The veterans of the Lincoln Brigade and other international units returned to Spain in 1996 for a celebration of their participation in the Spanish Civil War, where they were warmly greeted by the Spanish people. They were also granted Spanish citizenship in honor of their service.

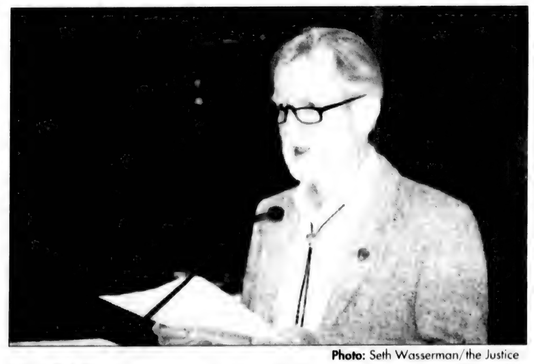

Photo: Seth Wasserman/the Justice

OLD WOUNDS: *A speaker presents a case for the Lincoln Brigade last Thursday in Golding Auditorium. The event included a movie and presentation.*

justNews

Photo: Wilhelmina Tsang/the Justice

DANCING: *Students perform as a part of Asian Awareness Week. The dancers were a part of the Cambodian New Year's celebration held last Thursday in Levin Ballroom.*

AAW: Week encompasses all aspects of Asian community

• *Continued from page 1*

"The goal of the week was above all else to encourage the Brandeis community to work together towards ending racial segregation."

A variety of activities took place on campus as part of Asian Awareness Week. On Tuesday there were origami, calligraphy, and sushi workshops in Usdan Student Center. There was also an "Asian Model Minority" discussion, as well as a performance by the Lion Dance Troupe.

On Wednesday the South Asia Club hosted an afternoon of henna, traditional Indian food, and music, and Brandeis Hawaii O'hana hosted a discussion entitled "Asian Influences in Hawaii."

Game Day was presented Thursday by the Korean Student Association, and the Cambodian New Year celebration was hosted by the Cambodian Culture Club. There was also a culture show last Friday night.

A different Asian American group on campus was responsible for planning a specific day of the week. According to Chang, this ensured equal representation of all Asian cultures at Brandeis.

"Each group would have a full day to represent the different aspects of their culture," Chang said.

Preparations for Asian Awareness week began at the end of last semester. The Core Committee first distributed questionnaires to the student body and hosted discussions to determine what topics related to Asian culture most interested the student body. Based on the responses, the committee arranged for speakers and discussion groups, as well as activities related to these issues.

According to Chang, two of the most outstanding discussions were "Asians as a Model Minority" and a speech by Professor Paul Wakanabi from the Asian Studies Program at UMass Boston given at the Opening Ceremonies last Monday.

"Asians as a Model Minority" focused on the idea that although Asian Americans have assimilated well into American culture, many Asian Americans are left behind by the stereotype that Asians are not in need of economic assistance.

"Many Asian Americans who come from less privileged backgrounds are not getting the help they need because they are perceived as being superior to other groups in need," Chang said.

According to Nikki Evans '02, a member of Students organized Against Racism (SOAR) and organizer of the "Asians as a Model Minority" discussion, the idea for the event came from an earlier SOAR conference in which there was a discussion by the same name.

"As the discussion progressed more and more confusion came out," Evans said. "I thought it would be a great opportunity for different groups to work together."

Evans hoped that above all else, listeners walked away from the discussion with a greater appreciation for the diversity of minority groups.

"I hope that students walked understanding how things can be applied to you, and built around you. I hope they understand the diversity of experiences within the Asian American community," Evans said. "The goal was to break down walls and for minority groups in general to discuss their perceptions."

According to Kim, one of the most unexpected and powerful aspects of Asian Awareness Week was the outpouring of emotion from Asian American students in the Brandeis community.

"Throughout the week many students opened up and expressed how they were feeling," Kim said. "Many were really hurting inside and needed the chance to express themselves."

UCC: Writing lab changes considered for first-years

• *Continued from page 3*

among participating faculty."

"We had hopes that it would form little faculty communities, but most of them didn't," Acting Dean of Arts and Sciences and subcommittee chair Anne Carter said.

Based on research conducted by the Cluster Oversight Committee, the UCC determined that students were, of their own initiative, engaging in multi-disciplinary study.

"(Multi-disciplinary study) is a fairly unique aspect of Brandeis — one of which we're very proud — but there are other ways for (students) to do it," Associate Dean of Arts and Sciences Elaine Wong said.

The UCC is recommending that the clusters remain listed in the Bulletin as optional programs but that, unlike minors, they not appear on a student's transcript because they consist of only three courses.

The other curricular changes proposed by the UCC attempt to modify the current USEM and writing lab requirements by offering first-year students several options.

If the recommendations are approved, students will not be required to take the two classes concurrently, and will thereby have more flexibility in planning their academic schedules.

"We want students to achieve the intellectual goals we set for them," Wong said, adding that the USEM has been "the most successful (new measure) implemented; it's been achieving its goal."

Under the new proposal, the writing lab (tentatively entitled the "University Writing Seminar," or UWS) would be an optional full credit course taught by a graduate student.

Students would be required to take a USEM and two additional writing-intensive classes throughout the course of their studies, one of which could be a UWS, but wouldn't have to be.

Additionally, students with strong writing skills who wanted to challenge themselves would have the option of taking a writing-intensive USEM instead of a "regular" USEM. They would still, however, be required to take two writing-intensive courses during their Brandeis careers.

"The UCC was very serious and concerned with getting it right, and worked hard to get it right," Carter said, citing the fact that writing programs are a "very difficult problem nationally".

"I suspect that (students) won't be unhappy about divorcing the writing from the USEMs," she added.

Hanus said he was pleased with the attention the administration has given to the cluster and USEM issues, and emphasized that the UWS system is probationary and would be reviewed in two years.

"It's an experiment; we hope that it works," he said.

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Women: Month's events continue

• *Continued from page 3*

ing," Johnston said.

Other notable events include the continuing "Brown Bag Lunch Series," talks that have generated "successful dialogue" according to Johnston, and Sunday's "Women's Fair," which featured booths, speakers and discussions on a number of women's issues.

"This is a time to reiterate how important Women's History Month and focusing on gender still is," Gottesman said. "The achievements and experiences of women are not considered mainstream, and they're not recognized in history."

Gottesman said that programming was designed to address diverse issues.

"(Our goal) is to reach out to different areas of the community ... start a dialogue on campus about women's issues," Johnston said. Men, as well as women, are welcome and encouraged to take part in all of the activities.

"Men need to be a part of whatever change is made in society," Gottesman said.

Events coming up include a lecture by feminist and Vassar College professor Uma Narayan Wednesday night, "Take Back the Night" — a demonstration sponsored by the Committee on Rape Education (CORE) — this Thursday, and an Academically Incorrect discussion set for Monday night in the International Lounge.

justNews

Heston: Administrators deny wrongdoing

• *Continued from page 1*

Edward Callahan agreed, and explained that the security measures employed for Heston's visit are standard for any event involving a famous or controversial public figure.

"There's no 'plan' (to block the visit). Why would we do that? This is an educational institution where you need to provide certain security measures consistently," Callahan said.

"Unfortunately, there's a charge for everything," he said. "I'm not here to bleed people."

Also according to Callahan, Rudnick "didn't seem against" moving the event to Levin Ballroom, which "for logistical purposes" seemed to be a more suitable location.

Specifically, Rudnick found the University's demands for "10 police officers, two metal detectors, a bomb-sniffing dog, and Heston's blood type" unreasonable. He said that Heston's own security team, comprised of former Secret Service Agents, agreed with him and informed Callahan of the same.

"They were taken aback by the amount of security (which they thought) was a bit exaggerated," Rudnick said.

Callahan, who denies that a request for Heston's blood type was ever made, said that no such concerns were expressed to him.

"At no time in our conversation did he say (the security) was excessive. It's actually easier for them when there's a formalized system in place," Callahan said.

Rudnick sparked further controversy by claiming that the groups sponsoring Heston's visit were receiving little financial aid from the University. This accusation prompted an investigation by the Student Senate, which approved a money request by the BSSA for $4,500 (as well as a $1,000 loan) to cover security costs for the event.

In the written request, according to Senate member Jonathan Sclarsic '03, the BSSA said they had raised $2,500 but still needed $5,500 to meet the $8,000 security figure that Callahan had allegedly quoted.

"This was a huge amount of money," Sclarsic said. "Had I known then what I know now, I wouldn't have voted to give them all that."

What Sclarsic has since learned is that Callahan estimated the total security costs at between $3,000 and $3,500, a figure far below the $8,000 sum requested.

"That's a red flag," Sclarsic said of the discrepancy. "We've been misled."

Rudnick denied deceiving the senate, and explained that the money will be "spread around" to cover incidental costs in addition to security, but not the private reception planned for the same afternoon.

"The Senate was not lied to, they just don't understand what's going on," Rudnick said.

What remains unclear is exactly which portion of the visit has gone unfunded.

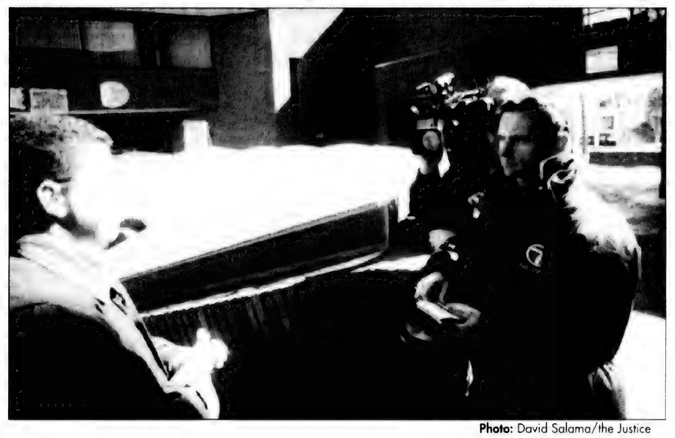

Photo: David Salama/the Justice

MEDIA BLITZ: *Bryan Rudnick '00 is interviewed on Saturday by Doug Luzador from Channel 7 news. The interview concerned Charlton Heston's impending visit to Brandeis.*

The Department of Public Safety, the Office of the Dean of Arts and Sciences, the Dean of Student Affairs, and the Student Union Senate have all contributed funds in addition to those raised by the groups hosting the event, namely the College Republicans, BSSA, the Brandeis Libertarians and Freedom Magazine.

"I'm trying to bring light to the fact that the University is trying to stifle free speech," Rudnick said.

Such statements are characteristic of the increasingly personal tone the debate has taken on. Sclarsic said he was "offended" by the tactics Rudnick allegedly used to gain the senate's financial support.

"We were threatened that he'd (Rudnick) go to TV and other media, saying that the Student Senate was trying to prevent Charlton Heston from coming," Sclarsic said.

Other students were disturbed by fliers for the event that featured a picture of Adolf Hitler, which Rudnick denies having anything to do with.

Callahan said he had "no idea" about Rudnick's motivations, but cited past visits by controversial figures as proof against Rudnick's charges of censure.

"We've had this before, they come and go," Hose said in reference to the current media attention.

For his own part, Rudnick appears to have had enough of the requests for media interviews.

"It was great when it started, but now I'm tired of it," he said.

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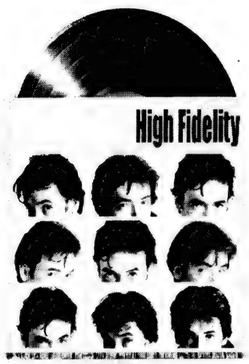

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the Justice
Established 1949

Brandeis University
March 21, 2000
Volume LIII, No. 20

An educated vote

Every year at this time, in this editorial space, the Justice encourages the student body to exercise its right to vote in student union elections. While we maintain this stance, we must now take it a step further. We're asking you to do what we've done. Get to know the candidates.

Over the last week the Justice editorial board has discussed relevant issues with candidates for the four executive board positions for the 2000-01 Union Senate. It was a chance for us as both journalists and students to learn more about who wants to represent us. We were not granted special access. We simply asked them a few questions about their platforms and their perceptions of the strengths and weaknesses of the Senate. It took us 15 minutes per candidate, but it can take as little as five for any student to match a name with a face and to learn where a candidate stands on an issue important to them. The candidates are willing and enthusiastic to interact with individual members of the community.

Whether it be a perception of a lack of productivity or that the Union Senate is a homogenous body, most students could criticize this representative group. It is apparent, however, that many of this year's candidates are aware of such perceptions. All seem committed to addressing student concerns, but how can they accomplish anything if students aren't willing to engage in candid dialogue?

When does this dialogue begin? There are many opportunities, including tonight's Candidate Forum, to try to become more educated. And as we've said before, go out and vote.

Creating true diversity

Upon arriving at Brandeis during Orientation each year, many students are surprised to find that the campus is not quite as diverse as the one portrayed in the Brandeis Viewbook. Even within the diversity that does exist on campus, there is a noticeable lack of unity. For some students, this becomes a source of discontent, particularly as they witness unfortunate scenes such as cliques and segregated groups on opposite ends of the dining hall. While the university is making an admirable effort to recruit minorities, insufficient efforts are made to retain or to integrate these students into the community.

Saturday's Culture X was a major step toward creating bonds among students at a time when many campus cultural groups are struggling to relate to one another. Now in its second year, Culture X, "a Celebration of Multi-Cultural Diversity," gathered hundreds of Brandeisians together for one evening of fun and mutual respect that transcended personal differences. Indeed, the program showed that our community can break down the barriers that separate students, as a continuing theme throughout the evening was cooperation among various clubs.

Culture X featured excellent cultural dance acts, music and fashions, but the program was not merely a variety show of performances by campus groups. Instead, many of the acts fused cultural traditions, and students from different groups worked together, enhancing the show. For instance, one dance blended Middle-Eastern, Roma (Gypsy) and Latin styles — diverse traditions that complemented each other.

Nevertheless, the coordinators of the program fully acknowledged Brandeis' problems with cliques and "lunchroom" segregation, and cautioned in one video segment that a university does not become diverse through one evening's programming. A disturbing trend on campus in recent years has seen non-minority students often choosing to ignore events which celebrate and educate about various ethnicities. Culture X, whose crowd of nearly 1,000 people consisted largely of non-minorities, was a welcome break from this trend.

There is much to be praised about the programming of Culture X, but mutual appreciation and respect are even more essential than cultural programming and difficult to achieve on a daily basis. Hopefully, more co-sponsored events will stimulate the fundamental changes that are necessary to create a diverse campus — one that looks as welcoming to a student in the Boulevard as it appears to a prospective student reading the Viewbook.

CORRECTION

In last week's issue of the Justice, the article on Asian Awareness Week incorrectly stated that Culture X was the culmination of the week. In fact, Culture X was planned by all of the ICC clubs, not just the ones involved in Asian Awareness Week.

The Justice wishes to apologize for any confusion this error may have caused.

Rude awakening: Campus construction a nuisance

To the Editor:

I have a new alarm clock as of last week. It is a little different than the alarm clocks I've had in the past in that it wakes me up about two hours before I'd actually like to get up; and amazingly, I have no control over when it goes off. It's also quite unique in that somehow it becomes louder when my window is left open, and additionally, it usually makes me cough.

Well, since I've probably completely baffled you by now, I'll let you in on a little secret: this bizarre alarm clock really isn't a true alarm clock after all. Rather, it is the massive construction that Brandeis is doing right outside of my window in Renfield from about the hours of 7 a.m. to 5 p.m. Each morning I wake up to the sound of bulldozers tearing up my backyard, and to tiny specs of dirt, sand (and who knows what else) floating around my room (when my window is left open).

> *"Each morning I wake up to the sound of bulldozers tearing up my backyard, and to tiny specs of dirt, sand (and who knows what else) floating around my room ...."*

Now, I understand that we are trying to constantly improve the aesthetics of the school, and that's a great thing. But perhaps it would be better to undertake such an endeavor at a time when people aren't having midterms, when people aren't sleeping and when people aren't trying to breathe ... ultimately, such an undertaking should be attempted when we are on vacation. However, should it be the case that there is some strange compelling reason that the construction must be done now, then I think those who will be affected by the work have the right to be informed beforehand. It's only fair. After all, for $30,000 a year, I think we have earned the right to be able to sleep and breathe, to live comfortably in what functions as our home away from home.

Tracey Cohen '00

Anti-gay radio on Dr. Laura

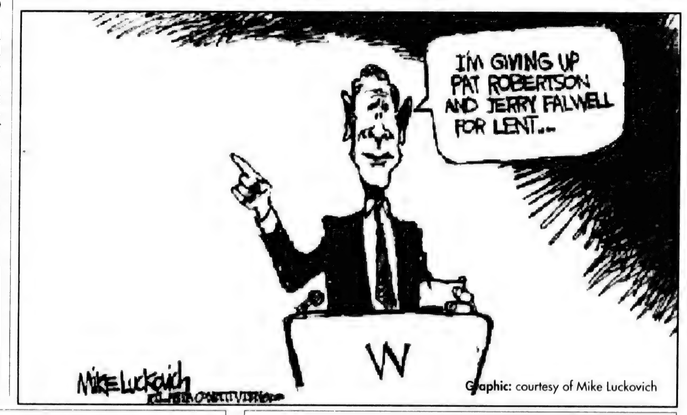
To the Editor:

As many of you know, Dr. Laura Schlessinger has been a major topic of discussion in recent months with the announcement of a possible TV show for the infamous radio "Doctor." Throughout her career Dr. Laura has taken hypocritical stances on her thoughts about gays and lesbians, as well as their rights. Dr. Laura continually calls gay, lesbian, bisexual and transgender people "sexual deviants" and has claimed that "a huge portion of the male homosexual populace is predatory on young boys."

Recently, she has gone so far as to apologize for her past words saying "Regrettably, some of the words I've used have hurt some people, and I am sorry for that" and then recant this apology saying that it was merely a "clarification." In fact, Dr. Laura's words do hurt people because they are slanderous and lead people to believe and perhaps cause harm to others because of these beliefs. It is time to take action against this defamation. Someone who claims to be a doctor (when in fact she holds a Ph.D. in Physiology) defaming our community, our family and our friends, holds tremendous power in mainstream America.

I would also like to start a letter writing campaign through Trisk. If you could write one or two letters to Paramount (the company that will air the show), Dr. Laura, and the local TV station which has signed on to air the upcoming show, urging them to prevent all defamation against the GLBT community, it has the possibility to make a real impact. Think about what could happen if every student who reads this got two friends to write two letters. We could have over 1,000 letters. It's time for Brandeis to be the activist community it once was.

Noah Branman '03
Political Coordinator of Triskelion



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The Justice welcomes letters to the editor on subjects that are of interest to the general community. The Justice reserves the right to edit any submission to the Forum section for libel, grammar, punctuation, spelling, clarity and space. The Justice is under no obligation to print all pieces submitted.

The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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E-mail: justice@brandeis.edu
Subscription rate:
$35 per year
$20 per semester

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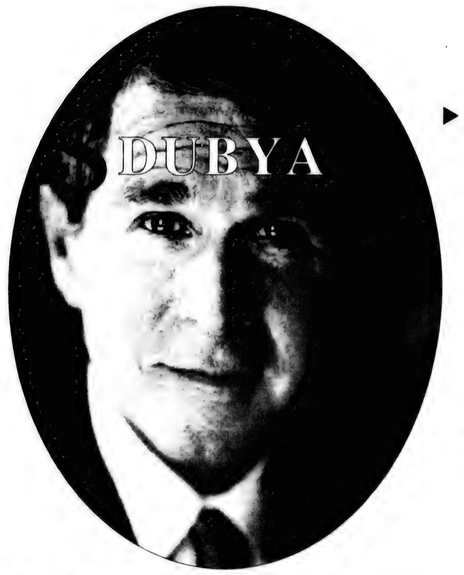
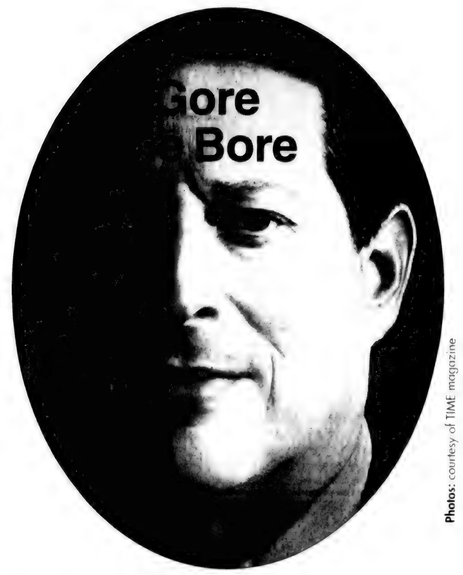
Mayhem

Electing the lesser of two evils



▶ *American voters have two major candidates to decide between in the upcoming elections, but a choice of either President Snore or the man born with a silver spoon in his mouth seems like no choice at all.*



Photos: courtesy of TIME magazine

michaelaMay

It's time to move to Canada. George W. Bush or Al Gore?

Hypocritical daddy's boy or Vice President Snore? Bush was self-proclaimed C student in high school and rode the tail of his father's governorship and legacy to get into Yale. Gore has been the Silent Vice President, until the bullfight began with the New Hampshire primaries.

As voters, what are our choices? Or, better yet, do we have any choices?

No; we are forced to chose the less "evil" of these "evil" candidates, simply to keep the more "evil" out of office.

I don't want the "leader of the free world" to be a thoroughbred, most likely incapable of supporting a political career on his talents alone.

Both candidates come from political families and attended Ivy League schools. Both elitist candidates are very removed from the "average person," so how can they understand the plight of the middle and lower classes? Yes, the "average person" probably isn't suited to be President, but the superior candidate would be one that has made his or her (yes, someday there will be a "her") own name and reputation, instead of one that had both handed to them on a silver platter next to their caviar baby food.

Bush, high from the fumes of his father's presidency eight years ago, has taken to one of his father's worst habits: speaking without thinking. This trend, which exemplified by the elder Bush's "Read my lips, no new taxes" campaign, seems to be a fan of the "young" (heehee) Bush as well. In response to a parody website of Bush's campaign (go to **www.gwbush.com** for a good laugh and some worthwhile anti-Bush merchandise), Bush is quoted as saying, "There ought to be limits on freedom."

Ironically, the younger (heeheehee) Bush spoke about the United States' influence as a world power, "Our greatest export to the world has been, is and always will be the incredible freedom we understand in America."

You may laugh now. I am. But, I won't be laughing if Bush is elected president, even over Bore Gore. It's become common knowledge that the "young" Bush is governor of state that has one of the highest execution rates in the country. Texas' laws governing drug use and trafficking are among the toughest in the nation.

In fact, Texas posts a record on the Internet of current executions, which includes the mug shot of and race of the offender. To add an ironic twist, Bush, who readily admits to being "young and irresponsible," has been accused of abusing cocaine in is youth. Bush, however, denies allegations of drug use.

The United States is a nation firm in the belief of "innocent until proven guilty;" however, Bush has proven to be a candidate who says what the people want to hear and what helps him personally, so his defense lacks credibility. If cocaine use became a new, socially acceptable trend, then he'd probably jump on the bandwagon and fess up to his youthful follies of cocaine use. Snore Gore is, at the very least, too boring to have abused hard drugs.

Pathetically, Gore's banal persona, in this way, proves to come to his defense.

So-called "soft money" is not the only campaign reform that our country needs. Voters should have more choice of candidates. Votes for candidates like Steve Forbes (not that I'm a fan) are essentially wasted votes because our political system is designed to discourage the rise of any new well-funded political party.

In turn, the enlightened voter, one who realizes Bush's glaring hypocrisy, is forced to vote for Gore because votes for independent candidates are, practically, meaningless.

Four years of boredom is better than Bush's caustic and hypocritical politics. In the end, I will cast my vote for Gore, but I won't like doing it.

Michaela May '03 submits a column to the Justice

Everything in Moderation

I'm not sorry: No apologies for the past

aronEstaver

I didn't know what to think when I saw Pope John Paul II on the news apologizing for the mistakes some members of the Roman Catholic Church have made during the past 2,000 years, including persecutions during the Inquisition, the behavior of the Crusaders, and the Church's silence during the Holocaust, just to name a few.

He apologized for the past mistreatment of women, Jews and other minorities. The Pope acknowledged that mistakes, horrible mistakes, had been made in the Church's name, and that these mistakes warranted an apology, an action unprecedented in the history of the Catholic Church.

The Pope's apology is but the latest in a string of apologies or demands for them sweeping the world. Nearly every cultural group in existence has at some point in time been the subject of cruel treatment at the hands of another: African slavery, ethnic cleansing in the Balkans, the Jewish Holocaust, Japanese internment camps in the United States, Japanese imperialism and brutality in Asia, etc. Several of the offenses happened so long ago that many have forgotten about them, while others happened quite recently.

All of these groups believe that they deserve apologies, but some have not received one, and this concerns some people. Certain groups are asking for apologies for wrongs committed long ago, by people long since gone. The issue that arises then, is whether the present can and should be held accountable for the past, whether we need to apologize for past injustices, past wrongs. It comes down to what we, as a society, and we, personally, owe to the past.

Some people feel that they have a moral obligation to apologize for events in the past on behalf of society as a whole, even if they did not commit them.

President Clinton did not need to apologize for slavery. He wasn't a slaveowner. His parents weren't slaveowners.

But he felt that the injustices committed over a century ago warranted an apology. The president's actions were, however, also a public relations ploy. Most public apologies of this sort are. As a politics major, I understand the necessity to care, or at least give the appearance of caring, about all groups in a society. This doesn't mean that the President was not sincere in accepting responsibility for slavery. Rather, he felt it was his duty, on behalf of all Americans, to apologize, even though no one was directly guilty. This was his decision, and I respect it. He did what he felt was necessary. The Pope, too, felt that it was time for the Church to reconcile with its shameful actions in the past.

Neither the President's apology nor the Pope's apology will, however, change the past.

No amount of apologizing can make up for the atrocities committed against the Jews and other groups dur-

See **APOLOGIES**, *page 13*

Photo: courtesy of TIME magazine

THE POPE: *During Sunday mass on March 12, the Pope asked forgiveness for the Church's past sins.*

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CANDIDATE STATEMENTS

2000 - 2001

Union Senate President

Owusu Ananeh-Firempong II '01

As president, I will have an opportunity to work more on the community building side of student government, rather than the facility improvement. In order to build community, I have been involved in many of the community action groups on campus, such as Pulse and Posse Plus. You can have the best facilities in the world, but if you do not have a community to appreciate these things and each other, the material things are worthless. It is my vision to deal with the issues that scratch away at the initial purpose of Brandeis University: social justice and student activism. I have several ideas and plans to rekindle the fiery ideals that this university held dear:

- Encourage Alumni Association to keep track of current Brandeis Alumni
- An Extensive Minority Admissions Program
- Placement of BEMCo under university funding
- Organizational Support Fund
- A memorial to Ford Hall in the New Shapiro Student Center
- Increase communication between students and their senators

My accomplishments as senator have been initiation and working on lowering telephone rates (current rate: up to 28 cents per minute — next fall: 8 or 9 cents per minute) and the creation of the Athletic Rental Equipment System in Gosman.

David Brooks'01

As President, I want to bring PRIDE back to Brandeis. Student Satisfaction begins with the students taking a proactive role but still requires a cooperative effort with the administration.

I plan to take an active role in improving student life on campus. The administration needs to become more involved in both planning and supporting student activities. Some urgent issues include the planning of more major events on campus, a review of the students' rights and responsibilities, more social outlets and hang out areas, and the establishment of a campus pub.

This campus needs community building events that bring everyone together to share a common bond. Other important projects include the selling of commuter rail tickets on campus, extended Waltham Van hours, and a non-Aramark Cafe. Most importantly I will be a president that is PROUD of Brandeis. I will attend as many club events as possible and receive feedback from as many students as possible.

Jonathan Hanus '02

My name is Jonathan Hanus, and I get things done. In my first year I have served as a freshman student senator. I am currently serving on the University Curriculum Committee, as well being the head of student advocacy. These various positions have afforded me the opportunity to get a good feel of the diverse needs of the student body.

Some of my numerous accomplishments include: the UCC approved removal of the cluster and swim test requirement, 2 ply toilet paper, bottled water at Usdan, the approval of new phones in the library, and soda at Friday night dinner. Currently, I have many works in progress: athletic department funding of club sports travel, adressing the theater practicum problem, the creation of a South Asian Studies program and more vending machines in dorms.

As your future president I will work to bridge the gap and create a united community. Together, this newly formed community will be able to tackle the many problems that we now face and build a new tomorrow.

Joshua FA Peck '02

I joined senate with the intent of changing Brandeis for the better. If elected president, I will have more opportunity than ever to achieve this goal. There are three main components of my platform unity, results and communication.

I am working on a number of different projects that I believe will create a more unified campus. A few things I am working on are a 24-hour campus wide hangout, more funding for events with high turnouts, rekindled social justice and activism.

I believe I will be able to accomplish all that I say I will be able to accomplish because of my experience with other projects. A few projects I have already completed are all points meal plans, Tropicana juices in the cafeteria, and paper towels in dorm bathrooms.

I am the only candidate with experience on the executive board.

A senate that doesn't communicate to students what it is doing for them or a senate that is not listening to what students have to say is not a representative body. I hope to open as many lines of communication between students and the senate as possible. Some ways I have begun to do this are the senate newsletter, the senate web page and online polling.

Esti Schabelman '00

Hi, my name is Esti Schabelman, and I'm running for Student Union President. The Student Union President serves as a liaison between the students and the administration; I believe that my experiences make me well suited for this task. I served on the senate for two years and know most of the faculty and their respective abilities. I also know most of the senators and their individual abilities, which will help me judge who to assign important projects to.

I spent a semester working as researcher for the Healthcare Committee of the First Scottish Parliament, and learnt how to deal with politicians, bureaucrats and people in general. I am a responsible person with political experience at Brandeis, as well as real life experience, who will get things done and, I think, make Brandeis a better place that is able to retain more than 80 percent of its first-year class.

Toward this end, I have some important proposals such as 24 hour library hours, a club sports van and a non-sports club van, a web page where students can vote for officers and referendums and optional faculty advisors to help new clubs organize. However, regardless of which ideas are on center stage next year, I believe that I am the person most capable of implementing them effectively.

Union Senate Vice President

Nicole Katz '02

Hi, my name is Nicole Katz, and I am a candidate for the position of Student Union Vice President. I will not sit here and write to you everything that I promise I won't do. Instead, I will describe what I have done and what I plan to accomplish with your support.

I am concerned with the issues that arise at Brandeis and have a genuine desire to make Brandeis a better place. I have a great deal of leadership experience. I have served for the past 2 years as the class of 2002 Student Senator, have served on both Advocacy and Senate Services Committees and was Executive Senator during the fall semester of this year.

As Vice President, my main objective is to create a more tight knit sense of community and pride about being a student at Brandeis. Being Vice President of the Union and President of the Senate will afford me the opportunity to be 100 percent in touch with the Student Body, the Student Senate and what it's thinking. I want to boost the image of the senate and Brandeis in the eyes of the students. I would like to help facilitate Brandeis students in communicating with each other and in taking an interest in campus affairs.

If I am elected for the position of VP, you can be sure that you can always come and talk to me whenever you have a problem or a suggestion!!!

David Klein '02

What's up Brandeis? My name is David Klein, and I am running for Vice-President.

As a Sophomore Class senator this last year, I spearheaded a committee to reduce phone rates (from 28 cents per minute and 15 cents per minute now, to 8-10 cents per minute next semester). I am truly proud of this accomplishment.

Previous accomplishments are very important. However, the office of the Vice-President is a whole different creature.

The primary responsibility of the Vice-President is to chair Senate meetings. Experience is crucial in doing this effectively and productively. I have that experience (2 years on senate). In addition, the Vice President must be non-confrontational, with the ability to handle the variety of personalities that exist on the Senate. I am pleased to say that I have developed healthy relationships with fellow senators and members of the administration, which are necessary for the position.

I am also very excited about my three-pronged plan to increase Brandeis University's National Recognition. With recognition comes respect, and with respect comes unity.

Space for this article is highly limited, so I urge you to read candidates' platforms on Election Day.

Jonathan Sclarsic '03

As your Vice President, it will be my job to uphold the Constitution of student body and maintain a cohesive and functioning Student Senate that will work in the best interests of the student Body.

The Vice President is the President of the Senate, and I will run efficient Senate meetings while allowing every senator to effectively voice their opinion, as well as any student approaching the Senate. I will know every senator individually and understand their expectations of the senate as well as making sure they know mine.

I want to promote community by creating a stronger network of communication between key community building student organizations. I also want to increase Brandeis's national reputation by supporting student groups representing Brandeis and increasing communication with the off-campus media.

The Vice President is the leader of the senate, and I will fulfill that role by not simply chairing senate meetings, but by being involved in all aspects of senate activities, while maintaining a certain degree of objectiveness.

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Union Judiciary

Noah Browne '03

Hi there. You probably don't know who I am. Well, my name is Noah Browne, class of 2003. And I'm running for Union Judiciary, the judicial body of the Senate. So, why should you vote for me?

First of all, I'll work hard. I have fully committed myself as a student and as a contributing member of the Brandeis community. Academically, I'm studying politics and sociology, and I am a Justice Brandeis Scholar. Socially, I'm involved with the College Democrats, the Brandeis Voice for Choice, the Ultimate Frisbee team, the Brandeis Aikido Club, Pulse and Orientation 2000.

Secondly, I'll be fair. Far more important than academics and social involvement is my ability to be equitable. I've always endeavored in my personal relations to treat others with compassion and evenhandedness. I will always listen to both sides of a dispute carefully, obey the Constitution and try my best to reach an outcome that satisfies the welfare of this University.

Thank you for taking some interest in my campaign. Your vote would be both appreciated and well served.

Ari Rabin-Havt '01

I have been actively involved in improving the Brandeis community since my freshman year. My involvement in a diverse group of clubs gives me a unique group perspective on how student groups operate within the Union. In making my decisions I will be able to weigh the needs of clubs and Union Organizations.

While making decisions on the UJ, I will look to the spirit of the Brandeis Community as well as the spirit of the law. Clubs and students should not fear the Union Judiciary. I am a firm believer that the Brandeis Student Government exists to serve the students. The UJ is a part of this service.

It is the obligation of a UJ Justice to remain impartial in all proceedings.

I see the ultimate purpose of the UJ as holding our community accountable to its most cherished principals and values.

I am running because I believe that the institution charged with the maintenance of values should be run with those values in mind. The letter of the law must never be an impediment to true justice. The UJ should perform its duties with a commitment to inclusion, kindness, spirit and an overall dedication to the welfare of the student body.

Michael Schakow '01

Look for Experience!

I have written the new Student Union Constitution and by-laws; argued and won two cases before the Union Judiciary (more than anyone in the history of Brandeis); served two years on the Student Senate; twice earned the "Senate Legislator of the Year" award; and run unsuccessfully for Student Union President.

"I will not fail you. I promise you a more proactive Judiciary."

Phil Schreiber '02

Hi, my name is Phil Schreiber. I'm a sophomore pursuing a major in politics, a general minor in philosophy and a program in Legal Studies. I am running for Union Judiciary. Experience working in the Union Government is paramount for this position! I am currently the Rosenthal Quad Senator and the Co-Chair of the Student Advocacy Committee.

In addition, I possess fluent knowledge of the Union Constitution and By-Laws as well as fluent knowledge of the Student Union's inner workings. I have experience working with students, faculty and administrators on various projects. I am able to analyze information well and debate issues in a reasonable manner, which is a necessity for a Justice of the Union Judiciary.

I am also involved with Project Brandeis Spirit, Blue Man Group, Brandeis Roller Hockey Club and the Scrabble Club.

Leah Sciabarrasi '01

I will be dedicated and honest in my pursuit of upholding the constitution of Brandeis University. I have the utmost respect for principle, am fair-minded, and will be devoted to the standards of the Union Judiciary Justice.

My involvement at Brandeis as a Resident Advisor has afforded me an increased familiarity with the University and its policies. I will be able to couple my knowledge with my leadership training in mediation, conflict management and sensitivity. Outside of the University, I have refined my legislative and analytical skills by working on public policy in local government for the past three years. I have an extensive background in legal studies, which I believe will aid me in a position on the Union Judiciary.

Over the past few years, the Union Judiciary has been a primarily male-run organization. I believe it is important that all student union organizations be equally represented by both men and women. My perspective will help shape the UJ to more accurately reflect the student population at Brandeis University.

I consider this a wonderful opportunity to further contribute to our community. I pledge to uphold my obligations as a Union Judiciary Justice to the greatest extent of my ability. Thank you for your support.

Shari Silverman '02

I am a fair, open-minded and reasonable person. I am pragmatic and able to look objectively at a situation. I also have the ability and knowledge of campus dynamics to be able to judge impartially.

I am a concerned and active member of the student union. I am involved in the Waltham Group and am an Admissions Volunteer. As an admissions volunteer, I am constantly promoting Brandeis, which I will also do as a Union Justice.

The Union Judiciary may not be active on a day-to-day basis, but its decisions do have an impact on current and future classes. I want to be able to impact Brandeis today and in the future by upholding the standards of the student senate and student organizations.

I think it is important to maintain Brandeis' reputation as a liberal, open and accepting campus.

I am aware of the responsibility a Union Justice has, and I take it very seriously.

Union Treasurer

Kabir Kumar '01

I propose to set up a website that details all treasurer and A-Board procedures, work to develop rapid reimbursement turnaround time, and further develop club packets, which can guide clubs from creation to funding to advertising events.

I will work to add reimbursement, pre-expenditure, A-Board and marathon forms online to create ease of access. I will continue working on several projects to free up more funding for sports clubs and expenses not currently funded by A-Board. I will intensively review A-Board procedures/policies including:

- Uniform requests
- Travel expenditure requests
- Certain decoration requests
- Entertainment caps
- Joint requests

Also, I will actively seek club input as to how to better A-board procedure and policy.

I currently serve on Student Senate, Allocations Board, the ICC Programming Board and the Student Financial Budgetary Committee.

I look forward to using my past experience and enthusiasm to work efficiently and effectively for all clubs at Brandeis University.

Union Secretary

Benjamin Brandzel '03

I am running for Union Secretary, the Chief Operations Officer of the Union, charged with the oversight and execution of all daily operations of the Union Government.

I see three major components of the Union Government:

1) Communication: Student getting their message across to other students

2) Service: Making life easier here one project at a time.

3) Community with a purpose: We all have a vested interest in this place, but often this is not enough to forge a true community.

I cite a lack of spirit, caused by a lack of shared, unique identity of which to be fiercely proud. We need something that makes us the best. We don't have a football team, and academics, though great, are inherently a personal pursuit. We are groping for a center.

It has not always been this way. We once had spirit — we once knew we were the best. We still hover in the gleam of this light from our past — the fire of social justice. I seek to rekindle that fire, to arouse the passions of our community around issues that ignite our soul.

I want to start with ending sweatshop labor in the production of Brandeis apparel and using uneaten food to feed the hungry, but it won't stop there.

Together, we can bring justice to the world and infuse our lives with the power of true community — Community with a Purpose.

Candidates' Forum will be held this Tuesday at 8 p.m.
Primaries will be on Wednesday from 10 a.m. to 5 p.m.
Final voting will be on Thursday from10 a.m. to 5 p.m.

All events are scheduled to be held in Usdan Lower Lobby.

justForum

Representative to the Board of Trustees

Jasmine Chang '02

Action brings about results. I am running for the Board of Trustees student representative position, because action is exactly what I will bring to the role.

This position requires excellent inter-personal skills, dedication, and hard work; my personality and former work experiences are the evidence of my qualification. My plan is to gain the trust of the members of the Board and work closely with them in addressing student issues.

I will use all means of communication to let people know who I am and to hear all your comments.

I believe that having the Board of Trustees hold an annual on-campus meeting will allow students to establish contacts for their post-college career plans.

Utilizing the strong link between Aramark and the Board of Trustees, I will work to improve the quality and service standards of dining services.

As an international minority student, I have a unique interest and view on the very important issue of diversity. I would like to see more financial aid be provided to economically under-privileged minorities, and international students.

It will be my goal to be your voice to the Board and an effective proponent of your needs during your years here at Brandeis and afterwards.

I humbly ask for your vote so that we may realize our goal for a better Brandeis.

Nikki Evans '02

Hello. My name is Nikki Evans, and I am running for representative to the Board of Trustees. I decided to run for one simple reason. I am tired of my so many of my fellow students not enjoying their time here at Brandeis.

Many people seem to treat it as doing a prison sentence and that is not how it should be. A student should feel that this university supports them academically as well as socially. I do not want to be just an advocate for the students of Brandeis, but an activist on behalf of student interests as well.

The representative should be constantly asking questions and getting feedback from the students to help facilitate the decisive action necessary to make Brandeis a better school overall.

Advocacy without action is pointless. Elect me, and I will deliver bothof these to you. With me, you will know who the Board of Trustees are and what they do. There will be no more guessing games. I will actively solicit your opinions and suggestions, and if possible find ways to use them in the improvement of this community. Elect me, and you will get a passionate fighter and a faithful representative.

Sophia Moon '02 and Michael Berger '02
did not submit statements to the Justice.

Ephraim Pelcovits '02

My leadership experience on campus includes Student Senator, Student Representative to the Housing Committee, and Student Representative to Faculty Library Committee. As Student Senator, I completed projects ranging from improvements in dining options to a review of our over night health care, and the possibility of future study day extensions.

While working on these projects I met with and set up positive relations with a number of key administrators.

As Student Representative to the Housing Committee I worked to review the future of on-campus housing.

As Student Representative to Faculty Library Committee, I met with faculty representatives from diverse University departments, reviewing the Library's budget and looking into the exciting future uses of electronic resources.

As YOUR Student Representative to the Board of Trustees, I hope to help make real the dreams of total undergraduate housing I discussed in the Housing Committee. I also would like to work towards sorting out the mess on-campus parking has become. Finally, I am excited and open to bringing new issues that I hear from students to the Board.

By serving the new office hours that we as a Senate decided Trustee Representatives should serve, I will hear from you!

Michael Terk '02

I am running for this position because I want to be a staunch advocate for the interests of the students to the Board of Trustees. The Board of Trustees is the governing body with final control over all university policies, and I want the Trustees to hear our genuine concerns and make decisions which benefit the students.

The things I will fight for include, but are definitely not limited to, the following:

- Respect for the value of our money
- Lower prices for telephone service, including free calls within the local Boston area, lower prices for campus food, and lower bookstore prices. The Board of Trustees makes the final decisions regarding the contracting of university services to private companies.
- All attempts by the university to save money should benefit the students
- The university must distribute and invest money in a way that does the most to give students new opportunities and enhance the quality of students' experiences at Brandeis
- A faculty selection and tenure process which will ensure that Brandeis acquires and retains top quality professors.
- The selection of an amazing commencement speaker who will make the graduates truly proud.
- Long-term strategies to make Brandeis a better place for students in years to come and to increase the prestige of a Brandeis degree.

Representative to the University Curriculum Committee

Stephen Berns '02

I am running for the Student Senate Representative to the University Curriculum Committee on a three part platform to Promote, Integrate and Acknowledge Brandeis Academics by:

- Increasing the number of minors and interdisciplinary programs within our curriculum by working with the departments to create minors in subjects such as history, politics and psychology.
- Creating a Pre-Health Proffessional studies program, similar to the legal studies program, that would give pre-meds credit in acknowledging their work in the pre-med requirements as well as health profession electives.
- Creating an electronic, updated university bulletin so that students are less confused about future course offerings.

My experience working in the Office of Academic Affairs and my position as Orientation 2000 Academic Coordinator will help me achieve the above goals and respond to the needs of students. If I am elected UCC representative, the relationships I have developed with the deans and other members of the faculty and staff will be valuable in bridging the students and the administration. I look forward to the challenge of this position and appreciate your vote.

Sara S. Kahn Troster '01

As your one of your representatives to the UCC this past year, I participated in approving a number of valuable changes. For example, we recently sent legislation to the faculty to eliminate the cluster requirement for all students (current and entering), to take effect in the fall. The first reading will take place soon; keep an eye out for more details! One I was particularly involved with was the creation of the new University Writing Seminar, which will replace Writing Lab. I drafted wording to ensure workload equality between sections of the course by creating mandatory guidelines for instructors and an oversight committee to see that the guidelines are enforced.

If elected, I look forward to providing continued support from within the UCC for student initiatives in creating programs and majors, especially for Non-Western fields such as an East Asian Studies major or a Southeast Asian Studies program. I want to increase communication between the UCC and the student body, through forums and surveys. I also want to be in regular contact with the UDRs to see whether adjustments need to be made to majors and minors, and to assist them with getting desired changes approved.

Tova Neugut '01

I'm Tova Neugut, and I'm running for re-election to the University Curriculum Committee (UCC). As student representative to the UCC this year, I was involved in: making the decision to eliminate the cluster requirement (this passed the UCC but must be voted on by the Faculty Senate); the process of revamping USem/Writing Lab; creation of a BA/MA in Politics; creation of a Religious Studies program.

Throughout the year I've met with students to learn what issues they would like to be addressed by the UCC, and I've done my best to advocate for student interests. I've learned of great student interest in a South Asian Studies program and an East Asian Studies major, and I plan to pursue these if I am re-elected. I also plan to pursue a review of the heavy burden of Theatre practicum and to confirm that the Bulletin is cleaned up so that course information is valid.

I ask for your support that I may continue to represent student interests on the UCC in the year 2000-2001. Thank you!

Responsibilities of Union Senate positions

Union President: Ultimately responsible for upholding the constitution and by-laws and for the operations of the Union Executive Office.
Union Vice-President: Sets schedule for Senate meetings, establishes special committees of the Senate and assumes duties of the President in the President's absence.
Union Treasurer: Acts as comptroller of all Union funds and maintains financial records of the Union, and has the power to write and sign checks on behalf of the Union.
Union Secretary: Oversees the daily operations of the Union Government and maintains Union documents and records.
Union Judiciary: Four associate Justices and one chief justice who have jurisdiction in disagreements within the student Union and on questions of consitutionality within the Union.
Representative to the Board of Trustees: Two student representatives contribute ideas of their own and the idea of fellow students into the Board meetings.
Representative to the University Curriculum Committee (UCC): Three student representatives attend all meetings of the UCC.
Representative to Alumni Association: One junior and one senior rep attend all meetings of the alumni association and all assigned committees.

justForum

insideBrandeis Minds

Brandeis Talks Back

by Hil Szanto

▶ *If you could choose from any movie made this year, which would win the Oscar for Best Picture and why?*

"The Cider House Rules:" An all-around good flick.

Kim Ponsky '02
Eli Shore '02

"Being John Malkovich:" It was creatively different.

Jesh Glinert '02

"The Sixth Sense:" It had a great ending.

Rachel Marks '01
Pete Wong '01

"American Beauty:" Because it has a lot of social class issues.

Michelle Lowinger '02

"Being John Malkovich:" it was a fantastic adventure that reminded me of Brazil.

Mark Mattaliano (GRAD)

He's coming ....

But is he Moses or the NRA?

Tell justForum

Send letters to merav@brandeis.edu or drop them off in the Justice office in lower Usdan.

Apology: Leaving the past behind

• *Continued from page 9*

ing the Holocaust, or for any of the other crimes committed against cultural or ethnic groups. But an apology is as much for the wronged as it is for the criminal.

For those who decide that they need to apologize, a public apology is a means by which the inherited guilt can be lessened, and an important step in taking accountability for human fallibility. This does not mean that the apology needs to be accepted, but rather that it needs to be understood as a natural and inevitable part of the healing process.

While the President or the Pope can offer apologies on behalf of their respective societies, I need not take any part in them. Again, it comes down to personal responsibility. I can only be responsible for my own actions, not those of my parents, grandparents or great-grandparents. I shouldn't have to apologize for mistakes that I did not, nor would ever, make. There is no reason to hold me, or anyone else, accountable for the actions of people we had no control over. I refuse to be held accountable for anyone's actions other than my own, and refuse to apologize for anything I did not do.

It is impossible to change the past. So long as the past actions are understood as wrong, there is nothing left for me to do, aside from vow never to let them happen again.

> *"I refuse to be held accountable for anyone's actions other than my own."*

I believe that we can learn important lessons from history, that if we ignore it we are condemned to repeat it, but also that to progress as a society, and as a world, we need to understand that the past cannot be changed, not with an apology. That the past has passed, and should be left that way. Rather than continuously focusing on misdeeds of the past, on actions that cannot be undone, we need to focus on the present and on the future. We need to right the injustices, the discrimination, and the oppression that are currently occurring in societies around the world, so that in the future there will be nothing left to apologize for.

So long as all the President or other public figures do is offer apologies, I take no issue. But when groups began to ask for reparations, a line has been crossed. Reparations turn public accountability into private accountability by penalizing individuals for the actions that the public figureheads have taken. It forces the individuals to apologize, as well, as the reparations will come out of our taxes. Because they hold accountable the people of today for events in the past, it penalizes those who are innocent of any wrongdoing and, in a sense, makes them the victims. It also quantifies the past suffering in a way that doesn't seem right, that doesn't seem honorable. How much is enough? How much is the past worth? It is impossible to put a price-tag on past mistreatment. Putting a monetary value on the suffering of our ancestors is to cheapen the significance and importance of their memory, of the cause they were persecuted for. It is to place one's own needs ahead of the memory of those wronged, a selfish act that seems at odds with the purpose of the apology. An apology, public or private, is one matter. Reparations take it farther, and prevent the past from passing into memory.

Whether or not those wronged by the Church choose to accept the apology has yet to be seen. To accept the apology and move on would be the logical course of action. To do so would, however, negate the significance of the wrongs committed by the Catholics in the name of the Church. I'm not sure whether the Church's apology was necessary. I personally do not, and cannot, forgive the Church for its crimes against the Jewish people.

But I accept the fact that the Church understands that what some of its members did was unforgivable and has hopefully learned from its past mistakes, so that future horrors can be prevented. And this is probably the most important lesson that any group can learn from history.

Aron Estaver '02 submits a column to the Justice

quoteof the week

"I'm trying to bring light to the fact that the University is trying to stifle free speech."

— Bryan Rudnick '00, on bringing Charlton Heston to campus.

In Memoriam

...Remembering Morris Abram ...

~1918 - 2000~

Photo: courtesy of "From the Beginning"

SOLEMN MOMENT: *President Morris Abram attends a press conference after the 11-day Ford Hall 'trauma' in January 1969 (below). Abram is remembered for not calling in the police during the takeover and bringing about a peaceful resolution to the conflict.*

• *Continued from page 1*

The Road to the Presidency

Abram, one of four children born to Sam and Irene Abram, grew up in Fitzgerald, Ga. After graduating summa cum laude from the University of Georgia in 1938, Abram was selected to be a Rhodes Scholar, but World War II erupted before he could participate in the program. He instead went to the University of Chicago Law School, graduating in 1940.

After being discharged from the military with a Legion of Merit award for serving in the Army Air Corps public relations division, Abram finally attended Oxford University receiving his second bachelors in 1948 and a master's degree in 1953. While at Oxford, Abram was asked to join the prosecutor's staff at the International Military Tribunal at Nuremberg.

Abram quickly began to establish his career as a civil rights attorney by persuading Fulton County officials to withdraw sit-in-related charges against Martin Luther King Jr.

Due to his active role in formulating the policy and legal work surrounding the birth of the Peace Corps, President John F. Kennedy appointed Abram as its first general counsel in 1961. Kennedy also appointed Abram as the United States expert on the United Nations subcomission for the Prevention of Discrimination and the Protection of Minorities.

In 1963, after a 14-year struggle, Abram helped bring about the U.S. Supreme Court's ruling that Georgia's racially inequitable system of primary elections was unconstitutional. The law had provided a disproportionate weight to the votes of predominately white rural areas over those cast by urban blacks.

Later, in 1965 President Lyndon B. Johnson appointed Abram to be the co-chair of the Planning Session of the White House Conference on Civil Rights and in 1967 to be a member of the National Advisory Council on Economic Opportunity. During this time, he also served as the President of the American Jewish Committee (1963-1968) and as the U.S. representative to the U.N. Commission on Human Rights.

A 'Comprehensive President'

In February 1968, Abram was named the second president of Brandeis. In his acceptance statement he wrote, "I accept the presidency of Brandeis University with enthusiasm and keen anticipation of the future ... It would thrill anyone such as myself, coming from the field of law, to become associated with an institution bearing the name of Justice Brandeis." (Printed in the Brandeis Gazette, Feb. 29, 1968) Abram later wrote, "Part of me, it seemed, had done nothing for years except compile the right sort of resumé for the job."

Pranay Gupte '70, editor and publisher of the Earth Times, a columnist for Newsweek International and a close friend of Abram for 35 years, said that Abram had a flair for leadership.

"Because of his own sophistication and extraordinary public service by the time he came to Brandeis, he brought a certain kind of dignity and status to the job as president," Gupte said.

Abram told the Justice (Feb. 27, 1968) prior to his arrival on campus that he wanted to be a "comprehensive president."

"I would like to have a very intimate relationship with the faculty, with the student body, with the trustees, and I would like to add something with the Brandeis constituency, which is a very rich legacy that the University has all over this country" he added.

Gupte described Abram as an inquisitive individual. "He had the ability to engage other people, to get them to talk about their ideas. He had a remarkable ability to listen. He had a general curiosity about what drove people, he wanted to know what explained their existence," he said of his friend.

But this curious side of President Abram caused some problems with his interactions with students, David Squire, former University vice president of administration during Abram's time and a close friend, said.

"He loved debating and arguing," Squire noted. "He wanted to pull out a student's point of view. He was sometimes intimidating, he would ask such penetrating questions ... (and) he would continually cross-examine."

Squire also noted that Abram had difficulty with some faculty members as well. "Some faculty liked him and respected him, and others didn't," Squire said. "Perhaps, he got frustrated with process, with faculty governance and how that works. He wasn't used to that, and it was difficult for him to accept."

Others suggested that Abram's inexperience working in a scholastic setting during this period led to conflicts with the campus community.

"There was a lot of contentiousness in America and on the campus, and he had never been a president of an academic institution before," Fuchs said. "He didn't really understand that you couldn't just tell faculty to do things."

Despite conflicts that arose with students and faculty, Abram presented many plans for the University and helped the outside world to view Brandeis as a school ever-committed to civil and human rights. As a result, Fuchs and Squire said that Abram's influence attracted many influential speakers to lecture at Brandeis.

"He infused Brandeis with lots of outside people because of his many contacts and the respect in which he was regarded," Squire said. "The campus was very intellectually alive because he brought these speakers."

Some of the speakers who came included Coretta Scott King, widow of Martin Luther King, Jr.; Roy Wilkins, former head of the National Association for the Advancement of Colored People (NAACP); Byron White, a former Supreme Court justice; and Burk Marshall, former assistant attorney general involved in many segregation cases.

According to Fuchs, another indication of Abram's commitment to these values included his hiring faculty members involved in the social movements of the time. He helped to find the money for the American Civilization Program (now the American Studies Department) to hire Professor Pauli Murray, a black woman who had worked in the civil rights movement. Murray went on to become the first woman Episcopal Priest and to found the National Organization for Women (NOW).

Crisis at Ford Hall

Perhaps more than any other decision made during his time at Brandeis, Abram is noted for his reactions during the 11-day student takeover of Ford Hall in January 1969.

After Martin Luther King, Jr.'s assassination in April 1968, the Brandeis African-American Society began to approach then-president Sachar with several demands. They urged the administration to form an African and African-American Studies (AAAS) academic concentration and department. In addition, they also pushed for initiating the Transitional Year Program (TYP).

In the fall, when Abram became president, he and the administration failed to move ahead with many of the plans students felt were in the works under Sachar, including the formation of an actual AAAS department.

"Abram inherited this situation much to his surprise and was not as aware of the commitments made as perhaps he should have been," Ricardo Millett '68, M.S.W. '70, Ph.D. '74, one of the leaders of the Ford Hall takeover, said.

Members of the Brandeis African-American Society said they felt any concessions fell far short of their interests, and they resented the administration for not honoring its promises.

As a result, they formed a list of 10 demands, including the founding of such an AAAS department and the strengthening of the TYP. Sixty-five students then began the peaceful takeover of Ford.

Reinharz said that under similar pressures other schools like Columbia University and Harvard University had called for police forces, but that Abram thought "logically and carefully."

"We were the only school that didn't have any violence," Carmine Cacciatore, former director of transportation, said. "We had a lot of meetings with the Waltham police and the state police, and in the end, he won. There was no violence."

"It was 11 days of no sleep," Cacciatore said. "One had to be in his shoes to understand how difficult it was."

"He had lots of pressure from both on campus and off campus to bring in police — from our constituency, from our donors, some trustees, fellows and the general public," Squire explained. "He got questions like: 'Why do you put up with it?,' 'Why do you have patience?' (and) 'It's against the law ... you have to do something.'"

Millett reflected on the turmoil surrounding the takeover. He said he admired Abram for his insistence on finding a peaceful resolution.

"I think that Morris Abram played a very, very critical, positive and effective mediating role in resolving the Ford Hall incident," Millett said. "Even when we were in the building, there was communication with him through the internal telephone system."

During the 11 days, Abram fluctuated on whether to punish the students, but ultimately granted them amnesty for leaving the building, and in the following months, the students' demands were met.

"As a president during this critical time," Millett said, "he came across to us as more willing to be responsive and more willing to honor the specific plans we championed. In a way that made us feel positive and not penalized as a group of folks dissenting."

As a Wien International Scholar, Millett said that he could easily have been deported for going against authority. "It was due to the intervention of Abram and his administration who were willing to keep it an internal affair that kept us all here," he explained.

While Abram's reaction may have been unconventional, Millett said that Brandeis became a stronger institution as a result of his accommodating the protesters peacefully.

"Unlike other universities, who have had less of a focus on diversity and civil rights, Brandeis has shown a continued commitment to the principles we championed at the Ford Hall takeover," Millett said.

Outward Bound and Homecoming

After the Ford incident, Abram's presidency seemed thwarted.

On Feb. 18, 1970 rumors began to circulate that Abram might seek the Democratic nomination to be the U.S. Senator from New York. "I have not yet made up mind; however, I feel I have a very real chance of winning," he said to the Justice.

"I'm very happy at Brandeis, and it will be a difficult decision," he added. Five days later, on Feb. 23, he announced his resignation and left Brandeis mid-year to pursue "the cause of youth and education in another arena."

Dean Charles Schottland was named acting president and later president of the university following Abram's resignation. Meanwhile, Abram's pursuit of the Senate seat failed, and he returned to Paul, Weiss, Rifkind, Wharton and Garrison, a law firm in New York, where he was of counsel until his death.

Squire, who was brought to Brandeis by Abram to serve as vice president, remained at the university. According to Squire, Abram wanted to be kept abreast of the university's accomplishments. "In the years following his departure he would ask me 'What's going on at Brandeis?'" Squire said.

Abram went on to build his already impressive resumé. In 1979 President Jimmy Carter made Abram the Chairman of the President's Commission for Study on Ethics in Medicine and Biomedicine and Behavioral research, on which he served until 1983.

Between 1983 and 1989 Abram served as the chairman of the National Conference on Soviet Jewry and the Chairman of the Conference of Presidents of Major Jewish Organizations.

Abram also became an opponent of affirmative action. This was brought to the attention of President Ronald Reagan who nominated Abram to the United Sates Commission on Civil Rights in 1984. In his autobiography, "The Day is Short," which he wrote after being diagnosed with acute myelocytic leukemia in the 1970s, Abram expressed his opinion:

"Liberalism for me means that, while men differ in their natural endowments, they must be treated as equal citizens in the eyes of the law; that they should possess equality of opportunity and be afforded some minimum of social benefits. These principles, which united American liberals for generations, now divide me from some who seek equality of result and who sanction the preferences imposed by government to attain it."

In 1989 President George Bush appointed Abram to be the United States Permanent Representative to the United Nations Office and other international organizations in Geneva. He served in this capacity until his death.

In 1998, Abram returned to Brandeis to help celebrate the university's 50th anniversary. During the week preceding the Gala, he gave a keynote speech on human rights, which President Reinharz characterized as "elegant and passionate." Reinharz further stated that Abram was "delighted and thrilled to see that we had made so much progress. He remained highly supportive of the University."

According to Squire, Abram had much admiration for Reinharz. "He was very taken with President Reinharz and respected him a great deal," Squire said. "He thought he was first-class and was glad that Jehuda was serving as president."

Asked what Abram's legacy is, Reinharz responded that "on a larger scale, he leaves an enduring legacy of battling intolerance, bigotry and anti-Semitism."

Abram is survived by his wife of 10 years, Bruna Abram, two daughters, Ann and Ruth Abram and three sons, Morris Jr., J. Adam and Joshua Abram. He also has a stepson, Martin Molina and a stepdaughter, Gabriela Molina. In addition, he also leaves behind his sister, Ruthann Reis and his brother, Dr. Lewis Abram as well as nine grandchildren. Funeral services were held in Hyannisport, Mass. on Sunday afternoon. President Reinharz attended as a representative of the university.

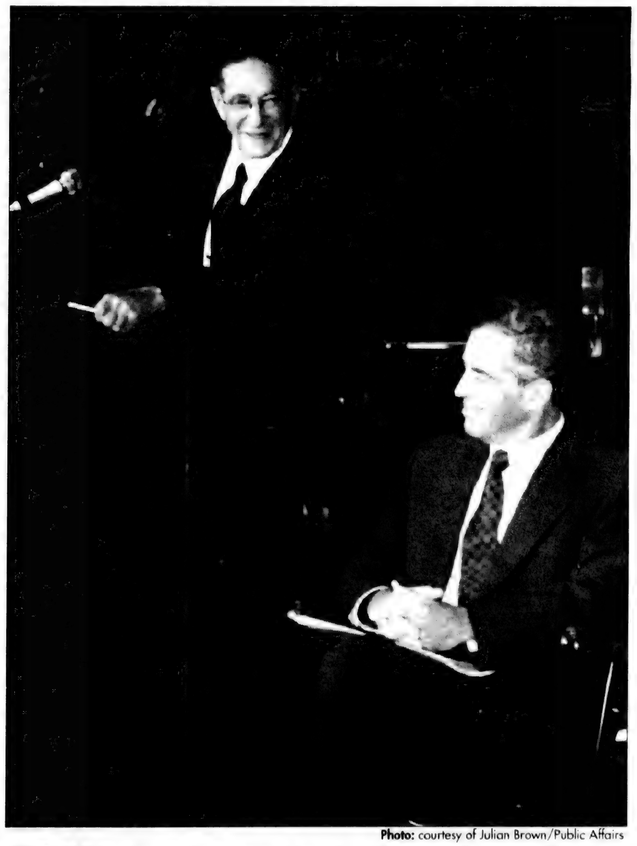

Photo: courtesy of Julian Brown/Public Affairs

GENERATIONS: *Morris Abram, second president of Brandeis, speaks during last year's 50th Anniversary weekend on human rights, an area on which he focused his career as United States representative for the United Nations under two Presidents. Jehuda Reinharz, now Brandeis' seventh president, joined him on stage .*

National Rifle Association President

Charlton Heston

Discusses the

Second Amendment & The Right to Bear Arms

Tuesday, March 28

in Levin Ballroom, Usdan Student Center

Seating is Limited — Doors Open at 6:30 p.m.

Brought to you by:

Freedom Magazine, Brandeis Students for the 2nd Amendment and Brandeis University College Republicans

Also made possible by the Brandeis University Student Senate, Dean of Arts and Sciences, Dean of Student Affairs, Young America's Foundation and the MA GOAL.

justFeatures

Cops take aim at firearms policy

▶ *Brandeis police officers past and present suggest that an old debate over carrying guns may be hurting retention and morale.*

By David Dagan
JUSTICE STAFF

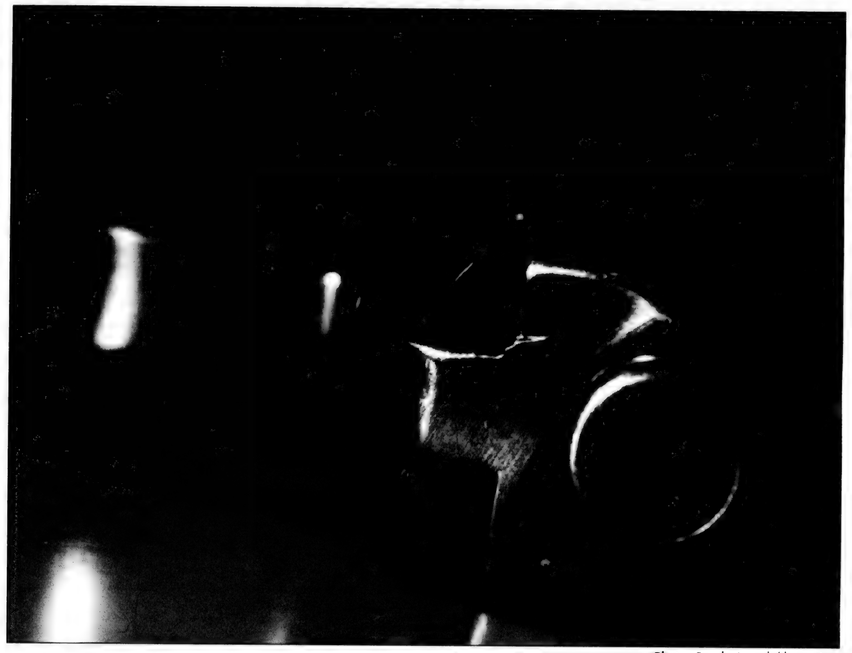

Photo: Brooke Ismach/the Justice

TARGET PRACTICE: *The debate over whether Brandeis police officers should carry guns is not new to the campus. This week marks the seven-year anniversary of the most recent University committee report on the issue, which recommended against arming campus officers. Officials from the Waltham police have recently expressed support, however, for a change in the University's policy.*

Bobby Molino, a police officer at the Massachussetts Institute of Technology, said that not being armed was a large factor in his decision to leave the Brandeis police department in 1988.

Twelve years and two special committees later, Brandeis University Police Association President and officer Doug Deane said Brandeis officers are as worried as ever about the University's refusal to let them carry guns on the job.

"The officers are pretty concerned about their safety," Deane said.

Brandeis police have long argued that they need firearms to better protect themselves and the community. But, Molino and another former officer who asked not to be identified claim that beyond that, the lack of guns has also hurt morale and retention at the Brandeis police department.

The contentious question of whether university police should be armed has been dissected several times before — most recently in 1993, when a special committee reported to President Samuel Thier in over 100 pages that it was split on the issue but recommended maintaining the current policy. A 1990 report made the same recommendation.

Now, former and current officers have suggested that the weapons debate spills over into other areas, including the image of police among students, how officers feel about themselves and how they are viewed by their peers.

Retaining officers

Edward Callahan, director of public safety, said that his department's retention rate, especially for officers in their first three years of policing, has been a cause for "major concerns." On average, he said, four officers have left the department every year since 1995.

"It hurts," he said, to see officers leave, "especially when you have a trained person that interacts well with the university community."

The low retention rate was the target of a recent pay increase of 12 to 16 percent for police officers, according to Assistant Vice President of Human Resources Maureen Fessenden. Before the raises, Brandeis police salaries lagged behind those of comparable university police departments in the region, Fessenden said.

"We were bringing in very qualified people, but we were losing them," she said. "Or we wouldn't be able to bring (in) our top candidates."

The officer who did not want to be identified said that "carrying firearms was right at the top" of reasons for leaving Brandeis. Of retention at the University's department, he said, "It's got to be one of the worst. We were constantly down one, two, three people."

The department is currently reviewing applications to fill four open positions.

Both of the former officers said that salaries were an even more important factor in their decisions to leave Brandeis than weapons.

> *"It's a security issue for the officer. They feel safer carrying (a gun). I have a family. I want to go home to it, too."*
>
> **former Brandeis police officer**

Deane agrees that the loss of trained personnel is damaging to the department. He points out that of the eight officers currently at Brandeis, three do not have full police powers because they have not yet gone through the police academy.

"There's things they can't do," he said. "We can put them on the road, but they can't make an arrest."

"I would have been a plus for the department," the anonymous officer said, "but as soon as I got through the academy, I was looking" for a position elsewhere.

"We will probably be in a better position with Brandeis on the scene, although they may not be able to do everything we'd like them to do," he added.

"If it's a case where somebody is hurting someone else, I have a real tough time with the idea that you don't want me to go in there," Deane said of the current policy.

"Time is a matter of life and death," Molino said, adding that an armed police force at Brandeis "could intervene more quickly."

But Executive Assistant to the President John Hose said that none of the violence that has occurred on the Brandeis campus could have been stopped by an armed police force. He cites a 1989 murder-suicide at the Usdan Student Center in which a University employee shot his wife and himself.

In that incident, "it would have been irrelevant whether police were armed or not," Hose said.

Officers say that carrying firearms is a matter of personal safety, too. The anonymous officer said, "It's a security issue for the officer. They feel safer carrying (a gun). I have a family. I want to go home to it, too."

Brandeis police currently carry pepper spray with a four to 12-foot range and a baton.

"The pepper spray or baton does not replace your firearm," Deane said, "but it is a step in the right direction."

Image and morale

Robert Morse, the chief of the Boston College (B.C.) police, said that weapons have an effect on the image of police officers.

"The levels of appreciation of the officers' authority from those outside the university go up tremendously when they see an armed, sworn police officer," he said. "You tend to be envisioned more as real police than as campus police."

Morse said that like Brandeis, B.C. has an open campus which anybody can walk onto and emphasized that if officers are more respected for carrying a firearm, it is largely because police must go through extra training to be armed.

Firearms training takes at least 40 hours.

However, Callahan said he challenges any notion that a weapon is needed to do effective police work.

"From my stance, the fact that I don't have a firearm doesn't change my impact on the community," he said. "My philosophy is that if I had a gun, people would not view me any differently."

Morse also said, "I think the officers (without arms) are looked upon differently" by their armed peers, an observation Deane said he could confirm to some extent.

At training seminars, Deane said, "(Armed officers) all tell us, 'You guys are insane.' I just kind of let it roll off."

Deane said he does not think students, for their part, would view Brandeis officers differently if they were armed.

"For the most part, I think the students like and respect us," he said. "I don't think they would feel threatened by us being armed."

Both Molino and the anonymous officer said that barring officers from carrying weapons could hurt morale in the Brandeis department.

"It was almost as if they didn't care about our safety," Molino said. "That (is a) feeling of a lack of support."

Hose responded to those sentiments.

"When they say they weren't getting the support of the university or the administration, they're quite right," Hose said. "The administration said, 'No, we don't wish to arm the police.' That's on the record."

The University recently purchased a bulletproof vest for each officer at a total cost of around $11,000, Callahan said.

"It's a safety piece of equipment that should be part of a law enforcement officer's regalia," he said.

Deane said he thinks the administration does back the police, but simply differs from their point of view.

"They do care about us," he said, "(but) their expectations nine to five are different than mine are midnight to eight."

No changes planned

McPherson said that the Waltham police department would support a move to arm Brandeis police, provided that University officers would be fully trained in the use of firearms.

Hose said the University has no plans to study the issue at this time.

Callahan did not speak in favor of arming police. Said Deane: "He's the head of the department, and I'm sure he takes his orders from the administration. You're given orders and you continue to march."

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justFeatures

'Women for the most part were not educated in Jewish texts until the 20th century. It's the characteristic of this generation to assume that an egalitarian approach to teaching and learning is the norm.'

— Debbie Kram, director of the Ma'ayan

h Institute ts adult ducation ender

Photo: Brooke Ismach/the Justice

MAKING THE GRADE: *Professor Stephen Cohen of Hebrew University presents research on Jewish education during one event at the HIRIJW conference last week. He and Professor Jonathan Sarna (NEJS) defined Jewish education 'broadly,' claiming that Jews can learn outside classrooms through mediums like music, newspapers and websites.*

By Jodi Eichler
JUSTICE EDITORIAL BOARD

Imagine you are sitting down in a classroom to learn about Judaism. Maybe you're an adult woman, you did not become a Bat Mitzvah, and you've never formally studied a Jewish text before.

Maybe you're a man, an accomplished lawyer, you read books about Jews on occasion, but you haven't set foot in a Jewish classroom since you were 13. Maybe you're there to look for inner meaning, or maybe you've studied Talmud and want to delve into the finer points of Jewish law.

All of these faces — and others — are involved in adult Jewish learning today, as the participants at the Hadassah International Research Institute for Jewish Women's (HIRIJW) conference last week on "Gender Issues in Adult Jewish Education," noted.

The conference's organizers lauded it as the first of its kind. "This is the first major conference devoted to the systematic exploration of the issues of gender in adult Jewish education," Professor Sylvia Barack Fishman (NEJS), co-director of the HIRIJW, said in her opening remarks.

"We see ourselves as sparking important questions that have not yet been raised," Professor Shulamit Reinharz (SOC), co-director of the HIRIJW with Fishman, said. The coordinator of last week's conference was Benita Ross.

Founded in 1997, the Institute sponsors three to four conferences per year, with an overarching theme for each year. For 1999-2000, the meetings all centered around topics in education.

"This topic seems so important that we're not going to drop it," Reinharz explained, envisioning future work on issues in Jewish education coming out of the Institute.

Defining 'Adult Jewish Education'

Most of the speakers over the three days of the conference defined "adult Jewish education" and "learning" in extremely broad terms.

"Adult Jewish learning is not confined to the classroom — not now, and not in the past," Professor Jonathan Sarna (NEJS) said in his Sunday talk on "The History of Adult Jewish Education in the United States."

Scholars and education professionals associated numerous activities with Jewish learning. These can include reading Jewish newspapers, as Sarna noted, and listening to Jewish music, reading Jewish fiction or non-fiction or visiting a Jewish World Wide Web site, all of which Professor Steven Cohen of Hebrew University cited in his presentation of research on "Adult Jewish Education Today."

"We define Jewish learning broadly — it is not simply going to classes and not simply looking at a text," Cohen explained.

Focusing on the Personal

One of the key issues to come out of the conference was the idea that educators of adult Jews need to be responsive to their students' individual needs. "Students are not this big amorphous blob — they're people," Reinharz said.

Erica Brown, scholar in residence at the Combined Jewish Philanthropies of Greater Boston, included this theme in her discussion of the challenges she sees in her field. It is essential, she said, that teachers acknowledge the insecurities adults may bring to the classroom, particularly if they are accomplished in a secular field such as law or medicine, but are not experts in Jewish studies.

"People enter our classrooms thinking they don't know a lot about Judaism, and they leave thinking they know a lot less," she said.

"In Jewish studies, we're often subject, not student, oriented," Brown added.

She explained that a related tension in adult Jewish learning exists between "information" and "inspiration." Some students, she said, are looking for not only intellectual, but spiritual growth as well.

"Academics are not always attuned to ... this need," she added.

"I think it's a tension in a lot of education, including here on campus," Reinharz said.

In the world of adult Jewish education, teachers need to be aware of why their students have come to the classroom. Often, she said, students who begin education after a crisis in their life, such as a divorce or a death in the family, are the ones looking for spiritual growth. Their needs are different from those of a student looking for textual study or purely intellectual growth, yet both students are present in the same classroom.

The conference itself incorporated both approaches to learning within its structure. The opening session on Sunday afternoon, "Prologue: Modeling Torah Study," was textually based, Reinharz explained.

Sunday evening's panel, on the other hand, was titled "Travelogue: Journeys within Judaism." Participants heard reflections from Professor Rebecca Goldstein, visiting scholar at the HIRIJW, and Lee Meyerhoff Hendler, the author of "The Year Mom Got Religion," two women with very different stories about their journeys through Judaic Studies. Professor Joseph Reimer then tied their stories together.

> *"Someday, doctoral studies with 'women' in the title will not only be tolerated, but encouraged."*
>
> **Professor Norma Baumel Joseph, scholar in residence at HIRIJW**

Reinharz said this panel was one of the highlights of the conference.

Women's Studies For All?

During Monday afternoon's panel on "Educating the Educators," Professor Norma Baumel Joseph, a scholar in residence at the HIRIJW, discussed the challenges of mainstreaming gender issues into university-level Jewish studies courses — and questioned if this was always the best route for the discipline

When she first taught courses on gender within Judaism, Joseph recalled, women's studies were not a part of other courses in her department. If students wanted to discuss gender issues, she said, her colleague's suggested that they could always take "Norma's course" for those issues.

"I expect that gender studies will infiltrate (the curriculum)," she said. "Someday, doctoral studies with 'women' in the title will not only be tolerated, but encouraged."

However, she cautioned that, "I do not expect that the process will be complete, or eliminate the need for separate women's studies courses." She compared women's studies to the field of Judaic studies itself, which is often acknowledged in general university courses, such as World War II history classes that must deal with the Holocaust, but which still retain a department of their own in order to allow for focus and depth.

Joseph also argued that there were benefits to retaining a discipline with its own unique, slightly outsider-oriented status. "Mainstreaming means taking over the center," she said. "Where is that center, and who defines it?" Men often do, according to Joseph.

"Is there something to staying in the margins?" she asked, using the metaphor of a page of Talmud (Jewish law and commentary), where different generations of commentators add their thoughts on the perimeter of the page. There, she said a friend told her, is where you often find the most valuable material.

"To be on the margins is to be in two places at one time," she said. "I want it all — separation and integration."

During the same panel, Professor Sara Lee, director of the Rhea Hirsch School of Education, which is affiliated with the Reform movement, discussed her own observations on gender issues in the Jewish studies classroom, based upon interviews with both faculty and students at her institution.

"A number of faculty members have a strong awareness of feminist perspectives on Jewish scholarship," she noted.

Lee added, however, that faculty also express a "need to introduce the feminist perspective along with other perspec-

See ***ADULT,*** *page 19*

justFeatures

Website 'jolts' Brandeis community

▶ *Two students added Brandeis to a list of national colleges that use* ***Dailyjolt.com*** *to help connect their student bodies.*

By Andrew Celandine
JUSTICE STAFF

While juniors WenLin Soh '01 and Joshua Hill '01 are eager to attract more visitors to a new Brandeis website, they said their aim is not to keep students glued to their computer screens.

At the start of this semester, Soh and Hill entered Brandeis into a consortium of college campus community websites known as **www.Dailyjolt.com** — a website which, among other things, allows students to find out about programming both on and off campus.

"**Dailyjolt.com** ... (is) built and maintained by the students of each university to serve as an online bulletin board and (also) a forum for discussion," Soh explained.

Two students from Brown University and Amherst College constructed **Dailyjolt.com** a few years ago as an attempt to link colleges across the nation. Now, nearly 25 universities participate in website.

The Brandeis website was put together by Soh and Hill over winter break and, according to Hill, was launched in the last week of January in order to "serve the Brandeis community though an online medium."

The two juniors had been thinking about putting together a Brandeis community website, when they stumbled across **Dailyjolt.com** and said they found it to be exactly what was needed to unify our community.

"Our site includes highlights such as a real-time forums where students can air their thoughts and participate in discussions," Soh said. The website also includes a bulletin board system called "Be Posted," which, according to Soh, allows students to advertise events and display messages "as an alternative to plastering the campus with huge amounts of paper.

"This would also benefit faculty and staff who, for example, want to list apartment openings or are looking for a babysitter, etc.," Soh added.

One student, Claire Gunter '03, said that she and a friend found the "Be Posted" feature to be very beneficial.

"We just visited the site a few days ago and are now thinking of taking someone up on their offer of driving a car to Seattle," Gunter said.

Movie listings, transportation information, weather reports, Waltham restaurants and even professor's quotes can also be found on **Dailyjolt.com**.

Hill and Soh said they are constantly making improvements to the website. According to Soh, their plans for the future include displaying daily dining hall menus and presenting more information about campus programming.

"Aramark has expressed a strong interest in cooperating with us," Soh said. "We are also working with @Brandeis to develop cross-links, so that they can focus on providing information about on-campus events, while we focus on off-campus events."

They said they would also like to gain recognition by the Student Union Senate for **Dailyjolt.com** so that they could be able to advertise more easily on campus, and hopefully obtain an advertising venue.

As for now, they said their biggest concern is simply getting students interested enough to go to the website.

"We currently get about 500 hits on weekdays, but we obviously would like to increase this number in the next few months," Hill noted.

One way that many students first heard of this new addition to the online community was over Valentine's Day weekend when the website sponsored a "Love Monkey" dinner giveaway, according to Soh.

The project was centered on an anonymous chain of e-mails from secret admirers. "If you got an e-mail from a secret friend, you could go to the website and type in the e-mail addresses of the people whom you thought to be your secret admirers," Soh explained. "These people then received an e-mail, and the chain grew."

The dinner was given to "two students who found their match on our site were randomly chosen to be taken out to dinner at a Waltham restaurant," she said.

There seems to be a very positive response on campus to the new site. According to Hill, "administrators are very happy we (created the site)."

Several students complemented the **Dailyjolt.com**, but they also offered suggestions to the coordinators.

"I just heard about the site today, and I think it's pretty cool," Dana LeWinter '03 said. "However, I think they should make it more accessible from the Brandeis home page so that more people can use it more easily."

"Though I have only just recently visited the site, I found it to be very useful," Orly Keiner '03 said.

However, Keiner suggested that **Dailyjolt.com** contain a more complete listing of local off-campus events.

"I would especially like to see them add a listing of Boston concerts and theater events," she said.

Photo: Adrienne Adar/the Justice

LOVE MONKEY: *One of feature of* ***Dailyjolt.com*** *is a 'secret admirer' program, which creates an anonymous chain of e-mails. One pair of students, who correctly matched each other's e-mail addresses, won a Valentine's Day dinner at a local restaurant.*

Adult: Jewish education later in life

Photo: courtesy of Hadassah Magazine

STAYING AFTER SCHOOL: *Adult students read scripture in a Beit Midrash (House of Study). While many women were excluded from the study of Hebrew texts before the 20th century, today they share in Jewish education.*

• *Continued from page 18*

tives, lest the feminist perspective become marginalized ... there is something about feminism that just engenders controversy." (Audience members took her pun in stride).

Similarly, she said, female students are sometimes cautious about raising gender-based questions because of a fear of being stereotyped as caring only for feminist concerns.

Lee also noted that "Jews bring a whole set of peculiarities to their encounter with the Torah." Gender is just one such lens, she said.

In an interview after the conference, Reinharz discussed these issues from her vantage point as the head of Brandeis' Women's Studies Program. Her stance on integration versus separation was similar to Joseph's. "I think you lose out if you do one or the other," she said.

In her "ideal scenario," Reinharz explained, three things would happen: at least two people in every department would be teaching women's studies within their courses, both men and women would enroll in women's studies courses during their Brandeis career and careful attention to gender would be paid throughout the entire institution.

Access and Awareness

Access to Jewish learning, the initial concern for women entering into Jewish education, was acknowledged by conference participants, but was not portrayed as the most pressing tension in adult Jewish education today.

"For today's students, raised in the culture of feminism, gender questions may not have the same valence they did in the past," Lee explained.

Sarna and Joseph both noted that many Jewish educational ventures in America were created fairly inclusively. Citing a passage from Deuteronomy, Sarna explained that Jewish education was never intended for only the hands of the few.

"The text makes it clear that ... all Jewish learning is not the private domain of the priests or the elders or even the professors," he explained.

In modern America, this gradually became a reality for women. In the late 1830s, for example, Rebecca Gratz pioneered the Jewish Sunday school movement. "The Jewish Sunday school movement, like its Protestant counterpart, was a woman's movement," Sarna said. "Women needed to be educated in order to teach, (and they also) wanted to learn in order to nurture their own children."

In the late 19th and early 20th century, Jewish teachers' colleges, such as Gratz College, were established and allowed women to enroll, giving them access to advanced Jewish learning. "These teachers' colleges were the crucible of the modern Jewish feminist movement," Sarna said.

Joseph agreed on this point. "Jewish schools were created for all Jews, even women," she explained.

However Debbie Kram, director of the Ma'ayan Torah Studies Initiatives for Women program, emphasized that the intense study of Jewish texts is still a fairly new development in Jewish life, in comparison with the long span of Jewish history. "Women for the most part were not educated in Jewish texts until the 20th century ... but many women throughout the ages were aware of (developments in) their time," she explained.

Like Lee, she noted that "It's the characteristic of this generation to assume that an egalitarian approach to teaching and learning is the norm."

Kram, whose presentation was titled "A Room of Our Own: Women's Adult Education," noted that there are advantages to the newness of women's Jewish education. "Without centuries of tradition shaping the women's Beit Midrash (House of Study), there is freedom," she said.

The Ma'ayan study program brings together "participants with a diverse range of levels of observance," Kram explained.

When asked by another conference participant if there was a "downside" to women having a room of their own, Kram said, "My ultimate vision is the room of our own, with the 'our' as our community."

Brown agreed that despite the current egalitarian nature of most Jewish education, it is sometimes necessary to overcome the legacy of prior access problems for women.

She also brought to light an entirely different, more practical challenge for adult Jewish education professionals that of student accountability. "If you want to terrify an adult Jewish learner, you say this: we're going to write a paper," Brown said.

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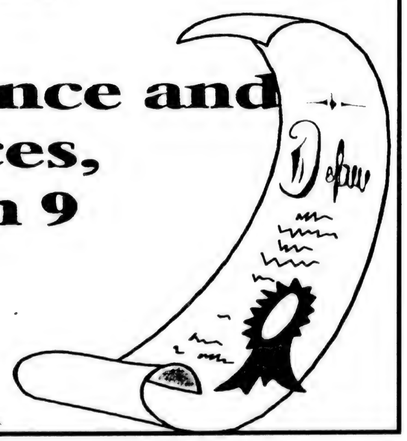

justFeatures

Abram's first Brandeis words recalled

Photo: courtesy of Public Affairs

QUOTABLE QUOTES: *Morris Abram poses at the presidential desk in the Irving Presidential Enclave. Abram had the ability to engage the University with thought-provoking dialogue as seen in his inaugural address to the Brandeis community on Oct. 6, 1968.*

Excerpts from the Abram's inaugural address given on Oct. 6, 1968.

"A university politicized — radicalized or conservatized — is a university doomed."

"A university should hold the soap box steady for others to stand on — to study, to declaim, to debate and to preach whatever truth they see or feel."

"A university which has been politically programmed tilts the soap box and becomes the very antithesis of what an institution of higher learning should be — even if the particular dogma espoused is considered at the moment to be eternal truth. A dogmatic university is hospitable only to those who support its dogmas. It cannot be pluralistic; it cannot be a community, and it will not long be a residence of scholars."

"... I share the view that American involvement in Vietnam was and is a grave and tragic mistake. But I do not believe that in the academy, as in society as a whole, the majority has a right to stifle the voice of the minority. The university, long the protector and protestor for the right of the dissenter to be heard, must live by its own principles. Which one of us, who today holds the majority view on this issue, will in another day and on another issue find himself the dissenter, suffering under pressures to conform?"

"The right of students to protest seems to me to be a right and not a privilege. The right of students, faculty or anyone else to disrupt the learning process is not right at all. It is a wrong. And I will do everything I can to resist it. I reject the modern paeans to violence. I know that violence begets violence and that those who favor it for 'good purposes' are far outnumbered by those who are prepared to use it for evil. When the beast of violence is out of its cage, no man is safe, least of all the scholar."

"The four years at Brandeis are irreplaceable. Here and at other great centers of learning students have the chance, not likely to ever occur again in the life cycle, to train, sharpen and hone themselves to become the cutting edge of social change or scientific progress. The good student may also be an activist. However, if for any reason a choice must be made between activism and a full academic experience, the choice should be understood for what it may be: whether to be a sharp instrument all of one's life minus four years, or a dull instrument all of one's life."

"Today, however, the danger to dissent within the university comes also from a new direction. It comes from within. I spoke with a professor of another university a few months ago about this. I deplored what I perceived to be a developing intolerance within the academic community on certain issues, particularly those of foreign policy and the war. To my amazement, the professor stated flatly that he thought there were some points of view which were so wrong that they should not be tolerated within the university. This illustrates a discernible trend to make certain views, widely held in the academic world, a principle test of man's acceptability within the university."

"An institution which is less than a community of scholars or a commonwealth of learning is not a university, and one which purports to be more may at worst impair its central mission or at least perform poorly a task for which it is not properly equipped."

— courtesy of the Oct. 11, 1968 issue of the Brandeis Gazette

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justSports

TKD: Bringing honor to club master

• *Continued from page 28*

ers of an extra-curricular club," Frost said.

It is apparent that this dedication has been a huge factor in the success of the team. Frost, a second degree black belt, won gold medals in both the breaking and sparing categories of competition.

Sparring is similar to boxing in that it involves one-on-one fighting, but is "safer in that you wear more gear," according to club president Ivan Liachko '01. But, he added, "you're kicking so it hurts more."

Liachko earned a gold medal in sparring and a silver in his forms division.

"It's not so much for the glory," Liachko said. "We go to see how we compare to other people. We don't go to clean up. They're nice side effects."

Taekwando requires martial artists to master three categories of competition: breaking, sparring and forms.

"(Theodat) would like us not to specialize," Frost said. "He'd like us to be more well rounded martial artists."

Which is why it was possible for members of the team to do so well in different categories.

By attending and doing so well in this state competition, members of the team say they can truely see how strong the Brandeis club is.

"It was a very good indication of how good we are and how good our master is," Liachko said.

The taekwando club at Brandeis is designed so that a student who shows commitment and dedication to the sport can advance to black belt in four years. Members train three days a week for at least two hours under the Theodat's instruction.

Photo: courtesy of Ivan Liachko

MARTIAL ARTIST: *Adam Frost '02, a second degree black belt in Taekwando, competes in the forms event at the Rhode Island State and Open Tournament. He won two gold medals.*

Football club kicks off season

By Sara David
JUSTICE EDITORIAL BOARD
and Alyson Krause
JUSTICE STAFF

The football club, consisting of three individual teams, named simply Brandeis One, Two and Three, had an eventful week last week.

Brandeis One, now 2-1 after last night's 4-3 win, took on Dudley yesterday in a back-and-forth game that tested the defensive abilities of Brandeis goalie Adam Baumwoll '02.

Club Sports Update

Sebastian Castro-Malaspina '02 , captain of Brandeis One, said that Baumwoll is playing well, especially considering this is his first year in the net.

Despite his efforts early on, Baumwoll allowed two goals to get by him early on as Dudley jumped to a 2-0 lead.

"We weren't playing defense so well (early on)," Castro-Malaspina said. "It took a while for some of us to get back into the game mode."

Brandeis One managed to put one in before the half, closing at 2-1 before the break, and then added another to tie the score early in the second half.

The two teams exchanged goals, with Brandeis scoring off the kickoff.

Castro-Malaspina said that the team was passing well and that numerous shots on goal were thwarted by the tough Dudley goalie.

With five minutes remaining, Jason Cohen '02 scored a goal, putting Brandeis in the lead they would hold until the final whistle.

It was at this point that Baumwoll's ability was put on the line as Dudley erupted with a barrage of shots on goal, all of which he blocked, as the rest of the team "sat back trying to protect the lead," according to Castro-Malaspina.

"Adam came up huge," he added. "(The game) really showed our potential."

Battle of the Brandeisians

On Tuesday two Brandeis football club squads played each other in indoor soccer competition, while the third Brandeis team played the Speed Racer Football Club (SPFC).

Brandeis One lost 5-3 to SPFC, at the Milford domed indoor stadium.

The Brandeis Three team beat the Brandeis Two team 9-6 in what Brandeis Three captain Alix Krajeski '01 called "a tough game as well as a really good game."

Despite the score, Krajeski said that "there were back and forth goals and no real dominant periods for either team."

"Everyone played well the entire time, and everyone was into it," he added.

"We were keeping the score pretty even, even though they had two strong forwards," said Esti Schabelman '00, captain of the Brandeis Two team. "The problem was that it was the beginning of the season and we needed to train a lot more."

According to Schabelman, another problem was that "we were missing some key players who were injured."

Despite the missing players Schabelman said he has hope for future games and said excited about most of his team members.

"Adam Klein ('01), who plays halfback, has a pretty good shot and Mike Piccoli ('02), who plays forward, helped out a lot on offense," Schabelman said.

Krajeski said that the Brandeis Three defense held the game together and that she is looking forward to the rest of the season.

"We have a really strong work ethic that keeps us alive," Krajeski said.

The Brandeis Three team has won both of its games so far and is currently the only co-ed team. There are three women on the team and Krajeski said he feels that "it's really important to get girls out there to play."

Castro-Malaspina said he blamed his team's loss on "not having practiced enough together."

"My team is very well balanced, and we played pretty well, considering that we need to practice more together and we need to get in shape," Castro-Malaspina said.

The overall feeling of the members of the football club, was that with a little practice and some shaping up, all of the teams have a good chance of doing well this season.

WashU wins NCAA Division III title in another record-setting game

By Brian Lowe
JUSTICE EDITORIAL BOARD

Saturday's National Collegiate Athletic Association Division III championship game epitomized the three-year run undertaken by the Washington University women's basketball team, and it can be summed up in two words: utter domination.

The University Athletic Association champs devoured the University of Southern Maine, 79-33, in record-setting fashion, capturing their third consecutive national title.

Beth Ruether led the Bears' charge with 16 points. All-Americans Tasha Rodgers (14 points) and Alia Fischer (13 points, 11 rebounds) also found spots on the all-tournament team.

Though the numbers are staggering, they only go so far in telling Washington's story.

In the championship game itself, held in Danbury, Conn., the Bears established a record for margin of victory and held their opponents to a record low number of points. They also became the first Division III women's team to ever win the crown three straight years.

And, by the way, Washington has not lost a basketball game since Feb. 15, 1998, to Emory University by a score of 65-50.

The Bears concluded the 1999-2000 campaign at 30-0. That came after an undefeated 1998-99 season and makes the Bears the first men's or women's Division III squad to go without a loss in consecutive years.

Along the way, Washington topped the College of St. Benedict in the championship game 74-65 last year. The Bears defeated Southern Maine 77-69 in 1998.

In games against Brandeis this year, the Bears took a 68-43 win in Waltham and a 61-42 decision in St. Louis.

But the Judges went down fighting. During the regular season, the latest point in a game that Washington trailed was with 6:50 left in the first half at Brandeis on Jan. 21. However, the Bears proceeded to go on a 30-4 run and cruise to victory.

Should the Bears continue to stomp over their opponents with ease into next season, they will reach the UCLA men's all-time, all-division record of 88 straight wins around the middle of February 2001.

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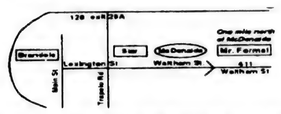

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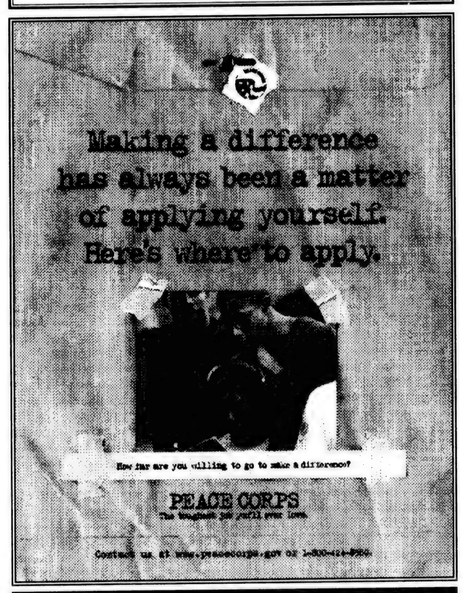

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Photo: David Salama/the Justice

SWING INTO SPRING: *Ariella Stober '03, a top seed for the women's team, looks to play an important role this season as she pairs up with captain Michelle Dorson '00 for doubles.*

Depth key for women

By Adam Koblenz
Justice Contributing Writer

Women's Tennis Preview

With the spring season set to begin, the Brandeis women's tennis team is determined to improve upon last season's showing at the University Athletic Association (UAA) tournament held in Atlanta.

According to coach Judy Houde, the women have a lot of young talent and depth on the team this year. There is great potential and promise among the first-year starters to make a significant contribution to the lineup this season.

And while injuries have plagued the team in the past, the members are now healthy and eager to compete.

Captain Michelle Dorson '01 was injured last year and could not compete in the UAAs but returns this year at second singles position.

Dorson said she is confident in her ability, as well as that of the team, to improve upon last year's standing in the conference as the team continues to develop and strengthen its match-play skills.

Despite the difficult transition into the starting lineup for some of the first-year starters, the women's team has responded with a positive attitude and strong work ethic.

Jill Croen '03 and Ariella Stober '03 will undoubtedly play a definitive role in the team's success this season.

The two are versatile players who give the women's team consistency and power in the starting lineup, according to Houde.

Stober said that Houde helped make her transition into the lineup easy. She said she hopes to have a major impact as she pairs up with doubles partner Dorson, with whom she has an "Arizona connection."

Another key player is Jana Dolnikova '02, who is the team's number one player this year.

Having played last year Dolnikova brings considerable collegiate experience to the team and will provide stability in the top spot.

Houde said that Dolnikova continues to improve each day as she becomes more mentally and physically tough on the court.

Consistency and control are the two key ingredients that Houde believes will help propel the team to the next level of competition.

"The important thing is to try to eliminate unforced errors while encouraging them to play with consistency and control at the same time," Houde said.

Houde said that she is convinced that depth will play a substantial role in the team's success as it gains more experience through match play.

Aida Sijamic '01, Vivian Heung '03 and Lori Shaprio '01 will fill in the final three spots in the starting lineup, and Miriam Aframe '01, Frayla Schoenfeld '03 and Adrianna Nodar '02 will provide the team with the necessary depth in the lineup as they continue to hone their skills during practice.

Another factor that could contribute to the team's success this season is the intense conditioning regimen they are currently undergoing in preparation for the upcoming matches against Mount Holyoke College, Wellesley College and Smith College.

These three matches will be an early test for the women as they face stiffer competition in the weeks ahead.

Houde said she believes that if the team can sharpen some of these necessary skills early in the season, they will be at a greater advantage toward the final stretch.

"We have to stay focused, work on strategy and developing points, thinking and getting in shape," Houde said.

Houde added that challenges lie ahead, yet she remains confident and optimistic about the team's chances to win this spring.

A View From Below

Tempers flare on and off the court

sethHorwitz

▶ *The need for a more uniform method of punishing athletes and coaches who act violently against one another is heightened as an alleged incident of a 'choking' is brought to light.*

Sports is often filled with talk of 'choking.' Usually the word is used in conjunction with performances like the Arizona Wildcats' losing to the Wisconsin Badgers rather than the actual act of choking. Recently, however, an event resurfaced that pushes the focus back on the choking that does actual damage.

It was recently alleged that Bobby Knight, head coach of Indiana University's men's basketball team, strangled one of his former players, Neil Reed, during a practice. Knight, who claims he cannot remember the incident, has yet to receive any punishment for the incident.

This is not the first or last time that Knight's temper has raged. Even more than for winning three NCAA Championships, Knight is famous for his violent temper tantrums. When Indiana is losing, all eyes are focused on Knight to see how he will react. However, the choking incident qualifies as Knight's worst act.

The hypocrisy is quite amazing here. Fans were outraged when Latrell Sprewell choked his coach, P.J. Carlesmo, and many never wanted him to play in the NBA again. However, Knight has yet to receive any punishment for his actions. It makes no sense that it can be acceptable for a college coach to choke one of his players, but be completely unacceptable for a professional player to choke his coach.

People have excused Knight's behavior as part of his character and say that it is the price to pay for his success at winning games. The message being sent is that college athletics is only about winning games, which is completely wrong. Imagine this scenario: if Reed made the NBA and followed the example set forth by his coach, he would be suspended for a year, while his coach continued on with no repercussions.

> *"The Message being sent is that college athletics is only about winning games, which is completely wrong."*

Maybe Sprewell's problem was that, at the time he choked Carlesmo, he had not won any championships yet. Or maybe he scared people with his cornrows, while Knight resembles someone's grandfather. There is no reason why one person's actions should be any more condoned than another's.

Both actions are wrong. I would never say that Sprewell's actions are acceptable; they are far from it. But what really disturbs me is the double standard people use to defend Knight and criticize Sprewell. If anything, Knight should be punished more severely because, as a coach at a university he is supposed to know better. How can athletes act professionally if their coaches cannot?

To me it was only fitting that Indiana lost in the first round to Pepperdine. I have nothing against the Indiana players, but Knight deserves to lose.

How can the NCAA suspend Chris Porter who took money to prevent his mother from being evicted and let Knight continue to coach? Aren't adults supposed to know better?

No one can take away Knight's three championships. However, as successful as his program has been, his time has passed. If Knight continues to coach, there is a great danger of him committing another embarrassing act. For as embarrassing as has first-round tournament losses are, his off-the-court behavior is even worse.

Quick Thoughts: Of all the wonderful sights this week, none were greater than the return of Sean Elliott seven months after receiving a kidney transplant ... Even after the Atlanta Hawks released him, Isaiah Rider's behavior sunk further. Instead of going out graciously, he blames Dikembe Mutombo and LaPhonso Ellis for trying to set him up to fail. Sorry, Isaiah, you failed because you are a selfish, immature human being ... Rider is my Most Valuable Punk for this year, though Allen Iverson does come in second ... Of course, the South would be the screwed up bracket in the NCAA tournament ... It is not an upset anymore when Gonzaga wins ... I do not think Steve Lavin has to worry about his job security anymore ... Mateen Cleaves is proving he is the number one point guard in college basketball ... I think it is safe to say everyone knows who Marcus Fizer is now ... Hopefully next time Ricky Williams talks, he will actually have something intelligent to say ... He might not have won a Super Bowl, but Dan Marino will have a Hall of Fame bust.

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Softball: Judges crush NYU 13-4

• Continued from page 28

have, we were definitely fielding the ball."

The Judges allowed only one run in the first game, which ended with a score of 7-1, and allowed four runs in the second game, which the Judges won 13-4.

The only obvious weakness of the game that the players said they could see was the lack of intensity out on the field.

"Everyone hit well, but we definitely didn't run the bases like we should have," center-fielder Elizabeth Keenan '01 said. "Our base running lacked some enthusiasm."

Regardless of the relaxed style of play the Judges demonstrated on Tuesday, they still brought home two stellar victories and they left the tournament on a positive note.

Reflecting on the week of seemingly endless sun, softball and fun, Sullivan and her players said they expect to improve as the season progresses, adding that some pleasant surprises emerged as new players got the chance to demonstrate their talents.

Having lost two power hitters to graduation and two members of her pitching staff, Sullivan was anxious to see how her team would respond to the important losses in her diminished roster.

"We lost a lot last year," she said. "We lost a lot of hitting power, and we lost a strong pitcher so our pitchers now are doing a lot better than I expected. I expected them to be decent, to be good during the middle of the season, but they did better in Florida than I expected them to do, not having played outside.

"Some of the teams we played had already played four or five games outside," Sullivan added. "I'm happy with the performance of our pitchers."

The strongest games that the team played were the two games against the University of Rochester. Brandeis and Rochester each won a game in an even match-up.

"We played really well defensively and offensively," first-baseman Elisa Gassel '01 said. "Our heads weren't out of the game at any point."

Sullivan also said she felt that the Judges' 2-1 loss to Rochester, which went into extra innings, was the best example of their talents as a team.

"We played so well and fought so hard for that," she said. "We didn't have a lot of hitting because of their pitching. When we finally did (start getting hits) we couldn't pull enough together. It was too bad that either team lost that game because it was a great game. That was our best game down there."

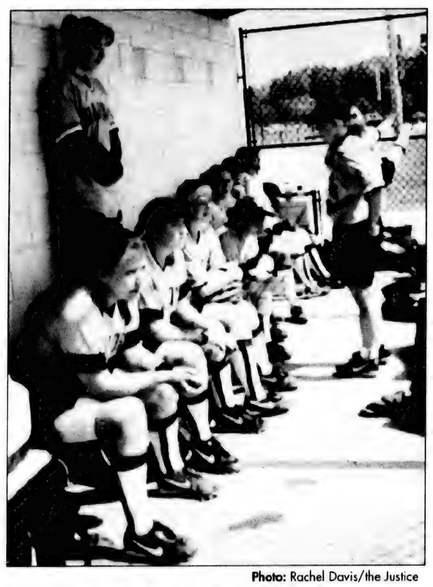

Photo: Rachel Davis/the Justice

BENCHED: *Members of the Brandeis softball team congregate in the dugout during a game in Florida.*

The only weakness exposed during the week in Florida was the Judges' lack of strong hitting.

"We struggled at the plate," starting pitcher Erin Powers '02 said. "But our defense was solid for the most part."

Overall, the Judges left Florida with the feeling that they had improved immensely. They returned to Brandeis with a strong sense of camaraderie.

"A lot of people didn't expect us to win," Davis said. "But we went down and the pitching came through, and most of the time our hitting came through. We improved in the sense that as a team, we came together."

"We had a great week down there," Sullivan said. "With a little bit of extra luck, we could have been 7-3. I think they played very well, they played their hearts out. It's unfortunate we dropped a couple of very close games. As the season goes on, you are going to see a big improvement."

The team begins its regular season on Friday at Fitchburg State College and Saturday against Clark University at home.

Athlete Profiles

Seniors strive to 'control the game'

By Ben Schiffrin
JUSTICE STAFF

Four years ago Jessee Boyce '00 and Stephanie Comeau '00 weren't even playing the same sport. This year, they lead the Brandeis softball team as co-captains. Each brings her own individual style to the captaincy, but together they keep the team on the top of its game.

"We're the only two seniors on the team, so we kind of knew going in that we'd be voted captains. It's just senior leadership, that's the natural thing. People look to us. Our role is leading the team. We're not coaches, but we have to keep everyone together," Boyce said.

Boyce and Comeau play catcher and first base, respectively, positions that help both carry out their roles as captains.

"We know what our role is and we're leaders out on the field," Boyce said. "I'm at a good position for that. I am constantly yelling and trying to control the game, and Steph directs the infield."

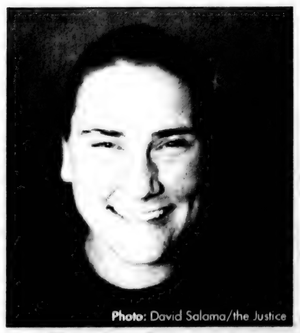

Photo: David Salama/the Justice

JESSEE BOYCE '00

Both attribute their success as leaders to their previous experience on the team.

"We've been playing so long, it comes naturally," Comeau said.

Boyce's role as catcher is especially important this year, with two young pitchers to corral (sophomores Erin Powers and Kerri Bronnenkant).

"I just have to start talking to them," Boyce said. "See where their mind is. Erin is very focused and very smart, and can usually tell what's wrong. I just go out and tell her 'mechanics.' With Keri, if you make her laugh, it relaxes her. Get her mind off things, and settle her down and relax. You just learn from talking to the pitchers."

Comeau, while not as vocal as Boyce, has her own way of instilling order into the game.

"I always think about the next play. I'm not the verbal one, but I'm always thinking about where the outfield needs to throw or where the second baseman needs to be. I'm always thinking ahead," Comeau said.

Softball is a game of situations, and Comeau ensures that the team is prepared.

"First base is such a tough position," Boyce said. "I always know what I'm doing. I'm always waiting for the pitch. But out on the field, there are so many variables."

The experience that both Comeau and Boyce bring to the field stems from their rich softball history.

"I began playing when I was 9 years-old," Comeau said. "That was slow pitch. I kept playing and went to summer camps. I played in high school and made the transition to fast pitch."

Boyce's experience was similar, playing from a young age and continually moving up to bigger and better competition. Both are driven by passion, passion that has got them to where they are now.

"For me, I've been playing my whole life too, and I love the position I'm in now. As captain and catcher I have total control to call my own game," Boyce said.

Comeau and Boyce also derive tremendous pleasure from their pursuits on the softball field. "I like the competition, I like the team. I feel that camaraderie. It's very rewarding. You practice everyday, stay in shape and learn self-discipline," Comeau said.

In addition, the captains feel that their experience on the softball field helps them in other areas as well.

"(Playing on the team) makes me keep my head. It's the whole thing with schoolwork. It teaches you to deal with adversity, especially being captains," Boyce said.

For instance, on the team's recent trip to Florida for the University Athletic Association (UAA) championships, one of the major decisions the team had to make was where to go to dinner.

"You know how hard it is to get 14 people to agree?" Boyce said. "It's stupid things like that, but you really learn how to communicate." Often times the group dynamic must be balanced against an individual situation.

"You learn good communication skills," Comeau agreed. "How to deal with people as a group versus as individuals. Also, any decisions that have to be made, we communicate with each other, and discuss how to go about it."

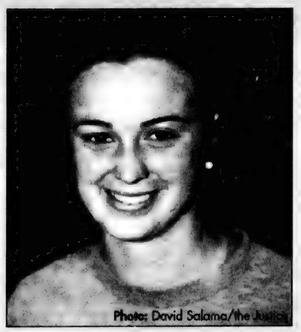

Photo: David Salama/the Justice

STEPHANIE COMEAU '00

Comeau and Boyce almost never got the chance to play together, let alone become co-captains. Boyce originally came to Brandeis to play basketball, but after her freshman year decided to switch to softball.

"I wasn't happy," Boyce said. "But there is no blame on anyone. It was me. Carol (Simon, women's basketball coach) and I have a great relationship. It was a decision I needed to make, and I am happy with that decision. It was made easier because I had another sport to go to at that point in life."

Boyce admitted being nervous about the transition since she did not know anyone on her new team her sophomore year. However, after the trip to Florida that year, and a jaunt with Comeau to Magic Kingdom, things fell into place.

"The first time I went down to practice, I was really nervous because I knew no one. But it's Florida. It brings you so close together. I didn't know how I would fit in, but once we got to Florida, it all fit," Boyce said.

Both Boyce and Comeau believe they will play softball in some fashion after Brandeis.

"I can't imagine not playing softball. I've just been doing it for so long. It's a part of me," Comeau said. "That's what I do in the spring."

Both cited summer leagues as possible forums for continuing their softball careers.

"It won't be the same, though," Boyce said. "It's not as intense, there is not that added pressure."

As their careers come to a close, the seniors can look back with pride. "It's exceeded my expectations," Comeau said. "I didn't know what to expect (as a freshman). I've learned so much and improved so much." And out of all the softball a tremendous friendship burgeoned. "We're like best friends," Boyce said. "If we don't talk for two hours, something is wrong. We have a great relationship. I will miss my friendship with Steph. She's always been there for me."

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Successful indoor season ends

By Adam Baumwoll
JUSTICE STAFF

The main portion of the Brandeis men's and women's 1999-00 track season came to an end three weeks ago at the University Athletic Association (UAA) Championships in Chicago, Ill., after which Samson Yohannes '00 and Heather Davidson '02 competed at the Nation Collegiate Athletic Association (NCAA) Division III Championships the following week.

This indoor season, the Judges battled some of the top track and field programs in the country and once again emerged

Indoor Track Wrap Up

valiantly. The season saw some ups as well as some downs, but the overall prognosis was successful.

On Jan. 22 the Judges hosted the Brandeis Invitational, and event in which the Judges had garnered tremendous success in the past. And this season was no different. Both the men's and women's squads ended the meet in second place with 71 and 88 points respectively.

The meet did not start off in the best fashion for the Judges, who lost one of their top short distance runners Wole Ogunkoya '02 for the next couple of meets.

"Injuries hurt us for most of the season," sprint coach Mark Reytblat said. "However, we continued to battle and work hard."

For the women, Davidson continued her success from the previous year, winning the 3,000-meter event with a time of 18:37.4.

The following weekend the Judges took their built up momentum into the heart of Boston to compete among the nation's best at the Boston University (BU) Terrier Classic on Jan. 29 and 30. Competing amongst some of the top Division I schools in the country, the Judges still made their presence known.

"I was really intimidated going into this meet," Mariko Tansey-Holbrook '03 said. "There were so many big schools at the meet and I was so glad to see that Brandeis could compete with these Division I schools."

This meet saw the emergence of both the men's and the women's distance medley squads, groups that would dominate the top of Brandeis finishers for much of the season. Both relay teams finished in the top 20, ahead of many Division I schools and qualifying them provisionally for Nationals. Unfortunately for the Judges, the squad would not make it to nationals in the end.

Photo: file photo

HEAVE: *Debbie Ehrlich '02 competes in the weight throw competition for the Judges' track and field team earlier this season. The track team is now preparing for the spring outdoor season.*

After finishing among the top schools in Division III at the Wheaton Invitational pm Feb. 5, the Judges went with the split squads approach the following weekend, sending the majority of the team to the Smith Invitational and three individuals to the St. Valentine Classic at BU.

In Boston, Davidson finished eighth in the 5,000-meter event in 14:36.99 and Yohannes finished the same event in 14:36.99, a time that qualified him for nationals. Manny Wineman '00, the third Brandeis competitor at BU that day, added to the Judges' success, finishing 24th place in the 1,600 meter event.

The rest of the Brandeis squad traveled to Northampton, Mass., to compete at the Smith Invitational. The meet saw the return of Melissa Purswell '02, who returned from a brief hiatus and finished in the top six in her event.

The lone first place finisher for the Judges that day was Symons who blew away the competition in the 55-meter run with a time of 6.62, and finished second in the 200-meter dash.

"This indoor season was my best season yet at Brandeis," Symons said. "I consistently improved my times from meet to meet, and I felt that gained valuable experience."

After competing in the invitational events and the general New England events the Judges finally reached the biggest meet of their season, the UAA championships. Last year both the men's and women's squads finished in the top two, and the Judges hoped to continue this trend in 2000.

The women's team was able to pull through, but the story was not the same for the men. The younger men's team finished in sixth place in the UAA.

"The women's UAAs was the highlight of the season," Reytblat said. "Everybody put in their best effort, and we were just edged out for the top spot."

The women finished with a score of 126, only 11 points behind the leader Washington University.

"This was my favorite event of the season because I feel I contributed to the great team effort we put forth," said Michele Wilson '02, who finished fourth in the shot put.

The top race of the day for the men's team was the 1,500-meter event in which the senior duo of Wineman and Yohannes held spots in the top three. Yohannes finished in second place and Wineman close behind in third.

Another important race for the Judges was the distance medley relay. The team finished in a time that provisionally qualified it for nationals. The Judges were edged out by only one spot for national competitions.

The culminating event of the season for Davidson and Yohannes was the National Indoor Championship. Yohannes earned his second All-American naming of the year with a fourth place finish in the 5,000-meter event. He finished in a time of 14:37.62, and was the top New England runner in the competition. Davidson finished 10th place overall in the same event.

"Now we are going to get ready for the outdoor season," Reytblat said. "We will hopefully be outside in the next week in preparation for our opening meet."

The Judges first outdoor meet is April 1, when they will compete in the Trinity Invitational.

Baseball: 4th in UAA

• Continued from page 28

Wahlbrink cruised through the first five innings but ran into trouble in the sixth. With the Judges up 1-0, Case Western Reserve University's (CWRU) leadoff batter reached on a single, stole a pair of bases, and scored on an RBI-single. Two more base hits in the inning brought home a second run.

CWRU scored again the following inning on a single and triple.

In the bottom of the seventh, McShane singled and later scored on an error. The Judges were down 3-2 going into the eighth but they were able to piece together a pair of runs. Cimini scored the tying run and Jeremy Taro '02 crossed the plate with the game-winner after singling.

Wahlbrink, who scattered 12 hits, walked none and struck out six, shut down CWRU over the latter innings.

That win came on the same day that Johns Hopkins beat Emory, both undefeated on the tournament's last day, 13-3, to win the tournament.

The Judges finished fourth out of the six-team field.

Michael Ravid contributed to this article

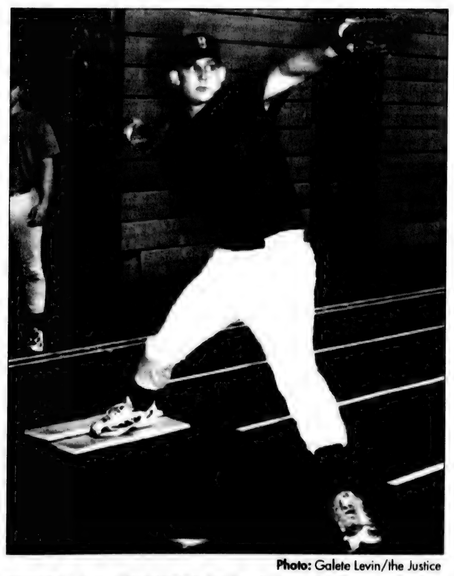


Photo: Galete Levin/the Justice

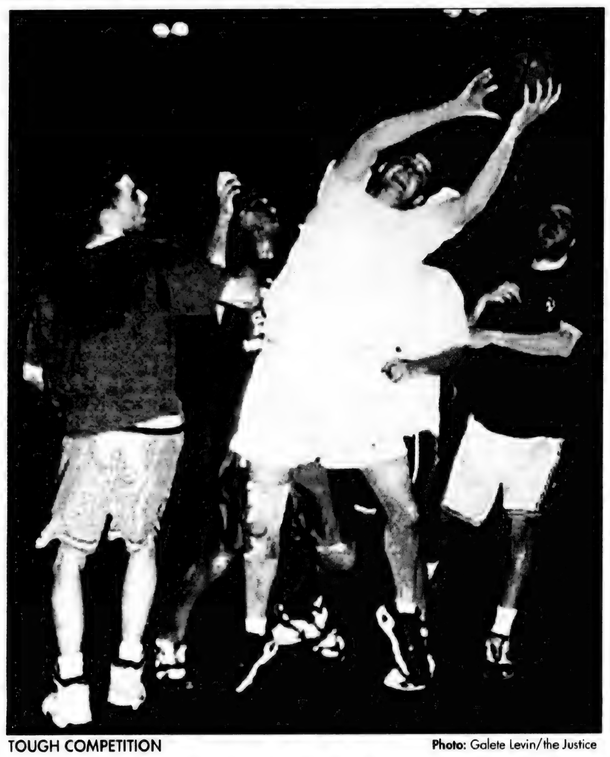
PITCHER: *Steve Wahlbrink '00 hurls a pitch during practice before last week's UAA tournament.*

Athletic facilities open gym and pool schedule for March 21 to 27

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman Arena:*	
Tue., Mar. 21	7 a.m. – 9 a.m. noon – 2 p.m. 8 – 10 p.m.	Tue., Mar. 21	11:10 a.m. – 1 p.m.	Tue., Mar. 21	7 a.m. – 3 p.m.
		Wed., Mar. 22	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Wed., Mar. 22	7 a.m. – 3 p.m.
Wed., Mar. 22	7 a.m. – 4 p.m. 8 – 10 p.m.	Thu., Mar. 23	11:10 a.m. – 1 p.m.	Thu., Mar. 23	7 a.m. – 3 p.m.
Thu., Mar. 23	7 – 11 a.m. 8 – 10 p.m.	Fri., Mar. 24	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	Fri., Mar. 24	7 a.m. – 3 p.m.
Fri., Mar. 24	noon – 4 p.m.	Sat., Mar. 25	1:30 – 5:30 p.m.	Sat., Mar. 25	noon – 4 p.m.
Sat., Mar. 25	3 – 6 p.m.	Sun., Mar. 26	1:30 – 5:30 p.m.	Sun., Mar. 26	noon – 6 p.m.
Sun., Mar. 26	3 – 6 p.m.	Mon., Mar. 27	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Mon., Mar. 27	7 a.m. – 10 p.m.
Mon., Mar. 27	7 a.m. – 3 p.m. 9 – 10 p.m.				

WTennis: The team begins its spring season on Saturday against Mt. Holyoke and Smith Colleges ***p.25***



TOUGH COMPETITION **Photo:** Galete Levin/the Justice

Members of the Hoosiers battle their opponents, the Problem Drinkers, in intramural basketball (above). The championship game, played on Thursday, saw Blaze take on the Ruff Ryders in a close game, ultimately won by Blaze 48-46.

Season a far cry from 1999, so far

By Brian Lowe
JUSTICE EDITORIAL BOARD

Last year's Brandeis baseball team embarked on its journey to the Division III World Series with just eight losses, after tearing apart the New England region.

When the Judges of 2000 returned home from Florida on Sunday, they had already matched that loss total, going 3-8 in Cocoa Expo, Fla.

Baseball

Old Westbury	**4**
BRANDEIS	**2**

It was a substantial reversal of fortune for a squad that finished at 33-10 last year, representing New England in the World Series but losing both games it played in the tournament.

This year's Southern swing included the University Athletic Association (UAA) round-robin and four games against non-league teams.

After starting 0-4, the Judges, who earned a three-way share of the UAA title last year with Johns Hopkins University and Emory University, rattled off three straight UAA victories to close league play. But the wins stopped there and Brandeis dropped the remaining four games, scoring just three runs combined during that final stretch.

"We are not pitching well, playing well or fielding well," head coach Pete Varney said during the trip. "We are going through some growing pains right now."

The team will regroup before beginning the local schedule Saturday at Springfield College. The Judges visit Salve Regina College Sunday. The home opener is a week from today, at 3 p.m. against Amherst College.

Florida swing

After being shutout for six innings on Sunday against Old Westbury, the Judges had a final-inning spurt but fell short, 4-2, in seven innings.

Adam Zoldak '00 and Dave Cimini '00 led off the seventh with consecutive doubles, and Zoldak crossed the plate with Brandeis' first run. Sean Ewers '03 singled home Cimini with the second run but it was all Brandeis could muster.

Brandeis starter Steve Wahlbrink '00 gave up a pair of unearned runs in the first and surrendered another pair in the third.

Wahlbrink (1-2) struck out eight batters in six innings of work.

Before those seventh-inning runs, the Judges had gone 26 straight innings without tallying a run. Rob Rhoads '01 scored in the first inning on Thursday against Oneonta State. That was before a drought that lasted through the rest of that game (a 3-1 loss), Friday's 3-0 loss to Concord College, Saturday's 8-0 fall to Western Maryland College, and most of Sunday's contest.

"(There are) a lot of anxious hitters and it created a lack of offense, which hopefully will come around," said centerfielder and leadoff hitter Jim Freethey '02.

The Judges faltered early against Western Maryland, with starter Mike Dowdy '02 (1-1) allowing five runs (three unearned) in 1 2/3 innings. Four other pitchers gave up three runs the rest of the way.

The bats were stifled the day before against Concord College, with just two Brandeis hits.

"It's a different year, it's a different team," Freethey added. "This year's team doesn't have the offense last year's team had."

UAA action

Brandeis' UAA finale was a 4-3 victory, but the Judges had to come from behind in the late innings to win.

See ***BASEBALL,*** *page 27*

Softball .500 in UAA

By Dana Czapnik
JUSTICE STAFF

The Brandeis softball team returned to Brandeis on Tuesday after having a successful

Softball

BRANDEIS	**13**
NYU	**4**

showing in the University Athletic Association (UAA) tournament last week in Altamonte Springs, Fla.

The Judges left Florida with an even split of five wins and five losses to begin the regular season. The team went into the final day of competition on Tuesday under .500, with a record of 3-5, but left the tournament with two easy doubleheader victories against New York University (NYU).

Coach Mary Sullivan said she felt "that the strongest point of the two games against NYU was the Judges' hitting.

"We hit very well, and we didn't let them get a lot of hits either," Sullivan said.

Rachel Davis '01, who starts in right field, put emphasis on the strength of the Judges' defense in both NYU games. She said that "although we weren't hitting as well as we could

See ***SOFTBALL,*** *page 26*

upcomingGames

Thursday, March 23		
MTennis	Clark University	3:30 p.m.
Fencing	@Nationals	TBA
Friday, March 24		
Softball	@Fitchburg State	3:30 p.m.
Fencing	@Nationals	TBA
Saturday, March 25		
Softball	Clark University (2)	noon
Baseball	@Springfield College	1 p.m.
Fencing	@Nationals	TBA
Sunday, March 26		
Sailing	@Tufts Invitational	9:30 a.m.
Fencing	@Nationals	TBA
Baseball	@Salve Regina	1 p.m.

Taekwando wins 7 golds

By Sara David
JUSTICE EDITORIAL BOARD

With only two opportunities each year to display their talent, members of the Brandeis taekwando club must perform at their best on these occasions.

And that was exactly what these Brandeisians did last week, walking away with 10 medals, including seven

Club Sports Update

gold, at the Rhode Island State and Open Tournament held at Brown University.

"Team-wise we were one of the best teams," Adam Frost '02 said.

Taekwando is typically considered an individual sport, but masters are often judged by the success of their students.

"If your students do well it brings honor to the master," Frost said.

The Brandeis club is coached by Master Robert Thursday, a third degree black belt with Brandeis graduate [illegible] as a fifth degree black belt.

"The

Say

JUSTARTS

MARCH 21, 2000

Photo: David Salama/the Justice

justArts

Pop Sensibilities

Picking the Oscars

steveSilver

It's time once again for everybody's favorite annual pseudo-event, the Academy Awards. While this year boasts neither one dominant movie nor sure-fire controversy (where have you gone, Elia Kazan?), the ceremony will feature a welcome return by host Billy Crystal as well as a planned musical number ("South Park's" "Blame Canada") likely to go down as the most lewd Oscar moment since a streaker rushed past a shocked David Niven in 1974.

Now, a brief look at each major award and what you can expect on Sunday night, as the hours tick by...

Best Picture

As 1999 began, not even the most astute film observer could have predicted the Final Five. No, there will be no posthumous Oscar for Stanley Kubrick; when the nominations were announced a year and four days after his death, "Eyes Wide Shut" wound up with a grand total of zero. More wisely, the Academy chose to ignore pretentious Oscar wannabes like "Man on the Moon," "The Hurricane" and the "The Talented Mr. Ripley," the undeserved nomination of "The Green Mile" notwithstanding; these omissions almost offset the unfortunate snubbing of the brilliant "Magnolia" and "Being John Malkovich."

The very deserving "Cider House Rules" came out of nowhere to win a nomination and the sporadically brilliant "The Insider" overcame poor grosses to score one as well. As for "The Sixth Sense" nod: if a blockbuster genre film that got rave reviews and made boatloads of money can be nominated for Best Picture, why not "The Matrix"? Whoa indeed.

There is little doubt, however, that 1999 will go down as the Year of "American Beauty." More than "The Phantom Menace," "Eyes Wide Shut," "The Blair Witch Project," or any of the numerous aspiring classics that came out during the holidays, the film managed to capture the attention — not to mention, the imagination — of its varied audience, with a brilliant script by Alan Ball and fine performances all around. It was the closest 1999 came to producing a Great American Film, so therefore, **"American Beauty" should and will be recognized as Best Picture.**

Best Director

Once again, the most deserving candidate ("Magnolia"'s Paul Thomas Anderson) was not nominated, therefore throwing the race t o five directors outside of the Hollywood A-list (at least, for the time being): Veterans Michael Mann ("Insider") and Lasse Hallstrom ("Cider House"); relative newcomer M. Night Shyamalan ("Sixth Sense") and first-timers Spike Jonze ("Malkovich") and Sam Mendes ("Beauty"). The latter two have the odds stacked against them, (a first-timer hasn't won the award since 1990, but Kevin Costner also produced and starred in "Dances With Wolves."), although they are ironically the two most deserving. **Expect Sam Mendes to ride the "Beauty" wave and take home the statue.**

Photo: courtesy of Fox Searchlight

HILARY SWANK

Best Actor

This is probably the year's most tightly contested race, as "American Beauty's" mad dad (Kevin Spacey) squares off against "The Insider's" tortured tobacco man (Russell Crowe) and "The Hurricane's" falsely imprisoned pugilist (Denzel Washington). The other two performances, Sean Penn in "Sweet & Lowdown" and Richard Farnsworth in "The Straight Story," were unseen by most, including myself, as we mull over the unfortunate exclusion of Jim Carrey's deadon Andy Kaufman impersonation in "Man on the Moon."

Both Spacey and Washington suffer the stigma of measuring up against their previous Oscar-winning performances in "The Usual Suspects" and "Glory," respectively, while Washington has the added misfortune of starring in an awful, awful film. **That leaves the Academy Award for Russell Crowe, a long-ignored actor who took the role in a fascinating direction.**

Photo: courtesy of Touchstone Pictures

RUSSELL CROWE

Best Actress

Absolutely no question here; Despite perhaps the strongest performance ever from Annette Bening; **this Oscar can go to no one but "Boys Don't Cry's" transgendered Nebraska teen, brought brilliantly to life by Hilary Swank.** The former "90210" actress takes just about as big a leap forward imaginable as an actress.

Best Supporting Actor

Despite the unfortunate exclusion of John Malkovich for his role in his eponymous movie, this is another category with much stiff competition. Haley Joel Osment manages to transcend every kid-star cliché and gives an actual performance, instead of looking "cute," in "Sixth Sense." Michael Caine and Michael Clarke Duncan pack some striking emotions into their roles in "Cider House" and "Green Mile," respectively, although neither is able to steal the film with their performance, as every supporting winner should. Jude Law certainly does not; his inexplicably praised performance in "Ripley" claimed the spot that should've gone to Malkovich or "Insider's" Christopher Plummer. But once again, we have a winner: **after losing three times for Best Actor, it's time for "Magnolia's" Tom Cruise to break through and finally claim what is rightfully his. Respect that.**

Best Supporting Actress

This category has much competitition, but no contender that particularly stands out. Angelina Jolie of "Girl, Interrupted" may be a flavor of the month, but the film lacked prestige. Catherine Keener created an excellent, memorable character in "Malkovich" and Toni Collette resisted the urge to immitate "The Exorcist's" Ellen Burstyn as the scared mother in "The Sixth Sense." The Academy wouldnever give another Oscar to a mute role after Holly Hunter ("The Piano,"), so sorry, Samantha Morton. **That leaves the Award to "Boys Don't Cry's" Chloe Sevigny who, along with Swank, will become the first romantic co-stars in Academy history to both win Actress awards.**

Best Screenplay

In the original side, which is traditionally the most quality-savvy of all the Oscars, we've got all the best: "American Beauty," "Magnolia" and "Being John Malkovich," along with "Sixth Sense" and "Topsy-Turvy." The Academy may seek to reward Charlie Kaufman for the year's most unconventional movie, but **I'd bet on Ball taking the statuette for "American Beauty."**

As for Adapted, the overlooked "Election" gets a nod, in addition to "Ripley," "Insider" and "Green Mile." But look for the Academy to repeat the Tom Stoppard move from last year and award a non-screenwriter: **novelist John Irving will likely nab the gold for adapting his "Cider House Rules."**

So despite the ridiculous length, costumes, and dance numbers, have a great time watching the Oscars on Sunday. Just imagine: the creators of "South Park" could exit the evening with more Academy Awards (1) than Martin Scorsese (0).

Steve Silver '00 submits a monthly column to The Justice.

Israeli film 'Kadosh' fails to convince

By Jared Willis
JUSTICE CONTRIBUTING WRITER

It has been extremely rare for Israeli films to receive either high acclaim or a wide release. Therefore, a valid assumption would be that when an Israeli film actually does make it to American theaters, it is one of intrinsic value. Unfortunately, "Kadosh," directed by Amos Gitai, succeeds only in the same sense any pedagogic propaganda film easily indicts anything in opposition to the filmmakers' vision.

The basic intent of "Kadosh," which means "sacred" in Hebrew, is to elucidate the plight of women trapped within the ultra-Orthodox framework of Judaism. The events of the film revolve around two sisters living in the infamous Mea She'arim neighborhood of Jerusalem. Rivka (Yael Abecassis) and her younger sister Malka (Meital Barda) each receive the short end of the ultra-Orthodox bargain.

Rivka has been happily married to her gentle and loving husband for 10 years. Unfortunately the two have yet to have any children. Automatically assigned blame for being unable to pop a new baby out each year, the community rabbi tells Rivka's husband Meir (Yoram Hatab) that he is living in sin and must divorce his wife immediately. Needless to say we eventually learn that Meir was in fact the infertile one.

Rivka's husband retorts with Talmudic quotes on the holiness of living with the woman you love, but the rabbi persists in his heartless obstinacy. He eventually coerces the marriage contract from Meir and annuls their happy (if childless) marriage.

Rivka's younger sister, Malka, dreams of being able to marry the love of her life. Although he claims to still believe in his heart, Malka's love is a secular rock star who lives in Tel Aviv. The match is forbidden and the tyrannical rabbi ruins Malka's life by marrying her off to a fat, loud and, as we soon discover, abusive zealot.

> *"It has been extremely rare (in recent years) for Israeli films to receive either high acclaim or wide release."*

The problem with "Kadosh" is that the director has created such didáctic characters that they are both unbelievable and absurd. The character of Malka's husband Yaakov (Sami Hori) is simply overdone. His praying sounds like a cow mooing, and he drives around Jerusalem spewing Messianic epithets through loudspeakers attached to the outside of his car.

At some points, one is ready to break out in laughter, and at other times one expects a bystander to whack Yaakov upside the head. To an audience used to laughing at overblown stereotypes (ala Annette Benning in "American Beauty"), Yaakov's antics reek of humor. Yet it soon becomes apparent that Gitai employs this didactic absurdity not to ridicule. He instead incriminates these overdrawn characters and the system of beliefs they uphold for destroying the lives of their women.

After being stripped of her loving marriage, Rivka is forced into a tiny, drab appartment where she does little else but mope in bed. Her sister is equally unhappy with her husband. In a haunting scene, Yaakov violently and appallingly consumates his marriage with Malka after uttering three minutes-worth of prayers followed by a cheesy compliment ("your hair is like the waves of the sea").

One redeeming aspect of the movie, however, is the acting. Without the caricatured men around, both actresses superbly depict their feeling of helplessness. After her marriage, Malka is forced to cut off all her beautiful hair. She slowly breaks down in tears as she stands in front of the mirror watching the last remnants of her free spirit fall to the floor.

> *"One redeeming aspect of the movie, however, is the acting ... both actresses superbly depict their feelings ..."*

The message of the film is simple: the oppressive and unnatural ultra-Orthodox system prevents love and breaks up decent people who have been able to find happiness. It reveres laws that uphold the power of men, while preventing the happiness of women.

This notion in and of itself has some resonance with this reviewer. The first scene depicts Rivka's husband getting up in the morning, dressing and praying. The sequence ends with him thanking God for not having created him a women. Many scenes like these, aside from their artistic exaggeration, still contain a grain of truth. Unfortunately Gitai opted for an unsuccessful cross of parody and propoganda, which distracts from the essential humanity of the tragedy he depicts.

Kadosh opens March 17 at Kendall Square.

justArts

Flashbacks

After four decades, Bond still rules

▶ *The James Bond franchise has given us some excellent films, most notably 'Goldfinger' and 'The Spy Who Loved Me.'*

scottBleiweis

He is the epitome of suave. He is incredibly handsome. He is simply irresistible. He's cool under pressure. He's witty, always sophisticated, and no matter what happens to him, his tux never gets dirty. He drives cool cars and uses really neat gadgets. He's taken on the world's biggest bad guys and beaten them all. And, of course, he always gets the girl (sometimes more than one).

He is none other than James Bond, the world's most famous superspy, and one of the most well-known, emulated and imitated movie characters. It's hard to think that Ian Fleming, author of a series of books about a British secret agent named James Bond, could have ever imagined the cultural phenomenon his creation would generate.

The James Bond series has spanned almost 40 years and 19 movies, and is still going strong (the latest Bond installment, "The World Is Not Enough," is being shown at Lown Auditorium at 9 p.m). Sean Connery catapulted into superstardom after portraying 007 (for those who don't know, this is Bond's British Secret Service identification number). The movies defined a genre; you can't talk about spy adventures without mentioning James Bond. The originality of the series decreased as time went on but, although some later Bond movies were stretched for plots, most of the films are dazzling and thrilling; each proves to be one hell of an exciting ride.

So, you've never seen a Bond movie, and are overwhelmed by the vast number of choices. Where to begin? For a good sampling of Bond, try "Goldfinger" and "The Spy Who Loved Me."

"Goldfinger" is the third Bond movie, made in 1964 and directed by Guy Hamilton. Scotsman Connery held the title role, as he would for six Bond movies. From the beginning, "Goldfinger" gives the audience a taste of what is to come. Bond blows up a building, has an intimate moment with an exotic dancer and fights a bad guy, whose origins and motives are unknown. It doesn't matter; it just looks cool. And what would a Bond movie be without quippy one-liners (which are sadly lacking in the new Bond films)? Sure enough, Connery delivers one right before the opening credits.

Following a soulful, rip-roaring rendition of the theme song by Shirley Bassey (the song would become a huge hit on the British pop charts), the mayhem ensues. Bond starts out on the trail of a shady businessman who calls himself Auric Goldfinger (Gert Fröbe). He is assisted by a mute Asian attendant called Oddjob (Harold Sakata) who takes out his victims with a razor-edged bowler hat (believe me, I'm not making this up). Bond later encounters Goldfinger's beautiful associate and pilot Pussy Galore (Honor Blackman) as he discovers Goldfinger's attempt to become the richest and most powerful man in the world.

Bond is assisted by many colorful characters: M (Bernard Lee), his boss at the British Secret Service, Miss Moneypenny (Lois Maxwell), who repeatedly tries to win Bond's affections but is never successful, and the resourceful Q (Desmond Llewelyn, the only actor to be in every Bond movie to date, but who was, very sadly, recently killed in a car crash). Q provides Bond with all of his really cool gadgets. Bond also gets to drive around in a souped-up Aston Martin, complete with bullet shield, rocket launchers and oil slick.

Photo: courtesy of MGM/UA Pictures

SECRET AGENT MAN: *Pierce Brosnan played James Bond in the series' most recent film, 'The World is Not Enough.'*

"Goldfinger" features one memorable scene after another, arguably the most famous of which has Bond having a close encounter with a laser. Connery is fantastic as Bond. He is the quintessential action movie star, strong, charismatic and exquisitely charming. Fröbe is deliciously evil as the diabolical Goldfinger. He is the quintessential action movie villain. The movie's locales and sets are terrific, climaxing with the Fort Knox scene at the movie's end (the production designers were not allowed to get near the real Fort Knox; the design of it in the movie is entirely their creation).

"Goldfinger" is the pinnacle of the "Bond movie." Exciting and breathtaking action sequences. Great stunts. Exotic locales. Maniacal, eccentric villains (and unusually cunning villainous assistants). Cool cars. Beautiful women. Invigorating music, and a fantastic finish. It's a great adventure, immensely enjoyable from start to finish.

The plots for most Bond movies grew out of the Cold War. It was confronted directly in 1977's "The Spy Who Loved Me." Roger Moore's third turn as 007 which is considered one of the best Bond movies (along with "Goldfinger," of course). It was directed by Lewis Gilbert and features another really outstanding theme song, belted out by Carly Simon.

This adventure finds Bond inverstigating a submarine incident and the Soviets sending the beautiful Agent XXX (Barbara Bach) to investigate. At first competing for information on the subs, the two agents are ordered to work together to defeat the maniacal Carl Stromberg (Curt Jergens) who wants to use the subs' missiles to destroy the world.

Once again, the action sequences are very exciting and fun to watch, highlighted by two elements. One is Bond's Lotus Esprits, a car that turns into a submarine which Bond utilizes with great fun. The other is Stromberg's hired assassin, perhaps the best hired villainous hand next to Oddjob, the seven-foot-two-inch Jaws (Richard Kiel), so named because of his steel teeth, which can chomp through anything or anyone. His fights with Bond are terrific and he keeps bouncing back no matter what Bond does to him.

Bach plays a great leading lady to Bond, but with a twist: at first she hates his guts because he had killed her lover on a previous mission. But in the end, we are reminded that no one can resist James Bond. Also, the fantastic finish in this film is quite extravagant, as Bond and the rescued submarine crew try to thwart Stromberg's plan. According to the Internet Movie Database, production designer Ken Adam spent $1 million of the film's $13.5 million budget to create the largest sound stage in the world for Stromberg's base which held 1.2 million gallons of water. It was well worth the cost.

Roger Ebert wrote that "The Spy Who Loved Me" is "in the tradition of the best Bonds: thrilling, sexy, ridiculous, gimmicky, violent and, what all the Bonds are supposed to be, preposterous escapist fun." As long as there are audiences that want to see these terrific action adventures, Bond shouldn't have to worry about quitting his day job.

"The World is Not Enough" will be shown in Lown Auditorium tonight at 9 p.m. Student Events will show "Goldfinger" tomorrow at 9 p.m. in Schwartz Auditorium. Or you can always wait for TBS's 15 Days of 007, when they broadcast ALL of the Bond films (excluding the three recent ones), every December.

Film Reviews

Merchant's 'Cotton' is as light as lead

By WenLin Soh
JUSTICE STAFF

Do not be deceived by the film's title. "Cotton Mary," directed by Ismail Merchant of Merchant Ivory fame, should have been named "Steel Wool" or something equally heavy-handed.

Set in India's Malabar Bay, "Cotton Mary" tells a potentially intriguing story of how the women of an Anglo-Indian family try to find their place as alienated half-breeds in post-colonial India. The story begins with Lily Macintosh (in a painfully angst-ridden performance by Greta Scacchi), a British expatriate who gives birth to a premature baby who is unable to be nursed.

Enter Cotton Mary (embarrassingly overacted by co-director Madhur Jaffrey), an Anglo-Indian nurse at the hospital who feels a special affinity to the baby and, in order to save it from starvation, brings it to be breastfed by her sister Blossom, a crippled wet nurse who lives in an alms house across the canal.

Lily, led to believe that Mary provided the milk herself and suffering from post-natal depression due to her inability to breastfeed and her often absent BBC correspondent husband John (James Wilby,) asks Mary to come home with her to be the baby's "ayah" (nanny) in a fit of vulnerability. Mary, feverish with anglophilia, proceeds to snake her way throughout the Macintoshs' household, eager to replace the family's trusted butler Abraham by racist manipulations.

In a predictable fashion, when Mary brings her voluptuous niece Rosie (Sakina Jaffrey, whom we know will cause a sex scandal from the film's opening scene) to the Macintosh household in search of a prospective job, Rosie is hired by John to do "translation work," which drives an even bigger wedge between husband and wife.

How this propels the film's plot forward remains a mystery. Alexandra Viets' screenplay has all the professionalism of a sari tied by a gorilla, with unbelievable characters and clumsy attempts at poetic motifs, such as snakes and The Lord's Prayer. Not that Merchant proved to be any help in the process. He may have an eye for portraying British repression in his company's films such as "Room with a View," "Howard's End" and "The Remains of the Day" but he lacks a necessary distance to show any subtlety when portraying his native culture. Perhaps the real tragedy of "Cotton Mary" is that it will lure audiences regardless and might even receive "critical acclaim." After all, post-colonial discourse is all the rage these days, as is a fascination with one's abusive help, borne from the guilt of this generation's noveau-riche (just watch any episode of "The Nanny" or "Will and Grace").

But enough is enough. "Cotton Mary's" artistic tapestry is so threadbare that one must exclaim that the emperor is not wearing any clothes.

Photo: courtesy of Merchant-Ivory Films

PROUD 'MARY': *Madur Jaffrey and Sakina Jaffrey star in the new film 'Cotton Mary,' directed by noted producer Ismail Merchant.*

On Campus

Culture X wows audience

▶ *The second annual event featured performances by 19 different student groups and attracted nearly 1,000 spectators.*

Photo: Wilhelmina Tsang/the Justice

Photo: David Salama/the Justice

By Caroline Litwack
JUSTICE EDITORIAL ASSISTANT

The night was cool, crisp and windy, but inside Levin Ballroom things were sizzling and hot. A crowd of more than 850 anxious and excited people packed in to watch the second annual "Culture X" show. Starting at 7:30 p.m. on Saturday, "Culture X" attracted people of all ages, races and genders. The performance lasted three hours with one intermission.

"Culture X" was a fun, entertaining show that brought together many clubs from across campus. Each group performed skits, dances and songs that represented and celebrated its culture.

The production strove to educate people that diversity and uniqueness should be appreciated, and with a little effort, students from different races and cultures can combine to make a difference.

One of the coordinators, Nadia Hashimi '00 said that "the purpose in putting the show together is to establish a tradition to unite the student body and celebrate diversity. More than 15 clubs performed in "Culture X" and one was unique and added something special to the night's festivities.

With a huge, elaborately decorated , papermache Lion drowned in beautiful reds, greens and golds, the Lion Dance Troupe paraded onto the stage. Spectators "ooohhhed" and "ahhhed" as the lion danced and flipped around with incredible grace and smoothness.

In the background, students were playing drums and other instruments to accompany the lion's moves. This Chinese tradition originated during the Tang Dynasty and symbolizes happiness, luck and prosperity. The impressive act gave people a taste of East Asian customs.

The next attention-catching act was the "mystery guest" who turned out to be post office worker Bill Boylan. His performance surprised and delighted the audience. Dressed in a suit and tie, Bowen belted out two post-war era ballads including the sentimental "I've Got the World on a String." Some in the audience went into the aisles and slow danced to these warm songs. Including this man in the show was completely unexpected and turned out to be a memorable touch.

After a brief intermission, there was a poignant "Reflection on Peace" where students from various clubs around campus said prayers and recited poems on peace. The purpose of this was to show how people of all different religions ultimately have the common goal of peace and tranquility.

After each speaker, everyone held hands and simultaneously prayed. Created by the Brandeis Religious Pluralism and Spirituality Committee, this act was inspirational and brought a tear to one's eye.

During "Culture X," there were two fashion shows. The first was a "cultural" one that showed traditional outfits from Asia, Europe, Middle East, Latin America, Africa and more. The second was a "modern" fashion show that highlighted contemporary outfits to popular songs of the '90s.

'CULTURE' CLUBS: *Culture X took place on Saturday night in Levin Ballroom, featuring performances by the Lion Dance Troupe, mailroom employee Bill Boylan and the UMOJA! Step Club, in addition to two fashion shows, a documentary film and several other events. Ashika Jain '02 and Owusu Ananeh-Firempong II '01 served as masters of ceremonies. The event drew nearly 1,000 spectators in one of the most widely attended on-campus events this year.*

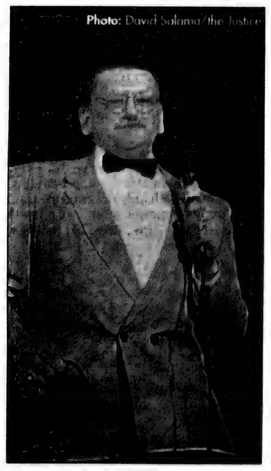


Photo: David Salama/the Justice

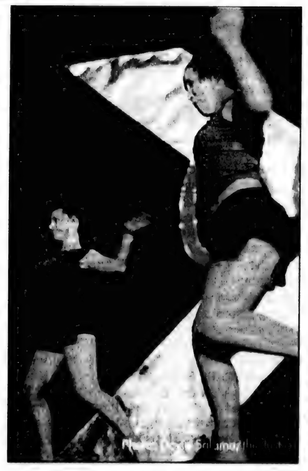
Both were amusing and lots of fun. They were filled with bright, colorful outfits, exhilarating music and a myriad of people from different cultures.

In the second fashion show, one of the participants, Bobby Brayboy '02, unexpectedly stopped the performance with a heartfelt call out to the audience to end racism and hatred at Brandeis, one which earned much applause. Although it came as a surprise to the cast and crew of "Culture X," two of the coordinators of the show, Sucheta Puranik '00 and Brahmy Poologasingham '00 spoke for everyone when they said, "it was a surprise to all of us, but it didn't take anything away from our show at all."

Finally, "UMOJA!" Brandeis' acclaimed step team ended the show with a "stomp." This talented group of six overwhelmed the audience with their fast moving feet and quick, complicated hand motions. As they made beats with their steps, this talented group chanted and sang about unity and diversity. With this amazing ending to "Culture X," people left feeling exhilarated and ready to take some action.

Overall, "Culture X" was a huge success. One of the emcees, Owusu Anaheh-Firempong II '01 said of the show, "talk is one thing, but action is completely different. 'Culture X' gets things done. It shows people that a diverse group of students can get together and promote positive ideals such as unity and community."

Audience member Emily Berry '03 said of "Culture X," "I really enjoyed the diverse music and dances displayed. They were all very interesting and inspired the audience to participate next year." Other students shared the same sentiments with much praise of the show and an intense eagerness to partake in more cultural activities on and off-campus.



On Campus

'Alligator' makes a theatrical killing

▶ *The senior thesis play directed by Jody Bennett '00 satisfied its audience — as did an appearance by author W.P. Kinsella*

By WenLin Soh
JUSTICE STAFF

Few theatrical productions at Brandeis show as much exuberance and as little ego as "The Alligator Report," which opened Friday at the overflowing Merrick Theater.

The electric atmosphere of opening night was no doubt also due to the presence of W.P. Kinsella, the author of "The Alligator Report," in the audience. Some of Kinsella's other work, such as "Shoeless Joe" and "The Lieberman Loves" had been previously adapted for the screen as "Field of Dreams" and as an academy award winner for best short feature respectively. "The Alligator Report" was adapted for the stage and directed by Jody Bennett '00 for his senior thesis.

Judging by Kinsella's response during the question and answer session after the show and by his sporting cameo appearance after the interval, Bennett and his team should be proud. And why not? Through Bennett's writing and directing, Lauren Elson's '00 choreography, Michael Axelson's '99 wonderfully metamorphic set, Scott Josephson's '00 uncanny musical selections and phenomenal performances by Bennett's cast, Kinsella's zany characters and bizarre vignettes were brought to life with an overflow of love of the work.

"The beauty of being a fiction writer," says "Report's" Ray (played by Jamie Bair '03) "is that you can keep the images in your mind, but change all the details." So it goes with this piece's familiar infrastructure: a young struggling writer roams the nooks and crannies of skid row, observing everything but fearing to be involved with anything, thus forever remaining less colorful than the characters he encounters and at times, creates. Playing up the details of the mundane and toning down the details of the bizarre, as Kinsella puts it, is what gives the world of the play its Pirandellian absurdity.

Indeed, it is this precision of detail in the direction of the play's characters that garnered the play's standing ovation at the end of the evening. One could go on and on about every member of the cast and their multiple roles, but special mention must be given to Molly Mamfelt-Frank's '02 dead-on performance of a rabid bag lady, Ben Rosen's '02 crusty biker Hacksaw and revolutionary dreamer Zoltar, and Joanna Nadler's '01 Trout Fishing in America Shorty, a wheelchair bound legless veteran whose bodily sounds could only have been channeled up from the bowels of hell.

Photo: Adrienne Adar/the Justice

IF YOU STAGE IT, HE WILL COME: *The play 'The Alligator Report,' directed by Jody Bennett '00 as his senior thesis project, was performed in the Merrick Theater last weekend. Author W.P. Kinsella (left), who wrote the book on which the play was based, appeared on campus Friday.*

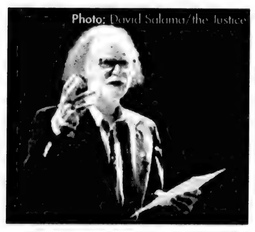


Photo: David Salama/the Justice

Amy Upham '00 also holds her own as the leader of the play's offbeat Greek chorus, which segues in and out of the Twilight Zone style narrative with almost hallucinogenic epiphanies and satiric movement pieces (The Backstreet Boys sequence is not to be missed).

When asked during the question and answer session proceeding the show about Bennett's overall quality and accuracy of his adaptation, Kinsella, who was obviously beaming with delight, said that he recognized many of his characters and was pleased at how Bennett brought out the theatrical essence of the work. He was especially impressed because he maintained a minimal role in influencing Bennett's creative choices throughout their one and half year correspondence, although Bennett candidly admitted that he would have immediately taken up the slightest hint of any of Kinsella's suggestions.

Bennett can rest assured, however, that most of his choices were excellent ones. The only visible flaw in the play is the rhythm of the play's penultimate scene, where Ray confronts his character Joe (Upham.) The pacing of the scene's beats can be speeded up to maintain the show's energy and to prevent it from slipping into overindulgent angst.

The production will hopefully iron out its opening night glitches, such as starting fifteen minutes late due to an overcrowded theater and unacceptably slow set changes, which alone could shorten the production by 15 minutes if more efficiently executed.

Nevertheless, "The Alligator Report" is the most incandescent production to have graced the Brandeis theater scene in a while. Ten years from now, it will not be surprising to find names from this magical production popping up in various theater programs and film credits around the country.

Hillel's 'Birdie' provides a taste of the '50s

By Michaela May
JUSTICE EDITORIAL ASSISTANT

Cue Chuck Berry's "Johnny Be Goode." Cue audience interaction to some cheery '50s beats. Add a little Cherry Coke and some poodle skirts and you've got one nifty flashback. Golly gee.

Prior to Hillel Theater Group's new production of "Bye Bye Birdie," Lex Friedman '02 overtakes the crowd with his antics as 1950s disk jockey Norman Rock Well. The one-man show gracefully brings the audience back half a century as "Duke of Earl" rocks from above.

The show, directed by Matt Silver '02, opens to "mama's boy" Albert Peterson's (Brian Busch '02) office. His secretary, Rose Alvarez (Ariella Perkes '02) is fed up with his lily-livered lifestyle and announces her resignation. He begs her to stay until he gets his business "out of the gutter" and so the plot ensues. Rose determines that their salvation is through their client— teen heartthrob Conrad Birdie (Jason Levinson '03) who just been drafted into the army. Skillfully, the audience is lulled into despising Albert's neurotic mother (Molly Kane '02) and sympathizing with Rose. Mama Peterson is the extreme of the overbearing mother type—only a few steps shy of Norman Bates' psychotic image of his mother, except in a mannerism so comedic as to be entirely unthreatening. This conflict sets up a fascinating interpretation of personality and the roles each person plays.

The audience is quickly introduced to 1950s teenybopperdom, a phenomena that varies little from its modern cousin. In reality, it's only a small jump from Elvis wannabe teen superstar Conrad Birdie to Ricky Martin. Both are crooned after by preteen and teenage girls who swear lifelong allegiance to them and who hang their posters as one would normally wallpaper a room.

A teenaged fan of Conrad, Kim Macafee (Sada Gilbert '02) has just been "pinned" by her "steady," Hugo Peabody (Jordan Isenstadt, '01). Kim vows to give up her youthful admiration for Conrad and melodramatically asserts that "a steady is forever." However, her outlook soon changes; Kim is chosen to be kissed by Conrad before he departs for the Army. Hugo becomes jealous and Kim's friends swoon over her lucky opportunity. Much of what ensues is entirely predictable but in a way that will amuse an audience that didn't come for the plot twists of the typical musical.

The behavior of the Conrad-awing teenyboppers is so absurd as to be entirely satirical. Almost religiously, the girls blindly trail and extol Conrad's every action, including his poorly mannered ones. This aspect of the show clearly parallels today's pop culture, a mix of tailored bands who, like Conrad, don't even write their own music. Albert has authored Conrad to be a face with an invented personality, just as someone regrettably created the Spice Girls to be a little mix of everything.

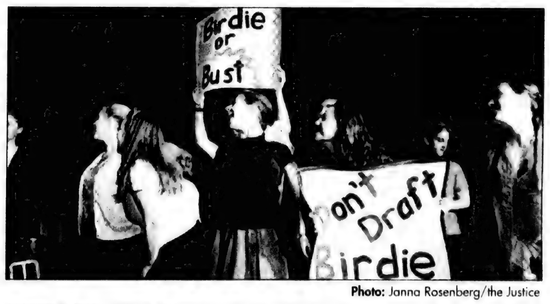


Photo: Janna Rosenberg/the Justice

HAPPY DAYS: *Hillel Theater Group performed the popular musical 'Bye Bye Birdie' last weekend, and the show will continue through next week.*

The plight of Kim's worried parents, Mr. and Mrs. Macafee (Jodie Gordon '02 and Mitch Brenner '00), provides an amusing subplot. They struggle with the concepts of democracy and traditional family roles. Brenner, who realistically plays a 40-something married man, successfully portrays both stress and borderline insanity through Mr. Macafee.

Only one rival shadows his character's outstanding comedic intellect: his son. Craig Cohen '00 portrays rambunctious Randolph, an image of the archetypal four year-old. The character is so enthusiastic and brilliantly childlike as to warrant a reputation second only to Dennis the Menace.

"Birdie's" greatest, and only glaring, fault lies in some of its too-simple lyrics. Some of them sing like one commonly speaks: without poetry. Lines like Rose's "An English teacher/ An English teacher/ Some day, he may be an English teacher" lack the skillful composition of better moments in the show.

Aside for sporadic curtain trouble, quick scene and costume changes add to the pace of the production. It only drags on at strategic moments, such as Conrad's serenade to Kim on Ed Sullivan. His song lulls on and on in a repetitious and comedic manner.

In essence, "Bye Bye Birdie" is a cute story of personality, emotional growth and role reversal. It is also undeniably and unalterably cute, even downright adorable. One can "pick apart" the characters and events in the story to unravel a marvelous parody on pop culture and societal norms. However, one can be perfectly satisfied to passively enjoy the show.

justArts

Music Reviews

Various Artists 'The Million Dollar Hotel' soundtrack Interscope Records

Most soundtracks nowadays are just random collections of songs. Usually they include a few recent hits to spur sales and a few songs that will become hits (because MTV will not play a new band unless it is on a soundtrack first).

The songs have nothing to do with each other and nothing to do with the movie. The album is a just a means for radio-listeners to hear songs from a movie without hearing any other songs by the artists.

That said, the soundtrack to the upcoming movie, "The Million Dollar Hotel,"directed by German director Wim Wenders, is a different type of soundtrack. There is an artistic unity to this soundtrack that is missing on most modern soundtracks (and no, a soundtrack of all '80s songs doesn't count as being artistically united).

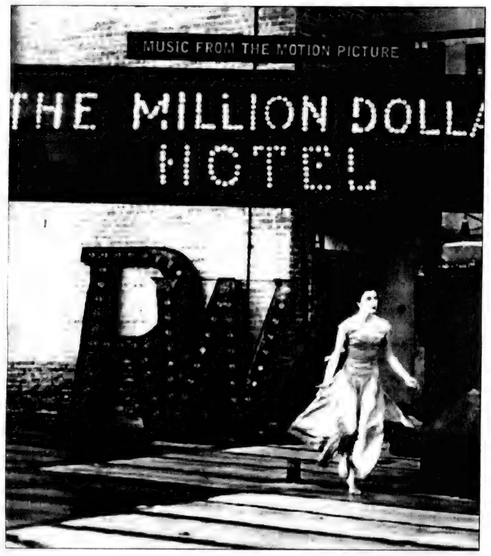
Members of the band U2 perform on almost every song (and all four appear together on three songs). Many of the songs are credited to the Million Dollar Hotel Band and star Milla Jovovich even performs on some of the songs (some may remember she had an under-appreciated album out in 1994).

Although it is hard to comment on some of the tracks themselves, as they are obviously background music to scenes from the movie, the tracks that are new songs are mostly very interesting.

U2 performs two new songs, "Stateless"and "The Ground Beneath Her Feet"(with lyrics by Salman Rushdie from his novel of the same name).

The soundtrack also features the previously released U2 track, "The First Time."While none of these songs live up to the greatest of the Irish band's music of the past, they are still engaging.

Somewhat more inviting are a few songs that Bono sings without the rest of the band. It is interesting to hear him outside the context of the band, but still performing songs he has written (in the past, he has appeared on tribute albums alone, but generally not performing his own songs).



"Falling At Your Feet,"which Bono performs with Daniel Lanois, actually sounds like it was lifted from the songbook of Simon and Garfunkel.

There are two different versions of Jovovich singing Lou Reed's "Satellite Of Love." She does an admirable job interpreting the classic tune, despite a penchant for singing one of the verses in a high-pitched baby voice.

The soundtrack finishes off with Tito Larriva performing "Anarchy In The USA,"a cover of the Sex Pistols classic, with lyrics not only altered to reflect on the land of the free, but also translated into Spanish.

The soundtrack to "The Million Dollar Hotel" is one of the most engaging soundtracks to be released in years. Now, we only have to wait for the film.

— Eric Korman

On Campus

Franz Wright reads poetry in Pearlman

By Samantha Cousins
JUSTICE STAFF

This past Wednesday in Pearlman Lounge, the English Department and the School of Night sponsored a poetry reading by contemporary American poet Franz Wright.

Wright read first from his most recent collection titled, "Ill Lit," which includes revisions of some of his old poems and some of his new poetry. Wright also treated the audience to a reading of some of his most recent work, which will be published soon in a collection called "Before Life."

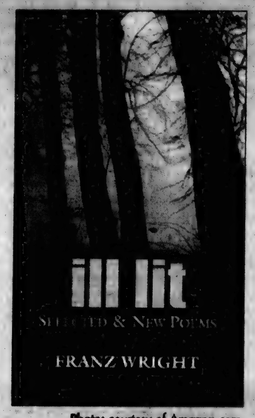


Photo: courtesy of Amazon.com

AN AMERICAN POET: *'Ill Lit' is the latest selection of published poetry by Franz Wright, who read his work in Pearlman Lounge on Wednesday.*

Although Wright's voice filled Pearlman, it was soft and controlled. The audience remained captive throughout the entire hour.

The power of this man's words, as well as the strength of his voice, was evident as he read what he called "horrible poems."

These poems were dark and covered Wright's personal struggles; to hear such personal poetry read by the author was a privilege.

Each "horrible" poem told a little bit of a story, like a snap-shot of life, with a chillingly honest and dark tone, yet Wright made the audience laugh as well with his sharp, sardonic humor.

Watch out for another visit by this Waltham resident; it is truly an experience that will give you chills and will still make you smile.

'One' Frankie Machine Mammoth Records

Sometimes a band is so stupefyingly average that there's just nothing to say about them. Which doesn't mean that said band is bad, per se.

Bad is usually at least moderately interesting, for the spectacle if nothing else. What I'm talking about is mediocrity at its most mediocre. Let's call this the "Frankie Machine Conundrum."

"One," the debut album from Los Angeles-based power quartet "Frankie Machine" is perfectly passable. It's full of somewhat catchy hooks, the kind that will get your song played on the radio but won't get anyone to remember who you are.

The guitar riffs have that now-comfortingly-familiar alternative crunch, just enough to say "we're a serious rock band" without scaring anyone. And singer Ryan Martin's vocals are just perfectly placed in the Offspring/Blink 182 range.

The result is a kind of second-rate Foo Fighters, without the smart pop sense or the ability to pull back and take the piss out of their fan base with a "Big Me," and without any chance of ever writing something as beautiful as "Everlong."

The one exception to the above is "Sell Me," the standout opening track and first single. A beautiful slice of post-grunge alternative, "Sell Me" hits on all the standard conventions, but still manages to sound fresh.

Unfortunately for Frankie Machine (and for any poor sap who goes out and picks up the CD after hearing the single), the rest of "One" doesn't even come close.

The low point is the requisite '80's cover, a butchering of Split Enz's "I Got You," but even disregarding that mistake, there's not much reason to ever listen to "Frankie Machine." Save your money, buy the single.

— Jesse Richman

Photo: Debbie Swarz/the Justice

Singin' for the children

Starving Artists performed last week at A Cappella Fest, a concert sponsored by the group, raising $750 for VH1's 'Save the Music' campaign. The charity raises money for music education public schools. The concert was held in Silver Auditorium in Sachar International Center and also featured Spur of the Moment, Manginah and a California group called the Claremont Shades.

justArts

Music Reviews

'Buildings And Grounds' Papas Fritas Minty Fresh

Local pop favorites Papas Fritas finally return with their third album. "Buildings And Grounds" reveals a new lyrical maturity not displayed on their previous two efforts.

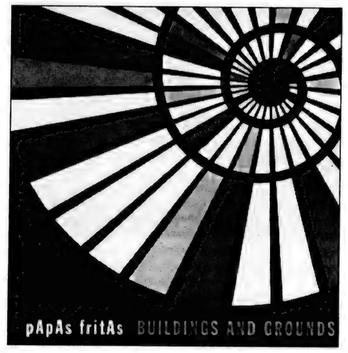
This new song-writing maturity is exhibited on the track "Way You Walk." It is one of the most effective songs about jealousy in the history of pop music. Sung as a duet between guitarist Tony Goddess and drummer Shivika Asthana, their interplay is extremely impressive. As Asthana sings "plans kind of changed up for the weekend, friend came to town been years since I've seen him," Goddess follows with "I can tell by the way you talk you want to be alone with him."

Asthana eventually becomes fed up with Goddess' paranoia, singing "I never said I'd be yours only/ I didn't know until you told me/ if I go I won't be lonely/ if I stay then you don't own me."

That is not to say that the band ignores their classic simple pop leanings. The song "What Am I Supposed To Do?" is on par with all but the best songs off their 1995 self-titled debut album. But there are many more songs, such as "I Believe In Fate," that can be more readily described as beautiful than as fun.

In an interesting marketing ploy, the spiral on the album's cover is a different color on different continents. It is orange here in North America. Other continents feature green, purple, and blue. Collect 'em all!

— Eric Korman



'Frankenstein Girls Will Seem Strangly Sexy' Mindless Self Indulgence Electra Records

I've never really thought about it, but I suppose that if you were to throw enough stuff at a wall, eventually something really interesting-looking might stick. Such is the case with "Frankenstein Girls Will Seem Strangely Sexy," the major label debut from New York foursome Mindless Self Indulgence.

A veritable crapfest in the truest sense, "Frankenstein Girls" rocks like no other (but then again, who the hell would want to sound like this?).

Is it an incredibly complex record that would take hundreds of listens to decipher a gloriously surrealist montage of sound? Is it a bunch of juvenile screaming and noise-making, with occasional Atari samples thrown in? Is there a difference? Does it even matter?

Mindless Self Indulgence owe much of their sound to Alec Empire and his Digital Hardcore nation, but they owe just as much to the punk-rock ethos, hip hop/jungle grooves, Mother Goose, Attention Deficit Hyperactive Disorder, and, well, mindless self indulgence.

Propelled equally by singer Little Jimmy Urine's hyperkinetic ranting (sample lyric: "I've been denied all the best ultrasex" shouted over and over again) and his deft programming wizardry, "Frankenstein Girls" is the bizarre sort of artistic triumph that should have never been made. Then again, how could you not like a guy who writes songs named "Dicks Are for My Friends," "I Hate Jimmy Page" and "Royally Fucked?"

"Frankenstein Girls Will Seem Strangely Sexy" isn't for the faint of heart, mind, ear or stomach. But if you're an atheist, masochist, music producer, beat-worshipper or easily amused burnout coming down from a really good speedball, this CD is for you.

— Jesse Richman

'King of the Road' Fu Manchu UNI/Mammoth Records

This entire CD has a very '70s feel, from the aging vans draped with flowered curtains and yellow bubble letters featured in the graphic design to the sound of Fu Manchu's tunes. These four guys, with names heavy on alliteration, (Bob Balch, Brant Bjork, Brad Davis and vocalist Scott Hill) have a heavy drum and bass line, but most of the riffs sound like they've been heard before.

"No Dice," for example, starts out with a groove that could equally well start out a multitude of other tunes, and then progresses into endless repetition of "no shirt, no shoes, no dice." Hill's talk-singing vocals are sometimes hard to make out over the pumping back-up; usually, it's the lyrics that can't be understood, though the listener can tell something is being said.

Perhaps the most understandable phrase of the entire album is a stoned freak uttering "weird beard" in the song of the same name.

The theme here is, as the album title might suggest, the road, with songs like "Hell on Wheels," "Boogie Van," "Drive" and the title track. And it is, indeed, quite a ride through that era's sound, if often repetitive. That Fu covers Devo's "Freedom of Choice" to close this album just adds some funky, smoky mystery to it.

— Whitney S. Cohen

'The Deadlights' The Deadlights Elekta/QED Records

You know you are doing something incorrectly when you are making loud, fast-paced music that can still be described as "boring." But that is just what the debut album from The Deadlights is: boring.

The album starts off with a sample of laughter. Perhaps whoever is sampled is laughing at the pathetic effort the band has put out with this release.

After the laughter, it features the same style of music, with whiny vocals over loud music followed by screaming, deep-voiced choruses, that is ruling the airwaves these days (think Korn). Except even less catchy.

Each song follows the same basic pattern: quiet, whined verses followed by screamed choruses. Yawn.

The only track that emerges from the blur of the album is the final track, "Falling Down."

It is an acoustic track, reminiscent of Jane's Addiction. The only thing that makes it stand out is that it does not sound like any of the other tracks, it is not that it is especially good.

So, basically, this could be one of the most tedious albums released this year. Avoid it!

— Eric Korman

comingAttractions

onCampus

Nathan Seifer Theater
Hillel Theater Group continues to present the musical "Bye Bye Birdie." Remaining shows are Thursday and Saturday at 8 p.m. Tickets are $6 and are now on sale in Usdan Lobby and are available with student ID.

Intercultural Center
Master teacher Joh Camara will conduct a West African dance class on Thursday at 9 p.m. No experience is necessary.

Shapiro Lounge
As part of the Massell Quad Movie Series, "Carlito's Way," starring Al Pacino and Sean Penn, will be showing. Food and admission are free. The film starts at 7 p.m.

Merrick Theater
• "Holden's Howl," a senior independent study in the Humanities Department written and directed by Scott Josephson '00, will be performed on Friday at 7 p.m.

• The last two performances of "The Alligator Report" will be on April 3 and 4 at 4 p.m. The free event is sponsored by the Undergraduate Research Program and the Festival of the Arts.

Cholmondeley's
• The "Man of La Mancha" coffeehouse will take place from 9 p.m. to midnight on Thursday. Performers will include Ethan Baird '02, Myq Kaplan '00, Roger and the Presenters and members of Company B (making their semester debut). Members of the cast will also make vocal contributions. A $2 donation is requested.

• WBRS will sponsor a free coffeehouse on Friday at 3 p.m. Folk artist Maya Dorn will perform and free bagels from Rosenfeld's Bagels will be served.

• The "Just Because You're a Woman, It Doesn't Mean You Have to Play Folk" festival will be held on April 1, showcasing independent female artists.

Lown Auditorium
Student Events is presenting the James Bond film "The World is Not Enough" at 9 p.m. tonight.

Pearlman Lounge
Poet Annie Lanzillotto will give a poetry recitation on Wednesday, March 29. The event is sponsored by Laurel Moon.

T-Lot
The first annual Great Horned Festival will feature RUN-DMC, Moe, Less Than Jake, 10,000 Maniacs and more. Tickets for the April 9 festival are $10 with student ID, $5 with an entertainment pass or $15 without ID. The event is sponsored by Student Events, WBRS, Brandeis University Student Senate, Students for a Free Tibet and the Brandeis Band Consortium. Tickets may be purchased in Usdan or by calling 617/423-NEXT. Visit **http://www.greathorned.com** for more information.

Winer Wing, Usdan
• "The Joint" on WBRS will feature Adam Brodsky. The event will include music of all genres. Admission is free and the show will be broadcasted live at 9:30 p.m. on Wednesday.

• Formula One will perform at "The Joint," live at 9:30 p.m. on Friday. Admission is free.

Schwartz Auditorium
• Student Events will present the movie "Goldfinger" tomorrow at 9 p.m.

• "Toy Story 2" will be shown at 8 and 10:30 p.m. on Friday. It is sponsored by Student Events.

Laurie Theater
"Lo She Comes," written by Renita Martin and directed by Candice Brown, will be performed from Tuesday, March 28 through Sunday, April 2 at 8 p.m.

Photo: David Salama/the Justice

WILL YOU LIGHT MY CANDLE?: *Students make 'Class of 2000' candles at last Friday's Senior Class Gift function, which was held in Sherman Function Hall. The event also featured a performance by Bluehouse Effect.*

Farber University Archives
The exhibit "Be Realistic ... Demand the Impossible!," a look at Brandeis student activism since 1948, continues through May 15. The exhibit combines photographs, documents and video to illustrate Brandeis' long activist history.

concertListings

Avalon Ballroom
• The bands No Doubt and the Suicide Machines will perform on Wednesday.

Blackman Auditorium
"Gidi, Danny and Friends" will perform Jewish music on Saturday at 8 p.m. The auditorium is located at 365 Huntington Ave. in Boston.

Somerville Theatre
Joan Baez will perfom e next Monday and Tuesday at 8 p.m. For tickets call Ticketmaster at 617-931-3000

Fleet Center
•The Ruff Ryders/Cash Money Tour, featuring DMX, Eve, the Lax, Drag-On, Juvenille, The Hot Boys, Lil' Wayne, B.G. and Big Tymers will take place on April 3.

•Mariah Carey will be performing on April 4. For tickets call Tickmaster at 617-931-2000.

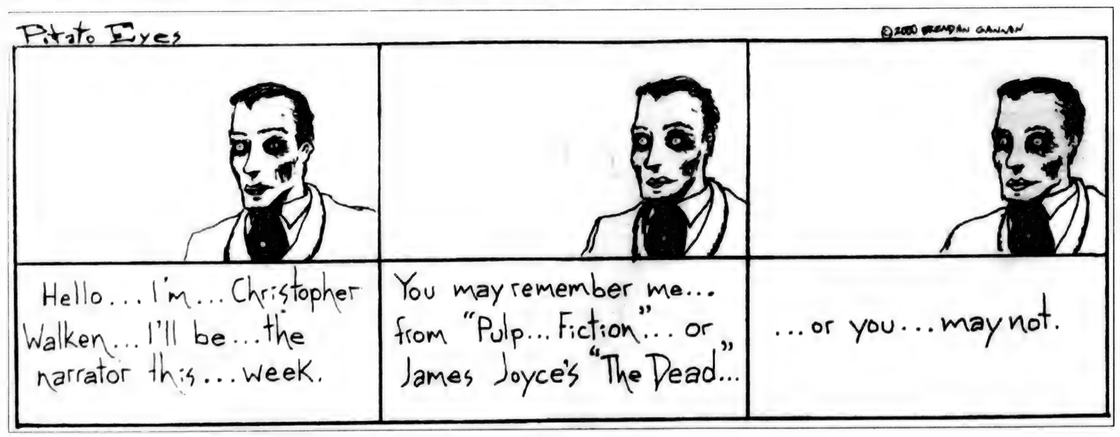
Orpheum Theater
Phil Lesh and Friends will perform April 8-11. Call TicketMaster for details.

theaterListings

The Actors' Workshop
The Theatre Zone presents a new production of Mark Ravenhill's play "Shopping and Fucking," featuring Brandeis student Nick Sieben '01. The show will be performed on Friday and Saturday nights through April 8.

artListings

Museum of Fine Arts
The MFA presents "Edward Weston: Photography and Modernism," a retrospective of the late photographer's work. The exhibit will run through May 28.



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the Justice

VOLUME LIII, NUMBER 21 TUESDAY, MARCH 28, 2000 WALTHAM, MASS.

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Auction raises $10,000 for group

By Maya Karni and Rebecca Smith
JUSTICE CONTRIBUTING WRITERS

The Waltham Group's 30th Annual Auction, which took place in Levin Ballroom last Saturday, raised more than $10,000 for the organization.

The night was highlighted by some very generous bids, all of which will be donated to the 12 programs funded by the Waltham Group.

Coordinators of the auction, Rachel Pearson '00, Joanne Tuiin '00, Rachel Parker '03, and Carolyn Karo '02, chose to change the program for the first time in 29 years by introducing a menu, alcohol and a dance, and by holding the event on Saturday night instead of Sunday afternoon.

These efforts were made to raise attendance by appealing to more Brandeis students, and not just members of the Waltham community, in hopes of attendance.

"I think the fact that it is held on Saturday and the atmosphere here encouraged people to come out and get involved. It seems we had a much bigger turnout this year," Waltham Kids Club Coordinator and auction volunteer Amy Lurie '01 said.

The pace of the auction was set by Brandeis Alumni Tracy Savy '97 and Lee Michael McLean '99, who acted as guest auctioneers, as well as Joey Barr '01, who emceed the night.

"I am really enjoying myself here. I think it's a lot of fun, and I am doing some of my Christmas shopping. I feel like I am

See CHARITY, page 6

Photo: Wilhelmina Tsang/the Justice

BID WAR: *Participants in the 30th annual Waltham Group Auction bid on items during the auction.*

Photo: Felipe Pereirn/the Justice

CAST AWAY: *Students vote in Wednesday's primaries, held in Usdan Lower Lobby. A record number of students, more than a third of undergraduates, turned out to vote.*

Voters turn out in record high numbers

By Yanna Krupnikov
JUSTICE EDITORIAL ASSISTANT

A record one-third of the student body turned out in first-round elections to vote on the President, Vice-President, Secretary and Treasurer of the Union Senate, as well as representatives to the Board of Trustees, the University Curriculum Committee and the Union Judiciary.

According to Elections Commissioner Andrew Friedman '00 the average turnout on Wednesday and Thursday was 34.6 percent, the highest election turnout for the first round in Brandeis history.

Primaries were held on Wednesday, and final elections were held on Thursday.

Friedman explained that the increased voter turnout was partially due to the fact that clubs were able to endorse candidates in these elections. Club endorsements encouraged students who would otherwise not have voted to participate in elections, Friedman said.

Elections Commissioner Tobey Konecny '00 explained that the high turnout was also the result of increased community awareness on campus, as well as the efforts the candidates put into their campaigns.

"(The candidates) were really going out and interacting with the student body," he said.

A candidate who was successful in his interaction with the student body was newly elected Union President Josh Peck '02. Despite his earlier disquali-

See VOTE, page 7

Brandeis prepares for Heston, NRA visit

▶ *After all of the controversy and media attention, Heston arrives on campus this evening.*

By Carina Canaan
JUSTICE STAFF

After weeks of controversy and media attention, famed actor and NRA president Charlton Heston — or "Moses", as fliers advertising the event have called him — arrives at Brandeis this evening.

Heston will be flying in from Los Angeles and is expected to reach campus at around 6:30 p.m., according to event organizer and Chairman of Freedom Magazine Bryan Rudnick '00.

"I'm very excited; this is going to be a great experience for the Brandeis community," Rudnick said, adding that Heston was waiving his speaking and transportation fees, which usually total around $30,000, to appear at Brandeis.

Once Heston arrives on campus, his visit will follow a close schedule until he leaves at approximately 9 p.m.

The famous actor will first face the news media, including CNN, the Associated Press, and the State House News Service, in the South Mezzanine of Levin Ballroom, before sitting down for a scheduled interview

See HESTON, page 5

▶ *Brandeis clubs and organizations have used the event to bring gun control issues to the fore front, opening campus-wide discussion.*

By Carina Canaan
JUSTICE STAFF

Many students are expressing their opposition to the views of NRA president Charlton Heston, who will be speaking tonight in Levin Ballroom.

Members of groups such as the Brandeis Democrats, Triskelion, the Leftist League, and the Feminist Majority say that while they acknowledge Heston's right to voice his opinion, they strongly oppose his views on handgun safety regulation.

"We welcome him; we support free speech, we fight for free speech whether or not we agree with what is being said," President of the Brandeis Democrats Odelia Levy '00 said.

The Democrats and other groups are planning a rally, which will take place outside Usdan Student Center before the start of Heston's speech. Protestors will carry signs and hand out fliers explaining why they are there, according to Levy.

"This is not an anti-Heston rally, our whole point is to make this an information-based protest," Levy said, adding that "everything will be done respectfully."

A candlelight vigil to remember the victims of handgun violence is also scheduled to begin just as Heston finishes his speech.

"(The vigil) is not just about the second amendment, or the NRA; it's the result, which is that people are dying," Jill Starkweather '02, financial coordinator of Triskelion, said.

According to Starkweather, those taking part in the vigil will form two lines and quietly hold candles, "symbolizing those who have been silenced."

Approximately 50 people attended a presentation in Golding Auditorium last night by

See PROTEST, page 5

BRANDEIS UNIVERSITY LIBRARY

justNews

newsBriefs

Emptying of Ford Hall begins before summer construction

A schedule for the relocation of all offices presently located in Ford Hall was approved by the administration last week.

The Office of Public Safety and BEMCo are slated for relocation to Stoneman. Construction is presently in progress on the building and the offices are expected to be completely relocated by the middle of June. According to Associate Vice President for Operations Ed Adelman, some lighting improvements will be made to Levin Ballroom in order for student theater groups to hold performances which would have been scheduled for the Nathan Seifer Auditorium during the construction of the new student center. The new student center, however, will include a 300-seat theater.

The Rabb School and Transitional Year Program offices will be moved into temporary 5,000 square foot modular units between Renfield Hall and Berlin Chapel. The foundations for these structures are presently in place. Additionally, the Heller School and the Sustainable International Development Program Offices will be moved to 60 Turner Street.

The physics laboratories are scheduled to be moved into Abelson-Bass and the Office of Development will be moved into Epstein. Construction for the Abelson-Bass labs is scheduled for after this year's commencement, in order to create minimal interference during the spring semester, according to Adelman.

Adelman said that he expects Ford Hall to be demolished in August of this year.

— Arye Elfenbein

Disadvantages of secret ballot presented

While secret balloting in elections may seem like a given in a democratic country like the United States, Professor Andreas Teuber (PHIL) proved that there is a case against secret balloting during an intimate discussion group held last Thursday afternoon.

Teuber, who received his Ph.D. in philosophy at Harvard University under the famous philosopher and author John Rawls, lead the discussion as part of the fourth installment of the philosophy department's Brown Bag Tea series.

Teuber became interested in the concept of the secret ballot almost by accident. He described how reading 19th century English author John Stuart Mill's writings, in which problems of the secret ballot are discussed, sparked his curiosity.

"One, I didn't think there was anyone with a problem with the secret ballot and two, I couldn't believe that England didn't have a secret ballot in 1859," Teuber said as he re-told his first thoughts after coming across Mill's works.

Many people do not question the secret ballot, and take the notion of voting privately for granted in this country. Teuber soon realized this by delving deeper into Mill's works and began to agree with Mill's thesis that voting should be done publicly.

"I think Mill is absolutely right, and we are wrong," said Teuber.

"The problem with the secret ballot is that electors will come to think of the vote for their own use and benefit, to dispense of as they see fit," said Teuber as he paraphrased Mill's argument.

Teuber agreed that many citizens assume that secret voting should be done for the voters' benefits, but he stated that this line of thinking is incorrect.

"What Mill has taught me is that we have forgotten what a vote is," said Teuber.

Teuber stated that the first problem is the way in which citizens think of voting. Once one realizes the true meaning of the action of voting, they will understand that the secret ballot is unsatisfactory.

"Voting is a public trust, not a private right," said Teuber.

— Emily Aronson

policeLog

Medical Emergency

March 21 — A professor in the Physics department requested BEMCo assistance for another faculty member who had dropped a weight on his foot. The injured party was taken to the Health Center for treatment, but was not treated for his injuries because he was not a student.

March 22 — A student twisted his ankle while carrying a battery down the stairs in Usdan Student Center.

March 23 — A student reported that he was struck with a baseball and has a head injury. He was transported to Waltham Deaconess Hospital.

Sex Crimes

March 22 — An officer investigated a reported sexual incident in Rosenthal Quad.

Disturbance

March 21 — There was a report of a male yelling and screaming while wearing only a towel in Usdan Student Center. He was taken to the infirmary by the responding officer.

March 25 — There was a report of a large group making noise near the Foster Apartments. The officers advised them to lower the music and dispersed about twenty people from the area.

March 25 — There was a report of a possible party in Ridgewood. The responding officer found students playing cards.

March 25 — There was a report of several people in the area of Rosenthal Quad and Chapels Field throwing rocks and being loud. The responding officers found no damage to any of the surrounding structures.

March 25 — There was a report of students breaking bottles near G Lot; the responding officers found the report unfounded.

Miscellaneous

March 24 — Three males were stopped while urinating in F Lot; all three were informed to leave campus.

March 26 — Officers retrieved a flag from the roof of the castle.

— compiled by Yanna Krupnikov

Photo: David Salama/the Justice

BIPAC: *Ambassador David Tourgemon, an Israeli diplomat, spoke on current events last night in Lown Auditorium.*

unionSenate

Communications

The International Club announced that it is returning in full the $875 given to it by the senate last week. Organizers had raised funds from other sources.

Adam Zirkin '01, chairman of the Financial Review Committee established by the new constitution, presented plans to examine the finances of all SAF groups and clubs on campus.

Senators granted the committee a one-year extension on the project.

Charters/De-charters

The New Fashions Club, which seeks to experiment with new styles of clothing and present them at fashion shows, was chartered by unanimous consent.

Money Request

A money request by the Feminist Majority Leadership Alliance for $270 to help defray costs for transportation to a conference was granted by unanimous consent.

By-laws amendments

A by-laws amendment which increases the number of office hours senators must serve before Quad senators are chosen in the fall was passed by unanimous consent. The amendment is intended to help keep the senate office staffed while the body waits for its new members.

A decision on a by-laws amendment that would expand the criteria for de-chartering a club was postponed by a 10-5-1 vote.

The proposed legislation would supplement a similar by-laws amendment passed last week.

— David Dagan

campusAnnouncements

Second Community Meeting to be held

The second Town Meeting, now renamed Community Meeting, will be held today from 3 to 5 p.m. in Levin Ballroom. President Jehuda Reinharz will make introductory remarks and Chairman of the Board of Trustees Steven Grossman will serve as moderator. This event is sponsored by the Student Affairs Committee of the Board of Trustees.

Study abroad information session to be held

Students interested in studying abroad in Asia or Africa are invited to a special information session today from 8 to 9 p.m. in Airplane Lounge in East Quad. This session will feature returned Brandeis students discussing their experiences in Asia and Africa.

Women's Studies Program to hold conference

The Women's Studies Program will hold the seventh Annual Tillie K. Lubin Symposium on Thursday from 5 to 9 p.m. The conference is titled "See Jane Run: An Evening Symposium on Women and Sports" and will be held in the Napoli Room, Gosman Sports and Convocation Center. The event is free and open to the public and light refreshments will be served.

'A Jewish Journey' to be held

The Department of Near Eastern Judaic Studies and the Brandeis Hillel Foundation invites everyone to "A Jewish Journey: How Academic Work Intersects with Personal Jewish Life," on Thursday at 6:30 p.m. in Sherman Dining Hall. The discussion will feature Professor Marc Brettler who teaches biblical literature in the department. All are welcome to attend.

Sachar Fund applications available

The Louis, Frances and Jeffrey Sachar Fund for Academic Aid and the Office of the Dean of Arts and Sciences invites applications from students, faculty and staff for small grants-in-aid in support of scholarly, academic and other comparable activities. Applications are available in the Dean's Office. Deadline for submission of an application is Friday.

Brandeis Orthodox Organization to host annual Shabaton

The Brandeis Orthodox Organization (BOO) will host its annual Shabaton this weekend from Friday to Saturday. The event will feature a gala concert Saturday night at 8:45 p.m. in Sherman Function Hall featuring Rabbi Moshe Shur, C. Lanzbom and Jonathan Rimberg. The cost is $10 for students and $15 for non-students.Call x95561 for more information. The conference is free for Brandeis Students and costs $25 for non-Brandeis students. Everyone is welcome to attend; for more information call x95725.

Students invited to Jewish-German dialogue

Rabbi Bea Wyler from Oldenburg, Germany, will speak as part of the Jewish-German dialogue on Thursday at 5:30 p.m. in Rapaporte Treasure Hall. The event will feature a kosher buffet dinner; for more information call x62756.

Committee hosts 'Stalking the Sacred'

The Religion, Pluralism and Spirituality Committee of Brandeis University will hold a discussion titled "Stalking the Sacred: Spiritual Transformation in Secular Lives," on April 6 at 4 to 5:30 p.m. in the Hassenfeld Conference Center above Sherman. This event will feature an afternoon of sharing on finding the sacred in everyday life. All are invited to attend; light refreshments will be served.

UDR applications available

Applications for 2000-2001 Undergraduate Departmental Representatives are now available in the Information Booth in Usdan Student Center, the Office of the Dean of Arts and Sciences and the DAS webpage. The UDR program is designed to open avenues of communication between departmental concentrators and faculty. Applications will be due on April 10, please call x62103 for more information.

"A German-Jewish Life in Word and Song" program planned

Students are invited to attend "A German-Jewish Life in Word and Song" on April 13 at 7 p.m. in Rapaporte Treasure Hall. The event will feature stories told by Salomea Genin and will be sung by Karsten Troyke from Berlin, Germany. For more information call x62756.

Participation Welcome in Holocaust Memorial Service

Anyone interested in reading a personal reflection or any other writing on the Holocaust for the Holocaust Memorial Service on May 1 should contact the coordinators of Holocaust Remembrance Week at x93952 or x92777 as soon as possible.

— compiled by Yanna Krupnikov

justNews

New religious studies program created

By Jonathan Mark
Justice Staff

Beginning in the Fall Term of 2000, the University will begin offering a Religious Studies Program to students.

The new program, which passed unanimously at the March 16 faculty meeting, has a primary goal of using the resources currently on campus to create an intellectual space for students to study the various manifestations of religious traditions, and to help focus students interested in studying religion.

"I took courses on religion here, but there was nothing really guiding my decisions," Jodi Eichler '00, head of the planning committee for the religious program, said. "This program will help students to focus who have an interest in religious studies."

The basic program will consist of five courses already being offered in the fall. In the spring, a core course will be offered through the Anthropology department.

The basic outline of the program came entirely from student initiative. Eichler, along with Andy Shugerman '01, drafted the basic proposal and under the leadership of faculty sponsor Edward Kaplan (ROCL), worked closely with the Religious Pluralism and Spirituality Committee to refine the outline.

The program passed its first reading at the Faculty Meeting on November 18, and after further revisions, it passed its second reading unanimously.

Another faculty member who worked with the proposal is Professor Susan Staves (ENG), who emphasized the importance of diversifying religious studies in campus in addition to the Near Eastern and Judiac Studies (NEJS) concentration.

"Religion is a universal human phenomenon," Staves said. "Students who are interested in religion outside of Judaism in a comparative aspect should be able to study that."

The new program has been met with overwhelming student and faculty support.

"This will lead to the development of new courses at Brandeis," said Eichler. "Hopefully, there will be even more support from the administration in the future and there will be enhancements to the program."

Enrollment statistics for courses in religion have been very high over past years.

Eichler also expressed her confidence in the ability of the program.

"Overall, I think it will be tremendously successful. It has student interest, faculty support, and together those will foster a very strong program," she said.

Kaplan also expressed similar enthusiasm. "I am positive it will be successful. People tend not to be indifferent toward religion, so the subject matter will be very lively," he said.

Photo: Tali Levin/the Justice

FACING FEAR: *Members of the Brandeis community march across campus Thursday night as part of the annual "Take Back the Night" program held during Women's History Month.*

Community members protest sexual violence

By Deborah Eisner
Justice Editorial Board

"There is no difference between being raped and being run over by a truck except that afterward men ask if you enjoyed it."

As Professor Mary Davis' (AMST) voice filled Rosenthal Quad, inquiring eyes peered out from behind window shades at the crowd of students gathered below.

Davis was the first speaker in this year's annual Take Back the Night rally sponsored by the Committee on Rape Education (CORE) in conjunction with Women's History Month and the Women's Resource Center. She read the excerpt from Marge Piercy's "Rape Poem" at the rally held in an effort to demonstrate against sexual violence toward men and women.

"Take Back the Night is about raising awareness about the issue of violence in people's life," Women's History Month coordinator Freyda Gottesman '00, said. "It's about taking back our voices." Gottesman stressed that the event was not focused specifically on rape, but on all forms of violence.

CORE coordinator Melody Blass '02 organized and led the march around campus. "I was really encouraged by the amount of people that showed up," she said. "Our presence here on campus did a lot toward making Brandeis a safer place and sending the message that there is a lot of support here on campus."

Rebecca Butler, a nude model for the Fine Arts department, stood in the middle of Rosenthal Quad and told a group of strangers her story. On Nov. 10, 1996 her boyfriend of two months coerced her into smoking marijuana and then proceeded to rape her. She explained how in her confused state, she chose to stay with the man because she thought she loved him. After four months and four more rapes, Butler finally gathered the strength to leave him.

Because of her experience, Butler has devoted her life to fighting the survivor's fight and to speaking out against sexual violence. She is also working to change the legal definitions at work in a rape case, such as the meaning of "consent."

Butler said that her job as a nude model is a form of therapy for her. "Modeling has allowed me to reclaim my sense of myself as an empowered woman," she said. "It's being nude, but totally safe. (It's like) going back to the rape scene and conquering it."

She said that she came to speak at Brandeis' Take Back the Night rally because she wants to highlight the fact that rape and sexual assault happen on college campuses. "I want to let the campus know that no woman is immune to rape, no matter your intelligence level," Butler said.

Jill Starkweather '02 said she came out to show her support. "I am here number one for the victims because they're silent so often," she said. "This happens to everyday people. This could happen to you."

Starkweather said her goal was to reach the male population who so often are the perpetrators in sexual violence. "This way they hear us," she said.

In Ziv Quad Starkweather drew the crowd's attention to a flashing red light coming from one suite. The group moved from the center of the quad to stand directly in front of the building, chanting "Brandeis unite, take back the night!" Starkweather said she felt the people in the suite were mocking the group and the cause against which they were demonstrating.

The group encountered a few other hecklers as they circled the campus, but they were more subdued than in past years. Blass said she felt these actions are somewhat inevitable, but stressed that the event was successful regardless of the complications.

Approximately 40 people participated in the rally, though passer-bys joined at every quad. The group was made up of mostly women, with only a handful of men participating.

"The main reason I am here (is that) I want to raise my voice to make it clear to the perpetrators of violence that this is not the place for them and to the victims of violence that they are among friends ... that there is always a place to turn," Benjamin Brandzel '03,secretary-elect of the Union Senate, said.

Standing in East Quad, Erica George '00 vocalized the purpose of the rally. "Love is not a power tool, love is not a weapon. We need to take back not just the night, but love," she said.

Smith named as Senior Speaker

By Dana V. Kaplan
Justice Editorial Board

GERSHOM SMITH '00

Gershom Smith '00 has been named as the Senior Commencement Speaker for this May's ceremony.

Smith was chosen after a four month selection process.

"It's exciting to be able to speak on behalf of an entire class," Smith said. "Graduation itself is boring and this is an opportunity to make it more interesting."

Smith was one of 18 candidates who submitted an essay to win the honor. The committee picked the top nine writing samples, and their writers were then voted on by the class of 2000 to determine the top five. The final five presented their essays aloud to the committee.

After hearing the sample speeches, the committee recommended Smith to President Jehuda Reinharz, who approved the choice. Smith said that the process was "nerve-wracking."

"He had a great demeanor while presenting it to us," Jeff Sussman '00, one of eight seniors on the 12 person committee, said. "He made a connection with people."

Sussman added, "All of the candidates were solid."

"He has both good ideas and the ability to voice them," Dean of Student Affairs Rod Crafts, who chaired the committee, said.

"In my opinion, Gershom was very well spoken," Jesse Wald '00, another committee member, said. Wald said that he picked Smith because his speech was "well-written, with powerful ideas and a bit of humor, and because he has a remarkable presence."

"I think that Gershom will represent our class very well," he said.

The essay Smith read to the committee will not be the one he presents at commencement. He is allowed to pick his topic, but said he has not yet decided.

"I want to talk about why people really do love being at Brandeis," Smith said.

Women's month programs continue

By Emily Aronson
Justice Staff

With one more week to go, Women's History Month is continues to host many successful programs. Programs scheduled throughout last week were well attended and received positive feedback.

While some of the events did not attract as many people as those held earlier in the month, those that did attend were pleased with the programs.

"It's not the number of people, it's the experience that they have had while they were there," Women's History Month Coordinator Freyda Gottesman '00 said.

One of the more important events of the week was the speech given by an associate philosophy professor from Vassar College, Uma Narayan, to a small group last Wednesday.

Narayan, who has won numerous awards about her books on politics, culture and women, discussed the perceptions of the word culture and how these perceptions affect the way in which women are treated.

Naryan focused on the somewhat controversial idea that cultural lines and boundaries cannot be firmly established and that to categorize people by distinct categories of culture and cultural traditions is not natural.

"Boundaries between cultures are human fabrications," Narayan said.

See **WOMEN**, *page 6*

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Wednesday, March 29, Sachar International Center

3:30 to 5 p.m.

Reception to follow in Sachar Lobby at 5 p.m.

justNews

universityWire

Supreme Court maintains U. Wisconsin mandatory student fees

UNIVERSITY OF WISCONSIN, MARCH 23, 2000 — The U.S. Supreme Court unanimously decided Wednesday to maintain University of Wisconsin-Madison's mandatory student fees system after hearing the case, University of Wisconsin System Board of Regents v. Southworth, last November.

The decision is based on the original case filed by former UW law students Scott Southworth, Amy Schoepke and Keith Bannach against the UW April 2, 1996, with the U.S. District Court for the Western District of Wisconsin. The plaintiffs disputed UW's mandatory segregated fee system, claiming it violated their First Amendment rights of free speech by obligating them to financially support organizations that did not coincide with their personal political and ideological beliefs.

"The First Amendment permits a public university to charge its students an activity fee used to fund a program to facilitate extracurricular student speech if the program is viewpoint-neutral," Justice Anthony Kennedy wrote in the decision handed down by the court.

Southworth, the lead plaintiff, said he was disappointed in the court's opinion but is not discouraged by this setback.

"This is not a definitive win for the university," he said. "This is a big battle and this is one phase in a long war. If it doesn't happen in my case, it will happen in another case."

The Supreme Court judgment overturned two previous court decisions, including the ruling of District Judge John Shabaz and a ruling by the 7th U.S. Circuit Court of Appeals.

However, the Supreme Court did not uphold the use of a student referendum system to allocate funds to certain student groups. This element of the case was remanded to district court for further proceedings.

Despite this issue, university officials were content with the court finding UW's segregated fee allocation system constitutional.

"This is not only a vote of freedom of expression on our college campuses, but also a vote that speaks to the very heart of a university," said UW System President Katharine Lyall. "I am tremendously gratified that the Supreme Court has upheld the right of students to allocate their fee money democratically."

— Badger Herald

Judge dismisses alumni suit against Dartmouth

DARTMOUTH COLLEGE, MARCH 27, 2000 — Grafton County Superior Court Judge Edward Fitzgerald III issued a preliminary dismissal order on March 10 for a class-action lawsuit filed by seven College alumni against Dartmouth and the Alumni Association.

Last May, William Tell Jr. '56, the lead plantiff in the case, and six other alumni, filed a suit containing a total of six claims against the College.

The claims comprise two groups. First, the suit claimed the solicitation of money by the "Will to Excel" fundraising effort, run by the Alumni Association in 1992, was fraudulent because alumni were not informed that donations would be used to fund the elimination of the single-sex Greek system.

Secondly, the lawsuit also claimed that the voting rights of alumni in Board of Trustees elections were dishonored by actions of the Board.

This latest suit was the third Tell's group has filed against the College, according to Acting College Counsel Sean Gorman.

Originally, in 1995, the group sued on grounds related to the claims concerning the Trustee elections in the most recent suit. They later filed another similar suit. Both were dismissed.

Tell's group appealed in both cases, but the appeals were subsequently denied.

Fitzgerald said he will likely issue a detailed order regarding the the most recent suit this week to clarify his reasons for dismissing the case. He declined to comment further on the ruling.

Acting College Counsel Sean Gorman told The Dartmouth that Tell filed the latest suit against only the College, but the Alumni Association intervened as a defendant as well when informed of the case's claims.

When asked about the possibility of an appeal, Gorman said, "I wouldn't have thought (Tell's group) would have appealed the last two so it wouldn't surprise me if they appealed this one."

— The Dartmouth

Photo: Tali Levin/the Justice

EXTRA, EXTRA: *Free newspapers are available in Ziv, Ridgewood and East Quads as a part of a four week pilot program.*

Program brings free newspapers to Brandeis students

USA Today is sponsoring the pilot program designed to encourage newspaper readership.

By Greg Bendersky
JUSTICE STAFF

Some Brandeis students are getting free newspapers, and they aren't stealing them.

The newspapers are being made available, free of charge, in Ziv, Ridgewood and East Quads by the USA Today Readership Pilot Program. The program is designed to encourage readership and increase awareness

If implemented, the program will provide Brandeis students, at no charge, with weekday editions of the New York Times, USA Today and The Boston Globe. Newspaper racks would be setup in all the dormitories to encourage easy access.

The pilot program began a four-week trial run on March 20. It is coordinated by the Student Service Bureau (SSB) and co-sponsored by the companies that publish the newspapers. Displays were set up in the quads to distribute the newspapers to students and survey them to determine about the program's impact.

The surveys will be taken tomorrow and during the last week of the program. Students are encouraged to participate to allow greater data for analysis, according to Adam Marks '00, President of the SSB.

If survey results turn out to be positive, the SSB will ask the University to adopt the program. "(We'll) talk to the office of development and see if we (can) find (someone) to give money to support this," said Marks.

The program's stated mission is "to enhance the learning environment of the university ... to encourage (student) acquisition of skills important for educated citizenship and (help them to) develop a readership habit."

"The purpose (of the program) is to increase news readership (and) current events awareness to make a well-rounded student," Marks said. "We will test to see if the people enjoy reading newspapers, and if it helps them in their academics."

The USA Today Readership Pilot Program has already achieved success at Pennsylvania State University and is offered at nearby schools like Bentley College and Babson University.

The program's survey conducted at Penn State showed that it has improved students' lives.

A majority of students in Penn State said that the availability of newspapers in their residence halls has instilled in them the habit of reading the paper on a regular basis. The students cited newspapers as their preferred media for news, and an overwhelming majority testified to reading them at least once a week.

Half of the students surveyed in Penn State said that the newspapers helped them in their education. Some of their professors referred them to newspaper articles in class discussions and conversation, while others required them to read the newspaper on a daily basis.

The students also said they liked feeling informed. Newspapers enabled them to discuss current events, develop opinions about national and international concerns and understand issues in their local community.

According to the students, newspaper availability also contributed to a good atmosphere on campus. It relieved their stress and gave them something to do between classes.

The benefit to program's sponsors is the increase in on-campus distribution.

Protest: NRA sparks protest on campus

• *Continued from page 1*

John Rosenthal, a representative of a non-profit group that advocates gun control.

"The speaker was planned before Charlton Heston; it was just great timing," Levy, whose group subsequently dubbed this "Gun Control Week," said.

The Brandeis Democrats also set up tables in Usdan lobby yesterday and today, offering literature on handgun legislation and statistics on handgun deaths.

"We want (the protest) to be based on statistics and facts," Levy said. "Our main concern is to push for child safety locks on handguns."

The group also hopes to publicize the fact that the NRA is a heavy lobbyist in Washington, D.C., and a major contributor to many political funds.

"The NRA is powerful; their money often sways the political vote," Levy said.

Students with opposing views on gun control say they don't mind the protests.

"It's very important that people can express their concerns and exercise their freedom of speech," Jason Myrowitz '02, president of the College Republicans, said.

Chairman of Freedom Magazine Bryan Rudnick '00 agreed. "I'm glad that my peers are expressing their first amendment rights," he said. Rudnick was one of the main organizers of he event.

Michael Sturm '02, president of the Brandeis Libertarians, defended his decision to post several fliers featuring a picture of Adolf Hitler as advertisements for Heston's visit.

"One of the intended purposes was to get (students) to think about what we were trying to say," Sturm explained. "Hitler would be offensive anywhere; hopefully the offense would get them to stop and look at the poster," he said.

Both sides seem to agree that Heston's views, and not his actual visit, are at the center of the disagreement.

"I think it's actually good that he's coming; it opens up a debate where we can talk about it," Starkweather said.

Meanwhile, the Brandeis Democrats and others want to ensure that a voice other than Heston's will be heard this week.

"His views do not go unchallenged," Levy said.

Heston: An evening of events planned

• *Continued from page 1*

with two writers from Freedom Magazine.

A private reception, funded in part by the Massachusetts Gun Owners' Action League, will follow at an undisclosed location in Usdan Student Center.

"The reception is for conservative activists and donors, as well as student senators since they helped (to fund) the event," Rudnick said.

Heston's speech is set to begin at 8 p.m., after which a brief question and answer period will follow. C-SPAN will record the speech for a Wednesday broadcast.

Meanwhile, controversy regarding the events funding seems to have disappeared.

"We've worked some things out (with the administration)," Rudnick, who wouldn't comment on specific costs, said.

Director of Public Safety Edward Callahan confirmed that Rudnick had been "furnished with a cost estimate," and that "some of the cost will be absorbed by the Department of Public Safety."

After examining the issue, members of the Student Union Senate decided that an investigation into the Brandeis Students for the Second Amendment (BSSA) money request was unnecessary.

"(Senate money) will go only towards security and through a chargeline," Senate Treasurer Howard Boriskin '00 said.

The only remaining debate seems to be over Heston's controversial opinions on gun control, which is where Rudnick would like to have it stay.

"There's a singular thought on campus ... I hope this will allow some students who don't get to hear Mr. Heston's viewpoint to hear it," he said.

justNews

Vigil addresses police brutality in USA

By Bari Sittenreich
Justice Editorial Assistant

A multi-ethnic group of students, staff members and professors held candles at a vigil ceremony last Tuesday evening under the East Quad stairwell, just moments before a light rain began. The ceremony was intended to commemorate the recent shootings of innocent people by police officer, and other race-related offenses.

The vigil ceremony, which lasted for 10 silent minutes, was preceded by a short presentation of three examples of prejudiced crimes and a lively discussion that addressed the effects of racism on campus and in the world. Approximately 35 people participated.

The vigil was organized by Esther Obuabang '02, who said she wanted to take action when she heard about the acquittal of the four cops in the Amadou Diallo trial in New York just before February break.

"I was just outraged, I must have had rage coming out of my ears," she said. Obuabang has considered organizing a rally, but decided that a vigil would be more educational. "If you just have a rally, no one knows what you're having a rally for," she said.

Brenna Gethers '02 presented the first case of James Byrd, a 49-year-old Texan man who was chained to a pickup truck, dragged to death and subsequently decapitated in June 1998. The racially charged crime was committed by three white males, one of whom was given the death sentence and another was sent to prison. Gethers said Byrd's death was "one of the ugliest ways to die."

Yefat Levy '02 used an anecdote to discuss Amadou Diallo, an innocent 22-year-old Bronx man who was shot 41 times by police officers outside of his home. Diallo was hit 19 times and died instantly. The officers, who had mistaken his wallet for a weapon, were subsequently acquitted by a jury in Albany, N.Y.

Finally, Obuabang discussed Abner Louima, a man who was arrested outside of a club in Brooklyn in 1997 and was brought to a police headquarters, where he was severely beaten and sodomized. The officers pleaded guilty and were convicted.

"I think (the vigil) was helpful in that the issue was addressed, but it needs the involvement from more of the campus and more of the administration and faculty," said Scott Silverstone '00, who acknowledged that some of the administration and faculty were, in fact, present. He noted that the turnout still represented less than one percent of the campus population.

Several people discussed the issue of racism on the Brandeis campus. "I don't think it's a racist campus, I think it's ignorant," Obuabang said, expressing an opinion that was voiced by several others.

"People tend to care about things that are close to their hearts," Obuabang said, referring to the fact that most student organizations are naturally most responsive to protest or support issues that reflect their own culture or political views. Many people expressed the desire for Brandeis students to become involved in a plethora of cultural and political events, including those outside of their own organizations.

"There's always room for improvement (of campus-wide attendance), as long as we keep doing these vigils," Natalee Graham '02 said. "I definitely feel that there are people that care; if they don't show up, it doesn't mean they don't care — maybe the times are off."

The African Student Organization (ASO) sponsored the vigil.

Photo: Brooke Ismach/the Justice

IN MEMORY: *Professor Dora Older (SPAN) and Esther Obuabang '02 embrace after Tuesday night's vigil for victims of police brutality.*

Photo: Wilhelmina Tsang/the Justice

PADDLES UP: *Jennifer Weiner '00 holds up her paddle to bid during the Waltham Group Auction last Saturday.*

Charity: Auction deemed a success

• Continued from page 1

doing a good thing, too," Alwina Bennett, Coordinator of Peer Counseling Organizations, said.

Tension rose during the live auction as bidders fought for various prizes. Halfway through the auction, Bennett , had already bid on several items, including one for fellow Campus Life staff member, Lori Tensor. Their bids included a Ladies' Wittnaeuer Watch and a gift certificate for two at The Chocolate Bar.

Over 150 items auctioned were donated by sponsors, many of whom have a history of supporting The Waltham Group. Some of the most anticipated auction items included an all-campus parking pass, MCAT and GRE test preparatory courses, graduation tickets, an arcade game and a private serenade by VoiceMale.

At 9 p.m. Voicemale gave a preview of their performance, which led to a bid battle between two Brandeis students that started at $100, and finally ended at $280. Other high bids included; the Princeton's Prep course, which went for $600; the parking pass, which went for $515; graduation tickets, which went for $400; and the arcade game, which went for $400.

"People had a great time, and it was really organized. We were very proud of our coordinators and volunteers for the night," Karo said.

Women: Events reach all parts of community

• Continued from page 3

"Individuating cultures is something that humans do, it is not based on facts," Naryan said as she explained that the idea of cultural membership is an unclear term because history is constantly revising who is counted in and who is counted out of a specific culture.

Naryan claimed that by changing the false theories based on cultural lines and traditions we can "prevent women from being told that any change they want is a choice between their self-interest and national tradition."

Other events included an Academically Incorrect program entitled "The F Word" which took place on Monday where both students and faculty discussed the term "Feminism."

Along with feminist speakers like Naryan, this week's events included the annual Take Back the Night on Thursday. =The night stands for women coming together and standing against rape and other violent acts against women. *(See related story, page 3)*

Gottesman is also looking forward to the final week's events. On Thursday there will be a Women's Studies Symposium entitled "See Jane Run" which is geared towards all members of the Brandeis community.

Overall, Women's History Month has reached all facets of the Brandeis campus, and has generated discussion, community spirit, and greater awareness of women's issues.

"I am really happy about the response we have gotten this year. It seems like somehow we've been able to reach out to people who really haven't been involved in events before," Gottesman said.

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Vote: Winners prepare for office

• Continued from page 1

fication from the elections and subsequent reinstatement by the Union Judiciary, Peck was able to top four other candidates for the position. In the final election , he was able to obtain 151 more votes than his opponent, Owusu Ananeh-Firempong '01.

"I like to think that my track record played a significant role in my election," Peck said.

Peck explained that he felt his win was also the result of his website and his communication with the student body.

"I appreciate the honor that has been given to me," he said.

Vice-President-elect David Klein '02 was able to top two other candidates despite a close race in the final election. In the end, Klein obtained a narrow margin of nine votes over his opponent in the finals, Nicole Katz '02.

Klein felt his experience on the Senate made him a better candidate for the position.

"I know what works and what doesn't," Klein said.

The newly elected Union Treasurer, Kabir Kumar '01, ran unopposed in the election, but contributes the large student turnout to minority students on campus.

"The amount of registered minority students on campus is about 400," he explained. "That could alter any election."

He said that an increase in the number of candidates seeking endorsement from intercultural clubs, as well as the number of minority students running for office, contributed to the increased voter turnout by minority students on campus.

Another student running unopposed was Ben Brandzel '03, who will serve as Union Secretary in the next Union Senate term. Brandzel attributed the high turnout at the election to the caliber of the candidates and to the sense of community on campus.

"There is a growing sense of community identity on campus that is manifesting itself in different ways," he explained.

Other candidates elected in first-round elections included Stephen Berns '02 and Tova Neugut '01, who will serve as student representatives to the University Curriculum Committee, and Nakisha Evans '02 who will serve as the student representative to the Board of Trustees. The new Union Judiciary will consist of Noah Browne '03, Ari Rabin-Havt '01, Phil Schreiber '02, Leah Sciabarrasi '01 and Shari Silverman '02.

The results of the Union Judiciary were finally announced yesterday, a case has been already been filed contesting the exclusion of write-in candidates in the final ballot.

Second-round elections will be on April 3 and 5 and will choose senators, senator-at-large, the racial minority senator, and representatives to the Allocations Board. The election of the Alumni Representative will also be re-run during second-round elections.

UJ cases pending; write-in candidates pose concern

By Yanna Krupnikov
Justice Editorial Assistant

Despite yesterday's announcement of the newly elected Union Judiciary members, the controversy surrounding last week's election is far from over.

Following last night's Union Judiciary hearing it has been established that a case dealing with the Union Judiciary election will, in fact, go to trial on Wednesday.

The basis of the disagreement surrounding this particular election lies in the absence of write-in candidates on the final ballot.

According to a Union Judiciary ruling in Schapira v. Peck last semester, there must be twice the number of candidates on the ballot as there are open positions.

Write-in candidates who obtain a substantial number of votes in the primary election may be included in the final ballot if there if there are not enough "official" candidates for a particular post.

Although the five open positions in the Union Judiciary guarantee space for ten candidates on the final ballot, the election commissioners chose to include only the six officially registered candidates; this decision excluded four write-in candidates.

One of the write-in candidates who did not appear on the ballot was David Mayman '02, who subsequently filed a motion for summary judgment with the Union Judiciary. If the motion for summary judgment had been granted, it would have meant that a decision in the matter would have been made by the Union Judiciary without a trial.

Mayman is represented by Michael Schakow '01, who argued that the election commissioners openly violated the precedent set by the Union Judiciary regarding write-in candidates.

"The whole point of write-in candidates is to correct any injustices that the student body perceives," Schakow explained. "It's not allowing people to run because they forgot to run, it's about allowing the student body to elect who they want."

According to Schakow his motion was an "open and shut" case.

"I hope the Union Judiciary will say that there is no need to reaffirm their ruling," Schakow explained.

"The election commissioners flagrantly violated the (Union Judiciary) ruling,"he added.

Denying Schakow's motion for summary judgment, however, means that the Union Judiciary is ready to revisit their former ruling and perhaps even amend their decision.

"Hearing new arguments doesn't in any way weaken the position of the Union Judiciary," Chief Justice Jeff Sussman '00 said.

According to Sussman, should sufficient new arguments be presented, the Union Judiciary would be ready to amend their former decision.

"There's definitely a question that needs to be answered," Sussman said of the issue of write-in candidates.

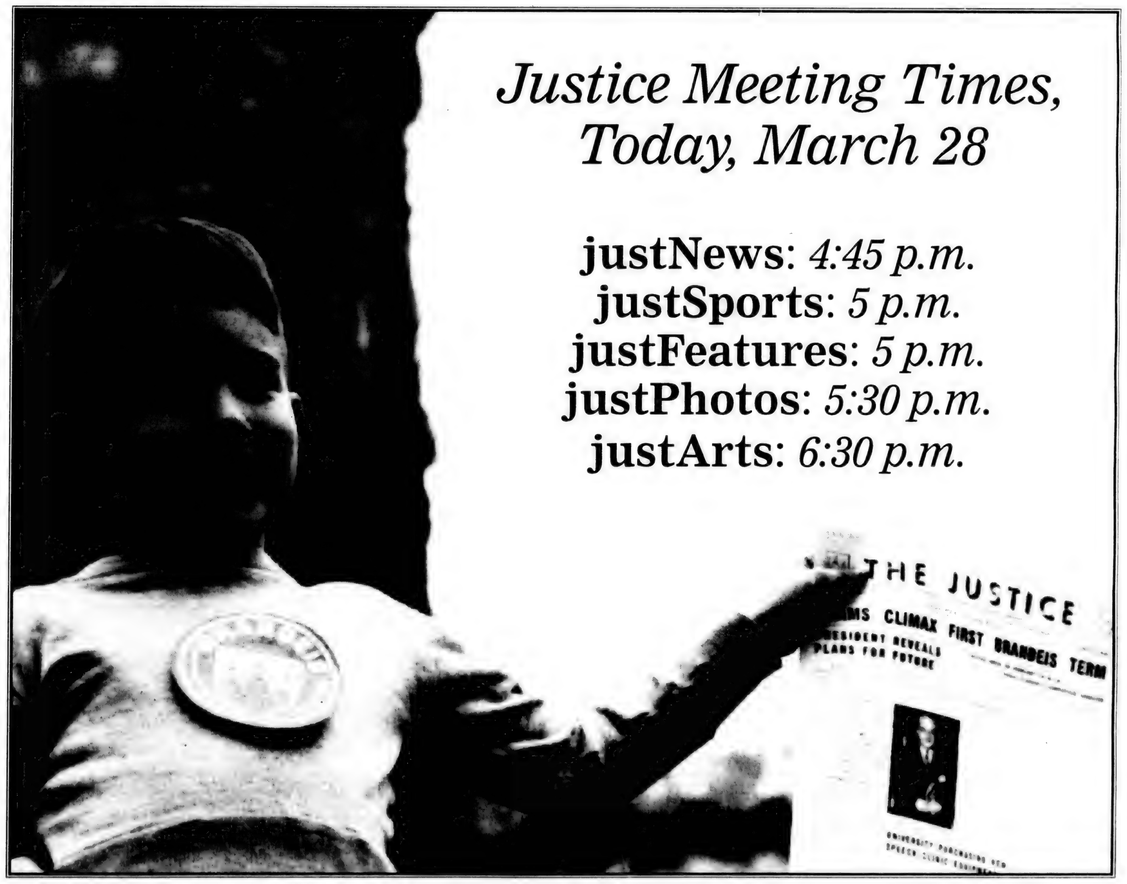
Although the election commissioners are not able to comment on the pending case, Commissioner Andrew Friedman '00 explained that it was a thought out and discussed decision on the part of the commissioners to exclude the write-in candidates on the final ballot.

"It was a decision that we made," he said.

If the case is decided in favor of Mayman, Schakow hopes this will mean that the final Union Judiciary election will be re-run.

Ironically, Schakow was one of the official candidates in the Union Judiciary case, and plans to file another suit on behalf of himself if Mayman's case loses.

In his potential future case, Schakow plans to argue that there was no need for the final election in the case of the Union Judiciary, since there were only six candidates, and a clear majority was obtained.



justForum

the Justice
Established 1949

Brandeis University
March 28, 2000
Volume LIII, No. 21

Supporting free news

As residents of Ziv, Ridgewood and East Quads have undoubtedly noticed, three major daily newspapers have recently become available free of charge to interested students. Members of the Brandeis community should take full advantage of this welcome new project, as of now a four-week trial underwritten by the USA Today Readership Pilot Program in conjunction with the Student Services Bureau (SSB).

Until last week, students interested in reading the New York Times, Boston Globe or USA Today were required to either become paying subscribers (and trek to SSB each day) or buy each day's paper, either from the bookstore or off-campus locations. Now students can pick up any or all of the three papers every morning, for free, without so much as leaving their residence halls. If successful, the program will likely be implemented permanently beginning in the fall, assuming the necessary funding is secured.

The pilot program has benefits now and in the future. Students can supplement their education by gaining a greater knowledge of daily news (not to mention an enjoyment of classifieds, TV listings and cartoons). In addition, substantial readership of the papers will determine whether or not the University goes ahead with full implementation of the program next year. The more papers that disappear from the racks, the greater the likelihood that distribution will be continued.

The newspaper distribution initiative is a rare situation in which everybody wins: publishers of the papers gain potential lifelong readers, while students gain valuable perspective on current events.

Court rules for speech

The Supreme Court's ruling this week that students cannot veto the use of their student activities fees for funding groups whose viewpoints they disagree with is a landmark step, one which promotes an open exchange of views on college campuses. Though it applies only to public universities and thus does not directly affect Brandeis, the issues that this raises are essential ones for all of higher education.

The case stemmed from the complaints of conservative students at the University of Wisconsin who objected to the use of mandatory student fees for gay rights, women's rights, environmental and other liberally-oriented groups. As the New York Times reported, these students claimed that such use of the fees violated their own rights to freedom of speech and freedom of association.

The court's ruling affirmed that, despite the concerns of these students, the speech of all groups have an opportunity to be voiced. The ruling is a victory for the diversity of viewpoints that are an essential ingredient in American university life. As the New York Times editorialized in its Friday edition, "Unfettered debate is the hallmark of any great university, whether it is public or private in nature."

At the university where it all began, Michelle Diggles and Adam Klaus wrote in the University of Wisconsin Badger Herald that, "Today is a day of celebration for free speech, campus organizations and student segregated fee autonomy ... We applaud the Supreme Court Justices for recognizing and appreciating the assorted dialogue that student fees generate."

Without an open dialogue of ideas, it is difficult for students on our campuses to truly discuss the essential questions of our day. Funding for controversial groups does not force any students to ascribe to their viewpoints; it merely ensures that their viewpoints will be heard.

Ultimately, a university is a unique setting, one where the free flow of ideas holds a special power. It is vital that an institution support the equal expression of ideas, regardless of how some students feel about the ideas in question.

CORRECTIONS

In last week's issue of the Justice, mailroom employee Bill Bowen was incorrectly identifed in a caption as Bill Boylan.

Last week's article "UCC recommends ousting clusters" incorrectly stated that University Writing Seminars would be optional for all students. UWS will be optional only for those taking a writing intensive University Seminar.

The caption for Asian Awareness Week identified the dancers shown as part of the Cambodian New Year's celebration. In fact, they are part of the Philippine Dance Troupe.

The Justice wishes to apologize for any confusion these errors may have caused.

Sparking religious debate

To the Editor:

I have been pleasantly astonished at the number of people on campus who have told me that they saw me with Jewish leaders on the various TV news clips of Cardinal Law's recent public act of acknowledgment of the sins of Catholics. I hope that, for less egocentric reasons, my pleasure came from the broad press coverage this prayer service, offered at the Cathedral of the Holy Cross in Boston in solidarity with the Pope's event in Rome, has received.

On the whole, the coverage has seemed to me to be fair and affirmative. There has been an insistence in the media, however, about terming these events an "apology." Perhaps this is to be expected. The media seems incapable of taking religious experience on its own terms, preferring instead to view religious experience as a kind of political exercise.

> *"Estaver missed a grand opportunity for interreligious dialogue."*

I, for one, believe that when giving shape to an issue, especially one that involves people's religious sensibilities, one has a responsibility to do so with care. On this basis, it seems to me that when writing his article, "I'm not sorry: No apologies for the past," Aron Estaver missed a grand opportunity for interreligious dialogue that might have led to greater understanding concerning the Pope's recent "apology."

As the full-time Catholic priest on this campus, as the Liaison to the Jewish Community for the Archdiocese of Boston, and as the one who was responsible for drawing up the list of Jewish and Muslim invitees to the Boston event on March 11, I might have had something to offer to such a dialogue.

Perhaps we could have dis-

See ***RELIGIOUS,*** *page 12*

Give candidates their due

To the Editor:

I'm writing in response to Michaela May's opinion column "Electing the Lesser of Two Evils" in the March 21 edition of the Justice. I agree with May that George W. Bush and Al Gore are not the ideal candidates, but I object to the inaccuracies in her column.

Bill Turque's recent biography, Reinventing Al Gore, (as excerpted in the March 17 New York Times) reveals some things about the vice-president which contradict May's assertions. Contrary to May's claim that Gore is "too boring to have abused hard drugs," according to Turque, Gore was an avid marijuana-user in the 1970s. May avidly criticizes Bush's hypocrisy, but Turque points out that Gore also has a history of saying one thing and doing another. For instance, when the vice-president's sister died of lung cancer, he denounced the cigarette industry but continued "to take contributions from cigarette manufacturers and grew tobacco" on the family farm.

Furthermore, although Gore is known for his support of the environment, his policy record with regard to environmental protection is weak. In addition, May provides extensive criticism of Bush, but neglects to mention Gore's involvement in the 1996 campaign finance scandals. May claims that Bush "says what the people want to hear and what helps him personally," but the same could be said of Al "I invented the Internet" Gore.

May asserts that Bush's admission that he was an irresponsible youth conflicts with the fact that he governs a state with the highest execution rate in the nation. If we follow this logic, however, politicians, lawyers and judges who were once "young and irresponsible" couldn't prosecute or penalize criminals. It is unreasonable to use the governor's alleged youthful indiscretions as an anti-death penalty argument.

May depicts the vice-president as "Gore the Bore," which she claims "proves to come to his defense," but it's evident that Gore's reputation for dullness does not make him a better candidate than Bush. Both candidates have their fallacies, and it is important to develop an informed opinion, and not to condemn one because he was a "C student in high school" or the other because he has a "banal persona." Neither of these issues should be the prin-

See ***RACE,*** *page 11*

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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Subscription rate:
$35 per year.
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Emancipation of the Mind

Protest: Make Louis proud

leviPinsky

As I'm sure you've heard by now, Moses is coming to speak at our University. Only, Charlton Heston does not plan to speak as the agent of the Red Sea's splitting or as the deliverer of the Torah to the Jewish people.

Heston is coming to Brandeis as the president of an organization reviled by most Americans, the National Rifle Association. Indeed, radical liberals are not the only people to oppose the organization. Many conservatives strongly object to the NRA's policies and their political lobbying. An avidly Republican friend of mine recently expressed his hatred for Heston's organization for the bad name that they give the party he loves. On the whole, mainstream America greatly disapproves of the association and its opposition to effective gun control.

And for good reason. Over the years the NRA has supported much legislation to allow greater proliferation of deadly weapons. Their lobbying for the McClure-Volkmer Act of 1986, for example, brought about a law that allows for easier distribution of firearms at gun shows, thereby making the acquisition of guns easier for criminals.

In addition, the organization unsuccessfully opposed the Brady Bill that requires a five-day waiting period to allow a background check for firearm purchases. The NRA regularly fights to make deadly weapons more available to a wider range of individuals, thus dangerously increasing the opportunities for gun violence in society at large.

As if this were not bad enough, Heston's organization exercises bad taste in its attitude toward violence in general. It held its 1998 convention on the 30th anniversary of Robert Kennedy's assassination and its 1996 convention on the first anniversary of the Oklahoma City bombing.

And if you've been paying attention to the news lately, you've probably seen that the NRA has been attacking President Clinton personally, ironically accusing him of failing to enforce the present gun control laws.

This last point makes the timing of Heston's visit to Brandeis all the more disconcerting. Undoubtedly, the man will draw a large crowd in Levin Ballroom for the simple reason that he is a celebrity, thus drawing our interest and curiosity. Unfortunately, though, his speech will have nothing to do with his career in Hollywood, except for perhaps a few references, and will center on the "merits" of his most reviled organization.

A large crowd at a speech centering on the NRA and its crusade to proliferate firearms, especially at a point in time when the organization is involved in virulent attacks on our President, will reflect quite badly on our university. Most students simply wish to see a movie star, but their presence on Tuesday in Levin will show a tacit approval and support, however unwittingly, for the propaganda that Heston will undoubtedly spew.

Brandeis has always been known as a liberal university, and although student activism has greatly declined in the past decade, the majority of students here do not agree with the platform and policies of the NRA. Unfortunately, many students do not realize that a packed Levin will validate Heston's organization, sending a bad message to the public at large, the NRA and the media covering the event. The fact remains that the headline, "Charlton Heston Speaks to Packed Ballroom at Brandeis University," will cast an ugly shadow on our university.

Not that I oppose free speech in any way. As I made clear in my column on John Rocker, at the beginning of the semester, I believe that the right to speak one's mind is the basis of all the other rights we hold so dear. Charlton Heston does have the right to come to Brandeis and speak. But we also have the right to oppose him, boycott his speech, or rally for gun control.

Everyone must recognize the message that attending the speech sends to Heston and the general public. If you do not support the NRA and its policies, you should not attend the address. Plenty of opportunities exist to support your political views including the gun control rally at 5:30 p.m. in front of Levin.

Come out and show the media and Charlton Heston himself that you oppose the NRA's political lobbying. Show them that you wish to live in a society that keeps dangerous weapons out of criminals' hands. Show them that organizations that help facilitate violence, however indirectly and however much they may deny that fact, are not welcome at Brandeis.

Levi Pinsky '02 submits a column to the Justice

Art: Deb Olstein/the Justice

Opinion

An open mind

By Peter Basso '02
JUSTICE EDITORIAL BOARD

Tonight, members of the conservative groups at Brandeis are working extra hard to present a thought-provoking speaker to Brandeis, who has fought to protect the rights of Americans to own guns under the Second Amendment. I, however, am ready to get into a fight of my own over protecting peoples' rights to free speech under the First Amendment.

To put it bluntly, I find today's organized protests by the Brandeis Democrats to be nothing but acts of immaturity and rudeness. While the demonstrations' organizers may claim to be rallying in the name of gun control, and not necessarily against Charlton Heston himself, it is clearly just a claim. Signs on campus (put up by the Democrats) reading, "Thou shalt not kill ... Right Moses?" are obvious jibes at Heston, president of that National Rifle Association (NRA).

While I personally do not ascribe to all the views of Heston and the NRA, I think that Brandeis, an institution built on civil liberties such as free speech, has a responsibility to create a welcoming campus for all visiting speakers, even if we disagree with them. A hoard of protesting students instead creates an atmosphere of hostility.

One staple of liberal thought calls for tolerance of many ideas — tolerance for minorities asserting themselves against majorities. Here, a minority coalition of conservatives on campus has taken an opportunity to bring a distinguished guest to speak at Brandeis, where most students, faculty and guest speakers tend to be liberal. Rather than tolerating Heston's right to speak here, the Brandeis Democrats are acting like an immature bunch of hypocrites by protesting before even hearing what he has to say. While these liberals are traditionally fighting to have their voices heard, they are refusing to give another group a chance to do the same, simply because they disagree.

Anyone who has studied free speech or read John Stuart Mill will recall the stress on listening to different viewpoints if solely for the purpose of learning all sides to an argument before deciding on the truth.

Even people who disagree with Heston's views, can benefit their own arguments by hearing the opposition, knowing first-hand what their fighting against and finding out the

See ***HESTON,*** *page 10*

Funding Heston

To the Editor:

Reading Bryan Rudnick's press releases on the Freedom Magazine homepage makes me furious. It seems that the way Rudnick has invited Charlton Heston to campus was set up to create controversy. It appears he wanted to be able to say "Mr. Heston's visit is not sanctioned through Brandeis University" so that he could question the University's "tolerance and diversity."

The financial roadblocks to this event seem to me to be in line for something of this caliber, and certainly are not what Rudnick calls a "trail of free speech abuse" nor should any explanation of the costs be called "Lies, Lies, Lies..."

I think it is the Rudnick's duty to provide a detailed account of the "incidental" costs that made him request $8,000, especially when the March 14 press release claims a cost "between $5,000 and $7,000" and Ed Callahan claimed the cost was "between $3,000 and $3,500." Student Senate should also evaluate what kind of precedent they have created with this funding.

Steve Rapoport '01

For more about Heston and the NRA, see related columns on page 10

justForum

Opinion

Heston's words reveal the bigot beneath the actor

By Adam Zimmerman '01
Justice Contributing Writer

I find Charlton Heston deplorable, but not because of his misguided stance on guns. I don't think Charlton Heston is Moses, and I don't care that he is President of the NRA. What I do care about is Mr. Heston's history of bigoted views shared by people like Pat Buchanan and David Duke. It would be irresponsible of me to make that charge without backing it up, so I will do just that.

These are a few excerpts from Heston's speech to the Free Congress Foundation, delivered at the Free Congress Foundation's 20th Anniversary Gala on December 7, 1997:

"I remember when European Jews feared to admit their faith. The Nazis forced them to wear six-pointed yellow stars sewn on their chests as identity badges. It worked. So what color star will they pin on our coats? How will the self-styled elite tag us? There may not be a Gestapo officer on every street corner yet, but the influence on our culture is just as pervasive."

Heston was addressing what he called the "Cultural war raging in America." He went on:

"After enough breakfast-table TV promos hyping tattooed sex-slaves on the next Rikki Lake show, enough gun-glutted movies and tabloid talk shows, enough revisionist history books and prime-time ridicule of religion, enough of the TV anchor who cocks her pretty head, clucks her tongue and sighs about guns causing crime and finally the message gets through: heaven help the God-fearing, law-abiding, Caucasian, middle class, Protestant, or even worse Evangelical Christian, Midwest, or Southern, or even worse rural, apparently straight, or even worse admittedly heterosexual, gun-owning or even worse NRA-card-carrying, average working stiff, or even worse male working stiff, because not only don't you count, you're a downright obstacle to social progress."

Heston went on further: "Why is 'Hispanic pride'or 'black pride' a good thing, while 'white pride' conjures up shaved heads and white hoods? Why was the Million Man March on Washington celebrated in the media as progress, while the Promise Keepers March on Washington was greeted with suspicion and ridicule? I'll tell you why: cultural warfare."

> "Let (Heston) speak at Brandeis, but know that when he does he looks upon us with suspicions and prejudice."

Finally he chose to blast the homosexuals in America. "But on the other hand, I find my blood pressure rising when Clinton's cultural shock troops participate in homosexual-rights fund-raisers but boycott gun-rights fund-raisers ... and then claim it's time to place homosexual men in tents with Boy Scouts, and suggest that sperm donor babies born into lesbian relationships are somehow better served and more loved."

This is just a small part of Heston's speech on that day, I found the full speech at **www.vpc.org/rainfo/speech.html** and I urge each of to read it.

I believe that guns are not a good thing, but what concerns me is a forward thinking university like Brandeis encouraging, even funding, a man like this speaking on our grounds. Obviously on Tuesday Heston will be careful about what he says because he will have been coached on the liberal tendencies of Brandeis, but we know where he stands, we know what he believes.

I support his right to be here and to deliver his message, just as I supported Pat Buchanan's right to speak at Boston College when I was a freshman there, but I believe it would be irresponsible for us to be upset about his stance on guns and championing of the NRA and fail to address this kind of speech. My children will never watch the "Ten Commandments" because I do not want them to equate Charlton Heston with Moses. Moses does not deserve to be defamed that way.

I will be there to hear what Heston says, I will be at the rally prior to his speech, and I will be there to remind us all of what hate speech like Heston's can do when it goes unchecked.

Let him speak at Brandeis, but know that when he does so he looks upon us with suspicion and prejudice. The best way to stop Heston's kind of venomous speech is to expose him for what he is and to expose the inherent evil in his remarks; trying to silence him only makes us seem afraid of what he has to say. He will still be the close-minded bigot we have exposed him for.

He will not win his "cultural war" if we stand together with our voices united against hate and divisive speech and thought, let him think what he likes, but let us prove the moral integrity of our position so that his message does not resonate with future generations. This is my challenge to you, Brandeis.

Heston: Listen up

• Continued from page 9

strengths and weaknesses of both sides. In addition, students choosing to protest are missing out on an invaluable opportunity to pose vital questions to Heston — forcing him to confront their arguments or learning new things about owning guns or the NRA.

While the Democrats are busy rallying students to join their angry mob, they are surely ignoring the fact that so many students, probably including some of their own entourage, do not even know exactly what Heston and his followers stand for. Quick to paint the NRA as a group of trigger-happy middle-aged hillbillies, the Brandeis Democrats are not even giving Heston a chance to have his voice heard fairly and openly.

Instead of allowing him to spark an open dialogue on campus or engaging Heston himself in a discussion, they are being hostile to him and attracting the support of students who are not knowledgeable on either side of the debate. It's easy to wave around tragedy catch phrases like "Columbine" and "Kayla Roswald" to garner support for a pro-gun control cause, but it totally undermines students' abilities to study the Second Amendment and decide for themselves, by listening to all sides of the argument, what they believe.

While I support certain gun control measures, I believe that I, like many people on campus, would benefit from hearing what Heston has to say before deciding my opinion on the Second Amendment. We should be gracious for the opportunity to hear him speak. The only speech that should be unwelcome is the intolerant protesting.

A Broader Perspective

Distorting right to guns: NRA to the extreme

leeRubin

Last week's controversial announcement that Charlton Heston, President of the National Rifle Association (NRA), will be speaking at Brandeis has brought the national debate on gun control policy here to our academic forum of social justice. By early last week, plans for a demonstration and candlelight vigil had been created to protest Heston's and the NRA's ideology.

In recent years, the paranoid rhetoric of the NRA's leadership has served to fuel the gun control debate in Washington, but an observer might wonder if they have alienated their constituent members in the process.

Former NRA vice-president Neal Knox once commented that John F. Kennedy's and Martin Luther King Jr.'s assassinations were part of a drug-induced gun-control conspiracy aimed at "disarming the free world." Furthermore, an NRA fund-raising letter once wrote that legally appointed federal agents were "jack-booted thugs" intent on imprisoning us within our own country.

Just two weeks ago, the NRA's lobbyist, Wayne LaPierre, accused President Clinton of murder on national television, saying "President Clinton is willing to accept a certain level of killing to further his political agenda." This disgusting comment, devoid of any redeeming value, has characterized the recent efforts of a troubled NRA to attack President Clinton as he moves toward establishing a broader gun control policy.

As of today, 29 cities and counties are suing gun manufacturers; with major legal action imminent, Smith & Wesson, the United States' largest handgun maker, recently agreed to a host of safety measures proposed by President Clinton in exchange for immunity from monetary damages awarded by the courts.

Included in the Smith & Wesson deal are a number of measures, including 1) placing child-proof safety latched on all new guns, 2) installing "smart-gun" technology (preventing unauthorized use) on all new guns within three years, 3) eliminating sales of large-capacity ammunition magazines, 4) imposing a 14 day waiting period for multiple-gun purchasers to allow for law enforcement investigation, and 5) developing a ballistics imaging system, where the firing marks of each gun barrel would be digitally recorded prior to sale to aid law enforcement agencies in weapons tracking.

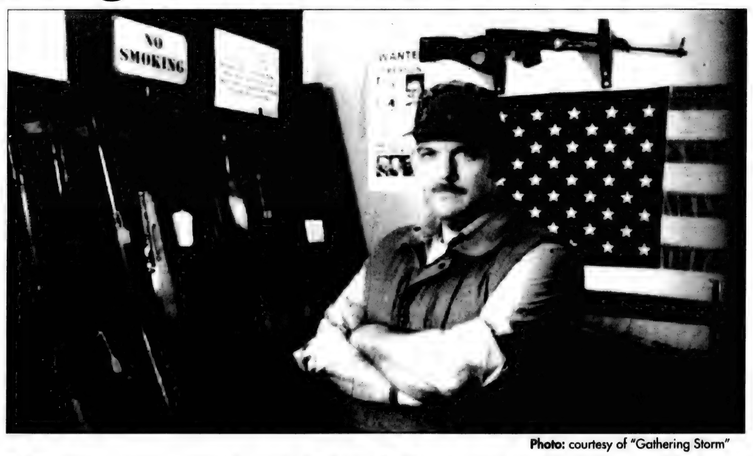

Photo: courtesy of "Gathering Storm"

GUNS: *Norman Olson, cofounder of the Michigan Militia, stands in his gun store. In 1994, the NRA stated that while it does not participate in forming citizen militias, neither will it discourage them.*

After years of congressional pandering towards gun manufacturers, the Smith & Wesson agreement is the first of many steps that will be needed to curb the unabated proliferation of guns in the United States. In the meantime, the bloodied statistics of gun violence will continue to haunt our country. According to the New York Times columnist Bob Herbert, an American is killed by handguns every 18 minutes, and every two years more Americans die from guns than perished in the Vietnam war: 15,000 suicides, 11,000 murdered, and 1,500 in accidents.

In an age of unprecedented gun violence, are Americans buying into the NRA's distorted agenda to protect a citizen's right to bear arms, when these arms include handguns, assault rifles, semiautomatics, and automatic weapons? No.

Polls conducted recently by the Washington Post suggest the opposite. Ninety percent of Americans polled support background checks for people buying guns, 80 percent want a national ban on the sale of assault rifles

See NRA, page 11

justForum

Opinion

Nothing 'right' about abortion

By Abraham Storer '03
Justice Contributing Writer

This article goes out as tribute to the millions of unborn children silenced and denied life in the name of convenience. Let it be a scream in protest of those that were unnaturally hacked from their mother's wombs and robbed of a future. Let this be a plea for the miracle of life and a conviction of truth in the face of irresponsibility.

For those that want to label abortion as a "choice" or a "reproductive right," I hope this sheds light on the adverse affects that abortion has on both the child and the woman.

In the sprawling abortion debate, the rhetoric seems to center on marginal issues such as rape, bomb threats, and back-door abortions. Do the crimes of a few extremists nullify the 1.4 million innocent, unborn children slaughtered each year in America?

The arguments about rape and back-door abortions also obscure the essential problem with abortion. In the case of rape, I sympathize with any woman in that position, but do two wrongs really equal a right?

In the argument of illegal abortions harming women, which Gore has recently been endorsing, Dr. Frank Beckwith reveals the side-stepping of the issue: "This pro-choice argument is tantamount to saying that because people die or are harmed while killing other people, the state should make it safe for them to do so."

Although these arguments are crucial to the debate, they evade the larger issue. What remains at stake is the fact that unborn children are not mere hunks of fetal tissue to be disposed of at will, but rather human beings deserving of life.

Life is miraculous and beautiful. It is profound and its value easily escapes human understanding. It is unethical to view an unborn child as not alive or not human. Gianna Jessen, who survived an attempted saline abortion at 7 months, said "I was just as much a person when I was aborted as I am today."

For anyone who supports abortion I want to ask the question, what is human life? Are we simply bundles of physical matter? I do not believe we are cold and scientific by-products but rather beings blessed with the God-given characteristics of a soul and a spirit.

How can a baby be denied humanity because it is not fully developed? If it were born premature, would it not be considered human? Or is it the fact that a baby is under the protective sheath of its mother's skin that makes it merely fetal tissue?

> The issue of abortion goes above 'women's rights,'.... There is nothing 'right' about taking the life of an unborn child."

Jessen stated that "today, a baby is a baby when convenient. It is 'tissue' or otherwise when the time is not right." This quotation shows our contradictions in defining life.

In today's argument that abortion is a "woman's right to choose" there is a very bold and unjust assertion that society has the right to determine if an unborn child is a baby or a fetus. As our definition of life becomes increasingly ambiguous our appreciation of life wanes.

Peter Singer, a bio-ethics professor at Princeton University, believes that it is justifiable to kill an infant if it is disabled or handicapped. Although, his beliefs are not mainstream, they certainly represent the direction in which pro-choice rationale is heading. Where will the line be drawn? The acceptance of abortion is an irrational and inhumane denial of life.

This month is women's history month and pro-choice advocates are quick to couple women's rights with abortion access. The issue of abortion goes above "women's rights," and should be looked at as a matter of human rights. There is nothing "right" about taking the life of an unborn child. Coupled with this is the fact that abortion is not healthy for the physical or emotional well-being of women.

Countless studies have shown that abortion has adverse affects on the physical health of women.

Recently, there has been a strong correlation seen between abortion and breast cancer: "As the rate of abortion rises in America, so does the rate of breast cancer, with those women who have aborted having significantly higher rates."

Dozens of studies have confirmed the relationship that "abortion interrupts natural changes in the breast, leaving millions of cells at high risks." Some sources indicate that among women who have had abortions there is a 140 percent increase in breast cancer risk. Studies also show that 24.3 percent of women who have had abortions experience complications in future pregnancies, and there is a 600 percent increased risk of placenta previa, "a condition producing extremely severe, life threatening bleeding in future pregnancies." Physical affliction does not sound like female liberation.

Not only does abortion physically harm women but it also creates immense emotional and spiritual damage to a woman. In research done by Dr. Anne Speckhand on "long term manifestation of abortion" she found that 81 percent of mothers reported preoccupation with their aborted child, 54 percent had nightmares, 35 percent had perceived visitations with their child, and 96 percent felt their abortion had taken a human life."

Despite society's attempt to separate the idea of life from an unborn child, 96 percent of mothers were tormented that they had taken a human life. This represents the tragic reality of abortion and its affects on the mother and child. In numerous studies reported by Vincent M. Rue, "Women who have had an abortion experience a high incidence of depression, stress, low self-esteem, suicidal feelings and substance abuse."

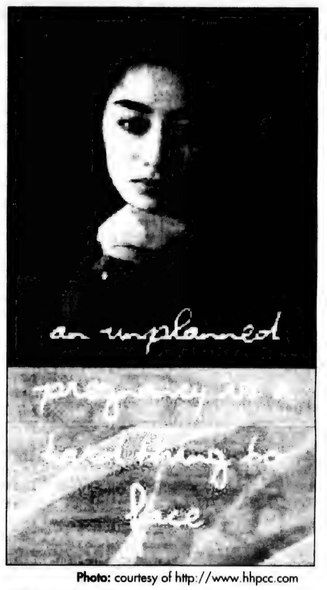

Photo: courtesy of http://www.hhpcc.com

TOUGH CHOICE: *A public service announcement from the Helping Hand Pregnancy Care Center illustrates the difficulty of unplanned pregnancy.*

Not only are women plagued with guilt and pain, but abortion can also serve as a manipulative lever over women. Abortion is not always a woman's "choice" but rather an alternative that men and parents can force upon women. I believe many young girls have been pressured into having abortions, leaving them with huge burdens of guilt. It is a noble thing when a teenage mother will give birth to her child rather than succumb to the societal pressure to kill.

Furthermore, one must also realize that the message that abortion sends to people, disassociating sexual freedom from its consequences, only hurts women. Abortion tells us sex can be irresponsible and anything unwanted can simply be "eliminated." However, AIDS and STDs are not too easily eliminated.

Abortion is not an advancement in woman's rights. Rather it represents a fundamental threat to the value of human life. As Elizabeth Cady Stanton said "when we consider that women are treated as property, it is degrading to women that we should treat our children as property to be disposed of as we see fit."

NRA: Extreme stances

• Continued from page 10

and 77 percent favor federal licensing of handgun owners. The Post's most striking statistic addresses Congress directly: only four percent of Americans are pleased with the way Congress has handled gun control.

> ... (the authors of our constitution) ... would immediately ... castigate Heston for his hubris in contorting their patriotic aims."

Beyond President Clinton's Smith & Wesson agreement, what further type of gun control is really needed in America? Certainly, a national ban on all assault rifles, semiautomatic and automatic weapons is needed, for no individual can possibly claim that these weapons are essential for hunting or sport. After all, ducks and pheasants don't even wear body armor.

Additionally, tougher handgun laws are badly needed. Many of the recent murders publicized in the media — the shootings at Columbine High School and the 6-year-old boy who shot his classmate in Michigan are two examples — have been due to minors accessing easily concealable and fireable handguns.

While the NRA can, and must, stand to defend an individual's right to own and use a rifle for the purposes of hunting or competitive shooting, it is difficult to imagine that these same "rights advocates" would apply similar logic to protect handguns and automatic weapons, both of which were designed and intended solely for the purpose of murdering human beings. As Congressional Representative John Bryant said in 1991, "no one needs an automatic weapon except cowards and criminals and weirdos who have to own one to feel like a man."

When Heston arrives on campus this evening, his presentation will outline a twisted application of the second amendment to protect all types of guns. Unfortunately, the authors of our Constitution had no familiarity with handguns and assault rifles; if they were alive to view the firearm violence in American society today, they would immediately ban these weapons and castigate Heston for his hubris in contorting their patriotic aims.

Since Heston's NRA colleagues, Knox and LaPierre, have already managed to humiliate themselves and discredit the intellectual respectability of their organization by using baseless accusations to attract media attention, Heston's speech tonight promises to follow in the same appalling footsteps of his NRA predecessors.

For the sake of both intellectualism and entertainment as Heston speaks tonight, one can only hope he won't manage to shoot himself in the foot before he manages to put his foot in his mouth.

Lee Rubin '00 submits a column to the Justice

Race: Issue oriented

• Continued from page 8

ciple determinants for the presidency.

May's opinion is not fully informed, as evidenced by her complaint that both "elitist candidates" could not possibly "understand the plight of the middle and lower classes." On the contrary, both candidates boast tax plans that help low-income and married Americans. I encourage people to look at the issues and make an informed decision about who should be our next president.

Rachel Burnside '02

quoteof the week

"We welcome him; we support free speech, we fight for free speech whether or not we agree with what is being said."

— Odelia Levy '00, president of the Brandeis Democrats.

justForum

Pope's remarks misconstrued

To the Editor:

In response to the article written last week by Aron Estaver, which left me quite offended, let me clarify by saying that Pope John Paul II did not apologize for the action or non-action of the Catholic Church in regard to the Holocaust, but admitted "we are deeply saddened by the behavior of those who in the course of history have caused these children of yours to suffer."

He is very aware of his incapability of apologizing for the sins that he has not personally committed. He never mentions the Holocaust directly in his speech.

Estaver needs not put words into Pope John Paul II's mouth, then draw conclusions. Furthermore, in order to write his article, Estaver needed to have an in-depth understanding of Catholicism, our faith and our belief in repentance, which obviously was not the case.

> *(The Pope) is very aware of his incapability of apologizing for the sins that he has not personally committed."*

Last week's article, entitled "I'm Not Sorry: No Apologies for the Past," begins by citing atrocities the Church took part in that affected a variety of cultures, only to end up applying the Pope's "apology" to the Holocaust. It was a weak attempt at being politically correct, especially from a politics major.

Estaver continuously focuses on the genocide, possibly the most catastrophic and horrific event in history, which impacted not only Jews, but races and cultures worldwide. Tragically, if someone were to read this article without prior knowledge of World War II events, he would have concluded that the Catholic Church was behind the Holocaust.

It has been forgotten that nearly 1,000 Catholic priests and nuns were murdered, and 20 million Christians died in an attempt to end the war, not to mention the several thousand that helped to hide and protect the Jews.

Additionally, I disagree with Estaver's disrespectful comparison of the Pope to President Clinton, which proves invalid with an insufficient explanation and unfounded conclusion. He has misconstrued religion with politics, ignorantly inferring that Pope John Paul II's speech was a public relations ploy.

As a world leader and precedent setter, the Pope took a tremendous step when he said, "Asking your forgiveness, we commit ourselves to genuine brotherhood with the people of the Covenant." Why, in a time when we seek peace and accord, does Estaver deny the Pope's request for forgiveness?

In as much as I do agree it is more useful to focus on the present, and I do agree with Estaver's statement, "There is no reason to hold me, or anyone else, accountable for anyone's actions other than my own," how does he conclude, "I personally do not, and cannot, forgive the Church for it's crimes against the Jewish people?"

Make up your mind son.

Michael Piccoli '02

Credit for 'Birdie'

To the Editor:

Representing the cast, crew, and production staff of Hillel Theater Group's "Bye Bye Birdie," we would like to express our disappointment in Michaela May's review of the production (March 21). We even hesitate to refer to her article as a review; instead, she provided a detailed plot synopsis with minimal reference to the hard work, dedication and talent of everyone involved.

Ms. May failed to highlight (with two exceptions) the outstanding performances of principal cast members, doing nothing more than merely putting their names in parentheses. In addition, there was no mention at all of the costumes, choreography, or music, all essential components of musical theater. We are proud of assembling the largest cast and pit orchestra to be seen in Nathan Seifer Auditorium in years; however, Ms. May never acknowledged these accomplishments or the people responsible for them.

Rather than drawing attention to the book and lyrics, and incorrectly equating the show to Ricky Martin or the Spice Girls, her review should have focused more thoroughly on our performance and interpretation of "Birdie." The collective tens of thousands of hours put in by the 40-plus students involved in the creation of our production deserve proper recognition.

The Justice, as a unifying force on the Brandeis campus, should provide all student groups with the credit they have earned.

We would like to offer our thanks and congratulations to the entire cast, orchestra, technical and backstage crew and production staff for working together to present the Brandeis community with a high quality expression of our love for theater.

Joshua Finstein '01, Musical Director
Alissa Waller '01, Choreographer

Religious dialogue: Missed opportunity

• *Continued from page 8*

cussed the fact that the Pope never spoke of the event in terms of an "apology," but, rather, in terms of a (public) recognition of sin and an act of repentance.

Perhaps we could have discussed how this religious and liturgical context creates for Catholics a reality that calls for a change of heart because it insists that these sins of our past are inconsistent with claiming to be followers of Jesus Christ.

Perhaps we could have discussed how this context directs the request for forgiveness to God, and frees others up from the burden of "forgiving" or "not forgiving" the Catholic Church.

Perhaps we could have discussed the statement of the Central Conference of American Rabbis and Rabbinical Assembly that, "(we) welcome and applaud Pope John Paul II's historic liturgy of forgiveness ...."

Perhaps we could have spoken of the perceptions of those Jews and Muslims who were present with me at Cardinal Law's event at the Cathedral.

The Rabbinic Committee for Interreligious Dialogue's statement concerning its appreciation of the Pope's recent act ends with the following salient quote: "We believe that the best way to deal with any differences or difficulties that may exist between the Catholic Church and the Jewish community should be resolved in a spirit of mutual appreciation, genuine camaraderie, and the realization that people of good will do their best to bring about a resolution of whatever differences may exist with respect to our perceptions of our past histories. We believe that now is the time for dialogue, not diatribes, speaking to the people we respect and not through the media."

> *We believe that now is the time for dialogue, not diatribes."*
>
> **Pope John Paul II**

Taking that admonition to heart, I wish to go on record as saying that, although one occasion for interreligious dialogue and understanding may have been missed, I stand ready to assist in any such effort in the future.

Father David C. Michael
Catholic Chaplain at Brandeis University, Archdiocese of Boston Liaison to the Jewish Community

insideBrandeis Minds

Brandeis Talks Back

by Brooke Ismach and Tali Levin

▶ *What are you doing to celebrate spring?*

Making silly faces.

Emily Liebling '02
Andy Law '01

Outdoor barbeques with loud music, women and lots of meat.

Dan Fisher '01

Lying around in the grass all day.

Carrie Spaulding '03

Cross campus nude run.

Scott Josephson '00

Prepare for east bug egg hatching.

Maria Pannicioli '03

Mr. Formal

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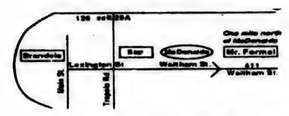

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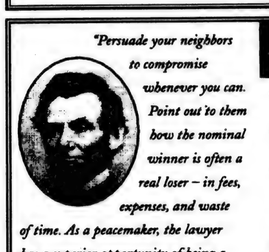

"Persuade your neighbors to compromise whenever you can. Point out to them how the nominal winner is often a real loser – in fees, expenses, and waste of time. As a peacemaker, the lawyer has a superior opportunity of being a good person."
– Abraham Lincoln

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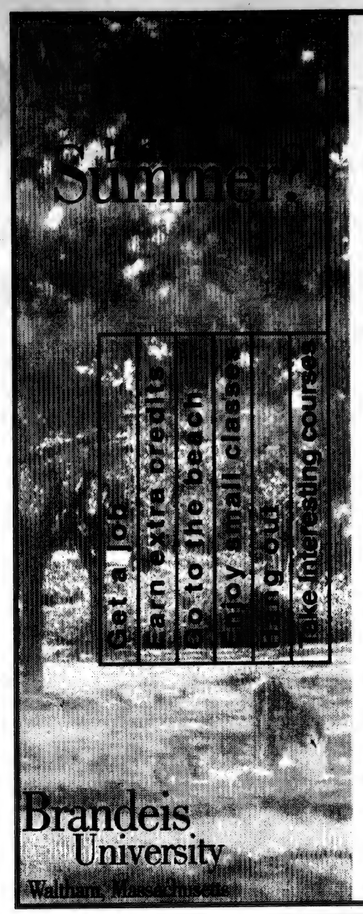

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A Call to Arms

An in-depth look at the issues and controversies of interpreting the Second Amendment

Design: Brooke Ismach/the Justice

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STARING DOWN THE BARREL: *Whether or not we support them, guns occupy a major place in many aspects of our society, from hunting to self-defense, from mafia flicks to armed combat and from gang violence to the police beat, among other realms. Often in defiance of the gun control controversy, Americans have taken a broad interpretation of what the "right to bear arms" means.*

▶ *Since its ratification in 1791, the Second Amendment has sparked immense controversy between those who feel it is their inalienable right to own guns free from government control and those who believe that the national interest calls for the enactment of gun control measures in light of recent shootings committed by children. While the debate continues into this year's presidential election, compromises are being sought and questions are being raised over the place of guns in America.*

Students target the right to 'keep and bear arms'

By Stephanie Bower
JUSTICE CONTRIBUTING WRITER

Everywhere you turn on campus, guns are being discussed or debated. After the Columbine High School shootings, a trend of youth gun violence seemed to move around the country, culminating with the shooting of 6-year-old Kayla Rolland in February. Today's visit of National Rifle Association President Charlton Heston has brought the gun issue closer to the Brandeis community.

Debates over the meaning of the Second Amendment are nothing new. The Amendment is often understood as granting United States citizens the right to "keep and bear arms." But even this interpretation has been widely contested.

Despite the unclear wording of the amendment, a common understanding is that all people are constitutionally allowed to own weapons, but the ownership of guns is the cause for endless public discourse, protest and debate. Such debates have historically divided Republicans and Democrats.

> *"I personally think that guns are a great thing. I think the fact that people are negligent is a sad thing."*
>
> **Jason Myrowitz '02, president of the Brandeis Republicans**

Although Brandeis is generally considered politically liberal, some campus groups such as the Brandeis Republicans and Freedom Magazine ensure that right-wing voices are heard by the whole community.

Michael Sturm '02 is the editor in chief of Freedom Magazine, vice president of Students for the Second Amendment and chairman of the Brandeis Libertarians. Sturm said he believes in the Libertarian party's views on the Second Amendment.

"Unless a person commits a crime with a gun, I feel there should be no controls placed on them," Sturm said.

The Libertarian National Party Platform opposes "all laws restricting, regulating or requiring the ownership, manufacture, transfer or sale of firearms." The Party's view on ownership of arms is absolute. They oppose restrictions on ownership of tear-gas and assault weapons as well.

"A gun is simply an inanimate object and is really not a problem," Sturm added. He said he thinks gun control advocates "talk about guns as if they act on their own ... it eliminates all implication of personal responsibility in society."

Sturm, like many who support gun rights, argued that if tight restrictions are placed on gun availability, only law-abiding citizens will follow those restrictions. If these citizens are prevented from having guns, we would be left in a society where only criminals were armed, Sturm said.

Jason Myrowitz '02, president of the Brandeis Republicans, made the same argument. "When you make the laws, it's only affecting the people who keep the laws," Myrowitz said.

Other students said they believed that these libertarian and conservative views exaggerated the effects of the gun control laws.

"I think that's a very naive way of looking at it," Alex Pluscarr '02, a member of the Brandeis Leftist League, said of such views. "It's not like they're going to pass one more gun control law and only criminals will have guns."

"The call for gun control does not demand the seizure of all weapons in the U.S., rather it simply asks that common sense regulations be placed on them," Jamie Rinaldi '02, president of the Leftist League, said.

While gun control divides students at Brandeis, national politics also suffers from partisanship over the issue. Indeed, gun control has become an important topic in the upcoming presidential election.

Vice President Al Gore's platform says that he wants a photo-licensing system, increased penalties for gun-related crimes and a ban on the cheap handguns often used in violent crimes. Texas Governor George W. Bush supports increasing the age when a person can purchase a gun from 18 to 21 but opposes government-mandated registration of all guns. Both candidates support child-safety locks.

Of all gun control measures, such mechanisms are the most current issue, in light of the shooting of a first-grader, Kayla Rolland, by one of her classmates. According to **www.handguncontrol.org**, the Centers for Disease Control reports the rate of firearms death in children 14 and under in the United States is nearly 12 times higher than in 25 other industrialized nations combined.

Indeed, many gun control advocates rate child-safety locks as a fundamental advance in gun manufacturing.

"I think it's a simple measure that could save so many lives," Odelia Levy '00, president of the Brandeis Democrats, said. "We owe it to people to put the child safety locks on."

> *(Gun control advocates) talk about guns as if they act on their own ... it eliminates all implication of personal responsibility in society."*
>
> **Michael Sturm '02, chairman of the Brandeis Libertarians**

Levy does not deny the constitutional right to own a gun, but does not think the right is guaranteed for everyone.

"Because it's a dangerous right, you have to go through certain steps," she said. She proposed a federal database to help potential gun owners' mental and criminal background to be checked.

Another common argument for gun rights is self-defense.

"Guns are a positive thing by nature because they make the playing field even," Myrowitz said. "A thief, rapist or a murderer will no doubt bear arms, whether they are legal or not.

"If you are ever unfortunately in the situation of encountering one of these violent criminals, the only way you can protect yourself is with a weapon," he added.

According to Myrowitz, a gun can give a powerless person control of a dangerous situation. However, others say that using a handgun in self-defense can sometimes be too extreme.

Pluscarr said she once had a burglar break into her home. Although this is a crime, the burglar was unarmed and had no malicious intent.

"If there is an intruder, do you really want to kill them? ... A gun just makes it so incredibly easy, and it just makes it seem okay because it's self-defense," Pluscarr said.

If a household does keep a gun for self-defense, many raise the question of who is responsible if a child fatality or violent crime does occur.

In 1989, Florida passed a child access prevention (CAP) law that says parents are accountable if a gun is left where a minor can easily get it. Since then, 16 other states, including Massachusetts, have passed CAP laws.

"Children are always the responsibility of parents, so child gun violence is the responsibility of parents," Joshua Peck '02, president-elect of the Student Union, said.

Some think that guns need to be removed from our society altogether. "There already are gun regulations and things that haven't worked. What do you do if you want to stop traffic? You take away all the cars?" Paul Tartak '02 said.

Christina Ho '01 said she thinks this kind of response makes guns a scapegoat for other issues. "All the hype about kids shooting kids has more to do with the way kids are being brought up," Ho said.

Pluscarr said she believes there is more affection and closeness in families in other countries, which incidentally have much lower gun homicide rates than in the United States. "I don't think gun control laws can help things like Columbine or Michigan at all," Pluscarr said.

Most people are unsure of what preventative measures can be effective against the shooting sprees and gun crimes that seem to be running rampant in the United States.

"These are high profile cases, and people are starting to be numbed. It's, 'oh, another school shooting,'" Levy said.

"I personally think that guns are a great thing," Myrowitz said. "I think the fact that people are negligent is a sad thing."

Constitution gives no easy answers

By David Dagan
JUSTICE STAFF

"A well-regulated militia being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed."

— Second Amendment to U.S. Constitution

Today, the debate over the American trophy case comes to Brandeis. Activists who have been fighting hard to ensure that the handgun does not occupy a place of honor beside the ballot box and the Miranda rights will find themselves at odds with backers of the National Rifle Association (NRA) over a cherished and familiar document: the Bill of Rights.

While both camps may be staring hard at the 27 words of the Second Amendment, there is much to suggest that they will see different meanings there. Perspectives offered by experts from Brandeis and beyond suggest that while the battle about the meaning of the Second Amendment has not changed fundamentally in the past centuries, the Amendment's importance for American society has.

"To say something is constitutional or unconstitutional is very important rhetoric in how Americans think about things," Professor Jacob Cohen (AMST) said. But, he said, opponents of gun control began arguing their position from a constitutional perspective only in the 1970s.

Professor Richard Gaskins (LGLS) pointed out that individual states have not always been forced to uphold the Bill of Rights.

"It's a recent thing that the Bill of Rights has been applied to the states," he said. "There's been a progression of the federalization of civil liberties starting in 1897 and really taking hold in the 1960s."

> *We should base our arguments on what's good for the country."*
>
> **Professor Richard Gaskins (LGLS)**

Before 1897, only the federal government was compelled to uphold the liberties laid out in the Bill of Rights. That began to change with the passage of the 14th Amendment, which extended rights of "due process under the law" to all American citizens. The Second Amendment, Gaskins said, has not yet been federalized.

Perhaps the central controversy concerning the actual meaning of the Second Amendment is to whom it confers the right to bear arms. Some argue that the stipulation that "a well-regulated militia" is "necessary to the security of a free state" means that the right to bear arms is collective rather than individual.

"That's the great debate," John Roberts, executive director of the American Civil Liberties Union in Massachusetts, said. "That's where we disagree with the NRA."

Many proponents of gun control argue that the "militia" mentioned in the Second Amendment finds its incarnation in the National Guard.

"There's no question that those militias (referred to in the Second Amendment) are under federal control," Cohen said in defense of the National Guard argument.

Trish Hylton, a spokeswoman for the NRA, said the National Guard cannot take the role of a state militia.

"He would be saying that what the Second Amendment means is that the people are the national guard," she said of Cohen's view.

Gun control opponents also argue that the phrase "the people" as it is used everywhere else in the Bill of Rights refers to individuals. Cohen points out that the same phrasing is used in the preamble of the Constitution to refer to the collective citizenry.,

The Supreme Court last took up the issue in 1939 when in United States v. Miller it rejected the decision of a lower court that penalizing a man for possession of a "sawed-off" shotgun was a violation of the Second Amendment.

"There's really almost no Supreme Court guidance since the 1930s," Gaskins said, but added, "The only people who can tell us officially what the words mean are the courts, and they've told us." He said that courts have consistently upheld the collective right theory.

See CONSTITUTION, page 19

justFeatures

New E-board members keep plans in sight

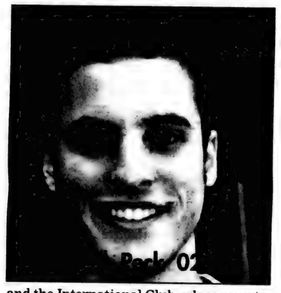
By Rachel Goldstein
Justice Staff

On Thursday, March 23, the student body elected four new executive officers to the Student Union Senate: Union President Josh Peck '02, Union Vice President David Klein '02, Union Treasurer Kabir Kumar '01 and Union Secretary Ben Brandzel '03.

The new executive board will be sworn on Sunday, Apr. 9. All four have presented a multitude of ideas for the upcoming year and said they anticipate benefiting the Brandeis community in their new positions.

Photo: Tali Levin/the Justice

BOY'S CLUB: *Josh Peck '02, David Klein '02, Kabir Kumar '01 and Ben Brandzel '03 (not pictured above), the recently elected Union Senate executive board, discuss the issues that will help to build a better, stronger Brandeis during their terms. The four elects will be officially sworn into their positions on April 9.*



Josh Peck '02
Student Union President

Peck is excited and enthusiastic for his new position. "Being president is a lot of responsibility, but I am hoping that I will be able to maximize the effect of the position," Peck said.

Peck explained a four-point plan through which he plans to establish campus unity. The first part of his plan, a 24-hour student hangout, is almost completed. "I am waiting for the administrative approval for when it will be built," Peck said. "The students want it, and they want it now."

Peck's second point involves increasing funding for successful events. For example, he cited organizations such as PEZ and the International Club, whose events, the "Less-You-Wear-the-Less-You-Pay" Dance and Pachanga, have brought fun and, as a result, unity to the campus. Therefore, he is a strong advocate for loaning them support.

Thirdly, Peck plans to make campus-wide forums, like January's town meeting on building the Brandeis community, more frequent.

Finally, Peck said he wants to establish unity by strengthening Brandeis' commitment to social justice. Working closely with the Activist Resource Center (ARC), Peck said he wants to confront the bookstore's purchasing garments manufactured in third-world sweatshops. He is also co-sponsoring a pending law, which would establish a Social Justice Committee as part of the Student Senate.

Peck said he has three other plans to improve Brandeis: implementing of an all-campus student identification card, which would be used for dining, laundry, door entry and the bookstore; making club sports a part of the Athletic Department and giving that department additional funds with which to finance these sports; and finally giving a full credit for lab courses, rather than half a credit.

In some ways, Peck said he hopes to become what he called a "super-senator," by completing lots of projects through the senate. He would also like to make the senate "more down to earth," in order to make it more representative of the student body. He also said he wants to challenge the student body.

"I feel the best way to lead a group is questioning them and making them think," Peck explained.

David Klein '02
Student Union Vice President

Klein, who has served student senator for the past two years, said he hopes to improve the national recognition of Brandeis University. "The position of Vice President is what you make of it," Klein noted. "If I am able to start this and do nothing else during my term, I think I will have done my duty."

Klein outlined a three-part plan to help him to achieve his goal: working with the Media Relations Office to compile newsworthy stories about Brandeis, saturating the media with these stories and possibly hiring a press secretary to "sell Brandeis."

In addition, Klein emphasized the importance of advertising, claiming that the biggest problems at Brandeis is the lack of publicity about the University's accomplishments. "If everything good that occurs on campus is publicized, then there will be an increased pride in the community," Klein explained. "The debate team finished 10th in the world last year, and no one even knew about it.

"A large part of the low retention rates is that students are not proud to be at Brandeis because there is no respect from the outside," he explained. "When people recognize your school, they have respect for you, and that leads to decreased disconnection and apathy. I want to put meaning into Brandeis, and I think I am in a position to help."

Klein acknowledged that his visions for the university will take years to accomplish, but is excited and ready for the challenge. "It is a very ambitious task. However, even if we just make a dent in it, it is worth it. It must start somewhere," Klein said.

Klein said he also hopes to address the problems of unity and community he sees at Brandeis.

"There is already a student movement to better this university," Klein said. "My job is to make sure that the students who are already involved stay involved and to get those who are not involved to be involved."

In implementing his plans, Klein said he looks forward to working with the new senate. "I think next year's senate will be one of the most proactive," he explained. "This year's campaigns were the most intense in several years and the voter turn out was the largest it has been in years."

One of the most important jobs of the vice president, as Klein noted, is to run senate meetings. Working in two very different senates has showed Klein what kind of senate he wants to run. "I saw what worked and what didn't work," Klein explained. "I now know what I want in a senate. I want a harmonious senate that gets a lot done for the student body."

Kabir Kumar '01
Student Union Treasurer

Kumar said his goal as treasurer is to make information readily available to the student body.

"The most important thing is make as much information available to clubs and students as possible about my position," Kumar explained. "My position is to respond to their needs."

Kumar plans to distribute information using the Internet. He wants to place senate forms online, along with instructions on getting money for initiatives and on Allocations Board procedures.

He explained that when new officers take over a club, it is often unclear to them what they need to do. Posting the information online would alleviate the problem, he said.

Once in office, Kumar said he also plans to review existing Allocations Board policies.

Photo: Tali Levin/the Justice

"With the Student Activities Fee increase, the old A-Board policies are not consistent with current available funding," Kumar noted. He explained that funding has been allocated on a case by case basis, but that he wanted to explore the possibility of funding more projects.

"I want to makes sure the clubs really get what they want and what they need," Kumar said.

He cited difficulties between the clubs and Conference and Event Services, such as the double-booking of rooms and the lack of rooms available for events. "I want to work with both groups to understand why the problems are happening and eventually help the clubs maximize the space on campus," Kumar added.

In addition, as the Senator for Racial Minorities, Kumar has been part of the Intercultural Center's (ICC) programming board, and he has worked with many of the on campus clubs already. "Being a part of the ICC programming board gives me insight into what the clubs need," Kumar noted.

While having complete confidence in his ability to work well as the Union Treasurer, Kumar said he has one concern. "There is only so much money," Kumar explained. "It is going to be a question of how fairly we are able to distribute the money."

However, Kumar said he is certain he will be able to take on the responsibility. "I'm sure of my abilities," Kumar added.

Ben Brandzel '03
Student Union Secretary

Brandzel said he was looking forward to focusing on several major improvements to the Brandeis community and its relationship with the senate, during his term as Union Secretary.

He emphasized communication between students and the senate in several basic ways: publicizing senators' office hours and the resources available to students through the senate office; coordinating with resident advisors to hold senate dorm raps; releasing a senate newsletter every two to three weeks to "show people what we are doing for them and how they can get involved."

In addition, Brandzel said he is considering establishing a network between other student governments in the Boston area for the exchange of ideas in the works at other schools.

Another goal that Brandzel said he wants to focus on involves increasing the amount of student services available to

See ***GOALS****, page 19*

justFeatures

Recycling program exceeds expectations

▶ *One year after its inception, members of the Brandeis University Recycling Program praise the new recycling program.*

By Julia Olszewski
Justice Staff

On March 11, 1999, the Brandeis University Recycling Program (BURP) officially unveiled their new recycling system. Just over one year later, members of BURP praised the new recycling program and said it has surpassed its original goals.

"I would say it's exceeded our expectations and it's growing," Jennifer Luftig '00, co-coordinator of BURP, said.

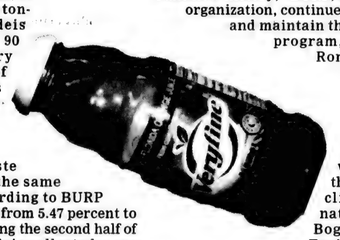
Shemariah Blum-Evitts '00, also co-coordinator of BURP, said that BURP has achieved its goal of providing a comprehensive campus-wide recycling program. "I think we've succeeded in making it accessible to everybody," she added.

Under the new system, Wellesley Trucking handles waste pick-up at Brandeis, and Conigliaro Industries and Office Paper Recovery System now handles recycling.

In just one year, Brandeis has become Conigliaro Industries' top collegiate customer. "The company that picks up our recycling (Conigliaro Industries) also picks up Tufts University's and Bentley College's," Blum-Evitts explained. "We were told that they pick up more waste from us than they pick up from their other two schools."

Conigliaro has not yet released the exact numbers comparing Brandeis to the other schools, however. "We've been unable to confirm the percentages as of yet," Blum-Evitts added.

However, according to figures provided by Conigliaro, the total, bi-annual recycling tonnage from Brandeis increased from 90 tons in January through June of 1990 to 225.28 tons in July through December of 1999.



The total percentage of waste recycled during the same time period, according to BURP figures, increased from 5.47 percent to 13.69 percent. During the second half of 1999 alone, Brandeis collected more than twice the total recycling tonnage of the entire 1997-1998 fiscal year, in which Brandeis recycled 111 tons.

Both Blum-Evitts and Luftig praised the students' coalition that helped initiate the recycling program and attributed the program's success to those students' work. Recycling: Everyone Actively Coming Together (REACT) persuaded Brandeis to adopt the campus-wide, university-run recycling program last spring.

She noted REACT's success in establishing the program's main staple and most prominent feature — its tri-bin system.

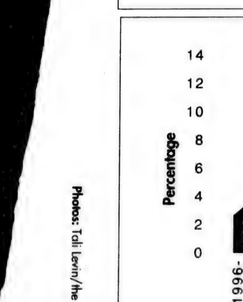
BURP member Linda Clifford '03 explained that a tri-bin system "provides a mixed paper and a commingled (plastics, metals and glass) recycling option next to every trash bin."

In addition, Blum-Evitts said that last year's REACT coalition succeeded in increasing campus awareness of recycling and other environmental issues.

"We wanted to make it one of the issues that's inside a person's head every day," Luftig said. "We said when we started that the recycling program was the first step in an environmentally conscious university."

Since its initiation, BURP's duties have changed. For nine years, BURP members collected and sort the recyclables from containers around campus once a week. Of the colleges in the Boston area, only Brandeis had an entirely student-run recycling program. All the others were university-run.

With the Sunday morning recycling runs now history, "BURP, as a student organization, continues to oversee and maintain the recycling program," Amy Roman '02, BURP member, said. Additionally, BURP works with the new recycling coordinator, George Bogosian of Facilities Services, and the custodial staff is responsible for emptying the bins, Clifford explained.



Besides managing paper and commingled recycling, BURP also recycles batteries, inkjet cartridges, computer monitors, electronics, wood scraps, metal, clothing and cardboard.

In addition to maintaining the recycling program, BURP is constantly looking for ways to improve it.

"BURP and the Conservation Committee, which consists of representatives from every department on campus, meet to discuss the progress of the recycling program and future environmental initiatives," Blum-Evitts said. "It's effective for getting feedback and forwarding information to the rest of the campus. Our next meeting with them, in April, is to get more of an idea of future endeavors that they could see happening on campus, or which they would like to help participate in."

BURP is also trying to deal with collection problems in East Quad. The bins are not emptied on weekends and are often overflowing as a result. "There are so many people on each floor, Luftig explained, "and the hallways are so narrow."

Another area of the program that BURP would like to improve is the availability of outdoor recycling bins.

"Brandeis can expect to see outdoor recycling bins for heavily traveled areas this spring," Jonathan Kirschner '00, Students for Environmental Action (SEA) co-coordinator, said.

BURP is also working on several projects in addition to the recycling program. "Future initiatives will include composting, purchasing materials with recycled content or low energy impact, environmentally friendly construction and the reuse and recycling of surplus office supplies and furniture," Luftig said.

According to Luftig, some such initiatives, such as a composting program, are currently in the planning stages. "Students are talking to composting services to find out what a composting program would entail, how to set one up and how to incorporate one into dining services at Brandeis," Luftig explained.

As part of the environmentally friendly purchasing project, students have been looking into paper companies that manufacture chlorine-free paper. "We're looking for chlorine-free paper with as much post-consumer recycling content as we can," Blum-Evitts said.

"We're also trying to push double-sided copying," Luftig added. To this end, BURP has been talking to professors, department secretaries and the copy center.

While members of BURP are continuously planning such initiatives, they also focus on the community's reaction to the system as a whole. In general, they have been pleased with student response to the program. "We've been getting a lot of good feedback from people on campus," Blum-Evitts said.

Luftig said she appreciates such feedback, recalling that many students undermined the system when it was first put in place. "When the whole project started, we didn't have a lot of support," she added.

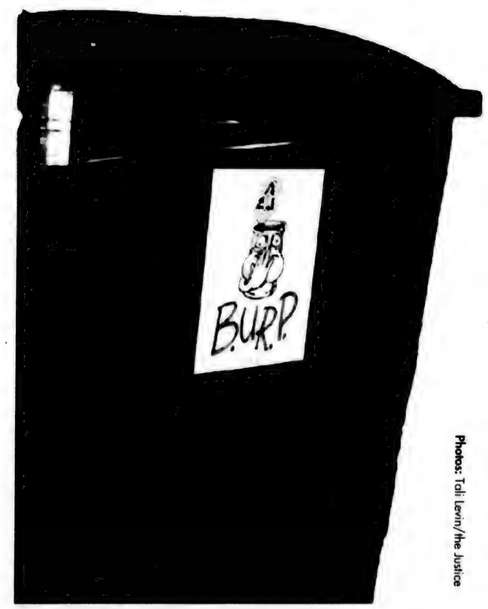
Nevertheless, many students now praise the program.

"People get lazy, and end up throwing things away," Claire Deninzon '02 said. "This makes it a lot easier.

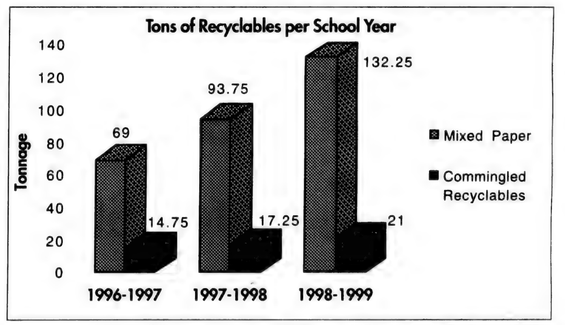
"It's also good that they have bins in the library next to the garbage cans," she added.

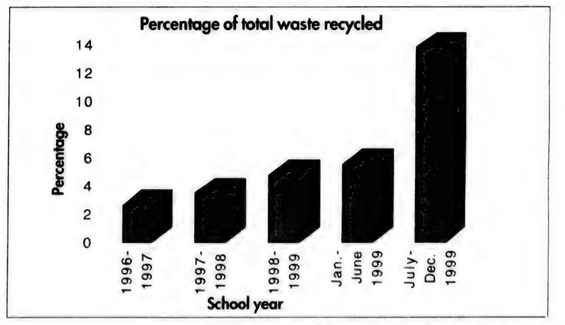
"It's just always in my face," Meri Cuslidge '02 said. "It may be overkill, but it's well-intended so I don't mind it."

"People are proud of the program," Luftig added. "Brandeis is now a model institution for other universities in the area."



Photos: Tali Levin/the Justice





Data: courtesy of the Brandeis University Recycling Program

justFeatures

Goals: Senators reveal their wish lists

• Continued from page 16

students. Some of his plans include establishing a van service to transport clubs events, providing nutritional information for food and reallocating housing to reduce freshman in unnatural triples.

As a result, Brandzel said he hopes he will be "making life at Brandeis better one project at a time."

Finally, Brandzel said he wants to confront Brandeis' problems of finding an identity and helping to build what he termed, "community with a purpose."

"We all have a vested interest in Brandeis, but it is not conducive to a fully functioning community due to a lack of spirit and pride as well as a lack of identity to take pride in," Brandzel said.

He said he hopes to find an identity for Brandeis by renewing the school's commitment to causes for social justice, as Brandeis did in the past.

"The prospect of a position that empowers me to empower other people to unite makes everything I do so much more worthwhile," Brandzel said.

He listed several causes that he hopes Brandeisians will consider fighting for such as ending the sale of manufacturing in sweatshops, conserving food and encouraging the University to use environmentally-sound products.

Brandzel also plans to work with the senate in forming a Committee for Social Consciousness, increasing credibility and approachability for senators, creating a community service requirement in the curriculum and improving disability access on campus.

In addition, Brandzel said he was excited about working with his colleagues on the Executive Board.

"I am so psyched about our Executive Board," he said. "There is a lot of energy, a lot of excitement and lot of ideas."

However, he said he had several reservations about working with the Senate this coming year.

"I'm worried about a lack of faith in the student government, making what I want to do impossible," Brandzel said. "I am worried about cynicism blocking my attempts to end that cynicism.

"I've bitten off a lot for myself to chew, and all I know is that I can begin," he added.

Photo: David Salama/the Justice

Constitution: Bearing arms

• Continued from page 15

However, Gaskins maintained that arguments over the meaning of the Amendment are largely ancillary to the gun control debate.

"People can form their opinions about this without having to sort through the technicalities of the Second Amendment," he said. "There is no true or original meaning to language like this. There's no settled meaning."

Gaskins said that interpretations of the Amendment should follow, rather than precede, decisions about what is best for public policy.

"It's a policy issue," he said, calling Constitutional arguments for gun control an attempt to "prop up a weak contemporary argument. We should base our arguments on what's good for the country."

Hylton, however, said it is important to consider just what the drafters of the Constitution meant to say with the Second Amendment.

"The times have changed," she said, "but the First Amendment is just as valid today."

"The Second Amendment is just as solid as when it was written," Hylton added.

Even from a public policy perspective, she said, an argument can be made for the right of the individual to bear arms: "Self-defense is a very valid issue. We have the freedom to defend ourselves."

Cohen said that "there's debate going on" in the academic community about the Second Amendment, but that the strongest voices now favor tightened gun control.

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Brandeis University Women's Studies Program

The 7th Annual Tillie K. Lubin Symposium

See Jane Run: An Evening Symposium on Women and Sports

Thursday, March 30
5 to 9 p.m. in the Napoli Room,
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Join the Women's Studies Program as they explore various issues such as women writing about women's sports experiences, portrayals of female athletes in the media, and a review of Title IX. Speakers include Joli Sandoz, Joby Winans and Pat Griffin. We will also hear from Holly Metcalf, the 1984 gold medalist in the Women's Row Eight, as she shares her journey of reflection that led her from the Olympics to the creation of the "Row as One" experience for older women and adolescent girls.

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Strangers and Neighbors: Contemporary Issues Between Blacks and Jews

Roundtable Discussion with Brandeis students, Booksigning & Reception

Wednesday, March 29, 4:30 p.m.
International Lounge, Usdan Student Center

featuring

John Bracey and Maurianne Adams

University of Massachusetts at Amherst

Moderator: Professor Jyl Lynn Felman

Women's Studies Program, Brandeis University, instructor of the course "Harmonies and Tensions: Contemporary Issues in Black Jewish Relations in the United States"

In celebration of the publication of their new anthology Strangers and Neighbors, Bracey and Adams join Brandeis students in discussing the critical questions concerning the state of affairs between American Jews and African Americans.

Light refreshments will be served

For more information, contact The International Center for Ethics, Justice, and Public Life x68557 or e-mail ethics@brandeis.edu

Co-sponsored by the Brandeis Initiative in Intercommunal Coexistence, which has been made possible by a generous grant from the Alan B. Slifka Foundation, Women's Studies, and the Department of African and Afro-American Studies

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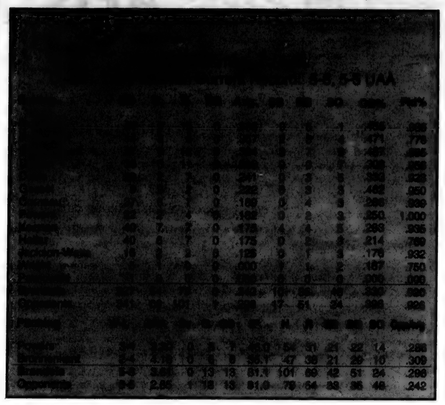

UAA Tournament Statistics
Coach: Pete Varney Current Record: 4-8, 3-4 UAA

Batting	AB	R	H	HR	RBI	Avg.	BB	HB	SO	Fld%
Ohlrich	42	8	19	0	8	.452	2	3	2	.927
Pickett	44	7	18	0	8	.409	2	2	5	.867
Zotos	44	8	14	0	5	.350	2	5	1	.961
Dowdy	9	1	3	0	1	.333	0	1	1	.889
Freshy	41	9	12	0	1	.293	7	5	5	.889
Adams	35	9	9	0	3	.257	0	0	9	.894
Kahn	8	1	2	0	0	.250	2	1	0	1.000
McShane	37	3	8	0	3	.216	0	1	7	1.000
Brown	38	3	8	0	3	.211	0	2	5	1.000
Tarp	41	4	8	0	2	.195	0	2	8	.988
Wahlbrink	23	1	4	0	2	.174	1	2	8	1.000
Ewers	8	0	1	0	0	.167	0	0	1	1.000
Kay	0	0	0	0	0	.000	0	0	0	.000
Pickford	0	0	0	0	0	.000	0	0	0	.000
Tribble	0	0	0	0	0	.000	0	0	0	.000
Smith	0	0	0	0	0	.000	0	0	0	.000
Parisel	0	0	0	0	0	.000	0	0	0	1.000
Brandeis	358	43	104	0	38	.291	16	22	57	.945
Opponents	355	56	99	3	51	.279	19	23	45	.986

Pitching	W-L	ERA	SV	G	GS	IP	H	R	ER	BB	SO
Pickford	0-0	0.00	0	1	0	3.2	1	0	0	1	0
Smith	0-1	0.09	0	1	1	1.1	3	2	0	0	0
Ewers	0-0	2.08	0	4	0	4.1	3	2	1	0	1
McShane	0-1	2.08	1	5	0	4.1	3	2	1	2	5
Dowdy	1-1	3.00	0	4	2	15.0	16	9	5	3	4
Parisel	0-1	3.37	0	2	2	10.2	14	8	4	4	8
Dimini	0-2	3.75	0	2	2	12.0	16	5	5	3	10
Wahlbrink	2-2	4.03	0	4	4	29.0	33	20	13	3	17
Kay	1-0	11.37	0	3	1	6.1	11	8	8	7	3
Brandeis	4-8	3.84	1	12	12	86.2	99	56	37	23	46
Opponents	8-4	3.76	0	12	12	91.0	104	43	38	22	57

UAA Baseball Standings

COLLEGE	W-L
1. John Hopkins	7-0
2. Emory	6-1
3. Washington	4-3
4. Brandeis	**2-5**
5. Rochester	1-6
6. CWRU	0-7

UAA Softball Standings

COLLEGE	W-L
1. Washington	8-2
2. Emory	7-3
3. Rochester	6-4
4. Brandeis	**5-5**
5. CWRU	4-6
6. NYU	0-10

UAA Athlete of the Week

Week of March 27

Tim Morehouse '00
Men's Fencing

The Judges' men's team captain, Morehouse, finished fourth in sabre at the National Collegiate Athletic Association Fencing Championships. He posted 20 victories en-route to his third consecutive All-American performance. Morehouse was the men's sabre individual champion at the 2000 UAA Fencing Championships.

NCAA Men's Fencing Championship Results

Sabre
Semifinals:
Gabor Szelle def. Ivan Lee, 15-12
Jakub Krochmalski def. **TIM MOREHOUSE, 15-13**

Gold Medal: Szelle def. Krochmalski, 15-12
Bronze Medal: Lee def. **MOREHOUSE, 15-8**

PL	NAME	SCHOOL
1.	Gabor Szelle	Notre Dame
2.	Jakub Krochmalski	Wayne State
3.	Ivan Lee	St. John's
4.	**TIM MOREHOUSE**	**BRANDEIS**
5.	Andrzej Bednarski	Notre Dame
21.	**MIKE TOPPER**	**BRANDEIS**

Foil
Semifinals:
Felix Reichling def Gang Lu, 15-9
Ozren Debic def. yo Griffin, 15-8

Gold Medal: Reichling def. Debic, 15-10
Bronze Medal: Griffin def. Lu, 15-7

PL	NAME	SCHOOL
1.	Felix Reichling	Stanford
2.	Ozren Debic	Notre Dame
3.	Ayo Griffin	Yale
4.	Gang Lu	Penn State
5.	Alex Wood	Standford
19.	**BRIAN SIRLIN**	**BRANDEIS**

Epée
Semifinals:
Alex Roytblat def. JanViviani, 7-6
Daniel Landgren def. Doron Levit, 15-11

Gold Medal: Landgren def. Roytblat, 15-12
Bronze Medal: Viviani def. Levit, 15-12

PL	NAME	SCHOOL
1.	Daniel Landgren	Penn State
2.	Alex Roytblat	St. John's
3.	Jan Viviani	Notre Dame
4.	Doron Levit	St. John's
17.	**BORIS MOYSTON**	**BRANDEIS**

JUDGES' SCOREBOARD

is a feature of the Justice sports section compiled by
SARA DAVID
AND
ADAM KOBLENZ.

Conference information provided by the University Athletic Association.
Brandeis team statistics courtesy of the Sports Information Office.

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Monday, April 10: 9:30 pm, Lurias (upstairs Sherman)
Thursday, April 13: 7 pm, Shiffman 219

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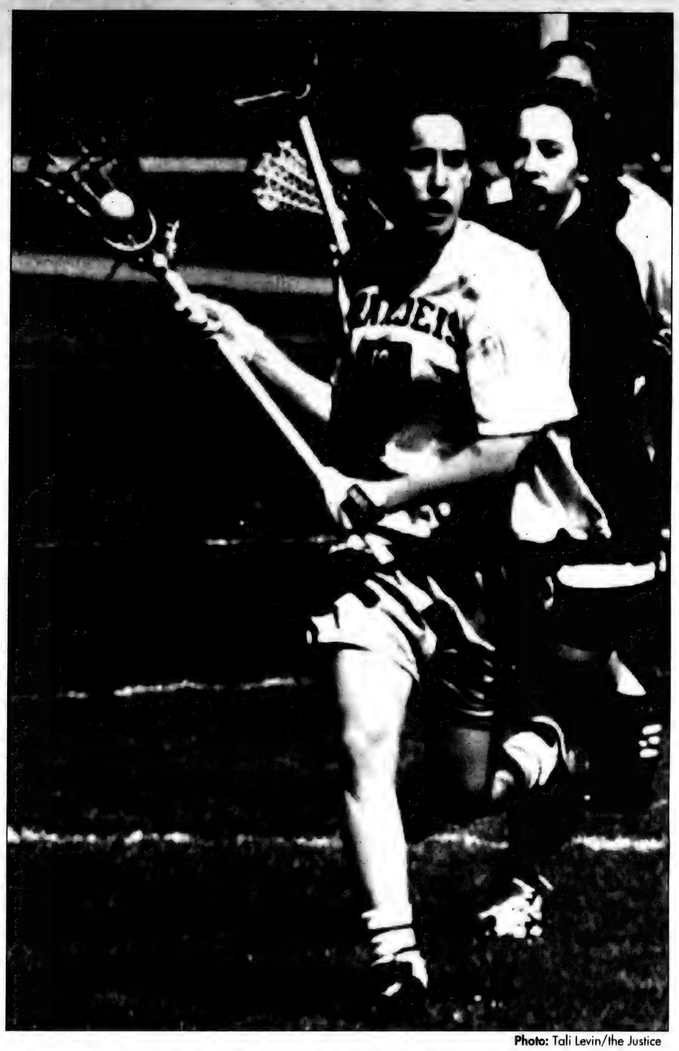

Photo: Tali Levin/the Justice

THE CHASE IS ON: *Lacrosse club founder Deb Olstein '00 cradles the ball during one of the team's three games on Sunday. Brandeis lost all three games but is hopeful for Thursday's game at Curry College.*

Club Sport Updates

Showcase of lacrosse action

By Alyson Krause
JUSTICE STAFF

Sunny Gordon Field was swarming with lacrosse players from four schools on Sunday when the Brandeis women's lacrosse club hosted a tournament to open its season.

"It's exciting to have a day like today, it's great for us to be able to host something like this," Brandeis Coach Chris Greeley said.

The round-robin competition involved matches that were shortened from a full hour to only two 15 minute halves. Visiting teams, the University of Rhode Island (URI), the University of Toronto and Boston College, were tough competitors for the Brandeis women, as they lost all three games.

"I thought we could have won," captain Deb Olstein '00 said. "If the game had been longer we could have pulled ahead."

The Lacrosse club played its first game against Boston College, losing 6-4. In it Olstein scored two goals and made one assist, while first-time goalie Jenny Illes '02 had seven saves. Club president Alisa Hurwitz '01 and Josiane Broussard '02, each also scored one goal. Hurwitz said she felt that the team played well.

Olstein expressed similar sentiments, saying that the game was played well and added that "compared to last year when we lost to Boston College by five points, we have come a long way."

Brandeis played its second game against URI, a Division I team, losing by four points with a score of 6-2.

According to Olstein the team's main problem against URI was that the first half of the game went slowly. But during the second half she said that "we hung tough as a team."

> *"It's exciting to have a day like today, it's great for us to be able to host something like this."*
>
> **Chris Greeley, coach**

They played their third game against a varsity squad from Toronto and lost 10-1.

Illes had 12 saves and Greeley said he is impressed with her ability, calling her a "natural."

Illes said that she is enjoying her first year as goalie and she loves it.

"It is a great way to see the field, and it gives me a different perspective," she said. "It's challenging but they do not put too much pressure on me, because it is really a team sport."

The club is relatively new, having started only a few years ago.

"The team started out three years ago with only eight players while, impressively, today they have a roster of 35," Greeley said.

On Thursday the team will head to Curry College for another game followed by a home competition on Friday against Franklin Pierce College at 4 p.m.

All three teams at top of pile

By Sara David
JUSTICE EDITORIAL BOARD

The Brandeis football club is making its mark in its league, fielding three teams, all of which are ranked in the top five of the nine competitors. After Tuesday's victories, optimism is high for the teams to continue playing well for the rest of the season.

All three "killed the other teams," according to Sebastian Castro-Malispina '02, Brandeis One captain.

Brandeis One, currently ranked third in the league, beat its opponent, dubbed simply Soccer Team, 10-4 due in part to strong defensive playing.

"We were just the superior team," Castro-Malispina said. "We had everyone and they all played well."

Castro-Malispina said that he thought the other team's weakness was simply a lack of energy.

"They were just too tired," he said.

But there was no doubt that the Brandeis defense worked hard to hold the Soccer Team to only four while racking up more than twice that amount themselves to end last week 4-0 overall.

Brandeis Three, currently ranked second in the league, nearly shut out its opponent on Tuesday, allowing only one goal to score while amassing eight itself.

Brandeis Three captain Alix Krajeski '01 said that despite the score, the game was not the greatest because the Speed Racer Football Club was shorthanded that night.

Still, Krajeski said that the team greatly benefited from the netting abilities of Dana Forsythe '03, who knocked in four goals and lead the team in scoring.

"He was our powerhouse," Krajeski said.

Members of Brandeis Three say they are optimistic about finishing well on the season.

"Based on what I've seen from other teams, I think we can go all the way," said Brandeis Three captain Alix Krajeski '01.

Brandeis Two, still struggling to find a permanent core of players who can attend every game, beat Franklin on Tuesday 9-5 after ending the first half with four apiece.

Despite being short on players and being forced to switch some players between offense and defense, game captain Ben Schiffrin '01 said the team played well on the whole.

"They did a real good job holding our opposition," he said.

Schiffrin, who scored two of the team's nine, added that goalie Josh Benson '01 "saved us numerous times in the net."

All three teams will play important games tonight at the Milford John Smith Sports Center.

Brandeis Two in particular, must win tonight's game against Cambridge in order to be .500 and enhance its chances at postseason play. The team is ranked fifth of sixth in the league, pending the result of tonight's game.

The club plays a Monday night league from 10 p.m. to midnight and started holding outdoor practices this past Friday.

"(Outdoor practices) get people to run more," Castro-Malispina said. "Everyone is starting to have more touches, better ball control and better shots."

With luck, Castro-Malispina said he feels that all three team have a good shot at going to the playoffs.

"We're pretty optimistic," he said. "(Brandeis One and Three) are already in the top three so we think it could happen. We are still trying to figure out to do with number two, every week it's a different player (rotating in to fill in gaps). The people who do come every week are starting to improve."

WANTED:

Assistant Sports Editor

If interested please call Sara x63753

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Hockey met with huge fan support

By Dana Czapnik
Justice Staff

The Brandeis University Men's and women's ice hockey club had its most successful turnout this past Saturday in a game against Yeshiva University held at the Babson Skating Rink.

Although the Judges lost 3-4, the score remained close throughout the game. The amount of Brandeis fans that were present for the game was "inspiring," said Jason Cohen '02, who started on defense.

"We never had a crowd like that at any of our games, they really got us up to play," he said regarding Brandeis the crowd, which included president Jehuda Reinharz.

Cohen said that the team asked Reinharz to attend and felt that his presence at the game was an energy booster.

"It was really important to us that he was there," Cohen said. "Most of the guys were thrilled."

The enthusiasm of the crowd was an important part of the game.

On the ice, however, Cohen said he felt that it was the team's "hustle" that helped keep the game so close.

"Everyone on the ice played their hardest," Cohen said.

The Judges and Yeshiva played a close game from the beginning. At the end of the first period the score was tied, with one goal a piece. Ari Lankin '03 was responsible for the Judges first goal of the night.

Yeshiva scored the first goal of the second period in the opening minute after which the Brandeis defense became tougher, forcing more turnovers.

But Yeshiva was able to score again with 14:19 remaining in the period.

Jim Freethy '02 scored Brandeis' second goal of the evening on an isolation play with 8:40 left in the second period.

The Judges defense remained strong throughout the game, allowing few shot attempts. Yeshiva's fourth and final goal of the evening came with 17 minutes left in the third period, making the score 2-4.

Yeshiva remained in the lead for the rest of the game despite a goal scored by Ethan Lebowitz '02 with two minutes remaining in the game.

Brandeis had numerous penalties in the game, forcing them to play with one less player on the ice for most of the second and third periods.

Halfway through the second period, Lebowitz was slapped with a two minute penalty for roughing. Shortly after, Anya Corson '01 received two minutes in the penalty box for body checking a member of the Yeshiva team.

Eric Matthews '03 received a penalty for high sticking in the third period, and Lankin received two penalties in the third period.

The amount of penalties Brandeis received proved to be a detriment to the team.

"The penalties absolutely killed us," Cohen said. "They seemed to take the team out of its rhythm."

Regardless of the penalties, the Judges fought hard in a game full of excitement. All the players said they were extremely appreciative of the support of the fans.

Club Sport Update

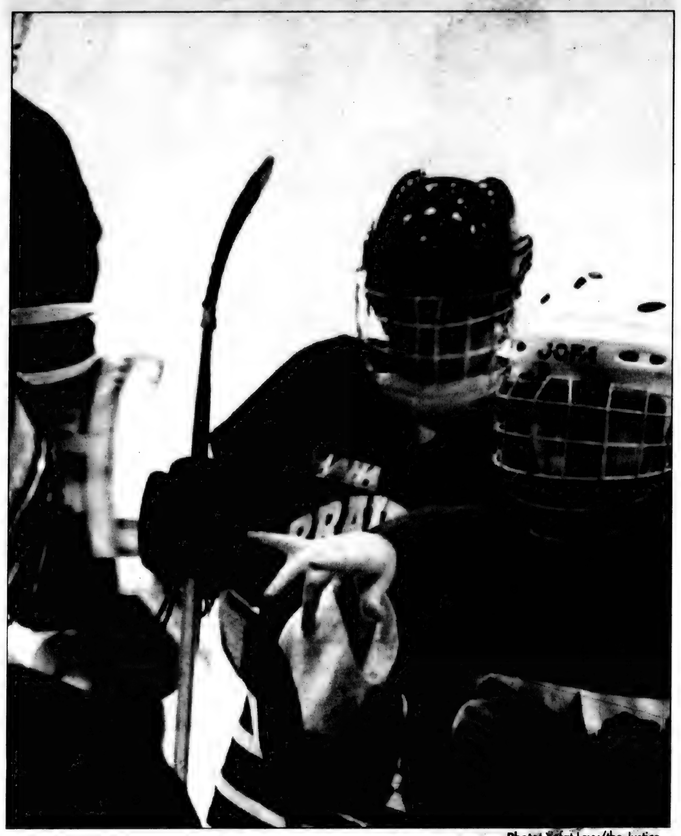

Photo: Yefat Levy/the Justice

ICED: *Members of the Brandeis ice hockey club gather in the box during a game earlier this season. Brandeis was defeated by Yeshiva University 4-3 on Saturday night.*

WTennis: Week off before Holy Cross

• Continued from page 28

ners were Aframe at the number four spot and Frayla Schoenfeld '03 in the fifth.

Springfield defaulted the sixth singles and third doubles matches to make the margin 7-2.

"I felt great. I felt great being out there, being able to play with the team overall," Dolnikova said.

Dolnikova lost her match against Mount Holyoke earlier in the day 3-6, 4-6, but it was a match Houde thought she could have won.

"Even though Jana lost, it was a good match, a close match," Houde said. "It was a case where Mount Holyoke had already taken a spring trip, and this was their fifth match. If Jana had a couple of matches under belt, she might have won."

Against Springfield, Houde paired Dorson and Sijamic at first doubles because Dolnikova's match ran longer than expected. It was the first time the duo had played together, and although they lost, 8-4, both agreed that it was a good trial run.

"It was good," Dorson said. "She (Aida) is definitely more aggressive at net, and you have to be aggressive at net at number one doubles."

Dorson usually plays with Stober, and Dolnikova is normally partnered with Sijamic.

"It was a good experience. I'd never played with anyone but Jana, so I was surprised that it went so well," Sijamic said.

Both Dorson and Sijamic played four matches, an enduring feat at any time in the season, let alone the first match.

"Michelle and Aida did a great job. I think they were in the best shape on the team, and it showed. It was to their advantage to play four matches because they got match tough in one day," Houde said.

The Springfield match highlighted one of the Judges' concerns, their short roster. Houde was forced to shuffle her rotation when Croen couldn't play her singles match due to blisters and Stober was forced to sit with an ankle injury. However, all the players filled in and brought home the victory.

"Had I played all the right teams, I think we could have won all the matches," Houde said. "But I felt I could afford not to. Besides, when you have a short team, kids get injured, and everyone else has to step up."

Keeping in good physical condition will be essential to the Judges' season.

"(We need to) keep a positive attitude even when we're down, and make sure we're in good shape so no one gets injured," Dorson said.

The doubleheader sweep gave the Judges a big lift heading into the heart of their spring schedule.

"Because we started out so well, we boosted our confidence," Dolnikova said. "For our upcoming matches we know what we have to work on, but we've improved so much, and the entire team has great potential."

Still, Houde said she knows that there is a long way to go.

"Big picture: we've got a long road to haul," she said. "These teams are not the strongest we will face. It's nice to beat the teams we're supposed to beat, though. It shows poise and maturity. We play Wellesley and Smith this week, so that will be a good test for them."

More experienced sailing team looking for success

By Sara David
Justice Editorial Board

The warm weather this weekend set the perfect stage for the Brandeis sailing team's season opener, the Tufts Invitational, held at Tufts' Mystic Lake in Medford.

But the team could not be satisfied with simply a beautiful day as both Brandeis boats finished well in the field of 12 boats.

The team of Sam Wainer '01 and Matt Guilbert '02 finished sixth overall after advancing into the gold fleet, and the boat sailed by Nick Farina '03 and Kamil Kerstenetsky '00 finished ninth overall, third in the silver fleet.

The event marked the first time Brandeis sailers competed in a match race, one that involves one-on-one competitions in a round-robin fashion.

"The sailing team looks really good," Wainer said. "We are looking to take home some wins this season."

With more experience blowing their sails, the team has the potential to improve upon last fall's performance, according to Wainer.

"I think it was a good opening race," Farina said. "It was a good way to start. I learned a lot, and I think other people did too. It was a fun way to get into sailing again."

Possibly the most important contributing factor to the team's success this season is the experience that the sailers gained last season. With a lot of young bodies, the team spent much of last fall learning the basics, but now members say they are ready to compete.

"More experience helps people improve and not make those critical mistakes," Farina said. He added that it was often these mistakes that caused the team trouble in races last season.

The team will compete every weekend through the beginning of May beginning again on Saturday at the Northern Series Number One in Boston.

Farina said he hopes to sail well and adds that he thinks this is a reasonable goal for the season.

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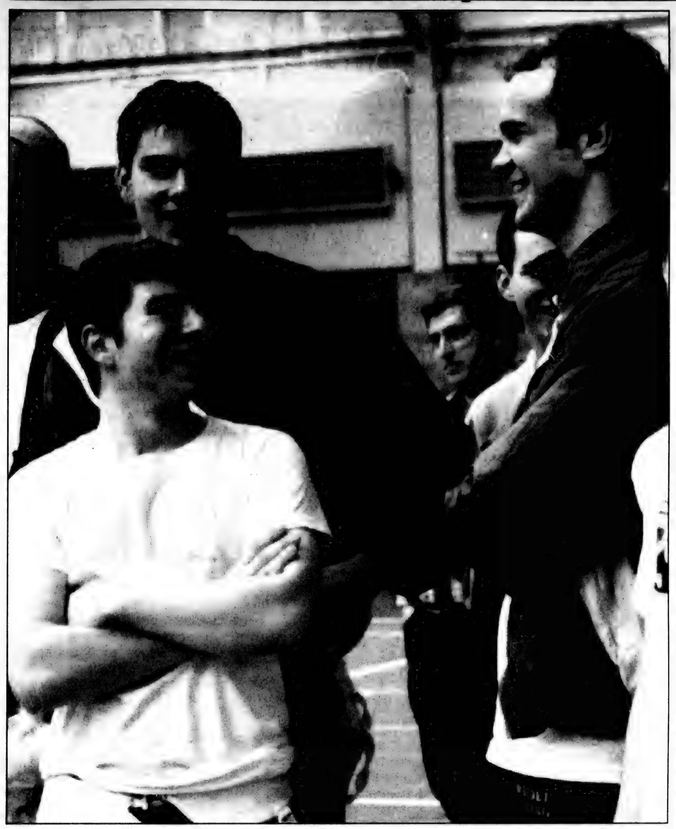


Photo: Sara David/the Justice

SUPPORT: *Fencers (clockwise from top) Tim Morehouse '00, Abe Sitzer '00 and Mike Topper '02 gather to cheer on a teammate during the UAA Championship last month.*

Fencing: Men's team ranked 13th in nation

• Continued from page 28

Division III spot away from rival New York University. Penn State University was the number one squad overall, winning its sixth straight title. The University of Notre Dame and St. John's University tied for second.

Morehouse finished fourth in the final four of medals, and in round robin action won 20 of 23 bouts in what Shipman described as a "spectacular performance."

Shipman also added that Morehouse's finish was the highest for a non-scholarship fencer.

"This was like a dream to do what I did, everything just went my way," Morehouse said. "This was a great way to finish off my senior year."

Morehouse also made the First Team All-American having moved up from being named to the third team during his sophomore year and second team last year as a junior.

Moyston finished 17th in epée, winning 10 bouts. Topper finished 21st in sabre, and Sirlin finished 19th in foil.

Speaking about his individual performance Moyston said, "I felt I could have done better, but my hand cramped up and I couldn't perform."

Nevertheless Moyston did say that he felt that the entire weekend was "an awesome experience, and a great tournament overall."

"I've had good days, but this was the icing on the cake." Morehouse said after taking the redeye flight from California to Boston Sunday night.

Morehouse described the 20 wins in two days and beating some of the best ranked fencers in the country as "amazing."

> *"This whole season has been emotionally draining all year. To finish it in California was great."*
>
> **Tim Morehouse '00**

"Brian had some bad luck and couldn't get a break, Boris had 10 wins this time out, seven more than last year, and Tim couldn't have done any better," Shipman said.

Shipman added that Morehouse had "a season for all seasons at Brandeis."

Impressive season comes to a close

"During the regular season we had our share of ups and downs," Morehouse said. "We ended up well at the UAAs and Duke (Invitational). We have a lot of young guys. This was definitely a good season for us."

The men's team will lose Moyston, Morehouse and Abe Sitzer '00 to graduation in May. The women will lose their captain, Sarah Flier '00, and Jordana Fishman '00 and Jen Meier '00, but Shipman still said he expects to have a strong team next year.

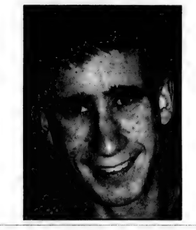
"It was a good season for both the men and the women," Shipman said. "The field gets stronger every year. Next year our inexperienced fencers of this year will improve, and we will have some freshman come in and help out. The women have a good returning group. They will be more confident and more experienced."

Shipman went on to describe this past year's schedule stating that it was tough facing schools such as Duke University, the Air Force Academy, the University of Pennsylvania and Rutgers University.

Morehouse will be competing this weekend in a World Cup Tournament being held in Boston.

A View From Below

Are pro athletes created equal?



sethHorwitz

▶As unfair as it may be, the fact is that athletes get treated differently from the average person. Today, Seth fantasizes about living a not-so-typical day in the life of criminal athletes.

Some days are truly worse than others. For instance, take what happened to me last Wednesday. Waking up with a massive headache due to a long night of drinking, I decided to skip class.

I was following the thought process of Allen Iverson. This was not going to be an important class, so I felt like it was my right to miss. After all, when an essay is due, I give it my all and no one can doubt my determination to due my best.

Well, I must have the luck of Tom Gugliotta, because wouldn't you know it, the professor decided to take attendance. Well he calls me up, asking why I was not in class. I feel that I should not have to explain my actions but as Isaiah Rider has taught me, sometimes your friends turn out to be your enemies. So I explain how I am innocent, and it is my classmates who are ratting me out and making my life miserable. I also say that if he does not listen to me, I can have my boys take him out.

Surprisingly, the professor does take my threats seriously and next thing I know, he is planning to call the cops on me. Thinking fast, I offer him a thousand bucks to drop the charges. I figure it might not have worked for Ed Belfour, but it really is a good idea. Unfortunately, the professor disagreed and hung up on me. Feeling misunderstood, I decide to do a little cocaine. Hey, if Darryl Strawberry can keep receiving second chances, I deserve the same.

> *"I figured nothing could make the day worse except for the brutal realization I came to before drifting off to sleep. I realize I am not an athlete and therefore I am going to have to pay for all of my actions."*

Anyway, I need to eat lunch, and so I head to the cafeteria. I am asked to show my ID as I enter which I find ridiculous. I mean how can the worker not know who I am? I make a mental note to call Billy Packer about that.

Now I am waiting in line listening to the person in front of me tell the worker how he wants his turkey sandwich. However, the kid is shouting out the instructions in the wrong way, and it is pissing me off. I have always believed if you are going to order a sandwich, you should do it correctly.

In order to teach this kid a lesson, I choke him for about 10 seconds.

I will show Bobby Knight how to really strangle someone. Later I will just say I cannot remember exactly what I did to the kid.

Now I am back in my room trying to relax when more bad news comes my way.

My girlfriend calls me to say she is pregnant. Now this is really horrible news. As if Brandeis was not expensive enough as is, now I am going to have to pay child support? I don't think so. So I am fast on the phone with Rae Carruth so we can arrange a hit on her. After all, being in debt seems like a worse place to be than jail.

Well, I could not wait for Wednesday to end. I figured nothing could make the day worse except for the brutal realization I come to before drifting off to sleep. I realize I am not an athlete and therefore I am going to have to pay for all my actions. Man did my parents screw up by not giving me athletic genes.

Quick Thoughts: I am guessing Al Martin struggled in school when he was being taught how to count. Either that, or he misread the law saying polygamy is illegal as it being legal ... Now that Sports Illustrated has cursed them as well, there is no way the Boston Red Sox will win the World Series this year ... The Wisconsin Badgers have proven the value of having a great defense ... You look at Gene Keady and you think this coach deserves to have his team lose ... Give Billy Donovan credit, the University of Florida basketball team has surpassed its football team ... I do not know of anyone who was able to predict more than one Final Four team correctly.

Seth Horwitz will be graduating in May. This column will be blank next year unless YOU call Sara soon.

Pick up the phone and dial x63753

justSports

Baseball runs away with a win

By Jason Grossfield
Justice Staff

Could the Brandeis baseball team regain its winning ways of last season in a game against local rival Springfield College?

That was the question as the team went into Saturday's game, opening the regional portion of the seaons.

Going into the game with a record of 3-8, the Judges needed a win to keep the season alive, which they achieved, beating Springfield 9-4. A team in transi-

Baseball

BRANDEIS	9
Springfield	4

tion, Brandeis has had a difficult time adapting to a different type of play, one which is more in line with this season's personnel.

"We were desperate for a win," Coach Pete Varney said.

Springfield's Berry-Allen Field hosted the afternoon contest. Brandeis drew first blood in the top of the second inning when, with the bases loaded and one out, Steve Wahlbrink '00 hit a sacrifice fly, allowing Dave Cimini '00 to score.

But Springfield answered right back in the bottom half of the inning. After a catcher's interference call and a hit-by-pitch, Springfield had runners on second and third with one out. Matt Russo delivered a bases-clearing single, his only hit of the game.

Wahlbrink showed composure though, as he induced an inning ending double play.

Down 3-1 in the fifth, the Judges put together a big inning aided by several misguided Springfield plays.

Wahlbrink led off by reaching on a fielding error. Springfield starting pitcher Kevin Cahill then threw one of four wild pitches on the day, allowing Wahlbrink to advance to second base.

Mike Dowdy '02 walked, and Jim Freethy '02 managed to get on base due to a throwing error by Springfield's third baseman Keith Lipinsky, his second of the game. This allowed Wahlbrink to score.

Back to back RBI singles by Rob Rhoads '01 and Adam Zoldak '00 tacked on two more runs.

Jeremy Taro '02 would add a RBI single as well later in the inning, going 2 for 5 on the day.

Cimini said that the team had to have patience in realizing that it was early in the game and a comeback was still possible.

Wahlbrink was sharp the rest of the way, allowing only one run in the final four innings. In a complete game effort, Wahlbrink held Springfield to eight hits and two earned runs, he did not issue any walks.

After the game, he chose to play down his outing, saying, "It was nothing special."

Varney offered words of encouragement saying, "He pitched a lot better than he has." But added that "he can do better."

Four Judges each had two hits, led by Rhoads who knocked in two runs. Brandeis added two runs in the sixth inning, en-route to victory. Brandeis out-hit Springfield by an 11-8 margin. Brandeis has struggled to score runs all season, and the team realizes they need to produce runs to win.

Third baseman, Cimini said he felt the team does not possess the power of last year's, but added that, "everybody swung the bats real well."

Overall, Wahlbrink called the contest, "a typical Brandeis baseball game: scrapping for runs."

Key in this game was Wahlbrink's ability to get groundball outs. He was accurate enough to record 22 such outs on Saturday. For such a strategy to work, the defense behind him needs to be solid. The four errors committed by Brandeis should stand out as a warning signal.

"It depends what kind of errors," Varney said. "Physical errors are going to happen. What concerns me is the way we go about fielding that ground ball and how we react to that error."

There is still no timetable for the return of starting pitcher Cliff Smith '01, who had an Magnetic Resonance Imaging recently after suffering an elbow injury in Florida earlier in the season.

Sunday's game against Salve Regina University was postponed to this Saturday. Next on the schedule for Brandeis is tonight's home opener against Amherst College at 3 p.m.

Photo: Yefat Levy/the Justice

STRETCH: *The baseball team warms up before practice last week. The team beat Springfield College 9-4 on Saturday in its fourth win of the season. Today's home opener is at 3 p.m.*

Softball: Eight games this week

• *Continued from page 28*

Double losses on Saturday

While the home openers for Brandeis were tough losses, the score of 8-1 for Saturday's first game was not indicative of the type of game the fans witnessed the Judges play.

The game was 1-0 until the seventh inning, when Clark hitters were able to break through the Brandeis defense.

Rachel Davis '01 was responsible for the one Brandeis run.

"The first game on Saturday was outstanding," Coach Mary Sullivan said. "At the top of the seventh, they just tagged our pitcher. They were all extra-base hits, and that's how they got their seven runs in the seventh inning. We scored one run in the bottom of the seventh, which was great because all of their pitches were extremely fast ... but one to nothing for seven innings, that's outstanding, because last year, they killed us."

Erin Powers '02 was the starting pitcher for Brandeis who was responsible for holding Clark to only one run for the span of six innings. Powers has a total of 14 strike outs for the season.

"The pitching was fabulous," Davis said after practice on Monday. "Erin was great, she struck out a lot of batters. Our problem was that we just weren't hitting."

Clark's pitching staff had much success against the Judges as well, holding them to only two runs for both games.

The second game of the doubleheader against Clark was not as strong, Sullivan said.

The Brandeis defense struggled in the second game, allowing 11 runs to score while only amassing one for themselves, ending the game 11-1.

Kerry Bronnenkant '02 started as pitcher for Brandeis during the second game. Bronnenkant has 10 strike outs for the season.

Sullivan was able to pinpoint went wrong during the second game.

"Seven of those runs were earned and four of them were unearned," Sullivan said. "They were ready for Kerry in the second game. It wasn't Kerry's fault, she did everything she was supposed to do, they just caught up to us. They are a great hitting team. They didn't hit right to us, they hit in the gaps, they hit over our heads and over the fence. There was nothing we could do."

"They had two incredible pitchers," co-captain Jessee Boyce '00 said. "That doesn't excuse our poor hitting, but we had never seen pitches that fast before. It's unfortunate, but we just didn't hit."

"The scores of these two games really don't show how hard we played and how close we were able to keep it. Especially in the first game," Sullivan said. She added that she felt that these were losses that were more exciting than the box score might indicate.

Fitchburg State two runs above

Friday's loss to Fitchburg State was a closer game than the two that the Judges played on Saturday.

"We started off in the first inning by giving them four runs, three of them were unearned," Sullivan said. "We should have won that game 4-2. It was good softball, just one bad inning. One bad inning can get you out of the game."

"We had good pitching, good fielding and good hitting. We matched up with them really well. It's just unfortunate that the first inning was poor. That really complicated a lot of things."

"Except for the first inning jitters, it was a good game," Davis said. "Our hitting was decent, our defense was strong, but our base running was not up to par. The game was tough, and it really came down to the last inning."

Sullivan said she feels that the Judges' strongest asset as a team is its defense. However, she added that she feels the Judges hitting could benefit from some improvement.

"We do not have the hitting power we are used to having," Sullivan said. "Until we can really put it together and catch up with the ball, we're going to really be in trouble."

"There are a few players that aren't quite hitting up to their potential yet," Sullivan said. "I think once they do, we'll be more into the ball game. It's very hard to win, especially with fast pitching, when we're not getting the hits that we used to. I'm not saying that we don't have good hitters, we do, they are just not hitting right now.

"I'm really proud of these kids, they're playing really hard now. The bulk of our season is coming up in April, and I think they are going to do well," Sullivan added.

The Judges play eight games this week beginning today at 3:30 p.m. when they take on Tufts University at home.

Athletic facilities open gym and pool schedule for March 28 to April 3

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman Arena:*	
Tue., Mar. 28	7 a.m. – 9 a.m. noon – 2 p.m. 8 – 10 p.m.	Tue., Mar. 28	11:10 a.m. – 1 p.m.	Tue., Mar. 28	7 a.m. – 3 p.m.
		Wed., Mar. 29	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Wed., Mar. 29	7 a.m. – 3 p.m.
Wed., Mar. 29	7 a.m. – 4 p.m. 8 – 10 p.m.			Thu., Mar. 30	7 a.m. – 3 p.m.
Thu., Mar. 30	7 – 11 a.m. 8 – 10 p.m.	Thu., Mar. 30	11:10 a.m. – 1 p.m.	Fri., Mar. 31	7 a.m. – 3 p.m.
		Fri., Mar. 31	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	Sat., Apr. 1	noon – 4 p.m.
Fri., Mar. 31	noon – 4 p.m.			Sun., Apr. 2	noon – 6 p.m.
Sat., Apr. 1	3 – 6 p.m.	Sat., Apr. 1	1:30 – 5:30 p.m.	Mon., Apr. 3	7 a.m. – 10 p.m.
Sun., Apr. 2	3 – 6 p.m.	Sun., Apr. 2	1:30 – 5:30 p.m.		
Mon., Apr. 3	7 a.m. – 2 p.m. 8 – 10 p.m	Mon., Apr. 3	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.		

justSports

Men's tennis off to impressive start

By Josh Joffe
Justice Staff

The Brandeis men's tennis team began its season in a most memorable fashion, winning four of its first five matches including a convincing victory over Clark University this past Thursday.

The Judges battled valiantly to overcome a slow start in the doubles matches and serve up a 6-1 victory over an improved Clark team, dropping only one hard-fought singles match on the day. The Judges managed to bounce back and win all three of their doubles matches, an area in which they have previously struggled, and then proceeded to dominate in the singles category as well.

Captain Matt Solomon '00 led the way, winning 6-2, 6-3 in straight sets. Herb Miller '01 also came away with an impressive victory at the number two singles position, winning 6-2, 6-2. The duo has played brilliantly this season despite going up against the opposition's top players each week.

The rest of the lineup did not disappoint either. Adam Schiff '03 defeated Clark's team captain 11-9 in the tiebreaker set as it began to get dark. During this dramatic showing Schiff served eight straight aces, possibly setting a new Brandeis record.

Exhibiting great depth, the Judges continued their dominance at the bottom two singles positions. Gary Falkowitz '02, in his first match back after recovering from a broken elbow, won relatively easily, 6-4, 6-0. And sixth ranked singles player Mohammad Seyedsayamdost '01, undefeated this season, came away with a 6-2, 6-0 victory.

Head coach Rocky Jarvis said he was pleased with the Judges' showing.

"It was a good win," Jarvis said. "Particularly since we didn't start off too well. I was very pleased with the effort."

The match also signifies the first time in which all of the Judges' starters played. In addition, six of the eight players are in their first year with the team and have been able to compete against the opposition's more seasoned veterans.

"It's good to see that we can play with the new guys and still dominate a solid team," Jarvis said.

Solomon lauded his teammates for the mental toughness they displayed in the match.

"We all played very well," Solomon said. "This match should help ease us into the season and give us confidence building up to tougher matches."

Indeed, the Judges face a very difficult road ahead, with 10 matches in 25 days against top-level opponents, followed by the University Athletic Association (UAA) tournament.

"We're gearing up for a very tough stretch," Jarvis said. "All the players have improved significantly and now we're going out to test ourselves."

Seyedsayamdost said he believes that the Judges' hard work and dedication will serve them well as they head into this tough stretch.

"Everyone is really making sacrifices for the good of the team," Seyedsayamdost said. "We are truly coming together well and playing with great confidence. We feel extremely well prepared for our upcoming matches."

Perhaps the most competitive match of the season is tonight, when the Judges face long-time rival Tufts University at home. Historically, Tufts has been the dominant team, but the Judges are not too concerned by that.

"We're ready to get revenge and prove what we can do," Solomon said. "I'm looking forward to the tough matches up ahead."

The next three weeks will be critical to the Judges' progress and growth.

"At the end of this stretch we'll have a really good idea of where we stand," Jarvis said.

Solomon shares these feelings.

"I think it will be very tough physically and mentally," Solomon said. "But we've prepared well, and now it's time to show how good we are."

The team is truly coming together well and the Judges' early season surge is testament to the players chemistry.

"Everyone has collectively come together," Jarvis said. "The team work is great, and we all believe that we can win. This team has a great chance to surprise some people."

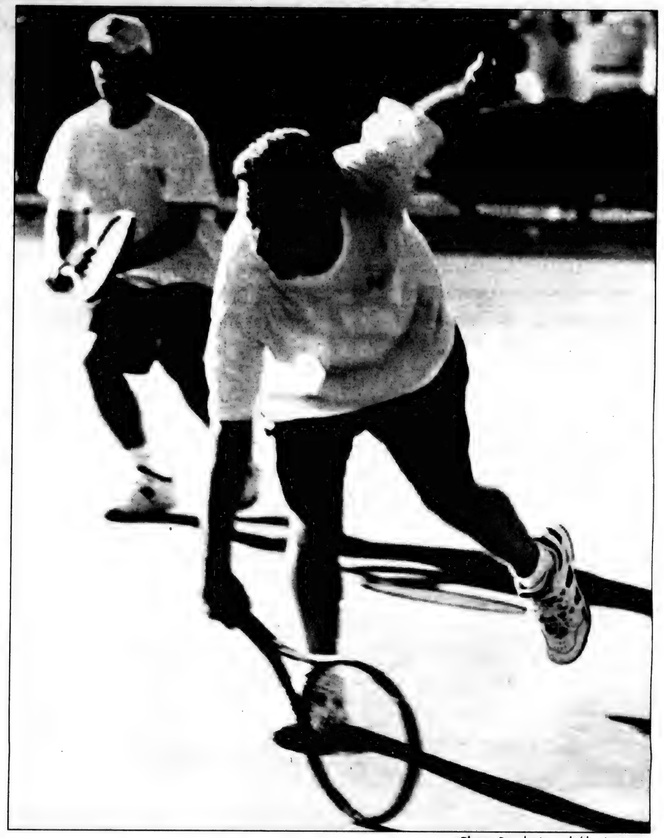


Photo: Brooke Ismach/the Justice

WINNING PAIR: *Doubles duo Matt Solomon '00 (left) and David Block '03 work toward their win over Clark University on Thursday. The men host Tufts today.*

Outdoor track season looks promising

By Michael Ravid
Justice Staff

Members of the Brandeis track team say they are looking forward to improving and continuing their success from the indoor track season and gearing up for the shorter outdoor season, which begins this weekend with the Trinity Invitational.

Season Preview

The first difference between the seasons is the weather, which can make running outside brutal.

"The biggest difference is the elements," Head Coach Bruce Bickford said. "Here in New England, it's the biggest adjustment. In the early season, it is cold and windy."

The other major factor is the length of the season. It is a short season, which the Judges will begin on Saturday in Hartford. After that, there are three meets leading up to the University Athletic Association (UAA) Championships, followed by Regionals and then the culmination of the season with Nationals in Napperville, Ill., the last weekend in May.

"It's tough. There is less time to qualify," Mike Peters '02 said. "It is important to use these weeks to get into better shape."

Last year's outdoor season was successful for both the men's and women's teams. This year's squad is talented and has enjoyed some success in the indoor season, but it is a young team, especially on the women's side.

Both teams have enjoyed substantial success in the past, but many runners have graduated.

"We have a very young team," Bickford said. "We have three freshmen and a sophomore on the 4 by 400 team."

The relay team will be particularly dependent on the leadership of All-American runner Melissa Purswell '02.

"Melissa is the only one with any experience," Bickford said. "We look for her to hold the team together."

The men's relay teams are also young, and it remains uncertain who will run.

"We lost a lot of good seniors," Bickford said. "They are real tough to replace."

Bickford, however, is optimistic about the outdoor season based on what he has seen in the practice and the indoor season.

"We had a really good group of freshmen women come in," he said.

In particular, he is looking for strong performances from several runners. Katrina Managan '03 can run the 400-meter, 800-meter and 1500-meter, while Caitlin Malloy '03 has shown good range, running from distances from 400-meters to the 5,000-meter run.

> *"I think we can do well. Most of the guys are young. If they do well, we can compete."*
>
> **Samson Yohannes '00**

Jessica Curlew '03 has also shown good speed and Heather Davidson '02 is running well and looking to compete in the 3,000-meter, 5,000-meter and 10,000-meter runs. Davidson qualified for Nationals in the 3,000-meter last year.

Hannah Zaitlin '03 has been impressive in the high jump, long jump and triple jump.

"We will try to do very well at the UAAs," Davidson said. "I think we can give them (Washington University) a good run. Winning the UAA is always a goal."

The men's team will be led by Seniors Manny Wineman '00 and Samson Yohannes '00. They will be missing Captain Rusty Nelson '00 who is currently out with an injury.

The team's expectations are to do well in the UAA Championships. The men's team is currently lacking depth due to injuries and graduation, but members say they are hopping to improve on their showing in the UAA indoor meet.

"We want to finish higher at the UAAs by scoring more points," Peters said.

All-American Yohannes is looking forward to the season. He will be running the 5,000-meter and the 10,000-meter runs, and the 1,500-meter on occasion. He is looking to try to double qualify for Nationals this season.

"I think we can do well," Yohannes said. "Most of the guys are young. If they do well, we can compete."

To help prepare for the season, Peters and Greg Farrell '03 went to the Smith College Relays on Saturday where they ran in the 5,000-meter event. Peters came in first in the field of seven with a time of 15:46.70 while Farrell came in second with a personal record of 16:06.71.

Even though they are young and both teams have been hampered by injuries, there is still much optimism.

"It is a good young group," Bickford said. "We have some good young kids to work with."

Baseball: The Judges look for another a win at today's home opener against Amherst College. p.26

Fencers ranked number one in D3

By Brian P. Weinberg
JUSTICE STAFF

So your National Collegiate Athletic Association (NCAA) basketball pool didn't go the way you wanted, well, you should have bet on Brandeis ... fencing that is.

Calling from California an excited Tim Morehouse '00, captain of the men's team, was happy to announce that Boris Moyston '00, Brian Sirlin '01, Mike Topper '02 and Morehouse became the Number One Ranked Division III Fencing Team in the country at this weekend's NCAA Fencing Championships held at Stanford University. The team is ranked 13th in the country overall.

"This whole season has been emotionally draining all year," Morehouse said. "To finish it up in California was great."

"Overall it was a good finish," Head Coach Bill Shipman said. "It could have been higher if we had some bouts go our way. The field gets stronger every year. Most teams had more fencers than we did, so it was a very strong performance."

Last year the team finished in 12th place overall with five fencers competing, but were not able to take the number one

See FENCING, page 25

Photo: Kristin Albrecht/the Justice

SWING BATTER, SWING: *Evelyn Ullman '03 awaits the pitch during Saturday's doubleheader against Clark University. The Judges lost both games, finishing the week with three losses. They play Tufts today at 3:30 p.m.*

Softball falls thrice

By Dana Czapnik
JUSTICE STAFF

The Brandeis softball team dropped three hard-fought losses this past weekend. On Friday afternoon, they lost at Fitchburg State College by a score of 6-4. On Saturday, the Judges had a doubleheader at home against Clark University, a strong team that has caused problems for the Judges in past seasons.

Softball	
Clark	11
BRANDEIS	1

Co-captain Stephanie Comeau '00 said that "it was really nice to play at home" after having 11 away games in a row.

"I love our field," she said. "Also even though it is hard to play doubleheaders, which is what we play on most Saturday and Sunday games, having had all the experience with two games in one day down in Florida helped prepare us for the doubleheaders we will play during the regular season."

See SOFTBALL, page 26

Women swing ahead of competition

By Ben Schiffrin
JUSTICE STAFF

The women's tennis team took a page from the baseball team this past weekend, beginning their spring season with a rare doubleheader victory, defeating Mount Holyoke College, 5-4, and Springfield College, 7-2. The two matches in one day proved a tough test for the young Judges, yet they responded with poise and confidence.

"It was a very good match. Everyone played hard," Coach Judy Houde said. "I thought that for the first match of the season we showed improvement from last fall."

The team began the day facing off with Mount Holyoke, the tougher of the Judges' two opponents. Number two singles player and captain Michelle Dorson '01 won 6-3, 6-3. Fifth singles Aida Sijamic '01, and sixth singles Miriam Aframe '01 both notched victories for the Judges.

Dorson then joined with Ariella Stober '03 to win their second doubles match. First-years Jill Croen and Vivian Heung won at third doubles to give Brandeis the 5-4 win.

"The freshmen have been working hard, and it showed," Houde said. "Even the upperclassmen like Michelle and Aida took a step to the next level. It showed in both their matches, in the singles and the doubles," Houde said.

Sijamic, who won her match 6-3, 6-2, admitted to feeling tense at the start of the day.

"I was a little nervous at the beginning. I took a while to get into it," Sijamic said. "But it was a good first match, and a good start to the season."

The Judges had an easier time in the second match against Springfield. Jana Dolnikova '02 won her first singles match, 6-1, 6-2, followed by Dorson in the number two spot winning 6-0, 6-2. Sijamic moved up to the number three slot and won 7-6, 6-4. Rounding out the singles win-

See WTENNIS page 24

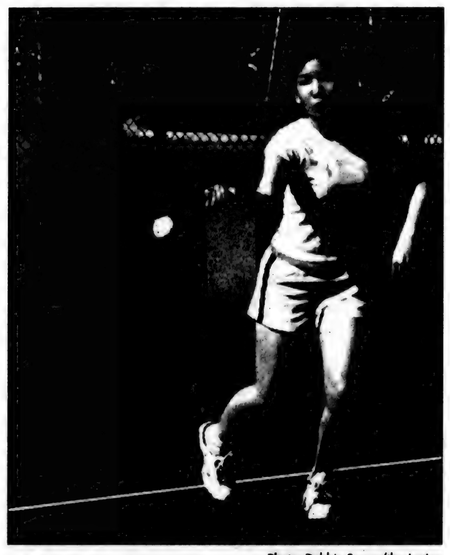


Photo: Debbie Swarz/the Justice

CONTACT: *Vivian Heung '03 makes contact with the ball during practice last week. The women's tennis team brought home two victories last week in a doubleheader against Mt. Holyoke and Springfield Colleges on Saturday.*

upcomingGames

▶ Tuesday, March 28		
MTennis	Tufts University	3 p.m.
Baseball	Amherst College	3 p.m.
Softball	Tufts University	3:30 p.m.
▶ Wednesday, March 29		
Softball	@UMass-Boston	3 p.m.
Baseball	@Babson	3 p.m.
▶ Thursday, March 30		
MTennis	@Boston College	3 p.m.
Baseball	U of Southern Maine	3 p.m.
▶ Friday, March 31		
Softball	Babson College	3:30 p.m.
▶ Saturday, April 1		
Sailing	@Northern Series #1	9:30 a.m.
Track	@Trinity Invitational	10 a.m.
Softball	Colby College (2)	noon
▶ Sunday, April 2		
Sailing	@BC Varsity Frosh Invite	9:30 a.m.
Softball	Bates College (2)	1 p.m.
Baseball	@Wheaton College	1 p.m.
MTennis	@Bates Invitational	TBA
▶ Monday, April 3		
Softball	@Eastern Nazarene	3:30 p.m.

Photo: David Salama/the Justice

justArts

The Seth Bulletin

'Pie' á la Madonna

sethd.Michaels

▶ *Did Madonna have any business covering the 1970s classic 'American Pie'? Of course not, says our newest columnist.*

A recent article in the New York Times arts section praised Madonna for her cover of "American Pie," the early '70s Don McLean song that mourned the loss of some of rock and roll's founders. The reviewer called the cover a gutsy move for Madonna, clever, timely and well-done.

Now, far be it from me to question Madonna, who I generally respect, even during the week-and-a-half freshman year when I for some reason could not escape the song "Like a Prayer." I think Madonna is a very smart person who serves as an adequate definition of the word "celebrity." However, her cover of "American Pie" is a bad idea.

First, it's just plain bad. Its dance-electronic rhythms smack of a recent spate of songs by older singers attempting to re-hip their style ("My Love Is Your Love" by Whitney Houston and Celine Dion's impressively awful "That's the Way It Is"). It seems to have almost nothing to do with the song; if Madonna had just wanted to make a bad dance-pop single for her movie soundtrack, she could easily have written one. And probably a better one, at that.

Whenever I'm in the car of one of my generous car-endowed friends and it comes on the radio, they'll usually turn it off before I even insist upon it. The more important reason that Madonna's "American Pie" is terrible is that it completely misunderstands the song.

Photo: courtesy of Entertainment Weekly

THE DAY THE MUSIC DIED: *Madonna has recently come under fire for covering Don MacLean's classic 'American Pie.'*

I don't know for sure if Madonna was even alive on February 4, 1959, the "Day the Music Died." On that day, Buddy Holly, Richie Valens and the Big Bopper were killed when a small plane, reportedly named "American Pie," crashed on the way to a concert. She certainly wasn't old enough to be emotionally affected in the way Don McLean was in the first verse. She also guts the song, a catalogue of references to the '60s and the changes that popular music saw in that period, by cutting out all the verses that gave the song a narrative.

One would have to be Don McLean to completely understand the narrative of "American Pie", but the gist of the story can be ascertained, and it's a strikingly counter-normative idea that I — and I would think Madonna — disagree with. McLean's point is that the '60s actually ruined rock and roll by politicizing and artsifying a music essentially about teenagers dancing. What Buddy Holly and company represented to the evangelically Christian McLean was an innocent, democratic, fun music. What the '60s seem to mean to him (if one reads into the verses that Madonna just avoids) is drugs, politics and an elitist anti-establishment ideal that made American popular music cynical and detached from its sock-hop roots.

When, speaking from the early '70s, McLean goes to the "sacred store," he can't find his '50s rock-and-roll idols' albums or even anyone who remembers the performers he reveres. As McLean seems to see it, they were replaced by critically-acclaimed but spiritually empty groups like the Beatles (who he thinks are Communists) and the Rolling Stones (led by Mick Jagger, who he calls the Devil). His fellow music fans are "a generation lost in space / With no time left to start again," and nobody can appreciate the dancing-in-the-gym sensibility that was lost when Dylan replaced Elvis.

Do I disagree with Don McLean? Absolutely. I love Dylan and the Beatles. I also think that when rock and roll could became art it was a major step forward for music. Do I like his song? Yes. Does Madonna's terrible cover have anything to do with the song itself? Not at all.

Regardless of what Don McLean himself has said, Madonna has done a good and very personal song a disservice by emptying it of its meaning and re-singing it in a badly done and fragmented form. Madonna is too smart to pull a disappointing move like this. And don't even get me started on the rumor that Britney Spears will cover the Stones' "Satisfaction" for her new album.

Film Reviews

Three looks at Jewish film

▶ *A preview of JewishFilm 2000, which begins next week at Sachar.*

By Jared Willis
Justice Staff

'Witness: Voices From the Holocaust'

With our society becoming increasingly saturated by Holocaust-related material, the separation between fact and fiction, entertainment and education has been lost. The new documentary "Witness: Voices from the Holocaust" refocuses on the testimonies of the survivors themselves, who both retell their unbelievable stories and address issues that surround American digestion of the meaning of the Holocaust.

The strength of the film derives from the variety of backgrounds and personalities of those bearing witness. Survivors are Jewish as well as other religions. There is a priest, a Hitler Youth member, and even American soldiers who liberated the camps. One man clearly articulates in a distinct New York accent, while the speech of others is colored by thick Eastern-European accents.

Their stories address both the intimate pain of their experiences, and some of the burning questions the Nazi atrocities raise. The survivors struggle with God's role in the murdering of innocent children, and a Polish priest discusses the difficulty of resisting the Nazis.

Others describe the added pain of apathetic Americans who discouraged the survivors from retelling their stories to make sense of the past. They further attest to their personal and collective resistance, as the surivors directly challenge the notion that Jews went "like sheep to the slaughter."

Besides drawing from archived interviews, "Witness" tactfully combines concentration camp footage and music to supplement the emotion of the testimonies themselves. It is a powerful and tasteful film that further contributes to the understanding of the horrors of the Holocaust.

screening time: Thursday, March 30, 7:30 p.m.

'The Life and Times of Hank Greenberg'

"The Life and Times of Hank Greenberg" sparkles with affection and Jewish humor while reflecting on a period of discrimination and acculturation for America's Jews. Directed by Aviva Kempner, this documentary tells the story of how Greenberg broke all pervading stereotypes to achieve baseball greatness as well as heroic status among his own people.

The film places the remarkable success of Hank Greenberg both as a baseball player and as a Jewish role model against the virulently prejudice American society. Although not a religious man, Greenberg is remembered for choosing not to play on the holiest day of the Jewish year, Yom Kippur.

The film recounts how Greenberg never betrayed his determination or charisma while facing constant antisemtism from fans and even teammates. Greenberg further inspired America's Jews by dropping out of baseball to enlist in the fight against Hitler.

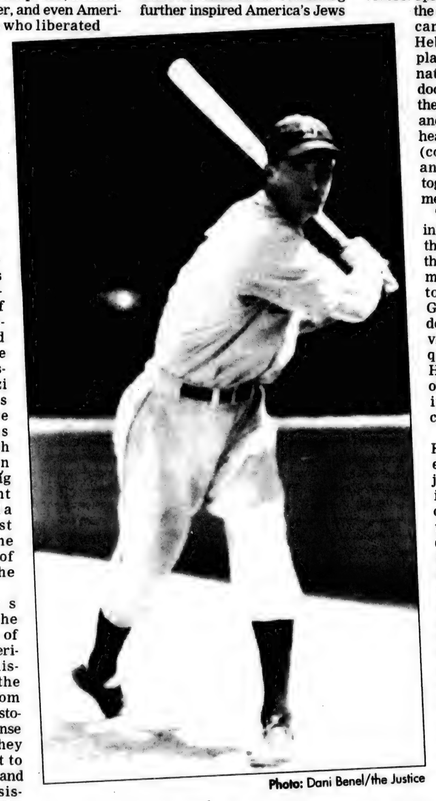


Photo: Dani Benel/the Justice

BUT GUESS WHO IS? HALL OF FAMER...: *Hank Greenberg, the Detroit Tigers outfielder from the 1930s, is recognized in the film 'The Life and Times of Hank Greenberg,' which comes to Brandeis next month.*

"The Life and Times of Hank Greenberg" cleverly juxtaposes Greenberg's success both as a baseball and Jewish icon. The result is a charming and informative film that illustrates the early trials, tribulations and successes of Jews in America.

screening times: Saturday, April 15 8 p.m., Sunday April 16 4:30 p.m.

'What I Saw in Hebron'

Turning to events in Mandatera Palestine, "What I Saw in Hebron" details the 1929 massacre of 67 Jewish residents in Hebron. This Israeli documentary revists the human tragedy in chilling fashion and proceeds to discuss its aftermath and repercussions including the present situation.

The description of the massacre itself is retold by 10 survivors. Spliced with pictures of the murdered and grainy camera footage from Hebron, the retelling plays out like a combination horror film and docudrama. The fear of the survivors is tangible and chilling, even if the heavyhanded directing (complete with blood and some gory photographs) is borderline melodramatic.

The more fascinating aspect of the film is the personal journey of the survivors since the massacre. The directors Dan and Noit Geva are themselves descendants of a survivor, and they subsequently revisit Hebron to get a sense of both the aftermath in 1929 and today's conundrum.

"What I Saw in Hebron" is a highly emotional personal journey, highlighting the cooperation of Jews and Arabs in the past and all the difficulties since then. The documentary also reflects on the relations between Jews and Arabs since 1929, culminating in the massacre of innocent Muslims by zealot Baruch Goldstein in Hebron in 1995.

Through pondering the current situation — a few hundred fanatical Jewish settlers surrounded by over 100,000 Arabs — the film demonstrates the current impossibility of the situation in Hebron. In the final moments, the survivors of the original massacre reflect on their personal struggles regarding forgiveness and the possibility of peace. Overall, "What I Saw in Hebron" is a personal and emotional journey that illustrates the complexities of the quest for co-existence between Jews and Arabs.

screening time: Thursday April 13 7:30 p.m.

justArts

Film Reviews

'Romeo': a melting pot of old and new

By Daniel Scribner
Justice Staff

Jet Li makes his American starring debut in "Romeo Must Die," with director Andrzej Bartkowiak, also making his directorial debut. The two previously worked together in "Lethal Weapon 4," with Bartkowiak designing the phenomenal visuals. His cinematographic touch becomes immediately apparent in the stunning opening to this latest project, which is an interesting experiment in mixed media and conflicting culture.

Kung-fu is of course an acquired taste generally relegated to cult or genre followings. In aiming at a broader American audience, Bartkowiak makes his rather unassuming debut by attempting to bridge some gaps that might have been better left alone. If you're a kung-fu fan, you are likely in the theater watching "Romeo Must Die" again and looking for the fighting style jokes, not wasting time with this review.

Be warned, though: if you expect typical fare, you're going to be a little disappointed. The impressive two hour and 10 minute running time is not long just to make room for more knuckle-busting action.

The film uses the old "Romeo and Juliet" plot, proving yet again that Shakespeare's most juvenile play has more lives than Andy Garcia. This time, we get black and Chinese gangster families duking it out over Oakland's waterfront district, with Jet Li and, of all people, Aaliyah as our star-crossed lovers, Han and Trish. The racial tension themes are wonderfully PC for any American film with rap music in the score, reminiscent of Danny Glover's archaic anti-slavery crusade from "Lethal Weapon 4." It rings a little hollow, though, when the movie launches into the typical Chinese condemnation of those white imperial bastards in the form of pansy businessmen with M-16's.

The anti-violence and crime themes also tend to fall flat in a movie whose sole purpose is to showcase some incredible beatings.

Speaking of rap music, it's surprising how poorly the fight scene music was chosen. There's plenty of good techno and rap lying around (and I don't just mean Mortal Kombat clips), none of which was used. The tension of the fight scenes is further buried simply because Jet Li is kicking the crap out of a bunch of mooks who don't know how to throw a punch. In fact, the fight scenes are overall mediocre in comparison to some of Li's foreign movies.

The storyline is as gangly and awkward as the combat, jumping from clue to clue in an investigation of the murder of Han's brother. Within 20 minutes we know all the main characters, not from any skillful development on the part of the writers, but rather some fortuitous close-ups.

This would be great for a standard Hong Kong slam-fest, but Bartkowiak is supposedly making a "quality movie" here. Furthermore, we have also figured out that the murder was red herring to set off a racially charged gang war.

All these cultural incongruities do have some benefits. Even those audiences unfamiliar with Jet Li are in for a treat watching the charming boyish psycho-killer trying to adapt to the Oakland hip-hop culture. While more up Jackie Chan's alley, this movie has none of the cheese that proved so lethal to "Rush Hour." Even the race relation themes bear a certain ring of verisimilitude, if not truth.

The usually laughable acting of kung-fu movies gets an adrenaline boost from a phenomenally manipulative Isaiah Washington. Henry delivers a — gasp— believable performance as Han's conflicted criminal father, and even Jet Li gets to flex his facial muscles on rare occasion. The rest of the cast is more in line with the typical cartoonish or simply non-existent acting of kung-fu, and to be honest, any action movie. But if you, expect little, you will be happy.

Photo: courtesy of Warner Bros.

WHEN YOU'RE A JET...: *Jet Li stars in the new film 'Romeo Must Die,' a kung-fu update of Shakespeare's 'Romeo & Juliet.'*

'Earth' lacks foundation

By Gabriela Toth
Justice Staff

Judging from "Here on Earth," it is strikingly obvious that Leelee Sobieski would make a perfect model — she is great at standing around and looking pretty for the camera, and never once do we see her in an unflattering outfit, pose, or even with messy hair. However, it seems that is all she is good at. Her acting skills do not go beyond her aesthetic qualities, making for an extremely dull character. Additionally, it doesn't help that she is given lines that sound more like clichés than actual sentences, or that her character is written to be completely wishy-washy. All of that said, add in two good looking guys who had even less personality, a small town in Western Massachusetts (which was actually filmed in Minnesota) and an obligatory kissing-in-the-rain scene, and you have the disaster that is "Here on Earth."

Perhaps the underlying problem of the movie is that the plot is not only one big cliché,but a cliché stolen from countless other movies. Sobieski plays Samantha, a recent high school graduate with no money who dreams of attending medical school. For most of high school, she has been dating her lifelong best friend, Jasper (Josh Hartnett). Just as they are about to carve their names into the "lover's wall" in her family's restaurant, rich kid Kelley (Chris Klein, "American Pie") swoops into town and steals Sam's heart. Obviously, Jasper and Kelley don't get along well, which is very unfortunate considering that they are forced to live together after they burn down Sam's restaurant during a drag race. Unfortunately, the audience is then forced to sit through about an hour of Sam's developing relationship with Kelley, while she strings Jasper along because she doesn't have the guts to tell him she's moved on.

Although this had the potential to be a heartwarming love story, it is ruined by the sappy and contrived dialogue. It feels as though writer Michael Seitzman just jotted down every single pick up line he had ever tried and failed at, and then decided that even though they failed in real life, they might work in the movies. As a result, the audience is forced to sit through such conversations as Kelly asking Sam (referring to her father), "Do you always bring the sheriff on dates?" to which she replies (with about as much enthusiasm as a rock), "Not if I'm the one breaking the law." Yawn.

A particularly excruciating moment is when the couple, after running through a sprawling meadow, shares an intimate moment reminiscent of Ben Affleck and Liv Tyler in "Armageddon." After Kelley names all of Sam's body parts after states, he finally calls her lips Massachusetts, to which she replies "Massachusetts welcomes you."

Amused yet? Wait until the ending. Note to director Mark Piznarski: Although this simple plot device worked for "Love Story" 30 years ago, that kind of sappiness just doesn't cut it when your cast can barely muster up any kind of emotion.

Needless to say, the audience was in hysterics (with laughter) by the end. Because of this instinct to just laugh at it, the movie was enjoyable in that guilty pleasure, Lifetime movie kind of way. Plus, it had that pretty song with that guy from 98 Degrees ...

Photo: courtesy of Twentieth Century Fox Pictures

THE RARE 'EARTH': *Chris Klein and Leelee Sobieski co-star in the new film 'Here on Earth,' directed by Mark Piznarski*

'Whatever' exceeds limited expectations

By Michaela May
Justice Editorial Assistant

Nothing releases pent-up anxiety better than stupid, harmless amusement. And, although "intelligent" entertainment has its valuable place, "stupid" movies, provided they are quick moving and funny, have more value than just the dollars they roll in.

When viewed in context with its intended audience, "Whatever It Takes," is very successful. It provides for an audience that isn't looking for Oscar material and, instead, wants the company of foul humor and attractive people doing stupid things. And, as ashamed as I am to admit it, that type of humor is what is expected and is probably why the movie is not horribly disapointing.

Shane West ("Once and Again") stars as not-quite-cool high school senior Ryan Woodman. He struggles with his affections for the unreachable woman: the beautiful, self-obsessed, dumb-witted and insecure Ashley Grant (Jodi Lyn O'Keefe of "She's All That"). Meanwhile, Ashley's skirt-chasing cousin, Chris (James Franco of "Freaks and Geeks"), pines over the one girl that is unreachable to him, Ryan's girl-next-door friend, Maggie (Marla Sokoloff of "The Practice").

The story ensues when Ryan and Chris collaborate to win the affections of their respective crushes. In "Whatever It Takes," Sokoloff takes a break from the sassy and rebellious role she is probably best known for (à la Gia from "Full House").

Like Ryan, her character is more developed than her mostly one-sided counterparts in the film. Ryan goes a step further; he deals with more than love and friendship. He battles with his father's death and with his self-identity. West's performance is sincere and along with Sokoloff, he steals the spotlight.

Humor, undoubtedly, proves to be the strength of the movie. It allowed it move quickly and, therefore, to remain constantly entertaining. Like other movies of its genre ("She's All That" and "Ten Things I Hate About You"), the film portrays the stereotypical struggle between social groups with the expected messages: "Being cool isn't as good as it seems" and "The right person usually isn't whom one would probably expect." The overall message is hardly novel, but movies of the genre gross enough money to suggest that this flaw is either unnoticed or unimportant.

Yes, the movie is painfully shallow and, yes, its pitiful attempts at profoundness mock sincere thought. Yes, every character looked much too old, not to mention far too attractive, for a part as an "average" teenager. Yes, some scenes are intolerably saccharine and melodramatic. In the company of other recent movies, "Whatever It Takes" is, at best, mediocre. However, not every romance needs to be "Casablanca" or "Pretty Woman" to be successful in its own right. "Whatever It Takes," despite its faults, is successful in the context of its audience and intention.

justArts

justInterview

Cusack discusses honesty, 'Fidelity'

By Steve Silver
Justice Editorial Board

John Cusack, one of Hollywood's top stars since he burst on the scene in the late 1980s, spoke with The Justice in a conference call on Sunday about his new film, "High Fidelity" as well as the numerous other successes of his 17-year, 38-film career. Cusack seemed excited about the new film, which he says is "about love of music and men's relationship with women."

The actor, 33, first rose to prominence as a teenager, starring in John Hughes' "Better Off Dead" and "Sixteen Candles" before taking on what remains his best-known role: that of teenage romantic Lloyd Dobler in Cameron Crowe's "Say Anything"(1989). Cusack went on to star in such acclaimed pictures as "Eight Men Out," "The Grifters," "Bullets Over Broadway," "Con Air," "Grosse Pointe Blank" and last year's "Being John Malkovich."

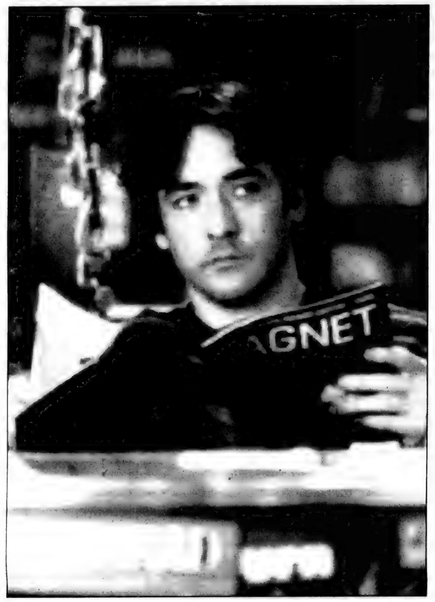


Photo: courtesy of Touchstone Pictures

SAY ANYTHING...: *Actor John Cusack stars in the new film 'High Fidelity,' directed by Stephen Frears.*

The actor said that he likes to get a feel for his characters by studying the scripts, and then "using my own emotions wherever they apply. (My roles) are all kind of parts of me, at different parts of my life."

Cusack has cemented his status as a leading man in spite of, or perhaps because of, his honesty as an actor and reluctance to conform to Hollywood norms. "(I enjoy playing) goofy odd-ball characters with sensitive sides. I don't like straight-down-the-middle leading man roles," he said, "I like characters with lots of shadows."

Indeed, the aspect of "High Fidelity" that most impresses the actor is the honesty it exhibits in its exploration of the male psyche, as it traces several years in the love life of Cusack's everyman record store owner. "If you talk to most guys," he said, "they'll tell you (my character) is pretty much dead on. We tried to make an entertaining film, but also made it provocative, and about what men go through. It may not be the Hugh Grant way of doing it, but we think people can relate anyway." Much like many of his other roles, Cusack says his character "plays the fool beautifully."

"High Fidelity" is the second film released by the actor's fledgling production company, New Crime Productions and he is credited as both co-writer and co-producer (he also co-produced "Grosse Pointe Blank). Cusack said he approaches acting differently in such situations, if only because "you don't have e to worry about offending the writer or the producer."

> *"(My roles) are all kind of parts of me, at different parts of my life."*
>
> **John Cusack, actor**

Cusack wrote the script, based on the novel by Nick Hornby, with two of his friends from his youth in the Chicago area, D.A. DeVincentis and Steve Pink. The actor's roots are very important to him; not only was he able to assist in adapting the London-based novel to the Windy City, but his sister Joan Cusack appeared in the film, as did his friend and frequent co-star Tim Robbins. Cusack even once starred in a TV movie, "Jack Bull," that was written by his father. "I love working with friends," he said

The actor also cherished the chance to work once again with director Stephen Frears, who also made "The Grifters." "I had a good time both times," he said. "When (Frears) is on his game, he's as good as it gets."

Another important theme in "High Fidelity" is the film's music, especially because Cusack's character owns and operates a vintage record store. The soundtrack contains numerous old favorites and Bruce Springsteen even makes a cameo. Cusack himself places a great personal importance on music, using it as "fuel." "I have certain songs, for certain women at certain times of my life."

Cusack considers himself very fortunate to have worked with both several top directors (Woody Allen, Robert Altman, Clint Eastwood and John Sayles) and to have starred opposite numerous leading ladies (Minnie Driver, Cameron Diaz, Ione Skye, Catherine Zeta-Jones). When asked which of his female co-stars he would most like to film a sex scene with, he replied, "all of them!"

As for his immediate future, Cusack plans to keep on acting, as well as continuing to produce films (he may adapt a novel called "Et Tu, Babe?") and perhaps even directing. And while he says he never follows the Oscars and didn't watch on Sunday, "that could change, if I am nominated. If I saw a great part with a great script and great director, I'd take it, regardless of the paycheck."

"High Fidelity" will have a special screening at Waltham's Embassy Cinema tomorrow night at 7 p.m. The film opens nationwide on Friday.

Film Review

'Fidelity' suffers from cliches, mediocrity

By Jared Willis
Justice Staff

The biggest sin a romantic comedy can commit is to be ordinary. Without original acting, plot or themes, these films are doomed to the realm of the forgotten. Therefore, while the new film "High Fidelity" feigns a degree of quirkiness, not even an all-star cast saves it from repetitious mediocrity.

Directed by Stephen Frears ("The Grifters"), "High Fidelity" aspires to succeed as a romantic comedy mixed with a cult music film. As the movie begins, Rob Gordan (John Cusack) struggles to make sense of his failing life. His exclusively-vinyl music store is failing, and his girlfriend Laura (Iben Hjele) has just moved out.

Many times directly addressing the camera, Rob's life becomes an attempt to understand all his traumatic failed relationships since seventh grade. As he interacts either in person or in his imagination with these past loves, Rob relies on his passion for music and his two hilarious cohorts Dick (Todd Louiso) and Barry (Jack Black) for wisdom and advice.

As expected, the romantic aspect of the plot is utterly predictable, unoriginal, and often boring at times. Nearly half an hour is devoted to these pointless flashbacks where the immaturity and idiocy of Rob is merely reinforced. He whines about how he lost a fourth grade girlfriend to his best friend and laments how he really didn't feel worthy of the girl he dated for two years of college.

We get a sense of his character as a modern day Holden Caulfield. Rob seemingly just doesn't understand life yet and is someone who needs to be dragged kicking and screaming to adulthood. (Worth noting: Cusack does an excellent job living up to the role of bumbler).

Overall, the only redeeming aspects of this film are the hilariously-scripted and masterfully-acted scenes in the music store. Dick and Barry constantly compare notes on the top five albums, top five singles or top five best first songs on an album. They also rub their music snobbiness in the customers' faces. In one scene, a middle-aged yuppie enters the store, and after Barry deems his taste in music so offensive he bars the man from actually buying anything.

Photo: courtesy of Touchstone Pictures

MUSIC OF THE HEART: *John Cusack and Iben Hjele co-star in 'High Fidelity,' the story of a music store owner who struggles with his love life. The film also stars Tim Robbins and Catherince Zeta-Jones.*

Another hilarious scene occurs when Laura's psychedelic new lover enters the store to straighten things out with Rob. In a triple-take scene Rob and Barry take turns finding different blunt objects in the store to flay the man with.

Unfortunately these original and well-scripted scenes are too dispersed through the movie. Once it becomes clear, less than halfway through, that Rob and Laura are going to get back together, the only question remaining is how long it will take. The hilarious music scenes aren't enough to keep the pace of the film moving and Rob certainly offers no original insight on romance.

As a rental, "High Fidelity" could help pass a boring night, but on the big screen it's hardly worth the price of admission. Although some obsessive music fans might latch on, it most likely deserves to be classified among the instantly forgettable, predicatable, albeit amusing, films.

justArts

JustInterview

A talk with Paul Walker

▶ *Actor Paul Walker discusses his new film, 'The Skulls,' with justArts.*

By Jennifer Klein
Justice Editorial Board

Paul Walker, a young actor known for his roles in "Varsity Blues," "Pleasantville" and "She's All That," spoke to the Justice last week about his career and his upcoming role in the film "The Skulls."

Q: This is a different role for you, so what did you do to prepare ?

A: Nothing, I didn't have enough time. It all came together real quick. Neal Moritz (producer) wanted to get an idea of what kind of guy I was and if there was any way to exploit me in the future (*laughs*). He got a hold of me and said "remember that project I told you about that I might be doing called 'The Skulls?'" I said "yeah" and he said "well, don't worry, it's not gonna be James Van der Beek." So I said "great, who's it gonna be then?" He said Josh Jackson. Apparently he's a good guy and I definitely don't like working with pricks, so I said "alright, I'm gonna do it" and right after I said I wanted to do it, Josh called me to welcome me aboard.

I thought it would be a great experience and it was definitely a step in the right direction of 26 (his age) because I'm so sick and tired of playing high schoolers. (On other movies) I didn't really work, I didn't really put anything into it, I just kind of showed up and had fun everyday. This one I still had fun, but I had to work quiet a bit more. I pretty much went to acting school on this one.

Q: What kind of training have you had?

A: Well, I acted when I was a kid, but that doesn't really count (*laughs*). My mother got me into it when I was two years old, and I modeled as a baby and did a commercials and all that stuff. And then in junior high ... I was on several episodes of "Highway to Heaven." I was on "Charles in Charge" and "Who's the Boss?" and that kind of stuff. Every big '80s sitcom there was, I was on and one point or another. And that was cool, but it was always just a hobby, I never really took it seriously. I didn't really care. My parents don't have a lot of money so it was a way for them to send me to college. I got into junior high and high school, and I just wanted to chase after chicks and play sports, so that's what I did.

I got cast for the "Young and the Restless" and did that for a year and a half. I don't know, it all just kind of snowballed. I sure as heck didn't want a job. I don't know, it was really random.

A casting director who remembered me from when I was younger tracked me down and he was casting for this television show called "Touched by an Angel." So I went in and met with him and he slapped me around a little bit and told me that I was stupid and that I should move back to LA ... I came back and just kind of half-assed I started going on auditions, and within in a month I screened tested for a Claire Danes movie called "Polish Wedding." I didn't get it, but I came really close. And I think within a month after that I got "Pleasantville" and I've just been working non-stop. It's really weird because I never really decided, "ok, I'm gonna be an actor, this is what I'm gonna do." It just kind of happened. The scary thing is, is that I really like it now.

Q: In your movies, you tend to be cast as the "All American, football jock."

A: It's pretty disgusting (*laughs*).

Q: So I take it you don't look for these roles, it's not something you actually pick. Are you looking to get away from that at all?

A: Well, yeah, I mean, eventually I'd like to get away from it but I think that's kind of like the trick. I think you have to kind of find a catergory that you fit in ... I never really did that, it just kind of happened. I've just been really lucky (in terms of roles). And I think a big part of it too is that my manager just picks the right projects and things come along at the right time. But yeah, there was a point where I was like, "I'm gonna play a pretty boy jock."

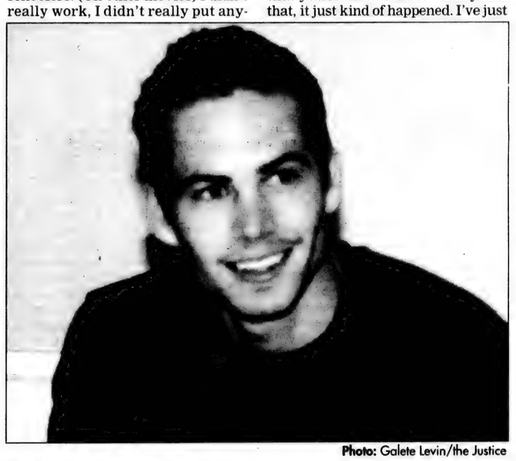


Photo: Galete Levin/the Justice

HE'S ALL THAT: *Actor Paul Walker turns an eye towards the camera during a question and answer session with student reporters.*

Q: Are you willing to pass on scripts?

A: Yeah. I've passed a lot since last year. And I haven't worked since November, so I'm beginning to regret it. You have to be choosy, but you can't be overly choosy. You have to work. I mean, most people don't even know who I am still. Until you've reached that level, you can't be too choosy.

Q: Could you talk a little bit about the general feeling on the set of "The Skulls?"

A: Everyone was pretty angry most of the time and there was a lot of fighting ... No, I don't know. It's funny because you always get asked this question. What does everyone always say?

A Reporter: It's great, we had a great time (*sarcastic*).

Walker: Such bullshit isn't it? I hate that. It's like, come on, tell the truth! But I got along really well with everyone. I like Leslie; I like Joshua.

Q: You said that all your previous characters have been pretty similar, but which of them do you identify with the most?

A: I don't think anyone more than the other. "Varsity Blues," I think that's kind of like what I was like in high school. "She's All That" is how I am when I'm a dick (*laughs*) and this ("The Skulls") is what I feel like a lot right now, trying to figure things out.

I always thought that by the time I was 25, or in my mid 20s I'd pretty much have a good grasp of who I was and what I wanted to do and what I wanted to become in my life, and I really don't have a friggin' clue. And, it's weird, I'm dealing with a career now, and career choices, and at the same time I feel like ... it's almost overwhelming.

Q: Many people have the dream to do what you're doing, or interview people who are. How do you feel about that?

A: I love it (acting), but I can't say it's everything for me because it's not. The thing that's great about it though is that you do make good money, and you have a lot of down time.

Q: Can you talk to us about some of your upcoming projects?

A: I finished one in November... with Leelee Sobieski and Steve Zahn. It's basically about two brothers and a girlfriend and they're making a road trip across the country. I play the good son, and Steve plays the black sheep in the family ... It's a "run from the crazy, psychotic truck driver movie." It's a lot of fun, Steve's hilarious.

Q: Are there any people that you would like to work with?

A: I really like Paul Newman, because he's a stud, and Harrison Ford, for the same reason. And girls, all for the wrong reasons. I have this thing for older women with accents too, Julia Ormond, and I love Sophie Marceau. I have evil thoughts about her all the time (*laughs*).

Q: Who's been the biggest actor you've worked with?

A: Jeff Daniels and Jon Voight probably. I think work wise I'm probably most impressed with Jeff Daniels. As a person I'd say Jon Voight, he's so cool. He can be all twisted and jaded ... he just has a really great attitude.

Q: Is it as hard to stay in the business as it is to get into it? Is it a struggle for actors? Are they always concerned with what the next project is?

A: Yeah, I used to freak out, to be honest, after I did "Pleasantville" and "Varsity Blues." I was like, "I'm gonna screw up." The truth is, it doesn't really matter. The most important thing is to just keep working. I mean, be as selective as you can. Every actor has taken movies that have tanked. It's all a roll of the dice. The most important thing is that you like it. Screw what other people think. What else can you do?

Q: You seem very grounded, you've stayed out of the tabloids, but are there temptations to become kind of the "Leonardo DiCaprio of Hollywood" and go out to clubs?

A: That's not really appealing to me. I was raised in a real conservative home, my family is Mormon and so I guess I'm a pretty good kid. I mean, I love girls, there's no question, but I'm not into the Hollywood scene.

Q: Have you stayed close with your family?

A: Yeah, the friends I have today are the same friends I've had since junior high and high school. I have a couple of friends from movies, like Scott Caan ("Varsity Blues") and I are really tight now, he's one of my best friends. James Van der Beek and others.

Q: How does it feel to know that little 13 and 14 year old girls are lusting after you?

A: I love it, it's great.

Film Review

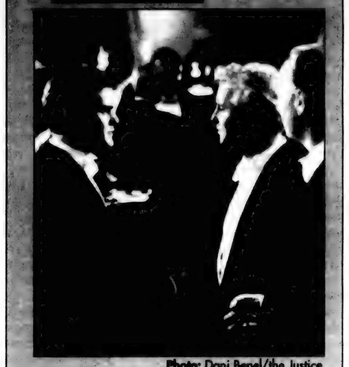


Photo: Dani Benel/the Justice

UP A 'CREEK': *New movie explores fictional inner workings of an Ivy League secret society.*

Keep an eye out for 'Skulls'

By Jennifer Klein
Justice Editorial Board

"Every year at certain Ivy League colleges, an elite group of students is chosen to join Secret Societies... The most powerful Secret Society has always been The Skulls." Or so it seems.

When Luke McNamara (Joshua Jackson) is picked to join The Skulls, he finds out that in exchange for "everything he desires," he must give up the life he once knew. Based on the real life secret societies at many Ivy League schools, "The Skulls" shows the inner workings of the elitist system in this country.

Luke, a senior at an unnamed Ivy League university, has rejected every other secret society in the hopes that he will be picked by The Skulls. While he and his friends have spent the past three years mocking the society and all those who enter it, he desperately wants to join in the hopes that he would never again have to worry about money. When Luke is finally asked to join, he and the other inductees must pass a series of rituals. They are each given a "soulmate" and Luke's is Caleb Mandrake (Paul Walker).

"The Skulls" is a fun, entertaining movie and will pleasantly surprise filmgoers who expect it to follow in the footsteps of recent teen film bombs such as "Disturbing Behavior," "Teaching Ms. Tingle" and "Idle Hands." "The Skulls" is not a typical teen flick because it deals with a more mature subject matter — the real life system of secret societies and what really happens behind the closed doors.

Luke and Caleb become good friends very quickly, but their friendship is tested when things take a turn for the worse. Luke's best friend, Will, is doing research into the Skulls and is planning on writing a story exposing them, when he suddenly commits suicide. The suicide is suspicious and appears to be a murder, prompting Luke to believe that Will may have been murdered in order to prevent his exposé from being published. Luke begins to believe what Will told him about secret societies, "if it's secret and elite, it can't be good."

The relatively new cast of actors, including Jackson, Walker, Leslie Bibb ("Popular") and Hill Harper ("Beloved") get the job done, but Bibb and Harper seemed to be bored with their roles. Rather than truly becoming their characters, they read their lines with little emotion and Bibb was simply irritating as she attempted to fit in with the all male cast.

Filmed in Toronto, the set and scenery were picturesque, and the crew, including Director Rob Cohen ("Daylight"), did a great filming job. The buildings used in the movie, both on and off campus, were elaborate, but laughable, as they were hardly reminiscent of an Ivy League school.

People who get frightened easily by certain films may be apprehensive about seeing "Skulls." However, while the movie is suspenseful, it is not a typical scary movie. It contains comedy throughout, from the large ritual room in the Skulls' house and the rituals performed to the sappy ending, which aims for audience tears but instead elicits laughs.

Inside 'The West Wing'

▶ *The Justice speaks with three stars of the popular White House series: Martin Sheen, Allison Janney and Dule Hill.*

By Steve Silver
JUSTICE EDITORIAL BOARD

Photo: Dani Benel/the Justice

THE BIG SHOW: *Actors Martin Sheen ('Apocalypse Now,' 'Wall Street') and Allison Janney ('American Beauty,' 'Object of My Affection') answer questions at a press conference in New York last week.*

What's it like to star in a wildly popular television series about the inner workings of the White House? Perfect, according to "West Wing" star Martin Sheen. "We get all of the fun, and none of the responsibility!"

At a recent press conference in New York City attended by the Justice, Sheen and co-stars Alyson Janney and Dulé Hill discussed the popular show, their experiences working on it and its relationship to real-life American politics.

The show, which debuted in September on NBC, is by far the most popular new drama series on network television this season. Created by Aaron Sorkin ("Sports Night"), the show lets its audience in on the life of the colorful characters who assist in the administration of democratic President Josiah Bartlett (Sheen.)

The actors agree that the popularity of the show comes primarily from its intricacies, specifically the way it approaches most political points from multiple angles. "People are intrigued by the (political) machinations," said Hill. "I think they just want good television."

However "The West Wing," like the administration it depicts, has often been accused of harboring overtly liberal leanings, even being called "The Left Wing" in some circles. While Sheen denies that the show acts as a "bully pulpit," the actor (known for his long history of social activism) hardly shies away from his admiration for President Clinton. "He's one of my heroes, frankly," he said, "(and) our show reflects the optimism that the Clinton Administration advocated ever since he was elected."

However, Sheen doesn't believe that the show is as left-ist-leaning as its critics say, especially because the administration, in his estimation, gets what they want in very few of the plotlines. "We think liberal," he said, "but settle for middle-of-the-road and are often conservative." However, even that isn't enough to convince most conservatives of the show's sincerity.

"If Bush wins," Janney joked, "'West Wing' will be off the air."

Indeed, real-life politicians have been known to follow and admire the program. Clinton once contacted Sorkin to suggest a story idea, while Vice President Al Gore has commented that his people remind him of the fictional White House staff, no doubt attempting to latch his campaign to the coattails of the popular program. Sheen noted that those working in the real West Wing are also fans, and that "Washington shuts down every week, Wednesday at nine."

Sheen, a notable actor best known for his film roles in "Apocalypse Now" and "Badlands" in the 1970s, had very little trouble adapting to work on a weekly television series. "It's kind of like a movie that never ends," he said.

He says he can relate the character, while being jealous of him at the same time. "I wish I was a lot of things he is," Sheen said. "I don't know Latin or have a Nobel Prize in Economics. Then again, I'm a pacifist, so I could never be in the White House."

> *"The actors (of 'The West Wing') agree that the popularity of the show comes primarily from its intricacies ..."*

The actor actually considers himself more liberal than his already left-leaning character, stating repeatedly that he did not agree with the ending of an episode in which Bartlett is forced not to stop an execution for political reasons. He also expressed his desire to see issues such as the environment dealt with. Since the actor's Catholicism is so important to his personal and political identity, he spent months trying to convince Sorkin (who finally gave in) to establish the president as Catholic.

Janney, who recently starred as the long-suffering wife of Colonel Fitts (Chris Cooper) in the Oscar-winning film "American Beauty," admits that she did not follow politics prior to her involvement with the series. From working on "West Wing" she is "glad that Aaron can show respect for politicians and show that they're people too." Regardless, Janney did have plenty of practice for her role of Press Secretary C.J. Cregg earlier in her career. "I get cast a lot in roles of women who hold things together," she said.

Janney's character is based on former Clinton press secretary, and current "West Wing" script writer, Dee Dee Myers, who is one of many technical advisers hired by the show to maintain authenticity. However, according to Sheen, "Aaron's writing takes care of a lot of the stuff."

Sorkin is widely considered one of television's top up-and-coming talents; in addition to his work on the two shows, he wrote the screenplays for "A Few Good Men" (1992) and "The American President" (1995), the latter of which starred Sheen as the White House chief of staff to Michael Douglas' president. "He's (Sorkin's) the reason for our season," according to Sheen.

Hill, a late addition to the cast, stars as Charlie, the President's personal assistant. Best known for appearing in Broadway's "Bring in the Noise, Bring in Da Funk," Hill also had a role in the popular teen film "She's All That" and will soon star in "Navy Divers" with Robert DeNiro and Cuba Gooding, Jr. He, too, has learned much about politics from appearing on the show. "Before the show I looked at politicians as characters," he said. After awhile though, "I started to get more respect for politicians." "The West Wing" also stars Rob Lowe, John Spencer, Richard Schiff, Moira Kelly, Bradley Whitford and Stockard Channing.

According to Sheen, the show has already been renewed for a second season and a major cliffhanger is planned for May's season finale.

Photo: courtesy of Entertainment Weekly

WHEN I'M THE PRESIDENT...: *Longtime social activist Martin Sheen, who has been arrested protesting various causes over 60 times, plays President Josiah Bartlett on the popular NBC drama series 'The West Wing.' While much more liberal than the president he plays, Sheen sees much of himself in the character and hopes he can make a difference through his work on the show.*

Off Campus

Sieben enjoys theatrical success

▶ *Brandeis senior performs in Mark Ravenhill 's controversial play "Shopping and Fucking" through Saturday, April 8.*

By Whitney S. Cohen
JUSTICE STAFF

Photo: courtesy of TheatreZone

GONE 'SHOPPING': *Brandeis student Nicholas Sieben '00 (second from right) is currently starring in the off-campus play 'Shopping and Fucking,' by Mark Ravenhill, which is put on by TheatreZone and performed at the Actor's Workshop in Boston. In the play, Sieben plays a 14-year-old male prostitute.*

Nicholas Sieben '00 has a passion for theatre so strong that he will forego eating lunch just to talk about the subject: at the end of our one-and-a-half-hour long interview, his wrap had only two bites taken out of it. His sweeping blonde hair frames a face empowered by intense bluish eyes that flash with joy and emotion. This is one dedicated man.

Sieben is a double concentrator in European Culture Studies and Sociology (with the History of Ideas), but none of this has kept him from doing theatre here at Brandeis and, indeed, all over the world.

In his time here, you may have caught his performances in such plays as "Company," "Oleanna" or "The Woods," amongst others.

Yet the safety of college theatre is not what Sieben ultimately seeks. "Nobody's career is at stake here," he says. While he has had some wonderful opportunities to play roles he would not usually recieve in the "real world" due to age or experience issues, he looks to the world outside of Brandeis for challenges and professional treatment.

Sieben is currently portraying a 14 year-old call boy in the Theatrezone's production of the controversial play "Shopping and Fucking" written by Mark Ravenhill.

The piece has recently been performed at the Boston Center for the Arts, though it was better received in South Africa and London.

It was chosen by the Theatrezone to keep with its knack for choosing interesting, unusual works. "The audience is shocked," says Sieben of the thrust of the piece, something not necessarily unexpected considering the rather difficult-to-print title.

When asked if playing a cocaine-addicted, self-destructive, lost and struggling youth becomes emotionally draining, Sieben nodded.

"It's seeping into me," he admits, referring to himself, and then explains much of the pain his tortured character feels — still using first person. It makes for a slightly jarring conversation, but explains why critics, including the Boston Globe, find his acting ("just be, don't act") convincing. After a show, or two in the case of Saturday night, he is understandably tired.

Yet Sieben considers it a privilege to go through the (what some might consider) agony of the12-hour per day tech weeks, the pay based on profits, and the deeply challenging roles.

"It's so hard to get work," he says, talking of the endless lines of actors looking for jobs. "Every role humbles me. It can kick your ass because every role is different."

The challenge, according to Sieben, is to be truly real by the time performances roll around, for ultimately the show should be written and performed to elicit a reaction from the audience.

It's certain "Shopping" will have little problem eliciting gasps. The press release cautions about nudity, sexual situations and violence.

Sieben, as his character, is very much involved in all three. Yet he said it doesn't bother him, once he's in the reality of the play's world. Still, though, "I wouldn't have my mom see the show."

After performing in locations such as Los Angeles and Scotland and after doing print ad work and lots of reading on acting, Sieben has decided to take extra courses this semester to complete his majors, get his diploma a year early, and head, if all goes well, to the prestigious Circle in the Square program in New York City this summer and possibly London after that.

In all, it is clear how much Sieben, playing with an uneaten pretzel, means it when he says, simply and strongly: "I want to act." He is poised to leap out into the world and do just that.

"Shopping and Fucking" runs through April 8, Fridays at 8 p.m. and Saturdays at 7 and 10 p.m. at Actors Workshop, 40 Boylston Street, Boston. Tickets are $10 in advance, $12 at the door. Call the box office at (617) 887-2336.

On Campus

Junior impresses in flute recital

▶ *Diamando Yiassemides '01performed works by Bach, Schumann and Paganini in a concert last Friday in Slosberg.*

By Steve Rapoport
JUSTICE STAFF

Last Friday Diamando Yiassemides '01 gave an impressive flute performance for her Junior Recital in the Music Performance Program. She played a wide variety of styles, from Bach to Piazzolla, skillfully handling the most difficult passages, while keeping in control of her tone.

The concert began with a Sonata for flute and harpsichord by Bach. Yiassemides executed the typically unplayable long contrapuntal lines of the fast movements quite well.

The interplay between Continuo lines and the flute came through well, thanks to accompanist Steven Weigt. She played with a beautiful full-bodied sound on both the slow movements, especially in the Andante where she seemed to be singing an aria.

Her second selection was the lyrical Romances for Flute and Piano by Robert Schumann. Throughout this piece, she created a luscious tone as warm as the oboe for which the piece was originally written.

The best two pieces on her program were the two solo pieces: a Tango "Etude" by Astor Piazzolla, and the famous Caprice of Paganini. The Tango 'tude' is an extremely challenging piece, asking the flute to play the role of all the classic tango instruments, from Bandoneon to violin to Bass. Yiassemides took on these roles without trouble, sounding both melodious and stylized. She made the piece and its elegant form shine with an extremely expressive yet technical performance.

> *"The best two pieces on her program were the two solo pieces: a Tango 'tude...' and Caprice of Paganini."*

Even more challenging, however, is the Caprice No. 24 by Paganini. This is the famous "Theme of Paganini" used by Rachmaninoff, Liszt and Brahms. In comparison with the grandiose scale of Rachmaninoff's Rhapsody, the original is still quite a masterpiece.

Yiassemides played the theme beautifully and each variation exquisitely, mastering every technical feat from two octave skips to fast falling passages to the incredibly high arpeggio, all the while keeping her tuning in excellent shape.

> *"Throughout the concert Yiassemides seemed quite calm and relaxed, happy to be sharing her music with family and friends."*

The concert ended with a warm romantic piece by Paul Taffanel, a French flutist who, according to Yiassemides's extensive program "is regarded as one of the fathers of modern flute-playing."

She played this piece beautifully, making it sound simple and relaxing, especially in comparison to the Paganini.

Throughout the concert Yiassemides seemed quite calm and relaxed, happy to be sharing her music with family and friends.

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On Campus

'Howl' a post-modern delight

By Daniel Scribner
Justice Staff

What do a senior project and a postmodernist theater production really have in common? Not much, but in reviewing "Holden's Howl," Scott Josephson's '00 independent senior project on adolescence in post-modern literature, I'm forced to just close my eyes and believe. This approach is probably the best available for any Josephson piece. More thought and meaning went into every direction, every word choice, every set piece than most government think tanks would deem necessary to resolve the national deficit.

From the handcuffs Max wears, of "Where the Wild Things Are" fame, to the way Dagmar Bellinghausen strolls in and out of his hot spot in the second to last scene, everything is laden with significant symbolism. You're forced to analyze this performance ad infinitum, or ad absurdum as the case may be. In speaking with him afterwards, many of the seeming glitches I would ask about he would insist were completely intentional. Certainly many of the authors cited in "Holden's Howl" would be wondering where all this came from.

Josephson manages to invest his own manic and rebellious spin in every scene. In some cases, all this takes is a some interesting lighting and costuming. In many, he rewrites whole passages from such works as "Catcher In the Rye," "The Things They Carried," and even "Generation X."

But for all this intellectual tomfoolery, Josephson achieves some truly brilliant literary commentary, inventing whole new figures that break from the stereotypes modern study has made of them. And most importantly, he does it with humor. Max enters unshaven and smoking a cigarette; Holden Caulfield, for all his nihilistic bravado, gets his butt sorely assaulted by his despised roommate Stradlater. Josephson takes a random foray into modern adolescent commercialism with a spoofed Gap commercial that begs the question "Just what gap are we falling into?"

As for post-modern commentary, there is plenty. Dancers cavort about the stage, dreamlike, while the actors go about their business. Setting and context are commonly abstract at best, sometimes blatantly uncertain. Dagmar Bellinghausen encounters Holden Caulfield in an absurd scene spanning 40 years of literature. Josephson takes center stage to present his own variation on Allen Ginsberg's "Howl" in a characteristically self-absorbed moment. How often do we find post-modern artists whose work is nothing but a showcase for their own confused angst? But in this case it actually

works. Not just because the director/actor/sound designer/uber artist has some valid points to make, but because all this ridiculous juxtaposition is just that: ridiculous. It is a cute little spoof on the artist's own medium.

Josephson is aided in his quest to do something, anything different by a remarkable cast. Except for the captivating Charlotte de Villiers '02, there really aren't any actors on the stage. The cast looks more like English majors reading off their scripts (and this was a staged reading).

Yet, they somehow capture the absolutely genuine insecurity juxtaposed with absolute pigheaded rebelliousness that is the crux of Josephson's true adolescent of the post-modern era. Josh Hill '01 is a wonderfully trembly Holden Caulfield, and that insecurity that seems at first the mark of an unseasoned actor vanishes when he becomes Comrade Yossarian of "Catch-22."

Thomas Quinlan '01 is appropriately bland as the morally compromised teens from varying Douglas Coupland novels, and achieves an understated and thus underscored victory over the ever-present enemy, "the system."

My one complaint would lie with Dan Fisher '01, who plays every privileged but somehow pure child-figure from Max to Ender Wiggin. He throws himself wholeheartedly into his intense roles, but he becomes a bit carried away.

This isn't evident so much stylistically, but in a purely technical sense that he rants far too fast to understand what he's ranting about. This is a double shame: it could have been easily fixed, and we lose some of the impact of the Josephson's script. And this is indeed a shame: while practically every scene is derived from another literary work, Josephson rewrote each one in order to evoke his personal ethos. At the same time, he managed to capture the style of each writer so accurately, that at times I wasn't sure where he was quoting. As it turns out, he almost never was.

Kudos of the most literal Greek sense must go to Nayan Panchal '01 for some creative lighting. I'd like to call it subtle, but the harsh green spot on Josephson during his poetry slam is blatant as a three-day old carp in Texas. I'd like to call it simple, then, but there were occasional subtle nuances hidden behind the glaring primary statements, like the blue panoply hidden behind the red cast of scene four. Kudos must also go to the music chosen. Again, someone had far too much time, as each song perfectly matched the historical context and emotional tone of its congruent scene.

"Holden's Howl" is undeniably Scott Josephson. He is evident in every scene; every statement is uniquely his brand of nihilism. Nowhere is this so prevalent as in scene12, where he enters as Roy the android from "Do Androids Dream of Electric Sheep." His under-shirt bore his own screen name, and he wore a tattered Brandeis orientation T-shirt.

As I watched I could easily super-impose the image of Scott sitting in Sherman haranguing the world on the failings of our vapidly commercial society. In interpreting and rewriting nearly a dozen literary works, he warps their original musings on adolescence and growing up into the image of his own experience.

For example, female adolescents are notably lacking in any but the most objective or objectified capacities. But even through this narcissistic display of self-indulgence, he achieves the exact same thing as everyone else.

We interpret and spin all the stories with which we come in contact to fit our own visions. And Josephson's vision is just as worthy of display and consideration, and in many cases more so, than any of our own.

Photo: Tali Levin/the Justice

I SAW THE BEST MINDS OF MY GENERATION: *Scott Josephson's '00 Senior Independent Study, 'Holden's Howl,' was performed on Friday night at the Merrick Theater. The show incorporated post-modern literature, from J.D. Salinger to Douglas Coupland.*

Lydians finish 'American Originals'

By Steve Rapoport
Justice Staff

In the last concert of their five-year series of "American Originals," the Lydian String Quartet performed last week.

The concert featured two male and two female composers and spanned the century from the grandfather of American music, Charles Ives, to living composer Kurt Rohde, winner of the 1999 Lydian String Quartet Competition for a new American Work.

The concert began, however, with British-born Rebecca Clark's "Poem," a piece from 1926 that was not performed until 1994. This piece is incredibly lyrical, with a broad range of dynamics that the Lydians executed with style. They seamlessly passed the motives between instruments and let the lower parts carry the tune even while the whole quartet played.

The other three pieces of the program each exhibited their own quirkiness, from the super abstract music of Ruth Crawford to the satirical music of Ives.

The second work on the program was by San Francisco native Kurt Rhode and was idiosyncratic in its use of primarily Avant-Garde textures and harmonies. While the piece was written quite well, this made the piece sound like it was written in the '50s.

The first three movements were written in 1997 in Utah and the fourth added for the Lydians in 1999. However, the third movement had such a strong ending that the fourth sounded like a strange afterthought, perhaps the meaning of its title "Linger." The Lydians weathered the difficult piece skillfully, bringing out every strange sound seemingly without effort.

> *"Overall, the quartet sounded incredibly classy for a work that has markings in the score like 'con fistiswatto.'"*

Their work was much more evident on the difficult String Quartet by Ruth Crawford, written in 1931. They did an incredible job on the first two movements, which are extremely demanding, yet satisfying to hear. The gorgeous slow movement sounded like a cross between Ravel and Webern, with beautiful harmonies yet strict rhythmic movements.

The final movements are perhaps the quirkiest of all the pieces on the program – a numerically governed conversation between the first violin and the other three parts, which in the case of the Lydians, is a male-female issue.

Charles Ives' second quartet, dating from 1913, occupied the usual space of the non-American masterpiece on the Lydian program, but here served to remind the audience what American music is all about. The quartet is full of playful writing, with both extremely advanced harmonies and simple quotations of folk tunes, neither one of which seemed to phase the Lydians.

The second movement is meant to be a satire on all-male quartets, yet seemed a bit odd with Judy Eissenberg, second violinist, in the lead role. However, the drama of the arguments and fights were carried out well with their excellent playing. Overall, the quartet sounded incredibly classy for a work that has markings in the score like "con fistiswatto."

This concert was quite challenging for the listener, yet was as satisfying as any Lydian String Quartet concert. While the concert had a somewhat weak turnout, it was clear that the audience was composed of dedicated Lydian fans and were happy to hear the pieces that the Lydians chose.

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On Campus

Trio of folk acts performs at Chum's

▶ *Sarah Slean, Sarah Harmer and Feist sang at the coffeehouse on Friday, which highlighted female folk perfomers from off-campus.*

By Jesse Richman
Justice Staff

Sometimes it can be easy to forget what a buried treasure Cholmondeley's can be. Sure, you can always count on it to be there when (insert a capella group here) is performing at (insert club here)'s coffeehouse.

But far more goes on there than just the standard campus-performance fare. Witness this past Friday night, when Chum's hosted Canadian singer-songwriters Sarah Slean, Sarah Harmer and Feist.

Playing to an extremely appreciative and interactive crowd of 60 or 70 specatators, each of the three brought their unique interpretation of the folk milieu to the campus, with good results.

Opener Feist kicked off the night with a fabulous a capella number while tuning up before tearing into an eight-song set.

With a whispery rasp toning her otherwise Sarah McLachlan-esque voice and a rough, spirited style, Feist straddled the line between melancholy folk and bitter electric blues with aplomb.

While it was evident that her guitar playing was unpolished, the uneasy delivery just served to supplement the off-kilter nature and unusual chording of her songs. Overall, her exceptional performance set the perfect tone for the rest of the night.

Second up was acoustic songstress Harmer, known for both her solo recordings and her work with Weeping Tile. Harmer's style formed a nice counterpoint to Feist, smooth, relaxed, polished.

Though she lacked the dynamic range and intensity of Feist, she made up for it with a laid back, self-assured delivery.

Sweetly emotive in a solo-Indigo-Girl sort of way, Harmer was pleasant if unexceptional. Unfortunately, though by reputation she supposedly has an excellent voice, she never truly tested her range out on the intimate Cholmondeley's stage.

The highlight of her set was a closing duet with Slean on "Alabaster." While Slean playing piano accompaniment and chipping in on background vocals (sans microphone), the two complimented each other beautifully, setting the stage for Slean's headlining performance.

Slean, clad in black and gray, perfectly bridged the gap between Harmer and Feist. With an angelic voice evocative of Tori Amos at her least pretentious and the piano skills to match, Slean channeled the songs closed-eyed during her set with burning intensity and captivating stage presence.

Clearly comfortable on stage, Slean was chatty and inviting throughout, sharing many of the stories behind her numbers to the enraptured audience.

Unquestionably the best of the three in both vocal and instrumental talent (as well as songwriting skill), Slean managed to bring the crowd to cheers at times and close to tears at others, especially in a particularly heart-wrenching performance of "Last Year's War."

Closing with a wonderful "Blue Parade," Slean then invited Harmer and Feist on stage for an encore.

With Harmer on guitar, Slean hammering the ivory and all three chipping in on vocals, they closed out with a powerhouse gospel number, a wonderful finish to a wonderful night.

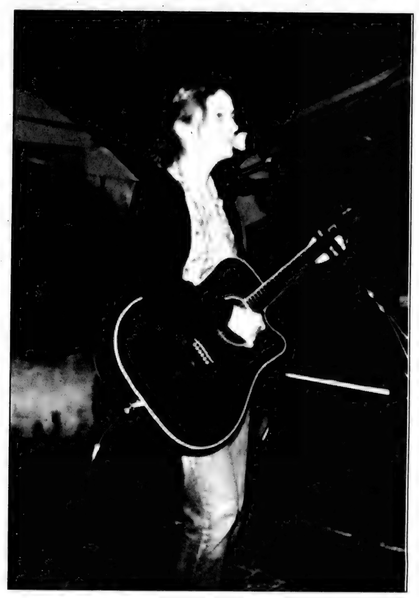

Photo: Rachel Davis/the Justice

FOLK IMPLOSION: *Sarah Slean performed at Cholmondeley's on Friday night, as part of a special night featuring off-campus folk singers. The evening featured the work of three female artists who displayed their vocal and instrumental talents to a crowd of over 60 students. The other two artists were Sarah Harmer and Feist.*

Photo: Rachel Davis/the Justice

SING SING SING: *Folk singer Sarah Harmer performed at Cholmondeley's on Friday night. The coffeehouse hosted three off-campus folk singers.*

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ACADEMY AWARDS 2000

And the Oscar goes to . . .

Best Picture: American Beauty

Photo: courtesy of Newsweek

Photo: courtesy of Entertainment Weekly

Best Actor: Kevin Spacey

AMERICAN BEAUTY

Photo: courtesy of Entertainment Weekly

Best Actress: Hilary Swank

BOYS DON'T CRY

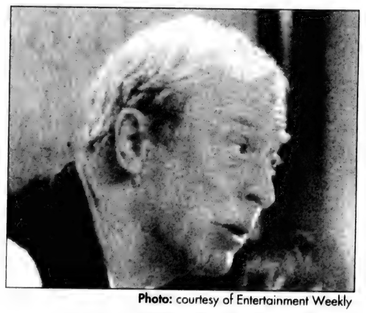


Photo: courtesy of Entertainment Weekly

Best Supporting Actor: Michael Caine

CIDER HOUSE RULES

Photo: courtesy of Entertainment Weekly

Best Supporting Actress: Angelina Jolie

GIRL, INTERRUPTED

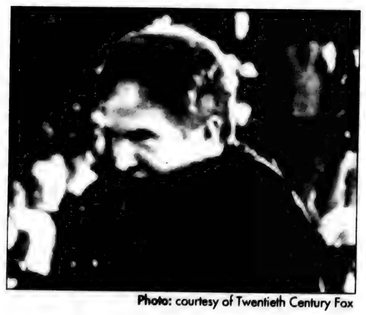


Photo: courtesy of Twentieth Century Fox

Irving G. Thalberg Memorial Award: Warren Beatty

LIFETIME ACHIEVEMENT

justArts

Music Reviews

'Hear No Evil'
The Jon Jarvis Trio
TVT Records

Recorded last year at Regis College in Weston, the Jon Jarvis Trio's "Hear No Evil" supports the age old adage that less is more. Relying only on piano, bass and guitar, the jazz trio produces an outstanding sound, worthy of much attention. A compilation of old favorites and new compositions, the new release deviates from pop culture's highly computerized approach to entertainment and reminds the listener to recognize the true roots and meaning of music.

The Jon Jarvis Trio consists of three highly skilled artists. Pianist Jon Jarvis demonstrates a style and technique suitable for both rapid tempos and slower passages. Anthony Weller allows his guitar to sing through melodies in a manner indicative of the human voice. Bob Nieske, one of Brandeis' current artists-in-residence in Music and director of the Jazz Ensemble, provides the musical backbone of the trio with his coolly energetic bass. All three musicians collaborate with impressive confidence while supporting each other appropriately during times of individual improvisation.

The trio pays homage to their musical predecessors, yet offset these standards with a number of original compositions. The first track, the familiar "Shiny Stockings," provides a lively introduction to the album and allows for an immediate demonstration of the artists' improvisational skills. The trio puts a unique spin on John Lennon and Paul McCartney's "Michelle," allowing Weller's guitar to express the desperate hopefulness of the song's persona.

A Jarvis/Nieske/Weller original, "Pop's Blues" is an enthusiastic and ambitious number that immediately brings to mind the image of a stereotypically dark and smoky joint famous for fabulous jazz. The album concludes with Jarvis' appropriately titled "The Leaving Song," a composition that expressed the powerful emotions of bittersweet departure.

"Hear No Evil" is the product of the efforts of three talented artists. Their traditional approach to jazz results in an undeniably pleasant recording, suitable for everyone from the serious jazz musician to the uneducated music lover.

— Marah Block

'HIPHOP101'
Various Artists
Tommy Boy Black Label Records

If I were to teach a course called Hip Hop 101, Tommy Boy's new CD, "HIPHOP101," would not be a part of the required listening, although perhaps would be on the recommended list. The album is a compilation of very talented rappers rapping to not so good beats. Although some of the beats do hit home such as Da Matrix' "Beat Biter," Royce the 5'9" "I Won't Be," The Bad Seed's "Pockets," and others, there are some songs that are just plain boring.

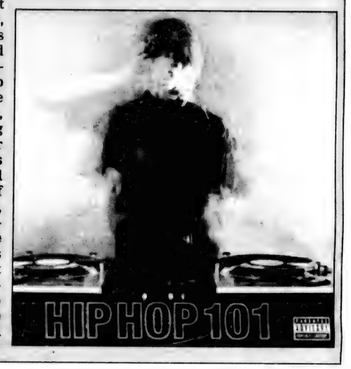
Defari, the well-known emcee from the Likwit Crew, manages to provide dope rhymes to a somewhat good beat, which is produced by the Barbershop Kiz. The Alchemist, a rising producer who has created some of what are, in my opinion, the year's greatest beats, manages to come through with the album's best beat on Royce the 5'9" "I Won't Be."

Surprisingly, the De La Soul fails to live up to their fame. Their track "So Good," which features the duo Camp Lo, fails to make the cut. The lyrics are good, but do not blend well with the beat, which they also produced.

This album does quasi-represent the underground hip hop scene but could have done a much better job. A good song is made up of skilled rhymes accompanied by a good beat, which many songs on this CD lack. Good rhymes are definitely found in just about all the songs on this compilation.

My final word is if you have lots of money, buy the CD because it is worth it. If you don't have lots of money, save it for something better.

— Peter Nasaw



'Enjoy Incubus'
Incubus
Sony/Columbia Records

Incubus delivers their usual bouncy rhythm and rash lyrics in their short release "Enjoy Incubus." There's nothing particularly fascinating here, no significant experiments.

On the other hand, fans will be perfectly satisfied with the latest dishes that reiterate Incubus' tried and true mix of funk and techno.

Brandon of the Jungle provides his usual scratchy vocals, replete with such humorous lyrics as "pelvic ostentations" in the first track.

"Dynamike" and "Dirk Lance" are possibly the only stand-outs in this album, achieving a certain symbiotic play between the funk and bass guitar. At times it's hard to tell the two apart, but at other times they build on each other to new heights of chordal harmonies that drummer Jose Pasillas has trouble keeping up with.

The fourth track, "Version" is most reminiscent of the band's most widespread hit "Pardon Me," but none of the songs are such departures from the formula of rebellious culture angst that I am led to wonder if their rebellion hasn't wound itself to a bit of a close.

The album is significantly shorter than usual, clocking under 40 minutes, 11 of which are silence as a break before a "hidden" instrumental add-on so typical of modern productions. All in all, they seem to be running out of new material.

— Daniel Scribner

'Crack a Smile—and More!'
Poison
Capitol Records

And you thought this day would never come. Poison, the self-proclaimed glam-slam kings of rock and every grunge musician's worst nightmare, have returned with a collection of songs recorded (and subsequently shelved) in late 1994, with a few previously unreleased B-sides and live cuts tacked on for good measure.

Unlike those hair-bands who saw their careers go down in flames as they tried to make the transition to edgier alt-rock (listened to any Warrant lately? I thought not), Poison have stayed true to their sound, with satisfying results.

"Crack a Smile" still sounds fresh after five years in commercial limbo, mostly because it sounds so much like the material Poison was cranking out at the height of its success. Rockers like "Best Thing You Ever Had" and "Sexual Thing" squeal with energy and libido, and power ballads like the sublime "Lay Your Body Down" perfectly recapture that 1989 sound.

Interim guitarist Blues Saraceno (filling in ably for the absent C.C. DeVille, who's now back with the band) churns out some classic solos while opening up some of the constraints of convention that bands can develop after a while, letting the band stretch their songwriting skills.

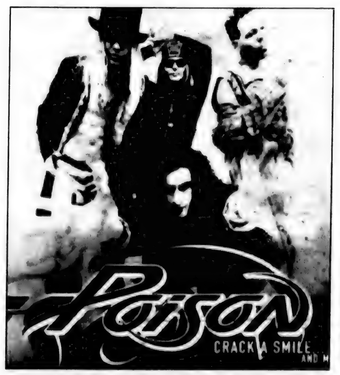
Capitol Records obviously chose to release "Crack a Smile" now to capitalize on the wave of popularity Poison have been riding as of late.

The past months have seen a sold out summer tour with Ratt, a VH1 "Behind the Music" special, and a platinum selling "Greatest Hits" CD. Tacked onto the end of "Crack" are a few throwaway tracks, and four of their hits from their 1990 MTV Unplugged special.

The real treat for Poison fans will be the upcoming "Poison 2000: Live + Five" CD, which Poison are currently in preparation for a summer release date.

But in the meantime, if you're jonesin' for new tracks from old-school gods, "Crack a Smile" is an album worthy of the Poison moniker.

— Jesse Richman



comingAttractions

onCampus

Nathan Seifer Theater

The Tympanium Euphorium musical "Man of La Mancha" will open this Thursday at 8 p.m., and also be performed Friday, Saturday and Sunday, in addition to next weekend. Tickets are on sale in Usdan.

Merrick Theater

- Erika Eisman's '00 stage version of "Pink Floyd: The Wall" will be held on Friday and Saturday at 6 p.m.
- The last two performances of "The Alligator Report" will be on April 3 and 4 at 4 p.m. The free event is sponsored by the Undergraduate Research Program and the Festival of the Arts.

Schwartz Auditorium

- A Liquid Latex Fashion Show will be held on Saturday night at 9 p.m., in conjunction with the Festival of the Arts.
- "Dancing With Timbrels," an exploration of Miriam through text and performance, will be performed Sunday at 7 p.m. The event was conceived by Cori Robinson '00.

Cholmondeley's

- The "Just Because You're a Woman, It Doesn't Mean You Have to Play Folk" festival will be held on Saturday, showcasing independent female artists.

Slosberg Recital Hall

- There will be a senior cello recital by Gordon Withers '00 on Friday at 8 p.m.
- "A Flute is Not A Bird," featuring Patricia Spencer and Linda Hall, will be performed Saturday night at 8 p.m.

Slosberg, Room 212

"Summons," a text-sound/text-graphic installation by poet Dana Dalton and composer John Mallia, will be on display on Friday, Saturday and Sunday from 8-10 p.m.

Levin Ballroom

- The 1942 classic "Casablanca," starring Humphrey Bogart and Ingred Bergman, will screen on Wednesday at 9 p.m., as part of the Student Events Classic Film Series.

Lown Auditorium

- The Pixar/Disney hit "Toy Story 2" will be screened on Tuesday at 9 p.m.
- Last year's comedy "Man on the Moon," starring Jim Carrey and directed by Milos Forman, will be screened on Friday at 8 p.m. and 10:30 p.m.

Pollack Auditorium

"Performing in the Streets," a documentary about the life of a street performer in Boston, will be screened on Thursday at 7:30 p.m. in Pollack. The film was directed by Matt Krinsky '00 and Zach Rosen '??.

T-Lot

The first annual Great Horned festival will feature RUN-DMC, Moe, Less Than Jake, 10,000 Maniacs and more. Tickets for the April 9 festival are $10 with student ID, $5 with an entertainment pass or $15 without ID. The event is sponsored by Student Events, WBRS, Brandeis University Student Senate, Students for a Free Tibet and the Brandeis Band Consortium. Tickets may be purchased in Usdan or by calling 617/423-NEXT. Visit http://www.greathorned.com for more information.

Silver Auditorium

The Psychology Club will present the second in their film series, the 1997 comedy "As Good As It Gets," starring Jack Nicholson and Helen Hunt. Afterwards, Dr. Sabine Wilhelm will speak about Obsessive-Compulsive Disorder. The event will be held Wednesday at 8 p.m.

Photo: Tali Levin/the Justice

GOOD DAY SUNSHINE: *Aaron Kagan '02 takes a seat aside Yakus Pond in Massell Quad during last week's unseasonably sunny day. Many students took advantage of the nice weather by eating an outdoor lunch, tossing a frisbee around or playing music.*

Swig Lounge

The East Quad Coffeehouse will be held Thursday night.

Laurie Theater

"Lo She Comes," written by Renita Martin and directed by Candice Brown, opens today and runs through Sunday.

Farber University Archives

The exhibit "Be Realistic ... Demand the Impossible!," a look at Brandeis student activism since 1948, continues through May 15. The exhibit combines photographs, documents and video to illustrate Brandeis' long activist history.

theaterListings

The Actors' Workshop

The Theatre Zone presents a new production of Mark Ravenhill's play "Shopping and Fucking," featuring Brandeis student Nick Sieben '01. The will be performed on Friday and Saturday nights through April 8.

concertListings

La Sala de Puerto Rico (MIT)

The regional finals of the National Championships of Colligiate A Cappella, featuring Brandeis groups VoiceMale and Spur of the Moment, will be held on Friday at 8 p.m.

Tsongas Arena

The popular band Smashing Pumpkins will perform April 29 in Lowell.

artListings

Museum of Fine Arts

The MFA presents "Edward Weston: Photography and Modernism," a retrospective of the late photographer's work. The exhibit will run through May 28.

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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

the Justice

VOLUME LIII, NUMBER 22 TUESDAY, APRIL 4, 2000 WALTHAM, MASS.

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Early birds. Some students choose to graduate early. p.17

Baseball. Team climbs toward .500 average. p.28

The Wall. Pink Floyd's masterpiece comes to Brandeis. p.34

Desmond Tutu named as speaker

▶ *The South African activist will be honored at commencement along with former Senate Majority Leader George Mitchell.*

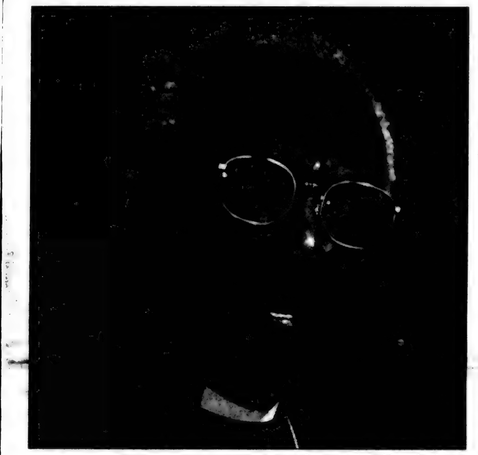

Photo: AP/World Wide Photos

NOBEL WINNER: *Anglican Archbishop Desmond Tutu will give the commencement address for the class of 2000.*

By Dana V. Kaplan
JUSTICE EDITORIAL BOARD

Anglican Archbishop Desmond Tutu will deliver the commencement address for the class of 2000, the university announced today. Other degree recipients will former Senator George Mitchell and political philosopher Michael Sandel '75.

Tutu received the 1984 Nobel Peace Prize for his non-violent struggle against apartheid in South Africa. He led the South African churches in protest of government policies of racial segregation. He frequently risked imprisonment to advocate international sanctions against South Africa for its suppression of the black majority.

Throughout his staunch opposition to apartheid, Tutu used only non-violent methods of protest, advocating a peaceful solution for the coexistence of blacks and whites.

His objective is "a democratic and just society without racial divisions" achieved through equal rights and education.

He studied at universities in his native South Africa and in London and spent time as a teacher before becoming a priest in 1960. He rose to the position of Archbishop of Capetown before retiring in 1996. Tutu was the first black to hold many of his titles..

Tutu was appointed to the Truth and Reconciliation Commission in 1995.

Former Senator George Mitchell (D-Maine), another degree recipient, was the senate majority leader from 1989 to 1995.

First joining the senate in 1980 to finish the term of Edmund Muskie (D-Maine), Mitchell attended Georgetown Law School and served in the Army's Counter Intelligence Corps for two years before beginning a law practice in Maine. He remained in the Senate until 1995.

He is currently a Special Advisor to the President and Secretary of State for Economic Initiatives in Ireland and practices law in Washington, D.C.

AP/World Wide Photos

GEORGE MITCHELL

Sandel is a Harvard University professor of government and a scholar in the fields of political philosophy and American political traditions.

Sandel has received honors for his lecturing skills and has spoken throughout the world in his areas of expertise. He is the author of "Democracy's Discon-

See ***GRADUATION,*** *page 9*

Aramark denies mistreatment

By Carina Canaan and David Dagan
JUSTICE STAFF

Terri Crespi, one of two Aramark managers who have resigned in the last month, said she is leaving the company because of "badgering" and a refusal to recognize a severe labor retention problem on the part of dining services leadership.

Director of Dining Services David Deveau has denied allegations by current and former employees that he treated some of his managers inappropriately.

Crespi said that she is only one in a series of managers that has left a workforce she claims has become "broken and unmotivated."

Assistant Food Service Director Karen Wadsworth, who has been with Aramark since last July, submitted her letter of resignation on Sunday and plans to stop working next week.

"You can't just say, 'We need more people.' It's a forbidden statement. As a manager, you're just not managing people efficiently," Crespi said.

Brandeis administrators have said that some pre-Aramark managers may not have had the skills or willingness needed to operate in the new company, which took over the University's

See ***ARAMARK,*** *page 3*

Senate election primary results

Class of 2001 senator: Zachary Bennett, Anuj Bhardwaj, Amy Leichtner and Jesse Richman.
Class of 2002 senator: Jonathan Abbett, Seth Bayles, Yefat Levy, Eric Niver and Khurrum Siddique.
Class of 2003 senator: Russ Farbiarz, Jesse Moetipak, Peter Novac and Jonathan Sciarsic.
Senator-at-Large: Owusu Ananeh-Firempong II '01, David Brooks '01, Nicole Katz '02 and Bati Schabelman '00.
Senator for Racial Minorities: Natalie Lukashevsky '03 and Ramuneet Wadehra '02.
Final elections will be held Wednesday from 10 a.m. to 5 p.m. in Usdan Lower Lobby.

Photo: David Salama/the Justice

CONTROVERSY: *In the aftermath of NRA President Charlton Heston's visit to Brandeis, the community has voiced strong opinions about both his views and the organization of the event.*

Students angry over VIP section; organizers cite inadequate security

By Carina Canaan
JUSTICE STAFF

Neither the organizers nor the attendees of Tuesday night's speech by National Rifle Association President Charlton Heston can agree that the event went off without a hitch.

Many students felt that the high number of reserved "VIP" seats was unfair given that seating for the event had been advertised in advance as being on a first-come, first-serve basis. Meanwhile, event organizers expressed their own displeasure at the level of security the University provided, which they allege was flawed and inadequate.

"I feel like they publicized it as an event for the Brandeis community, but that it wasn't really like that at all," Barbara Resnick '00 said.

According to Bryan Rudnick '00, the event's principal organizer and chairman of Freedom Magazine, about 400 VIPs, mostly sponsors, members of the Massachusetts Alliance of College Republicans and NRA members - were invited, with about 200 to 250 actually attending. Rudnick estimated that between 400 and 500 non-VIPs, not all of whom were Brandeis students, heard the speech.

See ***HESTON,*** *page 7*

justNews

newsBriefs

Turnout drops for second round of senate elections

The ballots were cast yesterday in the second-round election primaries. In this round of elections students had the chance to vote for class senators, senator-at-large, the racial minority senator, the representatives to the Allocations Board, as well as the Alumni Representative. Although the Alumni Representative's election was originally scheduled for first-round election, due to a Union Judiciary decision the election was re-run yesterday.

Unlike first-round elections, however, yesterday's primary saw a much smaller voter turnout.

"I think it's just that the students are being bombarded with all these elections," Tobey Konecny '00, one of the election commissioners, said.

Despite the low student turnout, Konecny predicts that the student campaigns should gain momentum with the approach of final elections.

As very few candidates were knocked out of the running in the primaries, close elections in the finals can be expected.

Students will have a chance to cast final ballots in this round of elections tomorrow.

The following candidates will be on the final ballot: Representative to the Alumni Association: Maryanne Cullinan '02 and Lex Friedman '02; and Allocations Board Representatives: Michael Berger '02, Roger Goodman '01, Laurence Hasson '03, Amanda Moskowitz '01, Scott Selinger '03, and Adam Sheps '03.

Other candidates appear on page 1.

— Yanna Krupnikov

Bar closed early at Junior/Senior Formal at Westin

The hotel security at the Westin Hotel closed the bar at 10 p.m. Saturday night because of concerns pertaining to students who were bringing their own alcohol into the Junior/Senior Formal.

Over 700 students, the highest attendance in recent Brandeis history, attended the formal, which was held at the Westin Hotel in Boston on Saturday night.

The formal included a cocktail hour, sit down dinner and dance in which students of legal age could pay for alcoholic beverages.

After two announcements were made to students to discard their personal alcohol, hotel security made the decision to close the bar completely. Security officialsalso decided not to allow re-entry into the function hall to those attendees who wanted to go to their rooms and come back.

"We actually were trying to make some accommodations so we could get the bar back open, but unfortunately we were unable to do that," Stephanie Ruark, the faculty advisor for the Junior/Senior Formal, said.

The hotel staff was also concerned with a bottle of wine that was allegedly stolen from the bar by one of the attendees.

"Somebody thinks that there was a bottle of wine stolen; however, there is no proof," Ruark said.

Aside from the alcohol incident, the Junior/Senior Formal was a successful experience.

"The function was still packed at that point (12:30 am). There was a number of students that necessarily did not care that there was alcohol present," Ruark said.

Many students expressed their disappointment in the situation, but still managed to enjoy the night.

"It did pose a problem, and I was pretty upset about it myself, but people stayed and still had a good time," Junior/Senior Formal Coordinator Melissa Sherman '00 said.

— Emily Aronson

policeLog

Disturbance

March 28 — There was a report of a group talking and causing a disturbance outside Rosenthal Quad.

March 31 — There was a report of youths setting off fireworks in the woods between Kalman and Schwartz.

Medical Emergency

March 28 — A student reported that he was possibly going into anaphalactic shock; he was transported to Waltham Deaconess Hospital.

April 2 — There was a report of a student who had possibly broken her finger in the softball field.

April 3 — There was a report of a male having a sharp pain in his head.

Larceny

March 28 — There was a report of a past larceny of a palm pilot electronic organizer.

Assault

March 28 — A student reported that he was assualted by his ex-girlfriend at Usdan Student Center during the Heston visit.

Miscellaneous

March 30 — A caller reported that a red car was doing "donuts" in T-Lot and operating erradically.

March 30 — There was a report of a possible smell of marijuana coming from Rosenthal Quad.

Fire

March 31 — There was a report that an ashtray attached to the Bernstein-Marcus Administration building was smoldering.

Vandalism

April 1 — There was a complaint that a person had tossed a lounge chair into Yakus Pond. Upon further investigation it was discovered that the chair had come from a Massell Quad lounge.

April 2 — There was a report of three students wrapping a car in saran-wrap. The owner of the vehicle spoke to the responding officer and no further action was taken.

— compiled by Yanna Krupnikov

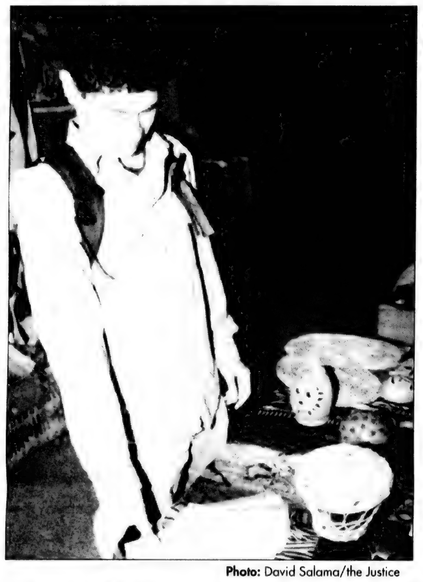

Photo: David Salama/the Justice

CULTURE SHOCK: *Ezra Golberstein '01 checks out the cultural exhibition, for International Week.*

unionSenate

Amendments

The Performance By-Law Amendment, which qualifies using funds fraudulently as grounds for club de-charterment, was passed by a vote of 11 to 0 to 1.

Money requests

A $1,000 loan was given to PAL9 in order for them to buy a computer.

Emergency money requests

An request was granted by unanimous consent to the PULSE Committee in the amount of $213.

By a vote of 8-4-1 a request of up to $75 was granted for each of the four members of the Mountain Club to partake in a Sierra Club Service trip to the Grand Canyon.

Resolutions

A resolution was amended and signed by all present senators to draft a letter expressing their dissatisfaction with the Students for the Second Amendment, Brandeis Republicans and Freedom Magazine for misleading both the Union Senate and student body about the Charlton Heston event held on Tuesday. The senate expressed their disappointment in the accessibility of the event to Brandeis students and clarified that the security cost to the senate is estimated to be only half of what the club claimed to have needed and will be allocated accordingly.

Senator reports

The sophomore class will sponsor a school-wide picnic on April 14 at 3 p.m. during the men's baseball home game.

The Service Committee will provide seven bus trips to Logan Airport for the upcoming Passover break as well as one bus to New York City.

— Emily Aronson

campusAnnouncements

'Pass the Torch' event to be held

First-year students are invited to a "Mocktail Party" on student activism called "Pass the Torch" tonight at 7 p.m. in Rapaporte Treasure Hall. The event will include a viewing of the archival exhibit titled "Brandeis Student Activism: 1948-2000" as well as presentations by senior activists about becoming involved on campus.

First PULSE Forum to be held

The first PULSE forum will be held Wednesday at 7 p.m. in Conference Room C in Usdan Student Center. PULSE, aims to set Brandeis ablaze with unity, pride and community. Two more forums are scheduled for Monday at 9:30 p.m. in the Luria Conference Rooms in Hassenfeld Conference Center, and for April 13 at 7 p.m. in Shiffman 219. All students are invited to attend.

East Asian Program tea to be held

An East Asian Program tea will be held on Wednesday at 4 p.m. in the Intercultural Center lounge. All members of the community interested in East Asia are invited to attend.

Loan exit interviews to be held

All seniors who took any student loans while attending Brandeis are required to attend exit interview by federal regulations. These exit interview will be held on Monday from 2 to 4:10 p.m. in the Lurias, on April 11 from 9:30 a.m. to 2 p.m. in Levine-Ross, and on April 18 from 10 a.m. to 4:15 p.m. in Levine-Ross, and will be approximately 30 minutes long. All students who are required to attend will be notified in their campus mailboxes today.

'Stalking the Sacred' discussion planned

The Religion, Pluralism and Spirituality Committee of Brandeis University will hold a discussion titled "Stalking the Sacred: Spiritual Transformation in Secular Lives," on Thursday at 4 to 5:30 p.m. in the Hassenfeld Conference Center above Sherman Dining Hall. This event will feature an afternoon of sharing on finding the sacred in everyday life. All are invited to attend; light refreshments will be served.

Juniors invited to scholarship information session

Juniors who feel they may be candidates for a Rhodes, Fulbright or Marshall scholarships should attend a general information session in the Office of Undergraduate Academic Affairs on Thursday from 6 to 7 p.m. Call x63470 for more information.

Fifth 'Brown Bag Tea' to be held

There will be an informal discussion with Professor Robert Greenberg (PHIL) titled "Are Philosophy and the History of Philosophy Distinct?" on Thursday at 3 p.m. in the Philosophy Library, Rabb 336.

Departmental Representative applications available

Applications for 2000-2001 Undergraduate Departmental Representatives are now available in the Information Booth in Usdan Student Center, the Office of the Dean of Arts and Sciences and the DAS webpage. The UDR program is designed to open avenues of communication between departmental concentrators and faculty. Applications will be due on Monday. Please call x62103 for more information.

Participation welcome in Holocaust Memorial Service

Anyone interested in reading a personal reflection or any other writing on the Holocaust for the Holocaust Memorial Service on May 1 should contact the coordinators of Holocaust Remembrance Week at x93952 or x92777 as soon as possible.

President Reinharz to hold office hours

President Jehuda Reinharz has established a schedule of open office hours for students this semester. He will be available, usually for up to 10 minutes per student, on April 18 from 2 to 3 p.m. and on May 3 from 3 to 4:30 p.m. Please call x63001 to verify that there has been no change in this schedule before journeying to the President's Office.

Fall ArtsFest applications available

Funding applications for the Fall ArtsFest (scheduled from September 21 to 23) are now available in the Office of the Dean of Arts and Sciences and the Information Booth in Usdan Student Center. Application are due by April 10 in the Dean's Office. Call x62103 for more information.

Vaid to speak on the GBLT movement

Urvashi Vaid, the Director of the Policy Institute of the National Gay and Lesbian Task Force will speak on the topic of "Life, Liberty and the Pursuit of Civil Rights: The GBLT Movement at the Crossroads" on April 11 at 6 p.m. in Levine-Ross. Call x63769 to RSVP.

— compiled by Yanna Krupnikov

justNews

Next vote to determine clusters' fate

By Jonathan Mark
Justice Staff

Members of the faculty convened for a special faculty meeting last Thursday in order to discuss two new curriculum proposals from the University Curriculum Committee (UCC) and issues concerning the new faculty handbook.

Although it must pass a second reading to become policy, the faculty voted to elimate the cluster requirements and alter the current University writing requirements and the University Seminar (USEM) program dramatically.

Approximately 80 faculty members in attendance also voted by a majority resolution to postpone committee post elections within the faculty until the new handbook has been released, thereby allowing the elections to be guided by the rules stipulated within the new version of the handbook, if they are approved, and not the current ones.

A first reading was made of the proposal to terminate the cluster requirement for all students in the classes of 2001 and thereafter. The continued listing of the clusters in the University Bulletin was the major topic in question.

Many professors expressed their views that although the cluster program is a good idea in general, it did not have proper execution and ended up being a burden for most students to fulfill.

A short debate ensued after several professors questioned why the university would continue to list the clusters in the Bulletin if they were no longer required. Counter arguments reasoned that the clusters provide a good method of navigation through the densely packed curriculum and could be offered merely as a suggested course for interested students.

The faculty voted to separate the legislation and to vote on the issues of clusters and whether they should be listed separately. The proposal to terminate the cluster requirements passed its first reading unanimously, while the second proposal regarding the bulletin was sent back to the UCC for revision. The second proposal will be voted on again at the next faculty meeting.

The second proposal from the UCC was met with extensive debate and a degree of confusion.

For the past six months, the UCC has been working to develop a new program for students to fulfill their USEM requirement and writing requirement at the University. In addition, a special committee of the University Writing program has also developed an alternate to the current USEM/Writing lab combination. The two committees eventually decided to combine both of their ideas into a single proposal, which was brought before the Faculty at the meeting.

The proposal stated that students would have a choice between two different "roads" to completing their writing requirement at the University. The first option would be taking a full-credit independent writing seminar, one writing-intensive course, and a USEM. The second option would be to take a writing-intensive USEM, and two writing-intensive courses.

At the beginning of the discussion, an amendment was proposed to sever all connections between the USEM and Writing lab, which meant removing the writing-intensive USEM from the proposal and going only with the first option. Professors were concerned that the burden of introducing students to humanistic inquiry and functioning as a writing seminar at the same time would be too great for the professor.

Several professors expressed the urgency of passing the first reading, rather than returning it to the UCC, because there would not be enough time to devise a new proposal this spring and the University would have to offer the current USEM/Writing lab combination for another year. The debate to strike the second part of the proposal continued for an extended period of time before it was finally defeated by a majority vote.

Several professors made comments that the proposal was difficult to understand and should be rewritten for better understanding. A motion was even made to send the proposal back to the committee, but it was defeated.

A re-written version of the proposal was attempted several times, but ultimately opponents urged the faculty to make a vote on the proposal as it stood, allowing the UCC to present revised language for its second reading.

The two-hour debate concluded as the faculty voted by a majority to pass the entire proposal. A second reading will be held at the April 13 faculty meeting. If the proposals pass, they will be incorporated into the curriculum for the next academic year.

Photo: David Salama/the Justice

BIG EARS: *Adam Weiss '01 discusses his concerns about the community with President Jehuda Reinharz and Chairman of the Board of Trustees Steven Grossman at last Tuesdays second community meeting.*

Second community meeting emphasizes unity on campus

By David Dagan
Justice Staff

Students said they appreciated the chance to get some ideas off their chests and onto the floor at last week's meeting on community at Brandeis, which was attended by President Jehuda Reinharz and members of the Board of Trustees.

The almost two-hour long meeting, the second this year, explored ways to build a sense of community at Brandeis. Reinharz announced that the University has taken concrete steps to act on several problems students pointed out at the last meeting.

Among the actions, several of which drew applause from the crowd: an expansion of shuttle service to Boston, plans to build snack kiosks at two on-campus locations, plans to renovate Cholmondeley's, the Stein, and East, Massell, and Castle Quads, the hiring of seven new custodians, and a greater tolerance for student pranks on the part of the University.

The president said that graduate students' efforts to obtain a University health care plan were also being pursued.

"The Trustees have heard it loud and clear," he said of the health care concerns.

Organizers opened the floor to anybody who wished to speak, and students took the opportunity to discuss matters like diversity, finances and social life and to make suggestions for improvement on a host of other issues.

"In order for this to be a united campus, it has to start with the students. There are different movements on campus that are separate. We need to bring them together," Ben Korenstein '03, a founding member of Pulse, a senate subcommittee organizing student forums to explore matters of community at Brandeis, said.

Adam Weiss '01 said, "Here at Brandeis, there is not enough communication face to face, person to person, between students and administrators."

Nakisha Evans '02, the newly elected representative to the Board of Trustees, said that students need to be better informed about goings-on at the University.

"Getting this information out to students is imperative. If we don't know, we get angry because we feel left out. We feel like we've been disconnected," she said.

Other students talked about the need for more diversity in the faculty, the availability of financial aid, and the University's priorities in fundraising.

Robert Shapiro '52, a member of the Board, said he wanted to see more students at the meeting.

"I'm concerned about the students who weren't here," he said, adding that the meeting was a good opportunity for the Board to communicate with students.

"You hear, but you don't hear it directly," he said of student concerns.

Laura Subramanian '01 said, "It was really great having the opportunity to voice a lot of the concerns I wasn't sure where to talk about."

Latishya Steele '01, Orientation 2000's Intercultural Resource Program coordinator, said of incoming students, "I really want to make them feel like they can find community here."

Steele said she agreed with another student whom she had heard speak that "we're on the verge of something," and added, "It could be horrible. It could be something wonderful. For me, it's very hard to gauge where we're going," she said.

Board chairman Steven Grossman said a more diverse group of students were present at this meeting than at the first one.

"Many people came who had not attended the first meeting," he said. "I heard a lot of fresh, innovative ideas."

Case causes election to be rerun; outcome different second time

By Yanna Krupnikov
Justice Editorial Assistant

A new election was held Friday to determine the five members of next year's Union Judiciary after the current Judiciary found that an error had been made during the election held last week.

Friday's election produced different results with the 2000-20001 Union Judiciary now consisting of Leah Sciabarrassi '01, Michael Schakow '01, Noah Browne '03, Ari Rabin-Havt '01 and Shari Silverman '02. Previously, Philip Schreiber '02 had won in place of Schakow.

The decision to rerun the election was based on a case brought by David Mayman '02, a write-in candidate for one of the five positions. The Union Judiciary unanimously voted to hold the elections again, this time allowing write-in candidates to appear on the ballot alongside registered candidates. However, although Mayman did receive nearly 30 percent of the votes cast, none of the write-in candidates ultimately won a position.

Mayman brought the case before the judiciary board after his name did not appear on the ballot during final first-round elections on Thursday, March 23. According to a ruling by the Union Judiciary last semester, however, every final ballot should contain twice as many candidates as available positions. Despite the fact that there were only six registered candidates for the five Union Judiciary positions, no write-in candidates were included on the ballot.

Although Mayman had not "officially" signed up to run for the Union Judiciary, he nevertheless, felt he was a viable candidate.

The reason for Mayman's, as well as other write-in candidates', exclusion from the final ballot came as a result of a decision that the five election commissioners made to create a threshold of legitimacy for write-in candidates. This threshold, set at five percent of the total vote in a given election, eliminated those write-ins who had received a disproportionately small amount of votes in the primaries.

According to the election commissioners, such a threshold would ultimately legitimize write-in candidates by making them work as hard for their votes as registered candidates.

"Without a standard of legitimization there is no reason for any write-in candidate to be proactive," Cori Bloom '00, an election commisioner, said.

Despite the fact that three of the five members of the Union Judiciary deemed the election commissioners constitutionally able to set such

See ***RE-ELECTIONS****, page 9*

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e-mail EISNERGUY@aol.com;
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International Week — April 3 to 8

Monday, April 3rd, 2000
Opening Ceremony
Usdan Upper Lobby 11:00 a.m. – 2:00 p.m.
Cultural Exhibition
Usdan Lower Lobby 11:00 a.m. – 5:00 p.m.
Food Fair – An Extravaganza of World Cuisine
Sherman Function Hall 7:00 – 8:00 p.m.
Grupo Fantasia – Live Latin American Band
Sherman Function Hall 8:30 – 11:30 p.m.

Tuesday, April 4th, 2000
Backgammon Tournament
Location and Time TBA
Japanese Tea Ceremony
The Lurias (above Sherman) 5:00 p.m. – 6:30 p.m.
Informal Discussion on Indian-Pakistani Relations
Pearlman Lounge 7:00 p.m. – 9:00 p.m.

Wednesday, April 5th, 2000
International Photo Contest
Usdan Lobby 11:00 a.m. – 2:00 p.m.
Panel Discussion on the Palestinian-Israeli Conflict
Pollack Auditorium 4:30 p.m.– 6:00 p.m.
Modern Griot and Storyteller: An Evening with Dr. Raouf Mama
Rapaporte Treasure Hall 7:30 p.m.
International Movie Night – "The Bicycle Thief" (Vittorio de Sica, 1948, Italy)
Pollack Auditorium 9:00 p.m. – 11:30 p.m.

Thursday, April 6th, 2000
Study and Work Abroad Fair
Usdan Lobby 1:00 p.m. – 2:00 p.m.
Turkish-Greek Night – Live performance, food, and movies
Pollack Auditorium 7:00 p.m.– 11:00 p.m.

Friday, April 7th, 2000
Universal Rhythms – A showcase of international music and dance
Levin Ballroom 8:00 p.m.

Saturday, April 8th, 2000
Triskelion Pride Dance
Schwartz Auditorium 10:00 p.m.– 1:00 a.m.
PACHANGA 2000!
Levin Ballroom midnight – 4:00 a.m.

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justNews

universityWire

Police arrest 40 for possession of pot at U. Michigan Hash Bash

University of Michigan, April 3, 2000 — It appears that football games aren't the only thing that get students up early on the weekend. Although they were in the minority at Saturday's Hash Bash, some University of Michigan students rolled out of bed to properly prepare for Ann Arbor's most notorious festivities.

It's called "wake and bake," said one student as he loaded a water bong with marijuana at a local fraternity. He then proceeded with friends to the main event on the Diag, which began at "high noon" and lasted until 1 p.m.

From high school students to flower child throwbacks, the 29th annual Hash Bash attracted a diverse crowd of between 4,000 to 5,000 people, mostly from out of town. University spokeswoman Diane Brown said the attendance was about half of what organizers expected.

Brown said that Department of Public Safety officers arrested 40 people for possession of marijuana during the day. But if arrests deterred most people from smoking weed in the Diag, it didn't stop them from lighting up before they arrived.

"I smoke everyday," said Ted, a 26-year-old computer technician from Kalamazoo, who asked that his last name not be used. He attended Hash Bash with friends to support the legalization of marijuana. "I like the way it makes me feel. It relieves stress and helps me with my (Attention Deficit Disorder)."

Speakers at the event urged the crowd to sign a petition supporting the Personal Responsibility Amendment, which would make the use of marijuana in the home legal in Michigan.

One of the featured speakers was Greg Schmid, the author of the PRA initiative.

"It's time to fight despotism while we can in this country ... Laws that don't respect people breed people who don't respect the law," Schmid said.

— The Daily Michigan

Minnesota president gives nod to membership

University of Minnesota, April 3, 2000 — After nine months of meetings, deliberations and student demonstrations, University of Minnesota officials finally decided how to ensure merchandise bearing the University insignia is not made in unhealthy, unsafe and unfair working conditions.

University President Mark Yudof announced March 24 the University will conditionally join the Worker Rights Consortium, a newly formed labor-monitoring organization with a growing membership of 30 colleges and universities. The consortium will have its founding meeting April 7 in New York.

Yudof's announcement echoes recommendations made by the University Licensee Labor Practices Task Force, a 13-member group of administrators, students, faculty, and staff members formed in 1999 to examine ways the University can ensure licensees of University logos provide fair labor conditions.

The task force considered one organization other than the Worker Rights Consortium: the Fair Labor Association. The monitoring organization is criticized by United Students Against Sweatshops because the association's board of directors is largely comprised of representatives from the same companies under scrutiny by labor-rights advocates.

In his statement, Yudof said he would "keep an open mind" about the University's involvement with the association, whose collegiate membership exceeds 130 institutions.

"I am not convinced that university representation on the FLA's governing board is sufficient, nor do I believe that the FLA's current plans for monitoring manufacturing facilities are optimally suited to achieving the goal we all share of eliminating sweatshop conditions," Yudof said.

Yudof's decision to join the consortium followed recent announcements at schools such as the universities of Wisconsin, Michigan and Indiana, and Macalester College in St. Paul.

Macalester students demonstrated for days inside the college president's office — similar to actions taken at other universities — until he announced Macalester would leave the association and join solely the consortium.

— The Minnesota Daily

Women's month events wind down

Photo: Brooke Ismach/the Justice

THE END: *Alwina Bennett (right) participates in a discussion of "Is our biology our destiny?" during the final week of Women's History Month.*

By Emily Aronson
Justice Staff

Women's History Month may have concluded last week on the Brandeis campus, but the diverse and informative programs that occurred throughout the month have made students more aware about multitude of women's issues and events.

"It's really exciting to see the way programming can reach out to different parts of the community," Women's History Month Coordinator Freyda Gottesman '01 said reflectingon the impact of Women's History Month.

The seventh annual "Is Our Biology Our Destiny?" program was held in Schwartz Auditorium last Wednesday. The program was an informal and intimate event during which women were encouraged to candidly share their feelings, stories or excerpts from plays or literature.

"Its always a really personal and powerful experience," Gottesman said of the event.

Throughout the program, women in the audience shared their experiences and the experiences of other inspirational females. Alwina Bennett, coordinator of peer counseling activities read a piece from Susan Estridge's book "Real Rape" in which the author describes her own rape and how the legal system perpetuated her own shame and victimization.

"It's an issue we need to talk about. Instead of being victimized, we should be people who heal," Bennett said.

Along with readings, the audience performed two songs together. One called "Affirmation," a chant-like verse expressing women's need to stand up for their rights, and the other was a song originally sung by the women workers from the Lowell textile mills in the 19th century.

The entire night encompassed a sense of relaxed communication and sharing between the women and allowed each audience member to share her perspective on the experience of being female.

The final week of events also included a Women and Sports Symposium entitled "See Jane Run" held last Thursday night. The event highlighted the many issues of women and athletics, and speakers included professional women athletes.

As a final tribute to Women's History Month, the coordinators set-up a tile project in Usdan Student Centerin which anyone could paint a tile as a reflection on the theme of women's history month.

Over 100 tiles have been made so far, and the reaction to the entire month of events has been overwhelming. Gottesman hopes to hang all the tiles that were made in either the new student center or display them in the Women's Resource Center.

"It's a great way to end the month," said Gottesman. "It never really petered out , it just got bigger."

Aramark: Workers allege poor conditions

• *Continued from page 1*

dining services almost two years ago. However, they expressed worry over the allegations of mistreatment.

Cathy Murphy, who worked as an administrative assistant in Sherman Dining Hall for 18 years, agreed with Crespi and others that senior officials don't recognize the need for additional staff and instead choose to blame managers for operational problems beyond their control.

"Nobody gets a word of praise," Murphy said. "It's a very demoralizing kind of environment to work in, and they don't think they're doing anything wrong."

In contrast, Sherman Dining Hall's food service director, Michael Newmark, said, "This is the best job situation I've ever had. I'm treated well."

Deveau said it is his job to ensure that the high expectations the Brandeis community has for dining services are met.

"If there are people that are falling short of those (high) expectations, yeah, I've had some tough conversations with them," he said, adding that by "tough" he meant the sensitive content of the conversations and not his own conduct.

"Have I been cruel, verbally abusive? No," he said. Deveau insisted that his relations with the managers have been consistently "professional."

Because of the contractual relationship that now exists between the University and Aramark, any human resource problems or complaints are the responsibility of Aramark.

"(Brandeis) is not a joint employer. It is not our responsibility to deal with human resource issues," Director of University Services Mark Collins said.

The person who is responsible for such concerns , Aramark Human Resources Manager Gina Downing, said that it is "not possible to pin down one reason" for the amount of managerial turnover the company has experienced at Brandeis.

"It's challenging (to retain managers) with a lower-than-ever unemployment rate in Massachusetts," she said.

Deveau concurred that in the current labor market, "people are changing jobs frequently."

Both Collins and Brandeis Executive Vice President and Chief Operating Officer Peter French said that the fact that no pre-Aramark managers remain at Brandeis could be explained by the drastic nature of the outsourcing transition.

"The change was a huge change in the operation, in the delivery of the service," Collins said. "Aramark acts on a very entrepreneurial system where you're responsible for your unit. The demands of operating on that level may have required a skill set that some of our managers may not have had," he explained.

According to French, the managers had different personal reasons for leaving when they did.

"Some felt the demands made by Aramark weren't compatible with what they wanted to do, and there were some that weren't up to the task," French said.

Whether a labor shortage exists is a matter of disagreement. According to Murphy, senior Aramark managers refused to acknowledge a need for additional full-time employees.

"You're not working hard enough, or, if you're a manager, you're not pushing hard enough," she said.

Deveau denies claims that the staff is short-handed.

"I'm satisfied with the number of employees," he said. "We don't regularly employ temps (temporary workers)."

However, Don Godleski, a former Usdan Cafeteria food service director, said, "We didn't have a choice" in reference to the daily need for temporary workers.

Newmark said it is "standard" for him to bring in two temporary workers a day.

"I would rather fill that position with a full-time employee," Newmark said, but added that in terms of the workforce, Sherman is "in pretty good shape."

Nevertheless, every full-time employee who spoke anonymously supported claims that they are understaffed.

According to one Sherman worker, the staff is shorthanded. "They need to try to hire more people." The worker added that at times, one employee does "two or three jobs" at once.

Deveau said he does not see such statements as cause for worry.

"If I saw some validity to what people's concerns were, of course it would trouble me," he said, "(but) my opinion might differ from what others would say."

Downing said that the work environment is one where managers are held accountable, but are not mistreated.

"The company does put expectations on its managers, but I enjoy that atmosphere where you're held accountable," Downing said.

According to Crespi and others, however, managers are more than simply held accountable.

"It got to a point where I didn't want to go to work because I knew I'd get yelled at," a former Aramark employee who asked to remain anonymous said. "I couldn't keep myself up any more."

Neither Collins nor French denied that pressure is placed on managers to deliver quality service efficiently.

"The expectations over the last couple of years have risen dramatically. There has been pressure to get (service) to a higher level," Collins said.

However, French said of alleged managerial mistreatment: "If that's true, it's intolerable."

"We're providing an environment that's hopefully enjoyable to work in," Collins said.

Collins said that if inappropriate treatment of employees were to manifest itself in a service problem, "then of course the University would want to look further into it."

However, both administrators and current and former employees agreed that on the whole, Aramark's presence is good for Brandeis.

"The marriage between Aramark and Brandeis is probably a good one," Crespi said.

"It's more cost-effective and more customer-oriented," French said of Aramark's service.

Even so, Crespi said, the company is suffering from a human resource problem.

"At this stage in my life, do I really need to be beaten every day when I go to work?" she asked.

Bruce Buckley, the Aramark division manager responsible for Brandeis, said of the allegations of mistreatment, "Those kinds of thing concern me, that our folks would say that. This is my company."

justNews

Group discusses black, Jewish relations

Photo: David Salama/the Justice

COMMON GROUND: *Students talk during a discussion on the relationship between the Jewish and black communities held last Wednesday in International Lounge.*

▶ *The guest moderators of the discussion led the group in a conversation about the history of the two communities and their similarities and differences in the future.*

By Rebecca Smith
JUSTICE STAFF

Approximately 100 people attended a discussion last Wednesday on contemporary issues between blacks and Jews.

John Bracey, a professor of African American Studies at Univesity of Massachusetts-Amherst, and Maurianne Adams, chair of the Social Justice Program in the school of Education at UMassAmherst, were invited as speakers by Professor Jyl Lynn Felman (WMNS) to discuss the current state of relations between African-Americans and Jews.

"Our purpose is to dismantle stereotypes," Bracey said, and to examine the "non-understanding between these two peoples."

Adams and Bracey, who recently published their anthology "Strangers and Neighbors," engaged in a dynamic discussion with Brandeis students, including those of Professor Felman's course, "Harmonies and Tensions: Contemporary Issues in Black Jewish Relations in the United States."

"We touched on a dialogue that is being debated by a lot of scholars right now ... we were able touch on some of the issues that we've wrestled with in race in the class," Marsha Pierre-Jacques '01, a student in Felman's class, said after the forum.

The discussion touched on such controversial issues as Louis Farrakhan, how one defines a black or Jew, and the history between these two groups.

"There is in fact some connection between blacks and Jews; there is some alliance between these groups in the past — they not only suffered common oppressions, but they worked together to foster civil rights." Jenell Clarke '02, also in Felman's class, said in support of the similar history that blacks and Jews have shared.

The seminar was held not only to debate these ideas, but also to introduce them to students like Ariella Dzik '02 who had no previous exposure to them.

"I never thought to make any sort of parallel between the Holocaust and black slavery." Dzik said. "(It was) interesting to hear how ignorant we are about other people's cultures."

This positive response, reflected in the high attendance, did not seem to surprise those who have studied the relationship between blacks and Jews.

Clarke expected a high turnout because "it is such an important topic to deal with. There is a great need for dialogue between the two groups and for them to work together."

But with communication comes more questions, mainly how these issues of coexistence apply to the Brandeis community.

"Where is this alliance going to take us? How do I as a black student in a primarily Jewish community fit into this?" questioned Pierre-Jacques during the forum.

Handwriting indicative of personality

▶ *Analyst Marc Seifer told students that their handwriting can unconsciously demonstrate important character traits.*

By Michelle Mikelberg
JUSTICE STAFF

Have you ever considered how much your hand-writing reveals about your personality? Has the study of signatures fascinated you?

Last Wednesday, Marc Seifer, editor of the Journal of the American Society of Professional Graphologists, presented a lecture on handwriting analysis in Shapiro Lounge.

Seifer explained the technical features of signatures and examined the handwriting of famous people like Bill Clinton, Al Gore, Albert Einstein and Steven Speilberg among many.

Seifer explained the projection theory of graphology that asserts that people project their physical body, worldview, and themselves into their writing.

According to Seifer, generally sharp angles in writing show aggression while curves reflect passivity and willingness to compromise. Other features reveal self-protection and garlands indicate openness.

Threads, often used in signatures, are slightly wavy lines where individual letters are indistinguishable. This characteristic suggests a writer who is likes to be ambiguous. "A person whose signature can't be read wants to be obscure," Seifer said.

Graphologists have specific criteria on which to base their analysis. Experts compare a person's script to the Palmer model, which is taught in grade school. They analyze whether the letter formation changes are natural or artificial.

"If we are organized thinkers, generally our writing will be organized. If we are shy, writing shows signs of introversion. If we are bold and outgoing, our writing will be so," Seifer said.

Traits such as the organization, roundedness or angularity, pressure, spacing, connectedness or disconnectedness, and creativity of one's handwriting are examined and given a numerical rating. Thus, graphologists can statistically study handwriting trends.

Seifer also emphasized the significance of balancing one's writing between three zones on a line. The zones graphologists identify reflect a Freudian interpretation of writing.

The upperzone represents the superego, heaven and ideas. The middle zone symbolizes the ego, earth and people. The lower zone stands for the ID, Hades and sexuality.

A person who tends to extend their strokes above the line is idealistic while a person whose writing remains in the middle section of the line is grounded. However, emotions and sexuality powerfully affect a person whose writing often extends below the line.

Seifer devoted a portion of his lecture to the analysis of famous signatures.

"Norman Schwarzkoph shows a tremendous amount of vigor in the writing of 'Norman.' It looks like he signs his name with the energy of shooting a gun. The lack of clarity hints that he doesn't want you to know who he is. The primary thread through is writing shows the man sets his own parameters and is a rebel," Seifer said.

Speilberg's legible and unembellished signature, Seifer said, reflects his down to earth nature. The fact that his name is often angled upward indicates that the director recognizes there is something beyond him; it shows his humility to a greater power.

Seifer said that John Lithgow's signature shows great genius and that his extended lower loops reveal his wacky sexual side.

According to Seifer, Clinton's signature suggests that part of him is holding back or repressed. The extension of the final letter of his name indicates that he is very future-orientated. The fact that the L's lean right indicates brilliance and an extroverted personality.

In Gore's signature, the last name is very large which Seifer said signifies humility and respect for his father.

"Dan Quayle's underdeveloped handwriting shows a lack of substance and planning," Seifer said.

The lecturer also examined the ransom note in the JonBenet Ramsey murder case. Siefer found 18 simialarites between John Ramsey's writing and the killer's.

Among them were a flat bottom to the letter J, a bent L, which is apparently very uncommon, a T with a slight bow to it and a W bent backwards.

" I truly believe the father wrote the note. If I had more handwriting samples to analyze, I could easily prove he did it," Seifer added.

Seifer is an educator, author and handwriting expert for the Attorney General's Office in Rhode Island.

Photo: Debbie Swarz/the Justice

THE WRITING'S ON THE WALL: *Marc Seifer analyzes handwriting last Wednesday night in Shapiro Lounge. According to Seifer, much of a person's personality is evident in the characteristics of their handwriting including aggresiveness, sexuality and humility.*

justNews

Student rallies protest the NRA's views

By Yanna Krupnikov
JUSTICE EDITORIAL ASSISTANT

Shouting "We want gun control" and carrying signs, Brandeis students filled Yakus Plaza last Tuesday in a rally supporting stricter gun laws. The rally was part of an organized response by several groups on campus to Charlton Heston's visit and was followed by a candle-light vigil.

"We believe gun control is a necessary measure because too many lives are lost," Jesse Mostipak '03, one of the organizers of the vigil and the president of the Feminist Majority Alliance, said.

Jonathan Sclarsic '03, one of the organizers of the rally, said he felt that the event was very effective and gave students and visitors from both sides of the issue a chance to speak their views.

"It was a real community moment," he said.

Both Sclarsic and Odelia Levy '00, president of the Brandeis Democrats, which helped coordinate the rally, stressed that the event was not a protest against Heston's visit to campus, but a way to rally support for gun control.

"We're not protesting Heston on his presence, we're protesting the NRA," Levy said. "We're trying to make guns safer and prevent unnecessary deaths."

Following the vigil, both sides had the chance to engage in a meaningful discussion about the issues, and Sclarsic said that students hope to continue communication.

"This opportunity to engage in a real debate about the issues was exactly what the students who organized the rally wanted," Sclarsic said.

Nevertheless, despite the overall success of the event, some students went away feeling disappointed with the rally and the "hecklers"who were present.

"There were a couple of bad apples," Sclarsic admitted.

Janna Cohen-Rosenthal '03, one of the students taking part in the rally and vigil, said that she was shocked at the disrespectful remarks made during the event.

"We tried to remain dignified, but there were people (waiting to attend the Heston speech) who weren't," she said. "They were shouting personal attacks at us, there were very violent attacks against people."

Cohen-Rosenthal explained that the same sense of disrespect was present throughout the vigil.

"I thought others were being really disrespectful, I believe people's views should be heard, but one moment of silence for those who died wasn't going to hurt anyone," she said.

Other students were disappointed by the rally as a whole.

"They're going about (the protesting) in a really immature way," Debbie Victor '02 said.

Overall however, most students walked away from Tuesday night's rally with a sense of pride and community.

"I'm so proud to be a student here tonight," Natalie Davidowitz '01 said. "I'm so impressed."

Dana V. Kaplan contributed to this article

Heston stresses importance of personal freedom

By Carina Canaan
JUSTICE STAFF

Audience members had different reactions to the "Question Authority ... Think for Yourself" speech delivered last Tuesday night by Charlton Heston the president of the National Rifle Association (NRA).

At a press conference before the speech, Heston said that guns wouldn't be the focus of his remarks, but that he would instead concentrate on the ills of political correctness and "the cultural war" he believes is taking place in the United States.

"This is not about guns, it's about maladjusted children," Heston said. He explained that the thought had been shared with him by the parent of a child who was killed in the Columbine High School shootings last year.

When asked why he chose to come to Brandeis, such a notoriously liberal campus, Heston smilingly replied, "That presents a challenge, doesn't it?"

In his half-hour-long speech, the NRA president spoke of political correctness as an "Orwellian tyranny sweeping over the country," and a "new brand of McCarthyism."

He encouraged students to think for themselves, and not trust "a Michael Jordan or a Dennis Miller, or even a Charlton Heston, because we all have our prejudices."

Heston received several standing ovations and frequent bursts of applause from the audience, which was largely comprised of NRA members and conservative supporters.

"I am deeply moved," Heston said of the long ovation that followed Bryan Rudnick's '00 introduction.

"I loved it, I think he was very diplomatic," Gordon College student Paul Hoffman said of Heston's remarks.

"He gave a perfectly reasonable and dignified speech," Executive Assistant to the President John Hose said.

Other audience members were less impressed with the substance of Heston's talk.

"I thought it was well-written,but he didn't address some points," Ana Jelenkovic '03 said.

"I didn't think it was anything extraordinary," Student Union President Ellie Levine '01, who presented Heston with a Brandeis sweatshirt, said.

Toward the beginning of his remarks, Heston mentioned the controversy that had preceded his visit.

He thanked students for their "tenacity" in trying to bring him to campus, echoing accusations made by Rudnick against administrators before both the press conference and the speech.

"I know the university gave you the financial and logistical burden of my visit, and I appreciate what you've done against those heavy odds," Heston said.

Some students expressed their disappointment over Heston's belief of such rumors.

"I don't think it's true. I don't think the University set up roadblocks or refused to help (Rudnick)," Levine said.

Several senators boycotted the speech after Rudnick refused to allow two senators to attend a private reception. Rudnick said he felt he had been harassed by one senator, and that he didn't like the "rude comments about me in the Justice" made by the other.

Attendees on both sides of the gun-control debate agreed that the audience was respectful.

"I didn't give them enough credit," Gordon College student Heath Lambert said in reference to Brandeis liberals. "I thought they were going to do something."

After a question-and-answer session, Heston himself thanked audience members for their courtesy.

"It's a privilege to be invited to a university with the reputation that Brandeis has," Heston said.

Heston gave almost the same speech he had presented during his 1999 visit to Harvard Law School.

Photo: Teli Levin/the Justice

PLAY DEAD: *Students lay on the ground outside Usdan Student Center to protest the effects of gun violence during the Heston event. Several protests and vigils were held during the week.*

Heston: Visit creates campus-wide controversy

• *Continued from page 1*

"It's unfortunate," Rudnick said of the many Brandeis students who were unable to get in to the event. "If the University had been willing to pay expenses, we would've held it in Gosman. They were forewarned."

But members of the administration and the Student Union Senate said that until they arrived at the event on Tuesday night, they were unaware that there would be such limited seating for members of the Brandeis community.

"The University runs all sorts of events open to the public, where we don't bar people from attending, but that's very different from sending a letter urging people to come," executive assistant to the President John Hose said in reference to a letter he received that was sent to all Massachusetts NRA members,. The letter enouraged members to "fill up seats," according to Hose.

Student Union Senate President Ellie Levine '01 said that the senate, which gave money for security costs, did not know ahead of time how many seats would be reserved.

"It was made out to be for the Brandeis community," Levine said.

Meanwhile, Rudnick sent a press release to local media last Wednesday entitled "Security Sham: Brandeis University administration loses control during Heston event" in which he alleged that nearly 100 security breaches occurred throughout the course of the evening.

"(Director of Public Safety) Ed Callahan is terrible at directing public safety; I hope he gets fired," Rudnick said in an interview, adding that, "Mr. Heston's life could have been in danger."

"Obviously, he can say what he wants to say," Callahan said. "I don't report to Bryan Rudnick."

According to Rudnick however, students and reporters were able to sneak into Levin Ballroom, where a security sweep had not been performed prior to the event.

Callahan called the accusations "a slap."

"As far as I'm concerned, the security went off without a problem," Callahan said.

"I don't know what he (Rudnick) is talking about," he said in reference to the alleged 100 breaches of security.

According to Callahan, Heston's security staff, which includes former Secret Service officers, were pleased with the security.

"They were quite impressed with the organization," Callahan said.

Meanwhile, members of the Student Union Senate plan passed a resolution expressing dissatisfaction with the event. They will also distribute a letter to the student body.

"Because we sponsored the event we thought everyone would get in, but we should have investigated further," Union Senate Treasurer Howard Boriskin '00 said. "What I'm upset about is that students are upset because they didn't get in."

Hose said that while the reserved seating didn't break any official rule or policy; it was unfair towards members of the Brandeis community.

"It violated common sense, courtesy and consideration," he said.

Dana V. Kaplan contributed to this story.

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Re-elections: Judgement finds new elections necessary

• Continued from page 3

a threshold, the Justices found a problem in the timing of the decision. As presented in the trial, the election commissioners set the five percent threshold after counting the ballots in the primaries.

"Had they (set the threshold) before (counting the votes) they probably would have won," Chief Justice Jeff Sussman '00 said.

According to the majority opinion in the case, the Union Judiciary felt that the write-in candidates were "unfairly impacted by not knowing what they needed to do in order to receive official candidacy status."

Despite such a decision, however, Sussman stressed that this trial sets a precedent of authority for the election commissioners.

"It does suggest that they have the authority to make decisions," he said.

The majority opinion, however, reaffirms the arguments made by Ben Brandzel '03, representative for the election commissioners, during the trial.

"You might not like the five percent, you might think its silly, you might think its ridiculous, but you can't say its unconstitutional," Brandzel argued.

Essentially, the majority of the Justices underscored Brandzel's argument regarding the authority of the commissioners during a given election.

"It established substansive precedent for the constitutional powers of the election commissioners," Brandzel said of the verdict. "They were within their rights and that is now clear."

An argument underlined in the concurring opinion in the verdict was that of Schakow, who represented Mayman.

Schakow argued that this was an "open and shut" case, and stressed that write-in candidates are in fact legitimate candidates. Schakow argued that the election commissioners had violated the Student Union Constitution when they set a threshold for write-in candidates.

"Only changing the Constitution will change who write-in candidates are," Schakow said.

Although Schakow is pleased with the decision made in the case, he nevertheless disagreed with the majority decision in the case.

"It was a right decision for the wrong reasons," he said.

In addition to the verdict in this particular case, the Union Judiciary also established that if a candidate were to receive a mandate (50 percent of the vote plus one) of votes in the primary election, he or she would be declared the winner without a final election.

This re-interpretation of the constitution will be in effect for second-round elections.

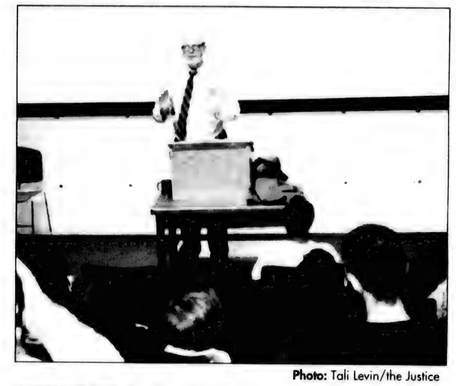

Photo: Tali Levin/the Justice

DIFFERENT VIEWS: *Socialist Party presidential candidate David McReynolds spoke about his political views in Lown Auditorium on Sunday night.*

Socialist candidate shares views on politics, marijuana

By Michelle Mikelberg
Justice Staff

Socialist Party Presidential candidate, David McReynolds, spoke about his past, his platforms, and the problems he believes are afflicting America this past Sunday in Lown Auditorium.

McReynold's speech dealt primarily with how capitalism has corrupted modern Democratic government. He also discussed his ideas for progressive reform and addressed issues he believes the other candidates will not raise.

The 69 year old McReynolds was on the staff of the War Resisters League. He ran for Congress in 1968 on the Peace and Freedom Party ticket in New York City and was the Socialist Party-USA's Presidential standard-bearer in 1980.

McReynolds was vehement in his attack of corporate America and the enormous sums of money CEOs earn. According to McReynolds, the median income is $2 million a year. He was particularly angered by the disparity of wealth between the rich and the poor. The candidate supports radically raising the minimum wage.

"How can in a country with this much wealth there be a working poor? If the Socialist Party doesn't speak for the poor, no one will. Gore and Bush talk about helping the poor, but how can they if they're bought and paid for by the corporate structure?," he said.

Like the two front runners, McReynolds believes that the health care system desperately needs reform. However, he is frustrated by current proposals because they fail to guarantee coverage to 100 percent of the population. "It is shameful that in the last year the number of medically uninsured Americans has actually increased," McReynolds explained.

The candidate is against drug laws and believes in the decriminalization of marijuana. "We need to reexamine how we look at drugs," he said.

McReynolds finds that the medical benefits of marijuana outweigh the drawbacks. However, he did acknowledge that for teenagers the drug could be harmful if used excessively.

McReynolds strongly opposes tobacco and liquor advertisements.

"The tobacco companies have known for decades that it causes cancer and emphysema. It's a murderous industry." He particularly objects to the way these corporate institutions exert power over the American public through magazine and television marketing.

If the military budget was cut by 50 percent, McReynolds maintains that the excess money could be used for programs that are more necessary. He also wants to abolish the CIA, which he deems one of the most destructive agencies ever created.

McReynolds explained that the United States spends seven times more on the military than any of our enemy countries do. "Let's use Pentagon money to rebuild the railroad system. There are cities in this country that you can't get to by train," he said.

McReynolds' platform supports a nationalization of transportation and communication systems.

McReynolds said he thinks that political candidates should have wider public access to radio and television, free of charge.

Although the Public Broadcasting Systen (PBS)and National Public Radio (NPR) do exist, he claims that government and business interests too heavy influence these public stations. McReynolds wants the creation of a network similar to the British Broadcasting Company, which is completely free of government regulation and corporate money.

Although the candidate realizes that he will not win the presidential race, McReynolds feels that his campaign will further the socialist cause by making Americans aware of the party's platforms and ideology. He also maintains that his run for office will increase voter turnout. "People aren't voting because they don't have anyone to vote for. All the Socialist Party is doing is increasing the public's involvement in the electoral process," he said.

(See related article, page 19)

Graduation: Poggioli, Koshland, Chihuly to be honored with degrees

• Continued from page 1

tent America in search of a public philosophy" and "Liberalism and the limits of Justice."

National Public Radio (NPR) foreign correspondent Sylvia Poggioli reports from Rome, other cities in Europe and the Middle East on "Morning Edition," "All things considered" and "Weekend Edition."

Poggioli graduated from Harvard College and studied in Italy under a Fulbright Scholarship. She was born in Providence, R.I. to and grew up in Cambridge, Mass.

Poggioli joined NPR in 1982 and has since covered the civil war in the former Yugoslavia and the European reactions to the Gulf War.

Daniel Koshland, Jr., is a biochemist at the University of California, Berkeley. His "induced fit theory" was revolutionary to the study of enzyme action and protein chemistry. He has contributed more than 400 articles to scientific journals. His most recent work concerned the chemical mechanism of memory and the catalytic power of enzymes.

Koshland joined the UC faculty in 1965 after receiving his Ph.D. from the University of Chicago in 1949. He was the editor of Science magazine from 1985 to 1995.

The final degree recipient, Dale Chihuly is an internationally known glass artist. His creations have incorporated such innovative elements as neon, argon and blown glass.

He has created pieces on display throughout the world, including his largest sculpture to date, "Fiori Di Como" on display in the lobby of the Bellagio Resort in Las Vegas.

Chihuly's works have most recently been on display in Jerusalem in celebration of the millennium.

Chihuly wil receive a doctor of fine arts. Koshland will receive a doctor of science, Mitchell will receive a doctor of law and Tutu, Poggioli and Sandel will receive doctors of humane letters.

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Brandeis University
April 4, 2000
Volume LIII, No. 22

Students unfairly denied entrance

Members of the Brandeis community are justified in their outrage in regard to the organization of last Tuesday's speech given by National Rifle Association (NRA) President Charlton Heston. At an event that was publicized to be open to our entire campus, the number of Brandeis students in attendance did not constitute an accurate reflection of our community interest.

Brandeis Students for the Second Amendment received various allocations from the Union Senate, the Dean of Student Affairs and the Office of Public Safety under the assumption that the event would benefit the Brandeis community by enabling students to hear Heston's speech. Event organizers, however, abused the trust and privilege bestowed upon them by promising a large section of seats to "VIPs," unbeknownst to sponsors. It is unconscionable that Brandeis students were told to arrive hours in advance to secure seats for an event to which they had little chance of gaining entrance.

It is now apparent that event organizers deceived both the community and sponsors, leading them to believe that the speech was intended to be heard first and foremost by Brandeis students. Moreover, this disrespect carried into the event when off-colored remarks were made in reference to the Brandeis administration in front of a collage of media and attendees. In addition, only a few members of the Brandeis community were afforded the opportunity to ask questions, while VIPs seemed to be granted priority during the open forum.

The University administration was quick to capitalize on the tremendous media attention that Heston's visit brought to the campus. Unfortunately, it did not put much energy into ensuring that the event was truly one for the Brandeis community. It was also upsetting to see the "events staff," composed primarily of non-Brandeis individuals, be given VIP seats.

Without a doubt, the spirit on campus last Tuesday night was contagious. The presence of media and the vocal, peaceful protests that occurred are a testament to the potential of our community. In the aftermath, however, it is unfortunate that an event plugged to enlighten this campus has resulted in such discontent.

Respecting employees

Two years ago, when the University began the process of outsourcing dining services, the campus community voiced a wide range of concerns. On the top of most students' agendas was a concern that current dining services workers would not be guaranteed their jobs, and that the corporate mentality that would inevitably come with outsourcing would affect working conditions.

Aramark assured the Brandeis community that these concerns were unfounded. Job security and working conditions were among its main priorities. This year, however, these issues have resurfaced. Now, rather than students protesting, it is the workers asserting that Aramark is not upholding its promise.

Terri Crespi, the Faculty Club manager, and the last remaining pre-Aramark manager, resigned two weeks ago. Her decision to leave Brandeis, after nearly 16 years as a cashier and manager, was spurred by what she called "badgering" by upper management. Her claims were echoed by numerous other Aramark employees.

Aramark has denied these allegations. While it is not the Justice's intention to decide whether these claims are valid, their existence does bring an important issue to the forefront.

We disagree with the assertion, made by Director of University Services Mark Collins, that it is not Brandeis' responsibility to interfere with Aramark's employee relations. While it may not be appropriate for University administrators to directly advise Aramark exectuvies on day-to-day work policies, allegations of this severity do require some intervention.

Both Aramark and its employees are a part of our community. Therefore it is imperative that the University work closely with Aramark to operate as an entirely separate entity. Aramark must understand that it will be held accountable for its actions.

Rally brings campus to life

To the Editor:

I was damn proud of Brandeis on Tuesday. We showed a life that I had expected upon coming to campus this past fall but had as yet remained dormant.

The creativity and dedication of many students thrilled me, though I was especially impressed by the group of students with bloody faces and clothes who lay still on the ground for what seemed, in the cold, like a very long time, forcing people to notice them. I was proud of the students inside who refused to yield their seats to "VIPs" with the magic red or white badges that gave them the rights to the good seats — or any seats at all.

The event had been advertised to Brandeis students and was, as funded partially by the senate, paid for in part by Brandeis students. Many students were shut out of the event or were told they had to stand so that certain special people from outside of Brandeis could occupy the decent seats, which were really the only ones in the hall. Not a lip quivered in fear nor did a body tremble when events staff, esteemed little men in dark suits, asked us to give up our seats to the red or white people once and then twice and then announced that the police could be called in to remove us if we refused to move.

> *"I was damn proud of Brandeis on Tuesday."*

When the next dark-suited emcee took the microphone and in a more disheartened voice asked the red or white people to find other seats, a surprisingly loud cheer went up from the few students in the room. We even behaved relatively well while the President spoke. The suit never even called in the cops, and I for one was rather disappointed.

The candlelight vigil afterward was nice, though the turnout was rather small by the end. Some very nice things were said, and I saw in them at least a small desire among this community to take a more active role in the goings on of the outside world. Aside from a slight lack of cohesion on the part of the protesters and my feeling that a few of the protest leaders were more concerned with getting their faces up front than really putting the cause first, I was pleased with Tuesday's events. I think they hold great promise for a reawakening of this activist Brandeis spirit we hear so much about.

I even heard an amusing little chant about one of the suits firing blanks, whatever that means.

Jeremy Goren '03

Wrong: Anything for a laugh

To the Editor:

Together, we are "Lex and Eli," the duo of FreedMen who are often credited with hosting "Audio Terrorism", a weekly chaotic radio talk show on WBRS. In fact, "Audio Terrorism" is much more than the two of us. We have Ari Rabin-Havt, the general manager of the station; Jonah Eidus, the "pantsless reporter"; and Kevin Kleinman, bandleader of GSP and the WBRS Orchestra.

This team of talented radio personalities — with the help of our listeners and friends — is responsible for the zany antics that broadcast on 100.1 FM every Monday night at midnight, as this very paper is prepared for printing.

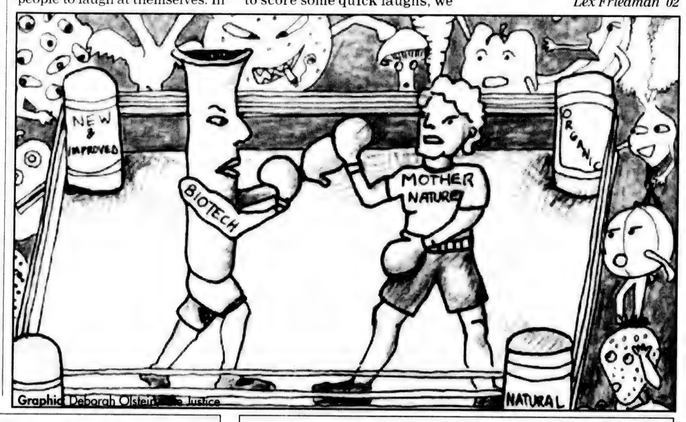
Our radio show is characterized by our silliness: we try to get people to laugh at themselves. In general, the results are what we hope for — after singing a song that is pro-abortion, in all cases of pregnancy, we want people to talk about the issues surrounding abortion, without actually getting offended by the premise of our ridiculous tune. Sometimes, we even scoff at those offended by our show, because we think they're being narrowminded and not thinking things through.

On occasion, however, it's not the audience who is narrowminded; it's the hosts. During our March 28 broadcast, we made inappropriate jokes about a Brandeis student. We left him phone messages during the show and his character was discussed without any prior clearances from him, and without any tact. We didn't think, and in an effort to score some quick laughs, we said things about a fellow student that were simply wrong to say.

In a way, our show's unpopularity is a blessing — not too many folks heard our comments. We pride ourselves on tiptoeing around the "line" of appropriateness, leaning way over but keeping our feet planted on the "barely OK" side. On March 28, we bellyflopped onto the other side of that line, and we regret it.

This letter is our public apology to the student we offended, and our vow that "Audio Terrorism" will focus on being funny while also being careful. Sincerity, understanding, caring, kindess, intelligence, tact and niceness don't really exit when Lex and Eli are on the air; we made an error in judgement, and it won't happen again.

Eli Freedman '02
Lex Friedman '02



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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

Mailing Address: the Justice, Brandeis University, Waltham, MA 02454-9110.
Telephone: (781) 736-3750.
FAX: (781) 736-3756.
E-mail: justice@brandeis.edu
Subscription rate:
$35 per year.
$20 per semester.

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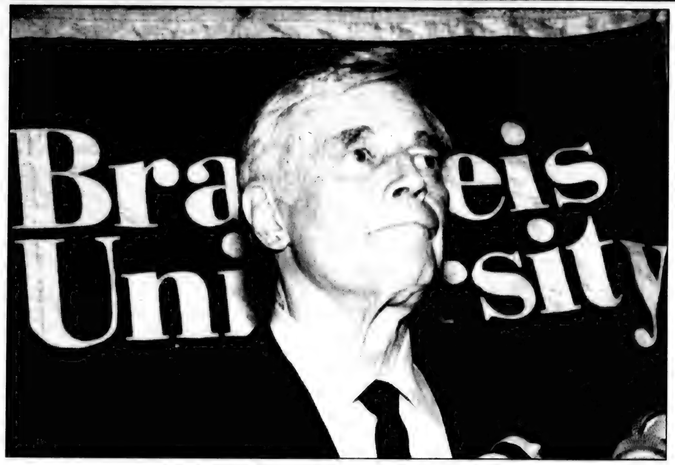

Photo: David Salama/the Justice

THE FACE OF THE NRA: *National Rifle Association President Charlton Heston spoke at Brandeis on March 28 at 8 p.m. in Levin Ballroom.*

Gun protest respectful

To the Editor:

I am writing in response to the "An Open Mind" opinion piece by Peter Basso in last week's edition of the Justice. Last Tuesday, the Brandeis Democrats along with a coalition of activist groups on campus organized a gun control rally in Yakus Plaza. The issue of gun control is an explosive issue that is being debated across the United States. As a debate, there are obviously two sides to the issue that deserve to be heard.

However, I am writing to express my dismay at the tremendous amount of disrespect Mr. Basso's column has shown toward the aforementioned coalition. I want to emphasize that I respect his right to hold an opinion. All I ask is that, especially from a journalist on campus, it be an educated one. His column maligned the reputation of the Brandeis Democrats using a slew of misconceptions and unresearched assertions.

How is your mind open, Mr. Basso? You condemned our actions in a column that ran before the demonstration took place without listening or looking into what we had to say.

In your column, you allude and even directly label the Democrats as "immature" and "rude." Would you care to elaborate? As an organizer, I assure you that every effort was made to maintain a respectful and peaceful ambiance at the rally. Some of our members who participated in the guerrilla theater Tuesday evening were assaulted both verbally and physically by NRA supporters waiting on line. None of this aggression was returned because we were committed to a non-violent protest.

You were also wrong in characterizing our rally as mere pretense or as a sham. We came together out of concern because thousands of people are being killed each year by gun violence. The coalition formed because people feel passionately about the alarming rate of unnecessary violence caused by guns in our society. Personally, I view Charlton Heston as the president of an unethical organization. He is a proponent of policies and values that I find abhorrent. However, since he is a guest of the university I respect his right to speak on our campus.

Our organizations constantly fight for free speech without regard to the point of view being expressed. The Democrats adhere to our liberal tradition of toleration with pride. We welcomed his presence and did not try to sabotage or disrupt the proceedings in any way.

We were protesting Heston's ideas — not his right to speak on campus. Instead of attacking

See **PROTEST,** *page 13*

More views, better debate

To the Editor:

I would like to start by applauding the three groups that brought a generally unpopular man with unpopular views to campus. While I am at odds with Heston and his opinions, I appreciate the chance to hear from him and find out exactly what his views are. An open and free campus on which all viewpoints are present and celebrated and wrestled with is one that I hope we are all striving for. However, I was very disappointed by a number of factors in this event.

The way in which this event was publicized on campus was pretty deceptive and deplorable. Students got the idea that Mr. Heston would be speaking about guns for a majority of his speech. From what I have learned from my friends who were able to gain entrance to the event, he only spoke about guns for a few moments. Not only did those groups that brought Heston here possibly dupe a great majority of the campus, but I also fear that they have caused damage to the reputation that others hold for the groups here on campus.

Additionally, many people found certain publicity particularly offensive (such as the one posted by the president of the Brandeis Libertarians comparing gun control advocates to Nazis). The goal was to create a dialogue that was productive, deceiving the campus, whether or not that was the intent, is not the way to create this dialogue.

On this campus, I think that all the opposite viewpoints are wonderful things, and I hope we will come to a point where we can celebrate all of them. I don't think that these flash points of controversy are going to help to those ends. Instead, intelligent, open and honest dialogue between members of our community will be much more conducive to creating such a community.

> *"On this campus, I think that all the opposite viewpoints are wonderful things, and I hope we will come to a point where we can celebrate all of them."*

Of course, maybe the issue is that those with the minority opinions on this campus feel threatened to the point where open dialogues are impossible in their eyes and so they feel the only way to get their point across is to stir up controversy. If this is the case, I am truly ashamed and saddened by all of us.

I propose that we examine as a community how to make it more open. To that end, I would be extremely pleased if any members of the parties sponsoring Heston's speech or any other members of our community (who hold minority or majority opinions) would like to begin a dialogue with me personally on issues surrounding these and other minority/majority issues of politics at Brandeis.

Noah Branman '03

Choosing abortion

To the Editor:

After such an extraordinarily, politically explosive week on campus, Abraham Storer's opinion column, "Nothing 'right' about abortion," seemed to have been strategically planted in the pages of the Justice not for its specific message but rather for symbolic purposes. The expressed sentiments are not only poorly supported and crowded with rhetoric, but they also are politically conservative and disrespectful.

Storer's perceptions of hard statistics and facts seem to have been conveniently skewed in the name of arguing his point. Loaded phrases such as "unnaturally hacked" and "innocent unborn children slaughtered" immediately dissuaded me from objectively considering his perspective. Storer notes that he can "sympathize" with a woman who has been raped. Yet, he can clearly not empathize. He does not possess the biological mechanisms that would allow him to understand the pain of violation and conception out of force.

> *"A woman's body is not a baby-producing machine."*

In an effort to portray the depraved effects of abortion, Storer describes various health detriments the procedure can cause. If such data should prevent the practice of abortions, then perhaps the government should also consider outlawing birth control pills that have been shown to possibly cause cancer. Should women exist only to procreate? Storer fails in his attempt to delineate the connection between abortion rights and women's rights. A woman's body is not a baby-producing machine. It does not belong to the government, and it is certainly not the possession of radical rightists.

The tragic flaw of Storer's opinion is not its actuality, but the manner in which it is presented. His ignorance of the problems, obstacles and decisions that women face is forgivable, but his disrespect is not.

I fully support reproduction rights, but I also acknowledge that everyone, for both personal and religious reasons, does not. Essentially, the abortion debate is quite simple: If you don't believe in abortion, don't have one.

I would be willing to consider Storer's comments more closely if he were to develop a uterus.

Shira Kafer '02

Religion biases view

To the Editor:

Abraham Storer '03 answers his own question about the validity of abortion when he asks, "Are we simply bundles of physical matter?" Mr. Storer believes that a supreme being endows a fetus with a metaphysical identity. Just because he holds this theory does not mean that this country must follow such religious dogma. In a state obliged to neutrality on matters of religion, such metaphysical premises cannot be accepted as the basis for public policy.

As Mr. Storer acknowledges, abortion has serious social ramifications. Not all of them are negative, however. Abortion is a women's health issue, as bearing children has a profound affect upon a woman's physical, mental, social and economic well-being. Mr. Storer's argument is essentially that his religious bias must supersede the right of women to determine what is best for themselves.

Ariel Ahram '01

quoteof the week

"Obviously, he can say what he wants to say ... I don't report to Bryan Rudnick."

—Edward Callahan,
Director of Public Safety

justForum

Deliberations

Facilities repair: not-so-quick fix

adamLieb

"Hope is a dangerous thing. Hope can drive a man insane," Morgan Freeman said in the 1994 film "The Shawshank Redemption." He was speaking of despair and redemption in prison life, but I'm not making too big of a stretch when I relate these words to the state of facilities management on campus. Any Brandeis student who takes these words seriously with regard to facilities management on campus must have been going nuts this year.

This is not to say that the entire campus is in need of repair. The landscape is satisfactory. The flowers are being replanted at a quick pace, the sod is currently being laid to patch up those sore spots on the grass, and new mulch is being mixed in to give those plants a fresh habitat. One can't forget the recent repair of the steps between North and Rabb Quads. Sure, our outer appearance looks and feels very attractive.

But how has building maintenance progressed?

Not as well.

While I do not take for granted the presence of a Department of Facilities Services on this campus, I am frustrated with the office's lack of consistency in dealing with the many concerns generated from the residence halls. As a Resident Advisor, and a resource on my floor for student issues, I have been in close contact with the service request system, and the response of this department, in my opinion, has not been adequate this year.

> *"Urgent message to Facilities Services: Put our money where your mouth is."*

Take my floor, for example. Living in Renfield Hall, I witnessed the incredibly slow response to a leakage problem in three rooms beginning in the middle of last semester. I believe that the University was aware of these problems long before the year even began. In the summer, a decision was made to relocate one student room to the old floor lounge because of past water problems, problems I saw as a resident of this same floor 2 years ago. Apparently, there is a major structural problem on that section of the floor. Small, cosmetic steps were taken to cover it up, which make sense in the short-term, but not in the long-term for students residing in the actual room.

This department should have been better prepared to handle the water problem in the remaining two rooms. Simple patchwork, which came apart in days (water does seep through a wooden board covering up a hole), and carpet cleaning (future leaks are not prevented by soap) does not do the trick. I have been told that the foundation will be examined this summer. This is a positive move, but it does not take away the discomfort faced by several first-year residents.

To the department's defense, there have been several internal management shifts this year, and such shifts have disrupted the flow of custodial service to some quads. Still, for service not to be rendered properly to students who pay a large sum of money to the University for housing, a temporary personnel change is not excusable. At some points this year, days passed before bathrooms and floor carpets all over campus were cleaned.

Service has improved slightly due to the initiation of anew supervisor, but there remains an incomplete commitment on the part of the custodial service to seriously clean according to the advertised plan, which includes disinfecting the showers, sinks and toilets regularly, mopping the bathroom floors and lightly cleaning the bathrooms on weekends (which is scarcely done to my knowledge).

With the changing weather, the level of heat in student rooms has been unpleasantly variable, according to campus-wide complaints which have come my way. Many of those complaints were reportedly shrugged off by Facilities as having come from students who were simply uncomfortable in a situation where there was no remedy. This passive reaction to genuine student grievances does not serve to impress students or parents. Where is the accountability?

Letters are usually effective in producing a response, but not a timely one. The reaction that really turns heads is withdrawal from housing when and if the opportunity is available. The truth is that beds will almost always be filled because most students have no choice but to live on campus. The least (and often, most) one can do is exercise the right to report the problem again and again.

Through an online service request form, the Department of Facilities Services has recently mobilized to increase their responsiveness for meeting student concerns and making it easier to report problems. Reports are immediately assigned a tracking number and a time frame is given for when the completion should be expected. This has essentially existed for years, but in the form of a paper-based system. The tracking number doesn't help students, because there is no accessible way to track the status of the request. This should be the next improvement to the online system, making it the FedEx.com of Brandeis.

The online form is a step in the right direction, but humans have to live up to the task. Urgent message to Facilities Services: Put our money where your mouth is. You claim to provide services. We pay for it no matter what. Let's get a move on.

On a bright side, a service request of mine, originally placed in late August, for a new bed frame, was finally honored last week. A seven month turn-around time! My hopes were met. And I rest easier at night.

Adam Lieb '01 submits a column to the Justice

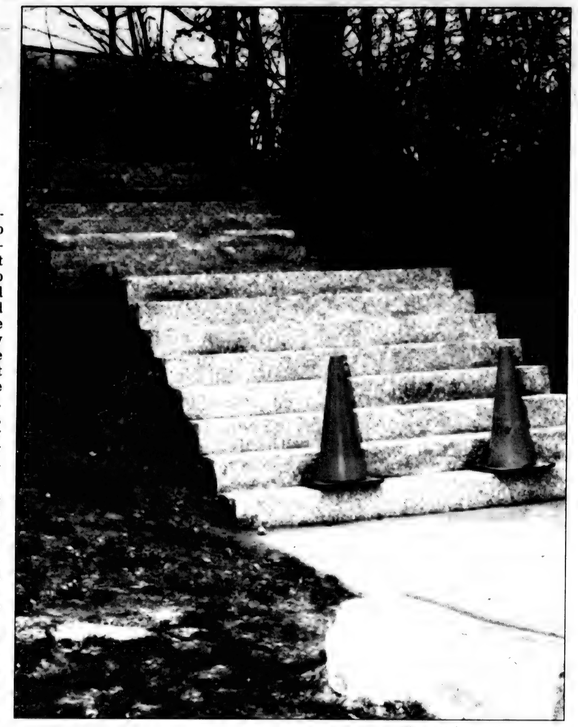

Photo: Yefat Levy/the Justice

A STEP FORWARD: *The recently constructed stairs from North Quad to the Humanities Quad are proof that campus improvement does take place.*

Opinion

Gun limits constitutionally sanctioned

By Malcolm W. Watson (PSYCH)
Justice Contributing Writer

The visit of Charlton Heston to Brandeis, coupled with my own research on the development of aggression in children, elicited these thoughts regarding the argument against further gun control espoused by the NRA.

In 1970, while in the Army, I spent a year in Vietnam, and, because of this experience, I have been personally touched by my many visits to the Vietnam War Memorial in Washington, D.C. On that wall are the names of about 59,000 Americans (some of whom I knew) who were killed in the Vietnam War over a 13-year period. The effect of seeing them on one wall is still emotionally overpowering to me. And yet, as Ron Slaby (a prominent researcher on aggression) has pointed out, if we were to build a similar wall to the number of Americans killed by guns, we would need to build a new wall every 2.5 years.

Imagine, nearly 25,000 deaths a year, many of them children, caused by people using guns! Thus, the NRA's argument and influence are extremely important in our lives.

As I understand it, the crux of the argument of the NRA is two-fold. First, the Second Amendment gives citizens the right to bear arms, which they believe allows us not only to act in self defense but is necessary to defend our other rights. Second, if we allow any additional degree of gun control, this allowance will just lead to a further allowance of gun control and so on until our Second Amendment rights will have been taken away, piece by piece. However, I believe the use of the Second Amendment to argue against gun control is beside the point.

> *"Imagine, nearly 25,000 deaths a year, many of them children, caused by people using guns!"*

Even though we hold as an ideal equal rights of all to life, liberty and the pursuit of happiness, as well as the related rights provided in the Bill of Rights, we curtail each of these rights in some individuals and do not concern ourselves with how these common curtailments might overturn our ideals and our Constitution. We take away liberty from convicted criminals. We limit free speech when it is slanderous. We do not allow freedom of religious practice when it harms another person. And we do not allow convicted felons to carry guns.

So we already recognize that,when a person presents a clear danger to others or curtails the rights of others, that person's rights will be curtailed. If we accept these limits and controls, then we can't logically argue that a Constitutional right means that every person should be able to exercise that particular right all the time. Establishing limits and controls does not mean that the intention (or the end result) is the elimination of a given Constitutional right.

Because the use of guns causes such a clear danger to others' rights (remember the 25,000 killed with guns each year), limits and controls are needed. But gun control does not destroy our Constitutional right to bear arms any more than imprisoning a convicted criminal destroys our right to liberty. Neither does disallowing children to drive cars, along with requiring people to pass driving tests, to carry computerized drivers' licenses, and to drive only cars with certain safety features, destroys our right to liberty and the pursuit of happiness.

Indeed, I believe that the NRA and Charlton Heston as their spokesman have it backwards. I would predict that in the next 50 years the only way people will be able to save their Constitutional right to bear arms will be to effect much tighter and more responsible gun controls to help stop the killing. Only then will guns not eventually be taken away entirely. And that argument comes from someone who hates guns.

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Protest: Respecting Heston's speech

• Continued from page 11

our rhetoric, you unleashed a personal attack.

You were wrong in labeling our efforts as "ignorant." The entire thrust of our efforts was to educate the campus about the issue of gun control and facilitate discussion. The night before the rally, the Democrats sponsored a speaker from Stop Handgun Violence, a non-profit gun control group. The event had a surprisingly high attendance. We also tabled in Usdan March 27 and 28, handing out information about the issue. At the rally itself, I personally handed out 500 informational pamphlets that the coalition had put together about gun control. We believe that the facts are on our side and therefore embraced the opportunity to expose the NRA's irresponsible stance on gun control. The Democrats had also planned a gun control debate with the Brandeis Republicans in April to further the dialogue.

> *"The entire thrust of our efforts was to educate the campus about the issue of gun control ...."*

Another issue that you misrepresented in your column regarded the exploitation of slogans using "Kayla" and other victims of gun violence. If you would have attended the open planning meeting held on March 20 (which the president of the Republicans and the Libertarians attended), you would have found out that the coalition decided to avoid any such exploitation of victims. Notice that the faces and names of gun violence victims were absent from all our posters, protest signs, etc.

You claim that you would like students to decide about gun control for themselves. How can they if you silence us and only allow them to hear a polished figurehead's diatribe?

Heston's presence on campus coupled with our efforts did what you claimed to support: opening dialogue about the issue of guns. If you sincerely support a discussion on the issue, you would have viewed last week's events as a rare opportunity to exchange ideas.

Protectors of free speech encourage dissidence. Radical concept, right?

Please do your research before you libel fellow student organizers. If you want respect for your organization and your cause, be prepared to offer it to the other side.

Are you so afraid of what we have to say that you are willing to trample upon our first amendment rights?

Perhaps you are the silencer, Mr. Basso.

Odelia Levy '00
President and Founding Member
Brandeis Democrats

Go-karts could spice up social life at Brandeis

To the Editor:

Growing up on my Idaho potato farm, I was not exposed to many of the things that people who live on the Brandeis campus have become accustomed to. My high school had no dining hall, just an area to sit and converse and eat our bagged lunches together. When I needed books, there was no easily accessible student library from which I could borrow up to 100 books at a time. If I needed medical assistance short of an emergency, there was no conveniently located health center nearby. If I had problems of any kind, there was no peer counseling widely available. Until I went to college, I faced a future as bleak as any cornfield in winter. For all these facilities and others, I am eternally grateful to Brandeis.

> *"Why would a wonderul place like Brandeis tempt me to go back to the potato farm?"*

But there is one respect in which Brandeis has been weighed and found seriously wanting. At many universities throughout the country, students have taken to a new form of amusement which, back in Idaho — though, as I stated before, there is no hospital nearby, no readily available dining services or helplines — is as plentiful as aphids on corn. I am, of course, referring to the lack of go-karting arenas, which at any locus of social activity in the whole of the continental United States can be found with barely any effort at all. In fact, statistics prove that there are more go-karting arenas per square mile than there are day care centers.

Why is Brandeis denying us this basic human right? Why would a wonderful place like Brandeis tempt me to go back to the potato farm? Why would I be tempted to return to a place where I have no medical insurance, no steady food supply, and no future? Because they have go-karts. That is the sad truth. I urge the students of Brandeis not to let the administration suck dry our hopes for a future, to make your voices heard. We demand go-karts.

Ashley Brandt '02

insideBrandeis Minds

Brandeis Talks Back

by Caroline Litwack

▶ *What's the best April Fool's prank you, or someone you know, ever pulled off?*

I got Jehuda's car ticketed for being parked in a handicapped spot.

Nayan Panchal '01

My roommates left a part of a condom wrapper on my bed, and my boyfriend found it and almost broke up with me.

Jessica Koslow '03

I put Saran Wrap on my mom's toilet, but it ended up getting clogged and ruining all the pipes.

Brad Adams '03

In high school, I got my entire French class to hide in the Spanish classroom. Our teacher finally found us all, halfway through a Spanish lesson. Hola!

Michael Schakow '01

I called my dad, and told him I was in jail for shoplifiting.

Tobey Konecny '00

Throat still sore from the rally?

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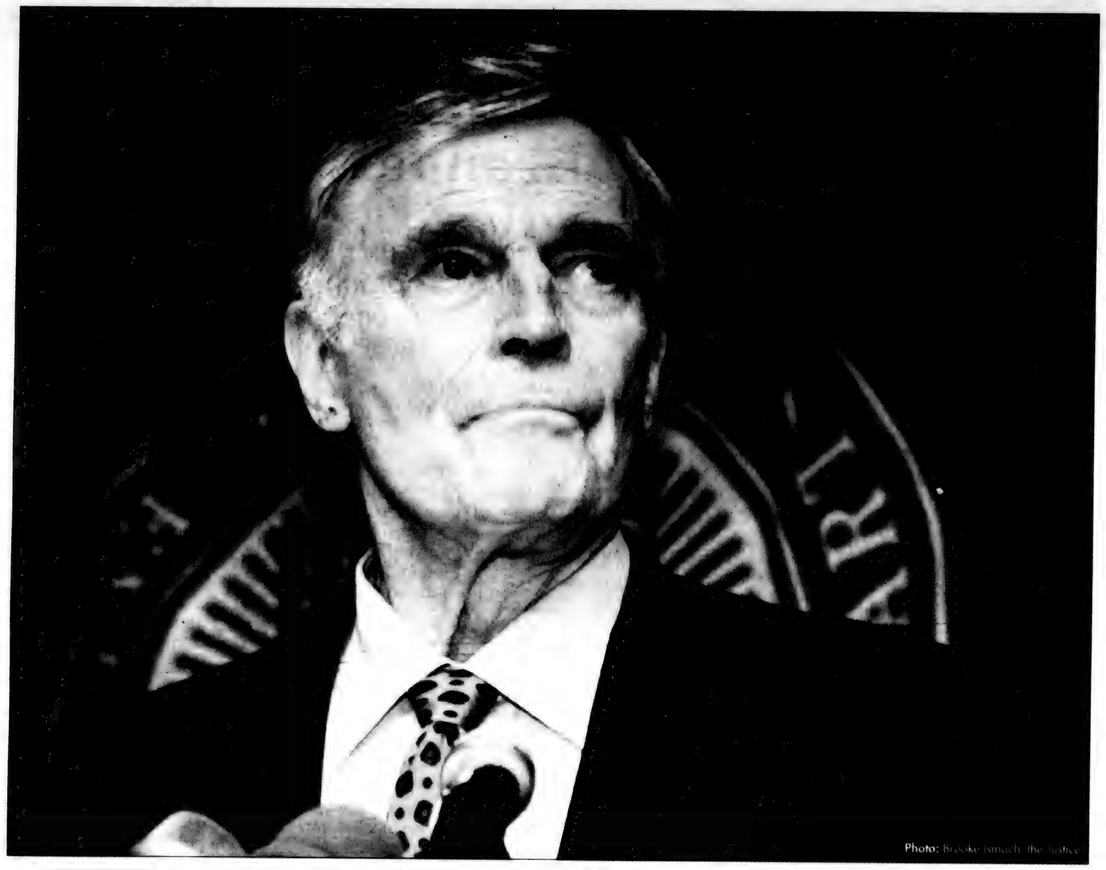

Photo: Brooke Ismach/the Justice

Photo: David Salama/the Justice

Looking Down the Barrel

Design: David Salama/the Justice **Photos:** Brooke Ismach, Tali Levin and David Salama/the Justice

ON THE FRONTLINE: *Last Tuesday, members of the Brandeis community gathered over the controversy surrounding NRA President Charlton Heston's (pictured top left) speech in Levin Ballroom, sponsored by Brandeis Students for the Second Amendment. In response to Heston's visit to Brandeis, members of the Brandeis Democrats and other interested activist groups planned a rally in support of gun control, which was held in Yakus Plaza (pictured top right). The evening's events (pictured along the bottom) were multifaceted. The gun control supporters filled the plaza, holding posters and feigning death by fake bullet wounds. All the while, members of the media swarmed around the Usdan Student Center and questioned students in the rally and in line. After Heston's speech, the protest segued into a candle-light vigil for the victims of gun violence.*

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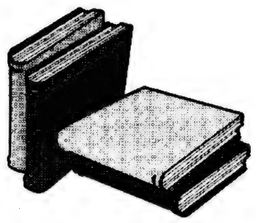

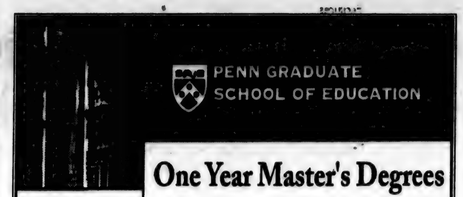

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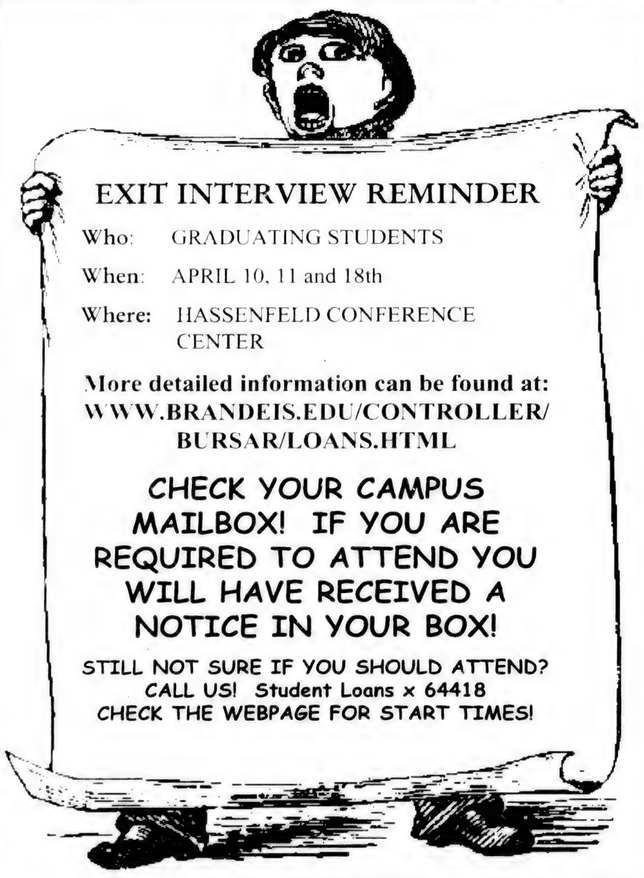

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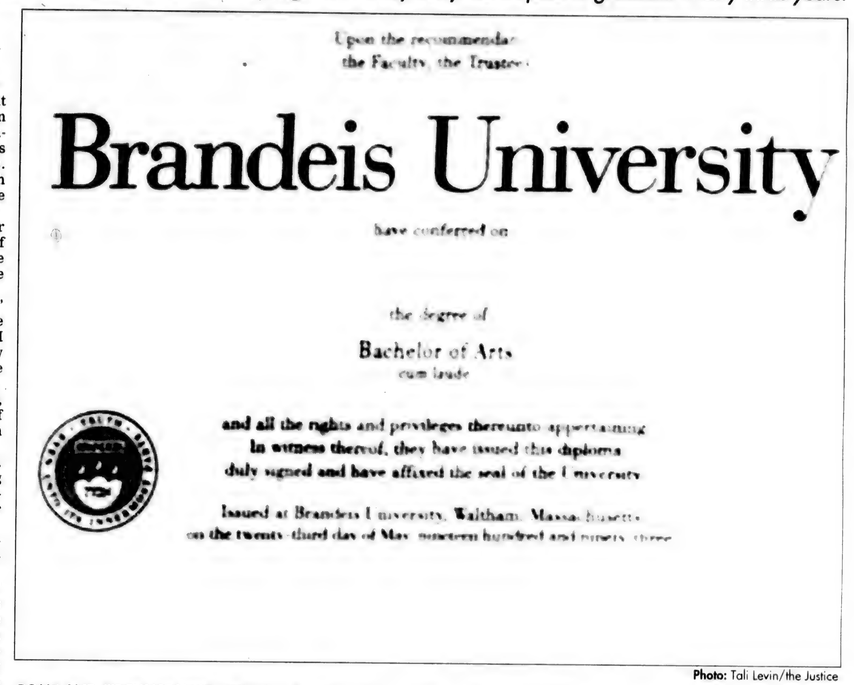
justFeatures

Graduating early saves time and money

▶ *Each year a number of students who have finished their program of study early have opted to graduate in only three years.*

By Stephanie Bower and Sara Wasserman
JUSTICE STAFF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Brandeis University

have conferred on

the degree of

Bachelor of Arts
cum laude

and all the rights and privileges thereunto appertaining
In witness thereof, they have issued this diploma
duly signed and have affixed the seal of the University

Issued at Brandeis University, Waltham, Massachusetts
on the twenty-third day of May, nineteen hundred and ninety-three

Photo: Tali Levin/the Justice

POMP AND CIRCUMSTANCE: *Whether for financial concerns or for practical reasons, some students each year choose to graduate after their junior year. While many of these individuals said that they will miss Brandeis, they also said that after three years, they were ready to move on with their lives.*

While most of the students he met at Orientation in 1997 still have more than a year left at Brandeis, Scott Josephson's '00 remaining weeks at Brandeis number fewer than double-digits. Josephson, who entered Brandeis with the class of 2001, will graduate with the class of 2000 in May.

According to University Registrar Mark Hewitt, about three percent of each entering class graduates in three years, and this number has been stable for nearly the last 10 years.

"I saw it mostly as a challenge," Josephson said, in regard to why he chose to graduate early. "When I entered Brandeis I wanted to see how long it would take me to complete the program."

Unlike Josephson, Caroline Riegel '00, who will also graduate with the class of 2000 instead of 2001, based her decision almost entirely on practicality.

"Brandeis is so expensive," she said. "I wouldn't have felt comfortable taking money away from my parents for another year here ... (but) I'd stay here for four years if I could."

Craig Cohen '00 also made the decision to graduate a year early for financial services.

"My main consideration was money," he said. He explained that his parents never made him choose to attend one school over another based on tuition costs. He said he has always been thankful to his parents and graduating early will give him a chance to "give back" to them.

Cohen, who is a Math major and Economics minor, took five classes during most of his semesters, but did not find it hard to complete all of the necessary requirements.

"I had come to Brandeis with a lot of Advanced Placement (AP) credits," he said. "The thought (of graduating early) never really occurred to me until the middle of last year when I was declaring my AP credits and I realized it wouldn't be that difficult for me to finish in three years."

Like Cohen, Meghan Howe '00, who will also graduate a year early in May, did not have to struggle to fulfill her requirements in time.

"I did not have much trouble, but I don't think that I took any classes that did not satisfy a requirement," she said, adding that coming to Brandeis as a transfer student and double majoring made fulfilling her requirements more challenging than the process might be for some other students.

Howe, who already has a job as health educator at Crittenton Hastings House in Brighton, Mass., said she hopes to continue working there after she graduates.

"I'm already working in my chosen field and I'm really enjoying it," she said. "I'm ready to get out into the real world."

Gigi Cukier '00 said she is also ready to make the transition from Brandeis into the "real world." She will take two classes in Paris during the summer to complete her requirements and will spend next year student-teaching in Lexington, Mass.

Cukier, who is 19, is looking forward to student-teaching and said that although it "would be a little intimidating to be out of college and in a work setting and be significantly younger," she hopes that student-teaching will offer her a comfortable setting in which to make the transition from student to teacher.

"It's an environment where there are other student teachers, other young people, and I think it will be easier to be in that type of setting than in a job right away," she said.

Cukier made the decision to graduate early last year, when she looked at her credits and realized it would be "pretty easy" to finish in three years.

Hewitt explained that the registrar's office identifies students who seem to be close to graduation status or have potential to graduate early and notifies them.

> *"It's not a matter of wanting to get out of here. Logically, it doesn't make sense to stay here if I don't have to."*
>
> **Craig Cohen '00**

"We try to contact them and just confirm what their situation is and whether they plan to stay another semester," he said.

Hewitt said that there were 52 students who graduated one semester early this year, and there are 48 seniors who are currently labeled "reduced-rate" seniors. These seniors, once identified by the Registrar's office, are students who have completed their programs of study and are eligible for a discount in tuition.

Josephson, who took five-and-a-half classes during three semesters, does not regret his decision to leave Brandeis a year early.

"It's tough, but I think it's also a good feeling to know I've accomplished something," he said. "They say college is the best time of your life, and so far it has been the best time of my life. I'm not trying to escape that, it's just time to move on."

Howe also does not think she will regret her decision to leave Brandeis early, but knows that the decision to graduate early is not right for everyone.

"I would recommend it for people like me who are really looking forward to what they are going to do after graduation," Howe said. "I don't feel like I'm going to be missing out on anything by not staying, and I don't worry that I'll regret it.

"For other people who see undergrad years as a once-in-a-lifetime opportunity that they'll miss terribly, they should probably take advantage of the four years they have," she added.

Cohen, while excited about the opportunity to enter law school next year, said that he will miss Brandeis. "I regret I am missing out on a year," he said. "The past three years have been the best years of my life, and I have had so much fun.

"It's not a matter of wanting to get out of here," he added. "Logically, it doesn't make sense to stay here if I don't have to."

Planning on graduating early?

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justFeatures

'Summons' displays tech-sound art

Photo: Tali Levin/the Justice

Out on the tiles

Commencing this year's Festival of the Arts and culminating Women's History Month, the Women's Resource Center sponsored a tile painting project to boost female pride.

By Peter Basso
JUSTICE EDITORIAL BOARD

"Sound." "Against a whisper." "She bathes." "Parts a syllable of a moon." These phrases are among the sounds one encounters upon entering into the sparsely illuminated room in Slosberg Music Hall, where "Summons" is exhibited.

As a part of this year's Festival of the Arts celebration, Dana Dalton (GRAD) and John Mallia (GRAD), two music concentrators, applied their vision for a tech-sound, text-graphic display, titled "Summons," an installation combining a phosphorescent, abstract display with random sounds excerpted from Dalton's poetry.

The pair spent two months creating a project in which the meaning of words can in some ways be reduced to the sounds themselves.

"I've been interested in the idea of language and text, breaking it down as you do in linguistics," Mallia said. "That way you can go from meaning to just pure sound."

By breaking down Dalton's poetry into its component sounds, they also evoked certain emotions and feelings in the listener. For instance, at times the the sounds would be quiet or fade out completely, but then immediately, a rush of loud or quick words would follow.

While Mallia used his skills in breaking down the sounds of Dalton's poetry, the two also tried to do the same with the visual aspect of "Summons."

The display consisted of three panels, each slightly set back from the preceding one and also slightly smaller. The first panel contains much text, but each panel behind it becomes increasingly abstract, with fewer words and more graphics.

"I wanted to do a text-sound composition, I thought we could do the same thing with the visuals meaning as well, going from text to image," Mallia added.

They built their display using such materials as burlap, fishing line, acetate, mylar, black lights and fluorescent paint.

Despite its intricate structure, the visual aspect of the presentation was stationary except for one blinking light circuit. While both Mallia and Dalton had wished to created a more visual project, the stationary display allowed the audience to concentrate more on the sound.

Mallia designed the sound system using three separate compact disc players with six speakers set around the room. Each player was set on random mode and chose between approximately 45 to 50 tracks ranging in length from a couple seconds to a few minutes. Some of these tracks were shared by several recordings, but each disc had some sounds unique to it.

"Basically, I consider it as comprising a series of moments," Mallia said. "There's a certain element of chance."

Dalton said she tried write her poetry keeping in mind this design for the sound system.

"I just built a poem on the different sounds," Dalton said. "I tried to find words that would suit the environment, and I tried to make it fairly rhythmic."

Dalton said she wrote a piece that reflected her vision for an imaginary place.

"I'd been reading a lot of ancient Greek myth," she said. "I had a picture in my mind in which there's a lot of water imagery.

"Maybe that comes from water being a place of rest and event eternal rest," she added. "It's not anything clear cut, just an imaginary place."

Dalton said she also had in mind what kinds of voices she wanted to read her poem on the recording. The composition was read by six voices ranging in pitch from high to low. Some were read by groups, others by individuals.

"You write very differently when you know these things," she said.

Mallia and Dalton had collaborated previously, during last year's Festival of the Arts, during which they presented a similar project, titled "Sight, Sound, Synapse," based on some principles in neuroscience. Since then, the pair realized that they work well together in creating tech-sound projects.

"I think John's very careful with my text," Dalton added. "He's sensitive to the rhythms I've created."

For more articles on the Festival of the Arts, see pages 34 and 35 of justArts.

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justFeatures

Third party voting options considered

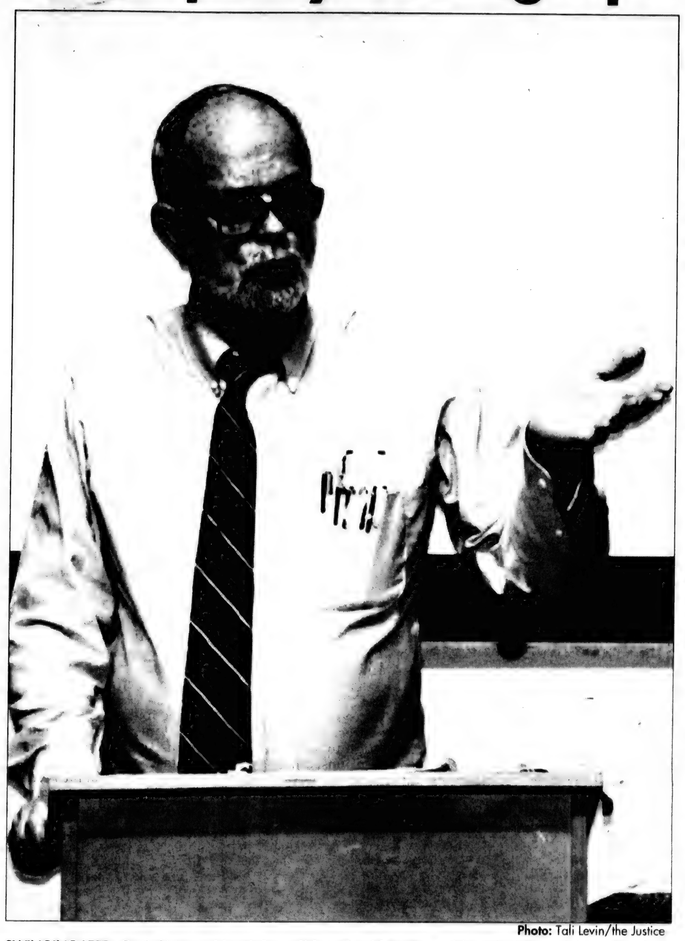

Photo: Tali Levin/the Justice

SWINGING LEFT: *Socialist presidential candidate David McReynolds visited Brandeis on Sunday in an attempt to make students more aware of his party's platform and goals for the upcoming presidential election. Without significant financial resources, like Republican and Democratic candidates have, third party candidates must operate more grassroots organizations.*

By Shirin Imran
JUSTICE CONTRIBUTING WRITER

Texas billionaire Ross Perot, building a wall between the United States and Mexico to keep out illegal immigrants and naïve optimism all spring to mind at the mention of third parties and their legitimacy within American politics.

While most Brandeis students were not old enough to vote in the 1992 presidential election when Perot received 19 percent of the vote, many students are exploring the possibility of voting for other party options besides Republican and Democrat in this fall's election.

Campaign 2000
Brandeis and the Millennium Presidency

Because the United States has traditionally supported a two-party system, third-party candidates tend to get snubbed. As a result, supporting a third party can be seen as wasting a vote.

"Sometimes voting for a third party is seen as a protest vote ... but it isn't throwing your vote away because you're casting a choice for the person who best represents you," Michael Sturm '02, chairman of the Brandeis Libertarians, said.

Third party candidates, who lack the large nation-wide party money machines, are generally unable to raise funding that parallels the Democrats and Republicans and are left out of the presidential debates due to the relatively small size of their constituencies.

However, ever since Ross Perot's success eight years ago, third party candidates have been slowly gaining more media recognition. Yet, some people who might vote for a third party candidate may instead cast their vote for a Democrat or Republican thinking it unwise to "throw a vote away."

"A lot of people say they don't vote because 'I don't really care who wins because they're not going to make any difference in our lives,'" Jamie Rinaldi '02, co-chair of the Brandeis Leftist League, said. "(But) don't go with the lesser of two evils; go with what you really want. You only live once."

Some educators have suggested the answer comes from changing the voting process. According to Northwestern Professor of mathematics Donald Saari, who recently spoke on National Public Radio (NPR; **www.npr.org**), the results would be more democratic if voters ranked the candidates instead of only voting for one person. As a result, he said, a voter could still lend support to a second choice. This system has been used to support multiple candidate systems in several European countries, Sturm noted.

However, he disagreed with political ranking in favor of the current system, arguing that "when you don't have a clear winner" and thus give people their second choice candidate, the system becomes unfair.

While the Republican and Democratic front-runners have recently become assured in Texas Governor George W. Bush and Vice President Al Gore, some third-parties have yet to elect a party nominee. Nevertheless, several candidates expressing interest in the nominations, have taken to the campaign trail to inform voters of their lesser-known party's platforms.

The Reform Party has not yet elected their presidential nominee, but Pat Buchanan has taken to campaigning as the party's front-runner.

The Reform platform includes the privatization of education and elimination of "corporate welfare." In addition, a large part of the platform emphasizes ending deficit spending and reducing the federal debt. A smaller part of the platform states the necessity for the reduction of the National Endowment of the Arts to only Federal Enterprise Zones, in order to save government money.

One of Buchanan's major focuses is protecting American sovereignty, and he is vehemently opposed to such organizations as the World Trade Organization as well as police actions abroad.

In addition, Buchanan, in an interview with the Washington Post presented on **www.reformparty.org**, said that through securing enough public support, the Reform Party will be the sole challenge to the monotony of a Bush and Gore election.

"Only the Reform Party offers the hope of a real debate and a true choice of destinations for our country," Buchanan said.

According to **www.votelibertarian.org**, the Libertarian Party is the third largest party in the United States with a constituency that is larger than all the other third parties put together. The party platform is based on the belief that "everyone should be free to do as they choose, so long as they don't infringe upon the equal freedom of others."

"Unlike the Democratic and Republic platforms which change with every election year, the Libertarian platform has remained the same except for a few minor (wartime policies) changes since its inception in 1972," Sturm said.

One of the party's major platforms is that of free trade, and others include the discontinuation of state-run healthcare and welfare, the separation of schools from state power and the support of only those taxes which are regarded as, "low, flat and unintrusive."

Like the Reform Party, the Libertarians are against deficit spending as well as government involvement in banking. Sturm summed up the Libertarian platform as "individual sovereignty in a free society should not be prevented if the action does not hurt the rights of others."

> *"A lot of people say they don't vote because 'I don't really care who wins because they're not going to make any difference in our lives.' (But) don't go with the lesser of two evils; go with what you really want."*
>
> **Jamie Rinaldi '02, co-chair of the Brandeis Leftist League**

Contrary to the privatization philosophy of the Libertarian Party, the Socialist Party, which already nominated David McReynolds as their candidate, is a strong advocate of federal and state-run public programs. Their platform includes a publicly funded universal health care coverage system, public investment in low-cost but high-quality housing and publicly owned mass transit systems.

The Socialist Party is also a strong proponent of cutting the defense budget in half and the abolition of the death penalty. According to the Socialist Party's website, McReynolds has already stated that the reason that he is running is not because of any, "illusions of any socialist candidate winning the presidential election (but to) force the issues into discussion."

"That's my reason for voting for (David McReynolds)," Rinaldi said. "I think it's naive to think that if we just get enough votes he could be in office, but it might be reasonable to say if we can get three or four percent (of the population) to vote for him, then next time we could get six or seven percent to vote. That will throw socialist politics into the field of current politics, and then it would no longer be a joke."

"I don't see the Republicans or Democrats arguing about change," he added. "(The Socialist Party) instead is about giving regular people more control over their lives, putting democracy into their hands."

Similar to the Socialist Party in both philosophy and platform is the Green Party, whose presidential nominee Ralph Nader won one percent of the vote in the last presidential election.

According to the Green Party's website, the Green platform includes a national health care program that would have "local accountability and community participation," environmental protection and elimination of the death penalty.

Another major part of the platform is that of United States disarmament, abolishment of the CIA and the requirement of a national referendum for declarations of war.

Jenny West '03 said she likes the Green Party but cannot decide whether to vote for them.

"I really don't want the chance of a Republican getting elected, and I feel if I vote for the Green Party it won't actually have an effect because not enough people will vote for the Green Party," she said.

Instead, students like West would opt to support Democrats, the more-mainstream liberals. However, Jennifer Lewey '02 pointed out that while Democrats may be liberal, voting Green shows that one supports a platform that goes above and beyond what mainstream candidates focus on.

"It's not that I'm against the Democratic Party, but in some ways I wanted to show support for a party whose ideals I believe in," she said. "It's sort of my way of saying that I support their goals."

*Sources: **http://www.npr.org, www.npr.org, http://www.votenader.org, http://www.votesocialist.org, http://www.votelibertarian.org, www.reformparty.org, http://math.nwu.edu/~d_saari/***

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justSports

Baseball: Five games in five days

• Continued from page 28

that well," said starting pitcher Steve Wahlbrink '00.

Last season, the Judges had little trouble with Salve Regina University, beating them 13-1. This year, Brandeis topped that by pounding the team, 14-1.

Satuday's game in Newport, Rhode Island saw the Judges deliver 19 hits, including eight doubles.

Rhoads had a huge day, going 4-6 with four runs scored and four runs batted in. Brandeis scored in every inning except the second. Outfielder Jim Freethey '02 went 3-5 with two RBIs and was a menace on the basepaths all week, recording his third stolen base in four games.

The Judges' lineup supplied more than enough run support, exploding in the ninth inning for four runs. The top four batters all hit consecutive doubles, as Brandeis collected five hits altogether in the inning.

The 19 hits shows a departure from the homerun-oriented offense of last year.

"Its about going out and doing the little things, the sacrifice bunt, hit and run, to win ballgames," Rhoads said.

Thursday was Brandeis' home opener against the University of Southern Maine (USM). The schools share an intense rivalry, as last year they fought against one another for the top spot in the Division III college poll. The 1999 season series was split, with USM victorious by a margin of 6-2 in the teams' last meeting.

The Judges' 2000 home-opener wound up being decided in the bottom of the ninth inning when the Judges won, 6-5. Freethey led the inning off with a single.

Rhoads then laid down the sacrifice bunt, moving Freethey into scoring position. Zoldak drew an intentional walk, which brought up Cimini with two on, and one out.

Cimini lined the ball through the right side of the infield, as Freethey approached third base, he was initially held up, but when the USM right-fielder misplayed the ball, Freethey charged home without contest. McShane added a homerun in the effort, his second in back to back games.

In his complete game effort, Wahlbrink spread 13 hits over nine innings, issuing no walks and striking out five.

Despite the winning performance, Varney says there are still some mechanics that Wahlbrink needs to work out.

"He's not completely where he should be," Varney said.

Wahlbrink himself was not convinced that it was his best outing either.

"It was a little better. Down the stretch I made a couple of mistakes that could have cost us the game," he said.

The start of the week served as the beginning of the Judges' offensive explosion. Wednesday's match-up against local-rival Babson College, was an opportune one for Brandeis, as they had received an extra-day of rest after the postponement of last Tuesday's game against Amherst College.

The Judges seized the moment, muscling in 10 runs in the first three innings alone. Cimini, making his first of two starts on the week, showed his skill at the plate, by hitting a pair of two-run homers.

Outfielder Jon Brown '03 took a ball out as well, hitting a three run homerun, the first of his career.

Besides, his performance at the plate, Cimini also dominated on the mound, going six and a third innings, holding Babson to only three earned runs. The bullpen picked up the slack, shutting out Babson the rest of the way.

Starting with tomorrow's game at Eastern Connecticut College, Brandeis will have five games in the next five days, a tough trip for any team. If Brandeis can continue to build on this week's successes, winning four of the next five is not out of the question.

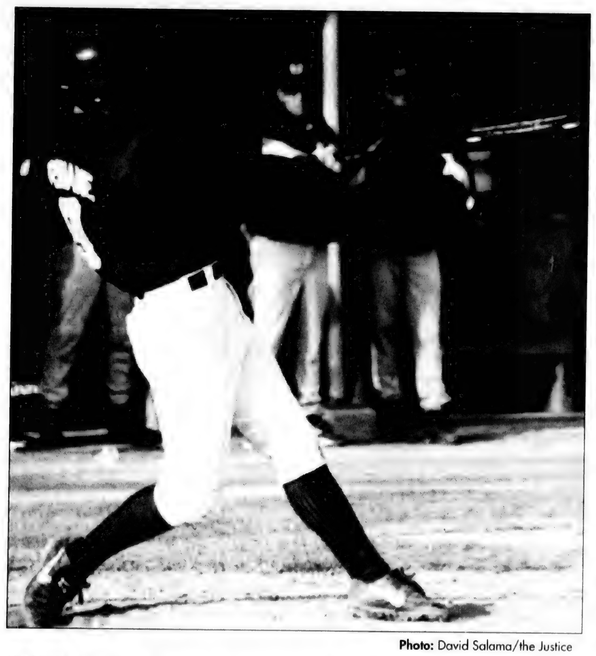

Photo: David Salama/the Justice

HOMERUN: *Tom McShane '03 slams in his second homerun of the week during Thursday's win over the University of Southern Maine.*

Softball: No end to busy schedule yet

• Continued from page 28

Powers said. "I can pitch and not feel like I'm under a lot of pressure."

The Judges scored in all five innings. Ullman struck again with a two-run double in the third and finished the game 2-3 with four RBIs.

"We were in control the entire time," Sullivan said. "Our fielding was very good too. They hit the ball; we fielded everything."

Split with Bates

The Judges stopped a three-game skid, defeating Bates College, 4-2, in the first game of a doubleheader on Sunday. The victory came behind another strong pitching outing by Powers and a clutch three-run homer in the sixth by Ullman.

The Judges drew first blood in the bottom of the second, as Hallar singled and then advanced on a single. She scored on an error.

Bates got to Powers when Teresa Janisch led off the fourth with a solo home run to deep center field, knotting the game 1-1. Bates went ahead in the sixth, when a runner scored on an error.

"I was able to keep the ball where I wanted it," Powers said. "Our defense was pretty awesome. It's like a wall out there."

The Judges stormed back in the sixth. Ullman hit her three-run bomb to left field that stayed up and just kept on going to give the Judges a 4-2 victory. "I knew I got around on it," Ullman said. "It is an awesome feeling."

"It was good to get out and beat a quality team," Powers said.

In the second game, things did not go as well, with Brandeis losing 12-0. Bates put together a first-inning rally, with two singles, an error, another single and then two more errors. When the inning was over Bates had five runs off three hits and three errors.

Brandeis starter Kerry Bronnenkant '02 was able to get through the second inning unharmed, but the floodgates opened in the third inning. Bates sent 11 batters to the plate in the six-run third.

"It is unfortunate that in some cases, our offense and defense are not helping them (Powers and Bronnenkant) out," Sullivan said. "They just keep plugging away."

Rachel Davis '02, who will be seeing more time on the mound, came to the mound to pitch the last two innings. She retired the side in order in the forth and gave up one run on two hits in the fifth.

The Judges had two base runners the entire game and only one hit.

Swept by Colby

The Judges were swept in two lackluster performances with Colby College on Saturday. The Judges were held to four hits as they lost the first game 6-1, despite a good outing by Powers.

While they kept the score close, 13-9, in the nightcap, clawing their way back into the game, they could not capitalize on their opportunities.

In the first game, Colby immediately went up in the first inning by scoring two runs with a two-run double. The Judges got a run back in the fourth when Ullman hit a sacrifice fly to drive in Boyce.

Colby started the scoring off in the second game with a run in the first. This time, the Judges responded in the bottom of the first as Bronnenkant singled and Keenan reached base on an error. Both of them scored in the inning.

With the Judges down 12-5, Boyce's two-run bomb in the sixth helped the Brandeis cause, but the rally fizzled as the Judges left the bases loaded.

Keenan scored on a wild pitch in the first inning against Babson College on Friday, but the Beavers broke the game open with a six-run fourth inning to win, 9-3. The big blow was a three-run homer by Kaitlin Conroy.

On Wednesday, the Judges came back from the University of Massachusetts-Boston with an extra inning, 11-5 victory. The Judges exploded in the extra frame for seven runs on four hits while sending 11 batters to the plate. The busy week began with a 7-5 loss to Tufts University at home on Tuesday.

The Judges gave up two runs in the second and third to go down 4-1.

Next up ...

The Judges host Mt. Holyoke College at 4 p.m. today before heading on the road for three games in three days. They will have a day off Saturday before resuming action on Sunday.

Photo: Tali Levin/the Justice

OUT! *The Judges' Melissa Hallar '02 holds the ball tightly in her glove at her position on third base as a Bates College runner attempts to slide in under the tag.*

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Special thanks to Allyn, Melinda, Melissa, Michael, Stephanie, and especially our Selection Coordinator, Rob, for their dedicated work in interviewing and selection.

justSports

Club Sport Updates

▶ *The women's lacrosse team snagged its first win of the season on Thursday. The club plays Laselle on Thursday at home.*

By Allyson Salamon
JUSTICE CONTRIBUTING WRITER

The Brandeis women's lacrosse club came away from Thursday's game against Curry College with their first victory of the season, winning 12-7.

The team went into the game with high spirits, despite the three losses they suffered in last week's tournament hosted by Brandeis.

"The tournament on Sunday had us pretty prepared," goalie Jenny Illes '02 said. "The teams that we had played were extremely talented, and we felt that we had played pretty well. Sunday's games allowed us to focus on what we needed to practice, which made us stronger for Thursday's game."

According to club president Alisa Hurwitz '01, the team felt confident and "excited to beat the competition."

Tension and excitement peaked at halftime as Curry led with a close score of 5-4, but Brandeis managed to pull through in an successful second half.

"By the start of the second half, we knew that we could beat this team," Hurwitz said. "It really impressed me how we pulled ourselves together and regrouped as a team."

Although team members said that they considered many of the referee's calls to be unfair during the first half, the players were able to overcome this with an impressive performance during the second half, team captain Jordana Fishman '00 said.

"We were very down about the officiating," Fishman said. "After halftime we were more into the game."

Brandeis seized control of the game going into the second half, as the team mustered up its strength and enthusiasm.

"In the second half our offense was just really on top of the game," said Illes, who had six saves during her time in the net. "We were just playing like a really cohesive unit. It was great."

"It's Jenny Illes' first semester playing goalie. She really impressed us all," Hurwitz said.

Illes said she credits her resounding showing to the team's defense.

"Dani Louchheim ('01), Amie LaBella ('02) and Donna Choi ('03) put a lot of pressure on the opponent making my job a whole lot easier. The defense has really been coming together, especially focusing on communication. That really saved the game," Illes said.

In addition to the prowess shown by the team on the field, the team displayed a great amount of enthusiasm off the field, Illes said.

"There was such an amazing level of spirit on Thursday. We are such a dedicated group of girls," she said. "Many times we intimidate other teams based on our spirit alone. We are incredibly supportive of each other. It really helps us out."

This Thursday the lacrosse club takes on Laselle College on Gordon Field.

Photo: Tali Levin/the Justice

STICKS UP: *The Brandeis women's lacrosse club members gathers their team spirit and concentrating it in their sticks after one of last week's tournament games.*

▶ *The women's rugby club is 1-1 after a loss to Bryant College last week. This weekend the team will host a three team round robin event.*

By Brian P. Weinberg
JUSTICE STAFF

This past Saturday the Brandeis women's rugby club traveled to Bryant College in Rhode Island for a match, which they ultimately lost 12-0.

Bryant's bigger roster, which made it easier for substitutions and rest for players throughout the match, seemed to be the deciding factor on the day. And according to members of the team, Brandeis had many chances to score but could not capitalize on these chances.

On March 25 the women traveled to Framingham State College to play their first match of the year and pulled off an impressive 15-0 win.

Co-captain Eve Burns '01, Lauree Hayden '02 and Maria Koenig '00 scored for Brandeis.

"This was a great way to start off our season, hopefully we can put the loss to Bryant behind us and pull off something big this Saturday," Koenig said.

The women will host a round robin tournament this Saturday at Brandeis against Keene State and Mount Holyoke Colleges.

▶ *Brandeis football club teams are doing well in their indoor soccer league. At least one has a strong chance of making the playoffs.*

By Alyson Krause
JUSTICE STAFF

Last week's uncertainty about potential playoff games has given way to an almost assured spot in the Milford league indoor soccer playoffs for at least one of the Brandeis football club (BFC) teams, Brandeis One.

After Brandeis One's victory last Tuesday over the number one ranked team, Hudson, members are confident about their position.

"With this victory we have pretty much assured ourselves of a playoff spot," said Brandeis One captain Sebastian Castro-Malaspina '02.

In the BFC's most recent game, the Brandeis Two team lost its match against Dudley 9-4 on Sunday. Captain Esti Schabelman '01 said he blames his team's loss on numbers.

"We have a good team, but no one shows up," he said "We played really well, but the other guys were just in better shape than us."

The game started out well for the Brandeis Two team, as Simeon Gutman '01 netted the first goal. The turning point came not long after though, when Dudley scored four goals in five minutes at the end of the first half. The team seemed tired, according to Schabelman, the result of the lack of substitute players.

The BFC's Brandeis Three team "blew" away its competition last Tuesday, 16-1 in what captain Alix Krajeski '01 said was an "unequal game."

"We had better players, we were better organized, and we just knew how to play with each other better than they did," she added.

"(Goalie Seth Bayles '02) had a couple of great saves, and he did not get over confident," Krajeski said. She also attributed some of the success to forward Andres Garcon '01 who "upped up his playing a notch from the other games."

All in all Krajeski said that the success of the team is dependant on the fact that "everyone has really learned how to play together and that has been the key to our success."

The Brandeis One team also enjoyed success this week, beating Hudson 8-5 last week.

"We played really well, probably the best we have, and we pulled it all together even though the defense was shaky in the beginning," Castro-Malaspina said.

Adam Baumwoll '02 as goalie "played pretty well," according to Castro-Malispina.

"He had a shaky start but finished strong and kept the victory," he added. Both Castro-Malaspina and forward Joe Cummings '00 did the bulk of the scoring, each netting three goals.

"We play very well together, and we actually had a few lucky goals. Their goalie was not the greatest of goalies, and he even hit one in for us," Castro-Malaspina said.

Mainly Castro-Malaspina attributed his team's success to a strong defense and a lot of shots on goal.

"We are not completely at the point of where we want to be. (But) there is great communication between all of us and we know each other's strengths and weaknesses which has given us a much better defense and game," Castro-Mailspina said.

▶ *Two out of five crew boats crossed the finish line in first place in this weekend's races.*

By Alyson Krause
JUSTICE STAFF

This past Saturday at Lake Quinsigmond in Worcester, marked the first race of the season for the Brandeis Crew team. Brandeis entered five boats, two of which placed first, despite the many obstacles that the team faced.

"It has been a tough season in terms of losing people; tough for all of the squads in terms of commitment," women's co-captain Edie Meyerson '02 said.

The Brandeis novice women's team placed first in their race beating out two of the other teams.

"It was wonderful, and a good start," Meyerson said.

The novice team joined with several other members of the varsity women's squad to enter a boat in another race and, despite never having raced together, this boat took first as well.

The novice team has had problems maintaining a core team of rowers this semester.

"Tough ones really shine through, and the committed one's are those that are still here," Meyerson said.

The women's varsity team entered two boats, one of which took second out of five boats in its race, losing only to Amherst College.

"It was really close until the end. They beat us by a couple of seats in the boat, there was no open water between us," Meyerson said.

The second varsity women's boat came in second out of three competitors.

The men's crew team had a tough week of practice due to the temporary loss of captain Matt Walker '01 due to a bronchial infection.

"I developed breathing problems on Monday, and so we were unable to practice until Friday night," Walker said.

According to Bob Simmons '00, co-president of the Crew team, the real problem with the race on Saturday was that "we were unable to sprint at the end like we should have done."

The men's varsity team came in fourth out of five boats.

"It was a close race all the way through, and all things considered it was an encouraging race, and went pretty well," Simmons said. "The warm ups went well, we started the race strongly fighting Amherst for first place for the first three quarters of the race. The problem came with the last 500-meters because we had never practiced the team sprint together," Walker said.

Amherst ended up coming in first, but the team members are still hopeful for the future.

"I hope when we get everyone healthy on Monday, we will hopefully be able to work on the sprint for when we race over the weekend on the Charles," Simmons said.

In two weeks the teams will race the Worcester Polytechnic Institute, which is "the team to beat," according to Walker.

"With two weeks of practice we will definitely have a shot on at least giving them a good race," he added.

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Speakers: 'Jane' ran successfully

• Continued from page 28

takes: Women on Women's Sport," which was co-authored by Joby Winans, who presented with Sandoz at the symposium.

"(Winans provided) another set of energy and another mind," Sandoz said. The duo said that they are going to take a break, but add that they will write another book in the future.

Sandoz is currently teaching at Evergreen State College in Olympia, Wash.

"I was really honored to be called and asked to come back and speak," Sandoz said of the recent invitation.

"I'm so proud that she's back after so many years and that we played a role in her thought," Antler said.

Sandoz and Winans' presentation on Thursday was followed by author and University of Massachusetts-Amherst professor Pat Griffin's slide show of the ways in which female athletes are portrayed by the media.

Griffin, who was introduced by Brandeis doctoral recipient P.J. McGann '95, presented the audience of close to 70 people with the dilemma that the media faces in its illustration of women athletes.

"Behind all these images is the attempt to portray these athletes as normal women," Griffin said. "The portrayal of athletes as heterosexual is as important as showing their femininity."

Dwelling on these issues for much of her presentation, Griffin explained that much of the media's coverage of women athletes still revolves around the need to find them "heterosexy" despite the image of physical strength that comes with being athletic.

"Sport is such an incredible, powerful experience for women," Griffin said. "There is still the sense that they have to pull back and soften their strength."

Griffin added that the portrayal of athletes as heterosexual is "as important as showing their femininity."

Pointing out that despite the obvious political incorrectness, "women still get presented as sex objects for the male readers" of magazines like Sports Illustrated.

"We never see public images of lesbians with their families or partners," she said.

This serves to explain the media's obsession with the families and "significant others" of heterosexual athletes. Griffin backed up this conclusion with the use of a myriad of images of the United States Women's' World Cup Championship winning team members with their boyfriends that appeared in People magazine last year.

"There is the fear that acknowledging homosexuality will ruin the image of women's sports," Griffin said. "If women could embrace the diversity, there is so much possible. Then the next generation could see that it is possible to be out and in sports."

Griffin pointed out that in fact there have been examples of this type of change in recent events, but she adds that there is still a long way to go before the balance between femininity and homosexuality can be reached.

Another area of sports that was addressed Thursday was that of psychological enhancement through sports.

Olympic rowing gold medalist Holly Metcalf has coached the Brandeis crew club and worked closely with Jen Goulstein '00 at the Row As One Institute, Inc., which she founded. Metcalf's mission is to bring light to the sexist, elitist, racist reputation that rowing has had in the past.

Through her work, Metcalf has turned participation in the sport into something much greater, by placing the emphasising on personal development rather than on winning.

"It's obvious that there is a gain in self confidence (among the participants)," Goulstein said. "They get a better opinion of themselves."

Goulstein now coaches rowers from inner city Boston high schools.

Concluding the evening's activities, was a discussion about Title IX of the Education Amendment of 1972, which was adopted in response to congressional testimony about the ways in which graduate schools excluded women from sports. The title is designed particularly to prohibit this.

Lynette Labinger, the lead counsel representing the plaintiffs in a recent class action suit claiming sexual discrimination in a women's athletic program, participated in the discussion providing the necessary legal background to the topic.

Brandeis' volleyball coach and Associate Athletic Director, Sheryl Sousa '90, gave the topic a more concrete link to the school, discussing Brandeis' compliance with Title IX.

Part of Sousa's job in the athletic department is to ensure that there is no discrimination between men's and women's varsity teams and to file a yearly report with the National Collegiate Athletic Association, analyzing sport offerings, scholarship grants and scheduling concerns among other areas.

Sousa said that Brandeis is in accordance with the regulations and entertained questions about this topic from the audience.

Also participating in the discussion was Boston Globe sports writer Shira Springer, who has succeeded in making a name for herself in the often male-dominated field of sports reporting.

Springer said that while she never faced any sort of discrimination against her, she did incur some obstacles when she attempted to make her move into sports journalism.

She cited gaining the respect of the "middle aged men" who dominate the field as one of the toughest obstacles.

"I combat the discrimination by educating myself to the best of my ability," she said. Springer joked that her ability to rattle off sports statistics has helped her get her foot in and through the door and said that she sees a strong future for the coverage of women's sports in the press.

"Now that we have people interested we need to get more involved," she said. "The media looks for interest. The more we an show that people are interested, what will follow is fan support."

Reinharz said that she was very pleased with the evening.

"Every topic was carefully addressed. The speakers addressed the questions well," Reinharz said.

Photo: Seth Wasserman/the Justice

IN THE NAPOLI ROOM: *Pat Griffin, a professor at UMass-Amherst spoke at Thursday's symposium on the ways the media protrays women in sports.*

History of Brandeis women's sports

1952 – Women's basketball team established as first female varsity sports team.

1955 – Women's varsity fencing team established.

1967 – For the second year in a row, the women's fencing team ended the season undefeated, by winning the New England Women's Intercollegiate Fencing Championship.

1969 – Cathy Haas '70 wins New England Women's Intercollegiate Fencing Championship.

1970 – Women's swimming team established.

1973 – Women's tennis team founded.

1974 – Women's track, softball and volleyball teams established.

1980 – Women's soccer team created by Denise Dallamora.

1983 – Women's tennis team wins Division III Championship.

1983 – Basketball team achieves 14-3 record for second consecutive year.

1990 – Women's basketball team participates in first overseas competition in Brandeis history.

1991 – Women's tennis team finishes third in UAA, second in NEW 8 Tournament.

1999 – Women's cross country team captures its second UAA title, the first since 1991.

2000 – Women's fencing places third at UAAs.

Information courtesy of the Women's Studies Program and the Brandeis Athletics Department.

Morehouse finishes 63rd in World Cup

By Brian Lowe
JUSTICE EDITORIAL BOARD

In his quest for eligibility to compete on an international level, Brandeis All-American fencer Tim Morehouse '00 advanced to the second day of this weekend's Grand Prix World Cup but lost to the top-seeded fencer.

Morehouse finished 3-3 in round robin play on the first day and was seeded 66th after that round. He was victorious in the ensuing elimination round and entered the second day as the 64th and final competitor.

What that meant for Morehouse was a bout with Russia's Stanislav Pozdniakov, the 1996 Olympic gold medalist. Pozdniakov had little trouble with Morehouse, winning 15-5. Morehouse finished the event 63rd.

"I had all the U.S. guys supporting me," Morehouse said.

"I was trying to win but realistically it was just a learning experience."

Morehouse was one of just five Americans to reach the round, out of the 64 in the competition, which was held in Peabody, Mass. None of the U.S. fencers advanced to the next round.

"If I want to be one of the top fencers in the U.S., I need to be able to make (the round of) 32 in these tournaments," he said. "Hopefully I can build from this."

Morehouse, whose Brandeis career record was 156-36, is now ranked 18th in the country. If he can jump into the top 16, he will be able to compete regularly in the international arena.

Morehouse's next step on that road is Cleveland and this weekend's North American Cup. This summer he plans to train in the Ukraine and take part in the U.S. national campionships in Austin, Texas.

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Opinion

A picture of female athletes in the press

By Dana Czapnik
JUSTICE STAFF

It all began this past summer, when Brandi Chastain ripped off her jersey in celebration of her game-winning goal that clinched the United States World Cup Championship. Out of that moment came a media frenzy that caused me to question the road women's sports is about to take.

Like most Americans, I too was captivated by the United States' women's soccer team. As an avid sports fan and female sports enthusiast, the whirlwind of excitement that surrounded the team sucked me in along with the rest of the country, and at the moment when Chastain chose to disrobe herself, I was right there with her. My sister and I screamed and hugged as though the victory was our own, and in a sense it was.

Chastain and her teammates, in their valiant run for the world championship had catapulted women's sports into a whole new level, making more opportunities available for women interested sports. And that is a victory for sports fans everywhere.

Furthermore, Chastain's celebration in her black Nike bra left an indelible image in the American media machine that seemed to symbolize something greater than a World Cup championship. With all the work the women's soccer team and other female athletes have done in the past, Chastain's shirtless exultation was a release of emotion that has been building for many years by all female athletes fighting for recognition in a male dominated profession. Although the metaphor was unintentional, Chastain's primal scream as she clutched her jersey in her right hand, conveyed the message that the new breed of female athletes were brash, fearless, strong and unabashedly proud of their achievements.

That moment itself, with all of it's societal implications was wonderful, but of all the accomplishments the women's soccer team achieved that summer, it was Chastain's Nike bra and washboard abs that made the cover of Sports Illustrated that week and gathered the most attention.

The media coverage of the now-famous stripping down by Chastain was so great that it seemed to overshadow the real achievements of the team. Some of us began to wonder whether this image, although it brought more publicity to the team, was a positive image of a female athlete.

Other female athletes have intentionally chosen to accentuate their physical appearance to enhance their popularity in the media. Lisa Leslie of the Los Angeles Sparks is one of the most well-known players in the WNBA. Although she is undoubtedly one of the best players in the league, her popularity is in no small part due to the fact that she spends much of her free time modeling.

I am ashamed to say that I pay no attention what-so-ever to professional volleyball, yet I know who Gabrielle Reece is because of the countless commercials and advertisements that she has appeared in. Both Reece and Leslie are beautiful and they are entitled to their piece of the pie, just like so many male athletes who have collected dividends by using their image. Sadly, in an image driven society, their beauty has attracted much more attention to their respective sports then their talent would have alone.

This fact raises the question of whether it is possible to become a female sports star if a woman is not considered "pretty" or if she is not a media darling. Last year, Sports Illustrated columnist Rick Reilly wrote an article about a female high school football player in his column, "Life of Reilly." Reilly discussed how this football phenom was not only "ballsy" enough to play on and command respect from an all-male football squad, she was also elected prom queen. Reilly praised her for shattering the stereotype that it is impossible to maintain one's femininity while being a bruiser on the football field. Reilly's point was interesting, and well-taken, but would he have written the article at all if she had not been elected prom queen?

Her actions on an all-male football field alone should have been enough reason to write an article, but her achievements would have been ignored had she not been considered pretty.

Have you ever seen a popular female Mike Tyson look-a-like in sports? I think not. A woman's attractiveness is often praised more than her ability, as is the case with pro-tennis player, Anna Kornikova. This is insulting to all women who play sports. But there is another side to the coin.

For those that are adamantly against any sexualization or objectification of female athletes in the media, I ask that you consider this: imagine if Billy Jean King or Babe Dietrichson had done the same thing as Brandi Chastain after a victory. They would have been considered unladylike and improper.

Now, however, when the popularity of women's sports is at an all-time high, and increasing at great speed, female athletes are allowed and even praised for acting on their own individual instincts. Instead of being slandered, Chastain's bare-bellied image was posted everywhere proving that the public not only relished in her body, but relished in her freedom.

The moment was pure in it's raw emotion, and it deserved all the press it received. The fact that female athletes are often more popular as models and celebrities than as athletes proves that women are now taking for themselves the right to be proud of their bodies and their sports.

Many of the female athletes that have become more popular based on their appearance have chosen to take that route. For the same reason Jason Seahorn of the New York Giants poses without his shirt for most of the advertisements he is in, Gabrielle Reece is seen only in her sports bra for most of her commercials: their bodies are an asset that can make them more money.

The fact that women now have the option to market themselves in this way is a step in the right direction. It is also refreshing, in a sense, that female athletes, who have always been pigeon-holed and stereotyped as too masculine, are now emerging as strong and feminine sex symbols simultaneously.

Although I am bothered by the fact that it seems that women's achievements in sports are considered more impressive if they are made by an attractive woman, there does not seem to be a way to reconcile the media's need for sexy representation of a particular sport and the portrayal of the actual talents of an athlete.

There is nothing wrong in rejoicing over female athletes' display of independence, as we as a country did with Chastain. But I am looking forward to the day a woman who looks like Yogi Berra will be able to grace the cover of Sports Illustrated just because she deserves it.

Photo: courtesy of Sports Illustrated

BARE: *Brandi Chastain of the United States World Cup Championship team rejoices in her goal.*

Injuries plague men's team on the road

▶ *The tennis team had a tough time in Maine this weekend, losing three matches to Bates, Colby Sawyer and Bowdoin.*

By Josh Joffe
JUSTICE STAFF

The Brandeis men's tennis team members endured a grueling weekend in Maine, where they faced stiff competition and, despite falling short in their three matches, exhibited great tenacity.

The Judges, riddled by injuries, traveled over 500 miles in a 36-hour span that featured matches against Bates College, Colby Sawyer University and Bowdoin College.

The Judges began one of the most difficult road trips in team history on Saturday, with a hard fought match against Bates University that was lost 7-0.

Captain Matt Solomon '00 and Herb Miller '01, teaming as partners in a new doubles arrangement that has performed exceptionally well as of late, battled valiantly against one of the top pairings in New England to win 8-6.

However, the Judges were unable to earn the doubles point, losing their other two doubles matches, and could not prevail in the singles category either.

David Block '03 had an impressive showing against an exceptional opponent from Bates in what coach Rocky Jarvis said he considers Block's best performance to date.

But the Judges, competing on the indoor courts that are not conducive to their style of play, were unable to play their best tennis.

The Judges were also hampered by the absence Gary Falkowitz '02, Abi Mandelabaum '03 and Mohammad Seyedsayamdost '01, who were unable to make the trip.

The team followed up their match against Bates by returning the following morning to face a talented Colby Sawyer team. The Judges attacked early in the doubles matches, in which Solomon and Miller once again performed brilliantly to win 8-3. However, after leading early, the Judges fell behind in their other doubles matches, losing both 8-6 to surrender the doubles point.

Brandeis once more fought hard and exhibited great depth by winning their bottom three singles matches. Adam Schiff '03 defeated his opponent 6-2, 6-4 in straight sets.

Tasios Logothetis '03, playing at the fifth ranked singles position for the first time, closed out his opponent in three sets, maintaining tremendous poise and mental toughness after falling behind in the second set.

And in his first match victory, Adam Koblenz '03 defeated Colby Sawyer's sixth ranked player 6-1, 6-2 in a superb outing.

Jarvis lauded his young players for their efforts.

"Adam (Koblenz) competed well and played very hard," Jarvis said. "We certainly did prove that we have a strong and deep freshman class."

"It was a great learning experience for the first-year players," Koblenz said. "We're learning what it takes to compete at this level and what aspects of our games we need to improve. These matches should make us mentally tough for the coming weeks."

Despite the strong play of these first-year players the Judges were unable to pull off the victory against Colby Sawyer, losing three hard-fought singles matches against highly talented opponents and falling 3-4.

"It was a heart-wrenchingly close loss that could have gone either way," Jarvis said.

Following this tough loss the Judges played yet another match Sunday afternoon against Bowdoin, a match they lost 7-0 under extenuating circumstances. The team was forced to compete indoors once more as it began to rain, and it was extremely difficult for the players to see the ball against the bright surface of Bowdoin's infamous courts.

Indeed, no visiting team has won a match on Bowdoin's indoor surfaces this season.

Despite their struggles in Maine, Jarvis and his players say they believe that the team will benefit greatly from the trip, both physically and mentally, and that it will help to better prepare them for future matches.

"We're not going to be able to measure the success of our season by win-loss percentage," Jarvis said. "We'll do it by the improvement and growth we exhibit. We went through some rugged times, but we're going to keep fighting and we'll grow stronger from it. We showed some courage by competing against the best possible competition. Hopefully, this will toughen us up."

Judges defeat Babson

The Judges defeated Babson College 5-2 on the road Thursday. After losing two of the three doubles matches, the Judges proceeded to dominate their singles opponents, winning five of six matches.

Solomon and Miller both won in straight sets against Babson's top players, 6-3 and 6-2, respectively. Block, Schiff and Logothetis won their matches relatively easily in straight sets, as well.

Jarvis said he was particularly pleased with the performances of his first-year players.

Judges fall to Tufts in close match

The Judges lost 3-4 in a close, hard-fought home match against Tufts University on Tuesday. The Judges nearly pulled off the victory against one of their fiercest rivals after opening the match by winning two out of three doubles contests.

However, their momentum did not carry on into the singles matches where the team lost at its top four positions.

The Judges displayed the depth that has been a trademark of the team all season long as Seyedsayamdost and Falkowitz won in three sets each at the fifth and sixth ranked positions, respectively.

Block stormed back from behind to win the second of his sets, but could not close out his opponent in the third.

"Our depth and our effort were definitely there," Jarvis said. "I'm proud of how the team played."

The Judges face Wheaton College at home today and they should be prepared.

justSports

A View From Below

All-star night at the FleetCenter

sethHorwitz

▶ *Seth was one of the nearly 200 members of the media to receive a press pass for Wednesday's McDonald's High School All-Star basketball game. An experience of a lifetime is recapped below.*

This is absolutely ridiculous. I am not referring to the 180 media people who convened at the FleetCenter Wednesday to cover an All-Star game between high school seniors who excel at playing basketball, but rather the fact that I was one of those who received a press pass.

Say what you will about the Justice not being a real paper or a good one, but there I was, alongside writers from Sports Illustrated and the Associated Press. So if you want incentive to join the Justice this is your best reason: one day maybe you too can cover the McDonald's All-American game.

My adventures began upon walking in the media entrance. The nice woman handling the media credentials asked me for my name and the name of the paper I was affiliated with. Of course, upon giving her this information, she could not find my name among the list of 180. However, she took me at my word and created a press pass for me. I never knew the Justice had such pull.

Luckily, as I was about to enter the elevator, she found my official press pass so I could look like I actually belonged. I was quite excited when I walked along press row and imagined where my great seat could be. Then I was told that I would be watching from the ninth floor, along with all the other less important media members. Maybe the Justice really does not have that much pull.

However, my spirits quickly picked up when I entered the media room.

Not only was there free food for us, in the other room were packets of information and programs. While the food was nothing special, it sure beat eating at the Boulevard. Looking around the room, I could tell that, for some writers, the free food was the highlight of their night.

I made my way up to the ninth floor where I studied the program. It dawned on me that I would gladly trade my education at a top-rated academic university for a wealth of basketball talent and the chance to compete at one of the best basketball programs.

Before the game could begin, there were performances by both the East and the West Cheerleaders. It was quite amusing watching these white suburban cheerleaders perform while the predominantly black urban players waited in the locker rooms. The cheers seemed to have no connection with either team or the game itself.

Now it was time for the game to begin and the action quickly accelerated.

Both sides rapidly pushed the ball up the court; it seemed to be an unofficial rule that the point guard could not take his time in running the offense.

It quickly became apparent which players were the best. Early on, Darius Miles dominated, taking the ball from one end to the other and exciting the crowd with some sweet dunks. Player of the year Gerald Wallace struggled, which means of course that now he will have to go to college for at least one year.

Darius Rice proved that he, not his uncle Jerry, is the best athlete in his family. Rice had the best three-point shot and was the saving grace for the East.

The West dominated the game. Not only did Miles shine for the West, but so did Zach Randolph and DeShawn Stevenson. Randolph, Most Valuable Player of the game, is 6 feet 9 inches and 270 pounds. The guy is already 270, and he is only a senior in high school! Not only will Randolph be the starting center for the Michigan State Spartans next year, but he could easily be a starter for the football team's offensive line.

It only made sense that since the game was played at the Fleet, it was a blowout. The West set a new record for most points scored in a game, and amazingly they were not being defended by the Boston Celtics.

After the game, it suddenly occurred to me I could actually interview the players. So I made way down to the court when I realized I had no questions to ask anyone. After all, I was not writing on deadline so I did not need to ask the same stupid questions everyone else was. Therefore, I listened in on the conversations the players had with the reporters and made myself look important.

One of the funniest sights was watching the cheerleaders beg the players for autographs and hugs after the game. The players looked older than me, while the cheerleaders looked like they firmly belonged in high school. Of course, many of the reporters were also oogling over the players too.

Now I can proudly say I am a high school basketball expert.

Unfortunately as you all know, I am graduating this semester and as a result will no longer be able to receive my Justice press pass. Therefore my best bet at watching next year's game will be to work on my cheering skills.

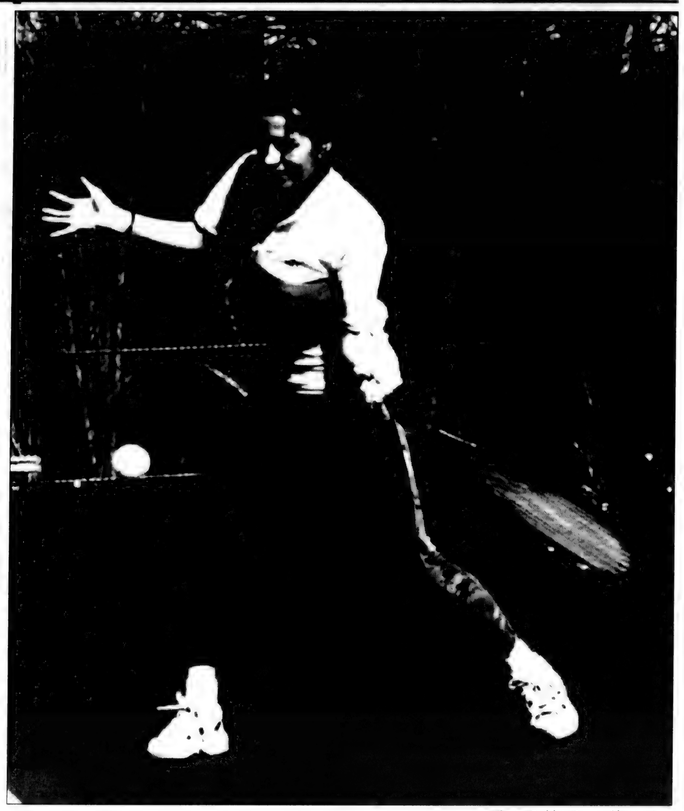


Photo: Debbie Swarz/the Justice

SMACK: *The Judges' Jana Dolnikova '02 takes a crack at the ball last week. The women's tennis team is now 3-1 after shutting out local rival Smith College, 9-0.*

Women exact revenge

By Brian P. Weinberg
Justice Staff

The Brandeis women's tennis team is still young, and lacking in some areas, mainly experience and confidence. But don't tell them that. After this weekend, the women's record is 3-1.

For Coach Judy Houde and her squad this record proves that hard work, dedication and the occasional bounce in the Judges direction helps.

With more matches the women gain more experience, and the much-needed confidence to restore the program back to its winning ways of the past.

This past Sunday the women faced Smith College, a team that in the past is known as a powerhouse. The Smith team seen on Sunday, however, was not quite the caliber of years past. Nevertheless as Houde noted, after a tough loss to Wellesley College the previous Thursday, she did not know how her team would mentally bounce back against the weaker, but still formidable Smith team.

"We had some good practices, and bounced back," Houde said. "This was a weaker Smith team, but still a good one. We were more determined. We stuck to our game plan and pulled off a good win."

Brandeis won in a 9-0 shutout.

"I was surprised with the shutout, we were very evenly matched, which in the past has not gone our way. After a disappointing loss, this win was really good for team morale," captain Michelle Dorson '01 said. In doubles action the first team of Jana Dolnikova '02 and Adia Sijamic '01 won 8-2.

The Wildcat contingent of Dorson and Ariella Stober '03 won 8-2, and the third team of Jill Croen '03 and Vivian Heung '03 won 8-5.

The Wellesley match on the previous Thursday at Brandeis, though a 2-7 loss for the Judges, was closely played throughout the lineup.

"Overall they were stronger than we were, but I felt we didn't play as strong as we did against Mount Holyoke and Springfield," Houde said. "We could have come out of the singles 3-3."

The team came out of singles down 1-5 heading into doubles play. Houde credited the loss in singles play to being "mentally tired."

"When you get down on yourself, you get frustrated and lose your patience," she added.

Sijamic and Dolnikova fell victim to this mental tiredness. Houde said that Sijamic's game is very structured, but she often gets frustrated with herself for making errors. Dolnikova also lost some composure due to a "bad call" by her opponent.

There are no line judges during matches. Players are expected to make calls for their opponents.

"We all thought the ball was in and Jana won the set, but her opponent called the ball out," Houde said. "She was not able to collect herself."

But as Houde noted, the team is still young and these situations are expected to happen.

"I try to tell my players one call does not make the difference unless it's the last point in the match," Houde said. "You have to put it behind you and regroup."

"It was a very tough day," Dorson said.

Contributions were strong from the bottom of the lineup, however.

"We have more depth at the bottom of the lineup," Houde said. "Miriam (Aframe '01) has stepped in after a semester abroad and has done a nice job. Ariella (Stober) and Aida (Sijamic) have definitely improved their games. They are more capable of winning now than in the fall. They know what they can do now; it is only a question of discipline."

Though the team is only eight players deep, "we are only a sprain away from problems," according to Houde. Still though, the team has great depth.

The talent has finally found its way from past seasons bad luck of injuries, which is hopefully behind them. The good weather has helped the team out as well. At this time last year the women did not get to play a match outside, a factor which Houde said effected them in last year's poor showing in the University Athletic Association Championships.

"Everyone has improved since the fall and it shows," Dorson said. "We have come together as a team and feel that we are a much better squad than a couple of months ago."

The team will face the College of the Holy Cross this coming Sunday at Brandeis. Holy Cross is a Division I school, to which Brandeis lost in the fall 1-8.

justSports

Outdoor season begins in Hartford

▶ *Heather Davidson '02 provisionally qualified for NCAAs in the 10,000-meter run at the team's first meet of the spring.*

By Adam Baumwoll
Justice Staff

Well, they're off and running.

The Brandeis track team opened up its outdoor season this past Saturday in Hartford at the Trinity Invitational. An annual event for the Judges, the Trinity Invitational brought in some of the most talented Division III runners in New England, along with a smattering of competitors from other divisions.

At the first meet of the season, the Judges looked to build momentum for the upcoming events.

"I think this was a good meet for us," Coach Bruce Bickford said. "Most people competed very well, and I think it got our season started on the right foot."

During the indoor season, the Judges sent two runners to the national competitions, but now the team looks to improve on that number during the outdoor season.

The Judges got off to a good start this weekend when Heather Davidson '02 provisionally qualified for the National Collegiate Athletic Association Division III championships in the 10,000-meter event. Davidson finished second in the event with a time of 37:30.66.

"This was the first time Heather had competed in this event, and she ran an excellent race," Bickford said. "She was very patient and ran at a great pace of 90 seconds per lap."

Her male counterpart in this event was fellow national competitor Samson Yohannes '00. Yohannes was one of the top performers for the Judges, winning the 10,000-meter event in a time of 32 minutes. The only other first place finisher for the Judges was turned in by Hannah Zaitlin '03, who took home the title in the long jump with a distance of 15 feet 10 inches.

"It was a good way to start off the season," Zaitlin said. "I have not had that much training with the outdoor jumps yet, but I think I will improve more as the outdoor season goes on."

One of the best all-around races of the day was the women's 1,500-meter event. The lady Judges finished in second and third places, with Jen Avery '00 finishing second with a time of 4:52 and Caitlin Malloy '03 finishing third a minute later.

There were also additional women performers who made their presence felt in this meet. Mariko Tansey-Holbrook '03 finished second in the 3,000-meter event in a time of 10:43, and Michele Wilson '02 took fourth in the hammer throw with a distance of 119 feet.

"This was a great distance for me," Wilson said. "My previous high in this event was 76 feet, so I was extremely happy with this distance."

For the men, there were a number of clutch individual performances. Mike Peters '02 shattered his previous record in the 5,000-meter by more than 15 seconds. He finished fourth in this race with a time of 15:26.

"Mike just ran a great race. He ran smart with a good pace, and it paid off," Bickford said.

Jeff Symons '01, who finished fifth in the 100-meter dash, said he was pleased with the results of the meet.

"This was a good way to get things started," he said. "The unfortunate thing is that the spring season zooms by so fast that there are not that many meets until the (University Athletic Association Championships)."

Chris Henson '00, who has been struggling with some nagging injuries, according to coach Reytblat, finished 7th in the 400-meter.

"He ran great on Saturday and produced a very good time for him," Reytblat said.

The Judges will be split up next weekend with the women going to the Smith Invitational, and the men going to the Wesleyan Invitational.

Photo: Tali Levin/the Justice

SPRING IN THEIR STEPS: *Brandeis track team members Caitlin Malloy '03 (left), Stephanie Davis '02 (right) and Hannah Zaitlin '03 (rear) run during practice.*

Sailers gain experience in two-race weekend

By Ben Schiffrin
Justice Staff

The Brandeis sailing team showed continued improvement and determination this past weekend, racing hard in both of their regattas. The team was unable to finish higher than eighth overall in either meet, but team members gained valuable experience that will aid them in the future.

"I'm not discouraged by our team's finish," co-captain Sam Wainer '01 said. "We didn't do so hot, but I don't see it being a problem in terms of success for the season. We have a lot of good sailors and a good coach. We have dedicated sailors, and we're a good team."

On Sunday, the team traveled to Boston College for the BC Varsity Freshman Invite. The sophomore team of Ben Van Steinburgh and Rebecca Heller-Steinberg competed in the varsity race, and first-years Willemijn Oosterwijk and Margie Justice raced in the freshmen competition.

"They haven't sailed together before," Van Steinburgh said, referring to the freshmen duo. "They're getting used to sailing together, as well as getting used to the conditions. They improved as the day went along."

It was the first regatta of the season for all parties involved, and although the team as a whole finished in the bottom third out of 12 teams, Van Steinburgh said he believes the experience will help the team prosper in the future.

"The team as a whole just gets better every season. We can only get better, and I think we definitely will," he added.

The races were held on Back Bay, a venue to which the Judges' sailors were unaccustomed.

"We weren't used to the conditions. We usually sail on the Charles, and (Sunday) we sailed on the Bay, so the conditions were different," Van Steinburgh said. "It was really windy. The other teams were just heavier, and having weight helps in the wind."

The regatta was structured so that both the varsity and freshmen teams each competed in six races. The competition was stiff, as colleges from all over the New England area attended.

"We sailed downwind really well. We would catch boats going downwind. We just lost ground going upwind. It was just due to the wind conditions," Van Steinburgh said.

The wind was a problem the entire weekend, as changing winds exposed the inexperience that suffuses through the entire Brandeis team.

"What we need to improve on first of all is getting our heads up, picking a strategy based on the wind. When we're sailing FJ's, we've got to work on less tacts and more boat speed," Wainer said. "We've got the sailing skills, we've just got to use them in terms of a larger strategy."

Wainer raced on Saturday with Arwen Roth '03 in the Northern Series First Race, held at Boston University. Wainer said he thought it was a good, competitive race and an important one for Roth.

"I felt like it was a really big day for Arwen. She's just getting into racing, and she made some big steps. She's starting to connect different aspects of her job as crew member," Wainer added.

Wainer and Roth raced as the Division A team, with Wainer as the skipper and Roth as the crew.

Nick Farina '03 skippered the Division B team with co-captain Marie Wetmore '01 as crew. Jacob Eggers '02 replaced Wainer as skipper after two races, doing an excellent job.

"Jacob Eggers skippered about four races and was in first place position for about 75 percent of one race," Wainer said. "Unfortunately he then got swamped and lost the lead. But we give props to Jacob for the good race."

Looking ahead, Wainer said he feels the team is in a good position for the rest of the season.

"We're right in the middle of the fleet in NEISA (New England Intercollegiate Sailing Association) in terms of competitiveness. We're really dedicated and working hard. Teams don't look at us as a team to just beat and get points," he said.

The Judges travel to Amherst next weekend to compete in the Tyrell Trophy on Saturday morning.

Athletic facilities open gym and pool schedule for April 4 to April 10

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman Arena:*	
Tue., Apr. 4	7 a.m. – 9 a.m. noon – 2 p.m. 8 – 10 p.m.	Tue., Apr. 4	11:10 a.m. – 1 p.m.	Tue., Apr. 4	7 a.m. – 3 p.m.
		Wed., Apr. 5	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Wed., Apr. 5	7 a.m. – 3 p.m.
Wed., Apr. 5	7 a.m. – 4 p.m. 8 – 10 p.m.	Thu., Apr. 6	11:10 a.m. – 1 p.m.	Thu., Apr. 6	7 a.m. – 3 p.m.
Thu., Apr. 6	7 – 11 a.m. 8 – 10 p.m.	Fri., Apr. 7	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	Fri., Apr. 7	7 a.m. – 3 p.m.
Fri., Apr. 7	noon – 4 p.m.	Sat., Apr. 8	1:30 – 5:30 p.m.	Sat., Apr. 8	noon – 4 p.m.
Sat., Apr. 8	3 – 6 p.m.	Sun., Apr. 9	1:30 – 5:30 p.m.	Sun., Apr. 9	noon – 6 p.m.
Sun., Apr. 9	3 – 6 p.m.	Mon., Apr. 10	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Mon., Apr. 10	7 a.m. – 10 p.m.
Mon., Apr. 10	7 a.m. – 2 p.m. 8 – 10 p.m				

Men's Tennis: Despite a tough weekend in Maine, the team is optimistic about today's home match. **p. 25**

Photo: David Salama/the Justice

SAFE! *Brandeis' Jim Freethey '02 slides into home to avoid a throw from the outfield during Thursday's game against the University of Southern Maine. The Judges won the contest 6-5 in the season's home opener.*

Making use of the mercy rule

By Brian Lowe
JUSTICE EDITORIAL BOARD
and Michael Ravid
JUSTICE STAFF

Ten games in eight days is a grueling stretch but the Brandeis softball team, currently in the midst of such a run, has won two out of the last three games as it works to reverse a late-March struggle.

The team returned from its Florida stretch at 5-5 but stands at just 8-13 now. The 13 losses matches the number of games the Judges dropped all of last season.

However, coach Mary Sullivan said that the team has already faced much of its toughest competition.

Yesterday's opponent, Eastern Nazarene, is not one of Brandeis' top competitors, and the Judges took advantage of eight walks to breeze past Eastern Nazarene, 9-1, in five innings (shortened due to the mercy rule).

Softball

BRANDEIS	9
Eastern Nazarene	1

The Judges had a 3-0 lead before they took the field for the first time. Brandeis' first three batters walked and Melissa Hallar '02 singled the first runner home. Evelyn Ullman '03 followed with a two-RBI single.

Ullman said that taking an early lead was significant. "That's what we've been looking to do for a really long time," Ullman said. "It took all the pressure off us in the field."

Pitcher Erin Powers '02 certainly felt at ease on the mound. She did not allow an earned run and did not face more than four batters in a single inning.

"It's always easier for me when our team gets out there with a few runs,"

See ***SOFTBALL,*** *page 21*

Baseball now 7-9

By Jason Grossfield
JUSTICE STAFF

Who said that the Brandeis baseball team could not hit the long-ball anymore? A week-long power surge propelled the Judges to take three out of four games this week, as they continue their climb to get over the .500 mark.

Sunday's game against Wheaton College was the team's only loss of the week. The 7-2 loss dropped Brandeis to 7-9 on the year.

Dave Cimini '00 made his second start of the week, on three days rest, going seven innings and allowing 13 hits and five earned runs while striking out five batters.

While Cimini was on a pitch count, the health of the pitching staff must be looked at in light of Cliff Smith's '01 absence. The injury picture is improving, as no new injuries have occurred. As to the status of starting pitcher Smith, he is now throwing off the mound, though there is still no expected date for his return.

Baseball

Wheaton	7
BRANDEIS	2

Shortstop Rob Rhoads '01 tried to allay such fears.

"I think our pitching is doing really well, keeping us in ballgames," he said. "The freshman pitchers are stepping up, pitching really well and hopefully it just continues."

A two RBI double by Wheaton College's Damon Whalen in the bottom of the first frame gave the Crusaders a 2-1 lead. Wheaton did not look back, as starting pitcher Nate Vedrani went the distance striking out eight, and giving up just two earned runs. Wheaton added runs in the second, fourth and eighth innings, racking up 15 hits, almost doubling Brandeis' eight.

Offensively, the Judges were led by catcher Jeremy Taro '02 who went 3-4, scoring one run.

Still, Coach Pete Varney is able to see the whole picture.

"We hit a bump in the road, but overall we came to play, more so than we did down in Florida," he said. "Right now, we are trying to climb a mountain, until we get above .500, and get a little breathing room."

"We weren't really swinging the bats

See ***BASEBALL*** *page 21*

Focus on female athletes

By Sara David
JUSTICE EDITORIAL BOARD

An event that strove to and succeeded in "bringing the other side of the street, Gosman, to the academic realm," the seventh annual Tillie K. Lubin Symposium featured women and sports this year.

Participants in Thursday's symposium on women in sports, billed as "See Jane Run," saw and heard varying perspectives of this issues.

Student interest in this topic, as displayed by the results of a survey distributed by the Women's Studies Department, prompted its selection for the event.

"This is a fresh topic, one that has not been discussed before," said Shulamit Reinharz (SOC), director of the women's studies program. "The women's studies program is interdisciplinary, educational and interested in change. That is what you saw today."

Using what Reinharz calls "the typical women's studies approach," the event covered a variety of topics, ranging from an opening presentation on the evolution of women's sport writing to a discussion of Title IX, which regulates equality between the genders in terms of athletics in schools.

Adding an interesting twist to this year's event, three of the night's speakers have unique ties to Brandies.

Joli Sandoz coached the cross country and track and field teams at Brandeis during the early 1980s and in the last two years has written two books on the topic of women in sports. During her time at Brandeis, Sandoz was offered the chance to speak at an event for the women's studies department, which she said changed her outlook on women's role in athletics.

At a time when Sandoz said she was beginning to question her avid interest in women's sports, the invitation for her to speak by professor Joyce Antler (AMST), chair of the program at that time, gave her a new appreciation for the validity of the topic.

"Joyce's active support for my interest was helpful in keeping my interest in sports alive," Sandoz said. "What I learned from Joyce is the importance of women working together in these things."

Working together helped Sandoz produce her most recent book, "Whatever it

See ***SPEAKERS,*** *page 24*

upcomingGames

▶ Tuesday, April 4		
MTennis	Wheaton College	4 p.m.
Softball	Mount Holyoke	4 p.m.
▶ Wednesday, April 5		
Baseball	@Eastern Connecticut	3 p.m.
Softball	@Curry College	3:30 p.m.
▶ Thursday, April 6		
Baseball	@Tufts	3:30 p.m.
Softball	@Framingham State	3:30 p.m.
▶ Friday, April 7		
Baseball	MIT	3:30 p.m.
Softball	@Anna Maria College	3:30 p.m.
▶ Saturday, April 8		
WSailing	Emily Wick@MIT	9:30 a.m.
Sailing	@Amherst Tyrell Trophy	9:30 a.m.
Track	@Conn. College	10 a.m.
Baseball	Colby College	1 p.m.
▶ Sunday, April 9		
Sailing	@Northern Series #2	9:30 a.m.
Sailing	@O'Toole Trophy	9:30 a.m.
WTennis	Holy Cross	11 a.m.
Baseball	@UMass-Dartmouth	noon
Softball	Elms College (2)	1 p.m.
MTennis	@NYU	1 p.m.

Photos: Brooke Ismach and David Salama/the Justice
Design: Brooke Ismach/the Justice

justArts

On Campus

Spur tops VoiceMale at competition

▶ *The group now advances to the finals of the National Championship of Collegiate A Cappella, April 30 in New York.*

By Jonathan Stern
JUSTICE CONTRIBUTING WRITER

If there were such a thing as an A Cappella Olympics, Friday night's competition at MIT would be it. This was the National Championship of Collegiate A Capella, and Brandeis's Spur of the Moment impressed the judges and audience enough to send its 15 members packing for New York City's Lincoln Center. The win was the surprise of the evening, but there was one group even more surprised than Spur: VoiceMale.

"It was a complete shock," said Josh Benson '01. "We took second place last year, we came to win. Not to slight Spur's talent, but we all felt we put on a better performance."

But nobody can say that Brandeis doesn't love its a cappella. As VoiceMale pounced the stage, the entire middle section of the room erupted in cheers with a couple of homemade signs and one foam finger.

VoiceMale "opened" the festival after the performance hosts, a caustic and highly choreographed MIT/Wellesley Toons, did their rendition of "Secret Agent Man." VoiceMale launched into "Fly Away", their amazingly energetic cover of Lenny Kravitz's commercial friendly song. Benson attacked the stage more like a white James Brown, while a harmonically tight VoiceMale ensemble filled in the gaps.

One rule of courtesy that the audience was expected to maintain was no clapping between songs. After Benson's mad gesticulations, the rule was broken. Sufficiently frightening to those in the front row, Benson retreated, and Max Ferguson '03 took his soloist turn. "Black Balloon" by the Goo Goo Dolls went off without a hitch as Ferguson kept riding the opening energy.

Then an unexpected song made it into the repertoire. Sam Meyrowitz '00 said at the Ides of March performance that this song was being retired forever, but Joe Cocker's "The Letter" was dusted off one last time. VoiceMale left the stage to a hearty round of applause, and then had to sit with fingers crossed for another two and a half hours.

Sandwiched between Brandeis' best was what only can be described as a lot of a cappella. Many people are serious advocates of the saying, "once you've heard one a cappella groups you've heard them all." With a lot of groups this is very true.

The Boston College Acoustics and the Dartmouth Chords were other stand-out groups that put on brilliant performances. The Acoustics incidentally, was the only other co-ed a cappella group represented at the competition.

It's amazing how there are certain songs that can just bring you back to your fifth-grade dance, like "Father Figure" by George Michael. The BC Acoustics did a fair job of making me feel reminiscent, but they lacked in the performance department. BC's most dynamic moment came when they started clapping like a gospel choir. BC also performed the ubiquitous "Baby One More Time" sans Britney Spears. This rendition lacked Catholic school-girl uniforms and, unfortunately, contained no back flipping or midriffs.

As Spur of the Moment charged the stage, you could tell they brought fans with them. Max Anderson-Portnoy '01 took the lead with the Gin Blossom's "Hey Jealousy". Struggling a bit with the high parts, Max took the song in stride. The next soloist, Devon Lampert '01, sounded especially rich on "So Much Mine."

Spur, as a group, are really at their best when the sum is working greater than the parts. Vertical Horizon would be proud of the way Spur handles "Everything You Want," but they owe more credit to Samrat Chakrabarti '97 who won the NCCA's Best Arrangement award. Paul Queior '01 takes this song and nails it every time, solidifying Spur's overall performance and finishing strong. Spur gave a tight set, but it also felt like there was something left to be desired in the song choices.

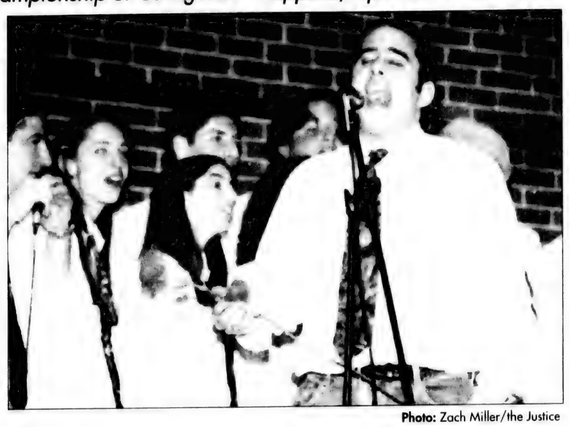


Photo: Zach Miller/the Justice

WE ARE THE CHAMPIONS: *Spur of Moment, shown here performing last November, finished first at last weekend's regional finals of the National Championships of Collegiate a Cappella. VoiceMale finished second.*

Dartmouth anchored the event and took the stage last. Taking a cue from Kevin Bacon, the Chords did a rousing version of Kenny Loggin's "Footloose." Dartmouth followed with the '80s power ballad "Lady In Red" with a particularly talented soloist. But, it was in the last medley that the Ivy League group revealed their true love of the Backstreet Boys. "As Long As You Love Me," "I Want It That Way," and "Backstreet's Back" came complete with Backstreet moves, Backstreet smiles and Backstreet applause. The ladies went wild, and (most) guys looked around the room like they accidentally wound up at Chippendales.

Two groups that didn't put forth anything spectacular were the Skidmore Bandersnatchers and the Connecticut College Co Co Beaux. Their first song was Sheryl Crow's Bond song, "Tomorrow Never Dies." Unlike "Tomorrow," the soloist's voice died. Connecticut had the same problem, but with a different song. The Co Co Beax's learned an important lesson: It's hard to draw a crowd in when your finale is The Verve Pipe's "The Freshman." Teenage suicide can end you on such a down note.

The Toons, as gracious hosts, went on stage again to amuse the crowd while the judges pondered the performances. About the only saving grace of the last half hour of the show was a live homage to Super Mario Brothers. The entire Toon ensemble got through about three levels of Mario, including the Fireball Dungeon and the Underwater level, before vanquishing King Koopa and saving Princess Mushroom. But I digress.

So, the audience waited and waited for the final outcome. When VoiceMale got the second place nod, the group bowed their heads and accepted it wistfully. A repeat of last years finals, VoiceMale was upset, but not without respect for the competition as a whole.

When they were announced as the winners, Spur, on the other hand, bounded back up on stage one last time to sing a joyously frantic "Wishing I Was There" by Natalie Imbruglia. Ariella Perkes '02 looked like she could have cared less that people were filing out of the auditorium while she was on stage. That last song was a celebration for Spur.

When asked what happens now, Lex Friedman '02 commented, "Super Bowl winners go to Disney, Spur goes to IHOP."

Tymp's 'La Mancha' another great musical

Photo: Zach Miller/the Justice

TO EACH HIS DULCINEA: *Tympanium Euphorium presented the musical play 'Man of La Mancha' last weekend; the show continues its run through Saturday.*

By Steve Silver
JUSTICE EDITORIAL BOARD

It only happens once a year, that wonderful time when Brandeis' lovers of musical theater — and there are many — can enjoy two undergraduate musicals on successive weekends. Circumstances prevented such celebration last year, but thankfully this semester our theatergoers have been treated to two consecutive standout musicals: Hillel Theater Group's "Bye Bye Birdie" and Tympanium Euphorium's "Man of La Mancha." The latter show made its debut Thursday night to a small but enthusiastic crowd at Nathan Seifer Auditorium, before nearly selling out the theater on Saturday night.

"Man of La Mancha," produced by Shira Beckerman '01 and directed by Jeffrey Bouthiette '01, tells the story of "Don Quixote" author Miguel de Cervantes, who was thrown in jail in 16th-century Spain and wrote his masterpiece while in confinement.

While on trial, Cervantes (a goateed Zack Handlen '01) uses the Quixote story as his defense, as the bulk of the story takes place with Cervantes taking on the persona of the Spanish knight Don Quixote and chasing his mythical Dulcinea (Michelle Zeitler '01). Indeed, the story is a powerful message in favor of unabashed idealism, as Cervantes would rather see himself as the brave, gallant knight than as his true self.

Bouthiette, who in a rare achievement also served as the show's musical director, did an excellent job establishing the feel of the piece, both its period and geographical locale. This was accomplished with the convincing costumes and sound design and also by the 11-piece band. Conducted by ubiquitous alum Chris Roppola '99, the pit orchestra lent the show a distinct Spanish feel. That effect sounded great despite the score's somewhat repetitive nature; the only glaring problem was that the music drowned out the actors' voices on more than one occassion.

Regardless, the two leads both gave highly convincing performances both theatrically and vocally. Handlen exhibited a strong stage presence and thundering voice in his role as Cervantes/Quixote and Zeitler (known from her work in Company B as one of campus' top undergraduate singers) lended the role all of the magic and weight it needs. The best songs in the show were "The Impossible Dream" (sung by Handlen) and "Little Bird" (by most of the cast).

Also impressive were Michael Rose '01, as Handlen's funny sidekick and Sarah Kornfeld '03, who performed admirably in a supporting role after joining the cast at literally the last minute (she replaced an ill cast member).

Last spring Tympanium Euphorium did not perform a musical while HTG's certainly was not a great one. This year, the two groups have both put together performances that have shown off enough talent (both onstage and behind the scenes) to give high hopes for the future to any Brandeisan fan of the staged musical. "Man of La Mancha" certainly conforms favorably to great Tymp shows of the past like "City of Angels," "Falsettos" and "The Fantasticks."

justArts

Flashbacks

Scandals on film

▶ *Actor/director Robert Redford has had his hand in two of the best films about real-life scandals: He starred in the 1974 drama 'All The President's Men' and directed 1994's 'Quiz Show.'*

scottBleiweis

If it's a sobering dose of reality you want, look no further than the following two dramas, both based on actual events: "All the President's Men" (1976) and "Quiz Show" (1994).

Has anyone, especially your parents, ever sat you down and attempted to explain the Watergate scandal? And did you just stare at them with a blank face, hopelessly confused. Unraveling the intricacies surrounding the most debilitating presidential scandal in history is very difficult. There are leads, misleads, names, dates, telephone numbers, coincidences, denials, evasions and even the truth.

So if you've ever been intrigued by Watergate and have always wanted to know just what the heck it was all about, check out "All the President's Men," an informative and engrossing tale of the long and winding road followed by the two intrepid Washington Post reporters who broke the story and shocked the nation. The film was directed by Alan J. Pakula and starred Robert Redford and Dustin Hoffman as reporters Bob Woodward and Carl Bernstein respectively.

The two discover connections between the burglars and the White House. When they begin to dig deeper, more leads and twists arise as they "follow the money" all the way to the White House and uncover an astonishing scandal that eventually brings down the Nixon presidency.

The movie's supporting cast, lead by Jane Alexander and Hal Holbrook, is outstanding. Alexander is a shy, good-natured bookkeeper who is petrified to give out any information but who eventually provides the reporters with particularly incriminating information. The other source, in contrast, is "Deep Throat," Woodward's mysterious, cynical informant inside the administration (Holbrook; the name refers to a pornographic movie character from the '70s). "Deep Throat" seems to be amused by Woodward's pursuit and always gives him cryptic clues without revealing the full story.

The film is in a class by itself. Very seldom does a movie based so closely on fact (that would ordinarily be quite dull) create so much tension and suspense. Even more impressive is that the film accomplishes this without a musical score. It is not as much the action, but the anticipation of what strange event might happen next, that keeps the audience interested. The script, written by William Goldman, is well-paced and stays right on target, taking the audience along with Woodward and Bernstein and systematically showing how they proceeded in their investigation. Roger Ebert commented that it "provides the most observant study of working journalists we're ever likely to see in a feature film."

Redford and Hoffman are both outstanding. They really dive into their roles, becoming believable reporters. Jason Robards also gives a great performance as Post editor Ben Bradlee.

"All the President's Men" was nominated for eight Oscars, including Best Picture, but lost in that category to "Rocky." It did garner four awards: Supporting Actor (Robards), Screenplay (Goldman), Art Direction and Sound. Overall, it is a great political drama, although at times it can be confusing. But that is the nature of the story. Its magic lies in its ability to bring history alive and to give a human element to a historical account. In all, it is a suspenseful and fascinating movie.

Photo: courtesy of Touchstone Pictures

THE NATURAL: *Actor Robert Redford starred in 'All The President's Men' and directed 'Quiz Show.'*

In 1994, Redford went behind the camera to enlighten us younger folk about the game show scandals of the '50s. The result is "Quiz Show," another very suspenseful and engrossing movie based on real events. The film centers on the game show "Twenty-One" and how it is rigged to improve NBC's ratings.

Herb Stempel (John Turturro), a blue-collar Jew from Queens, is enjoying his run as the show's reigning champion and the fame and recognition that comes with it. He is shocked when producer, Dan Enright (David Paymer), commands that he purposefully lose his next match so that Charles Van Doren (Ralph Fiennes), the handsome, well-mannered representative of America's high cultural elite, can take over as champion. Threatened with the promise of dire consequences if he resists, Herb consents and throws his match, losing on an incredibly simple questions that most Americans would have known.

Washington attorney Dick Goodwin (Rob Morrow) investigates rumors of unfair play on the quiz show scene. He soon discovers that "Twenty-One" is rigged; contestants get answers to the questions before the taping, at a time when the questions are supposed to be locked up in a bank vault. The contestants are coached on how to make their responses more dramatic and, as with Stempel (Turturro), they are told when they should lose.

If there has ever been a movie that shows that even people who seem to be morally incorruptible are not immune to the lure of fame and fortune, this is it. Charles Van Doren had impeccable credentials: he came from a wealthy family that was symbolic of the prosperous '50s. He lived a life of luxury and was protected from the evils of the world. But the chance to make hundreds of thousands of dollars and be known by millions of people nationwide was too strong for even Van Doren to resist. He becomes so disillusioned that he does not realize the lie he is a part of, in spite of attempts by Goodwin (who likes Van Doren and what he stands for) to get him to see the immorality of his actions.

Fiennes heartily portrays the oblivious Van Doren, who really thinks he is doing good by cheating (although the credit for this must go to Enright who spins a web of lies to convince him of this and doesn't think twice about it). Fiennes shows a lot of emotion in the role, and really brings out his character's vulnerability. Turturro also shines as wise guy Stempel, giving an over-the-top performance for a role that required one. Paul Scofield lends a great supporting hand as Van Doren's poet-father, who cannot understand how or why his son has cheated.

As far as Oscars go, "Quiz Show" was up against some tough competition. It was nominated for four Oscars: Best Picture, Best Director (Redford), Best Screenplay (Paul Attanasio) and Best Supporting Actor (Scofield). It lost the first three to "Forrest Gump," and Scofield lost to Martin Landau for "Ed Wood."

"Quiz Show" features stellar acting, a great storyline and wonderful directing. As Pakula did with Watergate, Redford has taken pages from a history book and given them life, and has made an interesting (though disconcerting) and enjoyable movie in the process.

Though the quiz show scandal did not impact the nation's political future as much as Watergate did, it still raises some troubling issues and forces us to question our own morality. Just ask yourself what you would have done if you were in Van Doren's position. Sorry, no lifelines allowed.

"All the President's Men" and "Quiz Show" are both available for viewing at the Reserve Desk in the Brandeis Library.

Photo: courtesy of National Center for Jewish Film

FROM JERUSALEM TO WALTHAM: *The new film 'Fragments*Jerusalem' makes its U.S. debut this week*

'Fragments' premieres

By Jared Willis
JUSTICE STAFF

Just as documentaries infrequently earn the designation of epic, home videos are rarely associated with anything remotely interesting. Already unique for qualifying as both epic and engaging, "Fragments*Jerusalem" successfully combines both styles for a highly personal and equally universal montage of history.

Directed and narrated by Ron Havilio, "Fragments"tells the story of his ancestors and the history of Jerusalem. It intices the audience with a plethora of historical eras, including those of neglect and rebuilding and a series of inhabitants. The city of Jerusalem becomes a backdrop against which the story of Havilio's family, who first arrived in the 17th century, is set.

Part of the uniqueness of the film derives from Havilio's decision to splice Jerusalem's history with the faces of Havilio's family. Time is connected and sanctified through the maturing of his daughters, the narrative of his ancestors and the development of Jerusalem. The family and city history threads illuminate and inform each other to give the film the texture of an all-encompassing scrapbook.

A massive six hours in length, "Fragments" is split into four cycles. The first cycle reflects on Jerusalem at the time of Havilio's own birth and then follows the young Havilio abroad while his father is on various government missions. Augmenting historical signficance with a personal feel, the segment ends with Havilio failing school exams after anxiously following the build-up to the Six-Day War.

The film consciously connects Havilio's fear over his country's fate to the Jewish people's collective tension. Through this technique the audience is drawn into a story that on the surface might not seem particularly relevant but through Havilio's expert direction becomes our own.

After lamenting the destruction of the Jewish Quarter, the second cycle plunges back into the period when Jerusalem was a neglected city within the vast Turkish empire. The historical return of Jews to Zion coincides with and is illuminated by the arrival of the Havilio family.

Much of the video footage in "Fragments*Jerusalem" comes from Havilio's own lens. Aside from various family ocassions, he also includes numerous views of Jerusalem ranging from broad panoramas to intimate close-ups. The rest of the film consists of unique archival footage, various photographs, and interviews with people ranging from relatives to peculiar passersby.

Opening with the funeral of Havilio's grandmother, the third cycle flashes back to tell the story of her life during the period of Jerusalem's growth. As World War I breaks out, Jews enter on hard times and their population decreases by half. Finally, under the beginning of the British mandate period the first rumblings of the Arab-Israeli conflict begin, as previously friendly relations deteriorate quickly.

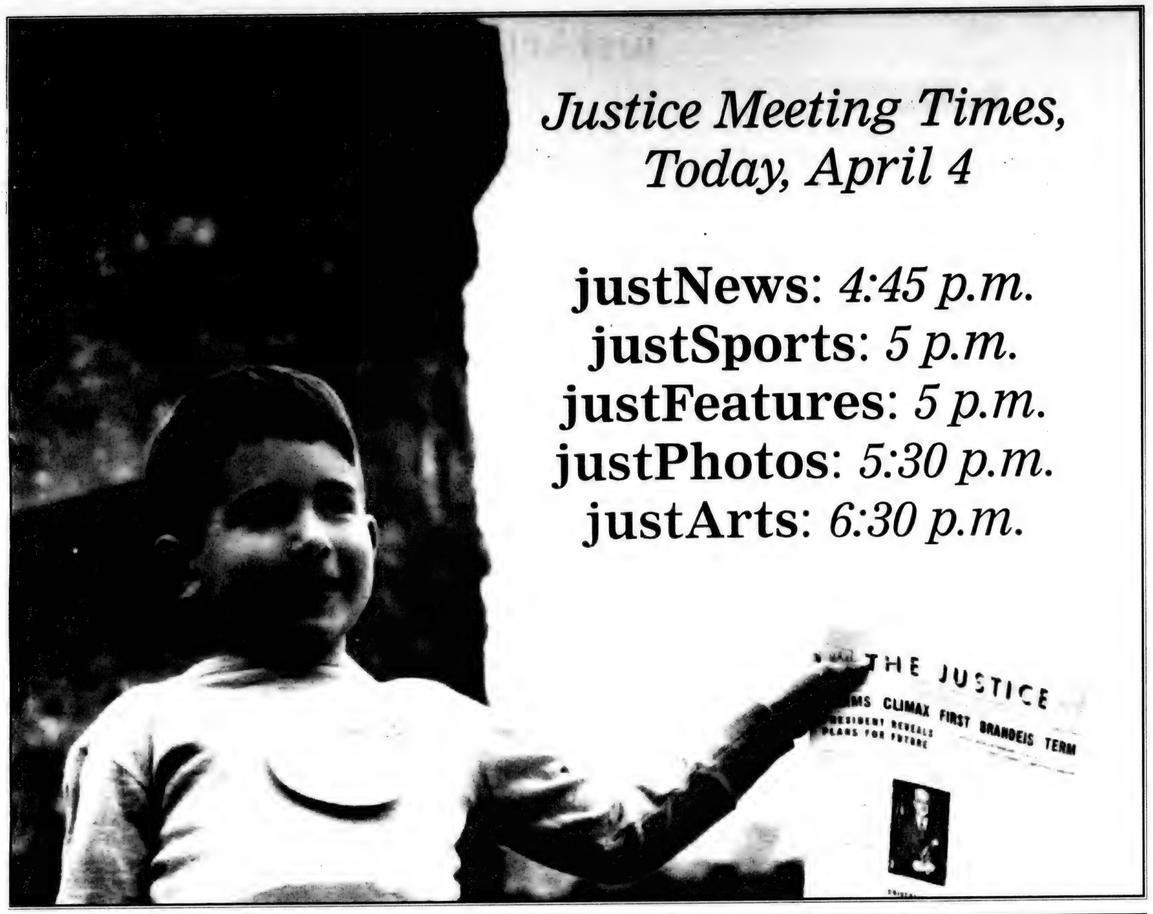
The last cycle details the the transformation of Jerusalem into a modern and troubled city. Havilio delves into the transformation of the religious, traditional Jew in to the secular "new" Jew like his own father.

By combining documentary and home video, the two threads of Havilio's story merge as well as inform one another. From the family scrapbook Havilio presents a newspaper, the headline of which proclaims the results of the the UN partition vote. While highlighting the signficance of that event, he quickly flips to another page where the wedding annoucement for his father is written.

While in any other context this mere coincidence might appear petty, in the context of Havilio's documentary this ironic juxtaposition becomes all the more poignant. It reminds the audience that Havilio's documentary is telling two stories simulataneously. They inform and influence each other. The uniqueness of the film is that the story of his family humanizes the history of Jerusalem, as well as the other way around.

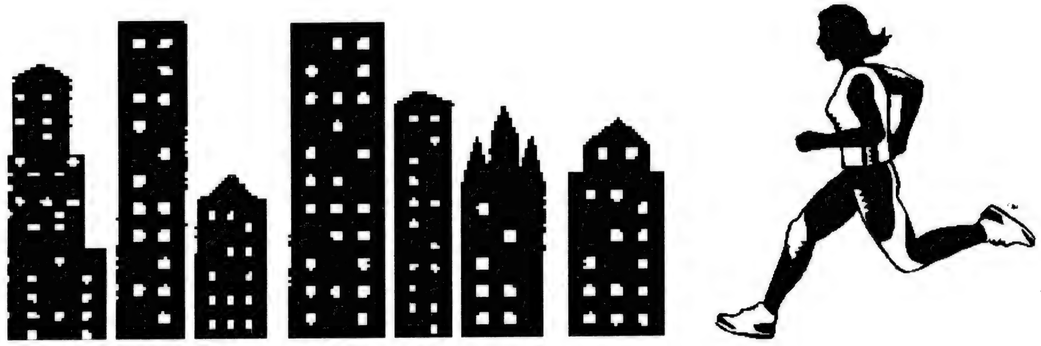
At times voyeuristic, meandering and highly sentimental, "Fragments" masterfully wanders through the history of this mystical and revered holy city. Havilio brilliantly captures the cyclical nature of life and the incessant unrest in Jerusalem's history. Its scope is impressive, and Havilio's technique is refreshing. Far from a regular documentary and even further from a bland home video, "Fragments" promises to make an indelible impression on anyone.

Screening times:
Thursday, 7 pm, Cycle I
Saturday, 7:30 pm, Cycle II
Sunday, 2 pm, Cycle I
Sunday, 6:30 pm, Cycle II



Justice Meeting Times, Today, April 4

justNews: *4:45 p.m.*
justSports: *5 p.m.*
justFeatures: *5 p.m.*
justPhotos: *5:30 p.m.*
justArts: *6:30 p.m.*



Joseph Chebet and Fatuma Roba may be favored to win the

Boston Marathon,

but you're important too.

If you plan to run in the 2000 Boston Marathon, the Justice wants to hear from you!

Contact Sara at x63753 if you are making the run from Hopkinton to Boston.

justArts

Off Campus

'Quixote' ballet makes impression

By Gabriela Toth
Justice Staff

Photo: courtesy of Boston Ballet

FIRST KNIGHT: *Jennifer Gelfand stars in the Boston Ballet's production of Cervantes' 'Don Quixote.'*

After seeing Boston Ballet's "Don Quixote," it is obvious why the role of Kitri is so coveted among ballerinas. The strong female role is rare in ballet, containing many turns, leaps and high extensions, allowing the dancer to show off her best moves. Principal dancer Jennifer Gelfand certainly does that. When she first appeared on stage, her small frame seems delicate. However, Gelfand pulled off the role with sheer power and charm.

Based on the novel by Miguel de Cervantes, the ballet features powerful and beautiful music with a Spanish mood. For Boston Ballet, artistic director Anna-Marie Holmes took classical choreography and spiced it up with the use of castanets. A little bit of Flamenco made the performance exciting and dynamic. Although the show ran almost three hours, it was impossible to look away from the stage for even one second.

The ballet chronicles the travels of Don Quixote and his trusty sidekick, Sancho Panza, in the search for his fantasy woman, Dulcinea. In the first act, he spots Kitri, whom he thinks is gong to be the girl he's looking for. This is exemplified through a series of dances by the townspeople, Kitri and Basilio, the man she's in love with.

The choreography is dynamic, and the music is powerful, lending itself to huge production numbers involving the entire cast. Because of this aspect, the stage is always filled with excitment.

Additionally, Boston Ballet's beautiful scenery and costumes added to the magic of this delightful production. As the joyous townspeople danced, the stage was bathed in shades of red and yellow, highlighting the creative costumes.

In the second act, the scenery changes to more romantic shades of red and pink, as Don Quixote falls asleep and dreams of his Dulcinea. Kyra Strasberg was delightful as the Queen of the Dryads, leaping gracefully and powerfully across the stage. Additionally, the Cupids and spirits, played by a group of students from the Boston Ballet's school were equally delightful, as the audience was amazed by the gracefulness of the young children.

Perhaps the most interesting part of the show was Act III, in which the dancers use castanets and perform traditional Flamenco dances. Act III opened with an amazing Flamenco dance, performed with no music, using just the rhythm of the dancers' feet on the floor.

The last scene of the ballet, though, is when Gelfand really had her chance to shine. The pas de deux in the last scene, followed by numerous solos, were all incredible, making ballet look easy. Gelfand whizzed through leaps and turns with ease and grace, amazing the audience. Additionally, her charisma and stage presence set the show apart from many other ballets. The role of Kitri is slightly unusual, because in many ballets, the women seldom have solos to such intricate choreography, leaving the high jumps and fast turns to the men. However, in Don Quixote, it was Gelfand who is truly the star

'Terrorists' depicted in new Indian film

By Jared Willis
Justice Staff

When an act of terrorism occurs, the general reaction is to immediately focus attention on the victims. Little is mentioned of the emotions or minds of the perpetrators. Conceived after the assassination of the Indian Prime Minister, "The Terrorist" artfully enters the emotional and psychological realm of political terrorism and puts a profoundly human face on a repulsive act.

Directed by Santosh Sivan, "The Terrorist" delves into the world of freedom fighters who sacrifice their own futures for the sake of their country.

Malli (Ayesha Dharkar) lives in a rebel guerrilla camp and is ecstatic when she is chosen for a suicide bombing mission. Malli views it as her opportunity to become a martyr — just as her venerated brother recently had — and she is treated like a celebrity by the rest of her peers.

Malli lives in a guerrilla camp that is repulsively surreal. The girls are chosen for suicide bombings, and the boys guard the outskirts with rifles larger than themselves.

It is a paradoxical situation of perverse innocence, and Malli is engrossed in the fantasy. She is indoctrinated to the world of self sacrifice and veneration of martyrdom and is socialized to be immune to its effects.

The question foremost in the minds of the viewers is whether Malli will actually follow through with the assassination. In scene after scene, the camera closes in on Malli's pensive face. Her long, beautiful hair and imploring eyes seemingly attest to her spiritual innocence, but her inner emotions remain encrypted.

Dharkar does a superb job at capturing the complexities and contradictions of her character. Her actions are understated to perfection; and her face never loses its ambivalent and pensive look.

Malli then must leave the camp to travel to the staging sight for the assassination. Her guide is an uncorrupted and deft little boy named Lotus (Vinshwa). The camera focuses on the horror reflected in his face while he watches Malli murder a threatening Indian soldier.

Then, as Malli leaves the boy's company for the river, the brutal shooting of her companion is reflected in Malli's own white eyes. She clearly sees the brutality, but her facial expressions do not indicate whether its implications have registered with her.

Will she ever be able to retract in horror at the sight of death or has her humanity been permanently destroyed?

The emotional crux of the movie takes place on a farm. Malli stays there disguised as a research student while preparing for the assassination.

Malli's determination to die is challenged by strange parables about the absurdity, tragedy and charm of life. The only question is whether he is able to impress her with the necessity of life before she decides to take her own.

Although slow-moving at times, "The Terrorist" augments Malli's psychological journey with symbolic and emotional artistic additions. Water, whether as a river, rain or drops on Malli's face reoccur as a slightly overstated if serene motif.

In addition, heavy breathing, steady drops of rain and gunshots pervade the often eerie background music.

These artistic techniques help thrust the film towards a suspenseful and frenzied climax. Amazingly, the audience is left both emotionally shaken and thoroughly impressed by the mysterious and horrifying journey through the eyes of a young suicide bomber.

On Campus

Withers performs cello recital

▶ *The senior, accompanied by Steve Weight (GRAD), presented works by two Russian composers, as well as J.S. Bach.*

By Steve Rapoport
Justice Staff

Opposite the Latex Fashion Show, Gordon Withers '00 presented a huge program of cello music, proving that he can rock without Betwixt behind him. Accompanied by the masterful Steven Weigt (GRAD), he presented three difficult works: two early 20th Century Russian pieces and Bach's demanding 6th Cello Suite.

He began the program with Shostakovich's Cello Sonata, a piece both lyrical and full of satire. In light of the rest of the concert, the first movement served as a warm-up for Withers and Weigt. They achieved a beautiful sound overall, but Withers missed a few notes here and there, sounding best in the faster passages. The two really shined in the recapitulation, playing the gorgeous second theme with great style and the first theme in a brilliantly mysterious fashion.

Both the second and fourth movements are more akin to Withers playing. He dug into them with both his playing and his rocking head, bearing his awesome metal face to the end. The fourth movement was really on the mark, sounding both like Shostakovich and Betwixt. But, in his own words, "You know you're in trouble when Shostakovich is your easiest piece."

In a bold statement for the kind of work ahead, Withers took off his jacket to get down to business on J.S. Bach's 6th Cello Suite. This is the last and hardest of Bach's suites, both technically demanding with many high notes and difficult tunings as well as artistically demanding because of its 35-minute length.

Generally, he did an amazing job on this work and clearly the piece was within his reach. However, there were a few shaky moments, especially in the repeats of the last few movements. He may have benefited from a small pause between repeats, instead of rushing to get them over with.

On the Prelude, Withers acted in typical nervous fashion, hitting all the hard notes and messing up the easy low notes. However his phrasing was excellent, and he handled the super high E-minor section quite well. He played the Allemande, easily the longest and most ponderous movement of its kind in all of the Suites, quite tastefully in both the quick passages and beautiful low notes.

Withers rocked the Courante with an extra quick tempo, showing off his ability to do the fastest runs continuously without breath. The Sarabande was as elegant as the Courante was fast.

Both the Gavottes and the Gigue were a bit slow and too loud, possibly a phantom of his desire to play heavy metal. However, his tuning was impeccable in both of these last movements.

This is the type of piece that makes one hate the accepted practice of not clapping between movements. Each movement in this piece is an immense undertaking ,and Withers deserves great credit for even taking on this huge work.

The final work of the program was Alexander Glazunov's "Concerto Ballata," a one movement concerto that takes a mundane theme and makes great and intense music out of it. Weigt really shined on this piece, providing both a stabilizing background and a force of orchestral proportions. Weigt really drove through the piece, especially in the development sections.

Withers crafted this piece well, sounding solid from beginning to end. His opening character was much louder than usual, giving hint to the fact that this theme is not at all as dinky as it sounds. He and Weigt sounded great in the second half of the piece, where the cello and the accompaniment really duel in the use of their themes.

The senior did exceedingly well on the cadenza, which is practically a piece of its own, not just showing off but serving as the major development section of the piece.

But this was not all he had to show for: in a surprise encore Withers brought out three other cellist friends, two from Brandeis plus the other rock cellist in the area, to play Apocalyptica's version of Metallica's "One." The audience cheered over this hit, amazed by Withers' metal guitar solo on his cello. Withers rocked as hard as he could, celebrating the end of this tough recital with one of the finest points of rock.

Festival of the Arts 2000

The Body Art Fashion Show

Some came driven by testosterone. Others came because they were merely curious. Maybe one came because he or she is a fan of latex. Whatever the reason for attending, Schwartz hall was packed with nearly 500 gawkers on Friday night at the Latex Body Art Show.

Alaric Toy '00 and Sharon Gobuty '00 began planning for the event back in December. After receiving a $300 grant from the Festival of the Arts, the two began the process of recruiting 28 brave models who would become their canvases.

"Art comes in various forms, and we wanted to do a tasteful way of showing the body as art" Gobuty said after the event. The painters assisted by Brenna Carney '01 and Galia Halpern '02, began painting at noon on Friday and didn't finish until the show began. Due to the time it took to paint each model with three coats of latex an inpatient crowd began to grow outside as the models did only one quick run-through before the show.

Their work, however, was well worth the effort and the wait. Put to a surprisingly pleasant techno beat, the fashion show was complimented by an interesting choreography and lighting combination. While some of the models came out individually, most danced in groups with distinct themes such as "WoW," "Erotica" and "Fun in the Sun." The colors and details were amazing. Others were surprised by how little was covered up. Eyes dropped and mouths gaped as each individual came down the runway clad only in liquid latex.

"At first it feels cold but then it stiffens up and slowly conforms to your body," Claire Deninzon '02 said, explaining what its like to wear latex. "It eventually felt like a regular piece of clothing," she added.

Molly Levine '03 described it as feeling "semi-dressed." Levine added that doing the show was not something she would normally do, but that at the same time "it sounded very interesting and just one of those things I would regret not doing."

During the show, the crowd responded enthusiastically for each participant. There was even a call for an encore when the show ended.

A stunned audience left Schwartz at the conclusion of the show, a little more educated about latex and a with a new appreciation for the human body. Those who wanted to see more latex had the chance to have some fun at Club Karma in Boston where an after-party was held for the event. Some of the models went to the club still in latex.

— David Salama

Photo: David Salama/the Justice

Photo: David Salama/the Justice

Photo: David Salama/the Justice

PUTTING IT TOGETHER: *Festival of the Arts performances last week included the Body Art Fashion Show (above); Cori Robinson's '00 senior project 'Dancing With Timbrels' (above right); and the Theater Department play 'Lo She Comes' (right), written by Renita Martin and directed by Candice Brown.*

'Pink Floyd's 'The Wall"

There is nothing like a graded performance to skyrocket the quality of a Brandeis theatrical production. Roger Waters' "Pink Floyd's 'The Wall'" which was adapted for the stage by director and producer Erika Eisman '00 for her senior thesis went right for one's jugular with, and a dash of panache to boot.

Opening to a packed house in Merrick Theater on Friday night, Eisman introduced the evening with three soldiers (Matt Krinsky '00, Nayan Panchal '01 and Nathan Sandalow '03) who eloquently demonstrated the horror of war in a few economical movements. Ernest Hemingway would be proud.

So follows the rest of the fittingly expressionistic production, which charts the journey of rock musician Pink (Greg Lawrence '03) in and finally out of existential hell, symbolized by the gradually growing wall built upstage by Pink's dark side (Andrew Slack '02.) With directorial methods in the style of masters of expressionism such as Lang and Grotowski, Eisman reminds an audience often numbed by realism that theater is a sensual art; that the real tools of communication are not words, but sounds, movements, facial expressions and the very energy with which one holds oneself on stage.

Of course, such a vivid reminder could not have been possible without Eisman's cast. Like Darth Vadar ruling the Death Star with the mere sound of his breathing, Slack electrifies the stage with his every gesture and those unforgettably manic eyes.

Then just when the audience's comfort level lulls back to theatrically normal levels, Seth Reibstein '03 bounds onto the stage as Pink's manager with an energy that simply blows away the room.

Probably the most verbal role in the play, Reibstein executes each syllable with such crispness that he scintillates the ear long dulled by the laid back American accent. To complete this Dionysian trinity is Sandalow's Judge Worm, whose character model must have been a bag of puss to achieve such levelsof delightful revulsion in the audience.

Tribute must also be paid to the wall itself, which, thanks to Eisman's directorial instinct, shares as much character development and stage presence as the best of her actors.

Technically, however, the wall is as far as Eisman gets when it comes to mastering her production's inanimate elements. The biggest disappointment of the show was the execution of its highly promising sound design. While Pink Floyd's lyrics and music floated fittingly in and out of the scenes, and the the underscore of what sounds like distant whales effectively creates a haunting setting of the sea of one's spiritual wasteland, Eisman fails to learn for herself what somehow has never been taught or pointed out to any theatrical production at Brandeis.

They effectively create a mood through music, one must always fade, not cut in and out of music cues (unless a cut is specifically stated in a script for dramatic purposes). The jarring sound cuts often destroyed whatever mood Eisman was attempting to create.

Also, this being an obviously expressionistic piece, the lighting could have been better exaggerated to convey the shards of Pink's emotions. During the scene when Pink is trapped behind the wall, alternating dark and light first suggests the passage of days, but because the execution hesitated, it simply looked like a technical mistake.

These are quibbles, however, that can be ironed out easily. It does not detract from the overall quality of Eisman's adaptation of "The Wall," a worthy tribute to Pink Floyd's epic music, one of the most important rock albums of all time.

— WenLin Soh

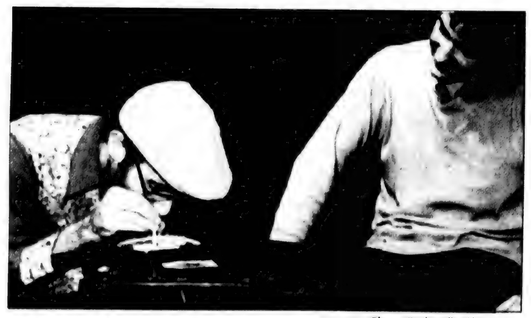


Photo: Zach Miller/the Justice

ANOTHER BRICK IN THE WALL: *A stage version of Pink Floyd's 'The Wall' was performed in the Merrick Theater last week, directed by Erika Eisman '00. The project served as Eisman's senior thesis in the Theater Department.*

'Body of Music'

As part of Festival of the Arts, Adam Marks '00 presented a concert entitled "A Body of Music," beginning his trio of recitals and projects. Marks took the conductor's podium to lead a student ensemble of 22 players. A good crowd joined him in the sweltering Slosberg Recital Hall to hear what music Marks could lead.

The program began with music by Mozart from his first opera, "Idomeneo." The overture was a wonderful piece to begin with, full of lively music and large orchestral gestures. Marks was clearly on top of this music, skillfully guiding all parts of the orchestra. Next, Marina Voronina '01 joined Marks on stage to sing an aria from the second act of the opera. Her performance was impressive, both on the recitative and the aria. She really performed as a character, not just a singer. Her phrasings in the aria were excellent, especially since nearly all of them began on a high F. Marks kept the balance quite good and really crafted the orchestra, especially in the accompaniment gestures of the recitative.

The next piece was a premiere, which Marks' brother, Craig Marks, composed just for this concert. It was entitled "Elegy for Strings." The piece is a series of slow melodic pieces that develop texturally and then sort of disappear, like an accompaniment for a series of overlapping film scenes. Mark.. guided the orchestra well, yet the piece seemed a bit slow. The orchestration was quite nice, with interesting oppositions between the low and high sections of the orchestra. Both Jacob Ebin '01 and Anna Plunkett '03 had beautiful solos, which Marks let them do freely without conducting.

. To finish off the program, Marks and a smaller ensemble of 13 players performed one of the better known works of the 20th Century, Aaron Copland's "Appalachian Spring." Doing this piece is evidence that Marks is not a beginning conductor, but one determined to do music that lets him grow. The piece is full of difficult music to conduct, from contrasting sections to interuptive rhythms to switching meters and additive rhythms.

Overall the piece sounded quite lively yet was still introspective. The orchestra sounded excellent, with stunning solos from the winds and excellent balance between the strings, winds and piano. Marks conducted in a fervor, dancing along with every time change.

Photo: Wilhelmina Tsang/the Justice

NIGHT 'MUSIC': *'Body of Music,' a senior thesis, was performed on Sunday.*

The piece opens with a ponderous introduction, for which Marks chose a perfect tempo. This sets up a sudden change in affect, for which Marks was completely prepared. Out of the newfound excitement, flutist Diamando Yiassemides '01 played a gorgeous solo flawlessly. Throughout the first half of the piece, it was a joy to watch Marks conduct, as his hands flew in unexpected patterns and kept the ensemble moving forward.

Out of a mysterious calm came the familiar part of this work, an orchestral setting of the Quaker tune "Simple Gifts." Clarinetist Allison Ayotte '01 presented an incredibly smooth solo version of the melody, as well as a beautiful duet with Bassonist Aryn Gittis '00. Marks created an incredibly enjoyable sound throughout the rest of the piece, with a true sensitivity to the joyfulness in Copland's writing.

The concert was smooth and professional. It was clear that the orchestra was well prepared and that all the performers wanted this piece to go well. It is that kind of support that a conductor dreams about to create a beautiful performance. Marks certainly deserved that support.

Look for the next two performances of Adam Marks; his Senior Piano Recital is on Friday, April 7 at 8 p.m. and in the annual Concerto Concert of the Orchestra (along with Gordon Withers '00 and Julia Deak '01) on Sunday, April 16 at 3 p.m.

— Steve Rapoport

Visual Arts Projects

Other events have contributed to the Festival of the Arts.

'Wall Murals' by Olive Barber '01 and Andrea Finkelman '01: This is the big painting on the side of the library. I think it is wonderful. I know I wasn't the only one who was very sad when part of it fell down in the rainstorm.

'Reflections', by Amy Weiss (GRAD): If you go down to the bowels of the library, you'll find a handful of pre-med students and these sculptures, both in the same pose of despair. The sculptures have a wonderful naturalness of pose, showing Weiss's talent for representing the human body, but the construction materials (duct tape, newspaper and concrete) detract from the beauty of the forms.

'Disfigurations', by Eric Drotch (GRAD): One of the pieces in this exhibition is a statement on suicide using a paper-mache sculpture of a man (I'm beginning to see a theme here), as well as pill bottles and razor blades. The message of piece was interestingly presented (the use of pages from a psychology textbook for the paper mache was especially noteworthy), but the sculpture never really comes together in a composition of any aesthetic power.

The other piece in this exhibit, parts of faces on metal rods, however, is excellent. The simplicity of the piece and the use of color makes this sculpture eye-catching and expressive.

'Portraits of Life', by the Brandeis Photography Club: Overall, this is an extraordinary exhibit, with some extremely beautiful pieces. Especially noteworthy are Robyn Chiarelli's '02 affectionate full body portrait of a baby; Rebekah Wright's '00 beautiful portraits of an unidentified woman with their masterful sense of movement; "Masai Woman" by Daniel Lieberman (GRAD), a strong composition, though his use of color detracts from the woman's face which is the true focal point of the picture; and Seth Zoozel Reibstein's '03 honest and tender series of nudes.

'Alphorn' by Adam Eig (GRAD): Everyone loves the alphorn, not least of all because you can go blow on it at three in the morning and annoy everyone in Ridgewood!

— Emily Sessions

Second week events:

- 'The Alligator Report': today and Wednesday at 4 p.m.; Merrick Theater.
- 'Camino Real': today, Wednesday, Thursday, Friday and Saturday at 8 p.m.; Sunday at 7 p.m.; Spingold Theater.
- 'Sound and Space: An Aural Experience': today, Thursday and Saturday, 3 to 5 p.m., campus-wide
- 'Computer Art: The Muse and the Hard Drive:' tonight, 7:30 to 10 p.m.; Conference Room C.
- 'The Drala Spot: A Sacred Space:' tonight, 7:30; Rose Art Museum.
- B'yachad: "Meretz!": Wednesday, noon; outside Goldfarb Library.
- Concert at noon: Copland's 'Appalachan Spring,' by all-student orchestra. Wednesday; Rapaporte Treasure Hall.
- Surrealist Workshop and Exhibit; Thursday, 7:30 to 11 p.m.; Conference Room C.
- Adagio's 'Jazz Cafe': Thursday and Saturday, 8 p.m.; Levin Ballroom.
- 'One, Two,' Thursday, 8 p.m.; Rose Art Museum.
- 'Make Your Own Damn Shelf' workshop: Friday, 3:30 p.m.-6 p.m., DuBois Lounge.
- 'A Midsommer Night's Dreame:' Friday, Saturday and Sunday at dusk; Shiffman Lawn.
- 'The Fever' by Wallace Shawn: Friday and Saturday, 6 p.m.; Merrick Theater.
- 'Rhythms of Nigeria:' Friday, 8 to 8:45 p.m.; Levin Ballroom.
- 'Universal Rhythms:' Friday, 8 p.m.; Levin Ballroom.
- Adam Marks' Senior Recital: Friday and Saturday, 8 p.m.; Slosberg.
- University Chorus and Chamber Choir: Saturday, 8 p.m.; Slosberg.
- The Great Horned Festival: Sunday, 11 a.m. to 6 p.m.; T-Lot.
- Brandeis Wind Ensemble, Sunday, 7 p.m.; Slosberg.

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The Great Horned Festival

To Benefit Daja Meston

April 9, 2000

Brandeis University

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Run-DMC

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Day 19

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justArts

Concert Reviews

Supergroup CSNY returns with show

By Adam Klein
JUSTICE STAFF

The legendary California supergroup Crosby, Stills, Nash and Young brought their passionate folk harmonies and pure rock power to the Fleet Center last Sunday night, for the first of a two-night stay as part of "CSNY2K," the bands first tour together in 26 years. The originators of a dual set show (one acoustic and one electric), the band thrilled the diverse crowd, which ranged from old folkies to young admirers, with three and a half hours of old favorites as well as songs from their latest release, last year's "Looking Forward."

Although sales for the new album have been minimal and a number of the tracks lack a sense of energy and presence, the new material translated well in their live performance. Stephen Stills' Latin "Driven" and "Faith in Me" and David Crosby's rocker "Stand and Be Counted" were infused with a greater energy and vivacity than on the record.

As Crosby explained to the packed house amidst a string of new tunes: "It's not that we don't love the old songs, its just that the new ones keep us alive." Crosby's good humored bantering was a pleasant segue between the songs, and the former Byrd commented that the last time the band played in Boston the show was in the Boston Garden. The crowd's reaction to this show revealed its nostalgia for the old arena, and in response Crosby promised to "do structural damage" to the Fleet Center.

The first set of the night consisted of the standard opening an electric set that the band has been playing throughout the tour. CSNY seemed to be warming up during the first set for the greatness to come, but they managed to include some great songs and powerful moments. The opening set featured practically equal distribution of the four musicians' songs. Crosby led the way with Deja Vu's "Carry On," and Neil Young followed with the powerful "Southern Man."

But the highlight of the first set was the final two numbers. Crosby's "Almost Cut My Hair" featured Stills' and Young's intense guitar interaction, as they traded dueling guitar solos and received one of the night's strongest reactions from the crowd. Young's crunchy "Cinnamon Girl" ended the set on a high note.

But the first set was incomparable to the second, in which heaven and earth merged as the group performed a quiet acoustic set replete with their signature melodies and beautiful harmonies. Sitting on stools arranged in a semi-circle, the group showed why they are revered as one of America's greatest bands.

From the enchanting first song, "Helplessly Hoping," to the twangy, harmonious "Teach Your Children," the Boston crowd was treated to the tour's best set to date. Graham Nash's "Our House" and the soothing "Someday Soon," a new song which featured Stills' flamenco guitar, found their place beside Young's "After the Goldrush" and the beautiful "Helpless," which was performed for the first time on the tour. The new album's title track, Young's "Looking Forward," was magical and was well enhanced by the background vocals. Crosby and Nash performed the moving "Guinnevere," with Nash's beautiful high harmonies falling into place.

However, the most exciting moment of the set was CSNY's rendition of "Suite: Judy Blue Eyes." Stills' bluegrass solo interlude was breathtaking, as the group performed the song for the first time on the tour.

Following a seventh inning stretch, which included a video of the late Cubs announcer Harry Caray singing the national anthem, the band plugged in again and rocked the house. "Woodstock," " Love the One You're With" and the pulsating, march-like "Ohio" got the crowd going. The band concluded with an intense jam on Young's "Down By the River," a song which lasted well over 15 minutes and included call and response vocals, with Young shouting "You take my hand" and the audience following with "I'll take your hand." An encore of a mediocre version of Buffalo Springfields "For What Its Worth" and a wall of sound on Young's "Rockin' in the Free World" ended the night.

Many have suggested that this tour consists of Crosby, Stills and Nash as the backing band for Neil Young. I disagree. On a number of his bandmates' songs Young drops into the background, performing either rhythm guitar or fills. Yet, Young's presence is certainly felt. On his own material, Neil was commanding, wailing away on his faithful guitar, Ole Black, trading his distortion heavy lead guitar licks with Stills' precise, jangly style and orchestrating the rhythm section.

Yet overall the show was a band effort. And it was quite a moving experience to see Stephan Stills jumping up and down with youthful excitement; the looming Neil Young, trance like, swaying back and forth, the gentle and poised Graham Nash and the lion-like David Crosby singing their hearts out. Although they are firmly in middle-age, CSNY are still rocking, still spreading their message of love and hope, and as Nash proclaimed in "Marrakesh Express," inviting everyone "All aboard the train."

Photo: courtesy of Atlantic Records

CARRY ON: *Crosby, Stills, Nash and Young returned to Boston with two FleetCenter shows.*

Baez, activist and artist, performs locally

By Steve Mirarchi
JUSTICE CONTRIBUTING WRITER

We are fond, nowadays, of regarding the record industry as evidence for the argument that books like Upton Sinclair's "The Jungle" need to be read more often and interpreted allegorically. Faced with Sinclair's detailed exposé on squalid factories, human rights abuse and the absolute autonomy of the industrial state, readers might understand that although mechanized industry has now given way to the almighty corporation, today's record labels are operating slaughterhouses on much the same terms.

Many artists are paid very little; they tour extensively and rarely get time off to return home. Any deal that includes more than one guaranteed record is a miracle. An artist that doesn't change with the times is dropped at a moment's notice or so the claims go.

You have to assume, then, that any artist who's been working in the music business for 40 years must herself be akin to Sinclair: a socially-conscious, gifted observer who can turn the gaze of the industry back on itself. Joan Baez may have initially been revered, back in the late '50s, for her breathtakingly beautiful voice, but fans and critics alike soon heard that Baez was more than a very gifted singer; she was involved prominently and proudly in social rights battles.

From the start she also exhibited her rare ability to work around the record industry rather than becoming a product of it, moving among different labels as necessary and championing undiscovered artists by arranging and performing what would become definitive renditions of their songs. Had it not been for Baez, the world might never have heard of another politically interested folk singer by the name of Bob Dylan. Of course Dylan purists prefer the story where Baez might never have been discovered had it not been for him, but the fact that controversy exists to this day tells you something of the company each artist keeps.

It is very notable that Baez opened her second sold-out show at the Somerville Theatre last Tuesday with the Dar Williams-penned "If I Wrote You," a song all about what it means to write lyrics, to perform others' songs, and to consider the emotional and social consequences the process will have on both giver and receiver.

In effect, the conscious preoccupation Baez has had with her career is one that was recently highlighted with what was called her "comeback" album, 1997's "Gone From Danger." Though it was Baez's first new studio release in a number of years, her popularity has never fallen off, and Baez cast her interpretive voice over social consciousness by performing one third of the album in quick succession.

With a band that included three distinct ethnicities and was split evenly genderwise, Baez's choice of backing melded perfectly with her oft internationally flavored arrangements and the socially conscious messages therein. The haunting "Crack in the Mirror," with its reproaching chorus "hide your guilt in ignorance," became expansive and orchestral in performance, almost an impassioned call to arms against child abusers.

Baez rode the same line with a passionate rendition of "Prison Trilogy," a song she introduced as being about the time her ex-husband (anti-war activist David Harris) spent some days in prison; it ends with the line "raze the prisons to the ground" sung several times in slow order, a mantra against the wrongfully jailed. That achievement is one of Baez's most striking gifts: resolute and passionate about civil rights, she places her messages carefully but firmly in your care, as if they're now your charge. She is never outright preachy nor merely contemplative. And when she reaches into the depths of her being and sings something like "Diamonds & Rust," one of the first songs she wrote herself, the flux of gorgeous artistry and heartbreaking emotion is almost too much to bear.

"I don't want to O.D. you on misery," she told the audience halfway through the show, and indeed Baez showed off her great sense of humor and love of music as she changed up the set with the near-honkeytonk raucousness of "Play Me Backwards." Between songs she told amusing anecdotes, one about how Sinead Lohan denounced Baez's interpretation of her song "No Mermaid," to which Baez casually replied, "I guess I won't tell everyone what it's about anymore then."

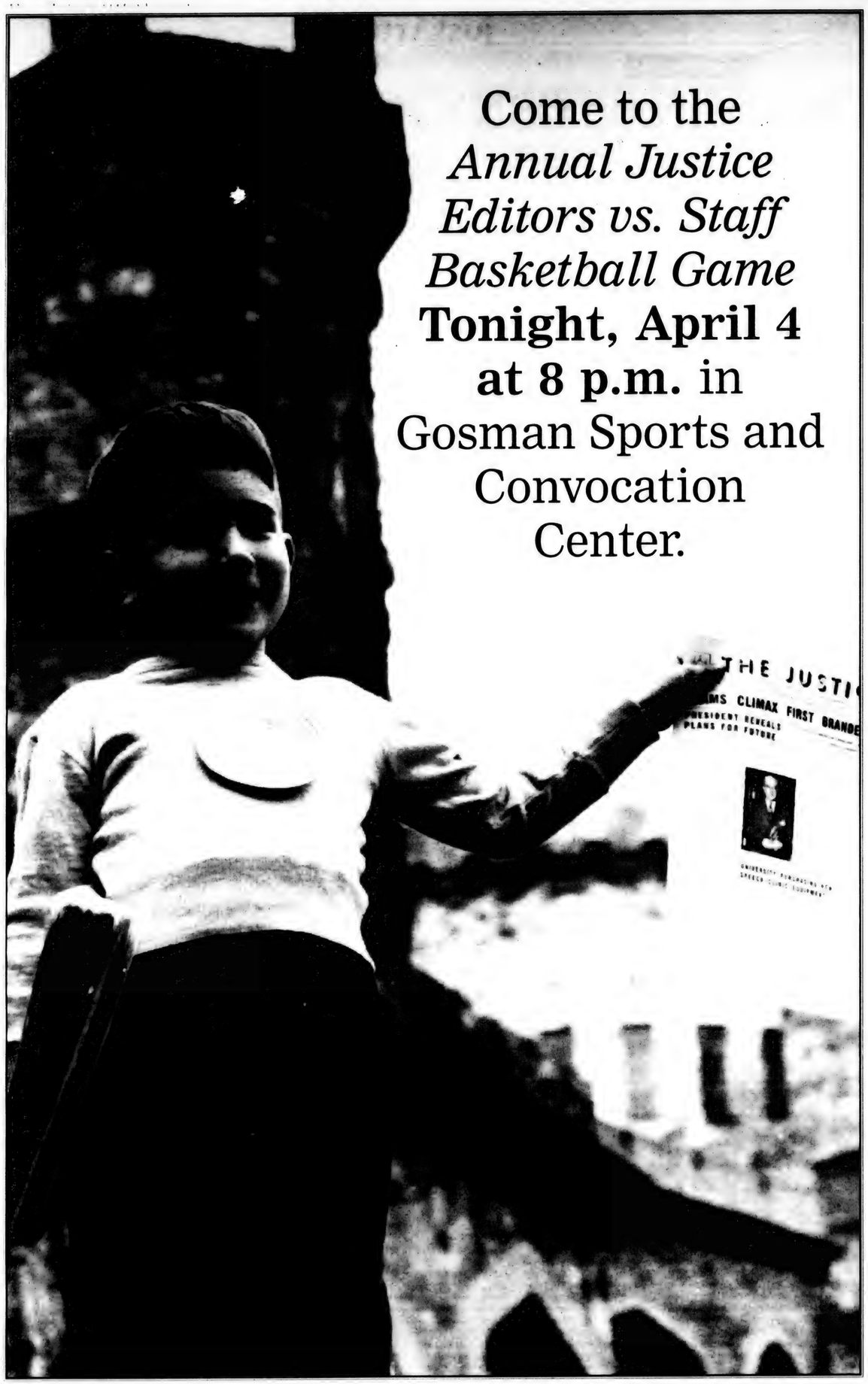
Baez also kept things fresh by reading some of her poetry. All these very personal touches — the stories, humor and poetry — made us feel very much at home with Baez; she was effectively breaking down the barrier between audience and performer without seeming like it was a task she needed to complete.

High moments were not rare, such as when special guest Eliza Carthy joined Baez for a thoroughly revamped, jazzy performance of the Indigo Girls' "Welcome Me." Then there was the encore, during which Baez let caution fly to the wind and did not only her famous Dylan impression during "Don't Think Twice, It's Alright" but actually mocked her own impression, which was quite good. The night concluded with "Gracias A La Vida," a perfect ending lyrically, as she told us one last time to celebrate life in all its forms.

Baez's voice has remained majestically beautiful all these years, and her social rights messages are equally important in our times. Like Sinclair did in his own way, she has waded through the jungle that is the music industry and emerged with a sweeping, critical eye. She has led the way for 40 years, and those artists not willing to learn from her risk giving themselves up to the very horrors against both she and Sinclair first rebelled.

Photo: Steve Mirarchi/the Justice

BLOWIN' IN THE WIND: *Singer Joan Baez performed two sold-out shows at the Somerville Theater last week.*



justArts

Music Reviews

'Daisies of the Galaxy' The Eels Dreamworks

Death is standard fare for Mark Oliver Everett, otherwise known as the man called "E." First it was his sister, the inspiration behind the crushingly depressive "Electro-Shock Blues," his previous CD with his revolving-door musical collective know as "Eels." Then it was his mother, who passed away from cancer only months after the CD's release. So it's nice to see that, after a year of getting through things, E has managed to return with something so life-affirming as "Daisies of the Galaxy."

Don't get me wrong, E is as glib and smarmy as ever, taking shots at everything from consumer culture ("Tiger in My Tank") to the record industry ("Mr. E's Beautiful Blues," the hidden final track and first single). But it is nice to see him emerge from his funk with his artistic integrity in tact.

Much of "Daisies" seems to be an intentional break from the past. The opening track, "Grace Kelly Blues," begins with the fanfare of a New Orleans funeral receding into the distance and closes with E demurely uttering "I think, you know, I'll be ok." Indeed, the lesson of the song — that lots of people have pain in their lives, and that its ok to move past it — sets the tone for the rest of the disc. He even manages to tuck away his trademark sarcastic smirk, if only for a few minutes, on the sweet trifle "I Like Birds" and the beautifully sincere "Jeannie's Diary." But getting by is never easy, and E makes no qualms about it, especially on tracks like the brutal "The Sound of Fear" ("You might remember me as/the one who let you down/but never made another/sound of fear) and the sadly beautiful "It's a Motherfucker."

Lending ample aid to E's quest to capture the emotional truth of recovery are long-time collaborator Butch, newly-annointed Eel Lisa Germano and honorary Eels Grant Lee Phillips (of Grant Lee Buffalo) and Peter Buck (of REM). The result is an album as impressive for its emotional completeness and vision as for simply the music. A thematic masterpiece, E once again transposes his life into universals in a way few others can. If you're one of those people who likes to make lots of lists, "Daisies of the Galaxy" should be your first entry on the "Best of 2000" chart.

— Jesse Richman

'Infinite Possibilities' Amel Larrieux Sony Music

Romantic, charming, refreshing and peaceful, "Infinite Possibilities" is suited for anyone who is in the mood for something mellow. Amel Larrieux makes her solo debut with this record.

Larrieux was formerly one-half of Groove Theory, a New York based duo that popped out with the popular hit "Tell Me" five years ago. Larrieux now flies solo and very high in her new CD "Infinite Possibilities."

The album, mixed by the artist herself, her husband and Andy Schlesinger, is a beautiful compilation of soulful and rich songs.

The different styles of music used works well with the lyrics and Larrieux's vocal abilities. Nevertheless, the incredible softness and radiance of Larrieux's voice carries this album all the way through. The lyrics of some songs read like poetry. Those lyrics of the track "Weather:" "Let a warm summer's night romance you/ let a winter's fall entrance you/ you don't have to pay nothing to take in the view" are a good example of her poetic talent.

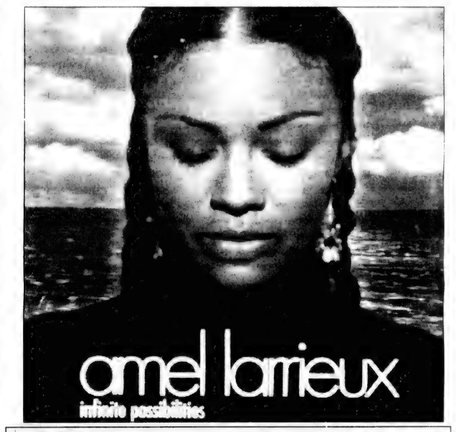
Listening to this album is like taking a warm bubble bath. It is that relaxing.

Most tracks from the album are at an easy-going pace. However, the slow ones, like "Make Me Whole" and "Even If" are the best on the 10-track CD.

It is hard to define this album. There are hints of hiphop, funk, jazz and R&B in "Infinite Possibilities."

An Indian instrument called the tabla is also used in the album, adding an eccentric feel to some tracks. The only definition that can be justifiably used is "beautiful." That is what this album is.

— Nkemdilim Ukwu



Korn-ocupia Photo: Brooke Ismach/the Justice

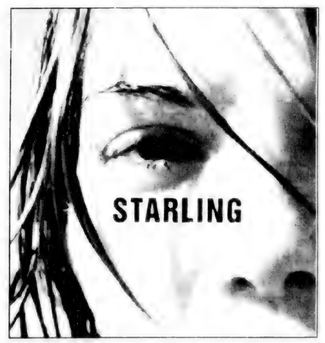
The band Korn performed last Thursday at the Centrum in Worcester, with special guest Staind. The show was sold out.

'Sustainer' Starling Timb Bomb Recordings

Every once in a while a band comes along who can capture the best of various old, often even tired genres and combine them into something that, while not new-sounding, is definitely ear-catching. Starling is one of those bands.

On their debut album, "Sustainer," the members of Starling, are as much record producers as they are a band; they combine the best of many earlier artists. They reach way back to the '70s to pull from Big Star, the '80s for The Replacements and the ' 90s for The Jayhawks and Wilco. They sound as though they could be one of the most studio-oriented garage bands in music history.

The lead track, "Don't Deflate," in particular features that almost country pop sound that one would expect from the aforementioned Jayhawks. The chorus ("I must say on me this grated, every time I tried I'd get frustrated") features one of the catchiest tunes in recent memory. Another highlight is "If I Could Do," which also features a memorable chorus. Other tunes, such as "Delusional," exhibit the harder rock one might expect from, say, Cracker, but still with the harmonic vocals highlighted on the other tracks.



The entire album is littered with classic-sounding tracks, such as "Homely," which make this album an enjoyable listen despite its lack of a true original sound.

— Eric Korman

comingAttractions

onCampus

Nathan Seifer Theater

"Man of La Mancha" will be presented by Tympanium Euphorium at 8 p.m. on Thursday, Friday. It will also be performed on Sunday at 7 p.m. This musical is based on Miguel de Cervantes' "Don Quixote;" it was produced by Shira Beckerman '01 and directed by Jeffrey Bouthiette '01.

Merrick Theater

• A senior project written and directed by Joseph Bennett '00, "The Alligator Report," will have its final performance today at 4 p.m.

• "The Fever," written by "Princess Bride" actor Wallace Shawn, will be performed by SerahRose Roth '00 at 6 p.m. on Friday and Saturday and at 5 p.m. on Sunday.

BTV/Waltham Channel

"Mod 5" has its season premiere tonight at 11 p.m. on The Brandeis Channel (ch. 2) and The Waltham Channel (ch. 8.)

Schwartz Auditorium

• The 1981 hit "Raiders of the Lost Ark," starring Harrison Ford and directed by Steven Spielberg, will be shown on Wednesday at 9 p.m. courtesy of Student Events.

• Brought to you by Student Events, "The Talented Mr. Ripley" will be shown at 8 and 10:30 p.m. on Friday. The film stars Matt Damon, Gwyneth Paltrow and Jude Law and was directed by Anthony Minghella.

• Triskelion will sponsor a pride month dance at 10 p.m. on Saturday.

Swig Lounge

Landsdowne Street comes to Brandeis with Club East. Dress Up. The event begins at 10 p.m. on Friday.

Golding

Sponsored by Triskelion, Comedian Lorne Newman will perform at 8 p.m. on Friday in room 101.

Shapiro Lounge

As part of the Massell Quad Movie Series, the film "The Shawshank Redemption" will be shown at 7 p.m. on Friday. The 1994 film stars Tim Robbins and Morgan Freeman and was directed by Frank Darabont.

Slosberg Recital Hall

• For his senior recital, Adam Marks will perform piano works by Bach, Hayden, Schumann, David Ovsky and Rochberg at 8 p.m. on Friday.

• Abram Sitzer will perform, for his senior recital, baritone works by Mahler, Copland and Bolcom at 3 p.m. on Saturday.

• University Chorus and Brandeis Chamber Choir, with guest the Eastern Nazarene College Chamber Choir, will perform at 8 p.m. on Saturday.

• Compositions by Armand Qualliotiane (MUS) will be performed at 3 p.m. by soprano Pamela Wolfe, guitarist Silvio Jose Dos Santos (GRAD) and pianists Elise Yuh and Karen Harvey at 3 p.m. on Sunday.

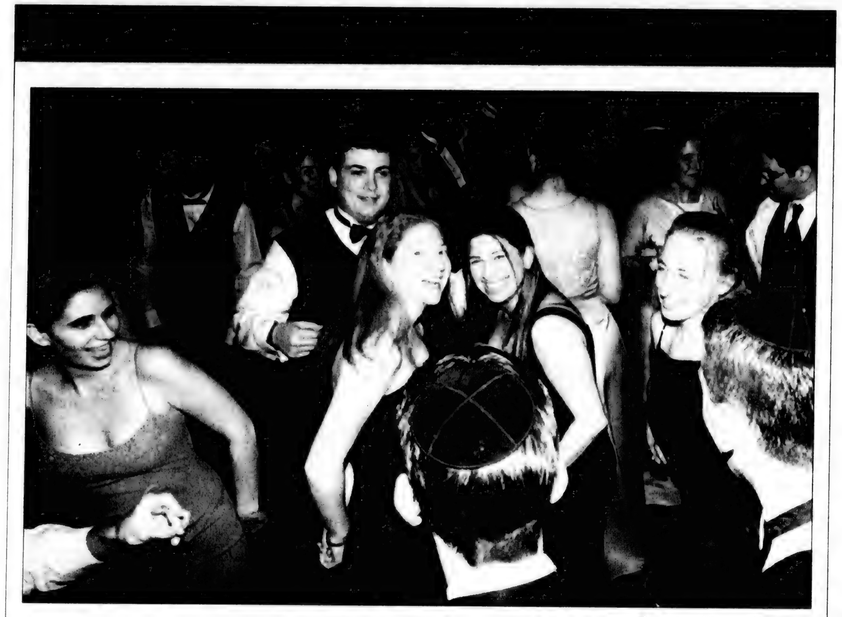


Photo: David Salama/the Justice

A FORMAL AFFAIR: *Johanna Silver '01, Jordan Reitzfeld '00, Seth Goldstein '01, Tova Speter '00, Dina Herbst '00 and Sharon Kaye '00 dance the night away at Saturday's Junior/Senior Formal, which was held at the Copley Westin Hotel in Boston. The event attracted over 700 students, among them the classes of 2000 and 2001, along with their dates. The dancing commenced following a cocktail hour and dinner.*

• The Brandeis University Wind Ensemble will perform the music of Brahms, Wagner and others at 7 p.m. on Sunday.

Pollack Auditorium

The Turkish Student Association and the Hellanic Society join together for a cultural event filled with food, movies and music at 6:30 p.m. on Thursday.

Shiffman

• The Mexican film, "Danzón" will be shown on Tuesday at 7 p.m in room 125.

• The Mexican film, "Rojo Amencer" will be shown at 7 p.m. on Thursday in room 201.

Levin Ballroom

• The International Club's Pachanga will be held on Saturday at 10 p.m.

• Adagio presents the spring show, "Jazz Café: a little bit of hip and a whole lotta flair," featuring all kinds of dance, at 7 p.m. on Thursday and Saturday.

• Universal rhythms, an evening of international entertainment will be performed at 8 p.m. on Friday. Performers include the African Dance Club, the Rainbow Tribe, Umoja and other members of the Brandeis community.

Lown Auditorium

• Last year's comedy "Man on the Moon," starring Jim Carrey and directed by Milos Forman, will be screened courtesy of Student Events on Tuesday at 9 p.m.

T-Lot

The first annual Great Horned Festival will feature RUN-DMC, Moe, 10,000 Maniacs and more. Tickets for the Sunday festival are $10 with student ID, $5 with an entertainment pass or $15 without ID. The event is sponsored by Student Events, WBRS, Brandeis University Student Senate, Students for a Free Tibet and the Brandeis Band Consortium and proceeds will go towards the medical expenses of Daja Meston '96.

Tickets may be purchased in Usdan Student Center or by calling (617)423-NEXT.

Visit **http://www.greathorned.com** for more information.

Silver Auditorium

As a part of the French Film Series, "Vie Revee des Anges" will be shown on Wednesday at 6 p.m.

Farber University Archives

The exhibit "Be Realistic ... Demand the Impossible!," a look at Brandeis student activism since 1948, continues through May 15. It combines photographs, documents and video to illustrate Brandeis' long activist history.

artListings

Museum of Fine Arts

The MFA presents "Edward Weston: Photography and Modernism," a retrospective of the late photographer's work. The exhibit will run through May 28.

concertListings

Orpheum Theater

The Boston Music Awards, featuring Susan Tedeschi, the Push Stars, Godsmack, Orchestra Morphine, Donna Summer, the Sheila Divine and Gang Starr will be on Thursday, April 13. The Awards will honor local acts.

For tickets and information, call (617) 931-2000.

Karma Club

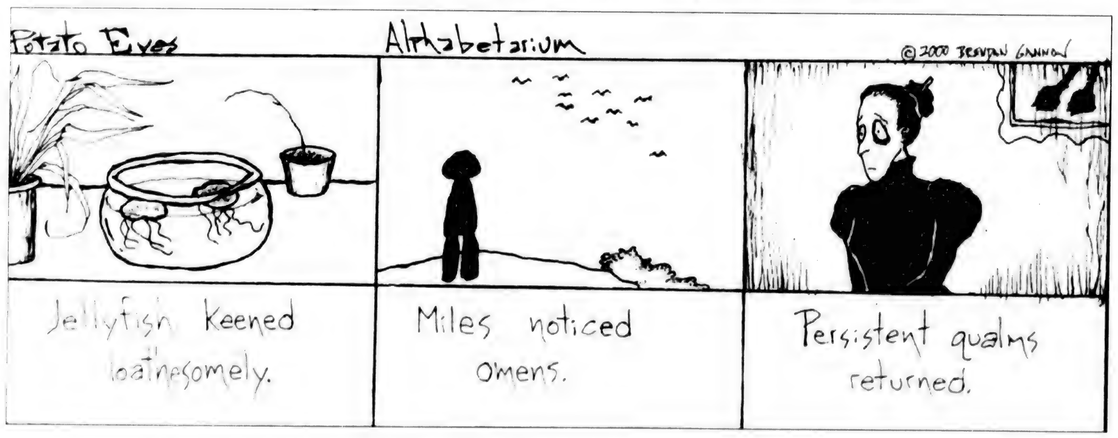
The band Kelis will perform on Wednesday, April 12.

Call TicketMaster at (617)423-NEXT for information and tickets.

Milky Way Lounge

The bands Le Tigre, the Need and the Green Four will perform on Friday, April 14.

Call (617) 524-3740 for information and tickets.



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the Justice

VOLUME LIII, NUMBER 23 TUESDAY, APRIL 11, 2000 WALTHAM, MASS.

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Easy way out. Schools question online integrity. p.15

Baseball. The Judges split a doubleheader. p.24

All that jazz. Adagio presents its spring show p.26

Photo: David Salama/the Justice

RAINY DAY BLUES: *"Bluehouse Effect" performs outside of Usdan Student Center during the First Annual Great Horned Festival on Sunday as fans brave the cold weather to watch.*

Great Horned Festival a success despite weather

By Yanna Krupnikov
JUSTICE EDITORIAL ASSISTANT

Despite the weather, a last minute relocation to Levin Ballroom and some minor glitches, the First Annual Great Horned Festival went off as planned last Sunday.

"I think it went extremely well," Josh Bob '01, president of Student Events and one of the coordinators of the festival, said.

Originally scheduled to be held in T Lot, the concert featured three major bands as well as a number of smaller bands and outdoor vendors. What made this event unique for Brandeis was the fact that part of the proceeds from the concert will be donated to the Daja Meston '96 fund.

Meston, a Brandeis alumnus of Tibetan descent, was arrested by Chinese authorities while investigating a world bank project in China. Those who purchased tickets had the opportunity to decide if they wanted their money to go to the fund.

Although Student Events does not yet have the final financial figures from the event, Bob estimates that somewhere between 900 and 1,200 people attended the Great Horned Festival.

"I was disappointed with the turnout," he said.

Nevertheless, Bob explained that the lower than hoped for turnout was likely the result of the weather.

Ari Rabin-Havt '01, one of the 10 coordinators of the festival, however, viewed the event turnout differently than Bob.

"I was really happy with the turnout," he said. "We were at Screw (Your Roommate dance) type capacities."

Even if the weather was not responsible for the low turnout, the rain did force the coordinators of the event to make a last minute decision to move the concert from T Lot to Levin Ballroom.

Although stages were set up in T Lot at 8 a.m., pre-

See **FESTIVAL**, *page 5*

Senate holds second round of elections

In last week's elections, students picked class senators, senators-at-large and several other positions on the Union Senate.

By Yanna Krupnikov
JUSTICE EDITORIAL ASSISTANT

Although the student turnout was significantly lower than in first-round elections, over 600 students voted in last Wednesday's second-round elections.

Second-round elections gave students the opportunity to elect class senators, senators at-large, the senator for racial minorities, representatives to the Allocations board and the Alumni Association representative.

In all, according to election commissioner Andrew Kirschner '00, this round of elections went smoothly. The only surprise was that the student turnout was greater during the final portion of this round of election than during the primary portion.

"I'm glad that everything went well," Kirschner said.

Unlike the first round of elections, this round of elections didn't result in any cases being brought before the Union Judiciary.

Since very few candidates were eliminated from the ballots as a result of primary elections, there were many close races.

In the race for the senators for the class of 2001, Amy Leichtner '01 won by a narrow margin of four votes over candidate Jesse Richman '01. The second class of 2001 senator will be Anuj Bhardwaj '01.

Despite the fact that he began as a write-in candidate, Khurrum Siddique '02 obtained more votes than the four other candidates in the election for the class of 2002

See **ELECTIONS**, *page 7*

Photo: David Salama/the Justice

VOTE COUNT: *Students look at candidates for the Class of 2003 senator during Monday's primary round of voting.*

International Week presents culture to campus

By Rebecca Frisch
JUSTICE STAFF

The campus was filled with worldly flavor this week as International Week events took place.

A variety of performances, exhibitions and activities were held throughout the week to celebrate the international culture on campus.

"International Week is an effort to reach out to the Brandeis community, increase awareness of culture and also to emphasize that we all have so much in common," Ricci Wolman '00, a member of the International Club board and an organizer of the exhibition, said.

The week's events began with an opening ceremony in Usdan Upper Lobby last Monday. Simultaneously, a cultural exhibition featuring flags, clothing, maps, artifacts, music and posters from around the world took place.

Over 300 students attended "Food Fair — An Extravaganza of World Cuisine" last Monday night. The International Club, along with the German Culture Club, the Muslim Student Association, the Japanese Student Association, the Italian Club and the South Asia Club provided international food from Boston area restaurants.

"We have been planning this event for two months. It cost over $3,000 and money was allocated from various groups on campus. We are hoping that this event will promote international life on campus," Brita Gaffey '01, a member of the International Club and an organizer of International Week, said.

The night also featured Grupo Fantasia, a Boston-area Salsa Merengue and Cumbia band.

Tuesday's activities included a Japanese Tea Ceremony, organized by the Japanese Student Association. Approximately 20 people attended the event, which took place in the Lurias above Sherman Dining Hall. Guests were invited to try Japanese green tea, as well as traditional Japanese sweets.

Taher Baderkhan '03, was one of 25 people who attended the Backgammon Tournament that took place in the Usdan Upper Lobby on Tuesday. Backgammon is a traditional Turkish game.

"It was great. I was surprised at the number of tables that they had there. The competitions lasted for at least three hours," Baderkhan said.

A discussion on Indian-Pakistani Relations also took place on Tuesday night. "The discussion had a very small turnout. I think because it was not well-publicized," Gaffey said.

A panel discussion on the Palestinian-Israeli conflict was one of the activities that took place on Wednesday night. About 15 people attended the discussion. The panel included Professor

See **WORLD CULTURE**, *page 5*

justNews

newsBriefs

Security screens removed after fire at Boston College

In response to concerns arising from the recent fire at Boston College, in which several students were injured, Facilities Services will be removing security screens from buildings throughout the campus.

Students on the lower floors of Deroy Hall, Usen Hall, Cable Hall and buildings in East Quad were notified through the Office of Campus Life that the special screens on their windows would be removed either yesterday or today.

According to Assistant Vice President for Facilities Services Ruth Iannazzo, the decision to remove the screens was based on a recommendation from the State Fire Marshall.

"The Fire Marshall has requested that we remove them," she said.

The security screens are made of a tougher material than regular screens to prevent them from being slashed to gain entry to the building. In the Boston College fire, the screens prevented students from escaping through the windows.

Iannazzo said that she would be looking at possibilities for new screens throughout this week and hoped to have the new ones installed no later than this summer.

"We have to weigh risks both ways," Iannazzo said. "We felt it was better to take this way."

In the meantime, the Department of Public Safety will increase its patrols in the areas where the screens have been removed.

"I think that the precautions will more than make up for the removals," Iannazzo said. "We don't think there will be huge security issues."

The new screens will be equipped with interior "quick release" mechanisms for emergencies. Some screens in North were installed more recently and are already equipped with this mechanism.

— Dana V. Kaplan

WBRS elects new leadership for the upcoming year

Ari Rabin-Havt '01 was recently elected to the position of General Manager at WBRS, the Brandeis radio station.

Rabin-Havt replaces Julia Deak '01, who will now become program director. Michael Ravid '01 was elected to the position of Business Manager and Brian Leslie '03 was appointed to the position of Acting Tech Director.

These positions, known as the "'Big Four'" are voted on by all station members. They then determine who will occupy the remaining eight positions on the Executive Board.

Rabin-Havt, who ran uncontested, is excited to take over his new position. "'I've been around the station for a long time and I felt like this was something I wanted to do," he said. "'I'm very excited about working with this group of people."

Eli Freedman, who was appointed to the position of Special Productions Director, or "SPUD," is also excited to get started.

"I think WBRS doesn't" get listened to a lot," he said. Freedman sees his new position as an opportunity to add to the station.

"'This is so much fun," he added.

Other appointees include: Chief Announcer Jeff Li '02, Music Director Jamie Rinaldi '02, Publicity Director Max Pearlstein '01, News Director Shoshana Rubin '01, Sports Director Ben Schlesinger '02, Personnel Director Russ Farbiarz '03 and Public Service Director Shenil Jain '02.

Dana V. Kaplan

policeLog

Disturbance

April 7 — There was a call that a group of people were running up and down yelling in the halls in North Quad.

April 8 — A resident of the Charles River Apartments reported that his downstairs neighbors had been having a loud verbal argument. The responding officers found no argument upon arrival on the scene.

April 9 — There were numerous complaints received regarding yelling and screaming coming from Rosenthal Quad.

Larceny

April 6 — A student reported that his book bag was stolen from the Library.

Medical Emergency

April 4 — There was a call from an individual who refused to identify himself to the police, stating he would only talk with a BEMCo member. BEMCo was paged to converse with the individual.

April 8 — BEMCo was dispatched to help a female rugby player suffering a head injury.

April 4 — There was a report of an individual burning her hand on a waffle grill in Sherman Dining Hall.

Miscellaneous

April 5 — There was a report of a suspicious male walking around Chapels Field wearing a blue and yellow jacket.

April 9 — An officer observed three males smoking marijuana near Volen. The suspects fled the scene on foot when they saw the officer.

Vandalism

April 7 — There was a call that an unknown party had thrown some sort of object and broke a window in Rosenthal Quad.

Harassment

April 8 — A detective investigated harassing mail received by the university regarding the Charlton Heston visit.

Traffic

April 8 —There was a report of a hit and run motor vehicle accident in F Lot.

— compiled by Yanna Krupnikov

Photo: Seth Wasserman/the Justice

STORY TIME: *Raouf Mama speaks on Modern Griot storytelling on Wednesday in Rapaporte Treasure Hall.*

unionSenate

Swearing in

President Ellie Levine '01 swore in new Student Union President Joshua Peck '02.

Peck '02 swore in all the new officers of the Brandeis University Student Senate.

Charters

The Brandeis Men's Lacrosse Club, which hopes to provide the opportunity to play and learn lacrosse, was approved by unanimous consent.

New business

Emrold Nicholas'02 was appointed to be co-chair of Project Brandeis Spirit.

Emergency money request

The Italian Club was granted an Emergency Money Request of $195 by a vote of 11 to 2 because of a mix-up at Event Services that prevented them from requesting money from the Allocations Board.

Executive reports

Marathon sign-ups will occur this week.

Nominations

Owusu Ananeh-Firempong II '01, Nicole Katz '02, Jonathan Sclarsic '03, Amy Leichtner '01, and Khurrum Siddique '02 were nominated for the position of Executive Senator.

By-law proposal

Union Secretary Ben Brandzel '03 and Peck brought a proposal before the senate to create a standing social justice committee. After extensive debate the senate postponed the vote, as per the standard procedure, to next week.

— Emily Aronson

campusAnnouncements

Vaid to speak on the GBLT movement

Urvashi Vaid, the director of the Policy Institute of the National Gay and Lesbian Task Force, will speak on the topic of "Life, Liberty and the Pursuit of Civil Rights: The GBLT Movement at the Crossroads" today at 6 p.m. in Levine-Ross. The lecture will be preceded by a book signing, wine and hors d'oeurves at 5 p.m. in Feldberg Lounge. Call x63769 to RSVP.

Third PULSE Forum to be held

The third PULSE forum will be held Thursday at 7 p.m. in Shiffman 219. PULSE, a student movement already in progress, aims to set Brandeis ablaze with unity, pride and community. All students are invited to attend.

Class of 2002 invited to baseball game

There will be a class of 2002 baseball game held on Friday at 3 p.m. on Marcus Field. This event is sponsored by the Office of Undergraduate Academic Affairs and Student Events; all students are invited to attend.

Loan exit interviews to be held

All seniors who took any student loans while attending Brandeis are required to attend exit interview by federal regulations. These exit interview will be held today from 9:30 a.m. to 2 p.m. in Levine-Ross and on April 18 from 10 a.m. to 4:15 p.m. in Levine-Ross and will be approximately 30 minutes long. All students who are required to attend will be notified in their campus mailboxes today.

'A German-Jewish Life in Word and Song' to be presented

Students are invited to attend "A German-Jewish Life in Word and Song" Thursday at 7 p.m. in Rapaporte Treasure Hall. The event will feature stories told by Salomea Genin and will be sung by Karsten Troyke from Berlin, Germany. For more information call x62756.

Hoffman to lecture on Poles and Jews

Eva Hoffman, author of "Lost in Translation" and "Shtetl," will present a lecture titled "Poles and Jews: Some Perspectives on a Contested Past" on Thursday at 2 p.m. in Rapaporte Treasure Hall. This lecture is sponsored by the Center for German and European Studies and is free and open to the public.

'Celebration of Memory' forum held

Marjorie Agosin, Chilean writer and poet, will give a talk titled "Celebration of Memory: Jewish Women Writers in Latin America" on Friday at 1:30 p.m. in Golding Auditorium. Agosin is a Professor at Wellesley College and is the author of many books. The program is free and open to the public.

Massell Quad to hold barbecue

There will be a barbecue in Massell Quad on April 30 from 5 to 8 p.m. Kosher and vegetarian alternatives will be available and all students are invited to attend.

Spinoza Prize available

The Spinoza Prize will be awarded to the best undergraduate essay on any topic in the History of Ideas. The prize carries a cash award of $300. Essays may focus on an individual author or they may trace the historical transformation of a theme or idea; interdisciplinary essays are welcome. Essays of a minimum length of 15 pages must by submitted to Professor Amelie Rorty (HOID), MS 016 by May 1. Students may call x62154 for further guidelines.

President Reinharz to hold office hours

President Jehuda Reinharz has established a schedule of open office hours for students this semester. He will be available, usually for up to 10 minutes per student, on April 18 from 2 to 3 p.m. and on May 3 from 3 to 4:30 p.m. Please call x63001 to verify that there has been no change in this schedule before journeying to the President's Office.

Home Hospitality for Passover Seders available

Hillel has a list of local families who are willing to host Brandeis students for Passover seders. Students who are interested in local home hospitality for the seders can contact Ora Gladstone in the Hillel Office at x63580.

Senior Award applications available

Applications and information is available in the Office of Academic Affairs for the Doris Brewer Cohen Award 2000 and the Mitchell Siporin Memorial Prize (Art Award) for Seniors. The best senior work is awarded $750 by the appropriate department and a standing committee. All seniors are encouraged to apply.

— compiled by Yanna Krupnikov

justNews

History of philosophy explored

By Carina Canaan
Justice Staff

Professor Robert Greenberg (PHIL) offered his answer to the question, "Are Philosophy and the History of Philosophy Distinct?" at last Thursday's fifth informal Brown Bag Tea discussion.

"Yes, there is a difference, and it's what you always thought it was: time," Greenberg said to a small audience of students gathered in the Philosophy Library.

Greenberg, who specializes in Immanual Kant, was first led to the question after being told by his professors that there was a difference between interpreting earlier philosophers (such as Kant) and modern philosophers (such as W.V. Quine). They considered the latter to be "doing philosophy" and the former to be studying the history of philosophy.

"They didn't want (David) Hume, (Gottfried) Leibniz, Kant injected into papers. They wanted to know, 'What's your solution?'" Greenberg said.

According to Greenberg, one is "doing philosophy" if one is originally using a modern "idiom," or thought paradigm, when looking at a philosophical problem.

"That's my solution to the difference: It's a difference in time, the time of the different idioms," Greenberg explained. "You only do philosophy if you know the idiomatic semantics."

"The idiom of the age isn't so exclusive that people don't go back to the past. It's like being nice to old people," Greenberg joked.

Greenberg also brought up the "old, old question" of whether perennial philosophical problems really exist. If they do, then the difference between history and present philosophy is reduced.

"I like to think that there are (perennial problems)," Greenberg said, "but the idiom of the age so transforms it that it's hard to separate out the real question from its idiomatic expression."

Greenberg began the discussion with a survey of the history of the problem, from Ludwig Wittgenstein and ordinary language philosophy to the logical positivism popular in the 1930s.

Gil speaks on death penalty justice

▶ *A professor speaks on the unfairness of the criminal justice system.*

By Greg Bendersky
Justice Staff

Professor David Gil (SOC), while not excusing criminals for their destructive actions, is compassionate towards them.

Gil spoke about his views on the death penalty and the reasons for crime to about 20 Brandeis students in a lecture entitled "Class, Race and the Death Penalty" on Wednesday. The lecture was organized by the Students Against the Death Penalty.

Gil said that criminals cannot be completely held responsible for their crimes because society is also at fault. For this reason, he opposes the death penalty. "Executing someone is (like) punishing the victim of our collective crime," he said.

According to Gil, people turn into criminals because their environment hinders the fulfillment of the needs necessary to one's development into a healthy human being. "We need to become what we are capable of (and one's) capacities tend to be actualized when (one is in) a social environment that makes (this) possible," Gil said.

Gil added that when human energy is blocked from being used constructively, it is transformed into destructive energy. "We've all had situations in which we were frustrated and we had the impulse to burst out in anger. (But) people whose needs are constantly obstructed from fulfillment devise ways to express energy deviantly," Gil said.

Gil believes that the American society is responsible for blocking the healthy development of many of its citizens.

He views capitalism as an exploitation of the majority of the population in the interest of the minority. Gil says that it creates a competitive environment that extends the opportunity for achieving their potential to the few but denies the same opportunity to the rest.

"(Our society has) a winner-loser culture," Gil said. He said he believes it places wealth and control in the hands of those on top, while delegating the rest to being their subordinates who work for low wages and live in poverty.

Gil blames America's complacence with the fate of the poor on individualism. "We're encouraged to (only) take care (of ourselves)," Gil said.

The attitude that everyone is capable of this, he says, comes from the 19th century. Then, American people were able to secure an independent living by farming the abundant free land on the western frontier.

Gil explained that the expectation that any hard-working person will be able to secure a decent living is unrealistic in modern American society. The increas-

See **GIL,** *page 7*

Photo: Yefat Levy/the Justice

GETTING THE BEAT: *Eve Helitzer '03 speaks during the first PULSE forum held on Wednesday night in Usdan Student Center.*

PULSE forums strive to unite the campus

By Emily Aronson
Justice Staff

A pulse is what unifies us all, and so the aptly named new committee, PULSE, held its first forum on Wednesday night in an effort to promote community.

PULSE, which stands for Pride and Unity Lead Students to Evolve, is a student organized movement to build community and enliven the social atmosphere on campus.

Over 60 students attended the first meeting, which hoped to generate a discussion of ideas and possible solutions for the feelings of dissatisfaction about social life at Brandeis.

"At this stage we are trying to get information and see how the community we already have here feels about the problems," PULSE Coordinator Nikki Evans '02 said.

From the beginning of the forum, PULSE coordinators made it clear that the discussions were completely open and encouraged all students to speak their mind freely in a safe environment.

"I wanted to include an event that was for everyone, not just because they had a specific interest or were in a certain club," PULSE Co-founder Seth Parker '03 said, later adding that he feels the committee should serve as "a support group for everyone at Brandeis."

The first question the committee addressed was the issue of creating unity on campus through better student-to-student connections. The coordinators posed a question concerning what the obstacles are to these connections. Another concern was the ability to create campus unity while maintaining diversity.

Many students expressed the opinion that people are afraid to break out of their limited social groups and expose themselves to different environments. They felt that encouraging people to step out of their comfort zones could help create wider social circles on campus. Co-sponsorship of events on campus was offered as a possible solution that would bring different groups of people together.

Others felt that many people want to attend more campus-sponsored events, but poor planning or limited advertisement creates low turnouts. Some students expressed the concern that there is too much going on and instead of trying to improve everything, fewer, higher-quality, events should be nurtured.

"The whole point of PULSE is they (students) have to take pride in what's here," attendee Dan Braunfeld '03 said.

Started by Parker and fellow freshman Ben Korenstein, with the help of Posse member Emrold Nicholas '02, PULSE hopes to change the outlook of dissatisfied Brandesians who feel as if there is nothing they can do to change their situation.

After Orientation "so many kids were unhappy and felt that no one really cared about them," Parker said. He and Korenstein developed the idea of PULSE in an effort to show those students that someone does care about their happiness and because they wanted to help make Brandeis a more enjoyable social environment.

PULSE held a second forum Monday night, and will hold another on Thursday in an effort to produce more opinions and solutions that can later be implemented to enact change.

"Basically we want to make it contagious, to make the university pulsate with a life," Evans said.

'Day of silence' included in celebration of Pride Month

By Dana V. Kaplan
Justice Editorial Board

Wednesday was a very quiet day for 10 Brandeis students.

As a part of Pride Month 2000, sponsored by Triskelion, these students participated in a national day of silence to "draw attention to those who have been silenced by hatred, oppression and prejudice," according to papers handed out by those refraining from speaking during the day.

The students broke their silence at a discussion Wednesday evening led by Professor Tom King (ENG), who read poems with the group and facilitated a discussion on their reactions to their self-imposed silence.

"'I'd like to bring the whole campus into it," Noah Branam '03, Triskelion's political coordinator and the event's organizer, said. 'It was very much a learning experience."

At Wednesday evening's event, the group discussed the disadvantages of a day of silence.

"'It's more important to make a statement than no statement at all," Amy Mendosa '00 said. "I feel it's a very passive way of making a statement."

The students discussed coupling next year's day of silence with a day of activism to balance the concerns.

Several students were interested in expanding the program for next year.

As part of Pride Month, Triskelion also held the "Big Gay Dinner" and hosted a dance.

Photo: Brooke Ismach/the Justice

HA HA: *Comedian Lorne Newman performs on Friday night as a part of Pride Month, sponsored by Triskelion.*

Comedian Lorne Newman also performed on campus Friday night.

Next week, the group will bring more speakers on campus to discuss issues concerning the gay, lesbian, bisexual trans-gendered (GLBT) community.

While most national GLBT groups celebrate Pride Month in June, Triskelion holds its programs during the school year.

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justNews

universityWire

Protestors unhappy with U. Pittsburgh's health care policy

UNIVERSITY OF PITTSBURGH, APRIL 5, 2000 — Speaking in favor of giving health benefits to same-sex couples and the affordability of benefits for union workers Tuesday, Bruce Venarde noted that the word university stems from the Latin word uni versi ta, meaning 'a community of all people together.'

Faculty, staff and students gripping painted signs of protest gathered yesterday in the Assembly Room of the William Pitt Union to take steps toward solidifying this ideal.

Organizations represented included Feminist Collective, Equal Rights Alliance and Students in Solidarity.

In a complaint filed by Deborah Henson to the Pittsburgh Human Relations Commission in 1996, Venarde said, "We are not trying to dictate policy to the University of Pittsburgh. Our contention is that it is illegal to do what they are doing." Venarde, an associate professor of history at Pitt, is one of seven plaintiffs, all current or former Pitt employees, involved in the lawsuit.

Pitt spokesman Ken Service disagrees with Venarde.

"Determining by marriage who gets health insurance is a standard practice used nationwide by universities, corporations and federal and state government," Service said.

The rally took place as protesters anxiously awaited the ruling of Common Pleas Judge Robert C. Gallo on Pitt's request for an injunction to stop the commission from proceeding with the case.

Joining Venarde were Rosemary Trump, president of the Service Employees' International Union, Local 585; Ray Anne Lockard, another plaintiff in the suit and head of Frick Fine Arts Library; and Michael Penn-Strah of Parents, Families and Friends for Lesbians and Gays and a minister of North Side Open Arms Church.

The speakers disagreed with state legislation that excludes state-owned universities from adhering to local municipal laws giving gays health insurance benefits.

"We are here to demand that Pitt has a community responsibility as well as employer responsibility," said Trump.

Trump said that Pitt had a special obligation as a corporate entity and an academic institution to demonstrate that it wants to be a leader and do the right thing.

— The Pitt News

Lawsuit might set legal precedent for Internet music

INDIANA UNIVERSITY, APRIL 10, 2000 — The outcome of a lawsuit filed last December in federal court in San Francisco might affect the future of the music industry and MP3s.

The Recording Industry Association of America sued **Napster.com**, which makes the MP3 file exchange program, in federal court in San Francisco. The lawsuit accuses the California-based **Napster.com** of "vicarious and contributory" copyright infringement, according to **Napster.com**'s Web site.

The RIAA Web site, **www.riaa.com**, says **Napster.com** "enables and facilitates piracy of music on an unprecedented scale." The RIAA claims it is not trying to stifle technological advancements, and the site notes that "the suit is against Napster, the company, not MP3 technology."

Law professor Marshall Leaffer, who has written several books on copyright issues, said the suit might have merit.

"I definitely think copyright issues present a serious problem, and it boils down to the fact that the Napster Web site is facilitating copyright infringement," Leaffer said. "Even though they are not doing it directly, they can be held for contributing."

Copyright infringement is illegal and involves using copyrighted work without permission, such as with copying music without consent.

"The copyright owner's control the right to reproduce copyrighted work," Leaffer said. "On one hand, there is a strong indication that a mass amount of copyright infringement is taking place. On the other hand, they would say if they are kept from using new technology that has valid legal applications, then they would be suppressing technological advancements."

— Indiana Daily Student

Role of women in history, future discussed by panel

By Maya Karni
JUSTICE CONTRIBUTING WRITER

Photo: Adrienne Adar/the Justice

WOMEN'S WORK: *Participants take literature at a panel presentation on the role of women in society held Wednesday night in Pearlman Lounge.*

A panel discussion with three speakers talking about discrimination against women, its effect, and a possible resolution was held Wednesday in Pearlman Lounge.

The global women's rights movement is pushing for protection of victims of domestic violence and is working to fight discrimination against women in all aspects of a woman's life.

The panelists spoke about different aspects of discrimination against women, including domestic violence and prejudice against women in the workplace.

"It has taken over 50 years for the international community to recognize that women are human and should also receive human rights," Carrie Cuthbert, from the Wellesely Center for Women, said.

Jacqueline Cook, from the Women's Rights Network, spoke about the different types of discrimination against women in the workplace, including sexual harassment, pregnancy discrimination, equal pay issues and domestic violence affecting the workplace.

To put the inequity in perspective Cook gave the example of parking lot attendants, who are mostly male, earning more money that child care providers, who are mostly female. According to Cook, this means that our society values parked cars more than children.

"We have made a lot of progress when it comes to equality with women in the workplace. There are bills for equal pay of jobs of equal value, there are laws and regulations to protect women while at the workplace such as the Family/Medical Leave Act, but we are still a long way from what is necessary," Cook said.

Vera Mouradian, a research scientist from the Stone Center at the Wellesley College Center for Women, discussed violence against women, especially domestic abuse. According to Mouradian, 95 percent of abuse occurs in the home between married couples. Mouradian emphasized that many cases it becomes very difficult for women to receive the help they need due to fear of financial insufficiency, concern for their children, or other factors.

"You would think that leaving an abusive partner would in fact end the violence, but for a lot of women it doesn't end, and it may get worse," Mouradian said.

The Convention on the Elimination of All Forms of Discrimination Against Women (CEDAW) provides an international definition of discrimination against women. It is used as a standard for 165 countries' domestic and foreign policy for dealing with sexism, with the intent of eradicating this form of inequity throughout the world.

The United Nations adopted CEDAW in 1997, and the United States remains one of the few countries which has not ratified it.

Cuthbert described CEDAW as "quite comprehensive and very visionary. It requires all governments to take positive steps to stop domestic violence, but it is not enough to establish a formal rule. Social change is also necessary."

Photo: Noah Bloomgarden/the Justice

CULTURAL MUSIC: *Performers play instruments at Thursday's Turkish-Greek night, part of International Week.*

World culture: Club holds week of events

• *Continued from page 1*

Gordy Fellman (SOC), Forsan Hussein '00, Yoav Borowitz '00 and Michael Bavly '00.

According to Borowitz, the conversation centered on the history and current state of the Middle Eastern conflict on both political and social levels. The group also considered resolutions for the future.

Other Wednesday events included an international photo contest, a story teller and a movie night.

Turkish/Greek Night took place in Pollack Auditorium on Thursday night. It featured performances, food and movies.

As the week wound down, International Club hosted "Universal Rhythms," a showcase of international music and dance, on Friday night and co-hosted the Triskelion Pride Dance on Saturday.

"The week was very successful. We have been planning the activities since before March break. We did have some problems in the scheduling of the events. Everything, however, went smoothly and worked out at the last minute," Yael Kleine '03, an organizer of International Week, said.

Gaffey added, "We made reservations for rooms last April, but the reservations were lost. After our initial brawl, the Conference and Events Office, however was very supportive and helpful. Other groups on campus were also very good in letting us use their rooms."

For example, Adagio Dance Company let the club hold Pachanga, the international dance party, in Levin Ballroom after their performance Saturday night. Pachanga was the final event of International Week.

Festival: Rain causes changes

• *Continued from page 1*

dictions of snow led to the 9:30 a.m. decision to relocate the festival to Levin Ballroom.

"I think it was definitely the best move to make at that point," Rabin-Havt said.

While the decision to move the event caused some spacing problems, Bob explained that volunteers and Student Events staff at the festival "pulled together" to move everything efficiently.

"I think they did an amazing job (with the move)," Josh Peck '02, one of the event volunteers and union senate president, said.

Nevertheless, some problems did arise as a result of the move. One of the food vendors scheduled to work at the festival left due to the weather. According to Bob, the vendor arrived at 9 a.m. but did not feel he would be able to make sufficient profit at the event because of the rain and snow. Moving inside was not an option since the vendor used propane to cook the food.

Another minor problem occurred during Run DMC's performance when some concert goers discovered they were not allowed to re-enter Levin Ballroom after 6:30. According to Bob, this was due to the fact that the metal detectors were dismantled at that time.

Although the festival was originally scheduled to have a second stage, the bands only had use of only one stage as a result of the move to Levin. To compensate for this situation, Bob explained, tents were set up outside for the band Bluehouse Effect.

"It seemed to be fine with people going inside and outside," Palmer said.

Despite the bad weather, students who attended the event, as well as the Student Events staff, considered the event a success.

"I think everyone really adjusted well to the change," Meghan Homer '02 of Student Events said.

"I like the fact that you can do stuff both outside and inside," Jesse Rubin '03 said. "You can keep coming out and going in."

Toward the end of the festival, some even considered the bad weather fortunate.

"It's better," Ben Rempell '01 of Student Events said. "There's better community here in the confined space."

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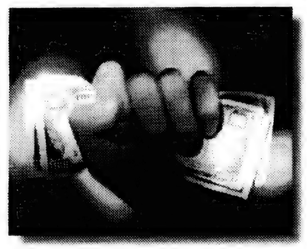

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justNews

Event searches for the sacred in the mundane

By Michelle Mikelberg
JUSTICE STAFF

Washing dishes isn't usually a spiritual event, but a discussion last Thursday sponsored by the Religion, Pluralism and Spirituality Committee focused on finding spirituality in everyday lives.

The discussion was held in Levine-Ross, and called "Stalking the Sacred- Spiritual Transformation in Secular Lives."

Marci McPhee, an administrator in the International Center for Ethics, Justice and Public Life, was the moderator for the talk.

About 15 students and faculty members, who all asked to remain anonymous, attended the event.

The group represented individuals of varied religious and ethnic affiliations. However, only two males were in attendance.

McPhee began the discussion by explaining why the Spirituality Committee decided to hold the talk. "We felt it would be valuable to have an informal time to hopefully bring more of ourselves into the Brandeis community and explain how each of us brings the sacred into our lives," McPhee said.

The moderator initiated conversation by asking each of the group members to define what spirituality means to them. Many commented that spirituality and nature share a strong connection. Others suggested that spirituality is contemplative and transformative, not requiring attachment to one particular faith and often arrives in times of need.

One student shared a particularly meaningful and spiritual moment in her life. While driving on the New Jersey turnpike early in the morning, she pulled over to the side of the road. She got out of her car and watched as the sun rose.

What was even more moving for the student was that other drivers, too, stopped for a moment to appreciate the magnificence of an emerging dawn. "I found it spiritually uplifting to see strangers connecting about what was going on the natural world. Even as a child, I found the image of sunlight streaming through the clouds a signifier of God" she said.

Another member of the group remarked that even if we feel insignificant in comparison to the enormity of the universe, we should never think we are here for some small reason. She explained that we should not minimize who we are, but exalt what we are.

The group spoke about how they find coincidences spiritual. The mediator explained that interestingly, the day of the discussion was one of the holiest days in the Mormon calendar. On that day, 170 years ago, the Mormon Church was organized, and it is the day that Mormons believe Jesus Christ was born.

"I find it a meaningful coincidence that we are having this discussion about spirituality on this very holy day. It just feels right to be sharing this scared day for me with the group," McPhee said.

Others explored the idea of not only finding spirituality in nature, but in man-made creations as well. They suggested that one could find beauty and heavenliness in a painting or even in the architecture and skyscrapers of a city.

The discussion ended with a powerful and uplifting quotation from Marianne Williams that seemed to embody the goal of the discussion group. "We were born to make manifest the glory of God that is within us. When we let our own light shine, we unconsciously give other people permission to do the same," Williams wrote.

Photo: David Salama/the Justice

EVERYDAY RELIGION: *Participants discuss the role of God in their everyday existence at "Staking the Sacred:Spiritual transformation in secular lives"' on Thursday in Levine-Ross.*

Elections: Smaller turnout for second round of elections

• *Continued from page 1*

senators. The other winning candidate in the race was Eric Niver '02.

In the class of 2003 senatorial race, winners Jonathan Sclarsic '03 and Peter Novak '03 tied with exactly the same number of votes. Sclarsic and Novak won by a margin of approximately 40 votes.

Owusu Ananeh-Firempong II '01 and Nicole Katz '02 were elected senators-at-large for the next Union Senate term. The two won by more than 100 votes over David Brooks '01 and Esti Schabelman '01, the other two candidates in the race.

In the race for the Senator for Racial Minorities, Natalie Lukashevsky '03 won by only four votes over Ramneet Wadehra '02.

The four new members of the Allocations Board for the next Union Senate term will be Michael Berger '02, Amanda Moskowitz '02, Roger Goodman '01 and Adam Sheps '01. All four candidates won by comfortable margins of no less than 60 votes.

Although the Alumni Association representative election was originally scheduled for first-round elections, the election was postponed due to a decision by the Union Judiciary.

In this race, Maryanne Cullinan '02 obtained 22 more votes that Lex Friedman '02 to win the position.

The remaining senate seats will be filled in the fall, when quad senator elections are scheduled to take place.

Gil: Criminals need a fair chance

• *Continued from page 3*

ing population's competition for limited resources, Gil explains, makes this difficult.

"(The American attitude is) if you cannot make it, there is something wrong with you," he said. However, Gil added that structural aspects, not lack of motivation, cause people to fail.

Gil said he believes that crime will always exist as long as there is a system of hierarchy that blocks the development of people. However, he believes that it can be reduced in America by attending more to the problems of the disadvantaged and abolishing inhumane treatment of criminals, such as excessive sentences and the death penalty. He believes that a prison should serve to rehabilitate its inmates rather than punish them.

"In order not to abolish the death penalty but to sustain its absence we have to question the nature of the criminal justice system," Jamie Rinaldi '02 said.

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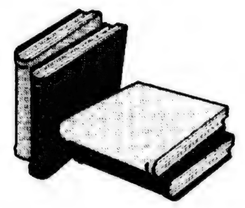


the Justice
Established 1949
Brandeis University
April 11, 2000
Volume LIII, No. 23

Mishaps dampen festival success

The Great Horned Festival was billed as a unique and unifying event for the Brandeis campus. While unfortunate circumstances kept it from reaching that goal, the festival was still a successful concert. Despite not meeting expectations, the event set a valuable precedent for the future.

The collaboration between the Union Senate, Student Events, WBRS, Students for a Free Tibet and the Brandeis Band Consortium is a powerful example of our campus' ability to develop new ideas and bring them to fruition. Congratulations to event organizers and other participants are in order for this cooperation among campus groups.

It is a shame that the unseasonable weather discouraged some ticket holders from attending the festival, which was moved from T Lot to Levin Ballroom. Nevertheless, those in attendance seemed to enjoy the music, the vendors and the atmosphere alike despite the late start.

It is too bad, however, that such a large amount of money, effort and time was put into an event plagued by unfortunate circumstances, most of which were out of the control of the organizers. Problems with the food vendor and the size of Levin Ballroom, as well as the cancellation of at least one on-campus performance, hampered an otherwise entertaining and well-organized event.

At the outset, coordinators intended the festival to be a unifying event for the Brandeis community, but this should not have been touted as a cure-all for Brandeis' problems. Bringing high profile bands to campus is a way to provide entertainment for the community; it is not necessarily a means to build that community.

There is no reason why this year's concert cannot be considered a building block for future events of its kind. For months, Sunday's event has been billed as the first annual Great Horned Festival. The foundation is in place for successful Great Horned Festivals in 2001 and beyond.

JustUnjust

Just to the Elections Commissioners for giving the Union Judiciary some time off during second round elections.

Unjust to the short notice students received on the change in zip code and box numbers. It's too close to finals for us to remember numbers that long!

Just to mulch, the universal solution to Brandeis' landscaping problems.

Unjust to the fact that the grass is always greener when Open House comes around. Why is it that the temporary grass and beautiful flowers always end up getting pulled out after all the prospective students and their families go home?

Just to the Adagio dancers for putting on an impressive spring show. The costumes were great, the transitions were smooth and the baby pictures were a nice touch.

Just to this Saturday's inductees into the Brandeis Athletics Hall of Fame: Dick Baldacci '56, Bob Domozvch '54, Dom Finelli '79, Bob Kelley '77, Ross Nadeau '87, Jean Olds '92, Nick Rodis and Michael Shannon '77.

Just to Saturday's summer-like weather. It was picture perfect for Brandeis' doubleheader baseball game and studying on the lawn.

Unjust to Sunday's wintery weather. The snow squalls and nearly 40-degree temperature drop from the previous day did little to help the Great Horned Festival.

Unjust to the digging on Chapels Field. We knew we were losing Ford but losing part of our favorite playing field hurts, too.

Just to the organizers of Pachanga for another successful event. Next year, you'll need to rent Gosman.

Unjust to Spring break coming just before finals, making it nothing more than a study week.

Profit-driven dining

To the Editor:

When Brandeis University acts, we act as a community. When our actions harm others, we must take responsibility as a community.

I find the allegations regarding the mistreatment of Aramark workers to be truly disturbing, but unfortunately I cannot say I find them surprising. When we chose to outsource Dining Services, we made an overt conscious decision to choose cost-effectiveness over community.

I wish that the classes of 2002 and 2003 had been here at Brandeis before the outsourcing. Half of our current student body has never known the connection many of us felt towards the Brandeis University Dining Services. It was undeniable. Our Dining Services workers were full-fledged members of our community, the same as our students and faculty. Not only did we know them by name, but the reciprocal was true as well. Almost 300 of us worked with them at any given time.

> *"Half of our current student body has never known the connection many of us felt towards the Brandeis University Dining Services."*

Unfortunately, this is a connection we will likely never have back. Aramark, despite its best intentions, is a corporation, and like all corporations, must ultimately be driven by profit. To quote Executive Vice President and Chief Operating Officer Peter French in your article, Aramark is "more cost-effective and more customer-oriented." They are here to provide the highest quality dining experience they can at the lowest cost possible for them. Nowhere does community fac-

See **PROFIT,** *page 11*

In defense of pre-Aramark workers

To the Editor:

I am outraged at the way the pre-Aramark managerial staff was described by the administration and David Deveau in last week's article. These managers were among the smartest and most caring people I have ever met, and they should be thanked for their hard work and service to the university community.

In the days before Aramark, Dining Services was plagued by a lack of central organization, where the head of Dining Services was also in charge of other departments. Because of this, each manager had to run his location by himself, without being given direct knowledge of his budget nor having the ability to make creative changes to the system by himself.

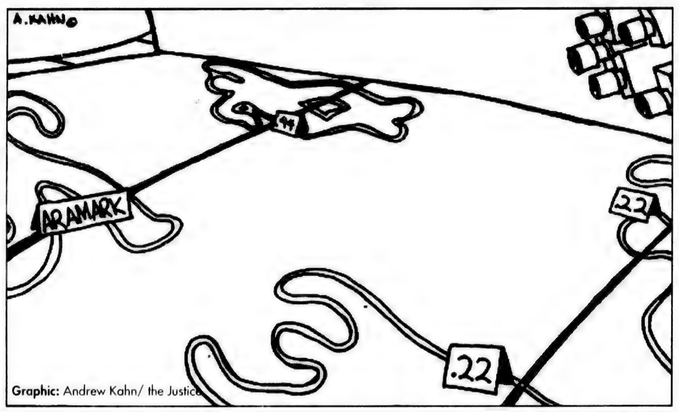
Knowing the amount of dedication and skill that the managers had, I find it unjustified for either Peter French or Mark Collins to claim they were not skilled enough to work under Aramark. After all, every one of the managers quit, they were never fired. Furthermore, they each tried to make the situation work and left only when they found better offers.

> *"(The managers) should be thanked for their hard work and service to the University community."*

I also feel Gina Downing's claim that it is "not possible to pin down one reason" is a blatant administrative cover up of the single reason which has been around the whole time: money. None of the managers left because of a change in the labor market or not being "up to the task." I believe that they were badgered with the intent of getting them to leave so that they could hire someone cheaper. Where do you think most of the $700,000 dollars that French claimed they have saved came from? It's a combination of lower wages and fewer benefits for the staff which now has very few pre-Aramark workers.

One of the major parts of

See **ARAMARK,** *page 11*



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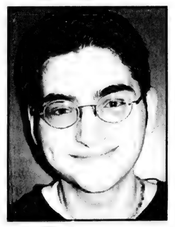
Everything in Moderation

Photo: David Salama/the Justice

PUT ON A HAPPY FACE: *During open house, the campus transforms for visiting families and students.*

Top priority: Satisfied students?


aronEstaver

▶ *The administration is finally taking steps to improve the campus, but are their priorities in order?*

When my six-person Ziv was turned into a five-person Grad, I felt more confused than angry. I had kind of figured that it was a Ziv or nothing. I went to Campus Life, and they told me that I was lucky to have even gotten housed. Many of my friends weren't so lucky.

Last year, when I was walking back to Usdan from North Quad and nearly tripped as my foot sank half a foot in an empty flower bed that held flowers a few weeks earlier, I was startled. I actually found it funny that the University spent money to have flowers planted one week and uprooted the next.

But as I sat in the admissions office and had to tell prospective students through clenched teeth that everything is great at Brandeis and that they should definitely come here, I knew that something was wrong. I realized that although I have been happy at Brandeis in the past, the future looks questionable. Current actions of the University are not being made with our best interests in mind.

I think it's a great idea that the University has begun to assemble a Master Plan for the future development of the school. Such a plan will lead to a coherent effort at coordinating campus improvements and will hopefully allow Brandeis to finally address all possible student concerns in one manner or another during the planning and development processes. Unfortunately, the University's priorities are misplaced. They do not seem to reflect much genuine concern for the student body.

For example, the new student center is a nice idea. I must admit, if and when it is completed by the fall of my senior year, it will be a beautiful addition to the campus. There will be many benefits of having the new facility. I plan on using it if it's finished before I graduate. But I don't think that it's an appropriate project at this time. Granted, a significant amount of its funding came from a generous donation, but that money could be set aside for future use.

As for the new Vice President for Student Services, I find it very hard to believe that hiring one new person will help keep more students here. Maybe it will. But for the same amount of money that the new administrator will be paid, at least three full scholarships could be given out to students who might otherwise not be able to come here, or many more trees and flowers could be planted around the campus.

If Brandeis wants to address student concerns and boost student retention, then the administration is going about it the wrong way. There are fundamental concerns that need to be addressed and given priority.

Foremost among these is student housing. At larger state schools, it is understandable that not everyone can be housed. But at a university as small as Brandeis, there is no reason that housing cannot be guaranteed to all students. There is a demand for more housing. I have filled out the Campus Life questionnaire every year and have checked off the box marked "would be more willing to live on campus if more on-campus housing was available."

> *"(The University's priorities) do not seem to reflect much genuine concern for the student body."*

I would much rather live on campus than in Grad or someplace off-campus. And while I was only mildly upset at the housing situation, those friends of mine who didn't get housing were much more than a little angry. Building a new student center will not make these students feel any better. Unless, of course, students can live inside it when it's done.

Housing is such a fundamental and important part of the college experience that I find it incredible that the University isn't investing more money and placing more urgency in the upkeep and construction of new dormitories. The campus is so self-contained that not living on campus necessarily precludes any effort at taking advantage of campus activities. If the University wants to make students happy, then it should also consider that friends, especially the ones you live with, are the most basic factor in determining a person's happiness.

Another issue of concern is all the preparations that go into the Spring Open House. Landscapers are literally bussed onto the campus to give it a complete overhaul. Flowers mysteriously appear in full-bloom overnight. Fresh mulch is spread everywhere, the trees are trimmed, and they even created a new path outside the Expressway. The campus never looks as good as it does during Open House.

And there is no reason for this. If the University wants to help encourage students to come here by making the campus look great, why shouldn't the same attention to detail be given throughout the rest of the year to keep the students here happy? Everyone loves walking around a beautiful campus. The flowers and trees deceive prospective students, unfortunately, since this is not how the campus really looks. Yet it should. I have friends who have told prospective students not to come here solely because of this.

Clearly, something needs to be done. Of course, there are many other issues that need to be dealt with, as well. There are criticisms of the food services and the limited hours of the library and the gym, for example. But priority needs to be given to the most pressing problems: housing and the campus environment.

These are projects that can be started immediately and that will help boost the student retention rate and make life on campus better for everyone. The campus forums and questionnaires and dramatic increase in on-campus programming show that the administration recognizes that changes need to be made. Their priorities, however, fail to reflect genuine concern for the student body. I'm an admissions volunteer and a concerned student because I deeply care about Brandeis. More often than not, however, it just seems that Brandeis doesn't care back.

Aron Estaver '02 submits a column to the Justice

Opinion

Core classes essential to education

By Bari Sittenreich '02
JUSTICE EDITORIAL ASSISTANT

I spent last summer watching four-year-olds swim in water that was too deep for me to stand in. In fact, I spent 19 years as a non-swimmer, avoiding boats and bathing-suit shopping. However, I've had plenty of opportunities to learn to swim. My parents enrolled me in camp most summers; they even let me take a course in water sports one January. But I never fully acquired the skill or shed my all-consuming fear of water.

At least until Brandeis forced me to do so.

God bless the now-defunct swim requirement. If I'd waited one more semester to fulfill it, I would never have learnt this life-saving skill. True, I could have taken the course regardless. But fear-of water-would have stopped me first.

I don't mean to be a complete squelcher of academic freedom, but I feel that Brandeis' recent initiatives to clip off requirements are unjust and unnecessary.

After a faculty meeting last semester, students were informed that the infamous swim test might be abolished, depending on the result of a second vote. Immediately after this semester's drop date passed, we were informed that students of all current and incoming classes will be exempt from this requirement.

First of all, I think that students were treated unfairly. Many of the students that chose to get a head start on fulfilling physical education courses were forced to take the swim test to

See **CORE,** *page 10*

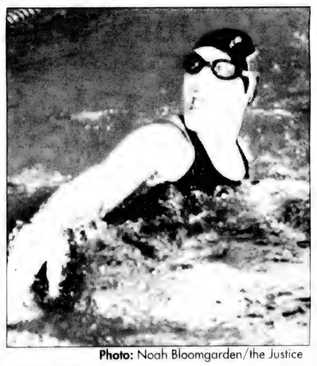


Photo: Noah Bloomgarden/the Justice

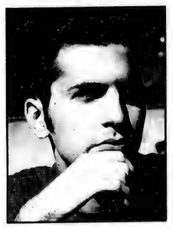
LIFESAVER: *For non-swimmers reluctant to learn, a required class was helpful.*

Requirements for Graduation
(and the proposals to change them)

General University Requirements
A. The Cluster Program
(terminate requirement for all students in classes of 2001 and after)
B. University Seminar in Humanistic Inquiries
(separate USEM and writing lab requirements)
C. University Writing
(offer alternative class combinations for writing requirement)
Writing lab
Writing intensive course
D. Quantitative Reasoning
E. Foreign Language
F. Non-Western and Comparative Studies
G. School Distribution
Completion of a Field of Concentration
Two physical education courses
(proposal passed: swim requirement abolished)

justForum

The Lex Files



lexFriedman

I'm a loser. I say this, of course, because I lost my election. As I can now safely say without fear of being maimed by the Elections Commissioners (official motto: "Now with even more results overthrown by the Union Judiciary!"), I ran for Student Representative to the Alumni Association. And lost.

Not that I am bitter.

I ran for the student rep position by hyping my thoughtful, reasonable campaign of: "Hey, you — vote for me!" I spent endless hours campaigning, if by "endless hours" you mean "several minutes messily painting signs and sending e-mails." And, as I said, I lost. Not bitter, not bitter at all.

osing the Election

Photos: courtesy of http://www.cnn.com

Perhaps the biggest challenge I had to overcome was a little problem I like to call "not having any idea what the hell the Student Representative to the Alumni Association actually does." I asked a few senators about it, and the best answer they gave me was that the Student Representative to the Alumni Association serves as a student representative to the Alumni Association.

So, I ran for the position. As I referenced a few paragraphs back, posters and e-mails seem to be the biggest forms of campaigning here at Brandeis. My posters attempted to convey this message: "Vote For Lex I Made This Sign." I e-mailed countless (read: seven) friends and urged them to vote for me, my main justification being I had just sent them a message saying so. I too shook hands, I met people. I won the primary by more than 40 votes!

And I lost the election like virginity in a frat house. Not that I am bitter.

It's not like the Oscars where I can say it was an honor just to be nominated. I wrote my OWN name down on the candidacy sheet to sign up for the elections. I lost. I am a loser. One who loses.

Clearly, there is only one explanation for my loss in the elections: Talking kangaroos. Wait ... Sorry, that's the explanation for something completely different.

To explain my loss in campus elections, the one and only solution is simply that you all hate me. In fact, you're probably not even reading these words. Since none of you like me enough even to check off my name on a ballot, you probably see my name here in the Justice and immediately skip to more interesting things, like Potato Eyes. And you all sit there, pointing to that comic strip on the back of the Justice and say, "This may make no sense, but it sure is a lot funnier than that LOSER Lex Friedman."

I bet even my editor doesn't read this far. I could write the word "aardvark" over and over again for an entire sentence and no one would know it. I am, effectively, writing this column for an audience of two: Myself and my teddy bear, Amadeus. I always read him my columns, and he listens to all of them in their entirety. But even Amadeus didn't vote for me.

Aardvark aardvark aardvark aardvark aardvark aardvark aardvark aardvark!

Why does everyone hate me? I could write a haiku about it:

Everyone hates me.
Hey! New e-mail
from my mom:
"You're out of the will."

Why do I assume everyone hates me? Because I lost my election, not that I am bitter. I am a loser, and no one likes losers except for other losers, all of whom are constantly eyeing the "cool crowd" hoping to break into it someday.

It's hard to realize that no one likes you, they just like the people you hang around — just ask Julia Louis-Dreyfus. It's no fun being a loser.

My opponent in the election is now the student representative to the alumni association. For all I know, she even understands just what it is she's supposed to do.

As for me, I have founded my own Senate of Lex, of which I am President and Vice President.

I'm also running for Student Representative to the Alumni Association of the Senate of Lex, and I'm the only voting member of that senate. I lost the primary, but I'm feeling good about the finals.

I'll keep you posted.

Lex Friedman '02 submits a column to the Justice

> *"I spent endless hours campaigning, if by 'endless hours' you mean 'several minutes messily painting signs and sending e-mails.'"*

Abortion a social issue

To the Editor:

In her reply to Abraham Storer, Ariel Ahram says the following:

"Mr. Storer believes that a supreme being endows a fetus with a metaphysical identity. Just because he holds this theory does not mean that this country must follow such religious dogma."

It should be noted that a theory in which a supreme being does not endow a fetus with a metaphysical identity is no less dogmatic than one that does. Arguing that a woman has rights or that a fetus has rights is unproductive, for it leaves no room for meaningful discussion to take place. It is, in fact, no argument at all.

We would do better to set aside such dogmatic claims entirely, and weigh the social consequences of abortion against the manifest unpalatability of ending life.

Having done that, I have come to believe that women should be left with the responsibility of choosing to abort.

This belief is no less easy for me to live with than the question it answers is difficult.

Jeremy Ginsburg '00

Core: Keep requirements

•Continued from page 9

pass their gym courses. The university is, in turn, punishing the students who were most anxious to meet requirements.

Second of all, I am worried about the slippery-slope implication that this abolition of requirements might invoke. The merits and demerits of the swim requirement itself have already been discussed at length in the Justice. What I am most opposed to is not the abolition of any specific requirement, but rather the dissolution of requirements as a whole.

There is now talk of the abolishment of the cluster requirement, which is again dependent upon a second vote. The point of the cluster requirement was so that students could feel free to take courses, most of them upper-level, in one or more schools outside of their major, in addition to the one class they must take in each school. I remember reading the view book as a pre-frosh, and looking forward to attending a school that emphasized such academic bonds.

I certainly don't feel that this departmental interconnectedness exists at Brandeis. Most students tend to stick to their own departments. I think that's a pity because we do attend a liberal arts university, and we should feel free to take courses in all subjects. For example, Bates College requires all students to take multiple semesters of laboratory science. This is something I would never feel free to take at Brandeis, because the vast majority of the students who take those courses are science concentrators. But the way to get around this problem is by adding more requirements, not by abolishing them.

By abolishing clusters, Brandeis is in turn sanctioning the natural tendency of students to form academic cliques. It is again true that students can choose to take cluster courses if they are still listed in the bulletin. However, the coercion of a graduation requirement takes precedence over other motives. It's human nature to remain in a cozy niche, but that shouldn't devalue the importance of sometimes having to go outside.

> *"By abolishing clusters, Brandeis is in turn sanctioning the natural tendency of students to form academic cliques."*

According to the Brandeis website, the qualms that many people have about the cluster requirement is that the departments don't communicate as much as was intended at the requirement's outset. Also, students were unhappy with the requirement because they felt that courses were not offered frequently enough and they were therefore hard to fulfill. I don't think that these arguments are compelling.

The fact that the departments don't communicate enough is a sign of a deficiency that should be worked out. Instead of mending this problem, Brandeis is merely disposing of it. The students' complaint that clusters take too long to fulfill is a sign that many students were not advised well, as they should have started to complete these courses at an earlier time.

However, perhaps these students were wise to wait; if clusters are abolished for us all, it will be the procrastinators who get the free ride. Regardless of the requirements' intrinsic value, if they are administered, they must be administered uniformly.

While there is still time before a second vote on the cluster requirement, I urge that the administration take these arguments into consideration. The denouncement of the swim requirement was a disservice to Brandeis undergraduates, and I hope that the same type of disservice will not happen with clusters.

quoteof the week

"I would do everything possible to ensure that this student does not remain at this institution, on the grounds that it's a moral offense and an ethical offense."

— Peter Wood, Associate Provost of Boston University, explaining how he would react if a student in his class used a note-taking service.

justForum

Profit: Devaluing the community

• Continued from page 8

tor into that equation.

While we certainly cannot tolerate abusive working conditions, it is unfair of us to ask Aramark to cut their profits and act in a more community-oriented manner; that is not why they were brought here. This is something we understood when we made the decision to outsource, and it is a decision we must live with.

If nothing else, this situation can stand as a warning to us. For those who supported the outsourcing of Dining Services, know the true consequences of outsourcing and help to keep this from happening again. For those of us who spoke against outsourcing, we must speak even more loudly next time.

> *"(Outsourcing) is a decision we must live with."*

And for those who were not here, let your future actions be guided by our past mistakes.

We cannot apologize for what has been done, but we can certainly guard against it happening again.

Jesse Richman '01

Aramark: Respect for managers

• Continued from page 8

Aramark's presentation to Brandeis was its respect for its workers and the fact that they would retain the Brandeis managers, something that a company doesn't usually do when they get a contract. They said they would empower the workers with a sense of freedom, yet instead they pushed them down within their managerial hierarchy and gave them more responsibilities and less staff.

I think it is incredibly wrong for administrators to back Aramark's point of view on this issue without fully investigating the circumstances involved.

After all, this summer the University should be reviewing Aramark's two-year contract; unless they have sided with Aramark, they should not be offering across the board reasons for the managers' leaving. But I think Terri Crespi summed up the situation best when she stated: "The marriage between Aramark and Brandeis is probably a good one." For those of you who don't get it, consider that the wife of the head of Aramark serves on the Brandeis Board of Trustees.

Steve Rapoport '00
Former Sherman Crew Chief

insideBrandeis Minds

Brandeis Talks Back

by Galete Levin

▶ *What do you think should be done about Elian Gonzalez?*

I think politics should stay out of family matters.

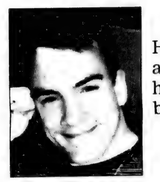
Danielle Barmash '01

I think that the media has created a horrible living environment for Elian, no matter what country he grows up in. He will always be stigmatized and scrutinized.

Erin Fisher '03

Elian should be given back to his father; both should stay in the United States.

Eddie Galvez '01

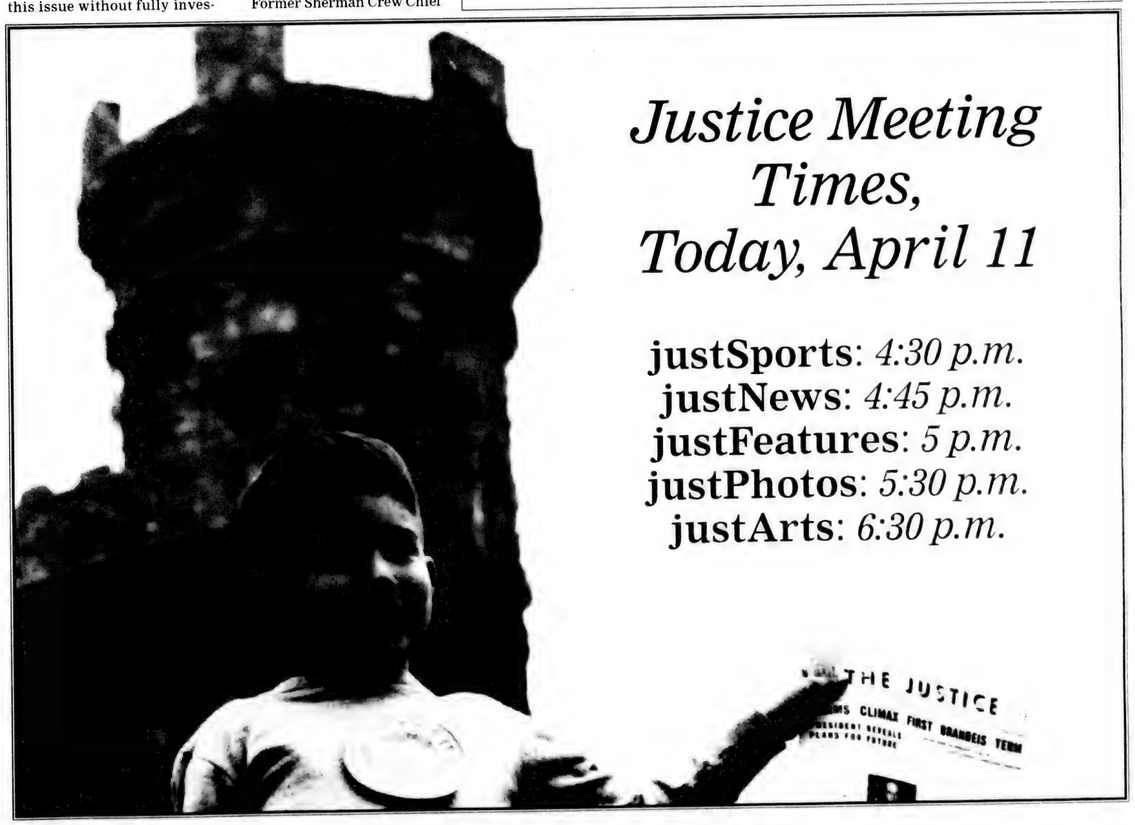


How can you tell a father he can't have his son back?

Eli Strick '00

They should grant the father U.S. citizenship, because he might be afraid to say that Elian should stay here because of Fidel Castro.

Dana M. Kaplan '03
Sara Gartmam '03



Justice Meeting Times, Today, April 11

justSports: *4:30 p.m.*
justNews: *4:45 p.m.*
justFeatures: *5 p.m.*
justPhotos: *5:30 p.m.*
justArts: *6:30 p.m.*

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justFeatures

Honigmann writes on German Jewish identity

Photo: Seth Wasserman/the Justice

'ACHTUNG BABY': *Visiting writer Barbara Honigmann addressed a panel and audience in Rapaporte Treasure Hall last Wednesday afternoon as part of the First Annual Brandeis Colloquium in Contemporary German Jewish Writing. As part of the afternoon, Honigmann read from her most recent work, 'Damals, dann und danach,' and sparked a discussion on the relationship between language and identity.*

By Natalie Peretsman
Justice Staff

Barbara Honigmann, a German Jewish writer living in France, said she left Germany 16 years ago to escape the uncomfortable feelings of being a Jew in the post-Nazi era. Nevertheless, while living in France has allowed her to experience Judaism without inhibitions, she continues to write in German.

In some ways, Honigmann said that her language is part of her identity, but "language is also a prison," she noted.

Last Wednesday afternoon, as the focus of the First Annual Brandeis Colloquium in Contemporary German Jewish Writing, Honigmann, visited Brandeis to share pieces from her latest work, a collection of mostly autobiographical short stories. The Center for German and European Studies sponsored Honigmann's appearance in Rapaporte Treasure Hall as a way to stimulate intellectual discourse on an unique area of writing: that of German Jewish women.

While at Brandeis, Honigmann talked with literary scholars, sat in on several classes and met with students and faculty on several occasions.

However, the colloquium culminated with a reading from "Damal, dann und danach" ("At the time, Then and After"), her most recent book, and a panel discussion. First, Honigmann read one story in English followed by a longer one in German. Then, the panelists commented on her writing, and audience members addressed questions to Honigmann and the panel.

This panel consisted of notable scholars in German language and literature, including Jeffrey Peck, professor of German and director of the Canadian Center for German and European Studies; Amir Eschel, of Stanford University; Thomas Nolden, of Wellesley College; and Frank Stern, of Ben Gurion University in Israel.

The idea for this colloquium sprouted around the same time that Professor Karin Grundler-Whitacre, academic administrator for the German and European Cultural Studies Program, was visiting Honigmann recently.

In addition, Honigmann was the subject of her dissertation and she has read all of Honigmann's books and is in the process of translating the latest one into English. Although translations have been made into multiple languages ranging from Japanese to Italian, no English version exists of any of Honigmann's books.

> *"For her, German life is ongoing. It did not stop in 1945. It's her experience."*
>
> **Karin Grundler-Whitacre, academic administrator for the German and European Cultural Studies Department**

Grundler-Whitacre wanted to expand on her appreciation of Honigmann's writing by asking her to be involved in the first colloquium. When Honigmann was invited to come to Brandeis, she readily agreed.

Honigmann represents something uncommon. She grew up in post-war East Berlin, Germany, but moved to Strasbourg, France, along the German border in 1984. Although she lives in France and speaks French, Honigmann still considers herself a German Jew and writes only in German. Much of her subject matter deals with the issues of being a post-war German Jew.

"She's of a new generation," Grundler-Whitacre noted. Honigmann's parents escaped to England in time to avoid the concentration camps of World War II. After the war ended, they moved back to the German Democratic Republic but forgot about their Jewish roots. Honigmann herself became interested in Judaism in her 30's.

Honigmann cited her major reason for leaving Germany as her discomfort with being a Jew in a country remembered for intense anti-Semitism and the Holocaust, which stifled her identity and sense of Judaism. Though living in Germany allowed her to write plays and paint, she said she felt unable to write novels or stories with complete freedom until her move to France.

One major topic of conversation with the panel delved into the connection between language and identity. "Language is some kind of home, a location where we move," Stern explained.

Honigmann, in her unique situation of writing in German while living in France, agreed that language is home, but again stressed that language can be an inhibition.

She writes in German because that is the language with which she grew up and has a cultural connection. Living in France cannot replace that connection, although it supplements her language with words relating to Judaism, which she never had in German. "Our Jewish life is in France, in French," Honigmann said to describe her family's Jewish tradition.

Honigmann's language and topic choices in her stories serve as an attempt to find her identity out of the complexity of facing the German Jewish issue. Honigmann holds onto her German heritage as much as she values her Judaism.

"For her, German life is ongoing. It did not stop in 1945. It's her experience," Grundler-Whitacre said.

Critics and professors in academic circles have explored Honigmann's presentation of her stories to understand the voice of the new generation in Germany. During his brief commentary, Nolden turned to Honigmann and said, "You proudly demystify the role of the writer." He quoted an essay she had written that expresses the general idea that she is simply "a writing housefrau — a painting mother."

Barbara Resnick '00, a student of German and European Cultural studies, attended the event after having read the first story shared, "I Am Not Ann." "I really like her writing style. It's easy to read and it's honest," Resnick said.

She said Honigmann's straightforward writing, without much elaboration and often humorous, attracts both readers and academics to become engaged in the stories that offer a better understanding of German Jews than many other German authors.

Other students said bringing such a writer to Brandeis, the Center for German and European Studies has added to the intellectual opportunities at the university. Jordan Hill '02 attended the event and appreciated the chance to learn from a contemporary author.

"Much of the time, we study stuff that has been done already, and we don't have the chance as often to study contemporary things," he said. He further stressed this occurrence in literature. In addition, Hill saw the colloquium as a way of bringing people together within and from outside the department.

"This is the point of college. It's what college is supposed to be," Resnick added. "You're supposed to be able to take responsibility for your own learning and you should have things to go to that interest you."

Joan Chevalier (RUS), said she learned from much from hearing Honigmann's story.

"As a linguist, I am very interested in the role of language in the development of national and ethnic identity," she said.

Chevalier also noted the advantages of such a colloquium and hopes to have a similar event by inviting a Russian literary figure or organizing a festival of contemporary Russian film.

Forums like this "allow students to use critical skills in a wider venue, learning more about intellectual life beyond the university, she said. "Faculty also get an opportunity to make or renew contacts with other scholars, promoting a greater sense of community among academics," she added.

Honigmann is currently working on another novel due in the fall, close to the time that Grundler-Whitacre expects to have the translation of "Damals, dann und danach" ready. Some of Honigmann's other works include "Roman von einem Kinde" ("Novel of a Child," 1986), "Eine Liebe aus Nichts" ("A Love Made of Nothing," 1991) and "Saharas Reise" ("Sahara's Journey," 1996).

As she continues to write, the voice of the postwar German generation will be heard more clearly. When asked by Eschel, during the panel discussion, to "keep on provoking us" with her language and themes, Honigmann simply said, "I will."

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Worried schools take note as firms display lectures

By David Dagan
JUSTICE STAFF

The art of note-taking has evolved into a multi-million dollar industry that uses the World Wide Web to disseminate summaries of specific lectures and has been met with skepticism and protest at universities near Brandeis and across the nation.

A growing number of businesses are paying college students to attend popular lectures and post their notes online for other people to read. A handful of other websites simply offer a forum for students to buy and sell notes.

While the note-takers do not seem to have set up shop at Brandeis thus far, summaries of recent lectures at several other area universities, including Boston College, Boston University (BU), and Harvard University, are available online. Critics argue that the posting of lecture notes constitutes copyright infringement, that it is unethical and that in future it may lead some professors to change the way they teach.

The new businesses have grown rapidly. **Versity.com**, founded in 1998 by four University of Michigan undergraduates, reported last September that it had drawn investments worth some $11 million. But the enthusiasm of investors has failed to catch on in the academic community. Universities across the country have taken steps against the new companies, and many professors have voiced individual objections to the note-taking business.

The University of California system has sued the Research and Report Corporation for its activities on UC campuses, and **Versity.com** stopped its operations at Yale University last month at the urgings of that institution's lawyers.

BU officials have sent similar cease-and-desist letters to **Versity.com**, but say that the company has continued to operate at BU.

"I think it's of concern to some of the people with the administration and the legal side of the house and professors," said Florence Olsen, a reporter for the Chronicle of Higher Education who has written about the new business. Note-taking services have been around for a long time, but Olsen said of the online ventures: "The level of the pervasiveness is what makes this quantitatively different."

But while faculty members and administrators are worrying about possible copyright infringements and the effect of having cutting-edge, previously unpublished research results unveiled on-line, students are concerning themselves with more practical questions like the quality of the notes and the wisdom of paying for an education without attending classes.

"It seems like a waste of money to skip class and go looking for notes online," Cameron Ellis '03 said.

"It seems like it completely trivializes going to class. What's the point of going to school if you're not going to class?" asked Manor Lev-tov '03.

Janet Cardennell, director of public relations for **Versity.com**, rejected claims that companies like hers encourage students to get lazy about their academics.

"The services that we provide are best used as a resource to supplement their own notes," she said. "Students use them because they listen in class and take down their own notes, and can use them to fill in gaps. Students can focus on the professor in class and review on-line notes later."

"Ideally, that's what it does," Kelsey Boushie '02 said. "But in actuality it's for people who don't go to class."

Boushie said that one of her professors recently posted his lecture notes online, and called the move "an invitation to not show up to class."

Some critics have questioned the reliability of the online notes and point out that in most cases, companies do not monitor their employees' work for quality.

Professor Joan Bryant (AAAS) said that she would be annoyed if she found notes from her classes posted online. "I would feel I was taken out of context. If I was a student, I wouldn't use them either, simply because I couldn't be sure that I understood the meaning of the professor," she said.

Regardless of how students use the notes, some observers say that companies have no right to post the content of a professor's lecture on the web.

> *"These companies are asking students to betray the confidence of their professors."*
>
> **Peter Wood, associate provost at Boston University**

"We respect the copyright of our faculty members and are skeptical that the posting of notes without the permission of the professor is legal," said Peter Wood, the chief of staff of BU's president and associate provost and associate professor of anthropology at the university.

"Over the years, the professor has had a property right to the notes of his or her lectures. Thus, posting a professor's notes without permission can be considered a violation of the professor's property rights," Professor Richard Gaskins (LGLS) said.

Gaskins said that professors typically do not take actions to protect their intellectual property rights. Nevertheless, the American Association of University Professors has charged one of its committees with studying the copyright issue. Jonathan Alger, an AAUP counsel, recently wrote in one of the group's publications that "through collective action, professors can encourage their institutions" to adopt policies condemning the sale of class notes. Harvard is among institutions that expressly ban that practice in their student conduct codes.

It is difficult to make general rules for determining whether the publication of class notes is copyright infringement, Gaskins said.

"There's a burden of proving that what students post (on the websites) is substantially like what the professor lectured," he said. "It's a jury question that will have to be decided on a case-by-case basis."

Note-taking services have argued that the information presented by their employees is an individual interpretation of a professor's lecture rather than an exact reproduction of it, and thus exempt from copyright restrictions.

Cardennell said that in particular, her company prohibits verbatim quotes.

"We do not allow verbatim note-taking," she said. "Note-takers who take notes verbatim will be dismissed."

Issues other than copyright infringement may end up having a more significant impact on the classroom, some say. Gaskins points out that often, professors share original, unpublished research with their classes.

Knowing that their comments are being recorded for publication could discourage faculty from sharing such information, critics argue.

BU asked Versity.com to stop its actions "before they have real effects on the classroom and before those effects get too serious," Wood said.

Gaskins said that about 20 years ago, universities tried to crack down on a very similar trend: the proliferation of class notes and pre-written term papers in printed, rather than virtual, format.

"This pre-emptive action is not taking place again now," Gaskins said. "It's too complex, and there's a low probability that (universities) can prevail. It's going to take some kind of a scandal before people will find the right legal levers."

In its case against Research and Report Corporation, the University of California argued that the firm had violated UC Berkeley's campus code, which, like the Harvard University codes, bans the sale of lecture notes.

Olsen said that fighting note-taking companies on the basis of a university code violation may be more effective than charging them with copyright infringement.

"That seems to be the most effective, sort of quasi-legal avenue," she said.

Lori Tenser, associate dean of campus life, said that irregardless of the note-taking controversy, "there are great opportunities for students as far as researching or interacting with other students and scholars online."

She said that most abuse of Internet resources is the result of last minute desperation.

"I don't think people set out to cheat their Brandeis education," she said. "They just end up having difficulty juggling time."

Wood said that there is no excuse for resorting to the use of note-taking services.

"These companies are asking students to betray the confidence of their professors," he said. "When a student betrays that trust, it's a major offense. In my own class, I would flunk the student and ask him or her to drop the class.

"I would do everything possible to ensure that this student does not remain at this institution, on the grounds that it's a moral offense and an ethical offense," Wood added.

Photo: Galete Levin/the Justice

CHEATING THE SYSTEM?: *For years, academics have debated whether using Cliff's Notes to supplement literature was cheating. Now, this debate has shifted to the World Wide Web, where several companies, like* ***www.versity.com****, offer professors' class notes from various universities, often without their permission. Many institutions and their faculties are now considering ways to restrict access to their notes, despite claims that they benefit students.*

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justFeatures

Students *dial* hotlines for touch-tone trust

▶ *Both Pal9 and the Rape Crisis Hotline offer students support anytime they need an attentive ear and desire anonymity.*

Photo: Galete Levin/the Justice

HELP!: *Students in dire straits can call either of Brandeis' support hotlines every day. Counselors at 6PAL9 and the Rape Crisis and Sexual Assault Hotline go through 35 hours of training under the supervision of a licensed social worker to prepare them to confront students' problems. However, while they can offer a student perspective to their peers in need, they may also refer callers to other sources that can provide further assistance.*

By Merav Bushlin
JUSTICE EDITORIAL BOARD

They protect their identities as if they were military secrets. It's an overblown precaution, perhaps, to preserve the anonymity of their services, but that spirit of earnest consideration is fundamental to the Brandeis Rape Crisis and Sexual Assault Hotline and Pal9, the two primary hotlines that serve the Brandeis community.

"Our motto is 'We're here, we care, we listen,' and we take that very seriously," a representative of Pal9, who asked not to be identified, said. "We encourage people to talk."

Both Pal9 and the Rape Crisis Hotline are listening and referral services, staffed by student crisis counselors who have received training in listening and counseling skills for situations ranging from sexual assault to suicide to plain old unhappiness, as Pal9 advertises.

"Sometimes you just need to talk and not be judged," Alwina Bennett, coordinator for peer counseling organizations, said of the demand that these hotlines fill on campus. Bennett acts as an advisor to the student-run peer counseling hotlines.

As their names suggest, Pal9 and the Rape Crisis hotline differ in the content of calls which they solicit, though occasionally their services overlap. Because of their broad training, counselors at either hotline are prepared to handle most calls.

According to Pal9's spokesperson, "Our primary purpose is to listen. Pal9 is somewhere that people can turn when they have nowhere else to go to. They can get a sympathetic ear."

The hotline defines itself as a crisis hotline, but it deals with problems of any degree or kind. "If that person thinks it's a crisis in his mind, then it's a crisis," the spokesperson said. "We're trying to get word out to the community that they can call us just to talk."

Rebecca Weinstock '02 found their advertising to the community effective in conveying Pal9's openness. "I think Pal9 are really good in their flyers about sending a message that you can call no matter what."

> *"If I didn't feel like I was being helpful to students, I wouldn't waste my time. I feel like I'm giving a lot back to Brandeis."*
>
> **spokesperson for the Rape Crisis and Sexual Assault hotline**

Many of Pal9's calls come at the beginning of school year, when students tend to feel most isolated and lonely as they deal with the adjustment to college life, Bennett said.

The Rape Crisis Hotline focuses, though not exclusively, on sexual assault and the myriad of accompanying problems. Counselors also train to deal with dating violence, eating disorders and sexually transmitted diseases. Bennett estimates that "one third of the calls are crises, one third past incidents and one third informational."

Sexual assault may seem like a problem distant from the insular Brandeis community, but Bennett insisted, "Sexual assault happens on campus. Survivors call, boyfriends and girlfriends of survivors call."

Protocol prevents the students who run the hotlines from offering counseling or concrete advice to callers. Instead, they provide referrals to professional counseling services or other resources that may be able to offer further help.

"We don't try to take authority that we don't have. If we don't feel competent, we'll find a resource that will be competent," a representative of the Rape Crisis hotline, who like his or her counterpart at Pal9 insisted on anonymity, said.

"They understand the limitations of an anonymous person on the other end of a phone line," Bennett said.

Some students said they see the hotlines as primarily sources of referrals and only listening services in cases of emergency. "I know they're both mostly referral services," Jay Fournier '00 said. "I don't think the fact that they have this wealth of referral information is known or more people would call."

Many face-to-face counseling services exist on campus, both student run and professional, so why does the campus need two anonymous hotlines?

"It's a way to talk (with) an objective listener. Sometimes, that's all you need. Just to talk and have someone listen," Rebecca Weinstock '02 said. "Personally, I prefer to see the person that I'm speaking to, but in an emergency, maybe I would feel differently."

The hotlines offer several unique benefits, including the much prized anonymity and immediate responses.

"I have places that I would turn to before I'd go to an anonymous hotline," Kalmi Maheshwari '00 said, but she also said she could understand that others might find them helpful, even necessary.

"Because the hotlines are anonymous and abide by strict confidentiality rules, it gives a basis for trust," she added.

Anonymity and confidentiality are of paramount importance at the hotlines. "We don't discuss calls outside of the hotline or even provide identifying information to each other," the spokesperson for Rape Crisis Hotline said.

While Pal9 and the Rape Crisis Hotline strive to ensure that calls are anonymous and confidential, perfect anonymity is hard to achieve. Pal9, which holds hours from 10 p.m. to 2 a.m., enforces a policy of refraining from asking for caller identification.

However, in order to remain open 24 hours a day, the Rape Crisis hotline operates on a beeper system. Callers must leave a message and a phone number at which they can be reached. When the pager beeps, the counselor on duty immediately calls back.

Weinstock expressed concern about this policy. "I feel that the Rape Crisis Hotline should be honest and not say that they're anonymous if they're going to take your phone number," she said.

Confidentiality may also be compromised in cases that require intervention. "The time when a counselor breaks the bond of confidence is when someone's life is at stake," Bennett said.

Despite such concerns, both hotlines emphasized that potential callers should understand that their confidentiality will be highly respected. "There should never be any reason that someone should be fearful of us intervening," the spokesperson for the Rape Crisis Hotline said.

Proving how seriously they take their promise of anonymity, the hotline representatives, who conferred with the full hotline staff for this article in order to prepare statements for this article, were reticent to share basic information about their set-ups.

According to Bennett, "15 to 20 people work on each hotline at any given time. Counselors sit in pairs in both hotlines. When someone gets a call, one person excuses themselves."

Counselors for both hotlines receive over 40 hours of professional training before they can take calls. Under Massachusetts law, a sexual assault counselor at a rape crisis center must complete 35 hours of training under the supervision of a licensed social worker.

Caryn Veeson, a psychiatrist at the Psychological Couseling Center, in Mailman House, supervises the counselors for the purpose of meeting the legal training requirement, while Bennett supervises them directly.

Although counselors are not certified by the state, Bennett said, "they meet the criteria in terms of training."

A student-run hotline naturally lacks the expertise and experience callers would expect from professional counseling, but their position as peers allows them to share personal insight into the problems of fellow students.

"If their role is just to allow students to talk things out that are building up inside, then it wouldn't matter so much if they are students or professionals," Weinstock said.

"Students might be better able to understand a problem you're going through because they know where you're coming from," Maheshwari said.

Maheshwari also compared the benefits of a Brandeis hotline over a national hotline. "If it's something particular to my experience here, I'd be more inclined to use a campus hotline," she added.

Do students really call the Rape Crisis hotline or Pal9? The hotlines won't release statistics about the number of calls they receive, but the representative of Pal9 said, "If I didn't feel like I was being helpful to students, I wouldn't waste my time. I feel like I'm giving a lot back to Brandeis."

"I believe that people who work on hotlines believe that people can change their lives," Bennett said.

Bennett also suggested that the training that counselors receive has benefits beyond preparing them for answering calls. "It's good for the community that people who are knowledgeable about these things are walking among us," she said.

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ALONE ON THE FIELD: *Gabe Marlow '01 picks her next move with the ball in hand during Saturday's tournament. The Judges went 1-1 against Mount Holyoke and Keene State Colleges.*

WRugby goes 1-1 in tourney

By Brian P. Weinberg
JUSTICE STAFF

This past Saturday the Brandeis women's rugby club hosted a roundrobin tournament, joining with Mount Holyoke and Keene State Colleges for an afternoon of competition in the sun.

Club Sport Update

In front of a large, supportive crowd Brandeis had one win and one loss on the day.

The loss came to Mount Holyoke's A side 24-0. Mount Holyoke had a bigger players and a bigger roster, both of which played to their advantage. Mount Holyoke was able to substitute players, giving people a chance to rest, something that both teams could have used due to the warm weather that lingered on Saturday.

"You can't coach size," Maria Koenig '00 said.

The win against Keene State was a better-played game for the Brandeis squad, according to members of the team. Led behind the sure-footed kicking of McKenzie Boekholder '00, Brandeis shut out its opposition 28-0.

Also scoring for Brandeis were co-captains Jen Wahl '02 and Eve Burns '01. Koenig also scored twice. Brandeis used teamwork to push the ball forward, having good breakaways and playing more aggressive in their last home game of the season to pull off the victory.

For Boekholder and Koenig this was their last home game at Brandeis. Boekholder, who was a co-captain for the women's soccer team, played her first season for rugby this year.

"I wish she had picked this up three years ago," Wahl said. "She was always where she had to be, as shown in Saturday's game. She is definitely an asset we will miss."

> *"The team is going to go far in years to come. There are a lot of great players coming up."*
>
> **Maria Koenig '00**

"This team is going to go far in years to come," Koenig said. "There are a lot of great players coming up."

Brandeis will play in the Beast of the East Tournament next week in Rhode Island.

Two of three BFC teams in playoffs

By Dana Czapnik
JUSTICE STAFF

It has been an exciting week for the Brandeis football club (BFC). Both the Brandeis One and Three teams are shoo-ins for the Milford League playoffs.

Brandeis One ended this week with a record of 4-1 while Brandeis Three is currently undefeated in their season with a record of 5-0.

"Brandeis One and Three have pretty much made it," Brandeis One captain Sebastian Castro-Malaspina '02 said. "The way the playoff system works is that the top four teams in the league make the playoffs."

Brandeis One and Three are two of the top teams in the league.

"We're still pulling for Brandeis Two to make them as well," he added.

Cambridge was the unlucky team that has suffered two losses at the hands of Brandeis team last week. Brandeis Three played Cambridge this past Tuesday, winning 8-3.

"The game was very physical," Brandeis Three Captain Alix Krajeski '01 said. "We were playing against a team that wasn't very sportsman-like, but we were careful not to retaliate when they were rough. That showed our sportsmanship as a team."

Andre Cardoso '02, who scored the game high of four goals, was the star of the game, according to Krajeski, but she was quick to point out that the entire team was "well-rounded."

"We have a strong bench, everybody has great foot skills and passing skills," she added. "We work really well together."

Brandeis One walked away from Cambridge with a victory last week as well. The team won 8-5 in a game that Castro-Malaspina said he did not feel was the best example of the team's talents.

The score was 2-2 until Cambridge scored a goal before halftime, deflating the Brandeis team's morale.

"Our defense was pretty poor," Castro-Malaspina said. "But after half time, we got it together. It really shows our composure to be able to come back and win it after being down."

Castro-Malaspina commented on Andrew Krea's '01 performance in the game, whom he described as, "our leader in the back."

"Despite a poor first half, he was able come out strong and pick everyone up," he added. "In my opinion, he's the top defender in the league."

Brandeis Two is also coming off a win. Last Tueday, Brandeis Two won 9-4 against The Soccer Team.

"We have a lot of individual talent, but we still need to come together as a team," Brandeis Two Captain Esti Schabelman '01 said.

Brandeis Two's record is 2-3. Today Brandeis Two and Three will meet in a match-up which could determine their chances of making the playoffs. If Brandeis Two wins tonight's game all three Brandeis teams will play in the playoffs.

Frisbee ranked 35th nationally

By Dana Czapnik
JUSTICE STAFF

The Brandeis ultimate team is blazing its way into Sectionals at the end of the month. The Judges won their final tournament last week at Amherst College. They defeated SUNY Binghamton 15-10 in the semifinals to face Amherst College in the finals.

The Judges walked away victorious in a 15-12 thriller that advanced their season record to 15-4.

"The finals were really exciting," said co-captian Seth Cohen '01. "No one from Brandeis had ever played in front of that big a crowd before. That was definitely the best game we ever played."

Solomon Graf '01 was Brandeis' leading scorer with a team high of seven goals.

Cohen added that Dan Braunfeld '03 played spectacular defense.

"He was able to shut down Amherst's top player," Cohen said. "He's going to be a great player."

> *"That was definitely the best game we ever played."*
>
> **Seth Cohen '01**

Brandeis is starting to get prepared for the Sectionals at the end of the month where the team will face top teams from colleges in the Boston area. Cohen said he is confident that Brandeis will fare well against the teams they will face. The toughest of their competition is Boston College, who Brandeis defeated in a scrimmage this past week.

If Brandeis wins at Sectionals, they will advance to Regionals, which will give them the opportunity to advance to Nationals.

Last year, Brandeis came in fifth in sectionals, missing the qualifying mark for Regionals by one. This year, however, is incomparable to last season, Cohen said.

"Last year we were nationally ranked as 120," he said. "The national rankings came in this week and we found out that we are ranked 35th in the nation."

Cohen said he feels that his team is very strong offensively.

"Our coach plays for the national team so he is very offensive minded. The team is also very young with a lot of young talent," he added.

Cohen said that both Mark Schaub '02 and Steve Meadow '03 have added immensely to the team along with all the other younger players that have joined the club.

A home scrimmage is being arranged for next week.

justSports

More wins for lax

By Sara David
Justice Editorial Board

'Improvement' is the word of the year for the Brandeis women's lacrosse club. After notching two more wins last week, the team currently sits around .500 as it heads into the final games of the season.

This week saw Brandeis pull through

Club Sport Update

victorious over the Worcester Polytechnic Institute (WPI), 12-11, on Saturday after shutting out Lasell College 18-0 on Thursday.

Saturday's game was the ultimate in close games, as evident by the score and the 17 saves goalie Jenny Illes '02 racked up.

"We started out doing really well during the first half," Illes said. "Our connections were amazing and it was looking good."

At the half Brandeis led 6-2 and Illes had already netted seven saves.

During the second half though Illes said that a "crazy wind picked up" and WPI managed to tighten the score considerably before Brandeis went on a scoring spree in the final two minutes.

"It was so exciting and stressful for me," Illes said. "It was the most exciting game for us. It was neck-and-neck, which makes it more fun."

Leading by example Deb Olstein '00 picked up the momentum for the team scoring two of her five goals for the day, followed by two more by Jordana Fishman '00.

"It was a very exciting finish," Fishman said. "The whole team really came together and fought hard."

"Compared to Thursday's game when we knew we were going to win, it was much more exciting," Illes said. "It is more fun to win a game that you have to work for."

Thursday's home match against Lasell was a goalie's dream come true: a shutout.

"It was very exciting for me," Illes said. "I was really focused. I felt like I had a really good game. My skills were up there. The defense worked well together and communicated well with each other."

After building up a substantial lead, allowing many players to score, the team used the gap to work on plays and pics in a game setting. The team members say that they can truly see the team's improvement with each passing game.

Fishman noted the biggest differences between last week's games.

"We weren't using each other much on Thursday, everyone went to the goal themselves," she said. "On Saturday we had more passing, more connections and we were using each other more. We went in knowing we had to be aggressive and get goals from the start."

> *"We went in knowing we had to be aggressive and get goals from the start."*
>
> **Jordana Fishman '00**

With all of the improvement the team has seen this season, players say they have high expectations for Thursday's game against Bryant College's club team. After losing to Bryant last season, the Brandeis team is ready for a challenge.

"We expect them to be a good competition but we feel that we've improved so much this week that we can be a real competitor," Illes said. "We are focused and ready to take them on."

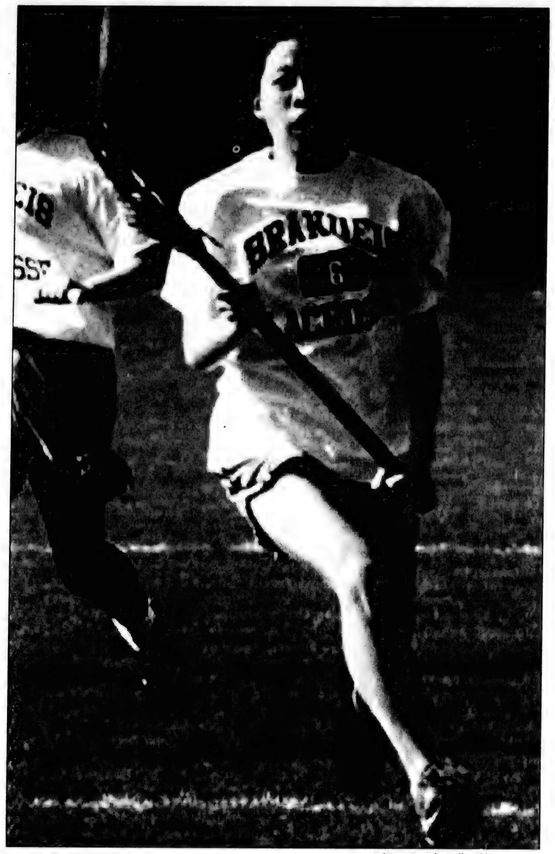


Photo: Zach Miller/the Justice

SPRINTING: *The Judges' Christina Ho '02 cradles the ball en route to the goal. Ho scored one goal during Thursday's win over Lasell.*

Baseball: Judges 9-12 thus far

• Continued from page 24

game. We stayed with it," said Steve Wahlbrink '00, who hit his third homer of the week in the game.

After the second inning, Kay began to settle down, going on to blank Colby for the next three innings. In the bottom of the fourth, Brandeis started to come alive scoring two runs, led by Wahlbrink's blast.

"Throughout the game we just wanted to continue playing hard. We just wanted to put a few runs together each inning," Rob Rhoads '01 said.

Entering the bottom of the sixth, Colby looked as if they would close out a fairly easy 8-4 victory with three more outs. That did not happen.

A leadoff walk by Jim Freethey '02 put a man on first with one out when Adam Zoldak '00 laced a double in what would turn out to be the only hit of the inning. After two consecutive batters were hit by pitches, three walks followed. One error and two wild pitches committed totaling six runs for the Judges.

"We kind of got lucky at the end, they kind of collapsed," Rhoads said. "It's kind of funny, we only had one hit I think. We hung in the whole game. They pretty much handed us the game, and we took it."

Wahlbrink earned the save witha snappy seveth inning.

The first game was less spectacular when Waltham native Mike Dowdy '02 took his 1-2 record to the mound.

Brandeis struck first with a run in the first and second innings. Colby responded quickly though, tacking four runs in the top of the third. Brandeis left at least one baserunner on in every inning, failing to translate hits into runs.

Wahlbrink said he felt a lack of timely hits was the key to bringing the baserunners home. While the Judges outhit Colby 11-8, Colby managed to double Brandeis' runs in the end, 8-4.

Brandeis' only other win of the week came against the Massachusetts Institute of Technology (MIT). In a home game on Friday, the Judges pounded MIT, 19-3. Dave Cimini '00 got the victory, improving his record to 2-3 for the season.

The power was provided by Tom McShane '03, who hit his third home run of the week, and by Wahlbrink who homered as well. As a team, Brandeis collected 15 hits, to MIT's 11. The win broke a three-game losing streak for Brandeis.

Earlier in the week, Brandeis lost to local rival Tufts University 9-4.

Wednesday was a critical day, which would allow Brandeis to assess just how well the team could compete against the better teams in Division III. The Judges traveled out to Eastern Connecticut College to take on the number one ranked team the Division.

Eastern Connecticut has gotten off to a fast start this year with a record of 16-2.

Starting for the Judges was Wahlbrink, who pitched a brilliant game, but once again ran into trouble late.

"Its very frustrating. Pitching almost the whole game, staying in it and then losing it," Wahlbrink said.

After the Judges blew a 4-2 lead in the ninth, Adam Zoldak '00 hit his first home run of the year in the top of the 11th. An RBI groundout by Wahlbrink plated Cimini, extending the Judges' lead to 6-4.

But, another lead change was in order and in the bottom half of the eleventh, Eastern Connecticut benefited from a youthful Brandeis bullpen to complete a comeback victory. It was an intense game throughout, as both teams kept things close.

"We've been doing this all year. Back and forth. Back and forth. We are used to playing in close games. Everyone on the team was upset that we did not win. We had the game. We know we can play with anyone. It's just a matter of who is showing up," Rhoads said.

For Brandeis, Zoldak led the way offensively for the Judges, finishing only a triple shy of hitting for the cycle.

Coming up this week for Brandeis are several games with local rivals including Babson and Bentley Colleges. Last Sunday's game against the University of Massachusetts-Dartmouth, which was canceled due to incliment weather, should be made up in a doubleheader on Monday.

Today, the Judges face Wheaton College in a home contest at 3:30 p.m.

Club Sport Update

Crew's rowing on par

By Brian Lowe
Justice Editorial Board

The strong weekend winds had not yet picked up in full force when the Brandeis women's crew club hit the Charles River early Saturday morning for a race against Bowdoin College.

It was a rare two-school meet, with both Brandeis and Bowdoin sending out two varsity boats.

Bowdoin's first boat took top honors. Brandeis' two boats followed, with Bowdoin's second squad finishing fourth.

The first Brandeis boat had a shaky start, captain Edie Meyerson '02 said, but a strong ensuing sprint.

"We were trying to get some rhythm," Meyerson said. "Once we were on our way to the last 500 meters, we picked it up."

Along with Meyerson, that boat included Suzanne Goodwin '00, Marjorie Bunch '01 and Mindy Levit '01. Jen Goulston '00 served as coxswain.

Originally Lesley College was slated to participate, but it did not have a varsity boat ready to compete.

The second Brandeis boat consisted of Victoria Dizik '01, Maria Naylor '01, Lisa Born '01 and Emily Hyman '02. Jess Finkle '01 was coxswain.

"I thought we did pretty much as expected," Finkle said. She added that Brandeis and Bowdoin are comparable in abilities.

In the battle of first varsity boats, Bowdoin was victorious. Brandeis was first in the head-to-head match of second varsity boats.

On the novice level, Brandeis placed second, sandwiched between Bowdoin and Lesley.

There will be many more schools on hand in Worcester on Saturday when the Brandeis women head to Lake Quinsigamond for a race. The men compete on Sunday, also on Lake Quinsigamond.

justSports

Men: Judges shutout Wheaton 7-0

• Continued from page 24

again the bottom of the lineup came up strong, displaying the depth that the team has benefited from all season.

Adam Schiff '03 played an excellent match against a tough competitor at the number four singles spot, winning 6-0, 6-1. Tasios Logothetis '03, filling in for the injured Mohammad Seyedsayamdost '01 at the number six singles position, won by that same score.

Falkowitz dismissed his opponent easily as well, winning 6-0, 6-0 as the Judges' fifth ranked singles player.

Solomon struggled early in his singles match, falling behind to drop the first set 3-6. However, he regrouped admirably and fought back to take the final two sets 6-4, and 8-6 in a dramatic tie-breaker. Miller and Block won relatively easily in straight sets, as well.

> *"We're in pretty good shape and we're really enjoying ourselves. We should have a good end of the season."*
>
> **Coach Rocky Jarvis**

Coach Rocky Jarvis and his players said they were particularly pleased with the team's performance.

"It was a very satisfying way to win," Jarvis said. "Everyone was very solid and workman-like in their singles matches."

The win should also serve as a confidence builder as the team prepares for the remainder of the season and most notably the University Athletic Association (UAA) tournament.

"I think we're over our brutal Maine trip," Jarvis said. "We had a very tough stretch but we're past that now. We'll try and accelerate towards the UAAs."

"We're pleased with this performance," Solomon said. "After a tough weekend in Maine this was a great way to regain our confidence. This match helped us focus, and now we're going to be ready for our upcoming matches."

The Judges are now 6-5 this spring despite a tough schedule, multiple injuries and several matches that could have been won.

The team faces the United States Coast Guard Academy on Saturday and Trinity College on Sunday, before heading to Atlanta for the much anticipated UAA tournament.

"We're in pretty good shape and we're really enjoying ourselves," Jarvis said. "We should have a good end of the season."

Photo: Zach Miller/the Justice

SPORTSMANSHIP: *Doubles duo Gary Falkowitz '02 (left) and Ben Seldin '00 congratulate their Wheaton College opponents after winning their match 8-3 last week. The Judges swept Wheaton 7-0.*

Sailors face high winds, choppy waters

By Ben Schiffrin
Justice Staff

Windy conditions wreaked havoc with the sailing team's weekend, forcing cancellations in all but three of the four regattas. Both of Sunday's regattas were canceled, as was the women's competition on Saturday.

The only sailors able to get in enough races to post results were the co-ed teams at the Amherst Tyrell Trophy on Saturday, and even those results were unofficial.

As the day progressed conditions got so intense that the boats were unable to stay upright. The final races could not be run, so the regatta was never concluded.

"We did decent overall. We finished fourth out of seven teams," Matt Guilbert '02 said. "But towards the end of the day, everyone was capsizing and freezing. It was just a bad situation."

Guilbert skippered Brandeis' B Division boat, with Kamil Kerstenetsky '00 as crew. The duo only sailed in two races, unofficially finishing in fourth and fifth place.

> *"Putting up the sails was impossible. Our tactics could have been better, but it was good sailing under the conditions."*
>
> **Kamil Kerstenetsky '00**

"I didn't feel like I sailed particularly well," Guilbert said. "Had the day gone on, I felt like I was picking it up and would have done better."

Guilbert also said that it was his first time in a 420-boat in over a year. The team usually competes in FJs and the 420 is a bigger, heavier boat to sail.

"The 420s are hard to sail when it's so windy. They blow over easily," Guilbert added.

According to Kerstenetsky, at one point the wind was gusting up to 45 miles per hour. "Putting up the sails was impossible," she said. "Our tactics could have been better, but it was good sailing under the conditions."

Putting the Judges at a further disadvantage was the weight of their boats. On windy days, heavier crews are desired to keep the boat from tipping, but neither Guilbert or Sam Wainer '01 are heavier than 150 pounds, and Kerslenetsky and Arwen Roth '03 do not come close to that mark. "We'd have been better off with two 150 pound big guys in each boat," Giulbert said.

If nothing else, the treacherous conditions helped the sailors gain some needed experience. "It will definitely help because we usually sail on the Charles where the wind is very shifty," Kerslenetsky said. "And it was a good experience in those boats, a few schools have them, so it was a good opportunity."

Despite the desire to keep sailing, the need for safety finally prevailed.

"Schools are scared to damage their boats. When people capsize and get wet, its dangerous," Guilbert said.

Wainer and Roth had the best Judges' result of the day, earning a second place finish in one of their four races. The team sailed as the A Division, with Wainer, a co-captain, as skipper and Roth as crew.

The team hopes for better weather conditions this coming weekend, as they have a busy schedule of four races. Saturday the Judges compete in the Yale Vietor Trophy and O'Berg Trophy, both at 9:30 a.m. The Boston College Invitation and Boston University Trophy conclude the weekend's action at 9:30 a.m. on Sunday.

UAA Athletes of the Week

Week of April 3

Dave Cimini '00
Baseball

Cimini hit .526 and earned a win on the mound to help the Judges finish 3-1 during the week of April 3. In an 18-6 win over Babson COllege, Cimini pitched 6.1 innings, striking out three and allowing just one walk to pick up the win. At the plate, he hit a pair of home runs and a double while driving in five runs. Cimini hit the game winning single in a 6-5 victory over the University of Southern Maine, adding a double and three RBIs. In a win over Salve Regina University, he hit two doubles and knocked in two. In the four games, Cimini patted 10-19 with four doubles and two home run, and drove in 11 runs.

Melissa Hallar '02
Softball

Third baseman Hallar hit .636 in seven games during the week of April 3. Hallar registered 14 hits in 22 at bats, drove in seven runs and scored eight times. She blasted two or more hits in five of the seven games, boosting her season average to .339, second best on the team.

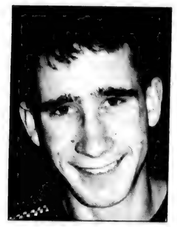
Heather Davidson '02
Women's Outoor Track

Davidson opened the out door season with an immpressive performance at Trinity College on Saturday. Davidson surpassed the provisional qualifying mark for the NCAA Division III Track and Field Championships with a second place time of 37:30 in the 10,000 meter run.

justSports

A View From Below

Pro baseball season picks



sethHorwitz

▶ *It's better late than never for Seth's 2000 baseball season predictions. After an interesting start overseas, the baseball season is beginning to shape up differently than earlier predictions foresaw.*

I do not like to think of myself as a cheater, but I am just that with the baseball predictions and projections in this column. After all, the season is now over a week old, so if I am offending anyone with this belated preview, you have every right to jump to the Quick Thoughts.

One of the benefits of making predictions after the games have begun is that, unlike Sports Illustrated, I will not say the Boston Red Sox will win the World Series. Also I will not make any Cy Young guarantees for Kevin Brown, though his $15 million salary is a nice condolence for his broken finger.

Even though baseball is America's national pastime, the powers that be are not resting on their laurels. No, Bud Selig has decided to make baseball as hip as it can possibly be.

As a result, the 2000 season opened in Tokyo, Japan. After all, what better way to gain young American baseball fans than by having games start at 5 a.m.? It is possible that the Japanese fans enjoyed the games, but how many Americans did?

The big story this off-season was Ken Griffey, Jr.'s being traded from the Seattle Mariners to the Cincinnati Reds. As Griffey declared he would only play for the Reds, it was just a question of when the deal would occur and who the Mariners would receive. Now mind you some would criticize only receiving Mike Cameron and Brett Tomko for Griffey, but I say the Mariners track record speaks for itself.

> *"Even though baseball is America's national pastime, the powers that be are not resting on their laurels. No, Bud Selig has decided to make baseball as hip as it can possibly be. As a result the 2000 season opened in Tokyo, Japan."*

The National League Central is now home to the big boppers in Jeff Bagwell, Griffey, Mark McGwire and Sammy Sosa. So of course McGwire missed the first two games with a back injury and the other three struggled to slow starts.

All four will start to produce, but it was not the beginning people expected.

Thankfully, there will be no J.D. Drew's this year, rookies with massive hype. There should be some talented rookies, but none who have the burden of being superstars. Even Drew is doing better in this, his second season, as he already has a two-home run game. Maybe this year Drew will produce like everyone thought he would last year.

Even though I am writing my baseball preview late, I have yet to miss a John Rocker appearance. Rocker is still serving his suspension after insulting everyone who was not like him. However, Rocker will be back long before the Atlanta Braves travel to Shea Stadium to take on the New York Mets in a series where one prejudiced man will meet thousands filled with prejudices of him.

While Rocker has received a lot of attention, the most courageous story with the Braves has been Andres Galarraga's return from cancer. Not only is Galarraga playing, but also he is doing quite well as evidenced by having already hit three home runs, including a grand slam. While Rocker gives fans reasons to root against the Braves, Galarraga gives them just as much reason to root for them.

Hopefully fans will have the chance to root for Kerry Wood this year. The flame-throwing right-hander is attempting to come back from Tommy John shoulder surgery and while the early results are promising, he has yet to pitch in a major league game since 1998. As all fans that bemoan the lack of pitching know, baseball would greatly benefit if Wood can return to his dominating self.

It is always fun checking the early box scores and laughing at those players like Pokey Reese who get off to the ridiculous hot starts. While Reese is a valuable player, he will quickly fade from being one of the league's leading hitters. Then again, if he proves me wrong at least I did not predict the Red Sox to win it all.

Quick Thoughts: What a novel concept: the Michigan State Spartans using seniors to win the NCAA Championships ... More proof of the stupidity of hockey players: Pavel Bure saying that hockey is his true love over his fiancée Anna Kournikova ... If I was a Cleveland Brown, my choice would be LaVar Arrington ... I find it hilarious that people are accusing the Los Angeles Clippers of throwing games. Don't people understand they just really suck that badly?

Photo: Tali Levin/the Justice

JOGGING: *Mike Peters '02 heads down South Street for a practice run last week. The men finished third on Saturday while the women finished first.*

Top finishes for track

By Adam Baumwoll
Justice Staff

It has been said many times before that one can never trust New England weather. This was the case on Saturday when the Judges competed in the Wesleyan/Smith Invitational.

The sun was shining, and the temperature was hovering around 70 degrees, but the Judges had to battle more than just the tough New England competition. Fierce winds gusting at around 35 miles per hour gave the Brandeis team added difficulty.

"The temperature was nice; however, the winds made the conditions very hard to work with," Co-head Coach Mark Reytblat said.

Despite the adverse conditions the Judges finished the meet in excellent standing with the women in first and the men in third place.

On the women's side a combination of excellent performances by both track and field performers propelled the Judges to victory. The top race of the day for the judges was the women's 800-meter event. This race saw three Brandeis runners finish in the top six, including the top two spots.

Finishing first was Jessica Curlew '03 in a time of 2:25.82.

"It was really hard to run because of the winds, but I was happy that I finished strong," Curlew said.

Closely on her tail was Jen Avery '00, who finished second in 2:28, and Mariko Tansey-Holbrook '03 who finished in sixth.

Another high scoring event was the 1500-meter run, where Brandeis once again had three runners in the top six. This time, leading the way was Heather Davidson '02 who finished in 5:07.01, followed closely by Holbrook in fourth and captain Morgan Buehner '00 in sixth.

In the 3,000-meter run Avery finished in second in 10:57.21, and Amanda Keyes '02 in third about two seconds later.

Other top individual performers for the women's side included Stephanie Davis '02, Melissa Purswell '02 and Stacey Snow '01.

> *"I was just pleased to fare well with the tough conditions outside."*
>
> **Stacey Snow '01**

Davis had a top three finish in the 100-meter high hurdles and a third place finish in the pole vault.

Purswell finished fourth in the 100-meter high hurdles, second in the 400-intermediate hurdles and first in the pole vault with a height of 8 feet 6 inches.

Snow was the top performer in the field events this past Saturday finishing third in the discus and the hammer and second in the javelin.

"I was happy with the way I threw in this meet," Snow said. "I had a personal record in the discus, and I was just pleased to fare well with the tough conditions outside."

The men's team finished in third place with 94 total points.

The Judges' Manny Wineman '00 had a productive day finishing second in both the 800-meter and the 1,500-meter events. He finished the 1,500-meter in 4:10.91, only four seconds ahead of teammate Mike Peters '02.

Jeff Symons '01 snagged a fourth place finish in the men's 100-meter dash and fifth in the 200-meter dash. Lyonel Jean-Pierre '00 added a first place finish in the long jump with a distance of 20 feet 8.5 inches, a fifth place finish in the 100-meter dash and a sixth place in the 200-meter.

Wole Ogunkoya '02 also had a good meet, finishing second and third in the high jump and 110-meter high hurdles respectively.

"I was happy with the high jump event; however, when running the 110 hurdles I felt a pull in my hamstring, which was pretty discouraging after just recently recovering from this nagging injury," Ogunkoya said.

The Judges look to remain healthy heading into the brunt of their schedule.

"I was disappointed to see both Wole and Chris Henson ('00)reactivate their injuries. Hopefully, they can recover strong in time for the UAAs (University Athletic Association Championships)," Reytblat said.

Next week the Judges will be split up between the Williams College and Conneticut College invitationals. After these meets the Judges will have two weeks before the UAA meet.

justSports

Home indoor matches, but still no win

▶ *The women's tennis team fell 6-9 to the Holy Cross, but made came closer this time than they did last fall when they lost 8-1.*

By Brian P. Weinberg
Justice Staff

The Great Horned Festival was not the only event to fall victim to Sunday's harsh weather. The Brandeis women's tennis team was forced to move its match against Division I competitor, the College of the Holy Cross, inside the friendly confines of the Gosman Sports and Convocation Center to avoid the cold and harsh winds.

But playing inside was not to the Judges' advantage, as the team lost 6-9.

Playing to decision, where the first team to five points wins, the women did have a better showing against Holy Cross this season than they did last fall when they lost 8-1.

> *"We were equal to them. Compared to the fall, I think this shows that we are really improving."*
>
> **Coach Judy Houde**

First seed Jana Dolnikova '02 did not play against Holy Cross in the fall, and was thought to be a likely factor in a win this past weekend.

Dolnikova had what Coach Judy Houde called a bad call by her opponent despite going to three sets. Dolnikova lost her concentration at that point in the match, and could not regain her dominance, losing 6-4, 4-6, 6-2.

Captain Michelle Dorson '01, playing with an ailing back, lost 6-1, 7-6.

"We are certainly getting more refined and finely tuned for the rest of the season," Dorson said.

Aida Sijamic '01 won her match 6-2, 6-2. Houde commented on Sijamic's showing by saying,

"This was an excellent match," Houde said of Sijamic's performance. "Aida keeps improving every week."

The doubles teams had a good showing against Holy Cross. The first team of Dolnikova and Sijamic won 8-6, and once again the Wildcat combo of Dorson and Ariella Stober '03 won 8-6. Jill Croen '03 and Vivian Huang '03 lost thier match 8-4.

"Facing a D-I school is good preparation for the competition we will encounter in the UAAs (University Athletic Association Championships)," Stober said. "I think we are doing a good job bringing our level of play up."

"If we went into singles with three doubles wins it could have gone differently," Houde said. "We were equal to them. Compared to the fall, I think this shows that we are really improving."

The team will face the Massachusetts Institute of Technology this Friday away.

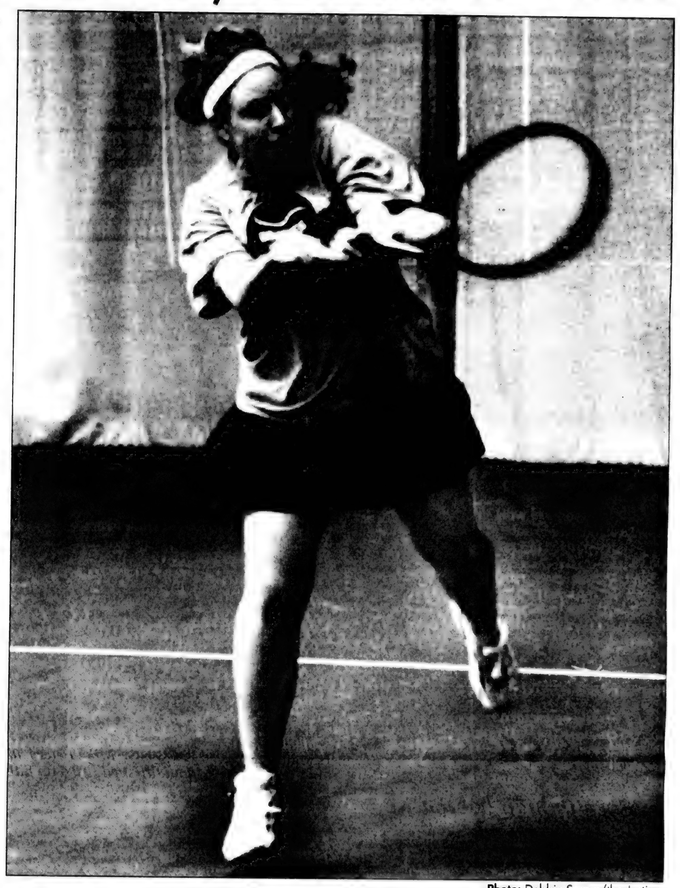


Photo: Debbie Swarz/the Justice

FLYING LEAP: *Ariella Stober '03 leaps forward to make contact during Sunday's match against the College of the Holy Cross. The Judges will face MIT this Friday in Boston.*

Basking in a four-game winning streak

By Michael Ravid
Justice Staff

Only the rain and wind of mother nature could stop the Judges this week as they stormed through their opponents with three impressive victories and had three games washed out.

Softball

BRANDEIS	8
Anna Maria	0

All three home games scheduled this week were postponed including a game on Tuesday against Mount Holyoke College and a doubleheader Sunday afternoon against Elms College.

The Judges have surged to 11-13 with a four game winning streak after starting the week with an extra-inning 7-6 win at Curry College, followed by a 9-5 win at Framingham State College and then an impressive 8-0 trashing of Anna Maria College.

"Our confidence is building," Jessee Boyce '00 said. "We have scored more runs, so Erin (Powers) is more at ease."

A very strong pitching performance by Erin Powers '02 in the Judges' first shutout of the year propelled the Judges to victory. Powers pitched a fantastic game giving up only five hits and striking out five to improve her record to 9-7 with an ERA of 3.21. She retired the side in order in the fifth and seventh innings.

"I did not really pay attention to that (the shutout)," Powers said. "I just wanted us to win."

The Judges began with a quick start, scoring four runs in the top of the first as everyone batted.

"That always helps," Powers said. "Four runs is a lot. That makes me pretty confident. I do not need to feel that I have to pitch the perfect pitch."

Anna Maria had one of their best scoring chances of the day in the first inning as they had runners on first and second with one out, but a fielder's choice and a strikeout ended the inning.

The Judges added four insurance runs in the seventh as they batted around again.

Second 10-hit win for Judges

Earlier in the week (on Thursday) the Judges earned a 9-5 victory over Framingham State. Similarily to the Anna Maria game, the Judges had 10 hits.

As they scored two runs in the first, the Judges drew first blood. Kerry Bronnenkant '02 singled to lead off the game and later scored on a two out single by Melissa Hallar '02.

The Judges were able to add on four more runs in the second inning. Powers led off the inning with a single, but was out at second on a fielder's choice. With a two out rally, Bronnenkant doubled followed by a two run single by Keenan. Boyce followed with her team-leading second home run of the year to clear the bases and give the Judges a commanding 6-0 lead.

"I just try to be clutch," Boyce said. "It is my job to drive them in."

Framingham staged a one out rally in the bottom of the seventh, but could only manage two runs in what started as a promising rally. With one out, the rally fizzled as Framingham left a runner on first and third.

Extra innings with Curry

The Judges started the week with a thrilling game at Curry College that took eight innings to decide. The Judges came from behind to win as Curry scored twice in the first inning, leaving runners on first and second.

In the eighth inning tie breaker, in which each team starts with a runner on second, the Judges scored three runs on an RBI single by Bronnenkant and a two run double by Boyce.

Curry scored two runs off of two errors and a double, but with a runner on second and one out, Powers struck out the next batter. She then induced a fly ball out to right field to end the game.

"It is really good. We are realizing that we have a lot talent," Powers said. "If we are confident, we will do really well."

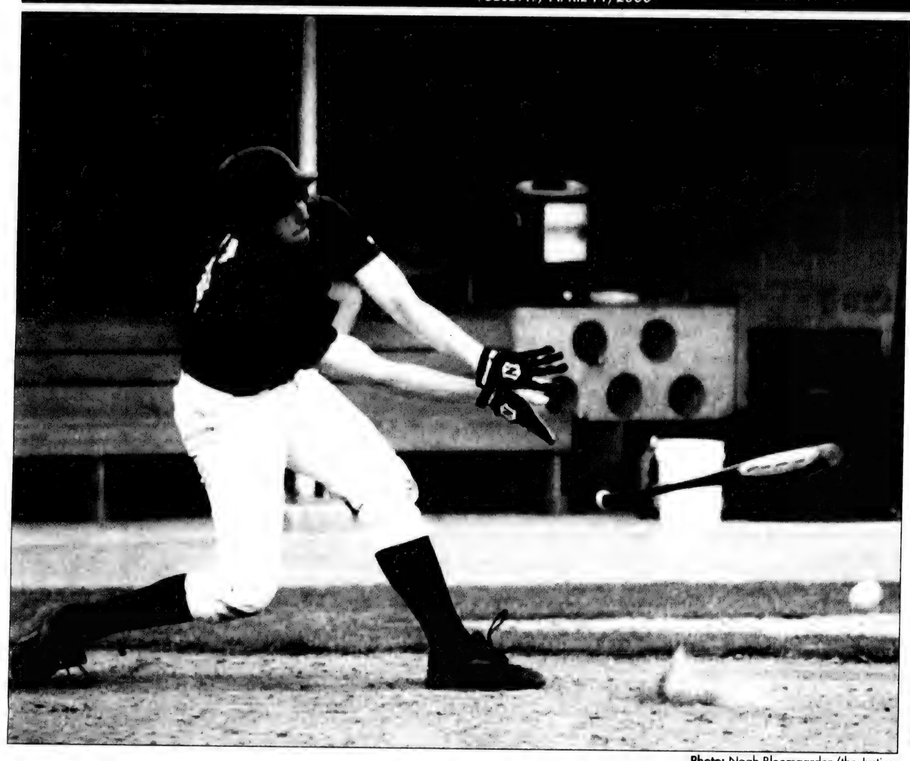
Although the Judges are 1-5 at home, they will be looking to extend their four game winning streak. This week's schedule starts with a game against Suffolk College on Tuesday at 4 p.m., followed by Wednesdy's contest against Smith College. The week ends on Friday with a game against Salve Regina College.

Athletic facilities open gym and pool schedule for April 11 to April 18

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		*Linsey Pool:*		*Gosman Arena:*	
Tue., Apr. 11	7a.m.–9a.m. noon–2p.m. 8–10p.m.	Tue., Apr. 11	11:10a.m.–1p.m.	Tue., Apr. 11	7a.m.–3p.m.
		Wed., Apr. 12	7:15–8:45a.m. 11:10a.m.–1p.m. 7:30–9:45p.m.	Wed., Apr. 12	7a.m.–3p.m.
Wed., Apr. 12	7a.m.–4p.m. 8–10p.m.			Thu., Apr. 13	7a.m.–3p.m.
Thu., Apr. 13	7–11a.m. 8–10p.m.	Thu., Apr. 13	11:10a.m.–1p.m.	Fri., Apr. 14	7a.m.–3p.m.
		Fri., Apr. 14	7:15–8:45a.m. 11:10a.m.–1p.m.	Sat., Apr. 15	noon–4p.m.
Fri., Apr. 14	noon–4p.m.	Sat., Apr. 15	1:30–5:30p.m.	Sun., Apr. 16	noon–6p.m.
Sat., Apr. 15	3–6p.m.	Sun., Apr. 16	1:30–5:30p.m.	Mon., Apr. 17	7a.m.–10p.m.
Sun., Apr. 16	3–6p.m.	Mon., Apr. 17	7:15–8:45a.m. 11:10a.m.–1p.m. 7:30–9:45p.m.		
Mon., Apr. 17	7a.m.–2p.m. 8–10p.m				

Softball: The Judges shutout Anna Maria College 8-0 on Friday and look to grab more wins this week. ***p. 23***



BUTTER FINGERS: *Dave Cimini '00 drops the bat after making contact with the ball during one of Saturday's games against Colby College. The Judges went 1-1 in the weekend's doubleheader, losing the first game but winning the second.*

Photo: Noah Bloomgarden/the Justice

A split decision

By Jason Grossfield
JUSTICE STAFF

Wild lead changes helped and plagued the Brandeis baseball team in their five games this week. The Judges began the week losing their first two, but finished at 2-3 with an incredible come-

Baseball

BRANDEIS	9
Colby	8

back victory over Colby College, 9-8, in the second game of a double header on Saturday.

A mild Saturday afternoon was the setting for a showdown in Waltham between Brandeis and Colby. But what may have been a mild, ordinary day quickly became turbulent as the second part of the doubleheader opened up.

Colby started the contest with eight runs in the first two innings. The opposition got to starting pitcher Kevin Kay '03 early and often, getting seven of their 10 hits in their first two at-bats. It looked as if Colby would have little trouble sweeping the series.

"Its hard to keep your spirits up down 8-1, after losing the first

See ***BASEBALL****, page 20*

Men's tennis back in top form

By Josh Joffe
JUSTICE STAFF

The Brandeis men's tennis team exhibited great fortitude in handily defeating Wheaton College 7-0 last Thursday in their first match after a trying road swing.

After a disappointing trip to Maine last week, where the Judges lost three matches to tough opponents, the team remained poised and easily controlled a Wheaton team that last year's veteran squad barely beat.

The Judges attacked early on in the doubles matches. Captain Matt Solomon '00 and Herb Miller '01 continued to shine as the team's top doubles pairing, leading the way and winning their doubles match 8-0.

The doubles point was then won as Gary Falkowitz '02 and Ben Seldin '00, partners for the team's third doubles alignment, battled valiantly to win six straight games and defeated their doubles opponents 8-3.

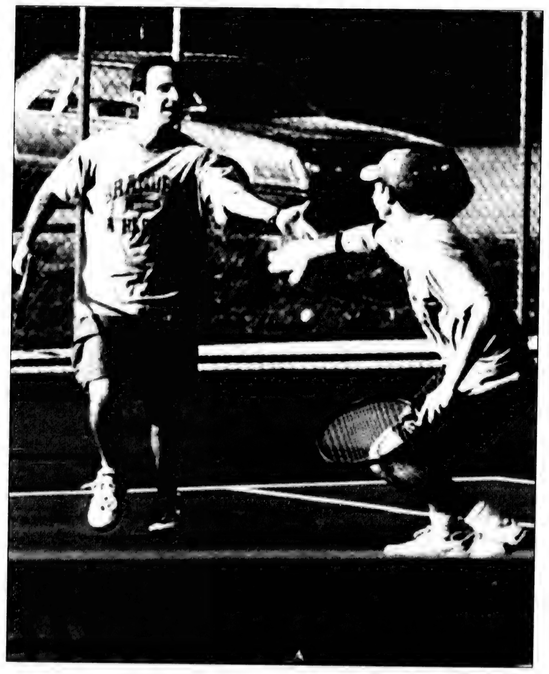
"Herb and I are playing with a lot of confidence," Solomon said. "I also think that the third doubles played very well. We were able to win the doubles point and that gave us momentum for the singles."

Indeed, the Judges did not let up in the singles matches, where they went undefeated. Once

See ***MEN****, page 22*

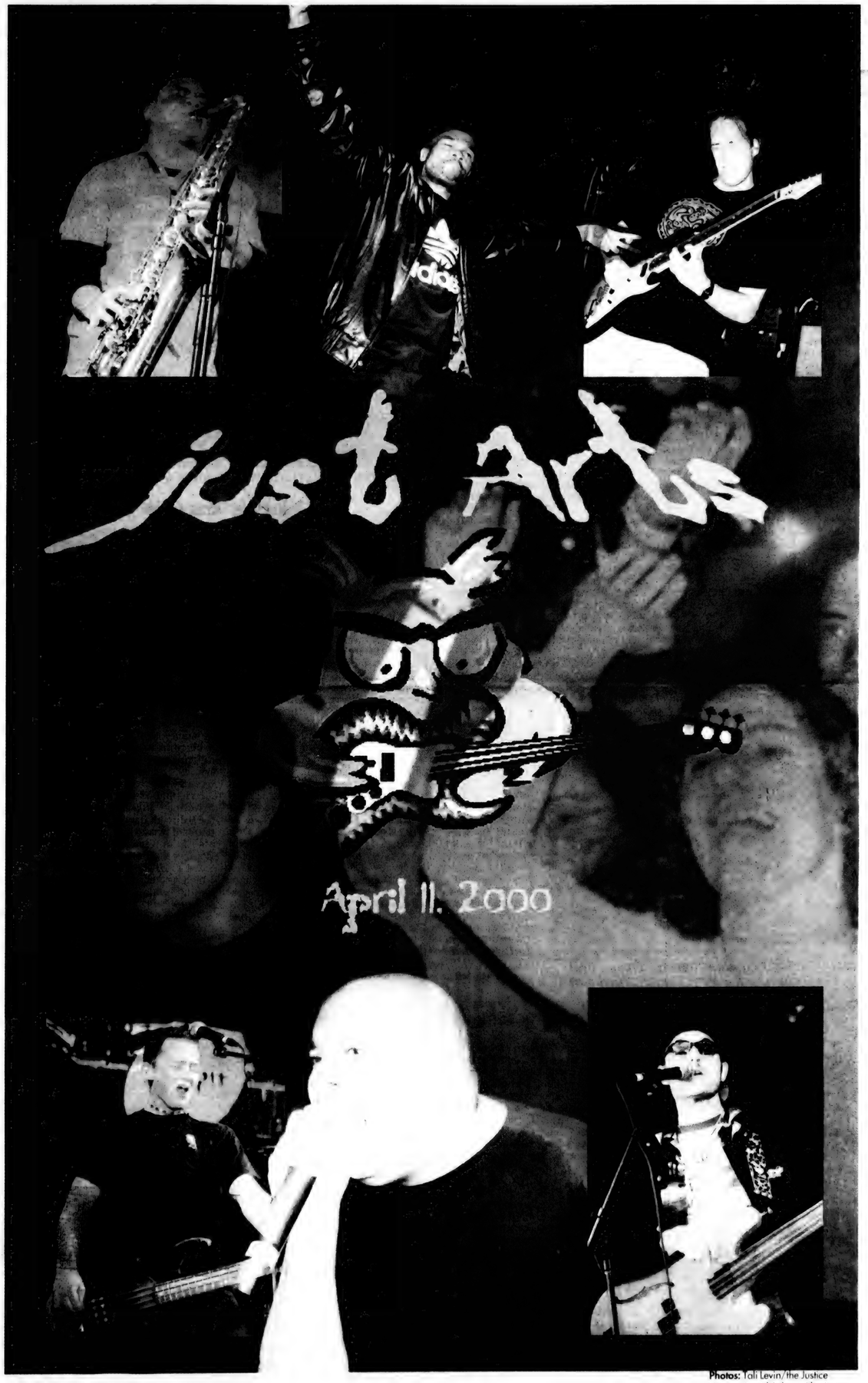
upcomingGames

Tuesday, April 11		
Baseball	Wheaton College	4 p.m.
Softball	Suffolk College	3:30 p.m.
Wednesday, April 12		
Baseball	@Bentley College	3 p.m.
WTennis	@Bentley College	3:30 p.m.
Softball	Smith College	4:30 p.m.
Thursday, April 13		
WTennis	@MIT	4 p.m.
Golf	@Mass Intercollegiate	TBA
Friday, April 14		
Baseball	Babson College	3 p.m.
Softball	Slave Regina College	4 p.m.
Saturday, April 15		
Sailing	@Yale Vietor Trophy	9:30 a.m.
Sailing	@O'Berg Trophy	9:30 a.m.
MTennis	@USCGA	11 a.m.
Track	@Conn. College/Williams	TBA
Baseball	@Bowdoin College (2)	1 p.m.
Sunday, April 16		
Sailing	@BC Invitational	9:30 a.m.
Sailing	@BU Trophy	9:30 a.m.
MTennis	Trinity College	1 p.m.
Monday, April 17		
Baseball	UMass-Dartmouth	3 p.m.



CELEBRATE: *Adam Schiff '03 (right) congratulates his doubles partner, Dave Block '03, after getting a point last week during a match against Wheaton.*

Photo: Zach Miller/the Justice



Photos: Tali Levin/the Justice
Design: David Salama/the Justice

justArts

Festival of the Arts

'Camino Real'

Watching the Theater Department's production of Tennessee Williams's "Camino Real" is like watching an Andrew Lloyd Webber piece. One exits the theater humming the set. But not even the magnificently intricate set — designed by Kenneth Goldstein (THA) and complete with a functioning fountain and — can justify the play's three and a half hour running time. That's longer than both "Titanic" and "The Green Mile." Unfortunately, like Hollywood needs the return of more brutal editors in its recent glut of over-indulgence, "Camino Real" sorely needs the obesity of its pacing cut down to a fighting trim. One suspects that the biggest problem with the play's pacing is guest director Zanko Tomic's interpretation of the play. "Camino Real" was written when Williams was ill, penniless and no doubt feverish with anxiety about dying alone. The play's title is also its setting, supposedly a mix of Tangiers, Havana, Vera Cruz, Casablanca, Shanghai, New Orleans, Tripoli, Piraeus, Alexandria and Shangri-la. Its true nature is at best a seductive hospice for romantic legends on the skids, an Orwellian psychological torture chamber at worst.

Here Casanova (Juan Luis Acevedo MFA'98) is a cuckold. Esmerelda (Lea Antolini (THA)) has her virginity restored with every new moon, prize fighter Kilroy (Jeffrey B. Calloway (THA)) becomes a patsy and Marguerite Gautier (Julie Jirosek (THA)), once the toast of risque society, is reduced to little more than an "old French whore," borrowed from "Saturday Night Live."

The only escape is an unscheduled flight called the "Fugitivo," but only if you have your money and papers in order, which are often pickpocketed by the play's Greek chorus of street vendors and urchins.

No doubt such a setting suggests, is meant to be a terrifying dreamscape, but why does Tomic assume that one always dreams in slow motion? Also, given the world of the play is already bizarre enough, the production's melodramatic acting and caricaturist European accents bulldoze Williams' lovely nuances and melancholy mood, leaving as much subtlety in the scenes as an episode of "the Teletubbies." Particularly painful was Acevedo's Casanova, whose pauses were so heavy with pathos and speeches so jarring with an alleged Italian accent that one could see why Jirosek's Marguerite would leave him behind for an unapologetic young punk (Jody Bennett '00) who abuses her and steals her jewelry. At least she keeps her fighting spirit in the very face of her degradation.

Another nauseating scene is the unveiling of the virgin Esmerelda by Kilroy, which reeks of cheesy '80s teenage dramas. Tomic could have achieved a much more acute sense of poignancy of this quiet scene of firebrands tamed had he just toned it down.

The result of actors' self-pity of their characters leaves the audience minuscule room for sympathy, so much so that one actually delights in the gruesome street cleaners played by Seth D. Michaels '01 and Ben Rossen '02 who whistle "In The Hall of the Mountain King."

Ultimately what comes across in the production is the director and his cast's highly naive understanding of evil and its manifestation in the gentle poison of inertia. The production is sustained by Williams' words, but given their shallow visceral interpretation, they will resonate better on the page rather than on the stage.

Through no fault of her own, Cheryl McCarron's (THA) costumes fail to take on a life of their own through the actors, and one begins to wonder how much Mark Ketteran's (THA) elaborate lighting design must have cost while fidgeting in one's seat.

"Camino Real" is supposed to lull one into an uncanny dream, but it is more likely to keep the audience fitfully awake, counting down with Gutman (Justin Crowley (THA)) the 16 blocks of action till the end of the play. What a waste of a beautiful set. *"Camino Real" plays at the Spingold Mainstage Theater through April 16th.*

— WenLin Soh

Photo: courtesy of Springold Theater Center

REAL-LY LONG: Tennessee Williams' *'Camino Real' was performed courtesy of the Theater Department.*

Photo: David Salama/the Justice

THE BIG DANCE: *Adagio performed their end-of-semester show last week.*

Adagio's 'Jazz Cafe'

Adagio Dance Company held its annual spring show Thursday and Saturday nights in Levin Ballroom. The energetic company of dancers provided an evening of well rehearsed entertainment, delivering on their promise to provide "a little bit of hip and a whole lotta flair."

The show, entitled "Jazz Café," opened with a modern dance number choreographed by Daniela Kulikov '02 and Liz Kurs '02. Set to Janet Jackson's "If," the performance featured members dressed in red tank tops and black pants. The enthusiasm of the dancers transferred to the vocally supportive audience and set the tone for an evening of artistic fun.

The subsequent numbers introduced a vast array of music and dance styles. Sarah Garb's '00 choreography for The Band's "The Weight" included lyrical yet concise movements in sync with the song's plodding beat. The costumes consisted of black leotards, cutoff jean shorts with patches and colorful sleeves that accentuated precise arm movements.

As expected in a modern dance show, a few popular songs enabled the students in the audience to recall their early adolescence. Rebecca Samuels '02 presented youthful choreography set to Madonna's classic "Material Girl," while choreographer Latishya Steele '01 kept the King of Pop's legacy alive with the inclusion of Michael Jackson's "Bad."

Not only relying on modern dance to fuel the show, Adagio also featured classical ballet performances. The second act opened with a number called "Amalgamation" that consisted of three movements. A beautiful and emotional ballet choreographed by Proma Paul '00 and set to an instrumental version of The Beatles' "Eleanor Rigby" began the set, followed by another lyrical dance to REM's "Miracle," choreographed by Paul and Samuels. The trilogy concluded with a funky and laid back modern dance to Medeski, Martin and Wood's "Bubblehouse," choreographed by Paul and Cynthia Solomon '00.

The company also exhibited highly skilled tap dancers. Rebecca Green '02 and Rachel Leibman '02 set saucy choreography to Dave Brubeck's "Take Five." Rachel Rosenman '00 choreographed classic moves to Brown and Freed's "Singing in the Rain," providing one of the lighter moments of the evening. With the dancers dressed in yellow raincoats and carrying umbrellas, the flashback to Hollywood's golden era left smiles on many faces.

A rhythmic and romantic pair, Nancy Friedlander '01 and John Suna (GRAD) of the Ballroom Dance Club added an international twist with their dance to Ricky Martin's "Casi Un Bolero." Marci Doniger '00 choreographed fun cowboy moves to Will Smith's "Wild, Wild West," which was then followed by a slide show featuring snapshots of the company's seniors.

The evening then concluded with a rousing finale to Donna Summer's "Last Dance," a performance that led the audience to clap their hands to the beat as the company took a well deserved curtain call.

— Marah Block

'A Midsommer Night's Dreame'

Sponsored by the Brandeis Ensemble Theater and the Festival of the Arts, a production of William Shakespeare's comedy "A Midsommer Night's Dreame" was given last weekend on the lawn outside of Shiffman. Director Brendan Gannon '01 and Producer Maryanne Cullinan '02 did an impeccable job bringing the comedy of young lovers and interfering fairies to life, while involving the audience in its antics.

Shakespeare's comedy centers around four young lovers: Helena (Emily Kurn '03) who is in love with Demetrius (Max Ferguson '03) who is betrothed to Hermia (Laura Shpiro '02) who runs away with Lysander (Than Clark '03). Seeking to correct this web of unrequited love, the fairy king Oberon (Alaric Toy '00), administers a magic potion that will make the recipient fall madly in love with the first thing it sees. However, his faithful servant Puck (Molly Levine '03), makes a series of mistakes, causing both Demetrius and Lysander to fall in love with and pursue Helena.

Meanwhile, Oberon and Puck also use the potion for their own amusement, causing Oberon's wife, Titania (Jough Hellman '00), to fall in love with a mortal man, Bottom (Gannon), whose head has been transformed into that of a donkey.

The close-knit cast favored hormones over romance in this production, frequently jumping on, straddling and fondling each other while delivering their otherwise flowery romantic verses. Confrontational scenes between the lovers held resemblance to an episode of "The Jerry Springer Show." Kudos to Kurn, who played Helena, not only for her love struck, eager and persistent representation of her character, but also for having the concentration to recite a poignant monologue to Hermia as Demetrius and Lysander massaged her breasts and butt, respectively.

Kurn and Shpiro were also clever when reconsiling the fact that their appearances did not fit Shakespeare's descriptions of Helena and Hermia. Helena is meant to be tall, pale and blond, and Hermia is supposed to be short with dark features. Both, however, are brunettes, but with high-heeled boots, Shpiro towered over Kurn. The lines referring to this were tinted with sarcasm and humor, as Kurn delivered many of the insults about Hermia's short stature to Shpiro's chest.

Also giving an impressive performance was Levine, who was charming, smug and effervescent as the meddling fairy servant, Puck. Gannon was terrific both as a pretentious aspiring actor and a donkey, while Hellman was sultry and seductive as the fairy queen who falls in love with him. Her composure and seriousness was no small accomplishment, as Gannon was clad in donkey ears and a clown nose.

The performance was filled with talented actors and humorously intelligent interpretations of Shakespeare's verse. The audience was both amused and abused by the antics of the cast that weaved through their seats on Shiffman lawn. All in all, "A Midsommer Night's Dreame" was a brilliant way to spend a mid-spring afternoon.

— Leah Barkowitz

Photo: Janna Rosenberg/the Justice

THOSE 'SOMMER' NIGHTS: *'Sommer' was performed on Shiffman Lawn last week.*

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BTV's 'Mod5' returns for new season

By Michaela May
Justice Editorial Assistant

Not quite the regular prime-time television fare and also not exactly the same as typical Brandeis theater, the new season of the BTV series "Mod5" should be seen, if only because it compares to nothing else listed in @Brandeis. Judging from its season premiere, the show may not be able to compare to "Friends" or "Party of Five," but it demonstrates wonderful versatility, talent and effort.

"Mod 5" focuses on five fictional Brandeis students living in (you guessed it!) Mod 5. Among them are two ex-frat brothers, a sorority girl and two first-years who were unfortunately placed there because of unavailable freshman housing.

The show explores the conflict between self-determination and the desire for social acceptance. Cleverly, it uses satire to poke fun at the very people who watch it: Brandeis students. This "mockery" isn't harmful; it simply provides a caricature of our microsociety and encourages the audience to reflect on itself.

Lauren Krutzel '02 and Elana Safar '03 portray feuding sisters. Julie (Krutzel) is a senior, damned to a double in underclassman housing. Emily (Safar) is a freshman, unwittingly assigned to Mod 5 because of limited freshman housing. Conflict soon ensues; the sisters clearly demonstrate different goals, and Emily struggles with her family's expectation that she join a sorority like her Julie and their mother.

Krutzel does a stunning job of portraying a superficial, overbearing and even bitchy young woman, and the contrast between Krutzel and Safar's characters is grossly evident. Emily is sweet and takes everything at face value. Safar well depicts this freshman naiveté as well as her character's inner and outer struggles. Aside from their lack of physical resemblance and the occasional melodrama throughout the episode, Krutzel and Safar accurately portray sisterly squabbles.

Contemplative Donny (Joey Schnurr '03) is the other Mod 5 freshman. He displays profound thought and a clear, sweet affection for Emily. His struggle mirrors hers; another person tries to mold him into the social butterfly that he's not sure he wants to be. Schnurr effectively shows the profile of a young person's struggles with identity and social meaning.

A senior and fellow Mod 5 resident, Marc (Eli Freedman '02) takes Donny under his wing to mold him into a mirror image of his self-absorbed self.

Freedman's character is the epitome of a smooth, fast talker. He accumulates contacts and personal favors like one accumulates pennies in a jar. Freedman's talent is perhaps the most extraordinary of his fellows; his character overflows with pizzazz, and Freedman convingly conveys Marc's personality to the audience.

The fourth of the five, Jared (Greg Giokas '02) is perhaps a strange version of Marc. Like Marc, Jared is a former frat boy. Marc left the fraternity because it became unfashionable. Jared, however, never explicitly says why he left, but he implies that his goals have changed and that he has become stifled by social expectations. Giokas does an excellent job of showing resentment and regret.

Julie's friend, Melissa (Dalia Oberlander '03), is the last of the five Mod 5 residents. Oberlander's character is, arguably, less active in the show than her costars. Melissa doesn't demonstrate the conflict of the other characters. However, she is not without a purpose; she provides a sounding board for Julie's "venting." Perhaps, her character will be further expanded upon in the next episode and a better basis upon which to judge Oberlander's ability will be thus founded.

Finally, the quality and appropriateness of "Mod 5's" background music is outstanding. It matures from creepy to lively, as the mood changes, and it augments the dramatic mood of the events in the show.

Look for the second episode of "Mod 5" this Wednesday at 11 p.m. on BTV or the Waltham Channel.

Photo: Janna Rosenberg/the Justice

TV IS GOOD: *Three BTV members watch the season premiere of the series at its screening last Wednesday in Gerstenzang. The second episode airs next week.*

Lyric presents 'Flute'

By Arye Elfenbein
Justice Editorial Board

The Boston Lyric Opera's "Voices of the Nile" series of productions concludes this week with a technically outstanding and visually dazzling production of Mozart's famed "Die Zauberflote" ("The Magic Flute").

Initially set in a wild rocky landscape in the Realm of Night, the opera begins with the despair of Prince Tamino as he flees from a large dragon. Tamino faints during his attempt and is rescued by three attendants of the Queen of the Night, who together slay the dragon. Enamoured by his appearance, the three women quarrel over who is to guard him as they report to the Queen of the Night. After they to leave together, Tamino awakes and finds the quirky Papageno, a bird-catcher for the Queen of the Night. He lies to Tamino by taking credit for killing the monster, for which he is subsequently punished by the Queen of the Night.

Upon their return to the Prince, the three attendants give him a picture of the Queen's daughter, Pamina. The Prince subsequently falls in love with the image, and he is sent to rescue Pamina with Papageno from the "evil" Sarastro. The Queen provides Papageno with magic silver bells and gives Tamino a magic flute to help them throughout their journey. After an intricate sequence of events at the Sarastro's palace-like residence, Tamino discovers that he was deceived by the Queen and that Sarastro is actually both virtuous and noble, while the Queen becomes the opera's villain.

Tamino and Papageno undergo a series of initiation rites that test their merits of virtue to become a part of Sarastro's council Tamino passes, while Papageno proves to be quite a disappointment to the council. Despite attempts by the Queen to derail the pair, but in the tradition of the opera buff, love of course prevails and Tamino is reunited with Pamina while also becoming a member of Sarastro's council. Additionally, Papageno finds his match during the process: his perfect character complement is Papagena.

The set and costume design, under the Boston debuted direction of Mikael Melbye is one of the most exquisite elements of the Shubert Theatre production. From the initial grandiosity of the dragon that threatens Tamino's life to the intricacy of the Queen of the Night's celestial backdrop, Melbye's direction produces an immaculately beautiful and mesmerizing set to complement the magnificent charm of Mozart's fantasy opera.

Photo: courtesy of Boston Lyric Opera

ROCK ME AMADEUS: *The Boston Lyric Opera presented Mozart's 'Die Zauberflote.'*

The powerfully affective voice of soprano Elizabeth Carter as the Queen of the Night shines unparalleled throughout the production in technical brilliance and melodic warmth. Carter's expressional versatility is represented best during the arias in which she both professes her hurt in losing a daughter and deliberately deceives Tamino by convincing him of Sarastro's evil nature.

The character of Papageno is performed flawlessly by Earle Patriarco, who has previously performed for the BLO. The unique prevalence of non-melodic dialogue in "Die Zauberflote" presents the distinguishing requirement of conversational acting, as compared with other opera seria written during Mozart's time. In this way, Patriarco's performance of the curious bird-catcher who longs for a female companion gains a particularly real, human dimension which is equally a credit to his acting as it is to his technical musical superiority.

This versatility in Mozart's "Die Zauberflote" is extended to mood and tone, both of which are impossible to divorce from the orchestral contribution, conducted by the talented Stephen Lord. In this way, the orchestra provides both an expressively supportive accompaniment and a distinctively refreshing interpretation of Mozart's music.

The BLO's debut production of "Die Zauberflote" is both a stunning production on its own terms and a wonderful conclusion to the "Egypt in Boston" project which included performances and exhibits at the Museum of Fine Arts, the Museum of Science and the Boston Ballet.

Photo: Yefat Levy/the Justice

Spring 'Fever'

SerehRose Roth '00 performs her one-woman show of the play 'The Fever,' written by 'Princess Bride' actor Wallace Shawn, on Friday in the Merrick Theater.

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Horned Festival rocks in Levin

Photo: Tali Levin/the Justice

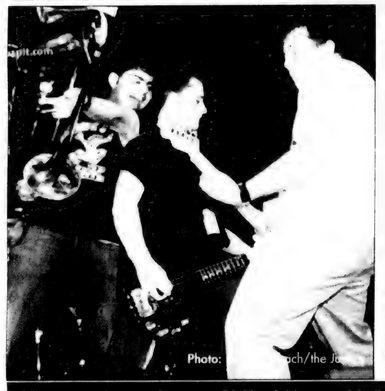
Photo: Brooke Ismach/the Justice

Photo: Brooke Ismach/the Justice

Photo: Brooke Ismach/the Justice

By Caroline Litwack and Michaela May
JUSTICE EDITORIAL ASSISTANTS

Despite the rainy, windy weather, last Sunday's first annual Great Horned Festival was still a great success. Excited local high schoolers and college folk from Brandeis and the surrounding areas crowded into Levin Ballroom for the show.

The Great Horned Festival opened with a performance by 10,000 Maniacs. Mary Ramsey, who replaced Natalie Merchant in 1997, was the clear-voiced lead vocalist and was the obvious star of their performance. She possessed enthusiasm greatly complemented by the group's obvious joy of performing.

Levin Ballroom was sparsely filled during this portion of the show and those audience members present demonstrated mix demographics and enthusiasm. Oddly enough, the audience was comprised of many middle and high schoolers, dancing to the Maniacs' tunes while some Brandeis students remained very still. Happily, the group played some of their more famous songs: "Because the Night" and "These are the Days."

Outside, in Yakus Plaza, Brandeis' renowned band, Bluehouse Effect played to a cold yet happy audience. Lead singer Ellen Slater '02 had a solid voice that was a delight to the ears. Of the concert, Dani Loucheim '01, the Assistant Director of Publicity for Student Events stated, "I think it's going great despite our misguessing the weather. I think we pulled it off. The crowd is really enjoying it."

Between acts, emcee Steve Coleman graced the audience with his original poetry. After 10,000 Maniacs performed, he rattled on about the art of writing in a fashion that wound like the cattle-driven roads of old Boston: erratic and twisting. Later, Coleman's poem "I Don't Love You" beautifully articulated what it means to be in love in "that way" and showed the value of that type of "knee-shaking" love. His poetry wasn't smooth or gentle, but its presence was overwhelming and the audience seemed largely enticed by it.

Following Coleman's performance, the Princes of Babylon took the stage. Notably, they covered Bob Marley's "Get Up, Stand Up." Their music seemed to build in intensity as it progressed and the audience, which was larger than during Maniacs' performance, was highly involved. Their sound had a clear funk rhythm and something about it made it resound in one's chest, echoing off one's chest cavities. The five men belted out songs that sounded like streams of poetry.

Day 19 performed next. The group, which traveled from New Jersey, employed two saxophones, a trumpet, a guitar, a base and a set of drums. Its members jumped up and down with the audience close to the stage. Also, people chanted at key parts in some of their songs, which someone described as a ska/punk sound.

The long-awaited moe soon followed. An audience member described moe as a jam band (a group that improvises often and for long intervals). Because of this similarity, they are often compared to Phish. For their performance, the audience was the most lively and populated yet in the festival.

"Peanut-shaped" balloons (inflated condoms) graced the air like beach balls at last semester's George Clinton concert. Some students were given bubbles and, aside from a few students smoking or dipping and spitting tobacco on the floor, the large audience was generally respectful of the each other and of moe. Audience participation and enthusiasm made moe's performance the best of the day.

Run-DMC was the last group to play at the festival. The old school rap group brought in a huge crowd. They got the audience jumping and screaming with their energy and fast, intense lyrics. Some people got annoyed because between songs, there were long pauses where the rappers seemed to be babbling on about nothing. Also, one song had lyrics that offended some audience members. But in general, Run-DMC gave a satisfying performance for their fans.

Finally, Daja Meston '96, for whose benefit the concert was held, gave his opinion of the Great-Horned Festival and his alma mater.

"I've been very moved by the whole thought of what they're doing. It is very ambitious and impressive. I am pleased with the turnout...it's a good cause. Brandeis has basically changed my outlook on life. I recently realized how valuable my time there actually was," Meston said.

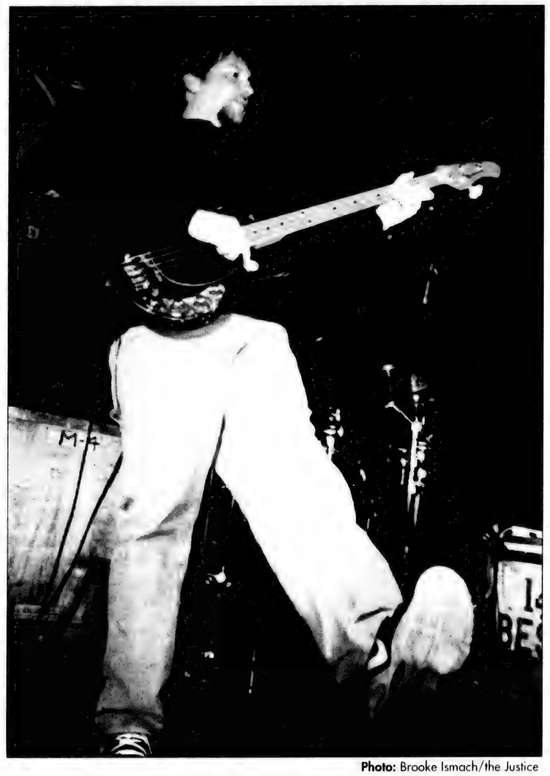
Photo: Brooke Ismach/the Justice

GIMME SOME MOE: *Sights from Sunday's First Annual Great Horned Festival included (clockwise from upper left): Run-DMC, moe, Princes of Babylon, an energetic audience, singer Mary Ramsey of 10,000 Maniacs and the band Day 19. The event attracted approximately 1,000 spectators, including both Brandeisians and members of the outside community. The event, originally scheduled for T-Lot, was moved into Levin Ballroom and raised money for Daja Meston '96.*

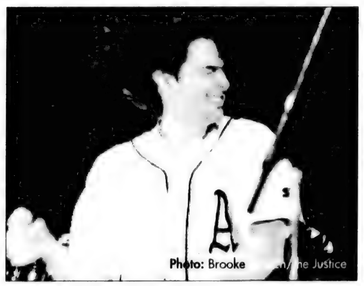
Photo: Brooke Ismach/the Justice

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Pachanga caps International Week events

By Melanie Debrosse
JUSTICE STAFF

Let the festivities begin! International Week, sponsored by the International Club (I-Club), started off with a bang on Monday and lasted through Saturday.

The Food Fair/ Opening Ceremonies

The famous "Food Fair — An Extravaganza of World Cuisine" was held on Monday in Sherman Function Hall from 7 p.m. to 8 p.m. The food was excellent, serving cuisine from Israel, Mexico and the Caribbean, just to name a few. The only setback was that by 7:30 all the food was gone.

This Food Fair by far surpassed the last one in attendees and the amount of food served moving from using only four catering services to having nine in only one semester. This just goes to show that people are interested in what International Week has to offer and they are doing this with open minds and arms.

Monday night was just beginning for Brandeisians seeking exotic food and great dancing to the spicy beats of salsa and merengue. The I-club truly outdid themselves when they hired Grupo Fantasia— a live Latin American band to play from 8:30 p.m. to 11:30 p.m. The scene was thrilling, the music was blasting. For three hours, this band took us on a journey to the different countries of Latin America and the Caribbean, from Colombia to Puerto Rico to the Dominican Republic. ¡Ahora!, the Hispanic Students Association, added its flavor to the dance by teaching the students the hottest steps of the salsa and rumba. Who knew that Brandeis students could move so well?

Japanese Tea Ceremony

Although Monday was packed with activities from the opening ceremonies, the rest of the week was equally exciting. On Tuesday, a Japanese Tea Ceremony was held in the Lurias. The tea ceremony is a representation of the traditions that have formed Japanese society. Many Japanese housewives are taught this ceremony in order to preserve this sacred tradition. However, it is seen as more of a hobby than anything else. In fact, in Japanese society, flower arranging and the tea ceremony have become the two most popular pastimes for Japanese women.

The ceremony itself was intense and beautiful. Led by Chieko Nakai '03 and Sarah Kashan '02, this proved to be a feast for the eyes and taste buds for all those who attended. Kashani and Nakai were mesmerizing, dressed in traditional Japanese outfits. The ceremony that was performed on Tuesday night was that of a host and a guest and it was done with the utmost grace and humility.

The tea was mixed by the host as the guest patiently nibbled on some sweets and when the tea was properly mixed, the host turned the porcelain cup with the front facing the guest as a sign of respect and gratitude. The guest then had to follow a series of steps which included turning the cup several different times, taking a few sips, and finishing with a loud slurp. After placing the cup down with the front facing herself, she then said a few words to the extent that she had never tasted better tea.

The natural response of the host would be to than turn this flattery around by saying that the guest was too kind and that the tea was hardly worthy of any praise. By the end of the ceremony, the two girls had the audience captivated by their movements and words.

The reason why it is such a calming ceremony is that it was originally practiced by Zen Buddhists. In fact, when a Japanese woman practices this ceremony she is supposed to calm her inner self in order to fully comprehend the purpose of this respectful and humbling ceremony.

What was even more interesting than the ceremony itself was the group of students that led the performance and who are a part of the Japanese club on campus. One student in particular truly represents the ideology behind International Week: Evren Sungur '01. Sungur, who is from Turkey, actually considers Japanese his third language.

Asked why he decided to study Japanese as opposed to a Romance Language, he calmly replied, "The Japanese language as well as the culture is very interesting to me. It is also extremely fun and the diversity of students taking Japanese is great." This is the reason why Sungur as well as others helped found the Japanese Club here at Brandeis. International Week is about learning and respecting the differences among cultures, and Sungar is a living example of the goal behind the series of events planned for this week.

Coexistence Initiative

Wednesday was no less exciting for those that wanted to experience the excitement and mystery of other cultures. The Brandeis Initiative in Intercommunal Coexistence which was made possible by a generous grant from Alan Dr. Raouf Mama, who appeared on Wednesday night. A Beninese traditional storyteller and a master teaching artist affiliated with the Connecticut Commission on the Arts, Mama graced Brandeis with his clear voice and galvanizing rhythms in Rapaporte Treasure Hall at 7:30 p.m.

Photo: Adrienne Adar, the Justice

CAN YOU FEEL THE RHYTHM?: *'Universal Rhythms,' which featured Umoja!, Rainbow Tribe and several other groups, was held in Levin Ballroom on Friday night.*

Photo: Zach Miller/the Justice

DANCE THE NIGHT AWAY: *Students danced for hours at Pachanga, the climatic event of International Week which was held on Saturday night. The event attracted hundreds.*

His passionate stories contained such themes as greed and envy and most importantly, remembrance of one's ancestors. Dr. Mama explained that the purpose of a storyteller was to inspire and strengthen those who were feeling weak in spirit after being plagued with the hardships of life. He then raised his voice in thanks and appreciation for them and proceeded to lull the audiwith a soft Beninese song. As the audience listened intently to the soothing voice of Dr. Mama, lingering smiles played on everyone's lips. Young and old shared the experience of the Beninese tradition together and all were affected in their own way.

To top off a highly entertaining evening, Dr. Mama allowed the members of the audience to join him in an traditional Beninese dance. Once again, it was a shock to see so many different types of people ready to explore other cultures. From students to children to teachers, no one group was left out from participating in the festivities. The dance was then followed by a question/answer session that Dr. Mama so graciously allowed. All in all, it was as impressive event and was appreciated by all those who were fortunate enough to experience the magic of a traditional Beninese storyteller.

Turkish/Greek Night

Held in Pollack Auditorium on Thursday, the Turkish/Greek Night was a blast. The night started off on a musical note as entrancing melodies of Turkey and Greece resonated in the air. The quartet of musicians who call themselves "Aegean Friends" played their music as a colorful slide show of picturesque scenes from Greece and Turkey was shown in the background. Together, this group did an impressive job and was greatly appreciated. The night was still young as many hungry Brandeisians gathered for the savory delights of the Mediterranean and the Orient. The food was delicious. The person responsible for this night of great food and music was Zeynep Akcakoca '01, who proudly admired and tasted the food that was served.

After the food was served, those that were in the mood for a Turkish film piled into the Auditorium once more. The name of the movie shown was "Journey of Hope." This independent film was subtitled in English and revolved around one poor Turkish family's dream of leaving their impoverished circumstances and of their experience trying to reach Switzerland. This heroic and touching tale left the audience with few dry eyes. It truly epitomized the strength of the human spirit and expressed this message to all that were willing to hear it.

After much contemplation when the movie ended, many members of the audience flocked back to the food. The treasure trove of pastries was overwhelming as more people eagerly ate the desserts, which consisted of bak'lava and galaktobouzeko — two delicious additions to the already immensely satisfying meal. With light hearts and tremendous smiles, the happy crowd went back into the auditorium to conclude this wonderful night with the Greek film, "Zorba the Greek." The main goal of Turkish/Greek night was to put aside the differences experienced between these two cultures and create a night of peace and fun. The International Club definitely was able to express this message loud and clear.

Universal Rhythms

On Friday night, excited audience members came to see the multi-cultural dance show "Universal Rythyms." The performance was held in Levin Ballroom and incorporated dance troups from Brandeis and the surrounding areas.

Performances varied from tap-dancing to Latin dance to lindy hop to African drumming. "Rainbow Tribe," a modern dance troup from Boston, was one of the highlights of the evening. Their energy, mixed with a great choice of contemporary music, thrilled the audience. Songs like "Tearing Up My Heart" by 'NSync and "The Greatest Romance Ever Sold" by Prince added flavor to the show.

The popular Brandeis step team, "Umoja," got the audience pumped with their superb moves. As always, the steppers were impressive with their fast hand and foot movements. "Umoja" had less people participating than at their last performance in "Culture X," but this did not stop them from amazing the audience with their immense talent.

Finally, "Lindy Hop" was very enjoyable. Two dancers, Jeremi Karnell and Sara Fajkowski, did a "hopping" performance to the popular tune "Boogie Woogie Bugle Boy." The girl sported an adorable sailor outfit on that really added nostalgia to this dance. This brought audience members back to the '50s and even inspired a few people to snap their fingers and shake their hips.

Overall, the night was a great sucess. Anybody who likes to watch exhilarating, creative dancing, listen to fun, exotic music and clap their hands enjoyed this show.

Pachanga 2000

As sad as it was to attend the last Pachanga of the year, people were still excited to experience the lights and sounds of one of the best parties at Brandeis. Not only was this Pachanga bigger than the previous ones, but it was also better. Held in Levin Ballroom, a big jump from the cramped spaces of Schwartz, the scene was amazing. A stage had been put up towards the back of the room and behind this was the classic screen of colors and flying images. The decoration remained true to previous Pachangas including an array of flags from all over the world.

Pachanga 2000 also called "Megachanga," as the I-board members called it so affectionately, was held in Levin from midnight to 4 a.m. The famous maestro, DJ Alex Mizan '00, lived up to his reputation of mixing the best international dance music on Saturday night. It was also seen as a farewell performance for him because in a month he will be graduating. However, Mizan will leave a legacy here at Brandeis that will continue to live on with future Pachangas.

The I-Club's new board worked together with the previous one to organize the International Week 2000 and judging from the success of all of the events, the new board will have no trouble leading the I-club into a new era of events next year. To the seniors: although, you they all will be missed terribly, rest assured that their tradition of fun and cultural awareness will never be forgotten.

The end of International Week marked the end of the Pachanga tradition for the year. All those craving the loud beats and flashing lights of the International Club's creation will have to wait until next year for the chaos to begin all over again.

Caroline Litwack contributed to this article.

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Spring Classical Concerts

~ Senior Recital: Abe Sitzer '00 ~

A dapper Abe Sitzer '00 gave his Senior Recital, singing a repertoire ranging from silly to downright mournful on Saturday. All of his pieces were quite challenging, even for someone with as much singing experience as Sitzer.

Grad student Steven Weigt provided the piano accompaniment and was solid throughout the performance. Each of Sitzer's sets represent a different type of vocal writing. The Mahler is an orchestral Lied, the Bolcom a set of caberet songs, the Fauré a set of love Lieder, and the Copland is a set of folk songs.

While most of the songs on his program were light-hearted, Sitzer began the concert with the most serious and most difficult piece, Gustav Mahler's "Kinder-Totenlieder," or "Songs on the Death of Children."

These pieces were originally composed for orchestra and voice, and form a remarkable yet incredibly dark song-cycle on the poems of Friedrich Rickert. Sitzer sang these pieces incredibly well, despite their slow, languid phrases.

He sang with great legato throughout and had no trouble hitting notes that shouldn't be possible for a baritone. It was obvious from his singing that he put a lot of work and care into these pieces.

Following the morbid Mahler pieces, Sitzer sang a set of five songs by William Bolcom, a contemporary American composer who writes in a semi-caberet style, fitted with knowledge of extended-tonal and atonal techniques

The poetry was hilarious throughout, from the playful "Song of Black Max" to the opening line of "The Actor:" "He dies for a living." Sitzer performed each of these pieces quite well with a beautiful tone and a very relaxed posture and coutenance. However, since he sang using music, he had a tendency to look down too often, especially at particularly funny parts in the phrasing.

He seemed to understand the text fine and was able to get the message across through his singing, yet he seemed out of context in the caberet style. He didn't use the pieces to put on a show, nor did he act in their character.

He did do a great job on the final piece, "Surprise!" which was meant to be a surprise for his teacher who didn't know it would be on the program. He delivered the surprise in great style with a huge smile.

In the second half, Sitzer presented five songs of Faure, each dealing with love. His French was excellent throughout, and again he sounded quite comfortable in the upper reaches of the baritone range.

In a way, the pacing and interaction between piano and voice made these pieces sound more difficult than the Mahler, where the vocal and orchestral parts seemed to battle with one another. Weigt supported Sitzer's lines quite well; the two blended together in the tradition of the lieder. Some of Sitzer's notes took a second to sing, but overall he sang the set well.

To close the program, Sitzer sang five of Aaron Copland's folk songs. His tone was excellent throughout, as was his dynamic range and sense of legato.

Unfortunately, some of the tempos were a bit rushed, especially on "The Boatmen's Dance" where the main accelerando was hardly noticeable because he began so quickly. This piece also would have benefited from a pause and change of character between the verse and the chorus. Both "Zion's Walls" and "At the River" suited Sitzer's voice quite well, showing off his excellent sense of legato.

The last two pieces were also a bit rushed, which makes the fluffy spatter of words in "Ching-A-Ring-Chaw" nearly impossible, but Sitzer pulled it off.

In these pieces as well as the Fauré, it would have been better if Sitzer had memorized most of the music.

He tended to look down at the beginnings of lines, and while his facial expression was generally in the affect of the music, he could have put more effort into the character of each individual piece. His posture was quite good in the whole concert, and his swaying calmed down after the first Bolcom song.

The ordering of the program, however, worked against him, requiring him to be most focused and serious at the outset, where he may have been more comfortable with something lighter. Overall, however, Sitzer did an incredible job at performing very challenging music.

— Steve Rapoport

Photo: David Salama/the Justice

SINGING SENIOR: *Vocalist Abe Sitzer '00 performed his senior recital on Sunday. Sitzer performed pieces by Mahler, Fauré and Copland.*

~ Wind Ensemble ~

To finish the long, full weekend of events in Slosberg, the Brandeis University Wind Ensemble presented their semester's concert, full of loud yet quite expressive music.

They began with a Wind transcription of Brahms' Academic Festival Overture, a half-hearted piece composed for Brahms' honorary degree ceremony.

The Ensemble did a good job of portraying the irony in the piece, especially in the over-emphasized presentation of what (some) Brandeisians know as our Alma Mater, which is indeed borrowed from Brahms, who borrowed it from another school. The rest of the piece was quite playful, yet most of it was plagued by an imbalance between the brass and the woodwinds. This is understandable with three tuba players, but still not excusable.

Their second piece was "Elsa's Procession to the Cathedral" from Wagner's "Lohengrin." The flutes did a good job of portraying the playfulness in the beginning and the seriousness at the end. However, the ensemble began at mezzo-forte, which took away from the expression of the overall crescendo in the length of the piece. At the end, the band was so loud one could hardly hear the huge cymbal crashes.

To finish the first half, Assistant Conductor Darren Maule (GRAD), a long time member of the ensemble, conducted Gustav Holst's "Moreside Suite." These pieces were played quite cleanly, with excellent phrasing.

The first piece was the first time the clarinets were audible, and they did quite a good job at their parts, despite being outnumbered by nearly every other section. The second piece began with a beautiful oboe solo by Kristen Stelljes '03, accomppanied by Ilya Gogish '02 on the clarinet.

They did an excellent job of presenting the "Nocturne" theme at each of its entrances. The "March" was played with very crisp rhythms and a good sense of legato. This piece was also the first time the piccolo was audible, which is a quite a testament to the loudness of the ensemble.

Overall this suite was the ensemble's best playing, keeping everything quite balanced and well-articulated.

The second half began with a guest soloist, Demetrius Spaneas, performing three arrangements of Rudy Wiedoeft's music for alto sax. Spaneas explained that Wiedoeft was the first classical saxophone virtuouso and wrote these pieces in the style of the time (1910) to show off his technique.

Spaneas, an accomplished musician in New England, did an excellent job on each of these pieces, constantly putting out a beautiful tone. In the first piece, a Waltz, Spaneas sounded more like an accordian since his tone was so smooth and his playing was so fast.

The band, smaller by about 10 players, did a good job of supporting him yet not overpowering him. The second piece, "Saxorella" showed off the sax in more of a ragtime context, sounding much more like a saxophone. Throughout these pieces, Spaneas had a great stage presence, bouncing on his toes and swaying along with the fast, nearly undanceable rhythms.

The final work was a march feel, and again the band did a good job of supporting Spaneas.

— Steve Rapoport

~ Senior Recital: Adam Marks '00 ~

A stern tuxedo-clad Adam Marks '00 performed his Senior Recital at the piano on Friday. He looked surprisingly relaxed for his third concert within a week, presenting a well-rounded program, full of challenging pieces from each major period of classical music. His strongest point throughout was his thick, unending concentration, which prevailed even through a tiny memory lapse in one piece.

He started off the program with one of Haydn's last piano sonatas, a piece that sounds almost Beethovian in character. Unfortunately, the Steinway concert grand in Slosberg sounds way too big for a piece of this era, but without musicology in mind, Marks sounded great. His big, dark tone matched the sonata's effect quite well, and he was able to make the second theme sound light and playful. The whole piece required tremendous patience, but Marks pulled it off well.

The second piece of his program was Robert Schumann's gigantic "Humoreske." This piece seemed to be made for Marks' playing. It allowed for lyrical passages but there was always a section of loud and fast music that Marks played in a bombastic style. It was interesting to watch him, since he seemed so inward throughout the length of the piece. It was as if his attitude was like Schumann's self-descriptive character Eusebius, the poet, while his sound was like Florestan, the actor. He did an incredible job on this piece, which certainly is no easy task.

After the intermission, Marks served up Bach's third "French Suite," with a great sense of life and quite a pleasant sound. However, a lot of the playing sounded too legato for Bach, and the separate voices didn't feed off of each other very well. Especially in the Allemande, where the two parts really play together, he didn't give the left hand the emphasis it deserved. The Courante was a bit too notey, played without a good sense of phrasing, and in the Anglaise his left hand sounded a bit too heavy and dull. However, he did an excellent job on the Sarabande, producing an elegant sound with very clean pedaling. The Menuet and Gigue were both quite good, except that he played the ultra-expressive appoggiaturas in the Menuet as grace notes.

The last two pieces on his program were American works of the 20th century. The first was six of the "Twelve Bagatelles" by George Rochberg, a New Jersey native. Marks really hit the nail on the head with these pieces, which seemed to be all about articulations. While these pieces are atonal, they each use a similar kind of harmonic palette, while each uses a different set of gestures. Marks did an incredible job on the first and third Bagatelles, packing a punch into their gestures. The fourth was incredibly quiet yet still rhythmic. Marks went all out on the fifth, banging out super fast chords and sforzando-piano effects.

The final piece was the "Synchronism Number Six for Piano and Electronic Sounds" by Mario Davidovsky, who teaches at Harvard University. Davidovsky wrote several of these pieces for a live instrument and tape part. This is meant to augment the sound of the piano by doing effects that combine the sounds on tape. Marks did an incredible job on this tough piece, which is full of odd rhythms and strange gestures. His timing was perfect, matching up with every electronic sound, even after the larger solo sections when nothing plays on the tape.

Like the Haydn and the Bach, the Davidovsky contained many slow and ponderous parts, throughout which Marks stayed completely focused and seemed to be living in another time. His patience was incredible, and his care for the tone on the piano was quite good. He took on each of these difficult pieces without fear and really delivered a great sounding recital.

Adam Marks plays Franz Liszt's "Totentanz" with the Brandeis University Symphony Orchestra this Sunday in Slosberg Recital Hall.

— Steve Rapoport

justArts

Student choirs wow audiences

By Seth Panzer
Justice Contributing Writer

In a joint concert with the Eastern Nazarene College Chamber Singers, the University Chorus and Chamber Choir presented a diverse and ambitious program of choral music on Sunday. Cutting across centuries and styles, the program included works by J.S. Bach, Tchaikovsky, Stravinsky, George Gershwin and John Lennon and Paul McCartney.

The Chamber Choir began the concert with "Madrigal," Op. 35 by Faure, a strikingly subdued piece for an opener. This choice was appropriate given that the concert concerned itself not so much with knocking off hats as with singing with great sensitivity. The performance of the next piece, "Anthem," a setting of T.S. Eliot's poem by Stravinsky, lacked confidence. The words were also garbled throughout. The sopranos and altos seemed uncertain in their phrasing and slightly befuddled by Stravinsky's angular lines. The men, however, lacked nothing in the quality of their sound.

The program then turned to the late-Romantic language of Robert Schumann, which was apparently more comfortable for the singers. With confidence and gusto, they very nicely handled "Das Schifflein." The German was very good, more certain than the French in the Faure and better articulated than the English in the Stravinsky. The text of "Das Schifflein" describes the playing of the horn and flute, and Schumann according included parts for these instruments. The execution of these parts was at times annoying, the horn occasionally entering out-of-tune and the flute often obtrusively loud. Laura Subramanian executed the short soprano solo well though quietly, perhaps an interpretive choice for she represented a shy maiden.

In the strongest performance of the set, the Chamber Choir delighted the audience with an energetic rendition of Lasso's "O la! o che bon eco!" To represent the echo, which is the focus of the text, this piece uses two choirs. The second choir, made up of four singers, sang from the hallway, a wonderfully effective performance decision. The choir also capitalized on Lasso's rhythmic writing. The set closed with "Sing of Spring," music by George Gershwin, text by Ira Gershwin. The diction was spotty and the tenors occasionally out-of-tune, but the audience enjoyed the anthematic song.

The first half of the program closed with "Cantata 196" by Bach performed with the combined forces of the Brandeis Chamber Choir, the Eastern Nazarene College Chamber Singers, and a chamber orchestra conducted by Brandeis director James Olesen (MUS). The combined choirs produced an excellent sound, and the chamber orchestra, composed of professionals, played with energy and clarity. The chorus occasionally struggled in the battle to project their consonants through the strings, a problem for even the best of choirs, but overall their diction was excellent. The long Baroque melismas, that are the death of many amateur performances of Baroque music, were admirably executed. Soprano Jennifer Kanarek '02 performed the aria, "Er segnet, die Hern furchten," with technical dexterity.

After the intermission, the program continued with the University Chorus performing three Tchaikovsky songs based on Russian text: "Nochevala tuchka zolotaya," "Ne kukushechka siron boru," and "Solovushko." Getting a large chorus to merely pronounce archaic Russian poetry is an ambitious project, getting them to sing it and sing it well an even more daunting task. The performance was a revelation. The University Chorus has made huge, almost unbelievable strides since last year. In particular, the bass section has improved, new faces have brought with them tuned singing. The solo in the third song was performed by tenor Jeff Bouthiette '00 whose singing was refreshingly primal and yet refined, powerful but somehow reverential.

The final piece of the program was Stravinsky's "Mass," a brilliant and challenging piece. The "Mass," which dates from 1948, comes from Stravinsky's neo-classical period, hinted at in his post-Rite (1913) music and distinct after 1920. During this time, Stravinsky was interested in using and playing with traditional forms, like the symphony, the Classical opera, the Baroque oratorio, the concerto and the mass. Submitting to a style stands out as a staunchly anti-Romantic move; this shift coincides with a trend among contemporary French composers but seems motivated more by an aesthetic program of objectivity than anti-Germanism (admittedly, an oversimplification of the French position).

Stravinsky wrote "music is given to us with the sole purpose of establishing an order of things," that is, he saw working within an established style as a tool and the specific style as subordinate to the principle of this restriction. He also claimed that personal expression was not his primary concern. The "Mass" performance was extraordinary. The Chorus sounded great and the double wind octet, also composed of professional players, was excellent. The "Mass" featured many soloists whose performances varied in quality: Sonya Taafe '03 sang with clarity and wide range of tone color, varying her usage of vibrato; nerves seemed to weigh heavily on the difficult solos of Jessica Lichtenfeld '00 and Joshua Mirwis '02; Lisabeth Miller '02 and Bouthiette both gave very strong performances; and Steve Rapoport's '00 solo was short.

The Kyrie was strong, especially the beginning and end, the middle section in places sunk slightly in certainty and energy. In the Gloria, especially exciting was the Chorus' quiet singing. The Credo was very good, major sevenths tuned notably well but sometimes lacking assertiveness due to the rhythms. The Sanctus contained both the strongest and weakest parts of the performance. Perhaps the highlight of the entire concert was the energetic singing of "Hosanna." In the "Angus Dei," the sopranos and altos shined. Olesen pursued a remarkably ambitious program and led his choirs to excellent performances. I hesitate to compliment specifics in his interpretation and conducting, for my understanding of his art is quite limited and I might linger on some minor detail and overlook some brilliant decision; however, I will comment that much of the performance's artistry came from his special sensitivity to text and dynamics. One can only hope that future Brandeis choral concerts are so imaginatively programmed and that collaborative efforts with other college choirs continue.

Photo: Janna Rosenberg/the Justice

DO RE MI: *The University Chorus performed this Sunday, along with the Chamber Choir. The event, featuring a variety of musical genres and eras, was directed by Prof. James Olesen (MUS).*

Film Review

Japanese anime revisits U.S. in 'X'

▶ *The 1996 release, based on the manga "X," focuses on a struggle to save mankind from destruction by evil forces.*

By Heather Henckler
Justice Contributing Writer

Newly released in the United States, "X" is an anime film based on a manga, Japanese comic, of the same name. The first scene proves three important things about the movie: first, it is violent (a woman rips a huge sword out of her belly), second, it is weird and confusing and, third, it is beautifully animated.

After the beginning sequences, I made a fourth observation; the script was written (and maybe this has to do with difficulties in Japanese to English translation) by Captain Obvious.

The movie is about a young man who is told by his mother that his fate is to choose between two forces, the Dragons of the Earth and the Dragons of Heaven, to save Tokyo and the existence of mankind. Each force has a "Dreamwatcher," a mystical person who can enter one's dreams and tell them the possible outcomes of their actions (the ghosts of Christmas future, if you will).

The young man is allied with five fighters of the Dragons of Heaven. They are such typical personalities that it's ridiculous. We have the guy with glasses who is supposed to say "smart" things, the comical relief chauvinist (so not funny), a young woman who really doesn't say much, a 14-year-old girl with a dog (a dog who can only be seen by those involved in this battle of the Earth), and finally, a prostitute.

These are the people who state the most obvious and boring facts about the young man's goal to preserve his identity and save the world. He, of course, is torn between saving the people he loves and seeing the world destroyed.

I won't give away all the thrilling details about how this problem is resolved, like who dies and their hilarious dying remarks (oh, but let me get in my favorite: "it's beginning to be hard to keep my eyes open at all, even to look at you, Babe").

I will say, to the movie's credit, that the animation is superb, probably the most advanced of any anime I've seen. If this is the kind of thing you're into, then go see "X" to enjoy great animation and a good laugh. The movie's favorite phrase (they repeat it a few times) is also its perfect description: farcically sad. It's tragic, yet so very ridiculous and funny.

Photo courtesy of the Internet Movie D

A PIECE OF GENERATION 'X': *Beautifully animated, thrilling and hillarious, 'X' is, nevertheless, imperfect. Among other problems, the movie suffers from insipid remarks by its characters.*

comingAttractions

onCampus

Nathan Seifer Theater

"Picasso at Lapin Agile," the final show to be performed in Nathan Seifer, debuts this Thursday at 8 p.m. and continues on Friday, Saturday and Sunday. The play was written bycomic Steve Martin and directed by Ari Hagler '02.

BTV/Waltham Channel

The second episode of "Mod 5" will be shown on Wednesday at 10 p.m. on The Brandeis Channel (ch. 2) and The Waltham Channel (ch. 8.) The first episode will air one hour before.

Sherman Function Hall

The Hawaii Ohana will hold its second annual Lu'au on Saturday at 6:30 p.m.

Schwartz Auditorium

• The 1980s classic "Ferris Bueller's Day Off," starring Matthew Broderick as the truant teen, will screen at 9 p.m. on Wednesday as part of the Student Events Classic Film Series.

• "Boris' Bar Mitzvah," the 13th anniversary show of Brandeis' original sketch comedy troupe Boris' Kitchen, will take place on Saturday from 6 p.m. to 8 p.m. The show was directed by Josh Bob '01.

Chapel's Field

Last year's hit movie "Being John Malkovich," starring John Cusack, Cameron Diaz and John Malkovich, will be featured as a drive-in movie on Friday at 7 p.m., as part of Bronstein Weekend.

Olin Sang 101

• The a cappella group Starving Artists will perform their semester show on Friday at 9 p.m.

• VoiceMale will perform "Test Fest," their end-of-semester show and final performance for four seniors, on Saturday at 8 p.m.

Slosberg Recital Hall

Julia Deak '01, Adam Marks '01 and Gordon Withers '00 will perform a recital on Sunday at 3 p.m.

International Lounge

The film "Freedom Song," starring Danny Glover and directed by Phil Alden Robinson, will screen on Wednesday at 7:30 p.m. The subject of the film, Chuck McDrew, will give a talk after the showing of the film.

Rose Art Museum

Artist Jonathan Lasker will give a Gallery Talk on Thursday at 7 p.m.

Lown Auditorium

• Student Events will screen last December's hit film "The Talented Mr. Ripley," starring Academy Award winners Matt Damon and Gwyneth Paltrow and directed by Anthony Minghella, on Tuesday at 9 p.m.

• " The Survivors," a documentary about Guatamala, will screen on Thursday at 11 p.m.

Farber University Archives

The exhibit "Be Realistic ... Demand the Impossible!," a look at Brandeis student activism since 1948, continues through May 15. It combines photographs, documents and video to illustrate Brandeis' long activist history.

Photo: David Salama/the Justice

CIRCLE OF FRIENDS: *Last Saturday's Pachanga was the culmination of International Week. Students packed into Levin ballroom for a $3 admission fee. The event featured both international and American tunes and was very well attended.*

concertListings

Orpheum Theater

•The Boston Music Awards, featuring Susan Tedeschi, the Push Stars, Godsmack, Orchestra Morphine, Donna Summer, the Sheila Divine and Gang Starr will be on Thursday. The Awards will honor local acts.

• Oasis will perform on April 27.

Call TicketMaster at (617) 423-NEXT for information and tickets.

Karma Club

The band Kelis will perform on Wednesday.

Milky Way Lounge

The bands Le Tigre, the Need and the Green Four will perform on Friday, April 14.

Call (617) 524-3740 for information and tickets.

Avalon

The band Violent Femmes , who appeared at Brandeis last year, will perform on Saturday.

Tweeter Center

The annual Monster River Rave, on May 27, will feature Stone Temple Pilots, Cypress Hill, Godsmack and Mighty Mighy Bostones.

artListings

Museum of Fine Arts

The MFA presents "Edward Weston: Photography and Modernism," a retrospective of the late photographer's work. The exhibit will run through May 28.

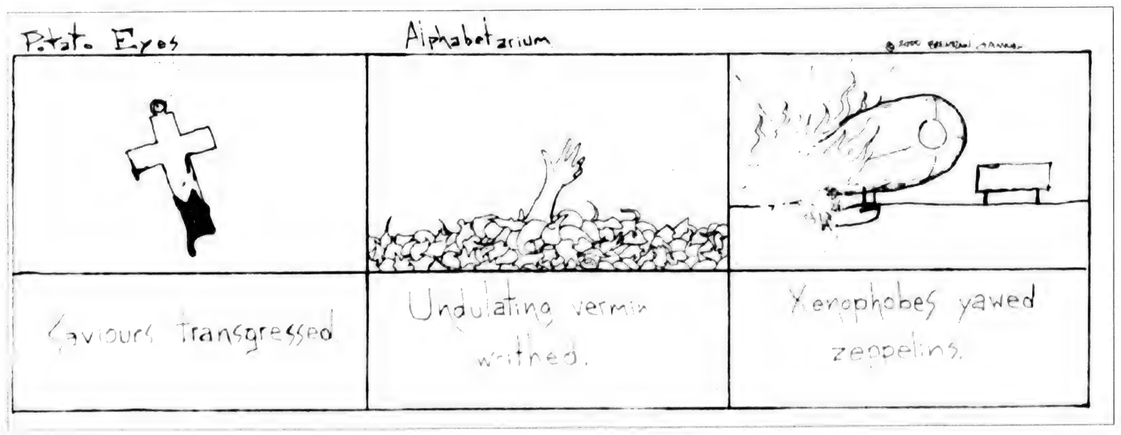
Providence Civic Center

The Red Hot Chili Peppers and the Foo Fighters will perform on June 14 at 7 p.m. Call TicketMaster for information and tickets.

Foxboro Stadium

• 'N Sync will perform on July 23 at 7:30 p.m. Call TicketMaster for information and tickets.

• Dave Matthews Band will perfom on July 7 and 8 at 6 p.m. Call Ticketmaster for information and tickets.



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the Justice

VOLUME LIII, NUMBER 24 TUESDAY, APRIL 18, 2000 WALTHAM, MASS.

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Take a stand. Brandeis' long activist history examined. **p.14**

Four wins. Two doubleheader wins for baseball team. **p.28**

Aloha! BUHO's 2nd annual luau shines. **p.30**

Referendum could bring Waltham Group onto SAF

As the community service group attempts to change its official status, affected campus groups voice their concerns and opinions.

By Yanna Krupnikov
JUSTICE EDITORIAL ASSISTANT

Students will soon have a chance to decide the future of one of the oldest organizations on campus.

On May 3 the student body will vote on a referendum to amend the Student Union constitution and change the way the Waltham Group is funded. If this referendum passes, the Waltham Group will become one of the groups funded by the Student Activities Fee (SAF) and will receive a standard amount of money each year.

The referendum will be held on Wednesday, May 3 in Usdan Upper Lobby from 10 a.m. to 5 p.m.

Currently seven groups on campus are funded by the SAF. These groups are the Union Senate, the Watch, Archon, WBRS, BEMCo, the Justice and Student Events. Each of these groups receives an exact percentage of the SAF each year.

While most of these groups have not expressed strong opposition to the addition of the Waltham Group to the SAF, certain groups have expressed some concern.

"We, the Watch, feel that the Waltham Group provides a valuable service to the larger community, but its place on the SAF is questionable," Jaime-Lyn Poh '00, editor-in-chief of the Watch said in a prepared statement. "The funding provided by the SAF is meant to pay for activities benefiting the student body, but by its very nature, the Waltham Group benefits the larger community as well as the student body."

"By placing the Waltham Group on the SAF you are guaranteeing that some of the money from the SAF goes outside the campus," she added.

Joanne Tulin '00, a member of the Waltham Group Budget and Steering Committee, however, explained that the Waltham Group does primarily benefit the student body through its very impact on the larger community.

"I think that there are a lot of ways that the Waltham Group affects a vast majority of Brandeis students and provides a service to the Brandeis community, which is exactly what SAF groups are supposed to do," she said.

Another concern expressed by certain SAF groups is the timing of the actual referendum vote.

"I don't know if (this referendum vote) is being run on purpose, or if it is merely a coincidence, but it comes at a very bad time," Josh Bob '01,

See **SAF**, *page 7*

Photo: David Salama/the Justice

COOKIE MONSTERS: *Leah Glashow '02 (right) and Caryn Sackman '02 decorate cookies in the Boulevard on Tuesday.*

Campus colored blue with spirit

By Carina Canaan
JUSTICE STAFF

From the jumpsuits to the M&Ms and rubber balls, only one word is fit to describe Bronstein Week 2000: Blue.

Last week's events, which unintentionally coincided with both Open House and Brandeis' Earth Day celebration, comprised "absolutely the best Bronstein Week ever," according to Jesse Richman '01, assistant director of special events for Student Events.

"To say I was pleased would be an understatement," Director of Student Events Josh Bob '01 said. "I've never seen Student Events staff this pumped."

"Blue," this year's theme, kicked off on Monday ("JeBLUEda Day") with the distribution of almost 1,000 blue masks featuring the face of President Jehuda Reinharz. A well-attended "Under the Sea" themed dinner followed that night in Sherman Dining Hall.

On Tuesday, blue jumpsuit clad Student Events staff and volunteers manned Rabb steps, handing out blue rubber balls and Mardi Gras beads to students who demonstrated school spirit.

"It was great to see these college kids getting into it, wanting blue balls and just being silly," Student Events staff member Eliane Shore '02 said. "It was all about spirit."

Inclement weather may have lowered attendance at Wednesday's Earth Day Picnic, sponsored by Students for Environmental Action (SEA) and the Brandeis University Recycling Program (BURP) and held on Chapels Field. There was also "not a huge turnout" for Friday night's drive-in movie showing of "Being John Malkovich," again most likely due to the weather, Richman said.

Nevertheless, most events drew a crowd, such as Thursday's "Bowlin' and Holin' at Volen," a first-time event where students could participate in human bowling and minature golf.

"We wanted to put something in Volen because a lot of science students don't get to the Rabb steps," Shore explained.

According to Richman, between 150 and 200 students

See **BLUE**, *page 6*

Protest accompanies U.S. Trade Representative's visit to campus

By Dana V. Kaplan
JUSTICE EDITORIAL BOARD

Washington D.C. and Seattle's controversy came to campus Friday when Ambassador Charlene Barshefsky, United States Trade Representative, spoke at Brandeis.

Barshefsky, the representative to the World Trade Organization (WTO) and who favors giving China permanent Most Favored Nation trade privileges, spoke to a standing-room-only crowd about the importance of maintaining the United States' economic power and the genesis of our modern trade policy.

At the WTO Ministerial Conference meeting in Seattle last year, riots occurred over several of the policies being discussed.

Ambassador Ira Shapiro '69 introduced Barshefsky, calling her "a central force in U.S. trade policy during a turbulent period."

A small number of Brandeis students, organized by the newly formed Brandeis Student Action Network, stood behind barricades and protested outside the Sachar International Center by holding signs, chanting and burning a copy of the proposed agreement with China.

The students said they disagree with Barshefsky's stance on China because of concerns about the country's human rights and environmental policies.

"(The protest) lets them know that there is opposition," Ethan Wolf '01, a representative for the protesters, said. "It's not just in Seattle; it's everywhere."

In her speech, Barshefsky said, "Economic growth can go hand in hand with the promotion of other values."

Barshefsky said the United States must "continue to pursue policy and a course of action that ensures the strength of our own economy," while emphasizing the country's "moral imperative" to advance the interests of the poorest countries.

"It's absolutely critical to our own domestic health that we open our markets," she said. "Rich countries need to open their markets to the poorest countries."

Photo: David Salama/the Justice

CHARLENE BARSHEFSKY

She added that while "there is nothing wrong with putting our economic strength first," the United States has a moral obligation to help other countries.

"It's not enough that the trading system work for us," she said.

After her speech, Barshefsky

See **BARSHEFSKY**, *page 6*

justNews

newsBriefs

Open house shows campus to seniors

Mother Nature was kind to the Brandeis Admissions Office. Despite early predictions of rain, the sun was shining on Wednesday and Thursday as approximately 1,300 high school seniors and their families descended on the Brandeis campus for the annual Spring Open House.

"Once you get good weather, everything else pretty much takes care of itself," Sherri Geller, associate director of admissions, said. "There's a formula that we have used for the past several years. It seems to be a pretty successful one."

Geller is in charge of coordinating the numerous student volunteers for the week.

Of the participants in the Open House, approximately 500 were accepted students; the rest were family members.

Dean of Admissions David Gould said that this year saw the largest Open House ever, which he said was "surprising." Geller pointed out that Open House was held a week earlier than normal because of the Passover Break.

Herb Miller '01, overnight host coordinator, said he felt everything ran smoothly. "People were generally impressed with how things went," he said. "Everyone got housed, there were no major catastrophes."

Both Geller and Miller stressed the importance of allowing prospective students the chance to interact with the Brandeis community. "(Open House provides) the opportunity for prospective students to connect with the current Brandeis community," Geller said.

Corey Frucht from Orange County, N.Y., said that Open House, though overwhelming, gave him a chance to have his questions answered.

This year, in addition to meeting students and members of the faculty, prospective students were given the chance to talk with Associate Dean for Undergraduate Academic Affairs and First Year Services Michele Rosenthal and members of the year-old Office of First-Year Services. Gould said that this was one of the most important facets of this year's program.

The students who attended are among the 2,900 high schoolers that Brandeis accepted in this year's admissions process.

— Deborah Eisner

Third PULSE forum continues success

Promoted around campus by a pink and white bunny, the third and final PULSE forum of this semester proved to be as enthusiastic as its advertising promised.

Held in Shiffman last Thursday night, the PULSE forum welcomed returning and new attendees. The forum began with students being asked to go around and say what PULSE meant to them.

"(PULSE is) undefined and welcoming. No matter what your history, you can be a part of it," Maria Paniccioli '03 said.

PULSE, which is an acronym for Pride and Unity Lead Students to Evolve, is a student organized movement to build community and enliven the social atmosphere on campus.

The discussion of unity became intense as students expressed their frustration with the portrayal of Brandeis as a "Jewish school."

"If I can't have ownership or participation in something, then I can't have pride in it," Marsha Pierre-Jacques '01 said.

Other students also urged those around them to start on the individual level and reach out to others to unite the campus.

This is exactly what those behind PULSE had hoped for, as the whole purpose of PULSE is to "get a diverse look and a different point of view," Emrold Nicholas '02, a founding member, said.

Toward the end of the forum, the direction of the discourse changed to focus on what the Brandeis community could look to with pride. Many cited Brandeis' history of social awareness and activism, as well as its ideology of truth and acceptance.

Already, tentative plans have been made to expand the movement through a large forum next fall.

Rebecca Smith

policeLog

Traffic

April 13 — A traffic monitor reported that she was struck by a vehicle at the main gate.

Medical Emergency

April 11 — There was a report that someone had fallen off the roof of Sachar International Center. The victim was alert and conscious, but was bleeding from his nose and head. He was transported to Beth Israel Deaconess Hospital by ambulance.

April 13 — There was a request for BEMCo for an individual suffering from an "overindulgence" of alchohol in Massell Quad.

April 14 — There was a report of a male struck on the nose with a Frisbee on Chapels Field.

Miscellaneous

April 11 — There was a call received that a car was driving in circles in J Lot.

April 12 — There was a report of a "strange noise" coming from outside a window in Massell Quad. The noise sounded like someone was trying to get access to a room through the window.

April 16 — The police stopped two individuals walking on the peripheral road.

Dangerous Conditions

April 12 — There was a complaint that the nails being used by workers in repairing the library roof have blown off and have landed in L Lot.

Disturbance

April 14 — A Waltham police officer requested back-up assistance for a fight in progress in Usdan Student Center.

April 16 — There was a report of people yelling and screaming in T lot.

Assault

April 16 — There was a report of a fight in progress in Massell Quad. There were three alumni involved in the fight and one unprovoked individual was struck as a result.

— compiled by Yanna Krupnikov

Photo: David Salama/the Justice

LOST AND FOUND: *A prospective student receives directions during last week's Open House in Levin Ballroom.*

unionSenate

Charters/De-charters

The Boston Cultural Arts Club was chartered by unanimous consent. It hopes to bring students in touch with cultural opportunities in the Boston area.

By-law amendment

A by-law amendment establishing a standing Social Justice Committee was passed by unanimous consent. The committee must be approved again next year by a two thirds vote *(see story on page 3)*.

Money requests

By a 10 to 0 to 4 vote, the senate granted the College Bowl an emergency money request for up to $90 to help defray costs of a recent tournament.

By an 11 to 0 to 3 vote, the senate granted the Pre-Law Society a money request for up to $150 for a new banner.

By unanimous consent, the senate granted Spur of the Moment a request for up to $500 to help pay for a bus that will take fans of the group to the national collegiate a capella competition in New York City.

Secretary appointed

Class of 2002 senator Eric Niver volunteeredtoact as secretary at future senate meetings.

Referendum

Representatives of the Waltham Group presented their proposal to be included among the Student Activity Fee (SAF) funded organizations, which senators and the student body will vote on May 3 *(see story on page 1)*.

— David Dagan

campusAnnouncements

Loan exit interviews to be held

All seniors who took any student loans while attending Brandeis are required to attend exit interview by federal regulations. These exit interviews will be held today from 10 a.m. to 4:15 p.m. in Levine-Ross and will be approximately 30 minutes long. All students who are required to attend will be notified in their campus mailboxes today.

Students invited to lead a Seder

Students are invited to celebrate Passover at an assisted living facility and perform Seders on Wednesday and Thursday. Compensation is available; contact Marilyn at (617) 887-0826 x136 for more information.

Designing a new campus chapel

The 11th annual Brandeis architectural symposium will be held on April 26 at 8 p.m. in the Pollack Fine Arts Teaching Center. The symposium will be held in celebration of the 45th anniversary of the Harrison and Abramowitz "Three Chapels" on campus. The event is free and open to the public, and a reception at the Rose Art Museum will follow.

Massell Quad to hold barbecue

There will be a barbecue in Massell Quad on April 30 from 5 to 8 p.m. Kosher and vegetarian alternatives will be available and all students are invited to attend.

Spinoza Prize available

The Spinoza Prize will be awarded to the best undergraduate essay on any topic in the History of Ideas. The prize carries a cash award of $300. Essays may focus on an individual author or they may trace the historical transformation of a theme or idea; interdisciplinary essays are welcome. Essays of a minimum length of 15 pages must by submitted to Professor Amelie Rorty, MS 016 by May 1. Students may call x62154 for further guidelines.

Participation welcome in Holocaust Memorial Service

Anyone interested in reading a personal reflection or any other writing on the Holocaust for the Holocaust Memorial Service on May 1 should contact the coordinators of Holocaust Remembrance Week at x93952 or x92777 as soon as possible.

President Reinharz to hold office hours

President Jehuda Reinharz has established a schedule of open office hours for students this semester. He will be available, usually for up to 10 minutes per student, today from 2 to 3 p.m. and on May 3 from 3 to 4:30 p.m. Please call x63001 to verify that there has been no change in this schedule before journeying to the President's Office.

Senior Award applications available

Applications and information are available in the Office of Academic Affairs for the Doris Brewer Cohen Award 2000 and the Mitchell Siporin Memorial Prize (Art Award) for Seniors. The best senior work is awarded a prize $750 by the appropriate department and a standing committee. All Seniors are encouraged to apply.

Home hospitality for Passover seders available

Hillel has a list of local families who are willing to host Brandeis students for Passover seders. Students who are interested in local home hospitality for the seders can contact Ora Gladstone in the Hillel Office at x63580.

— compiled by Yanna Krupnikov

The Justice accepts announcements until 5 p.m. on Friday for the upcoming week. Announcements can be faxed to x63756 or brought by the Justice office, located in room 7.

justNews

Events promote Christian awareness

Photo: Zach Miller/the Justice

RAISING AWARENESS: *Students attend a bible study group Wednesday evening in the Christian Lounge.*

By Emily Aronson
Justice Staff

Events promoting and displaying the Christian faith were hosted last week as part of Brandeis' annual Christian Awareness Week.

A dinner and discussion, a worship service, a special bible study program and a coffeehouse were all held to teach about the Christian faith, as well as introduce students to Christianity.

"We wanted to let them know there is a Christian community here, and also for non-Christians to become aware of our presence," Co-coordinator of Awareness Week Abraham Storer '03 said.

One of the ways in which students were able to learn more about Jesus and his main teachings was at bible study group led by Donny Cho '96.

A small group of both Christians and non-Christians came together to discuss the teachings of the religion as they examined specific passages from the book of Matthew.

Cho went on to explain that one of the main tenets of the Christian religion is that one must find his or her own identity through Jesus Christ. Through letting go of all material things, by experiencing pain and suffering and by being tested by God, a person will discover what is really important in life, according to Cho.

This philosophy carries into all Christian doctrines. By thanking Jesus Christ for his sacrifices, and making your own, Christians believe that "your greatest desires will be more than transcended by what Christ did," Cho said.

Although some in the audience may not have have adhered to the practices that Cho discussed, he said he felt that Brandeis is a wonderful place to learn about and practice all types of religion.

"Brandeis is blessed because there is always a spiritual awareness here," Cho said.

This openness allowed many to be touched by the Christian Awareness Events throughout the week.

"It wasn't just us (the Christian Community), but we were able to reach out to the campus and include other people," Storer '03 said.

The week ended with this sense of spiritual sharing among the different religious groups at an informal coffeehouse in which Easter eggs were painted, a gospel choir performed and other Christian passages and songs were sung.

Chilean writer shares history

By Maya Karni
Justice Contributing Writer

Marjorie Agosin's life may be summarized in one of her novels, but the huge accumulation of experiences and emotions that she has been through could never be fully revealed.

The granddaughter of Jewish immigrants who fled Russian pogroms, Agosin was born in Chile and immigrated with her parents to Georgia at an early age. She ultimately became a professor at Wellesley College. Agosin writes stories of memory, identity, human rights, the Jewish Diaspora and many tales of women in general.

"It was interesting to learn how she changed voices in her writing as she changed locations and grew up, and how eventually she became connected to her identity as a Chilean, as a Jew, as a Latin American, as an American and as a woman," Beth Barton '03 said.

Her motives for writing included using her voice to spread a message of activism and changing the world when it comes to social justice and responsibility as well as human rights.

In her talk, Agosin discussed the Hebrew phrase "tikun olam," which means "mending of the world," and how she feels her Jewish identity calls for her deep involvement with social activism in order to better the world.

"I see myself more as a teacher who wants to promote activism than anything else," Agosin said.

For Agosin, writing in Spanish has always been her choice for form of address, which she described to be more than just a way of presenting writing, but also as a spiritual point from within that provides for the "voice" of the writing.

"I think her message to the audience was to find out your address, to find where your writing voice is rooted, and to understand that you can have many of these addresses," Barton said.

Agosin discussed herself as having bountiful identities, which forced her own "configuration" to change dramatically. Nevertheless, she chose to maintain one form of address and continues to identify most with her Latin American side.

"Language becomes an essential way of holding onto the world which was taken away from me. I always write in Spanish out of choice and the wonders and dangers of translation," Agosin said.

In the '70s, Agosin and her family moved to America not knowing the language or the culture. Leaving Chile gave Agosin a sense of greater clarity of the world she left behind, although she found herself in the midst of a new and confusing culture.

"Displacement gave me another eye. I became much more observant to things around me in my new world from the point of view of being an outsider," Agosin said.

Photo: Debbie Swarz/the Justice

PERSONAL HISTORY: *Marjorie Agosin discusses what it means to be a Jewish, Latin American writer on Friday.*

Final candidates come to campus

As the search process draws to a close, the two remaining candidates for the newly created Senior Vice President for Students and Enrollment came to campus last week for a final round of interviews.

The final candidate will be chosen by the end of the semester.

The candidates requested that their names not be printed in order to protect their confidentiality in the event that they do not receive the position.

Each of the candidates met with students and other community leaders. The first candidate visited campus on Tuesday and the other on Thursday. Both held forums open to the student body, although fewer than 10 students attended each of the meetings.

At the forums, which were also attended by several staff members and graduate students, the candidates answered questions about concerns raised by those attending.

Both candidates fielded questions regarding retention and admission. Each had suggestions for ways to increase Brandeis' success in these areas, including a revision of the entire set of criteria used to choose students. Both candidates also raised the issue of improving quality of life for students in residence halls.

Campus life staff members questioned the candidates about the role of First Year Orientation and ways in which it could be improved. Suggestions were made to add more Boston-based programs and to obtain more students' input on the programming.

Community and unity were primary issues in both forums, with students bringing up the purpose of the new student center and the possibilities for a more centralized "hangout" location.

Another primary concern was the definition of the new position. Students asked about the role of student input and the candidates' proposed policy for office hours.

The new position has been created in response to concerns about Brandeis' retention rate and quality of student life, President Jehuda Reinharz told students last semester.

— Dana V. Kaplan

Senate votes to establish Social Justice committee

By David Dagan
Justice Editorial Assistant

Last Sunday, the senate voted unanimously to establish a standing Committee of Social Justice which will begin operating next year.

The new committee, which will join the Student Advocacy and the Services Committees as the third standing committee of the senate, was created by an amendment to the by-laws sponsored by President Josh Peck '02 and Union Secretary Ben Brandzel '03. Its organizers say they are hoping that a large contingent of non-senators will participate in it.

The new committee's purpose, Brandzel said, is to use the senate's resources to gather and publish information about causes of social justice that directly affect the campus community.

"The senate has a unique ability to find out what's going on and to publish what's going on," he said.

The proposal had met with opposition from some senators and campus activists when it was first suggested last week.

The major reason for the original opposition, Peck said, "is that people had to think in a different way to accept it. People always are a little bit scared of change."

"As long as the committee is driven by the activists of this campus and not any of the senators and not any agenda senators might have, it will aid the activist community. It can increase the credibility of the activists," Ethan Wolf '01, president of the Brandeis Animal Rights Klub, said.

Membership on the committee is open to all students, and it will be chaired by a senator and non-senator, both of whom will be appointed by Union Vice President David Klein '02.

Some campus activists had originally expressed concern with the purpose and leadership of the committee.

Jesse Mostipak '03, president of the Feminist Majority Leadership Alliance, said that at first, "I was against it. It sounded like they were trying to be an umbrella for everybody. Are they going to step on the toes of other groups?"

Mostipak now supports the committee and was present at Sunday night's vote.

"This committee is a tool for activists, for them to get their information out," Peck said. He added that the committee "creates a safe space for them."

But the sponsors of the legislation were careful to point out that the new committee is aimed in equal measure at non-activists and expressed optimism that many students who have not gotten involved in social justice issues before will become more active.

"It needs to be driven by whoever is interested in joining," Brandzel said. "We want to provide an outlet for people who haven't gotten involved yet."

Organizers say that the organ's primary function is the distribution of information, but that it will also work to effect changes it sees as necessary.

Senator at Large Nicole Katz '02 said of the new committee: "It's not to take credit or step on anyone's toes. It's to get things done."

"I would like to think that it will mobilize the rest of the campus to be aware and that awareness will move (students) toward activism," Peck said. "It's to educate others so that they can decide whether to take action."

Brandzel and Peck acknowledged that the committee could find itself at odds with members of its constituency over certain issues, but said the reports issued by the body would be largely objective and include differing viewpoints.

"I do see the potential for conflict if people disagree with (the committee), but if people aren't involved, or at least well-informed, they don't really have the basis for complaining about it," Mostipak said.

The committee will be up for review in 12 months, at which time it must be approved by two thirds of the senate.

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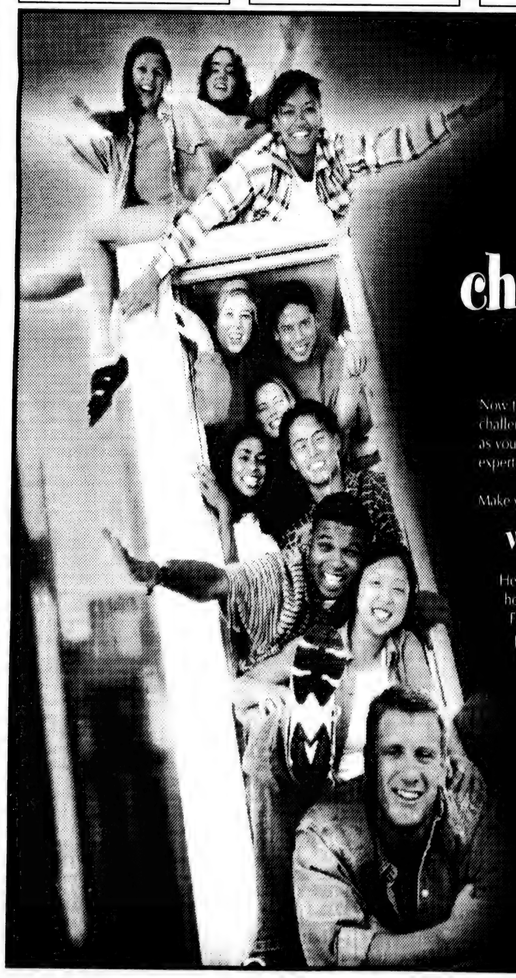

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universityWire

U. Michigan president defends course on gay culture

UNIVERSITY OF MICHIGAN, APRIL 14, 2000 — After drawing attention across the state and the nation, the debate surrounding English Prof. David Halperin's Fall 2000 class, "How to Be Gay: Male Homosexuality and Initiation," moved to the University's Board of Regents monthly meeting Thursday.

Defending the course in his opening remarks, University President Lee Bollinger said the class has a legitimate role in the University's academic environment.

"It is the role of the University to think about what it means to be human. This course is a facet of the study of what it means to be human," he said. "It's one of intellectual interest. We believe this course has academic value."

According to its description, the focus of the course is the "role of initiation in the formation of gay identity" by studying topics such as Broadway musicals, drag and gay literature.

During public comments, American Family Association of Michigan President Gary Glenn condemned the class. "AFA-Michigan believes it is wrong to force taxpayers to foot the bill for a class whose express purpose is to 'experiment' in 'initiating' teenagers into a lifestyle of homosexual behavior," Glenn said.

He continued to say that the class violates state law as well as moral and religious beliefs of many taxpayers. While an 86-page booklet titled "Health Implications Associated with Homosexuality" was distributed to the regents, Glenn said a homosexual lifestyle is threatening to one's health.

After the meeting, Regent Andrea Fischer Newman (R-Ann Arbor) said she had some questions regarding the course because its title was inconsistent with the literature she received about the course. But she said she supports academic freedom. "I don't pass judgment. I support the freedom of the faculty," she said.

Regent Olivia Maynard (D-Goodrich) said Wednesday that the controversy was taken out of context. "It's part of a whole series of classes, and it fits in there fine. I have no problem with the class," Maynard said. "The perspective that attacked it just wanted to make it an issue, and I don't think it's an issue."

Earlier in the meeting, the regents paved the way for the Life Sciences Institute, by approving a presentation by Philadelphia-based architecture firm Venturi, Scott Brown and Associates.

— Michigan Daily

Columbia U. stands firm despite threats to Workers' Rights Consortium

COLUMBIA UNIVERSITY, APRIL 13, 2000 — Despite threats from Nike that it will cancel contracts with universities that join the Workers' Rights Consortium (WRC), Columbia is committed to the newly founded factory watchdog group, administrators said yesterday.

Nike recently informed Brown University that it was terminating their licensing agreement due to the school's membership in the WRC, an organization of students, universities, and non-governmental organizations (NGOs) that oversees the monitoring of manufacturersof university-label apparel. Nike had been providing Brown with hockey equipment.

Columbia, which joined the WRC in March, does not have a licensing agreement with Nike, although Nike does provide some Columbia athletic teams with shoes and other apparel. Still, student activists said they were concerned that other corporations might follow Nike's lead.

Director of Business Services Bob Moskovitz did not discount the possibility that one of Columbia's licensees would decide to cancel its contract, but he said the University would not reconsider its membership in the WRC because of such a decision.

"If they don't trust us, then they have to make the decision whether they want to do business with us," Moskovitz said. "We'll find someone to replace them."

Nike objects to what it terms the WRC's "gotcha" monitoring methods, under which factory visits are not announced ahead of time. Another complaint from Nike is the lack of corporate representatives on the WRC's board. Instead, Nike supports the alternative Fair Labor Association (FLA), which has significant corporate representation. Columbia has been a member of the FLA since last spring.

— Columbia Daily Spectator

GLBT movement, future discussed

By Yanna Krupnikov
JUSTICE EDITORIAL ASSISTANT

Photo: Seth Wasserman/the Justice

GAY ISSUES: *Urvashi Vaid speaks Tuesday on the future of the Gay, Lesbian, Trannsgendered and Bisexual political movement.*

If the audience walked away with one idea from a lecture last Tuesday night, it was that every movement needs some progressivism.

Urvashi Vaid, the director of the Social Institute of the National Gay and Lesbian Task Force and a self-identified progressive, spoke Tuesday as part of the Zinner Lecture Series presented by the Heller School.

Although the official title of the lecture was "Life, Liberty and the Pursuit of Civil Rights: The Gay, Bisexual, Lesbian and Transexual (GBLT) movement at the Crossroads," Vaid touched on a number of other topics, ranging from the inspirational to the controversial.

Beginning with the early history of the GBLT movement, Vaid discussed the major victories of the movement in past years. Despite the progress the movement has made, Vaid was careful to point out that there is still a long way to go.

"It's never over. You never stop coming out, whether it is to the person in the seat next to you in an airplane or at a lecture," she said.

Vaid also went on to say that the GBLT community has become more and more important politically as a result of the increased visibility.

"We've gone from being a marginalized issue in the 1970s, to one of the most sought-after constituencies," she said.

Still, despite this increased political visibility and influence, many homosexuals are still living under jurisdictions that have yet to outlaw discrimination based on sexual orientation. According to Vaid, only 11 states in the entire country have passed anti-discrimination laws.

Still, Vaid was quick to point out that there are other states and communities that have defied all expectations in terms of protecting the GBLT community. Among these states Vaid cited New Hampshire and Iowa, two states that have gone, in her opinion, above and beyond anti-discrimination laws.

Next, Vaid turned her attention to answering the question of the so-called "Gay Agenda," a criticism from opponents of the GBLT movement.

"They say there's a 'Gay Agenda' — okay, so there is," Vaid said.

In answering the opponents of the movement, Vaid pointed out that such an agenda exists and deals with issues such as safety from violence, safety of GBLT youth, equal rights, freedom from discrimination, the right to healthcare and the right to have relationships.

She then tackled the question of how one goes about forming a strong opposition.

"We have to change the way we are organizing," she said.

She explained that often a media campaign on a limited budget is simply not enough to influence people, and that the organization of the movement needs to be "freshened-up."

"If you have the budget of Coca-Cola on a yearly basis, maybe you could make some parts of the electorate like gay people more," she joked.

Vaid then turned to the issues of conflict within the GBLT movement itself.

"I'm working in a movement that is working without feminist values," she said.

Citing the GBLT movement's support of Senator Al D'Amato (R-NY), who is pro-choice, Vaid expressed her dismay that a movement based on freedom could curb anyone's right to choose.

"What are the core values of our movement?" she asked.

Vaid encouraged people to take a stand on a variety of issues and also encouraged the formation of a progressive electorate.

'Sleep more,' Reich tells first year students

By Michelle Mikelberg
JUSTICE STAFF

Sleeping more is the secret to a happier life, Professor Robert Reich (HS) told first year students last Tuesday.

Reich offered instructions for making a good life this past Tuesday at a dessert buffet in Sherman Function Hall.

The former United States Secretary of Labor shared humorous and engaging personal anecdotes and his own insights into the purpose of an undergraduate education. The talk also explored the philosophical question of what a good life really means.

Reich used his own experiences to illustrate the importance of the life lessons he shared with the freshman class.

His first instruction for making a good life was simply to get at least seven hours of sleep per night.

The profesor then told the story of how he met his wife to elucidate his second life lesson.

On his first day as a graduate student at Oxford University, Reich, in search of English girls, attended a play audition. He was immediately intrigued by the smile of a young woman, Claire Dalton. However, the professor was not bold enough to say anymore more than hello to the young woman.

Instead, he came up with the idea to direct his own play, so that he might meet Claire again. The young Reich posted audition signs all over campus and on his second day of tryouts, his young English love interest did arrive.

Reich cast Claire as the play's leading lady. They have now been together for 32 years.

"My second piece of advice is to take the initiative. When you think you have found someone, don't give up. When you feel the force, be innovative," Reich said.

Bill and Hillary Clinton also owe their fate, at least in part, to Reich. The Brandeis professor introduced the two in a Yale Universitycafeteria when all three attended law school there.

He described it as an inspirational moment. "Yes, I was there and introduced them, but I take no responsibility after that," he said.

Reich's third lesson was to pursue anything you are passionate about as an undergraduate and not to choose your major according to your career ambition.

"You're going to spend your whole life being a doctor, a lawyer, or investment banker, but you will never again have the opportunity to explore so many possibilities. Don't waste your four years on pre-professional garbage," Reich said.

He also suggested not going directly from Brandeis to graduate school, but taking a year off to work. "Try out a career to

See **REICH,** *page 6*

Eva Hoffman explains 'Shtetl'

By Michelle Mikelberg
JUSTICE STAFF

The author, editor, and educator Eva Hoffman spoke this past Thursday in Rapaporte Treasure Hall about changing social relations in Eastern Europe and particularly about the history of Polish-Jewish coexistence.

Hoffman's newest work, "Shtetl," is an historical piece dealing with the pre-war political, cultural and economic situation of Jews in Poland. Hoffman also examines the disparity between memory and historical fact and how it often results in a highly contested past.

A shtetl is a name for a Jewish nighborhood or ghetto in Europe.

Hoffman attempted to debunk several myths and misconceptions about Polish history. She commented that the American-Jewish conception of Poland has been somewhat skewed by the Iron Curtain. Jews were pressured to conform to national allegiances and view Poland as a backward and savage nation during the Cold War.

"The memories, myths and preconceptions of Poland had become arrested in time, yet history itself remains unknown," Hoffman said.

While many believe that Poland was the site of much of Nazi persecution because the general population supposedly condoned the German atrocities, this is in fact not the case, Hoffman said. The number of concentration camps and the enormity of Nazi presence in Poland was simply because the country's Jewish population was the largest in Eastern Europe.

Hoffman explained that in the 14th century the first large influx of Jews immigrated to Poland and for centuries after it became a haven from religious persecution.

In fact, Polish society was known to be particularly tolerant. The government created laws to address the concerns of the Jewish minority and to prevent anti-Semitism.

According to the Hoffman, laws forbidding blood

See **'SHTETL'**, *page 6*

justNews

Pride Month event raises issues of bisexuality

By Yanna Krupnikov
JUSTICE EDITORIAL ASSISTANT

Students gathered in Ziv Commons to discuss bisexuality last Thursday as part of the second week of Pride Month 2000. Pride Month 2000 is presented by Triskelion and will continue throughout the month of April.

The discussion on bisexuality was led by Robyn Ochs, a speaker who has traveled to campuses across the country and currently teaches courses on the topic at Tufts University.

Due to the sensitive nature of the discussion, the event began with a reminder to those attending that they were in a "safe place" and that nothing said in the room would be repeated once the evening ended.

Ochs opened up the discussion by asking those present to discuss something that they found bewildering, confusing, interesting or surprising about bisexuality.

In asking such a pointed question, she quickly brought to the foreground many of the issues with which the attendees had been struggling. These issues ranged from homophobia to stereotypes to discrimination from both the gay and straight communities.

Then Ochs divided the group of about 20 people into pairs and asked everyone to discuss the first time they had ever heard the word "bisexual."

When everyone had finished telling their story, Ochs asked the group as a whole to think of where people get their ideas of bisexuality. Answers ranged from organized religion to parents and homophobia.

Next, the discussion turned to dealing with the various stereotypes that people have of bisexuals. One of the many stereotypes discussed was the argument that many bisexuals are simply in a phase in life and have not yet decided if they are straight or gay. To this stereotype, Ochs answered that phases are, in fact, a meaningful part of life.

"I think that every place we travel to is real," she said.

Another issue that was discussed by the group was the issue of identity in relation to others.

While some objected to the labels people use to describe each other, others felt that labels are a necessary part of life. Ochs explained that labels often come about because people feel more comfortable once they can place people in certain categories.

By the close of the evening, the whole group felt very comfortable with each other and many had shared their personal experiences not only with bisexuality, but with homosexuality as well.

In the end, when Ochs once again asked participants to share one thing they learned as a result of attending this discussion, everyone had something to add to the conversation.

Blue: Spirit week promotes energy

• *Continued from page 1*

attended the Blue Ball dance, the final Bronstein Week event, held in Schwartz Auditorium on Friday night. Attendees drank blue punch, danced under blue balloons and streamers, and received magnetic poetry sets and blue glowsticks. The winner of the Mardi Gras bead collection contest was also named. Adam Klein '01 amassed about 180 necklaces and won a trip for two to Newport ("BLUEport"), RI.

Organizers cited an unprecedented number of enthusiastic volunteers as a key reason for the success of Bronstein Week 2000.

"We had so much man-power behind it this year, people just got into it," Shore said.

"We've never had so many volunteers," Richman confirmed. "Everything went really well."

Other highlights included karaoke in the Usdan Student Center on Tuesday, and cookie decorating with Bob dressed as Sesame Street's Cookie Monster.

The unsuccessful bluejean drive, however, may have left organizers feeling, well, blue.

"We didn't collect many (pairs)," Richman said. "But then we didn't really push it as much."

Overall, however, both Richman and Bob felt the week was extremely successfull.

Photo: David Salama/the Justice

BIG NOISE: *Students hold signs and chant in protest of Ambassador Charlene Barshefsky's presence on campus because of her involvement in the WTO and her position of offering China permanent Most Favored Nation status.*

'Shtetl': Poland's history exagerated

• *Continued from page 5*

libel were established to specifically protect the Jews.

"This degree of autonomy in Poland culminated in the 16th century with the creation of a Jewish parliament. Members were chosen from local self-governments and its purpose was to raise taxes as well as represent the interests of Polish Jews. Yet as Poland's fortune deteriorated, so did Polish-Jewish relations," Hoffman added.

Although for hundreds of years Poland appeared to remain a liberal society where Jews and Poles could co-exist peacefully, a multitude of complex issues during the 20th century changed attitudes towards the shtetl. When Poland gained independence, there was a rise in both nationalism and anti-Semitism. The economic depression in 1935 served to further feelings of anger toward and distrust of Jews.

The fact that the shtetl remained an insular world with its own culture and language created real conflict. Hoffman suggested that had the shtetl communities not remained so separate, mainstream society may not have resented and feared the Jews as much.

"Cultural and linguistic separation had a great bearing on relations. The Polish-Jewish situation provides a fascinating template of the hazards in multiculturalism," Hoffman said.

On recent trips back to Poland, Hoffman better realized the problems caused by divided Jewish loyalties. The writer recognized a note of resentment of the Jews for aligning themselves with the Soviets when they occupied the country in 1939. Many Poles felt the Jews were being subversive by actively supporting the Soviet regime and accepting positions in the government.

Hoffman also observed an unfortunate resurgence of anti-Semitism in the years after 1989. She encountered Poles who spouted anti-Semitic rhetoric unabashedly. Yet paradoxically, she also saw a resurgence of interest in Jewish matters and a revival of the tiny Jewish population.

While Hoffman believes it is important to record the personal memories of the Holocaust victims and to understand how external events affected the personal psyche, she believes memory cannot be trusted completely.

"We need to corroborate memory with history. Our task is to reconstruct the original complexity, return to the Holocaust and cease looking at Jewish history in its dark light and have the courage to think about it critically and self-critically," Hoffman said.

Hoffman raised the question of how Jews will learn to live in heterogeneous societies.

"Polish Jews need to step forward and enter into a dialogue which is open and honest. Courage is needed to acknowledge our own histories and our own faults," she added.

Barshefsky: U.S. economy should be first priority

• *Continued from page 1*

answered several questions from the audience. In response to a question about the WTO, she said that the organization "does not and never will set the standards for air control or what animal should be preserved," saying that policies like that would go beyond the appropriate power of a trade organization.

When asked if economic and social models could be compatible, Barshefsky responded that closing trade to countries with questionable social policies would not solve the problem.

"Economies that are closed from trade grow more slowly," she said.

The Unites States is "witnessing a backlash against globalization, fueled by stresses that average working people in the United States are experiencing," according to Professor Robert Reich (HS), former United States Secretary of Labor, who attended the lecture.

He agreed with Barshefsky that "those who benefit the most from globalization will have to compensate the loser."

Some of those who attended the lecture felt that Barshefsky failed to answer important questions.

"She side-stepped a lot of issues," Sarah Nathan '02 said. "(She) presented a very political view for the U.S. to remain on top of the world."

Professor Dessima Williams (SOC) felt that the forum was "tame." According to Williams, "We could more rigorously discuss strong disagreements with the value system," in terms of inequality and environmental protection.

Williams felt that Barshefsky portrayed a very "U.S.-centric view of global economic intercourse. Globalization is in need of tremendous repair."

Barshefsky's visit was supported by the Sy Stewart Distinguished Lecture Fund.

Rebecca Smith contributed to this story.

Reich: Students should not spend time worrying

• *Continued from page 5*

explore what you really want," he added.

Reich also shared a story about the how Solicitor General Robert Bork fired him from his first job as a law clerk.

Bork, the most loyal of former President Richard Nixon's supporters, told Reich that he should seriously consider not being a lawyer.

"I left the Solicitor General's office the same way I came into it, fired with enthusiasm. But, be prepared, you will be fired. It's okay," Reich said. "In fact, what Bork told me was wonderful advice. I realized that I wanted to teach. I truly believe the best way to affect the world is to educate people who might affect the world."

Although most of his advice was that which the former cabinet member has practiced throughout his life, Reich also discussed lessons he never learned, but should have.

He said that he often did not show respect to people in authority if he deemed them unworthy of it.

"There is something I never learned to do, but you need to learn it. You need to know when to salute. There are situations where you still need to show respect. You do need to be a change agent, but you also need to realize when it's not worth it or inappropriate to take on authority," Reich said.

A student asked Reich if there was any other advice he would go back and tell the young college version of himself.

He answered "I would say, 'Don't waste your time worrying, Bobby.' Please do not worry and especially about money. Just worry about what a good life means to you and what you truly enjoy doing."

justNews

SAF: Vote may add group

• *Continued from page 1*

president of Student Events said.

Although Bob said that the outcome of the vote would not affect Student Events in any negative way, he expressed concern about the impact of the referendum on the student body.

"One of the consequences (of this timing) is that (the referendum) may be pushed through without the student body knowing what this means to the campus," he said.

One of the reasons why it is important for the Waltham Group to hold the referendum vote this semester, however, is the fact that next semester a Budget Committee will examine and reassess the annual percentages that are allotted to each of the SAF groups.

According to Vamsi Koneru '00, another member of the Waltham Group Budget and Steering Committee, adding the Waltham Group to the SAF this semester would mean that the Budget Committee "could figure out all eight groups."

Both Koneru and Tulin, however, maintained that none of the other SAF groups, have approached them to discuss the problem of the timing of the vote.

"We have not had any head of another SAF group come and say they do not support us or that this is a problem," Tulin said.

Unlike the seven SAF groups, the Waltham Group currently obtains its funding through the Allocations Board and annual fundraisers such as the Waltham Group Auction.

According to Diane Hannan, Waltham Group director, these means are no longer a viable way for the group to obtain funding.

"Our expenses don't fit neatly in the Allocations Board forms," she said.

Many of the group's major expenses: food, transporation and publications, are not covered by the Allocations Board, Koneru said.

According to Koneru, he and the other members of the Budget and Steering Committee were especially struck by the difficulty of the allocation process while attempting to complete allocations marathon forms this semester.

Koneru explained that some of the alternative means of obtaining funds for the group, such as one-time grants, were quickly running out. The group's fundraisers were also becoming more difficult to maintain each year.

"The auction is very successful, but it is very labor intensive, which means we are taking away from our programs," Tulin explained.

According to the referendum proposal made by the Waltham Group, each of the other groups would lose a certain percentage of the of the money they currently receive from the SAF. When combined this money would make up the portion of the SAF that will be allotted to the Waltham Group.

"The people who have the most money (would be) effected the most," Kabir Kumar '01, Student Union treasurer, said.

Kumar, who advised the group on the procedures of amending the constitution, explained that each group would lose money proportionally to the percentage of funding they currently receive.

Despite the concerns expressed by some SAF groups, most of groups do not have an official stance on the issue.

"Technically, Archon has no official stance, and I doubt we will," Meera Bhalotra '01, editor-in-chief of Archon, said.

Still other SAF groups considered the financial impact of adding the Waltham Group to be minimal.

"In terms of our budget, there would be no effect whatsoever," Jesse Friedman '01, Managing Editor of the Justice said.

Groups such as BEMCo, however, were not completely certain of the impact such a change in the constitution would have.

"We don't fully understand how (adding the Waltham Group) would effect us," Julia Becker '01, director of BEMCo, said.

WBRS decided to remain neutral on the issue, but Ari Rabin-Havt '02, general manager elect of WBRS, said that the impact of the vote would be limited for the group.

"In the scheme of things , its a very limited amount of money," he said.

Overall most of the SAF groups viewed the addition of the Waltham Group as a positive change to the constitution.

"I support the referendum. I think its worth while," Kumar said.

Dana V. Kaplan contributed to this story.

Photo: David Salama/the Justice

CONGRATULATIONS: *President Jehuda Reinharz presents Judy Hanley, an academic administrator in Sociology, with the Lou Ennis Award for loyalty and dedication. Eddie Arroco, a worker in Rosenstein Center, received the Louis and Helen Zirkel award for his outstanding acheivement.*

Proposed changes to SAF distribution by referendum

	Current Split	Proposed Split
Archon	8.50%	8.35%
BEMCo	3.20%	3.14%
the Justice	6.19%	6.08%
Student Events	22.88%	22.47%
Union Government	48.20%	47.34%
the Watch	1.90%	1.87%
WBRS	9.13%	8.97%
Waltham Group	N/A	1.79%

Remember to - -

Sign Your Room License for Next Year!

Students who have received housing in the lottery **MUST** sign a Residence Halls and Dining Services License in order to ensure their room for the 2000-01 academic year.

You may sign your room license in the ***Lower Lobby of Usdan*** on one of the following days:

Monday through Friday
May 1, 2, 3, 4, & 5
10:00 AM - 4:00 PM

justForum

the Justice
Established 1949
Brandeis University
April 18, 2000
Volume LIII, No. 24

Student activist spirit rekindled

Ironically, as Ford Hall, a symbol of Brandeis' activist tradition is slated to be demolished next summer, Brandeis' spirit of social consciousness is building new foundations. The wealth of protests and rallies taking place is a testament to not only the community's rising awareness of local, national and global concerns, but also its willingness to act on its beliefs. This increased activism is vital because it demonstrates a desire to effect change and to give time and energy to a greater cause.

Activism at Brandeis encompasses a diverse spectrum of issues. From last year's Rally Against Hate and the REACT rally for campus recycling, to the recent protests during Charlton Heston's visit and Friday's demonstration outside U.S. Trade Representative Charlene Barshefsky's talk, Brandeis students have boldly articulated their stances on a host of issues. While students viewpoints may vary on these issues and may differ from our own at times, we applaud their efforts to come together and engage in thoughtful dialogue. We are fortunate to be members of a community that, for the most part, fosters spirited and open debate, encouraging voices from many different sides of each issue.

Through these actions, Brandeisians are proving that a college education is about more than just lectures, exams and papers. It also involves preparing ourselves for responsible citizenship within both our nation and the global community. This idea is not a revolutionary one for the university; rather, "social justice" is one of the founding pillars of this institution. While there is an ebb and flow to the level of activism on campus, last week's forum on the history of Brandeis activism, titled "Student Protest 1969-1970: Brandeis and America" showed that it has been integral at numerous junctures in our history.

It is exciting and invigorating to see Brandeis students returning to their activist roots and encouraging social consciousness. Whether we come together as a campus community, strengthening our own bonds, or board buses for Washington, D.C., showing solidarity on the national level, we are educating both ourselves and those around us while simultaneously taking part in a democratic tradition of protest.

Reevaluate funding

Before the semester's end, Brandeis students will be faced with a referendum to determine whether the Waltham Group will be added to the list of Student Activities Fee (SAF) funded organizations. While the advantages and disadvantages of such a decision are not ours to judge, the referendum raises several issues regarding present SAF structure and begs a critical reevaluation of the allocation criteria underlying SAF funds.

The inception of SAF was initially driven by the notion that several Brandeis organizations provide an indispensable service to the community and should therefore be sheltered from the mercurial nature of club allocations. While this ideal establishes both a logical and meaningful distinction, certain practical considerations have recently accompanied the call for a Waltham Group referendum.

More specifically, the perception that SAF percentages have fostered a notable polarization of organizational financial security has prevailed on this campus. Last year's SAF increase provided indisputable benefit for all clubs and organizations but did not solve the problem of this polarization; the disparity was instead exacerbated in many cases.

Irrespective of the Waltham Group's future SAF status, certain modifications to SAF structure are imperative in order to ameliorate this situation. This autumn's review of the Student Activities Fee must therefore critically examine the extent of each SAF group's financial needs while still yielding organizations the freedom to manage their accounts judiciously. With this ostensible need for a more revised SAF allocation as impetus, we hope that our community at large will benefit from the decisions pending this autumn.

Pricing female dignity

To the Editor:

Women are undervalued at Brandeis. When we go to dances half-naked, nobody pays us for our loss of dignity. The discounts and waived entry fees are just a pittance compared to what we are offering in return. For example, take the recent Thong Party. Women were offered free tickets for wearing a thong. That's a $10 discount. Is that all we're worth?

In our capitalistic society, the value of any good or service is determined by the laws of supply and demand. Well, it looks like the Brandeis community demands women at $10 a pop (or in this case, a peek). The only question that remains is whether women at Brandeis are willing to accept this price.

I am not.

I think that women are worth much more than $10. Therefore, in the spirit of past social activists, I offer a modest proposal. I call upon all like-minded female students at Brandeis to form a union. We can call ourselves Females United for Cash Kickbacks. This way we will be able to bargain collectively with Student Events for higher prices for our "goods." I demand at least $20, no, $30 for the valuable services we women provide to the male population at Brandeis!

> *"It is not enough for women to receive a mere discount on their entrance tickets ... If we're going to sell our bodies as strippers, we might as well be paid outright!"*

It is not enough for women to receive a mere discount on their entrance tickets to dances and other events. If we're going to sell our bodies as strippers, we might as well be paid outright! In cash.

It will be a long and hard battle. I can already see the administration explaining that it does not employ strippers during campus events. Hah! I think that Brandeis is just too cheap to pay for its entertainment. The Less Your Wear The Less You Pay dance is a prime example. Professional strippers get more than just a discount for entering the clubs they work. Why shouldn't women at Brandeis?

If we're going to abandon all sense of restraint and dignity, we at least should get something in return. Until Brandeis is willing to recognize our true value, I call upon all women to strike and refuse to attend these exploitative events. I would also encourage men to do the same. Equal pay for equal stripping! We are worth more than a mere $10. Some would even argue that our value as human beings is priceless, but that's for our union to decide.

Mira Meyerovich '03

Anonymity guaranteed; hotline preserves privacy

To the Editor:

In a recent article, the Justice quoted a student: "The Rape Crisis Hotline should be honest and not say they're anonymous if they're going to take your number." The RCH considers the importance of 24 hour availability worth the limitations of the beeper system. While the idea of a breach of confidentiality makes a sensational sound bite, the responsibility to our callers is never compromised. Numbers are deleted immediately after being received.

The "overblown precaution" of anonymity on the side of the counselors is also taken seriously. In a society where sexual assault has been a taboo subject for so long that silence still permeates the subject, many victims see no validation of their victimization in public.

The ability to confide in an anonymous listener with resources available is often the first step toward recovery, and the RCH, like PAL9, realizes the value of that anonymity.

Anonymous member of the Brandeis Rape Crisis and Sexual Assault Hotline

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The deadline for submitting letters is Friday at 4 p.m. All letters must be signed and include the extension and mailbox number of the author. All letters must be submitted on disk; hand-written submissions will not be accepted.

The opinions, columns, cartoons and advertisements printed in the Justice do not necessarily represent the opinions of the editorial staff.

The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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Subscription rate:
$35 per year.
$20 per semester.

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Mayhem

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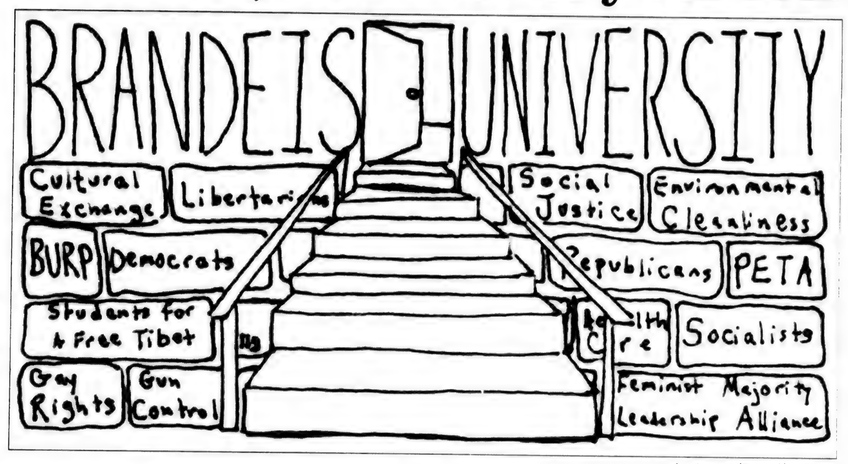


Art: Laura Gleason/the Justice

Activism runs through the veins of the Brandeis community, flowing from the social action of the '60s and '70s. Charlton Heston's speech and the recent Great Horned festival have augmented student concern and enthusiasm.

However, some people are quick to question the value of an activist community. Some battles are hopeless, they assert, and therefore it is futile to fight them.

It is doubtful that either student protests for gun control or the concerns for Tibet raised during the Great Horned Festival will mobilize their respective causes and thus initiate real government change.

The Students for a Free Tibet may never, single-handedly, achieve their cause. Similarly, the students who protested the National Rifle Association may never, single-handedly, force new gun-safety laws. But social action is rarely single-handed. The protests of college students join the protests of many others to make an impact. Social change happens in baby steps. Furthermore, the success of Brandeis' social activism is a tale that only time can tell. Even though such causes may seem "lost," it is unfair to disregard the importance of such protest.

In reality, even activism for its own sake is useful and allows for the better maturation of society and of individuals.

We are adults, but we are inexperienced and have been sheltered for most of our lives. Our years at Brandeis are, essentially, the dawn of our conscience lives because, at this time, we are forced to become aware of our surroundings; we can no longer rely on our parents and our teachers in the traditional childhood sense. The activists are also taking responsibility for themselves and for the well being of other community members. Responsibility is an intricate component to real adulthood and so activism is a key player in our development.

Furthermore, activist students raise a dissenting voice. A nation without dissent is a terrible thing because its members are too weak to stand up to abuse of any kind. They become vulnerable to attack from inside and outside forces; they are not exposed to dissent, so the idea is unreal to them.

Activist students learn how to be socially aware and how to make decisions based on their own values rather than on "acceptable" opinion. They also teach other Brandeis students and the members of the surrounding community that dissent is possible and they remind older generations of the passion that once fueled their causes. Such older adults may be inspired to rekindle the enthusiasm and social concern that sometimes diminishes over time. A person who retains his activist beliefs throughout his lifetime and maintains his stance on important issues can contribute powerfully to the well being of society.

> *"Brandeis is creating leaders who have the audacity to care for people other than themselves."*

Activism also gains the attention of the surrounding communities. Local residents who turn on the evening news or read the Boston Globe and learn about any of Brandeis' incredible activist accomplishments will be exposed not only to the issue at hand, but to incredible spirit and will of the Brandeis community.

As a major university, Brandeis is breeding tomorrow's leaders. Students here are surrounded by a cornucopia of knowledge and the liberal arts environment encourages them to be aware and to understand people other than themselves. Brandeis is creating leaders who have the audacity to care for people other than themselves. In this case, activism serves as a powerful source of personal and social enlightenment.

These Brandeis-educated leaders will head companies and governments; they will teach tomorrow's youth; they will write books that will change the way people think; they will cure diseases; they will do things that haven't even been thought of yet. And, the activist environment at Brandeis will give them the invaluable tools they need to be more than a leader; students who attend Brandeis and experience the melting pot of ideas that exists here, will leave with an immense compilation of experience and compassion. That compassion is the most valuable of any talents that a leader can possess. Activism, by discouraging rampant selfishness, helps breed that compassion.

Michaela May '03 submits a column to the Justice

Traditions of Activism at Brandeis

April 1961	Students picket against apartheid in South Africa.
January 1969	Demanding the creation of an Afro- and African American studies department, students take over Ford Hall administration building.
April 1971	Brandeis students join massive anti-Vietnam War demonstrations in Washington, D.C. Students had already protested the war on campus in 1965.
February 1986	To oppose Brandeis' holding stock in companies that did business in South Africa, students build a mock Shanty Town on campus.
No vember 1995	After the assassination of Israeli Prime Minister Yitzhak Rabin, students rally for peace in Boston.
April 2000	Students rally for stricter gun control when National Rifle Association president Charlton Heston comes to campus.

quoteof the week

"You never stop coming out, whether it is to the person in the seat next to you in an airplane or at a lecture."

—Urvashi Vaid, director of the Social Institute of the National Gay and Lesbian task force

Photo: Tali Levin/the Justice

RALLY: *These students, who protested during Charlton Heston's visit on campus, are part of the growing activist trend on college campuses.*

justForum

Opinion

End practicum for non-majors

By Steve Silver '00
JUSTICE EDITORIAL BOARD

▶ *Several Theater Arts courses require students to volunteer their time doing work in Spingold Theater. Does this co-requesite have any value to non-majors?*

This semester I, like dozens of other students, am participating in the Theater Arts Department's Practicum program. This entails working in various areas of the Spingold Theater Center for 60 hours over the course of the semester. The practicum, which is listed as a co-requisite for many classes in the department, is certainly a valuable and necessary requirement for majors and minors in that discipline who need the real-life experience that such a professional environment provides. However, for non-concentrators the program is at best an inconvenience and, at worst, a major schedule-buster.

Those students who wish to enroll in an acting or set design class for fun, or just because they are peripherally interested in theater, must commit to the full 60 hours. Students who need a class under the banner of the Theater Department in order to finish a requirement for another concentration must commit to practicum as well.

Aside from the lack of logic in forcing students to spend tuition money for the privilege of doing manual labor, I find it very unfair that those with neither the time nor the interest in devoting so much time to theater work must do so if they wish to gain credit for their elective.

The University Curriculum Committee this year has devoted its energies to making practicum hours carry over from semester-to-semester. I say take the next step: for those not majoring or minoring in theater, make practicum optional. If students would like to gain some experience volunteering in Spingold, let them. But let them do so on their own terms, and without having to commit to the 60 hours.

Brandeis is fortunate to be blessed with such a highly regarded Theater Arts program, in addition to first-rate facilities that are home to several high-quality performances each year, on both the graduate and undergraduate levels. Practicum is an important program for both the Theater Arts Department and its students. However, I find it quite unfair that students who are not willing and not interested in making that commitment are forced to fulfill the practicum requirement.

insideBrandeis Minds

Brandeis Talks Back

▶ *What did you think of Bronstein Weekend?*

by Jennifer Klein and Yefat Levy

The baseball game was the best part!

Liz Dewire '03

I liked the bouncy balls.

Jeremy Goren '03

The blue suits were nice, but I hardly knew it was going on.

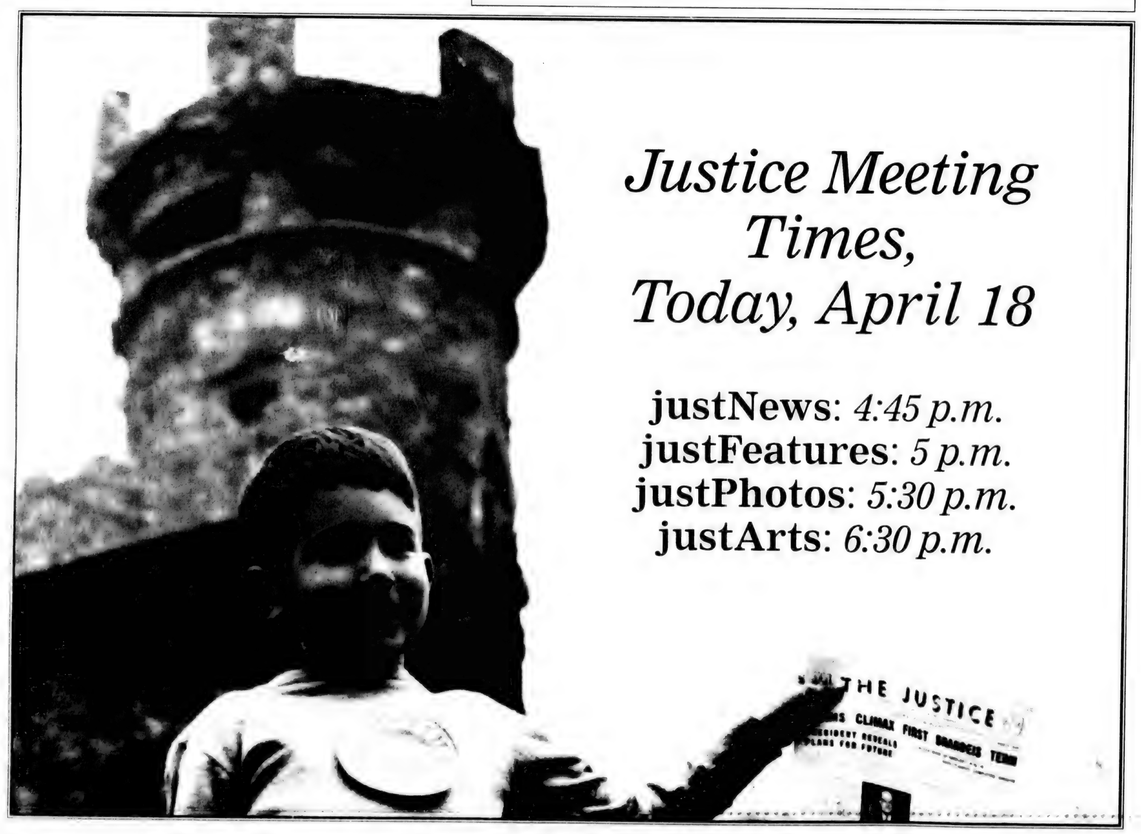
Jacob Levy '03

I like the blue M&Ms especially because there were no greens.

Felissa Benjamin '02

"Under the Sea?" – it should have been "Under the Influence."

Beth Bandyk '02
Tamar Grimm '01



Justice Meeting Times, Today, April 18

justNews: *4:45 p.m.*
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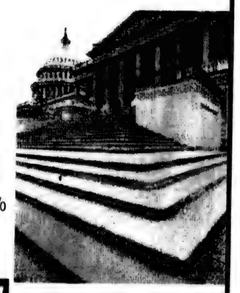

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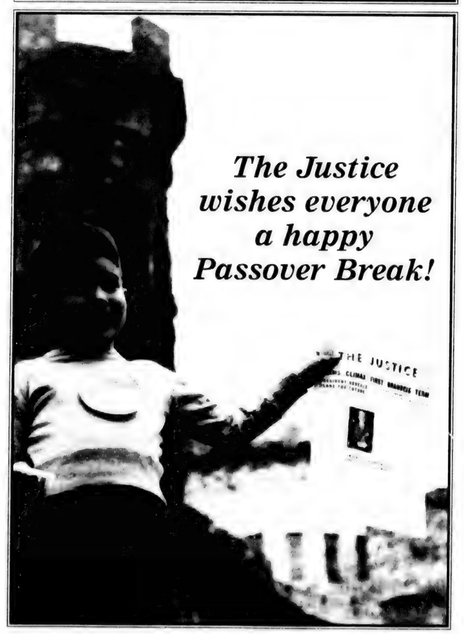

The Justice wishes everyone a happy Passover Break!

justFeatures

'One of the main reasons for this series is that the University needs a forum in which faculty and staff can present their findings and works to enhance education and create a Brandeis community among people who are interested in pre-collegiate education.'
— Dan Terris, director of the International Center for Ethics, Justice and Public Life

Photo: courtesy of Sharon Meiri

SCHOOL DAYS: *Sharon Meiri '00, a student teacher working at a Newton Elementary School, offers extra help to one of the students in her class. Among other current issues in American education, this semester's Education Colloquium series raised questions about the Massachusetts Teachers Test.*

Professors educate each other in colloquium

By Peter Basso and Jessie Glasser
JUSTICE EDITORIAL BOARD

When Peter Witt, the former director of the Education Program at Brandeis, retired from his position in 1998, Dan Terris was approached by the Provost's Office to evaluate the state of the Education Program and to come up with new ideas to strengthen it.

"One thing that we found was that it turned out that there were a lot of faculty and staff who were working on projects related to pre-collegiate education," Terris, the director of the International Center for Ethics, Justice and Public Life, said. "(And they) didn't know that there were other people doing the same kind of work."

"One of the main reasons for this series is that the University needs a forum in which faculty and staff can present their findings and works to enhance education and create a Brandeis community among people who are interested in pre-collegiate education," he added.

As a result, Terris sought professors and staff who were doing work related to pre-collegiate education and invited them to present their findings. He also sought topics for some of the programs that would have a broad interest for students, whether or not they were in the Education Program.

The series began in the autumn with a forum on the Massachusetts Comprehensive Assessment System (MCAS), and an installment of the series was held every week during this semester.

Some of the colloquium meetings reflected particular professor's research, which has been in progress. But, some of the projects presented have been concrete attempts to put a theory or idea for education to the test.

One professor in the series, Professor Ann Koloski-Ostrow (CLAS) is involved in a special development project to "help teachers in different disciplines integrate Ancient Greek and Classical Studies into their curricula." She spoke at to the colloquium on Jan. 31.

"I have been the project humanist of a grant that I won with a teacher in the Newton Public Schools, Barbara Harrison, an English teacher at Brown Middle School," Koloski-Ostrow explained.

Her project was to teach a series of seminars on classical studies to public school teachers.

"It (was) a great professional development for them. The grant allowed us to give the teacher a stipend for taking the seminar," Koloski-Ostrow noted.

They are currently in Greece. "It's a chance for me, who loves Greek culture to try to teach these adults about an ancient society right from its source," she added. "I love my Brandeis students, but once and a while it's nice to teach adults who are dealing with the real world and who are learning.

"It was a way for us to explain to these faculty about a program that's good for education in general and enriching as well," Koloski-Ostrow said. "We are also able to interact with these middle school teachers to hear teaching strategies that could be applied to a college level.

"All of us are interested in what happens to the Education Program," she added. "If we have a program that really helps us to know the teachers in these local schools, through a seminar like this one on Greek and Classical studies, then we have more connections and a greater opportunity to place our students in these schools."

Koloski-Ostrow noted major differences in the amount of academic freedom and opportunities for public school teachers and that of college professors. She said this was a disparity she wants to confront.

"The teachers in the public schools are so starved for enrichment, things that are intelligent and stimulating to them," Koloski-Ostrow noted. "They don't have the kind of freedom a college professor who can redesign a syllabus each year has. It's a chance for them to be students again."

In another field, Professor Bob Lange (PHYS) is working with an inquiry based approach to teaching science while Professor Jo Ann Preston (SOC) spoke on gender issues in teaching. In addition, Professor Kevin King (ENG) focused on methods to enhance classroom discussion.

"We as a college institution can learn from high schools if they're thinking in a constructive or progressive way what teaching methods work," King noted. "This series has made a contribution of research and practical projects and education policy, and really we hope that these are going to be the hallmarks of the Brandeis Education Program."

Terris agreed and said that a colloquium series can help stimulate new ideas for the program.

"We know we're not going to build a large education school," Terris added. "But for our program to work, it needs the participation of the faculty. This kind of colloquium helps generate that kind of participation. Perhaps by seeing an interested audience and enthusiasm for their ideas in the colloquium, professors may someday teach a course in the program related to education.

> *"If we have a program that really helps us to know the teachers in these local schools ... then we have more connections and a greater opportunity to place our students in these schools."*
>
> **Professor Ann Koloski-Ostrow (CLAS)**

"We've hoped this series may help in the development of coursework and research, and that an idea born in one event of the series may carry over to another professor's work," Terris added.

He also said that each session of the colloquium sparked interesting debate.

"Every discussion in the series was lively and actively involved with feedback," Terris noted. "We'll certainly continue this colloquium in some format. We may tie some of these programs to education classes to garner the interest of students. We'll ... invite some of these people to the Introduction to Education classes to present their projects.

"We also want to cater to the education policy thrust of new public education," Terris added. "This is ongoing work and we're hoping the core of it will grow.

While discussions at the meetings have been productive, Terris and other participants noted that the student turnout was sparse.

"There has not been a lot of student participation," Terris said. "The most came from our forum on the MCAS. My recommendation is to connect this series more closely with classes so that the conversations can benefit from student input.

"One of the things we're hoping will happen is that issues relating to education will bring in students all over the University, not just those that want to be teachers, but those who pursue more avenues and who may involve other viewpoints in the discussion," he added. "This goes hand in hand with the development of more courses by faculty of different departments to attract other students."

Indeed, Terris noted that this series has shown that much of today's work involving education crosses many disciplines.

"The intersection of what it means to teach literature and developing character and value among young people involves many disciplines including people in the education program, literature, American Studies and philosophy," Terris explained. "The colloquium is just a presentation of works in progress."

Conference relives student protest memories

The once and future activist

▶ *After months of planning, the Brandeis University Archives sponsored last week's mini-conference, titled 'Student Protests 1969-1970: Brandeis and America' where alumni, faculty and students gathered to reflect on student activism at Brandeis during the anti-war and Civil Rights movements. Panelists and audience members alike discussed the nature of activism at that time, and many offered thoughts on the recent resurgence of student activism. While they spoke, Brandeis students prepared for this past weekend's foray into Washington, D.C., to protest the World Trade Organization's support of multi-national corporations and their unfair practices.*

By Stephanie Bower and Sara Wasserman
JUSTICE STAFF

Many faculty and alumni who had not seen each other in years came together last Wednesday to reflect on a common experience: the activism that coursed through the nation in the 1960s and early 1970s.

The mini-conference, titled "Student Protests 1969-1970: Brandeis and America" focused on two of the largest events in the University's history of activism; the student occupation of Ford Hall and the creation of the National Strike Information Center. Speakers addressed an audience of faculty, alumni and students in Rapaporte Treasure Hall.

Lisa Long, archive records manager for the University, with the help or Archives Assistant Elliot Wilczek, said she decided to organize the event for several reasons.

Not long ago Professor Gordon Fellman (SOC), who taught at Brandeis during the national strike, approached Long with papers and materials from the time of the Ford Hall takeover and the National Strike Information Center. She soon organized these primary sources for public use.

In addition, Long noted that May 5 marks the 30th anniversary of the Information Center, and Long said she thought it was an ideal time to commemorate the event.

She also attributed the event to a high interest in the current student body and to those who have their stories to tell.

"The people who were involved have very vivid memories of that period," Long said, "and we kept hearing those voices from the faculty and the alumni."

The panelists used this opportunity to reflect on the past and also to educate audience members, many of whom were students, about what happened way back when.

At the time of the Ford Hall takeover, January 1969, there were only approximately 40 black students, including graduate students, at Brandeis. Panelist Alexander Aikens III '71 said it felt as though the black students had nowhere to turn on campus.

The demands of the black students who took over Ford Hall included security for the Transitional Year Program and an African-American Studies department. To achieve these goals, the students occupied Ford for 11 days.

Panelist Makeda Millet Kamara '72 added that many of the black students were first generation college students who were risking their opportunity to remain at Brandeis.

"To make a move like that, I think, took a lot of strength of character at the moment because it was very scary, and we did it without a thought because we were in the moment and it was our lives," Kamara said.

Facilitator Lawrence Fuchs (AMST) thanked the students of Ford Hall for leaving Brandeis a legacy of student activism. "Most of us think of Ford Hall as a badge of honor in the history of this institution," Fuchs said.

The next speakers discussed their memories of the national strike of May 1970. Civil rights issues and fierce anti-war sentiment on college campuses reached a boiling point that May, and a national strike was called by activist students all over the country.

"People were very bitter," Charles Eisenberg '70 said. "At the time, it seemed pretty close to anarchy. I remember feeling a sense that everything was out of control."

The National Strike Information Center, which provided information to the media about the strike, was located in Pearlman Hall at Brandeis.

"Brandeis has always encouraged a commitment to social conscience," Eisenberg added. "It's natural that the Strike Information Center would have been at Brandeis because the ... University has constantly been in the forefront of social movements."

The striking students had three demands. They wanted the United States government to release all political prisoners, such as members of the Black Panther Party. They also demanded that the United States government cease its expansion of the Vietnam War and withdraw from Southeast Asia. Finally, they sought for universities to "end their complicity with the United States War Machine" by halting defense research.

Fellman, whose office in Pearlman Hall was used as the National News Office for the strike, said nearly one-quarter of campuses in the nation were on strike at the time. Most Brandeis professors allowed students to finish their work by the following September so they could participate in strike activities.

Professor Jacob Cohen (AMST) also tried to characterize the times.

"There was important organizing, important thinking and passionate advocacy of bringing a new kind of world into existence," Cohen said.

During the final segment of the conference, Long introduced to two guest lecturers on the national scope of activism during the period. Howard Zinn, professor emeritus of political science at Boston University, and Nathan Glazer, professor emeritus of education and sociology at Harvard University, addressed the audience about their perceptions on the anti-war and Civil Rights movements.

Best known for his famous work "A People's History of the United States," Zinn said he believed that the anti-war movement was a positive force in this country. "The anti-war protest was largely a nonviolent movement," he said. "There were demonstrations and protests and gatherings and petitions."

Known as an author of such works as "We Are All Multiculturalists Now," Glazer also discussed the success of the student protests.

"Almost everywhere, one result of the student revolt was greater participation of students in University affairs and government," Glazer said.

Afterward, audience members were given an opportunity to pose questions and comments to the panelists.

One student, Natheen Newton '00, said she enjoyed the event, and that student activism has always interested her.

"I went to the conference because Brandeis' radical past is one of the things that attracted me to it in the first place," she said.

Professor Joyce Antler (AMST) summed up the success of the conference.

"People who have been on the panels have really participated in the making of history," Antler said. "I think Lisa and Elliot and the archives staff have helped us all practice history."

THE WAY WE WERE: *Members of the Brandeis African-American Society and their supporters gather outside of Ford Hall at the beginning of an 11-day takeover of the building on Jan. 8, 1969.*

Photo: Courtesy of the Robert D. Farber University Archives

Panelists paint a new portrait of past activism

By Peter Basso and Merav Bushlin
JUSTICE EDITORIAL BOARD

"The really serious injustices that have existed in this country have never been remedied by the initiative of the three branches of government that the junior high school teacher puts on the board to tell us what democracy is ... It's been done by citizens," Howard Zinn, professor emeritus of political science at Boston University, said. "That's when democracy comes alive, and that's what happened in the 1960s and that's what we need today."

At last week's conference "Student Protests 1969 to 1970: Brandeis and America" alumni and professors sat on a panel to discuss the nature of past activism, which they participated in and witnessed over 30 years ago. As they recalled their experiences and considered the current state of activism, one thing became clear: The times have changed.

During the conference, alumni panelists and professors took the opportunity to debate the positive and negative outcomes of past student activism.

Professor Gordon Fellman (SOC) recalled students' enthusiasm for the National Student Strike, which had headquarters on the Brandeis campus. He defended the organizers of the strike as students who cared passionately about convincing the United States government from withdrawing from Vietnam.

"What I did see was larger numbers of students than I've ever seen ... who were engaged in something that did grab them," Fellman said. "There were people who really objected to that war.

"There were people who began to use the war as a lens through which to view the rest of the society ... in a way you didn't see before," he added. "There was an enormous amount of good idealism."

However, Professor Jacob Cohen (AMST) discussed another, darker side to the activism that grew out of the National Student Strike Movement, particularly at Brandeis. By the summer of 1970, after the strike had climaxed and American troops remained in Vietnam, the students who stayed at the strike headquarters lived with a festering anger.

"Some of the students coming out of the Strike Center by the end of the summer were in a state of agitation and desperation," Cohen said.

Indeed, Cohen explained that some American activist actually believed that there was a conspiracy to round up American blacks and student protesters onto concentration camps and to have them annihilated.

Cohen also expressed concern that the line between radicalism and extremism had been crossed. Although he said he did not mean to undermine the accomplishments of students in the anti-war movement, he warned against taking ideals too far, especially when students engage in violent protest.

Nathan Glazer, professor emeritus of Education and Sociology at Harvard University, also told several tales of the destruction that followed many student protests at the time.

Glazer recalled "a stay at Stanford in 1970 and 1971 in which it seemed that half the windows at the University were broken and covered with plywood ... (that) laboratories were blown up and parts of libraries in various places were trashed or burned.

"There was a surge of anger at society for not being better than it was ... a suspicion that malevolent sources stood in the way of a healthy transformation of society."

Indeed, while he found the students to be very idealistic and thought they had worthy intentions, the realities of the times made their visions impossible. Their frustrations thus turned to violence.

"When something spreads around the world, it's very hard to understand why it's happening, because it must be very different causes in different places," Glazer said. "Yet ... campus after campus was ending up with student occupation and mass arrest at Columbia, Harvard and elsewhere."

Cohen further warned of the possibility for a movement rooted in idealism to turn sour.

"I am struck by the damage that can be done by passion and idealism and self-congratulatory righteousness," Cohen said. "I wonder how many of the people who were involved in the strike in pride, in memory and out of important ideals don't feel at least some shimmer of being an accomplice to what was the violent outcome of that summer."

Some activists on the panel, however, noted that the end of the anti-war movement and other leftist movements was not caused by the students succumbing to violence. Instead, they said that the nature of the student movement itself led to its dissipation.

See ***ACTIVISM****, page 17*

Students carry the torch of their '60s ancestors

By David Dagan
JUSTICE EDITORIAL ASSISTANT

More and more, Brandeis activists seem to be finding that two causes are better than one.

Last weekend, environmental conservationists, labor union members and a host of other activists demonstrated in Washington, D.C., against international financial institutions. Just days earlier, organizers at Brandeis said that different activist groups on campus are echoing developments on the national and international scene by increasing their collaboration.

Even while they reflected on their efforts together this semester, campus activists weighed the role of students in advancing agendas ranging from human rights to rain forest protection, and pondered how to draw more of their peers into their work and find the right targets for their messages.

A protest against U.S. trade representative Charlene Barshefsky's policies on Friday marked the first action by the newly formed Brandeis Student Action Network (BSAN), a coalition of campus activists that aims to improve their coordination of activities.

Matthew Andrews '03, a coordinator for the Greater Boston local of the Young Socialist People's League, said that the growth in cooperation is due in part to the nature of the events Brandeisians have gotten involved with recently. Notably, Brandeis students participated in last month's Biodevastation protest against genetically- altered foods and in last weekend's demonstrations in Washington.

"We didn't really do a whole lot together in the beginning of the year," Andrews said before he left for Washington on Friday. "Particularly with events like Biodevastation and especially like this, a lot of different activists are starting to get active together."

"We think that (activists) can work a lot better and more effectively when they work together," Erica George '00, former president of the Activist Resource Center (ARC), said. Nearly three years ago, ARC was organized as a campus group that seeks to connect different activists and act as a resource for information.

Jesse Mastipak, president of the Feminist Majority Leadership Alliance, agreed that activist groups can benefit from working together.

"You'll gain more support and recognition and the groups can pool their resources," she said.

Ethan Wolf '01, who has pushed for animal rights and the abolition of the fur trade and is beginning to get involved with the Rain Forest Action Network, a conservation and human rights advocacy group, said that activist causes are also becoming increasingly interrelated.

"It's getting linked up a lot," he said. "There are strong connections between animal rights and earth protection and human rights. It's not so difficult to be fighting for the three of them at once."

The term "activist" in itself is subject to interpretation. According to some BSAN members, it may include community service organizations like the Waltham Group.

> *"We think that (activists) can work a lot better and more effectively when they work together."*
>
> **Erica George '00**

"(It's) somebody who really wants to take a stand on an issue and doesn't just say, 'Hey, it would be nice if somebody did something about this,'" Shemariah Blum-Evitts '00, former co-coordinator of the Brandeis University Recycling Program (BURP), said. "They're not content with the way things are, and they're going to help to make a difference."

Alwina Bennett, the coordinator for peer counseling organizations, agreed.

"I don't know if the definition of 'activism' has broadened or if my (perspective) has broadened," Bennett, who has been at Brandeis for 17 years, said.

George said that the ARC's definition of activist groups extends to organizations like the Intercultural Center and the Brandeis Democrats.

Brandeis activists have often found it challenging to increase student participation in their causes. How to bring more people to join the fight is something George calls "the million-dollar question.

"That's what everybody wants to know," she said. "How do we get more people involved?"

In recent years, several events on campus have attracted large numbers of Brandeis students. In 1998, a campus rally against hate that was sparked by the defacing

See ***STUDENTS****, page 19*

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justFeatures

Activism: Reflecting on the past

• *Continued from page 15*

"I felt the new left activist group that I was a part of made some serious mistakes," Professor Robert Lange (PHYS) said. "We never developed a deep understanding of political power. Power was a sort of a dirty word, like power corrupts. Instead, power is what you have when do what you think should be done.

"In my later years, I lost interest in telling people right from wrong and began building things. I think there are people in the United States who understand political power, who are organizing ... and I think we should learn from them," Lange added.

Several alumni who did not attend the conference also shared their thoughts on how activism in the 1960s differed from activism today.

"I think everything was colored by the ... idealism raised by John F. Kennedy and the Civil Rights Movement and then the horror of (Kennedy's) assassination and the excitement of the student's movement," John Weingart '70 said. "There's no issue that's remotely like that now."

He also noted how changes in the political system have affected the degree of passion students feel about getting involved in activist causes.

"I see students who are politically active," Weingart said. "Many students today are socially involved ... but not in the electoral system, and they see it as irrelevant to affecting the system."

Zinn offered an explanation for students' disillusionment with the system, stemming from the 1960s movement itself.

"We learned that governments lie continuously and you need the history to understand that," Zinn said. "You see a long list of lies and deceptions. It's just a characteristic of governments .... Our government is one of the best at it.

While the government itself may be at fault for its deception, Zinn noted that oftentimes, people's preconceived notions about government also stand in the way of activism.

Photo: Tali Levin/the Justice

REUNITED: *Over 30 years after the Ford Hall crisis in Jan. 1969, alumni who participated in the building's takeover and in the white students' sympathetic gatherings reunited at last week's mini-conference, 'Student Protests 1969-1970: Brandeis and America.'*

"The United States is not a uniquely good nation in the world," he said. "The assumption was that if you were a democracy ... that, therefore, your foreign policy must somehow represent those democratic ideals.

"You could be a Wilsonian liberal ... and then, as Wilson did, support the bombing of a town in Mexico in 1914 for no reason at all," he added.

Weingart said that another factor influencing yesterday's successes was activists' willingness to support each other's causes.

"There was more a sense of a movement of people trying to link issues together ... more of a sense of unlimited possibilities as nobody knew how powerful the left would be, but it was clear that students were a driving force in these issues," he said.

In contrast, Josh Polacheck '02 noted that activist today seem to be more isolated and their causes virtually unknown by the greater society.

"I don't see a unified struggle for my generation,, and we're fragmented and split. There's lots of worthy things to do, but there's nothing to unify us. We're not worried that we're going to be shipped off to some foreign land and die, and we're not looking at an officially oppressed underclass," Polacheck noted.

"I don't think you can repeat the past," Weingart said. "People in the '60s were nostalgic for the '30s."

One explanation for today's difficulties in achieving activists' unity and goals is the change in American culture.

"I think there was an innocence in society in general that's just not there anymore," Weingart said. "And, in some ways that's good, it was innocence in the white middle-class majority that believed that society had been working well and that there was equality.

"There was a reaction against (the '60s) in the '80s that was kind of a cynicism that you can't change and that all this is irrelevant and that being nostalgic is a quaint thing to do," Weingart said.

Despite these concerns, Weingart and others at the conference expressed hope for the future of activism.

"What I'm hoping is happening now is a coming out of that cynicism," Weingart said. "That people are learning that activism can make a different, but that change comes very slowly and piecemeal.

"If smart socially active students become active politically or stay involved when they graduate, there will be opportunities to run for office that will make candidates more available and less competitive like it used to be," he said.

> *"I don't see a unified struggle for my generation, and we're fragmented and split. There's lots of worthy things to do, but there's nothing to unify us."*
>
> **Josh Polacheck '02**

Professor Joyce Antler (AMST) that the trends of activism in the past bode well for the future.

"Activism is cyclical, and I expect that as society emerges from the general period of quiescence in which we've been lately, Brandeis students, given the Brandeis tradition of social justice, will once again be in the forefront," Antler said. "From this perspective, activism at Brandeis has been a long continuum, with ebbs and flows and peaks of renewal."

With activists having just returned from Washington D.C. to protest the dominance of multi-national corporations in the world market and other activist agendas at hand (see related story), many offered hope for the future of student activism.

"Activism is alive again," Lange said.

Stephanie Bower contributed to this article.

Photo: courtesy of Vincent Hausman

FOLLOW THE SIGNS: *Brandeis students who engaged in this past weekend's protest of multinational corporations in Washington D.C. used a variety of mediums, including signs, to express their disapproval of neglect for humanitarian and environmental issues.*

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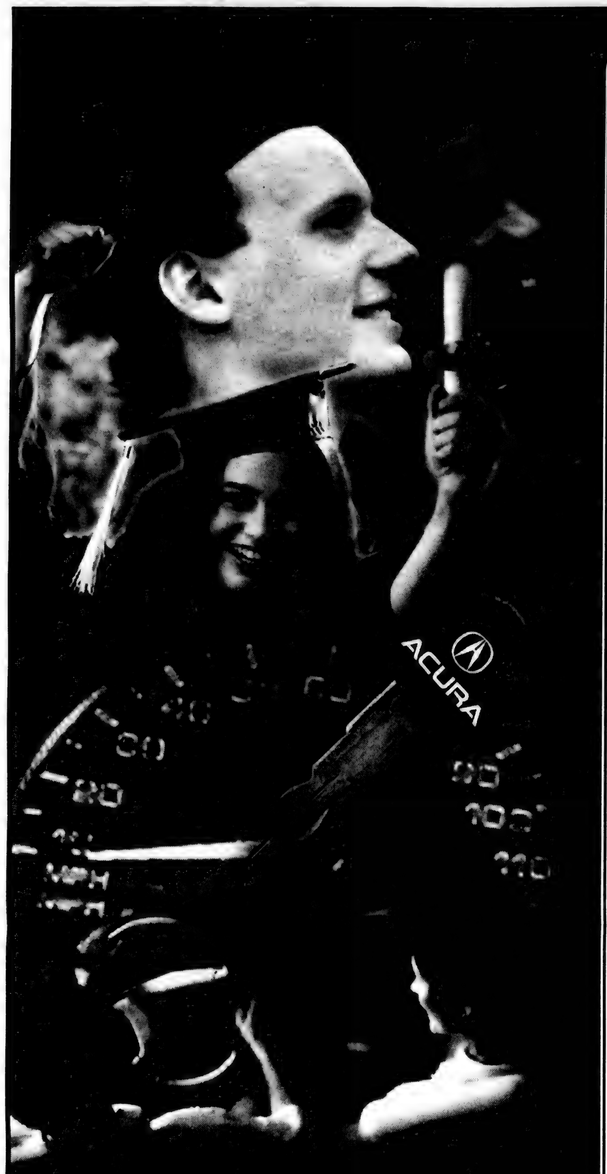

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justFeatures

Students: Upsetting the status quo

• Continued from page 15

of the Triskelion office attracted a large crowd of students. That same year saw strong student support for the efforts of Blum-Evitts and others to institute a new recycling program.

"There was a very hard-core, dedicated group of eight to 10 students," Blum-Evitts said. "(But) in general, it was something that everybody on campus said we should have."

Such recent successes have caused Brandeis activists to consider whether issues directly related to Brandeis tend to draw more student involvement.

"It can go either way," Andrews said. " On campus, there's a sense that it's right here at home, but the idea of going to a demonstration that's going to have tens of thousands of people involved is very alluring."

Several activists pointed out that much of their recruitment is done through word-of-mouth.

"It's all about networking," said Rachel Parker '03, coordinator of the Brandeis Habitat for Humanity chapter.

Jamie Rinaldi '02, co-chair of the Brandeis Leftist League, said that sometimes, students may be hesitant to join the battle over major movements, such as the one against world trade.

"I think people might be a little hesitant to get involved in those larger issues because they might not feel they can make a difference," he said. "If we're able to prove that these movements can have a real effect, people will come out."

Other campus activists agreed that students play an important role in the activist movement.

According to George, the student effort can often be crucial, simply because of the opportunities available to college-age people.

"It's students who are the people who have the chance in their lives to be a participant in a social movement," she said. "Unless you're a professional organizer, it's difficult to devote a lot of time to the activist movement.

"Also, students are less jaded," George added. "The student culture offers a bigger sense of possibility."

Bennett said that students have much power to effect social change, in particular by bringing a majority of the population to see their point of view.

"Students are the catalysts," she said. "They push, and push, and push, and allow the middle room to move."

Activists agreed that the student community is an important part of their efforts, but they differed on the role it plays in setting the activist agenda and deciding which causes to take on.

Wolf said that often, it is the professional activists who decide in which directions to take a movement.

"It really does take a more experienced activist to figure out what to go up against," he said.

The weekend's protests may serve as a vocal reminder of the means activists can resort to push their causes. But activists here said that in many cases, they are seen as foot-stomping, fist-swinging individuals who demonstrate instead of doing constructive work.

"Easily 90 percent of the work we do in terms of organization is not the demonstrations," George, a sociology major who is studying activism for her senior thesis, said. She added that this has always been true of activists.

"We have a popular misrepresentation of the '60s," she said. "There is a lot of other stuff that was going on below the radar of the mainstream media."

Mastipak emphasized that activism involves a large amount of research.

"You don't want to start a rally and find out you're rallying for the wrong thing," she said.

Photo: courtesy of Vincent Hausman

MAKING DEMANDS: *This past weekend, in Washington, D.C., Nicole Sharkey '02 (above) and other Brandeis students joined a major protest against multi-national corporations and organizations and their focus on profit at the expense of humanitarian and environmental concerns.*

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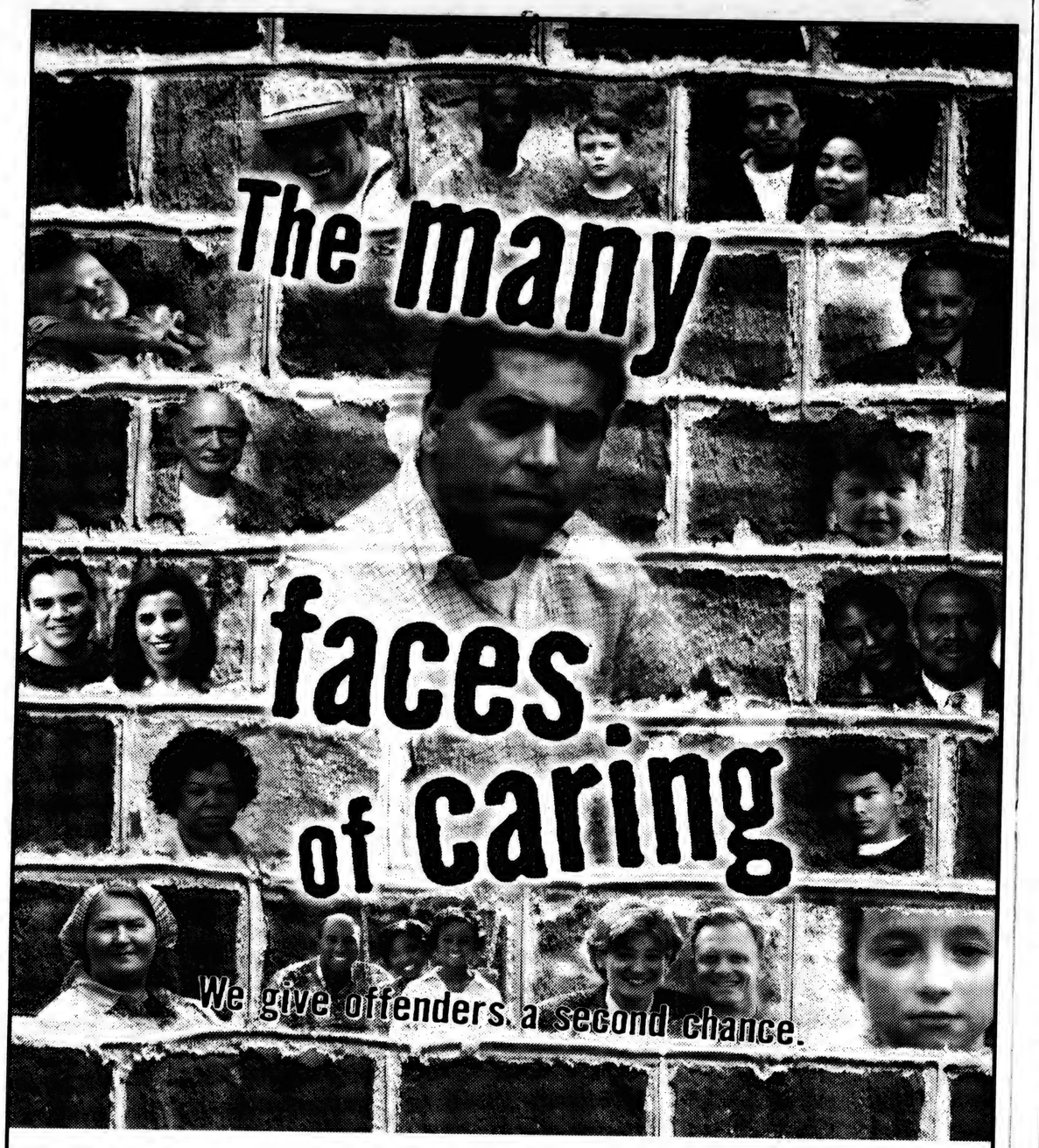

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Club Sport Updates

WRugby season ends with two losses

By Brian P. Weinberg
Justice Staff

The Brandeis women's rugby team wrapped up its season this past weekend at the Beast of the East Rugby Tournament held on a farm in Portsmouth, R.I. The event was sponsored by Rugby Imports, a store in Rhode Island.

Many teams from around New England entered the competition open to both men's and women's teams including Keene State College, the University of Maine and the United States Coast Guard Academy.

Brandeis faced the Worcester Polytechnic Institute (WPI) and Springfield College.

In the first game against WPI, Brandeis lost 15-7 despite scoring by Co-captain Eve Burn '01. In the second game the team lost 10-5 and Lauree Hayden '02 scored for the Judges.

"We managed to come through in the ends of both games," co-captain Jen Wahl '02 said. "We could have won if we pulled things together. It was a matter of focusing on what we know and sometimes it is hard to do that when we're down."

> *"We could have won if we pulled things together. It was a matter on focusing on what we know and sometimes it is hard to do that when we're down."*
>
> **Co-captain Jen Wahl '02**

Brandeis sorely missed Maria Koenig '00 who has been a team leader for the past four years but was unable to make the trip to Rhode Island.

"Maria is an asset to the team," Wahl said. "You tell her to do something on the field and she does it. She's an amazing rugby player. We are definitely going to miss her."

The team was coachless this past season with Wahl and Burns running practices. But as Wahl said, "this was a whole team effort. It really brought the team closer."

The team is currently looking for a coach with the hopes of having one for next season.

As for the future of Brandeis women's rugby, Wahl has a positive outlook.

"The rookies this season have done a great job," Wahl said. "We are always looking for more players, but we still have a strong team. I hope it will be just as good if not better."

Lacrosse fights to the end

By Candice Gidney
Justice Contributing Writer

It was with great intensity that the Brandeis women's lacrosse club played this week, showing great sportsmanship, staying clean and playing well overall. The club finished this week with one big win and two losses.

Sunday's first game against Binghamton University was a great match up; the teams were equally paired and both played solidly in what ended up being a very tight game.

"We came from behind in the last minutes of the game," Christina Ho '02 said. "The team never gave up."

Despite their efforts, though, Brandeis lost the game by one, 6-7.

"It was heartbreaking loss," captain Deb Olstein '00 said.

The second game of the day was rougher as the University of Rhode Island is one of the toughest teams that the Brandeis women's lacrosse team competes with. Despite going up against a bigger, more experienced team, Brandeis put up a good battle losing 16-2.

"Our defense was great," Olstein said. "Amie LeBella gets the defensive star award."

Goalie Jenny Illes '02 had an impressive 27 saves.

"We gave them a run for their money and made them work for their goals," Ho said. "We didn't just give up and let them score on us."

Thursday's game was foretold when Brandeis made the first goal of the game. During the first half, Bryant College took a quick lead with six goals to Brandeis' two. The offense, led by Olstein, pulled through and tied the game up before the half.

Going into the second half, the team kept their high spirits. The second half was tough with the two teams flip-flopping for goals. Amie LaBella's '02 great defensive efforts helped the team keep Bryant out of the Brandeis goal.

"We kept our momentum up going into the second half," Alisa Hurwitz '01, club president, said. The team fought to the end, winning 15-14.

Overall this week, the team played strong lacrosse. They connected well and played patiently.

And no matter what happened on the field, the team kept on smiling.

"The refs always say that we look like we are having fun on the field," Ho said. "We definitely do have fun out there."

After a long week of lacrosse, the club members are looking forward to their next game, which they hope will be against Boston College on May 2.

Football claims places one, two

By Sara David
Justice Editorial Board

If there could be one word to describe the Brandeis football club's (BFC) impact on the Milford Indoor soccer league this season that word would likely be dominating.

With the top two teams in the league representing the BFC, there is strong hope among the team members that the league finals will see two Brandeis teams facing off against each other.

"We could end up with an all Brandeis final," said Sebastian Castro-Malispina '02, Brandeis One captain and club president. He added that if that does end up being the case, the members of the third BFC team, Brandeis Two, will be divided evenly between the teams so that everyone can be involved.

> *"We could end up with an all-Brandeis final."*
>
> **Sebastian Castro-Malispina '02**

"We want to present the strongest team possible," said Esti Schableman '01, captain of the Brandeis Two team. Brandeis Two is currently the only Brandeis team not in the playoffs.

Brandeis Three played what Castro-Malispina called a warm-up game for Tuesday as it does not count toward the team's record. Which in this case is good for the Brandeis team as it was unable to pull out on top, losing 9-6 on Sunday.

Castro-Malispina, who took a position in goal for Brandeis Three during the first half, cited defensive problems as the reason why Dudley scored six goals to Brandeis' zero.

"No one was sticking with the people they were marking," he said. "When defense breaks down everything else breaks down."

In the second half Brandeis out-scored its opposition and made a valiant comeback scoring six goals and making the game "respectable," in Castro-Malispina's opinion.

"We showed that if we play tough defense and keep down the mental mistakes the game becomes easy."

Brandeis Two's game on Tuesday against the Speed Racer Football Club (SRFC) was far from easy though, as the squad's biggest problem is a lack of turnout. With only six players at a time, the team is left without substitutes and is forced to play a slower-paced game than they might if they were able to rest at times.

"We played a hard game," Schableman said. "We passed it around a lot so we wouldn't lose a lot of energy."

This tactic worked for the first half, which ended with Brandeis down only by one 3-2, but by the second half, the team was just "too tired" according to Schableman.

The game ended 9-4 but Brandeis Two fought hard, with Castro-Malispina switching teams to play goalie for Brandeis Two in his second game of the evening.

"They have a good team, but no one ever goes (to the games)," Castro-Malispina said. "It's a shame because it would have been nice to have three (teams in the playoffs), but two is great."

In its first game of the night Castro-Malispina's team, Brandeis One, defeated Franklin 8-3, moving into first place in the league. By goal differential, Brandeis One is four ahead of Brandeis Three, which currently rests in second place.

The teams play their final games tonight before the playoffs begin on May 2. Tonight, Brandeis One will try to beat SRFC, the only team that it lost to this season. In other match ups, Brandeis Two and Three will face off against each other.

Conditions less than ideal for crew

By Allyson Salamon
Justice Contributing Writer

The Brandeis crew club set out for Lake Quinsigamond in Worcester this weekend, where the women would race on Saturday and the men on Sunday.

In Saturday's event the women's team sent two varsity boats, in its third race of the season.

The first of the two boats competed against the Massachusetts Maritime Academy and Clark College in a trying race. Although the Brandeis boat was able to keep pace with the competition, poor weather conditions made this extremely difficult, according to Mindy Levit '01.

"The conditions were not ideal; the strong winds and choppy waters probably contributed to the closeness of the race," she said.

In addition to Levit, the first varsity boat consisted of Suzanne Goodwin '00, co-captain Edie Meyerson '02, Lisa Born '01,and Jennifer Goulston '00 as coxswain.

Excitement and tension were high as Brandeis remained neck-in-neck with the Massachusetts Maritime Academy boat until the end of the race, coming in only 1.2 seconds behind the first boat.

The second varsity boat struggled just as much, in another rough race against boats from Mount Holyoke College, Clarke and Lesley College.

Led by coxswain Leah Weinryb-Grohsgal '02, Maria Naylor '01, Lisa Padowitz '00, Emily Hyman '02 and Ashika Jain '01 came in a close second, this time behind the Mt. Holyoke boat. The race gave the Brandeis boat "a run for their money," according to Weinryb-Grohsgal.

Despite the fierce competition that the women's crew club faced, Saturday's races had helped prepare the club for the New England rowing championship that they will take part in early May.

"With each race we improve and learn things to work on in preparation for the championships," Levit said. "Things are really beginning to come together."

On Sunday the Brandeis men's crew club sent out one varsity boat in a race against the Worcester Polytechnic Institute (WPI) and Clark in the men's heavyweight division. Brandeis took third place, in a very close race.

Co-president Bob Simmons '00 said he attributed the loss to the careless performance of the team members and a lack of unity.

"It wasn't as together as it should have been," he said. "We were missing a lot of water and pulling sloppily."

In addition to Simmons, Matt Walker '00, David Haskell '01 and Josh Polacheck '01 worked the boat, with newcomer Bo Miller '03 as coxswain. Although Miller had only been practicing with the team for a short time she "preformed wonderfully" according to co-captain Walker.

Despite the fact that they finished in third place, Brandeis got off to a strong start, remaining in second place for the majority of the race. At the finish though WPI came in second, only three seconds ahead Brandeis.

"We didn't row particularly cleanly, but to come in that close is something to be proud of," Walker said.

The men's team is optimistic about the upcoming New England Championship, confident that practice and intense preparation will bring the team together.

"Over the past couple of weeks we have really been reinforcing each other. If things continue to go that way we will be in good shape for the championship," Walker said.

justSports

Baseball: Four wins, three losses

• Continued from page 28

game," Michael Kratchman '02 said.

In the final inning, Brandeis earned three runs to claim the win. Sean Ewers '03 contributed the tying RBI.

Monday's first game against Dartmouth was dominated by the Judges' Cliff Smith '01. As the number two pitcher, he came back from arm trouble that initially threatened to end his season early and threw his first win. He pitched a complete game with seven strikeouts and no walks. Jon Brown '03 had two sacrifices and Steve Wahlbrink '02 hit a two-run double that contributed to Brandeis' 4-1 win.

Two wins at Bowdoin

On Saturday the Judges traveled to Maine intent on turning their season around and moving in the right direction towards a .500 season. In an exciting double header against Bowdoin, the Judges were able to steal two thrilling games as they looked to shift the momentum of the season in their favor.

Wahlbrink pitched in both games giving the team a much needed boost that would help propel them to victory in each contest.

"Steve demonstrated tremendous leadership and pitched 12 innings on shear adrenaline," Kratchman said.

Wahlbrink improved his record on the season to an impressive record of five wins and only two defeats. With these two wins Wahlbrink has amassed a total of 28 wins for his career. Wahlbrink is just two wins shy of the Brandeis all-time wins record held by newly inducted Brandeis Hall-of-Famer Ross Nadeau '87, who had 30 in his career *(see articles pages 24, 25).*

In the first game of the double header Zoldak hit the first of his two home-runs to lead the Judges to an uplifting victory by the score of 7-6.

In the second game Zoldak once again shined by crushing another homerun to give him a total of three on the season. With the score tied at three going into the ninth inning the Judges were able to score two more runs to take take the lead at 5-3 heading into the bottom half of the innng.

Bowdoin rallied to score one run to cut into the Brandeis lead, but the Judges were relentless in holding off Bowdoin to claim both victories, 5-4 in the second game.

Defeated at the hands of Babson

Once again the Judges dealt with "First Inning Blues" giving up six unanswered runs in the top of the first.

After allowing early runs the team was unable to surmount a strong enough comeback to fend off a tough Babson squad. On a positive note Dave Cimini '00 had three hits in the game, including a solo homerun in the bottom of the ninth.

In addition to Cimini's stellar performance, Rob Rhoads '01 had two hits while Tom McShane '03 doubled once in the game.

Setback by Bentley

In a gruelling showdown against hometown rival Bentley this past Wednesday, the Judges lost a difficult game by the score of 13-2. The Judges succombed to the tremendous hitting power of Bentley giving up seven runs in the first inning.

Brandeis could not recover after the productive inning by Bentley, who continued to generate more runs through their team's unrelentless offensive attack throughout the entire game.

"Sometimes you just have a bad game and you have to move on to the next," Kratchman said.

Close loss to Wheaton

In a close matchup on a chilly afternoon on Tuesday the Judges squared off against a strong Wheaton team. The Judges lost the contest 3-1 in a game that featured excellent pitching from both sides.

Right-hander Smith threw three and a third innings for the Judges. The teams combined had only seven hits total.

To the credit of Smith and Wahlbrink, the pair only gave up four hits and stranded many of Wheaton's baserunners. The game opened up for Wheaton in the first inning, when they scored two runs off a two out double. After the Judges gave up those two runs, Smith was replaced by Wahlbrink in the fourth inning.

Wahlbrink pitched phenomenally after giving up just one run in the top of the fourth. He then retired the next 16 batters en route to an eight strike out, one hit performance.

While trailing 3-0 in the bottom of the ninth, Jim Freethey '02 lead off the inning by crushing a solo homerun. After the homerun, the Judges were unable to continue the rally and fell just short of completing another thrilling comeback as they had against Colby College in their final at bat just a week before.

The Judges will look to extend their current winning streak beginning on Thursday when they host Wentworth College.

Photo: Zach Miller/the Justice

CONFERENCE: *Brandeis catcher Sean Ewers '03 confers with Coach Pete Varney during one of yesterday's games against the UMass-Dartmouth, both of which the Judges won.*

Golf team finishing well among Div. 3 teams

By Dana Czapnik
Justice Staff

The Brandeis golf team's spring season is in full swing. The Judges have had a successful week with two impressive showings at highly competitive tournaments.

Last Thursday, the Judges competed in a tournament at Stow Acres which included the top Division I, II and III schools in the Boston area.

Brandeis finished in 15th place out of 20 schools, although the standing does not indicate how well the Judges fared against Division III schools.

"It wasn't our best competition, it was freezing cold and windy," Jonathan Brickman '01 said. "But we finished as towards the top of the Division III schools that were there."

On Monday, Brandeis had what Dave Brickman '02 described as a "convincing win."

Brandeis was responsible for the four lowest scores of the day in their match at Mansfield Country Club against Suffolk University.

Joe Baumel '02 had the lowest score of 80, while Dave Brickman '02 and Seth Bayles '02 came in second and third, respectively, each with a score of 81. Aaron Zacks '01 came in fourth place with a score of 84.

The Judges seem to be charging into the spring 2000 season with confidence and ease. After last year's season, which team members felt was strong but ended disappointingly, the Judges are confident in their ability as a team.

Everyone has witnessed a great deal of improvement by returning players over the year, and new freshman talent has joined the roster to add some depth to the team.

The Judges came in fifth out of six teams at the University Athletic Association (UAA) Championships in Atlanta last season. D. Brickman had a strong finish to his season last year when he made the UAA Conference Team.

"The team did really well last season," he said. "We had four freshman a few sophomores and only two seniors, so we were a relatively young team. The outcome of the UAAs last year wasn't as good as we had hoped for."

J. Brickman said he anticipates a more solid performance at the UAAs this season.

"Everyone has gotten more college experience playing golf," he said. "We have become more consistent. I'm confident we will play a lot better at UAAs this year."

D. Brickman credits part of the improvement that he has seen in his team to the familiarity of the courses and the teams that Brandeis plays. The Judges now "know what to expect."

Depth, D. Brickman said, is Brandeis' greatest strong point. "We have at least six to eight guys who are real solid players. The core of the team is very strong so if we ever need someone to fill in for someone else in a match, we can easily find someone with equal talents to do so. We're also a relatively young team, so the future is promising," he said.

The team is more evenly distributed among the classes this season in comparison to last season's overwhelming majority of freshman and sophomore players.

But the freshman this year have added new strengths to the team. Will Tickle '03 was mentioned by two team members as a young player who, after some college experience in order to refine his skills, will lead Brandeis golf into the future.

"Will's got a lot of talent. The Brandeis future looks bright with him on board," J. Brickman said.

Of the graduating seniors, Eric Choi '00 was credited for being the team's leader.

"Eric has done a great job as captain," J. Brickman said.

Today is the Greater Boston Championship, where all Division I, II and III college teams in the Boston area compete.

"Boston College (BC) is probably one of the best teams in the area," D. Brickman said. "Harvard is strong, but BC is going to be a tough one. Of the Division III teams, Babson is the best, but Brandeis is probably ranked in the top three."

Although the golf season in spring semester is short because of the cold weather, the Judges have already begun with an impressive start and are en route to what all players say will be a strong and successful season.

justSports

Softball: Women 13-14 after two wins

• Continued from page 28

na hitters all afternoon. In the effort, she improved her record to 10-7 while lowering her ERA to 3.08.

Salve Regina jumped ahead in the first inning as Brandeis began the game with two errors. Then the defense settled down and Salve Regina got one run.

The Judges came back and scored two runs in the bottom of the first. Kerry Bronnenkant '02 ignited the offense with a single. After she was out on the basepaths, both Eizabeth Keenan '01 and Jessee Boyce '00 followed her by reaching base and scoring.

"We were not really worried (to be down by a run)," Powers said. "Our offense has done well recently."

In the second, Salve Regina left runners on second and third, before knotting the game up in the fourth. After retiring the first two batters, the Judges had trouble getting the third one. Salve got a run on three consecutive hits.

"In situations like that our defense really comes together and makes key plays," Powers said. "They buckle down and focus and come up with key plays."

Salve Regina never threatened to score again in the game and the only two baserunners were both stranded at first as no Salve runner touched second base for the remainder of the game.

The Judges however, added runs in the fourth, fifth and sixth innings. The winning run in the fourth was scored by Elisa Gassel '01 after she singled. Rachel Davis '01 scored in the fifth, while Boyce scored the final run of the game in the sixth.

Smith ruins Judges' winning streak

The Judges' five game winning streak ended in another home loss, this time to Smith. The Judges did not help Davis in her second career pitching start as they gave up five unearned runs and were plagued by poor defense.

After finding themselves down 8-0, the Judges mounted a rally late in the game against one of the best pitchers in the state. The Judges avoided losing 8-0 after five innings to the mercy rule by scoring a run in the bottom of the fifth.

"It was nice to have the comeback," Boyce said. "It was unfortunate that we gave up five earned runs. It is great we made a comeback, but unfortunately we lost."

The Judges added three more runs in the sixth, and they added two more runs in the seventh while Bronnenkant shifted from shortstop to pitcher in the fourth inning and shut Smith down.

Although the rally fell short, the Judges still could have pulled out the victory.

"We just started hitting the ball," Coach Mary Sullivan said. "We could have won the game. It was a great comeback against a strong team. It is a credit to them."

Davis throws first career win

The Judges started the week off with an impressive win over Suffolk on a bitterly cold and windy afternoon. The Judges, in Davis' first start on the mound, came from behind to pick up the win as the bats exploded for 12 runs that came in the fourth, fifth and six innings.

"They never give up," Sullivan said. "We scored those 12 runs, which was great."

Davis needed several innings to feel comfortable, but upon settling down, she pitched well in the later innings.

"We really had a lot of hits," Boyce said. "Our first eight batters all had hits. That is incredible."

Suffolk got out to an early 3-0 lead after the first inning as Davis had not pitched much this year.

"Rachel had not really pitched all season. She was a little rusty," Sullivan said. "Once she settled down she was ok."

Davis was aided by the Judges bats as Boyce had both a three-run and a two-run blasts to pace the Judges. All 12 runs off of Suffolk's pitchers were earned as the Judges pounded out 19 hits.

"(Boyce's) home runs were great to see," Sullivan said. "They were shots. They flew over the fence."

"It had to be our best hitting game of the season," Boyce said. "It was a total team effort. Everyone contributed. It was a great feeling."

After a few days off, the Judges will travel to the Massachusetts Insitiute of Technology on Friday and then will host Regis College on Saturday for a doubleheader as they look to qualify for the Massachusetts Association for Intercollegiate Athletics for Women tournament and go above the .500 mark for the season.

Photo: Noah Bloomgarden/the Justice

CONTACT: *A Brandeis batter takes a crack at the ball during Friday's game against Salve Regina. The Judges play MIT on Friday and will host Regis College in a doubleheader on Saturday.*

Winds challenge Brandeis sailors

By Ben Schiffrin
Justice Staff

The sailing team continued to gain valuable experience this past weekend, competing in regattas at the Massachusetts Institute of Technology (MIT) on Saturday and Boston University on Sunday. Despite the team's struggle to finish high in the standings, the sailors felt as though the competition would serve to strengthen further performances.

"We always say that we gain experience with each race, and we do," Matt Guilbert '02 said. Guilbert drew an analogy to chess, saying that both chess and sailing involve a lot of strategy, and that only by continually competing can you learn when to use a specific strategy. "I've been sailing for a couple of years, and I'm still making big improvements," he added.

Guilbert skippered the Brandeis B Division boat at the BU Trophy on Sunday, with Kamil Kerstenetsky '00 as his crew. Co-captain Sam Wainer '00 and Jaime Weiss '03 sailed the A-Division boat, with Wainer as skipper and Weiss as crew. Each boat sailed in four races.

The Judges finished last overall as they faced strong competition from some much bigger schools.

"We sailed well even though we had the 12th place finish," Guilbert said. "The schools we competed against are some of the top in the country. It's hard for us as a small school."

This is Weiss' first year sailing, a characteristic not uncommon for members of the team.

"There are so many people who have never sailed before and are learning constantly," Guilbert added. "Jaime is still learning how to adjust the jib in the best way to attack the wind."

However, Guilbert said that he thought both Weiss and Kerstenetsky had a productive day.

"I was happy with the crews (on Sunday), I thought they both sailed well," he added.

Guilbert and Kerstenetsky's best finish was seventh place, a mark Guilbert said he was happy with.

"I like the competition, but I'm also out there to have fun. I was happy with the seven out of 12 boat finish. It means we beat five other good boats," he said.

As Guilbert looks to improve, he cited sailing upwind as one of his primary concerns. "I need to find exactly where to point the boat relative to the wind to make it go fastest. At the beginning of the race I can pretty much stay with the other boats, but the little mistakes add up quickly. I'm seeing what I need to do, it's just a matter of practicing more and more."

On Saturday, the Judges sailed in the Oberg Trophy at MIT amidst high wind conditions. Weiss crewed the A Division boat, which was skippered by co-captain Marie Wetmore '00. Jacob Eggers '00 skippered for the B Division, paired with Arwen Roth '03 as crew. Each team sailed four races in tech boats and four races in FJs.

"I felt a lot better in FJs," Eggers said. "The course was a little better, and I knew where the wind was more." Techs have only one sail and tip more easily, in addition to being slower overall.

"I don't know what was wrong (in the techs). I wasn't keeping the boat flat and the tacks were not as good as they could have been," Eggers added.

Eggers and Roth finished with two eight place and two ninth place finishes in the tech races, and added a sixth, seventh, 10th, and ninth place finish in the FJ races. Ten boats competed in the B Division.

The sixth place finish came in the first FJ race, which Eggers cited as his best race of the day. The two poor results in FJs were the result of Eggers' hitting a boat and being forced to circle in one race, and getting off to a bad start in the other.

The shifting winds, typical of the Charles River, created tacking problems for the boats.

"The wind was patchy, and there were lots of dead spots in the river. There were definitely certain areas of the river that you wanted to sail on," Eggers said.

Roth, like Weiss, is an inexperienced first year sailor, but Eggers said he sees definite potential in her sailing.

"She did okay (on Saturday)," he said. "She's learning and getting better. She's definitely improved a lot."

The sailing team was originally scheduled to compete in two other regattas over the weekend, but the competitions at both Yale University on Saturday and Boston College on Sunday were canceled due to the lack of wind.

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Inductees' share favorite memories

By Brian Lowe
Justice Editorial Board

The eight inductees into the Brandeis Athletic Hall of Fame Saturday evening represented every decade of Brandeis' existence. That meant that the story-telling at the dinner and induction ceremony was wide-ranging. Each of the inductees took a minute with the Justice to tell some stories. Some had specific moments; others recalled their Brandeis careers in a broad light. Here is what they had to say.

Photo: Sara David/the Justice

Jean Olds Cann '92

In the 10,000-meter race, Olds wrapped up her University Athletic Association career in style at the Outdoor Championships.

"I had the meet record, and I was going to try to break that and also qualify for Nationals. The entire team ... had been inside, under the stadium and they all came out and were doing the wave for me. And I did qualify and broke my own record. We ended up winning the team title too. We had won cross country and indoors so it topped it off to win outdoors that year too."

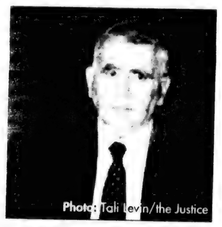
Photo: Tali Levin/the Justice

Richard Baldacci '56

Baldacci, a fine arts major, put together a photo album, which includes pictures of Brandeis football over the years. He has a picture book for every former Brandeis football player.

"It was a tremendous era. It was a beautiful time to be at Brandeis. And if I had to do it all over again. I'd come right here immediately. The fact that we represented a brand new university was important to us. And we never were ashamed to be here, and I'm sure no one was ever ashamed to have us here because we were winners for the university and we loved it."

Photo: Sara David/the Justice

Ross Nadeau '87

After his senior year, Nadeau played in an all-star game at Fenway Park. His coach in that game was his coach at Brandeis: Pete Varney.

"The coaches said, let's have the pitchers hit. Coach Varney said, well, all right, the pitchers can hit. We'll get Nadeau in there right away because he can't hit. So the first two pitches I took - one went into the bullpen and then one went down the right field line." Both, needless to say, were home runs for the pitcher who holds the record for career wins at Brandeis.

Photo: Sara David/the Justice

Nick Rodis

During his 17 years as Director of Athletics, Rodis watched his son through Brandeis. "My son, Peter, was on the first winning baseball team in the history of Brandeis. And I was very proud of that. The first team that won more games than they lost.

"And we had a couple of national championship teams in soccer and cross country. We had a lot of good teams and a lot of good athletes. Some of these people being honored tonight are excellent athletes. We had good coaches and good athletes that did a great job."

Photo: Sara David/the Justice

Robert Domozych '54

Domozych was a member of Brandeis' initial baseball and football squads. His memorable story comes as Domozych, the baseball catcher. "There were basketball scholarships and football scholarships, but no baseball scholarships. We had to take the leftovers from the basketball team or the football team. So it was a little helter-skelter.

"One day I go out to the mound with our coach ... and we call a pitcher in from the bullpen. He comes in from the bullpen with a jacket on his right arm and Walter (Mahoney, baseball coach) says, 'Why do you have your jacket on your right arm?' (The pitcher replied) 'Well, I keep my arm warm until I start warming up again.' (Mahoney) says, 'You know you're a lefty?' True story."

Photo: Tali Levin/the Justice

Robert Kelley '75

After playing both baseball and basketball as a student, Kelley continued as an assistant coach in both sports. "My best memories were as a student, just the camaraderie that everyone that played sports and all the students had at that time. Certainly, through the '70s when I was coaching here, I noticed the same thing. But certainly as a student-athlete at Brandeis it was a special time."

Photo: Tali Levin/the Justice

Dom Finelli '79

Finelli said he came to Brandeis due to the presence of legendary track coach Norm Levine. "My fondest memory is coming here and being with Norm Levine. Norm was one of the greatest coaches of all time.... He was just a one-of-a-kind person.

"In my junior year, we won the Greater Boston Championship as a team and beat a lot of Division I schools. That was one of the things Norm stressed. Even though we're Division III, as a runner you can beat people in Division I. So Norm was a big part of that and that was a great moment."

Photo: Tali Levin/the Justice

Michael Shannon '78

"When I came here, the first surprise I had was that the soccer coach who recruited me was no longer here. So the day I arrived I faced a new coach, Mike Coven, who has been here ever since.

"In the final year we thought we did have a very good team. We thought we could do well (but) didn't think we'd do as well as we did. When we made it to the regionals, we really knew we had something because pretty much all the games we played ... went into overtime. After the first one and the second one, by the time we hit the third, we thought something was going to happen. ... We were able to kind of bring it to a successful end."

Cann is new assistant track coach

By Sara David
Justice Editorial Board

Newly inducted Brandeis athletic Hall of Fame member, Jean Olds Cann '92 recently returned to Brandeis in a new capacity.

The former track and cross country runner has accepted a part-time assistant coaching position with the Judges' track teams and has been working with the players since April 1.

"It was inevitable that she would come back to Brandeis," Coach Bruce Bickford said. "She's the type of person you want to come back."

The assistant coaching position became available in January, and initially Cann said she didn't think that it was something should would be qualified for, as it required working with the field event participants.

"My background was in distance so I didn't think the position was for me," said Cann, who was a six-time All-American in cross country.

But after speaking with Coach Mark Reytblat and Bickford for weeks she came to realize that because of the part-time nature and the fact that the track team is comprised of primarily distance runners, she was entirely qualified for the position.

"She is a fantastic coach already," Bickford said.

Cann earned two All-American honors in cross country and four in outdoor track and was a two-time University Athletic Association (UAA) Champion, among winning numerous other honors.

She was an assistant coach at the Boston Athletic Association until yesterday, where she worked with approximately 100 runners in preparation for the Boston Marathon.

Cann holds another coaching position and will be working at Brandeis part time, but that does not appear to effect her,loyalty to the Judges.

"She has Brandeis in her blood. She does things quietly and gets them done," Bickford said. "I expect her to be here until she retires."

UAA Athletes of the Week

Week of April 10

Steve Wahlbrink '00
Baseball

Wahlbrink hit .375 with his first three collegiate home runs in five games during the week of April 3. He pitched nine innings and allowed just four runs in a no decision against the number-one ranked team in NCAA Division III, Eastern Connecticut State University. His first career home run was a three run blast against Tufts University. He also hit home runs the next two days, another three run bomb in a win over the Massachusetts Institute of Technology, and a solo shot in a win over Colby College Saturday. In the five games, Wahlbrink registered six hits in 16 at bats, three home runs, and seven RBI.

Want to be a sports columnist?
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Cohen to become ECAC president

By Sara David
Justice Editorial Board

Brandeis Athletic Director Jeff Cohen was nominated to be president of the Eastern Collegiate Athletic Conference (ECAC) beginning in October 2001.

The nomination was announced last week and will be voted on at the fall convention in October. The appointment was announced at Saturday's Hall of Fame dinner, at which Cohen was a presenter.

The ECAC has 305 member schools from Maine to North Carolina in Divisions I, II and III. Each year teams are named to ECAC Championship tournaments and ranked by the organization.

"It's a chance for Brandeis to be upfront," Cohen said. "It's nice to see Division III being recognized in a group that used to be all Division I."

Cohen added that he sees this as a good opportunity for Brandeis athletes as it will likely enhance opportunities for them to participate in ECAC tournaments, which he said he feels are very important.

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Hall of Fame: Dinner held Saturday

Photo: Sara David/the Justice

DIRECTORS: *Brandeis Athletic Director Jeff Cohen shakes hands with Hall of Fame inductee Nick Rodis, Director of Athletics from 1967 to 1984.*

• *Continued from page 28*

remarks, Baldacci acknowledged his family and in particular his wife, who he said is "the greatest athlete I was ever in the huddle with."

Baldacci, who is an also accomplished artist, produced the bronze statues of teammate Charles Napoli and Benny Friedman that are on display in the Gosman Sports and Convocation Center.

Robert Domozych '54 was also a Brandeis football player, but his talents were not limited to only that field. He excelled in baseball as well, and was regarded as one of the best all-around athletes of his era. Domozych played four years as a linebacker and started as catcher on the baseball field as well.

During his senior year, with a batting average of .435, Domozych was approached by a scout from the Brooklyn Dodgers who wanted to sign him immediately, but Domozych chose not to do so.

"(Domozych) did things that count but never counted the things he did," said Edward Manganiello '54, who inducted his former teammate into the Hall. "I am introducing him not merely as an athlete. We're inducting him as a man. He's a menche. That's one of the words we learned here at Brandeis."

As was the case with nearly every athlete receiving honors on Saturday, Domozych was modest about his athletic accomplishments.

"Whatever I did accomplish was from hard work," he said. "Over the years (as a coach) I find that the harder working kinds who keep plugging away come through in the tight situations."

Robert Kelly '75 was another two-sport star, shining in basketball and baseball. Kelly was introduced to the audience by his coach, Tom O'Connell, who led Kelly and the Brandeis baseball team to the school's first National Collegiate Athletic Association (NCAA) tournament in 1975.

After he graduated, Kelly returned to coach "some of the finest teams we've ever had," according to O'Connell.

As assistant coach on both the baseball and basketball teams from 1976 to 1981 Kelly saw the baseball team compete in NCAAs five times, including the second place finish in 1977. During that time the basketball team also qualified twice.

"He was one of the greatest players I ever had and one of the greatest assistant coaches I ever had," O'Connell said.

O'Connell said that from the beginning of Kelly's time at Brandeis he knew that one day he would return as a coach.

"I knew he'd be a coach because when he was a freshman we used to tell him 'use your head, use your head.' Then he'd start to use his initiative and we'd tell him 'don't think, don't think.' He asked us how he could use his head and not think. I told him that when he figured that out he'd be a coach. Needless to say, a year into grad school he came back to coach," O'Connell said.

The most recent Brandeis graduate inducted into the Hall of Fame this year is Jean Olds Cann '92 who was a track and cross country legend during her years here. Cann was introduced by teammate Jamie Chisum '91 who also went to high school in Hinsdale, Mass., with Cann.

Chisum recalled being shocked during his senior year at Brandeis when he heard that Cann was leading the pack at the Greater Boston Championship race as a freshman.

"She's a great runner and one of the kindest people you'll ever meet," Chisum said.

Cann, who recently took over the position of assistant track and field coach at Brandeis *(see article page 24)*, holds the University Athletic Association (UAA) record in the 10,000-meter outdoor run and was a UAA champion in the 3,000-meter event as well.

In her acceptance speech, Cann thanked her family members for their continued support of her. She brought with her the first ribbon she ever won: a first place award for cow milking that she won at age 5. She also attributed her decision to attend Brandeis to Chisum who she said convinced her to come.

This decision turned out to have a great effect on the Brandeis community as her running was a keystone in both the track and cross country teams' successes during her term here.

Domenic Finelli '79 represented the men's track and field and cross country teams in this year's Hall of Fame inductees. Introduced by his teammate Dennis Donoghue '77 as someone who won through his effort, even when he didn't win his race, Finelli had his share of wins during his career as well.

Finelli was the NCAA Division III champion and record holder in the 5,000-meter outdoor run in 1976 and placed second in the NCAA Division III Cross Country Championship as well. In the same year he helped his cross country team finish second overall in the nation.

Finelli acknowledged that he could not have done all that he did without help from his parents.

"I would like to thank my mother for giving me my bony legs," he said. "And I would like to thank my father (an accomplished football player) for having me go out for cross country rather than football."

Finelli is currently a coach at the University of Massachusetts-Boston and said that he now understands what others went through as coaches.

Michael Shannon '78 was a member of both the men's soccer and lacrosse teams but eventually chose to focus mainly on soccer, which proved to be beneficial to him.

In his four seasons of play, Shannon never missed a game and played each one with passion.

"I did not want to face the memory that if I had just given a little more we could have done better," Shannon said.

Shannon stressed that regardless of the fact that he did not consider himself to be the best player, he always tried his hardest. But the awards Shannon has received are testament to his achievements as a strong player.

Shannon was a two-time Greater Boston League All-Star and received the Sportsmanship and Most Outstanding Player Awards as well as being named Most Valuable Player. In addition to these prestigious honors, Shannon assisted on the first goal in the national title win in 1976 when he was the team captain.

The only honoree this year who was not a Brandeis athlete was Nick Rodis who was Director of Athletics at Brandeis from 1967-84 at a time when the athletic department incurred substantial growth and won the University's only national championships.

Women's sports at Brandeis were enhanced greatly through Rodis' initiatives as he implemented seven new women's teams during his time as Athletic Director.

Rodis said that his earliest memories of Brandeis were as a basketball coach. He remembered feeling proud that Brandeis' Shapiro Gymnasium was just as good a facility as those of Boston College and Harvard University at the time.

"I'm very happy I came to Brandeis and associated with so many wonderful coaches and athletes," Rodis said. "I want to thank them all for what they did during my tenure as Athletic Director. We were very fortunate to accomplish what we did."

Part of what Rodis did was begin the program to build the existing field house. Rodis was responsible for recruiting current Athletic Director Jeff Cohen to help raise funds to build the Gosman Sports and Convocation Center.

"I wouldn't be here if it weren't for Nick," said Cohen, who introduced Rodis at Saturday's ceremony.

At the start of the evening, President Jehuda Reinharz initiated a call to action to all of the alumni at the event. Citing his recent attendance at a Brandeis Ice Hockey Club game against Yeshiva University as a moving sports experience for him, Reinharz asked alumni to get involved in improving both academics and athletics here.

"Things are going to change," Reinharz said of his plans to improve the outdoor athletic facilities.

"The future could be very good," Rodis said. "In Jeff Cohen you have an Athletic Director who is doing a very good job."

Rodis also announced that Cohen was nominated to fill the position of Eastern Collegiate Athletic Conference President beginning in October 2001 *(see article page 24)*.

Rodis said that he wished to slightly alter a saying of General Douglas MacArthur's to read, "Old coaches, administrators and athletes at Brandeis never fade away. They are very fortunate to be part of this Hall of Fame."

Photo: Sara David/the Justice

THE OPPOSITION: *Brandeis baseball coach Pete Varney congratulates his former player, now rival coach at Bowdoin College, Ross Nadeau '87 on his induction.*

justSports

A View From Below

High school, the pros do not mix

sethHorwitz

▶ *Yet another incident of professional athletes abusing their time in the spotlight is in the public eye this week. This time the alleged victims are high school students, bringing such incidents to a new all-time low.*

The NFL draft, a time to celebrate both the young players who will be entering the league and the teams with the chance to become more competitive, concluded this weekend. However, while the draft was a success for the league, the past week served up another embarrassing incident for the NFL.

The running fear in sports is that players declare earlier and earlier to go pro. Soon more and more high school players will be by-passing college. One of the strongest worries is that these players will lack the maturity that comes with being in the pros. The fact that this week's NFL incident involves a high school student victim is the true tragedy here.

For most people, their high school prom is something to look back at with fond memories. For one Wisconsin student, however, prom was a nightmare that she will never be able to forget. And for NFL player Mark Chmura, the prom weekend of 2000 will have a greater impact on his life than the prom from his senior year.

It is to be expected that there will be post-prom parties. What made the party that occurred in Waukesha, Wisc., so different was the presence of Chmura, 42-year-old Robert Gessert and another adult male. These three men were not acting as chaperones, mind you, but rather were full participants in the party.

> *The running fear in sports is that players declare earlier and earlier to go pro. One of the strongest worries is that these players will lack the maturity that comes with being in the pros.*

One can only imagine what was running through Chmura's head as he entered the party at 3:30 a.m. Certainly, thoughts of his wife and two children could not have been on his mind. Did Chmura, who has made a number of comments ripping on Bill Clinton's behavior, believe that it could be acceptable to play drinking games and spend time in a hot tub with teenagers?

We do not know yet if Chmura did indeed have sexual intercourse with a 17-year-old girl, who also happened to be the babysitter of his two children. However, there is no doubt that Chmura showed horrendous judgment in being at the party. For a self-professed "family man," Chmura was acting like a playboy and not like a devoted husband and father.

While there has been no official word yet from the Green Bay Packers on how they will handle the Chmura situation, actions can speak louder than words. On Saturday, the Packers drafted a tight end, Bubba Franks, with their first-round pick. This move seems to indicate that the Packers will not be depending on Chmura this year.

It would be even better if the Packers outright released Chmura for he has already caused them enough embarrassment. The NFL must discipline players who embarrass the league and give it a bad reputation.

The Chmura incident was by and large ignored over the weekend. At a time of celebration, no one wanted to put a damper on the action. In a weekend where the future was constantly being discussed, no one wanted to decide if Chmura's future would include the wearing of a new uniform.

I, for one, enjoyed watching the draft unfold this past weekend. I can only hope that Chmura did not enjoy watching the draft because he noticed one of the players selected had an attractive younger sister.

Quick Thoughts: After selecting LaVar Arrington and Chris Samuels, the Washington Redskins announced the hiring of Mike Ditka as an honorary coach ... I understand the Jets had to trade Keyshawn Johnson, but drafting Shaun Ellis and Anthony Becht with those acquired picks? ... If Keyshawn Johnson cannot be in New York, at least the Heisman Trophy winner, Ron Dayne, will be ... A tip of the hat to Cal Ripken, Jr., for reaching 3,000 hits, an accomplishment that might not be as impressive as the Streak, but a great achievement nonetheless ... There are Pedro Martinez and Randy Johnson, then there is everyone else ... While it is great that Ken Griffey, Jr., is not obsessed with money, it is a shame he is so concerned about a jersey number ... It must be April when the Kansas City Royals are the most exciting team in baseball.

Photo: Tali Levin/the Justice

COLD WEATHER RUN: *Melissa Purswell '02 takes a run during practice. The track teams dominated their meet this weekend, with both the men and women taking first place.*

Track takes dual firsts

By Adam Baumwoll
Justice Staff

It is all starting to come together. The Brandeis outdoor track team has seemed to find its groove, blowing away its competition at the Eric Loeschner Memorial track meet on Saturday.

This event was held at Fitchburg State University, where the conditions were more favorable than they were the preceding week.

Both the men's and women's squads were the top team finishers in the competition. The women finished with 242 points, and the men finished with 160 points.

"I was really pleased with this meet," Co-head Coach Mark Reytblat said. "We are starting to come back from some injuries and are running really well. I think we are at just the right spot heading into the (University Athletic Association Championships) UAAs."

The women finished the meet with over 100 points more than their nearest competitor, and once again the women used the mix of impressive running events as well as field events to get them there.

The Judges got things started in the 400-meter event when they took home the first four places. Melissa Purswell '02 led the pack with a time of 1:01.24 and was followed by a trio of first-years Jessica Curlew, Hannah Zaitlin and Lori Schwartz.

In the 800-meter event Mariko Tansey-Holbrook '03 finished first in 2:27.60. The Judges also found success in the 1,500-meter run with Jen Avery '00 finishing in first with a time of 4:52.25, and Caitlin Malloy '03 finishing in a close second in a time of 4:52.45.

Continuing her success in the 800, Tansey-Holbrook finished second in the 3,000-meter event in a time of 10:41.49.

Another impressive running event for the Lady Judges was the 100-meter high hurdles, in which Stephanie Davis '02 and Mary McGrath '01 finished second and third.

But the Judges success did not end at the finish line, as it was continued in the field events as well.

One of the most impressive individual performances was turned in by Zaitlin in the high jump. Zaitlin leapt 5 feet 4 inches, which just narrowly missed qualifying her for nationals.

"I was so excited about this jump," Zaitlin said. "It was my best so far at Brandeis and hopefully, I will just improve as I gain more experience."

Also making their presence felt was the duo of Michelle Wilson '02 and Stacey Snow '01. These two athletes finished one and two in the shot-put, the discuss, and the hammer events. Snow won the shot put with a distance of 10.02 meters, and Wilson won the discuss and the hammer with distances of 106 feet and 122 feet respectively. Davis also finished first in the long jump for the Judges.

The men also stood in front of their competition by a considerable amount with an impressive score of 160. On the men's side the majority of points were turned in by impressive running performances.

Starting off the day was the men's 100-meter dash, which Jeff Symons '01 won with a time of 11.40, and Lyonel Jean-Pierre '01 finished second with a time of 11.81.

Symons continued to dominate the sprinting events finishing second in the 200-meter dash with a time of 23.17, closely followed by teammate Josh Romond '02 who finished in a close third.

One of the most impressive races of the day was the men's 400-meter run, which Jean-Pierre won with a personal best time of 51.39.

"I feel like I am really prepared for the UAAs," Jean-Pierre said. "I am almost close to 100 percent physically, and I feel that I am where I need to be heading into the upcoming meets."

In the 800-meter and 1,500-meter events Manny Wineman '00 made his presence felt finishing second in the 800 with a time of 1:57.54, and third in the 1,500 in a time of 4:01.00.

In the 800 Wineman was closely followed by Bret Kaufman '03 who finished a close third.

Samson Yohannes '00 commanded the 5,000-meter run, finishing first in 15:09.63 with Mike Peters '02 finishing second in a time of 15:25.45.

Pedro Castanheira '02 added a second place finish in the shot-put to add to the team's success on the day.

The Judges also swept the relay events, winning both the 4 by 100, and 4 by 400 by impressive margins.

"We are starting to recover from the injuries that plagued us early in the season, and I think we are moving in the right direction right now."

The Judges will tune up for the UAAs, which will be held on April 29, next week at the Connecticut College Invitational.

justSports

Women come closer to beating MIT

By Sara David
Justice Editorial Board

Flexibility was the key for the Brandeis women's tennis team this week as it played a tough Massachusetts Institute of Technology (MIT) team on Thursday, losing 6-3.

The absence of one player from the middle of the line-up forced Coach Judy Houde to rearrange both the doubles and singles positions, putting players in positions unfamiliar to them.

Adia Sijamic '01 replaced Jill Croen '03 at the number three singles spot and lost to a strong MIT player.

"She was playing a player who was a little better than she is used to," Houde said. She added that normally the switch from the number four spot to the number three would not be as big a challenge as it was against MIT.

"In this particular situation it really did make a difference. Their top three are all very good. Their one, two and three are all about the same (skill level)," Houde said.

Houde added that she though that Sijamic could have won at her usual number four position because Ariella Stober '03, who usually plays number five, took the match from MIT's number four player.

"It's kind of like the domino effect when you lose someone in a line up," Houde said.

The Judges' number three doubles team was rearranged for Thursday's match as well, consisting of Vivian Heung '03 and Miriam Aframe '01, who had never played together before.

Two other Brandeis singles players came out victorious, Aframe, who lost the first game and then won the final two, 2-6, 6-2, 7-5, and Ariella Stober '03, who won her match 6-2, 6-3.

"That was the best match (Stober) has played all year. She did an outstanding job," Houde said.

The team will now struggle to maintain the level of play that they have reached despite a long vacation before the University Athletic Association (UAA) tournament, which begins on April 28.

The team members will be returning to campus from vacation on Tuesday, April 25 and will be able to practice for only two days before flying to Atlanta for the tournament.

"We've reached a certain point and now we don't play again until the end of the month," Houde said. "I think we can do as well as sixth (out of eight teams)."

Last year the Judges finished in last place in the UAA but Houde said she only sees the team improving.

"We only see (the other UAA teams) play in the tournament," she said. "It is a very strong conference; very competitive. I think it makes them play better, but (the other teams) have more talent and have better players than we do."

The team will also face another disadvantage as well because it will be traveling to Georgia without one of its number three doubles player, Heung.

Houde said that Aframe will replace Heung in the competition, teaming up with Croen for UAAs.

"Miriam (Aframe) hasn't had a lot of doubles experience but she's an excellent player and has a great baseline game," Houde said.

Aframe mainly plays singles matches because she has chronic knee problems so it is difficult for her to play two matches in one day.

Despite these obstacles, the team has become stronger since the fall season when the Judges lost to MIT 8-1

"I think our team has improved. Even though we lost 6-3, we went without our number three singles player. With (Croen) it could have been a lot closer," Houde said.

Photo: Debbi Swarz/the Justice

FOREHAND: *A member of the Brandeis women's tennis team makes contact with the ball. The team has a two week break between its last match and the UAA tournament on April 28.*

MTennis: Two Conn. schools next week

• *Continued from page 28*

'01 lost their doubles match as well.

The Judges outstanding depth was once again a significant factor in their matches, as the bottom of the lineup fought admirably against their Trinity foes.

Seyedsayamdost hampered by an ankle injury and playing at the fifth ranked singles position, nearly defeated his opponent, falling only 6-1, 7-6 in a hard-fought battle that could have gone either way. It was his first career varsity singles loss.

Falkowitz also shone in his match, despite losing, as he battled back from behind to take the second set but then could not hold on for the win in the third.

The Judges top singles players were also unable to put away their strong opponents. Solomon faced an extremely talented player at the top singles slot and could not establish himself early in the match.

Miller also played well at the number two singles position, but could not quite overcome his experienced opponent.

Block and Schiff, playing at the third and fourth ranked positions respectively, lost to Trinity's senior players, as well.

Although the Judges did not escape with a victory, both Coach Rocky Jarvis and his players said that they believe that they will ultimately benefit from this competitive match.

"We're playing tough and the team is improving a lot," Jarvis said. "We've been very much in our matches against quality opponents. We're disappointed that we didn't win some of the winnable games, but i'm optimistic that we'll have a good end of the season."

Judgees easily defeat Coast Guard

Brandeis dismissed the USCGA rather easily, winning 7-0 this past Saturday. All of the Judges' starters won their singles matches, and the team claimed the doubles point as well.

Despite their brilliant play since being paired as doubles partners earlier in the season, Solomon and Miller were unable to win their doubles match, falling 9-8 and 7-5 in the tie-breaker of an extremely close match. However, that would be the only loss for the Judges on the day.

Block and Schiff defeated their doubles opponents 8-0 as the team's second doubles pairing, in what Jarvis considers their best career match. Seyedsayamdost and Falkowitz did the same, winning 8-2 at the number three spot.

The Judges' early momentum then carried forth into the singles matches. Solomon dropped his first set 0-6, against USCGA's best player, but exhibited tremendous poise and rebounded to take the match, winning 6-1, 6-4 in the following sets.

Miller won his match at the number two position, 6-3, 6-1, and Block handled his opponent 6-2, 6-3. Schiff also won his match in straight sets, 7-6, 6-4.

The bottom of the lineup did not disappoint for the Judges either. Seyedsayamdost and Falkowitz controlled both of their matches and won in straight sets.

The Judges came through with an excellent showing against a top opponent.

"We all pulled together and everyone was able to win their matches," Solomon said.

"Coast Guard is a vastly improved team, and we played them exceptionally well," Jarvis said.

As their spring season draws to a close, the team has its sights set on the University Athletic Association (UAA) tournament.

The Judges will get a much needed break this week then return early to face Connecticut College on the April 25 and Central Connecticut the following day.

The team then travels to Atlanta on April 28 for the UAA tournament, where they look to surprise some people.

"I think that with every match we play, whether we win or lose, we're learning, and we hope to incorporate everything we've learned for the UAAs," Solomon said.

Athletic facilities open gym and pool schedule for April 18 to April 24

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:

Tue., Apr. 18	7 a.m. – 9 a.m. noon – 2 p.m. 8 – 10 p.m.
Wed., Apr. 19	7 a.m. – 4 p.m. 8 – 10 p.m.
Thu., Apr. 20	7 – 11 a.m. 8 – 10 p.m.
Fri., Apr. 21	noon – 4 p.m.
Sat., Apr. 22	3 – 6 p.m.
Sun., Apr. 23	3 – 6 p.m.
Mon., Apr. 24	7 a.m. – 2 p.m. 8 – 10 p.m

Linsey Pool:

Tue., Apr. 18	11:10 a.m. – 1 p.m.
Wed., Apr. 19	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.
Thu., Apr. 20	11:10 a.m. – 1 p.m.
Fri., Apr. 21	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.
Sat., Apr. 22	1:30 – 5:30 p.m.
Sun., Apr. 23	1:30 – 5:30 p.m.
Mon., Apr. 24	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.

Gosman Arena:

Tue., Apr. 18	7 a.m. – 3 p.m.
Wed., Apr. 19	7 a.m. – 3 p.m.
Thu., Apr. 20	7 a.m. – 3 p.m.
Fri., Apr. 21	7 a.m. – 3 p.m.
Sat., Apr. 22	noon – 4 p.m.
Sun., Apr. 23	noon – 6 p.m.
Mon., Apr. 24	7 a.m. – 10 p.m.

Honorees: The eight Hall of Fame inductees talk about their most vivid Brandeis memories. **p. 24**

Baseball sweeps holiday weekend

By Adam Koblenz
JUSTICE STAFF
and Candice Gidney
JUSTICE CONTRIBUTING WRITER

The Brandeis baseball team's seniors celebrated their 100th career win with their triumphs over the University of Massachusetts-Dartmouth during yesterday's Patriot's Day games.

As the baseball team headed into this week's games, the team looked to feed off of the momentum it had following an exciting come-from-behind home win over Colby College in the bottom of the ninth last week.

The Judges began a tough stretch of games this past Tuesday that included games against Wheaton College, Bentley College and Babson College and that culminated with two doubleheaders against Bowdoin College and Dartmouth. Although the Judges experienced some tough losses in the beginning of this week, the team began to turn its season around as it bounced back and closed out this weekend with wins in all four doubleheader games.

In the bitter cold at the bottom of the seventh inning in the second game yesterday, with the bases loaded, Nick Adams '03 hit the wining RBI, making the score 7-6 for Brandeis' second win of the day.

Early on in the game Dartmouth led 6-1. But after Adam Zoldak '00 contributed four hits, including one double, the Judges came back and fought their way to a score of 6-4. Mike Dowdy '02 then came in to pitch and kept Brandeis in the game.

"Mike came in and saved the

See ***BASEBALL,*** *page 22*

Baseball

BRANDEIS	7
UMass-Dartmouth	6

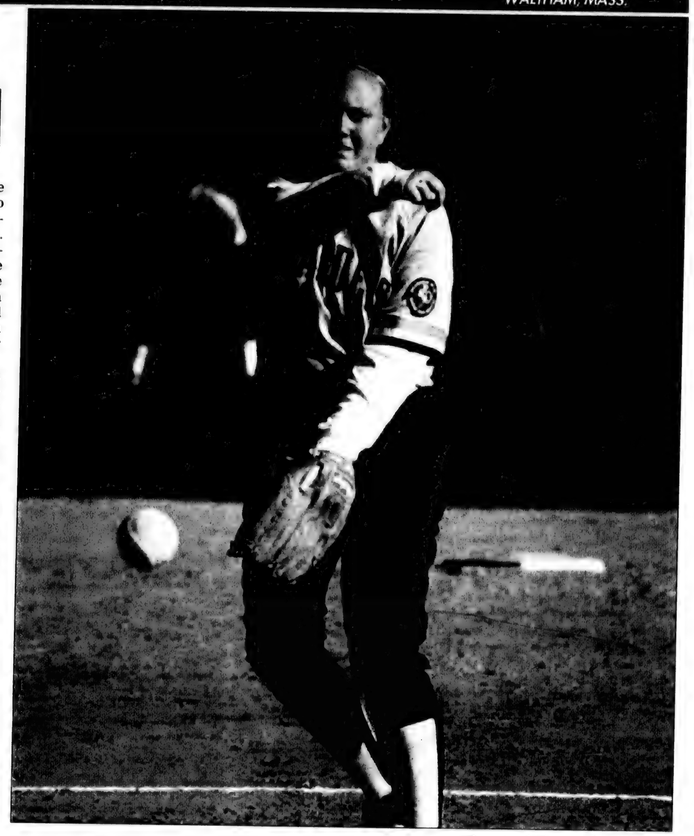


Photo: Noah Bloomgarden/the Justice

AIR BALL: *The Judges' Erin Powers '02 launched a pitch during Friday's game against Salve Regina University, which Brandeis won 5-2.*

Men go 1-1

The men's tennis team played its final home match of the season. UAAs are just around the corner.

By Josh Joffe
JUSTICE STAFF

The Brandeis men's tennis team played its final home matches of the season this past weekend, defeating the United States Coast Guard Academy (USCGA) on Saturday in a convincing manner and then falling to a highly talented Trinity College team Sunday.

The Judges battled valiantly against an outstanding Trinity team on Sunday but were unable to come away with a victory, falling 7-0 amidst the slippery outdoor surfaces. Trinity, a team that was ranked eighth nationally last year, returned four seniors to face off against the Judges' four new starting players.

Captain Matt Solomon '00 and Herb Miller '01 continued their domination as the team's top doubles pairing and defeated Trinity's best doubles team.

However, the Judges were unable to hold on and win the doubles point as David Block '01 and Adam Schiff '03 lost at the number two doubles position, and Gary Falkowitz '02 and Mohammad Seyedsayamdost

See ***MTENNIS,*** *page 27*

Softball tops Salve

By Michael Ravid
JUSTICE STAFF

The Brandeis Judges extended their winning streak to five games after a decisive 12-7 win against Suffolk University Tuesday afternoon. On Wednesday afternoon, Smith College halted the Judges' streak with an 8-6

Softball

BRANDEIS	5
Salve Regina	2

win. The Judges got back on track by defeating Salve Regina University Friday afternoon in a closely fought game for a 5-2 triumph, improving the Judges' record to 13-14.

Erin Powers '02 had another strong pitching performance as she pitched seven innings while only giving up one earned run off five hits Friday. She also struck out a Salve Regina batter in the fifth on a baffling change-up that confused the Salve Regi-

See ***SOFTBALL,*** *page 23*

Eight receive honors

By Sara David
JUSTICE EDITORIAL BOARD

On Saturday, Bowdoin baseball team's pitching coach, Ross Nadeau '87, left his team's doubleheader against Brandeis early. He did so specifically to ensure that he would arrive on time for the Joseph M. Linsey Hall of Fame dinner where he was to be inducted into the Brandeis Athletic Hall of Fame.

It may have seemed odd at the time that one of the opposing coaches at Saturday's games would be the recipient of such an esteemed Brandeis honor. But Nadeau put in his share of days on the mound for the Judges.

"I really didn't do much," Nadeau said. "Coach (Pete Varney) gave me the ball and I threw it."

But Nadeau did much more than that though, as he set a university record for single game strikeouts, with 16, and still holds Brandeis' record for baseball wins, 30. But that could change soon, as the Judges' pitcher Steve Wahlbrink '00 added two more wins to his record, leaving him with 28.

Nadeau was inducted by Brandeis baseball coach Pete Varney, who returned to campus after the Judges won both games on Saturday *(see article page 28).*

Varney said that as a coach he tries to foster a competitive spirit in his players, something he certainly achieved with his former pitcher, Nadeau.

The emotions were running high on Saturday night as it was a time for reminiscing about college, sharing stories and reuniting with old friends for an evening of sports-talk.

The seventh annual induction ceremony brought together the friends, families and colleagues of eight legends in Brandeis sports history. Each was introduced by a former coach or teammate who shared stories of exciting games and moments in Judges' history that will now live on in the minds everyone in attendance that night.

The evening's first inductee Richard Baldacci '56, former captain of the Judges' football team, said that during his four years, he was "never on a losing team at Brandeis."

"I accept this (award) on behalf of every lineman who made the commitment to represent Brandeis," he said. In his

See ***HALL OF FAME,*** *page 25*

upcomingGames

▶ Tuesday, April 18		
Golf	@Greater Boston Champ	8:30 a.m.
Softball	Regis College	4 p.m.
▶ Thursday, April 20		
Baseball	Wentworth College	3 p.m.
▶ Friday, April 21		
Baseball	Bridgewater State	3 p.m.
Softball	MIT	4:30 p.m.
▶ Saturday, April 22		
WSailing	@Brown Reed Trophy	9:30 a.m.
Sailing	@Tufts Invitational	9:30 a.m.
Track	@Conn. College	TBA
Baseball	Suffolk College (2)	1 p.m.
▶ Sunday, April 23		
WSailing	@Brown Reed Trophy	9:30 a.m.
Sailing	@Tufts Invitational	9:30 a.m.
▶ Monday, April 24		
Baseball	UMass-Lowell	3 p.m.

On the *Inside*

Ears Intact. "Picasso" is last run at Nathan-Siefer.

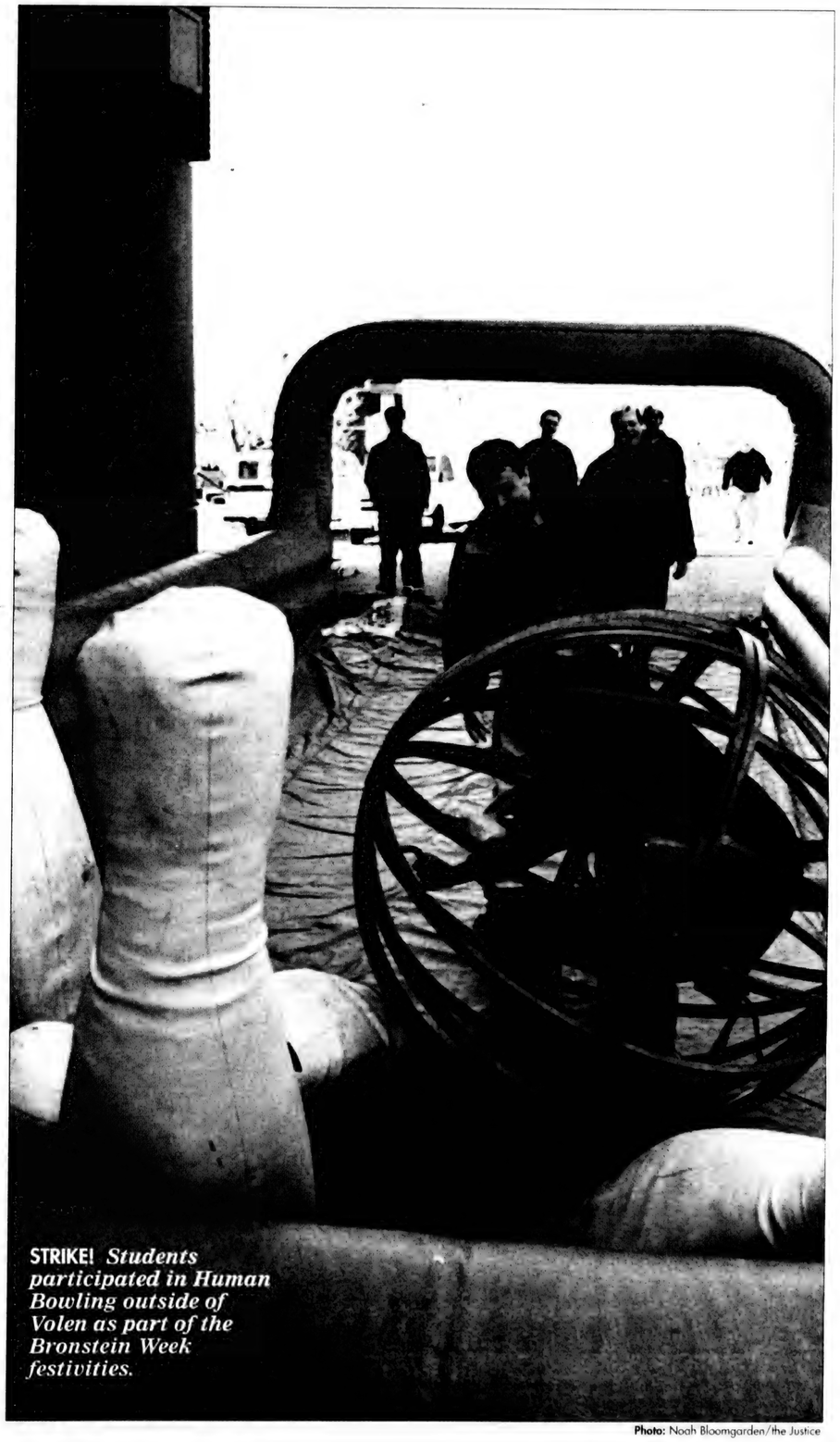
p. 31

Last Shows. End-of-year shows for a cappella groups.

p. 32

Faith Keepers. What movie should you see over break?

p. 34



STRIKE! *Students participated in Human Bowling outside of Volen as part of the Bronstein Week festivities.*

Photo: Noah Bloomgarden/the Justice

On Campus

Sold out Luau provides hospitality

By Carina Canaan
JUSTICE STAFF

A sell-out crowd of over 150 people gathered in Sherman Function Hall on Saturday night for the Brandeis University Hawaii Ohana (BUHO) club's second annual luau. The enthusiastic crowd was treated to an "ono" (delicious) Hawaiian feast and traditional song and dance performances, as well as numerous gift giveaways.

Guests were able to "eat like Hawaiians" during the buffet-style dinner; many chose to go up for seconds and thirds of the shoyu (soy sauce) chicken, chicken long rice, lomi lomi salmon and sushi. The kalua turkey, poi, and haupia (a coconut dessert) were especially delicious traditional Hawaiian treats.

When the eating was "pau" (finished), the entertainment began with the blowing of the pu, or conch shell. After a brief delay in getting the music started, and an unplanned open-mic interval to give the dancers additional preparation time, the rest of the evening's performances went off without a hitch.

Amber Rohner '01 displayed her hula and chanting skills as she led the first number, "I Ku Mau Mau," a chant that symbolizes "lualima," or the concept of working together. The five set performance by the band Quarter Haole was one of the highlights of the evening. The group, made up of three Boston University students and one Brandeisian, sang popular contemporary Hawaiian songs such as "Tropical Hawaiian Day" and "White Sandy Beach" to ukelele accompaniment.

Many of the BUHO members participated in the various dance numbers, but the regular costume changes and the diversity of the numbers themselves kept the performances lively and engaging.

The biggest crowd-pleaser was "Henehene Kou'Aka," a catchy song by Israel Kamakawiwo'ole that describes the flirting between island youths. BUHO members acted out the song through dance, with the men dancing with a first group of women, and then another set of women. In the end, both groups of women discovered that the men have been "cheating," and left them to dance by themselves.

Several more solemn numbers were included in the entertainment, such as "He Hawaii Au," a song about the nostalgia displaced Hawaiians feel for their home, and "Hawaii Aloha," a well-known Hawaiian song about the "aloha" (love) that islanders have for Hawaii. Beautiful hula accompanied the former and the luau ended on the latter, with performers and audience members joining hands while singing the popular tune.

Another highlight was the "hula noho," or sitting hula, performed by Johnson and Wales student Justin Clemente.

Few guests left empty-handed, as over 35 door prizes were given away throughout the course of the evening. Audience members competed in a dance contest and a Hawaiian word pronunciation contest for prizes such as towels, t-shirts, hats, and a Hawaiian Barbie doll.

Organizers were pleased with the high turnout, and say they may consider holding the luau in Levin Ballroom next year.

"We were really happy with the turnout; it was shocking, actually, to see that many people there," Kirsha Durante '01, entertainment coordinator for the event, said. She added, "It was really hard to tell people we were (sold out). It's not Hawaiian style to turn people away."

The warmth and aloha spirit that permeated the event showed that a sharing of cultural tradition is a large part of the "Hawaiian style." For one exceptional night, mainlanders are made to feel part of Hawaiian "ohana," or family.

Photo: Wilhemina Tsang/the Justice

OH SO ONO: *Last Saturday's luau, sponsored by the Brandeis University Hawaii Ohana (BUHO) club sold out. The event featured food, dance and song native to the island state. Over 35 door prizes were distributed throughout the evening.*

'Boris' Bar Mitzvah attracts alumni

By Sarah Garb
JUSTICE STAFF

This past Saturday evening, Boris' Kitchen was initiated into manhood in the presence of family, friends and anyone else who shelled out cash for a ticket. Boris' Bar Mitzvah, celebration of the sketch comedy troupe's 13th birthday came complete with kvetching grandparents, kippas (hello fluorescent green) and kosher cake (ya gotta love a show that gives out free cake). The Bar Mitzvah featured numerous comedy sketches written mostly by troupe members, past and present. This cleverly themed show was directed by Josh Bob '01 and assistant-directed by Jamie Freed '03. The cast featured many newcomers (first year students as well as first-time Boris' members); however, the group seems to have no problem retaining alumni.

Thirty-one year-old graduate Steven Lichtman '88, who wrote many of the skits in the group's repertoire, participated in the show in a skit called "Tax Tips with Vinnie and Rocco," co-starring Bob. Lichtman and Bob's Brooklyn accents and attitudes were hilarious, but the cast admits that it's a bit ridiculous for the guy to still be hanging around (even if he did help found the group). In recognition of Lichtman's contribution, the cast presented him with a lifetime achievement award and a "This is your life" skit.

Back to the current Boris' members: they deserve credit for some very funny moments and sketches throughout the show. In particular, "Pregnancy Test," written by Freed and Claire Gunter '03 mocked Health Services' over-eager tendency to diagnose patients as being pregnant. Even as Marni Newman '03, a student with a chronic cough, insisted she was not pregnant, Gunter as the nurse warned "one hard cough could send that fetus flying right out!" (Sure enough, at the end of the skit, we heard a loud cough from backstage and whoosh! Out flew a baby onto the stage!)

The fetus jokes didn't stop there. An ad for "Fruit of the Womb" underwear met with some groans from the audience. It was a funny concept that went overboard in the dialogue. Other sketches also walked the line between real comedy and gratuitously crass middle school jokes. The tampon jokes were a bit much. And did we really need another skit making fun of Brandeis' reputation for less-than-supermodel looks? Perhaps now that Boris is a man, the skits in the future might be a little less childish.

To the credit of the cast and writers, there were many highlights that fell on the "comedy" side of the border line. "Welcome Aboard, Mr. Cox" was well done, with boss Brian Marcus '02 and his yes men: Jacob Woflsheimer '03, Aaron Macks '01, Hal Schneider '02, Paul Kursk '02 who interviewed potential employee Mr. Cox (Captain Brent Easter '02). The yes men timing was great as they took every order from their boss and the genitalia jokes in this skit worked with and not against it. Lest you think that there was a lack of penis jokes, another amusing skit, "Equal Opportunity" took place at "Gajoobies," the equivalent of "Hooters" but for women. Another, somewhat unusual, highlight of the evening was Easter's rambling, drunken monologue entitled "Wild Irish Rose."

As usual, Boris did a fantastic job with the News segment. From Elian jokes to Bronstein Weekend jests, the script for this segment was clever, well-written (a product of the whole cast) and enhanced further by Bob's and Paul Kursky's '02 well-timed anchoring. The show did run a little long (true to form for a Bar Mitzvah), but all in all the evening was entertaining.

Photo: Janna Rosenberg/the Justice

MAZEL TOV: *Boris' Kitchen, a Brandeis comedy troupe, celelebrated its 13th anniversary last Saturday evening in Schwartz Auditorium. The premise was a "coming of age" celebration and featured the efforts of Brandeis students and alumni.*

Seifer era comes to end with 'Picasso'

By WenLin Soh
JUSTICE STAFF

In Brandeis Ensemble Theater's (BET) production of "Picasso at the Lapin Agile," Albert Einstein and Pablo Picasso, both still arrogant and romantic 20-something prodigies on the brink of destiny, meet for the first time in a Parisian Bar. Written by America's own Puck, Steve Martin, the play is a hilarious celebration, satire and requiem of the 20th century all rolled into one with "20/20" hindsight.

Maybe it was the electricity of opening night. Maybe it was the fact that this is the last show in Nathan Seifer Auditorium before Ford Hall's demolition. Maybe it was because the cast and crew of the production are 20-somethings, some on the brink of destiny themselves, that suffuses the production with a delightful romance and an old world charm, making Thursday night at Nathan Seifer an utterly magical evening. But that final touch of tinsel should not discount the amount of sawdust that must have gone into the body of the work, which needs to be applauded here.

Firstly, while it is true that accurate casting and typecasting are separated by a very fine line in Brandeis theater, the key players of "Picasso" are a casting director's dream. Aaron Kagan's '02 Picasso and Seth Reibstein's '03 Einstein lie in that deliciously creative zone between "vague resemblance" and "dead ringer," allowing their fine performances to complete the reeling in of the audience. In particular, the scene where they finally recognize each other as creative brothers and discuss the nature of inspiration and the flow of ideas is perfectly paced by director Ari Hagler '01 and absolutely glows like theater in white-heat. Then, late in the play, Brian Busch '02 gives a brilliant rendition of Elvis to complete the holy trinity of the century.

Credit must also be given to the play's supporting actors. In particular, Michael Cohen '01, who plays Freddy the owner of Lapin Agile, and Gaston (Matthew Helman '00), everyone's favorite horny and incontinent old man. Like Muhammed Ali, Cohen and Helman float like butterflies in their corners but their throwaway punchlines sting like a bee. Last but not least, Jeffrey Morrow's '03 Schmendiman has just the right touch of uncanny ludicrousness, portraying all the kitsch of the century to come.

The remaining members of the cast tend to resort to gestures for acting, which not only detract from Martin's subtle but deadly humor, but also tend to upstage the main action in the scene. Laurel Johnson '01, however, seems to check herself in the second half of her act, but Seth Panzer's '01 hard-nosed art dealer Sagot needs to realize that less could be more and tone down his gestures by a couple of notches while keeping his energy level.

And what would a play with Einstein be without some sort of exploration of light? Kudos to lighting designer Mike Zussman '01 who together with Dave Kapell's set, created one of the most ingenious special effects seen on the Brandeis stage, elevating what is usually the science of the stage to a worthy level of artistry.

And so, just as Martin bids goodnight to the 20th century, so BET gives a worthy eulogy with Nathan Seifer's swan song. Ford may crumble, but we'll always have Picasso in Paris.

Photo: Zach Miller/the Justice

PAINT A PICTURE: *The final performance of 'Picasso' is also the last performance in Nathan Seifer Auditorium before the building's demolition. The play starred Aaron Kagan '02 as Pablo Picasso and Seth Reibstein '03 as Albert Einstein.*

Photo: David Salama/the Justice

AU LAIT: *Local folk singers, Kate Schutt and Mary Lou Lord performed last Friday night at Cholmondeley's. The coffeehouse was sponsored by the Feminist Majority Leadership Alliance.*

Folk at Chum's

▶ *Gender apartheid in Afghanistan brought together Brandeisians at a coffeehouse last Friday.*

By Yanna Krupnikov
JUSTICE EDITORIAL ASSISTANT

Two area folk singers, a comedy troupe from Wesleyan and gender apartheid in Afghanistan may have nothing in common, but last Friday night all four were part of a coffeehouse at Cholmondeley's. The coffeehouse was presented by the Feminist Majority Leadership Alliance (FMLA), and featured performances by local singers Kate Schutt and Mary Lou Lord, as well as Wesleyan's comedy troupe the New Teen Force, and an open-mic section.

Throughout the coffeehouse, members of the FMLA took the stage to discuss gender apartheid in Afghanistan and encouraged the audience to participate in their letter writing campaign to end this situation.

The first performer to take the stage was Schutt, who seemed to thrive on the intimate atmosphere at Cholmondeley's. Schutt, a recent Harvard graduate, opened her set with a cover of Madonna's "Like a Virgin," which she easily transformed into her own brand of "folk-rock."

Obviously enjoying her time on stage, Schutt faded in and out of a wide variety of emotions through her music. Her songs ranged from the soft and quiet sounds of folk to the loud power of rock. One could hear the traces of Ani DiFranco, someone who Schutt cited along her greatest influences, throughout her music.

Using both an acoustic and an electric guitar, Schutt held the audience mesmerized throughout much of her set. During her last song of the evening, "Turning," hardly anyone made a sound and most people sat completely still.

Following a short open-mic section, it was time for Wesleyan's New Teen Force to take the stage. The four-member comedy troupe had already visited Brandeis earlier this semester to perform in a False Advertising coffeehouse.

Although the New Teen Force kept the audience laughing for much of their hour-long set, toward the end of their performance, the audience grew restless. Despite pulling up members of False Advertising on the stage for a finale, the New Teen Force had a hard time maintaining the attention of the audience throughout their final skit.

The night, however, belonged to the final performer of the evening. From the minute she stepped on stage, Lord held the audience captive. Despite problems with both her microphone and her guitar, Lord managed to present a set that went well into the night.

Lord, who usually plays for people in subway stations, was obviously excited at the chance to play for a captive audience. She supplemented her songs with stories and was both surprised and pleased that people knew her music well enough to make requests.

Performing songs she had written herself as well as a variety of other material, Lord presented a wide spectrum of emotions with every song. Her voice had an impressive range, and she managed to keep from lapsing into "classic folk" and to keep each song interesting. Although she broke into "something, something, something" when she forgot the lyrics to one of her songs, the audience obviously enjoyed every moment of her set.

Even though it was already late night early morning when Lord announced that she was about to play her last song, the audience demanded more, and Lord ended up playing three more songs.

All in all, the coffeehouse was a worthy answer to all those who say that no one "good" ever comes to perform at Brandeis and that there is nothing fun to do on campus on a Friday night.

justArts

~VoiceMale~

By Alex Riss
Justice Staff

Gershom Smith '00 of VoiceMale lived on my hall freshman year and is my Modmate this year. Which means I had no choice but to go to Testfest, their final performance of the year. Every time he would attempt to sell me a ticket to a show I would explain to him that since I was not a freshman girl I did not go to Voicemale shows. Looking at the filled to capacity Olin Sang auditorium Saturday night I did notice a predominant female audience of teenyboppers and older counterparts enjoying the Backstreet Boys (or is it 'N Sync?) of Brandeis a capella groups. In a statement that shocks me to write, I too enjoyed the show. I laughed, I cried, it was better than "Cats."

The show began energetically with the group running to the front to catcalls, cheers, and someone yelling, "You're so dreamy." The energy throughout the entire show constantly built up from the opening "Hooked on a Feeling" (the oogachaka song) to the encore of "The Letter," inspired by both the Joe Cocker and the Boxtops version. Rachel Goldstein '02 gushed, "They were so on, so excited, so much electricity, I love Gershom". While another person who wishes to remain anonymous stated, "They made the night so much better after seeing Boris' Kitchen."

An important aspect of Testfest is that it's a farewell performance to the leaving seniors. Four seniors are leaving and each one received an acknowledgement, mockery, and a lead in the next song. The seniors are Sam Meyrowitz, Mathew Mason (sporting the mandatory boy band facial hair), Smith, and Nate Merril. Despite claims they will be missed, auditions will be held May 7 to find their replacements.

The show wasn't entirely perfect. It is still a capella, making one wonder why can't they just learn to play some instruments. Another problem is the vocal percussionists tended to be louder than the lead singer, which made it difficult to hear my personal favorite and crowd pleaser, "Brick House." So even though I do not howl when Sam took his jacket off I do enjoy the show, and hope next year's incarnation of VoiceMale will have at least as much energy.

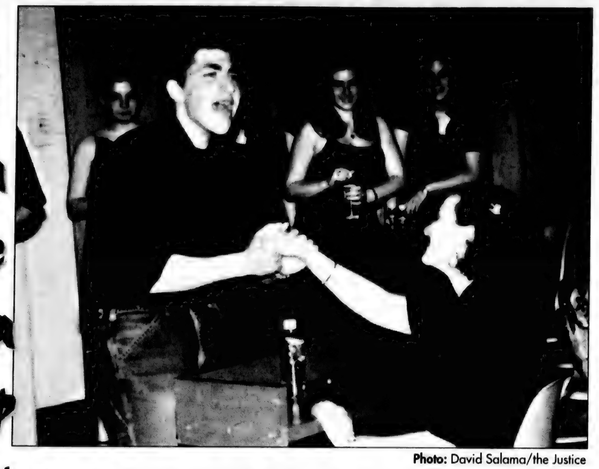


Photo: David Salama/the Justice

HUNGRY?: *Jessica Lichenfeld '00, the only graduating senior, was serenaded by Starving Artistsmen in Saturday's show.*

Photo: Janna Rosenberg/the Justice

LEAVE A MESSAGE: *Brandeis' VoiceMale performed on Saturday in Olin-Sang Auditorium.*

~Starving Artists~

By Merav Bushlin
Justice Editorial Board

The buzz about Starving Artists in the past year has been that they're out-of-tune, overzealous amateurs — second rate a capella on a campus already glutted with better groups.

But that was yesterday's Starving Artists. The group that performed in Olin-Sang's auditorium Saturday night proved that Starving Artists has matured into a self-confident assembly of charismatic singers. The semesters spent "rebuilding," as they termed it in the program, are paying off. At the end of the show, the audience rose to their feet in a standing ovation. Admittedly, the small crowd of fans were an easy sell, and the show was far from perfect. However, Starving Artists entertained like professionals.

The performance as a whole reflected well on Starving Artists, particularly because of the Radcliffe Pitches, whom Starving Artists had invited to join in their concert. The oldest female a capella group in Harvard set off Starving Artists' greatest strength, their energy. After a polished but uptight set from the Harvard women, it was a relief to cheer Starving Artists as they ran boisterously onto the stage.

The Pitches, with a "P," contrasted with Starving Artists in style, song choice, dress, polish, and choreography. In almost every way, the two groups belonged to opposite ends of the a capella spectrum. The Pitches were emphatically all female. Though they sang a wide repertoire, most of the songs dealt with love or men. They asserted their girl power in an arrangement of "Mr. Sandman," re-written for the woman of the new millennium. Also, they flirted coyly with Starving Artists' Daniel Glasser ' who volunteered himself for the job, and finished with a carefully choreographed showstopper about a girl disillusioned, and pissed off by love. They sang everything in near perfect harmony, and not one of them had a weak voice.

Starving Artists represented Brandeis, less polished than the Ivy League, but more fun. After intermission, they started off with a high-volume rendition of "Joy to the World." Elyssa Auster ' followed, belting "These are the Days to Remember" to audience hoots and cheers. As she went along, she seemed to forget that she was still performing, and her powerful voice faded. Throughout the show, the Starving Artists' energy had to make up for

See ***ARTISTS,*** *page 33*

~Up the Octave~

By Sara Wasserman
Justice Staff

A fairly small group of fans, family members and friends of Up the Octave made the trek to Sachar's Silver Auditorium on Friday night for Up the Octave's "The Final Note." As the title suggests, the concert was the group's last performance of the year and offered one last chance for seniors to showcase their talent.

Clad in black, Up the Octave took the stage to open the concert. Soloist Jessica Plocher's '03 deep, full voice was captivating as she launched into Up the Octave's interpretation of Shawn Colvin's "Monopoly." The strength of "Climb On" also seemed to be its weakness, as the rich background sound was interesting and unique but often made it difficult to hear Irit Feldman's '03 solo.

From the start of the program, Bridget Ahearn '01 showed why she recently won the Hot Lips Vocal Percussion Award at the National Collegiate A Capella Championships quarterfinals. With clarity and expression, Ahearn exhibited excellent technical ability on vocal percussion for nearly every song performed by Up the Octave.

After giving the audience a taste of what was to come, Up the Octave gave the stage to the University of New Hampshire's Gentlemen. The Gentlemen opened with their take on the classic song "Hooked on a Feeling" and followed it up with a diverse list of songs ranging from Eve6's "Inside Out" to Billy Joel's "She's Got a Way."

While the Gentlemen were enjoyable to listen to and watch, nothing about them stood out. Their mellow and low-energy style, plain choreography and simple arrangements satisfied the audience but did not leave them on the edge of their seats waiting for more.

Columbia University's Kingsmen picked up where the Gentlemen left off and their enthusiasm and humor quickly drew in the crowd. While the Kingsmen's singing was on par with the Gentlemen, their original songs, creative choreography and relaxed demeanor set them apart.

One clear example of their creative and sometimes off-color humor came in a "Kingsmen Original" about being impotent. With innuendoes such as "I've been clear for take-off but I can't get off the ground," the Kingsmen managed to compare impotence to just about every topic imaginable. The Kingsmen were successful in producing laughter from the audience, who seemed to be unable to stop smiling, despite the risqué nature of the humor.

The laughter continued in a song that was described as being "about the freshmen experience at Columbia." A rousing chorus of "drink, drink, drink and then throw-up" and generalizations about freshmen sleeping through classes, watching MTV constantly and starting their weekends on Thursday nights kept the audience laughing.

After a ten minute intermission that was desperately needed to bring the testosterone level down in the auditorium, the ladies of Up the Octave took the stage once again. Opening the set with "Storms in Africa," soloist Hilary Barshay's '03 voice enhanced Zeynep Saltuk's '01 arrangement of the song originally by Enya.

Freedman's beautiful solo in "Angels in the House," set off by elegant background vocals, complimented Samrat Chakrabarti's '97 arrangement to produce a gorgeous piece of music.

Making a 180-degree turn stylistically but keeping the intensity level up, Up the Octave switched from delicate to provocative with the performance of Garbage's "Push It," arranged by former Spur of the Moment member Christopher Wells. Soloist Becca Green '02 had attitude, confidence and flair as she and the other singers brought their voices down to a whisper and then back up to full volume periodically throughout the song.

Rachel Boyer '00 showcased her strength in her last solo, "You Gotta Be," performing powerfully throughout the lower notes in the song but having to reach for some of the higher notes.

After a heartfelt speech to close off Boyer's time as a member of Up the Octave, a shocked Sara Grayson '00, who took the semester off from the group, was called on stage for her own "senior solo." Grayson did not miss a beat as she launched into "Seven" with enthusiasm and a grin that stretched from ear to ear.

Appropriately, Up the Octave's "final note" of the 1999-2000 school-year was a good one, with soloist Devon Lampert's '02 soaring soprano voice taking command of the song "Lights."

Photo: Zach Miller/the Justice

HIGHER NOTE: *Last Friday, Up the Octave performed in Silver Auditorium in Sachar. The performance was the group's last of the year.*

justArts

Study Abroad

Foreign exposure broadens horizons

▶ *Wendi Adelson '01 reflects on her experiences this semester studying and growing in Salamanca, Spain.*

By Wendi Adelson
Justice Contributing Writer

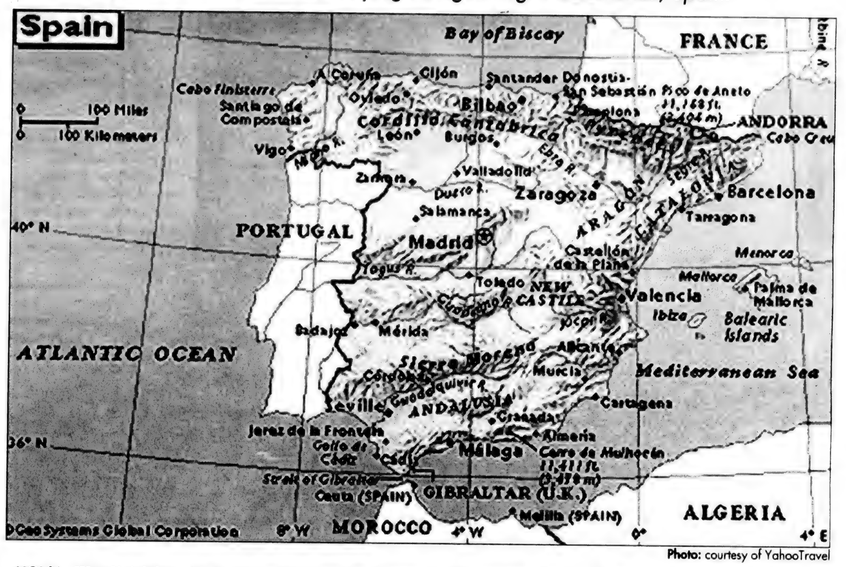


Photo: courtesy of YahooTravel

¡HOLA!: *Wendi Adelson '01 is currently studying abroad in Salamanca, Spain, northeast of Madrid. In Spain, Adelson has confronted cultural differences and has had many exciting experiences. The junior is living with a host family there and misses the Brandeis community.*

It doesn't have to be Spain.

One could probably live life with a heightened sensitivity to every emotion anywhere in the world. However, living in Salamanca, Spain for the past few months has facilitated my ability to embrace life in its entire splendor.

I remember one Sunday in early February as I sat in the extraordinary Plaza Mayor and watched three elderly women fervently debate, barely giving time for the other to talk before the next one became incensed. On Sundays, the entire town appears to "dar un paseo" (take a walk) around the intricately carved golden buildings, dressing their children like little dolls, as the air fills with the click of uncomfortably stylish shoes confronting the cobblestone.

I am convinced, although my host sister Eva has tried to tell me that Spanish people use other names for their male children, that almost every man in Salamanca, including my host father and brother, is named José. And, this is my home until May.

No fabulous experience is complete without a little rain falling now and again, but the difficult moments tend to convert themselves into the most interesting stories. As the temperature reached the freezing limits of human tolerance and not having had a hot shower in nine days, I became convinced that there existed nothing colder in this world than the brown fake fur covered white porcelain toilet bowl in my host family's bathroom.

Once, during the coldest spell, I attempted to blow dry my hair at 10 p.m. on a Saturday night. My family was not home, and call me kooky, but I was not informed that the apartment is just not equipped for that kind of power: I caused a complete blackout in the house. Alone and blinded, without any idea of what to do, I negated going out dancing until six in the morning and went to sleep.

The next morning, I wished that I had not yet regained the power of sight when I entered the bathroom shared with my Salmantine parents, brother, sister and Siamese cat to discover my host father shaving his back in our sink — in his underwear briefs, complete with pot belly and excessive body hair.

I then contracted a decidedly ferocious strain of the Spanish flu and, after a few days of incoherent misery, was rescusitated by an arrogant Spanish doctor named Jesús. "Jesus me salvó" or "Jesus saved me," I exclaimed to all who were in a two block vicinity! I was alive again and ready to reclaim the wonders of Salamanca.

If there were more than Seven Wonders of the World, studying abroad might possibly be the eighth. Perhaps I am overexaggerating, but the ability to gain a new perspective, almost inevitably obtained while living a new country, eating different food, ingesting different air and speaking a different language, is an unforgettable one. To study abroad is to see the world through the eyes of a child — wide-eyed and inquisitive, constantly a little confused, but excited nonetheless for whatever might be thrown in my path. Every day feels like a great adventure.

The more I see of the world the more I realize that we all have a lot more in common than we think. Sure, Spaniards wear lots of fur and leather, sell beer and bacon in vending machines, shun the worldwide conspiracy that cigarrettes are not the breakfast of champions, drink more coffee, cook with more olive oil and eat more ham and ham products per capita than should be legally permitted. However, underneath our superficial differences, below the countless layers of fried food ingested and second hand smoke inhaled, we all want to be happy.

Everyday, I am more aware that life is a trade off. You cannot leave everything you have ever known and everyone you love for a new and exciting experience without feeling occasionally lonely. It would be impossible to move in with a Spanish family and expect them to treat you like one of their children after only a few months. You cannot live in a country for an insignificant amount of time and expect to be bilingual. What you can do is make the best of every situation and every opportunity you are given and never take anything for granted.

Why, oh why, is it that we must travel so far away from home to appreciate the simplest pleasures in life? The truth is, sunshine on your face, a blue sky or balmy breeze, great conversation with a friend or relative, an epiphany or a birthday party can happen anywhere, even in the same small "boring" town in which you have lived your entire life. Life's magic and beauty exists anywhere you choose to look for it, for the world is teeming with undiscovered beauty.

A true travesty would be returning to America without carrying with you all of the lessons learned and experiences shared while abroad — and at least one picture of you smiling and pointing at a famous monument. Living life passionately, smiling at strangers, touching people's hearts, and searching for common ground and reasons to enjoy rather than fight with one another should not end with a return to one's home country. Life, anywhere in this beautiful world of ours, is what you make of it. Send America and the 'Deis a big fat kiss for me and tell them I will be home soon.

Photo: Debbie Swartz/the Justice

Jewish Fella A Cappella
The Brandeis group, Jewish Fella A Cappella performed on Sunday in Ziv Commons.

Artists: Year's finale

• *Continued from page 32*

individual performances that disappointed.

The choreography seemed spontaneous, more the result of the group's pure joy in performing together than of hours spent in practice. When Andy Smith '03 sang "Hangin' Round" he leaped onto a desk in a burst of energy that was unexpected. Some of the group riffed on air guitars, and Smith led the audience into clapping along. Unfortunately, the auditorium's acoustics magnified the claps into a deafening thunder. On the other hand, since Smith's otherwise strong voice missed most of the higher notes anyway, the noise may have come just in time.

The show had some incredible moments. The choreography fell into perfect place, for the first time, on "Hit me with your best shot," as each person swiveled his head in motion that managed to be random and coordinated at the same time. One of the group's weaknesses, background that overpowered the soloists, became a strength in "Bills, Bills, Bills." The R&B hit needed the strong bass that Starving Artists' back up naturally provided.

Matt Cohen's '03 voice stunned and charmed the audience for "Journey Time." He slouched onto the stage as if embarrassed to ask for the audience's attention, but he crooned as he was alone, or with his love. The group backed up on the harmony and gave his voice space to flow into the room.

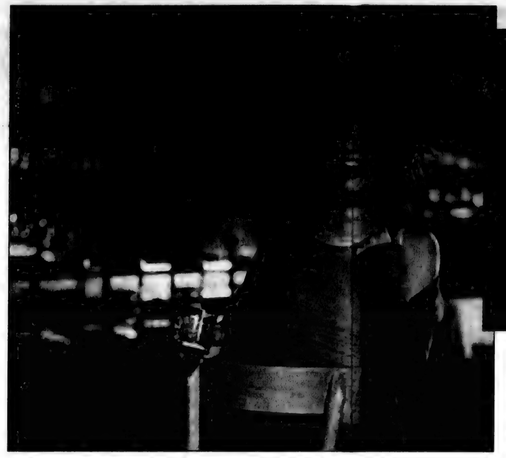
For the finale, Smith spontaneously (or so it seemed) pulled off his shirt, as the audience roared and applauded and the other Starving Artists jammed to "Faith." It was a perfectly appropriate ending to the night.

WEEKEND AT THE MOVIES

28 Days

For those of you who only remember Sandra Bullock from cheesy chick flicks such as "Hope Floats," don't fret, because she's back, but this time with a different agenda. Don't get me wrong, "Hope Floats" is a perfectly enjoyable movie, but only if you're female and really depressed. However, with "28 Days," Sandra's back, with actual talent, in a movie everybody can enjoy.

The film takes a refreshingly upbeat look at life in rehab, adding witty lines and wacky characters to entertain the audience, while still maintaining a convincing plot. Bullock plays Gwen, a big city party girl who realizes she's had too many drinks when she ruins her sister's wedding and proceeds to drive a limo into a house. Her sentence? 28 days in a rehab center called "Serenity Glen" with sprawling woods and patients who like to chant and sing "Lean on Me." Reminiscent of a lighter version of "Girl, Interrupted," the characters Gwen meets are just as fascinating as her own struggle.



Among these wacky characters are a doctor who once tried to pump his own stomach; Andrea, Gwen's teenage, heroin addicted roommate who turns out to be an unlikely companion for Gwen; and Gerhardt, a sassy and vulnerable guy with a funny accent who just complains that he's "never going to get laid."

Another interesting character, who provides a subplot, is Eddie (Viggo Mortensen), a baseball player recovering from alcoholism. Eddie's attempts to outwit Gwen result in some delight and romantic chemistry between the two. However, she's still hung up on her alcoholic boyfriend, who just doesn't understand the virtues of rehab.

Although the lightheartedness of the film provides for some laughs, at times it seems to work as an excuse for the film's occasional lack of depth. Much of the conflict was portrayed with an extraordinary sense of realism, but some moments felt glossed over, portraying rehab as somewhat glamorous.

After watching the light, Hollywood version of rehab, the audience comes to expect nothing less than the traditional Hollywood ending. However, screenwriter Susannah Grant ("Erin Brockovich") leaves it out, which is either genius, or frustrating, depending on one's expectations for the movie.

— Gabi Toth

Black and White

"Black and White:" posters scream provocatively, "What happens when you mix it up?"

Well, if pop culture is anything to go by, blacks want to be Asians (as seen in Jim Jarmusch's "Ghost Dog"), Asians want to be white (when was the last time you saw an anime hero actually look Japanese?), whites want to be black and everybody wants to become the next MTV phenomenon.

This leads us up to "Black and White," written and directed by James Toback. Set in New York City, the cultural smorgasbord of America, the film traces a group of affluent white high school kids who, bored with their Upper East Side upbringing, go cultural thrill seeking with hip-hop artists in Harlem and on Staten Island.

Their host is Rich Bower (Wu Tang's "Power") and his crew. The pivitol role is Rich's childhood friend Dean (Allan Houston), who unwittingly throws a basketball game for Mark, a cop in disguise (a fittingly weaselly performance by Ben Stiller) who does it to get back his girlfriend Greta (Claudia Schiffer) who left him for Dean. To conceal his agenda, however, Mark tells Dean that he is really after Rich for his gangster activities. Dean then has to choose between ratting out on Rich and going to jail.

On the fringe of this cultural cocktail are two women: Sam (Brooke Shields) who is making a documentary about white kids who want to be black, and Dean's girlfriend Greta (Claudia Schiffer) who is writing her masters thesis on race identities. Greta tips Rich off on Dean's situation, which then begins the unravelling of all the characters for the rest of the film.

While the plot of "Black and White" is not as confusing as it sounds, it is certainly not as intellectually provocative as it promises. From beginning to end stereotypes are reinforced rather than challenged. Even teenagers' cultural experiments, the big selling point of the film, is such an inherent part of today's youth culture that one feels that Toback is really just a fuddy-duddy who has just begun to get a clue.

But even with this epiphany, Toback chose the most disastrous way to portray it. First, though his cutting between the various stories is fairly coherent, such a grand and shallow sweep of the city results in painfully skin-deep characters. Then, much of the dialogue and situation progressions of the film were reportedly improvised in Toback's effort to keep the action as "real" and "true" as possible. Therein lies his fatal flaw. When improvising, an actor will tend to immediately go for "the money" which in the case of race usually means a stereotypical choice based on the actor's personal assumptions. The audience can literally see the actor floundering before latching onto a familiar reaction.

Perhaps the most despicable of Toback's techniques are his opening and closing scenes. The film opens with what many publications have called an "edgy" threesome in Central Park, and it closes with a music video by Rich and friends, cut together with "what happened to everyone six months later." Talk about cheap shots: Any smart audience member will realize that the former is simply a titillating hook into the film (and one hell of a publicity stunt) and the closing is a pathetic attempt to tie all loose ends of the plot.

By the end of the film one gets the uncanny feeling that just like the intellectual masturbations of Sam and Greta, Toback is really just exploiting black culture; like the music video director who "shoots" the closing scene, Toback is merely "Hollywoodizing" hip-hop to achieve box office crossovers.

The only character who seems to have a whiff of self-consciousness amid all this pseudo politically incorrect gibberish is a surprisingly delightful Mike Tyson, who plays himself. The scene where he lisps through a bombastic conversation with a baffled Rich is absolutely hilarious. On the other end of this spectrum of delight is Charlie (Bijou Phillips) who possesses a face and attitude that one suspects will end up either on "Jerry Springer" or "The People's Court" in a few years.

In either case, do not be conned into believing that "Black and White" introduces more shades of gray than it claims. For an entertaining, intelligent and less condescending treatment of the quirks of cultural differences, forget Toback; watch anything by Jim Jarmusch.

— WenLin Soh

Keeping the Faith

You know the saying "God was showing off when He made her"? When you see Jenna Elfman as Anna "Banana" Reilly in Edward Norton's directorial debut "Keeping the Faith," you are likely to regain a little faith in God yourself.

From the first moment Anna appears on screen one knows that she is the agent of something divine. Walking right up to the school bully who has both eighth graders Brian Finn and Jake Schram by the neck, Anna kicks the bully squarely in the gonads and from that moment on confirms her status as the goddess of both the boys and the audience.

Then, tragedy strikes. Anna moves away to California. Brian becomes a Catholic priest (Edward Norton) and Jake becomes a rabbi (Ben Stiller). The two are probably the hottest members of the "God Squad" to ever have hit Manhattan's upper west side. When Brian and Jake saunter down the street in leather jackets and sunglasses, one understands why their pews are packed to the brim.

One fateful day, the goddess Anna returns. She has grown into a high-powered businesswoman and has surpassed the beauty of her childhood. Since one of the "boys" has taken a vow of celibacy and the other is forced to date a string of hopeful Jewish princesses, it isn't hard to guess what ensues.

Although Norton is obviously experimenting with directorial methods, resulting in a slight lack of cohesion in style, he by no means slips into dishing out maudlin Hollywood romantic comedy tripe. So that, although the audience knows the film is never going to become the French tragic love triangle story of "Jules and Jim," (this is America, after all, where on screen one can always have his cake and eat it too), Norton keeps interaction between the characters, their faiths and the bubbling melting pot of New York City constantly smart, funny and edgier than James Toback can ever hope for in "Black and White." What Stiller tries so hard with the rest of Toback's cast to do in "Black and White," he does effortlessly in "Keeping the Faith" thanks to Writer Stuart Blumberg and Norton's (who also directed the film) frighteningly realistic rendering of Jewish mothers, their sons and the ever present danger of "shiksa-ppeal" that threatens to divide them.

And what a "shichsa" Elfman is, too. Elfman's Anna has all the spunk of her television persona, Dharma, but none of her flakiness. Her constantly perfectly coiffed simple but elegant ponytail and effortless lack of PMS (read: Putting up with Men's Shit) without ever losing her sense of humor crowns her as the perfect woman of the 21st century. Companies want her to take them over, women want to be her, men want her, and their mothers can actually bond with her. Julia Roberts, eat Elfman's dust.

Last but not least, Ken Leung and Brian George do nothing less then illuminate their bit roles as a karaoke machine salesman and a sympathetic bartender, both of whom again make their point about culture crossover in Manhattan in less than a minute as opposed to Toback's one and a half hours.

All in all, "Keeping the Faith" is communion for the film-going soul. Even the hardcore prodigal independents must occasionally touch base with the almighty romantic comedy formula. Thankfully, "Keeping the Faith," led by the chorus of Blumberg, Norton, Stiller and Elfman, will not leave one sleeping in the pews, but will instead momentarily restore one's faith in Hollywood. Amen.

— Wen Lin Soh

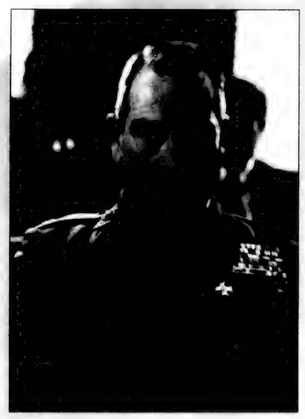
Rules of Engagement

"Rules of Engagement," a fast-paced drama starring Tommy Lee Jones and Samuel L. Jackson, is full of raging battle scenes, dramatic flashbacks and impressive performances.

The story revolves around what happens when decorated military hero Colonel Terry Childer (Jackson) is sent to pacify an angry crowd of Arab protesters outside the American Embassy in Yemen. As it becomes clear that the protestors are shooting at the American soldiers, he gives the order to return fire. Eighty-three Yemen citizens die and another 100 are wounded in a slow-motion explosion of gore. The camera slides over the bodies, flashing images of bleeding women and children across the screen. The story makes headlines all over the world.

Now, Childer must defend himself against the United States government, which wants to deflect all the blame onto him. In need of a lawyer who grasps the meaning of combat, he turns to his lifelong friend ex-Colonel Hays Hodges (Jones). With just eight days until the trial, Hodges must prove that the protesters had weapons, and that Childer therefore acted under the military's cautious "rules of engagement." He faces an array of obstacles, including government officials determined to punish Childer, a total lack of evidence and Hodges' own feelings of shock and grief.

Although the second half of the movie is peppered with battle-scene flashbacks, the real suspense gathers in courtroom drama. Then, after a series of revelations and unexpected witnesses, the court must come to a decision on whether Childer should be court martialed, imprisoned or executed for what happened. Overall, "Rules of Engagement" is a good movie with incredible performances from Jackson and Jones. Not surprisingly, they far outshine their co-stars (particularly Guy Pearce, who gives a rather poor performance as the prosecutor). Whatever else the movie may lack, these two high-powered actors bring enough talent and energy to compensate for its weaknesses.



There are certainly notable weaknesses to be considered. Perhaps most important is a general lack of depth in the story. Director William Friedkin ("The Exorcist") seems more concerned with showiness and marketability than with subtleties and twists of plot. Although Friedkin lightly touches on a huge variety of complex moral issues, he never really dives into them.

Another problem is that the characters are somewhat underdeveloped. Thanks to Jackson's acting skills, there appears to be great depth and passion driving the character of Childer. Yet his deeper motivations are never really explored beyond the basic fact that he is a patriot who believes what he did was necessary.

Lastly, the plotline is somewhat straightforward and ordinary. It is a generic military movie about sympathetic individuals versus a corrupt establishment. Although there is a certain amount of jumping around in the timeline (the first scene in the movie takes place 30 years ago, and regular flashbacks remind us of earlier events), there is something predictable, and almost matter-of-fact, about the sequence of events.

These criticisms aside, "Rules of Engagement" is a powerful visceral experience. The battle scenes possess remarkable intensity, drawn as much from their painful realism as from their gore. The cinematography is well done, and even though there seems to be a failed attempt to be "deep," the movie is visually captivating. It is an action flick with drama and suspense thrown in for good measure. Depending on how you feel about the genre, you may find it to be either an utterly enjoyable or a slightly repulsive way to spend two hours of your time.

— Kim Smith

SPRING MOVIES: *(Clockwise from below) Tommy Lee Jones plays a lawyer in 'Rules of Engagement.' In 'Rules,' Samuel L. Jackson portrays a colonel on trial, Ben Stiller (left), Jenna Elfman and Edward Norton are three reunited childhood friends in 'Keeping the Faith,' Also in 'Faith,' Stiller (left) and Norton play a rabbi and a priest, respectively. Raekwon and Claudia Schiffer as Cigar and Greta, respectively in 'Black and White.' In the same film, Method Man makes a cameo as himself. Sandra Bullock stars in '28 Days.'*

Photos: courtesy of imdb.com

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American Psycho

Photo: courtesy of Entertainment Weekly

CHAINSAWS: *American Psycho depicts an upper class 27 year-old male who struggles with an urge to brutally murder strangers and his peers.*

Film Review

'Psycho' lives up to Ellis novel

By Peter Nasaw
Justice Staff

"American Psycho," a book that is often unjustly criticized, is a disturbing yet brilliant work for its bitterly sarcastic social commentary reminiscent of Jonathan Swift. A controversial book that shocked many, especially feminists, "American Psycho" is very difficult to get through. However, once the book's core is reached, it redeems itself. The sex, violence and gore often causes many to overlook author Bret Easton Ellis' intelligence. To criticize "American Psycho" is to only see the book's surface and not what is underneath, which is exactly how its main character, Patrick Bateman, views all people.

The film does complete justice to the novel. Despite the film's watered down violence, the book's message is still apparent. The project passed through many hands and was turned down by many bigwig directors before Mary Harron, the feminist director of "I Shot Andy Warhol," picked it up. It is very surprising that Harron did not see the book as misogynistic like many other women, but as a mockery of the male gender.

The movie is absolutely great and contains several hilarious scenes. Harron has made the movie into a dark comedy and done a great job of it too. One entertaining moment is when Bateman, played by Christian Bale, the book's psychopath, chases a woman through his house with a chainsaw. Not everyone will realize it but Harron is paying homage to "The Texas Chainsaw Massacre," which contains a similar scene.

Christian Bale's remarkable performance in the lead role will erase all doubts of his acting ability. He plays a very convincing psychopath and knows how to make scenes all the more funny. Bateman is a phenomenon, a completely empty man with no traces of emotion, and Bale helps to show this.

Not much more can be said about the movie without spoiling, so please go see it. Don't worry, it isn't too violent and will cause much laughter.

The Seth Bulletin

Film's music reflects '90s, '80s

sethD.Michaels

In addition to everything else that can be said about "American Psycho", one must applaud it for its clever use of music. Just as any movie about the '60s needs Three Dog Night's "Mama Told Me Not to Come" or Procul Harum's "Whiter Shade of Pale" to establish itself as a period piece, "Psycho" has created a perfect set of songs and artists that will be the standard against which all future late-'80s period pieces will be measured.

In the movie, Patrick Bateman (Christian Bale), corporate VP and sometime serial killer, leaps into impromptu sermons about the merits of his music. He discusses his favorite artists in the grand tones and sentences some fans use about, say, Miles Davis or Joni Mitchell. He compares and contrasts albums as units of musical art; he brags about the number of chart-topping singles. It is beautifully absurd when one considers that he is expounding on the merits of Whitney Houston, Phil Collins and Huey Lewis and the News. The attention Bateman pays to the bland commerical artists of the '80s fits perfectly with the general emptiness of each and every one of the movie's characters. The film is an elaborate, flashy confession of soullessness and Bateman's musical digressions are well-structured debates about the glory and majesty of artists who are, to say the least, safe and dull.

So the bland commercial pop of the '80s is used to point out the bland consumerism and spiritual emptiness of the '80s. Thank goodness we here, a decade and some change later, can laugh at how stupid we all were. Except for one thing: the music on the radio today is, if anything, blander, more commercial and even less interesting than the music satirized in "American Psycho." Plenty of people will go see the movie, note that Huey Lewis is lame, then go home and listen to something even worse. Can nobody see the irony in the movie's pointed jabs at Whitney Houston when Whitney Houston's latest album is a huge success in spite of the fact that it's no less lame?

My point is that the '90s seemed to be very much a time of wry self-observation, to the ultimate effect that we as a culture think we can spot lameness and empty consumerism better than our predecessors. Right. Conspicuous consumption was easy to make fun of in the '80s; by now consumption as an ideology is so internalized that it simply isn't conspicuous anymore. The TV says everyone should wear vests, and people do. People will buy the turquoise capri pants in the latest Gap ad despite the fact that they are, indeed, turquoise capri pants. And this is all reflected in our music, not just in the teen pop that changes from minute to minute but in virtually everything on the radio these days. Can one argue that "My Heart Will Go On" is any less lame than "The Greatest Love of All"?

The nice thing is that the '80s are over, and we get the joke about Huey Lewis and the News. The sad thing is that we don't quite get the joke about ourselves yet. We should be less busy laughing at what's retro and spendmore time realizing how stupid our worship of the new and the now is.

Photo: courtesy of imdb.com

AND AXES TOO: *Released last weekend, 'American Psycho' stars Christian Bale, Reese Witherspoon and Jared Leto.*

justArts

Pop Sensibilities

Some random spring notes

steveSilver

Some random commentary on pop culture happenings of late:

"High Fidelity:" As behind-the-counter-people-talking-about-love-and-pop-culture movies go, "High Fidelity" ranks somewhere in the middle: not as good as "Clerks," yet certainly better than "Empire Records." It represents a fascinating, but ultimately unsatisfying direction for John Cusack's screen persona; he's just a tad too unsympathetic here for the movie to work. But if Cusack is going to have five different girlfriends throughout the film, why couldn't one of them be played by Ione Syke? And another by Minnie Driver? And yet another by Cameron Diaz?

Photo: courtesy of Touchstone Pictures

For this and other info about my favorite interview subject, check out the course "The Films of John Cusack," taught by Bay Windows film critic Stephen Brophy at Bunker Hill Community College. No, I'm not making that up.

Angelina Jolie and her brother: I don't want to say Jon Voight was a poor role model for his children, but is that much of a surprise to have incest implied in the family of the guy who starred in "Deliverance"?

Charlton Heston: The most disturbing thing to me about Heston's visit to Brandeis — more disturbing, yes, than my quote in Freedom Magazine's press release — was that not a single person asked him a question about his movies. True, no one knows him as anything other than Moses, but why not a "Touch of Evil" question? How'd it feel to play a Mexican?"

David Duchovny may leave "The X-Files:" Duchovny's contract details are yet to be worked out, but memo to Chris Carter: do NOT continue the series without him. After all, Mulder's never left Scully alone before, so why start now?

'N Sync smashes the all-time opening album sales record: In selling 2.4 million albums in their first week, the boy band easily bested their closest rival: the now-inactive Brandeis a cappella group In Sync, whose 1996 CD, "On That Note," didn't even sell 2.4 records last week, let alone 2.4 million.

The Crosby, Stills, Nash and Young reunion tour: I'm in absolute AWE of this show, which I caught last week at the Hartford Civic Center. Just when we've lost all hope for rock 'n' roll, something like this comes along to give us hope. And by year's end, we've got new albums to look forward to from Radiohead, Dave Matthews Band, Phish and Barenaked Ladies, as well as Young and a supposedly back-to-the-basics U2. Let's hope the revolution that replaced New Kids on the Block with Nirvana and Pearl Jam can find a way to repeat itself, and quickly.

On that note, the best music critic quote ever: Writing in this week's Rolling Stone about the new Oasis album, Rob Sheffield writes: "Noel [Gallagher]'s brain is kind of like David Crosby's penis: it's impressive that it still works, but you really don't want to see it in action."

"American Pie" by Madonna: I concur completely with my colleague Seth D. Michaels: It sucks. It sucks more than anything has ever sucked before.

Kevin Spacey wins Best Actor for "American Beauty:" Despite his (accidental?) dissing of screenwriter Alan Ball, Spacey also wins for best line from the dais: "this is the highlight of my day." I think we can all be glad he didn't make the same lewd gesture with the Oscar that he did when speaking that line in the movie.

Whitney Houston doesn't show up at the Oscars: Houston's conspicuously bizarre behavior over the years has often been linked to her "bad boy" husband, has-been R&B star Bobby Brown. My friend and I, in a fit of nostalgia, listened to Bobby B's "Don't Be Cruel" album on the way to work last week, resurrecting a decade-old debate: in "My Preogrative," Brown repeatedly refers to some mysterious guy named "Ted."

Photo: courtesy of Entertainment Weekly

Yet in the album's liner notes, no "Ted" is mentioned. Who the hell is Ted?

Gary Coleman DOES show up at the Oscars: Where did he get a date so tall? And a tux so small?

"The Tobacco Plant is a Happy Plant:" How's this for a bizarro story ... those calling the customer service line for the Brown & Williamson tobacco company (1-800-578-7453) are treated to a special recording: a comical serenade about the virtues of their "happy plant." The phone message, news of whose existence has spread in e-mail forwards for the past few months, brings an unlikely hipness credential to the tobacco industry which, in recent years, has had about as much luck with public relations as John Rocker.

Photo: courtesy of US Weekly Magazine

Second season of "The Sopranos" ends: "The greatest work of popular culture in the last 25 years," according to the New York Times, wraps up its second acclaimed season and due to the efforts of the evil overlords of MediaOne, NOT ONE of those episodes has been broadcast at Brandeis. I hope you're happy.

New season of "South Park" begins: The raunchy 'toon has slid up and down the relevance scale so many times that its hard to tell whether its worthy of attention anymore, but thanks to MediaOne, we'll never know!

Actress Helen Martin dies at age 90: The actress, who played Pearl on the '80s sitcom "227," was perhaps best known for declaring on "Late Night With Conan O'Brien" two years ago her reasons for appearing in a TV movie about a pot-smoking granny: "I love reefer!"

Photo: courtesy of Entertainment Weekly

IT'S SPRINGTIME FOR...: *Angelina Jolie and her brother James Haven Voight; Gary Coleman; John Cusack in 'High Fidelity' and Kevin Spacey.*

Improvisation, on stage and in life

▶*There is a fine line between improvisation and real life, one that deserves to be addressed and examined.*

By Whitney S. Cohen
Justice Staff

If our everyday lives are, indeed, a sort of endless improvisation, where lies the difficulty in doing so on stage, whether it be acting out a script and seeking naturalness there, or making others laugh no matter what it takes (so-called "improvistional comedy")? It might seem that any individual could simply hop into the spotlight and be him or herself.

Clearly, this is not so, though, or folks like television's Ryan Stiles would have to find some other talent to rely on for as their livelihood. Turn the question around, then: what hinders any Joe Schmoe from grabbing his instincts and wowing the world? In today's crazy society, the answer shockingly appears to be money and fame. That's right; like most other modern industries, that marketing tool we call "ourselves" has become corrupt. The very skill we rely on in real life is warped in various ways during performance.

> *"Like most other modern industries, that marketing tool we call 'ourselves' has become corrupt."*

Take the tremendously popular Drew Carey-hosted "Whose Line Is It Anyway?" that airs a few times a week. Keep in mind that, while unusual, this is a job for the improvisers sitting in those four comfy chairs awaiting silly things to do. In order for them to keep the money rolling in, the ratings have to stay good. In order for the ratings to stay good, the audience has to love what's being improvised. And in order for the audience to love what's being improvised, it has to be the brand of humor they expect. It is almost a narrow path that these talented (and almost always male) comedians have become excellent at walking: the scene titles and character descriptions change, but they are required to do the sort of interactions, songs and motions that everyone is used to. In short, they're stuck in a rut. Only in the few aired glimpses of true laughter (when Stiles, say, gets overcome by something that tickles his fancy) can you see the person inside the brilliant improvising machine.

> *"And since television has become more vulgar and graphic, this means that the only shock value lies in nudity, violence and addiction."*

Then there's theatrical acting, onstage: costumed and scripted. It becomes that much more difficult to find what your body would actually do in a situation where your actions and words are written on a page in front of you. Those who manage to make use of their true emotions, or at least pretend well, tend to be considered the "best" actors. It is a paradox: After years, often decades of training, a performer finally gets back to a pseudo-natural state similar to before he or she had begun.

Now consider the supposedly real, true, unscripted, slice-of-life shows like MTV's "The Real World" (in its many, many renditions, including spin-off "Road Rules") and "Making the Band," (as if there weren't too many five-member boy bands roaming the earth already). This concept is perhaps most insane of all. Place young, attractive individuals in gorgeous houses free of charge and you can be certain that they will do anything, bar none, to keep viewers tuned in and their jobs intact. And since television has become more vulgar and graphic, this means that the only shock value lies in nudity, violence and addiction; this practice turns these shows into soap operas where, without scripts, the actors know just how much to do each week to keep the action going. It is sad that corporations like MTV have decided to use their money and fame to literally take over lives until there are body microphoned people who never have time to be alone with their true selves. Wherever you turn, even in the "spontaneous truth" of improvisation, there are hidden chains. Is there no simple honesty left?

justArts

Reinvented 'Crush' suceeds

▶ *New Jerseyite Dave Jackel's '01 band, The Crush, provides Brit-pop influenced rock to very eager audiences.*

By Jonathan Stern
JUSTICE CONTRIBUTING WRITER

In a world where a boy band can sell 2.4 million albums in its first week, hip-hop is its own subculture and hardcore angst fuels adolescent rage, Brit-pop may not be the safest road for an aspiring band to travel. Sure, Limp Bizkit might get you psyched for assault and battery on your pinheaded boss, but where are the sentimental heart-wrenching songs about break ups and tormented love? Who dusts off their old Suede and Cure albums to get a good dose of melancholy? The Crush does. This quintet of Brit-pop influenced rockers does a fine job of selling the drama too.

The Crush is now in its second manifestation. Originally just a high-school side project for Dave Jackel '01 and his brother, the "New Jersey" Crush didn't last much past 12th grade.

"It broke up right after high school, the burden of all the writing had fallen on me and traveling down to Jersey every month to play terrible venues was just wearing me down," Jackel said.

The Crush put out one album before it's break-up, "Blood Red Moon," which Jackel calls "good for what it was."

Rock delusions quickly fade when your high-school band is playing seedy clubs on the Jersey shore. But, paying dues early in your career makes one seem more deserving of their success. "We were much more timid, and playing these clubs is intimidating too. New Jersey is full of steel mills, and the dirt of the earth was there just to get drunk. We'd just try and knock out some Beatles rip-offs and it was terrifying, I couldn't wait to get off the stage," Jackel said.

Stage presence isn't an issue for some performers. Nobody ever called Madonna's "Like a Virgin" crotch grab dull or David Bowie's androgynous heroin chic subtle. Glam rock is about the glamour, and glamour is entertainment. Does Gene Simmons have enough charisma without the Kiss Army? Probably not (in Kiss unplugged he looked like anyone's alcoholic uncle).

In response to how stage performance changes, Jackel said, "I'm a very different performer now than I was in Jersey."

On stage in Cholmodeley's, he plays for a decent sized crowd. It took an hour to set up the equipment, always more trouble than it's worth for a coffeehouse crowd. But, Jackel enjoys the scene. The Crush plays to a personal fan base, the crowd is there to see the Crush — no a capella, no improv, no sketch comedy. The Crush put on a great show. Jackel understands the nature of rock and roll is theatrical: getting on stage with a guitar and a drum worked for about four years when grunge was king. Standing poised on stage in a mod rocker ineffectual stare, band illuminated by a couple of personal stage lights they bring to every show, The Crush look every part a rock spectacle. Jackel occasionally spits water (on the band or himself), often throws his head back in anguish (or disgust), and plays the roll of the front man who has had a few years practice.

The six month-old ensemble behind him is tight enough to back up the persona they exude as serous rockers. With Judson Carter on lead guitar, Dan Hayward on bass guitar, Ken McLeod on drums, and Chris Madin rounding out the sound on the keyboards, Jackel has found real talent.

Sure, Jackel has had his share of bands on campus: Black Mary, Insatiable (The Insatiable Ones, and maybe some variations I'm forgetting), but nothing permanent. About the only thing constant about his performances on campus was himself and the name "The Crush."

Photo: courtesy of Dave Jackel

OOH E-BAY: *Brandeisian Dave Jackel '01 has recast his band, The Crush, several times since its founding during his high school years. The group's CD is pictured on the left.*

So when a singer/songwriter is searching for a new band, where does he turn? E-Bay.

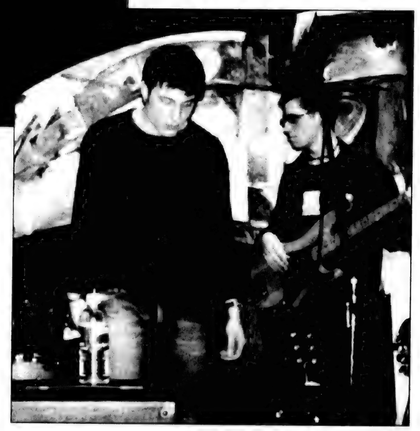
"It's funny, I was having difficulties with my old band, and our drummer was about to depart for an acting career. So, I went online looking for a band and the first ad I saw was looking for a singer/songwriter in the style of Suede, Radiohead (and) the Verve. I called up, met with Jud, showed them a couple of songs I'd written, played a couple of covers and did a show the next day," Jackel said.

Carter and company hail from the North Shore, around the campus of Gordon College. Members of the band have been playing together in bits and pieces for about two years but, collectively, are relatively new.

"I wanted the thrill of being in a band with a partnership. The Sex Pistols were just some terrible musicians, but damn, they went to the top and some brilliant musicians are just boring as hell. Musicianship is like having a pallet, the more paints you have to work with and the more techniques you know, the better chance you'll have of creating a great work of art. But, a great work of art is the artist, not the skills," he said. In this case it could be the artists, plural.

There's that whole proverb about a sum being greater than its parts but, in the case of The Crush, the meaning is tangible. Jackel cites Carter as someone who challenges him as a musician. "Working with him pushes me, because I can't get away with a cheesy little guitar part that I was writing for 'Blood Red Moon.' His mind is a lot faster than mine when it comes to writing guitar parts. Jud is very intent on having a well planned out sound," Jackel said. Carter can usually be identified as the one in the band hovering over his guitar, surveying 37 effect pedals, concentration more on his fingering than Dave's gyrations. "Jud is one fiery kid. He is, without a doubt, one of the craziest people I've had to work with ever but, on top of that, he's a great musician and a terrific guy. Part of what makes him a guitar genius is what makes him a nut. He isn't a showy guitar player, he's much more focused on what he's playing. Most guitar players are wankers."

The focus of The Crush is less on the trappings of stardom and more on the music that can take them there. The rhythm section of McLeod and Hayward deserve special attention. Behind the melodic undertow is a consistent driving force of precise timing and simple but effective bass lines. Jackel said that the real talent of these two isn't truly demonstrated in The Crush's music because the songs don't lend themselves to such a demonstration. He was quick to remark that one day a song will be written with all bass lines and drum fills.



McLeod, in keeping with The Crush theme, is reserved but on point. Jackel commented on McLeod, "Ken is an incredible musician. He's won national competitions as a drummer, and even though he's just playing the drums Ken writes a lot of the parts, he does a lot of organizing and thinking in the band." He quickly added, "I think Ken is the most stable of us, he doesn't get angry as easily."

Most of Jackel's comments about his new band are so complementary it seems like he's more of a Crush fanatic than a member. Hayward is yet another talent that doesn't get enough of the spotlight. "Dan is almost too good for his own good. He can write some really elaborate bass lines, but it detracts from the song. The hardest thing we've had to do is cut the bass lines down because he's so damn good. This is my first time working with a bass player who is incredible," Jackel said.

And, then there's Chris Madin. When The Crush takes the stage the first song will usually be "The Weight of Us All." Before the entire band takes the stage, he often tweeks the intro effects. Madin, a classically trained pianist, is quickly adjusting to being a keyboardist, not quite the complete antithesis of his training, but close. Madin on stage is hidden in the background, but therein lies the subtlety of the keyboards. Sitting back there Madin controls the harmony of the song, the subtle intricacies that separate what one does in a studio and what one can do in a live performance. Jackel remarked, "Chris is a trained pianist, so it's kind of a new thing for him to be working with sound effects. He's caught on remarkably quickly. Chris is also the nicest guy you'll meet. When everyone else is sort of down, he'll be a clown when we need a clown. When we need a little something in the song, Chris fills it in."

The Crush is playing gigs in Boston, Somerville, and Waltham — basically, wherever they're invited. There's a certain work ethic associated with being a rock band that MTV keeps under wraps. "There's this really stupid myth in the rock and roll business that hard work is everything. Hard work is a requirement, but it doesn't bring you success. What happens is you work your ass off and you play at TT the Bears (a bar), but they put you on a bad night. They won't put you on a good night until you have the fans, but to get the fans you need to play a good night," Jackel said.

The Crush, recently, has had its fair share of good nights, playing venues like Skybar and soon The Middleast in Cambridge. This, of course, is not all an exercise in Boston rock stardom. Jackel is serious about the music, but committing his life to it is a different story. The Crush is a ways away from being on TRL with thousands of pre-teen fans, or even making a decent showing at CBGB's. But this isn't discouraging, it's reality. "Getting a record deal isn't a one step thing and then you got it. It's a lot of give and take, it's going to be a constant trial for us, proving ourselves again and again and again," Jackel said. Jackel, referring back to the days of playing for tough Jersey crowds, knows all too well the torment of the rock and roll proving ground. Jackel is optimistic about The Crush's future and with a bit of luck there will be a record deal in the works.

Jackel's last comments as we parted were about his potential rock stardom. He told me, "I'm actually very shy in real life. If I see a girl I like, if I'm really gutsy, I may smile at her once in my life. I'm already sort of famous on the small scale. I don't know what it is about me but I attract attention, good or bad, and I want to use that to my advantage." When The Crush is on stage,he has everyone's attention.

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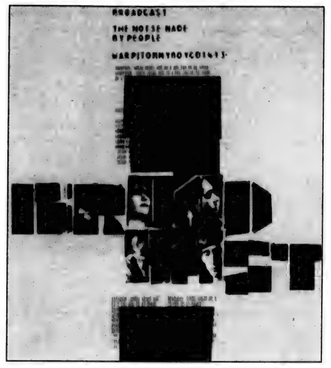
Music Reviews

'The Noise Made By People'
Broadcast
Warp Records

Three years in the making, Broadcast's debut album (following a singles collection released in 1997) is full of retro-sounding electronic pop. The prefix "retro" is not used to give a sense of looking backward or stagnation; nothing could be further from the truth. Broadcast simply is extremely influenced by '60s soundtrack music, such as that made by Ennio Morricone or The United States Of America. They sound much like Portishead without the hip-hop beats, or an even like a more subdued Saint Etienne.



Almost every track on this album would make a great song to be playing in some dialogue-free scene in a good indie flick. They would also make great study or relaxation music (if you're tired of Mozart). Probably the best way to describe the sounds on "The Noise Made By People" is "atmospheric." Vocalist Trish Keenan's voice is extremely soothing and it fits the music perfectly. Although James Cargill, Tim Felton, Keith York and Steve Perkins are credited with playing the bass, guitar and drums on the album, it is apparent that keyboardist Roj Stevens had the most input into the creation of the tracks.

The lead track, "Long Was The Year," provides a perfect encapsulation of the band's sound. It is slow with a definite beat. And, of course, it features Keenan's striking vocals. "Come On Let's Go" is a (relatively) upbeat song that could fit just as easily on the soundtrack of "To Sir, With Love" as on a Stereolab album.

On perhaps the album's best track, "Echo's Answer," Keenan's singing along with a repeated keyboard riff build a sense of longing and loneliness for the listener as she sings "Oh, the wind will come, lo, answer echo, answer."

It is quite strange, but in listening to this new album, the listener feels a sense of nostalgia, as though these songs were playing during some important time in the listener's life, and hearing them again makes the listener miss that time. Maybe this is not what you are looking for in an album, but I highly recommend this CD. It may take a few listens, but I expect you will fall in love just as this reviewer has.

—Eric Korman

'The Crow: Salvation'
Original Soundtrack
Koch Records

Once upon a time, the kids who snuck off the bus and into the field behind the school to smoke wore t-shirts bearing the names of Slayer and Megadeth. In my youth, they wore Soundgarden and Stone Temple Pilots shirts. Now these young whippersnappers have a bevy of new bands to listen to while skipping school, many of whom are featured on "The Crow: Salvation." It is a mostly tiresome soundtrack to a movie which may in fact go straight to video. Also, it's a sequel to 1994's "The Crow," best known to many of us as what was playing at Robby Hollars' 16th birthday party right before Gina Ciminno brought out the bottle of vodka.

The album's 16 tracks are a mix of metal, techno and the new thing known as "rap-metal." Many tracks are, in fact, techno remixes of songs by metal and rap-metal artists. Familiar faces include Kid Rock (offering a surprisingly low-key number, practically a power ballad with the title of "Warm Winter"), Hole, Tricky and the Crystal Method; newer metalish bands like Days of the New and Pitchshifter fill out the rest.

"Rap-metal" has in recent months won out over "Goth" as my least-favorite youth subculture; it's the kind of genre that has as its most subtle, interesting and critically acclaimed statesman the aforementioned Kid Rock. It's not surprising, then, that I found this soundtrack a bit repetitive. Part of this may be due to the fact that many of these songs seem a bit phoned-in.

The track by Hole, though, "It's All Over Baby Blue," is actually pretty good, particularly by comparison. It's nice to hear a band working at something in the midst of all that conventionality.

Some other points worth mentioning: one of the worst songs on the album, Pitchshifter's "Everything Sucks," is done without a hint of irony; Juliette Lewis appears on a track by the Infidels; and a holdover from bad-kid rock of days past appears on the album Glen Danzig, who as frontman of the Misfits essentially invented the forms that many of the bands here are re-hashing.

— Leah Berkowitz

'The Blue Room'
Union
Spitfire Records

Union's "The Blue Room" features an amalgamation of the musical styles of Bruce Kulick, formerly a member of Kiss, and John Corabi, formerly a member of Motley Crue. Not too friendly with the heavier side of rock, which tends to be associated with the screaming and the pounding of drums, my expectations for this album were pretty low. However, as Kulick reports, "If you don't have the hook by the first time, you're dead. You're not breathing." The music is memorable and catchy while the rhythm is intense and passionate.

Building on classic rock from the '60s and '70s, the two artists add their own personal stylings from their superstar careers in the '80s and '90s. Their use of electric guitar and drums is never too heavy, and so the lyrics and melody are never drowned out. With the exception of the intermittent screaming of obscenities in the song "Who Do You Think You Are?," the lyrics were surprisingly unoffensive.

The guitars achieve a bright sound, and each song has a unique and memorable message both melodically and lyrically. The song, "No More," addresses issues of poverty and genocide in contemporary society, while "Dear Friend" celebrates the life of Eric Carr, a deceased former member of Kiss. The song "Shine" incorporates a light blend of classical strings and unplugged guitar, into the typical guitar-bass-drum combo.

The lyrics in "Shine," which Corabi describes as "one of the best lyrics I've ever written," inspire the listener, saying "You will shine, like the sun in the sky; you will shine like the stars in their eyes."Overall, this album shines with musical ability, passion and creativity that even a non-fan can appreciate.

-Leah Berkowitz

Photo: Brooke Ismach/the Justice

LAY THE SMACK DOWN: *Godsmack performed at the Boston Music Awards at the Orpheum Theater last Thursday. The group won several awards. The Push Stars, Orchestra Morphine, Donna Sommer, The Sheila Divine and Gang Starr also performed.*

comingAttractions

onCampus

Schwartz Auditorium

On May 5, Spur of the Moment will have their final concert of the semester to send off their seniors. The concert is at 8 p.m.

Farber University Archives

The exhibit "Be Realistic ... Demand the Impossible!," a look at Brandeis Student Activism since 1948, continues through May 15. It combines photographs, documents and video to illustrate Brandeis' long activist history.

Dreitzer Gallery, Springold

Come to the opening celebration of the Senior Thesis Show, consisting of work by this year's Fine Arts seniors, including Eli Gurock, Rachel Katz, Jered Friedland, Sharon Gobuty, Andrew Schrock, Miriam Singer, Sandia Sung, Avra Strauss and Rebecca Wright. The event will take place on May 9 at 5 p.m.

Hassenfeld Conference Center

On May 3 at 10 p.m. and midnight the hilarious movie, "Animal House" will conclude this year's Student Events movies. The movie stars John Belushi and is considered a cult classic. The movie is free with an Entertainment pass or $1 without.

concertListings

Tweeter Center

• The annual Monster River Rave on May 27 will feature Stone Temple Pilots, Cypress Hill, Godsmack and Mighty Might Bostones.

• On June 15, the bands 311 and Incubus will perform. Call TicketMaster at (617) 931-2000 for information and tickets.

• On July 8, the bands Poison and Dokken will perform. Call TicketMaster for information and tickets.

• "Ozzfest 2000," featuring Ozzy Osbourne, Pantera, Godsmack, Static-X, Incubus, Methods of Mayhem, P.O.D., Queens of the Stone Age, Minestry and Kittie, will take place on July 29 and 30. Call TicketMaster for information and tickets.

• KISS, Ted Nugent and Skid Row will perform on June 12 and 13. Call TicketMaster for information and tickets.

• On June 14, the Cure will play. Call TicketMaster for information and tickets.

• Red Hot Chili Peppers, Foo Fighters and Blond Redhead will perform on July 16. Call (617) 423-NEXT for information and tickets.

FleetCenter

• The Indigo Girls will perform on June 10 and 11. Call TicketMaster for information and tickets.

• On May 24, Fiona Apple will perform. Call TicketMaster for information and tickets.

• Joni Mitchell and the London Symphony Orchestra will perform on May 28. Call TicketMaster for information and tickets.

Emerson Majestic Theatre

The Spring Revels will be on April 28 through 30. Call (617) 824-8000 for information and tickets.

Colonial Theatre

Frasier's Kelsey Grammer will star in William Shakespeare's "Macbeth" from May 17 through 28. Call (617) 931-2787 for infomation and tickets.

Photo: David Salama/the Justice

ALL BLUED UP: *Megan Homer '02 dances at the Blue Ball, one of many events for Bronstein Week. The dance took place on Friday in Schwartz Auditorium and advertised itself as a "blue tie optional" event. Attendees dressed in blue received free admission.*

Middle East

Big Daddy Kane and Prince Paul will perform on May 24. Call TicketMaster for information and tickets.

Axis

Dialated Peoples and Talieb Kweli will perform on May 16. Call (617) 423-NEXT for information and tickets.

Foxboro Stadium

• Dave Matthew's Band will perform on July 8 and 9. Call TicketMaster for information and tickets.

• 'N Sync will perform on July 23 at 7:30 p.m. Call TicketMaster for information and tickets.

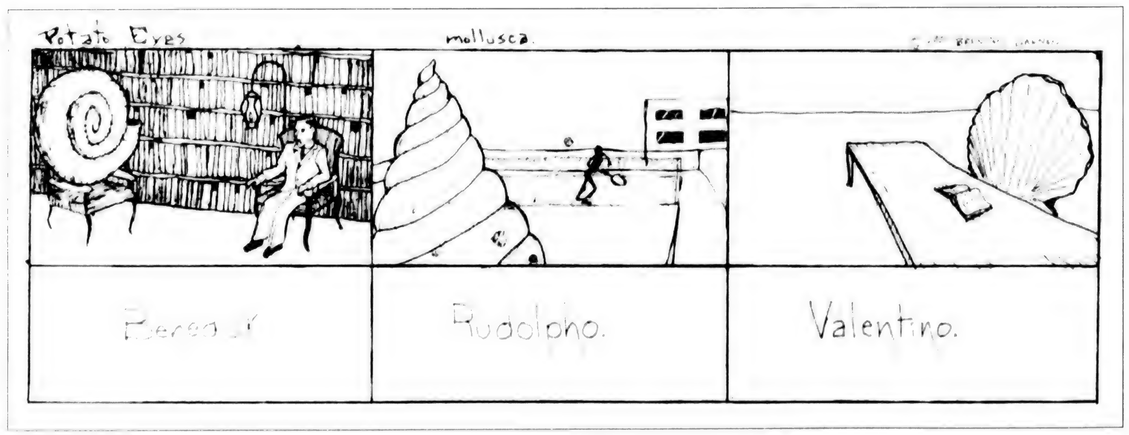
Providence Civic Center

The Red Hot Chili Peppers and the Foo Fighters will perform on June 14 at 7 p.m. Call TicketMaster for information and tickets.

artListings

Museum of Fine Arts

The Boston Museum of Fine Arts presents "Edward Weston: Photography and Modernism," a retrospective of the late photographer's work. The exhibit will run through May 28.



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THE INDEPENDENT STUDENT NEWSPAPER OF BRANDEIS UNIVERSITY

the Justice

VOLUME LIII, NUMBER 25 TUESDAY, MAY 2, 2000 WALTHAM, MASS.

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Post season? Baseball reaches .500. p.24

A capella. Spur appears on the 'Early Show.' p.31

JEAN EDDY

New vice president position filled

By Dana V. Kaplan
JUSTICE EDITORIAL BOARD

After months of searching and community discussion, an appointee has been named to fill the newly-created senior vice presidential position.

Jean Eddy has been appointed as the first Senior Vice President for Students and Enrollment at Brandeis University.

Eddy will leave Northeastern University after 12 years at the school. She is currently the Vice President for Enrollment Management there.

The newest member of the senior administrative staff will begin at Brandeis in mid-July.

"This is like the dream job," she said. Eddy said that her position will allow her to work with "all segments of the population" to make students' experiences better.

Eddy said she is intrigued by the unique nature of the position, which will oversee all aspects of student life, ranging from health services to financial aid. The position was created in an effort to improve the quality of student life and thereby raise retention rates.

"I think it's the first of its kind," Eddy said. "This (the position) is very definitely a showstopper."

"It's an effort to more rationally divide the duties of the senior administration," President Jehuda Reinharz said. "It's a very big job."

According to Eddy, the unique job description is "one of the big appeals about the position."

Reinharz said that Eddy will "represent the student view at the highest level of administration."

According to Dean of Admissions David Gould, who chaired the search committee, "no one has worried start to finish about the student experience."

Eddy was chosen after a search process conducted by a committee comprised of students, faculty and staff with the help of a consultant firm. From the 60 initial

See EDDY, page 7

Referendum uncertain

Waltham Group leaders and student senators have been considering alternatives to holding a referendum , but nothing is decided.

By Yanna Krupnikov
JUSTICE EDITORIAL ASSISTANT

With only one day to go, the Waltham Group is questioning their decision to petition for SAF group status.

Although the referendum is still scheduled for a vote tomorrow, due to a last minute effort by the Union Senate, the Waltham Group is looking at another option to obtain funding.

The option under consideration is in the form of a by-law to the Union Constitution and would still guarantee the Waltham Group secure funding. While an amendment to the constitution requires a two-thirds vote by the student body, the addition of a by-law would only require a two-thirds vote by the members of the Union Senate.

Under this proposed by-law, the Waltham Group would annually receive 3.58 percent of the money allocated to the Union Senate by the Student Acticities Fee (SAF.) The money would come from the Allocations Board, as well as the senate's discretionary fund.

Although this option would not make the Waltham Group autonomous, the group would still be guaranteed a constant percentage of money on an annual basis.

Even though the official Union Senate vote would not take place until next year, six senators, as well Union vice president Dave Klein '02, have already

See SAF, page 7

Photo: David Salama/the Justice

HOUSE HUNTING: *A student looks through the listings for Waltham-area housing in the Office of Campus Life.*

Obituary

Alumni president, 52, dies

Richard Saivetz '69, president of the National Alumni Association, died suddenly on Friday at his home in Newton, Mass. He was 52.

After his graduation from Brandeis, Saivetz committed himself to serving the University in numerous capacities. He was also a well-known philanthropist in the community.

Saivetz became president of the Alumni Association in 1998 and was a Trustee ex officio, as well as a member of the Campaign Planning Committee. Before that, he served on the Annual Fund Parents Committee from 1994 to 1995 and was the Alumni Association Board member-at-large from 1979 to 1982, a President's Councilor from 1980 to 1985, an Alumni Leadership Conference participant in 1985 and a co-chair of his 15th reunion.

"The sudden death of Richie Saivetz is a great shock and a huge loss for, first of all, his family and then to his many friends," President Jehuda Reinharz said. "Brandeis always saw itself as part of his family, and we are in deep mourning. He was a wonderful human being, a dedicated alumnus, an energetic and bright leader of the alumni who simply cannot be replaced."

Photo: Office of Alumni Relations

RICHARD SAIVETZ

Saivetz was also a Career Counselor and Career Day participant in 1983, a Career Counselor, Architectural Planning and Design Panel Member in 1976 and a Class Agent from 1975 to 1977. He was on the Visiting Committee of Architects in 1980 and was a participant in the Charette Planning Weekend in 1997.

Saivetz was president of the architectural firm of Bradford Saivetz and Associates, Inc., which specializes in residential, commercial and industrial design.

He was involved with the Combined Jewish Philanthropies of Greater Boston and was a member of the American Institute of Architects. Additionally, Saivetz took on numerous other philanthropic endeavors throughout his community.

"He loved the University. He loved life," Paul Rosenstein, executive director of Alumni Relations, said. "He put his heart and soul into all of his civic and philanthropic activities."

Saivetz is survived by wife Carol Richman Saivetz '69, a member of the Board of Trustees, children Michael '97 and Aliza '01, his parents, Bradford and Thelma (Steir) Saivetz and sister Ruthellen Rubin.

Services were held Sunday at Temple Emanuel in Newton.

Few housing solutions in sight

By Yanna Krupnikov
JUSTICE EDITORIAL ASSISTANT

Un-housed students' jokes about tents on Chapels Field are not as far-fetched as they'd like to think.

As summer nears and many students who did not receive on-campus housing in the lottery still have not made living arrangements for next year, the Office of Campus Life has begun to look at some unusual options.

A combination of factors, including larger classes and a tight local market, have made finding housing nearly impossible for some students, forcing Campus Life to find other places on campus for them to live.

"Nobody can remember (the waiting list) being this high," Kent Drake-Deese, assistant director of Campus Life, said. The list, in random order, contains the names of all upperclass students who did not receive housing in February's lottery.

There are currently 303 students on the waiting list, and Drake-Deese, along with other members of the Campus Life staff, is questioning just how Brandeis will be able to house all thestudents.

"This year, with a waiting list so high, we are concerned for a number of people," he said.

The unexpectedly high number of people on the waiting list is due partially to the large number of people in the class of 2002. According to Drake-Deese, this class is among the largest for Brandeis.

Combined with the high number of people on the waiting list is the unusually low availability of off-campus housing in Waltham.

"I do know that stuff is going fast," Drake-Deese said.

In fact, all of the 13 realtors that Campus Life had organized for an upcoming house-hunting event

See HOUSING, page 7

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newsBriefs

Schaer case goes to higher court

The Massachusetts Supreme Judicial Court heard arguments yesterday in the continuing legal proceedings between David Schaer '97 and Brandeis University. Schaer first took the school to court in June 1996, asking for an evalution of the fairness of disciplinary proceedings against him that spring, when a fellow student accused him of sexual assault.

The case could have far-reaching effects for judicial proceedings at private universities throughout the state.

Brandeis is questioning last October's ruling by the Massachusetts Appeals Court, which upheld Schaer's appeal after his initial complaint was dismissed by the Middlesex Superior Court.

The issue at hand is whether or not the courts can intervene/pass judgment on a disciplinary process within a private university.

"For decades ... the courts have said that they do not belong in the rules of governance at colleges and universities," Dennis Nealon, director of the Brandeis Reporter, said on behalf of the University. "The University is looking for the court to reassert that principle."

In Schaer's case, the University Board on Student Conduct (UBSC) found him responsible for violating the rights of a fellow student in April of 1996, after she accused him of having sex with her without her consent that February. Schaer claimed that the incident was consensual. After the UBSC finding, he was suspended from campus from May to August of 1996, which forestalled his plans to work on a biomedical research project in a Brandeis lab.

Schaer has support from the American Civil Liberties Union and the Foundation for Individual Education Rights Inc., a nonprofit foundation which deals with individual liberties issues at colleges and universities, according to a report from the Associated Press.

These groups argued that "students who face serious sanctions in college and university disciplinary proceedings should be entitled to procedural safeguards that are commensurate with the possible sanctions and that are sufficient to insure that the proceedings are fundamentally fair."

The results of today's arguments were not available at press time. If the Supreme Judicial Court affirms the decision of the Appeals court, then the case would return to Superior Court for further proceedings, according to Alan D. Rose, an attorney acting as counsel to Brandeis on this case. If the court sides with the University and dismisses the case, that will essentially close the matter within the Massachusetts court system.

The case will be "either precedent-affirming or precedent-setting," Nealon said.

— Jodi Eichler

Reich declines position at Clark

Professor Robert Reich (HS) has decided to remain at Brandeis after withdrawing his candidacy for the presidency of Clark University.

Reich, the former United States Secretarty of Labor in the Clinton administration, visited the Clark campus two weeks ago after being one of three finalists chosen by a search commitee. The commitee chose candidates by nomination.

After his visit to Clark's campus in Worcester, Mass., Reich withdrew his candidacy.

According to the Worcester Telegram and Gazette, Reich had said withdrawal was a possibility from the beginning.

Reich told the Worcester paper that he was unsure he was ready to consider a university presidency at this juncture in his career.

Reich has been a professor at Brandeis since leaving his cabinet post in 1997.

In a statement, Clark's committee members said that they were disapointed in Reich's decision.

Reich was unavailable for comment.

— Dana V. Kaplan

policeLog

Alcohol
April 24 — A police officer followed up on an alcohol-related incident that occured earlier in Schwartz Hall.

Larceny
April 24 — There was a report that a North Quad room had been broken into during break.

Disturbance
April 26 — There was a report of students being loud outside Rosenthal Quad. The responding officer advised the students to quiet down and they complied.

April 26 — There was a report of loud music coming from a Charles River apartment.

April 29 — There was a report of individuals disturbing the peace in North Quad.

April 30 — There was a report of a large group causing a disturbance in North Quad. Upon arrival, the responding officer found two residents talking in a room with no apparent problem.

Harassment
April 26 — An officer investigated a report of possible harassment by mail.

Miscellaneous
April 26 — There was a report of two students throwing a javelin around in the middle of Ridgewood Quad. The responding officer found the students gone on arrival, but took the javelin back to the station.

Burglary
April 27 — There was a report of a possible attempted entry in an East Quad plumbing storage area. The responding officer took photographs of the scene and attempted to lift fingerprints.

Medical Emergency
April 30 — A student requested a transport to Waltham Deaconess Hospital.

— compiled by Yanna Krupnikov

Photo: Tali Levin/the Justice

PLAY FIGHTING: *Participants in Sunday's May Day festivities joust on Chapels field. The annual celebration, which included the Brandeis Medieval Club, included food, festivities, costumes and a maypole.*

campusAnnouncements

President Reinharz to hold office hours
President Jehuda Reinharz will be available, usually for up to 10 minutes per student tomorrow from 3 to 4:30 p.m. Please call x63001 to verify that there has been no change in this schedule before journeying to the President's Office.

Senior Award applications available
Applications and information is available in the Office of Academic Affairs for the Doris Brewer Cohen Award 2000 and the Mitchell Siporin Memorial Prize (Art Award) for Seniors. The best senior work is awarded a prize $750 by the appropriate department and a standing committee. All Seniors are encouraged to apply.

Summer loans for graduate and undergraduate students extended
The Brandeis University Libraries are implementing a new computer system this summer. To avoid confusion and other problems, the Main Library will be offering an extended loan period to all Brandeis students for the summer. This loan period has already started for graduate students and will begin for undergraduate students on May 10. The new due date will be September 1. This loan period does not apply to books from the Science Library. As with all loan periods, borrowers will be expected to promptly return any books that are recalled for use by another person.

Library to begin 24-hour study hours
The Main Library will be offering 24-hour study halls during exam week, beginning Thursday night, from midnight to 8:30 a.m. The extended study hall hours will continue through the night of May 11. The Main Library itself will be open from 8:30 a.m. until midnight, including weekends, during this exam period.

Graduate students invited to CLOG meeting
The unionization of Brandeis graduate students will be discussed in the next CLOG meeting on Friday, at noon in the Danielsen room, third floor Rabb. All interested graduate students are invited and encouraged to attend. If you are interested, but cannot attend, write to clog@brandeis.edu.

'Birthright Israel: The Field Experience'
The CMJS Spring Colloquium titled "Birthright Israel: The Field Experience," on Wednesday from 2:30 to 4 p.m. in Lown 315. The event will include a presentation by the fieldworkers, as well as a discussion about the meaning of the Israel experience to American college students. Light refreshments will be served.

Students need to have new ID pictures taken
Students who have not already done so should stop by the Campus Card Office in Kutz Hall to have their pictures taken for new ID cards by May 12. Current ID cards will not be valid for the fall semester, and new ID cards will be distributed during the first week of the fall semester.

'Judy's Week'
Judy's Week will be held on Monday and May 9 at the Heller School in memory of Judy Gardner. This year's theme is children, disability and poverty, development vulnerability in a changing society and economic hardship and child well being. Enrollment is limited to 25 people, and faculty, students and staff are invited to attend. Sign ups are held in Dean Shonkoff's office. Call x63891 for more information.

Summer jobs available
There are still openings for summer jobs in Alumni Research and Development. Students who have experience in computer research , have people skills, and are interested in working full time this summer should call x64154.

— compiled by Yanna Krupnikov

justNews

Faculty votes to eliminate cluster requirement

▶ *At the meetings, faculty also changed the policies for dropping classes and began to discuss the changes to the Faculty Handbook.*

By Jonathan Mark
JUSTICE STAFF

As students plan their schedules for next semester, they will no longer have to contemplate how to fulfill their cluster requirements.

In addition, the incoming class of 2004 will be presented with a newly revised University Seminar (USEM)/University Writing requirement.

In an almost unanimous vote at the faculty meeting held April 18, faculty members voted to terminate the cluster requirement for students in the class of 2001 and thereafter. The cluster descriptions will be removed from the University Bulletin as they are no longer a requirement and will either be posted on the web or in the student advising handbook.

The motion to modify the current USEM/Writing Lab component was also passed with a majority vote. Students in the incoming freshman class will be randomly selected and placed into one of the two new alternatives for the requirement, which include taking either a special writing intensive USEM, or a USEM and a completely separate one-credit writign seminar.

"Having the two options will be better (for students) because in the long run if the program works students will be given their choice. It will create more options for the students," said Professor Sarah Lamb (ANTH), a member of the University Curriculum Committee (UCC), which developed the proposals.

"Our goal is to produce writers and enhance the student satisfaction with the first year experience," Lamb said.

In addition, the faculty approved a first reading of a proposal to extend the drop deadline for undergraduate students to the Friday closest to the 50th day of instruction.

The proposal states that any courses dropped between the first and 25th day of instruction would not require approval or transcript changes.

Courses dropped between the 26th day of classes and the Friday closest to the 50th day of instruction would receive a "W" transcript notation. Thereafter, any motion to drop a course would be heard by the Committee on Academic Standing. These approvals would also receive a "W" transcript notation.

The justification for this change was largely due to the awkward timing of midterms and the current drop procedure. The change would allow students to make more informed choices as to which classes to drop.

The "W" transcript notation is designed to discourage students from signing up for more courses than they can handle and then dropping them.

Several professors voiced concerns that the 50th day of instruction is too close to the end of the semester and almost makes the class not worthwhile.

Despite these concerns, the motion passed.

It also passed the second reading at the faculty meeting held Monday, making it policy.

Faculty members also continued a discussion over the revised Faculty Handbook at both meetings. The revision includes eight sections that modify the procedures in the current faculty handbook and, if passed, would replace it.

The faculty proceeded through each section, noting discussion and adjustments to the wording of the provisions. There was considerable discussion over section five, which outlines the provisions of appointments, re-appointments, tenure and promotion within the professor ranks.

When the faculty has concluded their discussions, the revisions will be presented for an official first reading.

The faculty has three meetings remaining this semester.

If a proposal is not made at the next meeting, the policy will not come into effect for the 200-2001 school year because there will not be ennough meetings left to pass the motion.

Jennifer Klein contributed to this story.

Photo: David Salama/the Justice

Picnic at the President's

Beginning a new tradition, President Jehuda Reinharz welcomed approximately 40 juniors into his home, which is owned by the University, for a picnic yesterday.

The scheduling of the event was difficult due to the late Passover Break, causing over half of the students who accepted the invitation to stay home. "I'm very happy that people could come despite the fact that this is the last opportunity to study for finals," President Reinharz said.

Class of 2001 Dean Joy Playter that she was pleased with the event and is confident it will continue in years to come. "We'd like to establish some traditions; we're aching for traditions, frankly," she sai.d.

Re-vamped Levin to serve dual purpose in 2000-'01

By Carina Canaan
JUSTICE STAFF

Levin Ballroom will look a bit different when students return to campus next fall.

Minor structural changes will be made to the ballroom this summer to accommodate theater productions formerly held in Nathan Seifer Auditorium, located in the soon-to-be-demolished Ford Hall.

A new theater will be located in the new Student Center to be constructed where Ford Hall currently stands.

The changes, which are still being planned, will involve lighting, sound equipment, spaces for set storage and construction and removable raised-seating for theatrical productions.

"We're trying to see what can be done without drastically changing the look of Levin for the other users," C.J. Smith, project manager for Facilities Services, said.

One difficulty lies in improving Levin's lighting. While most of the lights from Nathan Seifer will be transferred to Levin, it has yet to be determined whether the electrical circuiting of the ballroom can handle the auditorium's equipment.

Permanent light bars may also need to be installed, as well as a new, theater-style curtain, according to Associate Dean and Director of Campus Life Rick Sawyer.

Risers, or temporary raised seating, will be rented or leased for the next year and a half to two years, until construction of the new Student Center is complete.

A wall and a door will also be built to close off one wing of the ballroom - under the mezzanine - for set storage and construction.

"We want it to work best for all of the groups who need to use it," Associate Vice President for Operations Ed Adelman said. "It will be worked out — they (the adjustments) are all within the realm of the possible."

Because Levin will host an increased number of events next year, student groups that delay in booking the room may find themselves out of luck next year.

"For the majority of the school year it will be booked," Stephanie Ruark, activities advisor for Campus Life, said. "We tried to block out time for UTC (Undergraduate Theater Collective) productions during weeks where there weren't already major events planned, but in order for everything to happen people need to be flexible."

"People might need to be flexible and hold events in other (venues) which hopefully will be as effective," Adelman confirmed.

All five UTC groups, which include the Brandeis Players, Brandeis Ensemble Theater (BET), Typanium Euphorium, the Hillel Theater Group and Boris' Kitchen, will hold their performances in Levin next year. Eight shows will occur in Levin, as well as one in Schwartz Auditorium and one in Spingold Theater Center, according to UTC Coordinator Shira Beckerman '01.

"It should be fine; the space in Levin isn't as bad as everyone thinks, and Seifer itself is pretty limited," Beckerman said. She cited past break-ins and thefts in the auditorium, and the better security at Levin as positive reasons for having to move to the ballroom.

Students and administrators agreed that groups which plan to use Levin next year need to cooperate with one another during the construction of the new Student Center.

"Everyone's adjusting their priorities. It's a period of transition, so everyone has to make accommodations for that," Beckerman said.

"There will be some inconvenience in getting there, but it (the new Center) is a very worthy goal," Adelman said.

Photo: courtesy of Vincent Hausman

RIOT GEAR: *Protesters gathered in Washington, D.C.to participate in rallies against the IMF and World Bank.*

Brandeis students among D.C. protestors

By Yanna Krupnikov
JUSTICE EDITORIAL ASSISTANT

Joining nearly 40,000 protestors from all over the world, 24 Brandeis students traveled to Washington, D.C., to participate in rallies to protest the role that the International Monetary Fund (IMF) and the World Bank have played in world commerce and the economies of developing nations.

"I went to be one to voice my concerns over the policies of the IMF and the World Bank," Ethan Wolf '01, one of the 24 students, said.

The students were among the activists who descended on Washington, D.C., from Saturday, April 15 to Monday, April 17. While Saturday included classes in non-violence, Sunday was packed with protests and rallies as the IMF and the World Bank held meetings in the capitol.

As part of an inernational gathering of activists, Wolf particiapted in blockading an intersection.

"It was definately a positive thing to be a part of," he said.

For Vincent Hausman '03, another Brandeis student who participated in the protest, the event was both "life-altering" and inspirational.

"I really wanted to participate in a collective defiance against the exploitative practices of the IMF and the World Bank," Hausman said.

"It was very very empowering," he added. "It gave me a lot of hope for the future."

The Washington, D.C., police, as well as the National Guard, however, were not as pleased to have the protestors descend on the city, Wolf said.

"The cops were really cracking down on the activists," he said.

Wolf said the police confiscated medical supplies and various blockade devices, and attemped to frighten the protestors. In addition, the police donned gas masks to convey the image that they were about to use tear gas, Hausman recalled.

"It got scary, I was in the front row of a blockade, and at a certain point the police put on their riot great," he

See **PROTESTS,** *page 7*

Classifieds

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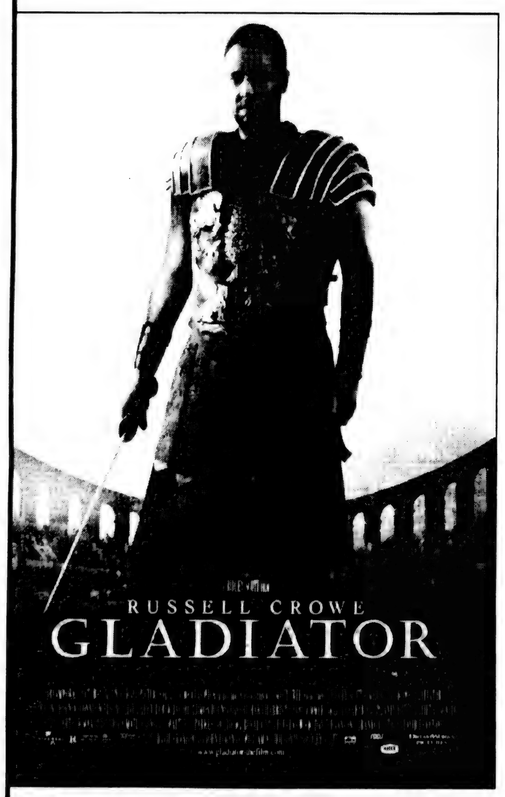

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universityWire

Protest set for World Bank president's visit to Michigan State U.

Michigan State University, April 28, 2000 — When Michigan State University announced World Bank President James Wolfensohn as the keynote undergraduate commencement speaker, it probably didn't expect to see signs posted around campus asking students to

"Spank the Bank" before he arrived.

"We don't agree with him speaking," said Annie Ball, a social relations senior. "We don't support his views or the policies of the World Bank."

Ball is one of many students and area residents who plan to protest Wolfensohn's visit to MSU.

Local groups began organizing a protest Monday, one week after they returned from protesting against the World Bank and International Monetary Fund spring meetings in Washington, D.C.

Those who oppose the World Bank say its policies hurt developing countries and destroy the environment.

"They do nothing but contribute to world poverty and elitism," Ball said.

But World Bank officials say most of the charges against them are bogus.

"It is empirically true that all these statements are false," said Jason Donaldson, the World Bank U.S. coordinator for external affairs.

"We support development projects in poor countries through interest free, long-term loans that do not appreciably add to the debt burden of these countries.

"Every project we support is required to have an environmental impact study performed. We cannot satisfy those who say that any development causes environmental destruction. However, we are far further along the path than we were in the 1980s," he said in an e-mail to The State News.

"Our goal is to educate people on issues of the World Bank," said Amy Israel, a sociology senior. "There are so many people that are uneducated about the World Bank who want to get involved. To get involved you have to know the issues."

Israel said protesters will also hand out information and picket at Breslin Student Events Center, where Wolfensohn will give the main undergraduate commencement speech. No civil disobedience demonstrations are being planned, she said.

"If there are incidents, we are not involved with them," Israel said. "We only want to have a peaceful and informative protest."

Protest organizers will ask graduating seniors to wear armbands to show they oppose World Bank policies.

"We want to visibly show that we disagree with his speech," said Jon Hanson, an anthropology senior, "It's not about any one person, it's about more than 40 years of globalization."

—*The State News*

Indiana U. greeks must hold functions off campus

Indiana University, May 1, 2000 — The Indiana University Interfraternity Council announced Friday it is banning alcohol from all houses on campus. The resolution passed by IFC strictly limits social functions and requires alcohol at off-campus functions be served by a third-party vendor.

"We are saying that we are going to go alcohol free for a change and start drinking responsibly by going through a third vendor," junior Matt Couch, Kappa Sigma president said. "We are going to be proactive versus reactive and take care of the problem now rather than later. A number of houses had some problems during Little 500, but not us."

The resolution received the necessary two thirds majority and passed 17-4. Panhellenic Association agreed Wednesday night to only co-sponsor events with fraternities that are alcohol-free in support of fraternities that have pledged to abstain from alcohol.

The four-part policy requires houses to register social events 72 hours in advance with IFC unless IU grants an exemption. The policy defines a social event as involving two or more fraternities or more than 100 people, and all rules and regulations will be enforced by the IU administration and IFC.

IFC President and junior John Perry said they needed the support of the fraternities for the resolution, and he said this will allow them to hold social events in a more responsible and risk-free manner.

Indiana Daily Student

Photo: Zach Miller/the Justice

CHAPELS: *Professor Gerald Bernstein (FA), left, speaks at the 11th annual Brandeis Architectural Symposium.*

Symposium looks at chapel structures

By Yanna Krupnikov
Justice Editorial Assistant

The 11th Annual Brandeis Architectural Symposium in celebration of the 45th Anniversary of the Harrison & Abramowitz "Three Chapels" on the Brandeis campus was held last week in Pollock Auditorium.

The symposium dealt with the history of chapel design and contemporary university chapels. As part of the event, organizer Professor Gerald Bernstein (FA) welcomed four architects from the surrounding area, as well as members of the Brandeis faculty.

As the first presenter of the evening, Eleftherios Pavlides '71, a professor at the Roger Williams College School of Architecture, discussed the historical, as well as modern chapel design. He pointed out the importance of using space, as well as the importance of comfort for contemporary campus chapels.

"In a modern chapel that brings together young people together from different backgrounds and allows them to exchange ideas and maybe identities, it is important to have moveable furniture," he said.

Next, architect Toshiko Taketomo took the podium to discuss the Harvard Business School chapel. Kokomoto works for the design firm which created the chapel and took the audience through the layout, as well as the specific intricacies of the building.

"All chapels try to achieve a sense of remove, of sanctuary from the hustle and bustle of campus life," he said.

William L. Rawn of William L. Rawn Associates Architects took the podium following Taketomo to discuss the process of designing the Babson College chapel. Ron explained that this particular creation took form out of a desire to create a "decidedly non-denominational" chapel for the Babson campus.

The final architect to discuss his creation was Monica Ponce de León, a prinicipal architect of the Office dA, who designed the Northeastern University chapel. He explained that he and another architect wanted to create a chapel that spanned a "broader definition of spirituality," something that he felt Northeastern was lacking.

Although all the chapels discussed by the architects were drastically different, all allowed for the use of light as a careful addition to the space, and attempted to make the chapel welcoming to all cultures.

Following the four presentations, architects Mark Simon '68 of Centerbrook Architects and Planners, Charlie Rose and Maryanne Thompson of Thompson & Rose Architects, and Norris Strawbridge of Sasaki & Associates participated in a question and answer session.

Thompson and Rose also developed the design for the new Student Center.

This time gave the audience a chance to address what they had seen in the presentations, as well as to ask broader, more general questions about chapel design.

In the end, however, all four presentations and the question and answer session pointed to an idea Taketomo had presented earlier in the evening.

"Architectural design can transform the common space," he said. "This capturing of space and intensifying the experience is what architecture does."

Hiker tells of experience, signs book

By Yanna Krupnikov
Justice Editorial Assistant

For six months Adrienne Hall wore the same shirt, lived on "pasta, pop-tarts and snickers" and crossed state line after state line.

Hall, however, was not part of a college road trip. Instead, she and a fellow traveler hiked over 2,000 miles on the Appalachian trail, from its start in Georgia to its end in Maine. She discussed this experience and signed copies of her new book, at the monthly Appalachian Mountain Club (AMC) meeting in Olin-Sang auditorium last Monday.

Hall's hike, which lasted from February to August, is the subject of "A Journey North," a book Hall wrote to describe both her physical and emotional experience as a hiker on the Appalachian Trail.

Hall began the discussion by outlining the history of the Appalachian Trail, before moving on to her slide presentation and a discussion of her own experiences during the hike.

Hall's first photographs showed her smiling as she and her traveling companion headed north in February.

"One of the good things about starting so early is that we got to enjoy an area that in another season might have been overrun with people," Hall pointed out.

As the hike continued, Hall said that she would average around 16 to 22 miles a day, stopping to sleep in the shelters built along the trail. These shelters often provide a base of companionship for the hikers who travel alone, she explained.

"You usually can't get a through-hiker to shut up," Hall said. "They haven't spoken to anyone in a while."

Hall pointed out that the terrain got more difficult as she moved north. In Pennsylvania, for example, she encountered "rock fields," or long stretches of pure rock that significantly hindered the hikers.

The many signs of "urban sprawl" in this area also upset Hall.

"It's really discouraging when you come upon these (cell phone reception) towers," she said.

Hall concluded her slide presentation with a photograph of her and her hiking companion posing jubilantly atop Mount Katahdin in Maine, the last point of the Appalachian Trail.

"I wouldn't trade that experience for anything, and I don't regret doing it," Hall concluded during the question and answer section of the program. "But if I were to take another six month hike I wouldn't do this same trail again, there is so much out there."

Photo: Zach Miller/the Justice

LONG WALK: *Adrienne Hall speaks on her experiences hiking the Appalachian Trail.*

Debaters take top spots at competition

▶ *The Brandeis debate team has banded together to win honors at recent competitions.*

By Yanna Krupnikov
Justice Editorial Assistant

The Brandeis debate team celebrated several high finishes at this year's national debate championship held April 14 and 15 at Swarthmore College.

Five Brandeis debate teams had qualified for the championship, placing Brandeis behind only Princeton University in the number of qualified participants.

"I think it was a product of the team's effort," Jordan Factor '00, one of the competitors said of Brandeis' success this year.

Factor said that the team had spent a significant amount of time in preparation and attributed their success to the team's experience as well.

"Everyone worked together," he said.

Factor, along with Adam Zirkin '01, placed second in the competition, losing in a very close final round.

"Its incredible, it's really remarkable," Zirkin said.

He explained that the Brandeis team had come very far, going from a team with little presence to a national competitor.

"Its really been an exciting year," he said.

"We have the image of being the 'good guys' on the circuit," Zirkin continued.

Factor was named the top speaker at the tournament and was ranked the fourth speaker in the nation for his year-long efforts.

Another Brandeis team to place well in the championship were Storey Clayton '02 and Steve Rabin '00, who were ranked fifth nationally.

Rabin explained that he felt the success was the resulting combination of hard work and a talented team.

"We've put a lot of hard work into it," he said "And sometimes hard work pays off."

Among other notable achievements, Benjamin Brandzel '03 finished eighth among novices nationwide.

"At the very beginning we had the will to keep on trying," Rabin said. "Eventually it all came together."

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Housing: Options being explored

• Continued from page 1

backed out of the program because they no longer had any housing to offer students.

Although Drake-Deese was able to arrange for another realtor for the event, the off campus housing situation appears dismal.

Local realtors say that the tight market has been created by an influx of new business.

"All of the companies on route 128 are coming back," Jerry Tabler of Warren Realty, located in Waltham, explained. "With all the start-up companies and maybe some biotech, Waltham is great place to live."

The advent of these high tech companies, though positive for Waltham, is less so for Brandeis students. The employees of these companies are now renting the apartments that were previously available to students. In one apartment building, Tabler explained, nearly 40% of the residents are computer programmers who have recently joined the new companies.

In order to house additional students Facilities Services and Campus Life are working on a number of alternative housing spaces for next year, Drake-Deese said.

"We are looking at converting all kinds of spaces on campus," he said.

Some of these spaces include the basements Scheffries and Gordon residence hallsin North Quad, as well as Shapiro basement in Massell Quad. Some of these basements have been used for housing in past years and according to Drake-Deese are not unreasonable.

Other ideas include converting Rosenthal Lounges into living spacesand the possibility of renting out a floor in a nearby hotel for students with cars.

"We're even looking at an 'adopt a Junior or Senior' program," Drake-Deese said. The program would ask students with housing to add bunk beds and lofted furniture to house additional students in some of the larger rooms. He added that rents would be adjusted accordingly.

Another option is for Campus Life to deny housing to transfer students, something that Drake-Deese admits has been discussed.

"This has definitely been argued," he said.

Drake-Deese urged students on the waiting list to be patient. He explained that many times more housing becomes available over the summer. While this wait maybe long and agonizing for many students, there is very little that Campus Life can do.

"I really am trying, and I'm going to do my best," Drake-Deese said.

He hopes to notify most students by late June or early July about their housing situation.

Meanwhile, Drake-Deese encouraged those on the waiting list to attend the Campus Life house hunting event, and a newsgroup has been set up to keep students informed of the housing progress.

Although Drake-Deese declined to comment on exactly how many students are on the waiting list he feels are "guaranteed" on-campus housing, he encouraged those students farther down on the list to actively participate in a housing search.

"Students have to try to take care of themselves," he said."Don't sit around and wait for me to help you because I'm just not 100 percent sure that I can."

Eddy: New VP 'excited' for position

• Continued from page 1

applicants, 12 were interviewed and the final two candidates then returned to campus for community meetings. Reinharz made the final decision.

"One important element in choosing her was that everyone had the distinct impression that this was a person who was a doer," Reinharz said. "She gets things done."

The goal of the new position is to make it easier for students to deal with their concerns and to increase communication between departments like Admissions and Campus Life.

"The intention is to add greater coordination," Dean of Student Affairs Rod Crafts said. "She'll be able to work with everyone."

Reinharz added that the new position should create a more "integrated process" for students.

Eddy said that although the decision to leave Northeastern was a difficult one, she said she feels it was the right choice.

"It's time because first and foremost this position at Brandeis is so intriguing," she said.

Although Eddy will not formally begin her new job until July, she plans to be on campus often before then.

Eddy said her first task when she arrives on campus will be to assess the common spaces available for students.

"There have to be more places on campus where students feel at home," she said. "Quality of living has to be primary in this."

She said she will also arrange student committees and forums in the fall to discuss issues surrounding student activity calendars.

Administrators have high hopes for Eddy's success.

"We expect her to walk on water," Reinharz said. "She's going to have the support of everyone on campus."

"She really has had wonderful experience," Gould said. "She understands students both from an admissions and retention standpoint."

At Northeastern, Eddy worked to raise retention rates by making improvements throughout campus, including dining spaces and common areas.

Eddy has a bachelor of science degree from Roger Williams College and a master of science degree from Johnson and Wales College. Before working at Northeastern, she was the Director of Financial Aid at Johnson and Wales, which is located in Rhode Island.

Protests: Brandeis participates

• Continued from page 3

said. "But then they retreated."

"They didn't want another Seattle," Wolf said.

Although little tear gas was used, Wolf and fellow protestor Jon Kirschner '00 were in a group of several thousand peoplewho were pepper sprayed by the police.

In all, 700 people were arrested as a result of the protests.

"They were really trying to scare the protestors," Wolf said.

Despite the police presence, Hausman said that the overall atmosphere at the protest was "affectionate and loving." In fact, Hausman even ended up on the front cover of the Washington Post, as well as other newspapers, hugging his girlfriend.

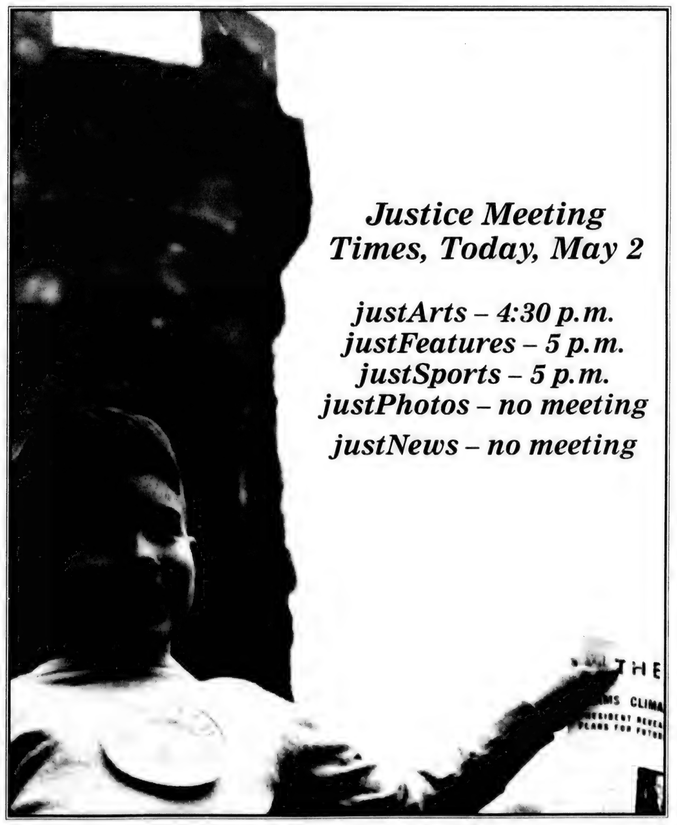
"Yeah, it was funny," he said of the picture.

Although Wolf said that the event "could have gone better," he felt that overall the protest was a positive experience.

Hausman on the other hand declared the event an "absolute victory." Due to the protestors' efforts, IMF and World Bank meetings started late, and not all of the delegates to these meetings attended, he explained.

"This is just phenomenal, ground breaking," he said.

"Two years ago when the IMF and the World Bank held meetings in Washington D.C., there were 24 protestors," he added. "Now there were 40,000."



SAF: Referendum's fate still uncertain

• Continued from page 1

pledged to vote in favor of the by-law. Nevertheless, despite this pledge by the Union Senators, the Waltham Group is uncertain about the viability of this option.

"There is opposition in the senate," Joanne Tulin '00, a member of the Waltham Group Budget and Steering Committee, said.

According to Tulin, this option would only work for the group if the support of the Union Senate was unanimous.

As Tulin pointed out however, not all the senators support this by-law.

"I don't think it's right for two-thirds of the nine person senate to give (the Waltham Group) $13,000," Senator-at-Large Owusu Ananeh-Firempong II '01 said.

Ananeh-Firempong explained that he feels the by-law option would take this decision out of the hands of the student body, instead to be "rushed through" by the senators.

"For something this size, the student body needs to be involved," he added.

Another downfall of the by-law option is the fact that there will be additional members on the Union Senate next year, following elections of first year and quad senators.

"We would then need 14 votes," Tulin said. "That's a whole lot of uncertainty."

Those in support of the by-law, however, say that the timing of the referendum, as well as the impending overhaul of the SAF system by the financial review committee next year, makes the option of the referendum unattractive.

Michael Schakow '01, one of the writers of the proposed by-law, explained that this option is would be more likely to guarantee funding for the Waltham Group than a referendum. While it is not clear if two-thirds of the student body will vote in favor of the amendment tomorrow, two-thirds of the senators have already pledged to vote in favor of the by-law, Schakow said.

"Neither way is a sure bet," Schakow said. "But it is a lot closer (with the Union Senate by-law). It is an almost sure thing."

Still, no one is more concerned about this fact than the Waltham Group.

"I think that if the two-thirds of the students didn't vote to make the Waltham Group an SAF group, it would look bad for Brandeis," Tulin said.

"There is a potential of abstaining from a lot of the SAF groups," Vamsi Koneru '00, another member of the Waltham Group budget and steering committee, added.

Despite these reservations, the Waltham Group is leaning toward the referendum vote, Koneru said. There is a greater sense of uncertainty in the senate's vote next year, he explained.

Both Koneru and Tulin agreed that the Waltham Group must make a decision and be prepared to deal with the consequences.

"We've had the opportunity to examine the by-law and to think about which way is best for the Waltham Group," Tulin said.

"We're trying to make the best decision," she added.

Executive Senator Jonathan Sclarsic '03, who has spent the past days lobbying for signatures from the senators for the by-law, explained that he understands the concerns and reservations that the Waltham Group has about this option.

"There's a lot of procedural issues that come into question" he said.

The Union Senate and Waltham Group are currently working together to make a decision that will work best for Brandeis, Tulin said.

Students will be notified later today of the status of the referendum vote.

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Brandeis University
May 2, 2000
Volume LIII, No. 25

A housing disaster

While town meetings and Pulse forums have been two ways to build community at Brandeis, the University may have stumbled upon a gold mine in bringing students together. They may not have imagined that they could do so by moving bunk beds into Rosenthal common rooms. But perhaps they could have anticipated this situation when many more students than usual enrolled at Brandeis two years ago.

In the Fall of 1998, the University was in an uproar about the 84 unnatural triples housing first years in the class of 2002. This spring, rising juniors are on the waiting list in unprecedented numbers. With 303 students on the list and a housing crunch in the city of Waltham, the prospects are not promising. For those students not guaranteed housing in the fall, their frustration and anger is understandable.

We also hope that this current situation will compel the Office of Admissions and Campus Life, in coordination with the new Vice President for Students and Enrollment, Jean Eddy, to increase communication. We acknowledge Brandeis' efforts to attract so many qualified candidates, but the University's current retention rate concerns cannot hope to be improved if this situation persists.

While the University is anticipating the construction of a new student center, we think that its current housing plans should take precedence. As the University embarks upon advanced fundraising in the coming year, we hope that they make housing a top priority.

Because this situation seems unavoidable for this coming schoolyear, we believe that the entire university community should accommodate students in the most comfortable ways possible. Several quads on campus have rooms that could easily fit additional students. This may mean that students will have to be more flexible and proactive in helping their peers in need of housing.

Furthermore, the University should thoroughly explore its off-campus possibilities. We commend Campus Life's efforts so far to involve local realtors in students' search for housing in Waltham. Another viable arrangement that Brandeis could consider is one frequently used by Boston University — renting hotel rooms for its students.

Hopefully, this year's problems will be the exception not the rule.

Rethinking curriculum

This spring has seen a tremendous amount of energy and activity from the University Curriculum Committee (UCC) and from the faculty as a whole. In a series of lively meetings, the faculty removed the swim test requirement, approved a new Religious Studies Program, started discussion of a new Faculty Handbook, eliminated the cluster requirement and dramatically altered the University Writing requirement. Hopefully in future years, the community will bring an even greater level of scrutiny to our policies and our course offerings, constantly reexamining the structure of our liberal arts curriculum while remaining true to its fundamental principles.

It is difficult to pass judgments on the nature of these myriad changes, particularly the most recent ones. The cluster system was lauded by some students and faculty as a creative example of interdisciplinary learning, while its critics considered it burdensome, or argued it was a good idea in theory but not well-executed in practice. Whatever its merits, the cluster program did show the University's commitment to interdisciplinary education. Requirements may change, but Brandeis must remain an institution that challenges its students to think across the borders of academic disciplines, whether they do so through interdepartmental programs, independent study projects or other courses of study.

Similarly, regardless of one's feelings about the now-extinct writing labs that existed in conjunction with University Seminars (USEMs), the UCC and the faculty have shown their continued dedication to fostering quality writing by examining and attempting to perfect the University Writing program. The next two years will be a crucial test of the new full-credit writing seminars and the new writing-intensive USEMs.

Review is an essential aspect of the educational process. Just as our papers and exams are assessed through grades, our curriculum must be constantly evaluated. We must ensure that it is beneficial for students' needs and development and that it promotes collegiality and creativity among our faculty. All of the members of Brandeis' academic community — students, faculty and administrators — share this responsibility. A little curricular introspection can reap tremendous intellectual rewards.

Advice to improve campus

To the Editor:

As seniors, we wanted the opportunity to make a few suggestions to Brandeis, that we feel would help improve our school. Here are our thoughts — feel free to do with them as you like:

Let's work on the retention rate to start. How about some perks for the students that attend and graduate? Why do we have to pay $50 for a sweatshirt? How about every student get a voucher for $100 worth of merchandise good to use any time over their four years here? Maybe even allow freshman and seniors one chance at the beginning and end of their stay to buy Brandeis merchandise at 50% off? Did anyone think of the advantage of people wearing Brandeis apparel in places where no one has heard of us (about 75% of the country)? Sounds like some nice cheap advertising to us!

Here's another: Where are the big name guest speakers? Harvard and other schools around here have no problem getting a different one every month; we get maybe one or two a year. Oh, you're not sure what qualifies someone to be a big-name? Here's a test: After the speech, turn on the news that night and look at the next day's paper. If there is coverage, then you just had a big-name speaker. We have all these wonderful professors and alumni, why don't they get their friends to come here and speak to us? Speaking of "Friends," the whole cast should be here every year for a huge party!

Could someone please inform all professors on campus that they have $100 to spend on each class that they teach? Thousands of dollars every year intended for students does not get used. How about any time a professor does not use that money, it goes back to the student union so that we can put it to good use?

Please do not forget about the science labs when all of this campusrenovation takes place. A good estimate is that they are fairly unsafe. Calling them "outdated" is beginning to sound a lot like a compliment. And, speaking of construction, let's hope Chapels Field is restored with all its original beauty after that "thing" on it is removed.

Note to Brandeis: The party that Mod 9 had on April 7 – the one with about 400 people, that was allowed to go until 2:30 in the morning – is what we students like to call "having fun." It would be nice to allow that to happen more often without the police or anyone else worried that something bad is going to occur. And don't worry; I don't think that U.S. News will be putting us on the top party schools list just yet.

Even though this is a list of improvements, there could be another list of all the things Brandeis has done right. We just don't have the time to write that one. Thanks for everything, Brandeis!

Aninda Dhar '00
Vidal Erbesh '00
Casey Green '00
Vamsi Koneru '00
Brian Safier '00
Jeff Sussman '00

Union judiciary untapped

To the Editor:

As the outgoing Chief Justice of the Union Judiciary Committee, and someone who has been involved in many aspects of this University for the past 4 years, I wanted to take the time to offer some insight and suggestions that will hopefully improve the Brandeis Student Union and its government. Being an active member of the Brandeis community for the past several years has allowed me the opportunity to see the inner-workings of the system, and its shortcomings.

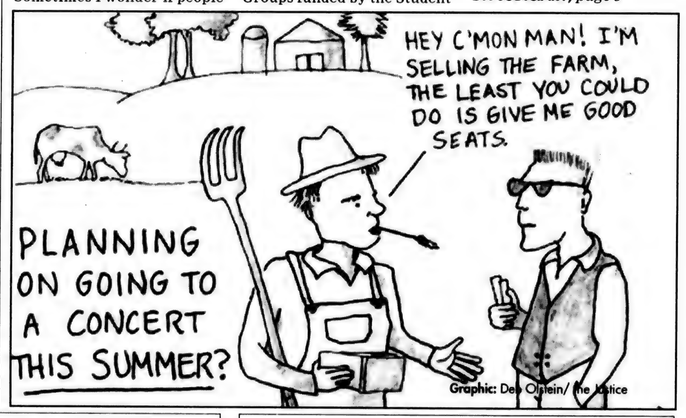
Let me start by talking about the Union Judiciary Committee. Sometimes I wonder if people besides Elections Commissioners and candidates know that we exist. Students here need to know that this branch of government is by far the most powerful one, and as it stands now, its powers are going to waste.

The job of the Union Judiciary is to settle disputes between any members of the union. If a person or a club has wronged you, do something about it. If you do not like the fact that a lot of Union money was spent on a particular speaker that few Brandeis students got to see (Check out Article VIII Section 9 of the Senate By-Laws), then ask the UJ to do something about it. Groups funded by the Student Activities Fee have autonomy from the senate and allocations, but not the UJ. They are held just as accountable as everyone else.

The point I am making is that the Union Judiciary is here to help students, but if no one uses it, it can be of no help. Let's change that.

The UJ should have office hours and a (small) budget. I highly advocate the creation of a committee with a role similar to that of the District Attorney's office. This committee would allow students who do not feel like they know enough about

*See **JUDICIARY**, page 9*



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The Justice is the independent student newspaper of Brandeis University. Operated, written, produced and published entirely by students, the Justice includes news, features, arts, opinion and sports articles of interest to approximately 3,000 undergraduates, 800 graduate students, 500 faculty and 1,000 administrative staff.

In addition, the Justice is mailed weekly to paid subscribers. The Justice is published every Tuesday of the academic year with the exception of examination and vacation periods.

Advertising deadlines: All insertion orders and advertising copy must be received by the Justice no later than 5 p.m. on the Friday preceding the date of publication. All advertising copy is subject to approval of the editor in chief, the managing and advertising editors. A publication schedule and rate card is available upon request.

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Telephone: (781) 736-3750.
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E-mail: justice@brandeis.edu
Subscription rate:
$35 per year.
$20 per semester.

justForum

A Broader Perspective

A final perspective

leeRubin

All things must come to an end. With just 19 days remaining before commencement, the sense of finality associated with graduation has become the preeminent thought in the minds of many seniors. Soon, this term's classes will conclude, and one last set of undergraduate final exams will follow.

Afterward, senior week will come and go, and on May 21, 2000, our time as undergraduates will come to an end. When all is told, it is deeply saddening for a student to imagine the end of four years spent in college.

Today, after four years as columnist here in the Justice, the time has come for the 54th, and final, edition of "A Broader Perspective". After eight

> *"When all is told, it is deeply saddening for a student to imagine the end of four years spent in college."*

semesters of observing life at Brandeis, it seems prudent to fill this last column by considering five important objectives that hold tremendous future potential for Brandeis, outlining suggestions that Brandeis can utilize to continue improving upon itself in this new century.

Enhance the aesthetics of academic space: While the exterior architecture of our University has won numerous awards over the past few decades, the aesthetics of the classroom space here at Brandeis leave much to be desired. In most buildings, the classrooms are generic copies of one another, featuring the same design and the same eclectic collection of furniture.

While the physical grounds of our campus are beautified for visiting students, the same care is not applied to improving our classroom space on a regular basis. This oversight is a critical mistake, because as multimedia technology is added to classrooms, the beauty of the space is often forsaken in the process.

To remedy this situation, Brandeis should remove clutter and carefully finish renovations. Spackled walls, cracked ceilings, broken lights, exposed wires and non-functional equipment all detract from the aesthetic integrity of classrooms. Additionally, the conventional metal lecterns of larger classrooms must be replaced with ones bearing the Brandeis seal, so as to signify the academic and moral ideals of our institution.

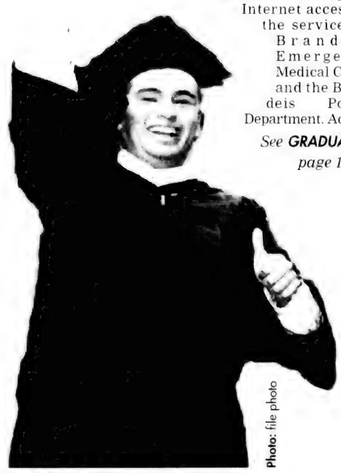
Establish Permanent Green Space: The recent $20 million donation for the construction of the new Shapiro student center has motivated Brandeis to develop a new "campus master plan," so as to guide our physical development in the coming years. Currently, space constraints limit new campus construction, forcing the renovation of existing campus space. Improved green spaces must be a top priority in this process or new construction will overpower the natural beauty of our environment.

Furthermore, while protecting the wildlife refuge behind the Goldfarb Library is a worthy cause, it prevents the grooming of Chapel's Field into a usable venue for intramural sports. Brandeis must find a way to establish suitable, and permanent, intramural fields in the near future or the vitality of students living on campus will continue to be hampered as it is now by the inadequacy of Chapels field.

Equalize Student Housing Benefits: As Brandeis expands the size of its student body, space must be created to comfortably accommodate upperclassmen on campus. This year, Brandeis allocated $50 million to facilities management to create new student apartments and renovate existing housing, but a critical element of this project must be to give all students the benefits of on-campus housing.

Currently, if a student fails to secure housing in the yearly housing lottery, that person is forced to live off-campus. In this situation, the student must still pay the full technology fee and student activities fee, but is not given Internet access or the services of Brandeis Emergency Medical Corps and the Brandeis Police Department. Addi

*See **GRADUATE**, page 10*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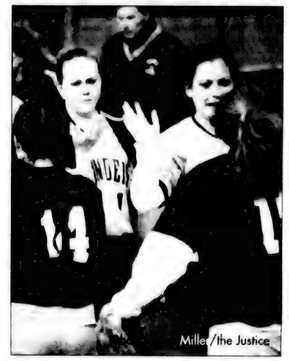
Miller/the Justice

Memories: Judges' top fan reflects

By Brian Lowe '00
Justice Editorial Board

I have become a Brandeis sports fanatic.

It is an extraordinary confession to make. Laugh at me. Call me crazy. Tell me to get a life. Don't worry. I've heard it all. Bring it on.

Quite simply, I have a passion for Brandeis sports.

Before coming to Brandeis in the fall of 1996, I never imagined that I would find myself watching — and enjoying — a fencing meet. I never imagined that I would anxiously await to turn on my computer on a random fall Tuesday morning and race to — what else? — the Internet site with the latest Division III cross country polls. I never imagined that I would be excited to place a phone call to the Gosman Sports and Convocation Center to learn the seedings for the upcoming Division III baseball World Series tournament.

Well, I have done all of the above, and more. I have relished every moment of it.

It has been a privilege to be a sports reporter and editor for the Justice over the last four years because some of the fondest memories of my time at Brandeis involve Judges' athletics.

Although I never wore a Brandeis uniform in any sport, I feel as though I have been a small part of the Brandeis sports scene. While watching my final semester wind down rapidly, I have made sure to make the most of my Brandeis athletics experience. I have been to my share of sporting events, and I have frequently made stops in Gosman, where nearly every face is familiar to me.

As a direct result of my role on the Justice, I have met and befriended numerous individuals — athletes, coaches and countless others involved with athletics at Brandeis — who I never would have known otherwise. Often, these relationships began as newspaper reporter and source; just as frequently, they turned into friendships, or at least moved well beyond the newspaper interview stage. For all, I am thrilled that they have been a part of my experience here.

Recently I attended the Athletic Hall of Fame Dinner, an event that brings together many of Brandeis' finest sports figures. Officially, I was there as a Justice reporter, but while I certainly fulfilled my obligation to this publication, I could not help but look around and get a sense of what Brandeis athletics are all about.

No, this school is not known or widely recognized for its sporting accomplishments. But Brandeis sports have so much history, so many distinguished personalities and so many rich, inspirational stories that few individuals know about. I am not only fortunate to know about them; I proudly say that I appreciate them.

While some poke good-natured fun at the role of Brandeis sports in my life, it has always been a source of pride for me. In the future, I look forward to following the Judges, and reflecting on how Brandeis athletics impacted my years at this school.

Judiciary: Suggested changes

• *Continued from page 8*

the Constitution and their rights to seek direction from an impartial outside source.

One final suggestion in relation to the UJ is that it should be made a lifetime appointed position. Justices should have autonomy in making any decision they feel is correct. There is no platform from which a candidate for UJ can run. There are no promises to be made. As a reactive, and not proactive body, the UJ must wait for cases to come to it, so a platform cannot make any sort of proactive claims. Members are held accountable by the Union, as they must justify all decisions in a written statement, and the senate still has the power of impeachment. Running for UJ is essentially, even more so than the other positions, a popularity contest.

Some other points I would like to address. Let's make student government more accessible and open to the rest of the students. All senate and UJ meetings should be open to the public in rooms that can accommodate a lot of people (and have food there, too!). Make it a relaxed atmosphere to be a part of. And speed up these meetings/trials. There is too much wasted time (yes, I realize I am yelling at myself).

The "10 percent of the students run the school" attitude has got to go. This is ridiculous but, as it stands now, pretty much right on the money. It is probably more like 20 percent, but the point is, there is way too much complaining, and not enough action. If everyone took a more active interest in Brandeis, then things would get better in a hurry.

Throw out the SAF structure as it now stands. First, create a new SAF with only media groups. The Justice, WBRS, The Watch, BTV, and every other media group (even you, Freedom Magazine!) should have secured funding, and autonomy from the senate, but not autonomy from the treasurer. Detailed budgets should be submitted in the same manner that every other club has to submit them.

The other non-media groups on the current SAF should still get secured funding, but autonomy from senate (student) regulation is unnecessary. Brandeis needs to wake up and fund BEMCO (I cannot believe students have to pay for this) and other things like club sports so that other clubs and organizations on campus can receive more funding. (How about a by-law creating some money for transportation and food?) The entire money distribution system needs to be overhauled, and I have faith that the SAF Review Board will come up with some quality suggestions that should be followed.

One last thing about the UJ. How can a school named after Supreme Court Justice Louis Brandeis not have its own courthouse, and state of the art courtroom! Since it is regrettably not in the plans for the new student center, I have the perfect solution. You know that building by East, on the way to Usdan? You know the one I'm talking about, that run-down shack? Well, that should be the site of the Louis Brandeis Memorial Courthouse. I know that Louis would be proud. (Actually, I have no idea.)

Thanks for listening. I had a lot of fun, and good luck in making Brandeis a better place!

Jeff Sussman '00
Former Chief Justice,
Union Judiciary

Deliberations

Diverse candidates: Minorities abound in race to be next U.S. vice president

adamLieb

Now that the Academy Awards are behind us, an equal amount of anticipation for the announcements of the vice presidential nominees is developing. Some people dismiss such choices as insignificant, given the nominal role of the vice president. But the powerful reality is that the Number Two position is truly a training ground for the presidency. The selection of who will serve has weighty consequences for American political life.

I am extremely compelled by this year's process of selecting the vice presidential nominees. Why? Because I am a yearly fan of the Academy Awards race? That's one reason. But also because of the implications of electing a vice president who belongs to a minority group, a feat that will have more than a likely chance of taking place come November.

The time is now for realistic talk of a minority being elected to high office in this country, but there are still roadblocks. Jews such as Senators Dianne Feinstein (D-California) and Joseph Lieberman (D-Connecticut) have been mentioned as possible vice presidential nominees, which is a welcome advance in opening the door to religious pluralism and acceptance. But not everyone is so welcoming.

Some people have argued with me that a Jew cannot be elected vice president because the electorate would not consent. This baseless theory fuels the fire of those who are seriously against the prospect due to hate and creates a self-fulfilling prophecy that will assure a Jew is not elected.

A number of women are also considered in the running for vice president. Upon hearing the suggestion that either former cabinet member Elizabeth Dole (R), Senators Feinstein and Barbara Boxer (D-California), New Jersey Governor Christine Whitman (R) and Maryland Lieutenant Governor Kathleen Kennedy Townsend (D) could be running mates, one recalls the failed 1984 vice presidential campaign of Representative Geraldine Ferraro (D-N.Y.).

Several historians have concluded that Democratic presidential nominee Walter Mondale only nominated Ferraro because he was so far gone in the race that the choice of Ferraro would make little difference. So why not make history by naming her the first female to be the Number Two choice of a major political party?

This historical theory is an insult to women and to those who support their prominence in public life. It also contributes to fulfilling the prophecy that a woman will have a hard time becoming president, although I can safely say that more people today believe a woman will be elected to high office than did 16 years ago.

The national media is also gossiping about Representative J.C. Watts (R-Oklahoma), who is black, and Energy Secretary Bill Richardson (D), who is Hispanic, as potential vice presidential nominees. With these names included, one must ask: Why are members of groups not historically associated with presidential politics being considered for a job which is a heartbeat away from the Presidency?

In fact, the presence of minorities in executive and legislative positions has been growing. For example, Bill Clinton has shaped his cabinet as a representative sample of the American public, placing women, blacks, Jews, and Hispanics in these positions.

The Supreme Court has had female, black, Jewish and Catholic justices. Women, blacks, Jews and other minorities serve at varying degrees of representation in the Senate and House, and as governors.

Currently, California's two senators are both Jewish females. This reflects a historic change in the country, contends Representative Barney Frank (D-Massachusetts), especially in regard to Jewish politicians like himself. "It's a manifestation of the general erosion of anti-semitism, and Jewish visibility becomes a reinforcement of that erosion," he says.

See **CHOICE,** *page 11*

Art: Deb Olstein/the Justice

Graduate: Sharing final words of wisdom

• *Continued from page 9*

tionally, off-campus students are doubly punished for minor disturbances, by the actions of both the Waltham Police and the Brandeis Administration. This is because of University Policy 22.3, which allows students to be punished for any objectionable off-campus activity.

Because Policy 22.3 is inherently conflicted and unacceptably ambiguous, the policy must be revoked if students will continually be forced to live in sub-standard off-campus housing. Already, off-campus students are punished through the unequal provision of essential campus services, and this inequity must be eliminated as Brandeis implements $50 million worth of campus improvements.

Resuscitate Campus Social Life: A Brandeis student's most frequent complaint regards the consistent lack of on-campus social activities and the absence of alcohol from student events. While administrative prudence regarding student social events is commendable, the infrequency of on-campus social events mars the Brandeis experience virtually from day one.

Excellent remedies for this situation can be made by observing the social life at peer universities. MIT features a 24-hour coffeehouse for students, Brown University and the University of Pennsylvania each host a university-sponsored "Spring Fling" week to give students a chance to party and work off stress, and at Columbia University, the student senate sponsors a free, on-campus, "Pub Night" every Thursday for seniors, providing free alcohol and a DJ in the supervised environment of their newly constructed student center.

> *"As the Class of 2000 prepares to graduate on May 21, we can be confident that our Brandeis experiences have opened our eyes to the world."*

Here at Brandeis, such examples could readily be incorporated into campus life. Open Mod parties, the highlight of senior week, were once a regular campus tradition, but Brandeis no longer allows the events during the school year. A similar problem exists at The Stein, where subsidized Thursday evening parties were once a mainstay of student life until Aramark took over management of the facility.

Although Brandeis may fear that such activities will be a gateway to debauchery and the catalyst for the destruction of campus academic integrity, University administrators must realize that students performing at high academic standards need stress outlets to maintain balance in their lives. Social improvements such as those mentioned above could quickly and easily be accomplished at Brandeis, if the University was willing to allocate an annual fund for Student Events to utilize.

Continue to Build a World-Class Reputation: Over the past four years, Brandeis has played host to a spectacular assortment of political leaders, business giants and academic pioneers. The list includes accomplished individuals such as the Dalai Lama, Helmut Kohl, Ann Richards, John Glenn, Oscar Arias, Shimon Peres, Anita Hill, Ed Koch, Robert Kraft, Charlton Heston, Robert Reich and Gloria Steinem, among many, many others.

Brandeis is viewed with tremendous respect for all that it has accomplished in just 50 years of existence. If the outstanding academic growth of these first 50 years is repeated again in our next half-century, Brandeis' influence and prestige will be matched by few other institutions in the world. A critical element of this accomplishment will be the active examination of student perspectives so as to enhance the cultural traditions of the University.

As the Class of 2000 prepares to graduate on May 21, we can be confident that our Brandeis experiences have opened our eyes to the world, rewarding us with a rich education that will enhance our lives for years to come.

***

On a personal note, I thank you for having read my column these past four years. Truly, because of wonderful support from my editors and regular interaction with my readers, I have learned a tremendous amount in the process of authoring these columns. Always remember this phrase, as it has served me well: "Don't let fear stand in the way of your dreams."

Lee Rubin '00 submits a column to the Justice

Opinion

Brandeis starred in historical strike

▶ *Thirty years ago, the Brandeis community protested to end the Vietnam War. This former Brandeis professor and Justice editor recalls his experience leading the strike.*

The recent conference on student activism at Brandeis marked the 30th anniversary of the 1969-1970 student strike. The Justice printed a report about the conference and the Boston Globe weighed in with two pieces on the student strike.

One Boston Globe article quoted from Neil Sheehan's fine book on Vietnam. "The bonfire of protest ignited by the Cambodian invasion was so great that the Nixon administration ... had no choice but to accelerate the withdrawal of U.S. troops from the region."

Wow! I always forget how massive it was. And this is the first time I have actually seen in print what I already know — namely, that our protests had an effect.

Well, there it was in black and white. The only question left was: Should I let it be known how central a part Brandeis played in the strike? It is known that we were the headquarters for The National Strike Information Center. But it is not generally known why that was so. It didn't happen by chance. We played a key role in starting the whole thing. Perhaps present Brandeisians and others ought to know — we really could take as much credit as anyone for starting that strike.

Let me tell you how it all happened ...

About 40 of us from Brandeis were in New Haven on the weekend of May 1, 1970 for a rally and protest of the trial of Bobby Seale and nine New Haven members of the Black Panther Party. We were an informal political-friendship group with permeable boundaries and without a membership list. Two of us were faculty members.

News of the invasion of Cambodia hit on Saturday. The first person from whom I heard the idea was a freshman named Stuart. He said why don't we call a meeting to call for a national student strike? (I kid you not. That is what I remember hearing him say.)

I wrote out a flyer: "Dwight Chapel. 1:45 p.m. Coordinating session — National Strike on Cambodian Invasion and Bobby Seale Trial. Representatives from all colleges, universities, and high schools — Come. Princeton already on strike. Let's make it nationwide. Let's go home with something concrete."

Several Brandeisians took strike flyers and distributed them among the 15,000 people who were at Yale for the weekend's pre-arranged festivities. Tom Hayden, Abbie Hoffman , Jerry Rubin, Dave Dellinger and others were already gathered at New Haven for a massive demonstration that would bring thousands of protesters.

We operated as an organized bunch of people who knew and trusted each other. That bond between us was absolutely central to all that followed.

The meeting came up with three demands, and another Brandeisian wrote down the demands. There were 15,000 people on the Yale Green. Tom Hayden was speaking. We knew a fellow with the unlikely name of Parkingmeter (last name) who was on the stage as a guard. We got him the strike announcement. Through an intermediary he got it to Hayden. Hayden tells what happened next in his excellent memoir "Reunion:"

"By Sunday May 2 the crowd had swollen to 20,000 and the Cambodian crisis was overshadowing the Panther trial. I had gone to New Haven out of an obligation to Bobby (Seale) but at the same time I was becoming tired of the government ignoring mass rallies ... suddenly (John) Froines handed me a note to read to the gathering. It said that a group of student-government leaders meeting in a nearby building had just called for a national student strike. As I came to the closing words the crowd began to chant 'strike, strike, strike' for what seemed like five minutes."

> *"Brandeis can lay claim to a central role in starting the largest student strike in United States history."*

We were those student leaders. We had done it.

There were meetings all night. Sub-groups to organize all aspects of the strike were formed. Brandeis people played key roles in every meeting.

When the National Guardsmen at Kent State killed four students, college students exploded with anger. That clinched it. The strike would be a success. Overreaction by the guardsmen plus our organized presence at New Haven helped make it all happen.

At Brandeis, the National Strike Information Center took over Pearlman Hall for a month. A newsletter seemed to appear every couple of days and was sent out everywhere. It spread the gospel of the strike.

It seemed like no one slept for a month. In those days final exams did not happen very often at Brandeis. It was a whirlwind time. And we were central to it.

In retrospect, we overly-idolized the Panthers. And we were way naive. (When the FBI searched my office and my office-mate's office they found my personal papers and strike papers hopelessly mixed together.) But we had elan, togetherness, mutual respect, and we were in the right place at the right time.

Brandeis can lay claim to a central role in starting the largest student strike in United States history. We played a small part in ending the War.

Neil Friedman '61

Choice: V.P. diversity

• *Continued from page 10*

Assimilation of American ethnic, social and religious groups is another dynamic that has changed the face of politics. Using Jews as an example, a professor from the University of California at Berkeley says that this group "at one time tended to represent only their ethnic group and now can be found all over the place."

The rise of women in politics can be traced back to just before women were given the right to vote in 1920, and a steady growth of participation has continued ever since. The bench mark occurred in 1992 when 47 women, a record number, were elected to the House. Senator Boxer echoes the magnitude of this trend, saying, "I never, ever ask someone to vote for me just because I'm a woman. But if you even think I'm equal to my opponents, put it into the equation."

While one Catholic has been president of the United States, neither women, blacks nor Jews have held this position. In the past half-century, five vice presidents have become president, clearly illustrating that choosing a running mate is taking the future of the office into consideration. That is why presidential nominees go to such lengths to pick someone who will hopefully serve as a loyal representative of the administration, to be rewarded with the party's nomination years later or through the ascension to the Presidency in the case of death or resignation. But, balancing the ticket and taking the heightened diversity of the country into account are also critical.

Change is upon us, and it is about to be reflected in presidential politics. The significance of choosing a vice presidential nominee cannot be shrugged off, for if it is, the country will miss out on an important "first" in our history.

insideBrandeis Minds

Brandeis Talks Back

▶ *What do you think is the best way to combat stress?*

by David Salama

Use all my guest meals and drown my stress in food.

Pam Hoffman '03

Erica Bloom '01
Jodi Kaplan '01

Sing and dance to Billy Joel's "Pressure."

I'll be looking forward to burning my books.

Sandeep Pandit '01

Go to Joe Sent Me.

Elisa Gassel '01
Jesse Boyce '00

quoteof the week

"We expect her to walk on water."

— President Jehuda Reinharz, about Jean Eddy, the new Vice President for Students and Enrollment.

"Persuade your neighbors to compromise whenever you can. Point out to them how the nominal winner is often a real loser – in fees, expenses, and waste of time. As a peacemaker, the lawyer has a superior opportunity of being a good person."

– Abraham Lincoln

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justFeatures

University honors support staff

By Sara Wasserman
JUSTICE STAFF

Eduardo "Eddie" Arroco fixes laboratory equipment in the Rosenstiel Basic Medical Sciences Research Center while Judy Hanley handles administrative tasks for the Sociology department.

Science and Sociology. Repair work and office work. Apples and oranges? Maybe so, but a committee recently linked the two together by awarding Arroco and Hanley the Louis and Helen Zirkel Award and the Lou Ennis Award, respectively, for their service to the University.

According to those who nominated Arroco and Hanley, as well as many other people who interact with them, the two share a major commitment to Brandeis, which they have shown by consistently going above and beyond what is specified in their job descriptions.

From the labs of Rosenstiel ...

Arroco, who is originally from the Philippines, came to Brandeis in 1985. Having seen a listing for his position in the newspaper, he decided to apply for the job.

On a day to day basis, Arroco installs, repairs and maintains all of the laboratory instruments and equipment in Rosenstiel.

"I do practically just about everything here," he said. "Whatever I can do I help with. As long as it helps the center, I do it."

The Zirkel Award is presented annually to a member of the University support staff who, like Arroco, has "made a significant contribution and/or has demonstrated effort to improve the services and operation of his/her department of the university," according to an official memo about the awards.

> *(Hanley) knows most of the sociology concentrators by name and is often the first to ask how you're feeling if you're sick or under stress."*
>
> **Alana Levy '00**

One person who nominated Arroco described how Arroco saves the University money because he is able to "fix anything."

Another nominator said that despite the fact that Arroco does not live close to the campus, he often comes back to Brandeis after hours to "rescue an experiment" many times, and always does so without complaining and with a cheerful attitude.

Arroco said he is able to maintain such an upbeat manner because he enjoys his job. "I like it because the things I do are quite diverse," he said. "I never do the same thing, it's always different, and I work with very interesting people ... scientists, students, undergrads and grad students. Everyone is so nice, and that makes work very easy."

Although, as his nominators expressed, Arroco spends countless hours working to help the Rosenstiel Center, he is quick to credit other people that he works with.

Arroco said he loves "being able to repair just about everything ... of course, with the help of others." He specifically mentioned Charles Ingersoll, who is also on the staff at the Rosenstiel Center, as someone he works closely with.

Arroco received $500 for the Zirkel Award and said that he will spend it on his two children, who are six and a half and eight and a half years old. Upon hearing about the award, Arroco said that his children were "very excited."

They asked, "What are you going to get for me, dad?" he added with a laugh.

... to an office in Pearlman

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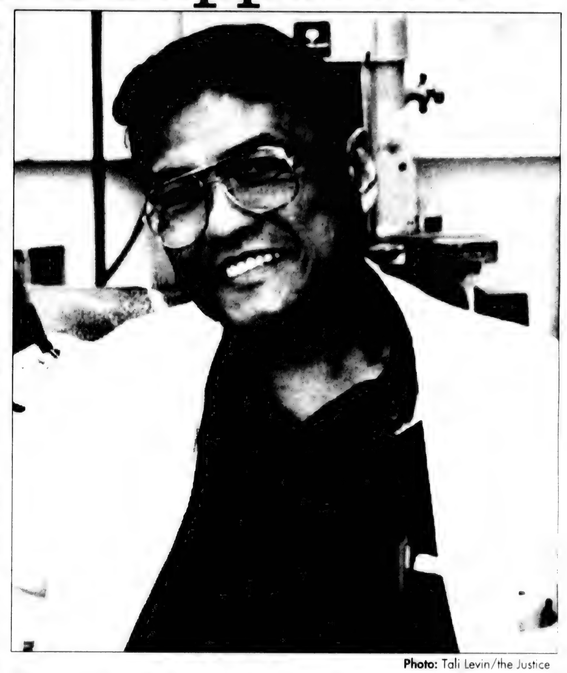

Photo: Tali Levin/the Justice

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The best part of her job, according to Hanley, is interacting with students. "Brandeis certainly has wonderful, creative, imaginative and deeply impassioned students," she said. "I get a lot of great energy from that and it makes me optimistic about the future."

Photo: Tali Levin/the Justice

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– Abraham Lincoln

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justFeatures

University honors support staff

By Sara Wasserman
JUSTICE STAFF

Eduardo "Eddie" Arroco fixes laboratory equipment in the Rosenstiel Basic Medical Sciences Research Center while Judy Hanley handles administrative tasks for the Sociology department.

Science and Sociology. Repair work and office work. Apples and oranges? Maybe so, but a committee recently linked the two together by awarding Arroco and Hanley the Louis and Helen Zirkel Award and the Lou Ennis Award, respectively, for their service to the University.

According to those who nominated Arroco and Hanley, as well as many other people who interact with them, the two share a major commitment to Brandeis, which they have shown by consistently going above and beyond what is specified in their job descriptions.

From the labs of Rosenstiel ...

Arroco, who is originally from the Philippines, came to Brandeis in 1985. Having seen a listing for his position in the newspaper, he decided to apply for the job.

On a day to day basis, Arroco installs, repairs and maintains all of the laboratory instruments and equipment in Rosenstiel.

"I do practically just about everything here," he said. "Whatever I can do I help with. As long as it helps the center, I do it."

The Zirkel Award is presented annually to a member of the University support staff who, like Arroco, has "made a significant contribution and/or has demonstrated effort to improve the services and operation of his/her department of the university," according to an official memo about the awards.

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>
> **Alana Levy '00**

One person who nominated Arroco described how Arroco saves the University money because he is able to "fix anything."

Another nominator said that despite the fact that Arroco does not live close to the campus, he often comes back to Brandeis after hours to "rescue an experiment" many times, and always does so without complaining and with a cheerful attitude.

Arroco said he is able to maintain such an upbeat manner because he enjoys his job. "I like it because the things I do are quite diverse," he said. "I never do the same thing, it's always different, and I work with very interesting people ... scientists, students, undergrads and grad students. Everyone is so nice, and that makes work very easy."

Although, as his nominators expressed, Arroco spends countless hours working to help the Rosenstiel Center, he is quick to credit other people that he works with.

Arroco said he loves "being able to repair just about everything ... of course, with the help of others." He specifically mentioned Charles Ingersoll, who is also on the staff at the Rosenstiel Center, as someone he works closely with.

Arroco received $500 for the Zirkel Award and said that he will spend it on his two children, who are six and a half and eight and a half years old. Upon hearing about the award, Arroco said that his children were "very excited."

They asked, "What are you going to get for me, dad?" he added with a laugh.

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justFeatures

Finals over, moving-out problems in store

▶ *Because the University can only find storage space for international students this year, students have been forced to explore other options.*

By Peter Basso
Justice Editorial Board
and David Dagan
Justice Editorial Assistant

Photo: Tali Levin/the Justice

U-HAUL: *As the school year's end approaches, Kelsey Boushie '02 (left) and her friend, Eun-Joo Kim '02, struggle to move heavy boxes of her belongings, which have been accumulating during the semester, out of her room.*

As yet another school year rapidly draws to a close, Brandeis students are beginning to feel the stress of a multitude of finals and papers all within the next week. While the relief of finishing each exam may be something to look forward to, some students are beginning to dread another dilemma looming on the horizon — how to move the tons of momentos, books, clothes and hardware out of their rooms.

"I only thought about it right around this time," Tara Mathis '03 said. "I didn't expect the end of the year to come so fast. Now I only have two weeks to figure out where to put my stuff."

Indeed, many students like Mathis are beginning to realize that during the course of the school year, they have ended up with more belongings than they can easily transport home. Between text books and numerous trinkets purchased on runs into Cambridge or Boston, students said they have found that they have accumulated many more items than they thought possible in one year.

"I don't know what goes on," Carlos Cunha '03 said. "(Stuff) just piles up. I think I'm going to keep it. I'm bad at throwing things away."

"I start thinking about it as the year winds down, and I realize how much my stuff has accumulated," Benjamin Zober '02 said.

While most students do not regret the accumulation itself, they recognize the stumbling blocks preventing them from keeping it all. For those who live outside of New England, transporting so many boxes of their stuff home can be a burden.

Students like Zober suggested that students can bring home some of their belongings over Passover break, which was so close to finals this year, in order to lighten the load toward the end. However, other students expressed a need for storage space on campus to house some of their non-essential items over the summer.

"I think (storage) should be given to everyone that lives a certain number of miles from the school," Ally Lukashevsky '03, who lives in Missouri, said.

Unfortunately, for students like Lukashevsky, storage space will not be so easy to come by this year.

In the past, the University has offered storage space to students East and North Quads on a first-come, first-served basis. However, this year, due to several space constraints, the University is only able to offer storage in the North Quad storage facility, in Reitman Hall, to international students.

According to Melinda Moz, the North Quad director, the University was forced to move some of its equipment, housed at Facilities Services, in Epstein, to the East and North Quad storage areas.

In addition, parts of the storage area, such as the basement of Gordon Hall, in North Quad, have been converted into makeshift housing, to accommodate the large numbers of students in need of a living arrangements for the fall semester. Moz said that this housing space could become more permanent, thus jeopardizing that storage area for good.

Nevertheless, she said, the University will continue to provide storage space for as many international students as possible on a first-come, first served basis.

"International students have to go through customs, when they go back home, so it is a priority to help them in any way that they can," Moz explained. "It's easier for them to keep a miniscule amount of their belongings here."

She said that international students will only be able to place up to two or three boxes in the storage area each, however. These students will be able to request storage space in the Reitman storage area during this week and all throughout finals. Resident advisors and quad directors will keep the storage area available every day from 9 a.m. to 11 p.m.

To compensate for the lack of storage space, Campus Life has once again made a deal with Mailboxes Etc., the national shipping and storage chain, which has a branch in Waltham. As it has in the past, the company has agreed to pick up students belongings for shipping or storage on May 9, 10 and 11. For items in storage, Mailboxes Etc. has also agreed to deliver students' items back to them on Aug. 29 and 30.

"We know that Mailboxes Etc. is a reputable chain, and they will bring all students' stuff back to campus in the fall," Moz said.

> *"It was pretty easy for (my friend) to just give me her things, especially since she's from Washington State."*
>
> **Kaitlin Nichols '02**

Some students said they had reservations about the costs and availability of storage space.

The price of storing one 75-pound box is approximately $75 dollars. A second 75-pound box brings the price to $125. Mailboxes Etc. also will insure items up to $100 for free.

Besides the costs, another problem of moving parcels is living at a great distance from Brandeis. As a result, many students unable to find storage space or who want to have their belongings over the summer have had to consider shipping their belongings home each year.

Nyssa Thomas '03, who lives in California, noted that shipping can also exceed a college student's budget.

"It's too expensive to ship that stuff back," Thomas said. "Why should I have to (pay for it) every year?"

At Mailboxes Etc., prices fluctuate depending on the service, the weight of the package and the distance it must travel. According to a Mailboxes Etc. sales representative, for example, one 50-pound box shipped with a ground transport from Waltham to Northern New Jersey can cost $29.63. The same package shipped to the San Francisco area can cost $67.03. Should the customer choose to send the package to San Francisco via Mailboxes Etc.'s air mail delivery, he or she can expect to pay nearly $230. (For additional rates and services see **www.mbe.com**)

Students in need of shipping can possibly find a better bargain using the United Parcel Service (UPS). According to a UPS sales representative, the same 50-pound package shipped using UPS's regular ground service from Waltham to Northern New Jersey could cost $14.97. To San Francisco, it would cost $32.79. Like Mailboxes Etc., UPS insures packages for up to $100, and charges 35¢ for each additional $100.

UPS also offers various air delivery options. Delivering the 50-pound package to San Francisco using next-day air service could cost $108.50, but using the second-day air service would reduce the price to $89.40. Additional information about UPS rates and services can be found at **www.ups.com**.

Luckily, for some students, friends living in the area have been willing to take some of their belongings home along with theirs for the summer to offset the costs of shipping and storage.

"One of my future suitemates said that she could handle most of my stuff," Zober, who lives in Cleveland, said. "Anything I can't fit on the plane stays here."

Kaitlin Nichols '02, who lives in Waltham, said she has often offered to take some of her friends' things home with her. "It's not a problem, because we have room in the house," Nichols said. "It was pretty easy for (my friend) to just give me her things, especially since she's from Washington State."

Members of the Brandeis University Recycling Program (BURP) have also helped students explore options for the semester's end. BURP is providing students with boxes for packing their items.

In addition, they have tried to influence students to donate excess items to charity rather than throw out belongings to avoid the costs of shipping or storage on things that are not absolutely necessary.

According to Shemariah Blum-Evitts '00, BURP co-coordinator, students planning to dispose of items should ask themselves, "Can I donate the item either to somebody on campus or off campus?"

Students have the option of donating unneeded or unwanted items on campus to bins run by Planet Aid, which accepts clothing donations. Drop-off boxes are located outside of the Usdan Student Center, Ridgewood, R-Lot, the Foster Apartments and the Charles River Apartments.

Blum-Evits again emphasized that students should truly seek out all of their options for moving their belongings out for the semester. Throwing out an item, she said, should be a last resort.

"There are little things you could do," she said. "If you're really looking for somewhere to donate (a particular item), then it may take some research, but you could at least check around with friends or your hallmates."

Julia Olszewski contributed to this article.

Mailboxes Etc. Pick-Up Schedule for Shipping and Storage

— courtesy of the Office Campus Life

May 9, 10 and 11: Finals Week

- Ziv/Ridgewood Quads, lot near Ziv Commons, 9:30 a.m. to 11 a.m.
- East Quad, between Swig Lounge and Pomerantz Hall, 11 a.m. to 12:30 p.m.
- North Quad, between Cable Hall and Reitman Hall, 12:30 p.m. to 2 p.m.
- Massell Quad, in front of DeRoy Hall, 2 p.m. to 3:30 p.m.

May 20: Seniors

- Foster Apartments, 8:30 a.m. to 10 p.m.
- Charles River Apartments, bases of Numbers 164 and 178, 10 a.m. to 2 p.m.
- Ziv/Ridgewood Quads, lot near Ziv Commons, 12 p.m. to 1 p.m.

see www.ups.com for other shipping options

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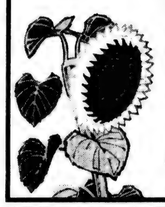

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~ Club Sport Updates ~

Ultimate now vying for Nationals

By Sara David
JUSTICE EDITORIAL BOARD

For the first time in at least 10 years, the Brandeis ultimate frisbee club qualified for Regionals, but just barely, finishing in fourth place at Sectionals this weekend.

Co-captain Ezra Golberstein '01 said that the team expected to do better but that the players are happy with the results.

> *"The first day was tough. We hadn't played together for a while because of the break."*
>
> **Ezra Golberstein '01, co-captain**

"The first day was tough," he said. "We hadn't played together for a while because of the break. We had a tough time with offense and nothing ever clicked."

Brandeis played three games during the first day, going 1-2 beating only the Tufts University B team and losing to both Harvard University and Boston University (BU).

The second day the result was slightly better, though, as Brandeis went 2-2, losing both the both third place deciding match to Boston College (BC)13-11 and another game to Harvard. The team beat the Massachusetts Institute of Technology and won its second match against BU.

Golberstein said that Brandeis had the lead for most of the game, ending the first half with a 7-4 lead. BC went on a run during the second half, and the Brandeis team was unable to keep up.

"We should have won. We beat them already this season," Golberstein said. He added that it was possibly the lack of practice recently that contributed to the loss. "We were all a little out of shape. It was the fourth game of the day so we were tired."

With the loss to BC, Brandeis just barely qualified for Regionals as only the top four of nine teams make the next round.

Still, Golberstein said that he thinks this is the best Brandeis ultimate team ever and that after some practice this week, the team will have everything worked out for this weekend's Regionals.

If the team gets it together, there is a chance that it will be able to place within the top two teams, thus extending the season through Nationals.

"The second spot is up for grabs," Golberstein said. "It is a wide open tournament."

Photo: courtesy of Ben Rempell

AN OPENING? *Ezra Golberstein '01 looks to make a throw around an MIT opponent.*

Watch for the commencement issue of the Justice ...

on newsstands everywhere May 23

Crew makes NEs

▶ *Three Brandeis boats, two women's and one men's, will compete in the invite-only race this weekend.*

By Sara David
JUSTICE EDITORIAL BOARD

Recent news that three Brandeis crew boats will be competing in the rowing New England's this weekend has members of the team looking forward to this weekend for more reasons than simply the end of classes.

"Obviously we're excited," said Mindy Levit '01, who will row in the varsity women's four this weekend. "We are in a good heat, so we think we have a very good chance of making the final."

In New England's the top two finishers in each heat qualify for the final race. Participating teams are decided by a selection committee and are then seeded based on ability. All heats are of equal difficulty, but Levit said that based on the other schools in her boat's heat, she thinks they have a "pretty good shot" of making the final.

The regatta will be held in Worcester, and in addition to a women's four boat, a women's eight and a men's four will race.

At last weekend's New England Four Championship Regatta in Lowell the varsity men's four did "pretty well," according to club co-president Bob Simmons '00. The boat finished in fifth place overall out of 14 boats.

Despite being unable to practice for a week before the race, the team of Matt Walker '00, Dave Haskell '01, Josh Polacheck '02 and Simmons, with coxswain Lisa Padowitz '01, managed to put out a strong finish.

"Considering (the lack of practice) we did phenomenally," Simmons said. "We didn't expect to be as smooth."

Simmons said that both the boat's timing and technique were on target, contributing to the positive performance in both the original heat and the final race. The men finished second in their heat, which qualified them for the final round of competition.

The varsity women's team, consisting of two four-person boats, on the other hand, did not finish quite as well as members said they had hoped, despite the second boat's sixth place finish.

The first boat, led by coxswain Jessica Finkle '01, finished fourth of five boats in its heat and thus did not qualify for the final round.

"We were very psyched up for the race because it was important for determining our seating for New England's," Levit said. "But there was something that didn't click together."

Levit said that during the first half of the race the Brandeis boat was vying for second place with two other competitors but couldn't seem to "get it together to get where we wanted to be."

"We were really disappointed but hopefully next weekend we will be able to have a better showing," she said.

The novice women's squad also turned in a fourth place finish in its heat.

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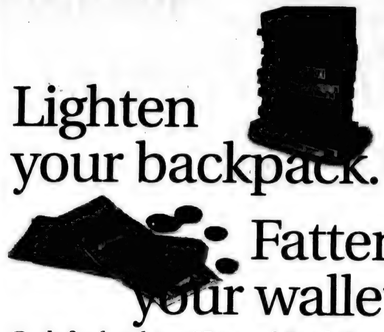

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justSports

MTennis: Season ends in Atlanta

• *Continued from page 24*

battle. Facing a daunting schedule, struggling to balance work with their athletics and starting four new players with no UAA experience, the first round commenced in a most inauspicious manner.

David Block '03 and Adam Schiff '03, the Judges second doubles pair, lost their doubles match. However, the third team of Mohammad Seyedsayamdost '01 and Gary Falkowitz '02, who were undefeated all weekend, quickly bailed them out with an 8-4 victory in their own match. But captain Matt Solomon '00 and Herb Miller '01 were unable to sustain their lead, losing their match and with it the team's doubles point.

Nonetheless, the Judges continued to battle valiantly in their singles matches. Solomon easily defeated his top ranked opponent 6-0, 6-2. And as was their strength all season, the Judges depth came through once more as Falkowitz won his match 7-6 (4), 6-3 as the team's sixth singles player.

However, this was not enough to propel the Judges to victory, and they fell 2-5 to their strong CWRU opponents.

After their difficult loss to CWRU, the Judges ventured forth to meet New York University (NYU) in the consolation round, losing 3-4 in a heartwrenchingly close contest.

Men's Tennis UAA Rankings

1. Emory
2. Washington
3. Carnegie Mellon
4. Case Western Reserve
5. New York
6. Rochester
7. **BRANDEIS**
8. Chicago

Photo: Yefat Levy/the Justice

STRETCH: *Doubles partners Herb Miller '01 and Matt Solomon '00 (rear) work to beat their opponent in a home match earlier this season, as they did at the UAA Championships this past weekend. The Judges finished in seventh place.*

The match was scheduled for 9 a.m. but required additional travel time, leaving the team little opportunity for preparation and warmups.

"The circumstances went against us," Solomon said. "Mentally, emotionally and physically we didn't get to prepare for the match."

Despite the lack of preparation the Judges still nearly came away with a victory. Their unreadiness showed early in the doubles matches, which the Judges lost, yet they were soon able to regain composure to compete in the singles matches.

Solomon was not physically able to win his match, but Block did manage a straight-set victory as the team's third ranked singles player. Miller then gave a resounding performance at the second position but lost a very close match in the decisive third set, which was compounded by Schiff's loss at the fourth spot.

However, the bottom of the rotation once again played extremely well.

Seyedsayamdost and Falkowitz, who are likely candidates for UAA tournament honors, both won their matches at the fifth and sixth spots, respectively.

While it was surely disappointing to lose so closely early in the tournament, the Judges maintained their composure and tenacity and put forth their best efforts in the final round, defeating the University of Chicago 7-0. The Judges won all of their doubles matches and then went on to win every singles match in straight sets.

Both the players and Coach Rocky Jarvis said they were extremely pleased with this performance.

"It took a lot of mental discipline to win the final match, coming in disappointed," Jarvis said. "But we played very well. I'm very proud of the way the team conducted themselves, with a lot of dignity and poise."

In one memorable sequence, Solomon raised his level of play. As he approached the final, winning point in his match, the team captain and consummate leader was determined to end his collegiate career emphatically. He delivered an exceptional, unreturnable serve and finished with an ace.

Despite the many difficulties the Judges encountered this season, they ultimately believe that their trials and tribulations will help prepare them for the future.

"The team has really come together over the course of the year," Solomon said. "At this tournament we showed that we can support one another. We all learned a lot and the team will continue to improve from it."

"I'm very optimistic about our prospects for the upcoming season," Seyedsayamdost said. "We have a young foundation of talent that benefited greatly from this season's experiences."

The Judges had twelve players who played and won varsity matches this year, and just two departing seniors. In what was expected to be a rebuilding year, the Judges more than met expectations through their effort and dedication.

"We had a very successful and enjoyable season," Jarvis said. "The players really grew up individually and as a team. We have a very good feeling about carrying our momentum into next season."

Small errors plague sailors in regatta

By Ben Schiffrin
Justice Staff

The sailing team traveled to Maine for two days of competition in the New England Dinghy Tournament this past weekend.

The regatta, hosted by the University of Southern Maine, was the qualifying event for the New England regionals. The Brandeis team competed hard but was unable to finish in the top four to earn a qualifying spot.

On Sunday, Matt Guilbert '02 and Kamil Kerstenetsky '00 sailed as the A Division, and Jacob Eggers '02 and Nick Farina '03 sailed as the B Division. Guilbert and Eggers were the skippers with Kerstenetsky and Farina as their respective crews.

Eggers and Farina raced in four races, finishing ninth out of 10 boats in the first two races and fifth out of 10 boats in the last two.

"We did relatively well in those last two races," Eggers said. "It was small things we did wrong that hurt us. We started a little late, that was what made us lose the other boats. But we didn't do anything really big wrong. Downwind we were a little faster than everyone else."

Farina usually is a skipper himself, so both sailors had to make an adjustment.

"It wasn't too bad. He's a better crew because he knows stuff. I don't have to tell him what to do. But we don't work together or practice together. We have different styles. If we had sailed together more, we would have done better," Eggers said.

In the two A Division races, Guilbert skippered his boat to a fourth and a fifth place finish. He gave a lot of the credit to Kerstenetsky for picking up on the wind conditions.

"She did well. I was happy with her. On the upwind legs, she was good at telling me where to go. She was good about making calls regarding which way the wind was going to shift," Guilbert said. "There was a big improvement with each race. There were a couple of races where we'd catch three or four boats in one leg. We did well upwind thanks to her."

Guilbert attributed his struggles downwind to poor planning. "My strategy wasn't great downwind. People kept coming over me and stealing my wind," he said.

All the races were held in 420s, a type of boat Eggers said he was not used to sailing. Additionally, Eggers had sailed only twice the previous week, so it took him a little while to get back into sailing. "Most of the problems we had were because I was rusty. The wind was shifty and I didn't adjust quickly enough," he added.

In his first two races, Eggers got off to bad starts, which led to the ninth place finishes. In the first race Eggers hit a boat and had to do circles, and in the second he crossed the line early and was forced to go back.

Guilbert and Kerstenetsky also sailed A Division on Saturday. Guilbert noticed a marked difference in the weather conditions on both days.

"(Sunday) the wind was more what we're used to. It was nice weather for a change. I was pleased. (Saturday) was just frustrating. The wind was light. It was more of a drifting contest. For a while we'd make headway and the current would push us back," Guilbert said.

The duo's best finish on Saturday was sixth place in the eight races in which they sailed.

"Personally, I just don't sail well in light wind. We don't get a lot of practice in light wind," Guilbert added.

Ben Van Steinburgh '02 skippered the B Division boat with Arwen Roth '03 as his crew. The B Division competed in six races, and Van Steinburgh said they finished around seventh out of 12 boats fairly consistently.

"We had hoped to do a little better because it was the New England qualifiers. But Arwen and I had never sailed together in a regatta," he said. "We started off a little shaky, but by the end we were working well together."

The regatta was held in a bay bordering the Atlantic Ocean, which made for some unusual sailing conditions.

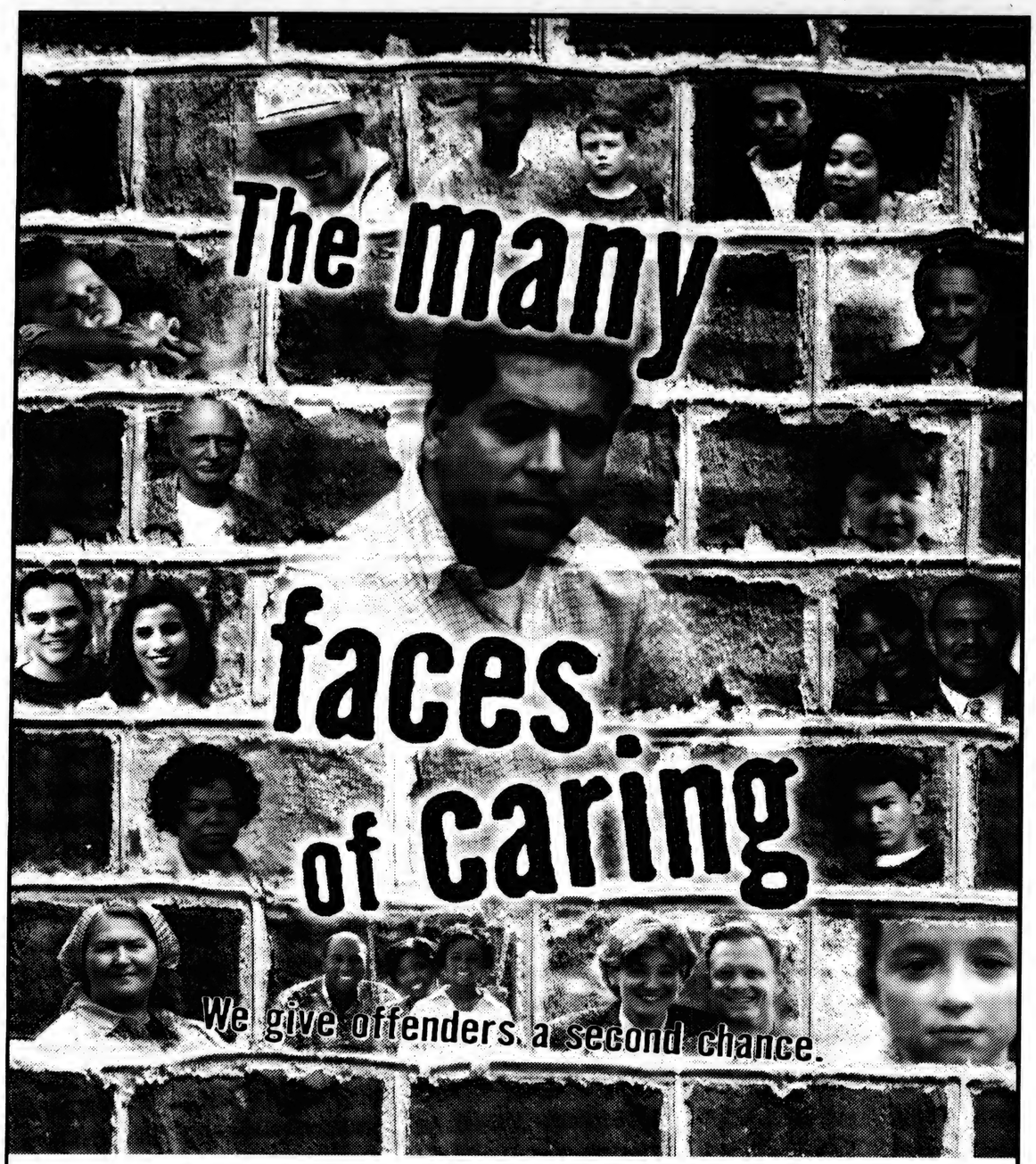
"It was an interesting place, the mouth of a river leading to the ocean. There was a lot of current in the harbor that kept changing direction. The wind was up and down as far as how hard it was blowing. There were a lot of things to read," Van Steinburgh said.

Both Guilbert and Van Steinburgh commented on the quality of their starts.

"I felt like I was called for going over early a couple of times when I wasn't," Guilbert said. "But our coach always tells us its good to be over once in a while. It's worth the risk," he added.

Van Steinburgh said he thought his starts were all right but could have been better. "We'd get good position on the line but couldn't seem to get off the line as quick. It comes down to experience," Van Steinburgh said.

The team concludes its season with three regattas this weekend, including one at the Massachusetts Institute of Technology on Sunday that Brandeis will host.



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justSports

Baseball: Close win over Amherst

• *Continued from page 24*

and we could have been out of the inning, and yet he's still out there and he has to pitch longer. But he pitched an excellent game and other than the one or two innings, we played pretty well."

The pressure began to mount for the Judges when, at the top of the fifth inning, Ryan Whitmarsh, an Amherst sophomore, hit a home run over the left field fence and brought home two runners. The three runs made the score 5-4, with Brandeis holding a shaky one run edge, that the Judges maintained for the rest of the game.

"This is a typical game that we have been looking for all year," Wahlbrink said. "The defense played really well, except for that one home run. It would have been nice if we could have played a game where we were up by four so we could have relaxed a little, but it was a good game none the less."

Both teams' defenses were strong, particularly the Judges'. There were a few moments for each team where it looked as though the opposition was going to score and break open the game, but both teams' defenses stifled those threats.

At the bottom of the sixth inning, Freethey hit a ball to the middle of right field that looked like a base hit, but Amherst's Devin Haran came up with a catch to end the one-two-three inning.

At the top of the seventh inning, Hugh Quattlebaum hit a long ball to left field for Amherst, and Brandeis left fielder Jon Brown '03 made a run-and-catch play for the second out. Freethey caught a line drive from the next batter at the plate to finish Amherst off for the inning.

Wahlbrink said he felt that the strongest part of the Judges' game was "our ability to get ahead early, and our defense backed up the offense to keep the lead."

Adams caught the last out of the game and the players were able to breathe a sigh of relief as this stressful afternoon came to a close.

Photo: Zach Miller/the Justice

CONGRATS : *Nick Adams '03 is congratulated by his teammates after he scored a much-needed run for the Judges during yesterday's game against Amherst College. The Judges won the contest 5-4.*

"As a player, you get nervous sometimes, but it was a good game," Freethey said. "We needed this win. Amherst is a really good team and we were able to pull out the win."

Judges go 1-1 against Trinity

On Saturday, the Judges played a doubleheader against Trinity College, a team that undoubtedly seems to be headed to the National Collegiate Athletic Association Tournament this year. The Judges won their first game 7-4 and lost the second game 12-6.

Cliff Smith '01 played the entire first game and had five strikeouts for the day after having recovered from an injury that threatened to sideline him for the entire season.

"We had a really strong pitching performance from Cliff Smith," Varney said. "He has really come back strong from his injury and stabilized our pitching staff. We had some timely hitting."

The Judges were not able to win the second game. Varney said he felt that the loss was simply due to fact that they could not maintain the same level of play for both games.

Over break, the Judges played four games beating the Wentworth Institute of Technology and the University of Massachusetts-Lowell and shutting out Tufts University 5-0. On Wednesday Brandeis lost to the University of Southern Maine.

On Monday, Varney will find out if Brandeis will receive a bid for the Eastern Collegiate Athletic Conference (ECAC) Tournament. In the meantime, the team's goal is to focus on beating the opponents that are at hand.

"What I've been trying to preach to them now is that we are very much in the hunt, for either an ECAC bid or an NCAA bid," Varney said. "We're very fortunate to be in that position, not many teams are in that position, so it should be fun to come to the ball park and play in meaningful games against good competition. I think the road that we have to take is to win out here. We need to beat Bentley (College). We need to beat Suffolk (University) twice. If we do that, hopefully we will have earned a bid to the ECAC Tournament. We have to go to the ECAC Tournament and win it and then I think we'll be in the standard position to pick up an at large bid for the NCAAs. That's our objective, that's what we would like to do," Varney added.

Golf team in fifth halfway through UAAs

By Sara David
JUSTICE EDITORIAL BOARD

The Brandeis golf team is "not in last place" and still sees hope for moving up in the University Athletic Association (UAA) competition, which ends today, in Pamona, N.Y., according to captain Eric Choi '00.

As of last night, after one day of competition, Brandeis was in fifth place with 362, four ahead of only Case Western Reserve University, but today's play could advance the Judges above host school New York University (NYU).

"If we can each reduce by three or four strokes, we have a chance of getting fourth," Choi said in a phone interview after yesterday's game. "Tomorrow will make a big difference."

At the end of yesterday's competition, Seth Bayles '02 was the leading Brandeis player with 89 points, and Choi and Aaron Zacks '03 were in a close second with 90.

"We all expected to do much better," Choi said. "We played pretty solid, but there are a couple holes that are pretty hard. If we all play really well it is possible (to move up in the rankings) but it will be difficult."

The team is facing two handicaps in New York, neither of which they could control: the weather and finals.

"We are at a disadvantage because we were only able to bring four people," Choi said. Because of this low number, each player's score counts toward the team's standing. "Everyone's score counts so there is more pressure."

Additionally, it was windy yesterday, making an already challenging course even harder.

"It is a difficult course, and our guys haven't played much because of break and the weather," said assistant coach Bill Shipman, who accompanied the team to the tournament. Shipman added that the course is really testing the men and that while they are "passing the test, they are not getting As."

Besides being shorthanded, the Judges were without two top players, Joe Baumel '02 and Mike Davis '00.

"It does make it harder because we go lower in the pool," Choi said. "(Will Tickle '03) is playing really well. He had a couple of holes that hurt him. That is the story for everyone: We had a couple bad holes that really killed us."

Shipman said that he thinks that the team will be more familiar with the course today, which could improve the Judges' performances.

"Hopefully their scores will come down," he said, adding that he agrees with Choi that the team has a chance to move up to fourth place.

At the end of the first day, the University of Rochester led the pack in first place with 320 points, 11 ahead of second place Emory University. Carnegie Mellon University was close behind in third with 334 points followed by NYU with 355.

Choi said that the middle of the pack could change after today because the scores are so close. "You can't say who is going to be one, two or three," he added.

Have opinions about sports?
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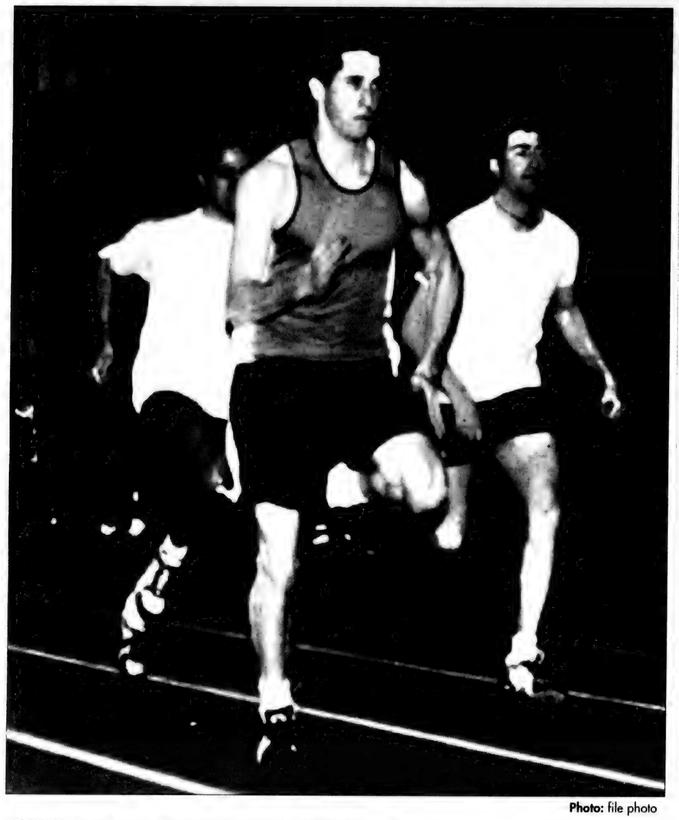


Photo: file photo

SPRINTS: *Members of the track team do drills during practice in preparation for the tough competition they faced consistently this season.*

Track squads finish third, seventh in UAA

By Adam Baumwoll
JUSTICE STAFF

This past week the Judges flew to St. Louis to compete in this year's outdoor University Athletic Association (UAA) Championships. Last year, both Brandeis squads finished in the top three in at the competition; however, this year the circumstances were different. After graduating some key seniors and being plagued by injuries, the Judges entered the event with a smaller squad, but the same degree of intensity. This year the women's squad finished in third place, and the men's squad finished seventh.

"I think we had a good overall meet," co-head coach Mark Reytblat said. "We did not have as deep of a squad in this meet. We were missing some key competitors, but everybody put forth their best effort."

The women's squad finished in third place with a total of 124 points. They were edged out by Washington University and Emory University.

While the entire team put forth some excellent individual efforts, the top race of the day for the Judges was the 4 by 400 relay event. The Judges took first in this event in a time of 4:03.60.

It was the fastest time in outdoor competition that this foursome, Jessica Curlew '03, Hannah Zaitlin '03, Caitlin Molloy '03 and Melissa Purswell '02, has turned in.

"It was important for a lot of us to end the meet on a good note," Purswell said. "We each ran a great leg, and since Brandeis has won this event the last five years, we wanted to keep the tradition going."

The event represented the lone first place finish for the women.

"This was the highlight of the meet for me," Reytblat said. "We were in second going into the last leg, and Melissa pulled it out for us. I was really happy for the girls."

Another one of the top races for the Judges was the women's 5,000-meter run. In second place for the Judges was Molly Lacher-Katz '01 in a time of 18:33.25, and in a close third was Heather Davidson '02, who finished in 18:36.61. Davidson recently had a successful meet at the Penn Relays where she qualified for national competitions in the 10,000-meter event. In this year's UAA competition Davidson also finished fourth in the 3,000-meter event.

The 1,500-meter run saw three strong finishes from the Judges. Malloy crossed the line in third place with a time of 4:48.40 followed by Jen Avery '00 in fifth and Mariko Tansey-Holbrook '03 in sixth.

In the field events, Purswell and Molloy finished in third and fourth respectively, while Stacey Snow '01 finished third in the discuss event.

On the men's side the team's 48 points ranked them in seventh place. The Judges fared best in the individual events capturing many top-six finishes. In the 110-meter hurdles Wole Ogunkoya '02 returned from injury to take home fourth place in the finals. He also finished fourth in the high jump event with a height of 1.90 meters.

In the 800-meter run the Brandeis finishers were led by Bret Kaufman '03 who finished in fourth place with a time of 1:56.50.

"It was my first outdoor UAA competition, and I was really excited," Kaufman said. "I was really happy with my race, and I think the team really battled throughout the whole competition."

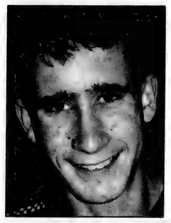
In the 5,000-meter event Samson Yohannes '00 finished in third with a time of 15:24, and Mike Peters '02 finished fourth with a time of 15:25.90. Yohannes, like Davidson, also qualified at the Penn Relays for this year's upcoming national championships. He also qualified in the 10,000-meter event.

Another top finisher was Lyonel Jean Pierre '01 in the long jump, finishing in fourth place with a distance of 6.24 meters.

The Judges are starting to wind down their season, and next week those who qualified will be competing at the New England Division III Championships.

A View From Below

The making of a sports fan



sethHorwitz

▶ *The evolution of Seth's childhood dream of being a professional baseball player into his current desire to be a sports columnist mark his final Justice column. Goodbye, Seth!*

Lincolnwood, Illinois, 1984: A father is out in the backyard with his son teaching him how to play the game of baseball. They work on his swing, and a young boy discovers the joy of hitting the ball. Soon the child becomes hooked on the game.

I am sure that many boys became hooked on baseball in a similar fashion as I did. Upon learning about the game, I could not get enough of it and wanted to learn and play the game as much as possible.

I became a fan of the Chicago Cubs, for the principal reason that it was the team my dad liked. It just so happened that 1984 was the year that the Chicago Cubs won the National League East and made the playoffs for the first time in 39 years. Following the Cubs in their quest to make the World Series heightened my interest in the game. If only I knew back then how precious Cubs' victories truly were.

> *I was extremely fortunate that the first running back I ever watched happened to be the greatest of all-time, Walter Payton. It was impossible for me not to be a football fan.*

As the Cubs' playoff chase came to an unsuccessful end, I started to learn about football. It is easy to remember playing with my friends and not only how easy it was to score a touchdown, but also how funny it was to watch the quarterback try to throw the ball. Because of my size I played running back and was successful by playground standards.

In 1984, the Chicago Bears were on the rise and becoming a dominant team, and they were doing it with personality. I was extremely fortunate that the first running back I ever watched happened to be the greatest of all-time, Walter Payton. It was impossible for me not to be a football fan.

The football season soon transformed into basketball season. My good fortune continued as my rookie year of being a basketball fan also happened to be Michael Jordan's first year with the Chicago Bulls. Needless to say there was not a more exciting player to watch, and I tried to see every Bulls game that I could. Unfortunately some of their games were on cable, which my family did not have at the time.

However, by this time I had already started reading the sports section and learned of the joy of looking at box scores. My mornings began by reading the sports section and learning what had happened the day before in the world of sports.

> *The enduring beauty of sports is how they connect one generation to the next.*

Of course, just like every other boy growing up I wanted to be a baseball player. The dream did not last for long, as I realized by the fifth grade I was not good enough. While I knew I would not play in the big leagues, I still wanted to be involved in sports. I decided then I wanted to become a sports columnist and cover the sports I loved.

As the years have gone by, my passion for sports has only increased. I look back and can barely believe all that I have witnessed: both amazing achievements like the Bulls' winning of six championships in eight years or Mark McGwire's hitting 70 home runs in one year and sad lows like Darryl Strawberry's blowing his career on cocaine or Anthony Young's setting the major league record for most consecutive losses.

Sports have always kept me entertained, and I have always looked forward to the next big event.

The enduring beauty of sports is how they connect one generation to the next. Somewhere out there a father is playing baseball with his son. Who knows, maybe one day we will be watching that son play in the big leagues.

Quick Thoughts: Apparently the same person who sets the schedule for the UPN, has created the playoff schedule for the first-round of the NBA playoffs ... Hey, it all took was Grant Hill being injured for Pat Riley to make it to the second round of the NBA Playoffs ... If you do not like this column, I will have Butch Carter sue you ... The only thing left to say is goodbye.

justSports

Softball: Season could be over

Photo: Zach Miller/the Justice

AT BAT: *Molly Jackson-Watts '01 makes one of the Judges many hits during Friday's game against Gordon College.*

• *Continued from page 24*

last four years. Despite the warning, Brandeis was shutout 4-0 in Worcester.

"Initially I felt really good," Comeau said. "We've hit her before. We hit amazingly in the fall. I don't think we showed up ready to hit. I know we can hit her."

But Sullivan said she felt that while the offense did struggle, there was nothing that they could do about it.

"The pitcher controls the game," Sullivan said. "She made us do just what she wanted. She's outstanding. It's too bad, but what can you do?"

As was the case in Friday's game against Gordon, the opposition scored all of their runs in only a couple of innings.

One errors on an overthrow to first base yesterday handed Worcester State two unearned runs in the second inning, giving them three runs for the inning. Aside from one other run scored in the third inning Brandeis' defense held the fort down, leaving the game up to the batters.

"We were not solid defensively but giving up three runs isn't so bad," Boyce said. "Offensively it wasn't the greatest game."

"We could not score on them," Sullivan said. "We had some hits but we didn't put them together."

She added that Melissa Hallar '02 in particular had excellent hitting yesterday.

"Melissa had a great double; a nice hit," she said. "We could not score on them. We have not seen that kind of pitching in two or three weeks. It was very hard on us. But all-in-all it was not so bad. Even 4-0 is nothing to feel bad about against a team like that."

"We weren't really in the game because we had no hitting," Boyce said.

Sullivan lauded Brandeis pitcher Erin Powers '02, who "did a great job pitching, but we couldn't get her enough runs."

Friday's game was the complete opposite in terms of hitting. The problem against Gordon came in a couple of bad innings.

"We had a few throwing errors, but we hit well and fielded everything," Sullivan said.

Boyce hit a two-run double and had two other hits to centerfield, one of which Sullivan said was caught blind by the Gordon fielder.

"She closed her eyes, stuck out her glove and made it," Sullivan added. "They would have been great."

Comeau also had a good game, with two singles, a double and two earned runs. Powers and Rachel Davis '02 also each knocked in an RBI.

"We hit really well," Comeau said of the team on Friday.

But the problem was with defense as the Judges gave up eight unearned runs, unlike Gordan, which forced Brandeis to earn all seven runs.

"It is very sad to be giving up eight runs at this point in the season," Sullivan said.

The Gordon team notched all 10 of its runs in the second and fourth innings, splitting its score with five in each. The biggest problem with this came in the fifth inning when, with two outs, the Judges gave up five runs.

Despite these losses, the seniors say they will miss their time at Brandeis.

"I enjoyed my senior year the most," Comeau said. "I enjoyed my role as one of the captains. The season wasn't one we won the most games. As a team we were cohesive, coming together when we needed to. I spent four years with a great bunch of people."

Boyce said that after yesterday's game she spent some time reminiscing about all of the games she has played at Brandeis and before, and considers this season's game against Suffolk University to be the most memorable at Brandeis.

"I hit two homeruns that put us ahead. It was such a good feeling to know that we had taken the lead, finally," Boyce said. "We were losing 5-0 and we came back. In one inning the first eight batters all got hits, and we managed to come back and win (12-7). I played well, and the team gave and incredible effort."

"We didn't have a winning record and there were games where we didn't play well, but overall as a season it was memorable and great, and I had fun," Boyce said.

WTennis: Finish better than expected

• *Continued from page 24*

For the UAAs, the team was without Vivian Heung '03, who was replaced at number three doubles by Miriam Aframe '01 who typically only plays singles because of a knee injury that makes it difficult to play more than one match without trouble. But despite the setback, Aframe played well with doubles partner Jill Croen '03 and the duo went 2-3.

"Miriam and Jill did a great job of adapting to playing together," Houde said. "Miriam did very well. She was very sore, but she knew she had to do it. She played through some pain, but she knew the team needed her."

The number one doubles team of Dolnikova and Aida Sijamic '01 also played well finishing with a 2-3 record, which Houde said could have been even better as they were leading a number of matches that were ended early. The teams play only to decision because of time constraints so quite a few of Dolnikova and Sijamic's matches were cut short.

The Judges' team in Atlanta was small, consisting of only six women, but each contributed at least a point during the weekend.

"Everybody worked hard and performed the best of the season," Houde said.

The team's performance this year peaked with UAAs, and Houde said she has seen a marked improvement throughout the year.

"The spring team was better than the fall," she said.

But despite the losing record this year, Houde said the numbers are far from indicative of how well the team has been playing. The Judges' seeding in the UAA event was also bothersome for Houde as she said she felt that the team's seeding was not a reflection of the level at which her team has been playing this season. Compared to the other regions, Brandeis' is "must stronger" than most.

"We are in a strong region. Every match is a tight match," she said. "Losing to a good team you get better."

Building on what the team already has, and adding a couple of recruits who will be coming in next year, Houde added that she thinks the team can do even better than this year's 8-11 record next year.

"Hopefully we will break out of the .500 mold and do even better," she said.

Athletic facilities open gym and pool schedule for May 2 to May 8

Schedules subject to change. Call x63630 at any time for recorded updates.

Shapiro Gym:		Linsey Pool:		Gosman Arena:	
Tue., May 2	7 a.m. – 9 a.m. noon – 2 p.m. 8 – 10 p.m.	Tue., May 2	11:10 a.m. – 1 p.m.	Tue., May 2	7 a.m. – 3 p.m.
Wed., May 3	7 a.m. – 4 p.m. 8 – 10 p.m.	Wed., May 3	7:15 – 8:45 a.m. 11:10 a.m. – 1p.m. 7:30 – 9:45 p.m.	Wed., May 3	7 a.m. – 3 p.m.
Thu., May 4	7 – 11 a.m. 8 – 10 p.m.	Thu., May 4	11:10 a.m. – 1 p.m.	Thu., May 4	7 a.m. – 3 p.m.
Fri., May 5	noon – 4 p.m.	Fri., May 5	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m.	Fri., May 5	7 a.m. – 3 p.m.
Sat., May 6	3 – 6 p.m.	Sat., May 6	1:30 – 5:30 p.m.	Sat., May 6	noon – 4 p.m.
Sun., May 7	3 – 6 p.m.	Sun., May 7	1:30 – 5:30 p.m.	Sun., May 7	noon – 6 p.m.
Mon., May 8	7 a.m. – 2 p.m. 8 – 10 p.m	Mon., May 8	7:15 – 8:45 a.m. 11:10 a.m. – 1 p.m. 7:30 – 9:45 p.m.	Mon., May 8	7 a.m. – 10 p.m.

Women's Tennis UAA Rankings

1. Emory
2. Washington
3. Rochester
4. Chicago
5. **BRANDEIS**
6. New York
7. Carnegie Mellon
8. Case Western Reserve

justSports

Frisbee: The Brandeis ultimate club qualified for Regionals and now strives make Nationals. **p. 17**

Post season now possible for baseball

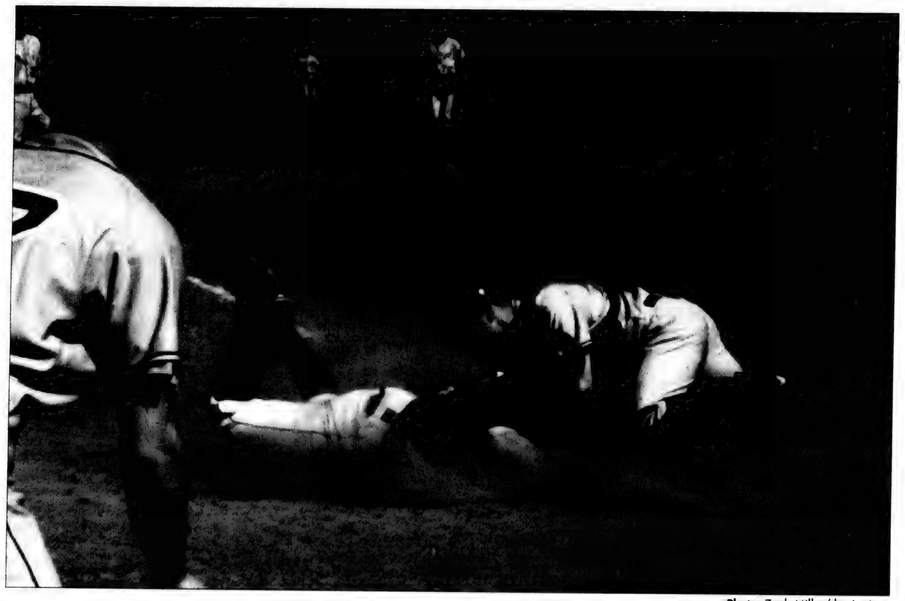


Photo: Zach Miller/the Justice

HOME SWEET HOME: *Rob Rhoads '01 dives for home plate beating the tag and earning a run for the Judges during yesterday's win over Amherst College. Brandeis is now .500 with a good chance at making the post season play.*

By Dana Czapnik
JUSTICE STAFF

The Brandeis baseball team had a strong game on Monday against Amherst College, a formidable competitor. The Judges won 5-4 in a game that was tense and close until the end.

"It was a good win for us," Coach Pete Varney said. "Amherst is a quality opponent. We were trying to climb Mount Everest all day in terms of trying to get over .500, and now we're over .500 and now we have to maintain this to enjoy post season play."

Brandeis scored their only five runs in the second inning. Jim Freethey '02, Rob Rhoads '01 and Adam Zoldak '00 all scored off of runs batted in while the two first-years Jon Brown and Nick Adams each hit a home run.

Baseball

BRANDEIS	**5**
Amherst	**4**

"We put runs up on the board early," Freethey said. "It is important to do that as a team."

Brandeis played superb defense, keeping Amherst to one run for more than half of the game.

Steve Wahlbrink '00 played the entire game and struck out a total of eight Amherst hitters, one of which came at a key point in the game. At the top of the fifth inning, Wahlbrink struck out Amherst junior, Jordan Krall, the batter responsible for Amherst's run earlier in the game, with the bases loaded and two outs.

"I think Steve Wahlbrink pitched a good game," Varney said. "He pitched through two innings where things could have exploded very easily because of physical errors. In the inning that he gave up a home run, there was one error where we could have had a double play,

See ***BASEBALL,*** *page 22*

Fast pitching tough on Judges

By Sara David
JUSTICE EDITORIAL BOARD

Yesterday's softball game could be the last one for Brandeis co-captains Jessee Boyce '00 and Stephanie Comeau '00 unless the team makes the Massachusetts Association for Intercollegiate Athletics for Women (MAIAW) tournament, which will be decided next week.

"We would have a better chance if we were over .500," Comeau said.

The team is 13-16 at this point in the season.

The team's schedule was severely cut short when five games were rained out, most of them at the end of the season.

Softball

Gordon	**4**
BRANDEIS	**0**

"We really could have used them for wins and more play time," Comeau said. "We went from 10 games a week to none."

"The season was unbearably short because of rain," Coach Mary Sullivan said. "It rained on days we were supposed to play, but we practiced on every nice day."

The Judges lost their last two games, yesterday's shutout by Worcester State College and Friday's contest against Gordon College 10-7, but the team members still say they are pleased with this year's performance and are optimistic for next year.

"We'll be back next year. We are losing two good seniors, but everyone else will be back so we'll have depth and experience next year," Sullivan said.

Worcester State provided the Judges stiff competition yesterday, mainly from the mound, where Brandeis batters faced one of the best pitchers in the state, according to Sullivan.

The fast pitches that Jill Laplante threw came as no surprise to the Judges who have seen her pitching for each of the

See ***SOFTBALL,*** *page 23*

Women fifth in UAA

By Sara David
JUSTICE EDITORIAL BOARD

The women's tennis University Athletic Association (UAA) Championships proved to be successful for the Brandeis team this weekend as the Judges finished in fifth place, having entered the tournament seeded seventh.

Going into the weekend Coach Judy Houde said she expected her team to finish in sixth, but after the competition she felt that fourth place was not a longshot.

"Everyone played really well," she said. "It was a team effort the whole way."

Because of the way teams are seeded going into the event the top teams face the bottom teams during the first two games.

"Unless you are good enough to beat the one of two teams the best you can do is fifth which is what we did," Houde said.

Brandeis went 2-1 for the weekend losing to second seed Washington University 8-1.

The Judges' first singles seed Jana Dolnikova '02 went undefeated for the tournament beating Washington's number one player Katie Abrams 6-0, 2-6, 7-6. Captain Michelle Dorson '00 lost a close match at the number two spot 6-2, 7-6.

"The singles players held up well," Houde said.

See ***WTENNIS,*** *page 23*

Strong end for men

▶ *The Judges finished the season seventh in the UAA.*

By Josh Joffe
JUSTICE STAFF

The Brandeis men's tennis team completed a memorable season in a most fitting manner, winning their final match at the University Athletic Association (UAA) tournament in Atlanta and finishing seventh overall at the event.

The Judges began the much-anticipated tournament with a match against a talented Case Western Reserve University (CWRU) team, which defeated the Judges 5-2 in a hard fought

See ***MTENNIS,*** *page 19*

upcomingGames

▶ **Tuesday, May 2**		
Golf	@UAA Championships	9 a.m.
▶ **Wednesday, May 3**		
Baseball	Bentley College	4 p.m.
▶ **Saturday, May 6**		
Sailing	@Northern Series #5	9:30 a.m.
WTrack	New England's@Colby	TBA
MTrack	@New England's	TBA
▶ **Sunday, May 7**		
Sailing	Brandeis Invite@MIT	9:30 a.m.
Sailing	@Mass Maritime	9:30 a.m.
Baseball	Suffolk University (2)	1 p.m.
▶ **Friday, May 12**		
MTrack	New England's@UConn	10 a.m.
WTrack	NEs@Northeastern	10 a.m.
▶ **Saturday, May 20**		
WTrack	ECACs@Bowdoin	10 a.m.
▶ **Thursday, May 25**		
Track	NCAA Championships	10 a.m.
▶ **Friday, May 26**		
Track	NCAA Championships	10 a.m.
▶ **Saturday, May 27**		
Track	NCAA Championships	10 a.m.

Photos and Design: David Salama/the Justice

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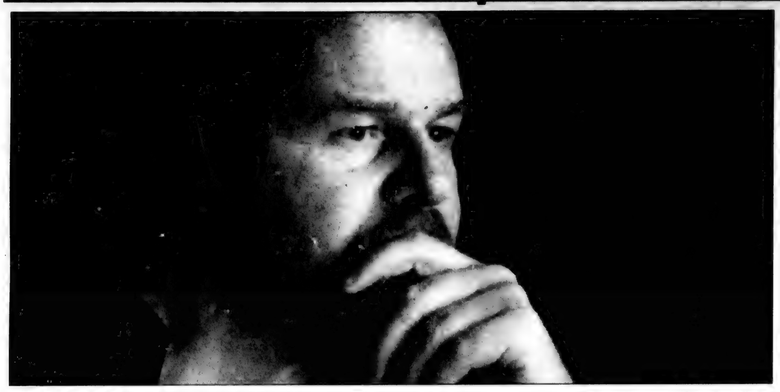


Photo: courtesy of www.imdb.com

WHATCHA TALKIN' ABOUT, FIGGIS?: *Director Mike Figgis discusses his recent film 'Time Code.'*

A talk with Mike Figgis

By WenLin Soh
JUSTICE STAFF

Viewers of Mike Figgis's "Time Code" may complain that it is difficult to focus their eyes on the action of four screens at once. But can you imagine what it must have been like for writer/director Figgis to simultaneously put his brains behind four cameras? JustArts caught up with the compound-minded director of "Leaving Las Vegas," "The Browning Version" and "One Night Stand" last Tuesday to pick his brains about the silver screen's biggest digital breakthrough since "The Blair Witch Project."

JustArts: How did you convince studios to go for a concept so unheard of?

Figgis: Well, I pitched it very much as a "what if." I had worked with two cameras and split screens during "Miss Julie" last November, and I realized that two screens produced twice as much information. So I wanted to find out the effect of having four screens. I started scribbling down all these thoughts, you know, maybe do a test of the concept around London with my friends, then place an ad in "TimeOut," saying the World Premiere would be on the same night, with the four tapes playing on 4 separate monitors.

So I talked to John Kelly from Sony about my idea. And it was a lucky combination of artistic and business sensibilities. On the one hand Kelly is quite the Renaissance man and is very interested in how digital cinema is evolving. On the other hand, Sony already makes or is developing all the necessary equipment for such a project, so they were intrigued by my idea.

JustArts: Given the film's improvisational premise, what was it like to pitch your film to Sony without a script?

Figgis: If there's one thing I learned, it's that scripts are quantifiable documents that studio executives can access financially page by page and line by line. So yes, it did make the situation somewhat nerve wracking. I remember somewhere along the shoot Sony wanted to check on the film's progress. So I just had to take our four latest tapes, combine them digitally on a screen and send a VHS copy to Sony.

I remember John coming up to me after watching it and telling me "Well I guess there's only one person who knows what they're doing. I hope that's you."

JustArts: So what was it like for you to work without a script?

Figgis: Well given that the shots were all in real time and in continuous takes, everything depended on perfect timing. All the lines were improvised, but I had a script of structured events that would happen at various intervals. The only way to do that was to write it on a music sheet. It was like orchestrating a string quartet. On the set everyone had a digital watch, which were all synchronized to the second one-hour before a shoot and when the appointed time came everyone started their individual scenes.

Obviously it took a while for everyone to get the timing down or to get a mood just right. One time I was manning one of the cameras and I was terrified that the tape would jam or I would fall over or something ridiculous like that, because it means having to call the other three cameramen on their cell phones and stop the shoot.

JusArts: Were there other technical difficulties?

Figgis: I think our biggest potential problem was sound. With digital cameras and the way the film is shot you can't be carrying a boom mike around. So all the actors had radio mikes on them. And each camera had a very powerful microphone attached, so they could pick up whatever was in front of them. And for the indoor conference scenes and any area we could control we simply blanketed the area with microphones. In the scene around the big conference table, I think there were about eight microphones all around under the table. Later we had to mix all these separate audio tracks together. But at least this way we lost as little sound as possible.

Then to stay true to the project I had to take all or nothing from each shoot. There were times I wished I could have simply spliced a good scene into the final cut. So it was very much a compromise, finding the version with the overall best results. The one you see is the final version, number 15.

JustArts: Are you happy with it?

Figgis: Yes. I think Version 15 delivers the most information of the lot. Although there were scenes in version 14 I really wished I could have added in. But the DVD will have more than one version, so I guess audiences can pick their personal favorites. But overall the project turned out a lot better than I had hoped.

JustArts: How did you go about getting the actors for the film?

Figgis: Well I've always wanted to work with Stellan Skaarsgard, who's absolutely phenomenal. I think I pretty much developed a crush on him as an actor. I had worked with Saffron Barrows before, and it was she that told me Stellan was available. So she set us up, and I told Stellan about my idea. And because of his theatrical background he really liked the improvisational element of the project.

Holly Hunter, whose work I've always loved actually wasn't in the first few shoots. I didn't know she was available. Then one day Stellan told me "You know, Holly told me she's jealous. She wants to come and play." I was ecstatic! So I immediately invited her over, told her she would be playing an executive and left her to her own devices.

Jeanne Tripplehorn was originally cast as another role, which she didn't particularly like. In the meantime, we were having no luck in casting Salma Hayek's jealous lover. It was actually supposed to be a male part; a dangerous gangster. Then one day something clicked, I don't know whether it was inspiration or desperation, I asked Jeanne if she wanted the part of the jealous lover. And she said sure. And I asked Salma if it would be ok, and she said absolutely. She said, "Now that you have two girls kissing on screen, this film will do really well in Mexico!"

The rest of the actors were chosen based on improv audition tapes I had seen. I was basically looking for good team players because I wanted it to be an ensemble project.

JustArts: What was the experience like for the actors?

Figgis: It's interesting how so many of them have been so programmed by the studio system. When I assigned roles they immediately assumed their importance or number of lines. I told them it really didn't matter because it was up to them to do whatever they want with the role. Someone could be the receptionist and be the star, if they were the most interesting thing in front of the camera.

I suppose the amount of freedom ironically made some of them a little shy, because they're so used to being told exactly what to do. But I think at the end of it, they found the experience very liberating. Quite a num-

See ***FIGGIS,*** *page 33*

'Code' is impressive, though dull

By WenLin Soh
JUSTICE STAFF

Imagine a screen split up into quadrants. In each quadrant, a camera follows an individual or a group of characters. At various points of the continuous 93 minute take, the characters, camera views and threads of the action intersect.

No, it this isn't the bonus version of Nintendo 64's multi-player "Goldeneye," but it is writer/director Mike Figgis's ("Leaving Las Vegas," "One Night Stand") latest cinematic experiment "Time Code."

Through Figgis's four high-definition digital video cameras, the audience follows a lesbian couple Rose (Salma Hayek) and Lauren (Jeanne Tripplehorn) whose relationship is on the skids because Rose is cheating on Lauren with Hollywood studio executive Alex (Stellan Skarsgard). Alex's relationship with his wife, Emma (Saffron Barrows), is also experiencing difficulty. Meanwhile, Alex's team at the office is developing and auditioning for their latest production, which makes for the entrance of some of Los Angeles' loveliest flakes in front of the screen test camera.

Although "Time Code" is a technical and formal triumph, one cannot shake the feeling that it is like one of those science projects that merely gets an "A" for effort. Sure, the idea of following four stories at the same time (the importance of which is usually clued in through its volume level or use of a soundtrack) is intellectually stimulating, but the stories themselves are not particularly compelling. Let's face it, over-privileged, beautiful people who mourn their miserable lives by their own doing, in any other setting besides a daytime soap, is called "whining."

And if Figgis is going to have a lot of "Aren't I clever?" two-tiered in-jokes by setting part of the film in a production company where the culmination lies in an Euro-trash prodigy pitching the premise of her film (the very same one that the audience is watching) with a lot of film studies jargon, he should make a home video and show it at a Hollywood party to his friends instead of subjecting a paying audience to it.

Admittedly, however, the pitch scene's payoff does come in Skarsgard's priceless reaction, where in his emotional breakdown he snickers, then guffaws uncontrollably as he proclaims it the most pretentious piece of crap he has ever heard. Skarsgard is also the gem in the film's brass setting, giving a devastatingly spot-on performance as a broken alcoholic staggering to the end of his rope.

The rest of the cast is pretty much left in Skaarsgard's shadow, with Hayek trailing the furthest behind due to her jarring lack of improvisational skills. But kudos must be given to the film's other ray of light, Julian Sands, who plays a pricelessly flaky masseuse assigned to give complimentary massages to everyone at the production company. His presense in Hayek's audition scene is the only thing that makes watching it bearable.

Similarly, treating "Time Code" as an intellectual curiosity rather than a potential source of entertainment will be the audience's salvation. Figgis is certainly the first filmmaker to push the limits of digital filmmaking further without ripping off "The Blair Witch Project." But, must he work on his content so as to live up to the groundbreaking brilliance of his form. In the meantime, MGM might want to consider using the Nintendo 64 concept to make a four-quadrant screen James Bond movie.

Photo: courtesy of Sony Pictures

CODEBREAKER: *Mike Figgis' new movie, 'Time Code,' stars Salma Hayek, Jeanne Triplehorn and Stellan Skarsgard.*

justArts

Pop Sensibilities

The Last 'Pop': arts reflection

steveSilver

For the past three years that I have had the privilege of writing this column, I have strived to both educate the readers of this fine publication about pop culture issues of the day and, at the same time, to foster debate about them as well. In this, the final "Pop Sensibilities," I will take a look one final time at the current state of American popular culture, from the high to the low.

Those of us who attended Charlton Heston's recent lecture at Brandeis may remember his paraphrasing of Pat Buchanan in speaking of the "cultural war" currently raging in America. And while I certainly would never agree with such a pronouncment (as Al Franken famously wrote in his book, "Jews don't generally do so well in cultural wars"), there is indeed a multi-faceted war currently raging in the fields of entertainment and other popular culture.

It's not any kind of ideologically-based moral conflict, but rather a simple battle that may very well be, even moreso than the historical art versus commerce, the defininng cultural chasm of the 21st century. It is the fight between entertainment that is driven by talent and quality, and that which is driven by catchiness and the potential short-term popularity.

This is not to say all of the highbrow stuff is necessarily good and all bubblegum is bad. Certainly there is a place in popular culture for both and indeed the line is often blurred; the media has also been known to confuse the two. However, in most cases it's pretty easy to spot the Bruce Springsteens on one side, and the 98 Degrees on the other. Now, a brief look at each major entertainment medium.

Music: As just about everyone knows, this is the major area of entertainment in which the popcorn side is winning decisively. There's a reason why: after a half-century-long dominance of popular culture, rock 'n' roll is now as weak as ever. The institution of the singer-songwriter, from Elvis to Dylan to Springsteen to Kurt Cobain, has all but dissapeared in recent years, lending the way to a prevalance of manufactured acts.

Sure, songs by Britney Spears and 'N Sync may be catchy and even fun to listen to. I don't deny that. But it's clear that no one expects them to stand the test of time, as either musicians or celebrities. Madonna managed to emerge from the '80s both intact and more relavent than ever simply because 1) she was able to re-invent herself and 2) she has talent as a songwriter, in addition to her ability to sing and to project an image that people want to see. Britney Spears, on the other hand, has nowhere to go with her persona once her music falls out of favor.

In the meantime, it's sad to see clearly still-talented stars virtually ignored in favor of the latest bubblegum flavors of the month. New albums last fall by Counting Crows and Crosby, Stills, Nash and Young were D.O.A. as Top 40 radio stations seemingly downsized to Top 10. How many times a day can one stand to hear "I Want It That Way" and "Genie in a Bottle"?

What's even worse is seeing talented stars of yesteryear who have stood the test of time needing to hitch themselves to the latest fad performers in order to remain relavent. To achieve the most popular album of 1999, Carlos Santana needed to invite younger, hipper "guest stars" to perform with him; although impressive, "Supernatural" can't begin to compete with Santana's earlier solo works.

The Backstreet Boys have as little business performing a duet with someone of Sting's caliber as Puff Daddy did two years ago, yet the former Police frontman obviously felt he needed to invite them on stage with him. Even rap legend Dr. Dre felt the need to include Eminem on his comeback album. Oh well, at least the sampling fad seems to have bitten the dust.

It's a pleasure to see the success of Bruce Springsteen and the E Street Band's continuing reunion tour, and one can only hope it leads to an album or two or three. But with TLC, Britney and Backstreet selling out arenas nationwide, it was a shame to see two concerts this year featuring still-talented legends (Bob Dylan and CSNY) fail to sell out.

I just wish the mainstream (be it music journalists, radio stations or just fans in general) would choose to recognize that there is some good music being made today and actually highlight it. That way, we may finally emerge from the popular musical funk that American culture has been in the throes of since the early 1990s.

Film: On the other hand, the quality end of film seems to be showing some serious signs of life for the first time since the mid-'70s and, while this movement of new filmmaking technique is still yet to find a defining masterpiece (á la "The Godfather"), it's likely to arrive at any moment, and likely from out of nowhere. Also surprisingly, the popcorn side doesn't seem to be so weak these days after all.

Just look at the best films of 1999: "American Beauty," "Magnolia," "Being John Malkovich," "The Sixth Sense," "The Matrix," "Boys Don't Cry," the underrated "Snow Falling on Cedars," and even "American Pie."

While not entirely "independent," all of these films came from relatively new directors and screenwriters and used unconventional techniques, both in their storytelling and aesthetic presentation. It's quite encouraging that these films not only were recognized by the critics, but for the most part were popular among filmgoers as well.

We've had nothing on that level yet this year (except for the "Jules and Jim" meets-a-rabbi-priest-joke comedy "Keeping the Faith"), but this summer's slate (beginning with this week's "Gladiator") looks quite promising, even when filled with bubble-gum fluff. So I feel good about film, especially after an Academy Awards in which a great movie won Best Picture, Best Actress went a woman playing a man loving a woman, Best Actor was awarded to a man playing a man loving a woman who is his daughter's best friend and Best Supporting Actress went to a woman (playing a woman) loving a man who is her brother. Such dynamics were never possible in the '80s, when simplistic genre films swept the Oscars every year.

Television: The divide between quality and piffle is no where more apparent than on current TV: While the sitcom is essentially near death as a medium, the quality drama has made a huge comeback in the past two years. We've all read about "The Sopranos" and even if you live on campus and haven't seen the show, you've got plenty of time to get caught up before the next episodes air in March of 2001. With the irreversable decline of "ER" and the utter disintegration of "The Practice" in the past year "The West Wing" has filled the void and is now clearly the best drama on network television. "NYPD Blue" and "Law & Order" have only gotten better with age, and hopefully "The X-Files" can manage to survive another season even though all the conspiracy stuff is essentially moot.

On the other hand, "Friends" will likely go down in history as the last great sitcom. Yes, it's still funny, but it was also the last good idea to emerge in the sitcom universe, since it has been copied to death with disastrous results. Now we're left with "Friends," "Frasier" and four networks full of sitcoms that copy either one or the other. And with the glaring exceptions of "The Drew Carey Show" and "Everybody Loves Raymond," there has not been one quality sitcom to emerge since "Friends" debuted in 1994. But just when televised comedy seems to be dead, there's still "Whose Line is it Anyway" and the finally funny-again "Saturday Night Live."

As for popcorn entertainment that is nonetheless popular, look no further than the resurgent game show genre. Talk all you want about "Who Wants to Be a Millionaire." It may be addictive, but is it really that good? The ripoffs on every other network don't help; there's only one game show on television that's worth watching (Comedy Central's "Win Ben Stein's Money") and THAT's what should be on primetime five nights a week.

As for specials, I can't wait for the "Diff'rent Strokes" TV movie, how about you?

Books: I just wrote a thesis, finished an internship and am getting ready to move to New York. Like I have time to read.

***

I wish to thank all of you who in the past three years have taken the time to read my column, and to discuss issues raised therein with me. I have greatly enjoyed the opportunity to share my thoughts with the masses, and am going to miss it immensely. I would also like to thank then-Arts Editor Corrina Lesser for approving the column, and the Justice Editorial Board for both taking me in when I decided to become an editor and allowing me to continue the column when I did. And finally, thanks to my family and friends, and to Sarene, for inspiring me more than you will ever know.

There's a lot of popular culture out there, and I don't expect anyone to share my opinions on absolutely everything entertainment-related. But I simply advise that you follow and be true to your tastes when choosing entertainment, and never, ever be ashamed of them.

So, in the words of noted popcorn entertainers 'N Sync, I bid you all a heartfelt

"*bye, bye, bye.*"

Photo: courtesy of New Line Cinema

HIT ME BABY: *Pop sensation Britney Spears. Spears is among several, currently popular female pop artists. Julianna Margulies who portrays a soon-to-depart nurse on NBC's 'ER.' A scene from 'Magnolia' Jeremy Blackman portrays a child prodigy whose father takes advantage of his intelligence for financial gain.*

justArts

'Frequency' mirrors '69, '99

By Michaela May
Justice Editorial Board

Directed by Gregory Hoblit ("Primal Fear") and written by Toby Emmerich, "Frequency" promises to be dramatic, heart wrenching and original. The film certainly lives up to its promise of an unusual storyline and clearly provides a set of events that expand on one's perceived complexity of any given event; however, its originality of plot does not overshadow several deficiencies in the film. Primarily, moments that were intended to be serious instead came off as funny or even ridiculous instead.

"Frequency" depicts John Sullivan (James Caviezel of "The Thin Red Line"), a 36 year-old police officer whose girlfriend leaves him and who still cannot deal with his father's death 30 years ago. While toying with his father's old ham radio, John discovers that he has broken the barrier of time and can communicate with his father, firefighter Frank (Dennis Quaid of "Any Given Sunday"). John gives Frank information that saves Frank's life but, unwittingly, the two have altered the course of history. They must repair the damage to stop the "Nightingale Murderer" from killing more young women, including John's mother, Julia (Elizabeth Mitchell of "Gia").

Quaid's portrayal of the young Frank Sullivan gives the audience something nice to look at. He is handsome and his character is brave and dignified. The audience sympathizes with Frank because, in a sense, he is someone that many people wish they could be like. His courage and dedication make him a heroic fireman – a man who is ideal for his chosen field.

The 1969 Frank reveals dimension as he struggles to teach six-year-old John (Daniel Henson) to ride a bicycle; Frank must accept his son's insecurity and must learn to support John until John is ready to ride independently. This effort may serve not only as a metaphor for both Frank and John's relationship, but also for father-son relationships in general.

Like Frank, the grown John demonstrates an amazing array of personality and emotion. Quaid is, nevertheless, the star of the film, but Caviezel maintains a very strong character. In addition, his adult character successfully reflects his 6-year-old persona.

Despite the enormous strength of father and son, the overwhelming strength of "Frequency" is its intensity. Every tiny event has outstanding significance in an intricate series of events. Thus, the film reminds moviegoers of the meaning of one's actions; nothing is small. The resulting effect is surreal and even creepy. For example, John sees writing appear on the desk as his father writes it 30 years in the past. This event creates a sense of being watched and a suggestion that nothing is private.

Sometimes, however, this "cause and effect" is downright cheesy. For example, at one point, the radio breaks: 1999 John can no longer interact with 1969 Frank. Frank later fixes the radio and the audience watches as the 1999 radio is "fixed" simultaneously with a series of light and movement. That event is probably intended to be cute, but the entire thing comes off as entirely melodramatic.

"Frequency" commits a crime common among films with so many twists and turns: it fails to resolve every issue, especially a skirmish between police officer John Sullivan and his girlfriend, Samantha (Melissa Errico). The film attempts to string their relationship throughout but in the end, the audience is left with no explanation whatsoever. It is impossible to tell whether Samantha, whom John seems very passionate about, even continues to exist.

Just as Samantha's character is underdeveloped, Julia's character suffers from a similar affliction. As the young Julia, she is very powerful early in the movie. Justifiably, her appearance as the 1999 Julia plummets in the middle of the film. However, her character receives too little attention at the end of the film, both in presence and in mere mention.

Andre Braugher's ("City of Angels") character, Satch, adds to this epidemic. Satch is a friend of the Sullivan family of 1969 at which time he is a police officer. He is heavily involved in the search for the Nightingale Murderer and becomes conflicted by Frank's ludicrous tale. Also, he is suspicious that Frank may be involved in the murders. Satch's character has potential, but that promise is never well explored.

"Frequency" gallantly attempts several grave moments, but these attempts are often unsuccessful; the audience often broke out during such scenes in laughter. This defect may not be the fault of the actors. Rather, grave situations are only serious in context. The ludicrous storyline of the movie may easily prevent otherwise serious matter from being taken appropriately.

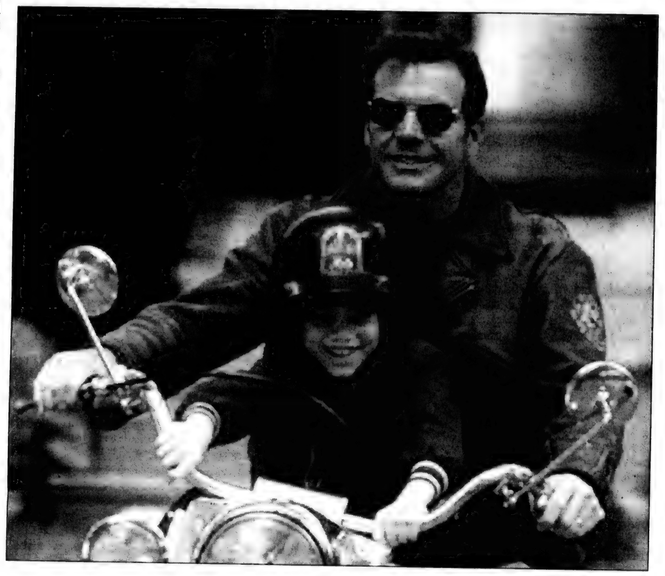


Photo: courtesy of www.imdb.com

HEY KENNETH!: *'Frequency' stars Dennis Quaid as fireman Frank Sullivan. James Caviezel portrays his police officer son, John.*

War movie 'U-571' lacks originality

By WenLin Soh
Justice Staff

"U-571," Hollywood's latest blip on the submarine-flick radar, is candyfloss fluff stuck onto the other end of "Das Boot's" beautifully bleak periscope. The film, if not the doomed German fleet, floats sufficiently as a Tinseltown military exercise with a predictable mix of stock strategies and new twists.

Written and directed by Jonathan Moston, the film stars Matthew McConaughey ("Edtv") as Lieutenant Andy Tyler, who must lead his crew in a stealth mission to capture an encoding machine from floundering German U-Boat 571. The Americans need to crack the German code.

Just as Tyler and the boys are dismounting U-571 with their covert booty, their own sub is blown to bits by the German warship originally sent to repair U-571. Like Buster Keaton having to control a runaway train in Union territory in "The General," the remains of the American crew must now man a leaky sub while maintaining their German disguise so as not to alert the Germans to change their codes.

So begins the most amusing part of the movie, which must be credited to Jonathan Mostow's eye for detail: the American crew goes into a frenzy in the enemy sub because all the parts and readings are in German and follow the metric system.

Unfortunately, that is as far as the film's originality goes. Though effectively suspenseful thanks to Wayne Warhman's editing and the auditorium's stereo surround sound, the plot's final developments are revealed to the audience more like a depth charger rather than a radar blip. One sometimes has to do a double-take just to make sure the film did not stop and a narrator did not step in to explain the crew's predicament. The twists are also a tad too reminiscent of "The Hunt for Red October" without Sean Connery at the talent helm.

Pretty boy or not, McConaughey is never fully convincing that he has truly crossed the rite of passage from boy to man during his leadership, even with the wonderfully ornery method man Harvey Keitel ("Reservoire Dogs") to validate him. Blame it on this age of a desperate need to show male sensitivity on screen; by the time McConaughey is done sulking and protesting his ethics, his "readiness" to sacrifice his men for the greater good of the mission reeks of the selling out of his personal principles to advance his career.

And since all the men in this film either explode, remain a boy or are obliged to be commanded by the boy, the real treats to watch are the true boys, mechanic Tank (Dave Power) German speaking Wentz (Jack Noseworthy of "Barb Wire") and sacrificial lamb Trigger (Tom Guiry of "The Sandlot"). They are the freshly scrubbed and later heroically sweaty and cruddy children of war who dutifully and bravely take their places as cogs in the military wheel with heartwarming camaraderie, especially when they are dressed in ultra stylish German leather jackets.

Sounds like the making of the next Abercrombie and Fitch catalogue.

Photo: courtesy of www.imdb.com

HOOK LINE: *'U-571' stars Matthew McConaughey as a young lieutenant and Harvey Keitel as another officer.*

Photo: courtesy of www.imdb.com

SINKER: *In 'U-571,' young navy men try to break the German code that is costing the Americans World War II.*

justArts

Flashbacks

Connery the King

scottBleiweis

Many action stars have faced difficulties succeeding in more substantive roles that go beyond the usual macho-man, stereotypically shallow parts that the public has come to expect from them. Scotsman Sean Connery has been no exception. Best known as superspy James Bond, at times it has been hard for him to shake this action star image. However, it is a tribute to Connery's versatility and acting talents that he was able to successfully grow as a performer and prove that there is more to him than 007. The evidence comes from two little-known, but outstanding Connery efforts in two '70s films: "The Man Who Would Be King" (1975) and "The Great Train Robbery" (1978).

The first takes place in India and a small, remote kingdom in Central Asia. It is based on a Rudyard Kipling story (Christopher Plummer plays Kipling in the movie) and is directed by John Huston. Moviegoers had come to expect great things from Huston, who had previously directed the highly acclaimed adventures "The Maltese Falcon" (1941), "The Treasure of Sierra Madre" (1948) and "The African Queen" (1951), all of which were named to the American Film Insititute's list of the top 100 American movies of all time. Huston adds another gem to his lengthy repertoire of classics with "The Man Who Would Be King," for which he also co-wrote the screenplay.

The movie starts and ends in the India office of newspaperman Kipling (Plummer), where he meets Danny and Peachy (Connery and recent Oscar winner Michael Caine), two soldiers in the British army who are unsatisfied by their current duties. They are looking for a challenge, so they inform Kipling that they are resigning their posts in order to embark on a long and treacherous journey to the isolated mountain kingdom of Kafiristan.

Using their advanced weapons military training, and their faith in the superiority of British integrity, intelligence and civility, they plan to overtake the kingdom and declare themselves rulers. When they get to the kingdom, the natives treat Danny like a god and the pair's objective is achieved. However, they will find that ruling a country, even one as small and uncivilized as Kafiristan, is harder than they thought.

Huston had wanted to make this film for quite some time before he actually got around to it. He had originally cast Humphrey Bogart and Clark Gable in the lead roles, but Bogart's death postponed the project. This may have been a blessing in disguise, for Huston probably could not have found two more brilliant performances than those of Connery and Caine. Their emotions are very sincere, as at different points in the film they are funny, confident, strong, terrified and humble. They play off of each other so well and both are very charismatic, especially Connery. For even though his character is viewed as a god, Connery does not let us forget that Danny is still human, subject to the same desires and temptations as normal people.

My one small complaint is that Connery and Caine's accents come through so thick that it is sometimes difficult to understand what they are saying. But this does not in any way diminish their virtuoso performances.

Very rarely does an adventure movie have as good a plot and as good acting as "The Man Who Would Be King." The story is fun, containing many exciting and dramatic moments that include a grand battle scene and an avalanche. But it also deals with some serious issues like ambition and greed and how both can control one's behavior if not restrained. The movie also boasts beautiful locales, which give it added color and flair, and great direction by Huston. However, the film's crowning glories are the performances of Connery and Caine. Not only is their acting outstanding, they are simply fun to watch.

In 1979, Connery becomes an austere British nobleman in Victorian England who orchestrates an attempt to pull off "The Great Train Robbery." This film was directed by well-known author Michael Crichton, based on his novel. The Great Train Robbery actually took place, when a large shipment of gold was taken from a moving train in 1855. However, Crichton's interpretation is very loosely based on the real event.

Photo: courtesy of Twentieth Century Fox

TOO SEXY: *Sean Connery is known for a variety of cinematic roles.*

The movie is structured like a history lesson (as is the novel). It mostly concerns not the robbery itself, but the massive amount of planning and preparation that went into it. It shows how Edward Pierce (Connery) and his assistant Agar (Donald Sutherland) had to acquire the four keys they would need to open the two safes where the gold was kept.

They also had to figure out how to get on the train, how to get the gold (and themselves) off the train and what to do with the gold at that point (after all, you can't just haphazardly toss thousands of bars of gold out of a train!). The film does culminate, however, with the breathtaking execution of the crime that would become one of the greatest (in terms of the amount of money stolen, the intricacy of the plot and the danger to the conspirators) and most memorable heists of all time.

Although the main action of the film does not arrive until the end, it is absolutely fascinating to watch the process by which Pierce, Agar and their associates carry out their ingenious scheme. The lengths they had to go to in order to succeed are unbelievable, and they took meticulous research and planning. And that's when things did not go wrong, which happened quite a few times leading up to the robbery.

The robbery itself was exciting, well-staged and very suspenseful. To film it, Connery had to spend several days running on top of a train moving at 55 miles per hour! Crichton did a terrific job with this sequence, ending the movie with a blaze of glory.

Connery again stands out as the hero in an adventure movie, but with human emotions. His character's determination to complete the task is unwavering, and no matter how many setbacks he faced he was not discouraged. And as with James Bond, in "The Great Train Robbery" Connery is a great action star, charming and suave.

While the film may start out as a history lesson — albeit a very intriguing one — it finishes as a thrilling adventure. "The Great Train Robbery" is a tremendously enjoyable movie thanks to the talents of Sean Connery, who has proven that it is possible to be an action star and a good actor at the same time.

"The Man Who Would Be King" is available for viewing at the Reserve Desk in the Brandeis Library. "The Great Train Robbery" might be a little hard to find, but is very likely available to rent at a local video store.

Photo: courtesy of Twentieth Century Fox

SLEEK: *Sean Connery and Catherine Zeta-Jones starred in 1999's 'Entrapment.'*

Photo: courtesy of Twentieth Century Fox

'HEART' ATTACK: *In 'Where the Heart Is,' Natalie Portman portrays Novalee, a young mother-to-be who takes residence in a Walmart after her boyfriend abandons her. When discovered, the town people of Sequoia become a surrogate family to her and her child and she finds love.*

'Heart' addresses love, family, home

By Gabi Toth
Justice Staff

When I read Billie Letts' novel "Where the Heart Is," my first reaction was not that it would make a great movie, but that the novel spoke for itself. In fact, when I heard that Natalie Portman was going to star in the film version, I immediately thought, "Oh no, how badly are they going to ruin the book?" as many movies do. However, Portman captures Letts' Novalee Nation almost perfectly, bringing to life almost the exact image held in readers' imaginations.

Additionally, the cast of supporting characters are just as true to the novel, and at times are more fascinating than Portman herself.

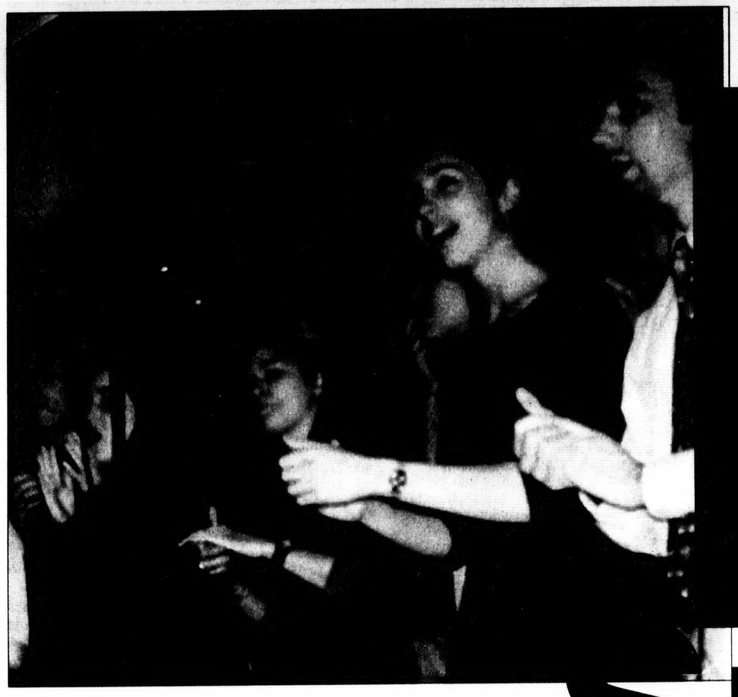
The film chronicles five years in the life of Novalee Nation, an innocent girl who believes fives are unlucky. The audience is introduced to Novalee as she is 17, pregnant, and deserted by her low-life boyfriend at a Wal Mart in Sequoia, Oklahoma. Not knowing what to do with herself, Novalee improvises and lives at the Wal Mart. Her presence there later brings her national attention when she gives birth there. During her stay, she meets the offbeat residents of Sequoia who eventually become her surrogate family.

Among them are: Sister Husband (Stockard Channing), Sequoia's welcome wagon lady, who becomes a quiet, kind mother figure to Novalee; Lexi Coop, played with charisma by Ashley Judd, who keeps falling for the wrong men and in result ends up with five children, all named after snack foods; Moses Whitecotton (Keith David), a prophetic photographer who advises Novalee to give her daughter a strong name; and Forney Hull (James Frain), the introverted librarian who teaches Novalee about love. As cliched as these characters may sound, Letts, as well as screenwriters Lowell Ganz and Babaloo Mandel invented them as ordinary people, rather than the larger than life caricatures so often seen in romantic comedies.

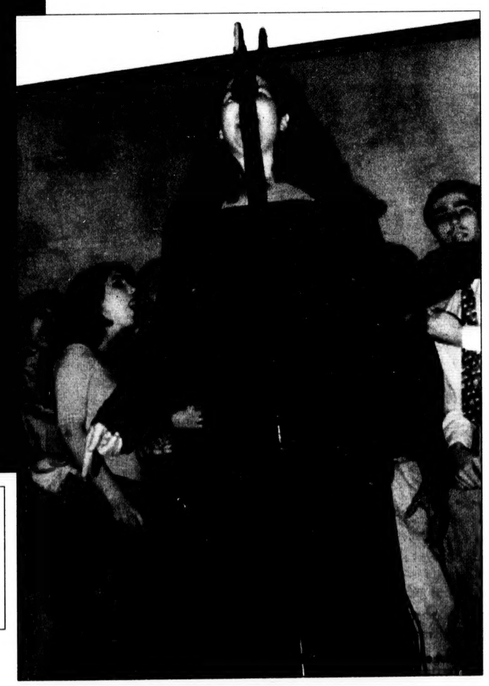
Other notable performances include Joan Cusack as ex boyfriend Willy Jack's agent when he decides to try to find success as a country singer, and a brief appearance by Sally Field as Novalee's estranged mother who comes back only to take Novalee's money and disappear again.

Portman's portrayal is, although not spectacular, genuine and moving enough to carry the film. The naivete with which she portrays Novalee provides for some particularly moving moments. For example, when she ends up in the hospital to deliver her baby after being rescued by Forney, she questions whether she will be arrested for living in Wal Mart, or if her baby taken away. Portman captures Novalee's innocence beautifully, bringing tears to viewers eyes. In another heart-wrenching moment, Novalee is so excited to see her mother, that she gives her all the money awarded to her by the president of Wal Mart, only to have her mother disappear with it.

By the end, "Where the Heart Is" had all the qualities of a great chick flick, similar to "Hope Floats," but doesn't quite get there. One weakness in the script is the character of Forney, played by Frain. As Novalee's love interest, Forney's quiet and shy demeanor works well in the novel but, when depicted on screen, is boring and plain. By the end, her personal struggle was more interesting than whether or not she ended up with Forney. Another weakness is that although they were fascinating, the supporting characters overshadow Portman's lead, making the central plot seem uninteresting. "Where the Heart Is" is a low key, feel good movie, but could use a few more tears, a little more romance and a lot less sugar coating in order to make an impact.



Spur of the Moment



Spur of the Moment performed at this year's Valentine's Day dance. Last Friday, they appeared as guests on CBS' Early Show. On Sunday, they participated in the National A Cappella Championships. Members of the groups are Max Anderson-Portnoy '02, Ethan Baird '02, Robin Dowse '00, Aaron Fischlowitz-Roberts '03, Lex Friedman '02, Leah Glashow '02, Josh Irizarry '00, Ginger Janow '01, Devon Lampert '01, Ariel Maruri '02, Ariella Perkes '02, Debra Rosenthal '00, Jake Rubin '02 and Paul Queior '01.

As I sit here, travel worn and fatigued I can say right off the bat that Spur of the Moment didn't win the National A Cappella Championships. Who knows why? I certainly won't venture to say.

"Hey, we're performing at Lincoln Center," said Spur member Ethan Baird '02, and that was enough to put the evening into perspective. Eight fanatics (myself included) took the four-hour trip to NYC to support our own Spur of the Moment, regional semi-finalists for New England. Spur had been shacking up in New York in preparation for Sunday night's event, doing what most tourists do upon arriving in the Big Apple: they performed on CBS's "Early Show."

This, of course, was all a prelude to the Lincoln Center performance. While Spur represented New England, there were five other regional finalists: the College of William and Mary Doubletake (Southern region), the Harvard University Callbacks (Northeastern region), the Johns Hopkins University AllNighters (Mid-Atlantic region), the University of California at Berkeley Men's Octet (Western region) and the University of Illinois Other Guys (Mid-western region).

An a cappella competition, by nature, is tedious. In this particular case the crème de la crème were performing — and it still lagged. Either you are the type of person that enjoys lots of Barbershop Quartet arrangement or you aren't. The championship was dominated by testosterone with Spur being only one of two co-ed groups. Boston based professional a cappella quartet Five O'Clock Shadow hosted the event, creating personalized introductions for the competing groups. Five O' Clock Shadow was big on audience participation, making even the most staunch conservative concert-goer clap in unison.

Spur performed well — very well in fact. They did the same set that won semi-finals, combining a blend of upbeat pop ("Hey Jealousy"), ballads ("So Much Mine") and earnest pop ("Everything You Want"). Max Anderson-Portney '01 rose to the ocassion in his solo for "Hey Jealousy" hitting the high notes with precision. "So Much Mine", performed by Devon Lampert '01 sounded as rich and provocative as always. The only glitch came during a rushed but nonetheless excellent Paul Queior '01 solo in "Everything You Want." If judging were done on an applause-o-meter Brandeis would have won hands down (thanks to the entire Brandeisian balcony).

The Berkeley Men's Octet, who later took first place, was first to perform. Relying mainly on the singing strength, the faux-octet took each other through the paces of singing in key. Imagine sitting through the "Sound of Music," but replace all those German kids and Julie Andrews with seven guys from California, and you will have a visual image of the Men's Octet. While superbly in key, it was still disturbing when their encore consisted of a nipple-pinching rendition of Britney Spears' "(Hit Me) Baby One More Time."

You want more barbershop? You got it. Illinois' Other Guys delivered a '50s medley with all the favorites: "Blue Moon," "Only You," "Duke of Earl," "Rockin' Robin," plus the University of Illinois Fight Song. To their credit, the medley won best arrangement. This is not the interesting part of their performance. "Danny Boy," the traditional Irish folk tune and Seals' "Crazy" both featured Other Guys' member James Earl Jones II as bass. I asked myself the same question, was James Earl Jones in the building? No. Jones II is the third cousin of Darth Vader, but having the family vocal chords allowed him to tie for best soloist with Sara Watkinson from William and Mary. The Other Guys took second place.

Harvard came in third playing the Madonna card. Their epic performance on "Like a Prayer" was backed by the 16 member co-ed group, complete with other intertwined Madonna songs, choreography not seen since the Blond Ambition tour and a wicked good median average IQ.

Doubletakes only deserved a passing glance (I think that I heard a Joan Jett cover somewhere in there). John's Hopkins opted for a more theatrical approach combining Shakespeare, stage props and Kabuki theater in a ballsy rendition of Radiohead's "Paranoid Android." They get points for killing a man on stage during competition but lose points for trying to out diva the Men's Octet with EnVogue's "Never Gonna Get It."

Spur came to New York, were on TV, went to Lincoln Center, but the best performance of the evening wasn't even seen by 10 million television viewers or 1,000 a cappella fans in Lincoln Center. It was for family and friends at the Brandeis House.

Spur and Brandeis Alumni, friends and family celebrated the remarkable Spur season with an impromptu performance at their reception. Without the fanfare or pressure of the past several performances, Spur managed to captivate once again. It was the best thing about that night; it was the culmination of years of dedication, not just from this semester's Spur of the Moment, but of all Spur members from the past. Spur of the Moment is a big family, first and foremost, and as alumni joined in and parents' faces beamed, thoughts of wins and losses faded away.

— Jonathan Stern

Brandeis' award-winning a cappella group Spur of the Moment performed on Friday, April 28, at the Lincoln Center in New York City. Their visit to the Big Apple to compete in the National Collegiate A Cappella Championships was a result of their recent first-place win at MIT.

The group's appearance on "The Early Show" was spoken about by both anchors of the show before Spur was officially presented by Weatherman Mark McEwen. The hosts of the show mentioned how nice it was to have the a cappella group outside as they came in the building. Later in the show, McEwen spoke with Paul Queior '01, Spur musical director, asking about the competition and the rewards. They were then asked to sing a little something for the audience.

Spur performed Vertical Horizon's "Everything You Want" as a group of on-lookers watched. Despite the wind and the less than ideal sound equipment used for the news, Spur sounded great. Each vocal part was heard and even the deep, harder to hear sounds were clear. The groups can obviously adjust well for all different surroundings and performing spaces.

Spur member Leah Glashow '02 also performed a solo in Sammy Davis Jr.'s "Signed, Sealed and Delivered." In addition, the group also performed "So Much Mine" by Jonatha Brooke and the Story" for the audience. The peice, however, was not featured in the television broadcast.

"Aren't they good?" McEwen asked of the camera as he went on to present the weather report. "Don't stop — just sing a little softer," he told the group as he began the report. Then they were used as background music to the national weather report — quite an honor! "Keep singing; you sound good," McEwen interjected as he continued with the weather.

And indeed, they sounded great as they accompanied the news on national television.

— Alex Pluscarr

justArts

'Felons & Revolutionaries' Dope Sony/Epic Records

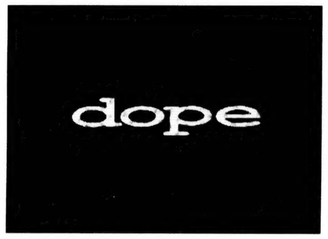
As its title suggests, "Dope: Felons & Revolutionaries" employs several themes (if you manage to make out the scrawled lyrics in the liner notes, because you're certainly not going to understand anything except the swear words these gravely voices are growling): prison, rebellion and the good old U.S.A.

Dope is so called not only because it makes a particularly nice name for a hard rocking bunch of guys with an attitude problem, but also because Edsel and Simon Dope are two of the band's five members. Whether the last names used are real is not the point here; the focus of the album is rage and discontent. Not only are there photos of the band in jail and mentions of prison and being arrested, but hidden track #8 is a song primarily composed of the repetition of the refrain "Fuck the police!"

These songs leap headfirst through pure disgust ("Everything sucks"), murderous hate ("Bang bang bang in your head fucker"), and the darkest form of nationalism ("America the Pitiful"). For someone ready to be bombarded with profanity, frustration, heartfelt screams, fast drum beats, drug references and some seriously unhappy thoughts, this might be just the ticket. No, it's not going to cheer anybody up, but it does, at some points, most notably on "Shit Life" and "Wake Up," accurately, if crudely, express the blackest of the listener's possible feelings.

In addition to everything else, haying to deal with images of the White House under a mushroom cloud, a red, white and blue blood-dripping syringe, and a rotting corpse smiling and sporting an Uncle Sam hatx, though, will probably (as well it should) keep many potential buyers away.

— Whitney S. Cohen



Elektra Records

This heavy metal/hard rock album has a sound like classic Metallica, only not quite to that high standard. As is often the case with this type of music, it best reflects the anger and depression — a drive for change in society and in self — of the performers and the listeners.

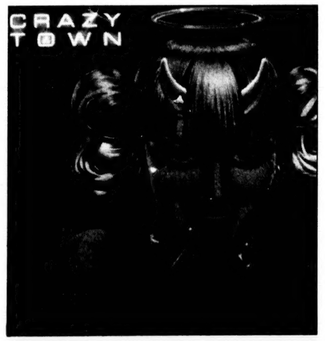
Listeners will find typical heavy backbeat and thrashing guitars, but more so than you might expect. There are lengthy guitar solos in nearly every song, some of which take up practically the entire tune. Could it be that Pantera is trying to put the focus on their music instead of the words, or at least venture toward some kind of equilibrium?

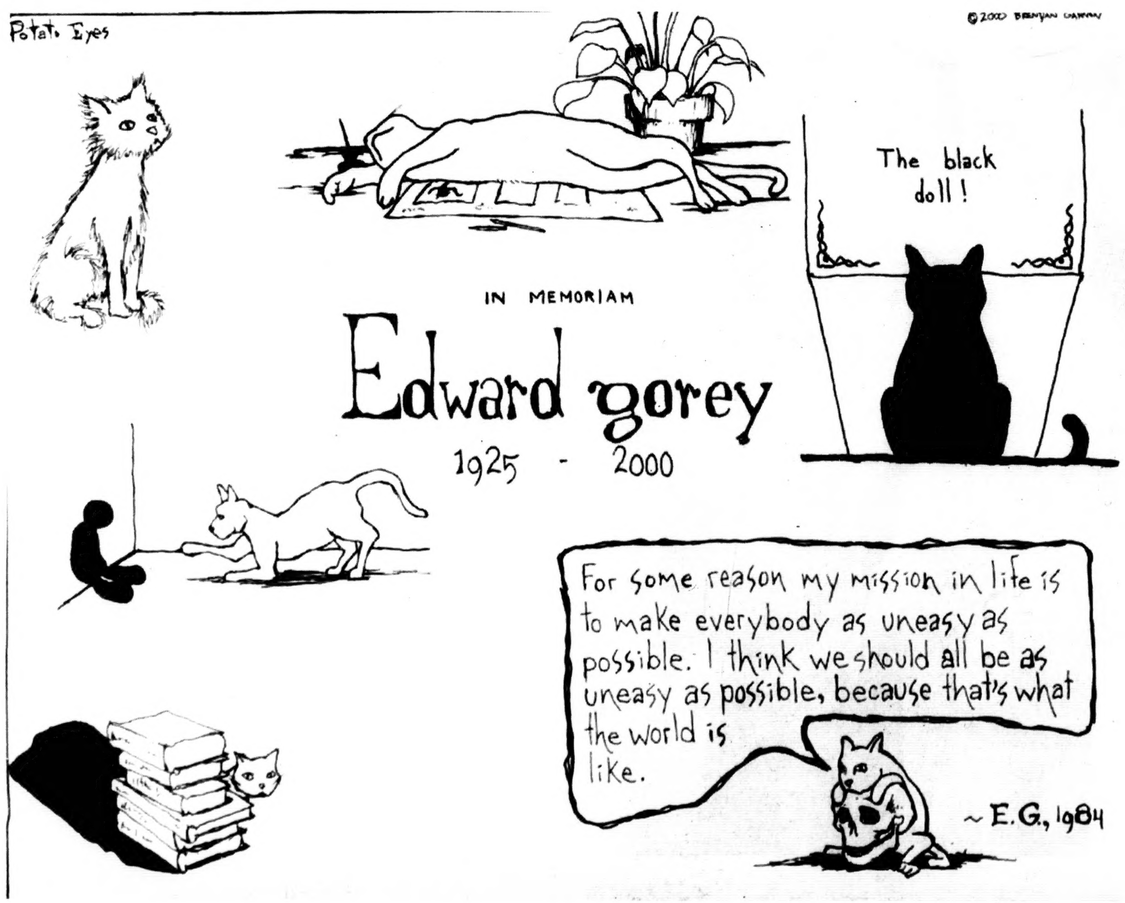
With incredibly unhappy lyrics like these ("I've seen the end, and there is no light,") it's hard to ignore the dark death and drug references. At least Pantera doesn't overly rely on vulgarity to get their points across in every single song.

Yet the band photo on the CD case is of four longhaired 30-somethings hanging in a cabin, wearing clean, if funky, clothes, smiling around in their basement, stoned, saying "hey, if Korn and Limp Bizkit and Kid Rock and Slipknot and God knows how many other bands got famous churning out this crap, why can't we?"

Well, you can't because I won't let you. You see, I'm jealous. I could be the one getting rich on this crap too, but I've got the good sense not to pollute the musical landscape any worse than it already is, and I'll be damned if you're going to! So pack your bags and head on home boys, I'm sure I'll see you again whenever the next trend comes around.

— Jesse Richman





justArts

CD Reviews

'Return to Saturn' No Doubt Interscope Records

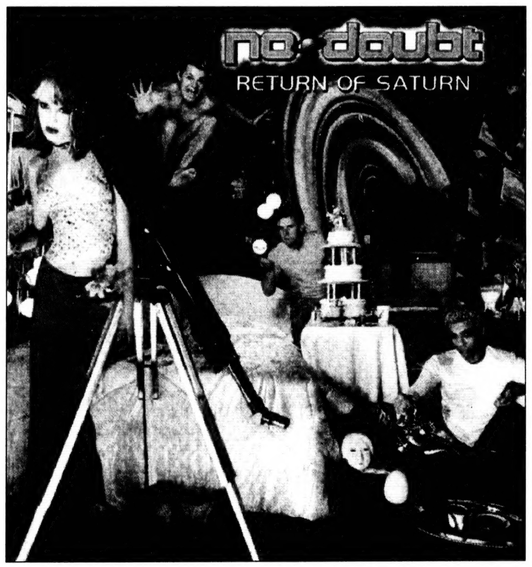
Yet again, Gwen Stefani uses her cutesy voice and her band members (now down to three guys, with no other Stefani among them) to explore what's on her mind. This time, however, there are distinct changes. The cover, instead of being a clever imitation or interesting graphic design, actually has some bearing on the subject matter — suddenly, there is strange symbolism reflecting the themes of marriage, motherhood and facades.

That's right: though she is young, gorgeous, and as pink as ever, Stefani is delving into seemingly adult issues. When she sings "I always thought I'd be a mom/Sometimes I wish for a mistake" or "My makeup's all off/Who am I?/The magic's in the makeup ... But I want to be the real thing" or "Who will be the one to marry me?" it seems heartfelt enough. Yet it's difficult to accept that the ever-funky Stefani is really contemplating the cycle of life and death ("Six Feet Under") or just how normal and insecure she is ("Comforting Lie" & "Staring Problem," the latter of which should never have appeared on any album, anywhere). Perhaps she is telling the most truth when she simply says "Depending on the different phases/My personality changes/I'm a chameleon."

There are few really catchy tunes on here, despite the usual rocking beat of opening track and single "Ex-Girlfriend," the well-crafted, unpredictable "Home Now," and the nicely emotional ballad "Suspension Without Suspense." For some reason, hearing so much Stefani backed by Stefani singing harmony with yet a few more Stefanis on every single track somehow begins to grate on one's nerves after a dozen tracks or so.

Dedicated fans will, of course, hail this as a brilliant album; for most everyone else, the surprising instrumental bonus track at the end may be the best part. It's not so much that these are horrible songs, only that their similarities unfortunately end up making them less interesting than the CD images and liner notes.

— Whitney S. Cohen



Figgis: Interview

Cont. from page 26

ber of them declared themselves up for working as an ensemble again on my next cooperative project.

JustArts: What about the cameramen?

Figgis: They had to unlearn their Hollywood techniques too. They were so used to making gradual graceful movements that in the first few shoots they kept missing the juicy bits because they were always one step behind of the action. So I had to tell them to go for a news-style approach. Less aesthetic, but necessary whip-around movements so as to catch the interesting events.

Also, they had to carry and operate the cameras themselves. Each camera had a handlebar for stability and a playback screen so the cameraman could anticipate other approaching cameramen and negotiate the space around each other. And in scenes where there are light changes they had to adjust the f-stops themselves, so you wouldn't get digital fuzz. But it was all a matter of practice, and in the end quite liberating for them too, I think.

JustArts: Was using the digital format a purely technical decision?

Figgis: Very much so, but in the sense that this film would have been impossible on celluloid. Firstly, only digital cameras can do a one and half-hour continuous take, whereas we would have to be reloading film magazines every 10 minutes. Secondly, celluloid would have been a financial nightmare for this film. We would never have been able to afford 15 versions of the film. The project needed to take off and get results very quickly because the more it dragged on, the more studio interference there would be, which would kill the film's experimental nature. So digital was the only way to go. We ended up with 10 days of pre-production and development, and the 15 shoots were done in 10 days.

JustArts: On the other end of the production's spectrum, could you talk about the audience experience?

Figgis: Well I had about six preview screenings in various cities. And three of them had digital projectors, so I could actually sit in the back and do a live audio mix of the film, such as playing up or down specific conversations or adding soundtracks to various quadrants, or trying different music each time.

I noticed there was usually a 10 minute panic amid the audience when the film starts. Then, they feel things begin to gel with the first earthquake. There were people who walked out, but I think those who stayed usually found some kind of payoff.

I remember in Washington, D.C., quite a few people walked out about three minutes into the film and my heart sank. I went into quite a panic myself. But then I noticed 10 minutes later these same people walked back in, so I realized it wasn't the film, it was just a bladder problem! And then I thought, "How can you walk into a theater knowing a film is starting and need to piss three minutes later?" Especially for this film, where I think if you walk out in the middle of it you do get quite lost when you come back later.

JustArts: Finally, what can your audience expect next?

Figgis: Well I'd really like to work on something in Russia, Prague or Eastern Europe because of its resurgence in activity. I'd also like to try more cooperative projects with an ensemble, like I mentioned before and make more personal films. Somehow I've always been wrong about what audiences will go for. "Leaving Las Vegas" was intensely personal, and I thought it would bomb. I thought "One Night Stand" would do well. I was wrong on both counts. I've found that I usually don't please audiences when I'm actually trying to please them. Funny, isn't it?

I'd also like to see where this digital phenomenon goes. I wonder if it'll get to the point of people downloading movies off the net. Not like it currently does, but maybe in 10-minute snippets, like a website serial. It'd sort of be like the way Dickens wrote. You'd have one section published, having no idea yourself where the story would eventually lead as you're working on the next section. It'd be funny, if it all led back to Victorian storytelling.

'Live' Built To Spill Warner Bros.

"Live," the new live album from Built To Spill, has a rather boring title. Fortunately, that is about all that is boring about this release. The quirky indie rock band open the set with "The Plan," one of the highlights off of 1999's "Keep It Like A Secret." This version features an extended guitar solo and, although such things can often be tedious in live recordings, this solo serves more as a reaffirmation that the band is indeed playing live and not just rehashing the studio versions of their songs.

Eight songs follow — mostly taken from Built To Spill's two previous Warner Brothers releases, with a few older songs thrown in, and a version of the Halo Benders' "Virginia Reel Around The Fountain" and Neil Young's "Cortez The Killer."

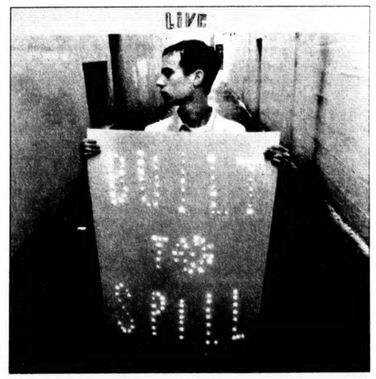
The Neil Young cover is the centerpiece of the album. Martsch's vocals have always sounded like Young's, but never so much as on one of the latter's own songs. Additionally, if one thought the guitar solo in "The Plan" was long, in true Neil Young fashion, this song lasts over 20 minutes!

Not all of the tracks are longer, however. Built To Spill classics such as "Randy Described Eternity" and "Car" are kept to their normal length and are perfect as they are.

Even so, the excessive length of this album, over 70 minutes, makes it hard to wade through. This is not because the material is not strong enough for such length; it is just the length itself that begins to wear on the listener. For that reason it is probably not the best introduction to Built To Spill, even though it does compile tracks from several prior releases.

For a devoted fan of Built To Spill, this is a must-hear (of course, devoted fans likely knew this and owned the album before reading this review). Even the casual fan can appreciate this album, if they can find the time to listen to it.

— Eric Korman



Remember to - -

Sign Your Room License for Next Year!

Students who have received housing in the lottery **MUST** sign a Residence Halls and Dining Services License in order to ensure their room for the 2000-01 academic year.

You may sign your room license in the
Lower Lobby of Usdan
on one of the following days:

Tuesday through Friday
May 2 to May 5
10 a.m. to 4 p.m.

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Call Caroline or Michaela at x63753

Concert Reviews

Guster rocks

Photo: Brooke Ismach/the Justice

GUSTERED: *Guster performed at the Karma Club on April 20. Four thousand fans attended the event, opened by Luna. The audience's enthusiasm increased as the show progressed. Above, the group performed at the Orpheum Theatre on Oct. 30, 1999.*

"Come On Eileen," a giant parrot prop, and the smashing of a pinata of Brian's head were some of Guster's many antics on April 20, as they played one of their Hawaiian luau-themed shows at the Providence Performing Arts Center. The Providence PAC is the largest venue Guster has headlined thus far, and it was surprisingly crowded (but hardcore Guster fans can rejoice in the fact that there were about 1,000 balcony seats remaining - proving that Guster has not sold out yet).

The show, which had the band Luna as an opening act, was intended by Guster to be one of the highlights of their self-conceived "National Guster Week" of New England performances. As a special treat, the trio of two guitarists and the legendary conguero, Brian "The Thundergod Stuart Masterson," formulated an online contest on their webpage (**guster.com**: Go there! It's hilarious) in which fans could submit the name of any song they would like Guster to cover at Friday's show. Well, Dexy's Midnight Runner's song "Come On Eileen" was the winner, pulling in 154,258 votes. In the middle of the set when Guster announced the winning song, they apologized ahead of time for any mistakes they might make during the cover. But the crowd of roughly 4,000 doting fans was cheering and singing so loudly that no one noticed if lead singer Ryan's voice cracked, or if Adam screwed up a chord.

Audience enthusiasm of that caliber was absolutely non-existent at the beginning of the show when Luna took the stage. I kid you not; the crowd abhorred the four-person band, which included a drummer, two electric guitarists and a female bass player from Peter Buck's (of R.E.M. fame) side project, the band Tuatara. Luna seemed to have musicians who were adept at their instruments. They had nice alternating guitar solos, for instance, and at times played in funky tempos like a progression from 6/8 back to 4/4 time . The audience, however, disregarded any of their musical proficiencies, and instead concentrated on how much the band wasn't like Guster.

Luna scored about a zero on the stage-presence scale, and they were way too mellow-sounding and not energetic enough to match the kind of charisma that the Guster crowd was expecting. The lead singer's voice was only so-so, and backup vocals and attempts at duets were also fairly lackluster. The only time Luna tried to joke around with the audience, it was poorly received, and the band left the stage in a huff, without wishing the crowd goodbye. Besides the applause from Luna's loyal fans in the audience (and open-minded people like myself, of course!), the rest of the attendees mocked the poor band, or sat there silent and bored, in anticipation of Guster's arrival on stage.

The Guster trio appeared on stage wearing Hawaiian shirts, shorts and sandals. Their stations were set up against a cute backdrop screen of a beach setting, and also stuck on stage were an enormous parrot prop, a couple palm trees and some blow-up flamingoes.

With the Hawaiian setting established, Guster jumped into their opening song, "Window." The band proceeded to play a standard setlist, but the energy level of the audience was so high and the lighting effects (like during "I Spy," when bright yellow beam-like lights surrounded the bongo-player, and he seemed to truly be a thundergod) were so cool that the show seemed to be bigger and better than Guster's usual. But strip the performance of its frills and silly Hawaiian antics, and you have a fairly typical Guster presentation.

That's not to say that there weren't highlights. Dan Myers, of the former band From Good Homes, joined the band on stage to kick some ass on the saxophone for five songs. In all seriousness, songs like "Fa Fa" (which also featured four hula dancers from Boston University's Hawaiian Club very cute) and "Parachute" are so enhanced when Dan adds to them his sexy sax-playing. "Fa Fa" was definitely the best-played song of the set. Other high points of the show included the energetic cover of "Come On Eileen," and an interlude during "Bury Me," in which a giant pinata of Brian's head was lowered, and Brian came forward to smash the thing with a stick, revealing its contents - matzah! It was pure silliness from our Jewish friends.

About five songs into the show, I became pissed off at the audience of largely newcomer Guster fans, who cheered and sang along mostly for songs off Guster's newest album, "Lost and Gone Forever," and did not know the words to their older songs. However, it is apparent that Guster is still sincerely focused on their older fans, and they appreciate the loyalty that these fans have shown them throughout the years.

Older Guster fans have been wondering why the band doesn't play more songs from their first two albums. Ryan addressed this question on Friday by quipping, "Those of you who have children will understand. You know how you love ALL your children equally except for the children you hate because they're BASTARD children? Well that's how we feel about some of our songs." He appeased the older fans by introducing the so-called "Garbage Can Medley" that the band has been playing at their last few stints. Creatively, they played a few measures of some older songs that are no longer featured in the band's set and had a stage-hand hold up placards with the titles of the songs. The medley was a lot of fun, and I'm sure it was appreciated by the hardcore fans who actually recognized all of the songs.

After a three-song encore of "Medicine 2K," "Barrel of a Gun," and "Parachute," I squeezed my way out of the Providence PAC amid tons of people. I had witnessed a pleasing show from a band that was new-and-improved, and spruced up from the Guster I first saw in concert over a year ago. And, while I miss some of the charm of smaller venues, Guster has proven that they have not lost their humility or the tremendous respect they have for their fans; they are the same silly band they always have been. On the other hand, they have recently made appearances on national television, have nearly sold out their largest venue thus far, and their first video ("Fa Fa," with its Hawaiian theme) will be shown on MTV's "120 Minutes." Without a doubt, Guster's popularity is on the rise. And you know what? Good for them. They deserve it.

— Heather Henckler

McGee performance packed

The Karma Club in Boston was packed full of people to see Pat McGee on April 20. I overheard one fan saying that it surprised her that the band has such a following, considering they are pretty much your average nice-guy rock and roll. Dubbed by a friend of mine as "Frat McGee," it was apparent that the band attracts a certain type of college audience members. Regardless, the crowd was very enthusiastic, and this enthusiasm was reflected in how the band played.

They opened up with an energetic version of the catchy single "Rebecca" and proceeded to play about 10 songs from their new album, "Shine," and about six from older albums. One fan complained that the band stuck too much to the album in playing songs, but I thought they had a few very nice jams, and the music as a whole was much livelier than the straightforward album recording.

The best jamming came after "I Know," "Elegy for Army," and "Can't Miss What Ya Never Had." Whether they were soft, jazzy jams, funky jams with heavy saxophone influence or Pat rocking out on the electric guitar, all were welcome as a fun part of the live set. In addition to these crowd-pleasers, other favorites included "Hero," the single "Runaway" and a nice version of "Minute," which included an impressive and energetic sax solo. As usual, the band's vocal harmonies were impeccable, and almost metallic-sounding.

Keyboards had a greater emphasis in the live set as opposed to the CD, and wind chime effects and bongo, keyboard and sax solos added a cool element to the show. The concert ended with the second of a two-song encore, a song called "Passion." "Passion" left the audience satisfied, at which point Pat announced that the band had had fun at their two shows at the Karma and were thrilled to be traveling to Canada for their first headlining show with our friends up north, eh.

All in all, it was a decent show; the atmosphere was more claustrophobic than I'd expected, but the college crowd seemed to be into the band throughout the show. The best non-musical moment was when the group of people next to me was caught by security forsmoking pot. Other than that, the show was fairly free of surprises.

— Heather Henckler

Photo: Brooke Ismach/the Justice

A LITTLE BIT OF MCGEE: *Pat McGee performed at Avalon Oct. 7, 1999. They opened for the Samples that day.*

Photo: Brooke Ismach/the Justice

A PAT ON THE BACK: *Keyboard player Jonathan Williams performs on October 7, 1999.*

comingAttractions

onCampus

Pollack Auditorium
Tonight there will be documentary screenings for students in Henry Felt's AMST 196 "Recording America Class." The screening is at 7 p.m. and is free.

Schwartz Auditorium
On Friday, Spur of the Moment will have their annual "boot" concert to send off their seniors. The concert is the final performance of the semester and it is at 8 p.m.

Cholmondeley's
On Wednesday, "Hanged Man's Lover," songs to poems by Rafal Wojaczek will be performed by Ann Frenkel. It will occur at 8 p.m. and admission is free.

Farber University Archives
The exhibit "Be Realistic ... Demand the Impossible!," a look at Brandeis Student Activism since 1948, continues through May 15. It combines photographs, documents and video to illustrate Brandeis' long activist history.

International Center in East Quad
The Brandeis Democrats will hold a coffeehouse feauturing poetry, stand-up comedy, Adam Klein, and Company B. It will be held tonight from 9-11:30 p.m.

Wasserman Cinemateque, Sachar
On Wednesday, there will be a free advance screening of the movie, "Gladiator" starring Russell Crowe and Joaquin Phoenix. Free passes for this event can be obtained at the Brandeis Student Events office. It will be shown at 8 p.m.

Dreitzer Gallery, Spingold
Come to the opening celebration of the Senior Thesis Show, consisting of work by this year's Fine Arts seniors, including Eli Gurock '00, Rachel Katz '00, Jered Friedland '00, Sharon Gobuty '00, Andrew Schrock '00, Miriam Singer '00, Sandia Sung '00, Avra Strauss '00 and Rebecca Wright '00. The event will take place on May 9 at 5 p.m.

Hassenfeld Conference Center
On Wednesday at 10 p.m. and midnight the hilarious movie, "Animal House" will conclude this year's Student Events movies. The movie stars John Belushi and is considered a cult classic. The movie is free with an Entertainment pass or $1 without.

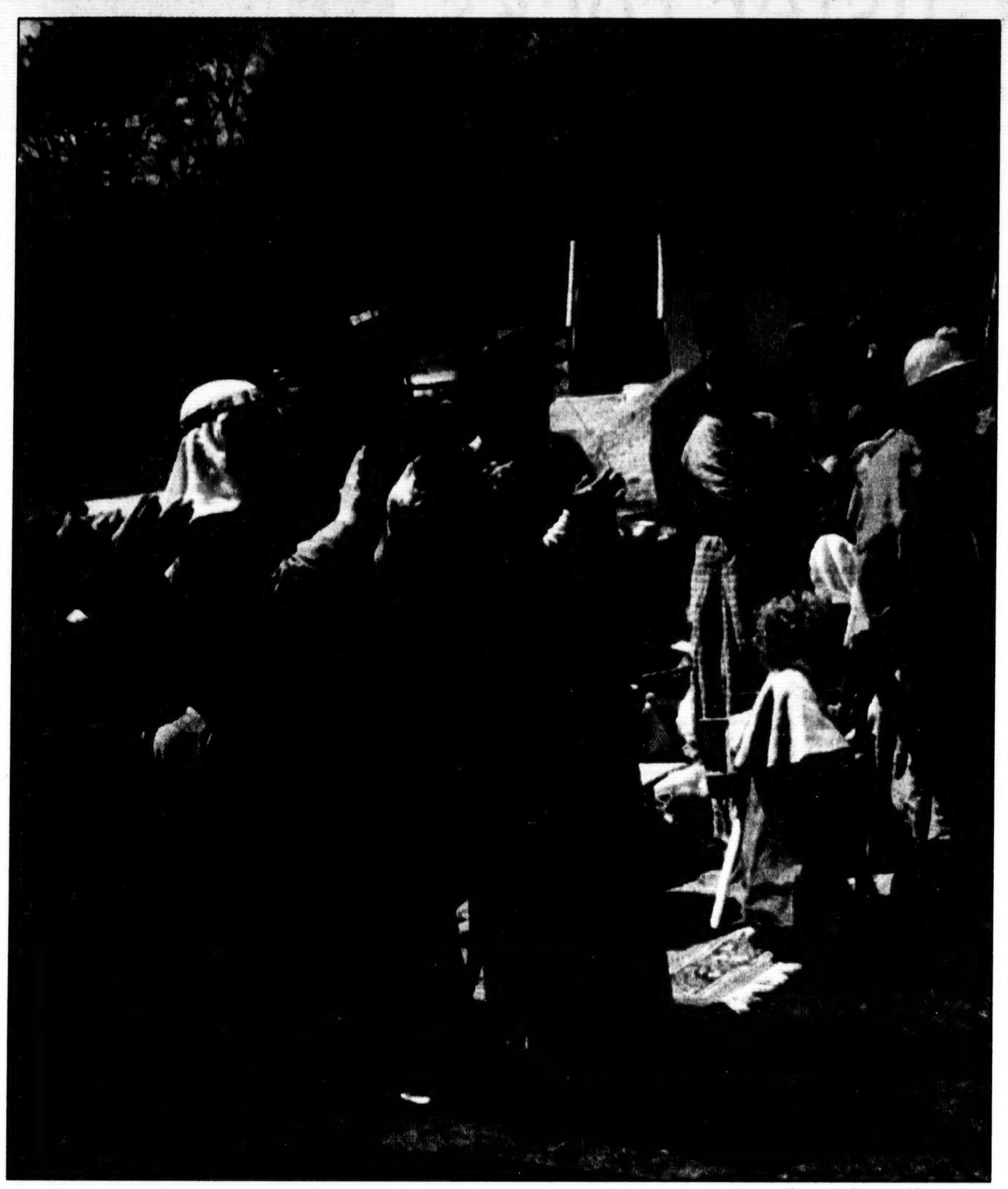

Photo: Tali Levin/the Justice

MOTHER, MAY I?: *Students celebrated May Day yesterday. The holiday is a medieval spring festival. Traditionally, participants dance around a maypole. More recently, the holiday serves as an international labor holiday.*

concertListings

Tweeter Center
• The annual Monster River Rave on May 27 will feature Stone Temple Pilots, Cypress Hill, Godsmack and Mighty Might Bostones.
• On June 15, the bands 311 and Incubus will perform. Call TicketMaster at (617) 931-2000 for information and tickets.
• "Ozzfest 2000," featuring Ozzy Osbourne, Pantera, Godsmack, Static-X, Incubus, Methods of Mayhem, P.O.D., Queens of the Stone Age and Minestry and Kittie, will take place on July 29 and 30. Call TicketMaster for information and tickets.
• KISS, Ted Nugent and Skid Row will perform on June 12 and 13. Call TicketMaster for information and tickets.

FleetBoston Pavilion
• The Indigo Girls will perform on June 10 and 11. Call TicketMaster for information and tickets.
• On May 24, Fiona Apple will perform. Call TicketMaster for information and tickets.
• Joni Mitchell and the London Symphony Orchestra will perform on May 28. Call TicketMaster for information and tickets.

Colonial Theatre
"Frasier's" Kelsey Grammer will star in William Shakespeare's "MacBeth" from May 17 through 28. Call (617) 931-2787 for infomation and tickets.

Foxboro Stadium
• The Dave Matthews Band will perform on July 8 and 9. Call TicketMaster for information and tickets.
• 'N Sync will perform on July 23 at 7:30 p.m. Call TicketMaster for information and tickets.

Providence Civic Center
The Red Hot Chili Peppers and the Foo Fighters will perform on June 14 at 7 p.m. Call TicketMaster for information and tickets.

artListings

Museum of Fine Arts
The Boston Museum of Fine Arts presents "Edward Weston: Photography and Modernism," a retrospective of the late photographer's work. The exhibit will run through May 28.